



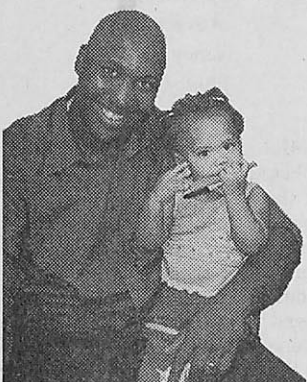
**Welcome!**  
 Students  
 move in to  
 apartments

**On the road**



Democratic presidential nominee Vice President Al Gore and running-mate Connecticut Senator Joe Lieberman made a stop in St. Louis Monday, Aug. 14, on their way to the Democratic National Convention in Los Angeles. Thousands of Democratic supporters, including several Missouri politicians, gathered in Kiener Plaza while the candidates outlined their campaign platform.

**Moving up**



Jamalh Bussey (pictured above with daughter) takes over as the manager of public safety for Webster University. Bussey filled the position left vacant in June by Larry Vertrees, who was promoted to oversee security on all Webster campuses. Bussey was promoted from his position as a public safety officer.

Bussey said of his new position, "I enjoy it every day."

"I'd like to have a great year this year with all of the students faculty and staff."

**We want to know**

Did you go to graduation last May? If so, *The Journal* would like to know what you thought of Jim Buford's commencement speech.

E-mail us at:  
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 webujournal.com  
 or call us at:  
 961-2660 ext. 7575

**Webster expansion moves forward**

**Planning commission considers proposals for campus additions**

BY PLESAH MAYO  
*Journal Staff*

On Monday, July 17 the Webster Groves Planning Commission reviewed proposals for three major additions to Webster University's main campus.

The additions — a 675-space, four-level parking garage; a 75,000-square-foot library and a three-story addition to the south side of the Loretto-Hilton Center — are part of Webster University's 25-year masterplan.

Webster Groves Director of Planning Roger Grow presented the university's proposals, bringing up issues he has heard from the public and suggesting amendments.

One such suggestion was that the university be limited to what types of retail could go in the vacancy accompanying the garage in the structure.

Grow's concerns centered around Webster's not-for-profit status.

Grow stated that as a not-for-profit the institution is tax exempt, which could create unfair competition to Webster Groves businesses if Webster puts a mini-grocery store or restaurant in the vacancy.

However, commission member Victoria Goldson said, "If the items are sold at market price it will be healthy competition for Webster businesses."

University representative Karen Luebbert addressed the board's concerns.



courtesy of Dave Garafola

"(Webster) would like to move the bookstore back to campus and it would have convenience items, such as bread and milk, for the residents of the Webster Village Apartments," Luebbert said.

She also said the university is looking into adding a coffee shop, to be run by the campus food service and an ATM machine. The public safety offices would also relocate to the garage.

The groundbreaking for the parking structure, originally scheduled for Aug. 29, has been postponed due to a strike in the concrete industry and the delayed removal of the houses on Garden Avenue.

Before approving the proposal unanimously and directing it to the Webster Groves City Council, the five-member commission wanted to clarify that the proposal should state that the bookstore will have to show that only 40 percent of its sales are of convenience items and that 60

**Above: An artist's rendering of Webster's proposed library. The structure will be on Edgar Road in the parking lot in front of the Sverdrup building. Right: Webster awaits the removal of the St. Louis Symphony School (shown) along with other houses on Garden Avenue to begin construction of a four-story parking garage.**



Leigh Muzslay/The Journal

also be putting up signs for the one-way curved loading zone in front of the library and putting up a no-left-turn sign for cars re-entering Edgar Road. Along with the loading zone, there will be a few handicapped parking spaces in front of the library.

"The university is willing to take any additional pedestrian-safety measures in the future if needed," Luebbert said.

Webster has already agreed to pay for costs to improve the curve on Garden Avenue near Old Orchard. Trees will be cut down and the street will be repaved to make it safer for motorists traveling in either direction.

The university will likely foot the bill if a traffic light or any more signs are needed

because of the increased traffic. Commissioner Goldson said the increase in traffic would be directly related to the increased business at the university, so the university should be responsible for the costs of any additional signs or pedestrian signals.

Luebbert said that the university would be willing to compromise on any necessary arrangements for traffic.

After discussing the traffic concerns, the commission approved the library proposal unanimously.

With two proposals approved, the university sought preliminary approval of the three-story addition to the Loretto-Hilton Center.

According to a statement released by David Stone, **see CONSTRUCTION, page 2**

**Plan of Action**

• Four-level parking garage with vacancies for the campus bookstore, public safety offices and ATM and one other business

• 75,000-square-foot library

• Three-story addition to the Loretto-Hilton Center

**Student arrested during political protest**

BY ERICA BURLESON  
*Journal Staff*

Philadelphia police arrested Webster student Chris Carley during protests of the Republican National Convention in July. Carley had joined a group called the "Puppetistas," who provided entertainment and moral support for nonviolent protesters.

The Puppetistas made puppets representing the 137 people executed in Texas since George W. Bush became governor. As they were finishing and preparing to leave a West Philadelphia warehouse where they were working, police officers arrived and surrounded the warehouse.

Carley and the other 70 people inside the warehouse refused entry to police until the officers returned an hour and a half later with a warrant.

Carley said the activists were never told they were being arrested or read their rights as they were transported to a jail in downtown Philadelphia.

He added none of the activists were allowed to use the phone or contact their lawyers. Because they refused to give their real names and Social Security num-



courtesy of Ithaca Today

**A member of the Ithaca Coalition for Global Justice holds up a sign about the jailing of 300 protesters in Philadelphia.**

bers, the court provided the protesters with public defenders.

According to the Associated Press, Municipal Court Judge Louis G.S. Retacco saw dozens of protesters in his courtroom during hearings.

"I don't want to keep these kids in jail. I just want them to pay their own way," Retacco said to attorneys and a gallery filled partly with protest supporters, including a few parents.

Carley said that at his arraignment, facts were confused and inaccurate. For example, the prosecutor reported that Carley was

arrested on an expressway, which Carley said is not true. He was charged with several misdemeanors including obstruction of justice and conspiracy. His bail was set at \$10,000, and after his 44-hour stay at the city jail, he was transported to the county jail.

He remained in the county jail for 30 hours before he was released by signing his own bond without having to pay the \$10,000.

Though he is now out of jail, Carley supports his fellow activists in jail and, with them, is demanding the immediate and unconditional release of the activists on their own recognizance, that all charges be dropped, and that prisoners with dietary restrictions be provided with adequate food.

Carley and his fellow activists are calling attention to what they believe is global capitalism and corporate-led globalization.

Carley believes the experience has made him stronger and more committed to the pursuit of radical social/political transformation.

While studying in London this fall, Carley will miss his preliminary court hearing that is set for September. He still faces fines and possibly even jail time.

**University awarded federal grant for new program**

Webster University has been awarded a Title VI grant from the Department of Education to develop an interdisciplinary undergraduate major in International Studies and to enhance foreign language instruction.

Under the terms of the grant, Webster will develop a proposal for an International Studies major with emphases in two areas: international human rights and Latin American studies.

The grant will support continuation of our faculty language groups while giving particular attention to expanding the integration of Spanish into courses in Latin American Studies.

During the second year of the grant, Webster will host a regional conference on International Studies and Language Across the Curriculum.

Dr. Gloria Grenwald-Mayes will be project director for the duration of the grant. Titled "Creating and Supporting and Interdisciplinary International Studies Major," this grant will be a major focus of academic attention during the 2000-2001 school year.

**Opinion/Editorial**

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**Culture**

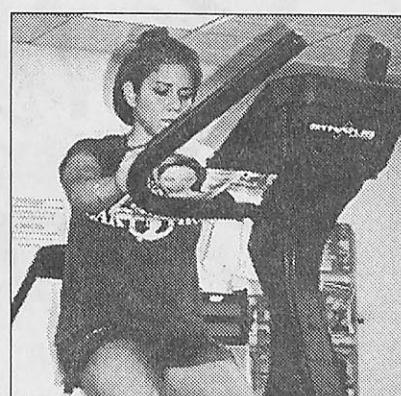
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## Construction

from page 1

### Webster seeks preliminary approval for theater expansion

director of facilities planning for Webster, "This work is funded through a grant from the Gateway Foundation. The grant application was prepared collectively by three user organizations (the Conservatory of Theatre Arts, the Repertory Theatre of St. Louis and the Opera Theatre) and awarded to all three as well. The university has long touted the power of partnerships, and this work is evidence again that the sum can be greater than the individual parts."

According to Stone's statement, the construction will be coordinated with the parking garage and library projects. The addition will provide "much needed" dance studio and backstage space.

"Patrons attending events beginning this fall will find new carpeting and seating, including an additional row of seats at the rear of the main section. Most importantly two new interior stairs will connect the main section to the 'center bay' area immediately behind," Stone stated.

The commission expressed concern over the edge of the building being only 14 feet away from the curb of Garden Avenue.

Goldson said, "I'm worried about motorists being able to go over the curb and not having far to go before hitting the building."

The commission also questioned the need for the dance studio, which will be slightly larger than the Mainstage of the Loretto-Hilton Theatre.

University representatives responded, stating that the size of the studio was needed so the dance program

at Webster could seek accreditation through a special organization. Opera Theatre representatives also responded by saying that this would allow performers to rehearse in a space the size of the stage while sets are being changed. The extra space would also allow for a sound barrier needed to protect noise from the Mainstage while performances are taking place.

Commission members agreed that Webster Groves will benefit by approving improvements for the Repertory and Opera Theatres.

Webster's proposals were debated at the Aug. 15 city council meeting, but were not up for approval.



Leigh Muzzlay / The Journal

Construction signs are posted around the Loretto-Hilton Center in anticipation of the proposed expansion to the right side of the building. The project will be coordinated with the construction of the parking garage and library.

# Involvement Fair 2000

## Wednesday Aug. 30 11-1

**This is your chance to learn about the numerous opportunities available for YOU at Webster!**

**For more information call Beth at ext. 7105.**

Sponsored by the University Center and Student Activities  
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the journal

Webster University's  
Student Newspaper

470 E. Lockwood Ave. St. Louis, MO 63119  
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**Newsroom**  
(314) 961-2660 ext. 7575 and 7662  
**Advertising**  
(314) 961-2660 ext. 7538  
**FAX**  
(314) 968-7059  
**E-mail**  
editor@webjournal.com

**Editor-in-Chief**  
Jeff Tobin

**Managing Editor**  
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**News Editor**  
Plesah Mayo  
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generalmgr@webjournal.com  
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SUNDAY, AUGUST 20

### POSTER SALE

EXPRESS YOURSELF

2PM - 6PM, OUTSIDE MARIA HALL

(IN CONJUNCTION WITH ORIENTATION PICNIC)

MONDAY, AUGUST 21

### POSTER SALE

FILL THAT EMPTY WALL SPACE!

12PM - 7PM, UC COMMONS

TUESDAY, AUGUST 22

### POSTER SALE

BUY ONE FOR A FRIEND!

10AM - 5PM, UC COMMONS

WEDNESDAY, AUGUST 23

### TASTE OF WEBSTER

RELAX TO THE SOUNDS OF LOCAL MUSIC  
AND ENJOY ST. LOUIS STYLE CUISINE.

11AM - 1PM, QUAD

# Webster UNIVERSITY

THURSDAY, AUGUST 24

### HYPNOTIST-JOHN MOSES

HE'LL PUT YOU UNDER HIS SPELL!

9PM - 10PM, UC SUNNEN LOUNGE

FRIDAY, AUGUST 25

### NIGHT ON THE TOWN

FREE LATE MOVIE AT UNION STATION PRE-CEDED BY ON-YOUR-OWN DINNER AND SHOPPING.

BUSSES DEPART UC AT 6PM. SIGN UP AT THE UC FRONT DESK

6PM - 12AM, UNION STATION-DOWNTOWN

SATURDAY, AUGUST 26

### WELCOME BACK POOL BASH

ENJOY FOOD, FUN, MUSIC AND PRIZES AS YOU PARTY DRY, OR SPLASH THE NIGHT AWAY IN THE POOL.

7PM - 11PM, WEBSTER APARTMENTS CLUBHOUSE

CO-SPONSORED BY WVA

Welcome  
Back Week  
2000

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## New-and-improved *Journal* ready to move forward in fall

Many of you are seeing this paper for the first time, but those who have read it before will notice quite a few changes since the last time they picked up an issue of *The Journal*.

This larger-than-life size is what we in the business call a broadsheet. We used to be a tabloid. Despite what you might believe, a tabloid does not mean "Man Gives Birth To Messiah" is the lead story.

As *The Journal* grew with each passing semester, we thought it was time for a change.

At least that's the official line.

What all of this really is about is awards. We are bitter. Yes, that does sound childish, but the fact of the matter is we got shafted.

Sure, we won our share of individual awards last semester at the state newspaper convention — 18 to be exact. In fact, that was the most we had ever won at a state competition.

Let's go back a little. It all started in April 1999 when the paper received the award for best in state in our division. Obviously we thought that would be a trend.

Flash forward to last April. We all felt fairly confident that we would do quite well

for ourselves. As the night rolled on we were winning awards, but the "best-of" awards mean everything. We knew going in that we were the only tabloid left in our division, but we were confident.

To make a long story short, we got nothing. Not even an honorable mention. After long sessions of sobbing and placing blame and bouts of binge drinking, drastic measures were in need because, obviously, this was not our fault.

Our conclusion was that the people voting on the papers penalized us for being the only tabloid in the division. This was easy for us to believe.

*The Journal* staff strives to be as accurate as possible, but we also do not mind looking good doing it.

So far we are happy with the way things have come around. This change is meant to make us look more professional — that is why we are all here — and to make your student newspaper more reader-friendly. Enjoy your first semester. We hope we can be a part of this new experience.

This change is meant to make us look more professional ... and to make your student newspaper more reader-friendly.

## Freshmen have emotional scarring to look forward to

Guest



Commentary

Jennifer Nahlik, a senior journalism major, is a staff writer for *The Journal*.

Welcome to Webster, incoming freshmen. I figured since most of you, or your parents, are dishing out almost 50 grand for a degree from this place, you might want to know what is in store for you over the next four years.

Panic. No, I am not talking about the kind of panic that hits one hour before a final exam in a class you've slept through all semester. You all know what that's like — you went to high school. I am referring to the feeling that each passing month no longer means that you are closer to the next summer break, but closer to the end — the end of school, the end of your youth. Soon you will have to find ... a real job!

Doubt. Are you really sure this is what you want to do for the rest of your life? Not only will you probably hear this from your parents, but you will also be asking this question of yourself. One day after you get a "D+" on what you thought was your greatest piece of work you've ever done, you'll find yourself doubting your intelligence, your abilities, your skills and your sanity. I mean, if you're not competent enough to do a silly little school

project, how are you going to make a living doing this? Are you crazy? Or just stupid?

Fatigue. Sometimes this one is achieved through choice. Yes, kids, if you stay up until 5 a.m. playing Strip Jenga in a dorm room down the hall, you are not going to feel very chipper when you wake up for that 9 a.m. class. But much of your lack of sleep will be out of your control. Whether it is your job, your roommate's loud music or a paper that's worth 30 percent of your grade, something will come between you and a full night's sleep on a regular basis.

Apathy. The closer you get to the end, the less you care about succeeding. You will soon acquire the necessary ability to look a pending disaster in the face and say, "Screw it." After all the disappointments you've suffered, it's actually your only saving grace. If you did care, you would eventually fall into a deep depression because your life did not turn out to be anything that you thought it would.

In parting, I think the best thing to remember is that you're basically just doing time here. Essentially, you're paying the big bucks for that official-looking document you get when you graduate — the university just makes you hang around for four years so it looks like they're not just selling really expensive paper. So suck it up, enjoy your time here, and when college life gets you down ... screw it.

## On your mark ... get set ... vote: don't let old foggies rule the country

Voting doesn't make it onto the "Top Ten Fun Things Students Do At Webster" list.

Students run unopposed for Student Government Association positions. Write-in candidates win with a handful of votes.

But apathy at Webster is a tired issue. Things may never change, and the course of the world isn't likely to be altered by our choice of SGA president.

Our choice of U.S. president, however, is important.

It would be easy for us to glance at the main candidates, shake our heads with disgust and pass up going to the polls on Election Day.

It would be even easier for us to get caught up in school, work and watching "Survivor" and not know enough to vote.

For whatever reason, many college students do not vote. In the last presidential election, turnout among voters age 18-24 hit a low of 24 percent.

The voting age has been 18 for less than 30 years. But already young people have lost interest in the political process.

In 1972, when the voting age was lowered from 21, just over half of 18- to 24-year-olds made it to the polls. This almost matched overall voter turnout, which was 55 percent.

Even fewer people vote today. Overall turnout in 1996 was 49 percent — not very impressive, but a hell of a lot better than our 24 percent.

Young people cannot afford not to vote. We have more at stake than any other segment of the population simply because we will have to live with the results longer.

And we cannot afford to vote blindly. The issues at hand — environment, health care, taxes, abortion, education, violence and civil rights — affect each of us.

Anyone who has seen their paycheck eaten away by taxes or who has put off a doctor's visit because his parent's insurance no longer covers him should have an opinion on these issues.

And anyone without an opinion on these issues should get one — quickly. We have 81 days to study up.

Granted, the candidates may not make it easy on us.

A report released earlier this year by The Third Millennium, a youth-run nonpartisan research group, showed candidates often ignore young people. Candidates, the report said, geared advertising toward older groups more likely to vote.

Overall, political television ads reached people over 50 three to six times as often as people 18-34, the study said.

Still, we must read election coverage in newspapers, check out political websites and watch the speeches and debates on television.

We must vote. Perhaps politicians will stop ignoring us when we stop ignoring them.

## Letter To The Editor

### Noble professor lost in school's red tape

During my undergraduate studies at Webster, I encountered many teachers and professors who taught not from the books, but from the standpoint of reality. Some were more reluctant to push the limits of their respective fields than others, opting to retain the method of traditional teaching, whether out of habit or conformity or whatever. It became clear in four years that those who did push the limits and break out always had more fun, and had longer-lasting effects on the students.

Sadly, many of the classes, which provided me the 120 credit hours I needed to graduate, did not provide me with much of a challenge. Abbreviated classes, light assignment loads and generalized course structures may have been an undergraduate's dream, but it made me wonder where my seventeen grand was going each year.

I have always garnered respect for teachers who went above and beyond the call of duty for the students: the ones whose class you didn't want to sleep through, the ones who made you realize you could go somewhere after college, the ones who grabbed your focus and wouldn't let go. These teachers have remained in my mind as role models, and, quite often, friends. A handful of instructors whom I was exposed to over the last four years has left a lasting impression on me which has given me directions to pursue in this post-graduate life. Webster needs instructors like these.

However, one of them got away. This past semester I found myself in an elective class unlike any I had experienced. The instructor, a middle-aged man with bifocals and a short

beard, wasted no time in tearing down all the walls everyone had built up around themselves and their systems of beliefs. He destroyed the now-popular concept of passive teaching, actively calling on students to answer and expecting them to finish their sentences. He challenged the prejudices and biases of certain students, with no intention of maintaining harmony in the classroom — just laying the foundation for it once the class was finished.

The professor was Don Conway-Long, who unquestionably had the most profound impact on me as a student during my undergraduate tenure. It became apparent, very early on, that this professor was well-read, well-spoken, and meant business. Without question, it was time well-spent.

In addition to everything else, Conway-Long had the respect of the entire class, even though they might not all come out and say it. The man was damn good — his teaching style was comfortable, yet forceful; the subject matter was adventurous and risqué; and his sense of humor could, at times, make one feel as though they were just kicking it on the back porch with their favorite uncle.

Unfortunately, not everyone at Webster took one of Conway-Long's classes. If they had, perhaps he would have been promoted from adjunct to full-time, as was his desire. Perhaps he would not have left what little he had here to accept a full-time position at St. Louis Community College: Meramec. Perhaps more students could have experienced the wealth which Don Conway-Long happily shared with his students. Perhaps ... but it's not going to happen.

Keep your eye on the line, Webster — you let a really good one get away.

Charlie Peterson,  
alumnus, 2000

*The Journal*

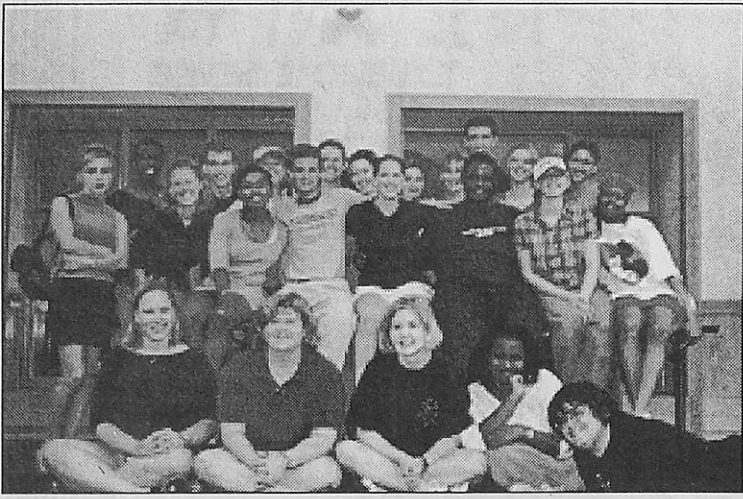
strong.

We've been reporting local and campus events for more than 30 years. Whether you're looking for important school news, last-minute sport scores, or life-changing horoscopes, you'll find it in *The Journal*.

*The Journal*  
The news source for Webster University.

Contact us at  
editor@webujournal.com

## Orientation offers fun times, new friends and information



Leigh Muzslay/The Journal

Orientation Leaders meet an international student in the University Center. Front from left, Jennifer Violett, Alicia Hoeichler, Pam Groff, Kottia Fields, Heather Gordon; middle row from left, international student, Heather Weible, Shay Malone, Matt Masterson, Julie Holstein, Bernard Cummings, Janelle Tubbs, Dionne Keely; back row from left, Leon Henderson, Eric Lauver, Shay Malone, Lisa Pratt, Jessica Deslauriers, Nicole Femmer, Liz Brockmann, Jon Jensen, Stacey Hayes and Crystal Kelley.

BY ERICA BURLESON  
Journal Staff

Orientation at Webster U always offers new and transfer students informational and fun opportunities to meet other students, and this year is no different.

Orientation is intended to familiarize students with Webster, to help them meet other students and to introduce them to the faculty and staff. Orientation occurs each year the weekend before classes begin.

What most people do not know is that a group of students and staff at Webster spend months planning activities, working out all the little details and training for the four-day weekend.

This year the group of students — called orientation leaders — that will guide new students and parents to Webster are Lyndsey Brack, Liz Brockmann, Bernard Cummings, Jessica Deslauriers, Kottia Fields, Heather Gordon, Pam Groff, Stacey Hayes, Leon Henderson, Alicia Hoeichler, Julie Holstein, Jon Jensen, Dionne Keely, Crystal Kelley, Eric Lauver, Shay Malone, Matt Masterson, Lisa Pratt, Janelle Tubbs and Heather Weible. Student co-coordinators of this year's festivities are Nicole Femmer and Jennifer Violett.

This group of students has worked to provide a fun, fact-filled weekend under the supervision of Colette Cummings, associate dean of students. The group is calling the weekend "Operation: Orientation." The purpose of the operation is to acquaint students with Webster and to help the students acclimate

University Center followed by "Operation: Orientation," a welcome from President Richard Meyers and the orientation leaders. Deans then welcome students to their schools by meeting with the students in various places around campus. This will allow students to meet their deans and faculty as well as to learn about clubs and organizations in which they can become involved.

Students even get a chance to have lunch with their professors and discuss academic issues at the "Dean and Faculty Lunch." Following lunch, students break into orientation group meetings called "Agent Identification." While the students are in groups, their family members have a session to learn about University resources and opportunities.

Fun follows with "Mission: Possible," a scavenger hunt used to familiarize students with the different offices and resources around campus. Following the scavenger hunt, students can then take advantage of the extended hours at the bookstore and purchase their books and other school supplies before attending the Friday night fling, "Escape to Headquarters." The fling offers students a chance to unwind and hang out with their new friends while playing games and/or watching movies.

Saturday begins with another early morning breakfast followed by a work study/financial aid session that all students with work-study awards are required to attend. Then, resident and community assistants introduce residence hall and on-campus living information to students and their families. Such information includes the policies and procedures of living on campus.

While the resident students are meeting, the commuter/transfer students and their families will also meet to learn about campus resources, parking and the Commuter Involvement Association (CIA). Students attending this session are eligible to participate in a drawing for a free parking pass.

Lunch involves live entertainment as orientation leaders use theatrics to demonstrate various real-life issues facing students throughout their college experiences. Such issues include situations with room-

mates, dealing with people of different cultures and sexual preferences, pregnancies and abortion. Then, Ted Hoef, dean of students, and Patrick Stack, director of counseling services, will lead a discussion involving students and their families.

Later, students will break into their orientation groups again to discuss the campus issues demonstration while their families discuss them with Webster staff members.

The evening brings mystery and excitement as the group goes off-campus "Pursuing Adventure." Students and their orientation leaders will travel to the St. Louis Science Center for an evening of dancing, dining, playing and a thrill ride at the Omnimax.

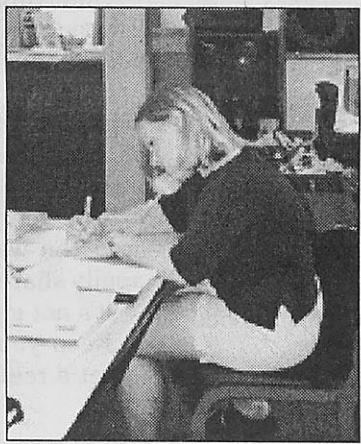
The long, eventful weekend closes with a picnic where students can enjoy food, games, music and prizes Sunday, Aug. 20.

### Residential Living Activities You Cannot Miss

**Mandatory Floor Meetings:**  
9 p.m. Thurs., Aug. 17

**New Student and Parent Orientation:**  
10-11:30 a.m. Sat., Aug. 19

**Residence Hall Association Meeting:**  
9:30 p.m. Monday, Aug. 28



Leigh Muzslay/The Journal

**Student Coordinator Jennifer Violett works hard making last-minute calls.**

Thursday also offers a "College Isn't Just for Teen-agers Anymore" session for adult/evening students as well as mandatory floor meetings for students living in the residence halls. At the meetings, students will meet their resident assistants who will provide activities for students throughout the year.

Friday, Aug. 18, brings an early morning breakfast at 8:30 a.m. in the

## New residential life coordinator practices "watch and learn" system

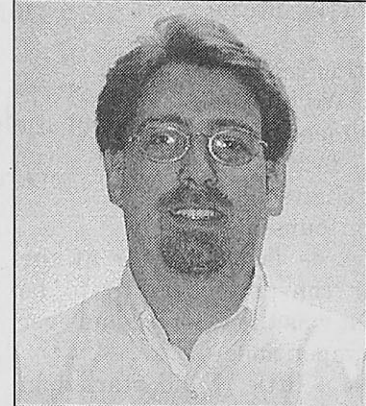
BY ERICA BURLESON  
Journal Staff

John Buck, coordinator of housing and residential life, has brought a great deal of experience and life to Loretto and Maria halls since his arrival to Webster on June 19.

Buck has nine years of experience working in residential programs with St. Louis University (SLU) but is in no hurry to alter the program here.

"My goal is to get a good sense of how things work here before I attempt to change things," Buck said. "It is important to understand that I'm not inheriting a broken system here."

He said



Leigh Muzslay/The Journal

**John Buck is the new coordinator of housing and residential life.**

He has competent people working in his office and he is content to sit back and learn from them how the system works. He plans to spend most of his time observing throughout the fall and then to work in some changes as he sees fit.

"I want what's in the best interest of the office," Buck said. He is a strong Residential Housing Association (RHA) advocate and believes it will be an excellent year under the leadership of senior video production major Abby Bridges.

Buck said he heard about the position in a mailing Tammy Gocial, associate

dean of students, had sent out to higher education residential living personnel. He met Gocial at a convention in Washington, D.C., and was able to speak with her about the position and eventually join in the selection process.

In his interview, he let the selection committee know that he wanted to watch processes happen and really get to know Webster before he attempted to adjust its programs.

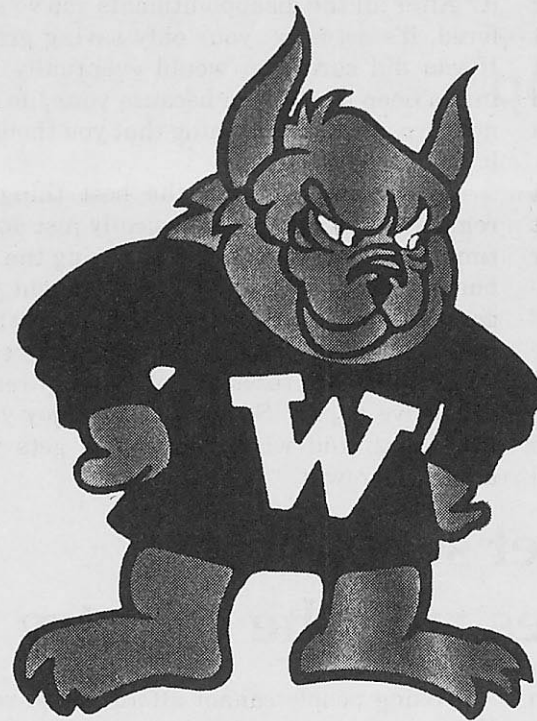
Prior to coming to Webster, Buck served in five different roles at SLU that he believes gave him the experiences he needs to do his job at Webster.

He began at SLU in 1991, directly out of col-

lege, overseeing Reinert Hall and 450 students. He then moved on to coordinate residence life and housing at Parks College, a SLU campus in Cahokia, Ill. In 1995 he again crossed the river to work with training, development and programming aspects of residential life in the central office of SLU.

Later he worked as coordinator of staff training and leadership development before acquiring his final position at SLU, coordinator of leadership and learning.

"I've had a lot of broad-based experiences," Buck said. He added he has used a lot of those experiences to guide him here.



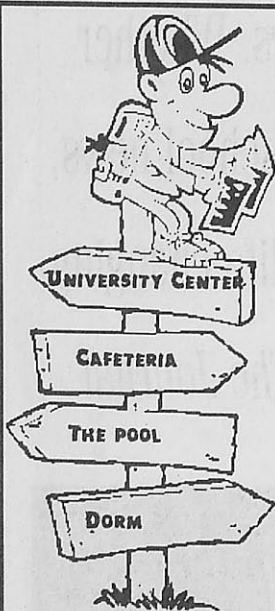
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August 17-23, 2000

## Weight no more Campus facilities offer fitness solutions

JEFF STARCK  
Journal Staff

With the onslaught of a new school year and the pressures that follow, staying fit may not be a high priority.

But the Wilkinson fitness center, Grant gymnasium and indoor swimming pool are free options for students as they fight to defend against the so-called "freshman 15" or to simply stay fit and trim in general.

"There is a number and variety of cardiovascular workout machines ranging from treadmills to stair-steppers to stationary bikes, versa climbers and rowing machines," Fitness Center Director Marty Hunsucker said.

That selection, combined with free weights, bench-presses, dumbbells and circuit training equipment gives students several fitness choices. Students can also check out recre-

ational equipment like volleyballs and basketballs for use in the gym. "It gives them the option to pick from the three areas to develop a workout program that best suits them, what helps them achieve their goals," Hunsucker said.

While the fitness center provides a variety of workout options, fitness center staff cannot help students design a fitness program. They merely provide instructions and ensure compliance with center rules. According to Hunsucker, the most important rule is not to bring food or drink into the center. Water bottles are allowed. Towels are usually provided for student use.

The most-used machines are the treadmills and stair-steppers. Hunsucker estimates that during a typical day, when the center is open for 16-1/2 hours, those machines are in use for more than 13 hours.

"They are the most popular machines. People like them. They're low impact and anybody can do them," he said.

Popularity and increased usage has led to the recent replacement of two of each machine.

"There's equipment that's original to the

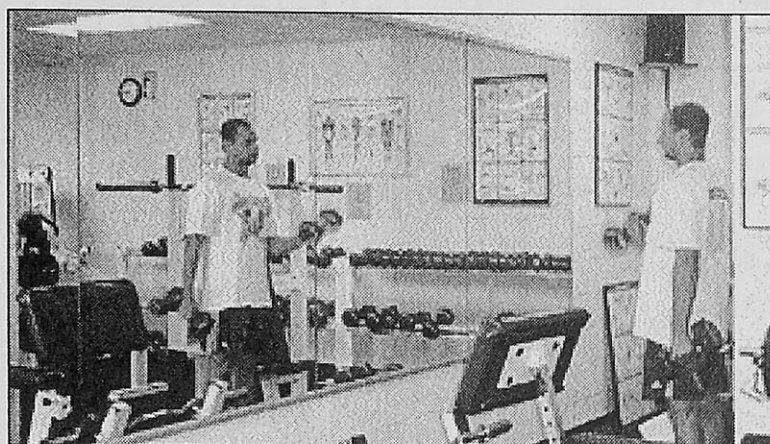
facility, and that's 9 years old and then there are some that are less than a year old.

Each year we spend our money replacing equipment that's outdated, keeping pace with what's popular," Hunsucker said.

Usage reflects the equipment's popularity. In 1999-2000, students, faculty, paid members and guests made 30,003 visits to the center, a weekly average of 600. Weekdays reflected a higher usage, with the busiest times being 11:30 a.m. to 1 p.m. and 3-6 p.m., for a daily average of 109 visits.

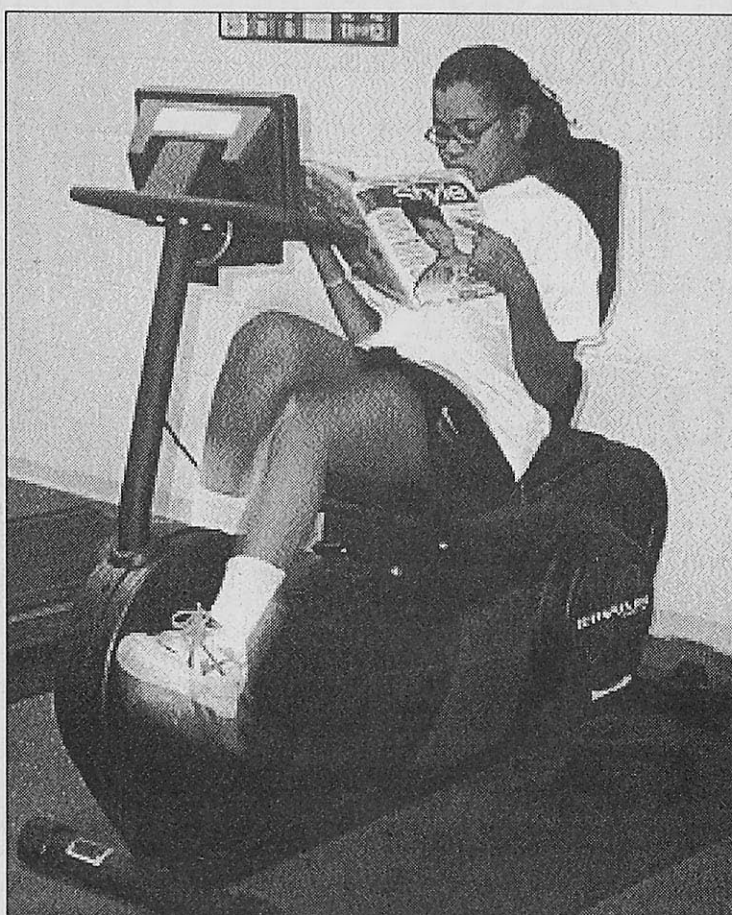
Students accounted for 68 percent of the visits, while faculty and staff visits were 12 percent. The remaining 20 percent came from paid members and guests.

Students, faculty, staff and retirees have access to the center, gymnasium and pool for free, but family members and affiliated persons must buy a membership. People associated with the Repertory Theatre and Opera Theatre are considered affiliated members. Fees vary for the memberships.



Leigh Muzslay / The Journal  
Graduate Jeff Paur ('99) visits the fitness center during the summer, avoiding larger crowds.

They are the most popular machines. People like them. They're low impact and anybody can do them," he said. Popularity and increased usage has led to the recent replacement of two of each machine. "There's equipment that's original to the



Leigh Muzslay / The Journal  
Senior Shay Malone enjoys a workout after planning freshman orientation activities.



Outside Looking In

JEFF STARCK  
Journal Staff

Finally, some recognition.

*The Sporting News* recently named St. Louis the best sports town in America, but this followed three years of being left out of the top 10.

While the Rams dramatically changed their ways, the Blues didn't surprise too many people by leading the league with points and winning the President's Cup. After Walt Jocketty retooled the Cardinals' lineup with the likes of Jim Edmonds, Darryl Kile and Fernando Vina, no one was surprised that they have led their division almost every game during this current season.

So, why did St. Louis suddenly lead the list?

It is not because of increased fan support. For years the Rams were mired in a painful losing skid, yet droves of fans still faithfully supported the male sheep.

The Blues were always one of the top teams in the league, but failed to earn their way past the second round of the Stanley Cup Finals. All the while, the team had a nice attendance average. The loyal following was rewarded this past season ... with a swift exit against the lowly eighth-seeded San Jose Sharks.

And the exploits of a certain red-headed first baseman a few years back gave the birds-on-the-bat logo recognition stretching across the globe.

St. Louis didn't suddenly stick out because of the success of teams. The Cardinals have won nine World Series and 15 National League titles. There are dozens of Cardinals in the baseball Hall of Fame. Players that come to mind are Lou Brock, Dizzy Dean, Bob Gibson, Stan Musial, Enos Slaughter and Cy Young.

The Blues have a good history as well. The first few seasons they reached the Stanley Cup Finals—only to lose.

That list fails to mention the numerous high school, college and national tournaments the St. Louis area has hosted.

Then the Rams entered the picture. The team that was oh-so-close to being the worst football team of the decade saved further embarrassment by actually winning. They won a lot. They won with a humble, unknown former grocery sacker leading the way. The tale of Kurt Warner and the Super Bowl win was the best feel-good story to come out of Mound City since Mark McGwire.

The transformation from sow's ear to silk purse was the catalyst for the recognition. Plain and simple. That's it. Because the Rams are no longer the doormat of the NFL, *Sporting News* finally recognizes what most St. Louis fans already knew: St. Louis is indeed the best sports town in America.

### When can I use the fitness center?

|  |                             |
|--|-----------------------------|
| Monday-Thursday<br>6:30 a.m. - 11 p.m. | Saturday<br>9 a.m. - 6 p.m. |
| Friday<br>6:30 a.m. - 10 p.m.          | Sunday<br>11 a.m. - 6 p.m.  |

### When can I swim in the pool?

|   |                             |
|---|-----------------------------|
| Monday - Thursday<br>6:30 a.m. - 9 p.m. | Saturday<br>9 a.m. - 6 p.m. |
| Friday<br>6:30 a.m. - 8 p.m.            | Sunday<br>11 a.m. - 6 p.m.  |

### When can I use the gym?

|  |                             |
|--|-----------------------------|
| Monday - Thursday<br>6:30 a.m. - 11 p.m. | Saturday<br>9 a.m. - 6 p.m. |
| Friday<br>6:30 a.m. - 10 p.m.            | Sunday<br>11 a.m. - 6 p.m.  |



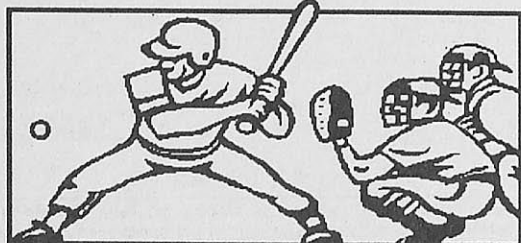
## College Night at the Cardinals

Tuesday, September 5th  
Tickets only \$5  
Game starts at 7:10 p.m.  
Pre-game party behind  
center field at 6:00 p.m.

Get your tickets (limit 2 per ID) at the University Center front desk. You can also sign up to ride to and from the park (bus departs the UC at 5:30-space is limited). Join us as we hang out with college students from Fontbonne College, St. Louis University, UMSL and more.

Get your tickets today!

Call ext. 7105 for more information



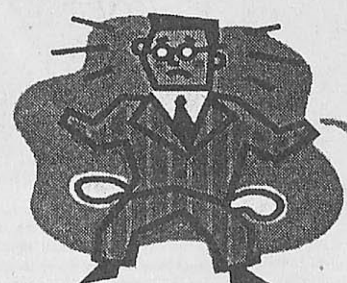
The Journal  
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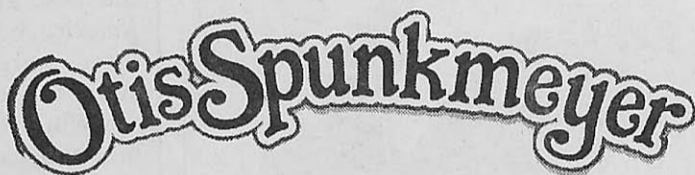
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**Photo Finish:**  
 Webster beach bunnies soak up the Panama City sun



**What is in a name?**

Webster's College of Fine Arts will be renamed for former Webster president Leigh Gerdine. The official dedication is scheduled for Sept. 11. The university has sent out a request for pictures of Gerdine from faculty and staff for a memento book which will be presented to him at the dedication.

**Cleaning up**

The Missouri Department of Transportation wants to banish the Ku Klux Klan from the Adopt-A-Highway program. The Klan, which has had several signs destroyed, adopted a stretch of Interstate 55 in south St. Louis County. The issue will be decided by the state Supreme Court this fall.

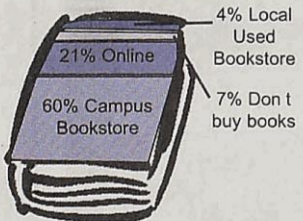


**Bush visits**

Presidential hopeful Texas Governor George W. Bush visited St. Louis Tuesday, Aug. 22. Bush spoke to educators, students and GOP supporters at Wild Horse Elementary School in Chesterfield.

**Buying books**

It's that time again ... and we don't mean the Girl Scouts are knocking. StudentAdvantage.com conducted a survey this month asking college students where they bought their books this semester.



**Let us know**

Who do you think should be the speaker at graduation 2001? We want to know. E-mail us at: editor@webujournal.com or call us at: 961-2660 ext. 7575

**Graduation Speech Spurs Debate**

President Meyers defends speaker Buford's content

BY LEIGH MUZSLAY  
*Journal Staff*

After James Buford spoke at graduation last May, Webster University President Richard Meyers received more comments than he ever has regarding a commencement speaker.

About 35 parents, students and faculty members contacted Meyers with both positive and negative feedback. While this may not seem like many people, Meyers said, compared to most years, the response has been great.

Up for debate is Buford's political subject matter. Buford has served as the president and CEO of the Urban League of Metropolitan St. Louis since 1985. Much of his speech focused on work he did with this organization and other political groups in the area. He discussed racism, equality, health care and protests. (See page three for complete speech.)

"I would imagine that it's not the normal speech students expected to hear," adjunct professor Lizz Brown said. "It wasn't 'The world is what you make it.' It was 'This is what the world is — what are you

going to do about it?' I imagine that many students have never been shown the world through a man like James Buford's eyes. I can imagine that might cause some discomfort."

Some parents and students were uncomfortable with the content.

"I felt the speech was much too political for a graduation audience," said attending student Julie Hunt.

While Hunt is not alone in her opinion, Meyers and several others felt that the political nature of the speech added to the ceremony.

"I think it was a great speech — not just a good speech, a great speech — and that it was entirely appropriate for a number of reasons," Meyers said. "Most commencement speeches are superficial — meant to make you feel good and not take a lot of time. His speech forced you to think."

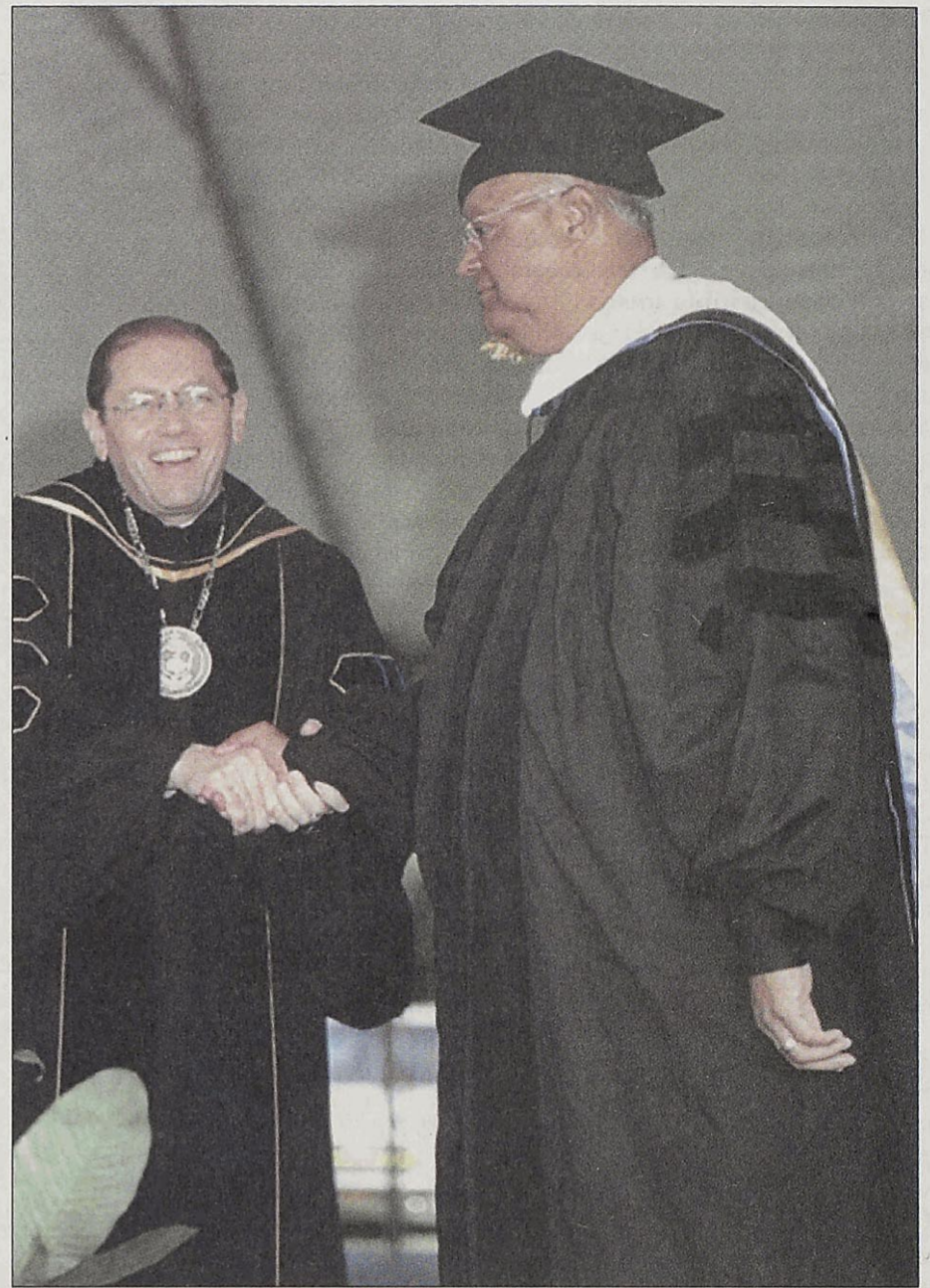
History, politics and law professor Barbara Ann Barbato thought the speech was timely and agreed with many of Buford's ideas.

"I kept wanting to stand

**see BUFORD, page 3**

**Past Speakers**

- 1999: George Bush
- 1998: Richard Liddy
- 1997: Marsha Mason
- 1996: Eileen Collins
- 1995: Richard Meyers
- 1994: Jack Buck
- 1993: Richard Gephardt
- 1992: William Donaldson
- 1991: Thomas Eagleton
- 1990: Leigh Gerdine
- 1989: Marion Cairns
- 1988: Alan Woods



University Communications  
 Webster President Richard Meyers shakes Urban League CEO James Buford's hand during the 2000 graduation ceremony. Some students question the relevance Buford's commencement speech had to the event.

**Webster gets facelift with future library**

BY PLESAH MAYO  
*Journal Staff*

With the new library scheduled for completion during the 2003-04 academic year, future Webster students can look forward to enjoying a cup of coffee while surfing the web, doing research or being able to type a paper at 4 a.m.

The 71,500 square-foot library will be constructed in the parking lot between Sverdrup and the University Center. It will have regular library services and will house a "cybercafe," a 24-hour microcomputer lab; an authoring center, where students and instructors can burn CDs; and 12,000 square-foot worth of group study rooms, individual study carrels and faculty research rooms.

Students and faculty will have more than 750 seats available for individual and collaborative learning. Some study carrels will be equipped with Internet access for those students and faculty members with laptops.

The 24-hour microcomputer lab will allow students to surf the Internet or work on papers and projects around the clock.

Laura Rein, director of the Eden-Webster Library, said that she is looking into getting swipe-card access for the 24-hour lab similar to those in the video editing suites in Sverdrup.

Students will be able to gain access to the computer lab through the main library entrance and through the terrace



courtesy of Dave Garafola  
**Webster's new library (above), which will be located between Sverdrup and the University Center, will be the center of campus. Students will be able to use the cybercafe and 24-hour computer lab.**

seating area for the cybercafe. Rein described the cybercafe as a place where students and faculty could go to eat cookies or drink coffee while having access to computers and study areas.

Rein said some people might be concerned about allowing food and drinks around the books, but she does not see this as a problem.

"I'm of the opinion that people take the books home and eat and drink while reading them, but there are limits," Rein said. "We won't allow pizza and tacos, but cafe-type foods would be acceptable."

Rein is very optimistic about the four-story library. She said the Boston-based architects, Perry, Dean, Rogers, and

Partners, which has worked on 30 academic library projects in the last 10 years, worked closely with Webster's library staff and construction task force to design a building that suits Webster's needs.

Lawrence Luscri II, who is a student representative for the library project and serves as president of the Student Government Association, said he liked the location of the new library and that he thought highly of the designs.

"The architecture team did a lot of work to make sure that the library would fit well with the other buildings at Webster,"

**See LIBRARY, page 2**

**Meyers focuses on change during faculty, staff address**

Webster President Richard Meyers made his annual convocation speech to faculty and staff on Thursday, Aug. 17. Meyers had several new items to cover regarding campus expansion efforts and overseas projects.

"This summer certainly proved that there is a lot of reality going on at Webster," Meyers said.

Meyers was speaking of the physical changes around campus, such as the relocation of the houses on Garden Avenue to make room for the new parking garage.

Meyers was happy to announce enrollment numbers, with 1,796 full-time undergraduates at the main campus, which is a 7 percent increase from last year.

Meyers announced that the Thailand campus had not met enrollment expectations as of yet, but he said that it is common of the first years of a new campus.

Meyers broke news that Webster is planning to open three campuses in Latin America. Guadalajara, Mexico; San Jose, Costa Rica; and Panama City, Panama, are the three selected locations.

The additions, which came as a surprise to much of the faculty, will be the first thing Webster students have the opportunity to take classes in the language spoken in the country they are visiting.

Meyers also announced that the university has raised \$27.5 million toward a goal of \$30 million in the fund-raising campaign.

— Journal staff report

**News**

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## Library

from page 1

## Eden, Webster libraries will split collections but not ties

other buildings at Webster," Luscri said.

Rein said the architects studied the effects of sunlight during different parts of the day and during the different seasons before deciding where to place windows. While study areas will have more natural light than those in the current library, the stacks will remain in the dark to prevent books from fading.

Rein expressed her pleasure with the final design. She said that before the school looked into architects, Webster met with a consultant, Jay K. Lucker, former director of MIT Libraries and a consultant for over 150 library buildings. The consultant looked at Webster's collection and determined how much space

would be necessary for the library with 20-year growth.

Rein said the consultant planned for 20 years of standard growth, then the library could use compact shelving to hold more volumes.

"This will be the first and last library Webster will build," Rein said. "Not many universities can say that."

Student input was also key to the library project.

Luscri said, "I personally discussed the issue with many students, as did other members of SGA. We also spent time in meetings talking about the progress of the designs, and soliciting more input."

"Near the end of last year, students had the chance to comment on the library design that was displayed in the UC as well. Planning is still going on with the library,

**"This will be the first and last library Webster will build. Not many universities can say that."**

**Laura Rein  
Library Director**

and I welcome any feedback from students."

The location for the library project was chosen by consultants who worked on the university's master plan. The library, accompanied by a tower which will not exceed 60 feet in height, will be the center of Webster's campus.

Rein said it was a prime location for the library because of the high volume of students using the UC and Sverdrup.

Although it is moving to a new location, the Webster

library will continue to share its collection with the Eden Theological Seminary. After Webster vacates the building, Eden plans to renovate and add a coffee shop to its library.

Rein said that it will not be hard to separate the collections. She said the volumes are cataloged so that the two libraries can tell their collections apart.

"Some libraries form a human chain to move books between locations when they aren't far apart," Rein said.

Since forming a human chain across Lockwood Avenue and then Big Bend Boulevard would be difficult, Rein said Webster would probably look into a professional moving company that could remove and replace the books exactly as they are sorted on the shelves.

## Public Safety log

April 4

Theft (\$145.13)  
Carriage House  
The Webster Groves Police Department arrested a contract employee and charged him with theft after public safety recorded the crime with a covert CCTV camera.

April 26

Theft (\$5.10)  
Fitness Center

May 2

Theft (total \$240)  
Maria Hall  
A student reported \$40 stolen from his/her dorm room and then his/her roommate discovered \$200 was missing.

May 3

Theft (license plates)  
Sverdrup  
A student reported that his license plates had been stolen.

May 4

Theft (tool box)  
Lot H  
A student reported that the tool box portion of his pick-up truck had been stolen.

May 26

Fire (possible arson)  
Webster Village Apartments parking lot  
A fire started in the large newspaper recycling bin.

June 5

Theft (under \$775)  
Loretto Hall  
Several hundred dollars worth of clothing was stolen from Loretto Hall.

June 20

Theft (\$11)  
Downtown campus

June 21

Theft  
University Center

July 10

Theft (Mac Powerbook)  
International Department

July 11

Theft (Dell laptops)  
Sverdrup  
Faculty laptops were stolen from Sverdrup.

July 18

Theft (camera)  
Hunt House

July 19

Theft (Gateway Colorbook)  
Library

August 2

Theft (CDs)  
Loretto-Hilton Center  
A contract worker reported four CDs missing.

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Advertising  
(314) 961-2660 ext. 7538  
FAX  
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E-mail  
editor@webjournal.com

Editor-in-Chief  
Jeff Tobin

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# Buford

from page 1

with my fist in the air and say 'Right on,' Barbato said.

Graduate Brad Carlson was not so motivated.

"He had a lot of good points, if it had been in a political environment, but not for graduation," Carlson said. "This was our day. The emphasis should be on the graduates — what they have achieved, what there is for them to achieve."

Meyers disagrees.

"If you have 100 percent of the speech saying, 'This is the first day of the the rest of your lives' and 'Now that you've graduated you're at a fork in the road' that would be 100 percent boredom," Meyers said.

Speakers who deliver those clichés should be avoided, Faculty Senate President Art Sandler said, pointing to Buford as what the university should look for in a speaker.

"This is a university, not the WB or the Fox network," Sandler said. "There should be content. I thought his speech had more content than any commencement speech that I've heard in 30 years."

But some students felt the content was not relevant to them and their graduation.

"I think a lot of people had a hard time relating to it," graduate Charlie Peterson said. "I found myself reading my program."

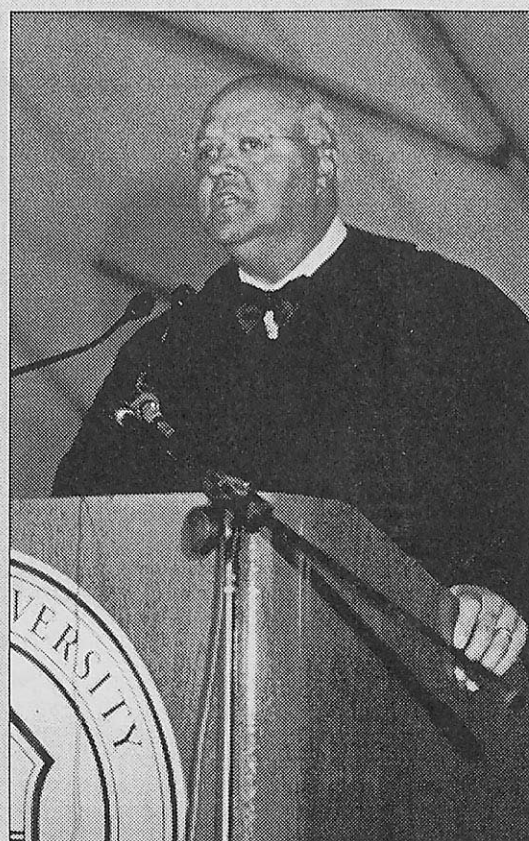
Peterson saw former President George Bush speak last year and felt that such a nationally known figure was more interesting to students.

Each year the administration looks for a commencement speaker based on current and previous suggestions made by faculty, staff and students. Previous speakers have included artists, business leaders, writers and politicians.

"It's not every year that you get an ex-president," Meyers noted.

Still, other internationally known people have been approached. Last year former Chairman of the Joint Chiefs of Staff Colin Powell, U.N. High Commissioner for Human Rights Mary Robinson and U.N. Secretary General Kofi Anan were approached before Buford was chosen. The former three were unavailable, but may be asked again in the future.

Former South African President Nelson Mandela has agreed to receive an honorary doctorate and to speak at Webster sometime, but his schedule may prohibit his making a commencement address. Whenever a time can be scheduled, the uni-



courtesy of University Communications  
**James Buford speaks at graduation.**

versity will work around that time to create a special event at which Mandela could speak. Webster contacted Mandela through a Geneva campus professor whose father was instrumental in granting Mandela his freedom.

Meyers said the university looks for leadership in speakers rather than specific political or social beliefs. Students used words like motivational and inspirational to describe what they wanted in a speaker.

Communications and journalism professor Linda Holtzman said that a speech should be a "good mix of congratulations and things for people to chew on, even if they disagree."

Meyers also said that it was OK for students to disagree with the speaker. But one student and one parent, he said, disagreed so much with the speech that they thought the school should preview speeches for appropriate content.

"To get this comment, particularly from a graduating student, was disappointing," Meyers said. "Obviously we've missed the boat by having a student coming out of here thinking that censorship and having people preview things for appropriateness is OK. It's not."

## You be the judge: the speech

Thank you for such a kind introduction. To the platform guests, faculty members, graduates, family and friends of the graduates ... it is a pleasure to be with you today to share in this momentous occasion.

Graduates, congratulations! Your achievements are duly noted and recognized by the adornment of your cap and gown. Congratulations are also extended to all mothers, fathers, sisters, brothers, children, grandparents and anybody else who participated in your successful matriculation.

After all, each achievement recognized today has been made possible in part because you received the necessary support that bolstered you and allowed you the freedom to succeed. Your determination and tenacity has carried you to this point in your lives. I'd venture to say that for many of you, it hasn't been an easy road. I suspect there have been many hours of late-night studying, plus holding down a part-time job to meet those college financial demands. For the majority of you, on top of the late-night studying, you've had to juggle full-time job responsibilities. And then for others, it's been those long hours studying, full-time job responsibilities, all while you've tried to balance the needs of spouses and children.

The challenges of my college days are flooding back to memory ... so let's move forward.

Many of you have a grasp of what it's like being a responsible adult. You are far from being the naive graduate with no experiences. You've tasted the world of work and you have career ambitions. The proof of that is your presence here today.

Therefore, you have certain attributes that clearly say a lot about you: you are — you're ambitious, self-motivated, goal-oriented and intelligent — because you have the ability to learn.

All of the qualities I've touched on are great. But, these qualities have greater consequences for the society as a whole than they do just for you and your families.

How will your achievements today impact the society in which we live?

We enter the new millennium as a prosperous nation. Your future earning potential is substantial. And my questions is, again, how will your achievements today impact the society in which we live?

A prosperous nation hasn't changed the reality that we are a nation and a society of haves and have-nots. Some of us have health care, and some of us don't. Some of us can drive to ease the streets of America and some can't because we are black or brown.

Some of us can find justice in the criminal justice system, while others, even the young, are judged more harshly and punished more severely. A report was just issued by the national Council on Crime and Delinquency, the nation's oldest criminal justice think tank. That report found that minority youths are treated more harshly than their white peers at every step of the juvenile justice process, — arrest to incarceration.

Poor people and the working poor can't find adequate housing. In today's market, why rent to the poor when you could easily get an asking market price?

Who should care that hotels snub and discriminate against some of us? Who should care that million-dollar

projects and highway construction jobs are held at bay from some of us?

Why care at all for those left behind? If it doesn't impact your life, your family, then why should you care? You've made your way, haven't you? You've set out to prepare academically, haven't you? You've sacrificed for what you've achieved, haven't you?

Before you answer a resounding 'yes,' the question I pose then is, "If not you then who?"

Matthew 9, verse 37 says: "Then saith he unto his disciples, The harvest truly is plenteous, but the laborers are few."

We must not become too comfortable and complacent. Yes, times are better than ever before. Therefore, the opportunities that lay before you are greater than ever before.

But we can't lose sight of the ultimate goal: equal opportunity and equal rights for all U.S. citizens. Why? Because it's the right thing to do. A moral and just society can do no less.

The harvest truly is plenteous, but the laborers are few.

The courts, which once were our salvation, are now leaving us unprotected and stripping away hard-won civil rights such as affirmative-action programs.

Here in St. Louis, we're at a crossroad. There are projects proposed in the billions of dollars. With this, a golden opportunity exists for social and economic inclusion by the year 2004.

The Urban League will keep a vigil over these projects, as well as our social and human inalienable rights.

Someone must speak to the issues and mobilize people around our community's needs — by any means necessary.

This is a clarion call to action.

The Urban League is committed to our mission of "Equalizing Life Chances for All People." But the work doesn't rest with us alone.

Civic Progress, the most powerful corporate leaders, not only in St. Louis, but in this country, created the Dialogue Committee more than 30 years ago with African-American leaders. I had the privilege of co-chairing this group, but in August 1998 when Civic Progress refused to make racial economic parity a priority, I led the 17 African-American leaders from the table in mass resignations. Although the Dialogue Committee was never re-established, today race is a priority with Civic Progress, and dialogue has turned into action with projects encompassing a broader group of African Americans.

I never felt at the age of 55 that I would go to jail and acquire a police record. But, that's exactly what happened last year when a group of us walked out on Highway 70 and stopped traffic to protest the governor and the state's refusal to expand minority construction jobs and contracts on the interstate. Leading this act of civil disobedience was an array of diverse players bound together for a common cause — the Urban League, the NAACP, MOKAN, the Islamic faith community, the black clergy and noted activist the Rev. Al Sharpton.

Today, I'm pleased to announce that more jobs and contracts have been let, a skills training center was opened and the first class graduated a few weeks ago.

That protest was successful because of the volume of people, everyday people, who were willing to make a stand and block traffic.

ConnectCare, the health care system for the indigent of St. Louis, was established three years ago. It will shut down a month from now because the governor, the mayor and the four major health care systems charged with funding it refuse to continue adequate funding. Some 80,000 poor people won't have health care!

If a solution is not found soon, as vice-chair of ConnectCare, I plan to join other concerned citizens in an act of civil disobedience and shut down the four health care systems — BJC, Unity, Tenet and SSM.

I do not relish the thought of going to jail again or the pending consequences involved, but I am committed to seeing that those who don't have a voice to raise are yet heard.

At the Million Man March, Minister Farrakhan asked for each of us to get involved in our homes, our places of worship, and in our communities.

In fact, the success of the Civil Rights Movement of the '60s doesn't rest with the Dr. Martin Luther Kings of the movement. It gained its momentum and strength because of everyday people, names that remained anonymous, took action by demonstrating, boycotting and picketing.

Dr. King once said, "One who does not stand for something will fall for anything."

How will your achievements today impact the society in which we live? Each of you here today will define what kind of nation and community in which we live because of the paths you will choose to take.

When you hold positions of authority, what values and judgments do you or will you bring to the workplace and boardrooms? The shaping of America lies in your hands. Among other things, it has now become your responsibility to take steps to make diversity and multiculturalism a reality in your lifetime.

Before, diversity was the right thing to do. Now, it's become the necessary thing to do. Business will have to depend on a multicultural, diversified workforce by 2010 when minorities become the majority in America.

I challenge you to commit to not just building a career, to not just building an estate — both are important, but I also challenge you to make a commitment to building a legacy.

You owe it to yourselves and to your families to establish and pursue a career path and create financial stability for you and your loved ones. But, for most people it stops there.

What has made America great is the relentless pursuit for the greater good. The Constitution, the courts, the legislature, our whole system was designed to ensure equality for all. And when it didn't — many, many people before you fought and even died to right the wrongs.

Today, you will receive a certificate. It could be a certificate for just a career, a certificate for just an estate or it could be a certification for the pursuit of the greater good.

Dr. King said longevity has its place, for we'd all like to live a long time. But, he said he didn't want to be remembered for his many degrees, but rather as a man who helped somebody.

When we leave this earth, as we surely will, what will the dash between the birth and death dates reflect on you and me? Noted in your life span will be this date.

But, what differences did you have on molding your lives; making health care available to the young, the uninsured and the elderly; vigilance for equal opportunities in the workplace, in education and for a just society?

You may have heard the fable of the young man who attempts to trick an old wise man. He asks the old man if the bird in his hand is dead or alive. As the story goes, if the old man chooses dead, then the young man would release the bird. But if the old wise man says the bird is alive, then the young man would crush the bird within the palms of his hands — proving either way that the old man was not wise. The old wise man's response to the young man was "The fate of the bird is in your hands."

In closing, the future is literally in your hands. I challenge each of you in a call for action to utilize your gifts, talents and achievements as certification to go into the vineyards and become laborers for the good of mankind.

Good luck, congratulations, and may God bless you. You will need him.

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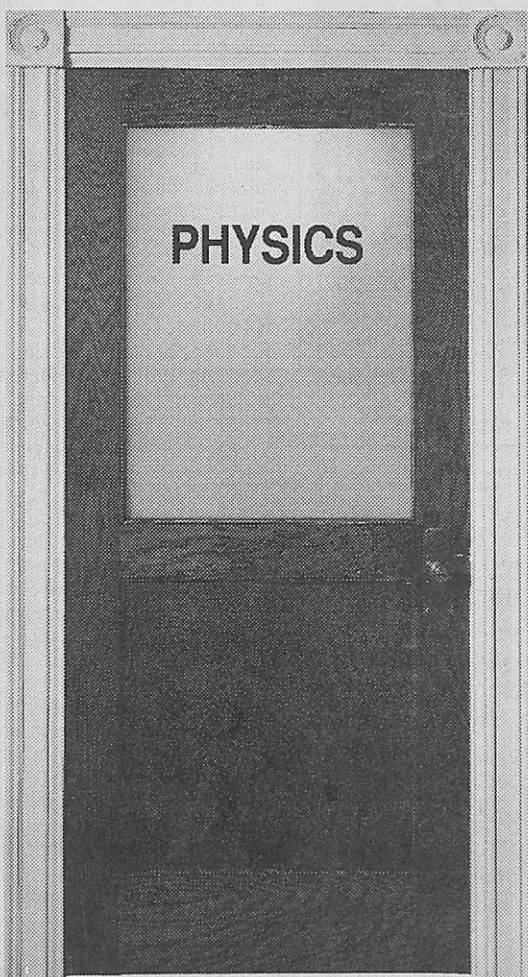
## Wednesday Aug. 30

## 11-1 on the Quad\*

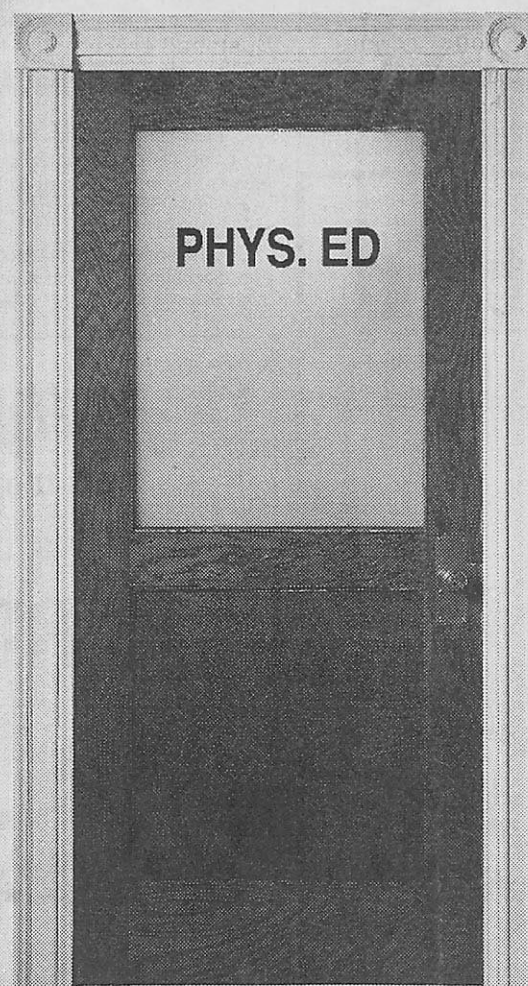
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## Expansions will cost millions, money better used elsewhere

Webster administrators have decided that a parking garage, a new library and expanding the Loretto-Hilton Center will provide the best bang for the buck so they will spend millions on the projects.

Obviously, this school could use more parking. We are also aware that the Loretto Hilton is a focal point for the conservatory. There is no more frustrating feeling than trying to park on campus the first month of the semester. Everybody is aware of this.

But somewhere in the mix, the idea for a new classroom building was lost.

Libraries are important and so is ample parking, but students also need updated arenas of learning. The handful of science majors would like new labs.

As President Richard Meyers said during his convocation speech last Thursday, this is the largest freshmen class in the history of the school.

That is fantastic news for Webster's top dogs, as money begins to flood into Webster Hall. But what of the students' need for space? The current classrooms will not last long if the number of students keeps rising.

Webster administrators are very aware of the school's image, and if students feel like the walls are caving in on them, they will not come back and they will not recommend Webster to friends and family.

Then there is the touchy issue of teachers' salaries. Faculty members were offered a 2-3 percent raise for this school year. The year before they received a 3-4 percent raise.

We will not beat a dead horse in talking about administrators' recent salary increases, but if anyone at this school deserves the money, it would be the teachers.

Along the same line, these millions could be used to promote some part-time professors to full-time.

The school lost one of its most-loved professors, Don Conway-Long, to a local community college. The reason? Webster refused to grant him full-time status.

If instances like this continue, students are going to catch on and nothing will stop them from going to a school that respects its professors.

Or Webster can just build its garage and library and call it even.

If instances like this (losing Don Conway-Long) continue, students are going to catch on and nothing will stop them from going to a school that respects its professors.

## Commencement speech should be more than just pat on back

Congratulations to James Buford. In the news business, if you aren't making a few people mad, you aren't doing your job.

By this standard, Buford's graduation speech last May was one of the most successful in Webster history.

The response to his speech brings up the question of what graduation is and what it should be. Many students felt that such a politically focused speech rained on their proverbial parade.

They didn't feel inspired by Buford's "clarion call to action."

I guess working toward equal economic opportunity for all and taking a stand for what you believe isn't as exciting as maximizing your earning potential or taking the road less traveled on the way to success and fortune.

It should be. Graduation may be the last time students have to come to campus, but it shouldn't mean learning has stopped. It shouldn't mean that no one will chal-

lenge our beliefs or ask us to look at something from a new perspective.

Graduation is a celebration, a chance to pat yourself on the back and bask for a moment in your achievement.

But it is more than that. It is also a time to think about what your accomplishments mean not only to you, but to the society in which you live.

It is a time to reflect on your future, which one would hope includes impacting society in some positive way.

You may have no desire to change society the same way Buford has. You may not agree with his opinions on certain issues.

That is fine. But whether you agree with everything Buford said in his commencement speech, the question he asks

is valid. "How will your achievements today impact the society in which we live?"

If you don't know now, maybe you should think about it.

I guess working toward equal economic opportunity for all and taking a stand for what you believe isn't as exciting as maximizing your earning potential or taking the road less traveled on the way to success and fortune. It should be.

## Religious ploy will not sway voters come Election Day in November

If it looks like a liberal, whines like a liberal and votes like a liberal, is it liberal?

Not according to many pundits across America. Sen. Joe Lieberman, the vice-presidential nominee, has been passed off as a close-to-the-center, conservative Democrat.

Guest



Commentary

Jeff Starck, a junior journalism major, is the sports editor for *The Journal*

Beware. Lieberman isn't, and Gore knows it. That's one of the reasons he was picked to join Gore's campaign. With Lieberman around, Gore can distance himself from the stained legacy of his mentor while not severing the political umbilical cord between the two. See, many observe Lieberman, who has leanings both right and left, as an antidote to Clinton and his perpetual scandal. During the impeachment proceedings, Lieberman charged that, "Such behavior is not just inappropriate, it is immoral and it is harmful, for it sends a message of what is acceptable behavior to the larger American family, particularly to our children. He betrayed not only his family but the public's trust, and undermined his moral authority and

public credibility," according to federalist.com.

While Lieberman attacked, Gore claimed that Clinton was the one of the greatest presidents of all time. This juxtaposition overshadows a point many fail to see: Democrats who use Lieberman's appointment to "cancel" the effects of the president on Gore are ultimately admitting that Clinton's scandal is a real problem and an important issue in this campaign.

Gore's continuing effort to distance himself from Clinton will backfire. Lieberman has consistently haggled over what direction to take on most issues, but he ultimately follows the party line. And Lieberman's selection has allowed Gore to invoke cries of racism and anti-Semitism. Anyone who can't stand the thought of Lieberman as vice president will be called an anti-semitite.

This tries to take away the thunder from Bush's compassionate, inclusive conservatism party platform, but it fails. Intelligent voters will recognize the politics behind this. They'll realize that detractors aren't really wary of Lieberman because of his Jewish faith, but because of his liberal politics.

That won't keep the Democrats from trying, though. Despite what the polls say, Bush has everything in his favor as the countdown to the end of Clinton's reign of terror begins.

## Letter To The Editor

### Journal story did not fully explain facts of case

While I believe Erica Burleson's story from last week's edition of *The Journal*, "Student arrested during political protest," is generally a well-written and respectable effort, I feel the need to add some information that was mistaken or left out. Also, I'd like to provide an update on the situation in Philadelphia.

First, the story stated that the Puppetistas "provided" support for those engaged in nonviolent civil disobedience. In fact, my fellow puppeteers and I were detained and arrested before we even had an opportunity to get into the streets of central Philadelphia on Aug. 1. Had we not been unfairly detained, we would have provided such support. Unfortunately, the Philadelphia police wrongly denied us that opportunity.

Second, the article pointed out that we Puppetistas made 137 skeleton puppets to represent the 137 people that George W. Bush had executed by that point in time. (Of course, Dubya is now responsible for the deaths of a few more Texans, one of whom was apparently mentally retarded.) It should be noted that we had a variety of puppets, and it was not just the death penalty which we were protesting. We had also constructed a large "elephonkey" (a beast representing the fusion of the two major parties into one corporate monster), as well as doves, mice, cockroaches, peanuts, and a variety of banners and signs. In addition to capital punishment and the corporate ownership of the American political system, we sought to call attention to the injustices inherent in corporate-led globalization and the colossal growth of the American private prison industry (which, by the way, has been funded in large part by the owners of this school's food service provider, Sodexho).

Third, the story failed to mention the police brutality which occurred during our arrests and while we were in jail. I watched as a handcuffed prisoner was thrown face-first into a brick wall. If that's not newsworthy, I don't know what is.

Fourth, Burleson incorrectly reported that prisoners were provided with public defenders "because they refused to give their real names." To call attention to the illegal activities of the police and the prison officials, those prisoners who were engaged in "jail solidarity" did indeed refuse to cooperate with the Man. But the reason we were provided with public defenders was because our lawyers were not allowed to enter the buildings in which we were being held.

Finally, here is an update on the Philadelphia situation. As of Aug. 15, most of the 400-plus prisoners had been released. However, our demands have not been met, as the city of Philadelphia refuses to negotiate with our lawyers. Among other things, we are demanding credit for time served and equal treatment for internationals and for those wrongly perceived as "ringleaders." Plans are now being made for "court solidarity." The protest will continue.

We have been charged inappropriately and treated unfairly. The Puppetistas in particular, who are guilty of no crimes, have been the victims of what legal experts are calling a civil-rights catastrophe. But all of us were unjustly stripped of our constitutional rights from the moment we were cuffed until the moment we were released. Readers are encouraged to get more information at [www.phillyimc.org](http://www.phillyimc.org) and [www.thepartysover.org](http://www.thepartysover.org).

Christopher Carley, student

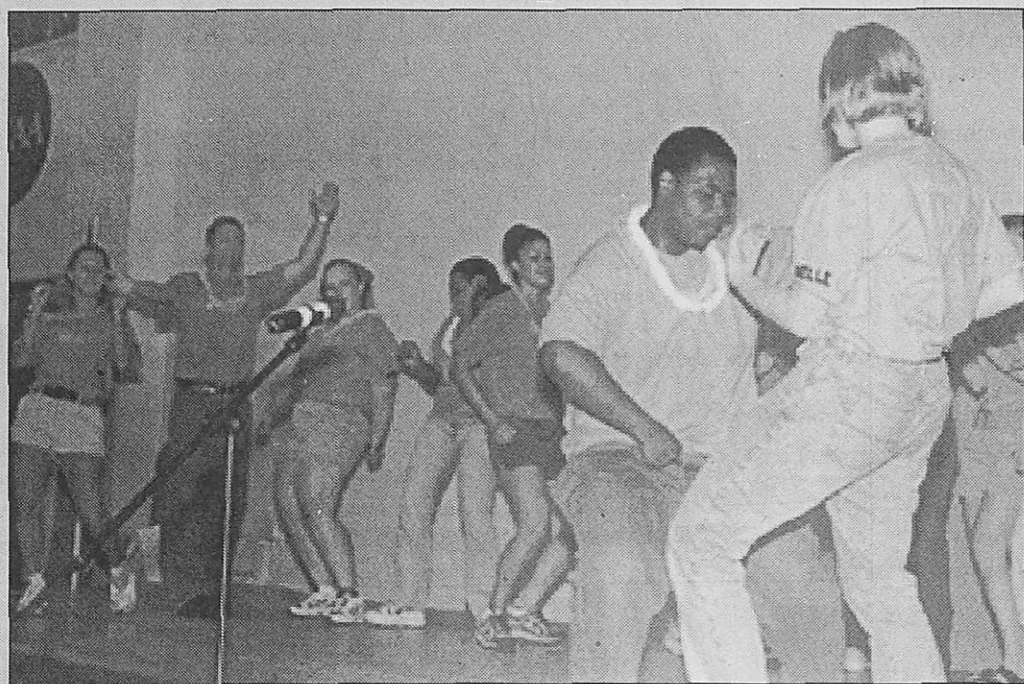
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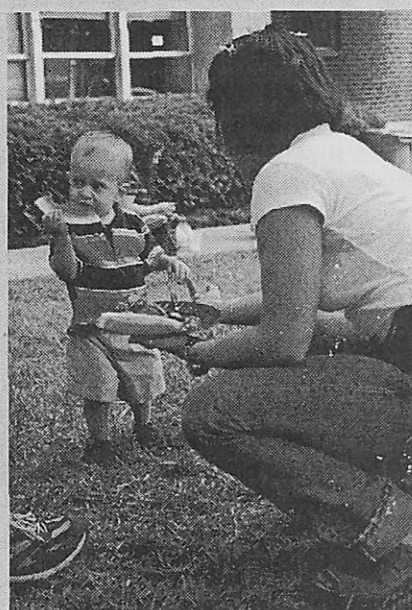
We've been reporting local and campus events for more than 30 years. Whether you're looking for important school news, last minute sport scores or life changing horoscopes, you'll find it in *The Journal*.

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## ORIENTATION

Mission: Possible  
— Accomplished

Sarah Jones/The Journal



Elissa Mertz/The Journal

(Above) Orientation leaders, from left, Heather Weible, Jon Jensen, Jennifer Violett, Shay Malone, Crystal Kelley, Bernard Cummings and Janelle Tubbs dance during campus issues Saturday, Aug. 19. Campus issues is a series of theatrical performances acted out by orientation leaders to pass messages and lessons onto new students in an interesting fashion.

(Left) Cullin Buck, son of Coordinator of Housing and Residential Life John Buck eats watermelon during the orientation picnic on Sunday, Aug. 20, while Suzanne Rosell, the resident assistant at Schultz Hall, tries to get his attention. An overabundance of students living on campus resulted in the decision to place eight freshmen in Schultz Hall. The Residential Life office is planning to use the Eden Seminary hall until Sept. 15, said Kerry Hays, a student worker in the office.



Sarah Jones/The Journal



Elissa Mertz/The Journal

(Above) From left, Samantha Givens tries to keep her hoop up while Gage Dodson prepares to Hula Hoop during the orientation picnic on Sunday, Aug. 20. Students attended the picnic to wind down from the event-filled weekend and spend a few last moments outside before classes began. The picnic involved other fun games and activities as well as food and music.

(Left) Clockwise from back, Andrew Gottlieb, Amanda "the banker," Melissa Bradshaw, Kelly Major, Kim Wood and Ann Montgomery play St. Louis Monopoly at the Friday Night Fling Aug. 18. These students are interacting while learning some St. Louis landmarks and facts. The fling was a huge success, said Jennifer Violett, orientation coordinator. The Sunnen Lounge was filled with people dancing and singing to a karaoke machine. While the fling lasted until 11 p.m., most of the crowd had dwindled by 9 p.m.

Information gathered by Erica Burleson,  
Sarah Jones and Elissa Mertz.

## School anticipates positive changes from new business dean

BY ERICA BURLESON  
Journal Staff

Dean Benjamin Akande of Webster University's School of Business and Technology believes that Webster should strive to become more like "Sesame Street."

His anecdote is derived from the hours of cartoons he watches with his two daughters, Moyo, 7, and Anjola, 5. On "Sesame Street," Akande said, everyone owns a piece of the street depending on what they contribute.

Many of Akande's ideas derive from the cartoons and bedtime stories he shares with his daughters.

"They're my joy and pride," Akande said of his children. "I don't know what I did with my free time before they came along."

As dean, however, the 38-year-old Akande does not have much free time. He spends much of his time in his office, in Sverdrup 234, surrounded by wooden furniture.

In and out of his office, he makes listening to students, faculty and staff a priority. He made visits to the school twice before his start date of June 1 to meet one on one with faculty and staff, and to establish initial contact. He is also planning an open house in the next couple of months to meet with students.

"They want to know what they say matters,"

Akande said of students. He wants to hear them not only in person, but also by phone and through e-mail. He wants to hear everyone and is planning to create undergraduate and graduate dean's councils to engage students in discussions.

Kris Andracssek, a department associate whose desk is just down the hall from Akande's office, said she has had little interaction with Akande but does not see that as much of a problem.

"He's been behind his door most of the time," Andracssek said. "He did attend some of our business management classes to meet students and have them fill out a form."

Akande is planning to put together what he calls an "intellectual inventory of ideas." This inventory will be a gathering of people's ideas as to where the School of Business and Technology should go and how its mission statement should change.

Akande also wants to work to create a more international appeal to Webster and hopes to work closely with the 92 campuses in 18 states and eight countries. He also plans to visit international campuses in the next couple of months to

meet site directors and observe Webster's other business schools.

He wants to make the mission statement a blueprint for the future of the school.

"I want to build on the initiatives and successes of the past at Webster," Akande said. "I want to build on (the School of Business and Technology's) relationship with the corporate world."

He encourages students to participate in internships because he believes they are the best way to get a step ahead in the business world. He also wants his faculty to have the tools and support they need to do their jobs in the classroom and to aid students in their success.

Akande sees the need to recognize and empower peo-

ple. He wants to recognize their successes and to empower students and faculty to do what they need to do.

"They should see beyond today and prepare themselves academically," Akande said. Akande believes failure is an important learning tool.

"You've got to set your sights high, because you don't want to hit them all the time," Akande said. "I always like to learn from people's successes and failures."

Beyond simply helping the School of Business and Technology to grow, though, he wants to aid Webster as a whole. Akande said Webster needs to identify where it is going and how it is going to get there.

"Yogi Bear said it best, 'If we don't know where we're going, we won't know when we get there,'" Akande said, using another cartoon character to teach lessons and values.

Brad Scott, a full-time finance professor, met Akande during early interviews and has confidence in the new dean.

"It's likely we're going to move in new directions," Scott said. "It's kind of exciting and is in positive directions."

Scott described

Akande as very energetic and proactive.

"I want to build relationships with other schools and departments," Akande said. He added that the right hand should know what the left hand is doing, meaning that all the schools and departments should work together to make Webster a stronger organization.

Akande appreciates that Webster, President Richard Meyers and Executive Vice President for Academic Affairs Neil George are outgoing and unafraid of changes.

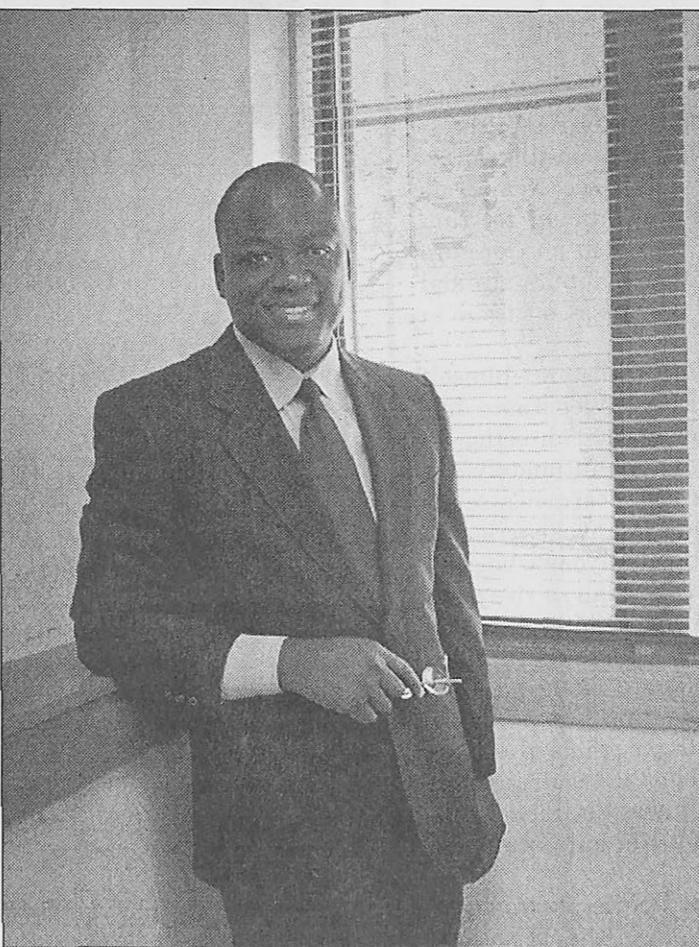
"So many institutions are afraid of the dark and suspicious of the lights," Akande said.

Born in Nigeria, Akande came to the United States for his formal education at Wayland Baptist University in Plainview, Texas, and never returned to his home country other than for visits to his parents.

He has attended the University of Oklahoma and Harvard University, and has formed a unique view of the United States that he is sharing in a book titled "My American Experience."

"It's funny," Akande said of the book. "It's serious. It's a critical analysis of the greatest country in the world."

Akande is happy with his job and said he is here for the long term and foresees no move in the near future.



Sarah Jones/The Journal

Benjamin Akande is the new dean of the School of Business and Technology.

August 24-30, 2000

# St. Louis students live cheap in lush Thailand

BY ERICA BURLESON  
*Journal Staff*

Closing one door often opens another door, as the saying goes, and for Dave DeBrot, a junior who normally attends Webster's main campus, the saying is true.

DeBrot, a former theater major, was cut from the Conservatory last year. He immediately saw the experience as an opportunity to broaden his horizons. DeBrot chose to study at Webster's Thailand campus. To pave the way, he visited Webster's career- and the study-abroad centers throughout the summer.

"I was really looking forward to coming here," DeBrot said from Thailand, "and now that I'm here, I must say it was worth the long flight."

DeBrot has now decided to major in psychology. He is taking advanced composition, environmental science, Thai and world religions along with his psych classes and is looking forward to the new experiences.

"There are things I

missed by being in the Conservatory," he said. "I must say that the second I was riding down the roads of the Thai countryside and I saw the mountains, I was glad I was cut from the Conservatory."

DeBrot left for Thailand Aug. 15 well-educated on Thai culture. During his preparations he met with Teresa Bruno, director of the study-abroad center, and other employees of the center who helped him learn about the culture and the campus. Bruno recently returned from an affiliate's meeting at the Thailand campus. People from different universities met to encourage those universities to send their students to a partic-

ular campus.

"It's very lush," Bruno said of the country and the campus. "It's truly an impressive facility."

The campus sits on 60 acres of land nestled in the mountains of Cha-am, which is two and a half hours from Bangkok. Students live off campus in beach bungalows at Chukamol Resort that are double occupancy and are located 15 minutes from campus. Shuttles leave every 15 minutes to transport students.

Students are provided with Internet access in the library. The campus also has tennis courts, Ping Pong tables and a workout room.

The campus cafeteria offers food for under \$2 and

has the ingredients and recipes posted on the wall for students to learn how to make their own dishes.

Summer enrollment at the campus totaled about 80 students, Bruno said, including Elizabeth Hansen, a graduate international relations student.

"I had the time of my life," Hansen said. Now back in St. Louis, Hansen enjoyed the shopping and travel opportunities during her month in Thailand.

"Everything is ridiculously cheap," Hansen said. Her meals were 50 cents, cab rides were \$2 and a four-hour train ride was only \$5.

"Monkeys just sat on the sidewalks and ran up to you if you had food," Hansen said. Elephants roamed the streets as well.

The Thailand campus offers master's degrees in business administration, computer resources and information management, media communications and psychology as well as fully accredited bachelor's degrees in business administration, computer science, writing as

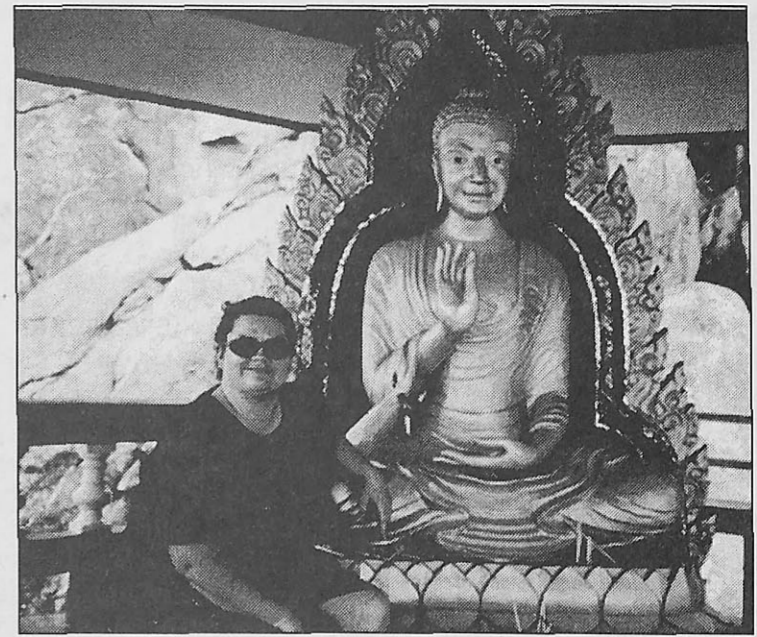


Photo courtesy of Elizabeth Hansen

Elizabeth Hansen sits with a religious statue at a temple in Hua Hin.

a profession, international business and management.

DeBrot said he is enjoying the experience and all the new opportunities offered to him.

"(Chukamol Resort) is far from luxury," DeBrot said, "but the simplicity and sense of our little community is nice."

He is impressed with the friendliness of the other students and the interest they take in him. Most of the students are from India, Nepal and Vietnam, and they even enjoy involving DeBrot in small, daily tasks such as trips to the bank, he added.

Though he is still adjusting to the differences in cul-

ture and to the idea that he is in the minority, DeBrot said he is enjoying himself. He is one of two American students at the campus this fall and said people are shocked when they learn he left the St. Louis campus.

"That surprised me," DeBrot said about people not understanding his decision to leave the main campus. "But, for some people, America is a goal."

DeBrot and Hansen agree that the weather and temples make Thailand unique.

"Now I can't imagine missing this opportunity," DeBrot said. He will stay in Thailand for the fall semester and is planning to return to St. Louis in January.

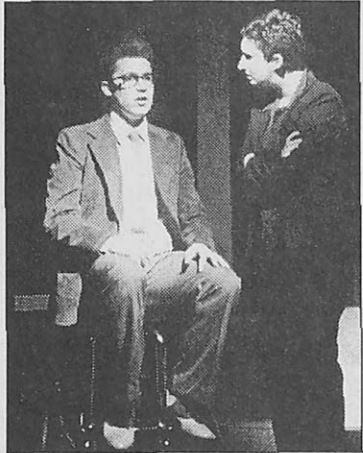


Photo courtesy of marketing dept. Dave DeBrot acts in the Eve of One Acts last year.

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Outside  
Looking  
InJeff Starck  
Sports Editor

When Webster slugger Emily Biver faced Lisa Fernandez, who many consider the best softball pitcher in the world, Biver got excited over a foul ball.

A foul ball.

That was enough to make her day. Of course, her hit came off the best softball pitcher in the game, so that wasn't just any ol' foul ball she hit.

"I wasn't behind the pitch. It just looked like I was going to hit it every time, but with her movement it just moved somewhere else, where my bat wasn't," Biver said.

The rest of her St. Louis All-Star teammates suffered the same defeat at the hands of Fernandez and her Team USA teammates. Fernandez may well have been the only player, save the catcher, out on the field. Those were the only two players who actually touched the ball during the Aug. 11 game. Fernandez, who already had a streak of four perfect games, gave her teammates the night off, as she struck out every single batter who dared dig in at the plate.

Biver had a chance to make her mark by knocking Fernandez off the pedestal. Biver was the last batter Fernandez faced, the 21st consecutive K.

"Coach said, 'Emily, you're hitting third.' He said, 'You're the last batter. You can break her five-game perfect-game streak.' He said,

'You'll be remembered for doing that' and I said, 'Or else I could be the last out.' But, I wasn't going up there trying to get out. I was actually trying to break her perfect game," Biver said.



Emily Biver

Biver struck out on three straight pitches. Then again, most of her teammates did the same. Through the course of the game, Fernandez made only three more pitches than she had to. Do some simple math here. In seven innings, three batters an inning would mean 21 total batters. Twenty-one batters faced three pitches each, which equals 63 pitches. Add the three mistakes and Fernandez threw 66 pitches.

"Her changeup was phenomenal. That was the last pitch she threw me. Facing Lisa, it looks like you're going to hit it, but you just don't," Biver said, as her voice tailed off.

That doesn't mean that the players didn't at least try to get a hit, to do something, anything to get past the insurmountable pitcher.

"A few girls did try to bunt, but even that (didn't work). They did foul tip it, but nobody got anything down. People did try. Most people wanted to swing, so not many were trying to bunt, but the left-handed slap hitters were," Biver said.

The futility of their efforts didn't dismay the players, though. The double-header matchup was part of an exhibition series held across America between local all-star teams and the Olympic players. The Olympic players had a 47-0 record.

The Team USA pitching staff had a remarkable 0.05 ERA and 609 strikeouts in 298 innings, issuing 25 walks and outscored opponents 336-2 in 47 games.

"I don't know how somebody could beat them. They're amazing," Biver said. "I think somebody else on the (St. Louis) team said, 'You think you're really good until you play the best.'"

The thing is, the St. Louis All-Stars are good. Biver and Webster graduate Jeanne Zes were key players on the Gorlok squad that went to the national tournament last season for the third year in a row. The team didn't have any false hopes, though. The six-coach staff made sure of that.

"The first thing coach (Craig) Walston (Webster's softball coach) said was, 'We know we're not going to win these games. We're just going to go have fun,'" Biver said.

Biver was in left field for all five innings of the first contest. At 10-0 the game was halted due to a mercy rule. The only action Biver saw in the second game was her at-bat with the streak on the line.

The at-bat where she got excited over a foul ball, one she'll always remember.

## Coach Randall resigns to become head coach in European league

BY JEFF STARCK  
Journal Staff

After taking the Webster University Gorloks to their first NCAA Division III tournament, Coach Lance Randall resigned to become head coach of an English basketball team.

Randall, who turned the program into a winner after a dismal 2-23 record in 1996-97, accepted a job with the Birmingham Bullets, a professional league in Birmingham, England. He led the Gorloks as they posted a record 18 wins and they lost 81-50 in their first-ever game in the NCAA Division III National Tournament.



Lance Randall

Randall accepted the position on June 7, but his last day of duties came during mid-July. Randall did not hide his job search from Hart. "I

knew about the process all the way through it," he said.

It was Randall's success in turning the program around that presented the coaching opportunity.

"Given his success here, he was a pretty viable candidate for different positions and this is one that I think works well for him in terms of what he wants to do in his career and in his personal life," Hart said. "The idea of going over to Europe while in your late 20s as a head coach of a professional team, I think is a good move for him."

Former assistant coach Dave Kaneshiro replaces Randall. Kaneshiro, assistant for two years, was named a full-time, interim replacement. "I'm very excited. Coach Randall did a great job bringing the program to the level that it's at. I'm looking forward to working hard, for the opportunity to work at a program that won the conference championship last year," Kaneshiro said.

Kaneshiro gets the opportunity to head this team because Hart said no external search for a coach was conducted.

"Given the lateness of Lance's departure, we didn't want to go in a full-blown search for two reasons: technically we already had a quality candidate within our midst so we'll use the next couple of months for Dave and for us to see how we feel about it," Hart said.

Randall could not be reached at presstime, as he was visiting family.

### How Randall stacks up to other coaches at WU

**Program before Randall:**  
1984-85 through 1996-97

Record: 89-237

Wins per year avg.: 6.8

Losses per year avg.: 18.2

Winning percentage: .273

**Program with Randall:**  
1997-98 through 1999-2000

Record: 43-33

Wins per year avg.: 14.33

Losses per year avg.: 11

Winning percentage: .565

## Leiden on fire

### Women's soccer squad goes 1-2-2 against premier Dutch teams

BY JEFF STARCK  
Journal Staff

Webster's women's soccer team tested its mettle against some of the best teams and best players in Holland during the summer break.

In just its second season, the soccer team made its first-ever overseas pre-season trip.

"The goal of the trip was that the experience will prove very valuable during the upcoming season. We won't play anyone this season with the combination of strength and size that we encountered in Holland," Head Coach Luigi Scire said.

Twenty Gorloks departed St. Louis on July 31, played in five games and returned on Aug. 13 with a 1-2-2 record. They faced Club UVS in their first match on Aug. 6 and won 5-0. Sophomore Niki Martinez led the Gorloks, notching a hat trick. Sophomores Kasey May and Kellie Wolfe scored one goal apiece. The win came despite what amounted to a day-long flight.

"It (the flight) affected us for a couple of days, but we were fortunate to have two days to practice before our first game," Scire said.

Club NEC, one of the top two teams in Holland, had three national players on the squad. NEC edged out Webster, 2-1. Martinez scored the lone goal for the Gorloks. When Club Rijvoork and Webster met head-on, freshman Leigh Fister's goal

gave Webster a 1-1 tie.

The offense came alive against Club Ter Leede, but Webster's three goals were not enough as they were outscored 5-3. Freshman Kim Thouviner, sophomore Sarah Talbot and senior Bridget McCauley all scored. The final contest of the trip pitted Webster against Club RCL. The result was a 2-2 tie.

"Competing in Europe afforded our new players the opportunity to learn our new

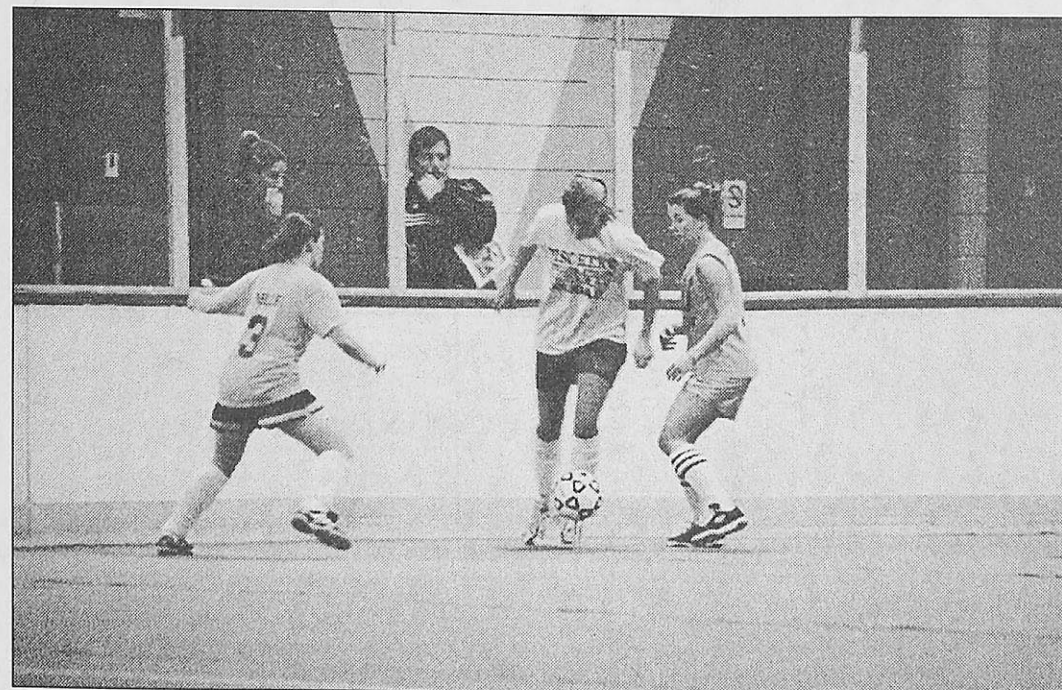
system while becoming acquainted with their new teammates. It helped us develop team chemistry much more quickly," Scire said.

Coach Scire used the trip to gauge the ability of the team and prepare for the regular season. One aspect that Scire noticed is the multiple dimensions of the team. "One thing I found out about the character of the team is that when things got tough and physical, the women never backed down and continued to play hard as a team," Scire said. "We really found out that this year we're more than a defensive team, that we have several offensive weapons."

Scire counts Fister, Martinez and Becki Wideman as offensive power players. "If we need to open it up and score a goal, we have the capability with the addition of Fister, Martinez and Wideman. They bring skill, talent and speed," he said.

Add that with the return of the team's leading scorer, Sarah Talbot, and Betsy Feldman, who was 14 in the country in assists last year, and that makes Scire excited. The Gorloks had the best defense in the St. Louis Intercollegiate Athletic Conference, and the 16th best in the nation last season, the first year for the program.

Athletics weren't the only object of the trip: players also spent four days in a classroom on the Leiden campus. For four hours each day, a one-credit Dutch history course was taught. The fifth day was reserved for a tour of Amsterdam, guided by the professor. The team stayed in a hostel in den Hague.

Journal File Photo  
Sophomore Kellie Wolfe is playing hard, charging the net in a game against SIUE last semester.Journal File Photo  
Jodi Duniphan and Kellie Wolfe, sophomores, surround an SIUE opponent during a game last semester. The women's soccer team traveled to Leiden this summer.

August 24-30, 2000

## Trainer Wilson resigns

Takes full-time job at William Woods U

BY JEFF STARCK  
Journal Staff

When Webster's athletic trainer Jerri Wilson left the university last week, "One of the most knowledgeable and best professional athletic trainers in the area," said Athletics Director Tom Hart.

Hart tabbed her Aug. 9 departure as a professional growth opportunity. Wilson is now a full-time faculty member at William Woods University in Fulton, Mo.

"She's going to have the opportunity to teach about athletic training and ... I think this is a good move for her personally and ... she'll have a significant impact on quite a few young aspiring trainers," Hart said.

Wilson's sudden departure has left Webster without an athletic trainer, but Hart hopes that situation will not last long.

Hart said, "We've got three candidates; we've brought two in. We've got one more to go and were going to hopefully have somebody on board by the second week of September."



Jerri Wilson

Meanwhile, ProRehab, a professional corporation, is supplying athletic trainers while the university conducts the search. Hart has particular qualifications in mind as the search is conducted. Collegiate experience is preferred, but Hart knows the timing of the departure hurts.

"Sometimes you'll find that there are clinical athletic trainers as opposed to people who are out in the field, so we'd like to have somebody that's got experience. It'd particularly help if they had college experience as opposed to just high school, but ... we're not negotiating from a position of strength as it relates to the time of the school year," Hart said.

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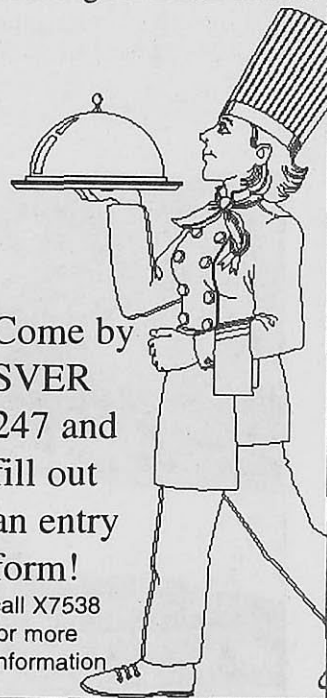
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## Students enjoy sun-filled beginning to new semester

### Postcards from Panama City Beach

PHOTOS BY SARAH JONES

Photo Editor

STORY BY KATIE HARHOLDT

Contributing Writer

Summer is not over. Summer is merely a feeling. As I sit here and warm myself by the grill, I muse about the passage of time. I look forward to the new start, the change in seasons and the bountiful parties and party people who fill Webster University with pure sunshine that emanates from their very souls.

It is, after all, the people at Webster who make this campus fabulous. And like the veggie kebobs I am about to throw on the grill, Webster is truly a medley of unique individuals. This is a place where all of our savory flavors can mingle or rise to the top. I would like to give a shout out to all the freshmen joining us. You are the people who can objectively look at this place and say what you like or what you don't. Ideally you'll have four fun-filled years to enact change and do what you came to Webster to do.

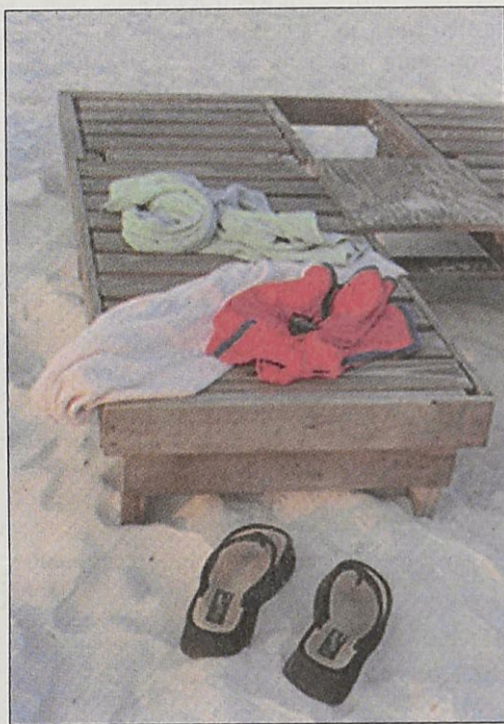
At least the beginning of school means the end to summer jobs. Or at least a distraction from your current work.

I will miss the beach, though. I will miss speaking of responsibilities as if they belonged only to the future. I will miss oozing in the heat and squinting at sunsets and stars. I will miss the enormity of time. Even if you put in your 40 hours a week or more, you've got to admit there is something different about summer. I guess it's just that feeling.

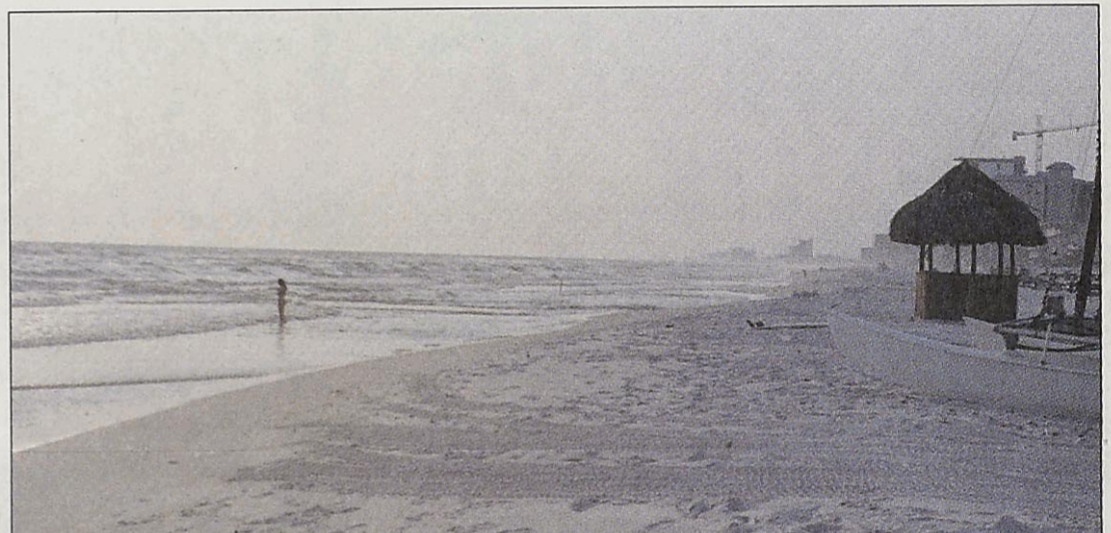
Wish you were here.



Writing major Katie Harholdt prepares the grill on the balcony of her family's condominium in Panama City Beach, Fla.



Remnants are left on dry land as two Webster students go for a swim in the Gulf of Mexico.



Dusk descends on the beach after a day of bright sunshine.



Panama City Beach is lined with condos and hotels, but at the end of season the vacationers number fewer and the rental chairs are empty in the morning.



Beach vendors offer a variety of activities for vacationers, such as sailing, para-sailing, personal watercraft, and dolphin encounters.



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Get your tickets (limit 2 per ID) at the University Center front desk. You can also sign up to ride to and from the park (bus departs the UC at 5:30-space is limited). Join us as we hang out with college students from Fontbonne College, St. Louis University, UMSL and more.

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**Photo Finish:**  
 Students splash through "Welcome Back" week

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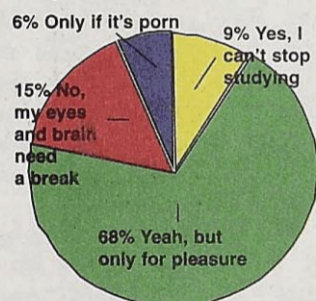
Blues and Billikens fans can say goodbye to the Kiel Center and hello to the Savvis Center. Savvis Communications Corp. purchased the rights to the name for \$70 million over the next 20 years.

**Never leave your dorm**

From ordering pizza to buying a sweater, the Internet is the ultimate place to find what you want with the click of a mouse. A new website, *LazyStudents.com*, wants to make it even easier for college students to not leave the dorms. Now students can go online and purchase dorm supplies, textbooks and other college-related items on the same website they are using to research a topic. However, students wanting to buy a research paper will be disappointed because the company only provides research material, not the final product. For more information visit *LazyStudents.com* online.

**Survey Says**

*Student Advantage.com* asked college students: **Do you read over the summer?** This is what they said:



**It pays to play**

Call it a bribe or encouragement, but William Woods University in Fulton, Mo., may have found a sure-fire way to get its students more involved in school activities. Freshmen and new transfer students this fall will receive a \$5,000 discount in tuition simply for signing a contract in which they agree to attend campus events or join clubs. Commuter students will each receive \$2,500. So far, the program has met with a very positive response. "At this point, about all of the incoming freshman class has opted for it," he said, thus lowering their tuition to \$8,200 per year.

**WU leads area cyber world**

BY JEFF TOBIN  
*Journal Staff*

Webster University has become the leader in the St. Louis area in offering online courses, with about 700 students enrolled in classes this semester.

Other area schools such as St. Louis University and the University of Missouri-St. Louis have fewer online classes and also require students to attend some classes. Webster students enrolled in an online class never have to step foot in a classroom.

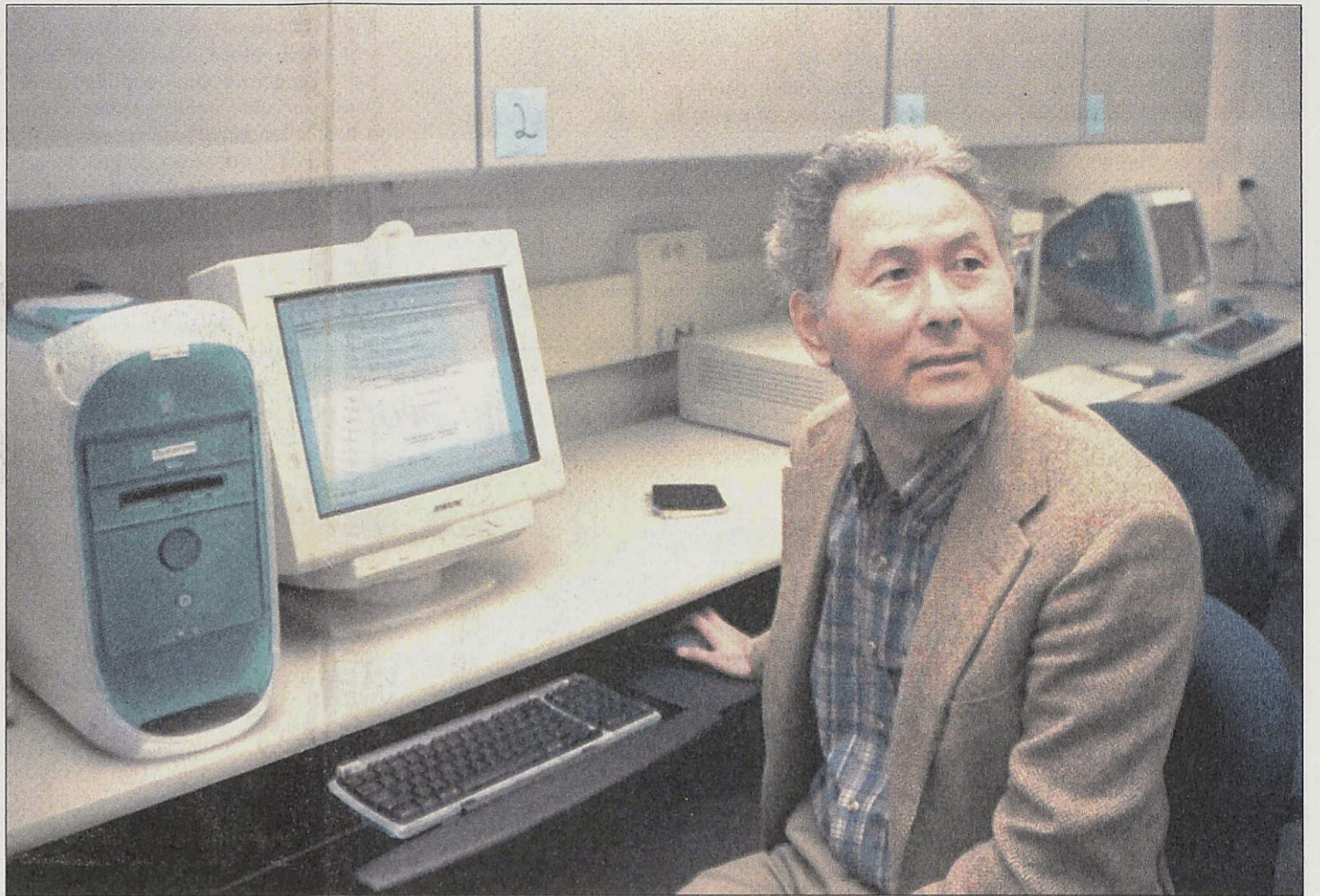
A school like Washington University has the technology and money to fund online courses but has chosen to steer clear of them, stating that it does not want to suppress the importance of the classroom.

But the boom does not stop there. The Schools of Education, and Business and Technology both offer complete degrees that can be obtained strictly online.

"All the courses and prerequisites are available online now, and some electives are popping up too," said Dan Veile, associate professor in the business department and coordinator of Webster's online MBA program.

The School of Business and Technology has 500 students enrolled in its online courses, Veile said, and that number is on the rise.

"We have noticed an increase in the number of students that have enrolled



Elissa Mertz/The Journal

Professor of multidisciplinary studies Roy Tamashiro, who heads the online MAT program, surfs the program's website, where students go to post questions and assignments.

in the online courses since their inception a few years ago," Veile said. "We can only expect that number to grow even larger."

The online MBA degree was first offered in the fall of 1999 and has seen sharp increases in enrollment each semester since then,

Veile said.

Not all the professors who teach an online course are located at the St. Louis campus. Some courses are taught by professors from places like Kansas City, Kan., Jacksonville, Fla., and even from overseas, Veile added.

The School of Education

offers online graduate degrees in educational technology and multidisciplinary studies. Other majors offered are early childhood education, special education, communication, mathematics, science and social science — all education degrees. While classes for these majors are

available on the Internet, they are not offered in their entirety online.

About 150 people in St. Louis are taking online courses offered by the School of Education while 20 people who are not in St. Louis are

see ONLINE, page 2

**Garage to break ground soon**

BY PLESAH MAYO  
*Journal Staff*

Even with the concrete strike ending and Webster seeking final project approval, the official groundbreaking date for a new parking garage is yet to be determined. The duty is now up to Amy Schultz, special events coordinator for university communications.

Schultz said no specific date has been set, but she will have known by Sept. 6.

The garage will create 675 parking spaces for students, faculty and staff.

David Stone, director of facilities planning at Webster, does not anticipate any delays with the final approvals from the Webster Groves City Council.

He said he expects to get city-council approval at the Tuesday, Sept. 5, meeting. If it does not get approved at that meeting, Stone said he sees no reason why the proposal should not get approved before the end of September, which is the projected groundbreaking date for the parking structure.

He said that since the first mention of the proposed parking garage, the city council has been quite cooperative.

"It's clear that it's all in our best interest to get this approved," Stone said.

Stone was not present at the Aug. 15 city council meeting, but he said the city council's only worry seems to be



Brandy Woods/The Journal

Construction worker Jerry Rosner of the Paric Co. prepares to cut wood in front of the houses that were moved from Garden Avenue.

with the storm water retention problem that the parking structure could create.

"The city requires that whatever we build, it cannot cause water to run off the

campus faster," Stone said.

Stone said concrete will cause water to run off more quickly than grass or dirt. He said university officials

see GARAGE, page 2

**SGA discusses new year, campus events**

BY MELISSA BAGGETT  
*Journal Staff*

The Student Government Association (SGA) kicked off the year with a meeting on Tuesday, Aug. 29. During the hour-long meeting, officers and senators from each school and college discussed plans for the new academic year, including upcoming projects around campus and issues of concern to Webster students.

The meeting began with roll call, followed by an introduction to the standard parliamentary procedures, given by Sergeant-At-Arms Chris McGee. President Larry "IP" Luscri introduced new business, beginning with the upcoming involvement fair, which is scheduled for Aug. 30, from 11 a.m. to 1 p.m.

The Involvement Fair is a chance for campus organizations to set up booths on the quad and talk to prospective members about what each club does. SGA made plans to give away SnoCones and introduce SGA officers to new students.

New business also included discussion of the officers' summit. The officers' summit is for the officers of all of Webster's organizations to get together and discuss issues of common interest. Luscri also announced that each SGA member would need to have his or her picture taken after the meeting for the

SGA board located in the common area of the University Center, to let students know "who we are and what we're about."

SGA Advisor and Dean of Students Ted Hoef introduced some upcoming plans and ideas for the year, including plans to distribute surveys to students to receive their input about what is happening at Webster and to find out which potential problems the students would like SGA to address. This student input, Hoef said, was "critical to student government." Such concerns include the ever-present issue of on-campus parking, as well as concerns about four-hour classes and the record number of freshmen enrolled this year.

Hoef also announced plans for a new student service that will be available online by the end of fall semester. Students will be able to use the Internet to check transcripts, grades, financial aid, schedules and personal information and, eventually, students will be able to register online as well.

SGA Advisor John Ginsburg announced that homecoming is set for Oct. 6-7. There will be a talent show as well as the usual street fair. This year prizes will be awarded to the best booths at the street fair: \$200 for the first prize and \$100 for the second prize.

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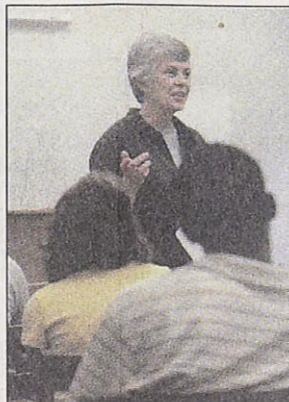
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# Online

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## Students have mixed reactions over quality of online classes

obtaining their entire degrees online, Roy Tamashiro, professor of multidisciplinary studies said.

The technology involved in the online classes simplifies the classroom procedure. All a student has to do is go to the website and start leaving messages about lectures that are put on the site by the professor.

Once a student is on the website, he or she can leave messages for other students and the professor.

But the classes to do not run 100 percent problem free. Some students do have varying opinions.

An issue one student had with an online course was that the line of communication between the teacher and student was not as visible as with classroom courses.

Jeff Slobey, a film major, stated that he enjoyed the HTML program-

ming class he took online, but thought communicating with the professor was difficult on a few occasions.

"Overall I thought the class was pretty good, but I had some problems getting in touch with the professor, Slobey said.

Eugenio Cilento, a computer science major, thought the HTML class was very good for him.

"I think it would be possible for almost all of the computer science degrees to be done online. I got more out of this one class than I ever would out of a regular class," Cilento said.

"Learning was a lot easier than in a regular classroom. I think I definitely learned more in the online class," he added.

Tamashiro and Veile agree with the latter.

"I have received many comments

about how the online course was more helpful to the student (than in the classroom)," Tamashiro said. "In this format you really have to think about what you are going to say because your statements are always going to be there for everyone to see on the website. It stops students and professors from going off on tangents."

Veile agreed, and further stated that the questions from the students are much more intense and thought-provoking and the response from the professor is of equal value, making for a better learning experience.

"Every question I get is a very thoughtful question," Veile said. "Since there is such a high level of interaction with the students, the professors are able to give more and the students learn more."

# Garage

from page 1

## Webster tweaks garage proposal for city council

will look at how deep the pond will have to be to retain the storm water.

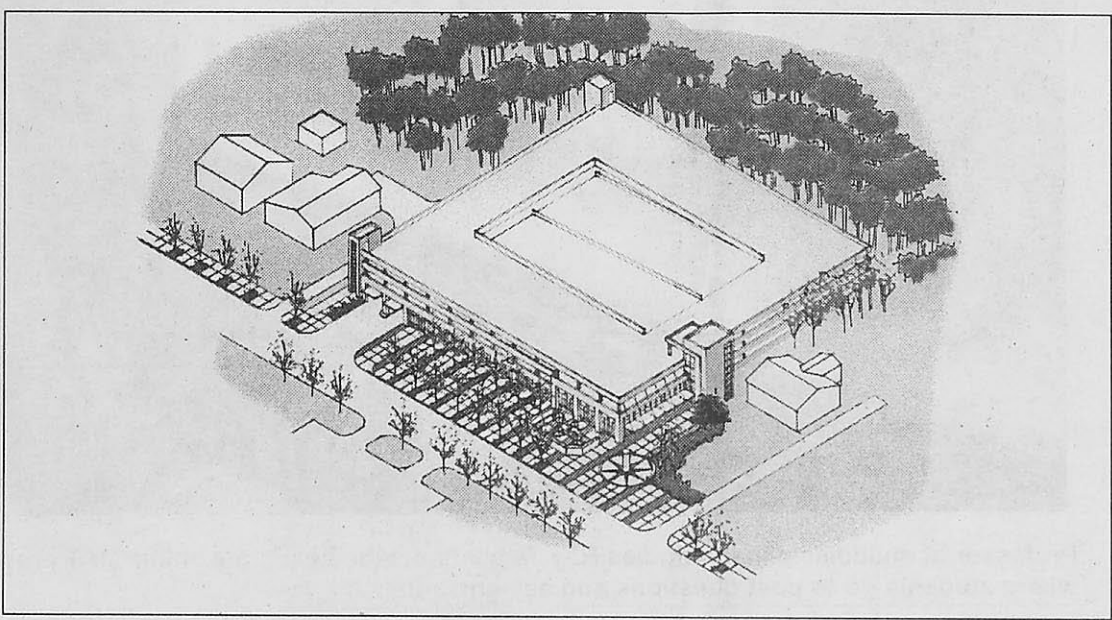
Stone said Webster is concerned with health and safety issues if the pond has to be very deep. He said mosquitoes, which breed in stagnant water, could pose a health risk to students.

Stone said the parking garage will cost approximately \$6.5 million to build and each parking space in the structure will cost \$9,000.

"You don't recover (the expenses) at \$60 a year for parking, but we don't expect to raise parking rates," Stone added.

Stone said he does not foresee any special parking spaces for faculty or administration, but he said there is consideration for reserved bookstore parking spaces next to the university's bookstore, which will be moved to the parking structure from its Big Bend Boulevard location.

The bookstore will



courtesy of Dave Garafola and Axonometric

The parking garage, scheduled to possibly break ground at the end of September, still faces final approval by the Webster Groves City Council.

have convenience items, such as milk and bread, besides the regular bookstore items. Although there was talk of including a coffee shop, Stone said it is more likely that, if the space is available, the uni-

versity's print shop or mail center could be moved to the parking garage.

The offices for public safety and an ATM will also be located in the parking structure.

Although Webster will

lose parking spaces in Lot L to the library, Stone said the university will not begin construction on the library until summer 2001, which is conditional upon next fall's completion of the parking structure.

the journal

Webster University's Student Newspaper

470 E. Lockwood Ave.  
St. Louis, MO 63119  
www.webjournal.com

Newsroom  
(314) 961-2660 ext. 7575 and 7662  
Advertising  
(314) 961-2660 ext. 7538  
FAX  
(314) 968-7059  
E-mail  
editor@webjournal.com

Editor-in-Chief  
Jeff Tobin

Managing Editor  
Leigh Muzslay

News Editor

Plesah Mayo

Photo Editor

Sarah Jones

Staff Writers

Melissa Baggett

Linda Boatwright

Craig Marglous

Nencho Piriankov

Julie Trang

Advertising Manager

Michael Whitmer

admgr@webjournal.com

Advertising Sales Representative

Jennifer Leyden

Business Manager

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Publications Board

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Elissa Mertz

Brandy Woods

Contributing Writers

Jennifer Nahlik

Courtney Pirro

Tiffany Wright

Circulation Manager

Jeff Starck

General Manager

Dawn Grodsky

generalmgr@

webjournal.com

Advisors

Editorial

Don Corrigan

Photography

Bill Barrett

Advertising

Nancy Wilson

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# Webster expansions catch media attention

BY LEIGH MUZSLAY  
Journal Staff

The *Journal* is not the only newspaper covering Webster University. The *St. Louis Post-Dispatch* has featured the school several times this month.

Most visible is the Aug. 20 issue of the Imagine St. Louis section, which featured Webster's plan to cultivate the Old Post Office into a downtown educational and cultural center.

This issue has been hotly debated on campus for over a year. Last

September Jim Brasfield released a 14-page critique to the faculty explaining why he felt the plan to acquire the Old Post Office would not benefit Webster.

But as much as some students and faculty questioned the decision to acquire the Old Post Office, the decision may be good for the university's image in St. Louis.

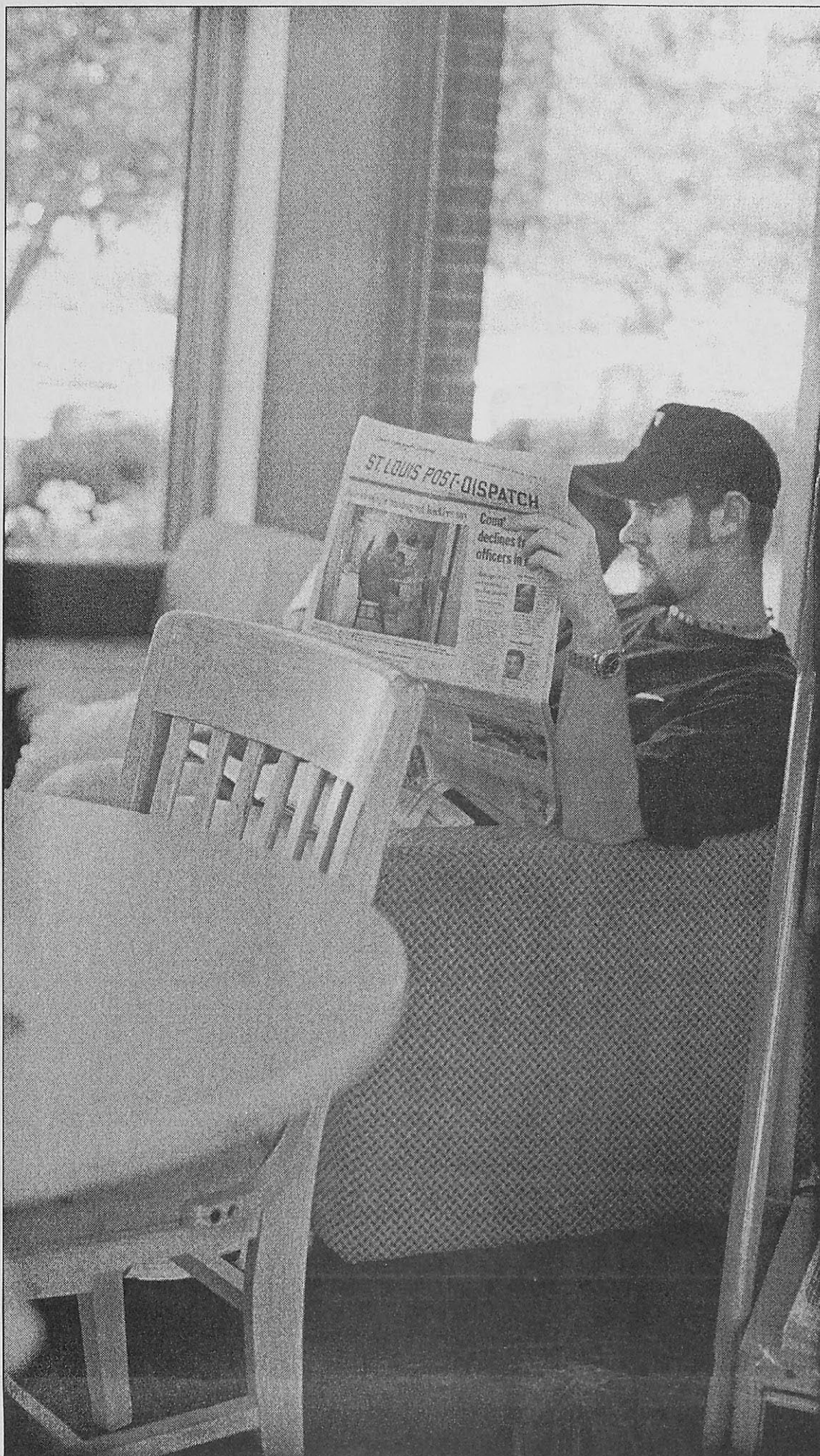
The main article about the Old Post Office stated that the only solid proposal for reusing the downtown landmark came from Webster and that the university's plan is, for the most part, getting applause from others involved in the downtown revitalization.

"I think the university is really on the forefront of this issue," Webster President Richard Meyers said, "and clearly in the leadership position of wanting to get this done. (This coverage) is really important to the public perception of Webster as having its act together and wanting to take the leadership position."

The *Post-Dispatch* also did a rather glowing personal profile of Meyers.

"In the last quarter of a century," the profile stated, "the university has grown from a suburban college into an educational dynamo with campuses in cities and on armed services bases all over the United States, Europe and Asia."

This is the perception Meyers wants people in the area to have. He said in a recent interview that because people stay in St. Louis so long, many of them have an outdated image of Webster. He hopes the positive media attention will



Sarah Jones/Journal staff  
Webster student Paul Simon reads the *St. Louis Post-Dispatch* in the lobby in Sverdrup. The university has received a lot of attention from the *Post-Dispatch* lately.

change that image. The *Post-Dispatch* also reported on Aug. 18 about the preliminary agreements to start programs in Guadalajara, Mexico; San Jose, Costa Rica; and Panama City, Panama. Webster was mentioned in an

article about online classes Aug. 21.

Three days later, the paper interviewed Nigerian-born Benjamin Akande, new dean of the School of Business and Technology, about president Clinton's visit to Nigeria.

The *Post-Dispatch* had already done a profile on Akande in June.

"It's really telling people that this university is moving on a lot of fronts," Meyers said. "We're not just the catholic women's college of the '50s and '60s."

# Full-time faculty debate raised again

BY ERICA BURLESON  
Journal Staff

Full-time faculty considerations arose again as a major concern at President Richard Meyer's annual faculty/staff convocation on Aug. 18. The issue has crept into conversations and debates for three years now and many people believe Webster should hire more full-time faculty.

"It's an important part of student life," said Art Silverblatt, professor in the communications and journalism department. He believes Webster should have more full-time faculty in order to better serve and advise students.

"President Meyers gave a litany of very good news (at the convocation)," Silverblatt said. "Enrollment is up 7 percent, and campuses are opening around the world."

As global campuses open, St. Louis full-time faculty go to teach at the international campuses. Silverblatt brought the question of additional full-time faculty to Meyers' attention because he said the absence of faculty will cause an even greater strain on the faculty remaining in St. Louis.

"We need a balance of full-time and adjunct that is proportional," Silverblatt said.

Silverblatt said Meyers assured faculty that a plan is in place to add to the full-time faculty and that Executive Vice President Neil George would address the issue in his own convocation later in the day on Aug. 18.

"He did (address the issue) in the afternoon session," Silverblatt said.

The administration is conducting surveys throughout the university concerning the hiring of additional full-time faculty.

"It's three years of intention," Silverblatt said.

The Faculty Senate and its president, Art Sandler, put adding more full-time faculty on its agenda two years ago, Silverblatt said, and nothing has come of the surveys yet.

"I believe that the faculty has been quite clear in the need to hire significantly more full-time faculty," Sandler said. "Still, we're no closer to a systematic enlargement of the faculty. I don't feel that there's an importance attached to it with administration that there is with faculty."

Students often raise the question of full-time versus adjunct faculty as well. Concerns range from difficulty reaching adjunct faculty to administration denying benefits to adjunct faculty.

"Students concerns are, one, (adjunct faculty) are not here all the time," Kathryn Bowers, an associate professor in the music department, said, "and, two, adjunct are being abused or victimized."

Some students are concerned about the quality of their education with adjunct professors, but Bowers does not agree with concern that adjunct faculty are not good teachers.

"Everyone's evaluated," Bowers said. "If students don't like the person, they don't work here anymore."

Rachel Delcau, a junior religious studies major, views the adjunct situation objectively by agreeing that some adjunct professors are bad teachers and so are some full-time professors.

"They have less commitment to the university," Delcau said of adjuncts. "They're harder to get ahold of but they give their e-mail addresses, home phone numbers and office hours. Then, they're never in it or they share it with 10 other people."

Delcau enjoys having the ability to stop by a professor's office and speak with that person. It is possible to reach adjunct professors, but sometimes not on a regular basis. Jim Martin, an adjunct

in the music department, teaches a full-time load at Webster in addition to about six hours each at University of Missouri - St. Louis and Southern Illinois University - Edwardsville. He also teaches at St. Louis University when needed.

"A number of folks have been doing a full-time load for a while," Martin said. "I don't know when that's going to change."

Martin said some adjuncts do not want to work full-time but those professors who work full-time at Webster without the benefits and those who work at several universities are not doing it because they like it. They are doing it to make a living.

"It would be nice to just focus on Webster," Martin said. "I wish I could give it my undivided attention."

Adjunct professors are certainly needed in the music department where instructors usually only master one instrument creating a greater need to hire a diverse body of musicians. Professors can teach a variety of courses to a multitude of students.

"Other departments are relying as heavily as we are on adjuncts," Bowers said, "and maybe they shouldn't be."

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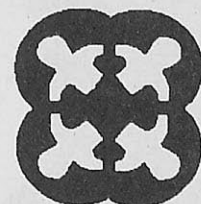
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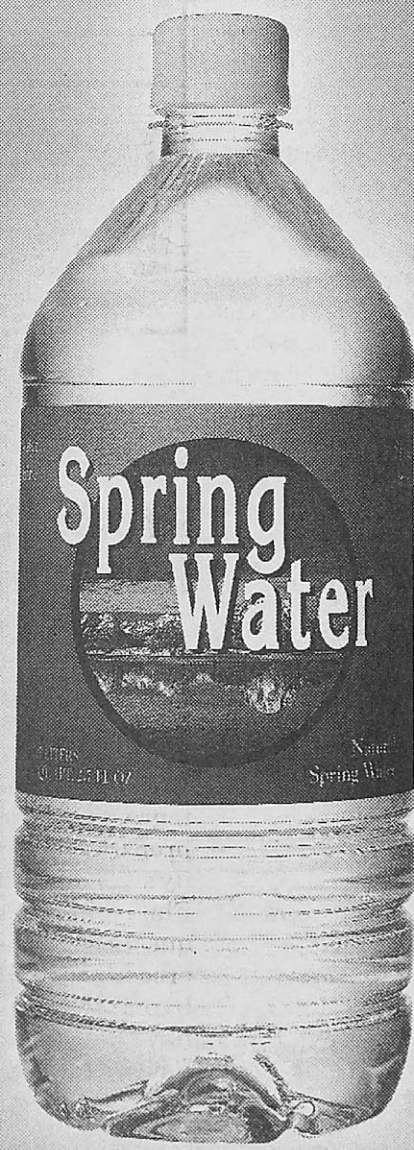
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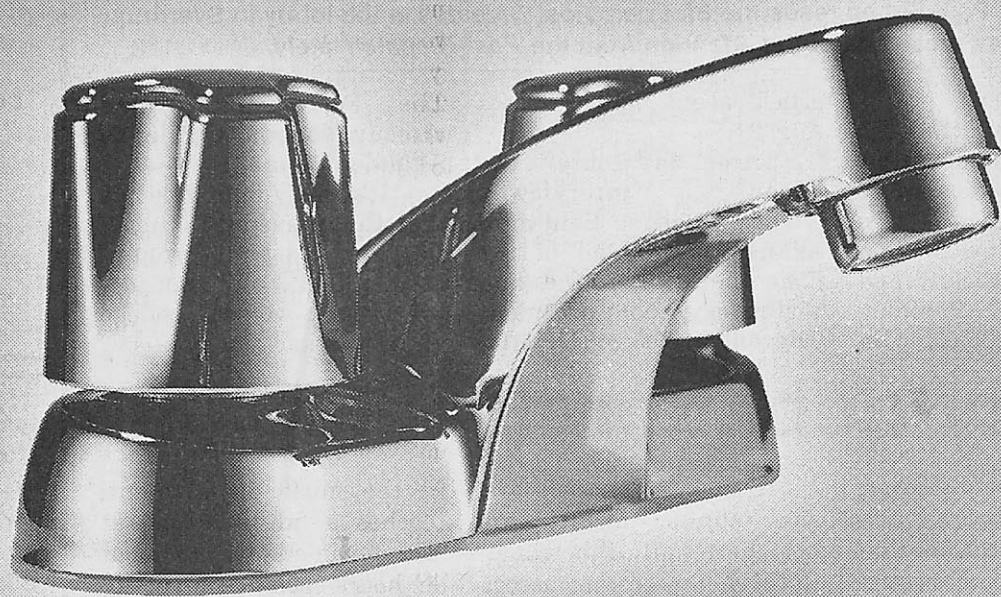
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## World Headquarters faces new competitor

Webster University is finally getting what it deserves — healthy competition.

As administrators so often enjoy pointing out, Webster-St. Louis is the World Headquarters for all of its campuses. Webster can now feel the pressure statewide of another university that is attempting to take over the country — Phoenix University.

Phoenix, with its 85 campuses in 18 states, is a certified rival to Webster's 92 in 18 states.

Watch out Webster. Phoenix has you in two very key areas. First, tuition at Phoenix runs at \$297 per credit hour for undergraduates and \$357 for graduates. Webster charges \$375 and \$383 respectively. And second, Phoenix puts a high priority on quality of education.

Business classes are the focus at Phoenix. All students must be 23 years old and employed just to enroll — they have Webster beat as far as the professionalism of its students goes. Having to mingle with all the incoming high-school adolescents is not a problem at Phoenix. And now as Webster even further extends

its grasp upon the world with new campuses planned to be erected in Latin America (Panama, Costa Rica and Mexico), Phoenix has moved in for the silent kill. How? By focusing on the present and the students.

While Webster invades foreign lands to stick its flag pole in any hole it can find, Phoenix appears to keep its eyes on the prize — quality education for the working adult.

While Webster invades foreign lands to stick its flag pole in any hole it can find, Phoenix appears to keep its eyes on the prize — quality education for the working adult.

Phoenix, it needs this competition in order to better itself. Without a viable competitor the school has nothing to prove — nothing to fear.

Phoenix's mantra is to see that the working student has a chance to succeed. Webster has always been preoccupied with the expansion of itself, and does not appear to want to change.

Webster will have to fight back with quality if it wants to compete. And Webster already has issues with part- and full-time faculty so quality is always an issue for the degree mill.

The World Headquarters has a new foe in town, and it looks like Phoenix is here for the long haul.

## Webster needs more full-time professors

The administration of Webster University needs to quit hiding behind surveys and analysis and hire more full-time faculty.

Certainly, many adjunct professors love being able to teach just one or two classes a week in addition to their regular jobs. But the university acts as if this is the only breed of adjunct faculty here.

It's not. We also have adjunct professors who teach the equivalent of a full-time schedule here plus part time at one or more other area schools just to get by.

Whenever the exorbitant number of adjunct faculty is mentioned, administrators point to student surveys complimenting the "real world" experience that adjunct faculty bring to the classroom.

But the issue is not, as the university would like to believe, the quality of adjunct professors. Some of the best professors on campus are adjunct. As are some of the worst. The same can be said of the full-time faculty.

The issue is who is being cheated by the lack of full-time faculty and who is benefiting.

Being cheated are adjunct faculty who deserve and want full-time status; full-time faculty who have more responsibilities because there are fewer of them to spread the work among; and students who may lose good teachers because Webster won't hire them and some other school will.

Last August, as revealed in *U.S. News & World Report*, Webster had one of the lowest percentages of full-time faculty (24 percent) when compared to other Midwest schools.

In the Sept. 2, 1999, issue of *The Journal*, President Richard Meyers was quick to point to this as positive rather than negative.

"Our adjunct faculty happen to get their primary employment with some company, cor-

poration, governmental agency, whatever. And that makes them an expert in what they do," Meyers said. "Then they share their expertise through teaching once or twice a week. That is a strength, and it is constantly referred to as a strength by our graduating seniors. Yet these polls tend to look at it as a detriment. They've got to change."

Some adjuncts fit Meyers' description. But many don't. The administration is dodging the issue, which seems to be more about money than quality of education. Imagine how much money the school is saving by not dishing out benefits to these professors.

Not only are the adjuncts getting screwed at the university's benefit, but the full-time faculty suffer as well.

"We have an unusually talented and dedicated adjunct faculty," Faculty Senate President Art Sandler said in that same issue of *The Journal*. "But adjunct faculty don't do all the things that regular faculty do. They don't develop programs; they don't have the same responsibilities for curriculum; and they don't do the administration. The higher the proportion of adjunct faculty, the smaller the core of people there are who do these things. That puts a terrible burden on full-time faculty. It's not a pure delusion that, especially in vocationally oriented programs, the contribution that practitioner teachers make is invaluable, but there are lots of non-vocationally oriented programs. Who are the practitioners of history? It's historians. Same goes for philosophers. I think that there's a kernel of truth that is significantly overstated."

Sandler is right. In many departments, students do benefit from adjuncts who keep up with their fields. But not all adjuncts are practitioners in their fields. Many are simply full-time teachers with part-time benefits.

## Business sign unnecessary

I believe the Five Man Electrical Band — and later, Tesla — said it best when they sang, "Signs, signs, everywhere are signs."

One particular sign that has been "breaking my mind" of late is the vicious admonition directly outside the School of Business and Technology dean's office on the west end of Sverdrup.

"This is the School of Business and Technology's dean's office. This is NOT a corridor," it instructs.

Ouch. Perhaps instead of being so harsh with their tone, the folks in the dean's office could take the matter up with those who designed the building. After all, it certainly is no fault of the students that some genius decided to put an office smack in the middle of a hallway in a major campus building.

We are further advised that "office personnel only" are permitted inside the threshold. Upon further investigation, one will discover that the same guidance is not present on the east side of the office. No, the signs there are polite, informing students of the detour and suggesting alternate routes. That seems to

be a slight double standard.

Perhaps instead of being so angry to the west-siders, the sign could be more diplomatic in their pleading for students not to traipse through their offices. Maybe the sign should read something like, "Hey, the stairs are just to your right. Why don't you walk down there? They're like escalators, but without the machine." They could even encourage people to get in better shape: "Hey, tubby, look at those stairs. You know you need the exercise."

But are there really that many people barging into the office per day that there exists a need for such hostile communications? In four years I've made my way through that little enclave on a multitude of occasions. But I never was a part of a stampede of communications students trying to get through. It didn't seem to be a problem. Is the dean so impeded by the flow of stragglers that he is wholly unable to deal with student concerns? Is the business school, which comprises about 70 percent of the enrollment at this school, about to shut down because a handful of students happened upon a choice short cut?

Whatever the reason for the sign, there is a simple solution: remove it. Perhaps it should be replaced with something, perhaps not. In its current machination, the sign is little more than a symbol of acrimony. Is that really what the World Headquarters are all about?

## Letters To The Editor

### Professor puzzles over last week's pictures

I had considered inquiring about the mountain featured on the left of the artist's rendering of Webster's new library (a possible training spot for Webster on Wheels 2001, the bike trip I hope to lead in the French Pyrénées next July)? But the photograph of "Writing major Katie Harholdt prepares the grill on the balcony of her family's condominium in Panama City Beach, Fla." prompts me to pose a more pressing question. Since when has it been considered safe or wise to barbecue indoors and barefoot? Should that grill (or any coals) have fallen, more than veggie kabobs would have been cooked.

Brian Gordon Kennelly,  
assistant professor

### Buford's speech "a magical moment"

I am surprised and appalled that anyone would object to James Buford's speech at the 2000 commencement. It was a magical moment for me when I realized that this would not be another speech of congratulatory platitudes but rather a speech of substance. Commencement is a special time when students take on new responsibilities to family, career, church or synagogue, and to community. That Buford chose to focus on our responsibility to society does not seem out of order at all.

I graduated from the University of Michigan in 1975. Kingman Brewster spoke at my graduation. He may not be a household name today, but then he was well known as the president of Yale University and as an anti-war activist. He seemed an entirely appropriate commencement speaker.

The class of '75 had watched Americans airlifted off the American embassy in Saigon just weeks before. Our lives had been topsy-turvy for so long that we scarcely believed the war in Southeast Asia was over. As teenagers, we watched the 10 o'clock news, which always ended with the list of young men from our community who had died someplace far away that day. We saw friends off to fight an unpopular war and later we waited anxiously to see what numbers came up in the lottery. As high school juniors we saw students not much older than ourselves killed at Kent State. Good men and women were killed in the American South, just for helping people register to vote. Murder was in the air and it struck at every level of society — from poor city kids gunned down in rice paddies, to a housewife shot in Georgia, to our inspirational political heroes. Even our rock stars seemed unable to survive in the society.

We knew when we graduated college that there were things to be done — more important things than getting started on a well-paid career. There was no time for self-congratulations.

The brutality of modern American society may not be as obvious to today's graduates, many of whom seem to suffer from tunnel vision that allows them to see only dollars in their own pockets. To my mind this is what happened to a generation that came of age under Reagan, Bush and Democrats who were afraid of the word "liberal." For 20 years our nation's leaders have relentlessly driven home the message that, "What is good for me is good for everyone else." So well have they driven home this point of view that it is mistaken for undisputed fact.

But while many of us live good lives, still people are hungry, jobless, uneducated and

poor. They live in decaying cities that middle class white people don't seem to care much about and they live in rural enclaves that have not enjoyed the Silicon Valley boom. The true success of our graduates can only be measured by the success and prosperity that our society as a whole enjoys. Graduates ought to be reminded of that larger truth.

Debra M. Schwartz,  
University Communications

### Student disappointed by reaction to speech

I must say that I was extremely disappointed by the reaction of a number of students and their parents to the speech James Buford delivered at graduation. The speech was wonderfully inspiring and motivating, it was a speech that had a meaning; a speech that made you get up and cheer. It seemed that Buford was speaking from the heart and each word carried weight. I have to admit I was a bit jealous that he would not be speaking at my graduation.

The only mistake Buford made was expecting to deliver this speech to open-minded, well-educated graduates aching to change this world for the better.

I mean, who are we kidding? How many of us think of changing the world, working with the poor, with the sick, with the hungry after we graduate? Maybe some of us start with noble ideas, but by the time we are ready to graduate, it is all about the money, isn't it?

So, no wonder that Buford's speech hit the spot and reminded us once again that we may not fail as educated graduates ready to work, but as human beings. And who wants to listen to that on their graduation day? Give us a "you guys are great, you have accomplished so much and more to come" saying speech and send everybody home happy.

The article in *The Journal* quotes students saying that they had a hard time relating to the speech and that they wished they had gotten somebody more famous to speak at their graduation.

Of course they had hard time relating, since most of them are white middle-class children who came from the suburbs, and whose biggest sacrifice was staying up late studying or having a job on the side. They cannot imagine what it might be like to be hungry or discriminated against, and they don't want to hear about it either. Why should they hear now, about any real problems people might be having, when they managed not to worry about it before?

And of course, most of them would rather have George Bush speaking because he had more coverage on the television, therefore they had heard of him. And, seeing how television is the measurement of anyone's value or worth, people like James Buford do not stand a chance of being considered important enough to hear.

Sadly, it seems that only the faculty enjoyed Buford's speech, according to the *The Journal* article, or the students who did enjoy it did not get approached by *The Journal*.

To be on the safe side, for this year's graduation I suggest we get Britney Spears or The Backstreet Boys. I mean it is not like anyone cares what they have to say as long as it is a praise to the graduates and their hard work. And I think they got enough TV coverage to fulfill the only other requirement — that of fame.

Natasha Lipovac,  
student

### Guest



### Commentary

Jennifer Gaskin, a senior majoring in journalism, is the assistant copy editor for *The Journal*.

## Professor experiences Japan during first exchange program

BY MELISSA BAGGETT  
Journal Staff

When Gerry Tierney stepped off the plane in Asahikawa, Japan, she saw a landscape that she had never associated with the country.

Hokkaido, the northern most in the chain of islands that make up Japan, is an island of farms, mountains, ice festivals and, on that particular January day, lots and lots of snow. This was not the usual image of Japan, not one of crowded trains, sprawling cities and skyscrapers.

The open spaces, the reduced wintertime sunlight and the heavy, wet snow reminded Tierney more of Alaska. And the city in which she was to live and teach, with its small area and population, was more

like Anchorage than Tokyo. In January of 1999, Tierney, a Webster University behavioral and social sciences professor, began a year-long experience teaching at a Japanese university. Tierney went to Asahikawa University to teach anthropology and conduct research into the Japanese culture. The first participant in the Webster/Asahikawa faculty exchange program, Tierney switched places with Asahikawa professor Satoru Sasaki, who came to Webster solely for research.

Asahikawa University is a private liberal arts university in Asahikawa. The college has about 2,500 students and specializes in business education and economics. Tierney taught four classes during her stay, three

upper-division anthropology courses as well as an English comprehension course. The English class she taught was for freshmen, designed solely to improve listening and conversation skills. The anthropology courses included two sections of multiculturalism in the United States and a class in culture and communication. Through these courses, Tierney learned that Japanese students, like the Japanese government, are very interested in the United States and in the American culture as a whole.

"Japan, being an island nation, often feels very isolated," Tierney said. "The Japanese government places a lot of emphasis on going global, and this emphasis is reflected in its schools. Students are very curious about the United States and about the world outside of Japan."

In her anthropology classes, Tierney helped her students learn more about American culture by drawing a parallel with their own culture. In order to teach her students about the plight of Native Americans in the United States, Tierney compared them to the Ainu, one of the few minorities in Japan. The Ainu were the natives of the Japanese islands, and, like the Native Americans, now make up a very small part of society — the Ainu and other minorities make up only 2 per-

cent of the population of Japan. Tierney helped her students compare the subtle discrimination against the Ainu in Japan to that of the Native Americans and other U.S. minorities.

The English class Tierney taught consisted of 30 freshmen, all of whom had never had a class taught by a Westerner conducted only in English. The class was designed to improve upon already-learned language skills, but Tierney soon realized that Japanese students are not taught English based on listening and speaking comprehension, and learned that she must speak slowly in order to be understood.

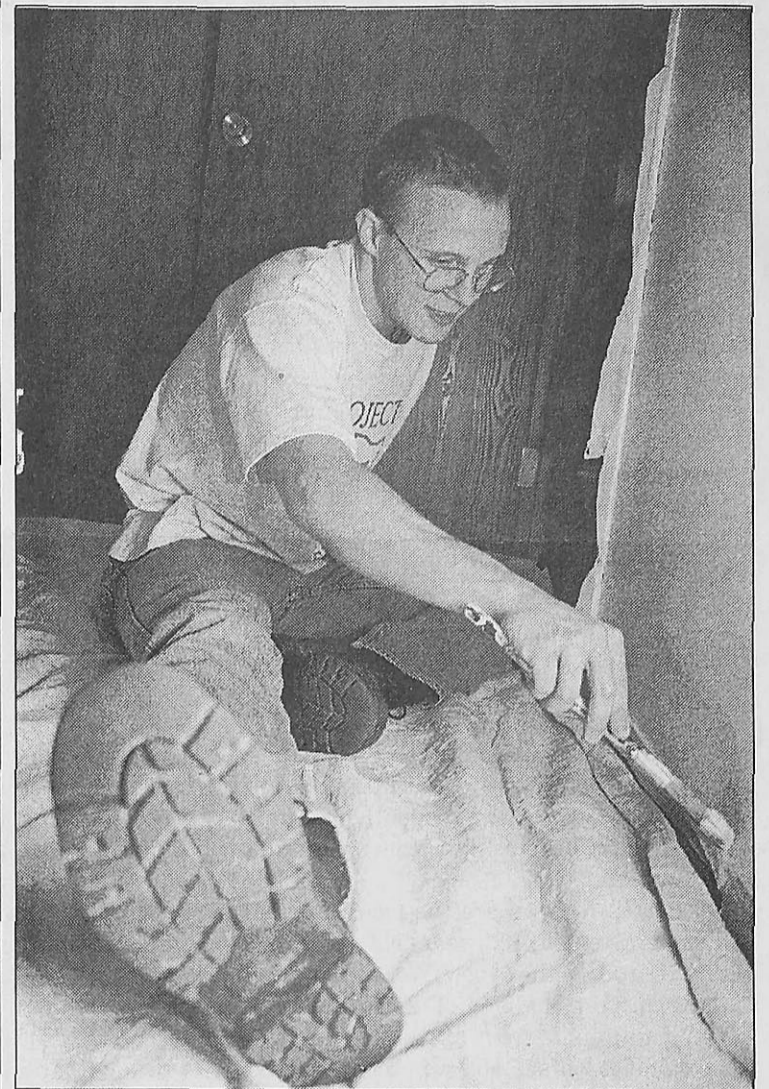
"By the time Japanese students reach college, they've had six or seven years of English," Tierney said. "Many Westerners think they're proficient, but they're not. My first week there, there was little comprehension, but by the time I left, my students were speaking in complete sentences."

Tierney described her classes at Asahikawa University as discussions instead of lectures. She challenged her students' ideas of education, and her students taught her that in Japanese culture, much emphasis is placed on greater responsibility and loyalty toward groups.

Tierney lived just outside the university in a city that, by Japanese standards, is merely a small town. Asahikawa's population is about 350,000. She lived in what she called a "regular residential neighborhood" where her landlady taught her how to make sushi, and her neighbor, Araguchi-san, provided the cultural research for Tierney's current writing project: "Women: Cultural Voices."

The program that both Tierney and Sasaki participated in was created by Webster President Richard Meyers.

"Students in Professor Tierney's classes will have gotten a view of Japan through her eyes that they would never have gotten otherwise," Meyers said. "Webster strives to help its students become global citizens, and the study-abroad experience of professors and students is crucial to this goal."



Journal File Photo  
Student Tyson Schaffner helps paint during the fifth annual Webster Works WorldWide Oct. 6, 1999.

## Student wins local social justice award

BY NENCHO PIRIANOV  
Journal Staff

If you help the people around you, you will be helped too, says an old Slavic proverb. For one student helping others has rewarded him. In between school and work he gives all his energy to charity work.

Tyson Schaffner, a senior, is one of the four recipients of the Msgr. John A. Shocklee Social Justice Award this year. The award is given to people who fight against economic and social injustice. The work Schaffner had been doing with a couple of charity organizations for the past three years led him to this award.

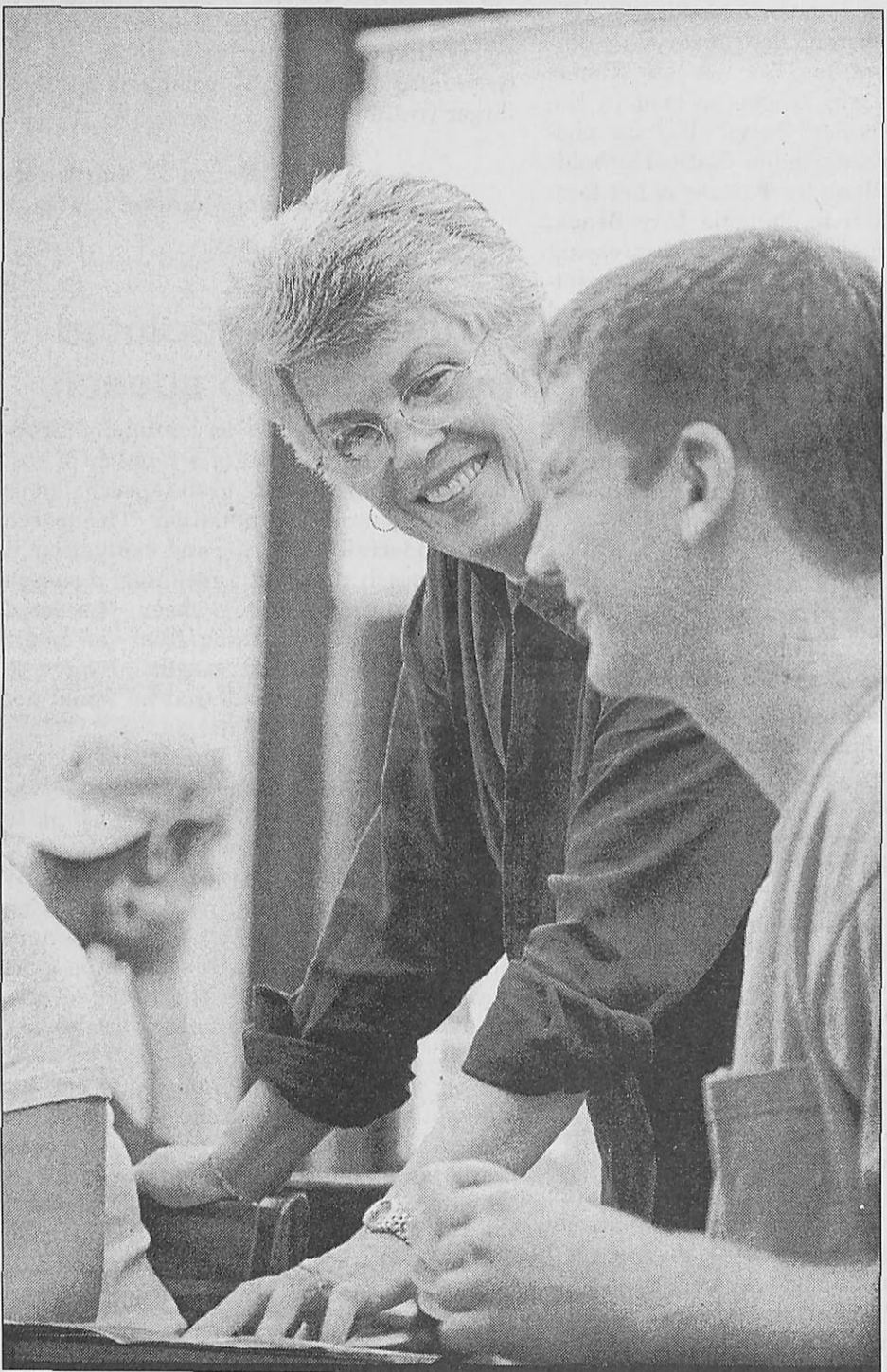
"It makes me feel good to know that I could be helping somebody else," Schaffner said. During his freshman year at Webster he started working with former resident assistant Maarten DeBoer. They gave free food to the homeless in the poor neighborhoods in St. Louis once a month. Schaffner then got involved with Students for Free Tibet, an organization on campus, during his sophomore year at Webster. Most of the work he submitted in his application was for Students for Free Tibet. He

also got a chance to exchange information and experiences with Tibetan monks who visited Webster.

Schaffner is also working with Peer Education Zeitgeist (PEZ). Together they promote education about the dangers of drunken driving and unsafe sex. PEZ brought a police officer to campus last year who explained the whole process of going to jail as a result of drunken driving. Last year Schaffner and his friends at PEZ organized a Mock Refugee Camp. Another speaker came to campus a year ago and talked about the genocide in Rwanda. Twice a month Schaffner joins a group of Webster students and goes to St. Paul's Cathedral where they feed the homeless. Schaffner is also involved with Partners for Global Change, another on-campus organization.

"It is funny, me getting this award, because my name was only mentioned, but there are 30-40 other people from these organizations that I work with."

"I felt honored because I was awarded," Schaffner said. "I didn't specifically say very much because I am never by myself."



Sarah Jones/The Journal  
Instructor Gerry Tierney speaks with Andrew Kelly during small group discussions in her 8:30 a.m. introduction to anthropology class Aug. 29.

## Choral institute offers students helpful feedback for performances

BY PLESIAH MAYO  
Journal Staff

Five Webster students sacrificed part of their summer vacations and celebrated Independence Day without their families in order to attend the Wesley Balk Opera/Music Theater Institute, held each year at Macalester College in St. Paul, Minn.

Lynnette Zink, one of the five vocal performance students who attended the three-week institute, said about 30 students, ranging from 19 to 35 in age, participated in the program. She thinks that this was one of the few years Webster students have participated. The institute was held from June 25 to July 15.

The program came recommended by adjunct faculty member Alice Nelson of the music department.

Zink said Nelson gave her and the other students,

Laura Case, Korey Prouty, Jessica Klingler and Shannon Kessler, brochures for the institute. The tuition for the institute was \$750 per participant, but Zink said with additional costs it totaled \$1,200 per person, which she said came out of their own pockets.

People from all over the United States participated in the institute. Zink's roommate came from Washington, D.C. Zink said that anyone, not just college students, or, specifically, music students, can participate, but she added that with the type of work they did at the institute, only opera or musical theater students would probably want to participate.

Case said that the institute was mostly comprised of opera students, but she said, the institute kept the instruction pretty well-balanced to appease musical

theater students, as well.

The Balk Institute, which has been around for

about 25 years, is supported by the Nautilus Music Theater Ensemble.

According to the ensemble's manifesto, "It is the mission of the Nautilus

Music-Theater Ensemble to explore dynamics of individual and communal integrity through the creation, development and production of new operas and other forms of music theater."

Balk, his wife, Barbara Aurora, and directors Ben Krywosz and Karen Coe Miller coach the students on how to perfect stage performance for opera and musical theater.

Balk was the artistic director of the Minnesota Opera for over 20 years. He recently retired as professor of theater arts at the University of Minnesota and he now serves as director of performer development for Nautilus.

Balk uses a "performing power approach" to singing-acting. The

approach is based on a concept from his books, "The



courtesy of Jessica Klingler  
From left, Lynnette Zink, senior vocal performance major; Mindy Eschedor, music director; Laura Shanahan, Zink's scene partner; and Hak Minkim, participant director, take a break during a rehearsal of Victor Lodato's "A Prayer for the Living."

## Bassist displays fancy fingerwork



Elissa Mertz/The Journal

Jay Hungerford, a member of the Webster jazz faculty, plays the bass during "Eh's Flat and Ah's Flat Too," a piece by Charles Mingus. The piece was the first of six played by the jazz faculty at the first performance of the season 7 p.m. Monday, Aug. 28, at the Moore Auditorium. A large audience filled the room to hear the performers and the creations of an American composer.

The next performance offered by the department of music is 4 p.m. Sunday, Sept. 10, at the Moore Auditorium.

## Sweepstakes offers students chance to win a free year's tuition

BY CRAIG MARGLOUS  
Journal Staff

If students are looking for a chance to go to college for free, eFollett.com has just announced a sweepstakes that could make their biggest dreams come true. eFollett.com is holding a sweepstakes titled, "No Nightmares," with the top prize being a tuition-free year of school. The game pieces for the contest were handed out with each purchase at the Webster bookstore until the pieces ran out, store manager Jeffrey Smithson said. The Webster bookstore may have run out

of game pieces, but students can still go to the web site to register for the grand prize. The "No Nightmares" sweepstakes runs from Aug. 7 through Sept. 25. Each game piece for the contest contains an instant prize or store discount. Instant prizes include a GAP shopping spree for the winner and 10 friends, a year's supply of new CDs, a year's supply of Coca-Cola, a year's supply of Milky Way Midnight bars, M&M merchandise, Cassiopeia E-115s, pre-paid calling cards, mountain bikes, snowboards and store discounts.

To see what prize your game piece contains, simply visit the eFollett.com web site at <http://www.eFollett.com>, click on the "No Nightmares Sweepstakes" icon, and hold up your game piece to the screen. You will instantly be able to find out what you have won. At the website, students can register to enter in the sweepstakes for the tuition-free year. Students visiting the website can also buy their books for class. Webster University is one of many schools and universities that offer the opportunity to buy their books online.

# SKA-O-RAMA 6

## The Casa Loma Ballroom swings for a good cause

BY LEIGH MUZSLAY  
Journal Staff

At an age when most kids are Barney-crazy, 3-1/2-year-old Zoe Parker prefers the ska scene. She's been to about 10 local shows and loves Indianapolis-based Johnny Socko.

"We put it on in the mornings while we're making breakfast," Zoe's mom, Laurie Parker, said.

This week, the morning ritual has been layered with anticipation. Sunday night Parker, Zoe and Zoe's 1-1/2-year-old brother, Max Diebold, will be skanking the night away at "SKA-O-RAMA 6: ... they're back!"

The concert series showcases Midwest talent and raises money for local charities. This time, the show means more to Zoe than just a fun night out. It will raise money for the Epilepsy Foundation of St. Louis.

Doctors diagnosed Zoe with epilepsy when she was 14 months old.

"I was scared at first," said Parker, 22, "because I wasn't sure if she would be able to drive a car or hold a job."

Parker turned to the Epilepsy Foundation for information about the disease.

"They support you," Parker said, "and find stuff for you that isn't in a local library."

The disease may not be



courtesy of Paul Stark

Orange Tree will play Sunday night with many other bands to benefit the Epilepsy Foundation of St. Louis.

as scary to Parker now, but it does effect Zoe's daily life.

"It slows her down quite a bit," Parker said. "There are the seizures, of course, and her speech and learning was delayed. It's made it where she couldn't do a lot of stuff. But she's still an outgoing 3-year-old. She's not a sit around kind of kid."

DJ Paul Stark of KDHX 88.1 FM's "Ska's the Limit" planned the concert. With the exception of the first in 1997, each show benefited a different cause — a local spinal-cord injury group, cancer research at St. Louis University, the Humane Society and St. Louis Effort for AIDS.

"A little money goes a long way around here," said Darla Templeton of the

Epilepsy Foundation. "So it's very important to us."

When they heard the show was going to benefit one of their biggest, yet smallest, fans, Johnny Socko signed on to play.

Other bands playing include Orange Tree, Murder City Players, The Kickbacks, Corey Dixon and the Zooks, Hot Stove Jimmy, The Stand, Heavy Step, What happened to all the 69 chargers? and The Ambiguous They.

Jason Nelson, the lead singer from Orange Tree, and his wife Tammy are friends with Parker. The band has played each of the previous five SKA-O-RAMAs, so they thought about taking a break from this one.

"But then we heard about what it was for," Nelson said. "And it was like 'Oh jeez, that's a no-brainer.' We love the philanthropic approach to what Paul (Stark) does."

So Nelson will be returning to the Casa Loma Ballroom in South St. Louis City, where he had his junior prom. The last three SKA-O-RAMAs have been at the Casa Loma Ballroom.

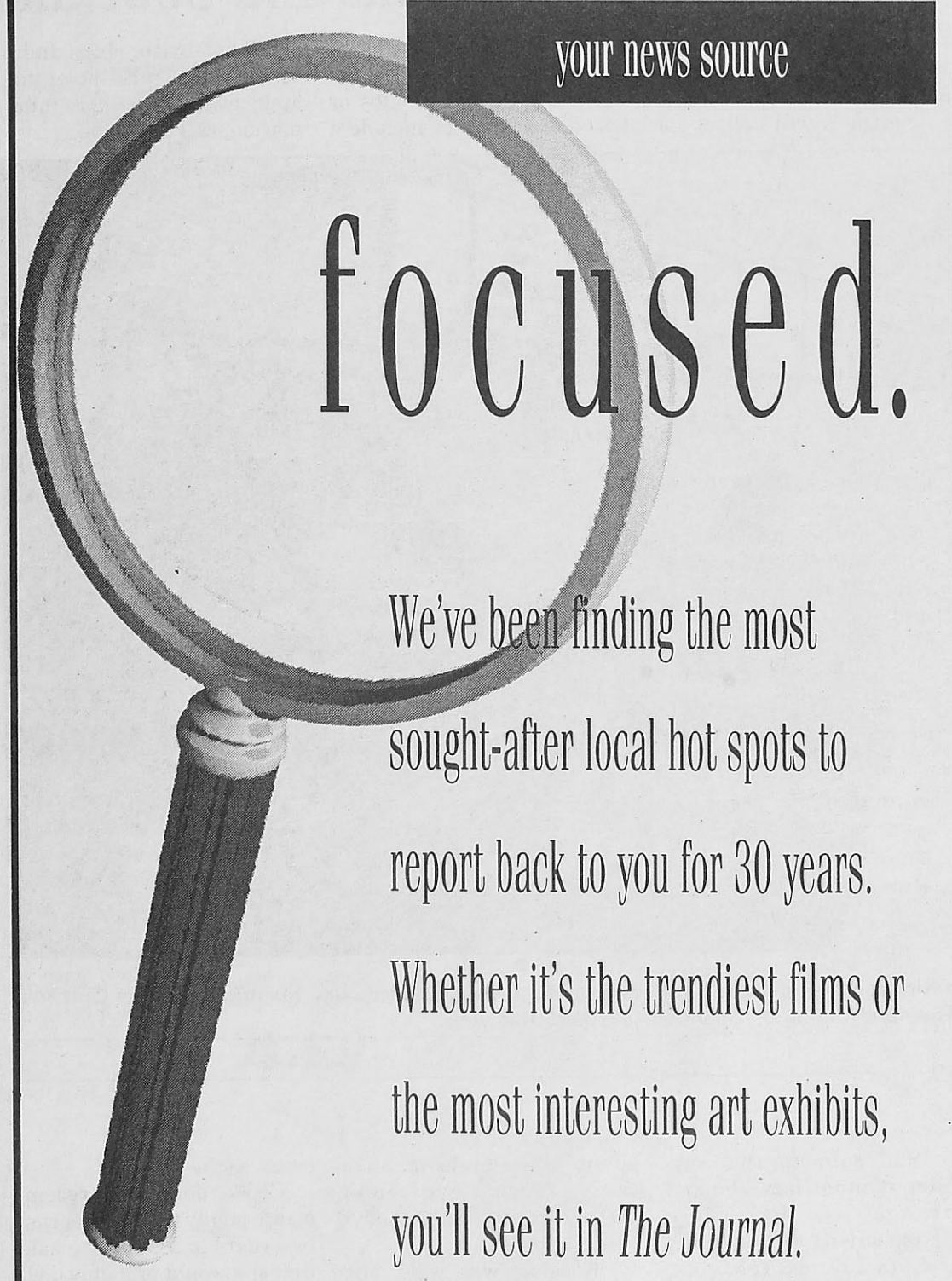
Tickets are \$15 and available through MetroTix sales locations or by phone at 534-1111. For directions to the Casa Loma Ballroom, call 664-8000.



courtesy of Paul Stark

Murder City Players feature their recent salsa/reggae sounds at the benefit Sunday night.

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### AT A GLANCE: THE BANDS

#### Jason Nelson of Orange Tree

**Members:** Jordan Woerndle — guitar Ted Stelling — drums Joe Baker — trumpet/ backup vocals  
Jason Nelson — vocals Scott Schmidt — trombone/backup vocals Gordon Moeckel — bass/backup vocals

**History:** Formed in St. Louis in 1994, Orange Tree has two full albums, Fixing Stupid and Orange Tree.

**What's next:** Orange Tree is releasing a limited-pressing (1,000 pressings) EP the day after Thanksgiving 2000. It will have two live songs, a cover of Faith No More's "Epic" and two new songs. They are producing a 15-20 minute electronic press kit including interviews, live shop clips and a video. Webster students are working on the video. It will be mass produced and sent to radio stations and clothing stores in the area. In May 2001, drummer Ted Stelling graduates (Jason Nelson says: "Hallelujah!"), and the band will go on tour full time.

**How's Orange Tree sounding now?** "We're trying to accent the punk and punk-pop sound" Nelson said.

**And lyrics?** "We're looking closer to our hearts as opposed to the slapstick approach," Nelson said. "We're concentrating more on our relationships. We could do a whole album of love songs."

**What's in your CD player right now?** Pixies at the BBC — "I can't get enough," Nelson said. "Wave Of Mutilation is my favorite. They're such a great band."

**Any pre- or post-show rituals?** "After, I go directly to my wife and give her a hug and a kiss," Nelson said.

**What's this show going to be like?** Nelson, who used to play with St. Louis-based MU330, said "Our stage show is like MU330 on speed." Nelson also says if you tell them you read this story in *The Journal*, Orange Tree will give you free stuff.

#### Josh Silbert of Johnny Socko

**Members:** Josh Silbert — saxophone Chris Small — guitar, vocals Damian Hostetter — trumpet, vocals  
Matt Wilson — bass fiddle Dylan Wissing — drums Eric Lenington — keyboards, bass

**History:** Josh Silbert and Dylan Wissing started their first rock band in 1983. Fast forward to 1990. That Halloween, while attending Indiana University's School of Music, the duo formed Johnny Socko. Hostetter joined in 1994. Small in 1996 and Lenington in 1999. Wilson joined in joined for some time in 1995 and rejoined in 1999. The band is featured on several compilations and has four full albums: "Quatro" (2000), "Full Trucker Effect" (1997), "Oh, I Do Hope It's Roast Beef!" (1995), "Bovaquarium" (1993).

**What's next:** Chris Small is working on a side project, "Coolidge."

**How do you keep it fresh?** "Behind the scenes it takes a very biting sense of humor," Silbert said. "On stage, it's writing different stuff. This lineup (the SKA-O-RAMA) makes it very easy to change it up. But we never feel like we change things just to change."

**What's in your CD player now?** "Voodoo," D'Angelo, "Quality Control," Jurassic Five

#### Mark Condelire of Murder City Players

**Members:** Mark Condelire — lead vocals Phillip McKenzie — vocals and percussion Jeff Schneider — keyboards  
Kirk Wheeler — bass Brian Stoller — guitar and vocals Kevin Griffin — drummer  
Reggie Morrow — trumpet Bryan Coughlan — trombone

**History:** Formed in 1983, the band has three albums — Speak No Evil, Power Struggle and Enter the Musical Arena. They are on St. Louis' Nighthawk Records.

**What's next:** "More recording and getting band jobs," Condelire said. "We don't have any lofty goals, just staying together and having fun. We're not in it for the money."

**And pre- or post-show rituals?** "None that we can talk about," Condelire said.

**What's in your CD player right now?** "A lot of salsa lately," Condelire said. "One of the things I like about reggae is you can mix anything on top of it." The band has been experimenting with flavoring their music with salsa style.

#### Mike Power of The Kickbacks

**Members:** James Wilke — drums, back up vocals Mike Powers — Saxophone, keyboard, back up vocals  
Jimmy Hogenmiller — guitar Mike "Cratch" Cracchiolo — bass, lead vocals, trumpet

**History:** Formed in 1996 at Truman State University in Kirksville. Released "Rootless" in 1998, album is currently sold out. The Kickbacks have been on a bit of a hiatus for a year or so. Their last guitar player left and Jimmy Hogenmiller from the Connects stepped in. The SKA-O-RAMA show will be the first for the band since the changes.

**What's Next:** Working in Mike Cracchiolo's basement, turning it into a studio. They are currently working on a new album to be produced in Cracchiolo's basement turned studio. The Kickbacks are also working to find gigs around town. Right now they are interested in playing just about anywhere, Powers said.

**How do the Kickbacks sound?** "We play a blend of ska, reggae and soul," Powers said. They play mainly originals. The last time they played in front of an audience was about a year ago at The Side Door before it closed.

**What's in your CD player right now?** "The Specials, they are kind of old school and a staple in the ska world," Powers said.

**Any pre- or post-show rituals?** "Well a lot of drinking, Guinness and Newcastle. We like the darker stuff. I think that this SKA-O-RAMA show is going to be NA so we gonna have to sneak some in," Powers said.

**Anything you want to tell the readers of *The Journal*?** "Yea, tell them that we are the sexiest ska band in St. Louis," Powers said.

# Humor, talented cast rescue cheesy cheerleading movie from falling flat

BY COURTNEY PIRRO  
Contributing Writer

"I'm sexy, I'm cute, I'm popular to boot."

Only in Hollywood's newest teen flick "Bring It On," would this cheer be uttered. The story of two rival high school cheerleading squads in San Diego has become the newest setting in an attempt to rake in millions of dollars and grab teen audiences flocking to the theaters.

Senior year has begun for Torrance Shipman (Kirsten Dunst) when she becomes the Rancho Carne High School Toro's new squad captain. After her first practice as captain, one of the girls on the squad becomes injured.

In a desperate search to replace the injured girl, they find a sassy Missy Patone (Eliza Dushku). Missy is not excited about being a cheerleader and is only on the squad because "there is no gymnastics team." She considers quitting after her first practice. This makes Torrance mad and in an attempt to find out why Missy wants out, Missy takes her to East Compton High School to show her why.

While at East Compton, Torrance sees the Clovers cheerleading squad perform a routine, only to realize that it is the same one the Toros have been performing for years. Torrance ends up discovering that the Toros' former captain has stolen the Clovers' routines. What follows is the rivalry between the two squads.

The film is aimed more toward the teen-age male market than the female one. The film is sugar

coated with sexual innuendo, which is easily noticeable in the opening sequence, when Torrance has a dream about coming to a game naked. The majority of the film shows off the young female actors in barely there clothing, like a scene where they are in bikinis washing cars and acting provocative.

The sequences with the cheerleading performances at the nationals were amazing. This made the film less nauseating and cheesy. Also, Dunst, Dushku and Gabrielle Union (Isis) improved the film with their humorous and realistic performances. Another highlight of the film was the Toros two squad bitches Courtney (Clare Kramer) and Whitney (Nicole Bilderback). Their performances made the audience love to hate them and added some seriously funny moments to the film.

While the film is pretty much a bomb, it does have some charisma that does not make it entirely terrible. The cast was incredible and the cheer routines were amazing.

This film has the spunk to be a great renter when it hits video, but as far as shelling out five bucks or more to see it at the theater goes, it is not recommended.

**Info**

**title:**  
"Bring It On"

**rating:**  
PG-13

**worth your time:**  
only as a rental

# Crew doesn't cut it

BY TIFFANY WRIGHT  
Contributing Writer

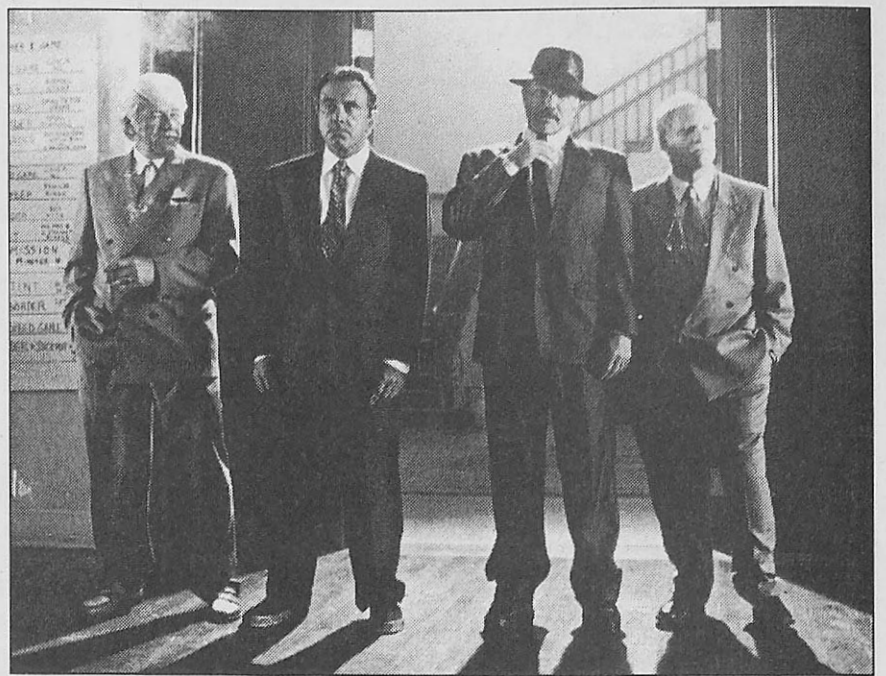
"Goodfellas" become "Grumpy Old Men" when all-star cast Richard Dreyfuss, Burt Reynolds, Dan Hedaya and Seymour Cassell play former wiseguys in "The Crew."

So what occupation can a former mobster who has lost the strength, vivacity and tolerance for "the life" pursue? Odd jobs, of course.

Imagine Joe Pesci's character in "Goodfellas" 30 years later and you will visualize former wiseguy-turned-hostile Burger King cashier, Joey "Bats" Pistella (Burt Reynolds), who lives off of Social Security benefits and a minimum wage job. His sweet-natured crony, Mike "The Brick" Donatelli (Hedaya), sustains himself with meager Social Security checks and a job as a mortuary make-up artist.

Tony the "Mouth" Donato (Cassel) spends his time romancing women with his dance moves, and he barely speaks to the dully familiar bunch of lifetime friends. However, Bobby Bartellemeo (Dreyfuss), who narrates the story in an annoyingly thick, exaggerated New Jersey accent, lends sentimentality to the story as he seeks to find the daughter whom he has not seen in 30 years, partly due to the lengthy prison term he served for his misdeeds as a mobster. The irony of his daughter's later-revealed identity fails to lend any surprises to the predictable plot.

The sluggish plot is spurred when the crew faces a rent increase designed to attract a younger clientele to the hotel where they live. To deter the yuppies, who threaten the crew's miser-



From left, Tony "The Mouth" Donato (Seymour Cassell), Mike "The Brick" Donatelli (Dan Hedaya), Joey "Bats" Pistella (Burt Reynolds) and Bobby Bartellemeo (Richard Dreyfuss) appear in Touchstone Pictures' comedy, "The Crew."

ably comfortable standard of living from their retirement hotel, the crew plots a revolting "murder" that leads from one thing to the next.

The plot's conflict emerges abruptly when, after a night of sensual indulgence, the "Mouth" tells a devious hooker named Ferris (Jennifer Tilly) about the murder. Ferris promises to lock her lips about the murder if the crew does her a favor by killing stepmother, Pepper Lowenstein (Lainie Kazan).

Emmy Award winners and sitcom veterans director Michael Dinner and screenwriter Barry Fanaro produce stereotypical characters lacking depth, substance and believability. As the crew copes with the unexpected consequences of its elaborate schemes, the outcome of the plot is plainly predictable.

Despite the extremely talented cast, the actors fail to bring a dull plot to life.

Moreover, while the scenario of retired mobster is novel, the plot simply offers a mixture of common mob movies with an unsuccessfully attempted comedic twist. Dinner and Fanaro produce a corny comedy that, at best, evokes a few mellow chuckles, but certainly no roaring laughter.

This movie is most suited for an utterly bored individual flipping through the channels of cable television late at night. While this movie may not induce laughter, it will certainly provoke a yawn.

**Info**

**title:**  
"The Crew"

**rating:**  
PG-13

**worth your time:**  
as a last resort

## New food venues offer more alternatives to fast-food restaurants and Sodexho

BY JENNIFER NAHLIK  
Contributing Writer

Students who venture off-campus for food and beverages will notice a couple of additions to the Old Orchard area this fall.

Actually, Starbucks, located at 1 S. Old Orchard, opened on March 31. Any inattentive upperclassmen or incoming freshmen who have not visited Starbucks may want to stop by and try their tea, pastries and coffee- and espresso-based drinks, which range in cost from one to five dollars.

The laid-back atmosphere that includes light background music and outdoor dining is ideal for students to sit and chat in. However, anyone who gets hungry for more than just a scone will have to go elsewhere since the small variety of food Starbucks sells is not in meal-sized proportions.

Although Vince Black, the store manager, is aware Webster will provide a large portion of his clientele, there are no plans to have any student specials available.

"I would love to do it, but it's all corporately owned and

run," Black said. "So we decide what they decide."

Starbucks is open Mon.-Fri., 6 a.m. to 9:30 p.m. Black also said weekend evening hours may be extended if business demands it. For more information, call 918-7765.

For those who need to fill their stomachs with something a little more substantial, Quizno's Classic Subs is located at 8158 Big Bend Blvd., which opened for business on June 23. Restaurant hours are Mon.-Thurs., 10 a.m. to 8 p.m., Fri. and Sat., 10 a.m. to 9 p.m., and Sun., 11 a.m. to 6 p.m.

At Quizno's you can get a hot, toasted sub, soup, a salad or dessert. The small, 4.5" sub is \$3.99, the regular 8" is \$5.19 and the large 12" sandwich \$6.99.

"But it's a real 12 inches, not the 12 inches Subway serves," said Shane Huch, store manager of Quizno's and '99 Webster grad.

Huch said the restaurant is a cross between a full-service establishment and a fast-food joint. Although there are no servers to wait on you, the old-Italy decor gives the

dining room a sit-down restaurant feeling.

In addition to the cozy setting, students will enjoy the money-saving specials. Coupons for a \$3 lunch were available in the University Center during orientation. Huch said Quizno's will soon distribute cards to Webster and other area businesses that are good for a free beverage, and anyone bringing this article into the shop will receive 15 percent off their purchases. Other daily specials are also in the works.

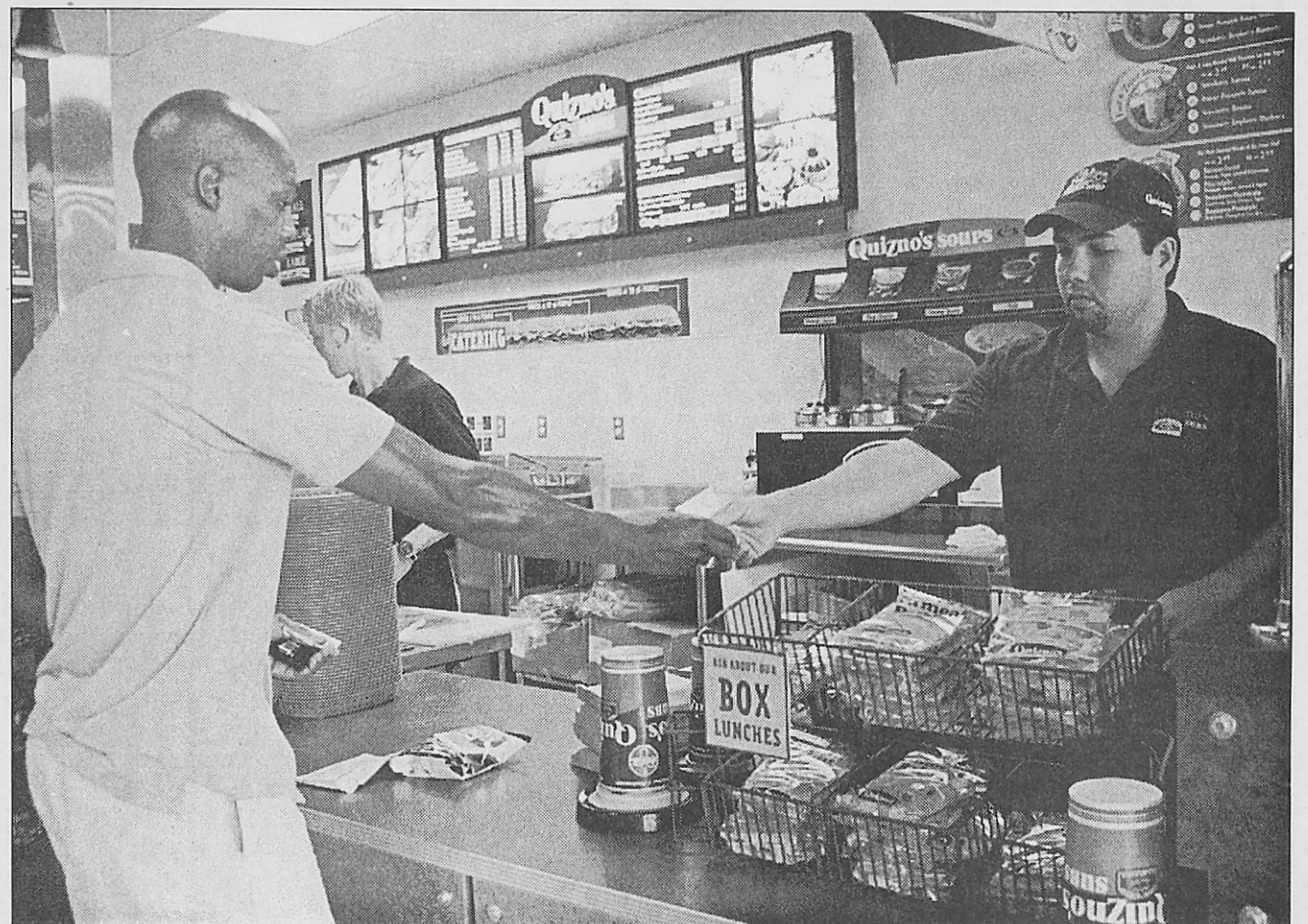
Quizno's

sandwiches include subs with multiple types of meat and vegetarian subs.

Quizno's will deliver for

orders of \$20 or more and catering is available, consisting of 2", 4", and 6" subs or boxed lunches that include a

small sandwich, chips and a cookie. It is also accepting applications. For more information, call 961-3700.



Glenn Stewart, a Kirkwood resident, gives Shane Huch, a Webster graduate, his money for his Quizno's sub and chips. The sandwich shop opened in Webster this year.

## Choir

from page 6

Complete Singer-Actor," "Performing Power" and "The Radiant Performer."

According to the institute's brochure, "Daily rehearsals are used to integrate performing power techniques with scenes drawn from the opera, musical theater, and new music-theater repertoire, directed by both staff and participant music and stage directors."

Zink described the institute as, "more training to become a complete singer-actor, in Balk's words, including face, gesture, inflection and most importantly, focus and vocal color."

She said to the outsider it must have looked strange as they were exaggerating positions and facial expressions. Zink said the students learned to use all of the muscles in their faces.

"We had to go to extremes — the most extreme face you could make — take it five more steps," Zink said.

Case described the training as, "incredibly intense" and "mentally exhausting." Participants spent 45 minutes working on the introduction to the song. She said they

spent time making sure their faces, eyes and voices were doing everything correct.

Kessler, who said she has never been to any type of conservatory like this before, also found the institute mentally exhausting.

"They teach you to be aware of what every part of your body is doing at every moment," Kessler said.

As an opera singer, Zink found Balk's insight rewarding. For instance Zink recalled his "OOPS" (the One and Only Perfect Sound) and "UBU" (Unusual But Useful) les-

sons, as he called it.

Zink does not recommend going to the program two years in a row. She said that she would probably do it again in a few years, but doing it two years in a row would not be as rewarding. She said that they learned many invaluable things to become better performers.

"I ordered some of his books while I was there and (the method) is something you have to keep doing," Case, who is not planning to attend again soon, said.

Zink added, "We've got the tools now to be able to work on it ourselves."

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**Outside Looking In**

Jeff Starck  
Sports Editor

The recent announcement that the Kiel Center would become the Savvis Center brought inspiration to my college fund-raising campaign.

I wonder how many any corporation, organization or business entity would pay me to become a walking billboard for them. If an audience of two million people a year is worth \$70 million to Savvis, certainly the hundreds of people I pass by daily are worth at least a few grand each year.

Think about it: wherever you go, you become another intrusive media message. People couldn't escape your influence.

My experiment could spawn a whole new era in advertising, and I'm ready to corner the market. I could act as an agent between parties interested in selling their "space" and those interested in doing the buying. Of course, I'd do this for a modest fee.

From there the possibilities become endless. We can get athletes on board as well. No longer will Chris Pronger play for the St. Louis Blues in the Savvis center. Rather, playing stellar defense for the St. Louis Blues in the Savvis Center will be Prodigy Dot-Net. I can hear Ken Wilson exclaim it now. "Oh baby, Prodigy Dot-Net just tied the game with its second goal of the period!"

In the net for the St. Louis Blues would be Ocello Sponge. "Ocello soaks up the shot on goal to stop play," Wilson shouts.

In this day and age of corporate sponsorship for just about everything, these ideas aren't as crazy as you might think. Companies, eager to make a name for themselves, clamor for objects to "sponsor." Buildings are plastered with various monikers, making the company names easily recognized. A win-win situation for everyone. Companies obtain notoriety and people gain a little cash for their trouble.

Many people are dissatisfied with their birth name, so selling renaming rights would easily remedy the situation. Unhappy with Ursula? Pissed with Pete? No problem. Get on the phone with the people at Avis, Wendy's or Long John Silvers.

Advertisers wishing to target a specific area of town can readily dispatch advertisements to those all-important locales.

You might be thinking that selling one's name has been done before, but politicians don't count.

A new era in advertising has begun. The ability to advertise via the body and by changing names will revolutionize niche marketing.

What is in a name? Money. Lots of it.

**Men's soccer 2000 season preview**

## Fresh Gorlok squad hopes to make mark

BY JULIE TRANG  
Journal Staff

The Webster men's soccer team, which went 16-2-2 last season, is in the process of rebuilding.

Fifteen of last season's team members did not return due to graduation.

The Gorloks ended last season undefeated in the conference, in part because of former players Mike Siener and Jeff Reis. Siener racked up the most points last season and earned a place on the second All-Conference Team. Reis had 11 shutouts and was named the Most Valuable Player in the St. Louis Intercollegiate Athletic Conference (SLIAC).

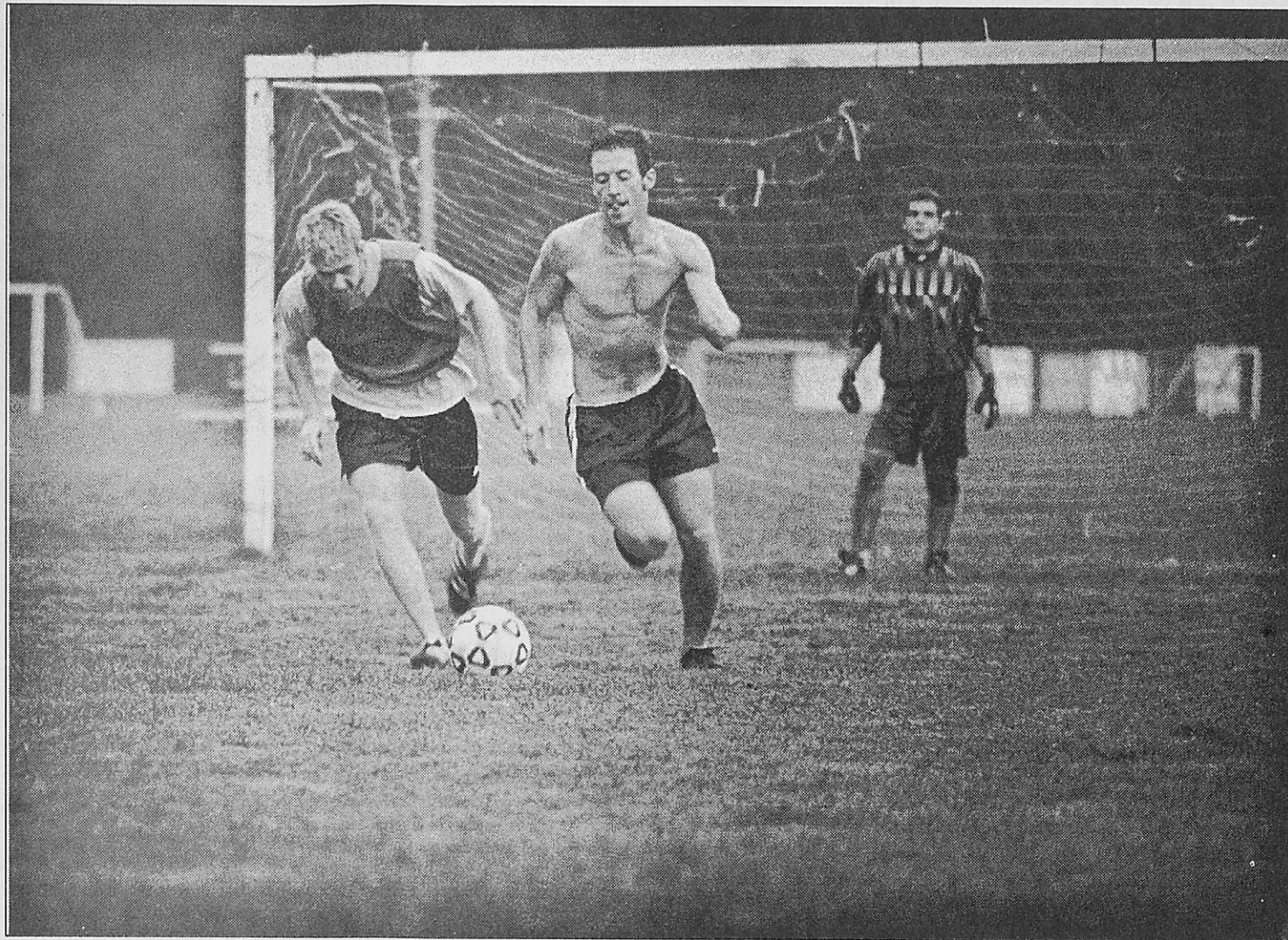
Last year, Webster also boasted having eight players named to the All-Conference Team. Head Coach Marty Todt said that the team would have forsaken all of its individual accolades for further advancement in the NCAA tournament. For the Gorloks, it was a team effort to reach the level that they did last year.

"That group that's gone made their mark and they worked for four years and we became spoiled as coaches," Todt said, "and now we get to start over ...

I think its time for these guys to make their mark."

Only seven members of the conference-winning team return this season. Joe Brannan, Sean Davis, Patrick McSheehy, Marc Roeder, Matt Schaeffer, Joe Schappe and Dave Schultze will add experience to a young team.

McSheehy, the only starter from last year's team, will return as a captain. Todt said that if he



During a recent practice, freshman defender Scott Cange and junior forward Nick Stremlau work the ball up the field. Junior Chris Behnen, goalie, waits for the play to come his way.

could clone the characteristics of a captain, they would be McSheehy's.

Along with McSheehy, Nick Stremlau and Austin

Loeffler were named team captains. Stremlau brings to the team two years of experience and leadership from St. Louis Community College at Meramec. Loeffler is a recent graduate from St. Mary's High School.

Todt said Stremlau, as a striker, can put the ball in the net and Loeffler is a leader on the field, but all three captains lead by example.

Another Meramec transfer, Ivo Vukomanovic, adds experience to the defense. Todt said Vukomanovic has good distribution and understanding of the game.

Harris-Stowe State College transfer Allen Williams comes to the team as a defender with quickness and size.

Twenty-two players make up the team this year with one or two walk-ons expected. Todt admits it will take seven to eight weeks to find the chemistry within the team. The keys for this team are comfort with each other, speed and learning to work as a team, according to Todt. So what else do the coaches want to see from the team?

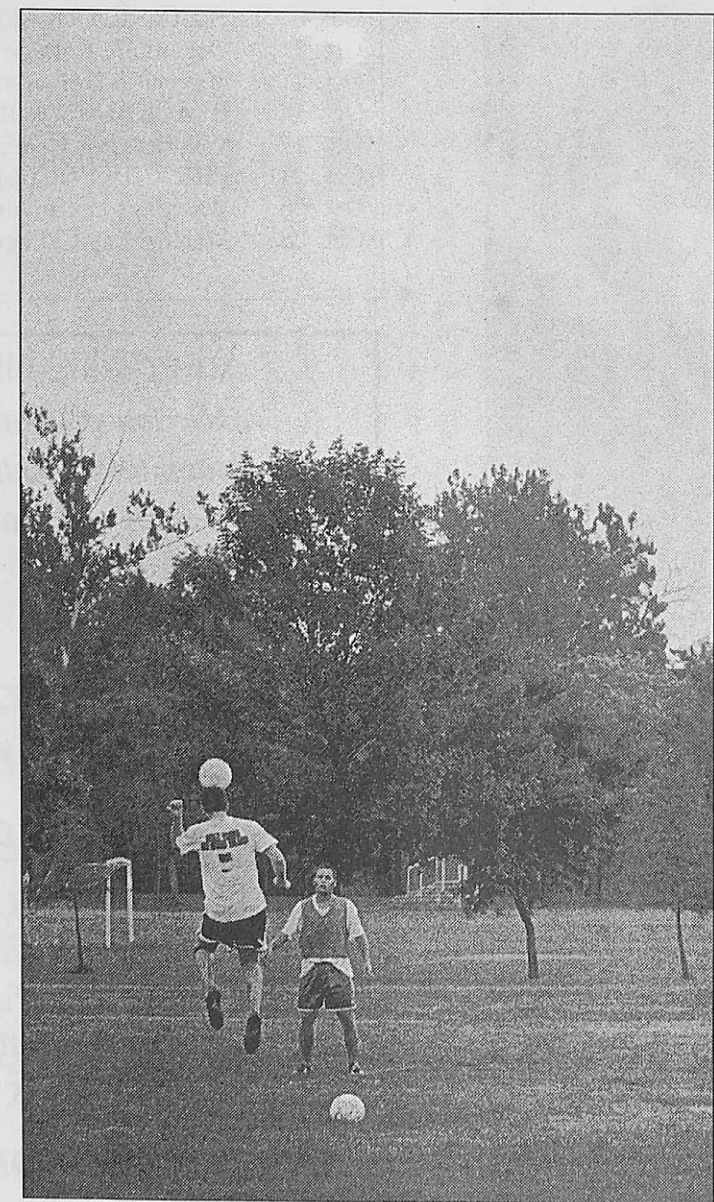
Todt said the goal for team is, "Coming out and focusing on improving a little more each day. If we can continue to do that and stay consistent, we're going to keep ourselves in contention."

The pre-season favorite in the SLIAC is Westminster College, which will see most of its players return. Todt feels they will be the ones to beat, but as long as the Gorloks stay in the running during the season, they should fare well because of the parity in the SLIAC.

In pre-season play, the Gorloks lost to both teams they faced. The team lost on Friday, Aug. 18, against St. Louis Community College at Forest Park, 3-0. On the following day, St. Louis Community College at Meramec beat the Gorloks 3-1. The back-to-back losses were based on a lack of physical conditioning after such few pre-season practices, Todt said.

Right now, Todt is specifically concentrating on working as a team, rather than singling out individuals.

"They just really work hard, and they really enjoy to play the game. They're a great group to work with," Todt said.



Senior forward Marc Roeder and Freshman defender Mike Hartwig run drills in an early morning practice. The soccer team practices usually run from 6:30 a.m. until 9:30 a.m.

### Men's soccer roster

| Name              | Year | Position   |
|-------------------|------|------------|
| Chris Behnen      | JR   | Forward    |
| Joe Brannan       | JR   | Forward    |
| Jason Brown       | SO   | Goalkeeper |
| Chris Buchmeier   | FR   | Goalkeeper |
| Scott Cange       | FR   | Defender   |
| Sean Davis        | JR   | Defender   |
| Steve Ellis       | FR   | Goalkeeper |
| Mike Hartwig      | FR   | Defender   |
| Ben Heilman       | FR   | Midfielder |
| Brad Jokerst      | JR   | Goalkeeper |
| Austin Loeffler   | JR   | Midfielder |
| Peter Mac Kercher | FR   |            |
| Patrick Mc Sheehy | JR   | Midfielder |
| Mark Mosley       | FR   | Defender   |
| Matt Politte      | JR   | Defender   |
| Marc Roeder       | SR   | Forward    |
| Matt Schaeffer    | JR   | Midfielder |
| Joe Schappe       | JR   | Midfielder |
| Steve Schappe     | FR   | Midfielder |
| Ryan Scherff      | FR   | Midfielder |
| David Schulze     | FR   | Midfielder |
| Chad Segobiano    | FR   | Forward    |
| Matt Steadman     | SO   | Midfielder |
| Nick Stremlau     | JR   | Forward    |
| Matt Trost        | FR   | Midfielder |
| Ivo Vukomanovic   | JR   | Midfielder |
| Allen Williams    | SO   | Midfielder |

### Fall Men's Soccer Schedule

| Date     | Opponent                     | Time    |
|----------|------------------------------|---------|
| Sept. 3  | Illinois Wesleyan University | 3 p.m.  |
| Sept. 8  | HARDIN-SIMMONS UNIV          | 4 p.m.  |
| Sept. 12 | GREENVILLE COLLEGE           | 7 p.m.  |
| Sept. 15 | U. OF WISC.-WHITEWATER       | 5 p.m.  |
| Sept. 20 | Blackburn College            | 4 p.m.  |
| Sept. 23 | Principia College            | 11 a.m. |
| Sept. 26 | MACMURRAY COLLEGE            | 7 p.m.  |
| Sept. 30 | WESTMINSTER COLLEGE          | 7 p.m.  |
| Oct. 4   | Maryville University         | 4 p.m.  |
| Oct. 10  | Fontbonne College            | 4 p.m.  |
| Oct. 12  | WASHINGTON UNIVERSITY        | 7 p.m.  |
| Oct. 14  | BLACKBURN COLLEGE            | 7 p.m.  |
| Oct. 18  | Westminster College          | 3 p.m.  |
| Oct. 21  | PRINCIPIA COLLEGE            | 3 p.m.  |
| Oct. 24  | FONTBONNE COLLEGE            | 7 p.m.  |
| Oct. 28  | MacMurray College            | 2 p.m.  |
| Nov. 1   | MARYVILLE UNIVERSITY         | 5 p.m.  |
| Nov. 4   | Greenville College           | 12 p.m. |
| Nov. 8   | NCAA Division III Regionals  | TBA     |

Home games are in all caps and are played at the Anheuser-Busch Conference and Sports Centre in Fenton, Mo.

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**Women's soccer 2000 season preview**

**Team adds offense to complement top-ranked defense**

BY JENNIFER GASKIN  
Journal Staff

In its inaugural season, the women's soccer team earned a season record of 15-4-1. The Gorloks return all 14 members of that team and have added nine new players for the 2000-01 season.

Head Coach Luigi Scire is stressing to his players that they need to improve their offensive firepower if they are going to be a force to be reckoned with in the St. Louis Intercollegiate Athletic Conference (SLIAC).

"Some of these new players bring some depth to the offensive attack, which we lacked a little last year," Scire said.

Among the nine new players are three new starters; forward Leigh Fister, a freshman forward; Niki Martinez, a sophomore forward and Becki Wideman, a freshman forward.

Martinez will also serve as one of the

four team captains, along with sophomore defender Ashley Everett, junior midfielder Betsy Feldmann and sophomore defender Cindi Nahlik.

Scire highlighted the goals for the team, laying out a list of what he feels the Gorloks must accomplish to have a successful season.

"Number one, we have to dominate at home. Two, we also need to win on the road. And last, we must have consistent play over the whole season," he said.

Webster ended last season with its team defense ranked 19th in the NCAA Division III, and first in the SLIAC. With that in mind, Scire is not looking to make any changes in defense. He said that having every member of the team return will certainly help extend the strong defense Webster enjoyed last season, as the team boasted 11 shutouts in 20 games.

The Gorloks will have their first chance to test their force when they open the season at home against Millikin University Sept. 1 at 7 p.m.

Though Webster beat Millikin in shots on goal 23-4 in that contest, the Gorloks still lost 2-1 in double overtime.

"We're looking forward to getting back at them," Scire said. He also said that this should be a good opener for Webster as the team will start out the season with a lot of excitement, looking to heal the wounds of the loss last season.

The team played no pre-season games in the United States, opting instead to face five professional teams in Holland. They earned a 1-2-2 record from those games. Their trip lasted from July 31 to Aug. 13.

Despite jet lag, the team earned its only win in the first game, against Club UVS. The Gorloks won 5-0.



Goalkeeper Chris Little, sophomore, catches the ball after Coach Luigi Scire kicks it her during practice this week. The Gorloks enter their second season with the conference's best defense.

Elissa Mertz/The Journal

**Women's soccer roster**

| Name               | Year | Position   |
|--------------------|------|------------|
| Jessie Brown       | FR   | Defender   |
| Sherri Bretz       | SO   | Defender   |
| Mary Jo Clark      | SO   | Midfielder |
| Niki Delgado       | SO   | Goalkeeper |
| Jodi Duniphan      | SO   | Defender   |
| Ashley Everett     | SO   | Defender   |
| Betsy Feldmann     | JR   | Midfielder |
| Leigh Fister       | FR   | Forward    |
| Tara Fortschneider | FR   | Goalkeeper |
| Amber Kuhns        | FR   | Defender   |
| Christina Little   | SO   | Goalkeeper |
| Niki Martinez      | SO   | Midfielder |
| Kasey May          | SO   | Defender   |
| Bridget McCauley   | SR   | Forward    |
| Cindi Nahlik       | SO   | Defender   |
| Dayla Ramsey       | JR   | Midfielder |
| Carla Ringhofer    | FR   | Defender   |
| Jeannie Ruhland    | JR   | Forward    |
| Sarah Talbot       | SO   | Forward    |
| Malissa Trojan     | SO   | Midfielder |
| Kim Thouviner      | FR   | Forward    |
| Regina Webb        | SO   | Midfielder |
| Becki Wideman      | FR   | Midfielder |
| Kellie Wolfe       | SO   | Defender   |

Club NEC, which featured three national team players, defeated Webster 2-1 in Webster's second game on the trip.

"That's gonna be a great preparation for us. We played some of the premier teams in Holland," Scire said.

Webster began practicing on July 17. Scire is very pleased with the relationships the team members are fostering with each other.

"The way we've gelled so far, we feel we have very good team chemistry going into the season," he said.

The conference pre-season favorites are Maryville University, which finished second in both the regular season and conference tournament, and SLIAC champions the Principia College Panthers. The Panthers shut out the

Gorloks last Oct. 29, 3-0, bouncing them out of the SLIAC tourney in the second round. Webster defeated Blackburn College on Oct. 26 to advance past the first round.

Along with the two conference leaders, Webster will be looking to down Washington University, ranked 12th in the nation in pre-season polls—on Oct. 25 and the University of the South—ranked fifth in the South region, in its second game on Sept. 3.

Scire said his team has a realistic chance to take the SLIAC this season.

"Our goal is definitely to win the conference championship. And with the players we have returning and the new players, we have a legitimate shot," he said.

**Fall Women's Soccer Schedule**

| Date     | Opponent                | Time      |
|----------|-------------------------|-----------|
| Sept. 1  | MILLIKIN UNIVERSITY     | 7 p.m.    |
| Sept. 3  | UNIVERSITY OF THE SOUTH | 12 p.m.   |
| Sept. 7  | FONTBONNE COLLEGE       | 7 p.m.    |
| Sept. 10 | BENEDICTINE U.          | 12 p.m.   |
| Sept. 12 | Stephens College        | 4:30 p.m. |
| Sept. 13 | GREENVILLE COLLEGE      | 7 p.m.    |
| Sept. 16 | MARYVILLE UNIVERSITY    | 7 p.m.    |
| Sept. 19 | Blackburn College       | 4:30 p.m. |
| Sept. 23 | Principia College       | 1 p.m.    |
| Sept. 27 | MAC MURRAY COLLEGE      | 5 p.m.    |
| Sept. 30 | WESTMINSTER COLLEGE     | 4:30 p.m. |
| Oct. 3   | Fontbonne College       | 6:30 p.m. |
| Oct. 5   | ILLINOIS COLLEGE        | 2 p.m.    |
| Oct. 7   | Greenville College      | 12 p.m.   |
| Oct. 11  | Maryville University    | 4:30 p.m. |
| Oct. 14  | BLACKBURN COLLEGE       | 5 p.m.    |
| Oct. 17  | Westminster College     | 4 p.m.    |
| Oct. 21  | PRINCIPIA COLLEGE       | 1 p.m.    |
| Oct. 25  | Washington University   | 7 p.m.    |
| Oct. 28  | MacMurray College       | 12 p.m.   |

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# Calendar

AUGUST 31 - SATURDAY

## Thursday, Aug. 31

Buzzeopia at Mississippi Nights featuring Rob Wasserman's "Space Island" with Jazz Mandolin Project and The Dirty Dozen Brass Band. Doors at 7 p.m., show at 8 p.m. All ages. \$18.50/advance tickets; \$20/day of show; \$2 minor surcharge.

Somnia & Love Hogs at Boomers Go to [www.boomers2000.com](http://www.boomers2000.com) for more information.

Stirfried at Ciceros. Go to [www.ciceros-stl.com](http://www.ciceros-stl.com) for more information.

At 4 p.m. in the UC presentation room learn about the Fulbright Program, which awards grants that allow American students to study in over 100 nations. If you have any questions, email Joe Stimpfl ([jstimpfl@webster.edu](mailto:jstimpfl@webster.edu)) or Dan Hellinger ([hellindc@webster.edu](mailto:hellindc@webster.edu)).

Campus Crusade 4 Christ starts at 8:00 p.m. at the Webster Village Apt. Clubhouse. Evening of food, fun and fellowship.

## Friday, Sept. 1

Last day to drop UG fall 1 and semester classes and MAT fall 1 classes.

Carol House Photography Exhibit / Opening Reception. May Gallery 5-7 p.m.

Webster University Faculty Art Exhibit. Opening Reception. Hunt Gallery. 6-8 p.m.

"Luminous Motion" - Webster Univ. Film Series Moore Auditorium at 8 p.m.

Last day to drop MAT Fall I classes.

SAC Friday Night Film - TBA - at 10 p.m. in Moore Auditorium.

Women's volleyball at Illinois College (away).

Women's soccer v. Millikin University, 7 p.m. at St. Louis Soccer Park.

Mindshaft, Curveball, Thinnest of Threads and Stronger Than 7 at Creepy Crawl. All ages. Call 621-9019 for more information.

Carol House Photography-May Gallery. 9 a.m. to 9 p.m.

## Saturday, Sept. 2

Webster University Faculty Art Exhibit at The Hunt Gallery. 10 a.m. to 4 p.m.

"Luminous Motion" Webster Univ.

Film Series. Moore Auditorium 8p.m. An evening with Keller Williams at Mississippi Nights. Doors open at 8, show at 9. Tickets are \$10. All ages.

Paint the Earth at Boomers, to Sept. 1-2. Go to [www.boomers2000.com](http://www.boomers2000.com) for more information.

The Sliders at the Duck Room at Blueberry Hill. Show starts at 9 p.m., \$5 cover.

Paint St. Louis at the Galaxy, Sept. 1-2.

Women's volleyball vs. Illinois College (away).

Women in Rock Black River Amphitheater, Lesterville, Mo., \$20 for two nights of camping, floating and live music. Headliners include: The Poppies, Cobalt Blue, Drift, Kate Schrock, Celia and more. From St. Louis take I-44 west to Leasburg #214 exit. Go south (left) on Highway H for 7 1/2 miles.

Big Muddy Blues Festival on Laclede's Landing. Free admission, featuring: Taj Mahal, Jogn Mayall, Mighty Sam McClain, Shannon Curfman, Henry Townsend, Micheal Burks Band, Bill Sims Blues Band, Little Al Thomas, Johnnie Johnson, Selly Hunt Band, Scott Holt & Leo Lyons plus 30 more acts on outdoor stages. From 2 to 10 p.m. No coolers allowed on site this year.

The Jersey County Victorian Festival. Antique steam engines and tractors. Jesse James stage coach reenactment every day. Located 2 miles north of Jerseyville, Ill on Route 267 on 60 acre historic farm site. Adults \$5, children \$2 (under 6 free). For more info call 618-498-5590.

The Morells in the Duck Room at Blueberry Hill. The Domino Kings open at 9 p.m. \$7 at the door.

Women's soccer vs. University of the South, Noon, Located at the Soccer Park in Fenton.

## Sunday, Sept. 3

Men's Soccer vs. Illinois Wesleyan University (away).

Open Mic Night at Cicero's in the U-City Loop. Bring your own instrument and get there before 8 p.m. to sign up. Doors 8 to 11 p.m. Admission is free.

Carol House Photography- May Gallery. Noon to 5 p.m.

"Luminous Motion"-Webster Film Series. Moore Auditorium at 8 p.m.

## Monday, Sept. 4

Labor Day holiday observed. No classes; however campus will be open.

Boomers Underground with Dj Bez on the Landiing. Open until 3 a.m. For more info visit [www.boomers2000.com](http://www.boomers2000.com).

Park Avenue at the Three-1-Three in Belleville, Ill. Three-1-Three is located at 313 East Main Belleville Rd. For more info call 618-239-6889.

Carol House Photography- May Gallery. Noon to 5 p.m.

## Tuesday, Sept. 5

Webster University Faculty Art Exhibit- Hunt Gallery. 1 to 4 p.m.

College Night at Busch Stadium. Cards battle the Expos. Tickets can be purchased at the UC front desk for \$5 and a valid Webster ID. A bus will be leaving the UC at 5:30. The game starts at 7:10 p.m.

Zito at Boomers in Laclede's Landing. For more info go to [www.boomers2000.com](http://www.boomers2000.com).

## Wednesday, Sept. 6

All students interested in studying abroad are invited to an informational session in the UC to learn more about Fulbright Fellowships. 4:00 p.m. in the UC Presentation Room.

Gateway Community Blood Drive from 10 a.m. to 4 p.m., in the UC Sunnen Lounge.

## HOROSCOPES

### Aries

Cut the crap. No one believes that you are aviatrix Amelia Earhart. They also think you're lying about why the hair on your fire-engine head grows only around your potato ears. You should also halt your practice of being a sideways looker, and work on perfecting your "tee-tee-ta-ta" walk.

### Taurus

You will be awarded with the prestigious Restroom/Beverage Award from the Restroom/Beverage Association of the World. It will present you with the best restroom in the world, with all the toilet bowls full of the best beverage in the world.

### Gemini

You will uncover a grim plot against you by Residential Life this week. The RHA has decidedly allowed two towering pachyderms to be your suitemates. You will wake to find your bathroom floor covered with mountainous, hay-filled turds.

### Cancer

During your intro-level Spanish class, a tall glass of water will saunter into your life. "Bare" in mind that he is a glass, not a drink, of water. If he were a drink, you would have to actually ingest him, and that would be yucky. Glug glug.

### Leo

This summer you had your Birthday. Your relatives presented you with a fabulous wine-cork wreaf. Display it proudly upon your door, to fend off evil ghouls. Also, when you die, have your perfectly healthy spouse present it proudly to you on your deaf bed.

### Virgo

You will miss the proverbial bus this week hurrying to class. A jolly steamroller operator will offer you a ride. He will inadvertently cut off other motorists on Big Bend, thereby luring them to shriek as though wee, thumbed dolphins, "Yield, aye, yield!" Click.

### Libra

You must stop being so British. Your teeth are like buttery scones, and smell of Earl Grey diaree. Just kidding, Brits are cool, and hygiene icons. Certainly you should be wearing a diaper, if you plan on maintaining your diaree habit. Brusha brusha brusha.

### Scorpio

A dear friend from Sapinton, Mich., will visit this week to deliver a brown paper package, tied up with string. Inside you will find a small Jim Carrey wrapped in a crisp blue baby blanket. Check his rear for a green cursive signature that suggests he is certified organic.

### Sagittarius

You will be plagued with many blemishes this week. Follow the ancient Greek proverb that says, "Vomit ye impurities." Heat a bottle of Good 'n' Plenty flavored liquor and inhale its steam deeply. Then ingest the frothy, sweltering liquid and vomit 'til the cows come home.

### Capricorn

Your new roommate will suddenly become plagued with a constant-snacking-virus, which will cause him or her to snack constantly on tiny, tasteful items. You will passive-aggressively litter his or her pillow with extra-butter popcorn. He or she will feast upon it.

### Aquarius

"Kill kill kill kill." Says the voice. Heed its advice; you know what to do. You must take a rusty railroad spike and make the day a little more fun and exciting. On this day of violence, you should also strive to be much more vealy, yet vegetarian.

### Pisces

Your teach will identify your global theories as "risky schemes" on your first writing assignment. You will be forever branded with the risky-scheme label, and will never be allowed to highway drag race or operate heavy machiner while intoxicated again. Shmiffy.



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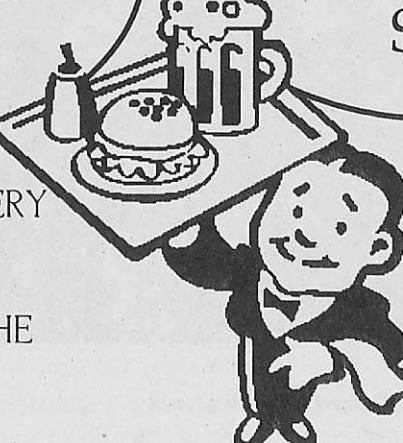
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Chris McGee serves as a limbo pole as Matt Kleinberg limbos during The Toga Pool Party on Saturday, Aug. 26.

Sarah Jones/The Journal

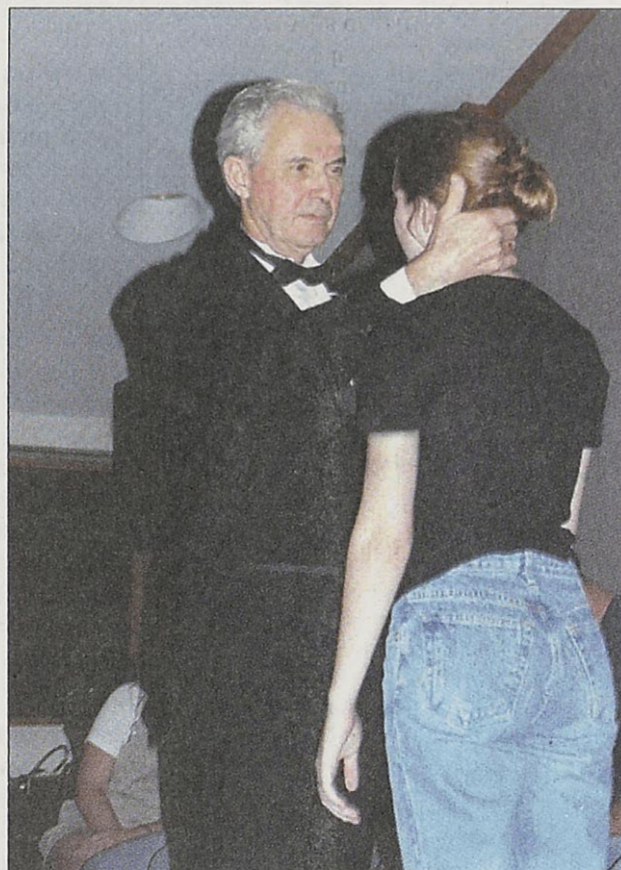


Elissa Mertz/The Journal

(Left to right) Dave Black, Dan Eubanks, and Scott Alberici entertain the patrons at Taste of Webster last Wednesday.

## Back into the swing of things

This past week Student Activities Council (SAC) sponsored activities to welcome everyone back to campus. These events also served to help new students feel welcome and invite them to be a part of the Webster community. Sunday through Tuesday the UC hosted a poster sale. Wednesday "Taste of Webster" was held in the quad. Thursday, hypnotist John Moses put students under his spell in Sunnen Lounge. On Friday there was a free trip downtown and a free movie. Last but not least on Saturday, Webster hosted a Toga Beach Blast co-sponsored by the Webster Village Apartments. The fun was destined to get everyone back into the swing of things.



Brandy Woods/The Journal



Sarah Jones/The Journal

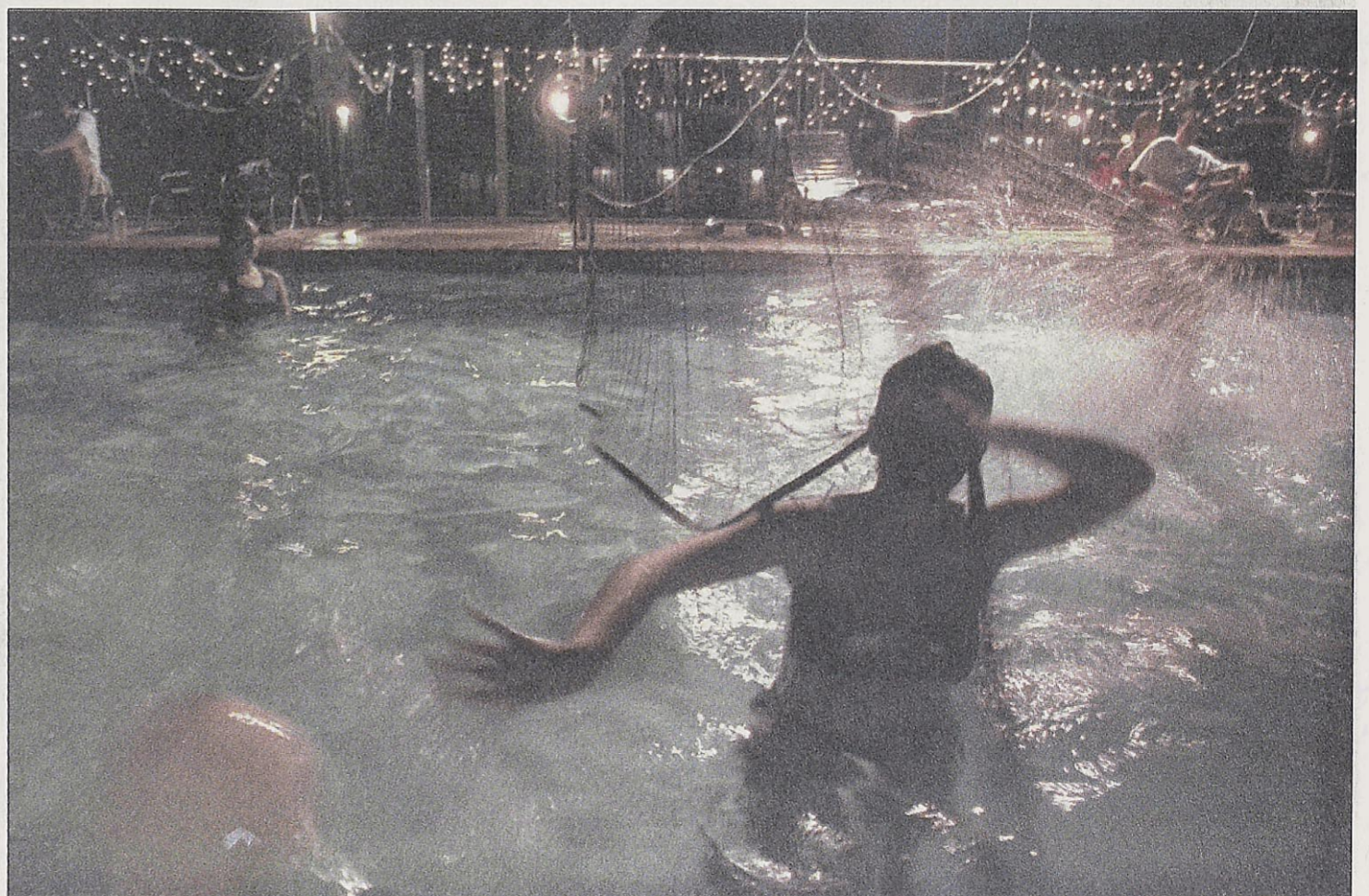
(Above) Mark Errante and Victoria Zelch take advantage of the music provided to swing dance. The music was provided by Complete Music during the evening pool party.

(Left) Hypnotist John Moses puts student Elizabeth Heilich under his spell.



Brandy Woods/The Journal

Katie Williams (with the clipboard) checks to see if Charlette Heil and Emmanuel Olatunde's names are on the list of people to ride the bus downtown.



Emily Christensen plays water volleyball at the toga pool party on Saturday evening.

Sarah Jones/The Journal

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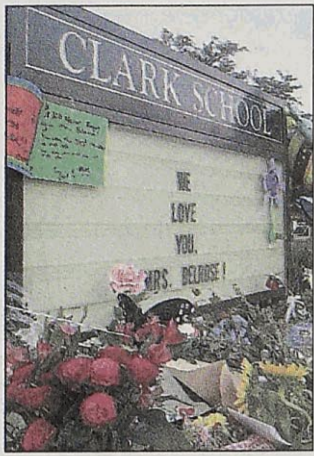
**Photo Finish:**  
Webster gets weird with science.

Sept. 7-13, 2000

Webster University—St. Louis, Missouri

Volume 48, Issue 3

## Shortcuts



### Teacher mourned

Joyce Belrose, 57, was shot to death Tuesday, Aug. 29, at the West County Center shopping mall. Belrose was a teacher in Webster Groves at Clark Elementary School for 11 years. At a memorial at Clark (shown above) on Big Bend Boulevard, people left balloons, letters and flowers in memory of the teacher.

### Nigh Fund

The family of the late Jim Nigh, a former accountant for the Webster finance and administration office, invites the Webster community to a concert on behalf of a scholarship established by Nigh's wife, Judy.

The James Moroney Nigh Memorial Endowed Scholarship Fund in Opera was established to perpetuate Nigh's memory, to recognize Alice Nelson's work with the Webster Opera Studio and to promote opera study for young people.

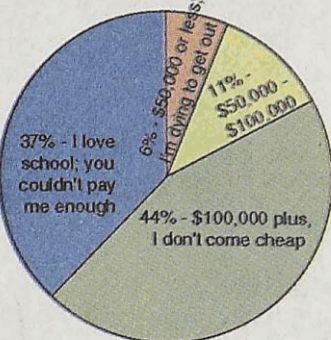
The concert will be presented by Soprano Christine Brewer and friends at 4 p.m. on Saturday, Sept. 10, in the Moore Auditorium.

Everyone attending is asked to contribute at least the cost of general admission. General admission is \$15, reserved seating and your name in the program is \$50. All of the above, plus reception with Brewer and friends following the concert is \$100.

All donations go directly to the scholarship and count as charitable tax deductions. Checks should be made payable to Webster University with "Nigh Scholarship" written in the memo area.

Contact Marilyn Holmes at 314-968-5940 or by e-mail at holmesma@webster.edu with questions.

How much would you have to be paid to drop out of school?



courtesy of Studentadvantage.com

# Webster makes run for border

BY PLESAH MAYO  
Journal Staff

Webster President Richard Meyers recently announced plans to form a partnership between Webster and the Universidad Autónoma de Guadalajara (UAG) in Mexico and the Interamericana Universidad de Costa Rica in San Jose, giving Webster students and faculty an opportunity to study in Latin America, as they would at Webster.

"We're very pleased with the development for students and faculty," said Neil George, executive vice president and vice president for academic affairs.

George said that Webster has looked at Latin America as a prospective expansion site for two years and, with the help of a consultant, Webster chose to form partnerships with the two aforementioned universities.

With campuses all over North America and in Western Europe and Asia, George said Webster wanted to seek opportunities in Latin America.

UAG, a for-profit university, is over 200 years old. It is one of the oldest public universities in Mexico. George said that UAG has demonstrated that it fits well within Webster's mission.

George said that the

university is comprehensive and offers programs similar to those offered at Webster, plus medical and dental schools.

George expects that students in the Spanish and business programs at Webster will see studying at UAG as a great opportunity.

"Students from Webster must have a facility for Spanish, but the university would also offer Spanish to students, for those who want to learn," George said. "This is unique to Webster in that students can learn Spanish at the same time as learning other disciplines."

Interamericana is not as traditional as the UAG, but George sees great opportunity for Webster students who wish to study there. Interamericana also has a campus in Panama City, Panama, where students will be able to study as well.

George said Webster anticipates that students—both undergraduate and graduate—will be able to study at one of the campuses by next year. He said Webster has officially announced its intention to form a partnership and now the decision is up to the other universities. But George does not see any reason why either institution would turn down the offer because they have also actively sought a partnership with Webster.

"I'm not surprised



Leigh Muzslay/The Journal

Webster students will be able to study in Latin America thanks to Webster's newly formed partnerships with the Universidad Autónoma de Guadalajara in Mexico and the Universidad Interamericana de Costa Rica, which has a campus in Panama City, Panama.

Webster chose the UAG. It should be a good partnership," said Judith Walker de Felix, dean of the School of Education.

Walker de Felix said she has been working with the UAG on and off for 20 years. She has taught a seminar on the campus and has worked with some of its faculty over the years.

"The Mexican campus is very lovely with faculty

housing on campus," Walker de Felix said. "Guadalajara is a good place to have a campus for students to travel to because it is cosmopolitan, yet it still retains the culture of Mexico."

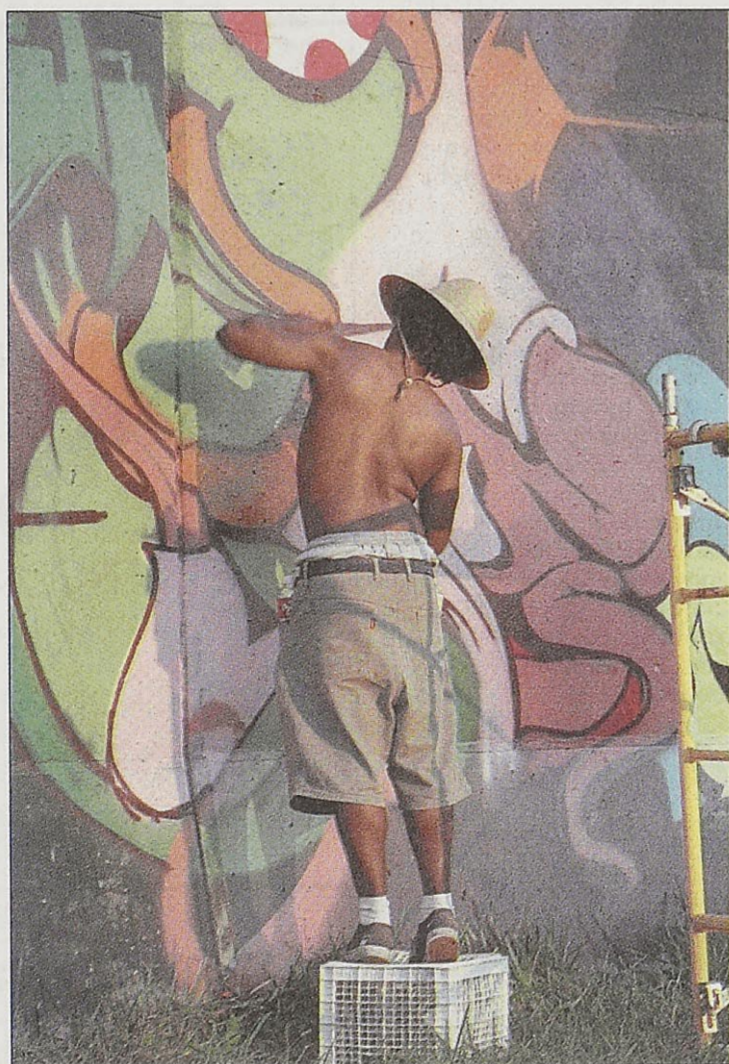
George, who spent two weeks in Guadalajara with Meyers, thinks the opportunity to study in Guadalajara will look appealing to students financially because tuition will be the same as at

other Webster campuses, but with a more affordable cost of living.

"I think it's a good match—the innovation at Webster and the support of the faculty make it a good match," Walker de Felix said.

George said Webster is considering pursuing partnerships in South Africa and possibly India, but the ventures are not sure things.

## American Graffiti



Elissa Mertz/The Journal

Graffiti artist George from Minneapolis, Minn., works on his art at a designated spot on the Mississippi River flood retaining wall, south of Chouteau Avenue, on Saturday, Sept. 2, during Paint Louis 2000. Paint Louis (see story on page 4) brought artists from around the country and Canada to decorate the more than two-mile-long floodwall during Labor Day weekend.

## Fulbright fellowships give Webster students more options to study abroad

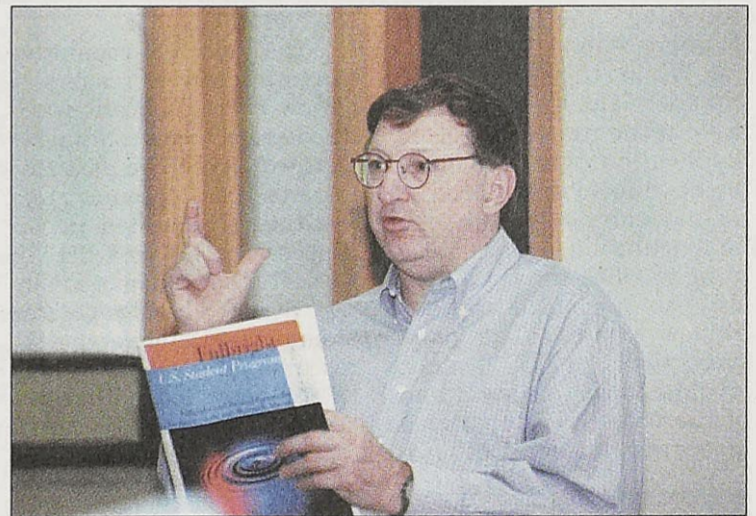
BY MELISSA BAGGETT  
Journal Staff

Students opting to study abroad have another opportunity besides Webster's exchange programs at their fingertips. Grants in the form of Fulbright fellowships are available to graduate students and seniors graduating within the academic year.

The Fulbright fellowship offers students a chance to live in another country and work in programs related to their majors or areas of academic interest. Webster requires its Fulbright applicants to submit their applications to a panel on campus in September for review and submission to the Fulbright committee by Oct. 23.

Students who apply for a Fulbright fellowship must determine where they would like to go and what they would like to study. Students should either pick an area of study and an institution that specializes in that area and then pick a country, or they should pick a country and then choose an institution at which to study. The first option is more efficient, but the second option is more common, said Joe Stimpfl, director of the center for international education.

"Either way, in order to get a Fulbright, you have to do some detective work," said Dan Hellinger, chairperson of the history, politics



Elissa Mertz/The Journal

Joseph Stimpfl, director for the center for international education, discusses the requirements for a Fulbright Fellowship during an information session on Aug. 31 in the UC presentation room.

and law department. "You have to decide on what to do based on who you are and what you want to study, and then you have to pick a country interested in what you want to do."

Once a student determines the location and institution, the next step is to write a two-page proposal discussing the need and suggested uses for the fellowship. A panel of Webster professors reviews the proposal, suggesting changes.

"The proposal was the most difficult part of the application process," said Lance Frutiger, a Webster graduate and recipient of a fellowship last year to go to Berlin. "I cannot remember

how many times I rewrote my proposal. I would meet with Dr. Stimpfl and we would always find new ways to improve upon it. The rest of the application was nothing compared to researching, writing and reviewing my proposal."

The proposal must clearly delineate the nature and goals of the study. Recommendations from professors are also required to supplement the proposal. At the same time, the student should begin looking for an institution or person to supervise the research. This step is not required, but having a professor available to facilitate the project

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# Webster students spend summer in Stuttgart

BY NENCHO PIRIANKOV  
Journal Staff

From July 27 to Aug. 6, 150 students from all over the world met and interacted in Stuttgart, Germany, for the 50th anniversary of the Jugendhaus. This is an after-school program that gathers international students ages 16-21 every year. Two Webster University students were the leaders of the American group.

Jamie Rapert, from the Webster Groves campus, and Lawrence Lewis, who is studying abroad in Vienna this semester, were a part of an after-school program under the St. Louis Sister-City Association. Six other students from St. Louis also participated.

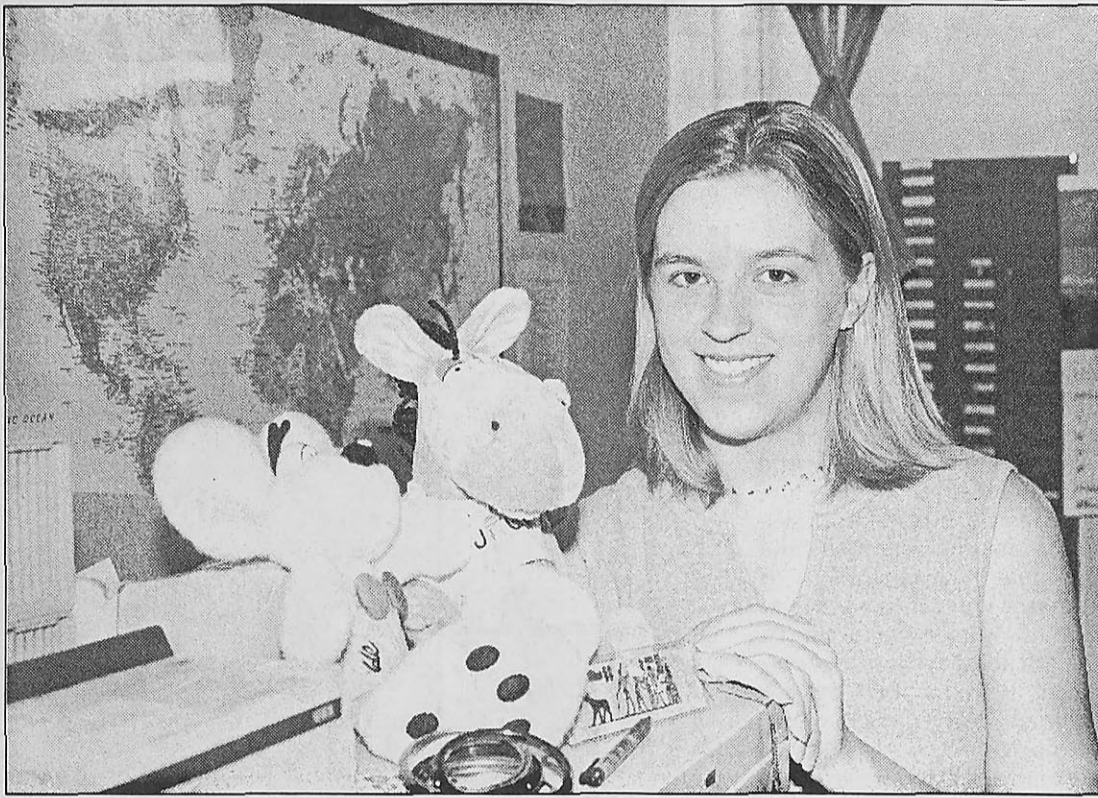
The association picked students from all of the high schools it works with — Kirkwood, Marquette, Lindbergh and Roosevelt High — as well as students from Washington University and Webster.

"The most thrilling part of the visit was the meeting with the mayor of Stuttgart," Rapert said.

The hosts entertained this international youth gathering with a festival and live music. Students also viewed famous paintings by Pablo Picasso. The group got to visit the Wilhelma Zoo and the Mercedes-Benz museum.

The students also took a tour of the historical site of Tuebingen, an old town outside of Stuttgart, where one of the biggest universities in Europe is located.

A soccer tournament and activities such as canoeing, cooking traditional Schwaebian food and shopping broke down the



Jenn Christ/Contributing photographer

Webster student Jaime Rapert stands next to mementoes from her trip to Germany last summer. Rapert went to Stuttgart for the 50th anniversary of the Jugendhaus as part of the St. Louis Sister-City program.

cultural and language barriers between representatives of such an international variety.

"With this many cultures and languages represented there were some obvious barriers presented from the beginning, but the most exciting thing was to see these barriers go down as time passed," Lewis said. "I think that, in addition to all the fun, was the most important aspect of this meeting."

The participating countries in the Youth Gathering (Die Jugendtreffung) were the United States, Wales, England, France, Germany, the Czech Republic, Slovakia, Russia, Poland, India, Tunisia, Egypt and Greece. Most of the students communicated in either

English, French or German.

"There were a couple of groups that did not speak either German or English," Rapert said. "We were lost (when trying to talk to them)."

"But it all disappeared when these kids started playing or dancing. We could be friends without having to say anything to each other."

Rapert's major is German and Lewis has a double-major in German and music. Wilma Prifti, who is in charge of the program and the German Business Exchange Program, helped connect the two to the St. Louis Sister-City Association.

"This is just a once in a lifetime opportunity to be able to go and spend time with Egyptians, Greeks,

Tunisians, and to get to know them," Rapert said. "I was also eager to practice my German in real situations."

Lewis was also involved with the German Business Exchange program this summer. Every year about 10 students from Missouri receive six-week internships at companies in Germany through the German Business Exchange.

Students who participate have a chance to broaden their experience in a given field and perfect language skills.

"I must say that the world would be a much happier place if more people had the opportunity just to live with one another and learn to communicate and listen," Lewis said.

## Fulbright

from page 1

### Session provides information on Fulbright requirements

improves one's chances of receiving the fellowship, Frutiger said.

When the proposal is finished, the student must fill out the remainder of the application, which includes basic information such as name, address and school of matriculation, and submit it again with the final draft of the proposal to the review panel. The panel interviews the student, evaluates the proposal and, if the proposal is approved, forwards the application to

the National Committee by the end of October.

The Fulbright committee uses an outfit of readers to review each application and decide which ones continue to the next level. The next step is contacting the country and institution requested in the proposal. This is where it works to the student's advantage to have already specified an individual to supervise the research. If the institution in the specified country approves the study, the application comes back before a

panel in the United States, which makes the final decision. Winners and alternates are notified in April or May of the following year.

The Fulbright fellowship pays for the costs of the study, for round-trip travel, personal expenses and, when necessary, language orientation courses as required by the host country. Many countries do not require prior language exposure, although some do require proficiency, if not bright fluency. Countries in Latin America, for example, usually require a good background in Spanish, but Germany only requires basic knowledge of the language that can be acquired through the language-orientation course.

"Knowing the language might be advantageous to someone seeking a fellowship, and it might not," Stimpfl said. "If a student has spent a summer in Mexico and has had several years of Spanish, and they're applying for a fellowship there, the committee might decide that that person does not need a Fulbright, and give it to someone who has

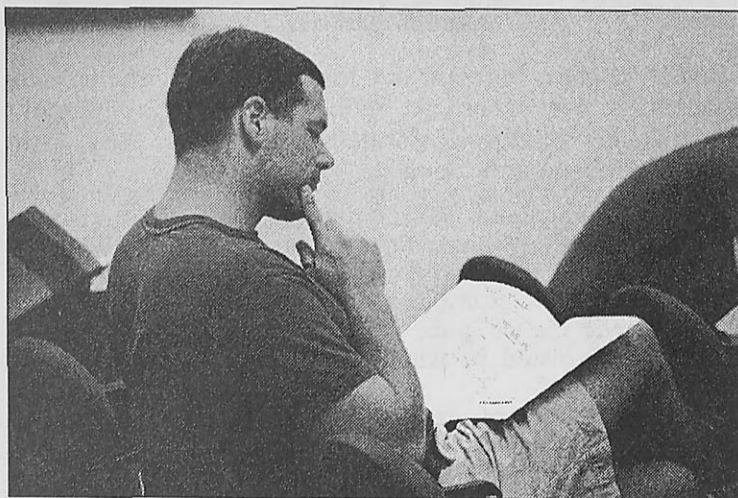
had less exposure to the language and area."

The length of time allowed for a study also depends on the country, but a full academic year is typical.

Receiving a Fulbright is regarded as an honor, as "a feather in your cap," Hellinger said.

During the time of the fellowship, students are usually not able to matriculate at a university for regular classes, but most graduate schools award credit for time spent on a Fulbright.

"When you receive a Fulbright, especially as a graduating senior, graduate schools want you," Hellinger said. "Most schools have no problem accepting credit from Fulbright fellowships. Maybe the uppity schools like Harvard or Yale might make you go through the process of actually applying, but even then a Fulbright will usually transfer."



Elissa Mertz/The Journal

Webster graduate student Bob Huey peruses the Fulbright information packet he received at an information session.

the journal

Webster University's  
Student Newspaper

470 E. Lockwood Ave.  
St. Louis, MO 63119  
www.webjournal.com

Newsroom  
(314) 961-2660 ext. 7575 and 7662  
Advertising  
(314) 961-2660 ext. 7538  
FAX  
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E-mail  
editor@webjournal.com

Editor-in-Chief  
Jeff Tobin

Managing Editor  
Leigh Muzslay

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| News Editor<br>Plesah Mayo<br>Photo Editor<br>Sarah Jones<br>photo@webjournal.com<br>Staff Writers<br>Melissa Baggett<br>Linda Boatwright<br>Craig Marglous<br>Nencho Piriankov<br>Julie Trang<br>Advertising Manager<br>Michael Whitmer<br>admgr@webjournal.com<br>Advertising Sales Representative<br>Jennifer Leyden<br>Business Manager<br>Cathy Kluge<br>Publications Board<br>Chairperson<br>Art Silverblatt<br>Members<br>Bill Barrett<br>Marlene Birkman<br>Don Corrigan<br>Ryan Hendrickson<br>Ted Hoef<br>Eileen Solomon<br>Nancy Wilson | Culture Editor<br>Erica Burleson<br>Sports Editor<br>Jeff Starck<br>Copy Editor<br>Sarah Wallus<br>Assistant Copy Editor<br>Jennifer Gaskin<br>Staff Photographers<br>Elissa Mertz<br>Brandy Woods<br>Contributing Photographers<br>Jenn Christ<br>Contributing Writers<br>Adam Linhardt<br>Circulation Manager<br>Jeff Starck<br>General Manager<br>Dawn Grodsky<br>generalmgr@webjournal.com<br>Advisors<br>Editorial<br>Don Corrigan<br>Photography<br>Bill Barrett<br>Advertising<br>Nancy Wilson |
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## Online courses overshadow importance of the classroom

Online courses at Webster University are more popular than ever. That means classrooms could be on their way out as cyberspace takes over.

This might seem somewhat far-fetched, but with the trend being set here, online courses definitely have the upper hand.

Students see the classes as an easy way to get credit — an easy way to graduate early. Professors say learning is heightened online, and that students have a better chance of retaining information learned in the online classes.

But is that really possible? When a student goes to class in a normal classroom, that person has an immediate relationship with the professor. That is not so in an online course. The line of communication has never been more vague than with a course on the Web.

When it comes down to it, you have to ask yourself one question. Are you better off taking a course from a professor or from a computer?

This is not to say that technology should be impeded, but when it comes down to the money we shell out to attend this school, the classroom seems like the more obvious choice.

If you have any hope for a relationship with your professor in a class, forget about it if you take an online course.

Online courses are great — until you need something explained to you. That is when problems present themselves. How is a professor going to thoroughly explain

something to a student through a computer? Seeing a professor's expressions and how he or she teaches is all part of the learning process. Teachers say computers make learning easier, but surely things would become more difficult.

Taking an online course because you need the credit is understandable. And you obviously think the credit will be easily earned because other reasons to take an online course are not as clearcut.

Some think all computer-related degrees would be better off online. That also does not make sense. Of all the degrees, computer science is the one that would require the closest student-professor relationship. Computers are very technical and trying to explain how to perform very exact procedures seems like it would be almost impossible — especially in an Internet chatroom.

Having the teacher right there behind you making sure all the moves you make are the correct ones is a valuable asset. In an online class, the student is more or less forced to make a quick decision about the work he or she is doing. That will not cut it in the long haul.

Progress and technology should both be accelerated so all people can enjoy the benefits. But what we have to realize is that no matter how much technology positively affects society we have to be willing to accept that some things are better left unchanged. And when it comes to education — the classroom can hold its own.

## Texas ruling allows same-sex marriage for the transgendered

A loss for gay, lesbian and transgendered people has become a gain in Texas.

Last year the Texas 4th Court of Appeals rejected a wrongful death lawsuit filed by a transsexual after her husband died. The courts cited that the widow, Christie Lee Cavazos Littleton, was born a man, which made the seven-year marriage illegal.

But now a lesbian couple from Houston and their lawyer (who was also the appeals lawyer for Littleton) have interpreted the law in a way that the courts likely didn't intend.

Because one of the women, Jessica Wicks, was born a man, the Bexar County Clerk Gerard C. Rickoff will grant the couple a marriage license. The couple, Jessica Wicks and partner Robin Wicks (who already changed her name because of the couple's desire to wed) plan to marry Sept. 16 in San Antonio, where both cases took place.

Bravo. Surely the appeals court had no idea it might be opening the floodgates for same-

sex marriages in which one partner is transgendered.

But with the Littleton ruling, Texas left itself open. And those who can should exploit it.

**Surely the appeals court had no idea it might be opening the floodgates for same-sex marriages in which one partner is transgendered. ... those who can should exploit it.**

Sex at birth should neither validate homosexual marriage nor nullify a heterosexual one.

All couples should have the same marriage rights, whether or not one partner is transgendered.

But since the law is not yet so advanced, people seeking to challenge the law should use absurd rulings like the Littleton case to their advantage.

The lawyer in both cases, Phyllis Randolph Frye, is encouraging all transgendered people in Texas who are in gay and lesbian relationships to seek marriage licenses. They may have to go to San Antonio to do it. But as long as the county clerk there will grant licenses, eligible couples should apply for them.

The law may be dumb, but when a dumb law works against itself, take advantage.

## Computer classes important enough to consider requirement

Computer skills are extremely important to have when applying for a job. As Webster gets more cyberized, students who lack the aforementioned skills will find themselves lost in coursework and light on their résumé.

Webster was recently recognized in the *St. Louis Post-Dispatch* as the leader in online classes for universities in the St. Louis area. With this under its belt, shouldn't Webster require students to take a basic computer class so as to give students that "real-world knowledge" that will give them a boost after graduation?

If Webster required students to take a basic computer class so they could learn how to type up a paper, format a disk and how to access their e-mail account (which not everyone knows how to do) students would be better prepared to handle computers in the workplace.

Since computer knowledge is not a prerequisite for most online courses and some computer science classes, students who do not know how to turn on a computer are confused when they are asked to set up a website as part of their homework.

Many colleges are now requiring their

students to take a basic computer class to become computer literate. The University of Minnesota-Crookston (UMC) requires students to take a computer class in their first trimester so they can learn how to use Windows software, such as Microsoft Excel and Word.

If Webster required a computer class, each college or department could suggest the platform their students be trained on. For instance, the School of Communications could require students to take a basic Mac class or the math and computer science department could require a basic Windows class. That way students would be learning on the platform they will most likely work on in other classes for their major.

Some departments have computer class requirements, but if students don't get to those classes before their first computer project is due, they will struggle through the assignment.

Students who already know how to use computers could test out of the class and receive three easy credits. Even students who do not see the need for more required classes cannot deny the impact computers and the Internet have on our society and our careers. What would happen to a graduate if he or she did not know how to perform the simplest functions on a computer, such as formatting a disk or opening up a document? They probably wouldn't receive many job offers, and after all, isn't that what college is supposed to prepare you for — a "real-world" job?



## Letters to the Editor

### WU offers more than Phoenix U.

Did the University of Phoenix pay you to write the editorial about its arrival in St. Louis? It sounds that way from your glowing report.

Your article doesn't mention the fact that Webster University has been delivering quality programs and maintaining its enrollment for more than 15 years in other cities where the University of Phoenix has a presence. In case you haven't noticed, Webster has campuses in San Diego, Las Vegas, Colorado Springs, Albuquerque, Denver, El Paso and Orlando, and so does the University of Phoenix.

Webster's mission is to be a vital liberal arts institution — not just a business school. We are a community of musicians, artists, writers, philosophers, historians, accountants, economists, actors, marketers, financiers, nurses, teachers and media people. We take pride in this kaleidoscope of knowledge that is the heart of Webster University.

Since when are Webster students so elitist that they do not want to mingle with freshmen? In 26 years at Webster I have never tired of seeing new freshmen move into university housing prior to the first week of school. Each of us has been that age and we can relate to their first steps into college life.

Your editorial appears to equate quality with full-time faculty. You won't find any full-time faculty at the University of Phoenix in St. Louis. Your weak premise is full of holes.

Webster University on the other hand has a blend of part-time and full-time faculty who share their subject-matter expertise with 14,000 students each year. These dedicated men and women are the key to the quality of a Webster University education.

If you think quality is a five- or six-week course requiring student-led group activities as one half of the course content, then enroll in the University of Phoenix. If you want the quality of eight- or nine-week courses with instructor-led content, then Webster is the place for you.

Linda Nottestad,  
academic affairs

### Webster does not lack quality

Your Aug. 31, 2000, editorial on the University of Phoenix infers that Webster University's academic programs lack quality. This

inference stands in opposition to the volumes of documentation from external accrediting and evaluating agencies extolling the quality of our programs worldwide.

As many evaluators have said to us on numerous occasions, Webster University has established the model for the delivery of higher education in the 21st century, a model now used by many institutions throughout the country.

Our faculty and staff in St. Louis and in our worldwide network dedicate their lives to the quality of education we provide, working long and hard to achieve that goal. The editorial shows a disregard for not only their efforts, but also for the documented outcomes of our educational programs — our alumni.

Our annual survey of alumni shows a very high degree of satisfaction for the education received at Webster University. I, as well as many others, know the quality of our academic programs, and I would be happy to discuss this with any member of *The Journal* staff.

Richard S. Meyers,  
Webster University  
president

### The Journal could do better

The recent unsigned editorial on the University of Phoenix Aug. 31, 2000 was very disappointing. Its inaccuracies, its insults, and its mean-spirited tone did a disservice to this great university's students, faculty, alumni, employees and supporters.

The University of Phoenix is a proprietary institution — a business. Its mission, of course, is to make a profitable return for its owners (see the Apollo Group Annual Report and their 10K report). The company was formed in the 1970s, and it enjoys a niche market with limited academic programs which are offered to certain groups of working adults. There are few comparisons to be made between this for-profit company and a comprehensive university like Webster.

Please don't misunderstand. Phoenix has helped many of its students advance their careers. One of the great resources in America is the significant diversity of our higher education system. Students are able to choose among very distinctive institutions in order to meet their unique needs. Webster University and Phoenix are fundamentally different. Our comprehensive university strives for excellence in the liberal arts, in business, in fine arts, in education, and in

communications. Our resources are continually reinvested back into our University programs. Our programs are outstanding, both at our home campus and throughout our university system. This excellence is celebrated time and time again by our accreditors, by national media, by multiple state and governmental reviewers and approval agencies, but most importantly by our students. Our students, both traditional-aged undergraduates as well as our graduate and professional programs, chose Webster because of this excellence, and because of our student-centered environment, our faculty and our distinctive offerings. Our greatest pride — our alumni — consistently praise their Webster University experience and the benefits of their academic study.

We should remind ourselves that Phoenix has been a "competitor" in higher education for two decades. It has actually been in St. Louis for a number of years helping to operate a program called "OPTIONS" at a local college. Since a significant number of our extended campuses are located in metropolitan areas where Phoenix also operates, we have a great deal of experience highlighting our advantages to potential students. Students make informed choices, and those institutions that provide quality and relevance (like Webster) will continue to succeed.

*The Journal* policies state that "unsigned editorials reflect the opinion of the newspaper." The editorial makes reference to academic quality, adolescent students, an institutional preoccupation with growth and, worst of all, to a degree mill. Surely the students who work hard on *The Journal*, and the author of this particular editorial, did not choose to continue their academic careers in the university implied in this editorial. When researching and writing about future issues of concern, I remain open to interviews and discussions with *The Journal* staff. I believe our award-winning newspaper can do better.

Neil J. George  
executive vice president  
and  
vice president for  
academic affairs

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**Guest**  
Plesah Mayo, a senior majoring in journalism, is the news editor for *The Journal*.

**Commentary**

# Paint Louis promotes artistic graffiti

BY SARAH WALLUS  
Journal Staff

Dusty cars — with license plates ranging from California to Canada to Alabama — baked in the sun Sunday afternoon. The smell of spray paint and sweat was in the air, as hundreds of young men and women converged on the Mississippi River flood retaining wall for Paint Louis 2000, the fifth-annual graffiti exposition in St. Louis.

The weekend became the most successful of all the Paint Louises, which this year ran from Sept. 1-4. The more than two-mile stretch of cement wall, which ranges from 15 to 50 feet high in some areas, that runs along the river has become known as "Mural Mile." Bright colors and intricate lettering plaster the entire length of the wall — something that has never happened until this year.

"This year they took up the whole wall," said Audie Adams, a graffiti artist from Nashville's internationally renowned crew Thoughts Manifested. He has attended the Paint Louis event for the past four years. "This was the first year it went to the very end of the wall. That just means that a lot of people came out."

The Paint Louis event consisted of more than just painting in the sweltering heat, however. Friday night, the Galaxy at 1227



Elissa Mertz/The Journal  
The artist known as "Doctor Revolt," from New York City, comes to Paint Louis to partake in the painting of the two-mile flood wall.

Washington Ave. hosted a "black book" session at the club. Out-of-town graffiti artists were encouraged to come and "tag," or sign their graffiti artist names in each other's black books.

An evening of hip-hop, the music of choice for many graffiti artists, was on the agenda for the night. Also inextricably connected with the artistic genre is breakdancing. "B-boys" and "b-girls" from across the country came to the Galaxy to strut their stuff and show off their most perfected moves. The turn out Friday night was a bit grim, consisting mostly of breakdancers and a few artists looking for others to sign their books.

Nashville's Adams attributes the low attendance to

the fact that many artists traveled great distances to get to St. Louis for the event, not to mention spending often more than 12 hours painting during the day.

"After waking up at 6:30 or 7:00 in the morning to get up and paint, sometimes it is really hard to go out at night," Adams said. "When you're out in the blazing sun all day you're going to be tired, also realizing that you're going to get up really early the next morning to paint."

The Saturday event, called "While You Were Sleeping," also hosted by the Galaxy, brought more people out. The Shape Shifters, a hip-hop act from Los Angeles performed, along with Bits-n-Pieces, one of St. Louis'

underground hip-hop acts.

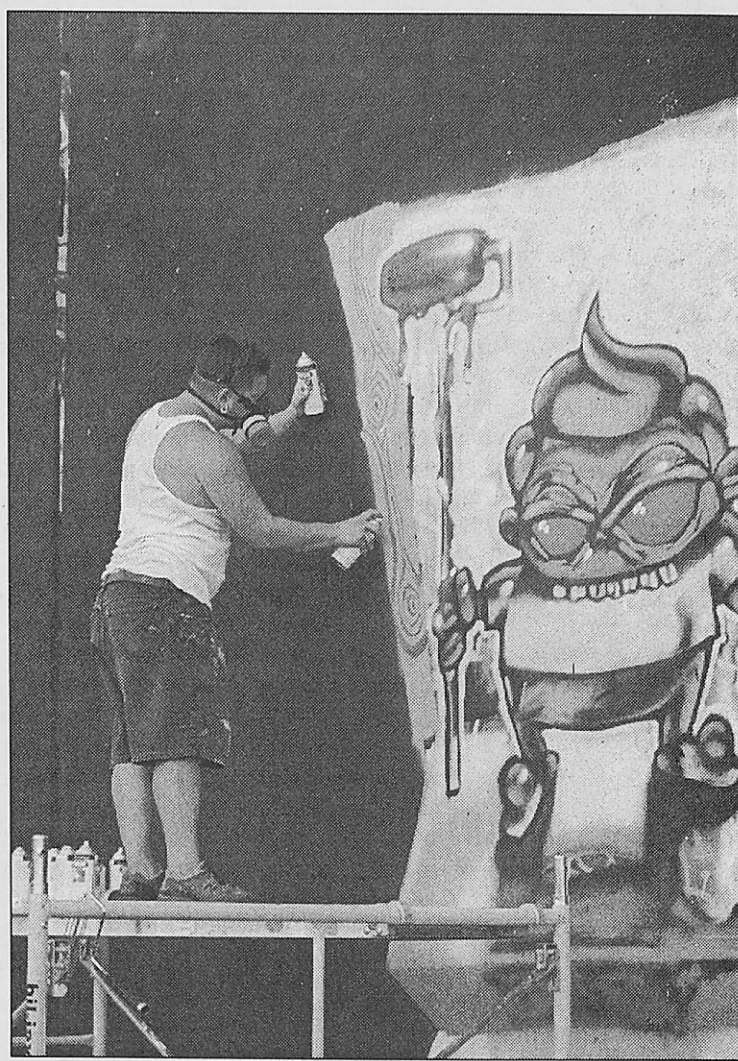
Sunday night, clubs on Washington Avenue combined their efforts to coordinate Washington's second beat festival which was held in conjunction with Paint Louis 2000 this time around. The Velvet, Galaxy, Tangerine and newcomer Lo hosted a variety of DJs and acts, but the performance that attracted the most Paint Louis visitors was Mixmaster Mike's at the Galaxy. He is the Beastie Boys' former DJ.

Despite the evening extracurricular activities, the focus of the weekend was of course painting the wall. No awards were offered for the best piece, but Adams and friend Bryan Deese, also from Nashville, spoke of an understood competition among the graffiti artists.

"It's all about competition," Deese said. "Everyone's trying to burn everyone else, trying to get some attention and to see who's really pushing the limits of graffiti," Adams added.

Many of the pieces were simply depictions of the artists' graffiti names, some so intricately designed they became hardly legible to the layman's eye.

But other pieces were sorts of social commentary. Many boasted socially conscious phrases such as "Destroy Power Not People,"



Elissa Mertz/The Journal  
The Fort Lauderdale, Fla., artist known as "5" participates with MSG productions at Paint Louis on the flood wall next to the Mississippi River south of Chouteau Avenue.

and another's centerpiece was a close-up of the Dalai Lama. Another was based on the recent Russian Kursk submarine tragedy.

Adams and the rest of his crew plan to return to

St. Louis for future Paint Louis events.

"It's one of the biggest graffiti events in the country," Adams said. "All of the writers appreciate it each year."

## Career center launches improved job website

BY ERICA BURLESON  
Journal Staff

Webster's career center on the ground floor of Loretto Hall is updating and revamping its website to allow students and alumni of Webster to job search more effectively, from all over the world.

The career center staff strongly supports proactive job searching, which includes visiting the center to have a résumé critiqued and networking with employers in the job market. The new website should cut down on those trips to the far end of Loretto Hall, though.

It will allow students to input résumés into the database so that career specialists can critique and approve the résumés over the Internet. Once the résumés are approved, they are posted on the website for employers to view.

Jennifer Anton, director of the career center, said students and alumni will receive an e-mail if corrections are suggested or required for their résumés. Otherwise, the résumé is posted directly to the website.

"The purpose of our reviewing the résumés is to present students in the best way possible, to make them more competitive," Anton said.

People who have not used the career center website before should e-mail their full name, the last four digits of their social security number and their birthdate to the career center at careercn@webster.edu. They can also call the center at 968-6982.

From that initial contact, new users of the system and students who used the old system can sign on to the website. The prompts will ask for a user ID, which Anton said is the user's last name and the first two letters of their first name. For example, Anton's user ID is "antonje."

Then, the website will ask for the user PIN, which is the last four digits of the

user's social security number. Anton said users can change the PIN once they have entered the system.

Students can register themselves on the website, beginning Sept. 25, by entering their personal and scholastic statistics and their demographic information, such as name, address, phone number and e-mail address.

Several reasons exist for the change in the website. The career center is actually using an entirely new vendor for this website. The contract with the previous vendor, Academic Software, was close to expiring, and the vendor was merging with another company.

The new vendor, BRASSRING Campus, is actually the merging company, but Anton said the center did look at other vendors around the country. The main reason for choosing BRASSRING Campus and its program, Career Connections, is that it does not charge employers for posting job listings.

Employers will soon add their job listings to the database so that database users can browse through the listings while employers also have the ability to view résumés through the Internet.

"We want to get at least 200 students in our database before we launch the employers," Anton said.

Anton is confident that

employers in the Chicago, Kansas City and St. Louis areas will utilize the website. In addition, the career center is encouraging Webster alumni in other areas around the world to inform their employers about this job listing site. The extended campuses will also utilize the program and businesses in those cities and states are expected to use the website, Anton said.

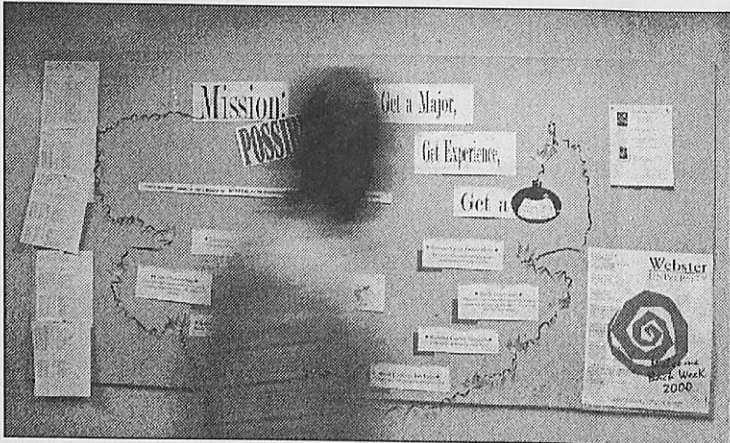
"We want to make it more 'Webster World,'" Anton said. "We have alumni in almost every state and all (employers) need to do is just send us a listing."

The career center also offers a Jobtrak connection from its website. This job-searching tool offers thousands of job listings, Anton said, though it is rarely used at Webster.

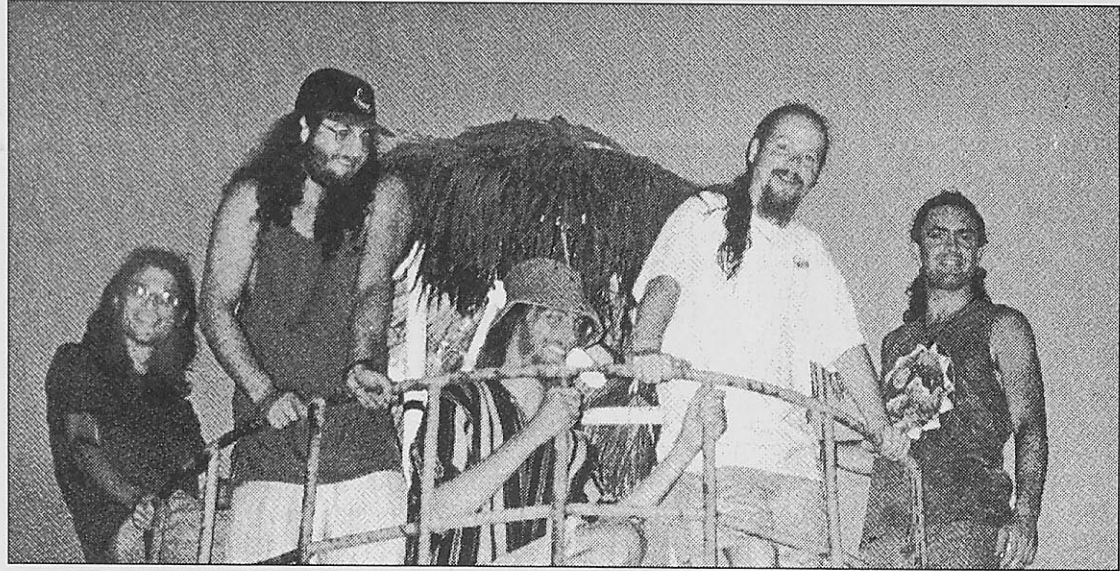
"We talked about just using Jobtrak, but they made the employers pay for listings," said Shona Frick, database administrator.

In the past, the career center has faced some criticism for its lack of job listings in diverse demographics and for its poor Internet job searching tools, Anton said.

"The main thing is that it was confusing," Anton said of the old Internet tools. "We had a lot of trouble with the hardware and software of the old system."



Sarah Jones/The Journal  
Leon Henderson passes a promotional board for the career center's new programs in the hallway of Sverdrup.



courtesy of Steve Laino  
From left, Cliff Starbuck, Dave Katz, Steve Sweney, Eric Lanese and Ed McGee will perform at Mississippi Nights Saturday, Sept. 9.

## Ekoostic Hookah will jam at Mississippi Nights Saturday

BY ADAM LINHARDT  
Contributing Writer

The last six years have been great to five guys from Ohio. Ekoostic Hookah, already known in national jam-band circles, is relishing success among its still-growing fan base. Hookah throws bluegrass, rock and a smidgen of funk into the blender and serves it up loud. On Saturday, Sept. 9, the troubadours of the Midwest return to St. Louis, this time to play at Mississippi Nights on the Landing.

Ekoostic Hookah relies on stage presence and improvisation when delivering the goods. This may be the result of not using set lists. Whatever the method, the result surprises.

This is the sixth year that the band has played host to its loyal fans by throwing an all-out music event at the Buckeye Lake Music Center in Hebron, Ohio, known as Hookaville. In the last two years the festival has attracted other names that include the likes of Bob Weir and his current band Ratdog, David Crosby, The Dickey Betts Band, Jazz Mandolin Project, The David Grissman Quartet, Arlo Guthrie and on and on.

Ekoostic Hookah is coming off last year's "Sharp in the Flats," a double CD live album recorded on April 18, 1999, at the Odeon Concert Club in Cleveland, Ohio. Local jam-band fans (you know who you are) will appreciate this album. This, the band's second live release, better captures the band and its direction than the previous studio release, "Where the Fields Grow Green."

The suspects include piano player Dave Katz, drummer Eric Lanese, rhythm guitarist Ed McGee, bassist Cliff Starbuck and lead guitarist Steve Sweney. Katz, who handles most of the songwriting, played with some hard rock bands (didn't we all?) in L.A. and learned the ins and outs of the music industry.

McGee is the only guy in the band not from Ohio, hailing from New Hampshire. He studied poetry at Ohio State University and played in several bands before hooking up with Hookah.

Starbuck is the kid on the team "who has been playing with older kids," since the sixth grade. Besides the bass, this fella

also shreds the occasional piano, banjo, tuba, trumpet, cello and mandolin.

Lanese starting playing alto sax at age 12 before deciding the following year that beating the hell out of cow hide was more his style.

Lead guitarist Sweney, was classically trained at age — gasp — 3 on the piano. Things changed when his older brother gave him a guitar, and his soulful finger work would later become a Hookah trademark.

Mississippi Nights should provide an even more open venue for Hookah than previous venues have in St. Louis. It also mirrors the band's growth in the past year or so. One gets the sense that it is on the verge of breaking loose nationally. As Phish, Widespread Panic, Leftover Salmon, String Cheese and other bands are reaping the rewards on constant touring it seems that Ekoostic Hookah is happy just "Keepin' Time" and taking it show by show. However, as its national tours get longer and the annual Hookaville gets bigger by the year, the big time may have already arrived for Ekoostic Hookah.

## Ragtime returns home



Patricia Dresler and Rin Reagan will dance 2 p.m. Saturday, Sept. 9, at The Ethical Society located at 9001 Clayton Road. The pair enjoys ragtime dancing, which originated in St. Louis.

Elissa Mertz/The Journal

## Exhibit offers artistic inspiration

BY JULIE TRANG  
Journal Staff

A reception Sept. 1 at the Cecille R. Hunt Gallery marked the opening of the Webster University faculty art exhibit. The exhibit drew a large crowd that included students, faculty and the general public. Various forms of art were displayed in the exhibit, including painting, sculpture, mixed media, ceramics, printmaking and drawing.

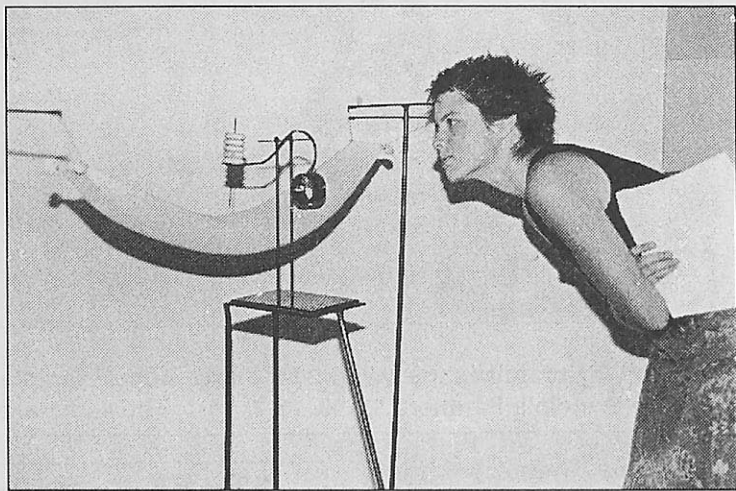
The display featured 38 pieces of art from faculty. Every member of the art faculty was invited to display their work.

"There is a sense of discovery going on in the faculty — something we try to teach the students," said John Hilgert, Hunt Gallery director.

Gary Passanise's "Kursk, August 2000" used cast iron, black sand, concrete blocks and cast ice to take the recent Russian submarine tragedy and turn it into an installation art piece. The piece went through various stages of change but was set up in just a couple of days. Two concrete blocks anchored one end of the piece while seven hands formed from cast ice lay scattered over the black sand.

"It reiterated the urgency of trying to rescue those men and all the ramifications of saving human lives," Passanise said.

Some Webster art students enjoyed seeing Cayce



Webster student Florence Grant gets a closer look at Julia Dougherty's the piece called "Seed Snow."

Brandy Woods/The Journal

Zavagila's "San Vigilio Winter Collection," an oil painting on panel. The painting featured two faces, one of a female and the other of a male looking weathered by winter. Both subjects wore ski caps and scarves, though one wore a distinctly larger green one. On either side of the people were large snowflakes carved into the canvas.

"I love the look of the frosted window, the texture on the faces, the engraving on the side of snowflakes, the look in their eyes," art student Andrew Cheatham said.

A piece from Ahzad Bogosian titled, "Autumn Moon" brought vibrant colors to the exhibit. The painting contained shades of yellow and orange with a small landscape scene at the bottom. A small, full moon was

placed in the top right hand corner. The piece was simple yet eye-catching.

Visiting artist Julia Dougherty displayed one of her sculptures, "Seed Sow," which is part of a series of three. The series, based on farm implements, took the artist about three months to finish.

"I want the audience to capture the quiet, delicate moment of balance between the materials, gestures and space," Dougherty said.

The exhibit showcases the talent found in Webster's art faculty. Every piece has its own special meaning, some had powerful messages to send. Some sent you walking away perplexed, while others just dazzled the viewer. The exhibit runs through Sept. 29.

## Architecture impassions adjunct professor's life

BY LINDA BOATWRIGHT  
Journal Staff

He has designed some beautiful buildings and been to several countries, but Greg Mayes said he has not yet peaked. The architect and adjunct teacher at Webster said he continues to learn each day. Mayes said he is an architect not for the money, but because he loves it.

"This is a great profession, but a lousy business," Mayes said. "Architecture graduates are not paid commensurate with other professional graduates. I never met anyone who started because of the money. Very few architects make lots of money. They do it because they love it," he said.

For five years Mayes has been teaching a class at Webster called the history of architecture. He had an opportunity to teach in the fall of 1998 at Webster-Vienna for eight weeks.

"It was an interesting experience," Mayes said. "Most of the students were European. They are less enamored with the history of architecture." He said there is still a wealth of historical architecture all over Europe that was not destroyed during World War II.

"As the war was ending in 1945, there was a lot of destruction of architecture as the Germans were pulling out of Vienna and the allies were going into the city," Mayes said. "Photos that were taken after the allied occupation indicate tremendous structures in ruin. You would not know it today because it has been restored to its original condition."

"Cities like London, where there was lots of destruction, were rebuilt in a more modern style. You can see where the destruction was because you see a row of old buildings next to a row of modern ones, then old again."

Mayes likes teaching

part-time. He said it fits his career goals. Most of his focus and concentration now is on projects in his own business.

His office has been in Clayton for six years in a small, old building which is cluttered with papers, suggesting his workload. Since he works only three blocks from his home where he lives with his wife and 17-year-old son, his work and home life seem to be blended. He said it is a good balance.

His son will graduate from high school in 2001. The 46-year-old Mayes said he is thinking that when his son goes to college he will take his business to another level. Now, most of his clients are referred to the business. He has not gone out and aggressively marketed his work. He said he plans to do that in the future.

Most of what Mayes does is school, church and residential work. He does a lot of work for the University City School District. Last year he completed a renovation of the high school football stadium, the Muhl-Schemmer Stadium. He said it is an old-fashioned building on the historical register. Mayes also designed the St. Louis Dog Museum and served as project manager while working for another firm.

When he was a child Mayes was always known as a kid who could draw.

"It was fun for me, I had an aptitude," he said. He met an architect with whom he was deeply impressed. This man influenced him so much that he decided to become an architect.

"It seemed like a fit," Mayes said.

He applied at only one university, Georgia Tech, and was accepted. His senior year was spent at the oldest architectural school in the world, the Ecole des Beaux-arts in Paris, France.

"In the 18th and 19th

centuries most architects were trained there. When American schools were established, they were patterned after it," Mayes said.

There he got a formal education in classical architecture. With his classes he traveled to visit antiquities and each student worked in a studio under the supervision of a working architect. Mayes said this had been the only method of instruction until after World War II when a modern technique was developed.

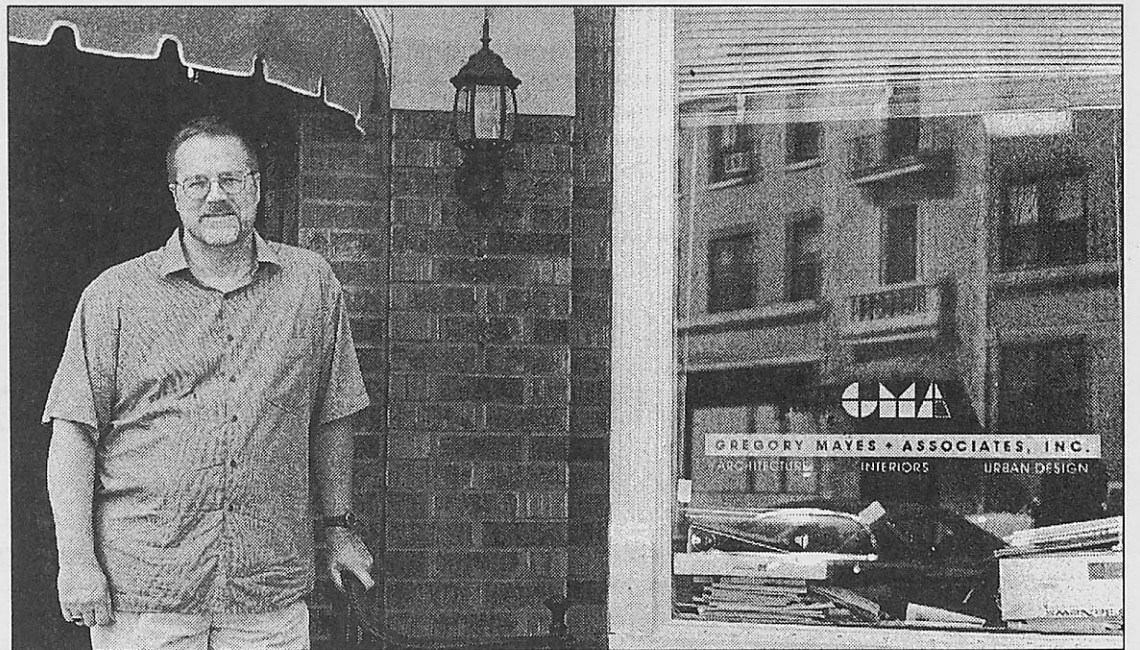
Mayes has a bachelor's degree from Georgia Tech, a master of architecture from Washington University and a master of architecture and urban design (MAUD) from Washington University. He moved to St. Louis from Kentucky to go to Wash U. 21 years ago and has been living here ever since. He is a member of the American Institute of Architects (AIA) and has been the director of the St. Louis chapter.

Mayes said when he teaches he wants his classes to be interesting. He tries to be a good storyteller. He is beginning to teach design in his classes, because history lends itself to design. Mayes said his classes are mostly lecture style, but sometimes include a field trip to Chicago to see the Frank Lloyd Wright Studio. He said that was a particularly interesting piece of architecture.

The history of architecture class is not being offered this semester, but is usually taught at Webster two days a week and sometimes in a four-hour block, one day a week. Mayes said the class is taught on a semester-to-semester basis.

If students show enough interest, Tom Lang, chairperson of the art department, will contact Mayes and the class will be held.

Mayes said architecture, "is a lifelong learning profession. I'm still learning."



Sarah Jones/The Journal

Gregory Mayes, an adjunct professor in the art department, owns his own architecture firm at 7353 Lindell Blvd., in Clayton.

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FRIDAY  
SEPTEMBER 8, 2000  
10PM- 1AM

\* FOOD AND BEVERAGES  
\* SCHOOL ID'S REQUIRED!

\* BUSES WILL LEAVE AND RETURN TO WEBSTER REGULARLY  
\* MEET AT THE ENTRANCE TO THE UNIVERSITY CENTER IN THE "H" LOT  
(ENTRANCE BY BLIMPY'S)

GET OUT AND MEET  
SOME PEOPLE!

## OUTDOOR DANCE PARTY

WASHINGTON UNIVERSITY  
MARYVILLE UNIVERSITY  
FONTBONNE COLLEGE

FOR STUDENTS FROM  
ST. LOUIS UNIVERSITY  
WEBSTER UNIVERSITY

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## Webster beats Principia in home-opener

BY JENNIFER GASKIN  
*Journal Staff*

The Webster volleyball team made short work of the Principia College Panthers in its home opener Sept. 5 in straight games, 15-10, 15-2 and 15-7.

The win takes the Gorloks' season record to 3-2 and 1-0 in the St. Louis Intercollegiate Athletic Conference (SLIAC).

Principia started off the match with a service ace, though the Panthers would not be able to maintain that level for long.

Webster won serve on a spike from freshman middle-hitter Jaclyn Taylor. The Gorloks then posted their first point of the match when Principia hit the ball out.

The Panthers regained serve and rang up another point before the two teams traded service three times.

Melissa Zwilling stepped up to serve for Webster with the Gorloks down 2-1. Webster posted four points before Principia was able to take over the serve.

The Panthers did not hold serve for long as the ball found its way into the net, tossing the control back Webster's way. The Gorloks, too, were unable to maintain control, as serve was batted back and forth a couple of times before finally bringing Webster another point on a spike by Taylor.

Webster rang up another three points, after Principia tallied one. The Panthers started to crumble, prompting them to take a time-out.

Senior outside-hitter Jesse Koch served an ace to make the score 9-3, Webster. The Gorloks posted another three points before Principia won serve, scoring one point.

Principia began to gain momentum, as they posted another two points before giving up serve on a Taylor spike that found some empty ground.

Senior captain Jana Holstein stepped up to serve for Webster, with the score in favor of the Gorloks 12-6.

Webster put to points on the board, leaving Holstein to serve game point.

The Gorloks lost serve, allowing the Panthers to post two more points before taking back control of the ball.

Taylor then attempted to end the game, but Principia again won serve and posted another point.

Head Coach Majenica Rupe called a time-out to get her team back together. As the Webster huddle broke, the team yelled in unison, "Finish it!"

Principia's serve flew out of bounds, tossing the ball back to Webster. The Gorloks again failed to end the game, while Principia scored another point upon getting control of the ball.

Zwilling landed a hard spike to regain serve for the Gorloks. Fourth time proved to be the charm, as Webster finished Principia, 15-10.

The final two games were much easier for Webster. Game two saw the Gorloks jump out to an 8-0 lead, before the Panthers even touched the ball to serve.

Principia didn't hold serve long, as it only notched one point before trading service with the Gorloks.

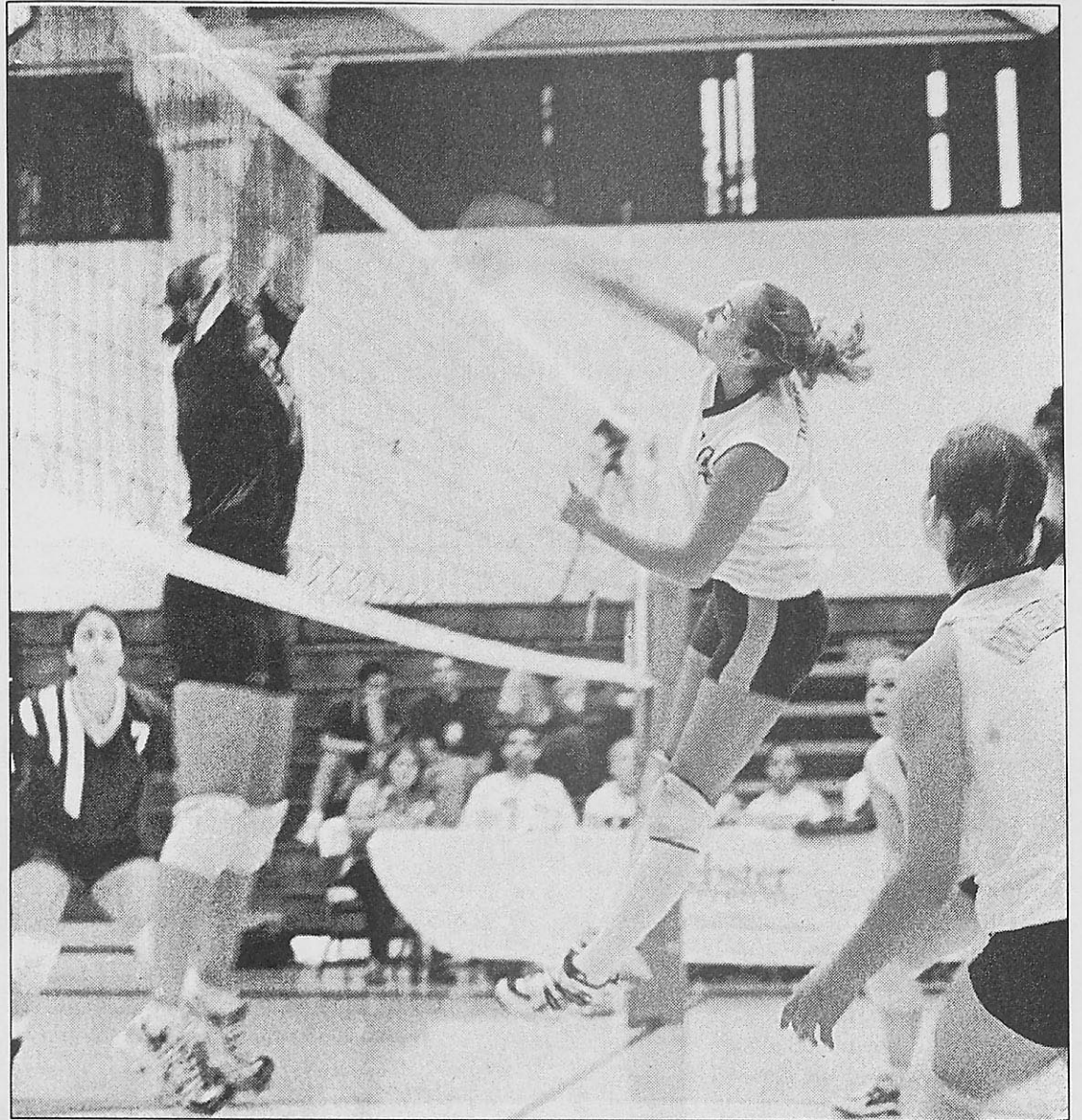
Webster posted two more points, then tossed the ball to Principia. The Panthers would manage only one more point the entire game, as the Gorloks continued their game two domination.

Game three was slightly more competitive than two, though Webster never really felt the pressure to score points. Principia did not put up much of a struggle as it lost the game, 15-7.

Rupe is pleased about her team's progress thus far.

"Chemistry and confidence are going to be keys for us. Tonight really helped," Rupe said.

Fontbonne and Westminster colleges will



Elissa Mertz/ *The Journal*  
Jaclyn Taylor spikes the ball past a player from Principia College. The Gorloks defeated the Principia Panthers 15-10, 15-2, 15-7. The win makes the season record 3-2.

**Outside Looking In**  
By Jeff Starck  
Sports Editor

When Mark McGwire took himself out of the lineup on July 6, Cardinals fans held their breath, hoping to see Big Mac back soon.

Those fans, blue in the face, have long since stopped breathing.

McGwire was placed on the 15-day disabled list on July 13, retroactive to July 7. The Cardinals were 50-33 at that point.

Since then, the Cardinals have gone 29-25, maintaining their solid nine-game lead over the Cincinnati Reds. But Mac still rides the pine.

Do the Cardinals miss Mac? More than they'll admit. Do the fans long for the long ball show? Of course. And, do the top brass drool while waiting for Mac to bring his bat back to the lineup? Duh.

But do the Cardinals really need him at this point? Will Clark be picked up by Walt Jocketty at the trading deadline in a move that foreshadowed Mac's lengthy absence from the lineup. Since he came over from the Baltimore Orioles, Clark has been the thrill of old.

The Cardinals have gone 18-8 with Clark at the first-base bag, and Clark has hit .471 (16-for-34) in his last 11 games. That's after his enduring performance during his first week as a Cardinal, when he hit .647, had four home-runs and seven RBI.

As a Cardinal, Clark has 18 runs scored, 37 hits, nine doubles, one triple, eight home runs, 19 RBI, 15 bases-on-balls and 15 strikeouts. Parlayed into a full season, Clark would have 100 runs scored, 206 hits, 50 doubles, six triples, 45 home runs, 106 RBI, 84 bases-on-balls, 84 strikeouts.

While that may not be considered an incredible season — when those stats are compared with Mac or Ken Griffey, Jr. — but for an almost-40-year-old man, that's darn good. For Clark, who long ago passed his prime, that's almost Herculean.

And for the Cardinals, that's good enough. McGwire's other replacements haven't hit near as well as Clark has. In fact, the Cardinals have started Shawn Dunston, Jim Edmonds, Craig Paquette and Fernando Tatis at first base in McGwire's stead. They've also used numerous other late-inning replacements, shutting Carlos Hernandez, Mike Matheny, Placido Polanco and Chris Richard there.

With the end of the season, and the playoffs, in sight, the Cardinals need Clark to continue his torrid pace. When, and if, McGwire returns, to pinch-hit at the most, the Cardinals will have another potent bat off the bench.

## Volleyball schedule

| Date       | Opponent                              | Time   |
|------------|---------------------------------------|--------|
| Sept. 9    | Augustana College Tournament          | TBA    |
| Sept. 13   | Greenville College                    | 7 p.m. |
| Sept. 21   | MARYVILLE UNIVERSITY                  | 7 p.m. |
| Sept. 23   | BLACKBURN COLLEGE                     | 3 p.m. |
| Sept. 27   | Fontbonne College                     | 7 p.m. |
| Sept. 29   | River City Classic (Dubuque, Io)      | TBA    |
| Sept. 30   | River City Classic (Dubuque, Io)      | TBA    |
| Oct. 5     | WESTMINSTER COLLEGE                   | 7 p.m. |
| Oct. 7     | Principia College Quad Match          | TBA    |
| Oct. 11    | MACMURRAY COLLEGE                     | 7 p.m. |
| Oct. 13-14 | Colorado College "Spike It Up Tourn." | TBA    |
| Oct. 19    | GREENVILLE COLLEGE                    | 7 p.m. |
| Oct. 21    | Blackburn College                     | 3 p.m. |
| Oct. 25    | Maryville University                  | 7 p.m. |
| Oct. 28    | FONTBONNE COLLEGE                     | 3 p.m. |
| Nov. 1     | Westminster College                   | 7 p.m. |
| Nov. 3     | MacMurray College                     | 7 p.m. |
| Nov. 13    | NCAA Regional Tournament              | TBA    |

Home games are in all caps and are played in the gymnasium in the University Center.

## Volleyball roster

| Name             | Year | Position                    | #  | Hometown          |
|------------------|------|-----------------------------|----|-------------------|
| Autumn Eakin     | SO   | Outside Hitter/ Def. Setter | 5  | Hollister, Mo     |
| Katrina Evans    | FR   | Middle Blocker              | 3  | Oklahoma City, Ok |
| Jana Holstein    | SR   | Setter                      | 10 | St. Louis, Mo     |
| Julie Holstein   | SR   | Defensive Setter            | 11 | St. Louis, Mo     |
| Jesse Koch       | SR   | Outside Hitter              | 2  | St. Louis, Mo     |
| Cassie McKeown   | FR   | Setter                      | 20 | St. Louis, Mo     |
| Erika Riegel     | FR   | Outside Hitter              | 9  | St. Charles, Mo   |
| Bridget Stewart  | SR   | Middle Hitter               | 1  | Eminence, Mo      |
| Jaclyn Taylor    | FR   | Middle Hitter               | 14 | St. Louis, Mo     |
| Melissa Zwilling | SO   | Outside Hitter              | 16 | St. Louis, Mo     |

## Ready to run

# Cross country squad gears up for competitive season

BY PLESAH MAYO  
*Journal Staff*

Coach Ryan Barke has great expectations for the women's cross country team this season.

With six veteran and two rookie runners, the team is larger than last year's, which makes Barke more optimistic about the team's chances at the NCAA regional tournament.

"Last year Webster won the SLIAC (St. Louis Intercollegiate Athletic Conference) all-conference sports award and the cross country team wants to help Webster keep that award this year," Barke said.

Barke said that an eight-person team is good considering that Webster does not have a track-and-field pro-

gram. He added that universities that have track programs usually have stronger cross country teams because runners are not limited to running for one season.

Schools such as Greenville and Principia colleges, which Barke considers to be tough competition, have track programs.

Although the two schools will provide some competition, senior runner Lori Karwoski anticipates a good season now that one of her running rivals from Principia has graduated.

Karwoski, who has run with the team for four years, hopes to run in the regional tournament for the first

time this season.

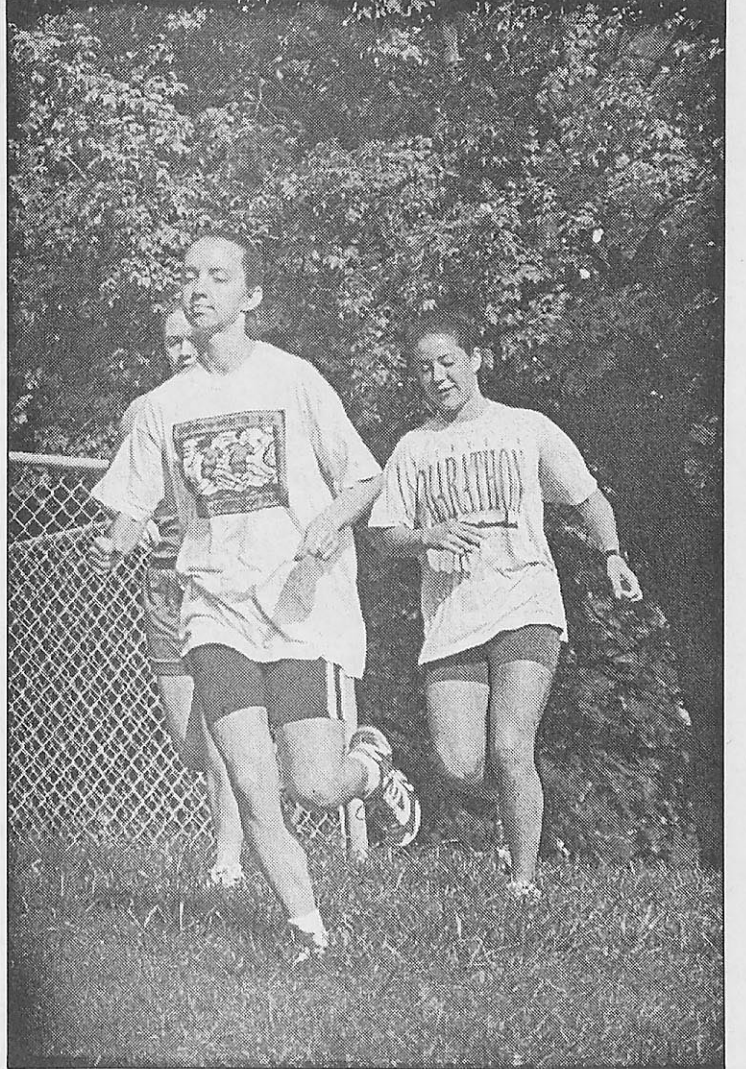
Barke said Karwoski, who finished with the best time out of all the Webster runners in all but one of the meets last season, was unable to compete in the conference and regional tourney because she left at the end of the season to study abroad.

With Karwoski and contributions from all runners — specifically Emily Biver, Sara Sander and Kate Schwarze — Barke expects the team to do well.

Barke also expects senior Jen Grider to finish well. Grider finished fourth in the conference tournament and she placed 138th out of over 200 runners in the regional meet at Augustana College in Rock Island, Ill., last season.

"We'll be stronger than we were last year. Last year we finished fourth in the conference meet," Barke said.

New runners junior Halley Span and sophomore Kate Haring have not been timed yet, but they will contribute to the shared goal of scoring well in the regional tournament.



Brandy Woods/ *The Journal*  
Lori Karwoski and graduate Nancy Corich get in a workout Labor Day morning.

## Cross country schedule

| Date     | Opponent                          | Time    |
|----------|-----------------------------------|---------|
| Sept. 9  | Washington University-Tower Grove | 10 a.m. |
| Sept. 16 | Principia College                 | 10 a.m. |
| Sept. 23 | Beloit College                    | 11 a.m. |
| Oct. 7   | Washington University-Forest Park | 7 p.m.  |
| Oct. 13  | Millikin University               | 4 p.m.  |
| Oct. 28  | SLIAC Meet                        | 10 a.m. |

see CROSS COUNTRY page 7

# Cross Country

from page 6

Training started the first week of school, but most of the runners kept in shape by running several miles over the summer.

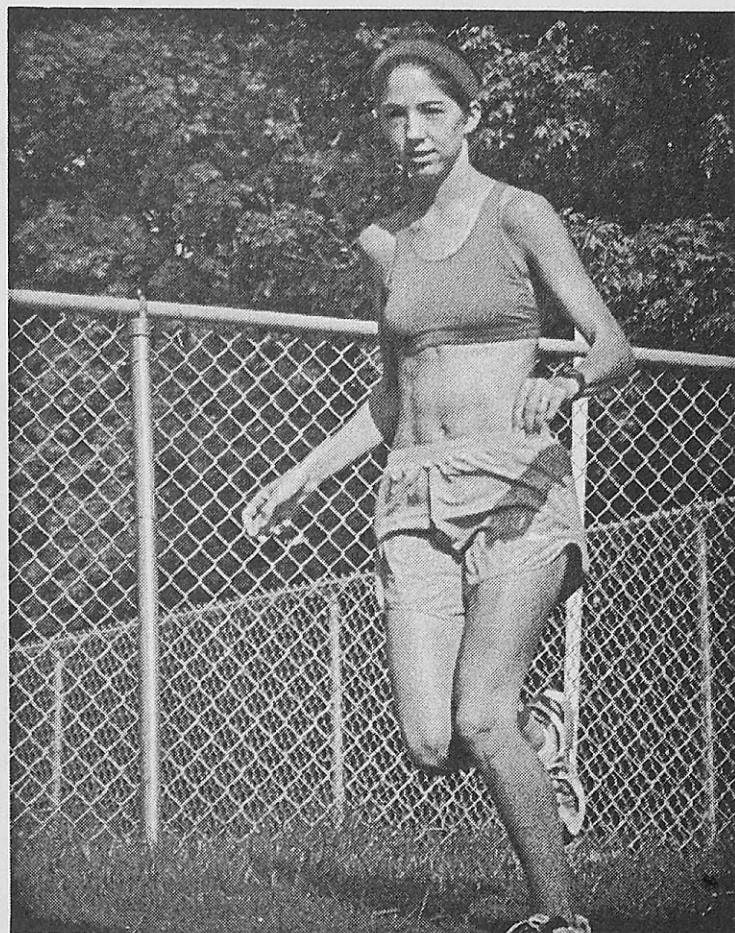
"I encourage them to get out and run five times a week. They're very good at knowing how to be in some kind of shape for practice," Barke said. He said some members will go mountain biking or swim to keep in shape.

Karwoski ran about four times a week and Haring said she ran three and half miles to four miles a day.

"It's different from what I am used to. All summer running on the road and now that we're running on dirt and grass, it's different," Haring said.

Haring was persuaded to join the team by Barke, who is also her coach on the women's basketball team. Haring, who has never run cross country or track before, said she is not looking forward to the competitive aspect of the sport.

"I'm a little nervous because I ran a lot on my own and it was just me pushing myself. Now it's me against people, but I'm going to treat it like it's me running against myself," Haring said. "Running gives me time to think. It's really refreshing."



Jen Grider, Webster cross-country team member, gets ready for Labor Day morning practice. Brandy Woods/The Journal

Barke said Haring and Spann are the only two runners who have experienced any injuries this season. Spann has a sprained ankle and Haring has had a sore back. The veteran runners keep Haring going despite beginner's problems.

Barke said training has gone well. Last week the team ran around the Hixson Middle School track and did resistance training in the UC pool instead of run-

ning its usual route around Blackburn Park.

"Individually each runner is trying to better their times from the previous season. As a team we want to try and finish in the top four of the conference," Barke said.

Barke excused team members from the first meet of the season on Saturday, Sept. 2, so they could enjoy Labor Day weekend with their families and so they could prepare for the meet at Washington University on Saturday, Sept. 9. The season will consist of six more meets, including the SLIAC meet.

## Up-to-date

Results from last weekend's games

### Women's soccer

9/1 vs. Millikin 4-0 win  
Goals by: Feldman, Fister, May, Talbot

9/3 vs. University of the South 2-2 tie  
Goals by: Fister (2)

### Men's soccer

9/3 vs. Ill. Wesleyan University 0-0 tie

### Women's volleyball

Illinois College Invitational Tournament

9/1 vs. Coe College 5-15, 15-9, 6-15, 13-15 loss

vs. Rose-Hulman Institute 15-9, 15-5, 15-6 win

9/2 vs. Ill. College 10-15, 4-15, 15-12, 13-15 loss

vs. Eureka College 15-8, 15-11, 15-12 win

Cross country has not started yet.

| Name             | Year | Town             | High School    |
|------------------|------|------------------|----------------|
| Emily Biver      | SR   | O'Fallon, Ill.   | O'Fallon       |
| Jennifer Grider  | JR   | St. Peters, Mo.  | Ft. Zumwalt S. |
| Kate Haring      | SO   | St. Louis, Mo.   | R. Summit      |
| Lori Karwoski    | SR   | St. Louis, Mo.   | Lindbergh      |
| Danielle Ritchey | SR   | Penn Hills, Pa.  | Penn Hills     |
| Sarah Sander     | SO   | St. Louis, Mo.   | Lafayette      |
| Kate Schwarze    | SO   | St. Louis, Mo.   | Kirkwood       |
| Halley Spann     | JR   | Pittsfield, Ill. | Pittsfield     |

## Webster University's Favorite Hangout



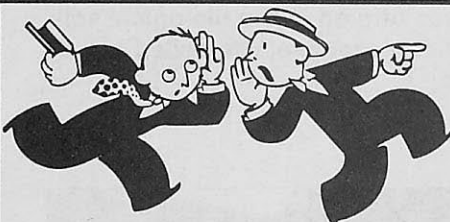
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## Sports schedule The week ahead

Men's soccer  
Sept. 8 vs. Hardin-Simmons 4 p.m.  
Sept. 12 vs. Greenville College 7 p.m.

Women's soccer  
Sept. 10 vs. Benedictine U. 12 p.m.  
Sept. 12 at Stephens College 4:30 p.m.  
Sept. 13 vs. Greenville College 7 p.m.

Women's volleyball  
Sept. 9 Augustana College Tournament  
vs. Iowa Wesleyan 9 a.m.  
vs. North Park 11 a.m.  
Sept. 13 Greenville College 7 p.m.

Cross country  
Sept. 9  
Washington University  
at Tower Grove Park 10 a.m.



## Would you like to write sports?

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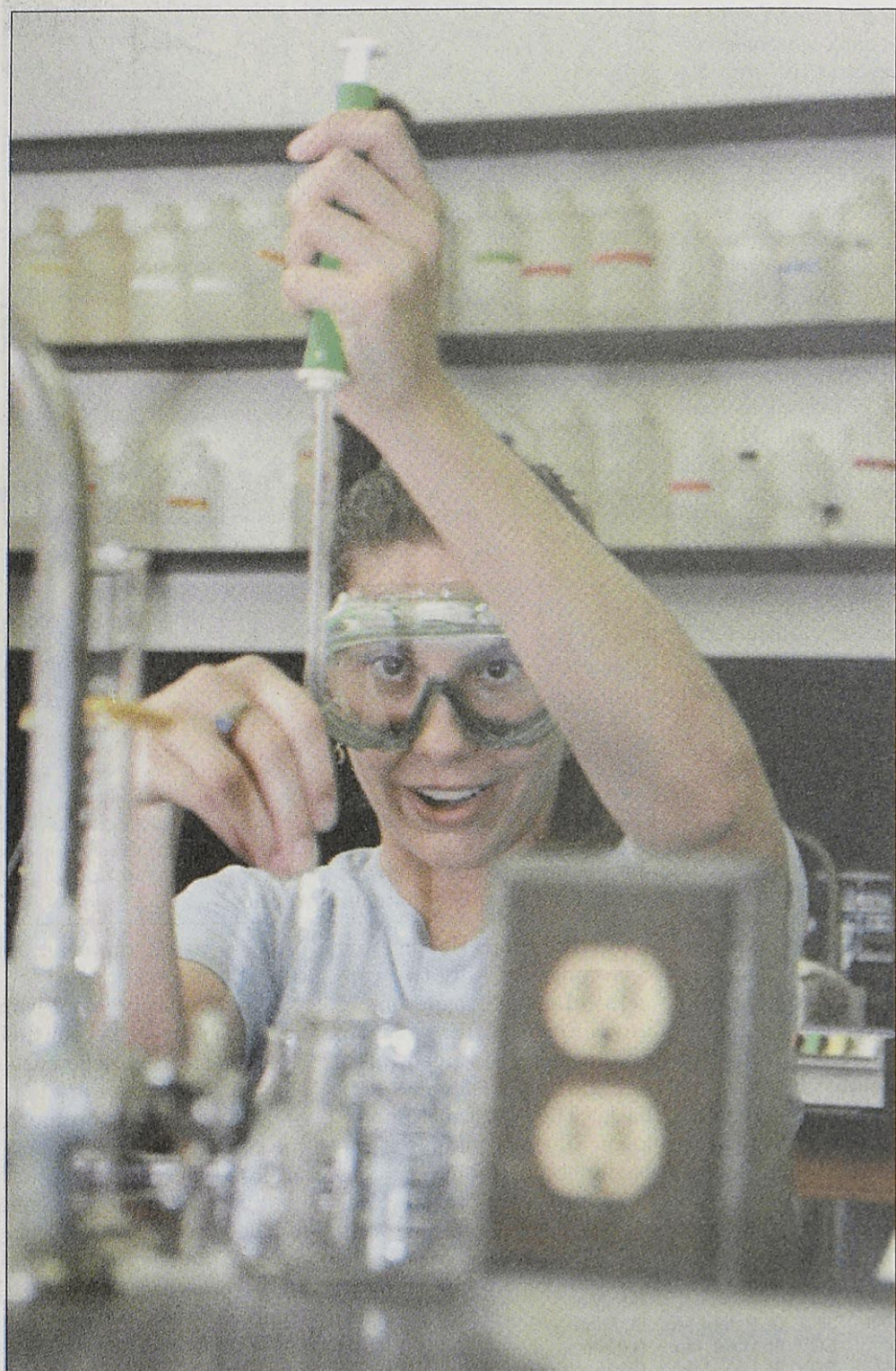
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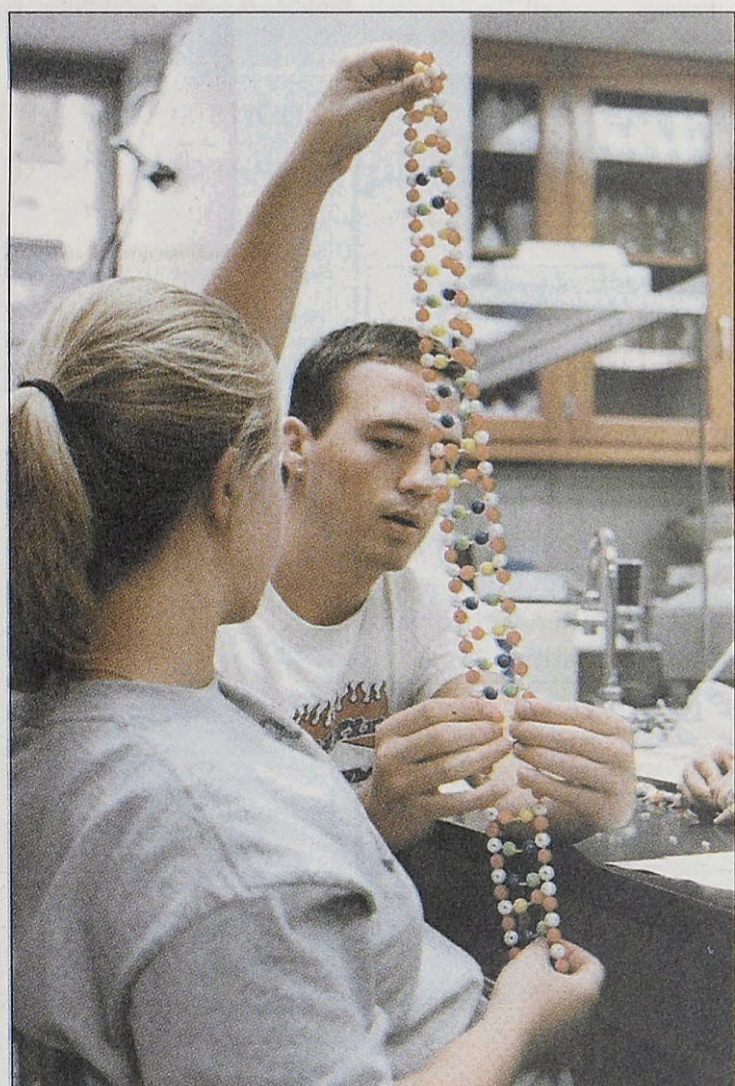
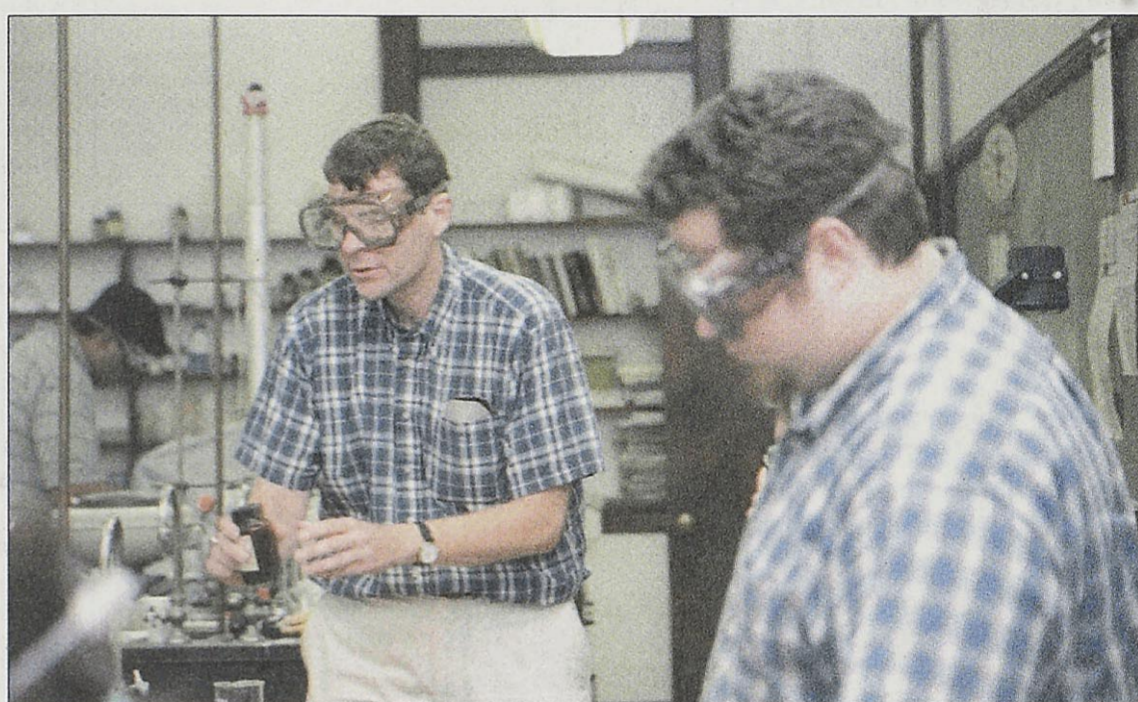
**"It's alive!"**

## Students discover mysteries of science

Left: Erin Cooper, a biology and education major, uses a pipette to measure the density of water. The students in the general chemistry I lab on the afternoon of August 31 diligently worked on keeping their measurements precise.

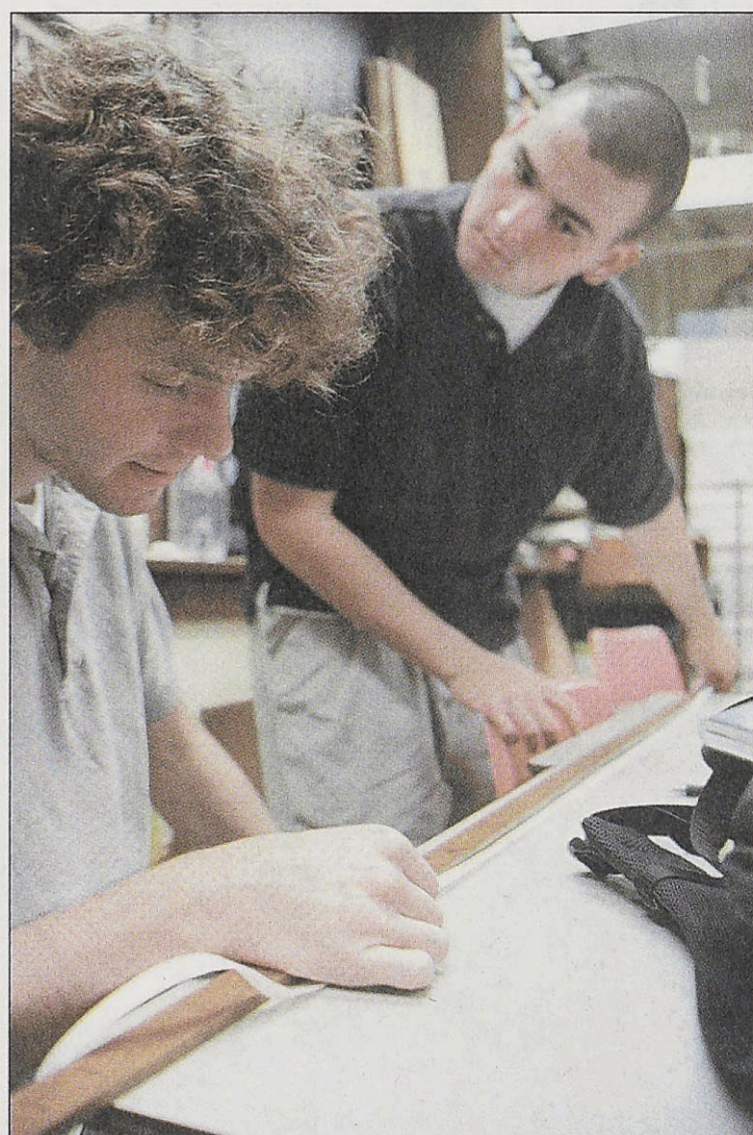
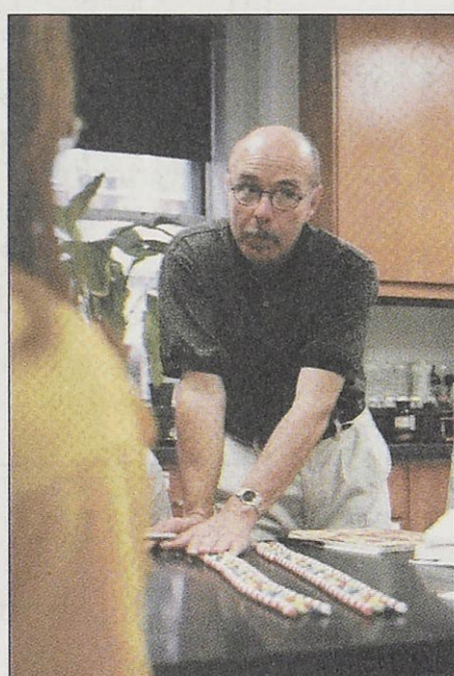
Below: Herman Krueger (left), who teaches general chemistry I, shows one of the materials that his students will use in an exercise during their lab on Thursday afternoon. Timothy Schappe (foreground) follows along in the worksheet for that afternoon's lab.

*photos by Elissa Mertz  
staff photographer*

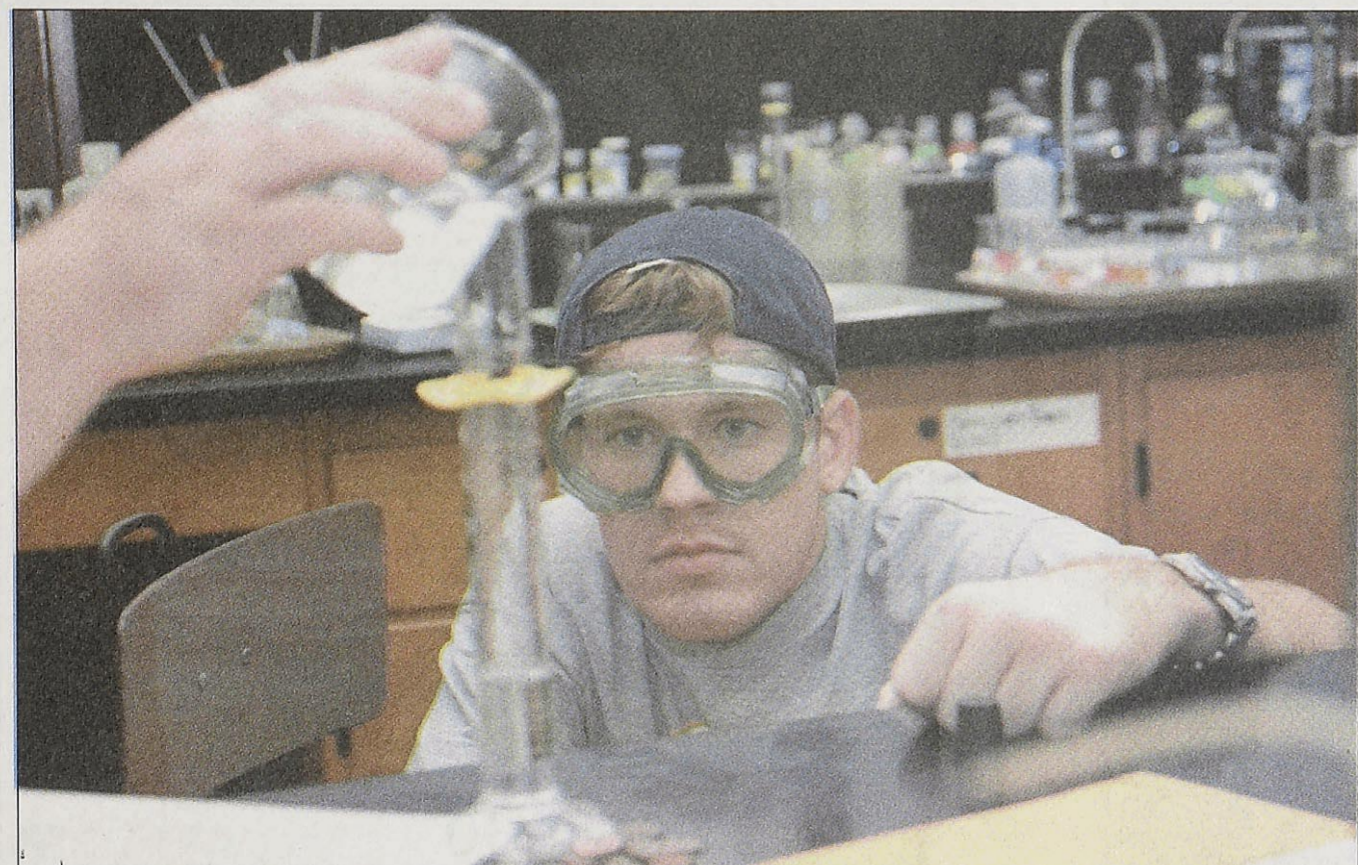


Left: Kelly Sewell holds up the replication of DNA that her group was trying to complete. Case Gillman is trying to put together a chemical compound that is part of the the DNA "ladder." The genetics lab on Friday morning was doing an exercise in how DNA replicates.

Below Left: Ronald Gaddis, the professor of genetics, one of the many classes offered in the biological sciences department, asks questions to the group that finished its DNA replication exercise. He asked questions about the base pairs and what chemical compounds they are related to.



Above: Nick Openlander (left) tells his lab partner Ed Phillips the measurements from the experiment during their general physics lab Friday morning. They measured the acceleration of gravity.

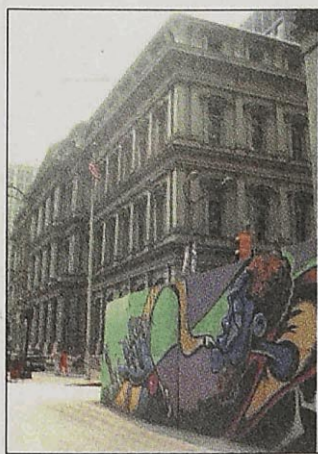


Left: Brady Barke, a biology major, watches his partner Timothy Schappe pour de-ionized water into a graduated cylinder. One of the exercises that the general chemistry I lab was trying to complete was displacing water in the cylinders with objects.



**Photo Finish**  
 Dorm experience:  
 hanging out,  
 lounging in halls

**Shortcuts**



**Moving downtown**

The Old Post Office (OPO) occupancy committee will meet at 10 a.m. the first and third Thursday of every month during the fall semester to decide which academic and administrative activities should be housed in the OPO. The meetings are open to the Webster community, however, meeting times or days may be changed to accommodate invited speakers. Contact your representative or Julie O' Guinn at ext. 6906 to confirm meeting times.

**Parking garage**

Webster has set the official groundbreaking ceremony for the parking garage. The Webster community is invited to the ceremony, after which a complimentary lunch will be served for the first 400 people at noon on Tuesday, Sept. 19, one block east of Webster Village Apartments on Garden Avenue.

**New business chairperson**

Steve Hinson, an assistant professor for the School of Business and Technology, was recently named chair of the department of business. Hinson has worked for Webster since 1993. He holds a Ph.D. in economics from the University of Kentucky. He specializes in international economics, micro-economic theory and public finance.

**Students join Dr. Laura protest**



Sarah Jones/The Journal

Webster student Adam Rosen raises a rainbow flag during a candlelight vigil protesting Dr. Laura Schlessinger's program on FOX. Rosen feels that the protest represents the next step that St. Louis needs to take against hate speech.

BY LEIGH MUZSLAY  
 Journal Staff

Apathy at Webster — a long-standing complaint — may be dying. Sept. 10, about 40 Webster students stood among the more than 200 people holding candles, rainbow flags and signs protesting the anti-homosexual speech of national talk radio personality Dr. Laura Schlessinger.

"It's to raise awareness about Dr. Laura," organizer Chris Andoe said. "It's not that she's expressing opinion — she's spreading misinformation with her doctor title."

The Sunday night candlelight vigil marked the eve of Dr. Laura's debut as a TV talk show host on the FOX network. Website *stopdrlaura.com* initiated the vigils in St. Louis and about 30 other cities as part of the National Days of Protest after coordinating several protests this summer. The St. Louis vigil tied with the one in Los Angeles as the largest demonstration.

Local protesters stood across from the studios of local FOX affiliate, KTVI-Channel 2, at Hampton and Berthold avenues near Forest Park, listening to speakers and occasionally chanting.

"It's really amazing to see this many people standing up for what they believe in," Webster student Bernard Cummings said. "It's my first protest — pretty impressive."

About 18 million listeners tune in to Dr. Laura's weekday radio show, on which she dispenses advice about relationships and sex. She uses words like "biological error," "dysfunction," "deviancy," "promiscuity," and "pedophilia" when talking about homosexuality and has compared homosexuality to bestiality and sadomasochism. She has said "a huge portion of the male homosexual populous is predatory on young boys."

The radio show is no longer aired in St. Louis.

One of the speakers at the vigil, the Rev. Martin Rafanan of the National Conference for Community and Justice, read quotes about women, single mothers, non-traditional families, and lesbians and gay men from Dr. Laura, urging the audience to shout "Dr. Laura, we don't buy it."

This alleged hate speech is why the gay, lesbian, bisexual and transgendered community is furious that Dr. Laura has a new venue.

"I hope they (FOX and advertisers) will take notice that a lot of people in the St. Louis area are ticked off about it," Webster student Dana Jewell said.

Miles Bainbridge, a Webster student, thinks people have already taken notice of the protests.

"I've read some of the things she's said and find it very disturbing," Bainbridge said. "But I think the protests are probably the reason why a lot of the advertisers dropped."

Already many national companies — Procter & Gamble, Albertson's, Radio Shack, Motel 6, Priceline.com, Red Lobster, Gateway, Sears, Geico Insurance, Xerox, United Airlines, AT&T, American Express, Kraft, Kroger and others — have pulled their advertisements from the show.

Jeanette Mott Oxford, the first "out" lesbian to run for Missouri state legislature (she lost in the primary) led chants of "Not one dime for Dr. Laura time."

Adam Rosen, a recent transfer to Webster, was given a large rainbow flag to hold.

"It was very humbling," he said, "because to me the rainbow flag is not just a symbol of the gay community, but a symbol for unity through diversity, which is a symbol for America."

**Webster not worried about low Thailand enrollment**

BY LINDA BOATWRIGHT  
 Journal Staff

Enrollment at Webster-Thailand has doubled this year compared to last.

"It is growing faster than a number of our other international sites," said Jim Evans, associate vice president of international programs.

Evans said that he had hoped for even more students this year, but he is not worried. Last year about 80 students attended the Thailand campus and this year 160 are enrolled. This is a bigger improvement than at the London campus when it was first established, he said.

"London had about 15 students in their first semester and is now a successful campus," Evans said.

He expects enrollment at Thailand to double again next year.

President Richard Meyers said when the school sets the budget it also sets enrollment goals.

"We are still short of the number we wanted to have," he said. "I think we are going to get there."

With 50 acres, the campus is bigger than the

Webster Groves site.

"There is lots of room to grow," he said. They are now in the process of doing estimates for next year.

"There is always a need for a certain number to pay the light bills," Evans said. "We need enough students to make the campus a vital and interesting place. Our goal is to recruit and grow," he said. "We would like to see 500 to 600 students at the Thailand campus." He also said he expects that eventually it will be Webster's biggest international campus.

Many factors affect enrollment, Meyers said. One thing to consider is that Thailand is a poor country and has not fully recovered from the recession in Southeast Asia. The country is coming out more slowly than Japan, he said.

Students from 23 countries attend Webster-Thailand. Meyers said he would like to see more American students there. He said there are several programs available that give students an opportunity to study overseas, and would like to see more students to take advantage of them.

**New faces, upgrades at ACS**

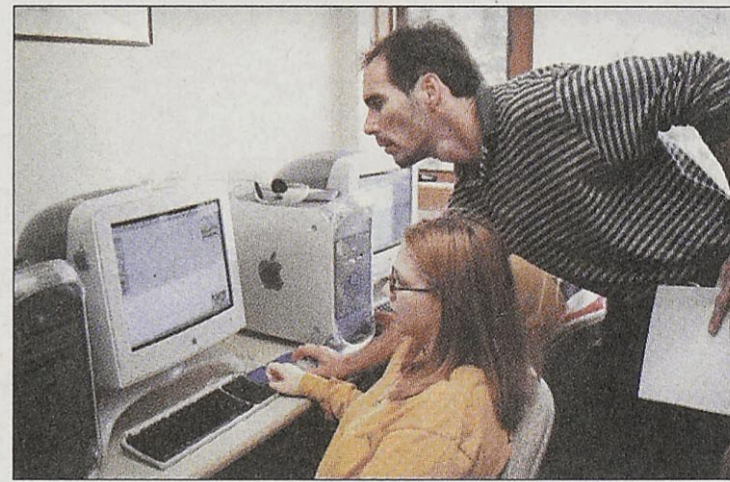
BY JULIE TRANG  
 Contributing Writer

As students returned to school this fall, they may have noticed some changes to Academic Computing Services (ACS). Over the summer, some staff changes were made as well as upgrades to the computer labs.

Bruce Humphrey started his job as the director of the ACS a little over a month ago. The former director, Judy Dickson, retired in January. Humphrey has worked in academic computing as a consultant for 15 years.

The new lab coordinator, Webster alum Dan Ayres, is more familiar with Webster, as he spent two years in the team leader position at the ACS. He was appointed to a full-time position as the lab coordinator last April.

Some improvements to the computer labs included upgrades of Windows and Macintosh hardware and software. Twenty-eight new Macintosh computers were put in two-and-a-half labs and all labs were upgraded with Windows 98 and Office 2000 software. Every semester a new set of software is installed, which is appropriate for the incoming



Elissa Mertz/The Journal

Lab coordinator Dan Ayres assists student computer user Jamie Hansen in the drop-in lab in Sverdrup.

class for different programs that people are teaching, Humphrey said. The ACS is in the process of debugging the computers because of all the new software installed.

The ACS upgraded at the same time the new carpeting was installed in Sverdrup elsewhere. The computers in the labs had to be removed and then returned after the carpeting was in place. This caused extra work for those in ACS. The workers moved 163 computers, keyboards and mice, 173 monitors and 10 printers into storage and moved them back out again. Ayres said he has not

heard negative comments about the new upgrades or computers yet.

"They're (students) particularly happy about the G4s (Macintosh computers) and drop-in labs because they're typically not upgraded," Ayres said.

Students, too, seem to be pleased with the changes they have seen so far.

"I think there are good changes. You can get done faster with the upgrades," said student Lester Page.

Some students welcomed the upgrades, but they would like to see other things implemented also.

see ACS, page 2

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# Abroad opportunities include faculty

## Professor experiences benefits of Thailand culture, campus

BY LINDA BOATWRIGHT  
Journal Staff

When Keith Welsh decided to spend a semester teaching in Thailand, he felt that it would be the chance of a lifetime to go somewhere he had never dreamed of going.

"This has to be one of the most exhilarating teaching experiences of my life," Welsh said, via e-mail. "The students are particularly attentive, particularly eager to learn and particularly appreciative of this unique opportunity."

The English professor is teaching about 48 freshmen as well as some graduate students at Webster-Thailand.

Welsh said these students come from all over Asia, including China, Taiwan, Vietnam, Myanmar, Malaysia, Indonesia, India, Pakistan, Bangladesh and Nepal as well as Thailand. There are some from Ghana and Russia and even a few from the United States.

Welsh does not see how enrollment is less than some others had hoped.

"It's hard to think of the numbers being below target when most vans that transport us between housing and the campus are packed to the gills, when we have to move chairs into a classroom to have enough seats for everyone and when I face a thick stack of papers to read and comment on at the end of the week," he said.

This semester of teaching abroad has been planned for a long time. Welsh agreed to go about four years ago when Webster was putting the plan together for the Thailand campus.

"I have a strong commitment to the principle that

both students and faculty benefit when we move around in the Webster system, and this seemed an important project," Welsh said. "This seemed to me a great opportunity to grow as a teacher."

Welsh has taught twice at Webster-Vienna and once at Webster-London. He said that in each case he learned as much from his students as he hopes they did from him.

"The experience in Thailand has proven this principle to be true," he said. "I am working very hard to do a good job with so many students, but the students are rewarding those efforts."

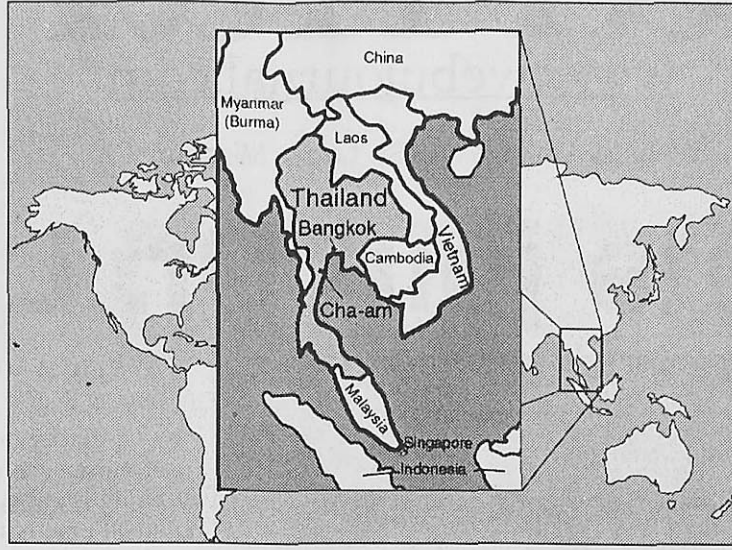
Welsh said that in the United States, people take higher education for granted, whereas the students at Webster-Thailand do not. Welsh said the students there are delightful.

"Working with them seems to me to be like talking to a flower to make it bloom. They open up and unfold before my eyes," Welsh said.

Welsh said he feels that he's built good relationships with his students. He said he never before had home and school life so intertwined. One student came to his hotel room at 8 a.m. to tell him he would be missing class.

"I'm frequently asked about assignments in the lobby on the resort, on the van, or sometimes even downtown on the streets of Hua Hin," he said.

Welsh often goes to the local town for dinner. He said that he is growing increasingly comfortable there and calls the bazaars, markets, shops, hotels, restaurants, Thai government buildings and tailor shops "an interest-



Leigh Muzslay/The Journal

Cha-am, Thailand, is home to one of Webster's campus.

ing patchwork."

"The visual clutter, the disrepair, the ... traffic, the whine of motorcycles, the placidity of vendors, the roaming dogs, the smells of basil, of seafood, of sewage, the purposeful chaos that churns without effort defy the ability of any camera to capture them," he said. "The experience is compelling, seductive, confusing and exhausting."

Although he has not had much time to devote to it, Welsh wants to gain a basic command of the spoken Thai language and, he hopes, some of the written. He said the Thais are generous with anyone who makes an effort.

"I also want to develop my appreciation for this culture and learn something about its literature so that I can in turn teach this back in the states or in Europe."

When describing the Thai campus, Welsh said it feels as though it is in the middle of nowhere. It is about a 15-minute journey from the hotel he is staying in. The entrance is impressive with a big sign, a mass of flowers, a double drive and two three-story towers.

"Three buildings formed

into a U-shape comprise the main part of the compound," he said. The front building, the bottom of the U, houses the reception area and most of the offices. It is open through the center. From there one can walk into an open courtyard with plants, a fountain and some pools. Welsh describes this three-story building with terracotta tile floors and roof, cream-white walls and high ceilings as "Florida-Spanish."

He said that all of the classrooms open onto a breezeway that frames the courtyard and connects the legs of the U to its base. There is also a library, a theater, tennis courts and a gym.

"Overall it is a very pleasant space. I see the mountains every day as I go to and from class. I have yet to stop enjoying this view," Welsh said. "This is the rainy season. Rain so far proves to be a sporadic phenomenon, more amusing than annoying. On the other hand, the power outages and server crashes here at campus are perhaps more annoying than amusing."

Welsh's experience in Thailand is something that he will always treasure.

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Student Newspaper470 E. Lockwood Ave.  
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**News Editor**  
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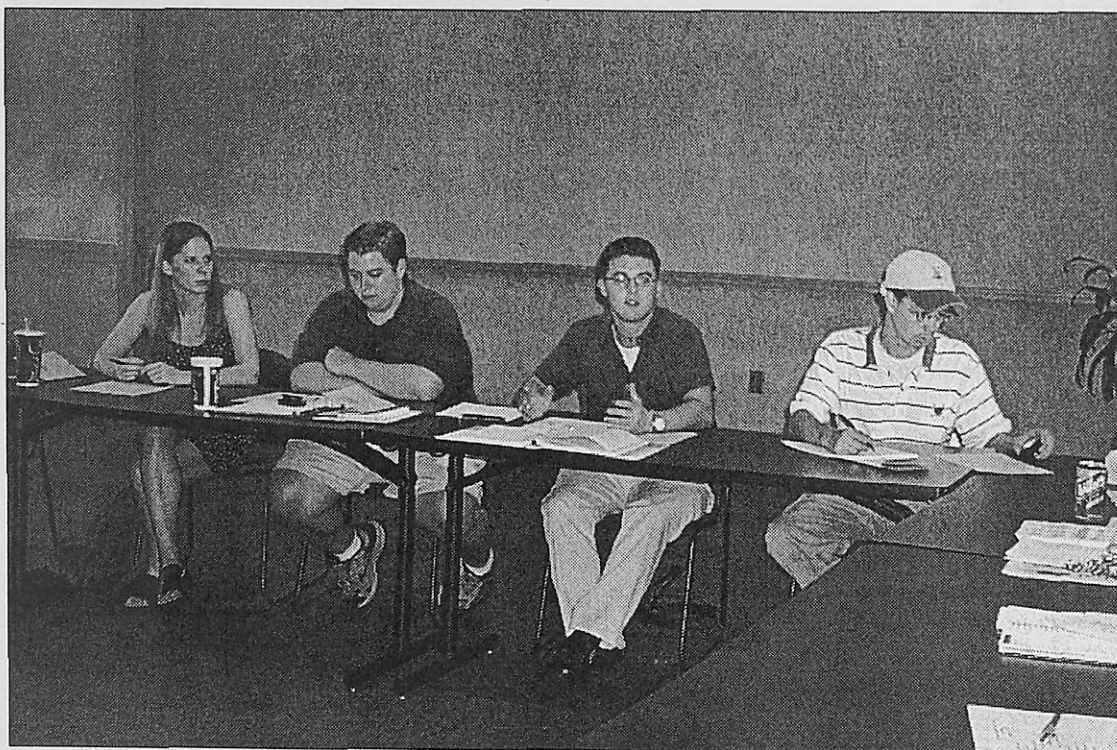
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Brandy Woods/The Journal

Student Government Association (SGA) senators (from left) Julie Holstein, President Larry "H" Luscri, Chris McGee and Greg Becker, held their first meeting on Tuesday, Aug. 29

## SGA debates evening classes issue

BY MELISSA BAGGETT  
Journal Staff

The Student Government Association (SGA) discussed the issue of evening classes at its meeting Tuesday, Sept. 12.

Students who have voiced concerns about graduate and undergraduate classes that meet one night a week for four hours believe that some of these classes are not taught in the best format and are often let out early. Graduate students especially wonder if these evening classes are giving them their money's worth.

Advisor and Dean of Students Ted Hoef addressed SGA about the evening classes issue. If anyone has felt that they have been cheated, he said, they should e-mail those concerns to Neil George, vice president for academic affairs.

Another topic discussed was the prices of the meal plan and of individual items

sold at the Gorlok Grill and in the cafeteria, which have gone up this semester.

Sodexo, the food company that services Webster, adjusted its prices to a rate comparable to local restaurants. The company is also considering offering a combo deal on certain food items, like a hamburger, fries and a drink offered at a discounted price.

SGA suggested that Webster run its own food facilities. But Hoef said Webster running its own food service is not a probability, because as a company it would not have the buying power necessary to obtain the food items the cafeteria and the Grill offer now.

In other news, students have expressed an interest in having a 24-hour computer lab available in the Academic Computing Services (ACS) in Sverdrup. The labs close at midnight during the week, at 10 p.m. on Friday, at 5 p.m. on

Saturday and at 7 p.m. on Sunday. This schedule is not compatible with some students' schedules, particularly those with night classes and full-time jobs. ACS is looking to install the appropriate software and to relocate the computers on the bottom floor of Sverdrup, where 24-hour access would be easier to monitor.

Lisa Pontia, a Webster student, spoke about a trip SGA sponsored her for over the summer. Pontia attended the Japanese American Students Conference, a five-week-long program held in Japan or in the United States for students interested in international relations. This year, the conference was held in the United States. American and Japanese participants visited Honolulu; Chapel Hill, N.C.; Washington, D.C.; New York City and Boston, and worked on projects related to their majors.

## ACS

from page 1

### Director wants to bridge communication gap

"I wish they were open later because I don't have a computer at my house, so I need the extra time, and I wish there were more computer labs," student Jennifer Romano said.

Humphrey is working on some changes to make communication among students, faculty, and the ACS staff easier after office hours. He would like to upgrade the technical information available on the main website.

"I'm hoping to get more support out

there during the coming year so faculty and students can e-mail and get help after hours," Humphrey said.

The ACS runs 10 computer labs, acts as the primary support for Mac users, offers workshops and provides guest lecturers. Humphrey and the ACS staff are assisting the coordinators of the new library in technology decisions and they are assisting departments with perfecting online classes.

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# Webster radio station still fighting hard to be heard

BY SARAH WALLUS  
Journal Staff

It is safe to say that if you are reading this, and you are a student here, you probably have not heard much of Webster's campus radio. That may be a result of KGLX 1220 AM's limited broadcast circle.

But with the increasing availability of Internet-streamed broadcasts and a new, more contemporary musical format, students may come out of Webster woodwork to listen to the station.

Under the direction of KGLX's new general manager, Tobi Parks, a Webster alum, the musical format of the station will widen from its former world beat focus to feature a variety of musical genres.

"We're doing it just to get students more involved," Parks said of the format change. "A lot of the students need something that they can identify with. It helps students become more interested."

Parks emphasized that she believes students can identify with the former world beat format and that they do enjoy it. More musical genres are being added, but not because the previous format was flawed in any way, she said. She simply encourages more variety in the music played at the station to reach a greater student audience if possible.

"Part of the problem (with not reaching a greater student audience) before was the technical aspect of running the station," she said. "It was difficulties with getting the process of Internet streaming together."

The station's signal can be picked up on-campus, in the dorms and in the

Webster Village Apartments, but due to Federal Communications Commission (FCC) guidelines, the station can't be broadcast off campus. Students interested in listening to the station online can go to [kglx.webster.edu](http://kglx.webster.edu).

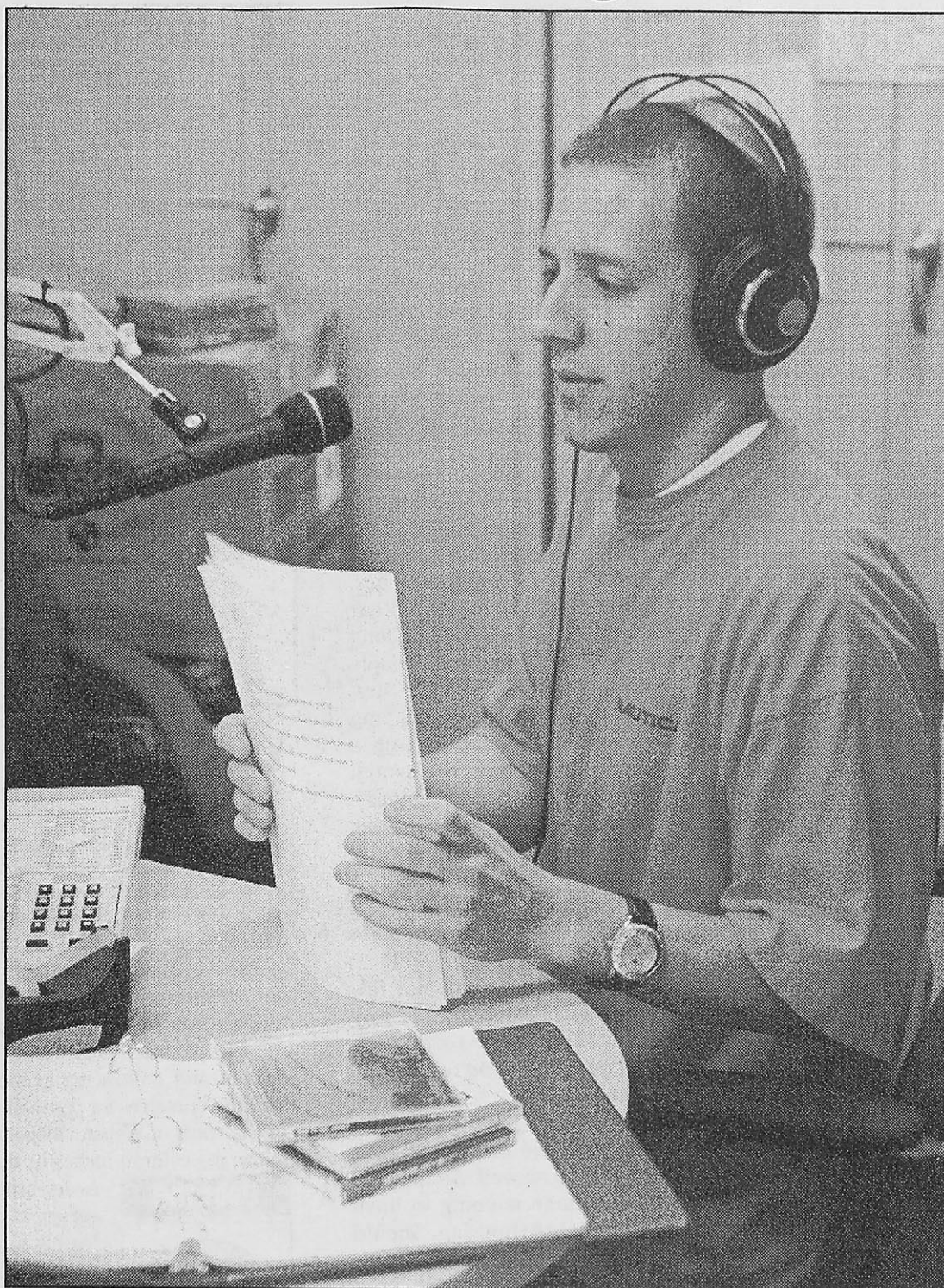
The new musical format will offer all forms of jazz, including traditional, acoustic, acid and other variations, including trip-hop, from 9 a.m. to noon Monday-Friday. DJs spinning from noon to 3 p.m. will maintain the station's former world beat format, but anything played after 3 p.m. will be classified as "contemporary."

Parks said this will include genres such as rock, hip-hop and dance music. The station will play just about anything during this slot, Parks said, "Just as long as it's not too, too abrasive. I want kids to explore and learn things, and I want to expose people to things they didn't know."

In addition to its musical programming, the station will also keep its news and public affairs programs, as well as its sports broadcasting. Sports programs, focused on Webster athletics, will be broadcast on Wednesdays from 4 to 4:30 p.m. and Friday from 10 to 10:30 a.m.

The radio currently operates between 9 a.m. and 9 p.m. Monday through Friday. To attract even more of an audience, Parks said she would like to extend those hours to midnight during the week as well as add some weekend hours for specialty programs. This addition to the station's schedule may take some time to put in place, however.

Angie Wagner, musical director of the station, works with the station as



Elissa Mertz/The Journal  
Mike Casanovar prepares to read the scores for the sports show on KGLX, Webster's radio station.

part of Parks' radio production workshop class. She is not sure when more specialty programs may be put into the mix.

"We are really starting from scratch since we have this new format going," Wagner said. She empha-

sized how much of a challenge getting a good balance of music is for the station.

Most all DJ slots and broadcast shifts are filled as of now, Parks said. Last week was the station's first week on the air under the

new format, and Parks thinks everything went well.

"Students really seemed to like it," she said. "The DJs and their friends who listened really thought it was great. Students seemed to be really enthusiastic about it."

| KGLX 1220 AM<br>"The Galaxy"<br>Program Schedule |  |
|--|--|
| <b>Monday</b>                                    |  |
| 9 a.m. - Noon                                    | Liz Wilmes — Jazz  |
| Noon- 3 p.m.                                     | 3-6 p.m.   |
| 6-9 p.m.   | Courtney Pirro — Contemporary rotations  |
| <b>Tuesday</b>                                   |  |
| 9 a.m. - Noon                                    | Heather & Matt — Jazz  |
| Noon- 3 p.m.                                     | 3-6 p.m.   |
| 6-9 p.m.   | Angie Warner — World beat<br>Dell Foster — Indie<br>George Helfers — Contemporary rotations                      |
| <b>Wednesday</b>                                 |  |
| 9 a.m. - Noon                                    | Lester Page — Jazz   |
| Noon- 3 p.m.                                     | 3-6 p.m.   |
| 6-9 p.m.   | Dan Hirsh with sports from 4- 4:30 with Julie Trang and Marybeth Johnson<br>Dave Cottner — Techno/Dance          |
| <b>Thursday</b>                                  |  |
| 9 a.m. - Noon                                    | Dave Cottner — Jazz  |
| Noon- 3 p.m.                                     | 3-6 p.m.   |
| 6-9 p.m.   | Dell Foster — World beat/Indie<br>George Helfers — Contemporary rotations<br>Ben Goebel — Contemporary Rotations |
| <b>Friday</b>                                    |  |
| 9 a.m. - Noon                                    | Sean Veligor (Jazz) w/ sports from 10-10:30 with Julie Trang and Marybeth Johnson                                |
| Noon- 3 p.m.                                     | 3-6 p.m.   |
| 6-9 p.m.   | Matt Porter — Worldbeat/Indie<br>Todd Hulsey — Classic rock<br>Matt Hartman — Punk                               |

*Times in italics are unfilled.*

## Dean renovates business wing

BY MELISSA BAGGETT  
Journal Staff

Over the summer, the School of Business and Technology began renovation of its wing in Sverdrup in preparation for the new dean. Benjamin Akande wanted to reorganize the section between the sets of stairs of the upper floor in order to make himself more accessible to students. Offices were moved around, walls were taken out, and, most visibly, signs were placed outside the department discouraging through traffic.

"Akande wanted the most appropriate array for the business department," said Jim Brasfield, chairperson of the management department. "The department needed to provide some distinctive space for the dean's office, separate from other areas of the department."

Last year, the dean's office was located on the eastern side of the hall, next to the offices the business department staff. Akande decided to move the office to

the opposite side of the hall, into former Department Chairperson Lucille Berry's office. Next to Berry's office was a lounge, which was also made part of the dean's office. A half-wall was constructed between the old lounge and the office, providing the dean with two entrances into an office set apart from the rest of the office.

"The office area is important, as it enables the dean to provide a relaxed environment for students to come and discuss matters that may be important or confidential to them," Akande said. "In the old office arrangement, students would have been intimidated to come and speak with the dean since they had to walk through a network of offices to get there."

The department also constructed a receptionist's desk in front of the dean's office. The receptionist will direct lost students in the proper direction and assist business students who would like to meet with their professors or dean, Akande said.

Members of the business department staff also changed offices in keeping with the new arrangement.

"The dean wanted his secretary, Connie Farmer, in the office next to him, which made sense," said Sue Meredith, an associate of the management department. "The department also needed a reception area, especially since it didn't want people traipsing through from one side of Sverdrup to the other."

Double doors still connect one side of Sverdrup to the other, but the business and management departments and the dean are discouraging through traffic now more than ever. The department placed signs on each end of the hall referring students downstairs.

Meredith didn't think through traffic had been a problem in the past.

The department, however, wanted students to recognize that that wing of Sverdrup was indeed offices and not a corridor.

Business student and



Sarah Jones/The Journal  
The office of the dean of the School of Business and Technology was under construction during the summer to create more space.

Student Government Association (SGA) senator Daniel Klett described the construction as a "minor inconvenience" that in no way reflects the dean's accessibility.

"At the beginning of the semester, the dean walked around to all the business classes and introduced himself," Klett said. "He was going out of his way to make himself more accessible

then, and I was able to just drop by and talk to him without notice. If you can't get through to the other side, just go down the stairs and walk around."

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## Too little too late for down-and-out Firestone

R.I.P., Firestone.  
Firestone, either unlucky or just plain stupid, decided to not let the world know that any S.U.V. with its tires is a death trap waiting to happen.

Can the company survive this? No likely.

In a hearing about the tire recalls, Arizona Sen. John McCain is asking to consider making stricter penalties when a company does not tell the government when there is a problem with its product.

This also included the fact that Firestone recalled some tires from overseas before a recall was issued stateside. Ford Motor Company recalled tires from 16 countries before they were recalled in the United States Aug. 9.

These bad tires are responsible for 88 automobile-related deaths in the United States.

Can it survive? Doubtful.

All the patchwork in the world couldn't save this company. Advertising and tire discounts would simply backfire in its face.

The fact is that nobody wants to drive a car with tires that say "Firestone." Who can blame them? Even if Firestone announced a new line of tires with thousands of pages of scientific proof stating they are road-ready — people are not going to bite. Firestone's track record is tarnished forever.

Unfortunately for Firestone, buying its tires is just too dangerous now. This is a public relations nightmare. There has even been talk of criminal charges. Bridgestone, Firestone's parent company, might do better just to drop the bullet-riddled company and cut its losses before it goes down, too.

America cannot trust Firestone. An apology should have been made within hours of the Aug. 9 recall. Instead, it added more fuel to the fire and closed the small gap the public allows to make an apology for such atrocities.

Firestone should have taken a page out of Johnson & Johnson's public relations playbook. In the early 1990s Johnson & Johnson immediately made a public apolo-

gy after cyanide had been found in some bottles of Tylenol pain killers. The bottles were off the shelves almost immediately.

What the American public wants to hear from these giant corporations is that they will do everything within their power to help the community and see that all people who use their products are safe.

**Nobody wants to drive a car with tires that say "Firestone." Even if it announced a new line of tires . . . people are not going to bite. Firestone's track record is tarnished forever.**

What the public can now expect is a sort of domino effect. There will be a mass exodus of people wanting non-Firestone tires on their cars. They might not even own a car with the bad tires, but as long as they say "Firestone" people will want them off of their cars.

The public will stop buying tires from Firestone, making a lot of tire dealers either switch brands or go out of business. The company's stock has already gone down dramatically — the likely reason Firestone

will go under.

Then the wave will hit the automobile industry.

Obviously, car companies will not falter, but sales for all Ford companies or any other car manufacturer with production deals with Firestone might drop for a short time after this debacle.

Bridgestone could just put its name on all of the other Firestone tires, but that could serve to hurt them as well. As the parent company, Bridgestone is going to have to spend some long nights thinking. Should we drop Firestone or stick it out. The latter may hurt them both.

Firestone knew. Not even the companies can change that. What exactly they can do to make their reputations better is not clear — it may be nonexistent.

All those people who are trading in their tires obviously took a close look at those Michelin commercials. You know, the ones all the naked babies ride around in. Other tire companies are salivating at this chance to gain a larger share of the market. And who can blame them?

When it is all said and done, Firestone, and inevitably Bridgestone, compromised the trust of the American public as well as many other countries. Survival is surely in question.

## Protesting Dr. Laura's show infringes on her free speech

It seems America needs a lesson in constitutional law.

In this time of obsessive political correctness, many people have forgotten that the First Amendment of the Bill of Rights protects our God-given rights to free speech.

The text reads, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

Students from Webster University recently exercised their right to peaceably assemble, and they are to be commended for that.

However, it was their peaceable protest which threatens the rights of another.

Radio talk show host Dr. Laura Schlessinger, a physiologist and certified counselor, has a new television program that airs on KTVI-FOX 2 in St. Louis.

Schlessinger's views about the gay community have drawn ire. This incited numerous nationwide candlelight vigils like the one staged in St. Louis in opposition to her show.

Schlessinger has referred to homosexuals as "biological errors." The fact that Schlessinger holds the beliefs she does isn't as startling as the fact that people who disagree with her viewpoint won't recognize her right to express them.

The protesters hung a flyer around campus, pleading for people to, "Come and show FOX 2 that we won't tolerate bigotry in its programming."

That action is in direct opposition to a university mission statement supporting respect for opposing viewpoints. Webster

"Encourages in its students a critical cast of mind, a respect for diversity, and an understanding of their own and others' values," according to the 2000-01 undergraduate studies catalogue.

### Point

Understanding the beliefs of others is certainly an admirable goal.

But turn the tables just a bit. It's a safe bet that those protesters, of which about 40 were from Webster, would have been outraged if anyone impeded their right to protest. The American Civil Liberties Union would have sent out their arsenal of liberal lawyers to fight for the protesters' cause.

This is America. Despite what anyone thinks, feels or believes, we all have a right to believe whatever we want. Whether those beliefs are accepted and adopted by anyone else is not the point; what matters is that our right to discuss and think should not be limited.

Calling for the cancellation of Schlessinger's show is outrageous. Suppose I'm really offended by a show, any show where I disagreed with a viewpoint expressed on that show. Should I then challenge the validity of that show? Who's to say which viewpoint is valid and correct? It all smacks of Big Brother.

Also, Schlessinger's case is different from the protesters' for two reasons. First, Schlessinger hasn't drawn the same level of criticism for her radio show, where she has a much broader audience, and second, the show is a commercial venture supported by advertisers. The show's success will ultimately depend on how many people agree with Schlessinger and watch the show.

I hear many free-speech supporters admonish, "If you don't like it, don't watch it, listen to it, look at it." Yet, when the issue is something they disagree with, that standard of judgment is no longer of value.

Free speech shouldn't be an over-used political cliché. Unfortunately, it may become a relic of the past, before Americans abandoned the Constitution and handed their rights over to the government in the name of political correctness.

## Webster groups welcome new students with open arms

I have a number of straight girlfriends who love to complain about how all of the attractive, nice, single guys on campus are gay. My sarcastic response has always been, "So, are you saying this is a problem?"

The Webster community is an extremely diverse and embracing group and we should applaud ourselves for possessing those qualities. In the spirit of Webster's openness, I've decided to use my column-inches in this, the first of my every-other-week column series, to bid all of the new freshmen and transfer students hello.

It goes without saying that within the very large group of new students on campus this fall there are many people who already identify as lesbian, gay, bisexual or transgendered.

Many of you I have met, many I have not. I am confident that all of you will feel safe and welcome here at Webster. I ask only one thing of all of you. Please, get involved. Webster has two LGBT student groups you can join, Friends (webster-

friends@hotmail.com) and Webster Pride Association (websterpride@hotmail.com). The Webster community has the resources and ability to really affect change around LGBT issues. However, we need the ideas, help and friendship of you new students in order to carry our goals long-term.

There are also a number of you who will be, or are, questioning your heterosexuality. If you fit into this category, then you picked the right school. It is rare to have such an open campus, especially in the Midwest. There are so many opportunities here for you to find support and guidance as you come out of the hetero-closet. There are many faculty and staff members, as well as students, who are openly LGBT and who are more than willing to talk with you. All you have to do is ask. Start by coming to a Friends or WPA meeting. Don't worry — many straight people come to the meetings so you won't automatically be labeled as gay just for coming to a meeting. Or perhaps you aren't ready to talk with someone.

If that's the case, do some research on the web (start with [www.emptyclosets.com](http://www.emptyclosets.com)). I stress this issue because I was once a very closeted freshman, and I know how hard and depressing it can be. Please take my advice and seek some support.

### Over the



### Rainbow

Curt von Diest is a junior photography major

## First Amendment protects protest, not commercial TV

Here's a lesson in constitutional law: the First Amendment never mentions our "God-given" right to a nationally syndicated TV show. Paramount Studios' decision to give Dr. Laura Schlessinger a TV show

has nothing to do with constitutional law. It is a private, business decision. This is why the American Civil Liberties Union (ACLU) — an organization so committed to the First Amendment that it championed the right of the KKK to adopt a highway — hasn't come to her defense.

"When Paramount decides that it wants to put on Dr. Laura, or doesn't want to put on Dr. Laura, the government's not involved. And therefore the First Amendment and the freedom of speech protections, don't apply," ACLU lawyer Peter Eliasberg said on ABC's World News Tonight last May.

So, the decision to air Dr. Laura is Paramount's alone — and not a very responsible one. The reason many homosexuals want her off the air is not because they seek to banish everyone who disagrees with them. Rather, they feel that what Dr. Laura says on her show contributes to a climate of hatred and violence toward gay and lesbian people.

Dr. Laura said of Matthew Shepard's 1998 death, in which the gay student was beaten to death by two men he met in a bar, "It is not open season on homosexuals in this country and the rare time there is an event it's usually some backwards idiot . . . some redneck, skinhead mentality guys. If Matthew hadn't been willing to leave for sex, he might still be alive. That certainly doesn't make him responsible for his own death but . . ."

First, anti-gay crime is not that rare. The FBI reports that in 1996, over a 1,000 crimes

motivated by sexual-orientation bias were reported (more likely went unreported).

In all fairness, the latter part of Dr. Laura's statement is reasonably accurate. But she shows neither any compassion for Shepard nor addresses the hatred and bigotry that caused this brutal crime — *The New York Times* quoted one of the killers as explaining to his girlfriend, "Well, you know how I feel about gays."

Dr. Laura has also called homosexuals "deviant", said most of them are predatory pedophiles and equated homosexuality with bestiality. Clearly someone credited as a doctor villainizing a group of people could contribute to bigotry and violence against them.

(Of note: Dr. Laura may be a certified counselor, but she doesn't have the credentials many assume she does. She has a doctorate, not in psychology or psychiatry, but in physiology, the study of bodily functions.)

Sure, most of us have said at some point "If you don't like it, don't look at it." That sentiment applies to a lot of things. But when such hateful and often misinformed speech perpetuates a climate of discrimination and violence, the sentiment no longer applies.

Surely, Paramount and KTVI-FOX 2 are within their legal rights to put Dr. Laura on the air. But I don't think we'd be having this argument if Dr. Laura called African Americans the result of a "biological error" or Christians "deviant."

I'm not saying "free speech only for people who agree with me." I am saying: It's not a First Amendment issue. Paramount and FOX decide what goes on the air. Advertisers decide what they'll be associated with. If they think an abrasive person who makes bigoted comments will bring in the money, Dr. Laura's show will survive. But should a TV station stand behind prejudice?

But those who disagree with Dr. Laura are not infringing on her rights by protesting. They are promoting rather than inhibiting free speech. Our right to free speech will only become a relic of the past when we give up the rights actually guaranteed to us by the government, the right to peaceably assemble.

### CounterPoint

### Staff



### Commentary

Leigh Muzslay, a junior journalism major, is the managing editor for *The Journal*

### Staff



### Commentary

Jeff Starck, a junior journalism major, is the sports editor for *The Journal*

# Ekoostic Hookah smokes fans

BY ADAM LINHARDT  
Contributing Writer

Ekoostic Hookah took the stage at Mississippi Nights on Sept. 9, and proved why it is establishing itself as a premier jam-band act in the Midwest. The boys from Columbus, Ohio, may have wished for a larger crowd — the B.B. King show at the Fox may have stolen some of the limelight. At any rate, Hookah didn't disappoint the loyal fans who did attend.

Hookah opened with the well-received "Spies." Guitarists Ed McGee and Steve Sweney kept things simple at the start. This version was decent, but they seemed to be only hinting at a much louder groove to come. Moving quickly from "Spies," Hookah journeyman Dave Katz took over vocals while manning the keys.

Things started to mesh as the band relaxed and sufficiently warmed up. "Slipping Through the Poppy Field" started slow and the guys took their time building the tune. An instrumental song, it resonates with tempo.

With a great vibe laid down and the crowd starting to come around, things took off. Katz displayed his acoustic-guitar prowess on the next number. As the band began floating off into the musical netherworld of improvisation, a familiar tune seemed to be fading in and out. What was that? Did you hear that? Could it be a Joe Walsh cover? This may have been the only version of "Rocky Mountain Way" that



Sarah Jones/The Journal

From left, John Polansky, full-time guest percussionist with Ekoostic Hookah, and Ed McGee, rhythm guitarist, strut their stuff for fans Saturday night. Dave Weissman, Hookah publicist, said Polansky will probably gain status as a full member of the band soon.

spanned longer than six minutes, complete with Peter Frampton-style talking guitar licks from McGee from out of nowhere during the chorus. Incredible. At this point the crowd was into the show like Britney Spears is into music television.

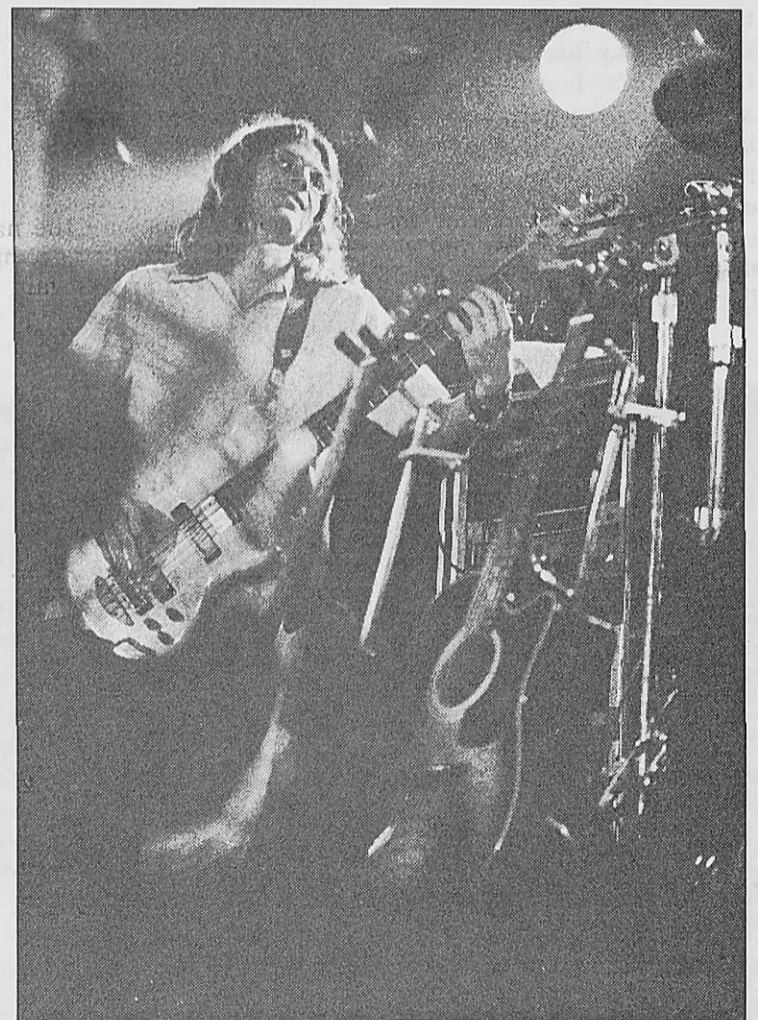
Hookah followed with

its own "Keepin' Time," a loud tune that kept the energy level through the roof. This was when it almost became the Steve Sweney show. He laid down a solo that left some folks quiet and happy just gazing motionless at stage right. Or maybe they had taken

the lyrics of the previous song to heart and "stepped outside" themselves for a moment. Whatever the case, Sweney displayed five minutes of guitar mastery in which he was, as they say, wailing.

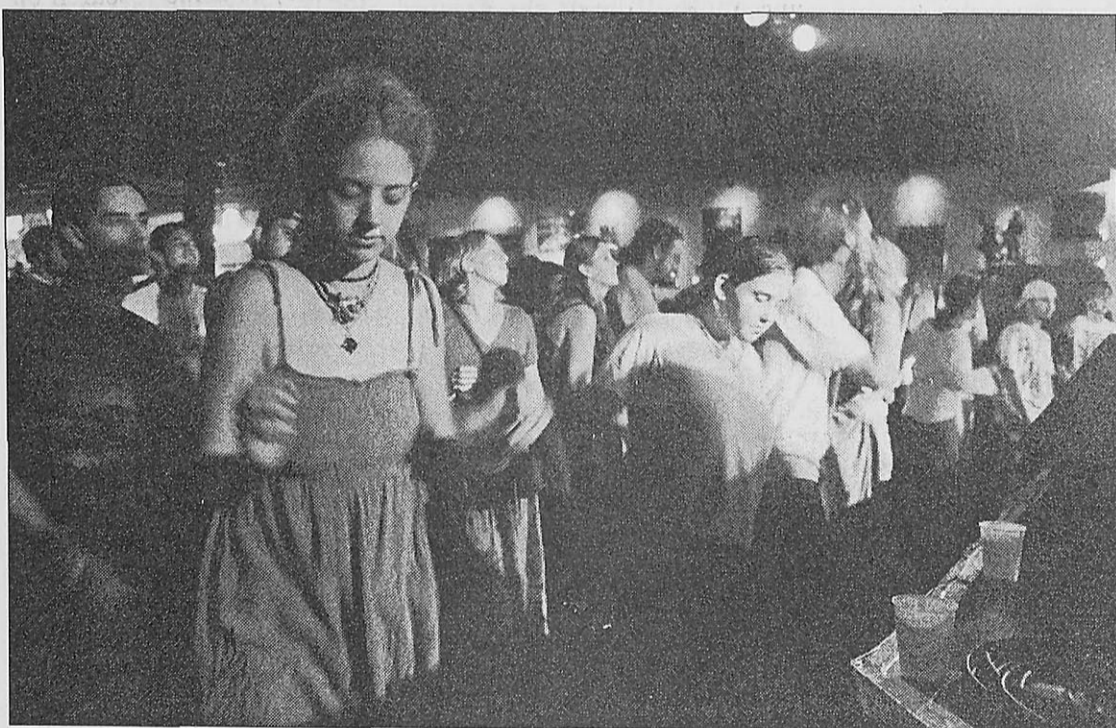
As Ekoostic Hookah continues touring nationally, it should be interesting to see where fate takes the group. Hookah will no doubt always have a loyal following in Columbus, but shows such as the stint at Mississippi Nights can only add fuel to the fire. Sure, the show may have started a little slowly and both sets seemed slightly short, but everything in between outweighs this stuff by far.

An added bonus is the group's choice of covers, which were, well, choice. All this on top of Hookah's big blowouts every Labor and Memorial Day weekends, known as Hookaville, and its live energy which seems to be unending, should keep Hookah full of water and freshly packed. There is enough energy in this Hookah to make it around the party twice.



Sarah Jones/The Journal

Cliff Starbuck jams on his bass guitar at Mississippi Nights Saturday, Sept. 9.



Sarah Jones/The Journal

Ekoostic Hookah energizes the audience, encouraging the on-lookers dance to the vocal and instrumental sounds of the Ohio-based jam-band.

## 60-year-old professor specializes in high-tech

BY PLESAH MAYO  
Journal Staff

At 60 years of age, Assistant Professor Kathryn Baalman is not thinking about retirement. Instead, the math and computer science faculty member is busy planning web-based computer classes or attending seminars to increase her knowledge of the ever-changing world of technology.

Baalman, who has taught many computer courses during the four years she has worked for Webster — specifically, programming and web classes — started her teaching career as a math instructor at a middle school.

Although computer programming is where she began, Baalman finds web classes challenging and creative.

"I enjoy seeing the students' creativity," Baalman said.

She was hired as a lecturer in the math and com-

puter science department and quickly moved up to assistant professor.

Baalman was instrumental during the beginning phases of online classes at Webster. Her son set up a

server in Chicago for her to use in her online class. She said Math and Computer Science Department Chairperson Anna Barbara Sakurai came to her with the idea of online classes and

asked her to instruct one of the courses.

Errin Hertensteiner, a media communications and computer science student, has taken five of Baalman's classes.

"I think she's a great

teacher because she cares about her students and is always willing to help if you have a problem — help numerous times until you figure it out," Hertensteiner said.

Hertensteiner took four of the classes online and she said Baalman was a good teacher both online and in the classroom.

"Teaching requires patience, time and whether you do it in a class, online or on the phone they all require the same amount of time," Baalman said.

Hertensteiner said, "She's extremely knowledgeable. It's a hard discipline to keep up with, but she manages to stay on top of the new programs and technology as far as web design goes."

Baalman stays on top of technology by attending seminars and taking courses.

Baalman recognizes other changes in the field as well. She said when she first

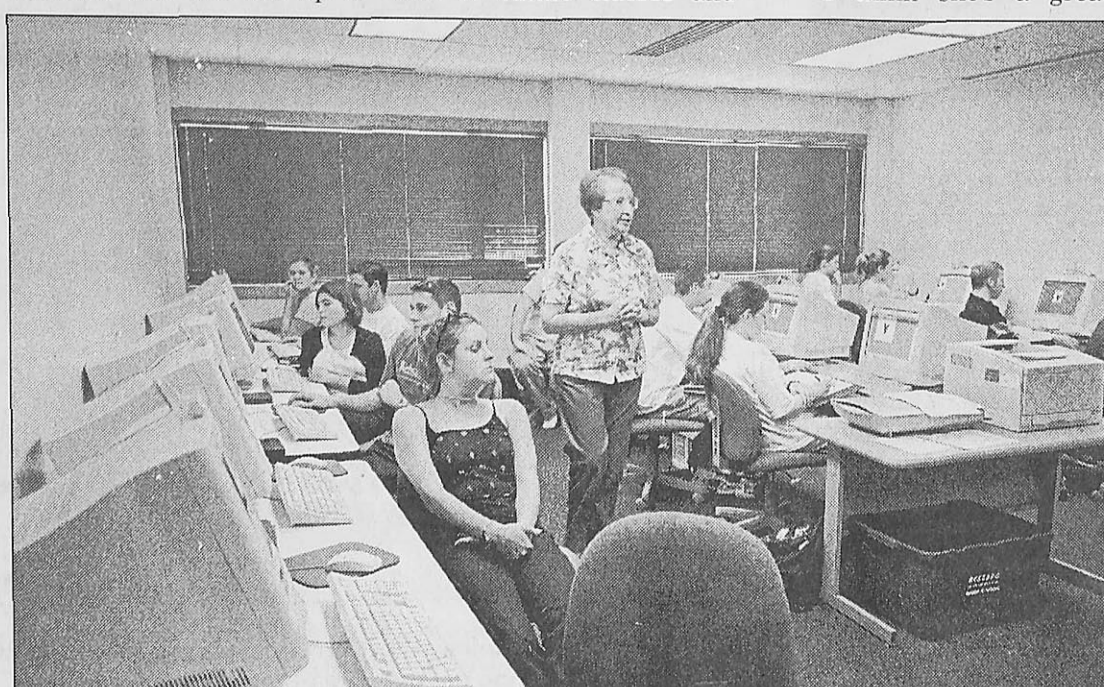
started, all the programmers were older than they are now. There were also very few females.

When Baalman worked for McDonnell Douglas as a programmer for flight simulation exercises, there were two female employees out of 60 people.

Baalman left her job at McDonnell Douglas for a teaching job while her children, Theresa, 30; Michael, 28; and Angela, 25, were growing up. She said she wanted to be able to put them on the bus in the morning and be there when they got home.

"I think that still holds women back today," Baalman said. "Women have to make choices when it comes to a career or children."

Now that her children are grown, she and her husband, Anthony, enjoy spending free time with their six granddaughters or traveling around the country.



Sarah Jones/The Journal

Kathryn Baalman talks to her HTML programming class in Sverdrup 202 Sept. 6.

# "Everything's Ducky" at Rep with opening show of season under way

BY ERICA BURLESON  
Journal Staff

"Mmmmmmmmm . . . tastes like chicken," says Carl Coyote (Bobby Daye) in the the Repertory Theatre of St. Louis' newest show, "Everything's Ducky." This line, delivered later in the play, catches the audience with its classic comic remark that everything does, in fact, taste like chicken.

The show premiered Friday, Sept. 8, with a dazzling and intriguing repartee and references to other fairy tales and plays. A show advertised as loosely based on Hans Christian Anderson's "The Ugly Duckling," one might expect nothing more than a shallow, cute performance with interesting costumes and creative scene design.

Well, at least the part about interesting costumes and creative scene design is true. The costumes, designed by Beaver Bauer, beamed vibrant color onto the audience and depicted animals that the actors were portraying. In a mixture of modern and '60s style, the costumes presented variety and the appropriate personalities of each species.

The set design showed the brilliance of Gip Hoppe, director, and Robert Bissinger, scenic designer. Using an ever-changing set that allowed scenes to roll one into another, these two men created interaction with the audience and a sense that the toy barnyard in a little girl's bedroom was actually being manipulated by the child playing with the toys. Periodically, actors even turned to make witty comments about needing a new scene or wanting the lights turned on.



From left, Wolf (John Herrera) prepares Serena (Natalie Toro) to serve as his dinner in "Everything's Ducky," playing at the Repertory Theatre through Oct. 6.

Soon after the play begins, though, the little puppet girl in her bed with her toy animals disappears to make way for a world where make-believe brings ducks to the ruling class of the countryside — a countryside where carnivores are forced to become vegetarians or vegans, a countryside where beauty is still a requirement for approval.

"Everything's Ducky," centered in the town of New Duck City, is more than what it may at first seem. While it does have wonderful costumes and scenic quality, this play is much more than merely "skin deep." It presents discrimination, difficult situations and tension that people face everyday in the real world.

These animals raise issues of job, discrimination and politically correct wording for job titles as well as racial issues. They teach lessons on

self-worth, family relationships, personal relationships and stereotypes through unique dialogue and plot.

They humorize modern times and modeling magazines with Serena (Natalie Toro), the ugly duckling-turned-beautiful swan, posing for magazines such as "Animal" and "Mademgazelle." Fame comes and goes quickly for this intelligent swan, though, and she finds herself choosing between lovers and lives.

Throughout the 2-1/2-hour performance, audiences laugh at such word play as lending a "helping paw" and keeping a "stiff upper bill." The amusing language used to teach important lessons and to bring to mind such fairy tales as "Little Red Riding Hood," "Peter Cottontail" and "The Three Little Pigs" in no way diminishes the effect of the lessons.

The first of the Repertory Theatre's 34th season, no one should miss seeing this show. Following closely to the tale of "The Ugly Duckling," it branches off to follow Serena out of the barnyard and into the big city, where her naivete must quickly turn to wisdom and maturity. Serena and her feathered friends must save the country from the rebelling carnivores and remind the birds of their migrating tendencies. Romance and deception figure into this play, as well.

The show runs Tuesdays through Sundays until Oct. 6. Tickets are \$5 for students and seniors and fluctuate between \$9 and \$47 for other seating. For ticket information, call 314-968-4925.

"The yoke is on you," says Galinda — and it truly is if you miss this performance.

# Website draws slacking students

BY WANGUI GATHUNGU  
Journal Staff

It's mid-semester, school work is piling up and every instructor requires a term paper or a research paper. Between the 40 hours of work a week and the full-load school work, there's little time to give a research paper its due attention.

Well, search no more — the answer may be just a click away.

LazyStudents.com is a website that helps students research various topics for a fee. Students then use the information to write their papers.

"We catalog the information and give it to the student. We do not write papers for them," said Andrew Hazen, CEO and founder of the company.

Hazen said that the site is meant to help students deal with the amount of work they have at school and to make it easier for them. Instead of having to go the library and do the grueling research, workers at LazyStudents.com do all that for them.

This is how it works — once the students have the assignment, they contact LazyStudents.com with the topic to be researched, the length of the assignment and the due date.

The researchers, upon receiving the information, perform a free preliminary search. After they find the information, the student is e-mailed with a price quote. If he or she accepts the offer, the information is sent to them by e-mail, fax or overnight delivery.

The student is referred to the sites where they can find previous information on certain topics or they are referred to samples written by students if the subject has been researched before.

"We have been collecting good papers from students in well-known colleges. The papers are categorized by subject. Students can just check how other students worked on particular papers," Hazen said.

On issues of plagiarism, Hazen said that if a teacher feels that a student copied some work from the 'net, they can log on to *plagiarism.com*, and for a fee, they can be told whether the material is plagiarized.

So far, there have been no plagiarism complaints.

Should the students not find the information they are looking for, LazyStudents.com will refund some money and charge them for the labor. So far, there has been one complaint regarding this policy.

The system may set up students to lay back by having the work done for them, however, Hazen said that the students have to read, understand and process the information in order to write a well-versed paper.

Hazen said that students who have used their services have high praise for them.

"I had some parents who were researching some information for their daughter in seventh grade. They had looked for information but couldn't find any. They contacted us and were very happy with our work," Hazen said.

Other services offered on the site help students with their dorm supplies, and a 24-

hour typing service will soon be offered.

With this service students can mail their well and clearly written papers, and LazyStudents.com will type it and mail it to the student.

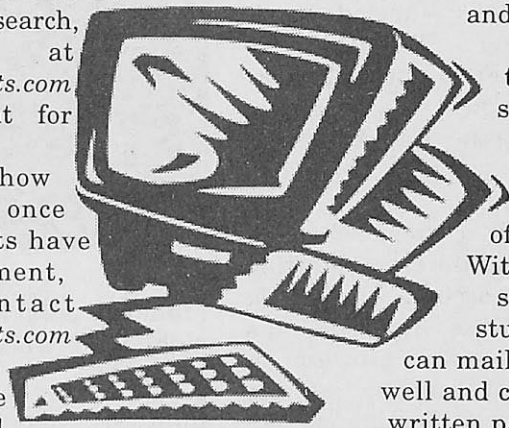
LazyStudents.com is primarily targeted to students, although one company has requested the website do some research for it. LazyStudents.com is available to students and companies alike 24 hours a day.

LazyStudents.com started off as a hobby but has grown into a profit-making business. Hazen started off doing legal research for compensation while at the University of Michigan where he was a law student in 1996.

Hazen, 27, works as an attorney and at LazyStudents.com. So far, the site has no competitors other than some individuals who perform research and work privately.

Since the company started in 1998, Hazen said he has been enjoying himself and hopes that the company can grow to greater heights.

"There have been no problems so far and I just enjoy what I do," Hazen said.



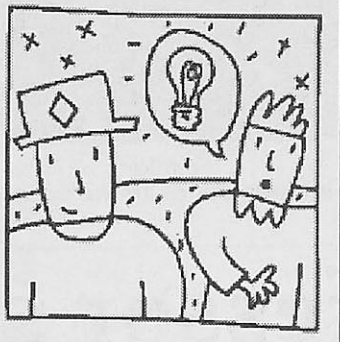
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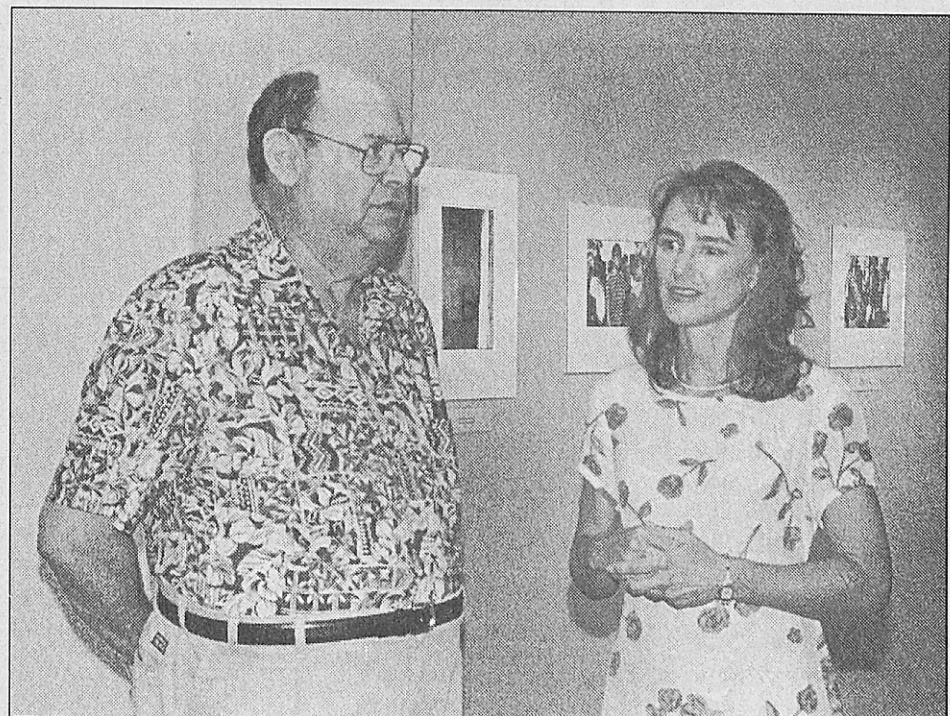
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## South Africa in black and white



Brandy Woods/The Journal  
Carol House talks with Herb Weitman, a former professor of House's at Wash. U, during the opening of Beauty for Ashes Sept. 1, at the May Gallery. The exhibit runs through Sept. 29, on the second floor of Sverdrup.



Parker (Ryan Phillippe) and Longbaugh (Benicio Del Toro) look out for their foes in "The Way of the Gun," which opened Friday, Sept. 8. courtesy of John Baer

## "Gun" blasts into theatres

BY LEIGH MUZSLAY  
*Journal Staff*

"The Way of the Gun" is a complex, multi-layered psychological crime drama with twists and action that keep the audience involved until the end of the movie.

Career criminals Parker (Ryan Phillippe) and Longbaugh (Benicio Del Toro) kidnap surrogate mother Robin (Juliet Lewis), just before she is scheduled to deliver the son of Hale and Francesca Chidduck (Scott Wilson and Kristin Lehman). Parker and Longbaugh know that Robin is being paid a million dollars to carry the child and figure they can turn a quick profit.

What they don't know is with whom they are dealing. Hale Chidduck doesn't earn his money legally — he's a money-laundering bagman with dangerous "associates." The kidnapping becomes more complicated when Hale sends mercenary Sarno (James Caan) to take care of the situation.

Screenwriter Christopher McQuarrie drops the audience into the film, taking no time to explain relationships or beat

viewers over the head with connections. This leaves people struggling to catch subtleties and wondering, "Did I miss something?"

In the promotional material for the film McQuarrie explains, "I wanted the audience to feel like an innocent bystander."

"The Way of the Gun" is McQuarrie's follow-up to "The Usual Suspects" and his directorial debut. Both have complex stories and nuances in the filming that make the actors' jobs very important. The casts of both films succeed.

In "The Way of the Gun," each actor portrays a fully developed, complex character with rich undertones and layers. Of greatest note are Phillippe, Lewis and Caan.

The script never fully explains Parker's emotional background, but as his feelings toward Robin and his kidnapping of her intensify, Phillippe shows with great clarity a past that tugs at him still. This character stretches Phillippe more than some of his previous pretty-boy roles ("Cruel Intentions," "54"). With slightly shaggy hair and

scruffy goatee, Phillippe also looks rougher than he has before.

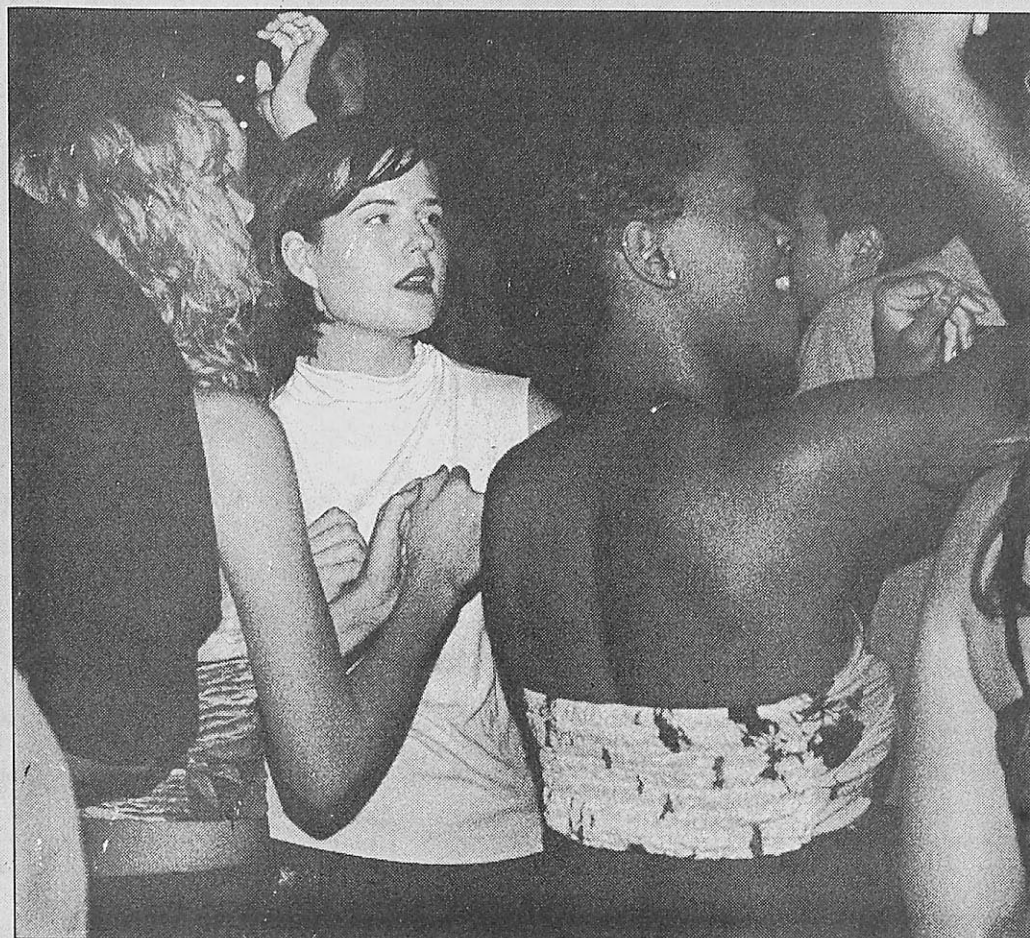
Lewis' performance has shades and tones of her seemingly vapid character in "Cape Fear," but Robin turns out to be a lot tougher.

Caan's acting is so clean that McQuarrie could have cut most of his dialogue without losing any meaning. In this catch-up-as-you-go-style film, Caan tells clearly by darting his eye or crinkling his lip what the script only hints.

Benicio Del Toro, who worked with McQuarrie in "The Usual Suspects," also delivers a strong performance. Dylan Kussman, who plays Robin's doctor, also fills in the blanks McQuarrie leaves with his acting. Taye Diggs, who plays one of Robin's bodyguards, is super-cool and slick in a way that nicely contrasts Caan's character.

Much of the film takes place in a small border town in Mexico, which gives the film a modern-western feel. But this multi-layered film has more layers and intensity than anything John Wayne ever starred in.

## Mixing company



Brandy Woods/The Journal

Webster students Kelly Strayhorn and Amanda Street dance next to a non-Webster student at Fusion Sept. 8. The event began at 10 p.m. and continued into the early morning hours at Wash. U. with students from Fontbonne College, Maryville, St. Louis, Washington and Webster universities attending. Webster students were driven to and from the university regularly through the night and enjoyed food, beverages and the company of other college students.

## Webster shows best of Ann Arbor Film Festival

BY CATHERINE LUCY  
*Contributing Writer*

Twenty-three of the best films shown in Michigan last March at the Ann Arbor Film Festival will grace the Webster film series Sept. 15-17 in the Moore Auditorium. The program, a mix of short pieces directed by independent filmmakers from around the world, was compiled by Vicki Homeyman.

Several narrative films pull the collection together. "The Bottomless Cup," winner of the Lawrence Kasdan Award for Best Narrative Film, is a short tale reminiscent of an episode of "The Twilight Zone."

In it, a man stops at an all-night diner only to discover that he's not allowed to leave until he finishes his "bottomless" cup of coffee. Paul Bonner, the film's director, carefully establishes the mood of the bizarre diner, from its customers who repeatedly listen to the same country song on the jukebox to the passive nature of the haggard waitress who constantly maintains a hot pot of coffee for all. This film sustains suspense until

the end credits.

One of the best narrative animated shorts of the selection is "Serenade," a love story set in the 1930s. A woman is intrigued by the music that wafts through her window from the tall buildings of New York City. She falls in love with the music and journeys out to find the source. Beautifully drawn with sumi ink and charcoal, Nadia Roden's film is a brief but delightful tale of love and music.

The festival's award winner for Funniest Film is Lucy Lehmann's "The Etiquette of Letter Writing." This film carefully disguises itself as an instructional resource on how to write letters. But amidst the display of handwritten sample letters, a humorous story of long-distance love and break-up ensues. This film is more complex than it first appears, and almost commands a second viewing for complete satisfaction.

"Water Ritual," by Izumi Hirayama, is one of the non-narrative films that simply portray a sentiment. Stark, repeated images of a teapot, a

dancer and a windmill intertwine to form a thoughtful reflection about water as a vital ingredient of life.

An excellent documentary in this collection is "King of the Jews." Through the use of home movies, historical file footage and clips from Hollywood films, director Jay Rosenblatt contemplates his life as a Jew and his inherent distrust of Christ in an anti-Semitic world. This film won an award for excellence in the art of filmmaking.

The festival showcases a variety of films and offers something for everyone to enjoy. The films have been divided into four programs. Each program runs just under an hour, yet manages to capture the zest of the festival as a whole.

Programs I and II premiere Friday, Sept. 15, at 8 p.m. Programs III and IV premiere Saturday, Sept. 16, at 8 p.m. An encore presentation of all four programs will be shown on Sunday, Sept. 17, beginning at 6 p.m. Admission is free to all Webster students with a student ID.

## How many ways can you say hello?

BY NENCHO PIRIANOV  
*Journal Staff*

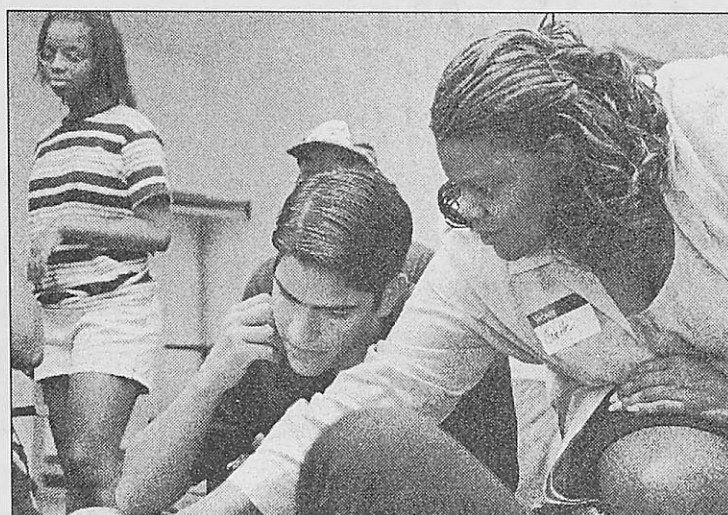
"Hello, hola, zdravo, salam aleikum and bon-journo" — that is how Karibuni, organized by the Multicultural Center, started Friday, Sept. 8. Minority, international and domestic students from all over the country gathered and interacted in the Sunnen Lounge.

"Smiles come easy at Webster. It is open and fertile. It is giving you freedom to become what you want to become. So I say welcome, welcome," Janá Thomas, a senior at Webster, said as she greeted this multicultural youth gathering.

"Karibuni" means "welcome all" in Swahili, an African language. This word wraps up the purpose of the meeting. Students could make new friends or catch up with old ones, learning about the new programs the Multicultural Center plans for the year, and have some food.

"This year we've grown and changed, because we've added international programs to what we do at the Multicultural Center," said Colette Cummings, the associate dean of students. "Our goal is to promote international diversity on campus in lots of different ways."

This year the Multicultural Center organized the international students' barbecue; the Women Retreat, an opportunity for women of different cultures to discuss topics of impor-



Elissa Mertz/The Journal

Sergio Salmeron and Colette Cummings discuss the next word to play at Scrabble on Friday, Sept. 8 during Karibuni in the Sunnen Lounge.

tance to them; International Night, a night of entertainment and food from around the world; International Week, an event showcasing many of the variety of cultures at Webster; and Go Global Week. During this week students learn of the possibilities and benefits of studying abroad.

Other events include a Kwazaa celebration and "Get on the Bus." Each year the bus takes a trip to a American history location.

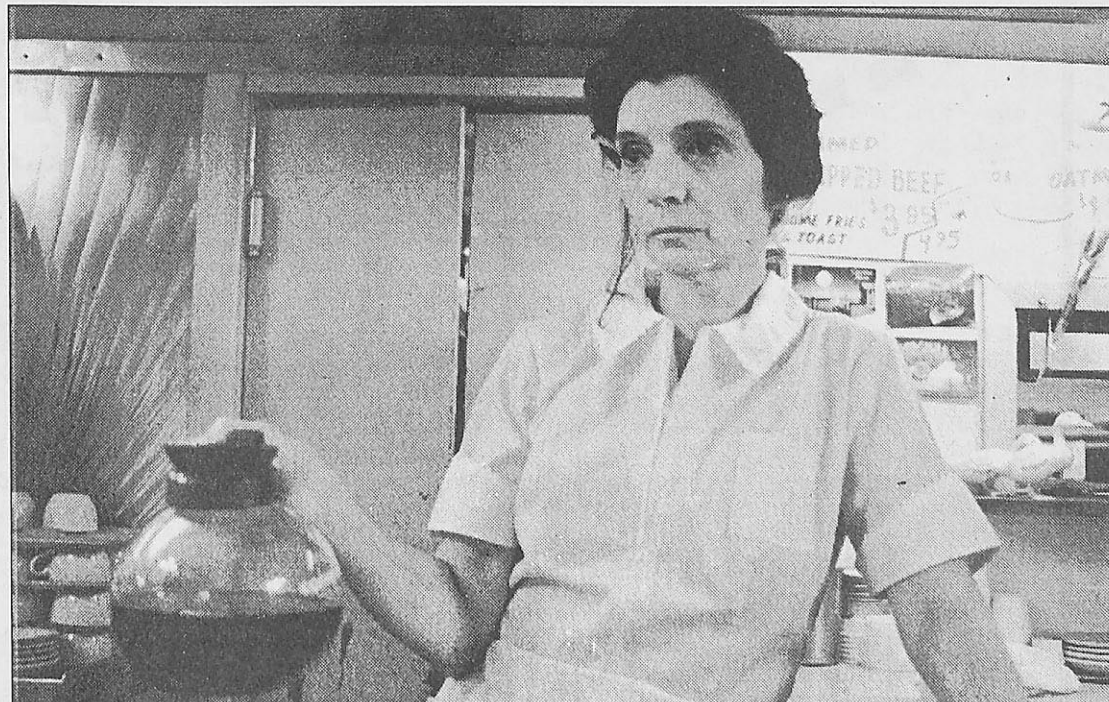
The Multicultural Center develops programs that will assist Webster in graduating students of color, international students and women. It also tries to educate the university community about issues of diversity, Cummings said.

"Our offices are a place for the students to stop by

when they are having a good day or to seek for help," Cummings said. "We want to make sure that students know each other."

The Multicultural Center opened 12 years ago by primarily African American students, who wanted a place of support on campus. They put together what was called a 10-point proposal and presented it to the administration for approval. At first it was called the Office of Multicultural Affairs and was later changed to the Multicultural Center.

Besides Cummings, organizers of the events this year under the Multicultural Center are Brandyn Woodard, the new international student advisor; Rene Murph, department associate; and Jorge Granados, a graduate assistant.



courtesy of Paul Bonner

"The Bottomless Cup" is one of several short films that will be screened at the Moore Auditorium Sept. 15-17. The film won several awards and debuted at the Ann Arbor Film Festival last March.

*"The Search is Over"*

## BE A PART OF THE PARKING EVOLUTION @ WEBSTER!

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Charles Mueller, Chairman of the Board of Trustees,  
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Janice Neal, Chairperson, Webster Staff Alliance,  
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Julie Trang, Commuter Involvement Association

### FOR THE WEBSTER PARKING GARAGE FACILITY OFFICIAL GROUNDBREAKING CEREMONY

**TUESDAY, SEPTEMBER 19, 2000**

**AT 12:00 NOON**

On Garden Avenue, 1 block east of the  
Webster Village Apartments at Edgar Road and Garden Avenue

**COMPLIMENTARY LUNCH WILL BE SERVED  
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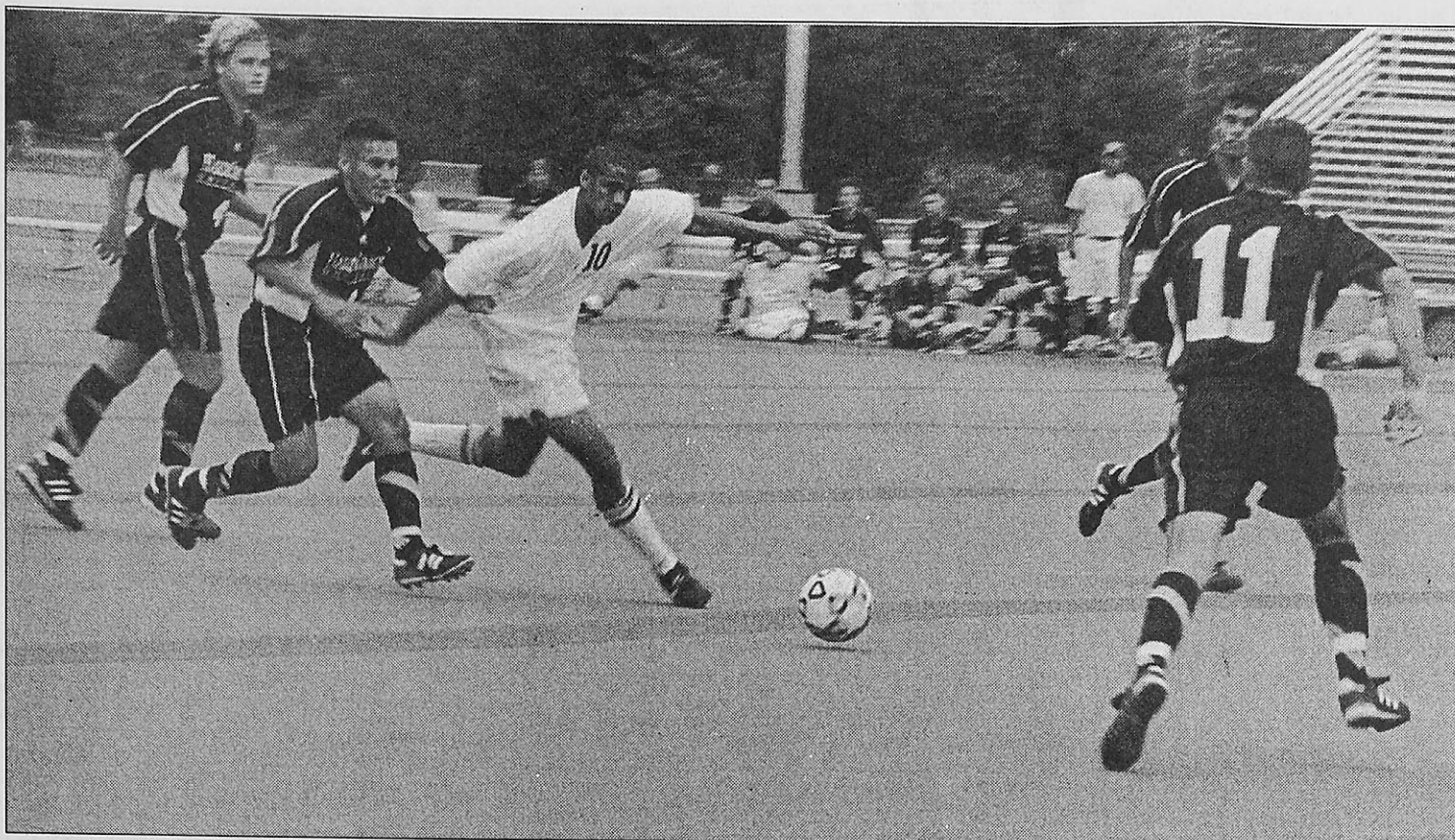


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**RAIN LOCATION: GRANT GYMNASIUM**



Sarah Jones/The Journal

Webster midfielder Allen Williams (No. 10) attempts to move the ball past a group of Hardin-Simmons University defenders Sept. 8 during the Gorloks' 3-0 shutout loss at the hands of the Cowboys. The Gorloks lost 16 players after graduation in May and only one starter returns. They are 0-1-1 to start the 2000 season.

## HSU Cowboys wrangle Webster 3-0

BY JEFF TOBIN  
Journal Staff

The Webster University men's soccer team has yet to score a goal in its 2000 campaign as it lost Friday, Sept. 8, to the Hardin-Simmons University (HSU) Cowboys, 3-0.

Webster came out of the gate slow against a smothering HSU defense — something the Gorloks are not used to after a dominating 1999 season in which they allowed the fewest number of goals in the St. Louis Intercollegiate Athletic Conference (SLIAC).

"We had a fantastic team defense last season," Webster Head Coach Marty Todt said. "We're not a coaching staff that coaches defense as a priority, we teach it as team concept. We had that last year. This team will get there, but it will take time."

Time was not on their side against the Cowboys.

HSU, of Abilene, Texas, found the net first as striker Isidro Ledesma beat

Webster goalkeeper Jason Brown less than 10 minutes into the game.

The Gorloks' defense was in bend-not-break mode after giving up the early goal. Their defense tightened and started catching up with the quick HSU offense. They just were not getting into the Cowboy's end of the field.

The chances for Webster goals were there as the first half came to a close, but the Gorloks could not capitalize. Webster played with more passion near the end of the half just to keep the score approachable.

The first half ended with the Cowboys holding on to their 1-0 lead.

"Our inability to play our game is what hurt us. We didn't make many opportunities and when we did we could not finish," Todt said.

Last season the Gorloks were excellent at regaining energy and composure during the half. That aspect showed up as the second half began.

The Gorloks definitely had more life as they took the field in the second half. Though they had the ball in HSU's end of the field more often, they still could not get close to Cowboys goalkeeper Brent Camp.

Good goaltending is something the Gorloks have been used to. Last season their goalkeeper, Jeff Reis, won the SLIAC player of the year award as he was undefeated and had a goals against average 1.65.

Times have changed. Brown took over as Webster's goalkeeper Sept. 1 against Illinois Wesleyan and has allowed three goals — all in the HSU game.

"I really like our goalkeeper situation. This is unique bunch of guys that keeps each other motivated and ready to play," Todt said.

Backup keepers Steve Ellis and Brad Jockerst suited up and played in the field for Webster against HSU.

see SOCCER, page 10

## Gorloks place fourth in Washington U. meet

BY PLESAH MAYO  
Journal Staff

After skipping the first scheduled meet of the season, the Webster cross country team tied with MacMurray College for fourth place at the Washington University mini-meet on Friday, Sept. 8.

Junior Jennifer Grider, who ran the 5K course in 20:48.9 minutes, was the first Gorlok to cross the finish line, coming in 23rd out of 47 runners.

Senior Lori Karwoski came in 26th with a time of 21:04.4 minutes.

Sophomore Kate Schwarze placed 34th with 22:41.9 minutes on the clock, while seniors Sarah Sander, 26:50.2 minutes, and Emily Biver, 26:51.7 minutes, came in 44th and 45th.

Wash. U., Southern Illinois University-Edwardsville (SIUE) and Maryville University outranked Webster. Carrie Carducci of SIUE came in first place with a time of 18:33.6 minutes, which is 1:36.6 minutes more than the record time for the course set by Janelle Quigley in October 1998.

Team members Halley Spann and Kate Haring could not make the meet because they were recuperating from injuries. Coach Ryan Barke said Spann has an ankle injury, which she received during a basketball workout two months ago. Haring is having back problems.

Senior Danielle Ritchey is no longer on the team.

The flat course proved beneficial for Grider, who said she beat her best time

of last season. Schwarze also expressed her satisfaction with the course.

"I almost got the girl in front of me," Grider said, but a reoccurring running cramp in her chest proved to be too painful for her to gain the lead. Grider also said she had been having upper leg pains during her last workout. Biver also experienced a setback because of stomach pain.

Despite her pain, Grider kept a steady pace with Karwoski for the first two miles. Her father, John, who came to every meet last season, cheered her on from the side of the path.

As soon as the team finished the race, they planned to improve their times for the next meet at Principia College on Saturday, Sept. 16.

"I need practice sprinting," Schwarze said. She added that she wanted to improve her power on the final stretch of the course.

Coach Barke plans to have the team work on its start during practice.

"I felt we could've gotten out a little quicker," Barke said, "I also want to get Emily and Sarah moved up a little in terms of pace. They worked hard, but I think they have a little more in them."

Barke said he feels that this meet was a good indicator of how well the team will do this year. He hopes the team beats MacMurray and Maryville in the conference this year to take second or third place.

"For our first meet I was very pleased with Lori, Jen and Kate, especially," Barke said. "I was really pleased with where we were as a team for the first meet."

## Volleyball goes 1-2 at Augustana College Tournament

BY JENNIFER GASKIN  
Journal Staff

The Webster women's volleyball team dropped two matches and won one at the Augustana College Tournament in Rock Island, Ill., Sept. 9.

Webster's only win of the day came at the expense of Knox College. The Gorloks were able to down Knox in four games, 15-6, 15-11, 11-15, 15-11.

The win also came without the play of to of Webster's bigger stars, Melissa Zwilling and Jaelyn Taylor, who both sat the tourney out with minor injuries. Head Coach Majenica Rupe said both women will return to the line up this week.

Iowa Wesleyan gave the Gorloks quite a spanking as

Webster could muster only 15 points through three games, losing 8-15, 5-15, 2-15.

"They're just very good. They've got a lot of really good players," Rupe said.

North Park College proved to be too much for the Gorloks as well, as the team lost 11-15, 4-15, 15-6, 12-15.

"I have to give it to Iowa and North Park. They were just dominant at the net," Rupe said.

Rupe was quick to point out the good performances of several of the players, especially Erica Reigel and Bridget Stewart, who both received votes for the all-tournament team. No Gorlok player was selected for the team.

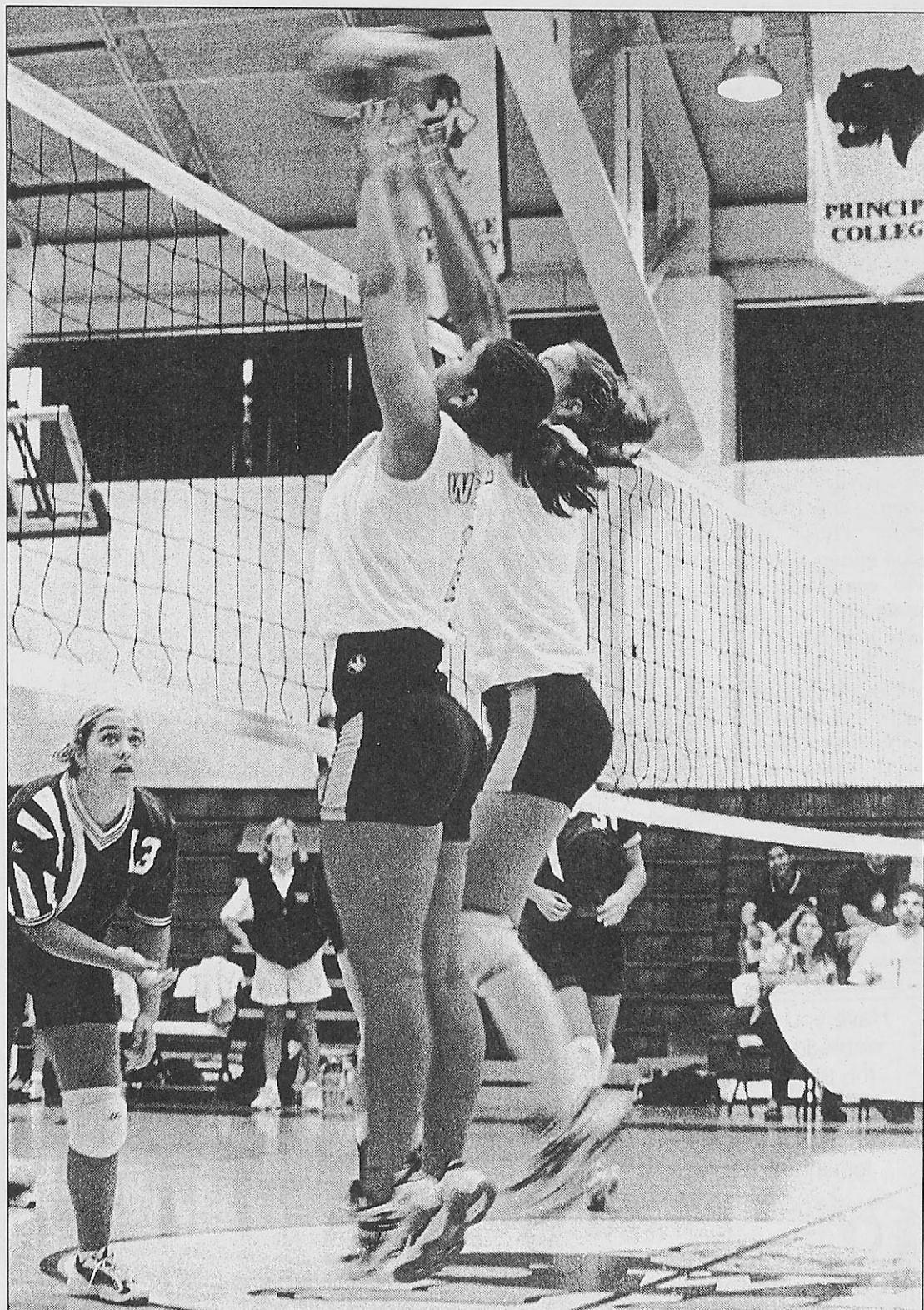
While Webster came away from the tournament with a negative record for

the day, Rupe said the team's defense and serving had improved.

"Our defense looked really good all day. Serving — that's another thing that we did better this weekend. We didn't make many mistakes there. But that's all mental. We know we're coming together well," she said.

Webster's next home match will pit the Gorloks against conference foe Maryville University Sept. 21.

"As we come into the conference season, we need every conference win. Tournaments are nice, they make a good show across the region, but conference wins are what are important. We win the conference, we get an automatic bid (to the NCAA tournament)," Rupe said.



Elissa Mertz/The Journal

Jesse Koch and a teammate go up to block a shot attempted by a Principia College player. The Gorloks were 1-2 at the Augustana Tournament to even their record at 4-4 overall. They are 1-0 in the St. Louis Intercollegiate Athletic Conference.

### By the numbers

How the Gorloks fared at the Augustana

| PLAYER (number)     | GP | K  | E  | TA  | A  | SA | SE | RE | D  |
|---------------------|----|----|----|-----|----|----|----|----|----|
| Julie Holstein (11) | 11 | 8  | 20 | 55  | 10 | 1  | 2  | 2  | 60 |
| Autumn Eakin (5)    | 11 | 2  | 3  | 4   | 0  | 1  | 4  | 2  | 13 |
| Jesse Koch (2)      | 11 | 27 | 21 | 110 | 1  | 3  | 3  | 7  | 62 |
| Erica Riegel (9)    | 11 | 23 | 13 | 70  | 0  | 0  | 1  | 4  | 11 |
| Jana Holstein (10)  | 11 | 1  | 0  | 3   | 10 | 1  | 1  | 5  | 26 |
| Bridget Stuart (1)  | 11 | 32 | 14 | 88  | 2  | 0  | 1  | 5  | 31 |
| Katrina Evans (3)   | 7  | 9  | 8  | 28  | 75 | 0  | 0  | 0  | 1  |

### KEY

A = Assists  
K = Kills  
E = Errors  
D = Digs  
TA = Total Attempts  
RE = Receiving Errors  
SA = Service Aces  
SE = Service Errors  
GP = Games Played

### Tournament Recap

Iowa Wesleyan (L)  
8-15, 5-15, 2-15  
North Park (L)  
11-15, 4-15, 15-6, 12-15  
Knox (W)  
15-6, 15-11, 11-15, 15-11

## Soccer

from page 9

The Cowboys more or less ended the game when Brad Leach scored his first goal of the season at 31:57.

Though they looked better early in the second half, the Cowboys' second goal took Webster out of the game mentally.

"I don't want to take anything away from Hardin-Simmons, they are a hard-working, blue-collar team. But after seeing what this team (Webster) is capable of during practice - we were too worked up, our expectations were too high. When we play like we should, we win games like that," Todt said.

About 10 minutes after Leach's goal, HSU scored a team goal to increase the lead to 3-0 and never looked back.

The Gorloks and Cowboys played last year in a 2-1 game in what was one of Webster's hardest-fought victories.

This year the tables were turned. Webster is trying to rebuild its program while HSU is at its zenith. The Cowboys were picked to win their third consecutive Western Athletic Conference title by the coaches in that conference.

Todt thinks that despite starting the season 0-1-1 they still have the talent to turn things around.

"We've been together for only a few weeks. It would not surprise me if it takes another five to six weeks for the team to become fully cohesive," Todt said.

Team chemistry is a cliché that coaches get tired of talking about, but it is as real as any other part of a team - they cannot hide from it.

The Gorloks lost 16 players to graduation. They are returning six players and only one was a starter. Team chemistry will be lurking around the corner until the Gorloks break through the barrier that the term creates.

"We will get better as the year goes on. It might take eight weeks, but this team has talent. We can see it during practices," Todt said.

The Gorloks' next game is at home at 5 p.m., Sept. 15, against the University of Wisconsin-Whitewater.

At press time, the Gorloks game against Greenville College was still in progress.

"How we play at Greenville will tell us a lot about this team," Todt said. "Those are always good games and Greenville will come out firing and bringing its game to us hard and fast."

## Women's soccer squad unbeaten after four games

BY JEFF STARCK  
Journal Staff

With two wins over the weekend, the Gorloks women's soccer team remained undefeated this season.

Webster faced Benedictine University in Chicago, and won 5-1 on Sept. 10.

The Gorloks limited the Eagles to six shots on goal, with half being made by Katie Pope. Gorlok goalkeeper Kristy Little saved two of Pope's shots, but the one she missed was the only Benedictine goal.

Sophomore Sarah Talbot opened the scoring, and sophomore Mary Jo Clark and freshman Leigh Fister followed. Talbot scored again before Pope put the Eagles on the board. Sophomore Niki Martinez finished the Gorlok scoring.

Fister added two assists. "The team is clicking and playing well," said Cindy Nahlik, sophomore defender.

This followed the first St. Louis Intercollegiate Athletics Conference (SLIAC) game against the

Fontbonne College Griffins, who beat Webster last year. Goalkeeper Niki Delgado, sophomore, earned the shutout as the Gorloks won, 4-0.

The sophomore class dominated Fontbonne, scoring all of the goals. Clark scored the first goal at 22:35, the only goal of the first half. Martinez, Nahlik and Kellie Wolfe scored in the second half. Fister assisted on the first three goals and Martinez on the last.

"The team is moving the ball better and talking more," Delgado said.

The Griffins had six shots on goal during the contest. Fontbonne freshman Erica Friedrich was ejected for punching at 8:16.

The team faced Greenville College on Sept. 13. The Gorloks then face Maryville University at home on Sept. 16 at 7 p.m. The Gorloks travel to Blackburn College in Carlinville, Ill., on Sept. 19.

(Staff writer Craig Marglous contributed information for this story.)



Brandy Woods/The Journal

Gorlok Kim Thouviner, left, races toward the goal and away from a Blackburn defender.

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### Men's soccer 2000

|          |                   |         |
|----------|-------------------|---------|
| Sept. 3  | Illinois Wesleyan | T 0-0   |
| Sept. 8  | HARDIN-SIMMONS    | L 3-0   |
| Sept. 12 | GREENVILLE*       | 7 p.m.  |
| Sept. 15 | WISC.-WHITEWATER  | 5 p.m.  |
| Sept. 20 | Blackburn*        | 4 p.m.  |
| Sept. 23 | Principia*        | 11 a.m. |
| Sept. 26 | MACMURRAY*        | 7 p.m.  |
| Sept. 30 | WESTMINSTER*      | 7 p.m.  |

Home games are in all caps  
\* denotes SLIAC game

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Calendar Sept. 14 - 20

Thursday, Sept. 14
Marketing Communications Club is meeting at 3:30 p.m. in the UC.

Left Bank Books hosts author Ron Fagerstrom. He will be signing and reading from his new book "Mill Creek Valley, A Soul of St. Louis" at 7 p.m.

The Hadden Sayers Band performs at Generations Nightclub at Watson and Lindbergh.

Friday, Sept. 15

Webster Film Series presents The Ann Arbor Film Festival in Moore Auditorium.

Saturday, Sept. 16

Webster Film Series presents The Ann Arbor Film Festival. Programs three and four of the four-part series will begin at 8 p.m.

Men's soccer vs Maryville University, 7 p.m. at the Soccer Park in Fenton.

The Sheldon Concert Hall on Washington presents The Great Midwest Guitar Show, which includes clinics, demonstrations, performances, and celebrity guests.

Jake's Leg plays its weekly gig at Cicero's.

The Sheldon Concert Hall and KDHX FM 88 welcome renown 12-string guitarist Leo Kottke at 8 p.m.

Women's soccer vs. Maryville University at 7 p.m. at the Soccer Park in Fenton.

Schlafly beer and the St. Louis Tap Room host the second annual Beer Festival. Tickets cost \$20 in advance or \$25 the day of the event.

The Lutheran Church of Webster Gardens hosts The Velvetones and Moon Island. Enjoy hot music, cool desserts and hip coffee in the style of an outdoor coffeehouse.

The Big Wu from Minnesota plays The Firehouse with local band Madahoochi opening. Doors open at 9 p.m.

The Poppies with Bellyfeel will play at Cicero's.

Ben Harper and the Innocent Criminals with DJ Logic and Project Logic opening at the Westport Playhouse in Maryland Heights.

Sunday, Sept. 17

The Webster Film Series will be showing the Ann Arbor Film Festival. Programs one and two at 6 p.m. and programs three and four at 8 p.m. in the Moore Auditorium.

Monday, Sept. 18

Paul DeMarinis Trio Concert plays at 7 p.m. in the Moore Auditorium.

The Duck Room at Blueberry Hill in the University City Loop hosts the British blues master Peter Green featuring The Splinter Group. Doors open at 9 p.m. Tickets are \$15 flat.

Left Bank Books and the Vaughn Cultural Center will host a reading and book signing by Yolanda Joe, author of "Details at Ten." The event will start at 7 p.m. at the Vaughn Cultural Center at 3701 Grandel Square.

Tuesday, Sept. 19

Women's soccer 4:30 p.m. at Blackburn College.

Webster Works Worldwide sign-up fair from 11 a.m. to 2 p.m. at the UC. Call Amy Schultz at ext. 7916 for more information.

Involvement Association and The Journal. President Richard S. Meyers, Chairman of the Board of Trustees Charles Mueller and SGA President Larry "II" Luscri will be on hand.

Available Jones plays with the Kind at Cicero's.

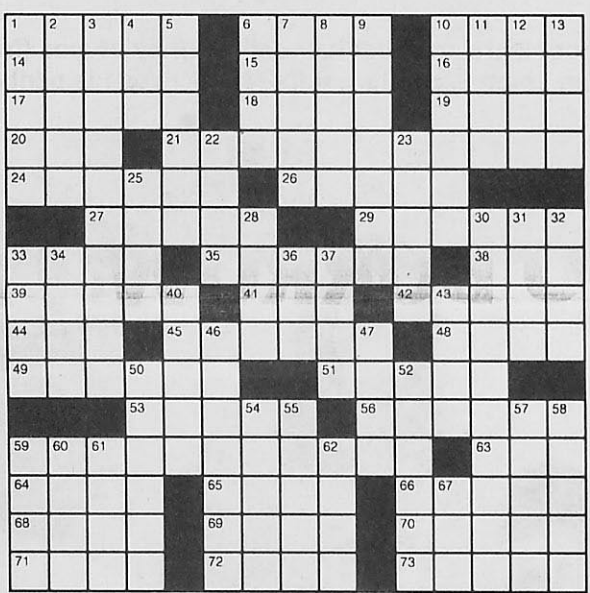
Robert Clay Band plays at American Theatre at 9th Street and St. Charles.

Wednesday, Sept. 20

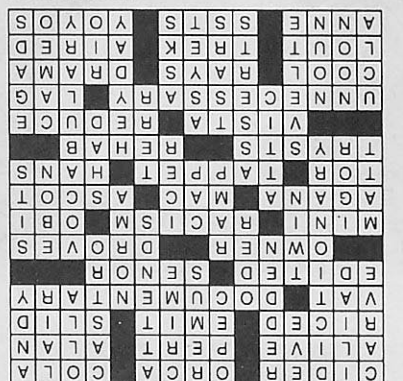
Country/blues band Blue Mountain performs in the Duck Room at Blueberry Hill in the University City Loop. Tickets are \$10 in advance and \$12 the day of the show.

Crossword

- ACROSS
1 "The \_\_\_ House Rules"
6 Killer whale
10 Soft drink
14 Way to bring 'em back
15 Saucy and spirited
16 Actor Bates
17 Sieved into pellets
18 Send forth
19 Lost traction
20 Brewer's tub
21 Factual film
24 Corrected, as manuscript
26 Toledo mister
27 Property holder
29 Moving masses of people
33 Brief skirt
35 Bigotry
38 Geisha's sash
39 Guam port
41 Apple computer
42 Fancy cravat
44 Rocky crag
45 Valve attachment
48 Painter Holbein
49 Assignations
51 12-step program
53 Panorama
56 Lose weight
59 Not needed
63 Fall behind
64 Rad!
65 Bradbury and Charles
66 Tragedy
68 Oaf
69 Difficult journey
70 Broadcast
71 Boleyn or Bancroft
72 Mach+ jets
73 Spinning toys
DOWN
1 Slice the turkey
2 Homeric opus
3 Basic reference book
4 Night before
5 Blush
6 Oil cartel
7 Story-telling uncle
8 What doesn't pay?
9 Goes to
10 Cuban leader
11 \_\_\_ podrida
12 Hideaway
13 Gibb or Garcia
22 Baltic Sea feeder
23 Actress Shearer
25 Castor or Pollux
28 Interstate entrance
30 Stock of words
31 Poetical black
32 Tends the children
33 Dillon or Damon
34 Borodin opera, "Prince \_\_\_"
36 Ballplayer's hat
37 Cake finisher
40 Top room
43 Roe producer
46 Maintains
47 Guam or Yukon: abbr.
50 Gracefully slender
52 Prime
54 Russian rulers
55 So far
57 Walk-on part
58 Euphemistic oath
59 USC rival
60 12:00
61 Person, place or thing
62 Questions
67 "\_\_\_ Bravo"



Solutions



Horoscopes

Aries March 21 - April 20

Upon arrival to class Friday, remove your tablecloth from your sweet, orange lunch bucket and prepare the buffet.

Taurus April 21 - May 21

An evil Russian named Olga Slavinskiy will snag you in her big trap she has plotted for "moose and squirrel."

Gemini May 22 - June 21

You will rescue a misshapen lad from his twisted suspenders this week. Upon investigation, you will find that the wee lad willingly entangled himself because he thought he was a dolphin caught in a tuna net.

Cancer June 22 - July 22

An unlucky contestant for the Miss Missouri crown will die at your hands this week. Your blubbery approach to CPR will cause her rubber-strapped glasses to fog with snot and hot-ass breath.

Leo July 23 - Aug. 23

Rather than meditating this week, simply disrobe in the eve, every eve, and sit your plump, shapely self upon a pottery wheel whilst eating many pieces of yellow, dank piss bread.

Virgo Aug. 24 - Sept. 22

Quid pro quo, doctor. Didn't I blow your mind this time? Didn't I? If you think about it, you will recall that you and I were in 'Nam together and I did in fact blow your mind.

Libra Sept. 23 - Oct. 23

Angry about the rampant suggestion suggesting all over campus, you will begin a campaign suggesting that people halt their suggestion suggesting.

Scorpio Oct. 24 - Nov. 22

A headless space lawyer will visit you in a space car this weekend. In the night, he will begin thrusting his pelvic region in the vague direction of your eye hole.

Sagittarius Nov. 23 - Dec. 21

Make it a goal this week to find casual sex partners for a friend. Begin this crusade by pelting other drivers with ribbed, lubricated Magnum condoms.

Capricorn Dec. 22 - Jan. 20

Dirty Harry Callahan and John Rambo will discreetly sabotage your trip to a local college party in a puke van.

Aquarius Jan. 21 - Feb. 18

Peh, uh peh, peh. Sit next to the woman and she will share with you the secret of denim. Stone washed, acid washed — you name it, it's secret.

Pisces Feb. 19 - March 20

The university will rename the Grant Gym the Grant Jim. Only people named "Jim" will be permitted to enter.



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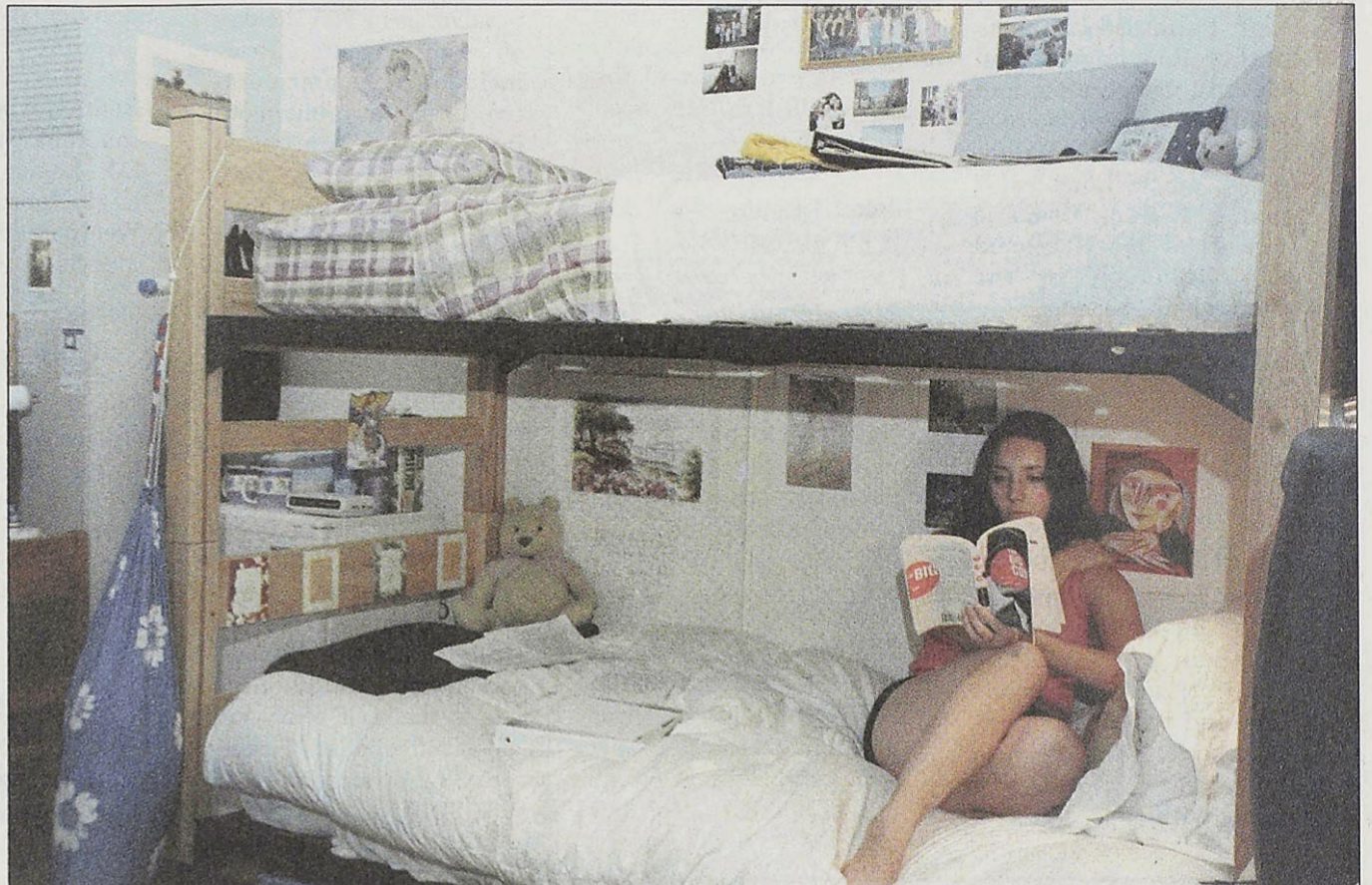
# Behind closed doors

*Journal* photographer Brandy Woods takes a peek into the freshmen dorms early this week.



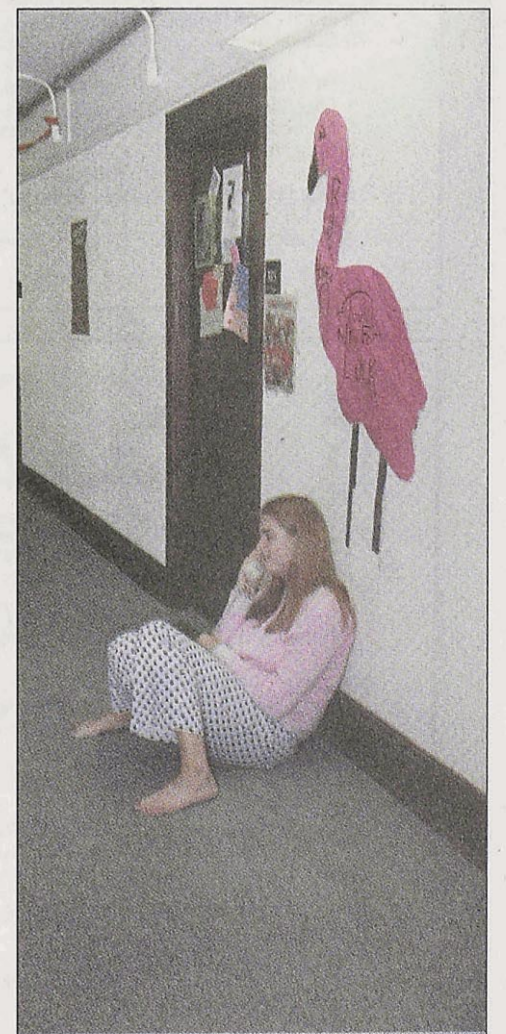
Above: Tegan Spehar of third floor Loretto Hall gets in some last-minute studying late Monday night.

Below: Roommates on the second floor of Maria Hall study comfortably in their room. Julia Loesch is in her chair and Laura Beckman is on her bed.



Above: Adriana McPhee from the fourth floor of Loretto Hall studies in her room at about 1 a.m. Tuesday morning.

Below: Jennifer Huffman of third floor Maria gets her hair dolled up by friends (from left) Valeria Mannebach and Megan Eatherton, while Morgan Leigh (from third floor Maria) fixes his pants in the background.



T.G. Weaver steps outside her Loretto Hall room at about 2 a.m. to talk to a friend on the phone.

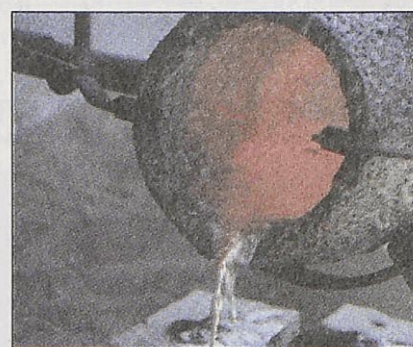


Photo Finish  
Art students  
meddle around  
with metal

### Shortcuts



#### For sale

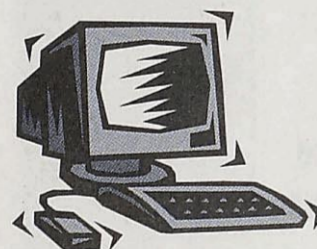
Webster is in the process of planning a campus sale of surplus university furniture and fixtures. The event is targeted for Friday, Oct. 27. Sale items will include beds, dressers, desks, chairs, tables, etc. The sale will benefit the university by freeing up usable space.

Departments are encouraged to search their areas for potential sale items. Volunteers are still needed to cashier, monitor sale areas and move and load some items.

Those interested should contact Kathy Braun, director of procurement services at: kbraun@webster.edu.

#### Free phone calls

FreeWay, an advertiser-supported long distance service, lets students make calls anywhere in the United States completely free of charge. Before making your phone call, you will hear a 15-second advertisement that is targeted to college students' interests. More than 100,000 college students across the country have already signed up. It takes about five minutes to register at [www.callfreeway.com](http://www.callfreeway.com), and you get two hours worth of free phone calls per month.



#### New look

Student.com has launched the redesign of its website for students heading back to campus. The site has undergone visual and editorial changes. It also boasts an enlarged sports section, pertinent health tips, shopping bargains, sex advice, interactive games and comics. The site was started by students of Yale and Columbia universities as a premiere online destination by college students, for college students.

## Garage construction to begin

BY ADAM LINHARDT  
Journal Staff

The ongoing problem of parking at Webster is about to change, according to school officials. The official groundbreaking ceremony for the new parking garage was held Tuesday, Sept. 19.

The garage, which will be constructed on Garden Avenue down the street from the Webster Village Apartments, will provide 675 spaces for students and faculty. In addition, 12,000 square feet of space will be allotted to retail stores along the front.

Construction of the facility is expected to begin immediately.

The new garage represents the first step in the school's \$38 million "new tradition campaign," which consists not only of the construction of the garage, but the library and computer labs as well.

Webster President Richard Meyers said that this is great day for him, as he has been working for the past six years to solve the parking problem with various committees and the city of Webster Groves.

"This is a big step in the process, and it will be the first building of the 25-year new tradition campaign," Meyers said.

Meyers added that the

new garage will be completed and ready for the fall semester of next year, perhaps even by next summer. Moreover, as soon as the new garage is completed, the school is scheduled to break ground for the new library.

Construction on the library will cause the university to lose 25 to 80 spaces, Meyers said, so construction cannot begin until the garage is completed.

"For the six years I have been president, we have been working on this project. The fund-raising campaign, bidding the architects and working with the city takes a while. The city of Webster Groves is very cautious about the construction of new buildings in the area and developing a plan with them took two years. We were able to convince them that the garage is in everybody's best interests," Meyers said.

Chairman of the Board of Trustees, Charles Mueller, was on hand as well. When asked why the garage has been such a long time coming, he said that the biggest obstacles included fund raising and organization.

"You can't exceed your resources in this area. Fortunately, alumni and local businesses really pulled through for us. There are so many businesses involved in

this that helped, I'm hesitant to name them because I'm afraid I will leave some out," Mueller said.

Larry "II" Luscri, president of Student Government Association (SGA) added, "Students from Nerinx Hall won't have to fight Webster students for a place to park anymore. This should benefit both commuters and residents on campus."

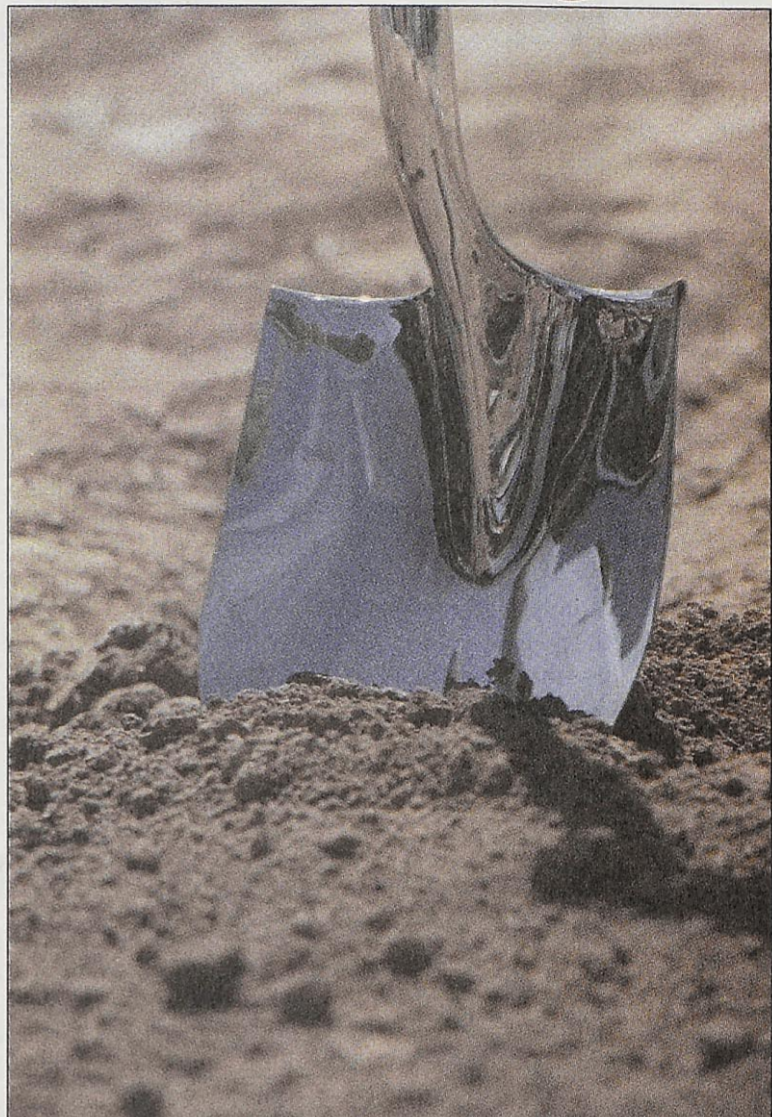
One of the issues surrounding the parking problem is the residents of Webster Groves and their ongoing complaints of students parking illegally near their property. Julie Trang, president of the Commuter Involvement Association, commented that this garage and the problems that it will solve both on and off campus is the perfect first step in the master plan for the next 25 years.

Some in the crowd were hesitant to praise the garage.

"I hope it works. I think this space looks way too small for what they are talking about putting in, but I hope it works out," student Randy Levesque said.

Commuter student Adam Luebbert had only cautious words to say as well.

"They need parking somewhere around here. It's an immediate cure for that.



Sarah Jones/The Journal

Webster breaks ground for the parking structure that will be constructed on Garden Avenue.

Whether or not it's going to work long term, we'll see," he said.

Others were optimistic and hopeful that the old days of nonexistent parking are over.

"The new parking garage was a long time coming, but I think it's going to be worth the wait," said Colette Cummings, associate dean of students.

## Cecille R. Hunt window burns

BY ADAM LINHARDT  
Journal Staff

A small fire broke out on Saturday, Sept. 9, at the Cecille R. Hunt building. The fire damaged a small window near the main entrance on the east side of the building. No one was injured in the fire.

Former Webster student Corydon Cailteux and current Webster student Katie Harholdt were on the scene and began putting the fire out. Cailteux and Harholdt were working in the art studio when they noticed the fire.

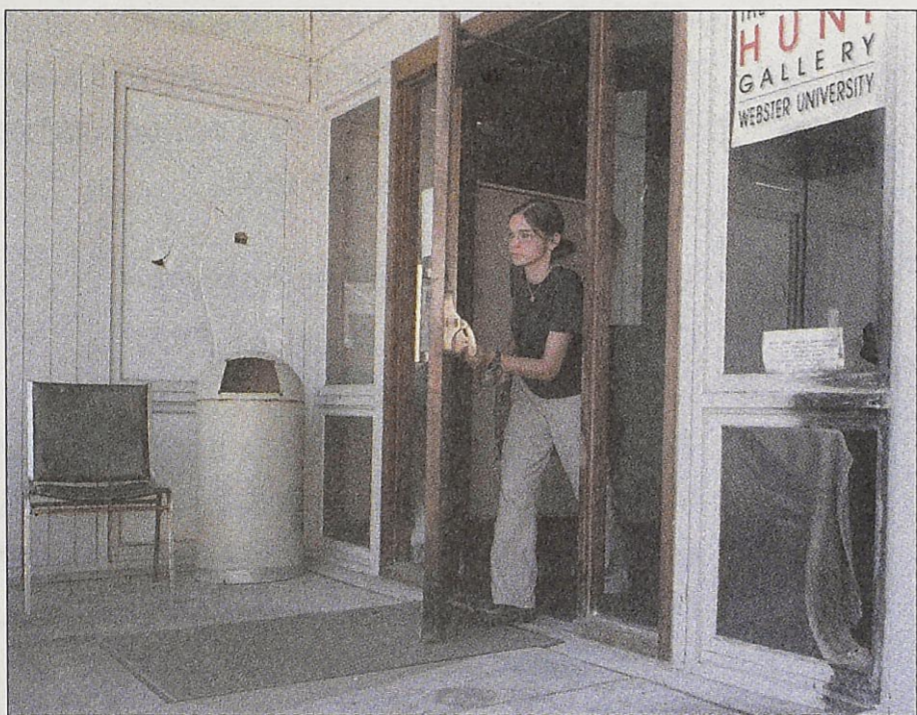
"I went down to use the telephone and noticed some other people gathered around trying to put it out. About that time some campus cops showed up with fire extinguishers. That's about all that happened," Cailteux said.

Public Safety officers Timothy Cole and Rick Whelan arrived with fire extinguishers and finished smothering the fire.

The fire department was not called and the Webster police department has no record of the fire.

Jamalh Bussey, the director of Public Safety, commented that the fire had apparently started when a burlap sack near the window caught fire. How the sack caught fire is still under investigation and the total cost of damage is yet to be determined. A fiberglass window near the burlap sack melted.

"The fire department was not called because of the magnitude of the fire. The building was not on fire, the fire was actually outside and did only minor damage," Bussey said.



Sarah Jones/The Journal

Student Aimee Smith passes through the Cecille R. Hunt building near the window (lower right) that was burned in a small fire.

## Financial aid surveys rate customer service

BY LEIGH MUZSLAY  
Journal Staff

On Sept. 8, the financial aid office (FAO) received the results of a customer satisfaction survey it conducted this summer.

About 71 percent of respondents were satisfied by overall service, saying it was above average to excellent. Another 6 percent gave the FAO a failing grade for overall service.

"The results overall came back positively, which makes us happy," said Jon Gruett, director of the FAO. "More often than not the people who are more likely to voice feedback are the ones who are unhappy. It was a good surprise."

The FAO sent the first set of surveys to 1,600 undergraduate St. Louis-area students and a second set of surveys to the extended campuses. About 23 percent of St. Louis students responded, a response rate which pleased Gruett.

The survey questions founded on customer service — accessibility and knowledge of staff, promptness of answers, etc.



Elissa Mertz/The Journal

Financial aid clerk Kevin File assists student Jackie Swanson on Friday, Sept. 15.

"We want to deliver what the customers want," Gruett said.

Gruett said the main point of complaint some students had was difficulty in calling the FAO. About 39 percent of students said they had experienced some difficulty calling the office.

The building in which the office is housed cannot hold any more phone lines than are already in use. Gruett is unsure of how this might be resolved, but encouraged students to use e-mail as well.

But some students felt that the results were falsely positive.

"I was one of the lucky 1,600 to receive a

survey," Webster student Liz DuHack said. "I didn't bother to send it in because the questions didn't address my concerns, and there was not a place to write comments. I mean, sure I was greeted promptly when I came into the office, but I've had my paperwork lost or something misplaced every year I've been here. It happens to a lot of people. Some people are starting to send their paperwork through registered mail."

Some students also feel that problems with the FAO are not a result of poor customer service but of poor communication between offices.

See SURVEY, page 3

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# Presidential candidates focus on Missouri

BY JEFF TOBIN  
Journal Staff

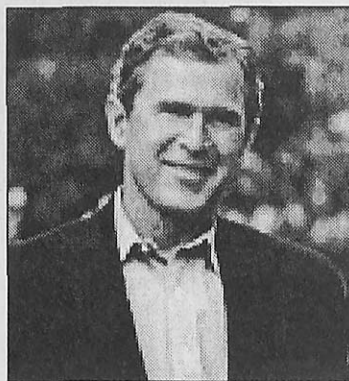
Washington University will host one of four nationally televised debates before the Nov. 7 presidential election. Some Webster University professors think the debates are important but could serve a more useful, universal purpose in helping people understand the candidates.

Assistant Professor and Director of Forensics and Debate Scott Jensen is of the mind that presidential debates should let the audience finally hear the candidates' stances on all the issues. But that is not the way it works, Jensen said.

"People want to hear what the candidates have to say, but that has not been the case," Jensen said. "The more the candidates are able to clash with each other's views the more interesting the debate will be."

In years past, Jensen said, the candidates were not asked questions that provoked a quality answer — an answer the audience wanted to hear.

"It is the moderator's job to find where the points



George W. Bush



Al Gore

of conflict are and capitalize on that," Jensen said. "Presidential debates don't live up to the potential they could."

Gwyneth Williams, associate professor in the history, politics and law department, said the debate could possibly be a difference maker in Missouri — which is considered a swing state in the election.

"Debates can make a difference, but this one (at Washington University) looks like it will be the debate for the swing state votes," Williams said.

Missouri, which does not have a lot of electoral votes — 11 — is a swing state because the polls have shown that both Al Gore and

George W. Bush have gone back and forth as far as who is ahead.

To win the presidency, 270 electoral votes are needed. Williams said that despite Missouri's immediate importance to the candidates, she would be surprised if Missouri's electoral votes made or broke either Bush or Gore.

"Right now the candidates are in and out of Missouri all the time because they need this state," Williams said. "But I can't remember the last time an election was decided by 11 votes."

"Missouri is a bell-weather state. I think Missouri has voted for almost all of the candidates who eventually became president."

The debate in St. Louis will be focused more on the Missouri audience. Williams explained what people can expect from the two candidates.

"They will focus on policies and programs. Gore is one of the most knowledgeable people as far as policy goes — he is very articulate and can go for the jugular, but he can sound like he is lecturing and can get pedantic," Williams said. "Bush, on the other hand, is not quite as articulate and knows less about the ins and outs of policy."

But that does not mean Bush does not have an advantage, Williams said.

"The two candidates have two different sets of expectations. Gore will have to do really well, even if he does better than Bush, in order to look victorious," Williams said. "So Bush might have a slight upper hand there."

Williams said those watching the debates on television could expect to hear questions ranging from health care and education to national defense and foreign policy.

## Bush visits St. Louis, wants 'new responsibility era'

BY ADAM LINHARDT  
Journal Staff

Presidential nominee George W. Bush visited St. Louis Tuesday, Sept. 12, at the Westport Playhouse in Maryland Heights and discussed his plans for ushering in a "new responsibility era."

His main points included his plans, if elected, to immediately adopt an antiballistic missile system, help seniors pay for prescription medication, bring power back to the local level in public schools and re-evaluate foreign policy.

In his opening, Bush stated that government has a responsibility to bring honor and dignity back to the White House.

He then quickly dove into senior interests, pledging that the elderly will get immediate help in the way of prescription medication as a result of Medicare reform and that more options to be given to those in need by letting them decide how to spend their money.

Bush promised that, "I will not be the superintend-

ent of federal schools," to the applause of the audience.

He said he has, "High expectations that will challenge the 'soft bigotry' of low expectations preaching that some kids cannot learn."

"I believe that all kids have the ability to learn," he said. He went on to say that "one size does not fit all" when it comes to public schools and spending federal money.

Bush also vowed to "keep the pressure on Cuba." The governor vowed that until all

the people of Cuba are free and all benefit from open trade and not just those in Castro's pocket, the gates will remain closed. He also questioned our involvement in overseas police actions.

"We will have a clearly defined military, with clear objectives," he said.

When asked by a 10-year-old fan who will win the 2000 World Series, Bush replied, "I don't know, but it's not going to be the Texas Rangers or the Houston Astros."

the journal

Webster University's  
Student Newspaper

470 E. Lockwood Ave.  
St. Louis, MO 63119  
www.webjournal.com

Newsroom  
(314) 961-2660 ext. 7575 and 7662

Advertising  
(314) 961-2660 ext. 7538

FAX  
(314) 968-7059

E-mail  
editor@webjournal.com

Editor-in-Chief  
Jeff Tobin

Managing Editor  
Leigh Muzslay

News Editor  
Plesah Mayo  
Photo Editor  
Sarah Jones  
photo@webjournal.com

Copy Editor  
Sarah Wallus  
Assistant Copy Editor  
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generalmgr@webjournal.com  
Advisors  
Editorial  
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Michael Whitmer  
admgr@webjournal.com  
Advertising Sales Representative  
Rachel Hartman  
Jennifer Leyden  
Staff Photographers  
Elissa Mertz  
Brandy Woods  
Circulation Manager  
Jeff Starck  
General Manager  
Dawn Grodsky  
generalmgr@webjournal.com  
Advisors  
Editorial  
Don Corrigan  
Photography  
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FRIDAY, OCTOBER 6

5:30-8:30 P.M. "OPENING NIGHT"

Street Fair - FREE for students with ID

Where: Alumni House, 534 Garden Avenue

Rain Site: University Center, Grant Gymnasium

Come have a drink, grab a snack, play some games at the student organization booths, and mingle with students past and present. Dinner and drinks are FREE for all students with valid ID.

8:30 P.M.-10 P.M. Student Talent Show - FREE

Where: University Center, Grant Gymnasium

See the best amateur talent that Webster University has to offer. Singing, dancing, and a few surprise talents will be displayed by students across the disciplines. Come show your support. This event is FREE to all.

10:15 P.M. Movie: "LA Confidential"

Where: Winifred Moore Auditorium, Webster Hall

This FREE event will feature one of Hollywood's hottest hits. Everyone is welcome.

# Webster goes Hollywood!

SATURDAY, OCTOBER 7

7:30 P.M. "LIGHTS, CAMERA, TRIVIA"

Trivia Night - \$10 per person

Where: University Center, Grant Gymnasium

All alumni, faculty, staff, students and parents are invited to bring a team or join one that night. This is a second annual that was a sell-out last year and received rave notices for fun.

8:00 P.M. "DIRECTOR'S CORNER"

Orientation Leaders Reunion - FREE

Where: Alumni House

This is the first Reunion for a great group of Student Leaders. Casey Schodl '95 and Vicki Nolle Carter '96 planned it - and hope all Orientation Leaders and friends will join them at the Alumni House Saturday night before the dance.

9 P.M.-Midnight  
Javier Mendoza in concert

Where: The Quad

Rain Site: University Center, Sunnen Lounge

The sounds of one of St. Louis' hottest acts will woo you to dance on the Quad to celebrate under the stars. Come show what you've got and bring the Homecoming Weekend to an exciting close.

Homecoming events are co-sponsored by the Alumni Association and the Student Affairs Department

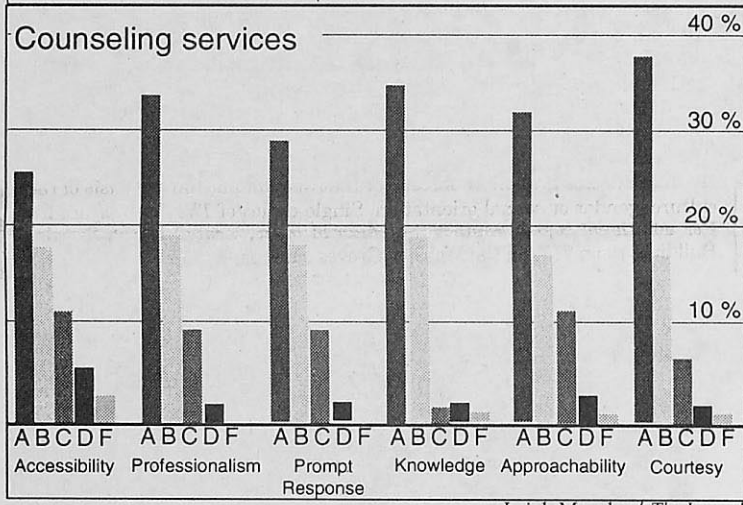
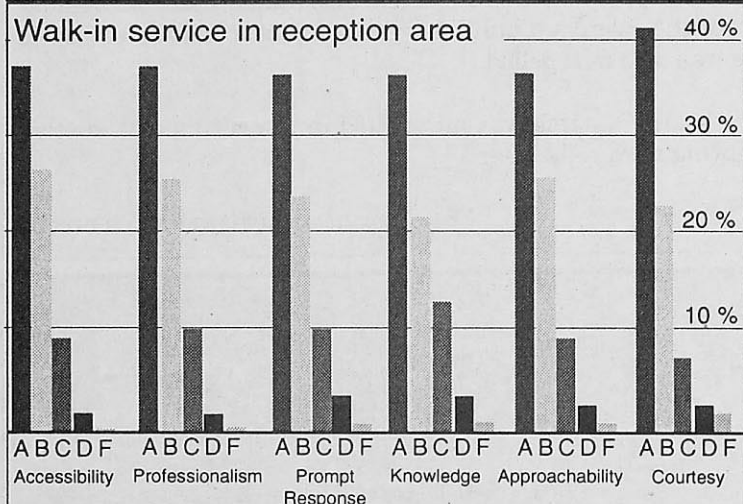
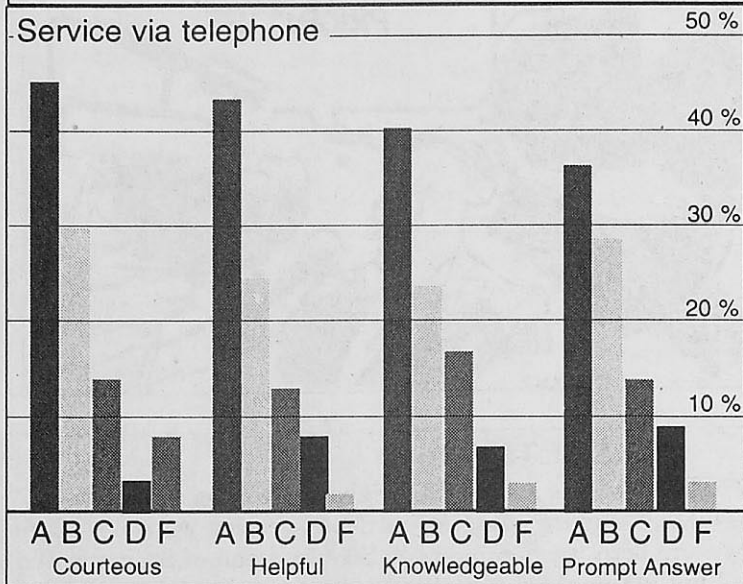
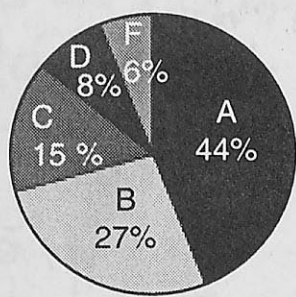
## Most students satisfied with service at Financial Aid Office

Results for undergraduate St. Louis-area campuses

### RESPONSE OPTIONS:

- A (excellent)
- B (above average)
- C (average)
- D (below average)
- F (failure)

### Overall Service



Leigh Muzslay / The Journal

## Survey

from page 1

### Financial aid, an "intricate dance"

"There is a huge paperwork and communication gap between the business office and financial aid," Webster student Amber Floyd said. "They should be close to one another. You shouldn't have to run across campus eight times to do something."

The FAO handles the financial aid packages for students at all Webster campuses, which amount to about \$70 million each year.

"It's a complicated process," Gruett said. "There are so many processes involved behind the scenes that students don't see."

While admissions does out Webster grants and scholarships, the FAO handles other forms of aid.

Pell Grants are given in a set amount based on the index number determined by the Free Application for

Federal Student Aid (FAFSA). The government gives Webster a sum of money each year along with guidelines for distribution of Supplemental Education Opportunity Grants and Perkins Loans. These guidelines offer Webster some latitude in deciding how to award the aid.

The FAO also handles work-study awards and subsidized and unsubsidized Stafford Loans.

The survey conducted this summer was the first of its type and magnitude. The FAO may repeat the survey every few years. Any changes that may occur as a result of the survey would likely be implemented in January.

"It's kind of an intricate dance," Gruett said. "We don't want to improve one thing at the expense of another."

## Webster alum dies after heart attack on campus

BY PLESAH MAYO

Journal Staff  
Webster alumnus Martin Pedersen, 54, died at 7:27 p.m. on Monday, Sept. 10, after suffering a heart attack in the men's locker room in the UC, said Director of Public Safety Jamal Bussey.

Pedersen, who was taken to St. Mary's Health Center at 6420 Clayton Road, had been swimming in the pool just before the attack.

Bussey said another swimmer, Michael Whitehead, who was in the locker room heard something fall and discovered Pedersen on the ground. Whitehead called to Myrna Greer, coordinator of aquatics and the head swimming coach, for assistance.

Bussey said Greer performed CPR on Pedersen while waiting for assistance from campus Public Safety and local emergency services.

Webster Groves Fire Chief Mike Capriglione said the Shrewsbury Fire Department dispatched an ambulance to Webster around 6 p.m., because the Webster Groves ambulance was already assisting another emergency.

Bussey said Pedersen used the pool on a regular basis. He also said that Pedersen had not expressed any difficulty during his swim on Monday evening. From what he has heard, Bussey said Pedersen was in great physical shape.

Pedersen received his bachelor's degree in math from Webster in 1978.

Memorial services were held on Friday, Sept. 15 at the Evangelical United Church of Christ, 204 E. Lockwood Ave.

In his memory his family requests that any donations be made to the Webster swim team.

## SGA forum irons out organization concerns

BY MELISSA BAGGETT  
Journal Staff

In an effort to communicate with student leaders, the Student Government Association (SGA) hosted a forum Sept. 8, for the executive boards of student organizations to meet and discuss concerns.

The SGA facilitated the officers' summit, held in the UC. The main event of the summit was the delegates' agenda, an open dialogue between club officers and the Webster administration.

President Richard Meyers, Executive Vice-President and Vice President of Academic Affairs Neil George, Vice President of Student Enrollment Management Debra Dey and Dean of Students Ted Hoef met with about 30 students to discuss six major issues: parking, diplomas, 24-hour computer labs, student involvement incentives, the increase in food prices and evening classes.

The first issue on the agenda was parking. Parking continues to be a problem for commuter students, even more so than it was last year, said Eric Lauer, president of the Commuter Involvement Association (CIA).

"Last year, we (commuters) could get here between 9:45 and 9:55 for a 10 a.m. class and find a space just fine," Lauer said. "This year, if you get here after 9:35, you're out of luck. The old solution of 'Just come earlier' doesn't work anymore."

But the administration expects the new parking garage to remedy this prob-

lem. The parking lot is slated to be completed in nine months. Until then, Lauer said, Public Safety is being lenient with parking tickets.

"The officers know there are no spaces," Lauer said. "Unless you're in a fire lane or blocking somebody, most likely they won't give you a ticket."

Another issue up for discussion was that of printing a graduate's major on his or her diploma. Diplomas have in the past had the name of the college or school from which a student graduated printed on them, but not the specific major. The

diplomas are not specific enough, especially in schools that offer a broad range of degrees, said Larry "II" Luscri, SGA president.

"In the College of Arts and Sciences, a student can have a bachelor of arts in English or a bachelor of science in biology," Luscri said. "Obviously, these majors are very different, but the diploma will read the same. To say, 'College of Arts and Sciences' is just too broad," he said.

Adam Neal, president of the Media Association, brought up another point about the diplomas.

"Last year, international students spearheaded the discussion about printing the majors on the diplomas," Neal said. "At some international institutions, the diploma — not the

résumé — gets you in the door. Apparently, a graduate with a diploma listing a degree in journalism would be more likely get a job than a graduate with a diploma listing a degree from the School of Communications.

I don't know how realistic that is, but it's definitely a serious issue. Since Webster is an international university, it should really consider the matter," Neal said.

The delegates also discussed the creation of a 24-hour computer lab. Once the marketing department moves out of the old Internet lounge in Loretto Hall next to the cafeteria, Academic Computing Services (ACS) will set up computers with word-processing capabilities. This computer lab will not have printers, but students will be able to work 24 hours a day.

Another topic of discussion was the recent increase in the food prices in the cafeteria and Gorlok Grill. Webster's food vendor, Sodexo, hiked prices a great deal this year, Neal said, but prices are still lower than other universities in the area. Food prices are also comparable to area restaurants, Hoef said.

The delegates also discussed the possibility of creating a scholarship for students with leadership positions as an incentive for students to get involved on campus.

"Other universities often reward their students for involvement in student organizations," Luscri said. "The president of the Residential Housing Association, for example, might get free room and board."

"Scholarship money is well tied up this year, but next year, Webster might be able to figure out a program like this."

The issue of evening classes also held a prominent place in discussions. SGA took a survey at the involvement fair earlier this year in which many students voiced concerns about how evening classes are often dismissed significantly early. Some professors let classes out as much as two hours early, and some students doubt they get their money's worth this way. George urged students who have complaints to write or e-mail him with their grievances.

"The delegates' agenda was effective because it allowed students to bypass all the lower levels of the administration and talk directly to the officials," Neal said. "It was good for them to hear grievances directly from students. They are concerned about the quality of education and want to hear from the students what's good and what's bad."

The officer's summit also consisted of four seminars for the club officers, including how to plan events, how to budget club money properly, how to "party successfully" at events involving alcohol and how to motivate students to participate actively in student organizations.



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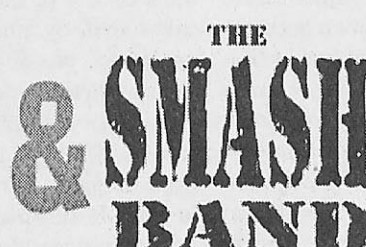
Great Art, music and food-join us for this free trip to the St. Louis Art Museum. The University Center and Student Activities is offering busses leaving the UC at 2:30 p.m. and returning at 5:30 p.m. Sign up at the UC front desk.

For more information call the UC at ext. 7105.

Friday, September 22nd, 2000 At



Live Performances By:



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## Gore, Bush clueless about projected budget surplus

Political candidates face an issue this year no others in recent history have — what to do with a budget surplus as opposed to a deficit. Before 1998, the federal budget hadn't been balanced, much less in surplus, since 1969.

The Center on Budget and Policy Priorities reports that non-Social Security surpluses will total "nearly \$2.2 trillion over the next 10 years under current policies if discretionary spending is maintained at its current level, adjusted for inflation."

This situation has put both Vice President Al Gore and Gov. George W. Bush in an unusual and politically advantageous position. They have money with which to offer a lot of things for the American public in exchange for votes.

Both have spoken extensively about how to use the surplus. Both would keep the part of the surplus generated by Social Security in a "lock box," where it would help pay down the \$5.7 trillion national debt. But their plans for that \$2.2 trillion not generated by Social Security differ greatly.

Unfortunately, neither Bush nor Gore has any clue about what they really should do with that money.

Bush would like to give it all back to the American public in the form of tax cuts totaling just over \$1.3 trillion. The rest he would spend on new programs. His plan has several serious flaws, most important being that his tax breaks overwhelmingly benefit the rich over the poor. His plans are very similar to those being pushed by congressional Republicans. Under those plans, according to a report by Citizens for Tax Justice, the 5 percent of taxpayers with the highest incomes would receive half of these tax cuts. The other 95 percent of taxpayers would have to share the other half. The average tax cut for the top 5 percent of taxpayers would be \$6,408 per person as com-

pared to \$193 for the middle 20 percent and \$37 for the bottom 20 percent.

Gore, on the other hand, would like to spend all of the money. He'd allot about \$1 trillion for new social programs — health care, universal preschool, teachers' salaries, medical research, environmental protection and many other programs — and use the rest for tax cuts. The main problem with Gore's plan is that new programs require increased spending for an infinite amount of years. The new plans would continue to cost money even after the surplus was gone.

But the individual problems with these plans are overshadowed by a greater problem. Neither Bush nor Gore should be spending the money on anything. They are forgetting that every cent of the projected surplus is owed to the looming \$5.7 trillion dollar national debt.

It's like if your parents sent you \$200. You shouldn't go buy a new stereo with that money if you already have a \$1,000 credit card bill to pay off.

Federal Reserve Chairman Alan Greenspan has said repeatedly that we should use the surplus to pay down the debt and that we cannot trust that the surplus will turn out as predicted.

"We cannot confidently project large surpluses in our unified budget over the next 15 years, given the inherent uncertainties of budget forecasting," Greenspan said before Congress. "How can we ignore the fact that virtually all forecasts of the budget balance have been wide of the mark in recent years?"

If the federal government continues to run surpluses every year for the next 10 or 15 years, life would be grand. But let's not spend the money at all before we have it in hand and let's not spend it before we've paid off our rather nasty national debt.

## Presidential debates need tougher questions

Last week, three presidential and one vice-presidential debates were announced. One of those presidential debates will happen Oct. 17 at Washington University.

Everybody loves to watch the debates. The heat of the moment. Seeing the candidates either sweat out a question or nail it.

These debates are fun to watch, but both the point and value have been lost over the years.

What do they talk about that is so important? These days they are a couple of talking heads on a stage trying to cater to the audience.

The moderator should take command of the event and make sure all the questions are thoughtful and insightful — not questions to pad their status or ego.

The questions are no longer of the sort that matter to the public. They are phrased

to sound important, but the answers are the same ones you find in the *New York Times* and *Washington Post*.

Candidates could win the audience over in a second if one of them could sound sincere and relaxed just once. Instead, we get a bunch of political jargon that lulls people to sleep. That is the bottom line. That is why nobody cares about them anymore.

Apparently, Missouri has a certain amount of importance in the election. Its swing state status makes the debate that much more important.

Missourians have their opportunity to decide which candidate is the correct one for them. But without the proper questioning, no one will see the true Al Gore and George W. Bush. All we will see are prepared answers to prepared questions. Nothing will be lost by the answers, but nothing will be gained.

## Say it with flowers

Landscaping has always been an important issue at Webster. I can remember visiting the campus during my senior year of high school, 1997, and being impressed by the appearance of the campus.

Then, after moving to Webster, I noticed times when the maintenance personnel would come out and plant flowers. In general, they would beautify the campus at times when alumni, parents or large numbers of prospective students were coming to campus.

The flowers are always extraordinary, and the lawn is always nice after the sprinklers drench it each night. The campus has a nice, green look and a fresh feeling to it. But its appeal has fallen over time.

Lately, it seems that fewer and fewer flowers are planted. The sprinklers over-water the lawn both on the main campus and at the Webster Village Apartments. What can be done? Chris McGee, programming coordinator at the apartments, said the sprinklers are on a timer but that he is looking into the situation.

The problems run deeper than just over-watering the lawn, though. Where are all the trees on the apartment grounds? McGee agreed the lack of foliage was a problem as well, but can anyone fix the situation?

It doesn't seem like making a decision to plant some new trees around campus would take too much effort. Of course, with President Richard Meyers' master plan in the works, I do acknowledge that planning landscaping is difficult.

But, I do encourage the university to consider the landscaping appeal of Webster. One of the most attractive things about Webster to me was the green, leafy atmosphere of a university so close to the city. Now, maybe I'm just a little country girl, but I believe people find peace in the country and in nature.

Webster should maintain its natural feel as much as possible. It helps people find calm and encourages them to stay on campus and enjoy the weather.

I do not mean to say that the university should let nature take over, however. For example, a nice sidewalk curves around the back corner of the art building, but it is being taken over by a large group of weeds. Not only are these weeds annoying, but they scratch skin and cause people to itch excessively.

So, now you're asking why people don't take a different route to their classes, meetings or jobs? Simple. We're lazy! Everyone is lazy. Humankind likes to take the shortest way possible, and we're often running late anyway.

With all the other plans for campus and the duties of the faculty and staff, the idea of landscaping suffering is not unlikely, but I strongly suggest that Webster consider the draw and appeal of a nicely landscaped campus and take appropriate action.

### CORRECTIONS

• In the Sept. 14-20 issue of *The Journal* the article "SGA debates evening classes issue," erroneously stated that the issues of evening classes and food services were on SGA's agenda and debated when they were both items brought to SGA by Dean of Students Ted Hoef. The items were discussed but not debated. The article also stated that the 24-hour computer lab would be set up in the Sverdrup building when in fact it will be set up in Maria Hall. Lisa Pavia's name was also misspelled.

• In the same issue, Mike Casanover's name was misspelled in the cutline of the story "Webster radio station still fighting hard to be heard."

*The Journal* apologizes for the errors.

## Political issues got you steaming?

Tired of reading the same old political rhetoric? How would you like the opportunity to let the world know what you think about the issues facing us today?

*The Journal* is looking for articulate writers from all across the political spectrum to comment on the 2000 elections. We are preparing a special election issue of *The Journal* and would like your thoughts. Call us at 916-2660 ext. 7575 or e-mail [editor@webjournal.com](mailto:editor@webjournal.com).



*The Journal*

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*The Journal.*

*The Journal*

the news source for Webster University

### Staff



### Commentary

Erica Burselson, a senior journalism major, is the Culture editor for *The Journal*.

# Technology inspires educational advances

BY ERICA BURLISON  
Journal Staff

Webster University professors are offering new avenues of education, specifically through film. Their goal is to teach others to use film as a more pro-active educational tool, rather than as a passive experience.

"Too many times, teachers just stick a film in," said Kathy Corley, professor of film/video at Webster and chairperson of the electronic and photographic media department. "Any way to help a teacher use a film better is a good thing."

"We want to use film in a more dynamic, creative, enjoyable way," Corley added.

Corley is working on an educational television series that shows how film lessons can incorporate discussion, video, Internet websites, listservs and teleconferencing. The program will include the telecourse, human contact and online activities.

"I think it's really exciting to do all three," Corley said.

In the series, a Webster professor will create a five-minute introduction to a specific film, students will view the film, and the professor

will return to the screen to present a 15-25 minute discussion comparing the film's social and historical content.

"It's designed to use film in a more engaging way for teachers and students," Corley said.

The program, "Films Across the Curriculum," has a production budget of about \$19,750, Corley said. However, the budget is subject to some revision, she added.

A grant through the St. Louis County Cable Television Public Education Commission has provided funding for the program that will air on the Higher Education Channel (HEC) and/or the Cooperating School District of St. Louis.

"I thought (the grant) was just for high schools and grade schools," Corley said. "It's really for development of that age group."

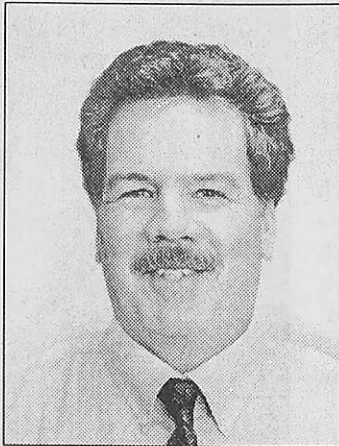
After applying for the grant in May, Corley received notification of the award in June. Preparation has been under way this summer for the program, and filming will begin soon, Corley said.

"We're still waiting to get the shipment of the film," Corley said. She added that filming should take only a few days.

"Compared to what I'm used to editing," Corley said, "this is pretty easy. We can work in graphics and photographs as well."

The program will run in November or December due to school scheduling, Corley said. Teachers will tape the films off the cable programs and use the films at their own discretion.

The films used in the program are public domain films. "Birth of a Nation" will be presented by Julia Walsh,



courtesy of Don Corrigan  
**Don Corrigan is a full-time professor of journalism.**

assistant professor in the history, politics and law department. She will discuss the reception of the film in its time and its impact on history and race relations in the United States.

Art Sandler, professor of philosophy, will present "Paisá," an Italian film with English subtitles. He will give a historical and social context for the film and address the problems connected with human rights issues in times of war.

Meg Sempreora, assistant professor of English, will present "The Scarlet Letter." She will discuss the themes of both the book and the film, and will address issues in adapting fiction into film.

"There's a thing about film," Sempreora said. "It's a common language and a wonderful teaching tool."

Sempreora has never seen the 1950s version of the film that she will present. She is waiting for the film to come in so she can study it and finalize the preparations for her discussion. She has used the book, "The Scarlet Letter," repeatedly in her major U.S. writers classes, though.

Don Corrigan, professor

of journalism, will present "The Trial of John Peter Zenger," including a historical overview of freedom of the press in the United States. He will cover freedom-of-the-press issues related to high school newspapers as well.

"I used to use it in class," Corrigan said of the film. "The Zenger case represented such an important break for the American colonies from England. It's really the landmark of all landmark press-law cases."

French film, "Zéro de Conduite" (Zero for Conduct), is the scheduled presentation of Frédéric Levéziel, adjunct French professor. He will discuss the themes of the film — youth, conformity and rebellion — in the context of French society and contemporary life for teen-agers in the United States.

Levéziel said Corley contacted him about the project this summer. He has never taught a class on "Zéro de Conduite" but is preparing his notes and discussion topics.

"We're going to tape those all at Webster, here in the TV studio," Corley said.

Corley will serve as the video producer and project coordinator. She has presented films on HEC before but said she prefers to produce.

"I've been in front of the camera," Corley said. "I can do it. I have done it. I just usually don't like to do it."

She expressed confidence in the other professors, though, and said they will begin meeting and filming within the next two weeks.

"All five of these people are so used to teaching," Corley said. "All of these people have actually used film in the classroom. It's really a



Brandy Woods/The Journal  
**Kathy Corley, professor of film/video, is producing a film project with five other Webster professors.**

matter of organizing the material they already have."

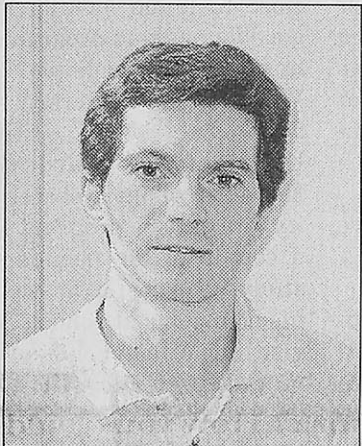
Following the debut of the project, Corley is planning to follow up on the programming and determine how well it works in the classroom.

"At the very end, we want to do a survey, and maybe even focus groups," Corley said. She is concerned about teachers' and students' interest in using new tools for education.

"I don't know how reluctant or eager teachers are to have things on the Internet," Corley said. "We also have the human contact component, though. We're trying to create a much more engaging, contemporary way to view film. I hope that it works — that it's successful."

Levéziel is confident in the project.

"I'm sure it's going to be successful," Levéziel said. "It's a great idea — definitely."



Brandy Woods/The Journal  
**Frédéric Levéziel is an adjunct French professor.**

## URBAN LEGENDS

### Sequel rises above original under leadership of new director

BY LINDA BOATWRIGHT  
Journal Staff

Like its predecessor, "Urban Legends: Final Cut" takes place at Alpine University, but this time, the victims are student filmmakers competing for the prestigious Hitchcock award.

Amy Mayfield, played by

Jennifer Morrison, whose previous credits include "Stir of Echoes" and "Intersection," meets Reese, (Loretta Devine) who is the new campus security guard. Reese was the security guard in the first "Urban Legend" and is the only character to return in the sequel. Amy decides to

make her film about the urban legends that supposedly happened at Pendleton University, also the setting for the first movie.

While "Urban Legends: Final Cut" does not have the suspense of Hitchcock films, it is entertaining in its own right. "Final Cut" is obviously aimed at the young horror film audience and in its quest fairs rather nicely.

As a sequel it takes the name and the general appeal of the original "Urban Legends" and moves one step forward. This is one of the few sequels that is actually better than the original.

Some mild humor, as in the "Lethal Weapon" movies, is purposely added to lighten the mood of the movie and successfully breaks up the suspense so you are not inundated from beginning to end with gore and murder.

But this is a teen horror flick and some of the situations are predictable. The director does his best to make you suspect several of the characters of the grisly murders, and this gets a little tedious. But in the end no questions are left unanswered.

The characters are likable enough, especially Reese, whose admiration of Pam Greer as "Foxy Brown," as in the original, continues to be cute and funny. Morrison does a fine job as Amy. The rest of the cast works well together and makes the movie an enjoyable experience.



courtesy of Michael Gibson  
**Reese (Loretta Devine), campus security guard at Alpine University, sizes up the latest in a series of "accidents" while a terrified Amy (Jennifer Morrison) looks on.**

Most of the actors are unknowns, except Joey Lawrence, who is known for his TV roles on "Blossom" and "Brotherly Love." In the credits he is called Joseph, but director John Ottman said he is not trying to change people's perception of him.

"Joey wanted to create a new persona. He wanted his debut into film to be a merging of sorts, so he changed his name to Joseph on screen," Ottman said in a phone interview.

Ottman said the entire cast acted very professionally. He said because they were new, they had a "high thirst" for success.

"There were no prima donnas on the set. They did a great job," Ottman said.

"Final Cut" is Ottman's directorial debut. He edited and composed the score for "The Usual Suspects" starring Kevin Spacey and "Apt Pupil" starring Ian McKellan and Brad Renfro. He also wrote the score for several more movies including "Lake Placid," "Halloween H20," and "The Cable Guy."

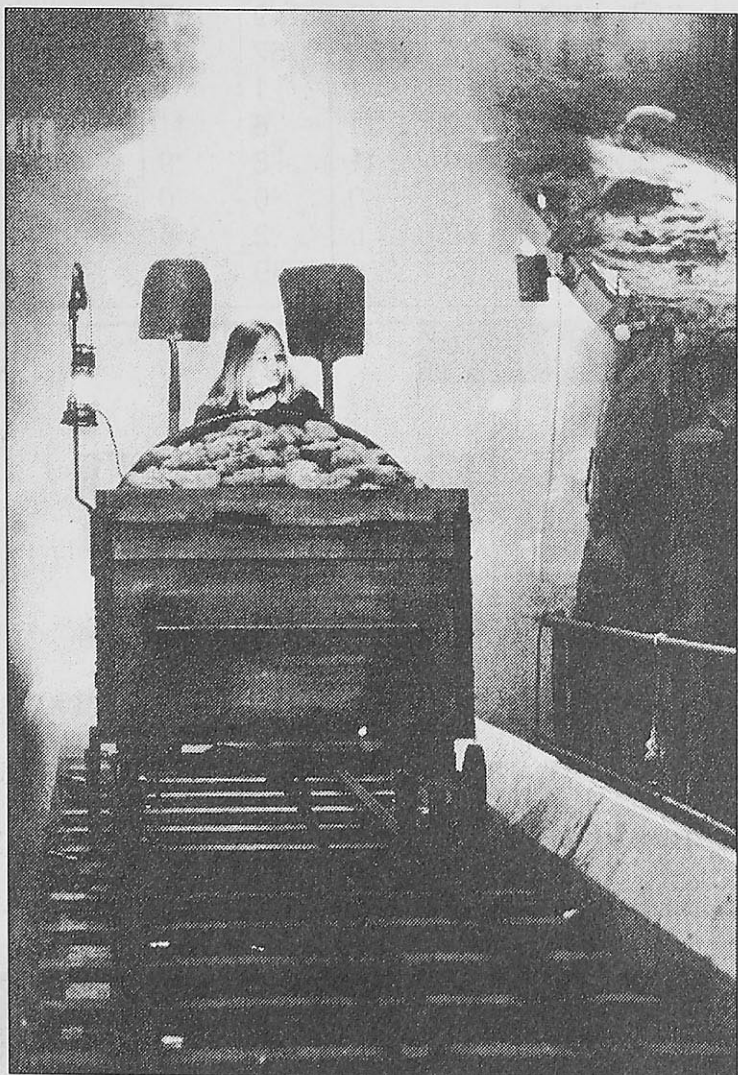
The biggest challenge Ottman found while making "Final Cut" was to make it believable.

"You have to make the audience believe it is some-

thing that could really happen," he said. He contrasted it with "Scary Movie," which makes fun of the "Scream" movies, and said "Scary Movie" makes fun of itself, with characters actually looking into the camera at times. He said he wanted to make "Final Cut" as realistic as he could.

Ottman said he enjoyed making this movie, and as a director, one must love what he does because he works with the material for so long.

"I worked on 'Final Cut' for one year, non-stop, 15 hours a day, seven days a week with two days off at Christmas," he said.



courtesy of Michael Gibson  
**Amy (Jennifer Morrison) rehearses a scene for her thesis film about urban legends by taking a ride through one of its locations, an amusement park spook house.**

# Despite choppy opening Big Wu rocks Firehouse

BY ADAM LINHARDT  
Journal Staff

Anyone who has seen the movie "Joe Versus The Volcano" may have heard of the Big Wu. Given space constraints, I won't go into the plot or social commentary that permeates the movie. I will, however, explain the music behind the other Big Wu.

The Big Wu, a quintet hailing from Minnesota, performed Saturday night at the Firehouse. The group fuses a little rock, jazz, bluegrass and funk into a tight package that explodes in the form of improvisation

on stage.

The band kicked things off with a methodical (read: slow) instrumental. The opener was a little choppy. The guys seemed to be saying, "Hey, give us a minute while we warm up," without saying a word. I have seen The Big Wu a number of times and this was the first time I have witnessed this strange, albeit interesting, opening by the band.

The rest of the first set was classic Wu. The recipe would read: "Start with a laid-back groove to get everybody in the mood, mix in a surprise cover and serve it up loud."

Highlights included "Puerto Rico," "Bloodhound," "Gimme A Raise" and the Dead's "China Cat Sunflower."

These tunes reflect the older material from the band's first studio effort, "Tracking Buffalo Through the Bathtub." There was some newer material which I'm not familiar with yet. The Wu's stage help confirmed the newness and promised a new album in early October.

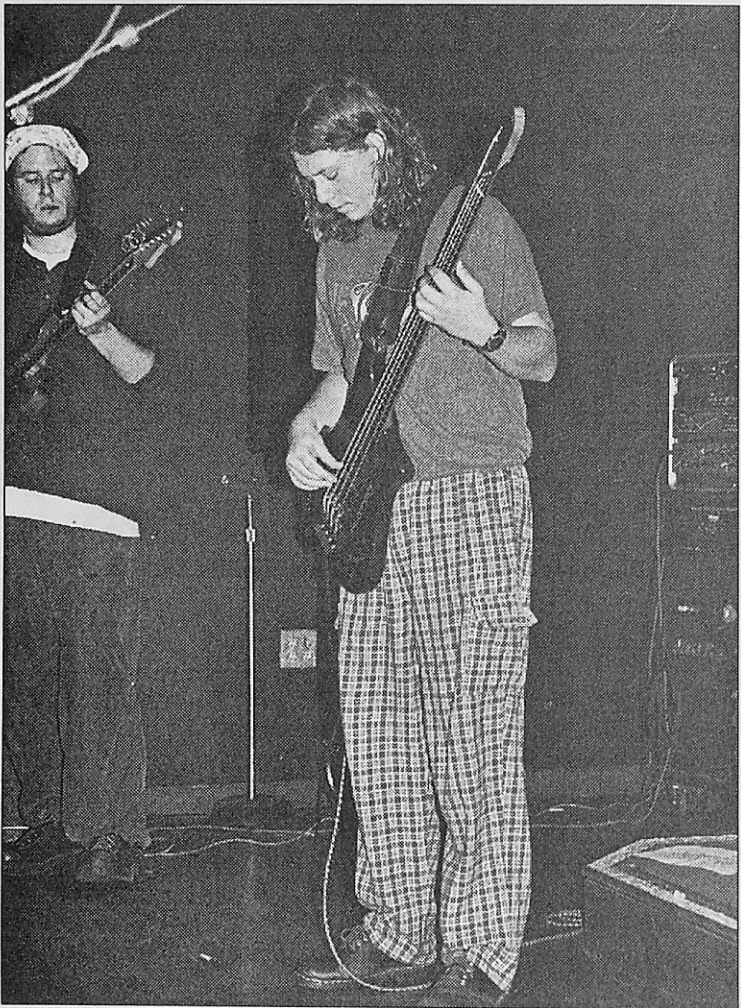
The second set proved to be a reformation of the first, with a few twists thrown in. The new "Minnesota Moon" should be an instant hit among Wu fans. The same can be said of "All Good," which put a smile on my face and had everybody else screaming in unison:

"It is all good/ sing it like you should/ running through this mysterious year/ It ain't all smoke and mirrors here/ sing it up real good/ shake it like you should/ roll up a little love before it's time to leave/ cause it's all good and it's okay/ make it shine on through/ these are the times that are gonna set us free now/ tell me again it's all good."

A little rockabilly, bluegrass mix in the background set the audience singing and clapping. This is the stuff The Big Wu feeds on and it shows.

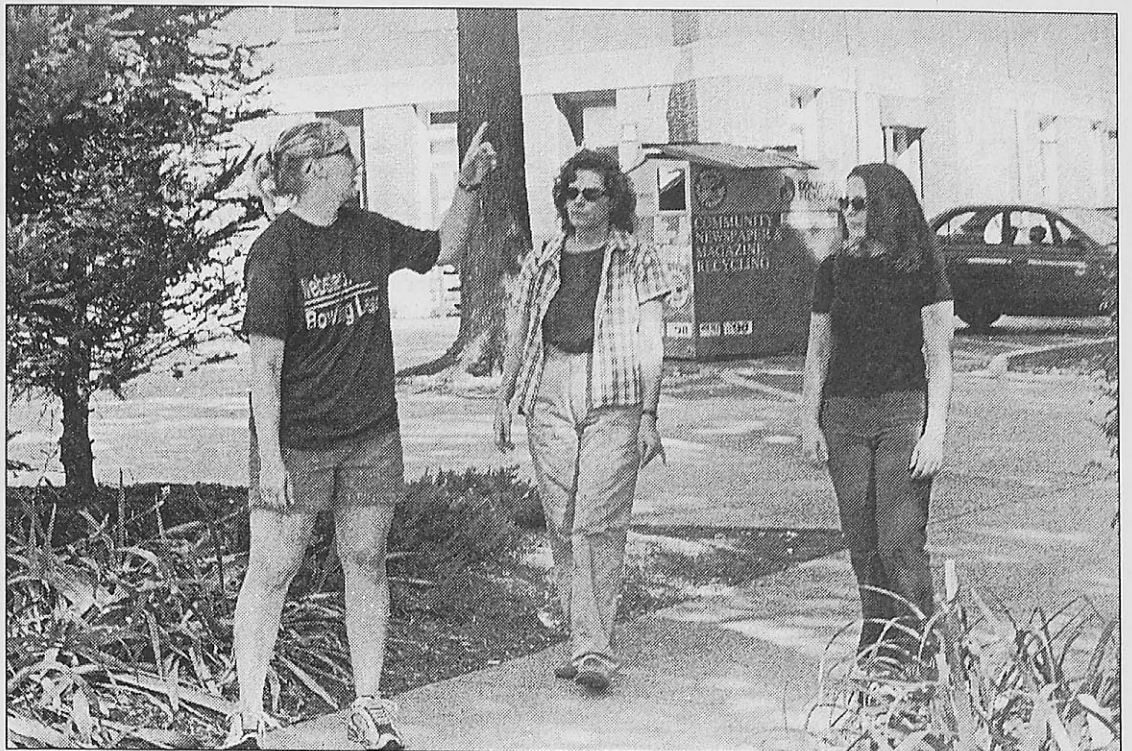
All in all, The Big Wu has yet to disappoint. The band's web page ([www.thebigwu.com](http://www.thebigwu.com)) promises that it is proud of its open door policy.

"Anyone is welcome, it's all about celebration of life and being together in full boogie," guitarist Jason Fladager said.



Katie Taylor/Journal File Photo

Guitarist Jason Fladager and bass guitarist Andy Miller perform with The Big Wu at the Firehouse Sept. 16.



Brandy Woods/The Journal

From left, Liz Brockmann, a sophomore Student Ambassador, points out Maria Hall to Sherri and Chelsea Gerlak. The Gerlaks came from Tuson, Ariz., to visit Webster.

# Prospective students check out Webster U

BY NENCHO PIRIANKOV  
Journal Staff

Just five weeks into the new school year, high school seniors and their parents are already exploring universities and colleges for next year.

Students search for a college that can offer them the best program in the field in which they are interested.

Webster's advisors spend time with about 30 prospective students and their parents every week, said Matt Shutte, a service clerk at the registrar's office. Students spend about 30 minutes at an advisor's office discussing topics that are interesting to them, the faculty and the university. The university then provides a campus tour for them.

Don Corrigan, a communications and journalism professor, said prospective students and parents visit his office and classes once every couple of weeks. This year he teaches global journalism, a newspaper production class and feature writing.

"Prospective visits are quite a thing these days," Corrigan said. "Parents drive students to all the

Midwest schools. They visit schools like Washington University and University of Illinois-Champaign," Corrigan said.

The biggest advantage in going to Webster rather than a big journalism school like the University of Missouri-Columbia is the smaller classes, Corrigan said.

Webster is near a major urban area that for media communications students means plenty of places for internships and a large number of faculty involved with the media outlets.

"Big schools don't have the media outlets we have," Corrigan said.

Because of the large population and the huge campuses, most of the large universities are located in the countryside, where there are limited numbers of media opportunities.

"Webster's international campuses attract students with the global journalism emphasis," Corrigan said. "More students are looking for international experience."

Corrigan welcomed prospective student Kyle Worlitz to his global journal-

ism class a week ago.

Worlitz lives in St. Louis and is a senior at Hazelwood West High School. He has taken a couple of journalism classes there and writes for the *Hazelwood Gazette*, the school's literary magazine, and is on the yearbook staff.

Worlitz was surfing through the Midwest schools close to home looking for a good journalism program. He has visited schools like Washington University and Southern

Illinois University-Edwardsville. He heard about Webster and its journalism program from a couple of his friends who study at Webster as well as his counselor at school. After visiting Webster he is convinced that he will enroll here next year.

"I like the fact that everyone can share their opinion and speak up in class," said Worlitz.

A small school, close to home, with a good journalism program was what Kyle's parents were looking for.

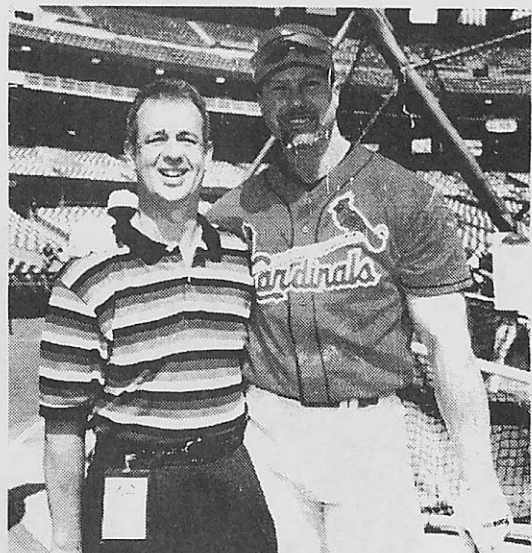
"We enjoyed our visit and were impressed by Webster's global journalism program," Mrs. Worlitz said.

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## Freshmen frenzy School of Communications Fall I 2000 comparative breakdown

|                       | Total Inquiries |       | Total Apps |      | Total Accepted |      | Total Attending |      |
|-----------------------|-----------------|-------|------------|------|----------------|------|-----------------|------|
|                       | 1999            | 2000  | 1999       | 2000 | 1999           | 2000 | 1999            | 2000 |
| Advertising/marketing | 157             | 149   | 21         | 17   | 20             | 17   | 4               | 7    |
| Audio production      | 60              | 72    | 14         | 24   | 14             | 21   | 10              | 13   |
| Broadcast journalism  | 198             | 242   | 15         | 18   | 15             | 17   | 5               | 6    |
| Film                  | 351             | 370   | 50         | 53   | 47             | 49   | 28              | 23   |
| Journalism            | 313             | 454   | 11         | 19   | 9              | 17   | 5               | 11   |
| Media communications  | 535             | 587   | 72         | 60   | 67             | 57   | 37              | 28   |
| Oral communications   | 3               | 4     | 1          | 1    | 1              | 1    | 1               | 0    |
| Public relations      | 54              | 82    | 7          | 11   | 6              | 11   | 2               | 5    |
| Photography           | 196             | 221   | 9          | 11   | 8              | 9    | 5               | 5    |
| Radio/television      | 1               | 6     | 0          | 0    | 0              | 0    | 0               | 0    |
| Video production      | 24              | 27    | 2          | 6    | 2              | 6    | 0               | 4    |
| Total                 | 1,892           | 2,214 | 202        | 220  | 189            | 205  | 97              | 102  |

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**Outside Looking In**

Jeff Starck  
Sports Editor

What Mark McGwire is doing ought to make Hollywood notice.

What McGwire has done since he returned from knee tendinitis after two months on the bench is surely a better story than any scriptwriter could fashion. It's enough to get him in the spotlight again.

In only six at-bats, McGwire has two home runs. Otherwise he has struck out twice, popped up and gotten hit by a pitch.

And he only gets one chance each game. Talk about unreal.

On Friday, Sept. 15, McGwire hit his first pinch-hit home run since coming back from the injury.

The moment he stepped out of the dugout and into the on-deck circle, the crowd of 46,187 rose to its feet and dumped thunderous applause on the would-be second baseman.

While Eli Marrero was at the plate, McGwire loosened up and the crowd got louder.

After Marrero weakly grounded out, McGwire strolled to the plate without any hint of what was to come. It was a tie game — a close, exciting game with little room for error.

If the Cardinals didn't score soon, they'd be forced to keep the dreaded Cubbies at bay and go into extra innings. Jon Lieber, who has the dubious honor of being the best pitcher on the worst team in the league, showed no signs of tiring, and Cubs manager Don Baylor left him in the game.

There wasn't enough time for the applause to die completely down before McGwire sent the first pitch way over the left-field wall. Unbelievable.

How's that, Hollywood? McGwire's supporting cast has figured into the equation. Had Marrero, or any batter ahead of McGwire gotten on base, Cardinals manager Tony LaRussa wouldn't have pinch-hit McGwire.

The reasoning is simple: if McGwire got out, there would still be two outs for the Cardinals to get something going. If McGwire grounded into a double play, there would be only one out left in the inning. So it is just as important what the rest of the squad doesn't do as what they do.

And, the extent of the injury and the possibility of a strike after next season threaten the chance that McGwire would return, even in a cameo role.

Until then, the Cardinals are going to have the most powerful designated hitter during the World Series.

If the players strike, McGwire has already publicly stated that he wants nothing to do with coming back. That's if his knee doesn't require surgery (it will) and it heals quickly and thoroughly enough.

For now, McGwire will take the national stage, do his best and then take his bows. Whether he pops up, fouls out, strikes out or smacks it good matters little.

He's back.

## Gorloks stifle Saints in SLIAC showdown

BY JEFF STARCK  
Journal Staff

The Maryville University Saints didn't have a prayer when Webster's women's soccer team faced them on Sept. 16. Webster won 5-1, boosting its record to 6-0-1.

"The women just played extremely well. For 90 minutes, they just dominated, and I think it truly shows the type of team that we are," Head Coach Luigi Scire said.

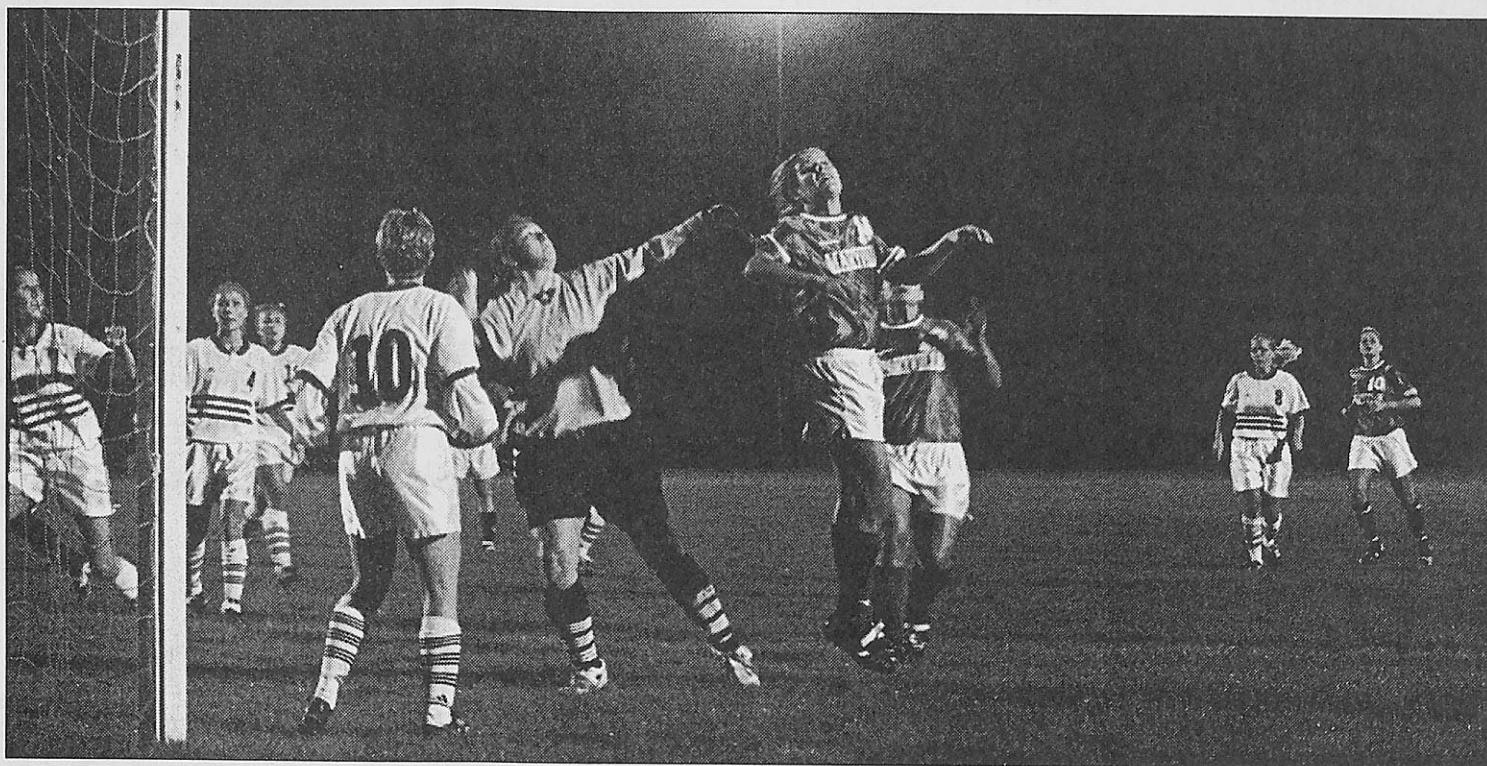
The Gorloks came out strong, getting early scoring chances and pressuring the Saints, limiting their shots on goal. Freshman Leigh Fister opened the scoring for the Gorloks with a goal with 31:14 left in the first half. Fister scored on a deep feed from the far corner from freshman Becki Wideman.

Sophomore Mary Jo Clark strengthened the Gorloks' lead with a goal, assisted by sophomores Niki Martinez and Cindi Nahlik. The goal came with 26:22 left in the first half.

Fister got knocked down with 26:33 left in the half and Nahlik made a penalty kick that was stopped by the Saints' goalkeeper, junior Julie Roberts. The referee waved off the first kick and the subsequent kick did no harm.

Fister was again knocked down with 12:23 left in the half.

"It's (the violence) expected and unexpected at the same time. When you play a good team and they're down by a lot, they're going to do what they can to win," Fister said.



Goalie Niki Delgado prepares to make a save after Maryville's Alicia Pugh heads the ball. Delgado allowed the first goal against her this season in the game against Maryville on Sept. 15. Webster won 5-1.

"So that's expected but you'd think they would have class. It shows. We didn't have to use too much violence to get our point across."

**Women's Soccer**

That started an intense, yet ineffective, 11-minute attempt by the Saints to get the ball down into Webster territory and kept it around the goalbox.

The Saints couldn't muster any close shots on goal, despite a flurry of back-and-forth ball movement. When the Saints approached, the Gorloks worked the ball, forcing it out of bounds off the Saints. When that failed, the Gorlok defense stopped close shots with sliding blocks. The first half ended with Webster out

to a commanding 2-0 lead.

"The first two goals, as I told them at halftime, were probably the two prettiest goals we've scored this year," Scire said.

"Those were world-class finishes by both of them (Fister and Clark). (It was) outstanding."

Webster entered the second half with the sole goal of maintaining focus.

"I told them at half time that we could not lose our focus. It was 2-0 at that time but we could not relax. We had to go into the second half thinking that it was an 0-0 game and continue to pressure them," Scire said.

That was achieved by stifling Maryville's scoring opportunities early.

"The first 10-15 minutes of the second half were very crucial," Scire said.

"We knew they were going to come after us hard at the beginning of the second half. If we could shut them down in those 15 minutes, then I pretty much felt we had control of the game."

And they did.

"They weathered the storm the first 10 minutes of

the second half and once they did that, then we went on attack and that's when we scored those three goals," Scire said.

The offense started with who else but Fister, as she sent a clear from Nahlik past Roberts with 22:38 left in the game. With 8:23 remaining, the Saints answered when senior Jill Thielemier snuck a shot past sophomore goalkeeper Niki Delgado.

"Delgado was excellent in goal. She's a very dominant keeper. She really takes control of her box and that's why she's a quality keeper," Scire said.

With Delgado in goal, the victory was sealed with two more Gorlok goals. Maryville coach Eric Delabar called for a substitution with 7:54 remaining. A linesman waved the player in, but the referee sent the player back, setting off Delabar.

He had good reason to be upset, because just six seconds later Webster scored again. Martinez was assisted by Fister and Nahlik.

Delabar then called for a substitution, making a mocking reference to the dis-

approval of his previous substitution attempt.

Junior Betsy Feldmann finished the scoring with sophomore Regina Webb and Martinez earning assists. The goal came with 3:32 left in the game.

The game was important as it was the third St. Louis Intercollegiate Athletic Conference (SLIAC) game, and the win gave Webster a 3-0 SLIAC record.

Webster has been the only team to solve Maryville the last few years. Maryville defeated all other conference opponents for the last five seasons, except for Webster.

Webster had 21 shots on goal while Maryville mustered eight.

The victory came on the heels of dominant victories over Greenville and Stephens colleges. Webster defeated Greenville 10-0 Sept. 13 and Stephens 12-1 Sept. 12.

Webster has outscored its opponents 42-5, allowing more than one goal once.

"Every time they step on the field, the expectation is that we walk off the field with a win," Scire said.

| Webster vs. Greenville W 10-0 |       |         |        | Webster vs. Stephens W 12-1 |         |        |  |
|-------------------------------|-------|---------|--------|-----------------------------|---------|--------|--|
| Player                        | Goals | Assists | Points | Goals                       | Assists | Points |  |
| Leigh Fister                  | 5     | 0       | 10     | 2                           | 3       | 7      |  |
| Niki Martinez                 | 1     | 2       | 4      | 2                           | 3       | 7      |  |
| Jeannie Ruhland               | 1     | 1       | 3      | 1                           | 0       | 2      |  |
| Sarah Talbot                  | 1     | 3       | 5      | 2                           | 1       | 5      |  |
| Kim Thouviner                 | 1     | 0       | 2      | 1                           | 0       | 2      |  |
| Becki Wideman                 | 0     | 2       | 2      | 1                           | 1       | 3      |  |
| Kellie Wolfe                  | 1     | 2       | 3      | 1                           | 3       | 5      |  |

## Webster scores first, Warhawks walk away with win

BY JEFF TOBIN  
Journal Staff

Despite scoring first, the Webster University men's soccer team lost its second game of the season, 2-1, to the University of Wisconsin-Whitewater (UWW) Warhawks Friday, Sept. 15.

The Gorloks, 1-2-1 this year, shut out St. Louis Intercollegiate Athletic Conference (SLIAC) rival Greenville College Sept. 13, 2-0 after coming off a 3-0 loss to

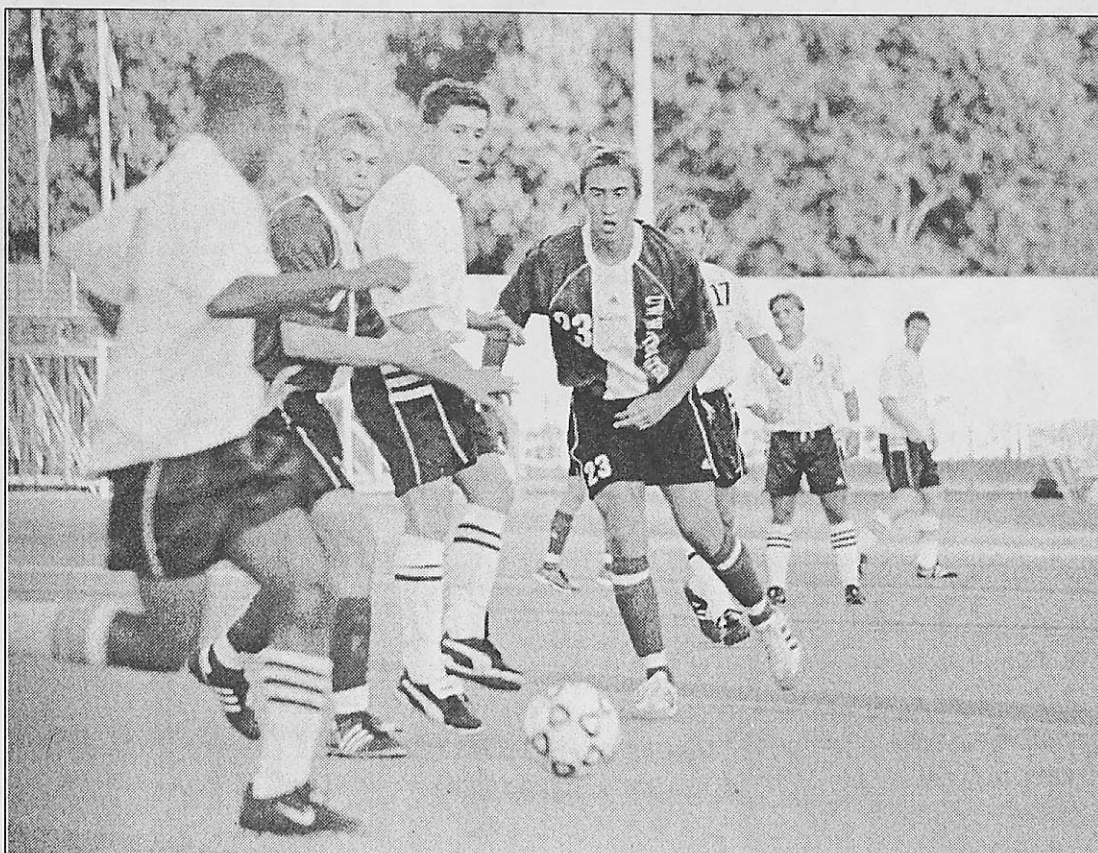
Hardin-Simmons University on Sept. 8.

Scoring has been a problem for the Gorloks this season. The two goals they scored against Greenville were their first of the year. They tried to continue that roll of momentum against the Warhawks.

Webster drew first blood when forward Joe Brannan shot one into the goal on a penalty kick at the 34:31 mark of the first half. The Gorloks had the momentum, but the Warhawks did not give up easily.

Though they did score first, the Gorloks did not find a way to put the game out of UWW's reach. Webster's defense was full of holes and the Warhawks took advantage of them.

"For the most part I was happy with the way we played in the first half,"



David Schultze (third from left) passes the ball to Allen Williams, far left, away from the defense of University of Wisconsin-Whitewater Warhawks.

Webster Head Coach Marty Todt said, "but I don't think we took advantage of all the opportunities we had to put the game away."

The first half ended with a 1-1 tie and a momentum switch toward UWW.

Both teams started strong in the second half, though neither defense was stellar. The Gorloks were finding ways to the UWW goal but could not find the net. That would come back to haunt them.

UWW's Dan Grismer dashed any of Webster's hopes of pulling this game out when he scored his second goal of the season against the Gorloks' goalkeeper Jason Buchmeier. Buchmeier recorded the shutout victory against Greenville.

The Gorloks were never able to recover from Grismer's goal. Todt attributes that to being both physically and mentally unprepared.

"We have been trying to

figure out what we can blame that on," Todt said speaking about the team losing steam at the end of the game.

"I think you have to be sick to your stomach after a loss like that, but I want them to use that to get ready for the next game," he added.

Despite the losses to UWW and Hardin-Simmons, the Gorloks are still 1-0-0 in the conference, and that is what matters these days.

"Out-of-conference

games used to mean a lot more than they do now," Todt said. "Having a very competitive out-of-conference schedule used to be the difference between making the (NCAA) tournament and just having a solid season."

The winner of the SLIAC now receives an automatic bid to the NCAA tournament, making the out-of-conference games count for only regional rankings and for independent teams trying to get an at-large bid.

Webster is going into a part of its schedule that consists of all SLIAC games until its October 12 rematch with Washington University. The Gorloks lost to Washington in the first round of the NCAA Men's Soccer Tournament last year. They will play six SLIAC games before the rematch and seven after.

"We have a lot of parity in the conference this year, maybe with the exception of Westminster College — which is where we were last year," Todt said.

That is not good for the rest of the conference. Almost all of Westminster's players have returned for the 2000 season, possibly making this year the race for second place.

Webster will play Principia College 11 a.m., Saturday, Sept. 23, at Principia College.

On Wednesday, the Gorloks played their game against Blackburn College.

## Two cross country runners finish in top 5 at invitational

BY PLESAH MAYO  
Journal Staff

Webster cross country runners Jen Grider and Lori Karwoski placed in the top five at the Principia College Invitational meet on Saturday, Sept. 16.

Grider came in third out of 48 runners with a time of 21:27 and Karwoski came in one second behind the fourth-place runner with a time of 21:59 minutes.

Coach Ryan Barke said the team focused on getting out ahead of the pack of runners during practices and it paid off well with Grider and Karwoski starting off in third and fourth position at the meet.

Laura Stuhlman came in 38th with a time of 26:32. Stuhlman, who has

not run in a cross country race before, filled in for Kate Schwarze, who missed the bus to the meet due to traffic.

"(The race) was probably difficult for her but she performed incredibly well considering she has not been running in practice and she went out and finished third on the team," Barke said.

Barke said he feels the Webster runners had an advantage at the Principia course because the team knows how to take hills because of the practice course at Blackburn Park.

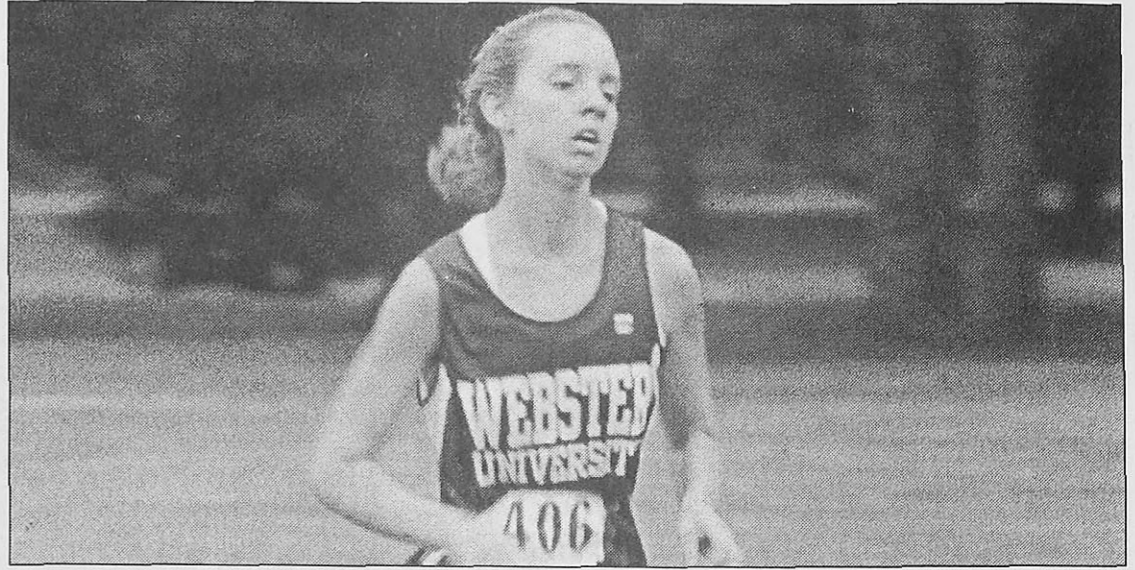
He explained that although the times look worse this week than last, they are actually better because the top runner, Beth Emborsky from the

Rose-Hulman Institute of Technology, had a time of 21:09, nearly four minutes slower than the top time last week.

"Emily ran better this week considering the course was completely the opposite of the other course," Barke said. "She ran two to three minutes faster even though her times were the same."

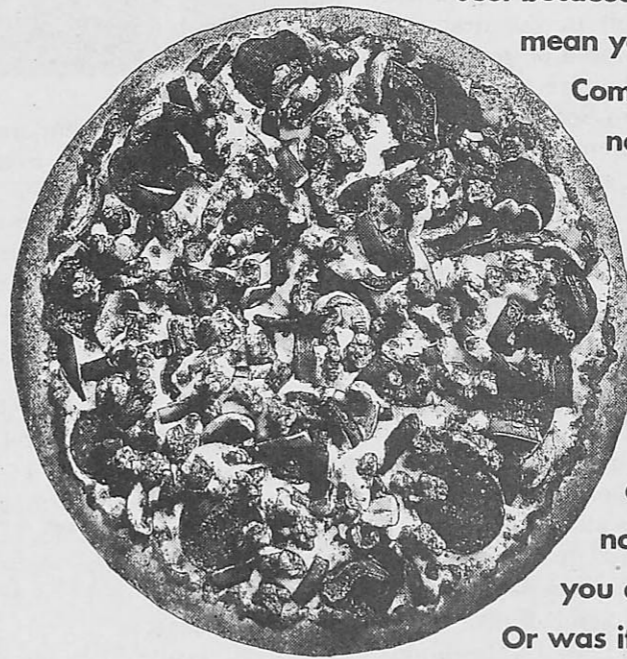
Although individual runners did well, the team placed sixth out of seven teams. Principia, with the home advantage, placed first.

The team's next meet will be in Beloit, Wisc., on Saturday, Sept. 23. Barke said the meet will be an "Old English-style race," complete with hay bales, logs and other obstacles that the runners must conquer.



Elissa Mertz/The Journal  
Webster cross country runner Lori Karwoski competes at the Washington University Invitational

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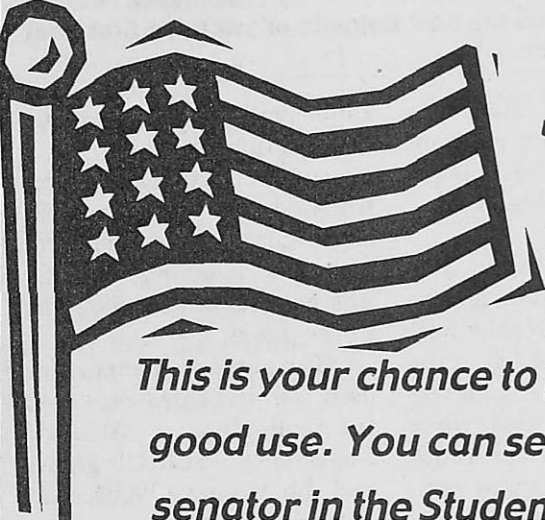
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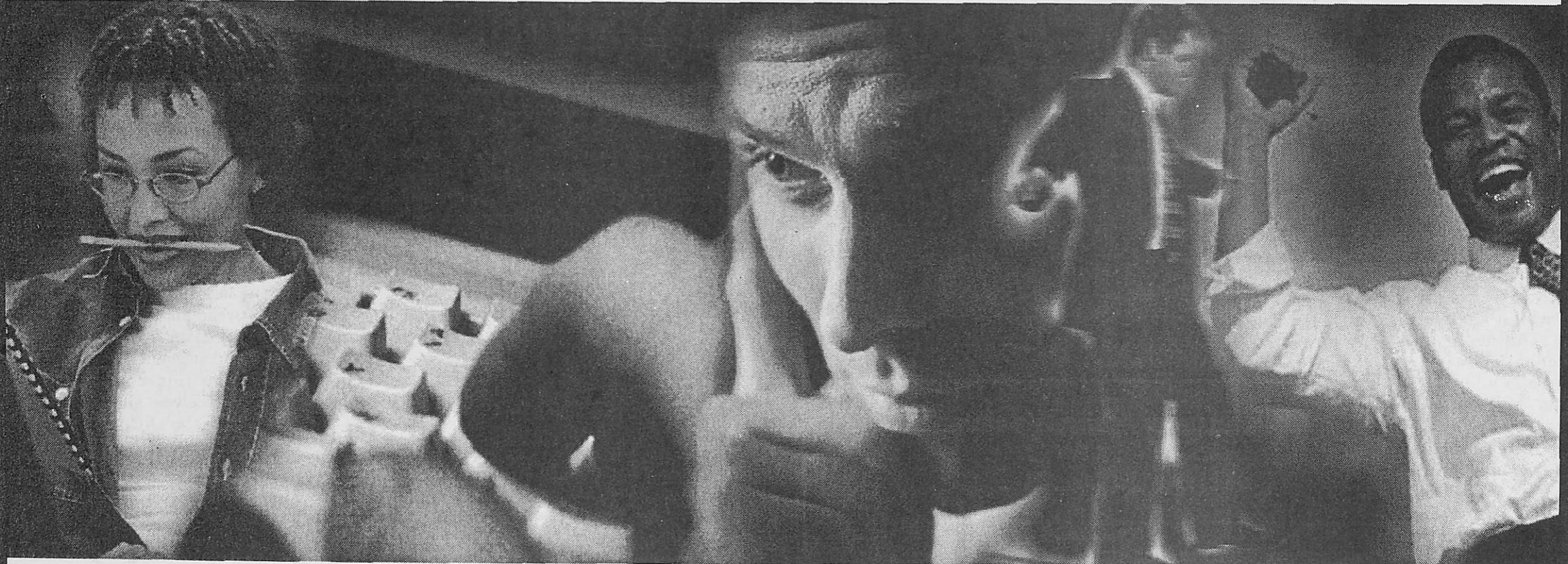
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## Calendar Sept. 21-27

### Thursday, Sept. 21

**Music** Buder Scholarship Recipients Concert will be held at noon in the recital hall in the music building.

**Sports** Volleyball vs. Maryville University 7 p.m. in the Grant Gym.

**On campus** Anheuser-Busch is currently looking for co-op interns, MIS associates and management trainees. Company representatives will be on hand from 5-7 p.m. in the UC Presentation Room to answer questions and take résumés.

**Author** Local author Mark Plattner reads and signs his new book, "The Long Road: A Fable," at Left Bank Books at 7 p.m. The event is free.

**Music** Blues guitarists Kirby Kelly and Billy Peek are set to play Pio's Restaurant in St. Charles at 8 p.m. Tickets are \$40 through Metrotix.

John Cowan will play at Off Broadway at 9 p.m. Cowan, the former lead singer of New Grass Revival, has recorded with Bela Fleck, the Doobie Brothers, Sam Bush and the Nitty Gritty Dirt Band among others.

### Friday, Sept. 22

Last day to withdraw from graduate Fall I classes.

**Film** World Music Party from 9 p.m. to 1 a.m. at the UC.

**Film** Webster Film Series presents "Beyond the Clouds" at 8 p.m. in the Moore Auditorium. Tickets are \$4 with valid Webster ID.

**Authors** Bruce Calhoun reads and signs his memoir, "Close Calls and Foolhardy Romances: The Maturation of an Environmentalist," at Left Bank Books at 7 p.m. Calhoun is the founder and president of Save the Rainforest, Inc.,

and his current book tracks his exploits and adventures to exotic locations around the globe.

The Schwag will play at Cicero's located at 6691 Delmar Blvd. Show starts at 9 p.m.

Just Add Water, Fly Nova and Soda Jerk will perform at The Firehouse located at 3221 Olive St.

### Saturday, Sept. 23

Volleyball vs. Blackburn College at 3 p.m. in the Grant Gym.

Men's soccer at Principia College at 11 a.m.

**Sports** Women's soccer at Principia at 3 p.m.

**Music** Webster Film Series presents "Beyond the Clouds" at 8 p.m. in the Moore Auditorium. Tickets are \$4 with valid Webster ID.

**Off-campus** Tower Grove Park hosts dancers, musicians, artists and poets for the Art in the Park Festival.

The event will be held at the Whittaker, the recently renovated Pool Pavilion in the center of the park. The event starts at 7 p.m. and is free.

Joan Osborne will perform at The Firehouse located at 3221 Olive St. Tickets are \$20, doors open at 8 p.m.

UIU will perform their version of funk, jazz, rock and country rhythms at Cicero's located at 6691 Delmar Blvd. Doors open at 8:30, show starts at 9 p.m.

The shocking reincarnation of Jim Morrison and the Doors, the Back Doors, perform at Mississippi Nights located at 914 First North St. Beatles cover band Pepperland is set to open. Tickets are \$7 at the door. Show starts at 9 p.m.

### Sunday, Sept. 24

"Everything's Ducky" continues through Oct. 6

at the Repertory Theatre. The musical fairy tale, based on Hans Christian Andersen's "The Ugly Duckling," is brought to you by the same composer of Broadway's "Dreamgirls" and "Sideshow." For information or tickets call the Rep at 968-4925.

### Monday, Sept. 25

Edward Jones will hold an information session from 5:30-7:30 p.m. in the UC Presentation Room. Positions are available in different areas of the company to juniors, seniors and graduate students. Send your résumés to the Career Center before Sept. 25 to secure your interview.

### Tuesday, Sept. 26

Men's soccer vs. MacMurray College at 7 p.m. at the Soccer Park in Fenton.

### Wednesday, Sept. 27

The volleyball team will compete in the River City Classic tournament in River City, Iowa.

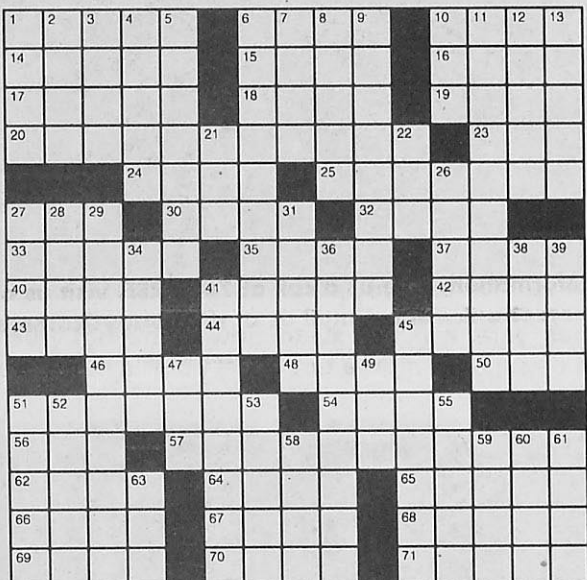
Women's soccer (with a record of 6-0-1) vs. MacMurray College at 5 p.m. at the Soccer Park in Fenton.

Meet and work with Webster alumni from 4-6 p.m. at the UC Sunnen Lounge. Learn what you can do with your major, talk to people in your career field, gain job and internship leads, and practice networking with alumni. Bring résumés and business cards. Food, beverages and prizes will be available. Alumni in different fields including business, communications and others will be on hand to answer questions.

To have your event listed in the scene, call Adam at The Journal. 961-2660 ext. 7575 or editor@webjournal.com.

## Crossword

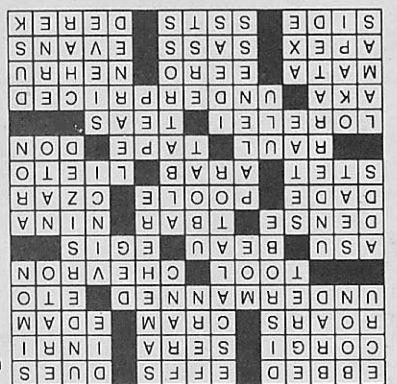
- ACROSS**
- 1 Flowed back
  - 6 Studio apts.
  - 10 Club fees
  - 14 Welsh dog
  - 15 Medical fluids
  - 16 Cross letters
  - 17 Lion's laments
  - 18 Fill too tightly
  - 19 Dutch cheese
  - 20 Short-handed
  - 23 Ike's command
  - 24 Implement
  - 25 V-shaped insignia
  - 27 Tempe sch.
  - 30 Mr. Brummell
  - 32 Sponsorship
  - 33 Slow-witted
  - 35 Ski tow
  - 37 Santa Maria's sister ship
  - 40 Miami's county
  - 41 Bay on the English Channel
  - 42 Russian ruler
  - 43 Editor's directive
  - 44 Part of U.A.R.
  - 45 Remain in place facing into the wind
  - 46 Actor Julia
  - 48 Record
  - 50 Ho or Budge
  - 51 Rhine siren
  - 54 Earl Grey and oolong
  - 56 Alias letters
  - 57 Exceptionally cheap
  - 62 Hari
  - 64 Architect Saarinen
  - 65 India's first Prime Minister
  - 66 Topmost point
  - 67 Lip
  - 68 Linda or Dale
  - 69 Facet
  - 70 Fast jets: abbr.
  - 71 Bo or John



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- DOWN**
- 1 Light beige
  - 2 Benefit
  - 3 Actor Pitt
  - 4 White heron

### Solutions



- 5 Get undressed
- 6 Moving stairway
- 7 Simple plant
- 8 French currency
- 9 I'll have what he's having
- 10 Conk out
- 11 Smaller than normal
- 12 Poetic Muse
- 13 Neil or Paul
- 21 One Stoooge
- 22 M.B.A. or Ph.D.
- 26 Leonardo's birthplace
- 27 Contributes
- 28 Bench or bucket
- 29 Not given enough credit
- 31 German sub
- 34 Stiff bristles
- 36 Bird of "The Rime of the Ancient Mariner"
- 38 European defense assn.
- 39 Elvis' middle name
- 41 Pallor
- 45 Well-educated
- 47 Eskimo knife
- 49 Livelihood
- 51 Actor Fernando
- 52 Giraffe's cousin
- 53 Brainstorms
- 55 Kitchen strainer
- 58 Formerly, formerly
- 59 Scorch
- 60 Sea eagle
- 61 Twilight
- 63 Logger's tool

## Horoscopes

### Aries March 21-April 20

You will awake Monday to find that your majestic marigold tresses have sadly transmuted into ratty, poop-colored yarn. Your hair will look like you're one of those dolls whose hair snaps off. Only yours doesn't, ugly! When your classmates discover your hair isn't snap-off, they will begin calling you "Yarn Head." Then you die.

### Taurus April 21-May 21

You are Tom Selleck — but only for the week. That's all you get. Sorry.

### Gemini May 22-June 21

This week while enjoying the final days of summer by frolicking merrily at a smelly lake, dangle your toes e'er so slightly in the water. Shortly after the dangling commences, a Broddingnagian large-mouth bass will eat your toes off. They will travel to the bottom of the smelly lake in the tummy of Mr. Bass. Kiss them bye-bye before you bleed to death.

### Cancer June 22-July 22

Please don't go, girl. It would ruin my whole world. Tell me you'll stay; ne'er, e'er go away. I love you. I guess I aalwaays wiill. Giiiiiiiiirrl. You're my best friend, girl, you're my love within, I just want you to know I will aalwaays love yooouuuuu. Oooh baybay. Don't go girl. I'm gonna always ... love you girl. I'm gonna love ya girl, 'til the eyeyend of time. Oooh baybay.

### Leo July 23-Aug. 23

Let's face reality folks: any time is train time. You miss the choo-choo on this one, pally, because you are too busy thinking any time is rickshaw time. This will cause your immediate transfer to the anus of a large bear. A very large bear. Within the sphincter, you will forever push a rickshaw full of berries and human body parts.

### Virgo Aug. 24-Sept. 22

Remember to give yourself a little gift each day. These little treats could include things like down pillows soaked in monkey urine, silicone breast implants lightly dusted with a sweet, buttery glaze and the plaque-encrusted teeth of a Keebler elf. Then you eat a good scab.

### Libra Sept. 23-Oct. 23

This week, you will apprehend a local pancake assassin attempting to morph your ma's Lexus into a jumbo pancake griddle. You will cripple the evildoer enough to allow time for arrest by clobbering his cranium with a tube sock filled with a strange manly syrup.

### Scorpio Oct. 24-Nov. 22

A large man with tiny arms will accost you in a public restroom this week by whirling his genitals around like a fan blade/propeller. His whizzing appendage will slice 'n' dice your face like a hot dagger through a cold chest. Don't put your face down there next time.

### Sagittarius Nov. 23-Dec. 21

In a 73-hour feasting marathon this week, your innards will inflate to the size of the universe and you will envelop the planet Earth. When you belch, a tiny George W. Bush will spring forth from your frothy gullet, to warn the world of the imminent demise of the universe. But no one hears him because you promptly gobble him as a snack.

### Capricorn Dec. 22-Jan. 20

Your best friend will develop a tragic condition known as "funnel crotch" on Thursday morning at 6:43. This will awaken him/her from his/her sleep because transmission fluid begins spewing from the funnel. Your friend will be forever doomed to standing over a oil pan for the rest of his/her days.

### Aquarius Jan. 21-Feb. 18

An appointment with an amateur dentist this week will cause your teeth to become rusty spikes. While this may not be a problem when your mouth is open, when it is closed, the spikes will slice through your lips, causing you to die away from some nasty tetanus.

### Pisces Feb. 19-March 20

A petite Liliputian man will become trapped in a Faygo can on Friday. Who cares, except that the can will be located in one of your classrooms. The little man will be pissy and loud, because he's trapped. You will take the brave initiative and rescue the miniscule man with a roach clip.



## Baseball Paul's BAR & GRILL

7940 Watson Rd.

## Now Open

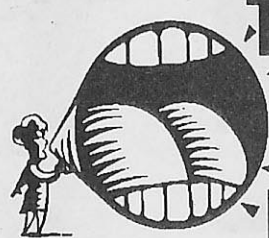
ENJOY OUR OUTDOOR BEER GARDEN  
Buckets • Pitches • Shot Specials • Fine Food

Satellite TV • Golf 2000

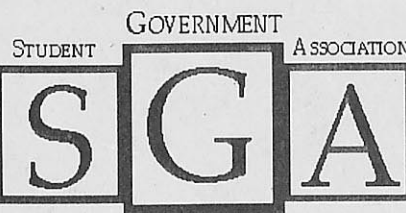
Best sports memorabilia in town.

Open Sunday at noon.

968-0730



## Time to be heard!

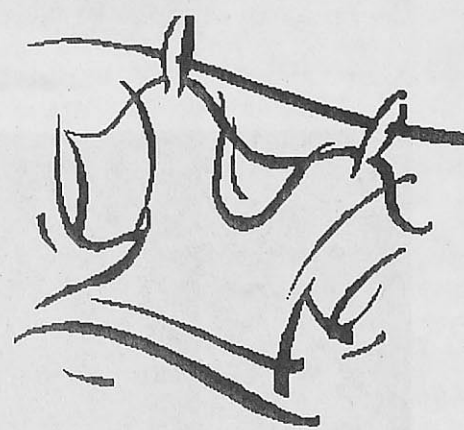


THE OFFICIAL VOICE OF WEBSTER UNIVERSITY STUDENTS

Attend our next meeting  
on Sept. 26 at 3:00 p.m.  
in the UC Sunnen Lounge.

For information call x 7666

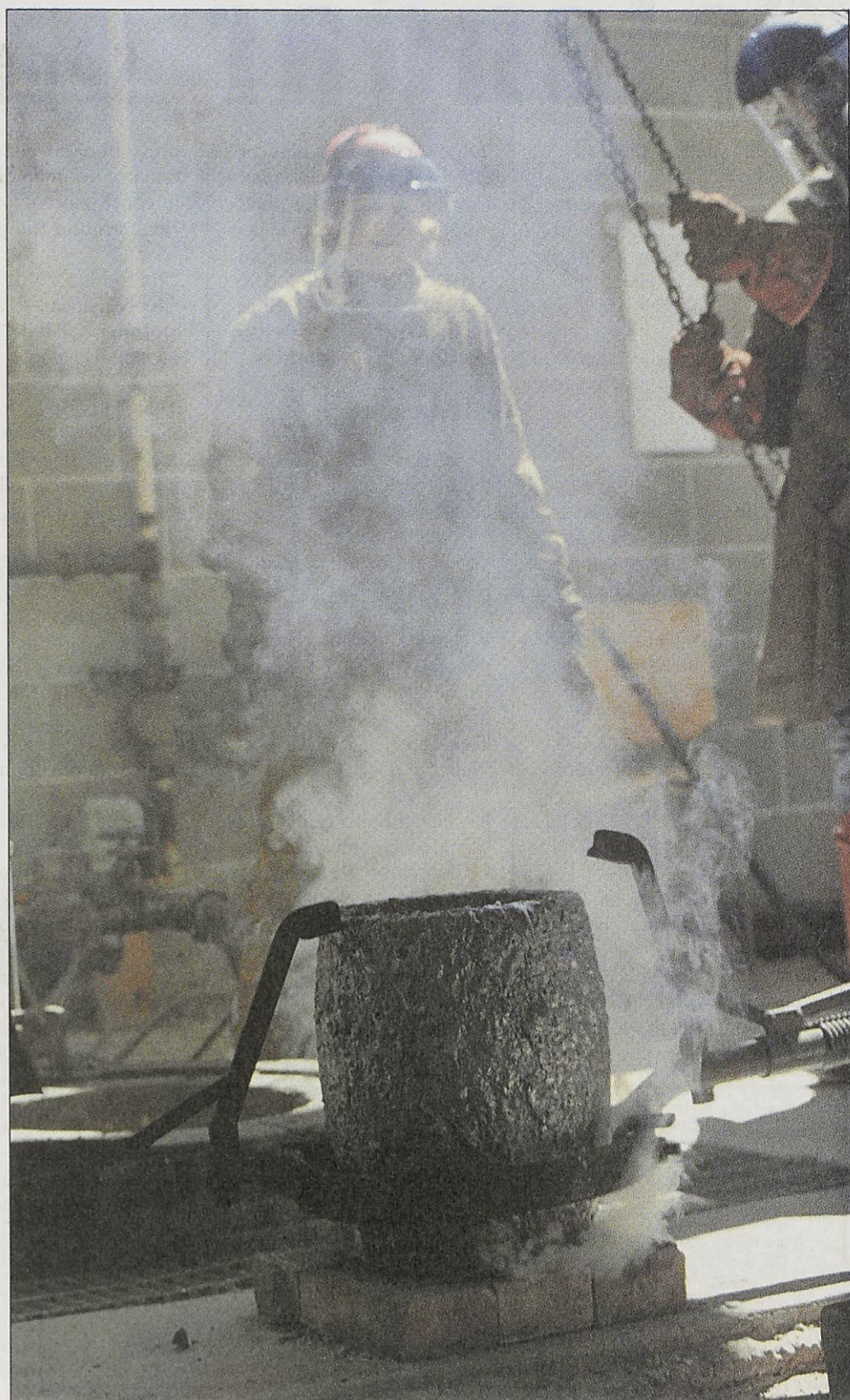
We need something on our shirts



Are you a fashion designer?  
SGA is collecting cool ideas for a T-shirt. What can you come up with?  
Design a cool shirt by October 6th and make sure the SGA logo is on it!  
For info call x 7666.



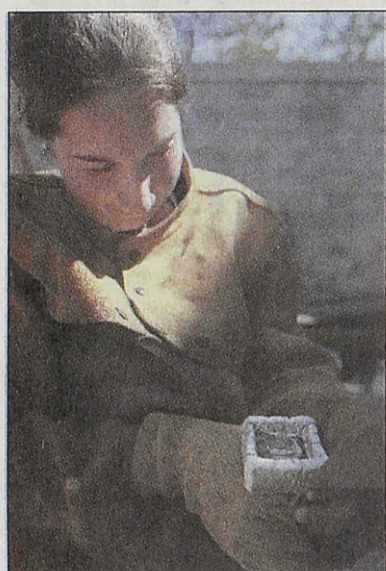
Student Darla Crask (left) uses crucible tongs to pour hot aluminum into molds, while alumni Amber Slater guides the team, giving students directions on where to position the crucible.



Alumni Amber Slater watches steam flow from a hot crucible as it is placed onto a wet piece of newspaper after a hot metal pour is complete.

## Hot metal is cool

PHOTOS AND STORY BY  
SARAH JONES  
*Journal Staff*

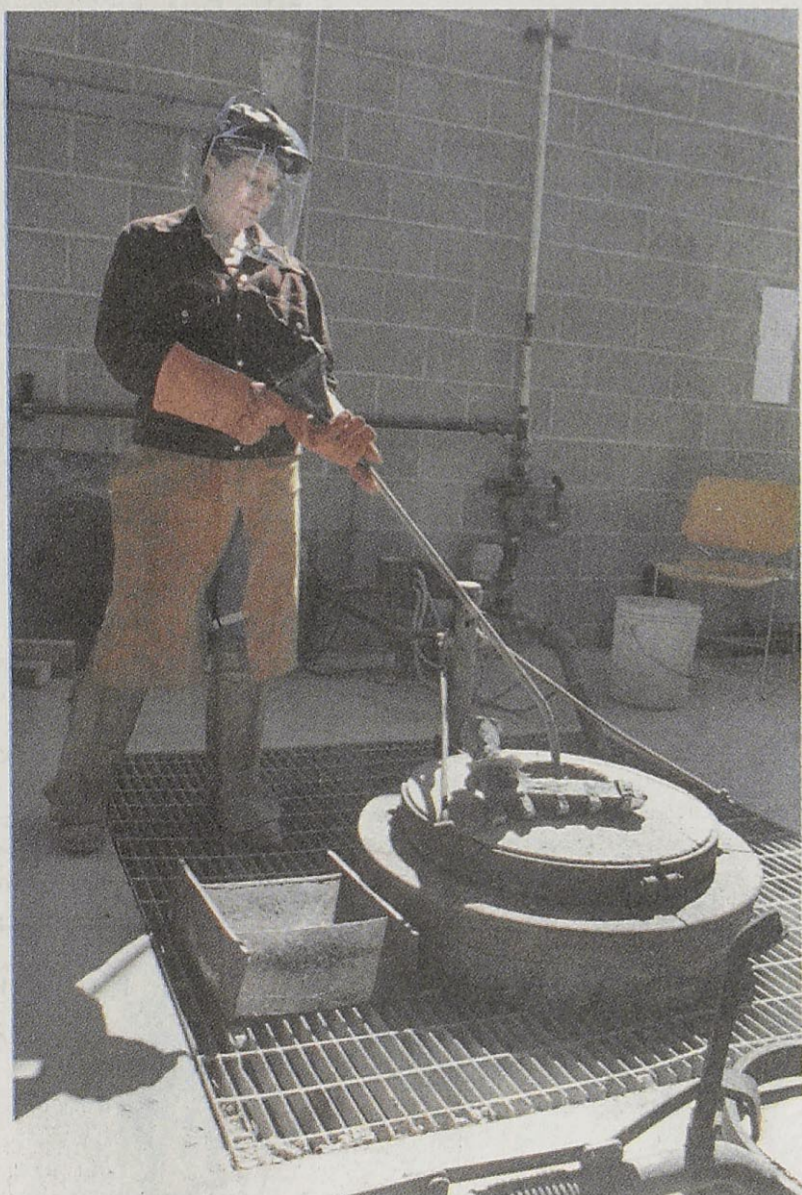


Erika Ritzel examines her aluminum book that she made in Sculpture III.

Metal arts are an ancient tradition dating back to 500 B.C. "But I only did it on Friday," joked Erika Ritzel, a student in instructor Julia Dougherty's Sculpture III class. On Friday, Sept. 15, Dougherty's class held its first metal pour.

The students first four weeks of class were spent doing a great deal of technical reading, looking at slides of artists' work, and performing cold runs of the pouring process. The students needed to practice switching positions, and perfecting nonverbal communication with each other before they were confronted with the heat and excitement of the real pour. As the aluminum heated up to above 1,900 degrees in the crucible, the container in which the metal is heated, the sculpture students got their first taste of the heat needed to keep the aluminum pourable.

Ritzel said she was nervous when she first started guiding the crucible full of hot aluminum, but when you are working with almost 2,000-degree metal you have to relax, she said.



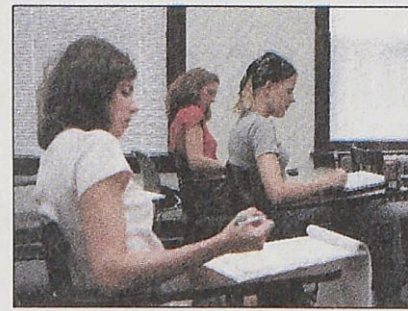
(Above) After many "dress rehearsals" for the pour, the Sculpture III class becomes a cohesive team that works out silent signals to communicate with during the pour. Instructor Julia Dougherty, front, and students Chris Cella and Darla Crask give a "hoorah" to teamwork before the aluminum pour begins.

(Left) Visiting artist Julia Dougherty checks the temperature of heated metal with a pyrometer. Once the aluminum reaches 1,900 degrees, the team will be ready to begin pouring.



(Above) Instructor Julia Dougherty talks with Sculpture III student Erika Ritzel about her aluminum books. Since the books are small, it only takes 20-30 minutes for the aluminum to cool. Ritzel included other materials in her project using wood and metal screens as part of her books.

(Left) Students Erika Ritzel and Darla Crask perform a "good luck spit" on their molds as heated aluminum cools in the molds.



**Photo Finish**  
 Students flock to foreign language classes at world headquarters

Sept. 28-Oct. 4, 2000

Webster University — St. Louis, Missouri

Volume 48, Issue 6

**Shortcuts**

**Anniversary**

Webster's Charleston, S.C., Metropolitan Campus celebrated its 25-year anniversary Sept. 14.

About 200 alumni, students, faculty and directors from the five South Carolina metropolitan campuses attended the event.

The campus, which started on the Charleston Naval base, moved to the Air Force base before settling in the Charleston metropolitan area. It offers graduate programs in business, computer resources and information management, counseling, human resource development and management.

"We are within the top 10 in size in the entire Webster system of extended campuses," said Dean Grossman, assistant director for community relations of the South Carolina campus.

**Tow the line**

Webster students, faculty and staff who find orange parking stickers on their cars after parking in the Emmanuel Church parking lot are advised that they will be towed. Larry Vertrees, director of risk management for all Webster campuses, sent out a memo warning those who park in the lot to have their permit visible and to park only within the designated spaces. Towing costs range from \$150 to \$175.

**Fellowships**

The National Science Foundation (NSF) will award approximately 900 new Graduate Research Fellowships, including awards offered for women in engineering and computer and information science.

Applicants must be citizens, nationals or permanent resident aliens of the United States at the time of application.

Each three-year fellowship provides a stipend of \$16,800 for 12-month tenures and a cost-of-education allowance of \$10,500 per tenure year.

The deadline is Nov. 7, 2000. Visit [www.orau.org/nsf/nsffel.htm](http://www.orau.org/nsf/nsffel.htm) for more information.

**Survey says**

Zogby International conducted phone interviews regarding academic life with 1,004 college students nationwide, which were selected at random. A few of the results:

68.7% said they would like to be challenged more intellectually.  
 71.8% said much of the subject matter that students should have learned in high school is taught in college.  
 41.7% said their classes are sometimes "dumbed down."

**After midnight**

**24-7 labs on horizon**

**ACS studies staffing, cost issues**

BY LEIGH MUZSLAY  
*Journal Staff*

Webster is moving one step closer to having a 24-hour computer lab.

As soon as Internet connections are dropped into the TV-viewing area between Public Safety and the cafeteria in Loretto Hall, Academic Computer Services (ACS) will place two Macintosh and four IBM computers there.

"I think it's a good thing," student Chris Kruz said. "Now you get booted. I like to work at night. But I would probably use it in a place like the UC more."

The computers will have Microsoft Office and Internet capabilities, but no printers.

"I don't think that's a big deal," Student Government Association (SGA) president Larry "II" Luscri said. "Students can just print the next day."

This is the first step in addressing the need for 24-hour computer access, which is on the list of priorities for ACS, SGA and Academic Affairs.

"I'm pretty happy," Luscri said. "I knew Bruce (Humphrey, director of ACS) would come through for me and he did. I think a lot of students will use it."

Several issues make this open computer area an easier step than keeping one of the computer labs in



Student Erin Bulfin works on a computer station in the Lantern lounge. The lounge provides after-hours computer access for Webster students.

Sverdrup open 24 hours a day.

"One of our concerns is staffing issues," Humphrey said, "not necessarily for someone to help, but at least security so the students in the lab are not subjected to any sort of

danger issues, either having to do with each other or people wandering in or whatever. But that location has the security office right there, so that's kind of prime space."

see LABS, page 2

**Webster apartments plagued by high staff turnover**

BY ERICA BURLESON  
*Journal Staff*

Staffing changes at the Webster Village Apartments (WVA), owned and operated by Century Campus Housing Management, have occurred rapidly and repeatedly since the dedication of the complex in fall 1998.

Jennifer Dilley, director, and Tameshiah Murphy, assistant director, opened the apartments and remained there through about the first year and a half of the village's existence. The next era brought Maggie Ratner, managing director, and Chris Mills, business manager, to the helm of the apartment staff.

Now, after only six months, Ratner is gone, and Mills is looking for employment elsewhere. Holland Saltsman has joined the apartment staff as interim managing director, and a national search should find a permanent director by the beginning of the new year, Mills said.

Concerns about such high turnover in the apartments are repeatedly pushed aside, however.

"A lot of turnover is pretty common in student housing," said Dilley, now a regional manager for Century. "Maggie's situation is pretty uncommon in that she was only there six months, though."

Webster President Richard Meyers and Neil George, executive vice president and vice president for academic affairs, also said the turnover was not high and is actually quite normal.

"They're mid-level professionals that are moving up in their careers," Meyers said. He added that staffing changes have nothing to do with Webster because the apartment staff is employed by Century, not by the university.

Residents of the apartments have seen few problems with the staffing changes but are surprised by so much turn over.

"I don't think it's as good as my first year," said Bernard Cummings, a student who has lived in the apartments since they were opened. "(The services are) good but not as good."

see APARTMENTS, page 2

**Students oppose four-hour classes**

BY ERICA BURLESON  
*Journal Staff*

The delegates' agenda discussion Friday, Sept. 8, at the Student Government Association (SGA) officer's summit revealed student concerns with four-hour evening courses offered at Webster.

Of the 1,420 courses offered at the main campus this semester, 531 are four-hour evening courses. The university also offers 39 four-hour afternoon classes and 28 four-hour morning classes.

Four-hour formats are intended to offer working professionals — specifically non-traditional students — the opportunity to take courses at an accelerated rate during times that fit into their schedules. However, many traditional students are choosing to take these four-hour courses and other students are forced to take courses at these times because of graduation requirements.

Timothy O'Neil, an SGA senator

for the School of Communications, opened the discussion at the officer's summit. O'Neil, 27, is a non-traditional undergraduate film student who can only take eight-week courses before departing for Leiden after fall break.

"The purpose of bringing (four-hour courses) up, from my point, was to work toward eliminating them," O'Neil said. "Administration was only interested in hearing that kids were being let out of classes early, though."

Some instructors often let students out of class anywhere from a few minutes to an hour or two early. O'Neil said the courses are a strain on students and on teachers who often work other jobs throughout the day. He said subject matter and attention spans suffer during the long courses.

Pat Hensley, an adjunct professor in the math and computer science department, also advises at the Northwest Plaza Campus and is the principal of Ursuline Academy in Oakland, a Catholic girls' school. She said she does not tire when she has to teach evening classes, and she keeps students pretty much the entire four hours.

She said the last part of the class is for students to practice with their computer applications.

"If we're practicing," Hensley

said of students with the programs on their home computers, "they can just as well go home."

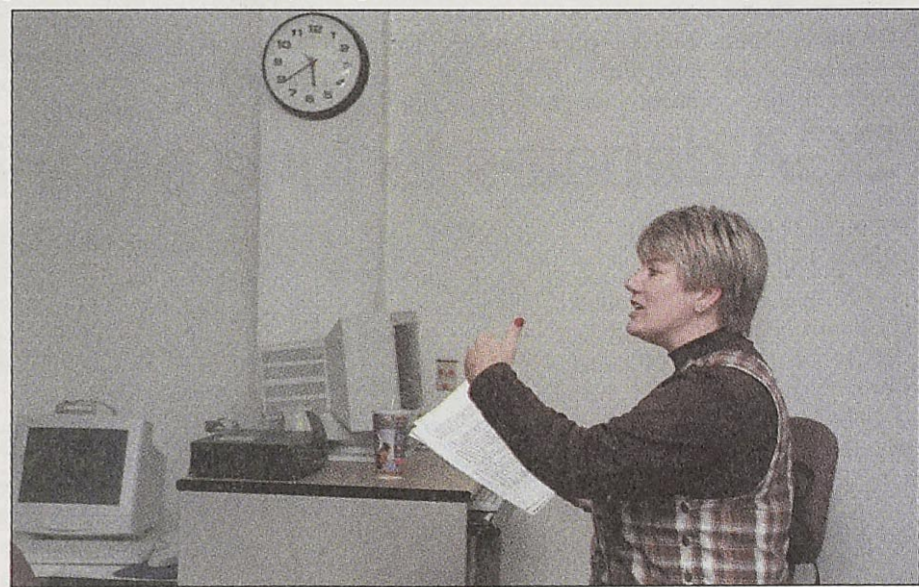
O'Neil said Neil George, executive vice president and vice president for academic affairs, was upset at learning that students were being let out early from classes and vowed to ensure that students were kept in classes for the entire four hours.

Repeated attempts by *The Journal* to reach George were unsuccessful, but he reportedly contacted professors on Tuesday, Sept. 19,

about keeping students in classes for the length specified for each class.

"Ninety-nine point nine percent of (students) think that there is an unwritten rule that class will get out early," said Sutton Mora, an international business student. She opposes four-hour evening classes but sees their importance.

"It makes sense to me because there are so many adult students," Mora said. "But, in the long run, if all the classes could not be four hours, that would be good."



Webster professor Pat Hensley gives instructions for a quiz to her computer applications night class.

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# 2 Apartments

from page 1

## Webster Village Apartments find keeping employees difficult

"We just have to get used to the new faces," Cummings said. "We were kind of spoiled with Jen and Tameshiah, but it's been exactly the same as it's always been run."

Ratner had agreed to continue with the WVA until Sept. 15 but actually left around Aug. 23, Mills said. He said she wanted to move forward with her career and with her family.

"It was hard with living on campus," Mills said. He also plans to leave for similar reasons.

"We just had a baby in May," Mills said, "and it's hard being on call 24 hours."

Dilley reported that Ratner left early in August because John Ianuzzo, Century's regional manager for Webster, happened to be on campus and she could turn in her keys then. Ratner originally wanted to leave earlier than August, Dilley said.

Tammy Gocial, associate dean of students, oversees the apartments from Webster's end of the deal and was out of town the day Ratner left.

"I don't know what happened that particular day," Gocial said. When Gocial returned to campus, though, she said she called Saltsman to fill the position because she knew Saltsman was available.

Saltsman applied for the coordinator of housing and residential life position but withdrew her name before

the interviewing processes began and Gocial thought she would be ideal for the position of interim managing director of the apartments. Gocial said she did not know, at the time of the search for a residential life coordinator, that Saltsman and John Buck, current coordinator of housing and residential life, were married.

With Buck working at the university and the couple and their son, Cullin, living in the house provided for them through Buck's contract, Saltsman was nearby and already had a good knowledge of Webster.

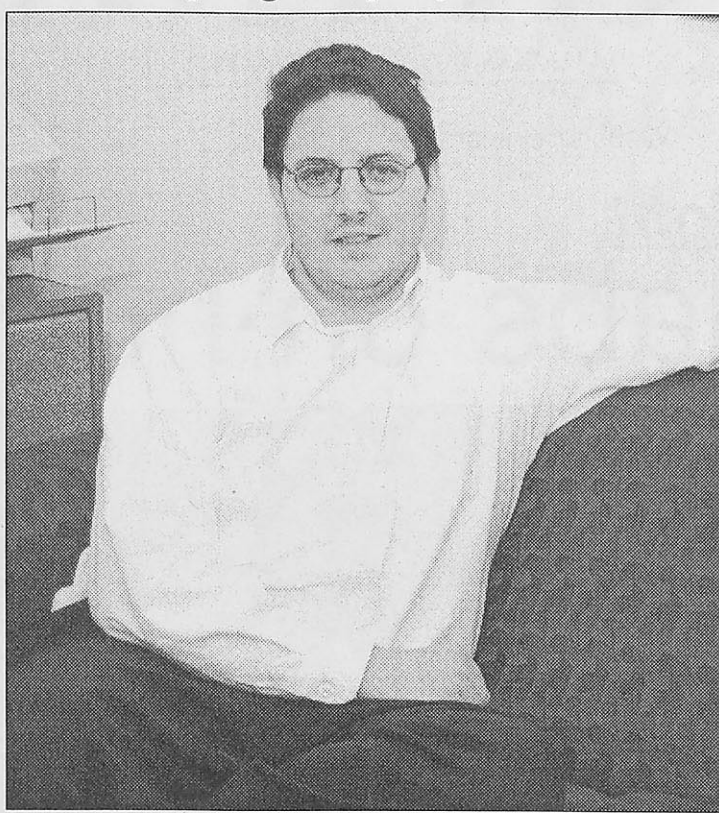
Concerns can arise when a couple works together, but Buck and Saltsman worked together when they dated, became engaged, married and had their son.

Many people at Webster seem confident in the couple's ability to keep their personal and professional relationships separate.

"Both are incredibly professional people," Gocial said.

Adam Neal, resident assistant on the second floor of Maria Hall, and Chris McGee, programming coordinator for the WVA and community assistant for building six, both believe that Buck and Saltsman will compliment each other on the job and help Webster's two residential living communities to work together more effectively.

"Everyone is thoroughly impressed with John," Neal said, "and Holland has more



Brandy Woods/The Journal  
**Chris Mills, the business manager for the Webster Village Apartments, is leaving because cannot be on call 24-hours a day because he has a new baby at home.**

experience. The staffs are absolutely ecstatic (with the development)."

Buck and Saltsman have proven their ability to work together on a professional level while they were both working at St. Louis University (SLU) in housing positions. Buck worked primarily with programming, and Saltsman worked primarily with administration.

Their respective backgrounds brought the couple to the conclusion that Saltsman should withdraw her application for coordina-

tor of housing and residential life and that Buck should pursue that position. Managing director of the WVA fits Saltsman's job background much better, but she said she is unsure if she will apply for the permanent position as managing director because she left SLU to raise their son.

"Three weeks into it, so far it's been a great experience for me," Saltsman said of her temporary position at the WVA. "This is an ideal position. It has great growth potential."

## Labs

from page 1

## ACS director said 24-hour help desk could solve late-night student computer woes

that's kind of prime space." For security reasons, Humphrey would like to see two people staff any potential 24-hour labs.

"I'm not too fond of putting a student in a lab space by themselves," Humphrey said. "Someone's just as likely to assault them or give them problems if they are by themselves as any other student who might be in that space. Most of our employees are students. We're just real sensitive to harassment issues and physical safety issues."

But having two night employees will raise the cost of operating a 24-hour lab significantly. Humphrey estimates the cost of hiring a night worker to be about \$28,000 per worker per 32-week school year.

"If there's an easy answer," Humphrey said, "I'd be happy to accommodate because there is an interest. It's just is there \$28,000-plus interest? At \$2,000 a machine plus monitor, we're

talking 14 machines we could be buying for a department or to replace an existing lab. So it's kind of hard to determine where that money should go."

An official needs analysis has not been conducted, but students have approached lab workers, administrators and student government about 24-hour labs.

"I probably wouldn't (use a 24-hour lab) because I don't live on campus," student Suzanne Marshall said. "But this is the only campus I've been to where the computer labs close so early. What do people in the dorms do if they don't have a computer? Borrowing is such a pain."

At the end of last year SGA circulated a petition requesting the issue be looked into.

"I think a lot of time administrators want to make sure students are going to use it," Luscri said. "Getting signatures was our way of saying, 'Yes.'"

Still, 24-hour computer labs are often used less than students may initially think.

"By and large the usage is very low even when you have thousands of students on campus," Humphrey said.

So, Humphrey wants to solve other problems with a 24-hour lab. He has been looking into the need for a 24-hour help desk that students, faculty or staff from any campus could call if they have a computer problem at home. Humphrey said that considering the number of online classes Webster offers and the fact that this is the main campus in a 92-campus network, a help desk could be beneficial.

"What I would do if I got help desk money is put it in a place where we could staff a lab," Humphrey said. "We'd see about helping people who are at home having problems. You could call or e-mail in and ask for help. Then the person who's there answering that phone could

also keep an eye on the lab. We're trying to combine different needs and demands that may all be addressed by the same solution."

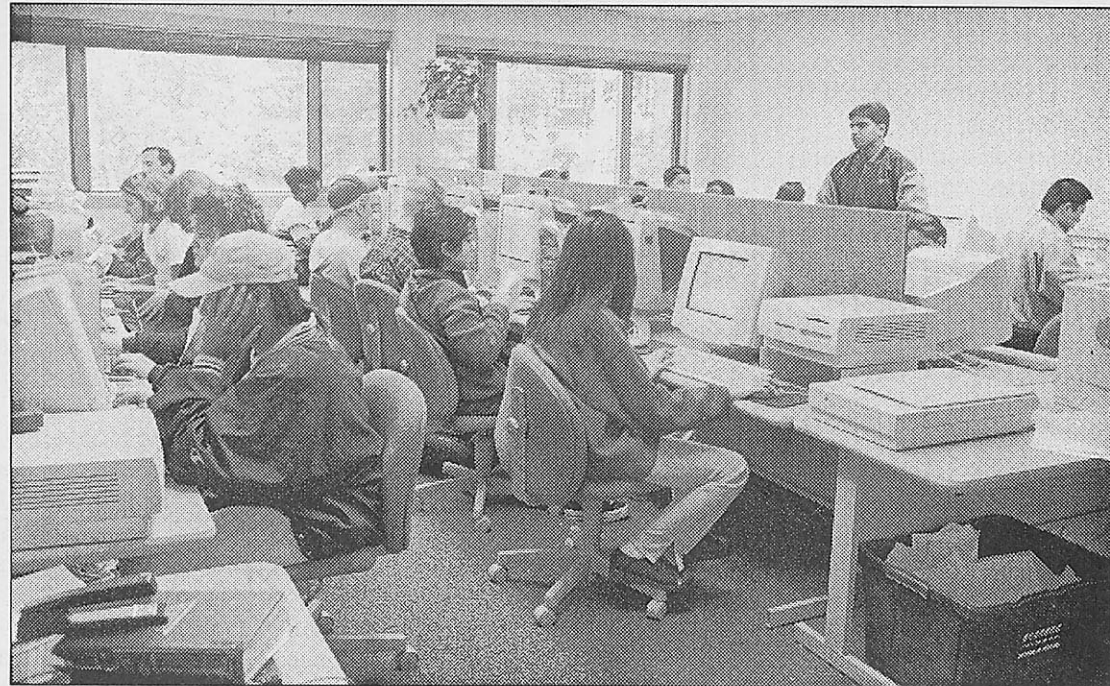
Humphrey has proposed

using funds from the student technology fee to staff a help desk, but does not know if it fits the traditional uses of the money.

Regardless, Humphrey

said none of this will happen this semester.

In the meantime, students will soon be able to pull all-nighters in the open area near Public Safety.



Sarah Jones/The Journal

**Webster students crowd the drop-in computer lab in Sverdrup 206 on Monday, Sept. 25. The addition of a 24-hour lab could alleviate some daytime crowding on the computers.**

## SGA debates to fund organization

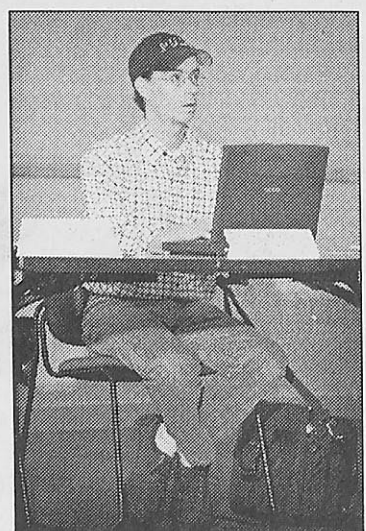
BY ADAM LINHARDT  
Journal Staff

Webster's Student Government Association (SGA) granted \$1,200 to the Peer Education Zeitgeist (PEZ) organization to fund an upcoming conference, at Union Station in downtown St. Louis, during its Tuesday, Sept. 26 meeting.

PEZ works on substance abuse awareness issues.

The next order of business included the Fellowship of Christian Athletes (FCA) and its bid for SGA funding in the future. The board granted it recognition as a special interest group, which means that it can only receive funding for on-campus events open to everyone.

The debate over the FCA's requested funding circled around its religious center. The SGA constitution states that all funded organi-



Elissa Mertz/The Journal  
**SGA Secretary Greg Becker records the minutes down on his laptop.**

zations must be open to all students of all backgrounds. FCA representatives argued that all students of all faiths are welcome. Moreover, all Christian denominations

would be welcome.

The board debated the validity of such a claim, and Senator Robert Purtymun spearheaded the argument that the board should move carefully about this issue. The budget committee will further discuss the funding matter.

The SGA also discussed new standards for senators and the allotted meetings that each is allowed to miss. Student representatives can now only miss two meetings in a row and three in total during a semester. This is a stricter standard for the senators, who previously could miss three meetings in a row and five total a semester.

SGA President Larry "II" Luscri expressed concern over how well a senator could represent Webster's student body if he/she is absent all of the time. The board passed the motion.

the journal

Webster University's Student Newspaper

470 E. Lockwood Ave.  
St. Louis, MO 63119  
www.webjournal.com

Newsroom  
(314) 961-2660 ext. 7575 and 7662  
Advertising  
(314) 961-2660 ext. 7538  
FAX  
(314) 968-7059  
E-mail  
editor@webjournal.com

Editor-in-Chief  
Jeff Tobin

Managing Editor  
Leigh Muzslay

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# This is your financial aid on drugs

BY JEFF TOBIN  
Journal Staff

New federal legislation states that all prospective students convicted of a drug charge will not be eligible for federal financial aid or will have their aid delayed. One organization thinks the law undermines the right to an education.

That organization is Students for Sensible Drug Policy (SSDP). National Director Shawn Heller said the law not only singles out those who have drug convictions, but also minorities.

"The majority of people who have drug arrests on their record are minorities, this law makes sure they do not have the financial support to get an education," Heller said.

Director of Financial Aid Jonathan Gruett said the law is confusing.

"I think it is counterproductive to the educational process. I agree that people will probably lie more with that question, but we just don't have the time to check all of those applications," Gruett said.

This law is a provision to the Higher Education Act (HEA), which was passed by Congress in 1965 and is the legislation authorizing and dealing with federal financial aid programs and related matters.

The drug provision was the brainchild of Rep. Mark Souder, R-Ind., and was passed in 1998. It delays or denies all federal financial aid for any state or federal drug offense.

The problem starts with question No. 28 on the Free Application for Federal Student Aid (FAFSA). The question asks if the applicant

has been convicted of a drug offense.

Last year — the first year of the provision's use — 750,000 students left the question blank. Because of that, an answer will be mandatory for the 2001-2002 school year. And those who do leave it blank will not receive federal aid.

Heller said this might raise the number of people affected by the drug provision into the hundreds of thousands.

"Making that question required will just encourage students to lie on the form," Heller said. "The legislators are still not going to get the results they want."

Heller's main argument is that this provision singles out only those who have drug convictions.

"It just doesn't make any sense," Heller said. "A rapist or murderer can get as much money as they can from the government, but those who have drug convictions are not worthy of federal aid."

"Denying access to an education is a counterproductive approach to the problem of substance abuse. Placing roadblocks in the way of young people who have had law troubles, but are trying to move their lives in the right direction through education, will increase, not reduce, social problems like drug abuse. Students can see firsthand that the so-called 'war on drugs' has failed, and are standing up to 'just say no' to harmful drug laws like the HEA drug provision."

At Hampshire College in Western Massachusetts, students voted in a campus-wide referendum to allocate \$10,000 of student activities funds to help Hampshire students affect-

## What the provision says

- People with state or federal drug convictions are not eligible for federal financial aid.
- Starting next year, people who don't answer the Free Application for Federal Student Aid (FAFSA) question about drug convictions will have their financial aid delayed or denied.

## What's at stake

- As of fall 2000, more than 6,000 students have lost some or all of their aid, and more than 750,000 left the relevant question blank on the FAFSA.

## Opposed to the provision

- Organizations**
- United States Student Association
  - Association of Big Ten Schools
- Student governments**
- Student Association of the State University of New York
  - United Council of University of Wisconsin Students
  - University of Wisconsin at Madison
  - University of Michigan
  - Pennsylvania State University
  - University of Texas at Austin
  - University of Texas at Dallas
  - University of Kansas
  - University of Maryland at College Park
  - University of Colorado at Boulder
  - Indiana University at Bloomington
  - Illinois State University at Normal
  - Yale University
  - Douglas College at Rutgers University
  - James Madison University
  - Rochester Institute of Technology (NY)
  - Hampshire College (MA)
  - Western Connecticut State University
  - Pitzer College (CA)
  - Western State College (CO)
  - University of Wisconsin at Richland
  - American University (DC)
  - George Washington University (DC)
  - Western Washington University

ed by the HEA provision attend school.

Rep. Barney Frank, D-Mass., wants to repeal the provision, and 29 Democrats in Congress support his bill. The bill will be reintroduced in January 2001, when a new session of Congress opens.

Webster has not had

issues with the new provision — yet, Gruett said.

"We work hard every day to help people get financial aid," Gruett said. "But on the other hand, this is a law and we do have to follow its rules."

Though he has to obey it, Gruett also finds the law to be confusing.



Brandy Woods/The Journal  
Maria Hall resident Brian Vittenson stands next to his bathroom door, which he damaged after being locked in by his roommate. Vittenson used a towel rack to smash a hole in the wood and unlock the door from the other side.

## The great escape

### Student uses towel rack to bust out of bathroom

BY ADAM LINHARDT  
Journal Staff

Brian Vittenson, a resident of Maria Hall, was inadvertently locked inside his bathroom Thursday, Sept. 7.

Vittenson's roommate, Matt Reichart, went to class thinking that no one was inside the lavatory and locked the door on his way out. Vittenson yelled for help for 15 minutes, with no response.

Vittenson then proceeded to take matters into his own hands.

"I tried to use the stall door for the shower as a battering ram. That didn't work and I bent the stall door in the process. By chance I leaned on the towel rack, which was already loose. I took it down, used the heavy blunt side to bash the door where I thought the lock was. I probably hit the door about 300 times," Vittenson said.

He eventually knocked a hole big enough to fit the towel bar into. From there Vittenson bent the bar at a 90-degree angle and jimmied the dead bolt between the frame and the door.

After lighting the wood on fire to soften it and creating a hole large enough to stick his hand through, he was able to unlock the door. The whole process took about 40 minutes, Vittenson estimated.

Maria Hall bathrooms are shared between suitemates. In other words, two rooms share a single bathroom. The bathrooms have

locks on the outside, a feature to keep possible thieves from entering a dorm room by going through the adjacent room and then through the shared bathroom.

Vittenson said that though his resident assistant, Matt Kleinburg, took a statement, nothing has come of it.

Director of Residential Life John Buck said that he is not aware of something like this happening before.

Buck said he will meet with Vittenson, his roommate and suitemates to discuss the matter.

After the meeting, Buck will decide whether Vittenson will have to pay to replace the door. He said the cost of the door will be determined by facility services.

"The lock on that bathroom door is for security first," Buck said.

Buck does not see this as a reason to change the lock system. As it is, a resident could be locked in by his/her roommate and his/her suitemates without being heard from the hallway.

Buck said this problem could be avoided by keeping open lines of communication with roommates and suitemates.

"I'm not familiar with a lock system that would alleviate (the problem), but it would reduce security," Buck said.

He added that this same locking system is in other dorms at other universities and it is the most effective way to keep the residents and their property safe.

from the writer / director of "Jerry Maguire"

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## New federal aid law violates students' rights

The U.S. government has decided that drug convictions alone are so horrendous you cannot expect any federal assistance when applying for student aid if you have one.

Forget about murders and rapes. Getting caught with a dime bag in your jacket pocket is apparently more atrocious than both put together.

The Higher Education Act (HEA) was implemented to make sure all people who need aid in paying for over-priced schools get it. Now Congress is telling us that is still all true — except for the drug offenders. They are obviously not worthy of the assistance. Where is the logic in that?

That is an easy question to answer. There is no logic in it. Every once in a while the legislators update the HEA or figure out some points of contention.

In 1998, Rep. Mark Souder (R-Ind.), decided to add the drug provision — and Congress passed it. This is another example of our legislators passing a law without thinking of the consequences.

The new drug provision is a violation of students' rights to financial aid. The government passed the HEA thinking all people who want an education can get one. Are we to expect more provisions that infringe on the rights of Americans?

Since when did we give Congress the right to mandate that one group of people cannot benefit from federal aid? We vote for these people. Call them and tell them exact-

ly what you think about this ludicrous law. They are our public servants.

More than 25 student governments across the country have decided that the law calls for them to take action. All of them have adopted the resolution at [www.RaiseYourVoice.com](http://www.RaiseYourVoice.com), which calls for the immediate repeal of the drug provision.

Webster University's student government should consider doing the same.

In years past, Webster's SGA has been criticized for for being a do-nothing committee. This is its chance to take a stand. Let the government know the new drug law is wrong.

This is not to say all college students do drugs. But if you are one of the unlucky ones then you will be adversely affected by the drug provision — that is unless you are rich than none of this matters.

The Webster community needs to take a stand as well. No matter how apathetic you are, if this law continues — each one of you could be adversely affected.

It comes down to telling the truth on the FAFSA or lying. A halfway intelligent person is not going to just give away his or her financial aid because of one question.

This law makes it OK for rich students to do drugs. Those who have no need for federal aid need not worry about the provision, but if you rely on the aid just take this advice: Just say no to question No. 28. That is the one you will need to remember when you fill out the FAFSA.

## Quality of four-hour classes totally dependent on activities, teaching style

Students at the Student Government Association's (SGA) Delegates Agenda recently questioned the usefulness of four-hour classes. Before taking SGA School of Communications Senator Timothy O'Neil's advice to put four-hour classes on moratorium, an important fact should be considered.

Like all classes, the four-hour variety are what professors make of them.

A four-hour class can be very effective if it isn't four hours of lecture. Intro to media production, for example, works very well in this format. The four-hour block allows the professor to briefly speak about theory. The rest of the time students learn about a particular piece of equipment and practice using it. This type of class would be less effective were it doled out in smaller chunks of time.

Other four-hour classes work well when lecture, discussion, videos, group activities and other methods of teaching are integrated. This teaching method not only works better in the four-hour format, but in any format because it helps students learn and retain information.

When they are taught correctly, students can learn in four-hour classes. Their attention can be kept.

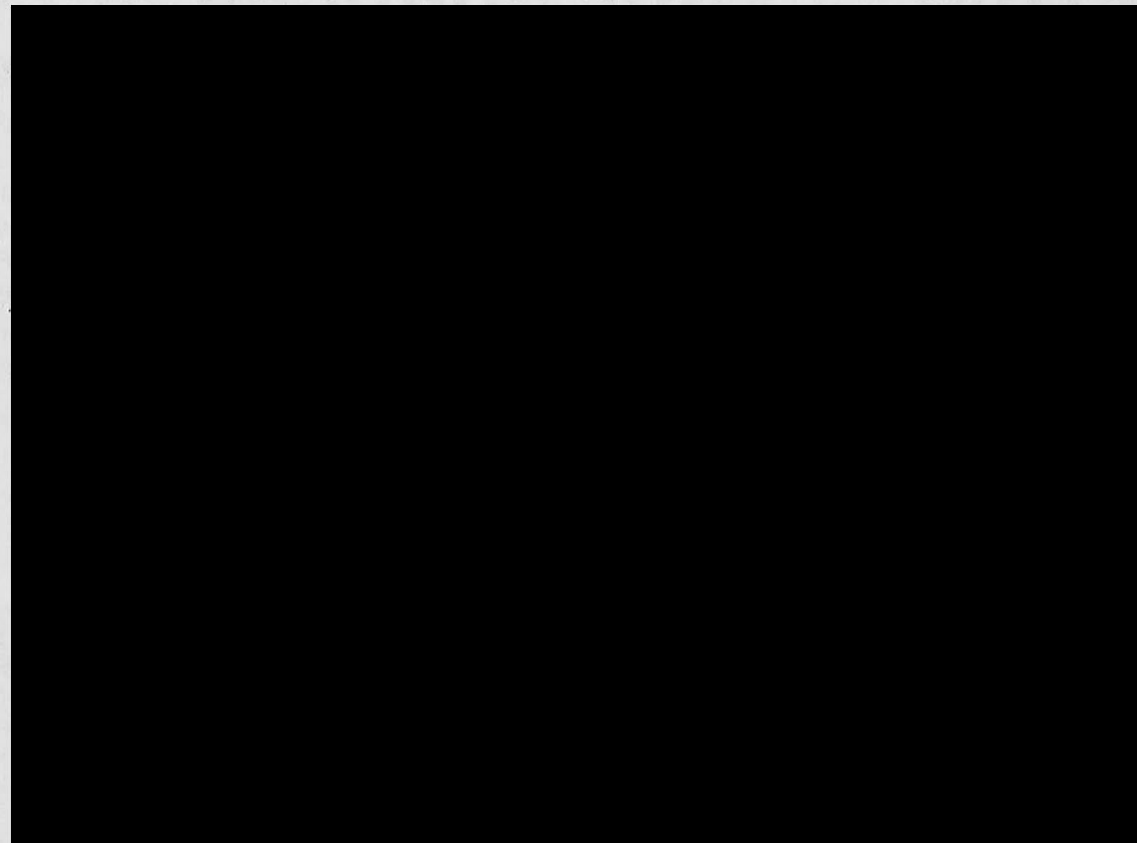
But many four-hour classes are, unfortunately, four hours of sleep-inducing lecture broken up only by two 10-minute breaks, during which students guzzle soda or coffee and complain about how bored they are.

The four-hour format can be very convenient for many students — traditional and non-traditional alike. It allows education majors to substitute teach during the day, students with small children to be home during the day and students with jobs to work full-time if needed.

The format is also convenient for adjunct professors with traditional day jobs.

But if students are not learning effectively in the four-hour format, all of its conveniences become irrelevant.

Teachers must consider the demands of a four-hour class before they sign on to teach one. Four-hour classes can work, but only in the hands of good professors.



## Letter to the Editor

### Grounds not as bad as Journal opinion stated

My name is Dave Davis, and I hold the position of grounds foreman here at Webster University. I have been taught that any publicity is good publicity. It is with this in mind that I would like to thank you for your interest in the grounds and landscaping of the campus. Given that your article in the recent addition of *The Journal* was in fact a commentary it would not be appropriate to respond without speaking with you personally. Yet I am compelled to make a few comments.

I myself share many of the same concerns that you voiced, yet I would be remiss if I said that I agreed with all of them.

I would tend to agree with your statement, "People are lazy, and that humankind likes to take the shortest way possible as they are usually running late anyway!" It would be my guess, not being a journalist myself, that this could be true in journalism also, or so it would seem by the lack of any greater

research in regard to your observations.

I have been the grounds foreman at Webster University since May of 1999, and I am very proud of the work done by my staff. Despite many of the challenges that we still face, we must be doing something right. On Friday, Sept. 15, I was contacted by Joan Hood, a ranking member of the Webster Groves Garden Club. She contacted me to inform me that their club will give the university a citation for our outstanding landscaping. We are very proud to be recognized by the community in this way.

Our grounds are far from perfect and on this point I believe we agree, but as with all such things we do the best with what we have. I hope you will consider speaking with me personally on this issue. It is my belief that together we may be able to find common ground and work together toward what I believe to be our mutual vision of what Webster University's landscape could be.

Dave Davis,  
Webster University  
grounds foreman

### CORRECTIONS

- In the Sept. 21-27 issue of *The Journal*, Vice President of Student Enrollment Management Deborah Dey's name was misspelled in the article, "SGA forum irons out organization concerns."

*The Journal* apologizes for the error.



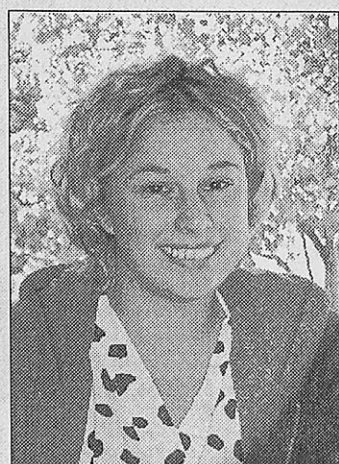
Hello! You would like to write for us. We are fun! Call The Journal at 757.5. We would be happy. Thanks!

## Gorlok Gauge

Do you think people who have drug convictions should receive federal financial aid?



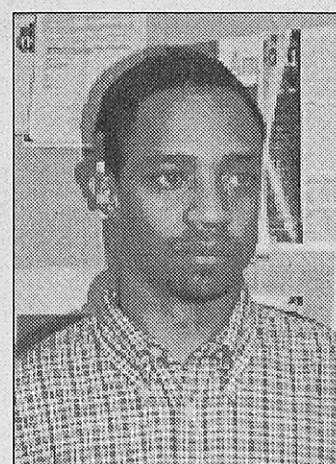
No, if they already broke the law they shouldn't get help.  
Kim Melchior,  
broadcast journalism



Yes, I don't think we should deny them the right to forward their lives or to make themselves better.  
Sue Donze,  
marketing



No, those of us who are sober need money first.  
Jenn Sharp,  
photography



No, they committed a federal crime and shouldn't get help.  
Keith Jackson,  
audio production



Yes, everyone deserves a second chance.  
Lucy Davidson,  
education

# Webster feeds homeless

BY ERICA BURLESON  
Journal Staff

Over 13 years, 15,600 poor and homeless people have enjoyed fried chicken dinners courtesy of the Webster University community.

Math and computer science department chairperson Anna Barbara Sakurai organized the monthly community service projects after working with Bob Corbett, assistant professor of philosophy, Friday nights at the Holy Redeemer Catholic Church on Lockwood Avenue. Corbett suggested to Sakurai that she start a project of the same nature sponsored by Webster, Sakurai said — and she did.

"I just love doing it," Sakurai said.

The group spends about \$400 a month on fried chicken from Hodak's restaurant and serves it with a green salad, a hot bean dish, bread, ice cream and cookies at Saints Peter and Paul Roman Catholic church on the corner of 8th Street and Allen Avenue in Soudard.

The group's members change each month but some regular volunteers come, as well as some regular guests. Sakurai said that few students came to volunteer with the group the first 10 years.

Lately the numbers of student volunteers has increased, though, and the students have joined the 300-plus faculty and staff who have helped with the meals over the years, Sakurai said.

The most recent dinner, Monday,

Sept. 18, marked the first time a class was ever involved, Sakurai said. Some sports teams have helped in the past, but the turnout this month was incredible, Sakurai said.

"We've never had this many (volunteers) at one time," Sakurai said of the 30 or 40 volunteers who helped with the meal.

Half of the "Poverty in the United States" freshman seminar, taught by Mary Ann Drake, associate professor of nursing, served dinner. Drake has 17 students in the class and brought a few of them this month. She said she intends to take the other half of the class next month.

"I think it's important for them to learn service," Drake said of her students. "The only way they'll learn to help fight poverty is to become involved."

Amanda Street was encouraged by her freshman seminar professor Steve Houldsworth to help with the meal. Her seminar is "Self Shadow in Society," and the students are currently discussing poverty in the class.

"I feel like this is something good to do," Street said.

Other students, such as Larry "II" Luscri and Tyson Schaffner are veterans at the dinners. This is Luscri's third year helping at the food pantry and Schaffner is in his fourth year.

Meanwhile, some students came to help on their own accord, for the first time. Chris McGee, programming coordinator at Webster Village Apartments, brought four of his building-six residents to help.

"I've heard about it for a while," McGee said, "but never had the time. It just fit in the schedule."

Other groups also serve at the church from the 9th of the month to the 21st, when welfare checks have run out, said Rose Michael, a member of the parish congregation. Groups have served dinner at the church since 1985 when Rosemary Mueller, a church secretary, began the food pantry.

Volunteers pass out tickets at the door to insure that no one gets more than anyone else and that everyone is treated fairly.

"You don't get a plate unless you have a ticket," Schaffner said.

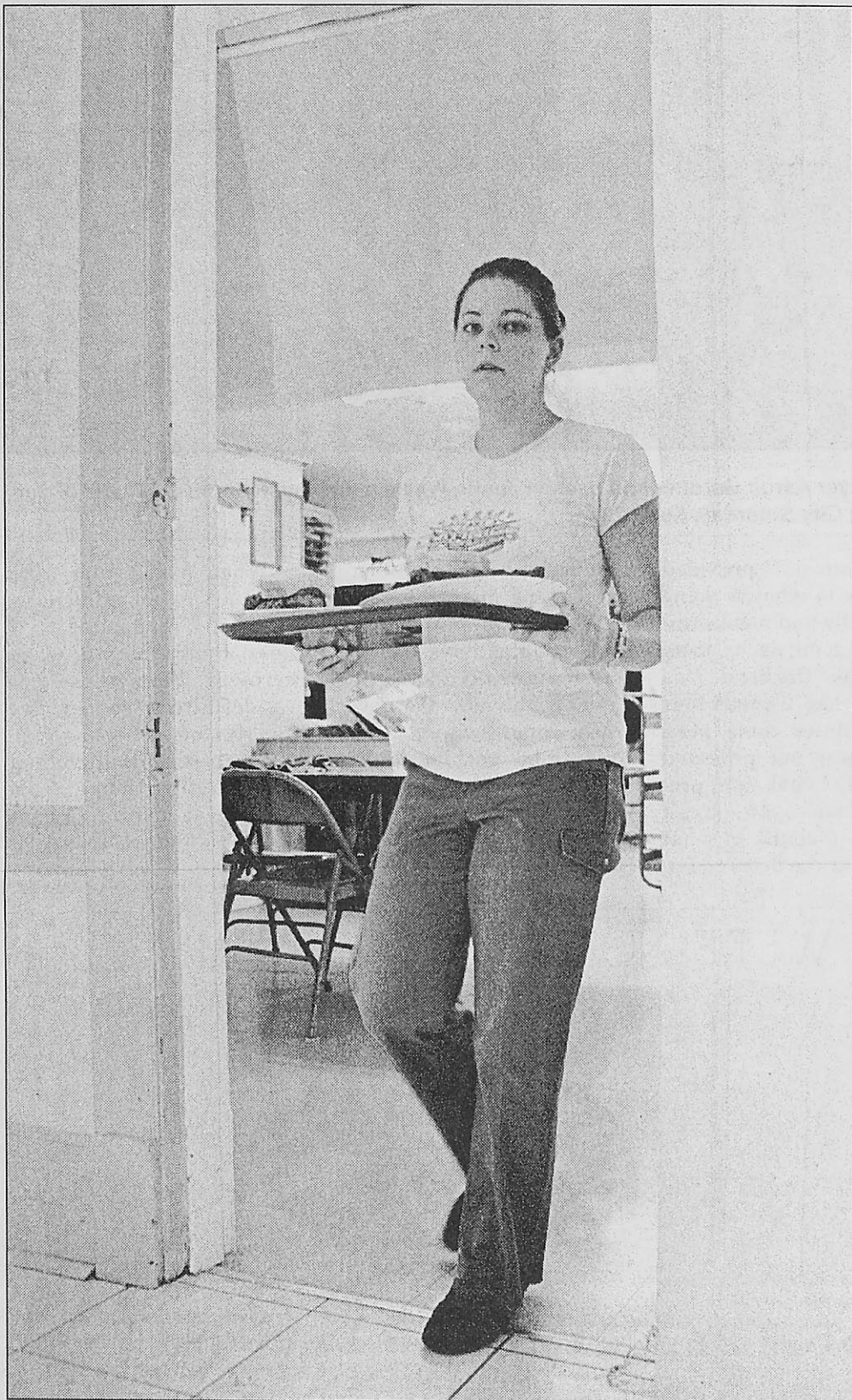
Anne Spillane, a 1956 graduate of Webster and a friend of Sakurai's, loves the dinners and said no one is turned away for a meal.

"There's always something around we can serve," Spillane said — even if they run out of chicken.

"I think it does more for me than for the people," Spillane said of the monthly events. "It just makes me much more aware."

Guests, such as David Tunstall, certainly appreciate the service provided, though.

"Everything they serve is decent," Tunstall said. "I like Monday nights and Hodak's chicken."



Stephanie Hayes leaves the Saints Peter and Paul Catholic Church kitchen with food to serve to the poor and homeless on Monday, Sept. 18.

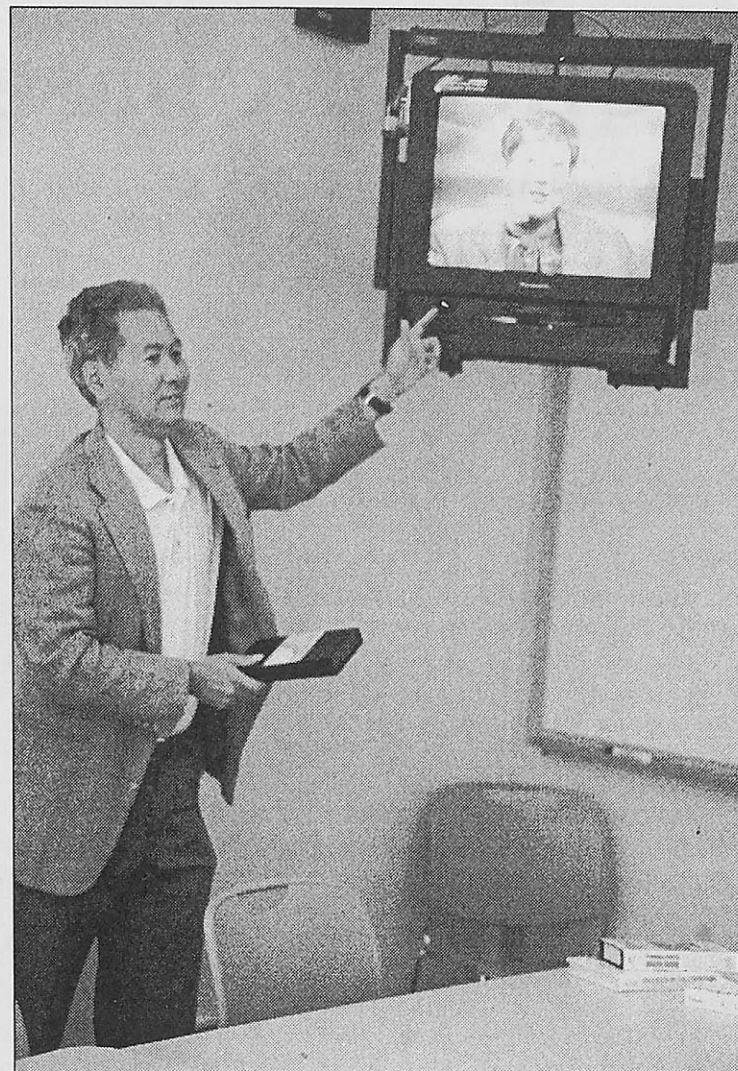


Photo illustration by Brandy Woods/The Journal  
Roy Tamashiro demonstrates his teaching techniques and use of multimedia components.

## Professor searches for meaning in life

BY LINDA BOATWRIGHT  
Journal Staff

What is the meaning of life? Everyone would probably like to know the answer.

For Roy Tamashiro it has been a life-long search. As a professor and the former chairperson of the multidisciplinary studies department of the School of Education, he has devoted his life to his search and that of his students.

"So much of what I do has to do with a search for my personal meaning," Tamashiro said. "What am I supposed to be doing?"

Tamashiro, who last spring was awarded the prestigious Kemper Award for Excellence in Teaching and in December will receive the Governor's Award for Excellence in Teaching, grew up in Hawaii.

"As a child I never was sure what I wanted to do. I always had that search for meaning in life," he said. He began to think about teaching. "I wasn't sure I would like teaching, it is so hard," Tamashiro said. Though it continues to be a challenge, he enjoys educating students and helping them to find the meanings of their lives.

"Working in a classroom is an opportunity to help students understand their searches. We can identify with each other. Together we discover things about ourselves and the world," he said.

The Teacher Corps, which is similar to the Peace Corps, was Tamashiro's first teaching experience. This domestic federal program allows teachers to gain experience and further their education while helping the less fortunate.

The early years were difficult because Tamashiro said he felt uncomfortable as a teacher and that it never came easy for him.

"I never knew what I needed to do to be effective," he said. "I was struggling all the time."

After 30 years of experience now he is better, he said, "now I feel like I have mastered it."

One of the most important things Tamashiro feels a teacher must do is make each course interesting, exciting, surprising and dramatic.

"I need to be creative and inspired with everything I teach. When I teach, I want

to surprise and that means using material people don't expect," he said. Because each class is always new, there is a risk that the students will react negatively.

But that does not keep Tamashiro from trying. "I am going out on a limb, but I will try because I think there is something wonderful in it," he said.

Julie Reiting, a Webster faculty member and a former student of Tamashiro's, said, "He was always very innovative in his approach and very creative in how he brought different concepts into each activity."

He said it is important to "take any material, no matter how complex, and relate it to the personal experience of the students, to connect at that moment."

Tamashiro feels that the interaction between student and teacher is an experience that brings together the emotional, spiritual and intellectual between the instructor and the students.

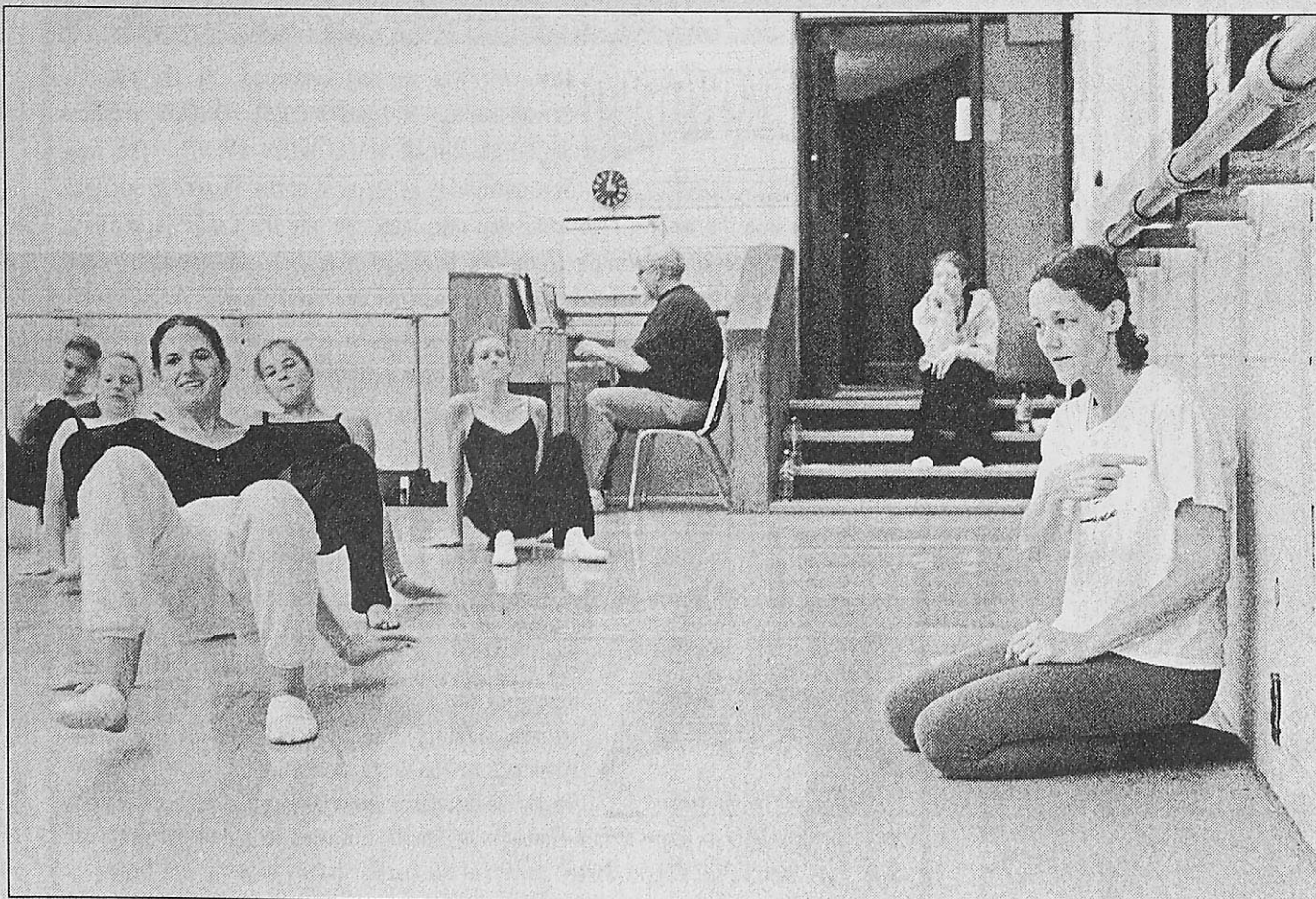
"He taught us how to use creativity and past experience in our teaching," said Elaine McKenna, who teaches for the Rockwood School District. "He was thorough and interesting."

Integrating that interaction into online courses has been Tamashiro's goal for the last few years. He has been developing an online graduate program for a master of arts in teaching (MAT) degree. The program has been very successful and now two of the eight MAT majors can be completed entirely online.

"It started out as an experiment," Tamashiro said. Because it was a new program and only a pilot, he expected it to get horrible reviews at first and, as usually happens in the infancy of a program, to have several of the students quit. Instead, because of his innovative methods and planning skills, the course got rave reviews and all the students finished the class.

Tamashiro tries to instill innovation in his students so they as teachers can be excited when they work with their students. He said if a course is "perfected" it is too familiar and the teacher is not excited. He said that uncertainty is part of what is likely to make it work effectively.

## Everybody dance now . . .



Beckah Voigt, far right, instructs her intermediate advanced modern class on Monday, Sept. 18. Voigt also performed at the Forum for Contemporary Art with Corpus Ludens, a San Francisco-based dance troupe, on Sunday, Sept. 10. Voigt, who has danced since she was three, has performed with the group before.

# Super Mario Bros.

## New York-based band plays Nintendo theme

BY ADAM LINHARDT  
Journal Staff

World one, level one. Mario completed the warp zone without a hitch and picked up an extra 30 coins. Enter world one, level two. Mario drops from the pipe at the top left corner of the screen. Everything is black, except for the bricks that remain blue. The sound effects are ominous, so we know something bad is about to happen.

Mention the video game Super Mario Brothers to someone over 30 and you may get a blank stare. Mention the name "ulu" (pronounced "you-lou") and the result may be the same. The jazz ensemble ulu from New York performed at Cicero's Sept. 23. This may be the only group in the nation covering the theme to the Nintendo classic Super Mario Brothers.

"We play a lot on the East coast and people always say, 'You're the guys that play the Mario Brothers music.' We could have an amazing set of totally great improvisation and that always comes up," bassist Justin Wallace said.

ulu (Not "Ulu" or "ULU," says the band) is more than just the sum of its parts. Its website, [www.ulu.net](http://www.ulu.net), describes the band as a fusion of funk, jazz and wherever the mood takes them. The quartet consists of Justin Wallace on bass, David Hoffman on the drums, Scott Chasolen on the organ, clarinet and key-

board, and Aaron Gardner manning the saxophone.

"Our sound is about sweaty, smelly energy more than anything else. We always get compared to Medeski, Martin and Wood. That is a honor for us. They definitely paved the way for a lot of what is going on in the music scene. I'm driven by not knowing what's around the corner. We might be playing something and I'm totally into it thinking, 'OK here comes the next progression for whatever,' and boom — all of a sudden I'm playing it. I play best when those two things come together," Wallace said.

Comparing ulu to Medeski, Martin and Wood, for anyone exposed to either, is easy. This nation is seeing jazz being reborn by young musicians. Call it acid jazz or modern funk — it is a wave that is sweeping the music scene. At any rate, ulu put on a clinic at Cicero's. No vocals, no cheesy love ballads, just honest-to-goodness improvisation. They even broke out a little Led Zeppelin for the long hairs in the audience. (We yelled in approval). Zeppelin's "The Immigrant Song" rose to strange new heights during the set with Gardner's sax providing the necessary lift to make it work without a guitarist.

Apart from that cover, the band's original work dominated most of the set.

"The Raven," opened and set the mood for what was to come. These guys are



Drummer David Hoffman, saxophone player Aaron Gardner and bassist Justin Wallace display their musical talents during a set played at Cicero's in University City Saturday, Sept. 23.

methodical and every change in chord progression builds into something else. "Raven," paved the way for "Soggy Breath." Finding the tunes and picking them out during a set with a jazz group like this is difficult. Everything kind of melds into something else and eventually blends together into one ball of energy.

Hoffman provided insights as to what is going on nationally and mentioned that ulu is going as far as its fans will take the band.

"We've had a great tour so far and we have been blowing away our projected guarantees (what the promoter promises to pay a band, plus a chunk of what was made at the door) so far.

Last night we got a hell of a lot of signs on our mailing list, a couple hundred in the past couple days or so. Touring is really motivating for me right now. We never really plan where we're going to be crashing for the night or anything. It's all a part of being on the road and making music every night," Hoffman said.

When asked who were the band's major influences, Hoffman responded, "I guess Bon Jovi and The Scorpions. Yeah, those two are definitely somewhere near the top."

For a jazz group willing to cover the theme from Super Mario Brothers, it seems redundant to say it has a great sense of humor.

DENZEL WASHINGTON

History is written by the winners.

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# All that jazz

## Music scholarship keeps recipients playing

BY MELISSA BAGGETT  
Journal Staff

Each year, Webster's music department awards scholarships to its most talented students in the areas of performance, composition and music education. This year, 16 students received the Buder Scholarship, a merit-based scholarship given to music students from Missouri and Southern Illinois.

The Buder Scholarship is awarded to both undergraduate and graduate students from a variety of musical backgrounds. Students of classical music, jazz studies, piano, violin, voice and wind instruments all qualify for a Buder. This year, students won Buder scholarships in the areas of classical and jazz performance and composition.

"The music department is not one kind of music or one kind of student," said Michael Parkinson, department chairperson. "Therefore, the Buder is given to students of all different musical backgrounds."

Rachel Dickey, a junior, won a \$1,500 Buder scholarship for this year. Dickey is a choral education major from Jerseyville, Ill., who won her

scholarship based on vocal and piano performance.

"The scholarship isn't based purely on how well you're doing, but more on where you live," Dickey said. "It's definitely a local thing."

Troy Rasmussen, a freshman from Springfield, Ill., also won a Buder this year. Buder Scholarships are not usually awarded to freshmen, but after his audition to enter the music department, Rasmussen received notification that he had qualified for a Buder.

"It seemed like a pretty standard award," Rasmussen said. "I was right on the borderline of Southern Illinois, but I got it."

Rasmussen is majoring in music performance with a primary concentration in oboe and secondary in piano. Rasmussen won \$5,000 for the year.

Each student within the music department has a specific area of performance concentration, either on a particular instrument or in voice. This concentration is called applied music, and each student has a primary performance instructor in that area. When students apply for a Buder, they submit a letter



From left, guitarist Grant Krener, bassist Ben Wheeler, drummer Blake Nelson and vocalist Curtis Conrod perform "All the Things You Are" at noon Thursday, Sept. 21, in the Recital Hall.

Brandy Woods/The Journal

of recommendation from this instructor along with their application.

A faculty committee made up of four to five full-time faculty members within the music depart-

ment selects the recipients of the Buder Scholarship. This year, the committee consisted of Greg Bauer, professor and chairperson of the scholarship committee, Professor Paul DeMarinis, Professor Daniel Schene, Professor Earl Henry and Parkinson.

The committee reviews each application individually and selects winners based on the letter of recommendation and prior knowledge of the student's performance abilities.

Students are not required to play for the committee specifically for the scholarship, but each student performs throughout the year, and the committee uses these performances to make its decision.

The committee bases its decision primarily on the quality of a student's performance skills. Academic achievement is also a criterion for consideration, but grades in individual classes are less important than overall potential as a performer.

"We look at whether or

not (Buder applicants) are great students, but we are more concerned with whether or not they are great performers," Bauer said. "Someone can be a great performer and a good student and still win a Buder."

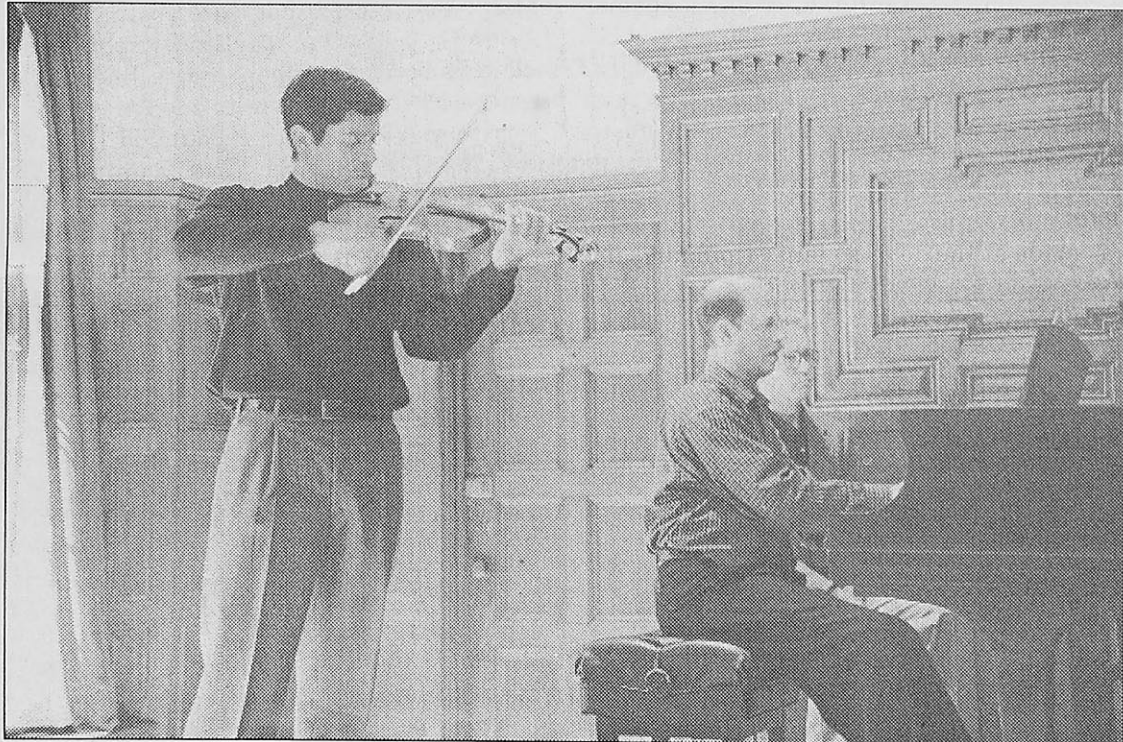
The Buder Scholarship was set up by the Kathryn M. Buder Foundation of St. Louis. The Buder Foundation sponsors students who are residents of Missouri and Southern Illinois in many educational endeavors. The music scholarship was set up in 1993 for any student who originally hails from greater Missouri or Southern Illinois, even if that student is studying outside of the designated area.

Students can apply for Buder scholarships individually or through a university. The Buder Foundation selects accredited music schools in Missouri and Southern Illinois and allots a certain amount of money to the university based on the quality of its music pro-

gram and the number of scholarship applicants. The Buder Foundation requires that financial need not be a factor in the selection process.

"The foundation's main criterion is quality," said Professor Allen Larson, Webster's consultant to the Buder Foundation. "The Buder Foundation is interested only in the potential of a student's playing and work." Awards usually range from \$1,000 to \$6,000 a year, and a student must reapply each year. The scholarship committee at Webster decides how much money each student should receive and awards the money at the end of the academic year for the following academic year.

The music department held a concert on Thursday, Sept. 21, in the recital hall of the music building to showcase this year's Buder scholarship winners. Representatives from the Buder Foundation attended to hear a variety of musical styles and performers.



From left, violinist Nicolae Bica and pianist Daniel Schene, a professor, perform "Zigane" during the Buder Foundation Scholarship Recipients Concert Thursday, Sept. 21, while professor Glen Bauer turns pages.

Brandy Woods/The Journal

## First-time director peddles film in his car

BY LEIGH MUZSLAY  
Journal Staff

First-time director Ted Melfi is a traveling salesman of sorts. But instead of carting encyclopedias across the county, he's got three prints of his new film, "Winding Roads" in the back of his car.

No major distributor picked up the film (no big star, no gratuitous sex or violence, a first-time director — what can you say?), and Melfi can't afford shipping. So he takes the reels theater to theater, asking owners to play the film.

"Living out of the back of a car is not a joyride," Melfi, 28, said. "But it's also pretty cool to work so hard on something and to drive by and see the poster in the theater. You want to cry, it's so cool."

The film, which opens in St. Louis tonight, was shot over 22 days last fall in Springfield, Mo., where Melfi earned his undergraduate degree at Southern Missouri State University.

"Winding Roads" focuses on three women facing decisions about the men in their lives. Rene (Kimberly Quinn) becomes engaged to Billy (James Marsters of "Buffy, the Vampire Slayer")

but their relationship changes when she discovers she's pregnant. Sam (Katrina Holden Bronson) must decide how to respond when her former lover Brian (Adam Scott) returns after a year. Kelly's (Rachel Hunter) marriage is crumbling, but she hides behind nightly tequila shots.

Melfi and Quinn, who have been married for four years, co-wrote the script.

"We went through so much emotionally getting married," Melfi said. "I haven't seen a movie since 'Splendor in the Grass' that handles relationships with dignity and reality. We wanted something real that explored 20-somethings deciding who to spend the rest of their lives with."

The film, which was shot for under \$300,000, maintains classical cinematography, but creatively uses color to bring out certain themes.

"We had color schemes for each character," Melfi said. "If you watch closely you'll see the colors shift. But those are subtle things most people never pick up on. It's an overall effect."

He also used fishnet stockings behind the camera lenses — "an old Hollywood

technique" — to soften scenes.

"For harsh scenes, like what Kelly's going through, there's no net. It feels grittier and darker," Melfi said.

Music by Sheri Hurst and Matt Netzer complete many of the scenes.

"We heard them playing at a bar in Springfield," Melfi said. "We were blown away. So we sent them a script and

said start writing."

The rest was scored by Brahm Wenger (whose credits include "Air Bud") in exchange for Melfi buying Wenger's wife a lamp.

"That score would probably cost \$40,000," Melfi said. "We've had a lot of blessings with this film. It's like that movie, 'Pay It Forward.' I've been paying it forward for

years. I'm getting some back."

Melfi stumbled into film after studying architecture and psychology at SMSU. Before completing the first year of his master's work at the University of Missouri — Kansas City, he drove his Ford Festiva to Los Angeles with \$600 in hand.

"I've been writing since I was 6," he said. "So I guess I

thought I'd go out there and write the great American novel."

But Melfi cooked in an Italian restaurant where he met a director whose film he ended up producing.

"If you have half a brain, you can survive in L.A.," Melfi said. "You can learn a lot on the way. I think the key is persistence. There are a lot of people who are paid a lot to say, 'No.' What they do all day is say, 'No.' You have to be the one to say, 'Yes.'"

Melfi's next film, "Final Vows," begins shooting in January. It tells the story of championship boxer who accidentally kills someone in the ring and becomes a priest because he can't deal with it.

The film should be very different from "Winding Roads," which some have labeled a "chick flick." Melfi, however, doesn't think the film falls into that category of films "that are so chicky and flicky that they alienate the male audience entirely."

"It's a grittier film," he said. "It's about important choices, but brushed-under-the-rug choices. In a day and age when cinema is becoming all flash and tricks, here's a movie that's all about people and choices."



Ted Melfi, director of "Winding Roads," blocks a scene for the new drama.

courtesy of Wade Echer

Guest  
CommentaryAdam Linhardt  
Journal Staff

This year marked yet another change for "Monday Night Football" fans. In years past we have seen the great St. Louisan Dan Dierdorf exit the highest-rated football show.

We have witnessed Frank Gifford bob and weave his way around an extra-marital affair and, under public pressure, leave the booth as well.

Last season, recently retired quarterback Boomer Esiason took the seat next to play-by-play man Al Michaels. Fans reacted positively. Esiason sounded professional in the booth. It's a hard job replacing two football greats, and he did well. ABC, however, did not agree, and wished to reach a broader demographic.

The network's solution was to bring in funnyman Dennis Miller saying "Later, Boomer. Thanks, but, hey, this is the nature of the business, baby. Try not to let the door hit you on the way out."

I like Dennis Miller. His humor is nothing short of insightful, and he is generally on top of the news of the day. He is probably one hell of a football fan to boot. That said, Miller has no place in the broadcasting booth, and it shows.

Thus far, Miller has come across as ill-prepared and pushy on the air. When he is not searching for something funny to say, he is repeating something obvious.

Lets be honest. Miller is out of his element. He is constrained by the FCC. "MNF" is not an HBO special and he cannot let the four-letter words fly every 10 seconds. His in-your-face, it's-the-Miller-way-or-the-highway doesn't mesh well with the understated genius of Michaels.

Michaels, Dierdorf, Esiason and Gifford all have unquestionable football backgrounds. They can react to coaching decisions, comment on an obvious blitz formation, and on and on. Miller can ... um ... hmmm ... say something funny.

Football fans want statistics — they want to know just why a quarterback would decide to run the ball on fourth and seven. The aforementioned guys could provide the answer to this question with style and then muse that they tried the same thing back in the days before astroturf. Miller falls flat in this arena. He just doesn't sound comfortable in the booth.

ABC gets consistently high ratings for "MNF" every year. Why fix something that isn't broken? ABC says that it needs to reach more people and is thinking only of the future. It wants more women to watch. They want people who don't normally watch football to watch. Give me a break.

There are plenty of women out there who watch football. I'd be willing to bet that they watch "MNF" because they like football, just like everybody else.

Following ABC's logic what's next?

see MILLER, page 9

## Gorloks tame Panthers in OT

BY JEFF STARCK  
Journal Staff

Freshman Kim Thouverin played only 1:07 in Webster's women's soccer victory over Principia College Sept. 23, but her stint was important.

After Mary Jo Clark walked off the field with a cramped calf, Thouverin came into the game with 6:25 left in the second overtime with the score tied, 2-2.

At 5:18, Thouverin blasted a pass from sophomore Sarah Talbot past the sprawling Principia goalkeeper. That ended a Webster scoring drought of over 98 minutes and sent the sparse crowd into a frenzy.

"That game in my mind and the players' minds was the biggest game ever played in this program's history," Head Coach Luigi Scire said. "To go to Principia, one of the favorites to win the conference this year, and to beat them at home after losing twice to them last year at their place makes this the biggest win ever in this program's history."

The Gorloks' remained undefeated at 8-0-1. Their St. Louis Intercollegiate Athletic Conference (SLIAC) record is now 5-0 after the win.

"I told them that we had to go out there and dictate the style of play and our main focus was that we were not going to give up anything on the defensive side," Scire said. "Our main goal was to quickly get goalside, find our marks and deny them time and space."

Freshman Leigh Fister started the Webster scoring with 32:24 left in the first half. She scored two goals, just 3:21 apart. On Fister's



Freshman Becki Wideman scratches and claws her way to a loose ball, away from Maryville's Jamie Waller. Webster won the game, on Sept. 16, 5-1. Webster is still undefeated, with a record of 8-0-1.

Brandy Woods/The Journal

first goal, Principia's goalie, Jamie Hiatt, came out too far as Fister's shot sailed in.

"We figured their defense was their weak link," Scire said, "and we knew that they played flat in the back with an offside trap. We figured that if we pressured them and isolated Leigh (Fister) in behind their defense that we would be successful with that ... We were able to find Leigh in behind their defense not only once but twice and we scored two quick goals."

Just 17 seconds after Webster goalie freshman

Tara Fortschneider made a sliding stop, Webster took the ball right back down the field and Fister found the net again. With that, Webster took a 2-0 lead.

While things were looking good, the mood changed considerably just 6:07 later. With 22:50 left, Fister lay still on the sidelines, in pain. Her left knee twisted slightly, spraining her medial collateral ligament (MCL). Webster's Athletic Trainer Karen Fennell said Fister would be out for 10-14 days.

Fennell hopes Fister will return by the Oct. 11 home gam against Maryville University.

Suddenly Principia had a much greater presence in Webster territory. The Panthers kept swarming the net, but their shots went wide or were easily captured by Fortschneider.

"Once Leigh went down," Scire said, "the pace of the game slowed down. Our attack wasn't quite as sharp as when Leigh was in there, but I think the women made some excellent adjust-

ments and continued to fight and work hard until they scored that third goal."

One can't-miss chance came when Fortschneider went down to stop a shot. Principia rebounded, but sophomore Jodi Duniphan knocked the ball away from the net. The Panthers would have scored had Duniphan not prevented it.

"Jodi Duniphan did a great job of deny time and space to their main threat Nicole Hayashi. She's so fast. She's got great speed

see OVERTIME, page 10

## Webster upset by lowly Blackburn in five

Home loss evens  
team's SLIAC  
record to 2-2BY JENNIFER GASKIN  
Journal Staff

The Webster volleyball team lowered its season record in disappointing fashion with a five-game home loss at the hands of the Blackburn College Beavers Sept. 23: 12-15, 15-3, 9-15, 15-5, 11-15.

Game one of the match began with the Beavers posting a point.

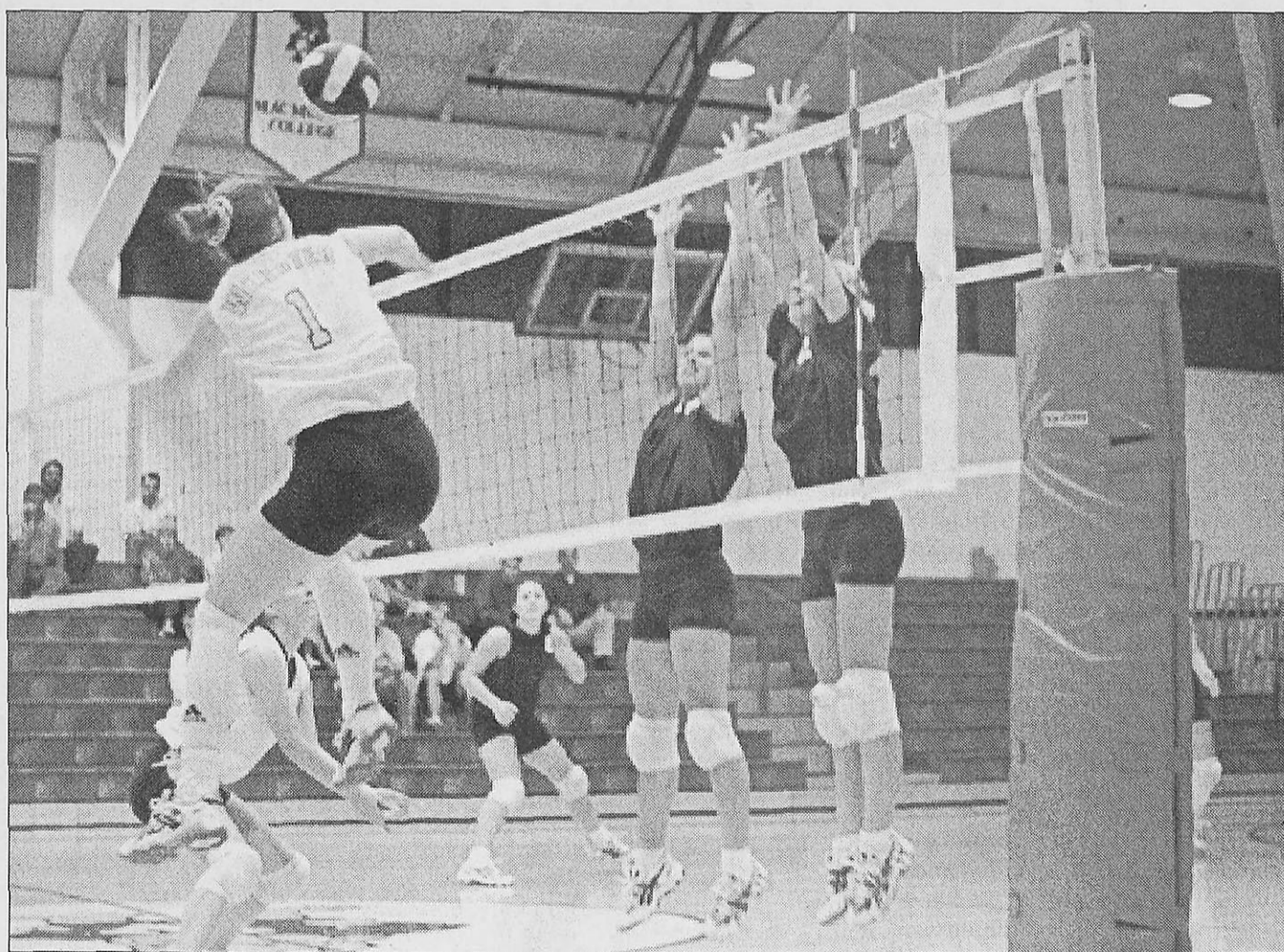
The next serve then found its way into the net, giving the serve to the Gorloks.

Jana Holstein came to the line to serve for Webster and the Gorloks finally tallied a point after trading serves with Blackburn several times. They didn't keep serve for more than a point, however, as Blackburn regained the serve.

The fourth Blackburn point of the game proved somewhat controversial as Webster's Erica Riegel slammed a spike over the net that appeared to have grazed the fingertips of a Blackburn player before sailing out of bounds. The referee initially motioned that Blackburn had touched the ball, but immediately called the ball out, scoring one for the Beavers.

Webster's third point came on a Melissa Zwilling spike that was barely touched on Blackburn's side of the court, finally landing out of bounds. The Gorloks posted three more points, taking the lead from Blackburn, 6-5. Then Koch unfortunately served the ball right into the net, giving control back to Blackburn.

The Beavers made good use of the opportunity as they scored



The attack by senior Bridget Stewart is rejected by the Maryville block. Senior Jana Holstein waits to cover the deflection. Webster's season record is 5-6.

Daniel E. Ballesteros/The Journal

three points before turning the ball back over to the Gorloks for one pass. Webster again failed to capitalize as Blackburn took the serve and scored its ninth point.

Webster tallied its seventh point on a spike from Koch that struck a Blackburn player and went into the stands.

Blackburn again took control of the ball and notched another two points, making the score 11-7 in favor of the Beavers.

Webster then took a time out to try to regroup as the team's commu-

nication began to falter.

The teams exchanged the ball several times before one of them — Webster — racked up a point.

The Gorloks did little damage, managing only one point while the Beavers took the ball and scored three points, coming dangerously close to ending the first game. In attempting to serve point 15, the ball came in contact with the net, giving Webster a chance to get back into the game.

Webster would score three more points, but Blackburn proved too

powerful as the Gorloks dropped the game, 12-15.

The second game of the match was all Webster.

The teams began the game playing fairly evenly as Webster scored two points before Blackburn scored two of its own. The Beavers, though, would not score another point until the Gorloks had piled up 11.

Game three, on the other hand, was almost all Blackburn.

see Blackburn, page 9

Sept. 28-Oct. 4, 2000

# Overtime

from page 8

## Gorloks stay undefeated with thriller

and quickness and endurance. She played all 115 minutes — I mean she did not come out," Scire said.

The Gorloks — mainly Duniphan — shut down Hayashi, who was second in the conference in scoring (behind Fister) before the game.

"She's their go-to person," Scire said. "We basically talked that we needed to shut her down and force someone else to beat us. If you shut down Nicole you basically shut down their offense."

The Panthers did score eventually — but it wasn't Hayashi. The goal came on a penalty kick with 9:58 left in the half. Stephanie Little hit the far corner of the net to put the Panthers on the board.

Principia had two more good scoring chances in the half. With 6:11 left, Fortschneider very narrowly tipped Lauren Gaster's shot wide. Fortschneider snared a high kick with 25 seconds left, ending the Panthers scoring threat.

Webster headed into half-time with a narrow 2-1 lead.

Principia came into the second half, attacking just as hard as it did for the last 23 minutes of the first. The Panthers were placing shots on goal, making defensive plays and controlling the game for the first 20 minutes.

The Gorloks regained control in the last 25 minutes. Sophomore Niki Martinez's shot was tipped just wide by Hiatt. With 16:07 left, Talbot laced a clothesline shot right at Hiatt, but she stood tall. That would be Webster's last good scoring chance of the half.

Principia had more chances, and they capitalized on one with 4:15 left. Gaster hit the high, far corner of the net, sending the Principia contingent into a wild chorus of

cheers. With that, Webster Head Coach Luigi Scire redesigned a free-standing trash can with a swift kick of his right leg.

"My initial emotion was very disappointed," Scire said, "just by the fact of how hard we worked and we were just four minutes away from winning it in regulation, but yet I still felt that we could win the game."

Principia controlled the first five minutes of overtime, but Webster controlled the rest of the way. Martinez had several opportunities get stopped by Hiatt or sail away.

At the start of the second overtime, a sense of immediacy set in. Talbot had a good chance heading towards the Principia goal, but the referee gave Principia possession of the ball. With 6:40 left, Principia's Heather Blamey pulled Clark down, but the referee gave Principia the ball. The clock was stopped at 6:25, and Clark walked off without help.

*"This is what we've talked about from the very beginning. We wanted to get on top of the conference and stay on top and win it Webster-style. (We'll) dictate the pace and let them chase us."*

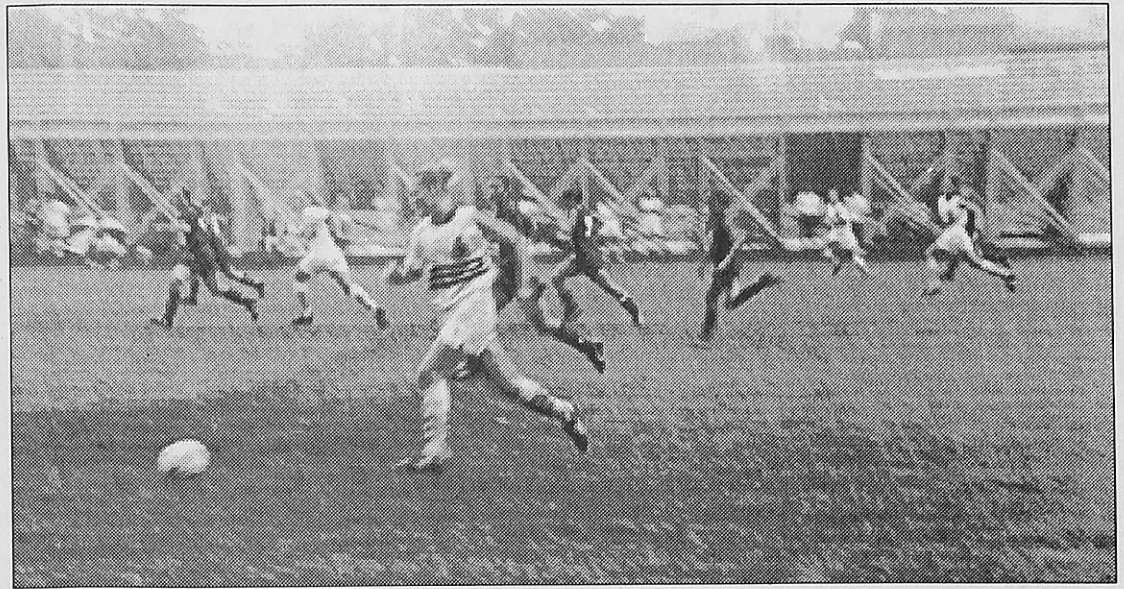
### Luigi Scire Women's Head Coach

Enter Thouviner. Five minutes and 18 seconds away from a shoot-out, she blasted Talbot's pass past Hiatt to win the game.

"What Kim does at that point, she comes in with fresh legs. She's got very good speed and she also possesses a very good shot. We figured the way they were playing flat in the back, if we could free her up like Sarah (Talbot) did, with a pass leading her into the semi-breakaway that we had a good chance at winning the game — and it worked," Scire said.

That wouldn't have happened had sophomore Cindi Nahlik not gotten control of the ball in the backfield.

"Cindi Nahlik won it in the backfield, made a long pass to Sarah (Talbot) through the defender toward her and then she was able to slide it across to Kim who in stride



Brandy Woods/The Journal

Freshman Mary Jo Clark hustles up the field in the rain on Sunday, Sept. 10.

took it to the top of the 18 and hit a rocket into goal," Scire said.

The win gave the Gorloks sole possession of first place in the SLIAC. They were tied with Principia for the conference lead before the game and, along with the Panthers, were the only undefeated teams in conference games. Now that Webster has the lead, they're not planning on giving it back.

"This is what we've talked about from the very beginning. We wanted to get on top of the conference and stay on top and win it Webster-style. (We'll) dictate the pace and let them chase us," Scire said.

At press time the team was facing off with another SLIAC foe, MacMurray College. Their next game is on Sept. 30, against Westminster College, in a conference battle at home at 4:30 p.m.

They're not letting the loss of Fister derail their train to the top of the mountain. Scire said that Clark, Martinez, Talbot and freshman Becki Wideman are all capable of replacing Fister's firepower in the lineup.

"I still think the game is bigger than one player. Our team is multi-talented. If you look at our scoring, it's so well balanced that we're not solely dependent on one person carrying the load," Scire said. "We're not one-dimensional that if one person doesn't put the ball in the net, we're in

trouble. We have multiple offensive weapons. It makes it difficult for one team to defend us. We need more than one scoring threat to be successful."

That win followed a 12-2 victory against the Blackburn Beavers on Sept. 19.

Clark led the scoring for each side, racking up three goals and two assists, eight points. Her goals came on only three shots.

Martinez followed suit with two goals and one assist, for five points.

Fister's two goals gave her four points. Wideman and Thouviner each added a goal and an assist for three points apiece. Blackburn mustered just 10 shots on goal.

## Miller

from page 8

### Miller should shut up

Perhaps next year they will bring Fabio to do the play by play and Britney Spears to do the color commentary. This was an obvious business decision, and not a football decision. Football fans want football, not political humor.

A recent trip to a watering hole on a Monday night only confirmed my suspicions that I was not alone. The entire bar

grumbled whenever one of Miller's smart-ass remarks fell short.

"God, he is terrible. I'd rather see Chris Berman in the booth than that guy," the bartender said. When asked why he continued, "I just don't understand why they thought he would be good in the booth."

My friend, you are not alone.

### Webster vs. Blackburn W 12-2

| Player    | Goals | Assists | Points |
|-----------|-------|---------|--------|
| Clark     | 3     | 2       | 8      |
| Martinez  | 2     | 1       | 5      |
| Fister    | 2     | 0       | 4      |
| Wideman   | 1     | 2       | 4      |
| Thouviner | 1     | 1       | 3      |

# HOMECOMING 2000

FRIDAY, OCTOBER 6

5:30-8:30 p.m. "OPENING NIGHT"

Street Fair - FREE for students with ID

Where: Alumni House, 534 Garden Avenue

Rain Site: University Center, Grant Gymnasium

Dinner and drinks are FREE for all students with valid ID.

Come have a drink, grab a snack, mingle with students past and present, and play some games at the student organization booths like

Saturday Night Fever - Dance club

Car bashing will be a smash hit- PEZ

Decorate fabulous sunglasses - SAC

Get your photo taken with the stars - RHA/MCC

8:30 p.m.-10 p.m. Student Talent Show - FREE

Where: University Center, Grant Gymnasium

See the best amateur talent that Webster University has to offer. Singing, dancing, and a few surprise talents will be displayed by students across the disciplines. Come show your support. This event is FREE to all.

10:15 p.m. Movie: "LA Confidential"

Where: Winifred Moore Auditorium, Webster Hall

This FREE event will feature one of Hollywood's hottest hits. Everyone is welcome.

Homecoming events are co-sponsored by the Alumni Association, the Multicultural Center, the Student Affairs Department and the University Center and

# Webster goes Hollywood!

SATURDAY, OCTOBER 7

7:30 p.m. "LIGHTS, CAMERA, TRIVIA"

Trivia Night - \$10 per person

Where: University Center, Grant Gymnasium

All alumni, faculty, staff, students and parents are invited to bring a team or join one that night. This is a second annual that was a sell-out last year and received rave notices for fun.

8:00 p.m. "DIRECTOR'S CORNER"

Orientation Leaders Reunion - FREE

Where: Alumni House

This is the first Reunion for a great group of Student Leaders. Casey Schodl '95 and Vicki Nolle Carter '96 planned it - and hope all Orientation Leaders and friends will join them at the Alumni House Saturday night before the dance.

9 p.m.-Midnight

Javier Mendoza in concert

Where: The Quad

Rain Site: University Center, Sunnen Lounge

The sounds of one of St. Louis' hottest acts will woo you to dance on the Quad to celebrate under the stars. Come show what you've got and bring the Homecoming Weekend to an exciting close.



# New athletic trainer follows path of predecessor

BY JEFF STARCK  
Journal Staff

There seems to be a path straight from the athletic trainers' office at Saint Louis University (SLU) to the same office at Webster. Webster's new trainer Karen Fennell comes from SLU, replacing Jerri Wilson, who went to William Woods University.

Wilson was at Webster for seven years, after working as assistant trainer at SLU. Her replacement at SLU was Fennell.

"You could definitely say Karen's following in Jerri's footsteps," Director of Athletics Tom Hart said.

Fennell said that Wilson told her about the job opening at Webster. Once Fennell knew of the opening, stress and travel factored into her decision to apply.

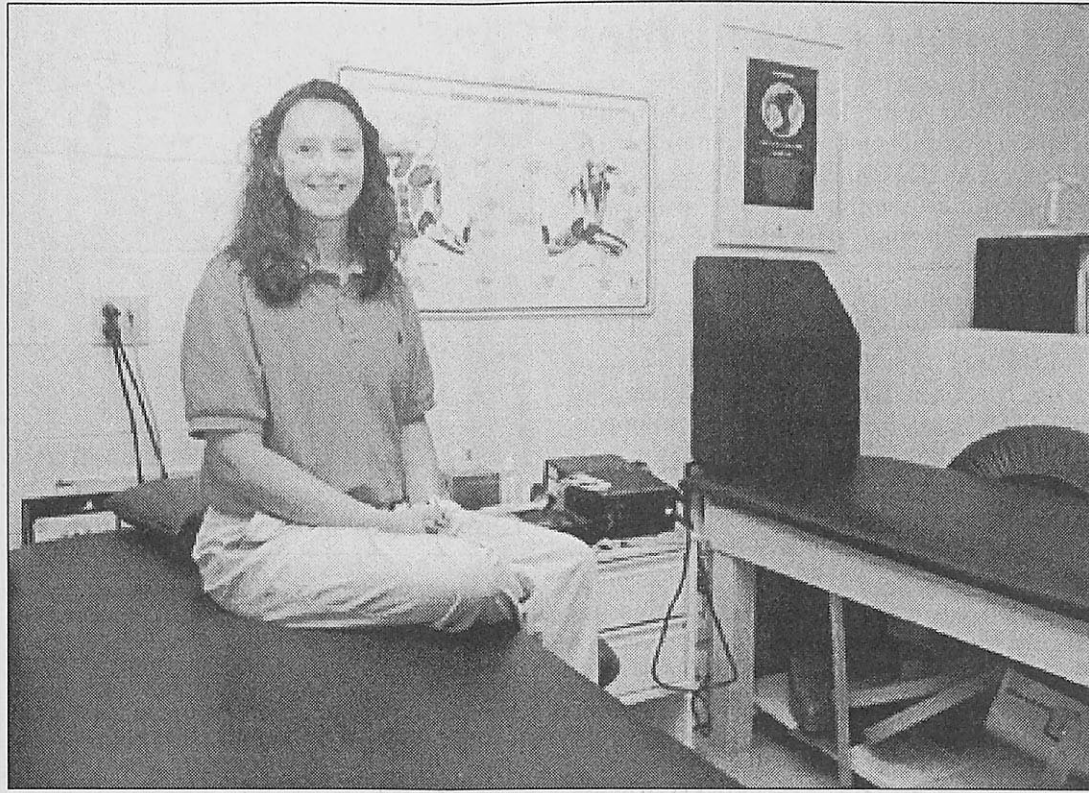
"My position at SLU involved a significant amount of travel," Fennell said. "After a while, when you're jet-setting across the country, going coast-to-coast, that started to eat on me a little bit. It started to wear me down so I was looking for something that was kind of a change."

There are other advantages to Webster, Fennell said.

"I'm looking for a challenge of being able to have the opportunity to run my own program in that I can be a decision-maker... I'm looking for something to renew my love of athletic training," she said.

Webster athletes are glad Fennell is here. There was about a month between Wilson's departure and Fennell's arrival on Sept. 18, during which Webster used ProRehab, a professional athletic training company.

"Oh, we are so happy to have her joining our team. She brings a wealth of experience at the college level," Hart said. "She



Sarah Jones/The Journal

Athletic trainer Karen Fennell comes to Webster from Saint Louis University.

brings significant energy and passion for her profession-and she seems to relate well with students."

Already Fennell has been busy. Since school, and athletic practices started more than a month ago, Fennell has had catching up to do. On her first day, she saw several people float through, including softball player Abby Hurst and soccer players Becki Wideman and Patrick McSheehy. She said she feels a month behind.

"I won't say I've been overrun, but it's been a challenge already today.

They've really missed having someone here full-time and I think it's going to make them appreciative of the services that an athletic trainer provides," Fennell said.

A service Fennell hopes to add is an apprentice athletic trainer's program, where anybody of any major can assist in athletic training.

"I know they're interested in getting students involved in somewhat of a student athletic trainer program and that is one of the areas that I've been successful at when I was at SLU," Fennell said. "It really does-

n't matter as far as the academic major as long as somebody is interested in being involved in the athletic program, I think that's a good route for students to go."

Fennell is keeping the focus on student athletes. She wants to ensure the health of the athletes is the first priority. She also recognizes the desire to compete.

"There are times that people can play through certain injuries and you have to weigh the pros and cons," Fennell said. "If it's against a rival team from across town like Fontbonne or Maryville, I know the student athletes really get pumped up for those kinds of games. They'd give their left arm to play in those but then you may have to then, in turn, worry about the repercussions on the backside: Are they going to be able to walk the next day — those kinds of things."

Fennell has a philosophy she uses in keeping the student-athlete the main focus. "You can't please everyone but at least you can step in when you need to step in and just say no, but also you can give them the latitude that they're also adults and they can make decisions on their own. It involves a lot of people to make those determinations," Fennell said.

Before she even started, she was working on behalf of the athletics program. volleyball player Jaclyn Taylor sprained her ankle about three weeks ago and Fennell set up a physician evaluation and a rehabilitation program while still working at SLU.

"I was at my desk at SLU and I was making phone calls already on behalf of Webster and I felt that was really important, even though I wasn't here physically yet, I was still able to help in the program, jump start things a little bit," Fennell said.

## Gorloks defense holds up 1-0 win

### Tight defense fends off offensive juggernaut

BY JEFF STARCK  
Journal Staff

Heading into the Sept. 23 game at Principia College, Webster's men's soccer team had a St. Louis Intercollegiate Athletic Conference (SLIAC) record of 2-0 and an overall record of 2-2-1.

The Gorloks bolstered their SLIAC record to 3-0 and moved to .500 with a 1-0 win against Principia.

The game was a contrast of sorts: Principia's speed matched up with Webster's defense and Webster's usually anemic offense vs. Principia's potent offense.

Before Sept. 23, Principia outscored opponents 16-12, yet the Panthers had a 4-4 record overall and a SLIAC record of 2-1. Webster has outscored its opponents 9-5 while recording three shutouts before the Principia match-up.

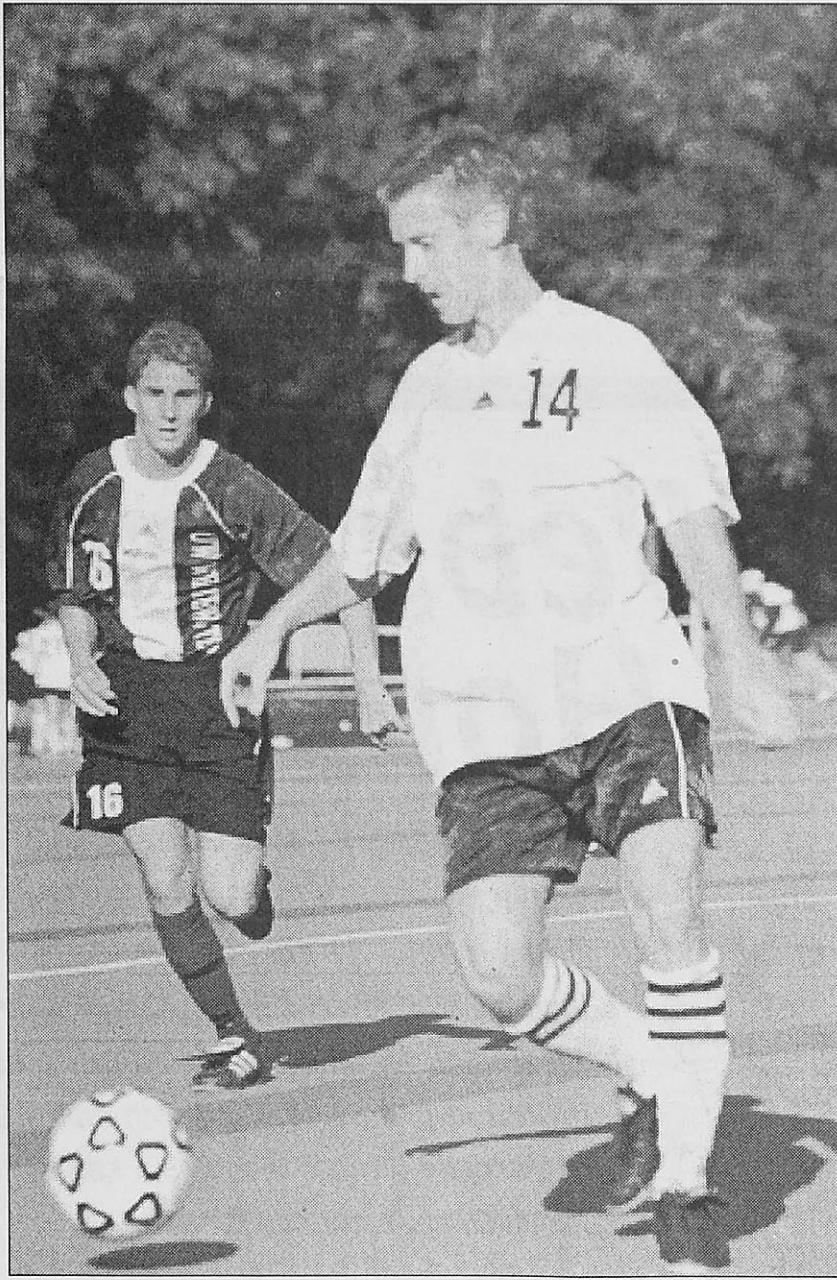
The contest opened up with Principia controlling the ball. Webster was playing catch-up for a while, just behind the play on most occasions.

Principia had a great scoring chance with 26:58 left in the first half, but freshman goalie Jason Brown made a rolling block.

It was Webster that would score first, though, almost three minutes later. With 24:14 left, David Schultze made a penalty kick count. The Principia defense lined up in a wall while Gorloks swarmed. Schultze's kick sailed in over the wall and above Principia goalie Alex Broz.

"We worked on it all week in practice so we knew what to do," Schultze said. "We tried to get it around the wall, hit somewhere on goal and make something happen. We hoped it would deflect and in this case it did."

Just under two minutes



Elissa Mertz/The Journal

Junior forward Nick Stremlau moves away from a University of Wisconsin-Whitewater Warhawk on Saturday Sept. 15.

later, Allen Williams got dragged down by Principia's Ricard Taylor.

After the goal, Webster started tightening up its defense, making the blocks and taking shots. Williams was instrumental in the change in momentum.

Nothing spectacular happened in the second half.

Principia had a chance to tie the game on a penalty kick 10:07 after the half started. The kick screamed through Webster's defense but Brown stopped the shot at the far corner of the goal.

The game was nearing an end when Principia mounted a

challenge. With 13 minutes left, Principia's half-a-dozen chances were minimized by the Gorlok defense.

Junior Matt Schaeffer had a chance to put Webster ahead 2-0 with 9:29 left, but his chance sailed wide.

Brown reached as far as he could to keep the game 1-0 after a Principia shot with 4:06 left almost tied the game.

Webster didn't stop fighting; freshman Scott Cange's shot missed high and away with 3:15 left.

A final, desperate attempt by Principia failed as well. Brandon Frank's shot with 43 seconds left made hearts beat as the shot sailed away from the net.

"I don't think we played our game as best we could but we got the job done. It's always tough coming to an (opponent's) park, playing them on their field," Schultze said.

## Beavers

from page 8

### Loss drops season record to 5-6

Webster struck first, scoring three points before the Beavers tallied one.

The Gorloks then took two more points before Blackburn scored another.

Webster scored its sixth point on a Zwilling spike before Blackburn's Christie Partridge landed a shot between two diving Gorloks.

Blackburn then took over the game, as Webster scored only three more points, surrendering to the Beavers, 9-15.

Perhaps the Gorloks felt like their backs were against the wall because they managed to control Blackburn during game four, winning it 15-5.

The game four win forced a deciding rally point-scored game five. In rally point scoring, any side out scores a point.

Webster scored first, as the teams remained fairly even until Webster took the lead, at 11-10. The Gorloks were called for a carry, which sent the Gorlok fans and bench into an uproar. The referee motioned for the clock to indicate a point for Blackburn and gave the Beavers a chance to serve.

During a conversation between the referee and the line official, the point was taken away from Blackburn, though the serve remained on the Beavers' side. Blackburn's coach Carl Clayton was outraged, waving his hand at the referee and yelling, "Absolute bullshit."

All the outrage was pretty meaningless, for Webster did not tally another point, as Blackburn scored five, winning the game, 15-11.

The loss marked only the second five-game match for the Gorloks on the season. Webster defeated the Greenville College Panthers 15-10, 4-15, 4-15, 15-9 and 15-10 on Sept. 13.

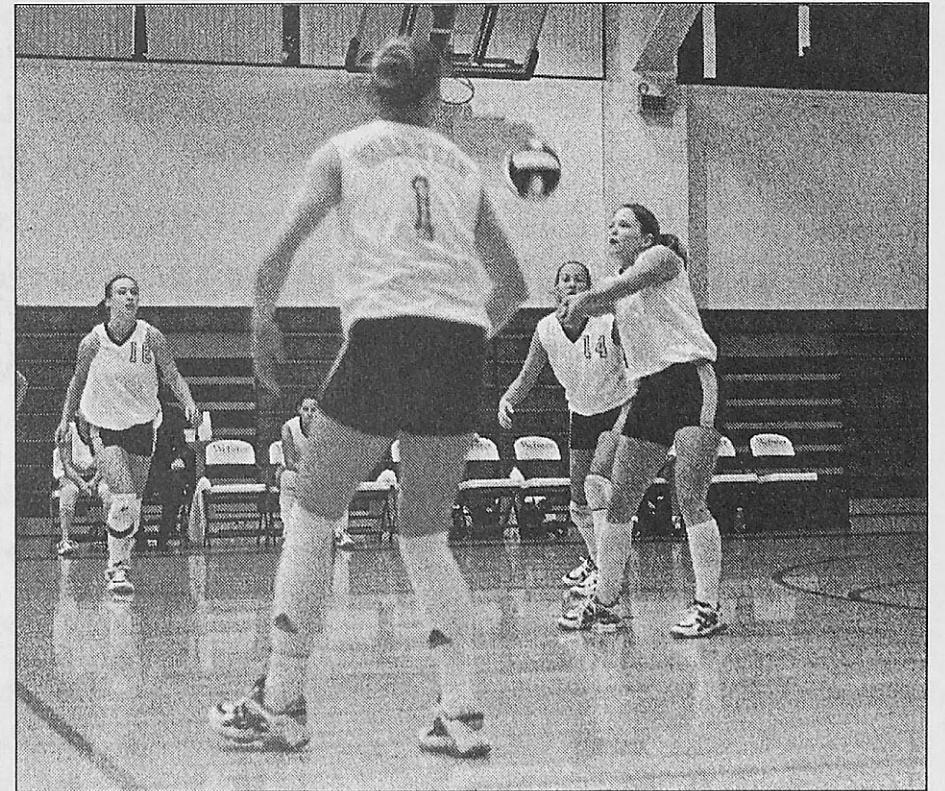
"I think a lot of our games this season are going to go five," said Webster Head Coach Majenica Rupe. "We're not finishing. We are a good team, but we're just not finishing. We turn it on when we have to, and we need to be aggressive from the get go."

The Gorloks are now 2-2 in the St. Louis Intercollegiate Athletic Conference (SLIAC). Rupe believes every conference game to be vital because whichever team wins the conference gets an automatic bid to the NCAA tournament in November. Webster, though, has lost two conference games in a row, the first to Greenville, the second to Maryville University on Sept. 21.

"It's digging us a hole," Rupe said. She added, exasperated, "It's disappointing."

At press time, the Gorloks were facing off against yet another conference foe, Fontbonne College.

"Fontbonne is going to be a tough game. They've just got a great program all around. It'll be a long, drawn-out game," Rupe said.



Daniel E. Ballesteros/The Journal

Freshman Katrina Evans readies herself for the ball. Bridget Stewart (#1), Jaclyn Taylor (#14) and Julie Holstein wait for the return.

**Webster vs. Blackburn W 6-0**  
Sept. 19

Goals by:

Joe Brannan Ben Heilman  
Austin Loeffler David Schultze  
Nick Stremlau Allen Williams

**Webster vs. Principia W 1-0**  
Sept. 23

Goals by:

David Schultze

## Calendar Sept. 28 - Oct. 4

### Thursday, Sept. 28

Webster University Faculty Art Exhibit in the Hunt Gallery from 10 a.m. to 4 p.m. The event is free.

Computer Club meeting in the Sverdrup building room 114 at 3:30 p.m. The event is free.

Carol House Photography Exhibit at the May Gallery from 9 a.m. to 9 p.m. The event is free.

"Female Transport" at the Webster Conservatory in Webster Hall Stage III at 7:30 p.m. The event is free for Webster students.

Center for International Education Symposium welcomes Benjamin Akande, dean of the School of Business and Technology, from noon to 1:30 p.m. in the UC Sunnen Lounge.

The volleyball will compete in the River City Classic in Iowa.

Left Bank Books, located at

399 North Euclid at McPherson in the Central West End, hosts a book signing and reading with William Gass and Loarin Cuoco, co-editors of "Literary St. Louis: A Guide" at 7 p.m. The event is free.

### Friday, Sept. 29

Last day to withdraw from undergraduate fall I classes.

"Female Transport" at the Webster Conservatory in Webster Hall Stage III at 7:30 p.m.

Carol House Photography Exhibit at the May Gallery from 9 a.m. to 9 p.m. The event is free.

Webster Faculty Art Exhibit in the Hunt Gallery from 10 a.m. to 4 p.m. The event is free.

Last day of the Gigantic Book sale in the Sam H. Priest Lounge. The event is sponsored by the history, law and politics departments. Books will be on sale from 9 a.m. to 7:30 p.m.

Rosh Hashanah starts at sundown.

### Saturday, Sept. 30

Carol House Photography Exhibit at the May Gallery from 9 a.m. to 9 p.m.

Webster University Faculty Art Exhibit in the Hunt Gallery from 10 a.m. to 4 p.m. The event is free.

Gateway Football Classic tickets available for the game on the 40-yard line. Stop by the Multicultural Center in Loretto Hall room 20. Tickets are \$10 for students and \$20 for faculty, staff and alumni.

"Female Transport" at the Webster Conservatory in Webster Hall Stage III at 7:30 p.m. The event is free for Webster students.

Women's soccer vs. Westminster College at 4:30 p.m. at the soccer park in Fenton.

Men's soccer vs. Westminster

College at 7 p.m. at the soccer park in Fenton.

### Sunday, Oct. 1

October marks the beginning of Gay and Lesbian History Month.

"Female Transport" at the Webster Conservatory in Webster Hall, Stage III at 2 p.m. The event is free for Webster students.

Steve Schenkel and Kim Portnoy in concert at 7 p.m. at the Moore Auditorium.

Santana performs with Everlast at Riverport in Maryland Heights. For ticket information, call Ticketmaster at (314) 421-4400.

### Monday, Oct. 2

Left Bank Books, located at 399 North Euclid at McPherson in the Central West End, hosts local contributing authors to the anthology "Memories and Memoirs: Essays, Poems, Stories, and Letters by Contemporary Missouri

Authors." The event is free.

"Monday Night Football." Seattle Seahawks vs. the Kansas City Chiefs in Kansas City. The game starts at 8 p.m. on ABC.

Come on down to the UC Sunnen Lounge for the general studies brown bag lunch from noon to 1 p.m.

Women's soccer vs. Fontbonne College. The game is at Fontbonne.

### Tuesday, Oct. 3

Fuel performs at Mississippi Nights, located at 914 North First St. Doors at open at 7 p.m. Show begins at 8 p.m. Tickets are \$15 flat. There is a \$2 minor surcharge. Opening band to be announced.

Meet St. Louisan Hedy Epstein who is featured in the new book "Into the Arms of

Strangers: Stories of Kindertransport" at Left Bank Books, located at 399 North Euclid at McPherson in the Central West End. The event starts at 7 p.m. and is free.

### Wednesday, Oct. 4.

Webster Works Worldwide Community Service Day. Webster student, faculty and staff volunteers for community service should report to their selected positions on this day. Most classes will be cancelled today.

"Female Transport" at the Webster Conservatory in Webster Hall Stage III at 7:30 p.m. The event is free for Webster students.

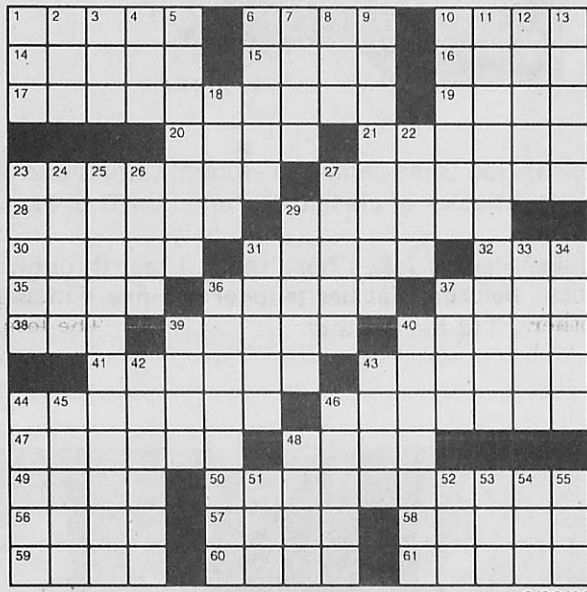
Men's soccer vs. Maryville University, away.

Soulfly, Downset, Primer 55 and Slaves on Dope perform at Pop's in Sauget, Ill.

To have your event listed in The Scene, contact Adam at [The Journal](mailto:editor@webujournal.com). Ext. 7575 or [editor@webujournal.com](mailto:editor@webujournal.com)

## Crossword

- ACROSS
- 1 Esau's brother
  - 6 U.S. Pacific island territory
  - 10 Swindle
  - 14 Make confused
  - 15 Royale, MI
  - 16 Cogito \_\_\_ sum
  - 17 White House exterior location
  - 19 Hitchcock thriller, \_\_\_ Window
  - 20 Kareem Abdul-Jabbar's sch.
  - 21 Holdups
  - 23 Social functions
  - 27 Sea cow
  - 28 "Citizen Kane" co-star Everett
  - 29 Named reindeer
  - 30 Now \_\_\_ talking!
  - 31 Former Israeli P.M.
  - 32 Buchwald or Garfunkel
  - 35 Osprey's kin
  - 36 Edgar \_\_\_ Poe
  - 37 Out of the wind
  - 38 Make lace
  - 39 Escargot
  - 40 Polynesian dances
  - 41 Vinegary
  - 43 Give orders
  - 44 Moved, emotionally
  - 46 Apartment renters
  - 47 Raving lunatic
  - 48 \_\_\_ of Eden
  - 49 Small vipers
  - 50 Limeys
  - 56 Footprint
  - 57 Pass out cards
  - 58 Broadcaster
  - 59 Biddies
  - 60 Mary Baker or Nelson
  - 61 Croatian-born U.S. inventor



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9/28/00

### Solutions

- 7 Govt. farm grp.
- 8 Foamy brew
- 9 Pogy
- 10 Story in installments
- 11 Dejected
- 12 Marble material
- 13 Code name?
- 18 Plot of land
- 22 Hall-of-Famer Slaughter
- 23 Thus far
- 24 Fauna's partner
- 25 Old-fashioned writing implement
- 26 Swiss river
- 27 "The Last Supper," e.g.
- 29 Object from antiquity
- 31 Tartan
- 33 Respond to a stimulus
- 34 Examinations
- 36 Go before
- 37 Identifiable atmosphere
- 39 Roman evening
- 40 Alludes to
- 42 Paddington potato chips
- 43 Lucy's hubby
- 44 Seles shot
- 45 Discernment
- 46 Add up
- 48 I say!
- 51 Buntline or Beatty
- 52 Hurry along
- 53 "Robinson"
- 54 Slippery fish
- 55 Heston's org.

## Horoscopes

### Aries March 21-April 20

After a recommendation from your B.F.F. to be smarter — more like the robot from "Short Circuit" — you transplant a friend's diseased cornea using a paper clip and a pair of choice-cut top-of-the-line lace panties. You then don the panties and prance with merriment.

### Taurus April 21-May 21

Update your business card this week in order to be more successful. Make sure to include under your name the phrase, "Hot 'n' nasty barely legal teen sluts XXX hott booty action all over tuna town tonight."

### Gemini May 22-June 21

Did you eat your dragon dogs today? If not, remove the penny loafer from the nearest bodily organ and sing to the shoe like a fire-crazed emu with cleft feet. Dragon dogs will appear, warm and toasty, like Ronald Reagan's colon on a win'try Siberian night.

### Cancer June 22-July 22

In making your world-renowned oxtail barley stew, simply put, you will fall head first into the steaming vat of rotting animal flesh. You will scream and scream but no one ... will hear. All the sudden a huggemugger jackelope will spring from the sweaty pot, laugh, and dunk you into the depths of the abyss with his lucky rabbit foot. Cuz he's half jackrabbitt/half antelope, see?

### Leo July 23-Aug. 23

Because of last week's anus transfer, the Astro-Monsieur feels you need to have a better week. So, this week you will be drenched in sweetness during a shower of kitties, puppies and babies. If you are allergic to any of these things, your brain will liquify and flow gingerly from your nostrils like tree sap.

### Virgo Aug. 24-Sept. 22

While you are dropping the kids off at the pool to make bears, all of the power will tragically go out and you will be forced to wipe with the index finger of a murder victim in the next stall. Call the police, you ghoul.

### Libra Sept. 23-Oct. 23

Alas! You are the apple of my eye. Sadly, I may never see you again for you about to become embroiled in a horrifying petticoat junction from whence you will likely never break free. You will forevermore be trapped in Minot, N.D., surrounded by sweet sequined petticoats.

### Scorpio Oct. 24-Nov. 22

You will be given the Cutest Thing Ever Award from the Cute Things of the World Society when you pen the following tale: "Once upon a time, there was a brother named Brandon. One day her brother was sleeping. The mean witch came and scooped up Brandon's valuable bird. The bird is magical. The magical bird woke up Brandon with a big chirp. Brandon saved the bird and defeated the witch."

### Sagittarius Nov. 23-Dec. 21

Aww ... is poor Jimmy-Wimmy having a bad weeky-deeky? If the answer is "Yes, yes I am," go ahead and yell at that damned instructor like you just shut your hand in a razorblade suitcase. If, however, the answer is "No, no I am not," yell at the prof like you got a big crimping iron stuck in your petite earhole.

### Capricorn Dec. 22-Jan. 20

Add women and stir, because you will be making a grande burrito a la diablo this week that calls for spicy women chunks. Where you will acquire the women for to stir is questionable. However, many unnecessary members of the Socialist Party could easily be turned into ground chuck.

### Aquarius Jan. 21-Feb. 18

This is Lee Smithso. You are probably thinking that my last name is not quite over because it should be Smithsonian. You, my dear sir/madam, are an a-hole. Anyway, to your future: be all that you can be this week in the Army reserve.

### Pisces Feb. 19-March 20

An estranged man friend will suddenly return to your life, threatening you with his newly grown, quite greasy, jericurl mullet. He earns the role of "Slater" in an Emmy award-winning comeback of "Saved by the Bell." He will haunt your days, nights, dreams and afterlife by constantly asking you, "What's up, Preppy?" and wearing stone-washed jeans.

**The Journal**

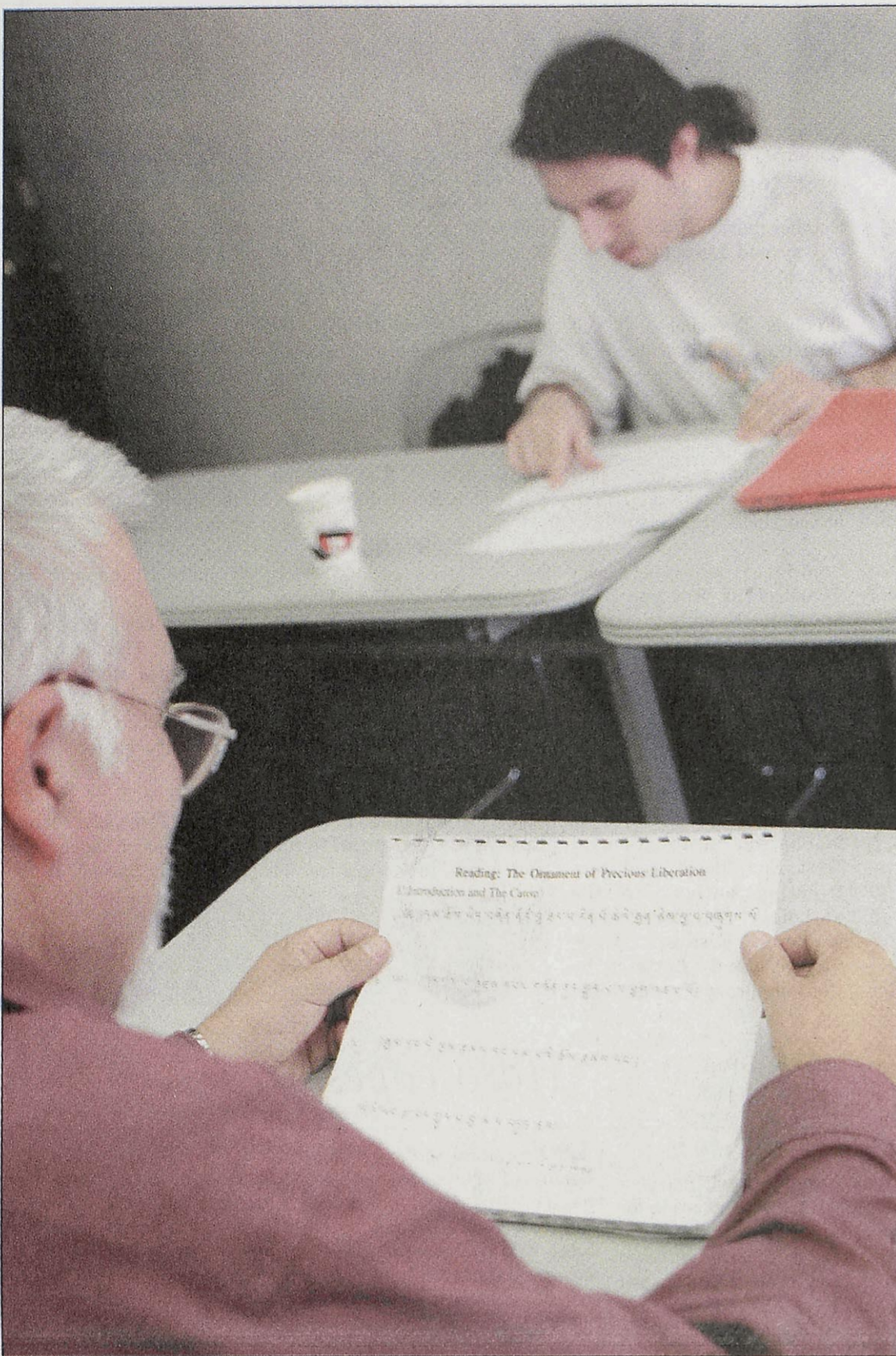
# strong.

We've been reporting local and campus events for more than 30 years. Whether you're looking for important school news, last minute sport scores, or life changing horoscopes, you'll find it in *The Journal*.

**The Journal**  
the news source for Webster University

## Political issues got you steaming?

Tired of reading the same old political rhetoric? How would you like the opportunity to let the world know what you think about the issues facing us today? *The Journal* is looking for articulate writers from all across the political spectrum to comment on the 2000 elections. We are preparing a special election issue of *The Journal* and would like your thoughts. Call us at 916-2660 ext. 7575 or e-mail [editor@webujournal.com](mailto:editor@webujournal.com).



# Guten morgen! Hola! Bonjour!

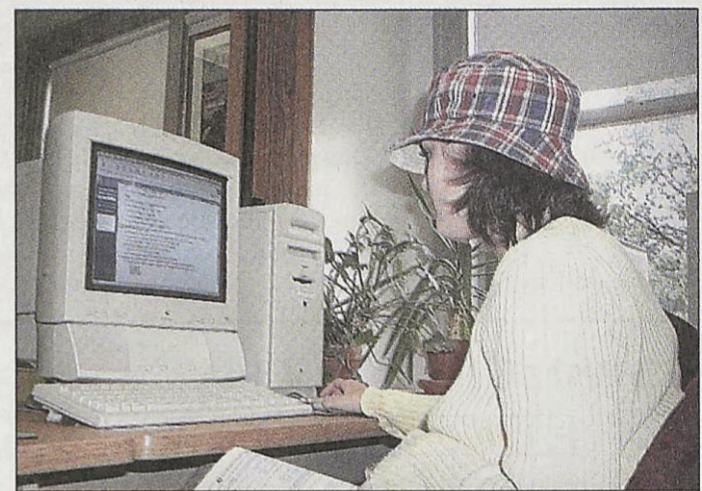
PHOTOS AND STORY BY ELISSA MERTZ  
Journal Staff

If you explore the third floor of Webster Hall you may hear, "¿Cómo estás?" or "Parlez-vous français?" There is a whole lot more going on in the foreign languages and literatures department than you think.

Classes such as classical Tibetan and Japanese are offered. Bob Goss, chairperson of the religion department, teaches classical Tibetan on Tuesdays and Thursdays. Webster is one of only 15 universities in the United States to offer this language, he said.

The Foreign Language Club also hosts activities like Oktoberfest. Its next meeting is 11 a.m. Thursday, Oct. 6, in the language lab in Webster Hall room 331.

The language lab is also unique to this department. It has six Macintoshes and five PCs for the students' use in learning exercises. To watch videos in another language, they can use one of the three televisions with VCRs.

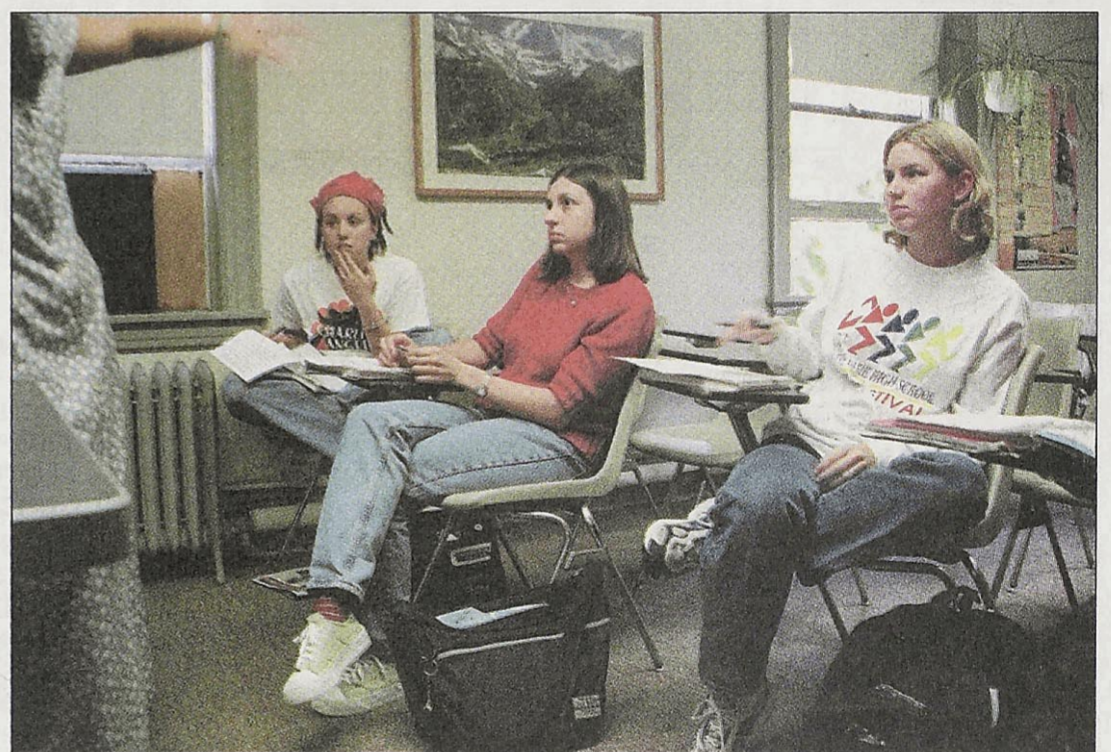
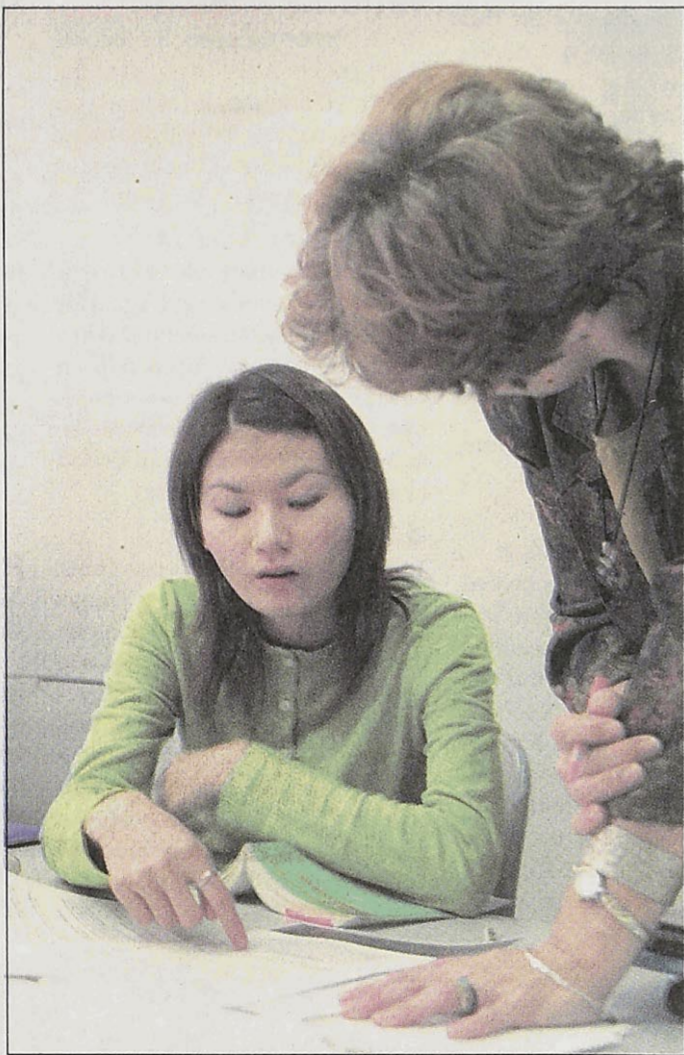


Left: Professor Bob Goss listens to student Christophe Beauchamp while he reads from the chapter of classical Tibetan on Thursday, Sept. 21.

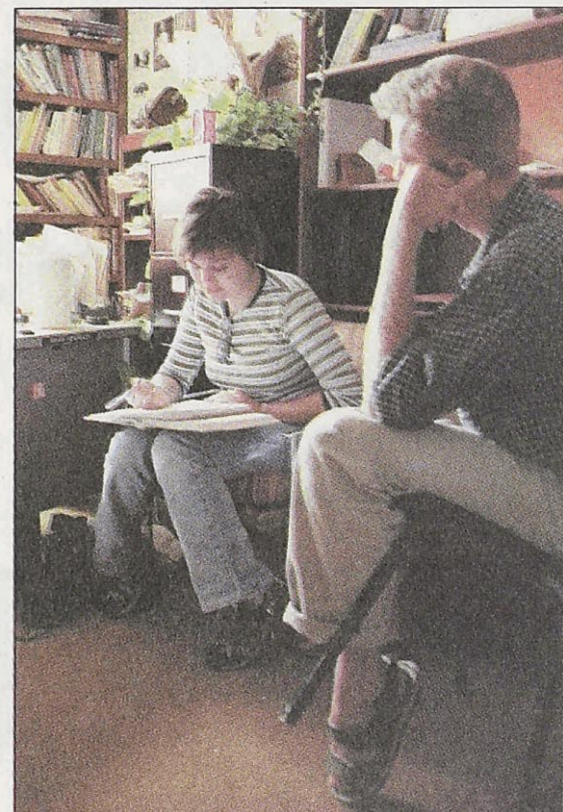
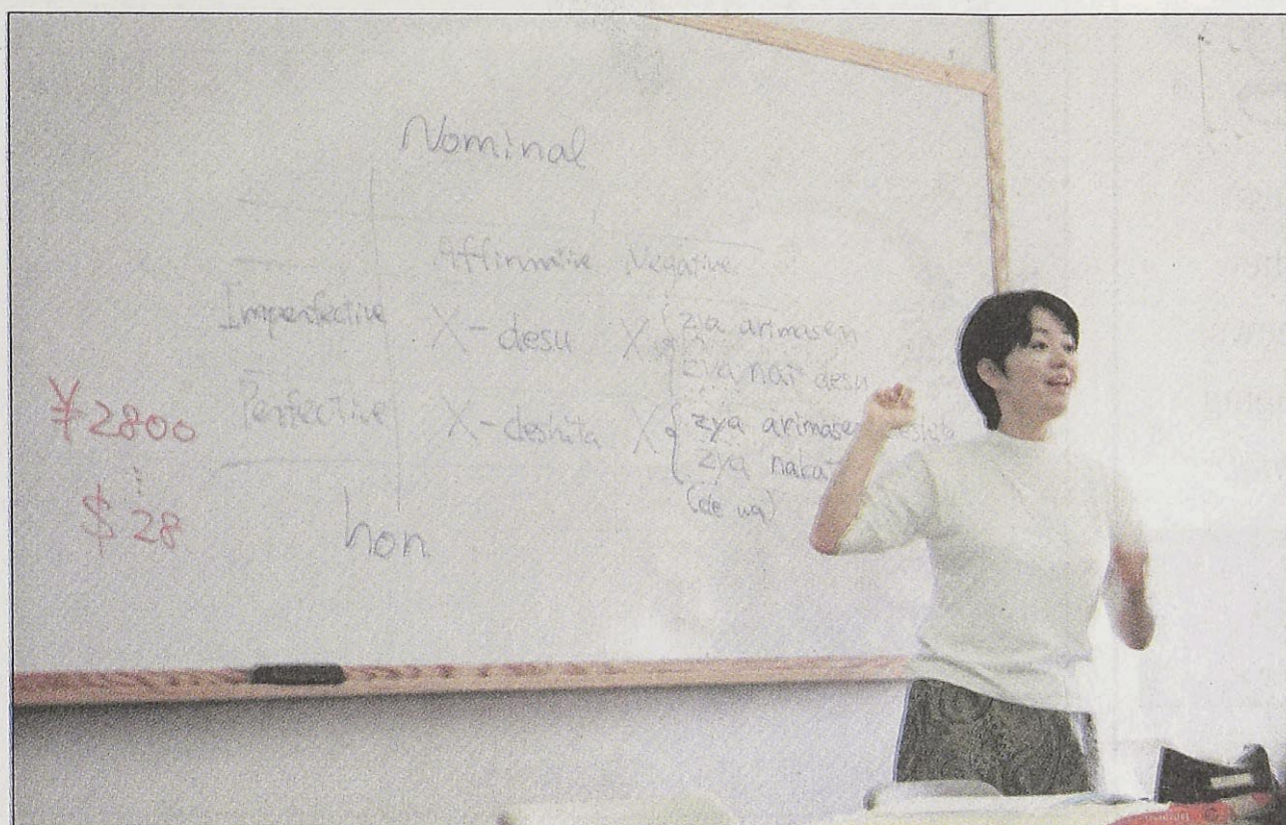
Above: Tiffany Hacker takes her French I test through the "Autocorrigés" section of the website that her teacher assigned. The results will be sent through an e-mail to her teacher.

Right: Yumi Ichii asks her professor, Diana Pascoe, about patterns of old and new information during the English as a second language advanced writing class on Thursday, Sept. 21.

Below: Teaching assistant Akiko Takayama teaches Japanese at Webster. In her class on Friday, Sept. 22, she described to her students how to answer the telephone and talk about objects such as books.



Above: Amber Woelm, Julie Lohse and Janice Herman listen to their teacher María Belén Traetta talk about the "imperfecto del subjuntivo" during their lab in Webster Hall 331 on Friday, Sept. 22. The class also completed a worksheet and covered different types of verbs.



Right: Brian Kennelly, an assistant professor in the foreign languages and literatures department, helps student Sara Biebel through some questions after Elementary French: Level II class on Friday, Sept. 22.