

In Next Week's Journal, The Belated Debut Of The Grad School Page

# The Journal

Webster University's Student Newspaper  
October 20, 1988      Volume 23, Issue 8

## Webster University In Black And White

Earlier this semester the Association of Black Collegians presented a ten-point proposal to the Administration of the University. It outlined perceived shortcomings in the school's racial policies, including the shortage of black instructors, a need for more black resident assistants, and other topics as far ranging as the need for divestment and the missing phone in the Black Resource Office. Within is an examination of some of these issues. Stay tuned.

Thor Hearne  
Visits Webster,  
Sings Praises Of  
Small Business  
Page 3

Social Advocacy  
Clubs: More  
Causes Than  
Members?  
Page 3

Handicapped  
Accessibility On  
The Webster  
Landscape  
Page 6

Comedy Clubs  
Yukking Up The  
Entertainment  
Market  
Page 9

## Editorials:

### Wake Up! or... I Hope That I Don't Lose My Work Study For Writing This

It seemed to me that something was missing from my education. Perhaps it was taking too many shots to the head as a Gorlok's keeper. But more likely than that, the small nature of the school seemed to make teachers come around more often than should be.

I've had a total of five teachers in the history-political science department in the last seven semesters. All of these instructors were more than capable, but a different trend still seemed to be in the back of my mind.

Finally, the realization came to me that I've never had a black instructor teach a full section of any course I took. This preface indicates that in one course I had these past three years, a black adjunct instructor had taught half of that course, splitting the class with another, though white, adjunct.

It does seem to be an odd situation that two majors and dozens of courses after enrollment, the sight of a black professor was one I never really had. And obviously it is also one that members of the student body have not had, as only two black faculty members are full-time professors on the campus.

Administrative sources are quick to point out that other minorities are hired, and practicing at Webster. This is, of course, commendable. But the bottom line remains that very few students will ever have a black instructor at the school.

The question that will then obviously come up is, "Does this fact actually hurt a student's education?"

Well, there are different opinions on this topic, but it seems reasonable to believe that the more divergent viewpoints that are assembled on a college campus, the better the education. Just as no politics department would set itself up with only fascists or anarchists, a nice mix of both groups will add interest, and many divergent views to the student body.

However, the subject of racial issues is one that is not entirely limited to the faculty, either full-time or adjunct.

For instance, among all the Webster graduate sites scattered across the United States and Europe, only one site director is black, and in this case, a female.

Similarly, when looking at the uppermost levels of the Administration, one can see only white faces. The Board of Directors also reflects this alarming trend in sameness.

Granted, quota systems are nasty situations all around. Capable people could get hurt, but when offsetting the injustices of the past a bit of extra effort is sometimes needed.

As stories in this issue point out, the student body, specifically the Association of Black Collegians, has become somewhat more aware of this situation. In acting upon these concerns, they have done a great service to the university community.

Some of the issues can be universally respected as legitimate complaints. Others, will be looked at with a bit more hesitancy by certain members of the community.

Ultimately, some of the smaller issues of the ABC will be taken care of in quite a short period of time. Now that the Black Resource Office has its own office, it seems quite likely that their phone will get hooked up, pencils will be bought, and all the other essentials will appear. Hopefully, this equipment won't need to be bolted down, as has been the case in the past

But when looking at the larger points, for instance the need for more black administrators, slow actions will probably be the norm. Face it students, the small club which forms the braintrust of the university is one that doesn't open itself up that often anyway, let alone to players from outside the group already in command.

This is natural, as in any bureaucracy. Those in power stay in power, and may it even be suggested that sometimes they neglect to look down from the academic ivory tower they inhabit to see that inequities exist, ones that should have been taken care of some time previously.

For instance, where has the Faculty Executive Committee been in requesting its own members to look at hiring more minorities? Certainly, from discussions with members of this group the issue has been addressed, but do the results show anything that amounts to progress in the area?

The student body has also reacted slowly to issues that have been spotted by students across the nation. For instance, the topic of divestment has been broached at seemingly every school but ours.

This is not to be too harsh on the students. They have brought up the issues. And now the community finds itself in the position to do something that hasn't been done in quite some time - to take on issues with some substance.

Frankly folks, we're not taking over Columbia. We're just ensuring that an even education be offered at a school that we help pay for, even the banners that have gone up during a spending freeze.

Have some wheat. TC

## Letters:

### To the Editor:

An attitude is growing at Webster University which I feel reflects not only the attitude of many students, but of many American citizens.

Much attention has been given to two minority groups that have formed on campus: the Association of Black Collegians and the Black Resource Office. I have no problem with the formation of any such organization. I believe it is wise for members of a particular group, be it race, sex, age, religion or career to gather together. But I feel that people fail to realize that all individuals, not just blacks, have the right to form together.

The topic makes me question the ability of non-minorities to form their own clubs and organizations. Supposing I, a white male, wanted to create an Association of White Collegians on campus. I doubt it would be given the

approval or the support of many students, both whites or blacks on campus, or the administration. I would, in fact, expect protest. A group such as this would simply be considered racist. My question is why should a black group be able to form without resistance, while a white group would not really enjoy the same treatment. That is racist.

The situation is purely hypothetical, of course. But the attitude of many Americans that blacks should be given special privileges is not. It seems to me that racism is no longer just the white man against the black man, but vice versa.

I suppose my point stands that anyone should be able to form any group he pleases without being looked upon as racist, sexist, etc...

John R. Ferrara

### More Letters on Page 11

Mrs. Butterworth's last moments...



apathy kills  
and it don't pay bills  
so write a letter  
& you'll feel better  
(hey, homeslice! what is this?  
skippy groves?)

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### Editorial Policy:

The editorials appearing weekly in the Journal are reflective of, and written by, the editorial staff. These opinions are not necessarily those of the staff, or contributors, and therefore correspondence relating to the editorials section should be sent to the Journal, in care of the editor, and should be signed. Letters need to arrive the Monday before publication. Guest opinions are the sole opinion of that columnist, and are not official editorial policy of the Journal.

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# fighting for the little guy Hearne Stresses Republican Ties To Small Businessman

By Lori A. Schmidt  
Journal Staff Writer

The red, white and blue sign hanging in front of the room gave it away, as did the "Welcome to Webster University" that was written in blue across the white board; Wednesday morning's class of Macroeconomics 201 was going to be more than the usual lecture by Dr. Westerfield.

**" Sometimes people think of the Republican party being founded by a man who wanted to keep his big golf course instead of having it turned into low income housing."**

The sign read "Thor Hearne for U.S. Congress," reminding students that this Congressional candidate for Missouri's Third District was to speak to the class of 25 students that morning.

Hearne stands as the Republican candidate for Congress this fall, running against Democratic incumbent Richard

Gephardt, who has held the seat for several terms.

In the primary election earlier this year, Hearne received 11,000 votes, the most ever won in a Republican primary race against Gephardt.

"This is really the first time anyone has gone against Dick Gephardt," said Hearne. "I think the reason we are able to get the great amount of support is because he has changed his view on many important issues. We have a good opportunity to win."

Hearne uses the Reagan vote as an indicator of his possible success.

"Sixty-five percent of the people in this district voted for President Reagan," he said. "And 84 percent of the voters agree with Reaganomics. I think that means we have a good chance."

Like many Republicans, Hearne believes small businesses need more representation in government, a concern he expressed to the early-morning class.

"This district has a lot of entrepreneurs and family-owned businesses," he stated. "Somewhere around 70 percent of this nation's jobs are represented by these small businesses, not big business. America has such a dynamic economy because these small business do exist and they need to be represented."

In this district there are more small businesses than any other part of the state of Missouri."

The native St. Louisan informed students that what they read in their economics textbooks differs from the business world that exists.

"It is one thing to read about businesses and economics," Hearne said "It is entirely different though to sit down with the owner of a small local diner who complains that he can't make it any longer because of taxes and government regulations. That is economics in action."

The candidate told students in Westerfield's class that his party is for the small businessman and the entrepreneur.

"Sometimes people think of the Republican Party being founded by a man who wanted to keep his big golf course instead of having it turned into low-income housing," he joked. "We really are for helping bring opportunity to businesses and entrepreneurs. As a congressman, I want to represent the needs of this district."

According to Hearne, the free market system is the best force of the economy. He stressed that Reaganomics has been successful in providing jobs and increased employment.

"We should encourage production and buying in this country," he said. "Where and when your money should be spent should be up to you. It should be your choice, not the government's. Unfortunately, what a lot of people in Congress are saying is that your choice is not a very good choice, so they should make those choices for you."

Hearne gave the Gephardt-Harkin

Bill as an example of the absurdity of not allowing the economy to work freely.

"That bill would restrict the amount of soybeans in the market," Hearne said. "A federal commission would have to be set up to decide how many soybeans would be needed. That's absurd. What the government is saying to our farmers is 'if you produce what you are capable of, you are going to be fined or penalized.' It makes no sense."

Hearne claims that policies such as this one do nothing more than slow down productivity and the nation's growth.

When asked by one student what his feelings about government-supported day care were, his conservative viewpoint shined through.

"I approve of an individual tax credit rather than government supported day care," he answered. "A tax credit would provide the money right from the taxes owed so that people could use the money to buy goods and services. When subsidies come from the federal government, most of the money has been siphoned off through layers of administration, leaving the individual with only a few cents on the dollar for actual day care."

"The people are best able to make choices about day care, not the government. A mother should be able to decide to stay home with her child or send the child to her mother's. Children should not be institutionalized automatically. Is someone in Washington going to decide the best way for American people to take care of their children? Republicans feel that should be left to the parents. The government should have a minimum role in that."



Donald Westerfield brought Thor Hearne to W.U.

photo by Lori Schmidt

## Social Clubs Have More Spirit But Lack Members

by Dawn Grodsky  
Journal staff writer

The now middle-aged Baby Boomers can look back on their college days with enviable nostalgia. For their days were like none that existed before or have since. Their days were ones in which everyone had a cause: something to believe in, to accomplish, to fight for.

Today, the majority of college students are not really involved, other than what pertains directly to their studies.

But, as Baby Boomers' children are now reaching college age, the reminiscent stirrings of "something big" coming up, may be on the horizon, that is, if this theory holds any water with readers.

Regardless of the reasons, Webster University, a school that has been declared "braindead" by certain members of the faculty, is witnessing the birth of several social action groups.

The groups are: By Popular Demand, Coalition For A Conservative Voice and the Social Action Committee (SAC). With the exception of the SAC, all are in their infant stages, and thus far, all have more spirit than members.

By Popular Demand is being organized by Carol Robinson and wants to cover social issues with video as the medium.

Robinson said that over the course of the semester she wants the group to select at least one major topic and do a video on it. She said the topic will be a timely issue that they want to bring to people's attention and force them to look at it in a new way.

Robinson mentioned some topics that have been discussed, such as gays in St. Louis, foreign students and young men's sexuality.

Robinson feels that if something is put in an entertainment form, people listen. "People can look at it and say 'Hey, yeah, that's right, I can relate to that,'" she said.

She feels that is why comedians can talk about touchy subjects and wants to

use video to present sensitive topics in a way the public can stomach.

Robinson said they will also do smaller individual projects such as public service announcements for various groups.

"Our goal is to get them (the videos) done and do them in as professional a manner as we can so they can be used in portfolios and possibly on television," said Robinson.

Robinson added that they will conduct a screening once a semester in which the entire university community will be invited

**" Our goal is to get them (the videos) done and to have them in as professional a manner as we can so they can be used in portfolios and possibly on television."**

- Carol Robinson

to so that people can see what they are doing and give feedback.

She said the main problem was getting people involved saying that people sound interested and then don't go to the meetings.

By Popular Demand has had two meetings and three people have attended.

Robinson said that students can get independent credit for working with the group. She said they are not an official student organization yet, since, she said, 10 people need to be involved for a group to become official.

"But having the status of a student organization is not the most important issue for us," she concluded.

The Coalition For A Conservative Voice is headed by Brian Riley. The group had their first meeting on October 11. "We did not have a great big turnout," Riley

continued on page 6

### If Only...

Ever have a nagging case of 'If Onlys?'

*If only that personnel director had given me an interview.*

*If only I had gotten that job. (I was perfect for it)*

*If only I had an Armadillo resume'.*



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## Association Of Black Collegians Brings Social Issues To Forefront

by Fontella Scott  
Journal Managing Editor

During the August 28 meeting of CSA, Donnel Smith, President of the Association of Black Collegians and then Manager of the Black Resource Office, presented a proposal with ten provisions aimed at considering the interests of minority students. The first of the actions calls for the divestment of Webster University funds in South Africa.

The organizations are asking the university to break all ties with companies that have financial interest in South Africa by divesting "until equality is restored."

The eight other points included are:

II. An increase in the number of blacks in the administration and faculty.

III. The addition of a Director of Minority Affairs.

IV. Maintenance of at least two black resident assistants in the dormitory.

V. CSA contribution of one half of the cost of ABC's annual Black History Program. (Total cost for the 1988 program equaled \$1,200.00)

VI. Semi-annual meetings between the presidents of ABC and Webster University.

VII. Upgrading the facilities in the Black Resource Office at least every two years, including new books, restored furniture, and updated typewriters.

VIII. Introduction of black oriented courses such as Afro-American Studies

"I think that students should get to say what goes into the plans because we have a vested interest in the school."

and Apartheid Awareness.

IX. Establishment of a Minority Scholarship Fund based on academic excellence, extra-curricular activities, leadership, and need.

X. Faithful attempts on the part of the University to work with black students on the goals previously listed.

The proposal came to the attention of CSA during a meeting in which all members agreed to give to endorse it for the September 30 meeting between ABC and administrators.

That meeting, held on September 30, with Deans Govoni and Luebber, President Gardine and Provost Kelly, led to what Kelly described as a "frank exchange" on the items.

Final decisions on proposal I, divestment was delayed because of uncertainty on what if any funds the school actually has invested in South Africa.

The second proposal for minority hiring, however was accepted as well as proposal VII that asks for an increase in black oriented classes.

Later discussions will decide what curriculum changes will be made and an agreement was formed to move the proposed deadline that was set for August of 89.

According to Smith, that change was not upsetting. "We put the deadlines there because we didn't want the issues to lag on until eternity," he said.

"You have to keep in mind how long it takes because of the nature of BRO

Distribution of students enrolled in the St. Louis area for fall 1988 by racial/ethnic status:

Category	Undergraduate	Graduate	Total
Non-Resident Alien (international student)	41	61	102
Black Non-Hispanic	227	200	427
American Indian or Alaskan Native	4	3	7
Asian or Pacific Islander	10	18	28
Hispanic	24	20	44
White Non-Hispanic	1977	1467	3444
Totals	2283	1769	4052

These figures were provided by Lucy Ruth Rawe, University Registrar. These figures only apply to the St. Louis Main Campus, St. Peters, Northwest Plaza, and Lammert Building Sites.

offices. Students are only here for four years."

The hiring practices issue brought up in proposal III which calls for the appointment of a Director of Minority Affairs is one issue that Smith thinks will take a fair amount of time as well as proposal IX on a minority scholarship fund.

The discussion on hiring a minority director will take place in a meeting between major administrators and ABC at a later date.

Proposal XI on the minority scholarship fund was ruled to concern University policy as the first was, and thus necessitates discussions with the Board of Directors at a later date.

The point on the hiring of black residence assistants originally called for at least two blacks to be kept on staff at all times. However, discussions concluded that setting a quota would be inappropriate.

Dean Govoni will instead arrange meetings between Jan Landzettel, an ABC representative and himself to discuss ratifying how R.A. selection is made.

CSA contribution for Black History Month (proposal V) was thrown out of administrative discussion as it was mutually agreed that requests for CSA funds can not be approved by another source.

Attempts to upgrade the BRO office was also deemed necessary by officials. At the time of the meeting, the office lacked a telephone and typewriter equipment. Dean Govoni and Smith were to form a list of changes to be made.

The executive committee has decided to meet with ABC semi-annually according to the the suggestions of Proposal VI.

Dr. Kelly proposed a meeting

"Our most important issues are divestment, the minority scholarship fund, and the director of minority affairs."

between Dr. Robert Spencer, head of development Elynor Flegel and ABC to discuss how the institution of a minority scholarship program that offers full year financial considerations, fits into Websters long term plans.

"I think that students should get to say what goes into the plans because we have a vested interest in the school."

Smith said.

He further commented that although administrators accurately pointed out that the move would call for fundraising from corporations, that step will already being taken for the sports complex.

"Which is more important?" Smith said.

Overall, the members of ABC were pleased with the outcome.

"I think that they are taking us more seriously than last year because we put our concerns in writing."

"Our most important issues are divestment, the minority scholarship fund, and the director of minority affairs," he said.

"This meeting only got the ball rolling. There's much more progress to be made."

Members of the administration will meet with ABC on Wednesday, October 19 at 1:30 in the Executive Conference Room to discuss University hiring procedures for the administrative staff and to give an overview of Affirmative Action policies.

## Racial Issues Abound, Draw Varied Campus Responses

Compiled by  
Thomas Crone  
Journal Editor

It wasn't so much a formal poll, but rather a sampling of opinion from students who happened to be in the halls, or wandered near the Journal newsroom.

However, the responses do serve a cross-section of opinion on a very basic question which is starting to get an increased amount of attention on the W.U. campus, namely, "Are race relations a negative issue at Webster?"

Please, let us know your opinions, as well.

**Bill Foster, Media-Junior** - "Since I've been at Webster it's been so mixed, with many majors, backgrounds, people from overseas, and out of state. To me there's really no racism, but if there is, I don't see it."

**Sue Carmichael, Media-Senior** - "From what I've seen, the people that I know are wonderful. I'm not a racial person, it's who you are, and not the color of your skin. That's not a big issue, unless you want to make it one. So I don't see it as a major problem issue."

**Mike Stretch, Lit/Lang-Just Me** - "I think that they're good. From what I've seen when I transferred from a bigger school, where there was much more of segregated groups happened, so they didn't interact much."

"However, here at Webster, because of the smaller student body, the opportunities are greater for racial interaction. So, I think it's real good here."

**Beth Russell, Program Assistant-Graduate School** - "I would say there's been a definite rise in racial awareness this year, especially with the picketing of the Martin Luther King Birthday. Probably

some of the issues should be addressed through the proper channels.

"Of course, I can't say I agree with all the ways they are getting addressed. I'm more of a coffee-table person: sit down and talk things out, rather than protesting against the world."

**LaKesia Madison, Media-Freshman** - "I would think that there really is a state of discrimination, though very subtle, but I haven't found it to be a problem in my situation. Other people have been in discrimination situation, however."

**David Ruyle, Theatre-Sophomore** - "I think as far as the dorms it's very big. Jan (Landzettel, director of residence) is always grouping blacks and whites as roommates, but I think the dorm students get along as black and white..."

"I think the theatre tries to get a good mix, and there's a lot more blacks in the department than in a while."

**Kathy Corley, Assistant Professor-Media** - "I think that one thing I do like, and I haven't seen for a while, is an emerging sense of social consciousness. Anglo students and black students are working together to change U.S. policy, and policy on the campus. I think that's a good movement."

"I can understand, from an administrative point of view, that once you start getting complaints, it's very problematic, but it's good for discussion to open up. That's probably something they haven't dealt with since the '60's. Recently, issues just haven't been on the minds of students."

**Eric Thomas, Assistant Manager-Media Center** - "(Relations) are what you make of them and if you segregate yourself. If there's segregation, it's because

continued on page 5

**Points of Reference:**

Students who have found difficulty in getting exact information from their own institution may not realize that getting that same scoop from other schools is well nigh impossible. But here are a few numbers of comparison from other area colleges. (We, of course, never have problems getting numbers from our school. Thanks.)

Fontbonne College-

Total Population--1,031  
 Minority Students--19%  
 Minority Faculty--5%

St. Louis University-

Total Population--10,449  
 Black Non-Hispanic--660  
 American Indian--19  
 Asian Pacific Islander--487  
 Hispanic--825  
 Non-Resident Alien--281

Washington University-

Total Population--11,554  
 Black Undergraduates--426

**Divestment Cited As Key Element Of Demands: Studied By Officials**

by Fontella Scott  
 Journal Managing Editor

According to Burt O'Connor, Director of Business and Finances, Webster University is not clear on its stand on divestment.

"We know we don't have direct funds in South Africa, but we may have investments through stocks," he said.

O'Connor said deciding which companies have interests in the nation is the biggest problem.

He said that although the University is aware of what stocks it has, it is not aware of where those companies stand because there are several ways of defining South Africa "interests".

"There are companies who trade with South Africa, companies who have divisions in South Africa, and those who may just have several employees there," he said.

Defining which ones are an issue must be a major consideration.

Prior to BRO's attempt to get the issue acknowledged, O'Connor said South Africa was not really a concern.

"It's not a political thing, it's a financial thing," he said. "The goal of any financial office is to invest money to produce the greatest return."

He added, that the school has an estimated 3.6 million dollars invested in stocks. "With larger schools like Washington University who have about a billion dollars in investments it may be more of an issue," he said. "You have to consider the amounts we're talking about."

One faculty member shared that belief. Dan Hellinger, a Political Science professor, stated, "We don't have many investments to start with. It's not going to be more of a problem on campuses with working class student bodies."

O'Connor also said that student opinion should not be the deciding factor for investments.

"I would think that we would not have students deciding how we are to invest."

However as the issue affects many students on campus, O'Connor said he is willing to listen and possibly modify plans accordingly.

Some information for this segment was provided by Thomas Crone.

**Donnell Smith Fired As BRO Manager**

by Fontella Scott  
 Journal Managing Editor

Donnell Smith, Manager of The Black Resource Office, has been relieved of his duties due to what has been termed "unacceptable behavior" by Dean of Student Services, Mark Govoni.

In a letter to Smith explaining the reason for his dismissal Govoni stated "I have found your attitude and behavior toward Peg McCarthy, (Director of Student Activities) unacceptable."

The incidents referred to concerns a scheduled meeting between Smith and McCarthy on October 14 in which they planned to discuss difficulties the two had in a previous meeting.

In the first meeting, Smith alleged a lack of attendance to BRO sponsored events on McCarthy's part to which she strongly disagreed.

An argument ensued during which time Smith admittedly called her "a lie".

Following the statement, Smith wrote an apology stating that his thoughts on the matter were "improperly verbalized."

A second meeting was then arranged as a beginning attempt at reconciliation. However, with exactly whom that meeting was arranged has become a matter of major contention.

McCarthy claims that Smith expressed a wish to meet with her privately to talk out the matter. However, Smith said that he made it very clear in a note to her that members of ABC were to be present as well as a reporter of the Journal who would cover the progress of relations between Student Services and ABC.

Upon McCarthy's arrival at the site for the meeting Smith and approximately

5 other members of ABC were present as well as a Journal reporter.

"It was a complete and total surprise," McCarthy said. "Donnell told me nothing of this."

McCarthy left the office refusing to meet with Smith or any other members stating that ABC could not hold meetings with her unless Dean Govoni is present.

Smith said that he never before heard of that ruling.

Following the incident, Smith made an attempt to reschedule the meeting, however McCarthy refused to discuss it. The following Monday Smith received notification that he was fired.

"No one made an attempt to discuss anything with me," he said.

However, according to Govoni, the consideration of previous difficulties led to the swift action.

In the letter sent to Smith Govoni said the incident is "the final indication that you cannot function effectively in a reporting capacity to her."

However it is just that reasoning that Smith questions as difficulties between the two occurred while Smith was under the aegis of ABC president.

"ABC is an organization, BRO is a student service," he said. "I don't see how my activities outside of BRO can cause me to lose my job," he said.

Prior to Smith's release a letter was also sent to Smith from McCarthy concerning the incident in which he called her a liar. It stated that student employees must "do their jobs in an appropriate manner."

"There were no complaints about how I fulfilled my duties as BRO manager," Smith said. "If they anticipated some problems, I think they should have

allowed me to mess up before they fired me."

According to Smith, Govoni said it was his decision to "wear two hats" and that he would have to deal with that.

"I felt that I could not get into a disagreement with either of them without losing my job."

However, Govoni said, "Donnell can not work with Peg McCarthy as a supervisor and she is the supervisor of BRO," Govoni said. "If he had not been BRO president there would have been no problem."

Smith stated that Govoni's position has placed him as a go between for McCarthy and BRO, and that the situation has made him uncomfortable.

"He has told me on occasion that he feels obligated to back up his employees, saying that he would want Kelly to stand behind him," he said. "He should get an unbiased outside source if he can't handle it," Smith said.

BRO have begun to form a petition asking that Smith be reinstated. Said Smith and other ABC members, "We just don't think its fair."

**Responses cont. from page 4**

people want it to be."

**Dorothy Marshall, Professor-Theatre and Dance** - "I might be woefully ignorant of the feelings of the students, but I have not noticed problems in what we are doing.

"I wish there were more blacks, and other minorities, in my end of the theatre,

though I just wish there were more people in general. But there does seem to be a disproportionately low amount of blacks in the design and technical side of the theatre."

**Camara Achebe, Theatre/Skippy Groves-Sophomore** - "It's a very grey matter."

**In The Next Journal:**

**Minority Hiring-Faculty  
 Afro-American Curriculum  
 Graduate Programs: Media,  
 Gerontology, MA/MBA  
 Pre-Election Preview  
 Two Rep Shows Highlighted  
 Roundball Roundup  
 ...And Much, Much More!**

# Webster Works One on One with Disabled Students

by Brad Graham  
Journal Staff Writer

Is Webster University easily accessible to a student with a physical handicap?

Probably not, according to Mark Govoni, dean of students. But, he is quick to add, the University works with students on an individual one-to-one basis to insure they have access to the programs they desire.

"I meet with students who identify themselves as handicapped and who ask for services and counsel relative to their handicap," said Govoni.

**"When we built the Sverdrup Complex, one of the key elements was make handicapped accessibility part of the design."**

-Mark Govoni

"We talk about the types of services we have relative to their disability. This is a very complex set of issues," he added, producing two large binders filled with regulations and guidelines.

Charles Beech, director of admissions, said he feels it is important for students with disabilities to choose a college carefully, and that begins with a visit to the campus.

"I feel a student cannot make an informed decision about what school they are going to attend without knowing how the university is going to accommodate them," said Beech.

"We'll work with the student A to Z on admission to the University, on programs and on beginning financial aid, then we refer them to [Dean Govoni]."

"I am the Handicapped Student Officer," said Govoni. "Unlike public institutions, which are larger and have a greater student population, we don't have the luxury of a separate office for handicapped students. I'm the general practitioner, I suppose, of student services, and that's one of my duties."

Because Webster receives federal funds, specifically financial aid funds, the University is legally bound to comply with Section 504 of the Rehabilitation Act of 1973, which provides that "...no otherwise qualified handicapped individual...shall, solely by reason of his handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance."

Section 504 sets down specifications for buildings and classroom spaces that institutions must comply with to be considered "accessible".

"The key to handicapped accessibility," said Govoni, "is 'access to programs', and this is a key point of interpretation, because before the legislation in 1973, there were many institutions which have many buildings, all of which were not compliant with the new regulations.

"For instance, not all old buildings have elevators, not all old sidewalks have curb cuts, not all old buildings have ramps to a specification which would satisfy the legislation."

Webster's conversion of old estate houses into classroom spaces creates a challenge, since they were originally constructed as private residences.

"The way we solve our problem in the Pearson House would be to move the classrooms from there to another building which is handicapped accessible," said Govoni.

"If we find that a student is handicapped, and a program becomes inaccessible for that student, we make the effort to move the program so that the handicapped student can have access to the program.

"That's easier for some programs than others. Obviously, if the student is an art student, we can't move the art studios, so we have to continue to improve the facility, in order to make it handicapped accessible."

The Administration Building, Loretto Hall, and the Loretto-Hilton Center, were built prior to the accessibility legislation, although all contain provisions making their spaces available to physically-impaired students and patrons.

"When we built the Sverdrup Complex, one of the key elements was to make handicapped accessibility part of the design," said Govoni. "That building is a good example."

In addition, the newly renovated Admissions Center is fully handicapped accessible.

While buildings and programs may be made accessible to all students, the layout of the campus is still daunting, particularly for a wheelchair-bound student.

"I think there's no doubt that because

of Big Bend and Lockwood, we're a physical challenge to handicapped students," said Govoni.

"Wheelchair students have to cross two major thoroughfares to get to the library and other facilities, such as the Sverdrup Complex. Obviously, you can see that it is a challenge for a wheelchair-bound person to negotiate that trip."

Govoni added that the University does

continued on page 8

## staff commentary

Last week, Alpha Kappa Psi sponsored a Red Cross blood drive on campus. The Red Cross, always in need of whole blood to replenish its supply, was counting on Webster students, faculty and staff to help alleviate that need.

Although I do not know the exact number of donors that took part in the drive, held in the BT Lounge, I am sure it was not enough. The demand for blood never ceases. Every day, people require several units in hundreds of emergency surgeries. The number of people whose lives have been saved by the existence of a safe and ample blood supply for transfusion is staggering.

Before we go any farther, I should say that I did not participate in the blood drive. I have an inherited medical condition that prevents my blood from being used. But I am by no means a novice when it comes to giving blood. That very condition has required me to give nearly 60 pints of blood since I was 16 years old. Unfortunately, none of it could be used by others.

A number of students were apprehensive about giving blood, and did not par-

ticipate. Their reasons ranged from fear of AIDS to fear of needles. Many of these fears are unfounded.

Today, donating blood is safer and easier than ever. The Red Cross has taken every precaution to insure that the blood supply remains pure, and with their safety measures, AIDS cannot be contracted by giving blood. These measures include using sterile needles for each donor and screening the blood before it is used.

The procedure itself is relatively painless. Prick your finger with a pin and you have an idea of the discomfort involved. It takes a very short time, and you don't even have to watch, if needles make you queasy. After it's over, you get to sit and rest and have some cookies and juice.

As I said, I can't donate blood for others — if you I could, I would take every opportunity. Unfortunately, all I can do is urge you to get involved. The next time the Bloodmobile comes to Webster, take a few minutes and give a little. Better yet, call the Red Cross and find out when and where you can donate this week. The life you save could be your own. BG

## popular demand from page 3

said, "but I have had a lot of supportive calls."

Riley said he has opinions about what he'd like the group to accomplish but declined to say what they might be, saying, "Whatever we decide to do will be decided by the group."

He said he wanted the first meeting to be an open forum but since there was such a small turnout, they talked politics instead.

Riley said he's wanted to start a group like this for a long time, even before he came to Webster. (Riley is a freshman.)

He said what they do is negotiable, he just wants to get a group of people together.

Riley feels a liberal university such as Webster needs to hear the conservative people. "At Webster, I'm a quiet person. It appears conservative people are quiet too. If we get the quiet people together, hopefully we'll have a voice.

"Right now, there's not much to say. In the future, hopefully, there will be something to tell," he concluded.

The Social Action Committee has no official leader. Members present at the Oct. 13 meeting were: Holly Eystab, Dan Hellinger, Cathy Kirchoff, Laura Liggett, Becky Maring and Robert Silvestri.

According to Kirchoff, the purpose of the group is to build awareness of problems with conditions in the world and the community and get people to do something about it.

The group's consensus was that they do not reflect any special interest groups, they are a multi-issue group that operates

within an open forum. They support human rights, and they sponsor progressive causes.

They passed out a flyer to boycott Ray Charles' concert since Charles is considered to be an Apartheid supporter.

Maring said the most interesting thing the SAC has done was to go to Washington D.C. and take part in a mass protest.

The group is currently working on such issues as daycare at the university, voter registration (the deadline being Oct. 19—the day before this paper is released), and a walk for El Salvador that was held

Oct. 15.

Student voter registration was their main area of concentration this past week. They planned to hang posters and catch students in the cafeteria and have them register in Student Services.

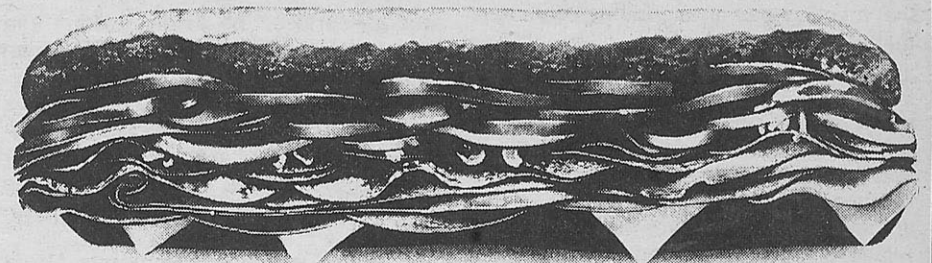
They argued over whether they should try to register probable non-Bush supporters only, but the final consensus was to register any voter.

Peg McCarthy, director of Student Services, said that there has also been talk of a Young Republicans forming and said that would probably mean a Young Democrats would form as well. She feels that the political year may be stirring up some interest; and therefore, the groups are forming. Anyone interested in either forming a group or joining one, should get in touch with Peg McCarthy in Student Services or look for signs hung throughout the school for the date of their next meeting.

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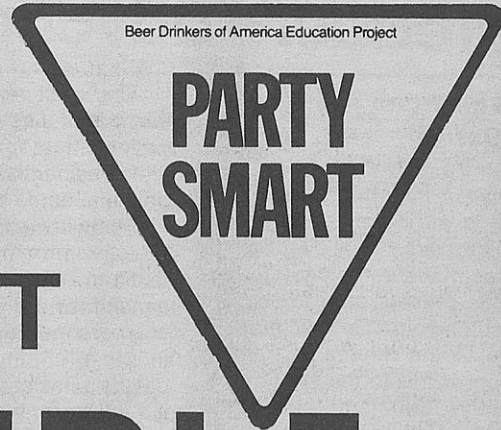
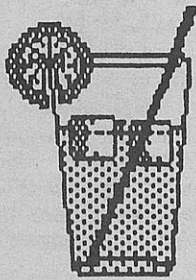
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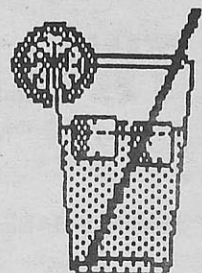
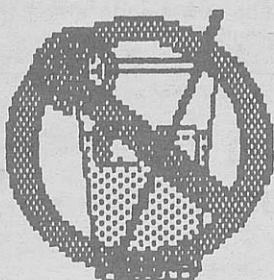
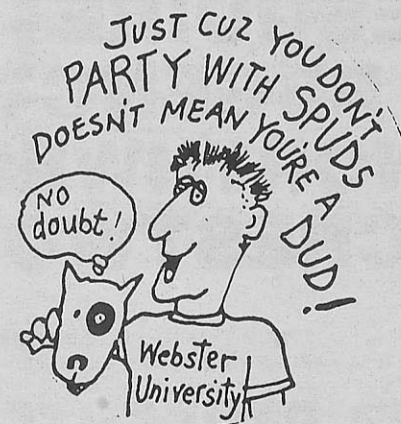
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## reader's advocate

by Rommel Medrano  
Contributing Writer

Constructive criticism. Many truly believe that it is an integral part of any improvement process. It allows one to realize mistakes made in the past, to correct them in the present, and to prevent them from occurring again in the future. It is as valuable to the athlete in training and competition as it is to the skilled writer. Constructive criticism---not to be readily confused with destructive criticism---is what's sorely needed in order to change and ultimately grow...it makes for good barometer with which to measure one's progress not only to keep in step with the Joneses, but also with the expectations of others and for oneself. Constructive, not destructive, criticism is what the Webster University Journal wants to improve *itself for you*.

A suggestion came to me not long ago from various studious types that proved to be interesting.

The Presidential Debates are over, and so are the Vice Presidential Debates. November the 8th is just around the bend. Well how come one of the most talked about topics that affects us all receives but minimal coverage in the Journal?

The most relevant piece dedicated to this matter was a small student poll which gauged how many students viewed the first Presidential Debates and how would one vote at the time.

Fontella Scott, the Journal's Managing Editor comments, "We did have one story that ran not too long ago regarding how candidates are groomed for their on-camera personas and we also have another in the planning stages on local campaigns. Basically, I feel we could've given it a lot more, but outside media coverage has hyped the event without really stating anything new---the stories we ran have taken a different angle."

Granted, the coverage in the mass media is more than enough for even the most adamant connoisseur of political gourmet to choke on. Simply turn on the tube or pick-up the Post or any major metropolitan newspaper and see for yourself. But what's missing is the fresh insight and unobstructed, uncluttered points of view as told by students and faculty here on our campus. How can it affect the "community" of Webster University, specifically.

Neither Ted Koppel, Dan Rather nor even Tom Brokaw for that matter can provide us that.

More in-depth and personal on the elections, please. It'd be nice. N'uf said.

## persistence of vision



Shattered Dreams  
Reviewed by  
Maxine Beech

"We've transformed Israel military power into the outstanding trademark of the Jewish state." This comment, made on the eve of Israel's 40th anniversary and captured on film in the documentary *Shattered Dreams*, accurately sums up the film's message.

The film, which was written and directed by Victor Schonfeld, is a long (three hours), violent, emotional piece that disturbs as well as incites its viewers and participants.

The documentary looks at the turmoil within the Jewish state and the conflict it faces with its Arab inhabitants. Old 1940's and 1950's newsreel footage is sprinkled in amongst the interviews with families of dead Israeli soldiers, military leaders, Jewish pacifists, musicians who oppose the war, former soldiers and the everyday man - Jewish and Arab residents. Contemporary news footage of soldiers and police beating protesters and Arabs is also a very prominent visual feature of the piece.

It is interesting how Schonfeld makes the parallel between the racism practiced by Israel's Jewish population against Palestinians and the racism practiced against Jews by the Nazis in World War II.

He shows us schools who teach young Jews about the Holocaust and give the message that it is wrong the oppress, then takes us on the street where Jewish housewives scream, "Kill the terrorists (Arabs)". Schonfeld takes us to a pro-Israeli rally whose main thrust is, "Death to Arabs". He even shows us Orthodox Jews smashing passerby's car windows and screaming "Sabbath, sabbath". The violence demonstrated by supposed religious, Godly people is frightening.

There is a sect of Arabs who have become Israeli citizens and have served in Israel's army, but even these Arabs are discriminated against. They are denied zoning freedoms, and are fined heavily for not having the zoning permits they try to obtain.

One of these Arabs, when talking about the bad conditions his family must suffer at the hands of the Israelis is asked, "Is it racism?"

"No," he replies, "it's indifference."

But the violence against Arabs and Jewish pacifists which Schonfeld documents in *Shattered Dreams* proves that it is more than just indifference. The beatings, the maimings, the torture that is displayed in his film isn't a matter of isolated events.

It is an everyday occurrence in Israel. And much to the leftists' dismay it continues, even today, to destroy the state of Israel. One commentator says, "We had a dream of creating a new society and a new state... The difference between us and them today... We don't really know where we are going."

Schonfeld tries to show both sides of the issue but his sympathies are definitely to the left. Even so, he interviews Israeli soldiers who have been maimed in their war against the Arabs.

But though their limbs may be missing, or they sit in wheelchairs, and they talk of their misfortune, it is hard to feel anything but resentment against these men who have fought to alienate an entire race of people, forcing them from their homeland into refugee camps.

Schonfeld's imagery is as powerful as his subject matter. One particularly striking image is a dissolve from a waving Israeli flag to the ripples of a swimming pool as legless and armless Israeli soldiers swim by. He uses images of the flag throughout his piece, and it is very effective.

Although the Jewish violence against the Arabs is a dominant feature of *Shattered Dreams*, Schonfeld also makes a point of interviewing those Jews (and there are many) who oppose the oppression of the Arabs.

It is good to hear positive anti-war quotes from people such as a man whose son was killed while fighting the Arabs, "They have a home, have a right to be heard." It is disturbing to note that Jews who refuse to fight in the war are imprisoned and Jews who marry Arabs face a sentence of 50 years in prison.

*Shattered Dreams* is educating. It delves into the Israeli-Palestinian situation honestly and thoroughly. It is very fast-paced, full of information, striking imagery, shocking pictures and as I've said violence. But its downfall is its length. It beats its message into the ground and after a while the tension fades and the viewer soon becomes calloused to the violence and the hatred. The first two hours are powerful though, and the documentary, for the most part, is outstanding.

*Shattered Dreams: Picking Up The Pieces* will be shown at Winifred Moore Auditorium, October 22 at 7:30 and October 23 at 4:40 as part of the Webster University Film Series.

## Handicapped from page 6

have plans for replacing some of the sidewalks in back of the Administration Building and installing traffic lights at the intersection of Big Bend and Edgar Road.

"All of this is in the works through the City Council and so on," he said. "This will help us to keep progressing toward our goal of making the University more accessible, not only for handicapped students, but for all students."

Despite physical challenges, is Webster more accessible to students than a larger university?

"I think that larger universities look very accessible to handicapped students on paper," said Govoni, "but sometimes that doesn't quite work to the student's

advantage.

"Many of those campuses are vast, and somewhat less personal than a small college. I would venture to guess that one might get more personal attention here because it's part of what we do."

"In a paradoxical way, although small colleges struggle to live up to the codes because they don't have as many direct resources from the state and federal governments, most small colleges probably would give more personalized attention to the student."

"We can make things as accessible as possible," said Beech, "but the student body has to integrate [handicapped students] into everything else."

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## jordan's music column

Game Theory  
Reviewed by  
Jordan Oakes

Scott Miller of Game Theory sings in a boyish, unnerving whine that effectively punctuates his wierd brand of pop. His is a world filled with ugly, overwhelming pressures, unreachable women, and everyday things given a slanted, paranoid twist.

His lyrics are organically woven to catchy, futuristic guitar riffs, gorgeous ballads, and wickedly addictive pop-rock

workouts like "Don't Entertain Me Twice."

Scott Miller is basically a choirboy gone mad, a polished scientist of the modern pop hook who can turn a phrase in a way that Elvis Costello can only dream about.

Game Theory isn't for everyone; Miller's take on the world can be a bit disturbing and quirky if usually cartoonish. But when it comes down to the fresh new talent, Game Theory is one of the most important new bands since the Velvet Underground.

**Conceptualism vs.  
Newspaperism  
Views?  
Write Us...Please**

# Local Comedy Clubs Offer Entertainment and Opportunity

by Jon Lhommedieu  
Journal staff writer

With half of the semester over and mid-term and final exams behind us, many may be looking for a way to lift their spirits and forget about the university's pressures for a while.

The St. Louis area offers a variety of entertainment opportunities, and one growing industry is that of the comedy club. The foremost comedy club in the area is the Funny Bone with locations at Westport Plaza and at Ronnie's Plaza in south county. The Funny Bone is part of a national chain of comedy clubs with 19 locations nationwide. The advantage of having clubs around the country is that of being able to book comedians for all of their clubs at once.

"We have national buying power in

**"A comedian has to build a local following, then a regional following, and finally a national following, St. Louis is a supportive comedy town, the crowds are very open to new talent."**

that respect," said Al Canal, general manager of the Westport Funny Bone who is himself a stand up comedian with more than seven years of experience. "And we are able to charge cheaper rates at the door because of that."

The two Funny Bone locations charge between \$2 and \$7 depending on the act and the night of the week.

Canal is a St. Louis native, and did most of his touring in the Midwest.

"A comedian has to build a local following, then a regional following, and finally a national following," he said. "St.

Louis is a supportive comedy town, the crowds here are very open to new talent."

Some comedians coming from New York or Los Angeles with low expectations of St. Louis are often surprised by the responsiveness of the crowd, said Canal.

Something that has been successful in the area is the growing practice of staging an open mike night at the Funny Bone locations, along with a couple of other clubs in the area.

Percy's Restaurant and Night Club at 8965 Natural Bridge has just added comedy as a regular part of their entertainment schedule. Appearing every Monday night is Rodney Winsfield, a St. Louis native who has spent recent years touring the West Coast. After Winsfield's performance, the microphone is open.

"Anyone that knows about it is welcome to come by and try it out," said club owner Percy Miller. The Show at Percy's gets underway at 9:00 p.m. every Monday.

The Westport Funny Bone offers open-mike night on Tuesday beginning at 8:30 p.m., and at the location in Ronnie's Plaza the microphone is given over to amateurs on Monday evenings beginning at 8:30. Other locations which offer new comedians the opportunity to practice their materials with an open-mike format are Moonlighting at 15444 Clayton Road in Ballwin, which opens the microphone to amateurs for 30 to 40 minutes on Friday nights before the main act begins. Also Maurice's Gold Coast at 2919 Olive Street in St. Louis offers open-mike on Tuesdays at 8:30 p.m.

The open-mike gives the amateur comedian a chance to polish his act and try out new material in front of an audience. And the turnout has been very good in the St. Louis area for such performances.

The Funny Bone at Westport has been in business for five years, and will cele-



comedian Bobby Slayton-HBO young comedian of the year.

brate its fifth anniversary this month. An appearance by the famous comedian and former talk show host Wil Shriner will help commemorate the occasion.

Canal feels that the comedy club industry in general is growing rapidly, and the Funny Bone Corporation itself continues to open new locations every year.

"When I started in comedy there were

about 60 clubs around the country," he said. "Now there are over 300 comedy clubs, and they keep opening new ones."

In addition to operating the 19 comedy clubs, Funny Bone Comedy Club Inc. also provides a service for college campuses. Funny Bone On Tour sends comedians to perform at colleges all over the country.

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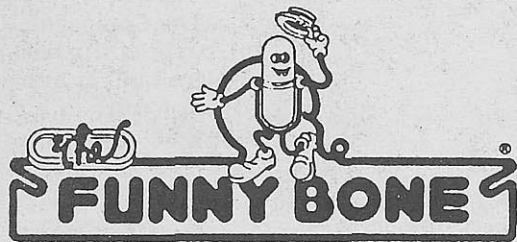
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## Fun In A Box (aka A Bi-Weekly Explosion)... The Esteemed Weekly Calendar Looks Ahead At The Weeks At Webster U.! How CAN Anyone Ask For More?

### Seminars

**Oct. 26**  
The fourth annual fall symposium of the Health Service Management alumni chapter will be held in the Sverdrup Complex.  
Refreshments begin at 5:30 p.m. in the Lantern Lounge followed by the program at 6:15 p.m. in Room 101.  
The discussion will be on "Health Policy and Campaign '88." Admission is free. Call 968-7141 for details.

### Music

**Oct. 24**  
Eva Szekely and Daniel Schene will present a violin and piano concert at Webster University's Winifred Moore Auditorium at 8:00 p.m. The concert will take place of the Cara Mia Antonello concert which has been postponed until May 8. For more information, call 968-7032.

**Oct. 31**  
"Synchronia," new music ensemble will be held in the Winifred Moore Auditorium at 8:00 p.m. Admission is \$1. call 968-7032 for details.

Synchronia is composed of flute, clarinet, violin, cello and piano, all under the direction of composer Timothy Vincent Clark.

### Sports

**Oct. 21**  
Men's Soccer Team plays Millikin College at 3:00 p.m. Home Game.

Women's Volleyball Team plays Stephens College at 6:00 p.m. Away Game.

**Oct. 22**  
Women's Volleyball Team plays William Woods College at 1:00 p.m. Away Game.

**Oct. 24**  
Women's Volleyball Team plays Hannibal-LaGrange, Fontbonne at 7:00 p.m. Away Game.

**Oct. 26**  
Men's Soccer Team plays Washington University at 3:00 p.m. Home Game.

### Theatre

**Oct. 12 - Nov. 11**  
The Repertory Theatre of St. Louis presents "Boy Meets Girl" by Bella and Samuel Spewack. The main-stage production will take place in the Loretto-Hilton Center. For more information, call 968-4925.

**Oct. 26 - Nov. 13**  
"Hannah Senesh" by David Schechter will be performed in the Repertory Theatre, Loretto-Hilton Center. Call 968-4925 for details.

**Oct. 31**  
The Compagnie Claude Beauclair of paris will present "Le Medecin Malgre Lui" in French at the Loretto-Hilton Center at 8:00 p.m. Admission is just \$1.

### Films

**Oct. 15, 16, 22 and 23**  
"Shattered Dreams: Picking up the Pieces" will be shown in Winifred Moore Auditorium at 7:30 p.m., plus 4:30 p.m. on Sunday, Oct. 23.

The film offers a different look at Israel and its quest for peace. Admission is \$3. Call 968-7487 for more details.

**Oct. 21**  
Visiting filmmaker Barbara Margolis will present her film "Are We winning, Mommy? America and the Cold War" at 8:00 p.m. in Winifred Moore Auditorium.

Viewers will see a powerful look at the origins and the consequences of the Soviet/U.S. conflict from World War II to the present.

**Oct. 28, 29 and 30**  
A documentary titled "Twenty Years Later" will be shown in Winifred Moore Auditorium at 7:30 and 9:30 p.m.

The film began in 1964 but was interrupted by a military coup. In 1984, the filmmakers went back to complete the story.

### Exhibits

**Oct. 20 - Nov. 11**  
The "Lines from Louie," drawings by 32 St. Louis teachers from local colleges and universities, will be on display at Webster University's Cecille R. Hunt Gallery.

Visitors will view drawings of various media including pencil, oil, charcoal and pastels.

The exhibit is free of charge. For more information, call the Webster University Art Department at 968-7171.



Alise O'Brien and other photographers will be spotlighted in the faculty invitational 'til Nov. 4th.

photo by D. Mickey Howell

## THE TEST STRIP

BY TODD JOHNSON



T.J.'88

## Harris Joins Webster University's Basketball Coaching Staff

by John Brandon  
Journal Staff Writer

Eddy Harris is a man who has had a lot of experiences - both on and off the basketball court. Now he's going to take on a new one as an assistant coach with the Webster University men's basketball team.

Harris, 32, was recently chosen by Harry Cargas, W.U. athletic director, to step in and try to help the team in a way that would fit in with Cargas' plan to revitalize the program.

"I wouldn't have hired him if I didn't think he could do the job," Cargas said.

**"I've only seen the boys a couple of times on the court, it's early to say. I'm just going to do my best to help them."**

"It's going to be a great challenge," Harris stated. "We're going to need more boys to come out to play."

First things first - they will need the players before they can expect to have a team. Currently Harris is not certain what this year's team will be like.

"I've only seen the boys a couple of times on the court," Harris said. "It's early to say. I'm just going to do my best to help them."

Harris will be bringing to Webster a lot of basketball experience, and he displays confidence when it comes to projecting a positive outlook for the team.

"Experience-wise, I've been where they are," Harris said. "They need some-

one to look up to."

But just exactly how much are people expecting from Harris and the men's roundball team?

"We're not going to win the NCAA Championship," Harris said. "We'll work hard to compete, but losing won't be the end of the world."

Yet Harris admits that basketball is just a hobby. His writing is what is most important to him. Recently, he had a book published, "Mississippi Solo", about a one man journey down the Mississippi River.

"It was a childhood dream of mine," Harris said of his two-month long trip down the river which he described as both "wonderful" and "agonizing".

He also claimed that he could see himself without basketball, but probably not without writing.

"Writing is what is most important," Harris said. "For me writing was the way to go."

Someday, perhaps sooner than he thinks, Harris would like to visit Africa, which would make another topic of a book.

As for his sports life, Harris became a star athlete early on at Priory High School.

"Basketball was in the winter, and sports were mandatory there," Harris said. "I didn't want to play anything out in the cold, like soccer. So I chose basketball. By the time I was a senior things were going well."

From there Harris went on to college at Stanford. After that, he began his now ten year-old writing career.

And now Harris will be sharing his talents with the Webster U. men's basketball team, in hopes of helping some athletes become better both on and off the field.

### It's Official-- CSA Settles Into New Lineup, New Semester

**Recent Winners:**

- Brandon Benton
- John Ferrara
- Brad Graham
- Trudi Heaven
- Stephanie Howard
- Joette Lochirco
- Kelly Murphy
- Beth Rauhut
- Donnell Smith
- Clarence Ware

### More Letters

From Page 2

To the Editor,  
Spoken words, when printed, are sometimes easily misunderstood. If I said of cross country coach Raleigh Ragan, that, "He's been working well with everyone - even the women's coach", as quoted in last week's story, I did not imply that the women's coach might be hard to work with or that the women's cross country squad was not accorded the respect that every other varsity sport receives. I was pointing to the fact that Ragan shares his expertise very generously, beyond his assigned duties.

Peace in deed,  
Harry Cargas

**HAVE AN IMPRESSIVE BREAK  
FEISTINESS RETURNS 2 WEEKS**

## websports

By Colin Miner  
Journal Sports Editor

Last week, Head Coach of the soccer team Marty Todt, said that "The key to our success has been a team effort."

Since then his team has played three games, winning two and losing one while running their record to m12-5-1.

Over the weekend they went on a road trip starting out Saturday at Illinois University.

Sophomore Goalie Paul Mullen started the day with five shutouts in eleven games. Ninety minutes later it was six shutouts in twelve games.

The victory was a 1-0 win with Jim Giles clocking in with his second goal of the year.

On Sunday it was off to Blackburn College in Carlinville, Illinois where the Gorloks went up against the fifth ranked team in their division.

Unfortunately, back to back victories this weekend appeared not to be in the cards as the Gorloks fell 3-2.

Gorlok goals were provided by Mike Hutchison who scored his sixth to give him sole possession of the team lead, and Larry Grasso, who scored his fifth to put him in a three way tie for second.

On Tuesday it was back to Soccer Park for a home match against Principia College.

When the two teams met in September, Webster ended up on top, 1-0.

By the time ninety minutes had gone by, the Gorloks had racked up three points while allowing none and Paul Mullen had his seventh shutout in fourteen games.

The scoring came from Mike Hutchison, his seventh, Tony Mariani scored his sixth for sole possession of second place and Luis Reuss scored his

fourth goal of the season.

This has all fit in quite well with Marty Todt's thinking. Before the team left on its weekend road trip, Todt said, "We've got six games left and it's been a real pleasure for me and the whole team. We've all developed a really good chemistry and if we can keep it up we'll finish the season strong."

The three remaining games go as follows:

October 21st against Milliken University.

October 26th against Washington University and

October 28th against Macalester College.

All of the games will be held at The Soccer Park.

On Monday October 17th the women's volleyball team went lost a tough match to Forest Park, 15-1, 15-8, 15-9.

They're getting stronger as the season goes on but still need to work on their serves.

The next seven days sees them traveling all over as they finish out the season. They have games against Stephens College, William Woods College, Hannibal-LaGrange, Fontbonne College and Blackburn College. All of the games are away.

Over the weekend, the cross country team travelled to Fulton, Missouri to participate in the Westminster Cross Country Invitational Meet.

Holly Behring finished 8th in the Women's 5000 meters with a time of 22:38.

Also, practice for both men's and women's basketball has started. If you are interested more information can be obtained by calling the Sports Office at 968-6984.

# IMMO'S PIZZA

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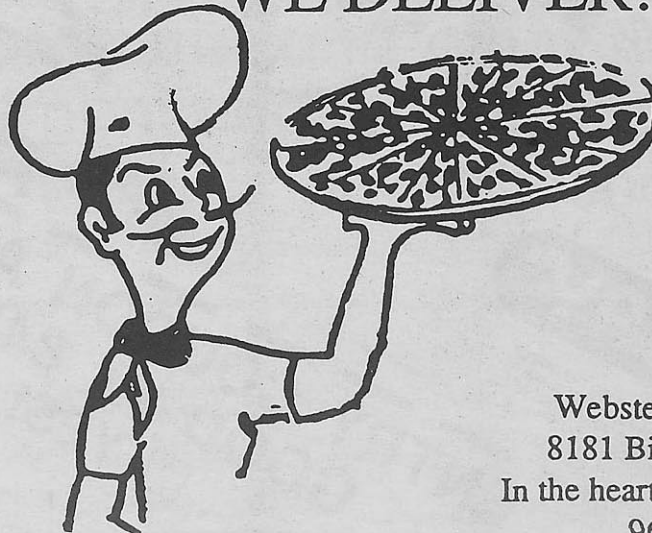
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The Grad School Page Debuts, Cites Varied Programming

# The Journal

Webster University's Student Newspaper  
November 3, 1988 Volume 23, Issue 9

## Cinema: Art In Motion Resurrects Daffy Duck

Kinder Refines Role Of  
"Cartoons" As Art,  
Brings Visiting Artists

by Maxine Beach  
Journal Columnist

"I've always had a fascination with animation," explained David Kinder, the man behind Webster University's highly regarded film series, as he talked about his decision three years ago to establish an animation film festival in St. Louis.

This year's festival, entitled Art In Motion '88, will run through the month of November and includes several visiting artists as well as a seminar on women animators.

Kinder said there were three major factors that moved him to organize the annual festival.

"First I wanted to establish a festival that would be unique," Kinder said. "Presently there are no yearly animation festivals in the St. Louis area although there are several major festivals elsewhere. Secondly, I wanted to make the event one that celebrated the artists, an attempt to put the artists in contact with the public.

"And finally I wanted to offer a visual treat while dispelling the notion of animation being strictly cartoons. Animation is much more than that. There are a wide range of styles and approaches to animation. Some pieces have purely political messages while others are purely entertainment," Kinder added.

So far so good. Over the last two years Kinder has brought in



such acclaimed, and unusual, animators as the brother Quay, Chuck Jones (the creator of *Road Runner*), Frank Thomas and Ollie Johnston (two of the original ten Walt Disney animators), and Sally Cruikshank, whose credits include the titles for the movie *Ruthless People*. Will Vinton, the brain behind the California Raisins and the Domino Noid, has also been a guest at one of the past animation festivals.

"I've backed off a little after last year when I brought in eight visiting artists. This year has taken an abrupt turn," Kinder said. "This year I've cut the festival down to ten nights, with four visiting artists, over three weekends."

Art In Motion '88 will include a wide range of pieces and guests. First there is animator and animation historian John Canemaker, whose portfolio boasts of commissioned work for Yoko Ono, and ani-

mation in the movie *Garp*.

Canemaker opens the festival on November 4th a screening of several of his award winning films. On November 5th Canemaker will show and discuss the work of Winsor McCay, one of the oldest known and most highly acclaimed animators in film history. (See Persistence of Vision for further review.)

continued on page 6

**Natl. Campaign  
Winds Down  
With Reviews &  
Endorsement**  
pages 3 & 4

**Quirk Studies  
Trends Behind  
American White  
Collar Crime**  
page 5

**Webster Adjunct  
Behind The  
Glamour At  
Channel 5 KSDK**  
page 6

**Journal Kids  
Travel To  
Atlanta And Even  
Learn Things!!!**  
page 11

**Editorials:**

**Black Organizations A Level To Former Injustice**

No body on campus should be given special treatment, and that includes every minority you can think of.

With that in mind, what's this we hear of incorporating minority issues into Webster's curriculum? Perhaps this is an ugly and blatant attempt at discrimination against other races on campus?

More likely than that, it's probably an attempt to cover bases that this University as well as others, are willing to admit they have missed.

The idea of instituting classes, and in some cases entire departments, specified for the sole coverage of minority achievement is rather ludicrous--not because they are discriminatory, but because of our need for their existence in the first place.

Why must there be segregation to even human endeavor? Ideally, American students, residing in the "great melting pot" that they do, should be exposed to all facets of society that have resulted in the building of this nation.

However, as alert students might have discovered, many texts are nothing more than lengthy resumes on the history of white males.

Surely I was not the only student out of high school to notice that my exposure to minority and female contributions were all via short little excerpts, usually jammed into their own special chapters and usually the shortest ones of the book.

Once in college, scheduling in courses on women's or minority affairs takes a concerted effort that many will not or can not make.

There is a real need to clarify the thinking that defines and separates, even on an academic level along black and

white, male and female lines.

However, I truly don't believe that minorities are claiming that an overt racial hatred is prevalent. I would like to believe that the majority of Americans have surpassed that point.

Instead we have a slightly different creature, a discriminatory trend so subtle and closely tied in with our national system, that it goes virtually unnoticed by the majority. Perhaps the exclusions began as an attempt to undermine, but their continuation is probably more a result of apathy than a direct attempt to exclude.

This continuing trend is a great indication on where we stand. Although the hateful past is behind, the lingering results are still a problem, and they can not be ignored.

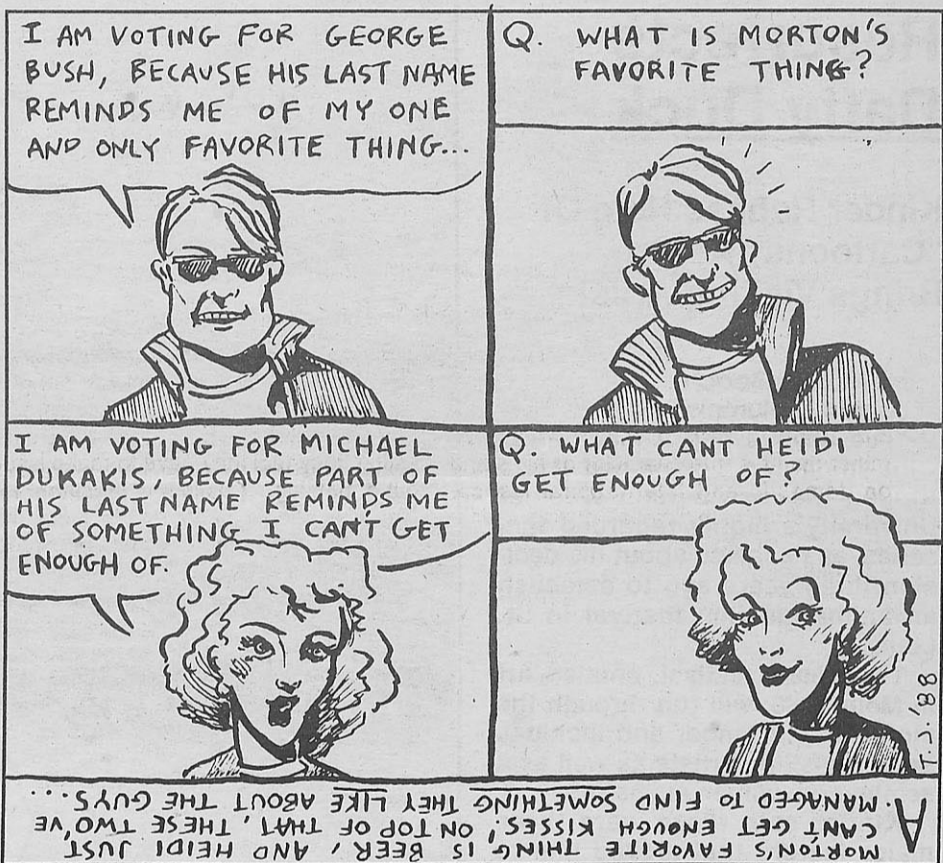
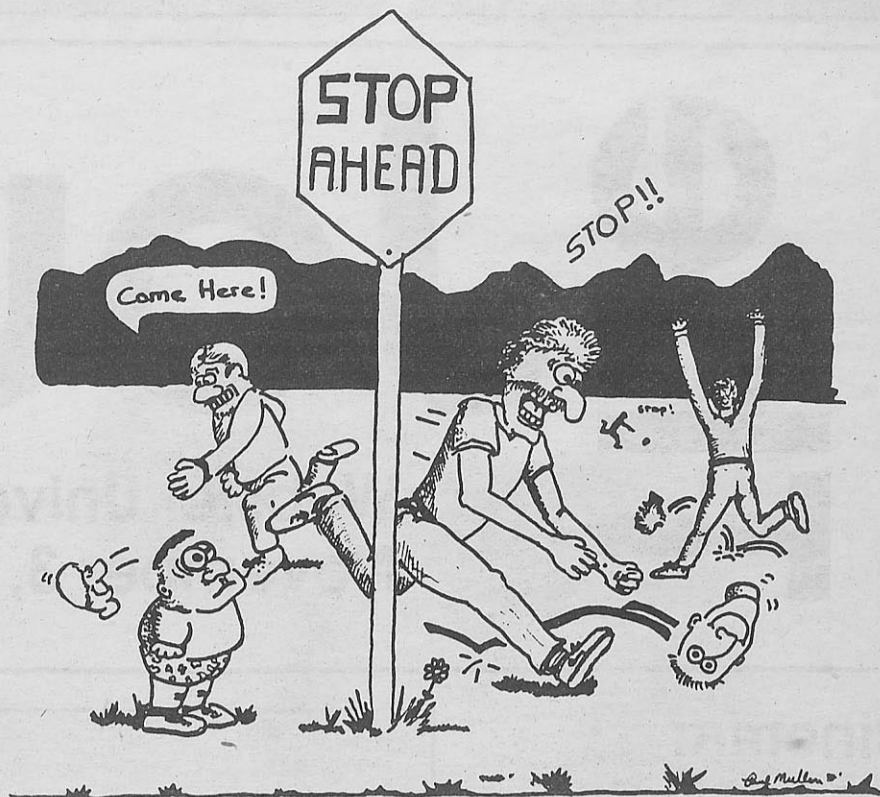
Granted, many are attempting to push the nation forward and eliminate the separation that still permeates our society. Obviously, many who choose to do something about the situation are those directly affected, thus we have minority interests organizations such as Webster's Association of Black Collegians.

In essence, there's an attempt being made to add what should have rightfully been included in the first place.

Our curriculum still suggests that we are defining ourselves as "them" and "us". Courses in Afro-American studies are one way to make a smooth transition toward accepting one another.

Minorities aren't really asking to be singled out or suggesting that their existence in America is more important than any other. They are simply pointing out that no race, or sex for that matter, should dominate our learning experience.

Fontella Scott



**A Five Inch Blast Upon Contemporary Society**

(The following is a personal commentary, or as we say in the business, an editorial. If you don't like me, read no further.)

Hey! tomorrow I turn twenty years of age and I still can't legally drink, but I could die for this country if its "national security" were threatened. Of course, I theoretically could also vote, but nobody our age really votes anyway, do they?

I say theoretically because, remarkably, I'm also not a citizen of this country, which means I still get to register for the draft but not the ballot. With such paradoxes in existence it's a wonder our generation can relate at all.

Much is made of the apathy of this cur-

rent crop of collegians, most of which is fairly accurate, but didn't Dan Quayle go to college in the 1960's? Oh.

However, fellows of this Pepsi generation should not be too worried about their role in society. Even if their efforts to change Pennsylvania Avenue are minimal, Madison Avenue has a much better grip of their needs anyway. After all, we're talking a (Nike) revolution.

Being part of the all-important 18-34 age group does give one a sense of being on the cutting edge of society. And just think, in twenty years nobody would even think of accusing us of selling out.

Take that VH-1 viewers. TC

**Letters:**

To the Editor:

Excuse me, but can you tell me where the White Resource Center is?! And I would also like to know if they have a phone in it.

There must not be much for you to write about on this campus if this is the best you can do.

I am sure that there is a minority of white students at Harris Stowe, which is a public college. Why weren't they mentioned in this article?

I think this college discriminates against Jews, Indians, and pale faced zombies, (with exception to the theatre department.) I think the school is also discriminating against engineers and athletes.

John R. Ferrara should be the editor of the Journal. His letter to the editor was a very accurate view of the situation without

the signature of T.C.

Who is T.C. anyway? Is he some kind of reporter who works on a student newspaper? How come he never puts his name? How come he never covers both sides of the issue, like a good reporter should? How come a dogs tail always circles in a counter clockwise motion? This is an issue you might consider covering in your next issue. Or will this be discriminating to cats?!

I would like to form a new group which I feel has been discriminated against. The group is white males age 21 who go to Webster. I have seven things I would like to see happen in the near future before I graduate.

1. A tanning bed for the pale face zombies.

continued on page 12

**As Always Send Your Letters To The Editor To The Editor At The Editorial Office - 247 BT**

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**Editorial Policy:**

The editorials appearing weekly in the Journal are reflective of, and written by, the editorial staff. These opinions are not necessarily those of the staff, or contributors, and therefore correspondence relating to the editorials section should be sent to the Journal, in care of the editor, and should be signed. Letters need to arrive the Monday before publication. Guest opinions are the sole opinion of that columnist, and are not official editorial policy of the Journal.

# Mangan Cites Need For Careful Review, Not Viewing

by Lori Schmidt  
Journal Staff Writer

If you are the average American television viewer, chances are you've seen presidential campaign highlights on every news program, front page and radio show in the country. Perhaps you've felt a growing sense of aggravation at the media's coverage. According to Sister Mary Mangan, a member of Webster University's Political Science Department since 1956, the media's presentation of the campaign lacks relevant information

McNeil/Lehrer Show because these shows give more coverage to the candidates," she said. "News programs just do not have enough time to devote to the characters of the candidates and the issues. They do not always show both sides either."

The lack of vast differences between the presidential candidates is another reason Mangan gives for the media's neglect to present important issues to the American people.

"Often the media is accused of exag-

date appeared on the television screen. People are very impressed with appearances."

According to the 20 year member of the League of Women Voters, voters have not done well in judging the characters of candidates in past elections.

"They have not done well at all," mangan said. "They are too busy looking at the superficial image of the person rather than who he really is and what he really stands for."

In Mangan's view, voters need to depend less on what the media tells them and more on their own judgement.

"Voters need to try harder to find out about the candidate: his views on the country and the world," explained Mangan. "It is so important to make an intelligent choice by looking at how the candidate would react in situations such as a nation-wide crisis. People should listen to the media less. They need to judge the candidates themselves."

There are some questions Mangan suggests voters ask themselves when deciding on who to choose as a political leader, be it presidential, congressional or mayoral.

"Voters should question some basic qualities about the candidate," she said. "Is he hardworking. Does he get to the heart of the matter? What kind of people does he or will he surround himself with? Is he going to choose just cronies or men with political expertise? Will the candidate be able to withstand differences of opinion within his own administration?"

Mangan points out that one way to begin making a decision on which candidate to choose is to study the candidate's political party. But she warns not to depend solely on party affiliation.

"I think if a voter does belong to a specific party, it is good to carefully look at that candidate first," she said. "There are differences in national and world views between both parties. If you find that the candidate projects your party's beliefs, then this is a good place to start. Of course, you should not rely just on that factor. The voter needs to analyze the character or the particular candidate."

President Reagan serves as an example of how voters choose a candidate's character over their party affiliation.

"Many people do go against their party to vote for a candidate," she said. "I believe the number of Democrats is greater than the number of Republicans, yet Reagan won the presidency. People were more interested in his character than seeing their party win."

Other than observing the candidate's personality and the views of his party, Mangan believes watching the presiden-

tial debates can help a voter responsibly decide who to vote for when the election rolls around.

"The presidential debates are an important part of the election process," noted Mangan. "People get to view how the candidates act on their feet and understand better each candidate's views on important issues. It's an opportunity for the candidates to present themselves without all the planning ahead that is usually done and it's a good opportunity for people to assess the presidential candidates as they really are. The debates can confirm the myth about a candidate or they can get rid of the myth."

## Where They Stand: Political Issues Brought To Light For Election 88

by Lester Stuckmeyer Jr.  
Contributing Writer

As November 8 approaches, it will soon be time for us to choose our next president. This year's candidates are Michael Dukakis, Democrat and George Bush, Republican. To breach the questions left unanswered by the debates, here is a 1988 presidential election voters guide including the candidates views on the major issues facing the nation.

A lot of student voters may not have had the time to sort through the details on every issue that concerns them on both candidates. With that thought in mind, these brief descriptions of each candidate stand will give you some idea.

### DOMESTIC POLICY

#### BUSH

**TAXES:** Opposes a tax increase. Advocates a cut in capital gains tax from 33 percent to 15 percent.

**THE BUDGET:** Supports a line item veto to cut the "fat" from the budget.

**CHILD CARE:** Favors a tax credit up to \$1,000 for children under the age of four.

**EDUCATION:** Proposes a college savings bond that would be tax-free to help parents save for college.

**HOUSING/HOMELESS:** Supports the McKinley Act.

**ABORTION:** Supports a constitutional amendment to make abortion illegal except in the cases of rape, incest or danger to a mother's life.

**SCHOOL PRAYER AND PLEDGE OF ALLEGIANCE:** Supports both voluntary school prayer and mandatory recital of the Pledge of Allegiance.

**CAPITAL PUNISHMENT:** Favors the death penalty for drug dealers who deal to children and people who kill cops.

**GUN CONTROL:** Opposes strict gun control which hurts the honest citizens. Favors tougher enforcement of existing laws.

#### DUKAKIS

**TAXES:** Supports raising taxes only as a last resort. Favors improvement in collection from tax cheaters.

**THE BUDGET:** Cut defense budget and clean up the waste in the budget.

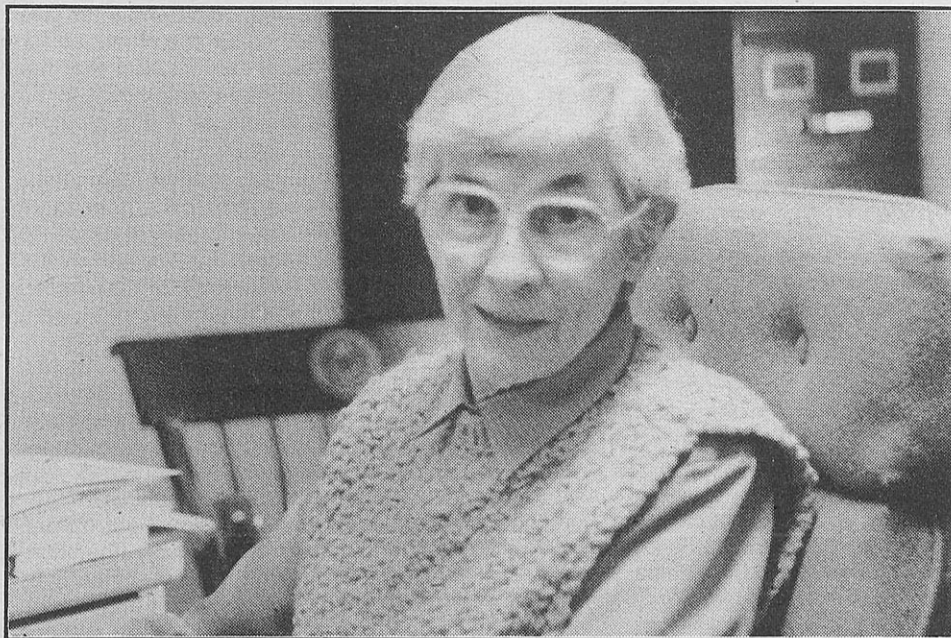
**CHILD CARE:** Endorses government payments for child care to families and government regulation of sanctioned child care.

**EDUCATION:** Supports several different teacher incentive programs. More scholarships to students.

**HOUSING/HOMELESS:** Supports federal financing of low cost housing for the poor.

**ABORTION:** Pro-choice; he also advocates federal funding for abortions to

continued on page 4



The media's presentation of the campaign lacks relevant information on either candidate according to Sister Mary Mangan.

photo by Kim Helfrich

on either Vice President Bush or Governor Dukakis.

Mangan finds too much media coverage devoted to a candidate's false image rather than his true character or his stand on domestic and international issues. She says this insufficiency makes it difficult for voters to base their decisions on substantial data.

"The media, particularly television, plays such a large role in influencing people," Mangan said. "I think this is unfortunate simply because it is built on perception. There is no real depth behind it. Voters can be misled by watching television because the majority of viewers are not really getting the information that they need to make a wise choice."

This past international relations chairman for the Missouri League of Women Voters believes that more in-depth coverage of the campaigns would be an improvement.

"We need more programs like the

generating the trivial matters involved in elections," she said. "There are not great differences between the candidates, so in order to make the campaign more interesting they feel they have to make issues out of nothing. This is one important reason why people need to do more than base their decisions on media coverage."

Mangan's advice to voters is simple.

"Don't pay so much attention to the issues, they always change," she said. "Look at the type of person the candidate is and how he will act a president of the United States. Sure the issues do matter, but they always change. His character won't."

Mangan explains that while this method of choosing would be ideal, it is rarely used.

"What should influence voters the most when deciding on a candidate for president is the person's character, but this does not always happen," she said. "People base that choice on how a candi-

## Banners For Bush & Benson: Republicans Rally For Local Voter Support

by Brad Graham  
Journal Staff Writer

As the presidential election nears and the polls show the margins between the two major candidates narrowing, both campaigns are making major sweeps through the critical midwest region, including stops this week in St. Louis.

George Bush, the GOP nominee for president, spoke to an enthusiastic crowd of over 3,000 supporters during a two-hour rally at St. Louis Union Station on Monday.

During his speech, Bush repeatedly referred to Dukakis as "liberal", and he pointed out that Dukakis had taken the label himself.

"Miracle of miracles," said Bush. "Headline. Read all about it. My opponent, finally, after knocking me in the debates, called himself the big 'L', called himself a liberal."

During a speech in California, Dukakis said, "Yes, I'm a liberal, in the tradition of Franklin Roosevelt and Harry Truman and John Kennedy."

At least one Bush supporter dis-

agreed, carrying a sign which said "Dukakis — You're No Truman".

Although Dukakis has called for another debate, Bush said there was only one debate he would like to see.

"We ought to debate Gov. Dukakis against Gov. Dukakis," said Bush. "It could be entertaining. The old left or the new left."

"One Dukakis could stand up there and say he hates labels, and then the new guy could say, 'Yes, I'm a liberal.' One could claim to be on the side of the ordinary American, and the other could explain why he opposes the death penalty for those who have killed our police officers."

"We could hear from which one favors weekend furloughs for those murders who do not even have enough time for parole. They could debate each other on that. And they could have a little debate about whether teachers should say the Pledge of Allegiance. See which one favors that, the old one or the new one."

"And at the end, the moderator can say, 'Will the real Gov. Dukakis of

Massachusetts please stand up."

Contrasting the current economy with conditions when Ronald Reagan became president eight years ago, Bush added "My opponent says how bad things are now, but that's because he wants us to forget how bad things were."

Bush told his supporters he was encouraged by the polls, but intended to run a hard race to the end.

"I'm going to run like I'm 10 points behind, on the issues, right down to the wire for the next eight days," he said.

"I'm going to run like Jim Otis and keep pitching like Todd Worrell." The former running back for the St. Louis football Cardinals and relief pitcher for the baseball Cardinals were two of the local dignitaries on hand to welcome Bush.

Bush also announced that he had released a new book, which he called his "Agenda for a Better America". In it, he outlined all of his stands on the major issues of the campaign. In his speech, he enumerated his positions in favor of capital punishment and the line-item veto.

continued on page 4

# Candidates Reviewed from page 3

low-income women.

**SCHOOL PRAYER AND PLEDGE OF ALLEGIANCE:** Opposes both.

**CAPITAL PUNISHMENT:** Opposes the death penalty in any case.

**GUN CONTROL:** Supports mandatory sentencing for people carrying guns without a permit.

**THE ENVIRONMENT:** Both men favor an international committee to study the problems of acid rain, global warming and the deterioration of the ozone layer. Both would also cut emission standards from plants. Both Bush and Dukakis seem to be environmentalists this year.

**HEALTH CARE/THE ELDERLY:** Both Bush and Dukakis favor catastrophic illness health care. They also endorse long-term health care.

## FOREIGN POLICY

### BUSH

**SDI:** Favors expansion of research and testing. Also supports deployment of the system.

**MX: B-1's; MIDGET MEN AND THE ARMED FORCES:** Favors all three programs and expansion of them. Advocates negotiations for peace through strength.

**MIDDLE EAST:** Supports aid to Israel and other friendly Arab nations.

**CENTRAL AMERICA:** Favors aid to the Contras to keep the "Freedom Fighters" strong. Also supports the peace plan being negotiated.

**SOUTH AFRICA:** Supports constructive engagement; that is, negotiations and pressure politically to end apartheid.

**TRADE:** Advocates free trade. Also wants to break down the trade barrier put up by Japan. Opposes protectionistic measures.

**AIDS:** Supports mandatory testing for all federal employees and prisoners.

**DRUGS:** Bush favors zero tolerance and stronger penalties against drug dealers at home and abroad. Also favors a drug task force.

**ARMS CONTROL:** Favors negotiation

through strength. Supports a cautious approach to disarmament talks with the Soviets.

### DUKAKIS

**SDI:** Favors continuing the study of feasibility but opposed to deployment (a carry-over of Bentsen).

**MX: B-1's; MIDGET MEN AND THE ARMED FORCES:** Opposes all three and calls for cuts in the programs. Supports expansion of conventional forces.

**MIDDLE EAST:** Supports just limited aid to Israel and the Arabs.

Both men support the negotiations of Iran and Iraq and the peace efforts under way in the Mid-East.

**CENTRAL AMERICA:** Opposes any kind of Contra aid and favors assistance in the Aris Peace Plan.

**SOUTH AFRICA:** Supports international negotiations with the African National Congress.

Both men seem to oppose divestment.

**TRADE:** Advocates protectionism of American business to help them compete. Supported the Gephardt amendment.

**AIDS:** Opposes mandatory testing except for the military, prisoners and some immigrants.

Both men favor expansion of research for a cure.

**DRUGS:** Favors a drug task force and more education for children and adults about drugs.

**ARMS CONTROL:** Favors the freeze of nuclear arms and across the board reductions in the nuclear armaments.

Overall, I believe I have accomplished the task of a non-partisan look at the two candidates. I presented the facts as I uncovered them. Now there are a lot of issues that are in the minds of voters all over and I know someone will be angry that I didn't address some issues. However, I did try and hit the major points and I do hope this information will be helpful.

## Bush/Bentsen from page 3

While Michael Dukakis, Democratic candidate for president, made a campaign stop across the state in Kansas City, running mate Lloyd Bentsen spoke at a rally on the campus of Washington University.

Approximately 4,000 students and supporters crowded into the Bowles Plaza behind the Student Union to hear Bentsen's speech Tuesday night. Many climbed tables, walls, trees and bulletin kiosks to get a better view of the flag draped platform.

**'You are taught to study issues and make choices. We've seen a campaign of cynicism, of distortion. America deserves better than that.'**

Under a banner stating "The Best America is Yet to Come", a representative of Students for Dukakis told the assembled crowd "We can make a difference. We will make a difference."

In his opening remarks, he stressed the importance of each vote, recalling many elections which had been decided by a narrow margin.

The Texas senator criticized the negative publicity and media coverage that has characterized this campaign.

"You are taught to study issues and make choices," he told students. "We've seen a campaign of cynicism, of distortion. America deserves better than that."

Acknowledging that Dukakis was trailing in the polls, Bentsen again compared

him to Harry Truman, who was elected by a narrow margin.

"They said, 'Give 'em hell, Harry,'" explained Bentsen. "He said, 'I don't give 'em hell. I give 'em the truth and the Republicans think it's hell.'"

During his 15-minute speech, Bentsen listed some of the goals of their campaign.

"George Bush says he wants to be the education president," said Bentsen. "When a person graduates from high school and wants to go to college, that education is not a privilege for the few, but a right for all Americans."

Stating their support of a plan to give workers advance notice of a plant closing, Bentsen stressed, "We believe that the workers of [a closed plant] ought to be able to pick up the pieces and re-program their lives."

He also outlined support for national health insurance and programs for a cleaner environment. He pointed to Dukakis's support of a new wastewater treatment plant on the often cited Boston Harbor, which Bentsen said, "has been dumped in since the Boston Tea Party."

"Michael Dukakis has had 10 balanced budgets in a row," said Bentsen. "That's the kind of hands-on management this country needs."

Pausing for applause, he added, "Are you all coming to the inauguration?"

Although both rallies brought out the local and national news media, the shortness of the candidates' presentations was a disappointment for supporters who hoped for some substantive explanations of their candidate's positions.

Absent from both speeches were references to abortion, foreign policy or the homeless.

## editorial endorsement

by Thomas Crone  
Journal Anarchist

On November 8th millions of Americans will endorse the political monopoly of the United States, which for mysterious reasons is tabbed a "democracy". This I suppose is their right. Indeed, it's not my intention here to say that it is not.

My intended intention here was to endorse a presidential candidate for the office, as is the time-honored tradition of newspaper pooh-bahs. However, given the anemic system currently employed, and the equally anemic frontrunners for the office, this space will urge all voters to do something other than vote next Tuesday.

For instance, why not write a letter to network television saying that third party candidates do exist, and they do deserve coverage? Or ask the League of Women Voters why a two-party system is the ultimate creation of man?

In short, why not consider why only two schools of thought rule the American political landscape? After all how much debate can two parties spark when each is moving desperately towards the netherworld known as the "mainstream" of American political thought.

After all, what is that "mainstream", and why does the Republican party get away with saying that anyone vaguely associated with the high Democratic brainturst is a "liberal"?

And for that matter, why does that party reject with vigor any inference that it is anything less than centrist? Perhaps because it is centrist and the bogeyman (the L word) is a misnomer tagged on a

political body so decrepit it rejects out of hand any notion that a black man can compete for the Presidency.

Perhaps all of this is completely baseless. True, I can't vote because I'm not a citizen. It's also true that I am registered for the draft, which does (yes! it does!) give me a vested interest in our tenuous future.

Of course, I'm from a generation that finds it's deepest political messages within the lyrics of U2 songs. Bono's Christlike poses aside, the group doesn't inspire me to change the world, nor does it do that for many listeners. It's just music.

That is obvious from the fact that any opinion set in the trough known as the American "mainstream" media will be greedily devoured at some point. Bush is an environmentalist. Dukakis is a liberal.

These kind of idiocies will inflict the nation until people realize that environmentalists do not employ a foxy James Watt to guard the ecological chicken coop.

Likewise liberals do not support the Grenada invasion, years after opposing it, because the winds are blowing that way.

Or are those winds more inspired by media strategists whose life's work is misinforming an American voters, voters all to ready to accept a candidate as they would a t.v. dinner?

No matter what happens next Tuesday, environmentalists will still rape the land and liberals will fly the flag of SDI. Can all agree? I thought not.

So to paraphrase a famous cliché: Remember if you do vote, you have no room to complain.

**Next Week  
In The Journal:  
Culture On Campus  
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...Webster Conservatory  
...Opera Theatre Of St. Louis  
...Webster Film Series  
...Legacy Productions  
...Dance St. Louis  
...And More?**

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# Boesky Only One Example Of White Collar Crimes

## Quirk Examines Trends In American Business While Offering Solutions To Newly Found Ethical Dilemmas

by Gail Johnson  
Contributing Writer

*"There are no easy ways to make money in the securities market... there are no esoteric tricks that enable arbitrageurs to outwit the system."*

So wrote Ivan Boesky in his 1985 book *Merger Mania*, subtitled *Arbitrage: Wall Street's Best Kept Secret*. Within two years of its publication, Boesky would become a central figure in Wall Street's insider trading scandal.

As one of Wall Street's major arbitrageurs, Boesky specialized in buying and selling stocks of companies that appeared on the verge of being taken over by other operations. Often the price of these securities surged, giving arbitrageurs opportunities to make fast profits. Normally arbitrage is a high-risk job. In Boesky's case, insider information allowed him to make large profits, a serious breach of business ethics.

When the scandal began to unfold, Boesky pleaded guilty to one felony charge and in December, 1987, U.S. District Court Judge Morris Lasher sentenced him to a three-year prison term, and barred him from trading stocks for life.

Boesky was ordered to pay \$100 million in lost profits and penalties. The sentence was diminished due to Boesky's willingness to assist Securities and Exchange Commissions officials in nabbing other profiting illegally from insider trading.

Using real-life news stories such as the Boesky insider-trading scandal, Dr. Thomas Quirk, associate professor of business and management, discussed ethical decision-making at a meeting of the Personnel Association Of Greater St. Louis.

Personnel directors from many area firms met this fall at the Viking Lodge to hear Quirk discuss a five-stage decision-making model. The presentation was highlighted with over 100 slides, which showed examples of positive and negative business ethics from recent news stories.

Quirk, who teaches marketing and research at Webster, has published many articles on morality in business in professional journals. He joined the faculty here in 1985, having served as associate professor and dean of faculty at Principia College in Elsa, Illinois.

**"Do unto others as you would have them do unto you is around 2,000 years old, yet it still the simplest one step model for any decision we have to make."**

In his recent lecture, using articles from *The Wall Street Journal*, *Time* and *Business Week*, Quirk recounted many recent failures in ethical behavior by well-known public figures including religious leader Jim Bakker, Irangate's Oliver North, and Boesky.

The magnitude of the problem is increasingly obvious. Quirk revealed that in 1987 alone, *The Wall Street Journal* ran over 616 articles on fraud, embezzlement, honesty and ethics, an average of more than two articles per day.

According to Quirk, the deadline, the

decline in business ethics is more serious than the headlines would indicate. A 1985 Roper poll on the state of American values, conducted by *U.S. News and World Report*, stated that nearly two-thirds of those polled believed white collar crime was a serious and growing problem. Yet, Quirk reported that less than five percent of white collar criminals go to trial, and less than one percent of those convicted spend one year in jail.

"Because this type of crime is done in secret with no violence, often the victim is unaware that a crime has taken place," said Quirk.

If the businessman does stand trial, lawyers often provide a parade of witnesses vouching for his fine character. The results are often a light sentence or fine.

Unethical decisions aren't only made by powerful businessmen and leaders. When the general public answers pollster's questions about their own behavior, many admitted to padding expense accounts, calling in sick when they were not ill, and being less than completely honest on tax returns.

Credential distortion is another growing problem for businesses, and many large companies such as IBM now hire firms to check all resumes.

Why are we at a point where we have to teach people how to make ethical decisions?

According to Quirk, "Decision-making has become so technical and complex that often we don't understand the full consequences of the decisions we have to make."

Recognizing the need to teach ethical behavior, 89 percent of all universities that offer MBA degrees now provide at least one course on ethics for their students. New ethics textbooks are being written to fill this need, and many American companies now offer courses for their employees, incorporating case studies similar to those used by Quirk in his presentation.

To make ethical decisions, Quirk posed a decision-making model with five basic principles. According to Quirk, the solution to making a difficult decision may be as easy as using the Golden Rule, which is his first principle.

"Do unto others as you would have them do unto you" is around 2,000 years old, yet it is still the simplest one-step model for any decision we have to make," said Quirk.

Second is the principle of universality. Quirk challenges the person making an important decision to ask: If everyone did this, would humankind be better off?

The third principle says an action which is legal may or may not be ethical. Quirk recalled it was Oliver North who said, "I was authorized to do everything I did." According to Quirk, the legality of an issue doesn't free us from the ethical considerations.

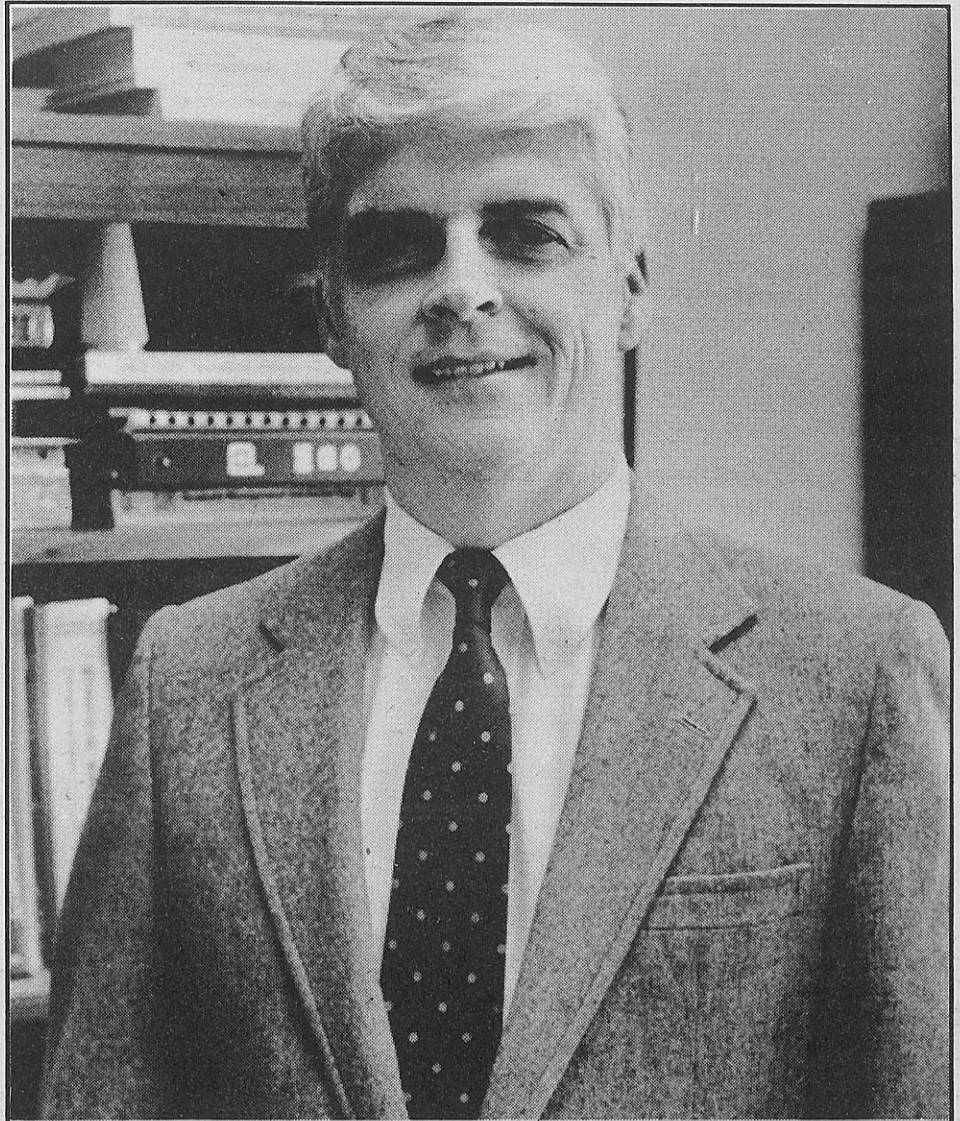
The appearance of impropriety is the fourth principle. Quirk emphasized that it is essential we be careful not only of what we think our actions or motives are, but what others perceive our motives to be.

This fourth principle is reverse reasoning. It challenges the decision maker to think of the proposed action, subsequent actions, and final outcome as a series of steps. Examine those decisions in reverse order. When you begin with the ultimate outcome, do all the decisions that got you to this point appear proper?

With these five major principles in mind, Quirk proposed a four-stage model of decision-making that could be used for business and personal decisions. Many stages incorporate questions.

In Stage 1, define the problem factually and objectively.

During Stage 2 look at the problem from an outsider's point of view. Take the position of someone who is not emotion-



Thomas Quirk, Associate Professor of Business Management.

photo by Kim Helfrich

ally involved, and whose self-interests are different from yours, and see how they would evaluate this problem.

Hard questions make up Stage 3. Ask yourself: What are my intentions and real motives? Whom will this decision affect? Who will benefit and whom will be harmed? Will this action make me the kind of person I do not want to be, do not respect, and do not admire?

"In other words," said Quirk, "would I want to read about my action on the front page of tomorrow's *Wall Street Journal*?"

During Stage 4 Quirk challenges us to

take the ethics of prudence test. Created by Aristotle, it demands that we avoid actions that cannot be easily understood, easily justified, or easily explained. Prudence assumes that questionable behavior should be avoided.

Quirk compared this to the difficulty of explaining your actions to the Senate, quoting Harry S. Truman, "... there is nothing one can explain to a Senate committee."

Quirk warned the business group meeting, however, that this decision-making model doesn't guarantee that the choices will be easier, only more ethical.

## reader's advocate



by Rommel Medrano  
Contributing Writer

"Life is good." I guess whoever coined that phrase had as good a time as I've had in the past several weeks: Hersher's rocketed the boys in (Dodger) blue to the championship of the annual fall classic; I somehow passed my portfolio review; my golf game has improved; fall break, for the most part, was a week-long hang-over; and darned it all if Fred and Wilma aren't still together after all these years. PLEASE! Stop it already!

So you see, amigo, that I speak from the ole ticker when I say: "Life is good." But then again, what's a guy to do when he attains a state of nirvana? Punt? No! You share your happiness---make it known. Well, in channeling my energies, I first decided to join the circus but soon vetoed that idea because of time committ-

ments. So I did the next best thing: instead of "tearing into" the *Journal* staffers once again as I am so often branded of doing, I thought I'd try on a different hat and examine their good points. You know, the stuff that they write that make us say, "Life is good."

After taking a closer peek at the past two issues of the Webster University *Journal*, I've noticed it's bulked-up a bit. I say this not only regarding the actual amount of articles written, but also considering their depth. There's more to read and sink our intellectual chops into. Not long after, I got wind that several of the paper's top brass were headed Atlanta way to attend a convention of collegiate newspapers. There's no doubt that a definite shift towards progression has come about, or is at least on the rise. It is just me, though? Am I too hasty to shake hands and dole-out pats on the back? I turned to the readers for the up n' up.

The following were asked the question: "Regarding the positive aspects of the *Journal*, what do you feel are its strongest points and how has it become better?"

Holly Edwards- media sophomore: "I like the calendar of events because it tells me about things like schedulings for the film series, soccer games, etc. that I  
continued on page 15

# Animation Festival Grows Up

continued from page 1

The piece on McCay is just one of several premieres included in this year's festival. Others include Juan Padron's hilarious *Vampires in Havana*, Czech animator Jan Svankmajer's *Alice*, two new pieces by Warner Brothers cartoonist Greg Ford and a collection of Bulgarian animation. Also, there will be a survey of women's animation, curated and hosted by Joanna Priestly.

There have been problems over the past two years that Kinder has managed to correct.

"Last year and the first year we held the festival in April. I thought it would be a great time, but it didn't work," stated Kinder. "It worked against me. There was Easter weekend and it became problematic trying to book Winifred Moore Auditorium in the spring so I moved the Festival to the fall."

Kinder has high hopes for the yearly festival.

"My intention for this year was to start a juried competition. This next step should turn the festival into a nationally recognized event."

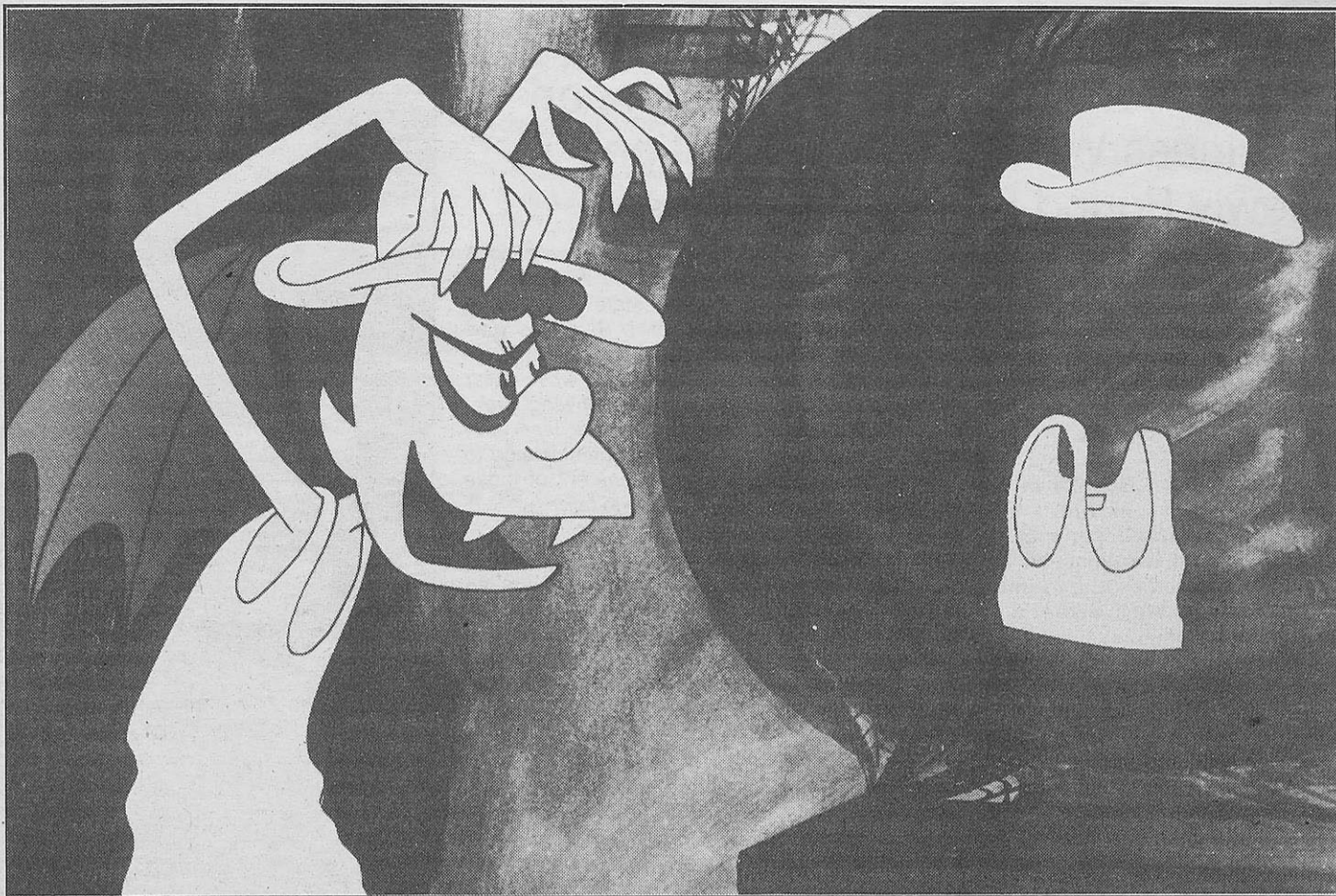
But tragedy struck. Charles Samu, director, animator, speaker and acting consultant to Kinder concerning the competition, took his life earlier this year.

"I was shocked to the point that I let it drift and decided to let it pass another year," Kinder said.

Kinder must now tackle the problems of organizing the competition without the benefit of Samu's guidance.

"There are a lot of details, problems to solve. On an ethical basis do you charge for someone to submit? For independents we're talking about people who might not have money.

"But on the other hand, how do we pay for it? We must pay a panel to prescreen



In *Vampires in Havana*, this Cuban jazz trumpeter discovers he's a vampire.

and pay the final panel which will consist of artists. So it concerns a lot of expense and I do this pretty much by myself," Kinder stated.

According to Kinder, Webster University finances the film series program and the animation festival by providing salaries and space. but Kinder must find outside means to pay for program rentals, honorariums and plane tickets for guests.

Kinder receives funds from the National endowment for the Arts, the Missouri Arts Council, the Regional Arts Commission and the Arts and Education Council of Greater St. Louis.

# Teacher Describes Job As Out Of The Ordinary

by Lois McCarty  
Journal Staff Writer

"You miss a lot of meals; you miss a lot of holidays. It's a 365-day-a-year, 24-hour-a-day job. There's no day off." This was the way Rick Erbach, Eyewitness News Producer, described his atypical job at NBC Channel Five in St. Louis.

Erbach, an adjunct faculty member at Webster University, said his work is not an ordinary nine-to-five job. In addition to keeping certain office hours, Erbach is also expected to be there in the event of breaking news—even on his days off.

**"I love St. Louis, It's the middle of America...The people are nice and the news is good."**

Erbach referred to the Daniele hostage crisis in downtown St. Louis last September. He remembered working from 1 P.M. until 6 A.M. the following day and returning to work six hours later. These days were supposed to be his days off.

"Our job is to bring people the latest news," said Erbach. "No, it's not a nine-to-five office job."

Erbach does not deny the certain glamour of a position on a news team but explains that it's not all glitz. "We never

hear about the reporter who stands in the rain for four hours waiting for the President to get off the plane, or the one who stands on the street corner in the snow and gets slush splashed up on him," said Erbach.

His interest in broadcasting dates back to his high school years in a Chicago suburb. For those four years he worked for the student radio station. After that, he went on to work for a radio/television station at SIU Carbondale where he attended college. During college he also freelanced in Carbondale, mainly doing play-by-play for various sporting events, while he spent weekends working in broadcasting in Cape Girardeau, Missouri.

After college Erbach worked in Joplin, Missouri as the weekend sports anchor/reporter. He was thereafter appointed investigative reporter and later, news producer.

Erbach's career involved a series of moves, a total of five different stations in five years. He explained that moving a lot is common, especially in the beginning. He said smaller stations offer small pay.

"The pay grows with each step you make," said Erbach who has worked in cities such as Little Rock, Arkansas; Joplin, Springfield, and St. Louis, Missouri.

He has been in St. Louis for two and a half years and has worked for Channel Five for three and a half months. Before joining Channel Five, he worked for two and a half years at CBS Channel Four.

"I love St. Louis," he said. "It's the middle of America...The people are nice, and the news is good."

## Art in Motion '88

### Partial Festival Schedule

**November 4, 8:00 p.m.** - Animation by John Canemaker

**November 5, 8:00 p.m.** - Winsor McCay: His Life and Times hosted by John Canemaker

**November 4 & 5, 11:00 p.m.** - *Vampires In Havana* by Juan Padron. Also showing November 6, at 8:00 p.m.

**November 10, 8:00 p.m.** - International Women's Animation curated and hosted by Joanna Priestly with special guest Animator Sara Petty.

**For the complete festival schedule turn to page 14.**

### NEXT MEETING

## Council on Student Affairs

Tuesday, November 8

4:00 p.m.

Executive Conference Room

(First floor Administration Building)

## ELECT



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## The Howe House Examined

Mansion Remains Mystery Element Of Phase II Development

by Dawn Grodsky  
Journal Staff Writer

An administrator at Webster University verified Monday the fact that the university has the option to buy the Howe House a short time after the man who resides in it leaves.

The Howe House is adjacent to the Pearson House, which the university purchased on April 15, 1985.

The university has documented that it plans on spending \$400,000 for the purchase and restoration on the Howe House and has mapped it in Phase 2 of its development plan.

The occupant declined to be interviewed for this article. He said, "I'm sorry, I cannot accommodate you at this time. Thank you."

The administrator said at the time the university got the option, they were told

**"I'm certain that when the time comes, at least six to ten departments and programs will enter the lists. When that day arrives, there will be a discussion between the faculty and students and administration over the best use for the building."**

-Provost Joseph Kelly

the occupant was not well. The administrator said later that, professor Harry James Cargas said the man was in fine health. The administrator said they wish no harm on anyone.

Cargas was asked and said, "I



The Howe House, presently occupied, is mapped in phase 2 of Webster's development plan. photo by Mike Kornblum

thought (the occupant) was in good health." Cargas said the occupant goes out every day and that he's talked to the man's chauffeur, who, he says, is a very nice man, and asks him about the occupant. However, Cargas said he is reluctant about inquiring lest the chauffeur think he was wishing the man ill health.

Cargas said he thought the university had already purchased the Howe House and was letting the occupant live out his final days there. He added that he had thought that was very generous of the university.

According to the administrator, the Pearson and Howe houses were once part of a single compound that belonged to the Dooley and Howe families. When the university purchased the Dooley House, it renamed it after Sister Deborah Pearson, a long time literature professor at Webster, who died soon after the house was named in her honor.

The administrator said the university

has a contract with the Howe family to purchase and occupy the second house in the compound.

The administrator said, according to an estate agent, the family is trying to get the occupant to move out of the home.

The administrator went with some coworkers to view the inside of the house but said the occupant left the premises as soon as they arrived.

The two homes, called by residents of Webster Groves, the Dooley and Howe properties, were built by the original Mr. Howe, who was a pharmacist and developed Tums, an international corporation.

The folklore in Webster Groves says the Mr. Howe developed a tablet for his wife because she had suffered before from seasickness when, around 1912, they were going to England on board the Queen Elizabeth. The success of that compound is reputed to have formed the basis of the Tums empire.

The family is very wealthy and some

are reportedly still around this area, said the administrator.

The administrator said one of the myriad of stories that abound the Howe House is that an old sea captain had the house built in the shape of a ship. The ground floor facing the garden at the south end of the building is a long recital room with an elevated entrance that indeed a creative imagination might see as the prow of a ship while the entry way could very well be where the captain stands, the administrator said.

Joseph Kelly, provost of the university, was asked if the university has plans for the building in the future. "No," Kelly said. "I'm certain that when the time comes, at least six to ten departments and programs will enter the lists. When that day arrives, there will be a discussion between faculty and students and administration over the best use for the building."

Kelly guessed that it would be like the Pearson House, an academic center.

## Webster Actors Perform Through E. T. Program

by Chad Campbell  
Contributing Writer

The E.T.'s, for those of you who don't know, are not little aliens running around tying up the Residence Hall pay phones by phoning home, but they are the Every Tuesdays. The E.T.'s are different plays produced by the Conservatory of Theatre Arts each Tuesday. The shows usually run about thirty minutes and start at 5:00 pm in Stage Three below the Winifred-Moore Auditorium.

The Every Tuesday program was started to give a larger amount of student actors a chance to perform, as well as, giving student directors from the third and fourth year classes the chance to direct. This year there will be many faculty directed plays in addition to the student projects.

The Every Tuesday season began on Tuesday, October 11 with faculty member Bruce Longworth's production of *Album*. The next scheduled production is on November 8 with the play *Another Antigone* by A.R. Gurney, Jr. It is directed by Betty Leeseberg-Lange, another faculty member. The story parallels Sophocles' classic *Antigone* in a modern day setting. The plot concerns a woman in college who writes a play as her senior

project and the conflicts that come in her relationship with her professor and her boyfriend.

The season continues on November 15 with Kathleen Singleton directing *Lou Gehrig Did Not Die of Cancer*. Cast members include Debbie Parker, Pat Pierre-Antoine, and Patrick Morgan. Next comes Dan Rogers production of *Hello Out There* on November 22. On November 29, Heidi Turner, a student, directs while the following Tuesday, Byron Grant presents the musical *The Apple Tree*. The last show before Christmas break comes on December 13 with a play directed by another student, Julie Jones.

*Another Antigone* cast member Greg Werstler describes the Every Tuesday system...

"It's a good experience for the sophomores. Originally, it was only for sophomores. Now it's for upperclassmen also. At first, it was a chance for the sophomores to perform in front of the Conservatory instead of the public. It was kind of a safe place. I like it."

Be at the Stage Three facilities on November 8 and thereafter and enjoy what the Conservatory of Theatre Arts has to offer in fine talent, fun, and entertainment.

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More And More Americans Grow Older

# Aging Studies Reach Priority Levels Of Necessity

by Betty Goodyear  
Journal staff writer

The Graduate School of Webster University offers many programs in the areas of concentration of social and behavioral sciences. One program that is attracting attention and gaining in admissions is gerontology, the study in caring for the aged. With the increase in the percentage of older adults in relationship to the general population, there is and will continue to be an increase in the need for qualified counselors and administrators in this field.

The M.A. program offers courses in which the student develops skills in the psychological, sociological and physiological aspects of the aging process. The courses are all offered at the Webster University campus.

In the area of psychological aspects of aged, the process of physical aging in human beings is explored and emphasizes how physical conditions interrelate with the social, psychological and spiritual aspects of older adults. Courses in counseling for the aged involve individual and group counseling of older adults concern-

ing the role, status and adjustment process of the aged.

Issues facing the aged are explored, such as discrimination, income constraints, estate planning, medical and psychological problems, and changing current issues that affect the aged. Even though the Catastrophic Illness Bill of 1988 expands health care benefits for the aged, there is presently no coverage of long-term nursing home care and home care. Medicare recipients will pay an additional \$4.00 per month for this benefit, plus 15 percent of their taxable income. For the poor and fixed-income person, this could be an added financial burden.

This is but one of the current, changing issues facing the aged. The present population of people over 52 years of age in the United States is 25 million. The projection for the year 2020 is 50 million. There will be a continuing need for qualified people in the social and behavioral fields for the aged.

Students admitted to the master of arts program in gerontology are required to complete 36 semester hours of course

work. In addition to the M.A. program, a student can combine a B.A. and M.A. program, reducing the total time for both degrees by 12 credit hours. More information can be obtained from the graduate school office located on the fourth floor of the administration building or by calling the office at 968-7469.

A one-day workshop will be presented Saturday March 4, 1989, in the Business-Technology building, 8260 Big Bend Blvd, in Room 101. This workshop will be the third in a gerontology workshop series and is open to everyone. Gary Kannenberg, mentor and human resource person for the gerontology program along with area professionals in the fields of aging will conduct the workshop. The fee is \$20 and includes morning coffee and donuts and lunch. Information and registration forms can be obtained at the graduate school office.

The workshop will be beneficial to students wishing to learn more about the issues and concerns facing the aged and the increased need for qualified persons in this field.

## BA/MA Program Saves Students Time, Money

By Lori A. Schmidt  
Journal Staff Writer

It usually does not happen until the end of senior year: the panic, the frustration of not knowing where your future is headed. Realizing that a decision has to be made on where to go prior to graduation can put a lot of weight on an unprepared student's shoulders.

But the relatively new BA/MA program offered at Webster University may give media students a reason to plan their future ahead of time.

It requires the media student to apply for the program between 64 and 98 credit hours.

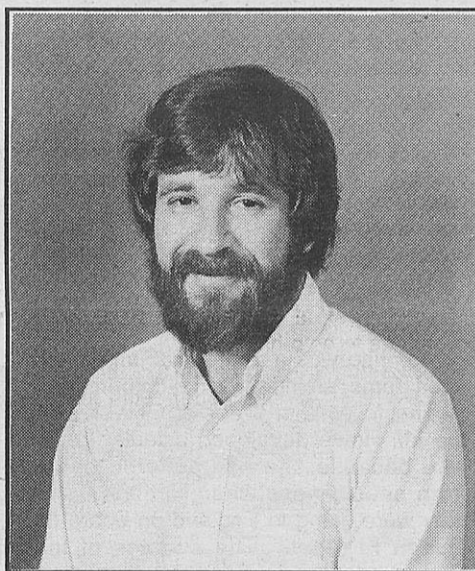
"The program is intended for a student with a real focus on media studies who knows he wants to go beyond a bachelor's degree," said Art Silverblatt, chairman of the Media Department. "With some advanced planning the students can accelerate their classes in media. But it is only for those people who know ahead of time where they intend to go."

The program, which began during the summer of 1985, enables a media student with an outstanding academic record (3.3 GPA) to complete both a bachelor's degree and a master's degree through an accelerated, three-year program. The student combines his media/communication concentration with the approved graduate program. The advantage is that the student saves 12 credit hours.

400-level media writing course, Media and Culture, and Media Organization and Regulation.

According to Silverblatt, "these should be completed during the student's senior year."

Eight graduate courses are then necessary to complete the BAMA program. Included are four elective courses and



Art Silverblatt

four required courses: Media Communications in Corporate Settings, Public Communications or Media Communications Production, Production Management, and Seminar in Media Communications.

The four elective courses may be taken from any department involved in the program and must be 500-level courses.

Departments participating in the accelerated program are as follows: Media/Communication, Marketing, Management, Legal Studies, International Relations, Business, Computer Resource Management, Finance, Gerontology, Human Resource Development and International Business.

Doris Beutenmuller, chairman of the BAMA committee explains that the program is demanding for the students involved.

"It is an intense program," she said. "They have a very demanding schedule. There are written and oral reports in almost every class and students must be ready to handle the amount of work required."

Beutenmuller recommends that students in the program finish their undergraduate studies first and then take two graduate classes per eight week period.

"It's best if the student does it this way, but they can choose to take one or two graduate courses during the last part of their senior year," said Beutenmuller.

Approximately 60 students are involved in the entire program.

"There is not much visibility of this program but there are a number of students involved right now," Silverblatt said. "More students should take advantage of it."

"The program is intended for a student with a real focus on media studies who knows he wants to go beyond a bachelor's degree."

"Many upper level courses are similar to the lower level courses required," said Silverblatt. "We try to work it out so that the student does not have to take both. We try to avoid that with this program and the student saves having to take unnecessary credit hours."

Undergraduate required courses for the program include Introduction to Mass Communications, Introduction to Media Production, Introduction to Media Writing or Fundamentals of Reporting, and one introductory level production course in audio, photo, video or film.

"These undergraduate required courses need to be completed by the student's Junior year," said Silverblatt.

After completing these courses, a student must take four "core courses," each counting for the student's undergraduate and graduate degrees.

"Core courses" include one 400-level media production course or Organizational Communications, one

## Few And Far Between: University Examines Sparse Full-time Minority Prof. Staff

by Fontella Scott  
Journal Managing Editor

The latest meetings between the Association of Black Collegians and the administration questioned the number of minority faculty currently employed at Webster University.

In previous meetings, both the administration and ABC agreed that an increase was desirable.

According to the University's affirmative action plan that was enacted in the late 1960's, an active recruitment of minorities should have already been under way.

However, specific attention was called to the fact that only two of Webster's full time faculty positions are black.

Talks on the current hiring practices pinpointed some situations that ABC and administrators agreed may have added to the low number.

Among the possible problems mentioned was the school's inconsistent manner of publishing job openings in black

oriented newspapers such as the *St. Louis American* and the *Argus*.

According to Dean of Administrative Services Karen Leubert, ads are not continuously run in those papers due to a lack of response.

The majority of participants for job applications are reportedly drawn from *The St. Louis Post-Dispatch* and national scholastic magazines.

ABC members felt that continuous runs would better the name of the university within the black population and in the long run increase the number of applicants.

Leubert said that currently the number of black applicants for faculty positions is usually one per position.

Although application numbers are low, demand is apparently high. The high overall need for minorities in education was listed as one major difficulty in the school's attempts to hire and keep staff.

According to administrators, the uni-  
continued on page 9

## Lit. Club Celebrates Guy Fawkes Holiday

By Margherita Lahrman  
Contributing Writer

The Literature Club may have discovered a new method of relieving stress. As we all return from fall break, unprepared to plunge into the workload we have ignored for the hiatus, tension levels are high. There are teachers of whom we swear are out for blood; authors who are not writing for the real world; and roommates who do not realize the meaning of the words, "I'm trying to study."

The British have a celebration which was bred in discontent. The fifth of November is also Guy Fawkes Day. In Britain, the day is spent commemorating the foiled Gunpowder Plot of 1605. The plot was conceived by Catholics in Protestant England. They planned to blow up Parliament in reaction to the persecution of Catholics at the time. The plot was discovered and those involved executed. One man, Guy Fawkes, was singled out as a scapegoat. He was the man caught red-handed.

The tradition has lasted over these 383 years to celebrate the anniversary of the plot. As custom provides, effigies are

carried through the streets, thrown upon a bonfire, followed by a fireworks display. Firelaws and time do not allow us to recreate the traditional British gala; however, our modified version of Guy Fawkes Day is in keeping with the spirit of the day.

Everyone is welcome to the Guy Fawkes party at Pearson House on Saturday, November 5 at 7:30 p.m. Sponsored by the Literature Club, but not necessarily Literary in nature, we are gathering to burn what is bothering us.

Bring a paper of effigy to the party. The effigies, for our purposes need to be little more than paper dolls. The creativity is left to the individual; however, paper or light wood, such as popcicle sticks, may be the only building materials. The effigies are limited to ten inches or less. They will be judged and a prize awarded for the best overall creative work. The burning of the effigies will be followed by refreshments.

Please join in celebrating Guy Fawkes Day. Roasting your friends may take on a whole new meaning.

## Student Profile - Lange Overcomes More Than Traditional Obstacles

by Fontella Scott  
Journal Managing Editor

Every now and then when the pressures of daily life wear on the nerves, we are reminded by someone of commendable strength of our advantages.

One Webster University student may fit that description to many on campus. A warm friendly disposition has undoubtedly helped Ted Lange reach some very important goals.

Lange has cerebral palsy, a disorder that impairs muscular power and coordination. Confined to a wheelchair and communicating with the aid of a portable computer, Lange has attended two universities and is in his junior year of studies.

The two collaborate on trying tasks. At moments communicating through Minspeak is difficult and frustrating for Lange. The assistant's job has led to an adeptness at supplying missing words or letters to help him along.

Through the attachment of a mini-computer called Minspeak to his motor operated wheelchair, Lange is able to talk by pointing a head instrument to letters or preformed words on a keyboard.

Through this technique Lange disclosed that he is a transfer student from Meremac College and is now in his first semester at W.U..

"I love it," he said. He noted that students and faculty have been very helpful and supportive of his efforts.

With a daytime assistant aid he attends classes on the main floor of the Sverdrup Technology Complex, a bi-level facility that offers relatively easy movement for him.

Heavy doors and the lack of wheelchair ramps on campus are barriers for him, but Lange and a hired assistant are able to work around most problems.

continued from page 8

versity has already lost one black faculty member in the past due to the inability to offer a competitive pay rate.

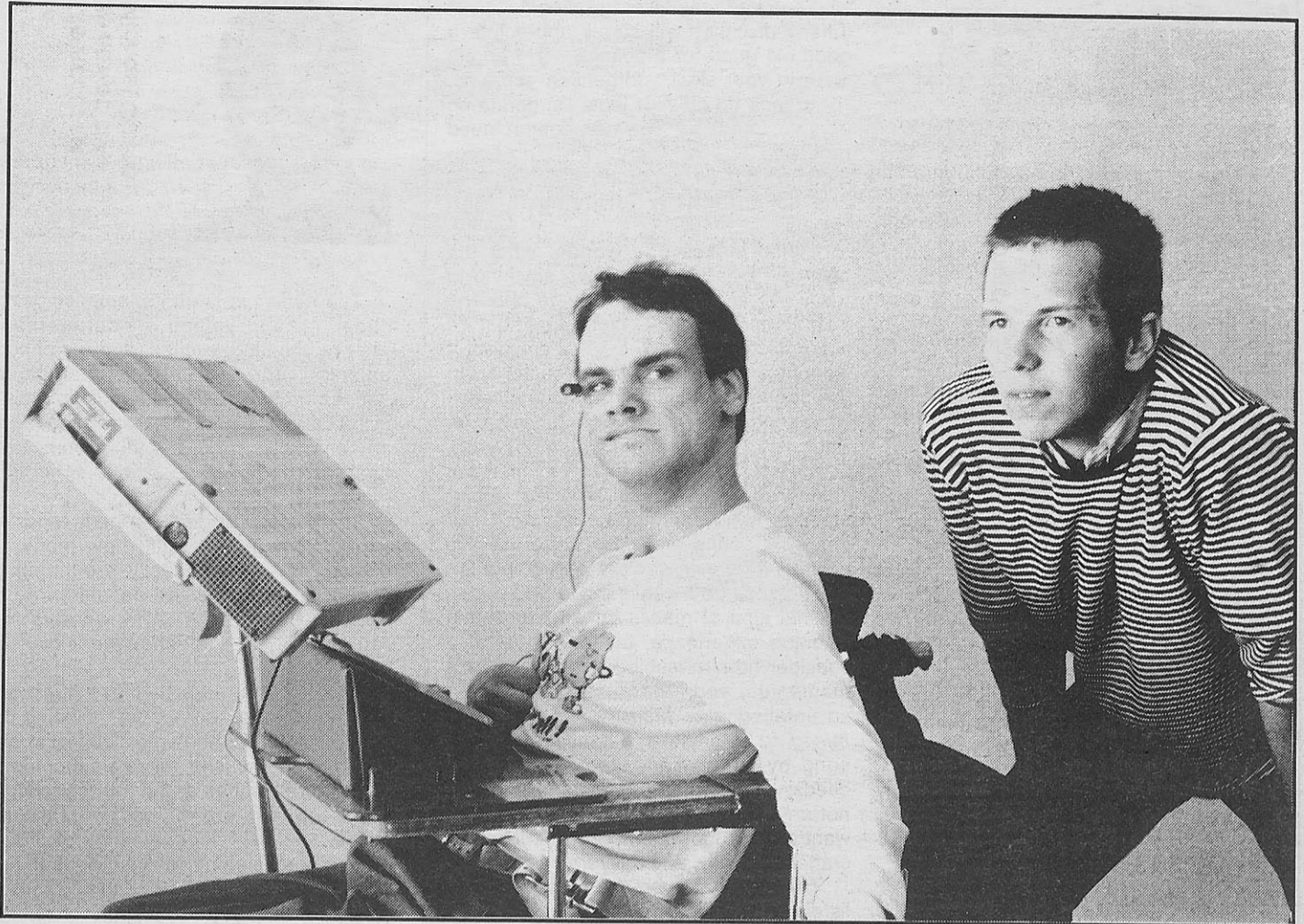
The possibility of similar occurrence was reiterated by Marita Woodruff, a professor in the Theatre/Dance department.

"Obviously the faculty wants the hiring of minorities," she said. "There's the problem of finding people. The qualified people get offers for jobs at salaries we can't match. They're minorities and everyone wants them," she said.

Another faculty member, Seena Kohl of the Social/Behavioral Sciences department, said that the difficulty in finding qualified minorities is reflective of the current social situation.

"I don't think anybody would say that the number of minorities we have right now is good," she said. "My department has been trying to increase the number of minorities and these attempts to me reflect social reality. When you start in a situation in which there's only about 4 percent (of blacks in the St. Louis area teaching faculty), that means that there's something going on.

**Conceptualism vs.  
Newspaperism  
Views?  
Write Us...Please**



Ted Lange with his assistant Pieter Los who aids him with attending classes at Webster.

photo by Kim Helfrich

Lange originally attempted to find help by posting notices on bulletin boards throughout the campus. However, this method was met with limited success.

It was an accident that led Lange to his current aid, Pieter Los, a resident of the Netherlands now residing in St. Louis.

"We were lucky to find each other," Los said. "I would never have come here but I have a girlfriend in Webster Groves. I had to do something while she's away, so I'd been looking for jobs that were kind of sneaky-sneaky."

It was during this time that Los ran across Lange's ad in the Webster-Kirkwood Times. Ever since, they've been an unbreakable team.

The two collaborate on trying tasks. At moments communicating through Minspeak is difficult and frustrating for Lange. The assistant's job has led to an adeptness at supplying missing words or letters to help him along.

There are situations that Lange feels he could manage better with just a few minor adjustments.

The addition of a stop sign in front of the Sverdrup Complex, lighter, easily opened doors in the administration building, as well as wheelchair ramps, would make life much easier. However, both are quick to add that there is usually somebody willing to help if he has trouble.

Daily transportation to his home in Creve Couer is provided by a local taxi-driver, Cliff, and special services of a local cab company.

During his venture to Webster's campus, Lange studies Introduction to Information Processes, a beginners computer operations course and Politics in Action at Webster.

Although his major is yet undecided, he's looking forward to a fulfilling year and hopes to return the next.

"It get's frustrating, and it takes a bit long at times, but we manage," said Los. It's that attitude that enables Lane to keep an enthusiastic outlook and attempt to reach all of his goals.

## Carter Tackles Debate Issues In Meet With Collegiate Press

During the recent Associated Collegiate Press/College Media Advisers national convention in Atlanta, Ga., former President Jimmy Carter conducted a press conference attended by over 1,300 student journalists from across the country, including four writers for *The Journal*.

Among the subjects addressed during the hour-long question and answer session was Carter's views on the current campaigns and election. What follows is a partial transcript of that press conference.

### Opening Remarks:

First of all, I think I'll welcome you to Georgia, as a former state senator, a former governor, a former president, and now, as a college professor. I'm in my seventh year as a distinguished professor at Emory University. I teach in all of the colleges on the university campus, and I enjoy this very much.

When I was a young man, I wanted to someday be a college professor. I reached my goal — thanks to Ronald Reagan — four years earlier than I had anticipated, but I've had a chance to capitalize on it.

I think it's very significant that you have a convention of this intensity of interest and this large a crowd. I think

you all know that journalism, in all its aspects, is a very high and important profession.

There's been a coming of age, in my opinion, since I was in college and my sons were in college, in the quality and incisiveness of publications on the college campuses.

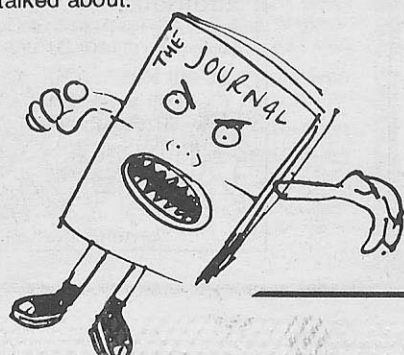
It's no longer just a report on the homecoming queen or the last sporting event, but you have become an innovative and a very valuable source of information, editorial comment, advice and analysis, not just on the campuses, but in our entire society.

I look forward to the next fifty minutes or so of answering your questions. I predicted ahead of time that your questions would be better than local and state news media, which are always better than the White House press corps.

My only challenge is to make sure that my answers are as good as your questions.

**Q: Why does the public seem to like neither Bush or Dukakis? Why do they seem to be having to pick the "lesser of the two evils"?**

**A:** I think of all the political campaigns that I have observed in my adult life, this one has reached the lowest standards of accuracy, substance and moral and ethical —  
continued on page 11



off center



The Land of Rape and Honey  
Ministry  
Reviewed by Jackie Lindhurst

Before you can truly appreciate any review of Ministry's *The Land of Rape and Honey*, I suggest trying this simple test: take this album to your parents' house and play it at full volume in the middle of the night. That's the truest test of what Ministry is trying to accomplish.

"From what lyrics are decipherable, it's about everything that's bad in society..."

*The Land of Rape and Honey* is unabashedly loud, raw, and above all violent in nature. From what lyrics are decipherable, it's about everything that could possibly be bad in society, and it's composed of everything that gives rock and roll a bad reputation. It is offensive in every respect, and completely pessimistic in outlook.

I, of course, love this record. Not because I agree with band members Alain Jorgensen and Paul Barker, but

because I can appreciate the boldness of *The Land of Rape and Honey*. Anyone who has had their fill of the recent rash of Tiffany disciples will surely appreciate a good old grind for a change. "I'm gonna bash in your skull," Jorgensen screams, "I'm gonna rip off your legs/ I'm gonna rip off your head. . ." The rest doesn't need repeating. It's a far cry from "The Locomotion," but I'll applaud anything that can be potentially terrifying to Matt Bianco.

It also makes one wonder what the point is. Does Ministry have anything to really say, or is this just a huge obscene gesture to the world? Well, close, but it's not quite that bad. The lyrics are almost hidden, a foghorned ranting backdrop to the pounding industrial stomp that each song sports. Stylistically, it's all the same. Each song changes only in tempo, lyrics, or melody (if you want to call it that). Otherwise, *The Land of Rape and Honey* stays consistent in mode. You won't find any slow songs or lighter tracks on this album. It hurdles straight ahead, not letting up once from beginning to end.

That kind of makes for an exhausting listening experience, but one must also consider how refreshing it is to see such momentum and determination projected so unflinchingly. Ministry seems determined to be anything but mild, and taken song by song, *Rape and Honey* succeeds. Each song is infectiously brutal-not an admirable trait, not something you want to hear too much of-but at least it's crafted that way, and delivered as such.

The fact that even the most hardcore listeners may find this album a bit overbearing doesn't really ruin the complete effect. It certainly is hardcore, and judged by those standards, it's excuse the expression- a headbanger's masterpiece. You won't get anything but a nasty disposition by repeated playing of *The Land of Rape and Honey*, but for what it's worth, it's good.

next picture show



The Accused  
Reviewed by  
Michael Curran

The audience is on its feet - clapping, cheering, and yelling encouragement. They're chanting, excited, and out of control. But you're not at a football game. You're in a bar, wasted held down atop a pinball machine with your legs suspended in the air. Not one, but three men, take turns as the group goes wild. This is a gang rape.

The film tells us that a rape is reported every six minutes. Still, how many go unreported? What, exactly, are the rights of the victim? Are the assaulters adequately punished? And what is the responsibility of someone who witnesses a rape?

*The Accused* asks us these questions and many more about rape, including the controversial "Did the so-called victim ask for it?" *The Accused* takes a set of moral (or immoral) issues and turns them into a most thought provoking and thrilling movie.

The story seems realistic enough. A young woman named Sarah Tobias (Jodie Foster) gets a bit drunk and high after a fight with her boyfriend, goes into a local bar, does a little flirting, and, suddenly, a roomful of men are applauding as three others violently rape her in a side room.

She leaves, none too soon, seeks help from Assistant District Attorney Katheryn Murphy (Kelly McGillis) and then things really start to happen.

It's courtroom drama at its best, with plenty of tears, emotion, and tense cross-examination. Murphy accepts a plea bargain that does not include the word "rape" on any of the attackers' permanent records, and they face minimal jail terms.

Tobias has a hard time accepting this, knowing she was, in fact raped, and after a confrontation with one of the men that had been an active spectator, she's more than willing to fight. Eventually, the case is retired, but with a new edge as Murphy

takes on the on-lookers of the crime and prosecutes them on the charge of their actions being conducive to the actual rape.

Writer Tom Topor (*Nuts*) doesn't seem to believe in chronological order, which has its definite benefits. It leaves the viewer guessing as to what actually happens until near the finish of the film.

The opening scene has Foster, half-naked, running from a bar in the middle of the night. This is quite an attention getter, followed by a picture that is a marvelous attention keeper. Even the most offensive scenes are intriguing and by the time the rape scene is actually depicted, you want so much to know what really happened that you can't turn away.

Part of this may be due to the odd and interesting camera angles that director Jonathan Kaplan utilizes. He puts us in the rape victims' place, looking outward at the surrounding people, as well as the attacker on a horizontal level. The effects are eerily realistic.

If you've seen *Nuts*, you'll recognize numerous parallels between the two movies. Both have the odd, out of synch scenes --the sexually abused heroine, the intense personal relationships between victim and defender, and (more obviously) the courtroom finales where everything comes to surface via flashbacks.

Actress McGillis (*Top Gun*) gained a few pounds to give a more maternal and protective image, and pulls off the part, showing her versatility. She is successful in her portrayal, but her character is so predictable and one-dimensional that nothing she does is compelling or surprising. Blame it on the writer.

The true gem of the film is Jodie Foster. The raspy-voiced, mischievous, tomboy from the '70's has certainly come a long way. Foster's a shoe-in for an Academy Award nomination.

She uses every part of herself in the Sarah Tobias character, from her sometimes whispering voice of vulnerability to her slow girations of the hips. Visually, she is her character perfectly, never faltering or letting down in style. She has incredible believability and endless charm.

The urgency of the assault scene, coupled with the emotions of the trial, set the stage for a fast-paced movie that holds your attention and never relents. There are no good times to get up to go get popcorn during this film.

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**Carter** continued from page 9

cal commitments.

The campaign on both sides, particularly beginning immediately after the Republican convention, has been predicated to a great degree on the character assassination of one's opponent, with the major focus being on the 30-second, repetitive, highly-costly television spot, that is deliberately designed with maximum flexibility in telling the truth, to destroy the reputation of the candidate of the other party.

I think that the public, although highly impressed cumulatively by these negative television advertisements and maybe alienated because of them, still absorb them and form their opinion of the candidates accordingly.

These kind of attacks have been extremely effective. I think we're going to, unfortunately, have a fairly low voter turnout on election day and that most of the opinions that are being used to decide the vote are based on negative advertisements.

**Q: If George Bush and Michael Dukakis were in this room right now, given the facts of what you just described, what advice could you give them to them on what they could do to help us decide; to help us make an intelligent decision on November 8?**

A: First of all, I think it would be good if they would listen to your questions and answer them frankly and accurately.

The fact is that we've got some major interests in this country to be faced by the next president.

President Gerald Ford and I, for instance, in the last year, have been working with more than 150 of the most expert American leaders and we've been preparing to present to the next president, immediately after the election in November, what we call an "American agenda" — a list of issues which they cannot possibly avoid, and which have to be handled on a bipartisan or non-partisan basis, and which are going to require political courage to address.

One of the major ones is the federal deficit. What is the next president going to do about the federal deficit?

In the first five years that President Reagan was in the White House, we had more accumulated federal debt than all the other presidents for 200 years beginning with George Washington and going up to the time I left office.

Neither [candidate] has been willing to address that in honest terms, but they will have to address it in honest terms after the election is over.

What are you going to do about education? What are we going to do about health care? These kind of things. So, I think that if they would respond to incisive questions — what are you going to do about this or that? — and not be afraid of the political consequences of telling the

truth, that's the best advice I could give them.

**Q: Do feel-polls change the minds of the undecided voters one way or another, or do you think that people stay in, feeling their vote won't make a difference?**

A: Polls change the people's decisions in two ways. One is, a lot of people like to support the person that they think will win. They like to be on the winning side. They like to tell their friends, 'I was right on election day.' In an undecided election, there is a strong inclination to support the person who is ahead.

The second thing is that the news media respond even more eagerly to field the bandwagon of the winner. They're not just trying to say 'We were right', but there's a proven fact that when somebody in office has a fairly high approval rate, the news media treats that person with kid gloves. If the person goes down in the public opinion polls, then the news media piles on that person with very negative reports.

I notice, for instance, that *USA Today* has fairly frequently an analysis of the television coverage of Bush and Dukakis. Two or three weeks ago, when they were fairly close together in the polls, the evening television coverage was about equal for Bush and Dukakis, and it was about even in what was positive and negative.

I noticed the most recent *USA Today* analysis that show last week that Bush had 27 1/2 minutes of positive coverage, Dukakis only had 2 1/2 minutes of positive coverage. These two factors have a lot to do with creating or accelerating a bandwagon effect. Whether that's wise or not, I'll let you judge, but I think that's an accurate estimate.

**Q: Do you think that Dukakis's failure in the polls is due to his campaign strategy, or is it possibly due to the negative popularity that the Democratic Party has received with the liberalist label, and if this is true, what can the Democratic Party do in the future to counter the liberalist label?**

A: I think there's a combination there. I think that Dukakis was caught by surprise at the deluge of negative attacks made on him through the media. He responded inadequately and too late. At the same time, I think there's been a high distortion of the meaning of what it is to be a liberal.

When I ran for president, the news media never knew whether I was liberal or conservative, because on civil rights or human rights or environmental quality, I was quite progressive or liberal, but I was a very strict fiscal conservative. I wanted to hold down the deficit. I was a very strong conservative on having a strong

defense, and I was conservative on strengthening the local and state government and keeping the federal government's nose out.

I think that combination is a fairly accurate description of me, and maybe in a biased way, I think that accurately describes Michael Dukakis. I know his positions on defense, the environment, civil rights, a strong local government and I don't think any president of the future, Republican or Democrat, is ever going to go back to "Reaganomics", which has given us these horrendous deficits.

**Q: The race for the presidency has been called the longest job interview in the United States.**

**How comprehensive is this job interview? Does it allow a strong understanding of the issues? Should this interview include the uncovering of issues such as Gary Hart's sex life?**

A: I think that the interview should include things of that kind. I don't think that the press ought to hold back. When Gary Hart publicly said, 'I have always been

faithful to my wife. You can follow me and see.' and then when the *Miami Herald* found out that he was, er...

Secondly, I don't think that the long interview is excessive. In the first place, it's voluntary. If you don't want to get into it, you don't have to. A lot of very good people decide not to run for president because they don't want to go through that ordeal.

It requires a candidate who wants to be the president of this nation, to learn about our country. Whether you've been governor of Georgia or Massachusetts, or vice-president of the United States, or in the U.S. senate for twenty years, you've learned an awful lot about this country, its people and the issues.

I wouldn't want to have a campaign, for instance, that could only be conducted through the media, as this presidential race has basically been done. The

impact on the public consciousness is not because they've heard the candidates speak, but is because they've seen these 30-second spots that are highly focused on a particular issue, to make the opponent look bad.

## Journal Staff Hits Road To Knowledge In ACP/CMA National Media Convention

The editorial staff of the *Journal* attended a national convention of college newspaper writers, editors, business and ad representatives, and advisors last week. The four-day conference was sponsored by the Associated College Press and College Media Advisors.

*Journal* representatives were Thomas Crone, Editor; Fontella Scott, Managing Editor; Brian Fergusson, Advertising and Business Manager, and Brad Graham, Staff Writer. The convention was held October 26 - 29 at the Hyatt-Regency in Atlanta, Georgia.

The staff arrived in Atlanta on Wednesday afternoon and underwent an advisory review led by Mark Woodhams of Northeastern University.

Woodhams cited the papers strengths as its editorial page, use of student artists, and general commentary, critiques and reviews.

The weaknesses of the paper were described as a lack of consistency (type-styls, graphics, cutlines) and a difference of styles of front pages, which generally has ranged within the magazine-type format.

On Thursday, the highlighted speaker was former President Jimmy Carter whose press conference was attended by all guests. Topics basically dealt with the current presidential campaign, but also addressed the Reagan run in 1980 and

its connection with the Iran hostage situation, which Carter said he would not pursue. (A comprehensive text of Carter's conference is contained in this issue.)

Seminars were conducted through Saturday included a wide range of editorial and business issues. Included were conferences on obscenity, press freedom in public and/or private schools, libel laws, and production classes as designing the front page, copy editing, stylebook completion, and computers and design.

Business and advertising topics included classified sales, national advertising, and designing local campaigns.

All schools shared conferences leading to some rather glaring discrepancies. Schools like UCLA with its *Daily Bruin*, and its \$2 million budget. Other papers sampled included the *Daily Texan*, the *Tulane Hullabaloo*, and the *Lansing Community College Lookout*.

Local colleges competing in the convention included Missouri Southern, and Meramec Community College.

Webster University's *Journal* is also a member of the Missouri Collegiate Newspaper Association, which promotes a yearly competition, held this spring in Cape Girardeau, and hosted by Southeast Missouri State.

Last years *Journal* won 13 awards at that convention, including best newspaper in Division III, best front page design, and best editorial writing.

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# Alliance Francaise, More Social Fun Than Socialism

by Beth Rauhut  
Contributing Writer

"You don't have to go to France to speak French." This is the motto of the Alliance Francaise, an international organization, with a chapter in St. Louis, that promotes French culture and language.

"The Alliance will do any kind of event that provides an enjoyable French atmosphere," said Veronique Vuilly, who is on the board of directors of the Alliance.

Some of the group's entertaining events include happy hours, which are held at the end of every month at La Bastille in the Auberge Bretonne, located in Clayton.

"The members can have drinks and appetizers while they practice speaking French to one another," Vuilly said. "For people who like sports we have organized tennis games and everyone talks French there, too."

This past week, the organization set up a booth in the Galleria, in honor of the opening of "CanCan", at the Fox Theater.

On a more international level, travel will be offered the week of January 14th with a ski trip to Chamonix, France, that

that offers a competitive price. The cost is \$1,350, which includes airfare, hotel, meals, and daily ski instruction at all levels.

Other events that the organization has to enlighten its members about French culture are movies, dinners at French restaurants or cafes, and lectures.

Several times a year, fundraisers are put together to help support the Alliance Francaise School. Since the 1960's when the school first opened on the top terrace of the Chase Park Plaza Hotel, it's been an important part of the organization.

"When the school was outdoors like that, classes could only be held on nice days," said Vuilly, who in addition to being a board member, runs the school. It's now situated, indoors, at 8505 Delmar.

Anyone who attends the school automatically is a member of the Alliance Francaise organization. The cost of language classes is approximately \$7.50 an hour, and the sessions are anywhere from seven to 14 weeks long.

"We try to keep to class sizes no bigger than twelve because there is a lot of oral participation," Vuilly stated stressing

that the conversational aspect of the French language is as important as knowing how to write it.

If a person does not attend classes the fee to be a member of the groups is \$25 annually. There are currently about 600 members in the St. Louis area. To keep this group informed, the Alliance Francaise publishes a newsletter, *Gazette*.

Major fundraisers in the past have included such extravaganzas as the Orient Express Ball. That function was

held at the Edison Brothers Building, where a room was decorated with the Orient Express colors of bright yellow and navy blue. Everyone dressed in evening gowns and tuxedos and ate a gourmet French meal. Tickets for that affair were \$125.

In May of 1987, a fundraiser called the Lindy Hop was held on the roof of the St. Louis Centre to celebrate Charles Lindbergh's first transatlantic flight to Paris.

The most recent fundraiser was a fur show held at the Galleria, and sponsored by Dillard's. The cost was \$35.

"The donations people make by coming to these fundraisers goes to supporting the Alliance Francaise School and towards a fund so the school can be moved somewhere with more space," commented Vuilly.

Anyone may attend these functions even if they don't speak French or are a member of the association.

"Since these people are giving the Alliance money, we don't make them speak French, too," laughed Vuilly.

In return, the Alliance Francaise does many things to benefit a student learning French. Each year a high school, or college, student, can win a \$2,000 scholarship to study for a year in Paris. A candidate must submit a composition written in French, which are then judged by the board of directors.

In March, the school will hold a workshop for any interested student wanting to learn about the French revolution.

The Alliance Francaise is not just in St. Louis, but very strong in South America and other major cities in the United States. It is clearly a fun way to become educated in the French language and be immersed in the French culture.

## More Letters

from page 2

2. KING sized beds in the dorms.
3. A parking space for all dog owners.
4. A parking space for the people using the tanning bed.
5. An increase in the number of unqualified people in the financial aid office. We feel that the five who are already there need more unqualified help.
6. The introduction of such courses as Basic Tanning 101.
7. Designate November as White History month.

Basically these points have about the same amount of respect and importance as ABC's.

Is it just me, or is ABC the name of an old Jackson Five hit. Is Michael involved in this?

When the Jews, Italians, and Germans came to this country they were discriminated against. They were put in their own section of town. They were not given free housing. They were not given jobs. They did not rely on many other government programs to get what they wanted. They relied on themselves. They came here with no special privileges and they still don't get any.

How come they are able to come over here and rely on themselves and succeed? Why can't others do it as they did?

The point is this: I think it's time to take the baby off the bottle and let the baby feed himself. Let's stop this issue of discrimination. I believe that the issue of discrimination has now reversed. It isn't black discrimination anymore, but white.

Signed,  
John McCarthy  
JM

### To the Editor:

An article by Fontella Scott in the October 20, 1988 Journal quotes me as saying that I agree with a statement by Bart O'Connor concerning Webster University's investments in companies doing business in South Africa. Unfortunately leaves the impression that I also agree with the University's present stance -- or lack of a stance -- on divestment of stock holdings of companies doing business in South Africa.

These quotations are taken from notes of my response to a question put to me by a different reporter, Tom Crone, who is also editor of the Journal. Crone asked me why divestment wasn't as big an issue on campus here as elsewhere. Among several reasons, I did say that the small amount of money in our endowment was one reason. I also indicated that the issue tended to be larger on campuses with more affluent, middle class students,

like in the Ivy League, than on campuses like Webster where many students are working class and commute and therefore are not as active on social issues. However, I also indicated that this was not always the case because the example of the University of Missouri contradicts this. I also pointed to the general low level of political activism on the campuses and the lack of an effective Black Studies program on campus as other factors.

I want to point out that I was not asked whether or not I favor divestment. I do. It seems to me that regardless of how much money -- whether \$3 billion, \$3million, or three cents, we should divest. The fact that we have a small portfolio should only make it easier, not more difficult to enact a policy. There are several authoritative lists, among them one provided by the sisters of Loretto, that make it clear which companies do business and have investments in South Africa.

This issue of The Journal also includes a thoughtful editorial by Tom Crone on the lack of black faculty and how this may shortchange all of our students. Tom uses his experience as a major in the History Political Science Department, where in seven semesters he has no course taught by a black instructor, to illustrate his point.

For the record, the History/Political Science Department made, with Administrative support and encouragement, an offer to a black applicant for a full time position two years ago. The applicant turned down the offer to continue in a very high paying position in the public education bureaucracy.

Having said this, however, I do not quarrel with the editorial's argument; I think it is correct in asserting that both the Faculty Executive Committee (which I have joined this past Summer) and the Administration should look at this closely. A good start was made last Spring when we invited Marjorie Ross Barnett to speak to us about just these issues, but we have not yet followed that event with any plan of action.

Finally, I cannot let pass John R. Ferrara's letter asserting reverse racism and raising the question, "Why should a black group be able to form without resistance, while a white group would not really enjoy the same treatment? That is racist."

The simple answer is: history. Black Americans and other minorities have been historically oppressed in ways that make their experience and present-day needs different from whites. In fact, predominately white organizations can organize. No one, for example, would argue against the right of Irish Americans to organize a group promoting the virtues of Irish culture, advertising the contributions that the Irish have made to American cul-

ture, keeping alive the memory of how Irish American immigrants experienced discrimination, etc. But an "Association of White Collegians" smacks of a backlash--an association not to promote white history and values, which are present all around us for 95 percent of our living and breathing lives, but to deny the validity and need for organizations representing minority interests. White groups per se have formed for only one reason in this society -- to keep blacks and other minorities in their place. There are indeed oppressed and poor whites, but it is unlikely that an Association of White Collegians would exist to promote their interests.

To understand why black Americans can legitimately seek to organize their own interest groups to battle racism, it is necessary to have an understanding of its historic roots. It is unlikely that such a letter could have been written by a student who had studied this history with an open mind or who has had many black instructors. But then this brings us back to the editorial. In a way, if Ferrara's letter draws no critical response, especially from white students, it is a confirmation of the basic points made in the editorial about something being missing from the educational process here.

Dan Hellinger.

### To the Editor:

The Webster baseball team knows there are many people in this school who are interested in playing baseball and yet, for one reason or another, they were unaware the team had started practicing this fall. There also seems to be some sentiment certain people wouldn't be accepted. Not true.

We did practice this fall, although under relative obscurity, but we are now winding down with the cooler weather approaching. We were able to get in one of our scheduled fall games against Forest Park Community College, but inclement weather prohibited us from playing any other ones. Now with fall baseball behind us, we're looking forward to a successful spring when we will be playing a full schedule of 40 games.

The turnout for our fall practices were pretty decent, but we know there are still a lot more potential ballplayers in this school who we haven't seen. The team, as well as Coach Ed Kestler would like to see as many people as possible get involved in our growing sports program, specifically baseball.

While our practices are basically over for now, we urge anyone (especially pitchers) who is interested, or thinks, he may be interested in playing baseball this spring to let us know. We're trying to develop a list of potential ballplayers well in advance so we can have our operation

running smoothly and be ready to have workouts in January or February.

If you were not able to attend the fall workouts let us know you are interested in W.U. baseball by calling the athletic office at 968-9684, and leave your name and number with the secretary.

We are hoping to build upon the success the soccer team is having his fall and get off to a quick start this spring. We also hope everyone will come out and support us and be a part in what we expect will be a successful spring.

John Ferrara  
Ed Hoock  
Bill Steis  
Brady Umfleet  
David Venn

### To the Editor:

With regard to last week's issue in the *Journal*, and the article about social advocacy clubs, I would just like to say that I never called Webster University a liberal organization - I said that it had the appearance of one. This unstated distinction may or may not effect the way readers interpret my statements, however, I'm just very picky about being quoted. Besides, you know the way Dukakis acts when he's called a liberal - even though he is one. However, thank you Dawn Grodsky for giving the Coalition for the Conservative Voice time in your article.

Brian M. Riley  
(Why do people always leave out the "M"?)

### To the Editor:

In reply to the Mr. Ferrara letter, I see nothing wrong in having a White Resource Office or Association of White Collegians. The only question I ask of him is, what would be the purpose of this student service and organization.

For Mr. Ferrara there are not two black organizations at Webster, there is one black organization and one black student service.

The Black organization and student service here at Webster are not designed to give people of the same race a chance to gather together. It is clear in my mind, and many others, what the student service and organization are about. For years now minorities - blacks, women, foreigners, and small ethnic groups have been taken advantage of. Speaking for the black organization and service here at Webster the reason is very evident when looking at the number of blacks, (11%). This small percentage is in my mind all the reason needed for this organization and student service. Mr. Ferrara is not just questioning the organization and student service here, but all minority organizations and services across this country. As for the black minorities I'm sure that

continued on page 13

## persistence of vision



Animation Festival  
Reviewed by  
Maxine Beech

"I just couldn't understand why anybody would want to make 15,000 drawings," said John A. Fitzsimmons, artist and one-time assistant to pioneer animator Winsor McCay, referring to the consuming and tedious craft of animation.

It is amazing to realize the hard work and long hours that go into even the shortest of animation pieces, and this knowledge only serves to heighten my appreciation of John Canemaker's work. Canemaker, an extremely talented animator, opens this year's Webster University Animation Festival on November 4th, at 8p.m., with a selection of award-winning short films.

His work is diverse in subject matter and type, ranging from surreal to funny to serious. All of his pieces show the keen ears and eyes of a natural born storyteller.

One of his pieces, *The Wizard's Son*, is a whimsical look at a little boy who refuses to live up to his family's, and his fathers, expectations. The boy wants to play music. His father wants him to follow in his footsteps and study magic. The story is as old as the moon but Canemaker's representation of the problem is not only wonderful to watch, but also charming.

One of Canemaker's most interesting

pieces is one which was commissioned by Yoko Ono. Yoko wanted to see her late husband John Lennon's sketches move. Canemaker worked on the soundtrack before selecting 75 of Lennon's sketches which he has literally brought to life in *John Lennon's Sketchbook*.

"She was wonderful to work with," Canemaker said in a recent interview. "The job came about in a weird way. I was in Hiroshima at a film festival and my interpreter's name was Yoko. I had a joke about knowing a Yoko in New York."

"Well, the interpreter picked that up and wrote Yoko Ono about me. She told her that I was a good neighbor who, whenever I saw John and Yoko on the street, never disturbed their privacy. Yoko sent me a Christmas card thanking me for allowing her her privacy and it went from there," Canemaker added.

Canemaker claimed, "Most of my projects come to me. I really haven't had to search for work. More and more I am specializing in difficult subject matter".

One of the pieces to be shown this weekend at Winifred Moore is of this latter type. It is a disturbing documentary entitled, *What Do Children Think Of When They Think Of The Bomb*. Canemaker, in collaboration with another filmmaker, has animated the visions that children have concerning the destruction of the world. One of my favorite segments in this experimental documentary is the End of the World Amusement Park where things like the tunnel of love become the tunnel of death.

Most of Canemaker's pieces are on the lighter side. One piece is a pencil test which later was expanded and used in the movie, *The World According to Garp*. This seemingly juvenile pencil test is full of surprises. The funniest parts of the test did not make it into the movie though.

Another one of Canemaker's pieces,

*Confessions of a Stardreamer* is a satirical caricature of a New York actress. For this piece Canemaker interviewed an actress friend of his and took the "spontaneous soundtrack" and added pictures.

"I like my animation to be based in reality. Usually my animation is a take-off from a real event," Canemaker said.

Canemaker not only creates animation but also studies and writes about the history of animation. He has written three books on the subject: *Treasures of Disney Animation Art*, *The Animated Raggedy Ann and Andy*, *Storytelling in Animation: The Art of the Animated Image and Winsor McCay - His Life and Art*.

On November 5th at 8p.m. Canemaker will host a program on the life and art of Winsor McCay. This program will include the stunning animated pieces that McCay first brought to the screen in the early nineteenth hundreds.

My favorite of the pieces to be shown is *How A Mosquito Operates* (1912). In this very unusual and silly piece a mosquito, dressed in top hat and attache, attacks the head and torso of a sleeping bald man. The fluidity of movement in these early cartoons is astonishing and McCay is definitely not lacking the comedy department.

Another very funny animated piece, Juan Padron's *Vampire In Havana* (in Spanish with subtitles) will be shown as part of the festival November 4th and 5th at 11p.m. and November 6th and 8th at 8p.m. This 80 minute feature film is quite different from Canemaker's and McCay's work.

Padron's style doesn't focus so much on the fluidity of movement or the surreal possibilities of animation. *Vampires In Havana* is, on the surface, a silly story of vampires who fight over the amazing Vampisol, a formula that makes it possible for vampires to go out into the sun. But there is more to it than just that.

The film is full of social satire, spoofing cops and robber movies, dramas, soap operas and horror flicks. The vampire Mafia goes after the vampire scientist who has been experimenting on his nephew who doesn't know that he is a vampire.

The vampire nephew, when not jamming on his trumpet, is taking part in a underground social revolution. Not only is the storyline wild, but so is the animation itself, and the soundtrack is a scream.

For complete listing of film times, check the Compendium on page 15 of the this week's Journal.

### More Letters

from page 12

the world has been a witness to their struggle. At many universities minorities need somewhere to go and get help in today's society. So, Mr. Ferrara go out and start your organization and student service. Just make sure your purpose is clear and logical.

Clay Ware

journal sez!  
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A self determined weight control program. Develop a positive body image. Gain control over eating patterns. Saturday, November 17, 7:00 p.m. Cost: \$25.00. For registration call The Center for Creative Change, 962-7788.

##### FOR SALE

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# MAD'S

## PIZZA

### Hungry?

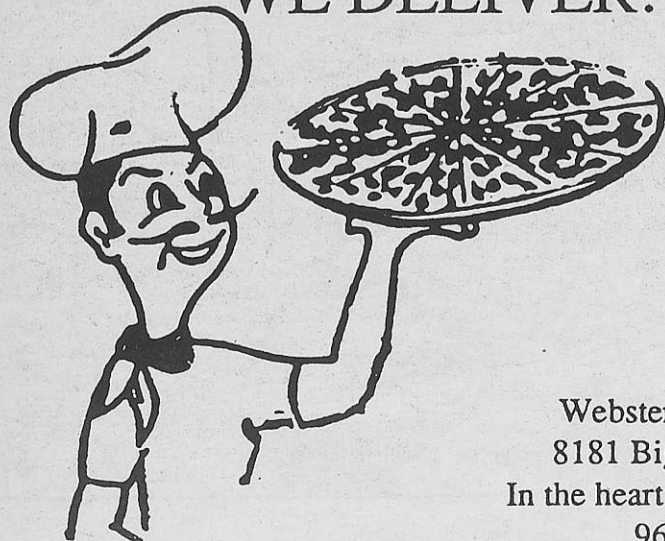
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A WEEKLY  
SUMMATION  
OF THE WEEK  
AT WEBSTER  
UNIVERSITY

GET YOUR  
SCHOOL  
EVENTS  
INTO THIS  
IMPROVED  
LISTING BY  
SENDING TO  
THE  
JOURNAL  
ROOM 247

**THEATRE**

November 18-22  
"The Pajama Game" by Richard Adler and Jerry Ross will be performed by the Conservatory Of Theatre Arts mainstage production. Loretto-Hilton Center, 8 p.m., Sunday 2 p.m., \$4 general public, \$2.75 students, senior adults. For more information 968-6928

Oct. 26-Nov. 13  
"Hannah Senesh" by David Schecter, Repertory Theatre of St. Louis production, Studio Theatre, Loretto Hilton Center. For more information 968-4925

Oct. 12 - Nov. 11  
"Boy Meets Girl" by Bella and Samuel Spewack, The Repertory Theatre of St. Louis production, Mainstage, Loretto-Hilton Center. For more information 968-4925

**MUSIC**

November 6  
St. Louis Chamber Chorus, Winifred Morre Auditorium, 3 p.m., \$6, 968-7032 for more details.

November 7  
Steve Schenkel, guitar. Jazz Concert Series, Winifred Moore Auditorium, 7 p.m., \$1, for more details call 968-7032.

**FILMS**

All shows are in the Winifred Moore Auditorium, located in the Administration Building, 470 E. Lockwood Avenue. Admission is \$3 unless otherwise indicated

November 4  
Animator John Canemaker will present a selection of his award winning films. The selections will be *Confessions of a Stardreamer*, *Bottom's Dream*, *The Wizard's Son*, a section from *The World According To Garp*, *What Do Children Think of When They Think of the Bomb*, and his most recent work, *John Lennon Sketchbook*, a work commissioned by Yoko Ono. 8 p.m.

November 5  
John Canemaker presents a tribute to Winsor McCay, screening all of his animated films. Included are *How A Mosquito Operates* and *Gerlie The Dinosaur*. 8 p.m.

November 4 & 5  
*Vampire in Havana*, a zany "adult" animated film set in Cuba in the 1930's. 11 p.m. There will another showing on November 6 at 8 p.m.

November 10  
"International Women's Animation," curated and hosted by Joanna Priestly with special guest animator Sara Petty. 8 p.m.

November 11  
Animator Joanna Proestly screens a selection of her own work including her newest film *She-Bop*. A Southern Circuit Event. 8 p.m.

November 12  
A salute to the career of Daffy Duck curated by Greg Ford, producer of *The Duxorist* and *Night of the Living Duck*, the first Warner Brothers cartoons in 20 years. 8 p.m.

November 11-12  
*Alice* by Jan Svankmajer, master Czech animator and mentor to the Brothers Quay, will present his first feature-length work, which pays tribute to Lewis Carroll's *Alice in Wonderland*. 11 p.m. There will be another showing on November 13 at 8 p.m.

**SPORTS**

November 11  
Men's Basketball, Bahamas National Team, home. 8 p.m.

November 18 - 19  
Men's Basketball, Holiday Inn Tipoff Tournament

**LECTURE**

November 11  
"A Tale of Two Cities, San Salvador and Managua," a lecture discussion by Dr. Arthur Sandler, chair, philosophy department, Webster University, who traveled to Central America this past summer. Downtown campus, 911 Washington Avenue, 1:30 p.m., free. For more information 968-7171.

**CONFERENCE**

November 17  
Children's Literature Conference, focusing on multi-cultural themes in children's literature, Winifred Moore Auditorium, free. Call 968-7103 for more details.

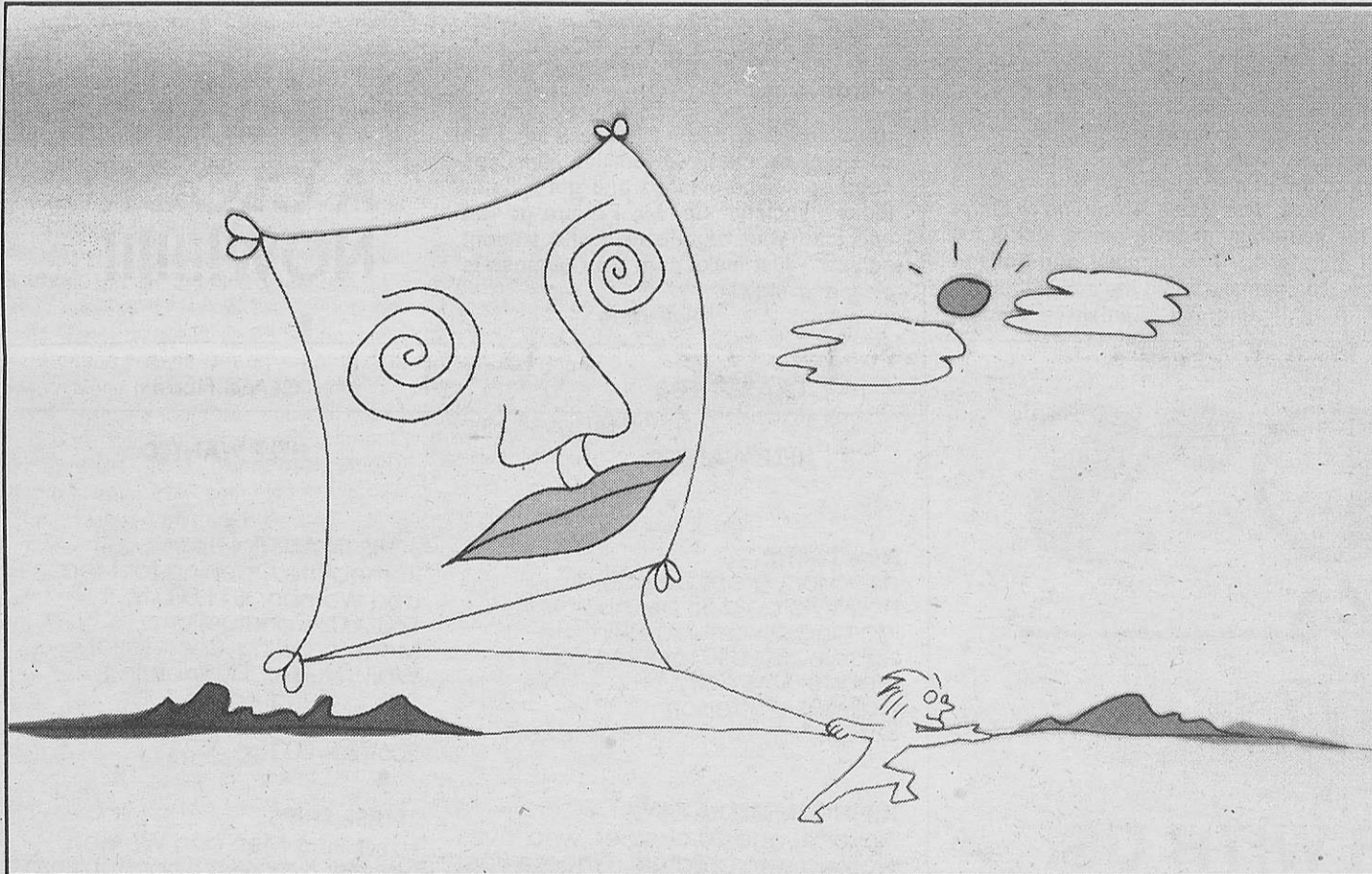
**EXHIBITS**

Through November 26  
Webster University Art Faculty Show, Gallery of the Loretto-Hilton Center, free.

Through November 11  
"Lines from Louie," drawings by St. Louis teachers, Cecille R. Hunt Gallery, free.

November 11 - December 2  
Juried Student Photography Show, Media Center Gallery.

November 14 - December 9  
"2D/3D," works by Phil Sultz, Cecille R. Hunt Gallery, opening reception November 17, 4-7 p.m., free.



From John Lennon Sketchbook one of John Canemaker's films to be presented on Nov. 4.

**THE TEST STRIP**

BY TODD JOHNSON



## websports

by Colin Miner  
Journal Sports Editor

And what a week it has been for Webster Sports. While most of the student body has been away on vacation, the galloping Gorloks were travelling around the midwest.

They finished their season in one sport, extending their season to the post-season in another sport, and preparing for regional post season competition in yet another sport.

Since it's always nice to save the best news for last, we'll start this review of the past week's happenings by looking at the team that just finished their season---the Webster University Gorloks women's volleyball team.

For the volleyball team, this might be best looked at as a season of transition for the team. With a new coach and lots of new faces, a winning record was not as important as going to each game, doing the best they could and having some fun.

And that's pretty much what happened. With three wins on the season, the important part is that the volleyball Gorloks have started to lay a foundation on which they can build for the next several years.

They played together and played together well. When one member of the team went down for one reason or another, the others did their best to pick up the slack and cover for the person.

Even though the volleyball Gorloks will have to work on a few things next year, such as their serves, if they are to improve, this season can only be looked at as a successful one.

Now, onto the team that is preparing for regional post-season competition---the Webster University cross country squad. It certainly has been a season of improvement, rebuilding and renewed interest in the running Gorloks.

A lot of this can be traced to the efforts of the two coaches, Raleigh Ragan on the men's side and Debbie Stiles on the women's side.

The two of them took a team that had frequently been considered the forgotten member of the Webster University Athletic family and built it into a rather respectable team.

As they prepare to leave for Wisconsin for the regionals, the running

Gorloks can certainly start to look forward to next year with a smile on their faces.

With many of the participants, underclassmen, most notably perhaps, freshman sensation Tom Preiss, next season may quite possibly hold even greater fortune for the cross country team.

And now onto perhaps the best news of this column. At the beginning of the semester, I wrote in these pages that the Webster University soccer team was going to have to do a lot to prove that they were a serious team.

I said that since they didn't have the cushion of hosting the national tournament to get an invitation, there would be a good amount of work done to improve on last year's below five hundred record.

And what a great job they have done. The Saturday before the beginning of the semester they went up against Mizzou

and fought a great battle.

After that the season started, and they left the gate quite quickly. Before anybody knew it, the soccer Gorloks were off and a running.

Well, now the season is over but not for the soccer team. While most were out recovering from the first eight weeks of school, the soccer team played two great games and got invited to the national tournament of the National Little College Athletic Association.

The tournament begins Thursday in MacPherson, Kansas, and the Gorloks go in ranked number two in the country. Of the hundred some odd teams in the country, eight were invited to the tournament. The Gorloks' number two ranking is a marked improvement over last year's number eight seeding.

There is a general consensus among those involved that this is by far one of

the best sports teams that the school has had. As one player said, "We're a team that plays together. The reason we're good is not because of any one, single player. It's teamwork. Either we play well, or we play poorly, but we do it as a team."

Head Coach Marty Todt, agrees with this style of thinking, "The key to our success has been a team effort. The guys really love soccer. They're enthusiastic, they work hard at practice each and every day.

"These aren't a bunch of kids who are out there because they have to be. There are no scholarship players on the team. Each and every player on our team goes out there because he really loves the sport. They're there for the pure athletics.

"During the season we play, a lot of schools have a leg up on us in certain areas, like recruiting or the fact that they give scholarships.

"Since we can't offer scholarships, we have to go after the next best thing, though it might be the best thing---fun.

"We offer these students a chance to go out there and have fun on the field, and I think that we live up to that promise. The fact that we have gone as far as we have is a testament to the fact that these guys are good players who like playing together."

This is a philosophy that rookie Athletic Director Harry James Cargas has been trying to teach. It's important to have fun. If we win, we win; if not, then let's hope the

students will walk away with their heads held high, because if they try, that's what matters.

And lastly, but certainly not leastly, both the men's and women's basketball team really hit full stride this past week, as they both prepare for their season openers.

The only real problem either coach is facing is a need for more players. Both Jim Costello, the women's coach and Duane Thomas, the men's coach, are very happy with the people they have coming out there and hope that some additional experienced players might still join the teams.

If anyone is interested in participating, both coaches can be reached through the Webster University Sports Office at 968-6984.



Webster vs. Principia.

photo by Kim Helfrich

## reader's advocate continued from page 5

wouldn't normally know about."

**Dan Krueger- owner/operator Subway Sandwich Shop, Webster Groves; advertising client of the Journal:** "Some of the emphasis on what's going on such as the highlights of faculty members, and articles that let the immediate community know work is being done there, research-wise..."

**Bob Corbett- philosophy professor:** "I don't often get the chance to read the Journal, but when I do, the topics which hold my interest are those that are critical of the administration and how it is run...its strengths and weaknesses."

**Nancy Hupert- english/writing junior:** "It has a variety of articles focusing on different topics. It doesn't have a specific topic for each issue...it's very diverse, which is good, and it uses students as writers and contributors that are not on the staff. That way it gets many points of view."

**Tami Conley- marketing/media senior:** "The voice of the students is well conveyed since they are the writers of the articles and are given the chance to voice their own opinions through letters to the editor...the coupons offered in the paper are also helpful to students."

**Mickie Kuhlman- work-study student, Management Department:** "The sports section is very informative to those who can't attend the games themselves."

**Stephen A. Rossan- music freshman:** "The professors here are given a lot of

press, which is good because schools usually don't take the time to do that...the ads and entertainment is important to college life too."

**Matt Brockmann- broadcast journalism sophomore:** "I think that the readers' advocate section is interesting because it takes a light but critical approach to the goings-on with the paper...the ads are kinda nice because they give students discounts at local restaurants."

Journal editor, Tom Crone, adds these comments regarding steps to upgrade the paper's quality: "Its difficult enough being able to keep 12 pages of copy per issue, but for competition's sake, we're moving up to 16 pages. Hopefully by next semester we'll keep that format. We also are planning to produce a style book so that type styles and graphics stay consistent throughout as well as an quasi-ad campaign to increase readership. And finally, we want to introduce a graduate school section because approximately one-half of the students here are in grad school and we need to pick-up that element. This week will be the first for it, and if successful, will be considered to be a weekly item in next semester's issues."

With hope that heads won't swell to outlandish proportions and that noses won't be held too high in the air, I offer these gold stamps direct from the horses mouth. Let's keep our fingers and toes crossed so that the following issues live up to the newborn expectations. N'uf said.

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Work as much as you like, make your own hours. Earn extra income directly related to how much you work, while building your portfolio. I strongly urge Advertising, Marketing, and Graphic Design majors as well as anybody else who would like to meet businesspeople and create professional relationships.

Excellent opportunity to develop future references!

Call Brian, 961-2660

# We Care A Lot

Like it or not, and we know you do, the Journal is your student newspaper. It's also the only publication on campus to allow you the opportunity for weekly by-lines.

The Journal is currently planning the spring contributing staff, and your involvement is essential in maintaining a strong student press.

All positions are currently opening for next semester:

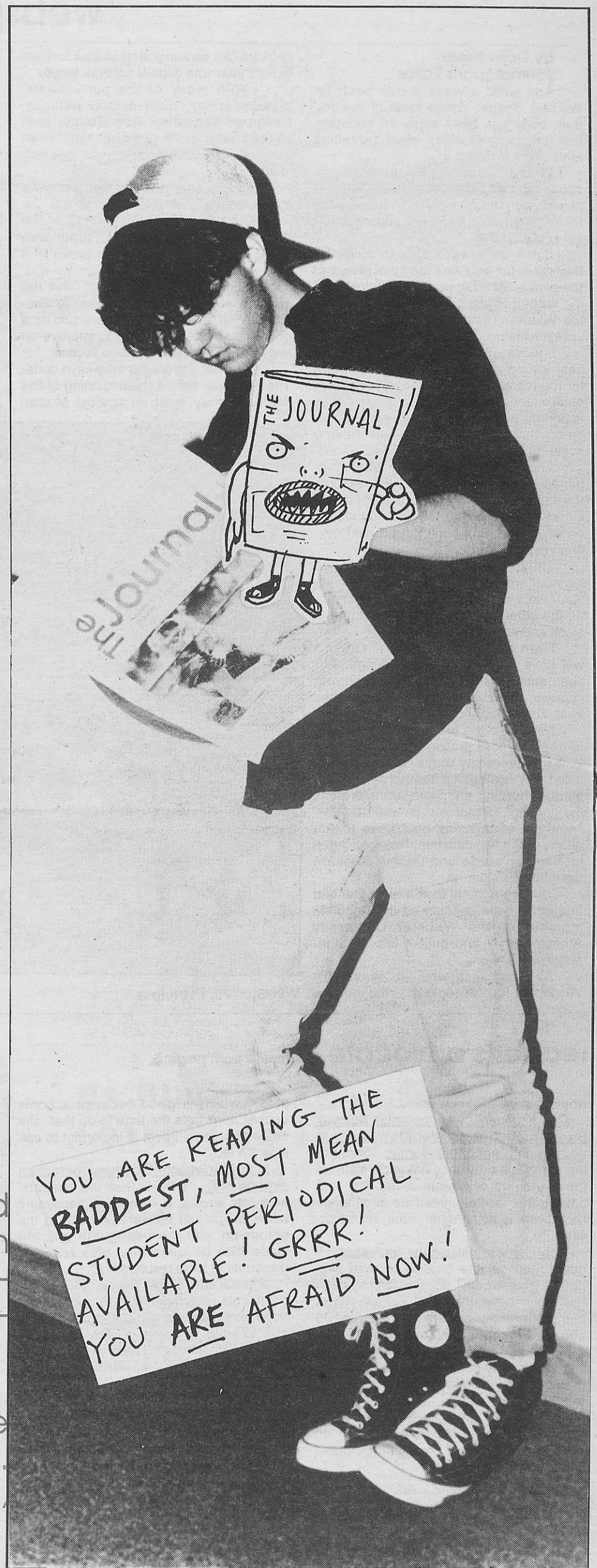
- ...Movie Reviews
- ...Music Reviews
- ...Editorial Cartoonists
- ...Reader's Advocate
- ...Sports Editor & Reporters
- ...Book Reviews
- ...Theatre Critic
- ...Photographers
- ...Photo Editor (Paid Position)
- ...General Assignment Reporters
- ...Ad Sales Representatives

The Journal is a semi-lab produced paper, working in conjunction with the journalism department. All interested writers, however, are encouraged to apply.

Similarly, current contributors are urged to reapply for their positions. After all, experiences are preferred, but not essential.

**The Journal**

**Best Newspaper - 1988 MCNA Division III  
Best In State - 1989 MCNA All Divisions  
Have Some Wheat**



COPY BY CRONE  
VISUAL CONCEPT BY MERRYWEATHER  
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**Studying Abroad  
Promoted By  
Visiting Site  
Directors**  
page 3

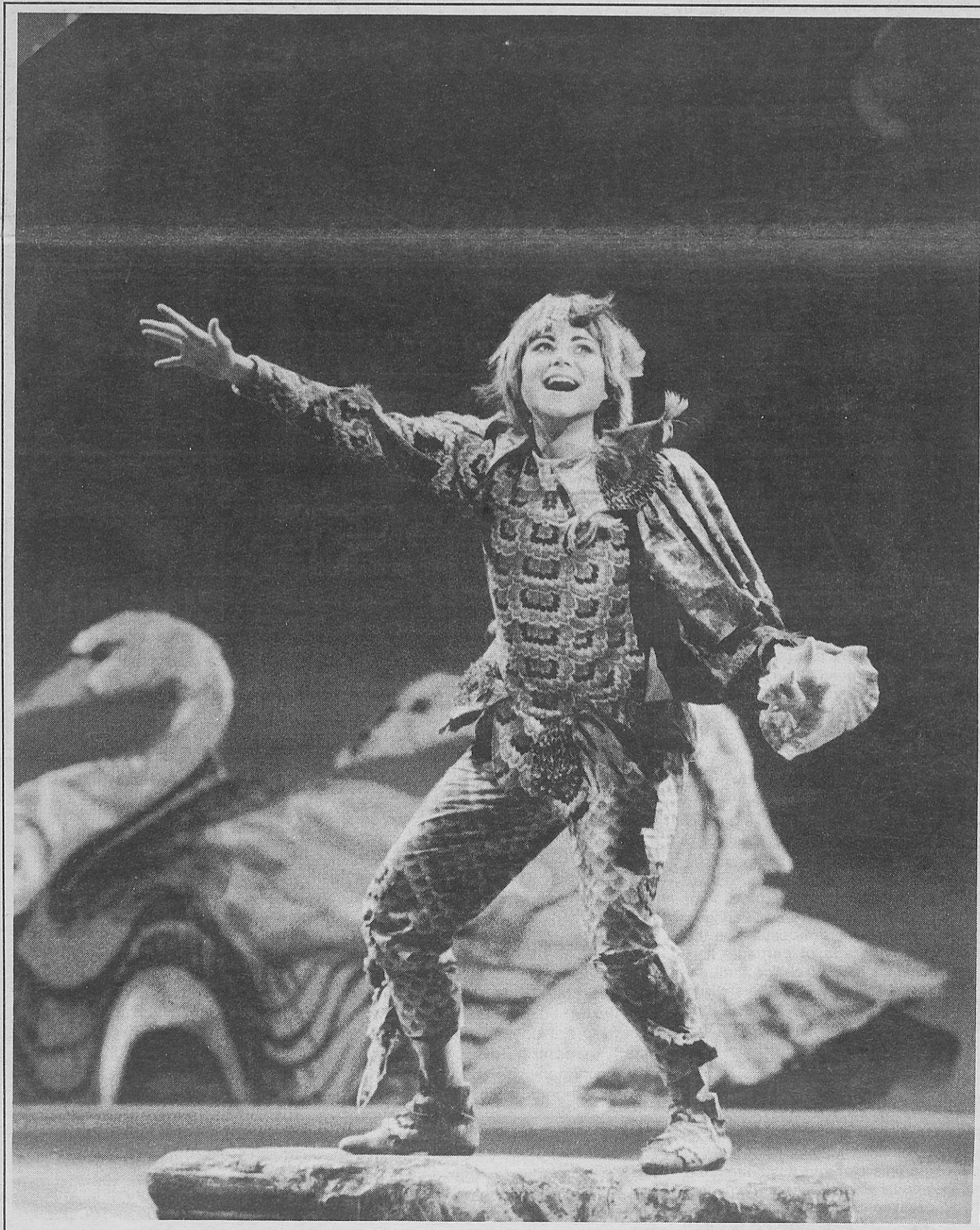
**Young  
Republicans  
Become Official  
W.U. Body**  
page 3

**Jim Evans  
Finds Europe  
Still A Part Of  
Stateside Post**  
page 4

**Our Journal  
Cartoonist Nets  
All-American  
NLCAA Honors**  
page 11

# The Journal

Webster University's Student Newspaper  
November 10, 1988 Volume 23, Issue 10



## Culture On Campus

It's the day and age of that monster known as television, but at Webster University the arts remain. Though many of the affiliates are not officially stars in the WU galaxy, Dance St. Louis, the Webster Film Series, Legacy Productions, the Repertory Theatre, the Conservatory of Theatre Arts, and Opera Theatre (pictured at left) all call the campus home. Hopefully, this cerebral edition will shed some light on departments and organizations which often go unnoticed by the student body right here in the proverbial backyard. So take advantage, like the rest of St. Louis. Even if you don't, we got a cool cover photo and that's not so bad is it?

**Editorials:**

**Warlike Advertising Right At Home At Militaristic U.**

It said it as plain as day. Right there in the last, and biggest, Journal ever dated May 5, 1988.

...Hopefully, next year the Journal will not print advertising to the U.S. military. It seems that because the money is good, we allow our pages to be infiltrated by the message of war, which is quite distasteful, in my view.

It seems that the young editor-in-waiting of that time felt rather strongly about military advertising helping to pay the budget of the campus weekly. For that matter, he still does.

Last week's issue, however, contained an ad for Air Force Nursing. This is not exactly the kind of ad found in *Soldier of Fortune*, but the underlying message is still essentially the same. That would be that the military is a viable option, and that as such, should be given the opportunity to advertise its wares.

At the Associated College Press Convention of two weeks ago, a session dealing with advertising ethics concluded that just about anything non-sexist, or non-racist, or non-anything be allowed the opportunity to remain in print.

However, the delegates from several religious schools began to clamour, as their schools didn't allow advertising for liquor, or condoms, or JuJu Fruits. Their point remained that ultimately, they as students had the right to reject any form of advertising which they found offensive.

To set the record straight, some are still offended by the form of army advertising, though not in as great a number as say 20 years ago.

Yet oddly enough, many students don't realize the profound impact that the U.S. military plays within the monetary needs of the University.

A quick check through the updated facts and figures book shows sites at Camp Pendleton, Fort Bliss, Fort Jackson, For Leonard Wood, and Fort Sam Houston. There's no mention of F-Troop, but there is a site in Union, Missouri with one student, yet that's a story for another day.

It doesn't take much to see that the school does have a vested interest in maintaining a strong, working relationship with the hand that feeds. And the *Journal* certainly wouldn't want to be the cause for the downfall of the school.

However, this one writer would like to see one little section of the school remain peaceful. I'm sure this view will not be shared with many around the campus, in fact, I'm sure it won't even be shared by many on the staff.

In actuality, this type of issue would be one that the students should have some say on, so let us know your views.

Now to end with something revolutionary. Perhaps Jerry Rubin? Sure.

"All power to the People!"  
I feel much better. TC

**Editorials 'R' Us - Reading Opinion Pieces For Hobby**

The trick, it can be supposed, to writing editorials is to remain on the offensive while not being defensive. Make sense? In other words, keep a focus on the topic, but don't appear as if being apologetic to anyone, or anyone's criticism.

That's where the first problems come in for the writer. But it doesn't end there. Oftentimes, writers are stymied by a lack of knowledge on the part of the readers as to what the purpose of editorials are, who writes them and to what end.

For starters (perhaps week 10 is too late for starters?) editorial are the sole opinion of the editorial staff, or in the case of the *Journal*, the opinion of two editors, splitting the chore.

This year each editor has chosen to sign the pieces, with either abbreviations or full name, a policy not in place at the paper last year. That's not to say that that policy was wrong. In fact, most papers

do not require by-lines on the op/ed page, a traditional among the great unwashed.

The *Journal* feels strongly that letters to the editor are a vital element to each issue - they are widely read, often controversial, and give a range of opinion unsolicited by the staff.

However, to effectively write these letters be aware that articles are not editorials, editorials are not columns, letters are not features, etc.

In order to make these distinctions more clear, the paper will be creating an op/ed section on pages 2 and 3, with considerable editorial content on them, as it should be.

In the meanwhile, continue reading, hopefully with a more critical yet discerning eye. But realize that the editors have a job to do, and even if you don't like the opinion, it has every right to appear.

I truly hope that didn't sound too apologetic. It is a yearly tradition. TC

**Letters:**

Dear Editor:

I can not believe that the *Journal* would be so flagrantly irresponsible as to print an editorial urging people to not vote. The *Journal* has failed to consider that the United States is a country based on the Democratic process. Men and women died in order to get the right to vote - not just in the Revolutionary War, but during the Civil Rights Movement as well.

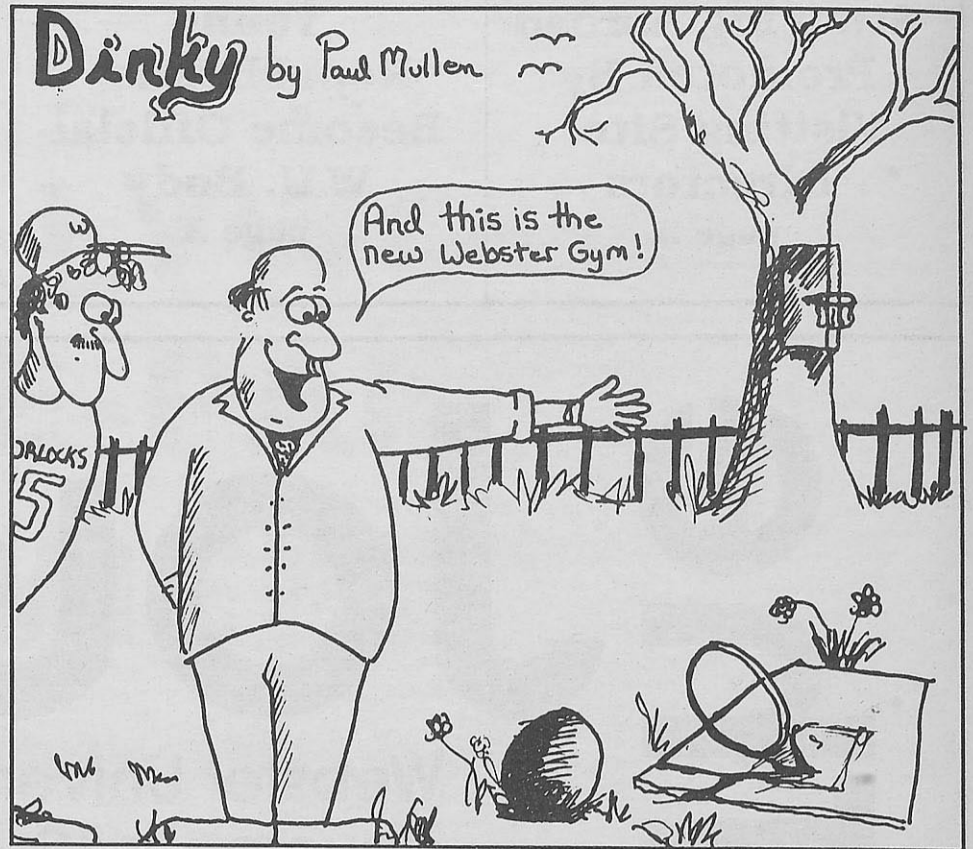
It is time that the *Journal* open its obviously closed and very naive eyes and address the facts. The United States is a free country, and the only way to secure that freedom is to vote.

The candidates may leave something to be desired, but that would not be true if people had voted in the primaries. There are, however, obvious differences between the candidates. Bush is a conservative, Dukakis is a liberal. Neither of these positions are sins, and they are the

positions that the campaign should be considered on. It is fine to believe that there should be more than two parties in the United States, and that third parties should get coverage, but two parties are what we currently have. Not voting is assuring that we have no choice on the number or coverage of parties. It is assuring that we have no choice at all.

To suggest that people don't vote is to suggest that they turn their back on their country and on the inalienable rights that the Constitution gave them. It is also a suggestion that people ignore the fact that the United States is one of the few Democratic countries in the world, a Democracy our forefathers and mothers worked too hard to achieve for us to throw it away now. Most of our grandparents or parents came to this country so that they could vote, that's not a right that should be given up without a fight.

Continued on page 9



**Letters to the Editor:  
You Got 'Em? We Want 'Em!  
Send them to the Journal  
BT 247**

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**Editorial Policy:**  
The editorials appearing weekly in the *Journal* are reflective of, and written by, the editorial staff. These opinions are not necessarily those of the staff, or contributors, and therefore correspondence relating to the editorials section should be sent to the *Journal*, in care of the editor, and should be signed. Letters need to arrive the Monday before publication. Guest opinions are the sole opinion of that columnist, and are not official editorial policy of the *Journal*.

# International Study At Webster's Campuses

by Brad Graham  
Journal Staff Writer

Webster's latest promotional literature touts the university as part of a "dynamic global network", but few students are aware of how easy it is to study at one of Webster's four European campuses, according to Lynette Larsen, coordinator for the Study Abroad program.

Webster University maintains campuses in London, England; Leiden, the Netherlands; Geneva, Switzerland; Vienna, Austria; in addition to the main campus in Webster Groves.

**"We're trying to make it a possibility for non-traditional areas. I think it's something that more students should take advantage of."**

Larsen has set out to publicize the program, and said she is willing to work with any student who is interested in study in Europe. She is planning a Study Abroad workshop to take place in February, which will include information on all campuses, as well as travel, banking, housing and other concerns.

In addition, visits from the directors of other campuses are planned throughout

the year. Recently, Elizabeth Chopin of Webster in Vienna, and David Dunlap of Webster in Leiden, visited St. Louis to discuss their campuses with interested students.

Larsen is also compiling supplementary information on the countries where Webster has campuses. She said she hopes to build a fairly good resource library for use by students considering study abroad.

Although study abroad is a natural consideration for some majors, such as international politics or foreign language, Larsen said practically any student should consider spending some time at another campus.

"We're trying to make it a possibility for more non-traditional areas," said Larsen. "I think it's something that more students should take advantage of."

David Dunlap, director of Webster in Leiden, the Netherlands, concurred. "Looking back over my educational experience, I wish I'd had this opportunity," said Dunlap.

Many students disregard study overseas because of an expected language barrier. This isn't always the case, as Dunlap is quick to point out.

"The real advantage of Americans coming over [to Leiden] is the language," said Dunlap. "The Dutch really have a command of English. There's really no need for me to learn Dutch."

Larsen pointed to Webster London as another campus where a language barrier is practically non-existent.

All classes at other campuses are

## Study Abroad Deadlines

Term	Application	Housing Deposit	Registration
Fall I	May 15	June 15	July 15
Fall II	July 15	August 15	September 15
Spring I	October 15	November 15	December 15
Spring II	December 15	January 15	February 15
Summer	February 15	March 15	April 15

If the 15th of the month falls on a weekend, the deadline will be the preceding Friday.

Students who request housing provided by the London campus should be prepared to pre-pay the full cost of housing for all terms they plan to study in London by the registration deadline.

Any student planning to study abroad who anticipates a problem in meeting a deadline should contact the Study Abroad office, 968-6988.

taught in English. Larsen said the main difference between study abroad and in the United States was financial, since living expenses in Europe are greater.

Tuition for Webster students is the same, and is paid in American dollars at the St. Louis campus. All living expenses and housing fees must be paid in the currency of the host country.

Some scholarships and off-campus study awards are available to students to help defer the additional costs.

The key to getting the most from study in Europe, said Larsen, is to plan early and plan well. By carefully scheduling their classes in the United States, students can more easily fit classes offered abroad into their program of study.

Although not required, Larsen said students might consider doing some research on their host country's history,

language and customs to get the maximum from their experience.

The campuses themselves are varied and picturesque. Some are converted residences or historic buildings. In Leiden, Webster sits at the edge of a canal, part of the Rhine River, and Webster London is practically in Buckingham Palace's backyard.

Regardless of the country, Larsen said study in Europe is very different than in the United States, and offers students a truly "global view".

"You get one side of the coin here," she said. "You get an entirely different side in Europe."

If you're interested in getting out of the country and getting more out of your time at Webster, you may call the Study Abroad office at 968-6988, or stop by the Admissions Center.

## reader's advocate



by Rommel Medrano  
Contributing Writer

have your input heard regarding things the *Journal* should do and what it should do.

Would you like to see the return of "Photo of the Week?" How about a sequel to the Weekly Horoscopes? Or what about the Personals? What items would you like to see printed in the paper and what ideas can you offer? Which tidbits would you take relish in seeing totally obliterated from *the Journal*? How can it be improved upon? Who invented white chocolate and why?

Well what I'm trying to say is that I'm here to help you out. Sure, you've always got the option to take the ball and run by writing a letter to the editor--but if you can't quite put your thoughts and/or ideas into words, I'm your man. Call me a thought stylist, if you will.

Feel free to address your notions to me c/o "Journal Do's and Don'ts," room #247 of the Business-Tech building.

Oh, by the way, if you happen to owe me some presidents for the Sugar Ray Leonard vs. "The Golden Boy" Lalonde fight, please send your check, cash or money order to the same address. I accept Visa, Master Card and American Express as well. You people know who you are...I hate to rub salt on a wound but, I told you so. N'uf said.

Yes folks, it has happened to this lone cow-poke. The proverbial cat's got my tongue...I'm speechless...my brain is on vacation and with lack of food for thought, this may seem to be the product of a strict intellectual diet.

As much as I hate to give excuses, especially ones with crutches, I've gotta make a case for myself and serve this up:

Not only has just about every ounce of (media) attention been focused on the Bush-Dukakis show-down as it finally comes to a head, causing mucho de commotion, but I also haven't heard any news from your worth a rattle n' hum. (Hey! How'd that get in there?) And as I was once told: no gripes, no grins.

Guys and gals, this here column is designed and offered so that you can

## Young Republicans Association Forms In "Liberal Environment"

by Lori A. Schmidt  
Journal Staff Writer

A political group with a conservative twist has made its way into Webster University, an institution which has for many years been looked upon as a liberal one. The Young Republicans Association (YRA) recently formed on campus, hoping to bring conservative-minded students together.

The YRA held its first meeting on Thursday, Nov. 3. The group voted Lester Stuckmeyer to head the organization that presently boasts a membership of 20 students.

"That's a good turnout to start of with," said Stuckmeyer. "Obviously enough students are interested in an organization like this."

The YRA is a nationwide organization found on hundreds of campuses across the country promoting Republican views.

"It's supported by the Republican National Committee," said Stuckmeyer. "Its main purpose is to bring conservative speakers to campuses and to increase Republican/conservative ideas."

Stuckmeyer hopes Webster's new YRA can bring students together to discuss positions on politics and current events.

"I don't want this to be some sort of battlefield to bombard people's opinions," he said. "I want it to be an organization that will bring conservative viewpoints to campus and serve as an outlet for students to voice their conservative views and beliefs with their peers."

He sees YRA as an opportunity for students to become more confident about their conservative views in a traditionally liberal environment.

"I think many students are afraid to speak out in class because they are not sure if people will accept what they say," Stuckmeyer said. "Hopefully belonging to YRA will help them feel more secure and confident so that they will express their opinions in class discussions."

Stuckmeyer believes groups such as the YRA are healthy for a college cam-

pus.

"I would welcome other groups: a young democratic club or a marxist club," he said. "The more beliefs and views we surround ourselves with, the better educated we will be because they help us form stronger, clearer opinions. Its good for a student to become familiar with plenty of views other than his own."

Stuckmeyer hopes that groups such as YRA will draw more students to Webster University.

"Webster definitely has a lot to offer," he said. "But too many people view Webster as a liberal university. It has a reputation as a fine arts college and people associate artists with liberalism. It

**"Sure, I want this to be a chance for conservative students to meet together, but the main purpose is to bring speakers for everyone to listen to."**

may be an incorrect assumption, but its one that people make.

"If a student sees that it is not simply liberal minded, but a mix of many views, they might be more likely to come here. I want to change the perception and show that this school has a lot to offer anyone."

The head of YRA says the group's main goal is to bring speakers onto campus.

"I think that is the most important thing," Stuckmeyer said. "Sure, I want this to be a chance for conservative students to meet together, but the main purpose is to bring speakers for everyone to listen to."

The YRA plans to meet every other Thursday at 4:00 p.m. in the Pink Room of Loretto Hall.

## Lightning Causes Tumbling Turret

by Fontella Scott  
Journal Managing Editor

In a flash of light, a portion of Webster University's dormitory was sent tumbling to the parking lot and several cars below.

Sleeping residents were awakened early Monday morning to a booming noise as lightning struck the uppermost portion of the turrets.

The section struck was, sadly enough for several unhappy parkers, located directly above the dormitory parking area.

In addition to leaving a small pile of bricks in the parking area, two students' cars were reportedly hit by strays.

Karen Leubbert, Dean of University Services, said that the damage has been reviewed by the insurance agency and the university is awaiting word on repair.

According to the director of business and finance Bart O'Connor, Webster is not liable for repairing any of the auto damage.

"The school can't reimburse the students," he said. "It's an act of God, therefore the school did nothing wrong. Just as if the lightning struck their car, their insurance company would be responsible."

continued on page 8

# European Coordination In Evans Current Plans

by Gail Johnson  
Contributing Writer

In his new role as coordinator for European curriculum, philosophy professor, James Evans, sees his new job as primarily a liaison between Webster sites. "There is a need for someone to communicate ideas, express enthusiasm and reservation, and be able to arrive at some sort of pattern for developing options between European campuses," Evans said.

One of those options is designing programs to stimulate the use of Webster's European campuses for summer coursework for Webster's American students.

Without replicating programs offered in the United States, the European campuses would tie into programs offered here, promoting a cross-transfer of Webster students.

Evans envisions one or more faculty and a group of students beginning coursework in America, then using the European facilities for an intensive two-to-three week program, culminating in a final assignment after the students' return.

The program will make use of housing available in the summer and students could opt to stay in Europe after the course and travel.

"The range of possibilities is very large," said Evans. "Fine arts students would have many options for study in Europe: London would be excellent for theatre students; Vienna would have much to offer music and art students.

"The Geneva and Leiden campuses would provide business and communication students with an international backdrop. A student in international communications could study how a multinational corporation handles public relations in several countries," said Evans.

According to Evans, the programs are being designed for the undergraduate level, however, the same kinds of programs could be made available for graduate students, non-degree students and executives.

Having recently returned to Webster, St. Louis, Evans is modest about his contribution during his tenure as director of the Leiden, The Netherlands campus.

Characterizing his role as nurturing the tendencies that were there rather than starting anything new, Evans said his greatest satisfaction comes from the recognition and acceptance that Webster in Leiden is receiving.

"It has grown a lot, and the support from the local community has been gratifying," Evans said. "I'm very pleased with the development of a good base of support from important civic and business people—not primarily financial, but more a cooperation and support for serving the university."

Evans believes the three years he spent in Leiden will help him coordinate the entire European program.

"Webster is an expensive college in Europe," Evans said. "With the exception of one other graduate program, which has an American tie, Webster is the most expensive college in Holland."

Because scholarship aid is limited, Leiden's students primarily come from affluent families, which in turn affects the majors they seek. According to Evans, two-thirds of the Leiden students are enrolled in business, computer science, or international relations classes.

"The students are very focused on business," said Evans. "Their idea is not to leave the school and go to work for a company, but to leave and run a company. They expect to be in the boardroom."

Evans' actress wife, Carol, and teenage daughters, Megan and Emily, found the assignment in Leiden challenging. Evan's daughters attended an English-language program in a Dutch school with many other students from various countries outside The Netherlands.

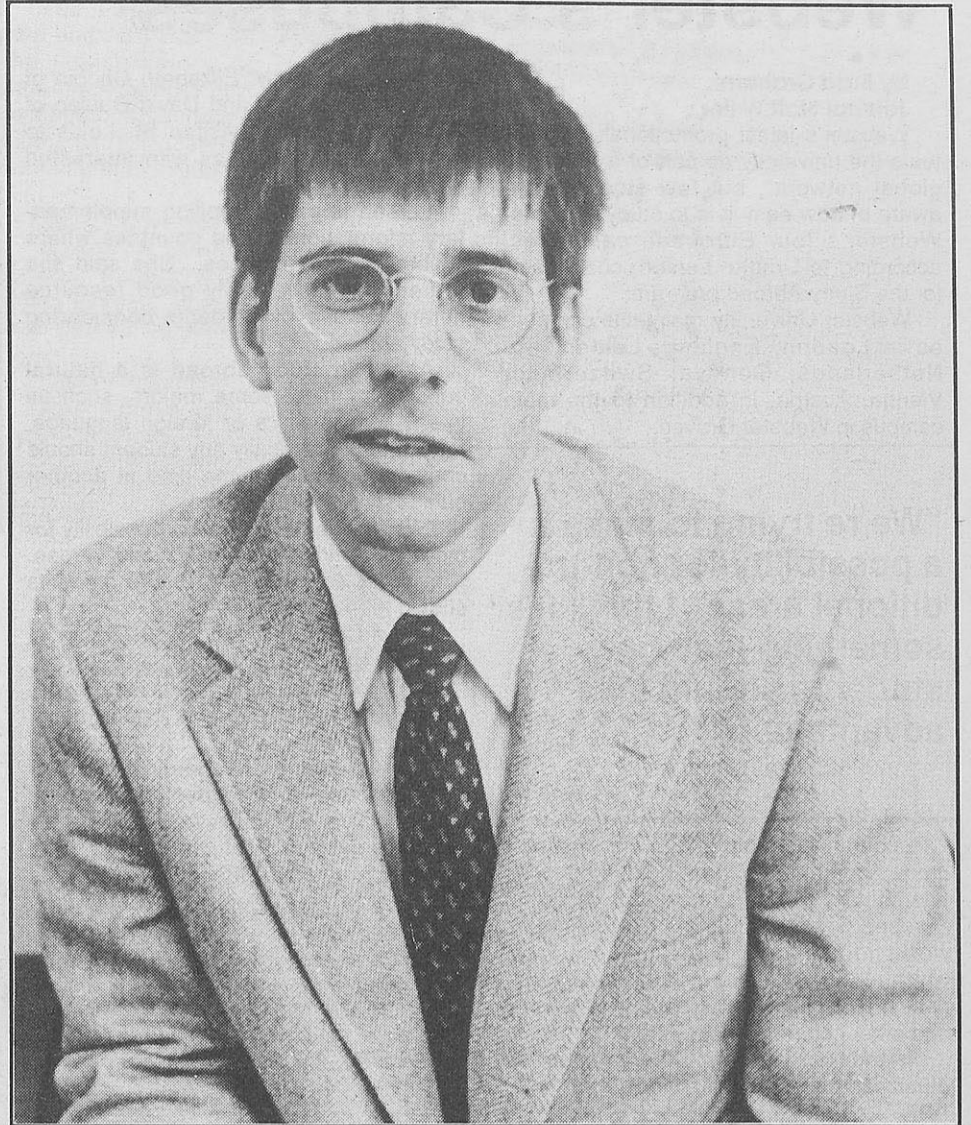
Evans said it was tough at first. He quotes Megan as saying, "The last year-and-a-half was great."

During their three years in Europe, the Evans family traveled within a 500 mile radius of Leiden. Evans jokes that Leiden is roughly as far from Paris as St. Louis is from Topeka or Chicago.

Driving through The Netherlands can be startling, Evans said, because of the many man-made canals. Sometimes a boat can be floating just yards away from the road one is driving on and at the same level.

"One is constantly aware that there is nothing natural but water in The Netherlands," said Evans. "The entire country is an act of engineering."

In addition to coordinating the European curriculum, Evans will serve as special assistant in Webster's education program. Before accepting the director's position in Leiden, Evans served as director of teacher certification at Webster in St. Louis.



James Evans working as a liaison between Webster sites. file photo

Evans is enthusiastic about Webster's education program and its future. "In just the few weeks since I've returned, I sense a change in attitude—a real optimism, a sense of pride—from teachers," Evans said.

He contrasts this new attitude with a somber attitude a few years ago when "the tendency was to beat up on teachers."

Evans said the task for Webster's education program will be to find interesting and valuable ways of fulfilling continuing certification requirements now demanded by the state. As one of his goals, Evans foresees the need for various proposals and developments to give new shape and direction to continuing certification.

"Webster still has a tradition of trying out new ideas," Evans said.

In particular, Evans noted Webster's MAT program, which has 4500 students currently enrolled, as especially strong, drawing some very distinguished public school teachers.

For the future of Webster in St. Louis, Evans predicts an era of fine-tuning in terms of size and direction. He believes

there will soon be a need to define what Webster will ultimately become in terms of optimum size, utilization of facilities and resources, and the direction of the school's programs.

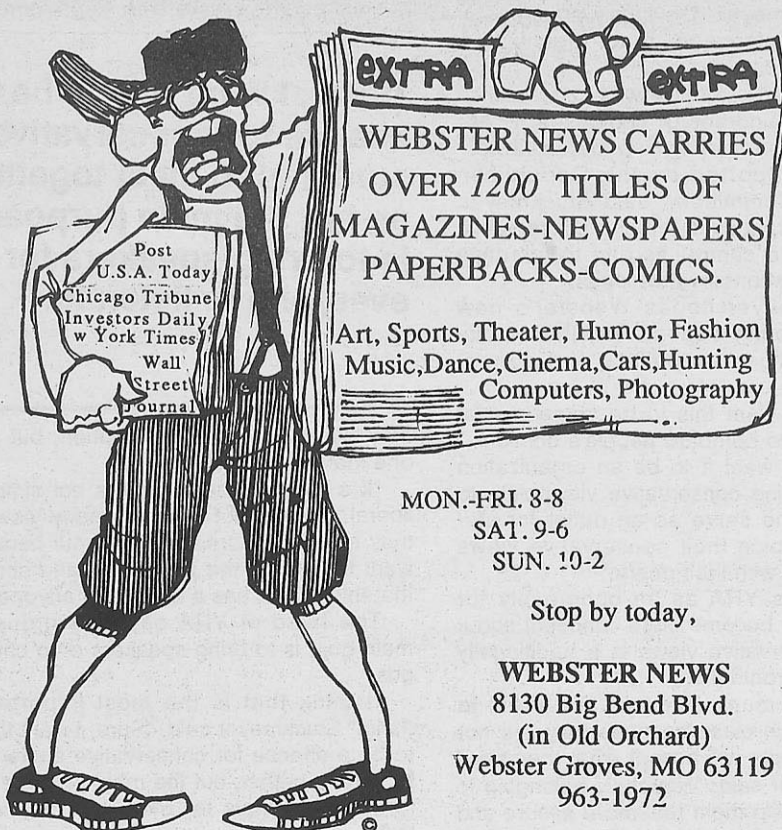
Though Evans' new assignment does not include coordinating Webster's St. Louis campus, the 18 years he's spent associated with Webster have instilled a keen interest in where the university goes from here.

"St. Louis is a harder horse to break [than Leiden] only because it's got so much," Evans said. "It's had free rein for so long, in terms of growth, that it's become a much more complex animal."

Evans cited the need to continue to support Webster's many fine programs, including the performing arts, the MAT program, the graduate business school and the many outstanding undergraduate programs while focusing its efforts.

For Webster in St. Louis, the goal will be to bring along all their programs while sharing resources appropriately, according to Evans.

## WEBSTER NEWS



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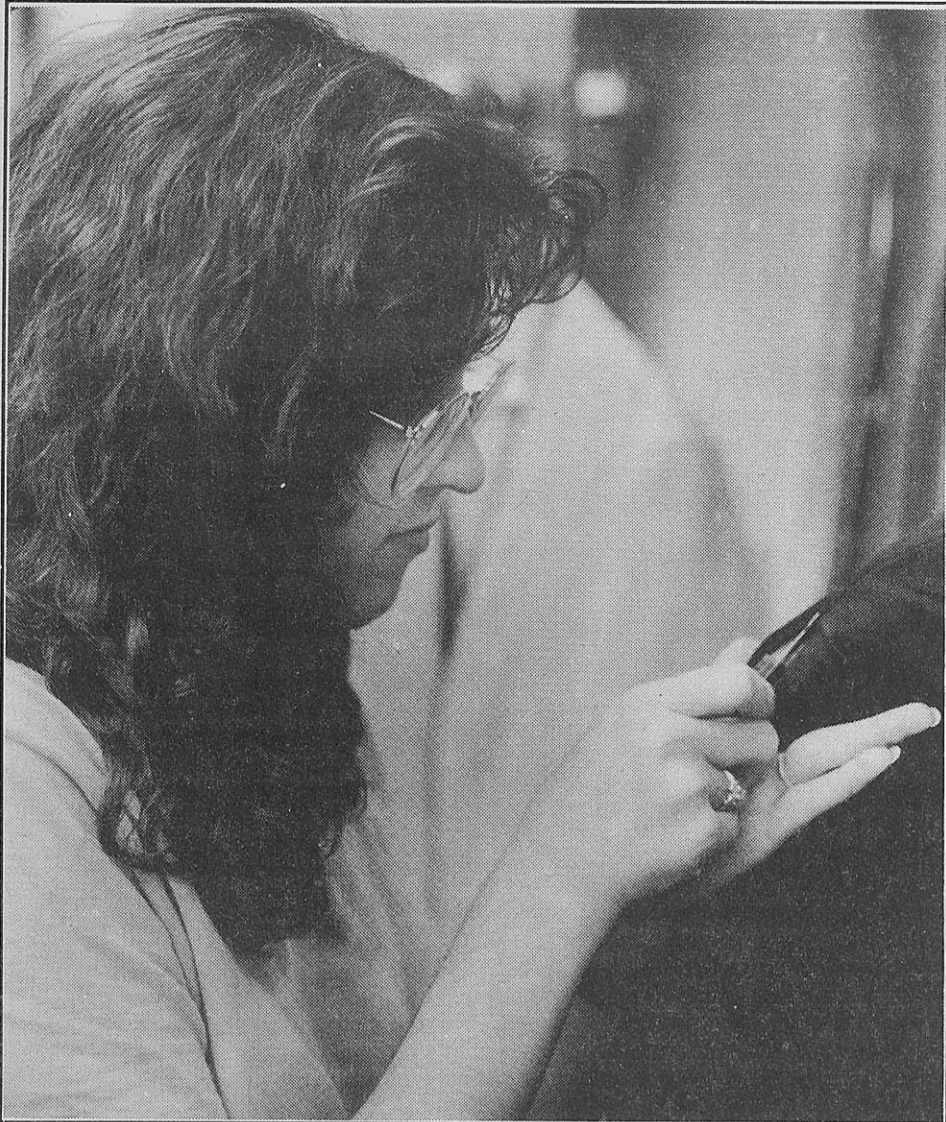
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Julie Warner works to finish costumes for upcoming Conservatory production of *Pajama Game*. photo by Jon Lhommedieu

## Students Involved In All Aspects Of Costume Work

by Jon Lhommedieu  
Journal Staff Writer

Designing and constructing costumes for Webster University's Conservatory Theatre productions involve the constant work of the students throughout the year.

As the costumes for the upcoming production of *Pajama Game*, a play by Richard Adler and Jerry Ross, are being finished for the play's opening night of Nov. 18, the costumes for the next play are already moving from the drawing boards to be readied for construction.

The Design and Technical department, which is responsible for the construction of the costumes, is made up of nearly 37 students, about five of which have claimed costume design as their primary focus and a couple who have claimed it as their secondary focus.

However, all the students within the department are required to contribute to the various aspects of the production, according to Dorothy Marshall, the associate professor of theatre and dance who heads the design and technical program.

"Because theatre is a collaborative process, they all have to work in technical areas as well as design," said Marshall.

Even the actors of the play often contribute to the design and technical aspects of the production. Marshall says that being able to work on all aspects of the production is an important part of the students' training.

At this same time that the costumes for *Pajama Game* are being finished, the drawings for the costumes to be used in *Waiting for the Parade*, an upcoming

Conservatory production, are on the drawing board, according to Marshall. For next semester's production *Cloud Nine*, the costume designers will soon be having concept meetings.

**"Because theatre is a collaborative process, they all have to work in technical areas as well as design."**

"You can see, there is an extraordinarily intense schedule for the design tech majors," she said.

"All student productions are designed by students," said Marshall. "We expect our students to be well versed in all areas of the production process."

The first deadline for the construction of the costumes is the dress parade, which is where the costumes are worn and displayed in front of the faculty so that any last minute adjustments can be made before the dress rehearsal a week later. For *Pajama Game* the dress parade was held on Monday Nov. 7.

After the play is over, the costumes are put in common stock where they can be retrieved for future use. That use, of course, depends on what plays are being produced in the future and if the actors of those plays will fit in the costume.

# We Care A Lot

Like it or not, and we know you do, the Journal is your student newspaper. It's also the only publication on campus to allow you the opportunity for weekly by-lines.

The Journal is currently planning the spring contributing staff, and your involvement is essential in maintaining a strong student press.

All positions are currently opening for next semester:

- ...Movie Reviews
- ...Music Reviews
- ...Editorial Cartoonists
- ...Reader's Advocate
- ...Sports Editor & Reporters
- ...Book Reviews
- ...Theatre Critic
- ...Photographers
- ...Photo Editor (Paid Position)
- ...General Assignment Reporters
- ...Ad Sales Representatives

The Journal is a semi-lab produced paper, working in conjunction with the journalism department. All interested writers, however, are encouraged to apply.

Similarly, current contributors are urged to reapply for their positions. After all, experiences are preferred, but not essential.

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## Bringing The Best, Dance St. Louis Keeps The City On Its Toes

by Dawn Grodsky  
Journal Staff Writer

"At the still point of the turning world...there is only dance." wrote T.S.Eliot in *Burnt Norton*. Adam Pinsker, executive director of Dance St. Louis, agrees. Pinsker said the great paradox of dance is that although it is movement, it expresses centeredness and stillness.

Pinsker said he feels dance is the most universal of all the arts. "Different musical styles can put people off, but movement can be appreciated right away; be it Watutsi, Chinese or whatever, because the instrument is the body," he said. "People are interested in the expression of feelings, and human gesture is the best way of expressing it."

Dance St. Louis has been bringing dance to the city since 1966. It was founded by Annelise Mertz who also recently retired as the founding chairperson of Washington University's dance program.

Before Dance St. Louis, no organization, commercial or non-profit (Dance St. Louis is non-profit), bringing dance to St. Louis existed.

**"Once you're booked and balanced, then you publicize like crazy. You advertise as much as you can afford."**

Pinsker said Dance St. Louis has been on the Webster campus since 1982 or 1983, and there is mutual respect and esteem between the university and the organization. He said Webster likes having arts organizations on campus, and they are guests of the university which means they get their facilities free.

Pinsker said the university generally gives them one or two work-study students a year, and they, in turn, make a limited number of complementary tickets available to students and faculty. He added that they have a summer ballet school in conjunction with the Missouri Ballet and they use the school's rehearsal facilities.

"It's a wonderful thing that the university does," Pinsker said.

"Dance has had a wonderful flowering in the U.S. in the last 40 years, particularly since the 1960s. It's hard to believe, but before 1960 there was only one professional ballet company outside of New York," Pinsker said.

He said that the 1960s saw a bursting of modern dance from a small number of

founders and added that has never happened before in history.

"Most countries are happy with one great choreographer, while the U.S. has dozens. In order to explain what we have going on in dance, you have to seek analogies in other arts," Pinsker explained. He compared dance today with ancient Greek tragedies, Elizabethan dramas, Renaissance art and Parisian art from the early 19th century through 1939.

He said things like this sometimes happen in history and usually last about 200 years and "then it's over and no one knows exactly why it came or why it stopped."

Pinsker said in 1966 the National Endowment of the Arts was recognized and began a dance touring program in order to bring dance to the rest of the country outside of New York. The dance touring program prompted Mertz to begin Dance St. Louis and made it possible for her to bring four companies a year to St. Louis.

Pinsker said that audience interest is steadily increasing. Two years ago, Dance St. Louis had 1,380 season subscriptions which jumped last year to 3,004 which, he said, they retained most of this year. He thinks with ballet, theatre subscriptions should climb even higher, and said he would like to introduce Sunday matinees as a regular occurrence.

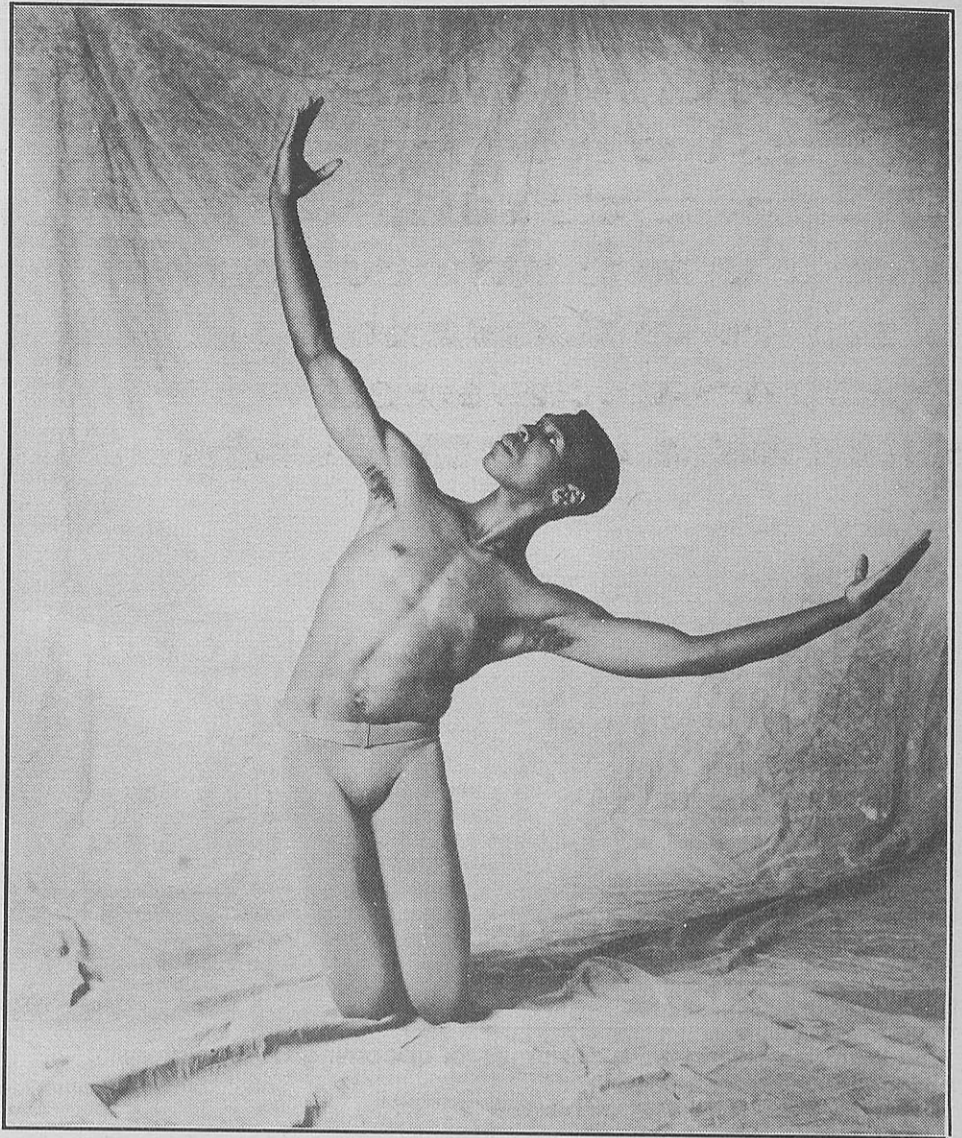
When Pinsker began as executive director, he set his goal for 3,000 subscriptions and said now he'd like to double that. "Things have been gearing up, and the audience has been exploding so that next year we are bringing in the American Ballet Theatre which is considered one of the seven best companies in the world," he said.

Pinsker added that none of the top seven have been to St. Louis since 1974 and explained that companies of that stature won't be booked for less than one week so audience interest has to be high enough to warrant their coming.

Pinsker explained the process of planning a season. He said first the companies are chosen, and then the calendar must be balanced. He said they have six productions at the Kiel Opera House each season which usually consists of four ballets and two modern dance performances.

They organize a series entitled Movable Feast which alternates between Washington University and University of Missouri, St. Louis and also promotes experimental productions at a new theatre in University City.

"Once you're booked and balanced, then you publicize like crazy," Pinsker said. "You advertise as much as you can afford. You sell tickets and market tickets, which are slightly different from each other, and then you still have to raise



Douglas Stewart performs in Alvin Ailey's *The River*. contributed photo

money."

Pinsker added that big names sell. Last year they brought Mikhail Baryshnikov and this year they are bringing Rudolph Nureyev (who performed last weekend) and Alvin Ailey. He said he feels next year's Muni subscriptions have risen so dramatically is because they are bringing the musical *Les Miserables*.

He said that since such organizations can realistically expect to only raise half of the production money needed, St. Louis is an especially good place to operate because it is such a good support city for the arts.

"There are lots of organizations giving you money before you have to go out and bang on doors. And then you still go out and bang on doors," Pinsker said.

"One of the strengths of the U.S. that is almost unique in the world is the proliferation of non-profit organizations," he said. "It is one of the wonders of American democracy. It is the strength of

democracy. In Europe, if people need something done, they run out and tell the government to do it, but Americans do things themselves. In that way, the people are always practicing democracy."

Pinsker named several organizations that are government funded such as the National Theatre and the Royal Opera, both in Britain and explained that their directors must report to the cultural minister. He said a European can hardly fathom the idea that Americans "do it all" themselves.

Pinsker feels that motion pictures have greatly helped dance in this century. "Moving pictures are not unrelated to dance. People learned to respond to the speed of montage, and that helps dance which is very fast in general."

Pinsker feels this, plus an incredible profusion of great choreographers, productions, dancers, and knowledgeable and kind directors combined to help reach the incredible heights that it has.

## Filmmakers Find Help Through Legacy Productions

by John Brandon  
Journal Staff Writer

Although Missouri hasn't been known as a place for blossoming independent filmmakers, Kathy Corley believes that Legacy Productions can make a difference in helping those filmmakers who need a start.

"Video is a very populist medium," Corley said. "It's growing in St. Louis and throughout the Midwest."

Corley relates the main concern of the independent filmmaker, an inaccessibility of funding, to the lack of production companies in the area. That's why she, and her husband, Kim Bozark, along with Rich Condon, decided in 1982 to incorporate Legacy Productions for the benefit of area independent filmmakers.

Until now, Legacy Productions has sponsored projects in three basic categories: documentary, experimental video and dance video. Last year, they sponsored works such as "North By Midwest," by Corley and Carlos Pinero; "Echoes of

the Ozarks," by Tony Collins; a self-explanation dance video by Beckah Voigt and Anne Patz; and "Digital Debris," by Webster University Teacher, Van McElwee.

Legacy Productions is acting as executive producer in these projects, and, according to Corley, they are always looking for independent filmmakers to sponsor.

"With the increasing number of colleges in the area that are offering courses in video production, the field is growing," Corley said. "Video production is being done by more and more professionals in St. Louis, and their biggest problem is getting funding for the projects they are working on."

Corley said that as much time goes into writing proposals for funding and distribution as goes into the actual production of the film--and is the hardest part of it.

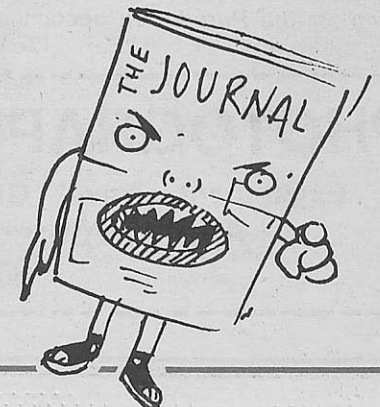
For the previous six years Legacy Productions has been able to sponsor

about one to three works per year and stay within budget guidelines.

"Production costs can run into the tens of thousands of dollars or sometimes even into the hundreds of thousands," Corley said. "The costs are just astronomical. There are virtually no independent filmmakers who could do everything on their own."

The success of video, according to Corley, is because it is starting to be seen as a form of art.

**Conceptualism vs.  
Newspaperism  
Views?  
Write Us...Please**



## Culture On Campus...

At Webster University the flames of the arts are still alive. Despite some lukewarm student support, the various programs are continually praised in the Metro community, and draw consistently healthy audiences. Here's why.

## Webster's Support Brings Success To Opera Theatre

by Lori A. Schmidt  
Journal Staff Writer

Throughout the years, Webster University has created an atmosphere conducive to cultural appreciation for its students, surrounding them with extensive courses in fine arts, dance, music and theatre as well as professional productions year-round. The campus is the home of The Repertory Theatre of St. Louis, The Webster Symphony, Dance St. Louis and the world-renowned Opera Theatre of St. Louis.

The Opera Theatre ranks throughout the world as one of the more successful opera companies. Artists, managers and talent scouts from across the country frequently attend the opera's main spring season in the hopes of finding some of the brightest new vocal talent.

"We specialize in finding the most talented young singers in the country," said Davis L. Allen, director of development for Opera Theatre of St. Louis. "We find young singers just about to take off in the world of opera. Opera Theatre of St. Louis has a good reputation among singers as a company where they can get long rehearsal periods and work under the guidance of experienced conductors and directors."

The opera theatre performs four operas at the Loretto Hilton each spring during a five-week period. The 1988 main

season included *La Boheme*, *Vanessa, la finta giardiniera* and *Oberon*.

"When choosing our main season operas, we follow a certain formula," said Allen. "There is a traditional blockbuster opera, then an opera from a popular composer but rarely performed. We include a world premiere as well. Lastly, there is a baroque opera."

Scheduled performances for next year's main season are Franz Lehár's "The Merry Widow," Jules Massenet's "Werther," Henry Purcell's "King Arthur," and the world premiere of Anthony Davis' "Under the Double Moon."

Tickets for performances range from \$6 to \$40.

Allen describes the theatre's spring season as more than simply audiences viewing opera performances.

"The season features an intimate atmosphere," said Allen. "We offer a special experience for opera goers when they attend our productions: Operas in English, picnics on the lawn inside a large pavilion tent and talking with the artists after performances."

According to Allen, the theatre has been successful in two important ways.

"The theatre has always been filled to a high capacity," he said. "It has always been 97 percent filled. About eight percent of the audience is from out of town. And we have never accumulated a



Allan Glassman in Carl Maria von Weber's *Oberon*. photo by Ken Howard

deficit."

Allen gives much of the credit for the success to Webster University.

"We could never do it without the school's help," he said. "They give us the space for our office and the donation of the theatre."

"We include four operas during the main season, and without students helping to move sets on and off stage each day, we would be lost. They help build sets and costumes, too. It is a wonderful cross-fertilization because in return they get experience in professional theatre productions."

Webster became the home of Opera Theatre of St. Louis not long after its formation in 1976 when its founder, Richard Gaddes, came to St. Louis in the hopes

of setting up a grand opera for the city.

After looking in large halls such as The Fox Theatre, Gaddes decided a smaller, more intimate setting would work best.

"He looked at the Loretto Hilton and thought it would work well," Allen said. "It was kind of a digression, but it has worked out beautifully."

When the main season ends, the organization devotes its time and energy towards outreach programs designed to entertain and educate a variety of audiences: community concerts, seminars, lecture series and touring productions.

"What we take pride in most is the main season productions, but we do spend a lot of time educating and giving special performances throughout the year," said Allen.

## Upcoming "Cloud Nine" Production Challenges Audience

by Brad Graham  
Journal Staff Writer

Shows produced by the Conservatory of Theatre Arts are traditionally selected to challenge the student performers, designers and technicians.

With *Cloud 9* by Caryl Churchill, director Meredith Taylor is hoping to challenge the audience as well.

"I think it offers everyone — including the director — a challenge," said Taylor. "To me, the challenge is to make the play hold together."

That challenge is not as easy to meet with *Cloud 9* as with many productions. Each act of the play takes place in two completely different time periods, locations and with different characters. Each of the seven actors in the play takes two roles.

The first act takes place in Victorian Africa, while the action of the second act occurs 100 years later in London of 1979.

The focus of the play is on sexual relationships, and the changes in them and their interpretations over the period the play covers. The parallel between colonial and sexual repression is also explored.

The play also calls for several role reversals, which may prove to be the most challenging aspect of the production for actor and audience alike.

Some women's roles will be played by

men, and vice-versa. The part of a black is played by a white, and two children are played by grown actors.

Taylor said this aspect of the production gives the audience a clearer understanding of society's expectations.

"When you see a man in a woman's role, it somehow makes us more aware of sexual stereotypes," she explained. She pointed to one case in which a man plays a Victorian wife, "who defines herself in terms of what she believes the man expects her to be."

**"The idea is to entertain, startle, surprise and tickle the audience, but at the same time give them something to think about."**

"In the 1980's, we are free of some of the stereotypes of the 1880's," Taylor added. Increased tolerance of extended families and homosexual relationships are among the social changes demonstrated in the second act.

Within the context of the 1980's, there are more options and freedom of choice in the exploration of relationships.

"It's very clear that we're still struggling," said Taylor. "Things are better, but we still have a way to go."

*Cloud 9* is Taylor's second directing assignment at Webster. Last semester, she directed *The Importance of Being Earnest*. Prior to that, she worked as movement coach for *Rosencrantz and Guildenstern Are Dead* and choreographer for *Something's Afoot*.

*Cloud 9* represents a departure from the conventional director's assignment.

"It's an experiment, and that's what's exciting," said Taylor. "You can't use any formulas. I've been interested in doing it for several years."

"I think the actors are excited about it," she added. In casting the show, Taylor said she would be looking for actors with range, people "who have ability and imagination."

"For a man to be able to honestly play a Victorian wife is a very difficult thing to do. It's not a mockery. It has to be real."

In addition, each of the roles calls for a great deal of physical skill and complex dialect work. The show encompasses the change from the "King's English" to a more contemporary British.

The doubling of characters and switching of roles among the actors makes casting especially difficult.

"I can think of actors who would be perfect for one role, but not for the other," said Taylor.

Working in the Studio Theatre of the Loretto-Hilton places some special restrictions on the show.

"It's going to be a big challenge for the designers," Taylor said. "They're going to have to create two different worlds, two different time periods, in small space with a small budget."

Although hoping for a larger student audience, Taylor is quick to point out that *Cloud 9* is not for everyone.

"It's definitely for mature audiences," she said. "It deals with some graphic sexual themes and ideas."

"I don't think anything [in the play] is really gratuitous. What's there is to help understand the characters and the relationships."

"The idea is to entertain, startle, surprise and tickle the audience, but at the same time give them something to think about."

*Cloud 9* will soon be cast, and opens February 22.

## persistence of vision



Animation Festival  
Reviewed by  
Maxine Beech

This week's Webster University Animation Festival offering is a treat. On Thursday, November 10, internationally acclaimed animator Joann Priestly will present a collection of short films by women. These animated pieces are diverse in content and style, ranging from watercolor fairytales to kinetic patterns dancing to Back cello suites. The program, which will be hosted by Priestly and includes special guest animator Sara Petty, has a little something for every taste.

First there is Petty's piece, *Preludes in Magical Time*. The film is a series of hypnotic geometric pencil drawings which resemble windows, curtains and abstract sculpture. Haunting cello suites are the perfect accompaniment the mesmerizing images.

Jane Aaron's piece, *Set in Motion*, is abstract piece in a different vein. Aaron brings strips of colored cloth to life, moving the strips around walls and chairs, mannequins, an iron, a robe and humans. The colors scurry up and down a man as he reads his paper, another man as he sleeps and a couple as they dance. It's clever idea and the piece has been shown in other animation festivals, including last year's Tivoli Animation Festival.

Another piece that was also shown at the Tivoli last year will be presented Thursday night. The piece by Belgian Nicole Van Goethem is entitled *A Greek Tragedy*. It is a funny visual tale of the plight of ruins. Three odd looking women, part of a crumbling ruin, stand as pillars against rain and snow. It's a humorous, odd piece and one of my favorites.

Animator Rose Bond's film, *Cerridwen's Gift*, is a beautiful Irish tale about the cauldron of inspiration, a brew which gives its drinker the power of magic and poetry.

*The Rug*, by Maureen Selwood, is another Irish tale, not a folk tale handed down generation after generation, but a more personal sad story of a poverty-

stricken mother who thinks someone has given her a gift of appreciation only to find out she is wrong.

Canadian animator Wendy Tilby has made an interesting charcoal pitch, *Tables of Contents*, which takes a close look at a restaurant's patrons. Her charcoal animation has a strange but aesthetically pleasing look about it.

Another more abstract piece is *Margaret Craig's Choreography*. Lines become blocks and circles that build on each other as the music builds.

On Friday night, November 11, Joanna Priestly, will show several of her own pieces. Her pieces are as varied in style and content as the several different filmmakers in Thursday night's showing.

Priestly uses dozens of rubber stamps to create her piece *The Rubber Stamp Film*. In this piece a collage of rubber stamp images come to life as a

Snatched conversations, bits of music and t.v. announcements hum in the background.

A more concrete piece by Priestly is *Dancing Bulrushes*, an American-Indian folk tale done in stark black and whites and grays. The tale concerns itself with the dance of an imaginative coyote and is ghostly.

A more uplifting and silly piece is *Candy Jam*. In this film Priestly and Joan Gratz use pieces of candy corn, Hershey kisses, licorice, candy bars and every other kind of candy you can think of to tell a series of very silly and funny stories. The piece is actually a series of sweet skits.

Priestly deals in the surreal as well. Her computer animated piece *Jade Leaf* takes the concrete natural image of a leaf and turns into geometric abstraction. A very traditional piano piece accompanies this blocks of images, as they turn and twist and eventually become a leaf again.

*Times Square* is also full of blocks of vibrant color moving to the sound of traffic on the streets of times square. The blocks of color build on each other like a citified cocoon.

My favorite piece by Priestly is entitled *Voices* and is a autobiographical explanation as to why Priestly decided to become an animator. The film was first live shot in black and white as Priestly talked candidly about her philosophy of life. Priestly then animated herself and created spooky, funny and surreal images to correspond with the content of her speech. She says something in this piece which may well explain the attitude of many artists, "The attitudes I hold in my head create what I see".

## Smith Rehired As Manager Of Black Resource Office

by Lois McCarty  
Journal Staff Writer

Members of the BRO (Black Resource Office) returned from Fall Break to find their leader back in office. On October 31 Donnell Smith was reinstated as Manager of BRO.

Smith formally apologized to Peg McCarthy, Director of Student Activities. McCarthy reappointed Smith as Manager, as she thought he was the best person for the job, says Smith.

On October 16, Smith was relieved of his duties as manager due to alleged "unacceptable behavior."

Over fall break the ABC (Association of Black Collegians) and BRO groups

took a trip to Washington, D.C.. Smith says he received a message the following Monday, October 31, from McCarthy. He assumed she wanted to discuss the group's trip. It was then, however, when McCarthy informed Smith of his reinstatement as leader of BRO.

McCarthy and Smith agreed that they needed to talk more.

"I wanted to start off the second term on a new foot—no hard feelings, better communication," said Smith. "I told her if she didn't like my actions to tell me."

Shortly after Smith's dismissal, BRO had prepared itself to take action, gathering 250 signatures on a petition and planning a sit-in, in efforts to get Smith reappointed.

## Guest Speaker To Lecture On Translating Languages

by Lois McCarty  
Journal Staff Writer

Today and tomorrow Dr. Juan A. Vasquez will speak at Webster University. Dr. Vasquez will discuss translation and other related topics in the Green Room today at 7p.m. and Friday November 11, at 12 noon.

Dr. Vasquez will speak on "Treason and Loyalty in the Art of Translation" today and "The NAOS Project: The Linguistic Study of Sacred and Religious Topics" on Friday.

His experience includes much work with indian languages, and he will discuss the translation of these non-European Languages into European languages

such as English, Spanish, French, etc. He will also discuss how various indian languages across the globe linguistically express the sacred.

Vasquez is a native Argentinian with a long background of experience as a teacher, lecturer, author and translator, as well as an expert in several fields: philosophy, religion, linguistics and Latin American studies. He most recently taught at the University of Pittsburgh after teaching for several years in Argentina

The Foreign Language Department invites the Webster community to attend the two lectures today at 7p.m. and Friday at 12 noon.

## Turret continued from page 3

O'Connor said that the legal system would most definitely uphold that philosophy in an attempted lawsuit. He used a falling tree analogy to make his point.

Apparently the lightning incident would be similar to a tree falling in a neighbor's yard. Under liability rules, the insurance company would only pay for damages to the owner's property, while the neighbor's coverage would handle theirs independently.

"(Any claim on the part of the students) would be thrown out of court," he said. "If you were going to sue someone, I'd guess you'd have to sue God."

Although reportedly two automobiles were damaged, officials are breathing a sigh of relief that no students were injured by falling bricks.

The lightening also occurred a relatively short distance from the fourth floor window, which may have posed a potentially dangerous situation for residents.

A residence assistant on fourth floor Loretto Hall, Laura McConnell, was unaware of what actually occurred until later in the day, as were several other fourth floor residents.

"I heard a noise but I didn't know what it was at the time."

University personell also seemed unclear on precisely what damage had been done, most stating that they were only made aware of the event, but given no specifics.

The university is awaiting an official insurance report on the extent of damage to the building. Although the university has a \$1000 deductible, most, if not all, repair costs for damage to the building are expected to come from the insurance company.



Patrons await tickets for *Boy Meets Girl*.

photo by Suzedie Clement



# Pottery Offers Wagner Both Art and Science

By Joe Bitzer  
Contributing Writer

Potter and Webster University media student, Mary Wagner, uses her kiln art to explore the worlds of art and ideas as well as make a living.

Wagner admits it may be "crazy" to go to school, studying media while trying to earn a living as a potter, but she has her reasons.

"It's hard to find other artists to talk with," Wagner said.

**"Most potters use the high-fire glaze of American Studio Pottery. I throw on a potter's wheel and end up with an unglazed work."**

"Studying media is timely and inspirational," Wagner said. "Being timely is an artist's duty. Many artists miss the point that this is 1988. Media is our organic inspiration for the 80s."

Talking about her work, Wagner said she tries to express her view of the human condition.

Using the language of pottery, Wagner said, "I say what I want to say about what's going on now." Especially in her non-functional works, she is able to convey her inner feelings, according to the young artist.

Wagner's art can be grouped as

functional and non-functional. "Practical things for the body and practical things for the soul," Wagner put it.

Wagner said it is possible to make a living as a potter, but just barely.

Perhaps because of the difficulties involved in earning a living, Wagner is hard on herself when it comes to setting her own hours and deadlines.

Selling her art at festivals and shows has been successful. Wagner also sells her work through the Blue Stem Missouri Crafts Shop in Colombia, Missouri. She began selling there on a consignment basis but now sells to the shop wholesale.

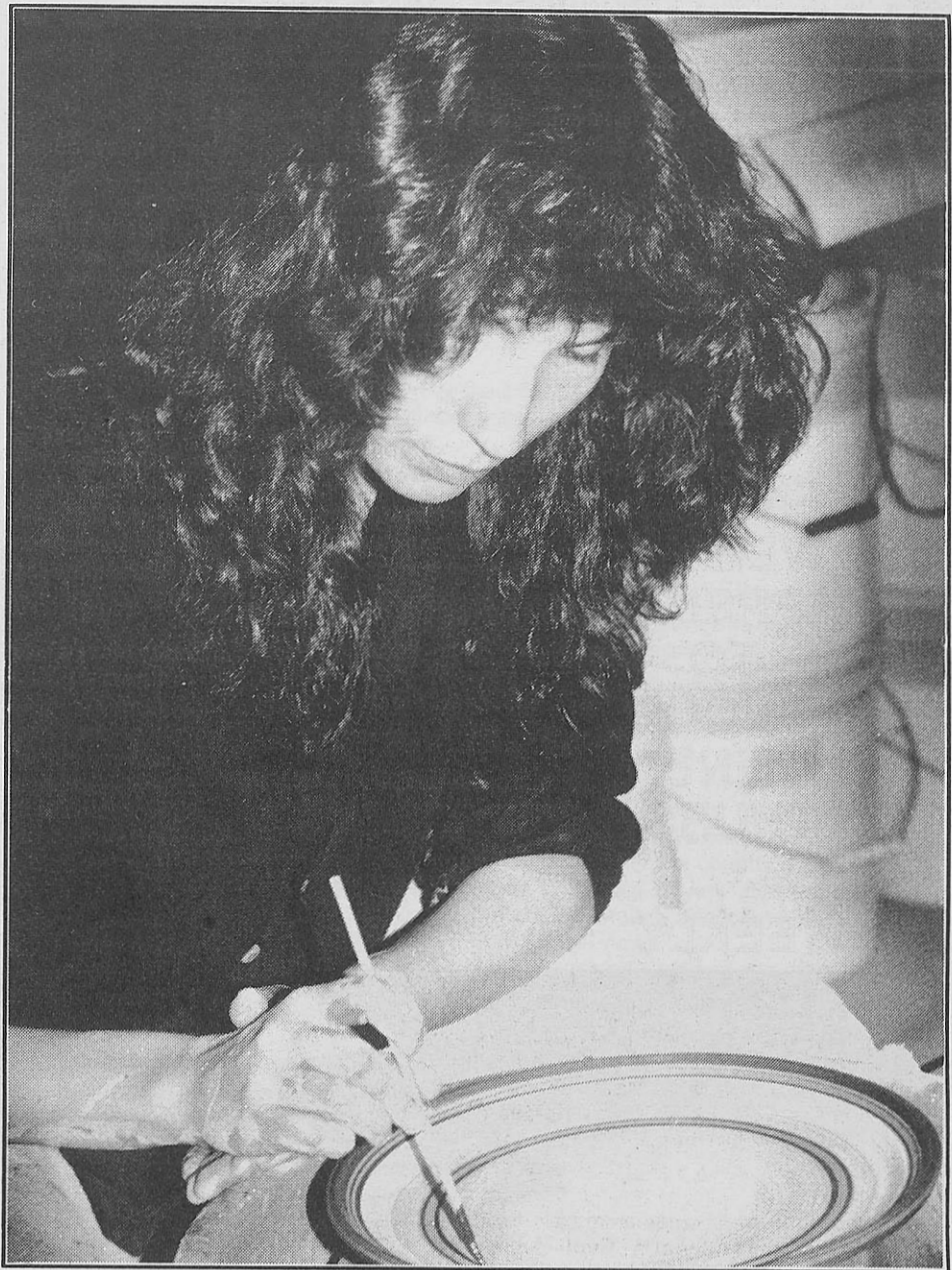
Describing her work, Wagner said, "It's a bit unusual. Most potters use the high-fire glaze of American Studio Pottery. I throw on a potter's wheel and end up with an unglazed work." With forty buckets of different materials in her studio, Wagner compared pottery with cooking--both an art and a science.

On some of her work, Wagner uses the ancient technique of Sgraffito. Using a loop carving tool, she actually draws on the surface of the clay. Using mineral oxides, silicas, feldspars and a knowledge of the effect heat will have on these, Wagner is able to add various colorations to her pieces.

The actual shapes of these pieces have a Far Eastern look, while the drawings on them are based upon Korean, African and Mayan works of art.

"The Korean and Japanese shapes have a natural rhythm," Wagner said.

A piece of Wagner's art can be viewed until November 27th at the Art St. Louis Show at Gateway One on the Mall, in downtown St. Louis.



Mary Wagner uses the language of pottery to express her view of the human condition. photo courtesy of The Webster-Kirkwood Times.

## More Letters from page 2

The *Journal* has made a serious mistake. I hope that no one noticed the misleading and damaging editorial, or that if they did notice it, they ignored it. My former view of the *Journal* as a professional paper has certainly been changed. I can only hope the *Journal* has enough sense to learn from its mistakes.

Chris Pudlewski

Dear Journal,

I see you have another letter from a whining white kid who is concerned that he won't be able to compete if everybody gets a fair shot at life. Unfortunately for him, some institutions, corporations, and universities are making a concerted effort to even up the odds and help out and bring in people who are not white and male.

Even the corporation that I work for, a multi-national company headquartered here, is beginning to see that a diversity in the workforce is beneficial, not only because this diversity brings with it a creativity and flexibility that is not there when the work force is limited to middle-class white males.

I'm sorry that Mr. McCarthy is so afraid of a future where his birthright to rise to the top despite qualifications or abilities is beginning to be threatened. Any person who is confident of her, or his, abilities to offer quality and productive work to an employer should be able and willing to compete with any other candidates for the job, regardless of who the other candidates are.

One final word to Mr. McCarthy - a black resource center for black students is NOT a subtraction from the white students, it is merely an addition for the black students. And, at the risk of stating the incredibly obvious, the whole country is a resource center for middle-class white males.

Malinda Davies  
(part-time evenings)

To the Editor:

I missed the Oct. 26th issue of the *Journal*, but did happen to pick up the Nov. 3rd issue. I thought Fontella Scott's editorial about black organizations made some excellent points. She is right on target when she pointed out that "many texts are nothing more than lengthy resumes on the history of white males". If courses are not offered in Afro-American studies, students can go through four years of college without a full picture, and worse yet, have no idea that they have spent four years studying the culture and values of white males.

In this same issue, we are subjected to John McCarthy's fanatical diatribe on black organizations. His last line is very revealing. He says, "It isn't black discrimination anymore, but white". This little white boy is scared to death that he doesn't have what it takes to make it in society unless discrimination against blacks stays in place. He is afraid it might take more than white skin and being male to achieve. He knows he is mediocre.

But this middle-aged white woman student wants to assure this little white boy that the institutionalized racism, sexism, and heterosexism that he, his parents, and grandparents have benefitted from is very much alive and will serve this boy well.

However, there is one thing that will be a big impediment to your professional life. People recoil in the presence of whininess, pettiness, and hatefulness because its toxic!

Kate Martin

(Editor's Note: The *Journal* did not publish an edition on October 26th. The prior issue in question was the October 20th issue.)

To the Editor:

Your Nov 3rd issue included a letter from John McCarthy concerning discrimination. Though the letter was witty and

well written, the subject matter was infuriating.

I understand McCarthy's point. I have many white, male friends who are tired of being blamed for social injustice. However, most of them are educated enough to understand the accusation.

If John McCarthy would open a few books or magazines that discuss the problems of minorities, he might not write such a letter again. Perhaps he could, instead, read up on statistics concerning the education, income and personal power held by men vs. women; whites vs. blacks.

If statistics and literature aren't enough to enlighten John, maybe he should just observe people for a day or two and compare his life to theirs. When was the last time John McCarthy was called "nigger", "slut", and "fag"? When was the last time a woman, black, Indian, homosexual or oriental who was less-qualified than Mr. McCarthy got a job that he didn't?

As far as the point of making ones own way (like the Germans, Italians and Jews) Mr. McCarthy should consider the fact that skin color and sex are very obvious physical traits that are difficult to disguise. Religion or descent are harder to determine at first glance. Also, does John McCarthy think that minority groups who have risen to equality did so by being silent and and submissive?

When Mr. McCarthy's world consists of leaders, teachers, gods, authority figures, and voices that belong mostly to blacks, women, homosexuals, and other minorities - he can write another letter.

Holly Oeltjen  
Senior

To the Editor:

In response to the editorial that John McCarthy wrote last week about "white discrimination", he never tells us exactly how the 21-year-old white male is discriminated against here at Webster,

because he knows just as well as everyone else, that they are not.

Yes, it is true that Jews, Italians and Germans were discriminated against when they came here to America; and even before them, the Indians were run off their own land by "pale faced zombies". But my ancestors, the first Africans that arrived here, came against their own will. Once they were here, they were locked up, chained up, treated like animals. They weren't allowed to be people, they were sold like property and not allowed to be educated. You can't even compare the black struggle to any other minority group because no other group was enslaved the way my ancestors were.

Please, Mr. McCarthy, could you please be specific as to what kind of special special treatment and privileges we blacks get here at Webster and in life? We pay the same amount of tuition as everyone else. No one has ever handed us anything on a silver platter. Because we have an office where the handful of us blacks can go and discuss our problems, ideas, hopes and dreams, and try to get to know one another better, is that one of our privileges. You never once mentioned the International Student Center or the International Student Association, similar to BFO and ABC. Why is it you don't have a problem with these groups?

We as blacks have had to rely on ourselves. That's part of what the Black Resource Office is all about. We have made successes of ourselves. That's what Black History Month is all about; to inform all of America of the great accomplishments that black Americans have made in society. Because for too long, people have been ignorant to these accomplishments.

As for you wanting to have a white resources office, that sounds as ridiculous as having a chapter of WASP here! Do you not have all the white resources

# COMPENDIUM

A WEEKLY  
SUMMATION OF  
THE WEEK AT  
WEBSTER U.

SEND YOUR  
WEEKLY  
HAPPENINGS  
TO  
THE JOURNAL  
DEADLINE: 4PM  
THURS.

WEEKLY

### LECTURE

November 11  
"A Tale of Two Cities, San Salvador and Managua," a lecture discussion by Dr. Arthur Sandler, chair, philosophy department, Webster University, who traveled to Central America this past summer. Downtown campus, 911 Washington Avenue, 1:30 p.m., free. For more information 968-7171.

### EXHIBITS

Through November 26  
**Webster University Art Faculty Show**, Gallery of the Loretto-Hilton Center, free.

Through November 11  
"Lines from Louie," drawings by St. Louis teachers, Cecille R. Hunt Gallery, free.

November 11 - December 2  
**Juried Student Photography Show**, Media Center Gallery.

November 14 - December 9  
"2D/3D," works by Phil Schultz, Cecille R. Hunt Gallery, opening reception November 17, 4-7 p.m., free.

### THEATRE

November 18 - 22  
"The Pajama Game" by Richard Adler and Jerry Ross will be performed by The Conservatory Of Theatre Arts, Mainstage production. Loretto-Hilton Center, 8 p.m., Sunday 2 p.m., \$4 general public, \$2.75 students, senior adults, For more information 968-6928.

Through November 13  
"Hannah Senesh" by David Schechter, Repertory Theatre of St. Louis, Studio Theatre, Loretto-Hilton Center, For more information 968-4925.

Through November 11  
"Boy Meets Girl" by Bella and Samuel Spewack, The Repertory Theatre of St. Louis production, Mainstage, Loretto-Hilton Center. For more details 968-4925.

### CONFERENCE

November 17  
**Children's Literature Conference**, focusing on multi-cultural themes in children's literature, Winifred Moore Auditorium, free. Call 968-7103 for more details.

### SPORTS

November 11  
**Men's Basketball**, Bahamas National Team, home, 8 p.m.

November 11  
**Women's Basketball**, Bahamas National Team, home, 6 p.m.

November 18-19  
**Men's Basketball**, Holiday Inn Tipoff Tournament.

### FILM

All shows are in the Winifred Moore Auditorium, located in the Administration Building, 470 E. Lockwood Avenue. Admission is \$3 unless otherwise indicated.

November 10  
**"International Women's Animation,"** curated and hosted by Joanna Priestly with special guest animator Sara Petty, 8 p.m.

November 11  
Animator **Joanna Priestly** screens a selection of her own work including her newest film "She-Bop." A Southern Circuit Event, 8 p.m.

November 12  
A salute to the career of Daffy Duck curated by Greg Ford, producer of **The Duxorcist** and **Night of the Living Duck**, the first Warner Brothers cartoon in 20 years, 8 p.m.

November 11-12  
**Alice** by Jan Svankmajer, master Czech animator and mentor to the Brothers Quay, will present his first feature-length work, which pays tribute to Lewis Carroll's **Alice In Wonderland**, 11 p.m. There will be another showing on November 13 at 8 p.m.

### OPEN HOUSES

Nov. 16  
Women's Resource Office open house, 11-2 p.m. Snacks served.  
Nov. 17  
Black Resource Office open house, 1-2 p.m. Snacks served.

### NOTICE

Webster Cognitive Science Group meets Tuesday, November 15 in the Business and Technology Building East Lounge at 3:00 p.m. Gary Coffman will speak on the form and function of the human brain.

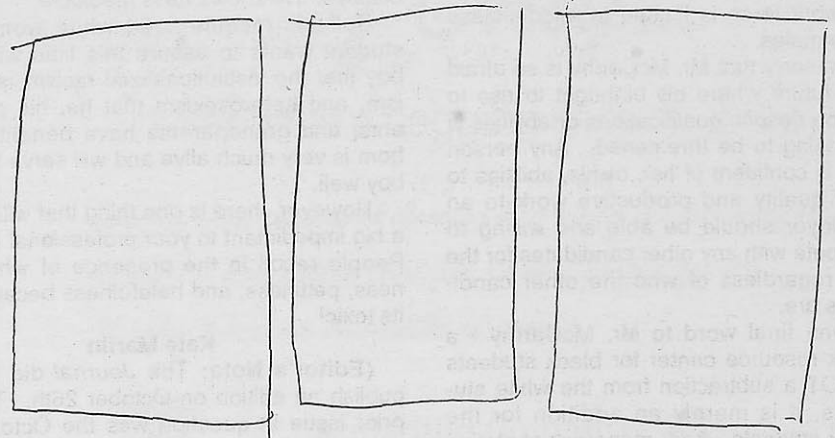


From Alice by Czech animator Jan Svankmajer to run Nov. 11-13.

## THE TEST STRIP

BY TODD JOHNSON

DO YOUR OWN DAMN STRIP.  
LET ME START YOU OFF. →



Todd

## websports

by Colin Miner  
Journal Sports Editor

Not a bad way to end a season. Fourth place in the country and four All-Americans. The soccer team has a lot to be proud of. They finished the season with a 12-8-1 record, a definite improvement over last year's below five hundred record.

And then to top it off, they received an invite to participate in the Championship Tournament of the National Little College Athletic Association. So, off to McPherson, Kansas they went as one of only eight teams from around the country.

Even though they participated in last year's tournament, it is generally considered that this year's invitation meant a lot more. The reason for this is last year's invitation came in the form of an automatic bid for hosting the tournament. This year, the soccer Gorloks earned it.

They entered the season with a new coach, new players and a feeling that they would have to improve on last year. And since they finished number two in the country after the tournament, it was clear they had an uphill battle in front of them.

But what a job they did! Before the season started they played an exhibition game against highly favored Mizzou and lasted through two overtimes even though they didn't win.

And then once the season started, it appeared for a while that beating them would be a task for any opponent. Within a week of the season's start, goalie Paul Mullen had already bested his shutout total from the previous year.

Under coach Marty Todt, the Gorloks played tough. From beginning to end, they worked to show other schools that Webster was serious about athletics. They worked to get the post season tournament bid.

They went to McPherson with high hopes and even though they came in fourth, they came back as champions. The Gorloks showed that they were not a team to be taken lightly.

Then last Thursday, the National Little College Athletic Association announced its selections for All-Americans. On the list were four members of the Webster soccer squad: Larry Grasso, Paul Mullen, Mike Hutchison and Tom Reinwart. Webster's four selectees were more than from any other school in the Association.

The Gorloks played as a team all season long as their record shows that they did it well.

So, perhaps this might be the best way to bring attention to the team effort: To Tony Mariani, Mike Hutchison, Mike Unger, Larry Grasso, Luis Reuss, Larry Even, Jim Giles, Chris Westbrook, John Phillip, Dan Pollack, Jamie Murray, D. Mickey Howell, Tom Reinwart, Paul Enright, Paul Mullen, Jerry Amsler, Chris Diel, Tom Corbett, Ed Wilhelm, Luigi Scire and Marty Todt--Congrats!

And now, onto basketball. This Friday marks the beginning of the season for both the men and women's teams. At five p.m. at Nerinx Hall High School, the Women's team will take the court against the National Women's Team of the Bahamas. At eight that evening the Men's team will then have their chance against the National Men's Team of the Bahamas.

Both Gorlok teams have been practicing for about a month now and are beginning to get itchy. As one player said, "It's great to practice, but I'm about ready to see how we apply what we've learned to real game situations."

Both teams are still looking for players. Anyone interested should get in touch with Duane Thomas, the men's coach or Jim Costello, the women's coach. Both can be contacted through the Sports Office at 968-6984.

Speaking of teams looking for players. The men's tennis team will be having a meeting either this Thursday or Friday. Anyone interested can get more information by calling the Sports Office.

Seeya next week with exhaustive basketball news and views.

## in medias res

by Colin Miner  
Journal Sports Editor

I think the sports world has gone a little haywire in the past few weeks. Look at everything that has happened in recent weeks and try to tell me otherwise.

How about starting with college athletics? I think the country has forgotten that the purpose of sports in college is not to learn how to win at any cost. People need to be reminded of what the word "fun" means.

Brian Bozworth, Barry Switzer, John Thompson, Larry Brown and others have changed the nature of amateur sports for the worse. These are people who have all been elevated to hero status for breaking the rules. Enough is enough!

The NCAA has done very little to help the situation. The enforcement division has been about as effective as a bushpig in a china shop. For some indiscernable reason, Kansas was punished for the sins of Larry Brown.

Why is Barry Switzer still coaching? I mean, just how many investigations does one have to be under before they are suspended? If someone can figure the answer to that question call David Berst at the NCAA Headquarters.

How about the world of boxing? Two big stories going on here. Mike Tyson and Sugar Ray Leonard.

I think perhaps it's about time for the world to leave Tyson alone. Maybe, just maybe the media has been too tough on him. It's a distinct possibility that if he's left alone one of two things will happen. Either he'll become the great boxer that he could be or he will self-destruct. But for God's sake, let's let him make the decision on his own.

Now onto Sugar Ray Leonard. Yeah, he won the fight but he shouldn't have been fighting in the first place. Just how much abuse can one man want?

His retina had already been partially detached in a previous fight. Perhaps he wanted it completely detached. I guess he just has this thing about wanting to be blind.

Whoever sanctioned that fight should be removed from their position and sent to the mountains where they can regulate fights between billy goats.

Racism is another issue that has been on my mind, specifically in baseball.

Something has gone very wrong in the world of baseball and nobody seems to be doing anything about it.

It's been well over a year since Al Campanis gaffed on "Nightline" and baseball has made close to no progress on the subject of race relations.

This has become all too clear in recent weeks. First, George Steinbrenner fires Lou Pinnella and then instead of hiring any number of more than capable black ex-athletes, he hires Dallas Green. And who does Green hire as two of his coaches? Lee Elia and Danny Ozark. Three ex-Phillies managers. It almost makes you want to cry.

I think it's time for baseball to get it's act together. If anyone out there is hiring, here's a few names to consider: Joe Morgan, Bob Gibson, Manny Mota and Ernie Banks.

By the way, for those curious ones out there, "In Medias Res" is Latin for "In the middle of things," which I think is an appropriate place for a sports column to be.

## Journal Cartoonist Honored As All-American Athlete

By John Brandon  
Journal Staff Writer

Most of the students around Webster University probably know Paul Mullen because he has done a pretty good job keeping opponents' shots out of the Gorloks soccer net. But what they don't know is that they also see his work every week—in the Webster University Journal.

Mullen is the creator of the "Dinky" comic strip which runs weekly in The Journal. He has been drawing "Dinky" for about three years.

"Dinky" was created by Mullen when he was a senior at Parkway South.

"I started doing cartoons for enjoyment," Mullen said, "I liked reading them ever since I was a kid. I was an only child, so I spent a lot of time with my cousins. They were like brothers to me. We would see who could draw the best cartoons."

Currently Mullen is a sophomore majoring in art. He has also performed well for the Gorloks on the soccer field as a goalie.

### More Letters: from 9

that you need? I don't know about you, but the things I've learned in history and in general have centered around the white male orientation. Why would you need a resource office to learn what is already around you everyday?

Let me finish by saying that the ignorance that Mr. McCarthy displayed must be stopped! It is stopped by trying to

This season the soccer team had the best start in its history—winning its first five games at the beginning of the season. They went on to boast a first-half record of 8-2-1, with Mullen playing an integral part in the team's success.

However, things did not go so well for the squad in the second half of the season.

"We lost some good players to injuries," Mullen said of the team's latter part of the season. "I think that hurt the morale of the team."

After the season was over Mullen found out that he and three other players: Larry Grasso, Mike Hutchison and Tom Reinwart, had been selected as All-Americans by the National Little College Athletic Association.

Mullen said that he would like to be able to draw cartoons—perhaps "Dinky"—as a career if it is at all possible.

have a better understanding of ethnic groups, and realizing that their needs are different from the majorities, and they must be met differently. This does not mean we want to be singled out. We just want understanding and respect for our differences.

Barb Scurry

## Council on Student Affairs

Meets EVERY Tuesday

4:00 p.m.

Executive Conference Room

(First floor Administration Building)

CSA meetings are open to the entire University community.

Persons interested in making a presentation to the full Council should contact Peg McCarthy in Student Services (968-6982) or Kelly Murphy, CSA chair, by noon on the Friday preceding each meeting to be placed on the Council agenda.

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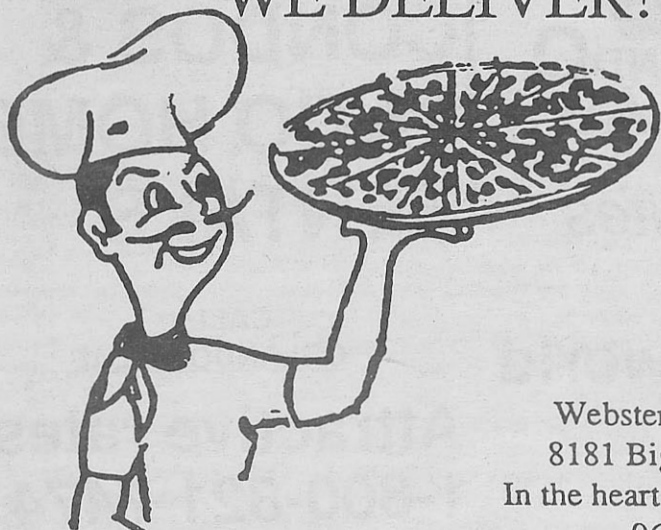
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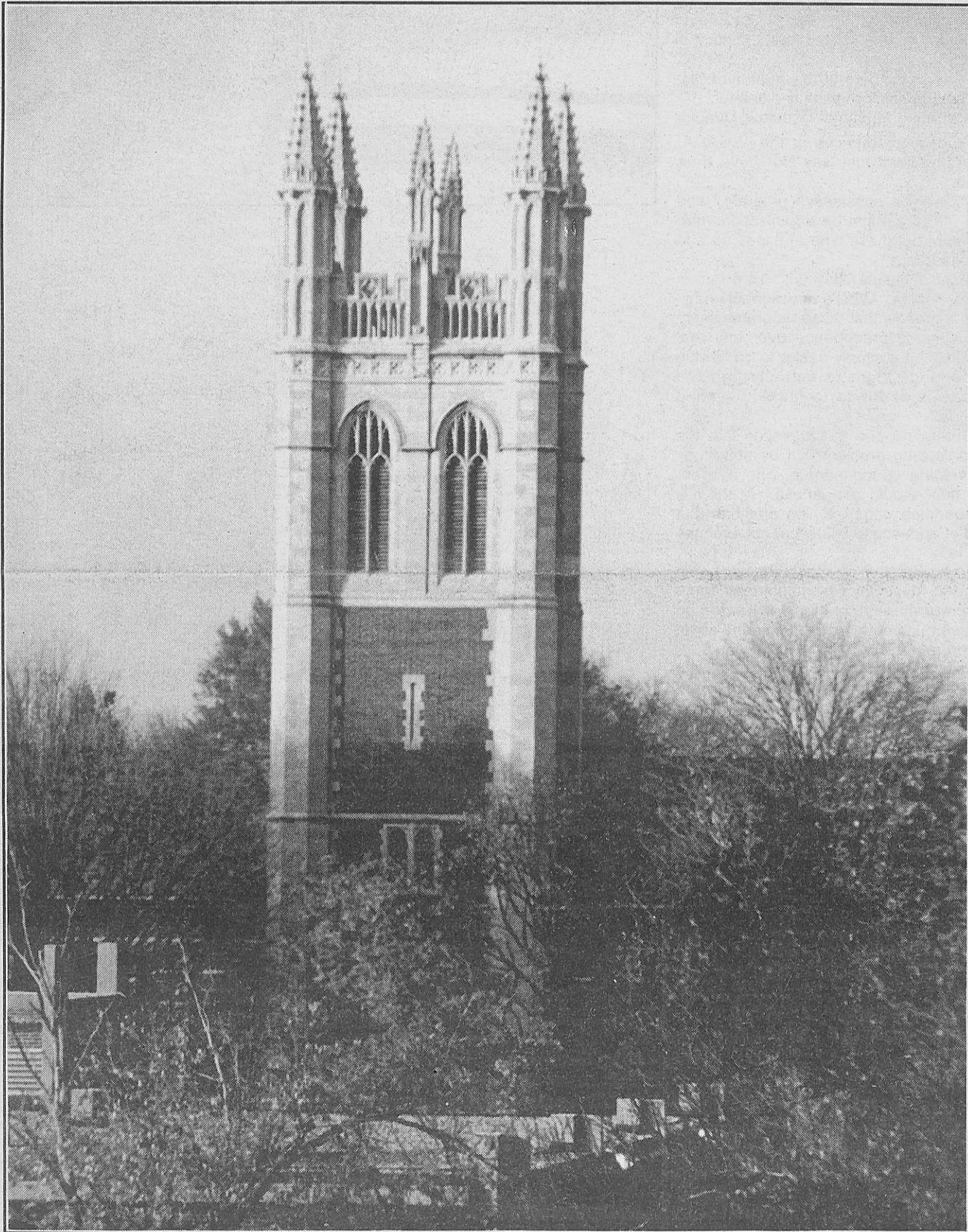
'83 S10 Blazer, AC, cruise, tilt, 4 speaker AM/FM cassette, CB radio. \$5,700 or best offer. Call Dave 892-3728

#### MISCELLANEOUS

" Am interested in and will pay for cassette copy of Elie Wiesel's Webster lecture Sept. 29. Mike Kuelker, St. Louis University; home; 776-6326 or office:658-3018".

# The Journal

Webster University's Student Newspaper  
November 17, 1988 Volume 23, Issue 11



Eden Seminary

photo by Babs Conner

## Business As Usual

### Webster-Eden Ties Remain From '60's Roots, And Not Just The Library

by Brad Graham  
Journal Staff Writer

The Luhr Library, a facility shared by Webster University and Eden Theological Seminary, is moving into its third decade as a cooperative venture between the two schools.

However, as they continue to grow, the need to expand the library presents hard choices for both institutions.

The University first moved into the Library building one year after its construction in 1968. Prior to that time, Webster's collection was housed on the second floor of the Administration Building.

The move came during a time when the school was in the midst of several changes in organization. In 1967, the Sisters of Loretto transferred the Webster College corporation to a secular board of directors, and in 1968, male students were accepted into all departments for the first time.

Eden officials approached Sr. Jacqueline Grennan, then president of the college, and Dr. Joseph Kelly, to see if the school would be interested in some type of cooperative agreement.

After a year of negotiations, a contract was created. The original terms called for Webster to pay a flat rent for space in the building, with both institutions sharing the cost of supplies and staff.

"We brought in a non-paid consultant from Monsanto, their communications expert, so that there would be a neutral party dealing with both of us," said Dr. Joseph Kelly, provost.

"We agreed that there would be a straight fee that the University would pay — a very reasonable fee compared to what you have to outlay in money for a new library, which was a wonderful deal for us."

Kelly said the all costs were figured on usage by each school, and that the original estimate was a 75%/25% split, with Webster assuming the largest portion of the operating expenses.

The Journal is now accepting application for the position of photo editor. The post pays \$100 per month. Applicants should send a letter stating their intent to Kathy Corley or Art Silverblatt ASAP. Those applying should state why they are qualified for the job and what they intend to do within the position if hired. Applicants should also submit samples of their work. Ad reps are also sought, with pay based on sales. Those interested should contact Brian Fergusson at the Journal.

## Editorials:

### 'Just Say No' Worthless Hype

"Just say no." It's simple and direct; a slogan that nearly every advertising professional would love.

More important even than its appeal is its visibility.

It's on your tv and radio; it's in your newspaper, and now its being delivered personally through representatives soliciting your help in the war against drugs.

I'm beginning to hate grocery shopping. They stand just outside the automatic doors, waiting with tin cups. "Just say no," they say, as they wave their little cup your way. Okay. No.

I'm sorry, perhaps it's just me, but fighting a national dilemma of major proportions with nickel and dime contributions is just about the silliest notion I've heard all... well, ever.

No offense to Nancy, but isn't this something your mother would do for the local PTA. It would work great on that level. I can see the concerned moms now, rallying outside of the discount barn. It would be special.

However, this is a national media campaign, with endorsement from major political figures no less, and on that level the whole idea is a flop.

Fact: 51 percent of all high school students report having used marijuana at some point during their four years.

Fact: 23 percent have used stimulants other than cocaine.

Fact: 17 percent report having used cocaine.

These statistics from the National Council on Alcoholism and Drug Abuse suggest that if we are at all serious as a nation about combating this problem, the effort must be extensive and thorough.

According to Susan Lord, Director of Education at the council, "Just Say No" falls short of this.

"That was really just media hype, and it takes much more than that," she said.

Much more indeed. Young adults have been targeted for years as the people to reach with an anti-drug message. As far as anyone can tell, drug abuse is still on the rise.

The crux of the problem does not lie with individual drug users, teenage or otherwise. It's the unfortunate truth that attempts to change social attitudes take forever, and we don't have quite that much time.

Policies must often be the predecessors to changes in behavior. In other words, less access will probably lead to less use.

You can hype it all you want, but without serious action on the part of the federal government to stop the great influx of drugs into the country and a crackdown on the larger U.S. distributors, the point is moot.

Of course, there is the argument that any source of information is helpful.

According to Harriet Copolow, Director of Prevention Services at the NCADA, programs like "Just Say No" have their place.

"It's not a substantive program," she said. "There might be organizations that do more, but these type of things do add an awareness."

Most definitely, they do. That fact is not in dispute. What's questionable however is the fact that these programs seem to be taking precedence over any real solutions. It's simply easier to do "a little something", than to actually find the means and funds to make a lasting change.

Surely, no one is suggesting that the nation's drug problem can be solved by convincing young people, one by one, that they should not partake. At the risk of sounding negative, no one has that kind of appeal and influence, not even the first lady.

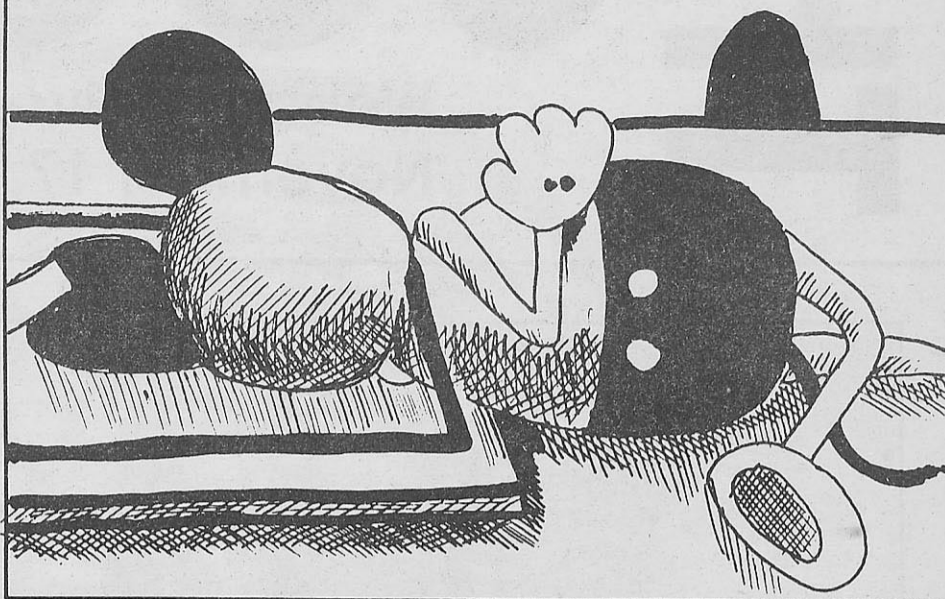
However, the attention that is being given to "Just Say No", might lead some who aren't paying close attention to believe that some things being done about the drug problem.

However, in the words of William Shakespeare, "Don't believe the hype." (Or was that Public Enemy?)

Fontella Scott

## Dinky by Paul Muller

Webster Art Department catches rodent!



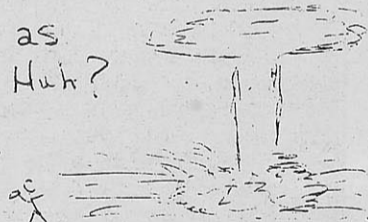
(This is conceptual text...)



Ever wonder what happens at the "Journal" on a Tuesday? Some of our staff do too! Ha, ha, ha! Just an inside joke, really. Actually, were all a bit perturbed about this 8-page routine. I mean, how dare our creativity be stifled like that? And why would Pajama Jane keep T-J. for 12 out of 10? We aren't sure. It's about as mysterious as R.E.M.? Huh? Oh, this is conceptual.

Oh.

to



## reader's advocate

by Rommel Medrano  
Columnist/Contributing Writer

Again, the "problem" of parking rears its ugly head via the voices of exhausted and concerned students. I put the word 'problem' in quotes because as reflected in the opinions of some, parking isn't a problem. Peep this exchange:

Ken (with genuine worry): "Golly gee. I'm running late and I can't find a space to park in. My class is at the Pearson House and all the spaces in the lot near-

est it are taken. What to do? What to do?" Barbie (with sparkling confidence): "Oh that's not a problem, sweetie! Just park in the convenient, new lot in between the Business-Tech. and Admissions buildings. There's plenty of spaces to be found." Ken (feverishly disgusted): "Listen, doll-face...I hate to rain on your narrow-minded parade, but if you weren't informed earlier, there's yet another event going on at the Loretto-Hilton center...yuppies in power-suits and

continued on page 4

**Letters to the Editor:  
You Got 'Em? We Want 'Em!  
Send them to the Journal  
BT 247**

## Letters:

To the Editor:

This is an open letter to all Webster University clubs and organizations.

A lot of rhetoric has been given to the troubles of the homeless and poor in St. Louis and around the nation. However, I see little being done by the people who talk so much about them.

As a new holiday season comes upon us, it seems we become even more aware of their plight. So in the spirit of good will and a genuine concern for the homeless and poor of St. Louis we invite other clubs and organizations to join the Young Republican Club in doing something about it. We are proposing a food drive for Christmas.

Webster seems to be a campus with a concern for these people and I hope there are people out there who will convert this concern to action. So I'm asking for not only support, but action on the part of the

other clubs to help gather, collect and deliver these goods.

As a University we can do something positive for these people, and yes we can make a difference. So I ask once again for anyone to join with us in the food drive. You can contact me, Dr. Westerfield, or any member of the Y.R.C. to get information.

Lester Stuckmeyer  
On Behalf of the YRC

To the Editor,

I would like to take this opportunity to clarify an error in Lori A. Schmidt's article on the Opera Theatre of Saint Louis which appeared in the November 10, 1988 issue of the *Journal*.

The Opera Theatre of Saint Louis was founded by Dr. Leigh Gardine, President of Webster, in the fall of 1975 using a pattern he set with the re-establishment of

continued on page 5

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470 East Lockwood  
Webster Groves, Mo, 63119  
(314) 968-7088

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The editorials appearing weekly in the *Journal* are reflective of, and written by, the editorial staff. These opinions are not necessarily those of the staff, or contributors, and therefore correspondence relating to the editorials section should be sent to the *Journal*, in care of the editor, and should be signed. Letters need to arrive the Monday before publication. Guest opinions are the sole opinion of that columnist, and are not official editorial policy of the *Journal*.

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Mullen

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Sports Reporter: Colin Miner  
Faculty Advisor: Don Corrigan

## Community Campus:

## Webster's Hands-On Training Gives High School Talent Headstart

by Dawn Grodsky  
Journal Staff Writer

Tucked away, in a dim corner of the art building, is Leon Hicks' office. In this office, each day from 1 to 2:30, senior, Karen Kassen, teaches Webster High School student, Prentiss Weston, art. Weston is 18 and a minority student who attends Webster through the St. Louis desegregation program.

Weston is one of 73 Webster High School students who participate in Community Campus, a program designed to help students with career decisions by giving them hands-on experience.

**"With 17 years behind a program, you build up a backlog of possibilities. Some issues, of course, don't exist anymore, but there are new issues."**  
-Kay Wojack, director  
Community Campus

The present coordinator of Community Campus is Kay Wojack. Wojack said the program is 17 years old. She said, "It is a volunteer program. The students are either exploring major interests they have--beyond what the school has to offer--or they are taking a look at possible career choices."

The students have worked in a variety of places, from the zoo to a lawyers office to a newspaper or a political campaign, Wojack said.

"With 17 years behind a program, you build up a backlog of possibilities. Some issues, of course, don't exist anymore, but there are new issues. On an election year, I always try to get someone in the campaign...I feel if you get the spirit of volunteering into high school students, they will keep it up as adults," she said.

In order to place the students, she said, she keeps a file box or gets leads from other students or faculty. Marilyn Bradley, who works at the high school, suggested Hicks for Weston.

"The university has been very good for us," she said. "Over the years, we have worked with Webster in a variety of ways." She added that they've had students auditing dance, set designing, on stage crews, in the theatre and a student who was a seamstress for the costume department of the theatre.

## MBA Cited As Webster's Fastest Growing Program

by Jon Lhommedieu  
Journal Staff Writer

Since 1985 when Webster University first began offering the Master's of Business Administration, the program has steadily grown faster than any other program offered at the university.

The program presently has an enrollment of 414 students which is a more than 300 percent increase from when the M.B.A. was first offered when the enrollment was 132. These figures represent only the St. Louis area campuses.

"Presently about one-third of our (graduate) students are enrolled in M.B.A. courses," said James Groetch, associate dean of Business and Management.

"Of all the graduate programs instated at Webster, the M.B.A. has grown the fastest," said Joseph F. Olszewski, acting Dean of Graduate School at Webster.

Olszewski says that many of the students enrolled in the program are presently employed full time and are looking to improve their position at their present workplace or elsewhere.

What makes the program different at Webster from other local universities is that the Webster student seeking the

Wojack said that with so many in the program, she has a lot of work and is helped out immensely by Ian Sebber, a part-time counselor at the high school who works one-on-one with students.

Students get points for attending each day and they write a report every week. There is also an evaluation done on the students by their community sponsors.

She explained that there are really three parts to the overall program. The main aspect is Community Campus, which most of the 73 participate in. In addition, they have an elementary teacher aid program which takes place in elementary schools throughout the Webster Groves area. She said eight students participate in this for one hour a day. This aspect operates on a pass/fail system.

The third division is Pegasus, or the gifted program internship. These students stay at the same place all year, and they keep a journal. "It's for serious students and is generally in a very serious place like a state attorney's office," she said.

Weston and Kassen have been working together all semester. Leon Hicks, professor of art, agreed to take Weston on at the university but since Hicks is on sabbatical, Kassen has generously volunteered her time.

Kassen receives nothing for the time she spends teaching Weston, except, she said, the excitement she feels when he understands a concept she taught.

Weston receives high school credit for the time he spends at Webster. He said he has taken all the art classes at Webster High and wanted to take more. He talked to a counselor, and they told him about the Community Campus program.

About the program, Weston said, "It's ok. I don't know if I want to be an artist. Yeah, I'm learning a lot. I don't know how long I'll do this. I don't know if I'd like to do it all year."

Kassen said that each day, they talk about the drawings done the previous day and decide where to go from there. She said she gives a lot of homework. She gets evaluation forms from the high school that, among asking questions, gave her the option to put in a letter grade. Kassen said, "I didn't feel like I should be the one to give a letter grade."

At the start, Kassen didn't know it was going to be an everyday thing. "It's difficult at times because my schedule doesn't allow for it," she said.

Kassen said she can't get paid for the tutoring and she can't get credit because,

degree can take the same core courses as the student seeking the M.A. degree. Then he can select his courses for the completion of the M.B.A.

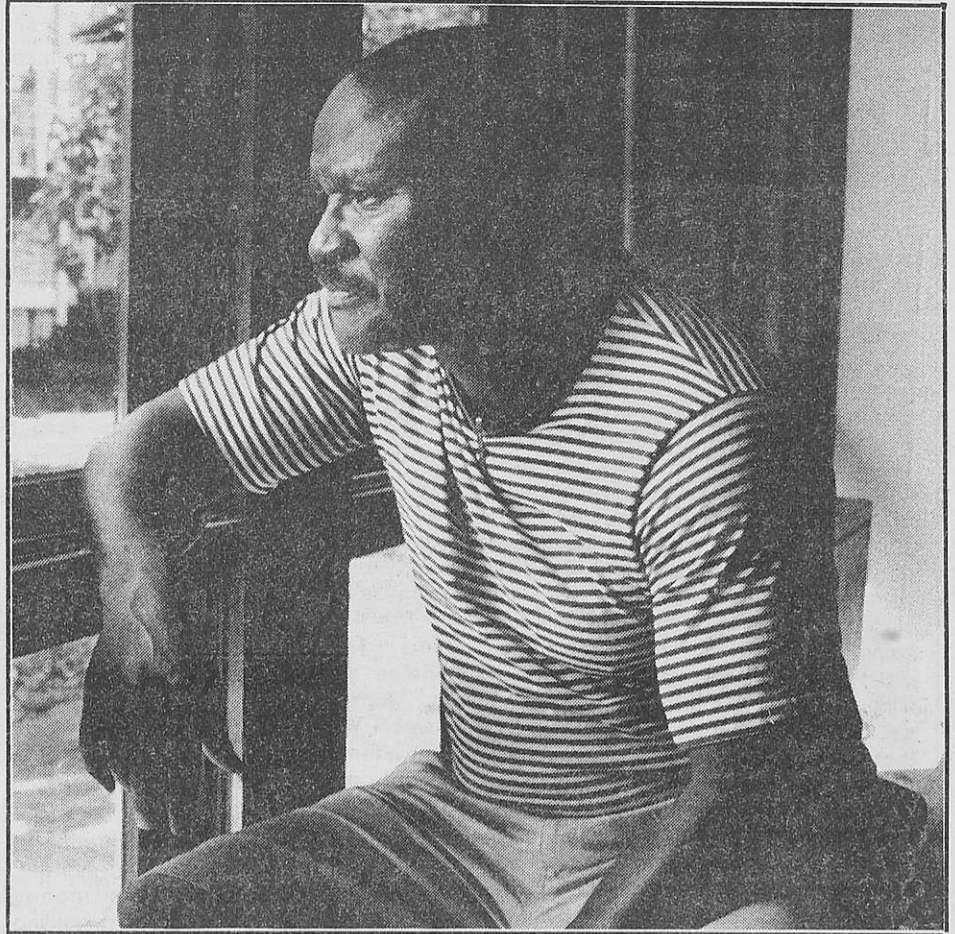
Other universities have two completely different programs for the M.A. and the M.B.A. so that even the core classes would be different.

Another aspect that makes Webster unique is that it uses a large number of adjunct professors.

"We put a heavy emphasis on practice," said Olszewski. "Webster has always had a tradition of using practitioners."

The program consists of 21 hours within the curriculum itself, plus an area of concentration, and master of arts electives bringing the total to 48 credit hours. Students needing requisite courses may have to take 51 to 54 hours to complete the degree.

In order to qualify for admission into the M.B.A. program, a student must have completed a baccalaureate degree from an accredited university, the transcripts of which are subject to review by the dean.



Leon Hicks, professor of art, who is sponsoring Webster High art student, Prentiss Weston.  
photo by John Koniak

she can't afford to pay the extra money for the credit hours she'd receive. "Though Leon slipped me a couple of bucks last time he was here. He must have heard me talking about my truck being in the shop," she said.

Brian St. James, now a lawyer, was a student who participated in Community Campus when it was just starting out. St. James was another of Hicks' apprentices during the summer of 1975.

"It was an internship to develop my skills in art. The idea was to work closely with Leon during the summer. He was to be my mentor, so to speak. I was to determine if this was the career that I wanted to pursue," St. James said.

## Joe Price Wins First Prize In Student Photo Contest

By Lori A. Schmidt  
Journal Staff Writer

Henry David Thoreau once wrote "The question is not what you look at, but what you see." His quote clearly relates to the art of photography, an art whereby a photographer captures a subject on film the way he perceives that subject to be.

The exhibit currently on display in the Media Center Gallery, the Second Annual Juried Student Photography Show, reveals this notion. Each print shares a unique look at a moment in time by a Webster University student.

The contest was open to all media and art majors currently enrolled at Webster University. Twenty-five students participated in the event.

Of the 40 prints entered, seven received awards. These seven, plus 20 other prints, now hang on the gallery walls.

"In addition to the seven winning photographs, the judges chose 20 prints they thought should be recognized to hang in the show," said Joe Price, a senior photography major. "I guess those are the ones the judges thought were best overall."

Price produced the show's winning photograph as well as an honorable mention for his second entry. His \$50 prize and certificates will be awarded to him at the Media Center's Webby Awards scheduled for December.

"Along with winning the prize, the first place photograph becomes part of Webster University's permanent photography collection," Price said.

Five honorable mentions will also be

awarded to photographers Christine Flavin, Cindy Mehrrens, Ann Appelbaum and Kelly Loos for their winning entries.

Judging was done by two St. Louis photographers, Casey Schneider and Nancy McIlvaney.

"The judges chosen to participate in the exhibit had nothing to do with Webster University," said Price. "They were St. Louis professional photographers who were not connected with the university in any way."

The show features mounted black and white, color and hand-painted photographs. "Silent Tomb," "Implied Lines," "Bolt and Wheel," and "Contemplating Contemplation," are a sample of the titles given to the displayed prints.

Price described the show as a success despite its failure to draw more students to participate.

"The show is a good one and the judges even commented on how it was professionally done," he said. "But more people should have participated in it. We had hoped more students would enter their work this year and the judges did too. They had wished for a greater selection to choose from."

According to Price, entering work in exhibits such as the Second Annual Juried Student Photography Show can be beneficial for an art or photography student.

"It can be a great opportunity," he said.

"The fact that a student can write on his resume that he won an honorable mention or that his print was selected as part of the university's permanent collection is an advantage when he goes looking for a job."

## next picture show



They Live  
Reviewed by  
Michael Curran

*Rambo IV: The Alien Master* or *Hulk Hogan Battles the Space Fiends* would probably be better titles for John Carpenter's most recent endeavor called, for no apparent reason, *They Live*. Who lives? There are no resurrected zombies or any other "theys" that were ever dead, so where did they get this name?

Anyway, aside from the title of the film being misleading and irrelevant, the acting is hideous; the lines are all cliches of Clint Eastwood/Sly Stallone dialect and wit, and there are too many loose ideas that never come to any conclusions to make this piece of work a very good film.

Rowdy Roddy Piper is the Rambo/Hulk Hogan character who, single-handedly, wants to wipe out a country full of aliens with two rifles and a handgun. Along comes David Keith (*Platoon*) who is just as big and ugly as Piper to aid in the forces of justice, but not before a ridiculous brawl between the two.

World Wrestling Federation fans unite! Conny bodyslams and fake headlocks are at their best, as this scene drags along for ten, non-stop minutes full of boring, awful, unrealistic and, finally, funny bodysmashing. Of course they both get up and walk away as friends, with no serious physical damage, but that's okay.

Now enters Meg Foster, looking like a bad drag queen and acting like a sexually deprived bimbo who is into heavy submission. She barely panted out her, "You're in charge, but please don't hurt me," line before, with her bare hands, she threw

Piper out a glass window.

The story and the special effects make this, or try to make this picture have some redeeming qualities. The idea is great - an alien nation taking over earth through the Republicans. Any professional people who so desire can make 39% more salary a year by becoming a gross alien prodigy. The have Rolex watches that are actually walkie-talkies and built in transporters that make one disappear.

The big idea, though, is that the using aliens are using subliminal messages on everything from billboards to the covers of Rice Krispies boxes. All of this propaganda (along with the real identity of the aliens) can only be seen while wearing a special kind of sunglasses (and, yes, contact lenses eventually). It's an interesting and clever idea that, along with the general plot, denotes a strange fear of hopelessness and takeover.

The film had many political connotations. The advertisement, for starters, whether just for the election season or not, stated that, "You see them on the street - You could vote for one this fall..." This attempts to tie some kind of connection of doubt or identity-questioning with real life.

So does the idea of a conquering of America through its economic system. The earthlings are given real money rewards and job promotions for "selling out" to the aliens. The earth people not only favor it, they love it; they want it. Substituting the skeleton-faced foreigners for Japanese conquerors is not a difficult transaction to make. The statements on the American dream and the methods for achieving it (whether ethical or not) are a clear and definite concern of the times.

Despite the film's obvious flaws, the background music is cool (George Thoroughgood style), and the below the surface story of a foreign takeover through the material weaknesses of Americans is compelling, and scarier than the film because it is realistic. And it doesn't take special shades to see it.

## off center



Jon Astley  
The Compleat Angler  
Reviewed by  
Jackie Lindhurst

Jon Astley is in trouble from start to finish. *But is it Commercial?*, the first cut off of his latest offering, *The Compleat Angler*, gives the listener a disclaimer to consider throughout the rest of the album. "If it ain't got a hook, you ain't got a hope," he says. Is Astley actually saying that this album may not be catchy enough for marketing, but it's still art? Well, he's presupposing quite a bit. By these standards, he ain't got a hope, but the question of whether or not it's art is quite another matter.

**"I don't want to be Bowie," he goes on to say, "I don't want to be Byrne but I will borrow form from them/ because I still have a lot to learn."**

"I don't want to Bowie," he goes on to say, "I don't want to be Byrne/ but I will borrow form them/ because I've still got plenty to learn." Borrow, indeed. He'll be lucky if David Bowie doesn't try to beat him up. *But is it Commercial?*, along with, *I'll Show You Bastards*, *Been There, Done That*, and the equally bitter, *Welcome to the Circus*, show us Astley's real intentions for *The Compleat Angler*. Each of these songs takes an unnecessarily brutal poke at some traditional targets: The music industry, Hollywood, and

the media, most obviously. This guy has a lot of pent-up hostility, let me tell you. He's all cynicism, and no substance. The lyrics to *The Compleat Angler* read like one long complaint, with a lot of self-praise to follow. "I'll show you bastards with reason and rhyme," he snarls, "...revenge is sweet and the pleasure's all mine." That's fine, but there's a big difference between telling us, and showing us. So far, Jon Astley hasn't produced much reason and rhyme to go bragging about. Even the Reed-esque *The Menu* seems to be promising, but in the end falls to unjustified anger. The melody is a little more uplifting, and the lyrics are almost witty, ("I can't stand the heat, I will stay out of the bedroom"), but near the end Astley lands on his usual sour note, lashing out against Bowie comparisons by adding a shout chorus of, "I'm putting out the fire with gasoline!" I wish he would pick on somebody his own size.

Another odd thing about *The Compleat Angler* is that Astley appears to be the only one who's really fired up. All of the other musicians (including veteran saxophonist Andy Hamilton sound about as uninterested in Astley as the music industry people that made him so mad. There's a good solid feel to all of the songs, but there never appears to be an inspiring moment; every song sounds lazy and lackluster, and no musician ever really kicks in on a solo.

Even with all this in mind *The Compleat Angler* does leave a little bit to salvage. The ephemeral hit, *Put The Love To The Test*, is effective in its subtle nature and *I Dream About You (But I Cannot Sleep)* is charmingly simple: "I hold my breath, and count to ten/ your perfume lingers on but then, you had a lot to conceal." It's not exactly "rhyme and reason" of any major calibre, but John Astley could certainly use a little more of it. I'll take Rick Astley any day over this stuff.

No, forget I ever said that.

## jordan's music column

### Murmur

Reviewed by  
Jordan Oakes

What's happened to R.E.M.? When they began (as a joke, no less), they were an intriguing blend of bright 60's pop and dark 70's introspection. *Murmur*, in particular, holds up as an all-time classic guitar rock album. But now, on the brink of fame and fortune, R.E.M. seems happy to regurgitate the sound of their last two LP's, both of them disappointing forays, into commercial rock acceptability.

At one time, lead singer Michael Stipe's voice was applied in brushstrokes, not always lyrically intelligible, but adding up to something that transcended the common function of rock 'n' roll verse as we know it. Naturally, such a portentous gimmick,

though effective, couldn't last forever.

So now Stipe pronounces every word as clearly as an elementary school English teacher. Problem is, the lyrics are often not worth hearing, adding up the typical love-life-death stuff without proper specification. His voice itself is particularly grating on the songs on which he sings deepest.

"Pop Song 89" gets things off to a decent start, subverting the lyrical and melodic hooks of The Doors' "Hello, I Love You." But things quickly go downhill from there, especially for a band once capable of something like "Radio Free Europe." "Stand" is fun in a "Twist 'n' Shout" vein, but this is the side of R.E.M. that doesn't interest me. After all, as a get-down-and-party band, R.E.M. is about as convincing as Ollie North. Please guys, stick to folk-rock.

## Reader's Advocate from page 2

taffeta out the yin-yang who's Audi's, BMW's and Mercedes snatch the available few spots from under our naive little noses!! Boy, you're dumb!" Barbie (equally disgruntled): "You moronic, goat-faced, smart-alec! It's not their fault! You should've read the fine print on your parking tag that says spaces aren't guaranteed by purchase of a sticker...any grade-school child has more sense than you!" Ken: "That's it! We're through--- gimme my ring back, you bimbo!" Barbie: "Why you @4^..!"

So maybe this conversation is greatly exaggerated, but it does raise some serious cane: Should "Ken" anticipate a last

minute blitz for spaces and plan to get to class earlier? What good are the green tags if you've gotta use the "Reebok Express" to flat-foot it all the way 'cross campus? Why were tickets given out the first day of classes? (Oops...skip that one...that's a whole 'nother can o' beans.) Where should night students park if the Loretto-Hilton gang bumps-off most if not all of the spaces in both the east and west lots of the BT Bldg? To whom should the "problem" be addressed? Will Ken get his ring back? Think about it. Stay tuned to find-out if, in fact, something is being done about this dilemma. N'uf said.

## Bye-bye Bored Board: Rising Social Club Says Hello To Fun

by Brad Graham  
Journal Staff Writer

Since the dissolution of the New Bored Board earlier this semester, Webster has been without an organization dedicated solely to social activities. Hoping to fill that void, Patty Arnold is undertaking the formation of the Webster Social Club.

The Council on Student Affairs revoked Bored Board's charter on October 20.

Arnold said she envisions an organization somewhat different from the Bored Board.

"We want to go with non-traditional, theme parties," said Arnold, "not just Halloween and Christmas, but instead of being just a party club, we'll be social."

That social attitude applies not only to the events themselves, but also to the organization's longer-term goals.

"Hopefully, we can donate the money raised [by the parties] for campus improvements," Arnold said.

She listed outdoor and lounge furniture as just two of the things the club could possibly provide.

In addition, Arnold said the club may have a wider social aspect, if the members desire.

"We could also work with outside charities," she said.

The Ronald McDonald House has expressed some interest in working with Webster on a "Toys for Tots" party for the upcoming Christmas holiday.

Planning parties is nothing new for Arnold. Among her "party experience",

she lists two years as a caterer in the Washington, D.C. area, and working as assistant to Peg McCarthy, director of student activities, for two semesters.

If enthusiasm is a requirement, Arnold seems to have more than enough for everyone. But she is quick to point out that the club is for the students.

"I'm going to help with the planning and make sure everything's done properly," said Arnold. "I want it to be [the students'] ideas and creativity. I just want to be the advisor."

Students interested in the Webster Social Club should be "serious about providing entertainment, as well as being beneficial to the University," according to Arnold.

The group will have its first meeting to get organized on Tuesday, November 29, at 4:00 p.m. in the Pink Room. Those unable to attend may sign up in Student Services.

"We must have 15 members," said Arnold, "but of course, I'm hoping for a lot more. With more people, we can break into committees."

"I hope for a good freshman involvement, because they'll be here for a while. Freshmen also live on campus, and that could be a big bonus."

While planning parties and making sure everything comes together can be hard work, Arnold is hoping students will remember the main idea behind the club.

"Most of the clubs here are designed for a specific purpose," she said. "I just feel we need a fun club."

## Eden from page 1

"Interestingly, that came in nearly on the button, and stayed there," said Kelly. "The numbers have remained so close to being the same that there hasn't been any disagreement or change. The earliest predictions of usage have remained the same, plus or minus 3%."

The contract has undergone revision twice since the original agreement, according to Karen Leubbert, University librarian.

"We had the initial agreement in 1969, and we revised that about three years into the contract in the early 70's, and then just a year and a half ago, it was revised again," Leubbert said. "It's not a frequent kind of revision."

The revisions have dealt primarily with financial arrangements.

**"The university, in the next two or three years, will be forced to make a decision to build our own library or fund a third floor, which would be a massive outlay of dollars."**

**-Joseph Kelly, provost**

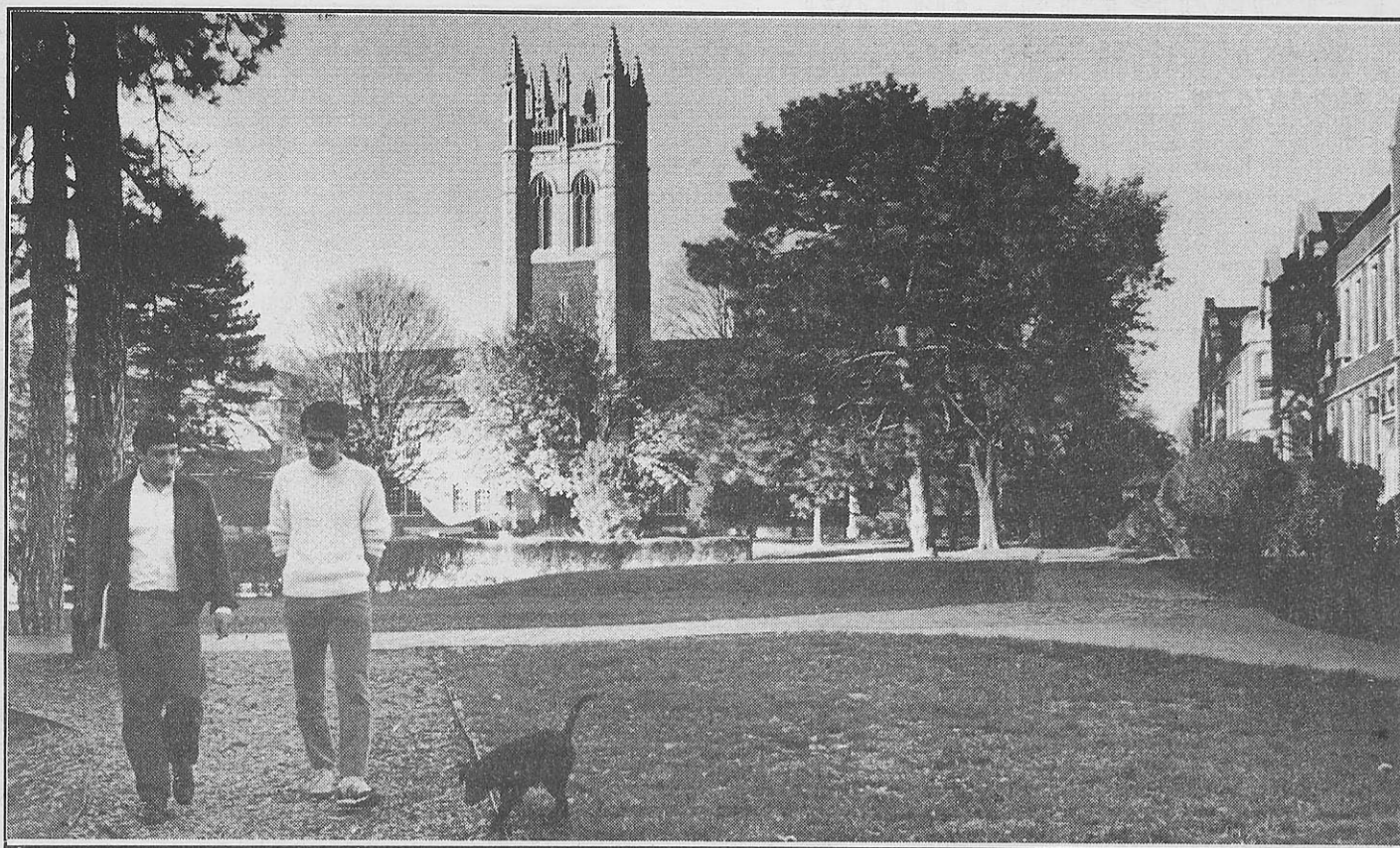


photo by Babs Conner

"At the beginning, we had no data to determine what is an equitable amount for each institution to pay for the general organization and running of the library," said Leubbert.

"Then after we were in for three years, we had some information. Based on that, we then revised how the financial arrangements would be made. The last time we did it, the rent had not been changed for a number of years. The way the maintenance was calculated had not been changed...so that was reexamined in light of the current situation."

Sharing the library works out to a mutual advantage, according to Kelly.

"Both institutions have benefited greatly from it," he said, "because the money the University supplies to Eden has been a boon to Eden in terms of paying off their mortgage and supplying them a first-rate library staff."

"It's been marvelous for us, because it has saved the University from an expen-

### Eden Seminary

diture 20 years ago that we couldn't have handled. It's a near match over two decades with a contract that satisfies both parties."

The library currently houses a joint collection of over 208,000 volumes, of which Webster owns 65%.

"The two institutions buy their own books," explained Leubbert. "That comes out of the separate funds of each institution. The operation of the library comes out of the joint fund, to which both institutions contribute. If we ever had to separate, we can go and say which is an Eden book and which is a Webster book. There's no question as to who owns what."

Although the sharing of the library seems to be an ideal arrangement, there is a down side.

"Right now, the main disadvantage is that we're running out of space," said Leubbert. "We have some ways to begin dealing with that. Again, because we're

dealing with two institutions, that has to be a negotiated arrangement. It's not Webster saying, 'We need some space here. Let's go use this area.'

"There is some space on the ground floor [of the library] that is not in the arrangement for the joint library, so if we needed to use that space, the two institutions would have to get back together and talk. That prolongs that kind of decision."

"We still have space. We can still add books, and we add books everyday. But we know that that's going to change, that we're soon going to be out of space."

Leubbert said the library could use some space on the basement level of the building for compact shelving to store less frequently circulated materials.

Another option was provided when the library was originally constructed, according to Kelly.

"They built [the library] so that a third story could be put on," he explained. "The structural steel is already in the building."

That provision would significantly cut the cost should such an upward expansion take place.

Still, the decision to build onto the library would be a difficult one for both institutions. In addition to renegotiating the joint agreement, the University would have to consider the feasibility of funding an addition to a building it doesn't own, according to Kelly.

"The University, in the next two or three years, will be forced to make a decision, to build our own library or fund a third floor, which would be a massive outlay of dollars," he said.

Although the library is the most visible cooperative effort between the two schools, Webster and Eden have other

ties as well.

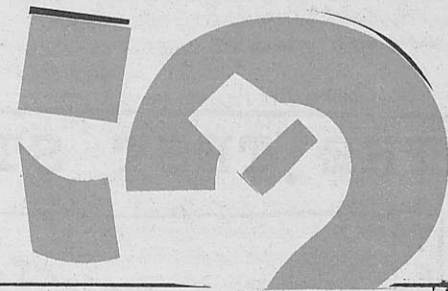
The University is currently leasing one of Eden's dormitory buildings to house graduate and international students. In addition, some faculty in the religion department have ties to both schools.

Each of these arrangements is negotiated independently of the joint library agreement. In the case of faculty, the individual professor is responsible for the arrangements.

In response to rumors that the University might sometime acquire the Eden property, including the library and other campus facilities, both Kelly and Leubbert said they considered the prospect unlikely.

"I don't think that's feasible," said Leubbert. "Several years ago, back in the late 60's, there was some discussion that the Seminary might relocate to another United Church of Christ Seminary in the Midwest. That is not anything that is viable at all now. The Seminary enrollment is increasing. They are having some space problems too."

"I think what we have are two good, cooperating institutions who see the benefit to share services and space when it is appropriate to do that, and I think it's been an excellent working relationship between the two institutions."



## more letters

from page 2

the Board of Directors of the Repertory Theatre of Saint Louis.

He was the chair of a board of community leaders who ensured that the Opera Theatre would be performed on campus in a relationship analogous to that we had with the Rep. It was Dr. Gerdine and the board who selected Richard Gaddes from a field of several candidates to be the first artistic director. At that time, Mr. Gaddes was hired part-time, since he was also the associate artistic director for the Santa Fe Opera.

I believe this is important, since the original concept of the Opera Theatre was to involve the Webster community and to be part of the arts, as was the Rep.

As the original production manager, I was proud to be part of that beginning and to enjoy the international success that the Opera Theatre enjoys. It is important to remember that Webster University and Dr. Gerdine were the motivators in originating the Opera Theatre.

Sincerely,  
Peter E. Sargent  
Associate Dean for  
the Fine Arts

To the Editor:

First I will congratulate Webster University for supporting a fine newspaper like the *Journal*. Its staff is as professional as any university paper I have had occasion to read. It compares favorably with *The Dartmouth Review*.

It is disappointing to read in Dan Hellinger's letter of Nov. 3, 1988, that he still wishes for more black studies, more black faculty, more affirmative action, divestment, etc., etc., ad nauseam.

One would think that the liberals, having now discovered the "plight of the homeless" would be too busy building "awareness shanties" to worry about South Africa.

As disappointing and ill-considered Mr. Hellinger's ideas are, so it is encouraging to read John Ferrara's letter concerning black student organizations. It is time that young white males assert themselves and take pride in their heritage of western culture.

The bedrock of this nation being western ideas of individual liberty, it cannot permit the official racism inherent in affirmative action programs. Why should a young white male of greater talents be made to go to the back of the line consisting of lesser? Because he is white. This by definition is racism. How is he responsible for slavery and maltreatment of blacks?

There is no more vicious racism than exhibited by liberals and blacks in such cases as the Twana Brawley Hoax, our own superintendent Jones' misuse of school funds and the recent arrest of a high St. Louis city official for drug law violations. In each of these, well-meaning and honest officials have been vilified as racist.

Hellinger accuses Ferrara of being ignorant of history and of not having an open mind. God protect us from "open minds" such as Hellinger's.

Frank J. Schmidt

## If Only...

Ever have a nagging case of 'If Onlys?'

*If only that personnel director had given me an interview.*

*If only I had gotten that job. (I was perfect for it)*

*If only I had an Armadillo resume'.*



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# COMPENDIUM

A WEEKLY  
SUMMATION  
OF THE WEEK  
AT WEBSTER  
UNIVERSITY

GET YOUR  
SCHOOL  
EVENTS  
IN BY  
THURSDAY.  
OR ELSE

## EXHIBITS

Through November 11  
"Lines from Louie," drawings by St. Louis teachers, Cecille R. Hunt Gallery, free.

November 11 - December 2  
Juried Student Photography Show, Media Center Gallery.

November 14 - December 9  
"2D/3D," works by Phil Sultz, Cecille R. Hunt Gallery, opening reception November 17, 4-7 p.m., free.

## THEATRE

November 18 - 22  
"The Pajama Game", by Richard Adler and Jerry Ross, will be performed by The Conservatory Of Theatre Arts, Mainstage production. Loretto-Hilton Center, 8 p.m., Sunday 2 p.m., \$4 general public, \$2.75 students, senior adults, For more information 968-6928.

November 30 - December 30  
Steel Magnolias, by Robert Harling The Repertory Theatre of St. Louis production, Mainstage, Loretto-Hilton Center, for more details call 968-4925.

## FILM

All shows are in the Winifred Moore Auditorium, located in the Administration Building, 470 E. Lockwood Avenue, Admission is \$3 unless otherwise indicated.

November 18  
"Bold and Beautiful: The Genius of Bulgarian Animation," will highlight the best and most recent animation produced by a new generation of animators, as well as some from the past. 8 p.m.

November 18 - 19  
Animation by the Brothers Quay, a selection of their films including their most famous film *Street of Crocodiles*. 11 p.m.

November 19  
Streams of Consciousness: New American Animation, with Terry Thoeren, director, Expanded Entertainment. A survey of best and most exciting of recent independent American Animators. 8 p.m.

## MUSIC

November 28  
Robert Cleman, clarinet, Winifred Moore Auditorium, 8 p.m. \$ 1.

## AUSPICIOUS OCCASIONS

December 8  
Jon's Birthday. The annual celebration of the birth of Jon Lhommedieu.



The Young Republicans meet every Thursday at 12:30 p.m. in the Pink Room.

Photo by John Koniak

## DANCE

November 19  
Video Dance Night sponsored by the Webster University Dance Club. Featuring an array of special effects including a 10-foot video screen. 9 p.m. to 1 a.m., Webster University Cafeteria, \$2 with a Webster I.D., \$3 without an I.D.

## SPORTS

November 18-19  
Men's Basketball, Holiday Inn Tipoff Tournament, Blackburn College, Carlinville, Illinois. Friday 6 p.m. vs. Sanford Brown.

November 22  
Men's Basketball, Lindenwood College, home, 7:30 p.m.

November 20  
Women's Basketball, Rhodes College, Home, 3 p.m.

## CONFERENCE

November 17  
Children's Literature Conference, focusing on multi-cultural themes in children's literature, Winifred Moore Auditorium, free. Call 968-7103 for more details.

## Seminary Teacher Recalls W.U.-Eden Prof Exchange

by Lois McCarty  
Journal Staff Writer

Among the business that crosses Lockwood Avenue exists an exchange of teachers. One is Allen Miller, professor of systematic theology and philosophy.

Miller's official relationship with Webster University began when Webster invited Miller to co-teach a course in 1979. This semester he is teaching "Religion and Politics" in light of the '88 election.

Miller's earliest memories of Webster University's (then Webster College's) interactions with Eden Theological Seminary include recall of little traffic across Lockwood, aside from the particular incidents he related.

"When I was teaching at Heidelberg College, in Tiffin Ohio, 1938-46, we regularly sent a number of students to Eden Seminary to prepare for the Christian ministry," said Miller. "They began to report back to me about the Nun School, across the street from Eden. Their upper-classmen would inform the new junior students that one of their primary responsibilities was to prepare to lead the Chapel service for the students at

Webster College. When one of the seminarians was courageous enough to offer his services, the nun in charge would kindly tell him, "We don't need you right now, but we'll let you know when we have an opening!"

Miller noted that this charade had pretty well settled down by the time he came to Eden in 1946.

In the late 1960s, Eden and Webster both decided to build a library.

"Eden had the jump on it," said Miller. "Eden built the building, but its upkeep and functioning is a joint process. Our holdings both complement and supplement each other beautifully--it's one of the funnest libraries in the country just because the two came together."

Miller came to Eden in 1946 and has been professor emeritus since 1978. He also has been teaching "Protestantism and Ecumenism" at Kenrick Seminary, a Catholic Seminary in Shrewsbury, Missouri, since 1965.

Since he joined Webster, Miller has taught courses in Bio-Medical Ethics; Judaism, Christianity and Islam; and Religion and Politics. This spring, he will offer the course "African Culture: Its Religion and Its Politics."

## THE TEST STRIP

BY TODD JOHNSON



## websports

by Colin Miner  
Journal Sports Reporter

Friday, just passed the Webster University Men's and Women's Basketball Gorloks played their final preseason games. But to many of those involved, the game was as important as any regular season game.

The Gorloks played host to the National Men's and National Women's Teams of the Grand Bahamas and it was generally accepted that these might very well be the toughest games that the Gorloks play all year.

Before the game, the Bahamian Coaches talked of the tour they were currently on.

"This is my first tour as coach of the National Team," said Randy Cunningham, coach of the woman's team. "There is a lot of pressure on us from back home to come to the United States and show that we can win."

Unfortunately for the Gorloks, it was win that the Bahamian Teams did and did big.

**"Based on what he has done he would have my vote for women's coach of the year."**

**-Harry Cargas on basketball coach Jim Costello**

The women went first, and through much of the first half the Gorlok women kept it a close game. For a good part of that first half, the Gorloks were within five points, and by the end of the half they were only down by fourteen.

But by then it was too late. The Gorloks lost their momentum and the Bahamian team took advantage and ran up the score. Lisa White, who led the Gorloks in scoring with 20, did most of her scoring in the first half before she twisted her ankle.

Looking back on it, it was a rather impressive beginning for the women's team, especially after taking recent history into account.

Head Coach Jim Costello has done something that many were thinking improbable when practice started: he has managed to get nine players to come out and play well together.

When asked after the game what he thought of Costello's debut as coach, Athletic Director Harry James Cargas said, "Based on what he has done he would have my vote for women's coach of the year."

If the women Gorloks continue to play as well as they did in the first half of

Friday night's game, then their first win may very well be coming up soon.

Next up for the women Gorloks is a home game against Rhodes College on Sunday, November 20th. The game will be played at Nerinx High School and will start at 3 p.m..

The men's team played a bit better and that actually might be a bit more surprising.

With a team that had few people who had practiced together and a starting five that had not practiced together at all this year, nobody was really sure what sort of performance would mark the Webster coaching debut of Duane Thomas.

When the clock ran out, and the final scores were tallied, the Gorloks had clearly played an impressive game, only to end up on the wrong side of a 94-77 score.

Dan Thoman led the Gorloks with 24 point, and Sam Ferrar was right behind with 23 points.

The Gorloks played tough to open the game and kept the score within 2 for much of the first half before the Bahamian National Team went on a drive, and at the end of the first half the score was 54-42, with the Bahamians leading.

Webster did their best to comeback in the second half but in the end were outscored 40-35.

Many connected to the sports department here believe that this is quite possibly the toughest team that the Gorloks will have to play this season and if that turns out to be true then a winning record this year might not be unthinkable.

The Men's Team has a busy week ahead of them. This weekend they travel to Blackburn College in Carlinville, Illinois for the Holiday Inn Tip-off Tournament.

They start the tournament on Friday at 6 in the evening when the Gorloks go up against Sanford-Brown College.

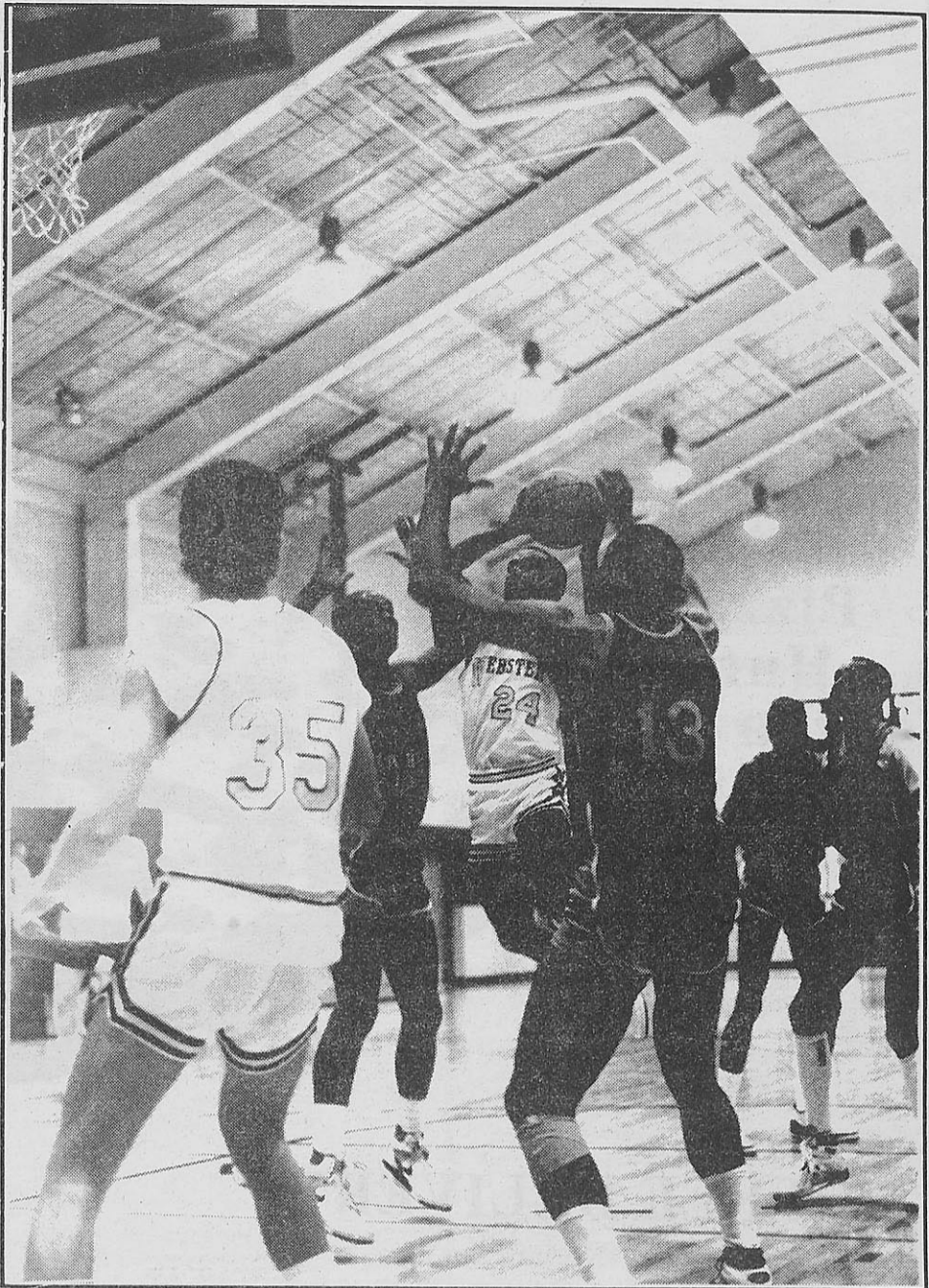
After that is a home game on Tuesday the 22nd against Lindenwood College. The game will be played at Nerinx High School and will start at 7:30 p.m..

If anyone is still interested in playing basketball, contact either Jim Costello, the women's coach or Duane Thomas, the men's coach. Both can be reached through the Sports Office at 968-6984.

And in a final Websports note, last week I went about mentioning all of the members of the soccer team to congratulate them for a wonderful season. I did my best to make sure I had everybody and list them in random order.

Well, in my effort to have everyone on the list and make no one person seem more important than any other, I left a name off the list.

So, JEFF MULLIN, please accept my heartfelt, sincere apology. Seeya next week.



Webster vs The Bahamas.

Photo by Tony Vitale

# IMMO'S

## PIZZA

Hungry?

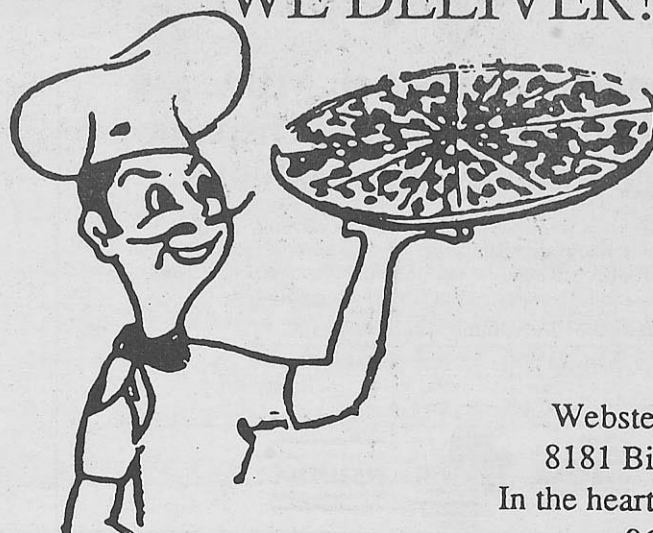
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# The Journal

Webster University's Student Newspaper  
December 1, 1988 Volume 23, Issue 12

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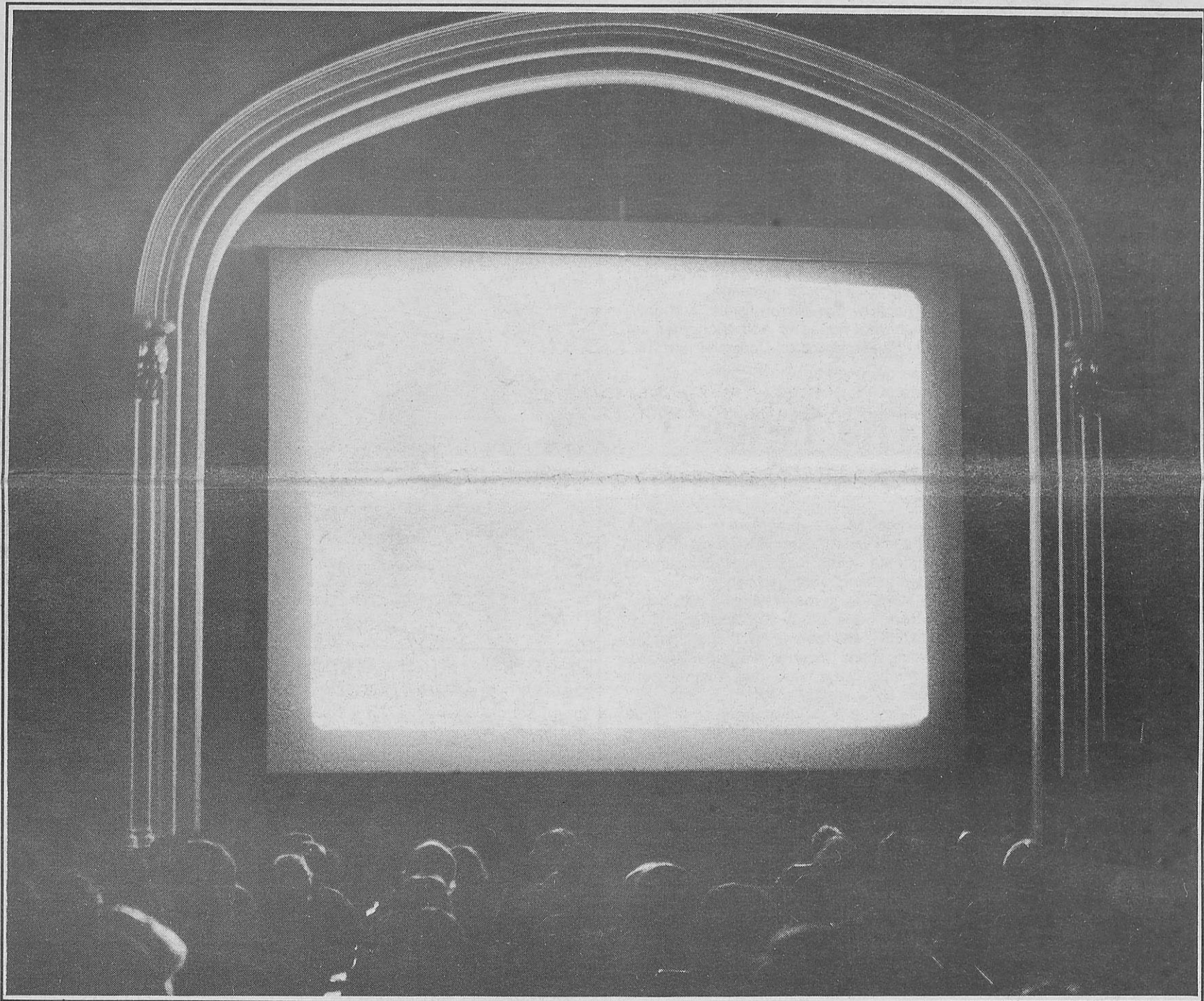


photo by Suzedie Clement

**Is This Any Way To Pick A President? Webster Profs Examine Television And Its Role In The National Campaign. See Page 9, For Details.**

The Journal is now accepting application for the position of photo editor. The post pays \$100 per month. Applicants should send a letter stating their intent to Kathy Corley or Art Silverblatt ASAP. Those applying should state why they are qualified for the job and what they intend to do within the position if hired. Applicants should also submit samples of their work. Ad reps are also sought, with pay based on sales. Those interested should contact Brian Fergusson at the Journal.

**Editorials:**

**Journal Sponsors Conference On Campus Racial Relations**

Next Thursday, December 8th, the *Journal* will be sponsoring a forum dealing with racial attitudes on campus. The event will be held at Winifred Moore Auditorium from 11:30 to 1:30, with an open discussion taking a good portion of that time.

The initial questions raised by this were quite interesting. The biggest one of these was whether a newspaper, supposedly a news "gatherer", should be taking the initiative in forming such a conference. A good question, indeed.

The reasoning of the editorial staff was that the *Journal* played a significant role in getting the issues into the campus' collective eye. Most of the initial attention came when the *Journal* reported on the Association of Black Collegians' proposal to the Administration, dealing with ten issues directly related to the black student population here at Webster.

To be sure, the ABC did a fine job in putting the proposal together. And within a reasonable amount of time, the issues were being discussed by student leaders and the Administration.

The role of the *Journal* then comes into play. Because of several different issues brought to light in the proposal, and the firing of Donnell Smith from his post at the Black Resource Office, it seemed to the editors that the entire race relations issue was one that needed to be covered.

At a recent college journalists' convention in Atlanta, it was found that many different schools, and their papers were dealing with similar situations.

Obviously then, the issue was not one "created" by Webster's ABC or student press. The amount of mail to the campus weekly also indicated that the issue was newsworthy. And here's where the disagreement comes in.

Many readers have complained that the paper should not be an open forum for "slandorous" opinion pieces, but letters to the editor have very free reign at Webster, and actually we believe that putting pen to paper might be a more civil alternative to much more radical "solutions" to the race issue.

That's where the December 8th forum comes into play. Though not a conventional way of dealing, we at the paper hope that it will alleviate much of the misunderstanding involved in both the paper's role, and the actual intent of many points of the proposal.

If education is why we are all here, and assuredly it is, then why shouldn't a student-organized, student-run conference like this be a success? Many administrators, and many student government leaders have let the issue get to this point, and it's time for a change.

The ABC has played a role, and now the *Journal* hopes to add a chapter as well. Please attend on December 8th. TC

**Once Again, It's The Twice Monthly State Of The Journal**

It's time for the semi-reflective editorial review of the past few weeks, tempered with the optimism of having two more issues to correct some of the smallish mistakes that have accrued.

Problems that have arisen, and that can be rectified by the student body, include the relative lack of pupils coming forward to offer their services as contributing staffers for next semesters' edition of the campus weekly.

This is even true of the so-called glamour positions of movie and music reviews. Again that's not to say that we're unsatisfied with coverage there thus far, it just seems that well...

The paper is also offering a new book review section, which was intended to give that cerebral edge to our product. Though generally cited as a good idea, response has been lackluster. The idea was to allow 15 different writers the opportunity to critique over the entire

semester, so if numbers were a problem, let it not be so. And yes, we realize that students of the Pearson House already have enough reading to do.

However, to make things a little batter, letters have been increasing in both amounts, and, seemingly, thought put into writing them. Four or five per week does not seem like a huge total, it is not, but it does show improvement.

Lastly, and perhaps most surprisingly, is the amount of administrative support shown. This unsolicited response is certainly welcome, especially considering the acid-laden statements that come crawling off our pages on occasion.

However, this is no apology. We are proud to say we have kept up the bigger format (with the exception of *that* issue), and hope to make the biggest issue ever a reality in a fortnight. And please bear in mind, Martians did produce the last issue. We're sure you knew that already. TC

**Letters:**

**To the Editor:**

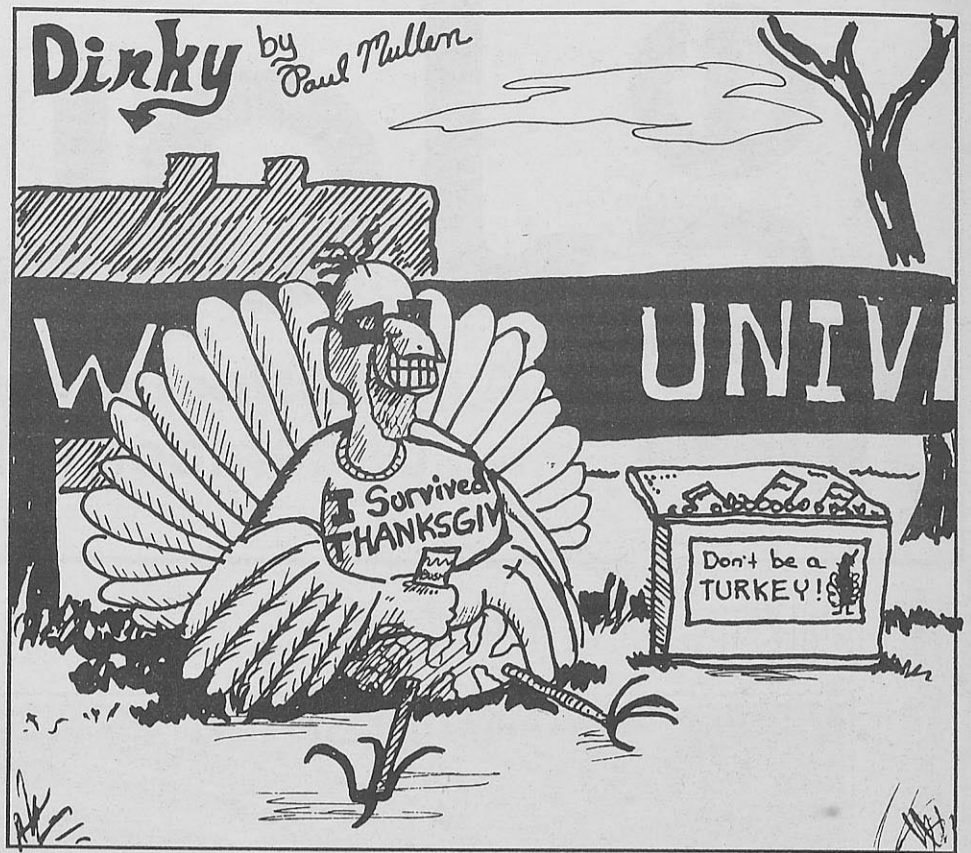
This correspondence is in regard to the letter submitted by Mr. Frank Schmidt in the November 17, 1988 issue of the *Journal*.

I would like to take this opportunity to address a few issues that have been on my mind and I have noticed plaguing this University since my registration, and now has come to a head:

Because Webster University is indeed a small and intimate liberal arts college, it is susceptible to a certain amount of impaired vision when it comes to relating and identifying the issues of the "outside" world. Many of us seem to sacrifice our knowledge and commitment to the progression of our society for a deeper and richer knowledge of ourselves. But while we continue to map this innerspace I believe it is essential that we remind ourselves that we are a very significant part of a larger whole. We tend to take

for granted the quality of life we have in this controlled environment. Alternative lifestyles, alternative thinking as well as its applications can be explored here. And still many of us seem to be pushed very near the edge when our barriers of tradition are shattered. We begin to rely on the rhetoric of ancestors, long dead, to push us back on our feet with separatist propaganda to stack the walls again.

Frankly, Frank J. Schmidt, lately I've been having to ask myself why individuals, who consciously choose to remain proud obeisants of the right-wing status quo, would choose liberal arts for his/her higher education. whatever the reason, Mr Schmidt, we both have a right to assert ourselves here. Me being black and you being white doesn't change that fact either. Not anymore. Because of a lot of struggle on both sides of our fences,



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**Photo Editor** J.D. Merryweather  
**Business/Advertising Manager**  
 Brian Fergusson

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**Contributors/Columnists:**  
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**Photographers:** Ki Ifrich, Mike Kornblum

**Illustrators:** Todd Johnson, Paul Mullen

**Production Asst.:** Scott Audette  
**Sports Reporter:** Colin Miner  
**Faculty Advisor:** Don Corrigan

**Editorial Policy:**

The editorials appearing weekly in the *Journal* are reflective of, and written by, the editorial staff. These opinions are not necessarily those of the staff, or contributors, and therefore correspondence relating to the editorials section should be sent to the *Journal*, in care of the editor, and should be signed. Letters need to arrive the Monday before publication. Guest opinions are the sole opinion of that columnist, and are not official editorial policy of the *Journal*. The *Journal* reserves the right the edit material deemed offensive, and may respond when factual error occurs.

# Walker Announces Seven New Board Of Directors Members

The following story was provided by the Webster University Community Relations Department.

Webster University Board Chairman George H. Walker III recently announced the election of seven new members to the university's board of directors. The following individuals were elected to three-year terms: Ernest Z. Adelman, Bernard Paul Auxenfans, John W. Dillon, Peggy V. Fossett, James H. MacDonald, Robert A. Ridgway and Lee H. Wagman.

Ernest A. Adelman is president of the Administrative Subsidiaries of

Southwestern Bell Corp. in St. Louis. He is a graduate of the University of Kansas where he received a bachelor's degree in philosophy and a doctor's degree in law. He later acquired a master's degree in economics and finance at Webster University. Adelman served in the Kansas Air National Guard from 1963 to 1985, retiring as a brigadier general. He is a member of Phi Beta Kappa, the Missouri Bar, the American Bar Association, the American Economic Association, the Association for Evolutionary Economics, the Royal

Institute of Philosophy (London) and veterans' organizations.

**Bernard A. Auxenfans** is vice president - international for Monsanto Agricultural Co. He has a bachelor's degree in general education from the Institute St. Marie, Bourges, France, and a master's degree in agriculture economics from the Ecole Nationale Supérieure Agronomique de Rennes. He later attended the Stanford University Executive Program. Auxenfans is a member of the board of directors for the St. Louis - Lyon Sister Cities, Inc. and the International Anticounterfeiting Coalition. He is also a member of the St. Louis Priory Father's Club, the French National Ag Engineers Association, the Stanford Business School Alumni Association, the International Affairs Committee of the NACA and the St. Louis Agri-Business Club.

**John S. Dillon** is deputy managing partner of Price Waterhouse in St. Louis. In addition, he has served as engagement partner to four Fortune 500 companies and numerous other public and private companies and organizations, including educational institutions. He assisted an American Institute of Certified Public Accountants Committee that developed the audit guide, *Audits of Colleges and Universities*. He is a member of the American Institute of Certified Public Accountants, treasurer of Civic Progress and treasurer of the committee to expand Cervantes Convention Center. Dillon is a graduate of the University of Missouri-Columbia.

**Peggy V. Fossett** became a member of the Chicago Board of Trade in 1987. Prior to this she was vice president, senior portfolio manager, for the Private Trust Department of First National Bank of Chicago. Fossett received a bachelor's degree in music education from Webster University, attended the Academy of Music and Performing Arts in Vienna, Austria and the New York Institute of

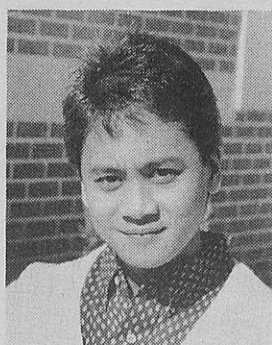
Finance in New York City. she is director and secretary of the Daniel Webster Society of Webster University, on the chairman's council for the Crow Canyon Archaeological Center in Cortez, Colorado and trustee for the Fossett Foundation in Chicago.

**James H. MacDonald** is senior vice president of employee and external relations for McDonnell Douglas Corp. He has received a bachelor's degree in divisional social science from Michigan State University. MacDonald is chairman of the board of directors of the Black Alcohol/Drug Service Information Center, a member of the board of directors for the St. Louis Area/National Council on Alcoholism and a member of the Labor Policy Association, Aerospace Industries Association of America Inc., the Conference Board's Advisory Council on Management and Personnel Research and the INROADS Advisory Board.

**Robert A. Ridgway** is president of Ridgco Trusts & Investments Inc. He has a bachelor's degree in business administration from Washington University. He has served on the board of directors of The Seven-Up Co., Central Bank-Clayton, General Bank-St. Louis County, the St. Louis Institute of Music, the Arts and Education Council of Greater St. Louis, the Forsyth School Inc., the Clayton Chamber of Commerce, the Academy of Science and the Building Owners and Manager Association. He also served on the Campus YMCA-YWCA board of managers, on the board of trustees and as president of the Clayton Fireman & Policeman fund and on the board of trustees for Mary Institute.

**Lee H. Wagman** is president of Hycel Properties Co. He has a bachelor's degree in economics and a law degree from the University of Pennsylvania. He serves on the International Council of Shopping Centers and is a member of the board of directors for the Jewish Federation of St. Louis, Opera Theatre of St. Louis and Community School.

## reader's advocate



by Rommel Medrano  
Columnist

sonality...it doesn't make sense why they treat military advertisement in such a smug manner."

**Answer #1: Tom Crone**- *Journal* editor- "There are no limitations on advertisements regarding the military...for instance, there has been one ad that was run this year. Those types of ads aren't solicited and we've only received one so far to this date of publication."

**Question #2: Keith Nolan**- "Why was the story on Donnell Smith's dismissal from BRO so watered down? There wasn't enough detail for one to even read between the lines...if the paper is going to report on a topic like personal conflicts, it needs more depth and content."

**Answer #2: Fontella Scott**- *Journal* managing editor- "A good deal of stories must be read between the lines...the Smith story was difficult in itself simply for the fact that it was, indeed, personal. By the same token, we had to make an effort to present the facts that affect the situation. I thought that I gave all the information that led up to his actual dismissal...to my knowledge, the way it was covered was supported."

**Question #3: Jamie Campbell**- management senior- "Why doesn't the *Journal* try to concentrate less on controversial items and more on varying topics? Though the racial issue needs to be addressed, it is getting old. A weekly summary of different club activities on campus would be helpful and would alleviate the problem of over-crowded bulletin boards."

**Answer #3: Tom Crone**- "We're not as controversial as last year because we are employing more caution, especially with topics along the lines racial issues that cause a lot of conversation on campus..."

continued on page 7

Hello again pilgrims! Welcome back from yet another righteous Turkey-day break. If you scarfed down even half as much grub as I did during the festival, its probably about time you should consider hitting the gym (for you Miles Standish types) or the fitness center/health club (for you Pocahontas types).

Its time to wake up, smell the coffee and then eye-ball those newly acquired all bee ess, as in lbs., pounds, extra luggage. But before I (pardon me, I meant we) go to whip ourselves into shape for the next onslaught of cholesterol, calories and creamy desserts, which, if I'm not mistaken, is commonly written-off as expenditures of holiday cheer, I've gotta whip my brain into shape and play the collegiate reporter once again.

The following is supposed to be presented in a "hot-seat" format--you know, quick question n' quicker answer:

**Question #1: Keith Nolan**- 1988 Webster University alum- "Why aren't military advertisements allowed in the *Journal*? It should be handled as fairly as any other public service...the last two editions of the '87-'88 *Journal* mentioned something about rejecting such ads, giving the military a 'Nazi party/merchants of death' per-

## YRC Sponsors Food Drive; Encourages Student Donation

By Lori A. Schmidt  
Journal Staff Writer

Thanksgiving and Christmas have a habit of drawing out the charitable spirit in people that may otherwise be hidden the rest of the year. Community groups and individual volunteers work to ensure that society's less fortunate enjoy, if not a bright holiday, at least a brighter one.

This year, the Young Republicans Club (YRC) joins those volunteers by organizing a food drive at Webster University. The drive began this week.

Lester Stuckmeyer, head of YRC, explained that the food drive may support two local centers.

"Right now we are hoping to work with the New Life Evangelistic Center or People to People," he said. "We may collect food for both, but it's not sure yet."

These groups directly distribute food items to the needy people of St. Louis.

Stuckmeyer says collection bins will be placed in various campus locations.

"There will be bins in both lobbies of the BT Building, one in the music department, one in the Art Department and probably three in the AB Building," he said. "We are also looking into getting local stores to set up bins for collection. The more people involved the bigger a success this will be."

According to the political science major, participating in the food drive displays the importance of private citizens working together for a cause.

"This is a great way for individuals to help unfortunate people without the entire problem being placed on the government's shoulders," said Stuckmeyer. "Private citizens can work together and help other people in a way the government can't. Private citizens are more pro-

dent in giving funds to organizations and needy people than the government is. Plus it does not get caught up in all that paperwork."

Stuckmeyer points out that although this food drive is sponsored by the YRC, it is not politically motivated.

"Everyone should get involved," he said. "Helping the needy people is something all of us believe in no matter what our political philosophy. As a school we have a unique resource and ability to make a food drive work."

Other student organizations such as the Council of Student Affairs (CSA) have verbally pledged their support.


"We need support from everyone to really make this a success," Stuckmeyer said. "Not just student organizations but individual students who can donate a can or two."

Brady Umfleet, a member of YRC, explained that participating in a food drive is an opportunity for individuals to do more than just complain.

"This is a chance for Webster students to help the poor people in this area," he said. "People complain that the poor need help, and this is their chance to help simply by donating food."

Council of Student Affairs member John Ferrara pointed out that the activity can benefit more than just the poor of St. Louis.

"The main reason to get this together is to help the poor during the Christmas season," he said. "But Webster University also benefits because students unite for a worthy cause, and also the individuals who contribute benefit because they know they have helped make someone's Christmas brighter."




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# Outdoor Experience Used In Teaching Management

## STREAM teaches interaction using camping, skiing, and canoeing

by Jon Lhommedieu  
Journal Staff Writer

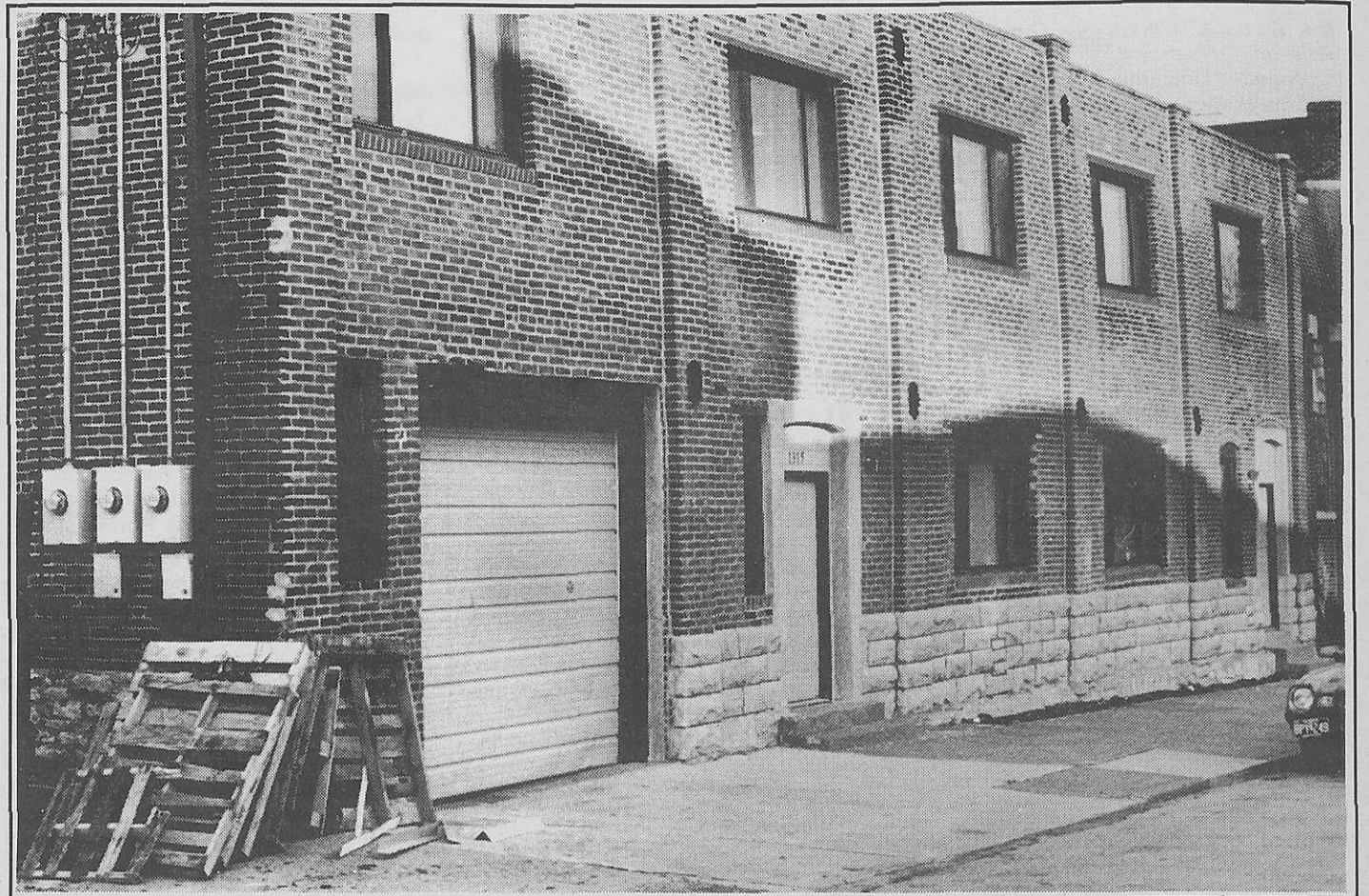
The St. Louis Regional Experiential Adventure Movement (STREAM) is a non profit organization concerned with promoting personal growth through outdoor experience. It was formerly located on the Webster University campus where it shared quarters with Dance St. Louis. STREAM moved away from Webster a couple of years ago and is now located in a larger office with the American Youth Foundation.

STREAM sponsors programs in outdoor adventures such as canoeing, roping, or camping. These programs are designed to enhance people's skills in management, their ability to interact, along with improving self esteem and promoting and developing environmental awareness.

David Cady is the executive director of STREAM. He believes that people learn to work together in a natural environment and they also develop an appreciation for the environment.

"We try to go to areas where it appears that nobody has ever been before," said Cady. "We are very strict about cleaning up after ourselves so that we can preserve that feeling of untouched nature."

The concept for STREAM comes from an international educational process known as Outward Bound. Their common philosophy is that a shared experience in the outdoors can do a lot to enhance a student's self-concept, build better social interaction and emphasize a greater environmental awareness.



The new headquarters of STREAM now located at 1315 Ann Ave.

photo by Jon Lhommedieu

Instead of helping students through every step of a project, STREAM normally gives them the very basic information they need for completing the assignment. Cady feels that doing this helps to train the participants for better interaction with others.

A relatively new program with STREAM is its Management Development program. Through ropes course initiatives that are metaphors for actual situations in the workplace, employees implement change strategies that have practical implications to their work.

Cady said that a lot of local corporations are finding STREAM's programs very valuable in training their people. The list of clients includes McDonnell Douglas, Monsanto, and Southwestern Bell, to name a few.

The programs are available to schools and individuals as well as businesses. There are also programs specially tailored to the individual or group need. About 80% of their enrollment comes from local schools and youth groups while 10% is from educational training program (designed for teachers), and 10% is

involved with Management Development.

In addition STREAM offers a skiing trip for the disabled. The excursion, designed to develop self confidence and to become aware of one's own abilities, is held each year at Hidden Valley Ski Resort in Eureka, MO.

This spring semester there are internships available at STREAM with a monthly stipend of \$300 and room and board supplied. For more information on the internships or on STREAM in general call David Cady at 772-9002.

## Exchange Program Brings Faculty to Webster Staff

by Lois McCarty  
Journal Staff Writer

Assisting in Webster University's Foreign Language Department, Martina Dahm teaches elementary and intermediate level German.

Native West German, Dahm, came to the United States a part of a CIEE (Council for International Education Exchange)/Fulbright Commission exchange program for teachers. Dahm did not choose Webster. Rather, the CIEE/Fulbright committee sent her here, but Dahm says she likes it.

"Webster Groves is really a community," she said. "The people recognize me as a new face...St. Louisans are extraordinarily hospitable."

Dahm said she also likes living in the dorm and the variety of activities the university offers.

Dahm studied English and music in Germany. When she returns to Germany, she will begin the two years of student teaching that follow her study.

She said that after completing college, teachers in Germany must serve two years as teachers' aides as part of the curriculum. Because the number of teachers exceeds the number of openings, there is normally a period of about one year in which student teachers are put on a waiting list. This extra year also brought Dahm here.

She said coming to an English-speaking country would give her a chance to practice her English. So far she has learned a lot of slang she said.

"The dictionary is not actual, not fresh enough," she said. "I learn all the slang I

can."

Dahm studies Latin as a second language and English as a third. Along with eight hours a week of teaching German, she also studies literature and philosophy at Webster. Dahm plans to stay and teach during the upcoming spring semester until her contract expires in May.

Dahm mentioned missing only certain things about home, namely, German beer, bread, coffee, mineral water and dairy products but then noted the main things she likes about living here.

"The United States is open in so many ways," she said, referring to the spaciousness of St. Louis. "Here (at school) I can practice piano until twelve midnight if I want to. In Germany you cannot practice that late, or you'll disturb your neighbor. Everything is much more crowded there...I think open space contributes to an open mind."

Dahm also thinks that America offers many opportunities, specifically, for entrepreneurs. She likes how students here can simultaneously work and study.

In Germany there's not a mix," she said. "You're either a student or a worker."

She also likes the variety of amateur bands in St. Louis.

The Fulbright Commission sponsored Dahm's trip by providing a travel grant. Along with other students she attended seminars prior to her trip.

"I would like to thank Fulbright," she said. "I couldn't have come here without their help. They do a really good job in preparing people."



Martina Dahm

photo by Mike Kornblumz

# Image Of Women In Media Examined By Watch Group

## Media Watch's Ann Simonton Speaks Out Against Sexual Exploitation And Misrepresentation In Nation's Popular Media

by Charles K. Poole  
Contributing Writer

Three months before a woman was raped on a pool table by several men in a local bar, an eleven-page photo spread depicting a woman having sex with several men in a bar, on a pool table, appeared in *Hustler*, the nation's third best-selling "male" magazine.

*Penthouse*, the second best-seller, ran a photo spread titled "Cherry Blossom", which featured photographs of bound and gagged Asian children who were eventually hung from trees. Two months later, eight-year-old Jean Kar Har Fewel was raped, strangled and left hanging from a tree in Chapel Hill, N.C.

Coincidences? Absolutely not, said Ann Simonton, co-founder of media Watch. Simonton recently spoke to the Ethical Society of St. Louis. The lecture entitled "Sex, Power & The Media: rethinking the Myth of America's Dream Girl," dealt with the often violent and distorted images of women in the media. Simonton said images like those above are the ones we have come to accept in our society, and as a result, they can be found in all forms of media.

Media Watch, a non-profit citizen's group, seeks to educate the public about the dangers of glamorizing violence against women and sexualizing children in the media. The group accomplishes this through protesting, boycotting and lobbying.

"We began Media Watch to improve the image of women in the media. It's important to note that we are staunchly anti-censorship, and we believe in education," Simonton said.

"We also are pro-nudity and sexuality; I'm not up here as a moralist, or to tell you the right or wrong way to dress, to have sex or anything like that. What we're trying to do is start discussions about taboo topics that are very difficult for people to begin," she added.

In the slide show following her introduction, Simonton began narrating her own story, which began at age 14 when, "I started modeling as a trophy girl on a race track. I had to kiss this individual who won both heats. He was drunk, and he stuck his tongue in my mouth. I learned then what I'd have to put up with as a young girl in our society".

**'We began Media Watch to improve the image of women in the media. It's important to note that we are staunchly anti-censorship, and we believe in education.'**

From that point Simonton went on to participate in and lose a beauty contest, appear on the nationally-syndicated television show *Visual Girls* and on the cover of *Seventeen*.

She was on top of the world. Signed with the prestigious Ford Modeling Agency, Simonton was on her way to Columbia University for a photo session when she was gang-raped at knifepoint by three men she did not know.

"That I was the fourth rape victim brought into St. Jude's Hospital that afternoon convinced me that I wanted to prosecute," she remembered. "But after the humiliation of the trial, the judge told me

that I needed a witness in order to prosecute, even though I had a positive ID on one of the three," Simonton said.

That experience taught her a harsh lesson. Within the American judicial system, Simonton said she discovered a bias that "promotes male privilege, which does not protect women." Yet even after that harrowing experience, she did not stop modeling.

Instead, she divorced herself from her real feelings. Nightmares about being an accomplice in the rape and murder of other women forced her to confront what modeling was doing to her. It was on the eight anniversary of her rape that an advertisement featuring her modeling bedsheets helped her "see the connection between the sexualizing and dehumanizing of women and rape".

According to Simonton, that is when she became a radical feminist and staged the first of many protests. At the Miss California Beauty Pageant, she appeared wearing a bathing suit of raw meat and a banner defiantly proclaiming that she was "Miss Behaving".

Research by Media Watch says that advertisers spend over \$100 billion annually to sell not only the products they create, but love, popularity and "massive doses of insecurity" as well.

That money translates into about 1,600 advertisements we see daily, many of which come from the average of over seven hours of television Americans watch each day.

It's not only the advertisements that play a part in the way women are treated and viewed in our society, however.

The movies we watch, for instance, answer the question of "What do women really want?" for many men. An ABC television special, Simonton pointed out, depicted a woman whose lover killed her fiancée, raped her and tried to frame her for the murder, and she still loved him. Death in California, the title of the special, was based on a true story.

Subliminal messages in advertising are rampant. Although use of such messages has been outlawed, the Federal Communications Commission has not been able to effectively block their use by advertisers and publishers.

Simonton remembers finding the word "fuck" lightly traced on the negatives of her own photographs when she modeled for the cover of *Sports Illustrated*.

Some advertisers, she believes, revel in portraying women as "scatterbrained lounge-arounds whose time is unimportant".

"She is a surgeon, and a lecturer, but advertisers still humiliate her by making her pull her surgeon's gown up and show us her panties - and maybe more," Simonton said, referring to a *Jockey For Her* ad.

With men, the image is distinctly different.

"They are America's best: focused, working, doing essential jobs. Women are shown dancing around in their pantyhose," said Simonton.

Another issue Media Watch concerns itself with is racism in the media.

Simonton said that when "women of color appear in advertisements, they are often portrayed as animals, savage beasts or aliens. In other case, they must remove as much of their ethnicity as possible by straightening their hair or wearing blue contacts. Asian women flock to the surgeons' knives wanting the Caucasian eye rape."

Turning away from the milder images of women that appear in the media,

Simonton spoke of the radical representations of women in more aggressive forums like *Vogue* where the model in an ad is slapped in the face by her male companion.

Such messages are frightening, Simonton contends, when you consider that "50% of all women will be beaten by a lover or husband at some time in their life".

Simonton added that we don't see the result of such beatings; we see the glamorous beauties in lovely outfits, lying dead on the street or shot the couch with blood splattered everywhere. In the slide show, the latter advertisement for "Gotcha" Sportswear showed three men leaning over the upside-down body of a woman on a couch; a bullet wound is in the center of her chest, and blood is splattered on the wall. Each man's hand is shaped as if about to fire a gun.

Simonton asked, "Is it normal to treat women this way?" If we accept that "25-60 percent of male students admit to some likelihood of raping a woman if they could get away with it," the disturbing answer is yes, she said.

While Media Watch's mission is not against nudity, men's magazines like *Playboy*, *Penthouse* and *Hustler*, the top-three selling men's magazines in the country, go a step beyond nudity in their publications. In particular, the portrayal of feminists in these magazines is blatantly hateful Simonton said.

"*Hustler* is more blatant in their hatred toward feminists. Consider that "Wanted" poster of Gloria Steinem and the gory image of Gloria, 'forced to bleed for her cause by the jagged teeth of women she taught to hate.' This is how fearful men are of powerful, outspoken women."

And there were other examples.

A woman in a *Penthouse* photo inserting a high heel into her vagina; *Hustler's* cover photo of a woman being ground up by a meat grinder; a *Hustler* photo-essay called "Dream Lover" in which the woman's fantasy is to be raped and abused. One scene in the sequences shows the man forcing the woman's head into the toilet bowl while implying that this kind of treatment is what women beg for,"

according to Simonton.

When Simonton showed the audience some of the more gruesome slides to emphasize the harshness of these images, several members left the auditorium.

"I like to show men images of themselves fully erect," Simonton continued, "because unfortunately, it's a sort of self-censoring that goes on in the pornography industry run by men. I think they feel far too vulnerable if they saw themselves fully erect. It helps them to understand what it feels like to see themselves fully exposed like this."

The fault that these brutal images of women are perpetuated in our media doesn't rest solely on the shoulders of advertisers and magazine publishers, however.

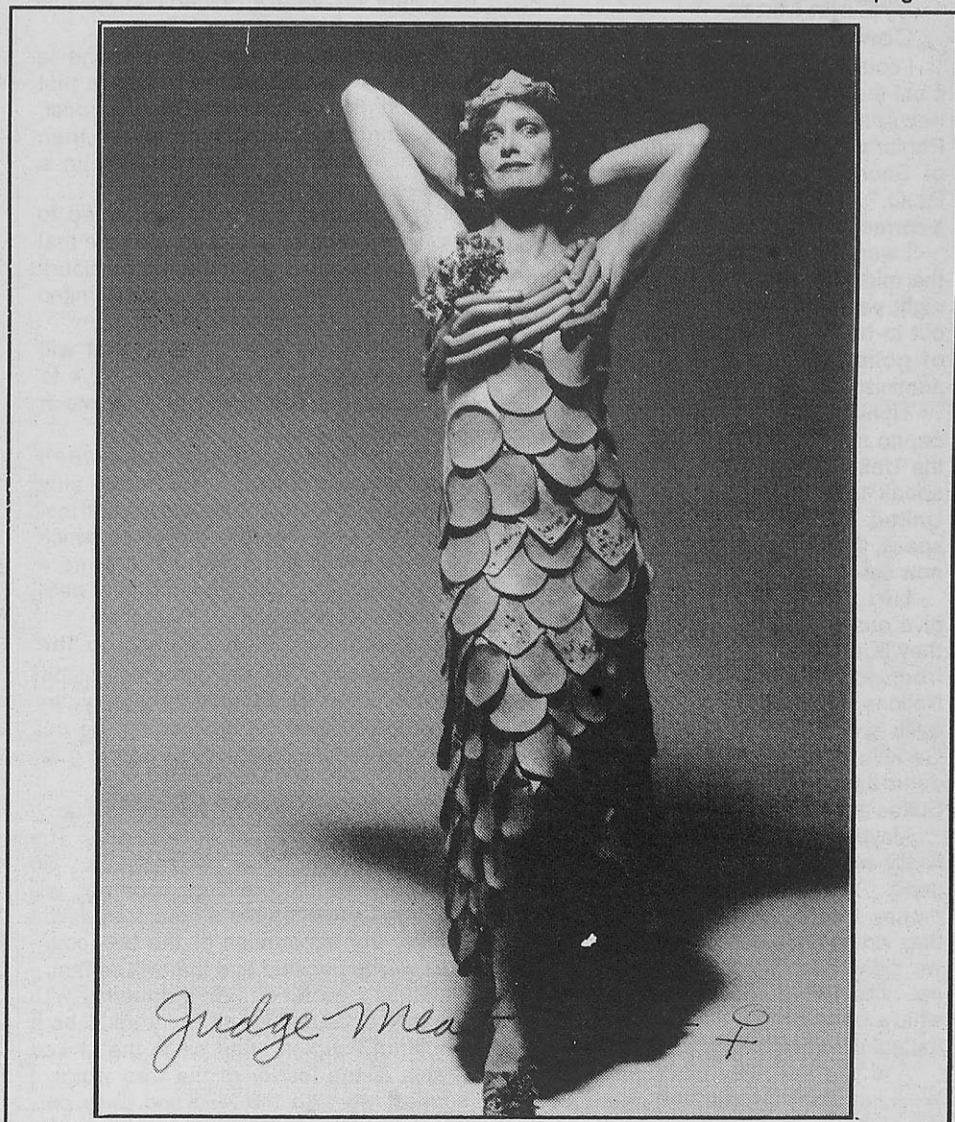
In Santa Cruz, Calif., Media Watch

**'Pornographers don't want women taking their shirts off at the beach — there goes their whole market.'**

staged a "Wedding Between Pornography and Puritanism" to make the point that "These two seemingly opposite camps need one another in order to survive," said Simonton.

"Pornographers don't want women taking their shirts off at the beach--there goes their whole market. And how could porn sell unless women's bodies were seen as forbidden fruit? Sexuality must be taboo and illicit to be marketed."

Media Watch has staged hundreds of protests across the country. In 1981, Simonton and fellow protesters called for a boycott of *Penthouse*. To emphasize a point, she dressed in the guise of a pornographer to give an award to the most violent pornography publication. The award was a huge golden penis that continued on page 6



Judge Meat Not — Ann Simonton, radical activist

# Special Guest Opinion: Mankind's Destruction Of Ecosystem Moving Closer

by Doug Dawson

For over four billion years the earth has traveled around the sun. Since the time the first life forms made their appearance, the environment of our planet has changed greatly and it still is undergoing these changes.

What part people play in those changes, and how they will affect us is of major debate. Currently scientists are very concerned about global warming, deforestation, and overcrowding. It is important that we understand what these are and why they are occurring, if we are

**'Currently scientists are very concerned about global warming, deforestation, and overcrowding.'**

to take steps to maintain our planet's ability to preserve life.

Deforestation, the cutting down of large tracts of trees, is a foremost concern of biologists. The reasons for resulting to it are usually to provide more cropland and meet the need for fuel.

This process serves as a double-edged threat: the loss of so much green plant life is dangerous because the green plants use the energy in sunlight to reduce atmospheric carbon dioxide into food and release oxygen in the process. The trees that are cut down are most often burned on the spot, a practice that wastes tremendous amounts of energy and releases carbon and nitrogen compounds in the air.

Today the planet supports about six million square kilometers of tropical rain forest. This sounds like a lot, but biologists estimate that it represents about half

of the original amount. From what's left, approximately one hundred thousand square kilometers are being slashed and burned each year and another one hundred thousand is lost to increased cultivation, firewood gathering, and other human activities. At this rate, all of the tropical rainforests will disappear within 40 years.

This great loss also effects the atmosphere, and that has climatologists concerned. Along with the large amounts of carbon compounds and nitrogen oxides released by the burning of trees, the rain forests, which hold tremendous amounts of water in the form of humidity, will give way to desert lands, unable to support life.

Short of actually cutting them down, other of man's activities are killing huge numbers of trees. Pollution has been fingered as the culprit in the death of numerous forests in Europe and North America.

Car and power plant emissions contain high amounts of carbon and nitrogen as the result of burning fossil fuels. Metal producing factories produce sulfur dioxide, carbon and nitrogen compounds. It is the sulfur dioxide that causes the highly publicized acid rain.

The acid rain effects the pH level of lakes and streams, causing an increase in the acidity devastating enough to kill all of its inhabitants.

The cutting of forests and the use of fossil fuel is responsible for much of the release of 5.6 to 7.6 billion tons of carbon annually. The amount of nitrogen is 20.2 million tons a year.

Carbon and nitrogen are the two leading culprits in the greenhouse effect. The theory says that as certain compounds combine in the atmosphere they form gasses that allow energy from the sun to reach earth, but prevent the energy from radiating out into space, resulting in an increase in global temperature.

If contamination continues at its current rate, the earth's temperature will rise between 1.5 and 4.5 degrees Celsius.

This would make the earth warmer

than in any time in history. The higher temperatures would increase evaporation of water in the soil resulting in a lack of healthy plant life. Under these conditions it is estimated that North American crop production would be reduced by one half.

Some also feel that the heat would melt the polar ice caps, raising the level of oceans and, perhaps, effect the earth's rotational axis as the mass of the planet would be redistributed in water weight.

However, all of the threatening pollutants are not the result of human activity. Methane levels in the atmosphere are increasing at a rate of one to two percent a year. Methane is also a "greenhouse gas" released from decomposing organic matter with swamps and animal manure being major producers. Its been estimated that this factor could also increase temperatures by 20-40 percent.

Not only do manure piles release methane they also release nitrous oxides, or laughing gas. It's effects on the earth are no laughing matter. The gas stays in the atmosphere for a century or more. It also helps in the formation of lower level ozone, or smog.

The effects of smog have not been studied to pinpoint precisely what effect it has on humans but it's believed to be responsible for numerous health problems including cancer and lung disease.

Ironically, the level of methane in the upper atmosphere is essential, and its abundance is apparently slipping away.

The ozone layer has been the subject of a lot of attention recently, as scientists discovered a hole over the Antarctica. The hole appears to be growing, although not enough time has passed to be certain.

The ozone can be destroyed by chlorine. One of the major sources of this are chloroflourocarbons, which are used mainly as coolants in air conditioners, refrigerators, and other appliances.

The U.S. has outlawed the use of the CFC's, but they are still being used elsewhere. In fact, their production elsewhere has increased since scientists have expressed concern about them.

This illustrates how important it is for countries to work together to help the environment.

As it stands, companies producing hazardous gasses can opt to move their production plants to countries who's standards are lax. The Soviet Union and the People's Republic of China are both trying to attract western investors and both have terrible environmental records.

If we are going to continue evolving as a species we must clean up our act. We must learn to respect our place in the ecosystem of this planet. We must realize that we cannot freely take the resources of this planet and squander them inefficiently to meet temporary

demands.

Such a restructuring of our world seems highly unlikely, not because of any malicious intentionality or lack of information and communication but instead due to human nature.

People are very tenacious when it comes to survival, and once the basic needs for survival are met we demand luxury and entertainment. We demand a house for every person and a car in every garage. We demand strong cleansers made of ammonia and chlorine to keep our houses clean.

We as a race have no predators to hunt us down and keep our numbers controlled in the way that nature maintains a balance with other species. We must find a way to control ourselves, and that seems very unlikely.

We have seen how successful the nations of this world are in eliminating nuclear weapons, which are tangible, quantifiable threats to all life on this planet. How successful will we be when it comes to eliminating the sources of pollution? We will all be dead before the politicians decide what exactly constitutes a pollutant.

We will die of starvation as a warmer earth makes it more difficult to grow crops at the same time that more people demand food. We will die from

**'Over one half of the landfills currently in operation in the U.S. will be completely filled by 1990.'**

water contaminated with nuclear wastes, dioxin, PCB's, and much higher than normal levels of metals and minerals. We will die of skin cancer as ultraviolet light floods through a weakened ozone layer. We will die gasping for breath, as the oxygen in the atmosphere decreases with no green plants to replace it.

And that's just considering the major changes in the ecosystem. What about the little ones, such as the trashing of our world. Over one half of the landfills currently in operation in the U.S. will be completely filled by 1990. We have so much trash that we have take to exporting it to Third World countries, eager for our money and indifferent to the effect to the environment.

Lack of funds and a "not in my backyard" mentality have prevented the

**continued on page 9**

## staff commentary

by Colin Miner  
Contributing Writer

I couldn't believe my eyes when I read it but there it was on the front page of the newspaper: "Shultz's 'No' to Arafat / Personal Disgust for Terrorism is at Root of Secretary's Decision to Rebuff the P.L.O." I read it again to make sure I had it correct and that's what it said.

I went to the library and went through the microfilm of newspapers for the past eight years. I had a hunch and it turned out to be true: this was a new statement of policy on the part of the Reagan administration and I am glad to see it.

Think about what it means. From now on, no more terrorists will be allowed into the United States. If someone wants to speak to the General Assembly of the United Nations that we don't want to speak, then they'll just have to work out a new set of plans.

Isn't that great? Someone wants to give our great country a hard time, then they'll just have to think twice about it from now on. We'll have the United Nations spending so much time travelling back and forth between New York and Geneva that they'll never get anything done and they'll stop giving the United States a giant migraine.

Maybe they'll finally take the hint and finally move out of the United States for good. You would think that after all the money that we've stopped giving them they would have gotten a clue that maybe we didn't want them here anymore. But no. They have seemed to have no idea what's been going on. If this doesn't get the point across, I don't know what will.

And just say, they don't get the point. We'll just deny people that right to go to the United Nations. That's right. From now on, no more terrorists. They give our

Secretary of State an ulcer and we just can't let that happen.

It will be wonderful. If someone is going to speak to the United Nations that is even remotely connected to a terrorist, say a third-cousin twice removed, then forget it, we don't allow them within a hundred miles of New York.

Even better. If people connected to terrorism make the Secretary of State that angry, maybe we won't allow the countries to even send delegates to the United Nations.

Think of how much money that will save the world. The U.N. would have to close their doors and we will all be much better off.

No more petty arguments between third world countries. No more silly squabbling between the big countries. No more wasted hours debating which country's ideology is better. No more useless bickering over what group of people settled an area first.

And once we finally break up the United Nations, as our government has been trying to do valiantly for eight years, all problems and arguments will be settled the old-fashioned way — with a good ol' war.

Think of it. Everyone knows how good a war is for a country's economy. The world will be a much better place. No more wasted time talking; countries will just send a few men to a front, they'll fight a little, the economies of the two countries will be boosted and that will be that.

So let's go for it. We'll do away with the U.N. once and for all and we'll all be a whole lot happier. And since the United States is the leader of the free world, I suggest we take the lead and deny permission for any American to enter the United Nations.

## Simonton from page 5

spewed a mush-like substance all over the offensive magazines. Simonton had hoped to be arrested on obscenity charges, but wasn't.

A Media Watch member infiltrated the Miss California Pageant earlier this year and unfurled a banner near the conclusion of the program that read "Pageants Hurt All Women." The strategy made both national and international headlines.

Simonton admits that some of Media Watch's moves might seem in bad taste; she's dressed in meat outfits, perhaps more often than she can remember, to show how women are treated like meat in our society.

But she contends that every action the group takes, no matter how bizarre it might seem, is taken with a specific purpose in mind.

"I believe in civil disobedience; it's the backbone of our country's freedom. Every movement for social change has come about as a direct result of civil dis-

obedience. I have been arrested 11 times. People who work for change are often humiliated, but I have never felt so strong and powerful as one human being as when I have committed civil disobedience," Simonton said.

The presentation ended with Simonton's impassioned plea for mainstream activism on the behalf of women. Simonton said she wanted the audience to understand that, "Every single one of us has the opportunity to speak up in social situations where a woman's being

put down, and it happens every single day. For every joke that goes down, we have the opportunity to speak up and stick up for women and for the woman's right to compete as a human being first, not as the sex object that we always turn her into.

"I'm hoping that we can, as men and women together, work toward being equal through cooperation and peacefulness.



# WANTED

THIS GUY FOUGHT MIKE TYSON AND LOST

THE JOURNAL

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## reader's advocate from page 3

we do try to stay in step and up to date as possible. As far as varying topics go, we didn't want to run an eight page issue last time around. Coming back to the 16 page format should reflect a larger base to work with and the stories will deal with topics not directly related to school, but more focus will be apparent on student life. And finally, in regards to the club activity summary, we rely on them to give us information...its pretty tough to keep accurate records for such a short time as a weekly basis...student services provides a more encompassing two-week summary already."

Question #4: Tanya Stojkovic-dance/psychology junior- "The Journal seems to be more serious and stuffy than usual...needs more upbeat material such as Skippy Groves and the horoscopes...also need a holiday entertainment section for the students. What

happened to all the 'fun' articles?"

Answer #4: Tom Crone- "Its more or less a conscious effort on our part...the amount of stories written on the entertainment side compares favorably to last years emphasis on it. Personals and horoscopes were considered to be dead space and the 'fun' articles should ideally come from contributing writers."

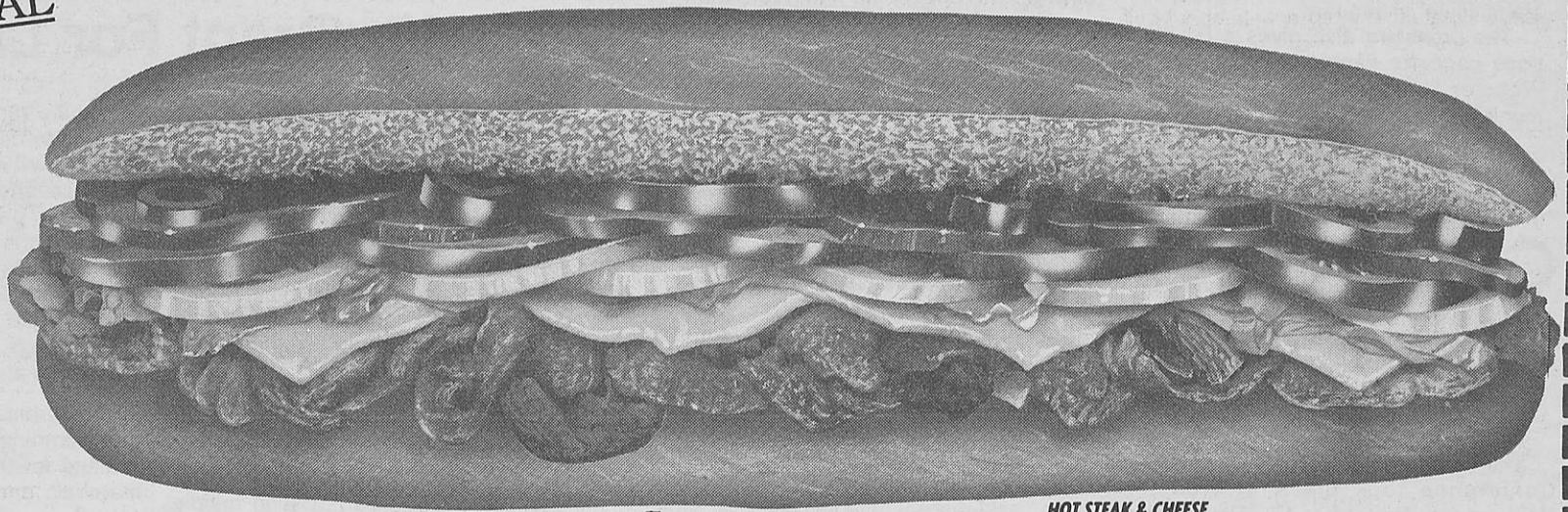
Well, I'm about running out of space and the gangs in the jeep waiting for me to work-out with them. I hope the input and output today was as enlightening and stimulating for you as it was for me...I'm pumped, psyched and ready to throw some iron around pallys. Oh, and in regards to the inevitable third, fourth and fifth helpings of that magnanimous Christmas dinner, I offer these words of holiday wisdom: "JUST SAY NO!" N'uf said.

## Coverage of Conservatory and St. Louis Rep Shows

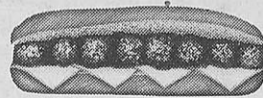
### Will Resume Next Week

The Journal Regrets Any Inconvenience This May Have Caused Readers.

# GET A HOT FOOT.



HOT STEAK & CHEESE



HOT MEATBALL



HOT BARBECUE

## AND GET A 6" BARBECUE SUB FOR 99¢

Subway's the one with the hot stuff. Saucy Meatball. Hearty sirloin Steak & Cheese. And new spicy Texas-style Barbecue. Three hot subs on fresh-baked bread smothered with the free fixin's you ask for. And now when you buy any hot footlong, you'll get a 6" Barbecue Sub for just 99¢.

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## If Only...

Ever have a nagging case of 'If Onlys?'

*If only that personnel director had given me an interview.*

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*If only I had an Armadillo resume'.*



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## W.U. Based Orchestra Performs For Local Audiences

by Ericka Hoffmann  
Contributing Writer

The Webster University Community can attend performances of a symphony orchestra without going off campus. Each year the Webster University based Metropolitan Orchestra offers several performances at the Loretto-Hilton center.

In fact, Allen Carl Larson, music professor at Webster University, doubles as the music director and conductor of the Metropolitan Orchestra.

According to Larson, the Metropolitan Orchestra performs a variety of musical styles: Baroque, Classical, Romantic, and contemporary.

"I usually try to mix them (styles of music) up pretty well so that we don't do all of one kind at any one time," said Larson. "However, our concert here in December is unusual in that I'm doing all Scandinavian music. For the first time, I've got a theme concert."

There are three remaining Tuesday evening performances this concert season. They are Dec. 13, Feb. 21, and May 9. Each performance is held in the Loretto-Hilton center and starts at 8 p.m. The ticket price for the public is \$5, but admission is free to Webster University students, as Larson strongly emphasized. Larson added a new dimension to the orchestra's season this year.

Kim Portnoy, St. Louis jazz artist and Webster University Faculty member, has been commissioned to write a piece for jazz saxophone and orchestra. The work will be premiered at the Metropolitan Orchestra concert on May 9 with Paul DeMarinis as sax soloist.

In addition, the Metropolitan Orchestra will present special concert on March 20 in the Winifred Moore Auditorium as part of Webster University's chamber music series.

"The orchestra also plays for various other shows here on campus," said Larson. A smaller portion of the orchestra will be playing for the opera, "The Magic Flute" in January.

The orchestra also gives a couple of pops concerts each year and plays for Webster University's graduation ceremonies each spring.

According to Larson, the Metropolitan Orchestra, originally called the Civic



The Metropolitan Orchestra offers regular performances at the Loretto-Hilton center.

photo by Mary Wagner

Symphony of Webster Groves, was founded in 1967 by Gerald Fischbach, a member of the Webster University music faculty. It was created in order for Webster's instrumental students to have the opportunity to play orchestral music. Since there were not enough students at Webster to make up an entire orchestra, musicians from the community played in it.

When Larson came to Webster in 1973, he changed the name of the group to the Webster Symphony. Two years ago, the name was changed again to the Metropolitan Orchestra because it has become a much broader organization with members from all over the St. Louis area, including Illinois.

The Metropolitan Orchestra is made up of Webster University students, faculty and alumni, in addition to professional and avocational musicians from the St. Louis area. The orchestra even has a couple of high school-age members.

"To juggle the different levels of experience can be tricky," said Larson. "So I

have to try to find the middle somewhere."

According to Larson, the orchestra has an average of 70 musicians. Depending on what the musical pieces require, all of them must audition to be accepted into the orchestra.

## National Endowment Awards Webster Grant For Law Study

The following story was provided by the Webster University Community Relations Department.

The National Endowment for the Humanities (NEH) recently awarded Webster University and the St. Louis Public Schools' Law and Citizenship Education Unit a grant of \$129,788 to support a two year program including a three-week summer 1989 institute for 36 elementary principals.

The program is an expansion of the successful St. Louis Middle School Principals' Institute of Jurisprudence which revitalized the role of humanities in the curriculum of its participating middle schools. It was a national model funded by the NEH for 1986-88.

The newly funded institute will instruct 18 non-public and county elementary principals. An interdisciplinary faculty of humanities professors from Webster University and four other local universities will help participants explore law, justice and mercy from the perspective of history, philosophy, literature, jurisprudence, political science, cultural anthropology and the classics. The humanities faculty will be supplemented by specialists in the areas of drama, storytelling and law-related education.

The elementary principals will read, analyze and discuss great works of literature and important historical documents such as "The Merchant of Venice," "Crime and Punishment", and "The Declaration of Independence". Through activities and

dialogues ranging from small group discussion to dramatic readings project participants will explore the meaning of these classics and the applications of their themes - particularly recognizing and honoring the significance of law, justice and mercy in everyday life within the elementary school setting. Each day, following a critical analysis of one or more of the readings, the principals will focus on classroom applications of their learnings.

The grant of over \$129,000 will support planning meetings, the three-week institute for the 36 participants, program materials and follow-up activities in the schools.

The new program is co-directed by Dr. Fred Stopsky, education professor of Webster University and Linda, Riekes, director of the St. Louis Public Schools' Law and Citizenship Education Unit.

Stopsky was director of the 1986-87 NEH project for middle school principals. In addition to his prior experience administering an NEH training grant, Stopsky taught history for ten years in secondary schools and was Dean of Graduate Education Programs at Webster University. He is also actively engaged in the work of the St. Louis Holocaust Center to develop education programs in Missouri schools. among his publications are co-authorship of a high school American history textbook, a work on censorship and curriculum materials related to the Holocaust.

## Children's Lit Conference Deemed A W.U. Success

by Chris Pudlewski  
Contributing Writer

The First Annual Children's Literature Conference took place at Webster University on November 17. Participants from the St. Louis area, as well as from across the United States attended. The conference focused on multi-ethnic themes in children's literature and was co-sponsored by the Webster University Education Department and the Webster University Education Association, a student organization.

According to Diane Deno, Education Department Facilitator, there were two important reasons to hold the conference. First, since the National Conference of Teachers of English was holding its convention in St. Louis from November 18-23, many teachers were in St. Louis; secondly, the faculty "...wanted Webster University known for hosting such a conference..." the first of its kind in the St. Louis area.

Katherine Pierce, the Director of University School Programs, said that the ethnic theme was chosen because of the changes in student ethnicity—both in the schools and in the university. Pierce said that in the 21st century, the majority of students in the public schools would be non-white.

One of the speakers, Dr. Rudine Sims Bishop, author of children's literature, spoke extensively on themes and issues in multi-ethnic literature. Bishop began by saying

that Black, Latino, Asian American, and Native American children are not members of "minorities," but members of "parallel cultures." No culture likes to be looked down upon," said Bishop, "and that's exactly what the term minority does." She also said that the key to using multi-ethnic literature is "celebrating the difference between cultures."

Bishop also said "Literature is both a mirror and a window." She explained that the mirror reflects ourselves and our own culture, and the window allows us to see other cultures. According to Bishop, literature about parallel cultures helps to develop self-respect in the children of those cultures. "Omission causes people to believe they aren't important."

Most of the teachers who attended the conference agreed that it was "up to par" with others they had attended. "I was very impressed with the small group sessions," said Dorothy Watson of the University of Missouri at Columbia. "All the speakers were well prepared. They were very well done." The sessions were led by Webster University education students, both graduate and undergraduate.

In total, around 100 teachers and students attended the conference. A second one is already planned, with a tentative date of October 20, 1989. "After all," said Education Department Chair Dr. Shirley Crenshaw, "you can never stop learning how to teach better."

**Next Week  
In The Journal:  
...And More?**

## What went wrong? Media Held Responsible for Election Outcome

by Betty Goodyear  
Journal Staff Writer

The 1988 presidential election is over; voting machines are stored away, and the analysis of what worked or what went wrong goes on. There is no question that there was more negative campaigning in this election. But was it effective? And what was and is media's role and responsibility in the election process?

Fifty percent of the American people rely only on television for their information. According to Art Silverblatt of Webster's media communications department, television is good at projecting images and portraying events and it is not set up to deal with issues.

"Media gets a lot of criticism from the

**'There was so much fragmented, contradictory information going around that people had to make their decision based on faith.'**

public," Silverblatt said. "They say they don't know who the candidates are or what the issues are, but they are not going to get that specific information from television alone. Getting into specific details is what the newspaper does."

The American people saw the negative campaigning by George Bush against Michael Dukakis on television with the issue of the parole policy in Massachusetts. The political ad implied that Dukakis was responsible for the release of an individual who committed a murder. Silverblatt said there is an enormous difference between truth and fact.

"It is true that in Massachusetts, under Dukakis' administration, there is a parole policy that allowed that individual to get out," Silverblatt said. "But it is a fact that the parole policy was instituted by a republican and that Dukakis had cancelled it."

Silverblatt said that in the past, people did not have much information on which to make a choice; people voted on faith.

Today, people are again voting based upon faith.

"There was so much fragmented, contradictory information and so many facts going around that people had to make their decision based upon faith," he said. "It came down to whose facts they wanted to believe? Bush's or Dukakis'?"

Dan Hellinger of the History-Political Science Department, said that what upsets most people is the feeling that the campaign revolves around the two candidates trying to smear each other.

"I do think Bush was more responsible for that than Dukakis," Hellinger said. "But I don't think that was the reason Dukakis lost the election."

Dukakis failed because he ran away from liberalism, Hellinger said.

"I think there is an enormous amount of evidence that shows that if you ask people their positions on the issues, the majority of people favor liberal positions, such as freedom of choice in abortion, the cutting of the defense budget and helping the poor," he said. "The trick in polling is to phrase the question in such a way that you get the answers you want, and that's also the trick in campaigning."

Hellinger said Dukakis was not willing to go to the people with an agenda that represented what the people wanted. Instead, he let Bush define liberalism as something negative of the past.

"And, of course, people don't want to go back to what things were like under Carter," Hellinger said. "So Dukakis lost."

Hellinger gives credit to Ted Koeppel and ABC News for challenging the two candidates to appear face to face and offering them free air time. Only Dukakis accepted.

"That was a golden opportunity for Dukakis," Hellinger said. "He should have campaigned up and down the country on why George Bush would not face him."

"I think it is unfair to expect the media to be more aggressive than the principle opposition party in the country is itself," Hellinger added. "But I would like to see the media take a more aggressive stance, especially the electronic medium. The print medium has become more self-conscious of its role and it is clear that Koeppel and a few other journalists are aware of this."

One example Hellinger gave was

when Dan Quayle, Republican candidate to vice-president, held a press conference in Indiana in front of audiences hostile to the press.

"I don't understand why the press even went along with it," Hellinger said. "I would have liked to have seen the evening news say, 'Dan Quayle hit the campaign trail today in Indiana. He attempted to hold a press conference; however, he chose an environment so hostile that we chose not to participate.'"

In 1960, Richard Nixon did extensive election campaigning by shaking hands. It was estimated that he shook 10,000 hands, but one night on television is more effective than that. With the increase in television campaigning, the American

people will find themselves once again faced with confusing and conflicting negative campaigning.

"The public has to understand how to use the media," Silverblatt said. "With television, they are not getting that specific information that they claim they really want. What the well-informed voter should do is take advantage of each medium, based upon what each medium is able to offer."

"The newspaper can give you a lot more information about issues," Silverblatt said. "In this election, the people went to television for this. What they found out basically is what television delivers: image and personality, and events as opposed to issues."

## Ecosystem continued from page 6

development of waste treatment plants. Even if they were developed the environment would pay, for the burning of solid waste releases carbon, nitrogen, and sulfur compounds.

I also made no mention of the pesticides and herbicides being dumped on our food to help it grow. Although our government makes token laws to regulate their use, the dangers aren't known until the damage is done.

Fifteen years after DDT was outlawed for use in America it could still be detected in carrots in San Francisco, not to mention the fat cells of most Americans. It is still widely used in other

able-everyone wants the "good things in life"- it is an unfortunate decision which will further the damage to the environment. Increased growth means increased production means increased pollution.

Despite Bush's campaign claim of being an environmentalist, all evidence suggests that he will do no more to clean up the environment than his predecessor.

There is a chance, perhaps, that some major ecological disaster will inspire people to action. Maybe if Denver, a city notorious for its poor air quality, started reporting people dropping like flies on the street, dying as their over-stressed lungs bubbled out of their noses, maybe then people would realize that we cannot continue this way. I doubt it, having seen the reaction of folks to incidents such as the release of a toxic cloud in Bhopal or the reactor fire at Chernobyl.

We in the West watched the evening news, shook our heads-maybe even said a prayer. And then with a fatalistic shrug (better them than me) we went on about our lives.

I tried to be objective when I wrote this. I have three drafts at home which I rejected because I wasn't objective enough-I wasn't fair enough to the farmers and manufacturers and politicians. But as I struggled with dying optimism and increasingly gloomy forecasts for the very near future, I decided that objectivity was the last goal to strive for in an examination of the current health of the planet.

As I looked at people of my generation who want nothing more than a good job with the cancer for promotion and greater buying power, I decided objectivity would be a lie, a denial of all the values I learned growing up on the gold and green fields of Kansas.

I went back home last summer for a family reunion. The fields where I played as a boy were gone, hidden deep beneath new office buildings and luxury hotels. The paving of America continues. The development of prime land steams on unchecked all over the world. And the diminishment of life on this planet continues until a time in the not so distant future when the earth will again be silent and barren in the void.

parts of the world.

I didn't go into great detail about fresh water, even though it will become a big issue before the turn of the century. In many areas water is being drawn from aquifers faster than the water cycle can replace it.

This water is treated to be safe for human consumption, and then we use it to wash our cars. All the cleaners and solvents we wash down the drain eventually wind up on someone's plate somewhere, trapped in the cells of an undersized salmon.

Our methods for cleansing water before it is dumped back into the environment are unable to clean out the really nasty stuff, and that inefficiency is sure to grow as the amount of nasty stuff grows.

I haven't even begun to talk about America's attitudes towards these problems. Recently we demonstrated a desire to remain on a course of economic growth at any cost by electing George Bush for president. While understand-

## Downtowners Offered Dec. 9

The Webster University Downtowners program will present a lecture-poetry reading entitled "Words that Touch the Heart" on Friday, Dec. 9 from 1:30-3:30 p.m. The Downtowners meet at Webster's downtown campus, Lammert Building, 911 Washington Ave. Admission is free.

The lecture-poetry reading will be given by Marian MacAvoy, a 1949 literature/language graduate of Webster College (now Webster University). In 1987, at age 60, she returned to Webster

to take courses in history and political science. MacAvoy will read poetry by several well-known authors including Emily Dickinson, Carl Sandburg, Robert Frost, Edna St. Vincent Millay and Theodore Roethke. She will also include poetry by current writers such as Wendell Berry and Denise Levertov. Poetry topics will range from relationships to arithmetic.

Webster University offers the Downtowners program as a public service for the education and entertainment of senior adults, once monthly.

## Harling's *Steel Magnolias* Set To Open Mainstage Run

Text provided by The Rep.

This holiday season Robert Harling's *Steel Magnolias*, the off-Broadway comedy hit of the two past years, takes over the Mainstage of The Repertory Theatre of St. Louis. A warm and enchanting play filled with beauty and compassion, *Steel Magnolias* runs from Nov. 30 through Dec. 30, 1988.

Thirty-six year-old Robert Harling was born and raised in Natchitoches, Louisiana. After receiving a law degree from Tulane University, he decided law was too dry, skipped his bar exam and took a job in summer stock. Arriving in 1978, he drifted from one bit part to another, hawking everything from Kentucky Fried Chicken to flashlights in t.v. commercials. Then in 1985, his 32 year-old sister died from complications of diabetes. Six months later he decided to write a short story about her last years in order to preserve her memory for her young son.

As he wrote the story, which took him only ten days to complete, it evolved into

a play. After a reading and subsequent revision, copies of the script were circulated to producers. The WPA Theatre in New York expressed an interest in it. During the summer of 1986, Harling continued working on the script at the WPA, and after a staged reading the theatre agreed to produce it.

*Steel Magnolias* opened at the WPA on March 22, 1987, to warm reviews. In June, the production moved to the Lucille Lortel Theatre. It received an Outer Critics Circle Award nomination, and is still playing to packed houses. Puerto Rican and Australian productions opened this past summer, and the rights have been purchased by producers from a dozen other countries.

Susan Gregg, Rep Associate Artistic Director, is directing the Rep's version of *Steel Magnolias* with a production staff including Carolyn L. Ross, set and costume design; Max De Volder, lighting designer and technical director; Markus Bluestein, technical adviser/hair designer; and T.R. Martin, stage manager.

## persistence of vision



Hollywood:  
Before The Code  
Reviewed by  
Maxine Beach

The depression of the late twenties and early thirties affected just about everyone and everything negatively, including the movie industry. The wild roar of the twenties died quickly when the Hays office established the movie code. Before the code, Hollywood was producing films that dealt, somewhat flippantly, with sex, suicide and other "sins". The Hays office put all of this to an end.

Webster University's Film Series will present a few of these uninhibited, pre-code films this weekend in a series entitled Hollywood Before the Code.

On Friday, December 2, Night Nurse and Story of Temple Drake will be shown. Story of Temple Drake was based on a novel by William Faulkner and was one of two films that hastened the development and enforcement of the Production Code.

Although the film is anything but racy by today's standards, it does in fact deal with rape, abduction and murder.

Temple Drake is the granddaughter of the prominent and highly respected Judge Drake. Much to her grandfather's dismay, Temple is a Jezebel. She flirts and schemes and gives in to her "darker, evil" side.

The good guy in the film is a defense attorney who offers Temple his hand in marriage, but Temple refuses him; and thus, finds herself thrown into the pit of hell.

The black hat in this tale rapes and kidnaps Temple. He abuses her psychologically until he eventually pushes Temple beyond the brink of sanity. But as always, justice prevails and the saintly defense attorney saves the day.

Some of the most intense and horrifying moments in Story of Temple Drake take place in an old run-down house that sets back in the darkness of some woods.

The place is full of rats and drunk, horny scoundrels. Temple finds herself trapped with these seedy men and has to fend off constant sexual attacks.

The film is involving, interesting and eye catching. But as is the case with most films done in this time period (1933), the ending is overdramatic and a little comical. The final moral message of the film left a bad taste in my mouth and was only written in to placate moral flag- and bible-wavers of the day. The year the film was released demands were made that the film be either burned or banned. Even today the film is not shown on television and remains withdrawn from official distribution.

On Saturday, December 3 and Sunday December 4, lecturer William K. Everson will show film clips from the pre-code period and discuss Hollywood's evolution from free-wheeling era to a more conservative age. Also included in Saturday night's program will be the 1933 film Baby Face starring Barbara Stanwyck.

This film, although entertaining and very well made, is a study in trashing women. Stanwyck plays Lily, a woman who sleeps her way to the top. Personally, the storyline was hard to stomach. Stanwyck is a self-centered tramp who destroys men's lives, virtually using them as stepping stones in order to find her fortune.

Lily does have a guiding light, so to speak, an old intellectual who encourages her to make her own way in the world. But apparently Lily is either too conniving or too stupid to understand what her mentor really means. He wants her to put her brains and ability to good honest use. She thinks he means for her to use her feminine charms to manipulate and dominate.

Warner Brothers studio head, Darryl F. Zanuck, was so embarrassed by the film he eventually resigned and started 20th Century Films

The biggest treat of the Hollywood Before the Code series is offered Sunday night when Everson will show two versions of Kiss Before the Mirror. As expected, one version will be pre-code and one post. This special presentation will definitely emphasize the change that the establishment of the Hays Office caused.

See the calendar section for more details concerning movie dates and times.

## guest opinion

by Patti Chiecsek

On Friday, October 18 some students and faculty from the Art Department took a bus to the Chicago Art Institute to see a retrospective show of Paul Gauguin.

The show began with a 10-minute narrated slide show about the artist's life. The following is a condensed version of Gauguin's flamboyant life.

Paul Gauguin was born in France in 1848. He was a Post-Impressionist and is considered one of the founding fathers of modern art. For twelve years of his life he was a successful stock broker. He married a Danish girl, Mette Sophie Gad, and they had five children.

In January 1883 he quit his job and decided to devote himself entirely to his painting. A frightened and frustrated Mette left Gauguin and took her children to her parents's home. Gauguin went with them but felt estranged by the Danish and fled to Paris. He traveled extensively as a child. As an adult he ventured to Brittany, Panama and Martinique.

In search of the primitive and exotic, and in an effort to forget rejection and pain bestowed upon him in France when his work was not accepted, Gauguin fled to Tahiti. He lived a life of solitude and loneliness but his later paintings are filled with warm and vibrant colors, which are the most common characteristics of his work.

He was not just a painter, but also a printmaker, sculptor and wood carver. Gauguin's paintings very often depict nude native Tahitian women. A good example of this is the painting entitled, Spirit of the Dead Watching.

In this piece a native woman lies belly

down on her bed with a portion of her frightened face visible to the viewer. The sheet she lies on is of a pale yellow chroma which is contrasted against the bright orange and midnight blue design of the pareo, (traditional cloth or tapestry of the Tahitians). The background is set in a deep purple.

In the upper left hand corner sits the spirit of death in profile. He is dressed in black and has a glowing eye that appears to be staring at the figure. Gauguin said, "The title has two meanings; either she thinks of the spirit, or the spirit thinks of her. To sum up: the musical par undulating horizontal lines, blue and orange harmonious ties together by yellows and purples (which are derivatives), lit by greenish sparks. The literary part the soul of a living person linked to the spirit of the dead. Night and Day." He also comments that the natives have a constant fear of death. Gauguin died himself in 1903 on Tatu-Iwa; one of the Marquesa Islands. Within five years after his death his paintings were in great demand.

After viewing the show, several students and faculty from our group commented at length on Gauguin's incredible body of work, particularly citing: "his use of color made him different... the emotion he portrayed in his sculpture. He was an all around artist", "the inclusion of preliminary works besides the finished paintings", and "the presentation of the work guided you through his life... it was a complete experience."

The cost of the trip was defrayed with the help of a student grant from the Council on Student Affairs and by the Student Art Council. We all had wonderful time and look forward to future excursions of this nature.

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# Legacy Production to Compete for Hollywood Award

by John Brandon  
Journal Staff Writer

After six years of promoting local independent filmmakers it looks as though Legacy Production is finally receiving recognition for their work. This January "Slatkin! A Symphony" will have a chance at winning an ACE award in Hollywood.

The film, which was a one-hour documentary about the St. Louis Symphony's conductor, Leonard Slatkin, was sponsored by Legacy Productions.

It's quite an accomplishment to be com-

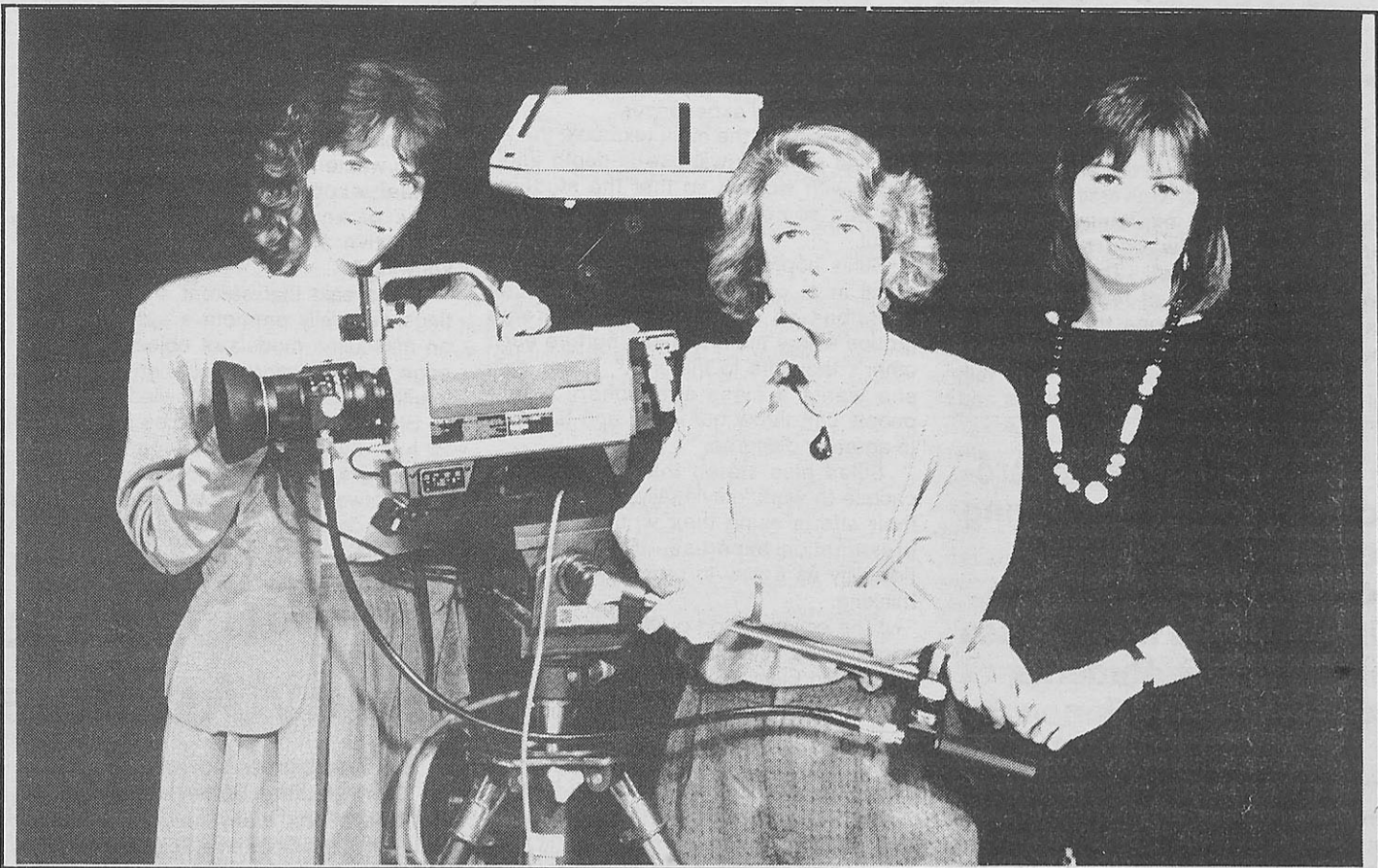
**'When we look at a prospective filmmaker who is working on something, we have to guess whether it's going to be worthwhile.'**

peting against BBC, CBS and TBS for the award," the executive producer of the documentary, Kathy Corley said.

Last November the documentary aired on the Arts and Entertainment channel, a cable television station that reaches audiences nationwide.

Corley, one of the founders and leaders of Legacy Productions, along with Jill Petzall who produced the film and Debbie Rogers, the film's director, will be going together for the award's ceremony next month.

"We owe thanks to some people who don't usually get a lot of recognition for their help," Corley said. "Innervision Productions provided crew and production facilities for the production. They never seem to get



Debbie Rogers, Jill Petzall, and Kathy Corley of Legacy Productions.

photo by Cindy Mehrtens

enough credit for their work."

Although awards and nominations are something that is quite new to Legacy Productions, they're nothing new to Corley. In 1982 when Corley was still working for KETC-TV in St. Louis, she won a local Emmy award for her first documentary "Howard Nemerov: Collected Sentences."

Later "That's the Way I Do It" aired in 1986 and was another accomplishment of Corley's hard work.

"I was pleased with it," Corley said. "People don't appreciate blues musicians."

The film was a documentary on St. Louis bluesman Henry Townsend and it once again supported the idea that Corley was becoming a voice behind independent filmmaking in the St. Louis area.

Now it's Petzall's turn to be congratulated on her work for the Slatkin documentary, Corley said.

"Jill came to Legacy about funding for 'Slatkin'," Corley said. "It seemed like a good idea for us to sponsor and produce it."

According to Corley, Legacy is there to

help those independent filmmakers who have a project that deserves to be made.

"When we look at a prospective filmmaker who is working on something we have to guess whether it's going to be worthwhile," Corley said. "We ask ourselves, 'Is it something that has to, or deserves to be made?'"

Whether or not Corley, Petzall, and Rogers come back from Los Angeles next month with an award in their names isn't that important, Corley said.

"If you don't win an award you're not a loser," Corley said. "It's an honor just to be nominated."

# IMMO'S

## PIZZA

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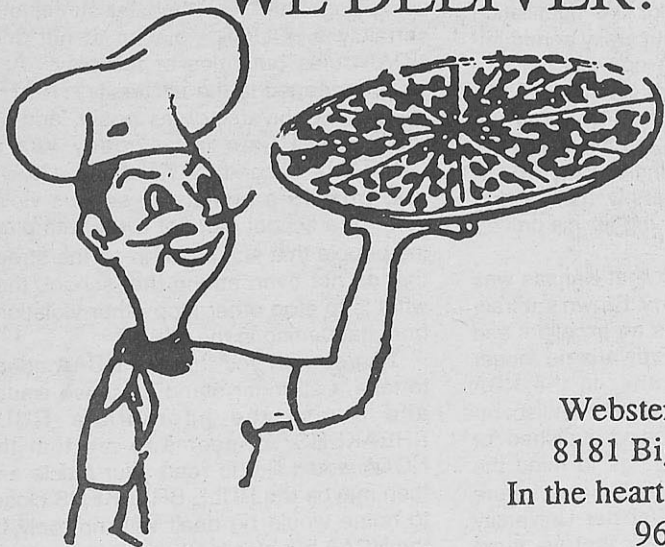
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## New Course On Growing Up Female To Be Offered

by Synetta Armstrong  
Contributing Writer

Girls and boys in the United States develop similarly until puberty when girls prematurely plateau and boys continue to develop intellectual and moral reasoning.

So said Webster University professor Deborah Stiles in explaining why she established a new course entitled, "Growing Up Female". The course will explore the aspects of female development from adolescence through adulthood.

The course was the subject of a talk she delivered to colleagues, students and

**'The collaboration process is really an exciting one. I'd like to have connected class thinking versus a movie class in which the students are spectators.'**

prospective students of Women's Studies at the Monthly Rap Session sponsored by the university's Women's Resource Center.

Recalling her graduate school experience in working with professor John Dacey on his adolescent psychology textbook, Stiles stated, "Most major psychological themes are developed from male perspectives... using males as research subjects."

But Stiles' new course will use films, research studies, autobiographies, feminist theories and poetry to explore such topics as bulimia, body image and identity issues.

The course's main textbook entitled, "Women's Ways of Knowing", used research based on conversations with a diverse groups of women.

In writing the book, a team of female

researchers asked women questions about relationships, education, moral reasoning, significant past experiences and current personal experiences.

In addition to the main textbook, the 21 enrolled students will use in-depth interviews with women so that the students can find someone they can know more about.

Stiles hopes that these interviews will result in a "connected class" which she describes as one that "tries to create groups where members can nurture each other's thoughts to maturity." Stiles said she wants a class atmosphere where people can throw out ideas and feel free to agree or disagree.

Stiles also stated that students can choose to work individually or collaborate their efforts using their writing or visual presentation expertise. She sees this flexibility as a way to promote connected thinking.

"The collaboration process is really an exciting one," she stated. "I'd like to have connected class thinking versus a movie class in which students are spectators."

By delving into class materials, Stiles said students will be looking at personal accounts of "ways of knowing," i.e. the way people think about things.

And according to Stiles, women's perspectives on knowing - which are different from men's - can be grouped into five major categories, which affect female development:

-Silence, a position in which women experience themselves as mindless and voiceless and subjects to the whims of external authority;

-Received knowledge, a perspective from which women conceive of themselves as capable of receiving, even reproducing knowledge from the all-knowing external authorities but not capable of creating knowledge on their own;

-Subjective knowledge, a perspective from which truth and knowledge are conceived of as personal, private and subjectively known or intuited;

-Procedural knowledge, a position in

which women are invested in learning and applying objective procedures for obtaining and communicating knowledge; and

-Constructed knowledge, a position in which women view all knowledge as contextual, experience themselves as creators of knowledge, and value both subjective and objective strategies for knowing."

Stiles said that current academic settings generally promote a system based on masculine models of objective knowledge versus women's strengths of more intuitive and subjective knowledge.

Stiles said she wants to be a facilitator to her diverse group of students that range in age from late teens to 50 and include two men. However, she does fear that the collaborate process that she promotes may allow some students to not

put forth their best efforts.

"I never taught this (the class) before. I made this up... what if people don't get involved?" She said.

"When you're a woman and teach a course called, 'Growing Up Female', and it has your favorite authors, books and films, you're very interested in it being a certain way..."

"I care more from a personal level about what happens. I want it to go well," Stiles said.

But she later stated that in using the connected class theory, the success of the course depends on what students put into it.

"It's a lofty goal," she said about her class' success. "I don't know if it's going to happen. I'm going to do my best and hope it will."

## Cognitive Science Group To Study Artificial Intelligence

by Stephanie Morton  
Contributing Writer

One of the many new clubs started this fall is the Cognitive Science Group.

Founders, Tom Scharff and Doug Dawson, started the group when they began their class, Introduction to Artificial Intelligence, which studies how to automate human reasoning abilities and problem solving, with John Pais, as their teacher.

"They (Scharff and Dawson) came to me with the idea, and I said "go ahead you set it up and I'll come", said Pais.

According to Scharff, the main reason for starting the club is to give people a different view on the field of artificial intelligence.

"I wanted to find some way to make the topic well known," said Scharff. "And to put good ideas to about artificial intelligence."

The club as of now has only four or five members and hopes to get more members.

"We would like to have people form every major," said Scharff.

"We would like to have psychology and philosophy majors come and talk," said Gary Coffman, science professor.

The meeting Tuesday featured Coffman, talking about the form and function of the human brain, on the topic of vision.

Coffman and Pais act as the club's faculty advisors.

The speaker is not yet decided but he club is looking for volunteers who will speak on a specific topic.

According to Pais the goal of the club is "just to have an idea exchange."

The club will meet again Dec. 13 at 3pm, in the Business and Technology building in room 110.

## More Letters:

we now have an equal right to redefine where we stand.

Though you may find the racial situation here not to your liking, and in fact as you have stated "disappointing", I'm still glad we're able to talk like this, because it is precisely these lines of communication that will bring a better understanding if not appreciation for those social issues that you find "ad nauseum", but effect you as well, American.

If it is true, or at least conceivable, that America is a place of equal opportunity and Webster is an institution existing within that ideal then our way of dealing with our family here is only a reflection of how we will soon handle our country. I hope that we will balance the weight of our convictions with depth of our acceptance to truly live together. But just as this free country continues to support the Apartheid regime in South Africa (Azania), we continue to sperate ourselves from one another. It's easy to start a fight Frank, we've all done it. But Peace? You can't be too liberal and you can't have too many friends. Just as a capitalist country can't be too free and you can't have too much fun.

So who knows Frank, maybe someday after we've graduated me and family'll move right next door...

Sincerely,  
camara felicity achebe

Dear Editor,

I commend Lester Stuckmeyer and the Young Republican Club for their sincere concern for the homeless and poor and their proposal for a food drive. I am puzzled, however, at their invitation (challenge?) to the other Webster clubs to help "gather, collect and deliver the goods".

This worthy collection drive can be handled by one dedicated group, as it has been in the past. In any case, you can count on my donations.

Peggy Gaskill

To the Editor:

Over the last two weeks we have read the many editorials concerning racism here at Webster. I have heard people slander each other many times over this subject. It is one that is very delicate and should be addressed with caution, but it must be addressed. I am not trying to aim this letter at any particular person; I am, however, addressing a certain group of people.

This group isn't black white, or any other racial sect; this group is Webster University. With all that's gone on over this issue it's easy to lose sight of that. We are here to further our education so that we can face the challenges that will come forth in our lives instead of cowering in front of them in ignorance. Isn't it ironic then, that we must act ignorant toward one another.

If you can't believe what I'm telling you, pick up copies of *The Journal* from the last two weeks. What has been said isn't constructive criticism but malicious slander. To these people involved I would like to pose a question: What have you accomplished by doing this? Has it made a radical change. It sure has, only for the worse.

I don't pretend to admit there aren't problems that need to be solved, but couldn't we do it in a more civilized manner? I hope for our sake we can.

Sincerely,  
Brandon J. Benton

(Editor's Note: Many of the "editorials" spoken of above are indeed letters to

the editor, not editorials. Readers should please keep in mind the difference, as letters are the sole opinion of that writer, while editorials reflect the judgments of the editorial staff. This difference is not one to be taken lightly. TC)

To: Colin Miner, Sports Editor  
Re: Article of Nov. 10, 1988

I found your article to be quite interesting and a bit amusing as well, concerning the world of sports and in particular, college athletics. You say that the world of sports is going haywire and you start with college athletics. You cite Barry Switzer, Larry Brown, John Thompson and Brian Bosworth as examples of RULE BREAKERS. Have you forgotten the people who are right under your very nose? Do you think that maybe, just maybe, you should add Niel DeVasto and Neil George to your list of RULE BREAKERS? These men were the reason for the humiliation suffered by the entire university community last year by allowing non-student athletes to play for Webster teams and also falsifying records to the NCAA. You are right when you say that enough is enough, yet these two individuals are still employed by the university as is Barry Switzer is still coaching for his university.

You also cite the fact that Kansas was punished for coach Larry Brown's infraction of the rules. That is an excellent and accurate point. Larry Brown is no longer with the school but rather in the NBA doing his coaching. For some indiscernable reason Kansas is being punished for his infractions. That brings to mind the fact that when Jerry Amsler and I were being approached by Webster University to attend and play soccer that we were misinformed and lied to by then A.D. Niel

DeVasto. We came to this school with full faith in a person who later turned out to be a RULE BREAKER. For some indiscernable reason, neither he nor the university suffered any punishment for that misinformation while Jerry Amsler and I were forced to sit out for one year and lost that year of athletic eligibility. So were punished for the A.D.'s and ultimately, the university's mistake. Yes, indeed, I'd say things are haywire.

You also mention that the NCAA has done very little to help the situation in enforcing rules and punishing RULE BREAKERS. I again, wholeheartedly agree, but just look in our own backyard. The university was guilty of secondary violations when Amsler and I played during the 1986 soccer season, yet we were punished for these violations not the university. Then came the WEBSTERGATE SCANDAL. I don't need to rehash that story, but merely wish to remind you that using illegal and non-Webster students is certainly a MAJOR violation of not only NCAA rules but rules of fair play. And what happened to the university? NOTHING! The university was again, and for the second time in as many years, GUILTY of secondary violations. Now I ask, what IS a primary or serious violation? If a school can get away with playing people that just came in off the street, that do not even attend that school, then what is to stop other stop other violations from happening in the future?

I agree with you that the NCAA needs to take a stronger stand on these issues and punish the appropriate RULE BREAKERS. It seems to me that the NCAA would like to read your article and then maybe the RULE BREAKERS closer to home would be dealt with not only by the NCAA but also by the university.

Richard E. Reinwart

# Hi-Pointe Theatre Regularly Offers Alternative Movies

by Lisa Haddox  
Contributing Writer

The James family offers alternative movies as well as an alternative atmosphere at the Hi-Pointe Cinema (1001 McCausland Ave, St. Louis).

The theatre has been owned and operated solely by the James family since 1977.

"Our theatre is unique because it's not like Grand Central Station," said Georgia James, owner and mother of three. There's pride here because we own and operate it. People appreciate that, especially these days when everything is so callous."

Georgia and her husband George bought the theatre after the Arthur Brothers, a major circuit, went bankrupt. They attempted mainstream cinema for a short period but soon went to alternative movies because of the difficulty in obtaining first-run movies.

According to George, distributors don't want to play ball with the independent theatres when they can get a major circuit.

He contends that he has done very well with the change and he believes that rival alternative theatres in St. Louis help his business.

"The more theatres you have, the more audiences are brought in by word of mouth," said George.

He also attributes local critics as another reason he has done well.

"Without the critics, who the hell would know about the picture?" He said.

George James started his cinematic career when he was a small boy in St. Louis. His uncle formerly owned the black "Strand" theatre at 20th and Market Streets next to Union Station.

George remembers all seats being 25 cents at the Strand and 20 cents for special shows.

The James family keeps that tradition in some sense. Although the admission price compares to most movie theatres in St. Louis, you can purchase popcorn and a soda for under a dollar at the Hi-Pointe.

The family keeps the costs down by employing only family members at the theatre. Their daughter, Diana James, was 14 when her parents bought the Hi-Pointe. She said the children didn't have chores while growing up, they worked at the theatre. This made the family very close.

"My best friends are my parents and brothers," said Diana. "I can't imagine getting married and moving away. Although I wouldn't be surprised if Dad called and asked me to fly in to do the second show."

The children who sold popcorn and tickets are now adults. Diana is employed with Neimann-Marcus in St. Louis, and both sons, Ernie, 28, and William, 21, attend college. However, they still find time to work at the theatre.

Shows are at 7:30pm and 9:30pm during the week and matinees are featured on the weekends as well as the evening shows. On Sunday, admission is \$1.50 for the first show.

George James enjoys his business because he likes the community.

"These people are people to talk to," said James.

Georgia agrees with her husband on the type of people their theatre brings in.

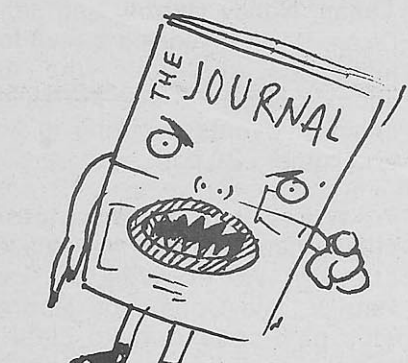
She shows this genuine interest in the people and her own pride in their theatre by greeting the patrons after the show. Looking in the theatre as it empties, one can see the James' reward for this sincerity—every person in the theatre threw their empty soda cups and popcorn in the trash can.

For theatre listings call 781-0800.



The family owned Hi-Pointe theatre at 1001 McCausland Ave.

photo by Mike Kornblumz



Conceptualism vs. Newspaperism Views?

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 O SUMMATION  
 M OF THE WEEK  
 P AT WEBSTER  
 E UNIVERSITY  
 N SEND YOUR  
 D "DOINGS"  
 I INTO THE  
 U JOURNAL  
 M ROOM 247

Music

December 1

**Holiday Chorale Concert**, Webster University Chorale and Choral Club, Emmanuel Episcopal Church, 9 South Bompert Ave., Webster Groves, 8 p.m., free, 968-7032 for more details.

December 5

**Webster Student Jazz Combos**, Winifred Moore Auditorium, 7 p.m., \$1, for more information call 968-7032

Theatre

Nov. 30-Dec. 30

**"Steel Magnolias"** by Robert Harling, Repertory Theatre of St. Louis production, Mainstage, Loretto-Hilton Center, for more information call 968-4925

December 7-11, 14-18

**"Waiting for the Parade"** by John Murrell, Conservatory of Theatre Arts production, Stage 3 Auditorium, Administration Building, 7:30 p.m., Sundays at 2 p.m., call 968-6928

Sports

December 1

**Men's Basketball**, St. Louis Christian College, away, 7:30 p.m.

December 2

**Women's Basketball**, Principia College, home, 7:30 p.m.

Events

December 3 & 4

**Book and Music Sale** held by the St. Louis Nuclear Weapons Education Fund will be held at the

Pearson House, 8260 Big Bend Blvd., 10 a.m.-4 p.m., for more information contact B. Becker at 725-3445 or K. Brown at 965-9313

Films

December 2

**Night Nurse** (1931), directed by William Wellman, starring Barbara Stanwyck, Clark Gable, and Joan Blondell. Stanwyck is cast as a nurse in a home with many strange goings-on. 7:30 p.m.

**Story of Temple Drake** (1933), directed by Stephen Roberts, starring Miriam Hopkins and Jack LaRue. 9 p.m.

December 2 & 3

**Dominos**, An impressionist rock video of the period popularly referred to as the '60s. Includes music by Jimi Hendrix; Canned Heat; Crosby, Stills, Nash, and Young; Santana; The Grateful Dead; and many others. 11:30 p.m.

December 3

Lecture and film clips with visiting artist William K. Everson. Clips will include part of the Eric Johnston speech on the Code, excerpts from **The Bowery**, **One Hour With You**, **Three on a Match** and the short feature **Baby Face**, starring Barbara Stanwyck, George Brent, and John Wayne. 8 p.m.

December 4

William K. Everson introduces the pre-code and post-code versions of the same film showing how things changed when the Hays office was established.

**Kiss Before the Mirror** (1933), directed by James Whale, starring Frank Morgan, Paul Lukas, Nancy Carroll, and Jean Dixon. While defending a man for killing his adulterous wife, an attorney begins to see the same chain of events occurring in his own home. 7:30 p.m.

**Wives Under Suspicion** (1938), directed by James Whale, starring Warren William, Gail Patrick, and Constance Moore. This post-code remake clearly shows the influence of the Code. 9 p.m.



photo by Suzedie Clement

## Chorale Season To Open Friday With Traditional Holiday Fare

by **Ericka Hoffman**  
 Contributing Writer

It's the time of year again when the sounds of Christmas music begins to fill the air. To celebrate the upcoming season, the Webster University Chorale and Choir Club will present their holiday concert on Friday, December 2 at 8p.m. at the Emmanuel Episcopal Church at 9 South Bompert Ave. in Webster Groves.

The two vocal groups will perform a variety of traditional caroles and classical Christmas compositions.

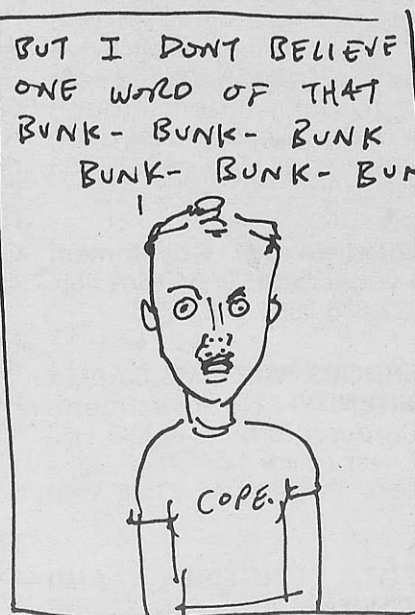
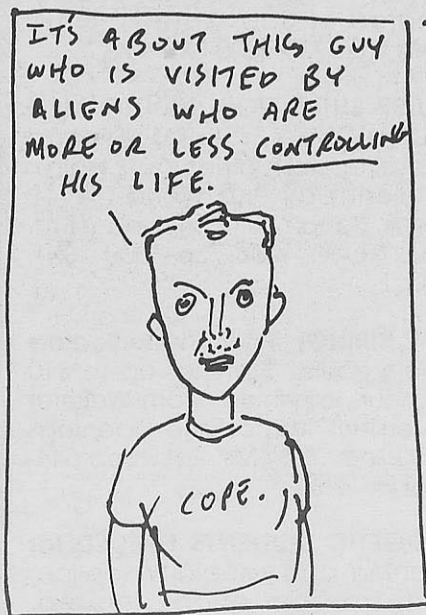
According to Kathryn Smith, director of the two groups, accompanists for various numbers in the concert will be Russell Kierath on organ, Janet Unger and Laura Mees on piano, and Art Langston, a Webster University graduate student, on bass.

A highlight of the evening will be the performance of Felix Mendelssohn's "Weinachten" by both choirs together.

Admission to the concert is free. For more information call 968-7032.

## THE TEST STRIP

BY TODD JOHNSON



# Gorlok Men Praise New Coach For Bringing The Fun Back

## Men's And Women's B-Ball Gorloks Glean Three Victories In Opening Play

by Colin Miner  
Journal Sports Reporter

Well, it's been two weeks since we last talked and there certainly has been a lot going on. So, everybody sit back and we'll try to go over all of it.

First, and I guess foremost, both basketball teams officially opened their seasons. And as both enter this next week, they do so with winning records.

For those of you who are wondering whether 'both' meant the men's and

women's teams, it does. The Webster University women's basketball team were fortunate enough to record their first official victory since they came into existence three years ago.

Unfortunately, the victory came about as a result of a forfeit, not the way the Gorlok women had hoped they would gain their first win, but it was a victory nonetheless. So, for that, especially after all the trouble they've been through, they deserve congrats.

As one member of the team put it, "After what went on last year, I'm just happy that we have a team this year. Even though the win was not ideal, I'll take it because it shows that at the very least, we're here, we're showing up and we're playing. I think that has to count for something. In my mind that win can stand for the victory we have achieved over last year's troubles."

because there's not as much pressure. If someone misses a shot there's not going to be unnecessary yelling. Last year would have been different."

Most people attribute this change in attitude to the change in coaches. "If this had been last year and I was hurting, I definitely would not be playing," said Farrar.

Adds another player, "This year, I want to come out. I'm having fun, which after playing under the previous coach, I didn't think that was possible anymore."

Eddie Richardson had this to say about the differences between the two coaches: "Coach (Thomas) is much more understanding. He knows we have other things in our lives. Last year [the coach] would often call practice seven times a week. He would even have extra on game days. He was there much more for himself than for us. Coach Thomas is different."

Now, on to a little bit of discussion on how the men got to their 2-1 record.

They started their season on Nov. 18 at the Holiday Inn Tip-Off Tournament in Carlinville, Illinois.

They went up against Sanford-Brown and when the final buzzer sounded, Webster had won the game 83-75. The Gorloks were led by sophomores Dan Thoman and Sam Farrar who scored 21 and 18 points respectively.

The next day, the Gorloks faced Blackburn College in the Tournament Championship game. The Gorloks were tough but were outplayed and ended up taking second place. This time Farrar led Gorlok scoring with 18 and he was followed by Thoman and Richardson with 13 points each.

Then, on Nov. 22, the Gorloks played host to Lindenwood College and saw their record raised to 2-1.

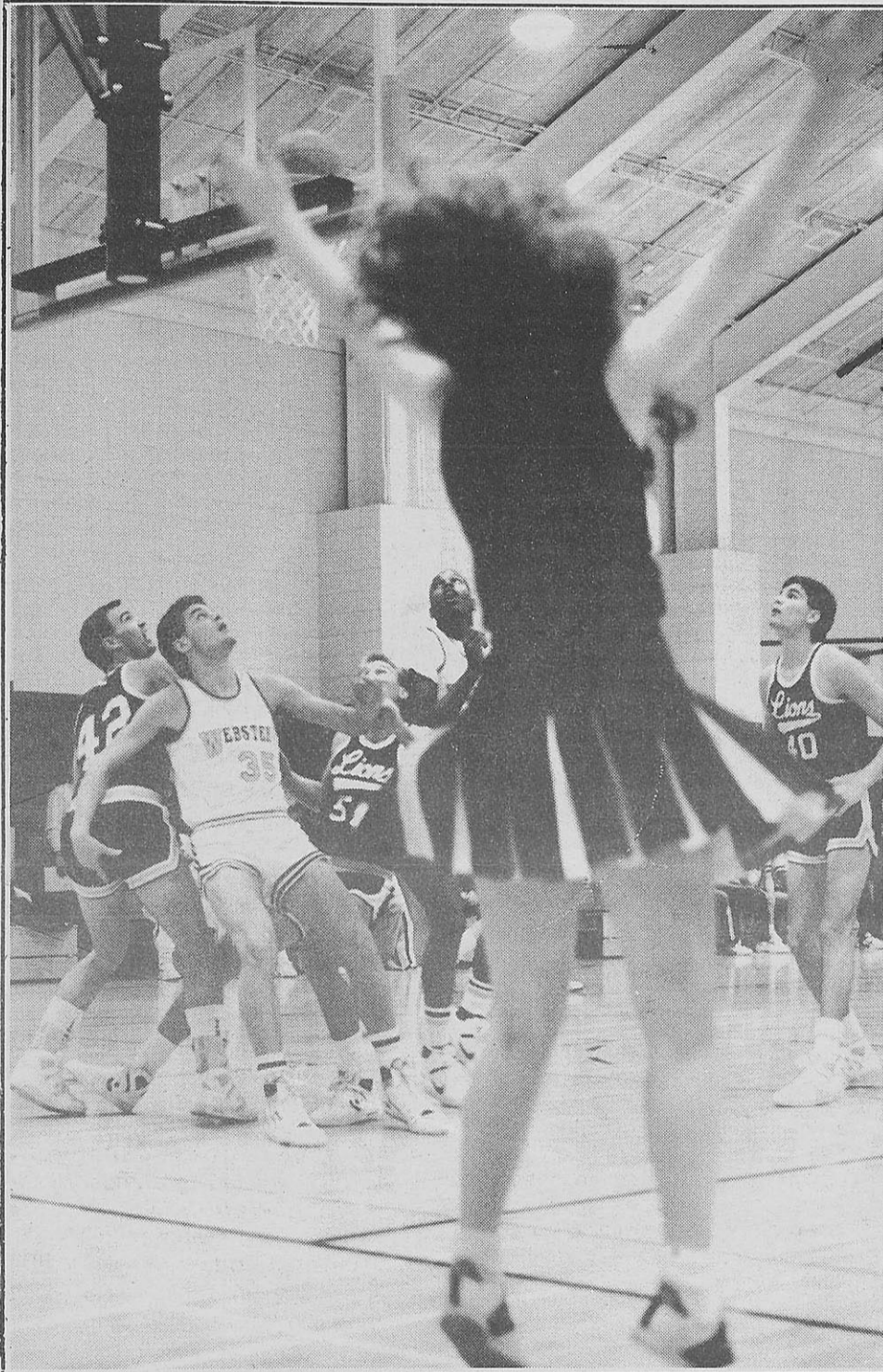
Farrar again led the scoring, this time with 24. He was followed by Thoman who had 19 and junior Paul Berra who checked in with 13.

**'Coach is more understanding. He knows we have other things in our lives.'**

Meanwhile, on the men's side, things are looking pretty good. For the first time in several years, a spectator can go to a game or even a practice and watch the players having fun, a factor that had been noticeably lacking under the previous regime.

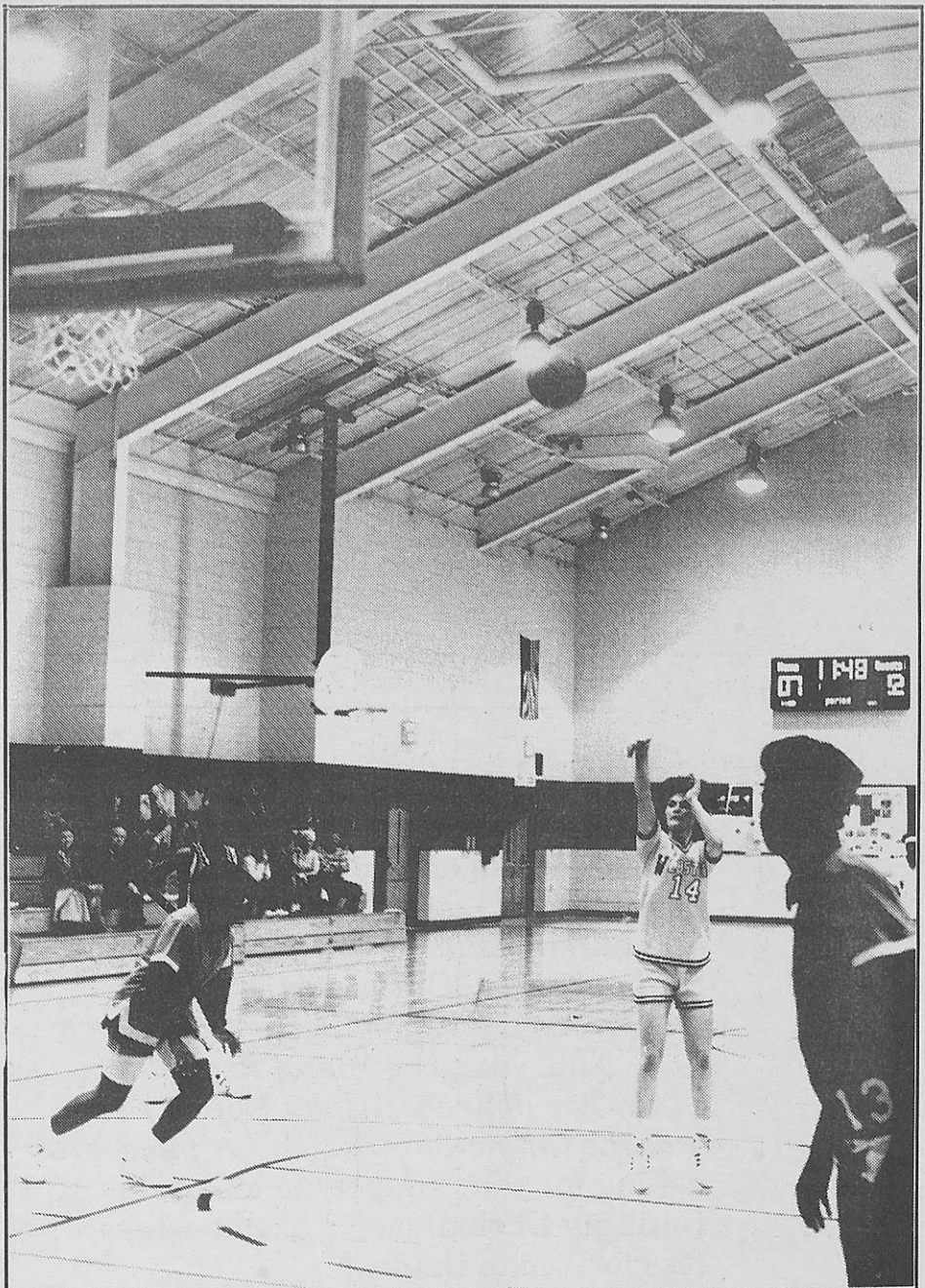
When asked about the attitude this year, junior Eddie Richardson replied, "I'm having more fun this year. It's a lot more relaxed playing under Coach Thomas than it was last year."

Sophomore Sam Farrar agrees. "It's much more relaxed. Not that we don't work hard because I think we're working harder. It's definitely better this year



Gorloks block out St. Louis Christian Lions

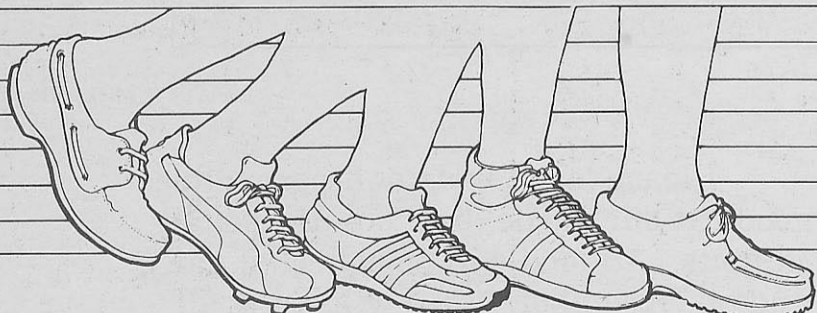
photo by Mary Wagner



Webster's Lisa White adds two for the Gorloks

photo by Mary Wagner

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1, free in giving. 2, abundant.

3, not mean or prejudiced.

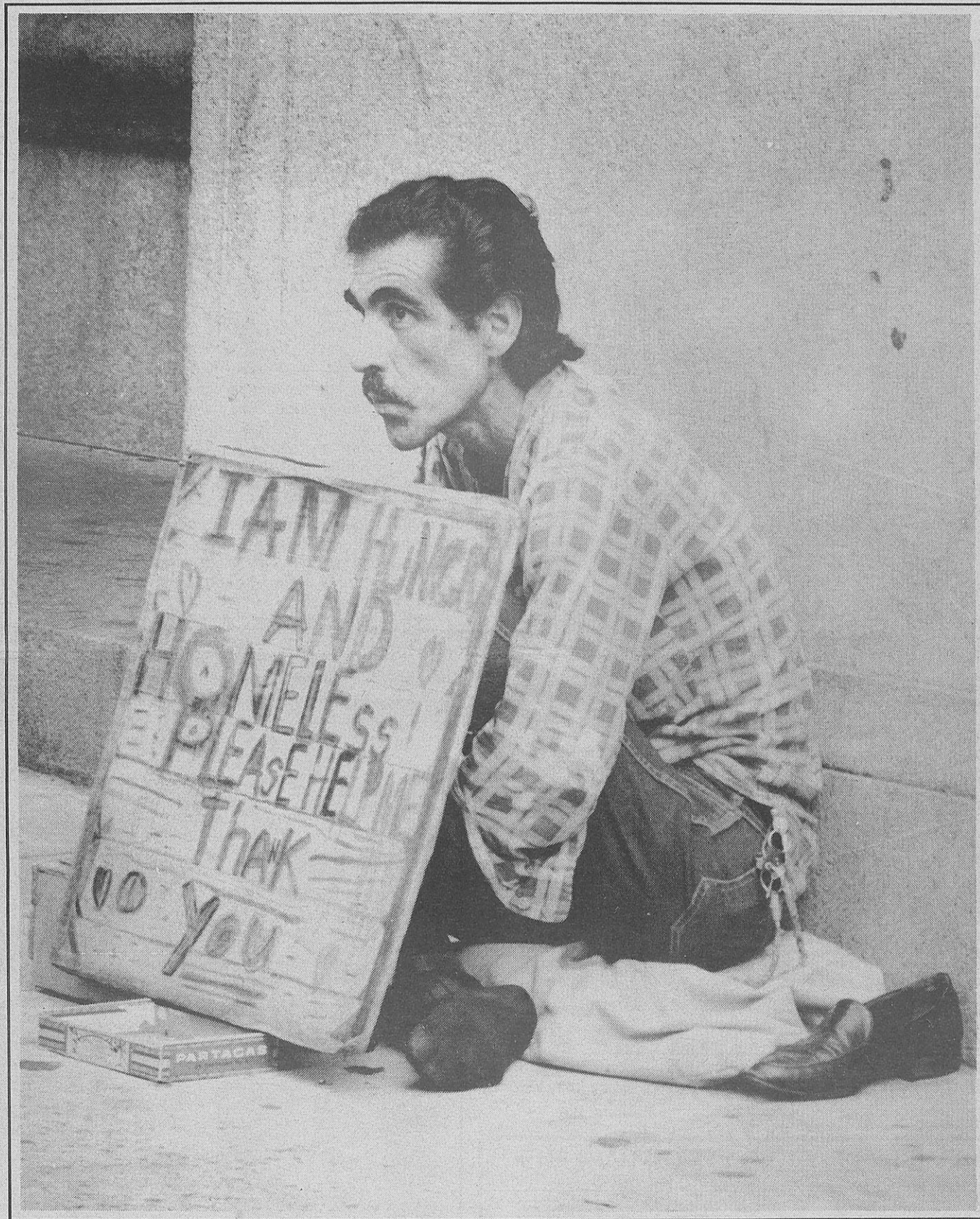


Photo by D. Mickey Howell

The Christmas season evokes a special feeling of love and belonging for people in St. Louis. For this poor man, and hundreds of others like him in the St. Louis area, Christmas is just another cold struggle to survive.

This year, the *Young Republican Club*, *The Journal*, *Alpha Kappa Psi*, and the *Council for Student Affairs*, are asking for your support to make this a fulfilling Christmas for people who are less fortunate than we.

Please leave your non-perishable goods at one of the drop points around campus. All food will be collected daily, and on December 17 we will bring all that we have accumulated to the "New Life Evangelistic Center" and "People to People" to make this holiday season a little brighter for everyone.

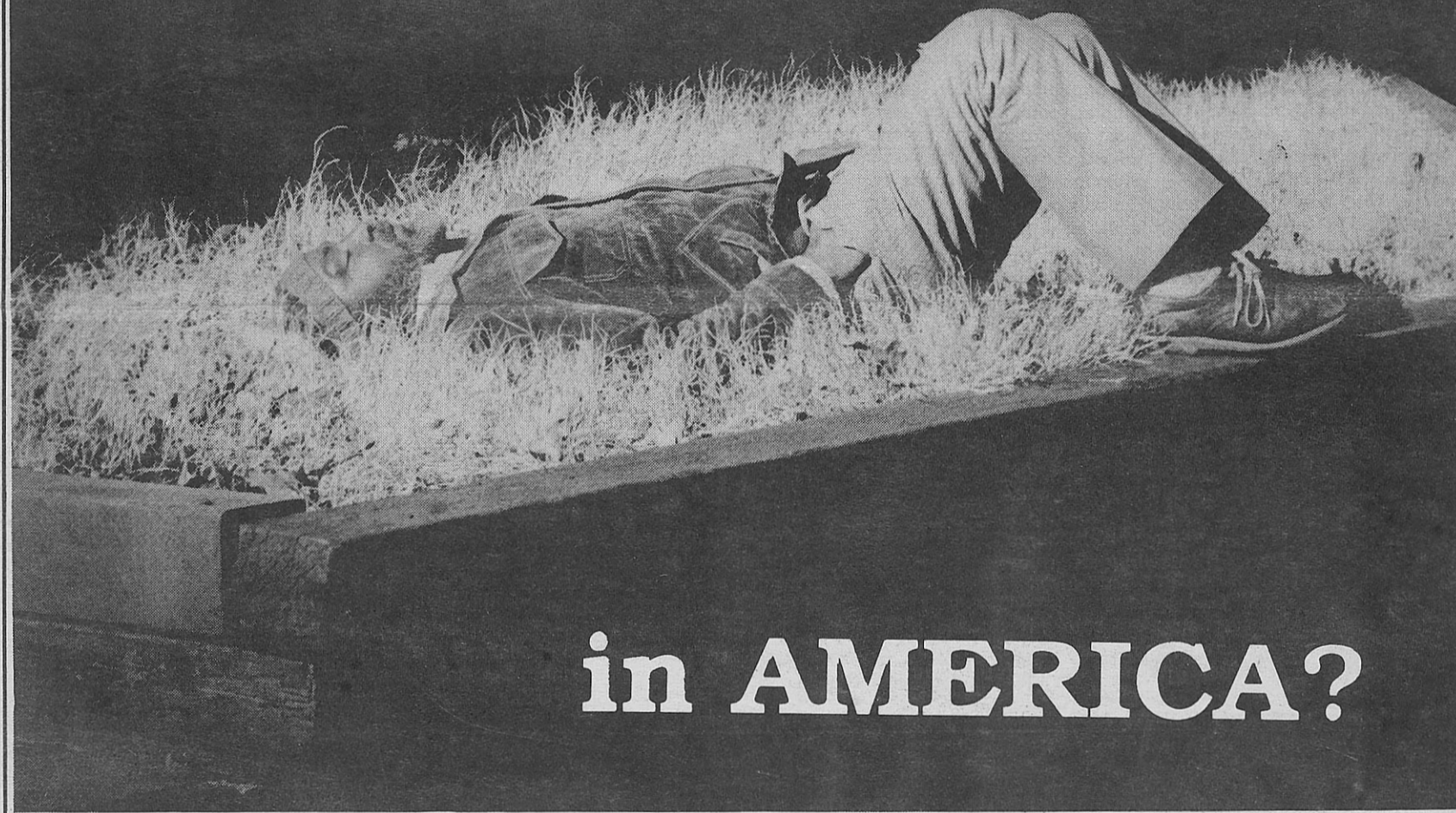
If you or your organization is interested in joining the drive, please contact any member of the Young Republican Club.

New Spring Courses Highlight A Variety Of Topics And Departments

# The Journal

Webster University's Student Newspaper  
December 8, 1988 Volume 23, Issue 13

## Wide Awake



**in AMERICA?**

photo by J.D. Merryweather

### **Has St. Louis Been Sleepwalking Through The Homeless Problem?**

An estimated 10,000 homeless persons set out in search  
of emergency shelter each year in St. Louis.

Discover local efforts to awaken awareness to a perennial problem.

The Journal is now accepting applications for the position of photo editor. The post pays \$100 per month. Applicants should send a letter stating their intent to Kathy Corley or Art Silverblatt by Friday, December 9. Those applying should state why they are qualified for the job, and what they intend to do within the position if hired. Submission of samples of work is also necessary.

**Editorials:**

**Environmentalism Finds A New Sense Of Urgency In 80s**

In last week's issue, the question of ecology and the world's response to that top priority was raised by student Doug Dawson in a guest opinion column. And, at least according to Dawson, the future might be so bright that we have to wear shades.

Indeed, with the world's ozone depletion problem gaining widespread scientific popularity, one can question why pop culture hasn't picked up on the crisis. Why does "The Dating Game" get a half-hour of daily television time, when the proverbial, and literal, sky is falling?

Perhaps it's because the mainstream media of this land have not been observant enough in warning the general population about the global scene. Then again, the media is all too easy to beat on. And we are part of it.

Governments certainly have carved a piece of criticism out for themselves as well. Politicians just haven't seized the potential dilemma yet, though some of the most ridiculous campaigning of the past election period centered around the environment, a topic which on a cursory level received a considerable amount of attention.

Why there's George Bush, claiming to be an environmentalist! It is ironic how political and social stripes change. An issue generally dismissed as one taken up by the leftist fringe is suddenly corralled by politicians in a desperate drive to reach the center of the road.

This type of election-year mentality allows Boston Harbor to become a litmus test for how environmentally conscious a politically-minded individual is. Granted, if one's the governor of a state with such a polluted waterway, it's just good politics

to clean it up.

But Boston Harbor is, ultimately, just one example of the environmental crisis besetting the WORLD. This applies to the rainforests of Brazil, the Great Lakes of the U.S. and Canada, and even Times Beach, Mo.

Just last week, the McNeil/Lehrer News Hour presented a gripping report on the deforestation of the Brazilian Amazon region. The cattlemen claimed their rights to the land, as did the squatters whose slash and burn technique of farming is destroying the forest just as surely. And yes, the few remaining natives also claim the soil, and plan on killing the white man for taking it over. This direct line of blame can be debated, but that's a story for another day.

But no matter who's at fault, the bottom line indicates that unless the entire world comes together on this issue, there is little hope. Depressing, yes.

But individuals can do something, too. By all means support Greenpeace, and like-minded progressive organizations, because biodegradable shopping bags at Schnucks are not the answer.

Granted, it may be a first step, truly a very small first step, but activism needs to be heightened now. Organizations like Greenpeace not only fight the environmental problems facing us all, but also such forward-thinking nations as France, whose celebrated attack on the Rainbow Warrior a few years ago brought Greenpeace as much attention as it has ever received.

As members of a university community, we are expected to think for our living. So think globally, and act locally. After all, it's your world too. TC

**A Note On 'Christmas' Season**

The other day, a radio ad proclaimed Crestwood Plaza to be the Christmas Place. That seemed rather odd, but when looking at where X-Mas has come from and where it is going, perhaps crass commercialism is needed to drive home the point that this season is much like any other, just colder.

For instance, even in these pages, the plight of the homeless is examined. While it's important to realize that the problem is there, the seasonal activism of many is at best questionable. During the fall and spring, these abandoned people are often forgotten.

However, it's during the holiday season that people have guilts. The sneaking suspicion might come across as saying that capitalism might not be fair. Maybe this isn't the kinder and gentler nation that some proclaim it to be.

But what the hell? Here's a quarter or a can of corn, and therefore the problem is out of mind and out of sight, and the poor have had a meal. But society still turns its collective back.

It's the kind of moths to a light approach of solving problems that makes this season so wonderful for t.v. crews. Here's Mike Tyson giving away turkeys at a carefully orchestrated Thanksgiving publicity raiser. There's a politician working for an hour at a soup kitchen.

The bottom line: support is always needed, not just in November and December. Because in January bills will be due, and a new Administration will still be blaming Jimmy Carter.

The homeless problem will still be there, and that can of soup will seem long ago, if not forgotten. TC

**Letters:**

**Dear Fellow Students:**

On Friday, December 1, representatives from the ABC, YRC and the Journal met in the Black Resource Office. The meeting was organized to help dispel some of the rumors around campus about the ABC proposal and opposing views. One of the main concerns was the perception of individuals and/or groups as being racist, or having racist motivations.

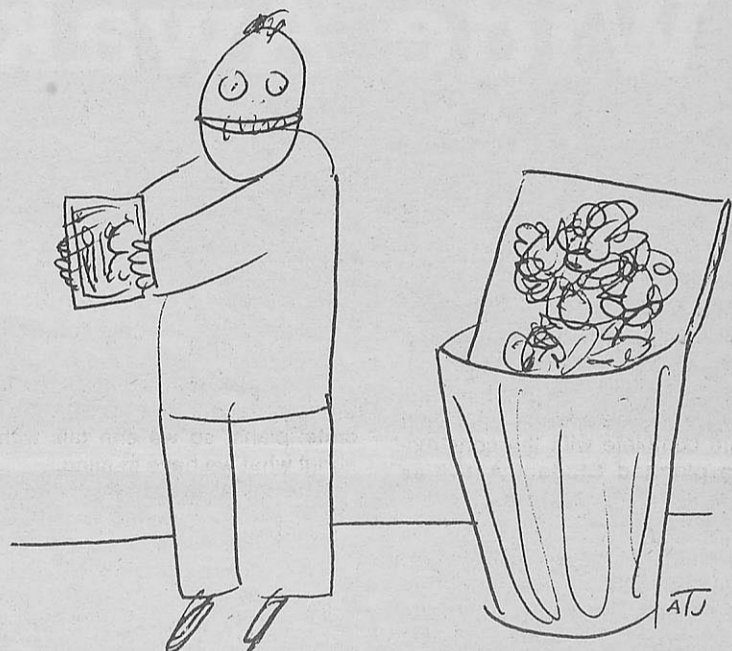
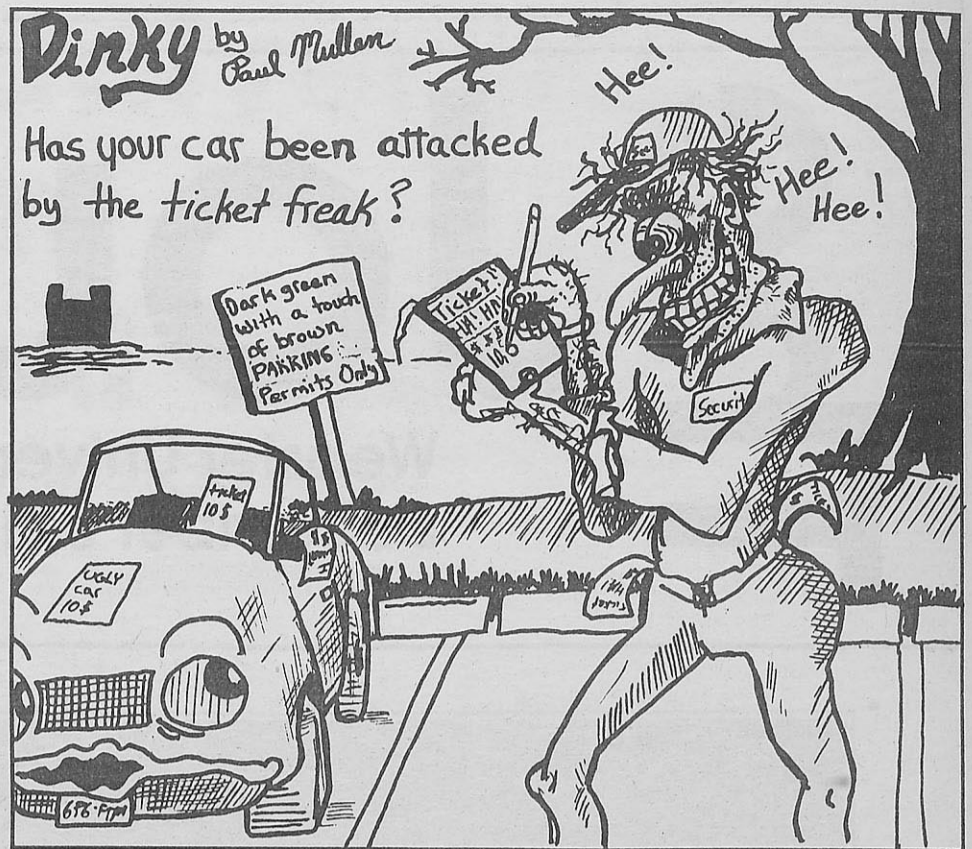
Lester Stuckmeyer, President of YRC attempted to explain the mission of his organization, which is to provide a platform for conservative views on campus. During the dialogue it was clear that the organization had just formed and had not clearly formulated a platform for public information. However, he went on to talk about how important the food can drive is, and how the YRC hopes to use it to giving all groups on campus a chance to help the poor and needy.

The ABC proposal was read item by

item and objections and concerns were aired by students present and not present. Some of the concerns were: Will total divestment hurt U.S. corporations at home with increased unemployment? Should the administration be forced to pay blacks more money just to meet some quota when whites will work for less? Will a director of minority affairs work out of the BRO and be responsible for black and other minority student problems? Will the black RAs be qualified? Will the YRC be able to request funds to bring in guest lecturers? And if so, should the CSA contribute to the ABC Black History program? Will the request for updating BRO resources be reasonable? Why should a black minority scholarship be established if white poor students can't apply?

It is clear after two and one-half hours of dialogue that there were many misun-

continued on page 16



I USED TO LOVE THAT PAINTING, VAN GOGH'S "SUNFLOWERS". BUT NOW I ONLY HAVE EYES FOR THIS WEEK'S "DINKY".

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A Webster University  
Student Publication  
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**Editorial Policy:**

The editorials appearing weekly in the Journal are reflective of, and written by, the editorial staff. These opinions are not necessarily those of the staff, or contributors, and therefore correspondence relating to the editorials section should be sent to the Journal, in care of the editor, and should be signed. Letters need to arrive the Monday before publication. Guest opinions are the sole opinion of that columnist, and are not official editorial policy of the Journal. The Journal reserves the right the edit material deemed offensive, and may respond when factual error occurs.

## Three Types Of Honors For Graduates

by Lois McCarty  
Journal Staff Writer

Webster University students may graduate with three different types of honors: academic, departmental and Who's Who Among Students in American Universities and Colleges.

The university Honors Board awards academic honors. Department faculty award departmental honors, and Who's Who is an external organization that recognizes outstanding students.

To be awarded with academic honors, students must demonstrate overall academic excellence, that is, not just excellence within their major.

Faculty members or the students themselves must nominate potential honors students. In any case a faculty chairperson must submit to the Honors Board a summary—evaluation of the student's work within his area of concentration signed by full-time members of that department/program. This serves as the nomination.

The Board reviews the student's record in light of the variety of courses he has taken. A student who has more than four grades below "B" in the last three semesters of study or who has incompletes in courses the semester prior to his graduation will not be considered.

Department faculty award honors to those students who have performed well

in their particular department/program. Again, students may self-nominate and be approved by department/program faculty. Criteria for the awarding of departmental honors varies among departments.

Who's Who recognizes outstanding students with criteria based not only on academic excellence but also involvement in extracurricular activities. With this broader perspective, Who's Who honors the "well rounded" students.

Academic honors are the only to appear on a student's official transcript. All students with honors awards are recognized at a spring honors breakfast each year. Spring, summer and fall graduates are equally eligible for honors.

The honors program is different at Webster than at many other universities because Webster does not have a grade point average (GPA).

(Although students' grade reports do list a cumulative GPA, it is only for internal, faculty use and does not appear on the official transcript unless the student requests. In the latter case, the GPA becomes a permanent feature of the transcript and may not be later removed.)

The Honors Board consists of four faculty members whom the faculty nominate and select, the Undergraduate Dean (Neil George), and the Registrar (Lucy Ruth Rawe) who is a non-voting member.

The faculty Board members serve a term of three years, and turnover of these members is staggered. The Board meets in March and announces its selections in April.

The Registrar, Rawe, offered several reasons why awarding of academic honors is done this way.

First, as mentioned, Webster has no GPA. This itself presents a need for a committee that reviews each student individually. Moreover, the intricacies of Webster's grading system would make GPA an equalizing criteria for inconsistent grading factors.

For example, departmental grade requirements vary. Some departments accept "D" grades for major-required course, and some do not. A GPA-based evaluation would make all students equal, while their departments are not, explained Rawe.

Also, some students may have transferred in "D" grades. Some students return after many years of not going to school and for some reason did poorly years ago. That's why the Board accepts no more than four grades below "B" in the last three semesters.

Rawe said this individual consideration "adjusts and relates to the type of people we have at Webster." It gives people a chance whose "past records are not so good."

## Phase Two Will Shift 'Center' Of Webster

by Brad Graham  
Journal Staff Writer

With the construction of the 38-classroom Sverdrup Complex, the "center" of the University has shifted significantly across Big Bend Boulevard. That shift will be more complete with the construction of the planned Student Activities Complex, according to Mark Govoni, dean of students.

The Activities Complex, a flexible, multi-purpose recreation center, is part of Phase Two of the University's long-range capital development plan, with a projected cost of \$4.4 million.

Also included in Phase Two are the expansion and renovation of the Loretto-Hilton Center and the purchase and renovation of Howe House.

Facing Edgar Road, the Activities Complex will occupy a projected 41,616 square feet, on two levels.

Several existing houses in the area will be razed, but currently the Brown House and tennis courts will remain intact.

"That is based on the projection of the architect, based on what we told them we wanted in the building," said Govoni. "We could, of course, scale down if necessary."

"We have met with the architects three times, and told them basically what we

think we need. There are decisions that can be made on down the road with more student input and input from other constituencies.

"In effect, we needed to meet with the architect to get 'firmed up, but not concrete' plans, so we can talk with donors about what we have in mind."

The initial drawings of the structure show it to be aesthetically compatible with the Sverdrup Complex.

"We have the same kinds of restrictions of height and slope of the building that have to pass the city council," said Govoni. "A lot of that kind of decision making is already dictated by our experience with the Sverdrup Complex."

A brief "tour" of the plans for the building reveals an emphasis on flexibility and the design of several dynamic spaces.

"The building breaks down rather neatly at this point into recreational and athletic facilities on the lower level," Govoni said, "and student and university space — which would include a restaurant/snack bar, a concourse, lounge and offices — on the upper level."

Included in the lower level design is an indoor, heated swimming pool with sun deck, and a full-size basketball/volleyball court (with seating for approximately 1,000), along with the required locker

room and storage spaces.

Also anticipated are training areas and a workout room, plus offices for use by the athletic department.

The upper level is designed with two large areas overlooking the pool and gymnasium, giving the space a free, open feeling.

A large lounge is included, which Govoni said might include a TV viewing area, study lounge or gaming area.

The most dramatic feature of the upper level is a wide concourse, designed to accommodate a variety of student activities, such as sales, organizations fairs, informal gatherings or elections.

A restaurant/snack bar, with seating for 120, will be included to meet the needs of students and staff who have classes primarily in the Sverdrup or theatre complexes.

While similar in design to the Seventh Course snack bar in Maria Hall, Govoni said the new area could also be used for formal dinners or meetings.

Three large office spaces round out the upper level plans. One will most likely be occupied by a building manager or coordinator. Govoni said he envisioned the remaining space being given over for cooperative use by multiple student organizations.

Govoni stressed that the plans are, at this point, anything but final. As the funding campaign proceeds, more meetings with students, staff and the architects will be scheduled to finalize the design.

The first steps in that joint effort will probably take place next semester, when the preliminary plans are presented to the Council on Student Affairs.

"There's no doubt that this is the next building that is going to be built on Webster University's campus, and we're earnestly pursuing the funding," said Govoni.

Ground-breaking for the new structure is currently projected to begin in the spring of 1990, but if fund-raising efforts are successful, the project could be started sooner.

"I think there is a fair amount of space for student input to determine just exactly which way we go here or there," Govoni said.

The watchword for the Student Activities Complex is versatility.

"It's not only for intercollegiate athletics, but for recreation for all Webster University staff, faculty and students."

## Apartheid Awareness Gathering Momentum

by Thomas Crone  
Journal Editor

When the Association of Black Collegians presented their proposal to the Administration for changes in the racial structuring of the school, the divestment issue was given a top priority.

Currently, that issue is still under negotiations, between the Administration and ABC, while several other issues have been approved.

However, that one particular topic, the divestment of university funds from companies doing business in South Africa has spawned the formation of a new group on campus, Students Acting Against Apartheid.

Spearheading the effort to get the group founded and officially recognized (the group was given CSA approval last week), was Matt Tauber, a freshman from Stamford, Connecticut.

Though the group has already held one meeting, on Monday, December 5th, the goals of the group have yet to be solidified.

"We don't have an official platform yet," Tauber said. "I'm democratic and it would be hypocritical for me to write the platform, and for the rest to have to preach my views."

Similarly, the group has no finalized budget, but plans are underway for awareness-raising activities, such as a residence hall screening of the film *Cry Freedom* on Dec. 13. The group currently is counting 39 members.

The group is also planning to send a representative to all further negotiations dealing with the divestment stand of the school, a stand which Tauber believes is leaning in SAAA's favor.

Said Tauber, "As of now, I feel it (the Administration) has reacted favorably. SAAA will be petitioning the Webster Administration similarly to how ABC did, but simply on the matter of divestiture of interests in South Africa."

According to information provided by Bart O'Connor to the negotiation teams of ABC and the Administration, Webster has business interests with the following companies with monetary amounts coming to a total of \$562,341 of 6% of total university investments: Loctite Corporation, \$33,095; Kimberly Clark, \$34,647; Ford Motor Corporation, \$63,211; Bristol Myers, \$79,023; Borden, Inc., \$52,620; Phillip Morris, \$61,871; Chevron Corporation, \$52,058; IBM Corporation, \$61,717; Xerox, \$62,687; ITT Corporation, \$61,412.

In other information provided to the negotiators, the Chronicle of Higher Education, in its Divestment Watch feature spotlighted several schools that have decided in favor of divestiture including Gonzaga University, the University of North Carolina, Drew University, Bowdoin College, the University of Toronto, and the University of Missouri.

Most of these schools have considerably larger investments, dealing with corporations dealing with or without South African ties. The total Webster University investment picture shows a total of \$9,057,783, with an endowment fund of \$4,003,283.

Yet Tauber thinks that monetary considerations aside, divestment is the right policy for the school at this time.

"With the trouble that Donnell (Smith) and ABC are having with their proposal," Tauber stated, "we'd like to see SAAA provide a fresh voice with a different perspective, so that the Administration realizes it's a matter to be dealt with."

The Students Acting Against Apartheid are currently planning to have two meetings on December 15th with times set at 4:15 and 11:15 p.m. Sites will be announced, and officers will be elected.

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# Kim Novak Autobiography Of Little Use To Prof. Clewell

by Charles K. Poole  
Contributing Writer

Don't leave a copy of Kim Novak's autobiography in David Clewell's mailbox and expect him to read it. If you do, it's likely to end up exactly where it did when it really happened: in the bottom drawer of Clewell's desk buried under some long-forgotten papers.

It's not the Clewell, an assistant professor in the English department, has anything against Novak personally, but for the serious reader of autobiography, Clewell said, Novak's isn't the best example of the genre.

In the "Reading and Writing Autobiography" course he's teaching next semester, Clewell plans to acquaint students with the "art" of autobiography. As art, Kim Novak's book won't make the cut.

Clewell, who holds a M.F.A. degree in writing from Washington University, has taught at Webster since 1980, first as a part-time adjunct professor, and full time since the fall of 1985.

"My responsibilities here include teaching writing workshop and literature

**'When I was growing up, an autobiography was always that form of biography with a person telling about their own life.'**

courses," said Clewell. "This particular class is sort of a hybrid. One of the things students will be called on to do will be to write in brief forms, experimenting in different aspects of autobiography."

The autobiography course — which examines the form with Italian writer Cesar Pavase's notion, "We do not remember days; we remember moments", in mind — is not new to the campus.

"The course has been taught in the department regularly before," said Clewell. "The person who primarily taught it in the past was Harry Cargas. But because Harry is on halftime — he's working as the athletic director and half time in this department — I picked up the course for the spring."

The study of autobiography isn't a new area for Clewell either.

Clewell said over the years, he's seen the focus of autobiography shift from one of simple entertainment to works concerned with standing on their own as valid works of literature. He intends, in part, to structure the class around that shift.

"When I was growing up, autobiography was always that form of biography," he said, "with a person telling about their own life. It was often construed as something for entertainment value, as well as whatever else you were supposed to glean from autobiography."

"The more I got hooked on autobiography, the more I read them. I came to understand that the real fascination for me is in determining whether there is something a human being can learn from reading another person's account of a life, a life that may be very different from his own, but at least shares the common ground of both persons being human beings on the planet. And if it's a contemporary autobiography, the common ground of human beings is a shared time, if not a shared place."

Going in to the course, Clewell wants to take time to talk about the autobiography as an art form. He's quick to point out, with a raised eyebrow and lilt in his voice, that he's not referring to art in a restrictive, snooty sense, "but as a form of writing that's as distinctly valid as fiction or poetry. An autobiography is the telling of a life, and in this course, at least the way I want to do it this spring, I want to show how autobiography is a straightfor-

ward narrative of a life from beginning, through middle, up until whatever vantage point the writer has."

He sees the books he intends to use in class as "new experiments in autobiography as form; things that would not seem to the person on the street an autobiography, but in very real ways, what I think autobiography can do, absolutely fulfill my sense of what autobiography is."

Clewell holds that the autobiography "connects one life to another, sometimes one place to another. It's people wrestling with the same kinds of things we all are: families, friendships, and relationships. They're talking about growing up, growing wiser, growing older and, most importantly, the whole social and historical context where their lives are."

Clewell said he remembers a play in high school in which the teacher asked, "What can we learn from autobiography?" He said he was never sure he had an answer, and that he's still trying to find one, but realizes now that the autobiography, "at the fundamental level, is not a morality lesson; it need not be something that is jam-pack, slam-bang — the kind Hollywood-type biography where 'Vanna Te's Her Tale'."

Therefore, Clewell maintains that for status as an autobiography, the work must be "a living record of somebody coming to terms with what it means to be a human being in this or another time. A life well-recorded and well-thought out in that sense will have, inherently, a connection with mine."

But what about students enrolled in the course? What will they gain from learning about autobiography? Clewell responded with a question: "The real question is what can we ever really 'know' about a life? Is it just a factual happening in a life, is it the distillation of events that somebody's been thinking and reflecting on their life? For a student coming in, that question definitely turns the corner to being not just what can we really know about a life, but what can we know about our own life. Is that life more than the sum total of 'We did this in such and such a place...'; 'We did this in such and such a time...'; 'I waded to this person while the Vietnam War was going on...?'"

Students will have to question what really constitutes a life in the class, and why autobiography helps us learn not just about others, but about our own lives as well, Clewell said. He doesn't see these questions as ones with simple answers, but feels students will have to begin by asking some very fundamental questions: "What am I here for?", "What's my place in the context of this larger picture called the world?". I would like students to go out of this class asking those questions and knowing some more specific kinds of questions to ask of autobiography."

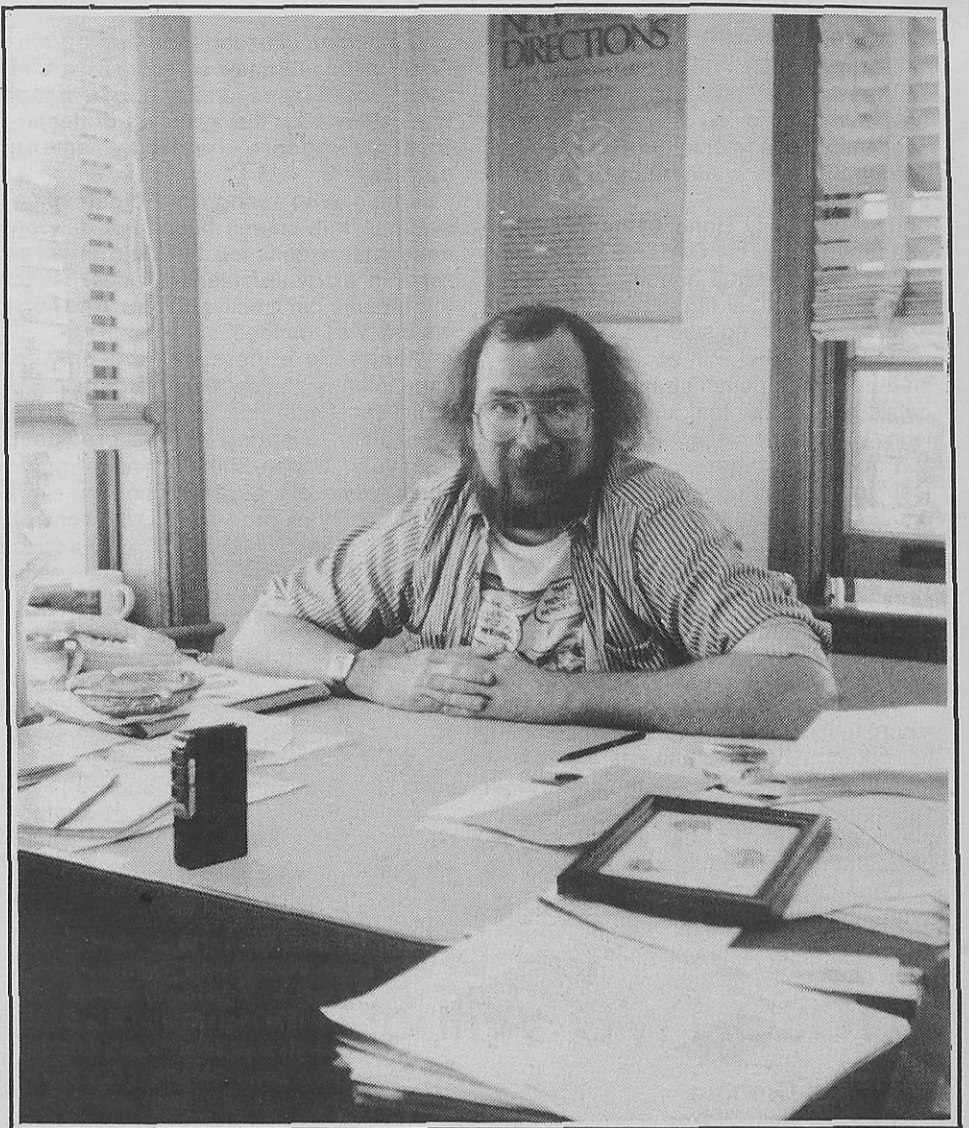
As works of literature, contemporary autobiographies have become the domain of ghostwriters, who, for an appropriate fee, will pen an autobiography for anyone who requires their services. Such "as told to" works are popular today for many world-be authors who know the story they want to tell, but lack the writing background to write their own books.

Clewell is concerned about the preponderance of such books because, as he sees it, they miss the mark.

"The interesting autobiography, without getting too heady about it, is not just the details of a life, but the actual manner of recording them," he said.

That criteria for rating the autobiography is based on Clewell's opinion that, "A lot of the excitement from reading autobiography is to have it in the words of the person. Invariably, the facts may be accurate, but an autobiography is more than the facts, it's a distillation of the facts; the most interesting distillations come from the people whose lives are involved, not from a cold writer's thoughts on what the significance of the person's life is."

Kim Novak, Joan Collins and Lee Iaccoca have all written autobiographies;



David Clewell

photo by Charles Poole

Clewell said these Hollywood-type works surely meet the needs of a specific audience, but that "very few of them are as important — as art — as a novel or a collection of poems." Clewell feels that this requirement is basic to the art of autobiography.

"In terms of sales, however, many more of this kind of autobiography will sell than those which I think will enrich a human life," he said.

But Clewell does have his favorites: enough of them, in fact, that he actually struggled to limit his choices to six works when asked to choose five contemporary autobiographies a person could read to learn about the modern world. He eventually chose five contemporary works, and one 19th-century autobiography. Some of the autobiographies Clewell chose were written by "writers that a larger portion of people would have heard about," he said, "but that still hold up and do what autobiographies have always done — suggest connection to your life and my life without painting them as lessons. I think an autobiography that sets out to teach, overtly, is bound to fail," he added, "but a life that is reckoned with

**'I think an autobiography that sets out to teach, overtly, is bound to fail-but a life that is reckoned with honestly and thoughtfully has a chance in autobiography.'**

honestly and thoughtfully has a chance in autobiography."

Clewell's picks were *Walden* by Henry David Thoreau, *The Autobiography of William Carlos Williams* by William Carlos Williams, *The Woman Warrior (Memoirs of a Girlhood Among Ghosts)* by Maxine Hong Kingston, *Brothers and Keepers* by Jerome Wideman, *The Invention of Solitude* by Paul Auster, and *Letters from the Country* by Carol Bly.

Clewell claims that in different generations, some significant event — a social event, a historical event — occurs, and although people may not register the event as having importance at the time, in retrospect, they remember it not just as a piece of history, but as having some connection with their own lives.

**'Bly's collection of essays works as a wonderful intersecting of public events-historical, social events, with an individual life trying to come to terms with those events.'**

"This concept isn't about creating new jargon," Clewell said, "but it's another important aspect of what I want to talk about in this class. Bly's collection of essays works as a wonderful intersecting of public events — historical, social events — with an individual life trying to come to terms with those events. And again, distilling *why* it matters."

Clewell does have some difficulty accepting that Donald Trump's autobiography, and others like it, seem to matter more to the public than works like those above, which he considers to have more importance. But he simply rationalizes the behavior in terms of the public wanting to know how the 'other half' lives, "because it's a life so different from their own. It's a Run Away with the Rich and Famous kind of thing."

"I believe the real notion of autobiography is not accentuating the differences, but suggesting, 'Here's a common ground.' I've found that most Hollywood autobiographies are not geared toward that at all. There is a segment of the population that craves that. I guess I can accept that."

## another opening...

### **Steel Magnolias** reviewed by Chad Campbell

Welcome to the small town of Chinquapin, Louisiana, and Truvy's beauty salon where "there's no such thing as natural beauty." You've just made an appointment to *Steel Magnolias*, the Rep's third mainstage offering this season. Robert Harling's off-Broadway hit for the past two years has now hit Saint Louis in the Loretto-Hilton theatre complex.

*Steel Magnolias*, as I have said, takes place in the beauty shop of a small southern town on several Saturdays over close to a two year period. It is a bittersweet comedy that will draw the audience to tears from laughter and sorrow. Playwright Robert Harling found a certain mystery in the town beauty shop when he was younger. "When I was a kid, all the ladies in the neighborhood would disappear on Saturday mornings and all come back with the same hairdo. It was like *Invasion of the Body Snatchers*."

*Steel Magnolias* is a wonderful play to just read, but when it is brought to life, it far surpasses a paltry wonderful. The Rep does a superior job in this holiday fare. I feel that it is the Rep's best production to date this season on the mainstage.

Six incredible actresses star in the show which proves that a play doesn't have to have a lavish cast of thousands to make it good. Glynis Bell portrays Truvy, the owner of the beauty shop. I found the research into her character that she did was intriguing. Without much prior knowledge of hairdressing, she took notes and studied under the direction of Technical Advisor Markus Bluestein, owner of Facade Ltd. Salons. I was fascinated to watch her transform Shelby's hair from nothing to a bridal hairdo in the opening scene. Bell plays the perfect busy-body wanting to know every bit of gossip there is to find out, and she usually succeeds in finding out the news.

Annelle, the ditz, new hairdresser, is played by Carol Dilley. Her retelling of her marital situation was classic moment with her near-hyperventilated interpretation. At many times during the course of the scenes, she did not have lines. What she lacked in vocal attention, she more than made up for in facial expressions and stage business.

The matriarch of one of the town's southern aristocracy, M'Lynn, is emotionally portrayed by Rita Gardner. She moved the audience to tears with a mother's anguish at the loss of a loved one.

Clairee, the wife of the recently deceased mayor, is played by Mickey Hartnett. She has the perfect comic timing to break the tension at many parts of

the play, but in one scene in particular in the last act, she sends an unsuspecting Ouiser up to be a punching bag.

M'Lynn's daughter, Shelby, is portrayed by Melissa Hurst. Hurst brings a strength to the role of a woman who faces the adversity of her body giving out on her. I particularly found her triumphal "HAH!" she gives to the other actresses a rather funny personal character trait.

Last, but definitely not the least, is Billie Lou Watt as Ouiser, the owner of a bald Collie who answers to the name of Rhett. I have to say that I loved Watt's interpretation of Ouiser. I did think that she would lose her voice at times during her longer lines, but that is a very minor flaw that only bothered me. Well, I guess I wouldn't say that it bothered me. I was just worried for her voice because she was such a hit.

Scenic and Costume Designer Carolyn L. Ross does an amazing job with the set. Everything from the shingles on the roof to the plants in the from window shows an eye for authentic detail. An enjoyable surprise came with the use of a running shampooing sink. Ross' use of costumes is very clever in Act One, Scene Two with the arrival of the Christmas season. Check out Truvy and Annelle's "holiday apparel" along with the fashionable homemade poinsettia earring accessories. Since we're discussing the Christmas scene, watch for Santa and his nine reindeer. I loved this especially hilarious touch.

Max De Volder's lighting keeps the shop bright, airy, and cheerful. Particularly well done is his use of lighting outside the shop. Four different months of the year are represented in the daylight outside the windows.

Pulling all of these factors together are the directorial talents of Susan Gregg, who also directed last season's *The Immigrant* here at the Rep. Gregg also serves as Associate Artistic Director at the Rep. Her blocking techniques worked well in such a theatre where the audience is on almost all sides of the actor. Facial expressions and stage business were able to be seen by all in the house.

If you find yourself with a night you have nothing to do or even if you have something to do, cancel it and head towards the Loretto-Hilton for a fun filled evening at Truvy's beauty shop. Have Annelle streak your hair while you discuss the latest gossip with Clairee on the fights between M'Lynn's husband and Ouiser. In the meantime, you can fuss over the pictures of Shelby's baby while Truvy teases your hair. By the way, men are invited.

*Steel Magnolias* runs through December 30. For more information, call the Box Office at 968-4925.



Truvy (Glynis Bell) styles Shelby's (Melissa Hurst) locks to create a Princess Grace look for her wedding day.

photo by Judy Andrews

## Imaginary Theatre Group To Highlight Mainstage Season

*Dreidels, Wassaling and Other Tales*, a holiday celebration of imagination and song will play on the Mainstage of The Repertory Theatre of St. Louis (The Rep), and performed by the Imaginary Theatre Company (ITC), The Rep's professional, touring ensemble.

The presentation will run on the mainstage from December 19 through 24. This holiday production is underwritten by a grant from the Union Pacific Foundation.

Seasoned with such favorite holiday songs as "White Christmas", "The Twelve Days of Christmas", and "The Dreidel Song". *Dreidels, Wassaling and Other Tales* by Kim Allan Bozark, Rep director of touring and education, is comprised of three stories adapted for the stage. Charles Dickens' class, *A Christmas Carol*, is the magical tale about miserly Ebenezer Scrooge, whose obsession with money is changed by three Christmas

spirits, who show him the joy of sharing. O. Henry's *The Hanukkah Chaparral*, is a comical yarn that transports audiences to a celebration of the Wild West. Rounding out the holiday trilogy is Hans Christian Anderson's enchanting tale, *The Nightingale*, about a King, who learns the meaning of true beauty.

Kim Allan Bozark's adaptations include the ITC's first holiday production in 1984, *The Gift of the Magi and Other Holiday Tales*, as well as *A Wealth of Poe, Not So Grimm*, and *Things That Go Bump in the Night*.

The production's director is Ron Himes; the cast includes Bethany Barr, Danny Johnson, Jim Kozloff, Dawn K. Stern; designers are Kim Wilson, set designer and Jana Park-Rogers, costume designer.

For ticket reservations call Kim Allen Bozark at 968-7344.

## If Only...

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# Scientific Advances Taught: From Vacuums To The Pill

by Eric Thomas  
Contributing Writer

Within the twentieth century, man has progressed more scientifically than in any other era of human history.

Unfortunately, many scientific discoveries go unnoticed or are taken for granted. When was the last time you ever thought of what life would like without plastics? Ever wonder just how the Pill was developed?

Well, if you're the curious type, you may want to investigate a new spring course entitled, "Technology and Society: 14 Ways Science Changed Your Life", instructed by William McConnell, professor of science at Webster.

The course covers 14 advances from science, technology, and medicine during the twentieth century that have impacted the lives of today's society. Each advance will be examined to understand the science involved, the application of specifics, and the physical and sociological impact on individuals and culture.

"The goal of the course," explained McConnell, "is to make students more aware of how science has had an impact on them. To make them more cognizant of the changes around them."

"Take the portable radio for example. You can carry one in your hand today. Does anyone ever think back to when they were the size of today's televisions? Look how far we've come in such a short time," he said.

McConnell developed the concept for the course while reading an edition of *Science '84* magazine. In the magazine was an article on 20 of the most significant discoveries of the twentieth century.

Out of the 20 subjects, McConnell chose twelve.

"I decided to leave the choice of the last two categories to the students," stated McConnell. "I want their opinion on what they think are two great discoveries."

The final list of the twelve topics for the course have not yet been chosen. The list of choices are: plastics, relativity, blood transfusion, chi-square, vacuum tubes, aviation, atomic energy, the Big Bang theory, television, the Pill, computers, lasers, body-part replacement, superconductivity, and bio-technology.

The course will also investigate the different socio-economic revolutions that have affected the past and present.

"We will begin with the agricultural revolution and work up to the present," stated McConnell. "We will also study the emerging era of the biotechnology revolution."

McConnell hopes, through the investigation of history, that students can find parallels between the past and the present.

"I hope students can learn from the

past and see that humans don't have to make the same mistakes they have before. That we can choose reasonable alternatives."

When asked how he expected the students to react to the controversial issues to be discussed, McConnell responded, "I hope they're opinionated because there are no right or wrong answers. If I can get them to respond at a gut level I think I can get them to take a serious look not only at the world but also at themselves."

## guest opinion

by Doug Dawson

The Universal Declaration of Human Rights turns 40 on Saturday. It was ratified shortly after the second World War in an attempt by the United Nations to set a global standard for human liberty. The document details inalienable rights for every person, including the right to life and liberty, education and employment.

Nowhere, however, does it mention the responsibilities which must be met to preserve these rights. Neither does our federal constitution. Perhaps this is because freedoms can be quantified, delineated - dressed in flowery prose and forgotten until such a time as they need to be invoked. Responsibilities, on the other hand, are more insidious and demanding. They are actions which may not be popular, duties which no glory honors.

It is especially important at this stage in the development of civilization that we remember our responsibilities. As the planet becomes more crowded and polluted, as resources dwindle, we must either take it upon ourselves to instigate change or continue on a path of assured downfall.

It wouldn't be difficult to make changes. It merely involves a bit of willpower from everyone of us to adapt

our lifestyles: to drive less, to recycle more, to educate ourselves about what's happening in the world we live in and devising ways to tidy the messy spots.

Unfortunately, though, the call for change is seldom heard. Perhaps that is because no one wants to be responsible. They've never realized that it is up to them, to us, to set the course for our future.

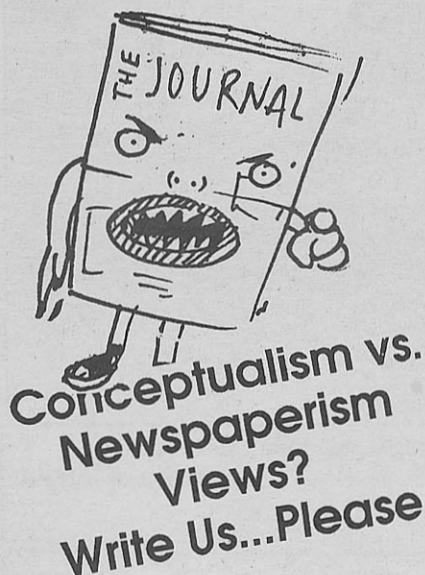
As we move into the new year, traditionally a time for reflection and resolutions, I ask that each one of you take time to consider what steps you can take to decrease the rate of destruction to our planet. We all play a part in it - it is up to us learn to make it a clean and efficient role.

So, please, take a few minutes to decide how you can help. Whether it is by collecting cans for recycling or collecting signatures for petitions to the government, any positive action is better than inaction.

If we don't take the responsibility for positive action upon our own shoulders, then not only are we denying our children the chance for the freedoms we now enjoy, we are also betraying the trust of the countless men and women who fought and died for those freedoms.

# Next Week In The Journal: 1988's Last Issue (Chad, Can It Be?)

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## Forty-Seven Webster Students To Be Listed In 'Who's Who'

The following story was provided by Webster University's Community Relations Department.

The 1989 edition of Who's Who Among Students in American Universities and Colleges will include the names of 47 students from Webster University who were selected as national outstanding campus leaders.

Campus nominating committees and editors of the annual directory select students based on academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join a group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations. Outstanding students have been honored in the annual directory since it was first published in 1934.

Undergraduate and graduate students named this year from Webster University: Lisa Barker, Cedar Hill, MO; Julia Belford, St. Louis; Debra Bennett, St. Louis; Kathleen Boulicault, Barnhart, MO; Tanya Brotherton, Hillsboro, MO; Elizabeth Ann Cassell, Alexandria, LA; Marilyn Chambers, St. Louis; Diane Chorosevic,

St. Louis; Silvia Cortez, Lima, Peru; Patricia Dickinson, St. Louis.

Mary Duba, St. Louis; Wendy Eberhardt, St. Louis; Joan Fowler, San Antonio, TX; John Gallina, St. Louis; Christopher Gurr, Americus, GA; Leon Hamilton, St. Louis; Paula Hernandez, St. Louis; Brad Keith, St. Louis; Sandra King, St. Louis; R.C. Kloehr, St. Louis.

Margherita Lahrman, St. Louis; Evangeline Lettnecker, St. Louis; Carol Marshall, St. Louis; Raymond Marshall, St. Louis; Lois McCarty, St. Louis; Timothy McCormack, Florissant; Janet Meek, St. Clair, MO; Carter Moser, Wellington, KS; Cathy Myler, St. Louis; Billye Odom, Overland Park, KS.

Theresa Parmentier, Washington, MO; Kris Patton, Ballwin; Susan Perabo, St. Louis; Doris Pickerill, St. Louis; Connie Reiss, Fenton, MO; Christian Saller, St. Louis; Janet Schlag, Chesterfield; Rhonda Schweizer, Manchester; Donnell Smith, St. Louis; Vicky Sperring, Beaufort, SC.

Ed Stark, St. Louis; Alane Stemme, Chesterfield; June Von Weise, St. Louis; Melissa Weeks, Herculaneum, MO; Patricia Whaley, St. Louis; Diane M. Wilson, Shawnee, KS; and Michael Wolf, St. Louis.

## Area Universities Outline Graduate Programs For Psychology Club

by Betty Goodyear  
Journal Staff Writer

Speakers representing three area universities presented their school's graduate programs to students at the Psychology Club's meeting, held on Wednesday, Nov. 30.

Bill Berry of Webster University spoke on state requirements for licensing of counselors. Webster's graduate program for counseling services is designed for working adults, with night classes that meet once a week for a nine-week semester.

All graduate students from Webster's graduate program have passed the state licensing requirements. Presently there are 120 students in the graduate program.

The University of Missouri - St. Louis, was represented by Gary Berger. UMSL offers three areas of concentration in its psychology program: clinical, experimental and applied psychology. Berger said graduates in clinical psychology work in hospitals and clinics or become involved in academia.

The majority of the students in the experimental program become teachers,

Berger said. This is the smallest program at UMSL, with two or three students a year.

Berger said that applied psychology graduates usually are employed in industrial/organizational positions in business and industry.

Although these graduate programs are designed for full-time students, Berger said UMSL does offer a masters program for part-time students in the area of general psychology.

Judy Gibbons of St. Louis University explained two doctoral programs offered at St. Louis University. Graduates of the clinical program are trained to be scientists and practitioners. The applied-experimental program offers studies for work in academia and business.

Gibbons suggested students look at research articles on the areas they are interested in to find the right graduate program. She said it was important to take the difficult courses and to get experience at practicums to get into the graduate program they choose.

This presentation was one of a series offered to students through the Psychology Club at their meetings.

## Legacy Productions Seeks Applicants For Projects

Legacy Productions is seeking applications from independent Missouri producers for the development and production of media projects. Project applications must be non-commercial in nature, and producers must have overall control and primary creative responsibility for sponsored works.

Productions may be in any film, video, A/V multimedia or audio format. Both new works and works in progress will be considered. The subject matter must be of more than local interest.

Project applications will be accepted through December 19, 1988.

Applications will be judged on the originality and creativity of the proposed project; the craft and artistic merit of sample work submitted; the perceived ability of the applicant to successfully complete the proposed project (based primarily on the

applicant's media production experience and history of completed projects); and the applicant's history of managing professional media productions and related grants administration.

Any applicant accepted for sponsorship by Legacy Productions will be able to receive tax-deductible donations and program funding available only through non-profit, tax-exempt organizations. Legacy Productions will also supply support for sponsored applicants by providing sessions with a professional fundraising consultant, publicity and other resources (such as student interns).

For more information, or to obtain an application form for Legacy sponsorship, contact: Legacy Productions, P.O. Box 23988, St. Louis, Missouri, 63119, (314) 968-7486.

## jordan's music column

by Jordan Oakes

True, ninety percent of virtually anything is worthless. This naturally holds true when it comes to the manufactured, made-for-disposal "music" you hear on the radio these days. The situation with FM has many radio dials spinning wildly back and forth, trying to escape the audible wrath of crass commercialism. What's really sad is that radio, with the modern exceptions of video and movies, is the only way to make or break a given song or artist.

So the majority of bands, and there are some good ones out there, languish on the lonely brink of permanent obscurity, unable to get their often excellent music into the ears of those who need to hear it. Of course there's always college radio, but in its way that innovation is even more trendy than the commercial stations; chewing, then spitting out out bands the hundreds. Every week there's a new favorite, and it's exclusively cool to be into just them. Of course on the flipside, college radio has been directly responsible for breaking more than a few talented bands, only to abandon them later.

Anyhow, here are some bands that you'll probably never hear on the radio, except for maybe Emmitt McCauliffe's Friday night powerpop show on KCLC.

**The dB's** - Songwriter Peter Holsapple has got to be one of the greatest in history.

From the Beatles/Beach Boys inflections of his early sound, to the current pop-rock-country approach, Holsapple has a way of concocting a tune, that once heard, refuses to be forgotten. There are four dB's albums; get them all.

**Shoes** - These guys, around the time punk-rock was happening in England, paralleled the movement's do-it-yourself ethic.

They recorded *Black Vinyl Shoes* in the living room of band-member Jeff

Murphy on low-budget, imaginatively used equipment. The sound was Ramones guitar meets Abbey Road harmonies, a pop combination of the sweet and sour rendered with striking, enduring originality. Shoes were signed, with little effort, to the Elektra label, for which they recorded three excellent albums, one of which, *Tongue Twister*, was produced by Fleetwood Mac knob twirler Richard Dashut. None of these records caught on commercially however, and the band was subsequently dropped by the label. Shoes next went back to the drawing board, recording the haunting *Silhouette* album themselves for a French label, New Rose. Although all their albums, except for *Silhouette*, are out of print, there's an amazing *Shoes Best* collection out that will please you forever.

**Dwight Tilley** - A good buddy of Tom Petty, Twilley had a near hit back in the mid-seventies with *I'm on Fire*, a raunchy, Credence-style rocker wit a catchy melody and heightened Everly Brothers harmony. It's still played on the radio once in a while, and when it is, you can't miss it. Twilley included the song on his brilliant *Sincerely* album which combined his standard influences of Elvis and The Beatles artfully, and with a verve that immediately radiated a love of record-making.

**Game Theory** - I'll plug this band forever. Scott Miller is simply one of the most amazing songwriters since John Lennon. He has a sound that's completely his own, a futuristic musical carnival that's at once shocking and cerebral, full of menacing imagery and pure pop devices guaranteed to have you at the edge of your seat-and then off onto the dancefloor.

A note to my readers: As you alert ones may have caught on, last week's piece was not a review of REM's *Murmur*, but rather *Green*. Sorry for the inconvenience. J.O. and the staff.

# MOD'S

## PIZZA

### Hungry?

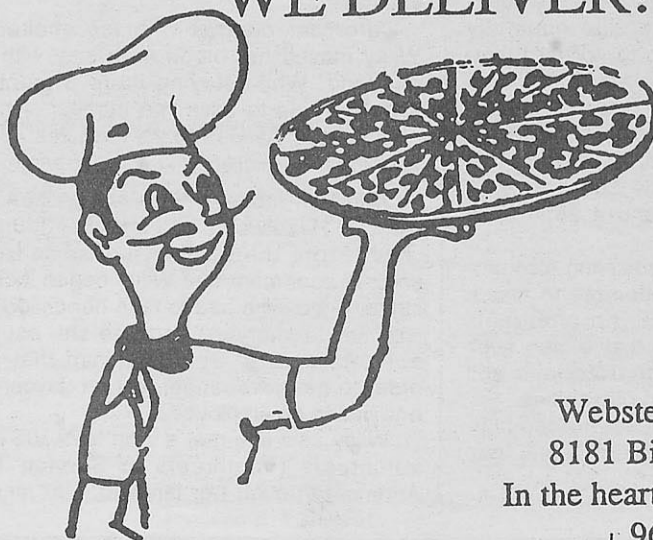
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## Agency Pursues Hidden Number of "At Risk" Homeless Plus Funds For Existing Thousands

by Fontella Scott  
Journal Managing Editor

While local charitable efforts are usually geared toward gratifying the immediate needs of the homeless, solutions to the overall problems of providing long term shelter remain elusive.

According to Rosemary Terranova of St. Louis Homeless Services, one of the first difficulties is to actually identify those who need help.

Terranova said that in order to be classified as "homeless" you don't necessarily have to be without any form of shelter.

"There are generally two types of homeless individuals. The first have no place to be at all unless we get them into a shelter."

According to Terranova, the latest estimates suggest that approximately 10,000 people a year depend on that emergency housing placement in St. Louis.

Most of the shelters are located within St. Louis City, but Terranova claims that 29 percent of that figure consists of county residents. Because there are no facilities available in the county, those looking for shelter must travel to receive help.

Currently talks are underway to get county officials more active in providing such care for their residents. This would result in an increase in available revenue for needy residents of the city. That increased revenue, however, may not reach a certain segment of the population.

The second type of homeless who are more difficult to find, have roofs over their heads, but still no place to call home.

"These are the at risk homeless," she said. "They're not on the street or in shelters."

They are, however, cohabitating with other families or friends. A situation that results in hidden numbers of entire families without a place to live.

This number, said Terranova, is also the largest group that is unfortunately impossible to estimate.

However, just reaching those that are accountable is still the front line concern.

Temporary shelters that provide living space is one solution. There are approximately 30 shelters in the St. Louis.

However, some operate on only a temporary basis from Dec. to Mar..

These environments are usually crowded and not very hospitable to families who need space for several members.

Another program that offers a short term solution is subsidized housing which is also organized under the division of Homeless Services.

Parish Partnership subsidizes housing for six month stays through city funding. That six month period hopefully allows families the time to collect themselves and save money to move into a place of their own.

A new federal government program has been authorized for the upcoming summer that will provide 500 homeless families with a house and a \$500 cash grant.

Beyond this, the organization also provides placement that attempts to match families and individuals up affordable housing. Terranova said that efforts such as this is gaining national acclaim and serving as role models to other cities.

Terranova and others like her are hoping this means that St. Louis is one step closer to a solution.

## Area Homeless Woman Talks About Her Struggle To Survive On The Streets

by Dawn Grodsky  
Journal Staff Writer

The holiday season is officially here. This time of year, along with buying presents for friends and relatives, many people also give to the needy. Food drives are organized, dinners are prepared and toys are collected. Though this helping out is needed and greatly appreciated, the needy are not needy just around the holidays, but all year round.

Sharon Wiley is a young woman who has been through a lot and has come through triumphant. Wiley was married, with three children when they lost their home in 1986. When she and her husband separated, Wiley was pregnant with

**"A person could have everything and lose it. A husband and wife could both lose their jobs."**

-Wiley

her fourth child, homeless, jobless, attending cosmetology school and very determined to get out of her predicament.

Still, Sharon Wiley became another statistic, among the millions of other homeless and needy who thought, "this could never happen to me." Wiley assessed that it can happen, to anyone, just like it did to her.

"A person could have everything and lose it. A husband and wife could both lose their jobs. Lots of people are dependent on stocks and bonds," she said.

Wiley and her husband both lost their jobs and had to move out of their apartment. She said they stayed in a rooming house that cost \$50 a week but eventually had to move out of there. She moved in with her sister but didn't stay long because there wasn't enough room.

Wiley and her husband separated after five years of marriage.

Then Wiley turned to the various shelters around St. Louis for help. She said all the shelters were overcrowded and added, "Me and my children slept at the airport for three weeks while waiting for an opening at one of the shelters."

"Every night, sitting at the airport, I prayed 'please God, don't let someone do something to my car.'" Her car was all she had. Each day, she would take her children to her mother's house to wash up, trying to make it seem like a game, trying to make it fun for them.

She said they stayed at one shelter, the Cass House, for 30 days and then went to St. Patrick's Center but could not stay there because the rooms were not big enough for her and her three children.

Wiley explained the way to get a room at a shelter. She said one has to be there when a family checks out because if the person who is supposed to be next is not there waiting, the room will go to whoever is there.

After her attempt with the shelters, Wiley moved her brood in to stay with a girlfriend. While staying there a month, she was able to save two months of her check from ADC (Aid to Families with Dependent Children, a welfare agency).

With that money, Wiley got an apartment in Hazelwood and had her fourth child. From there, they moved to yet another apartment and Wiley began looking for a job. She had to take her children with her to interview because she could not get daycare. She explained that in order to get government funded daycare, one has to be employed.

Wiley said she met a man from VISTA volunteers (Volunteers In Service To America) through her landlord. Her land-

lord had told Clifford Elliot how determined Wiley seemed and Elliot asked her to join VISTA.

Wiley took the job. She explained that VISTA is under a government action program. She became the volunteer coordinator of the Good Samaritan Center, which is supported by the Lutheran Family and Children's Services.

"VISTA is a big help because it pays \$400 a month plus you're still entitled to all your governmental benefits and you get daycare," Wiley said.

"Before VISTA, I thought 'Am I ever going to find a place?' because most places don't want children. Also, being a single parent on ADC, you get \$320 a month with three children and \$374 a month with four. On that, you're supposed to cover rent and utilities," she said.

After beginning work at the Good Samaritan Center, Wiley was able to move into a house. She said it was not in the best of shape but she put a lot of work into it.

During the time she was homeless, Wiley still attended cosmetology school. Though she now has a full-time job, she said she still makes time to give manicures and pedicures to bring in extra income.

"I just knew I had to accomplish what I needed to do. I thank God for the stability I have now. Anything is possible if you try," she said.

Now Wiley spends her days helping others who are homeless. She said she gives them the same advice that got her through. "Trust in Jesus, in the Lord, and He will never fail you. I know I'll be victorious. When I didn't have anyone to talk to, I prayed. I prayed every night that we were in the airport."

Wiley's duties consist of finding other

volunteers to help, getting food, and getting clothing for the 13 families now with the Center. She said most are single women with children but there are two married couples.

She explained what the Good Samaritan Center does. A family coming in will get six to eight months of free rent, including utilities. That allows them to save up money to move into permanent housing. Then, the women can bring in their children to the center and go out and look for jobs.

On Thursdays, they have a group meeting and provide a meal. If a family needs food, they'll pack some up for them.

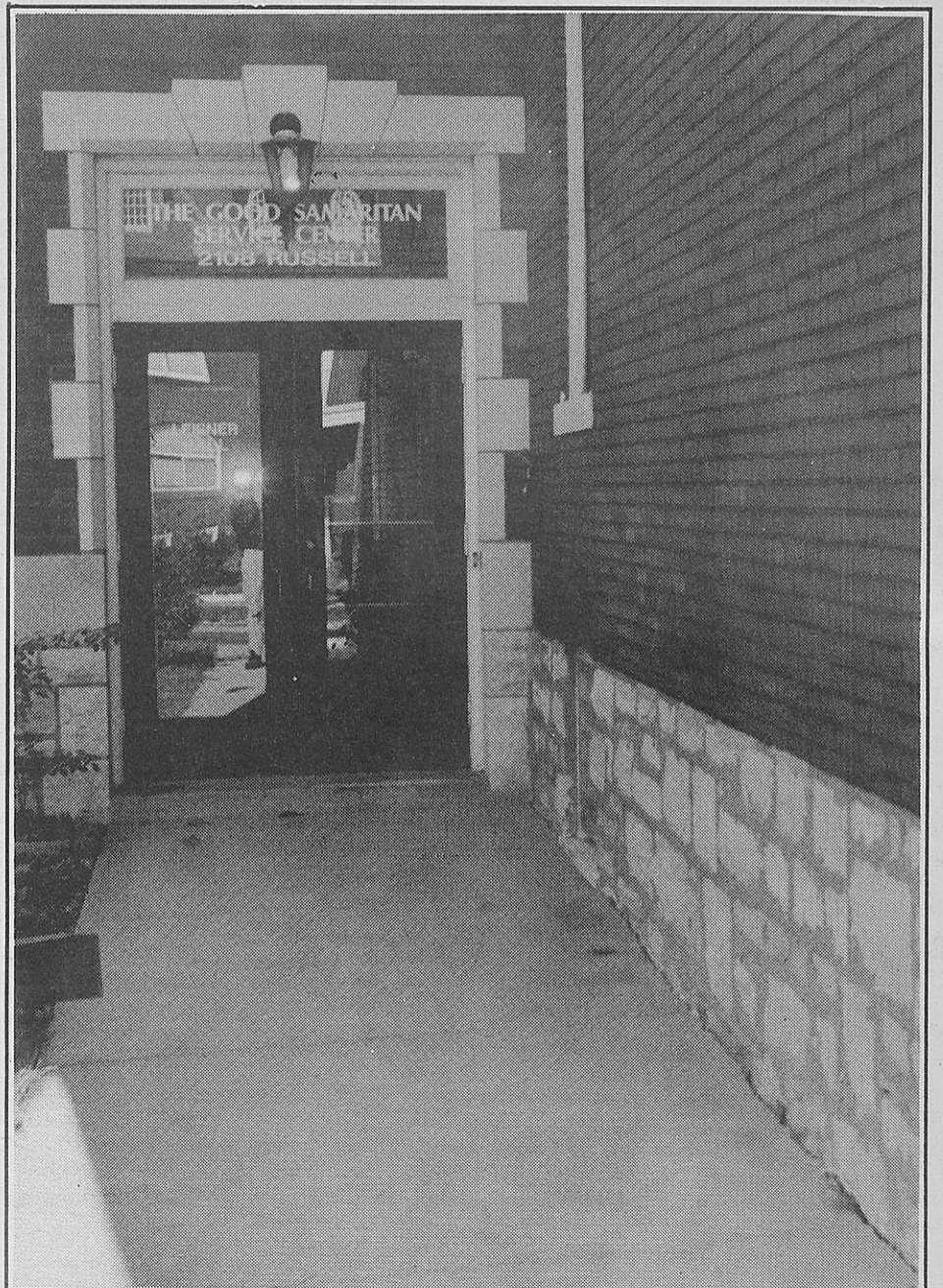
**Taking people's minds off the problem and not letting them get totally depressed is important. However, going into a shelter is a very pressing situation.**

"People lose their self-esteem. They don't feel good about themselves and they don't care because they don't think anyone else does. They think 'it doesn't matter.' Even their children, eight and nine years old feel this way."

She mentioned one child who was given a toy and said he didn't want it because he was poor.

"Homelessness is a big problem. You can't survive on \$3.35 or \$4 an hour and support four children. Food, clothing, and

continued on p. 9, col. 1



The Good Samaritan Service Center on the city's south side where Sharon Wiley works as a volunteer coordinator.

photo by J.D. Merryweather



Sharon Wiley is working at getting her life back together with the help of others.

photo by J.D. Merryweather

a roof over your head are the necessities in life and they eat away at your money," Wiley said.

Taking people's minds off the problem and not letting them get totally depressed is very important to Wiley. She said, however, that can be difficult because going into a shelter is a very pressing situation.

Once the Center gets a family off the street, they try to assure the fate will never repeat itself. Wiley said that sometimes it is a cycle. The Center now has two people who are there for a second time around.

"Sometimes people take it for granted. They've lived six months for free and they haven't saved any money. They didn't learn any responsibility. You can't wait, bills have to be paid.

"Sometimes it seems hopeless, it seems like they want to remain homeless

but they've just lost their self esteem. They just don't care and think 'What am I here for?' We can only help someone who wants to help themselves. If you try to make them do something, and they won't go look for a job or want you to do everything for them, it is a big problem.

"You have to be determined for the kids sake. What happens to all that motherly love? You need to protect and comfort them. You want to give them what you never had. With these people, what happened?" Wiley said.

Wiley feels much can be done to help the homeless situation. She said there needs to be more money put into programs and the dollars need to be stretched further. Mostly, she said, the focus needs to be on rehabilitating housing because there are so many vacant places now that no one can live in.

She believes low-income housing programs need to be improved because now people are waiting years to get on them. She said as many people as possible need to focus in and work together on the situation.

The Good Samaritan Center has been in existence for nearly two years. "I wish it had been around before," she said.

Wiley's children are now aged nine, five, three and one. She said the nine-year-old remembers the shelters and the stay at the airport and the five-year-old vaguely remembers. Neither of them talk about it very much.

"Situations in life change every day. We're not promised a bank book. You have many choices. If you pick the wrong one, you'll suffer. But, if you learn, then it's alright," she concluded.

## Local Ministries Sponsor 'Adopt-A-Family' In An Effort To Assist Area's Needy Families

by Betty Goodyear  
Journal Staff Writer

The Webster Groves-Rock Hill Ministries are once again sponsoring their "Adopt A Family For Christmas Project" for needy residents of the area. This year, about 200 families registered for assistance and all but seven have been adopted.

Rose Walls of the ministry said donors provide a traditional Christmas dinner and a gift for children 18 years and under. Depending on the need, families also receive gifts, food and/or utility assistance.

"We have individuals and groups that adopt a family for Christmas," Walls said. "We have quite a few church and youth groups and Sunday school classes who participate every year."

The ministry is supported by 19 area churches and provides assistance throughout the year for needy residents.

"At this time of year, we always need blankets and smoke detectors," Walls said. "Last year, there was a fatal fire in the area. I'm sure if that house had smoke detectors, that would not have happened."

The ministry has been helping needy residents for six years. Through the ministry, Captain Earl Reiner of the Webster Groves Police Department became involved in collecting toys for the children of the area.

"Four years ago, I was delivering food packages in Webster Groves and Rock Hill," Reiner said. "Doing that, I ran into some families that had no toys for the children"

Through the local K-Mart store, Reiner received toys for about five families. Last year he collected toys for 200 children.

"I'm hoping to get toys for 400 children this year," he said. "I send out letters requesting donations. I don't pressure anyone. If they want to donate something, that's fine."

His office is filled with boxes of toys and candy. Area businesses donate toys, as do area fast-food restaurants who donate left-over toy promotions. In addition to his letters, donors learn of his efforts by word-of-mouth and the toys come in. Reiner knows the act of giving is reciprocal.

"I can remember getting used toys for Christmas as a child," he said. "So I know how it feels to get the toys. For me now, it's the idea of giving. It feels good."

The toys, along with the food baskets and other items, are distributed on December 17 at the First Baptist Church in Webster Groves. Most of the families come to pick up their packages but some need delivery. This presents a need for volunteers on that day.

"We need volunteers on December 17 to give out the packages, help with deliveries or give rides to the families," Walls said. "We do this on Saturday morning between 8:00 a.m. and 12 noon. Last year we had the Cub Scouts helping with this but they were a little too small to handle the heavy packages. We need someone at least four feet tall."

Anyone interested in helping can call the ministry at 961-5082. The ministry is located at 914 N. Bell, and open from 9:00 a.m. to 12 noon every day to accept donations of food, blankets and the much needed smoke detectors.

Toys can be dropped off at the Webster Groves Police Department, located at the intersection of Elm and Lockwood.

## Webster University Food Drive Continues -

Foods collected from Webster collection sites will be distributed to the New Life Evangelistic Center and People to People.

Food collection dropoff points are located throughout the campus, and are checked daily. Your help is appreciated.

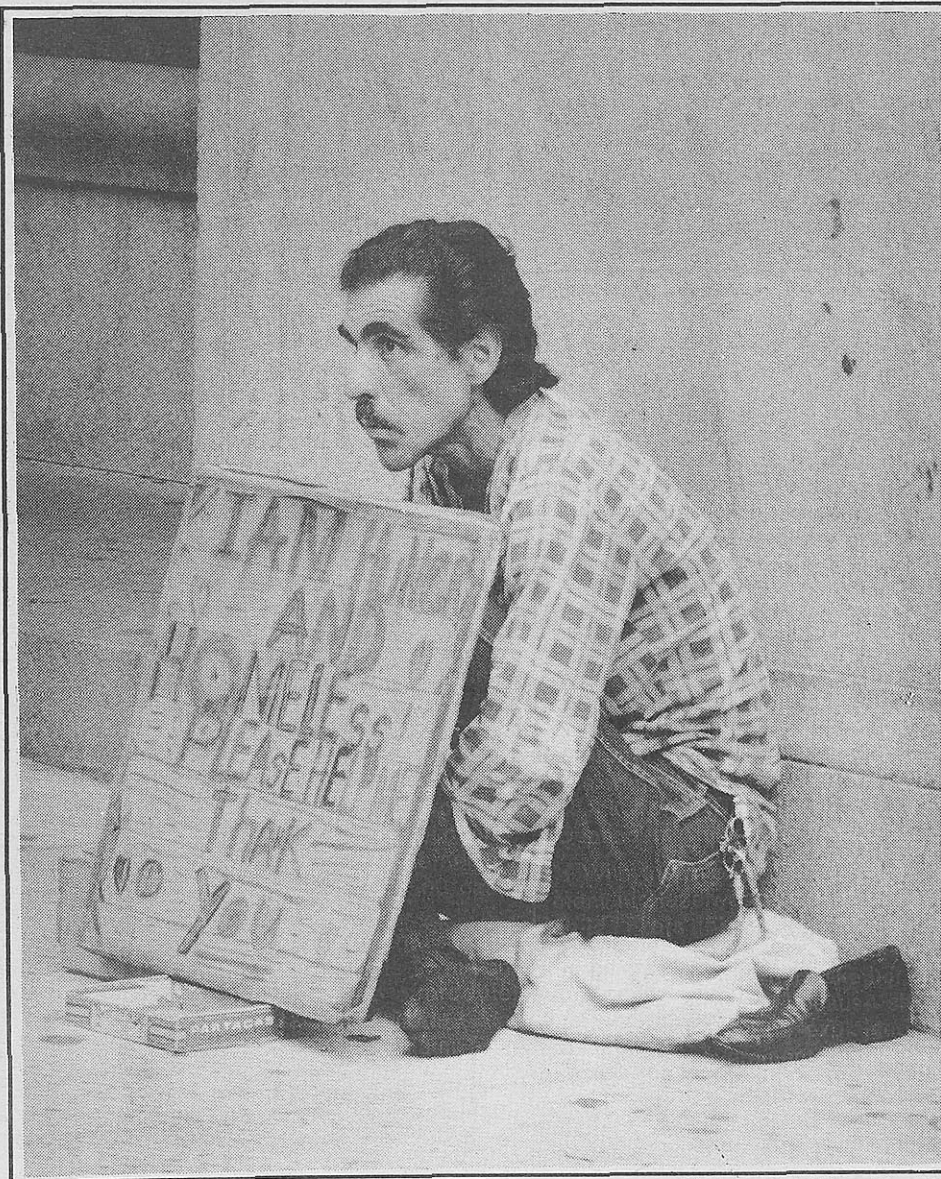


Photo by D. Mickey Howell

# Graduate Profiles: Students Relate Off-Campus Lives

## Joan Lafferty

by Barbara Mayer  
Contributing Writer

With a polished look of precision haircut and fashionable print scarf, Joan Lafferty better fits the role of a career-oriented business woman climbing the corporate ladder than an inner-city school teacher and political activist.

Yet when Lafferty speaks, her values are immediately apparent. "After earning a degree in liberal arts at Loretto Heights College in Denver in 1979, I wanted to give some kind of service," said Lafferty. "I taught in an inner-city volunteer program in Kansas City for four years and at Holy Trinity School in North St. Louis as part of the Marianist Volunteer Program for two years, living with five other volunteers.

"I had thought of the Peace Corps, but didn't want to leave the country and teachers were not much in demand at that time. I had come from an upper middle class family and wanted to live a simpler lifestyle," she said. "I didn't need a lot of things and didn't have any debts to worry about."

Although Lafferty found the volunteer service enriching and one that allowed

her to explore her strengths as well as her weaknesses, she learned some important things about herself. She found that she did not like living in a community and that she had neglected some things she needed for her own happiness. After teaching nine years, she decided to pursue what she enjoyed most — writing.

"In college I had enjoyed writing and found that it energized me," the woman said, "but I looked upon it as an avocation rather than an occupation. I went into the teaching profession, and although I think I was a good teacher, it is not what I do best. I believe teaching is one of the hardest professions a person can be in and I will always admire those who devote their lives to it."

Lafferty enrolled in the master's program in media/communications at Webster University last summer and began a new job as a grant specialist at Southern Illinois University at Edwardsville a month ago. As a grant specialist, she researches types of funding available, advises faculty members about proposal guidelines and will eventually do some grant writing herself.

"It was a big transition going from the classroom to the office," said the former teacher, "but I'm enjoying getting to know what the various departments are doing.

continued on p. 16



photo by Kim Helfrich

## Soby Bai

by Synetta Armstrong  
Contributing Writer

Although Webster University graduate student Soby Bai (pronounced bay) doesn't claim to a love of country music, his current lifestyle is aptly described in Willie Nelson's hit tune, "On the Road Again."

In a typical week, you may spot Bai dashing to and from his media classes on Webster University's main campus; rushing back and forth from his shiny, red '86 Toyota Celica with package deliveries for companies all over St. Louis; practicing karate among other black belt students in his karate class; or roaming around Dillard's department store in the Galleria Mall in a tuxedo encouraging women to sample Revlon's new fragrance, "Charles of the Ritz."

But according to Bai, as varied as his activities are, nothing is as important as school.

"School comes first," said Bai. "It's my career: everything else is extra-curricular."

And he is taking his career seriously. At 24, Bai already holds associate Bachelors degrees in broadcast journal-

ism and hopes to graduate from Webster University in spring 1990 with a masters degree in media communications.

Born in South Korea, Bai has been in the United States since arriving here at the age of two with his mother, Sonya. His father, Samuel, a medical doctor who served as a ship doctor in the Navy caring for American soldiers in Korea, sent for the family while stationed in Bethesda, Maryland.

Soby Bai became a naturalized U.S. citizen when he was 11.

"I think my parents were more excited than I was," said Bai, recalling the experience.

He entered his college freshman year as a pre-med student, being influenced by his father's occupation and Bai's own experiences working in a hospital emergency room.

"I was good in science," said Bai. "Everyone assumed I'd be a doctor."

Bai soon changed his mind about becoming a doctor after battling organic chemistry, a required course that many pre-med students find demanding.

Shortly after his encounter with organic chemistry, he began pursuing an appropriate alternative to pre-med, broadcast journalism.

Since making the switch, his career continued on p. 13

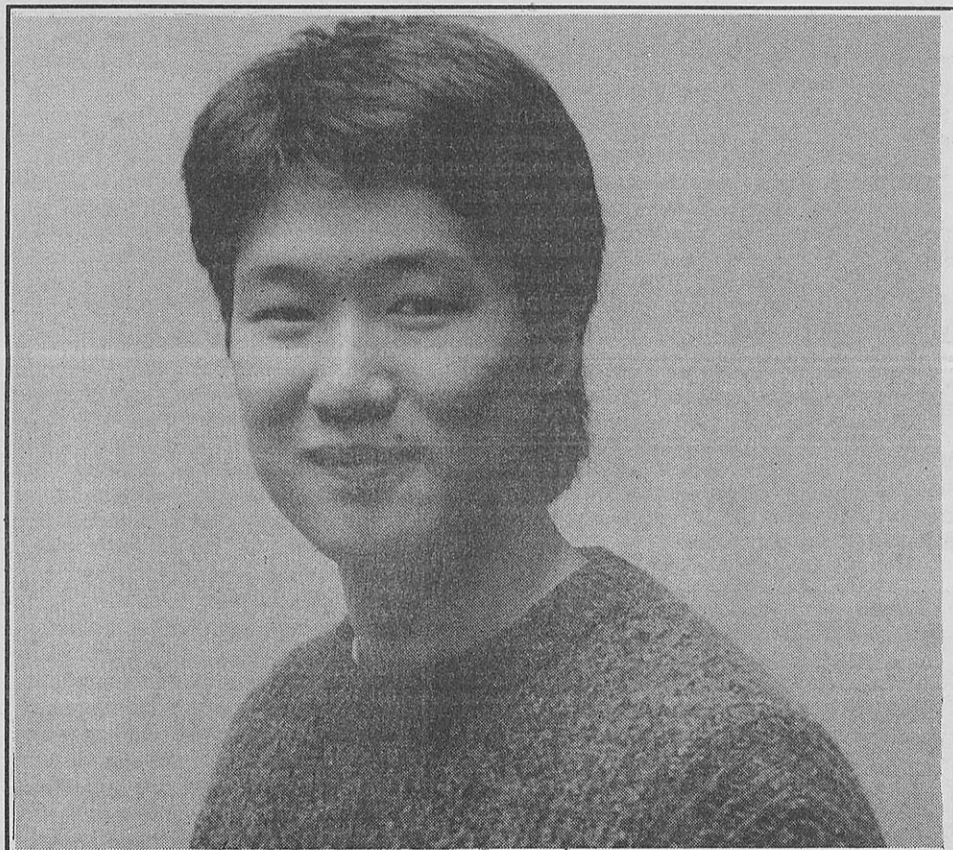


photo by Kim Helfrich

## Barbara Mayer

by Joan Lafferty  
Contributing Writer

In her thirteenth year as a journalist, native St. Louisan Barbara Mayer does not fit the typical idea of a Catholic sister.

"I was one of the first sisters in my community to get out of teaching," said Mayer. "It used to be that sisters were involved in staffing schools. Now they're interested in using their individual gifts and talents."

The youngest child of German immigrants, Mayer grew up in a two-room tenement house in the old Soulard district. Her mother, widowed six months before Barbara was born, supported her two children by cooking and cleaning houses.

When she was ten, Barbara's mother married a Catholic man who enrolled the children in St. John the Baptist Catholic School.

"That was when I first became acquainted with nuns," Mayer said.

It was also then that Mayer began considering the idea of entering religious life.

"After I graduated from high school, I wanted to join the Precious Blood Sisters of O'Fallon," Mayer said.

Because the sisters thought she had led a "sheltered life", Mayer said she was encouraged by the nuns to go away to

college. Mayer said her mother only reluctantly agreed.

"My mother was not happy with the idea of my leaving home, but believed that whatever the nuns said was good," Mayer added.

It was at this juncture that Mayer became interested in writing, saying "I wanted to major in journalism in college but that major was not offered at the college."

Mayer selected Saint Scholastic College in Atchison, Kan., after reading about it in a college catalog. After two years of college, Mayer joined the Benedictine sisters of Atchison "at the tender age of 20", and began her training for a career in teaching.

"Teaching was the main ministry at that time," said Mayer. "I never felt very successful as a teacher and had some frustrating years before leaving," she stated.

Mayer chose to pursue her gift of writing after twelve years of teaching in elementary and secondary school. After expressing interest in journalism, she was hired as a columnist and reporter for the Kansas City, Kan, diocesan newspaper, *The Leaven*.

"I always wanted to write," said Mayer. "I didn't have a lot of confidence when I started but I learned on the job," Mayer

continued on p. 13



photo by Kim Helfrich

# Human Rights In Central America Bound To Change

by Joan Lafferty  
Contributing Writer

A change in the human rights situation in Central America is inevitable during the Bush administration, said Art Sandler, Webster University professor and recent visitor to the area.

"I do not believe Bush has a different perspective from that of the Reagan administration," said Sandler. "But the situations are changing in those countries."

He spoke from his personal experience of visiting El Salvador and Nicaragua for two weeks this past summer through the annual Messing Award given to instructors at Webster for academic summer projects.

**"Nicaragua is a very poor country that sees itself under siege by the U.S. The Contras have basically failed as a military force."**

**-Sandler**

"In El Salvador, the human rights situation has reached a crisis with the people opposing the government in spite of their fear of retaliation," Sandler said.

Sandler anticipates a continuation of pressure to be put on the Sandanista government in Nicaragua by the Bush administration.

"Nicaragua is a very poor country that sees itself under siege by the U.S. The Contras have basically failed as a military force which may make future Congressional funding difficult. I think there will be an emphasis on internal opposition within Nicaragua," Sandler said.

With the help of interpreters, Sandler met with representatives of the govern-

ment and opposition groups in both countries.

After speaking with the Mothers of the Disappeared, a peaceful opposition group of women whose relatives disappeared after government seizure in El Salvador, Sandler detected what he called "frightful evidence of government participation in coercion, fear and the killing of civilian people."

"They had convincing documentation of the human rights office being bombed and people being arrested and tortured," he said.

The periodic closing of the major opposition press, *La Prensa*, was also a cause for concern in Nicaragua, said Sandler.

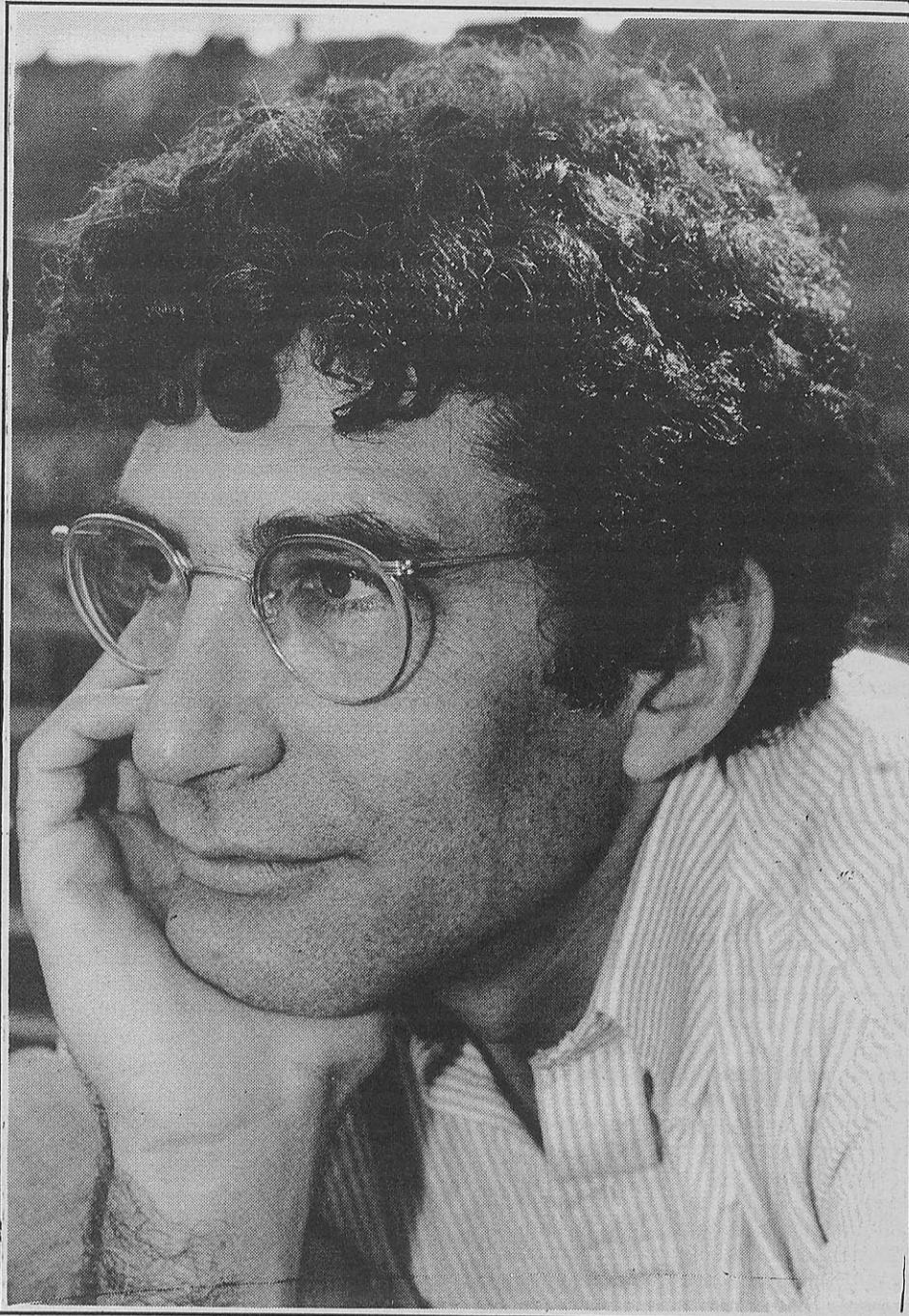
"It is a complex case in a country where newsprint is short and one of three major dailies is funded by the Reagan administration, who also funds the Contras," he said.

Sandler's experiences in Central America will be incorporated into a course he will teach this spring. The course will use El Salvador and Nicaragua as case studies in an examination of human rights articles published by the U. S. State Department and international groups studying human rights violations.

The course will also examine the differences held by the East and West in their concepts of human rights. Violations by other countries will also be discussed, including the death penalty in the United States which has been criticized by human rights organizations, said Sandler.

"I would like to have a wide variety of viewpoints in this upcoming class. If everyone thinks the same as I do, it won't be as interesting," he said.

Hoping to return to Central America for several months next year, Sandler said he wants to learn and experience more of the lifestyle there. Having now a "working knowledge" of the area, Sandler hopes to become more educated and open channels of communication to the United States.



Art Sandler recently visited Central America

photo by Babs Conner

"There is only a small number of people who believe in the Reagan/Bush line on Central America. Most Americans are concerned with their own lives and, while

they wish others well, they feel it is none of their business. I'm glad I had the opportunity to go there and see things for myself," he concluded.

# Psychology Of Religion Course Introduced At Webster

by Mary Wagner  
Contributing Writer

"Myth is a different way of thinking... It gives one a way to say 'I believe' without compromising one's intellect," said Lionel "Lee" Whiston, designer of a new course called REL 322-01, "Psychology of Religion: Myth and the Collective Unconscious". This class is being introduced at Webster University during the 1989 spring semester.

Whiston spoke about the upcoming class in an interview last week in the quiet lounge of Eden Seminary near the campus of Webster University.

He feels today's need for the study of myth and our need for mythic heroes in our personal and political lives is a result, in part, of each decade finding its own reason to change. Whiston spoke of the 1960's accent on change in people's feelings; out of that came the feminist movement and a change toward an anti-intellect approach to ideas; and today he feels the change is involved with self-hood, psychology and therapy.

By uniting the writings of psychologist Carl G. Jung on the collective unconscious, and mythologist Joseph Campbell's work in myth, (most notably his book *The Hero with a Thousand Faces* and his four volume series, *The Meeks of God*) Whiston spoke of guiding his students through the cultural and individual languages of the unconscious.

According to religion department head, Dennis Klass, the course was designed to fill a need by the religion department at Webster University to address issues that students today feel they are challenged by. Even though the late Joseph Campbell began publishing his writings

over half a century ago, a renewed interest in his work on the lessons in myth is now surfacing.

This new interest and the course at Webster have been partly inspired by Bill Moyers' "The Power of Myth", a Public Broadcasting Service television series that aired recently on Channel 9 in the St. Louis area.

The Moyers telecast was a six-part series of interviews conducted in 1967 with the aging Campbell. The interviews were designed to cover Campbell's life work in the study of legends from around the world and what universal messages they hold for us.

Whiston used himself as an example of the value of myth by first describing himself as a professor grounded in the intellect. He spoke of his many scholarly degrees (not the least of which is a doctorate in theology from Harvard) and his many years of teaching.

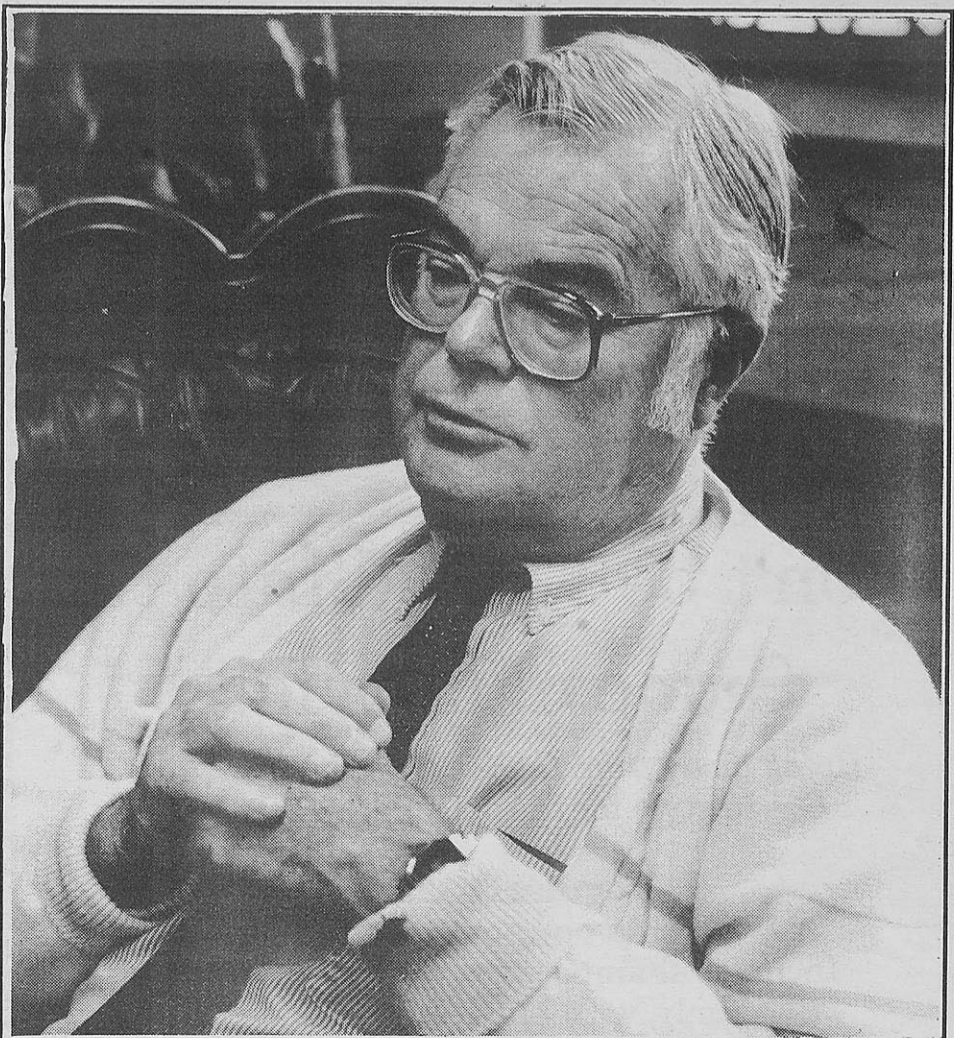
But then he also revealed, "I'd rather go to a concert of a play than to a lecture." There Whiston feels he "can be vulnerable and can be reached". He finds that studying myth, or exploring a play or concert, reaches through his defenses to a new ground of understanding self and the lessons of life.

"Theorizing doesn't help," said Whiston, "I find exploring 'stories' most useful... The result is fulfillment through the new relationship that wasn't possible under the old relationship."

If one is interested in the study of myth, Whiston recommends, "One must be interested in the history of ideas."

His own journey of what he calls "faith conclusions" started in the 1960s with a

continued on p. 13



Lionel Whiston to teach the new course on the psychology of religion next semester.

photo by Mary Wagner

off center



**Introspective**  
The Pet Shop Boys  
Reviewed by  
Jockie Lindhurst

Just when you thought you'd heard one too many remixes of the Pet Shop Boys singing "Always on My Mind," *Introspective* pops up with yet another version. Only this time, we're getting the picture loud and clear; Boys Neil Tennant and Chris Lowe have tightened up production with Julian Mendelsohn, and added a catchy tail of stoney-voiced rap. The resulting track is much more than another throwback to the overwrought earlier mixes, allowing Tennant's sarcasm to shine through sharply. "Maybe I didn't love you," he sings, time and again failing to finish the originally written sentence.

Sound like an attitude problem? Of course it is. The Pet Shop Boys have had an attitude problem from *Day One*, and they've gotten progressively more cynical and unfeeling with each album. Fortunately, though, their style has also progressed, resulting in more structured, ornate work than ever. *Introspective* is certainly no exception.

This is evident from the very beginning, as the opening cut, *Left to My Own Devices*, opens with a gorgeous swell of opera and orchestra, then breaks into a cut-throat dance beat. Trevor Horn and Steven Lipson's solid production leaves very little to be desired, and Tennant and Lowe's lyrics mark new heights for the duo. It's easy to see where the Pet Shop Boys' values lie; they adhere numbly to materialism of every sort, ambivalent to most emotion. "I could leave you/ say goodbye/ or I could love you/ If I tried,"

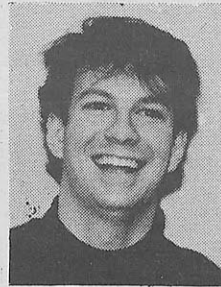
seems to be their idea of romance. *Domino Dancing* too takes on a dim view of relationships, with its chorus of, "I don't know why/ I don't know how/ I thought I loved you but/ I'm not sure now..."

Luckily, though, *Introspective* has more to offer than pure criticism. More than ever, Tennant and Lowe are incorporating a philosophical continuity form song to song. Loneliness, in particular, seems to be a controlling factor on the album, and the separate portraits of relationships given show a great deal of insight and imagination. Tennant and Lowe have never been afraid to get obscure, and while their vagueness can often turn out both confusing and intimidating, they never fail to come up with dimensional lyrics. *I Want Dog* seems simple enough upon first listen: "I want a dog/ a chihuahua/ When I get back/ to my small flat/ I want to hear somebody bark..." Yet, in voice, "I Want a Dog, as well as *I'm Not Scared* reveal characters who are lonely and timid, gently probing their situations.

But perhaps the most remarkable thing about *Introspective* is the musical branching-out that Tennant and Lowe have done since *Actually* and the uncalled for *Disco* (if you want to count that). Their tempos are still the peak of danceability, and Lowe's sleek synthesizing still holds everything together, but now they've picked up a few extras for color. A Latin trumpet tops out *Domino Dancing* and Josh Milián's shuffling piano filling in the end of "I Want a Dog" makes you forget that *Introspective's* mixes are perilously long.

Excessive might be a better word, but not by way of negative connotations. While the unusual length of each song may work the nerves after repeated play, the variety and craftsmanship contained within them cannot be ignored. *Introspective* is undeniably fresh, provocative, and well-made, attitude or not.

next picture show



**Fresh Horses**  
Reviewed by  
Michael Curran

The idea of using pairs of actors as the main characters of two different films, although not a new concept, is an obstacle the filmmakers as well as the stars have to overcome. *Fresh Horses* partially succeeds.

Such classic combinations as Hepburn & Tracy, Bogart & Bacall, Rogers & Astaire, and more recently, Demi Moore and Rob Lowe (utilized in *St. Elmo's Fire* and *About Last Night*), make us forget their "last roles" and are different enough to bring a new dimension to their acting abilities as well as a counter perspective of the viewer's perception of the duo.

Molly Ringwald (*Breakfast Club*, *Pretty in Pink*) seems to step out of her simpleminded, do-gooding, oddball, teenage roles with the character of Jewel (who is still only 16 years old), but possess a unique backwoods charm and a raw sex appeal.

She's a compulsive liar of sorts, disturbed emotionally, but strong in character. Just when you least expected it, Molly learned to act, or maybe she just finally got a challenging role.

Andrew McCarthy (*Less Than Zero*, *Pretty in Pink*) was no so fortunate. His character was another Blaine or Clay or... (you get the picture). This time, he has the young yuppie name of "Larkin". If that's no indicator enough of his meager boy-next-door, bestfriend image, the his sporadic "standing up for his girl" scene and his "tears in his eyes" scene will bring you right back to every single one of his previous roles.

Poor Andrew.

His comrade in this particular film is a little different than the former bestfriends of Andrew characters (Steph, Julian, etc.). Tipton, played by Ben Stiller who had a minor part in *Empire of the Sun*,

had a little more in the way of personality dynamics than his predecessors.

Always lively, handsome, and terribly average All-American, he accomplishes his feat, whether that be attempting to make McCarthy less predictable, or creating a dominant male image.

Patti D'Arbanville (mostly known for being Don Johnson's ex) had a fairly confusing, undefined, and rather brief stint as Jean, Jewel's mother-substitute/friend. It really wasn't much to talk about.

The scrip by Larry Ketron, in his first movie, seems slightly innovative and traditional at the same time. It's your basic romance with the middle-classed college boy and the girl (literally) from the wrong side of the tracks. Only the edge is that she's so elusive, married and tells so many lies that you never know the difference between what's really happening or what's in her mind.

Ringwald achieves believability and the only reminiscence of *Pretty in Pink* is when Molly and Andrew, in his room instead of by the lockers at school, have the old "you're-ashamed-of-me-no-I'm-not" battle. Otherwise, she is quite convincing.

The director's scenes are varied in quality. Some, like the pool scene with Larkin, Tipton, and these bikini-clad girls, are closely cut, very rhythmic, MTV type scenes that are effective in expressing what young people do, and their mood.

Other times, though, as Larkin awaits Jewel's return from a meeting with her husband, it seems like years pass. David Anspaugh seems to jump back and forth between smooth, easy scenes, and boring, nonsensical ones.

The mood is natural, and country-seeming, much like *Poplar Bluff*, and the costumes, especially Jewel's were not only appropriate, but practically perfect.

The filmmakers like to play on the differences between college kids and the not as fortunate, rural dwellers. The comparisons were valid for storyline and gave a sense of the basic realities that do surround relationships. It's not all peaches'n'cream, as most situations are not, and the movie's appeal relies on this.

The ending isn't a happy one, in every respect, but the film is good, enjoyable, and, if you like Molly Ringwald, it's exciting to see her really act.



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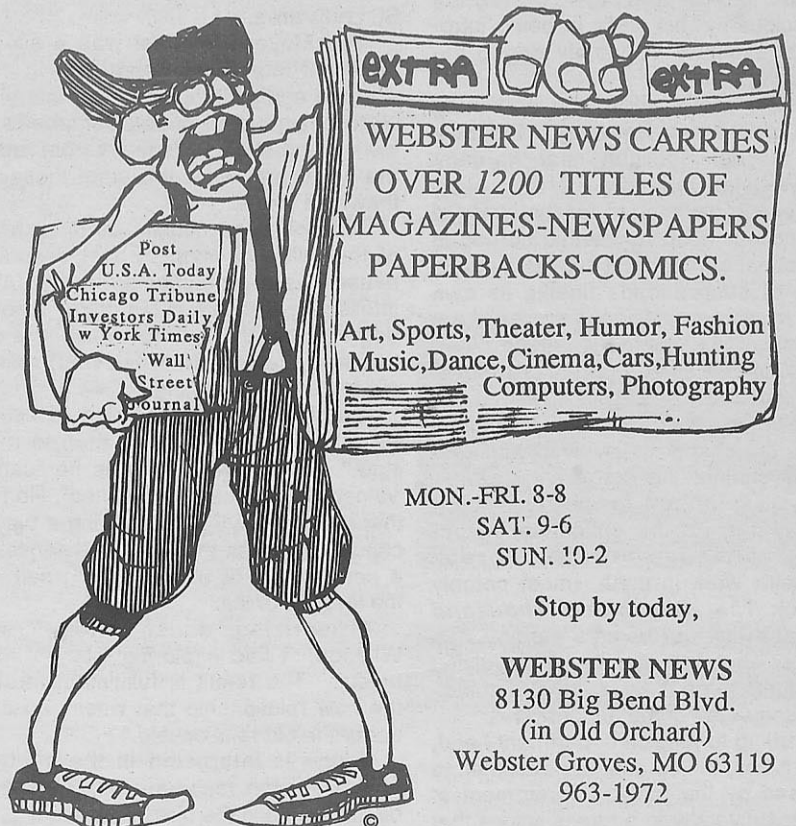
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## persistence of vision



**Dominoes**  
Reviewed by  
Maxine Beach

The "impressionistic rock video" *Dominoes*, to be shown at Webster University this weekend, exploits the turmoil of the late sixties and early seventies, but any attempt to make a statement about that radical time period fail. *Dominoes* is an hour long rock video, nothing else.

The string of old news reel footage used in this piece are put together so haphazardly the video is essentially incoherent. The video does have one redeeming quality, the music. Any fan of sixties rock and roll would at least enjoy the songs of B.B. King, Marvin Gaye, The Rolling Stones, Jimi Hendrix, Janis Joplin, The Grateful Dead and more.

The images set to these artists' songs are too incohesive to do the songs justice. One second the screen is filled with pictures of the police beating war protesters and the next second we see surfers riding the waves. We also get a few nice shots of sunsets and birds. It seems that little or no thought was put behind the actual production of the video. Someone probably said, "Hey the sixties were cool. Let's do a video." Then wham bam thank you mam, there is *Dominoes*. I guess if you were a pyromaniac you

might enjoy *Dominoes*. It's loaded with images of fire. Anyone who likes getting three second glimpses of police beating up minorities and protesters might think the video decent. But, I doubt even the biggest followers of the sixties era could find anything except the music itself even half way interesting.

The makers of *Dominoes* decided, for some odd reason, to show Jimi Hendrix perform. I think Hendrix's act was probably the best thing about the entire video. Much to my regret none of the other artists were shown performing.

### 'The Thrill Is Gone' by B.B. King, 'Gimme Shelter' by The Rolling Stones, and 'Have A Marijuana' by David Peel & The Lower East Side highlight the soundtrack for *Dominoes*

The montage sequences in *Dominoes* are said to be "meticulously synchronized to a wall-to-wall rock soundtrack." I question the accuracy of the use of the word meticulously. Like I said before the editing seemed haphazard. The makers really blow their own horn on this one, but the piece looks just like another very bad and ill-planned student production. After the piece was over I kept asking myself, "So what?"

See the *Journal* calendar for more details.

## Bai from page 10

goals seem firm. To gain working experience, Bai interned at WMRV Radio assisting local personality Mark Klose.

"I was his right-hand man. I made commercials because he didn't like to."

In 1986, Bai spent the summer in his native county, Korea, studying international relations and Korean language and Yonsei University, the same university where his father received a medical degree.

According to Bai, Yonsei is politically active and frequently appears on network news as the site of South Korean student demonstrations.

"I witnessed some of those demonstration," Bai said. "And tear gas really does burn."

During the return to his roots, Bai also met 46 of his Korean cousins for the first time.

Karate demand most of Bai's time for extracurricular activities. He practices on the average of 16 hours per week, eleven hours in class and the rest at home.

"I started lessons when I was nine years old," said Bai. But for the past six

years he's been looking at this sport more seriously admitting that his uncles encouraged him to do so.

Bai's two trophies for competing in several St. Louis regional championships are proof of his skill. He's now training for the St. Louis regionals in February.

Bai stated that he hasn't used karate in self defense.

"I've had many chances when I could have used it, but I've talked my way out," said Bai. "I never hit anyone unless they hit me first," he added.

Bai has already made major plans for his future. He is engaged to be married in December, 1989, to Jane Matta, a woman he met pursuing his undergraduate degree at Fontbonne College.

Bai said he likes performing and wants to work as a writer or on-air talent in TV news. He said he enjoys being in front of the camera more than behind.

As a long-term career goal, Bai says he's looking to land an administrative position as program director or new director at a radio or television station.

After spring 1990, Bai is hoping that three college degrees and a resume full of experience will equip him for when he gets "on the road again."

## Mayer from page 10

The *Leaven* consisted of a small staff of three full-time and two part-time employees. In addition to writing, Mayer said she was responsible for a variety of tasks including editing, layout, and photography.

Mayer left the staff of *The Leaven* after 13 years to move back to St. Louis to care for her elderly mother. She is also continuing her career in journalism at the *Belleville Messenger*, a weekly publication for the diocese of Belleville, where she has been a reporter and columnist for nearly three months.

Expressing pride in the newspaper, Mayer said the paper deals with social

justice issues and is not afraid to be critical of the Church. This courage is due to the influence of the editor, Mayer added.

"He is an honest man with a lot of integrity," Mayer said.

Mayer said she planned to continue in the of journalism. She is currently taking "refresher courses" at Webster which she has found interesting, but challenging.

"I've been out of the education world for a while and it's hard to get back into studying and writing paper," said Mayer.

She is also considering completing another master's degree "if I get a second wind".

Things have changed since she first became a sister, mayer reflected as, "Since Vatican II, sisters are involved in all kinds of different jobs".

For a person who "always wanted to write," journalism has provided that opportunity for Barbara Mayer.

## reader's advocate

by Rommel Medrano  
Columnist

How many budding Einsteins out there have night classes? Let's see a show of hands. One, two, three, four...those are some fairly hefty numbers to tally.

Well...a long time ago, in a land far, far away, there used to be an old saying, "There is strength in numbers." Now the way I see it, this ole wives' tale doesn't wash with the students of the night..uh, I mean, the proverbial post meridian crowd. "Students of the night" make them sound almost like...well, y'know-tuhmean.

Anyway, I often scratch my noggin and wonder: it's as if they're a lost sect that's been swept aside from the lime-light of equal vocalization on first-class topics involving the university and, in turn, themselves as Webster students.

Being the swell kinda fella that I am (feel free to laugh at will), I wanted to make them feel at home, part of the team, and as if their 2.37 cents worth after taxes is being heard. Besides, everyone needs a hero; and I thought, "Hey! Why not?" So here's my shot at the title--only trouble is, I can't seem to find a cape or costume in my size without having to trek into the kiddys' section. I'm so ashamed!

So, to right the wrong and even the score, I turned to the scholarly pupils workin' overtime on the night shift to answer the following question: "What aspect of *the Journal* stand-out to receive accolades and what aspects do you feel should be sent to the guillotine?" (...or more do's and don'ts from the night-side files.)

**Charles Pittman**- full-time/part-time public communications senior. Occupation: printer.- "I've been in the printing business for a long time so naturally the first thing I look at in *the Journal* is its lay-out and how well its put together. I think that its laid-out well but at times I critique it and find it to be a bit crowded or busy."

**Diane Schmolz**- part-time health service management junior. Occupation: R.N.- "In quick review, I think that it needs more focus on campus events such as lectures, etc...also, if they were mailed

home to us, then more would want to read it."

**Alexis Eviitts**- part-time business administration senior. Occupation: business manager.- "There's a greater emphasis on work and job responsibilities than reading the campus newspaper...time really doesn't allow me that leisure."

**Robert Campbell**- full-time MBA senior. Occupation: student.- "Weaknesses...not enough contributors or a wide range of material. As in most university papers, the writing is left up to a select and closely knit group of writers. I did enjoy "Skippy Groves" which was really good...I'd like to see it come back. I was surprised to see *the Journal* in Leiden--it gave us all a good idea of the goings on here."

**Elda Seener**- part-time first-year international business graduate student. Occupation: sales representative.- "The itinerary, listings of events on campus such as the theater, plays and exhibits is always helpful and interesting. On the down-side, distribution is good in the Business Technology Building, but most of my classes are in the Administration Building and the paper there is hard to find. The price is right, though!"

Thomas Crone, editor of *the Journal* adds these comments in response, "This week there are three grad student profiles...we tested a grad school page twice and elected to have that as a regular feature beginning next semester. It's our way of getting that group to have a reason to pick it up. Traditionally, we are an undergraduate paper and so the focus will remain on that. We are now using contributors from a graduate writing class as well."

NOTE: Before I put my foot in my mouth, let me clarify myself when distinguishing the terms "night students" and "graduate students." They are not necessarily synonymous. I, myself, attend several evening courses yet I'm still the same snot-nosed little punk I was yesterday. What I'm trying to say is that most graduate students, since full-time jobs occupy their day, must attend class at night. I'd better shut-up up before sounding stupid or something. N'uf said.

## Whiston from page 11

reading of Mircea Eliade's *The Sacred and the Profane*. His study of Jung and Campbell then grew out of that.

Whiston explained that a background knowledge of Jung help a student to understand Joseph Campbell's ideas about myth. Campbell drew upon Jung's theories about the collective unconscious and archetypal images as a foundation for his own theories on myth, according to Whiston.

"The collective unconscious is the repository for certain universals and their structure," said Whiston. "It is the substratum upon which to build the method of myth."

"It is not, as many people believe, the same for everyone. It is just the form, the structure. What we as individuals and as different cultures bring to it is the content," he explained.

Whiston seized upon the timely anniversary of John f. Kennedy's assassination media coverage, to explain our political need for the heroes of mythic legends. He compared the rhetoric of today's presidential candidates with that of the 'Camelot' myth of the administration of Kennedy and its 'New Frontier' quest.

"Look at Kennedy's inaugural address," W. i said, "Ask not what your country can do for you, but what you can do for your country'. Kennedy had a goal, a purpose.

"He (Kennedy) was immoral and he and his brother were ruthless in action, but he was able to put into the words of Americans what they'd like to be. The

hero draws you. He asks people to join him in his vision."

Whiston said that the failure of the American dream has caused people to think that 'the real thing' must be somewhere else. He went on to say that when George Bush claims to be of the mainstream, one of the people, he misunderstands a subconscious need of the people for a questing hero outside of themselves.

Whiston offered this explanation of Kennedy's mythic proportions as a possible larger meaning for his inspiring appeal to many people after all these years.

The class next spring will build a foundation on which to discuss these larger meanings, to open up new ground on the personal and cultural events of life.

Whiston plans to begin his class with the history of his students ideas - finding out what they will bring to the course, what books they have read. he feels this will ground them in their studies and he will spiral out with his own coursework from where they are at.

The three credit class is a 300-level course, and while there are no prerequisites, Whiston explained the work would be difficult for freshman students unless they had a good grounding in the study of faith and philosophy from their background.

Classes begin January 17, 1989, and continue through May 11 from 8:30 a.m.-10:00 a.m. on Tuesdays and Thursdays at the Pearson House. Registration is available now through Jan. 20th.

COMPENDIUM

A WEEKLY SUMMATION  
OF THE WEEK AT  
WEBSTER UNIVERSITY

Theatre

November 30-December 30  
**Steel Magnolias** by Robert Harling, Repertory Theatre of St. Louis production, Mainstage, Loretto-Hilton Center, for more details call 968-4925.

December 7-11, 14-18

**Waiting for the Parade** by John Murrell, Conservatory of Theatre Arts production, Stage 3 Auditorium, Administration Building, 7:30 p.m., Sundays at 2 p.m., call 968-6928.

Dances

December 9  
**White Christmas Dance And Vaudeville Show**, 9pm-1am in the Cafeteria. \$2 advance tickets, \$3 at the door. (Prizes for the best period clothes from the 1920's-50's.)

December 10  
**I.S.A. Christmas Dance**, 9pm-1am, in the Cafeteria. Webster students \$2, others \$3.

CAN YOU SPOT THE DIFFERENCE ?



PHOTOS BY MERRYWEATHER

Exhibits

December 12-23  
**Webster Alumni Invitational Show**, Cecille R. Hunt Gallery, Visual Arts Studios, 8342 Big Bend Blvd. Gallery hours are 10 a.m.-4 p.m.

Monday - Friday, weekends by appointment. Opening reception December 15, 4-7 p.m., free. 968-7171 gets more details.

Films

December 9 & 10  
**Dominos**. An impressionist rock video of the period popularly referred to as the '60s. Includes music by Jimi Hendrix; Canned Heat; Crosby, Stills, Nash, and Young; Santana; The Grateful Dead; and many others. Leif J. Sverdrup Business/Technology Complex, Room 123, 7:30 p.m. and 9:30 p.m.

Lecture

December 9  
**"Words That Touch the Heart"** a lecture-poetry reading by Marian McAvoy, a 1949 literature/language graduate of Webster University. Downtowners program, Lammert Building, 911 Washington, 1:30 p.m., free. More info dial 968-7171.

Forum

December 8  
**Webster University in Black and White**, An open forum on the racial issues brought to light by the ABC proposal to the administration and the Board of Trustees. It will include a question and answer session, as well as speakers from throughout the University. 11:30-1:30 p.m., Winifred Moore Auditorium, free.

Sports

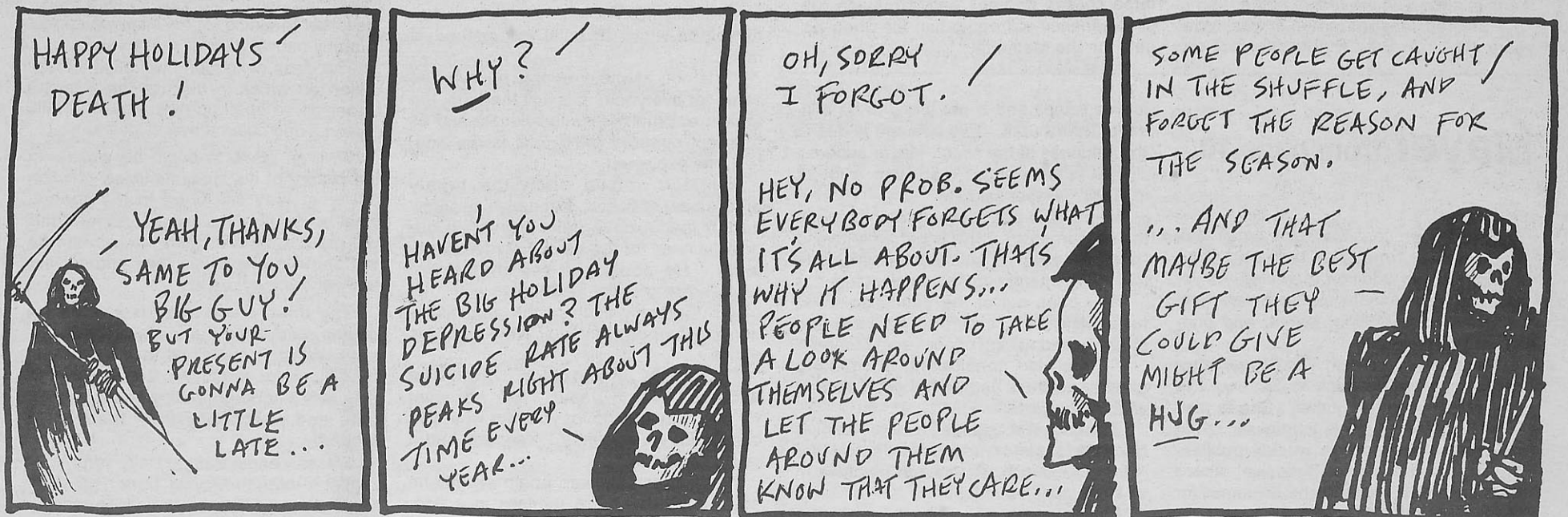
December 10  
**Men's Basketball**, Baker University, home, 7:30 p.m.

December 10  
**Women's Basketball**, Maryville College, home, 5:30 p.m.  
December 13  
**Men's Basketball**, Concordia (MO) College, away, 7:30 p.m.

FORMALLY OR INFORMALLY  
INFORM US OF YOUR ACTIVITIES  
BY SENDING THEM TO THE JOURNAL  
IN ROOM 247

THE TEST STRIP

BY TODD JOHNSON



## websports

by Colin Miner  
Journal Sports Reporter

Well, it's hard to believe but as of next week the semester is over. That's right. Just one more week and the first semester of the Cargas Administration will have passed into history.

So, to commemorate this momentous event, for the next two weeks, in addition to reporting all that has gone on during the week, we will attempt to reflect a bit on the first semester of the Athletic Department under the direction of Harry James Cargas.

But first, a little news. The women's basketball team played their first game of the season and while they lost, the game was not a major disappointment.

"It was the first game of the first year of rebuilding," said Tammy Johnson, a sophomore team member.

And that pretty much sums up the way most people are looking at the situation. After last year's bit of upheaval, many people had their doubts about whether or not there would even be a women's basketball team this year.

Not only is there a team, but there is a team with coach with a positive outlook, players who are going out and having fun, and enough players that the team has a bench.

Rookie coach Jim Costello is pleased with the situation.

"We have people coming out and working hard," Costello said. "These are good people and they should all be commended."

Lisa White, a veteran of last year's scandal and member of this year's team is quite pleased with the way things are going this year.

"I honestly didn't think that we would have a team this year, and the fact that we do makes me happy," White said.

White also commented on what a good job that Costello was doing and when she was asked about the differences between playing under Costello and playing last year under Jim Hallgren, she replied, "It's almost indescribable. How much better it is playing under this year's Jim than it was playing under last year's."

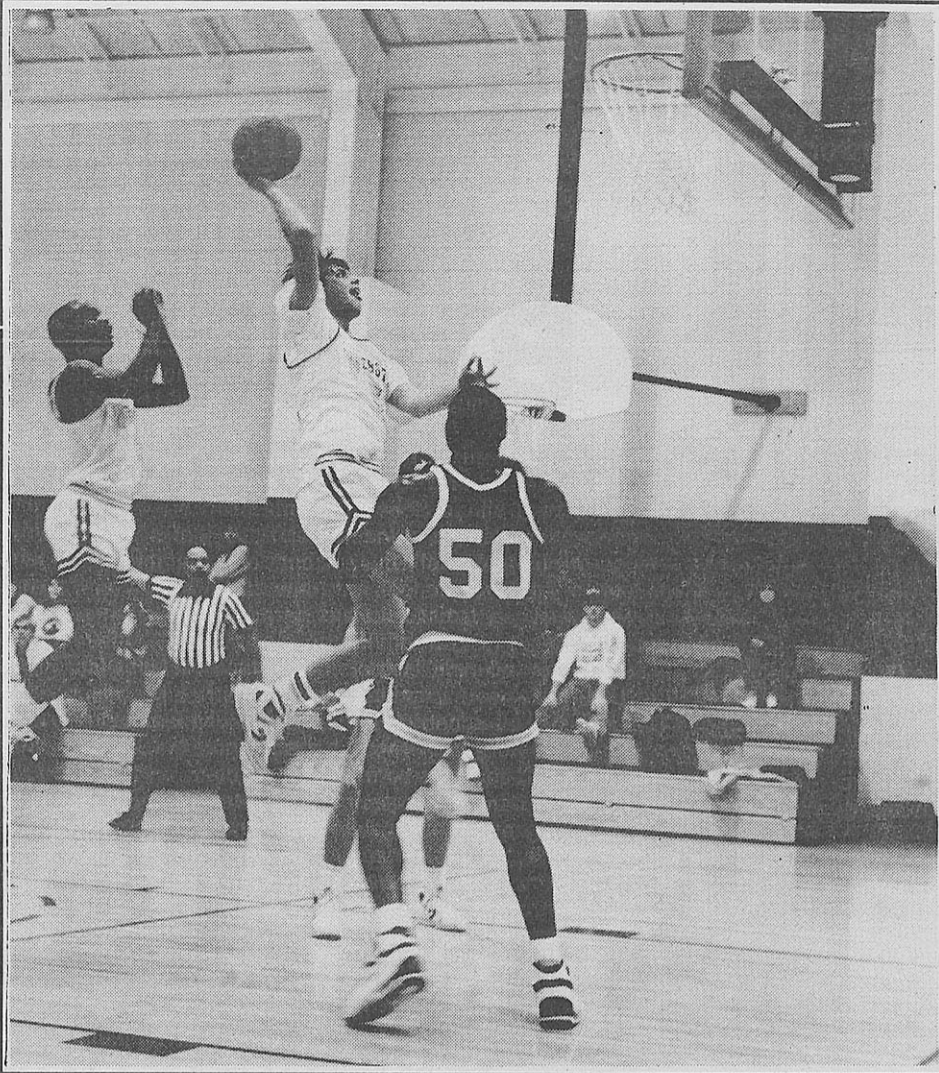
Meanwhile, the men's team is continuing to roll. As of December 5th, they had a 4-3 record and were clearly getting better with each game. As one person involved in the team said, "They're great fun to watch. Each practice they get more and more comfortable playing with each other. It's going to be a great year."

It's completely different to watch this year's team play compared to last year's, even though several of this year's starters were on last year's team. Just look at some of the stats. First of all, the team is averaging more than 80 points a game which is a definite improvement over last year.

Second of all, their averaging nearly 13 assists and almost 40 rebounds a game. Add to that, the fact that their field goal percentage is above 50 and their three-point percentage is up at 49, you have the makings of a pretty talented team.

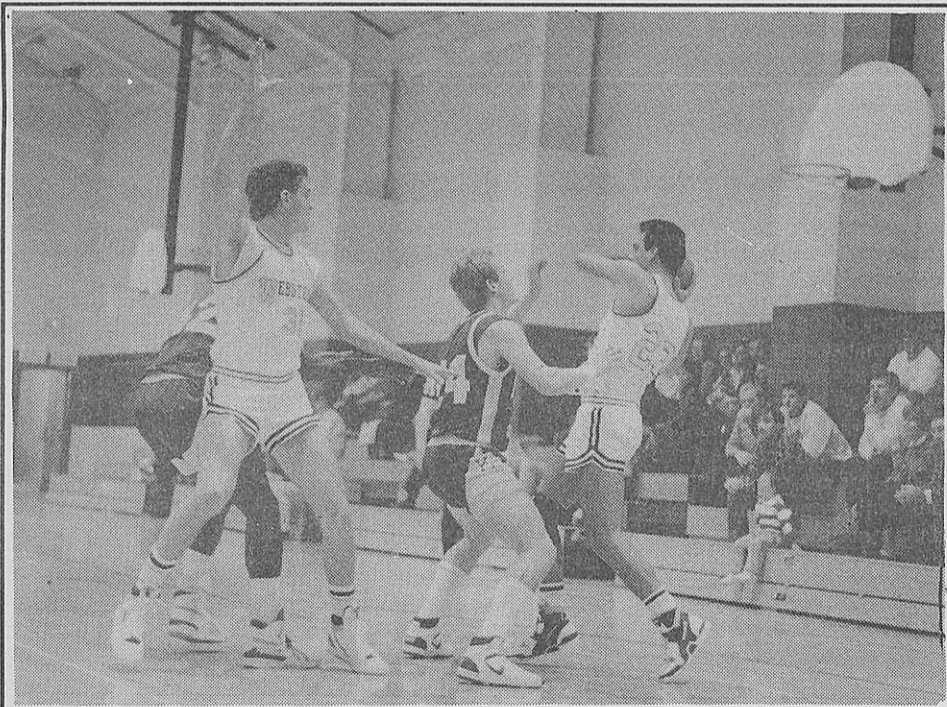
And if you want to go even further, and I say why not, the Webster Gorloks are leading their opponents in the following categories, rebounds, assists, field goal percentage, and three-point percentage.

So, Websports are definitely heading in the right direction, so far. See ya next week.



Webster's Paul Bera goes up for the jam.

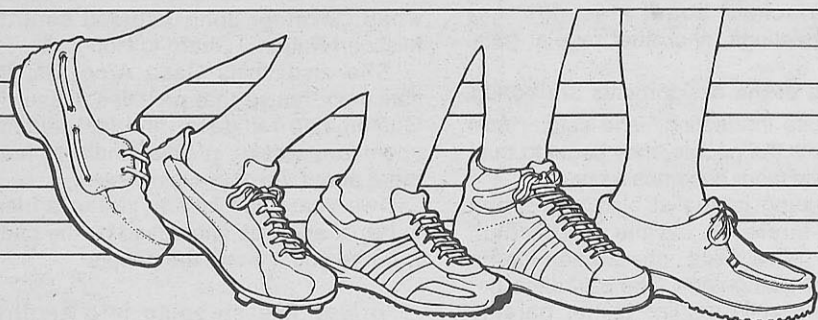
photo by Scott Sariego



A tough spot for the Gorlok offense - no problem!

photo by Scott Audette

### PUT YOUR BEST FOOT FORWARD.

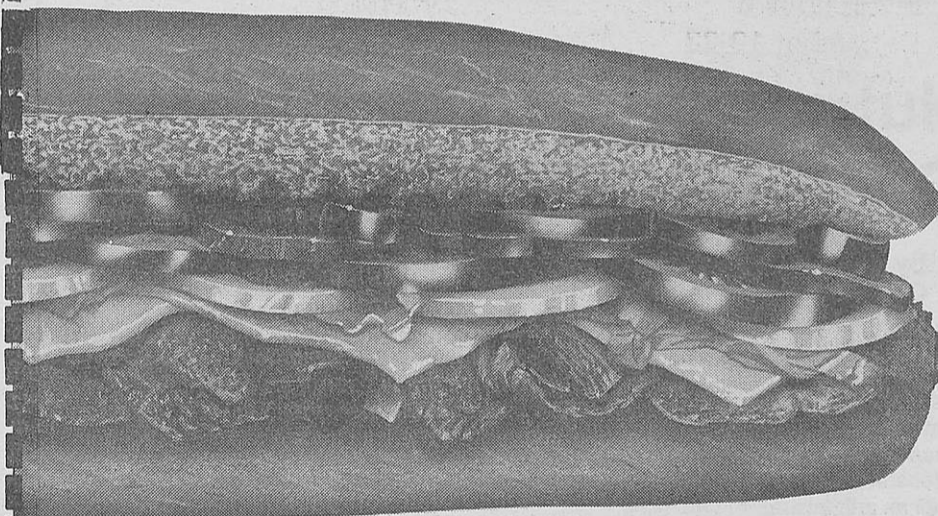


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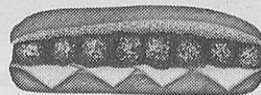
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# Webster University In Black and White

Thursday, Dec. 8, 11:30--1:30

Winifred Moore Auditorium

**An Open Forum On The Racial Issues  
Brought To Light By The ABC Proposal To  
The Administration And The Board Of  
Trustees. The Meeting Will Include A  
Question/Answer Session.  
Bring Your Questions.  
Bring Your Social Self.**

## Nutrition Advice For Weight-Conscious Collegians

by Molly Gruchalla  
Contributing Writer

Most women are deficient in iron and vitamin C because they don't eat enough fruits and vegetables. Most men aren't deficient in any nutrients because they eat a larger amount and variety of foods than most women, said Debby Dey, a Webster University nutrition instructor, as well as administrator in advising.

Dey teaches a course called Nutrition that is designed to provide students with enough nutritional information so that they can make informed decisions about the foods they eat.

"Students learn to analyze their own diets so they can find out what their nutrient deficiencies are," said Dey.

As a class assignment, students are asked to keep a five-day log of the foods they eat. After the five days, the food items are entered into a computer program that lists thousands of foods. From the data entered, students will learn what nutrients they are deficient in, and what nutrients they have in abundance.

Nutrients are important because the body needs them for growth, maintenance and reproduction, said Dey. If people are more aware of the importance of a healthy diet, they will probably eat more sensibly, Dey added.

Because women don't require as much food as men and therefore don't eat as much, women should eat more foods with high nutritional density — foods that are low in calories, but have a high nutritional value, said Dey. These include foods such as cottage cheese, potatoes and whole grains such as oatmeal.

Dey said the food industry is responding to the public's demand for more nutritional foods.

"Many fast food establishments are offering salad bars and low-calorie foods and supermarkets are opening seafood departments, salad bars and bulk foods sections," Dey explained.

"We're also seeing more foods that are low in cholesterol, saturated fats and salts," added Dey. "Food companies are also catering to the food-conscious individuals who are looking for taste and convenience."

Dey said many low-calorie, nutritious meals are microwavable and are on the grocer's shelves.

"Food manufacturers are also catering to the need of the consumer," said Dey. "They're listing more and more information about the products' contents on their labels."

"What I teach my students about label reading is that it's not so much what they say, but what they don't say," said Dey. "I teach students how to read nutritional labels. If an item contains sugar, the label might not have sugar listed as an ingredient, it might read glucose which contains sugar in it," explained Dey.

Dey cautions her students about fad diets. Most fad diets, said Dey, include diets that promise quick weight loss. The diets usually suggest that a person overload on a few nutrients and neglect others such as carbohydrates and proteins.

Dey said the best way to lose weight is to eat nutritionally, well-balanced meals that allow the body to consume less calories for weight loss of no more than two pounds per week.

"Dieters who lose more than two pounds per week are losing weight too quickly and will usually put the weight back on within a short period of time," added Dey. "The trick is to expend more energy (calories) than you take in."

## More Letters:

derstandings and that the rumors were the source of a lot of the tension on campus. We all agree that the goal of the meeting was to start dialogue between YRC and ABC and this is only the beginning. Both groups acknowledge the racism on campus as a problem and have agreed to work together to fight it. Lester Stuckmeyer agreed to endorse the ABC proposal and to encourage the YRC to do the same. Both groups argued to work together to support the Journal form on

December 8th to help make it a success.

Donnell Smith  
Association of Black  
Collegians  
Lester Stuckmeyer, Jr  
Young Republican  
Club

(Editor's Note: The preceding letter was composed for the signature of the two group leaders by student Tony Jackson. TC)

## Lafferty continued from page 10

Every day I learn something new or find out another thing I don't know."

Lafferty also works as a stringer for the North County and South County Journals, covering school board meetings, city council meetings, and other regular gatherings.

"Some of the assignments are boring, others quite interesting," she said. "As I get to know the people, they begin to trust me and the work becomes easier."

The young journalist also has strong political interests. While still in high school in Tulsa, Okla., she worked for the McGovern campaign. She attributes her early interest in politics to her parents who were politically involved and encouraged her to be active. Although they are more conservative, they are supportive of her activities, she said.

As a teacher in Kansas City, she was a member of the Socialist Party for a time, and even campaigned for a Socialist candidate in a local election. Eventually, however, she began to disagree with many of their ideas and disassociated herself.

Recently she has been active in the Interfaith Committee on Latin America in

St. Louis, and has participated in study groups and lectures concerned with the political situation in that region. Last year she joined a protest at Jefferson Barracks when Governor John Ashcroft sent the Missouri National Guard to Honduras.

She also visits Casa Arco Iris, the sanctuary house that provides shelter for Guatemalan refugees, and last summer spent two weeks in Guatemala to learn more about the oppression there.

Two years ago Lafferty visited a friend in Nepal and was impressed by the beauty of the country and the people.

"It was like stepping into another world," she said. "The value system, the religious beliefs, the government structures and totally different. The people live on the edge of life and death every day, yet in the midst of so much sickness and malnutrition, they share so much humanity with each other."

Lafferty sees herself as a lot more mainstream now that she is in her thirties.

"In my twenties, I believed that racism, poverty and hunger could be wiped off the earth," she admitted. "Now my idealism is tinged with more realism."

# The Journal

Webster University's Student Newspaper  
December 15, 1988 Volume 23, Issue 14

## Webster The World Over: Military Sites Gain In Popularity

by Thomas Crone  
Journal Editor

For students attending our university's main campus, the Webster World may not extend past Bompert Avenue.

But for most of the students currently enrolled in our global collegiate system, the thought of Webster Groves is, at best, a distant one.

And while the school often promotes the aspect of attending the four European campus sites, few realize that a much larger scheme of education exists. And the part that the United States military plays in keeping this system afloat is a significant one.

For several years now the school has attained working relationships with military bases throughout the land, to a greater degree in the northeast, Atlantic Coast, southwest, and the Missouri/Illinois region. However, sites have been added as far Louisiana and California.

According to Joseph Olszewski, acting dean of the graduate school in the United States, the school has not had to jockey for positions on these military bases, but has rather been in the enviable position of turning them down.

"If we view an invitation, we're looking at it in terms of location and potential, and don't find it worthwhile, we won't give a proposal," Olszewski said.

This pattern of the university taking offers follows a typical pattern. The school will receive an invitation to view the facilities at the potential extended campus. At this point the college will decide whether to fashion a proposal to the site, or not.

"It's an invitation from that particular institution," Olszewski said, "and there's little active promotion. They have a need, and they hear what Webster is offering."

What the school looks for in a potential extended campus includes the general receptiveness of the student body and the

Educational Service Officer, the availability of usable classrooms and facilities, and the most important criterion, the possibility to secure quality instructors, which is tight in small communities like Altus, Oklahoma, but is considerably easier in metropolitan areas such as the new Mayport site, near Jacksonville, Florida.

According to Olszewski, the schools have generally heard about the Webster program from reports of colleagues in the education/military field.

The school is also a part of an organization called NAIMES, or the National Association of Institutions for Military Education. This body is a networking organization which allows members to survey what is happening in the field of graduate education for the armed services.

It is through organizations like these that Webster is able to attract offers, enough to rank the school toward the middle of the pack.

In the case of Webster, the graduate program is the only one offered to students. The only extended Webster site which offers undergraduate programs (excluding, of course the European campuses) in the Kansas City Center.

Each program is tailored to meet the specific needs of that facility. For instance, while smaller sites like the Marine Corps Air Station at Yuma, Arizona, offer the standard fare of business and management classes, larger sites can specialize.

The best example of this would be the Colorado Springs Grad Center which offers a program of space systems management, which, according to the administration, is unique among higher educational opportunities.

"Space systems management is unique, and it's only offered at one site," Olszewski stated. "Because of the very specific needs of that community we offer it at the grad center, and Peterson. It is an outgrowth of the military presence."

Indeed, the presence of the military has allowed several graduate centers to grow alongside military bases, as is the case in Colorado Springs, a site with an enrollment of over 400. It is allied with nearby Peterson Air Force Base, and the United States Air Force Academy.

In these cases the sites are generally run as one operation. This is the case at the Albuquerque, New Mexico site where David Rand oversees the graduate center and Kirtland Air Force Base. (See related

story on page 9).

"The Education Service Officer requires on-base or on-post classes and having one person (the instructor) come on base rather than having 20 go out to the campus," Olszewski said. "It's hard to justify paying mileage when there's empty classrooms sitting there."

The university also competes to keep these classrooms full by offering what is perceived to be the students needs.

"Their primary needs are similar to full-time working students, namely the need to be in evening classes," Olszewski said. "Some schools don't deal with that type of programming for the adult student."

And with that in mind, it's safe to say that the relationship between the school and the armed forces will remain.

(Recently 48 per cent of all enrollments are at military bases, 26 per cent at civilian grad centers, 19 per cent in St. Louis sites, and seven per cent in Europe. A complete listing of the sites and their enrollments can be found on page 9, and was provided by the graduate admissions department. In some cases, the information refers to both the military site and the accompanying civilian graduate center.)



Icelandic students from Webster "College" days.

**December Grads  
Listed...and  
Listed...and...**  
page 4

**Vietnam Vets  
Speak to  
Students**  
page 9

**Skippy Groves  
Returns - Just  
in Time**  
page 10

**Costello Debuts  
as New Women's  
Coach**  
page 13

**Editorials:**

**Semester's End Finds Fond Staff Recollections**

In the past semester *Journal* readers have been witness to a miraculous change. In this short period of time, the staff, through diligent hard work, has struggled to make each issue of your campus weekly an improvement over the last.

What this should have given us, with the exception of issue 11, which was of course produced by *Times* employees, is a semester long celebration of journalistic perfection and integrity.

At least, that was our original idea. Perhaps what's needed during the winter pause that looms ahead is some deep contemplation on the goals our shining newsroom journalists have managed to produce. Look back with us if you will, and consider the glorious past.

This semester's *Journal* gave birth to many new ideas. The off-campus page brought the workings of the big city right to the Groves doorstep.

This brainstorm sprung from our belief that students want to know about the outside world. Hopefully this section helped you to reach beyond our small, homey haven, to find exciting stuff when you were ready to do that wild thing.

In other areas, the graduate school students graced our pages, bringing

insightful information on their way of life at Webster.

Guest opinions made the thoughts of the surrounding community available to faithful readers and dog lovers one and all.

But to top it all off folks, this sacred text has managed to increase its size to bring you more, yes more, Webster news by going in one short semester from 12-16 pages.

Now, what went wrong? We intended at the beginning to also include in our publication national events and issues.

Although we were able to accomplish this with topics such as ecology, we did not do it on the regular weekly basis which was originally intended. A slap on the wrists to us.

Also we're still hearing from you, our guiding force, that you want more students features and more fun.

Well, goals for next semester are in line. That's exactly what we are striving for and hopefully will be able to deliver. Perhaps by the end of this grand school year the *Journal* will have become a 12 pager again. A 12 page daily that is.

**Fontella Scott**

Note: Thanks Bruin for heaps of inspiration.

**Early Morning Musings About What Happened To Debate**

Perhaps it's the fact that the clock is rapidly approaching 3 a.m., or just the realization that the last issue of the semester is nearing bedtime. Perhaps it's any number of these things, but the theory remains clear.

Webster University has a newspaper which has increased in size from eight pages in the fall of 1987, to the current high of 16. This type of expansion can be pinned to a number of reasons, not the least of which is the new typesetting equipment we have, plus all the little (yet expensive) auxilliary things like waxes.

Yet to credit, or even to blame technology, for the increase in pages is not necessarily right. Human beings still have to put the weekly out, and sometimes those human beings get very, very tired.

But this type of journalistic burnout is not necessarily contained within the ranks of the "advanced journalists", but also athletes, literary magazine publishers, and just the general student body.

However, we here at the campus student paper feel an odd sort of fatigue, just as we feel an odd sort of pride when something that has been published has done some perceived good.

Maybe this is all too reflective, the product of many long hours spent a very boring room. But as theoreticians, allow us to make this argument.

Last Thursday, the paper and the CSA sponsored a forum on racial awareness which was attended by well over 300 people. We received three pieces of correspondence regarding it.

This leaves us several options. Only 1% of the assembled chose to write. Only 1% of the assembled chose to care. Either way (or perhaps another reason is non-evident) it doesn't bode well to think that a program instituted to spark debate has caused such a small response.

Previous promises have been made to stop harping on the apathy of our community. However, unless students continue to fight for the opportunities to expand the educational horizon, to destroy the status quo of our slowly evolving lack of care, there's really no point to doing any of this, even debating topics that seem to be forgotten in a week.

Hopefully, we've provided some grist for thought these past 15 weeks, and we'll try to stay our course. What you as readers do determines how successful we've been. **TC**

**Letters:**

**To the Editor:**

As a student who comes from a town where "racism" is slowly being lessened by the younger generation, I am glad to see a concern in the administration and the student body to (1) try to meet the needs of the minorities and (2) decrease the "racism", or the unequal treatment of students based on their race, on campus. These two issues are just that, TWO issues, a don't believe they need to be looked at separately as well as together. Although the forum held on December 8th addressed these issues, the issues were intermingled, thus the discussion was unclear.

Many students expressed their opinions that they wanted to be viewed for who they are and not by the color of their skin; they want to decrease the "racism" on campus. This, I believe, is the view of the majority of the student body and administration that was present at the

forum. Not once did I hear that people should be judged because they are "black" or "white". The woman representing the BRO said that racism stemmed from greed and power of money. In contrast, one man stated that racism stems from ignorance, which I agree with. But if we take the view of the woman for the BRO and apply her hypothesis to the scholarship situation-she supports racism, or should I say an unequal treatment of people based on their race. She said that blacks, like herself that came from "inner city schools" were provided a lesser education and because of this, scholarships should be available to give these people a chance for a higher education. What about the other people who are just as poor, who received the same education? This scholarship, as Dean Govoni never denied, is biased against the "nonminority" students that are in an

continued on page 15



WHAT? YOU HAVEN'T HAD YOUR HEART STIRRED INTO THE FESTIVE HOLIDAY SPIRIT? HERE YOU SIT IN WEBSTER GROVES, MAYBE UNAWARE THAT THE PHILIBERT FAMILY CHRISTMAS MIRACLE OF LIGHTS IS GLISTENING LIKE A SMALL INTERNATIONAL AIRPORT JUST A MERE STONE'S THROW AWAY ON BOMPART AVE! GO NOW AND BE MOVED BY THIS SPECTACLE OF MULTICOLORED BULBS! AND IT DONT COST NOTHIN'!

**Support Your Local Underground Literary Zine**

**The Journal**  
A Webster University Student Publication  
470 East Lockwood  
Webster Groves, Mo, 63119  
(314) 968-7088

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**Editorial Policy:**

The editorials appearing weekly in the *Journal* are reflective of, and written by, the editorial staff. These opinions are not necessarily those of the staff, or contributors, and therefore correspondence relating to the editorials section should be sent to the *Journal*, in care of the editor, and should be signed. Letters need to arrive the Monday before publication. Guest opinions are the sole opinion of that columnist, and are not official editorial policy of the *Journal*. The *Journal* reserves the right the edit material deemed offensive, and may respond when factual error occurs.

## AKPsi Celebrates First Year With Webster U.



Jim Giles with other members of AKPsi at a recent meeting.

by Jon Lhommedieu  
Journal Staff Writer

Alpha Kappa Psi is a professional organization concerned with business interests which recently celebrated its first birthday on the Webster campus. It is a national organization with chapters at SLU, UMSL, and Mizzou as well as Webster.

"The purpose of AKPsi is for individuals with a major or minor in business," said Jim Giles, president of AKPsi at Webster. "Or it is open to anyone with an interest in business no matter what their major."

Presently AKPsi has 15 members at Webster including five faculty advisors. But the organization would like to see that number increase.

"We always invite anyone who wants to come to our activities," said Giles.

AKPsi's activities include fundraisers and community service projects such as food drives and blood drives. They also sponsor speakers on business topics and industrial trips that include tours of various industrial sites.

Belonging to the chapter gives the person the chance to work with others on projects such as fundraisers and organiz-

ing sponsored events. Also meeting other students and faculty not only at Webster but those from other universities with AKPsi chapters as well is one of the many benefits that Giles has found in the organization.

Occasionally members are themselves given the opportunity to speak to an audience at meetings or various functions.

"At first it was really hard because I couldn't talk in front of a group of people," said Giles. "But now I Don't have any trouble with it."

Of the members at Webster, there are only five members from the graduate school. Giles says it is hard for them to join because many of them also work full-time, but they are a great asset to the club.

"They are important because they are working in the business world," he said. "They can teach the others about things that are actually going on in the business world."

AKPsi, which is presently working out of room 111, is required to pay national dues, and members are also required to pay membership dues. In addition there are national meetings every four years and regional meetings every year.

Performance evaluations are also given regularly by the national office, but they have yet to evaluate the Webster chapter.

"We haven't had any evaluations because we are so young," said Giles.

According to Giles the benefit of belonging to such an organization is that it supplies contacts in the business world after graduation.

"Because AKPsi has chapters around the country, it acts as a valuable and permanent contact with other business professionals after graduation," said Giles.

New members to AKPsi are required to go through eight weeks of pledgeship, where they are not active members but they are required to participate in the activities of the organization. They will be tested over the manual after the eight weeks.

"We need more people to get involved with the organization," said Giles. "The new members need to show dedication--that is part of the initiation."

The first meeting for next semester will be held on Jan. 29, and any interested individuals are encouraged to come. If you would like to know more about Alpha Kappa Psi, contact Jim Giles.

photo by Jon Lhommedieu

## Pub Board Serves As Buffer To Journal Staff

by Thomas Crone  
Journal Editor

For members of the university community unfamiliar with the operations of the campus weekly, it may seem that the only way of communicating with *The Journal* is through the Letters to the Editor section. But there is another alternative.

That one is the Publications Board, the group that serves as publisher of the student paper. But aside from hearing complaints about the performance of any given staff, the Board also serves a variety of other functions.

The seven goals of the body are:

- 1 Promote a lively, intelligent, independent newspaper in which newsworthy events may be reported and analyzed, and opinions may find a forum.
- 2 Hire students to fill staff positions after applications have been solicited from the student body at large.
- 3 Evaluate the newspaper, offering suggestions and criticism, and when necessary, fire the appointees.
- 4 Act as a 'buffer' between the paper and interest groups.
- 5 Prepare an annual budget proposal for the weekly, representing the paper's needs to the administration.
- 6 Supervise the use of the budgeted funds, while ensuring fiscal responsibility.
- 7 Hold regularly scheduled open meetings, which may be attended by any member of the university community.

While some of the issues may be relatively administrative in nature, others can become very sticky, particularly when the removal of editors is deemed appropriate.

To ensure that a student voice is represented on the Board, it is set up with two members of FCA, one administrative rep, and two students, one appointed by the Council on Student Affairs and one elected by the Media Association.

This year's membership includes faculty members Kathy Corley and Art Silverblatt, Dean of Students Mark Govoni, and students Dave Roustio (MA) and John Ferrara (CSA). Don Corrigan, *The Journal's* advisor serves as an ex officio, non-voting member, and editorial staff are also required to attend meetings.

Corrigan, a long-time *Journal* advisor has seen many 'Pub' meetings, and sees it as a workable, effective body.

"Compared to other schools, Webster hasn't had more than an ordinary amount of problems," Corrigan said. "In fact, it may have had a few less."

Corrigan, also a publisher of the local *Times* publications, recalled episodes where editorial decisions were debated by various irate community members. This was true in a case where the editors planned a lampoon-style issue which gave a racist point of view, as satire.

"That was a very unhappy meeting. The editors were in tears because they felt misinterpreted," Corrigan stated.

Corrigan was also quick to note that conflicts are common in such a business.

"That's just part of the territory," Corrigan added.

And while one particular example of the Pub Board at work might not be indicative of most meetings, its role as a conduit for criticism of the paper remains, perhaps, its most important feature.

The Publications Board is also responsible for the recruitment of the editorial staff, which is now hired annually, with the next round of hiring to commence in April.

Currently the editorial staff is composed of four different members including an editor, managing editor, photo editor, and business/advertising manager. The latter spot was intended for two separate individuals.

This semester's last meeting is set for Tuesday, December 20 at 3:30 in room 247, BT. It is open to all.

## Patton Masters Art Of Motion In Senior Dance Show

by Lori A. Schmidt  
Journal Staff Writer

There is a saying that the choreographer is to the dancer what the sculptor is to clay or what the painter is to paint.

Each uses his tool to create some form of art. But unlike the painter or the sculptor, the choreographer has to work with a more complex tool than a paintbrush or a block of clay. He must create art by working with the human body.

This semester, senior dance major Kris Patton has partaken in the art by solely choreographing the senior dance show scheduled for Dec. 21 and 22.

"The project is required for graduation," she said. "Usually there are other seniors working on it - not just one student. Each senior is supposed to choreograph three pieces: one solo, one duet or trio; and one group dance."

"With all the dances, it will be about 45-minutes long," Patton said. "The opening act will be Act II Scene II of Macbeth, then one jazz piece, a male solo, my solo and a quartet titled 'The Ongoing.'"

"The Ongoing" entails four separate pieces, each approximately two minutes in length.

"They will be little dances between each major dance of the show," Patton said. "The same five dancers will dance from one side of the stage to the other."

Patton began working on the project this past summer.

"I found the music for it in July," she said. "The auditions for the dancers were held in Sept. and it has been hectic ever since. I have been a basketcase."

Although choreographing the show alone has disadvantages, Patton explained that there are several benefits.

"... The senior dance majors usually end up dancing in three pieces," she said. "But this time everyone has a decent amount of time to perform plus there are no fights for space or for the dancers' time."

"It should be a good show," said Patton. "Sometimes dance majors putting the show together choreograph similar pieces. But with me working on my own, I have tried to come up with a variety of dance pieces for the program."

Choreographers need to understand more than just how to create imaginative dances. To be successful, they must also know music, theater design and costume design - something Patton may be an expert in by the end of this semester.

"I have created and made all the costumes that are being used for the show," said the May graduate with a deep sigh. "CSA gave me \$200 to use towards the costumes which was great because I only asked for \$100. It has all gone to help make the costumes which have really taken up lot of my time."

Patton works as the head resident assistant in Loretto Hall and has attended Webster University for four years. She plans to use the show to help get accept-

ed into graduate school.

"I'm not sure if I will go right after I graduate from Webster," Patton said. "But I hope to go eventually; maybe to Temple University, Ohio University or the University of Iowa."

She hopes to take her solo piece from the project to the American College Dance Festival in Iowa next year.

In the field of dance, choreographers are often held responsible for a show's success or failure. Without creative dances performed by prepared dancers, a show could easily fail.

Patton is confident that her show will be a success.

"From what I have heard, I am ahead of a lot of other seniors in past years," She said. "It is working out well so far. But no matter what, I do not believe this show can be a failure because I have learned so much from it."

"The fact that I have been involved with this project means I have succeeded. I have learned that I am a perfectionist and I have learned that no matter how hard I try, I will never be truly satisfied."

The native St. Louisan has also realized the need to handle dancers individually.

"You have to work with each dancer's needs to get the most out of their ability," she said. "It takes a lot of patience, but it is worth it in the end."

The senior dance project will take place in Loretto Hall at 7:30 p.m. Admission is free.

# Webster University December 1988 Graduates

## Bachelors Graduation

Abu Khadijeh, Ibrahim Abd  
Ahimsa, Gamal  
Ahmad, Mahmood  
Aliason, Crispina Joy  
Alikhan, Leslie E.  
Anabtawi, Farid  
Anderson, Gary Lee  
Arcan, Metin  
Askew, Frieda Annette  
Assaf, Al Eddin Fatin  
Balke, Ellen Marie  
Barlos, Mark Edward  
Bauer, Theresa Lee  
Beck, Angela Nanette  
Bengu, Thandeka Lungile  
Bernstein, Mark Stephen  
Bilbessi, Ra'ed Awni  
Bollwerk, Andrew Gerald  
Borage, Karen Marie  
Bos, Victorine  
Brandon, John Mark  
Brawner, Ernest Lee  
Brower, Stanley N.  
Brown, Doris E.  
Brown, Robin Ann  
Bucheit, Michael George  
Bumb, John Michael  
Burkel, Sandra Ann  
Buteux van der Kamp, Kim  
Byrd, Julie Eileen  
Cambier, Marc  
Campbell, Amy Sue  
Canada, Kevin  
Carroll, James P.  
Chapman, Linda Kay  
Chapple, Nancy J.  
Clarke, Barbara Jo  
Claypool, Daniel L.  
Copeland, Tina Chere  
Cordell, Donna S.  
Covington, Catherine Marie  
Cronin, John Michael  
De Hart, Sheila Jo  
Decker, Gerald Charles  
Dellinger, Vickie Leigh

Diaz-Gonzalez, Teodomiro  
Dickinson, Patricia Kay  
Diven, Thomas Kelly  
Duba, Mary Margaret  
Duijvestein, Rick H. B.  
Dunsworth, Judy M  
Duyar, Orhan A  
Dvorak, Kimberly Beth  
Edokpayi, Agharese Reuben  
Edwards, Kathleen Marie  
El-Hammami, Souyama Hamed  
Elbe, Michael James  
Embrey, Annette Grace  
Fackelman, Joseph Anthony  
Farah, Ousama  
Fein, Eduard F.  
Filsnoel, Monique  
Forax, Laurent  
Fox, Jacqueline Ann  
Fuchs, Camille Loretta  
Fucoloro, Greg T.  
Fullerton, Patricia Ann  
Gallamore, James Dewey  
Garavito, Luis J.  
Gardner, Louise G.  
Gay, Nathalie S.  
Gee, William Vernon  
Gentry, Margaret Marie  
Ginsburg, Alessio  
Goetz, Terry Jean  
Gonzalez, Gustavo  
Gordon, Marvin Lewis  
Govedarica, Aleksandar  
Graham, Luanne Marie  
Green, Cheryl Ann  
Green, Marci Ann  
Guerrero, Joanne Finaro  
Hacker, Paulette Louise  
Hagemann, Ruth Ann  
Halab, Nasser Khaled  
Hall, Maria Germaine  
Hammad, Rasha  
Hansen, Diana Ann  
Harlan, Melba Wondean  
Hasler, Joanne Marie  
Hawkins, Tammy Ann  
Heiman, Linda Lafferty  
Henn, Kenna P.

Henson, Robert P.  
Hoagenson, Connie Lou  
Holthuis, Herman P.  
Hubner, Maria Barbara  
Huff, Melanie Renee  
Humphries, Cynthia K.  
Huneault, Stephane  
Hunt, Roger Lee  
Isaacs, C. Clifford  
Issa, Julia Mounir  
Jackson, April Dionne  
Johnson, Mary Christine  
Karnes, Tracye Denette  
Kastrinakis, Dionyssios G.  
Knappen, Betsy Kendall  
Koborsi, Michel E.  
Kuda, Michael Alan  
Kuhnert, Jean F.  
Kwist, Charlotte  
Lagermann, Mary Louise  
Lahrman, Margherita Mary  
Lanemann, Vikki Lange  
Lange, Lisa Grace  
Lettnecker, Evangeline G.  
Lierman, Robbyn Ann  
Liesenfeld, Matthew  
Limbaugh, Sherry A.  
Linan, Francisco S.  
Lindley, Donna Dean  
Long, Carolyn Theresa  
Lueders, George F.  
Lupo, Josephine Jean  
Mahan, Edward Darryl  
Mariani, Anthony Gino  
Marrin, Diane Renae  
Marshall Jr., Raymond Gene  
Mason, Bonita L.  
Massonou, Ionna H.  
Mavrommatis, Leone M.  
Mayfield, Phyllis M.  
Mazengia, Amanuel  
McCarty, Lois Ann  
McClarren, Rosemary Edith  
McDermott, Hugh Patrick  
McIntire, Rosie L.  
Mehta, Chinmayi Rati S.  
Merrick, Kristina Marie

Merryweather, John David  
Miceli, Francesca  
Miceli, Marilyn R.  
Miller, Karen S.  
Moore, Garry Gene  
Mostafa, Cherine Ahmad C.  
Mostafa, Fatenn Ahmad C.  
Moussapour, Farshad  
Mullins, Judith Jean  
Musick, Lillie Ann  
Noble, Debra S.  
Norwood, Christine  
Noss, Kathleen Marie  
O'Keefe, Lynn Ann  
O'Malley, Denise S.  
Ohlsson, Hans C.  
Oloto, Patrick I.  
Osborn, Donald Mitchell  
Ottenville, Marc S.  
Pandansari, Dewi N.  
Paradise, Karyl Marian  
Parlar, Zafer  
Pierce, Sandra D.  
Preston, Peter Charles  
Proco, Thomas Edward  
Pybas, Susan Jill  
Razmafrooz, Shahryar  
Reavey, MaryDawn C.  
Reinig, Karon Louise  
Reynolds, Gloria Jean  
Richter, Kristina S.  
Ries, Judith Anne  
Riganti, Christine  
Roberts, Nan H.  
Roche, Erin Kathleen  
Rodocanachi, Carol Linda  
Ruffin, Glenda  
Russel Jr., William  
Ryan, Kelley Ann  
Saleh-Hassan, Mustapha M.  
Saller, Christian S.  
Sander, Marie  
Saunders, Julie Anne  
Savarino, Joseph Paul  
Schelz, Mary Ellen  
Schouten, Helene  
Schuerbaum, Christine K.

Schultz, Frederick  
Schwent, Ronald James  
Scimeca, Kevin J.  
Scrape, Shirley Ann  
Shaw, Donna Maria  
Sherif, Khalid M.  
Shipp, Donald Thomas  
Sihman, Ajda  
Silies, Jacqueline Louise  
Skurat, Joan L.  
Smith, Kathryn Ann  
Sondbudak, Cana M.  
Spree, Marcia Ann  
Stark, Edward Charles  
Stasevich, Cynthia Ann  
Stewart, Laura Kay  
Stokes, Cynthia Melanie  
Sumampouw, Julie P. E.  
Tes, Rithiya Richard  
Thorn, Hans  
Thornton, Cathy Louise  
Townsend, Debra Dianne  
Trescott, Catherine Sue  
Troost, Eleanore F.  
Uhrig, Micki Smith  
Van De: Bom, Phons  
Van Heek, Helmig  
Van Leusden, Job Hubertus  
Van Zyverden, Jeanine  
Vandel, Cindy Sue  
Wieders, Kristina S.  
Webb, Sondra Lee  
Weintraub, Adam Frank  
Werners-Anania, Solange  
West, Michael Leon  
Williams, Pamela Sue  
Williams, Phylliss Ann  
Winter, Paula Gayle  
Wirth, Leslie Ann  
Wohletz, Bernhard  
Wolf, Michael Steven  
Wooldridge, Lori Ann  
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Youngberg, David Charles  
Yount, Mary Elizabeth  
deRoy vanZuydewijn, Edwin

continued on page 6

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## another opening ...

### *Waiting for the Parade* Reviewed by Chad Campbell

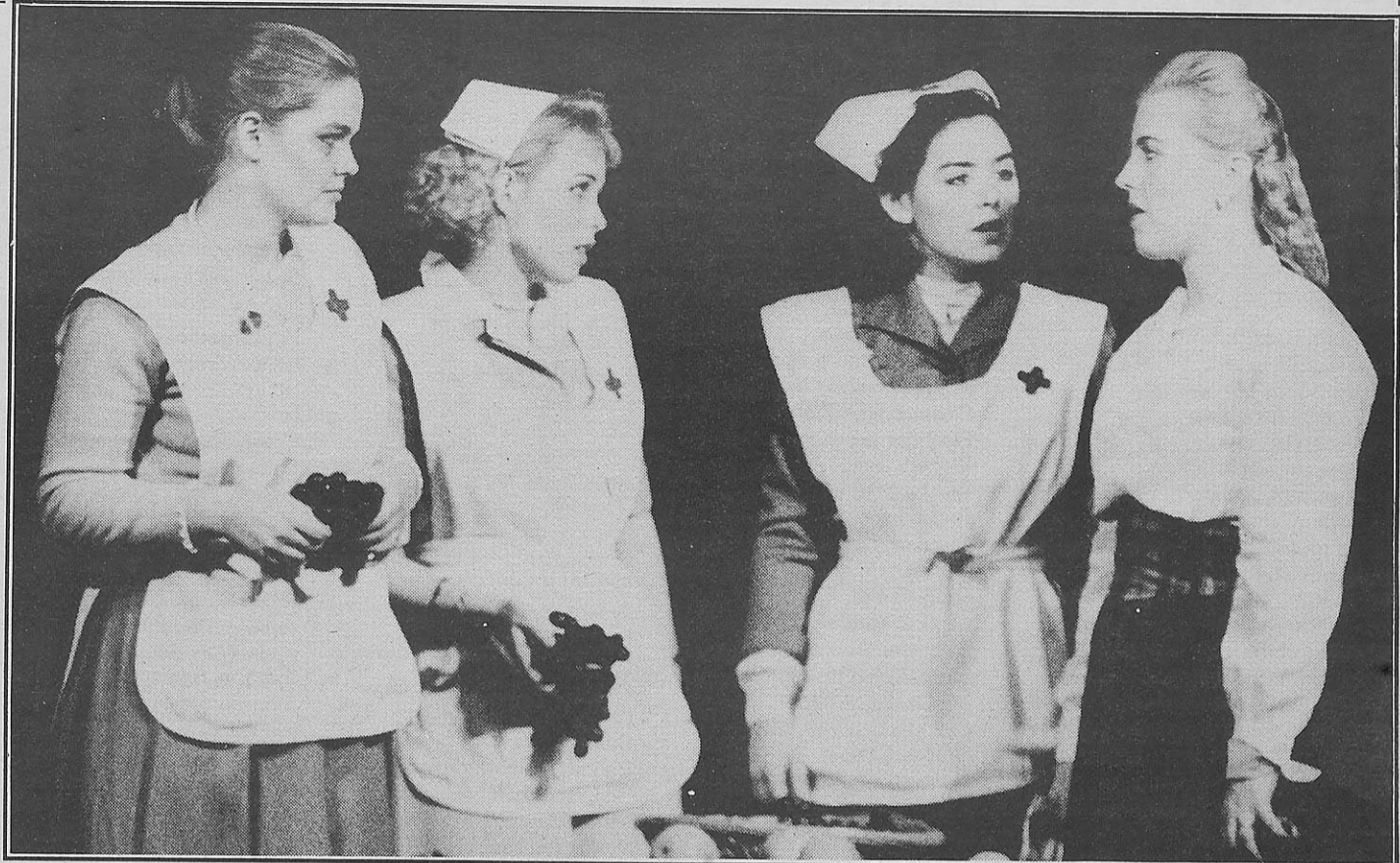
The place... Canada during World War II. Although there is no bomb bursting or ground fire spattering to disrupt the quiet air here, there are internal struggles just as fierce as the external ones an ocean away. The play in mention is *Waiting for the Parade* by John Murrell, the Conservatory of Theatre Arts' production running now in Stage Three.

The script is an excellent drama dealing with five very different women and how they face the adversities of wartime on the home-front. There are some humorous, light-hearted moments scattered throughout when one is in need of a smile rather than a tear. The five actresses give their all in what I would call a "mini-musical." There are songs in it, but not very many. There were times during the course of the dialogue that were slow. The line pick-ups weren't quite there, but I don't contribute all the blame on the actresses. I go by the proverb that a performer gets his or her energy off of the audience. I counted a standing room only crowd of thirteen (including myself) in the house. My case is with the members of the Webster University community. Support your school's theatre department. You just might learn a few things if you go to a production. First and foremost, you would find out that Webster has one of the best theatre programs in the country, and second, you might just learn something from the play being performed. I applaud the actresses of *Waiting for the Parade* for looking out at empty seats almost everywhere and still giving a first-rate acting performance. Oh yes, the acting was definitely very solid. There was not one weak character "in the lot," so to speak.

Kelly Ann Corcoran plays Eve, a young school teacher who agonizes over her youths' thirst for war. Corcoran's character brings humor to the play through her ditzzy blonde interpretation of the role.

Susan Thompson portrayed Margaret, an older woman who continually wallows in self-pity. Thompson was thoroughly believable as a member of the older generation. Although she is the same age as the other actresses, her character's age consistently stays old.

Janet, a strict disciplinarian, is played



Janet chews Catherine out because there are no pears. From L to R: Susan Thompson (Margaret), Kelly Ann Corcoran (Eve), Carri Coffman (Janet), and Catherine Berry (Catherine).

Photo by Bill Foster

by Carri Coffman. I found Coffman's Janet to be a character that you love to hate and then eventually feel sorry for in the end. Coffman has real talent. The role of Janet is written so that the actress playing her must not only know how to act and sing but to play the piano as well. Having played the piano for the past twelve years, I know how difficult it is on concentrating to play, sing, and act all at the same time. I commend Coffman on her hard work at mixing all three to a perfect blend. She makes it all look so easy.

Catherine Berry plays Catherine, the wife of a Canadian soldier sent overseas. Berry brings a strength to the role of Catherine which helps her to make it through nights knowing that her husband is in the middle of the fighting.

Marta, an immigrant from Germany, is wonderfully played by Glorienne Jackson. Even though not one character is weak, I feel that Jackson's is the strongest of them all. Jackson does an incredible job with her accent. She never let it slip on

one word, even when she sang. Jackson didn't lose energy or delay pick-ups even with no audience... a wonderful actress indeed!

The bond between these five women is incredibly strong both on and offstage. The actresses were not afraid to show just how much their friendships were dear to them. This added even more meaning to the play.

Nichelle Kramlich's scenery was very effective. Each actress had her own isolated space that represented her home or somewhere close to their hearts. This enforces the feeling that each character's world is very different from the others. A type of "no man's land" in center stage links them all together.

William Palmer's costumes looked good. They stayed to the period and complemented the actresses and their characters.

Richard Barrett's lighting was very good for such limited facilities that the Stage Three contains. One particularly well done lighting effect is the use of a

single light for each actress that is placed behind them. The audience sees a clear outline of each person.

Sound is designed by John S. Bishop, and the show is stage managed by Katrina Herfelder.

Director Paul Steger draws all of these components together to make a tight show. I enjoyed his use of overlapping the scenes.

I know that by the time you read this review, there will only be three performances left. Please make it to these last performances. Just in case you use the excuse of not knowing where Stage Three is, I'll tell you. Stage Three is located in the Administration Building on the lower level immediately below the Winifred Moore Auditorium. I know final exams are coming up, so study hard and take a two hour break to see *Waiting for the Parade*. I'm betting that you will enjoy it.

*Waiting for the Parade* by John Murrell runs through December 18. Call 968-6928 for more information.

### Parle Vous Francais?

## French In Action Teaches Language By Immersion

by Lois McCarty  
Journal Staff Writer

FRENCH IN ACTION. Pierre Capretz has appropriately named his new French course that Webster University's Foreign Language Department has added to its curriculum.

The "French in Action" course, designed by Pierre J. Capretz of Yale University, is a beginner's course in language and culture. The new "Capretz Method" incorporates the use of video tapes, audio tapes, a textbook and a workbook with live classroom instruction. It intends to completely surround the student by French.

This semester Peggy Gaskill, French instructor and chairperson of the Foreign Language Department, teaches the course.

"Pierre Capretz is wonderful," she said. Gaskill is happy with Webster's adoption of the "French in Action" course.

Gaskill provides an hour of instruction to elementary French students who meet two times a week. During this hour she speaks only French, introducing new words and phrases each day. She acts out the words rather than simply translating them to English. This encourages students to think in French. She also allows time for each student to participate and stresses the importance of practice in

and outside of class.

After the hour of live instruction, the students tune into the 30-minute video-taped lessons with Capretz and his helpers. Capretz and his crew are native French speakers and also speak only French throughout each lesson.

"These people speak French," a narrator warns at the beginning of each lesson. "In this course everybody speaks French."

The video-taped lessons, which are designed to be comical and entertaining, are viewed three times each. Some students said the repetition helps them to remember better.

In addition to the video tapes students are given audio cassette tapes that correspond to a series of oral and written workbook activities. (The actual tapes are not provided; however, students bring a cassette onto which are recorded the corresponding workbook activities.) These cassettes include oral repetition and question/answer activities. The textbook includes vocabulary lists and the text to the video tape.

Gaskill quizzes students periodically with dictation tests. She feels, however, that practicing conversation is most important, that writing is only part of the picture.

Students commented that the intensity of the course has helped them learn to

speak French quickly so far. Many enjoy the course because of its variety.

"It's not just studying a textbook," said

one student. "It's almost like living the language. It's active French."

The Foreign Language Department will offer two levels of elementary "French in Action", Capretz Method courses in the spring.

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# Graduates

## continued from page 4

### Master of Music

Glor, Robert Lynn

### Master of Arts In Teaching

Acock, Barbara A.  
Allan, Lisa Elizabeth  
Bloomquist, Lisa Lynne  
Boudria, Dennis J.  
Bruce, Quinita J.  
Cesaretti, Robin D.  
Chambers, Juanita  
Cohen, Rebecca  
Conroy, Ruth M.  
Dickerson, Carolyn Kay  
Gleeson, Patricia Ann  
Gould, Deborah P.  
Gray, Debera  
Holder, Rose M.  
Holt, Dennis W.  
Hulcer, Colleen Marie  
Jenkins, Rebecca Lynn  
Johnson, Mary C.  
Jung, Harriet Mary  
Kelly, Elizabeth Smith  
Kinder, Karen Kay  
Knowles, Linda L.  
Kosash, Jane Wynne  
Kraft, Charles A.  
Lee, Glenda Lee  
Logan, Cynthia Dietrich  
Marler, Kathlyn Evelyn  
Marler, Sanra Anne  
Miller Jr., Harold J.  
Mongan, Daniel J.  
Nolan, Linda B.  
Odom, Catherine  
Ominski, Mary Patricia  
Ornes, Linda Ann  
Raymann, Beatriz Carmen W.  
Ridley, Kathryn Lee  
Rush, Inez M.  
Schlimme, Frances L.  
Shores, Peggy Fay  
Silva, Mary Joan  
Smith, Linda Louise  
Snyder, Linda J.  
White, Freddimae Lorelei  
Witt, Nancy Jo  
Wohlfarth, Angela L.

### M.B.A.

Adams, Sylvia Lynne  
Angus, Thomas Joe  
Applegate, Michael Lee  
Archer, Eric A.  
Barnhart, Billy Scott  
Birchler, Hans Hermann  
Bohrer, James Eugene  
Bos, Willem  
Brady, Thomas Dean  
Burk, Sharon L.  
Caban, Yo  
Cash, Richard Francis  
Chavez, Andrew  
Chien, Jui-Pu Dennis  
Chiu, Kai San  
Coffman, Joseph Michael  
Colvin, Christopher C.  
Davis, Carl Joseph  
Duprey, Roland Wayne  
Ebert, Robert Blaise  
Fares, Rabab A.  
Flanagan, Patricia M.  
Fowler, Joan  
Fox, William Charles  
Freeman, Michael Wayne  
Friedman, Mark H.  
Gemoets, Diana J.  
Gladman, Thomas F.  
Graham III., James  
Graves, Bryan Devan  
Greening, Douglas Jay  
Griffin, Daniel K.  
Hagauer, Richard Douglas  
Handgraaf, Darrel L.  
Hurst, Janet Lynn  
Hutchings, William Jewell

Javaheripour, Gholam H.  
Jensen, Niels David  
Kaddoura, Imad Isam  
Kloehr, R. C.  
Korprasert, Ariya  
Marine, Scott Lee  
McCreary, Mitchell David  
McGuire, Mary A.  
Merrell, Bruce Alan  
Merrick, Ann Elizabeth  
Moore II, Harrell Mac  
Mulenga, Caleb Amos  
O'Neil, Kathleen  
Olson, Conrad William  
Philipps, Patricia Ann  
Pichelpongsa, Pichet  
Piechocinski, John Joseph  
Probert, James Paul  
Ramirez, Richard John  
Rattanapote, Art  
Reinholz, Lora Jean  
Reynoso, Alfredo Roberto  
Riley, Ann J.  
Samuel, Varghese K.  
Siomades, Thomas  
Smith, Lynn Frances  
Stader, John William  
Strange, Sandra  
Szarka, Geza M.  
Thornton, Michael Vincent  
Tiedman, Paul Gerald  
Van Hasselt-Lim, Cheryl  
Velasquez, Laurie Lee  
Vorbeck, Donna Jean  
Weimer, Christopher C.  
Westmaas, Peter G.  
Winter, Sally L.  
Woerner, Dennis G.  
Yeekain, Raden

### Master of Arts

Abadie, Lex Alan  
Adams, John Joseph  
Adams, Marilyn Lee  
Adams, Terry Neil  
Adolf, Peter Joseph  
Akers, Ernest Odell  
Al-Ashhab, Hani Wajih  
Al-Suwaidi, Iman Moelid  
Albertine Jr., George E.  
Albright, Sarah Jane  
Allen, Marcia Hayden  
Aman, Sandra Lee  
Andrews, Drucilla Ann  
Archie, Betty Dozier  
Arguello, Wayne Louis  
Armitage, Robert Allen  
Armstrong, Jay Alan  
Arnold, Martha Charlene  
Audet, Tamsey Garst  
August, Alfred Pierre  
Baca, Eloy Joseph  
Bacion, Raymond Michael  
Baharani, Arun Bhagwan  
Bairdain, Debra G.  
Baker Jr., Bobby Lee  
Bank, Diana Debora  
Barland, Karen Sue  
Baronet, James Randy  
Bauer, Lynn A.  
Baugh, Karen Marie  
Baumgartner, Mary S.  
Bauml, Paul Anthony  
Benanti, Jeanine  
Benoit Jr., Edward J.  
Bentley, Judy Ann  
Benton, Stanley D.  
Bergstresser, Audrey Marie  
Bernosky, Gerald  
Bijananda, Vipsiri  
Blanton, Helen Irene  
Boatner, Patricia  
Boofter, James Edward  
Bouse, Kendra Lynn  
Bradley, Buddy Lee  
Brandt, Steven L.  
Brinn, William G.  
Brown, Larry Junior  
Brown, Patrick Michael  
Buenvajje, Fil M.  
Burlson, Jean Marie  
Burton, Christopher W.  
Butler, Stephen Dean  
Cablsh, Charles G.  
Caires, Barry Melvin  
Calderon, Jose Francisco

Campbell, Yvette D.  
Capicik, Paul Joseph  
Carlton, James Harold  
Cassell, Elizabeth Ann  
Castellani, Sandro  
Castle, Katherine Elaine  
Cavanaugh, Andrew John  
Chai-Aya, Kanit  
Chandler, Mark Thurmond  
Chmitlin, Tommy L.  
Christy, James Shields  
Clancy, Kathleen Inez  
Claypool, Rita  
Cleaver III, Arthur G.  
Cline, Stephen H.  
Clukey, Brian D.  
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Coffin, Patrice  
Conaway, Christopher  
Cone, Barbara L.  
Conley, David Wayne  
Converse, Curtis Dale  
Cook III, James R.  
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Craig, Ellen Stella H.  
Crawford, Aubrey Willard  
Critelli, JoAnn M.  
Croughan, Andrew G.  
Cubbege, Jill Ellen  
Cummings, William Leo  
Daniels Jr, Eugene T  
DeLong, Darlyn Barfield  
Dean, Debra Byrd  
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Dennis, Robert Lee  
Devitt, Mary Eileen  
Dewey, Matilda Kay  
Dick, Pamela Kaye  
Dixon, Jane Derby  
Dodson, Jeffrey Allen  
Doss, Steve R  
Dotson, Clotilde Romero  
Dow, Michael John  
Downey Jr, Glen Brian  
Drewnowski, Stephen T  
Duck, Milda J  
Duenas, Ignacio Unpingco  
Duffe, Thomas Lyn  
Eaton, Sally Louella  
Egger, Alexandre-Nicholas  
Ellsworth Jr, Bernard A  
Espinoza, Stephanie J  
Estep, Sharon Waukati  
Ethier, Joseph  
Etukudo, Mkpandio  
Etukudo, Odobofo  
Falzone, Joseph James  
Famham, Nichi  
Feighery, Edward  
Fessenden, James Robert  
Finan, Thomas Michael  
Floyd, Nathaniel Leroy  
Floyd, Verla Ellen  
Folts, David Allen  
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Oliver, Lisa Louise  
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Onyeogula, Solomon Obum  
Ottman, Edward John  
Outley, Jerry Wayne  
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Packard, Thomas Jay  
Packer, Richard Kenneth  
Page, Lenwood  
Paramore, William D  
Parker, Daniel Clary  
Parker, Tommie Hugh  
Partow, Jaleel  
Patton II, Irvin Lee  
Penrose, Richard Norman  
Perez, Clemente Castillo  
Pfaff, Pamela Diane  
Philbin, Thomas Joseph  
Phillips, David Daniel  
Phillips, William Norris  
Pipkins Jr, Raymond E  
Powell, Bradley  
Pratt Jr, David Hall  
Price, Jerry Allen  
Prileszky, Istvan Sandor  
Quale, James Robert  
Queener, Mark Edward  
Rachal, Sandra R  
Rainey, James Richard  
Randall, Bobbie Lynn  
Reavis, Thomas Lee  
Reed, James Edward  
Renn III, Ned Jeffery  
Richardson, Tod David  
Riddle, Philip D  
Rideau Sr, Calvin  
Ring, Pamela Gayle  
Roberts II, John Burns  
Robinson, Kim Richard  
Robinson Maribeth Lynn  
Rodgers, Louis Quinton  
Rodriguez, Ivan J  
Rodriguez, manuel V  
Rodseth, Jeffery A  
Rogers, Dennis James  
Rohde, Stephen James  
Rosenberg, Lee Randolph  
Ross, Kevin  
Rucker, Laurence Keith  
Rumpel, Delores Ann  
Russell, Rebecca Leigh  
Sage, Jeanette Bonner  
San Nicholas, Patricia T  
Sanchez, Arturo Bernabe  
Sanders, John Kenneth  
Sapp, Robert Warren  
Scheffler, Jeffrey L.  
Scheibler, Robert M.  
Schmitz, David A.  
Schneeberger, Michele V.  
Schwerdtfeger, Virgil W.  
Scoskie, Robert R.  
Scott, Julius Grant  
Senev, Steven Charles  
Sheldon, Irving B.  
Shelley, Ida  
Shelwood, Howard Raymon  
Sherlock, Alan James  
Shryock, Stanley Barron

# No Parking On Garden

by Fontella Scott  
Journal Managing Editor

If you're frustrated with the parking situation on campus, hold onto your hats; things may become just a little bit tighter.

According to Webster Groves Police Chief Gene Young, parking on Garden Avenue will soon be made illegal to avoid traffic tie-ups on the street.

The area now contains two-hour parking on one side. Young said that the problems on that street are the combined result of buses carrying theatre patrons loading and unloading on production nights, the parked cars of other theatre goers and Webster University students, and workers from nearby businesses.

The parked cars and the buses according to Young make traffic flow nearly impossible on the street and has caused several residents to complain.

The new arrangement will prohibit parking at all times and provide a 12-15 minute loading and unloading zone for buses.

That will take numerous parking spaces out of circulation for students.

However, Young said that the squeeze for them may be more a matter of economics than shortage.

"University students are the type of students who park on the street rather than buy a permit," he said.

He said that if all students would purchase a parking permit from the school, it would help reduce the problem.

He also said that University efforts can be best put to use by being "on the alert when you can create more off-street parking."

However, according to Mark Govoni, Dean of Student Services, that may not be in the immediate future.

According to plans in the development office, creating more parking space is in Phase II of long range development and that will probably not be underway until 1990.

The area slotted for parking expansion in that arrangement will be the Loretto-Hilton, which is to Young the major source of the problem.

According to Development Coordinator Bob Spencer, the changes will add about 120 new parking spaces.

"We have in our plans an extension of the lot between the music building and Howe House," he said. That lot now contains about 100 spaces.

A lot that was recently cleared behind that area will be the location of the new parking lot.

"We have a challenge grant from the National Education and Art Council to do improvements to the Lorretto-Hilton as well as provide maintenance, and those funds include parking," he said. The grant is for over a million dollars.

The "challenge" will be for Webster to reach the improvements by a specific date.

Spencer said that the date may waiver for the parking expansion, but the university has a self-set goal to reach that phase of development by May of 1990.

According to Spencer, since parking is the only portion of the plan that will not disrupt class placement, it will probably be done first. "Reason would suggest that would be the easiest way to do it," he said.

However, until 1990, students will probably continue their search for parking which means that the ticket conscious will have to avoid looking on Garden Ave.

## guest opinion

by Harry James Cargas  
Professor, Lit/Language

I would like to elaborate on my remarks made at the forum on Webster University in Black and White. I think it was a special event at Webster, one unparalleled in my 20 years here. As the event progressed, I became increasingly impressed with the articulate ways with which many of our students expressed themselves and with the general courtesy which was accorded the participants.

Again, I congratulate the coordinators and speakers at the meeting for their imagination and courage in bringing off the gathering.

I feel it is unfortunate that we in the majority at Webster had to wait until certain black students brought to our attention the pain they are experiencing. If we are as sensitive as many of us think we are, we should have noticed the problem ourselves. In 1940 novelist John Dos Passos wrote that "Our only hope will lie in the frail web of understanding of one person for the pain of another." I feel some sense of shame that what our black sisters and brothers are telling us they feel is news to some of us.

Nor can I sympathize with some who ask "Why do they always complain?" It is never for me to decide if another is suffering; I can only respond to the other person's assessment of his or her condition. The virtuous act is to respond to another's cry, not to question it. We must trust his or her integrity on that matter.

In the human rights work that I do, I have learned that the memory of the oppressor is far shorter than that of the oppressed. More bluntly, oppressors tend to forget; oppressed always remember.

This is not to suggest that any one, by the mere virtue of being white, is automatically a victimizer. It is to suggest, however, that only the victim can truly know how the victim feels.

We are a community of men and women on this globe, in the University. Where one of us succeeds, all benefit; where one of us fails, each of us is the poorer. To the complaint that "I am not receiving any special assistance at Webster, why should black students ask for any?" I would offer that *in general* being white in our society is already "spe-

cial assistance", already a head start in many respects.

Because we are a human community, we are connected with the past and the future as well. In a way, by offering unique aids to black students we are sending a message to their ancestors, a message in part of apology and recognition. You were done many wrongs; we wish to offer some correctives.

To the statement that we are in danger of lowering standards we must insist not that standards be lowered but changed, to give opportunities to a wider range of our citizens. Some standards, like certain I.Q. tests, are culturally biased and often discriminate, even though not trying to do so. And, as panelist Loretta Chism noted we are culturally different.

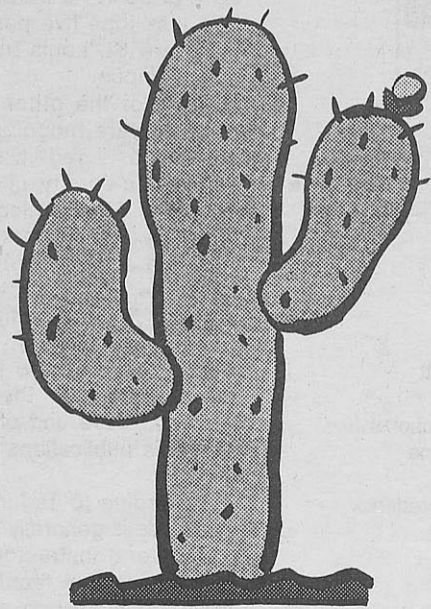
I felt this very keenly when I was the faculty advisor some years ago for the Black Student Organization on campus. I was frustrated by the fact that I did not know from the *inside* about certain problems faced by the black students. They, too, had to feel serious frustration with me. But they had no one else on campus to turn to. The lack of black faculty at Webster may be this University's single greatest shortcoming.

Diversity is what an institution of higher learning must strive to provide. Imagine if only white males who graduate from Webster were allowed to teach here. We would hardly be broad in our educational perspective. Many segments of society must be represented and certainly one of the chief of these is the black segment. As whites we must understand that they are a part of us, that where they are handicapped, we are held from fully maturing; where they gain, we do too. When we make special efforts to help others we are helping ourselves as well.

The solution to the problem is not as complex as it may seem. We know from the facts that black men and women generally do not enjoy many of the benefits that white people do. Because of this, there is tension between the races. If we can make some efforts, yes sacrifices, to equalize the situation, we will all gain.

What I heard Thursday was people of good will earnestly trying to learn how to adjust to each other. This approach can only give us hope.

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## If Only...

Ever have a nagging case of 'If Onlys?'

*If only that personnel director had given me an interview.*

*If only I had gotten that job. (I was perfect for it)*

*If only I had an Armadillo resume'.*



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The following information includes statistics which list both civilian and military base sites, which in many cases are regarded as single sites. This data was collected from graduate school applicant reports for Fall 1, 1988, generated 10/10/88.

**Enrollment at military sites:**

- Ft. Sam Houston and Brooks Air Force Base, Texas  
416
- Colorado Springs Graduate Center, Peterson Air Force Base, and United States Air Force Academy, Colorado  
316
- Scott Air Force Base, Illinois  
239
- Albuquerque Graduate Center and Kirtland Air Force Base, New Mexico  
157
- Denver Graduate Center and Fitzsimons Army Medical Center, Colorado  
156
- Ft. Bliss and Santa Teresa Graduate Center, Texas  
147
- Pope Air Force Base  
144
- Ft. Jackson, South Carolina  
141
- Charleston Graduate Center and Charleston Air Force Base, South Carolina  
138
- Little Rock Graduate Center and Little Rock Air Force Base, Arkansas  
129
- Chicago Area Center, Ft. Sheridan, and Great Lake Hospital Corps School, Illinois  
111

- McConnell Air Force Base, Kansas  
88
- Ft. Leonard Wood, Missouri  
86
- Altus Air Force Base, Oklahoma  
63
- Beaufort Naval Hospital, Parris Island Marine Corps Recruit Depot, and Marine Corps Air Station, South Carolina  
62
- Camp Pendleton, California  
58
- Myrtle Beach Air Force Base, South Carolina  
53
- Bolling Air Force Base, District of Columbia  
46
- Yuma Marine Corps Air Station, Arizona  
45
- Corpus Christi Naval Air Station and Kingsville Naval Air Station, Texas  
44
- England Air Force Base, Louisiana  
43
- Keflavik Naval Air Station, Iceland  
38
- Bermuda Naval Air Station  
27
- Tustin Marine Corps Air Station, California  
22
- Dover Air Force Base, Delaware  
11



## Teacher Recruitment Discussed

by Fontella Scott  
Journal Staff Writer

Textbooks, chalkboards, and uniforms are familiar sights for a small faction of Webster University instructors.

Faculty posted at the Webster campuses on various military sights get used to the uniforms as they are placed in the midst of active bases.

While students consist of civilians as well as members of the military, the instructors come from various universities to offer private education on government grounds.

Sue Tadem, director of the Webster sight at Scott Air Force Base, said that a little less than five percent of the faculty there are St. Louis transplants from the main campus.

Most of the other faculty members, however, are moonlighting from nearby universities. Tadem said that Southern Illinois University in Edwardsville and Belleville Area College are the biggest suppliers of instructors.

There are 40 faculty members on the Scott site. These instructors live outside of the base and commute for classes.

Tadem said that finding instructors willing to commute is relatively easy. Advertisements for the faculty positions at the Scott base and others are posted in St. Louis publications as well as the city of origin.

According to Tadem, the response to those ads is generally favorable. The site has several instructors who have been members of the faculty since it opened some 15 years ago as the first private institution based on a military sight.

However, there is one area that Tadem says is a continually troublesome spot to supply with faculty. That area is in computers.

"We have a problem finding teachers that can teach at a graduate level in computers," she said. "Experience on this side of the river seems to be the hardest to find."

That leads sight recruiters to look mostly outside of their area for experience.

However, even with outside recruitment the turn-over rate is still extremely high.

While computer continues to be a problem area, other instructors on the sight, as far as Tadem noted, seemed very content and civilian life in a military world has blended quite nicely.

## Graduates continued from page 6

- Sitar, Claudia Silvia
- Slade Jr., Ulysses Martin
- Slane, Gary Ray
- Smith, Robert Leslie
- Smith, Voysel
- Solomon, Michael Tyrone
- Sommer, Scott Alan
- Soto, Josepn Walter
- Sousa Gomes, Nuno
- Sparling, Robert James
- Sparrow Jr., Donald W.
- Spencer, Michael William
- Sperl III, Louis J.
- Sperring, Vicky R.
- Spunaugle, Douglas Keith
- Srivastava, Sonia
- Stankich, David Michael
- Stanley, James Robert
- Starn, Arnold C.
- Steel, Leslie Frederick
- Steele, John B.
- Stegeman, Mary Kay
- Stewart Jr., Moses
- Stoffregen, Michael C.
- Stone III, John Hughey
- Stover, Patricia F.
- Striler, Margee Helen
- Stroud, Jeffrey O.
- Sumners, Raymond Lee
- Suryo, Adwina
- Swartz, William James

- Tate, Thomas Allen
- Taylor Jr., Theodore
- Taylor, Ronald Keith
- Tehrani, Deborah Lynn
- Tempkin, Louis M.
- Tencza, Thadeus Edward
- Terrell, Donald Wayne
- Thagard, William Joseph
- Tinsley, Jewellynne
- Todd, Steven Richard
- Tohlen, David R.
- Tonn, Linda Marie
- Tormes, Judith B.
- Tovar Jr., Alvaro A.
- Townson, Steven R.
- Trachsel, Timothy W.
- Tripe, Jefferey Dean
- Tull, David Elam
- Tunis, Marvin Terrell
- Tytus, Jacqueline M.
- Utley, Arthur L.
- Van Loon, Mark
- Villamor Jr., Dionisio G.
- Voegele, Bruce Alan
- Vollbrecht, Stephen Dean
- von During, Carol
- Vroman, Renee E.
- Vucelich, Dana Ullom
- Walker, Eric Gerard
- Walker, Fred W.
- Walsh, Robert L.

- Walters, Glenn
- Walters, Janice Lynn
- Walton, Mary Barbara
- Ward, Dennis Creighton
- Watson, Terry J.
- Wayman, M.C.
- Wertz, Florence Emily
- Wetzel, Wim H.
- Whary II, James A.
- White, Ronald Alan
- White, Thomas F.
- Whitehead, Yulin Greene
- Whitmire, Timothy L.
- Wigington, Kyle Lee
- Wilcox, Wayne
- Wilkinson, Kathleen Carol
- Williams, Cheryl Anne
- Williams, Deamphis Angelo
- Williams, Janet L.
- Williams, Kenneth Arthur
- Wilson, Bernard C.
- Wilson, Beverly B.
- Wilson, George Daniel
- Wilson, Randy E.
- Wimberly, Mary Rebecca
- Wise, Susan Lynn
- Wongwan, Nuttinun
- Wood, Margaret Suzanne
- Wortelboer, Johannes G.
- Wulf, Michael Charles
- Wyatt, James Michael

- Yaws, Neil Scott
- Young, Roger
- Zabiegalski, Nicholas J.
- Zoll, Bobby Gene
- Zou, Jian-Duo
- Zukunft, Paul Frederick

**Note:**  
This is a tentative list of graduates compiled by the office of the Registrar on December 13, 1988. Students listed above are not ensured of graduation as those unlisted are not necessarily exempt. If you are unsure of your status check with the Registrars Office.

## Tight Quarters Not A Problem For Albuquerque's Two Sites

by Thomas Crone  
Journal Editor

For David Rand, site director at the Albuquerque Graduate Center and Kirtland Air Force Base, the potential problems of running a militarily-oriented extended-campus location is multiplied by the fact that facilities there are shared with several other schools.

At Kirtland Air Force Base, Rand said that "six or seven" different educational services run their graduate programs through the base which has 12 to 15 classrooms portioned off for each school to use.

However, Rand is quick to point out that this has not posed major difficulties, thus far.

"I meet with most of the other directors every day or so," Rand said.

At the New Mexico sites, the computer and counseling classes are generally held at the Graduate Center, while other classes are held at the base. The combined student enrollment for Fall 1, 1988, showed a population of 157, which ranks the site as the fourth-largest military-oriented extended campus.

"While we have two different locations, we try to run them as one site," Rand stated.

In order to attract students to his branch of education at the base, Rand

claimed that word of mouth was a popular way of getting students into Webster's system.

"We also do some advertising in the base newspaper," Rand said. "And all new people to the base are given information regarding the program. All active duty people get a briefing, but still 60% come to our program because it was recommended."

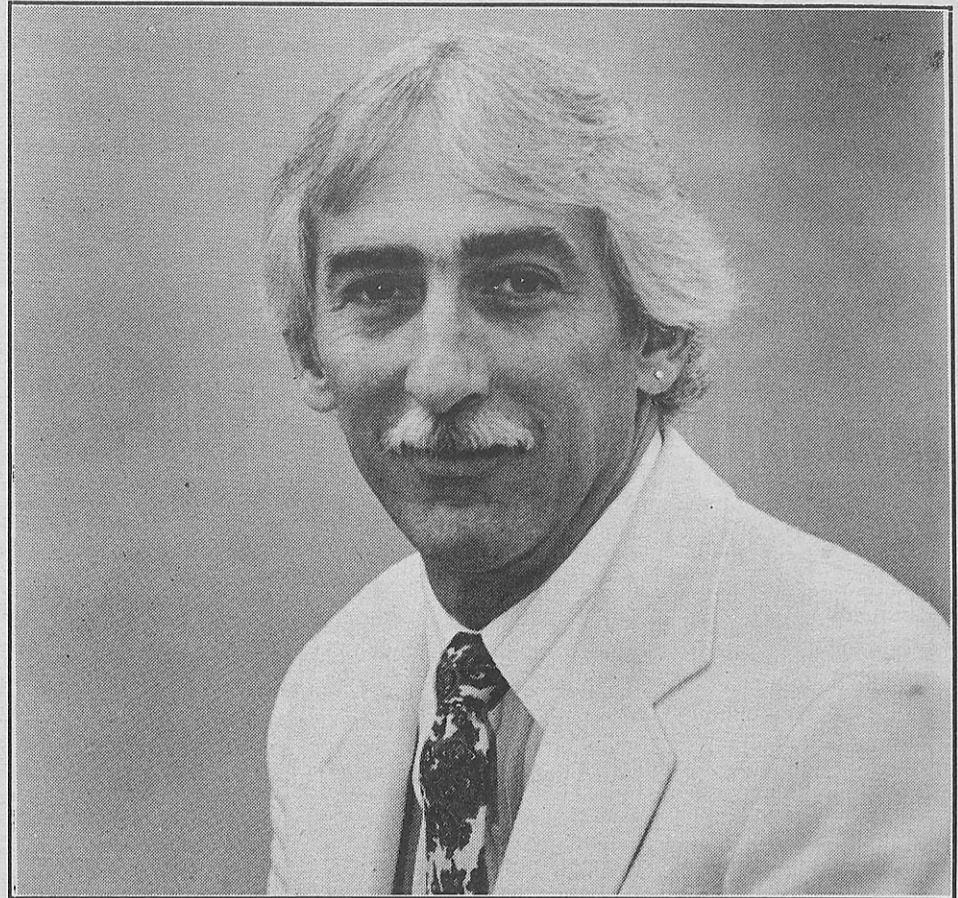
In order to accommodate the cost of graduate education, the armed services often pay up to 75 per cent of the amount necessary per student. This three-quarters figure is the case with the Air Force. The other 25 per cent is paid by the individual student.

"This fall the money was real slow in coming, and it didn't arrive as quick as we thought it might," Rand said.

Obviously, the relative slowness of the bureaucracy can become a strapping problem for each individual site.

But the biggest potential problem Rand sees is the possibility of philosophical differences between the Educational Service Officer and the school. That's not, Rand said, necessarily the case now.

"We do pretty well," Rand surmised, "though there have been some differences. The schools themselves all work together effectively."



David Rand, site director at the Albuquerque Graduate Center.

## Vietnam Vets Insist U.S. Resume Quest For MIA's And POW's

By Lori A. Schmidt  
Journal Staff Writer

The Vietnam War ended with the pulling out of American troops on April 30, 1975. But for many Americans, the war will not end until every American soldier missing in action (MIA) or a prisoner of war (POW) returns home.

Three Vietnam veterans spoke to a group of Webster University students on Tuesday, Dec. 6. They stressed the need for citizen pressure on the government to bring the missing soldiers home.

One of the speakers, Terry Toenges, is currently studying at Webster University. The other veterans included Jake Schneider and Bob Breck, a member of Missouri Veterans Vigil of Honor.

The veterans, who were invited to speak by The Young Republicans Club, explained that citizens have an obligation to make the government accountable for the soldiers it sends off to war.

"The thing to consider is that if we allow the government to let go of this issue, Uncle Sam will never have to worry about our men once he sends them off to war," said Breck.

According to Breck, writing to government officials serves as a simple, yet effective means of getting involved.

"We all have a very powerful tool," he said. "It is called the pen. Each of you can have influence in the government's actions simply by writing to your congressman or senator about your concern. You would be surprised what something so simple can accomplish."

There are an estimated 2,383 soldiers still missing from the Vietnam War, 50 of which are from Missouri. Many are believed to still be alive.

Toenges explained that people need to fight to keep the door on the war from closing.

"The government would like to forget about the war and the men," Toenges said. "Our government is neither here nor there on the issue. But we will not let them close the issue until something is done to bring those men back home."

The veterans said they represent the 110,000 Vietnam veterans in the St. Louis area. The group is not just fighting for the return of soldiers remaining in Vietnam.

"We are fighting for the long overdue return of all the men who fought for this country who are still unaccounted for," said Schneider.

According to Schneider, 3,350 soldiers from WWI are still missing as well as 8,751 from WWII and 8,177 from the Korean War.

"It is past time to return our men that are alive and for those enemies to give full account for those men that have died as their hostages," he said.

The veterans expressed discontent with the government's willingness to take action concerning hostages in Beirut while forgetting POWs and MIAs.

"It really gets me irate," said Schneider. "We are so willing to spend so much time and money on those hostages. Sure, we should help those men. But those men willingly chose to be there. We didn't choose to go to Vietnam. We were told to go and fight and we did. There is a big difference."

The media's coverage over the past few years also upsets the veterans.

"Because of media's coverage, it's hip to be a Vietnam vet," said Toenges. "Before nobody wanted to talk about it; now everybody wants to. Where were all those people when we needed their help?"

Breck agrees.

"It is just a way for media to make money," Breck said. "We are not benefiting from any of the movies or recent coverage because our POWs and MIAs are not being returned home."

Schneider did give the media credit for at least educating children that the Vietnam War occurred.

"Half the kids in high school don't even know a thing about the war except what they see in the movie theatres - movies like 'Rambo'," he said.

They agreed that the presidential candidates failed to bring up issues concerning Vietnam veterans.

"The issues were never really addressed," said Toenges. "And if they were even mentioned it was in a very general way."

He did admit pleasure in hearing one statement dealing with missing American soldiers during the Republican Party's August Convention.

Toenges read the following statement from the event:

"Republicans insist that Vietnam, Laos and Cambodia must provide adequate information on American POWs and MIAs. The grief of the POW and MIA families is a constant reminder to all Americans of the patriotic sacrifices made

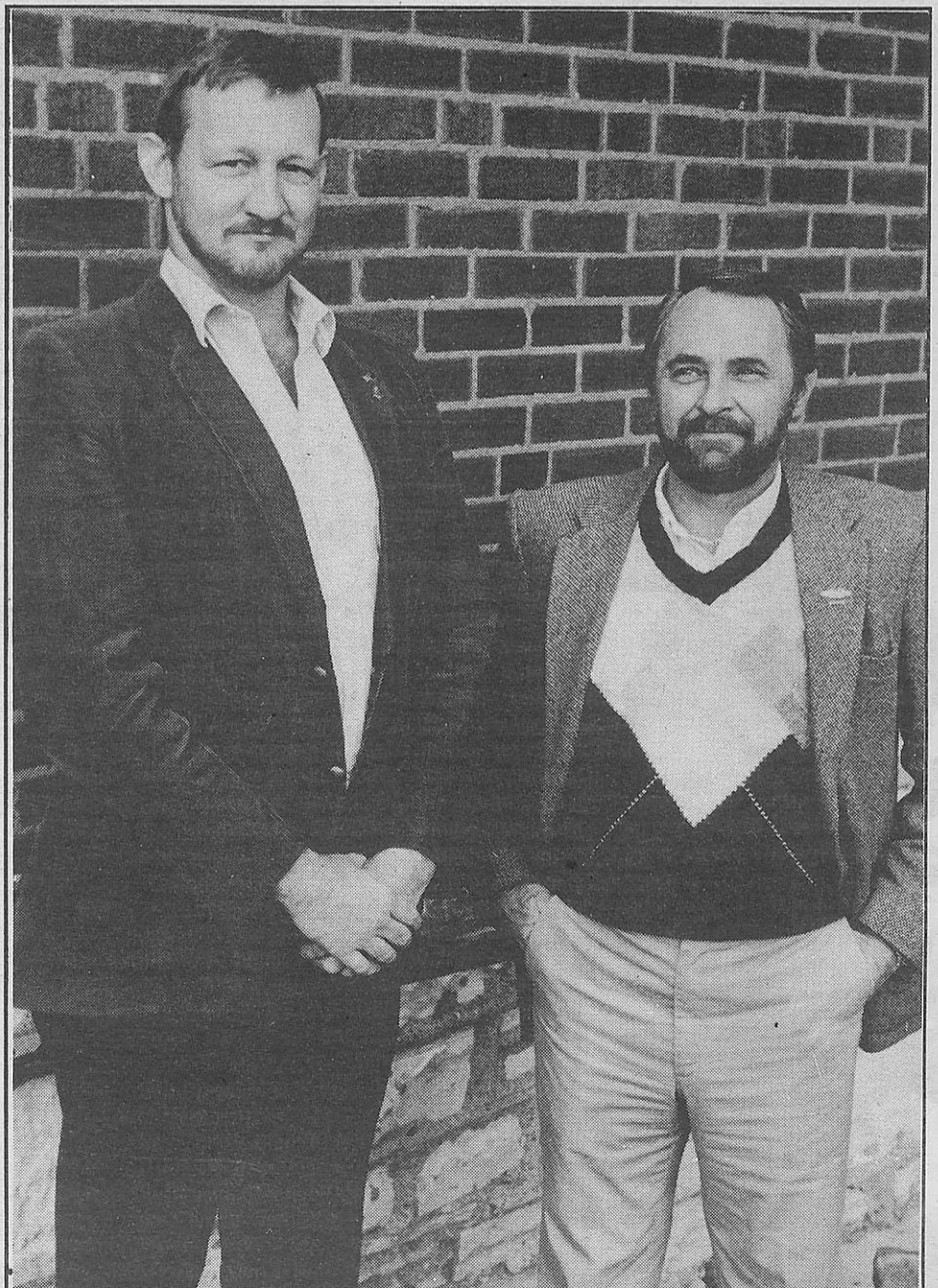
by their missing loved ones.

"Republicans will not rest until we know the fate of those missing in Indochina. We will continue to press relentlessly for full accounting of American POWs and MIAs."

Toenges feels that the issue of POWs

and MIAs is neither a Democratic issue nor a Republican issue.

"I think each party should have some statement like this in their platforms," he said. "But it is not a concern for either party. It is an issue for all of America."

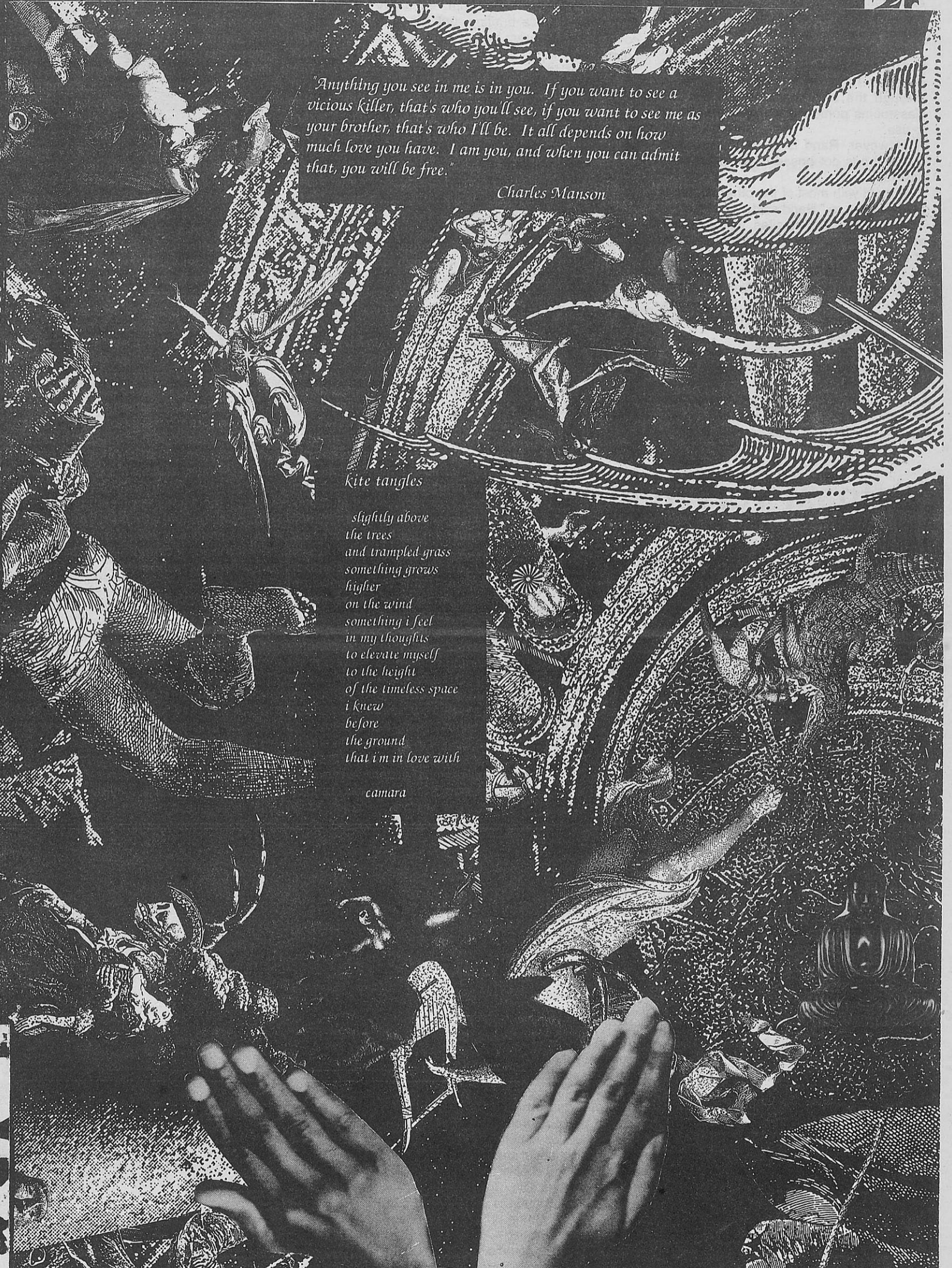




This semester at Webby U. has been a very active semester for all of us indeed. We saw the election of Vice president Bush into the title of President of the United States. Many of us observed the birthday of John Lennon on October 9th, and his death on December 8th. And, those of us paying attention witnessed the death of Skipping Thru Skippy Groves. At the beginning of the semester Skippy began to suffer from a severe case of narcolepsy. Long term bouts with extreme laziness and disinterest set in. We dismissed them as temporary, but in our negligence came the death of Skippy Groves...



private opinion. But the fact is we can, do, and will change. So we're giving birth to another magazine that will more fully incorporate the rising progressive energies and spirits of this community. A magazine that will get us back to those underground roots that spawn, what started out to be, a darker idea. Skippy established itself, and in that respect failed as a tool of change. Change is art. And art should strive to destabilize. So, with that in mind, here is the last transmission of that Skippin' Grove. It's been Groovy, but it's time for something new, and that's what we're gonna do (HUBBA-HUBBA). Happy Holidays, or whatever. See ya next year! And remember: "No answer is in itself an answer. Motivation equals action. Action equals change. And change is equivalent to nature..." Don't go changin', Camara & Jen (Skippy & Jiff)



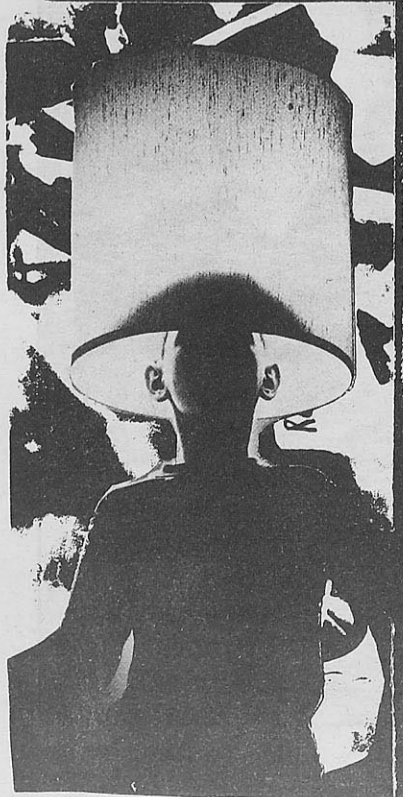
"Anything you see in me is in you. If you want to see a vicious killer, that's who you'll see, if you want to see me as your brother, that's who I'll be. It all depends on how much love you have. I am you, and when you can admit that, you will be free."

Charles Manson

Kite tangles

slightly above  
the trees  
and trampled grass  
something grows  
higher  
on the wind  
something i feel  
in my thoughts  
to elevate myself  
to the height  
of the timeless space  
i knew  
before  
the ground  
that i'm in love with

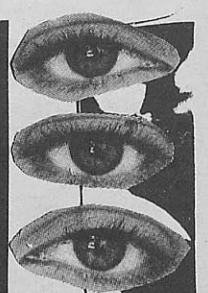
camara



got my tuition to pay and pet insurance....here Jen. So, what do you know? I can hear the funeral march now... It was bound to end sometime. I mean change is the root of all evil and the good always prevails. And, "What is evil but good tortured by its own hunger and thirst (Phil Russel, 1974)? Skippy initiated literary change and now it's dead...And change is the only consistency. And Webster has seen its share of turbulence within our school organizations, and ourselves. The courage to explore and express those controversial views was endowed to us by Webby's coming of age. Yes, "people have the power", and we're not so young anymore. But thank your local deity that we weren't around during Kent State to hear Ronald Reagan be quoted as saying; "I'm very proud to be called a pig. It stands for pride, integrity and guts." We were saved by the fact that things changed. Whether or not it has been for the better is left up to



The editors of Skipping Thru Skippy Groves would like to take this time to apologize for the casualty. Tom Crone of our notorious kin rag The Journal informed us that we were at the end of another semester. That was when Jen and I knew that something was amiss. We searched deeply into dusty Skippy files for something, but found no evidence of any real efforts to revive the ole zine. We stared at each other stupidly then decided to check our grade-point averages at the registrar's office. And sure' nuff, to our amazement. The quality of our academic work went up, but poor Skipper went down. Way down. Low down. Until what little community interest it

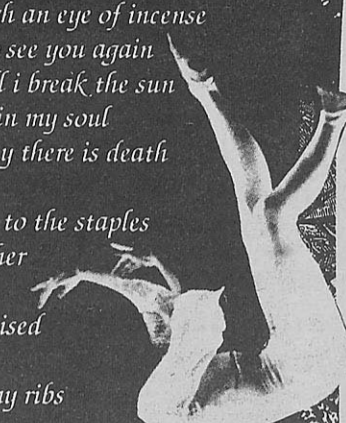


*They formed little groups, like rich mans ghettos,  
Tending their goats and organic tomatoes,  
While the world was fucked by fascist regimes,  
They talked of windmills and psychedelic dreams.*  
Crass

*Black into Lust*

by Kelly, Camara, & Aimée

my mind is empty as i look around this room  
filled with memories of the past  
a spark and flame through an eye of incense  
lights my hindsight to see you again  
when from this fiery shell i break the sun  
too much to bear within my soul  
i question why i exist why there is death  
and loneliness  
and i hold on effortlessly to the staples  
that bleed us together  
running  
i remember you promised  
love undieing  
but you cracked open my ribs  
tore out my heart  
stretched ripped twisted it  
into two seperate pieces  
and fed it  
to your dog



*breaking candles*

how do you tell an angel  
you've seen her beauty  
when she spends her offerings  
as frivelessly  
as you do your time  
alone  
in shallow praise  
of something greater  
than yourself  
with a sweeter voice  
blown through lighter hair  
protecting peddle soft shoulders  
you are want on to hold  
concealing  
impassioned chestial  
eyes that  
radiate  
upon you  
purging your efforts  
to pierce the seed  
that orbits her stare  
and reaffirms your belief  
in private sanctuary  
that first ordained  
a lunatic moon  
that spun into quiver  
of serpants around my neck  
and lowered head  
kissed by a goddess  
and left  
merely blessed

camara

*"Without going outside, you may know the whole world.  
Without looking through the window, you may see  
the ways of heaven.  
The further you go, the less you know."*

Lao 'Tsu, Tao Te Ching

seemed we had, vanished, into liquid paper. There seemed to be so many people asking about the dormant Skip, but not able (for one good reason or another) to contribute to its cure by way of contributions. By this point in our rearing of Skip we, as respectful parents, had expected and hoped that this community would take little Skipper and make it an active member of the family. But as it is, Skippy, our orphan idea, has been left dead at our doorstep. No, little Skipper didn't capture the heart of America. No, they won't be comparing it to anything of Spielberg's. But Dammit! Ya didn't have ta kill it! A wee babe in the woods with noone to take its hand. Is it at all hard to understand why peanut butter and jelly isn't served in the cafeteria, but only in the finest Webster Delites? I'm faced with the funeral costs of a dead idea. And I can't take it! I've got my tuition to pay and pet insurance....here Jen. So, what do you know? I can hear the





# Costello Debuts As W.U.'s Womens Basketball Coach

by Thomas Crone  
Journal Editor

In was the spring semester of 1986 that saw Webster U.'s mens basketball squad check in with one of the tallest frontlines in the nation. Unfortunately, size didn't equate with victories, as the team closed out the year with a 2-27 record.

Seven-footers Brett Bockting and Steve Pierson shared court time with 6'8" Jim Costello up front, while Keith Flood, Keith Kee, and Derrick Dilworth made up a troika at the guard position.

However, that very disappointing season did teach Costello a few things about winning and losing—valuable lessons that Costello uses now as head coach of the women's roundball team at Webster.

**"The best thing that happened to me is that I've seen the good and bad in coaching," he said, "I've been to both extremes."**

- Jim Costello

"The best thing that happened to me is that I've seen the good and the bad sides of coaching," the 1986 graduate said. "I've been to both extremes."

That may be the best thing that's happened to Costello, but for his players, the best thing might just be having a team. Last year's squad finished its season prematurely, having been cut short by recruiting violations which collectively became known to some local media personalities as 'Webstergate'.

"That's part of the reason I got into it, because I wanted to change it from my resume," Costello explained. "Before, when I was looking for a job, and I had basketball listed at Webster, I saw the looks people were giving me.

"I thought, 'Why should I be embarrassed?' I wanted to change the image of the program and also the image of the university," Costello concluded.

However, for the former management major at W.U., the first step toward building respectability for the program was to bring in much needed players. And after last season's incident, this task was much harder to accomplish.

Because he wasn't hired until mid-July this task was made doubly difficult because potential recruits were, by this point, committed to other schools.

"It's hard to recruit when I hadn't even watched any high school basketball," Costello reasoned.

The cupboard at school wasn't completely bare, though. So far he's attracted nine players to join the squad regularly, with the most coming to practice after the notorious chalking spree in front of several campus sites.

For the first year coach it's also been a tightrope act in keeping team members happy, while instituting any type of hard training regimen.

"I had to be careful, and I couldn't come out like Fidel Castro and make them run," Costello said.

But when not commenting on Cuban revolutionaries, Costello said he's used about seven starters, including Lisa White, Angie Franks, Mickey Kuhlman, Robin McFarlane, Carol Robinson, Paula Howard, and Tammy Johnson. Rounding out the squad are Sue Westrick and Karen Bernstein.

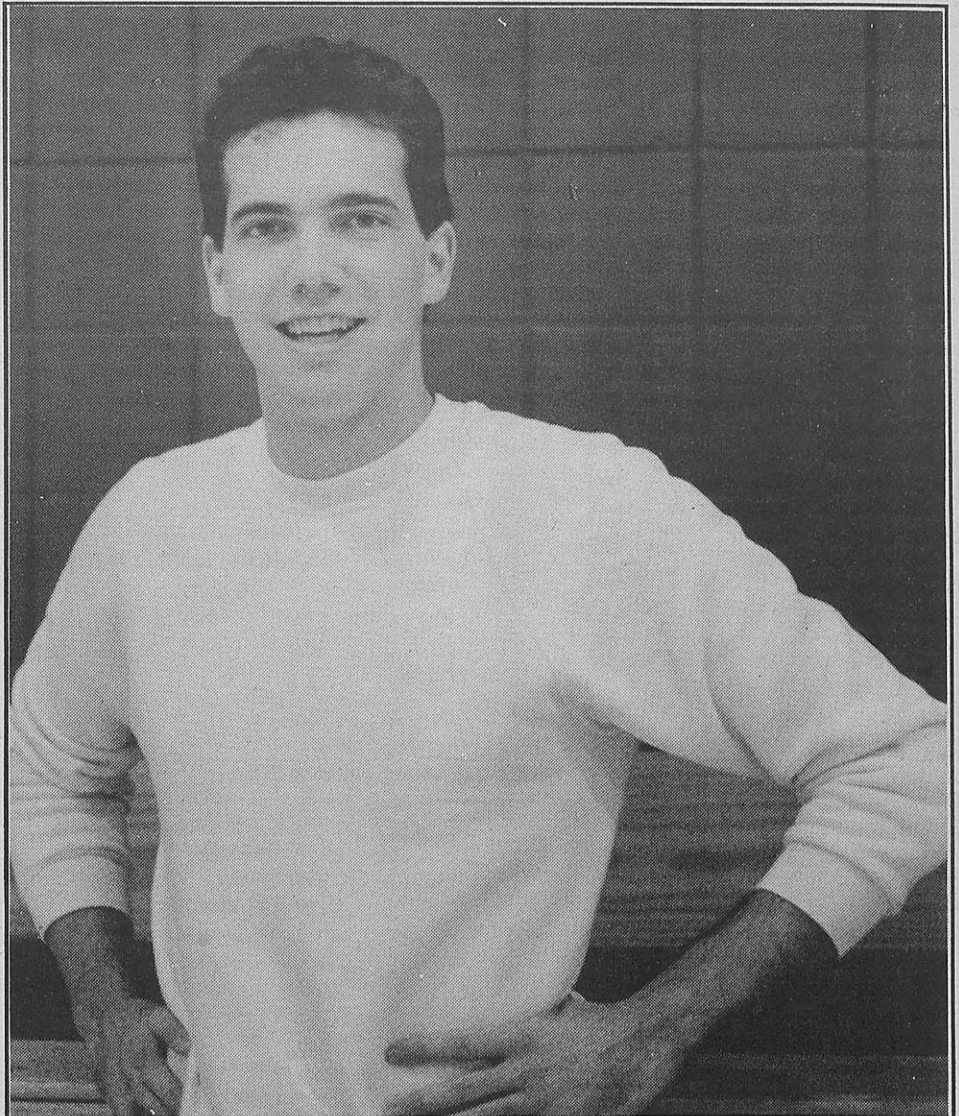
But despite the presence of added players, the team is still seeking the elusive first win - not just for the season, but in the five-year history of the program.

And while Costello concedes that the first win might a time in coming, this year's team will finish out the season under a coach whom Athletic Director Harry Cargas has nominated for 'coach of the year'.

"They're excited about just having a team that will finish out the season," the 24-year-old Costello said.

But knowing the adverse sports conditions Costello has known, it's reasonable to expect that he won't let the current 0-2 record get him down.

"It was the Webster job that I wanted," he said. "When I first saw the ad in the paper I thought that I had a snowball's chance in hell of getting hired, but I wanted to get involved in the program."



Webster Women's basketball coach Jim Costello.

# Webster Sports Fall Season Wraps Up For Holiday Break

by John Brandon  
Journal Staff Writer

Wrapping up the Webster University sports scene for the fall of 1988 is not a difficult one at all. In a nutshell—it's been a progressive semester for the Gorloks in nearly every sport.

It's certain that no one really knew what to expect out of Harry Cargas' first full semester as athletic director. But careful scrutiny of the teams that have been competing shows that the kind of program that Cargas has supported is, in fact, working.

In September, Cargas proclaimed that "even if we lost every game we would continue to field teams."

The kinds of feelings that students had toward this philosophy were mixed. Some backed it; some opposed it—but most had a "wait and see" attitude.

As it turned out, most of the athletes didn't really have an opinion towards Cargas as their athletic director. Cargas stressed the value of the individual athlete's experience.

Perhaps the greatest success of all during the '88 fall athletic campaign was that of the men's soccer team. The soccer Gorloks starter their season by winning their first five games in September. Anyone who thinks this in itself is not a tremendous accomplishment is wrong.

All five of these games were played on the road, three were shutouts, and the other two saw the opponents scoring only one goal each. The team then went on to boast a mid-season record of 8-2.

But injuries came and goaltender Paul Mullen attributed them to a second half skid.

"The injuries really hurt the morale of the team," Mullen said at season's end.

Overall, though, the soccer squad finished up with a record of 12-8-1. Their road performances had been excellent and four of their players were chosen as All-American by the National Little College Athletic Association—Mullen, Larry Grasso, Mike Hutchison and Tom Reinwart.

The soccer Gorloks had many stars. Hutchison and Tony Mariani played the entire season without missing a game and lead the team in goal scoring. While, at the other end, Mullen and Ed Wilhelm were stopping nearly every soccer ball in sight from entering a Gorlok net. Both goaltenders had goal against averages of around 1.00 per game.

In volleyball the Gorloks displayed a record of 4-18. However, this was an improvement over their performance last year. The team was led by returning senior Margerity Lahrman, junior Myrtis Johnson and sophomore Tammy Johnson. Other key players included Liz Bliss, Melissa Chaffin and Melissa Weeks.

Although the team was unsuccessful in achieving a considerable number of wins, they did play hard against much

**"even if we lost every game we would continue to field teams."**  
- Harry Cargas

larger schools.

Under the circumstances (getting a new coach and many new players) the volleyball team did a good job laying the groundwork for future success under coach Kathy Goldner.

In women's tennis, coach Jene Turnure had her hands full with matches against schools such as Washington University and SIU-Edwardsville. But the squad never quit.

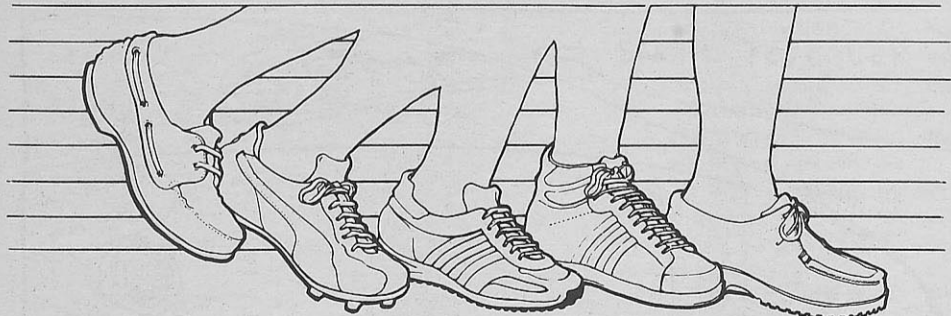
Surprisingly successful players like freshman Stephanie Morton, who went 4-2, freshman Samantha Parsons and graduate student Kristin Moehn have given hope to future successes on the

continued on page 15

**...and the shot was good  
Webster wins the game in  
overtime.**

Yes, you too can be writing exciting sports stories. The Journal is looking for sports reporters for the spring semester. Anyone who is interested should contact The Journal office, BT 247.

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A WEEKLY SUMMATION  
OF THE WEEK AT  
WEBSTER UNIVERSITY

**Christmas  
Gatherings**  
December 16

Alpha Kappa Psi will be hosting a Christmas party from 5:00 p.m. to 7:00 p.m. Everyone is invited to attend. The party will be in the BT building's East Lounge.

December 16

The Department of Media Communications Holiday Party will be held from 4:00p.m. until whenever in the BT's West Lounge. Everyone is invited.

December 19

Santa Claus will be visiting the Webster Cafeteria from 11:30 a.m. until 1:00 p.m. The C.S.A. will be selling pictures with Santa for fifty cents. Proceeds are to go to a local food bank.

**Theatre**  
Through December 30

**Steel Magnolias** by Robert Harling, Repertory Theatre of St. Louis production, Mainstage, Loretto-Hilton Center. Call 968-4925 for more information.

Through December 18

**Waiting for the Parade** by John Murrell, Conservatory of Theatre Arts production, Stage 3 Auditorium, Administration Building. 7:30 p.m., Sundays 2 p.m. For more information call 968-6928.

January 4 - February 3

**Offshore Signals** by Roger Cornish, Repertory Theatre of St. Louis production, Mainstage, Loretto-Hilton Center, For more details call 968-4925.

**Sports**

January 10

**Men's Basketball**, Spring Hill College, away, 7:30 p.m.

January 13

**Women's Basketball**, Judson (at Millsaps), away, 3:00 p.m.

**Exhibits**

December 12-23

**Webster Alumni Invitational Show**, Cecille R. Hunt Gallery, Visual Arts Studios, 8342 Big Bend Blvd., Gallery hours are 10 a.m.-4p.m. Monday-Friday, weekends by appointment. For more information dial 968-7171.

The Second  
Annual  
Webbie Awards

The Media Center in cooperation with the Media Association is pleased to present the guidelines and rules governing the Second Annual Webbie Awards. The program's primary goal is to uphold the high standards and purpose of Webster University rewarding excellence in all areas of Media Communications. The Webbie Awards are presented to recognize outstanding student achievement within the department and as a means of focusing public attention upon cultural, educational, and technological accomplishments.

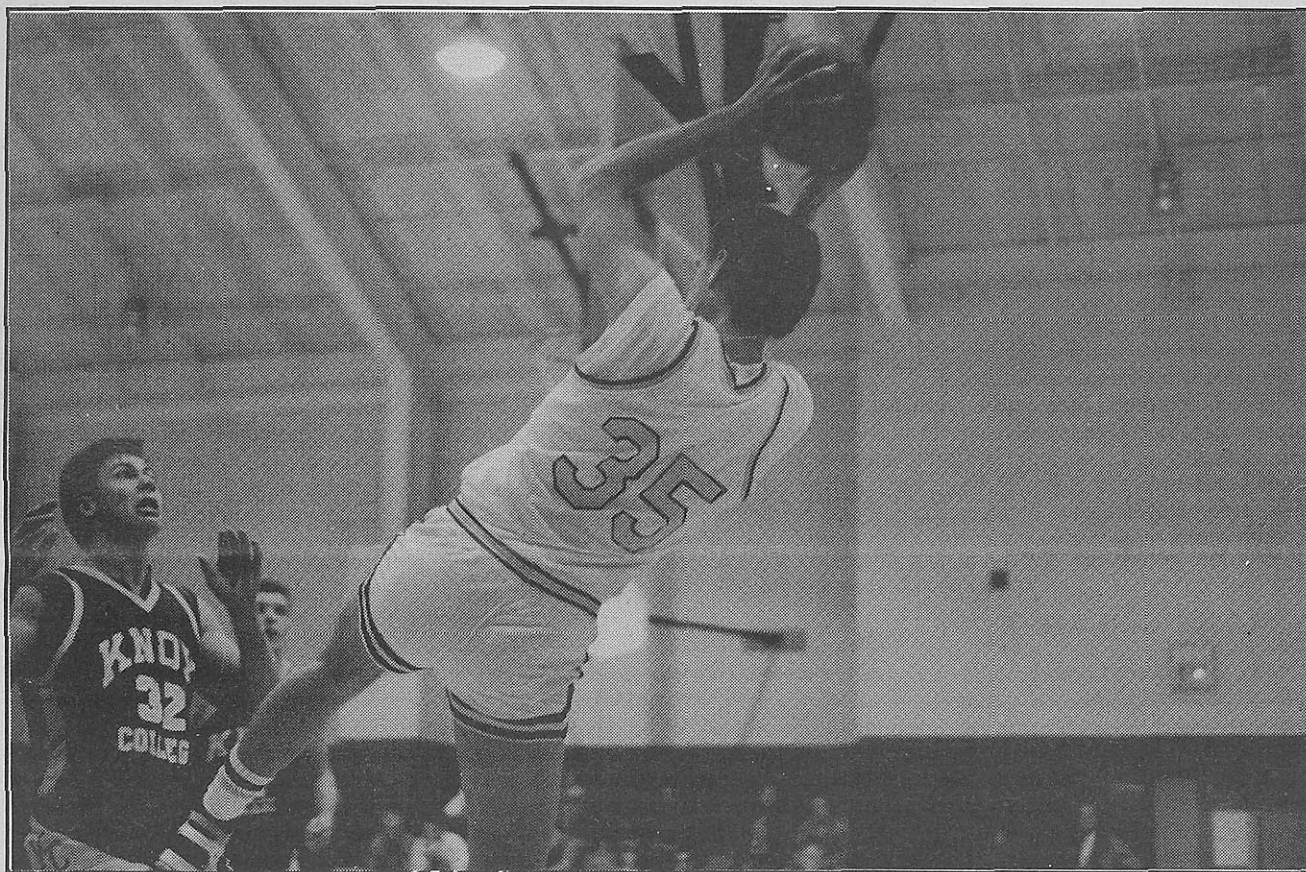
Any Webster student enrolled in Media Communication is invited to submit their Fall 1988 work.

Entries will be judged in one category which most aptly fits their entry. Entries with co-recipients must provide a crew list of personnel. Entries will be screened prior to presentation. All decisions of the judges are final.

Entry deadline for applications is December 19, 1988. Applications must be submitted to the instructor in the class in which the project was produced no later than 4:30 p.m. on December 19, 1988. Instructors will then submit the applications to Barb in BT 250.

Entry deadline for finished productions is December 22, 1988. No entries will be accepted after this date.

The 1989 Webbie Awards Presentation will be held on Friday, January 20 in BT 101 at 7:00 p.m.



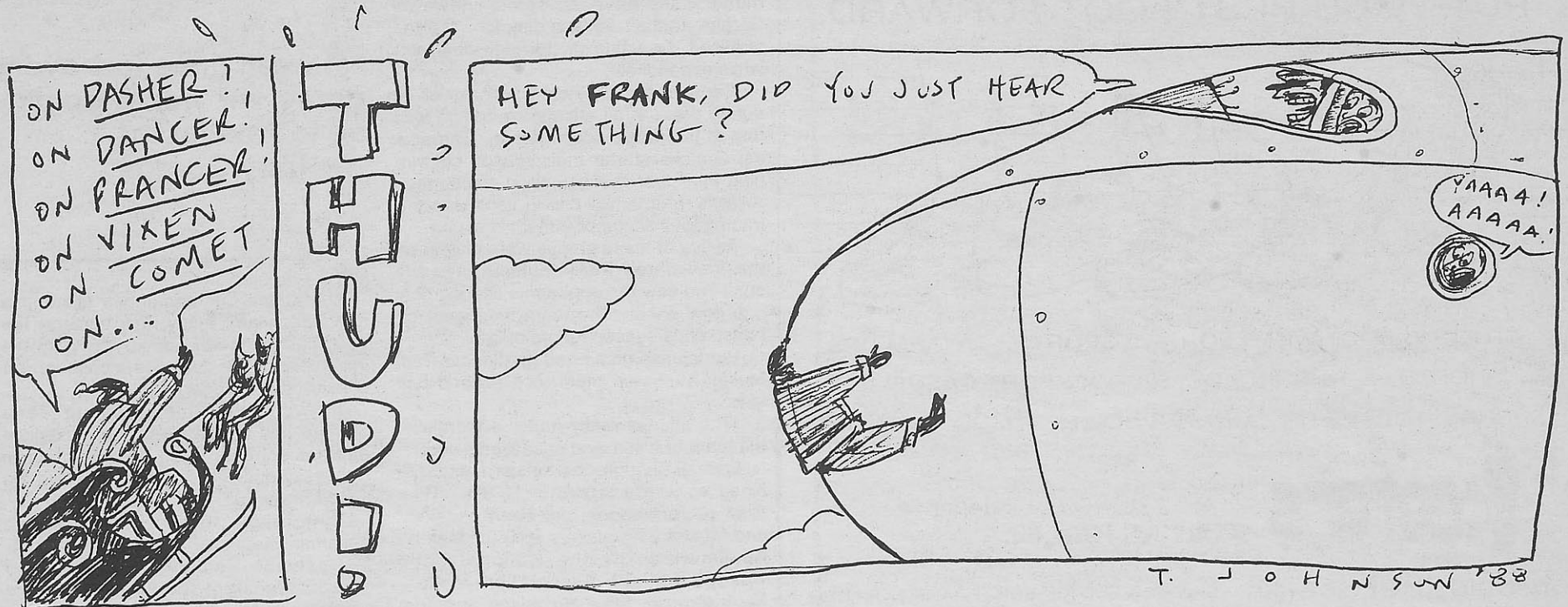
Webster's Basketball season continues in January!

Photo by Scott Audette

**GIVE US YOUR EVENTS FOR NEXT  
YEAR, OR WE'LL HAVE SANTA PUT  
COAL IN YOUR STOCKING!**

**THE TEST STRIP**

**BY TODD JOHNSON**



**Sports** from page 13

Webster U. courts.

It looks as though Turnure has the makings of a competitive program and a chance to better the 2-5 record next year. Looking into the near future, Turnure expects to set up spring matches, and she hopes that new players will come out to the courts.

The efforts of two cross country coaches—Raleigh Ragan and Debbie Stiles—brought a tremendous amount of accomplishment to the Gorlok runners. Each coach took their team, which traditionally had been one of the weakest and unknown areas on the Webster U. sports scene, and was able to show a marked improvement over past performances.

Every athlete on the two teams was able to better their times while three runners were able to make it to regional competition. Tom Preiss, Holly Behring and Karen Bergman all competed in the post-season regionals, however, success was limited.

Given the fact that last spring's "Webstergate" scandal nearly ruined the school's chances at having a women's basketball team there is only one direction for this year's team to go—forward.

Cargas did not try to hide the fact that the use of non-roster players was a violation of rules on past teams.

"What happened was a mistake," Cargas said in a September interview. "I would like people to know that, so we can move on with the program."

And move on with the program he did. He started first by hiring Jim Costello in the summer as women's coach. Then there was bad news—after two league games and one exhibition game the team carried a record of 0-3. And also good news—that Costello feels the team is out

to accomplish by season's end.

"My goals included, first, to field a team," Costello said. "We did that. Secondly, I wanted them to complete the schedule of games. We're working on it. At this point, we're moving forward."

Costello is also pleased with the women on the team because they're not only playing together but they're also becoming friends.

As far as the women's basketball team being on its feet, Costello says it isn't.

"We're starting to stand up, though," Costello said. "Then if we complete the season, we're walking."

One of the main problems that faces the team is regaining the confidence of other schools, Costello said.

In its most recent game the team trailed by only five points at halftime behind Maryville College before losing.

"It was a good sign," Costello said. "It showed that Webster is on its way back."

On the men's basketball court the team started off well—going 4-3 in its first seven games before dropping three in a row. The Gorloks will play only one more game in the next four weeks, and it is hoped that the long holiday layoff will not put them out of step.

The lack of available practice facilities is hindering the performance of the team. Coach Duane Thomas admits that he is not pleased with the way some of the games have turned out.

"At times we play well, and at times we play poorly," Thomas said. "Lack of practice hurts us."

As far as lack of practice goes, it's not Thomas' fault that the squad doesn't have a gym to work out in. Hopefully future teams will have better access to practice facilities.

**reader's advocate**

by Rommel Medrano  
Columnist

Well, I guess that this is both a hello and good-bye, for this is the last issue of our beloved school paper, at least for this semester...so I figure I can be really raunchy, smutty and sling all sorts of fierce & ugly mud on peoples good names!!! Sorry, I just went on a Scrooge-break for a second.

Before you ring-out all that great holiday cheer (to get extremely lit, torched, hammered, crushed, drunk as a skunk in layman's terms), you must endure the dreaded "death by exams" torture technique.

As one great mind once said to another, "To drink the wine, one must first crush the grapes." If I remember correctly it was either a conversation between Plato and a prodigee or between Yogi Berra and Ed McMahon. Regardless, it is a meaningful quotation and pertinent to exam week prior to the long awaited semestral break.

Projects are due, exams are taken, anxieties run higher than the price of a tricked-out Ferrari, and inevitably grades are given out. Staying on the topic of grades, the following were asked to comment on the grading system here at Webster: (some students seem to find that the grading process in some departments are less stringent than others.)

**Kathy Corley**- Assistant Professor of Media Communications- "It's not that it's easier or harder; the emphasis in criteria for grading differs from department to department...from what I can see in the Media Department, students are graded not only on what they learn from the text, but also on how they deal with interper-

sonal, group projects and "crisis" situations such as equipment break-down. I believe that students are graded on potential as well as professionalism in any program here at Webster. One thing I really feel strongly about, though, is the tendency for a lot of schools around the country in which students view themselves as clients...buying a grade---that's absolutely abhorrent. Grades should be based upon one's performance. Also, it disturbs me when students approach me and say, 'Please don't flunk me because I can't afford it!' I mean, I sympathize with their financial situation with rising costs of education, but grades must be earned, not bought."

**J.D. Merryweather**- Photography senior- "I think the grading system here is very political...quite often, teachers play favorites and there's quite a bit of feminism and reverse discrimination. For example, in one class I had, a student flunked the mid-term (comprising 25% of his final grade) and still got an A in the class."

**Ed Hoock**- Public Communication senior- "As far as I'm concerned, it's fair...haven't run into any problems myself---just like anyone else, though, I had classes where I've received a lower grade than I felt I deserved...but overall, I think it's been pretty fair."

**Jeri Pilarski**- Advisor, Department of Business and Management- "There isn't a lot of negative feedback from advisees about the grading system. It seems as if they (students) are more prepared mentally as to what is expected of them in class. More questions are asked of advisors and instructors about classes and a **continued on page 12**

**More Letters:**

from page 2

equal position of the minorities. Another part of the ABC proposal, section IV, will also result in the unequal treatment of students. It states that "at least two black residence assistances" should be hired. That means that if two people were going for the same position and one was "black" and the other one was not, the "black" person would be hired just on the basis of being black. Is that what the person wants to be hired for, or should he/she be hired on their ability to perform the required job correctly? Many students, during the forum, voiced their opinion that they wanted to be judged on who they are and not the color of their skin. By trying to curve racism, the ABC creates it with parts of their proposal and I think this should be stopped for it would do more harm than good.

The other issue of the ABC proposal and the forum was to address the needs of the "minority" community. (NOTE: I believe the focus of the arguments were on the "black" students instead of the minority students as a whole, as it should of been.) The need to address apartheid in South Africa, to be taught by minority professors, to have available more "black oriented" classes, and to have a Director of Minority Affairs were specific issues brought before the forum through the proposal. It is good that people are concerned enough to work to meet their need, but some of what the ABC is asking for is too difficult to achieve. As one of the educators from the dance department said, there are sometimes no "black" educators that are available to hire. In some cases, the few minority teachers that are available hold out for better paying jobs that this university can not afford to match. One reaction to his fact was that it is hard to find what you don't look for. How can you find something if it doesn't exist? The school is advertising open faculty and staff positions in a variety of newspapers, which is what Mr. Donnell Smith said the ABC wanted. If the school is to hire more "minority" persons and they are taking the season to do so and if

the situation is not improving, I challenge the BRO and the ABC as organizations to do some looking on their own. This way they can bring attention to the administration minority individuals that are qualified to teach, that would otherwise not be found. The other issues addressed by the ABC seems to be presently under serious consideration, which is good I would like to say, when the administration and others consider the issues in the proposal I wish they would keep in mind of what is "best" for the WHOLE school. If the best for the minority student body is the only thing considered it will harm the school as a whole for it will divide the student body into the "black" and the "non-black"

Overall, I congratulate those who were responsible for the forum on a job well done. I do though, encourage everyone to consider two points on "racism": Everyone is created equal and racism is not a black and white issue. Racism is a social issue and anyone of any race can be discriminated against. As stated in the forum, unequal treatment of students is what we all should be fighting against, but parts of the ABC proposal create it. Is this what is best for the university? I leave you with that question in mind.

Sincerely,  
Sandra K. Castor

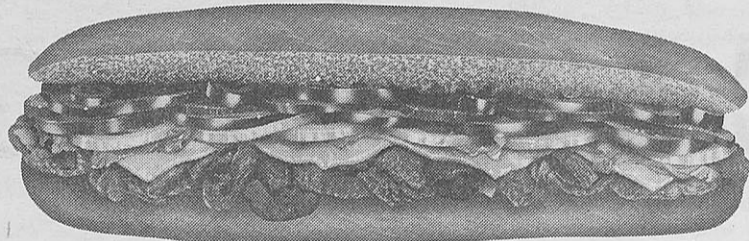
**To The Editor:**

The Faculty Executive Committee congratulates the *Journal* staff and the CSA for sponsoring the forum on Webster in Black and White. The forum was organized and conducted by our student leaders in a manner which was efficient and, at the same time, respectful of the individuals involved.

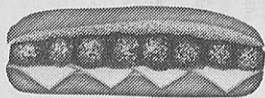
Racism may be rooted, as Ms. Chisom stated, in greed and power, but it is certainly perpetuated by ignorance and inexperience. Therefore, a forum of this type is appropriate at an educational institution such as ours. We in the faculty are indeed grateful to the students for leading the way in this serious endeavor. Thank you!

Anna Barbara Sakurai-Chair,  
Faculty Executive Committee

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# Experts Assert 'Caffeinism' Cause Of Health Disorders

by Brad Graham  
Journal Staff Writer

Two in the morning and you still have a term paper to type, a portfolio presentation to rehearse and three more chapters of *Microeconomics* to cram before facing the first day of exams.

What to do?

Simple, you think. Reaching into the desk drawer, you pull out a capsule of *Never-ZZZ*, wash it down with a healthy swallow of cola and begin typing.

Does it work? Depending on who you are, the introduction of caffeine into your system may provide several hours of

alertness to get you through a late night study or work session.

Or it can cause headaches, tremors, rapid heartbeat, diarrhea and muscular tension far more painful than facing a final unprepared.

Caffeine is found in products such as chocolate, tea, coffee, cola drinks and over-the-counter drugs such as *Vivarin* and *No-Doz*.

The effects of caffeine vary considerably. One person may become nervous and twitchy after one cup of coffee, others can drink up to ten cups of coffee per day with no side effects.

Generally, most people can consume up to 300 milligrams of caffeine per day without harm to their system.

According to studies by the Federation of American Societies for Experimental Biology (FASEB), however, 20 to 30 percent of us take in up to 600 milligrams daily, and 10 percent consume more than 1,000 milligrams each day.

Many of these coffee, cola and tea drinkers may suffer from *caffeinism*, the name given to chronic caffeine intoxication. Symptoms of this disorder include sleep disturbances, jitters, anxiety, palpitations, rapid breathing, stomach pains, frequent urination and heartburn.

The FASEB, a federal drug agency scientific advisory group, recently studied the available data on caffeine as part of its review of the Generally Recognized As Safe (GRAS) list of food additives.

The group expressed concern with the effects of the drug on young people who, because of relative body size and weight, require less intake than adults for effects to appear.

FASEB recommended that caffeine be removed from the list until further safety testing could be done. Changes in the list are still pending.

According to Frances Sheridan Goulart, in *The Caffeine Book*, soft drinks are our number-one junk food, surpassing coffee as the national drink. Fifty-five percent of Americans, mostly young people, have a cola habit.

Both cocaine (small amounts of which

used to be in the first Coca-Cola formula) and caffeine cause the brain's nerve center to overreact, resulting in anxiety and panic. Together, they create a dependency in the user, leading to the ironic use of the popular phrase, "Cokes are it."

Dr. Judith Rapoport, of the National Institute of Mental Health, produced a study which should that children who consume six cans of cola per day, or its equivalent in other forms, become jumpy and speak faster than normal.

Adults who consume the same amounts have more subjective reactions such as mood changes.

Stimulants such as *No-Doz* contain approximately one and a half times the caffeine of a cup of coffee, but cut out the liquid middle-man.

The easiest way to test how addicted your body is to caffeine is simply to stop using it for a couple of days. Common withdrawal symptoms are headache, painful throbbing made worse by bending over and by exercise, drowsiness, inability to concentrate, disinclination to work, excessive yawning, lethargy, runny nose and nausea.

Symptoms can last for up to two weeks. If trying to cut down, be sure to reduce your caffeine intake slowly.

Nicotine and caffeine addiction usually go together. If you try to eliminate both at the same time, take it especially slowly.

## CAFFEINE: A GUIDE TO WHAT'S INSIDE

(caffeine content in milligrams)

### COFFEE

Drip coffee (5 oz.)	146
Percolated	110
Instant Regular	53
Decaffeinated	2

### TEA

1-minute brew	9-33
3-minute brew	20-46
5-minute brew	20-50
Iced tea in cans	22-38

### SOFT DRINKS

Jolt Cola	71
Mountain Dew	54
RC Cola	48
Tab	47
Coca-Cola	46
Diet Coke	46
Mr. Pibb	41
Dr. Pepper	41
Sugar Free Dr. Pepper	41

Pepsi-Cola	38
Diet Pepsi	36
Pepsi Light	36
Canada Dry Diet Cola	2
Diet Rite	0

### CHOCOLATE & COCOA

Cocoa (made from mix, 6 oz.)	10
Milk chocolate (1 oz.)	6
Baking chocolate (1 oz.)	35

### NON-PRESCRIPTION DRUGS

Stimulants	200
Pain relievers	130
Plain aspirin	0
Diuretics	100+
Cold remedies	20-32
Weight control aids	200+

SOURCE: *Consumer Reports*

Conceptualism vs.  
Newspaperism  
Views?  
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