

THE JOURNAL

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Webster University Student Newspaper

Volume 33, Issue 9

Part Two Of Career Services Series

Students Cite Lack Of Internship Program

by Stacy Lonati
Journal Staff Writer

Part Two of a two-part series.

Last issue's article examined complaints made by a student group led by graduate marketing student Guy Furay regarding the Career Services department. The group wrote a letter to the editor which was published in the Dec. 10, 1992 issue of *The Journal*.

Subsequently, Furay wrote a proposal which he discussed with Mark Govoni, dean of students, and distributed to students at a meeting of the Committee on Student Life.

The Journal asked Margaret Cook, director of Career Services, and Dean Govoni to respond to the proposal.

The student's primary complaint, the lack of campus recruiting by companies, was the focus of last week's article. This week complaints concerning the lack of an internship program and a resume database are examined.

The Complaints:

Career Services does not have a computerized resume database which would match students with available positions.

The group's proposal claims "Other schools have this and use it with great results." The proposal does not mention the name of these schools. The proposal claims that the university says such a system is too expensive.

Cook said that while there is no resume database in the department, the department has dramatically updated its computer resources since she became its director three years ago.

In 1989 the department had one personal computer and one laser printer, according to statistics provided by Cook. The department now has seven networked computers, three printers and a scanner. She said the department has made "substantive software improvements."

Cook said the department collects standardized data from students who register with the department "so everyone has an equal chance."

She said most employers don't ask her to make referrals. They prefer to have her



Guy Furay (left) and LeRoy Thompson.

Photo by Colleen E. Thal/ *The Journal*

post jobs and have interested students contact them.

"Employers want students to be interested in them," said Cook. "If 15 students are referred to them and only two are interested, it costs the company. Posting jobs doesn't cost them."

Neither Fontbonne, Maryville nor St. Louis Community College at Meramec have a resume database. All three file standardized student information manually.

The W.U. Career Services department regularly holds workshops on resume writing and assists students with creating resumes.

According to the proposal the only method left to a W.U. student to find a job is through the job board, which lists available positions.

The proposal asks, "You're supposed to decide, based on four rudimentary lines about a company you've never heard of, whether or not you want to

make the commitment to begin your career there?"

"Anyone who has perused these files of job listings knows the futility of this avenue," the proposal says. The group claims, "We have never met ANYONE who has found a job this way."

Cook responded to the complaint, "How do you list all the information for 7000 jobs?" Cook said employers might send 25 pages of information.

"It must be not bulky and cumbersome for students," said Cook. "I don't think we disservice the students. If anything we make it easier."

Graduate student LeRoy Thompson's experience is cited as an example of Career Service's lack of an organized internship program and what Furay claims is the philosophy of the department.

Thompson said he went to Cook seeking an internship in human resources. He said he was given a form to

fill out then told to find human resource employees and see how they like their jobs.

"That was the extent of the help," said Thompson, who is black. "I thought it was a racial thing at first. I thought maybe she'll help the white folks, but then I talked to Guy Furay and she didn't (help them either)."

Thompson and Furay pointed to the Media Communications internship program and implied that it was developed because Media Department head Art Silverblatt didn't want to wait for Career Services to develop one.

Art Silverblatt said that the Media internship program was developed as part of the curriculum and "in consultation and cooperation with Career Services."

"We didn't do it in response to there being a vacuum," said Silverblatt.

Cook said internship programs vary by department and are "academically controlled." She said she talks regularly to employers about developing internships. She said she feels that it is more appropriate to deal with a specific student's needs rather than trying to develop a list of general internships.

Randi Wilson, director of counseling and career placement at Fontbonne, said their internship programs are coordinated by the academic departments.

Govoni said internships are a good example of the "Webster way" of doing things - by department, citing the Media internship program and the Education Department's apprentice teaching program.

If a department doesn't require an internship it may be difficult to set up a formal program for just a few students, said Govoni.

Furay's proposal calls for a "wholesale change in attitude." Although neither the letter to the editor nor the proposal mention Margaret Cook by name, their complaints are aimed at the management of the Career Services department.

see Career Services pg. 5

Shark Alert!

Marine Biology Class Dives Into Caribbean

by April Howell
Journal Staff Writer

Summer is right around the corner and you are leafing through Webster University's course catalog looking for a interesting class to take when suddenly, wham! There it is! A class you can get credit for, learn from and have fun with all at the same time.

The class is BIO 352, Topics in Biology: Marine Biology. As part of the class, students will go on a five day field trip to the Caribbean aboard a dive boat and will scuba dive up to five times a day to explore the area's world-renowned coral reefs.

The instructor of the course, Garrett Bergfeld, believes the field trip will provide students with an excellent opportunity to explore the wonders of the ocean world.



Photo courtesy of Garrett Bergfeld

Prof. Bergfeld (near right of shark) encounters an eight-foot shark on an early open water dive. Bergfeld hopes marine biology students will have a similar encounter.

"It's exposure to a world that very few people on the planet ever get to see," said Bergfeld. "It's a different, alien world. That's what science is all about - exploring the unknown."

According to Bergfeld, one advantage of the field trip for students is examining ocean specimens in their natural setting, something that is not possible in a classroom situation.

"I've always worked with preserved specimens...and they are nothing at all like what you see down (in the ocean) for real," Bergfeld said. "The ecology, the balance, also is not apparent with preserved specimens."

"One of the things that fascinates me about it is that you can walk out into the forest and see different life forms but

see Caribbean pg. 3



In The News . . .

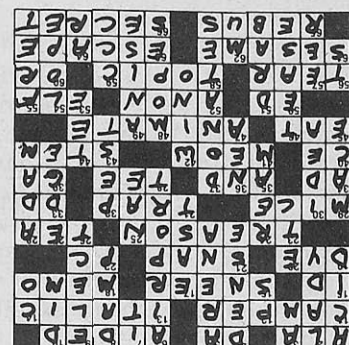
STATE AND LOCAL

- **Arena Renovation Planned:** The 64-year-old Arena may become home to a sports-related shopping mall/exhibition area if a development group's plan is approved. Kiel developers are concerned that the Arena project would compete with their business.
- **Lewis-Bey's Brother Testifies For Prosecution:** Moorish Science Temple leader Jerry Lewis-Bey's brother Michael testified Monday that his brother was a major drug dealer who bragged about his drug business and who often spoke of killing people.
- **City Police May Be Required To Wear Bulletproof Vests:** St. Louis City Police are considering making it mandatory that officers wear bulletproof vests while on duty. A bulletproof vests was credited with saving an officer's life during a shooting on Sunday.

NATIONAL/INTERNATIONAL

- **171 Die In Storm:** The storm of the century battered twenty states with fierce winds, snow and ice and claimed the lives of at least 171 people. Insurance companies estimate that the storm will cost them nearly \$800 million in insured damages.
- **Nation's First Female Attorney General:** Moments after becoming the nation's new attorney general, Janet Reno vowed to protect abortion rights for women.
- **Body Discovered In Bomb Rubble:** The sixth victim's body of last month's World Trade Center bombing was recovered on Monday. Three people have been arrested in connection to the bombing, which injured more than 1,000 people.

Answers



America's Own Music

St. Louis Jazz Orchestra Heats Up Webster's Jazz Concert Series

by April Howell and Debra A. Robinson
Journal Staff Writers

The St. Louis Jazz Orchestra will bring its special blend of jazz madness to Winifred Moore Auditorium on Monday, March 29 at 7 p.m. The concert was originally scheduled for Feb. 15, but was forced to cancel due to a snowstorm.

The concert will feature the original works of Kim Portnoy, Jim Owens and Brett Stamps.

The orchestra includes members Randy Holmes, Dan Smith, Paul Hecht, Frank Goessler and Jeff Tobler on trumpets; Elmer Feltner, Jerry Greene, Elsie Parker, Mike Karpowicz and Bill Archer on Saxophones; Greg Hamilton, Vern Lawson, Jim Owens and Rick Wallace on trombones; Kim Portnoy on piano; Steve Schenkel on guitar and Rick Vice and Kevin Gianino on percussion. Gianino also is

the orchestra's director.

Orchestra member Kim Portnoy, Webster University assistant professor of music, joined the faculty in 1986.

Admission to the concert is \$1. Additional information on the Webster University Jazz Concert Series may be obtained by calling 968-7032.

T.K.T. and All That Jazz

Webster University celebrates the second anniversary of the T.K.T Music Scholarship.

The scholarship was established in March 1991, in recognition of the three former Webster University students and members of the Reba McEntire Band who were killed — Terry Jackson; Tony Saputo and Kirk Cappello.

At the Westport Playhouse a benefit concert was held to initially fund the scholarship. Among the long list of performers at the musical jam were the Webster University Jazz Faculty Ensemble and Reggae At Will.

Butch Thomas, saxophonist with Reggae At Will and the first student to graduate from W.U. with a degree in Jazz Studies, was master of ceremonies of the event.

The three former students were among seven killed on March 16, 1991, when McEntire's private plane crashed.



Debra A. Robinson photo

W.U.'s Paul DeMarinis on sax, Kim Portnoy on keyboard and Steve Kirby on bass.



Debra A. Robinson photo

Webster University Jazz Faculty vocalist Asa Harris and bass player Steve Kirby. 1991

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Caribbean Field Trip

From page one

most of those are plants, different kinds of trees, bushes, that kind of thing," Bergfeld continued. "But when you go into the water and look at a coral reef, what you're looking at are mainly animals that look like plants and it's totally topsy-turvy."

Besides exploring the Caribbean's coral reefs, Bergfeld also hopes students will have "a close encounter" with some of the more active members of the ocean's animal population.

"Another fascinating thing that I'd like for the students to experience is called a shark encounter," Bergfeld said. "Most people have an image of sharks from 'Jaws.'"

Bergfeld, who has experienced close encounters with sharks, said the "Jaws" image is unrealistic.

"One of the first times I went diving they took us down and had us observe the feeding of sharks," Bergfeld said.

"I have a picture of an eight-foot shark that was swimming by me about three-feet away," Bergfeld continued. "And having experienced that, I have a great deal of respect for the animals, but I don't have any fear of sharks or the barracudas or the stingrays or any of the creatures down there. If you respect them, they pretty much leave you alone."

The class will cruise aboard the Bottom Time II, an 86-foot long dual-hulled dive boat with 15 double double cabins, a lounge and dining area, sundecks and bridge. The Bottom Time II carries 28 divers when fully booked. Bergfeld is anticipating a minimum of 10 students for the trip but said that 20 students would allow the class more say in plotting the boat's course.

"If only half the boat is students and the other half tourist, then they (the crew) kind of have to run the boat for the other half as well as our half," Bergfeld said.

"If we (the class) do fill up the boat," Bergfeld continued, "we can go anywhere we want to; the Virgin Islands, off the coast of Cuba."

Students interested in the class need to enroll in the Marine Biology (BIO 352) lecture class and be certified in open water scuba diving. Students who are not certified divers may make arrangements with Y-KIKI DIVERS, a NAUI and YMCA certification agency that trains students on campus.

Lab fees for the field trip are \$895. The cost includes meals, tanks and weight belts and five nights accommodations on the Bottom Line II. The field trip lab fees do not include transportation to Fort Lauderdale or dive masks, fins and regulators.

The lecture course is from 1 p.m. to 3 p.m. on Tuesdays and Thursdays during the eight week summer term. Students will leave for the field trip on Saturday, August 14 from Fort Lauderdale and will return to Fort Lauderdale on August 19.

For more information, contact Garrett Bergfeld in Webster Hall, Room 11 or call 961-2660 extension 7619.

St. Louis Has Fighting Chance With Bosley

No St. Louisan would dispute the fact that this city has a track record of black and white (not black-n-white) politicians being unable to work together. How many times have we seen or read about Virvius Jones and Vincent Schoemehl going a few rounds over how many minorities (or lack thereof) are being hired for Missouri jobs? They monopolized potentially good television news time and space on news pages all too often. And what did all of the bickering accomplish? Round and round they go, what they got done, nobody knows.

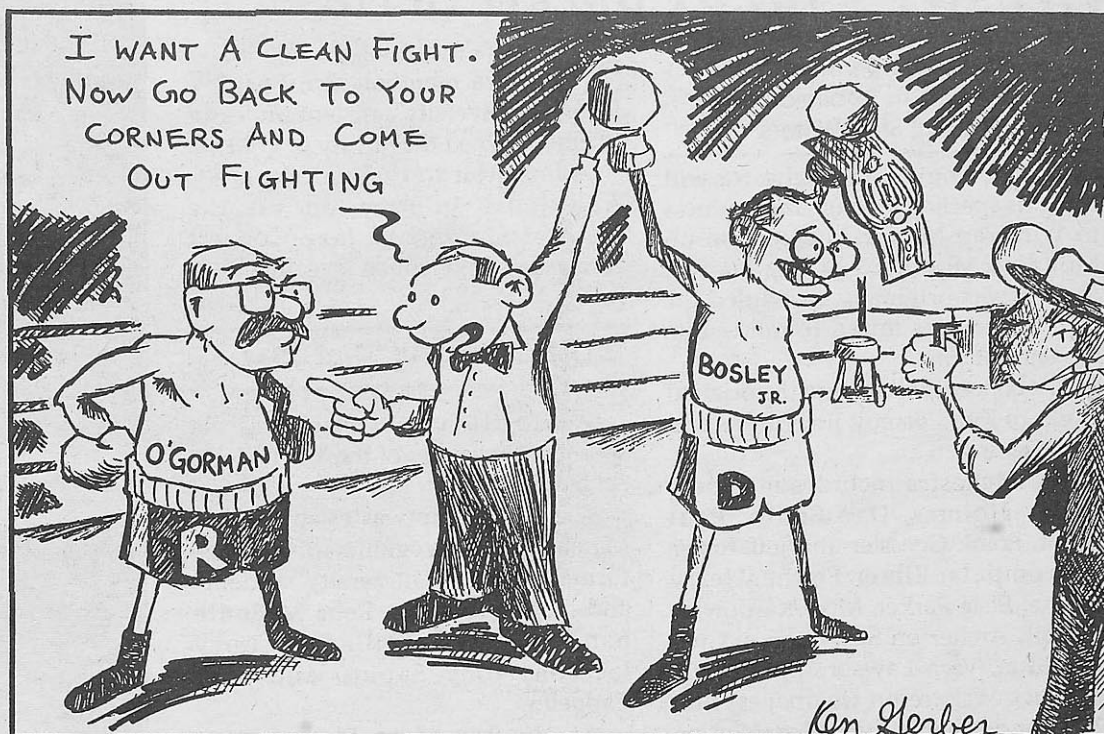
For Jones it was a black thing. For Schoemehl it was a St. Louis thing. Well now we have a chance to put the Jones-Schoemehl era of St. Louis politics behind us and put someone into office who can get something done without always having to fight. We have a chance to put a mayor into office who is a minority, and who conducts himself in a professional manner — Freeman Bosley Jr.

With Bosley as St. Louis' first black mayor the city will not only not have to fight about the "black thing" when it comes to assigning blacks and other minorities jobs on major projects in the city.

Also a black mayor would hold great promise for building greater unity in the region as a whole.

Bosley will be sensitive to certain issues and probably bring alternative ideas on various things to the office with him that will help get the job done whatever it may be.

While Republican mayoral candidate, O'Gorman, may be who the voters of this city, mostly white, cast the deciding votes for — Bosley is who and what the city needs. St. Louis is ready for a change. This city also is in need of someone who will stand up to powerful organizations that needlessly cost the taxpayers money, such as Civic Progress. St. Louis has a fighting chance with Bosley. DAR



Pro-Lifers High On Morals; Low On Value Of Life

"You have to be both pro-life and pro-choice — most people don't understand that," a Catholic priest responded in a network television newscast to questions concerning the brutal murder of a Florida doctor by a man proclaiming himself to be a "pro-lifer."

Dr. David Gunn of Pensacola, Fla., performed safe and legal (legal according to U.S. law) abortions in his county. Pro-life member Michael Griffin gunned down the Florida doctor and said in a national newscast, as he, with Bible in hand, was ushered to jail, that he had done the right thing. In other words, the doctor's murderer placed his personal values on a level higher than the value of human life — "in the name of the Lord." Oh, my God.

This is an unfortunate and sad display of ignorance and confused priorities. Nevertheless, acts of violence and other unlawful actions appear to be plaguing the pro-life movement to the point of contradicting what the term "pro-life" seemingly implies.

"Murderers" is the label "lifers" place upon doctors who perform legal abortions. Life advocates believe that any doctor who deliberately terminates a pregnancy before a fetus is capable of living outside of the womb is committing a crime, according to what is presumed as God's law.

But how should we label or what do we call these people high on morals who bomb clinics and homes; actions criminal according to man's laws — laws intended to acknowledge the value of life.

What do we call life advocates who support life-taking laws such as "the right to bear arms," in the wake of alarming statistics that show how more Americans died at home from handgun wounds during the Vietnam War years than the total number of Americans that died in the war. And do note that this was before gang members and drug dealers with AK-47s became an American sub-culture.

What do we call life advocates who support the concept of war; acts of violence in the name of patriotism and pronounced freedoms that deny millions their right to life.

Call them confused.

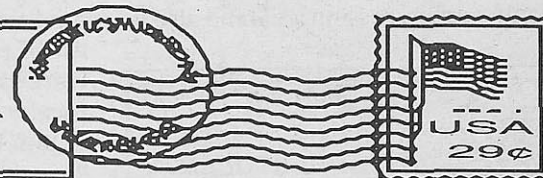
Call them hypocrites who are not ready to openly embrace that which the priest interviewed said must be — one must be both pro-life and pro-choice.

And when life advocates place their moral values above the value of life, call that wrong.

Regardless of how each of us choose to label the doctor performing safe and legal abortions on willing women; the unfortunate soul who takes the life of such a doctor in a calculating and premeditated manner is a cold-blooded murderer with no sense for the value of life. Florida law labels such a person a prime candidate for death row.

The incident in Florida will hopefully send a message to lifers; the highest value in the land of "man's" laws is LIFE — just ask the prosecution in this case, or even Griffin's attorney. DAR

Letters to the Editor



Journal's Angela Davis Story Commended

Dear Editor:
Here, There, Everywhere.

Congratulations to *The Journal* for its coverage of the Angela Davis lecture. Charles Bolinger, who regularly covers the "Multicultural Affairs beat" did a near-perfect job of accurately reporting the events of the evening. He did, however, incorrectly report that 1000 people were in attendance when in fact there were 1200 plus in the audience. This crowd has been referred to as the largest to attend an (indoor) event in the 77-year history of the school.

I found it somewhat annoying to find Charles' byline at the end of his article and to find the article itself covering three pages. My instincts say Debra Robinson's article with her byline at the top, which appears in its entirety in the middle of Charles' article, may have contributed to my annoyance. Let's get it together people!

— Aliah Mubarak-Tharpe
Director, Office of Multicultural Affairs

Anonymous Reader Slams Journal Editor

Dear Editor:

You really want to know what ticks me off about *The Journal*? You don't have any stories. Eight pages, come on! Only five stories by Webster University students. It's almost embarrassing to have *The Journal*. Please do a little digging for some solid stories.

—Unsigned

Editor's Reply:

When was the last time YOU contributed to YOUR student newspaper? Yes, that is correct — *The Journal* is a student newspaper intended to reflect the news and views of the entire university community; that which sometimes requires the contributions of others outside of the newspaper staff. By the way, in case you had not noticed, there are only four staff writers this semester. But, of course you could not have known that because this information is found in the same box as the editorial policy which states that all letters to the editor must be signed.

The Journal

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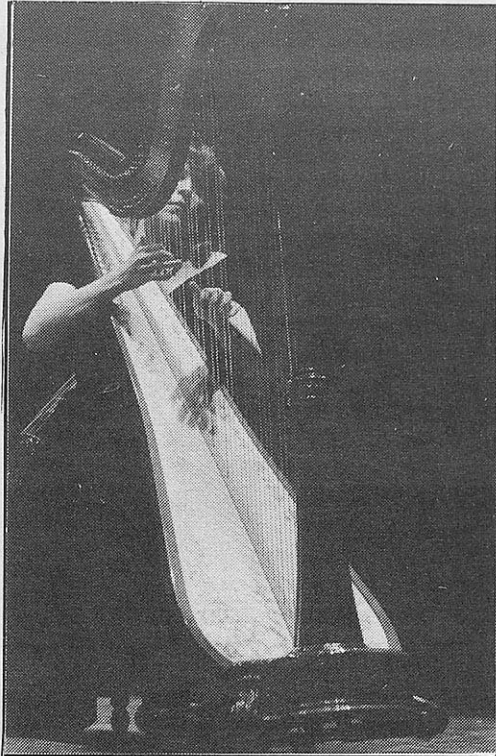
Metropolitan Orchestra; Pride Of Community

Photos and Text by
Colleen E. Thal

What began as a student ensemble at Webster College in 1967 has grown over a quarter of a century to become the Metropolitan Orchestra, an inspiration to the university and the community.

On Feb. 23, at the Loretto-Hilton Center, The Metropolitan Orchestra performed "Variations On Chamber Music" with guests Catherine Warner and James Staley (flute), and Eva Szekely (violin). Also performing was Elzbieta Szmyt (harp).

The orchestra, along with the St. Louis Ballet, recently presented four performances of Tchaikovsky's "Nutcracker." It is scheduled to perform at 8 p.m. on April 20, at Powell Symphony Hall in a fund raising effort on behalf of The American Indian Center of Mid America.



Photos by Colleen E. Thal/ The Journal

Career Services

From page one

"Margaret Cook is an extremely intelligent person," said Furay. "She just doesn't have human resource skills. She can't talk to people."

Furay said "She feels students should work to find a job - they shouldn't be handed one."

A Career Services work-study student, who wished to remain anonymous, characterized the management of the department as "one of those typical Webster things where people want to build their own empire."

The student said that Cook is not open to new ideas. The student also contends that the office is poorly organized and it's difficult to find things in the office which makes it difficult to help students.

Furay, who attended the University of Missouri-Columbia, compared the career services he received at both schools.

"In a school of 22,000 people I received more personal attention than at a school of 1000 or 1800, whatever it is (here at Webster). It's kind of ironic," said Furay.

Cook responded that providing personal attention has been difficult due to a lack of staff. At the beginning of the school year the department's staff doubled, from one and a half full-time employees to three.

Cook said that the department handled more than 700 individual

student contacts during the 1991-92 school year.

"That's a real remarkable traffic flow," said Cook. She said more than 7000 local and national job opportunities were listed by the department last year.

In spite of these numbers, many W. U. students do not know the department exists or do not have any idea what services it offers.

An informal poll of about 20 students in the cafeteria found only one person who knew anything about W.U.'s Career Services department.

Cook herself pointed to low student turnout at several recent events the department has sponsored.

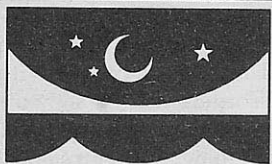
But she said, "Do you want us to spend the time making fliers or providing the service?"

Cook summed up her views in a letter to the *Journal*. "Career Services has been built with a lot of hard work. I have invested a lot of hours off the clock and made a commitment to balancing all of the complex issues of the program. I have enjoyed seeing the progress I have made with the program but I am sometimes discouraged by the continuous non-constructive criticism."

Govoni said that comparisons to "mega-universities" like the University of Missouri-Columbia and Washington University are not realistic.

He added, "There are some fallacies in arguments I've heard and read but (Furay's) intentions are the same as Margaret's and mine."

Govoni said he was gratified to see a student concerned about more than the "minutiae" of whether the Gorlok has a moustache.



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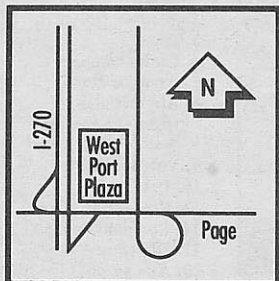
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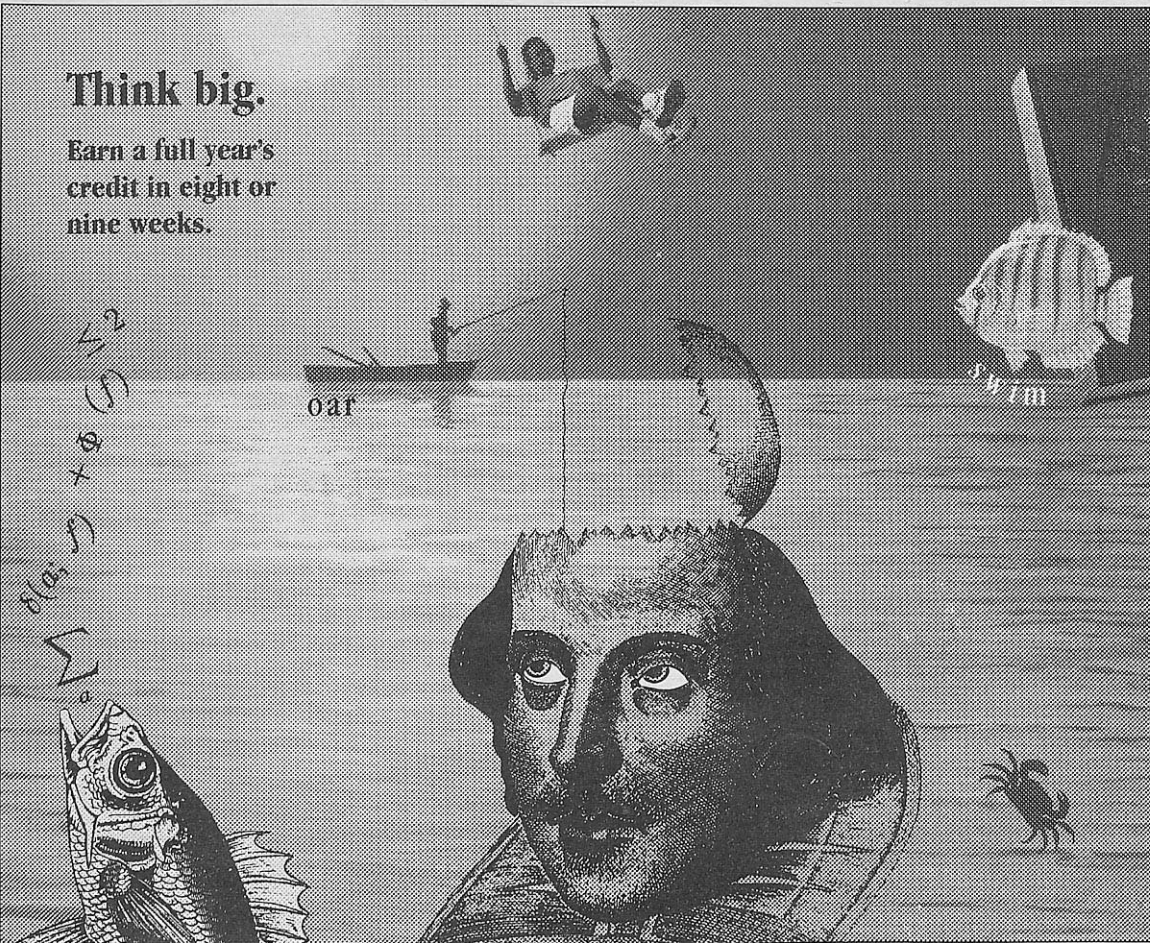
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Book Dispels Myths About 'Crazy' Killer

by April Howell
Journal Staff Writer

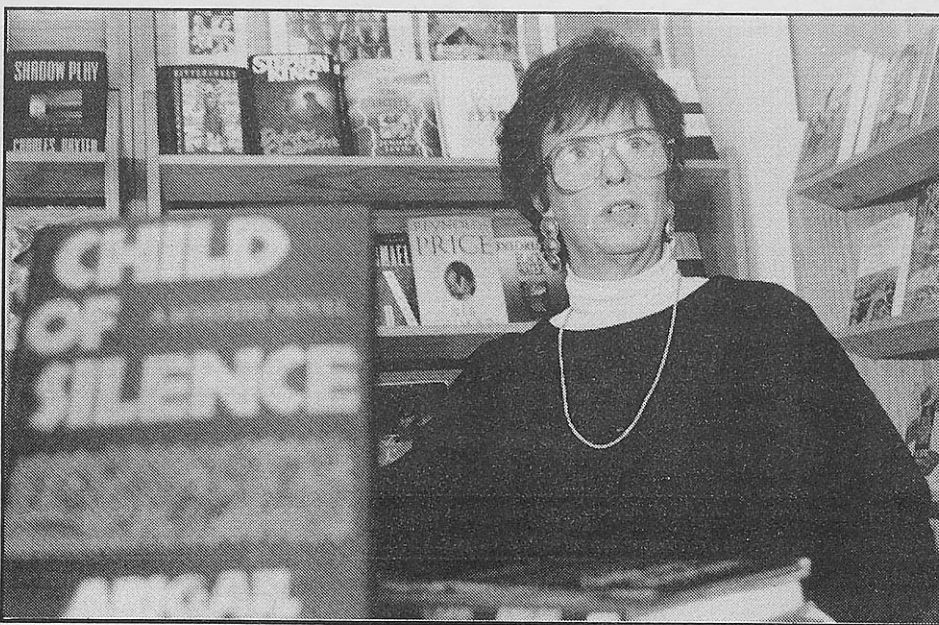
Abigail Padgett, author of "Child Of Silence," a novel which deals with mental illness and child abuse, is working to dispel the myths surrounding mental illness. In particular, the myth that the mentally ill are dangerous, violent people.

"There is a history and tradition of misuse of psychiatric terminology in popular fiction and in the media," Padgett told an audience during a book signing for "Child of Silence" at Left Bank Books, 399 North Euclid, on Friday, Feb. 26.

The film "Silence Of The Lambs," with its "goat-scented" schizophrenic reference and other inaccuracies concerning mental illness, was one popular film Padgett criticized for contributing to the stereotype.

"To say that the villain is a psycho, the villain is a schizo, that the villain is nuts, wacko, crazy — any of those terms — is simply not true and leads the public to a mind set that precludes their feeling very good about people with psychiatric disorders," Padgett said.

Padgett used "Child's" protagonist, Bo Bradley, a manic-depressive who excels at her high-pressure job as a child abuse investigator, despite her illness, to help



Abigail Padgett

Photo by Douglas T. Lopes/ The Journal

counter the often unflattering treatment that the mentally ill receive in fiction and film.

"I decided to...create a character who was simply positive to offset the psycho killer and goat-scented schizophrenic that are so current, that are everywhere in popular fiction," Padgett said.

Padgett cited a study of television portrayals of mentally ill people that found 72 percent of time the mentally ill were portrayed as being violent. In real life, Padgett said, only 11 percent of

mentally ill people commit acts of violence, the same percentage as that of the "normal" population.

Indeed, Padgett said, a mentally ill person is more likely to be the victim of a violent crime than to be the perpetrator of one.

"Who is getting hacked up on the streets in all major cities; the people who have major mental disorders," Padgett said. "And they're getting hacked up by people who do not have major mental disorders. They're being hacked up by

people who are perfectly sane."

The difference between the often violent psychopathic personality and a person with a major mental disorder is another distinction Padgett would like to see made clear.

"A person who is a psychopath, like Ted Bundy, is not mentally ill," Padgett said. "This is something that needs to be known widely; this is a person who has something wrong with their brain wiring. They're incapable of feeling love, they're incapable of feeling loyalty, they're incapable of doing anything but serving themselves.

"However, they are capable of rational thought, they are capable of elaborate planning, elaborate sequential behaviors," Padgett continued. "This is not a psychiatric illness; this is something quite different. A person who is in an acute stage of any major mental disorder cannot plan a murder."

"Child Of Silence" is Padgett's first novel and the first in a series that will feature child abuse investigator Bo Bradley. Padgett said the series will deal with crimes involving children and psychiatric issues.

"In all my books people with major mental disorders will be shown to have some function in society and to be able to do the right thing," Padgett said.

Padgett is a former St. Louisian who now lives in San Diego, California. She was a child abuse investigator for two years for the county of San Diego and is now working as an advocate for the mentally ill.

Book Mixes Disparate Themes Well

by April Howell
Journal Staff Writer

"Child Of Silence" Mysterious Press, A Time Warner Company.

Abigail Padgett's "Child Of Silence" is one of those rare books that manages to combine several seemingly unrelated themes (mental illness, child abuse, Native American mysticism) so that the end result is not a messy patchwork of confusion but a tapestry of fine storytelling.

"Child's" Bo Bradley is a San Diego child abuse investigator who is manic depressive. She is assigned to investigate the case of a boy found tied to a filthy mattress in an abandoned mountain shack at the Barona Indian Reservation. The four-year-old is classified as retarded by Child Protective Services (CPS) but Bo quickly realizes that he's not retarded; he's deaf. She also suspects that whoever tied him to the mattress intended to come back for him; not to leave him to die.

After an attempt is made on the deaf boy's life, Bo decides to take matters into her own hands and breaking CPS rules, spirits him away to the Indian woman that found him at the reservation, Annie Garcia. In the ensuing run from the two thugs who are trying to kill "Weppo," Bo struggles with the bizarre effects of the manic side of her illness.

One fascinating thing Padgett does in "Child" is show the similarities between a manic depressive's delusional state and the mystical beliefs of Native Americans. At times, it is impossible to determine where Bo's delusions end and the Indian's mystical world begins. The two worlds share a great deal and leave one wondering if they are not really another, perhaps higher, state of reality.

"Child Of Silence" is a quick read and suspenseful to boot. And Bo Bradley, Padgett's gutsy, feisty sleuth, is the kind of heroine we need to see more of.

Crossword Companion

1	2	3	4	5	6	7	8	9	10	
11			12			13			14	
15			16		17			18		
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56	57				58		59		60	
61				62		63		64		
		65				66				

ACROSS

- 1. Southern state (abbr.)
- 4. Prosecuting officer (abbr.)
- 6. Helped
- 11. Outdoors person
- 13. Slanted type
- 15. Division of the psyche
- 16. Scornful expression
- 18. Short note
- 19. Change color
- 21. Click
- 22. Amer. volunteer organization (abbr.)
- 23. Violation of allegiance
- 26. Hot beverage
- 29. Small rodents

DOWN

- 1. Sharp
- 2. Woman
- 3. Be
- 4. Close; compact
- 5. Area for combat
- 6. Aircraft area
- 7. Indefinite pronoun
- 8. Wet
- 9. Vote into office
- 10. Pale
- 12. Post script
- 14. Company (abbr.)
- 17. Direction
- 20. And so on
- 24. 500 sheets of paper
- 25. No. (Scot.)
- 27. Rin
- 28. First man
- 29. Chemical deterrent
- 30. Thought
- 32. Bothersome person
- 36. Edu. Group (abbr.)
- 37. Gives
- 42. Excessive drinker of wine
- 44. Prepare golf ball
- 46. Annoy
- 48. Cash
- 49. Positively charged electrode
- 51. Dull
- 54. Easy gait
- 55. Worry
- 56. Tensile strength (Physics, abbr.)
- 57. Ever (Poetic)
- 59. Roman 300
- 62. 12th Gr. letter
- 64. Symbol for argon

See Answers Page 2

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Cooksey Makes All Conference

by Stacey Fuemmeler
Contributing Writer

One might think being the top scorer and rebounder in the SLIAC conference would give a person reason to be a little proud of himself. Junior Gorlok John Cooksey, however, doesn't seem to know what all the fuss is about.

"It was kind of weird because I had a couple of really good games and drew attention from opposing teams, and then I slumped for awhile, and then everything just came together," Cooksey, 22, a Media Communications major, said in an interview Wednesday.

'Everything' definitely came together for Cooksey, as shown by his final statistics:

- He shot over 50 percent from the field in conference play.
- He averaged almost ten rebounds per game.
- He sunk 80 percent of the free throws he shot in conference games.
- He earned a position on the All-Conference first team.
- He finished twenty-seventh in the country in scoring at the Division III level.

Along with the personal stats, Cooksey managed to squeeze in a little help for his teammates, averaging one assist per game.

"He's a leader, he set very good examples for the team," freshman teammate Geoff Koski said.

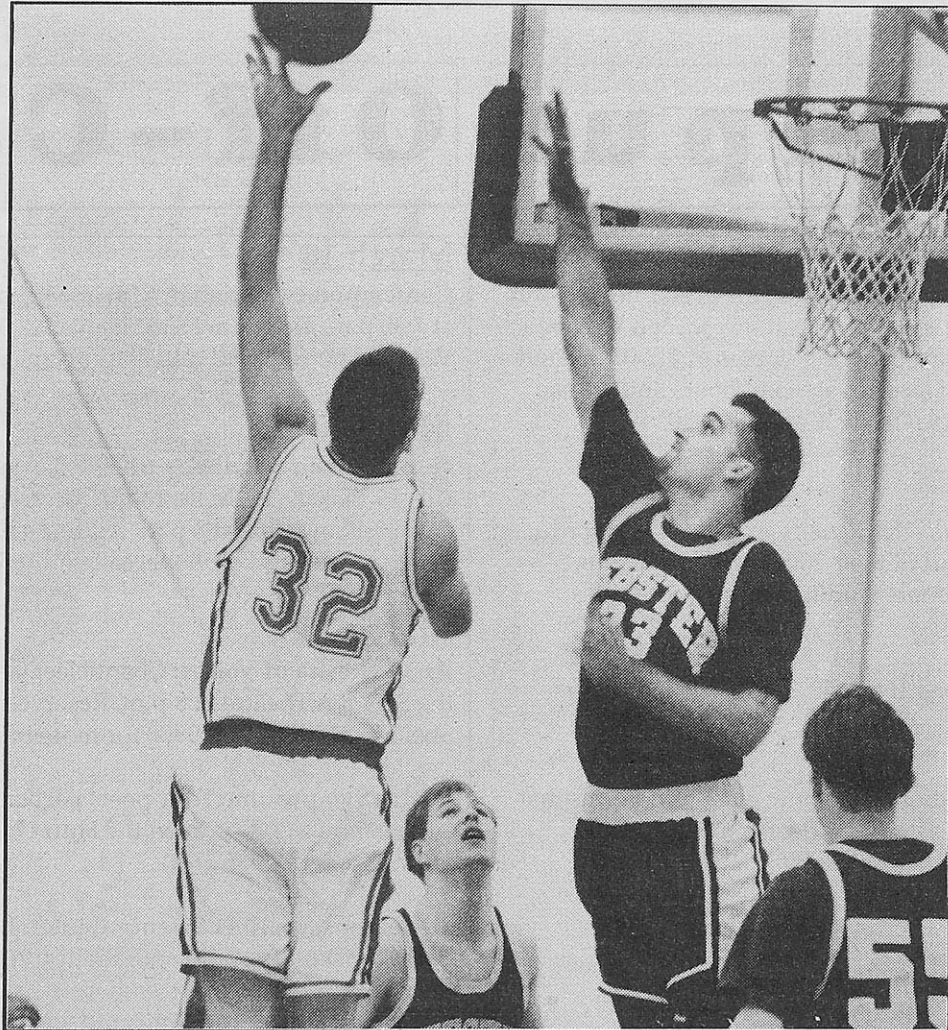
"He always knew when to take charge, but he also knew when to lay off and be a team player."

At 6'6", Cooksey said he has always had a passion for basketball. He started all four years on his Centralia, Ill. high school team, and dribbled alongside a Division Three All-American player during his one year at Illinois-Wesleyan College.

Cooksey's learning experiences at Illinois-Wesleyan proved to be an advantage for young Webster players, who looked to him for advice.

"He had a lot of confidence in me, and that helped a lot," freshman Gorlok Corey Weiskoph said.

Junior Gorlok J.C. Taylor said Cooksey helped the new players. "He was very supportive of the younger players," Taylor said. "He told them they would



John Cooksey (#23, right) led the SLIAC in scoring this year and also finished 27th in Division III.

photo by Douglas T. Lopes, *The Journal*

have their time in the future if they worked hard."

After Illinois-Wesleyan, Cooksey decided to attend St. Louis Community College at Meramec where he left the basketball scene to concentrate on his studies. He ended up at Webster after an unusual encounter with former Gorloks head coach Dennis Beckett.

"I guess it all happened by luck, actually," Cooksey said as he shifted back in his chair.

"I was out doing laundry one morning and I had my Illinois-Wesleyan jacket on, when I heard this guy who was taking out his trash across the street yell at me," said Cooksey.

The guy who was yelling at Cooksey happened to be Beckett.

"He asked me if I played basketball, because I had the jacket on, and then he asked me to come and work out with the team," Cooksey said.

"One thing led to another, and, well, here I am."

Cooksey also heard the Media Communications program here was very good, and was interested. He says he doesn't regret not going to a bigger school, even though they tried to recruit him.

"I'm completely happy being here, I have no regrets at all. Besides, I like living in St. Louis," he said smiling. He added that he likes having a choice of whether or not to play basketball. He did not want the pressures of playing to keep a scholarship at a bigger school.

Cooksey plans to relax during the off-season, to keep himself from burning out next year. However, he'll be hitting the courts just enough to keep in shape.

Gorloks head coach Tom Hart seemed to have great confidence in Cooksey for next year and felt he performed very well this season.

"This is my first year at Webster as a head coach, I was an assistant last year, and John was already here, signed, sealed and delivered," Hart said.

"I think that any time you find a player who can lead the conference in scoring and rebounding, you've got quite a find."

"He comes to practice and works hard every day and seems to pick up on what we're trying to accomplish from a team stand-point," Hart continued.

"It's very hard to find players who are that good individually and can still make it work for the team."

"He's very unselfish and I think that's displayed in the way he plays the game," said Hart.

Blackburn's head coach Ira Zeff said it best in a Feb. 18 *Journal* article:

"What other word is there for him but awesome?"

David Versus Goliath In First Round

Let the madness begin! On your mark, get set, GO!
It's Indiana, Michigan and Duke out front. Trailing close behind is Kansas,

Commentary

by James Brady

North Carolina and Rider University?

Yes, that's right, basketball powerhouse Rider University has joined the race to New Orleans. Other powerhouse teams include Coastal Carolina, Wright State and 13-16 East Carolina.

Come on why is the NCAA letting these teams in? This business of giving all Division IA conference tournament winners an automatic bid has to be rethought.

Ok, I confess, I'm glad Mizzou is in the tournament. But you have to understand, Mizzou plays in a real conference and plays real teams with the exception of two games this year.

Rider, on the other hand, plays in a wimpy conference playing against, for all we know, the sixth grade girls seven times a year.

O' I guess there is some enjoyment from watching these David vs. Goliath match-ups. After all, there is always that chance they might win - right?

Let's see, when is the last time a 16th seed team has won the tournament? I'll give you a little hint - NEVER! It just hasn't happen.

I'm not saying that it couldn't happen. In fact, I believe it will happen sooner or later because of law of averages. But I'm still waiting for my group of monkeys to write me a Shakespearean play first.

To use an analogy, teams such as Rider, Coastal Carolina and Coppin State are much like the annoying passenger who manages to sneak into first class because of a flight over-booking. They feel and look out of place, they don't deserve to be there and when it's all over they usually make a fool of themselves anyway.

I don't mean to pick on these particular schools. I'm sure they are fine academic universities and probably even have an adequate athletic program.

However, if the NCAA is going to continue giving out bids to teams that probably should be playing in Division II or III conferences than maybe we'll see the mighty Gorloks in the 'Big Dance' one day.

My advice to teams like Rider and Wright State is to live these few days before the tournament as if they were your last because come Thursday the party's over.

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CALENDAR

On-Campus

March 18

Women's Resource Center Workshop: Rape is an issue for everyone, not only women. The topic will be discussed in a series of lectures by Joseph Weinberg. A lecture for men only will be at 9 a.m., a lecture for women at 11:30 a.m. and a lecture for men and women at 2 p.m. All lectures are two-hours and will be held in the Main Lounge of the University Center. Call 968-6920.

March 19

Film Series: *Pride and Joy: The Story of Alligator Records* explores the record label's 22 year history. The film is a record of their 20th anniversary tour. Showtime is 10:30p.m. in the Winifred Moore Auditorium and continues through March 20.

Don't forget: Last day to drop/add Spring II classes.

March 20

Catch-Up Weekend: The Media Association. will show videos and films that took a long time to complete, including last fall's Advanced Filmmaking project, *Portrait...* Showtime is 8 p.m. in SV 101.

March 21

Baseball: Webster plays the University of Dubuque at 12 noon.

March 22

Photography Exhibit: The best works produced in three university photo workshops will be on display in the May Gallery. The photographs, from classes "Infrared Photography" taught by Joe Lowry, "Still Life Photography" taught by John Hilgert and "Documentary Photography" taught by Ann Tolin will be on display through April 2.

March 23

Financial Aid Workshop: Francine Royal will be in the Main Lounge of the University Center at 11:30 a.m. to answer questions from students regarding filling out financial aid forms.

March 24

Conservatory Theatre: George Bernard Shaw's "mystery, pre-Raphaelite and pleasant" play *Candida*. will be performed. The student production is directed by Michael Fry. Showtime is at 7:30 p.m. at Stage III Theatre. It runs through March 28 and again March 31 through April 4. Showtimes vary, call 968-6928.

Off-Campus

March 18

Contemporary Christian Music: Michael English performs at the Fox Theatre at 7:30 p.m. Tickets are \$15.50 and \$13.50. Special guests 4 Him and Angelo & Veronica perform as well. For information call MetroTix at 534-1111.

March 19

New Stephen Sondheim Show: Scenes from some of his famous works like *Gypsy*, *Sunday in the Park With George*, and others are featured. Tickets are \$8 and \$6. Show time at 8 p.m. Additional showings are on Mar. 20, 25, 26 and 27. To charge tickets by phone, call 961-1952, for other information call 773-6526.

March 20

An Orchestra of Voices: Chanticleer, an all-male vocal ensemble, performs at the Sheldon Theatre at 8 p.m. Reserved tickets are \$15 and for Friends of the Sheldon \$13. Call 533-9900 for more information.

Poetry Symposium: Four poets participate in an African-American poetry symposium at 1:30 p.m. in the Hurst Lounge, 201 Duncker Hall. For more information call 935-5690.

Triceratops Skull At Science Center: Local fossil experts begin excavation of a dinosaur skull from a 3 and-a-half-ton rock while on the main floor dinosaur overlook. The rock was found near Lance Creek, WY. The Center is open from 9:30 a.m. - 5 p.m., Sun.-Thu. and 9:30 a.m.-9 p.m. weekends

March 21

Classical Music Concert: Washington University's Music Department performs "Rachmaninoff Remembered", marking the 50th anniversary of the composer's death. The performance begins at 3 p.m. in the Steinberg Hall Auditorium. For more information, call 935-5581.

Classical Hits: Peter martin, a native St. Louisan, performs a free concert of "Classical Hits" with the University City Symphony at 7:30 p.m. in Graham Chapel. For more information, call 994-1760.

March 23

Concert Narration: Channel 4's anchor Julius Hunter narrates the "Young Person's Guide To The Orchestra" at 9:30 a.m. and 11 a.m. at Powell Symphony Hall. Tickets are \$3.50 per person. Additional shows are on Mar. 24 at 9:30 a.m. and 11 a.m. and on Mar. 31 at 9:30 a.m. to 11 a.m.

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THE JOURNAL

March 25- April 1, 1993

Webster University Student Newspaper

Volume 33, Issue 10

Faculty OK's Changes To Grade System

by Stacy Lonati
Journal Staff Writer

The ABC's of Webster University's grading system just got more complicated.

The Faculty Constituent Assembly (FCA) voted March 16 to recommend to the dean that teachers have the option of including pluses or minuses in final grades.

In addition, the committee voted to change the grading terminology from credit/no credit to pass/fail.

Faculty Executive Committee (FEC) Chairwoman Dottie Marshall said it is unlikely that the new system would go into effect for at least a year.

That is because numerical equivalences for the new plus/minus grades have yet to be established and their affect on grade point averages determined.

In addition, the university is in the midst of a computer conversion. Marshall said policy changes involving the computer won't occur until the new system is up. The FCA is comprised of all full-time faculty members. The FEC is a nine-member representative body which deals with faculty issues and makes recommendations to the FCA.

The pass/fail proposal passed by a vote of 50-8. The plus/minus proposal won by a 36-21 vote.

The plus/minus proposal will allow for grades A and A- but not an A+. The grading scale will continue with B+, B, B- and so on through a D- grade. Students will now receive an F rather than "no credit."

Literature/language Professor Reta Madsen, department chairwoman, proposed the new system.

"I think that it is fairer," said Madsen. She said the change from credit/no credit to pass/fail was a "matter of honesty." She added, "'No credit' suggests the class will be erased" from the students' record, said Madsen, which is not true.

"I like to be able to reward people for progress and sometimes they don't progress to the next letter grade," said Madsen.

History Professor Dan Hellinger voted against both plans but said it was "no big deal" to him and his votes only represented a "mild preference."

Hellinger said he just didn't see the reason for the new system.

"Most students understand what 'no credit' means. If they don't, it probably has something to do with why they got no credit," said Hellinger.

Jeri Levesque, assistant professor of education, was also against the plus/minus proposal.

"Continuing to slice up our grading system is not really taking into account what grades really mean," said Levesque.

"The message with A, B and C is already very clear. I don't think refining it further needs to be on transcripts."

Assistant literature professor Keith Welsh voted for both proposals. He said that the addition of plus/minus grades "allows for a more detailed assessments of students' work. It reflects how I give grades."

New Age Dawns At Auto Show



photo by Douglas T. Lopes, The Journal

Weary potential car shoppers visible through the raised hatch of a 1993 Geo Storm continue to the next exhibit. The entire Geo line of cars is priced under \$15,000 making them more affordable to students.

Women's History Month

Expert Claims Rape Is Men's Issue

by April Howell
Journal Staff Writer

Some statistics report that approximately five percent of American males will, at some time in their lives, commit a rape. However, Joseph Weinberg, a rape prevention consultant, puts the actual figure of men who will commit a sexual assault in their lifetime closer to 50 percent.

"I don't believe that it's five percent of the men who are doing the raping," Weinberg said during a March 18 visit to W.U. "I think maybe half of all men have done something that would qualify as a rape or sexual assault."

Weinberg, who is president of Joseph Weinberg and Associates, a Madison, Wisconsin based rape prevention education consulting firm, was the guest of W.U.'s Women's Resource Center (WRC). The WRC brought Weinberg here to conduct three rape awareness workshops; one for men only, one for women only and one for men and women.

Weinberg has been conducting rape workshops since 1988. He feels rape, which has traditionally been thought of as a women's issue, is really a men's issue that can only be stopped when men change their behaviors. Weinberg stressed that communication between men and women is needed to stop rape.

"I hope women can be strong and take care of themselves," Weinberg said, "that they can be clear about what their boundaries are. But the fact that a woman isn't clear or isn't successful in setting my



Joseph Weinberg, rape education consultant, redefines rape as a men's issue to a group of women in the U. Center.

limits...doesn't justify what I do.

"If I don't ask (if she wants to have sex), then I'm setting me up," Weinberg continued. "I'm making the moves, I'm taking the action. There's a whole culture behind me that reinforces, on some level, what I do."

Getting men to adopt new behaviors is what Weinberg said was his most difficult task.

"I can't yell at them or put a gun to their head or follow them on their dates or into their relationships. That's where real change happens; not when they sit with me for ten minutes or an hour," Weinberg said.

Weinberg said colleges and

universities need to expand their rape prevention education programs.

"What is astounding to me is that by the time people come to school a significant number of women and an unknown, but I think also significant number of males, have been assaulted," Weinberg said.

"Schools can't stop rape," Weinberg continued, "but what they can do is to come up with a policy. I read the sexual harassment policy here and it reads fairly well. What it's missing, that I see, is a massive education [program.] Because, to just say, 'Thou shall not' is not enough. We need to spell it out and repeat it and repeat and repeat it."

Memorable March

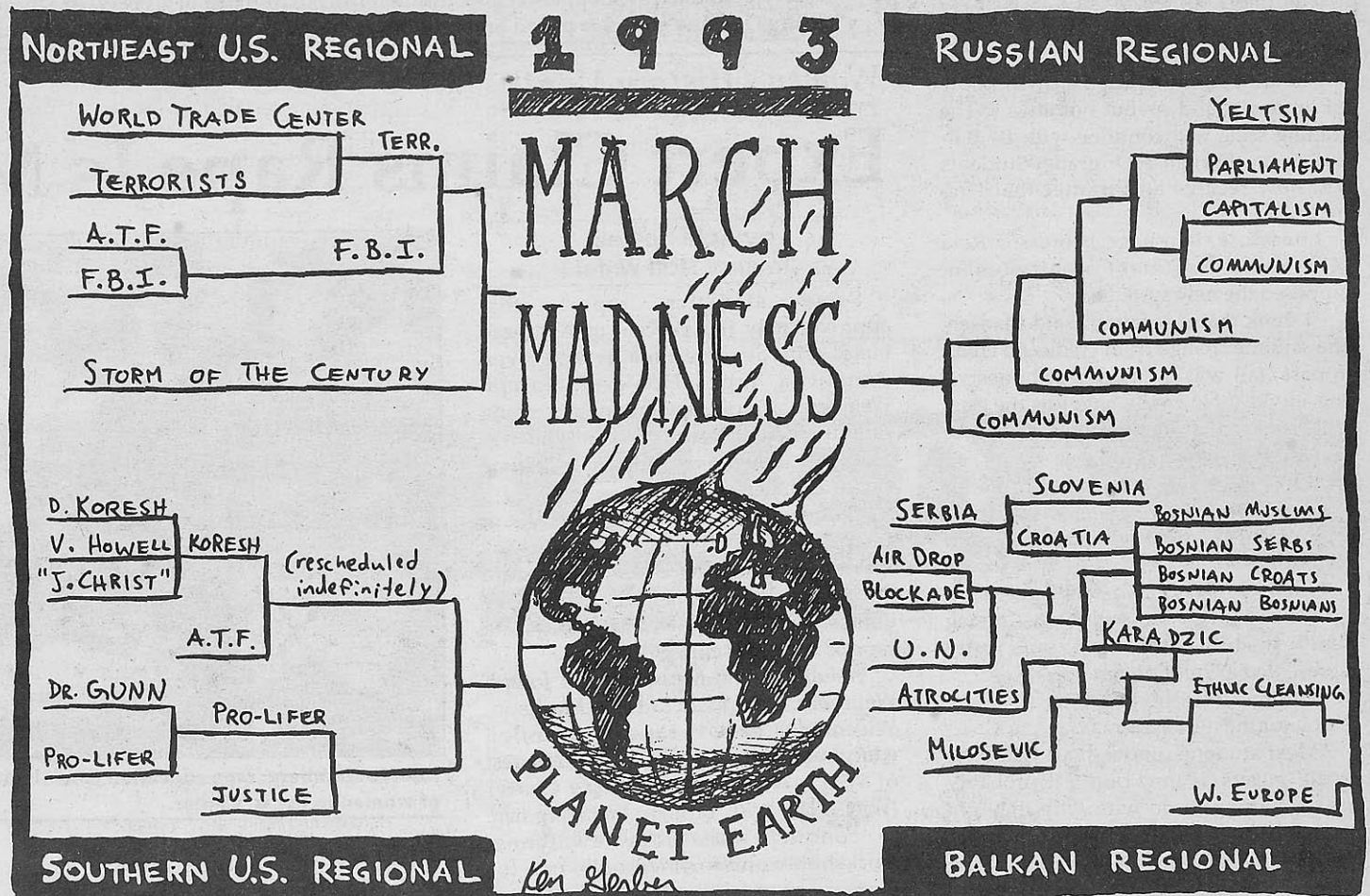
Terrorism Heats Things Up All Over

When it comes to terrorism in the United States and things warming up around the world in general, March has been the month for turning up the heat.

From everything coming unglued in the Commonwealth; the former Soviet Union, to not one U.S. official being able to figure out what to do in our own backyards, Waco, Texas (where too many people are being held hostage) the past 30 days will certainly be remembered as those among the "steamiest" in history.

Terrorism has made its way to the nation in a presence never realized by ideologies, such as Communism, that warranted the building of a militarized country. And now that real terrorism is here and literally destroying tangible parts of the country, were making military cuts because we are at last coming to the conclusion that a military was not ever the answer, and in fact many ways a contributor to the world madness. Its all very confusing.

Nevertheless, the March madness has hopefully enlightened those who do not believe that the time has come for change, and whether good or bad, people will forge change by any means possible. Now is not the time to fight fire with fire, but create a little warmth through kindness and consideration. This may work, it may not. Or it may do nothing more than merely save a life.



The Journal

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Child's Death Renews Debate

Christian Scientist Refutes Media Image

by Stacy Lonati
Journal Staff Writer

W.U. art major Anne Gould is a practicing Christian Scientist who feels some common misconceptions of her religion need to be dispelled in the wake of recent news reports.

While she is well-studied on the tenets of Christian Science, Gould made it clear that she was speaking for herself and not as a church authority.

Three articles appeared in the Sunday, March 14 edition of the Post-Dispatch following the death of a St. Charles boy. The county medical examiner subsequently ruled the death was a homicide because the boy's Christian Science parents didn't seek traditional medical care for him.

The boy fell ill with flu-like symptoms on a Sunday. The parents consulted a Christian Science practitioner but by early Tuesday morning the boy was dead. It was later determined the boy died of complications from untreated diabetes.

One of the articles reported the views of a former Christian Science practitioner, Suzanne Shepard. The article said that Shepard chose to abandon Christian Science when her daughter became seriously ill.

Shepard is quoted as saying, "I asked myself: Did I want to be a good Christian Scientist and not have a daughter, or be a bad Christian Scientist, and have a daughter."

The Post-Dispatch articles did briefly mention that there is no church doctrine against seeking medical treatment. But Gould said she felt the article gave the

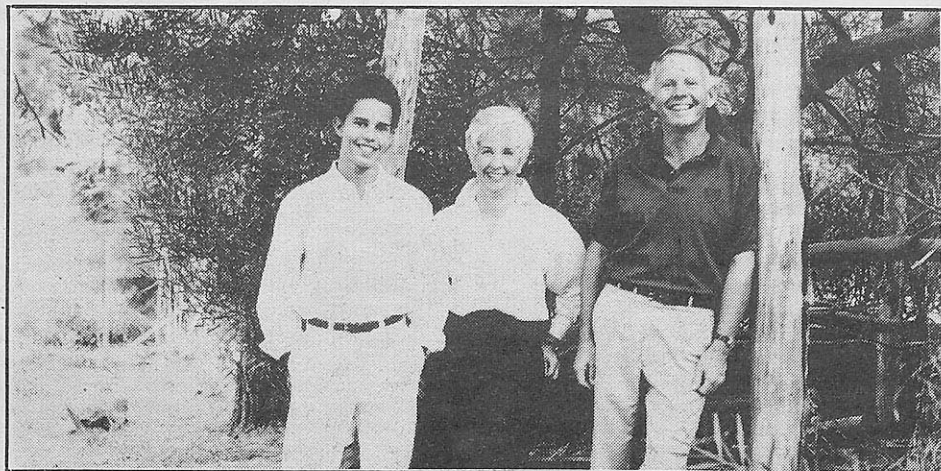


photo courtesy of Anne Gould

Anne Gould (center) is a full time student and Christian Scientist who believes there are several common misconceptions about her religion.

impression that an individual is ostracized from the church for seeking medical care.

Gould pointed out several passages in the text of "Science and Health," written by the church's founder, Mary Baker Eddy, that allow for traditional medical treatment.

Gould said her family has a history of many healing experiences through Christian Science, but has also sought traditional medical treatment in some cases.

Gould said she felt it was "inconceivable" that Christian Scientists would proclaim Shepard a "bad" Christian Scientist because she chose to seek medical treatment for her daughter.

"One of the main teachings of Jesus was 'Judge not lest ye be judged,'" said

Gould. "Who is to judge her as a good Christian Scientist? That is a misunderstanding of what we're about."

Gould was especially disturbed by Shepard's contention that Christian Science practitioners whom she consulted suggested it would be better for her daughter to die than to reject Christian Science treatment.

Gould said that Christian Scientists believe that death is not necessary.

"We hold life as sacred," said Gould. "I found it an appalling statement, that a Christian Scientist could find any good in death." She said Christian Scientists believe "God is life, that they are synonymous."

Gould also took issue with a statement in one of the articles that said the only training required to become a Christian Science practitioner is a two-week course on the Bible and Eddy's text, "Science and Health."

"It's not a Bible study class!" said Gould.

Simply taking the class does not qualify a person to be a practitioner, and a person does not have to take the course to be a practitioner.

Gould said becoming a practitioner is "not something you do after two weeks. It takes a lifetime to learn this."

Practitioners must have a qualified healing record to be recognized by the church. The healings must be verified and not for just a cold, said Gould.

A limited number of people are

accepted into the program, which means, said Gould that "only the very best" are accepted.

Gould said the healing "prayer in Christian Science is different than saying the Lord's prayer." And she added, "It is not the same as faith healing. It is called Christian Science because it is a system, a procedure. It's not just sitting down and talking to God."

Shepard was quoted as saying it took her years of intensive psychotherapy to be "deprogrammed" after leaving the church.

"There is nothing to deprogram," said Gould. "There is no system to program us, no priesthood, no ministry, no adult Sunday school, no authority."

'We hold life as sacred.'

— Anne Gould
W.U. student and Christian Scientist

"We study 'Science and Health' and the Bible, as students, to open our thought away from established patterns," said Gould. "We're each very independent thinkers."

Gould said she would have liked to have seen more balance in the Post-Dispatch articles.

"Out of three articles on one day it seems there should be room for...someone who has had a positive experience with Christian Science, out of the thousands that are out there," said Gould.

When asked how she would handle a life threatening emergency with her son, Gould replied that she would not hesitate to seek traditional medical treatment, if that's what the situation warranted.

With regard to the St. Charles boy Gould said, "That was a child that apparently no one knew was sick. That was a mistake, it happened very quickly."

"Everyone makes mistakes, that's why doctors carry malpractice insurance. But Christian Scientists aren't allowed to make a mistake."

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INTERNATIONAL AUTO SHOW

by Charles Bolinger
Journal Staff Writer

Spring, the time of year a college senior's thoughts turn to love, graduation, a new career and a new car.

The 11th Annual Greater St. Louis International Auto Show offered multiple choices for the car buyer, from the \$6,995 Ford Festiva to the \$243,700 Rolls-Royce Corniche IV convertible.

The show was held in the Cervantes Convention Center from Wed., Mar. 17 through Sun., Mar. 21. It was the first show to use the new 100,000 square foot addition to the center. More than 30 different automakers displayed their products.

For students interested in buying an automobile, *The Journal* offers some suggestions from the plethora of models priced at \$15,000 and below, the range that most students can afford.



photo by Douglas T. Lopes, *The Journal*

Gary Stevens (left) and Paul Friant spend time admiring one of several engines on display at the Greater St. Louis International Auto Show.

Dealers and manufacturers also offer cash back and discounts for first time buyers and college graduates. These usually amount to \$500 to \$1,000 off of the retail price or as cash for your down payment.

Nine U.S. manufacturers and 13 foreign car lines offered vehicles that fell within that price the student range.

Unlike the 1970s and 1980s, when large cars were big sellers, the subcompact and compact segments comprise roughly half the market today. Nearly every auto maker on the planet has spent lots of advertising dollars to attract your attention and your money so that you buy their car and not someone else's.

The buzzwords in the automotive world today are air bags, anti-lock brakes, traction control and chlorofluorocarbon-free air conditioning. Safety is at the forefront of the mind of the consumer and the automakers are responding by offering

the devices mentioned above as well as others. These features used to be offered only in luxury and sports cars, but now these devices are abundant on even the most inexpensive models.

Some of the most notable cars at the show were the Saturn models, Ford Escort/Mercury Tracer, Geo Prizm, the Dodge/Plymouth Colt, Toyota Corolla, Nissan Altima and Honda Civic Del Sol.

Saturn, General Motor's hottest property, has been doing well since its debut in 1991. More than 240,000 cars have been sold and the company has added an extra shift at their plant in Tennessee. The cars have ranked high in all of the J.D. Power quality surveys and so far, no criticism has been written about them. Three sedans, two coupes and two wagons comprise the lineup. Saturn has become the tenth most popular car in the country after just 28 months on the market.

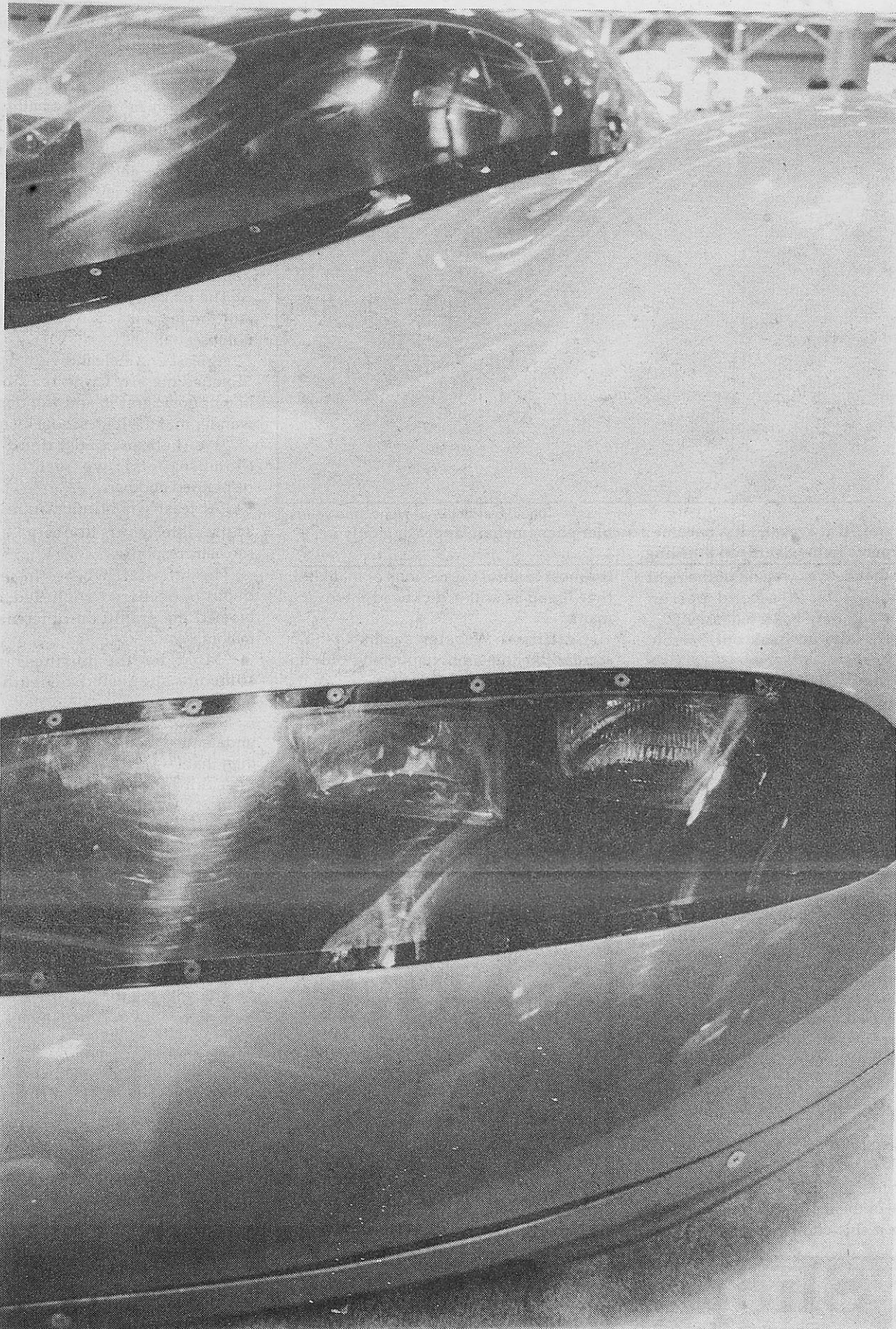
The new Escort and Tracer models,

launched the same year as Saturn, have given Ford a top-five seller in the annual sales race and Mercury a sales boost. A sedan, wagon, three-door hatchback or a five-door hatchback are available on the Escort while a four-door sedan and station wagon are the Tracer versions.

The Geo Prizm is all-new this year. It resembles the Toyota Corolla which is no surprise since the cars are built at the same plant in Fremont, Calif. It has a longer wheelbase and a longer body for more room inside. A driver's-side airbag is now standard while anti-lock brakes are optional.

New designs are the rule this year, as Toyota has a new Corolla. Not wanting to lose any sales to Honda, Nissan or anyone else, they re-sculpted their best-seller. With heavy advertising on radio and television, they have generated a lot of interest and sales.

You've probably seen the commercials showing the Nissan



The Oldsmobile Aerotech on display at the Greater St. Louis International Auto Show set land speed records at the Bonneville Salt Flats in Utah.

photo by Douglas T. Lopes, *The Journal*

Altima. The car is hooked to a rotisserie-like device which rolls it at different angles while a ball-bearing rolls in the grooves between the body panels. The car is billed as an "affordable limousine," with leather interior, power amenities, air bag, anti-lock brakes and many other features.

Hoping to capitalize further on its success with the Civic CRX, Honda has introduced its Civic Del Sol as the CRX's replacement. The Del Sol has a removable roof, giving it a semi-convertible feel. The rear window drops into the body forming a breezeway between the back of the car and the passenger cell, adding to the convertible sensation. The device is

reminiscent of the large station wagons from the 1970s whose back windows dropped into the tailgates.

Aside from the new models, the most popular attractions are the showcars. They have that 'look, but don't touch' quality. They are usually not driveable but they showcase new technology that will filter into production cars in the future.

Chevrolet brought its Highlander pickup truck concept vehicle, clad in neon green and violet paint. The four-by-four is equipped with an on-board television set, an extra door on the elements.

Pontiac showed off its Salsa, the 1990s dune buggy. Equipped with 1.5-

liter four-cylinder engine and a 5-speed transmission, the Salsa was designed for the youth market that seeks a different way to commute from Point A to Point B.

Oldsmobile displayed its Aurora, to challenge Lexus and Infiniti. A curvaceous four-door, the car is set to debut in 1994 in the \$35,000-\$40,000 bracket. Aurora is the new flagship of the line and is the division's attempt to recoup sales and market share lost to the imports during the 1980s. In addition, their Aerotech race car, which set land speed records on the Bonneville Salt Flats in Utah, was on display.

Buick brought its Lucerne, a long,

The Cervantes Convention Center Offered Multiple Temptations To Car Buyers; From Conservative To Outlandishly Ostentatious



photo by Douglas T. Lopes, *The Journal*
10-year-old Stephan Elliot marvels at the Infiniti G-20's new 16-valve engine.

driver's side for easier access to the rear portion of the extended cab. It also has a roll-top cover that can shield the bed and back window from the flowing two-seat convertible that has fluorescent gauges and control panels on the doors that look like they were plagiarized from "Star Trek: The Next Generation".

Mercedes-Benz brought a unique car with them that was not for show but for bragging. It was a green 1968 220D sedan with 1,101,453.2 miles on its odometer. The engine was replaced at 902,000 miles and the car still has its original transmission and clutch. It is owned by Dan Rasmussen, a M-B dealer in Oregon. He is the second owner.

The car show differed in numerous ways since its debut here in 1982. It has become larger, more commercialized, and noisier. One has always been able to purchase cars at the show and apparently you can pre-purchase them now too. Ten minutes after the show opened, both Chevrolet Camaros on the floor, sticker priced at around \$20,000 apiece, were sold.

The attendance has climbed in the last five years too. Average tallies have exceeded 350,000 to a half million people for the five-day run, putting our show just behind those in Los Angeles, Chicago and New York.

One thing has not changed in 11 years; no one has found a way to prevent the carpet from zapping those who grab a door handle, run a hand along a fender or caress a hood. It's enough to make your hair stand on end.

Only Business/Technology Bldg. Has Graffiti

Bathroom Graffiti On Rise In Sverdrup

by Charles Bolinger
Journal Staff Writer

"Graffiti occupies an honored place in the annals of human self-expression. It is the voice of the common man, a forum for inner longings that must be expressed without stylistic restraint or censorship. Its canvas is the most intimate surface of the human habitat, like public toilet stalls and subway cars. Its tools are the crude instruments at hand, like felt-tip pens and spray paint. It is the repository of the wit and wisdom of men and women barred from the traditional channels of communication by accident of birth, subversive instinct or a natural inability to spell. TVSDK."

Bathroom graffiti is on the increase at Webster University and the above quote is one definition of why we do it.

Of the four campus buildings surveyed; the University Center, the Sverdrup Business, Webster Hall and Eden-Webster Library, only the Sverdrup Complex contains graffiti.

On the second floor of the Sverdrup Complex, west wing, the bathroom content was slightly political mixed with a few oddities.

On the wall with the urinals, "Republicans? Fear Clinton." wrote one man. Above that, in red ink, "The Vampire Lestat was here." was penned, complete with an image of the vampire. Someone else cast their wall vote for the independent candidate, "Perot For President."

"Make Films, Not War," someone wrote on the same wall, only to have it crossed out by someone else who wrote, "Make Films About Why Not to Make War."

"What Tastes Like Art Fleming?" a third party inquired. "I Want To Gook Somebody," wrote another.

Of the four bathrooms lacking facilities for the disabled, this one and the one on the second floor, near the walkway to the Microcomputer Resource Center (MRC), has the least graffiti while on the main floor of the Sverdrup B/T Complex is just the opposite.

Aside from the lead quote above in the first floor bathroom, west wing, there are a plethora of other comments.

A graph displaying the sexual spectrum, with homosexuals on the left and heterosexuals on the right, was written by someone with the postscript

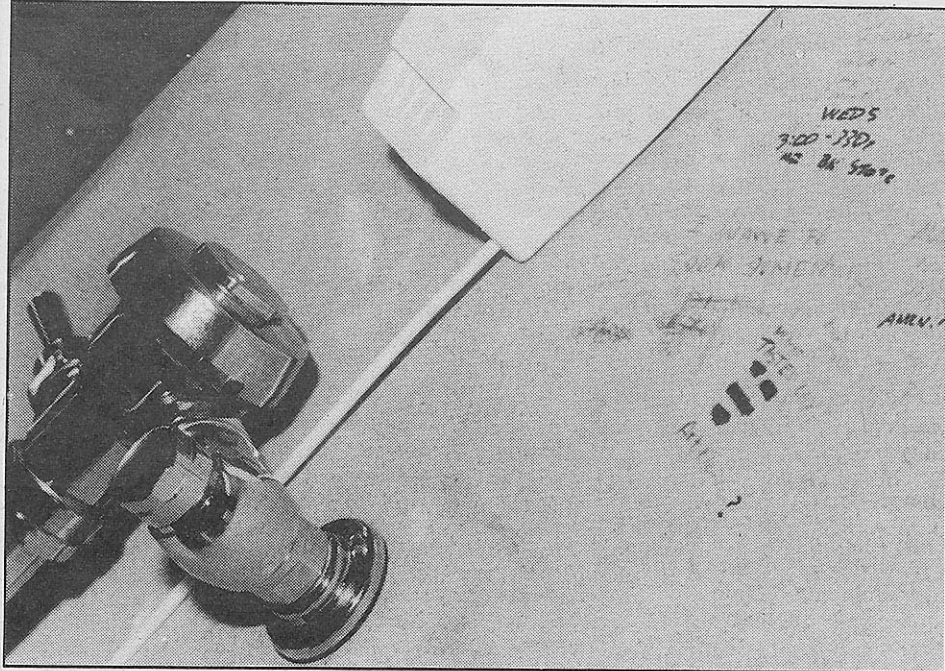


photo by Paul D. Stevens, *The Journal*

Bathroom graffiti at Webster has become a secular phenomenon, appearing only in men's restrooms in the Sverdrup Building.

beneath it that he was way off of the right side of the scale. A second person accused the author of being a hoosier.

"Turn on, tune in, freak out," wrote one man.

Under the TVSDK quote, some man wrote "Art F— With Too Much Time On His Hands," and a third man wrote, "Like You Know What You're Talking About."

The debate between the students with long hair and those who have short hair was displayed over in the center stall.

"Cut your long hair, freak, and step into reality," one man admonished in writing.

"If reality is looking like a victim of the holocaust, (i.e. Sinead O' Connor, et al.) f— off, skinhead," the 'freak' retaliated.

Not everyone was as successful in provoking a debate.

"I finally had a marker with me and I can't think of a damn thing to write!"

Others were out to promote pleasure.

"If it feels good, do it!"

"Don't deprive yourself of some pleasure."

"Oral sex, try it!"

As the lead quote indicates, graffiti is often a forum for the free exchange of ideas, some of them possibly ponderable.

"Taking a shit coincides with one of

the most truthful expressions of mankind; that Freud is still a dickhead," wrote a man.

Graffiti at Webster seems to be a secular phenomenon, happening only in the men's bathrooms.

"I think they (men) do it because they're immature and have nothing better to do," said one female student who did not want to be identified.

She said that by the time men arrive at college they should be mature enough not to write on walls and doors.

"That's for little seventh- and eighth-graders," she said.

Many women said that it just doesn't happen in their restrooms nor can it be found in the restrooms for disabled men.

One piece of graffiti that was consistent in most of the bathrooms was that the restroom closest to the bookstore was the place to be for action, especially between three and three-thirty p.m.

This facility is indeed the place for action, but not necessarily the type that is hinted at above. It outweighs all other restrooms in the Sverdrup Complex for graffiti quantity.

The majority of the writing is sexual, and the majority of the sexual writing is homosexual.

At least one male individual protested, "Excuse me sir, I was reading all the homophobic graffiti and wondering, did I wander into the high school by mistake?"

"We (heterosexuals) don't fear you (homosexuals), we just hate you," responded another.

"At least you admit you're a Nazi, I appreciate your honesty." was the sarcastic response.

The left stall where these written debates occurred included one that blamed the graffiti on different types of majors.

"Must be the business majors," someone suggested beneath the sex quotes.

Not to let the business majors go undefended, someone else wrote, "Better than that f—in' liberal art granola."

A third individual offered a neutral opinion, "What does it matter?"

In the same vein as the Freud comment above, "Anti-worship of the

see Graffiti pg.7

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Sex Education Key To Population Boom

The best bumper sticker I saw during the recent presidential campaign was affixed to the rear window of an imported station wagon as it sped east on Interstate 44. It read: "Bush Is Pro-Life Until Birth".

Commentary by

Charles F. Bolinger

One facet of the ever-popular and highly emotional abortion debate is seldom addressed; the worldwide population explosion. We humans set a record in 1992. We created enough children to push the total inhabitants of this world past the five-billion mark. That's ten times more than the population of the United States. If we maintain this behavior, we will have swept our planet of its natural resources before the beginning of the twenty-second century; sooner if our collective appetite for destruction becomes greater.

Why is this aspect ignored by those who claim to be for the right to live?

Because it is easier to sweep it under the rug than to look it in the face. If the pro-life regimes in this nation advertised the truth; that we cannot possibly feed, clothe, house and inoculate every person adequately now, and that this ability will be nonexistent if abortions are forbidden, these groups will lose face and that is not acceptable.

They continue to pawn their message that life is a beautiful choice and indeed, the *only* choice that logical, civilized and moral people can make. It's curious how everyone portrayed in these commercials have material wealth, they are healthy, wear clothes that are not stained or torn and the adults are employed. None of them are single parents, none are homeless. What an idyllic setting that these ads display and they set such a representative example of how everyone on earth lives. **NOT!**

Religious implications aside, humans are still animals. It doesn't matter how high-minded we think we are; how far we think we have progressed from the cave-dwelling era; we are still mammals. We are warm-blooded vertebrates, whose females bear our young live, not in eggs and we (some of us) nurse our young and we have hair. We still have our base emotions; anger, fear, jealousy, sorrow, pity. And we revel in using them against one another. For examples of this, you need not look far; Waco, Texas and the World Trade Center bombing are two.

Bob Barker, the host of "The Price Is Right", closes his show by telling his audience to control the pet population by having their pets spayed or neutered. We allow hunters to enter national forests to kill excess deer, bears, elk, wolves, and other species that are endangering the balance of nature. Why do we exempt ourselves from this policy? What makes us think that we are above doing to ourselves what we do to the 'lower' life forms on this planet? As animals, too many humans can and has upset the balance of nature.

I don't advocate that we simply start killing people at random to control the population. But instead, we should use family planning and birth control more aggressively than we have in the past to stem the ever-increasing tide of births worldwide.

Facts are facts; once boys and girls enter puberty and begin to explore their sexuality, experimentation inevitably leads to pregnancy. Whether you blame it on the media, lack of religion, or another factor, our children are having children. Abstinence, while desirable and encourages a logical line of thought, discounts our inherent emotional states. What we need are more parents educating their children about sex, telling them about contraceptives and to stop treating sex as taboo. Making a subject off-limits only entices young people to go behind their parents' backs and discover

the information anyway. The danger is that in this quest for knowledge, kids may become involved in things that they aren't prepared for and the results could be deadly.

Sex is part of us, a natural response to quench emotional hunger, just as eating is our way of satisfying physical hunger. To deny sex is possible in the short run but in the end, it deprives us as humans.

There are more flavors of sex than just intercourse. Even during intercourse, avoiding an unwanted pregnancy is possible, so we should not deny ourselves the "pleasures of the flesh" simply because we don't want to find ourselves parents nine months later.

This planet was not meant to house an infinite number of people. We don't have a celestial closet of 'ready-mix Earths' waiting in the wings that just need water before they are habitable.

For those who maintain that it is still wrong, immoral and unjust to terminate the unborn, is creating future genocide by allowing everyone to be born so that we can aspire to higher intellectual plane a better alternative?

Graffiti

From page six

past will always reinforce misconceptions of history," was scrawled on the same stall wall in red.

"The future is unisex," someone else said.

The center stall of this bathroom is the Politically Correct, or P.C. stall, graffiti on racism, sexism, homophobia, Republicans are not allowed and except for the written announcement of its name, the stall has not been defaced. The only other quote was, "What is the quintessence of unity?"

On the right side of the stall a cry for restraint on the subject of AIDS.

PPPPleeeeeeeze
guys
the sex is ok
but Love yourselves
—be careful
don't be
Another
Idiot
Dying
Soon
We Love You
—Raja
Rabbi"

The age-old dictum of 'It's A Matter Of Size' also was discussed.

"I have 9" soft," a man bragged.

"So what I've got 11 1/2"," another retorted.

The matter was settled by a third party.

"Put your rulers away and get yourself a girl!"

Keith Welsh, literature and language professor, attributes graffiti to being a way for people to achieve minor stardom.

"People like to make their mark," said Welsh.

Welsh said that as a social or a political statement, "It allows you to act out certain feelings in public with little or no consequences."

Welsh also said that the subversiveness and anonymous nature contributes to the illicit pleasure derived from scrawling something on a wall or door.

One male student asked the question, "Why are there so many homosexuals at W.U.?"


A moral to all of this is what was stated with an ink pen in the restroom near the bookstore, "Never trust a guy who writes on walls."



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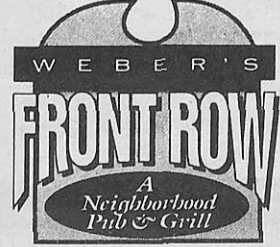
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Be prepared for interviews with the Publications Board beginning April 1

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CALENDAR

On-Campus

Off-Campus

March 25

Movie: *Killing Us Softly* explores images of women in advertising. Sponsored by the Women's Resource Center. Showtime is 3 p.m. in SV 123

Women's Tennis: 3 p.m. vs. Maryville

Conservatory Theatre: *Candida* continues through March 28 and again March 31 through April 4 at Stage III Theatre. Call 968-6928 for more information.

March 26

Movie: *Not A Love Story* explores images of women and pornography. Sponsored by the Women's Resource Center. Showtime is 7 p.m. in SV 123

Film Series: *Wax or the Discovery of Television Among the Bees*, set in New Mexico, the dead of the future appear through "Mesopotamian" bees. The film is an example of the new electronic cinema. Showtime is midnight on March 26 and April 2; 10:30 p.m. on March 27 and April 3 in the Winifred Moore Aud.

AIDS Benefit: in the Visual Art Studio, 9 p.m.-1 a.m. \$3 Ticket includes food, drink and music. Hosted by the W.U. Art Council. Call 968-7171 for more info.

March 27

At the Rep for Kids: *RATS!!The Pied Piper of Hamelin* will be performed by the Rep's Imaginary Theatre Company on the Mainstage at 11 a.m. Call 968-4925

Self Defense Strategies: sponsored by the Women's Resource Center. Wear loose clothing, catered by Little Caesar's Pizza. 3-7 p.m. Call 968-6920 for info.

March 28

Poetry Reading: Webster literature Professor David Clewell will read from *Lost In The Fire*, a just-published suite of poems at 2 p.m. in the Pearson House.

March 29

Photography Exhibit: "From Matter into Spirit" is a group invitational, Jeri Au, curator. At the Cecille R. Hunt Gallery through April 16.

March 30

Film Series: *Dressed to Kill*, directed by Brian DePalma starring Angie Dickinson and Michael Caine is part of the Gender Representation series. 7p.m. at the Winifred Moore Auditorium.

March 31

Poetry Reading: 4-6 p.m. at the Women's Resource Center. Refreshments.

March 25

Men's Baseball: 6:30 p.m. vs. Lindenwood at Afton Athletic Complex.

Photography Exhibit: This is the last week of "Photographing Montana 1894-1928: The World of Evelyn Cameron" at the Old Courthouse, commemorating Women's History Month. 8 a.m.-4:30 p.m. daily. The exhibit is free.

March 26

Chocolate, Chocolate, Chocolate: The 10th Annual Chocolate Rendezvous Festival will be held at West Port Plaza. Proceeds will benefit the Leukemia Society. Events include a dance on March 26 and a chocolate tasting festival on March 27 featuring more than 20 specialty chocolate booths. Call 878-0780.

A Telescopic View: of Mars and Jupiter and other celestial bodies will be available on the archery range adjacent to the Science Center from dusk to 8 p.m. Telescopes provided courtesy of the St. Louis Science Center and the St. Louis Astronomical Society. Call 289-4453 for more information.

March 27

Kids Fair: Sponsored by KDNL Fox 30 and Fox 101.1 FM to benefit St. Louis Children's Hospital. Events on March 27 and 28 include a performance by the St. Louis Youth Symphony Orchestra, Bob Kramer's Marionettes, and "The Rhythms and Folklore of Africa" in addition to local and national celebrities. 10 a.m.-6 p.m. both days at Cervantes Convention Center. Call 259-5784.

Men's Baseball: Noon vs. Wabash College at Memorial Park.

March 28

Men's Baseball: 1 p.m. vs. Blackburn College at Afton Athletic Complex.

March 29

Egyptian Archaeology Lecture: Sara E. Orel, instructor of Art History at Northeast Missouri State University will present slides and a lecture titled "Cartouches, Quarries, Saints and Snakes" at SLCC-Florissant Valley's Multi-purpose room at 8 p.m. Free. Call 991-0880.

March 30

Men's Baseball: 5 p.m. vs. MacMurray College at Afton Athletic Complex.

March 31

Dr. Leon Hicks Critique: The noted printmaker and W.U. professor will critique works at the St. Louis Artists' Guild at 7:30 p.m.

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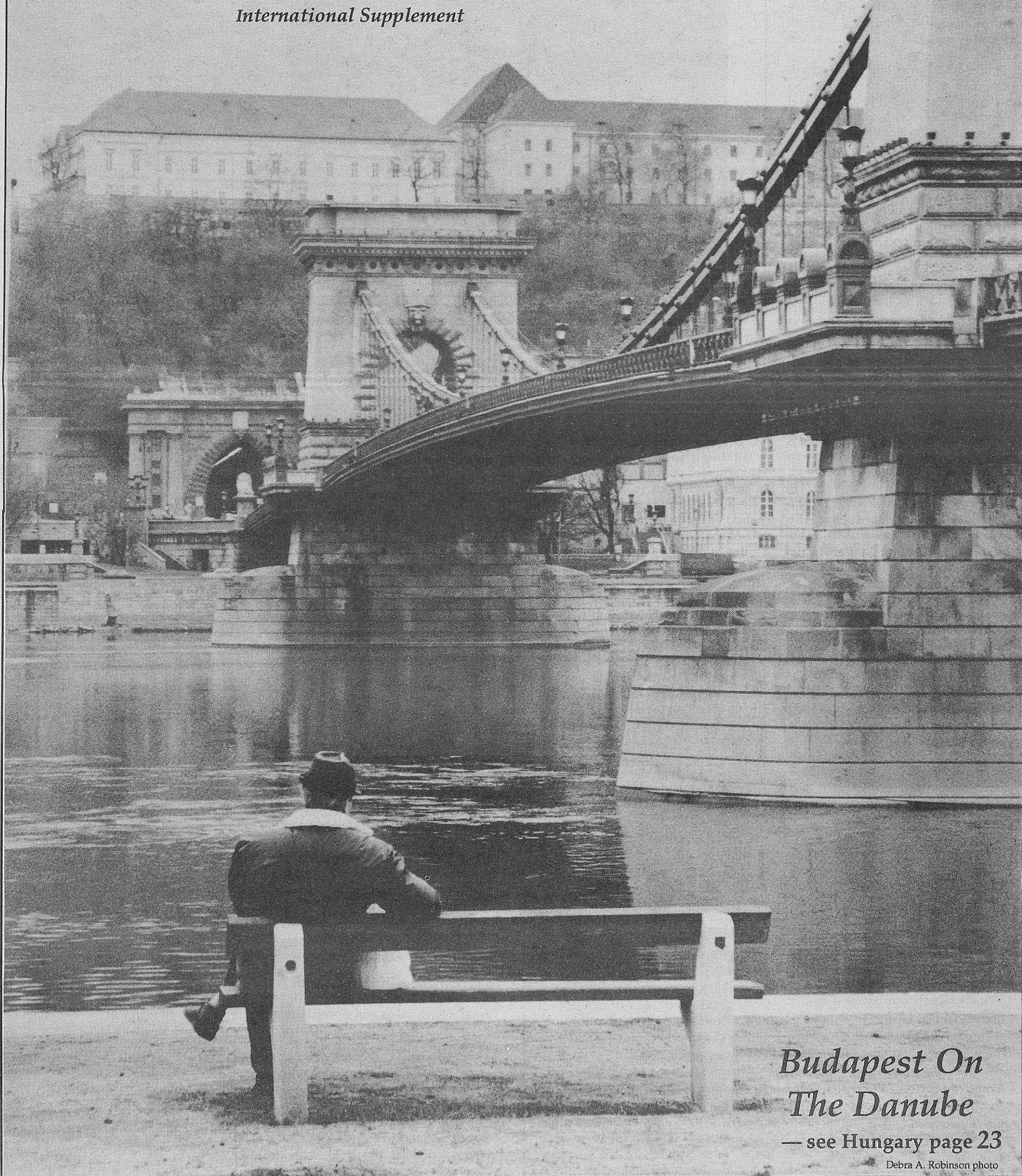
Webster University
Student Newspaper

March 25- April 1, 1993

Special Edition Issue

WEBSTER UNIVERSITY BRIDGES TO EUROPE

International Supplement



*Budapest On
The Danube*

— see Hungary page 23

Debra A. Robinson photo



President Bill Clinton during a visit to St. Louis, 1993. D.T. Lopes photo

INTERNATIONAL NEWS

- The 1,033-member Russian Congress, a holdover from the Soviet era, moves ends its four-day emergency session over the weekend by once again rejecting President Boris Yeltsin's proposal for a nation-wide referendum on who should rule Russia.

- President Bill Clinton announces support for President Yeltsin's proposal and is reportedly considering moving to an earlier date the meeting to take place between the U.S. President and Yeltsin in April.

- American sixth-grade student detected a mistake in the encyclopedia: When Miguel Gonzalez, of Pontiac, Mi., looked in his Volume 13 of his New Grolier Student Encyclopedia he noticed that the eagle on the Mexican flag was facing the red on the flag. The student pointed out to his teacher that the eagle should be facing the green.

W.U.-Leiden Offers Taste Of Cultural Diversity

D
U
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C
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Leiden has been the home of one of Webster University's four Western Europe campuses since 1983. With a cost of living similar to that of St. Louis (and considerably less expensive than other cities in Europe), and because a majority of the Dutch people speak English as a second language, Holland's oldest university town has been the number one choice for most American students.

However, Webster-Leiden has more to offer than just a "good deal" while studying in Europe.

Students came from 34 countries to study in Leiden during the Spring 1992 semester. Such a variety in enrolled nationalities offers an excellent opportunity to share cultural experiences and perspectives which broadens each student's world view.

Also a learning experience are the classes. Because of the diversity of cultures, classes are taught from a global perspective, opposed to a more narrow perspective of instructing one might receive on the same subject in their home country.

At an undergraduate level, courses are offered in;

- International Studies
- Management
- with options for emphasis in:
 - Accounting
 - Business Management

- Marketing
- Media Communications
- Psychology

There are M.A. programs in:

- Computer and Information Resources Management
- International Business
- Management
- Marketing

Also offered are M.B.A. programs areas of emphasis the same those available for an M.A.

All courses are taught in English over an eight-week term.

While Webster-Leiden has much to offer both culturally and academically, the city itself is a colorful place with much to see after study time is over.

With the train station just a five-minute walk away from school, and buses that run (some around the clock) often to surrounding areas, students can visit the many attractions in and near Leiden.

Students can visit the museums that house the art of Dutch greats such as Rembrandt and Van Gogh. Other attractions are the many bookstores, cafes, pubs and vendors.

Once you decide where you want to go, getting there will be the least of your concerns in this city of plentiful bicycles and other affordable transportation.

London: Europe's Business Center Also Site For W.U.

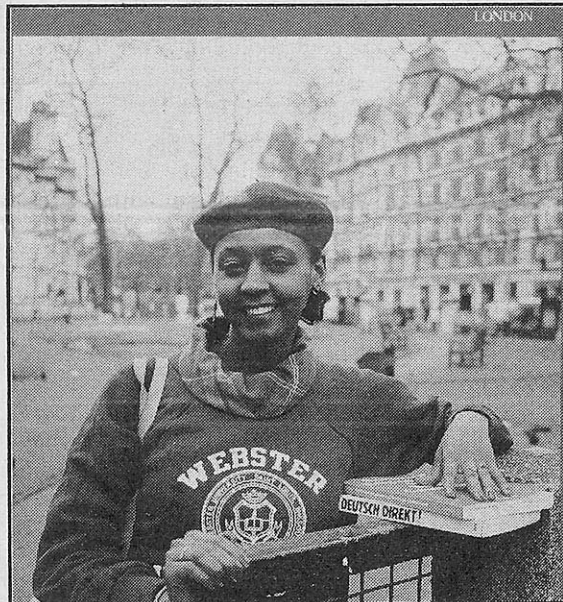
Opened in October 1986, Webster-London offers an extensive Business program. At the undergraduate level, the London campus offers the following program majors:

- Computer Studies
- International Studies with an emphasis option in Economics
- Management with options for emphasis in:
 - Business Administration; Economics; Marketing

Either an M.A. or M.B.A. may be pursued in the following majors:

- Computer Resources and Information Management
- Finance
- International Business
- International Relations (M.A. only)
- Management
- Marketing

Webster-London, walking distance from Buckingham Palace, is an ideal place to study business. Virtually every major bank in the world is represented here. The British capital also is the center of the Eurodollar and Eurobond markets, as well as a home for people of every nationality.



Fun Fact: The Webster building was constructed in the 1860s as a luxurious private house in one of the last areas of Belgravia to be developed by the Dukes of Westminster. The reception rooms were converted into a library.

Geneva: Headquarters Of United Nations, Site Of First Webster European Campus

In September 1978, Webster University, then Webster College, opened its first European campus in Geneva, Switzerland — headquarters for the United Nations agencies and other multinational organizations and corporations. Fifty students were enrolled in the first semester.

Nearly 15 years later, the international city that hosted the first summit meeting between Mikhail Gorbachev and U.S. President Ronald Reagan continues as a major attraction for Webster students.

Like the other three Webster European campus, the focus of degree programs offered at the Geneva campus is business. However, unique to the Geneva campus is an offering of certificate programs that include: Accounting, Marketing and Refugee Studies.

Webster-Geneva also offers an M.A. in Refugee studies, Health Care Management (in conjunction with the Swiss Red Cross; program taught in French at the Red Cross Graduate School of Nursing in Lausanne) and Human Resources Development.

Plunge Into Depths Of History In Vienna

Business is the focus of all majors offered at Webster University's campus in Vienna. However, those seeking a plunge into the cultural depths of history would make an excellent choice by attending the Webster-Vienna location.

At the conclusion of a day of business studies, students can visit the fascinating sites of the city that was the seat of the Holy Roman Empire from 1558 to 1806, additionally the birthplace of psychoanalysis.

Music lovers can visit what was once the homes of music giants such as Mozart, Schubert, Strauss, Haydn and Beethoven.

History lovers can visit what was home for Sigmund Freud for 45 years (1891 to 1938), where he toiled at the concept of psychoanalysis. Or maybe you would prefer to take in the history of the Hapsburg empire by visiting Hofburg; the 47-acre, 2,600-room Imperial Palace of the Hapsburgs for more than six centuries.

If Webster-Vienna is your choice for study in Europe, the following majors are available in the graduate program for M.A. or M.B.A.:

- Economics
- Finance
- International Business
- International Relations (M.A. only)
- Management
- Marketing

Undergraduate business courses also are available. Contact the Webster Groves campus International Studies office for more info.



World of Webster

Arizona(1)	Arkansas(3)
Austria(1)	Bermuda(1)
California(2)	Colorado(4)
District of Columbia(1)	England(1)
Florida(3)	Iceland(1)
Illinois(4)	Indiana(1)
Kansas(1)	Louisiana(1)
Missouri(8)	New Mexico(3)
North Carolina(1)	Oklahoma(2)
South Carolina(7)	Switzerland(1)
Texas(5)	The Netherlands(1)
Size of Main Campus: 32 acres	

The university serves students world-wide at four St. Louis locations, on 34 military bases across the United States, at centers in 11 other U.S. cities, and internationally on two NATO bases and at four European campuses.

U.S. Efforts In Bosnia Miss the Point

There is a time to fight and a time to feed. Thus far, the powers that be in the United States have done a very poor job in determining the right time for either.

Americans went to liberate Kuwait from Iraq; two countries that have maintained a love-hate relationship without U.S. interference for over 200 years. After too many days of war, many people dying, some oil burning and nothing much else being accomplished — maybe it was the time to feed.

In Somalia, where the infant mortality rate is 11 percent, where 2 percent of the land is arable and where thousands were killed in battle against Soviet-armed Cuban troops in Somali-occupied areas of Ethiopia until 1988 — Americans went in to feed. What communists; where?

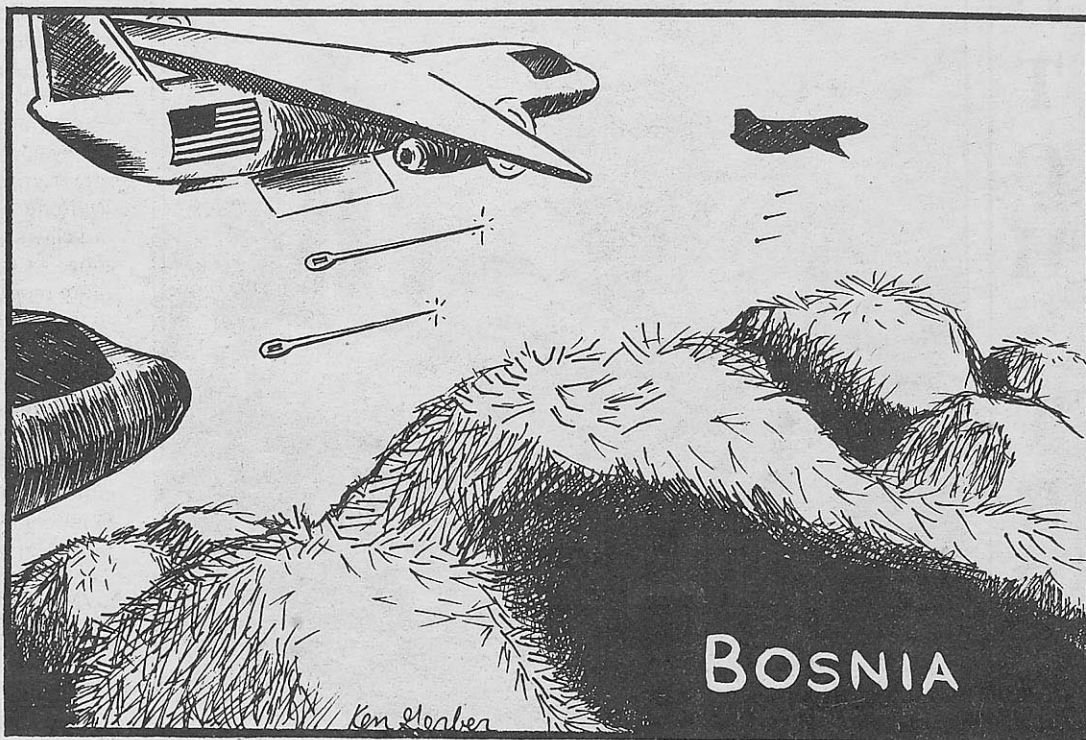
Now the United States is trying to figure out what do for the millions suffering as a result of the civil war between the Croates and Serbs. Is it a time to feed or fight?

Since June 1991, there has been perpetual fighting in the streets of major cities in the former Yugoslavia territories, Herzegovina and Bosnia. On a daily basis men have been tortured, women raped; while guerrillas yield little consideration for the lives of children. Civilians who survive the hands of those "fighting for a cause" face near-certain death from the bombings that devastate many of the cities. Perhaps the most unsafe place for civilians to venture is the city — the locale for food and supplies.

Americans, for good reason a bit "gun-shy" momentarily, came up with a solution — drop food and medical supplies from aircraft in areas away from the cities. Great idea! However, there is one significant flaw with this no-brainer plan; they are dropping the goods from the air to nowhere. That's right! Over 50 percent of the area where the supplies are being "delivered" is covered with forest and nobody lives there.

If saving lives is truly the objective in this situation, then maybe this is the time to fight. No one is being served by dropping needles in haystacks.

Destination Nowhere



W.U. Letting the Golden "Global" Egg Rot

When it comes to comparing Webster University to any other university in the nation; there is no comparison. Webster is unique in that it has extended sites on military bases, in business malls, as well as campuses in Europe and various cities across the nation.

Such an extensive network of learning facilities have proven to be a golden opportunity for Webster. However, the sun is setting on this opportunity.

by Debra A. Robinson

Webster is the goose that laid the golden egg in terms of looking into the "global" future. However, Webster also is on the verge of laying the first golden egg to rot.

The university simply is not taking full advantage of its opportunities in international education.

In order to fully function in a global community, one must first learn cultural diversity. There is no better environment than a learning institution in which to comprehend such diversity — and there "should be" no institution more capable of teaching such diversity than that which is a part of the global picture. However, Webster is only a part of the picture.

At the home campus in Webster Groves, Missouri, the most obvious means of teaching cultural diversity are absent from course offerings.

There are campuses in The Netherlands and England, yet there are

no foreign language courses in Dutch or in British English.

...the university is not fulfilling its moral objective and presumed goal — graduating students ready for the world.

There are campuses in Iceland and Bermuda, but an easy guess would be that few Webster students could explain to anyone where in the world these places are, let alone anything about the cultures.

There are students at the home campus from perhaps 30 or more different countries in the world, but how many are offered the opportunity to be teacher assistants or instructors in courses that could add to the cultural diversity of the campus community?

The students of today are the members of the future work force. Much of what prepares them for the future work force,

in which multi-culturalism and cultural diversity will play a significant role, is learned in higher education institutions.

Today, many multi-national corporations are stuck in an English-speaking, American-work-ethic mode — even when they move into foreign countries. However, these corporations are realizing the value of cultural diversity in organizational communication, and their future employees will be those who fit that mode. Nothing wrong with this move toward diversity in order to remain competitive, except the graduates these companies will be hiring will not be from Webster University (at least not the St. Louis campuses) unless the university expands its curriculum now to include the obvious.

For example; to prepare students for cultural diversity, who better to teach such courses than those familiar with the specific subject. This is not to say that it is not practical for a white man to teach the history of black women, just that a woman of any color would undoubtedly have a more insightful perspective.

And this is not to say that an American can not adequately teach Dutch history and language, in fact, it would be nice if this course was simply added and taught by anyone since a significant student population is interested in attending the Webster-Leiden campus. Not to mention that the United States ranks third on The Netherlands significant list of imports trading

partners.

Speaking Dutch and or being familiar with the culture may seem trivial or insignificant to university officials at the present, but this attitude will not wash in the not-so-far-off future.

Will it be possible to have a degree of distinction in International Relations or International Business when you do not speak at least one foreign language? Not in Japan today and not in America tomorrow.

While Webster has made obvious strides in the "right" direction in diversifying its network of campuses, the university lacks the "total" diversification necessary to remain a competitive and successful institution of higher education. More than that, the university is not fulfilling what should be its moral objective and presumed goal — graduating students ready for the world.

What subject better than cultural diversity could prepare students for the world and the future work force? Several studies show that by the year 2000, the white male will constitute only 15 percent of the American work force. It will be a multi-cultural work force requiring a culturally diverse education for survival.

Until the university moves toward "true" internationalization, not just a campus here and there, a fax machine and a couple of visiting instructors from countries outside of America, that golden egg is lay to rot.

International Supplement

This addition to the *Journal* was intended to inform Webster's American students about the four European campuses and the potential to travel while at one or more of the campuses. The supplement also was designed as a means of acknowledging the university's significant and growing international student population.

Webster University stands out in America as a trend-setter in its early establishment of European campuses, and it has continued its move toward diversification in each of its campus communities by offering scholarships to international students, offering an increasing number of cultural studies courses and programs, and by opening its classrooms to students from every country in the world.

While a great deal of material in this supplement reads somewhat like a travel guide in which the *Journal's* editor-in-chief shares her experiences in Europe, look beyond that. The enthusiasm and spirited manner in which much of the material is presented is meant to encourage and motivate American students who travel abroad to go beyond the safe and secure — into the unknown.

Please note that the opinions are those of the editor and not necessarily shared by members of Webster University's administration.

Due to space limitations, much needed information has been omitted. Students interested in attending one of the Webster European campuses should contact Carla Schild at (314)968-6988 or Jim Groetsch at (314)968-6908. All eligible students, within or outside of the Webster University community, are welcome to apply for enrollment at Geneva, Switzerland; Leiden, The Netherlands; London, England, and Vienna, Austria; as well as at any of the university's other 47 national sites.

Special thanks to the contributors, and to Prof. Don Corrigan; Academic Dean, Neil George, and my many international acquaintances for inspiration and support. Some materials were provided by my good friends, Claudia Burris and Pete McEwen, of Webster University's Community Relations. May we meet again somewhere in the world of Webster.

— editing, layout and design by Debra A. Robinson, editor-in-chief, *The Journal*



Debra A. Robinson photo

Madridian enjoys time with the pigeons which are plentiful in Puerta del Sol.

Madrid: A City of Many Scenes

You are relaxed in your train seat enjoying the scenery — it goes from semi-mountainous land to plateaus with little greenery to the likeness of the Amazon Forest as you pass through the river valleys.

So you doze off only to awaken to again the scenery of semi-arid terrain with old clay structures, and to be amazed once more as the sights eventually change to more modern day structures as you arrive in the heart of Madrid, Spain.

It would take an endless list of words and phrases to describe this country of contrast and color. Among its most colorful cities is Madrid.

While Barcelona, a northeast city at the Mediterranean Sea well reflects the 21st century, and Algeciras to the far south is a reminder of the 17th century Spain, it is Madrid that has it all.

Madrid, at 2,120 feet (the highest capital in Europe) has been the capital of Spain for four centuries and is now the home of over three million people.

To reflect its four centuries of serving as the cultural center of Spain, there are structures such as a decorated royal convent built in the mid-16th century. This structure, Convento De Las Descalzas is located in the heart of old Madrid.

However, if you seek a place to see the old and the new in contrast of each other then Plaza Mayor is your destination.

Plaza Mayor has been the site of various dramas since the 17th century, when Philip III ordered its construction. It was once the location for executions, the Spanish Inquisition, and bullfights. Today it is where many gather to relax as they sit around the statue of Philip III in the center of the plaza.

As you look off in various directions from the plaza you see homes that date back to 18th century, while in another direction you may see more modern homes that line the cobblestone streets.

A short walk from the plaza is Puerta

del Sol, known as the traditional heart of Madrid.

More than just the traditional heart of Madrid, Puerta del Sol is an excellent location to witness an interesting mixture of the old and the new.

In the center of Puerta del Sol is the tower clock around which New Year's crowds gather and try to eat 12 grapes as the old year is rung out.

Both paved and cobblestone roads are found throughout this area, as is a contrast in architecture. Next to a new multi-story shopping mall is the a smaller and older single-story mall. Both were busy until 2 p.m., when the doors were locked for two or three hours and locales took advantage of a siesta.

Also in great contrast were the habits of many of this city's inhabitants. While for the most part many would brush by, sometimes abruptly, without a murmur that might make you think they said "excuse me," it was the younger Madridians that seem to possess that American manner.

So don't be alarmed by the abruptness with which many address you, usually only after you ask them a question, it's their way.

Also do not be alarmed when you run into an amazing number of Spanish people who cannot speak English — the truth is they *will not* speak English. It was explained that many are offended by how few Americans speak Spanish. However, one of the best tricks in town is at the Charmartin Train Station in Madrid. Most of the attendants will not converse with you in English as they attempt to make you purchase a reservation on the train that is not necessary with a first-class Eurorail pass.

Travel Tips

Money: Spain's currency is the Spanish peseta. In February and March 1992, you could easily pick up two totally different coins for 25-pesetas, five pesetas and ten pesetas coins. There were some special coins made for the olympics held in Barcelona last year. Also, the 200-peseta coin looked a lot like the old 25-peseta coins.

Try not to arrive in town during siesta hours are you may be dismayed at how every outlet for exchanging money at the best rate possible will be closed. Once closed at mid-day, most will not reopen until 5p.m. So plan accordingly.

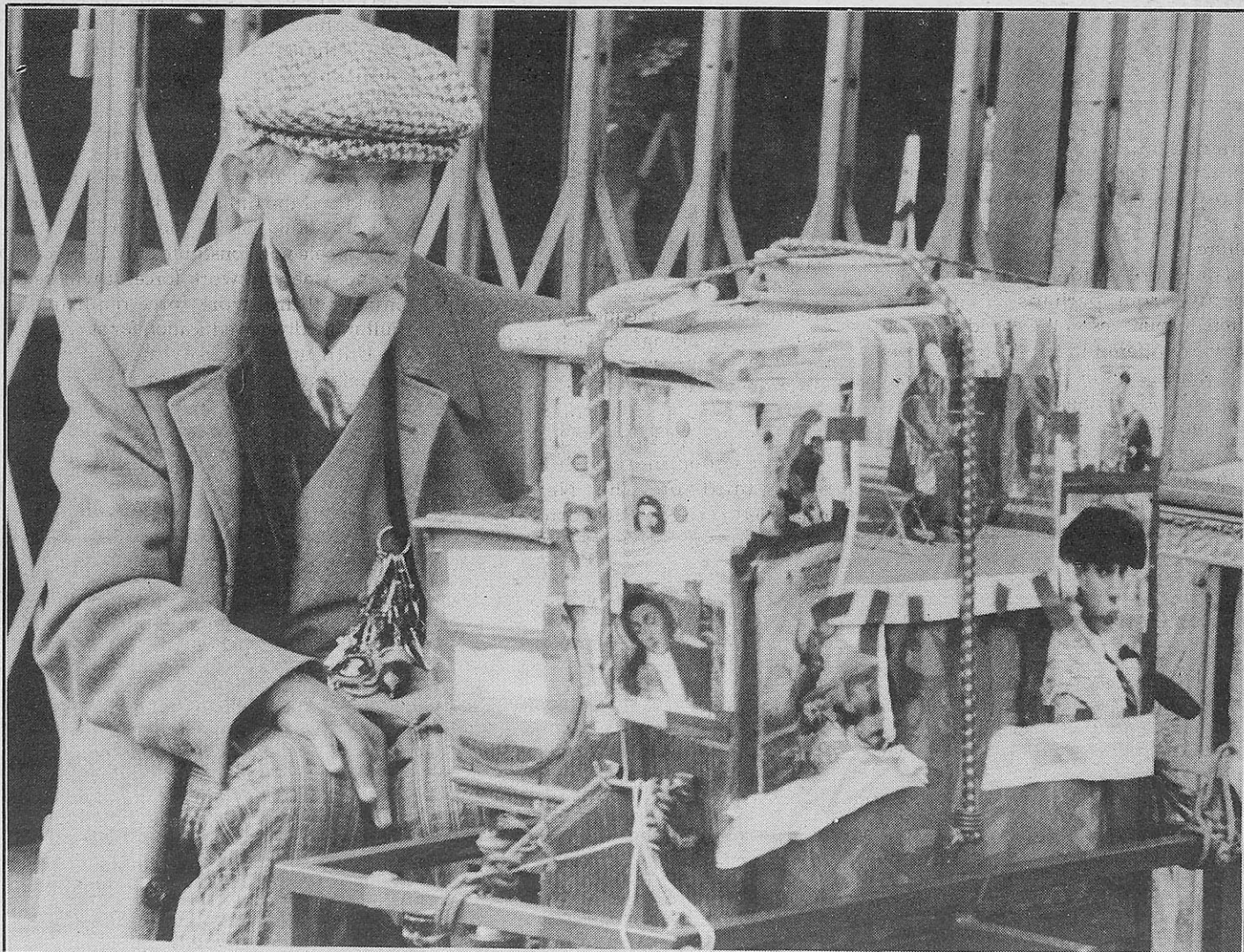
Accommodations: When looking for overnight accommodations on a budget, be ready to wrestle. It seems as though everyone is out to make an extra buck in this busy city.

Perhaps an area of most plentiful overnight accommodations is Puerta del Sol. Just by walking about the city you pass at least thirty places to stay (no, that is not an exaggeration.)

I found a place for the equivalent of \$12 US a night. However, I must warn you that the price started at \$30 US First I got rid of the Asian group of people who I had been trying to assist in finding a place for all of them — the price went down to \$20 US. Then I pulled out my International Student ID and my International Youth Hostel cards. The price was the same. I told him that I read in my guide book where the price was cheaper (no, I did not), I got the room for \$12 US per night.

The second-floor room had a wash basin, double beds, french doors and a balcony which was overlooking the main street in the night brightly-lit by the New Year's decorations. ■

information and layout by Debra A. Robinson



Debra A. Robinson photo

In the crowded Puerta del Sol Plaza, many otherwise lonely people gather to pass the time by setting up a stand of attractions.

Copenhagen: Scandinavia's

One of the most vibrant cities in Scandinavia is Denmark's capital, Copenhagen. Regarded as the "jazz capital" of Europe, this majestic city has something to offer both the young and not so young.

From amusement parks to night clubs to visiting the one or more of the numerous castles, museums and churches, there is never a boring moment in Copenhagen.

The people themselves also are an attribution to this vibrant atmosphere. Danes are overall warm and friendly people and very curious about knowing all there is to know about America and Americans.

Finding Your Way About The City

Of the numerous cities I visited in Europe and Scandinavia, Copenhagen is perhaps the easiest city in which to find your way around.

Most students would probably arrive at Central Station in the center of the city. Once there, exit at the front entrance and cross the street to walk along side of the Tivoli, a 150-year-old amusement park open to the public May thru August. The Park ends at H.C. Andersens Boulevard, where you should make a left, then walk two blocks to tourism information. Here you will receive free maps and information in English.

Because I visited Copenhagen in February, I did not have to contend with

the crowds of tourists. I was able to travel about on foot and experience much of what the city has to offer in a two-day period.

Some of what I took in were the sights along the harbor. Here you will find the city's most infamous little green treasure, the Little Mermaid. Not really much to see, but from here you can take a boat ride and see some of the luxurious ocean liners that dock in the harbor.

Only two blocks from the harbor are what I believe to be among the most memorable sights in this city (unless you are strictly a party animal).

At the Frihedsmuseet, translated as Denmark's Fight for Freedom Museum, is anything and everything a history buff would want to know about the Dane's long history of war with its southeastern neighbors. Once you get past the World War I bullet-ridden tank at the entrance. Most will be impressed with the vitality and conviction Danes carried into war in defense of their country, heritage and freedom. It is a must see!

Other interesting attractions are the numerous castles, particularly Amalienborg Palace, where one can witness the changing of the guard when Denmark's Queen Margrethe II is in residence. Watching the guards wearing bearskin hats march about in procession is truly a royal experience.

You are allowed to photograph the changing of the guards, however, do not wait for a smile from any of the guards

before you take your picture or you will not get a photograph.

Once you have visited all of the touristy spots, just take a look around. The cobblestone alleys and small malls are a delight to walk about to see what Copenhagen has to offer.

If you plan on buying and your funds are limited, you might try to hold out if it's not the country's memorabilia you are after. You will find that the cost of items in Denmark are somewhat higher than similar items in neighboring European countries. Although, if you are travelling on to a neighboring Scandinavian country, what you find in Denmark is as about as cheap as it will get.

Beware

Although most of the inhabitants of this delightful city appeared friendly, some precautions are still necessary, particularly in the train station.

The borders of Denmark are about as open as they come. Visitors might occasionally be approached by some offering their services as a sort of tour guide or like. Be careful.

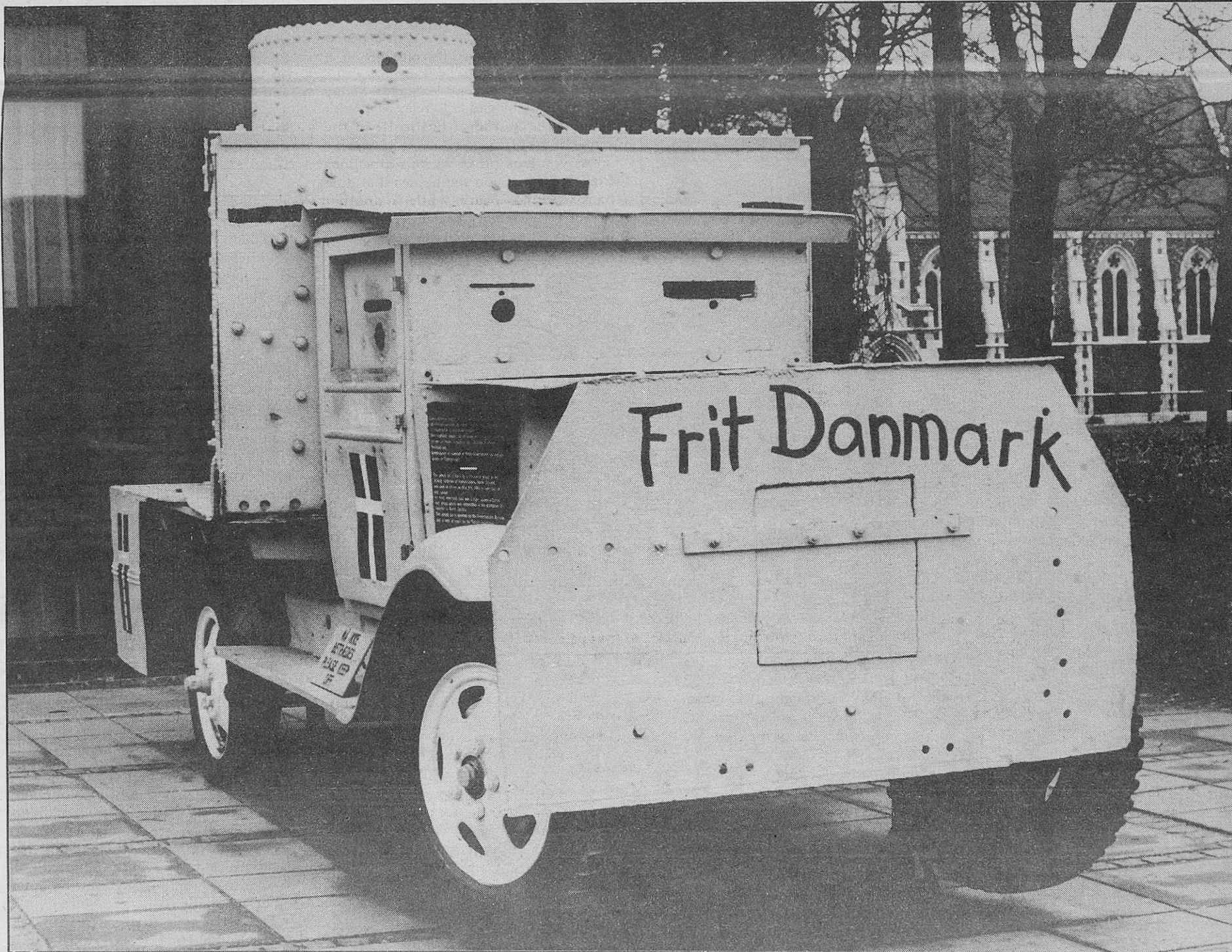
Precautions also are in order if you decide to visit the island of Christianshavn. Christianshavn is a "state" of 1,000 where the residents pay taxes to their own government rather than the Danish government. This little

see Precautions page 7



Debra A. Robinson photo

The Queen's guards at Amalienborg Palace don bearskin hats, while the outer perimeter guards wear the traditional Danish tam.



Debra A. Robinson photo

At Denmark's "Fight For Freedom Museum," Frihedsmuseet, one can entrance themselves with the fascinating collection that chronicles the nation's fight against the Germans, who occupied the proclaimed neutral country until 1940. From prison life to the celebration of the nation's efforts to save the country's Jewish citizens, this museum maintains an intriguing collection for WWII history buffs. In front of the museum sits a WWI tank marked Frit Danmark — "Free Denmark."

Most Friendly, Majestic City



Debra A. Robinson photo

Many spectators gather for the changing of the guard at Amalienborg Palace. Parading their bearskin hats as they march in procession is fascinating for both young and old.

Precautions Necessary In Busy City

From page six

state even has its own flag.

However, unlike the surrounding areas of Denmark, the island is infested with drug users and trash on the streets can be found on virtually every block.

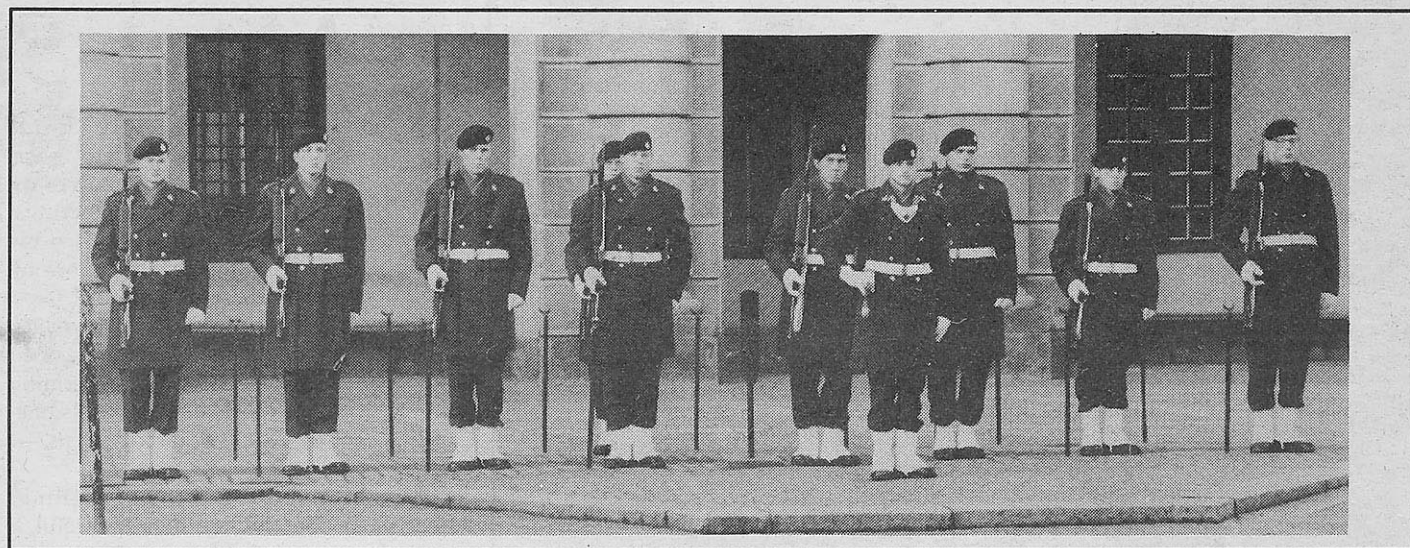
The people of this area are not friendly either. They do not take kindly to visitors and cameras are not welcome. So *do not* even think about taking your camera out!

I walked through this area briefly, about seven blocks, and scrambled because it was getting dark. If you decide to go, do not dress like you might have a little money and do not look like you are lost.

Travel Tips

Money: Denmark's currency is the Danish krone. If you are arriving to Copenhagen by train, the best exchange in the area is at Central Station. Try to plan your train arrival to the city well before 9 p.m., at which time the currency counter closes.

If you are traveling in the winter months then the chances are that the line would not be that long for currency exchange and allowing yourself 30 minutes for exchange is more than



Debra A. Robinson photo

Denmark's Queen Margrethe II and her husband, Prince Henrik, enjoy 24-hour guard at their residence, Amalienborg Palace. The rococo architecture structure is a complex of four palaces dating from 1760, that ring around a cobblestone square.

enough. However, I have heard stories about the summer months when the exchange line can be as long as an hour.

If for some reason you arrive too late to exchange your money at the train station, simply walk outside of the station's front door to the right. There are numerous hotels and restaurants where some will exchange money.

Please note that the exchange rate at a hotel will be very poor in comparison to what you could get at the train station, so only change enough for the night.

Accommodations: If you have to travel with the budget I allowed myself then you too might conclude that there is no such thing as an inexpensive room in Copenhagen. So be sure to get an International Youth Hostel card before

you leave the states!

With my IYH card I was able to obtain a night's stay at the Copenhagen Hostel for about \$12. Because it was winter I even managed to get a room to myself! However, I do recommend that you catch a bus because it can be a long walk from the train station. Central Station Information can help you find the place. Also, if I recall correctly, there was a determined time for registration. Get there before 4:30 and you should be safe. Although, you should get there as early as possible if you are traveling during the summer months.

The fee for a bed did not included anything but there was a place to wash your dirty clothes and body.

Food: Much of the Danish dishes that I

had chance to set sights on appeared extremely rich. I guess I am not as willing to test the waters when I am traveling alone and know that I very well could get sick if I eat something that does not agree with my stomach. So I found a place across the street from the train station that served American sandwiches. I eventually did try a salad. Nevertheless, I was not thrilled by the mayonnaise dressing.

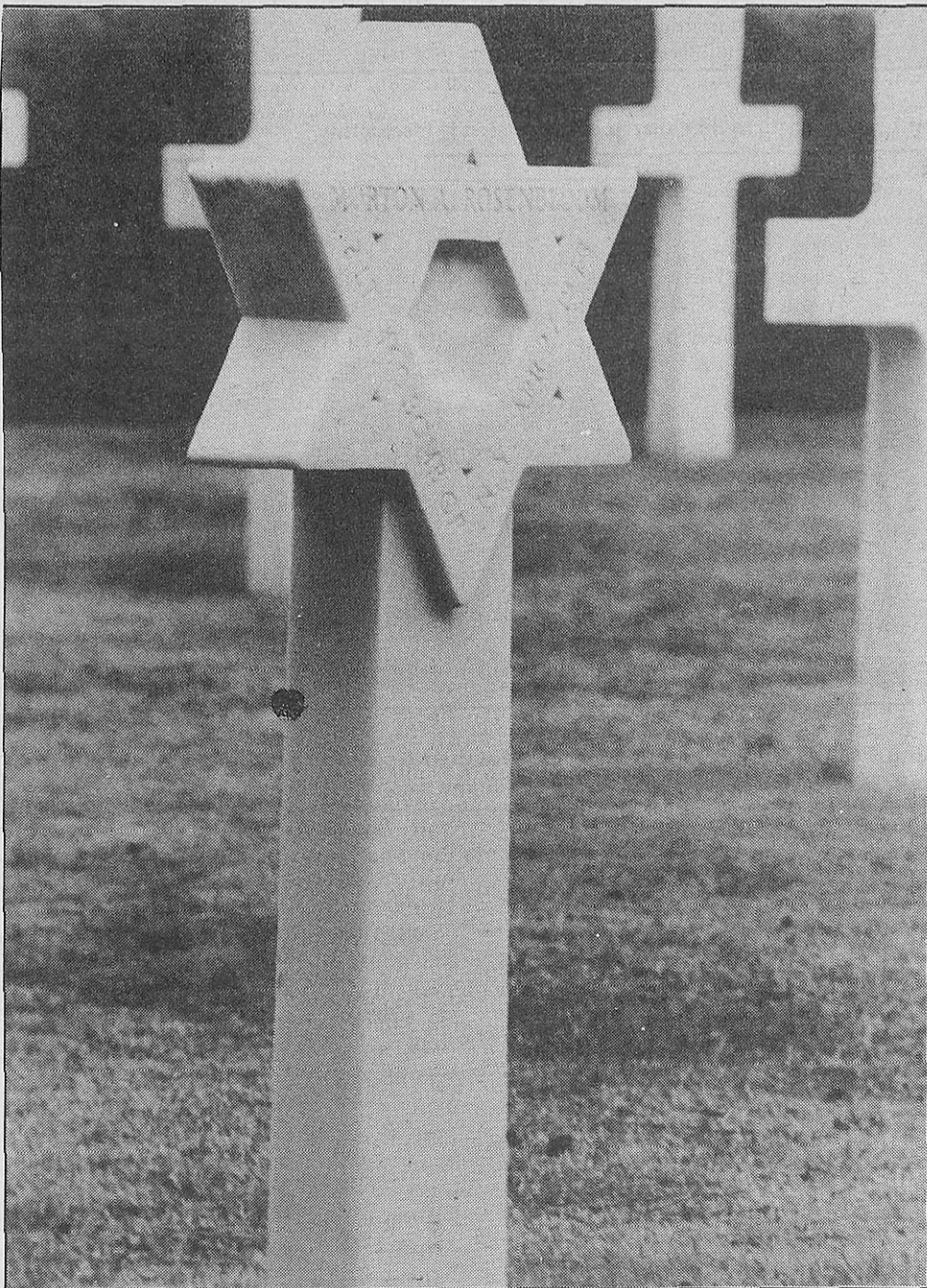
I recommend that you consult your travel guide, Frommers or Let's Go Europe, for suggested dining areas in this city and additional information. ■

information and layout by Debra A. Robinson



There are very few autos and only limited number roads for vehicles in Venice, where waterways are the main source of travel.

Debra A. Robinson photo



The five-month WWII battle in Italian territory cost thousand of American Jews their lives.

Debra A. Robinson photo

Rome, Venice, Milan

Anzio Tops List Of Must-See Cities

When someone says "Italy" to an American, almost immediate are those first thoughts — the leaning tower of Pisa, Rome or Venice. Such attractions and cities are indeed the most visited by tourists, however, Italy has far more to offer than the standard tourist spots.

Some of the most fascinating towns lie just outside of the major cities. Just a one-hour train ride south from Roma Termini (the Central train station in Rome) is one of Italy's most beautiful harbor towns — Anzio.

"Nothing more beautiful, nothing more agreeable, nothing more peaceful," wrote Cicero about this small town, still quiet and peaceful centuries later.

Roman emperors such as Tiberius, Hadrian, Antoninus and Commodus escaped from Rome and their affairs of state in Anzio. Nero was born here and the remains of his villa are an impressive sight.

Anzio should be at the top of that list of must sees, especially if you are an American.

One of the most moving realities of this town is the still very eerie and sad aftermath of World War II.

American and British forces stormed ashore at Anzio on Jan. 22, 1944, to establish a beachhead, which they held until taking Rome June 4, 1944.

The aftermath is an American Military Cemetery containing row upon row of seemingly pristine white crosses that mark the graves of 7,862 American and more than 6,000 British troops killed between Sicily and Rome. The missing in

action, 3,194, are acknowledged with headstones marked "unknown."

There is something most sobering about reading the last names, Greenblatt, Sanders, and James, followed by the hometown names that include, St. Louis, Akron, Chicago and on and on — all of this thousands of miles from home. Just when you think nothing could be more sobering, you notice that among the thousands of Christian crosses are Star of David crosses. Americans know that this is rare.

Also visit the memorial building where the names are alphabetical on a black marble wall. Make the cemetery your first stop if your interest is to get a taste of a war that too many of us were too young to remember. Make your next stop the harbor. The debris from the war is gone from here. And if you are lucky, you will catch one of the most beautiful sunsets you will ever see — this will brighten your day all over again.

Three blocks from the cemetery is the waterfront where watercraft decoratively line the harbor and fishermen sell their catch of the day.

Once you have completed your visit to one of the most beautiful and quiet towns in Italy, see where Venice is on your list.

Watching the inhabitants of this city function on the waterways and walking about the cobblestone canal sidewalks is a delightful experience. Be certain to take comfortable walking-on-cobblestone shoes because you will get lost.

information and layout by Debra A. Robinson



Debra A. Robinson photo

In a small park just four blocks from the central train station in Palermo is a small park located across a boulevard which runs a long the city's Mediterranean shores. In this park are many statues and works of art damaged by World War II.



Debra A. Robinson photo

Palermo, the Sicilian capital of Italy, is a busy city, though not without its quiet spots.

Sicily: Italy's Island A World Of Its Own

While the island of Sicily is indeed governed and technically an extension of Italy, it is a world of its own.

Not until you visit this small island, with a population of 5 million, do you fully understand the differences between Sicilian and Italian. Its more than the food and it has nothing to do with the infamous Mafia — its a way of life.

Unlike most places in Italy (on the mainland), where the residents stare if they believe you are an "outsider" Sicilians do not stare; in fact they hardly even look. Sicilians appear to be too busy going on about their business to be concerned with you. Sure, you see a few characters who look like they portrayed several of the "throat-cutting" roles in movies that cast a shadow on would-be mafia members, such as in Francis Ford Coppola's, "The Godfather," nevertheless, they do not jump out and attack you.

If you get pass the stereotypes of what you believe (or saw in the movies) Sicilians are supposed to be like, you also can enjoy the island, which is seemingly unlike anywhere else you might visit in Italy.

Many of the small towns on the outskirts of the big cities on the mainland are much unlike the tourist areas you visit in cities such as Rome or Milan. You see small shack-like homes and what appear to be almost one-lane streets. However, in Sicily, namely Palermo, almost any place you go looks the same.

Yes, there are the scenic areas along the Mediterranean, and the city of Palermo is busier than the farmland areas encompassing the city — however, so much remains the same.

If you get to Italy, don't be scared off by your guide books that fail to mention that the Sicilian capital, Palermo, exists, and do not allow yourself to be frightened off by the stories. Palermo is a unique city that you must see. Where else will you walk down the street and see a donkey, a dog, a goat and a cat all playing together. Honest!

information and layout by Debra A. Robinson

Costs Of Unity Slows Development Of E.C.

by Thomas Nickolai
Contributing Writer

On January 1, 1993, the borders within the twelve-nation European Community (the E.C.) came partially down.

Trade goods flowed for the first time without the usual border delays that added cost to the price of goods.

People were also supposed to move freely, but that hasn't happened yet. The reasons range from theoretical objections (e.g. British concerns about terrorism) to the practical (the E.C.'s computerized name-checking system will not be ready until mid-1993). But the problems accurately reflect the overall situation: European unity will be slow in coming and not everyone wants it.

The E.C. had its roots in the visions of those who rebuilt Europe from the rubble left by World War II. It was a slow pains-taking process. It began with the creation of a coal-and-steel community, then the Common Market, and finally the European Community.

Even then it was stalled in the mid-1980's, until the Single European Act in 1985, created the psychological deadline of "Europe 1992". It was a

masterstroke. European diplomats pushed hard to meet the deadline and it was met. The ground was prepared for the next stage.

At Maastricht in December 1991, the

mechanisms have trouble lowering interest rates to stimulate their own economies. No one wants to face the political cost back home of localized adjustment.

The emotional surge to European unity has slowed. However, if any one thing can push the Europeans closer to unity, it is this: the cost of not being unified.

E.C. tentatively agreed on monetary union. And tentative it was.

Everyone agreed it was a good idea, but no one wanted to be hurt by the adjustments that would have to be made. Germany has the strongest economy. To rebuild its newly absorbed eastern sector, Germany keeps interest rates high. Other E.C. currencies linked to the German Deutschmark by exchange rate

It's not just money. The toughest issues remaining are those good politicians see as touching vital national interests. Two key areas are foreign policy and defense. New concepts of sovereignty are going to have to be practically invented to make the European community come together at deeper levels of integration in these areas.

A third area is food or more precisely

agricultural subsidies. The bitterest of trade issues remaining in E.C. negotiations, and not surprisingly in the G.A.T.T. talks in general, revolve around agricultural subsidies. No country wants to cut its subsidies, which may bankrupt its farmers, then find itself dependent on food coming from outside its own country.

The emotional surge to European unity has slowed. However, if any one thing can push the Europeans closer to unity, it is this: the cost of not being unified.

In a global community where not only goods, services, and capital, but also technology, raw materials, and people flow freely across frontiers, the economic costs of not being unified will be deemed too high by practical people. It only remains to be seen if Europeans will accept short-term adjustments to achieve long-term benefits. (In the last month, Germany has relented and lowered its interests rates twice, which will allow other EC countries some lee way in adjusting their own interest rates).

Thomas Nickolai is a graduate instructor for the School of Business at Webster University, Webster Groves, Missouri.

What You Read Is Less Than What You Get

W.U. Student Shares Dutch Adventureby **Marisela Cadena**
Contributing Writer

Across seven time zones and the vast Atlantic ocean, I had finally arrived.

A year before setting foot in The Netherlands, I had been preparing myself to expect (and accept) the differences in language and culture I would encounter while I studied in Leiden.

I believed I had read my fair share of helpful chapters from "Frommer's Comprehensive Travel Guide of Holland" and "Let's Go Europe 1992." I knew — more or less — what clothes to take, what the Dutch eat and drink, and what the story about the little boy who stuck his finger in the dike represented. I thought I'd read all I needed to read to assimilate with the Dutch.

However, I found out that the truth is, there are some things you just can't learn from a book.

Take, for example, the very first time my two American friends and I went grocery shopping in Leiden. The books hadn't warned me that the relatively mundane task of grocery shopping could be so complicated. Our first clue that this was to be no ordinary venture came when we had trouble disengaging our grocery cart from the cart rack. Apparently, each cart was locked to the cart before it.

Oh, so we have to pay a rental fee for using the cart? And its only one guilder (apprx. \$.60US)? Knowing this might have saved us mild embarrassment because it took us a good five minutes to figure it out. That was one thing I hadn't read about.

Next came the task of picking out the

groceries we wanted. No problem, we thought. We had our list handy. Written in English, of course. We stared at the

To assume that most grocery stores will have bags in which to carry your groceries is purely an American assumption. The Dutch do it differently.

shelves, rows, and aisles lined with hundreds of food items, labels printed clearly in Dutch.

"Excuse me," I said politely to a nice looking young man, "Can you tell me which one of these is garlic powder?" I asked, pointing to a dozen spices.

"Oh yes," he said in accented English. "It is this one — Knoflokpoeder."

Knoflokpoeder? I smiled gratefully and went on.

Our cart was almost full now. We had really stocked up.

As we neared the check-out counter something struck me as odd. It wasn't until we were ready to bag our groceries that it hit me. To assume that most grocery stores will have bags in which to carry your groceries is purely an American assumption. The Dutch do it

differently.

As a rule, grocery shopping in Holland means that you will bring your own bag. This environmentally conscious concept of bring-your-own-bag that the Dutch have adopted follows their well-known love of nature.

Needless to say, none of us had a bag or anything to use as a bag for carrying our groceries. Luckily, the check-out clerk was nice enough to let us use some extra boxes the store had. We lugged our bulky boxes of groceries home, vowing to remember our bags next time.

The custom of sharing a pizza like we do in America is unheard of in Holland. ... The concept of take-home is unheard of too.

Then there was the time friends and I ate dinner at a local pizzeria near Leiden. Although their pizza tastes the same, the way the Dutch eat them is a bit different.

For one thing, pizzas in Holland are huge. The custom of sharing a pizza like we do in America is unheard of in Holland. Essentially, what you get is pizza — roughly the size of a Domino's large — all for yourself!

With this in mind, having eaten all I could I asked our server to wrap the rest of the pizza up so that I could take it home. I found out the concept of "take home" is unheard of, too. Our server looked at me curiously and asked me to repeat my question. So I repeated my question good-naturedly. One of the guys we were with was incredulous.

"You asked to take the food home?" he asked. "We don't do that here. That is very rude. Food you eat in a restaurant should stay in a restaurant," he explained tersely.

"Oh I'm sorry," I said. "I guess I just thought that 'take home' was universal." Rather weak explanation, I know. Another lesson in Dutch culture.

After living in Leiden for a little over four months, I learned quite a few lessons. I soon realized that no matter how much you prepare by reading about a foreign country, the real learning comes by living there. You get a better sense of the European attitude when you eat breathesleepreadlive the attitude.

I also developed what I believed to be a greater understanding about the differences in the American culture in comparison to various European cultures. I saw America through their eyes. That would not have happened had I stayed in America. I believe I have seen the "Big Picture."

It's easy to feel insignificant when we discover that there is more to our own little worlds than what we see. I guess when you are one American in a country of 14.5 million Europeans that kind of enlightenment comes easy.

Forces Drive American Business Edby **Thomas Nickolai**
Contributing Writer

Two major forces are sweeping across American business education today. The ways we teach are going to dramatically be shaped by the convergence and collision of these forces. One is external to the university, reflective of the turmoil in the American workplace. The other is internal, spearheaded by educators who are rethinking the way we learn in the university.

The first movement is making deep inroads into the psyche of American business. It is best described as a tough, hard-nosed, pragmatic, no-nonsense approach to not just gaining, but winning the knowledge that a corporation needs to survive and thrive. And that knowledge is narrowly defined. It is tangible, tied to useful products, painstakingly won on the production line, and carefully tended.

Such knowledge is not easily transferable and requires a special environment for growth. But as it translates itself into technology, it can be transferred and is therefore at risk. This is the knowledge Deming talks about: unique knowledge constructed by corporations especially created for that purpose.

The apostle of this movement is W. Edwards Deming, its management style is proactive and focussed (sometimes called Japanese-style management), its heroes are product people, and its object lesson is the American auto industry. What is clear is that the best companies are learning organizations. What is not clear is how they get that way. They obviously have to create themselves.

The problem is the emphasis on

tangible knowledge tends to discount the emphasis on learning the process. If it does not produce tangible knowledge, it is suspect. The question is: how long a learning curve do you need? How quickly can you get it right?

BUS: 101

Deming may be right. This is the kind of knowledge that will save us as a technological and industrial society. The tension between this vision and American business education is simple. Do people have to unlearn what they learned in school to manage in this new corporation? The answer is maybe.

If they cannot produce tangible knowledge, they will fail no matter how well they understand the process. We used to call that going out in the real world. Business education is beginning to grapple with this change, but the jury is still out on how well we will convey it.

The second movement comes from educators. It is best described as a fundamental rethinking of the mission of the university.

Two recent books highlight this condition. One is by George Douglas entitled, "Education Without Impact: How Our Universities Fail the Young."

As recently excerpted in *The Chronicle of Higher Education* (March 10, 1993), Professor Douglas pointedly recalls how the American university was based on a Germanic model rather than a British model. What was gained was an emphasis on research, specialization, and

productive output. What was lost was a sense of a community of learners.

Many educators who went through the American university system, including myself, found our real excitement in graduate studies. The sense of a community of scholars in the British system begins that excitement earlier.

The second book is "Education for Judgment: The Artistry of Discussion Leadership," edited by faculty from the Harvard Business School. Its premise is we have knowledge only if we actively partake in its construction.

Good classroom discussion then should recreate the community of learners. In this view teaching is not telling, but enabling; knowledge is not facts, but understanding, and learning is not recall, but the active construction of subject matter.

We may not be able to dismantle and replace the American university, but we are able to transform it.

Those of us in business education see ourselves facing these two forces. Those in the workplace may be right: only tangible knowledge can save our industries. Is business education too vague to be helpful? But those in the classroom who want us to redesign education also are right.

We cannot transmit knowledge like data or books; we have to learn it together. We cannot allow ourselves to be driven by productive output, but nor can we ignore either.

Changes are sweeping through business education. Bumpy rides can sometimes be fun. But just think: if we get it right, we can build that better society for all of us.

Thomas Nickolai is a graduate instructor for the School of Business at Webster University; Webster Groves, Missouri.

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Work, Fun, Sun; Holland Has It All

The saying goes: "in Rotterdam they work, in The Hague they rule, but in Amsterdam they play." And what a lively city it is!

The people of Amsterdam are not only constantly on the move all day, but they also enjoy a bustling nightlife. This city of countless shops, cafes, public parks and gardens, and museums is seemingly the cosmopolitan center of Western Europe. It is a fast-paced city where everything goes.

The top attraction here are the museums. Those who are interested in Jewish history will find Amsterdam to be the centerpiece of Jewish history.

For those who prefer a somewhat slower pace, Rotterdam or Leiden might be of interest to you.

It is true that Rotterdam is the location for headquarters of numerous corporations. However, this quiet and clean city also has many attractions for watercraft lovers.

Nevertheless, Webster University students have much to explore in Leiden. This college town riddled with people of a countless number of nationalities also has its share of cafes and nightclubs.

For entertainment there are numerous jazz clubs within walking distance and a movie theatre near the train station.

When it comes to eating out, the toughest decision is what to eat since virtually every country's food in the world is represented in this small town that has a cafe what seems like every ten feet.

Hopefully, you will not restrict yourself to South Holland (or what Americans call The Netherlands) when all you ever wanted to "see" about Dutch history lies to the North.

There are small towns and cities in the north where you can still see some people where the traditional garb of wooden clogs and women wearing those "Flying Nun" hats. To get to these cities, Marken and Volendam, you must catch the train, then a bus. The conductor on the train can help you with the how to get there.

So unlike the noisy, busy and overcrowded southern cities, you will see miles and miles of farms and prairie-like lush green land.

Take the train to the furthest point north, to Enkhuizen, and you will arrive in a quiet little harbor town where the waters are lined with watercraft. During Holland's Golden Age, the 17th century, these waterways were among the busiest in the country. Now everything seems so still and peaceful. However, the look of



Debra A. Robinson photo

Both Webster and Leiden universities are located in Leiden, Holland's oldest university town; a 20-minute train ride from Amsterdam. Behind Leiden University is one of the most picturesque of the many bridges that cross the many dams in this town.

wealth remains.

Also in this town is the Zuiderzee Museum. This museum preserves the history of what was once the Zuiderzee Sea. Dutch engineers closed the harbor off from the open sea in 1932. In the museum the history is preserved in 134 houses, shops and workshops from the fishing villages that once lined the coastline.

If you do not care much for the countryside; so quiet that you can hear your ears pop, then head on down to Delft. Still located in the north, Delft is not only a busy harbor town, but also the home of the infamous Delft wares.

In Delft is the factory where the Dutch make the world famous pottery and other little knick-knacks. At certain hours you can tour the factory and watch the workers as they hand paint each little blue stroke that so many have come to pay such a high price for. ■

information and layout by Debra A. Robinson

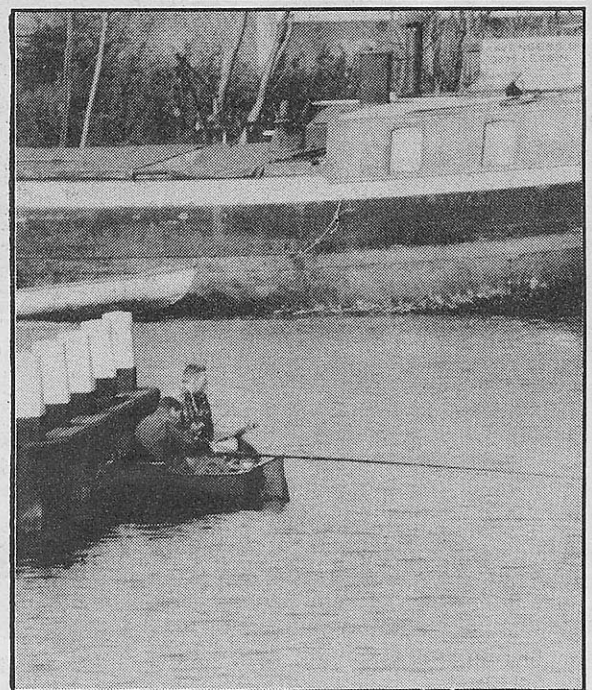


Debra A. Robinson photo

Rotterdam is quiet and clean and the location of many sites for relaxing and enjoying the scenery of this once quaint harbor town turned business center.

Fast Facts...

- **Population Density:** Holland (The Netherlands) is about one-fifth the size of the state of Missouri with three times the population. The population density is 952 per square mile in Holland, compared to 74.9 per square mile in Missouri. More closely related; it is less than one-third the size of New York with about the same size population.
- **The Dikes:** About half the area of Holland is below sea level; only the dikes prevent the country from being swallowed by the sea.
- **The Airline:** KLM, Royal Dutch Airlines, is the world's oldest airline — service was initiated between Amsterdam and London in 1920.
- **Women Rule:** Prince Willem-Alexander, born in 1967, is the first male heir to the throne in the 20th century.
- **Ocean Ports:** Located along the principal mouth of the Rhine, Rotterdam handles the most cargo of any ocean port in the world.
- **Canals:** There are 3,478 miles of canals in Holland.
- **In A Word:** The word Yacht comes from the old Dutch jaght; the first yacht race ever — between the English and the Dutch — took place in 1662 on the Thames.
- **van Gogh:** There are an estimated 206 Vincent van Gogh paintings in Amsterdam.
- **Flower Bulbs:** There are 600,000 flower bulbs in public parks and gardens in Amsterdam.
- **Film:** "The Assault" won the Academy Award in 1986, for best Foreign-Language Film — the first Dutch film ever to win.
- **Napoleon Kin Ruled Holland:** Napoleon made his brother, Louis, King of Holland from 1806 to 1810.



Debra A. Robinson photo

Places for fishing are plentiful in Leiden.

Poland: From Solidarity to the Gulf of Danzig

If you desire inexpensive travel, housing and food, in addition to consuming a valuable piece of history while experiencing one of the most beautiful countries from border-to-border in all of Europe, Poland is your destination.

How a country with so much wealth has remained the best kept secret for so long is amazing. But believe it, Poland has something for all.

It just so happens that Poland has long been one of the financially poorest countries in Eastern Europe. However, the people possess a wealth of pride that more than compensates for their country's lack of economic stature.

It is difficult to believe that there could possibly be another country where you can walk the streets of so many different cities and feel the "pride of being..." They are Polish and proud!

In Warsaw, the capital city, the pollution is bad and there is a large population of homeless, but do not be discouraged by the first signs should you happen to arrive in this city by train. Do pay a visit to Old Town and to the open marketplace, which are only a few minutes stroll from the train station.

Some of the sights of see in Warsaw will be difficult for the average American travelling alone to digest. Imagine food, clothing and other products — sold and often times produced in the States, at prices less than dirt cheap. There is so much so different about Poland that you too might be as shocked by it all as I was during my first visit there. In fact, after only a one-day visit to Warsaw during my first trip, I scurried to my temporary home in Leiderdorp, The Netherlands — scared and confused.

However, my following trips to Warsaw were more at ease and eventually led me to other parts of Poland that made me glad that I had not judged the entire country by one city.

Among the numerous cities I visited was Sopot. Again, the shock to the system was no less than that experienced, although different, during my first trip to Warsaw. It was hard to imagine that a country so poor was the location of this wealthy city on the Gulf of Danzig. The people did not have a look of wealth, but the mannerisms.

I found a hotel room for \$7 a night just two blocks from the train station. It was here where I spent two or three nights during three separate trips to the city — dreaming of how wonderful it would be to live in Poland — especially Sopot.

I soon ventured away from Sopot to Gdansk, the birthplace of Solidarity. The heartbeat of this city, and coincidentally Poland, are the shipyards. Gdansk is a must see. And by all means also visit Krakow and move on to a history tour of the concentration camps at Auschwitz, where the Nazis exterminated more than four million people of 28 different nationalities within five years after it opened in June 1940. Take a handkerchief for this most disturbing lesson in Poland's history.

Information and layout by Debra A. Robinson



Debra A. Robinson photo

The shipyards of Gdansk still resemble the days of old; the city's youth reflect the new.

Solidarity: After WWII, the Soviet Union repeatedly squashed any objections to its governance in Poland. In 1980, Poles agitated by communist rule spawned the creation of the Solidarity trade union under the leadership of Lech Walesa (pictured top right, with pro-Solidarity priest Jerzy Popieluszko, who was murdered by the secret police in 1984). Solidarity was recognized as an independent trade union with the right to strike and to print free publications. The birthplace of Solidarity was the shipyards in Gdansk (pictured below in 1980), where many of the workers of the yards live. The shipyards are closed to the public except by guided tour during the summer months. In 1981, the government banned Solidarity and imposed



martial law, which remained until June 1989, when Solidarity defeated the Communists in Poland's first free parliamentary elections in 50 years. Solidarity journalist Tadeusz Mazowiecki became the first non-Communist prime minister since WWII. Pope John Paul II (Karol Wojtyla), the first Pole and first Slav in history to serve as Catholic pope (October 1978), addresses victorious Solidarity supporters in front of the entrance of the Gdansk shipyards (pictured bottom right). Just outside of the entrance of the shipyards stands the 130 ft. high Monument to Shipyard Workers, completed in December 1980. Also on the monument grounds is a frequently visited memorial dedicated to those who lost their life in the fight for Solidarity. In 1990, the Communist economy was dismantled and capitalism established.



Lech Walesa (right), pictured with pro-Solidarity priest Jerzy Popieluszko in 1983, was a Gdansk shipyard electrician turned political organizer in 1980. He negotiated the 1980 Gdansk Agreement with the government. In 1990, he was elected president of Poland.

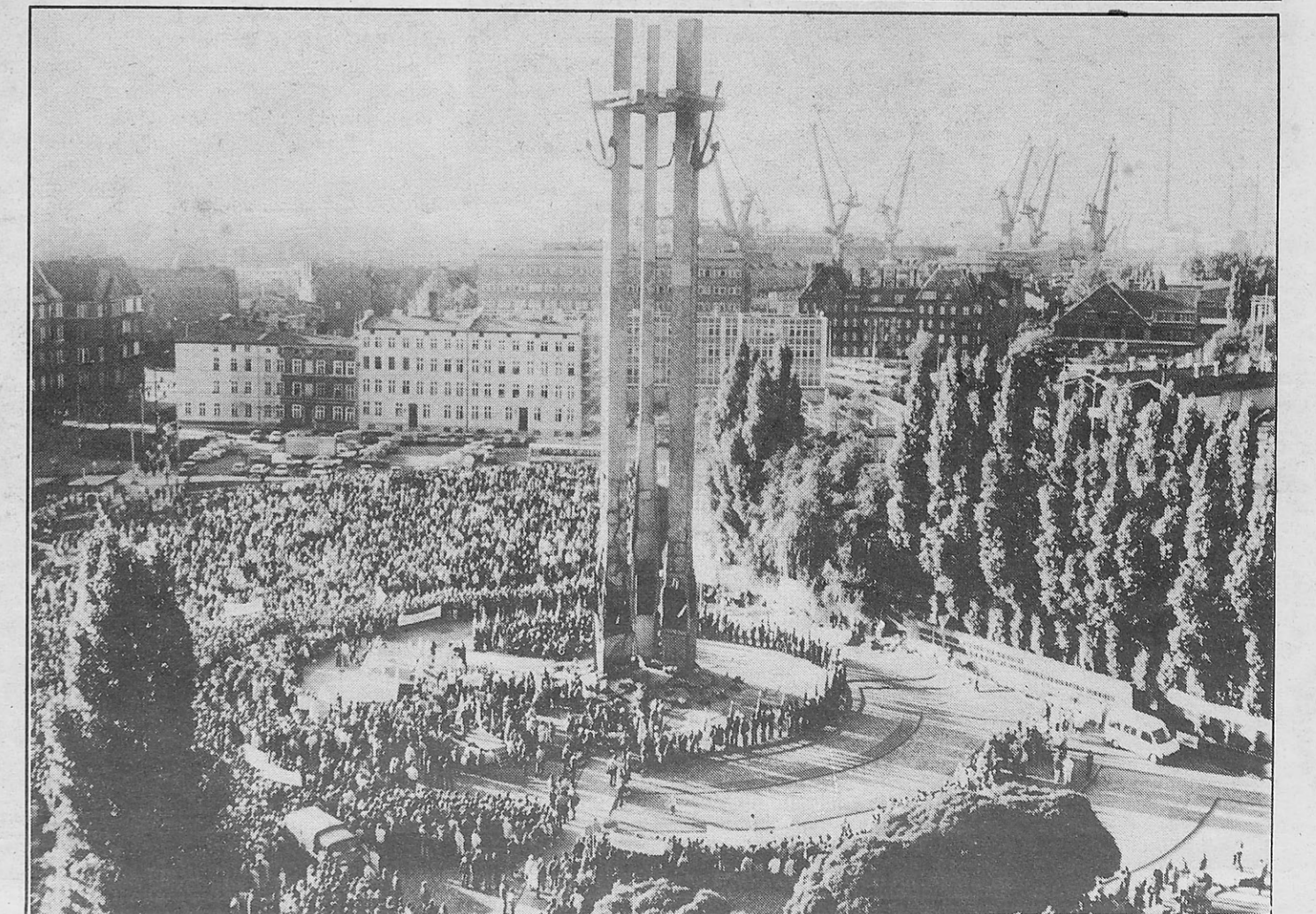


Above: Russian tanks patrol the streets of Gdynia in 1970. Below: Thousands of Poles turnout for 1989 "Papa" visit in Gdansk after Solidarity defeated Communist rule.



Debra A. Robinson photo

Sopot, located on the Sea of Danzig, is one of Poland's most popular vacationing spots. The sun is often bright here, even during the winter months when locals rap for the chill to enjoy the sunny days at the beach.



France: Over-Priced and Over-Rated

While little is more impressive than to arrive in Paris just before dawn and see the sidewalk cafes and vendors already in full operation and busy, this very busy and over-priced city has little else to offer.

The architecture of some of the buildings is interesting, and yes, the Eiffel Tower is here. However, if you are not a shopper or a partyer and you are in town on a budget, Paris is not the place for you.

Of course this does not mean you should not go, just do not go broke and be prepared to fight crowds that will remind you of being in New York City, or traffic that will remind you of being on I5, less two lanes, during LA traffic hour.

But if you are visiting France because you want to learn more about France's involvement in World War II, do not pass up Dunkerque. This city was the site of the Normandy invasion. There also are museums and sites that give you a good dose of French history and some background on this charming and relaxing port city.

If you are visiting France because you want to learn more about the French culture, you might start with cities such as Bordeaux.

Located in Southwest France, this quiet little town has much to offer in the way of cafes and history, and you will not be overrun by people. Virtually every narrow road in this city is decorated with cafes. And virtually every one of those cafes maintain a clientele, according to one bar owner who was located next door to another cafe.

Once you decide to move on from Bordeaux head Southeast to Marseille and Nice, or what is popularly known as the French Riviera.

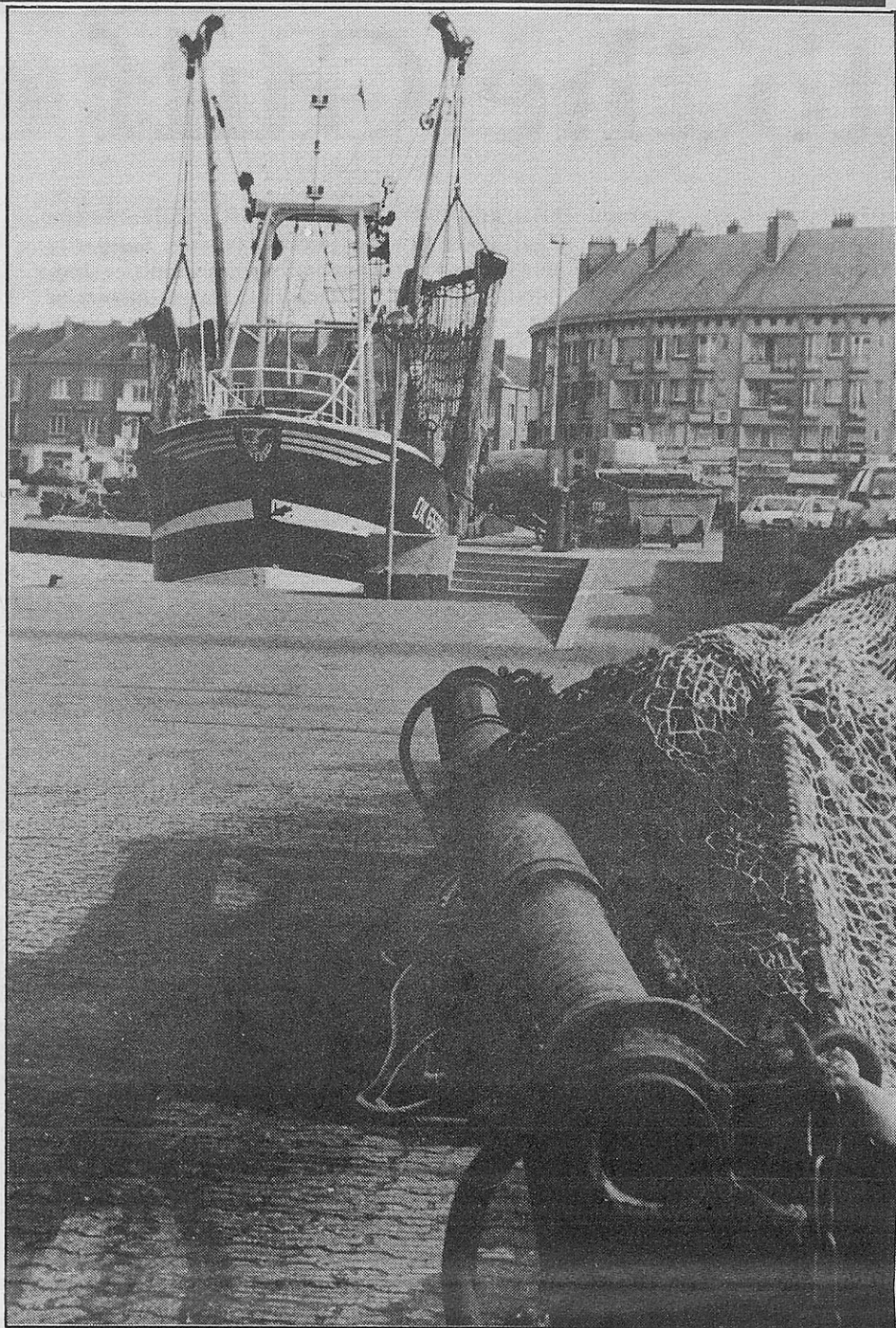
No doubt this area is a bit crowded. However, the people are a bit more relaxed and not as abrupt as the French are up North. Also, there is a lot to be said about the environment as a whole. Just like in Hollywood, there are homes built into the hillsides throughout these two cities. Although, unlike in Hollywood, these homes look centuries old.

After walking about the city and learning that a McDonald hamburger, order of fries and a coke will run you about \$8 US, head for one of the many beaches to relax. Even in the dead of winter the sun is warm here and the beaches are crowded.

If you plan on seeking accommodations in either of these two French cities, figure on spending about twice as much as you spent for like sleeping quarters in Paris. Nothing is cheap here. But the people are warm and friendly, the climate is agreeable and the surroundings are vibrant — so its worth a look-see. ■

Information and layout by Debra A. Robinson


Top: The town of Dunkerque was bought by Louis XIV from Charles II of England in 1662. Situated on the North Sea coast, the town was almost entirely destroyed during World War II. What was once a small fishing village, turned small port by the 10th century, today ranks fourth among continental ports of the North Sea coast, with traffic of about 40 million tons. **Below:** Paris is riddled with numerous sidewalk cafes and markets open for business in the early-morning hours. This sidewalk meat market, located across the street from the Gare du Nord train station, began catering to a line of customers at 6 a.m.



Debra A. Robinson photo



Debra A. Robinson photo



what would you do?
 i would
 marry the pope
 to show him
 what he is
 talking
 about

ESPRIT

Debra A. Robinson photo

Brussels is a cosmopolitan city that wears the signs of many nationalities and the integration of several European cultures. Also evident throughout the country is the Western American influence on the developing neighborhoods and fashion styles. The many shopping malls, classified as cities within themselves, are packed full with American fashion. Another reflection of the influence of Western fashion upon this city is evident by the plentiful advertising posted. Especially entertaining are the Espirit posters.



Debra A. Robinson photo

Brugge, Belgium still has much of that which resembles Medieval times. The city, marveled with narrow cobblestone streets, has a breath-taking market square where horse and buggy is among the most favored ways to travel about when walking is not in your picture of a town tour.

Fast Facts

- Belgium is the major trading partner of Zaire, formerly the Belgian Congo.
- In 1990, King Baudoin abdicated for one day to avoid signing a pro-abortion law the he morally opposed.
- Hotel De Ville De Bruxelles (Town Hall) was one of the few building in Brussels to survive the 1695 bombardment. The building dates back to 1402.

Belgium: A Flavor Of All Of Europe

After getting a taste of so many European cultures on your travels throughout the various East and West European countries — you tend to miss home and that Western American attitude. After spending time in countries such as Poland, where so few speak English and it is difficult for an English speaking and reading individual to even begin to decipher a language seemingly written in symbols, you get the taste for a little English.

You could head for any of the Western European countries and hear a little English — perhaps a lot in a country such as The Netherlands. However, if you desire to not only hear a little English, but also to be a part of an environment that is about as American as you can get in Europe, then your destination is Brussels, Belgium.

Brussels is a bustling city that not only serves as the capital of Belgium, but also the proposed site of the European Community (EC) capital. As the probable location of the EC capital, and because this city is at the heart of Europe, this town is a cosmopolitan location. Many Belgians speak both Dutch and French and sometimes a combination of the two — every sign in the city is in both languages.

But Brussels is more than just a French or Dutch or Belgian community; Germanic people come from the north and Latin people from the south — all to give this city its vibrance.

While a great deal of worldwide attention on Brussels of late is much to do with the city being designated as the EC capital (originally, this transition was to take place in 1993; however, unity has been plagued with numerous problems), it is a city that deserves attention for many other reasons.

The quiet and in many areas clean city has much to offer both history and cultural arts buffs; whether you are in the "low town" area where the narrow cobblestone streets are prevalent, or "upper town," where can be found both the more modern conveniences and the wider streets that add a sense of excitement to this part of the city.

Nevertheless, in every part of town are the buildings that date back as far as the 15th century — this quaintness and antiquity gives Brussels the "feel" of a small town square.

Should you venture away from Brussels, head north to Oostende. This port city will remind you of Disney World's Magic Kingdom on a foggy day.

A trip to Belgium also should include visits to Brugge and Ghent — towns that remind you of a Venice in the north. ■

*Media Coverage of Their Homeland; Germany***W.U. Students Share Views On Neo-Nazism**

by **Cindy Novak**
Contributing Writer

German Right-Wingers Attack Refugee Camps...Xenophobia Breaks Out In Germany...Germany To Deport Gypsies...If you have read publications such as Time Magazine or the St. Louis Post-Dispatch in recent months, you most likely came across those headlines.

But as reports on neo-Nazis surface, some wonder if the American media are thoroughly telling the story. *The Journal* talked with two Webster University students from Germany to get their perspectives on the neo-Nazi movement, which has received much attention in American headlines—and airwaves—as of late.

Susanne Heinze, a 28-year-old teaching assistant and student, and Gregor Mauritius, a 27-year-old graduate student had different opinions. Heinze said the American media have realistically portrayed the events in Germany, while Mauritius said most reports have left out information on how Germany's unemployment has contributed to the violence.

"They just put the facts in: 'Skin-heads attacking refugee camps,'" Mauritius said. "When Americans see 'neo-Nazi' and 'Germany' together, they like those stories because the United States fought against Nazism, therefore it's always a good story. The violence is a fact, but there is much more behind it."

Most of the attacks against foreigners have taken place in the Eastern part of Germany, where unemployment is 15 percent—a fact Mauritius feels the press has not thoroughly reported.

"Just before unification, there was an unemployment rate of nearly 0 percent in East Germany," Mauritius said. "Now it's up to 15 percent in those areas. Before unification, Chancellor Helmut Kohl said, 'Nobody will have it worse than it is right now, everything will get better,' and he



Susanne Heinze, 28, is a degree seeking student at the Webster-St. Louis campus.

was wrong. Unemployment went up, much worse than expected."

Mauritius said the neo-Nazis attack the refugee camps mainly out of frustration against the government.

"I see it not as skin heads attacking refugee camps, I see it more as a frustration out of unemployment—kids starting to send a signal," Mauritius said. The refugee problem is several years old, and unfortunately Kohl said, 'we can handle this.' After three, four five years, he hasn't handled it, nothing has happened. People are to the point when people are just saying, 'We've had enough.'

"Imagine if the mayor of St. Louis put several thousand Haitians in a poor part of St. Louis, where they receive free food and housing," Mauritius said. "What do you think will happen? These people would say, 'Hey, I can't believe I've lived here my entire life and the people from Haiti come over for free food and housing and stay here.' That's what's happening in Germany."

Heinze and Mauritius said the neo-Nazis are unemployed young people, who hang around with nothing better to do than cause trouble. Heinze's family, which lives in the Eastern part of Germany, recently told her about a group of neo-Nazis beating a man with a baseball bat, while a crowd cheered them on.

Heinze said, "In the old East Germany, the young students had to do what their teachers and parents told them to do, and most of them did it. And now with the wall down, they feel they could do what they like and no one can pressure them, so they feel a little more free, making

When people say 'Germany for Germans,' it sounds like they are Nazis. Compare that to 'Buy American,' that is something totally different.

— Gregor Mauritius,
St. Louis campus grad student

people—even the police—fear them. Most of them are unemployed and have nothing to do."

Even though Mauritius does not agree with the neo-Nazi movement, he said Americans shouldn't be so quick in condemning Germany, in light of the U.S. Supreme Court decision to repatriate Haitian refugees.

"For Americans, it's okay to send back

Haitians, but if Germany were to do something like that, then it's a big deal," he said. "It's against humanity in Germany, but in the United States, it's a different story."

Mauritius said a double standard also exists regarding nationalism.

"In Germany, to be patriotic is bad," he said. "In the United States, you can put your flag outside of your window and that's good. In Germany, if you put out a flag, then you're a Nazi, because to be proud of your country means you are a Nazi. When people say, 'Germany for Germans,' it sounds like they are Nazis. Compare that to 'Buy American' that is something totally different. If someone said in Germany, 'Buy German, be proud to be German' people may think you're a Nazi. If you had a sticker that said, 'I'm proud to be American,' hey, you would be a hero. Of course, some people in Germany do believe that what happened during the Third Reich was not that bad. It's hard to put that line in between the German people. Most people who start the riots are on the right wing side, but they are not totally Nazis."

Heinze and Mauritius agree newspapers in general offer limited information that is manipulated. They said the best way for the busy college student to get information on Germany—and other countries—is to attend the International Student Association events.

"I think ISA is the best way to get information," Heinze said. "Reading a newspaper takes much time, but hearing different stories from the students makes current events come alive. You can understand it better."

Mauritius said, "The best, most effective way to get information is to come to international gatherings. We always have five minutes to talk about an international student's country. Of course, the information might be subjective, but I think it's the best way."

*Awaiting Fall Of Fidel***Castro's 35-Year Reign Nears End**

When the last flight out of Havana's International Airport touched down in Miami that cold November morning in 1966, many of the plane's passengers embraced and wept openly. Really. Just like in the movies.

Commentary

by

Orestes C. Valdes

And now, as I celebrate the beginning of my twenty-seventh year in this country, I reflect on that momentous occasion, as well as on the fortunes of other Cuban refugees whose flights to freedom have made the news lately.

Nineteen ninety-two was a record year for escapes from Cuba to the United States, both successful and unsuccessful; over 275 actually made it, and the numbers are sketchy on how many did not.

But if brazen attempts to flee a hostile government (and do it in a dramatic way for all the world to see) are any indication, then the 35-year rule of Cuba's dictator, Fidel Castro, may indeed be in serious trouble.

Unlike a lot of other Cuban-Americans (my own family included), I do not look

forward to the day when Castro falls from power. That's not if he should fall from power; which is beginning to look like a virtual certainty now — but when.

When that day comes, retribution will be on the minds of many who will return to their homeland — retribution against their leaders, against their system, and against their neighbors.

It is a country with universal health care, but massive human rights violations; and rich cultural exports, but a dwindling supply of basic necessities...

Already there are transition governments being formed by the leaders of the exile community in Miami, the new

officers who will be recruited from the families of first-generation immigrants (or 'gusanos' as we are called; literal translation: 'worms').

I feel deeply ambivalent about my former homeland's achievements: ranking among the countries with the highest literacy rates in the world, yet with serious restrictions on the press and other media. It is a country with universal health care, but massive human rights violations and rich cultural exports, but a dwindling supply of basic necessities for its population.

Why then flee this "worker's paradise?"

Why risk the 90 miles which separate our two countries, navigating through shark-infested and gunboat-patrolled waters? As Robert Presta Marley once said, "a hungry mob is an angry mob," and even the most loyal campesino may soon be forced to decide between his allegiance to Fidel and feeding his family.

In the meantime, members of the thirty-something generation of pre-Mariel exiles (such as myself) wait, and cautiously and nervously take stock of the situation. To the rest of the world: stay tuned. To the 250 new arrivals to this country: Feliz Año Nuevo.

Orestes C. Valdes is an adjunct faculty member in the Media Department at Webster University; Webster Groves, Missouri.

*International
Week at Webster
University-
St. Louis!*

- Help welcome the campus' student population, who have come from all over the world to study at the Webster Groves campus, by partaking in the week long activities that will begin on Monday, April 5.

- The week concludes Friday, April 9, with an open house for our world-wide visitors. See the Calendar on the back page of this supplement for a listing of events. ENJOY!

Sponsored by ISA, CSA, JSA and the Intl. Student Center on campus.

From 'Old Town' To Berlin: Germans Vary In Customs

If it is variety you are looking for in a country, then Germany is your destination. Habits, styles and local customs vary greatly in this country from east to west, north to south.

In the north, toward Hamburg, you find that many Germans speak a different dialect of German and have adopted some Scandinavian customs. In the south, in and around Munich, you could close your eyes and feel that touch of Italy.

The differences between east and west are incredible. Eastern Germany still wears the signs of the untame. In East Berlin, the walls of homes and offices display graffiti signifying the tensions of the times. Growing signs of this tension is also obvious in West Berlin, it was explained to me.

In a very strange way East Berlin is exciting. Perhaps it is the unknown that would attract an American to this city.

But if you seek a cultured city with excitement, in addition to history, you are looking for Cologne.

In this very German city you have all that you could ask for in an "Old Town" setting.

When you exit through the front doors of the Köln hbf train station you will see perhaps the most impressive romanesque church ever — the Gross Saint Martin Church. This towering masterpiece sits at the mouth of "Old Town" which runs along side of the Rhine River.

In front of the church is a peace wall designed out of post cards and photographs from all over the world. A trip to Germany can by know means be complete if you miss this city and its sights.

Also to be considered in your travel plans should be Munich. With its busy

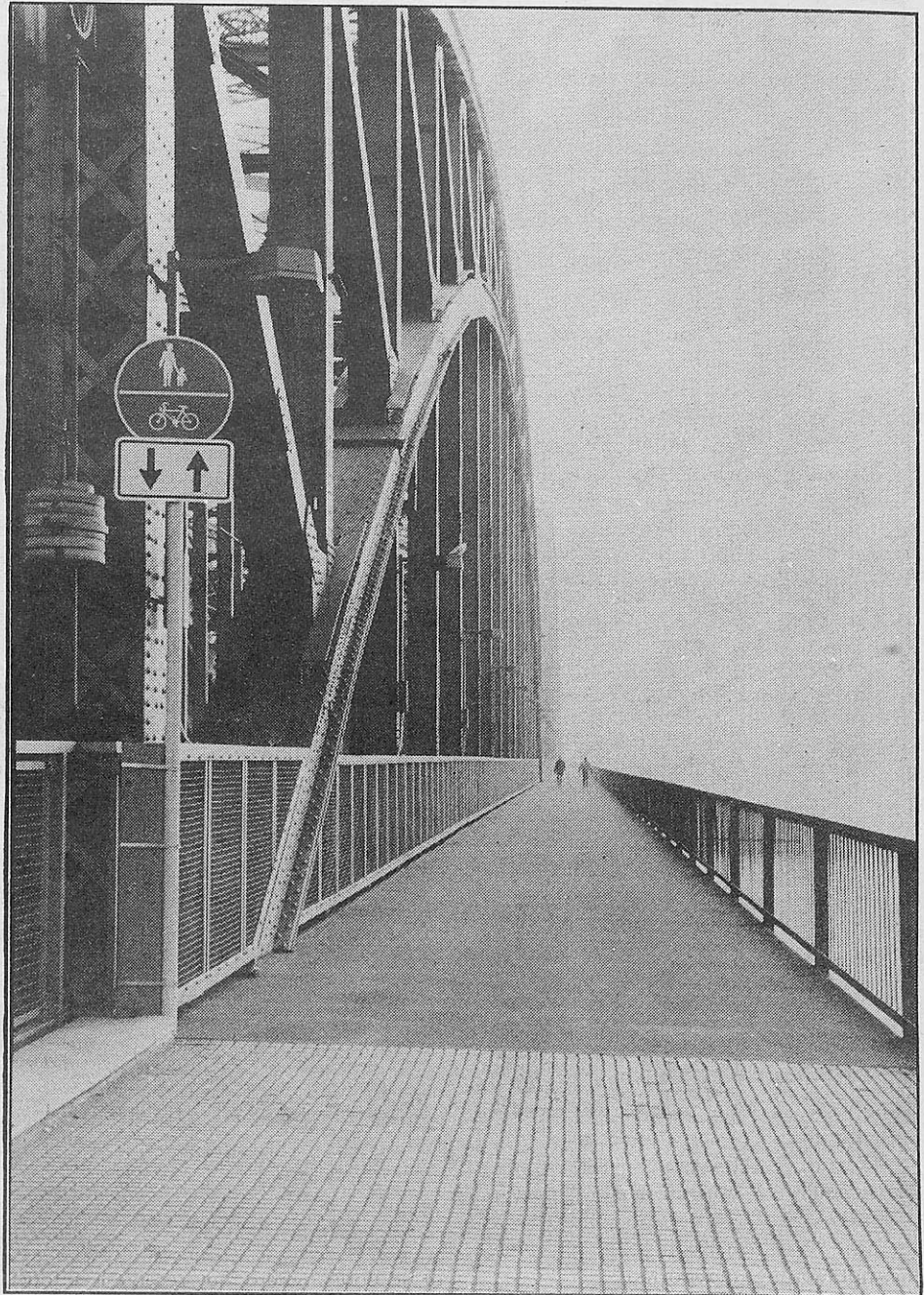
streets and towering office buildings, this city somewhat resembles a mini New York City. According to several train travelers from Italy, many seeking employment outside of Italy go to Munich, accounting for the many Italian accents and tones about the city.

information and layout by Debra A. Robinson



Debra A. Robinson photo

Munich is a bustling city well-reflecting Western influence on this southern city.



Debra A. Robinson photo

Watching the 6 a.m. fog dissipate on the Rhine River at this Cologne bridge directly behind Gross Saint Martin Church is a humbling experience.



Debra A. Robinson photo

In front of Gross Saint Martin Church is this peace wall constructed of postcards, mounted letters and photographs and memorabilia. Included among the elite depicted in the numerous photographs are President George Bush and Saddam Hussein. The pleas for peace are written in various languages from all over the world.



Debra A. Robinson photo

In many areas of the U.S., people of other cultures live in communities of their same nationality, such as the apartment complex where this Laotian girl lives in Fresno, Ca.

International Means More Than Faces And Places

Ask an American what international means — few can even begin to tell you. Ask them to point to an international student — they will point to that student born of a country other than America.

What many of us do not understand is that which is international is merely of this world, including the United States. Americans, Asians and students of other nationalities are all international students. Yet, somehow, in America we have gotten into the habit of labeling those who are "foreign" to our cultures, "internationals."

This labeling process is wrong. We should call visitors by the label of their nationality; or call them by their name, or call them nothing at all.

The "white" neighbor next door is a foreigner because they or their parents, or perhaps a few generations back — are not from this country. Do we treat them as some exotic creature, as suggested by an "international" acquaintance about how Americans treat long and short-term visitors to this country?

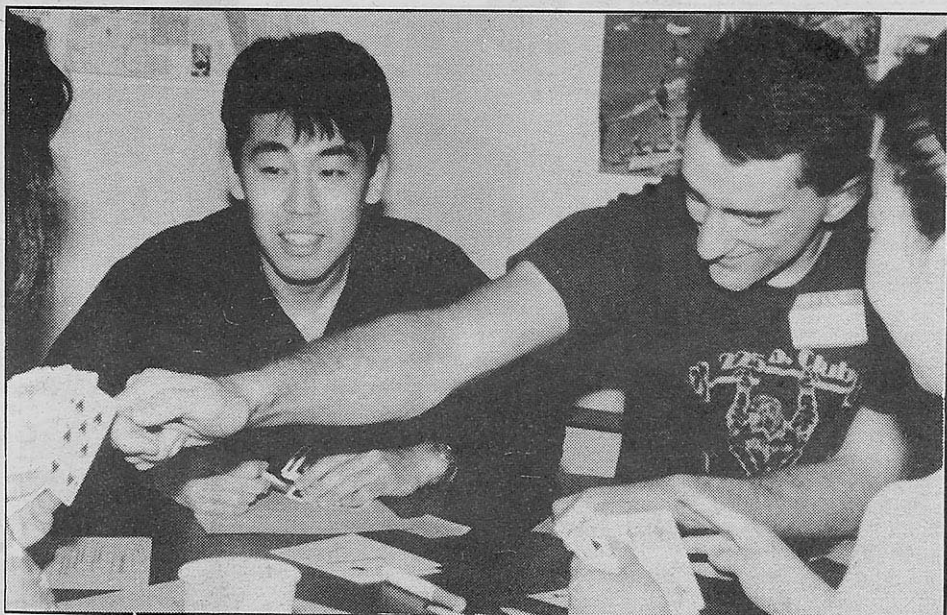
The only true Americans are Native Americans — all others are "foreigners," or should we too be labeled as internationals? ■

comments and layout by Debra A. Robinson



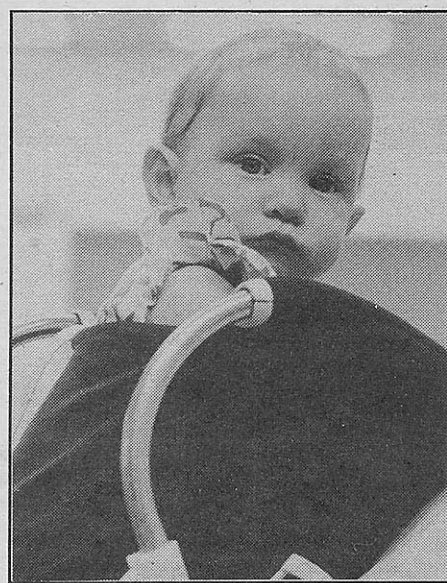
Claudia Burris photo

Dr. Lyushen Shen enlightens a Webster University-St. Louis crowd on U.S.-Taiwan relations. He was the first lecturer, in January 1993, in a series sponsored by Intl. Ed.



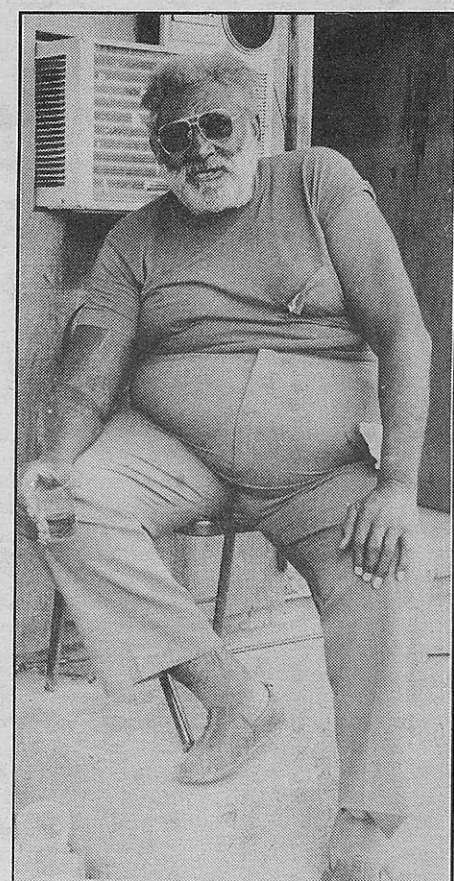
Debra A. Robinson photo

During the 2nd Annual International Week in April 1992, students exchanged many cultural activities, which included Barnga, a cultural simulation card game.



Debra A. Robinson photo

St. Louis Serbs gather to celebrate the 7th Annual Serb Fest in Sept. 1992.



Debra A. Robinson photo

Meacham Park is a South St. Louis County area that has a 99 percent American black population. It was not until the late 1980s that the community had adequate water and sewage systems. According to this resident, who did not wish to be identified, the community is an example of how white America has not yet learned how to incorporate other cultures into its own. In 1992, the community, established in the early 1900s as an area where blacks who worked for area whites lived, was incorporated with the City of Kirkwood.



Debra A. Robinson photo



Douglas T. Lopes photo

Above: Dr. Mustapha Pasha, of Webster U., and Soviet journalist Sergei Goryachov at a panel discussion on Soviet situation in Sept. 1992. Left: Of the many cultural activities exchanged among W.U. students was Thai dancing.

More To Offer Than Prague

Bratislava Dates Back To 4000 B.C.



Debra A. Robinson photo

In the town squares built around many of Prague's castles are small shops and areas for relaxing where people can enjoy entertainment by some bands just passing through.



Debra A. Robinson photo

Behind the 14th-century, early Gothic St. Martin's Cathedral are the reminders of World War II, when parts of this village was damaged.

If you can visit only one city in Eastern Europe, make it Prague, Czechoslovakia. This capital city is not only seemingly magical in the way Prague Castle (one of 13 castles in the city) rises out of the early morning mist and reflects the last glimmers of sunset, but there is also something mystical about the way the city incorporates the old with the most contemporary.

In Prague you will witness perhaps the most fascinating combining of the traditional and modern worlds you will ever see in any city on earth. More than just the castles that encompass and hover up high around the city; in the heart of the city are both Bohemian and Italian Renaissance architectural styles of the 14th through 18th centuries; simple memorials to those who lost their lives in their fight against Communism and small mom and pop markets and shops. All of this intertwined with the plexiglass structures of Western-world business such as Time-Warner, Minolta and many others.

In and around the city are many structures and statues that have remained in tact since as early as the 13th and 14th centuries, due to the fact that Prague escaped the widespread destruction that most of Europe encountered.

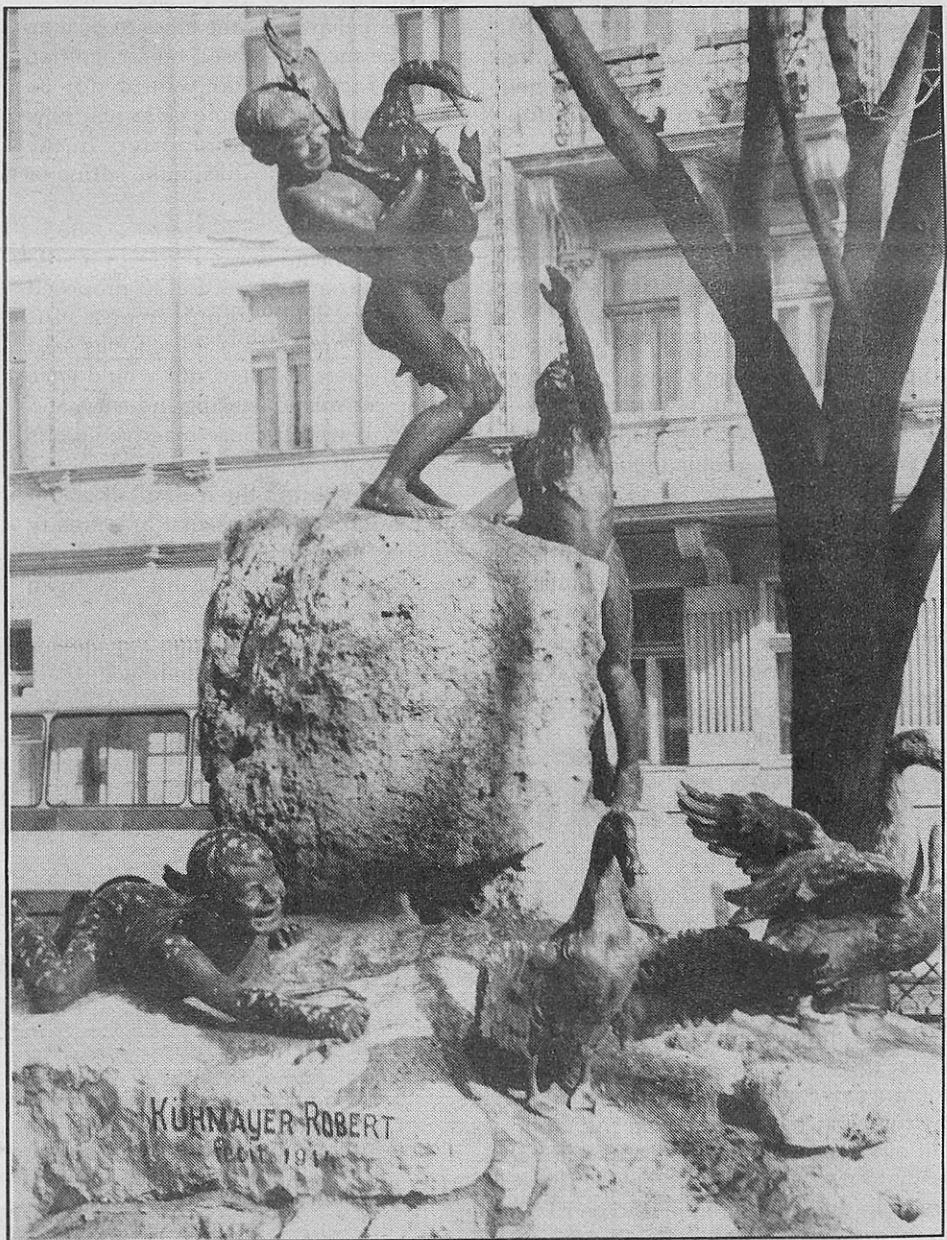
Once you have taken in much of what Prague has to offer, escape the heavy pollution of this over-populated city and make your way to the south for a dose of Medieval history — head for Bratislava, Czechoslovakia.

Archeological finds indicate that Bratislava, once the capital of Hungary, was inhabited as long ago as 4000 B.C. This city also is the location of the Bratislava Castle — first mentioned in documents in A.D. 907 — which housed both the Hungarian Parliament and the nation's most valuable jewels.

Today the castle houses both archeological and historical exhibitions on the city. From prehistoric remains of weapons and tools to coin displays from ancient Greece, the Celtic tribes, the Roman Empire and the Hungarian kingdom, there is much to see here.

Accommodations in this city are inexpensive and modern. Try the Junior Hotel Sputnik for about \$7US with your ISIC. Students will find their international student identification card of great value every where they go in Czechoslovakia — so don't leave home without it.

Information and layout by Debra A. Robinson



Debra A. Robinson photo

Throughout Bratislava are areas for relaxing where you can enjoy the creative and sometimes playful surroundings of the monuments and statues that decorate the city.

FUN FACTS

PRAGUE (PRAHA)

- The first university in Central Europe was opened in Prague in 1348.
- Albert Einstein was a professor of physics in Prague from 1911 to 1912.
- Prague's large Jewish population prior to World War II earned the town the nickname "The Jerusalem of Europe."
- Prague was the first East European city to try "socialism with a human face." Suppressed in 1968.

CZECHOSLOVAKIA

- Women make up 45 percent of country's workforce.
- The national literacy rate is 99%.
- Over one-third of the country's import/export business is conducted between the Soviet Union.
- Bratislava was the capital of Hungary for almost 250 years, from 1536 to 1780.
- The nation of Czechoslovakia came into existence only in 1918.
- Czechoslovakia is the same size as New York State

GENERAL

- The newspaper circulation in Czech. is 327 per 1,000 pop., compared to 255 per 1,000 pop. in the United States.
- Czechoslovakia enacted a country-wide seat belt law in 1969.
- The word "robot" was coined by a Czechoslovak writer, Karel Capek. It comes from the Slavic root meaning "to work."
- Sigmund Freud was born in northern Moravia.

*Information Poverty Dissipates***Criticism Finds Place In Russian Media**by David Lawrence
Contributing Writer

A recent issue of the Russian paper *Izvestia* calls Russian President Boris Yeltsin "unpredictable" and "impulsive." A writer for *Moscow News* reported in 1991 that "Our neighborhood district...recently declared its sovereignty and stopped taking orders from the city, which had seceded from the province, which had withdrawn from the republic."

This kind of critical reporting is common now in Russia, where in Moscow alone about 300 independent newspapers now operate. But before the 1991 coup, there were only seven government newspapers there. News critical of the government or the state was not allowed, and all information released to the public was strictly controlled.

"It takes a great leap of imagination for Westerners, especially Americans who are literally blitzed by information, to picture the poverty of information in Russia," wrote Hedrick Smith in his 1976 book, "The Russians."

But whereas the Russian press is taking advantage of its newfound freedom from centralized control, the American media seems to be going in the opposite direction. Despite the massive amounts of information we are exposed to every day, Americans are not necessarily immune to manipulation from powerful interest.

In the Fall 1992 edition of "New Perspectives Quarterly (NPQ)," James D. Squires writes that a "Time" photojournalist covering the Persian Gulf War took a photograph of the burned body of an Iraqi soldier killed while trying to escape his bombed truck. "Time" wouldn't take it, and the Associated Press wouldn't transmit it — because they figured the picture would be too harsh "for people to look at over breakfast."

So all the American public saw was the SCUD missiles being hit by patriot missiles, and sanitized press conferences being held for a selected group of journalists.

In his most recent book, "The New Russians," Smith writes "when a

catastrophe occurred, the reflexive reaction of the Soviet leadership was to hide behind a shroud of secrecy." The Chernobyl reactor explosion wasn't even minimally until four full days after the explosion.

Of course, natural disasters in the United States are covered extensively. But other events, like the arming of Iraq by the United States and other Western countries, or the deaths of our own soldiers in "friendly fire" incidents are often not covered until well after the deaths occurred.

During the Persian Gulf War, Americans were overdoled with endless pictures of Patriot missiles exploding far up in the night sky, allied bombing raids as seen from the fighter jets, and sanitized press conferences held far from the war front.

CNN did not show us hours of dead or maimed Iraqi soldiers and civilians, nor did we get estimations of Iraqis killed by our bombings, or the long-term effects our bombing had on the infrastructure of Iraq. To this day, the mainstream media is silent about abuses against foreign workers in Kuwait after the allied forces liberated that country, and the struggle for equal rights by Saudi Arabian women has been ignored since the conflict ended.

"The behavior of the allies in dealing with the media is based on recognition of the fact that war would not be sustainable if it became clear just how deadly it is," wrote reporters in the German "Die Zeit" during the spring or 1991.

Just before the presidential elections, Americans heard about the Detroit auto manufacturer's opposition to proposed higher mileage requirements for American-made cars. Much was said about the terrible effect this would have on the car manufacturing industry, and on how it would cause massive layoffs of auto workers.

But why didn't the media talk about the foreign companies that are already making fuel-efficient cars? No one seemed to ask, "Why can't American companies do the same?"

I do not mean to suggest by all this that we in America are slaves of the corporations running the mainstream



Changing of the Russian guard in Moscow during Webster University Prof. Corrigan's visit to Moscow, Russia in 1990, since been divided into states. Don H. Corrigan photo

media, or of the powerful government interests. In large part, we limit ourselves. There are other methods of learning about our world, but most of us don't take advantage of them. The alternative press, reports Greenpeace, and English language foreign news reports are all out there, providing a new perspective on the issues affecting

us.

Take advantage of your freedoms: Look around you and question everything!

Recent events in the Commonwealth pose a threat to media reforms as the 1,033 Russian Congress attempts to suppress President Boris Yeltsin's reforms.

Rumania: A Lesson In "Real" Poverty

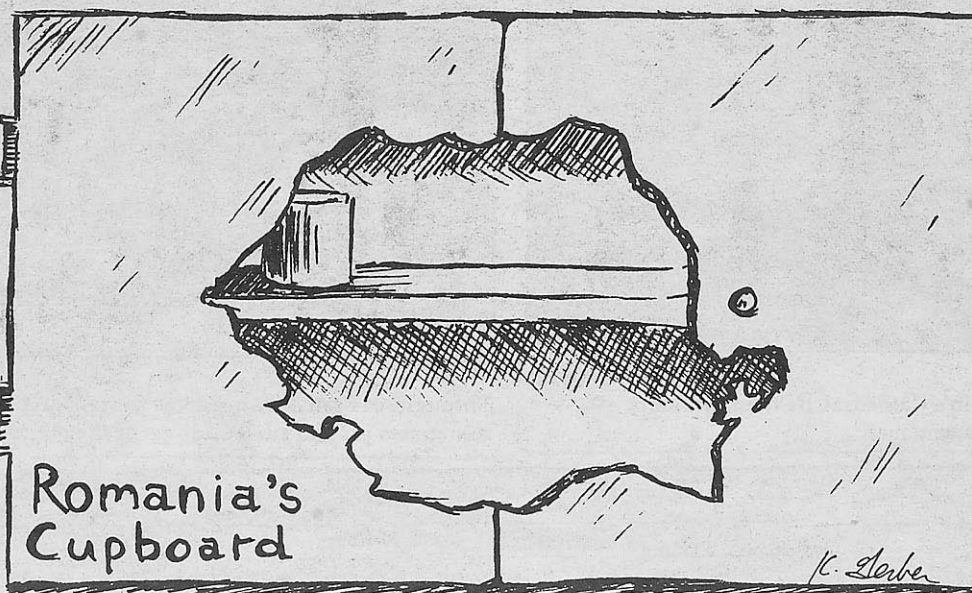
With all of the crime and poverty in so many American cities, many Americans believe they have just about seen it all. Well, you haven't seen anything until you have been to Rumania — the good, the bad, and the ever so ugly. But, do not forget to get a visa before you enter the country or it could get even uglier.

If you catch the train from the West, out of Budapest, Hungary, you will be privy to much beautiful scenery. There are miles and miles of farm land on route to the country's capital city, Bucharest. The trick is having a chance to view it all.

Unfortunately, on trains throughout Rumania are gypsies that are about as dangerous as the undesirables on New York City subways.

If you decide on a trip to Rumania, which you should so you can see "real" poverty first-hand, do not, I repeat, do not travel on the train at night. Trust me.

Once you survive the train ride (take toilet paper and try not to use the restroom anyway!), you arrive in what you might have guessed would be a city with some modern accommodations somewhere — Bucharest.



However, do not expect much.

There is no tourism division (although, a travel guide said there was). And there are no postcards in this city. But there are a couple of friendly people and there is a fascinating history museum.

Nevertheless, the city is still in ruins from the 1989 revolution. Structures are dirty and without character and the people appear stressed and paranoid.

And as one train conductor warned, it is not a good idea to take photographs in this city. There are grave dangers that

could gravitate from the paranoia of the people.

One Rumanian businessman, who spoke broken English, explained the country does not officially claim a communist government as it had in the past, however, it is still very much a communist state. He said that half of the people are government informers, spying on the other half.

It will not take a trained observer to walk the dirt and shattered concrete roads to see that people are very paranoid — and it's not just you.

You look; they stare.

It is hard to imagine a country of people suffering from such intense poverty — that which has escaped the "tell all" American media.

Perhaps some of you saw the Michael Jackson concert in Bucharest on cable television — don't believe it. There are not many Rumanians in the entire country who could afford the train ride to Bucharest (which is about \$6US from Budapest, Hungary), not to mention the price of a MJ concert ticket to fill a hall. ■

information by Debra A. Robinson

Helsinki By the Sea; Sun Shines On Baltic Jewel

If you are traveling through Scandinavia by Eurorail first class, one of the greatest pleasures is the seemingly endless accessibility to Sweden and Finland. It is fascinating when your train is loaded onto a ferry to cross from Germany to Copenhagen to Stockholm. But even more fascinating and most enjoyable is when your train pass allows you free passage aboard a Silja Line ship that takes you on a 14-hour cruise across the Baltic Sea to Helsinki, Finland.

On the Ship there is live entertainment and various activities that include a casino! For those seeking a quiet moment there is little more beautiful than capturing the surreal-like elegance of the night sky skipping across the Baltic Sea. You return to your cabin to sleep with that final beauty in mind — the next morning you awake in Helsinki, jewel of the Baltic.

In Helsinki the sun seldom shines, but when it does it is as bright as you could ever see it and as warm as you could ever feel it in the dead of winter, which was when I was there.

I spent only one day in Helsinki. During this tour, I asked a resident why so few people smiled. He explained that the sun seldom shines, however, he did notice that on this bright day, many were in a pleasant mood.

The streets of Helsinki were muddy and busy. There is much history to see in this city.

One of the most eye-catching buildings you notice once you begin to approach the city is the House of Parliament. Designed by J.S. Siren and completed in 1931, the House is the most majestic building in Helsinki. This seemingly pristine presence sits atop of a hill and is breath-taking in more ways than one (there are at least 100 steps you must climb to reach it.)

Most of Helsinki's museums, theatres and other attractions are easily accessible by foot. Just be sure to bring plenty of cash because this city can make Paris seem cheap.

Travel Tips

If you intend to voyage on the Silja Lines ship please do not forget a light blanket because the cabins are cold. Also be prepared to room with two to three other people.

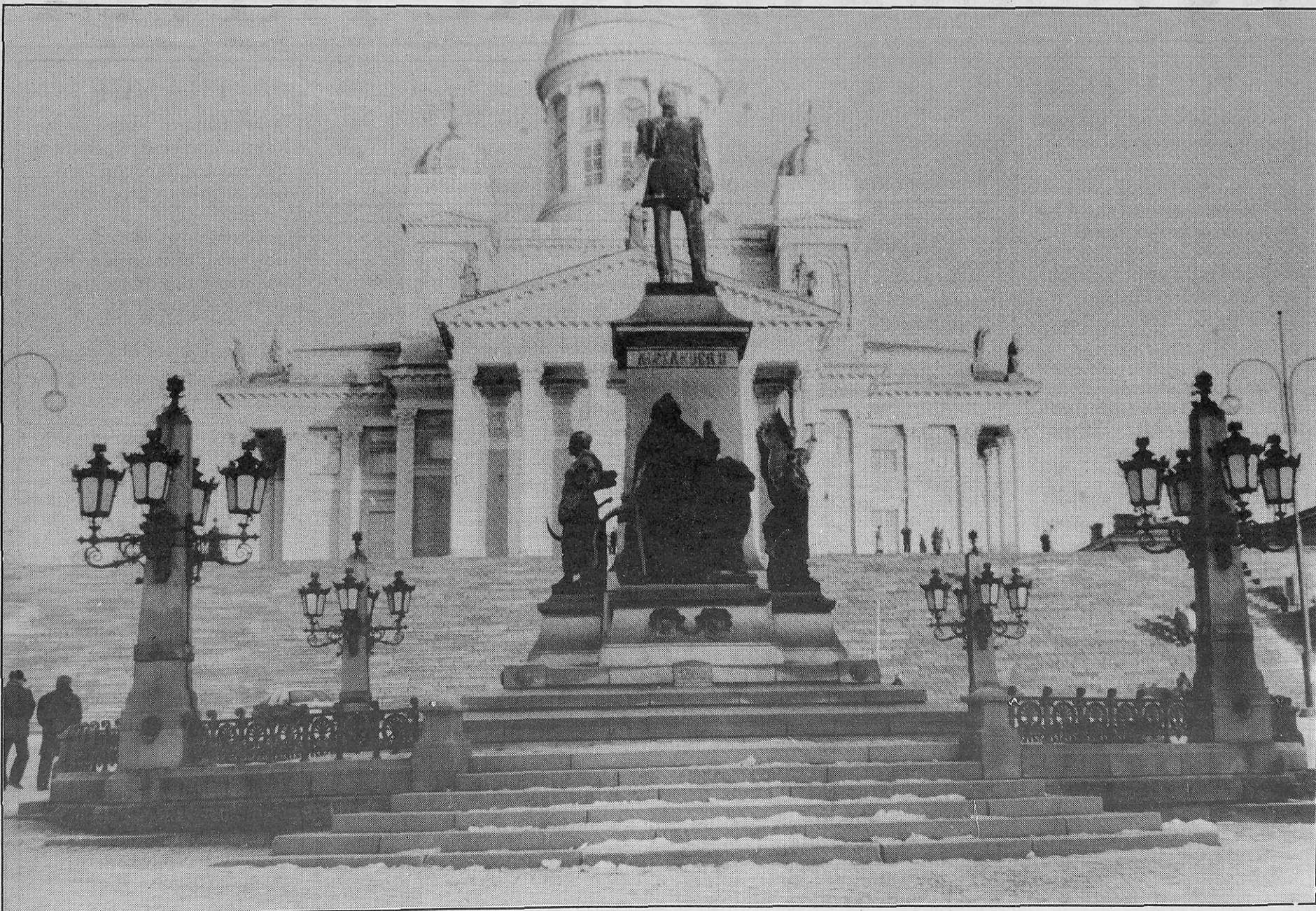
Although there is nothing too terribly exciting about Helsinki, adventure lies beyond. For an estimated \$100 in train fare you can go on to St. Petersburg, Commonwealth of Independent States (formerly Soviet Union.) However, before you will be allowed to depart from Helsinki you will need a passport to travel to the Commonwealth. Take a chance! ■

Information and layout by Debra A. Robinson

RIGHT: From the top of the hill where the House of Parliament sits, one can look down into the muddy streets of Helsinki for several blocks. **BELOW:** The House Of Parliament was one of the last big buildings in Finland to be built entirely by hand. The Diet is held in Parliament House.



Debra A. Robinson photo



Debra A. Robinson photo

Dracula "Lives" In Transylvania As Hero

Rumanians Once Counted On "The Count"

In the minds of many, largely due to American movies and novelist Bram Stoker, Count Dracula is the heartless, lifeless, blood-sucking vampire from Transylvania which hunts its victims at night.

Well, that is only in the movies and novels.

In real-world Rumania, Count Dracula was a man of human flesh and blood who lived in Transylvania, Rumania. And instead of sucking the blood of the defenseless and existing as a menace to society, he remains a great national hero in Rumania; honored in history museums across the country for his role in fighting the Turkish invaders.

Prince Vlad Tepes, better known as Count Dracula, ruled in the Rumanian territory then known as Wallachia, from 1456 to 1476. He is honored in Rumanian history as a nationalist who valiantly fought invading Ottoman Turkish armies. He was famous for slowly torturing his victims to death by impaling their heads on rounded wooden stakes, earning him the name "Vlad the Impaler," and giving him his nasty reputation.

If impaling his victims on a stake did not suit him then he would lop off an arm or a leg and watch his victims slowly die, leaving the dead bodies to rot outside.

The name Dracula, however, is a derivative of a title given to the Impaler's father.

His father was given the Order of the Dragon, or "Dracul," for fighting the Turks. As a son of dracul, he gained the name dracula. But he was never considered a vampire until Bram Stoker's 19th century novel characterized him as such.



After a 400-year search, the immortal Count Dracula (Gary Oldman) finds his lost love's reincarnation, Mina (Winona Ryder), in the Francis Ford Coppola film.

INTERNATIONAL TRIVIA**POLAND**

- Poland is the largest and most populous country in Eastern Europe.
- Poles are the world's no. 1 per capita consumers of alcohol.
- Poland is the world's second largest producer of potatoes, growing even more than the United States.
- The Fahrenheit temperature scale is named after Gabriel Daniel Fahrenheit (1686-1736), born in Gdansk, Poland.
- European bison still run wild in Poland's Bialowieski National Park.

GERMANY

- Together East Germany and West Germany received more medals than any single country at both the summer and winter Olympic Games in 1988.
- Berlin started out as a divided city in the 13th century, when two settlements were founded on opposite sides of the Spree River.

HUNGARY

- Rubik's Cube, the popular toy, was designed by Hungarian Erno Rubik.
- Joseph Pulitzer, the journalist whose name honors excellence through journalism, literature, drama and music, was born in Hungary in 1847.

DENMARK

- Denmark is the smallest country in Scandinavia, but Copenhagen is the second-largest city.
- Denmark has the highest standard of living of any EC country.
- Over three-quarters of Denmark's land is devoted to agriculture.
- In 1972, Queen Margrethe became the first female monarch in Denmark's history.

BELGIUM

- About the size of Maryland, Belgium is the second-smallest country in the European Community.
- Benelux - Belgium, The Netherlands & Luxembourg

SPAIN

- Divorce was legalized in Spain just ten years ago.
- Over 90 percent of the population remains Roman Catholic.
- Spain obtained a colonial empire with the discovery of America by Columbus (presumably) in 1492, the conquest of Mexico by Cortes, and Peru by Pizarro.

ITALY

- The Grand Canal is bordered by 200 palaces.
- The average age of Venetians is the highest in Europe.
- The population of Venice doubles during Carnival.

BULGARIA

- During World War II, Bulgaria was one of few European nations to spare its Jews — even though it was allied with Nazi Germany.

FRANCE

- Two hundred years after the Revolution, about 15 percent of the French still support the restoration of the monarchy.
- According to *National Geographic*, pedestrians in Paris will step in dog droppings every 286th step.
- France is four-fifths the size of Texas with more than three times the population.

RUMANIA

- The Rumanian language is the closest descendant of ancient Latin of all European tongues.
- Rumania is the only Eastern European country to have fully paid off its entire foreign debt.
- Rumania is sixth in world production of natural gas.
- Until the 1989 revolution, Rumania had 3.8 million Communist Party members, the highest proportion of the population of any Eastern European nation.



Debra A. Robinson photo

Budapest: Old Royalty Along the Danube

From cover

Your first impression may be that you have arrived in the dirtiest city in Eastern Europe as you venture a few blocks from the train station in Budapest. But it is more than dirt — it's age. Budapest is 2,000 years old.

In Budapest, Hungary, you can visit some of the oldest structures still standing in Europe. As you walk about the dirty and busy streets of Pest, lined with cables for transportation, (also notice the numerous little side streets and cobblestone alleys that veer off from the main avenues) you see some newer structures, although, they are somehow not too modern to be deemed out of place among the historical.

Perhaps one of the most impressive structures is located on Buda's Castle Hill; Matthias Church.

This 13th century Gothic-style church has a gold-tiled roof that shimmers with royalty in the sunlight. Be ready to walk because there is no transportation up to the Castle District of Buda Hill.

Other attractions are one or more of the numerous museums that can be found throughout the city. Among the most engrossing is the history museum, where you can see excavated Roman ruins and learn something of the city's 2,000-year history.

And when you have tired from sight-seeing in the downtown areas of the city, head for a rest at the city's top attraction — the Danube River.

If you arrive in Budapest by train, you will get off on the Pest side of the city. The Danube splits the city many know as Budapest, into Buda and Pest.

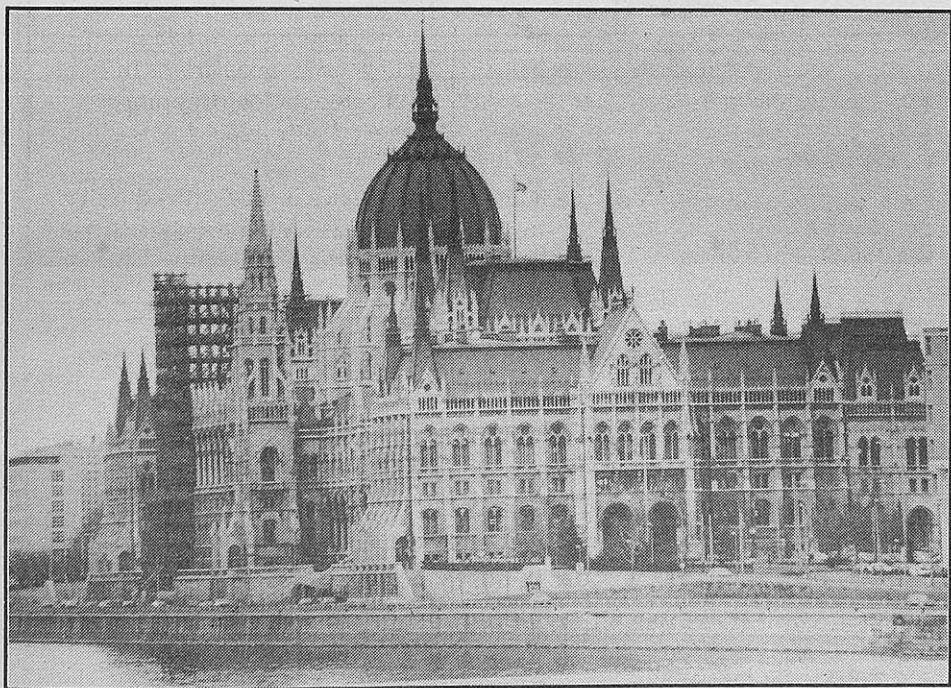
Along the East shores of the Danube, on the Pest side, are numerous areas for relaxing. One of the most serene and picturesque areas is near the Parliament building. Just walk toward the Szechenyi Ianchid bridge and look to your right — I am sure you will agree that the Parliament building is among the most royal in appearance of all of the structures in Budapest, on either side of the city.

If you cross the bridge to the Buda side of the city, try to catch a glimpse of the Parliament building across the Danube at sunset; it's a painting with all of the colors in the right place.

Perhaps the first thing you will notice on the Buda side is the contrast in comparison to Pest. This side of the city is much cleaner and somewhat more modern in appearance. You will also notice, however, that the accessibility to the metro is not as great as it is in Pest.

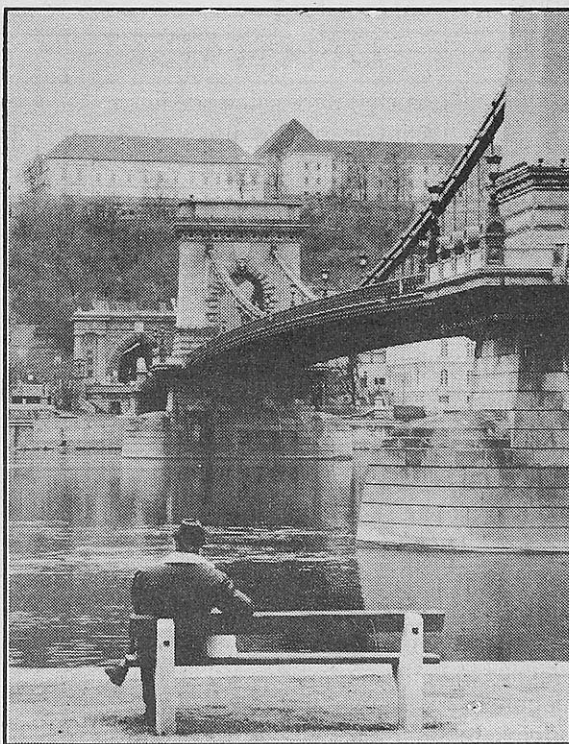
information and layout by Debra A. Robinson

As you walk about Pest you notice the numerous walkways that veer off into alley-like walkways that lead into open courtyard areas for residents of more modern apartment buildings.



Debra A. Robinson photo

Located in Pest is the Parliament Building. The building was constructed nearly 100 years ago when Budapest was part of the Austro-Hungarian Empire. The royal structure is 820 feet long, 387 feet wide, and 315 feet high. It has 27 gates and 88 statues of Hungarian kings and noblemen along the outside walls. When the Neo-Gothic building was erected in 1904, it was at the time the largest in the world. It also was one of the one-quarter of Budapest's buildings that remained intact after German and Russian fighting during World War II. The royal structure also survived the Russian invasion of Hungary during the 1956 anti-Communist uprising, when 190,000 Hungarians fled the country. Visitors are allowed inside only in groups and when Parliament is not in session.



Debra A. Robinson photo

Along the Danube, which divides Budapest, are numerous areas where one can relax and watch the peaceful motions of the waves and passing watercraft from countries as far east as Russia. There are seven central bridges that cross the Danube in this city. One of the most intriguing bridges to look at is the Szechenyi Ianchid, just down river from the Parliament Building.

Fun Facts

- Hungarian is not related to most European languages; it resembles languages spoken in Western Siberia.
- In 106 A.D. Aquincum (today's Budapest) became the capital of lower Pannonia in the Roman Empire.
- About a million citizens of the United States are Hungarian heritage.
- Hungary has a higher literacy rate than the U.S.
- Hungary lost more than 70% of its land after World War I.
- Budapest consisted of two separate cities on opposite sides of the Danube, called Buda and Pest, until 1873.
- 75,000 Jews live in Hungary, the largest Jewish population in Central Europe.
- Hungary was the first country in Eastern Europe to introduce a native-language Playboy magazine, in 1989.

International Week Calendar

5 APRIL

On Monday, April 5, Webster University-St. Louis kicks off its Third Annual International Week with campus-wide festivities.

- **PIANO RECITAL** - Meng Huah Wu; a native of Taiwan and W.U. graduate student; , majoring in music will top the list of program events by performing both classical and popular music in the University Center Lounge at noon on April 5. Min Yu Lu, also a native of Taiwan and a graduate student in the music program at Webster, begins her piano recital at 12:30 p.m. in the University Center Lounge; performing classical music and jazz. Both artists are members of the Chinese Student Association.

- **LECTURE** - "International Law and Morality in the New World" will be the topic of Dr. Richard Falk's lecture beginning at noon in H. Sam Priest House, Room #4.

- **CAFETERIA** - German cuisine is the menu for the day in Loretto Hall's cafeteria. Bratwurst and Sauerkraut; German Potato Salad; Sauerbraten and Apple Strudel will be served.

6 TEA TIME

- **JAPANESE TEA TIME** - Members of the Japanese Student Association will perform songs during a tea ceremony in the University Center Lounge, beginning at noon on Tuesday, April 6. Fortune cookies and tea are offered to all who attend the ceremony.

- **PANEL DISCUSSION** - A intl. Q&A session is being held in the University Center Commons at noon.

- **CAFETERIA** - French cuisine is the menu for the day in the Loretto Hall Cafe. Crepes and more.

7

- **CULTURAL SIMULATION GAME** - "Albatross" is the game of the day for learning how your cultural biases affect your perceptions of other cultures. Activities start at noon in the University Center Lounge. Fruit and cheese are being served.

G T
A I
M M
E E

- **CAFETERIA** - Italian cuisine is Loretto Hall's cafeteria menu of the day. Chicken Mozzarella, Eggplant Parmesan and much more!

8 EXCHANGE

- **CROSS CULTURAL EXPERIENCE** - Wilma Prifti, director of the German/American Student Exchange Program shares an informative and amusing explanation of an innovative cross cultural experience beginning at noon on the University Center Lounge.

- **STUDY ABROAD** - Teaching assistants from Webster will present information about study opportunities in all parts of the world from noon to 1:30 p.m. in the H.Sam Priest House, Room #4.

- **LIBRARY OPENING** - From 1:30-3 p.m. is a celebration in the H.Sam Priest Center, Room #5, in recognition of the grand opening of the Study Abroad Library in the Center for International Education.

- **FOOD FOOD FOOD** - There is an international barbeque on the University Center Patio and South East Asia cuisine in the Loretto Hall cafeteria.

9

- **VERBAL AND NON-VERBAL CUES** - Speaking without speaking is the focus of part of today's activities in the University Center Lounge, beginning at noon. Member of the International Student Association and the Thai Association also will host a "Learn a Language Day." Veggies and dip served with lemonade.

LEARN A LANG.

- **CAFETERIA** - Friday concludes the Third Annual International Week; the cafeteria closes the event by serving Middle Eastern cuisine.

International Agencies

UNITED NATIONS

- U.N. Educational, Scientific & Cultural Organization — (UNESCO) aims to promote collaboration among nations through education, science and culture. The U.S. withdrew from this organization in 1885 because of UNESCO's anti-Western bias.

- U.N. Children's Fund — (UNICEF) provides aid and development assistance to children and mothers in developing countries.

FINANCING

- International Monetary Fund — (IMF) aims to promote international monetary co-operation and currency stabilization; expansion of international trade.

- International Development Association — (IDA), an affiliate of the Bank, provides funds for development of local capital markets; stimulates the international of the private capital.

TRADE & LABOR

- General Agreement on Tariffs and Trade — (GATT) is the only treaty setting rules for world trade. Provides a forum for settling trade disputes and negotiating trade liberalization.

- International Labor Organization — (ILO) aims to promote employment; improve labor conditions and living standards.

SCHOLARSHIPS

- **STUDY ABROAD GRANTS** — The Institute of International Education has available \$1,000 grants to eligible Midwest college and universities students for overseas study.

— contact Carla Gibbs at the Webster Groves campus for more information.

- **WEBSTER UNIVERSITY STUDY ABROAD** — Restricted Scholarships are available for U.S. students

Restricted Scholarships — available to undergraduate students in amounts ranging from \$750. to \$1,500, depending on length of enrollment abroad; financial need and meeting academic requirements.

Leif J. Sverdrup — Annual scholarships (up to \$2,500) for international study exchanges. Awards are available for current undergraduate and graduate students who attend a Webster campus outside of Europe and plan to study at the university's European campuses or for the current students at the European campuses who plan to study at Webster's Webster Groves' campus.

Off-Campus Study Awards — ranges up to \$1,000.

TRAVEL

- **STUDY IN EUROPE** — Summer School at Webster Europe

Leiden — Monday, 24 May 1993 through Friday, 4 June 1993

Vienna — Monday, 7 June 1993 through Friday, 18 June 1993

London — Monday, 21 June 1993 through Friday, 2 July 1993

Geneva — Monday, 5 July 1993 through Friday, 16 July 1993

— international business courses being offered; contact Carla Gibbs at the Webster Groves campus for more information

- **STUDY IN CHINA** — Business Study Tour

In cooperation with the China Association of Labour Employment Service Enterprise

— for more information contact Carla Gibbs

- **STUDY TOUR IN SILICON VALLEY, CALIF.** —

Organized by Geneva-Webster in collaboration with universities. in the San Francisco Bay area is this study tour from 10-23 May 1993.

THE JOURNAL

April 1 - April 8, 1993

Webster University Student Newspaper

Volume 33, Issue 11

Parking, Lighting, Intersections

Campus Facelift On University's Agenda

by April Howell
Journal Staff Writer

First of a two-part series.

Webster University will be getting a facelift in several key areas over the next few months, according to Karen Luebbert, dean of university services. Luebbert said the university plans to make the upgrades in a series of steps.

First on the agenda is a new 70 car parking lot to be built between Hazel Avenue and Edgar Road. The land is bordered on the north by Garden Avenue.

"We thought we would get that under way sooner than we have," Luebbert said during a campus meeting Thursday, March 23. "When you have to go through bureaucracies like the city, Metropolitan Sewer District and other entities it often takes longer than anticipated."

Luebbert said part of the hold up was due to the demolition of a house at the site which had to be demolished in two phases, per a city ordinance.

Bids are being solicited for the lot's construction and, "I am fairly confident in saying that we will have that lot by next fall," said Luebbert.

According to Luebbert the parking lot will have lighting "above and beyond" code. However, the lot is intended to have a life span of only five to seven years. The lot will have all the features of a regular parking lot except that it will

not have the sublayers of a long-term lot.

The university chose a short term lot because it anticipates future construction at the site.

"We hope, at some point, to have some other kinds of construction at this area and to relocate parking to other areas of the campus," Luebbert said.

W.U. will also soon be responsible for maintaining at least one street near the university.

"We have also...asked the City of Webster Groves, as of this week, to vacate Hazel Avenue to us," Luebbert said. "Because we own everything on both sides of the street and because it is a dead end and only people who live down here will use it, we have asked them to turn it over to us so that we can widen it or narrow it or do whatever we want to with it."

Luebbert said she was confident that Webster Groves would approve the request.

"They want us to do it," she said. "I didn't want to do it until after the snow season was over...because I didn't want us to have to be plowing that street — I wanted the city to take that responsibility. So there was a reason for the timing."

The university also plans to install new lighting on the Edgar Road and Music Building parking lots and along the path that runs between the Music Building and Pearson lots. Luebbert said

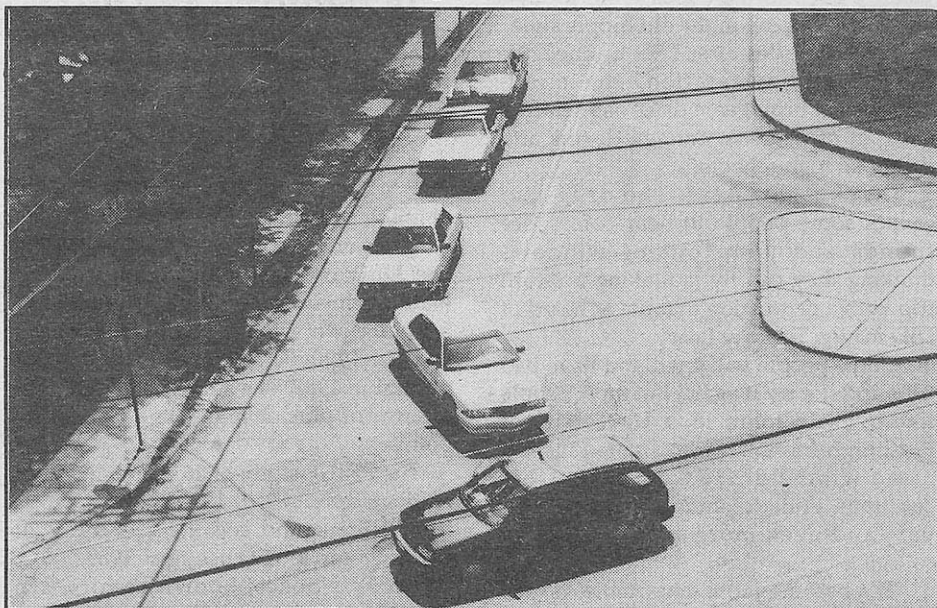


photo by J. Robert Powell, The Journal

The intersection of Edgar and Big Bend is scheduled for realignment to the west.

that unforeseen events — poor weather conditions, a strike by the company that manufactures the lights — had delayed installation of the lights.

"Again, that has taken longer than we had hoped," she said. "But that is already in the budget, they have already been ordered. We hope that will happen any day now but we have to wait and see."

Lighting which is placed in the ground, known as uplighting, is also

planned for areas around campus, particularly at the front of the campus on Lockwood Avenue and along the path that runs between the H. Sam Priest Center and the houses behind it on Garden Avenue.

Luebbert said that upgrading the lighting on campus is an ongoing process.

"We have a lighting budget and

see Campus pg. 8

Death Of Former Darkroom Manager Elicits Memories From Friends, Boss

On March 13, former Webster University student Nancy Bell-Underwood was killed when a grain truck broadsided her automobile.

Nancy was photo editor for the Journal during the Spring 1990 semester and served as the media department's darkroom manager for several semesters. She made many friends at Webster.

Among them was Elsie Voss, director of the media center at the Webster Groves campus for eight years. Voss said she has vivid memories of Nancy. Here is what she had to say:

"She was tall, slim and just a little awkward in her movements. She looked down rather than up — perhaps because of the many hours she spent in the darkroom — it seemed to make her appear vulnerable, which she wasn't. Her dark hair was cropped short which emphasized her milk-white skin and fine features.

I knew for four short years as she developed from a high school girl to a woman. She was the best photo student in her freshman class and she soon became the manager of Webster University's new darkroom. She did the

see Nancy pg. 6



File photo

Nancy Bell (far left) poses with previous Journal editors (left to right) Brad Graham, Jennifer Reed and Chris Pudlewski.

Math Degrees Change From B.A. To B.S.

by Charles Bolinger
Journal Staff Writer

When does a Bachelor of Arts degree not equal a Bachelor of Science degree? This fall, that's when.

Starting with the fall, 1993 semester, the mathematics/computer science department will change its degree program from a B.A. to a B.S.

One reason the degree remained a Bachelor of Arts until now is because of W.U.'s history as a liberal arts university.

According to Albert E. Cawns, mathematics/computer teacher, the change is one that acknowledges growth. This decision was designed to enable students to build a solid foundation in mathematics or computers.

"What we're doing is changing from a computer studies program in title, to a computer science program," said Cawns.

"We started with an idea of sampling some computer areas for people interested in them and then developing a major out of that," said Cawns.

see Math pg. 5

Inside
The
Journal

Campus News

W.U. Art Council Sponsors
AIDS Benefit Party

—see Story pg. 3

Campus News

Political Science Professor
Wins Messing Award

—see Story pg. 8

Entertainment

'Born Yesterday' Revives
Hollywood's Love Affair With
Remakes

—see Review pg. 10

In The News . . .

STATE AND LOCAL

- **Channel 2 To Sell To Texas Company:** Media conglomerate, Times Mirror company has plans to sell KTVI (Channel 2) to Arglye Television Holding Inc., a new formed media company in San Antonio, Texas.
- **Jury Listens To Assault Tape Of Stalker:** Tape-recorded screams of a woman being attacked by a knife-wielding former lover were played back for a jury to listen to.
- **Convention Center Gets Third President:** The regional commission that runs the Cervantes Convention Center will be getting its third president in three years.
- **State Of Missouri To Pay \$225,000 For Wiretap Case:** A Federal judge has ordered the state of Missouri to pay \$225,298 to settle for illegal wiretapping at MO Highway Patrol.

NATIONAL

- **Eastwood Takes Home Two Oscars:** Clint Eastwood, Al Pacino and Emma Thompson all took home their first Oscars last Monday night. Pacino won Best Actor for his role in "Scent of a Woman," Emma Thompson won Best Actress for her role in "Howards End," Eastwood won Best Picture and Best Director for his film "Unforgiven."
- **Cease-Fire Brings Relief for Muslim Refugees:** A cease-fire in Bosnia-Herzegovina brought rare relief to more than 2,300 Muslim refugees. The refugees - women, children and old men- were packed tightly into 19 U.N. trucks as they were taken away to safety in the city of Tuzla, held by the Bosnian government. Some apparently died en route.

Art Party Provides Food, Music, Prizes

Benefit Dance Gives Money To AIDS Research

by Charles Bolinger
Journal Staff Writer

Under the honk of a fire alarm that sounded on its own for no reason, the second annual AIDS Benefit Party debuted.

Sponsored by the Webster University Art Council and held in the Visual Art Studio building, the benefit was the idea of one man, David Schild.

"We (the art students and faculty) decided to make it an AIDS benefit because I've been involved with the 'St. Louis Effort For AIDS' and other groups that work to cure the disease," said Schild.

Schild said that attendance for the benefit party held last year was about 200 people. This year's attendance was over 150 people, according to Elizabeth Scholes, art major.

"If we beat the total this time, great," said Schild. "If we don't, then we tried."

He said that he hoped to raise between \$600 - \$800, all of which goes to the 'AIDS Foundation of St. Louis'. Scholes said that \$500 has been collected from ticket sales.

Music for the dance was provided by two bands; "Cuttlecyst", and "Death From Above". Disc jockey DJ Christian and Creative Resource Productions were also present to play music for the crowd.

Admission was \$3 and students were carded at the door because beer, wine and other alcoholic beverages were served.

Raffle tickets were available for three different prizes; an AIDS t-shirt, dinner for two at Blanche's restaurant or two \$50 gift certificate.

Raffle winners included: J. Robert Powell won a t-shirt; Jill Fortier and Chris Cosner each won a \$50 gift certificate.

The t-shirts were designed by the W.U.



Jill Foote (center) and friends strike a pose at the AIDS benefit.

photo by J. Robert Powell, The Journal

Wellness Center and showed simple figures and advice for remaining disease-free.

Pink plastic bracelets that resembled life-sized Barbie accessories were given out at the door as proof of payment.

In the center hallway leading to the dance floor, where a wooden swing bench usually hangs, a variety of finger foods were available including pizza, fried chicken, nachos and bread.

Bread also played a role as wall decoration. Various loaves were affixed to the wall above the food on either side of black-tape letters, forming the words, 'Plaza, Sex, Erotica'.

The rear studio was converted to a dance floor. Large sheets hung from the ceiling, separating the entrance from the main floor.

The music was underway before the party-goers arrived; a ground-shaking beat topped by a frenzy of guitars could be heard and felt in the alley that separates the studio from the west wing of the Sverdrup Business/Technology Complex.

Keri Howard, freshman and art major, enjoyed herself at the dance.

"I really liked it because I feel safe going to a party on campus," said Howard.

"Cuttlecyst was kind of interesting,"

said Howard in reference to the band that played for the dance. She said that they played a lot of 'free-jam', the musical version of free association, in which each band member played a different set of notes than the other.

One moment of levity was when objects came sailing through the air at the crowd.

"They started chucking survival kits at us," said Howard.

"Since three-fourths of our art work revolves around political statements, it was nice to see us doing something (in conjunction with those statements)," said Howard.

"The Art Department does it (the dance) to bring the university together and to get people over here (to the Art building)," said Schild. "They always strive to put on the best events."

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Attention Media Students
Internship Interview Day
Saturday, April 10 from 9:00 - 12:30 a.m.

Representatives from companies in every field will be there to meet with students about doing an internship at their organization.

Sign up in Linda Holtzman's office (Media Center Office) as soon as possible, so you can interview with with the organizations of your choice.

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Yeltsin's Reform Attempts Resemble Greek Myths

Man your crystal balls — the fate of Russia's future is up in the air once again as the world waits to see what will become of Yeltsin's radical economic reforms — those which have sent the country into a financial nose dive with an ascending rate of inflation currently at 2000 percent. It is enough to make the poorest American appear wealthy.

Yeltsin's reforms sounded good in 1991 to enough Russians, who, like Americans in the recent Presidential election, were screaming for a change. However, many Russians are having a change of heart. Where this leaves Yeltsin is in a position that resembles Greek mythology, or in some cases real life — in constant, useless motion.

In the Greek myth, Sisyphus was punished in Tartarus by being compelled to roll a stone to the top of a slope — the stone always escaping him near the top and rolling down again. Every time Yeltsin takes a giant "capitalism" step, the 1,033-member Congress, consisting of too many hardliners and ex-Communists, pull the rug from under his feet — back to the bottom of the hill he goes.

While it is difficult for inhabitants of a young country, such as America, to understand why the hassle over whether a country should have a free market enterprise system and individual freedoms, it is even more difficult for many Russians to understand why they should have these things that have turned their economy on its head and left the never unemployed seemingly forever unemployed.

And because of the history of the country — a history of applying myths, facts and fables alike to real life — round and round she goes; where Russia will land, nobody knows. What we do know about Russia for certain, is what happened today.

Recent attempts by the predominantly nationalists congress have included stripping the Russian president of his law-making powers and accusing him of unconstitutional behavior for "causing chaos and the disintegration of Russia."

Sounds like a classic case of "corrupting the youths of Athens." And just as it was when the governing body of Athens put Socrates to death some 2,200 years ago, the Soviet Congress is acting out the true-life Greek tragedy as though it were a "Confucius says..."

In the meanwhile, Yeltsin supporters appear to be scarce, or at least not as dominant as they were in 1991, and even his supporters are predicting further erosion of the powers of the once popular and first democratically elected Russian president. What does all of this mean — perhaps the answer lies in Plato's "Allegory of the Cave?" DAR

Staff Size, Deadlines Play Role In Story Coverage

Journalism is not for the thin skinned; criticism is all too common and praise all too rare.

For a long time now, *The Journal* has been getting some harsh criticism from members of the Webster University community. Most of these complaints are made to staff or editorial members face-to-face, in personal conversations. Very few are made in the form of a letter to the editor. The complaints range from some department members' frustrations that their events are not (always) covered by the student newspaper to complaints about misspelled names, incorrect dates, misquotes and more.

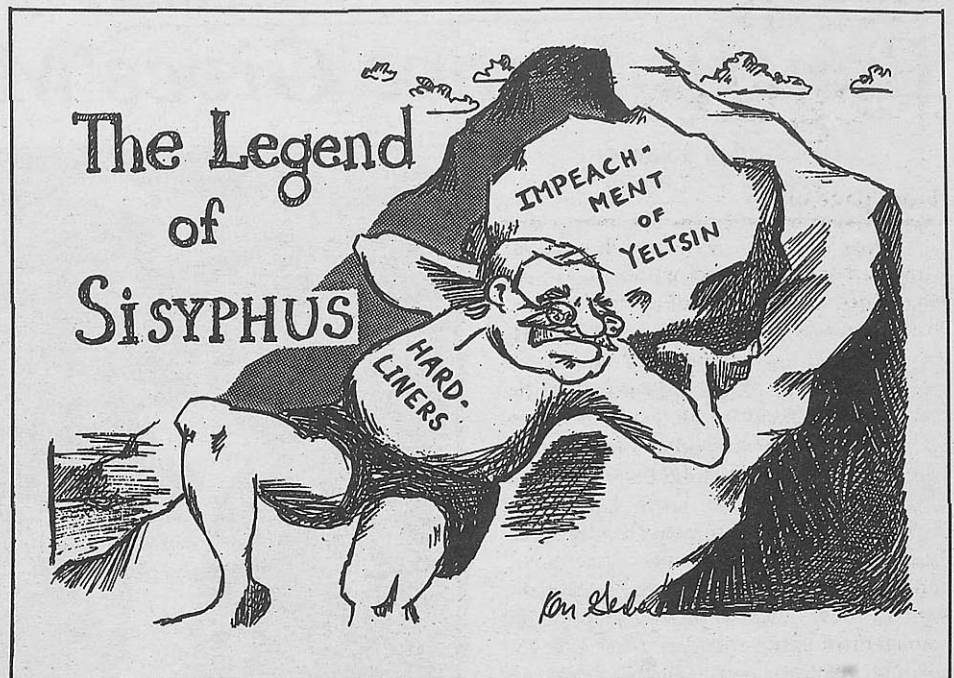
Certainly, there is some truth to these charges. We (the entire Journal staff) are all too aware of our shortcomings as reporters and writers. We make our share of mistakes. We find an abundance of them in our copy every week when we do our class critique. But we hope to learn from our mistakes and become better writers and reporters in the process. And it is also true that a lot of the events that occur on campus are not covered by the student newspaper. Sometimes reporters fail to check their beats; sometimes reporters fail to show up for happenings that they knew about beforehand. When this happens, the reporter must accept the blame.

Some of the criticism, however, is unfounded.

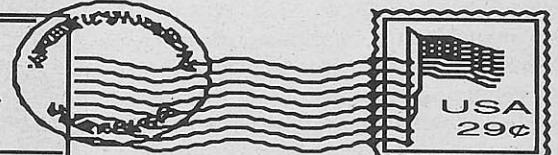
The Journal has a very small staff of writers and photographers. As of this issue, we are down to four staff writers and four staff photographers. There is no way that this size staff can cover every event that occurs on campus. On several occasions, we have asked you, the W.U. community, to help out and contribute whatever you can (articles, artwork and graphics) to help make *The Journal* a better, more well-rounded publication. Unfortunately, few of you have responded.

Critics sometimes forget that *The Journal* is a student newspaper. That means the newspaper staff is not made up of seasoned newspaper professionals but rookie student reporters who will make mistakes (both subjective and objective). Deadlines and other time constraints add to this problem. And these mistakes will become even more evident when we are as understaffed as we are now. Critics also do not take into consideration that *The Journal* is produced by the newspaper production class, a four-credit hour course. Students in the class are required to write a minimum of ten stories and spend three hours per week working on production of the newspaper. The class for most students is just one of many they attend and is not a full-time job. And the time and story requirement for the class are far less stringent than would be found on a "real" weekly newspaper where employees spend forty plus hours a week working.

We are not asking that the W.U. community pity us or let us off the hook when we are truly at fault. Indeed, constructive criticism is necessary to learn from our mistakes. We only ask that people understand what our role is and understand what circumstances we are dealing with. AH



Letters to the Editor



Winning Team Deserves Better Sports Coverage

Dear Editor:

I'd like to begin by thanking you for the coverage the Woman's Basketball team received in *The Journal* this year. We had a fantastic group of young women that represented Webster University with class and generated positive press for the university in both the Suburban Journals and the St. Louis Post-Dispatch. I must say, however, that I was deeply disappointed in the lack of coverage received in the past month or so.

This year's team finished with an official record of 13 wins and 9 losses. That's more wins in one season than in all the previous years combined! It was the first winning season in the history of the school, and included first-ever wins over eight different teams. Bill Hester of the Suburban Journals was so impressed by this team that we earned the headline in his March 3rd wrap-up of the area women's basketball season. "Webster Women reached new heights this season" it read. He began his column, "The stunning turnaround of Webster University highlighted area women's basketball in 1992-93."

In addition to our successful team effort, we had two players make the All-Conference team. Senior Toinetta Clemons was named to the 1st Team, and sophomore Debi Edyman was named to the 2nd Team. No other school in the conference had players in both the 1st and 2nd Teams!!

I realize that you are short of staff, but I can't accept this as an excuse for not covering this story, and I'll tell you why.

- At this level, the players rely on the coverage of their school newspaper, because there will simply not be that much coverage in the area papers.

- As coaches, we rely heavily on positive press from *The Journal* to help in our recruiting efforts. Athletes are generally vain people in that they want to be recognized for their accomplishments. It is important for us to be able to show potential student-athletes that this will happen at Webster.

- As we try to establish a competitive Division III athletic program, positive stories must be told. I am not asking you to skew the facts, just cover them when they happen.

I am very proud of my players and coaching staff. They worked hard and sacrificed much in their effort to represent the university in a positive way, and I would like you to consider running some kind of an article in the next *Journal* recognizing their accomplishments.

Again, I understand your predicament, and I thank you for your time and support.

— Randy Kriewall
Head Coach

Campus President Commends Journal Editor

Dear Debra,

Congratulations on the splendid international insert in this week's issue of *The Journal*. You have made a major contribution by extending to students the awareness of Webster University's international campuses and international issues in general.

I hope this international supplement will encourage students from our international campuses to contribute articles to *The Journal* for future issues.

— Cordially,
Daniel H. Perlman, President

The Journal

Webster University's Student Newspaper
470 East Lockwood • St. Louis, MO 63119

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Math Degrees

From page one

Cawns said that over time they have attracted students and gained a lot of experience in the field, allowing them to build and nurture their strongest program, information management.

"Our program is a good bridge between the technical side and the business side of the majors," said Cawns of the information management courses offered at W.U.

"The students who come through this program will have a good understanding of hardware and software in general. But also part of our requirements are on the management side so that they are able to talk with business people," said Cawns.

"It's a program that's grown and developed over the years and we wanted to recognize that it has changed," said Cawns.

Another program, information science, is designed for those interested primarily in the technical side of the business. More advanced math courses are prerequisites for this program as well as chemistry and physics.

"We're trying to do both, providing a great opportunity for our students," said Cawns.

Cawns said that one benefit for students is that "computer science" will replace "computer studies" on their transcripts.

"That seems to be what's recognizable in the world; people will look at it and say, 'Ah, computer science, that's a Bachelor of Science degree,'" said Cawns.

He added that computer science is a universal term, one that does not need an

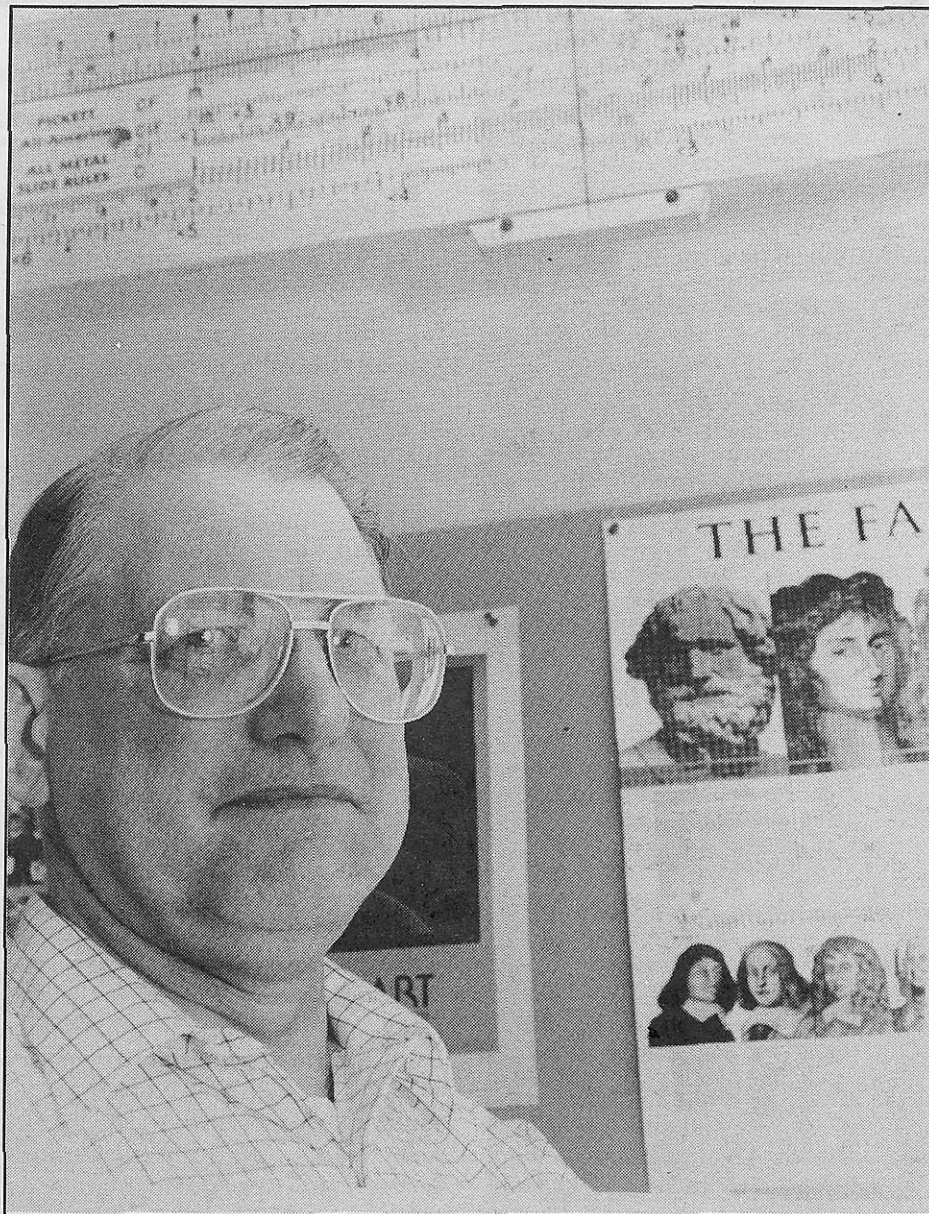


photo by Douglas T. Lopes, *The Journal*

Webster Groves campus mathematics/computer science instructor Albert Cawns says he believes that the degree change will show growth in the department.

explanation, as does computer studies. Cawns urges students to consider taking

at least one computer class, and tries to allay their fears. He said that many people

say they don't know much about computers and shy away from them. But Cawns said that if you look at computers as a tool, not a monster, they are simple to use. He compared computers to cars, saying that you don't have to be an engineer to drive a car and you don't have to be a programmer to operate a computer.

Cawns said that databases, large repositories of information stored in a computer, such as names, addresses and phone numbers, have helped businesses become more efficient and have taught people how to manage information as a resource.

One aspect of the degree program that Cawns highlighted is the department's cooperative education program.

Co-op slots are carefully planned and supervised so that students can match work experience with study content. Class assignments are related to the student's professional goals and are designed to enhance the education and preparation for competition in the job market. A limited number of positions are available for qualified students.

"It gives you the opportunity to get some on-the-job training, particularly for students who are coming through in traditional programs, to get some exposure in their field," said Cawns.

"Exposure gives you experience as well as some job opportunities," said Cawns.

Another route for students in the department is to design a specialized, individual program.

"There's always an opportunity to develop your own individualized program," said Cawns. "There is a minimal amount of requirements but you can take a program that you would like to build for yourself."

Cawns said that the entire department is behind the changes.

"Everyone here is really enthusiastic about this and we're just delighted that it's happening," said Cawns.

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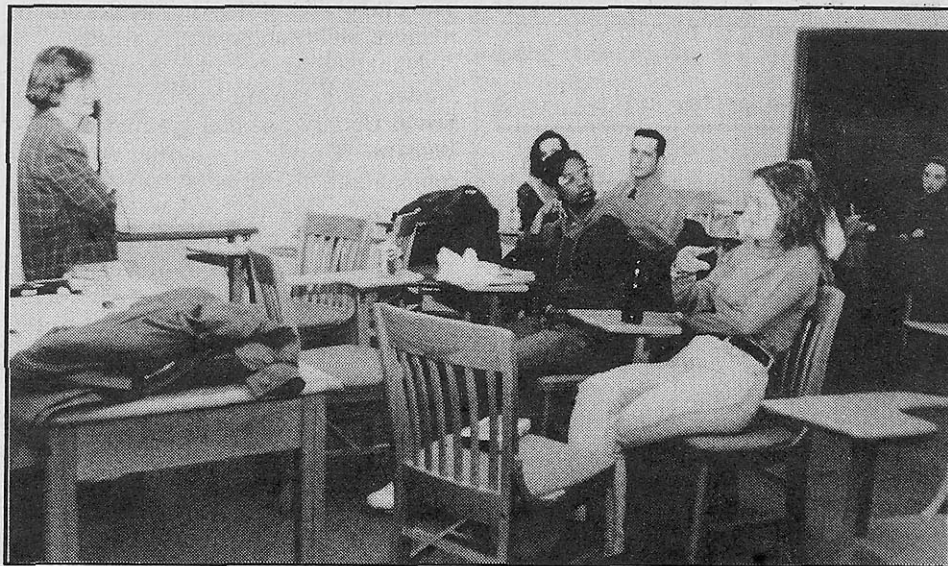


photo by Colleen E. Thal, *The Journal*

Laurie Smith (left) conducts the Cultural Diversity; Gays/ Lesbians in the Media class Thursday nights from 5:30 to 9:30 p.m.

Gays, Lesbians' Role In Society Focus Of Class

by Charles Bolinger
Journal Staff Writer

Marginalization of gay men and lesbians within our culture and the media's portrayal of them are topics for discussion in the Media Department's newest spring class; 'Cultural Diversity In Media: Movement For Gay and Lesbian Rights'.

Adjunct Media Instructor Laurie Smith said the class will not be the standard textbook/lecture course. She said she intends to present a variety of speakers, movies and readings in the class.

"I've been very interested in promoting the gay community as a

culture," said Smith. "I have found it to be helpful and that students are more aware (of the culture) after I've talked to them."

Smith said that so far, she has lined up Chris Kleindienst from Left Bank Books to talk to the class as well as Webster alumnus Brad Graham, who is active in the gay community.

The eight-week class is meant to impart to the students the differences between heterosexual and homosexual lifestyles. The symbols used within each community, how gays and lesbians are displayed to be an insignificant part of

see Gays pg. 7



Elizabeth Hodes performed "A Woman's World", a one woman show at Webster University Monday March 22.

Women's History Month

Show Inspires Students; Breaks Barriers, Entertains

by April Howell
Journal Staff Writer

Elizabeth Hodes chose the theme "choices" for her one-woman show "A Woman's World" to inspire women everywhere to "break down the barriers of what women can and can't do."

Hodes performed at Webster University Monday, March 22, in the University Center's main lounge. Hodes' visit to W.U. was sponsored by the Women's Resource Center in celebration of Women's History Month.

Hodes uses songs, stories, poetry and dance in the show to celebrate the many facets of women. She said she draws inspiration for the show from the works of women such as Sojourner Truth, Adrienne Rich, Anais Nin and Isadora Duncan as well as from the works of men such as John Kander, Thornton Wilder and Barry Manilow, among others. Her strong voice sings of the struggles of today's women in all their roles: mothers, workers, wives, daughters and friends. Hodes encourages women in her performance to "follow what your heart tells you to do."

"I didn't have to break down

particular barriers," Hodes said. "If I had wanted to be a conductor, a director or a person making films, I know it's much, much harder for people in those fields."

"But I can say that the barriers are coming down," Hodes continued. "It's very exciting for me to see what women are doing these days. It's not moving fast enough but at least it is moving."

Hodes has a long history in show business; she began her career with the Royal Winnipeg Ballet before moving to New York City and making the transition to Broadway as a singer. She has performed "A Woman's World" coast-to-coast as well as her other one-woman shows, "A Fred Astaire Fantasy," "La Musique de Piaf" and "A Kurt Weill Cabaret."

Heather Cole, a WRC staff worker, attended Hodes' show and said that though the show was "a little melodramatic" for her at times, she liked several parts of it.

"I really liked parts of her performance like her Sojourner Truth impression," Cole said. "And I really thought some of her songs were very funny."

Nancy Bell

From page one

darkroom's scheduling and supervised the dozens students with a quiet gentleness.

While taking on this major obligation, she continued doing above-average photography and assisting the director of the photo gallery in hanging each show.

In the senior show in 1989, she was awarded the top prize, best in show. That

photo now hangs with a permanent collection of best photos from each year in the Media Center conference room. The photo exemplifies her professional technical ability and sensitive artistry.

Nancy Bell became Nancy Bell Underwood during her last semester. David Underwood had graduated from Webster University with a media communications degree and was working towards a master's degree at the University of Michigan in Ann Arbor.

Nancy joined David in Michigan and for three years she worked for local publications as a photojournalist. In March, Nancy was to become the photographer for a large newspaper in Bowling Green, Kentucky. She was

chosen for the job after the paper conducted a nation-wide search to fill the position.

She and David were packed and prepared to move. It was a big step in her career as a photojournalist.

But a grain truck ran a red light and Nancy was killed in Michigan. David brought her body back to Missouri and she was buried in Cedar Hill on St. Patrick's Day.

Nancy Bell-Underwood was very special and we loved her."

J.B. Lester also has fond memories of Nancy as one of her instructors. Lester is also photo editor of Times Newspapers, Inc.

"In my five years of teaching

photojournalism at Webster University, Nancy Bell was one of my best students. She showed a maturity, not only in her attitude, but also in her work. She was a person I could always count on, and who did a fine job as photo editor for the Journal.

"I was honored to help her secure a position with a newspaper in Michigan after her graduation from Webster University. Nancy was a special person — a photojournalist with an artist's eye. We will all miss her."

Information compiled by Debra A. Robinson, Journal editor-in-chief; Elsie Voss, retired director of W.U. Media Center and J.B. Lester, former W.U. instructor and photo editor of Times Newspaper Inc.

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Students Attend 'Pizza With Perlman'

About 40 students enjoyed pizza on the house and an intimate chat with Webster University's President Daniel Perlman and Provost William Duggan during "Pizza With Perlman" Tuesday, March 16.

The Women's Resource Center sponsored the event which was held in the University Center's main lounge.

Drs. Duggan and Perlman fielded questions from students on issues ranging from repairs of campus sidewalks to concerns that there is a possible asbestos danger in the art building.

The new decorating scheme for the dormitories was also discussed and Mark Govoni, dean of students, displayed sample boards of the paint and color-coordinated carpeting that will be used in the dorms.

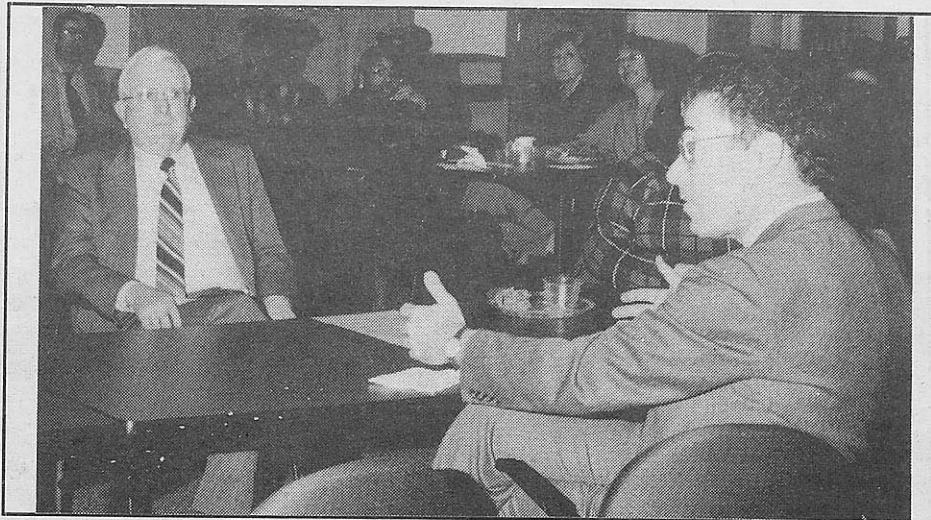


photo by Janis Sago, *The Journal*

University President Daniel Perlman, right, and Provost William J. Duggan, left.

Gay, Lesbian Lifestyles Examined

From page five

our culture and history as well as other points will be presented.

"We're trying to give even attention to lesbians and gay men," said Smith. "We're also going to look at gay relationships and gay families."

Jason Jones, a senior studio art major, enjoys the class, even though he was a minority in the first week.

"It was strange, the first week I was there I was the only guy," said Jones. "It's not like a homework class because I have read most of the stuff."

There are 15 students in the class; only two are male. Jones said that the class composition does not lend itself to ignorance or fear; the class as a whole is tolerant.

"There are different levels of experience because of different experiences," said Jones.

Jones likes the "media feel" the class exudes with its varied curriculum and the way Smith presents the material.

Bridgette Henger, a sophomore art major agrees with Jones but she raised a

'My one problem with it (the class), is that it's not reaching the people it needs to reach.'

—Bridgette Henger, Sophomore Art Major

negative aspect.

"My one problem with it (the class), is that it's not reaching the people it needs to reach," said Henger. "I signed up for the class because I was interested in it. But people who are not interested will not be the ones attending the class."

Smith said that the class will watch an upcoming gay rights march, looking at pre- and post-march coverage to illustrate how the media covers the event. They will also examine what the media shows us and what they withhold in connection with an activity such as a march.

The class is just one facet of the media department's 'Cultural Diversity In Media' program, started by faculty member Linda Holtzman.

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Localizing World Politics

Webster Professor Wins Messing Award

Mustapha Kamal Pasha Receives Honor For His Political Science Proposal

by Mary Ellen Wilson
Contributing Writer

Mustapha Kamal Pasha, Webster University assistant professor of political science, is the 1993 recipient of the Wilma and Roswell Messing, Jr., faculty award, for his proposal "Globalization and Localization in World Politics."

The award was announced by Academic Dean Neil George, a member of the Messing Award Committee, on Feb. 18.

Pasha's proposal states, "Dramatic changes in the international system have necessitated a break with established ways of studying and teaching international relations (IR)."

He said, "The specific aims of my investigation are:

(1) to study the twin phenomena of globalization (democratization and universalization of culture) and localization (resurgent ethnonationalism and religious fundamentalism) in the world system;

(2) to tease out the interconnectedness between globalization and localization;

(3) to suggest specific guidelines for integrating the results of the investigation into an IR curriculum, with possible implications for related fields."

According to Pasha, research on this project includes:

(1) survey of recent literature in IR and related disciplines;

Campus Facelift

From page one

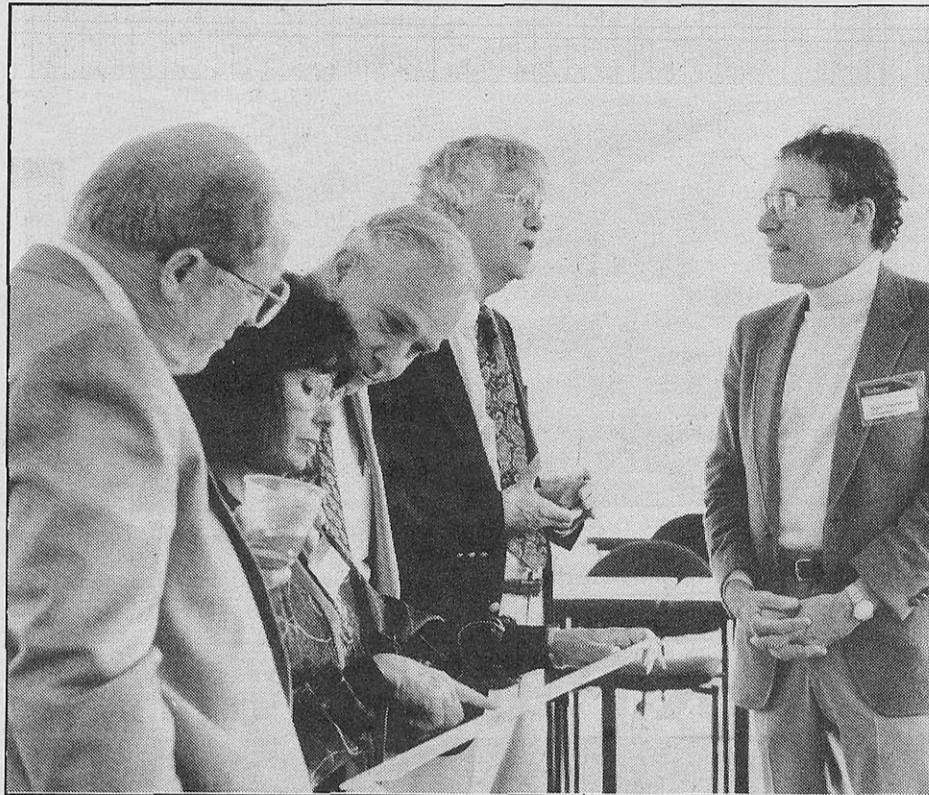
lighting is expensive," she said. "And we are going to be addressing that issue. Every year we're going to be adding more lights. I can't tell you today exactly how much lighting we're going to be adding where in the next fiscal year, except to tell you that we will."

The university is also planning to realign the Big Bend Boulevard/Edgar Road intersection this fall. This stems from an agreement the university had with St. Louis County when construction of the Sverdrup Business/Technology Complex began in 1986. Luebbert said that the county "couldn't decide" what to do about the intersection at the time but that the issue came up again when the university brought plans before Webster Groves to build the University Center.

"The county not only required Webster University to realign that intersection," she said, "but it then told the City of Webster Groves to write that requirement into the ordinance that they passed giving us permission to build [the University Center]."

"We have been working...for about eighteen months with the county to design this intersection," she continued. "They want to design it but they want us to pay for it."

Luebbert said the university rejected the county's first plan for the intersection. A plan that will move the intersection slightly west, however, has been approved by the university. Besides putting in new crosswalks at the intersection, the plan calls for a left turn

photo by Douglas T. Lopes, *The Journal*

Prof. Mustapha Pasha, (left) on a discussion panel with Soviet journalist Sergei Goryachov, was the 1993 recipient of the Wilma and Roswell Messing Award.

(2) discussions with leading experts in IR and Third World scholars; and
(3) travelling.

Pasha believes it is important for W.U. to gain visibility in IR and plans to represent W.U. as a panelist on the Senior Scholar Panel in International Political Economy. The panel discussion will take place at the annual convention of the International Studies Association in Acapulco, Mexico.

In late November, Pasha will be organizing an international conference called "Democracy and Democratization

in the Third World" with panelists from North America, Europe, and Asia.

"Part of the program is to help internationalize the university, which means help develop an intellectual framework for serious understanding of different cultures, politics and problems," Pasha said.

"An implicit assumption of this project is that we currently operate in a very provincial universe. At best we tend to appropriate other cultures as exotic treasures or conversely as areas for realizing a pseudo liberalism through an

repair them and replace them — which we will do," Luebbert said.

The current pedestrian crossing at the intersection is also of concern to the university.

"We're crossing in the middle of the street and that's not where we want to cross," Luebbert said. "This is a very dangerous road to cross."

In order to get people to use the new crosswalks instead of crossing in the middle of the road, Luebbert said the

alleged political identification with the revolutionary currents in vogue."

Pasha joined W.U. in 1990. His areas of teaching and research are:

- International Relations
- Comparative Politics: Third World
- Political Economy

'Part of the program is to help internationalize the university...'

—Mustapha Pasha,
Assistant Political
Science Professor

Pasha's teaching career has taken him around the world, including: Wartburg College in Waverly, Iowa; University of Denver; and Shaanxi Institute of Finance and Economics in the People's Republic of China.

The Wilma and Roswell Messing, Jr., faculty award originated in 1977. The \$4500 award is presented to a full-time faculty member at Webster University with the "most promising" proposal for research which will strengthen the curriculum of his/her department.

All 17 previous recipients are still teaching at W.U. Past winners include Don Corrigan, media communications; Janice Hooper, nursing and Roy Tamashiro, education.

university will realign some of the some of the internal blocks and paths that converge at the intersection.

"We're going to have to force people to come along to the right part of the intersection to cross safely," she said. "We don't want people crossing in the middle of the street again."

Luebbert estimated the cost of the intersection project to be about \$400,000.

Next week: Accessibility for the disabled and dorm renovations.



Karen Luebbert, Webster University-Webster Groves, dean of university services.

lane from westbound Big Bend onto southbound Edgar Road and a left turn lane on eastbound Big Bend onto northbound Bompert Avenue. The intersection will also have a stoplight for both pedestrians and vehicles.

According to Luebbert, putting in the intersection will be a major job.

"We're going to have to move utility poles and lines and we're going to have to take some sidewalk on (the south side of Big Bend) in order to get the proper amount of pavement for the turn lanes.

"That's why these sidewalks have not been addressed," she added, "because we're going to have to tear them up when we start working on this intersection."

The county bypassed the sidewalks in that area last summer when they were replacing others on Big Bend because "they knew that we were required to

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Area Architects Tour Priest Center During Open House

The history of the Arts and Crafts Movement is recorded as a middle-class revolution against the mechanical production of art objects during the Victorian era. On Sunday March 28, area architects witnessed a piece of preservation of the movement through a tour of the H. Sam Priest Center for International Studies.

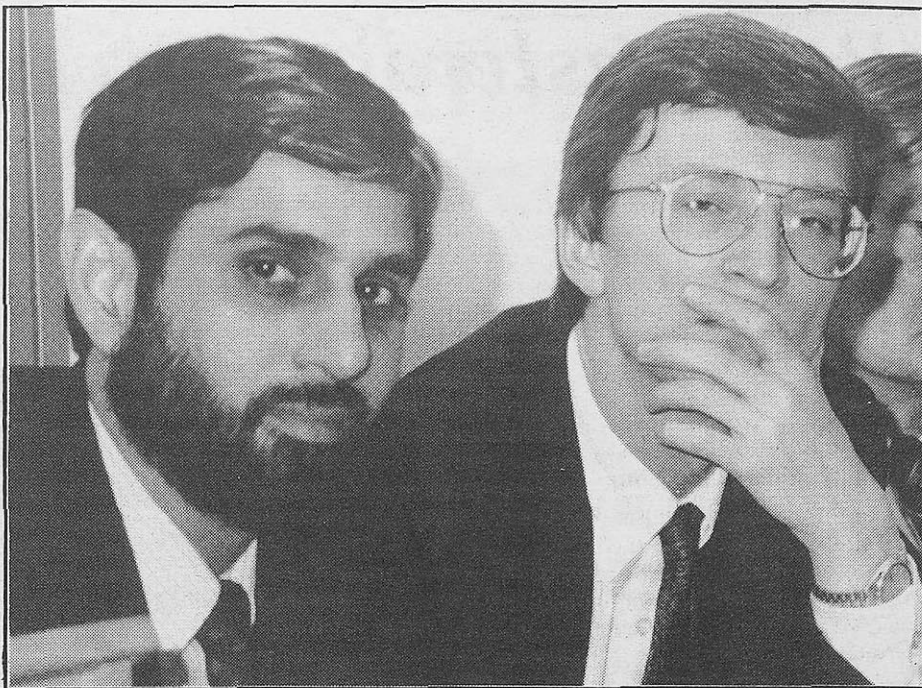
Today the property of Webster University, located on the Webster Groves campus, the center for international education (formerly known as the H. Sam Priest House), was once an 18-room home for James H. and Nellie A. Howe. The Howes commissioned architect and St. Louis resident Charles S. Holloway to begin construction on their Big Bend Boulevard home in 1908. The total cost was \$7,500. In 1916, at a cost of \$4,824, an addition by Holloway to the home brought the total number of square feet to 8,000.

In September 1989, Webster University, with the support of donations from the community and civic leaders such as H. Sam Priest, purchased the house at the death of James H. Howe, the last occupant of the house. Shortly after the purchase renovations began.

In an effort to preserve much of the Arts and Crafts Movement's interior and exterior, Webster hired architect Buzz Vogt to do an analysis of the building and oversee the project. Vogt, of Gornet and Vogt Architects, said "It took a long time, but it was all worth it. We preserved as much of the interior and exterior as we could. It worked out well."

Mary Strauss was commissioned as the interior design consultant. Vogt described the owner and interior design consultant of the Fox Theatre in downtown St. Louis as the driving force. Strauss said that restoring the Priest House was a pleasurable experience. "The most important thing was to keep the arts and crafts look without spending a fortune."

Strauss and Vogt's efforts and expertise have resulted in the preservation of the historical look of the Priest House — something for the open house architects to admire.



Debra A. Robinson photo

W.U. President Daniel H. Perlman (r.) discusses the restoration of the H. Sam Priest House with one of its many visitors on Sunday. Mary Strauss, interior design consultant and owner of the Fox Theatre; also interior design consultant on the Priest House restoration project, discusses an old news clip describing the house with Buzz Vogt (to her left) and a fellow architect. Vogt was the architect on the project.



Debra A. Robinson photo

Claudia and her four on the floor: Claudia Burris, Webster University assistant director in Community Relations, and editor and photographer for the university's publications *Here & Now* and *Webster World*, enjoys St. Louis Spring weather on Sunday, March 28, by mixing business with pleasure. Burris was one of the tour guides for the open house at the H. Sam Priest Center for International Studies. Burris says that working on Sundays is a bear, but she looks forward to any sunny day when she can go cruising in her '57 Chevy truck. She describes the "four-on-the-floor, 327-rebuilt engine" vehicle with affection and says the only thing that was missing on this bright warm day were her two typical weekend passengers — her dogs Friday and Rusty.

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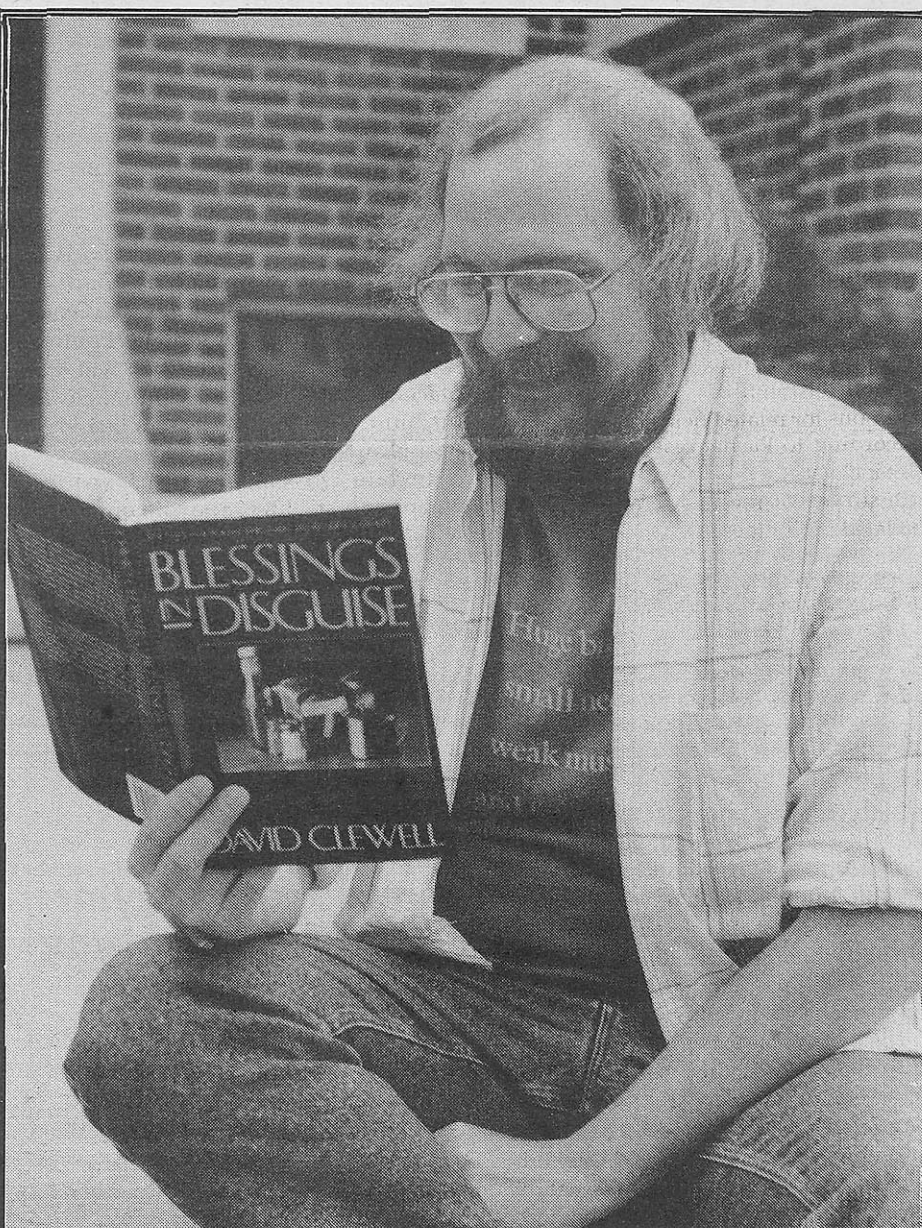
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Debra A. Robinson photo

David Clewell cites the "Vegetable" from his 1991 release, "Blessings In Disguise." On March 28, he cited movements from his latest published works "Lost In The Fire."

W.U. Community Turns Out For Clewell Poetry Reading

Webster University Literature/Language Prof. David Clewell entranced an eager audience of poetry lovers on Sunday March 28. Reading from his latest of completed works, "Lost In The Fire," Clewell held the attention of his listeners in Room #2 of the Pearson House, who came from more than just the campus community.

"I was surprised at the turn-out," said Clewell. "Must of it was just word-of-mouth stuff. There were many people from outside of the Webster University community."

Clewell also attributed the good turn-out to the national promotion handled by Garlic Press, sponsor of the reading.

"Fire" was a first any many respects, according to Clewell. It was his first chapbook, his first book that was one poem only, divided into long movements, and it was Garlic Press' first project. Clewell said "Fire" is a limited edition, and that the proceeds will go toward the publication of his next book with Garlic. He said he believes the book will go fast — priced at \$6 per copy.

Clewell last read at W.U. in March 1991, when his reading centered around his last previous book, "Blessings In Disguise." He said the hard cover of this book sold out and that the soft copy edition was still going strong. For more information on how or where to purchase any of Clewell's books, call 968-7170 at the Webster Groves campus' Pearson House.

by Debra A. Robinson

Hollywood Success!

'Born Yesterday' Gives New Meaning To Plot

by Jolie L. Simner
Movie Reviewer

Hollywood has a love affair, a love affair with remakes. The 1980's saw an influx of remakes, and in the 1990's, the pace has not slowed. For the most part, remakes have a tendency to fall flat, but in the case of the film "Born Yesterday," it breathes new life into an old plot.

The original film starred Judy Holliday as a former Vegas showgirl. In this incarnation Melanie Griffith has the starring role as the beautiful but brainless Billie Dawn.

The premise of the film is basic; Las Vegas millionaire Harry Brock (John Goodman) comes to Washington, D.C. to curry favor with some Senators. He is doing so in the hopes that they will not close a military base that could thwart his attempts to open a housing development. His companions include his nephew J.J. (Max Ferlich), and Brock's girlfriend Billie.

Billie becomes a liability on the trip. As Brock says repeatedly throughout the film, he didn't bring her along for her brains, but even simple small talk is a challenge for her.

At a dinner party, she is asked her opinion on the fall of the Eastern Bloc, to which she replies, "Was anyone hurt?" To

remedy the situation, Brock hires investigative reporter/Georgetown professor Paul Verrall (Griffith's real-life husband Don Johnson) to "smarten-up" his girlfriend.

I went to this film expecting to see another Melanie Griffith - Don Johnson tearjerker, but I was pleasantly surprised.

The transformation from bimbo to brain is accomplished in the typical Hollywood manner, a change of attire. Billie goes from wearing low cut dresses to Anne Klein suits.

After an obnoxious socialite admonishes her for not reading de Tocqueville's "Democracy in America," she sets off with Verrall and a Webster's dictionary to push her intellect to its very

limits. In discovering her intelligence, she learns that she has her own mind and does not need to be pushed around any longer.

Melanie Griffith's portrayal of Billie is actually quite impressive, but unfortunately, it seems to be due more to a catchy script, than to her acting ability.

After an incident in which Brock slaps her around, he says to her, "You don't know what you mean to me." Billie's response, "I can feel what you mean," injects a little bit of savvy into her once passive character.

The role does not seem to be much of a stretch for Griffith, it is almost as if it is play on her "Working Girl" role. She is a woman who is searching for her own identity. In both films, she is oppressed by the world of the educated. Although, this time around she can get ahead on her own, without having to assume someone else's role.

Don Johnson's Paul Verrall is the stereotypical "nice guy," although in this case, his character borders on arrogant. His greatest accomplishment is his great ability to play off of Griffith. The scenes between the two have a chemistry that in all probability could not be found had someone else been offered the role. Much of this, I think owes itself to the fact that they are husband and wife, and the fact

that they have known each other for the better part of two decades. It does make one wonder, that perhaps the presence of Griffith in the starring role is the main reason he obtained such a choice role.

Newcomer Max Ferlich is a delight in his relatively minor role as J.J., Brock's nephew. He is one of the most refreshing, and certainly underrated characters. Ferlich's screen presence is certainly impressive.

Another minor role is that of Brock's attorney Ed Devery. Edward Herrmann ("The Lost Boys") brings his great talent to the screen in his role of the beleaguered Devery, who we learn was once a state Attorney General. Toward the end of the film, one has to wonder whose side he was really on.

By far, the most impressive performance is that of John Goodman as Harry Brock. After seeing him as nice guy Dan Conner on "Roseanne," it was a shock to see him as the violent and corrupt character that he portrayed here. After he slaps Billie, the anger that is seen on his face (combined with some great lighting) was almost to real for me to take. He brings to the film the edge that it most certainly needs. It seems almost unfathomable to picture any other actor in the role.

Many may brush off this film as a cheesy remake, but don't. It may be true that I have not seen the original, and maybe that was better. I went in to this film expecting to see another Melanie Griffith-Don Johnson tearjerker, but I was pleasantly surprised. At a time when Hollywood has not presented the public with much to enjoy it is nice to see that this time around it has finally succeeded.

Underdog Film Deserves To Be Seen

by Scott Montgomery
Movie Reviewer

"The Crying Game" is one of those movies everyone, especially film critics, wants to support. It's witty, original, independent and most of all it's an underdog.

Made on a modest budget (that was partly funded from Director Neil Jordan's credit cards) and passed over by almost every major studio, it's the type of film you want to root for.

It also gives a film critic an opportunity to make a difference. People are going to see "Home Alone 2" regardless of what a critic says. But enough critical praise can make a film like "The Player," "Howard's End," "One False Move" and this one, successful.

While the film is pretty good and so are the intentions of the reviewers, I can't help but wonder if "The Crying Game" is overpraised, especially if no one will tell you anything about it.

The film starts out with the abduction of a British soldier, Jody (Forrest Whittaker), by the IRA. One of his captors, Fergis (Stephen Rhea), starts a friendship with Jody as they talk about sports, women and their beliefs. Oddly enough, neither has strong political beliefs; they're just doing their jobs.

When Jody is killed, Fergis leaves the IRA and heads for London to keep a promise he made to Jody to look after Jody's lover, Dil (Jaye Davidson).

I'm going to stop the plot explanation here, since I already feel guilty for telling too much.

For a personal project, Neil Jordan's direction is beautifully subtle. The extremely well-composed shots only

become noticeable in the second viewing. He's able to take subject matter that could be real silly and make it quite moving. The film also exhibits the best use of pop music this side of Martin Scorsese.

The script is an example of skilled craftsmanship. It offers the audience something fresh and different, while playing within the rules and genre conventions we love.

Like his film "Mona Lisa," Jordan is able to find believable sweetness in rough subject matter.

Even if you already know what the big secret is, you will probably still find the film enjoyable.

Of course, there is the much talked-about (or not talked-about) plot twist. The beauty of it is that it is much more than a gimmick or element for shock value. It opens the story up in an entirely new way and gives the film much more depth than anticipated by giving us an idea of what true love is really about. Even if you already know what the big secret is, you will probably still find the film enjoyable.

What really makes the script work though, is the wonderful acting in every role. Forrest Whittaker, one of the most underrated actors, gives his usual heartfelt (if brief) performance as Jody. Davidson does a great job pulling off the plot twist as Dil. Miranda Richardson is also strong as the bitchy IRA member that tries to force Fergis into another mission.

Stephen Rhea delivers the stand-out performance by being understated. He is able to convey Fergis' pain, confusion and general good nature by doing what appears to be very little. His rough features and mild tough-guy attitude play well against the movie's theme and story line.

Made on a modest budget...and passed over by almost every major studio, it's the type of film you want to root for.

Even though this film is very good, it is a bit overrated. Whether it deserves an Oscar nomination is debatable (as with the other four films). However it is an intelligent and entertaining film that deserves to be seen by as many people as possible.

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The Media Association Of Webster University Cordially Invites You To

The 1993 Webbie Awards

Friday, April 16th, 7:p.m. in the Winifred Moore Auditorium

Women's Tennis Loses Opener To Wash. Univ.

by James Brady
Journal Staff Writer

The women's tennis team started out on the wrong foot, losing to Washington University in the team's season opener.

Coach Erica Peterson believes the team has a lot of potential this season despite losing their first game.

"This is a growing year for us," Peterson said. "I feel we have a lot of depth and show good potential."

Unfortunately, Mother Nature hasn't favored the Lady Gorloks either, raining out their past two games.

Peterson, who also teaches for Tennis St. Louis, a private tennis organization, believes Webster's team has a good chance to make it to Nationals.

"I really believe we have a good chance of making it (nationals) this year," Peterson said. "I think Principia will probably be one of our toughest matches this season."

"Most of the members of the team play both singles and doubles," Peterson said. "We only have seven people on the team which allows everyone to play a lot."

Each player on the team is ranked from one to six. The number one player on the team plays the number one player on the other team and the number two player plays their number two and so on.

The six slots change on a week by week basis according to Peterson.

"Each week we have a match off to see who plays in what slot," Peterson said.

"We really have not established a definite six players. It depends a lot on if we have all our players and everone can play."

Although, Peterson admits seven people on the team allows everyone to play, she said she would like to have a larger team.

"This is still a building year for us," Peterson said. "I think once we get a bigger team we will have even more potential."

Sophomore Susan Boland, in her first season with the team, feels they have nothing to lose and everything to gain this season.

"Last year we didn't win any team matches at all," Boland said. "This year I think we should win at least three."

The key for the team's success seems to lie in how much each player is willing to commit themselves to the team and most of all, the team's up-beat attitude.

"We've got a good bunch of people and that is kind of saving it for us," said freshman Laurie Mittler. "If we weren't so together, happy and excited about having a good season I don't think anybody would be too excited for it."

The bottom line for the Lady Gorloks is to work hard but most of all, to have fun.

"Have fun. The body is what is important. You can learn the skill," Boland said. "Don't think that you have to be this great tennis player in order to play. It's the enthusiasm that you need in order to come in."

The team will travel to Maryville this Friday

Men's Baseball

Sat. April 3 St. Louis Christian Away 11:00
Sun. April 4 MacMurray College Away 12:00
Tue. April 6 Parks College HOME 6:00

Women's Tennis

Fri. April 2 Maryville University Away 3:00
Tue. April 6 MacMurray College HOME 3:00
Thu April 8 UMSL Away 3:00

Men's Tennis

Thu April 1 Maryville University Away 3:00
Wed April 7 MacMurray College HOME 3:00

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CALENDAR

On-Campus

Off-Campus

April 1

Win A Webster T-shirt: Stairmaster contest in the University Center Fitness room 6:30-10:45 p.m. Also April 2, 5-9 p.m. and April 3, 9 a.m.-4:45 p.m.

Women's Resource Center: Discussion on domestic violence with a speaker from R.A.V.E.N. (Rape And Violence End Now) 4-6 p.m.

April 2

Movie: *Tetsuo: The Iron Man* by cult director Shinya Takamoto, who is compared to David Lynch and others, at 10:30 p.m. and April 2 at midnight. In the Winifred Moore Auditorium.

April 3

At the Rep for Kids: *RATS!! The Pied Piper of Hamelin* will be performed by the Rep's Imaginary Theatre Company on the Mainstage at 11 a.m. Call 968-4925

Elderly Population Will Double By 2040: The seventh annual Gerontology Workshop will be held in SV101 from 8:30 a.m.-4:30 p.m. The topic is "Housing Options for the Elderly." For more information call 968-6970.

April 4

In the May Gallery: Photos by macro-photography (detail) and advanced photojournalism students will be exhibited through April 16.

April 5

Math/Computer Science Meeting: The department will soon be offering a B.S. degree. An informational meeting will be held in the Lantern Lounge (east end of Sverdrup Complex) at 7 p.m. and also April 6 at 7 p.m., April 7 at 5 p.m. and April 8 at 7 p.m.

April 6

Film Series: *The Deerhunter* directed by Michael Cimino, starring Robert DeNiro and Christopher Walken is part of the Gender Representation series. 7 p.m. at the Winifred Moore Auditorium.

April 7

Education Association Meeting: in Webster Hall room 204. Call 968-7493 for time or more information

April 1

Men's Tennis: 3 p.m. at Maryville University.

Catch A Rising Star Comedy Club: Adam Sandler, known as Opera Man and Cajun Man on Saturday Night Live is appearing April 1-3 at 8:30 p.m. and 10:45 p.m. on April 2 and 3.

April 2

Women's Tennis: 3 p.m. at Maryville University.

Gateway College Choir: Appearing as special guest with the Temple Voices and The Bethesda Temple Band in their seventh annual concert at 7 p.m. at the Bethesda Temple Church, 5301 Bermuda Dr. Free, Call 383-5301 for information.

April 3

Men's Tennis: 11 a.m. at St. Louis Christian College

Men's Baseball: 11 a.m. at St. Louis Christian College

Science, Media and Society: A Dialogue: An open discussion for journalists, scientists and the general public at the Planetarium, St. Louis Science Center, 3 p.m., Free.

St. Louis Artists' Guild: Accepting entries for the annual juried Young Artists Exhibition (for ages 15-21) from noon-3 p.m. also on April 4. Cash, scholarships and Guild memberships will be awarded to winners.

April 4

The Story of the Tuskegee Airmen: Last performance of St. Louis Black Repertory's Black Eagles at Grandel Square Theatre at 3 p.m. Call 534-3807.

April 6

Women's Tennis: 3 p.m. vs. MacMurray College at Memorial Park, S. Elm and E. Glendale Road.

April 7

Men's Tennis: 3 p.m. vs. MacMurray College at Memorial Park, S. Elm and E. Glendale Road.

The First Amendment and Artistic Expression: The St. Louis Volunteer Lawyers and Accountants for the Arts will sponsor a seminar with guest speaker Dennis Barrie, former director of the Cincinnati Contemporary Arts Center, involved in the Mapplethorpe controversy. At Steinberg Hall at Washington University at 7:30 p.m. Free, Call 652-2410 for information.

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The Journal

Webster University Student Newspaper

Volume 33, Issue 12

April 8 - April 15, 1993

Staff Week: Schmucks Take Over

Welcome to Staff Week! This is the one week during the semester when the usual *Journal* editors take a vacation for a week and the newspaper journalism class votes on replacement editors for the week.

Your editor-in-chief for the week is Charles Bolinger, your managing editor is James T. Brady.

The idea behind Staff Week is to give the writers on the staff a taste of what it is like to run a student newspaper for a week.

According to Don Corrigan, editor of the Webster-Kirkwood Times, and last semester's newspaper advisor to *The Journal*, Staff Week began in 1989 and was the idea of the staff that year.

"The Publications Board has mixed feelings on the tradition," said Corrigan.

This semester's regular managing editor, April Howell, said she hopes this staff week issue will help to generate some positive feelings for the tradition.

"I have great faith in Charles and James to produce a good paper," Howell said.

Dorm Renovations, Fire Alarms

Pathway Changes Discussed

by April Howell
Journal Staff Writer

Part two of a two-part series.

"In order to get anywhere on this campus you either have to cross a major street, go through a parking lot and/or go through a building."

That observation about Webster University's path system was made by Karen Luebbert, dean of university services, during a meeting on campus improvements March 23.

According to Luebbert, the problems with the path system were caused by the university's erratic growth over the past two decades.

"If we were starting out with a one hundred and seventy-five acres around here somewhere, it would look a lot different than it does today," she said.

Luebbert said the university is working with specialists to improve the campus' path system, both pedestrian and vehicular.

A new path system would be welcomed by the disabled members W.U.'s community, who have said that campus accessibility is difficult. The university has spent about \$75,000 so far this fiscal year on improving campus accessibility



photo by Douglas T. Lopes, *The Journal*

A new ramp in front of Financial Aid is the latest addition to improve accessibility.

for the disabled. The project was budgeted at \$60,000 but Luebbert said she expects the campus to spend up to \$85,000 on additional improvements before the fiscal year ends.

This is what Luebbert said the university has done with the money so far:

- installed automatic door openers on each main classroom building and the library
- converted dorms to meet the American Disabilities Act (ADA) standards for accessibility
- rehabbed some bathrooms in

see Facelift page 4

Faculty Debate: Do Students Make The Grade?

by Stacy Lonati
Journal Staff Writer

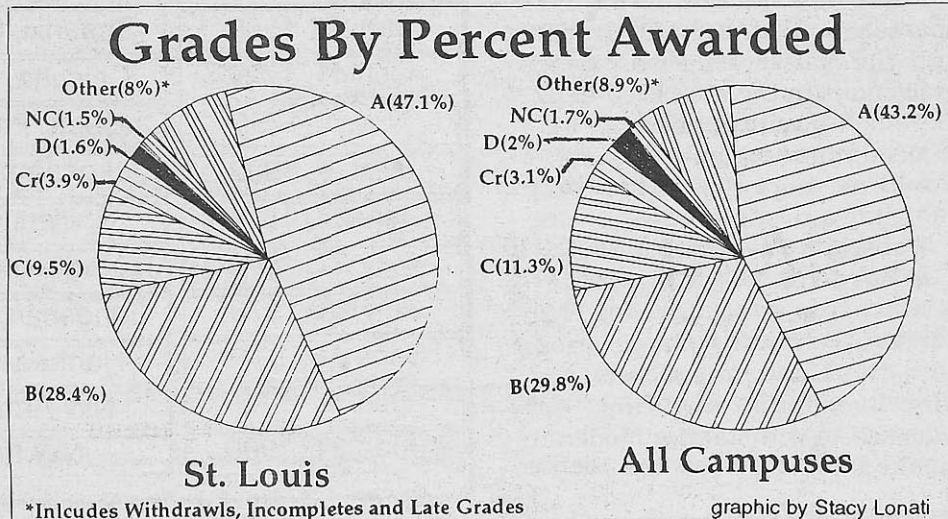
Does that 'A' you got last semester hold the same weight as the 'A' your mom or dad got 20 years ago? Or the 'A' your brother or sister got just two or three years ago?

Probably not, according to an article in the January, 1993 issue of the *Chronicle of Higher Education*. Written by Harvard Professor William Cole, the article asserts today's students don't have to work as hard to earn high grades as students did in the past.

Is there grade inflation at W.U.?

At the W. U. faculty's annual Spring Institute, the discussion topic was grade inflation. Faculty members have mixed feelings on the issue.

The problem of inflated grades was just one of the arguments of those supporting the change in the grading system.



The faculty recently approved a proposal to add pluses and minuses to final grades and change credit/no credit to pass/fail.

History Professor Michael Salevouris coordinated a survey of faculty members regarding grade inflation. The survey questions included:

• Are grades at Webster too high, too low or just right?

• Should there be a departmental standard for grades?

• My own grades are too high, too low or just right?

Prior to completing the questionnaire, faculty members were provided with a break-down of each letter grade as a proportion of all grades given at W.U. in St. Louis for the 1991-92 school year.

Almost half (47.1 percent) of all grades were A's. Together A's and B's constituted more than 75 percent of all grades. And for those who are impressed by a 3.2 GPA, based on these figures that's average at W.U.

Less than a third of full-time faculty members responded to the questionnaire. Of the 46 who did, not everyone answered each question.

The overwhelming majority (40) responded that grades at W.U. are too high. Only five said that grades are just right and none said that grades are too low.

However, half of the respondents said the grades they assigned were just right. And a slight majority (20-16) said that there should be a departmental standard for grades.

Real answers are elusive, said Salevouris, in part because there is so little empirical data

see Grades page 3

Quake Danger Persists After False Prediction

by Charles Bolinger
Journal Staff Writer

With a rumble resembling the sound of a thousand diesel train engines, it begins. The ground starts to quiver, shake and then gyrates violently, throwing pedestrians around like rag dolls. Bridges and overpasses sway and flex like plastic models. The Gateway Arch shimmies and shudders as its southern leg begins to sink into the ground.

These are a sample of possible occurrences the St. Louis area would experience if struck by an earthquake of at least 6.5 on the Richter scale.

In light of Professor Iben Browning's unrealized prediction that an earthquake of such magnitude would occur along the New Madrid Fault in December of 1990, has St. Louis become lax again concerning earthquake preparedness?

"The officials responsible for emergencies are not lax but individuals are not doing the same things that they were doing three years ago," said Steve Kendell of the Red Cross public relations department.

The things Kendell refers to include making sure clean, fresh water is stored within homes; that they have batteries or generators for power until electricity is restored; that food is securely stored for easy access.

Depending on the severity of an earthquake, it could be a long time before our city would return to any semblance of normalcy.

"Vital services are restored within days but for conveniences like driving across bridges and overpasses in the area, it may take weeks," said Kendell.

After a moderate to severe tremor, Kendell said that driving downtown from the eastside may have to be postponed for months while the bridges spanning the Mississippi are checked for structural damage.

"For the area to return to normal, it could take years," said Kendell.

What is the New Madrid Fault?

It is a flaw, or fault in the earth's crust the earth's crust. It runs from Cairo, Illinois, and ends near Marked Tree, Arkansas, a distance of roughly 110 miles.

It is both similar and different from the most famous earthquake fault in the world, the San Andreas Fault in California.

Like the San Andreas, the New Madrid Fault is a stress zone



Robert Berri contends that were a large quake to hit the New Madrid fault, it would affect a much wider radius due to large amounts of limestone in the area.

where the earth's crust is weakened. Unlike the one in California, the New Madrid fault is not a surface fault. You cannot see it while driving down Interstate 55 near Blytheville, Arkansas, or on Interstate 57 near Cairo.

The New Madrid Fault is also different because it occurs in the center of a continental plate whereas the San Andreas is the juncture of a continental plate and an oceanic plate.

During the winter of 1811 - 1812, a series of violent quakes occurred along the New Madrid Fault. They were around 8.5 on the Richter scale, some geologists guess but the scale had not been devised at that time. The tremors were strong enough to ring church bells in cities as far away as Boston, New York City, Philadelphia and Baltimore.

The quakes also altered the flow of the Mississippi River, leaving sloughs and lakes in places the river had run for many years and flooding other areas anew as the water adapted to its new, but current path.

Fortunately, the area was sparsely settled, only fur traders and the Native American tribes indigenous to the area lived here.

If such a natural disaster were to occur now, the consequences would be more disastrous than changing a river's course.

Webster's Earthquake Plan

According to John Miller, structural engineer for the Sverdrup Building Corporation, both the University Center and the Sverdrup building are designed to withstand a moderate quake (4.0 to 6.0 on the Richter

scale). "It's (the U. center) designed to the most recent building codes," said Miller. "It would sustain damage but it would not fall down."

He said that the Sverdrup Business/Technology Complex would fare about as well even though it was constructed a few years before the University Center.

"It's hard to equate the codes with Richter scale numbers," said Miller.

Miller said that the nation has a scale representing the chances of an earthquake happening. The scale is from zero to four, zero meaning earthquakes rarely, if ever happen while four means that they are a common occurrence.

St. Louis city and county are a two, said Miller. As you travel south toward Cape Girardeau and New Madrid, the level rises to three.

In comparison, "Almost all of California is a four," said Miller.

Each level has different building codes and these codes become more strict as the level increases. Both of the new buildings on campus were constructed in accordance with level two on the scale.

As for the rest of the buildings on campus, their structural integrity is questionable. Miller said that the reinforced masonry of those buildings are particularly vulnerable during an earthquake.

Susan Daily, director of Health Services, said that her staff is as prepared as possible for an earthquake or any other type of natural disaster or emergency.

"We have 20 or 25 people throughout the campus certified in cardiopulmonary resuscitation (CPR) and first aid," said Daily.

She said that some faculty members and the majority of the Resident Assistants (R.A.'s) are trained in CPR and first aid as well. When Daily and her staff are gone during the evening and on weekends and holidays, the R.A.'s are responsible for handling emergencies and taking care of student injuries. Daily said that the R.A.'s call her if they need help.

Earthquake Preparedness

If an earthquake should occur there are some general safety rules you should follow:

- Remain calm, do not panic.
- Get outside quickly and calmly.
- Move away from buildings, power poles and lines, trees and other structures. The more open the space, the safer you will be.
- Do not attempt to drive anywhere, at least not for a day, especially not across overpasses or bridges.
- Do not drink any water that is not bottled or in a plastic jug. Ground supplies may have been contaminated if pipes have burst.

Historic Earthquakes		
Year	Location/Magnitude	# of Deaths
May 20 526 A.D.	Antioch, Syria/N.A.	250,000
Jan. 24 1556	Shaanxi, China/N.A.	830,000
Oct. 11, 1737	Calcutta, India/N.A.	300,000
Nov. 1, 1755	Lisbon, Portugal/8.75	60,000
Sept. 1, 1923	Yokohama, Japan/8.3	200,000
Jan. 24, 1939	Chillan, Chile/8.3	28,000
May 31, 1970	Northern Peru/7.7	66,794
July 28, 1976	Tangshan, China/8.2	242,000
Sept. 16, 1978	Northeast Iran/7.7	25,000
Dec. 7, 1988	NW Armenia/6.8	55,000
June 21, 1990	NW Iran/7.7	40,000

Debra A. Robinson graphic

The Journal

Webster University's Student Newspaper
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Grades

From page one

available.

"Most universities don't want to embarrass themselves by publishing grades," Salevouris said. "There is lots of anecdotal evidence...GPA's are rising across the country.

"Are students doing better work? Salevouris asked. "Most academics, I don't think, believe that's the case."

But there are many reasons why grades are legitimately increasing, said Salevouris.

He produced a lengthy list he compiled titled "Reasons For High Grades For Student Work." He pointed out that he purposely didn't use the term "inflated grades."

Salevouris said it is a list of speculations, some of which are contradictory, based on the survey and comments he has heard in the past. Some of these are:

- Faculty responding to a generally poorer level of preparation from high school, therefore expecting less from students

- Faculty responding to better-prepared students whose work is superior

- Students pressure instructors to give them good grades so that their tuition will be reimbursed by their employers

- Faculty fear that giving low grades will lead to negative course evaluations or a decline in enrollment in their classes, their department or the school.

His list also included reasons why students' grades may be higher at Webster than at other schools. These reason include:

- Classes are small

- Students receive more individual attention from faculty

- Students can easily withdraw from courses in which they may be unsuccessful

- Fewer required courses allow students to choose subjects in which they excel.

As the Chronicle's article indicates, grade inflation is of concern to teachers across the country, both secondary, and post-secondary.

Webster Associate Director of

Admissions Niel DeVasto said the quality of high school students applying for admission at W.U. has improved.

He pointed to freshman class profiles since 1989, the first year that they were compiled, which indicate that high school class rank and ACT test scores have improved.

"It's no secret that admission standards have gotten tougher since I went here more than ten years ago," DeVasto said.

Salevouris said that while national test scores have indicated a decline in the quality of students graduating high school, he agrees that the quality of in-coming students at W.U. seems to be improving.

Salevouris added that one area in which the trend toward improvement has not held is writing skills, which he characterizes as "awful."

"When I went to college it was expected that you could write grammatical English," said Salevouris.

Is there grade inflation at other area universities?

At other area universities, the problem of grade inflation has been discussed, but again, no consensus has been reached.

John Jaffry, associate registrar at St. Louis University said grade inflation is "a concern among individual departments."

He said he has had requests from various departments for a report of all grades given by the department. He said the departments analyze the information to determine if individual faculty members or teaching assistants are giving grades that are out of line with the rest of the department.

Jaffry said the law school had requested a matrix of all individual grades for the school.

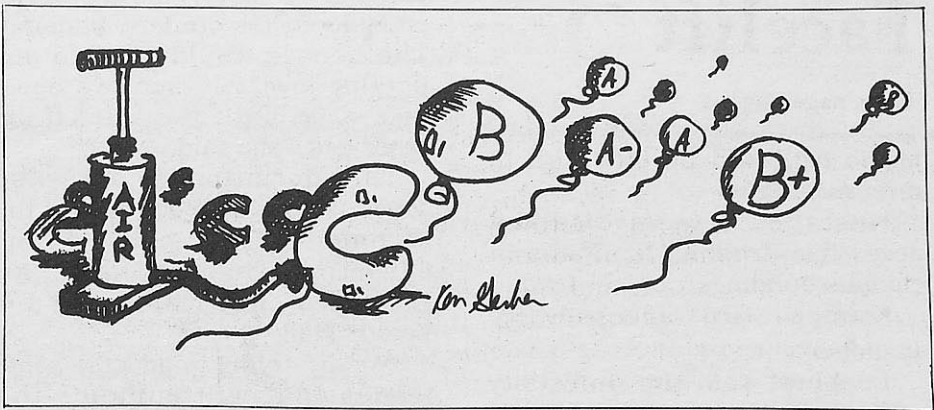
But when asked if he felt that grade inflation was a problem at SLU he said, "I don't think so; not from what I've seen."

A similar response came from Tom Allen, an education professor at Washington University for 30 years.

Allen said that the concern about grade inflation "has been around for years. I don't have any sense that its a problem."

He also brought up the lack of statistics.

"As far as I have seen, no one



here has done a survey. Part of the reason is that no one is complaining. Who is going to complain? Some old curmudgeon on the faculty? Certainly students aren't going to complain. 'I'm getting higher grades than I should,'" Everything was always harder in the old days Allen said.

"It's like the idea of, 'In the old days we had to walk to school, and it was uphill both ways.'"

If grade inflation exists, the next question is what can be done about it. The Chronicle article lists several possible solutions including getting rid of letter grades all together and replacing them with terminology such as excellent, very good, good, pass and fail.

Another suggestion is to print the average grade for all students in the course next to the student's grade on their transcript.

Anna Barbara Sakurai,

math/computer science professor, would just as soon do away with grades all together.

"I hate grades," said Sakurai, "in every form."

When asked if she feels grades at W. U. are inflated, Sakurai, who has taught for 28 years, said it was difficult to compare students from different generations.

"In the '60's students were much more involved in learning for learning's sake; they asked philosophical questions," said Sakurai. "The world is much more conservative and the student body reflects this."

Sakurai said that if grade inflation is a problem it much be addressed on a national level.

"If I give a student a 'C' with these standards that I'm so proud of and he goes out and competes with a student from Harvard who has an 'A', have I done him a favor?"

Heavy Course Loads May Indicate Grade Inflation

An April, 1992 *Journal* article told of a student who received special permission to register for 34 credit hours.

The article said that she had carried 31 credit hours at a junior college one semester and maintained a 4.0 GPA.

The article quoted the student as saying that while she believed she might not be able to manage straight A's, "the worst she expects to receive is eight A's and four B's."

Is coursework challenging enough if even one student can achieve those kinds of grades with that many hours?

We were unable to reach the student who graduated at the end of that semester, to see how she did. But in comparison to just one other area university, many W.U. students take on more than the average course load.

John Jaffry, associate registrar at St. Louis University said that among the 2400 students in their school of arts and sciences, the average course load is 15 hours.

Jaffry said that 281 students, or about 12 percent take 18 hours, a small handful take more.

At W.U., among 1572 full-time undergraduate students the average course load is also 15 hours. While the comparison is not exact, according to the registrar's office 520 students or 33 percent take more than 15

hours at W.U.

History Department Chairman Michael Salevouris said the ability of students to take a high number hours could be an indirect indication of one of the reasons for grade inflation; coursework is not challenging enough.

"If students can take 18 or more hours and get A's and B's," Salevouris said, "that may indicate a problem."

Another perspective came from Camille Pillon, a junior literature/psychology major from France. Pillon attended Geneva University and W.U. campus in Geneva before coming to W. U. in St. Louis.

When asked to describe the difference between the two schools, Pillon replied, "There's no comparison."

Pillon said students at Geneva University are in class 21-25 hours per week. She characterized the classes as "much harder" because students must discipline and organize themselves. Final exams last 4-6 hours

"You don't have someone telling you do this today," said Pillon.

There are trade-offs however. She said most classes are lecture halls with hundreds of students.

"Here you are a person, there you are just a piece of paper."

Help Wanted!

The Following Positions Are Still Vacant On The Journal;

Managing Editor, Sports Editor, Photo Editor, Advertising Manager, Business Manager

All editorial staff must enroll in JRN 330 Newspaper Production (except photo editor, who must enroll in JRN 487 and the business and ad candidates). Those accepted must be prepared to work with current editors and staff on the final three issues of the 1993 paper.

Applicants must be ready to work Monday and Tuesday nights on production.

Send Your Letters Of Application To Kathy Corley, Chairperson - Publications Board In Room 250 As Soon As Possible Interviews Will Begin Immediately Submissions Are Due No Later Than April 19

Facelift

From page one

Maria Hall and Loretto Hall to meet ADA codes

- installed several disabled accessible drinking fountains in campus buildings

- ramps for accessibility installed

Luebbert said the university will continue to improve upon campus accessibility.

"ADA is an expensive process and a long process...we know we haven't done it all, but we are committed to doing it over a multi-year period," she said.

Student housing and a new fire alarm system for the dorms was also discussed at the meeting. Luebbert said a fire alarm system is being installed in Webster Hall now and will be installed in Maria Hall this summer. A system for Loretto Hall will be installed during the next two fiscal years.

The cost of the Webster Hall fire alarm system is about \$69,000 and Maria Hall's system is expected to be about \$37,000 Luebbert said.

Luebbert said that twelve of the houses bought by the

university last year are being considered for student housing. The houses would "add to our parking inventory and, we hope, take some of the pressure off the other lots," she said.

The dormitories are also scheduled for remodeling over the summer with new paint, carpeting, lighting and an increased electrical supply for Loretto Hall.

"We are trying to address some issues that will enhance the quality of life in the dormitories with out going in and gutting it or taking out walls," Luebbert said.

The turrets in Loretto will be converted to study areas with inset desks, new lighting and ceiling fans. The four laundry facilities in Maria Hall will have kitchen facilities added to them and the three kitchens in Loretto Hall will be converted to lounges with new carpeting, paint, tables and chairs.

Luebbert said that bids for both of the dormitory projects are being taken now.

"If we can afford it, we'll try to do all of it this summer," Luebbert said of the dorm renovations. "If not, we'll do as much as we can this summer and go back and do some more next summer."

Student Recounts Assault, Other Safety Views Aired

by Heather Cole
Contributing Writer

Twenty-five percent of women in American colleges and universities were victims of rape or attempted rape in 1992 according to information from the St. Louis Women's Self Help Center.

What does this mean for Webster University? It means the counseling center here sees three to four people a year who are victims of sexual assault, according to Patrick Stack, director of counseling at the Wellness Center.

Stack said that this school year the counselors haven't seen any victims of sexual assault, but he has heard two students, both dorm residents, have been sexually assaulted this year. Dr. Jim Barbieri, residence director, said no one had reported a sexual assault to him.

Jolie Simner, now a junior, said she was assaulted three years ago in the dorms. Her experience, as she described it, fits the general legal definition of rape, according to a manual published by the Sexual Assault Response Team (S.A.R.T.) in 1990.

'It was the most painful experience of my entire life.'

-Jolie Simner, W.U. junior

Simner said she went to the perpetrator's dorm room and became sexually involved with him to the point that neither was clothed and penetration had occurred once. It hurt, Simner said, so she told him to stop and rolled on to her stomach. It was after that the perpetrator penetrated without her consent, raping her.

"It was the most painful (physical) experience of my entire life," Simner said, but she also said she didn't consider it to be rape because there was no struggle.

"It was sexual assault, I know that. A lot of people say 'It was rape, it was rape,' but I always associated rape with the woman saying 'No, no, no, no, no,' and the guy goes ahead and does it anyway," Simner said.

Simner is like other college women whose sexual assaults meet the legal definition of rape, according to the S.A.R.T. manual. Only 27 percent of those women thought of themselves as rape victims.

Simner's assault took place in the first few weeks of her freshman year, also her first few weeks of living in the dorms. She didn't recall any messages from

the school or residence authorities about the possibility of sexual assault prior to her assault.

"I think at one point in time we did get a rape awareness lecture, but I think it was a little too early in the semester for us to have had lectures or anything else; but I know that later in the year we did."

'I felt safe from the time I arrived... I've always felt safe here.'

-Heather Shepherd
W.U. freshman

Simner said her R.A. that year taught her about rape awareness and condom use.

"Nydia Blood was fantastic. When she talked to us about rape awareness and about condoms, you could tell she actually cared...I guess I was lucky to have her as my R.A.," Simner said.

Barbieri said residence assistants, (R.A.s) go through training on sexual assault during the ten days of training they receive before school starts for the fall semester.

Barbieri, who took the position of residence director last August, did his doctoral thesis on sexual assault. He is heading up the committee which developed a proposal for a new sexual offense policy for the university.

"There are some programs, but we need to do more to increase awareness of sexual assault and sexual harassment. I would like to work on awareness on a constant basis in the dorms," Barbieri said.

Barbieri said he had spoken to classes on sexual assault this year. He also cited a speaker sponsored by the Women's Resource Center (W.R.C.) and other organizations: Joseph Weinberg, who presented workshops, one for men only, and one for women only, on sexual assault.

"I was disappointed at the male turnout. Joseph Weinberg said the way to get people to (the workshops) is to make them mandatory," Barbieri said.

Barbieri said the administration was going to great lengths to set up new and innovative programs, including adding a sexual assault advocate to the residence staff, if the proposed sexual offense policy is approved.

The advocate would offer educational workshops to the university community on sexual offenses and serve as the support and resource person for all those

see Assault page 11

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California's Latest Craze; Group Sex With Scorecards

Being popular is not easy in this nation. For those who are, it means keeping up with endless trends; what's in, what's out, who's hot, who's not. It necessitates being aloof and being friendly simultaneously so that you attract the 'right' crowd of people. It also means you flit to the ring of a different bell; the one of being trendy.

For those who aspire to be with the 'in' crowd, being popular is much more difficult. It means taking radical chances in the hopes that someone who is in the spotlight will notice you and draw you in with them. The 'wannabes' risk everything that they have, that they are, to become what they believe is the penultimate state of being; cool.

Popularity with the 'in' crowd is what several girls sought in Lakewood, Ca, a suburb of Los Angeles, when they engaged in sexual intercourse with a group of 20 to 30 boys, known collectively as the 'Spur Posse'.

This large gaggle of young men, the future of our nation — white, middle-class, suburban youth — proudly admit to accumulating a point each time they reached orgasm with one of the girls. Nineteen-year-old Billy Shehan was the game's high-scorer with 66 points while the Posse's founder, Dana Belman, 20, was three points back.

Shehan said that his parents were surprised about his tally, but not in the manner that most people would imagine. He was quoted in the April 5, 1993 issue of *Time* as saying "They thought it more like 50 (points)." The only bright spot, if you can term it as such, is that Shehan was the only boy sensible enough to use condoms. He said that he buys them by the boxload.

Some of the boys' parents were considerably laid back about the hubbub. Donald Belman said of his two sons, Dana and Kristopher, 18, "Nothing my boys did was anything any red-blooded American boy wouldn't do at his age."

Billy Shehan Sr. said, "I'm 40. We used to talk about scoring in my high school. What's the difference?"

Dottle Belman, mother of the Posse's founder, decided to take the women to task. She said "Those girls are trash."

Diane Hurst, whose son was an original Spur said it was "sad for the girls that they have such low self-esteem that they would do this." Hurst made no mention of her son's apparent lack of self-esteem.

Since when has it become permissible to take advantage of young women just to see how many points you can score? Some of these women wanted to be liked, to be accepted. They are now outcasts and are insulted by townspeople who term them 'sluts.' To the men, the women were simply ports to ride out their sexual storms in. To the women, it was a few minutes of pleasure (perhaps) that has become an eternity of insults, nightmares and rape.

The event has pitted men against women, students against students, and ignited a firestorm of protest over the victimization of women, child molestation (one of the girls scored upon was just 10) and teenage values in the United States in 1993.

Apparently, the values among the parents of Posse members and the Posse are directly linked and are too lax. The parents must give the message to their children that it is trendy to take advantage of women sexually and then invite their friends to do likewise. They must give the message that women won't mind and they will thank the men later for losing their virginity to the Posse instead of some other man who may have actually loved them.

The sons have inherited these 'values'. They exhibit a 'Marky Mark Wahlberg' mentality

Netherlands Student Seeks 'American Way Of Life'

Rotterdam, 26 March 1993

Dear newspaper/magazine editor,

My name is Esmeralda Eleinreesink, I'm 20 years old and a management student at the Erasmus University in Rotterdam, The Netherlands.

Next summer I'm coming to America. I'll be working at a camp in St. Louis for nine weeks, until August 3rd. From that time on I'll have two weeks to get from St. Louis to New York's Kennedy Airport.

During this period I would love to meet a lot of American students. To talk to, to have a good time with, to get some "cultural exchange" and to get to know the American way of life. So I'm looking for people who'd like to meet me, show me around town for one or two days and, in short, to spend a couple of nice days with.

In return, my home will be yours whenever you are in Europe. And when they're interested in the European languages, this might be the chance to practice them: I'm fluent in Dutch, German, English and I speak French.

In order to find someone in your town who would like to show me around, I hope you'll be able to print this letter in your newspaper/magazine. I would be very grateful if you would.

My address is:
Esmeralda Kleinreesink
Mathenesserdijk 309 b
3026 GB Rotterdam
The Netherlands
tel:010-4778172

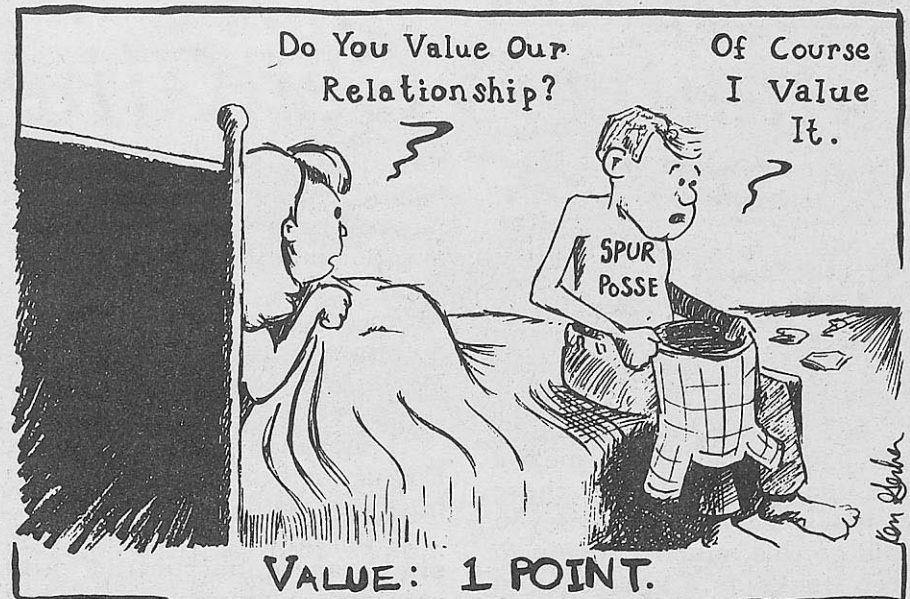
I can also be contacted by E-mail:
130102@PC-LAB.FBK.EUR.NL

Many thanks,

I hope to get in touch with someone soon,

Met vriendelijke groeten,

Esmeralda



about it, swaggering and posturing as they recount their sexual adventures with bravado. They are regarded by their parents and some classmates as 'heroes.' They have no concept of what courtesy to the opposite sex is, they don't understand that women are humans, not sex objects or toys. They don't realize that women have feelings, emotions, rights and dreams just as men do. It is unfortunate that by this point in their lives they have not learned this, for now it is too late. This group of men will be the next wife-and girlfriend abusers, the next batch of men to keep a mistress when the "old lady" can't please them in bed anymore. The blame for creating these monsters falls on their parents.

This event is the result of what happens when parents let their children run rampant. These are parents who want portable tax deductions and to say to friends and co-workers that they have children but who take no responsibility for the actions of their offspring when the offspring goes one too many tokens over the line.

Obviously Mr. Shehan Sr. has been living under a rock for the last quarter of a century or he would know what the social differences are between 1968 and 1993. The biggest difference is that he just talked about "it" while his son actually did "it." In addition, herpes and AIDS did not yet exist and venereal diseases were nowhere near the levels they are today. Also, just because you contemplated something or because you did it doesn't mean it was correct or that you or your descendants should continue to do it. Some traditions were not meant to become institutions. This activity is definitely one of them.

The Planned Parenthood office near Lakewood recorded 2,989 visitors last year. Of them 547, or 18 percent tested positive for a sexually transmitted disease (STD). Of the 949 women given a pregnancy test, 385, or 41 percent, tested positive.

In 1993, the values of some Lakewood residents and their children are nonexistent. Anything is permissible with these people, even if it lands their children or them in jail.

The Spur Posse derive their name from the San Antonio Spurs, a NBA basketball team. I have to wonder if players on the team know about their namesake and what they think of it. Perhaps they could teach the Posse the real meaning of the word hero but I doubt it. Even if they could, would it make a dent in a community where being popular by scoring sex points is the order of the day? CFB

Area Dropouts Threaten Future College Enrollment

Recent statistics reveal an alarming increase in the number of state-wide high school dropouts. Over 14,000 students dropped out of high school last year; a rate of 6.1 percent. At this rate, the Missouri dropout rate could exceed the national average; but even more alarming, the pool of potential college and university students from the area will be depleted.

The highest recorded dropout rate is in Missouri's rural areas — at 25 percent. However, more than 12 percent of students in high schools in or near city centers dropout. These are startling statistics that warrant action.

Today's high school students, are for the most part, tomorrow's college and university students. If the increase in dropout continues, college enrollment will undoubtedly decrease. The state's already financially needy colleges and universities will feel the pinch. While this poses a financial problem for the state's higher education institutions, also in the inevitable domino line of fire is the state itself.

One of the highest considerations before corporations move into a state or a specific area, is whether the work force is viable — will the company be relocating or building in an area where it will find employees who will make an educated work force? If dropout rates for today's freshman class continues to escalate, less than 75 percent will graduate — that would mean that Missouri is not the place for companies seeking the best possible pool in educated employees to build. This costs the state both potential income and existing income as companies relocate to more plausible areas.

What it will take to keep potential high school dropouts in school may be a costly and a time-consuming proposition — but the state has got to do something, and do something now.

Today's new industry calls for skills in computer technology, time-management, organizational communication and a host of other areas involving the developing global community. These skills are not learned on the streets, but in schools. State agencies and schools themselves should stop talking about the dropout rate and do something about it. Without ignoring the parent factor, instructors play a significant role in the lives of students.

Perhaps the answer lies in hiring a higher quality of instructors or teachers — those who have a well-rounded educational background which might include learning in areas essential in dealing with problem students. And maybe this could be remedied by paying those higher quality instructors the higher dollar that they deserve for not only the quality education they provide in the state's classrooms, but because they are the saviors of Missouri's future in more ways than one. DAR

Tongo To Tanzania

Volunteers Get Glimpse Of Other Cultures

by James Brady
Journal Staff Writer

Looking for something interesting to do this summer? How about a three-week stay in Tonga? Or perhaps an African adventure in Tanzania would be a little bit more suitable.

O.K., so these places don't sound as attractive as maybe Bermuda or Cancun but these are just a couple of places you could go this summer for up to three weeks as a volunteer to help improve the standard of living in a rural developing village or emerging democracy in Eastern Europe.

It's all part of a program organized under the direction of Global Volunteers, a non-profit organization based in Minnesota.

Global Volunteers was founded in 1984 with the goal of helping to establish a foundation for international peace through mutual understanding.

The program centers around a one, two or three-week volunteer work experience in primarily rural communities in Africa, Asia, the Caribbean, Central America, Eastern Europe, North America, or the South Pacific.

Volunteers live in a host community in homestays or in community buildings. Working under the direction of local leadership, volunteers assist with projects such as building and repairing community buildings, digging latrines or wells, tutoring children, teaching English, and assisting in health care.

Host communities select and are responsible for the work projects - no attempt is made to impose methods or strategies on host communities.

"Our goal is to give people a glimpse of what these cultures are like," said Michele Gran, public relations director for Global. "We are trying to improve international understanding."

Volunteers need not speak the language of the host community, nor be skilled in technical areas.



Courtesy photo

A Global Volunteers team member tends to a young girl's scraped knee.

Volunteers must be in good health and have the mental and physical capability to function as a team member according to Gran.

Projects vary from site to site, and from one season to the next. Most volunteers work in one of three areas:

1) Education, such as teaching English or providing training in business, math or basic sciences

2) Community infrastructure, such as constructing and repairing community centers and health clinics, drilling potable water wells, and building or maintaining schools and classrooms

3) Professional services, such as dentistry, assisting rural healthcare providers, identifying crop diseases, and assisting in small business development

Global Volunteers is neither religiously oriented nor do they receive any government funding.

"All our money comes strictly from the people who volunteer and contributions," Gran said. "We are not affiliated with the Peace Corps or any religious group."

Cost for the trip ranges anywhere from \$300 for a one week stay in the Mississippi River Delta to \$2,000 for a three week stay in Russia.

Prices of the trip include food, accommodations and ground transportation. A portion of the money goes toward project financing and for standard overhead. Transportation to and from the location is not included.

Since Global Volunteers is a non-profit organization the entire trip is tax-deductible.

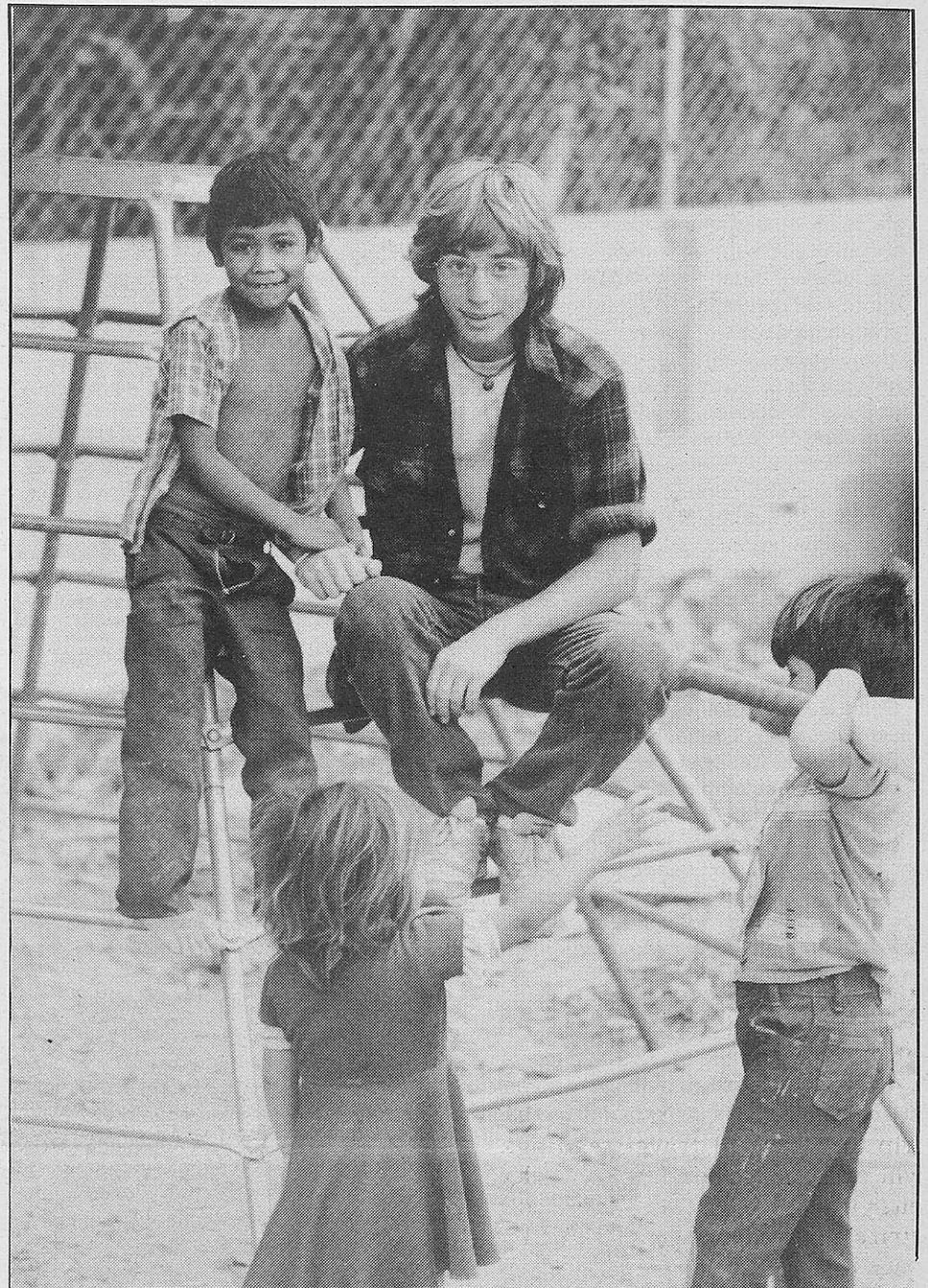
"That's one of the things that we try to stress to people who want to do this, is the fact that everything is tax-deductible," Gran said.

Gran also stressed that, although they encourage the volunteers to interact with the people of the community, this is not a relaxed vacation.

"We try to encourage everyone who goes over to interact as much as possible with the people they meet," Gran said. "However, due to the fact that everything is tax deductible, the IRS has scrutinized us for encouraging people to come over and just travel."

Each applicant decides when and where they would like to volunteer. After character references are verified and health forms received, the volunteer's application is accepted. Volunteers receive orientation materials including readings on local development philosophy, instructions on health care precautions, information on local culture and language, and tips for responsible travel.

Each location offers a wide variety of opportunities from



Courtesy photo

Global Volunteers teams work alongside local people under the direction of community leadership.

tutoring English teachers and interpreters in Russia to laying pipe for potable water systems in Guatemala.

According to Gran picking the location is entirely up to you, but the sooner you decide and commit, the better.

"We have trips planned all year long but occasionally some trips get filled, but this happens very rarely," Gran said.

"It's hard to say which location is the most popular," Gran said. "I guess as far as a number of people in a location it would probably be the Mississippi River Delta which is the most affordable and closest."

If it's some place exotic and far from home your looking for then perhaps the Kingdom of Tonga may be what you're looking for.

Known as the "land where time begins" because of its position astride the international dateline, the Kingdom of Tonga is an independent island nation located in the heart of the South Pacific. With a population of less than 100,000, these people have inhabited the islands for over 3,000 years.

To most North Americans, Tonga is recognizable as the site of the 1789 mutiny on Captain

Bligh's ship, the "Bounty."

Here, the volunteers are helping to build a community center which will serve a number of surrounding communities. Each of the center's facilities are of traditional Polynesian design while using modern construction techniques.

Perhaps you would like to find out, first hand, how the on-going changes in Eastern Europe are effecting the people? Global Volunteers also offers trips to the countries of Latvia, Ukraine and Poland.

People of all ages are encouraged to become volunteers. Past volunteers have ranged in age from 12 to 80. However, minors must travel with an adult guardian or family member.

"Everyone is welcome to become a volunteer," Gran said. "As far as any special qualifications there are none. All that we require is that they have the willingness to do this."

If you would like to find out more information on how you could become a Global Volunteer contact Michele Gran at 1-800-487-1074 or write to Global Volunteers, 375 E. Little Canada Road, St. Paul, Minnesota 55117-1628.

Travel Writing, Photography Class Offers Fieldtrip To RI

by April Howell
Journal Staff Writer

Students with an interest in photography and/or journalism have an opportunity to earn up to six credit hours this summer and travel to Jamestown, Rhode Island with the classes Travel Writing and Travel Photography.

The classes, JRN 315.01/MED 418.01, will spend two weeks in Jamestown, exploring the island's people, places and landmarks. Students may sign up for one or both classes.

The photography class has a prerequisite of nine hours in photography and permission of the instructor is needed for the writing class.

According to Joe Schuster, who will instruct the travel writing class, the trip will allow students to experiment with their writing.

"My notion is that students can produce whatever final project it is that interests them," Schuster said. "My ambition is that students will use the opportunity, the two-week intense course, to really test themselves as writers. To...go out and learn very quickly about a place they are unfamiliar with and then write one of several types of pieces."

Schuster is requiring that the students keep a journal for the trip and several travel readings will also be required. Two weeks after the trip is over students will write one article of 12 to 15 pages.

"That article can take any form but what I want them to do regardless of the form they use is to try to capture the essence of this place," Schuster said.

"Capturing the essence" could mean writing a profile on a native of the area, on a local landmark or writing a personal piece of journalism that uses the journey as a "metaphor for some other kind of journey or growth for themselves," Schuster said.

Schuster thinks the open structure of the class will allow students to explore their artistic ideas.

"I would rather have students develop their own artistic ambition in their writing," he said. "Then I can help facilitate that and help them to shape whatever their vision is."

Likewise, John Hilgert, who is the instructor for the photography end of the class, believes that students will play role in developing the format of the class.

"Students in some important sense are providing the structure," Hilgert said. "They're bringing what they know and their intentions and desires for image making to this. We're going to be taking these people and putting them in this place that is foreign to everybody concerned...and we're going to go discover."

Hilgert is also open to the types of works his students will

produce. His requirement is that students put together a portfolio of about 15 photographs after the trip is over.

"Travel photography is generally just images of far away exotic places— National Geographic, Conde' Nast, Travel & Leisure types of things" he said. "That's not exactly what we're talking about. We're talking about a situation where we're going traveling, we're going on the road.

"We're going to discover things as we go and use our intuitions to make images," he said. "And if the weather's right we might even get tans."

"It's really a workshop of discovery in the sense that no one's been there before," he continued. "We don't know what's going to happen. It's not



Courtesy photo

The "Three Sister's" homes are typical of New England's beautiful architecture.

structured at all. It's about discovery, so anything we can do to promote discovery and invention."

Schuster and Hilgert hope for an enrollment of at least five students per class. The instructors are looking for a house on or near the beach to rent for the class. The more students enrolled in the class, the

less expensive their share of the rent will be. The instructors are encouraging students to keep cost down by pooling money to stock the kitchen.

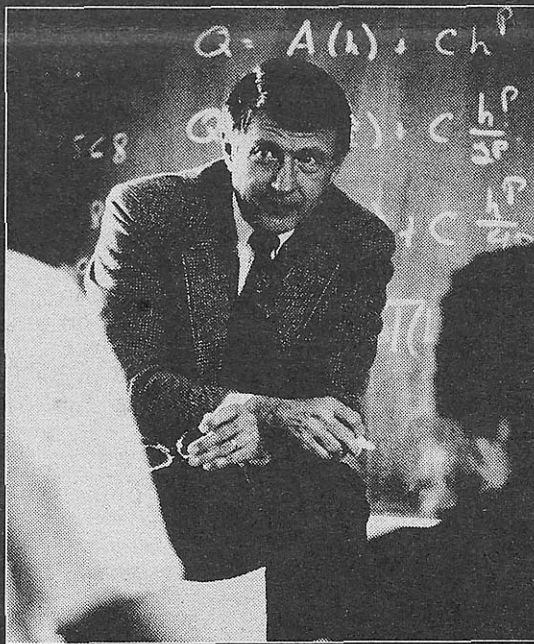
The instructors said they plan for students to carpool and will organize a caravan for the 19-hour trip to the island.

The class runs from May 10 through 24.

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Alumni Association Sponsors Career Day

More than 150 people attended the "Career Profiles" event sponsored by the Webster University Alumni Association and the career services department. The sixth annual event was held at the University Center Sunday, April 4.

Students could choose from lectures such as "Finding the Hidden Job Market" and "Debunking the Myths of a Sales Career."

Gregor Mauritius, a graduate international business student said he found the event to be very useful. He attended the lecture on careers in sales by Bob Reass, a W.U. professor and director of safety and health at Monsanto.

"It was really impressive," said Mauritius of the lecture. "He sold himself pretty well."

Also present were representative from several professional associations.

Alumni Committee Chairperson, Ilissa Staadecker was pleased by the turnout.

"We had an excellent response from the community," said Staadecker.

She said much of the credit for the event's success goes to the many student and alumni volunteers. In addition, Staadecker credited groups such as the Business Professional Advertising Association and Alpha Kappa Psi, a business fraternity which provided food for the event.

The event "is a service for the Webster University community," said Staadecker. "The Alumni Association works to promote the interests of W.U. students and graduates, to publicize the success of W. U. graduates in the community."

"Everybody just did a great job," said Staadecker. "The speakers were excellent."



photo by Colleen E. Thal, *The Journal*

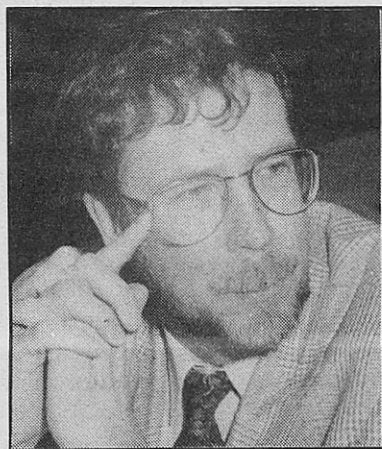
More than 150 people attended the Career Profiles event on April 4, 1993.

Should Public Schools Teach Creationism, The Bible ?

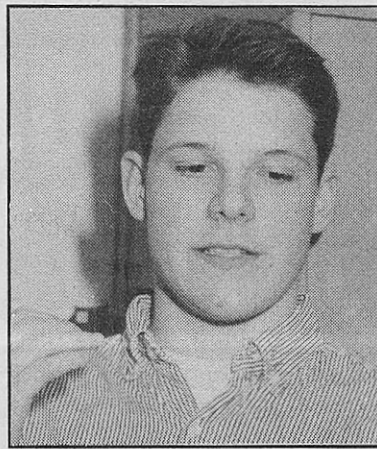
Religious issues are a hot topic in the current political climate. In the City of Kirkwood, several candidates for the school board advocated teaching creationism and the Bible in the Kirkwood public schools.

We asked members of the Webster community if creationism and the Bible should be taught in public schools.

Here's what they had to say:




Mark Govoni, dean of students
"I live in Kirkwood. I am unequivocally, unalterably opposed to the agenda set by those people in Kirkwood. These people are trying to foist a personal religious agenda on people. You can use words like concern, alarm, fearful for my children's education, to describe my position."



Chad Holder, Freshman art major
"Atheism is a form of religion. Evolution is a form of atheist theory. I think (creationism) should be taught as an alternative explanation of how we all got here. Equal opportunity. Both should be taught. I don't think evolution is any more viable than creationism."



Laurie Syrek, Freshman English major
"I don't think it should be taught at all, by any means. The Bible is opinion, not everyone is Christian. Evolution is more concrete; creationism, if you want my opinion, I think it's a load of crap."



GOOD LUCK.
GRADS

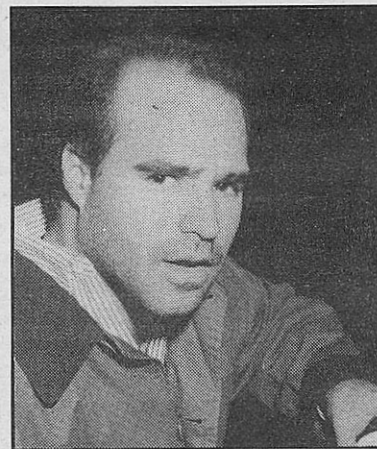
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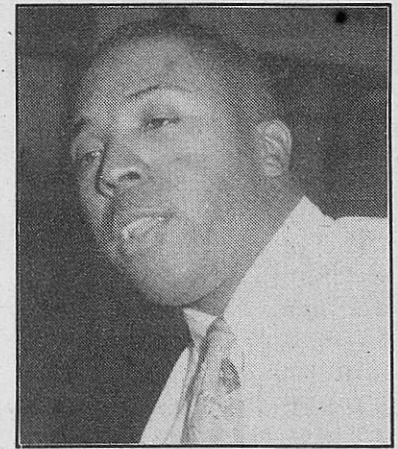
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Laurie Davis, Junior human resources management major
"It depends on the setting, if you're going to teach Buddhism and Shintoism. If you're teaching it as that's the way it's supposed to be, I've got a problem. First of all, religion isn't supposed to be taught in school is it?"



Jim Schaeffer, Junior History Major
"Yes it should. Because of my religious background (Baptist) I firmly believe that creation is how we evolved and evolution is just a theory.
"I don't think that teaching creation would hurt the school system. It would just give the school system a different view."
Schaeffer advocated teaching "only creationism, because that's what I firmly believe."



LeRoy Thompson, graduate human resources student
"No. Creationism and the Bible? Totally no. I wouldn't want my kid exposed to it. I want him to be exposed to values and morals, just not someone else's."

*Text by Stacy Lanoti
Photographs by Douglas T. Lopes*

'Point of No Return'

Remake Of French Thriller Entertaining

by Scott Montgomery
Journal Movie Reviewer

It's tough to objectively judge a film that's a remake of a film you've enjoyed. "Point of No Return" is the American version of the French action thriller, "La Femme Nikita."

You can't help but compare the two films. You can't be sure if the filmmaker is beating you over the head with the theme or if it's so obvious because you've seen it before.

"Point of No Return" ended up being a pleasant surprise.

The film follows the original closely and requires the viewer to suspend disbelief, as does the original.

Bridget Fonda plays Maggie, a street punk who is sentenced to death for killing a police officer. Her execution is faked and she is recruited by an agent, known only as Bob (Gabriel Byrne) who works for a shadowy government agency.

While acquiring skills in technology and combat, she learns to be more feminine from a "Miss Manners," played wonderfully by Anne Bancroft.

The irony of Maggie's sensitive transformation in preparation for a rough job becomes apparent when she assumes a new identity and falls in love with her landlord (Dermott Mulroney). I know it sounds crazy but it works, both times.

"Nikita" director Luc Besson took American action movie conventions and gave them a European twist. "Point" ends up with a hybrid quality. The Hollywood characteristics are pumped up, while the European slant, especially the story's romantic nature, is weakened.

Director John Badham keeps the pace brisk and the visuals exciting. A mix of red and blue lighting and frantic editing delivers a great punch in a shoot-out between Maggie's gang and

the police.

Badham uses variable frame rates well when Maggie performs her first assassination and is chased by the target's henchmen.

Fonda does the best she possibly can with the role. She's perfectly cast, as her lithe figure makes her believable first as a junkie and later, as the demure assassin.

She tries very hard to make Maggie sympathetic when she shouldn't be, but the script betrays her. However, Fonda is able to pull off the strange mix of coldness and vulnerability well.

The performances of the two male leads vary. Gabriel Byrne's part is almost too straight. He isn't able to do the smart-thought-guy-with-a-heart the way he did in "Miller's Crossing."

On the other hand, Dermott Mulroney works well as the love interest. He has the humor and warm personality to make the romantic elements believable in

such an unbelievable story.

The best work in the film comes from the bit players. Miguel Ferrer, who plays the agency's director, proves once again that he can make the most out of the silliest lines.

Harvey Kietel steals the show, playing a nerdy, stone cold, killer known as "the Cleaner." He is dispatched to clean up a mission gone wrong and provides the dark humor that the film needs. The only problem with Kietel is that he's not in the film enough.

Is "Point of No Return" as good as "La Femme Nikita?" No.

It doesn't have the beautiful subtlety of the original. The relationship between Bob and Maggie isn't as interesting as the original and the ending is drags out too long.

Still, "Point of No Return" works. It's an entertaining and exciting action film that delivers the conventions we enjoy and takes a fresh look at the genre. Kind of.

Two Films Depict Varieties Of Speech, Culture

by Susanne Borowski
Journal Contributing Writer

Two films, which illustrate how language says more about us than just the words we say, will be shown next week as part of the Webster Film series.

Both films will be shown at the Winifred Moore Auditorium at 8 p.m. "American Tongues" on April 14 and "The Japanese Version" on April 15. The two films were produced and directed by Louis Alvarez and Andrew Kolker., both of whom will be in attendance at the screening on April 14.

"American Tongues"

Have you ever wondered what a "cabinet" in Rhode Island is? Or what a "gum band" is to a woman from Pittsburgh? How about "pau hana" to a Hawaiian? Have you ever baby-sat a "snickelfritz?" Or have you seen a corner that is "antigogglin?"

I haven't heard of any of these either, but when I watched "American Tongues," I learned the definitions of these strange regional terms.

Alvarez and Kolker traveled across the United States talking to people about their feelings of regional dialects and words. The people in this video are frank.

Alvarez and Kolker let them talk about what they wanted to talk about.

The film gives us a very thorough and entertaining look at American dialects and people's feelings about accents they aren't used to.

Different regions have words that are not used by anyone else in America. Some words might have different meanings in various regions. These regional words make it difficult to understand someone from another part of the country.

It isn't just words that make people hard to understand. Accents also make communication difficult.

Northerners think Southerners are hard to understand. Southerners think Northerners are hard to understand. The same applies to what Easterners and Westerners think about each other.

Alvarez and Kolker produced a 56-minute video, "American Tongues," that explores the differences in the way Americans speak and the regional and social aspects of their speech

When we meet people with accents we aren't used to, we draw opinions on them. We judge them not from what they actually say, but from how they say it. We

put down people who speak differently from how we speak. We forget that everyone has an accent.

There isn't any standard American accent, but there is one preferred by radio and television broadcasters—the voice of directory assistance. Everyone can understand this accent because it is "generic speech."

Many people develop this standard, generic accent for specific settings. For example, a man with a heavy Boston accent may use the standard accent when he is interviewing for a job. He easily slips back into his original accent if he becomes upset.

We learn words and accents in our region from people around us: parents, television and radio personalities, teachers, and peers. Accents vary within a community because of social class and neighborhood boundaries. Few people talk the same way all of the time. Accents push us together and pull us apart.

In case you're still wondering, a "cabinet" is a milkshake, a "gum band" is a rubber band, "pau hana" means work is finished, "antigogglin" means non-square, and a "snickelfritz" is a rowdy

child.

"The Japanese Version"

American culture has a strong impact around the world. We don't realize how much we influence other countries.

What happens when American culture is imported into Japan?

It becomes refined.

Alvarez and Kolker set out to answer this question in another 56-minute video, "The Japanese Version."

They traveled to Japan to show that Japanese culture is, at the same time, different from and similar to American culture. It is a surprising and entertaining look at American influences on Japan.

For thousands of years, the Japanese have been importing ideas, customs and objects from the rest of the world. The Japanese put a twist on what they borrow; sometimes so much so that it is difficult to determine their origin.

Everything from Christian-style weddings to western bars to country music to Elvis has been imported into Japan and revised to give them a bit of Japanese culture.

see Films page 11

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Symposium On Education:

Italian School System Encouraged Here

by Mary Ellen Wilson
Contributing Writer

Webster University hosted a symposium on the Reggio Emilia approach to early childhood education Thursday, April 1, in the University Center Gymnasium.

According to Lella Gandini, liaison for the Reggio Emilia program in the U.S., Reggio Emilia is a wealthy area in Italy where the Reggio method originated 30 years ago.

The Reggio method "combines social service and education," Gandini said. "The message -- shows great trust and appreciation of children."

According to Gandini, there are 13 principles of the Reggio method of teaching. They include:

- Evaluate the child's relationship with others.
- Guarantee the child's well being must be
- Encourage parents to participate in the schools.
- Respect the time and rhythm of children
- Acknowledge educators as partners in learning with children
- Promote cooperation at all levels
- Organize support for the efforts of educators
- Recognize the role of the atelier (art workshop), atelierista (art teacher) and materials

"This is a time in this country when teachers are searching for new innovations in teaching," Gandini said.

The second speaker, George Forman, professor of education at the University of Massachusetts, Amherst, has been studying the Reggio Emilia approach since the early 1980's and has authored articles and produced videos analyzing project studies of the Reggio Emilia schools.

He is also one of the editors of *The Hundred Languages of Children: The Reggio Emilia Approach to Early Childhood Education*.

According to Forman, there are

four ways of teaching which are based on learning in which the teacher:

- Supplies facts - teacher in front of room feeding child facts.
- Poses questions - teacher asks question, child answers, facts confirmed or denied by teacher.

'What the teacher is doing is providing the materials background, the contact for the children really to have focus.'

- George Forman, professor of education at the University of Massachusetts

- Provokes conflict - teacher asks question, child answers, teacher poses different answer than child, child thinks about both answers and tries to come up with solution.

- Supports conflict among students (most like the Reggio method) - child gives an answer, another child gives a different answer, beginning of a debate between two children, teacher summarizes what the children said, now the two children talk about the ideas and try to come up with a solution together.

"What the teacher is doing is providing the materials, background, the contact for the children really to have focus," Forman said.

The last speaker was Amelia Gambetti, a teacher in Reggio Emilia for 22 years. She is currently working as a consultant and teacher in the laboratory school and is a visiting professor at the University of Massachusetts, Amherst.

"I am very honored to be here," Gambetti said in her thick Italian

accent. "Sorry for my English, I don't speak English very well, but I will try."

Gambetti showed slides of Reggio Emilia and the school where she teaches.

The school is in session from Sept. 1 - Jun. 30, 8:00 a.m. to 4:00 p.m. Vacations include 15 days at Christmas and eight days at Easter. There are 75 children in the school, 25 in each class, with two teachers in each room.

"The Reggio approach through 30 years of experience has seen many changes, re-organization, re-assessment and developments within this whole system," Gambetti said. "The focus of our experience at Reggio Emilia, of course, is the children."

Gambetti spoke of four aspects of the Reggio school:

- environment.
- materials.
- documentation.
- role of educators.

According to Gambetti, materials is the next important aspect. There are many shelves of different material: wire, clay, ribbons, beads, lace and flowers in the school.

"All these materials help the children make new discoveries," Gambetti said. "Help them use their hands and their minds to build new relationships."

The third aspect is documentation. Gambetti said, we try to use documentation (taping conversations in class, transcribing dialogue from tapes, photographs of projects, etc.) of what happens in the school and present a process of learning to educators, parents, colleagues, and, of course, the children.

"Educators should be capable of listening to children, support children's ideas, and give new provocations in order for the child to continue to explore," Gambetti said. "An educator who does not have the presumption to know everything, but constructs his/her knowledge day after day, along with others."

According to Gambetti, a good educator is one who learns that

mistakes are just problems to be solved and that the ability to work with people is important.

Gambetti left the crowd of 200 people with one last thought to reflect on.

"The need of children to live their experience in a favorable and meaningful environment, where communication, relationships and experiences have identified the sense of belonging, to discover, to play and the patience to construct new knowledge," Gambetti said. A grant written by Jan Phillips, director of The College School in Webster Groves and funded by the Danforth Foundation made it possible to bring these speakers to St. Louis.

Phillips said that the grant is for two years and includes:

- Money to research and implement Reggio methods in five schools in the St. Louis areas.
- Salary for Louise Cadwell, teacher from Reggio Emilia, to be a Reggio consultant for the five schools.

'Our approach at The College School has been an extremely creative approach to education.'

- Jan Phillips, Director of The College School

"It is interesting that Reggio started their program about 30 years ago and we started (The College School) about 30 years ago, and yet we just met each other within the last year," Phillips said.

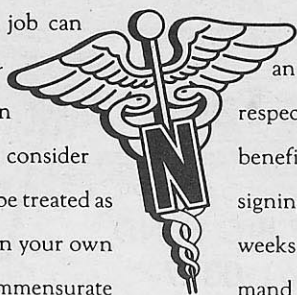
"Our approach at The College School has been an extremely creative, experiential and thematic approach to education," Phillips said.

According to Phillips, Reggio is somewhat similar to their program, so she decided to apply for the grant to research new ideas from Reggio to compliment their established program.

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Competition Wants Gorlok Shop Closed

by James Brady
Journal Staff Writer

"Build it and they will come" might have been what the Webster University Athletic Department was thinking when they first decided to open the Gorlok shop; but the university book store would rather have them take it down and see them go.

The short lived Gorlok shop will officially close May 9.

What started out to be a store to promote intercollegiate sports at W.U. turned out to be a store that was making the competition mad.

"The book store was concerned about the Gorlok shop selling similar products," said Betsy Alden, W.U. athletic director. "Webster University does not own the book store. It is owned and operated by a vendor, who specialize in running campus book stores.

"Rather than try to operate our own book store we (Webster University administration) feel we do better with an outside vendor," Alden continued. "This is what they're good at - they operate book stores in over 200 campuses across the country, so they know how to do this."

Assault

From page four

on campus who believe themselves to be survivors of a sexual offense among other duties, according to the proposed policy.

"We need to up what we do now and do more, since this is such a problem in society, not just on campus," Barbieri said.

Heather Shepherd, a freshman living in the dorms for a second semester, said she feels safe there.

"I felt safe from the time I arrived," she said. "The first night we were here together we had a floor meeting, and during the floor meeting the police had gotten a call because someone was running around with a fake gun and... they handled it so well; they just assumed that there really may be someone walking around with a real gun and they tried very hard to protect us. I've always felt safe here."

Shepherd said that R.A.s hadn't mentioned anything about the issue of sexual assault, but she knew of some programs on the problem.

"I'm sure there are some programs here; I haven't attended any of them. Women's Resource Center just had their self-defense class," Shepherd said.

The W.R.C. had a self-defense class March 27 as part of its observance of Women's History Month. Shepherd said she had also read about the proposed sexual offense policy.

Shepherd said she would go to



File photo

Dean Govoni cuts the ribbon to open the Gorlok Shop. The shop will close May 9.

According to Bart O'Connor, the chief financial officer at W.U., he told Alden that it wasn't a good idea to compete against Follett (the company who operates the book store).

"It doesn't make sense for us to compete against people who are under contract with us," O'Connor said. "We've worked with Follett for over 14 years."

Alden said she will be sad to

see it close, especially after all the work that was put into it, but she also said that there will be some positive things to come out of this after all is said and done.

"I feel sad in a way," Alden said. "We worked hard at establishing this store. I have to give full credit to Beth Carolan, a graduate marketing student at W.U. She put in a lot of work into this store and deserves

either Barbieri, the Wellness Center, the W.R.C. or Dean of Students Mark Govoni if she ever had a problem with sexual assault. She also said she would notify the police.

Simner said a friend of hers made an appointment for her with Stack in the Wellness Center following her assault.

"They (Wellness Center personnel) were under the impression that I had been raped, and they were really concerned that a rape had occurred," Simner said.

Twenty-five percent of women in American colleges and universities were victims of rape or attempted rape in 1992

-St. Louis Women's Self Help Center

Simner said Stack determined that the occurrence was not a rape and "pretty much just blew it off." Simner admitted that it may have been the way she described the incident that led Stack to the conclusion that she had not been raped.

Stack said he did not remember Simner's visit.

"That (response) would have been most uncharacteristic of me," he said.

The residence director, dean of students and director of the counseling center at Webster U. are all men. Stack said women may have problems comfortably coming to a man with a problem with sexual assault, which is why four of the five interns in the counseling program at the Wellness Center are women. Stack said he specifically seeks two women when he interviews for interns for the following year. The intern program has been in place for more than five years.

Simner said she did not know women counselors were available at the time, but she does now. Simner said she would now know who to talk to if she was assaulted again.

"I can probably bet that the situation would not occur now," Simner said, however.

She said that first week of living in the dorms would be a good time for the problem of sexual assault to be addressed. Simner said the residence director at the time she was assaulted, Jan Landzettel, made sure that there was a rape awareness seminar and other programs.

"There were all sorts of things going on," Simner said. "But I don't think there's anything that really prepares you for that kind of situation. The type of situation they prepare you for is 'Oh, he's going to attack you' and 'Oh, he's going to beat you up,' not the 'Oh, it's kind of sneaky, kind of what the heck really happened to me' situation. I don't think anyone can prepare you for that."

attribution."

Alden said she plans to work with the book store in regard to the looks of the athletic apparel.

"I see this as a positive thing. Now, the book store will work with me in promoting the sports program. I want our athletic clothes to look good," Alden said. "I know what types of looks will sell - just go to Crestwood Plaza."

The book store is now in the process of expanding. They are to open another store, early this summer, down the road off Lockwood.

Alden and O'Connor both feel that by working with Follett rather than against them, it will improve the quality of the book store and will probably increase the promotion of the athletic program.

"I think the athletic program will see an increase in revenue as well as interest," O'Connor said. "By expanding another book store to an off campus site, more people will have access to it. I see this as a win-win situation for us."

The book store has agreed to pay some commission to the athletic department from the sales of its athletic apparel.

Films

from page nine

Even though the weddings have the trappings of American Christian weddings, neither the bride nor groom are Christian. And as Americans know, no wedding is complete without a wedding cake. For the Japanese, their giant wedding cakes are made of rubber, because they prefer to look at them rather than to eat them.

Then there are the thousands of "love hotels" that have a different theme in every room. In these hotels, the Japanese can have what they don't have at home. They can choose among western fantasies: boxing rings, Louis XIV suites, Las Vegas casinos, and kindergarten rooms complete with stuffed animals.

The Japanese also have a passion for foreign faces. The faces in Japanese advertisements don't have to be famous, they just have to be foreign. The top three television personalities in Japan are all "typical" Americans--blond hair and blue eyes.

Alvarez and Kolker give us a warm and funny picture of the current Japan, heavily influenced by America and its culture.

Read The Journal
Every Thursday

COMPENDIUM

On-Campus

Off-Campus

April 8

Cross Cultural Experience: Wilma Prifiti, director of the German/American Student Exchange Program, will present a fun and informative explanation of an innovative cross cultural experience at noon in the University Center's main lounge.

International Barbeque: International cuisine from Teriyaki Beef to Bratwurst and Kraut will be served on the University Center's patio and South East Asian food in the Loretta Hall cafeteria.

April 9

Open House: The International Student Center invites all international students to attend an open house and dinner. Call 968-7049 to make dinner reservations or stop by the center at 150 Edgar to sign up.

Learn a Language Day: Sponsored by the Int. Student Center and Thai Association. Meet students in the Commons and learn phrases in another language.

April 10

Webster University Film Series: "Preview Murder Mystery" shows at 7 p.m. and "The Devil is Driving" at 9:30 p.m. in the Winifred Moore Auditorium. W.U. community member's tickets are \$3.

April 12

Synchronia Contemporary Ensemble: The ensemble will perform the world premiere of "Thanks To Alex Rosenberg" by Collinsville resident Craig Frutiger. Admission is \$10 for adults and \$4 for W.U. students and senior adults. Winifred Moore Auditorium, 8 p.m..

April 13

Concepts of Prevention: Alcoholic teens, co-dependency and dysfunctional families is the topic of this program, presented by the Office of Drug and Alcohol Prevention Programs. Noon in the University Center's main lounge.

April 14

Student Aid Help: The financial aid department will have people on hand to assist students with completing the 1993-94 Free Application for Federal Student Aid in the University Center's main lounge at 2 p.m.

April 8

St. Louis Symphony Orchestra: Ivan Fischer, principal guest conductor of the Cincinnati Symphony Orchestra, will conduct the North American premiere of Nikolai Medtner's Piano Concerto No. 2 at 8 p.m. Tickets are \$12-\$52.

April 10

St. Louis Artists' Guild: The annual juried "Young Artists Exhibition" features the works of artist between the ages of 15 and 21. All mediums are represented in the show. The guild is located at 227 East Lockwood. Call 961-1246 for more information.

Washington University: A free choral concert will be presented at 8 p.m. in Graham Chapel. Sponsored by Washington University Dept. of Music.

Fox Theatre: Comedian/actor Sinbad brings his "Afros and Bell-bottoms" tour to St. Louis. Tickets are \$19.50 and are on sale at the Fox box office and all MetroTix outlets.

April 12

The Sheldon Concert Hall: The St. Louis Symphony presents its Chamber Music St. Louis Series at 8 p.m. The program includes Mumford's "The Focus of Blue Light." Call 534-1700 to order tickets.

April 13

St. Louis Art Museum: The lecture, "The Flutter Of Wings: Icarus' Descent Through Western Art," presented by the Archaeological Institute of America, St. Louis Society and the St. Louis Art Museum, will be held at 8 p.m. in the museum's auditorium. The lecture is free and open to the public.

The Fox: "The Wiz" starring Stephanie Mills "eases on down the road" at 8 p.m. Tickets are \$7 to \$33. Call MetroTix at 534-1111 to charge tickets.

St. Louis County Library: The library's mid-county branch (7821 Maryland Ave.) presents "Muir Woods: For Generations to Come" at its noon "Lunch at the Library" series. The program is free. Call 994-3300 for more information.

April 14

St. Louis Art Museum: The museum presents a free lecture, "A Tale of Two Painters: Picasso and Matisse" from 12:10 to 12:50 p.m. in the Friends Room.

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THE JOURNAL

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Webster University Student Newspaper

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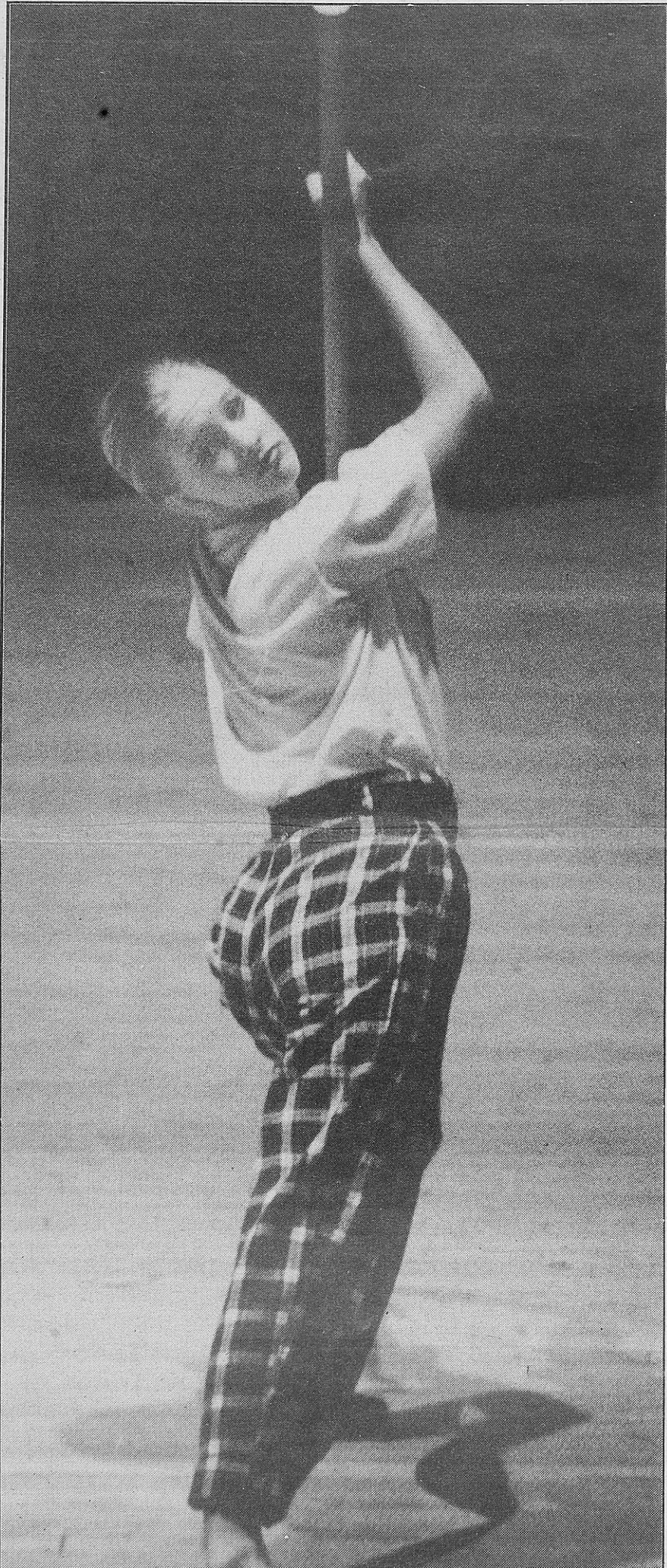


photo by Douglas T. Lopes, *The Journal*

Dancer Dana Shull performs her piece "Just Hangin' Around". Shull choreographed the piece to the music of the Kentucky Headhunters and employs a pole as a prop.

Choreographer Seeks Those Fluent In Motion, Endurance, Versatility For Dance Theatre

by Stacy Lonati
Journal Staff Writer

Fluidity of motion. Stamina. The ability to adapt to new movements. A sense of line. These are the attributes that Artistic Director and Choreographer Gary Hubler is looking for in a dancer for the Webster Dance Theatre.

Hubler, the hub around which the 14 dancers spin is known for his challenging and unique choreography.

Tucked one flight below the Mainstage at the Loretto-Hilton theatre, unbeknownst to the theatre patrons above, Webster Dance Theatre rehearsal is in progress.

The dancers are clad in combinations of black; sweatpants, t-shirts, leotards and leg warmers. They each don straw hats as they begin to rehearse a lively, rollicking piece called "Hoedown."

Earlier, a much different piece was rehearsed called "Nora". In methodical bursts of activity the dancers thread in and out, over and around each other in solemn, fluid movements.

The dance studio has smooth gray floors flecked with black skid marks and a long mirrored wall.

A notice on the bulletin board reminds the Hoedown dancers to provide their jeans sizes to the costumer. Next to one name the notation is "size one."

Admission to the company is through open auditions in the fall. This year all but one member of the company are Webster University students. Auditions are open to anyone 16 years of age or older; although Hubler said the company

was created with the idea that many of its members would come from the university.

Hubler describes the 20-year-old Webster Dance Theatre as a community company based at Webster University and an "on-going teaching process."

Hubler leads the company in performances throughout the country. They have just returned from the American College Dance Festival (ACDF) at the University of Iowa. The following week the company performed at Principia College in Elmhurst, Ill.

The company will perform at the Loretto-Hilton from April 30 through May 2. In June they will perform at the annual St. Louis Dance Festival held at Edison Theatre on the campus of Washington University.

Hubler and company received rave reviews from their performance at last year's St. Louis Dance Festival.

"The most exciting work came from Webster Dance Theatre and its artistic director and choreographer," wrote one St. Louis area critic.

December, 1992 W. U. graduate Sheila Rabbitt herself an aspiring choreographer, is enthusiastic about Hubler's work.

"It's very eclectic; we do pointe pieces, modern, hoedown, a variety," said Rabbitt.

W. U. junior Dana Shull described the works by other schools at the ACDF as "so normal."

"Gary's choreography is so different

see Dance pg. 5

W.U. Custodians Seek Clean Sweep

Janitors Want More Pay For 'Dirty' Work; Solutions Remain Elusive

by April Howell
Journal Staff Writer

No one is disputing that the janitors Webster University subcontracts are underpaid; not the school's administration, not the janitors' union, not even the companies that the janitors work for and most certainly not the janitors themselves.

What everyone involved does dispute is what should be done about the situation.

W.U. subcontracts their janitors through Clean-Tech Company. Clean-Tech is one of five janitorial

companies that belongs to the Contract Cleaners Association of St. Louis. The association is involved in a "wage war" with the janitors' union, Local 50 of the Service Employees International Union.

Negotiations between the union and the association have halted. Union officials have threatened a May 3 strike date unless talks resume and the Contract Cleaners Association "offers more than just a five-cent an hour raise."

"We've been patient and cooperative for months now, but the owners still won't budge," said William Stodghill,

see Janitors pg. 3

Inside
The
Journal

Campus News

'Dear Moms' Gears Up For Showtime

—see Story pg. 3

Campus News

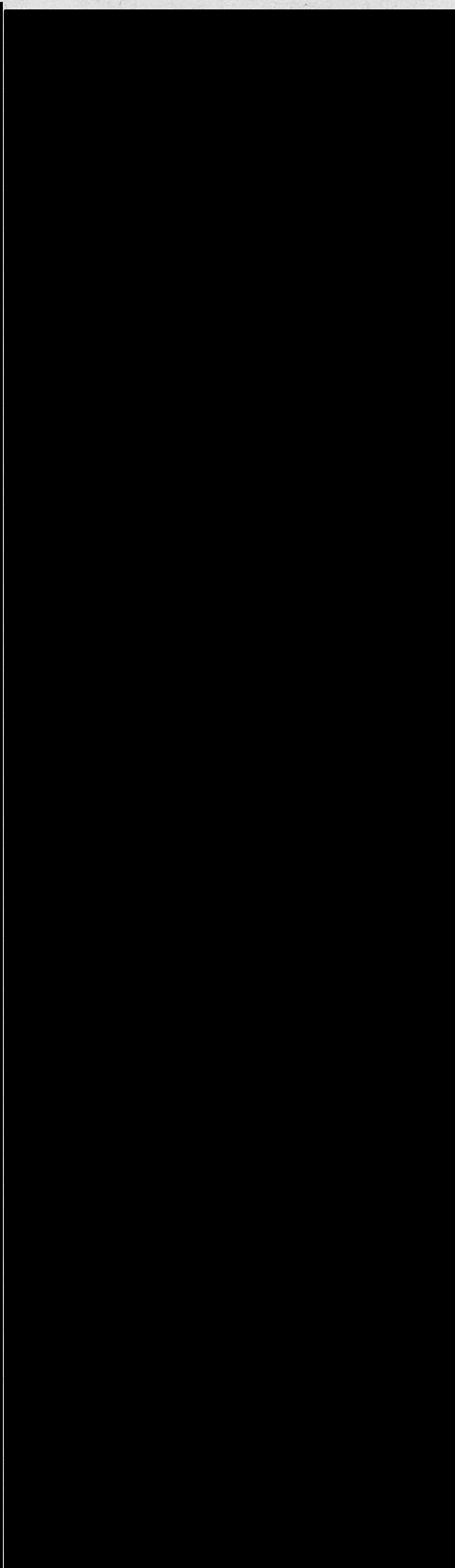
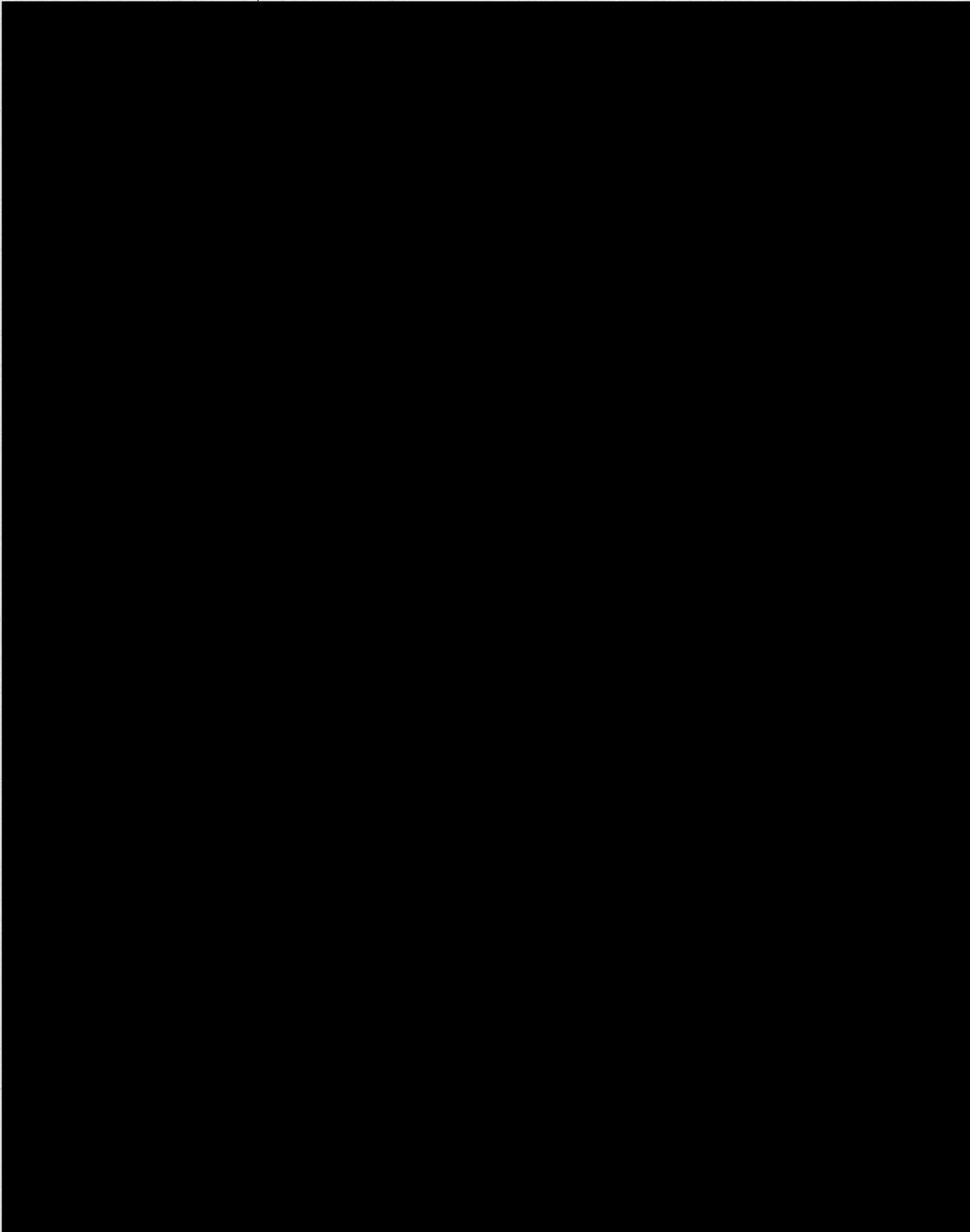
Albatrossians Invade W.U. Campus

—see Story pg. 9

in crux

The Journal Brings Home 16 Awards

—see Supplement



In The News . . .

STATE AND LOCAL

- **Gateway Mall Project Nears Completion:** Completion on the green space that will run down the center of downtown could begin next week as the result of complicated three-way deal. The project was first conceived of in 1917.
- **Weekend Shootings Leave 1 Dead:** A rash of weekend shootings that left 22 people injured and one dead has St. Louis City police looking at new ways to deal with the upsurge in violence due to handguns.
- **Former Teacher On Trial For Abuse:** A former University City teacher's trial for allegedly molesting a student in 1988 began Monday. The defendant, James Longo, dropped his bid for the University School Board after charges were filed against him.

NATIONAL

- **Teen-agers Storm Classroom, Kill Student:** Three Massachusetts youths were arrested Monday for allegedly taking part in a stabbing that left one student dead. Witnesses told police a group of teens with clubs stormed the classroom before the incident occurred.
- **Marvin Mitchelson Convicted For Tax Evasion:** The celebrity divorce attorney was sentenced Monday to 30 months in prison and ordered to pay \$1.8 million in restitution for conviction on tax evasion charges.
- **Drive-By Killer Stalks Washington D.C.:** Authorities in the nation's capital have beefed-up their search for a man suspected of killing two people and wounding four.

Help Wanted!

The Following Editorial Positions For Fall 1993 Are Still Vacant On *The Journal*:

- Managing Editor
- Sports Editor
- Photo Editor

All editorial staff must enroll in JRN 330 Newspaper Production (except for the photo editor, who must enroll in JRN 487).

The Journal Is Also Seeking Applicants For The Following Positions:

- Advertising Manager
- Business Manager

Send Your Letters Of Application To: Kathy Corley, Chairperson — Publications Board SV 250

Submissions Are Due By April 19

Janitors

From page one

president of Local 50. "Our janitors are hurting, but the companies won't even sit down and talk with us anymore."

Warner Williams, the local's first vice president, said that Webster University could be one of the sites targeted if the janitors do strike.

"We will strike building by building," Williams said.

Clean-Tech and the other four companies in the association, Mitch Murch Maintenance, Spann Building Maintenance, Columbia Maintenance and Maintenance Unlimited, pay their janitors about \$4.35 an hour, a dime over the federally-set minimum wage. Local 50 is asking for a pay raise of \$1.15 over three years for janitors with one year or more on the job and a 30-cent increase for those with less than a year on the job.

A contract between the janitors and the janitorial companies expired on December 31. Negotiations between Local 50 and the janitorial companies came to a halt after a five cent per hour raise offer from the owners' association was rejected by the union. Local 50 contends that the owners' association then quit paying the health and pension benefits of the 2,400 janitors they employ.

The Contract Cleaners Association's president, however, denied that it had cut any benefits.

"That's a flat-out lie," Andrew Spann said. "We are paying their benefits. We are writing checks to a trust and the union that manages that trust is accepting that money."

Spann, who is also president of Spann Building Maintenance, said that it is not economically feasible for the association companies to give the janitors more than a five cent an hour raise. Spann charged that the union would better serve its members by organizing more of the 187 non-union janitorial companies in the St.

Louis area so that union companies could better compete with them. He said this would lead to higher wages for all St. Louis janitors.

"Many of those [non-union companies] are too small, but a significant number are plenty large enough to handle most any of our customers," Spann said. "We want to have the same cost advantages as the non-union companies do."

Williams said that the union is asking for support from the companies that subcontract their janitors.

"Let these [janitorial] companies know that you don't appreciate how they treat these workers; the wages they're paid for the work they do," Williams said.

Art Silverblatt, chair of the media communications department, is one W.U. faculty member who has spoken out in support of the janitors.

"I've expressed some concern to the administration because I think the university is involved in this up to its armpits," Silverblatt said. "We subcontract these people and that is supposed to deflect some of the

responsibility, but I'm not so certain it should.

"The (janitors) who work here are members of the Webster University community whether or not there is the technicality of the subcontracting," he continued. "These people are here in the morning until the evening and they work side-by-side with the rest of us faculty and staff. Yet the terms are different for them because we have chosen to contract with a company that is providing substandard wages and they're cutting back benefits."

Silverblatt said he wants the university to investigate alternatives to subcontracting from Clean-Tech. Some of the possibilities he listed were a tuition remission plan for students to do the work or having the university hire its own crew of janitors.

"I know that the university is strapped in a lot of ways," Silverblatt said. "But given that we pay Clean-Tech considerably more than they pay their janitors, I would at least like to sit down

and look at the figures and think creatively about some alternatives."

Karen Luebbert, dean of university services, said that the university supports the janitors in their quest for higher wages.

"The way that we're doing it is by talking to Clean-Tech and expressing our concerns that people need to be paid a fair wage," Luebbert said.

Luebbert said that the university will wait until the May 3 strike date before taking any action in the matter. She said the university will not make any changes in its housekeeping program for now, as Silverblatt had suggested.

"We have limited resources," Luebbert said. "We are in the business of education and educating students and we feel our best use of resources, both fiscal and time, is spent focusing on our process of education."

W.U. Janitor Struggles To Live On \$4.35 An Hour Pay

Barbara Adams is one of 32 janitors that Webster University subcontracts from Clean-Tech Company. Adams has been with Clean-Tech for eight years and makes \$4.45 an hour. A mother of two, Adams' 22-year-old daughter is enrolled at Grambling University in Louisiana. Her 14-year-old son lives with her and attends Cleveland ROTC Military School. Adams is separated from her children's father and said that he contributes little money for their support. After sending her daughter money, paying for her son's expenses and paying for food and utilities, Adams said there is no money left for even the simplest luxuries.

"I live with with my mother, that's basically how I survive with this job," Adams said. "I don't have to pay any rent; I help on the bills and stuff, I buy food."

Adams' workday begins before dawn. She does not own a car so she boards a Bi-State bus near her home in north St. Louis at 5:05 a.m. A bus pass for one month cost her \$35. After two bus transfers she arrives at Webster University just before her 7 a.m. shift starts.

The janitor's workday is busy. Adams cleans several campus buildings; the Opera House, Oliver House, Pearson House and the Sverdrup Business/Technology Complex. Adams said she vacuums, mops, sweeps, dusts, cleans the rest rooms and replaces their supplies as part of her duties. She said she thinks the work she does warrants a higher wage.

"I think it's terrible that they don't think enough of us to pay us what we're worth," Adams said. "I think it's bad that they don't give us a decent wage because we work hard."

Adams said that she has seen an outpouring of support for the janitors by W.U. faculty.

"Most of the professors in the buildings I work in have sent letters to the university and I think that's helped some," Adams said. "They've sent some letters downtown probably to the company and let them know how they feel."

Adams said she will participate if her union decides to strike.

"I think they should come to an agreement and give us more money, that's how I feel" she said.

FREE SNEAK PREVIEW

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very good
reasons
to be afraid
of the dark.

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SPONSORED BY WEBSTER UNIVERSITY FILM SERIES

Curtain Time Draws Near For Hodson's 'Dear Moms'

by Caryn Litwak
Journal Staff Writer

This is the second of a three part series on the production of *Dear Moms*.

As the countdown nears its end, the cast of *Dear Moms* continues rehearsals and creator Carol Hodson observes as the production fulfills all that she hoped it would.

Chris McClarren is contributing to the water team, but is also around to watch and learn.

"Carol is one of the few people in St. Louis teaching performance art," said McClarren. "On the one level, I'm observing to learn, and on the other to participate and have fun."

Geri Davison got involved with the production after meeting Hodson at a party. Not only did Davison become involved with the production, but her husband, daughter and two of her grandchildren did too. This family atmosphere is exactly what Hodson was looking for in her piece.

"I really wanted to look for a range of ages because the people on the raft and the people in the water crew represent a sort of family," said Hodson. "I tried to find as great an age range and ethnic range as I could so that it could be more universal."

Orestes Valdes, adjunct faculty in the media department, is responsible for the film and video.

"This is 99.9 percent Carol," said Valdes. "She and I came up with the genesis of the idea several months ago. Ironically it was originally meant to be a much, much smaller, much more intimate piece, but Carol is very good at handling big things and taking care of the big picture."

Although rehearsals have been going well, and more people are showing up at each rehearsal, some concerns still plague

the cast and crew.

"The audio really frightens me," Valdes said. "With as much time, energy and care and love as Carol has put into the words, I'm really very concerned that they might be drowned out or turn into a roar and may not be deciphered at all. The choreography is beautiful, but it is really about thought, really about words."

"The script is not fake, it's not fiction, it's real. It's all based on actual interviews that Carol has conducted."

In addition to the real-life quality of the piece, the production has given seniors Michael Steinberg and James Harrison an opportunity to earn independent study credits by filming the progress of the production.

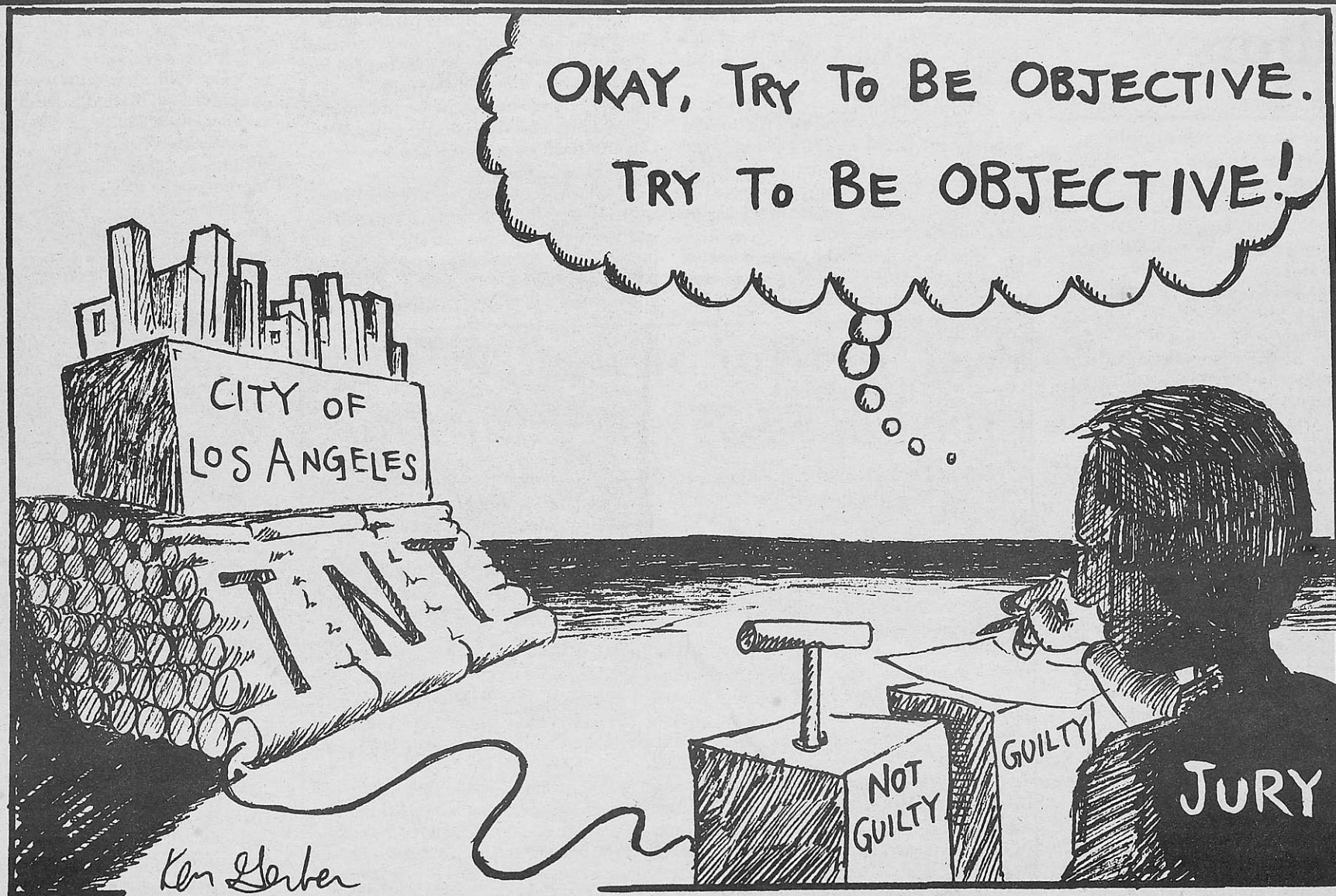
"We started before it started," said Steinberg. "We started interviews with Carol and began documenting the early performances which were nothing like they are now."

Steinberg said, "In some abstract way, the water images reflect the script."

With opening night so close, Hodson's main concern isn't the production itself, but with the support it will receive.

"My concern right now is if all of the staff, faculty and administration can continue to be trusting for the next week," said Hodson. "It's at a pace now where things get a little crazy, rehearsals go a little long and miscommunications sometimes occur. If they can continue to be as supportive as they've been I'm a lucky duck and it'll be fine."

Dear Moms will be held in the University Center pool, Saturday and Sunday, April 17 & 18 at 8 p.m. Admission is free if you join in the open swim afterward, or if you bring your mom. For everyone else, the cost is \$5. Reservations can be made by calling extension 7585 or 7171.



Verdict In King Case: 'Can We All Get Along?'

Whatever the outcome of the trial for the four police officers accused of beating Rodney King, Los Angeles and this country must stop fighting and start healing.

Many in this county were under the impression that the civil rights movement of the 1960's had brought us to a higher level in race relations. The violence and riots that characterized that decade brought the festering sores of racism to the forefront. The relatively calm atmosphere that existed during the next two decades led us to believe that the old wounds were finally healing. We believed we were coming together as a people united by our struggle to accept and respect each other regardless of the color of our skin.

The riots that erupted a year ago this month proved that those beliefs were wrong.

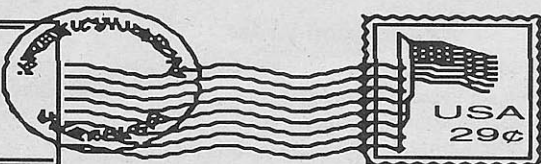
We now realize that there is still much work to be done.

Certainly, the way minorities are treated by police and the justice system needs to be addressed. The frustration many felt in this nation after last year's verdict in the King case is directly related to the unfair way our system often handles minority cases. We also need to provide better education and job opportunities for the poor so that the 'American Dream' is truly within everyone's grasp. The L.A. community is a prime example of the ultra wealthy and poverty stricken living in close proximity, but in entirely different worlds.

However, before we can even begin to work on any of these problems we must first stop the fighting. Rodney King made this plea himself last year when he said, "People, I just want to say, you know, can we all get along? I mean, we're all stuck here for a while. Let's try to work it out."

Let's stop the fighting. Let's start the healing. AH

Letters to the Editor



'Burden Of Parenthood' Falls On Men And Women

Dear Editor:

I am against abortion, but do not let that deter you from reading the rest of this short opinion.

Until I am willing to help a woman with her future child; to help buy diapers, formula, clothes and furniture; to stay up late at a night and wake up early in the morning; to help that woman accomplish the daily routines of her life that become so much more difficult when caring for a child: preparing herself for a day at work or school, grocery shopping, maintaining relationship and her capacity for hope; until I know in my heart that I will not abandon a woman who does not abandon her child, I will not ask her to carry the burden of parenthood.

— Paul D. Reese
Father of two

Media Course Leads To Burn Poster Award

Dear Editor:

Spring I, 1993 I enrolled in a new class offered at Webster called "Health Issues and Mass Communications." Being a BSN student I found this appropriate but never dreamed where this would lead. Our project for class was to design a Public Health Campaign using multi-media on a topic of our choice. I chose "Burn Prevention in Children" because as the head nurse of the Burn Center at St. John's Mercy Medical Center I see what a devastating problem this can be.

As part of my campaign I developed a poster titled "Don't Let Carelessness Scar A Lifetime." Through my research I found the American Burn Association sponsors a Burn Prevention Poster Award every year. Burn Centers nationwide may enter the contest. Posters are judged on originality and the depth of the message.

My poster was submitted by our Burn Center and was judged at the American Burn Association's Convention in Cincinnati, Ohio on March 26, 1993. Our poster won second place and a \$300 award which will be donated to the St. John's Mercy Burn Education Fund.

I'd like to thank our course instructor Jane Ferry for broadening my horizons in media.

— Tanya Simpson, RN
BSN Student

The Journal

Webster University's Student Newspaper
470 East Lockwood • St. Louis, MO 63119

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Dance

From page one

from anyone I've ever seen," added Shull, "it's so different from our classes."

The company also performs throughout the community and gives talks on dance at area grade schools and high schools.

W. U. junior Gretchen Witzman said she enjoys performing in the community.

"You learn to adapt to the needs of the audience," said Witzman. "Sometimes (our) being in leotards can embarrass even high school students."

Hubler said it is important for dancers to perform outside of the classroom.

"The company is an extension of the classroom," said Hubler.

Dancing with the company is always challenging Witzman said. The company rehearses Monday through Thursday evenings starting at 6:00.

"It's hard to have class every day until 4:00 and then come back and rehearse every night until 10:00," said Witzman.

Senior Christopher Dietrich added, "It's a great experience. It's hard on your body...Your body gets tired by Thursday."

Witzman said it's nice to have the weekend "all to ourselves, but it's hard to come back on Monday."

Other members described what it's like to be a part of the company.

"It's wonderful," said Jennifer Jones. Unlike most of the rest of the company, Jones is an art history major and said she does "dancing on the side."

"It's kind of like a family," said Jones. "We're all really close; we like to go out after rehearsal."

As the only male of the company, aside from Hubler, Dietrich concurred,

but added, "I love the girls but I wish there were more guys to hang out with."

Jones said the members are supportive of each other.

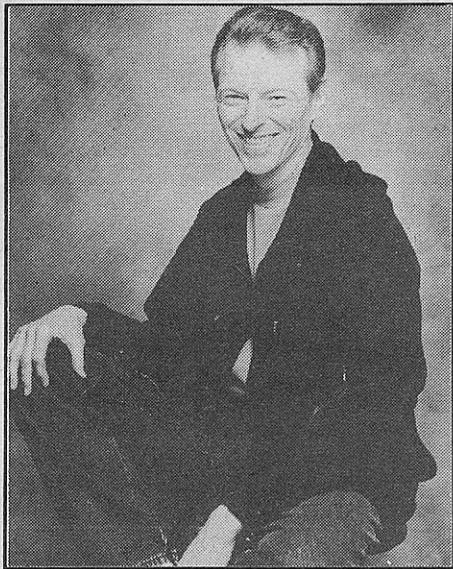
From time to time during practice several of the dancers will huddle together and discuss problems they are having with steps or movements, earnestly asking one another for advice.

"It's not competitive, compared to other places I've been, not at all," said Jones.

Hubler said to be a member of the company requires a level of commitment "consistent with the energy and attitude which applies to anything you do in life."

The dancers take pride in the professionalism of the company.

Rabbitt said, "Even though we don't get paid it's run professionally. We have professional standards, our attendance, attitude and appearance. We are expected to behave professionally."



Courtesy photo

Above: Gary Hubler, Artistic Director and Choreographer, is the hub of Webster Dance Theatre. Though Hubler requires long hours of hard work from his dancers, the efforts show during the company's performances.

Above right: Junior Dana Shull performs her prop study "Just Hangin' Around" for the audience at Principia College. Shull also performed this piece at the American College Dance Festival, which was held at the University of Iowa.

Right: Dancers Stacey Carlson, left, and Jennifer Jones, right, perform one of the company's group pieces entitled "Gambata". Choreographed by Gary Hubler, "Gambata" employs most of the dancers in the company. This piece was also presented at the American Dance Festival held in Iowa.

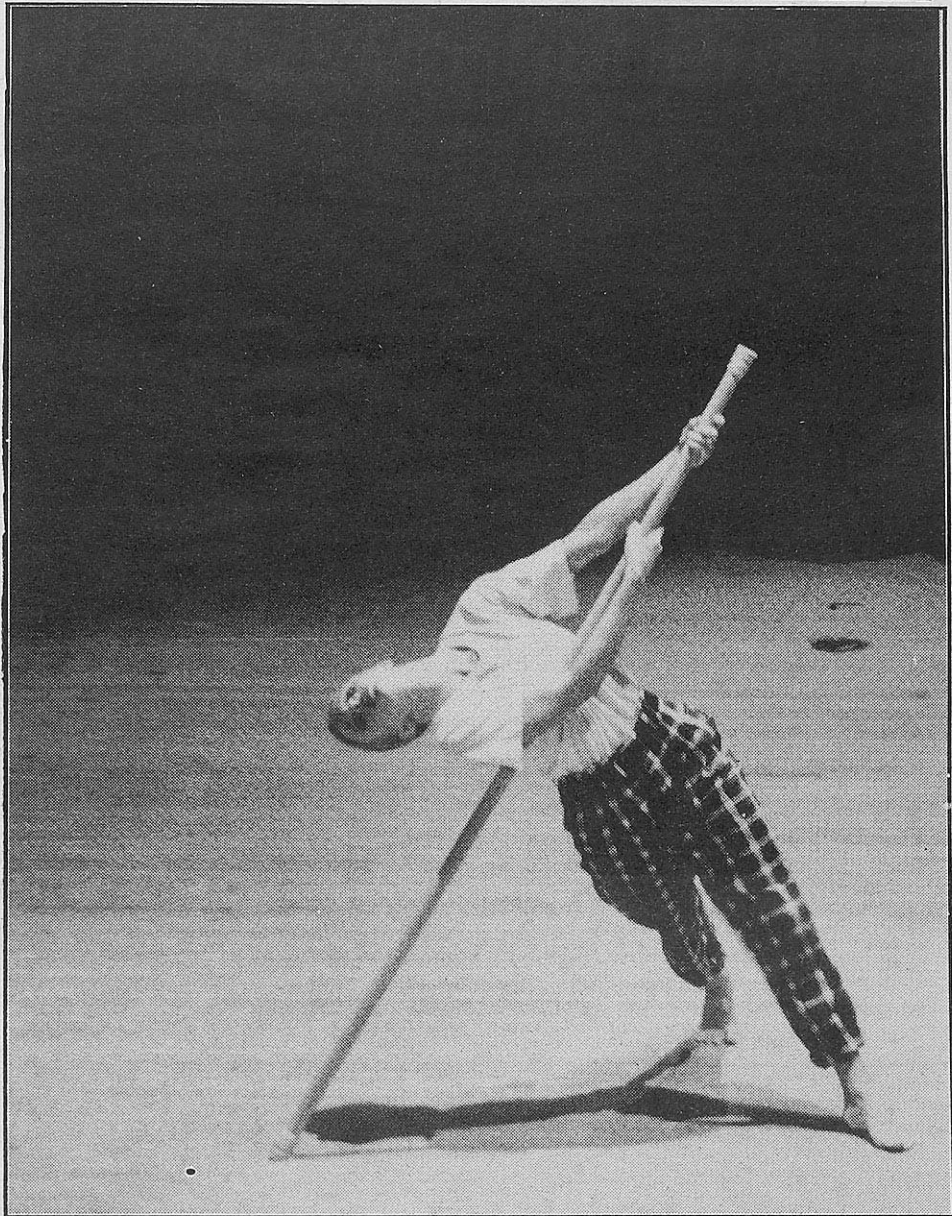


photo by Douglas T. Lopes, The Journal



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TALERS TALES PUBLICATIONS is now accepting submissions of stories within the Sci-fi, Supernatural and Horror genre. Poetry & Artwork are welcome. Guidelines for S.A.S.E. Write to **TALERS TALES, P.O. BOX 510566, ST. LOUIS 63151**

The Webster Dance Theatre performs in the Loretto-Hilton Center for the Performing Arts. The Center was constructed in 1966 at a cost of \$1.9 million, of which \$1.5 million was donated by hotel magnate Conrad Hilton. The architectural firm of Murphy & Mackey designed The Center, and consulting assistance was provided by Sir Tyrone Guthrie, designer and director of the Guthrie Theatre in Minneapolis; George Izenour of Yale University, the leading expert in theatre lighting; Bolt, Beranek and Newman, the top firm in the field of acoustics; and the Educational Facilities Laboratories, a off-shoot of the Ford Foundation specializing in the design of innovative, prototype multi-use educational facilities. The Center seats 956 at The Main Stage and 125 at the Studio Theatre (lower level).

Fun, Festivities, Fill Week Of International Awareness & Diversity

Webster University campus community members were enlightened and delighted by the Third Annual International Week, April 5-9. Betty Mueller, director of international student services at the Webster Groves campus, explained that the annual event was established out of recognition of the university's significant and growing student population of students from countries outside of the United States.

"Two years ago was our first try at International Week," said Mueller. "Both the first year and last year, many enjoyed the daily festivities and activities represented during the week-long celebration." She said that each year it keeps getting better.

This year, Meng Huah Wu and Min Yu Lu opened International Week with piano recitals in the University Center Lounge on Monday, April 5. Both students are pursuing a master's of music at Webster University. Both students are Taiwanese.

On Tuesday a Japanese tea ceremony attracted campus community members to the lounge in the University Center. Members of the Japanese Student Association enlightened the unaware about their ceremonial and tea-time practices. The Japanese students also performed songs to entertain their fellow campus community peers. Fortune cookies and tea were served.

Mueller jumped into the week with both feet on Wednesday, by alerting campus community members about the many ways cultures can appear similar, yet be totally different. Through a cultural simulation game, "Albatross," Mueller and her husband Charlie played the role of Albatrossians — representatives of another culture.

Mr. and Mrs. Albatross acted out many behaviors said indicative to their culture which had many participants and most of the audience assuming the similarities with their own culture. The Albatrossians proved the curious most wrong when the majority of the on-lookers labeled as "demeaning to women" many of Albatrossian customs. It was explained that the customs were those that place women in the highest regard.

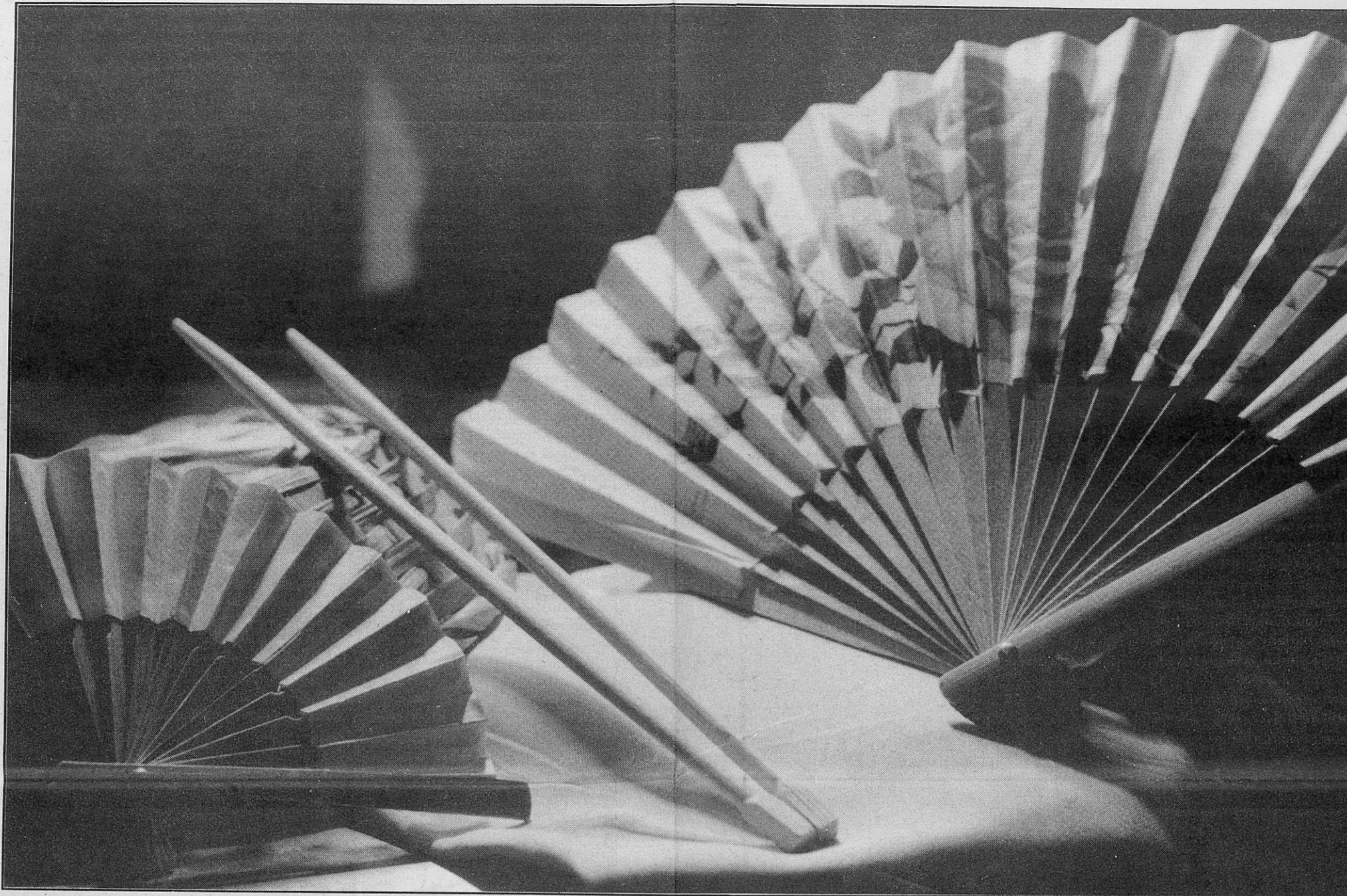
Thursday was packed with one international event after another. From sharing cross cultural experiences to the Study Abroad Library opening, there was something happening throughout the day and at various locations on campus.

Friday, the last day of International Week, was celebrated well into the evening with an open house for international students. But not before members of the Thai Student Association entertained, fed and enlightened their very large crowd hosted in the University Center Lounge.

Mueller said she was appreciative and satisfied with the campus community's involvement in the week and was already making preparations for the next International Week.

Mueller said she came up with the concept of an International Week for the Webster Groves campus after reading about what events other colleges and universities were sponsoring for international students.

— by Debra A. Robinson



Folding fans and wooden chopsticks decorate the cafeteria food line during International Week. This day's menu featured regional specialties from Japan, China, and Thailand. photo by Jan L. Sago, *The Journal*



Minoru Miyamori plays traditional Japanese melodies on one of two Japanese flutes. photo by J. Robert Powell, *The Journal*



Manami Honda solemnly stirs bitter green tea and hot water with a bamboo whisk. photo by J. Robert Powell, *The Journal*



photo by Debra A. Robinson, *The Journal*



photo by J. Robert Powell, *The Journal*

Left: In celebration of International Week a barbeque was held on the patio of the University Center at the Webster Groves campus. The barbeque marked what will be the first of weekly Thursday cook-outs during the month of April. University Center snack bar workers who cooked the meat said they believed the cook-out was a success and that they are looking forward to future barbeques. The cook-out was one of the cuisines offered during the week-long celebration. French, Italian, German and Middle-Eastern menus were also available in Webster's north campus cafeteria. During a Thai Student Association event, Thai students served some of their native land dishes to campus community members enjoying a slide show, Thai dancing and music, and a Thai give-away in the University Center Lounge. Above: On Tuesday of International Week, the Japanese Student Association heightened cultural awareness through a tea ceremony in the University Center Lounge. Professor Dan Hellingger, director of the Institute of International Studies, participated in the ceremony.

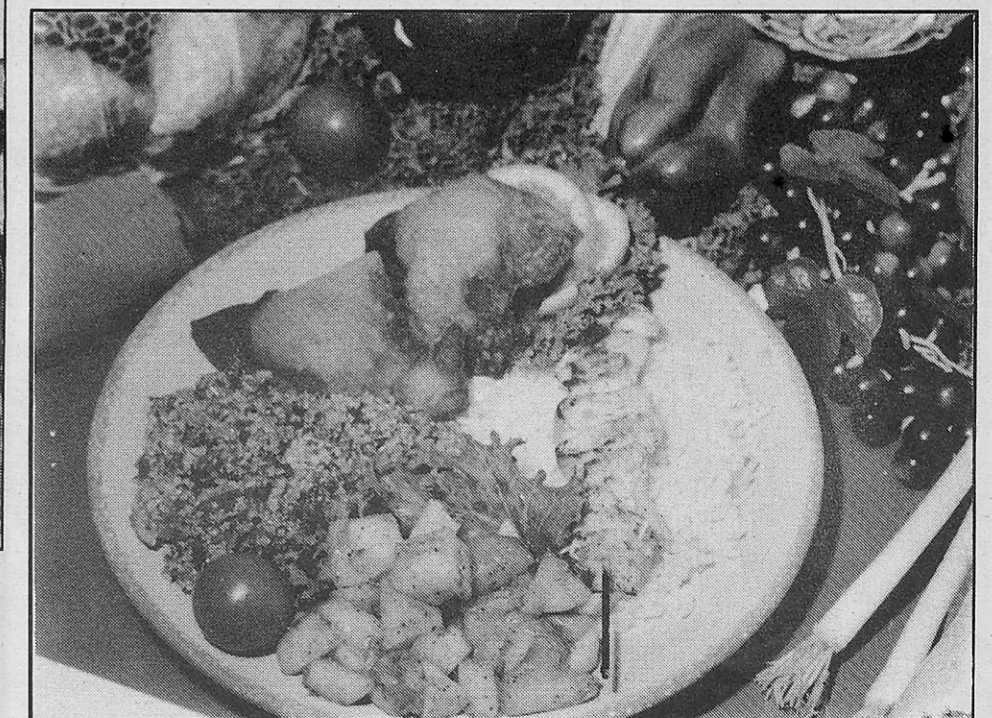


photo by Jan L. Sago, *The Journal*

Featured foods in Webster's cafeteria on Apr. 9 included Michou kabobs over rice from Lebanon, mango pickle from India, Taboli, a cracked wheat and parsley salad from Libya, and Sambusa, a fried delicacy from Saudi Arabia.

Study Abroad Library Houses World Of Info

by Debra A. Robinson
Journal Staff Writer

Have you heard about the semester at sea being offered by the University of Pittsburgh — study on the Caribbean? Are you familiar with the study abroad opportunities in China and other countries. Are you looking for job opportunities abroad and really are not sure who to contact? Then you should pay a visit to the Webster Groves campus Study Abroad Library on the upper level of the H. Sam Priest Center for International Education.

On Thursday April 8, Political Science Prof. Dan Hellinger and the center's secretary, Maureen Absolon cut the ribbon on the library's opening.

In addition to containing up-to-date information on study abroad and overseas job opportunities, the library also contains magazines and other publications that discuss international issues. Those planning a trip abroad —

whether it be to study, for work or just to vacation — can find out who's who and what is "really" what in the country they would like to learn more about.

The information center also has a shortwave set for tuning into Radio Free Europe, Radio Moscow and like stations (those which are still in operation). Tips are available on the best times and weather conditions for listening to your desired station by shortwave.

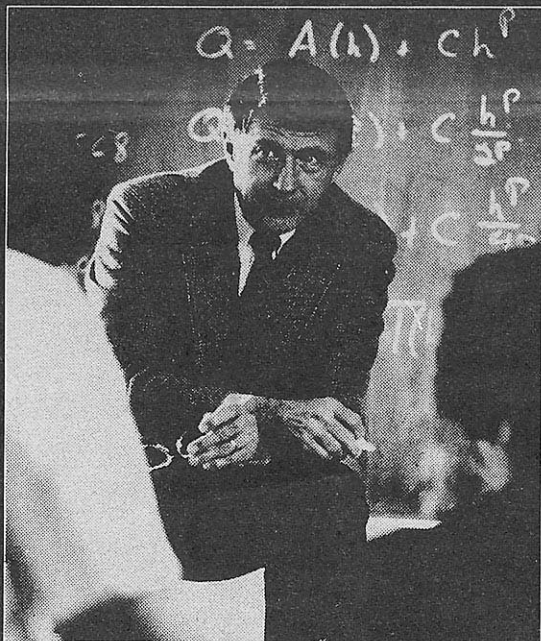
For more information on library hours, materials, or simply to learn more about that Innsbruck International Summer School opportunity being offered by the University of New Orleans July-August 14, 1993 — just give Maureen a ring. If Maureen is out then Grant Chapman, legal scholar and assistant director for the center, is usually available. Chapman is in charge of supplying the library with materials and can help you find "whatever in the world" you are looking for.



Debra A. Robinson photo
Intl. Institute secretary Maureen Absolon and International Studies Institute Director and Webster Prof. Dan Hellinger cut the ribbon at the library on Friday.

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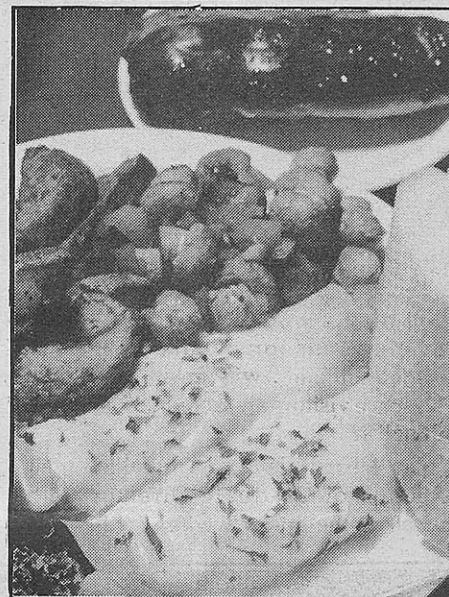


photo by Janis L. Sago, The Journal

French crepes, Francona potatoes, mushrooms, and eclairs starred on April 6.

Bar-B-Que, Other Exotic Dishes Flavor Intl. Week

by Debra A. Robinson
Journal Staff Writer

For International Week students patronizing the Loretto Hall cafeteria at the Webster Groves campus enjoyed a host of dishes traditionally enjoyed on an everyday basis in other countries. There was even a day for one of many American's favorite pass time — barbeque.

German, French, Italian, Middle Eastern and good 'ole American line the stomachs of many campus community members during the week.

In the University Center Lounge the Thai Student Association also sponsored a dance performance at which some of their native dishes and Thai iced tea were served.

The campus community also enjoyed events that included other cultural dishes; such as the Japanese Tea Ceremony on Tuesday, at which fortune cookies were offered.

More traditional American snacks also were offered during the week of activities.

Students Learn From 'Space Visitors'

by Debra A. Robinson
Journal Staff Writer

Imagine people of a culture far removed from your own. In many ways you are alike — you both have two eyes, a nose and a mouth. But perhaps you differ in your spoken and body languages.

On April 7, Mr. and Mrs. Albatross from the distant planet of Albatross visited with Webster University students at the Webster Groves campus for a game of cultural simulation. As a part of the campus' celebration of International Week, the game in the University Center Lounge introduced students to a culture unlike their own.

The Albatrossians, Betty Mueller of the international student center, and her husband Charlie, allowed students to partake in their culture — selecting a new wife for the male.

During the selection process there was no talking because Albatrossians communicate by mental telepathy. Also somewhat indicative of the discrimination women are subject to on earth, the women sat with their shoes off on the floor while the men were allowed to sit in chairs.

Throughout this process of non-verbal communication, many earthlings seemed curious about the Albatrossians' actions.

Students were allowed to ask the Albatrossians questions once they decided on a new wife for Mr. Albatross. The space visitors answered the questions in English.

The Albatrossians first explained their selection of Graduate Director Beth Russell as the mister's wife was because



Left to right: Albatrossians Mrs. (Betty Mueller) and Mr. (Charlie Mueller) face a puzzled audience after choosing Beth Russell, director of graduate admission, as Mr. Albatross' next wife. "Albatross" is a cultural simulation game. Debra A. Robinson photo

she had big feet — making her able to cover more of the precious ground.

Students, both male and female, seemed disturbed that women appear to be looked down upon by Albatrossians.

For example, men were served food during the ceremony and women had to reach into the dish for their own food. The students saw such actions as

degrading to the female.

The Albatrossians addressed this concern by explaining that women sat on the floor to be closer to nature. They said that men were served the food by hand and before women as a means of testing the food for women to make sure it was not poisoned. This is because women are most important in the Albatrossian

society and are to be protected from all harm.

Mr. Albatross said "Women are holy."

At the conclusion of the game Mueller explained that both she and her husband are actors and have performed the game for several schools, including Washington University, University of Missouri-St. Louis and St. Louis University.



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Religious Viewpoints Topic Of International Discussion

by Debra A. Robinson
Journal Staff Writer

"Religions of the World From Our Points of View" was one of the topics of discussion among Webster Groves campus students during international week.

On April 8, members of the university community gathered in the H. Sam Priest Center for International Education to discuss the religions of their countries.

Manami Honda, a student from Japan, was one of the 25 who gathered to discuss their religion. Honda talked about her religion, Buddhism, and what the temple meant to people of her religion.

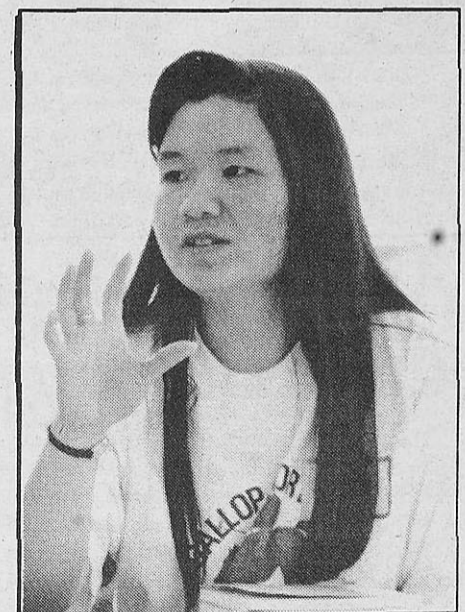
"When I am asked — 'What is my religion,' I say Buddhism. When I was a child in Japan I would go to the temple and worship and not even think about it."

Honda explained that religion in her country is a way of life and that the temple is a place for worship — not for small children.

"In my country children in the temple is wrong. The temple should be a quiet place without children and children go through the waiting ceremony."

Webster Groves campus instructor, Chris Parr, facilitated the discussion. Parr said that the lines are blurry between culture and religion. Argentinian student Adriana (Kitty) Herrera, a visiting teacher's assistant in the Foreign Language department on campus, gave an example of the blur between the two.

"Most people in Argentina are



Debra A. Robinson photo

Webster University student Manami Honda, a visiting student from Japan, was one of more than 25 members of the campus community participating in the "Religions of the World From Our Point of View" discussion.

Catholic," said Herrera. "When you say that you are going to church we assume that it is a Catholic church. I think people in my country see Catholicism as more of a tradition rather than a religion."

Of the religions discussed were Buddhism, Catholicism, Hinduism, Mormon, Christianity and the variations of each according to cultures and countries.

Poli. Science Professor Wins Messing Award



photo by Douglas T. Lopes, *The Journal*

Prof. Mustapha Pasha, (left) on a discussion panel with Soviet journalist Sergei Goryachov, was the 1993 recipient of the Wilma and Roswell Messing Award.



Debra A. Robinson photo

W.U. President Daniel H. Perlman (r.) discusses the restoration of the H. Sam Priest House with one of its many visitors on Sunday. Mary Strauss, interior design consultant and owner of the Fox Theatre; also interior design consultant on the Priest House restoration project, discusses an old news clip describing the house with Buzz Vogt (to her left) and a fellow architect. Vogt was the architect on the project.

Area Architects Tour Priest Center During Open House

The history of the Arts and Crafts Movement is recorded as a middle-class revolution against the mechanical production of art objects during the Victorian era. On Sunday March 28, area architects witnessed a piece of preservation of the movement through a tour of the H. Sam Priest Center for International Studies.

Today the property of Webster University, located on the Webster Groves campus, the center for international education (formerly known as the H. Sam Priest House), was once an 18-room home for James H. and Nellie A. Howe. The Howes commissioned architect and St. Louis resident Charles S. Holloway to begin construction on their Big Bend Boulevard home in 1908. The total cost was \$7,500. In 1916, at a cost of \$4,824, an addition by Holloway to the home brought the total number of square feet to 8,000.

In September 1989, Webster University, with the support of donations from the community and civic leaders such as H. Sam Priest, purchased the house at the death of James H. Howe, the last occupant of the house. Shortly after the purchase renovations began.

In an effort to preserve much of the Arts and Crafts Movement's interior and exterior, Webster hired architect Buzz Vogt to do an analysis of the building and oversee the project. Vogt, of Gornet and Vogt Architects, said "It took a long time, but it was all worth it. We preserved as much of the interior and exterior as we could. It worked out well."

Mary Strauss was commissioned as the interior design consultant. Vogt described the owner and interior design consultant of the Fox Theatre in downtown St. Louis as the driving force. Strauss said that restoring the Priest House was a pleasurable experience. "The most important thing was to keep the arts and crafts look without spending a fortune."

Strauss and Vogt's efforts and expertise have resulted in the preservation of the historical look of the Priest House — something for the open house architects to admire.

by Mary Ellen Wilson
Contributing Writer

Mustapha Kamal Pasha, Webster University assistant professor of political science, is the 1993 recipient of the Wilma and Roswell Messing, Jr., faculty award, for his proposal "Globalization and Localization in World Politics."

The award was announced by Academic Dean Neil George, a member of the Messing Award Committee, on Feb. 18.

Pasha's proposal states, "Dramatic changes in the international system have necessitated a break with established ways of studying and teaching international relations (IR)."

He said, "The specific aims of my investigation are:

(1) to study the twin phenomena of globalization (democratization and universalization of culture) and localization (resurgent ethnonationalism and religious fundamentalism) in the world system;

(2) to tease out the interconnectedness between globalization and localization;

(3) to suggest specific guidelines for integrating the results of the investigation into an IR curriculum, with possible implications for related fields."

According to Pasha, research on this project includes:

(1) survey of recent literature in IR and related disciplines;

(2) discussions with leading experts in IR and Third World scholars; and

(3) travelling.

Pasha believes it is important for W.U. to gain visibility in IR and plans to represent W.U. as a panelist on the Senior Scholar Panel in International Political Economy. The panel discussion will take place at the annual convention of the

International Studies Association in Acapulco, Mexico.

In late November, Pasha will be organizing an international conference called "Democracy and Democratization in the Third World" with panelists from North America, Europe, and Asia.

"Part of the program is to help internationalize the university, which means help develop an intellectual framework for serious understanding of different cultures, politics and problems," Pasha said.

"An implicit assumption of this project is that we currently operate in a very provincial universe. At best we tend to appropriate other cultures as exotic treasures or conversely as areas for realizing a pseudo liberalism through an alleged political identification with the revolutionary currents in vogue."

Pasha joined W.U. in 1990. His areas of teaching and research are:

- International Relations
- Comparative Politics: Third World
- Political Economy

Pasha's teaching career has taken him around the world, including: Wartburg College in Waverly, Iowa; University of Denver; and Shaanxi Institute of Finance and Economics in the People's Republic of China.

The Wilma and Roswell Messing, Jr., faculty award originated in 1977. The \$4500 award is presented to a full-time faculty member at Webster University with the "most promising" proposal for research which will strengthen the curriculum of his/her department.

All 17 previous recipients are still teaching at W.U. Past winners include Don Corrigan, media communications; Janice Hooper, nursing and Roy Tamashiro, education.

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April 18 -

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Men's

Tennis:

April 15 -

U.M.S.L. 4:30 p.m.

April 17 -

Westminster 11 a.m.

April 20 -

St. Louis Christian 4

Women's

Tennis:

April 17 -

Principia 11 a.m.

April 20 -

Blackburn 4 p.m.

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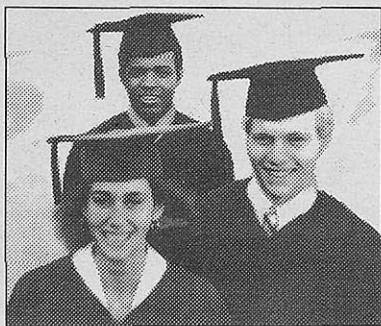


photo by Douglas T. Lopes, The Journal

Above: Webster first baseman Jim Jones (#27) attempts to put the tag on a Parks College player during a pick off play at first base. Right: Gorlok centerfielder Darren Hines (#15) is thrown out at home plate in an attempt to get something started for the Gorloks in the third inning. The Webster Gorloks were defeated by the Parks College Saints at the Affton Athletic Association last Tuesday by a score of 4-9.



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CALENDAR

On-Campus

Off-Campus

April 15

Jazz Concert Series: The Steve Schenkel Quartet will perform at the Winifred Moore Auditorium at 7 p.m. Tickets are \$1. For more information call 968-7032.

Movie: *The Japanese Version* by directors Louis Alverex and Andy Kolker, co-sponsored by the Japan America Society. April, 8 p.m. in the Winifred Moore Auditorium.

Sports: The men's tennis team takes on U.M.S.L. at 4:30 p.m. on the campus tennis courts.

University Center: Music and BBQ on the front Patio of the University Center, 10:30 a.m. - 2:00 p.m.

April 16

In the May Gallery: Photos by advanced photojournalism students will be exhibited through April 16.

In the Hunt Gallery: Group invitational in celebration of "The Year of the Craft" mixed media show curated by Jeri Au. Admission is free. For more information call 968-7171.

April 17

Webster University Film Series: *Street Of Chance*, directed by Jack Hively, starring Burgess Meredith and Claire Trevor in the Winifred Moore Auditorium at 7:30 p.m.

April 18

Webster University Film Series: *The Monster and the Girl*, directed by Stuart Heisler, starring Ellen Drew and Paul Lukas. *Among the Living*, directed by Stuart Heisler, starring Albert Dekker, Susan Hayward, Frances Farmer and Harry Carey.

April 19

May Gallery: *Color Imagery IV* work by advanced photo students. April 19-May 4, Monday-Thursday 8:30 a.m. - 9:30 p.m.

April 20

Men's Tennis: Host St. Louis Christian at 4 p.m. on the campus tennis courts.

Film: *The Dark Half*, based upon the book by Stephen King. A free sneak preview at 9:00 p.m. at the Winifred Moore Auditorium.

April 16

Back By Popular Demand: The AIDS foundation of St. Louis and the Sheldon Arts Foundation are pleased to announce the return of *The Flirtations*, 8:00 p.m. at the Sheldon Concert Hall, 3648 Washington Avenue.

St. Louis Symphony Orchestra: Andrew Davis conducts the orchestra in performances of works by Bitten, Sibelius and Vaughan Williams 8:30 p.m. at Powell Symphony Hall.

Films at the St. Louis Art Museum: *The Lion In Winter*, Katharine Hepburn won an Academy Award for her portrayal of the salty Queen Eleanor of Aquitaine. Directed by Anthony Harvey. With Peter O'Toole, Jane Merrow, Anthony Hopkins and Timothy Dalton.

April 17

Baseball: The Gorloks Take on Lindenwood, 1 p.m. at Lindenwood College.

Women's Tennis: The Lady Gorloks travel to Principia, 11 a.m.

Men's Tennis: Take on Westminster, 11 a.m. at Westminster College.

April 18

Piano Recital: Pianist Seth Carlin, Washington University professor of music will perform at Washington University at 8 p.m. \$5 for the general public and free to Friends of Music.

The St. Louis Ethical Society: David Dellinger, one of the Chicago Seven in the 1960's, will present a talk titled, "From Yale to Jail: Memoirs of a Social Activist," at 11 a.m. Admission is free and open to the public.

Baseball: The Gorloks travel to take on Westminster at 1 p.m.

April 20

Metropolitan Orchestra: Full orchestra performs a benefit concert for the American Indian Center of Greater St. Louis. 7 p.m. at Powell Symphony Hall. For tickets and information call the box office at 534-1700.

Tennis: The Women's team travel to Blackburn College at 4 p.m.

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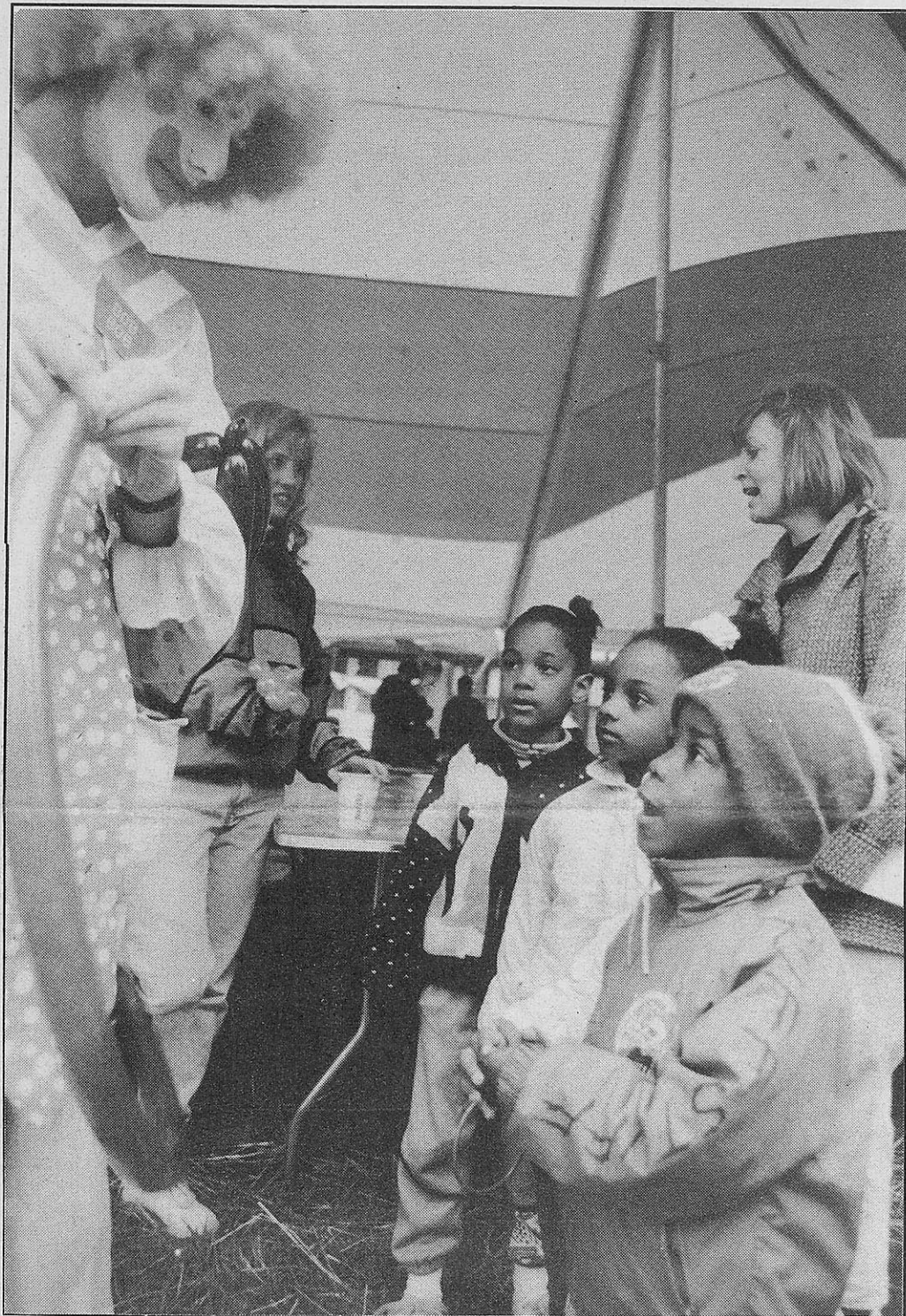
Honest, I did my homework,
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newspaper — *The Journal*.

the journal's

in crux

Thursday, April 15, 1993

'Job Well-Done' Awards Go To The Journal



Pictured above is one of four photographs Douglas T. Lopes contributed to the seven-photo SpringFest layout. Michael Fitzpatrick contributed the other three photos to the first place Best Photo Page winner! Lopes' work continues to be published weekly in the *Journal*.

That Winning Look...

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Student
Newspaper
Every
Thursday

by Debra A. Robinson
crux Staff Writer

The *Journal* once again wrote its way into Missouri College Newspaper Association (MCNA) record books by winning a total of 16 awards for the 1992-93 school year.

At an awards ceremony held April 3, at University of Missouri — Columbia, members of Webster University's student newspaper blazed a trail to the awards podium to collect first-place honors in Best Photo Page, Special Supplement, Advertising and Political/Editorial Cartooning.

• **Best Photo Page** — Photographers Douglas T. Lopes, a senior majoring in photography, and Michael Fitzpatrick (B.A. '92 in photography), were awarded first place for their center spread of the Webster Grove campus' SpringFest 1992.

The images, published April 30, 1992, were of games and festivities held during the university's annual event.

• **Advertising** — Editor Debra A. Robinson, a senior graduate student majoring in journalism, and Fall 1992 Copy Editor Shandy R. Casteel, a sophomore majoring in journalism, were awarded first place for a full-page, in-house ad created to encourage contributing writers to the newspaper. (See ad on page four of *in crux*.)

"Extra, Extra" was created through pagination — computerized layout utilized to produce the entertainment supplement — *in crux*. It was first published in the Dec. 10, 1992 issue of the *Journal*.

Journal advisor Don Corrigan (on sabbatical during the Spring 1993 semester), has decided to adopt *in crux* as a permanent bi-monthly alternative entertainment section of the *Journal* — to be used as a means of introducing newspaper production students to pagination.

• **Political/Ed. Cartooning** — Graduate student Ken Gerber, who received his undergraduates degree from Washington University, was awarded first place for his "Graphic Viewpoints" on President George Bush's "State of the

> more awards inside

I N S I D E

editorial

April Howell:
'Mommy-to-be Doll'
inside!

advertising

Shandy Cateel &
Debra A. Robinson
'Extra Extra'
back page of *in crux*

ed. cartooning

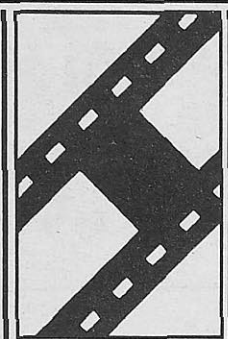
Ken Gerber

'Bush, Clinton'
inside!

sports

Tom Wrausmann

Cheerleader Profile
inside!



AWARDS, AWARDS, AWARDS

Journal Reaps Benefits Of

continued from cover

Union Address" and "A Closer Than Close Look at Arkansas Gov. Bill Clinton." Both cartoons were published in the January 30, 1992 issue of the *Journal*.

• **Special Supplement/Section** — First place in the Supplement category went to the *Journal* for one of the newspaper's four election supplements produced during the Fall 1992 semester.

The winning supplement was the first produced during the semester — "Clinton or Bush." Published September 17, 1992, the special section included "Recording Allowed in Camera-Shy Courts" — a story published first in the Missouri Press Association convention newspaper, *The Show-Me State News*, one day before information was released by Chief Justice "Chip" Robertson to the local media — Carnahan, Webster Face-Off; Debate Issues," and an editorial condemning the F-15 Fighter Plane sales to Saudi Arabia.

Editor Debra A. Robinson was also awarded for her contributions to the supplement.

The student newspaper also reaped a host of second place awards, which included Best Feature Page, Editorial Writing, and a first in five semesters for investigative reporting.

• **Best Feature Page** — Sarah Carmody (photojournalism) and Irene Pappas (journalism), both 1992 Webster B.A. graduates, received second place awards for their feature page layout — 1990 B.A. Webster University graduate and previously the editor of the *Journal*.

The feature-page layout, published in the March 19, 1992 issue of the *Journal*, was a Q&A interview conducted by Pappas with photos taken by Carmody. Crone is currently working for the *Riverfront Times* as an entertainment reviewer.

• **Editorial Writing** — *Journal* Managing Editor April Howell received a second place award for her editorial on the "Mommy-To-Be Doll."

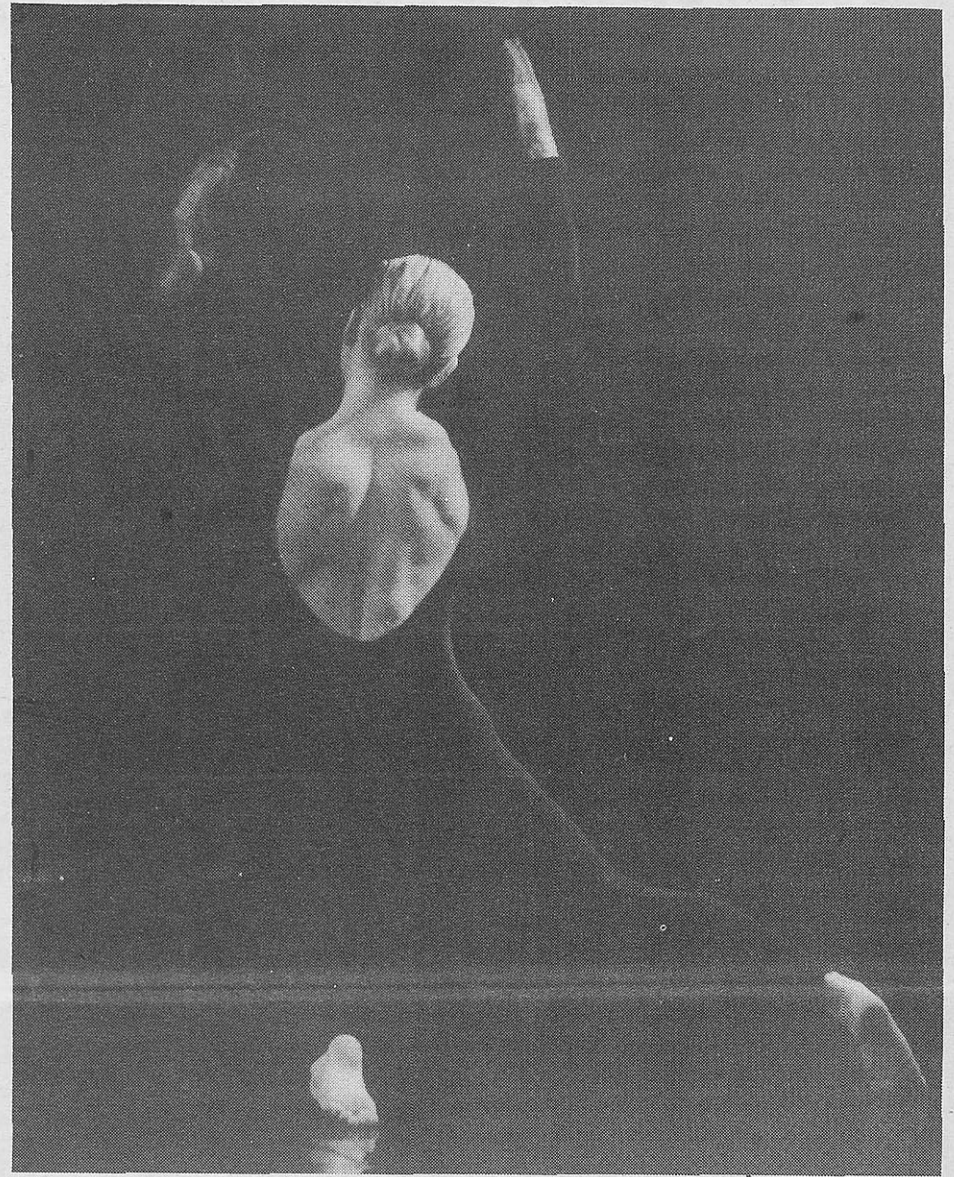
The editorial was about what Howell described as a pregnant "Barbie" that was test-marketed in St. Louis and sold during the 1992 Christmas holiday. The editorial was published in the October 22, 1992 issue of the *Journal*.

• **Investigative Reporting** — A series of articles on campus security reaped a second-place award for Editor Debra A. Robinson. The series included: "Enrollment Up; Security Down," published August 27, 1992, and "Guards Fear Jobs At Risk," published September 3, 1992.

"Enrollment Up" gave the details about security coverage of the campus at that time— one guard during the week-days and week-ends and two guards at night.

"Guards Fear Jobs At Risk" discussed the guard's concerns about losing their jobs for talking to the *Journal*. Hudson security guards who patrol the Webster Groves campus were each required to sign a waiver that stated that they were not the guard(s) who had given the *Journal* an interview upon which the

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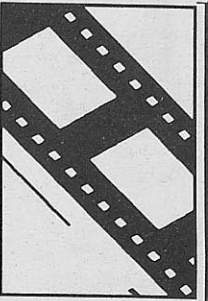
Exotic Tan



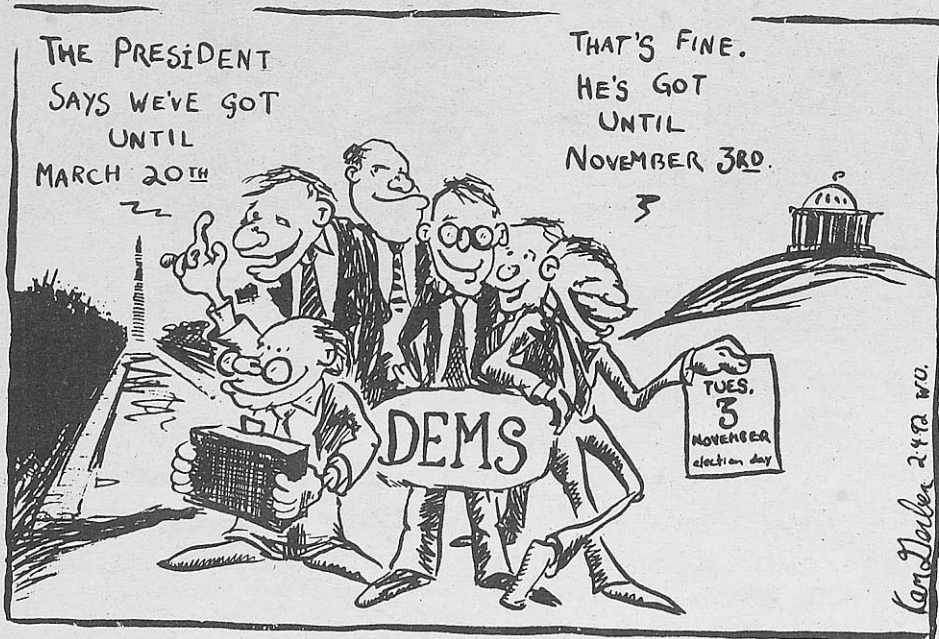
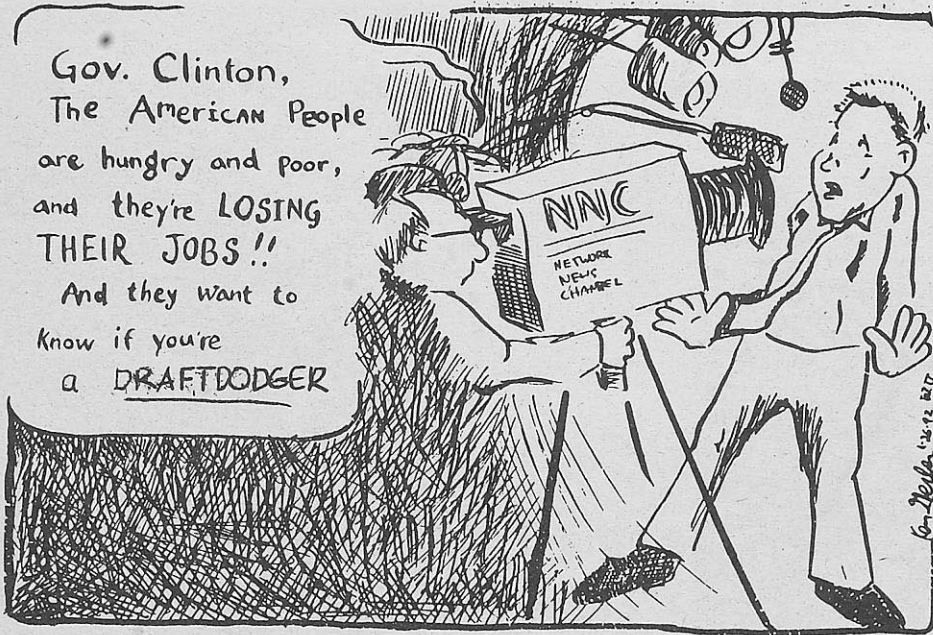
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AWARDS, AWARDS, AWARDS



"Enrollment Up" story had been based.

Although both administration and Bill Hudson of Hudson Security said that none of the guards were at risk of losing their jobs, four guards were either "removed from duty" or fired.

• **Feature Photography** — Election coverage provided a host of material for the *Journal*. Editor Debra A. Robinson's coverage of the First Presidential Debate held at Washington University produced a feature photo which garnered second place in state competition.

The photo of Libertarian Presidential candidate Andrea Marrou was published in the October 15 issue of the student newspaper as a part of the second election supplement produced during the semester. On the cover of the publication was Marrou conducting an interview with Channel 2 through the bars of Washington University's Francis Field. Marrou was not allowed to participate in the debate because he did not have the voter support required, according to the Commission On Presidential Debates.

Also included in the student newspaper's list of acknowledgements by the state were a third-place award in entertainment and honorable mentions.

• **Entertainment Review** — Webster University student Scott Montgomery received a third-place award for his review of "1492: Conquest of Paradise."

Montgomery's review, published in the October 29, 1992 issue of the student newspaper, described "1492" as a film with style but without substance — "great visuals but no story." The layout included three photographs which added to the design. "1492," is a Ridley Scott film, starring Gerard Depardieu.

• **News Writing** — Managing Editor April Howell was awarded an honorable mention in news writing for her coverage of the assaults on Webster Groves campus students during the Spring 1992 semester. "Students Fall Victims To Assaults," published in the March 15, 1992 issue of the *Journal*, detailed attacks against two Webster University students within a 16-day period in February 1992.

On Feb. 8, at 10:50 p.m., a male student was walking across the Emmanuel Episcopal Church parking lot, located next to the university's dorm lot, when two white males demanded the student's wallet.

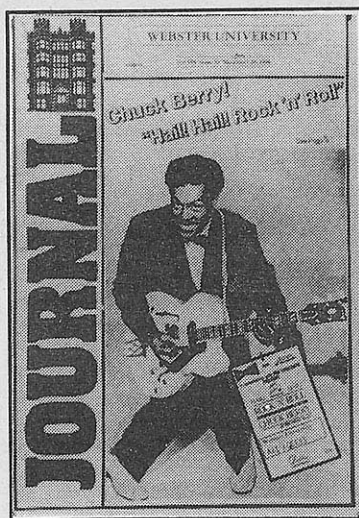
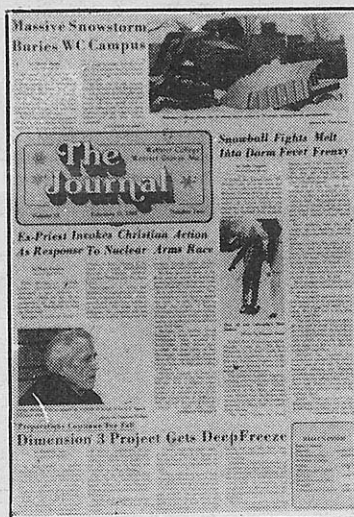
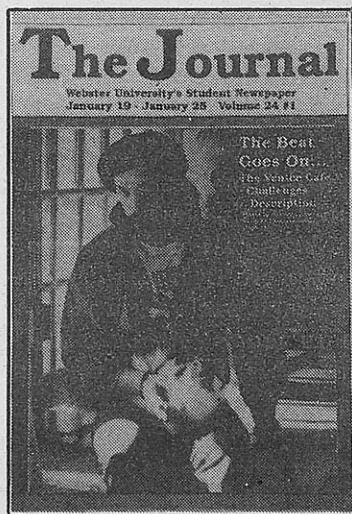
On Feb. 24, at 9 p.m., a female student was assaulted by a black male while walking in front of Eden Seminary property — where the Eden-Webster Library is located.

• **Sports** — Tom Wrausmann won an Honorable Mention for his coverage of the Gorlok cheerleaders. Wrausmann graduated from Webster University in December 1992.

• **Best Photo Page** — An Honorable Mention went to Douglas T. Lopes for his layout of Webster University dancers published in a 1992 publication of the *Journal*.

EXTRA! EXTRA!

READ ALL ABOUT IT!



... but, we can't write it without your help. This may be news to you, but this is your campus newspaper too, and we should all be in this together. *The Journal* is seeking **YOU** (faculty, students, staff, and hey, even the administration) to contribute columns, features, profiles, photographs, artwork, news and whatever else you would like to contribute.

We are seeking highly motivated people, who would take pride in being a part of our award-winning campus newspaper. Journalism experience is not required, but **dependability is a must**. Don't delay, act today. Contact: Debra A. Robinson, *Journal* editor at 968-7088, or stop by SV 247. Remember, all are encouraged to participate, even you guys and gals at our European campuses.

THE JOURNAL

April 22 - April 29, 1993

Webster University Student Newspaper

Volume 33, Issue 14

Students Still In Dark On Campus Lighting

by Debra A. Robinson
Journal Staff Writer

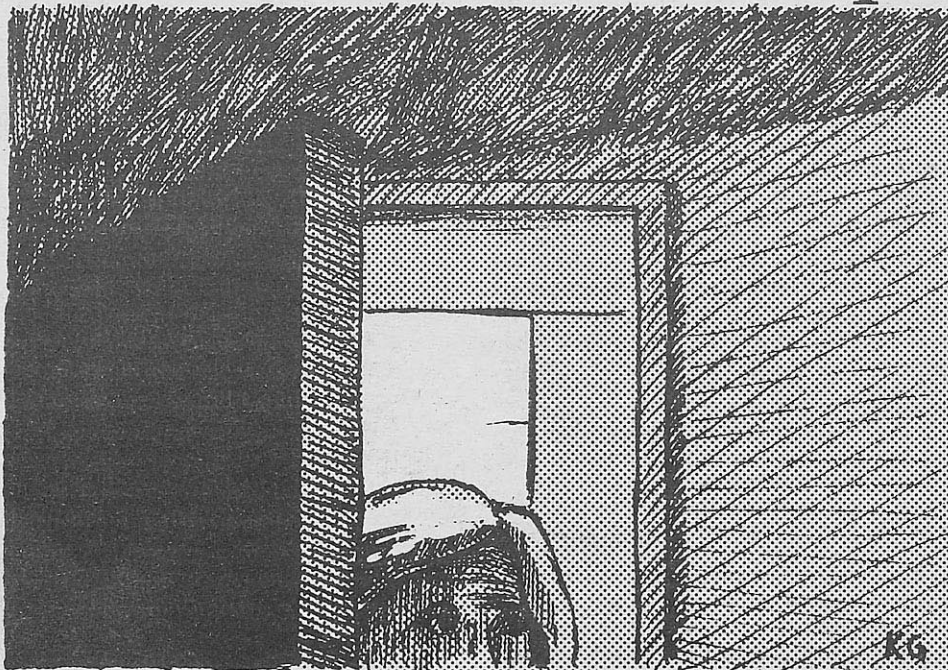
To assist those trying to find their way to Webster University's Webster Groves campus, the university has illuminated campus signs in the area. However, the answer to the question of how to find your way around certain areas of the campus at night remains in the dark.

On April 10, contractors began digging in the front lawn of the Admissions Building on Big Bend Boulevard, along the sidewalk of the Sverdrup Business/Technology Complex on Big Bend and at Bompert Avenue towards the Loretto Hilton. They will be installing lights to better illuminate the Webster University signs on campus.

"We are in the process of illuminating all of the Webster University signs," said Karen Luebbert, dean of university services.

Nevertheless, the decade-old controversy about campus lighting in areas such as the pathway between the Pearson House and the Music Building remains an issue.

In a campus meeting on March 23, Luebbert said campus lighting improvements in areas such as the path between the Music Building and Pearson had been delayed because of "poor



weather conditions and a strike by the company that manufactures the lights."

Luebbert later said she did not know the name of the company from which the lights had been ordered, nor how long they had been on order. Jim Miller, head of maintenance at the Webster Groves campus was unavailable for comment.

Meanwhile, even students who can

find their way around campus in poorly illuminated areas are concerned about their safety and believe that lighting these areas should be a priority.

"I would not be caught walking the pathway of the Music Building at night because there just simply is not enough light back there," said Angela Greer, a senior in media communications who

had classes at the Pearson House during the Fall 1991 semester.

"There are many of us who stay on the campus late at night and you do not feel safe walking to your car when it is as dark as it is in some areas of the campus," said Greer. "I think that top priority should be given to campus lighting — maybe even before parking."

Like many other Webster Groves campus students, Greer said she does not use the security escort service. Although the walk from the west door of the Sverdrup building to her car just outside of the door is a scary few feet. There is no lighting in this area.

"I shouldn't need an escort to walk out of the door to my car parked by the door," said Greer. "But just outside of the media building is so dark that I sometimes consider calling a guard — but I don't."

However, next semester's students will not have to walk in the dark as Greer said she has on many nights. Luebbert said that campus lighting improvements will begin soon.

"Right now we are having a problem with poor weather conditions again," said Luebbert.

Outside Firm Reviews Perlman

by Debra A. Robinson
Journal Staff Writer

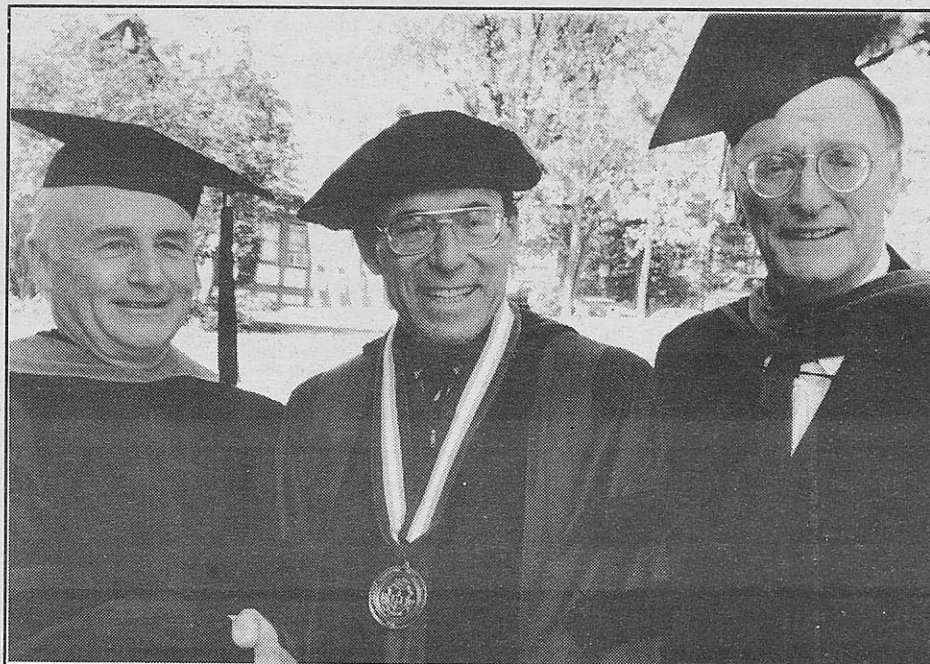
University contracted companies are reviewed, full-time administrators and faculty are reviewed, and now it is President Daniel H. Perlman's turn.

Robert A. Spencer, secretary of the university's board of directors and coordinator of the review process, said that Psychological Associates has been hired to conduct the survey from which Perlman's leadership performance will be evaluated.

Spencer said that according to the Webster University handbook, it is traditional to review all full-time administrative members after two years on the job. However, he had no answers as to why Perlman's evaluation had been delayed six months, nor would he address why an outside firm was conducting the survey as opposed to the traditional method of a campus community survey.

"Chairman of the Board, Mr. Laurance Browning, initiated the review and I was appointed coordinator," said Spencer. "Psychological Associates was chosen because they have a reputation of doing a professional job of conducting surveys."

A list of names of students, staff, faculty, and members of administration were selected by Spencer and given to Psychological Associates as potential surveyees. He said some names would be selected randomly. The numbers from



Dan Huber photo

Left to right: George Herbert Walker, III, Daniel Perlman, and Joseph P. Kelley after President Perlman's inauguration on November 2, 1990 at the Loretto-Hilton Center.

any particular group to be surveyed were not available.

"My role in the process is to maintain the integrity of the review through objectivity, fairness and confidentiality," said Spencer. "It is understandable that groups of persons that worked more closely with the president will be surveyed in larger numbers than others."

The selection of the names of those to be surveyed began on April 12. Spencer said some surveys have been sent out already and that the remainder will be mailed out by graduation. The performance evaluation should be complete "sometime this summer," according to Spencer.

Media Students' Work Awarded At Webbies

by April Howell
Journal Staff Writer

The Webster University Media Association honored students for their work in media at the fifth annual Webbie Awards Ceremony in the Winifred Moore Auditorium Friday, April 17.

A total of 23 students received a golden Webbie statuette, whose nude figure resembles that of an Oscar.

Winners in public communications were: Robyn Neuhalfen's "Corporate Downsizing: A Communications Challenge" for the best public relations Campaign; Wendy Shapiro's "Employee News Bulletin" for the best public relations writing; Wendy Shapiro's "Wes Winery" for best advertising campaign and Jan Sago's "Hear the Taste" for best advertising copywriting.

Journalism winners were: Marisela Cadena's "Me? Shocked? A Story About Life In London" for best feature; Debra Robinson's "Bomb Threat" for best news story; Ginger Ebersole's "Money Man Documents Art of Counterfeiting" for best column/review and April Howell's "Mommy-to-be Doll Resembles Pregnant Barbie" for best editorial. Best radio news winner was Leigh Ann Knobbe for "Shenandoah" and the best TV news

see Webbies pg. 3

Inside
The
Journal

International News

Read About Britain, France, A
Changed Opinion And Courses
For Fall 1993

— see pgs. 5 & 8

Campus News

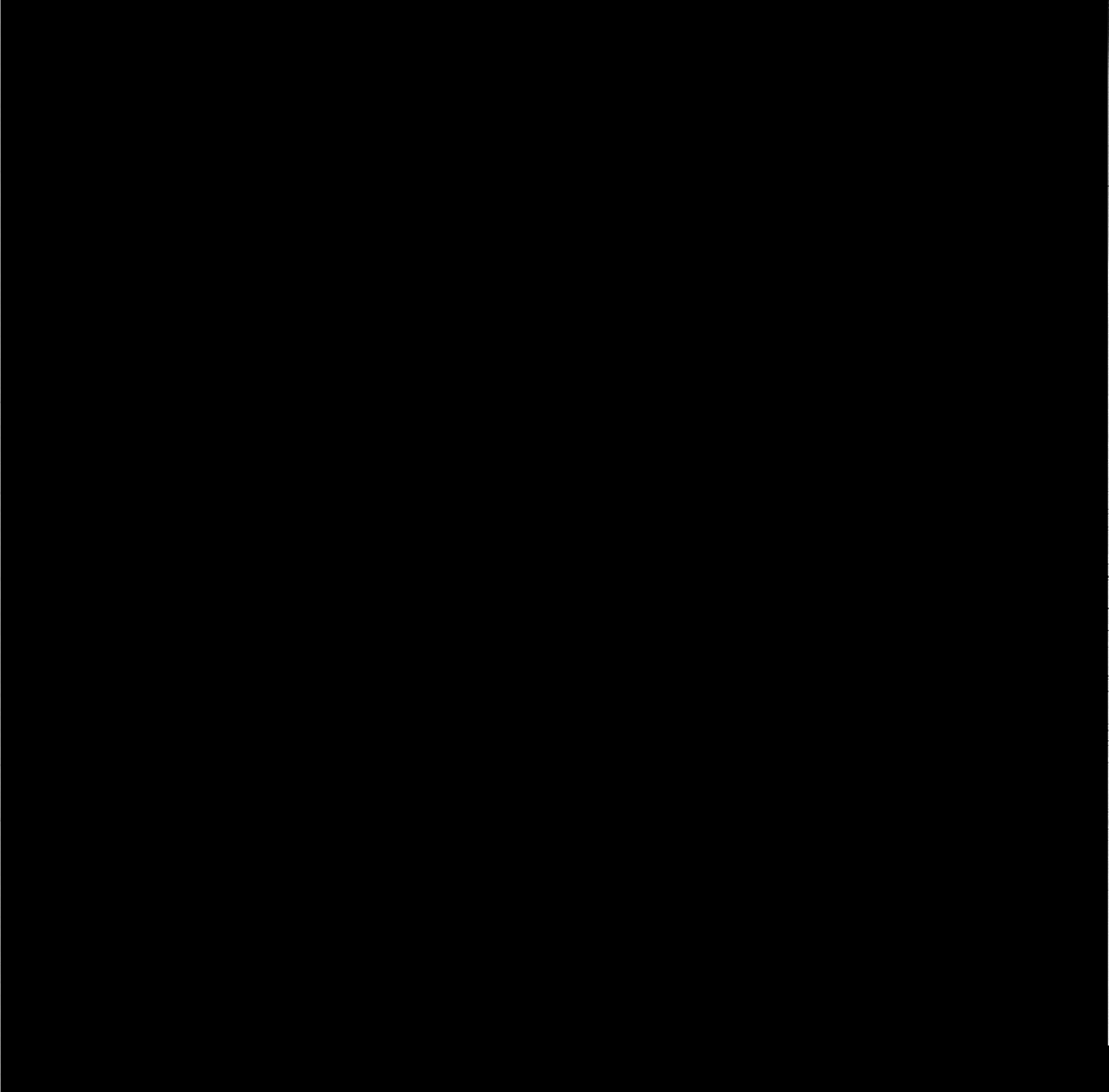
Graduation Ceremonies
Change, Become More Intimate

— see Story pg. 9

Features

'Dear Moms' Finally
Hits The Water

— see Story pgs. 6 & 7



In The News . . .

STATE AND LOCAL

- **St. Louis' First Black Mayor Sworn In:** Freeman Bosley Jr. was sworn in as mayor, along with Virvus Jones as comptroller and 14 aldermen.
- **Seasonal Weather Causes Damage:** Water levels have been on the rise as Mother Nature continues her April showers. Flooding along the Mississippi has been "routine". The river is currently more than six feet above flood stage.
- **KSDK Sued For Libel:** Channel 5 and reporter Mike Owens are being sued by National Prearranged Services. The firm sells pre-need funeral services.
- **Baby Sitter Gets Jail Time For Death Of Toddler:** Robin Russell got seven days in jail and probation after a child in her care was not in a car seat and died in a crash.

NATIONAL

- **86 Branch Davidians Feared Dead in Waco:** Nine Members of David Koresh's cult in Texas are the only known survivors in what is believed to be a suicidal blaze at the Waco compound. Koresh and 24 children are believed to be among the dead.
- **South Dakota's Governor Killed In Plane Crash:** Gov. George Mickelson and seven other people died in a crash in Iowa after their plane reported engine trouble.
- **Chicago "Home Alone" Pair Gets Probation:** David and Sharon Schoo agreed to plead guilty to charges that they left their two children home alone while they vacationed in Acapulco over Christmas. In return the couple will perform community service.

**the journal:
Read it and
Weep!**

Too Many People, Too Much Traffic

City Questions Fire Safety In Admissions Bldg.

by Debra A. Robinson
Journal Staff Writer

On March 25, 1993, Asst. Chief Wally Dawson of the Webster Groves Fire Department (WGFD) made a routine inspection of Webster University's Admissions Building. According to a staff person in the building, who did not want to be named, "He was not very happy at all."

The fire inspector's visit to Admissions warranted a report that stated the following: "Upstairs (fire) exit is blocked by table and chairs. Excessive use of extension cords and portable heaters. There seems to be a lot of traffic and too many office people for this size building."

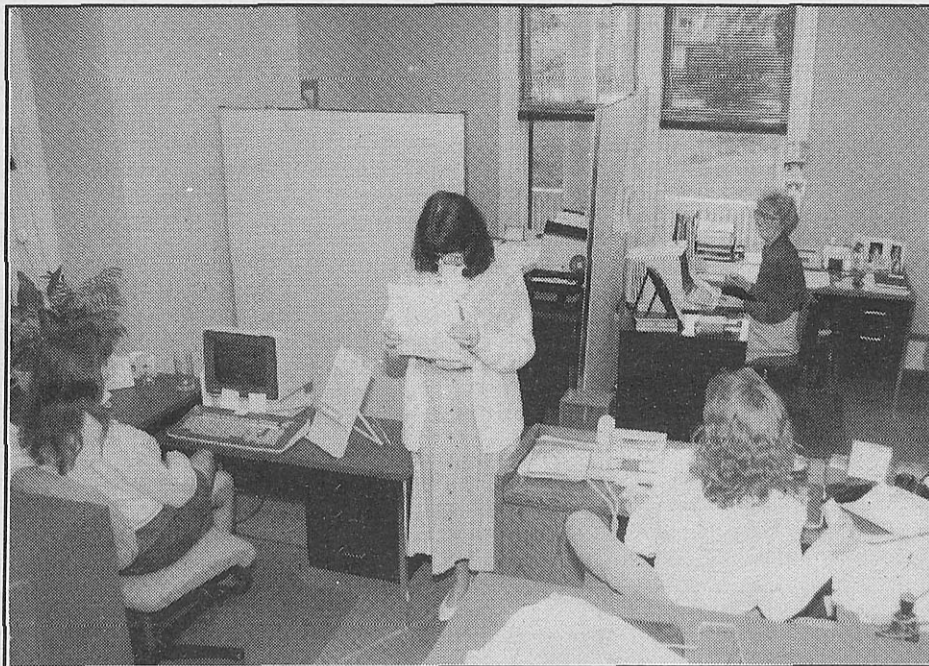
Dawson said that as a matter of procedure between WGFD and the university, a copy of the report should have been sent to Karen Luebbert, dean of university services at the Webster Groves campus, and Jim Miller, head of campus maintenance. However, Luebbert said she is not aware of the report.

When asked for a response to the fire department's report, Luebbert said that she was not aware of the situation and had not seen a copy of the report Dawson said had been mailed in March.

"I did not know that there was a letter," said Luebbert. "I have not seen it. Jim Miller should know."

Attempts to reach Miller at his office were unsuccessful. He was on vacation on Monday and was in meetings all day on Tuesday, according to Miller's secretary, Dorothy McClure.

Meanwhile, the situation in the Admissions Building the WGFD report



Debra A. Robinson photo

To the right of the entry hall in the Admissions Bldg. is this small area which is occupied by four staffers. The worker in the center is walking through the main aisle to all other partitioned offices. In 1992, there were nine employees in this building; today there are 22.

described as not meeting "...minimum standards of fire safety..." is an everyday concern for the 22 employees who share the crowded space.

While none of the building's employees were willing to give their names, many commented on the overcrowded situation with dismay.

In response to the fire inspector's comment about excessive extension cords and portable heaters, one employee said, "We have no heat at the front of this office and in the area where prospective students enter."

Another employee explained that the "old drafty house with no storm windows on the long windows" was difficult to heat.

"The temperature at the front of the office may not be warm enough in the winter, while at the back of the office there are vents. It is not comfortable for everyone when the heat is turned up."

Another employee said, "You do not get a second chance to make a first impression. I don't think the university is making a very good impression on prospective students when the first thing

they see is this office, which used to be a roomy and comfortable area."

The employees also complained that, as well as the house being cramped for working, there is no walking space.

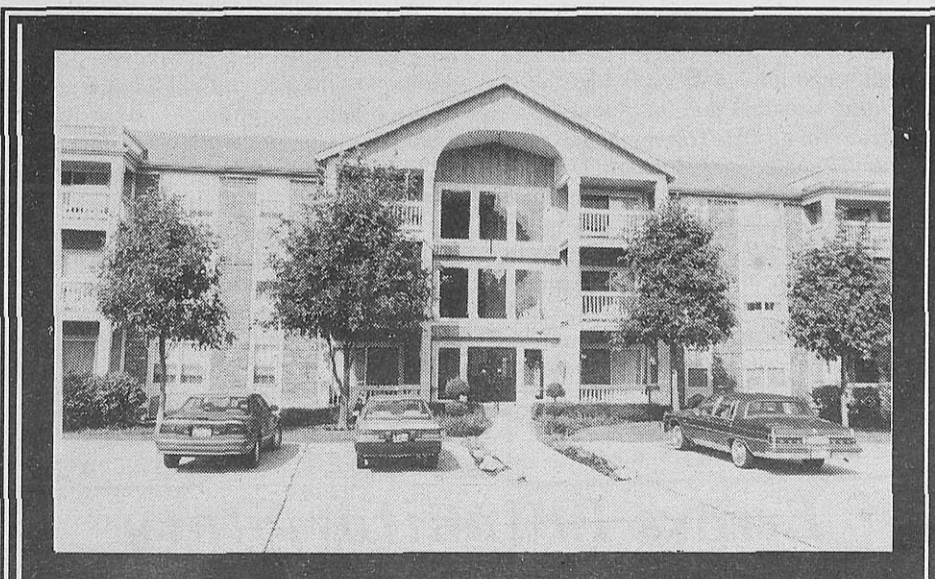
To WGFD's comment in the report about there being "too many people for this size of a building," an employee commented, "There is no room to walk around here. It may sound funny, but we have to wait in line to get through the aisle. It's really not funny."

Admission employees are not taking their working-quarters situation lightly. Several said that they think the university's administration is aware of the situation.

"I know for a fact that the administration knows what the situation is in this building," one employee said. "But nothing is going to change. It has been like this for months. They do not seem to be concerned with our situation here. The saddest thing about it all is this is the first place where students who are interested in the university come."

CORRECTIONS

In the April 15th issue, on page nine of the *Journal*, Judy Albert was incorrectly identified as Beth Russell. On the same page "Ning" Sangsunt is a native of Thailand, not Japan.



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Webbies

From page one

award went to Leyna Nguyen for "Safety."

Susan Stith's "Dirt" took the best script award in the scriptwriting category.

Photography winners were; Laura Molnar's "Untitled" for best black and white photo; Jan Sago's "Firegrass" for best color photo and Jonathan Westland's "Untitled" for best experimental photo.

Film winners were: Ginger Ebersole's "Little Whispers" for best super 8mm film; Michael Steinberg for "As Easy As Pie" in the best 16mm silent film category and Joseph Ambrosio, Barry Freeman, Marc Luther and Paul G. Rutledge for "Portrait" in the best 16mm sync-sound category.

In animation Carolyn Sittser's "Another Fine Morning — Not!" won the best animation award.

Video winners were: Dave Edmiston's "Stone Cranium Preview" for best commercial/PSA; Jennifer Horvath's "Finding the Other Side" for best documentary; Kris Markman's "Star Chat" for best studio production; Ginger Ebersole's "Wild Birds of Heaven" for best experimental video and Dave Edmiston's "Klan Carnage" for best comedy video.

The Media Association's new award for outstanding faculty achievement was presented to Michael Burks. The faculty winner is chosen by students and some of their comments about Burks were read before the award was presented.

"Talk about being surprised," Burks said upon accepting the award. "And I'd like to thank you for editing the student comments."

Other memorable acceptance speech lines came from Dave Edmiston and Susan Stith.



photo by Colleen E. Thal, *The Journal*
Ginger Ebersole walked away with three Webbies from Friday's ceremony.

"I just want to say I am not a Nazi," said Edmiston whose "Klan Carnage" comedy video poked bloody fun at the KKK.

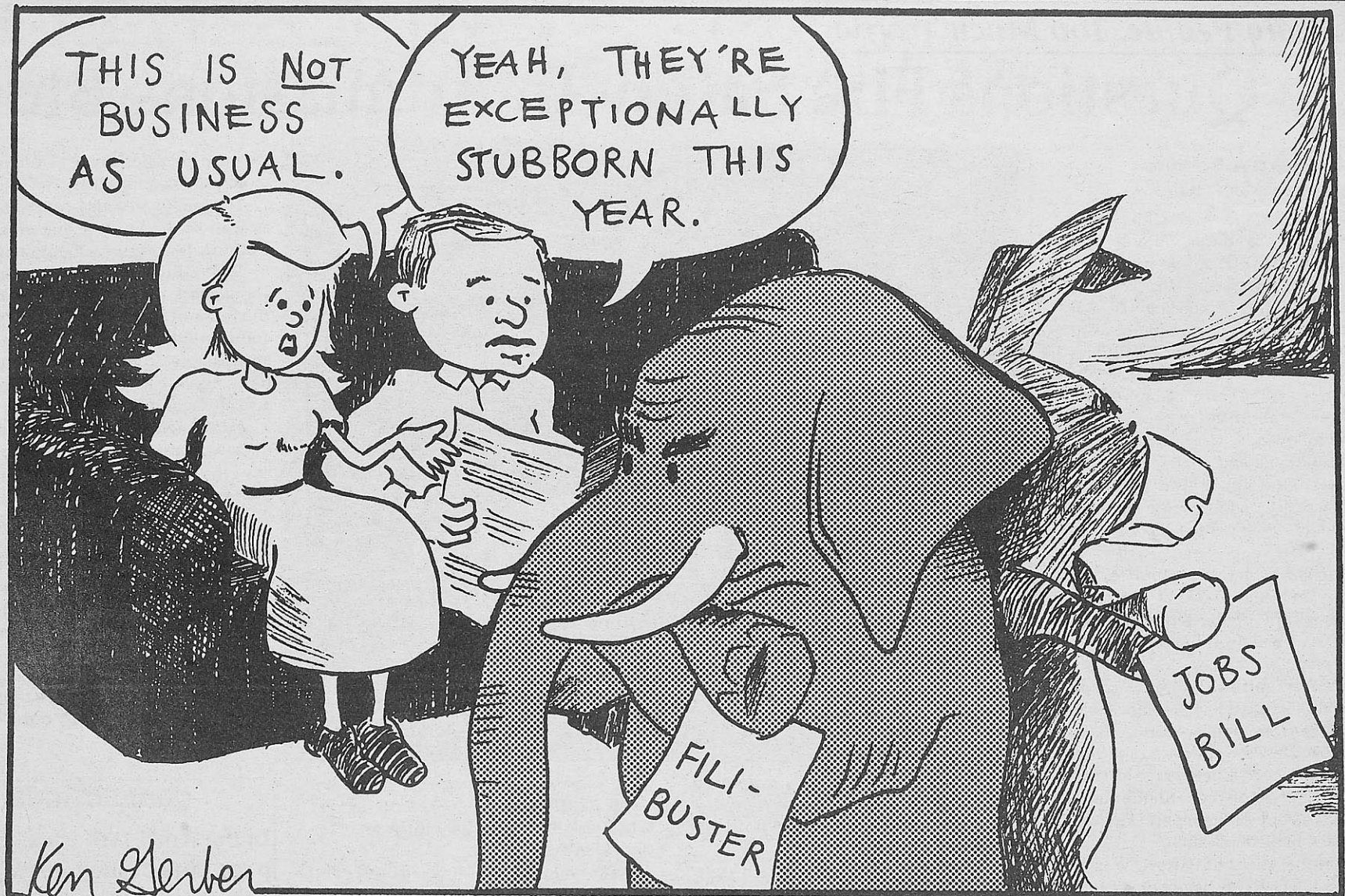
"I'd like to thank all the men I've dated who gave me the inspiration to write 'Dirt,' said Stith. Her award-winning script takes a dim view of "dirtbag" men.

Ginger Ebersole, who swept the ceremony with three Webbies, said she was surprised at her number of wins.

"It looked to everyone that this year I kind of cleaned up but I've been entering for years and I've never won anything," until this year said Ebersole.

Spencer Keimon of the Media Association said that putting the event together is both hard work and gratifying.

"It's a lot of work. You have to make sure you're doing it right because of the people who are going to be there; the faculty, the president of the university — which was a first," Keiman said. "Every year it gets a little more polished. It's work and at the same time, you do it because it's fun."



Comic Character Costs Subscriptions, Pops Bubbles

Everyone is talking about the plight of Lawrence Poirier, a 17-year-old from Ottawa, Canada. He's been yelled at by his parents and kicked out of their house and he has mentally harangued himself, all because he told his parents the truth. Lawrence Poirier is gay.

Commentary

by Charles Bolinger

These days, such events are not that uncommon but in this case, it is. Lawrence Poirier is a character in a daily cartoon strip called *For Better Or For Worse*.

I find it both perplexing and amusing that such a conflagration has erupted over such a small issue. I am perplexed because this nation has many more paramount issues looming over it than whether homosexuals should be in the comics (or in the military).

I think that it is amusing that people have cancelled their newspaper subscriptions. An owner of a donut shop had the Post come and remove his newspaper machine. All this because they don't like a cartoon.

I guess it never occurred to these people and others of the same mindset that no one is forcing them to read the comics. I have a simple solution for them; **IF YOU DON'T LIKE IT, DON'T READ IT!**

Of course, they have to read it so that they have something to blather about at the barber shop or at the tavern or on the telephone to their friends. What good is conflict and gossip and rumor if you

don't spread it around and help it fester?

However, something should not be rescinded from the general public's view because a small knot of narrow-minded people oppose it.

Did I say narrow-minded? Yes, I did. Those that live their lives in a bubble, complete with blinders, refusing to accept or comprehend anything outside of that bubble, because it might just pop.

The crux of a lot of people's argument with the strip is that they don't think that such an issue should be in the comics where their children can and will see it.

I am willing to bet that these are the same people who have no qualms about going to Blockbuster, renting the Terminator films, any of the Rambo movies or any other violence-based movie and plopping the kids in front of the TV for a couple of hours of "entertainment".

So while it is perfectly acceptable to watch men kill other men, or men kill women and children for sport, revenge, or just for the sake of killing, for 120 minutes, it is not fine to look at a cartoon of a boy telling his parents that he is gay. Perhaps because in those five minutes the children might walk up to their parents and tell them they know what Lawrence is going through because they are gay too? Maybe.

A lot of kids, weaned on Nintendo and animation, don't read the comics anymore because they don't move and they are "boring". The younger ones, under the age of five, have grown up with television and wouldn't want to switch to paper if their lives depended on it.

Besides, most preschoolers and kindergartners can't read big words anyway. Can your five-year-old say h-o-m-o-s-e-x-u-a-l? I thought not.

Of course they can probably say g-a-y and then it is up to the parents to educate their kids about what that word means. It is a pitiful situation that this "education" so often turns into *Homophobia and Paranoia 101*, taught by Mom and Dad.

The ones who will read the comic and who are gay are more likely to stay in the closet about their sexual orientation to avoid the firestorm, despite the intentions of the strip's creator, Lynn Johnston.

Johnston has handled the situation with aplomb, presenting it in a careful,

sensitive manner, and even injecting bits of irony and levity into the issue, as so often happens in life itself.

We need more forums on these topics, on television, in the paper and at the movies. We need to present this aspect of life as it is, not keep hiding it because it is thought to be immoral. Murder is immoral but we glorify it whenever possible because it caters to our base emotions.

If we continue shutting out that with which we don't agree while maintaining this façade of diversity, we send our posterity a mixed message that it is okay to be different as long as we all do it together.

Letters to the Editor

Errors In Janitor Story

Dear Editor:

I wanted to commend you for the excellent article on Webster University's involvement in the labor dispute between the Clean-Tech company and the janitorial staff working at our institution.

I do want to clarify several points, however. It was stated that one of the options that I thought the university might consider included offering a "tuition remission plan for students to do the work." However, what I actually suggested was extending the current employee benefit of tuition remission to the Janitors, who as sub-contracted employees are currently exempt from this benefit.

The second possibility that I mentioned involved severing the subcontracting relationship with Clean-Tech and hiring the current janitorial staff as direct employees of the university.

I hope that the university will take a serious look at this situation and consider strategies to effectively and responsibly address the problem.

— Art Silverblatt

The Journal

Webster University's Student Newspaper
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English Heritage Amid British Poverty

by James Brady
Journal Staff Writer

It rests beside the Thames River with rolling hills fading in the distance and tall chapel spires reaching to the sky. Oxford is called the city of "dreaming spires" and the "home of lost youth."

It was a chilly, overcast afternoon when I arrived in early September of 1989. I had come over to study as part of a program with St. Louis Community College.

We were dropped off in front of a small, working class pub called the Princess Castle where we were to meet our host families. Standing by the doorway was a tall blond man looking at me as if I were a perplexing mathematical equation.

"You must be the American bloke James, I'm here to meet," he said. "I'm Allen Medicott. Your going to be staying with me. Come in lad, I'll buy you a pint."

Without further ado, I proceeded into the pub. Six pints and at least two dozen tall tales later, Allen and I became officially acquainted.

Allen is a 45-year-old factory worker from Oxford. He lives on the Barton housing Estate of Oxford where he rents a small semi-attached home with his wife, Trish, and two boys James and Matthew.

The homes all look the same with dull gray cement walls and black roofs. Barton is a government subsidized housing estate which has a population of just over 1,500 people of which nearly 15 percent are unemployed. It's plagued with street crime, continual violent domestic disputes and has also been the sight of several riots between youths and police over the past year. It wasn't quite what I had expected to see in Oxford, but it was home for the next three months.

The Medicott's are just one of the thousands of working class families who live in Oxford. They are by no means living in a state of poverty but at the same time I got the feeling that they have seen some rough times financially.

Both kids attend primary school at the local state school in Headington, Oxford. Trish works at a day care center a couple days a week to help bring in a little extra cash. Allen, besides working at his factory job five days a week, is also an active member of the local Trade Union



Courtesy photo

Centuries old Oxford University lies in the center of the city of Oxford.

for which he attends meetings and coordinates different functions.

After settling in, I decided to venture into town. It turned out to be more of an ordeal than I thought. My first encounter was with two teenagers whom I met while waiting for the bus.

We began talking about some of the differences between the American and English dialects. For example, I learned to be "pissed" means to be drunk, an order of chips is actually an order of french fries and to have a biscuit is to have a cookie.

Personally, I think the English conspired to change the language so us yanks can look like bloody fools and I'll be the first to vouch that the plan worked.

About twenty minutes later I arrived in the center of town. The bus dropped me off in front of Madgaline College, which is one of the 34 different colleges that make up Oxford University.

With a minimum of hesitation, I walked to the entrance and stepped through the huge oak doors and into the college garden. It was as though time had stood still for the past 800 years. The only thing that reminded me that I was still in the twentieth century was the distant and charming sound of the double-decker buses screaming down High Street.

The gothic architecture was abundant with gargoyles etched into the limestone walls and tall spiring steeples surrounding the gardens. My presuppositions of Oxford started to fall into place, at least as far as appearance.

The students of Oxford were, to my surprise, fairly diverse. I had prejudicial thoughts of seeing the students driving Rolls Royces and walking along the streets having philosophical conversations.

Later, that night, I stopped off at Checkers, a local pub where many Oxford students hang out. I had some time to kill so I popped in for a pint before I headed back home for my first English dinner.

I hadn't had more than two sips when I suddenly heard a person behind me say, "you must be a yank, right?" I guess I should have been offended but for some reason I wasn't.

I could tell he had been at the pub for a while or at least been drinking for some time, evident by his slurring and breath. He appeared to be around 22 or 23, wore a gray tweed blazer, navy blue wool sweater, dark green pants and brown leather shoes.

We started talking, just chit chat about American versus English culture, geography, education and eventually, of course, politics.

Now, if there was one thing my parents told me never to do in a bar especially with someone I didn't know, was to talk politics and religion. Well,

keeping protocol, I let him continue talking while I listened, drank and every so often, threw in a few punches for 'Old Glory.'

"I'm a Conservative, right," he said. "However, I can sympathize with what the Labor party is trying to do. The only problem is that Labor's ideas are unrealistic in terms of long term. I mean where are they going to get the money? And of course Labor will say we need to raise taxes when we are already paying nearly 30 percent ... What are you having to drink?" he paused to ask. "A pint of bitter and a pint of lager please," directing the bartender. "Cheers mate."

"Where was I? Oh yes," he said, sipping his beer. "Perhaps if Labor had control, the working class may receive more sympathy and a lot of encouraging promises but where would they get the money?"

It was becoming a one-way conversation. I could have got up and left and he would have probably carried his conversation with the bar stool. Yet, I stayed and listened while he kept buying the drinks. One maybe two hours went by before he relieved himself of thought and I finally became too drunk to listen.

Around 12:00 a.m. I finally came stumbling home and went straight to bed. My first day in Oxford came to an end.

Throughout the rest of my stay I met numerous students and local people of Oxford. Some encounters were good and some were not.

The relationship between the students of Oxford and people was very similar to many American universities and towns. That is Oxford, without the university, is just another average working class city of England.

There isn't complete separation of the two; but it's evident that the university wants to do its thing while the town and people of Oxford carry on with their lives.

My first day in Oxford, wasn't so much unique as it was impressionable. That day represented, to me, the contrast between the city of Oxford and Oxford University.

European Advisor Finds Main Campus Impressive

by Debra A. Robinson
Journal Staff Writer

Randy Bootland was pleasantly surprised by what he found during his visit to Webster University's home campus.

"It's not at all like I imagined," said Bootland, from the W.U. Leiden campus.

He was one of seven admissions advisors from Webster's European campuses invited to the home campus for a one-week tour.

For Bootland, a native of The Netherlands, the tour of the Webster Groves campus was an enlightening experience.

"Somehow, I always imagined this campus as somewhat smaller and a hangout for a lot of lazy students — that's what we hear about American

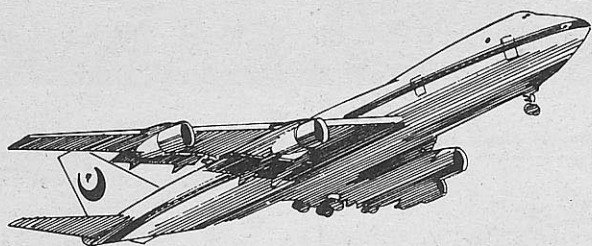
students," Bootland said. "But it's not like that at all. I am really impressed with both the layout of the campus and the students I have met so far."

"I also used to think that this campus admitted almost any student that applied, but I see that is not true either."

Bootland said he that is appreciative of the opportunity to visit the home campus. He added that he will take home a much more positive attitude about the university as a whole, as well as the university's American students.

A reception for the group was held on April 15 in the H. Sam Priest Center for Intl. Education. Carla Gibbs of campus admissions said she believes it was a good idea to have the European campus advisors visit since they are the ones assisting students at the those campuses who want to study at the main campus.

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Dear Moms; From Letters To Reality

by Caryn Litwak
Journal Staff Writer

This is the third in a three-part series of articles on the multi-media production *Dear Moms* created by faculty member Carol Hodson.

After months of hard work and even more months of letter writing, *Dear Moms* was performed over the weekend.

Based on correspondence between Hodson and her mother, the performance reflected not only their relationship, but the relationship of other mothers and children.

Hodson estimated the attendance to be 250-300 at both the Saturday and Sunday evening performances. She was thrilled at the turn-out and the performance.

"It was perfect," said Hodson. "From the start I think everyone who wanted to be a part of this wanted to be a part of it because they had a real sincere feeling that they wanted to share. For all the technical difficulties and the heat and the crowd, the water, the electricity necessary, the theme still rang true. I'm real proud of them."

"The people in the cast who in the last couple of months I've watched undergo these really remarkable changes in their confidence level, their ability to support each other, and to work as a family and to feel that they had a little part as a catalyst is a real great feeling. I even like to swim now. I've got no complaints."

Hodson's mom was able to make it in from Connecticut for the performance. Although she was honored that her daughter wanted to do the piece based on her, she said it was difficult being so open in her letters.

"It was interesting because so much of it (the performance) was so true and I found myself sometimes very uncomfortable with it," said Hodson's mother, Marge. "I think they did a fabulous job and I am very, very proud of Carol."

"It was interesting, from the very beginning. It was something different," she continued. "We have been close and we've always been in contact, but we never really did a lot of writing. There is something very amazing about writing. It's quite different and it really helped to draw the whole family closer. I think that the piece and the letters helped to draw everybody even closer, which I think is marvelous."

Audience participation was part of the plan and was carried out with audience members being asked to read "Dear Mom" letters that were submitted by students, faculty and the community. In addition to verbal participation, Hodson said that almost everyone there participated in one way or another.

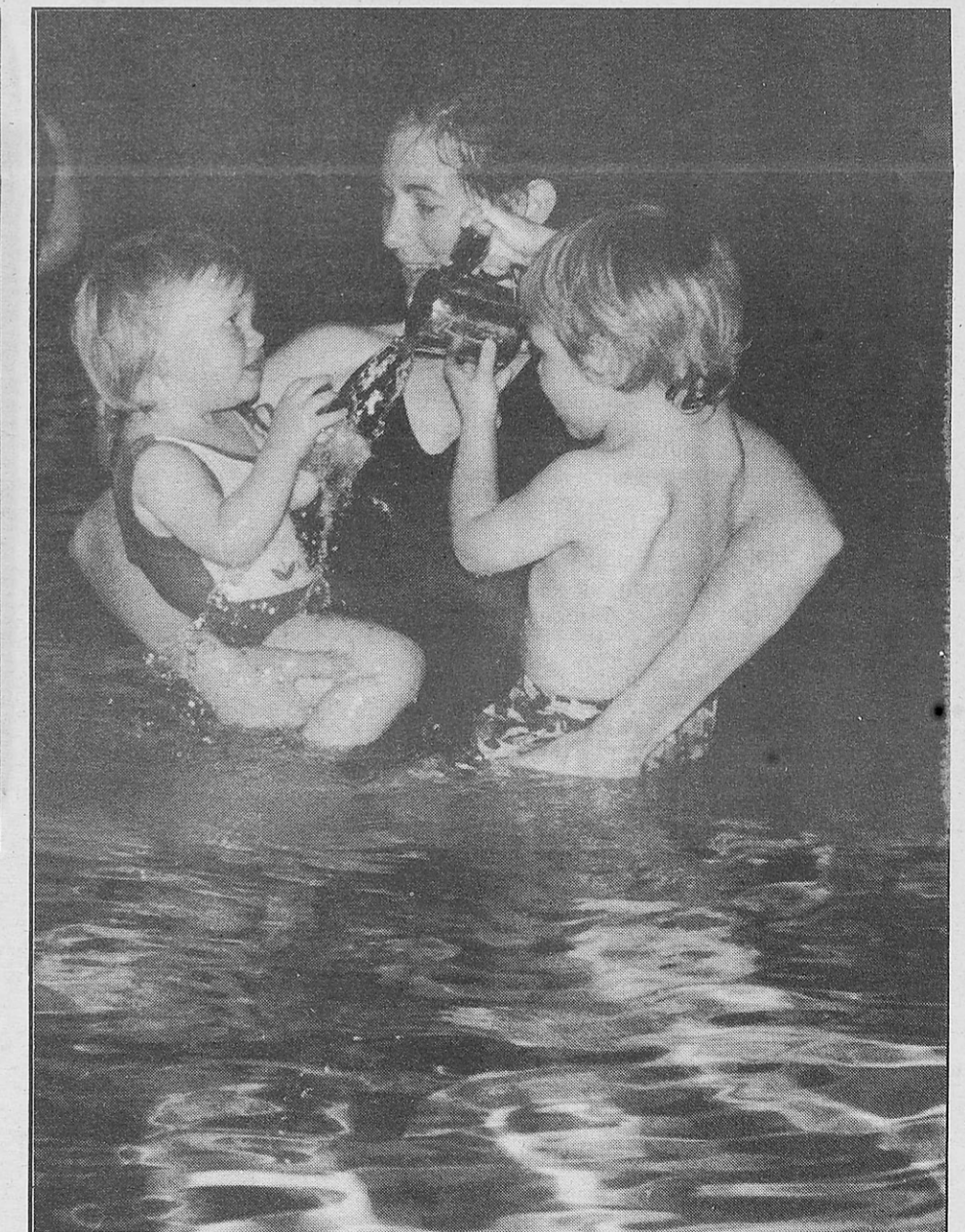
"Even those who didn't physically participate are sitting back, listening and saying 'Hey, I have a mom too,' and hopefully they tie it back to themselves," said Hodson.

Hodson said she does not anticipate making any money on "Dear Moms."

"Probably I'll take a personal loss, but that is irrelevant," Hodson said. "I have gained more between my personal awareness through correspondence with my mom."

Above right: Members of water crew create sound effects ranging from mild breeze to heavy storm by whipping a large sheet of plastic.

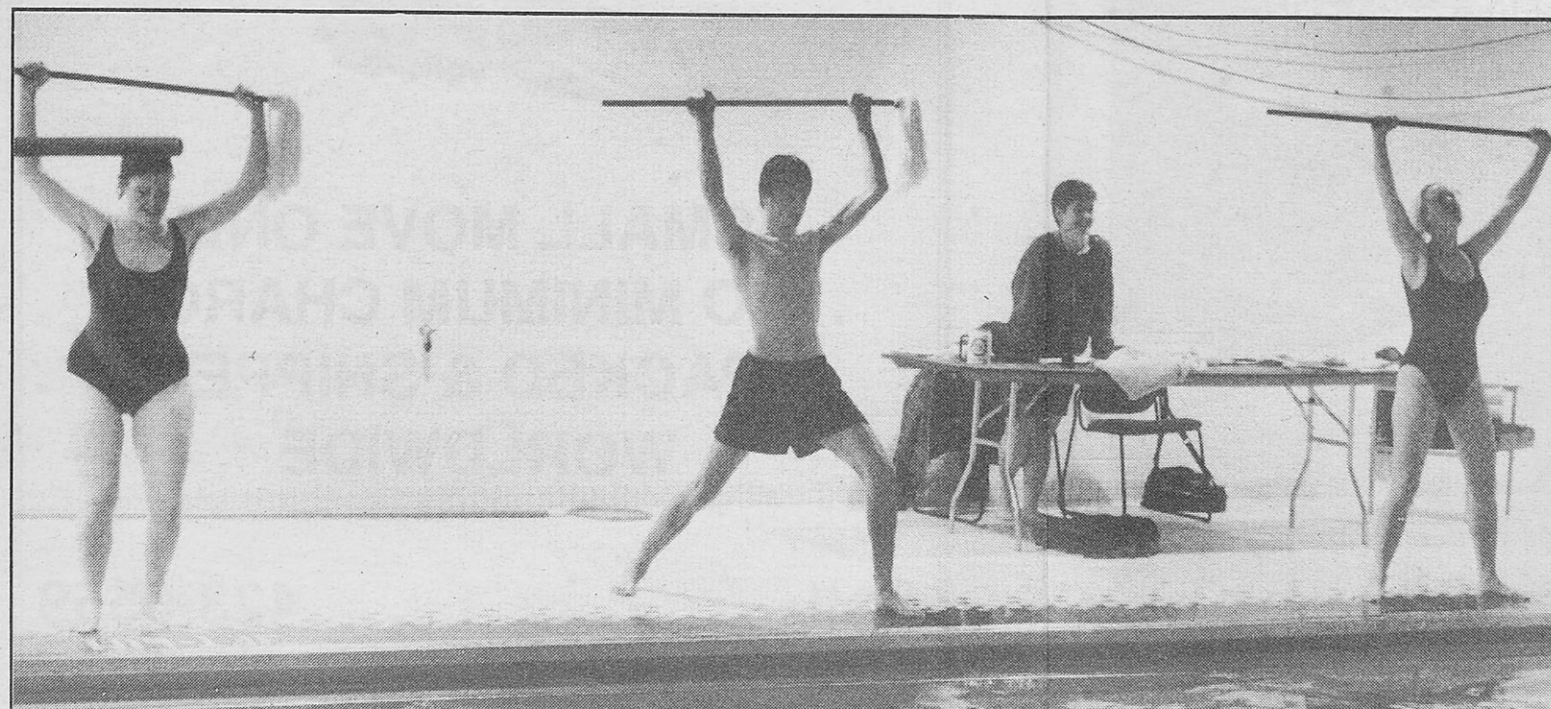
Right: The Players on stage. Julie, Duke, Diane, Harry, Geri, and James stay dry while performing on water.



Above: Carol Hodson playfully "coaches" Davis Davison, junior member of Water Team.



Near Right: "Laundry," in this case letters to Mom, is ritually hung out to dry by Jason, only to later be taken down and read by the audience.



Above top right: Catherine, member of the water crew, dons ethereal mask for the celebration of Birth/Death.

Above: Darlene Davison, as 'The Bride,' succumbs.

Left: Redefining macho roles, ordinary household mops temporarily become barbells.

Right: Real life mother Darlene Davison in a tribute to motherhood as she enjoys her daughter and son, Devan and Davis.

Photographs
by
Janis L. Sago

Summer On The French Riviera**Students To Be Immersed In French Life, Culture**

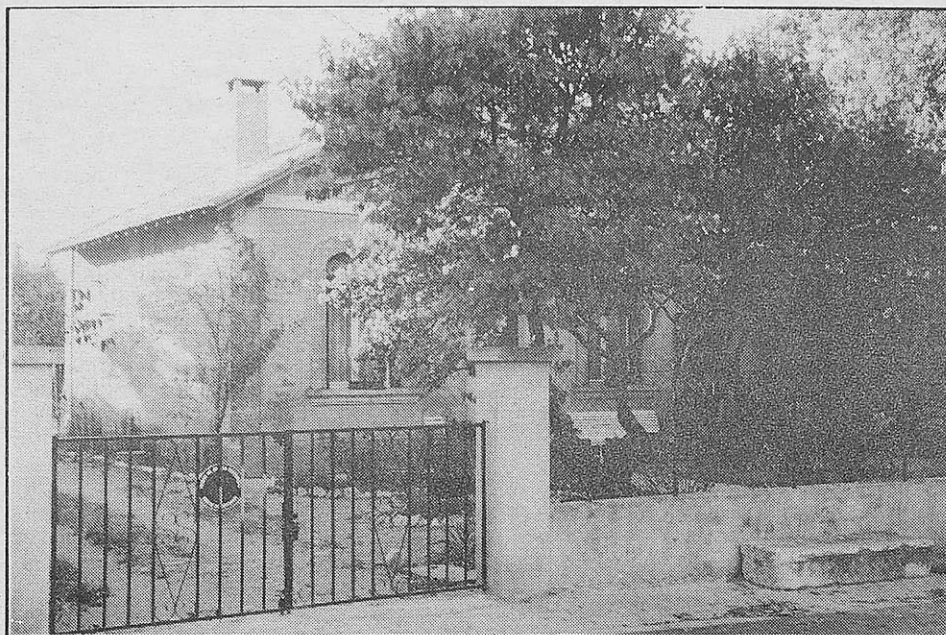
by April Howell
Journal Staff Writer

Nestled among olive and pine trees where lavender and thyme grow wild, sits the small village of Eygalieres. This arid yet lush countryside village in the South of France will be the home to a handful of students this summer for the course FRN 207: Intensive French: Voyage En Provence.

Course instructor Myriam Bourg is a native of Eygalieres and owns a home on the village's town square. Students will stay at her home during the ten-day trip.

French will be the only language allowed during the trip, which is open to intermediate- or advance-level students. Bourg said the trip is an excellent opportunity for students to experience French culture first-hand.

"What I want is for the students to be fully immersed," Bourg said. "To mingle with the population, to talk to them so that they see what it is like to live in a



Courtesy photo

Instructor Myriam Bourg's home will be one of the class sites for French 207.

genuine (French) setting."

Bourg will lead the class on daily afternoon excursions to local points of interest. These excursions will include visits to a "Mass" with a vineyard (a typical Provencal farm), an olive-oil mill and a neighboring public school. There are also open markets, Roman ruins and other places of literary and historical interest nearby that Bourg wants to explore with students while in Provence.

"We will read something and talk about that place so that the visit in the afternoon is more meaningful," Bourg said. "So that they understand what they are seeing, so that they know the background and history of the place."

Students will also spend a weekend, singly or in pairs, living with a French family. This will provide students with an additional view of French culture.

"It will be another home; different people," said Bourg, who has arranged

see France pg. 10

Broaden Your Horizons Abroad

by Debra A. Robinson
Journal Staff Writer

Webster University students seeking to broaden their cultural horizons may do so through a host of two to five-week summer courses being offered at the university's four European campuses.

Courses such as "Politics in the Industrialized World: Eastern Europe," and "Social History" in Vienna, and "Intercultural Communications" in Leiden have been added to the curriculum for students desiring a taste of cultural diversity.

Webster's Dean of the European Campuses, James Groetsch, said the courses were intended to cater to a group of Webster students who usually cannot study abroad during traditional terms.

"Graduate and part-time students — those who work — can now have an opportunity to study at our European campuses without having to take much time off from work," Groetsch said.

In addition to the course offerings in cultural diversity, other courses being offered include the following:

Vienna campus

Five-week courses starting June 7

- HST 222 - Modern Europe: Eastern Europe since 1648
- Politics in the Industrialized World

Geneva campus

Four-week courses starting May 24

- HST 410 - Adv. Studies in Intl. Affairs
- LLN 350 - Contexts: Drama Languages

Weekend classes

June 12-13, and June 19-20

- THA 104 - Public Speaking: Speaking Freely

London campus

Four-week courses starting June 14

- GST 350 - Current Theatre in London

Leiden campus

Four-week courses starting May 17

- MGT 290 - Intercultural Comm.

For more information on the weekend courses offered and other study abroad opportunities, students should contact Carla Gibbs at (314) 968-6988.

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Graduation Program Changes

Ceremony Becomes More Personalized

by April Howell
Journal Staff Writer

Webster University's traditional graduation ceremony this year will be modified from years past, according to Lucy Ruth Rawe, university registrar and the coordinator of graduation.

"The difference is that everybody will be together at first and then we will divide out into smaller settings for more personalized kinds of things," Rawe said.

A common ceremony will be held at 10 a.m. on Saturday, May 8. Graduation participants will gather at a large tent on the grounds of the Eden Seminary, across the street from Webster Hall on Lockwood Avenue for the commencement program.

The program will include the commencement address, the conferral of honorary degrees and W. U. President Perlman will confer en masse all earned degrees. The scheduled speaker is Anatoly Sobchak, mayor of St. Petersburg, Russia.

The ceremony is expected to last one hour.

ceremony sites.

"Then each area of people will plan their own program where they will have some introductory remarks and they'll read the names of all the graduates in their area," Rawe said.

Maps will be provided for guests instructing them on the locations of the individual departments' ceremonies.

Ceremonies for Education and MAT graduates will be held in the Loretto Hilton Center. History/Political Science, Language/Literature, graduate students in International Relations, Legal Studies and Philosophy graduates will meet under a tent on the grounds between the H. Sam Priest Center and the Pearson House. Fine Arts graduates (Art, Dance, Music, Musical Theatre and Theatre) will have a tent set up between the Music Building and the Loretto Hilton Theatre.

A ceremony for all other liberal arts graduates — Behavioral and Social Science, Nursing, Media

Immediately after the common ceremony, graduates and guest's will go to individual departments' graduation Communications, Foreign Language, Mathematics and Computer Studies, Religion and Science and graduate students in Counseling, Gerontology and Media Communications— will be held in the University Center gymnasium. Business and Management graduates, the largest group of graduates, will stay at the main tent on the Eden Seminary grounds for their ceremony.

Diploma covers will be handed out at the individual graduation settings. According to Rawe, diplomas will be mailed to graduates after their academic and financial records are complete.

The individual departments' ceremonies are expected to last an hour.

Receptions for the graduates will be held at the same sites immediately following the ceremonies.

"The sense is that they will be at somewhat the same time so that if you came and you wanted to visit somebody in history and somebody in art, you'd be could go from place to place" Rawe said.

Rawe said several people from other Webster University campuses like San Diego, Charleston, San Antonio, Chicago and Kansas City are expected to attend also.

"Some of them have relatives in St. Louis so it's a nice thing to come to the home campus," Rawe said. "Others just want to see the main campus so they chose this as a way to take some vacation. So they will come in and that adds to the mix of people."

Five thousand chairs have been rented for the graduation ceremony. The number of graduates participating is

expected to be about 675.

Graduates may invite as many guest as they wish, however, there will be no reserved tickets for the ceremony. Free parking will be available at university parking lots as well as surrounding lots.

On Friday, May 7, an honors celebration will be held at 3 p.m. in the Loretto-Hilton Center. A reception will follow.

Undergraduate students selected for departmental and academic honors, students nominated for Who's Who and graduate students who have completed their degrees with distinction will be named at the celebration. The Alumni Association will make its presentation for the outstanding undergraduate student and outstanding graduate student of the year.

The university will also present the William T. Kemper Award for Excellence in Teaching at the honors ceremony.

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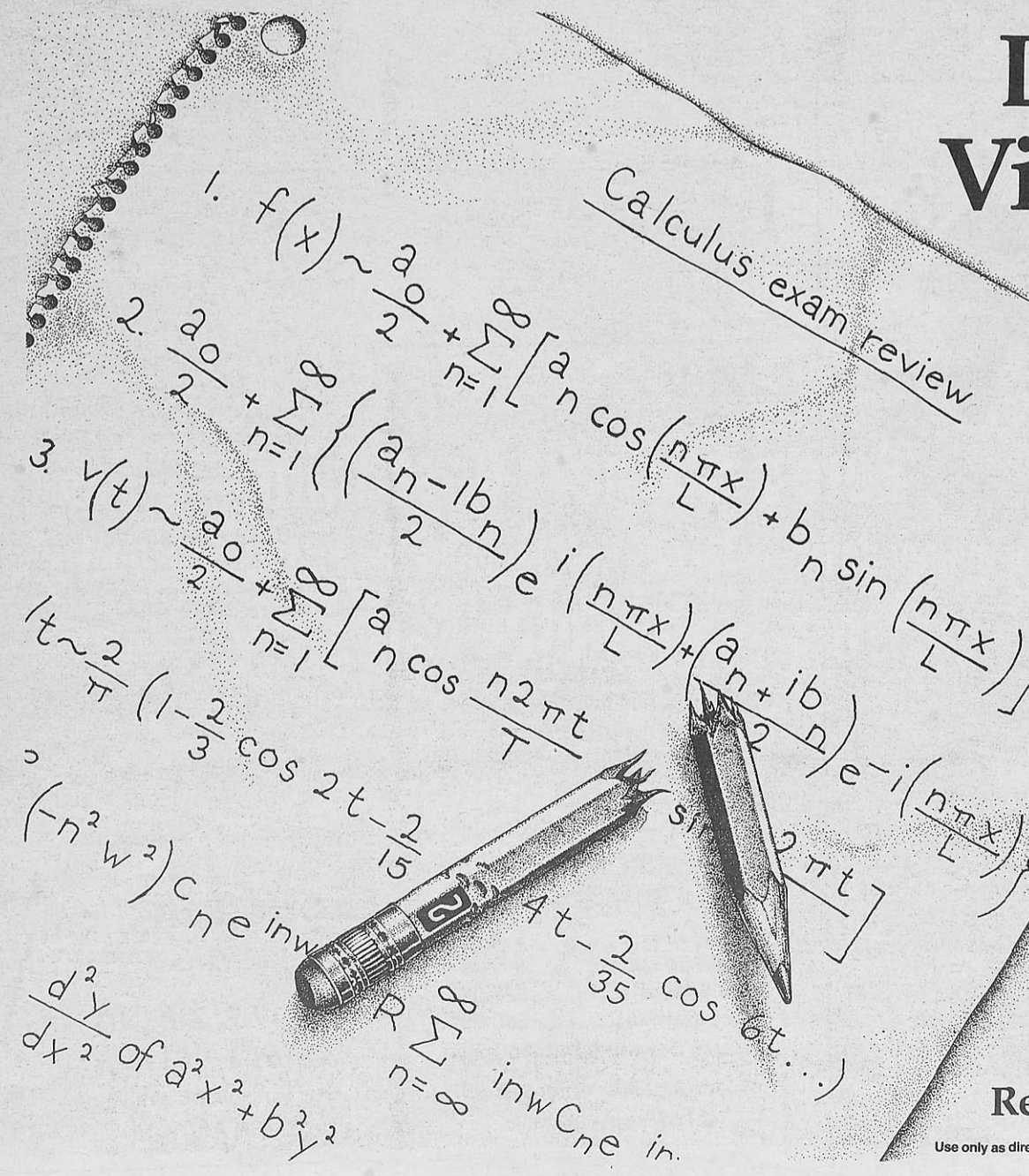
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Ignore The Hype, See The Film

'Benny & Joon;' An Unexpected Alternative

by Jolie L. Simner
Movie Reviewer

Usually, when there is a lot of hype about an upcoming movie, I have a tendency to ignore it; after all, do any of those films ever live up to the expectations set out by clever promoters? However, in the case of Jeremiah Chechik's "Benny and Joon," the hype and reality finally are one. This is a film that scores on all points.

This is a film that seems to go against the norm. It is the story of siblings Benjamin and Juniper Pearl. Benny is an auto mechanic. Joon, in addition to being an immensely talented artist is schizophrenic, who we are warned, is not to be upset. This "walking on eggshells" has made life difficult for Benny and after the last of a long succession of housekeepers quits, the responsibility of caring for his sister falls heavily on his shoulders.

One night, while playing poker with Benny's friends, Joon wins something she could have hardly expected to receive, a friend. As Benny says repeatedly when they play poker, they play "for keeps." So into the night drive Benny and Joon and Sam.

From the moment Sam is introduced, it becomes apparent that he is anything but average. To begin with, he doesn't know how to read or write, or really communicate in general. He is an outcast to the core. What he has in his favor is a great deal of talent. For while he may not know literature, he does know film, especially those of Buster Keaton and Charlie Chaplin. It is almost as if instead of absorbing reading he is absorbing the immense visuals of film. When he sits down to eat in a small cafe, he recognizes the waitress as an actress from a low budget horror flick.

Sam brings laughter into Benny's life, and love into Joon's. In a way, he

'In the case of Benny & Joon, the hype and reality are finally one.'

becomes their new housekeeper and looks after Joon with much affection. He gives Joon the freedom that Benny and the previous housekeepers had not allowed her to have. He brings his own quirky way of doing things into their everyday way of life. For example, when making a grilled cheese sandwich, instead of using a toaster, he uses of all things, an iron. To prepare mashed potatoes he uses a tennis racket.

It is not long before Sam and Joon fall in love, but they know that they must keep their feelings hidden from the world, especially from Benny. The truth comes to light only after Benny makes plans to market Sam's great Keaton-esque skills. What happens next is the core of the plot of the film. Benny flies into a rage

and throws Sam out. But he has done more than take away someone special from Joon, he has taken away her sense of balance and the only sense of normality she has ever been allowed to know.

Mary Stuart Masterson's portrayal of Joon is nothing short of astonishing. When Joon has a fit while riding a bus it is easy for the viewer to feel her pain and intensity. Masterson shows that she can hold her own in a role that is obviously demanding. She has a great ability to bring warmth and sensitivity to Joon while not making her seem totally helpless. Joon is not an idiot, in fact it is important to wonder, who are the people that are confused; is it Sam and Joon, or Benny and his friends? There is also a great deal of wit in Masterson's portrayal, when Sam is just staring at her, she looks at him point blank and utters, "Having a Boo Radley moment are we?"

The performance that I sincerely hope

does not go unnoticed is that of Aidan Quinn as Benny. He shows in his portrayal that there is more to Benny than just carburetor and gaskets; he is a man of great complexity and inner turmoil. It is interesting to see how he handles Joon and the changes that the character goes through during the course of the film. Quinn doesn't need to say much, you can see it all in his sparkling blue eyes, anger, pain, fear, it is all there, and for any actor, that is a triumph.

The most sparkling and truly polished performance of all is that of Johnny Depp as Sam. His character has an almost lost puppy aura about him at first which could be why Benny takes him in in the first place. When Benny tells him good night, Sam is quick to run up to him and thank him for the couch he will be sleeping on, for as he explains it, "...Mike always made me sleep under the sink." Depp's grasp of Buster Keaton is astonishing. The comic pratfalls seem to flow as smooth as silk. It is apparent the great thought and training that went into the role. Many people underestimate Johnny Depp. Well if "Benny and Joon" does not prove his prowess as an actor, nothing will.

Screenwriter Barry Berman's script is anything but the expected. His characters are not what they seem to be. It is almost a role reversal, the characters that are supposed to be so "with it" really have no clue at all. He makes Joon into someone who could be almost any one of us; a little left of center, but normal nonetheless.

When I waltzed into this film, most of the world (including the person I went with) had already seen the film in previous screenings (including one in our own Winifred Moore auditorium), so I was almost the odd man out. I had heard mixed reviews, but my own review is that this film is a winner. I hope that when Oscar time comes around next year, this film is not forgotten. If you think that this is just standard Hollywood fare, forget it, this is one film that shows us that everyone may not be as they seem to be.

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LATER: "Blizzard of Bucks" and DANCE in U.Center

France

From page eight

for the host families through her friends and relatives in Eygalieres. "And of course they will be placed with a family where there is a young person, someone who is going to college or high school."

Weather permitting, Bourg plans to instruct her morning classes outside in one of her home's two gardens. During class, students will practice French and grammatical exercises. There will also be some short quizzes and students will be required to keep a journal of the trip.

Students will also eat breakfast in the garden. Bourg said the villagers who pass by the garden on their way to buy croissants or the morning paper often stop to chat.

"It is really very friendly" said Bourg. "Everyone says 'hi' to everyone. It is just like in the country here. They are friendly, but they don't impede with your private life."

According to Bourg, the laid-back atmosphere in Eygalieres allows for some quality relaxation time.

"The pace of life slows down and you enjoy the people, you enjoy the beautiful weather and you enjoy your free time," she said.

FRN 207: Intensive French: Voyage En Provence, May 24-June 2. Six credit hours. Fee: \$400 (airfare not included). Fee includes all accommodations, two meals daily and all transportation in Provence; it does not include travel between St. Louis and France or tuition.

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Mother Nature Plagues Women's Tennis Team

by James Brady
Journal Staff Writer

Rain or shine the women's tennis team continues to move on in spite of having five matches cancelled because of rain.

The Lady Gorloks who are 1-6 overall and 1-3 in conference, will attempt to end their "building season" on a high note as they play four and a half games in the next five days.

According to coach Erica Peterson the team has been playing competitively all season despite their record.

"We have had some very close matches this season," Peterson said. "I don't think there is any one team in our conference, that I've seen yet, who seem to be dominating."

The weather has plagued the team all season long which means a barrage of make-up matches in the final few days left before the conference championship.

The tour begins Saturday, April 17, as they travel to Principia. They will have Sunday off before traveling to Lincoln University on Monday. On Tuesday they come back home to play a half match against Blackburn, a continuation of the April 12 match in which the Gorloks were leading 3-0 until the rains came. Directly following the rest of that match they will play their regularly scheduled match against Blackburn. The Gorloks will wrap up the regular season on Thursday, April 22 at home against MacMurray.

They will get one day of rest before heading into the SLIAC conference championship on Saturday at Principia College. Peterson feels the team has just as good a chance as anyone.

"Last year we placed sixth in conference," Peterson said. "I think we have a good chance at finishing around third. A lot depends upon if we have all our players."

Conference is played on a single match elimination basis. Each team plays six flights of singles and three flights of doubles. All number one seeded players from each team play each other, all number two seeded players play other number two seeded players and so forth up to the sixth seeded players. The number one seeded players are considered to be the best.

Currently, Peterson isn't quite sure of who should play the number one seed because all the players are playing at about the same level.

"Everybody is improving every game," Peterson said. "Our places are real close on a competitive level which is one of the reasons that makes this team exciting to watch."

Even if the Lady Gorloks do well in conference W.U. will not be represented in Nationals. Unlike other college sports, where if a team or individual does well in the conference tournament they can move on to Nationals; the NCAA ruling for tennis is that the coach, of each team, must send in a bid for every player the coach feels is qualified to play in nationals. An NCAA tennis committee then picks the players from the bids based on each player's performance throughout the season.

Although Peterson feels her players have all improved tremendously throughout the season, she feels they still need more experience before competing in Nationals. She hopes within the next couple of years the tennis program will become more popular.

"This year has been a rebuilding season," Peterson said. "I hope within the next couple of years we will see an increase in interest and more people will come out for the team."

Sports Calendar

Baseball

Sat. April 24	Parks College	1:00
Tues. April 27	MARYVILLE	6:00
April 30-May 1	SLIAC Conference Championships at Principia College	TBA

Men's Tennis

Thu. April 22	PARKS COLLEGE	3:00
April 30	SLIAC Conference Championship at Principia College	TBA

Women's Tennis

Thu. April 22	MACMURRAY	TBA
April 30	SLIAC Conference Championship at Principia College	TBA

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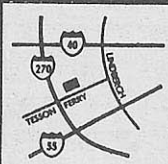


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CALENDAR

On-Campus

Off-Campus

April 22

Student Support Group: The support group meets at 12:30 p.m. in the University Center Presentation Room.

Career Services: "Career Exploration & Re-Careering" at 5:30 p.m. in the Private Dining Room of Loretto Hall.

AA Meeting: The group meets at in the Green Room of WH at 3:30 p.m.

April 23

Cabaret: The Conservatory of Theatre Arts presents the musical which looks at the cultural and moral decline of pre-Hitler Germany. Mainstage of Loretto-Hilton Center, 8 p.m. nightly except for a 2 p.m. Sunday matinee. Runs thru the 27th. Tickets are \$2.75 for students, \$4 for the general public.

Webster University Film Series: "Manufacturing Consent" highlights radical philosopher Noam Chomsky's analysis of media. Winifred Moore Auditorium. April 23-25 and May 8-9. Part I at 7:30 p.m., Part II at 9 p.m. On May 1, Part I will be screened at 8 p.m. and Part II at 9:30 p.m.

A Reminder: Last day to withdraw from Spring II classes.

April 24

Springfest '93: The theme this year is "Global." Bands are the "Lettuce Heads" at noon and "November 9th" at 2 p.m. Human Rights Conference at 9 a.m. Call ext. 7055 for more information. The Global Tour features international events on the grounds of the Music Building from noon to 6 p.m. The 1993 Spring Meltdown Fun-Run and 5K starts at 10 a.m. Free t-shirts go to all participants. For more information call Tom Hart at 968-6984 or Cheryl Wisely at 968-6980. The "Blizzards Of Bucks" game show offers one opportunity to win up to \$500 in cash. Fill out registration forms and attend a teaser for the game at 2 p.m. on the Music Building Grounds.

"Half Baked...Well Done:" Premiere of music video "Half Baked" by the band Riteous Scum. Admission is free. Showing at 2 p.m. in SV 123.

April 26

Webster Jazz Students To Perform: Performances by student combos under the direction of Kim Portnoy and Jim Owens. Randall Holmes will direct the W.U. Big Band. Showtime is 7 p.m. in Winifred Moore Auditorium. Admission is \$1.

April 22

Loss Of Biodiversity: A panel of environmental experts will address one of the most serious environmental crisis of the planet at the 1993 Earth Day Town Hall Meeting at Washington University. Steinberg 1 and 7 p.m. Free, but reservations recommended. Call 963-1996 for more information.

Catch A Rising Star: Tom Parks "the Shoney Guy" hits the stage at 8:30 p.m. and again at 8:30 and 10:30 p.m. on Friday and Saturday. For reservations call 231-6900.

April 23

Smoke On The Mountain: The New Theatre reopens its hit production of the gospel/bluegrass musical. First Congregational Church, 6501 Wydown at 8 p.m. Tickets are \$18. Call Metrotix at 534-1111 to charge tickets

April 24

Marijuana — The Law vs. Reality: The Missouri chapter of N.O.R.M.L. will host an all-day conference for the public to hear legal, medical and academic experts expose many of the myths concerning marijuana. Best Western Inn, 4630 Lindell Blvd. Cost is \$5 at the door. Call 995-9272 for more information.

April 25

Repertory Theatre Benefit: Head to the Casa Loma Ballroom for the Rep's Showdown Hoedown Benefit. Barbeque buffet, line dancing lessons and Side Kix music just a part of the big doins' that begin at 6 p.m. Tickets are \$35 per person. Call 968-7340 to reserve tickets or for more information.

A Night of Vaudeville Poetry and Music: Top St. Louis performance artists, musicians, and poets as well as a fire eater, juggler and clown will be featured in this night of hilarity and madness of old vaudeville. Wabash Triangle Cafe, 6155 Delmar Blvd. Tickets are \$4 at the door. Call 721-4112 for more information.

Katy Trail Walk-A-Thon: The annual Walk-A-Thon to benefit both the Humane Society of Missouri and the Missouri Wildlife Rescue Center will kick off at noon in Defiance, Mo.. Call 994-3338 for an official registration form.

April 26

Shakespeare's Birthday Celebration: River Styx celebrates "The Bard's Birthday" at Dressel's, The Pub Above, 4129 N. Euclid. The celebration will benefit River Styx Magazine. Program begins at 8 p.m. Reserved tickets are \$20

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THE JOURNAL

April 29 - May 6, 1993

Webster University Student Newspaper

Volume 33, Issue 15

SpringFest! see photos pgs. 8&9



photo by Debra A. Robinson, *The Journal*
Austin Murphy, 2 1/2, paints her way through SpringFest last Saturday.

Burglars Walk Off With \$4,500 Worth Of Audio Equipment

by Debra A. Robinson
Journal Staff Writer

Burglars had their way once again at Webster University's main campus. On Tuesday April 20, Eric Thomas, director of the media center, discovered that a audio mixing board was stolen from the Video Studio of the Sverdrup Technology/Business Complex.

Thomas said he reported the theft to Webster Groves Police Department that morning. He said he thought the audio

board, an Electro-Voice BK-42 Series Stereo Mixer valued at \$4,500, was stolen between midnight and 8 a.m.

"There was an audio class in the studio until 10:30 p.m., and I was around the building until midnight," he said. "I am sure that I would have seen someone walk out with a board of that size."

There are no suspects in the theft, according to Thomas, and there were no signs of forced entry to the studio that he

see Theft, pg. 11

Beware!

Water Extinguisher Poses Fatal Danger To Users

by Debra A. Robinson
Journal Staff Writer

Webster Groves Fire Department (WGFD) Chief Jack Buechler said if one of the water-based extinguishers, such as those prevalent in some buildings on Webster University's campus, were used on an electrical fire, it could result in electrocution of the user and at the very least definite destruction of property.

"These extinguishers are not recommended at all for electrical fires," Buechler said about the water-based extinguishers.

Buechler said the department conducts fire inspections of Webster University campus buildings on an average of three times a year. During these inspections, it is not unusual that "a fire extinguisher or two might be missed," he said — such as the extinguisher in the Graduate Center of the Sverdrup Technology/Business Complex that has not been maintained since 1991.

In learning about the extinguisher that has not been serviced since 1991, *The Journal* investigated other fire extinguishers both inside the Sverdrup building and in other campus buildings.

The investigation revealed that expired maintenance tags on the extinguishers were the least of the university's concerns — only one other was found. An even greater offense to fire safety, according to Buechler, is the types of extinguishers available for use in many areas of the campus — they are water-based. Buechler said the university should consider changing extinguishers.

"Webster University has its own extinguisher company, with which, they decide which extinguishers should be used," said Buechler. "All we (the WGFD) do is make recommendations. In cases of use in areas where there might be a number of computers or where the most likely fire might be an electrical fire, water-based extinguishers should not be used. During inspections we would make the recommendation to the university to consult their extinguisher company for an extinguisher that can be used on electrical fires. I would strongly recommend against the use of a water extinguisher."

According to the fire chief, next to a simple trash fire, an electrical fire is most likely in a building such as Sverdrup, which houses media equipment and computers. Ember Baker, a software specialist in the Microcomputer Resource Center, agreed with Buechler.

"I would say there are at least 200 computers in the Sverdrup building," Baker said. "Next to a trash fire, an electrical fire is definitely my second choice as a likely source of a fire in this building."



photo by Debra A. Robinson, *The Journal*
This extinguisher is located behind the receptionist's desk in the Graduate Center.

Buechler said the city assisted Webster with fire safety recommendations when the Sverdrup and University Center Buildings were in their planning stages. In both cases, ABC extinguishers were recommended, according to Buechler.

ABC extinguishers are effective against the three types of fires identified by the fire chief, — ordinary combustibles, flammable liquids and electrical equipment. These extinguishers can be found in the dorms and the recently completed University Center.

Webster student and dorm Resident Assistant Chris Desilets commended Jim Barbieri, director of residence life, for changing the water-based extinguishers as one of his first duties in the dorms.

"Barbieri came in August last year," Desilets explained. "One of the first things he did was get rid of the water-based extinguishers we had over there for years and replace them with the ABC extinguishers."

Ted Hoef, director of the University Center, said that the doors of the center opened in August with ABC extinguishers in place. Hoef said building managers have been trained to use the extinguishers and that the training will

see Fire Safety, pg. 10

Inside
The
Journal

Campus News

Student Evaluations: Do They Really Have Any Effect?
— see Story pg. 3

A New 'Oasis'

A new coffeehouse and 'wellness bookstore' has opened near campus.
— see Story pg. 14

SpringFest 1993!

— see Photos pgs. 8 & 9

State Senate Passes Bill Conference Considers Medicinal Marijuana

by April Howell
Journal Staff Writer

Something strange was in the air at the Missouri National Organization for Reform of Marijuana Laws (NORML) conference on Saturday, April 24, at the Best Western Inn on Lindell Boulevard in the Central West End.

No, it wasn't the smell of pot burning in one of the organization's well-publicized "smoke outs." What it was was concern for a new bill that would allow doctors to prescribe marijuana to their patients for medical use.

The bill, sponsored by Sen. Irene Treppler, R-South St. Louis County, was passed by the Missouri Senate in March and is currently before the House Public Health Committee.

The people that attended the conference included NORML supporters, who want pot legalized for recreational use, as well as people afflicted with illnesses like glaucoma, multiple sclerosis and asthma, who claim that smoking marijuana helps relieve the pain associated with their symptoms.

One of them was Gary Gregurich of Rolla, Mo., who has multiple sclerosis. He spoke in favor of the bill before the Missouri Senate two weeks ago. He said



that there is no doctor-prescribed drug that relieves his symptoms as well.

"I've taken the drugs like the doctor prescribes but I still shake like crazy if I don't have this harmless herb called marijuana," he said.

Gregurich said he has been smoking pot every day for twenty-five years. He said his doctor is amazed at how well his

MS responds to the weed.

"My neurologist says that he's never seen a person as good off as I am for as long as I've had MS," he said. "Most people like me are in walkers or wheelchairs but I get around quite well."

Joseph Pinson is an asthmatic who uses pot to relieve his symptoms. Pinson and his girlfriend, Gail Adams, were

arrested in July of 1991 for growing and possessing marijuana in his St. Louis City home. Pinson was convicted this month on the cultivating charge and Adams was acquitted on both charges.

Pinson said he has stopped smoking marijuana since his arrest and has returned to taking legal medication for his symptoms. Like Gregurich, he claims the effectiveness of doctor-prescribed medications cannot compare to that of marijuana.

"After years of taking medications and allergy shots this was the first thing I found that truly did the trick," Pinson said.

Ray Hartmann, publisher and editor of the River Front Times, was a featured speaker at the conference. Hartmann cautioned that advocates of the bill need to promote it from a different standpoint than that of civil liberties so it is not perceived as being "a foot in the door" for recreational-use marijuana proponents.

"I think Senator Treppler has introduced an outstanding piece of legislation for the purpose of that legislation passing and not for some ulterior reason ...," said Hartmann.

In The News . . .

STATE / LOCAL

◦ **SADD Rejects Anheuser-Busch Offer:** Students Against Driving Drunk rejected a \$100,000 offer Anheuser-Busch Cos. Inc. In a 10-hour meeting Saturday, the SADD Board of Directors rescinded its decision in March to accept donations from the alcohol industry.

• **Historian And Teacher; Julia Davis Dies:** Dr. Julia Davis, a pioneer in the teaching of black history, died Monday at Incarnate Word Hospital. She was 101.

• **Ashcroft To Enter Senate Race:** Former Mo. Gov. John Ashcroft filed a statement of candidacy for Missouri's 1994 U.S. Senate election.

NATIONAL / INTERNATIONAL

• **Yeltsin Wins Majority Support:** Yeltsin's office claims to have won 59.2 percent support for his presidency in the first 79 of Russia's 88 regions to tally results from Sunday's referendum.

• **Arson Called For Reason Of Waco Fire:** The fire that incinerated the Branch Davidian compound and an estimated 86 cultists on April 19 was "intentionally set by persons inside the compound," independent investigators said.

• **An Unknown To Take Over For Letterman:** Conan O'Brien, a little-known writer-comedian, has been picked to take over David Letterman's seat on NBC's "Late Night."

The Journal...

**Will Return
Next Semester
With A New
Look...On
Newsstands
August 26, 1993**

Students Evaluate Courses' Pros, Cons

by Caryn Litwak
Journal Staff Writer

It always happens about this time in the semester. Department secretaries walk in with those ever-so-familiar manilla envelopes and pencils. A student or two groans. It's that time of the year again, course instructor evaluations time.

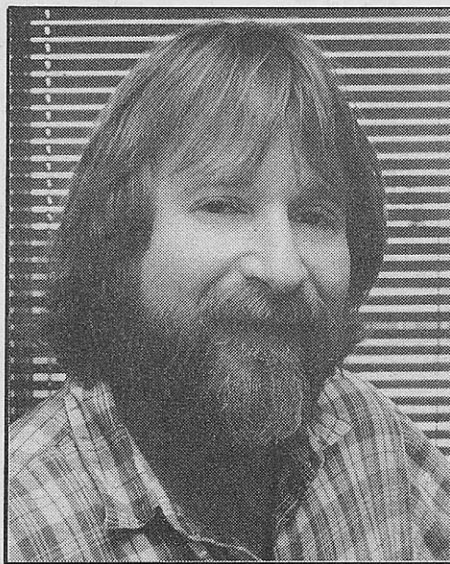
In most departments, students are asked to fill out these evaluations. The responses are dealt with in various ways, depending on the department, but they are all done to give the student an opportunity to voice their opinion on the 'pros' and 'cons' of the course and the instructor. They also help department heads help the instructors by giving them valuable suggestions on how to improve either the teaching technique or the course load.

Art Silverblatt, media department chair said that his department uses the evaluations in several ways.

"What we do is keep them on file, in house," said Silverblatt. "They are extracted, pulled when we are making recommendations for promotion or status or when we are making decisions about hiring or rehiring adjunct faculty.

"The evaluations can reveal a lot. It's meant as a tool to identify areas of strength and weakness and they are meant to be as specific as possible.

"The comments are important and the student response is important, but we try



to look carefully behind the answers as well. For example if an instructor doesn't get the highest average response, it means that sometimes a negative can be a positive."

He elaborated on the example by saying that an instructor may receive low averages because students may think they are being worked too hard. That instructor then may not be the most popular because they are challenging the students, but maybe in retrospect, those students may be grateful.

Silverblatt also said that the evaluations can reveal administrative problems and suggest solutions, such as

an 8-week course that should be a 16-week course, or adding a lab fee for a class so that students don't have to go out and buy their own materials, or a class that doesn't have prerequisites but perhaps should.

"The faculty want feedback on how well they're doing what they could do better, so they are anxious to get the information and it's important for us to get a real line on what's working and what isn't," said Silverblatt.

To ensure the confidentiality of the student, the media department has the comments typed then submits them to Silverblatt. He said he then takes a look at them and discusses any problems there may be with the instructor.

New instructors are evaluated twice in the semester, once at the mid-term, and again the week before the finals. Other instructors are evaluated the week before finals of each semester.

"If it sounds like we're evaluating people to death, this is the rationale for that," said Silverblatt. "One of the most difficult things about teaching is trying to get a line on what's working and what isn't. Particularly for the new instructors, it's extremely helpful for them at the mid-point to get this as a barometer so they can react and adjust to make the rest of that semester that much more beneficial for the students."

Silverblatt said that he understands that students grow tired of filling out the

evaluations and many probably wonder why they are filling them out.

"All I can tell you is that we read the comments very carefully and we take them very seriously and so do the instructors.

"We don't want this to simply be a popularity contest. We look at it carefully in the nature of the evaluations and what they really mean."

A committee headed by Joe Walcheski is looking into whether or not every adjunct faculty needs to be evaluated for every course that they teach.

"It does a lot," Silverblatt said. "Students may not see the immediate benefits although sometimes they do. In some cases it will help us in terms of curriculum, in some cases in terms of making choices, in terms of instructors.

"Most of the them, I am happy to say, are relatively routine in the sense that it just validates that the instructors are doing a good job."

Pat Bahlinger, media office secretary said that the scan-tron computer can compile about ten answer sheets in one hour. The students' written comments usually take one week to get back from a typist.

Barb Finan, media office secretary said "Let it suffice to say that it takes lots of time and money."

Help Wanted!

The Journal needs a Managing Editor! Salary: \$250 per month. To apply, see Kathy Corley, Chairperson of the Publications Board, Room 250, Sverdrup Building.

W.U. Students Awarded 'Home Sweet House'

by Debra A. Robinson
Journal Staff Writer

A select group of Webster University students at the main campus will have a different view of Webster University beginning the Fall 1993 semester.

Webster Groves City Council, on Tuesday April 21, gave preliminary approval portions of Hazel and Frisco avenues to be vacated by the city, making room for future Webster student residences.

Karen Luebbert, associate provost and dean of university services, said there are 22 student applications for the 10 houses.

"The students are very excited," Luebbert said before city council members. "We are committed to having the students in the houses in August."

Media students Shandy Casteel, Rebecca Kryah, and art student Andrew Ortman have already received their housing assignment — 233 Hazel Ave. Casteel said there are things he will miss about living in the dorms.

"I will be glad to have more than one electrical outlet to plug my stuff into," said Casteel. "That was always a hassle. The biggest thing I'm going to miss about living in the dorms are the roaches. I hope that they will not be where I am going. Not having to be on the meal plan is also an added feature."

Students moving into the houses will not be required to be on the university's mandatory meal plan, to be implemented Fall 1993.

Casteel said he is not sure about what he is getting himself into because he missed all of the informational meetings, but he said he is glad he is moving.

"I am looking forward to a change of scenery," said Casteel. "The dorms could use some improvement."

Before being considered for dorm housing, Webster students are required to submit a petition, a statement of rationale for wanting the house, a profile of the

petitioners to occupy the house and a list of proposed activities if awarded housing.

Casteel and his new roommates, Kryah and Ortman, filed their petition under the Webster University Journalism Association. They expect to move in sometime in August.

To make room for student residents, the Webster University houses to be vacated include those on Hazel Avenue between Garden and Frisco avenues and those on Frisco from east of Hazel Avenue to Edgar Road.

Luebbert told the council that the university plans to make many homes into residences for the students based on common interests such as journalism or international studies.

Only minor adjustments will be made to the houses, according to Luebbert. She said she believed that most houses were up to city code.

The 10 houses already awarded are on Edgar Road and Hazel Avenue. The remaining houses are being used either for administrative functions or single-family residences to be rented out to non-Webster community members.

Another portion of the plan includes a construction of a path that will serve as a fitness trail through the backyards, a picnic pavilion, a small amphitheater and an informal playing field, according to Luebbert. She said the proposal will bring something to Webster that is not available on most campuses.

Luebbert said that over the next six years the university will be evaluating the use of the properties; how well they are received by students, and the school's ability to maintain them.

Some information provided by Marty Harris, who graduated from Webster University with a B.A. in Journalism in 1991.

FINALS WEEK STUDY HALL PROGRAM

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- * math tutors available these hours: TBA

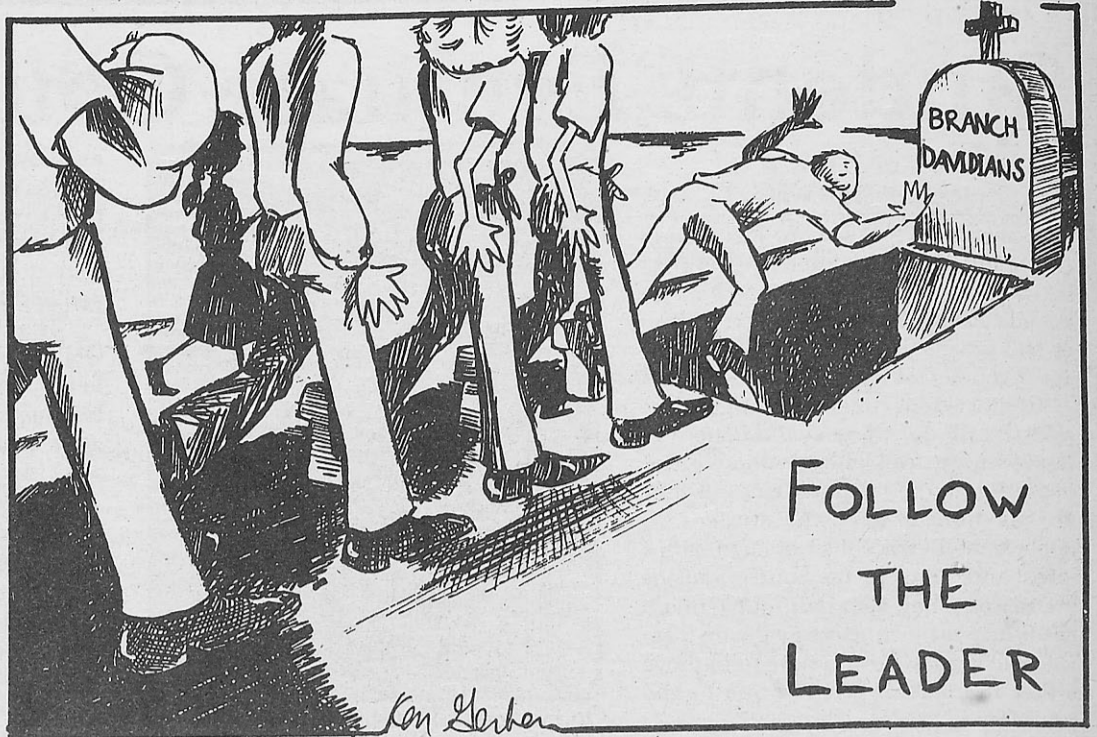
• On Thursday at 2:30 p.m. the Study Hall will move to the UC Conference Room

Davidian Tragedy Mimics Cults Of Old

On Nov. 18, 1978, followers of the Rev. Jim Jones' Peoples Temple cult shadowed the reverend to a shared grave. A mass suicide-execution of the 911 cultists in the Guyana jungle went down in history as a most memorable warning against extremist groups preaching their cause in the name of God. But Davidians, evidently did not get the message.

Well, it wasn't Kool-Aid laced with cyanide, but just as lethal was the fiery conclusion to the lives of 86 Davidian cult members. Did potential future cult followers get the message? Probably not.

Unfortunately, the United States has a long history of cult followers. From the Ku Klux Klan, to Charles Manson, to some others, people seeking an alternative to more traditional religions and an escape from "the establishment," have followed extremist groups to an early grave or imprisonment. One can only wonder which group of want-a-bes is next. DAR



'Real-Live Cop Shows;' America's Saddest New Fad

Gunshots. Flashing lights. Shouts of, "Freeze! You're under arrest!" People fleeing. Perpetrators apprehended and their faces and other body parts camouflaged by the camera. Welcome to America's newest television obsession; "real-live" police shows.

Commentary

by Charles Bolinger

There are at least two shows that illus-

trate the seamy side of life in America; the drug busts, the prostitutes, the serial killers, the vigilantes, the child abusers, the list of potential subjects is seemingly endless. The best part is that you can now watch one of them, "Cops", every night of the week on Fox. The syndicated versions are shown through the week and the new episodes are run on Saturday nights.

What makes shows like "Cops" and "America's Most Wanted" garner such high ratings? There are many reasons.

Conflict is the biggest reason followed closely by a related element, violence.

To say that Americans love a good fight is an understatement. Whether it is between neighbors, within a family, or just two people on a street corner, we love to watch people slug each other, with their fists or with weapons.

Many of the top-grossing motion pictures of the last decade made millions because the destruction, the killing, the maiming they showcased to millions of patrons. Now we can watch similar acts of wanton firefights, raids, busts and gang fights in our homes. Oh, happy, HAPPY! Joy, JOY!

Another reason we like these types of programs so much is that we are a nation of busybodies. We cannot rest until we know what the neighbors are doing, when they are doing it, how they are doing it and why they are doing it. What kind of new car did they purchase and how much was it? Is the husband across the street cheating on his wife? And if so, does she know about it?

If you happen to live on a farm where your nearest neighbor is 50 miles away or more, worry not! You can see what people are up to in the big city and you can get caught up in snooping just like the rest of us.

Some people say that they like to watch these shows so that they can get an accurate view of what it's like to be a cop on the streets of urban and suburban America. Hmmm....Do these people always believe what they see?

Others freely admit they thoroughly enjoy seeing others 'get busted'. Obviously, these folks have no social life if they depend on shows such as these for their news and entertainment.

In a time where city crime is at extreme levels, when drive-by shootings seem to be the norm, in a decade where violence of all kinds is rising, why do we need to see this garbage nightly?

Why do we need to expose our children to the dregs of society during prime time television and do so under the guise that it is okay to do so? This further corroborates the stance that violence and killing are immoral in this country but the

networks and motion picture houses will air such events for ratings and money at the expense of other issues that are taboo like sex.

As someone is bound to point out, I should practice what I preach and turn off the television or change the channel if I don't like it. That's exactly what I do if I am watching the tube and one of those shows is due up next.

Instead of showing the bad side of life in our country in such a glamorous, sensationalistic spotlight, we need to get to the root of the problems that the "officers" in these shows are called on to handle and that the "victims" and "offenders" face and are guilty of, respectively.

Social programs that help kids spend their free time in other places besides in front of the television or on the streets are great and need to be expanded. After the kids become adults, they will have no time to loiter because they will be employed (hopefully).

We need more rehabilitation for those who are too deep into their habits, their syndromes, their behavior disorders. We need to spend money on research to learn why these people do what they do and we need to learn how to help them change and cure them of their disorders. Simply locking them away in prisons is not the solution. Our prisons are overcrowded as it is and have been for several years. Who pays for their room and board? We, as taxpayers, do.

Impossible, you say? Too idealistic? Ideas only remain as such by those who are too afraid, too unwilling or too narrow-minded to try.

Watch "Cops" and "America's Most Wanted" and you won't learn much more about crime-fighting than you already know unless you live on Christmas Island in the Pacific and television is your only source of information.

Watching these shows will take you one step beyond the forum of the talk-show; into the Twilight Zone of crime and punishment.

Even 'Almighty Joseph' Needs Break From Action

The sign read "Only God Saves More Than Joseph." It took maybe five minutes to think up and another 25 minutes to make but it made ESPN sports highlights and it even made the front page in Sunday's Post-Dispatch.

Around 7:30 p.m. Friday night I arrived at the Arena with three friends. With banner in hand and not expecting much of a response from the crowd the sign was raised. The packed house rose to their feet to pay homage to the man who's considered the best goalie in hockey today.

Curtis Joseph, who has seen more shots in one season than any goalie in NHL history, continued to display his God-like skills and treated the 17,965 fans to his second consecutive shut-out.

If you're a Blackhawk fan you now have a legitimate reason to bang your head on a wall or even jump off a bridge. There is absolutely no reason the Blackhawks shouldn't have won this series except for the amazing Joseph.

Let's face it, the Blues were out-shot nearly 2-1 in the series. I'm not trying to take anything away from the other Blues players, but had Joseph not played nearly perfect, the Blues would be grabbing their clubs and heading for the golf links right now.

It took 174 minutes and 18 seconds before the Blackhawks could score a goal, yet they had over yet 100 shots on goal. This defies the law of averages.

If the Blues want to continue their success in the playoffs they're going to need to give Joseph a break because sooner or later even almighty Joseph will show signs that he is still mortal.

Game four was a sign that the Blues are heading in the right direction. Guys like Rick Zombo, Garth Butcher and Rich Sutter proved they can be just as intimidating as the over-rated Blackhawk checking line.

There's been a lot of talk about who the Blues would rather see in the second round. The majority of people I've talked to keep pushing for Detroit because of the terrible record the Blues have against Toronto this year.

Yet, if you match the two teams talent for talent, Detroit still has the upper hand with the likes of Steve Yzerman and Sergei Fedorov displaying their finesse on the ice.

The bottom line for the Blues is that they will need to keep the opposition from getting off so many shots. We all know Joseph is a great goalie, but let's stop testing him.

JTB

The Journal

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Lindbergh School District

Webster Grad Named 'Teacher Of The Year'

by Debra A. Robinson
Journal Staff Writer

As Webster University graduates prepare to walk the aisle on May 8, teaching degree recipients might take a look at the accomplishments of Webster alum Karen Papin. She has been named Lindbergh School District's 1993 Teacher of the Year.

Papin, who received her B.S. in Education from the University of Missouri-Columbia, graduated from Webster University's Webster Groves campus with an M.A.T. in 1978. Teaching has been her goal since she was in grade school.

"I have always wanted to teach," said Papin. "I believe students who know they are worthwhile and feel positive about themselves will be better persons than those who have a negative self image."

Before coming to Webster University, Papin taught second grade in the Affton School District for four years. She said she left Affton schools to stay at home and raise her children for 10 years. During that time she taught at the preschool her children attended, while attending classes at Webster. She said it was at Webster where she learned about the importance of self-concept.

"I make sure that my students understand the importance of self-concept," Papin said. "It was at Webster where I was introduced to a lot of the self-concept stuff. Webster was where I first learned of the quote, 'The best predictor of success is having a good self-



photo by Debra A. Robinson, *The Journal*

Karen Papin graduated from Webster University's Webster Groves campus with her M.A.T. in 1978. The Lindbergh School District Teacher of the Year said she learned much about "self-concept" at Webster, and the importance of sharing it with her kids.

concept."

Papin said she said that teaching students to feel good about themselves (teaching self-concept) is her top priority. Also a priority is teaching students about the similarities and differences in people, she said.

"I was a part of an immersion

program in which we (teachers in the program) learned a lot about the African-American culture, Papin explained. "We ate at African-American restaurants in East St. Louis and visited some other places frequented by African-Americans. That made a big impact on me.

"I share what I learned in the program

with my students by teaching them to learn to accept the similarities and differences in people," Papin said.

Lindbergh School District's Teacher of the Year said there are many concepts fourth-graders should be learning. By fourth grade, students have developed patterns that tend to stay with them throughout their school years, said Papin.

"By fourth grade work habits are pretty well established," Papin said. "It is real clear what their work habits are, and family focus is real clear. Some do not have clear goals or a clear sense of future.

"I believe it is important that they feel challenged," she said. "We have talked about what it means to have a college education and what the options are for those who do not have one."

Outside of the classroom Papin serves as a member of national, state and local National Education Association. She also serves on Lindbergh's science curriculum committee and Crestwood's writing assessment committee.

Papin, who graduated from Lindbergh High School in 1969, said she enjoys her involvement in the educational process and that there is nothing else she would rather do. She said there is only one thing missing from her life.

"There's not enough time in a day," Papin said. "There's not enough of my professional time for the school and there's not enough of my personal time to share with the students. If someone could give me a gift I would ask for the gift of time."

Chomsky's Film Calls Public Media's Chump

by Stacy Lonati
Journal Staff Writer

"Manufacturing Consent" will be shown at the Winifred Moore Auditorium May 1 and May 8-9. Part I will begin at 7:30 p.m. and Part II will be shown at 9 p.m. On April 30 Part I will begin at 8 p.m. and Part II at 9:30 p.m.

For those of you aspiring to a career in mass media: Do you think you can objectively convey information to the masses without interference from "Big Brother"?

For those of you who rely on traditional media as sources of information about your world: Do you think you get the whole, unvarnished truth from these sources?

Think again. Then go see "Manufacturing Consent: Noam Chomsky and the Media."

An MIT linguistics professor, Chomsky has been called "arguably the most important intellectual alive," by none other than the target of his harshest criticism, The New York Times.

In the film, Chomsky blasts

mainstream newspapers, network TV and just about any other source of information for the masses, as merely corporate and government controlled propaganda machines.

He characterizes mass media in the United States as "thought control in a democratic society," by the "emperor's lap dogs like the New York Times."

The film is a documentary produced by Peter Wintonick, Mark Achbar and Adam Symansky and directed by Achbar and Wintonick.

The filmmakers followed Chomsky to Japan, France, the Netherlands and throughout the United States, as he was confronting and being confronted by the media and the public.

The film consists of two parts; the first half provides the context for Chomsky's life-long protest against the status quo.

Chomsky would hop on the train in Philadelphia as a young boy to hang out in what he calls the "very lively intellectual culture" of New York City's anarchist bookstores and his uncle's newspaper stand.

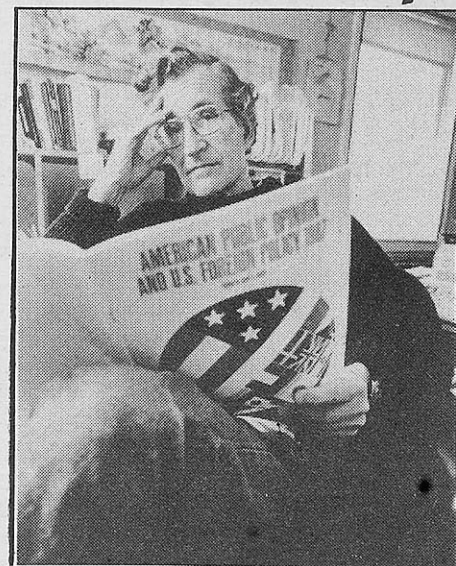
Chomsky cites a childhood experience in which he was unable to stand his ground when defending a fat kid being bullied in the school yard as his motivation for standing up to modern media bullies.

The film asks, "Whose consent is being manufactured?" And Chomsky replies, "the political class," which he describes as the 80 percent of the population whose main function is to follow orders.

It asks, "Who is in a position to make decisions about what information the public will receive?" Chomsky's answer is corporations and the government.

He cites statistics; 23 corporations own more than 50 percent of each mass medium, television, radio and newspapers.

It is not until well into the film that Chomsky begins to give us examples of



Courtesy photo

Noam Chomsky in his office at MIT

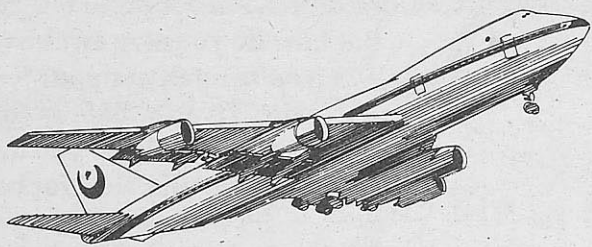
how we are being deceived by the collusion between the government, media and corporations.

An example is East Timor, a tiny island nation in the doorway between the Indian and Pacific Oceans. Chomsky asserts that while the Khmer Rouge slaughtered Cambodians and western countries expressed outrage, the same atrocities were being carried out against the people of East Timor by the Indonesians.

The United States and other western countries not only looked the other way but supplied the Indonesians with arms, according to Chomsky. Because of the strategic location of the island and the profit that could be made from the sale of arms, the most powerful nation on earth allowed hundred of thousands of peaceful Timorese to be starved, tortured and killed.

Only the Australian media reported on the Timorese's plight and for their trouble see Chomsky, pg. 7

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W.U. Sec'y Aids Accident Victim

by Charles Bolinger
Journal Staff Writer

Life-saving skills are similar to secret knowledge that can save the planet. You are content to know them, but you hope you never have to use them.

Margret Brown, literature/language and philosophy department secretary had an opportunity to use those skills recently after a three-car accident near Webster University's main campus.

Brown said that she arrived shortly after the accident, which occurred on Heege Road near the border of Webster Groves and Marlborough.

"Two cars went off of the road and one was turned sideways on the road," said Brown.

The people in the cars that left the road all exited their vehicles safely but the driver of the third car had hit the windshield and sustained a moderate to severe head injury, Brown said.

"The other people were just standing there, watching him bleed," said Brown. She and another driver pulled over to the shoulder and got out of their cars. The other one became panicky and told Brown that she did not know what to do.

"I asked her if she had a rag that was clean to help stop the bleeding and she said she had a towel in her car," said Brown.

Brown said that she got in the car with the young man and attempted to calm him by talking to him and removing some of the blood with the towel while they waited for the paramedics to arrive.

"I was scared but I knew what to do, which is totally different from being scared and not knowing what to do," said Brown.

She theorized that someone must have used their car or mobile telephone to call 911, because the paramedics arrived within minutes.

While none of the actions Brown took were those of a trained, licensed medical person, her training allowed her to do basic things that another person might have lacked in the same situation.

Brown credits her skills to the class that Susan Daily teaches in the Wellness Center. Brown first took the course in 1988 when it debuted. First aid and cardiopulmonary (CPR) are offered. Sponsored by the Red Cross, the two courses are offered this summer for any student, faculty or staff member who is interested.

Susan Daily, head of the Wellness Center, said that she started Responder Teams. The team consists of people who ensure the safety and administer first-aid to those on campus in the event of a natural disaster or major accident.

"I have taught these classes for years and usually it gets pretty interesting," said Daily.

Brown said that is at least one member of the Responder Team in every building and that the maintenance staff requires all of their personnel know first-aid and CPR.

Brown encourages everyone to learn the skills that would save someone's life or at least help out until the paramedics or other medical personnel can get to the scene.

"It's a really good idea, even if you're just camping with your family," said Brown.

Starting Monday, May 10, a CPR class will be held from 5:30 p.m. to 9:30 p.m. On the following Monday, May 17, a first aid class is held from 5:30 p.m. to 8:30 p.m.

On May 18, 19 and 20, both courses will be combined and are offered during the day from 8:30 a.m. to 5:30 p.m. CPR will be taught in the morning and first aid will be taught in the afternoon.



photo by J. Robert Powell, The Journal
Margret Brown learned her lifesaving skills from Susan Daily's cardiopulmonary resuscitation and first aid class.

All classes are held in the Wellness Center, 112 Loretto Hall.

The fees for the class are \$25 for the CPR course and \$30 for the combined courses.

For more information about becoming a Responder Team member or simply learning the skills offered, call the Wellness Center at extension 6922 on campus or at 968-6922.

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Poli. Science Dept. Offers Debate Classes

Webster University's Political Science Department has created two new courses for the Fall, 1993 semester.

Introduction to Political Argumentation and Debate (POL 155) and Competitive Argumentation and Debate (POL 355) are the new additions.

The former is open to all students who want to learn about debating while the latter will provide an arena for debate team members to earn credit.

Debating helps those in it to think clearer, reason more effectively and speak more crisply. It is open to all students regardless of background or program of study. Debate should be challenging and enjoyable and our program emphasizes speech, debate and research skills equally.

Selection of the team members are based on interest, ability, compatibility and academic performance.

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W.U.'s Future: Area Schools React To Dropouts

by Debra A. Robinson
Journal Staff Writer

Almost 14,000 Missouri high school students dropped out last year. The dropout rate is 6.1 percent of the high school student population. This means that only three out of four incoming freshmen will graduate from high school if the rate remains the same, depleting the number of potential incoming Webster University students.

The *Journal* interviewed officials from two area high schools — Webster Groves High School and Kirkwood High School — who said measures are being taken to encourage students to stay in school.

WEBSTER GROVES

Webster Groves High School is experimenting with several programs geared toward keeping students in school. School District Superintendent, Dr. William Gussner, said the school district has implemented programs at the high school, such as a mentor program, to try and keep potential dropouts in school. The district has also reviewed the programs of other schools.

"I have sent the principal and others to visit high schools both within and outside of the area," said Gussner. "They are reviewing the programs of these other schools to see what we might be interested in."

"We do currently have programs of our own, such as the Mentor program," Gussner explained. "It is the first year for program and it appears to be working out well."

In Webster's Mentor program, community members work with students considered at risk of dropping out of



photo by Debra A. Robinson, *The Journal*

Webster Groves High School has a Mentor program for students it considers as "at risk" students or potential dropouts. High school officials said freshman reclassification often times discourages some students who cannot graduate with their friends.

school, trying to encourage them to stay in school, according to Gussner.

The high school principal, Yvonne Kauffman, said that currently only school-based teachers and secretaries are serving as mentors to the students in the program.

"Next year we will be expanding the community component," Kauffman said. "We are currently seeking potential mentors. Also, officials at Webster University are looking at identifying mentors for us."

Kauffman said she believes that broader-based community participation would add to the Mentor program, and that school officials are reviewing the records of incoming freshmen trying to identify 25 candidates for the program for the next school year.

In addition to the Mentor program, Webster is also exploring "alternative" programs, according to Kauffman.

"Some of the things we are considering is changing the school hours," said Kauffman. "This is still in the exploratory stage, but we are looking at early dismissal every other week so that teachers can have a couple of hours to review their students."

"We have looked at the programs of 10 area schools, including three schools in Kansas City," Kauffman explained. "We are looking at a combination of these programs and designing our own program."

Kauffman said that of the many features of other programs, she was

particularly attracted to the concept of student's falling behind earning accelerated credits. The program the high school introduces next year will be unique to Webster, she said, and "it will have interactive and disciplinary components necessary for the model to work," she added.

KIRKWOOD

Kirkwood High School Principal Franklin McCallie also believes high schools are doing a better job of graduating students. He said the state dropout rate is considerably lower than it was a generation ago.

"Fifty percent of all kids in Missouri dropped out of school in the 1950s," McCallie said. "Today that figure is 75 percent. It means that we are doing a better job of keeping kids in school today."

He said that today's concern over dropouts has to do with what society expects.

"We used to be an agrarian society," McCallie explained. "If you dropped out of school then it was not that big of a deal. Today we are only a 2 percent agrarian society. More special skills are required to get a job now — just skills in general are required today."

Not all students are responsive to the education that the R-7 school district offers, McCallie said.

"We would like to think that Kirkwood High School is the greatest school on earth and will graduate 100

percent of its students who happen to be the best in the state — I'm sorry to admit that just isn't true," he said.

Teaching students who cannot learn in conventional classroom settings may take more than special programs, according to the Kirkwood principal who himself was a high school dropout before eventually receiving his master's degree from Harvard.

"Some students do not learn by sitting in the classroom," he explained. "They have to learn on the job, out in the streets and at home."

McCallie said he wants to find opportunities for students at risk of dropping — things that will motivate the students to learn and maybe stay in school. However, the high school dropout who cleaned toilets for two years in the Navy before enrolling in Harvard said, "if someone does not graduate from high school, it does not mean they are lost souls."

"Several summers ago I had a parent call me and said, 'I have been reading the stories in newspaper about how many students are dropping out of school and stories that seem to question the instructional techniques of schools,'" McCallie recalled. "Well I called to tell you that seven years ago my daughter dropped out from your school and this week she is getting her Ph.D. in clinical psychology from Wayne State University."

McCallie said the phone call was additional proof that when students dropout, "they are not lost forever."

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Chompsky

From page five

five Australian journalists were killed by Indonesian forces on Timor.

The second half of the film discusses ways in which the public can and does resist and avoid the negative aspects of mainstream media.

Much of the film consists of footage of

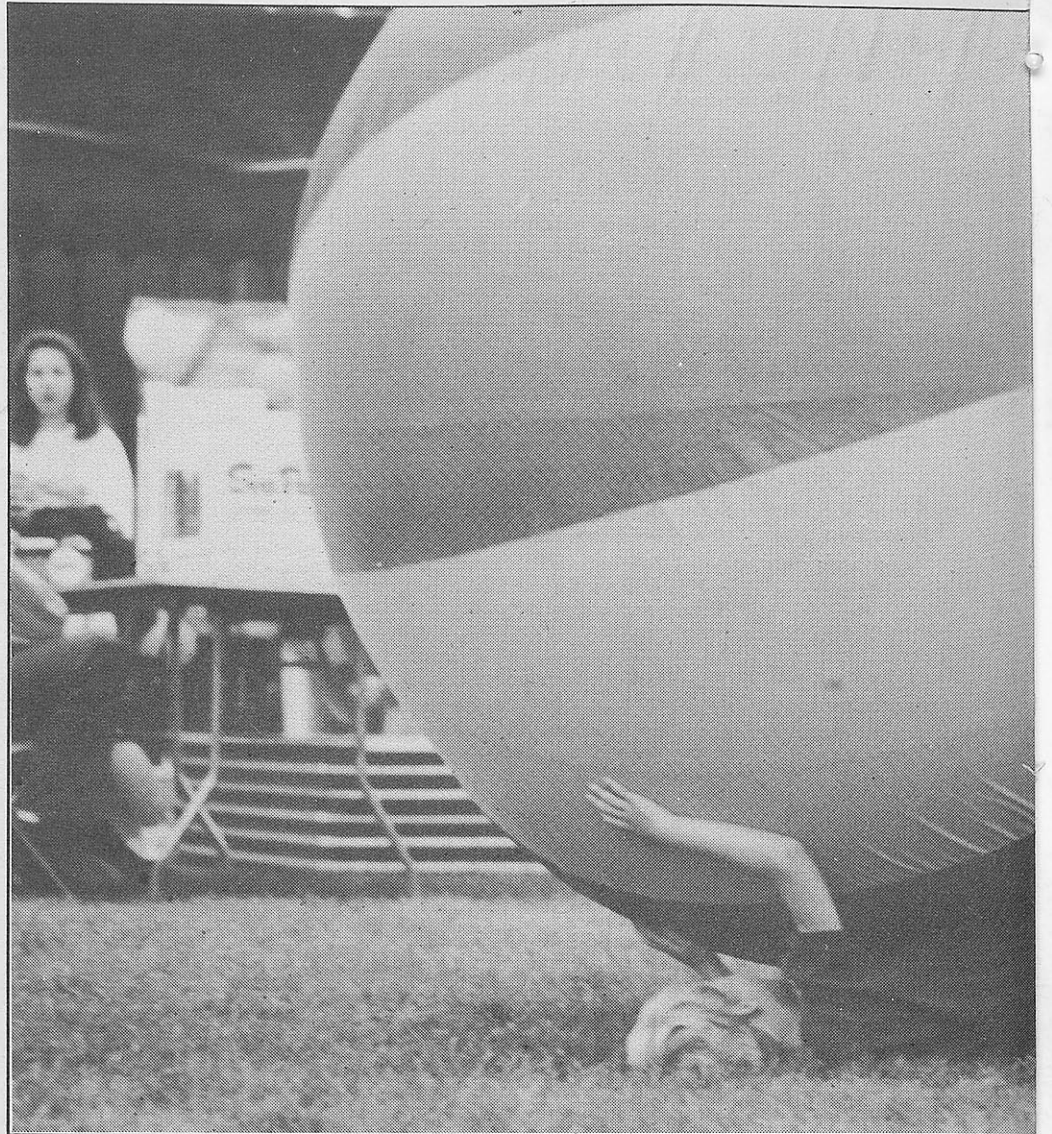
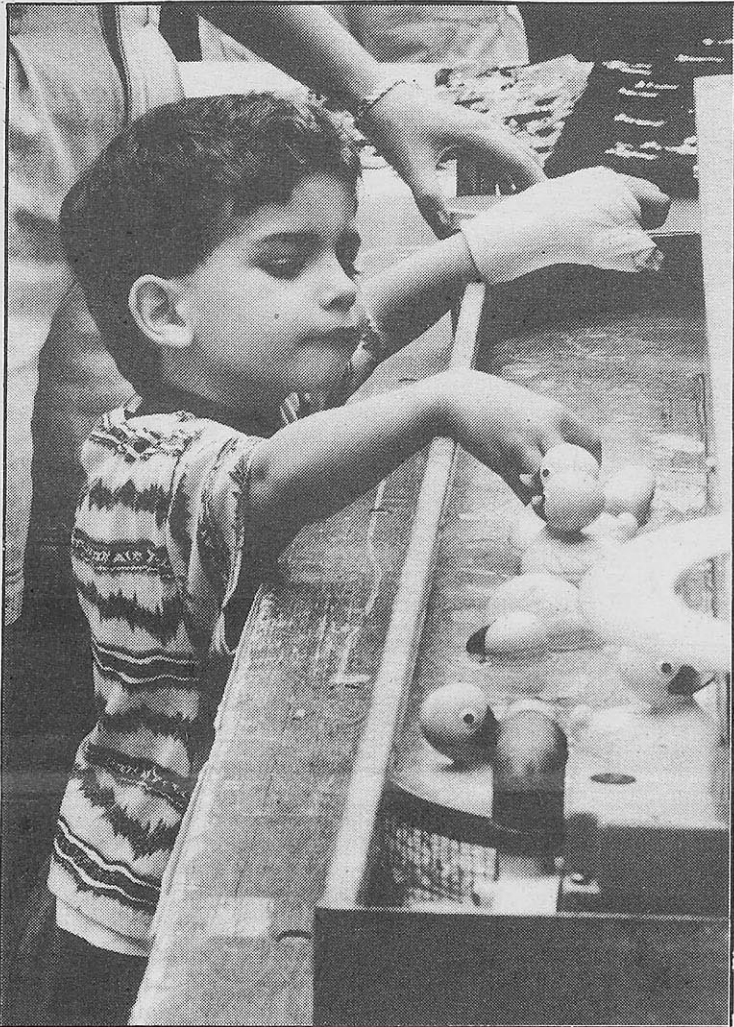
Chompsky's lectures and interviews, artfully interspersed with bits like the New York Times' motto ("All the news that's fit to print"), appropriate newsreel footage and responses from targets of his criticism, such as Karl Meyer, an editor of the New York Times.

Chompsky is shown debating William F. Buckley, members of lecture audiences and the Dutch minister of defense, among others.

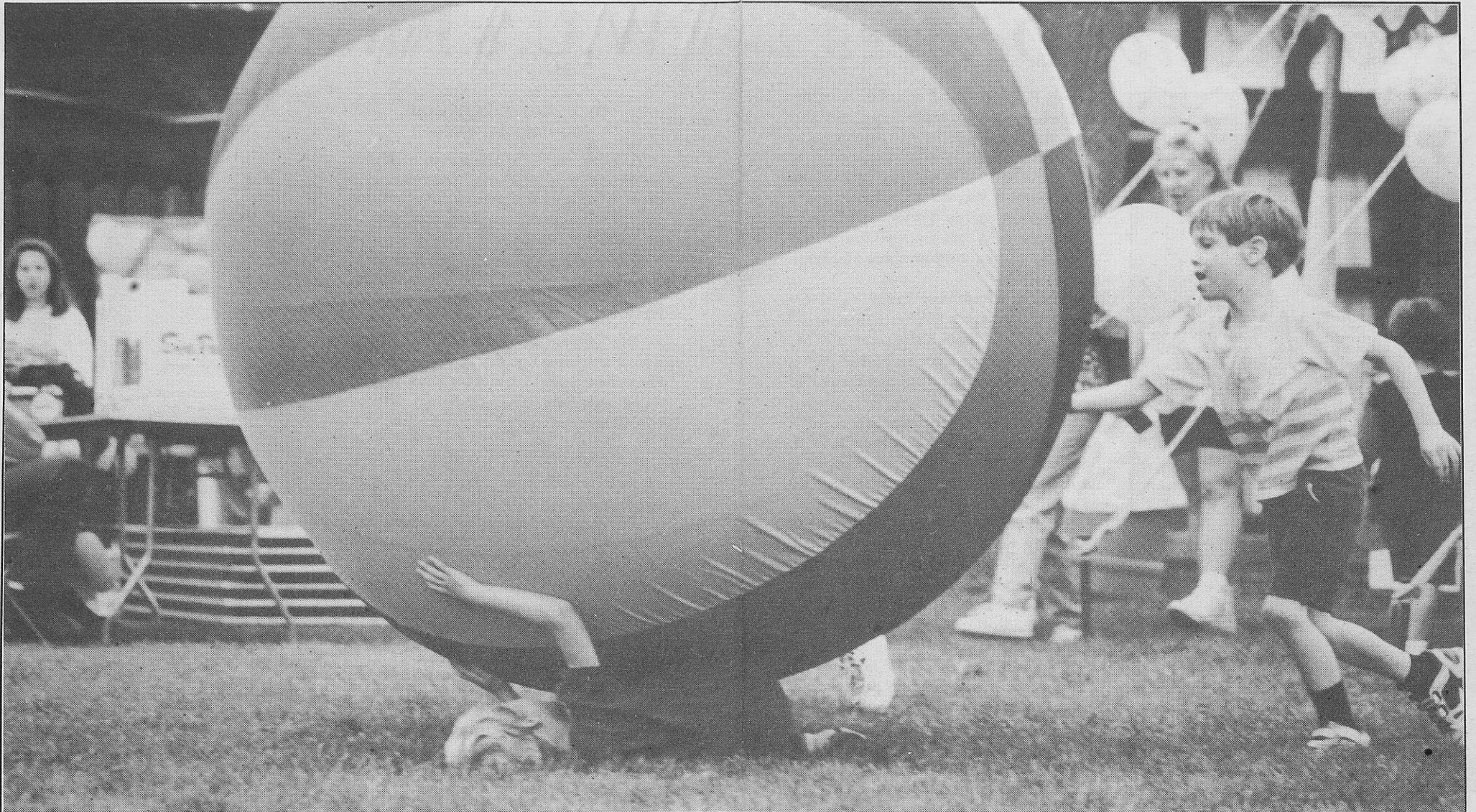
There are two problems with the film; the first is its 165 minute length. The second is the fact that concrete examples of Chompsky's assertions aren't addressed until at least halfway through the film.

The film could have been cut without significant loss to its content. We see many of the same shots several times in the film, albeit, strategically placed for emphasis, but nonetheless expendable.

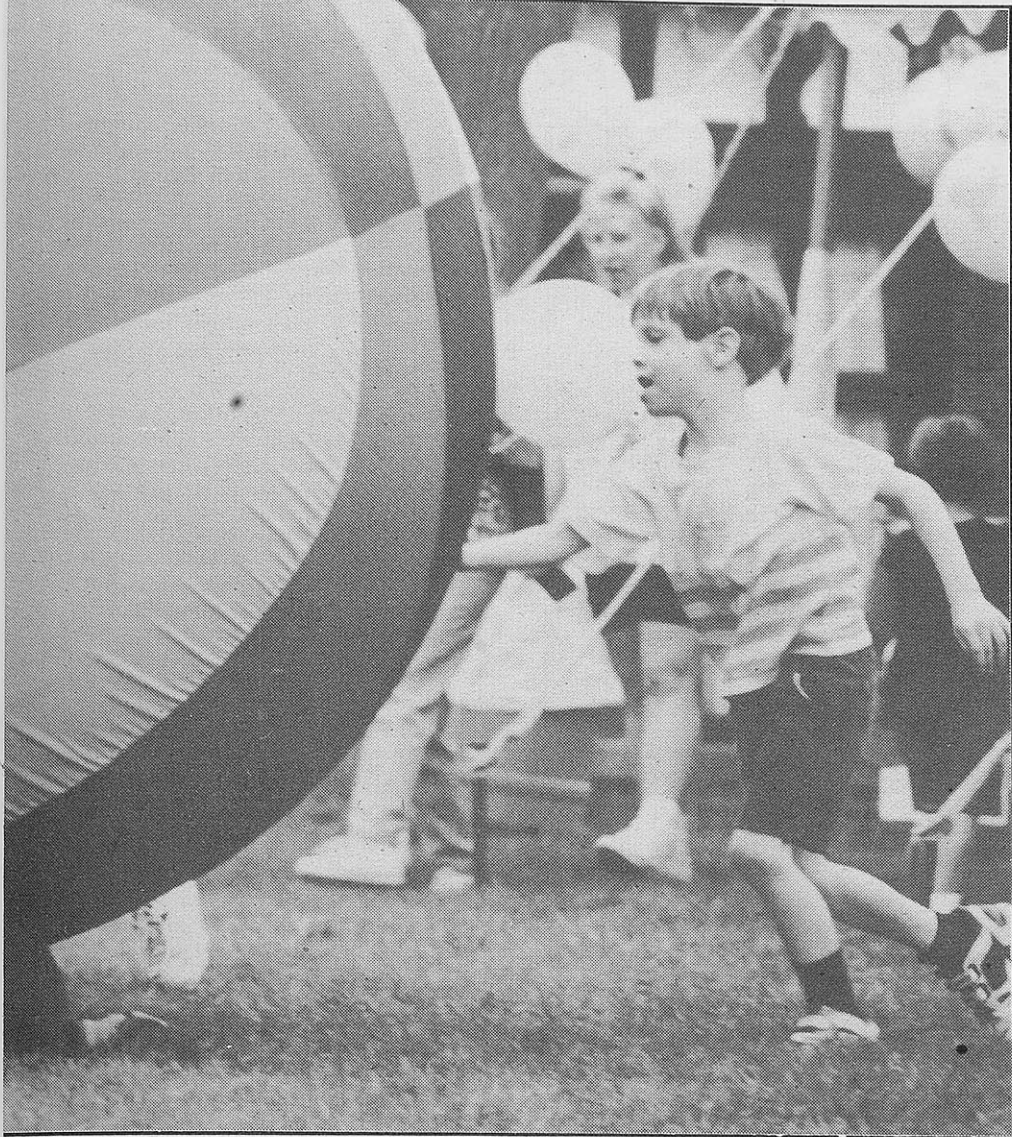
Photographs by
Douglas T. Lopes
and
Janis L. Sago



Top left: Jeffrey Martens enjoys picking out his favorite duck from the pond at Webster's SpringFest 1993.
Above: Elizabeth Eades looks for the perfect fit from the Thai Student table.
Right: The mad "Money Machine" receives lots of attention from onlookers who lust after all the swirling dollar bills.



n the
dent



Top middle: Matt and Louis Heldenbrand have a ball at Webster's SpringFest held Saturday April 24.

Top right: Molly Stack, painted as a puppy dog, enjoys her "mouse" twisted balloon.

Above left: Mike Burgett tries his hand at the painting wall sponsored by the Art Council.

Left: Carrie Miller, canteen cook, received an unexpected leap of flames while tending the barbeque fire.

Mother Daughter Duo To Receive Degrees

by April Howell
Journal Staff Writer

Lois Pollard has proudly attended five of her six daughters' college graduation ceremonies. On May 8, Pollard will also attend the graduation of her youngest daughter, Jennifer, when she receives her B.A. in management and M.A. in human resources from Webster University.

But at this graduation Pollard will not merely watch from the audience. Rather she will be right beside Jennifer to receive her own diploma, a B.A. in management.

Pollard, who works as an administrative assistant at Webster's school of business and management, always dreamed of attending college. Her parents taught her and her sixteen brothers and sisters to value education though more emphasis was placed on the boys attending college than the girls.

So, like many women who were raised in the 1950s, Pollard graduated from high school, got married and raised a family without continuing her education.

Sometime during the ensuing years, however, the desire to go back to school crept into Pollard's mind. Perhaps her daughters served as young role models as they all eventually received advanced degrees. Whatever the motivation may have been, about ten years ago Pollard said she felt that time was running out and so she enrolled in classes to realize her long-held dream.

"I think that there is always a vision in your future that you don't see," she said. "I think that possibly my vision was to raise my family and at a certain point then I could do what I wanted."

Working a full-time job and attending classes is difficult, as anyone who has ever done it knows. But Pollard was steadfast in her goal and after taking one or two courses a semester over a period of nearly ten years she will not only graduate, but graduate magna cum laude.



photo by Janis L. Sago, *The Journal*

Lois Pollard, right, and her youngest daughter Jennifer, will graduate May 8 from W.U.

"That was a real surprise," Pollard said. "When the paper came around and I saw my name on it I just went 'Holy Jamoly! How Nice! How sweet it is!'"

Pollard said her family, especially her husband, gave her a lot of support when she was in school.

"I told him that when I go to receive the diploma he should come along with me," she said. "When I wanted to give up he'd say, 'No! you can do it. What can I

do to help?' It's not once that I've come home and he's had all the dishes done, had some food on the table. And on Saturday classes, he's my laundromat. So it's really been a family project."

Jennifer Pollard credits her mother's determination for reaching her goal.

"She stuck to it," Jennifer said. "She has always said she was going to do it and she has. We're all really proud of her."

Fire Safety

From page one

soon be extended to others.

"We are in the process of scheduling training sessions where the fire department will come in and give a demonstration."

Hoef said the sessions will be scheduled for August.

Attempts to contact Jim Miller, head of campus maintenance, the department responsible for maintaining the extinguishers, according to Buechler, were unsuccessful. Calls to Fire Safety, Inc. of Wood River, Ill., the company contracted to furnish the university with the extinguishers, also were unsuccessful.

Extinguisher Awareness

Other campus community members learned the potential value of fire extinguisher training by participating in a *Journal* informal quiz.

Because every fire extinguisher in the Sverdrup building is water-based, staff members working in the building were asked to take the quiz. Five out of five staffers were not aware of the nature of the extinguishers. Only one of the five had prior training on the use of extinguishers.

The staffers were asked the following questions:

1) In the case of a fire emanating from an electrical outlet or your computer, what would you do?

2) Let's say that you are familiar with how to use a fire extinguisher, show what you would do.

3) Did you know that this is a water-based extinguisher and that they should not be used on electrical fires?

Baker knew that water-based extinguishers should not be used on an electrical fires and she knew where the extinguishers were located. However, she did not know the extinguishers were water-based.

Baker said that in the case of a fire she would, "Lock the doors and get out." If it is a small fire, she said she would "get the fire extinguisher."

When Baker was made aware that the extinguishers are water-based, she was concerned that in a fire emergency she might have reacted without actually reading the outside. This also concerned Barb Finan.

Finan works as chairperson secretary in the Media Office. She has had training on how to use extinguishers and knew the differences between the bases (water-based or chemical-based), but she was not aware of the extinguisher located just outside of her office door, nor the nature of the extinguisher.

Finan and her co-worker, Pat Bahlinger, were asked to respond to the hypothetical fire emergency. Both agreed they would call 911 and evacuate the building. Both said that if the fire was "manageable," they would use the extinguisher.

In demonstrating how they would react, Finan opened the door to the extinguisher and explained the procedure she would follow in dousing her electrical fire. Even at the conclusion of her demonstration she had not noticed the extinguisher was water-based — not until

she was told.

"I am glad to learn both where the extinguisher is and what the base is," said Finan. "I had extinguisher training when I worked at St. Louis State Hospital. But I have to be honest, I don't know that I would have realized that this extinguisher was water-based in a real emergency situation. It concerns me that this is all we have."

Pam Miller said "I don't know that we even have a fire extinguisher around here."

Miller is a receptionist in the Microcomputer Resource Center. Just outside of her door is a water-based extinguisher. When she assumed the role of knowing how to use the extinguisher, she said she would use it on her electrical fire. She did not now what it meant to use the extinguisher on an electrical fire.

The person most likely to experience such an emergency situation, if it was to occur, is Sondra McDonald, a staffer in the area where the expired extinguisher was found. McDonald works until 8:30 p.m. in the Graduate Center of Sverdrup. She was not aware there are two extinguishers in the area.

"The first thing I would do is call 6911 (campus security emergency number after 4:30 p.m.)," said McDonald. "Then I would evacuate the premises because we do not have any fire extinguishers around here."

When McDonald learned there were two extinguishers in her area, she said, "If I knew how to use it I would put the fire out after calling 6911." McDonald was surprised to learn that she would not be able to use the extinguisher on her

Lois Pollard agreed with her daughter that while encouragement and support help, the responsibility for reaching any goal falls to the individual.

"To me education is a private goal and if you want it you do it," she said. "The only one who can do it is yourself."

Jennifer said that she sees some new qualities in her mother since she went back to school.

"I used to see my mom as just a mother," she said. "When she started going to school though she came into her own. She became a lot more vocal, her interests were widely varied and she had her own opinions on issues."

The mother and daughter have attended two classes together at W.U. Both said that being in classes together is no different than being in classes with other students.

"I don't think it hinders either one of us in any way," said Jennifer Pollard. "Because we are both very opinionated and vocal and we both say what's on our mind whether it's similar or contrary."

Jennifer Pollard will graduate with departmental honors for her undergraduate degree and with distinction for her masters degree. She has also been nominated for the Outstanding Graduate Student Award.

The two women will be guests of honor at a post-graduation luncheon Mr. Pollard has planned. Jennifer will also have a party of her own on graduation night. Mr. and Mrs. Pollard will celebrate Lois' graduation and their 35th wedding anniversary with a trip to Europe in late May.

Lois Pollard said that there are several family members and friends who will be attending her and Jennifer's graduation.

"It's a big occasion for our family," Lois Pollard said. "It's sort of a private joke in our family that mom's finally getting what she's wanted for 34 years."

"It's a big event for all of us and it couldn't be better timing as far as I'm concerned with Jennifer and I graduating at the same time."

hypothetical electrical fire.

Because the five staffers were not aware of either the type of extinguishers available for use, or in some cases where the extinguishers were, the potential danger of their safety is great, according to Buechler.

McDonald said she wishes the university would prepare her and others for such emergency situations because everyone on campus should be aware of the potential dangers. She also said she was happy to at least learn that she should not use the fire extinguishers available in the Sverdrup building in the case of an electrical fire.

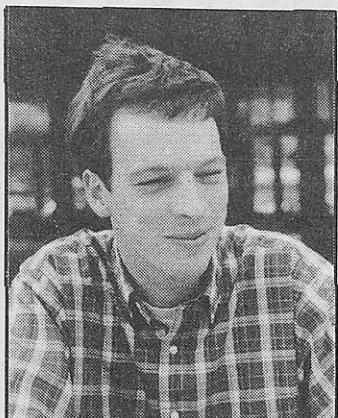
Comedian Dave Lippman is appearing at the Focal Point Traditional Arts Center at 8158 Big Bend, Friday, April 30, at 8:00 p.m. The performance is sponsored by the Webster University Faculty Speakers Committee and the Webster University Center for International Education and the Music Gallery. Tickets are on sale at the W.U. University Center, The Center for International Study and the Music Gallery. Tickets are \$7 at the door, \$5 in advance, \$3 for students. For more information call 963-9989 or 968-7469.

POT: Legal Or Not?

On Saturday, April 24 a conference was held in the Central West End by the Missouri chapter of the National Organization for the Reform of Marijuana Laws.

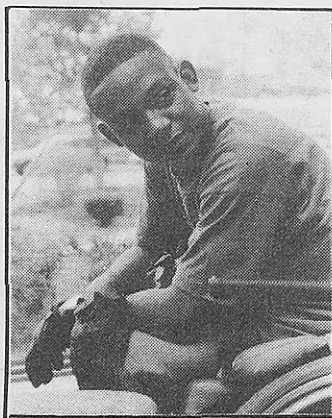
Discussed at the conference was a bill recently passed by the Missouri Senate and currently before a House committee that would allow doctors to prescribe marijuana for patients with certain medical conditions that do not respond to medication currently available (see related story on page 2).

We asked members of the Webster University community whether they felt that marijuana should be legalized for medicinal purposes and/or recreational purposes. This is what they said:



Rudolf Philipse, 24, computer science senior from the Netherlands

"They should (legalize) it for medical purposes, I don't think just for pleasure. Alcohol is such a big thing here, you can't do the next step of legalizing marijuana. If people could just drink (alcohol) and not abuse it, then you could legalize marijuana. The Netherlands has the lowest percentage of drug addicts and everything is legal there. It's a big deal to tourists who come there."



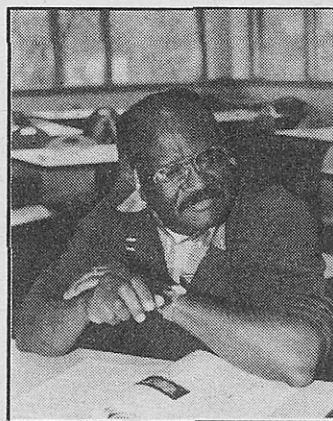
Shawn D'Abreu, 20, film/video sophomore

"I favor (legalization) if it has any proven medical benefit. But I only favor it if that's the only alternative, which isn't the case."



Cassandra Young, 21, business administration senior

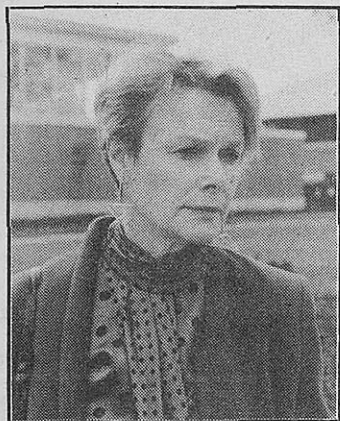
"I agree, if it will benefit the person who needs it then yeah. But otherwise if it's for non-medical purposes then no."



Leon Hicks, 60, art professor

"That's an interesting question. I don't think it's that simple. Is the cure more harmful than its intended medicinal function? It's not cut and dried. You have to leave it to the experts; as a layman I can't answer that question. Obviously it must be harmful or it wouldn't be on the list."

**Photos By
J. Robert Powell**



Jane Ferry, 51, adjunct faculty member, mass communications

"I certainly would legalize it for medical purposes. It's a tough question. I don't have enough information, I'd have to do some research. We legalize alcohol and cigarettes. Alcohol in excess is more harmful and cigarettes in small quantities are harmful."

Theft

From page one

said he was certain was locked when he left that night.

Thomas said the locks on the Video Studio had been changed less than a month before the board, used for mixing audio signals, was stolen.

"We will change the locks again," said Thomas. "Hopefully, security will be more alert and keep an eye on what students are walking in and out of the building."

There are always an increase in thefts on campus toward the end of the semester, according to Thomas.

"Any time you run a place this big and you've got this much equipment you expect a certain amount of loss," explained Thomas. "Usually it is something small that is easy to put into a pocket. The reason the loss of the board is so upsetting is because it was something so big and so expensive."

The loss of the board, three feet by four feet and requiring more than one person to carry, is a major concern to the Media Center and a reason to re-evaluate the buildings security measures, according to Thomas. He said he did not know if security would be increased in light of the recent theft.

Thomas said he hopes the building will someday be secured by a computer card system he believes would be most successful in reducing thefts. He said he would like to see more security for rooms, such as the Television Studio worth \$50,000 in equipment and the Audio Studio worth \$75,000. Other areas such as the darkroom also suffer from constant loss of equipment and could use more security measures, he said.

The darkroom suffers small losses due to thefts that add up to big bucks, according to Thomas. Nevertheless, the university suffered losses to burglaries in December 1992, that rivaled the latest lost in media equipment.

From December 18 to January 6, 1993,

the university reported seven burglaries to WCPD. Items stolen cost the university \$3,715. According to Sgt. Lawson Burford of the Webster Groves Police Department, there are no suspects in any of the burglaries.

After the thefts earlier this year, campus security, contracted by Hudson Security, was doubled. The university has since changed the locks and returned to the security measures in state before the burglaries last December.

During the time of the most recent theft, security measures were — one guard for the 8 a.m. - 4 p.m. shift; two guards for the midnight - 8 a.m. shift. As before, the guards are also required to work an occasional double shift or additional hours beyond when their shifts would typically end.

In addition to the guards' night duties of patrolling the campus, they are also required to open doors for workers with the university's contracted cleaning services, Clean-Tech. A campus guard said that anyone who knows their patterns would have ample time to take what they want from the building.

"It wouldn't take an expert to see that there are not enough of us (guards) around here to both make our rounds and open doors," the guard said. "When all we did was patrol the campus, without opening doors there weren't enough guards on campus."

In addition to suggesting that campus security could benefit from additional guards on campus, a guard also said the university should consider a method of getting the guards about campus in a more speedy manner.

"I don't mind walking," the guard said. "But, its tough to cover the campus when you have so much area to cover and you have to walk it. The weather is also a factor. When it is raining or snowing out, you just cannot get around as fast."

Attempts to contact Jim Miller, head of maintenance and in charge of campus security, were unsuccessful.



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A Cooperative 'VENTURE'

Webster Photo Students Are Employable In Local Photo Industry

Seven Webster University photography graduates have found employment at the Venture Stores Inc. Photography studio in O'Fallon, Mo.

When the studio recently moved to a new location it tripled in size and expanded its staff by ten. Four of the new staff hired are past or present W. U. students.

"This new facility has allowed Venture to bring all photographically oriented concerns under one roof," said Joseph J. Lowry, Venture's Photo lab manager. "Prior to the new studio, areas such as fashion, large furniture and room sets were jobbed out to other photo studios, primarily in Texas. This now allows us more quality control over the look of the weekly circulars we produce. With our expanded staff, we would also hope to establish an internship program with Webster University in the fall."

Lowry received a B.F.A. degree in Photography from Webster in 1980 and has been a member of the adjunct faculty of Webster's Media Communications Department since 1984. Lowry specializes in black and white photography courses.

According to Mark Faser, Venture Photo Studio manager, of the dozens of qualified applicants he interviews each year about half are Webster grads or current students. Faser also employs several W.U. students as assistants during the summer.

The Webster graduates and students employed at the studio credit the education they received as giving them the edge they need in a very competitive industry.

"The design instruction I received from Webster University prepared me for the graphic nature of professional photography," said Robert Lyner, a graphic design student at Webster from 1969-71.

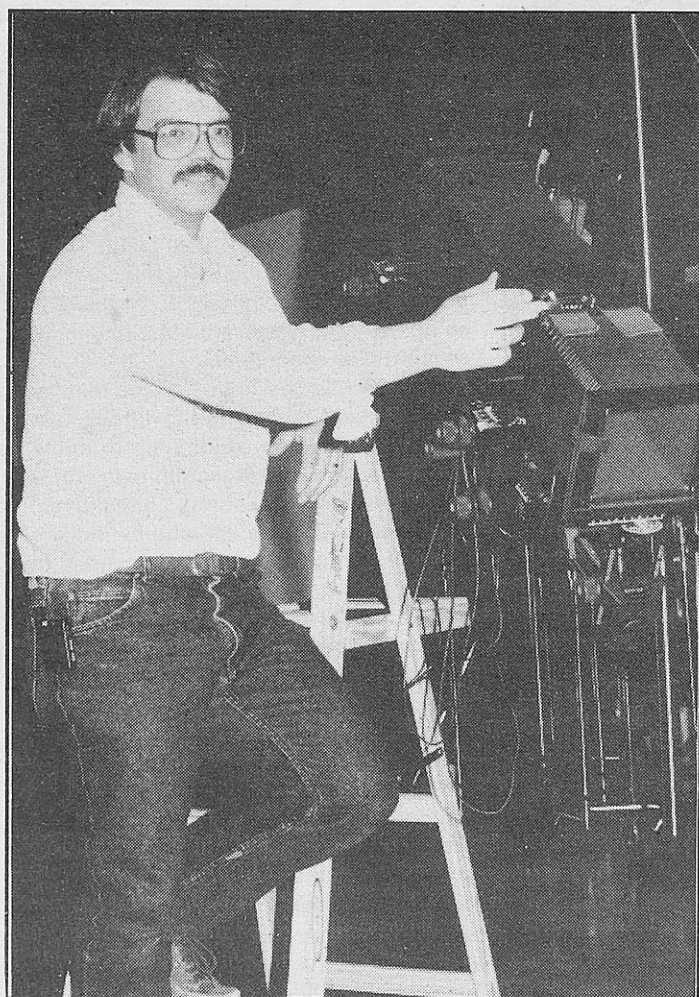
"At Webster I learned the patience necessary to work in commercial photography," said David Glaser, who received a B.A. in Media Communications with emphasis in Photography in 1986.

"I think Webster University gave me a very sound foundation to enter professional photography," said Anthony Kamadulski, B.A., Media Communications with emphasis in Photography 1985.

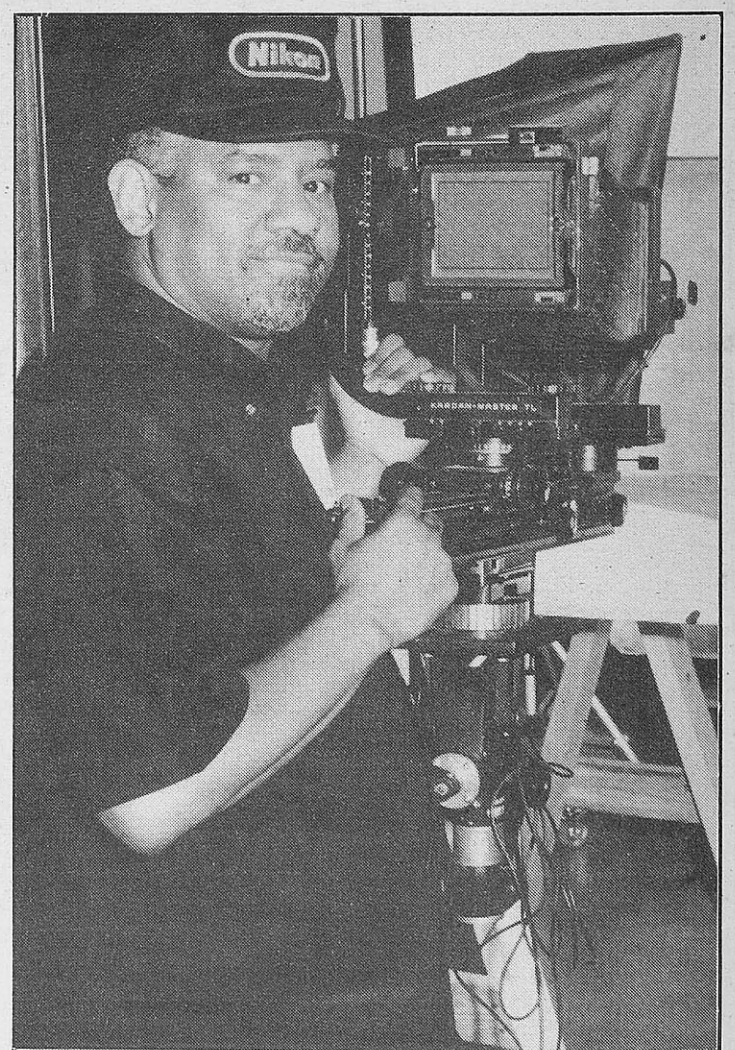
"Webster University provided me with a variety of skills that applied directly to my career goals," said John Lawing, B.A. Media Communications with emphasis in Photography, 1984.



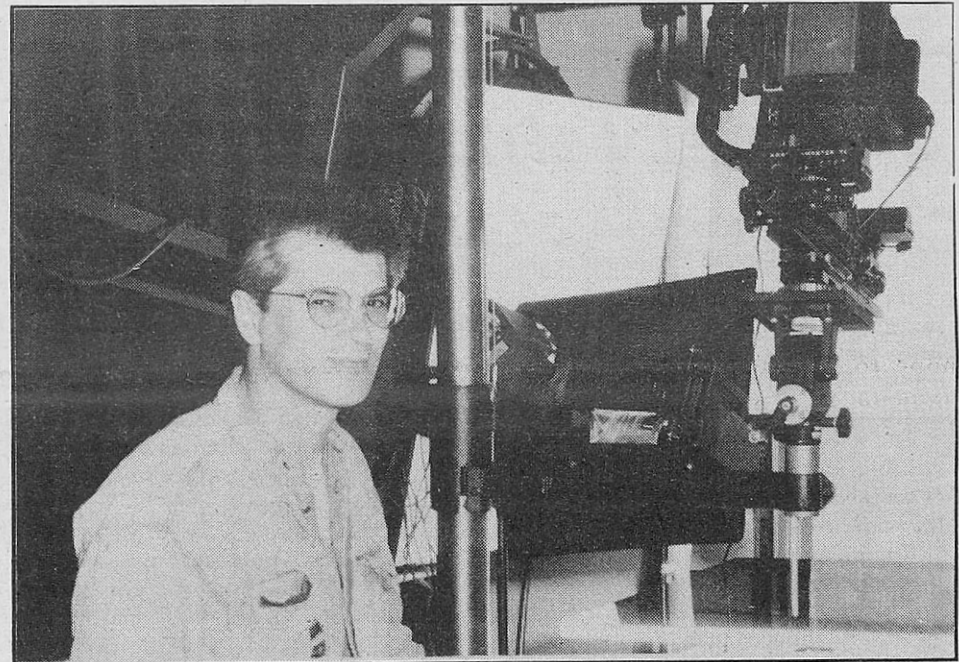
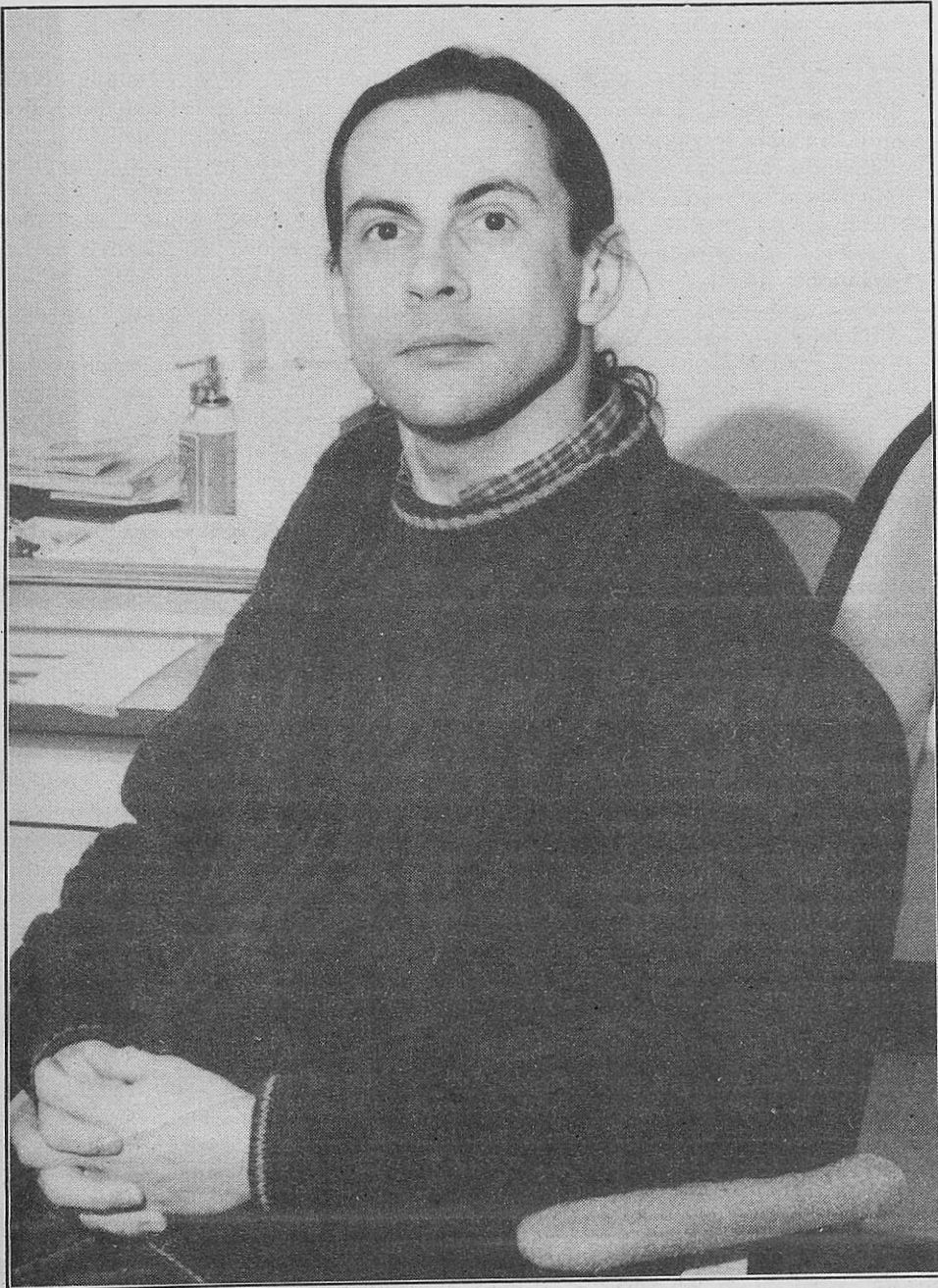
Clockwise from bottom: Paul D. Stevens, Denise McCampbell, John Lawing, Dan Garbaciak, and Lori Davis during a product shoot.



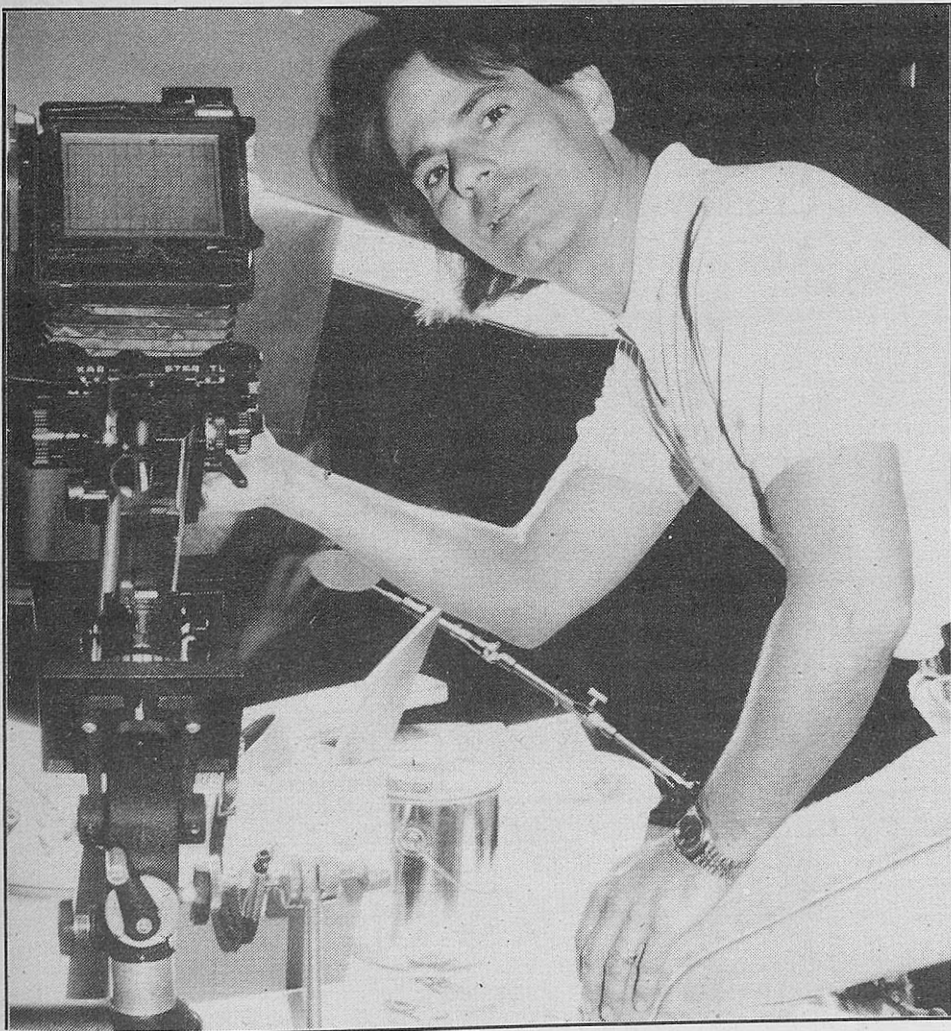
John Lawing - Assistant Photographer - Domestics.



Paul D. Stevens - Assistant Photographer - Table Top.



Above: Joseph John Lowry - Photolab Manager/ Webster University Instructor. Below: Robert Lyner - Lead Photographer - Table Top. Above right: David Glaser - Staff Photographer - Electronics/ Table Top. Middle right: Anthony Kamadulski - Staff Photographer - Table Top. Below right: Christina Parisi - Photo Technician.



Photographs and Text
by
Paul D. Stevens

New Coffee House Offers Treats For Body, Mind

by Stacy Lonati
Journal Staff Writer

It's an oasis from the hustle and bustle of everyday life. A place where you can kick back, relax and enjoy cappuccino and cheesecake, coffee and quiche or a number of other tantalizing treats. It's the new Oasis Coffee House and Self-Help Books at 8130 Big Bend in Old Orchard.

"I want people to come in and feel relaxed and calm," said owner Linda Epstein. "Come in and just hang out."

The walls of the Oasis are decorated with several original paintings and owner Linda Epstein welcomes artists and photographers to show their work on her walls. She is especially interested in providing a creative outlet for university students.

The exposure will not be limited to painters and photographers as Epstein said she also hopes to have live music on Friday and Saturday evenings. In lieu of established bands, Epstein has opted to feature new artists and thus provide them with exposure.

The Oasis is a small, intimate cafe with a wide selection of delectables from which to choose. Epstein offers 9 flavors of coffee, most available decaffeinated. In

addition to coffee, espresso, cappuccino, and latte, gourmet teas, and Italian sodas are also available at the Oasis.

If the variety of beverages sounds mind-boggling, wait until you try to choose something to eat. Next to the counter sits a display case crammed full of cheesecakes, fruit tarts, pies, torts, cakes, cookies and quiche.

Before you lament "but what about my diet?" Epstein has that covered. Nestled among the sugar-laden treats are sugar-free cheesecakes and torts made with nutra-sweet. Also available are fruit tarts made with natural fruit sugar.

In addition to sweets, the Oasis serves light lunch selections such as stuffed brioche, a light french pastry similar to a muffin stuffed with mozzarella cheese, tomatoes and italian herbs. Spinach pie, quiche and cheesecakes made with salmon, blue cheese, spinach or sun-dried tomatoes are also on the menu. Epstein purchases all the food items from a variety of local bakeries and restaurants.

Prices are reasonable and portions are generous. Coffee drinks range in price from 95 cents for fresh-ground coffee with unlimited refills to \$2.05 for caffe mocha, an espresso drink with chocolate and whipped cream.

Coffee flavorings such as almond, cinnamon, coconut, hazelnut and a variety of fruit flavors can be added to any drink for 25 cents. Italian sodas made with sparkling water, flavorings and cream are \$1.50. Bulk coffee is also available for purchase at a very reasonable \$6.90 a pound for most varieties.

Pastries and baked goods range in price from \$1.00 for bagels and \$1.25 for small tarts to \$3.25 for sugar-free cheesecake and \$3.95 for spinach pie and soup served in a bread bowl.

On a recent visit I tried a cup of fresh-ground cinnamon hazelnut coffee and sugar-free raspberry cheesecake with raspberry sauce. I was doubtful that a sugar-free cheesecake could pass muster. The coffee was excellent and the cheesecake was remarkably good.

In addition to the gastronomic delights, the Oasis offers a wide array of self-help books for browsing and for purchase.

"I have been involved in recovery," said Epstein. "I had a dream, something said 'Linda, open up a recovery bookstore.'"

But, Epstein said, friends discouraged her from the bookstore idea, saying she

couldn't make a go of it selling books alone. So she decided to combine a coffee house with the bookstore idea.

There are two large bookshelves filled with standard self-help fare on alcoholism, depression and co-dependency. However, the shelves also contain titles on lupus, epilepsy, allergies, aroma therapy, homeopathic medicine, acupuncture and more.

"I have a much better assortment than other bookstores," said Epstein. "I have books on women that have been raped and had miscarriages...to books on raising your adopted child. I call it a wellness bookstore."

The coffee house's soothing, relaxing atmosphere makes it a great place to spend the afternoon reading, sipping on tea or coffee and/or enjoying a delicious light meal. Epstein said the cafe will soon have patio seating.

Epstein is committed to making the Oasis a pleasurable experience for all.

"We offer good coffee, good food, and good service," said Epstein.

Hours are: Monday through Thursday 8:30 a.m. to 10 p.m. Friday and Saturday 8:30 a.m. to midnight. May soon have Sunday hours. Call Epstein at 968-3038 to show artwork.

Student Film Festival Showcases St. Louis Talent

by Scott Montgomery
Journal Movie Reviewer

If you ask most video and film students at Webster what they want to do when they graduate most of them will tell you that they want to be involved in independent filmmaking.

The need to tell a story and present visuals with little interference is the goal of everyone from the video I student to Martin Scorsese.

Encouragement to go after this freedom comes from two events that are in St. Louis this week, Robert Rodriguez's legendary shoestring-budget film, "El Mariachi" and the fourth annual St. Louis Student Film and Video Festival run by

W. U. students Ginger Ebersol and Ray Leisure and

If you missed the media coverage of "El Mariachi," let me put it in a nutshell. Boy volunteers himself for medical experiments for \$7,000. Boy uses money and borrowed camera to make a feature about a musician who is mistaken for a hitman. Columbia Pictures buys boy's film and puts boy under contract for more films.

Rodriguez does a lot with what little he has. His script puts great twists on old clichés. He is able to get good performances from unprofessional actors, especially from Carlos Gallardo who plays the title character.

Because he was limited in doing each

shot in one take, he uses an original "over editing" style that uses quick shots of overlapping footage. He combines his story of violence and Mexican society with his hyperactive camera and editing and produces a Sam Pekinpah film that's been invaded by a Warner Brothers cartoon. The film is being shown at the Tivoli Theatre at 7:15 and 9:15 p.m. Thursday, April 29.

The projects shown at the St. Louis student film festival were made in much the same manner as "El Mariachi." They're made on a low budget, usually under a hundred dollars and are shot quickly. The equipment is old and battered and the cast and crew are usually the filmmaker's buddies who are

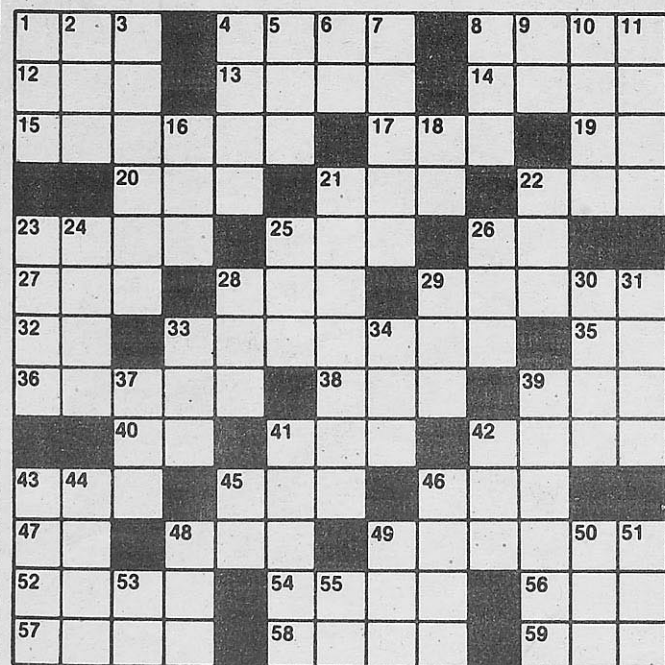
lucky if they receive a dinner in return for their services.

The pieces I've been able to see are the work of some of the best and brightest at Webster. Spencer Kiemon's "The Deli Report" is a sly comic documentary about a kosher restaurant with an unusual owner. Michael Steinberg makes a well-edited commentary on filmmaking in his Webbie-award winning "As Easy As Pie." James Harrison delivers a hip super eight experiment titled "Trip To Memphis" as well as the best project that I've seen come out of the media department, "A Long Time Past." It's a 16mm silent short about an elderly woman remembering her lover.

Also in the festival is my own mini-thriller, "Shooters," in which an urban hitman tries to deal with his rural accomplices.

These film and video pieces can be seen Saturday, May 1 at 8 p.m. and Sunday, May 2 at 3 p.m. They showcase the work of talented St. Louis area filmmakers.

Crossword Companion



ACROSS

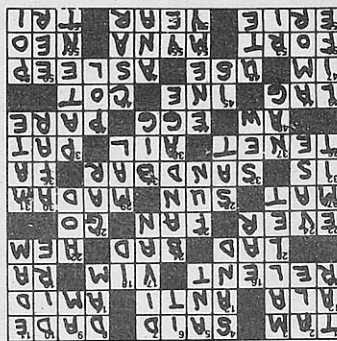
- 1. Scottish cap
- 4. Oral
- 8. County in Florida
- 12. Southern state (abbr.)
- 13. Against
- 14. In the middle
- 15. Give in
- 17. Vigor
- 19. Sun God
- 20. Boy
- 21. Inferior
- 22. Edge of cloth
- 23. Always
- 25. Create current of breeze
- 26. Leave
- 27. Small rug
- 28. Heat source
- 29. Courtesy title for woman
- 32. Exist
- 33. Sand build-up on shore
- 35. 4th musical scale note
- 36. Law
- 38. Sick
- 39. Tap gently
- 40. Actual weight (abbr.)
- 41. Morning breakfast item
- 42. Cut

- 43. Fall behind
- 45. Pertaining to (suf.)
- 46. Small, temporary bed
- 47. I am (cont.)
- 48. Employ
- 49. Not awake
- 52. Bastion
- 54. S.E. Asia bird
- 56. Recent form (pref.)
- 57. Great Lake
- 58. 12 months
- 59. Three (pref.)

DOWN

- 1. Blacktop
- 2. Beer
- 3. Wooden hammer
- 4. Fine beach footing
- 5. Picnic pest
- 6. Indefinite pronoun
- 7. Couch
- 8. Water barrier
- 9. Be
- 10. Disastrous
- 11. Cheese
- 16. Listening organ
- 18. Division of the psyche
- 21. Wound cover
- 22. Built to transport bricks
- 23. Send forth
- 24. Holds flowers
- 25. Good time
- 26. Fish
- 28. Sit (p.t.)
- 29. Bad (pref.)
- 30. From a distance
- 31. Spouse
- 33. Repair with thread
- 34. Large
- 37. Pester; annoy
- 39. Inventor's sole right
- 41. Foe
- 42. Poland (abbr.)
- 43. Living organism
- 44. Love
- 45. Exist
- 46. Former Russian emperor (sp. var.)
- 48. N. Amer. Indians
- 49. Collection
- 50. Ever (Poetic)
- 51. Hawaiian food
- 53. Southern N. England state (abbr.)
- 55. You (Poetic)

Crossword Answers



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Clemens Coaxed To Basketball Excellence

Stacey Fuemmeler
Contributing Writer

Webster University senior Toinetta Clemens seems to defy many stereotypes.

She doesn't possess the look of a die-hard athlete as she talks about her new hair style, but she is described as "extremely aggressive" on the basketball court. Her friendly personality does not seem likely to motivate her teammates to fight to win when they play. But she says she does that, too.

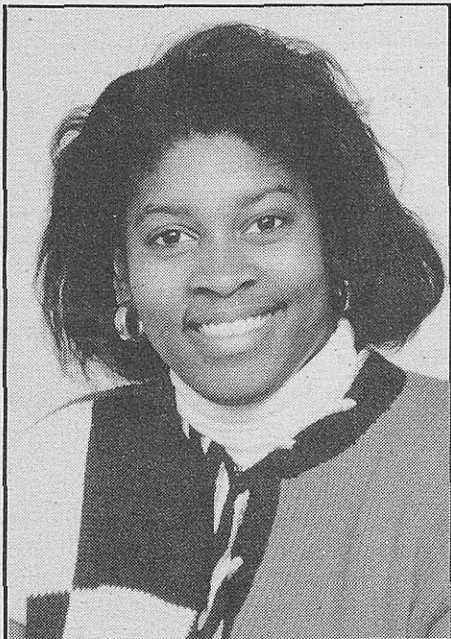
This past season she did some other things that might have made some opposing players want to pull their hair out. She earned high statistics in rebounding and scoring and made it onto the first team All-Conference after not touching a basketball in three years. Clemens was also eighth in scoring in the conference after this season.

She played basketball for four years at LaFayette High School, but decided not to play when she got to Webster, partly because the school could not give her an athletic scholarship.

"I was recruited originally to play volleyball," Clemens said. "I was busy with school and work so I didn't play other sports."

Clemens decided to play this year because it was her final year of eligibility and because of the new University Center.

"I thought it would be fun and a good way to get in shape," Clemens said. "I certainly did not expect to do as well as I did."



Courtesy photo

Basketball Standout Toinetta Clemens

Clemens may not have expected to do well, but she certainly did. She was first in rebounding, fifth in blocked shots and accumulated the third highest field-goal percentage in the St. Louis Intercollegiate Athletic Conference.

Gorlok coach Randy Kriewall felt Clemens did exceptionally well considering her three-year absence from the game.

"She was incredible," Kriewall said. "Her attitude and intensity were unbelievable."

"She was out of shape but she worked very hard and came through nicely," Kriewall continued.

'When I'm on the court, I just want to do what I do and I tend to tell people, 'just leave me alone''

— Toinetta Clemens
W.U. Senior

He added that he was very impressed when Clemens worked out for the team during her freshman year but he couldn't convince her to play.

"We called on her every year but she was busy with school and work," Kriewall said. "We were really glad she decided to play this year."

Clemens said playing after her long absence from the game was difficult, especially since she was not used to college basketball.

"My coach in high school never made us run specific plays; she just kind of let us do whatever we wanted," Clemens said. "It made me feel a little uneasy to have people telling me what to do."

"When I'm on the court, I just want to do what I do and I tend to tell people, 'just leave me alone'," Clemens said.

She felt Kriewall was very

understanding of her situation and helped integrate her into the college game.

"Randy was like a big brother to me," Clemens said, "we could joke around with him and have fun with the game."

Clemens said she was especially happy with being able to play the game without the constant pressure to win. She was happy to be able to enjoy the sport, especially since she was so busy with other things in her life.

Clemens works two jobs, carrying 18 credit hours, and is not quick to tell younger players they can handle it.

"It's hard... I would tell younger players to look at their situation and if they think they can do it, then do it," Clemens said.

"I missed a lot of practices because of my schedule... they would have to give up a lot," she continued.

Clemens' teammate Becky Beasley, a junior in elementary education, felt Clemens did a good job of instructing the younger players but she did not try to 'coach' them.

"I thought she was outstanding; she's a big part of the team that will be greatly missed next year," Beasley said.

Kriewall said he also thought Clemens was outstanding and that she will be missed.

"Every time she stepped on the floor she gave 100 percent..." he added, "she loved everything she did on the court."

"She's a special young lady."

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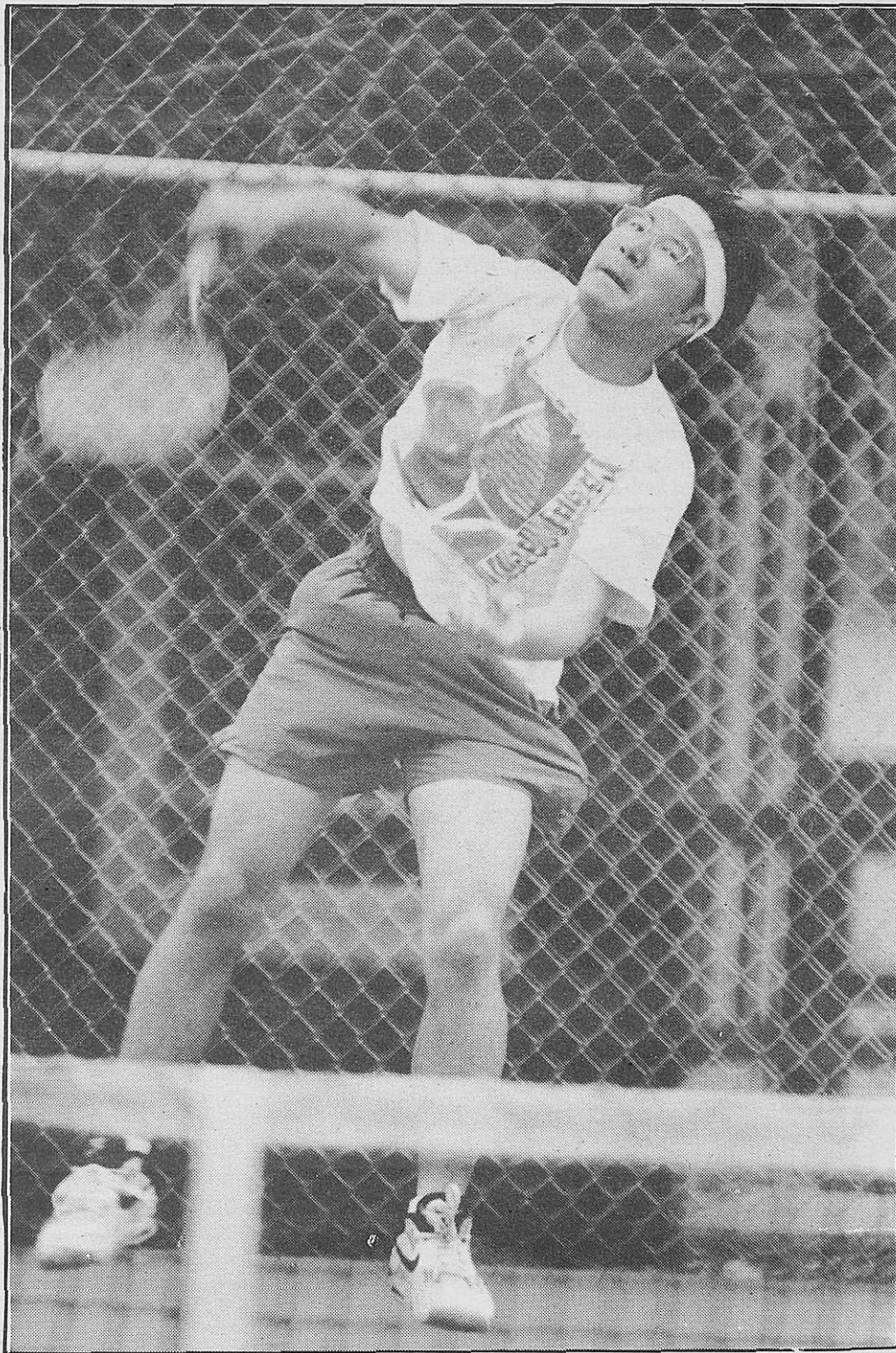
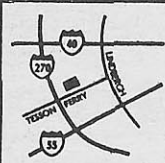


photo by Douglas T. Lopes, The Journal

Webster University's Takahiro Ishanube crushes a serve during a match against Parks College. The match was played here at Webster, Saturday April 24.

CALENDAR

On-Campus

Off-Campus

April 29

Student Art Exhibit: Bachelor of Fine Arts degree candidates will display the best of their works in the Cecille R. Hunt Gallery. The display continues through May 8.

BBQ: The University Center's month long of Thursday BBQ's concludes with Pete Ruthenberg on the UC patio. A lunch special of hot dog, chips and soda can be purchased for \$1.75.

April 30

"Backfire." A collaborative film project written by Clay Ware premieres in Winifred Moore Auditorium at 7:30 p.m. The film is free to the public.

Federal Student Aid Applications: Assistance completing the 1993-94 applications will be available in the conference room of the University Center at 1 p.m. Call ext. 6992 for more information.

May 1

Conference: A conference on Mexican democracy and human rights will be held in Winifred Moore Auditorium. Feature speakers include Andrew A. Reding and Mariclaire Acosta. Registration for the conference is \$5 and includes an information package. For more information call 968-7469.

Webster Dance Theatre: Conservatory of Theatre Arts production at 8 p.m. on the Mainstage of the Loretto-Hilton Center. Admission is \$2.75 for students. Call 968-6928. Another performance will be held May 2 at 2 p.m.

Pre Finals Bash: The Urge, with special guest Malcolm Bliss will perform in the UC Commons, 9 p.m.-1 a.m. Admission is free, but limited to Webster students and their guests.

May 7

Film Series: In recognition of mental Health Month, the Film Series and St. Anthony's Hospital present *The Three Faces of Eve*, based on a true story about a woman with three different personalities and lives. Admission is \$3 for Webster students. Call 968-7487.

May 8

Graduation: Ceremonies will begin at 10 a.m. on the grounds of Eden Seminary.

April 29

Catch A Rising Star: The comedy club welcomes Ralph Harris who's been seen on 'Comic Strip Live,' 'VH-1,' and 'The Arsenio Hall Show'. Showtime is 8:30 p.m. and the cost is \$8. Friday and Saturday showtimes are 8:30 and 10:45 p.m. The cost for the weekend shows is \$10. Call 231-6900.

April 30

St. Louis Science Center: A free public telescope viewing will be from dusk-10 p.m. on the archery range adjacent to the St. Louis Science Center in Forest Park. The planets Mars and Jupiter, the constellations of Leo the Lion and the Big Dipper, along with the Beehive star cluster will be visible. Call 289-4453.

May 1

Rally: A "Justice for Janitors" rally/demonstration will be held at Harris-Stowe College at 2 p.m. Rev. Jessie Jackson is scheduled to be the guest speaker. Organizers estimate 2,000 people to attend.

19th Annual Mayfest: The Webster Groves Old Orchard shopping area, at the gazebo park, located at Big Bend and Lockwood will sponsor day-long activities beginning at 10 a.m. Call 962-4550 for more information.

May 2

Choral Society: The Oratorio Choir of the First Presbyterian Church of Kirkwood and the Webster University Choral Society will combine to present Felix Mendelssohn's oratorio *Elijah* at 7:30 p.m. in the sanctuary of the First Presbyterian Church, 100 E. Adams in Kirkwood. Admission is free, but donations will be accepted. Call Paul Laubengayer at 965-0326.

May 3

Poetry Series: African-American novelist Reginald McKnight will read from his works for the River Styx at Duff's Poetry Series. The reading will take place at Duff's Restaurant, 392 N. Euclid and will begin at 7:30 p.m. Admission for students is \$3. Call 361-0043.

May 4

Lecture: The Archaeological Institute of America and the St. Louis Art Museum are sponsoring a lecture on a Mycenaean structure, built in a huge man-made pit with Cyclopean masonry that was discovered in the summer of 1992. Professor Sarantis Symeonoglou of Washington University will be the guest speaker. The lecture begins at 8 p.m. in the Art Museum Auditorium.

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