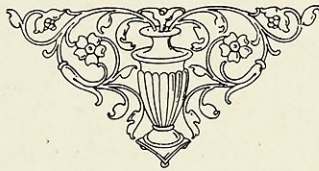


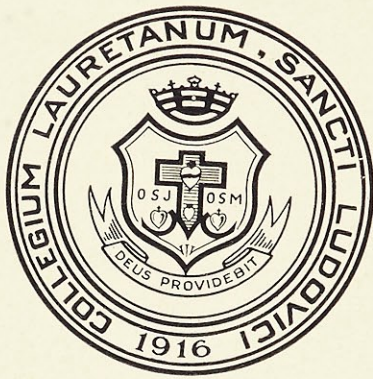
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Lauretanum



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LORETTO COLLEGE
WEBSTER GROVES
MISSOURI
1924



FOREWORD

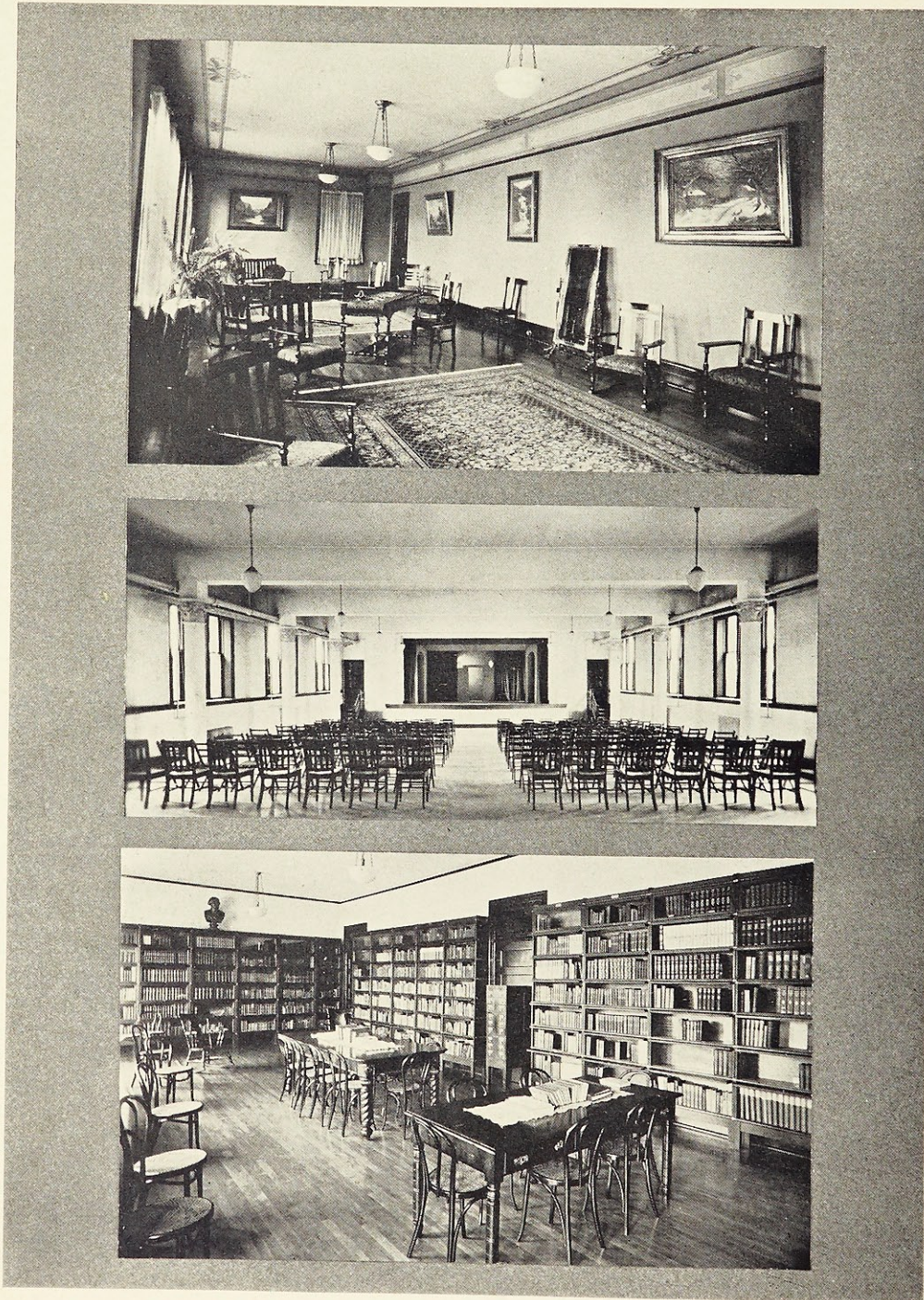
IF IN Future years, these pages serve to awaken in us again the memories of days that are past; to recall once more our life at old L. C.; and to strengthen the bonds that link us to our Alma Mater; then we, the editors of the *Lauretanum*, will have accomplished the purpose for which we strive.

DEDICATION

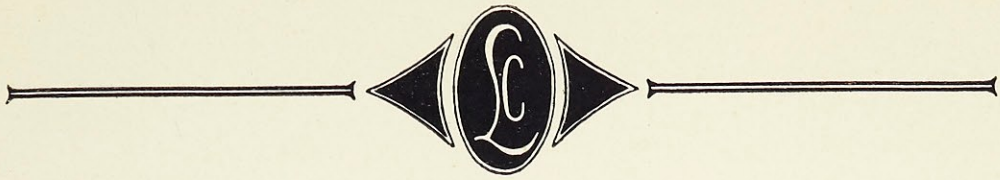
To SISTER MARY LOUISE
DEAN OF LORETTO COLLEGE

IN APPRECIATION OF HER SINCERE INTEREST, INSPIRING FAITH AND UNENDING ZEAL IN OUR BEHALF; WITH HEARTS FULL OF LOVE, WE DEDICATE THIS, THE FIRST EDITION OF THE LAURETANUM.





INTERIOR VIEWS



MAIN ENTRANCE



ARCHBISHOP'S HOUSE
ST. LOUIS.

It was to meet the ever increasing demand
on the part of young women for advanced
Education that prompted the Sisters of
Loretto to establish Loretto College.

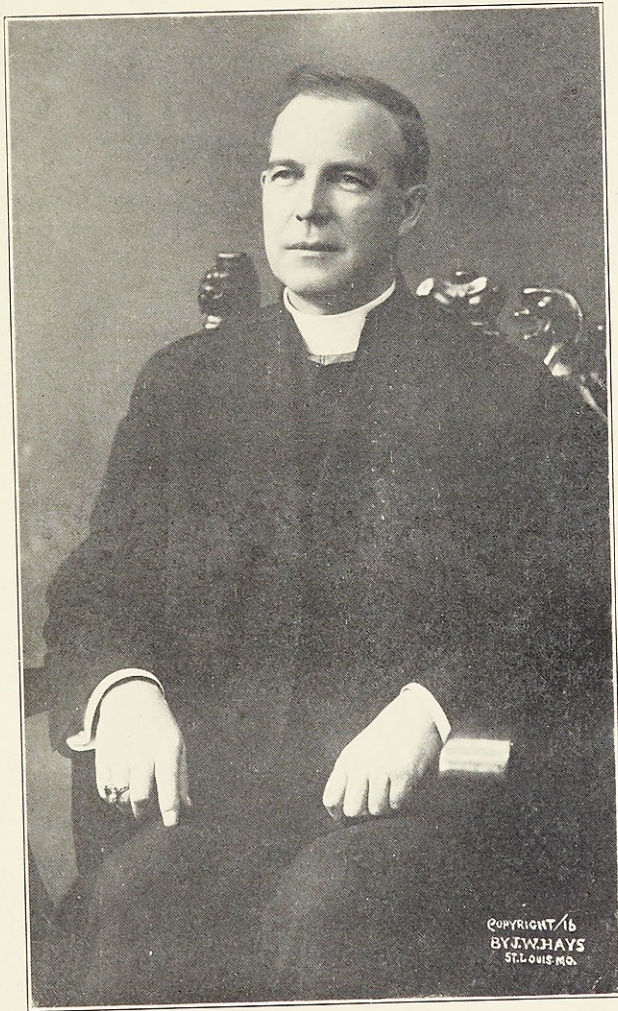
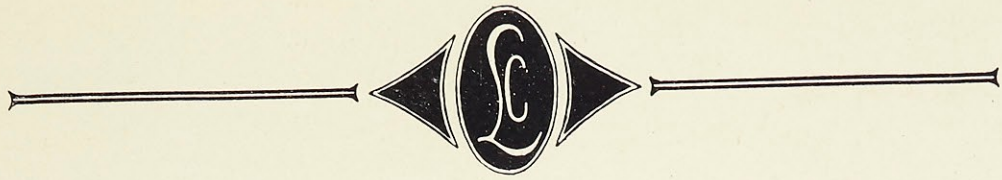
They have acted wisely and opportunely
but it required courage on their part
and the willingness to make great
sacrifice

Their efforts have been crowned with
success. but even if their success were
far greater, it would not surpass
the wishes hopes and prayers of

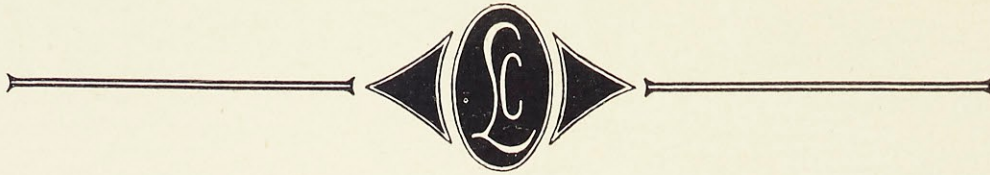
Very sincerely yours

+ John Glennon
abp St. Louis

Feas of the Sum. Couphou - 23



MOST REVEREND JOHN J. GLENNON, D. D.
Archbishop of St. Louis.



*T*O MOTHER EDITH and the Sisters of the Faculty this page is lovingly dedicated. On account of religious retirement, their photographs are not printed here, but their images will always remain deeply engraved in the heart of each Loretto girl. Their unfailing interest and tireless devotion have etched on our memories pictures that will never be effaced.



Faculty

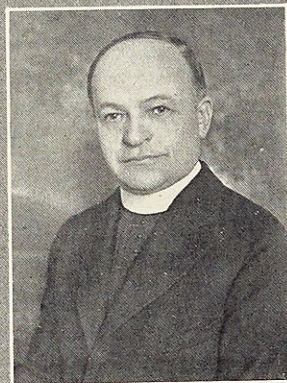
REVEREND F. V. CORCORAN, C. M., PH. D.,
S. T. D.,

Professor and Head of Department of Philosophy.



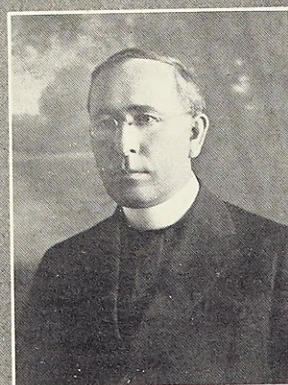
REVEREND C. L. SOUVAY, C. M., PH. D.,
D. S. S.,

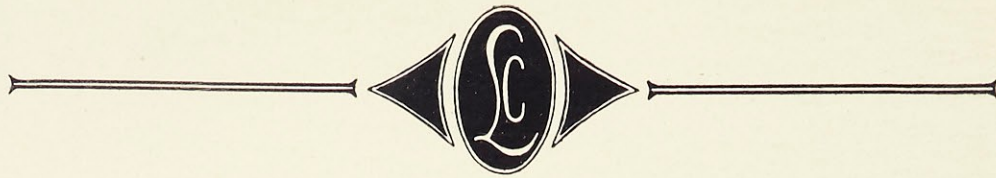
Professor of Biblical History.



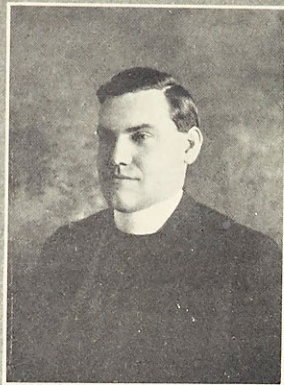
REVEREND J. P. DONOVAN, C. M., J. C. D.,

Professor of Sociology.

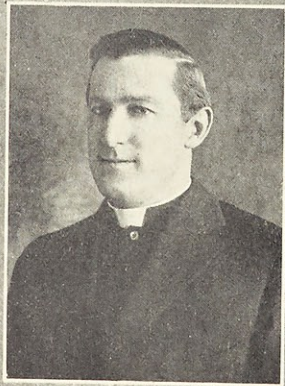




Faculty



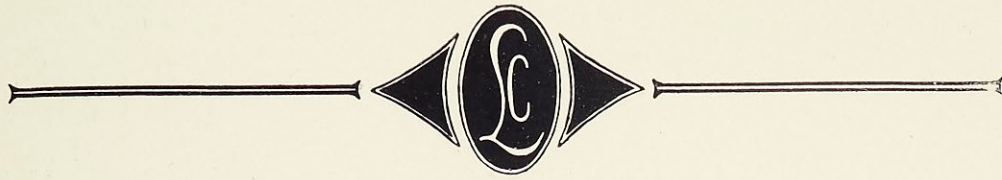
REVEREND L. P. FOLEY, C. M., S. T. D.,
Professor of Psychology.



REVEREND M. F. WINNE, C. M., PH. D.,
Professor and Head of Department of Religion.



REVEREND J. W. CONROY, C. M., S. T. D.,
Professor and Head of Department of History.

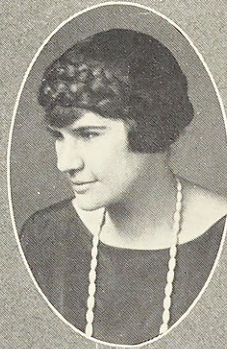


Faculty

MRS. ANNA McCLAIN SANKEY,
Professor and Head of Department in Expression.

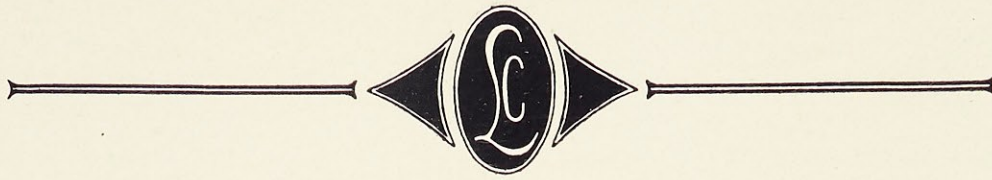


MISS LUCY REYNOLDS,
Instructor in Physical Education.



MISS ROSELLE GRANGER, A. B.,
Instructor in French.





Lauretanum

Hail, Lauretanum!
Child of long-cherished hope,
Loretto bids thee hail!

Thine is the task e'en just begun
To foster the ideals of Loretto;
Thine the duty in years to come
To realize our dreams for our Mother.
Bravely then, Lauretanum, embark upon thy course,
Nor suffer storm nor tempest black
To fright thee with their force.

Hail, Lauretanum!
Child of long cherished hope,
Loretto bids thee hail!





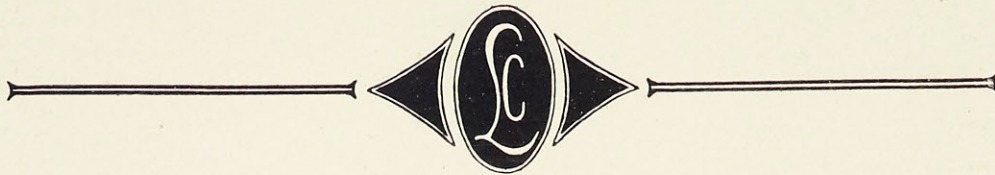
MARY ISABELLE REDDIN, A. B.

*Mus. B. '22.
Class President, '22, '23, '24.
Vice-President, '21.
Business Manager of Lauretanum '24.
Advertising Manager of Loretine '23.
Associate Editor of Loretine '22.
Prefect of Sodality '24.
Dramatics, '21, '22, '23, '24.
Basket Ball Captain '22, '23.
Track '23; Hockey '22, '23.*



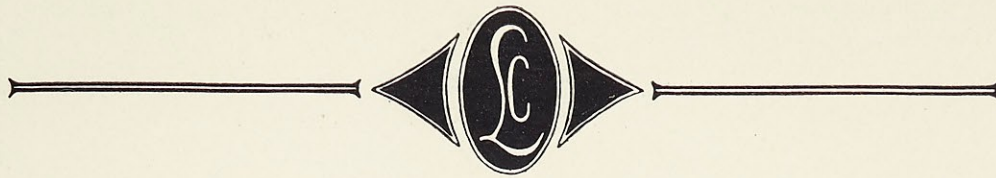
EVARISTA COTTER, LITT. B.

*Vice-President '24.
Secretary '23.
Associate Editor of Lauretanum '24.
Associate Editor of Loretine '23.
Editor-in-Chief of Loretine '24.
Delegate to Mission Crusade Convention '23.
President of Mission Crusade '24.
Assistant-Prefect of Sodality '24.
Dramatics '21, '22, '23, '24.*



GERTRUDE WAHRER, B. S.

*Vice-President '23.
Associate-Editor of Lauretanum '24.
Basket Ball '22.
Dramatics '21, '22, '23, '24.*



MARGARET WALSH, MUS. B.

Secretary '24.
Associate-Editor of Lauvetanum '24.
Basket Ball '22, '23, '24.
Orchestra '22, '23, '24.
Dramatics '21, '22, '23.



CATHERINE BARTHEL, A. B.

*Treasurer '23, '24.
Assistant-Editor of Loretine '24.
Advertising Manager of Lauretanum '24.
Chairman of Pageant Committee. C. S. M. C. '24.*



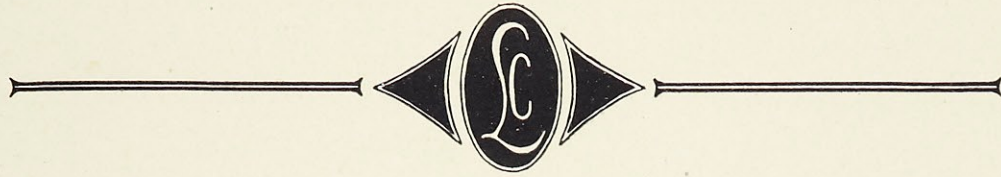
KATHRYNE SKARRY, A. B.

Secretary '22.
Editor-in-Chief of Lauretanum '24.
Exchange Editor of Loretine '24.
Associate-Editor of Loretine '23.
Basket Ball '22, '23, '24.
Track '23.
Captain of Hockey Team '24.
Dramatics '21, '22, '23, '24.
Treasurer of Athletic Association '23.



ALVERA FEHLIG, A. B.

Loretine Staff '24.
Class Poet '24.
Associate-Editor of Lauretanium '24.



Class Poem

ALVERA FEHLIG '24.

*Silvery blue and vi'let and rose,
And showers of gold are falling there,
So gently, softly sifting through
Sweet Memory's colorful Garden rare.*

*We wander in this fragrant bower,
And note the splendors as we pass;
Of blossoms fair, symbolic all,
Sweet flow'r reminders of our class.*

*A red, red, Rose, deep velvet and smooth,
A queen, a princess of royal fame
Tall, graceful and calm, admired by all
Is lowly whispering Mary's name.*

*A pansy small in twilight blue,
All tinged with purple and yellow gold,
Yet wistful, thoughtful and precious withal
In tend' rest love Evarista we hold.*

*The Iris so lovely, regal and firm
Scarce moved by any gust of wind
Suggests true patience, virtue real,
So oft in Catherine we find.*

*White-petalled golden-hearted flowers,
With joy the raptured fancy greet
And carol soft of namesake dear,
Our lyric-voiced Marguerite.*

*When perfumed zephyrs gently blow,
The silken flaming Poppy sways,
Her banner flaunts with charming grace
And joyously wafts our Kathrynè's praise.*

*A saffron fluffy Chrysanthemum,
Caressed by moon and stars and sun,
Reminds us of our Gertrude dear
Who frankly smiles on every one.*

*The Daffodil lifts its chalice pure
And bids us be hopeful all the while;
Its message is planted deep and firm
In Alvera's heart to blossom and smile.*

*As long as the dawn in glory arises;
As long as the night in splendor descends;
May the fragrance of Memory's Sweet Garden remain
May the exquisite flowers the virtues proclaim
Of Loretto's loved Class of year Twenty and Four.*

*When the twilight shadows deepen,
And the Master of the Garden of Sweet Memory comes,
To cull the blossoms, beauteous and rare,
May He find them meet tribute to lay at the feet
Of Mary, His Mother, Immaculate, Fair.*



Autobiography of the Class of 1924

For the enlightenment and inspiration of scholastic generations present and future, and for the slight gratification of our personal vanity we, the Class of 1924, here record a few of the high lights of our glowing history.

It was on September 20th in the year of Our Lord 1920 that we came into this abode of delight, our Alma Mater. Sixteen of us there were and now we blushing confess to have been verdant as the first fresh greenness of infant spring. It is only now after we have attained a dizzy peak on the steep and uncertain mountain of knowledge, that we get the proper perspective on that primitive stage of individual civilization—Freshmanship. Up here all is so lucid, so comprehensible, here on the lofty summit of Seniority, that we easily acquire that rare and splendid virtue, tolerance of inferiors. To what heroic degree we have practised it you will realize when we say that on a few memorable occasions we have shown tolerance even to Freshmen.

But we digress from our purpose. We are to give you merely the record of our deeds. We know you are eager for the protracted list of our innumerable virtues but we are forced to leave that to the honesty and justice of our contemporaries.

Well, to begin. The first indelible memory, chronologically speaking, that we in silence have recorded is Initiation. You see we are strictly honest else we would pass over such an atrocious indignity as was this event. We consider it sufficient, however, to state that Initiation, like death, is the great leveler. It regards even the latently great, such as we were, as merely microbes of creation on which to experiment.

Before we proceed further we must record that it was in our Freshman year, through the medium of a series of lectures on Journalism, that we became acquainted with the versatile genius of "Father Lord." It is true that we were then the precocious children of the household, peeping from behind the ample skirts of Alma Mater. But we were happy to be present at the lectures and the "round circle" after, even while struggling to carry out the admonition that "children should be seen and not heard."

Early in the autumn the Upper-classmen very kindly entertained us with a Tea, though it was not until Thanksgiving that we made our social debut. At the Kirkwood Country Club dance, the first in our history, we made our awkward juvenile bow. Then events succeeded events in the ordinary routine of boarding-school fashion, until, finally Christmas came creeping along at its usual snail's pace. According to a Loretto tradition, the Christmas entertainment was supervised by the Juniors. Santa Claus paid his annual visit and we, being the youngsters of the Institution, received a special token of his affection. With the passing of the holidays and the return to our dusty texts, came an invitation, or rather a series of invitations that we received with delight. The Webster Groves Council of the Knights of Columbus issued a weekly invitation to the Loretto Girls to be present at their Friday night dances. So we became very active socially. In the late spring, we entertained the Senior class of worthy memory with a dance at Boeh-



mer's. This marks the last social function which we attended as College Freshmen. But before we close this the first chapter of our annals, we must relate that during this year, in spite of our exceeding happiness, we sustained a very grave loss. In order to explain we are obliged to retrovert a bit. Our bereavement bears a distinct relation to the Kirkwood dance mentioned above. We failed to state that a newcomer, a stranger appeared unbidden at the dance. He was a fascinating creature and a favorite with us all. Shortly after the dance we introduced him to Loretto and the Faculty. The latter looked askance and inquired "the Name?" Then the stranger was quietly requested to take his departure. He departed this life immediately after; the Faculty had killed him. His name all Loretto dance-lovers will recall. It was Mr. Shuffle. We accorded him a splendid funeral and a lovely spot directly beside the Idle Hour, which he loved so well, we chose as his final resting place.

Now at last we were Sophomores. Our mortar boards no longer dangled their tassels over our right eye. The feeling of superiority which we experienced over the jaded recruits just coming in is indescribable. And now—now, it was our turn. Initiation once more! All the pent up desire for revenge—a year's accumulation—was given full play. We were, all of us, veritable Shylock's. The annual dance, this time at the Algonquin Country Club, we merely mention for it is not becoming Upper-classmen to evince excitement at a mere dance. That is left to the lisping prattle of innocent and unsophisticated Freshmen. Space, time and our delicate consciences forbid our indulging in even the most abbreviated summary of our Sophomore year, but we could not reconcile the injustice done to posterity were we to conclude the second chapter without at least mentioning our most brilliant acquisition, a silver loving cup. This trophy in the office of the Dean, bears testimony of our prowess on the basket-ball court.

It is a gruesome thing to refer again to death, but it serves to remind us of the transient nature of material things. At this stage in our career the "Listen," an unassuming and infallible bi-weekly chronicle sickened and died. It was a slow death, indeed, so slow and peaceful was its passing from the land of the living that the actual fact of its decease was not known until it was too late to apply the pulmotor. And, like "Shuffle," "Listen" did not prove to be a second Lazarus.

One day the sun rose smilingly upon us. We were Juniors! According to the time-honored custom, we called ourselves "jolly" but we have never heard whether or not the adjective was a presumption. We cannot linger long on this the last stepping stone to our present eminence. We are restless to proceed, nevertheless, there are a few events, distinct from the usual, that must be recorded. In the first place every old girl returned in the fall with a feeling of pride that always accompanies an increase of prosperity. Loretto had purchased the beautiful Lockwood estate and very appropriately called it Nerinckx Hall. It has been the scene of many a glorious festivity and solved some of our problems of a place to entertain. The Chase Dance came and went. Then something very unique, not in conception, but in execution became the subject of conversation. It was the Prom. Because of our small numbers the establishment of a Senior Prom had up to this time seemed an Utopian dream. But the Class of '23 had a few energetic leaders and in the face of opposition converted the dream into a reality. The mid-year Prom is now an established fact.

We can endure the strain no longer. We are consumed with eagerness to introduce ourselves as Seniors. Therefore, with all the dignity that the situation de-



mands, we say that the dawn of September 18th heralded us to the world as the prodigious Class of '24. We came to school supersaturated with the full realization of our importance. To the suppressed awe which our very presence occasioned in the undergraduates we responded with a superior indifference.

This year marked a great change among the professors of our Faculty. Dr. Coyne because of ill health went to Denver and Dr. Winne, with whom we had become acquainted last year under the most delightful circumstances—retreat—replaced Dr. Coyne as Professor of Religion and Dr. Foley relieved Dr. Corcoran of the Psychology class.

Our first indulgence in social affairs as seniors took place at Nerinckx Hall on the night of October 13th. It was a supper dance in honor of two members of the class—a birthday party.

The unanimous voice of the student body destroyed the plan of the Faculty to dispense with the annual fall dance. It had been decreed that the Prom should supersede the Thanksgiving affair, but the wail of the student body was so loud and prolonged that the Faculty gave ear and one of the most delightful dances we have ever given took place at the Gatesworth, November 27th.

We are of the opinion that an Air Meet would not strictly come under the category of school social functions, nevertheless, the Senior Class so regards its visit to the Flying Field. To us it was a thrilling experience. Humanity's great teachers tell us that ambition is a wonderful thing, essential to progress. Granted that this is true, the Air Meet aided in our moral development, for now our highest ambition is to do a tail spin up in the clouds.

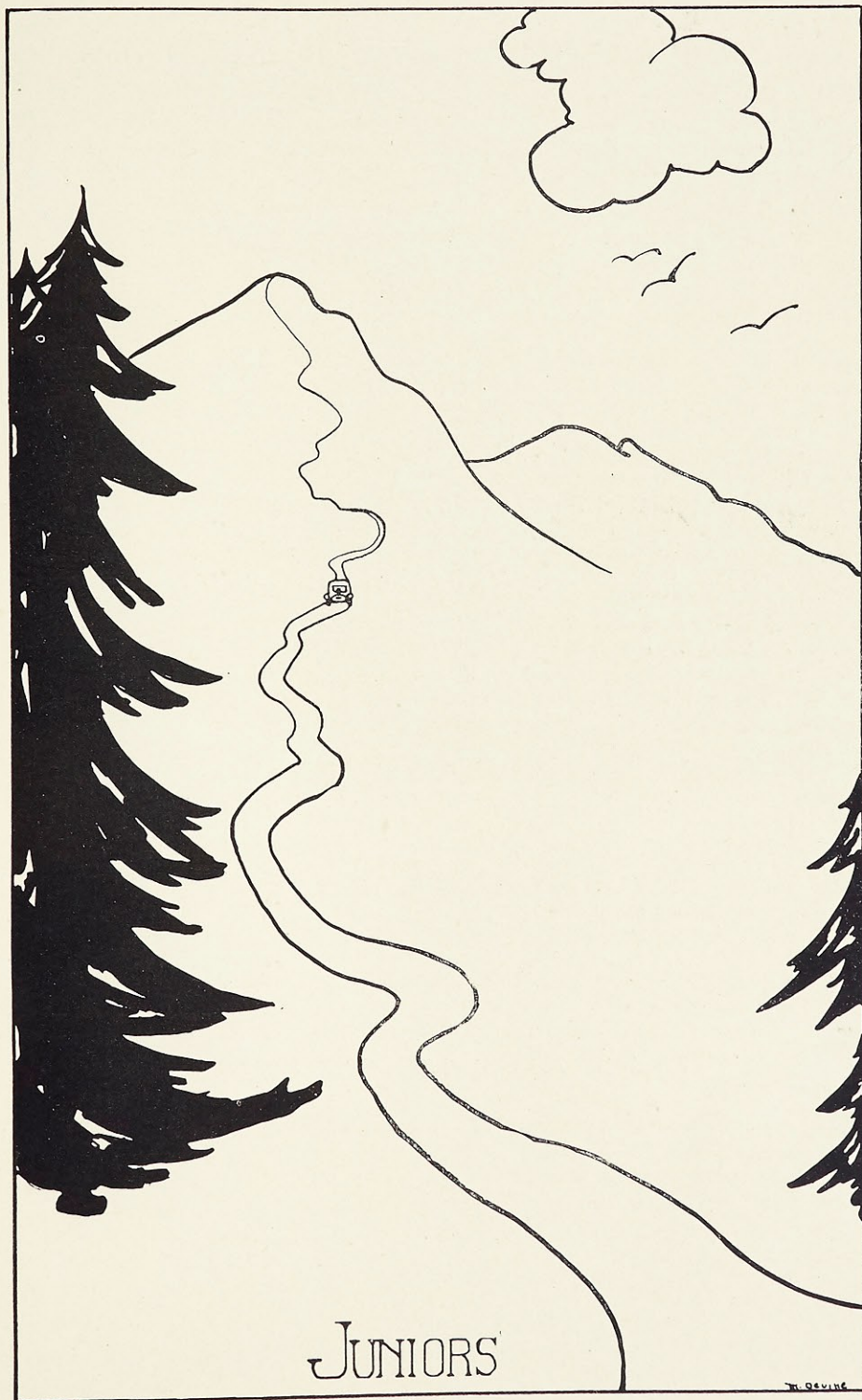
Now we must span the months at a bound and take you to our Prom. It was a great success. If it were possible to surpass last year's grandeur, we believe the Prom of 1924 accomplished the feat.

While the sublime music of "The Dreamer Awakes" still lingers in our ears, we must tell you that had we left our Alma Mater but one year sooner we could never have taken part in the superb pageant of Father Lord. To be participators in a production that held a city spell-bound is a joy to be envied by Kings.

And now we record our final act. It is the climax of our school endeavors; it is that which you hold in your hand—our Year Book, the Lauretanum, our bequest to Loretto. Generations will succeed us and we fear may surpass us, but they cannot take from us the founding of the Year Book, though we hope the succeeding classes will perfect this our humble invention.

Thus ends our history with our lives as students of Loretto. Soon we will retire into the background of the past, though we hope that Alma Mater will reserve a tiny nook in her memory for the Class of '24 which will carry with it, love, devotion, loyal gratitude for the Mother who has given to it her all.

Evarista Cotter.



JUNIORS

M. GELINE



Junior Class

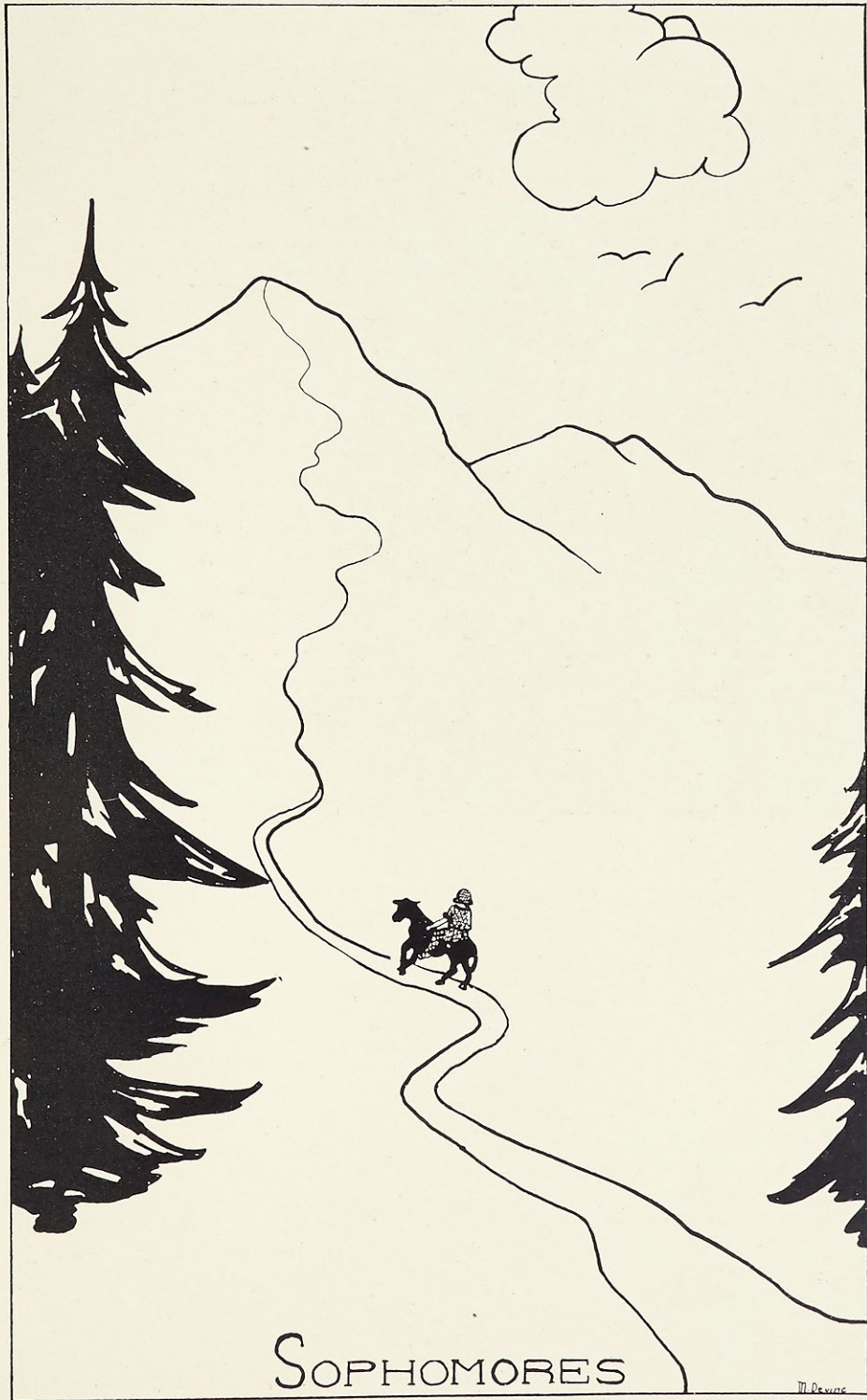
<i>President</i>	VIOLET BARNICLE
<i>Vice-President</i>	LILLIAN O'CONNOR
<i>Secretary</i>	ANNA MARIE JENNINGS
<i>Treasurer</i>	ROSEMARY O'CONNOR

GRACE CANTWELL
 ANN DELAY
 MARIAN FLAIZE
 HELEN HEALY

MARIE HANLON
 LUCIENNE IBERGER
 GLADYS O'CONNOR
 MARGUERITE TIERNON

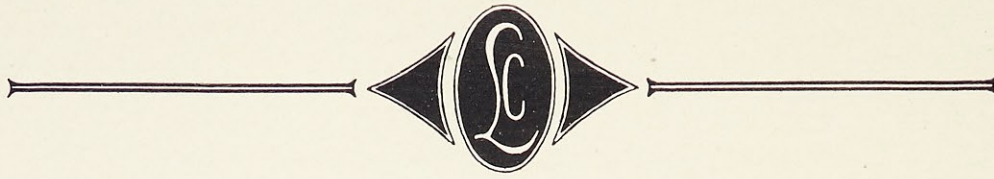
CLASS COLORS, RED AND WHITE

Class Rolls do not include the Sisters who are studying for degrees.



SOPHOMORES

M. Dewar



Sophomore Class

<i>President</i>	MARGUERITE MOWREY
<i>Vice-President</i>	DOROTHY O'CONNOR
<i>Secretary</i>	GENEVIEVE BARTHEL
<i>Treasurer</i>	LUCINDA CLEMENTS

MARTHA BRADFISH
 ADELE BURKART
 IRENE BRUNINGA
 CECILIA HAUBER
 MARY V. HIGDON
 THEO. MONTI
 ANNA DONOVAN

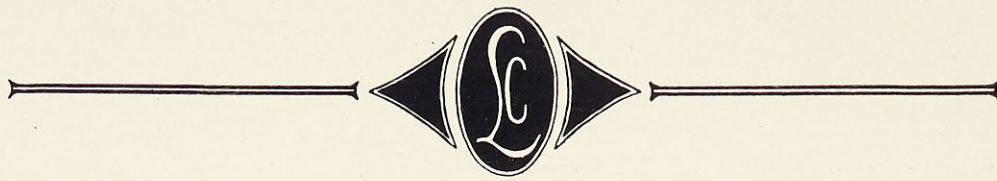
LOUISE MURPHY
 MARY ELIZABETH NEWELL
 JEANETTE SANDKNOP
 HEDWIG STOCKER
 NAN SHALLCROSS
 MARGARET SARGENT
 LORETTO YENGST

CLASS COLORS, LAVENDER AND WHITE



FRESHIES

M. Revins



Freshman Class

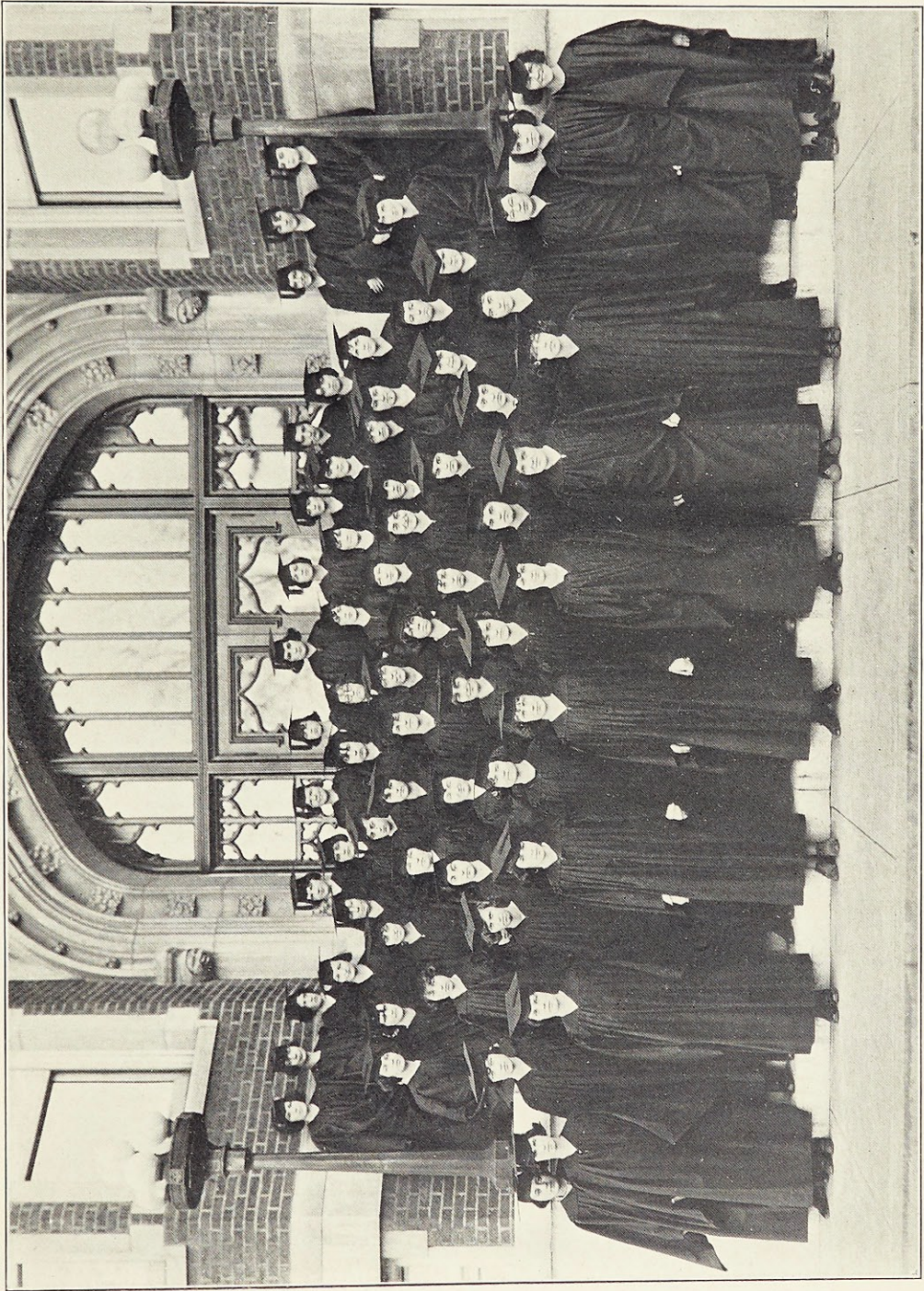
<i>President</i>	MILDRED HENNAGE
<i>Vice-President</i>	MARGARET REDDIN
<i>Secretary</i>	MARY TANCRED
<i>Treasurer</i>	TERESA SHEA

EULALIA AYDT
 MARY BURGET
 LA VERNE BOPP
 SUE COPPINGER
 CATHERINE CLARK
 THEO FEHLIG
 HELEN FOGG
 ELLA HUNTER
 NADINE HUNTER
 MARIE HART

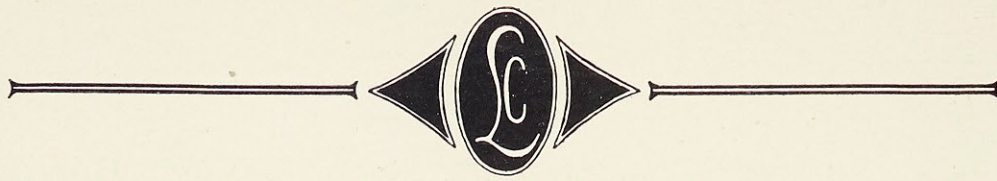
ERVILLA HIX
 MATILDE IPINA
 HELEN KARCHER
 ELEANOR RE
 AURORE GORZA
 JEAN MURPHY
 MARY McNAMARA
 DOROTHY MONARCH
 MARGARET O'LEARY
 MARGARET PETERS

MARIE POWERS
 ELEANOR ROHRER
 MARY ELLEN RAPIER
 VIRGINIA STEPHENS
 ROSALIE SIEFERT
 AGNES TUCHSCHMIDT
 DOROTHY VENNEWITZ
 VIRGINIA WALSH
 MARY WEBER
 ANNA PINTER

CLASS COLORS, GREEN AND WHITE



STUDENT GROUP



"STUDENT BODY"



STUDENT

GROUPS

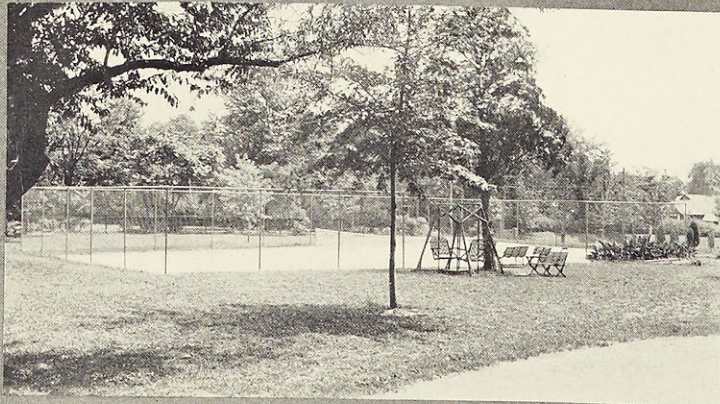
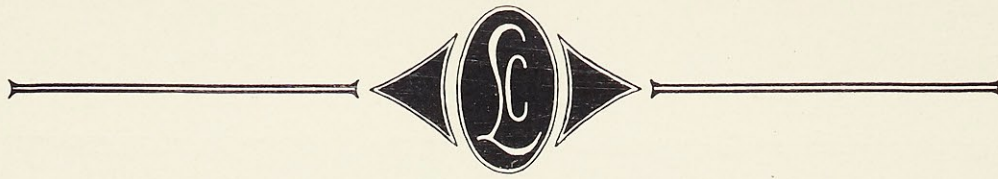


"DELTA SIGS"

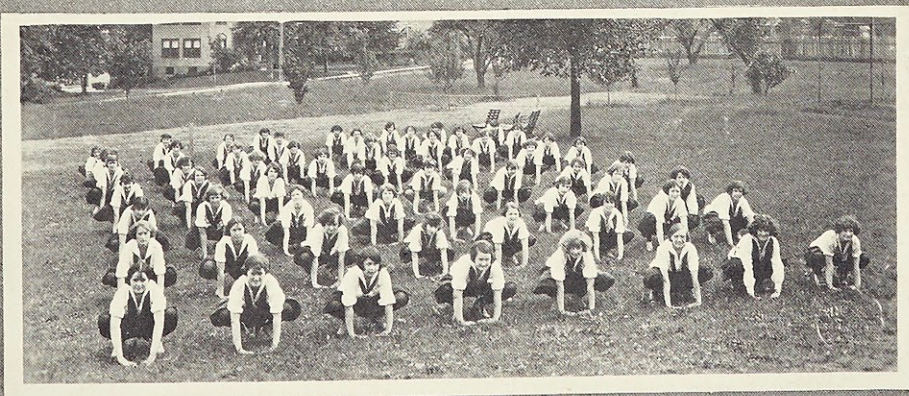
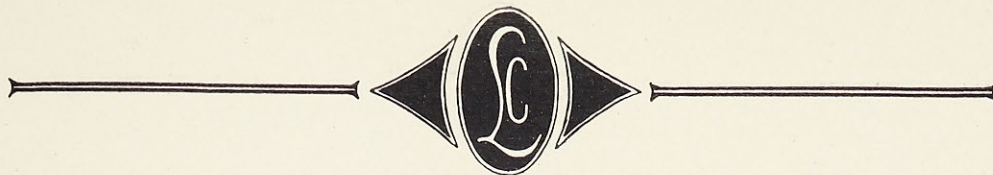


ATHLETICS

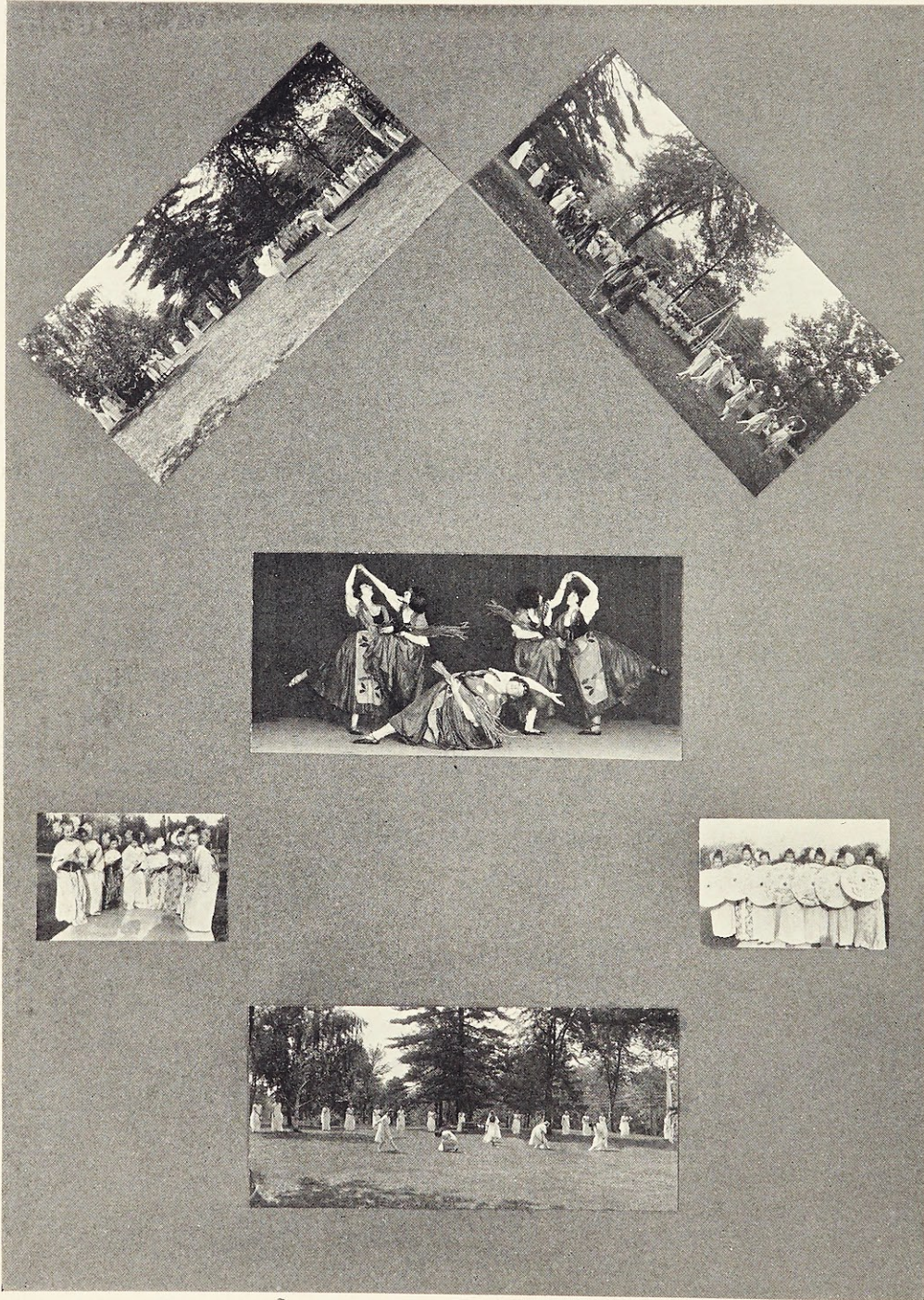
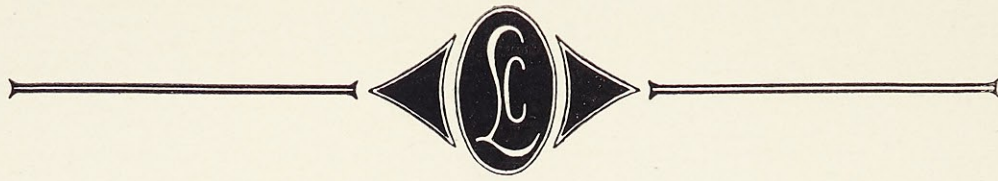
MENIEHOFF



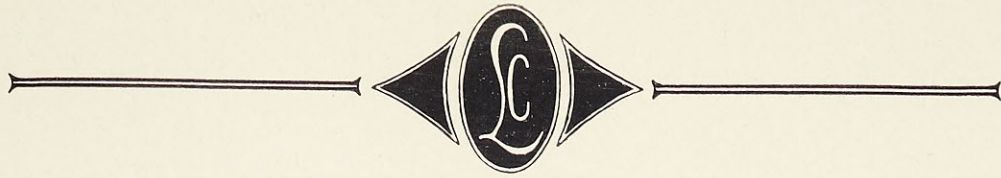
IDLE HOURS



FIELD DAY



MAY DAY



ΣΧΟΛΗ - ΟΡΓΑΝΟΝ

ΣΧΟΛΗ - ΟΡΓΑΝΟΝ

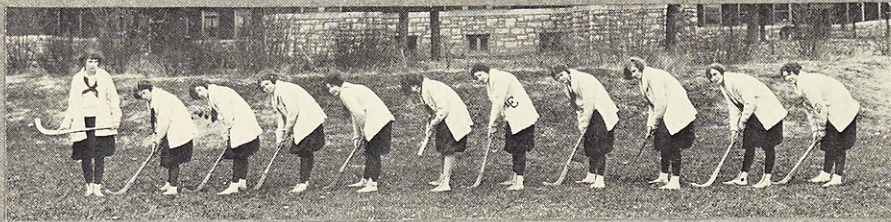
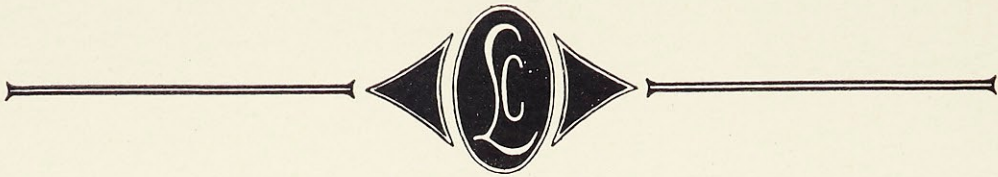
ΣΧΟΛΗ - ΟΡΓΑΝΟΝ

ΣΧΟΛΗ - ΟΡΓΑΝΟΝ

ΣΧΟΛΗ - ΟΡΓΑΝΟΝ

ΣΧΟΛΗ - ΟΡΓΑΝΟΝ

BASKETBALL TEAMS



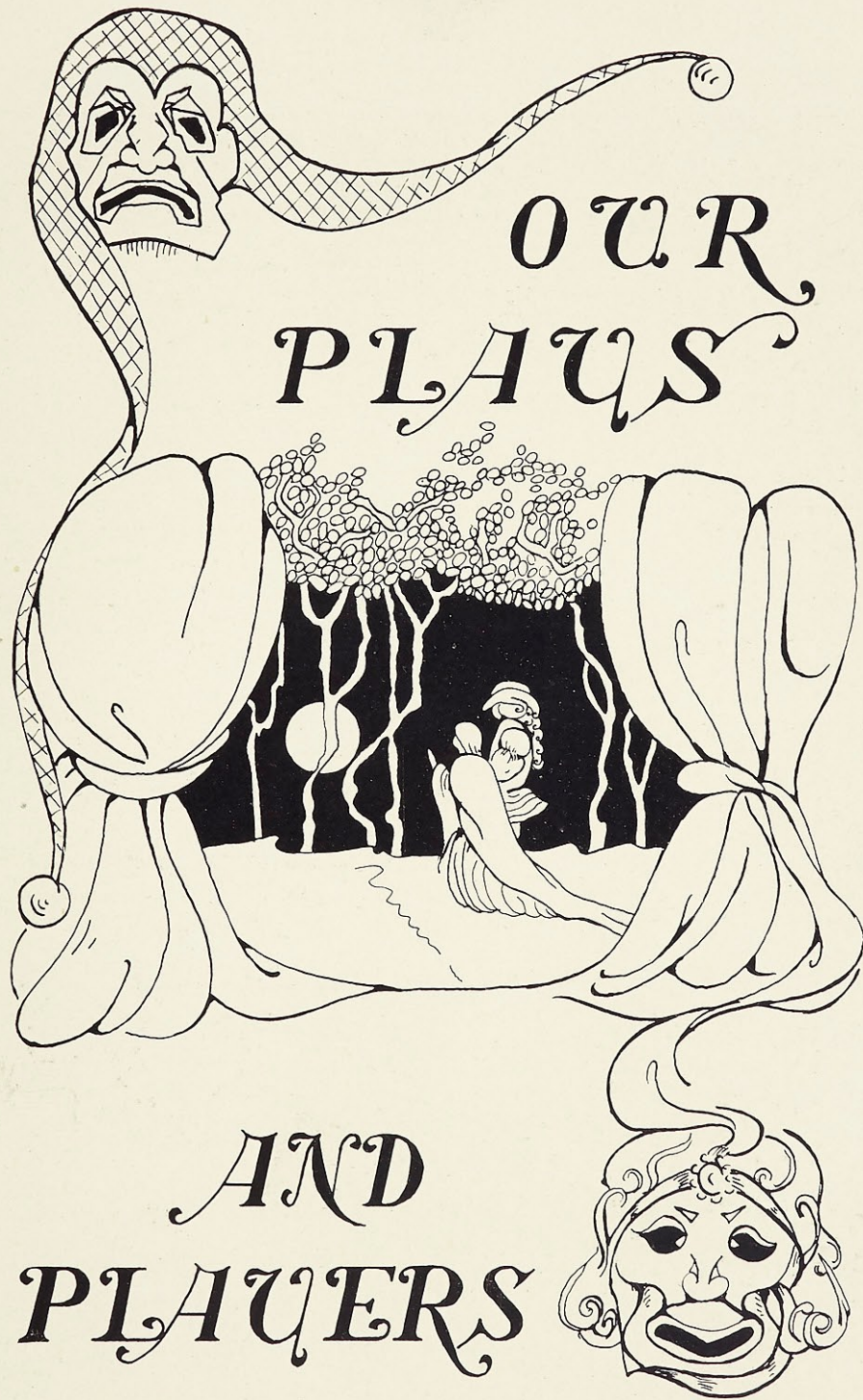
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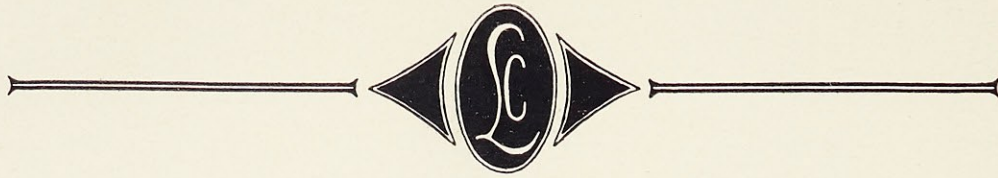


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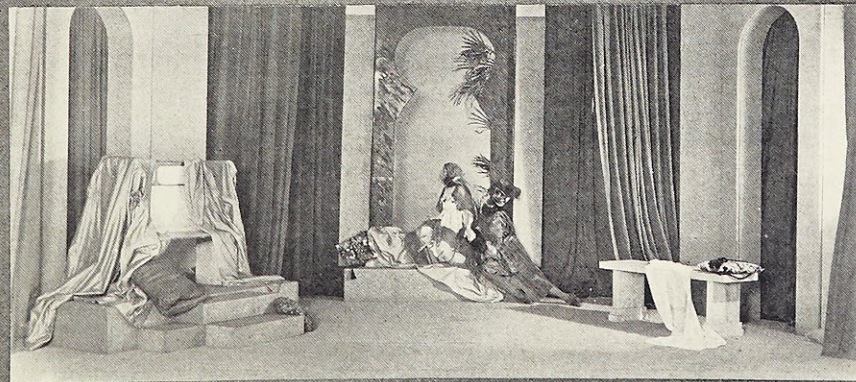
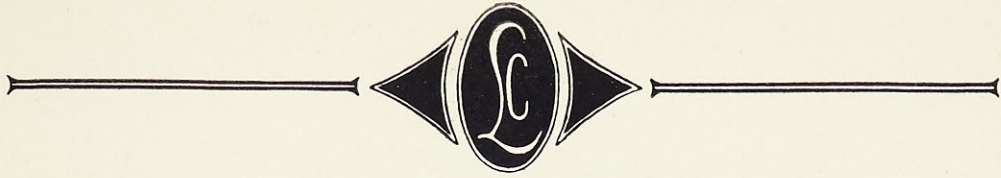
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PAGEANT.



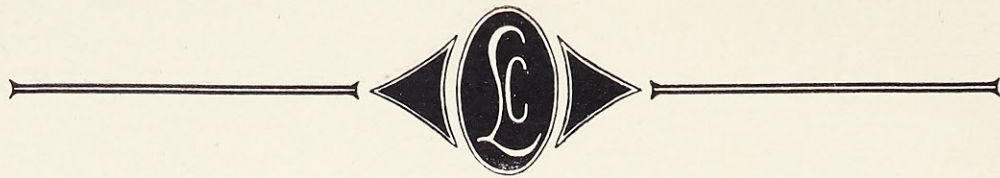
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THE
DREAMER
AWAKES.



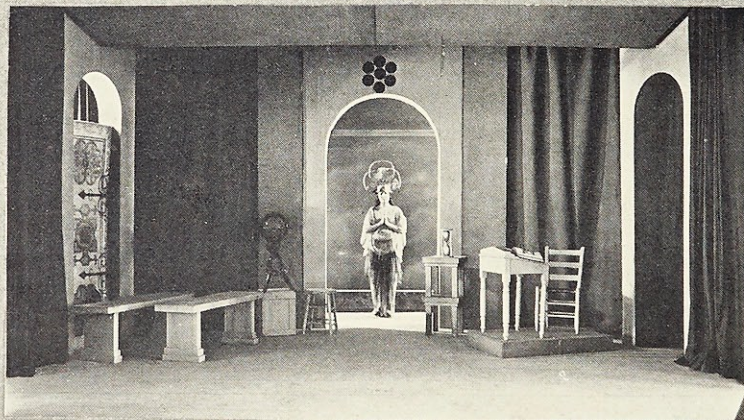


1—"HARVEST DANCE" FROM "THE DREAMER AWAKES."
2—SCENE FROM "SIGHT OF THE BLIND."
3—SCENE FROM "THE OLD ROMANCE."



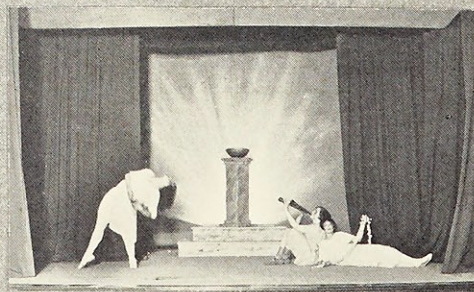
SCENES
FROM -

THE DREAM MAKER
by
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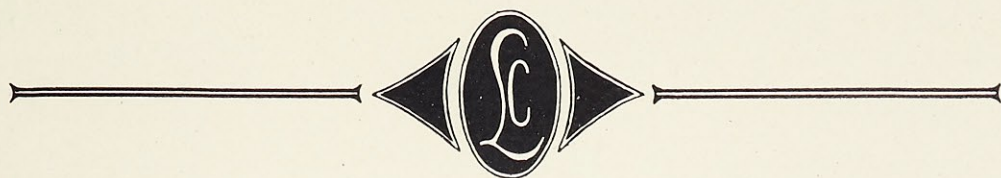


THE WISE MAN
by
YEATS.

- L -



THE ALTER OF FREEDOM
by
DANIEL A. LORD, S.J.



View from Scene I



View from Scene II



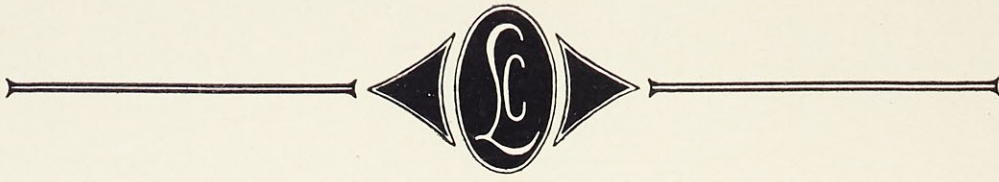
View from Scene III



View from Scene IV

"THE ALTAR OF FREEDOM"

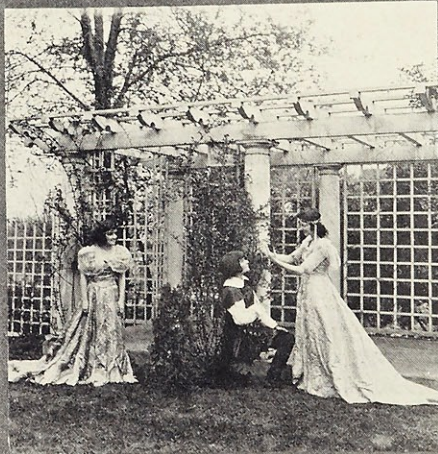
Pageant written by Reverend D. A. Lord, S. J. for Loretto College Students and presented by them on Armistice Day, 1923.



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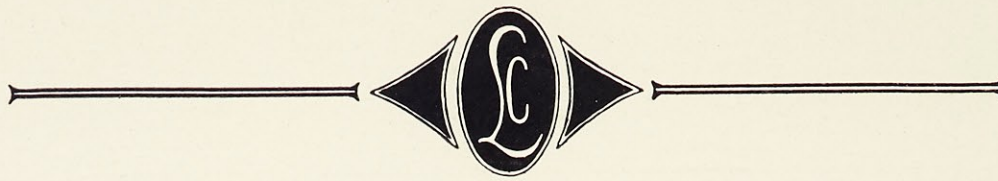
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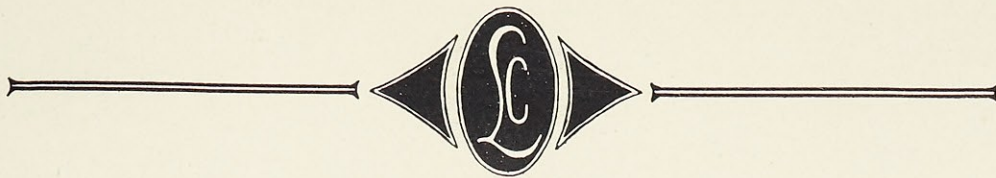
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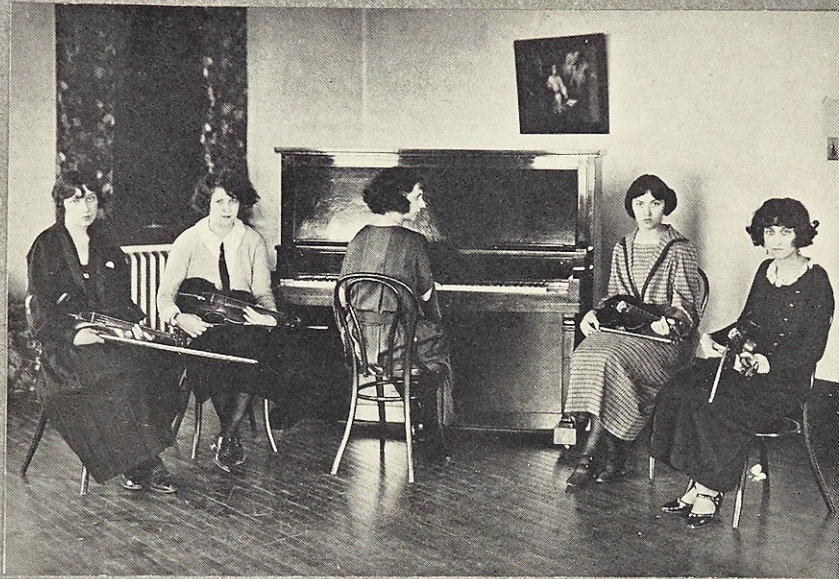
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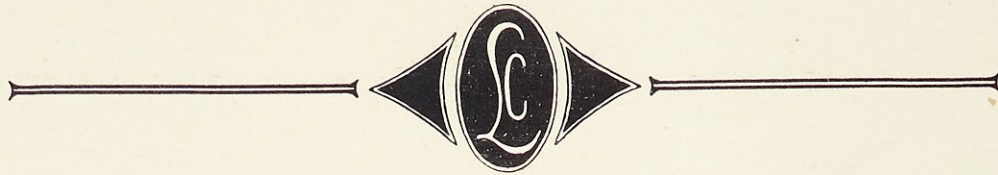
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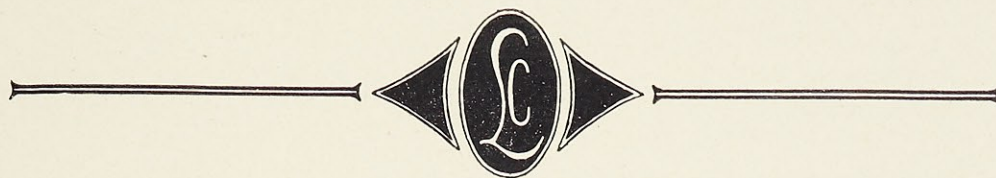
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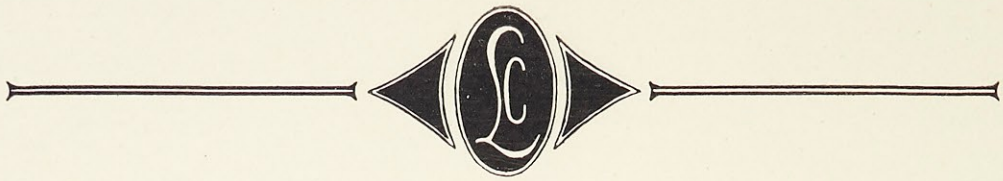
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RUTH MARY LOFTUS, A. B.	St. Louis	Mrs. J. C. Weiler (<i>Married</i>)
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EMILY BARNICLE, LITT. B.	St. Louis	Studying.
THELMA BARNICLE, A. B.	St. Louis	Studying Insurance.
MARIE HAENNI, A. B.	Dallas, Tex.	Home.
CATHERINE HAENNI, A. B.	Dallas, Tex.	Home.
NORINE BUCKLEY	Vicksburg, Miss.	Teaching.
HORTENSE MOORE, A. B.	Erie, Penn.	Teaching.
MARY BURKS, A. B.	Farmington, Mo.	Supervisor of Music.
ANNA MAE BARRY, A. B.	St. Louis	Teaching.
MARGARET O'MARA, A. B.	St. Charles, Mo.	Mrs. Mark Anderson (<i>Married</i>)
ROSALIA FEHLIG, A. B.	St. Louis	Teaching.

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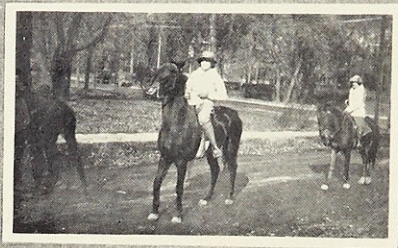
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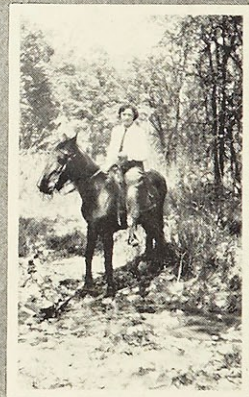
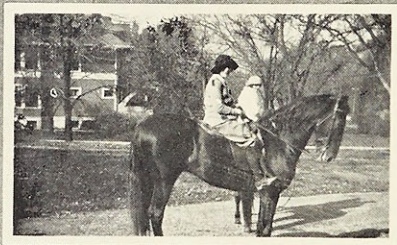
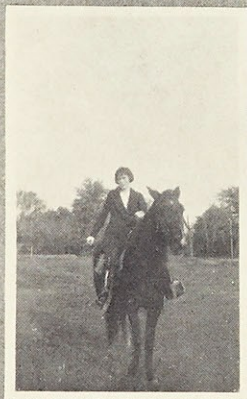
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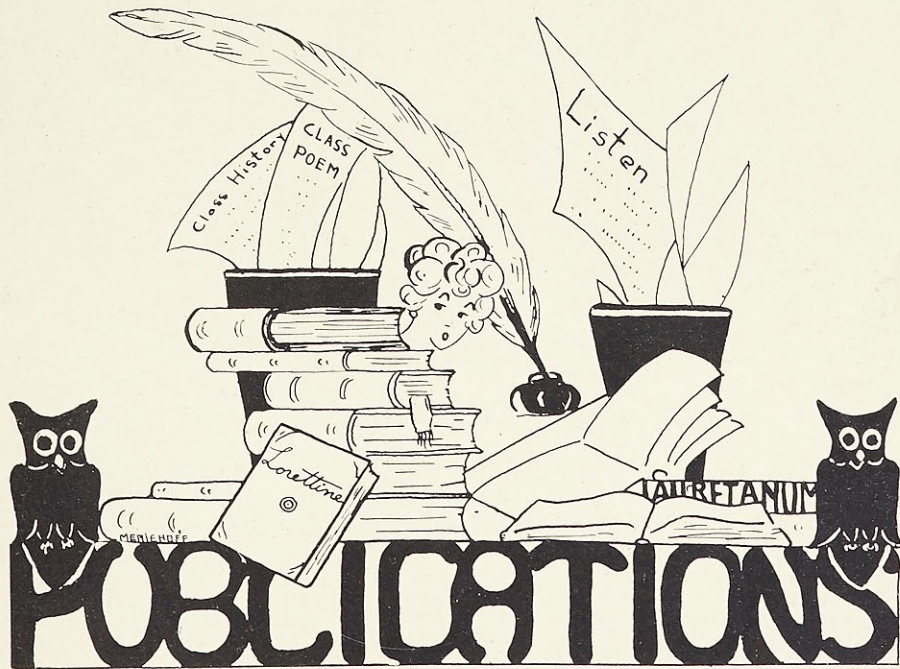


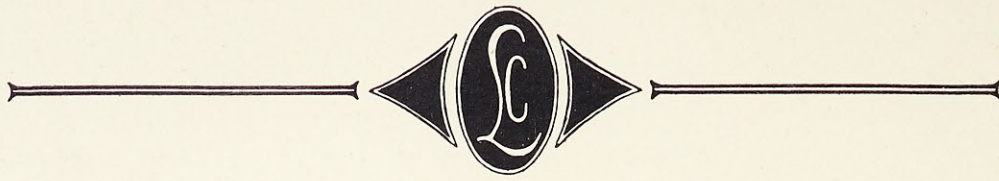
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Editorial

As the Lauretanum makes its "debut" into the society of college annuals we, its staff, feel a little excusable pride in being the pioneers in the work of Loretto's first Year Book. We have talked of Year Book for three or four years and now that it has become a reality, we want to thank those among us whose help has enabled us to accomplish that for which we have long wished. Without the co-operation of the other classes we must surely have failed, for, as in the beginning of every new work, this task proved hard and often discouraging. However, aided by friendly assistance and support, we have actualized our ideal, and we hope it may ever become larger, better, and dearer to the heart of every girl, so the word "Lauretanum" may mean to each one a fitting and worthy representation of her college life.

This our first book is necessarily rather small, as we are new at the work and inexperienced in the way of Year Books, but we have endeavored to have quality, if not quantity, and we hope we have succeeded in the opinion of our readers.

To the Seniors of next year we give the task of improving upon our humble beginning. We hope that, in their zeal and enthusiasm, they may approach closer to the ideal we have for the Lauretanum, and that as each succeeding class adds to and betters our work, our Year Book begun in '24 will become a real and lasting tribute to our beloved Alma Mater.

LORETTINE

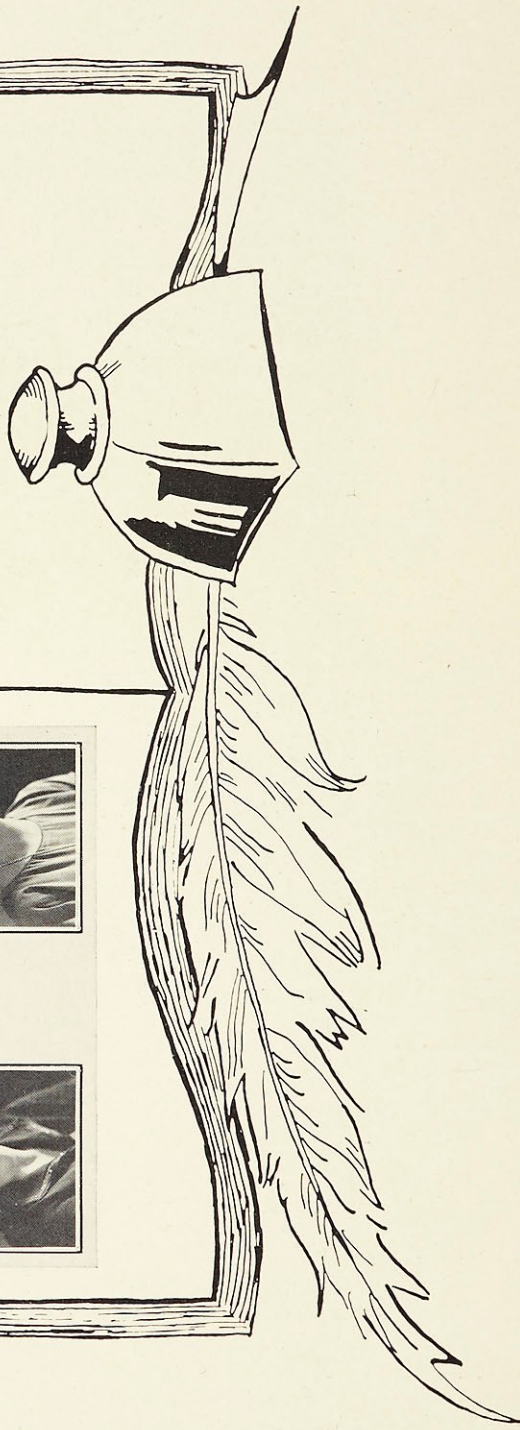
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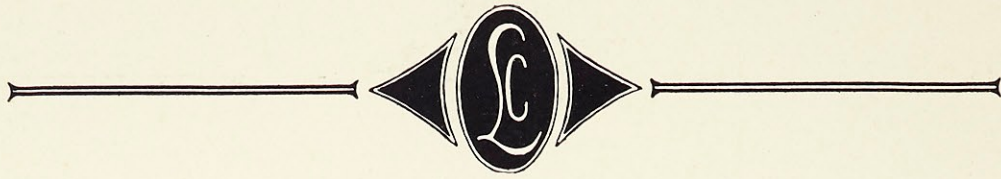
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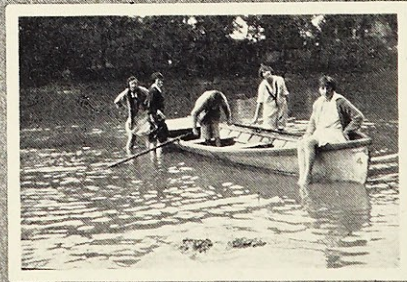
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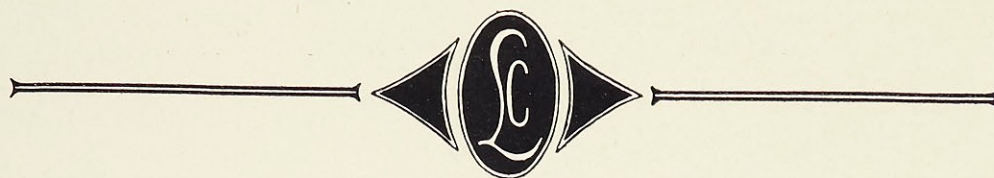


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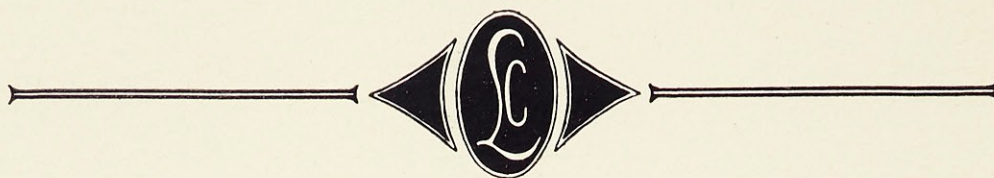


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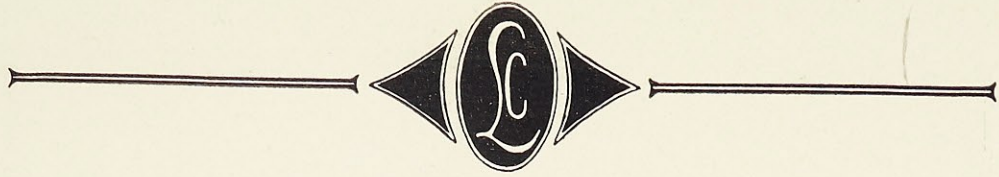


Calendar

SEPTEMBER 14-15	Registration.
SEPTEMBER 17	Organization of classes.
SEPTEMBER 18	Classes begin.
SEPTEMBER 24	Mass of the Holy Ghost.
SEPTEMBER 27	Initiation of Freshmen.
OCTOBER 4	Cap and Gown Day.
OCTOBER 5	Fall Day, Outing at Fenton, Mo.
OCTOBER 14	Song Recital by Gwilym Miles.
OCTOBER 15	Tea Dance in Gym for the Missions.
OCTOBER 18	Seniors give dance at Nerinckx Hall in honor of Miss Cotter.
OCTOBER 31	Hallowe'en frolic at Gym given by Freshmen.
NOVEMBER 1	Feast of All Saints, Holiday.
NOVEMBER 7	Lecture by Reverend Dawson Byrne on Dicksonian Characters.
NOVEMBER 8 (AFTERNOON)	Symphony Concert (Odeon).
NOVEMBER 8 (EVENING)	Lecture on "Comedy of Evolution" by Dr. J. J. Walsh.
NOVEMBER 10	Week-end Frolic at Nerinckx Hall, given by Misses Walsh, Hart and McNamara.
NOVEMBER 11	Armistice Day. "Altar of Freedom" written by Father Lord and given by students at "Ozark."
NOVEMBER 15	Symphony Concert, soloist Mischa Leritzka.
NOVEMBER 20	Freshman Plays: "The Dream Maker," "The Revolt."
NOVEMBER 22	Piano Recital in Auditorium, by McGregor.
NOVEMBER 27	Fall Dance at Gatesworth.
DECEMBER 4	Senior Plays, "The Other Side" and "Cynthia Looks Ahead."
DECEMBER 6	Lecture on the Missions by Reverend W. Huff.
DECEMBER 9	Senior Song Recital by Margaret Walsh.
DECEMBER 11	Mr. C. E. W. Griffith, Shakespeare.
DECEMBER 19	Christmas Banquet and Frolic, visit from Santa.
DECEMBER 20	Christmas Vacation begins.
JANUARY 7	Classes resumed.
JANUARY 7-18	Parliamentary Law lectures by Miss Ada Gannon.
JANUARY 10	Symphony Concert, soloist Gusikoff.
JANUARY 14	Mrs. Cervantes lectures on "Cheer Club."
JANUARY 17	Symphony Concert, soloist Rudolf Ganz.
JANUARY 25	Freshman Vaudeville for Missions.
JANUARY 26	Virginia Stephens' dance at Nerinckx Hall.
JANUARY 28-31	EXAMS.
JANUARY 29	Lecture by Mr. Kavanagh on Banking.



FEBRUARY 1	Registration for new Semester.
FEBRUARY 1	Senior Prom. at St. Louis Woman's Club.
FEBRUARY 5	Freshman Plays, "Looking for a Cook," "Bread and Butter and Romance," "Day and Night."
FEBRUARY 6-9	Retreat. Exercises conducted by Reverend A. R. Wise.
FEBRUARY 11	Lecture by Mr. J. P. Collins on Missouri Constitution.
FEBRUARY 14	Valentine Party at Gym.
FEBRUARY 21	Symphony Concert, Ethel Leginska.
FEBRUARY 22-23-26	Pageant, "The Dreamer Awakes" at Odeon.
FEBRUARY 24	Concert, Norfleet Trio.
FEBRUARY 25	Mr. Frederick Paulding lectures on "Trodden Gold."
FEBRUARY 28	Lecture by Reverend Mr. Bowdern, S. J. on Negro Missions.
FEBRUARY 29	Symphony Concert, Erika Marina, violinist.
MARCH 1	Card Party, Nerinckx Hall for Negro Missions.
MARCH 3	Conservatory Recital, College Students.
MARCH 6	"Roswitha" lecture by Reverend D. A. Lord, S. J.
MARCH 6-8	Forty Hours.
MARCH 13	Symphony concert, soloist Joseph Schwartz.
MARCH 19	Recital by Students of Conservatory.
MARCH 20	Lecture by Reverend D. A. Lord, S. J. on his Pageant "Ashes and Glory."
MARCH 21	Reading by Miss Hennessy.
MARCH 27	Lecture by Reverend D. A. Lord, S. J. "Medieval Drama."
APRIL 10	Vivian Watkins, Reader.
APRIL 11	Feast of Seven Sorrows. His Grace of St. Louis, Archbishop J. J. Glennon, D. D., meets student body.
APRIL 12	Dramatic Recital by Evarista Cotter.
APRIL 16	Easter Holidays.
APRIL 23	Classes resumed.
MAY 2	Freshmen Dance to Seniors.
MAY 7	Reception of Seniors of Catholic High Schools.
MAY 10	Junior Entertainment to Seniors.
MAY 11	Play. Dramatic Art Class.
MAY 17	Sophomore entertainment to Seniors.
MAY 18	Closing Exercises of Conservatory of Music.
MAY 25-30	EXAMS.
JUNE 1	Senior Play.
JUNE 2	Solemn Mass and Baccalaureate Sermon.
JUNE 3	Alumnae Banquet. Planting of the Ivy.
JUNE 4	Conferring of Degrees.
JUNE 5	"Au revoir."



SNAP -



SHOTS



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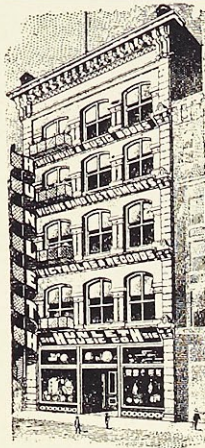


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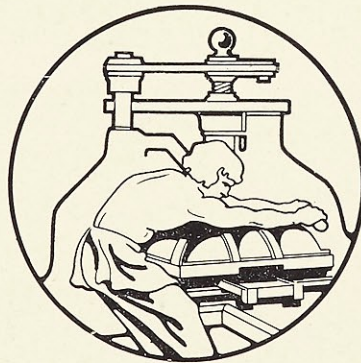
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