



Homecoming 2004:
Campus festivities welcome back alumni **CULTURE, 6-7**



The Journal

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Kerry, Bush clash at second debate

Webster students rally on streets for candidates

BY NICK LUCCHESI
Journal Staff

President George W. Bush and Sen. John Kerry engaged in the second and a markedly more aggressive debate Oct. 8 at Washington University, with attacks from both candidates about the war in Iraq and domestic issues like health care and taxes. Current Webster University students were around the Wash U. campus, rallying, working and protesting.

At the debate, audience members directly asked candidates questions in a town hall format.

The war in Iraq and against al-Qaida carried over from the first debate as one of the most controversial issues. The candidates also clashed on taxes, abortion and the environment, going back and forth in short spurts of campaign promises and challenges to each other's records.

Kerry localized health care, jobs and the armed forces to Missourians, whereas Bush did not specifically mention Missouri nearly as much. Kerry's most telling statement about the war came when he compared Missouri's

population to that of the coalition countries in Iraq.

"If Missouri - just people from Missouri - were a country, it would be the third largest country in the coalition behind America and Great Britain," Kerry said.

Bush fired back and used one of Kerry's campaign slogans to say the best way to protect America is to remain on the offensive.

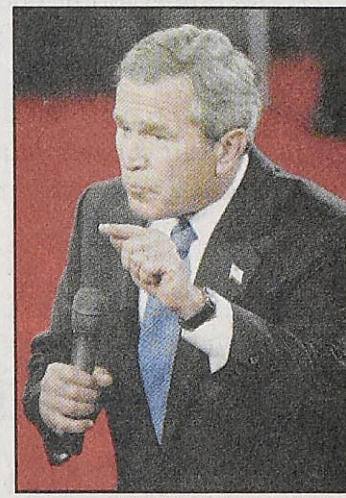
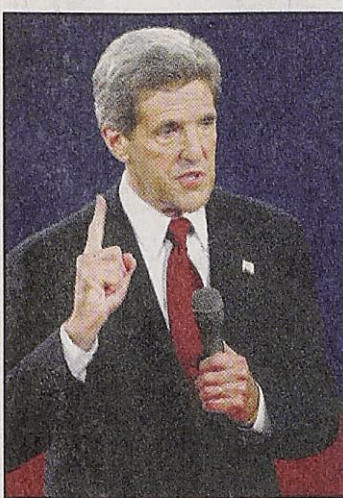
"I don't think you can lead troops if you say 'wrong war, wrong place, wrong time,'" Bush said.

Outside the debate hall, rallies and protests congested most of Skinker Avenue from Forsyth Avenue to Delmar Boulevard. Debbie Boelling, St. Louis police officer and current Webster student, was part of the small army of police holding back traffic when the candidates' motorcades arrived. Boelling, a senior, said officers had to follow protestors and keep them on the sidewalk, which proved to be a challenge because of the size of the protest.

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KRT PHOTOS BY ANDREW CUTRARO / Post-Dispatch



Protesters, Bush supporters face off outside event

BY ANDREA NOBLE
Journal Staff

On Oct. 8 while most of the country turned its sights on the presidential debate at Washington University, there was another debate of sorts going on just across the street. A motley crew of demonstrators marched from University City to the corner of Forsyth Avenue and Big Bend Boulevard to protest the exclusion of third-party candidates from the debates.

"Most political discourse in this country revolves around a two-party paradigm," said Justin Stein, an organizer of the "Oct. 8 Coalition" event. "The idea was to get all the people together who are disenfranchised by American politics."

About 300 people, including Anarchists, Greens and Libertarians came together to express concern and educate others about the issues they felt were not being addressed by the Democratic and Republi-

can candidates.

The rally was heated at first, with protesters and Bush/Cheney supporters taunting one another at the end of the route. A group of radical cheerleaders dressed as sheep chanted their frustration with the current government and marchers carried a banner accusing the United States of being a police state. After shoving the banner in faces of police armed with batons, the protesters traded their signs for noisemakers.

The protest climaxed to the beating of makeshift plastic drums as Anarchists tore an American flag to shreds, much to the dismay of many on-looking Republicans. As quickly as the protestors had congested the barricaded street, they retreated to Northmoor Park, which had been secured for their rally after the march.

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ANDREA NOBLE / The Journal

Protesters hold banners reading "Police state" and "A single act of defiance is worth more than a thousand angry words." Police officers arrested seven people during the debate protests Oct. 8.

Journalist re-examines Islamic traditions after colleague's death

BY JILL MOON
Journal Staff

The kidnapping and murder of journalist Daniel Pearl caused Asra Nomani to re-examine her role as a Muslim.

Islamic journalist Nomani spoke about the challenges of confronting Islamic cultural traditions toward women at Webster Oct. 11. Nomani was Pearl's friend and colleague.

Nomani, who has worked for *The Wall Street Journal* for 15 years, went to Pakistan to report for *Salon.com* after Sept. 11.

"I know I could speak to those Pakistanis and be able to translate to bridge the world that we live in," Nomani said.

In Pakistan, Pearl's kidnapping and being abandoned by her boyfriend caused Nomani to re-examine herself as a Muslim. Her Islamic boyfriend fled, in fear for his life, after finding out she was pregnant.

Pearl was kidnapped by Pakistani extremists and beheaded five weeks later. The Pakistani press printed that Pearl was a Jewish spy and that Nomani was helping him.

"In those five weeks, I saw the darkest side of what was happening in this world," Nomani said. "I saw men who plotted Danny's kidnapping while doing their five-times-a-day prayer. I saw men who basically took an innocent man in the name of my religion."

Nomani felt confused and angry. She said she has the same feelings that she thinks a lot of people have about the Muslim religion.

On the day that Pearl was

missing, her boyfriend told her he was "out of here," Nomani said. He told her Pakistani intelligence officers had come to him and threatened him. He wanted her to abort the baby, but she made the decision to have a child out of wedlock, which is a crime in Pakistan. She stayed in Pakistan with Pearl's wife, who was also pregnant.

"I had to decide whether to choose life over death," Nomani said. "People within my religion were telling me to choose death because of the shame that carrying life into this world would bring."

Nomani traveled to the holy city of Mecca in Saudi Arabia, where she said she was embraced by people of all genders, ethnicities and colors. She heard stories about women from as far back as the seventh century that she had never heard before.

"What I learned in that time is that so much of our women's history has been erased," Nomani said. "It has been erased most conveniently for the power of men."

Nomani, born in India, returned home to Morgantown, W. Va., and was surprised by the response she received when she went to use the front door of a new mosque.

"I was so used to the wonderful greetings that I'd gotten from pilgrims from Indonesia to Malaysia," Nomani said. "I was so shocked then, when I walked up simply with my baby on my hip and the elders of the mosque screamed and yelled at me."

She later called Islamic scholars who understood her outrage. They said many modern Islamic



RYAN RUMBERGER / The Journal

Asra Nomani shares her turbulent experiences as an Islamic woman.

practices betray the fundamental aspects of the religion.

Nomani realized she had to have courage to stand up for what she believed to be right. On the 11th day of the holy month of Ramadan in 2003, Nomani returned to the Morgantown mosque. She is currently on trial at the mosque for her actions. Students at the lecture were captivated by her story.

"The most important thing that struck me was how she was strong enough to stand up to rituals and ask more questions, defining the general ideas of the religion," said Lauren Dobberstein, a psychology major.

Some Islamic women in the audience thought Nomani's viewpoint was only somewhat accurate.

"I know that I have rights and I would not ask my brothers for rights that Allah has given me," said Wasaf Adnan, an accounting major.

Another Islamic woman, Sarah Azad, said there are some mosques that practice separatism of men and women, but a mosque that does not practice this can easily be found.

"If I feel that a man has to be present to make my prayer more beautiful, it's not a problem with the set-up. It's a problem with my heart," Azad said.

The Multicultural Center and International Student Affairs invited Nomani to Webster after Brandy Woodward, director of the center, heard her on National Public Radio.

Safety is "major issue"

Stoplight, crosswalk coming to Edgar

BY NICK LUCCHESI
Journal Staff

The newly formed Webster University Neighborhood Committee, a group organized to facilitate the often sensitive relationship between Webster University and Webster Groves, met Oct. 8 to work out safety issues on campus.

Headed by Student Government Association (SGA) President Phil Eckelkamp, the meeting went over several alterations and changes to Webster's campus to make it safer for pedestrian students.

Pedestrian-controlled stoplights at the intersection of Garden Avenue and Edgar Road are set to become a reality, Eckelkamp said. The cost will be approximately \$20,000 to \$40,000, according to Eckelkamp, who spoke with Webster Groves City Council member Randy Jotte. Eckelkamp went before the Webster Groves City Council at its latest meeting Oct. 5.

"The City Council members were more than willing to work with us on that issue and the other issues," Eckelkamp said.

Karen Luebbert, associate vice president and executive assistant to Webster University President Richard Meyers, said that the stoplight situation is looking better.

"We have submitted a request for a stoplight and the city has implied that they will grant us that," Luebbert said.

Luebbert also said that students present "a different face" to the City Council than university officials like herself. She clarified Meyers' comments from the Delegates Agenda Sept. 17, a meeting of officers from Webster organizations and university administration. At the meeting, Meyers urged students to take an active role in the future of Webster University, even if it meant getting "militant."

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Outside

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NEWS BRIEFS

Media literacy activist to visit Webster

Bob McCannon, an educator and activist, will explore media and its role in the 2004 presidential election at 7 p.m. Oct. 28 in the Emerson Library Presentation Room.

Volunteers needed for dinner

A free dinner for the poor at St. Peter and Paul Church needs volunteers. The church, located at 8th and Allen streets in St. Louis, will host a dinner from 5 to 6 p.m. Oct. 18. Interested students or faculty can contact Anna Barbara Sakurai at sakuraab@webster.edu for information.

MISDEMEANORS AND MISHAPS

Sept. 28: A medical emergency was reported at 2:19 p.m. in Maria Hall.

Sept. 29: A medical emergency was reported at 2:43 p.m. in Maria Hall.

Oct. 5: A fire alarm was pulled at 9:08 a.m. in Webster Hall.

Oct. 8: A medical emergency was reported at 8:35 a.m. in Loretto Hall.

FROM PAGE 1

Debate: Students gauge performances

"We even we had to close Skinker for about an hour around 8:30 p.m. to 9:30 p.m. because they took both south-bound lanes up," Boelling said.

Boelling said that seven protestors were arrested, but there were no fights between partisan supporters rallying at the corner of Skinker Avenue and Forsyth Avenue.

Webster students Nick McGeehon, a sophomore, and Phil Eckelkamp, a senior, are both members of Webster's Campus Conservatives. Both students had been to presidential rallies before and said the experience is exciting.

"Just to see the president - I went to see Clinton in '97 or '98 - The aura of the president of the United States of America is just unreal," Eckelkamp said.

Kristin Borgwald, a senior, was at a pro-choice rally full of Kerry supporters at the corner of Forsyth Avenue and Big Bend Boulevard. Borgwald said her group had two very different reactions to each candidate's motorcade.

"About 150 people went crazy when Kerry's motorcade went

by," Borgwald said. "When Bush came speeding through, the reaction was quite different. A few people shouted their piece at the cars, but most just got quiet or waved mockingly."

Both Eckelkamp and McGeehon thought the president gave a much stronger showing than the first debate, when Kerry was generally given the victory.

"I thought John Kerry did a lot of mumbling and stumbling around when answering questions," McGeehon said. "Bush did a little of that too, but he directly answered more questions."

A.J. Bryson, a freshman, watched the debate with his freshman seminar class at Webster's Bar and Grill in Webster Groves. Bryson, a member of the Webster Democrats, thought Kerry's performance was just as good, but not better, than the first debate. Bryson expects Kerry to come out strong in the third and final debate Oct. 13 in Tempe, Ariz.

"Everyone is gunning for him to come out huge on big homeland issues," Bryson said. "Whatever Kerry says will be something new."

FROM PAGE 1

Safety: More lights needed

Luebbert said student safety is a major issue for Meyers, and that is why he spoke so strongly at the meeting.

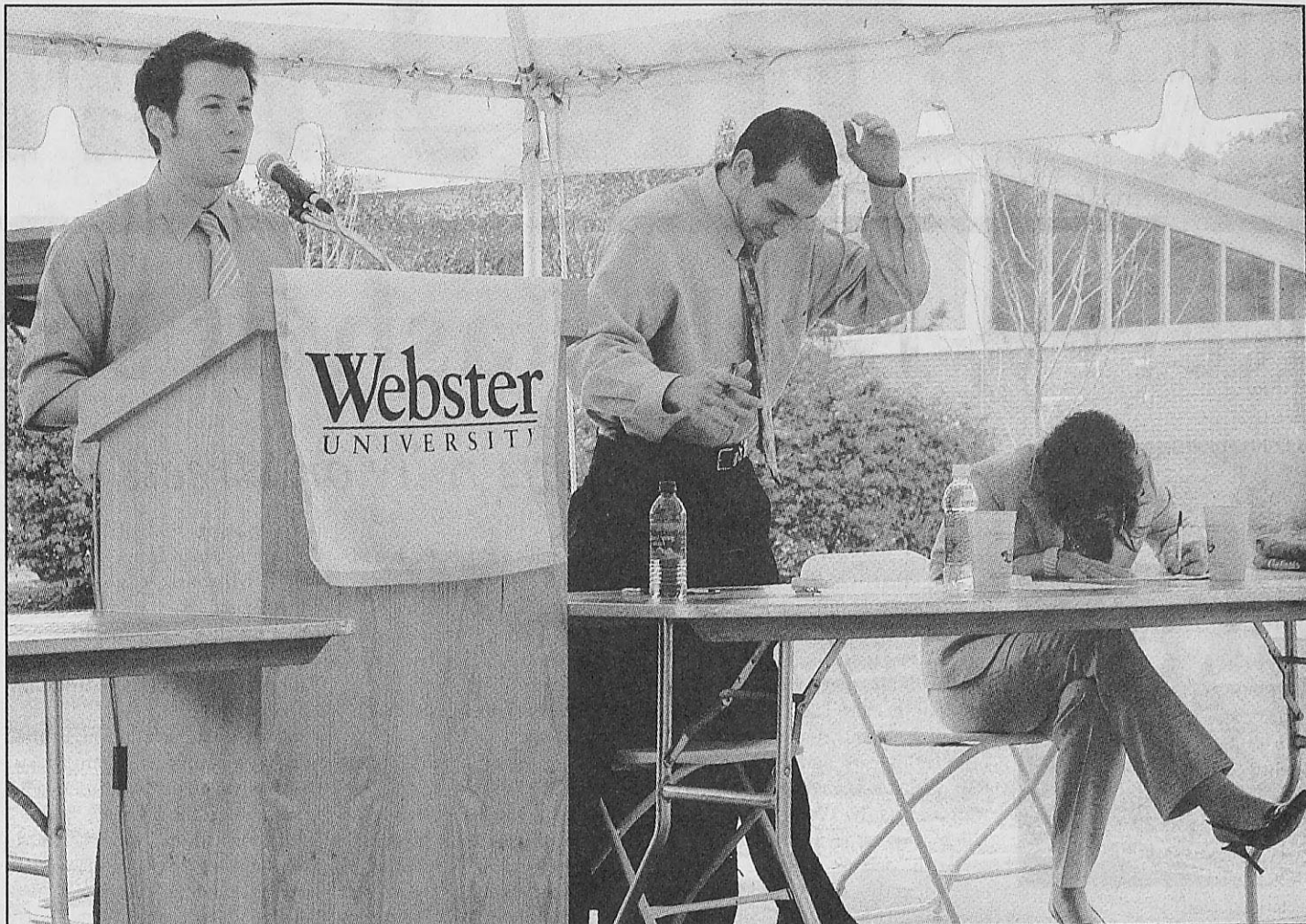
Eckelkamp said another safety issue for students is the lack of lighting between the Webster spaces, located on Old Orchard Avenue, and Webster's campus, beginning at the parking garage. The walk can be a potentially dangerous one for dance and conservatory students walking back to Webster after night classes, Eckelkamp said.

Luebbert also said Webster is working on a diagonal crosswalk on Edgar Road between Emerson Library and the Loretto-Hilton

Center in addition to the one at Edgar Road and Garden Avenue.

The best way to cut down on near accidents between cars and students is for students to actually use the crosswalks that Webster has or will be installing, Luebbert said. Barbara Ehnes, media relations coordinator for Webster, said that it's almost "brash and arrogant" when students cross the street in front of moving traffic.

The speed limit on Edgar Road is 25 mph, but Eckelkamp said a larger sign is needed. Luebbert also suggested enforcement of a "zero tolerance" zone in the area that would keep drivers at the speed limit.



British National debate team member Nye Brewer (podium) argues for "smarter school spending" as Webster University debate team member Chris Kurz (center) raises his hand in contention. Charlotte Sucik (right), also on the Webster team, takes notes.

British debate team spars with Gorloks

BY RACHAEL HORNE
Journal Staff

A war of words pitted two members of the British National debate teams with two of Webster University's top debaters in a parliamentary style debate Oct. 7 on the Quad. Chris Kurz and Charlotte Sucik of Webster's forensics team matched wits with Nye Brewer and Rob Marrs of Great Britain.

The topic of the debate was increasing federal funding for public education, with the Webster debaters supporting the increase and the British opposing it.

While the topic was serious it did provide moments of humor and an entertaining glimpse at the parliamentary style of debate. Heckling was both encouraged and expected from the audience as well as the debaters.

Beyond the jokes, however, both teams quickly settled into the debate. Each debater got eight

minutes to argue their side of the resolution. Questions could be asked at anytime during the first four speeches. The speaker could choose whether or not to acknowledge a question. The debaters had to strengthen their position while simultaneously refuting the arguments of their opponent.

Webster took the affirmative side opening the debate by attacking the No Child Left Behind Act. Kurz said that students learn differently and one test is not a good system for basis of school funding. Teachers are teaching strictly to the test, schools have to compete for funding based on one test and education suffers as a result, said Kurz in his opening speech.

Brewer rebutted the argument for the British team saying that money was not the problem but a lack of competition was. America has the second highest spending for public schools in the world, but schools were failing

miserably while universities in America were flourishing. He said 48 of the top 50 universities in the world were in America. Universities do well because they compete for students he said.

The British team was in favor of a voucher system because it allowed parents to choose where they wanted their children to attend, therefore making schools compete for students. The British team said this model works for universities.

There was plenty of friendly bantering outside the topic. Marrs named the Webster debaters "flip" and "flop," accusing them of changing their positions.

"That only makes sense if you are John Kerry," Marrs said.

In his opening speech, Marrs said that when he and Brewer first found out they would be arguing against the resolution they thought, "It's kind of like sex or cookies, you can't very well argue against it. No one wants to take

away money from kids."

At the end of the debate it was determined that "ambivalence won," Scott Jensen, Webster forensics coach said. Many students were in the middle and couldn't decide who won.

"I am an international student, so I don't know the policies regarding the education system very well," freshman Natassia Chandran said. "But in terms of speaking, I thought both teams did very well."

This is the eighth year that Webster has hosted the British National Debate Team. Brewer and Marrs are on a three-month tour of the United States traveling from campus to campus to participate in debates. Marrs is a graduate of the University of Glasgow in Scotland, a school that has a reputation of being the best debating university in the world. Brewer graduated from Bristol University and was crowned European debate champion in 2003.

Field repair closes marshy WU Quad

BY EMILY DALE SWOBODA
Journal Staff

Campus may be a little disorderly over the next few weeks. Several projects were discussed at the Student Government Association (SGA) meeting Oct. 12 that may disrupt the flow of student life in the near future.

Quad Repair

SGA Adviser John Ginsburg announced that over the next three to four weeks, facilities operations will rope off the Quad, located between the Sverdrup Building and Emerson Library, for much needed repairs. The Quad has been in disrepair due to weather and foot-traffic.

Students will have to find alternate routes to classes rather than crossing the Quad, and

those who participate in recreational activities will have to find other grassy areas in which to play.

New Crosswalk

SGA President Phil Eckelkamp spoke on behalf of the students of Webster University at the Webster Groves City Council meeting Oct. 5 to discuss the installation of a stoplight at the corner of Edgar Road and Garden Avenue.

Eckelkamp said he is fairly certain that David Stone, director of facilities planning, has submitted an official proposal to City Hall. The proposed budget for this project is \$20,000 to \$40,000, but the timeline has not yet been set, Eckelkamp said.

"I will have to talk to the

chief of police because he is the head of the traffic committee," Eckelkamp said.

University Center Improvements

Ginsburg said that over the summer several improvements were made to the University Center, including new chairs, paint and décor in the Gorlok Grill.

The sound systems in both the Sunnen Lounge and the Grant Gymnasium are going to be upgraded and the Fitness Center will be receiving a new coat of paint this semester.

Finally, the pool is now open to the public on Saturdays and Sundays from 1 to 6 p.m. unless a sports event is scheduled. Admission prices are \$5 for adults, \$4 for kids and free for children

under the age of three.

Ginsburg said that in a couple of weeks the pool's public hours would change to Sunday only.

Other Business

SGA also welcomed a new student senator at the meeting. Janelle Moore, a freshman dance major, rounds out the student senate as the second senator for the School for Fine Arts.

From 10 a.m. to 2 p.m. Oct. 23, Webster University is hosting its first annual Public Safety Fair in Parking Lot H, located behind the University Center. Several organizations, including Webster Groves police and fire departments and Mothers Against Drunk Driving, as well as local businesses, will be in attendance to promote safety in the community.

FROM PAGE 1

Protests: Green, Libertarian arrested

Eric, who felt uncomfortable giving his last name, is an Anarchist and a political science major from Webster who attended the rally because he wanted to demonstrate to others that not everyone agrees with the two-party system.

"I wouldn't want any network or power structure to exist," Eric said of his ideal social structure. "The essence of a party is authoritarian."

Eric is against the idea of having a president at all and wanted to stimulate discussion about other options.

Green and Libertarian party presidential candidates David Cobb and Michael Badnarik both gave speeches at the rally, venting their frustrations about being excluded from the televised debates. During the debate, Badnarik and Cobb were both arrested after they tried to force their way across police barricades in a planned act of civil disobedience.

Phil Huckleberry, who is running on the Green ticket for 88th District Illinois State Representative, came to the rally to support his fellow Green party member.

"With the rules and regulations it's not even a debate anymore between the two parties, let alone engaging our views and ideas," Huckleberry said.

Fellow Green party supporter David Sacks agreed and added, "Fifty percent of the public believes that the Iraq war was not just and the two candidates debating in there are both pro-war and voted for the war."

The rally was far smaller than the one held four years ago to protest Green candidate Ralph Nader's exclusion from the 2000 presidential debates.

"I think we would have had a lot more people would it not have been for the context of this race," Stein said. "The Kerry camp really took some numbers from us."

Stein said he is not under any illusions that this protest will have an effect on the outcome of the election. He does believe that protests and demonstrations are at the heart of raising awareness and evoking social change, which he said is exactly why he intends to keep doing it - whatever the outcome of the upcoming elections may be.

Student, 36, dies in campus apartment

BY LATRECEIA WADE
Journal Staff

Donald Eugene Sheldon, 36, was found dead Oct. 6 in his Webster Village apartment. Sheldon was discovered at 9:20 a.m. after his father arrived to take him to a doctor's appointment.

"We haven't received a final report about the cause of his death," said his father, Robert Sheldon. "We think it was a blood clot because of poor circulation in his leg."

A nearly fatal accident three years ago left Sheldon with a spinal cord injury. Sheldon had been using a wheelchair up until recently when he began to walk using leg braces.

"He had a metal jaw, a metal back, a metal arm and had been through six months of rehabilitation," said his mother, Janet Sheldon. "That's why it was such a shock."

Sheldon, a sophomore returning to the university, was pursuing a double major in secondary education and history.

"He wanted so much to be a teacher," said his girlfriend, Robyn Miller.

Miller recalled a conversation that she had with Sheldon in which he shared his love for teaching. Miller told *The Journal* that Sheldon said, "I want kids to love history the way I love history, so that they can learn from the mistakes we made and the successes."

Following the accident, Sheldon lived with his parents in O'Fallon, Mo. He had been back at Webster one month.

"He had been living with us," Janet Sheldon said. "He felt that

he needed his independence."

Family and friends describe Sheldon as a great, friendly person.

"He always had a smile on his face," Miller said. "He had the most beautiful blue eyes that you have ever seen."

Sheldon's father said that his son was an outstanding athlete before the accident.

"He was an undefeated pitcher for the baseball team at Fort Zumwalt High School," Robert Sheldon said.

Miller said that Sheldon loved to read and had a great sense of humor.

"I feel like I have lost the other side of me," Miller said.

Visitation for Sheldon was held Oct. 7 at Gerber Chapel, 23 W. Lockwood Ave. His following funeral service was Oct. 8. Along with several family and friends, some Webster faculty members attended the memorial service.

Dean of Students Ted Hoef said Sheldon's death was "a definite and real shock for students and faculty."

Barbara Stewart, assistant director of the Academic Resource Center had been working with Sheldon to accommodate his academic needs.

Stewart said she has worked with students for 40 years and has never been so "touched" by a student.

"Don taught me more about what it was like to be a person with a disability than any other student, child or parent," Stewart said.

Besides both parents, Sheldon is survived by a sister and his children, a son, 15, and a daughter, 7.

'Women's revolution' activist empowers young women to become politically involved

BY MAGGIE CARLSON
Journal Staff

Because of the "women's revolution," women need to consider themselves empowered to make changes through politics and without fear, Harriet Woods said when she came to Webster University Oct. 7.

"This revolution, which affected not only women, but also relations between men and women, happened so fast that many of us never talk about it," Woods said.

A mix of about 30 current students and Webster alumni gathered in the executive conference room in Webster Hall to hear Woods' speech.

After working as a reporter for the *St. Louis Globe-Democrat* in the early 1950s, Woods held public office in Missouri for years. In 1976 and 1980, she was elected as state senator. She was the second woman to be elected into this position. In 1985, she was sworn in as the first female lieutenant governor of Missouri.

As a pioneer of women's rights, Woods said she was a member of the League of Women Voters and president of the National Women's Political Caucus from 1991 to 1996.

Woods said she first became involved in Missouri politics in the 1950s when her sons could not sleep because of a loose manhole cover near her house. She wanted it blocked.

"I went down to city hall and they were not helpful. It was like 'What are you doing here?'" Woods said. "So I took out my yellow legal pad and collected signatures and confronted them with the numbers, and they blocked it."

She said this revolution will not stop and that people need

"Women are hard-pressed and feel that they don't have time. Well, you better make time. What if they wouldn't have made time before?"

- HARRIET WOODS

to decide where it is going to go from here. Woods said she wishes that there were more women involved in politics and the revolution now.

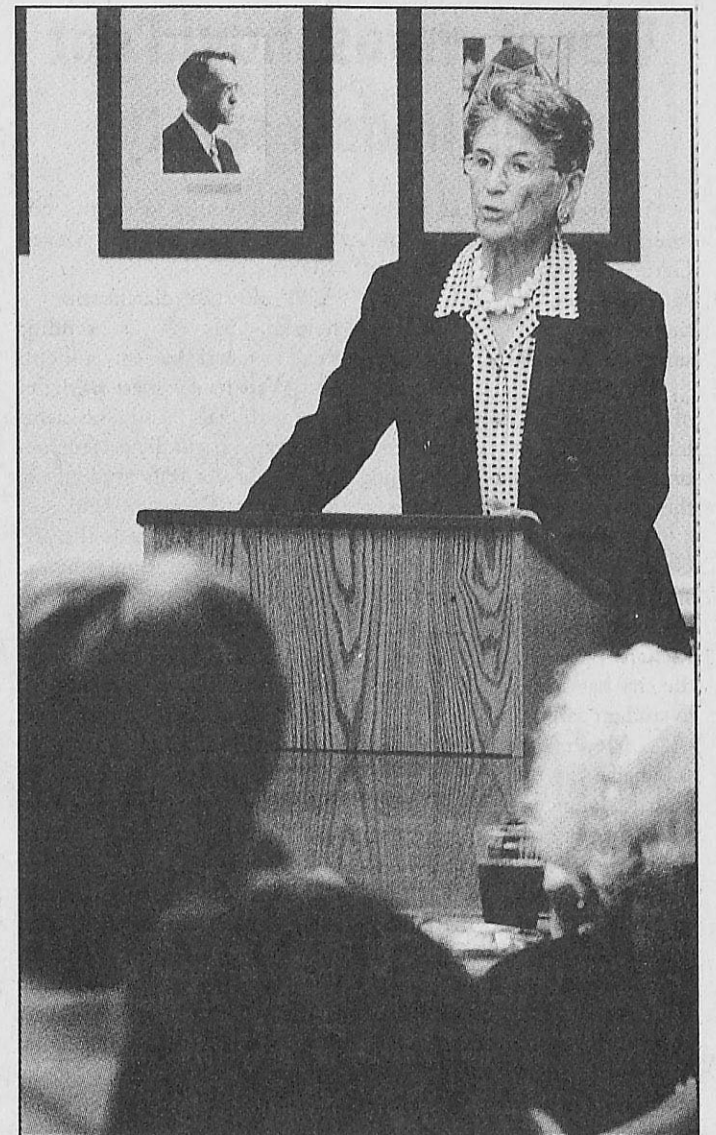
"Women are hard-pressed and feel that they don't have time," Woods said. "Well, you better make time. What if they wouldn't have made time before?"

Woods said she wants women to have control over their own destinies because if women can't control the quality of their own lives then they are in trouble.

Woods also talked about the civil rights movement. She said that the women's revolution came out of this movement.

The war in Iraq was mentioned during the Q-and-A session. She said that this war is different than Vietnam in terms of how those who oppose the war are reacting.

"This time, as soon as the war began, people stopped



KATIE CLANCY / The Journal
Harriet Woods speaks to students about the women's rights movement Oct. 7 in the executive conference room in Webster Hall.

protesting because now it's unpatriotic," Woods said.

Her message was clear to freshman Melissa Reed.

"I thought she was an inspiration to any woman that doesn't aspire to stay at home," said Reed. "I like that she said that instead of expecting people to do things, you have to be a catalyst of change yourself."

Woods has connections to Webster, too. She is a member

of the advisory board of the College of Arts and Sciences. She also produced television commercials for Webster in the 1960s.

Dean of the College of Art and Sciences David Carl Wilson said that Woods' message was very valuable.

"The No. 1 message she gave is that women should consider themselves empowered to be engaged in politics," Wilson said.



BROWN

Student dies from car crash-related injuries Oct. 9

BY LINDSEY PILCHER
Journal Staff

Jenny Brown, a junior at Webster University, died Oct. 9 from injuries sustained in a car accident Sept. 30. Brown had been in a medically induced coma since the accident, and was treated at Barnes Jewish Hospital.

Brown suffered no broken bones or internal bleeding in the accident, but was violently shaken and suffered from brain swelling.

Her parents, Donna and Tim Brown, made the decision to take their daughter

off life support after learning that she would never fully recover.

Her mother said that in a first surgery, a blood clot was removed, but the swelling continued. The doctors performed a second surgery, but it became evident that the swelling had seriously damaged Brown's brain functions.

"If she survived she would need 24-hour care that we couldn't provide from our home," said her mother, Donna Brown. "We decided to let her go."

Donna added that the damage would

have affected her daughter's motor functions as well as her personality.

An audio production major, Brown was striving toward a career as a sound engineer. She worked at 93.7 FM KSD and at Applebee's restaurant in Crestwood.

Brown was a passenger in a car at 12:36 a.m. Sept. 30 when the car lost control at Interstate 44 and Hampton Avenue.

Brown was from Kouts, Ind., and the memorial service and funeral will be held there. Her parents are setting up a scholarship at Kouts High School in her name. Memorials

can also be sent to Brown's church, the Indiana Salem Church of Christ in Wanatah.

At least eight Webster students will be going to Indiana for the funeral service. Brown's adviser Gary Gottlieb, as well Debra Carpenter, dean of the school of communications, will also be making the trip to Indiana.

Gottlieb says that Brown had eclectic interests and was dedicated to success in the audio field.

"Jenny was an excellent student, but she was more than that," Gottlieb said. "She was a wonderfully sweet and goofy person."

Draft debate continues despite House defeat

BY ANDREA NOBLE
Journal Staff

Fears of a military draft reenactment were put to rest last week as the U.S. House of Representatives killed a bill that would have required a mandatory period of national service for all young people.

The bill, H.R. 163, failed 2-402 after Republican House leaders brought it to a vote. The two in favor of the bill were John Murtha (D-Penn.) and Fortney Pete Stark (D-Cal.).

President George W. Bush also nullified the concept of a draft in the presidential debates at Washington University Oct. 8.

"We're not going to have a

draft - period," Bush said.

Not even this was enough to calm the nerves of some students who are vehemently opposed to the reinstatement of the draft.

"I've got my passport ready," said junior media communications major Lauren Beckerle. "I'm leaving, my boyfriend's leaving," she said of the scenario of a reinstated draft.

Adjunct professor Laura Arnold of the history, politics and law department said that she has serious doubts that a draft could be passed this year. After a bill is tabled in the U.S. House, Arnold said that it is almost never reintroduced.

The bill was proposed in early 2003 and Arnold believes that the

sponsor, Sen. Charles Rangel (D-NY), never intended for it to pass, only for it to promote discussion about who constitutes the majority of America's troops.

Jim Brasfield, a professor of the management department with a background in political science, said he was surprised the bill was voted on at all. Brasfield thought the only reason it was voted on "was because both Democrats and Republicans wanted to go on the record as being opposed to the draft."

The draft bill would have made it a requirement that all people residing in the United States, male and female, ages 18 to 26, serve for two years in a national service program. That time could be

spent either in the armed forces or promoting national defense in a civilian position.

Presidential candidate Sen. John Kerry has said that he is also in opposition to reinstating the draft. During the presidential debate, Kerry said he would add 40,000 active duty forces to the military, though he did not go into detail about where these troops would come from.

Tanya Williams, a technical Sergeant in the Air Force pursuing her master's degree at Webster's Kirtland Air Force Base in Albuquerque, N.M. campus, believes more troops are needed in Iraq.

"To do what we're supposed

to do, there aren't enough troops," said Williams.

Williams returned from three months of duty in Iraq this September. Despite her feelings, Williams said she doesn't believe in the draft.

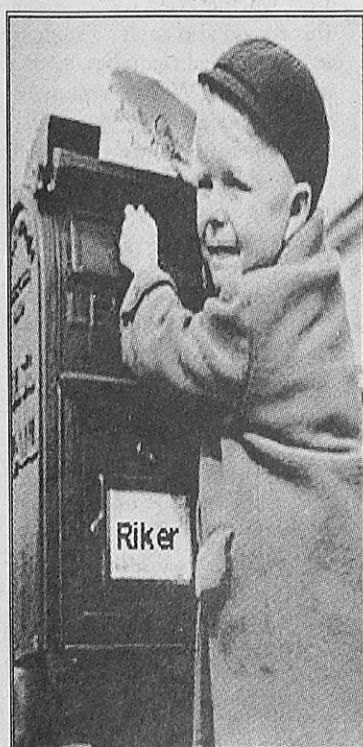
"It's supposed to be a voluntary force," Williams said. "You're putting your life in the hands of someone who doesn't want to be there and you have to trust this person."

According to a CBS news report, the Army National Guard estimates that it will fall 5,000 people short of its recruiting goal this year. Where recruitment falls short is where the Army's "stop loss" policy

begins to pick up the slack. The "stop loss" policy means that troops that had finished their voluntary service commitments would be required to stay deployed. Kerry has criticized this policy as a "back-door draft" by taking the voluntary component out of voluntary service.

This kind of stress on the military makes history, politics and law Chairman Dan Hellingery wary of what the government will do if recruitment does not increase.

"The military is really stretched," Hellingery said. "If for some reason they had to deploy somewhere else they would probably look at a draft."



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EDITORIALS

War of words should not overshadow safety

A proposed stoplight at the intersection of Edgar Road and Garden Avenue will make the campus safer. The only question is why the issue of student safety has been so contentious.

An article in the Oct. 1 issue of the *Webster-Kirkwood Times* made it clear that communication between the university and the city has been strained.

Webster Groves Mayor Gerry Welch was "shocked and disappointed" after hearing Webster University President Richard Meyers' comment that the city has "turned a blind eye" to student safety.

"...Meyers' words are not conducive... to building a healthy, long-term relationship between our residents and the university," Welch said.

Meyers made his point clearer in a letter to the editor published Oct. 8 in the *Times*.

"...This is not a matter of disagreement among civic leaders; this is a matter of public safety... Important matters often stir fiery debate. But beyond any disagreements of the day, we clearly understand that

our partnership with the city is mutually beneficial," Meyers said.

While the clarification is helpful, Meyers is sending mixed messages to students and Webster Groves residents. City officials and residents alike are naturally suspicious when Meyers tells students to be "militant" out of one side of his mouth and tells the city how nice cooperation is out of the other side.

Student involvement in city affairs is a positive step for the future of Webster, and Student Government Association (SGA) President Philip Eckelkamp and other SGA officials should be commended for their work on the Webster University Neighborhood Committee.

University officials, however, should be more careful to avoid seeming arrogant to the city while trying to pump up student support for their proposals. Student safety is an important issue. Let's make sure it doesn't get pushed aside by a fight between the community and the university.

Draft bill destroys any possibility of conscription

Practically no one is in favor of the draft. President George W. Bush and Sen. John Kerry oppose it vocally and with conviction. Third parties consider the draft a tool of a slave state or just oppose the war altogether. Yet rumors about the draft are still circulating.

The negative attention on a possible draft will ensure that it doesn't happen. Republicans are accusing Democrats of using the draft as a scare tactic by insinuating that Bush would use the draft if re-elected. But as long as the bill has brought the issue to light and forced the presidential candidates to swear no such thing will happen, this is one scare tactic *The Journal* approves of.

Charles Rangel, a Democrat from New York, introduced the bill in the U.S. House of Representatives that would require males and females from 18 to 26 years of age to give two years to military service. Rangel, an outspoken critic of the war and of Bush, introduced the legislation to bring attention to the issue, and it seems to have worked. Only two representatives, both Democrats, voted for the bill, and a whopping 402 voted against it.

The bill was introduced 18 months ago, but sat in committee until this month. Due to rumors that Bush was considering the draft, Republicans quickly voted

against it to stop the talk. Bush had launched a recruitment drive for people to work on recruitment boards across the country.

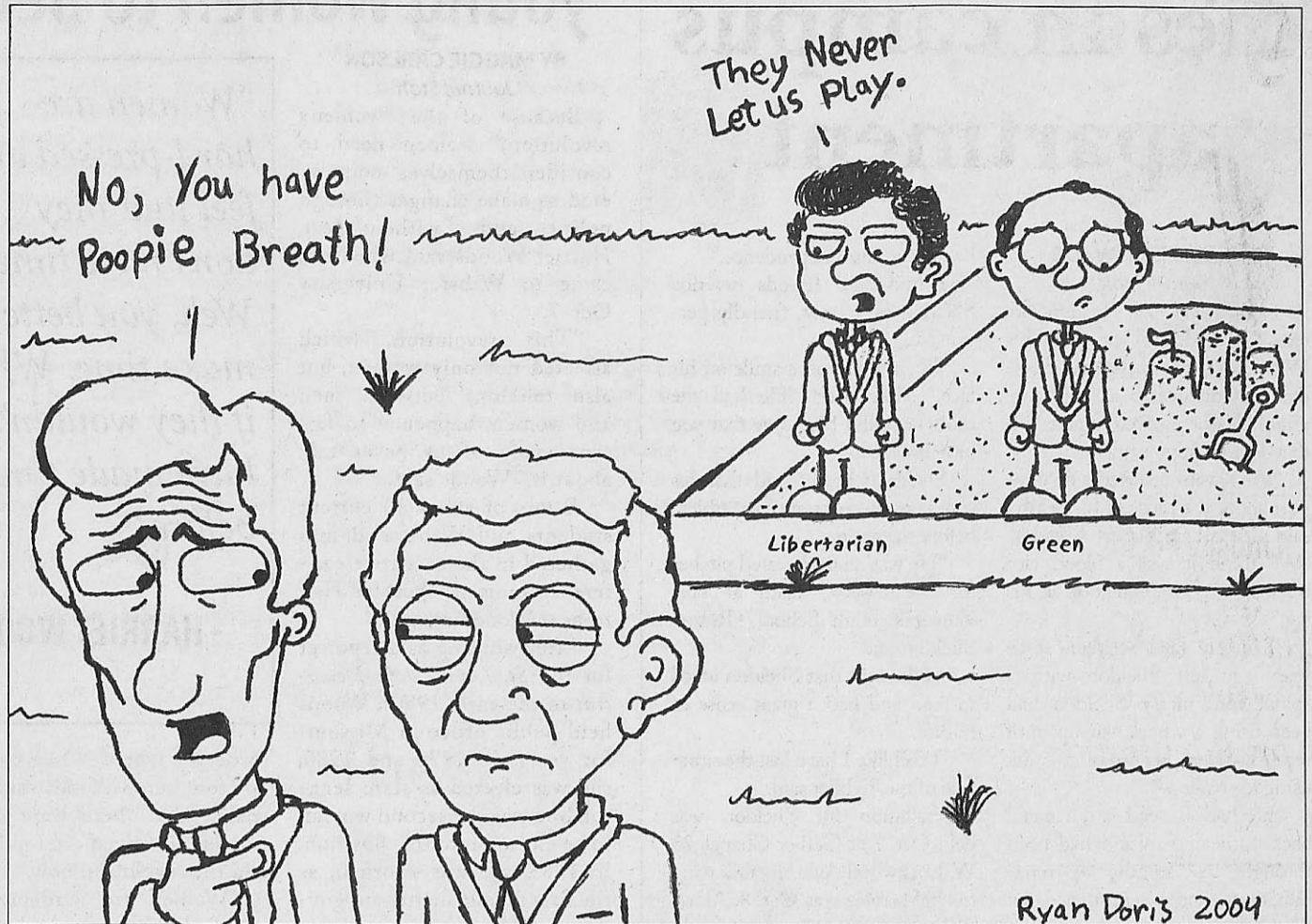
Bush has since said, "We're not going to have a draft — period."

Far left groups, like the Green Party and Independents like Ralph Nader, have said that Kerry would be just as likely to call on a drafting system. Kerry has said he wants to send 40,000 more troops to Iraq, and some see the draft as the only way to accomplish that goal.

"The machinery for drafting a new generation of young Americans is being quietly put into place," Nader said.

Nader is exaggerating, but it is always good to keep an eye on controversial and forgotten issues like the draft. Luckily, military recruitment levels remain high, suggesting that a draft would have never been an option.

The creators of the draft bill wanted to give a wake-up call to youth, and to old rich Republicans whose sons and daughters will never see the armed services unless a draft is enacted. Now that's it on our minds, no one will allow such a disaster to take place. Republicans and Democrats will continue to accuse each other of trying to revive conscription, and as long as the finger-pointing continues, no politicians will consider the draft.



COMMENTARY

Medical prices out of control, with or without insurance



Emily Dale Swoboda

Who decided that it makes sense to charge \$27 for two pills, or \$6 for me to self-administer those pills? They call it "non-sterile supply." I call it price gouging.

Base rate for an ambulance transport: \$510

IV: \$60

Glucose test: \$25

Price per mile: \$5.75

Taking an unnecessary ride in an ambulance after having a seizure: priceless

Actually, I'm just trying to make light of an appalling situation. The grand total for a four-minute ride to the hospital was \$629.50.

Three weeks ago I had a seizure. Don't worry, I've had them before. It's just been a really long time, almost 12 years, in fact.

I was at work when it happened and because my manager had no idea what to do, I was transported to St. Joseph's Hospital in an ambulance. From a financial standpoint, that was a big mistake, though my mother would argue with that because my health and safety come first, but now I am stuck with outrageous debt that I cannot pay.

My ambulance bill is not the only absurd part of the story. I spent about 2 1/2 hours in the emergency room, where the doctors and nurses didn't tell me that I had a concussion (which I did) and they weren't sure whether or not my finger

was broken (which it is). For this, I was charged \$851.

How is \$185 a fair amount to charge me for a splint, some cotton and an Ace bandage? Who decided that it makes sense to charge \$27 for two pills, or \$6 for me to self-administer those pills? They call it "non-sterile supply." I call it price gouging.

My complaint is not the point. In the United States, 45 million people are without health care coverage. I am one of them. This is a very serious and frightening issue.

According to the U.S. census, in 2003 there were more than 10 million people between the ages of 25 and 34 (my age group) without health insurance. This was an increase of nearly 1 million from the 2002 census.

I'm not going to lie. I am scared. I am not only a student, but I also work two jobs that, together, amount to about \$14,000 a year. That's barely enough to pay my rent and bills right now, much less health insurance, which neither job provides.

I probably will not be in this situation forever. Hopefully, soon a company that provides health care coverage

will employ me. But there are people in this country that will probably never get insurance because they are living and will continue to live in poverty.

This election year we have two candidates that have completely opposite proposals for solving the health care crisis. Kerry's plan covers an additional 27 million people Bush's plan covers only an additional 2.5 million. Kerry's plan reduces costs and premiums, Bush's plan does not.

Kerry's plan covers all children and it covers early retirees aged 55 to 64, Bush's plan does neither. Kerry's plan will allow citizens to purchase cheaper prescription drugs from Canada and saves the federal government \$653 million. Bush's plan is absolutely the contrary. I ask those who are without insurance to cast an informed vote in November.

My cost for not having health insurance and having an unfortunate accident: \$1,480. Health care is nothing to joke about.

Emily Dale Swoboda, a senior journalism major, is a staff writer for The Journal.

LETTERS TO THE EDITOR

Kerry Supporter

On Sept. 30, I was more than pleased to talk with *The Journal's* Latrecia Wade. When I read over the article on the Internet, however, I was shocked to see that under my name it said that I was a George W. Bush supporter. In no way, shape, or form am I a Bush supporter. I do not think President Bush is helping our country and I am ashamed to have him as our president. He has not helped our economy and the truth has not been told about Iraq.

During the interview, concerning the quote I gave, I simply stated that when students continually laughed at President Bush it did not mean he is dumb.

I do not believe that President Bush is as dumb as everyone makes him out to be. Like I said I believe he is the Jessica Simpson of politics, he appears dumb but he is actually smarter than some people think.

I am a proud supporter of Sen. John Kerry and a part of the Webster Democrats. I hope that many people at Webster decide to vote Nov. 2 because it is our duty as citizens to make our voices heard.

*Elizabeth Eisele
Freshman
Webster Democrats*

E-mail Suggestions

Communication is important. We are asked to give our e-mail address to our professors at the beginning of term. Why? Shouldn't the Webster database know our e-mail addresses already?

Why doesn't Webster automatically give all students an e-mail address upon admission? We have to take our own initiative to obtain one. And even if one does get an e-mail account, just trying to make it work right is a hassle.

Professors can easily issue assignments to their entire classes, without having to get everyone's e-mail address first. With a comprehensive university e-mail system no one can complain when they are unable to contact a stu-

dent or a professor!

In the defense of Webster, many students do not study full time and thus this would waste server space. Yet I find it hard to believe that Webster lacks the resources to give everyone an e-mail address. All registered students should get a Webster e-mail address whether they use it or not. This should also apply to students at international campuses, as they are part of the Webster system just like you and me.

While implementing such a system may be complicated, I believe it is long overdue.

*Thorsten Rogner
Senior
International Relations*

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Corrections and Clarifications

The following errors were in the Oct. 7 issue. *The Journal* regrets these errors.

- Kristin Borgwald's name was misspelled on page 7.
- A story and sidebar on the election parties on the front page should have noted that Student Government Association sponsored the debate parties along with Student Activities Council and Webster Rock the Vote.

COMMENTARY

Ignored candidates resort to extreme measures



Lindsey Pilcher

Getting arrested isn't very presidential.

The Libertarian and Green candidates for president may disagree on every economic issue, but the two joined hands Oct. 8 to cross a police barricade and have themselves arrested. Libertarian Michael Badnarik and Green David Cobb were protesting their exclusion from the presidential debates at Washington University.

OK, so Badnarik and Cobb didn't exactly join hands, but they sure wanted the event to seem as romantic as possible, conjuring up images of Henry David Thoreau. Both called on the idea of nonviolent civil disobedience in reference to their planned arrest.

This was, of course, nothing but a publicity stunt, but it didn't exactly work. The arrests did not gain mention in most national newspapers. The *St. Louis Post-Dispatch* made a small mention of it in an article titled "Serious meets

trivial outside debate." The article seems to put the arrests in the serious category, but the news of the arrest doesn't come until the end of the story, after a paragraph about protesters shoving one another.

Badnarik in particular had a vested interest in participating in the debates, since he is actually on the Missouri ballot as a Libertarian, and on the ballot in 47 other states. Cobb is only on 22 state ballots, and Missouri is not one of them.

The issue is tricky, because the debate did happen on private property, and Badnarik and Cobb were therefore violating property rights. On the other hand, the debate was funded with public money, and a little more inclusion would have been fair, not to mention more interesting.

Nonetheless, the fact that Libertarians and Greens had to resort

to extreme measures to try to get some attention is sad on many different levels.

It's sad because President George W. Bush and Sen. John Kerry get all the free media they want. Anytime they say anything, no major how cliché and inconsequential, all the news stations bring on analysts to determine the meaning. Badnarik and Cobb have to get arrested to make it to Page 5.

It's also sad because it makes the Greens and the Libertarians look desperate and extreme. When people do see third parties in the paper, they are consorting with anarchists and flag burners.

It doesn't help that third parties are choosing more extreme candidates. Badnarik, for instance, won't use zip codes when he writes letters because he sees them as illegal federal territories. He also won't

get a driver's license because his state, Texas, requires a Social Security Number and fingerprints.

Contrary to Badnarik's and Cobb's intentions, the only attention they will receive from these stunts is negative. As much as their supporters may see the acts as justified, most Bush and Kerry supporters probably see it as juvenile. This is especially true if their first introduction to the candidates involves reading about them in an article about anarchist protesters.

Getting arrested isn't very presidential. It probably ruins Badnarik's and Cobb's chance for security clearance. Now if they were voted to the presidency, they couldn't even read confidential documents.

As much as I love some good anti-establishment rhetoric, I recognize it is not the way to get

yourself taken seriously. Nader somehow got all kinds of media attention during the 2000 presidential election, showing that it is possible.

There is a positive spin on this story. Badnarik and Cobb, despite their many differences, seem to have gotten along quite nicely. Perhaps the Democrats and the Republicans, who have fewer differences between them, can learn a lesson from the third parties and try to get along. In some ways, the Libertarians and Greens are more grown-up.

They should have learned by now, however, that elections are not won on the idiot box in the debates. The Greens and Libertarians can do better.

Lindsey Pilcher, a senior global journalism major, is the managing editor for The Journal.

Gorlok Gauge

What are you going to be for Halloween?



I'm dressing up as the guy from "Clockwork Orange" — mascara, derby, cane and all.

Brenton Alexander
Sophomore, Film Production

Han Solo. He's a great character. He had a lot of great attributes.

John MacLellan
Graduate Student, Finance



Honestly, I don't dress up ever. It's terrible. I'm sorry. I haven't done it in a long time. I give out candy though.

Suzanne Jones
Assistant Director, Career Services



I'm going to be the scariest thing I can think of — a Republican president.

Gabe Bullard
Sophomore, Broadcast Journalism



COMMENTARY

Stem cell research shows respect for life



Maggie Carlson

Putting a limit on this research makes Bush appear unsure of his stance... He can't support it up to a certain price and then ethically oppose it.

umbilical cords or adult stem cells, for stem cell research is wrong.

Although obtaining these cells from embryos less than a week old is indeed an ethical decision, scientists feel that embryonic stem cells might offer more possibilities than other stem cells.

Unfortunately, President George W. Bush puts a price on ethics and, therefore, the hope of all those suffering from these diseases.

He said that he will not put any more money into funding this research. He said that by limiting his funding he is balancing ethics and science.

I don't understand how using embryos is a question of ethics, but researching cells that could potentially save millions suffering from numerous diseases is a question of science. To me, helping to find cures for millions of people seems ethical.

I don't understand what President Bush wants and I don't think he does either. He's very proud of the fact that his is the first administration to fund embryonic stem cell research, yet he doesn't want to continue to fund the research.

Putting a limit on this research makes Bush appear unsure of his stance. Either he is committed to helping find cures or he is ethically against it. But he can't support it up to a certain price and then ethically oppose it.

Anyone who has had to watch someone they love suffer knows what it is like to wish for a cure or remedy. If Jenna

or Barbara Bush had a condition that could be reversed or cured with the help of stem cell research, I truly believe that Bush would continue to fund this research.

Differing with Bush, Sen. John Kerry said that he will continue to fund ethically-guided research if he is elected. He said that it respects life to reach for a cure.

This is the way I believe the issue should be looked at, as reaching for the cure. Embryonic stem cell research is not the same thing as abortion, as much as people try to compare them. Amazing things can be gained with stem cell research.

The people who are in favor of stem cell research know what it is like to suffer, like Michael J. Fox, or watch someone suffer, like Nancy Reagan.

No one on earth knows the answer to ethical questions like this, but I feel it would be a mistake not to fully explore the options.

At the debate Oct. 8, Kerry spoke about quadriplegic Christopher Reeve and the possibilities Reeve could have with the help of stem cell research. Reeve died two days after the debate.

We cannot allow any more people to die without doing everything possible to find a cure, especially when the cure might be at our fingertips. Stem cell research must continue to be funded.

Maggie Carlson, a senior journalism major, is a staff writer for The Journal.

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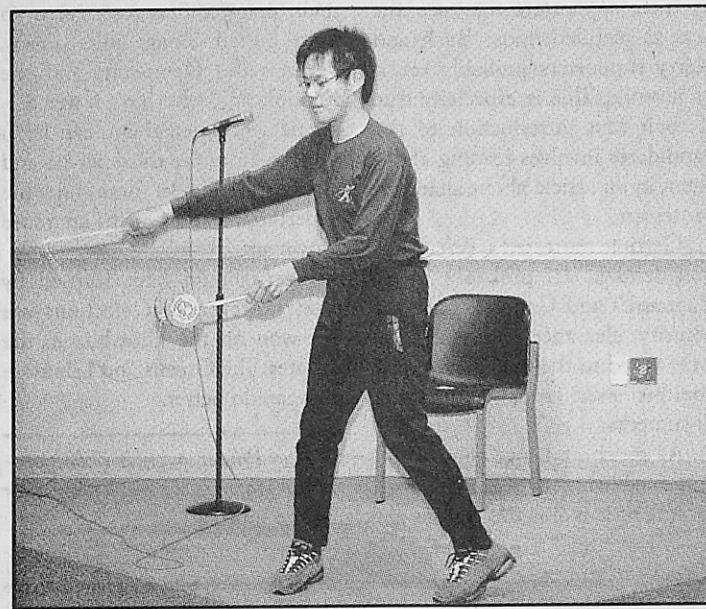
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"It is a legacy that you were a part of, that you helped create."

— RICHARD MEYERS
PRESIDENT, WEBSTER UNIVERSITY

Speaking to alumni at the reunion brunch at the end of Homecoming weekend.



CHIHIRO JOGAKI / The Journal

Ming Zhe Pan unleashes his Chinese yoyo during the Coming Down the Pike talent showcase.



CHIHIRO JOGAKI / The Journal

Alumni celebrate a correct answer in the trivia night held Oct. 8 in the U.C. Grant Gymnasium.

BY EMILY DALE SWOBODA • Journal Staff

Alumni from each decade in the university's history spent the weekend of Oct. 8 at different celebrations throughout Webster's campus before finally coming together at the end. A brunch Oct. 10 served as the final opportunity for alumni to socialize with one another before the weekend's close.

Many of these alumni moved away from St. Louis after graduation, but kept in contact with one another throughout the years. Just as alumni took the time to catch up with one another, *The Journal* also caught up with some alumni to find out what they have been up to in the years since their graduations. Here are just a few of their stories.

Ira Slotkin

A self-described "nice Jewish boy," Ira Slotkin came to Webster in 1968, but left in 1972 before completing his degree. He returned a few years later and earned a bachelor's degree in religion in 1977. He obtained a master's degree in social work and education from Washington University in 1980. Since then, he has worked in employment training and was a grief and loss counselor helping people cope with the loss of their pets.

Currently, he lives in Denver and works part-time as a domestic violence counselor and full-time as a father. Slotkin was 48 years old when he and his ex-wife adopted their son Lewis, 7, from Guatemala. Lewis is named after one of Slotkin's classmates.

"I am a much better parent now than I would have been at 25 or 30," Slotkin said.

Slotkin said that Webster is an unusual place to go because it nurtures the urge to learn and encourages students to go out and experience things.

Slotkin remembered his experience at Webster fondly.

"The faculty encouraged me to think and be open to the world," Slotkin said. "They took a risk on me and now I am a risk taker."

Larger-than-life Slotkin, with his basso profundo voice, shared his true love, poetry, with former classmates at the '70s "Coffeehouse" Oct. 9 as alumni from all of the 1970s gathered for coffee,

poetry and music.

"What I really am is a poet, but I can't make a living as a poet," Slotkin said.

Pat Walsh Long

Journalism major Pat Walsh Long wrote briefly for the *St. Louis Globe Democrat* after graduating from Webster in 1947, though she never wrote for the university newspaper.

After her short stint as a newspaper journalist, Long worked for historic St. Louis radio station KWK, writing for Ed Wilson, who Long described as a "big shot."

In the late '80s, Long became the media director for Morality in Media, an organization that fights pornography.

Long is married and has four children. After writing for KWK, she wrote and produced a newsletter for a Chevrolet dealer.

Long comes to homecoming every year. She said the class of '47 has always been active in homecoming, but she was sad to see that not that many of her former classmates had come this year.

Sal "Purple" Torino

Sal Torino didn't graduate from Webster but returned with the class on 1973. He left and finished his bachelor's degree in music at Berkeley College in New York. While he was at Webster, then called Webster College, he said he wore all purple



Thomas Thale welcomes home alumni Oct. 8. Special events lasted all week and varied from art gallery openings to a hot air balloon glow.

CHIHIRO JOGAKI / The Journal



"My first paycheck right out of college was \$2,052 for a whole year."

—ADELINE REINHEIMER CLINE
Class of 1949 Webster alumna

and drove a purple car, hence the nickname. Torino said he always wears purple and he even had his name legally changed to Purple for a few years while he was a professional musician.

One thing he remembers about going to Webster is that he and some of his friends, who were some of the first men to attend Webster, started a student security program. They were responsible for making sure the girls' dorms were kept safe and visitors left the building at curfew.

Torino gave up music 11 years ago. He now lives in Florida and owns a construction business. He said those that live on the East Coast and can't make it to every homecoming get together midyear, every year, to catch up. He still maintains daily contact with classmates via e-mail.

Torino was wearing purple at the coffeehouse.

Adeline Reinheimer Cline

Adeline Reinheimer Cline graduated in 1949 with a double major in English and art and began teaching high school almost immediately after graduation.

Cline remarked on the pay differences between 1949 and now.

"My first paycheck right out of college was \$2,052 for a whole year," Cline said.

Cline said she retired after 33 years of teaching and now travels frequently. Cline and her husband have been to Europe, Russia, Scandinavia and Turkey. This fall they will travel to Malta. They have also renewed their wedding vows in Galilee and on a cruise ship in Mexico. When the Clines aren't traveling, they live in Chesterfield.

Cline has served on the alumni committee for many years. In the early 1970s, she served as

president of the committee and serves as class chair every five years.

"I love Webster," Cline said. "If you have a Webster education, you can do a lot."

Val D. Stevenson

On the same night, over at the gym, a contest was being held to find the next Webster Idol. Val D. Stevenson, Webster class of 2002, ended up the winner.

Stevenson fought in Desert

Storm as a United States Navy Aviation and Electrical Technician before returning to school to pursue her master's degree.

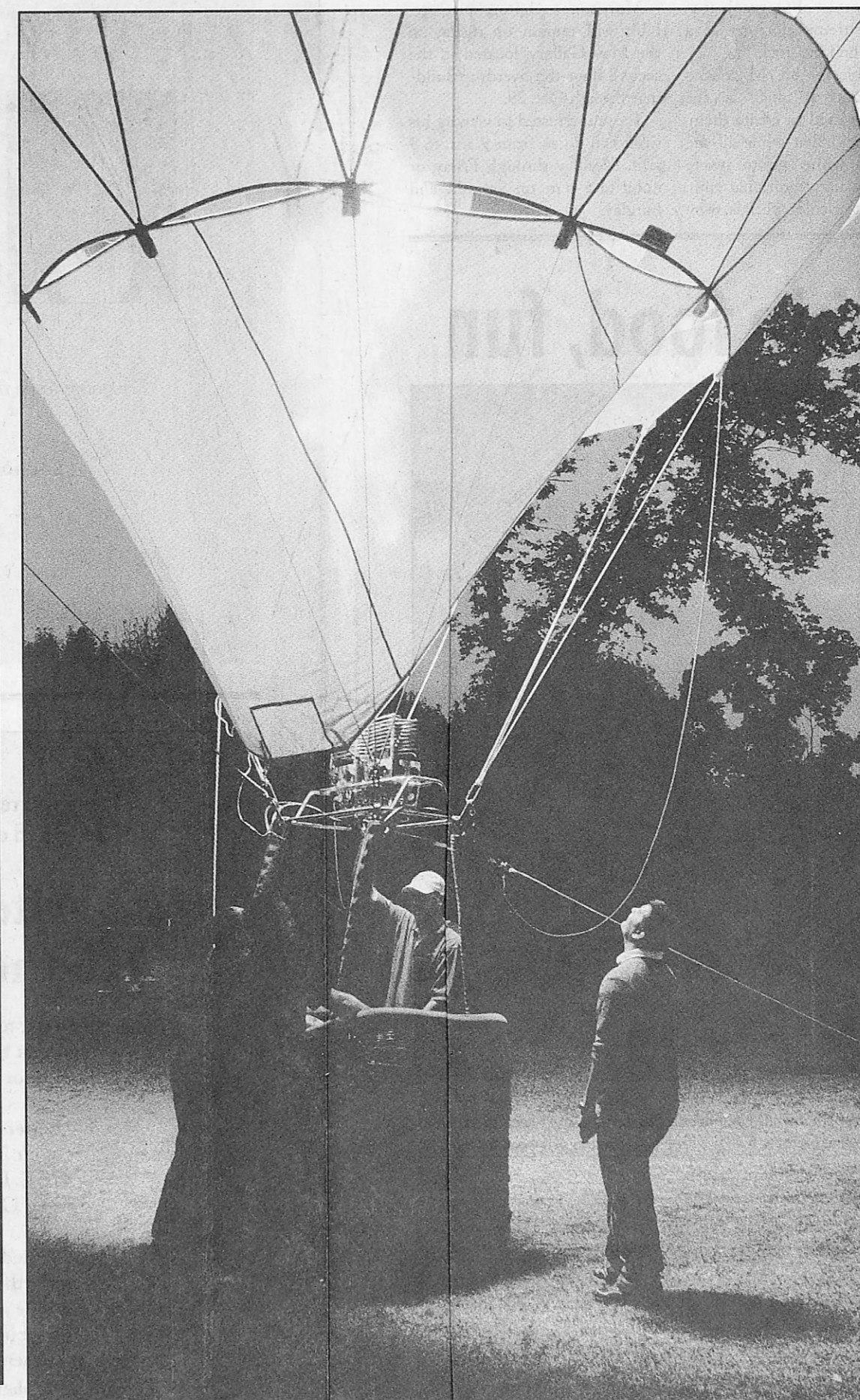
Stevenson earned a master's degree in gerontology from Webster and is currently an instructor of human resources management for St. Louis Community College at Concordia. She is presently the only person at Concordia certified in gerontology.

Stevenson winning performance was James Ingram's "Give Me Forever (I Do)."



Host DJ Colbert congratulates alumna Val D. Stevenson on her victory as this year's Webster Idol.

BARB SETTLES / The Journal



A hot-air balloon lights up the Quad as part of Homecoming 2004.

BARB SETTLES / The Journal

Alumna takes home Idol title

BY LINDSEY PILCHER

Journal Staff

Student performers vied for a chance at Webster fame Oct. 9, facing bright lights, a crowd of over 50 students and three critical, and sometimes bitter, judges. The third annual Webster Idol, sponsored by the Student Activities Council (SAC) and Gorlok Television (GTV), showcased many different types of student talent, from singing to comedy to video production.

Eleven performers competed against one another in the competition, which is the Webster version of "American Idol," the hit show that just completed its third season. Webster's version was complete with the three infamous judges of the show. Michael King played the likable Randy for the third year, Libby Farmer portrayed the ditzy and fashion-conscious Paula Abdul, and Kate Thomas played Simon, the mean one.

King started out the evening by demonstrating to the audience how he taught Mariah Carey her high note.

The host, DJ Colbert, reminded the audience that the remarks were for entertainment purposes only. They did not reflect the judges' true feelings and did not affect the voting.

Still, in the end, the judges and the audience agreed. Alumna Val D. Stevenson took home the Webster Idol title with her cover of "Give Me Forever (I Do)" by James Ingram. Students voted for the winner, and even Simon had nothing negative to say about Stevenson's performance.

Most students agreed that Stevenson's voice, in addition to her stage presence and sincerity, made her the right choice.

"I think justice prevailed, in the utmost manner," said Greg Kettinger, who works for GTV.

Other performances got mixed reviews. Student Brooke Benson started out the evening with

"Popular," a hilarious song about how to be admired in school, from the Broadway musical "Wicked."

Simon started out the commentary, calling Benson's performance "magical."

Paula said, "You were glowing. I was moved to tears."

Simon kept it blunt. "You're never going to be popular," she said.

This year's Webster Idol was different from previous years because there was also a comedy routine and a music video. Matt Grant performed a routine about the infidelities of Prince Charming, who is courting Snow White, Cinderella and Sleeping Beauty all at the same time.

"You could be the next Clay Aiken — who doesn't sing," Paula said.

The event ran into technical difficulties when Josh Hawkins showed the music video he made for "Are You Gonna Be My Girl" by Jet. He told jokes as GTV tried to get his video to work.

There were also microphone problems with the judges, and Colbert had to come down off the stage to lend his microphone to the judges. Occasionally, the singers' microphones would cut out for a second.

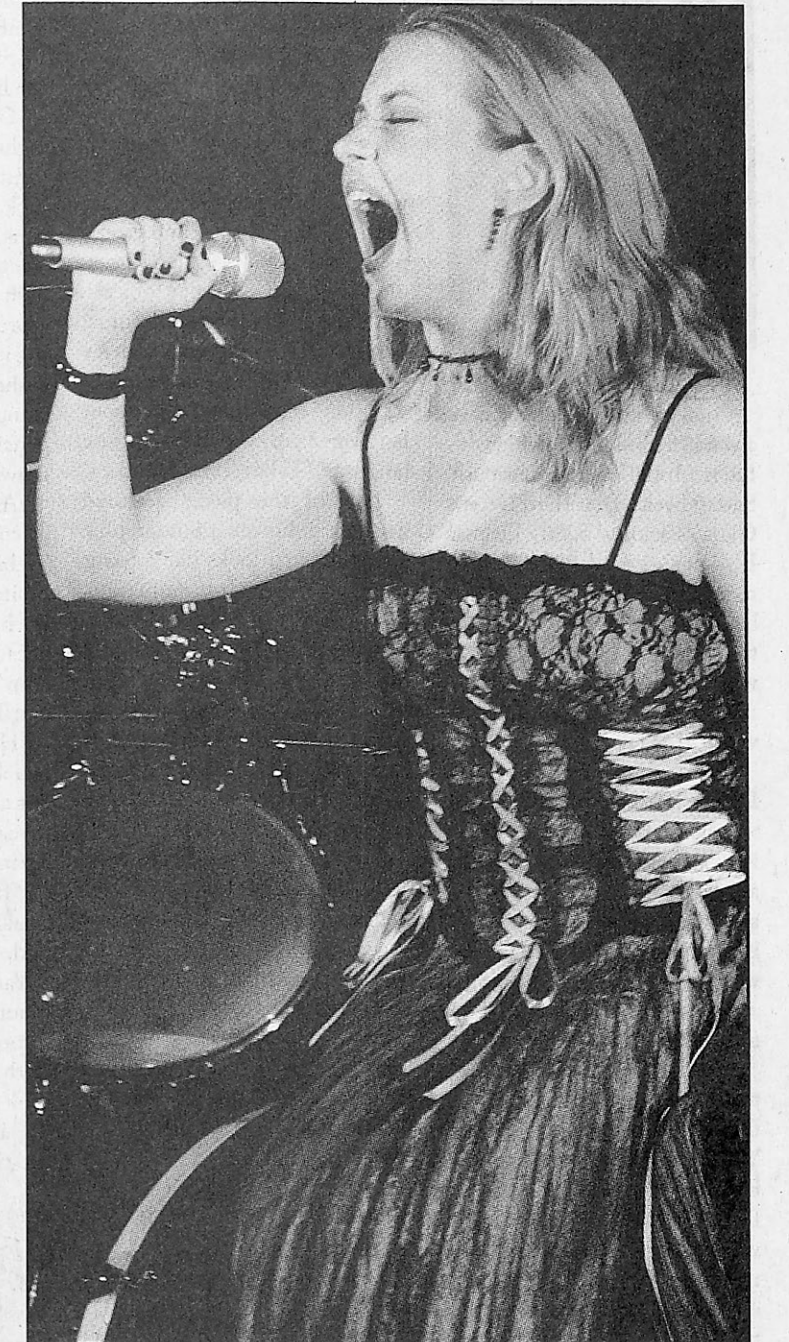
The competition ended on a high note, with the band Noonday Crawl performing an original song. Student Gabe Bullard, the guitarist, described the band's style as straight up rock 'n' roll.

"I was afraid you would break the stage flopping around like that," Simon said.

The two runner-ups, students Abby Jo Hurst and Alicia Allen, both sang songs by Martina McBride.

"The scores were a lot tighter this year than last year," said Niki Femmer, graduate assistant for SAC.

As the third Webster Idol, Stevenson will either be featured in a music video or a behind-the-artist documentary produced by GTV.



BARB SETTLES / The Journal

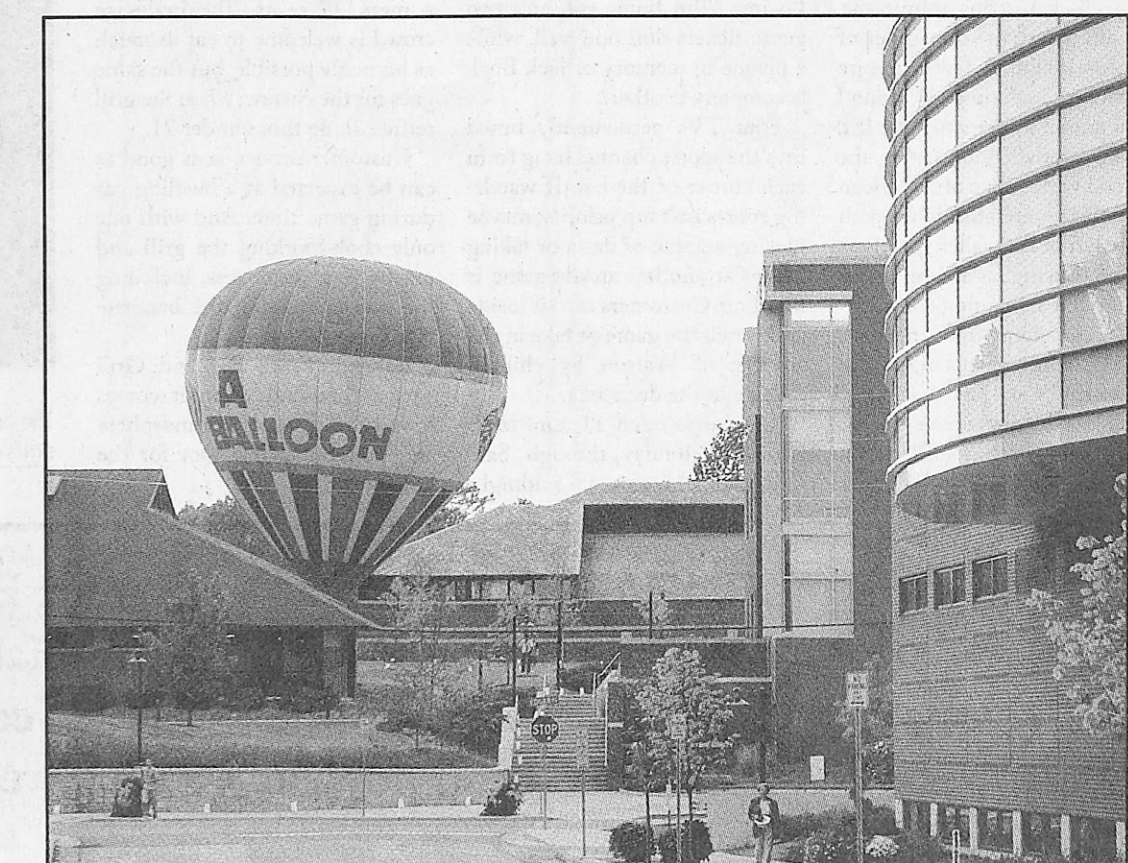
Jessica Bruenger sings "Fallen" by Sarah McLachlan Oct. 9. Webster Idol judge Michael King said the performance reminded him of Evanescence.

Webster Idol Winners
First Place - Alumna Val D. Stevenson
Runners Up - Students Alicia Allen and Abby Jo Hurst



Noonday Crawl rocks the house at Webster Idol Oct. 9.

BARB SETTLES / The Journal



CHIHIRO JOGAKI / The Journal
A hot-air balloon grows from the Quad as part of the homecoming festivities.

CHEAP THRILLS

Weekly insight into cheap entertainment in St. Louis



ANDREA NOBLE

Smokey Bear and mom have always stressed that playing with fire is a bad idea. They obviously haven't been to the Third Degree Glass Factory, 5200 Delmar Blvd. It's a glass factory, big deal right? How much could really be going on there? Well, on the third Friday of every month with the inferno ovens glowing, there's a lot more to do than just watch glass take shape.

Each third Friday, Third Degree holds a free open house/warehouse party on their premises. There's fire dancing, music, art displays, demonstrations and alcohol, not to mention plenty of interesting people to converse with. Families, art collectors, students and bums all show up for the party.

The outside patio of the factory is where fire dancers strut their stuff for the evening. Whether it be juggling, twirling, breathing or eating fire, these flame handlers are amazing to watch. Not once did anything that wasn't supposed to catch on fire go up in flames, the trademark of expertise in a fire handler's world.

Inside the factory other visual treasures await in both the hot shop and the cool room. The hot shop is the open room where the furnaces and workbenches are on display to the public. Couches and chairs are cozied up close enough to the flames to keep warm and to give visitors a great view of the glass blowing demonstrations.

Glass blowing masters and apprentices scurry to and from the open furnaces, holding and rotating long tubes with glowing orbs of red molten glass on the end. As they prop the tubes on the workbenches someone else will blow in one end to expand the glass blob on the other. Who knew glass blowing required such teamwork? The glass blowers explain their techniques as they go through the process.

I watched one master work a tall vase all the way through the process, but as he tried to unattach it from the tube it shattered. The piece was just too thin. Or perhaps the blower had a little too much to drink. In the cool room beer, wine and mixed drinks are for sale. Non-alcoholic drinks like slushies and soda are also for sale, but the vodka slushie is leaps and bounds tastier than the plain cherry variety.

In the cool room, electronics pounds from the corner where a deejay booth is set up. While few people are dancing to the music everyone seems to be grooving, unable to keep from at least tapping a foot along to the beat.

Local artists' paintings also hang in the room and range from traditional portraits to textured landscapes made from small knick-knacks. Back in the hot shop is a table of glassware actually produced in the studio. The prices range from \$5 for small glass orbs to more than \$100 for large vases and plates. While some of the pieces are mistakes with flaws, others are perfect in their execution. All are originals.

The party at Third Degree stretches from 6 to 10 p.m. Whether interested in pursuing the art of glass blowing, just looking for some artistic inspiration or a good party atmosphere, Third Degree puts on one hell of a show.

Total for two glasses of Schlafly, one vodka slushie, insight into the world of the glass artisan and a party with a very warm atmosphere: \$4. Did I mention knowing some of the glass apprentices warrants free drinks? Every little bit helps.

Band photos, conceptual artwork on display

BY BRIAN STUCKMEYER
Journal Staff

When it comes to delivering messages, writing and speech are not the only ways to communicate.

The artwork of Danny Yahav-Brown, a visiting artist and assistant professor at Webster University whose exhibit, "Golden Hour," opened for public viewing Oct. 8 in the Cecille R. Hunt Gallery, is a prime example. A collection of various visual mediums and everyday objects, the nine pieces of conceptual artwork on display each convey their own unique message.

"This show is really about language and the way we use language," Yahav-Brown said.

Two of the pieces featured in the exhibit are photographic prints of what looks like a burnt match. Closer examination, however, reveals that one of the matches has just been painted black. Yahav-Brown said that the message of these two images focuses on the concept of identity, and that people should learn to accept and embrace the differences in one another.

Another piece of conceptual art in the exhibit was a standard oscillating fan that had a plastic bag with the repeating text of "Thank you" taped to it. Yahav-Brown said that the continuous movement of the fan, combined with the text on the bag, is designed to simulate someone shaking their head while repeating, "No thank you."

Another piece of artwork in the exhibit was a knotted purple string under a magnifier. Looking at the string under the magnifier reveals that the knot is tied in the shape of a purple heart, symbolizing the award received by military personnel injured in the line of duty.

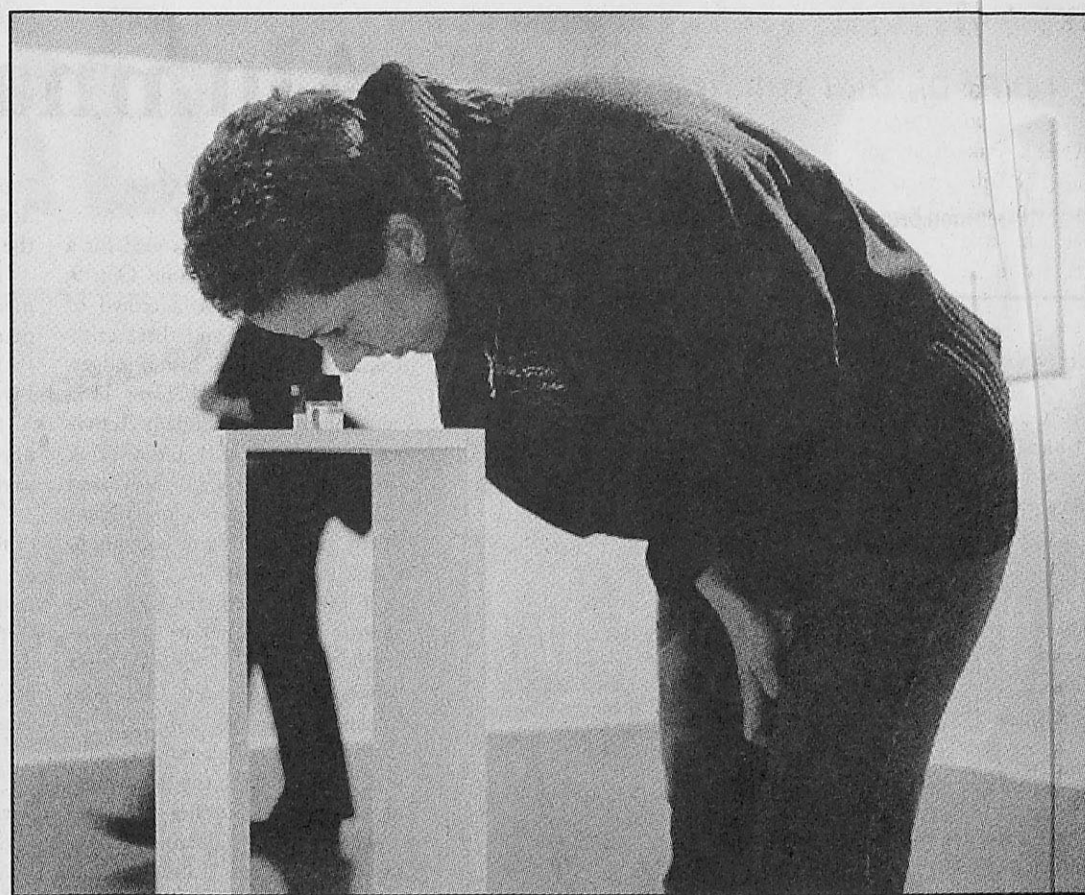
Other pieces in the exhibit include two other photographic prints, one of which is titled "We suck and then look what happens," which shows a half-eaten Tootsie-Pop in the foreground with its shadow displayed onto a projection screen, thereby giving it the appearance of a flower; a short video clip showing the complete sharpening of a 2B pencil from end to end and text drawings on the gallery wall.

Although some of his work is currently being displayed at Webster, Yahav-Brown has exhibited other pieces of artwork he has produced over the past decade in cities such as Houston, New York, Washington D.C. and Tel Aviv, Israel.

He said that he has always had an interest in conceptual art, but added that he tries to "make it really playful rather than just boring."

"It's always some type of visual pleasure," Yahav-Brown said.

Yahav-Brown's "Golden Hour" exhibit remains on display through Nov. 5. Viewing hours of the Hunt Gallery are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. on Saturday and Sunday.



CHIHIRO JOGAKI / The Journal

Nikita Wors inspects a very small piece of art by Danny Yahav-Brown Friday Oct. 8.

Alumnus' photography exhibit captures energy of live concerts

BY BRIAN STUCKMEYER
Journal Staff

Brian S. Morrison returned to Webster the weekend of Homecoming not just as an alumnus, but as an exhibitor as well. The 1993 graduate returned to his alma mater to commemorate the opening of his photo exhibit in the May Gallery. Titled "Music and More: An 11 1/2 Year Retrospective of Sorts," the exhibit mainly features photos of various "underground" bands performing on stage.

Morrison said that in the process of taking these photographs he hoped to capture the excitement present during their shows. He also said he preferred to photograph "underground" bands because they tend to be more easily accessible than major label bands and because it is easier to get closer to the stage to photograph them.

Morrison added that all the bands featured in the photo exhibit, "Hit by a Car," "Ignitor," "The End" and "Dysrhythmia" are

either from his current hometown of Austin, Texas, or performed there within the last year during a major music conference.

Although the live band photos constitute a large portion of his exhibit, several photos Morrison shot recently and produced while he attended Webster were also on display.

While some of these photographs feature traditional landscapes or subjects, others contain unique perspectives, colors and objects. For example, one photograph features a wide-scale interior shot of a subway tunnel. In the foreground, the tunnel appears rather wide, while in the background it appears rather small. Another photograph features an extreme close-up of a fossilized shell in a rock.

The subjects of Morrison's photos varied as much as the methods he used to create them. Morrison said that while all the black and white photos were produced using traditional film, several of the color photos were

taken digitally and then altered with Adobe Photoshop. Still, others were created using Polaroid transfers. While many of the band photos appeared blurry or distorted in some areas, Morrison said that effect was by design and was accomplished by leaving the camera shutter open for several seconds.

Many of the photos caught the attention of those viewing the exhibit during its opening reception. Curtis von Diest, a Webster alumnus and adjunct faculty member, was one of them.

"I really liked the Polaroid image transfers," he said. "The process of dye being transferred gives it a soft, whimsical look."

Morrison's photography exhibit will remain on display in the May Gallery, located on the second floor the Sverdrup Building through Oct. 29.

Those interested in viewing his work can do so from 9 a.m. to 9 p.m. Monday through Friday, or noon to 5 p.m. on Saturday and Sunday.

Personal Jukebox

Ever hear a song pumping out of someone else's stereo only to find yourself humming it later and wondering who the artist was? We wanted to put names to those tunes, so we're hitting the streets to find out what our fellow Gorloks are listening to.

Robyn Cooper Graduate student, business



Come Away With Me - Norah Jones

"For when I'm relaxing or commuting."

Wormwood - moe.

"Kind of funky. Has an interesting beat."

Phantom 51 - North Mississippi Allstars

"Really fun and funky. Very unique sound."

Restaurant Review

Baseball Paul's offers affordable food, fun

BY STEPHANIE KISZCZAK
Journal Staff

Sports fans need not stray — the perfect place to kick back and watch the game is just five minutes from school. Baseball Paul's Bar and Grill, located on 7940 Watson Road, is home to some of the best baseball paraphernalia and french fries this side of St. Louis.

A cozy little bar and grill by the corner of Watson and Laclede Station Road, Paul's is a sports fan's paradise. Because Paul's is a bar and not a restaurant per se, there aren't many menu options. While the appetizer list is full of pre-course goodies like toasted ravioli, chicken strips, mini tacos, pizza and salad, the remainder of the menu is slim. A few signature sandwiches including ¼ pound and ½ pound burgers top the list. A good sandwich to try is the fried cod with a slice of American cheese. Prices are affordable, with change left in the wallet. Just don't plan on buying a dream house with the few remaining coins.

Also, ketchup and mustard need not apply. That's right, the fries at Paul's are just that good. French fry addicts have finally found their crutch. Paul's french fries are nothing like the ones

McDonald's, Burger King or even Steak n' Shake serve up. With a special blend of seasoning that only the cook and owner know, these fries rock.

Atmosphere is really what makes Paul's stand apart from other bars and grills. Despite its small size, every inch of wall space is dedicated to sports. While the majority of the memorabilia is baseball, hence the name of the bar, football and hockey fanatics won't be disappointed either.

The owner, Jessica Kannady, says that a vast sum of the bar's memorandum is from the fans that frequent this bar. A framed newspaper clipping of Mark McGwire's 70th home run and two game tickets don one wall, while a plaque in memory of Jack Buck accompany another.

Four TVs permanently tuned into the sports channel hang from each corner of the bar. If watching sports isn't top priority, maybe playing a game of darts or taking a shot at another arcade game is fulfilling. Customers can sit inside and watch the game or take in the scenery of Watson by chilling outside in the deck area.

The bar is open 11 a.m. to 1:30 a.m. Monday through Saturday and 11 a.m. to midnight

on Sunday. Those who missed their chance to shine at Webster Idol can showcase their talent on Thursday, Friday and Saturday nights with karaoke. Don't get too excited, though. A downside to Paul's, along with any other bar in St. Louis, sadly, is the members of the under 21 crowd are forced to leave when the grill shuts down. The same evacuation rules apply for the live band that performs on Wednesday nights.

Happy Hour, which is from 3 to 7 p.m. Monday through Friday, has special \$1.75 longnecks, \$1 drafts and \$10 buckets. As far as grub goes, the price of hamburgers drops to \$1 and wings are a mere 25 cents. The underage crowd is welcome to eat as much as humanly possible, but the same goes for the curfew; when the grill retires, so do those under 21.

Customer service is as good as can be expected at a bustling bar during game time. And with one only cook working the grill and maybe two employees, including the owner, running the bar, service is great.

Baseball Paul's Bar and Grill bats a thousand when it comes to tasty fries, a sporty atmosphere and a nice place to root for the home team.



RYAN RUMBERGER / The Journal

The baseball paraphernalia that adorns Baseball Paul's will keep sports enthusiasts entertained, but the food will keep everybody coming back for more.

The Journal is putting together a special section for Halloween. Are you an active Pagan, are you working in a haunted house for Halloween or have you had a ghostly experience that has left you spooked? If so, call The Journal office, at 968-7088 or e-mail noblean@auden.webster.edu.

Movie Review: "Friday Night Lights" Football equals life in small town Texas

BY MEGHAN HIGDON
Journal Staff

When asked about his role in "Friday Night Lights," Billy Bob Thornton said, "This is the first movie I haven't cursed in."

It's true. The worst thing he says is, "Let's get these cocky sons-of-guns." It's nice to know Thornton can be just as effective without using foul language or being nude.

Thornton plays Gary Gaines, coach of the Odessa Permian Panthers. A mentor is usually wise and infallible, but Thornton's character has flaws and sometimes goes against his better judgment for the sake of winning. Yet he's still a good man and coach who clearly cares for his players. Thornton is at the top of his game with this out-of-character role. Gaines is three-dimensional, and Thornton portrays him with strength, leadership, understanding and perseverance.

"Friday Night Lights" is based on a true story of a high school football team in western Texas in 1988. In the small town of Odessa, football is like a religion. The whole town closes down when there's a game, and moods change as quickly as the local weather depending on a win or a loss.

After a loss, Coach Gaines comes home to find about five "For Sale" signs in his yard — an unobvious hint to leave town. Then, after a win, a newspaper article proclaims all the wonderful reasons to keep Gaines around as long as possible. Although there isn't a typical Hollywood villain, like Two-Face in "Batman Forever," the townspeople of Odessa can definitely be two-faced.

Big drama comes from all this pressure. "Friday Night Lights" could have resorted to stereotypes and caricatures, but thankfully the movie steers clear and gives an insightful look at one team's journey, even if it plays more to the drama than to the facts.

Derek Luke is a rising young star who turns in a memorable performance as the star of the team, James "Boobie" Miles. Boobie is an extremely colorful character, and Luke plays him with assurance. He draws the audience in with his portrayal of a seemingly flat, cocky and dumb

jock who reveals more depth as the movie continues.

Other very capable young actors portray the rest of the team. Lucas Black is the conflicted quarterback Mike Winchell, and Garrett Hedlund is the emotionally and physically scarred tailback Don Billingsley. Both prove you can be a real man and cry. "Friday Night Lights" soars on the strength of its acting, and this team is truly a unified ensemble — on and off the field and on and off the camera.

One big pleasant surprise in the movie was country music star Tim McGraw as Charlie Billingsley, the abusive father of Don. With his performance, McGraw seems like a movie veteran, not a first-timer. When singers try acting, it ends badly, avert your eyes. Fortunately, for eyes everywhere, McGraw is extremely capable and stirring. Much better than his wife Faith Hill's attempt in "The Stepford Wives."

One complaint about "Friday Night Lights" are the somewhat unusual camera movements director and co-screenwriter Peter Berg brought to the table. Jerky, off-kilter movements are perfectly acceptable for action on the field, but Berg often continued this off the field. The movements were probably supposed to convey the uncertainty and pressure the team and coach feel all season long. This could have been effective if used more sporadically. Instead the movements were disorienting and chaotic.

If you love the all-time great sports movies like "Hoosiers" and the more recent "Remember the Titans," you'll thoroughly enjoy "Friday Night Lights." What else on earth gives as much drama, suspense, excitement, pain, ecstasy and agony as sports? What else can make people feel so electrifyingly alive? OK, so not everyone feels like this, but even non-sport enthusiasts can find things to like and relate to in "Friday Night Lights." For the young, the world and their dreams seem so broad. What happens when the dream is over? After all, who hasn't felt the pressure to win anything, at any cost, damn the consequences.

"Friday Night Lights" is one hour and 57 minutes long and rated PG-13.

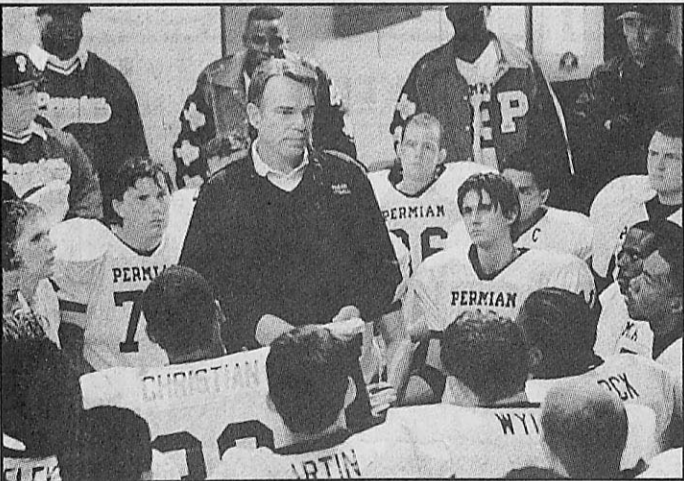


PHOTO COURTESY UNIVERSAL PICTURES

Billy Bob Thornton heads up high school football in "Friday Night Lights."

1,100 volunteer for Webster Works

BY DEENA WATTS
Journal Staff

Depending on which site students were at, Webster Works Worldwide (WWW) was filled with dogs barking, children laughing or leaves rustling. This year was the 10th anniversary of WWW, which is the day set aside to give everyone at the university a chance to volunteer.

Special Events Coordinator Jennifer Gerhardt felt that WWW opened the eyes of the 1,100 volunteers.

"Volunteers found that if you put in a little effort, a lot of people can benefit from it," Gerhardt said. "Agencies need us to do the dirty work that their employees may not be able to accomplish."

Some of the projects lasted all day, some only for a few hours. But all projects had a goal to touch the lives of those involved. Junior Sergio Elgoretta volunteered to help with a nursing home.

"I spent most of the day talking with one of the men from a nursing home we were volunteering for," Elgoretta said. "He had so many stories to tell me. This year was definitely the best that I've had so far. I'm definitely doing it next year."

With 136 organizations to choose from, everyone found a way to contribute.

Faculty had a strong hand in the day. Community service veteran Anna Barbara Sakurai, a professor in the math and computer science department, is no stranger to helping those in need.

"I've been involved with WWW as long as it's been around," Sakurai said. "I think WWW is a wonderful opportunity. We spend so much time taking and it's nice to have a chance to give something back."

Sakurai volunteered to help out an assisted living center on their trip to the zoo.

Gerhardt said that faculty involvement has been very impor-

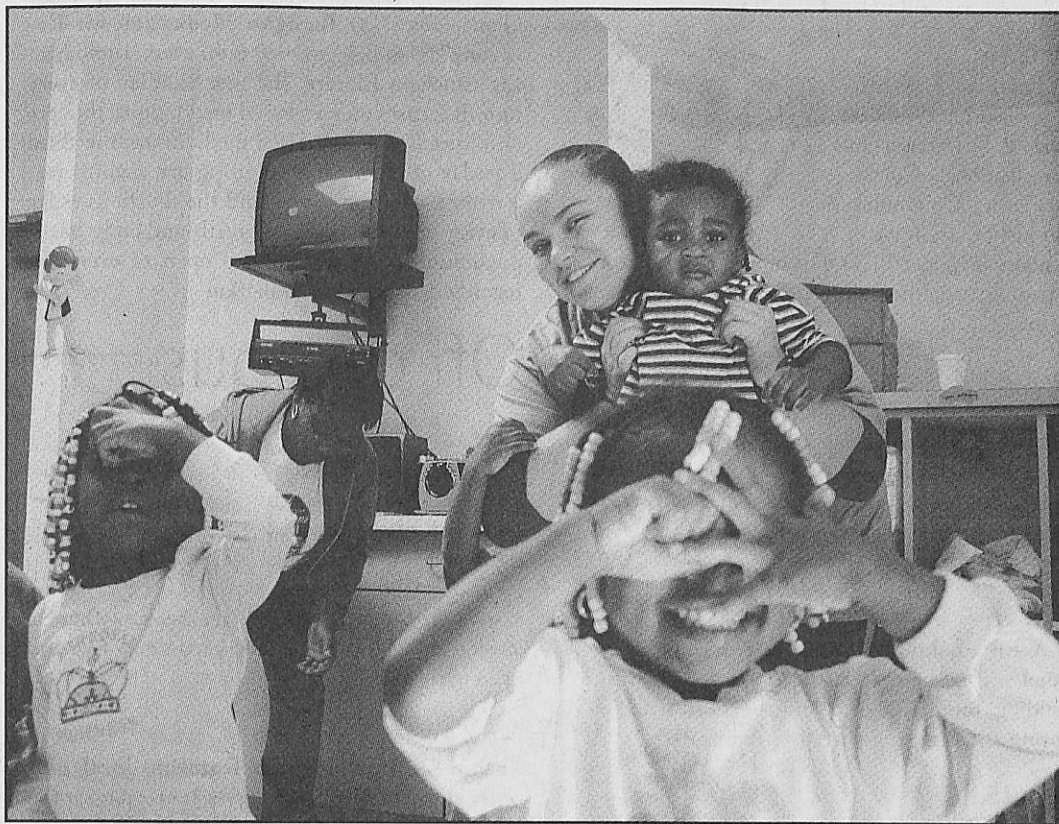


PHOTO COURTESY FAITH HOUSE

Sophomore Ruth Bohlim plays with 2-year-olds at Faith House Oct. 6 as part of Webster Works Worldwide.

tant in WWW history.

"Next year we hope to have more faculty incorporate community service in their classes," Gerhardt said. "Next year, we hope to have all of faculty on board."

Faculty involvement, however, is not the only thing Gerhardt hopes for next year's WWW.

"We want to see our volunteer numbers grow," Gerhardt said. "We've consistently increased over the years with 100 and more volunteers signing up for each WWW. We just want to see this continue over time."

Webster Works volunteers were thanked with a wrap-up party Oct. 7. More than 500 volunteers ate hamburgers and hot-dogs while talking with friends they made the day before.

"The atmosphere was great. A lot of the volunteers found and started conversations with others

they met for the first time at their projects, and maybe even began new friendships with each other."

With a slide show from this year's WWW, students had a chance to see what everyone did throughout the day and what impact they had on people's lives. Junior Petra Charters already had a sense of that.

"People often don't realize how difficult it is for a single mother to care for her family without outside help while still working a job that pays her enough money to put food on the table," Charters said. "The organization I volunteered for provides a safe haven for women... We worked almost till 4 p.m. cleaning, scrubbing, mopping, sweeping, pulling out carpeting and moving furniture. There was a lot to be done, but we were glad that our help could be put to good use."

During the team leader appreciation party, Oct. 8, Karen Bell, the volunteer coordinator for the Wildlife Rescue Center, came to praise volunteers like Charter who worked hard without complaints. The Edgewood Children's Center also expressed their gratitude.

"Please convey my deepest appreciation to the students and staff members who ably assisted us with special projects during WWW," said Linda Ferrell, volunteer coordinator for the Edgewood Children's Center. "I am amazed at the amount of work the group accomplished. You are good friends to Edgewood Children's Center."

Gerhardt added that WWW shows what a community Webster can be.

"Students opened their eyes Oct. 6 and realized that helping someone who is not as privileged makes the day special even if it is for one day," Gerhardt said.

RA helps freshmen adjust

BY STEPHANIE KISZCZAK
Journal Staff

"We don't look for policy violations," said senior Ann Marie Jost of the myth that residential assistants (RAs) like to bust residents. "We're students like everyone else and we're just doing our job."

Jost is the RA of the third floor of Loretto Hall at Webster University's residence halls.

"It is a full-time job," Jost said. "You never know when you're going to be needed."

Every year RAs have to help residents deal with death, serious relationship break-ups, rekindling relationships, homesickness, new relationships, roommate problems and experimentation with different things such as alcohol, drugs, independence and staying out late, Jost said.

"When you need her, she's there," said freshman Zach Houser, an acting major and resident of Jost's. "She keeps an eye on all of us and helps keep us in check."



JOST

This is Jost's second and last year as an RA. To keep things fresh, an RA's job is limited to two years. Jost said that as an RA she helps her 29 residents become more independent and make their own decisions. Two of her residents are international students and she already had one resident leave Webster.

Jost knows what it's like to start over at a new school. She spent her freshman year at Southwest Missouri State University (SMSU) before transferring to Webster her sophomore year as a

commuter. While she was happier at Webster, Jost missed living on campus and decided to apply to be an RA.

"The job just sounded perfect for me," Jost said. "I wanted to live on campus and be a part of the Webster community."

Jost started as an RA her junior year and continues to do so her senior year. Next year Jost will pursue a bachelor's degree in art as a second year senior, tacking on an additional 30 credit hours. Jost will finish out her time at Webster as a commuter.

Jost said time management is difficult and it can sometimes be hard to juggle school, teaching, friends, family, a boyfriend, campus activities and being an RA.

Along with being an RA, Jost is a double major in art and education. As part of her advanced painting class, some of Jost's work will be displayed in the hall of the Cecille R. Hunt Gallery. For her other major, education, Jost teaches sixth and seventh grade art at Gateway Middle School

every Monday and Wednesday for eight hours a week.

"RAs have this like inherent need to do like 50 billion things and be good at it," Jost said.

This semester, Jost spends 90 hours in the classroom as part of teaching practicum. Come spring semester, she will begin apprentice teaching. During this time Jost will teach 40 hours a week, while still taking one class at Webster.

Jost serves as vice president of the National Residential Housing Honorary, which gives recognition to people excelling in residential life. Jost is also a leadership scholar in the Webster LEADS program (Learn, Evolve, Apply, Develop and Serve), formerly known as the Student Leadership Program.

Jost said that overall she loves her job and hopes her residents get something out of their experience at Webster.

"I want them to find something at Webster that they can connect with and enjoy," Jost said.

FREEDOM HANGS BY A THREAD

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FROM THE CREATORS OF SOUTH PARK

IN THEATERS FRIDAY, OCTOBER 15th

the journal

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The Scene

On campus

Oct. 16

Webster University is sponsoring **Walk as One**, a fund-raiser for The National Conference for Community and Justice, from 9 a.m. to noon at Keiner Plaza. For more information or to participate in the walk, contact Nancy Higgins at ext. 6959.



Oct. 20

The School of Business and Technology's speaker series presents speaker **Gary Yates**, the president and CEO of the California Wellness Foundation, from 10 a.m. to noon in the Emerson Library conference room. Admission is free. Call ext. 5989 for more information.

Oct. 25

A **Filmmaking Workshop with Randy Redroad** will be held at 1:30 p.m. in the Sverdrup Building, room 123. The workshop will focus on writing and directing narrative films.

Oct. 25

Career Fair 2004 is from noon to 4 p.m. in the University Center Grant Gymnasium. Resumes and professional dress is suggested. For more information, contact Career Services at ext. 6982 or visit Career Services online.

Oct. 25

Pulitzer Prize finalist **Molly Ivins** will give a speech titled "**Molly Ivins Can't Say That, Can She?**" from 7:30 to 9 p.m. at the Loretto-Hilton Center. Ivins is a nationally syndicated columnist in more than 300 newspapers across the United States and author of "Shrub: The Short but Happy Political Life of George W. Bush" and "Bush-whacked: Life in George W. Bush's America." Admission is free. Contact Nancy Higgins at ext. 6959 for more information.

Oct. 27

The School of Communications **Internship Fair** is from 11:30 a.m. to 1:30 p.m. in the University Center Sunnen Lounge. Employers representing a wide range of opportunities in the fields of advertising and marketing, public relations, video production, broadcast journalism, audio production, photography and journalism will be in attendance. Professional dress and resumes are recommended. Contact internship coordinator **Mindy Berkowitz** at ext. 7614 for more information.

Ongoing

The Stillpoint Campus Ministry sponsors "**Pause for (No) Thought: Meditation for Everyone**" from 3:30 to 4:30 p.m. every Tuesday at the Emerson Library. The first Tuesday of every month focuses on text-based meditations; the second Tuesday offers guided meditations; the third Tuesday offers meditation using art, such as watercolors, clay and music; and the fourth Tuesday of every month focuses on breath-and body-based meditations. The sessions are open to everyone, regardless of religious affiliation.

Off campus

Oct. 26

Poets Julia Wiskirchen and Mary Elizabeth Ladd will read from and sign copies of their book, "St. Lou Haiku," at 7 p.m. at the St. Louis Public Library Schlafly Branch, located at 225 N. Euclid Ave. Program is free and open to the public.



Nov. 14

A discussion program featuring local film critic and scholar, **Oscar Davis**, is at 2 p.m. at the Julia Davis Branch of the St. Louis Public Library, located at 4415 Natural Bridge Ave. Davis is a film reviewer for Y98 FM, *The St. Louis American*, *The Evening Whirl* and *Newzine*. Admission is free and open to public.

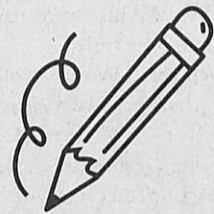
Through Jan. 9

Currently on view at the St. Louis Art Museum is "Painted Prayers: Books of Hours from the Morgan Library". This exhibition offers a rare opportunity to view some of the most exquisite paintings and prints of medieval and early Renaissance Europe. The St. Louis Art Museum is one of only three venues hosting the national tour. Admission is \$8 for students.

Art

Through Nov. 5

"Golden Hour," an exhibit of the work of artist **Danny Yahav-Brown**, is on display in the Cecille R. Hunt Gallery. Hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Admission is free and open to the public. Call ext. 7171 for more information.



Music

Oct. 14

The **Buder Charitable Foundation Scholarship Recital**, featuring seven outstanding Webster music students, is from noon to 1 p.m. in the Thompson Music Building Recital Hall. Admission is free and seating is limited.



Oct. 17

Webster University Symphony Orchestra Presents a "**Four-Hand Festival**" at 7 p.m. at the E. Desmond Lee Concert Hall of the Community Music School of Webster University. Tickets are \$10 for the general public and free for teenagers with a parent. Call ext. 7040 for more information.

Oct. 25

Webster University Wind Ensembles perform at 7 p.m. at the Community Music School of Webster University. Tickets are free for students and \$3 for the general public.

Theater

Oct. 15

"**Twelfth Night**" opens at 8 p.m. on the Browning Mainstage of the Loretto-Hilton Center for the Performing Arts. "Twelfth Night" is an enchanting comedy, filled with poetry, romance and humor. Performances continue through Nov. 12 on Tuesdays through Fridays at 8 p.m., Saturdays at 5 p.m. and Sundays at 2 p.m. Additional showings held at 9 p.m. Oct. 30 and Nov. 6 and at 7 p.m. Oct. 17, 24 and 31. Tickets are \$8 for students with ID.



Photography

Through Oct. 29

The **Photography of Brian Morrison** is on exhibit from 9 a.m. to 9 p.m. Monday through Friday and from noon to 5 p.m. Saturday and Sunday in the May Photography Gallery. Covering the local music scene is a focus of Morrison's current work. Admission is free and open to the public. For more information, call ext. 7673.



Film

Unless otherwise noted, all shows are in the **Winifred Moore Auditorium** and are free for Webster students and \$6 for the general public.



Oct. 15

"**The Doe Boy**," a coming-of-age drama about a Cherokee boy, will show at 8 p.m. Filmmaker **Randy Redroad** will be present to answer questions and discuss his work.

Oct. 16

"**Boomtown**," which portrays 26 Indian tribes trading in fireworks, shows at 8 p.m. The film is shown with "**Headdress**," which combines animation and live action.

Oct. 17

Dustin Hoffman portrays the monumental **Jack Crabb** in "**Little Big Man**." This ironic western shows at 7 p.m.

Oct. 19

"**The Buffalo War**" portrays the struggles of Native Americans and environmental activists who hope to stop the yearly slaughter of America's last wild bison. The film, which begins at 8 p.m., is shown with "**Indians for Indians: A Radio Program**," a brief look at the American Indian Radio Program.

Oct. 22

"**Coming to Light: Edward S. Curtis and the North American Indians**," a film about the photographer's photos of Native Americans, will show at 8 p.m. Curtis, as well as the filmmaker, will be present to answer questions. The film will be accompanied by "**In the Land of War Canoes**."

Oct. 23

As part of the **Mondo Matinee** program, the Alfred Hitchcock film "**North by Northwest**" will show at 1:30 p.m. The film follows a Manhattan executive who finds himself involved in a world of espionage.

The Indigenous Series ends with "**The Return of Navajo Boy**," which will show at 8 p.m. with "**Black Robe**."

The Scene is compiled by **Katie Hoyt**. Any event information can be dropped by the Sverdrup Building, Room 247, or e-mailed to editor@webujournal.com.

classifieds

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Gorloks face tough foes for SLIAC crown

Race for the Title

SLIAC Standings (as of Oct. 12)

	Overall	SLIAC
Maryville*	13-2	8-1
Principia*	9-3	7-1
Webster*	9-5	7-2
Blackburn*	6-7	4-4
Fontbonne	4-4-1	4-3
Greenville	6-7	1-6
Westminster	1-11	1-7
MacMurray	1-10-1	0-8

If it ended today...

SLIAC Semifinals match ups

Blackburn vs. Maryville

Webster vs. Principia

Head to Head Match Ups

Sept. 25 Principia 5, Webster 2

Oct. 1 Principia 6, Maryville 5

Oct. 13 Maryville at Webster

Oct. 19 Principia at Maryville

Oct. 23 Webster at Principia

* SLIAC Tournament qualifier

BY MARTIN BARRETT

Journal Staff

The Webster University women's soccer team has an uphill climb for its fifth consecutive St. Louis Intercollegiate Athletic Conference (SLIAC) title. The Gorloks are battling injuries of key players and two other opponents: Maryville University and Principia College.

Webster stands at third place in the SLIAC. The Gorloks (9-5 overall, 7-2 in the SLIAC) lost 1-0 in overtime to the Maryville Saints Oct. 7. Saints forward Christy Lindsey scored five minutes into overtime, clanking a shot off the far post past Gorlok goalkeeper Heather Schaefer. Webster is 0-3 in overtime games this season.

"They're a good team," Head Coach Luigi Scire said. "We just battled here for 95 minutes."

Maryville Head Coach Eric Delabar said a little luck helped his team that night.

"We were lucky tonight," Delabar said. "They had their chances, we had our chances. We were able to sneak one in, they could have easily snuck one in."

Injuries have taken their toll on the Gorloks this season. Sophomore forward Abbey Schatz and junior defender Adrienne Pohlmann are out for the season.

Sophomore forward Mary Bunt is playing despite a back injury and freshman midfielder Katie Mannion has a severely sprained ankle. The reserve players have had to step up to fill in and haven't wavered yet, Scire said.

"We've got a lot of injuries to deal with," Scire said. "I've been very proud of the other players who have stepped in. They've done an excellent job."

The Gorloks have two well-balanced teams in front of them in the SLIAC standings.

Maryville has been a surprise team this season. The Saints (13-2, 8-1) have bounced back from a rough 2003 season and are atop the SLIAC standings. Saints forward Lindsey Tiemeyer leads her team with 21 goals and six assists.

The Principia Panthers are near the top of the SLIAC. The Panthers (9-3, 7-1) have won 5-2 against Webster Sept. 25 and 6-5 versus the Saints Oct. 1. Principia is led in scoring by forwards Cristina Day and Jennai Taylor. Day has 15 goals and Taylor has 11. The Panthers have outscored their opposition 55-22.

Webster has the best defense in the SLIAC and the most balanced scoring of the top three teams. The Gorloks have 16 players with at least one goal scored in 2004. Junior defender Jessica

Spink leads the Gorloks with five goals. Between the posts, Schaefer has only allowed 11 goals, recording seven shutouts along the way.

"They're a very good team," Delabar said about Webster. "They're a quality team and they've always been one."

There are three head-to-head match ups left in the regular season featuring the Gorloks, Panthers and Saints. On Oct. 13 Maryville plays Webster at the Anheuser-Busch Sports and Conference Center (score unknown at press time). On Oct. 19, Principia plays at Maryville and Oct. 23 Webster plays Principia in Elsah, Ill. The SLIAC Tournament will feature these teams Nov. 3 and 6.

"Those are the three best teams in the league," Delabar said. "We kind of beat each other up when we play each other. They're always good, quality games. That's one of those things you expect when you face each other."

Delabar and Scire both agree that there is no clear front-runner at this point of the regular season and that will be a battle until the bitter end.

"All three teams atop of the conference bring a little something different to the table in terms of skill and talent," Scire

said. "I think they're evenly matched, and on any given evening, any one of these teams can win. It's going to be a battle."

The teams will have to play good soccer and get lucky at times down the stretch, Delabar said.

"It's good soccer, but the ball has got to bounce your way," Delabar said. "One of those teams will be there, but you need a little lady luck on your side too."

It will take consistent play, good defense and good offense down the stretch, Scire said. The best play of a team has to be at the end of the regular season and he expects a battle right through the conference tournament.

"It's just a matter of who outworks who in the conference tournament," Scire said.

The top four finishers in the SLIAC regular season make the conference tournament in November. The winner of the SLIAC Tournament receives an automatic berth to the NCAA Tournament.

Despite the injuries, the four-time defending SLIAC champions plan to defend their title to the final game, Scire said.

"We'll continue to battle," Scire said. "We'll still be there at the end and will give them everything we've got for the rest of the season."

WU runners continue to improve times at Border War

BY MARTIN BARRETT

Journal Staff

The Webster University cross country team returned to action at the 5K Missouri-Illinois Border War Oct. 9 at Southern Illinois University-Edwardsville. The Gorloks finished in 27th place at the Border War. Two Webster runners recorded season-best times at Edwardsville.

The Gorloks finished with 823 points as a team. Junior Prisca Rice was the first Gorlok to cross the finish line at 23:21.45, good enough for 205th place. Rice bested her season-best time at Rolla two weeks ago, by four seconds. Junior Linda Golden was next at 212th place at 23:46.40. Junior Melanie Darmsteadter finished 217th, with a time of 23:53.26. Darmsteadter

improved her time at Rolla by five seconds.

Junior Katie Bordner finished 232nd at 25:29.47, followed by freshman Christine Ide and sophomore Lori Sherrill at 247th and 249th place, respectively. Ide was in her first meet for the Gorloks this season.

Northern Michigan University won the overall meet with 70 points. Missouri Southern State University was next with 135 points, followed by Central Missouri State University at 139.

The Gorloks run next at the 6K Millikin Cross Country Classic at 4:15 p.m. Oct. 16 in Decatur, Ill. The Millikin meet is the first of two 6K meets for Webster. On Oct. 23, the Gorloks will compete in the St. Louis College of Pharmacy Invitational at Forest Park. The StLCoP race will be a 5K meet.

Cross Country

Missouri-Illinois Border War at Edwardsville, Ill.

Oct. 11

Webster finish: 27th place, 823 points

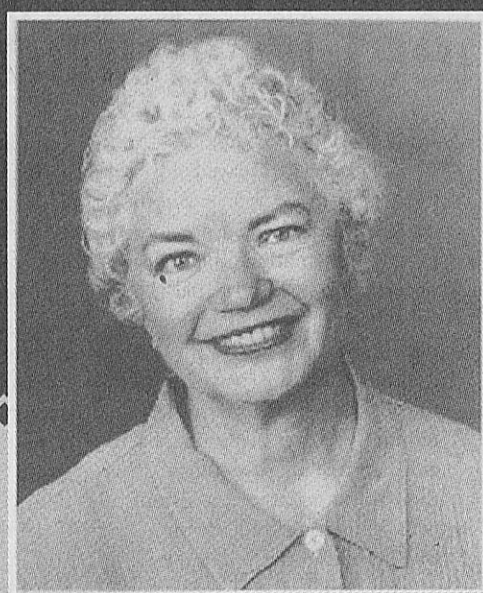
Place	Runner	5K Time
205	Prisca Rice	23:21.45
212	Linda Golden	23:46.40
217	Melanie Darmsteadter	23:53.26
232	Katie Bordner	25:29.47
247	Christine Ide	28:54.39
249	Lori Sherrill	29:24.47

The School of Communications, the College of Arts and Sciences and the Webster University Speaker Series present

Let's Talk Politics and Journalism with

Molly Ivins

Nationally syndicated columnist and bestselling author



Date: Monday, October 25, 2004

Place: Loretto-Hilton Center

Time: 7:30 pm. (Doors open at 6:30 p.m.)

Admission: Free. No tickets required.

Limited seating on a first come, first serve basis.

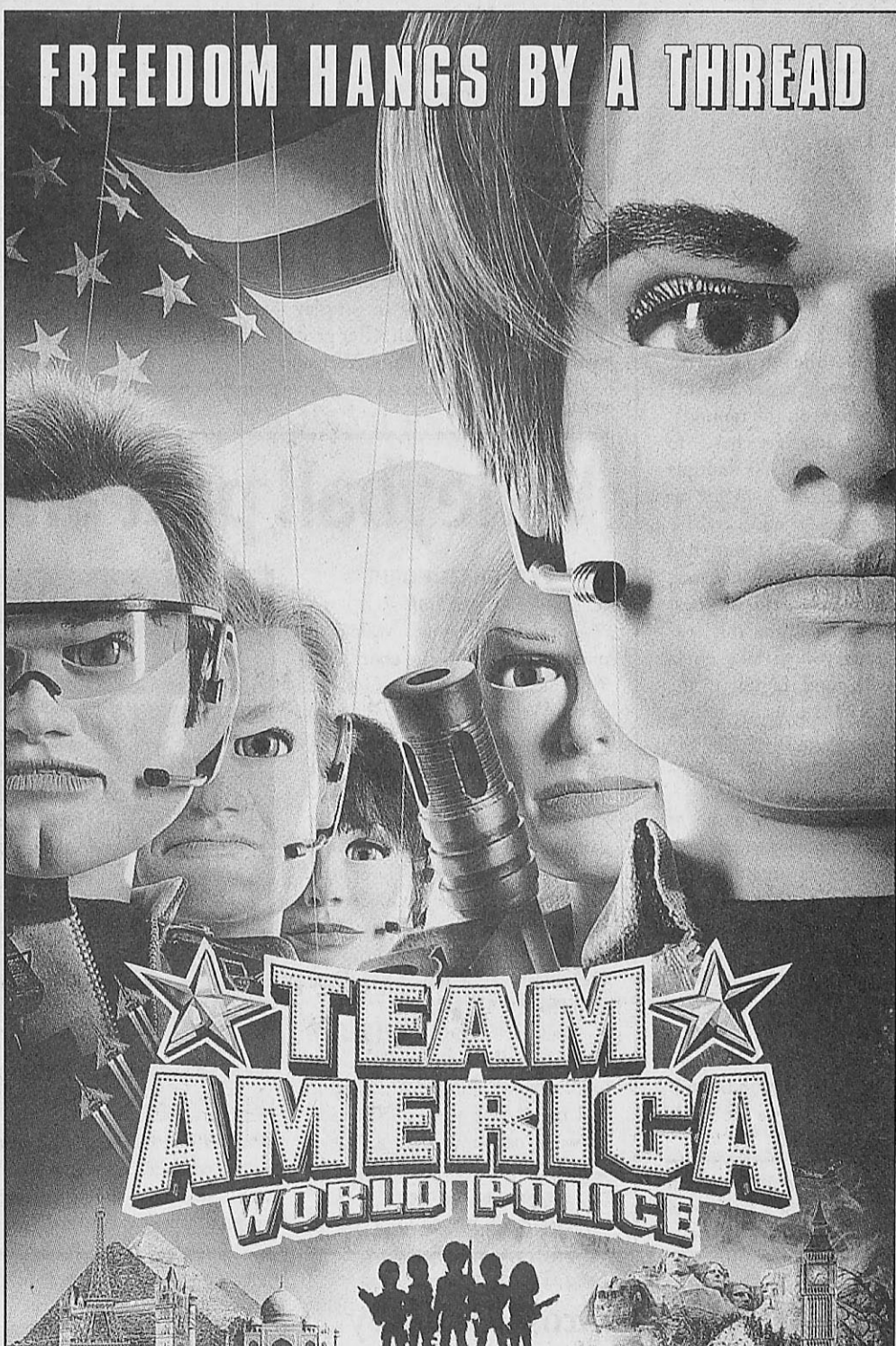
Ms. Ivins will sign copies of her new book,

Who Let the Dogs In?: Political Animals I Have Known as well as her other books after the lecture.

Books will be on sale at the Loretto-Hilton Center prior to and after the lecture.



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Ichiro's hit record deserves more attention

Instead of admiring an athlete for crushing an 84-year-old Major League Baseball record, some in the media have downplayed the feat accomplished by the Seattle Mariners right fielder Ichiro Suzuki, even calling it "not monumental enough to shake baseball's foundation."

Ichiro isn't getting an intense media spotlight for breaking the single season hits record because he is a Japanese player playing an American game. If he were an American, perhaps the attention would have been greater.

In recent years, the spotlight has been nabbed by home run sluggers like Barry Bonds or Mark McGwire causing American baseball fans to focus on power hitting instead of hard-working, reliable players like Ichiro. Call me crazy? Here are some facts the mainstream media outlets have overlooked.

- Ichiro has become the first ballplayer to have 200 hits in each of his first four Major League seasons.

- He also holds the record for most hits over a four-year span with 921.

The New York Giants' Bill Terry held the previous record with 918 hits from 1929 to 1932.

"Ichiro had to see 197 different pitchers on the mound."

George Sisler held the single season hits mark with 257 hits in a 154 game season. Ichiro broke Sisler's mark in his 160th game. However, back in 1920, Sisler only had to face 56 pitchers while setting his record. Ichiro had to see 197 different pitchers on the mound.

During Ichiro's chase to break 257, he had 80 multiple hit games. His 222 singles for the year was also another Major League record. Ichiro had more singles than Juan Pierre had hits. Pierre held the next highest total for hits this season. I urge you to take out a highlighter and highlight the statistic so it can really sink in. The Mariners Japanese phenom had more singles than his next closest competitor had hits!

But baseball is a game of history and this game records names. Records are all about who you surpass. Rogers Hornsby, Ty Cobb, Darin Erstad, Wade Boggs, Rod Carew, Don Mattingly, Pete Rose and Stan Musial are some of the names Ichiro passed on his way to 262. "Not monumental enough to shake baseball's foundation?" Ichiro's record shows the foundation is still solid.

Lina Sonnier, a senior broadcast journalism major, is a staff writer for The Journal.

Gorloks wrap up fall season

BY RACHAEL HORNE
Journal Staff

The Webster University golf team wrapped up its fall season Oct. 6 at The Blackburn College Invitational, facing many opponents they will see again in conference action in the spring. The Gorloks shot 332 as a team and finished in third place out of seven teams. Blackburn, the host school, shot a 322 to take first and Fontbonne University shot 330, finishing second.

Sophomore Matt Lorenz was the top Webster finisher. He shot an 81, tying for fifth place in individual scores. Senior Bryan Bernat finished in the number 10 spot shooting an 83. Junior James Maloney and senior Austin Loeffler tied for 11th place shooting 84s. Junior Mike Graves shot a 92 rounding out the Webster scores and finishing 28th.

The Gorloks were without their top two golfers in the last tournament. Sophomore Greg Murphy and freshman Scott Hargis have

consistently finished toward the top of the leader board in many of the fall tournaments. Associate Head Coach Andrew Belskey said it was a good chance for some of the golfers to see the course they will be playing at come conference time in the spring.

"I feel confident for the spring season," Belskey said. "We brought guys that haven't seen the course before and we still finished toward the top. I believe we will be very competitive."

Associate Head Coach Tom Heyer also feels confident about the spring season. Many players have made progress and are improving, he said. He also said that he and Belskey are close to deciding who will be the top players for the first team. He feels comfortable with the team's abilities as long as they keep practicing through the winter months.

"They have the potential to be very good, but it's got to come from within," Heyer said. "Hopefully, the desire will be there too."

Golf	
Blackburn College Invitational	
Oct. 7	
Webster finish: 3rd place, 332 strokes	
Place	Player
5t*	Matt Lorenz
10	Bryan Bernat
11t	James Maloney
11t	Austin Loeffler
28	Mike Graves
	Total
	81
	83
	84
	84
	92

* indicates tie for place.



Sophomore Matt Lorenz follows through on a shot during the Gorlok Fall Invitational Sept. 16.

FILE PHOTO

Klein brothers bring family touch to Webster

BY LINA SONNIER
Journal Staff

Teammates explode down the field on the attack. The ball is caught in a game of give-and-go between the players and is fired into the back of the net. The two players knew instinctively where the other was going to be. These players aren't teammates, they're brothers.

Freshman forwards Adam Klein (No. 16) scored and Jon Klein (No. 5) got the assist for the only goal Webster University netted in a 4-1 loss to Westminster College Oct. 9.

The brothers, Adam, 20, and Jon, 18, grew up in the St. Louis area and began playing soccer around the age of 4. They had an opportunity to play together on select soccer teams but didn't get to play soccer while attending Mehlville High School. After graduation, Adam struggled with the decision to attend Webster.

"I was torn between soccer and wrestling," Adam said. "It

came down to money and where I thought I would be happy." Little brother Jon decided to follow his brother to Webster so they could hang out and play on the same team.

Junior Corey Haney said having the Kleins on the roster gives the team an added spark.

"Obviously, with them being brothers, they know how each other plays," Haney said. "It's easy to see they have chemistry and need to be playing together. And that's a big positive for us."

For a while the momentum was building and Head Coach Marty Todt began playing the brothers on the field together the last four games. Haney said the need for the brothers to play together stemmed from seeing the brothers in action at practices.

"If you come to practice and watch these two when they are on opposing teams they go in 110 percent on each other every time," Haney said. "It gets kind of brutal. It's pretty fun to watch, but it's really good to know they try to keep the intensity up and push each other."

They may act the same while playing the game, but off the field is a different story. Jon is a self-professed clown while he claims Adam is labeled as the good child. The formula is set up for sibling rivalry, but both agree it is not as intense as it once was.

"We always fought," Jon said. "But now I can take him."

Jon is quick to point out he is not the little brother anymore, he's taller than his older brother. Adam, being the gracious elder of the two, explains his role to younger brother Jon.

"The younger brother always thinks he can beat the older brother up," Adam said. "The older brother takes it easy on him because he knows that if he were to beat the crap out of the younger brother he would get in trouble for it. It would be the older brother's fault no matter who started it."

Teammates like Haney think the rivalry adds to the fire that a team needs to be competitive.

"Adam's got that killer instinct on the field and that's really important," Haney said. "Jon is a hard worker just like his brother and has the same instinct to go to the goal. Jon has big shoes to fill. Everybody is looking at him to do the same things his brother does, but I think he loves it. You'll never catch Jon in a bad mood. He spreads happiness and hugs. He wants to be in the spotlight just like Adam."

The brothers hope to start a goal-scoring streak to help the Gorloks string together some wins.

The men have a conference match-up at 7 p.m. Oct. 16 against Blackburn College at the Anheuser-Busch Sports and Conference Center. The men will then pack for the journey to face Illinois Wesleyan University at 7 p.m. Oct. 19.



ADAM



JON

Volleyball past and present meet in alumni game

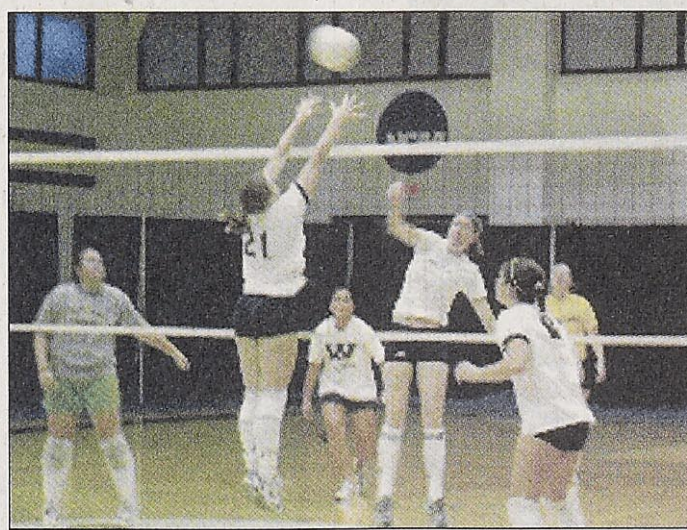
BY RACHAEL HORNE
Journal Staff

Former Gorlok volleyball players returned to the court Oct. 9 to take on the current Gorloks in the Webster University alumni match as part of Homecoming weekend festivities.

The 2004 squad defeated the eight returning players in four games. Webster beat the alumni 30-21 in the first game. The alumni took the second game 30-24, but it wasn't enough as Webster won the next two 30-25 and 30-21. The alumni game wasn't an official game for the Gorloks.

"We have young, good alumni that returned, so it was a chance for us to take advantage of the game and use it as a practice situation to work on some things," Head Coach Merry Graf said. "It's fun and it's good to see them."

Jesse Koch played for Webster



Senior Nikki Bomar (No. 21) attempts to block a scoring chance against the alumni team Oct. 9. The Gorloks won the match in four sets.

from 1997 to 2001. She is recently married, still lives in St. Louis and works as an investment representative for Edward Jones.

Lilo Whitner graduated from Webster last year with a bachelor's degree in history. She is currently working in the admis-

sions office at Webster.

Jackie Taylor played for the Gorloks for two years. She now works at Husch & Eppenberger in the Information Technologies department. She also plays club volleyball for Team Peppercini in St. Louis.

Lauren Bryant played for the Gorloks last year. She is still attending Webster pursuing a bachelor's degree in psychology. She then wants to attend a school of counseling for a graduate program. She is getting married in June.

Autumn Eakin played for the Gorloks in 2002. She graduated from Webster last year with a bachelor's degree in film production and still lives in St. Louis.

Lauren and Adrienne Norbury both played for the Gorloks in 2002 and return this season in their second year as assistant coaches. Adrienne recently

completed a bachelor's degree in special education and Lauren has a bachelor's degree in accounting.

This match happened after WU played first place Fontbonne University Griffins Oct. 6.

The Gorloks lost in four games to the Griffins. Both teams entered the match undefeated in conference action at 5-0. Fontbonne stole the first game 30-22. Webster revenged, taking the second 30-26, but the Griffins won the next two 30-24 and 30-28.

Graf thinks it will be a different story now that Webster has played Fontbonne once. It will be senior night when the two teams clash again at the end of conference play at Webster.

"The odds will be in our favor when they come to our gym," Graf said. "Everyone really gets up to play (Fontbonne)."

Gorlok Glance

All soccer home games at Anheuser-Busch Sports and Conference Center. Volleyball home games at Grant Gymnasium. All scores as of Oct. 12.

Cross Country

Oct. 9 Mo.-Ill. Border War @ Edwardsville, Ill.
27th place / 28 teams - 823 points

Oct. 15 Millikin Cross Country Classic @ Decatur, Ill.
4:15 p.m.

Oct. 23 St. Louis College of Pharmacy Invite @ Forest Park
TBD

Golf

Oct. 6 Blackburn College Invite
3rd place / 7 teams - 332 strokes

End of fall golf season

Men's Soccer

1-8-1 overall, 1-5-1 in SLLAC

Oct. 7 @ Greenville College
L 0-1

Oct. 9 (h) Westminster College
L 1-4

Oct. 13 @ Maryville University
Result unknown at press time.

Oct. 16 (h) Blackburn College
7 p.m.

Volleyball

13-5 overall, 5-1 in SLLAC

Oct. 6 @ Fontbonne University
L 22-30, 30-26, 24-30, 28-30

Oct. 9 Alumni Game*
W 30-21, 24-30, 30-25, 20-21

Oct. 13 @ Maryville University
Result unknown at press time.

Oct. 15 Tri-Meet
(h) Blackburn College 6 p.m.
(h) SLCC-Meramec 8 p.m.
* does not count in record.

Women's Soccer

9-5 overall, 7-2 in SLLAC

Oct. 7 @ Maryville University
L 0-1 (ot)

Oct. 9 @ MacMurray College
W 8-1

Oct. 13 (h) Maryville University
Result unknown at press time.

Oct. 16 (h) Blackburn College
5 p.m.



The Journal



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The News Source for Webster University

October 28 - November 3, 2004

Budget woes continue for Marletto's

Subcontractors who are owed money by construction firm could go after Webster University if firm does not pay

BY JILL MOON
Journal Staff

Several companies involved in the construction of Marletto's Marketplace are still owed money by TM2 Construction Company Inc., the general contractor for Marletto's and they may go after Webster University for the money.

The new dining facility, which replaced the cafeteria in Maria Hall, cost the university more than \$1.2 million - about \$580,000 over projected cost.

The only recourse for the companies that have not been paid may be to file liens against the university. An actual lien has not been filed but some of the companies involved with Marletto's have notified university officials of their intent to place a mechanics lien

on the property of Webster.

In Missouri, companies have 90 days to place a lien after work is complete. The companies would file mechanics liens, a legal right for companies that have lost money while providing repairs and improvement on real estate. It acts as a mortgage on the property.

David Garafola, vice president of finance for Webster, said the university is not responsible for the debt left by TM2 and maintains that the project was within the budget, refusing to expand further.

Webster University President Richard Meyers said the Marletto's budget ran over but the outcome of the project is what is important.

"There seem to be some le-

gitimate reasons that it got out of hand," Meyers said. "I think it probably shouldn't have. Nobody wants to spend more than they expect to spend on a project."

However, with students, staff and faculty eating at Marletto's on a regular basis, Meyers said he was pleased with the outcome.

"People have pride in the food service," Meyers said. "It's a little easier to take. If we had spent all this money and the outcome had been terrible, then it's really a disaster."

Meanwhile, companies are looking for their money. A representative for Ford Kitchen Equipment said they are still owed over \$160,000 and if TM2 does not pay, they will hold the university responsible.

Niehaus Construction Services, Inc., a company specializing in dry walling, fireproofing and plastering is owed about \$58,000. A representative for Niehaus Construction, Christine Rezek, said even though TM2 is responsible for the debt, they will file a lien against the university if necessary.

A representative for Torrissi Plumbing Services Inc., would not say the amount of money they have yet to receive, but they said it is a considerable amount. All of these companies are based in St. Louis.

Stephen Cromer, president and owner of CKC Woodworks, who is still owed \$100,000 for work on Marletto's, handed his own letter of intent to file a lien to Reba Snavelly, associate vice president of administration, Oct.

1, but it was not worded properly to stand as an official legal document. Cromer intends to file an official notice of intent to lien.

CKC Woodworks accumulated more than 2,000 hours in overtime while working on Marletto's. He said there was a lot of extra work involved. The original contract was for \$153,000 but ended up being \$180,000. The project was a "train wreck," Cromer said.

"The school's position is, 'Sorry, you have to work it out with TM2,' after they had assured us that they would pay us and cut checks directly to us," Cromer said. "Reba Snavelly said TM2 was supposed to have contacted all the subcontractors and let them know what the situation was."

Cromer met with Snavelly Oct. 1

to discuss the non-payment for work after being reassured by Malcolm Murphy, project coordinator for the university, that Webster would take care of the debt. Snavelly told Cromer since TM2 did not send letters about the situation to those involved by Sept. 28, that the university was not going to pay them. Cromer received a letter from TM2 Oct. 11 explaining that the company is restructuring and asked the subcontractors to be patient with them. According to the letter, TM2 has every intention of paying the debts in full. However, Cromer said this does not relieve his immediate financial burden and means little to him.

Jonathan Kleinow contributed information for this story.

PIRATES AND GHOULIES AND VAMPS - OH MY!



KATIE CLANCY / The Journal

This creepy fellow is certain to draw a scare or two from Webster University students who visit the Crazy Razor haunted house off Skinker Avenue this Halloween. Opportunities abound in St. Louis for students to get their ghoul on. See our Halloween Culture section on pages A4 and A5.

Wiman resigns

VP's sudden departure takes university communications administrators, staff by surprise

BY JONATHAN KLEINOW
Journal Staff

Al Wiman, vice president of university communications, resigned his position Oct. 22, to the surprise of staff members and administrators.

Wiman, who joined the university in January 2003, said he wanted to "explore new opportunities," according to an e-mail sent out by Webster University President Richard Meyers. Wiman could not be reached by press time.

"The university honors and accepts Al's decision, knowing that he remains committed to building a reputation of and support for the university," Meyers said.

Wiman will act as a consultant to the university through May 2005, said Vice President Karen Luebbert.

"He will be functioning as a consultant in any aspect that the university will need him, and we will use him when we feel he can contribute something," Luebbert said.

Luebbert would not say what, if any, financial compensation Wiman would receive for his consulting services.

Staff members in university communications said they did not expect Wiman's resignation.

"It was a surprise to me, definitely a surprise," said videographer Karen Burch. "We were working well together."

See WIMAN, Page A3

Molly Ivins pumps packed crowd with politics

BY JONATHAN KLEINOW
Journal Staff

More than 50 people were turned away from the Loretto-Hilton Center when Molly Ivins came to preach the gospel of Texas politics, student involvement and the fun to be had from "imagination and beer."

About 120 students turned out for the lecture and Q-and-A session. Despite difficulties with the sound system, Ivins' Texas drawl and insightful anecdotes engaged the crowd.

Ivins spent most of her time addressing politics in the run-up to the election, and she reminded the audience members that they didn't have it so bad.

"It could be worse. You could be living in Texas," she said.

Not all of the audience response was positive. Audience members booed after Ivins thanked them for helping Republican John Ashcroft become attorney general.

Ivins had many harsh words for President George W. Bush and his administration. She described one incident during the campaign where Bush met with members of the Amish community and told them that God speaks through him.

"I always thought God would know how to say the word 'nuclear,'" she said.

Ivins knew Bush in high school and has followed his political career from the beginning. While some people may consider him to be a "jerk," Ivins said Bush can be pretty friendly.

"Most of the time, he's really affable out the ass," she said.

Ivins did try to balance out her talk by poking fun at Sen. John Kerry and his lack of charisma, but she finally gave up.

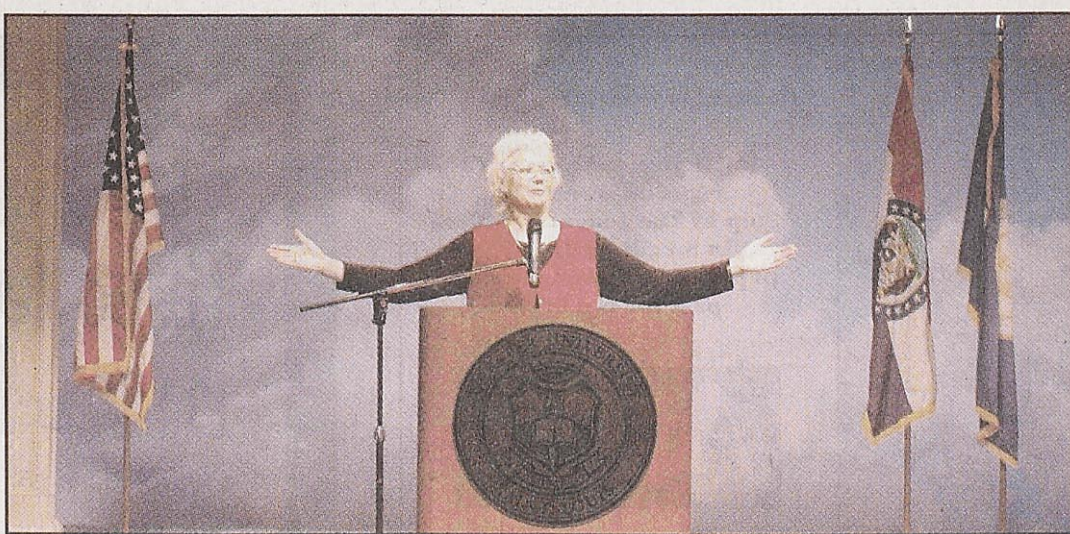
"He's John Kerry," she said. "Could you think of anything funny to say?"

This election is contentious, but it's not the closest or most important election in the nation's history, Ivins said.

"I know many of us think that the future is at stake in this race, but step back a bit... it's not as bad as 1860," she said.

Ivins said the Bush administration has used the fear of terrorism to maintain their power and to keep people from defending their freedoms - a tactic she said has been used by many administrations.

"We get so scared of crime, communists, drugs... We think we can make ourselves safer by mak-



Ivins entertained a full house at the Loretto-Hilton Center Oct. 25.

COURTESY KRISTI FOSTER

ing ourselves less free," she said.

Ivins gave a special message to students near the end of her talk. While the political system is corrupt, she said she thinks it is fixable, and students need to "give a damn" to make sure things change.

"If people raise enough hell," things will change, she said.

Ivins warned against ignoring the importance of politics.

"We're all the heirs to the most extraordinary legacy" of democ-

racy, she said, and boredom and cynicism could destroy it.

"This is not about those people in Washington... This is the very stuff of your lives," she said. "You can't not be interested in politics unless you're not interested in your life."

Ivins stressed that students need to have fun while staying involved.

"In Texas, we've determined that imagination and beer play a big part in this," she said.

Journal staff members got a chance to see Ivins' wisdom when she stopped by the newsroom for half an hour before her speech to talk to students about the future of journalism and her own experiences as a staff writer at *The Minneapolis Tribune* and *The New York Times*. Ivins left the *Times* after writing a story describing a small-town chicken-killing festival as a "gang pluck," which left then-Executive Editor Abe Rosenthal unimpressed.

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Outside

THURSDAY	Chance of Rain 71/59
FRIDAY	Chance of Rain 73/54
SATURDAY	Partly Cloudy 67/49

NEWS BRIEFS

Commerce Bancshares chairman visits WU

David Kemper, chairman of Commerce Bancshares, will speak on "Customer Relationships and Value in Today's Financial Service Industry" at noon Nov. 3 in the Emerson Library Conference Room.

Global Commerce M.A. offered

Webster University now offers a master's degree in global commerce through the School of Business and Technology. The 18-credit hour degree will be earned solely through online courses. Interested students can call 968-7021 for more information.

MISDEMEANORS AND MISHAPS

Oct. 9: Vandalism was reported at 7:46 p.m. in the Webster Village Apartments.

Oct. 12: A person was found trespassing at 6 a.m. in the Emerson Library.

Oct. 12: A two-vehicle accident was reported at 3:24 p.m. in Lot H behind the University Center.

Oct. 13: A person was found trespassing at 2:15 p.m. in the Emerson Library.

Drinking on college campuses

College officials, law enforcement officials and national experts met in St. Louis this week to help counter alcohol abuse by college students

Ages 19 to 24 are prime for excessive alcohol consumption, according to the National Institute on Alcohol Abuse and Alcohol

On average, college students may drink on fewer occasions than young adults who aren't in college, the institute reports. But the college students drink heavily more frequently - five or more drinks in one session - than the non-students



Resources at Webster include:

- Assessment/treatment of alcohol and drug problems
- A.A./N.A. programs on campus
- Alcohol 101: an interactive computer program
- Peer Educator Zeitgeist (PEZ): a student group that promotes making responsible choices including alcohol
- Contact: Gladys Smith, counselor, at 968-7030 or smithg@webster.edu

GRAPHIC BY JOURNAL STAFF

SGA to remember student deaths with memorial

BY EMILY DALE SWOBODA
Journal Staff

With the tragedy of losing three students this semester, the Student Government Association (SGA) will plant three trees in honor of Jodie Bertelsman, Jennifer Brown and Donald Sheldon who all passed away within weeks of each other.

The trees will be grouped together with an accompanying plaque listing the students' names. SGA is working with the Webster University Grounds Crew to

choose the trees and the placement for the memorial.

"The trees will be a unique presence on campus," said Nick McGeehon, SGA comptroller.

The memorial will be completed in the next two weeks, McGeehon said.

Bertelsman, junior math major, was killed in a car accident Sept. 11; Brown, junior audio major, died Oct. 9 from injuries sustained in a car accident Sept. 30; and 36-year-old Sheldon, sophomore, died Oct. 6 from natural causes.

SGA also rearranged a few positions at the Oct. 26 meeting.

Secretary Annie Hafner announced that she is stepping down due to scheduling conflicts. SGA seats are being slightly shifted as a result.

Vice President Brady Koch will be taking over as secretary since he served in that position for the 2003-2004 school year and Trevor Zickgraf, Sergeant-at-Arms will be moving up to vice president, leaving his position open.

Recently elected Senator-At-

Large Gabe Bullard is vying for the sergeant-at-arms positions, but a decision will not be made until at least next week. There will be an at-large position opening in the next couple of weeks. Students interested should contact the SGA.

The general election will be held in one week. SGA Adviser and Dean of Students Ted Hoef urged students at the meeting to get out and vote. Registered voters should be receiving postcards from the Board of Elections listing their polling place. For cam-

pus residents, however, polling places are as follows:

Residents of Webster Village Apartments (WVA) can vote at Edgar Road Elementary School, located at 1131 Edgar Road. Dorm residents can vote at the Webster Groves Public Library, located at 301 E. Lockwood Ave.

The Alumni Committee invites students to the Nov. 11 committee meeting at 6 p.m. at the Alumni House. They want to hear the thoughts and ideas of students on how to improve student life. A meal

will be provided, but space is limited. Those interested should contact Hoef at ext. 6980.

USA Today is sponsoring a collegiate readership program to determine whether or not reading newspapers is valuable to students. Oct. 27 kicks off the Webster University Readership Program. For the next month, copies of USA Today and the St. Louis Post-Dispatch will be available, free of charge, in the University Center, the Sverdrup Building, the Pearson House and Marletto's Marketplace.

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» 7 nights at the Hotel Samsara	
Ft. Lauderdale, Florida	\$429
» 3 nights at the Wyndam Bonaventure Resort	

Subject to change and availability. Taxes and other applicable fees not included. Fares include roundtrip airfare from St. Louis. Prices are based on quad occupancy.

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College issues left out at ASU

Third and final debate focuses on economy

BY EMILY DALE SWOBODA
Journal Staff

Webster University's chapter of Rock the Vote, along with the Student Activities Council, hosted its last debate-watching party Oct. 8. The economy dominated the issues at the third and final debate between President George W. Bush and Sen. John Kerry at Arizona State University.

The hour-and-a-half debate, moderated by CBS News' Bob Sheffer, focused on domestic policy and served as the last chance for the candidates to speak to the American people that night in the UC Sunnen Lounge for a crowd made up of both Bush and Kerry supporters.

Sheffer opened the debate with domestic policy, asking the candidates if the world will ever be safe and secure again.

"We must be safe again," Kerry said. "The president regrettably rushed us into war, made decisions about our policy, and pushed alliances away."

"As a result, America is now bearing this extraordinary burden and we are not as safe as we ought to be."

"I can do a better job at waging a smarter, more effective war on terror," Kerry said.

The economy dominated the debate, and when Sheffer asked, "What would you say to someone who has lost his job to outsourcing?"

Bush brought up education. He said that the best way to help that person is to make sure the education system works. He also said that he increased Pell Grants by one million students and reduced taxes, which, he said, Kerry opposed.

Kerry admitted that he does not blame the president entirely for job loss, but Bush did cut money for job training in the United States.

The candidates were then asked how they would each eliminate the government's debt.

Kerry answered saying he



Sen. John Kerry and President George W. Bush greet the audience before the final presidential debate Oct. 13 in Tempe, Ariz.

KRT PHOTO BY SAUL LOEB

will reinstate the "pay-as-you-go" program created in the '90s to prevent overspending in Congress and roll back Bush's tax cut for the upper 1 percent of the population.

Bush responded by saying Kerry voted to increase taxes 98 times and 277 times to wave budget caps in the 20 years he has been in the Senate. He said that "pay-as-you-go" means "you pay and he goes ahead and spends."

"He has proposed \$2.2 trillion of misspending," Bush said of Kerry's economic plan. "And yet his so-called tax on the rich, which is also a tax on many small-business owners in America, raises \$600 billion by our account and \$800 billion by his account. There is a tax gap and guess who usually ends up

filling in the tax gap - the middle class."

Bush proposed a detailed budget plan that will reduce the deficit in half by five years, which requires "frugal policy and fiscal sanity."

"Being lectured by the president on fiscal responsibility is a little like Tony Soprano talking to me about law and order in this country," Kerry said. "He's taken a \$5.6 trillion surplus and turned it into a deficit as far as the eye can see. Health care costs have gone up 64 percent. Tuitions have gone up 35 percent. Gasoline prices are up 30 percent. Medicare premiums are up 17 percent. The president just walks on by these problems."

The candidates also debated abortion, Social Security, gay

marriage, minimum wage, affirmative action, the end of the assault weapons ban and the draft as the proverbial tug of war continued throughout the debate. Kerry revealed that he is now trying to appeal to religious citizens by including God in his campaign.

A panel discussion was held after the debate featuring journalism professor Larry Baden, adjunct professor for the School of Communications Janis Valdes and sophomore James Hansen, who is secretary of the forensics and debate team.

"It was almost like watching a game," Baden said about the effectiveness of each candidate. "We are conditioned to try to decide who won."

"We heard nothing new

tonight. We heard the same thing we've heard for the last eight or nine months."

Hansen said that the one thing missing from the debate was issues addressing college students, since this election means more because youth voting is up this election year.

Sophomore Will Brajnikoff, formerly an undecided voter, said he is now voting for Kerry because he is the candidate who supports a raise in minimum wage. Bush didn't really answer the question, he said.

Erik Shelquist, a senior journalism major, watched most of the three debates.

"War and foreign policy took up too much time in this debate," Shelquist said. "I would have liked to hear more about abortion."



JOURNAL FILE PHOTO
Wiman, shown here in Jan. 2003, joined the university after resigning from KSDK-TV (Channel 5).

FROM PAGE 1 Wiman: Luebbert will fill position in interim

Luebbert said after Wiman's departure, "every job has its stresses."

Wiman helped start a community relations initiative that was a "pretty smart idea," said Barb Ehnes, community relations coordinator.

Luebbert will take over as interim vice president of university communications until a replacement can be found. In his e-mail, Meyers said he expected to start the search early next year.

Wiman joined the university after resigning from KSDK-TV (Channel 5). He received a degree from Webster while working at KMOV-TV (Channel 4). As vice president of university communications, Wiman's duties included supervising all external and internal university communication, including *Webster World* magazine, all internal newsletters, video production and public relations work.

Lindsey Pilcher contributed information to this story.

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CHEAP THRILLS

Weekly insight into cheap entertainment in St. Louis



ANDREA NOBLE

There is something about adrenaline that's just addictive. Case in point, adrenaline junkies: the people that parachute out of airplanes and ride roller coasters 20 times in a row. Controlled fear or fear in moderation can be a lot of fun. Entrepreneurs in the thrill industry know this. Hence why every October a slew of haunted houses spring up across the nation, beckoning those in search of a scream into their dimly-lit mazes of horror.

There are a handful of haunted houses in the St. Louis metro area, the four most well-known all being run by the same company. I decided to try out the underdogs, the new guys on the block. **Crazy Razor and the Crypt** are two conjoined haunted houses located at 1019 N. Skinker Ave. They're smaller than other haunted houses and don't have the fabulous gore and props that others have, but a crazed-looking maniac jumping out at you when you least expect it is going to scare you no matter what he looks like.

The Crazy Razor has a pirate theme and the Crypt is, well, crypt-like. It's akin to stepping straight into "The Pirates of the Caribbean" except there's no Johnny Depp. Housed in what used to be a wine distributors building, the haunted house doesn't leave much room for getting lost or disoriented. The path through the place is basic, but very dark so watch your footing.

When I pulled up to the Crazy Razor I have to admit, I was creeped out. Not necessarily because of the ambience or atmosphere, but because of the gang of cop cars that were rallied around the place. Did someone just get shot? The police left soon after, so nothing too bad could have been going down.

Upon entering the building I was greeted by a friendly pirate bartender who said all he served was rum. He declined to actually pour me a shot when I pestered him further about the matter, but he did offer to give me a bottle if I brought back the body of his captain. Now I was on a mission.

Many of the hallways in the haunted house are so dark that you could easily run straight into one of the pirates in hiding. Their eyes are used to the dark, however, so they know exactly when you're coming and leap accordingly. There are plenty of opportunities for them to scare you too. Between extra panels in the walls and a mass of twists and turns there is always somewhere for them to hide in wait for approaching patrons. The scares don't always come from straight out in front of you either.

Pirate speak was as plentiful as gold coins in the Crazy Razor; the actors definitely stayed in character. I don't scare easily, so this haunted house didn't get the best of me, but admittedly it takes a lot to get me jumping out of my boots. If anyone is like me in that respect, I recommend going through the place with a slightly impaired coherence. It's bound to make things scarier.

Admission is \$14 but \$2-off coupons are available online at 105.7 The Point Web site. Unlike a night out at most of the other haunted houses in town I didn't have to drive to east bejezus or wait in line for an hour to get inside.

Total for shivering me timers, a couple of good scares and even more laughs: \$12.

Students divulge their own ghost tales

BY RACHAEL HORNE
Journal Staff

Creaking floor boards upstairs, faint voices or footsteps; it's probably just your imagination. Or is it? Maybe it's a ghostly presence. Plenty of people claim to live in haunted dwellings or have spirits present. Around Halloween many people start recollecting about supernatural experiences. Webster students have plenty of tales about paranormal activity.

Sophomore Matthew Sullivan said his grandmother was sure that a spirit visited him when he was younger. He doesn't remember how it actually happened, just the story as it was retold at family gatherings over the years. When Sullivan was around three or four years old his mother moved an old piece of furniture into his room.

"She bought it at some old estate sale," Sullivan said. "It was this old dresser we used for storing my clothes."

Soon after the piece of furniture was moved in he began having nightmares. He didn't sleep well for a few weeks. One morning his mother asked how he had slept and he said fine, but wanted to know who the lady was in his room the night before.

"She thinks that what we see is from people who have had accidents on the highway."

-ALICIA DEVANEY
Junior

"I think it probably scared my mom a little," Sullivan said. "But she didn't want to upset me so she said she didn't know what I was talking about and just figured it was another bad dream."

Sullivan said that he kept seeing the lady in his room at night. It didn't scare him, he just didn't know who she was.

Weird things continued to occur. Random items would be missing. Sullivan's mother was looking for a particular shirt for weeks and couldn't find it anywhere. Then one day she walked into her closet and there was the shirt hanging right in the middle of the rack by itself. The other clothes around it were pushed back as though it was intended for her to specifically find the shirt.

"I think we eventually got rid

of the dresser and when we did there were no more sightings and nothing turned up missing," Sullivan said. "My family is convinced that maybe the ghost was attached to the furniture and was upset when it left the original house."

Junior Amy Baker believes the old farmhouse she grew up in was haunted. One incident involved her brother, Jake, who was a baby when the family first moved in. He had a rocking crib that was low to the ground and at night Baker's mother would place shoes under the bottom of the crib so that it would not rock over in the middle of the night if Jake moved too much.

"One night my mom awoke to crying that was different than usual," Baker said. "It was more hysterical and frightened. My

mom went to check on Jake and saw that he was out of his crib and on the floor. The shoes were not under the crib but neatly lined up against the wall on the opposite side of the room."

On another night the family heard someone walking up and down the stairs. Baker called to her parents in the next room asking who was at the stairs, but no one knew.

"I just remember that the walking got louder and louder then eventually stopped," Baker said. "It really scared me because I knew no one was there."

They never knew who or what was pacing the stairs. Other spooky experiences stopped after the Bakers had lived in the house for a couple of years. They think they upset the spirits when they first moved in, but eventually things returned to normal and nothing has happened for a long time. Some of Baker's friends won't sleep in her sister's room when they stay the night because they say they get a weird feeling and say that the room is really cold. Her house was a popular place to conjure up spirits with a Ouija board while she was in high school.

Junior Alicia Devaney constantly has dreams and tries to wake herself only to realize she is already awake. In a dream she would open her eyes and see someone standing by her bed. The most instances have occurred at her mother's house.

"My mom is very superstitious," Devaney said. "She lives on Broadway off of Interstate 55. She thinks that what we see is from people who have had accidents on the highway."

One time Devaney awoke to two ladies in her room. One had a black eye, cuts and scrapes, like someone who had been in a car accident. When Devaney's brother moved away she moved into his room because it was bigger, but said she couldn't stay. The nightmares got worse.

She would feel like she was sleeping and couldn't wake herself up. Then she would realize she was already awake and was actually seeing the people instead of dreaming them. She now lives in an apartment and said that she has awoken twice to someone standing in the doorway or at the end of her bed, but it doesn't happen as much as it did at her mom's house.

Halloween enthusiasts ready to celebrate

BY DEENA WATTS
Journal Staff

For Halloween this year, many Webster University students have one thing in mind: parties, parties and more parties. Forget trick-or-treating or having a scary movie night with friends. With a few exceptions, this year, Oct. 31 house extravaganzas are where the fun is.

Junior Kasey Schultz has caught the party bug, though she said that she "honors the candy and dressing up" only if she's attending a costume party for Halloween. As far as trick-or-treating is concerned, Schultz doesn't participate.

"I know a lot of people who still trick-or-treat," Schultz said. "But I still don't do it myself."

Others, like Halloween enthusiast junior Jenni Willingham, get wrapped up in all aspects of Halloween.

"I've been celebrating Halloween for as long as I can remember," Willingham said. "It's a part of my family tradition. Usually our entire house is decorated with window clings and lights. My family loves Halloween. I mean, my Grandma bought me a Halloween pillow for candy. She bought it in August. She said it was a back-to-school gift."

Currently, Willingham has her apartment decorated with plastic spiders and Halloween tablecloths.

Sophomore Kelly Lynn also had family traditions for Halloween.

"When I lived with my parents we carved pumpkins and all that," Lynn said. "For this Halloween, I'm probably going to be working, and then maybe going to a party."

Lynn said that even though she enjoys Halloween festivities now, as a child, she and Halloween did not mix.

"As a kid, I was never a big fan because I get scared easily," Lynn said.

Like Schultz, Lynn has not

trick-or-treated in years, but still knows a few who venture for those miniature Snicker bars, even if it is just for fun.

"I know a few people who will go to a few neighbors' houses as a joke, or to get some free candy, but no one my age who would seriously work the neighborhood like we did as kids," Lynn said.

Though the holiday creeps Schultz out, she doesn't disagree with the celebration of Halloween, or the idea of what Halloween stands for.

"I think Halloween is a great time for everybody to dress up to be someone other than their normal selves," Schultz said. "Though, I think the holiday itself has been far removed from its Pagan origins."

Willingham, however, still keeps in touch with Halloween's roots.

"When I was young, I was fascinated with vampires," Willingham said. "Now that I've grown up, Halloween has become more important to me because I practice Wicca. Samhain, the word for Halloween derived from ancient Europe, is like our New Year's celebration."

Willingham also has a tradition of venturing out with family and friends fully dressed in costume. One year Willingham, her best friend and sister went to West County mall in costumes. Willingham went as a Druid priestess, her best friend was a dominatrix, and her sister was a goth.

Willingham doesn't just go all out on her costume.

"I threw this huge Halloween party one year," Willingham said. "We decorated to the max. My cousin came over and painted his body black and put on black clothes and just went around outside scaring people. Plus we had a faygo fight outside and just had fun all night."

Faygo is a drink concocted by the band The Insane Clown Posse.



RYAN RUMBERGER / The Journal

An unusually appearant reflection for a vampire, but not for Webster sophomore Brittini Lombardo who puts the finishing touches on her make-up before putting some scare into guests visiting Six Flags' Fright Fest.

SCARE TACTICS

Hazards of haunted houses

BY ANDREA NOBLE
Journal Staff

Webster University sophomore Brittini Lombardo loves stalking people. Sometimes she herds her victims into corners nearly driving them up the walls with fright. Other times she trails them in a mercenary manner. She'll close in silently and skillfully and often her prey is unaware they are being stalked until it's too late.

Lombardo plays a vampire at Six Flags Fright Fest. Every weekend in October the broadcast journalism major trades in her street clothes for a cape, spray paints her skin blueish-gray and dons a half-inch pair of fangs to get into character.

"I get to scare the crap out of people and make them cry," said Lombardo enthusiastically. "I love doing it."

Of course, some scares are better than others.

"I had a girl in the bathroom for 30 minutes and she wouldn't come out," said Lombardo of one of her best scares. A group of people had even gathered around to watch the game of cat and mouse.

Lombardo admits that she really gets into the part. Whether she's trailing visitors or hanging out in trees or her designated graveyard, she walks with a lurch and tops off her British accent with hisses through her fangs.

"Once I'm in make-up I turn it on," she said. "The teeth are pretty realistic. They're not the cheap plastic kind you buy at Johnny Brocks."

Christy Follmer, a nursing major at St. Louis Community College-Meramec, also works at Fright Fest and agreed that the costumes really help her to get into the role.

"There is a lot of make-up that goes into it," Follmer said. "It takes an hour to get into full costume."

Both Lombardo and Follmer love performing. Lombardo has quite a bit of acting experience

under her belt, including a role in an independent movie that just finished filming.

Lombardo has managed to give many visitors at Fright Fest a good scare. But sometimes things can get a little out of control.

"A woman was shaking and crying and I had to take out my fangs to prove to her that I wasn't real," Lombardo said.

Scares can backfire, too. Lombardo said that some people have lashed out at her instinctively when she has startled them. Once a girl caught her by the throat and another time a woman threw her drink on Lombardo.

"I still have a scratch on my face from one girl," said Lombardo, pointing to a small mark on her cheek.

Follmer said that she has also had some righteous scares. After one girl had a panic/asthma attack she decided to tone it down some. Follmer said that she hasn't had a chance to actually see Lombardo in action because the two work in separate sections of the park, but she thinks that

after the make-up and costumes are on they are equally scary.

There isn't supposed to be any physical contact between the actors and the visitors, but that doesn't always go according to plan. Lombardo said that she has been harassed and followed before by some teenagers, so she's learned to keep her eyes open. One visitor was actually arrested after sexually harassing an actor. All of the actors have designated "safe zones" to go to in case of an incident.

Keeping on the ball for the long shifts can be tough. As Lombardo puts it, it's "eight hours of screaming and moaning" out in the elements. Despite the hazards of the job, Lombardo said she thoroughly enjoys her work. She had always wanted to try working in a haunted house but said that all the other places she had looked into paid a considerable amount less. Lombardo doesn't expect to keep doing this in the future; she was just in between jobs when the opportunity arose. But she said she is glad to have checked it off her list.



KATIE CLANCY / The Journal

A few creepy touches adorn this Webster Groves house.

Personal Jukebox

Ever hear a song pumping out of someone else's stereo only to find yourself humming it later and wondering who the artist was? We wanted to put names to those tunes, so we're hitting the streets to find out what our fellow Gorlocks are listening to.

Stephanie Weir
Graduate student, Advertising

Number Ones - Michael Jackson
"Super fun. Always puts me in a good mood."

D-D-Don't Don't Stop the Beat
- Junior Senior
"Really fun to dance to."

The Beatles [White Album] - The Beatles
"One of my favorites. You can't go wrong."

St. Louis haunted houses: The real thing

BY MEGHAN HIGDON
Journal Staff

Ghost stories flourish in St. Louis because the city has a lot of history as well as tragedy. There are several places in St. Louis guaranteed to make your hair stand on end. Some of which you can go inside and some you can't, but they are all home to true stories of hauntings.

Webster University

The most famous haunt of Webster University is the Loretto Hall nun. She was supposedly pregnant when she jumped from the fourth floor turret of Loretto Hall. Students as far back as the 1940s report hearing and seeing her.

The ghosts of two men are also rumored to haunt the Loretto-Hilton Center. One is a former gardener of the man who used to own the land where the Loretto-Hilton Center resides. The other is David Hitzert, the former master electrician for the Repertory Theatre of St. Louis, who died in 1982 in the lighting booth.

Arthur Lueking, director of the Loretto-Hilton, said that throughout the years Hitzert has been like a guardian angel, turning off equipment when someone forgot and supposedly saving a student from falling off the catwalk.

Webster Groves

A house in the 300 block of Plant Avenue, a few blocks from campus, is mentioned in several books about St. Louis hauntings, including "Gothic Ghosts" by Hans Holzer and "Haunted Odyssey" by Jim Longo.

The house was built at the end of the 18th century and the owner ultimately died alone in the house. According to "Haunted Odyssey" a family that lived there during the '50s and '60s has experienced a slew of incidents. The mother was awakened by sounds of heavy pounding on her headboard. The father saw a white light pass through his door and go into his daughter's room. The youngest daughter reported having dreams of a man in black coming into her room and spanking her.

Eventually the family moved and later residents had similar experiences and also moved, leaving the house vacant for a number of years.

In the early 1970s, a Nerinx Hall high school student, Kiki Joest, heard about the haunted house and decided to sneak in with a group of friends. Joest said that as the group was trying to leave after being startled by a loud noise, the front door slammed shut trapping

them inside.

"It couldn't have been the wind because there wasn't any that night and it slammed too hard," Joest said. "The door into the house shut too and we were trapped on the screened porch. We could hear footsteps and sounds of laughing. You hear those footsteps and just become frozen. Finally, we all decided to just make a run for it, and the door opened. We never went back."

There have been no recent reports of any hauntings in the house.

Cupples Mansion

On St. Louis University's (SLU) campus sits a beautiful, sprawling mansion, once owned by Samuel Cupples, a man who made a fortune with woodenware manufacturing. Although he and his family are remembered as cheerful and kind people, many believe they still haunt their old home.

Cupples' first wife and three daughters all died young of diphtheria. His second wife died at the age of 64 in the mansion, after having been confined to the home after three years of paralysis.

Bridget White, who worked as the director's secretary and a tour guide at the mansion her freshman year at SLU, has seen ghostly images running down the upstairs hall. She said others claim to have heard voices and other noises coming from the basement.

"I would never be in that house alone," White said. "There is a big chest that takes about two or three people to move. Many times in the morning, we'd find it moved when no one had been there all night. Also, if you turn off a light in the second floor library (Mr. Cupples' favorite room), lock up and walk outside, the light always comes back on."

White believes Samuel Cupples haunts the mansion because he hated the Jesuits and never wanted SLU to have his house.

"So the story goes that in his

will he said to never sell his house to the Jesuits, even though they really wanted it," White said. "Well, now look who has it. Silly old man."

Lemp Mansion

It's impossible to talk about haunted places in St. Louis and not mention the Lemp Mansion in south St. Louis. It's listed in countless books, both St. Louis-centered and nationwide.

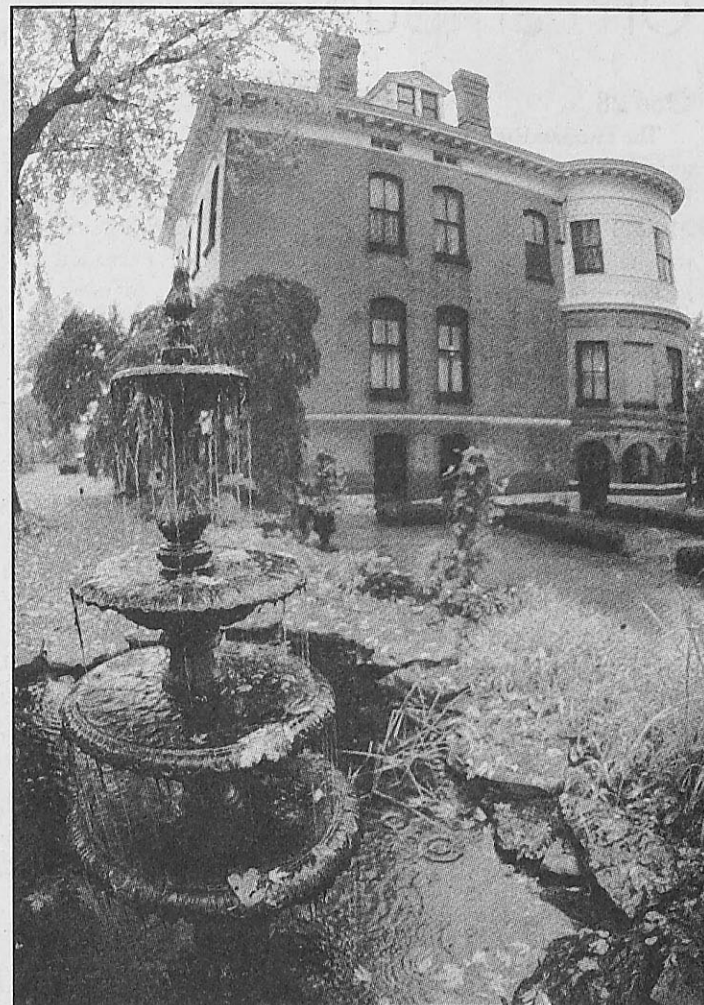
The Lemp family, one of the most powerful and rich families in St. Louis during the early 1900s, fell into despair after several unfortunate incidents and a string of four suicides.

The suicides started with patriarch William J. Lemp, founder of the William J. Lemp Brewing Co. He shot himself in the head a few years after his son died from heart failure. The second suicide was William's daughter, Elsa Lemp Wright in 1920. Her death was speculated to have possibly been a murder. The third suicide was William J. Lemp, Jr. in 1922 and the final suicide was Charles Lemp, another son of William Sr., in 1949. Charles lived alone with only two servants until his death and is the one portrayed as the most likely culprit for the hauntings. Another spirit likely to stick around the mansion is William Jr.'s first wife, Lillian, nicknamed the "Lavender Lady" because she always wore lavender.

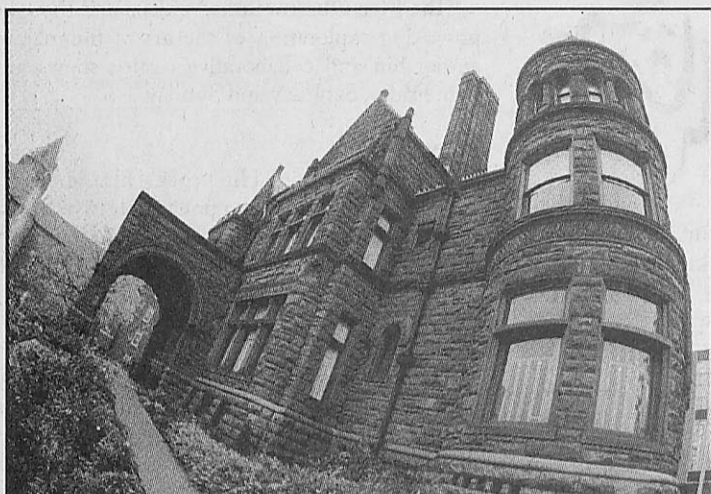
Amanda Joest, 24, has been to the Lemp Mansion about five times. During one visit, the Discovery Channel was there doing research, and a 40-degree temperature drop was found in one small area. After about 30 seconds, the temperature went back to normal.

Another visit brought a sighting of the "Lavender Lady." During dinner, Joest's friend became very cold, and another girl said she saw a woman standing behind her.

"I asked her what the woman looked like, and she described the 'Lavender Lady' exactly," Joest said. "She'd never seen a picture of her so



RYAN RUMBERGER/The Journal
Four members of the Lemp family committed suicide in the Lemp Mansion in the early 1900s. Today the mansion is recognized as one of the most haunted houses in St. Louis.



RYAN RUMBERGER/The Journal
Employees of the Cupples House at St. Louis University have said that lights turn on and off on their own and they hear strange sounds in the building.

I knew she was telling the truth."

Alexian Brothers Hospital

Ever seen "The Exorcist"? Well, the actual exorcism took place in St. Louis in 1949 at Alexian Brothers Hospital, 3933 S. Broadway Ave.

The possessed child was actually a little boy from Maryland, who came to St. Louis because the word "Louis" was scratched into his body. The part of the hospital where the exorcism took place has been torn down.

The priest who performed the exorcism, the Rev. William S.

Bowdern, never spoke of it again, except in his theology classes at SLU. This case is so famous because the child was allegedly possessed by Satan himself. In the book "Haunted Odyssey" a priest who participated in the exorcism said, "There is a Devil - believe in it. If nothing else, believe in it. It is the one thing worth fearing."

Because legends never cease to exist, neither will haunted houses. As long as people like to be scared, stories of tragedy, fear and ghosts will abound.

Halloween is more than dress-up for real witches

BY STEPHANIE KISZCAK
Journal Staff

Green skin, warts and a broomstick are all part of the average witch Halloween costume. These characteristics are also stereotypes of the average witch.

"A lot of people think that Wiccans are Satanists," said Jessica Milot, 28, of the stereotypes placed on witches. Milot, a south county resident, considers herself a witch and practices the Wiccan religion.

Milot recalls an encounter with stereotypes while enrolled in a class at a community college. A woman in Milot's class asked her about the pentagram (the five-pointed star surrounded by a circle) she wore on her necklace and asked Milot if she was a witch.

"Her face fell," Milot said. "She thought I was going to cast a spell on her and her family and her kids were going to be killed overnight."

"She thought I was going to cast a spell on her and her family and her kids were going to be killed overnight."

-JESSICA MILOT
Practicing Wiccan

Milot said she was surprised that an educated woman would make such assumptions.

"She was only going on what she'd been told," Milot said. "There are a lot of people that look down on things because they don't understand."

Wiccan is one of the fastest-growing religions in the United States, said Deborah Bourbon, owner of Pathways, 11419 Concord Village Ave. Pathways is a New Age store that offers merchandise as well as classes, book

signings, discussions and other events, some including Wicca.

A Web site by Lady Sicara, co-founder of Silver Moon: School of Practical Paganism, said that the Wiccan religion is a branch of the earth-based Pagan religion, along with Druids, Witches and Asatru, that honor the earth and believe in multiple gods and goddesses. Wiccan is tied to several traditions, one being the ancient Celtic tradition.

The Celtic tradition of Wicca allows women and men equal par-

ticipation in the religion.

"The biggest rule is 'do what you will as long as it harms none,'" said Milot, adding that no men overpower women in the Celtic tradition.

Wiccans celebrate eight major festivals. Samhain, a festival that takes place along the same time of Halloween, is considered to be the most important festival. While some Wiccans celebrate Samhain on Halloween, others base their celebration in accordance to the solstice and equinox, depending on the person, Bourbon said.

Lady Sicara's Web site also said that Wiccans honor their ancestors and deceased loved ones during Samhain. Samhain also signifies the end of harvest and the beginning of a new year.

Milot, along with other Wiccans, celebrate Samhain by reflecting on the successes and failures of the past year. Wiccans dress to represent what they want or need

in the New Year.

"I feel I'm lacking in some area I kind of try to dress that way," Milot said.

Milot said she would dress as a queen to represent money in her life or dress as a fairy to represent beauty. Traditionally, Milot said that Samhain "has nothing to do with costumes."

Milot follows a more astrological approach to Samhain, by celebrating the festival alone, depending on the placement of the earth, moon and planets. She said that last Halloween she did not celebrate Samhain on Oct. 31 - she went bowling.

Some Wiccans are solitary witches, meaning they practice Wicca alone. Milot is a solitary witch. Other Wiccans are in covens. A coven is a group of Wiccans that work together and live by the beliefs of the Wiccan religion.

Milot said that stereotypes of witches are a great concern and

after events like the Salem witch trials, she thinks it's best to keep to herself about her religion. She said that Hollywood movies reflect witches in a bad light and that while the movie is still far-fetched, "Practical Magic" shows the religion similar to the way it is actually practiced.

Although, Milot said, "I don't know anybody who jumps off the roof at Halloween."



A pentagram is a symbol of Wicca. When inverted, however, the symbol is used to represent Satan.

HALLOWEEN EVENTS

BY BRIAN STUCKMEYER
Journal Staff

Even though Halloween is still days away, people eager to experience spine-tingling spooks and hair-raising horrors do not have to wait until Oct. 31 to do so. Following is a list of ongoing Halloween events taking place in and around the St. Louis area and at Webster University.

Haunted Houses

- **The Darkness** - Located next to Souldard Market at 1525 S. Eight St., The Darkness haunted house features two floors of frightening sights and sounds. Rated St. Louis' No. 1 haunted house for 11 consecutive years, The Darkness is open every evening in October from 7:30 p.m. to 11 p.m. Sunday through Thursday and 7 p.m. to 1 a.m. on Fridays and Saturdays. For more information, call 631-8000.
- **Silo-X** - Located at 1600 Old Hwy 141 in Fenton, Silo-X features toxic zombies, long tunnels, chain saws, laser beams, an army of the dead, missile silos and a burning helicopter. The Silo-X haunted house contains 35 more scenes than it did last year, making it even scarier for those who wish to enter it. Operating hours during the month of October are the same as listed above for The Darkness. Call 631-8000 for more information.
- **The County Morgue** - Located on the same property as Silo-X, the County Morgue is a dual experience, as visitors not only traverse nearly half a mile through woods but also through a 3,000 square foot indoor haunted house. Visitors traveling through the cemetery and seemingly abandoned crematory will encounter sounds of terrifying screams, buzzing chain saws, in addition to being spooked by scary-looking creatures and coroners as they make their way along. Operating hours for The County Morgue during the month of October are the same as Silo-X. Call 631-8000 for more information.

Haunted Tours

- **Ghost Hunting Tours** - St. Louis Spirit Search is conducting special ghost-hunting tours Oct. 29 at midnight and Oct. 31 at 9 p.m. and midnight at the Lemp Mansion located at 3322 DeMenil Place. In-

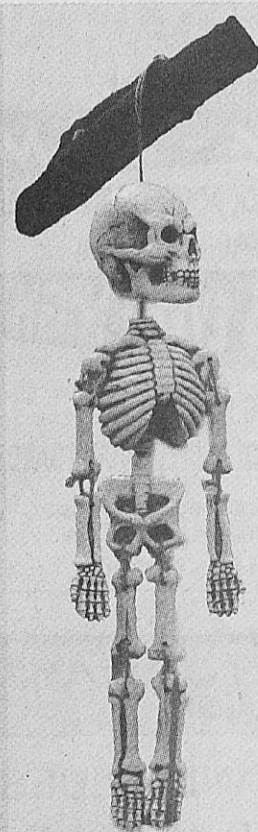
terested parties can also take part in witching-hour tours (attempted spirit communication in the attic of the Lemp Mansion). Reservations are required for both. Call 776-4667 for more information or to make reservations.

Child-Friendly Halloween Events

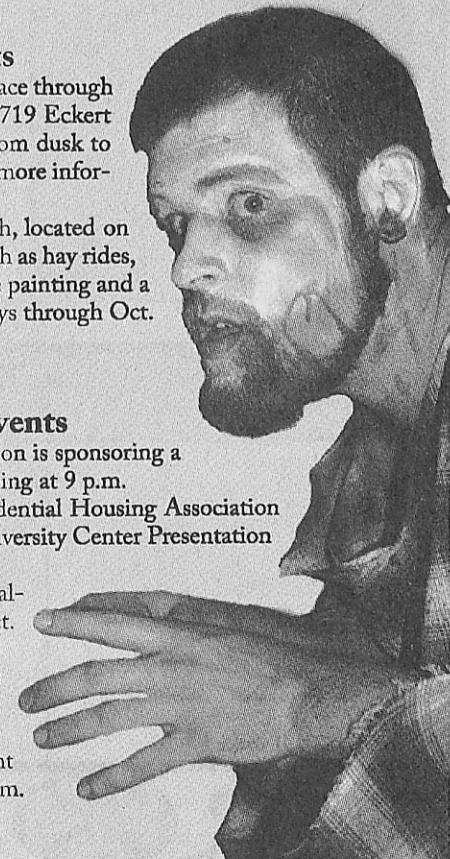
- **Haunted Hay Rides** - Haunted Hay Rides are taking place through Oct. 30 at Eckert's Country Store and Farms, located at 2719 Eckert Orchard Lane in Millstadt, Ill. The hay rides take place from dusk to 10 p.m. on Fridays and Saturdays. Call (618) 233-0513 for more information.
- **Relleke's Pumpkinfest** - Relleke Farm's Pumpkin Patch, located on Sand Prairie Lane in Granite City, is featuring activities such as hay rides, a haunted barn, a corn maze, a jungle maze, pony rides, face painting and a straw slide from 10 a.m. to 5 p.m. on Saturdays and Sundays through Oct. 31. Call (618) 797-6858 for more information.

Webster University Halloween Events

- **Halloween Party** - The International Student Association is sponsoring a Halloween party Oct. 28 in Marletto's Marketplace beginning at 9 p.m.
- **Pumpkin Carving** - Campus Recreation and the Residential Housing Association (RHA) are sponsoring pumpkin carving Oct. 28 in the University Center Presentation Room from 9:30 p.m. to 11 p.m.
- **Halloween Scavenger Hunt** - The RHA is holding a Halloween Scavenger Hunt at various locations on campus Oct. 30 starting at 11 p.m.
- **Field of Screams** - The Student Activities Council is sponsoring an Oct. 31 trip to Field of Screams, a 134-acre haunted farm located at 6855 Mexico Road in St. Peters. Those interested can sign up at the University Center Front Desk. The carpool will leave the University Center at 8:30 p.m.



KATIE CLANCY/The Journal



KATIE CLANCY/The Journal

On campus

Oct. 28

The Human Rights and Racism Speaker Series welcomes Dr. Mindy Roseman, from the program on international health and human rights, from 1:30 to 2:30 p.m. in the UC Sunnen Lounge. Roseman will speak about reproductive rights as an International Human Rights issue. Admission is free.



Oct. 28

The Campus Conservatives presents **Fahrenheit 9/11** at 7 p.m. in the Winifred Moore Auditorium. Admission is free.

Oct. 28

Bob McCannon speaks on **"Media Literacy and Citizenship in the 2004 Presidential Election"** from 7 to 8 p.m. in the Emerson Library Conference Room.

Oct. 28

The International Student Association will host a **Halloween Party** starting at 9 p.m. in Marletto's Marketplace. The Campus Recreation/Residential Housing Association **Pumpkin Carving** is from 9:30 to 11 p.m. in the UC Presentation Room.

Oct. 30

The Residential Housing Association will host a **Scavenger Hunt** at 11 p.m. at various locations. For more information call ext. 7105.

Oct. 31

The Student Activities Council will host a Trip to the **Haunted House, Field of Screams**. Students will leave the University Center at 8:30 p.m. Sign up at the UC Front Desk.

Nov. 3

The Brown Bag Lunch Series discusses **"Victory at any Cost: Performance Enhancing Drugs in Athletics"** with moderator John Aleshunas from Noon to 1 p.m. in the UC Sunnen Lounge. Admission is free.

Nov. 8

Professional speechwriter Tom Dean will be giving a workshop on "Speechwriting: A Partnership in Storytelling" from 1 to 2:30 p.m. in the UC Presentation Room. Call ext. 7577 for more information.

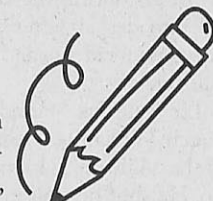
Ongoing

The Stillpoint Campus Ministry sponsors **"Pause for (No) Thought: Meditation for Everyone"** from 3:30 to 4:30 p.m. every Tuesday at the Emerson Library. The first Tuesday of every month focuses on text-based meditations; the second Tuesday offers guided meditations; the third Tuesday offers meditation using art, such as watercolors, clay and music; and the fourth Tuesday of every month focuses on breath- and body-based meditations. The sessions are open to everyone, regardless of religious affiliation.

Art

Through Nov. 5

"Golden Hour," an exhibit of the work of artist Danny Yahav-Brown, is on display in the Cecilia R. Hunt. Gallery Hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Admission is free and open to the public. Call ext. 7171 for more information.



Off campus

Oct. 29

Director **John Waters** is kicking off the Euclid Records Film Festival from 4:15 to 5:15 p.m. with a signing at Euclid Records at 601 E. Lockwood Ave. in Webster Groves. Following the signing there will be a free screening of his hit films "Cry Baby" and "Hairspray." For more information, call 961-8978.



Oct. 29

The opening reception of the work of **Teo Gonzalez** is from 6 to 8 p.m. at the William Shearburn Gallery located at 4735 McPherson Ave. The exhibition entitled "Recent Exploration" is on view through Dec. 4. Gonzalez's work can be found in the collections of such institutions as the Museum of Modern Art in New York. Call (314) 367-8020 for more information.

Nov. 14

A discussion program featuring local film critic and scholar **Oscar Davis** is at 2 p.m. at the Julia Davis Branch of the St. Louis Public Library, located at 4415 Natural Bridge Ave. Davis is a film reviewer for Y98 FM, *The St. Louis American*, *The Evening Whirl* and *Newzine*. Admission is free and open to public.

Music

Oct. 31

"Go For Baroque," a concert by the Webster University Choral Society, is at 4 p.m. in the Winifred Moore Auditorium. Admission is free and open to the public. Call ext. 7032 or 7128 for more information.



Nov. 1

Webster University presents the **Classical Guitar Ensemble** at 7 p.m. in the Winifred Moore Auditorium. The program includes the music of John Dowland, J. S. Bach, Thomas Morley and Heitor Villa-Lobos. Featured performers are Webster music students on guitar under the direction of John McClellan. Admission is \$3.

Nov. 7

Webster Symphony Orchestra presents **"Politics in Nineteenth Century Music"** from 7 to 9 p.m. at the Community Music School of Webster University. Admission is free for students and \$10 for the general public. For more information call ext. 7032.

Theater

Through Nov. 12

"Twelfth Night" continues on the Browning Mainstage of the Loretto Hilton Center. "Twelfth Night" is an enchanting comedy filled with poetry, romance and humor. Performances continue throughout the week on Tuesdays through Fridays at 8 p.m., Saturdays at 5 p.m. and Sundays at 2 p.m. Additional showings held at 9 p.m. Oct. 30 and Nov. 6 and at 7 p.m. Oct. 17, 24 and 31. Tickets are \$8 for students with ID.



Photography

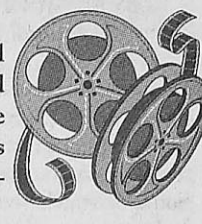
Through Oct. 29

The **Photography of Brian Morrison** is on exhibit from 9 a.m. to 9 p.m. Monday through Friday and from noon to 5 p.m. Saturday and Sunday in the May Photography Gallery. Covering the local music scene is a focus of Morrison's current work. Admission is free and open to the public. For more information, call ext. 7673.



Film

Unless otherwise noted, all shows are in the Winifred Moore Auditorium and are free for Webster students and \$6 for the general public.



Oct. 29, 30 & 31

A series of John Waters' films will be shown over the weekend starting with **"Pink Flamingos"** Oct. 29, **"Female Trouble"** Oct. 30 and **"Polyester"** Oct. 31. All three showings are from 8 to 10 p.m. John Waters will be present Oct. 29 with "Pink Flamingos."

Nov. 2

"L'Atalante," the final film of Jean Vigo's career, follows the story of a newly married barge captain and his bride as they set adrift on the ship L'Atalante. Vigo died two days after the premiere of the film and was so undertaken by tuberculosis he was forced to direct much of the film while lying on a stretcher. Film shows at 7 p.m.

Nov. 3

"Duck Soup," the Marx Brothers' fifth film in a five-picture deal with Paramount, finds the brothers in the dictatorial empire of Freedonia facing a national crisis with neighboring Sylvania. The film shows at 8 p.m.

Nov. 5, 6 & 7

"The Five Obstructions," a deep and thought-provoking exploration of the art of filmmaking, authorship and collaborative rivalry, shows at 7 p.m. Friday, Saturday and Sunday.

Nov. 9

"Vertigo," Alfred Hitchcock's film about the acrophobic San Francisco police detective Scottie Ferguson (Jimmy Stewart) hired to follow Madeline (Kim Novak) who has become obsessed with the past, shows at 7 p.m.

Nov. 13 & 14

"Destiny Has No Favorites," the story of a repressed rich housewife who accidentally gets cast as a role in a soap opera being filmed in her garden shows at 7 p.m. with the director, Alvaro Velarde. The lines in the film are comically blurred between the housewife's real life and the make-believe world of the soap opera in which she is a character. In Spanish with English subtitles.

Nov. 16 & 17

"Gagnes: River to Heaven," the moving film that investigates the bond between a river and its people, shows at 7 p.m. Tuesday and 9 p.m. Wednesday. In English and Hindi with English subtitles.

Nov. 16 & 17

"Word Wars," the story of a dedicated community of people that devote years of their lives to mental and physical preparation to be able to travel the country competing in cutthroat Scrabble tournaments, shows at 9 p.m. Tuesday and 7 p.m. Wednesday.

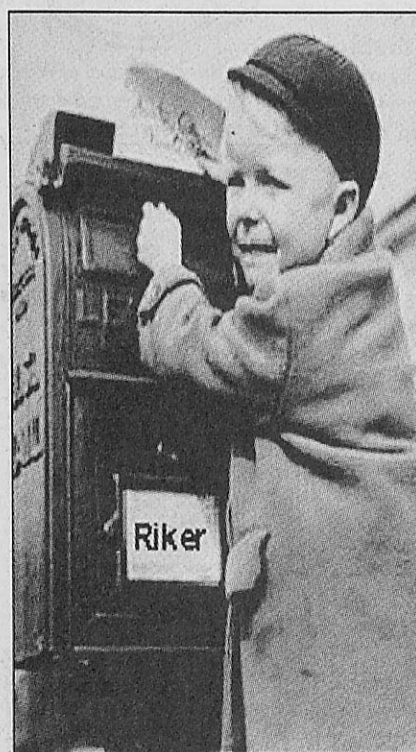
Nov. 18

"Farmingville," a film that depicts the hate-based attempted murder of two Mexican day laborers that catapults the Long Island town of Farmingville into national headlines, shows at 7 p.m.

The Scene is compiled by Katie Hoyt. Any event information can be dropped by the Sverdrup Building, Room 247 or e-mailed to editor@webujournal.com.

classifieds

Recruiters Wanted	For Rent	Classified Rates
Peters Marketing Research, a market research company in Creve Coeur, has part time Call Center Representative positions available. Part time (5:00-9:00), Very flexible schedule, Good starting hourly wage (\$8.25 to \$11.25). Interested candidates call Hiring Manager (314)-542-2301.	1334 Belton, Webster Groves, Immaculate 2 bed., 1 bath home, garage, appliances, new berber carpet, no smoking/pets. Require 1st, last month, security deposit & credit check. \$895/month & utilities.	1-50 words = \$5 \$.10 for each additional word \$0.50 to boldface any part



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MONDAY	TUESDAY 11/2	WEDNESDAY 11/3	THURSDAY 10/28	FRIDAY 10/29	SATURDAY 10/30
	TRIVIA NIGHT	9 OPEN MIC LADIES NIGHT	COLLEGE NIGHT KAREOKE DAVID VENN JAZZ QUARTET	BASEMENT ROCK AND BLUES DAVE BLACK USUAL SUSPECTS	Scott Alberici & Steve Shenkel Jazz HALLOWEEN PARTY

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314.968.6440

Gorloks keep winning during fall break

BY RACHAEL HORNE
Journal Staff

The Gorlok volleyball team stayed busy over fall break winning six out of the seven games they played. They now move to 20-6 on the season and 9-1 in the St. Louis Intercollegiate Athletic Conference (SLIAC).

On Oct. 15 the Gorloks played two matches. They started off the evening defeating conference foe Blackburn College, winning in an easy three sets. The Beavers of Blackburn lost 30-17, 30-25 and 30-11.

The second game of the evening matched the Gorloks against the Magic of St. Louis Community College-Meramec. The Gorloks took the first two sets 30-24 and 30-25. Meramec came back in the third winning 30-26, but it wasn't enough to carry them into the fourth set. Webster put away the Magic defeating them 30-19 and sweeping the matches for the evening.

Senior Andrea Heckman led the offensive attack against Blackburn with 12 kills. Senior Nikki Bomar had nine. Sophomore Susi Riegel had 14 digs and one service ace.

The MacMurray College Highlanders came to Webster Oct. 21 for conference-action play. The Gorloks took another win in conference action de-

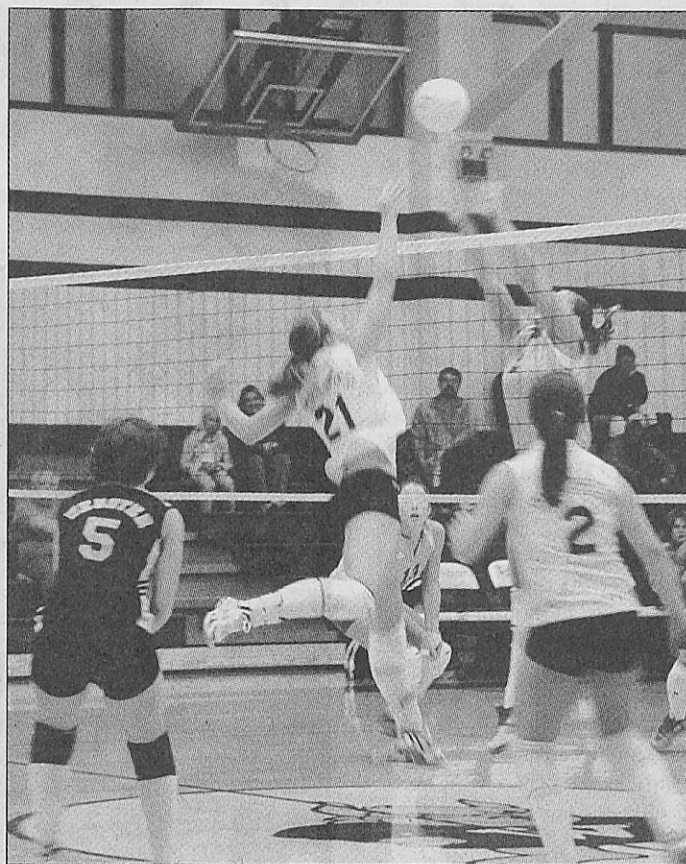
feating MacMurray in three sets: 30-25, 30-17 and 30-19. Freshman Crystal Shelton had 11 kills and 11 digs on the evening.

The Gorloks then traveled to North Central College Oct. 22 and 23 to play in a weekend tournament of four games. They lost their first game to Benedictine College in three sets, losing 19-30, 28-30 and 28-30.

Webster rebounded from that loss to win the next game of the night against North Park College in four sets. They dropped the first set 26-30, but battled back to take the next three 32-30, 30-16 and 30-28.

Webster looked to carry the momentum of the previous night's win into the next day of action Oct. 23. They first played Aurora University winning 30-23, 30-15 and 30-22.

The Gorloks were on a roll and defeated their last opponent of the weekend, the host team North Central, winning in a hard, battled five sets. North Central took the first set 30-20, but Webster won the second 30-22. The third went back to North Central 30-27, but it wasn't good enough to defeat the Gorloks. Webster won the next two sets 30-20 and 15-10 to finish the match and the weekend.



Senior Nikki Bomar dominates the net versus Blackburn College Oct. 15.

Bomar and Shelton were named on the All Tournament team at North Central. Bomar was also named the SLIAC Player of the Week for Oct. 18-24.

The Gorloks were back in action Oct. 26 when they traveled

to Principia College for another conference game, winning in a three-game sweep.

The final home game for the Webster is 7 p.m. Nov. 2 against the Fontbonne University. It will be Senior Night for Webster.

Volleyball

Fall Break Results

- Oct. 14 @ Maryville University W 30-21, 30-24, 30-25
- Oct. 15 (h) Blackburn College W 30-17, 30-25, 30-11
- (h) SLCC-Meramec W 30-24, 30-25, 26-30, 30-19
- Oct. 21 (h) MacMurray College W 30-25, 30-17, 30-19

NORTH CENTRAL COLLEGE TOURNAMENT

- Oct. 22 vs. Benedictine University L 20-30, 28-30, 28-30
- vs. North Park College W 26-30, 32-30, 30-16, 30-28
- Oct. 23 vs. Aurora University W 30-23, 30-15, 30-22
- @ North Central College W 20-30, 30-22, 27-30, 30-20, 15-10
- Oct. 26 @ Principia College W 30-24, 33-31, 30-28

Women's B-ball warms up for season with fall break trip to London

BY LINA SONNIER
Journal Staff

If you see some members of the Webster University women's basketball team a little sluggish after fall break, perhaps it is because they might have a case of jet lag. They spent the break in London playing exhibition games against European teams.

Head Coach Ryan Barke said the trip is something he wanted to do for the team for quite some time.

"This is something that I have been planning. For a trip of this size it takes some time to raise the funds," Barke said. "This is something that's really going to benefit us and help us get a jump-start on the season."

The team got a once-in-a-lifetime opportunity to play international opponents like the London Towers and the Brixton Topcats. They lost in two close games.

Barke hopes the trip builds a good team chemistry for the team and maybe even get a bit of a history lesson while strolling the streets of London.

"England has so much history that is easily re-

lated to America," Barke said. "Not all students are able to make the commitment to study abroad for eight weeks so I thought it would be a neat thing for our basketball team to experience."

For some of the players it was their first trip outside of the United States. Barke said he hoped the international journey taught the team to appreciate the rich history of much older countries.

"Here in the United States if something is 100 years old we think that's historic and really old, but over there things are thousands and thousands of years old," Barke said.

Impressed by the history and culture on his own trip to England, Barke wanted to pass the opportunity for the team to see history up-close and personal.

The experience should be memorable for the women and will help them to start the season.

The women will start their season at 7:30 p.m. Nov. 19 at the Millikin University Tournament.

"This is something that's really going to benefit us and help us get a jump-start on the season."

-RYAN BARKE
Women's Basketball Head Coach

FROM PAGE A8

MEN'S: WU get two wins over break

Junior Tim Carbol believed the team played better than the final score indicated.

"It was a frustrating outcome for the way we played," Carbol said. "We should have won."

After having three straight games on the road, Haney is happy to have their last three SLIAC games at home.

"Even though our season didn't turn out the way we wanted it to, hopefully, we can bring it back home and end it with wins," Haney said.

They will meet Fontbonne University at 2 p.m. Oct. 30.

Men's Soccer

Fall Break Results

- Oct. 14 @ Maryville University W 2-1
- Oct. 16 (h) Blackburn College W 2-1 (ot)
- Oct. 19 @ Illinois Wesleyan University L 0-1
- Oct. 21 @ Westminster College L 1-5
- Oct. 23 @ Principia College L 1-2

FROM PAGE A8

WOMEN'S: Gorloks get set for tourney

saves in the afternoon.

"When we play team defense, that's when we're successful," Head Coach Luigi Scire said. "That's when we're dangerous on the counter attacks and gives us a chance to compete in a game like this."

The game went into overtime. The extra frame remained unkind to Webster. The Gorloks dominated the first overtime, out-shooting Principia 5-2. In the second overtime, Principia sprung down the field almost immediately. The Panthers offensive pressure led to two corner kicks and the deciding goal.

Panther midfielder Jessica Thompson scored off a little luck, when the ball spun back to Thompson. The goal at 102:30 handed Webster its fourth overtime loss this season.

"Another outstanding performance by our team here at Principia," Scire said. "The team went out and battled hard and with emotion. They left everything out on the field. I'm very proud of the way they played."

Clark summed the loss up with one word: "disappointing."

"We still have the conference tournament to look forward to," Clark said.

Before the battle with the Panthers, Webster avenged an earlier loss to the first place Maryville University Saints (15-3-1, 10-2-1), beating them 2-0 Oct. 13. Sophomore forward Mary Bunt and junior midfielder Kathleen Capkovic scored second-half goals within three minutes of each other. Schaefer had seven saves in her eighth shutout of the season.

On Oct. 16, Webster shut out

Women's Soccer Fall Break Results

- Oct. 14 (h) Maryville University W 2-0
- Oct. 16 (h) Blackburn College W 1-0
- Oct. 19 (h) Westminster College W 2-1
- Oct. 23 @ Principia College L 1-2 (2ot)

"We want to be primed and ready for the conference tournament. Our expectation is to be at that final game."

-LUIGI SCIRE
Women's Soccer Head Coach

Blackburn College 1-0 at home. Freshman midfielder Katie Manion scored the lone goal of the game, as the Gorloks peppered Blackburn (6-10-1, 4-7-1) with 17 shots on goal.

The Gorloks then beat the Westminster College Blue Jays 2-1 Oct. 19. Capkovic's second-half goal was the difference maker, two minutes after Westminster (3-12, 3-8) tied the game up in the second half. The Gorloks out-shot the Blue Jays 17-5.

The season has been filled with injuries for Webster, but that hasn't wavered his team one bit, Scire said. "We've had injuries, we've had

this and that," Scire said. "I'm just so proud that these injuries and mishaps distract them from what our goals are."

Webster concludes their regular season with a road game Oct. 27 at Illinois Wesleyan University (result unknown at press time) and Senior Night at 4 p.m. Oct. 30 against Fontbonne University at the Anheuser-Busch Sports and Conference Center. These games are preparation for the last hurdle, the SLIAC tournament.

"We want to be primed and ready for the conference tournament," Scire said. "Our expectation is to be at that final game."

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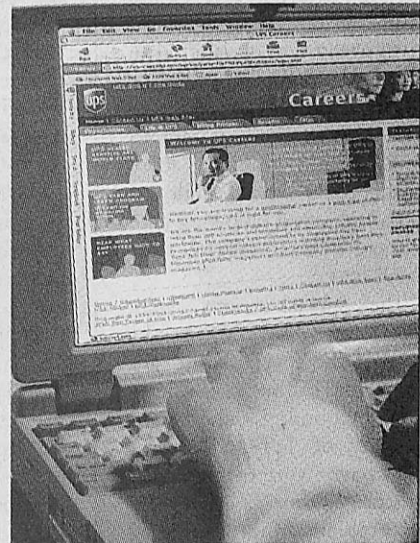
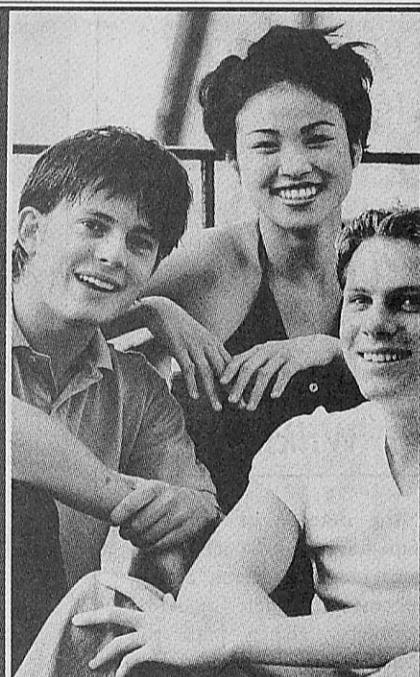
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Martin Barrett



Rams off to sub-par start

A funny thing happened while the St. Louis Cardinals tore through the baseball playoffs: a professional football player emerged in St. Louis, sort of. The Rams 4-3 start has left me unsure about this team in 2004.

In the off-season, the Rams released Kurt Warner, making the starting quarterback Mark Bulger. Bulger got results in 2003, but a consistent performance is something I have yet to see from Bulger. He throws interceptions with as much regularity as Warner did. The offensive line still has its problems keeping Bulger on his feet during the game.

The end result of a win or a loss is what seems to matter to people looking at Bulger in his short career here. I'm saying look at how he plays during the game to get that end result. That's what matters to me.

The offense has shown signs of the "greatest show on turf," but the circus tent isn't up yet. The Rams receivers can still outrun any corner back and Marshall Faulk is a problem for opposing defenses to deal with. The loss to the New England Patriots in the 2002 Super Bowl took some of the polls out of the tent, plus showed everyone else a way to stop the Rams.

"The only bright spots of the special teams are the punts of Sean Landetta and the booming kickoffs and accuracy of Jeff Wilkins."

The defense of opposing teams have found a scheme to counteract the Rams attack: the cover-two defense. Most opponents either play the cover-two against the Rams or just blitz them all day, whichever works.

Speaking of defense, the Rams need one. The Rams defense has allowed 23.6 points a game so far. The Rams have played teams they should've wiped out in the first half, like Arizona, Tampa Bay and Miami. Yet the defense allows these teams to almost score at will. You'd almost think the Rams regretted allowing the Chicago Bears to talk to Lovie Smith now.

The special teams, well, they stink. The only bright spots of the special teams are the punts of Sean Landetta and the booming kickoffs and accuracy of Jeff Wilkins. I could have sworn that we fired a coach last season because of this problem. Oh, that's right, we did. The long returns of the opposition on kickoffs and punts only puts a struggling defense in a bad spot.

Then you have the finesse coach, uh head coach, Mike Martz. He has no second thoughts in his head. Martz needs to think before he acts sometimes. This is the same man who lost confidence in Bulger last season and it only cost the Rams a playoff game.

The Rams have shown signs of greatness, but the holes in their team are very visible. There is a long way to go this season.

Martin Barrett, a senior journalism major, is sports editor for The Journal.

Gorloks aim high for SLIAC meet

BY MARTIN BARRETT
Journal Staff

The Webster University cross country team heads to the St. Louis Intercollegiate Athletic Conference (SLIAC) Championships feeling confident. Webster runners improved their times at two meets over fall break.

The Gorloks have run consistently well at their meets this season. Coach Chris Bunch has been pleased with his team's effort in 2004.

"They've improved as the season has progressed," Bunch said. "They've gotten better. Hopefully, it'll show up next week in the conference race."

Junior Prisca Rice has consistently beat her career-best marks this season, much to the delight of her coach.

"Prisca once again had her career-best time on a 5K course," Bunch said. "She's gotten better every week."

Rice said that she has enjoyed the run so far this season.

"I'm really proud of us," Rice said. "I think we're doing well to motivate each other and work as a team. Last year, we had to rely more on the graduating people to carry the team and they were kind of separate from us."

"This year, it's much more of a unified effort. I'm excited to see how we'll do next race, and hopefully we'll all improve," Rice added.

Rice's steady improvement got noticed by the conference this past week. She was named the SLIAC Cross Country Runner of the Week the week of Oct. 18-24.

Junior Melanie Darmsteadter echoes the praise of her teammate.

"I'm proud of what we've done," she said. "It's a small team, but we're very much a unit. We've all improved and I'm looking forward to SLIAC."

The Gorloks finished 14th in the 6K Millikin Cross Country Classic Oct. 15 at Decatur, Ill. Two Gorlok runners recorded career-best 6K times. Rice finished 86th with a time of 27:06.21. Rice improved her time from last year at Millikin by 2:18. Darmsteadter also had a career day at Millikin finishing 93rd with a time of 27:20.00. She improved her performance at from last year at Millikin by 14 seconds.

Junior Linda Golden finished 114th at Millikin, followed by junior Beth Ahner and sophomore Lori Sherrill at 135th and 140th.

"I thought (this race) would be beneficial for SLIAC," Darmsteadter said.

On Oct. 20, the Gorloks competed in a "friendly atmosphere" at the 5K St. Louis College of Pharmacy Invitational at Forest Park. It was a small field, but productive in terms of whittling down times. Rice scored her career-best time for the third consecutive week, finishing second with a mark of 23:03.

Golden finished with a time of 24:14, followed by Darmsteadter at fourth place at 25:51. Junior Katie Bordner and Ahner rounded out the field with times of 26:02 and 26:48 respectively.

The SLIAC Championships will be Oct. 30 at Hillsboro, Ill. The top teams in the way are Greenville College, Maryville University and Principia College. Maryville is the defending champion and Greenville has won nine of the last 10 SLIAC cross country titles.

Amy Aleshire, top runner for Principia, is the defending individual champion from last year's SLIAC meet.

It will be a tall task to knock off these teams, but the Gorloks have momentum heading into the season finale.

"It'll be tough," Bunch said. "It'll be tough, but if Prisca can run like she did today and Linda and Melanie can run strong, it'll give us a shot at it."

Darmsteadter is aiming high for the conference meet.

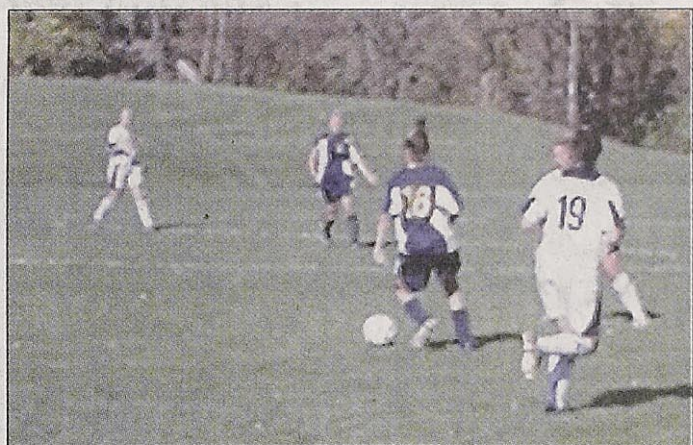
"I always like to shoot high," she said. "I think if we take a little rest, I think we're going to do great."



KATIE CLANCY / The Journal
Juniors Beth Ahner and Katie Bordner pace themselves at their meet Oct. 20 against the St. Louis College of Pharmacy at Forest Park. The Gorloks won the dual meet over the Eutectics.

Cross Country
Fall Break Results

Runner	Oct. 15 Millikin time (6K)	Oct. 20 StLCOP time (5K)
Beth Ahner	31:54.26	26:48
Katie Bordner	-----	26:02
Melanie Darmsteadter	27:20.00	25:51
Linda Golden	28:34.78	24:14
Prisca Rice	27:06.21	23:03
Lori Sherrill	33:50.24	-----
Team Finish	14th Place	1st place



MARTIN BARRETT / The Journal
Gorlok midfielder Katie Mannion weaves up the field against Principia College Oct. 23. The Gorloks lost the game 2-1 in double overtime.

Webster keeping spirits up despite injuries

BY MARTIN BARRETT
Journal Staff

The Webster University women's soccer team is where it wants to be as the regular season draws to its close—toward the top of the conference. Webster has two games remaining before the St. Louis Intercollegiate Athletic Conference (SLIAC) tournament.

The Gorloks (12-6 overall, 10-3 in the SLIAC) won three straight SLIAC games over fall break, before losing 2-1 in double overtime at Principia College Oct. 23.

On a windy day at Elsah, Ill., the Gorloks played the Principia Panthers (11-3-1, 9-1-1). The Panthers controlled the play for most of the first half, with one shot hitting the cross bar.

The Gorloks had their chances in the first half. Sophomore forward Shania Niederschulte had

her chances to get the Gorloks on the board. She missed on two breakaway chances in the first half. With four minutes left in the opening frame, the Gorloks had three scoring chances at Principia's goalmouth. All three chances were blocked by the Panthers defense.

The Panthers would be the first to score, when defender Jennifer Little scored at 42:20. The goal capped a half where Principia out-shot the Gorloks 13-4.

In the second half, freshman forward Cayla Clark scored on a breakaway at 67:46, to tie the score up at 1-1. The half put both defenses on display. Sophomore goalkeeper Heather Schaefer and the Gorloks backfield had to stop, deflect and clear out numerous Principia scoring chances almost at will. Schaefer had 10

See WOMEN'S, Page A7

WU men finish season with Fontbonne, MacMurray

BY LINA SONNIER
Journal Staff

There was no fall break for the Webster University men's soccer team. The team had four conference match-ups during the hiatus.

The men embarked on the series by hitting the road Oct. 13 to face Maryville University in a St. Louis Intercollegiate Athletic Conference (SLIAC) game. There were a lot of slips and falls thanks to the rain-slicked fields at Maryville but that didn't stop the Gorloks from getting on the scoreboard early.

Sophomore Allen Basic scored in the first half and was assisted by junior Adam Klein. The Gorloks headed into the second half with momentum and more importantly, a 1-0 lead.

Maryville came roaring back after a quick strike by Michael Spring. With the game tied, the Webster men turbo-charged their aggressive offensive play.

The Gorloks hit pay dirt when freshman Jon Klein scored with the help of junior Corey Haney. The men beat Maryville and out-shot their opponent 20-11.

Riding high from their victory against Maryville, the men stepped on their home field for a SLIAC game versus Blackburn College Oct. 16. The Gorloks once again fired up their offense, this time being lead by junior Danny Mee.

Senior Ryan Jokerst said Mee

not only netted two goals in the game to beat Blackburn 2-1 in overtime, but also scored the game-winning goal in phenomenal fashion.

"Danny Mee scored an unbelievable free kick about 25 yards out," Jokerst said. "I was right there for the rebound, if there had been a rebound."

The Gorloks hit the road for their last three contests during a fall break when most students at Webster hit the road for home to visit family and friends.

The men won two in a row and hoped to make it three when they faced Illinois Wes-

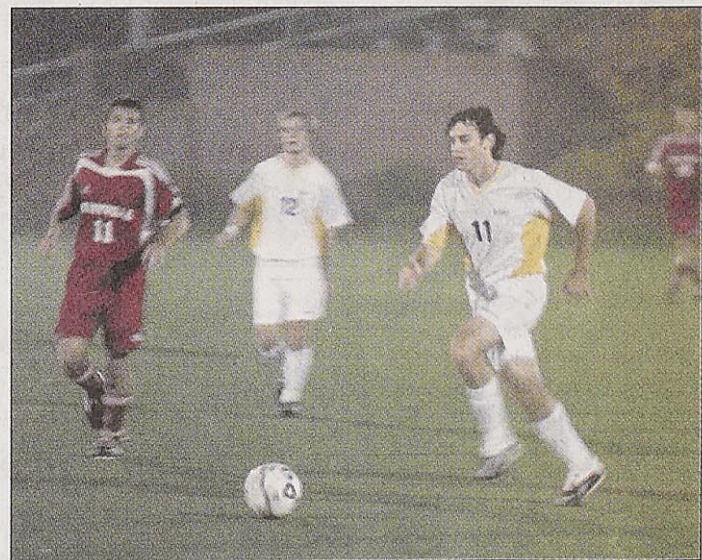
leyan University Oct. 19.

Illinois Wesleyan University's Chris Miller scored the game-winning goal in the first half, assisted by Mark Opal. The Gorlok men couldn't muster a goal and lost the game 1-0.

The team headed to Westminster College for a SLIAC game Oct. 21. The Gorloks couldn't get their offense jumpstarted and dropped the match 5-1. Basic scored the only goal of the game.

The Gorloks lost their last game during fall break against Principia College 2-1. Jon Klein scored late during the first half.

See MEN'S, Page A7



RYAN RUMBERGER / The Journal
Sophomore Danny Mee charges at the Maryville University goal Oct. 26.

Gorlok Glance

All soccer home games at Anheuser-Busch Sports and Conference Center. Volleyball home games at Grant Gymnasium.
All scores as of Oct. 26.

Cross Country

Oct. 30 SLIAC Championships @ Hillsboro, Ill.
10 a.m.

End of cross country season

Men's Soccer

3-11-1 overall, 3-7-1 in SLIAC

Oct. 26 (h) Maryville University
Result unknown at press time.

Oct. 30 (h) Fontbonne University
2 p.m.

Nov. 2 (h) MacMurray College
4 p.m.

End of regular season

Volleyball

20-6 overall, 9-1 in SLIAC

Oct. 29 @ Greenville College
7 p.m.

Nov. 2 (h) Fontbonne University
7 p.m.

End of regular season

Nov. 6 SLIAC Tournament
TBD

Women's Soccer

12-6 overall, 10-3 in SLIAC

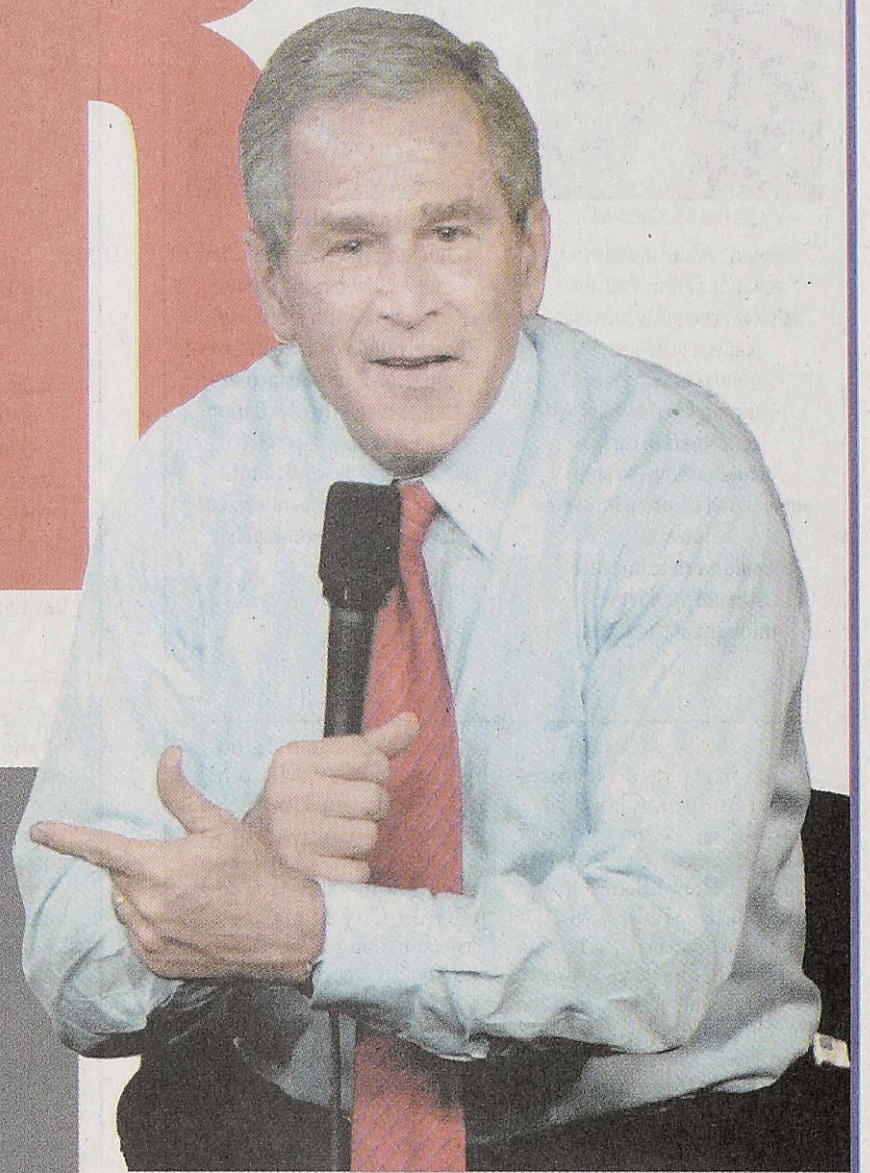
Oct. 27 @ Illinois Wesleyan University
Result unknown at press time.

Oct. 30 (h) Fontbonne University
4 p.m.

End of regular season

SLIAC Tournament
Nov. 3 Semifinals TBD
Nov. 6 Championship TBD

YOUR



CHOICE

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2004

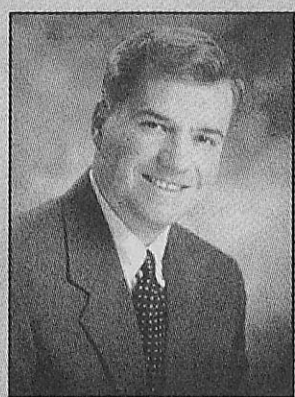
Election Guide

GOVERNOR



Claire McCaskill

- Would seek to double the amount of financial aid Missouri currently provides college students.
- Supports passing a law banning open alcohol containers in cars.
- Would attempt to stop outsourcing of jobs with state contracts.
- Would work to increase ethanol production throughout the state.



Matt Blunt

- Supports rewarding teachers who achieve results in the classroom with merit pay.
- Would require state legislature approval of tuition increases that exceed rate of inflation.
- Says he will attract better jobs to Missouri.
- Supports implementation of "three strikes" criminal law.

The 2004 Missouri gubernatorial race features State Auditor Claire McCaskill, a Democrat, and Secretary of State Matt Blunt, a Republican.

Claire McCaskill
Claire McCaskill, 51, was born in Rolla and attended Hickman High School in Columbia. She graduated from the University of Missouri-Columbia with a bachelor's degree in political science as well as a law degree.

McCaskill's political career began in 1983 when she was elected to serve as a member of the Missouri House of Representatives. She held this position for five years. McCaskill served as Jackson County's first female prosecutor from 1993 to 1998, a position which she held until being elected Missouri's state auditor in 1999.

Matt Blunt
Matt Blunt, 33, was born in Strafford and attended Jefferson City High School. Prior to being elected Missouri's 37th secretary of state in November 2000, Blunt served one term as a member of the Missouri House of Representatives, representing the 139th District.

A graduate of the United States Naval Academy in Annapolis, Md., with a bachelor's degree in history, Blunt was called to active military duty in October 2001 to serve in Operation Enduring Freedom. Married to his wife Melanie for seven years, Blunt currently resides in Springfield.

—Brian Stuckmeyer

LT. GOVERNOR

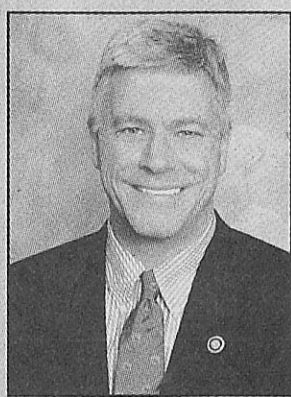


Bekki Cook

- Wants to increase senior services such as transportation and meal deliveries.
- Supports a sales tax increase on tobacco and alcohol.
- Wants to decrease the paperwork and bureaucratic responsibilities on teachers so they have more time to teach.
- She also wants to create better-qualified teachers and principals.

The lieutenant governor is the state's second-highest elected official and exists primarily to succeed the governor in the event of the governor's death, resignation or inability to serve. The lieutenant governor is also the ex-officio president of the Missouri Senate and presides over debate. The office, which pays \$77,184 a year, is often a steppingstone to a higher office.

In recent years, more duties have been added to the office amid complaints that lieutenant governors, who often have held part-time jobs, did not have enough to do. The lieutenant governor is the state's chief advocate for the elderly, investigating complaints from seniors and working with the Department of Health and Senior Services. The lieutenant



Peter Kinder

- Supports importing drugs if proven safe.
- Wants to establish a commission to look for waste in state government and work with legislators to cut budgets accordingly.
- Advocates a "parents as teachers" program in elementary and secondary education to give parents more control of their child's education.

governor also sits on various boards dealing with tourism, economic development and other issues.

Bekki Cook

Bekki Cook is the Democrat party candidate for lieutenant governor. She is from Cape Girardeau, where she has been an attorney. She was appointed secretary of state by Mel Carnahan in 1994 and served in that office until 2000.

Peter Kinder

Peter Kinder is the Republican party candidate. He is also from Cape Girardeau and is a current state senator. He has served in the Missouri Senate since 1992. He is also an associate publisher with the *Southeast Missourian*, part of Rust Communications.

—Rachael Horne

SECRETARY OF STATE



Robin Carnahan

- Opposes e-voting due to privacy concerns.
- Wants to implement early voting.
- Wants to cut bureaucratic red tape to promote business.

Republican Catherine Hanaway and Democrat Robin Carnahan are running for secretary of state.

According to the statutes of the Missouri Constitution, the duties of the secretary of state are to oversee all of the administrative duties in the election balloting process. They are responsible for checking state legislative candidates' name placement on ballots, deciding what information appears on the ballots, insuring deadlines to filing for state office and protecting Missouri citizens' right to vote.

It is also the responsibility of the secretary of state to register businesses and keep state records.

Robin Carnahan

Carnahan is the daughter of former U.S. Sen. Jean Carnahan and the late Missouri Governor Mel Carnahan. Her grandfather A.S.J. Carnahan served as a Congressman under former U.S. President John F. Kennedy.

Carnahan said that she will use the allotted federal money for voting to regulate the state balloting process to avoid malfunctions by imple-



Catherine Hanaway

- Promotes e-voting for servicemen overseas.
- Says she will maintain bipartisan election directors
- Wants to implement early voting.

menting a statewide voter registration database to ensure people's right to vote and prevents fraud.

She also said that the money would be used to phase out punch card voter machines and increase handicapped access to voting polls.

"What we've seen in the last couple of years has been a lot of partisan bickering and gridlock," she said. "I think we deserve better than that."

Catherine Hanaway

Hanaway is the current speaker of the U.S. House. She has emphasized the need for touch-screen voting, although she would require paper receipts. She has also established a commission to recommend the best way to implement early voting.

Hanaway has said that the secretary of state's office should have the power to subpoena witnesses to investigate election fraud.

"I want to make it as easy as possible to vote in the state of Missouri and tough as possible to cheat," Hanaway told reporters in Springfield.

—Latrecia Wade

3RD DISTRICT U.S. HOUSE OF REPRESENTATIVES



Russ Carnahan

- Believes in government supported higher education funding.
- Suggests a cap on the cost of tuition for four-year institutions.

Russ Carnahan
Russ Carnahan is a Democrat and son of the late Missouri Governor Mel Carnahan. In November 2000, Carnahan was elected to the Missouri House of Representatives for the 59th District, located within the 3rd District, and he was re-elected in 2002.



Bill Federer

- Opposes the draft.
- Also favors a volunteer army.
- Says Democrats are to blame for raising concerns of a possible draft.

Bill Federer
Republican candidate Federer is a nationally known speaker and best-selling author. This is the second time he has run for office. He ran against Dick Gephardt in 2000, but was defeated. He stands for family values.

Kevin Babcock

Babcock, a Libertarian, will focus on cutting taxes, decreasing



Kevin Babcock

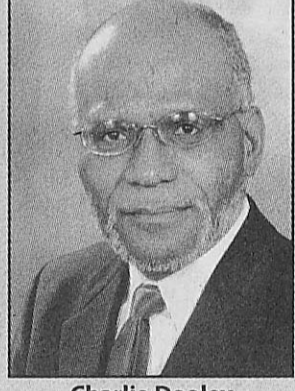
- Believes government should stay out of education.
- Wants to abolish the Department of Education.
- Proposes tax burden relief on school debts.

ing the size of government and maximizing personal freedom. He believes that government should stay out of people's lives as much as possible.

After losing his job of 17 years with TWA airlines, Babcock decided to return to school at Webster University. This is the first time he has run for office.

—Emily Dale Swoboda

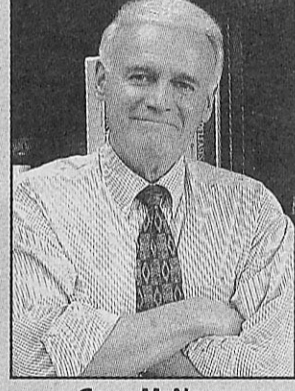
ST. LOUIS COUNTY EXECUTIVE



Charlie Dooley

- Says police force increases downtown will continue as planned when re-elected.
- Believes a pact with St. Louis Mayor Francis Slay would be helpful in gaining new airlines.

The St. Louis County Executive is the chief administrator of the St. Louis County government. The executive proposes ordinances, hiring and firing of department positions



Gene McNary

- Wants to increase police downtown and offer tax incentives to downtown developers.
- Economy will be priority since he believes more jobs will help solve other issues.

and setting the county budget. The executive also has veto power over the seven-member county council. The county executive has the annual salary of \$125,000.

—Lina Sonnier

U.S. SENATE



Nancy Farmer

- Opposes jail time for nonviolent drug crimes.
- Supports firearms restrictions.
- Opposes the war in Iraq.

In many elections, there are more similarities than differences in the candidates, but this is not the case for the senate race between Republican Kit Bond and Democrat Nancy Farmer. As Bond has said, the only room for agreement between the two is that "we disagree on so many things."



Christopher "Kit" Bond

- Supports increased penalties for drug offenses.
- Opposes background checks at gun shows.

Kit Bond
Bond, the incumbent, has a strong record of funneling money into the state and has put millions of dollars into civic projects such as hospitals and day care programs. His political record has become more conservative since his first term as senator, and he sides with Bush

on most issues, such as education, defense spending and the energy program.

Although Bond has voted to increase penalties for drug convictions. He is opposed to mandatory prison terms for crimes involving firearms. He also supports loosening background checks at gun shows. On abortion, Bond voted for the ban on partial-birth abortion and voted to impose a criminal penalty for harming a fetus during another crime.

Nancy Farmer
Farmer has tried to promote herself as someone who supports working families. She proposes to end tax breaks for companies that outsource jobs and wants to raise the minimum wage. Although an outspoken critic of the war, she has said little in the way of foreign policy. She supports U.S. aid to Israel and U.N. peacekeeping missions around the world.

—Lindsay Pilcher

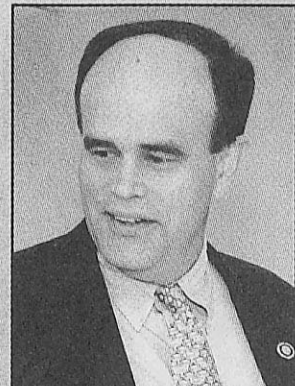
15TH DISTRICT STATE SENATE



Jeanne Kirkton

- Kirkton feels that Mike Gibbons was not serving his constituents when he voted in favor of, and was a deciding vote for, the carry and conceal gun law.
- Endorses a more progressive tax system in which the wealthy do not pay less than the middle class do.

The hottest topic in the 15th District race has been the carry and conceal gun ban that passed last year. The 15th District covers most of southwest St. Louis County. This election is between Democrat Jeanne



Michael Gibbons

- Said that he voted with the majority for the carry and conceal law, after he researched states that had the law. Fearful a riskier bill would pass later.
- Wants more scholarship money for those who need it financially and for those who deserve it academically.

Kirkton and Republican Michael Gibbons.

Jeanne Kirkton

Kirkton, a retired nurse, is a native of Missouri and a 24-year resident of Webster Groves. As the legislative director of the

St. Louis Million Mom March, Kirkton is an opponent of the carry and conceal gun law.

As a former health care professional, Kirkton said she has no agenda to advance quickly in politics. She said she extensively worked in Jefferson City and already has relations there because of her lobbying for the Million Mom March.

Kirkton received her nursing education from Maryville University and Barnes Hospital School of Nurse Anesthesia. She also received a bachelor's degree in history and political science at Webster University.

Michael Gibbons

Gibbons has served in the Missouri Senate for the past four years, the Missouri House of Representatives for eight years and the Kirkwood City Council for six years. If re-elected, Gibbons will be Senate leader. He was raised in Kirkwood, where he still lives. He is a partner in a law firm with his father. He graduated with his undergraduate degree from Westminster College in Fulton and received his law degree from St. Louis University School of Law.

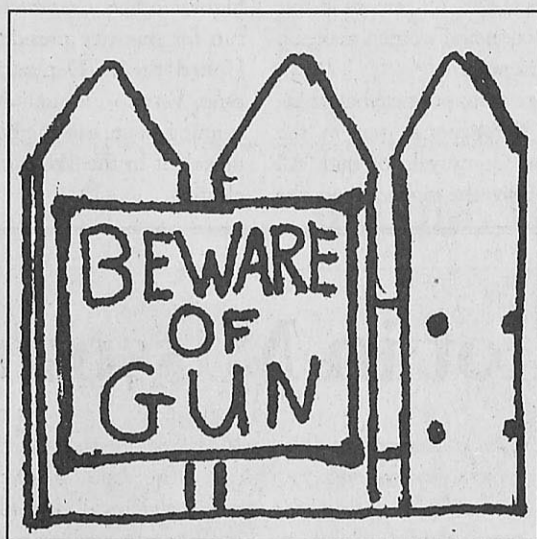
—Maggie Carlson

Election Year Issues

The Journal • October 28 - November 3, 2004

www.webujournal.com • Page B3

For this election issue, Journal staff writers and editors have broken down the issues and where the candidates stand on some of the most important issues facing the country this year.



GUN CONTROL

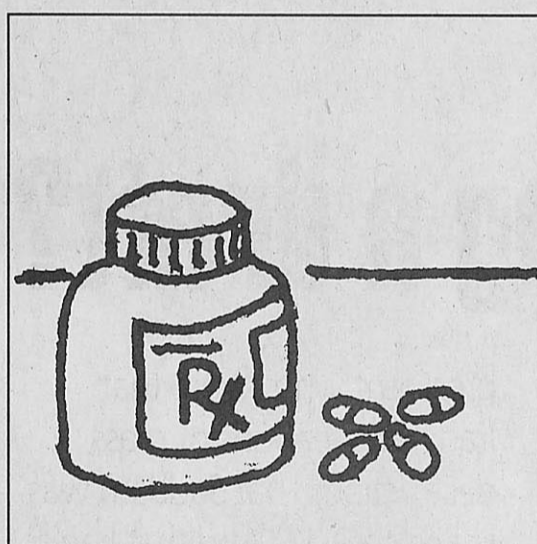
The Missouri Supreme Court let Missourians conceal and carry handguns early this year after controversy in the Missouri Senate and governor's office, and the anger and praise sprang up just as fast as the "no firearms allowed on premises" signs in St. Louis County. Gun laws are a major issue this year for voters in Missouri and the nation.

This election year, the 15th District Missouri State Sen. Michael Gibbons, is up for re-election. Gibbons, a Republican, was one of the deciding votes for the conceal and carry bill before it went to Missouri's high court. His opponent, Democrat Jeanne Kirkton, is using his vote on that bill against him this year. Kirkton, former legislative director for the Million Mom March. Gibbons, who was publicly against the

conceal and carry law before the vote, voted for it, angering its opponents.

In the presidential election race, Sen. John Kerry said at a campaign rally in Affton Sept. 10 that he is for the re-instatement of the assault weapons ban, which began in 1994 under Title XI of the Federal Violent Crime Control Act. Kerry said he never thought about using an assault weapon for hunting purposes and is for continuation of the ban under Title XI.

President George W. Bush has said that he will re-sign the ban if it is passed through Congress, but Congress let the bill expire. Bush is for a law that would prevent people from suing gun manufacturers for gun-related deaths and Kerry is against it. The lawsuit bill has passed in the Senate.



HEALTH CARE

Health care is one of the most controversial domestic issues, not just for this election year, but all of the time. The cost of health care is rising, and many employers are cutting health coverage.

The number of people without health care rose to 45 million last year, an increase of over one million, according to the 2003 Census report. President George W. Bush and Sen. John Kerry both throw around large numbers and figures when talking about health care, but their philosophies differ in providing insurance for Americans and battling the rising cost of health care.

Kerry proposes to extend health care insurance to an extra 25 million people. Bush said that Kerry's plan would necessitate more government control of America's health care options and restrict patient choices.

"One group looked at the plan and described it as an over-priced albatross. That's being kind," Bush said in Downingtown, Pa. "This is a plan that will create burdens that our job creators cannot afford and do not deserve."

Bush's plan would cover between two and eight million people, depending on what health care consultant you believe.

The price tag for both of these plans is also highly disputed, with figures so big they don't mean much to the average college student. Bush says his plan will cost \$90 billion, but one consultancy group estimated it

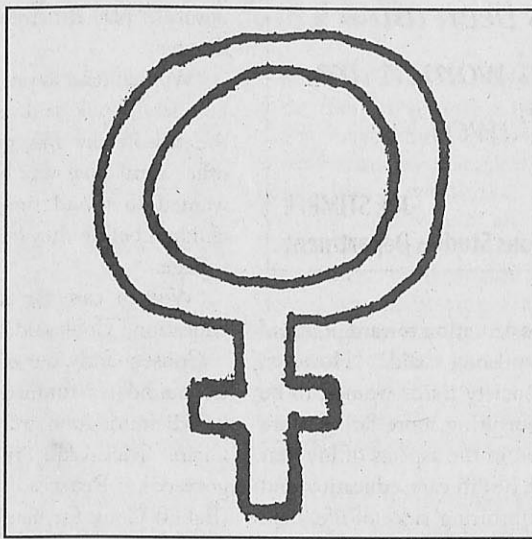
would be more like \$227 billion. Kerry's plan to subsidize employer premiums by 10 percent and promise health insurance to 25 million people could cost anywhere from \$700 billion to over a trillion dollars.

"It is morally wrong to tolerate an America with so many uninsured and underinsured Americans," Kerry has said to justify the price tag.

In order to cut medical costs, Bush promises to put a limit on frivolous lawsuits that drive up health care costs. Kerry does not see this as a big issue, saying that lawsuits only account for 1 percent of health care costs.

They also disagree on prescription drug policy. In the U.S. Senate, Kerry voted in favor of bringing in drugs from Canada, but Bush blocked that measure, citing safety concerns. Bush also prevented Medicare from bargaining for lower prices by buying medicine in bulk. The debate over bringing in drugs from other countries has been highlighted by the recent shortage of the flu vaccine.

Libertarian Michael Badnarik proposes to lower health costs by removing the regulatory bureaucracy that oversees health care funds, and also by removing regulations for prescription drugs. Constitution Party candidate Michael Peroutka believes that health care is not a federal responsibility. Independent Ralph Nader and Green David Cobb both support universal health care coverage.



WOMEN'S RIGHTS

On the issue of abortion, President George W. Bush and Sen. John Kerry disagree on most aspects, including international and national funding, parental notifications and late-term procedures. Both have unwavering voting records that leave little room for interpretation.

Days into his first term as president, Bush signed an executive order cutting off federal funding to international agencies which support women seeking abortions. Every year of his presidency, he has refused to contribute to the United Nations Population Fund. During the St. Louis debate, Bush stated that no federal taxpayer money would go to abortion.

Kerry replied that he would not "deny a poor person the right to be able to have whatever the Constitution affords them if they can't afford it otherwise."

Kerry's voting record demonstrates strong support for abortion rights. He voted against a ban on partial birth abortion and voted against a criminal penalty for harming a fetus in another crime. The Planned Parenthood Action Fund has endorsed Kerry, the first time it has ever endorsed a presidential candidate.

Kerry told the *Telegraph Herald* of Iowa that he opposes abortion personally, but he said in the debates that he cannot legislate an article of faith.

The majority of the decisions regarding abortion fall to the Supreme Court, which is

able to overturn *Roe v. Wade*, turning all abortion decisions to the state. The Supreme Court currently supports the 1973 decision 5-4. A vacancy on the Supreme Court, however, could shake up those numbers.

Bush has never stated any desire to overturn *Roe v. Wade*, saying instead that he would not require a Supreme Court nominee to be pro-life.

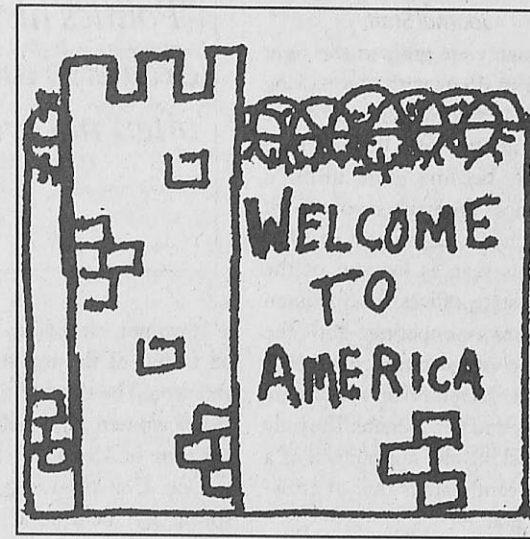
"I will not have a litmus test," Bush said in the third debate.

Kerry replied that Bush was avoiding the question.

"I'm not going to appoint a judge to the Court who's going to undo a constitutional right," Kerry said. "And I believe that the right of choice is a Constitutional right."

Abortion is an issue that has divided the Democratic and the Republican parties since the court decision of *Roe v. Wade*, which overrode state restrictions on abortion. Days into his first term, former president Bill Clinton began funding abortion on a national and international level, a change from the previous 12 years of Republican presidency.

In 2000, during Clinton's last year, the FDA approved RU-486, known as the abortion pill. Bush said that year that the FDA's decision was wrong, and has appointed anti-abortion physicians to the Department of Health and Human Services. This year, the FDA opposed switching Plan B contraception, also known as the morning after pill, from prescription to non-prescription status.



FOREIGN POLICY

Nations across the globe are watching the United States' elections closely. Being a world superpower, the United States has a huge impact on international relations. While President George W. Bush and John Kerry vary widely on their plans for the home front, their plans abroad have more similarities than differences. But the rest of the world has a huge stated interest in who the next president is and what policies he plans to implement. The small nuances in their plans could mean the world to other countries with which the United States interacts.

International Criminal Courts

Bush is completely opposed to joining the International Criminal Courts system. He pulled the United States out of the program just months before it went into effect because he felt it was a compromise of U.S. sovereignty.

Kerry would support joining the ICC once flaws in the system are addressed and more protection is added for U.S. soldiers to avoid politically motivated prosecution.

Israel

Bush helped to design the "roadmap" to peace, which has subsequently stalled. He is for the creation of a Palestinian state but will not deal with Palestinian leader Yasser Arafat. He approves unilateral removal of Israeli settlements from the Gaza Strip and the West Bank as well as construction of the barrier wall.

Kerry once called the barrier wall counterproductive but is now in favor of it. He is also in favor of a Palestinian state but calls Arafat an unfit negotiator.

North Korea

Bush wants to pursue six-party talks with North Korea, including China, about disbanding their nuclear programs. He says that in the past one-on-one talks have not worked with North Korea.

Kerry has criticized Bush for ignoring the growing threat of North Korea's nuclear weapons. He would pursue bilateral talks with North Korea, stating that other countries have also already held one-on-one talks.

Iraq

Bush stands by his original decision to lead the war on terrorism into Iraq, though no weapons of mass destruction have been found. Though the war was led by the United States and a small coalition of other nations, Bush is now pursuing help and support from the United Nations in rebuilding Iraq.

Kerry voted for the war initially but now says that Bush misled the nation in the attacks. He said he would look for more international aid in rebuilding and securing Iraq and in the future would seek a global consensus before taking action.

Foreign Aid

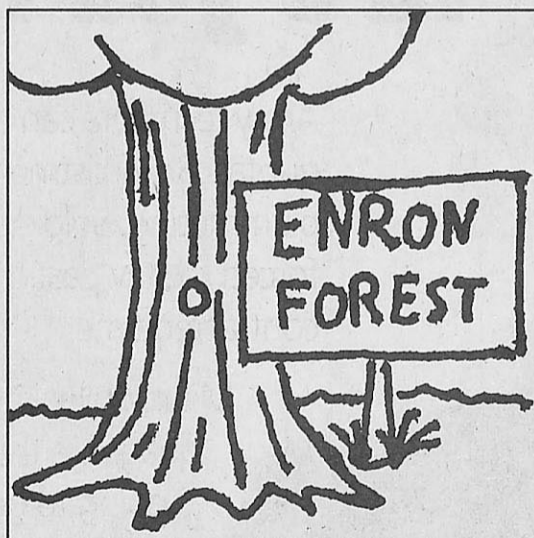
Bush enacted a five-year plan which gives \$15 billion to the Emergency Plan for AIDS relief to be used around the world. He also supports the Millennium Change Account that gives developing assistance to nations that demonstrate a commitment to govern justly. Bush has also proposed doubling the National Endowment for Democracy fund to \$80 million to strengthen democracy and tolerance around the world.

Kerry sponsored the Hunger to Harvest bill in 2001 to aid in the reversal of current hunger and poverty levels in Sub-Saharan Africa. He voted in favor of giving \$17.9 billion to the International Monetary Fund for overseas peacekeeping and recovery from national disasters. Kerry would also like to double the Emergency Plan for AIDS funds to \$30 billion.

Trade

Bush has worked to sign the Central American Free Trade Agreement into legislation in 2004 and has also supported the Free Trade Agreement of the Americas, due to come into effect in 2005.

Kerry proposes to enforce the World Trade Organization more forcefully after holding a 120-day review into all current trade agreements. He would not support the Free Trade Agreement of the Americas or the Central American Free Trade Agreement until they have stronger environmental and labor standards.



ENVIRONMENT

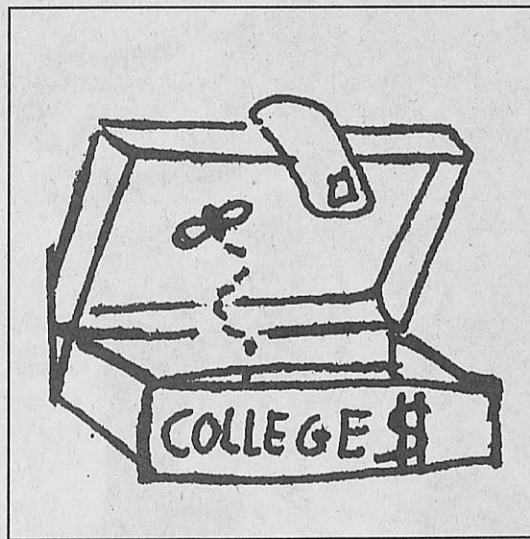
While both presidential candidates have different ideas about how to clean our air, water and land, Missouri's environment is also an important issue for many statewide elections.

Sen. John Kerry said President George W. Bush's Clear Skies Initiative is an "Orwellian" name and only makes the air quality worse. Bush, however, fired back saying air quality has improved during his administration. Bush's campaign has said that the Clear Skies Initiative will continue through his second term. Kerry said that if he is elected president, he will reduce emissions and enact a "Conservation Covenant" with Americans that will protect national parks.

Environmental groups have gone as far as calling the president "America's worst environmental president," and claims that the Bush administration has taken part in downsizing and limiting at least 200 environmental protections, detracting from his self-proclaimed commitment to conservation. More environmental laws often mean fewer jobs, as many factories in rural areas of the country and Missouri endanger the environment.

Republican Christopher (Kit) Bond, who is up for re-election to the U.S. Senate, has long been weak on environmental laws, with job protection for Missourians being his main justification for voting against the environment. Bond's opponent, State Treasurer Nancy Farmer, who has said she will work to implement "Polluter-Pay" laws that force major polluters - factories that hurt air, land and quality - to foot the bill for cleaning up. Farmer contends that Missouri taxes have gone to pay for clean-up projects that they are too often not responsible for.

Matt Blunt, Republican candidate for governor, has said that Missourians "cannot allow economic development opportunities to escape Missouri communities because of a lengthy permit process." Blunt wants to speed up permit applications for those wishing to use Missouri's natural resources and environment. Both Blunt and his opponent, Democrat Claire McCaskill, say they will push for increased ethanol use. McCaskill's time as state auditor uncovered inspection holes in underground pipes, which can lead to groundwater pollution.



COLLEGE FUNDING

With tuition rising across the board and financial aid awards becoming more competitive, candidates are focusing on funding for higher education as a campaign issue.

President George W. Bush and Sen. John Kerry have both campaigned to make college more affordable. Officials with the Bush campaign say the president's 2005 budget increases federal financial aid to \$73 billion, a 6 percent increase over 2004. In addition, Bush has requested \$12.9 billion in grants, including Pell Grants. Critics, however, charge that while Bush promised in 2000 to raise the Pell Grant cap to \$5,100, he has frozen the

cap at \$4,050 for the past three years. Bush has proposed an additional \$1,000 award for students who complete the State Scholars curriculum in high school.

Sen. Kerry's higher-education proposal includes an increase in the size and number of Pell Grants, but Bush campaign officials say the Pell Grant fund is already overstretched and increasing the number of grants awarded will only mean smaller awards. Kerry's other proposals include a tax credit for families of up to \$4,000 of tuition for four years and a simpler application process for financial aid, allowing students to "apply for college on a postcard."

Women storming the ballots in state races

BY STEPHANIE KISZCZAK
Journal Staff

Women were granted the right to vote in 1920 with the passing of the 19th Amendment. Since procuring the vote, women have gradually become more involved in politics. Women's involvement has reached a high point in Missouri this year, as five out of the six top state offices have women candidates competing for the positions of governor, lieutenant governor, secretary of state, state treasurer and U.S. Senate. The only office lacking the appearance of a woman candidate is that of attorney general.

"Politics historically has been an exclusive men's club and women are often not welcome or allowed," said Joe Stimpfl, department chairman for the religious studies department at Webster University.

"Politics historically has been an exclusive men's club and women are often not welcome or allowed."

-JOE STIMPFEL

Chairman of Religious Studies Department

If women candidates were elected to five of the top state offices, this would be the first time that so many women have held office in the state of Missouri.

Don Conway-Long, a professor in the behavioral and social sciences department at Webster, thinks that women and men each have an equal right to be involved in politics.

"I do not believe that sex by itself makes a difference in opin-

ion or orientation toward politics," Conway-Long said. "However, if the society trains women to be more nurturing, more caring, more involved in the aspects of life that include health care, education and other 'nurturing' sides of life, then more women may pay greater attention to these issues."

Democratic candidate for lieutenant governor Bekki Cook told *The Journal* she believes that part of the reason many women don't

play a role in politics is because family is placed before other endeavors.

"Women tend to prioritize their families," Cook said, adding that the reason she has not run for office until now was because she wanted to spend time with her children before they headed off to college.

"Women care far more about education," Cook said.

Consequently, out of the women candidates running for office in Missouri, four are Democrat: Claire McCaskill running for governor, Rebecca McDowell (Bekki) Cook for lieutenant governor, Robin Carnahan for secretary of state and Nancy Farmer for U.S. Senate. The only Republican women candidates are Sarah Steelman for state treasurer and Catherine L. Hanaway for sec-

retary of state. Donna Ivanovich of the Constitution party who is running for secretary of state and Libertarian Lisa J. Emerson who is campaigning for state treasurer are the only women candidates from their party running for state office.

"In earlier years, women were truly not accepted and not electable," Cook said. "Twenty-two million single women didn't vote in 2000."

Out of the top six offices in Missouri, a total of 25 candidates, there are 17 male candidates and only eight women candidates. Males dominate 68 percent in this state election and women make up a mere 32 percent.

"There is no political bent hidden in the genome, nor in the genitalia," Conway-Long said. "All people have the right - and the

responsibility - to be politically involved."

Cook told *The Journal* that voters turn to women candidates as "a natural result of people feeling that they're looking for a change."

Cook also said that women in office bring a fresh and different approach to government and is confident that if elected, she would meet the needs of Missouri residents.

"I know exactly how Missouri government works and how to make it work for people," Cook said.

The Women's International Center Web site said that the highest office a woman has ever run for was vice president of the United States. Democrat Geraldine Ferraro, Walter Mondale's running mate, lost the bid for vice president in the 1984 presidential election.

Constitutionalists, Libertarians join in

Third party candidates running on ballot in Missouri

BY JILL MOON
Journal Staff

Ralph Nader is not the only third party candidate involved in the elections. In fact, he is not even on the Missouri ballot. But there are two alternative parties that will be running for several offices in Missouri elections as well as on a national level. Although many people do not want to cast their vote for a third party for fear of "wasting" the vote, third parties have a few reasons why the vote for them is important.

The Constitution party and the Libertarian party have several candidates on the ballot in Missouri. The Green party will not be represented on the ballot because they have not received 2 percent of the vote in previous races. If a party gets 2 percent of the vote in some races they get to put their candidate on the ballot for the next two election cycles

without having to petition. According to the Libertarian party, there are 33 candidates on the Missouri ballot. The Constitution party Web site cites 21 candidates on the state ballot.

It is the mission of the Constitution Party to "secure the blessings of liberty at all levels of government by upholding the principles of the Declaration of Independence and the Constitution of the United States. The goal is to limit the federal government to its delegated, enumerated Constitutional functions and to restore American jurisprudence to its original Biblical common law foundations."

The Constitution party, as well as the Libertarian party, contend that the Republicans and the Democrats are not that different from each other. The state contact for the Constitution party, Donna Ivanovich, who is also running for secretary

"If you keep voting for what you don't really want, that's what you will get."

-TAMARA MILLAY

Libertarian Candidate for 9th District Representative

of state, said it is criminal what Democrats and Republicans are doing to our nation.

The Constitution party is against the war in Iraq. They say the war is an undeclared war because it is unconstitutional. They are against abortion in all instances, including rape and incest. More can be found on the Constitution party at www.constitutionparty.org.

The Libertarian party "loves liberty." They believe each person should be allowed their own pursuit of happiness. They acknowledge that many pursuits

do not bring happiness, but Libertarians respect the right of individuals to make those decisions for themselves.

They believe people should live their lives however they want, so long as they are peaceful and honest. Libertarians do not believe the government should interfere in a woman's decision concerning abortion. Libertarians do not advocate drug use but they believe the war on drugs should be stopped. They say tax dollars and government spending should not be used to protect people from themselves.

More can be found on the Libertarian party at www.lpmo.org.

So why should voting for a third party candidate not be considered a waste of a vote? The St. Louis county Libertarian Central Committees chairwoman, Tamara Millay, who is also running for U.S. Congress 9th District, said it should be clear that votes count after what happened in 2000 with the presidential elections.

"If you keep voting for what you don't really want, that's what you will get," Millay said.

Millay said there are a few different scenarios that validate voting third party. People can vote third party to register their dissatisfaction. Also, third party candidates can act as a "spoiler" for the big parties.

In 2000, Millay wound up with only 1 percent of the vote but was credited as a "spoiler" in the race. The Democrats blamed

Millay for costing Carnahan the race. The "spoiler" says to the other parties that unless they incorporate new ideology into their platforms they will lose votes.

It seems that students would rather see third party candidates on the ballot than not.

"I think they should be on it because people may be forced to make a decision they don't want if they aren't on it," junior Kim Nolan said.

It is a viable option for those that are not happy with the primary contenders, said senior Keith Hueffmeier. But he can see where it can cause concern in the final outcome of an election.

"I have a friend who voted Nader four years ago, but this year he's afraid to vote Nader because of the backlash that people will blame Nader for Kerry losing," Hueffmeier said.



Are you feeling a draft?

Army recruiters can't fill their quotas. Re-enlistments are plummeting. Soldiers are being forced to stay past their contracted time.

Meanwhile, Iraq is a quagmire that's only going to get worse.

With America's armed forces already stretched to the breaking point in Iraq and Afghanistan, where are tomorrow's troops going to come from?

As college students today, we ought to seriously consider that question.

Oh yes, President Bush insists he won't bring back the draft. But remember: this is the same

president who swore that Iraq had weapons of mass destruction. That Saddam was linked to 9/11. And that Iraqis would welcome us with open arms. He was dead wrong every time.

With George Bush stubbornly determined to go it alone, our allies won't join us. American troops will still be 90 percent of the "coalition." And 90 percent of its dead and wounded.

And the volunteer military will be a casualty of war.

So unless you like the idea of graduate school in Fallujah, we need to pay careful attention to what our president is saying, versus what it really means.

Now do you feel that draft?

Visit www.moveonstudentaction.org MoveOn Student Action is a project of the MoveOn.org Voter Fund and Click Back America.

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Student ACTION

Four amendments on ballot for city of St. Louis residents

BY LINDSEY PILCHER
Journal Staff

Four amendments on the St. Louis city ballot hope to streamline the workings of the local government and give more power to the mayor.

The amendments would reduce the number of elected seats in the city, giving the mayor and the 22nd District Court the power to appoint those positions instead. The Board of Aldermen would be reduced from 29 to 15 members, but those members would have more freedom in executing their duties.

Supporters see this as a way to simplify government, but the opposition sees it as an open

call for corruption.

Amendment A establishes the position of director of finance, who would fall under the control of the mayor's office and develop the annual budget. The Board of Aldermen, however, would be able to veto certain items in the budget. Also under this amendment, the comptroller's office would conduct audits of every city office every three years.

Amendment B calls for an amendment to the city charter, allowing city charter changes to be made by the Board of Aldermen instead of the voting public. The Board would be able to expand the number of city jobs

at the recommendation of the mayor.

Political organization would undergo many changes under Amendment C, which turns many elected offices into appointed positions. The sheriff and circuit clerk posts would no longer be decided by voters, but by circuit court judges. The amendment also creates the position of chief administrative officer, who would act as an overseer for other positions. The mayor would decide that position.

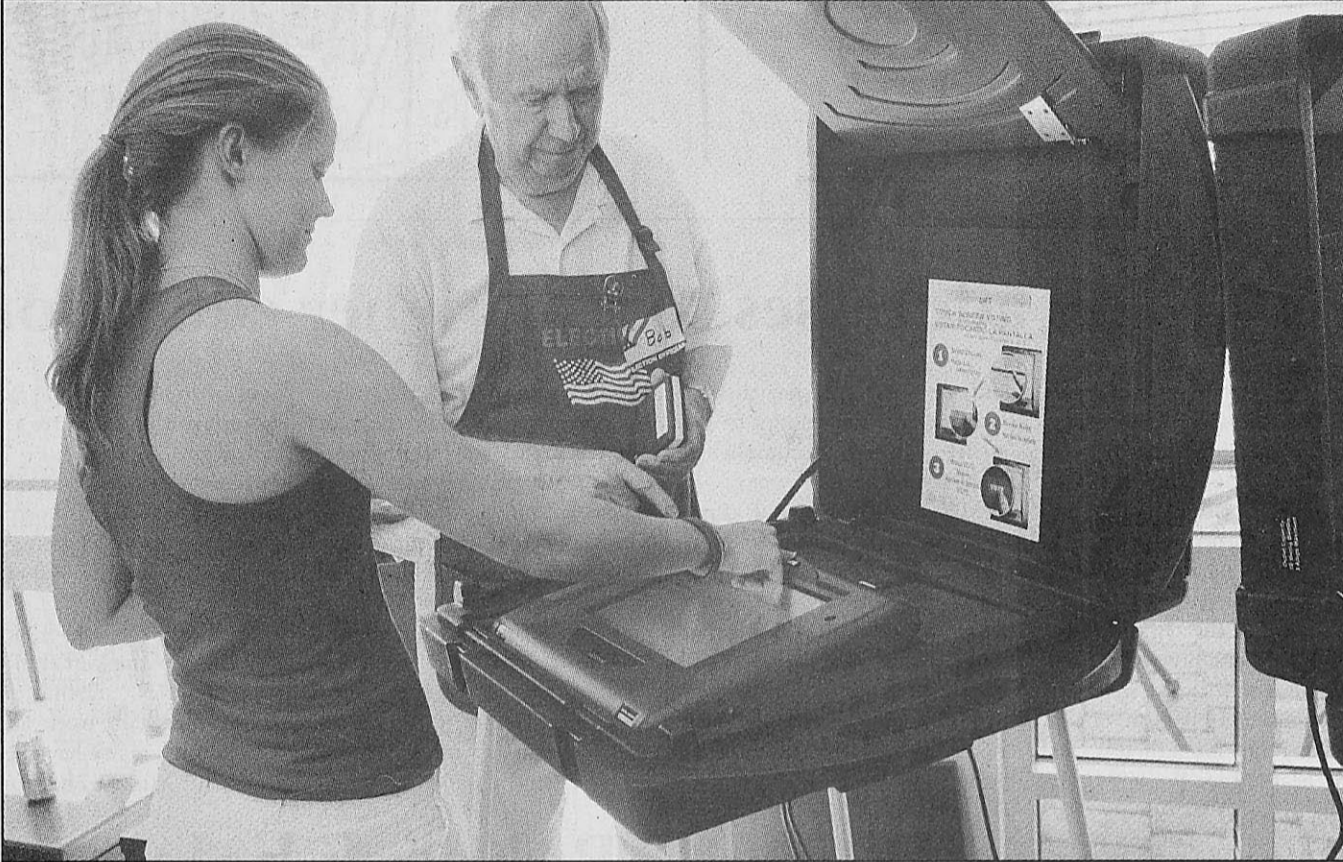
Amendment D reduces the Board of Aldermen from 29 to 15 members, although it would not be effective until 2013.

Amendments A and C have

met with the most opposition, since they give more authority to the mayor. Supporters of the amendments say that most other large cities have similar rules, and that this would allow St. Louis to be more competitive. Mike Jones, a former aide to the mayor, originally supported the amendments but has now become one of their most outspoken critics. He has said that the adoption of the amendments would "institutionalize absolute power."

All four of the amendments must have a 60 percent majority to pass, and voters are polarized on the matter, showing an approval of about half.

GETTING THE VOTE OUT EARLY



RYAN RUMBERGER / The Journal

University of Florida freshman Anna Harwick gets some assistance on the intricacies of using a touch-screen ballot from election volunteer Bob Malone as she votes for the first time Oct. 22. Several states joined Florida in providing citizens with the option to vote early in an attempt to streamline what is predicted to be a record turnout on Election Day, and to minimize the possibility of enduring another ballot recount.

DON'T WORK FOR SOMEONE. WORK FOR SOMETHING.



What inspires you? Is it a profit margin? A stock price? A CEO? Or is it something higher? Maybe a set of values, a love for freedom and the belief that an individual can make a difference. With a college degree, you can begin your career in a leadership position as an officer in the United States Air Force. Commissioned as a second lieutenant, you'll enjoy many perks not found within most Fortune 500® companies. And unlike most jobs in the private sector, you'll be working for something you actually believe in. Call 1-800-423-USAF to request more information or visit AIRFORCE.COM.

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RAY HARTMANN'S
20 QUESTIONS

What journalists aren't asking reveals the most about American politics

Inside: Contract leaves Post long-timers without jobs
See story page 15

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Return this form to the St. Louis Journalism Review, 470 E. Lockwood Ave., St. Louis, MO 63119 (Webster Hall Room 408 for Webster on-campus mail).

Endorsements

Kerry more competent, reasonable than Bush

Sen. John Kerry does not have much charisma and his stance on many issues is not very clear. What is clear, however, is that President George W. Bush has served a dismal four years in office, making poor choices on foreign and domestic policy. For this reason, *The Journal* endorses Kerry as the next commander-in-chief.

Like so many have noted, Kerry is not a great candidate, but he is significantly more competent than Bush. Even some who supported the war in Iraq have been unable to deny how poorly the occupation has been handled. Bush had no exit strategy for the war he got America into.

"Iraq is the worst strategic blunder in our lifetime. And for it, George W. Bush, his War Cabinet and the neoconservatives who plotted and planned this war for a decade deserve full responsibility,"

This is not a quote from Ralph Nader. Conservative Pat Buchanan wrote this for *The American Conservative*. Even fellow Republicans can't ignore Bush's mistakes on foreign issues. Informed conservatives also note that Bush is not a small-government Republican like he pretends to be. Spending has soared on many fronts.

Kerry noted in several different points in the debates that he would not legislate his religion and his faith. He understands that it is not the president's role to change every aspect of America as he sees fit. He understands the concept of separation between church and state.

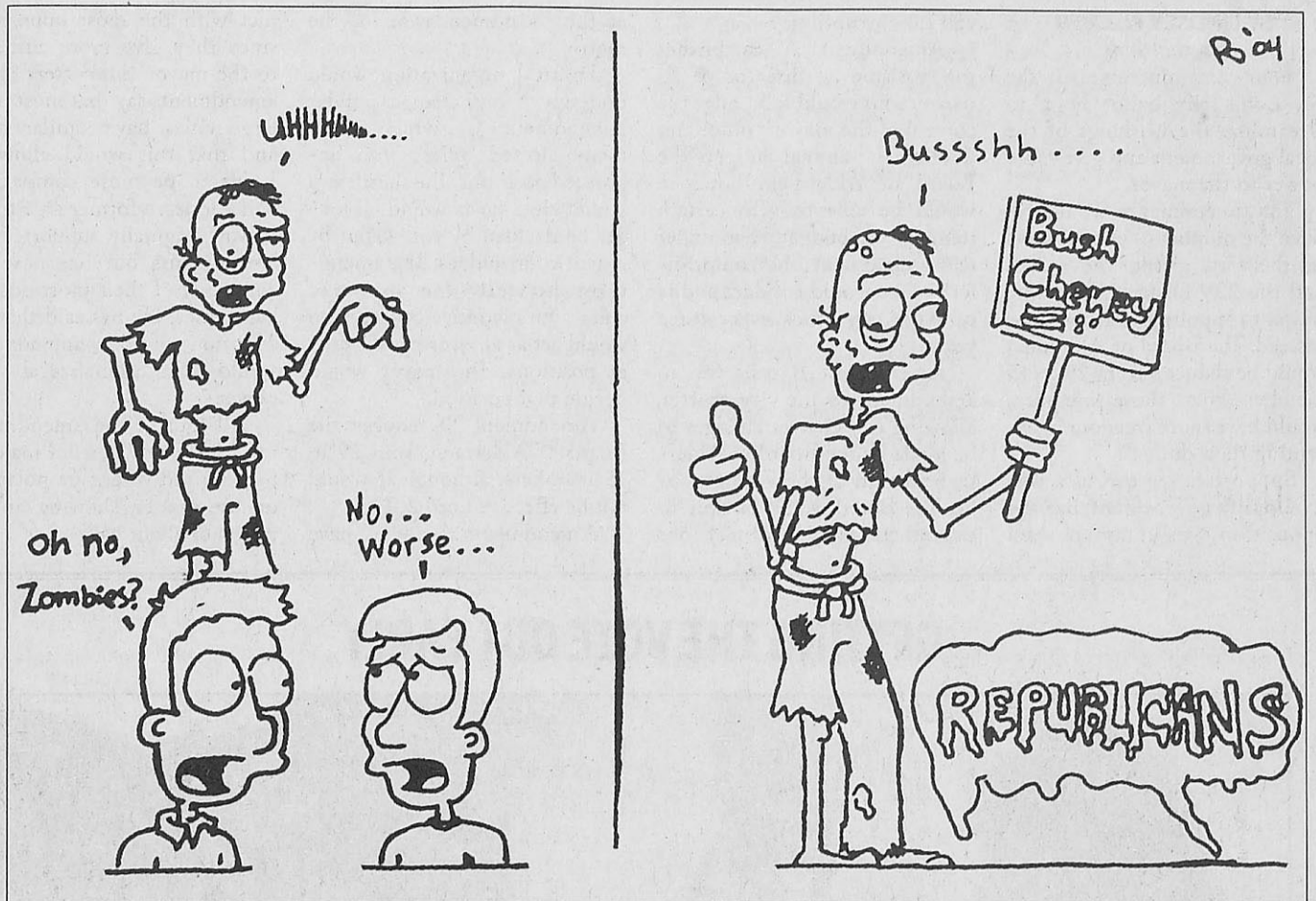
Bush, on the other hand, legislates his opinion and acts on impulse. He does not respect religious differences and does not respect the Constitution. He disagrees with gay marriage, which is bad enough, but his suggestion to amend the Constitution to specifically to define marriage is insane. The Constitution has traditionally guaranteed rights, not taken them away.

The Patriot Act, which allows for warrantless searches and detention of terrorism suspects, is another attack on the Constitution.

Bush supporters point to the fact that Kerry voted for the war and for the Patriot Act. Kerry is a conformist and a career politician who will not vote against popular measures. He is, as many have accused, a flip-flopper. But America would be better off with a moderate president who adheres to popular opinion.

Kerry will change his mind when the facts change. He doesn't have strong convictions like Bush has. But it was Bush's unwavering convictions that have gotten America into trouble and led the deaths of more than 1,000 American soldiers.

If elected into office, Kerry will be charged with the mission of cleaning up Bush's mess, and it's a big mess. Although he does not have a charming personality, Kerry is nonetheless more qualified for the role of President than Bush. America will be better off under his leadership.



McCaskill addresses cost of higher education

In this tumultuous election year, the Missouri gubernatorial race has received worldwide attention. The international foreign policy magazine *The Economist* said in its print edition that this election is one of the hardest to predict.

McCaskill, the current state auditor, has not always treated her opponent with the most respect, making a big issue out of his young age. Nonetheless, she is the best choice for this hotly

contested seat. She has the experience and the energy to get positive things accomplished for Missouri.

McCaskill has broad experience in many aspects of Missouri civil service, from serving as representative to county prosecutor to auditor, a job that requires fiscal awareness and responsibility.

McCaskill will be the best choice for college students, as higher education is one of her

primary concerns. Tuition has jumped up a third in the past few years, and McCaskill promises to restore financial assistance to students and schools. She has great respect for college students and has held several conference calls with Missouri students during her campaign.

Blunt, the current secretary of state, doesn't have the experience or the platform to deserve the governor's office. Blunt hasn't offered detailed plans on

how to fund Missouri's budget or limit tuition increases at state colleges.

Showing himself as a partisan, Blunt abused his position as secretary of state by giving voter information to the Republican party.

McCaskill has worked her way up into the world of Missouri politics, starting as an intern. Her hard work and accountability make her the best choice for Missouri governor.

Farmer has less experience, more ideas for Missouri

In his three terms as senator for Missouri, Republican Kit Bond has never failed to secure national funds and benefits for the state. *The St. Louis-Post Dispatch* endorsed him, with reservation. Everyone seems to agree that Bond can bring home the bacon.

Yet his record shows him becoming more conservative, siding with President George W. Bush on most issues. He voted against the Sept. 11 Commission and still believes Iraq is associated with Al-Qaida. For these and other reasons, it is time for a change.

Democrat Nancy Farmer does not have all the political experience of Kit Bond, but in the age

of political corruption, this is not necessarily a bad thing. She was elected to three terms in the Missouri House of Representatives and is currently serving as secretary of state. She grew up in a working class family and promotes tax breaks for middle class families.

Although a fairly liberal Democrat, Farmer does not fall into the party line on all issues, showing freethinking and partisan independence. She has in several instances put job creation ahead of environmental concerns, by supporting the construction of dams on the Mississippi River.

Farmer has promised to end tax loopholes to discourage com-

panies from moving jobs overseas. She is more environmentally conscious than Bond, however, and has criticized some of his votes on the issue.

Since she has worked mostly in state positions, she does not have a voting record on national issues such as defense and immigration. She is a critic of the war in Iraq, however, and would be another dissenting voice in the U.S. Senate to keep a check on the president. This will be especially important if Bush is voted into a second term.

Farmer is qualified for the office of senator, even if she does not have the vast political connection of Bond. She would bring a fresh

perspective to the Senate.

While Bond has focused on producing negative campaign ads in order to question his opponent's record, Farmer has been running positive commercials. Bond's decision to run a negative campaign is unnecessary, since he is better known, has a lead in the polls and has three times the advertising budget as opposed to Farmer.

Farmer has won all of her previous campaigns on a low budget, however, and is not disturbed by her apparent disadvantage. Even if she doesn't win, she will continue to work for Missouri families and will not disappear from political life.

Dooley has proven himself as county exec.

Charlie Dooley, who was appointed to the position of St. Louis County Executive in Oct. 2003 after the death of Buzz Westfall, is up for re-election against former county executive Gene McNary, who held the position from 1974 to 1989.

McNary, a Republican, was ap-

pointed the director of the U.S. Immigration and Naturalization services by George H.W. Bush later in 1989. Now, McNary is again vying for the position, harkening back to the highlights of his earlier stint as county executive.

Dooley, a Democrat, has provided steady interim leadership

over the past year in St. Louis County, and has been heavily involved in all aspects of County life.

While McNary says he will clean up politics by stopping unethical relationships with government officials and unions if re-elected, his main focus is revisi-

talizing suburban municipalities. Both candidates want to promote business growth and help reduce property taxes.

Dooley, as former mayor of Northwoods, can do better than McNary with these goals. He has done better, and will continue the job she started a year ago.

Babcock balances school, politics

As a student newspaper, *The Journal* supports student candidates out of principle. Libertarian Kevin Babcock is not going to win the election for the 3rd District Seat in the U.S. Congress, but his unwavering ideological views and ability to run a campaign while enrolled in school is commendable.

Babcock's presence at the debate Oct. 4 demonstrated his resourcefulness. Most third party candidates were prevented from participating in debates with Republican and Democratic candidates. The Constitution party candidate for the office, William Renaud, was decidedly absent.

Running on a strict Libertarian ticket, Babcock's goal is to remove government from all aspects of life, both economic and personal. He wants to cut taxes, decrease the size of government and maximize personal freedom.

"No matter what the Republicans or Democrats say, they always go to Washington and do the exact same thing, which is



BABCOCK

raise your taxes and regulate your life," Babcock said at the debate.

As a former resident of Canada, Babcock has seen the problems of socialized medicine and wants to privatize health care. He also believes that schools can operate without government involvement.

Although Babcock does not have any previous political experience, he is the president of Webster's chapter of Students in Free Enterprise, which promotes free markets and financial success here and abroad. He also made the most recent dean's list, demonstrating academic prowess.

Four charter amendments threaten citizen involvement

The four package amendments on the St. Louis city ballot this Tuesday, known as Amendments A, B, C and D, will put more control into the hands of city officials and less power in the hands of St. Louisans. All four amendments, if passed, would undermine the ability of citizens to play an active role in politics.

Amendment C, in particular, is detrimental to the city because it turns many elected positions in appointed ones. We would no longer vote on sheriff and city treasurer; the 22nd Circuit Court judges would do that.

St. Louis residents need to be able to choose the sheriff, who is responsible for enforcing the law and providing emergency service, and the city treasurer, who manages

their taxpayer money.

If the amendment is approved, the mayor would also be able to appoint some key offices. Appointments, as opposed to elections, open the door for corruption.

Amendment A gives the mayor the most power, allowing him to establish the position of director of finance, who would create the budget. This would give the governor more control over the uses of taxpayer money. To counter all this concentration of power, the comptroller's office would conduct audits of every city office every three years.

While the first three amendments create more bureaucracy and concentrate power, Amendment D downsizes the Board of Aldermen, which deals with citizen complaints.

So while financial safeguards are lifted and the right to vote is challenged, citizens have less aldermen to take care of neighborhood issues.

The charter reforms do have some good intentions, like streamlining the government and allowing for more bureaucratic simplicity. But the drawbacks outweigh the benefits when voters are disenfranchised. The city government needs reform, but these amendments are not the way to go about it. The governing process can be simplified through reorganization rather than appointments.

The Charter Amendments would ultimately deteriorate government-citizen relations and decrease accountability.

St. Louis city Charter Amendments

Amendment A: Creates position of director of finance

Amendment B: Expands the number of city jobs regulated by civil service

Amendment C: Several elected positions, such as sheriff, become appointed positions

Amendment D: Reduces the Board of Aldermen from 29 to 15 members after the next census.

Correction

The following error was in the Oct. 14 issue. *The Journal* regrets this error.

- Adam Klein should have been identified as a junior on page 12.

The Journal

The News Source for Webster University

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COMMENTARY

Candidates condescend to women with sweet talk



Lindsey Pilcher

Women are on Sen. John Kerry's agenda, right up there with problems such as education, environment and homeland security. While Kerry and President George W. Bush deal with the rising costs of health care, they must also deal with the rising number of women voters.

To see women on the list of national policy issues is more than a little disconcerting. As it turns out, women are not an issue, but rather human beings with the same kind of concerns as those of non-women. Yet candidates on both sides greet women with condescension, using ridiculous terms like "security moms" and slogans such as "W stands for women."

Apparently, women have different political needs than men. The Democrats propose to help them with health care and ending violent crime, issues that are apparently of no concern to men. On top of all that, Kerry "will commit to helping women balance work and family" as stated on his Web site. The details of this are unclear, but I'm sure universal babysitting is involved.

Republicans don't deliver like the Democrats. Never does Bush imply that he would fold the laundry or cook dinner to help out working women. In general, Republicans note that many issues are gender-neutral, yet national security is still packaged

to appeal to women, specifically, the "security moms." Most of it comes down to children, apparently something all women have and all men lack.

By specifically targeting the women's vote, both candidates support stereotypes and assume they know what women want. Of course, the only true women's issue is abortion, and women hardly agree on the correct policy for that.

Liberal feminist groups are stressing the importance of the women's vote as well. The National Organization for Women and The Planned Parenthood Action Fund have both endorsed Kerry, which makes sense because they are ar-

dently pro-choice organizations.

Eve Ensler, the infamous author of "The Vagina Monologues," is trying to get out the vagina vote. Seriously. The movement is about "standing up with a voice, a passion-vagina power." It's about some sort of vague vagina vision that protects women from rape and even bullying. Ensler constantly portrays women as victims, doing more disservice to females than the stereotypes of Bush and Kerry.

Ensler is using women's fear to gain support for other, non-related issues. The Vagina vote is also a vote to "insist that the United States become a member of the International Criminal Court"

and to "put an end to the rape, desecration and exploitation of the earth."

Both Ensler and Bush are promising to make women safe through a drastically different agenda. All parties should respect a woman's, and a man's right, to determine what exactly constitutes as safety.

Calling on women's issues is a manipulative way to win votes, for candidates as well as organizations. After 70 years of women's suffrage, surely we've moved beyond this.

Lindsey Pilcher, a senior global journalism major, is the managing editor for The Journal.

Gorlok Gauge

Taking a break from politics:
How 'bout them Cardinals?



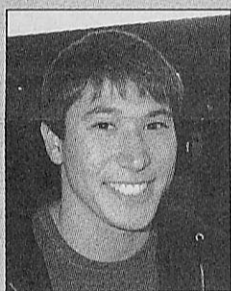
I was liking their chances coming in. Now I'm doubting it, but I still have faith. They can come back.

Brett Mueller
Freshman, Special Education



I'm a bandwagon fan. I jumped on the bandwagon when they started doing good. I'm not jumping off though.

Angela Petrone
Senior, English and Secondary Education



I hope they win. I have hope. They just need to wake up.

Tim Siebe
Graduate student, Art Education



I'm from Texas. This is the first time I've ever experienced the insanity of the fan fare. All priority is Cardinals.

Ruth Bohlin
Sophomore, Education

COMMENTARY

Minority voters have power to invoke change



Latreecia Wade

President George W. Bush was the first candidate to refuse to speak at or to attend the NAACP annual convention... an astounding four times.

Is part of the "curse" of not being born into the majority that you are muzzled? I think candidates should focus more on minority issues but if we don't

speak up our voices cannot be heard. Sure, during Sen. John Kerry's early visits to St. Louis he sat in on a few services at a couple of predominantly black churches. That won't sway my vote, but at least he did something.

President George W. Bush was the first candidate to refuse to speak at or to attend the NAACP annual convention, not once, twice or even three times, but an astounding four times. Howard Stern has more tact. I guess Bush didn't expect the number of minority-registered voters to rise.

Record numbers of minorities have registered to vote this year. During the summer I took my son to see the Universoul Circus, an African-American owned and operated worldwide circus, and St. Louis City Comptroller Darlene Green had made a special appearance to encourage African-Americans to register to vote.

Members of an African-American fraternity had set up a trailer equipped with televisions showing testimonials about voting from well-known African-Americans. It was unlike anything that I had ever seen before. I thought to myself "this is the ticket." And I asked myself, "Why haven't we done this before?"

Some African-Americans

had not registered to vote in the past because they felt that the candidates either paid no attention to them or flat-out didn't care. In the 2000 election, a significant number of African-Americans registered and showed up to voting polls, but many were discarded. This year we are saying: "No way Jose."

I am proud to be an American but more than that I'm honored to be a black female registered voter with the power to invoke change in my community. I am exercising this right that my ancestors fought and died for. They understood that in order to receive change within the U.S. government we must take action. Those who sabotaged the ballots in Florida knew that the minority vote was crucial to the election. They feared it. I don't look at the 2000 election ordeal as a defeat for minority voters, but as a wake-up call.

Politicians know that they have to submit to the vote of the people. If we forfeit our right to vote then we cannot complain when there is no change.

Latreecia Wade, a junior journalism major, is a staff writer for The Journal.

COMMENTARY

Environmental issues ignored over concerns of economy, entertainment



Maggie Carlson

Any recreational activity that takes place outdoors is considered an environmental improvement.

The environment can never fully win when two presidential candidates are sportsmen. At least Sen. John Kerry realizes that helping the environment does not mean only making it more accessible to hunters and large industries.

The environment has suffered the last four years under the Bush administration. President George W. Bush has stated that during the last four years the air and water have become cleaner.

Let's review what has really happened.

In 2001 Bush pulled out of the Kyoto treaty to reduce global warming. That same year Bush announced his energy plan, which called for more natural gas drilling in the Rocky Mountain West. It also calls for oil drilling in Alaska's Arctic National Wildlife Refuge.

Bush's Clear Skies Initiative is said to "reduce power plant emissions of sulfur dioxide, nitrogen oxides and mercury by 70 percent." The Sierra Club, however, isn't that impressed.

The environmental activists at the Sierra Club have shown that the Clear Skies Initiative will allow

more mercury emission than the already-enforced Clean Air Act.

The organization endorses Kerry, stating that his record on the environment "is impressive by any measure and reveals a sincere personal passion for the issue."

Kerry denounces the Clear Skies Initiative and believes the Clean Air Act should continue to be enforced. He has also openly spoken out against the drilling in the Arctic National Wildlife Refuge.

Bush flaunts his support of snowmobiles for recreation because of their positive effect on the economy. This information can be found on his Web site's environmental page, although I don't see what it has to do with the environment.

Kerry said that the snowmobiles need to be phased out.

Kerry might have based his stance on what is better for the environment, but Bush definitely based his decision on money, even though he says the snowmobiles will be in harmony with the environment.

Bush also mentions the areas that have opened for hunting

whenever he talks about how he has improved the environment. Kerry is also a hunter. Although some say that hunting is necessary for animal population control, this is not their reasoning.

Maybe it's just me, but allowing sport hunting and snowmobiling doesn't seem to directly pertain to improving the environment. Any recreational activity that takes place outdoors is considered an environmental improvement. Maybe they put these issues on their environmental pages, to warn true environmentalists of these issues, ensuring that these tree-huggers don't get shot or run over by a snowmobile.

To be quite honest, neither candidate will benefit the environment enough. It's a shame that one of these candidates doesn't have a completely environment-friendly record, because I would love to vote for a non-hunter, but the lesser of two evils is necessary in office and Kerry fits that bill.

Maggie Carlson, a senior journalism major, is a staff writer for The Journal.

Have you read something that delighted or infuriated you?

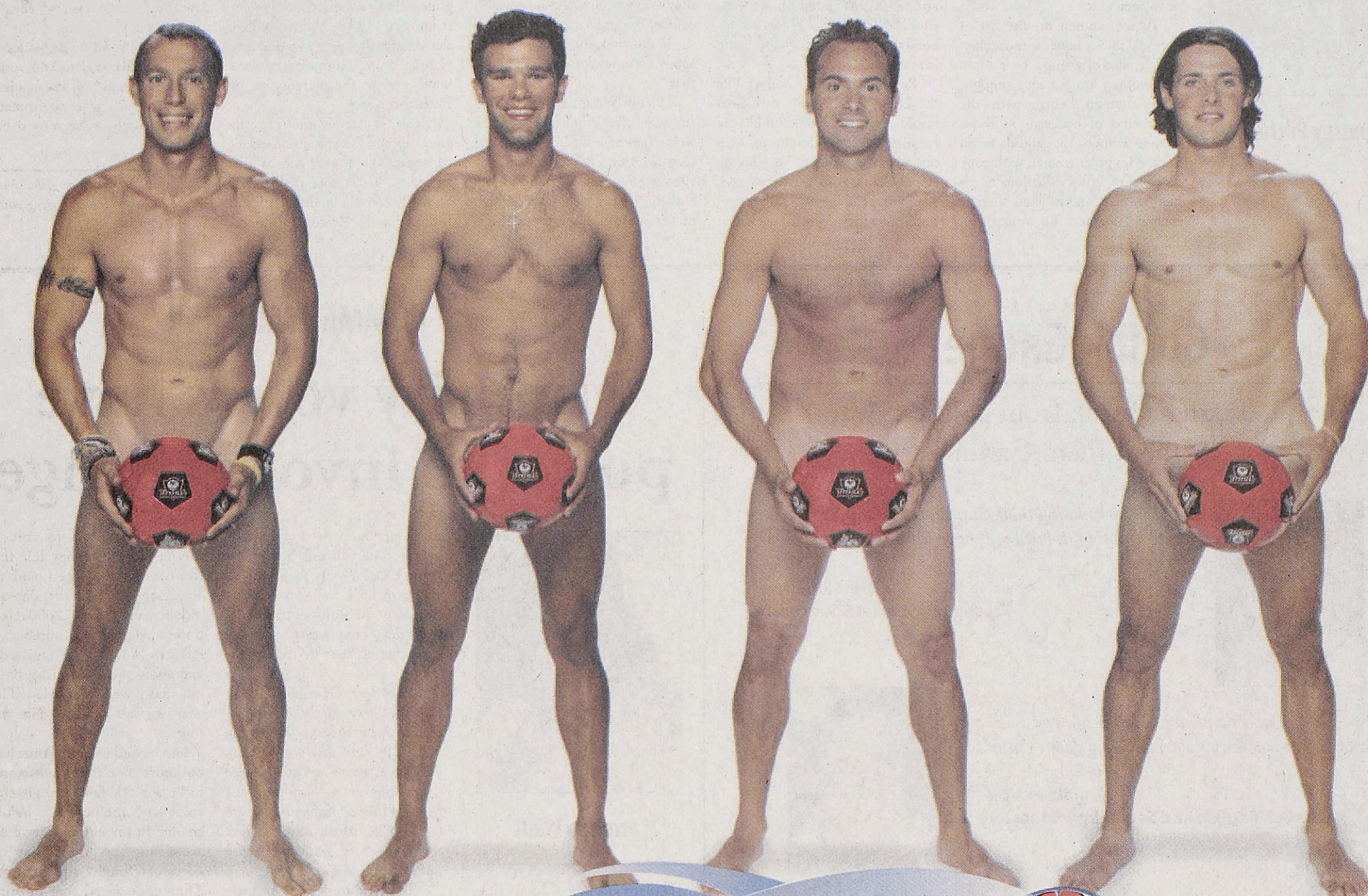
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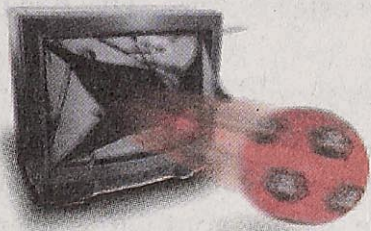
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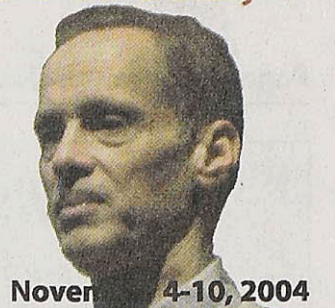
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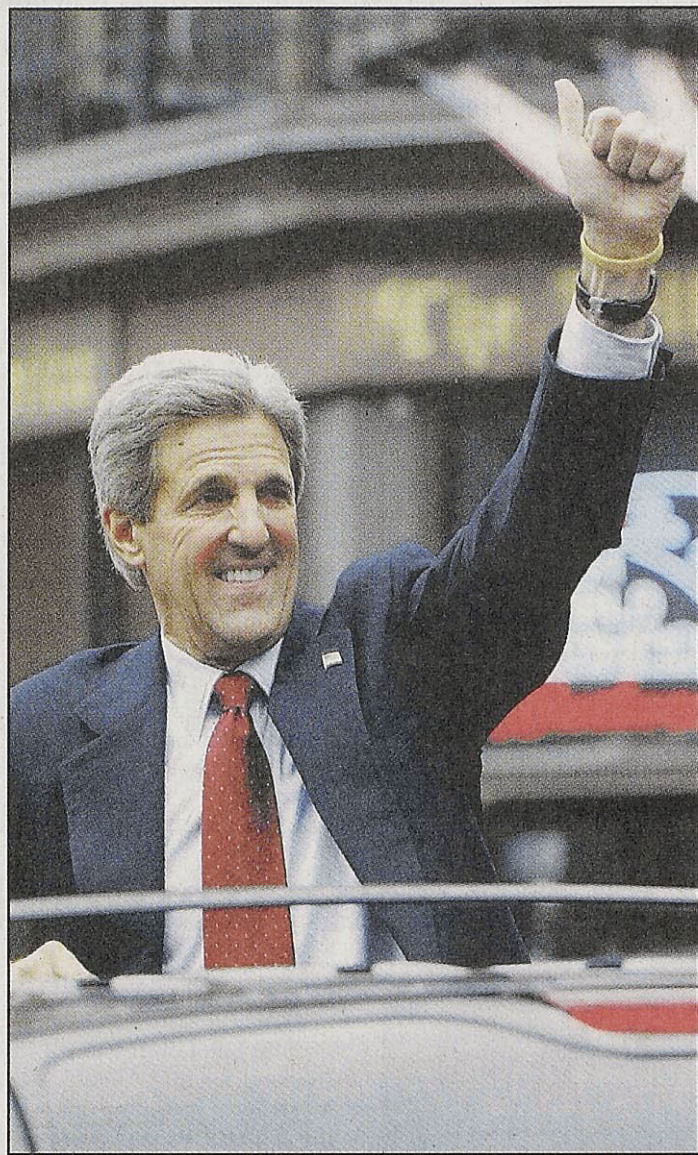
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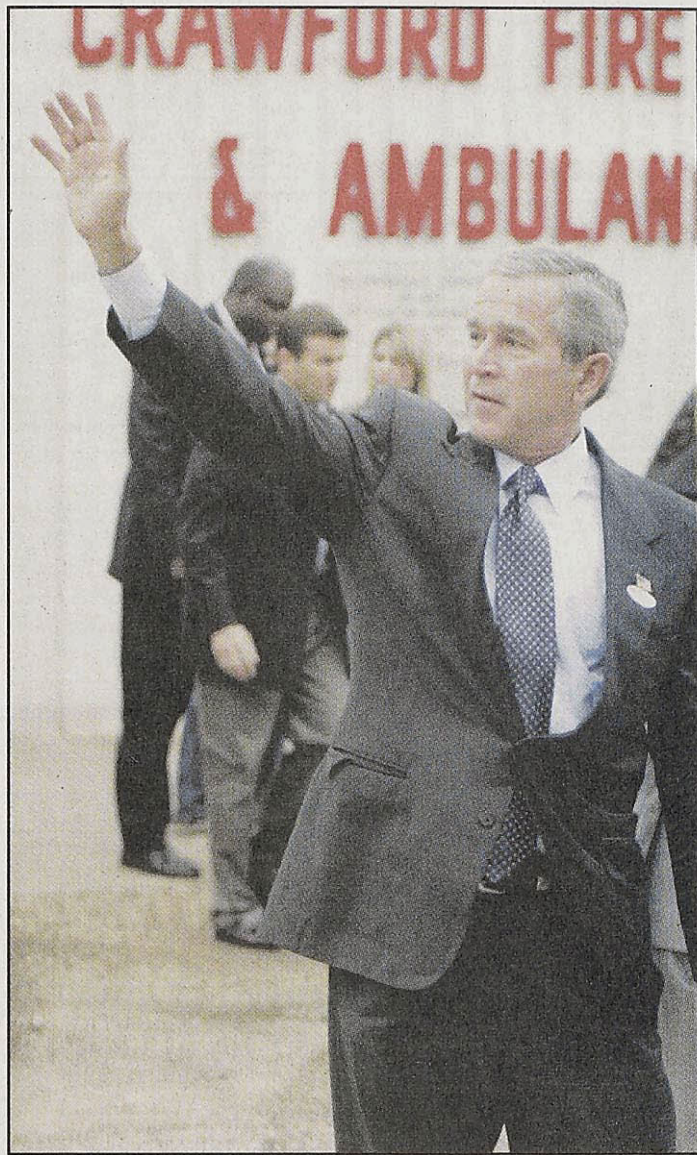
Nov 4-10, 2004

2000 ALL OVER AGAIN?

Florida goes for Bush; Election too close to call in Ohio, Iowa, Great Lakes states; Edwards promises challenges in Ohio



KRT PHOTO BY OLIVIER DOULIERY / ABACA Press



KRT PHOTO BY ERICH SCHLEGEL / Dallas Morning News

After strong pushes through many swing states in the week before the Nov. 2 election day, both candidates remain stuck in races too close to call.

Students trek to polls

BY RACHAEL HORNE
Journal Staff

Many Webster students took to the polls for the first time this year. For some it went smoothly, for others there were minor problems. Some had to wait in line while others walked right into the booths.

Junior Courtney Boyce, a first-time voter, said she woke up at 5:45 this morning because she was worried about long lines.

"I probably waited a half hour," Boyce said. "My last name starts with a 'B' so my particular line wasn't that long."

Senior Dave Kraemer and freshmen Mike Smith and Wesley Hilliard live in the Webster Village Apartments and rode in the shuttle provided to students to the Edgar Road School polls.

Kraemer and Smith did not have to wait in line, and Hilliard was turned away because the address on his identification didn't match the address they had on record. Kraemer, on the other hand, was allowed to vote even though his address on his identification didn't match.

See VOTING, Page 2

Mold, water damage force Registrar's office to move

BY DEENA WATTS
Journal Staff

Massive water damage to the Registrar's office has moved staff members around campus and made others sick.

"I got sick," staff member Jane Guldner said Oct. 15. "We had to get out of there. It was just getting worse."

The Registrar's office staff worked unaware of the mold in the office, and inhaled the dangerous toxins from the mold until the discovery of the contaminated room. The staff members were soon evacuated after the discovery, but not in time to escape the health dangers that mold inhalation causes.

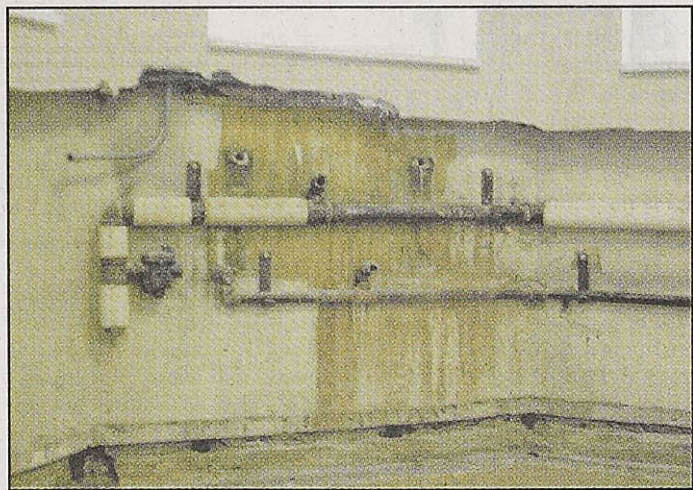
Webster Registrar Don Morris said the evacuation was due to renovations.

"The school had to get us out of there to do some renovations," Morris said. "If you get problems with mold, it doesn't help matters. That's why the school had to get us out of there."

The emergence and spread of mold in the office resulted from water leakage, possibly from sprinkler systems located directly outside the building.

"It leaked somehow," said staff member Ann Wagner. "They had a bunch of flowers and they left the soaker hoses on and it leaked."

Mold symptoms can affect those allergic to mold and those not allergic to mold. The



CHIHIRO JOGAKI / The Journal

Damage to the Registrar's office has scattered staff to other WU offices.

exposure can trigger asthma attacks as well.

Liza Schultheis from public safety said clues of mold infestation in the office were revealed two years ago.

"I remember when they were doing the remodeling of that office two years ago," Schultheis said. "There was this mildew smell that was just awful. It smelled like when you leave your wet clothes in the washer after they've been washed."

Schultheis said that before the remodeling, the smell wasn't there.

"The smell came after they finished remodeling," Schultheis said. "It came all the way through the hallways on the first level. I even smelled it while in the public safety office."

Though some staff members have openly talked about mold and the close of the Registrar's office location, other staff members preferred not to talk about the situation, or in some cases, not to be named.

The university, not planning on such an immediate evacuation, scattered staff members around campus. Some staff members are in Loretto Hall and some are in Webster Hall.

Morris said that the reason the staff is spread around was because there wasn't enough room on campus to keep everyone together and "the school had to put us where they could."

Before staff members can return to their offices, the mold situation must be stabilized. The Web site for the U.S. Environmental Protection Agency said that there is no "practical" way to eradicate all mold from the area. It must be treated.

The Registrar's office has not set a date to re-open. Because of the rain, the contractors haven't been able to address the source and alleviate the problem. Morris said that in order to fix the leak, they have to seal the exterior of the building before they can get to the inside.

Jill Moon contributed information for this story.



CHIHIRO JOGAKI / The Journal

Bob Hetz (left) and Bill Johnson (right) of Modern Communications finish the installation of equipment in the newly renovated broadcast studio control room in the Sverdrup Building Oct. 29.

Broadcast studio gets \$300,000 upgrade

BY NICK LUCCHESI
Journal Staff

The studio and control room renovation for video and broadcast journalism majors, set back for months by delays, is nearing completion and will be ready by the spring 2005 semester, said Media Center Director Greg Little.

"This process started the first day after graduation," Little said. "We had expectations of getting it turned around a lot faster."

The control room and studio, located in the media productions wing of the Sverdrup Building, have undergone complete renovation, from the carpet to the cameras to the lighting.

Little said the project began two weeks after graduation in May and cost approximately \$300,000. The renovation was expected to be complete by the beginning of the fall semester, but numerous delays kept students from using the new equipment, including a teleprompter that was lost in the recent Florida hurricanes.

Joe Clark, a video production instructor, said the delays affected the way he had to teach his video 2 class, which is "90 percent production" in the broadcast studio and control room. Clark said most of the issues have been resolved, but the process was frustrating at times.

"It's been frustrating for the students, it's been frustrating for me, it's been frustrating for the Media Center, which has had to oversee the installation," Clark said.

The broadcast journalism department will be using the studio as well, and Eileen Solomon, associate professor in the department, is happy the renovation is almost done.

"I have been pushing for a few years to update the TV studio," Solomon said. "The new equipment is more in line with what the industry standards are."

Media Center employee Mike Williams said "everything is new except for the structure of the building and the tripods

that hold up the cameras."

All faculty and staff involved with the project wanted to make sure the studio renovation had room to grow as a fully digital, high definition studio, although Little said that it still has analog capabilities.

"We would like to try to have the room like a Swiss army knife, where you can do both digital and analog," Little said.

Although students were affected by the renovation, they still could continue with their classes, said Dustin Weiskopf, a sophomore video production major.

"It's not that we couldn't use any of the equipment," Weiskopf said. "We could use some of it. The basic elements were working."

"The new digital equipment is going to bring it to a level where we'll be using the same equipment as we'll be using after we graduate," Weiskopf said. "We kind of know what we're getting into now. It's the kind of equipment we'll be using in the real world."

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Outside

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FRIDAY
Partly Cloudy 54/37
SATURDAY
Partly Cloudy 60/40

NEWS BRIEFS

New Course Offered

Warren Rosenblum, assistant professor in the history, politics and international relations department, is offering a course involving the installation of an exhibit in the Old Court House in downtown St. Louis during the spring 2005 semester. The course, "Exhibiting History," will cover measures against civilians from the U.S. Civil War to World War II, with an emphasis on St. Louis. The course is crosslisted as a HIST 3650 and an INTM 3150 course.

Volunteers Needed

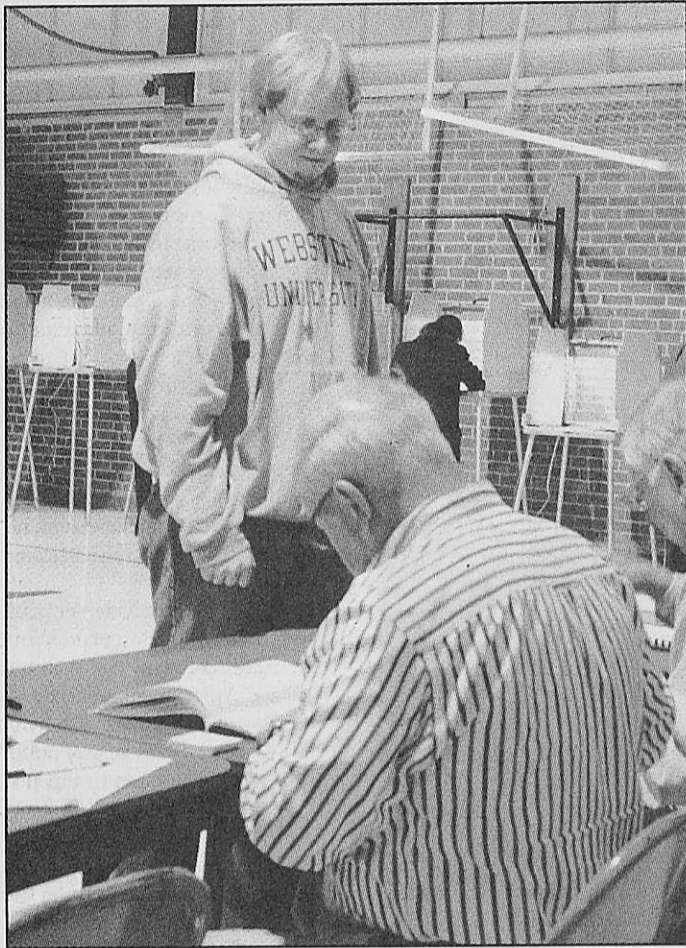
Volunteers are needed for the awards ceremony for the \$10 million Ansari X-Prize at St. Louis University High School and the St. Louis Science Center from 6:30 a.m. to noon Nov. 6. The prize is being awarded for the completion of two successful, privately-manned space flights.

Volunteers will receive a free T-shirt and refreshments. Interested parties can contact Joe Steudeman, volunteer coordinator at the St. Louis Science Center, at (314) 289-4412.

LOCAL AND STATEWIDE ELECTION RESULTS

(Courtesy Missouri Secretary of State's office. Results as of 1 a.m. Wednesday)

GOVERNOR Matt Blunt (R) 50%, Claire McCaskill (D) 47%	3RD DISTRICT Russ Carnahan (D) 53%, Bill Federer (R) 44%	WG PROPS 1 & 2 Sales tax increases 1: PASSED 2: PASSED
LT. GOVERNOR Peter Kinder (R) 49%, Bekki Cook (D) 48%	15TH DISTRICT Michael Gibbons (R) 51%, Jeanne Kirkton (D) 46%	CONS. AMENDMENT 3 Moves funds for highways PASSED
SEC. OF STATE Robin Carnahan (D) 51%, Catherine Hanaway (R) 46%	ATTORNEY GENERAL Jay Nixon (D) 59%, Chris Byrd (R) 37%	CHARTER AMENDMENTS Reorganizing St. Louis City gov't (need 60 percent to pass) A: FAILED B: FAILED C: FAILED D: FAILED
U.S. SENATE Kit Bond (R) 56%, Nancy Farmer (D) 42%	COUNTY EXECUTIVE Charles Dooley (D) 53%, Gene McNary (R) 47%	



KATIE CLANCY / The Journal

Senior Dave Kraemer prepares to vote in his first presidential election Nov. 2 at Edgar Road School in Webster Groves.

FROM PAGE 1

Voting: Some students turned away

"I had an out of state ID but I didn't even have to show them anything," Kraemer said.

Junior Robert Wayne was also frustrated by being sent away to get something with his current address to show to the election officials.

"I've voted at this poll in two previous elections without any problems," Wayne said. "My ID worked fine then, so I don't understand the problem this time. I went home and got a bunch of mail to bring back."

Sophomore Jennifer Wenger had a pleasant experience voting. She has voted before in Oklahoma.

"We used pen and paper, so I wasn't sure how to use the punch ballot, but an election official showed me how to use it," Wenger said.

Kraemer said this was his

first time to vote and that he was disappointed in the punch ballots.

"I was hoping for the levers, so I was kind of disappointed," Kraemer said.

Sophomore Gabe Bullard and graduate student Kris Knetzer were watching the election results in the University Center as part of the election-watching party sponsored by the Student Activities Council. They are doubtful that America will know the outcome of the election by morning, but both are hopeful for a Kerry victory.

"I would like to think Kerry would win," Knetzer said. "But so far I'm surprised at how much support Bush has."

Wenger said that she thinks America will know its new president tomorrow, and hopes that it won't be like the last election.

Quad turf repairs coming soon

BY MAGGIE CARLSON
Journal Staff

After a children's summer camp, a drought and a broken irrigation system, Webster University's Quad was in need of attention.

Starting after the Webster Homecoming weekend Oct. 8 through 10, the grounds crew has been working on turf renovation of the Quad, located in the middle of the Sverdrup Building, the Emerson Library and the University Center. This renovation includes aerating, fertilizing and reseeded the space.

Jody Vogler, the grounds super-

visor for Webster University, said that before they began repairing this area it was "one disaster after another."

Because of the Lewis and Clark Adventure Camp that took place at Webster and the drought this summer, Vogler said that the land was practically impossible to aerate.

"By the end of the summer the ground was dust," Vogler said.

She decided it would be best to wait until after the homecoming festivities to begin any process to repair the grass.

Students still walk through and

use this area while the repairs are going on. Originally, the Quad was to be blocked off while it was renovated to help the grass get established, Vogler said, but no one got around to putting the posts up.

Vogler said she does not want to go to extreme measures to keep students off the Quad.

"I'm not much of a control freak," Vogler said. "It's just grass. I'm here to make it easy for the students, so if you have to walk across it to get to class, go for it. Besides, I know that if the Quad was roped off, students would just walk over the rope."

Vogler also said she can't be upset because everything is totally dependent on nature.

Vogler asked SGA Adviser John Ginsburg if no events could be scheduled while the renovation is taking place. Ginsburg said that there would not be any scheduled until after the renovation was complete.

The Quad will have to be re-aerated and reseeded in the spring, Vogler said. Every year the grounds crew repeats this process twice.

Vogler estimates that the process costs somewhere around a few hundred dollars.

Former WU student deployed to Iraq

BY NICK LUCCHESI
Journal Staff

David Johns, a private first class in the U.S. Army Reserve and former Webster University student, left Nov. 1 for an 18-month stay in the Middle East.

Johns, who completed six semesters at Webster before finishing a semester at St. Louis Community College at Meramec this fall, said he was hoping to complete the 25 remaining credit hours at Webster before he would be deployed.

"I'm a semester away from graduating at Webster," Johns said. "I was really hoping that I would go after I got my degree."

Johns is in the 892nd Transportation Company based out of Belleville, Ill., and said he signed up 1 1/2 years ago knowing he would eventually be sent overseas. He still looks back on his enlistment with some bewilderment.

"It really surprises me that I could sometimes make such a



JOHNS

long-term commitment," Johns said. "I guess I was a little lost when I signed up."

Brian Kennelly, an instructor in the international languages and cultures department, was Johns' adviser and thought of himself as Johns' mentor. Kennelly has kept in close contact with Johns since Johns was a freshman in 2001, and joining the army is a choice a lot of peo-

ple make during college.

"It's a crossroads," Kennelly said. "While I don't know if I'm speaking for him, I know a lot of students get involved with the military to pay their bills, and the chances of them going away are greater than they used to be."

Johns said that the company going with him to the Middle East does not know where they will be stationed.

"It could be Basra, it could be Fallujah, it could be Kuwait," Johns said.

Johns said that he has always known he would go sooner or later, but the worry he felt in September has faded.

"I'm not worried anymore," Johns said. "About a week and a half ago, I let that all go."

Another one of Johns' mentors at Webster, journalism professor Ed Bishop, said he is afraid for Johns because of the severity of the situation in Iraq, where Johns may be headed in

December after his training ends.

"I'm frightened for him," Bishop said. "He's going to be driving a convoy in the Sunni Triangle. That is about as dangerous as it gets."

Johns said that he has received support from all sides — his Webster friends, his landlord (with whom he had to break his lease) and his family — and it has all been overwhelming.

"A lot of people have actually really surprised me with the amount of emotion they have shown when they found out I was going," Johns said.

Although Johns said he was confused when he signed up for the Army, he said he is now prepared to see the war first hand and form his own opinions.

"I don't pretend to know whether we're over there for the right or wrong reasons," Johns said. "I hope by being over there, I'll be able to get a clear picture of our purpose."

Oct. 29 named 'Richard Meyers Day' in Webster Groves

Three cherry trees planted for 10 years of service to WU

BY LINDSEY PILCHER
Journal Staff

Webster University President Richard Meyers had a day named after him in the city of Webster Groves to commemorate his 10 years at Webster University. Gerry Welch, mayor of the city, signed a proclamation citing some of Meyers' accomplishments, including the international expansion of the university and the construction of new buildings.

The day was celebrated Oct. 29 at the annual dinner of the Daniel Webster Society. Webster Vice President Karen Luebbert described the society as a "giving club" for the university.

The proclamation highlighted Meyers' contributions to the students and the community. It describes the library and parking garage as "filling several essential university and community needs."

"Through his daily efforts and devotion to the overarching principles of innovation, equality and enlightenment, Dr. Meyers is indeed helping to transform the world one student at a time," the proclamation reads.

Luebbert proposed the idea of the day and Jennifer Gerhardt, special events coordinator, proposed the idea to the city. Despite recent animosity between Meyers and the city, Gerhardt said Welch was receptive to the idea. The city posted the day on the marquee outside city hall.

Ten Yoshino cherry trees will be planted on campus in honor of Meyers.

"They are the same trees they planted after Sept. 11 in Garden Park Plaza," said Nancy Higgins, special events coordinator.

On the first anniversary of Sept. 11, four Yoshino cherry

trees were planted near the bookstore to memorialize three Webster alumni and one student, all of who died in the Pentagon.

When asked why the same trees planted to remember the deaths of a student and alumni will be used to honor Meyers, Luebbert said that Meyers likes that particular type of tree.

"Cherry trees are very beautiful and having them on campus only enhances the campus' aesthetic appearance," Luebbert said.

At the dinner, Meyers received a plaque with a graphic of a cherry tree.

Meyers is currently in Japan on a recruitment trip and was unavailable for comment at press time.

The date of Richard Meyers Day does not signify the anniversary of Meyers' arrival at Webster, as he actually arrived in Aug. 1994.

Dean's service awards, student employee awards announced

The Fall I Dean's Award for Service recipients are Nick McGeehon and Andrew Schneider.

Nick McGeehon, a sophomore public relations major from Norris City, Ill., was nominated by Nancy Higgins, special events coordinator. He was nominated for his efforts in organizing political debates on campus last spring and this fall and for founding the Rock the Vote chapter at Webster University. Nick also serves as the comptroller for the Student Government Association.

Andrew Schneider, a junior theatre/stage management major from St. Louis, was nominated by Marie Anne Chiment, visiting associate professor of theatre and dance. He was nominated for his volunteer work as stage manager for the Wise Write Festival featuring plays written by public high school students. He was also recognized for his directing of a new play at the Contempo-

rary Art Museum for the Uppity Theatre Company. He also managed the 3rd U.S. Congressional District Debate held this fall. A ceremony honoring the award recipients and their guests will be held Nov. 18.

Three students have been selected to receive the Outstanding Student Employee Award for Fall I. The award recipients are Kristen Huber, Stephen Lutes and Matthew Maddox.

Kristen Huber, a sophomore education major from St. Peters, Mo., was nominated by Margaret Zonia Morrison, adjunct faculty member in management, and Debbie Ray, representative in the business and management departments. She was nominated for her outstanding work in the management department and the doctoral program, which included filling in for departed full-time staff and training of the new staff.

Stephen Lutes, a senior ad-

vertising/marketing communications major from Independence, Mo., was nominated by Sandy Tomey, administrative associate in student affairs. He was nominated for his excellent work in student affairs and for putting in extra time to quickly prepare the high-quality promotional materials for the 3rd U.S. Congressional District Debate.

Matthew Maddox, a senior computer science major from Dittmer, Mo., was nominated by Terri Jones, assistant director of information services and Kristi Evans, help desk coordinator. He was nominated for his outstanding work with the help desk and for playing a major role in developing two new database systems.

Up to three students are recognized each term with the Outstanding Student Employee Award. A ceremony honoring the award recipients and their guests will be held Nov. 18.

Speaker urges students to keep critical view of mass media

'TV doesn't have the time for complexity,' McCannon says to students, faculty

BY BRIAN STUCKMEYER
Journal Staff

A media literacy expert warned a group of about 40 people about his perception of the detrimental effect the media is having on democracy.

Bob McCannon encouraged the group of students and faculty to fight for media reform in his speech, held in the Emerson Library conference room Oct. 28.

"Shades of gray don't appear too much on television because guess what?" McCannon said. "TV doesn't have the time for complexity."

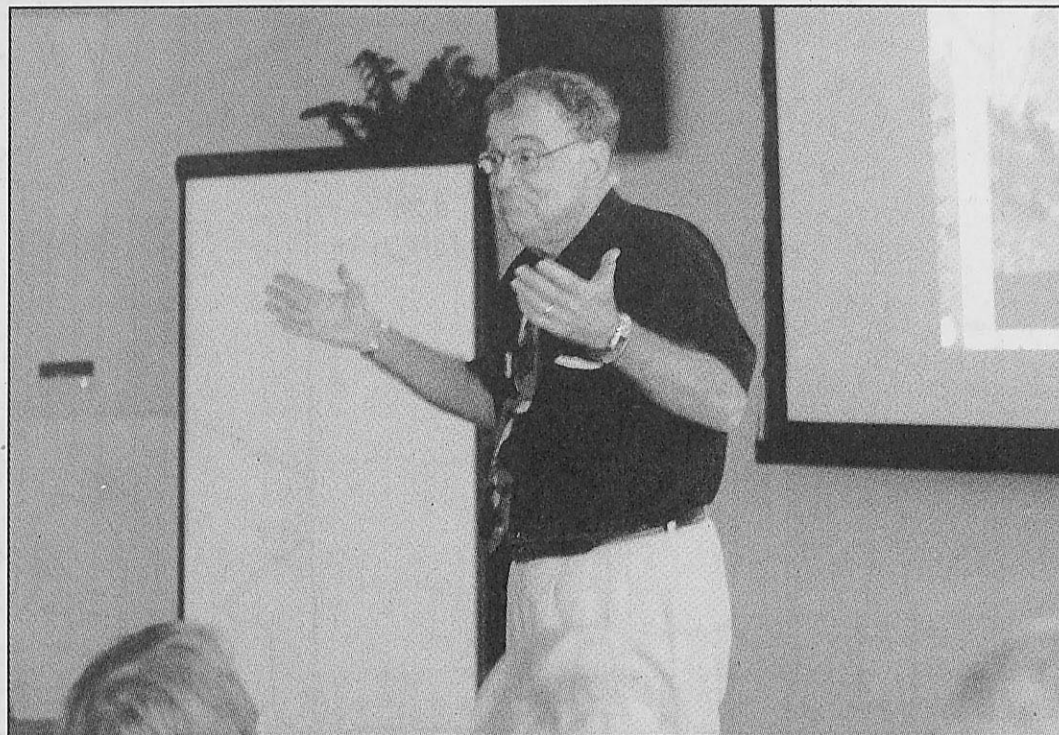
McCannon is the executive director of the New Mexico Media Literacy Project, the largest independent activist media literacy project in the United States.

As stated on their Web site, the group envisions "a media system that promotes inquiry and learning, encourages healthy and responsible lifestyles, provides accurate information and insightful analysis and ensures that a diversity of viewpoints is heard."

McCannon outlined several characteristics of today's television news media. He said that not only has it become an increasing source of so-called "infotainment," but also often doesn't address complexity in news stories.

He noted that if someone were to take all of the words spoken during the half-hour ABC national news with Peter Jennings, it would only fill two columns of one page of a newspaper.

McCannon also imparted advice to those wanting to enter the media education profession. To drive home the importance of speaking clearly, McCannon



Media literacy expert Bob McCannon asks students and faculty to "call it like you see it" at a discussion Oct. 28.

played a brief video clip of President George W. Bush mispronouncing the name of the Abu Ghraib prison in Iraq.

McCannon also drew upon the recent CBS News/Dan Rather debacle to stress the importance of holding the media accountable for its actions.

"If they deserve bashing, bash them," McCannon said. "The bottom line is, call it like you see it."

McCannon showed examples of ways in which the media influences viewers, particularly through the use of images.

"We all have to realize that images have power, power in ways that words do not," McCannon said.

McCannon showed a promotional commercial for a casino. During the commercial, the voiceover mentioned that people

who visited the casino could win a million dollars, but the images showed numerous people actually winning. McCannon said even though the voiceover used the phrase "could win," the images of people winning resonate more strongly in the mind than the phrase does.

"Ultimately, this whole thing is about perceiving reality instead of fantasy," McCannon said.

McCannon also mentioned how global media corporations are exercising greater control over the news that Americans receive. He showed a short video clip of the top stories on the CBS Evening News on June 2, 2003, the same day the Federal Communications Commission's (FCC) ruled to relax media ownership rules. During the preview of five top stories, no

mention was made of the FCC's decision.

"CBS isn't going to talk to you about something that is enriching them," McCannon said.

McCannon said the solution to instigating media reform and preserving democracy is to work to break up the media corporation monopolies as well as the stereotypes often presented in the media.

"Democracy is incredibly fragile, it can get sick, and there is only one thing that can heal it, and that's you people," McCannon said.

Following his speech, Webster University graduate Jessica Brown agreed with McCannon's message.

"We have to safeguard the marketplace of information and marketplace of ideas," Brown said. "That's really important."

'Fahrenhype' offers new view

BY RYAN RUMBERGER
Journal Staff

"Fahrenhype 9/11," the reactionary documentary attacking Michael Moore's "Fahrenheit 9/11," was shown Oct. 28, backed by Webster University conservatives bent on telling the Right side of the story.

The film was presented by the Campus Conservatives with the cooperation of the Webster Film Series. Though the Campus Conservatives are working on an extremely small budget, the student group hoped "Fahrenhype 9/11" will be first in a series of politically charged films shown.

"Fahrenhype 9/11" will also be making its GTV debut this week, and will be made available in the Emerson Library e-reserves shortly thereafter.

Filmmaker Michael Moore openly denigrated President George W. Bush in his most incendiary documentary film to date, "Fahrenheit 9/11," in 2004. Since its release, a wellspring of anti-Moore dissenters, including a number of prominent politicians and celebrities, have become vocal about their feelings on Moore and his methods by openly criticizing his film.

These dissenting views have been compiled as a series of interviews conducted by veteran political pollster and Clinton Campaign chief strategist Dick Morris in the new film "Fahrenhype 9/11."

According to Campus Conservatives Vice President Phil Eckelkamp, the film was shorter than expected — far shorter than the Moore film — but, "it doesn't take nearly as long to deconstruct a very complex lie with the simple truth." Eckelkamp believes the film is a point-by-point critical examination of "Fahrenheit 9/11."

Eckelkamp concedes that both films are tools of propaganda but adds, "I think you can fight propaganda with the truth."

Though pleased with the student turnout, Campus Conservatives President Nick McGeehon was disappointed by the notice-

able lack of faculty in attendance, citing that the only members there were the two faculty sponsors for the conservative and liberal student groups.

"It's interesting when a movie like 'Outfoxed' is playing, then it's a jam-packed crowd, and that classes are asked to go watch these movies and discuss them in class," McGeehon said. "But when it comes to a movie like this, classes aren't required to go to it for discussion purposes."

Students in attendance were overwhelmingly of the conservative persuasion, but several liberal students could be found among the aisles and were vocal about the film's attempt to debunk Moore's information.

"I'm interested in seeing both sides of the story, because the Michael Moore documentary focuses on just one side," said Democratic freshman Max Gersh. "The first thing I noticed when watching 'Fahrenhype 9/11' was that there were no hard facts, it was all opinion based."

Gersh was concerned that viewers might take the opinions of the important people featured as fact because the film didn't show documents or statistics to back up its claims.

Gersh added that he could speak his opinions on the Sept. 11 attacks, and if no one knew who he was or if he appeared official, people would believe him, no matter if he had facts to support his claims or not.

When the film was showing there was relatively no contention. At the conclusion of the film, however, liberal supporter and Webster senior Misha Sulpovor, tore down a "Bush/Cheney 2004" sign outside the theater, wiped it on his buttocks, tore it and threw it to the floor in protest. In explanation of his inspired moment, Sulpovor complained that the film's editing technique was subpar; it used television news clips out of context and a foreign voice wasn't represented in the interviews.

"The film only used a bunch of old white men," Sulpovor said.




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EDITORIALS

Student to witness war from front lines

The war in Iraq has gotten a little more personal for many students and faculty. Former student David Johns will leave in a month to serve in Iraq.

Johns joined the Army Reserve a year and a half ago, but hoped he would get his degree before he was sent overseas. But now he will have to wait a year and a half before he can think about academics; his concerns will be a little less cerebral and a little more immediate.

What's most disturbing about this situation is that Johns is not an enthusiastic supporter of the war. During his time as a *Journal* staff member, he did display conservative sentiment, but he recently told *The Journal* news editor that he was "a little lost" when he signed up.

"I don't pretend to know whether we're over there for the right or wrong reasons," Johns said.

Johns joined the Army knowing full well that he would be sent overseas, but many young men and women who joined the Reserves before the war were not as prepared. The current administration has indeed implemented a back-door draft. The people who joined the Reserves to give one weekend a month and two weekends a year got more than they expected. The military's dismay is

shining through.

An October study from the University of Pennsylvania's National Annenberg Election Survey shows some remarkable statistics about the military's political views. On the issue of safety at home, 47 percent of soldiers said that the war had reduced the risk of terrorism in the United States, while 42 percent said the risk of terrorism had increased.

By a margin of 48 to 47 percent, a majority of soldiers believe President George W. Bush has no clear exit strategy in Iraq. But the ability for Sen. John Kerry to bring the troops home is even more dismal. The poll also shows that 72 percent believe Kerry has no plan to bring the war to an end. Whoever is elected by the time this issue of *The Journal* is available, the military will not feel very optimistic about their leadership.

Johns will be in Iraq, as one of his professors noted, "driving convoys in the Sunni Triangle." Most students already have an opinion on the legitimacy of the war, but Johns' perspective will be illuminating. He has said he would like to send stories to *The Journal* about the situation of the troops.

We look forward to the insight he can provide Webster students about life in war.

Community recognizes president amid controversy

Webster Groves recently honored the university's president by declaring "Richard S. Meyers Day" in the city. Celebrating his 10 years of service, they congratulated him on his "devotion to the overarching principles of innovation, equality and enlightenment... helping to transform the world one student at a time."

High praise coming from a city that reacted so harshly to Meyers' "militant" remark at the Delegates' Agenda meeting.

But perhaps the praise is deserved. For all the administration-bashing that we do on this page, Meyers has accomplished a lot in his 10 years here. Webster has become a worldwide institution with an international outlook.

Meyers expanded the university to over 100 campuses, including multiple overseas campuses, and while *The Journal* has humorously referred to his desire for "world domination," these expansions have given opportunities for students to expand cultural understanding.

In addition, by creating Webster Works Worldwide, Meyers founded a day to send students and faculty out into the

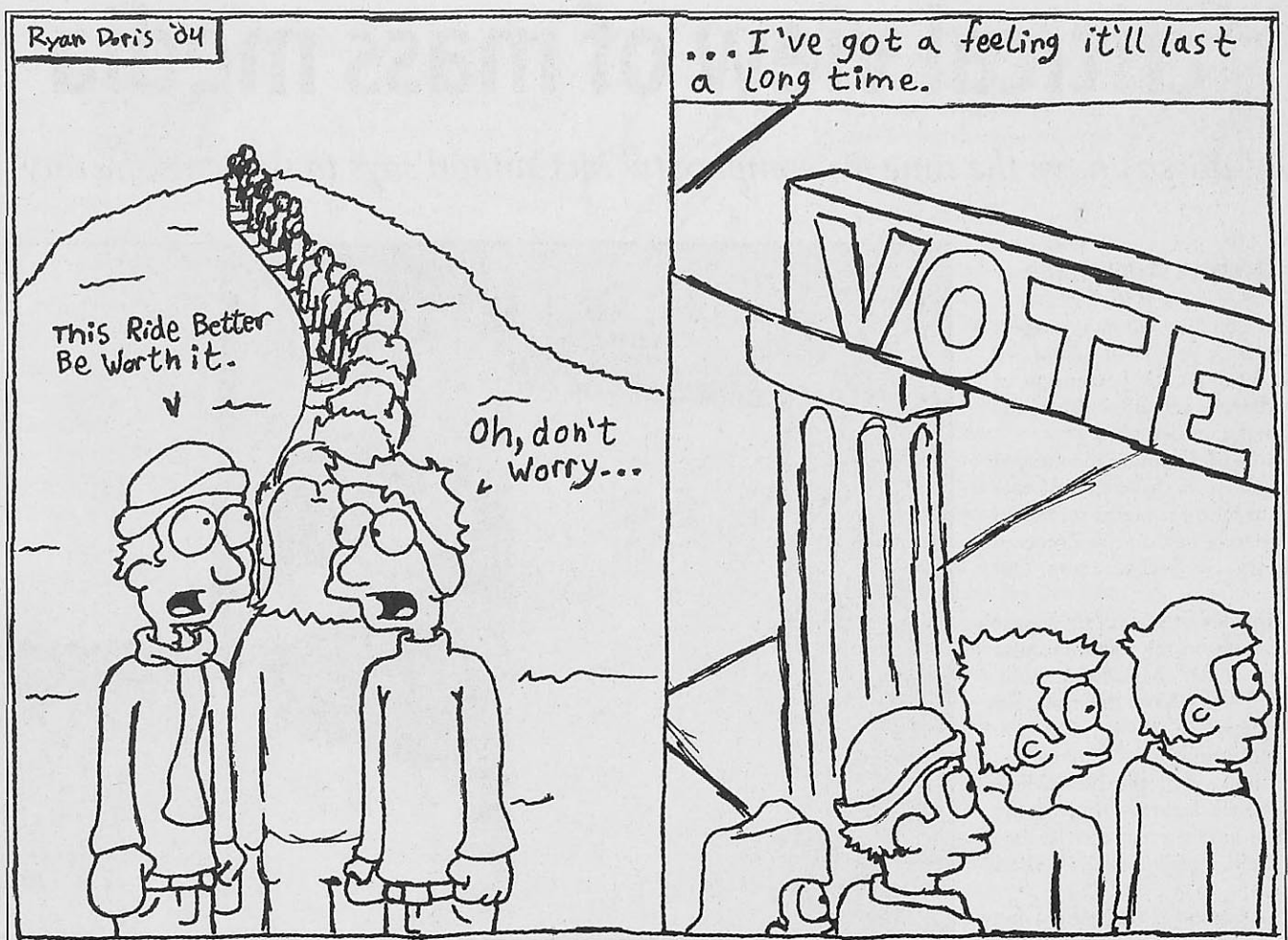
community and put their ideals to practical use.

Of course, the city did not dedicate a day to Meyers on their own accord. Webster administrators pushed along that idea. The celebration would have been much more extraordinary if the city had thought of the idea on its own to show their appreciation for all the growth and construction Webster University has brought to the community.

University administrators said that the city wrote the proclamation and they only provided information, but that seems hard to believe. After all, the proclamation says the library and renovation of the Loretto-Hilton Center helped fill "community needs."

Meyers' campaigns to expand the main campus have been the most contentious of his efforts. While the apartments, library and garage help students, Webster's expansion has posed threats to city residents.

Whatever any student or city resident thinks of Meyers, it is undeniable that he has pushed along innovations that have changed the university and the city. Anyone who did not celebrate Richard Meyers Day missed a milestone.



COMMENTARY

League of Pissed Off Voters sticks up for youth, minorities



Emily Dale Swoboda

Hopefully, by the time you reached the polls, you had already made your decision and were ready to vote with confidence.

I woke up Nov. 2 very nervous and excited. It was finally Election Day. The day I got to help choose the next president of the United States.

I volunteered for the League of Pissed Off Voters (a.k.a. League of Independent Voters) to work at Roosevelt High School in south St. Louis. We were there as a courtesy to voters to offer them hot chocolate, cookies and magazines, as well as information on the progressive slate.

There I was in the cloudy 50-degree weather, which felt like 30 degrees with the wind, with two other volunteers and two League members making instant hot chocolate for voters who showed up to perform their civic duty. Fortunately, at Roosevelt High School, nothing tragic happened. Things went smoothly while I was there and League members told me that even during the early morning voter "rush hour" voting was successful.

Except for one gentleman with a chip on his shoulder who shouted profanities at one of the Move On volunteers,

people were very friendly and open to what we were offering. Some, however, were much more accepting of the hot cocoa than the progressive slate.

I can't exactly blame them, though. Hopefully, by the time you reached the polls, you had already made your decision and were ready to vote with confidence. If not, at least you voted. The hot cocoa was a welcome comfort on such a cold and anxiety-ridden day.

The League was also set up at Lexington High School in north St. Louis City and Holy Family church in south St. Louis.

At Lexington High School, one of the largest African-American voter populations in the city, League members reported that lawyers representing the Republican Party were challenging voter eligibility. It sounded like Florida in 2000 all over again.

Early in the afternoon though, a civil rights lawyer arrived and put a stop to it.

I also learned that voter turnout in the city was remarkably high and if the trend con-

tinued, total turnout for the city would be a record 80 to 90 percent. It was about 35 percent in the 2000 election. I am so excited about that.

I don't know if I did anything significant or life-changing for democracy on Election Day, but I really feel good about extending courtesy to voters, no matter who they voted for.

The League is a young grassroots organization founded in New York in response to the events surrounding the 2000 election. Its philosophy is to represent those not represented by mainstream organizations, such as young voters (ages 17 to 35) and minorities. Its objective is to get these people registered, informed and involved.

The League has two chapters in St. Louis and does not plan to stop working after the election. They always support local candidates and will be participating in the upcoming mayoral election.

Emily Dale Swoboda, a senior journalism major, is the online editor for The Journal.

LETTERS TO THE EDITOR

Medical Issues

I would like to thank Emily Swoboda for her Oct. 14 commentary titled, "Medical prices out of control, with or without insurance." My roommate and I have good jobs with paid medical insurance and we hesitate to make needed doctor appointments because of the cost of the visit and of the medicine. Between co-pays and deductibles you never get out for less than \$100, and that's needed to buy schoolbooks.

As an example, my roommate was having minor black-out spells. Since she drives extensively in her business it was interfering with her work. We decided to make a late-night trip to the local emergency room to make certain there wasn't a real medical concern. After waiting from 7 p.m. to midnight, she received a 20-minute doc-

tor consult and one lab. For this pleasure, she received a bill for \$1,500. Later she found out her insurance only covered \$200 for the visits. By the way, they didn't find anything medically wrong.

Being a full-time student and employed full time and still budgeting my health care, I worry about the average student without a good job receiving health care. I hope everyone considered this issue at the voting booth on Tuesday.

Camille Bruton
Senior, Psychology

Meyers

I was somewhat amused by the comment from Webster Groves mayor Gerry Welch in the Oct. 1 through 7 issue of the *Webster-Kirkwood Times*.

Welch's condescending, aristocratic remark was, "This large, nonprofit institution depends on the city to provide police and fire protection, street maintenance, snow removal, parks and other services that the university needs and uses."

While Mayor Welch made it very clear she doesn't want this little argument to "impede the needed discussion that must occur between the university and our city as we move forward," she misses the problem.

When I attended Webster University, I crossed Edgar Road at Garden Avenue on my way home in Webster Groves. The area was unsafe then, and remains unsafe.

While the mayor and university representatives are bickering over who asked for what to be constructed, students still have to dodge speeding and careless

drivers.

Perhaps Ms. Welch needs to be reminded that a large core of Webster's student body patronizes Webster Groves' fine eating establishments and shops, including grocery stores.

Welch so quickly points out what the city does for Webster but must be forgetting what the university does for the city.

Cities with universities trade any potential tax money for whatever prestige the university can provide. One way for Webster to grow is if the administration can expand campus housing and add educational and recreational facilities. It would behoove the city to see that happen.

Jeff Starck
Alumnus, Class of 2003
and former Webster Groves resident

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Corrections and Clarifications

The following errors were in the Oct. 28 issue. *The Journal* regrets these errors.

- The story "Budget woes continue for Marletto's" should have noted that the budget overrun was \$530,000.
- Freshman Crystal Shelton should have been identified as the SLIAC Player of the Week for Oct. 18 through 24 on Page A7.

COMMENTARY

Celebrities have everything, except political sense



Meghan Higdon

"Important" celebrities think they know all about politics.

As a little girl, I didn't always distinguish between reality and fantasy. I believed actors were the characters they played. The good guys were honest, noble, hard-working and heroic. I admired the characters from afar and aspired to be like them one day; then I grew up.

Society gives far too much importance and respect to celebrities. They are human beings, meaning they are the same life form as you or me. Nothing by birth makes them more spectacular, and the idea that they are more important is ridiculous.

The entertainment industry is America's largest export and a billion-dollar plus business. Celebrity magazines like *People* and *Entertainment Weekly* crowd the supermarket aisles. It's wonderful they entertain us, but why on God's green Earth do they need

\$20 million a picture?

Cameron Diaz made about \$10 million in about two hours doing "Shrek 2." "Friends" made Thursday nights funnier for 10 years, but did each cast member need \$1 million an episode? Entertainment news shows like "Entertainment Tonight" and an entire channel, E!, devoted to celebrity news and gossip are absurd.

There seems to be a self-gratifying award show almost every week. Celebrities receive "baskets" worth millions of dollars full of expensive gifts just for making an appearance. Although they have millions, they get free meals and clothing just because the restaurant or store wants the celebrity to come back.

Celebrities feel entitled to everything. Society is at fault because the thirst for "celebrity" is insatiable. We've put them on a

pedestal. They are everything we want to be — beautiful, successful and rich. Celebrities feel their opinions, rights and lives matter more because society has made them matter more. All celebrities aren't evil or greedy, but most of them are incredibly self-centered because they've gotten their way for too long.

This attitude reflects celebrities' proclamations regarding the election. If I hear one more celebrity endorse their candidate or tell me to "Vote or Die" as Sean 'P. Diddy' Combs' shirt proclaims, I'll throw up. "Important" celebrities think they know all about politics. Unfortunately, entertainment and politics go hand in hand. Money does make the world go round.

If people vote for a candidate just because Brad Pitt said so, those people shouldn't be allowed to vote because obviously they're

too stupid to think for themselves and debate issues that matter to them. I don't care how hot Brad Pitt is.

Barbara Streisand is one of the most outspoken Liberals. She's very talented with a great voice, but when she talks, I close my ears. I never realized she had a science degree, but she must to speak so eloquently and publicly. I wait to see what Barbara Streisand says about the importance of the environment, policies and backgrounds of candidates before I vote because obviously she knows what she's talking about.

Oprah Winfrey is a pleasant exception in celebrity politics. She said before that it's wrong to use one's clout to sway people. She is one of the richest women in the world and gives a lot to charity. This year, she gave each member of her studio audience a brand new car.

However, she owns a \$50 million home. I'd be very comfortable in a million dollar home. Oprah recently turned 50 with three extremely extravagant parties. Think of the money she could have donated or why she needs that much money in the first place.

It's up to society to stop this expansion of celebrities' egos and wallets. Be interested, but be your own person. Make your own decisions. Maybe celebrities started out like you and me, but constant attention and money corrupted them. If being famous and wealthy makes me that obnoxious, then I'd rather be poor with my heart in the right place and my feet firmly planted on the ground.

Meghan Higdon, a senior journalism major, is a staff writer for The Journal.

Gorlok Gauge

What will you miss the most about this heated election season?

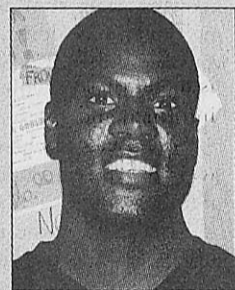


Not much. Hopefully, I'll be missing W. I'm looking forward to getting back to things as usual. I won't miss the mudslinging, especially from the gubernatorial race.

Joe Kennedy Peters
Senior, Computer Science

I don't think I'll miss anything. I'll tell you what I won't miss — the commercials, the slanderous commercials. Claire McCaskill and Matt Blunt. I'm sick of that.

Lori Williams
Junior, Public Relations



I won't. I'll be able to turn on my TV now. They didn't talk about the issues. They talked about nothing important. Just "Bush did this" and "Kerry did that."

Stephen Greene
Graduate student, Media Communications

Nothing. I won't miss all the arguing. Friends arguing with friends.

Don Heck
Graduate student, Business



COMMENTARY

Sex, hamburgers not a practical combination



Stephanie Kiszczak

The model appears to be a size two, eating a huge 1/3 lb. burger... if she ate this 876-calorie burger every day, she wouldn't be a size two for long.

Things that disgust me: the Red Sox sweeping the Cardinals at this year's World Series, people subjecting themselves to devouring maggots and cockroaches to win money on "Fear Factor" and all-or-nothing true or false questions on a test. But the thing that disgusts me the most right now is Hardee's.

When sex is used to sell hamburgers, the line has been crossed. For those who haven't been lucky enough to see the award-winning performance by model Cameron Richardson on a mechanical bull, here's the rundown.

The commercial, released sometime in October, features Richardson riding a mechanical bull, eating Hardee's new Western Bacon Thickburger. A voiceover says: "We could've shown you some cowboy, sitting around a campfire, eating the new Western Bacon Thickburger. But then, who'd want to watch that?" Sound innocent? Let's dig deeper.

Sexual innuendos run rampant in this commercial. Starting off with Richardson climbing atop a mechanical bull, a blustery wind picks up out of nowhere and Foghat's "Slow Ride" begins to play. While the bull bucks to and fro Richardson thrusts her body, getting herself all sexed up, then starts eating a hamburger.

Instead of showing the endorsed hamburger, the camera focuses on Richardson's hips, lower back (showing off her low-rise jeans) and stomach, barely showing the burger. As she takes a big bite of burger sauce covers her mouth and fingers, so she is forced to clean up the sauce with her tongue.

Not only is the issue of feminism brought on by this advertisement, but also a reality check. The model appears to be a size two, eating a huge 1/3 lb. burger. I'm not saying models don't eat, but if she ate this 876-calorie burger every day, she wouldn't be a size two for

long. Also, if this commercial does its job of getting men to eat this burger, they wouldn't be their size for too long either.

Of course the World Wide Web joined the bandwagon and Web sites like Hardeesgirl.com are dedicated to Richardson. For a short while, when Yahoo.com users logged on to check their mail, an advertisement for Hardee's popped up. There sat Richardson on the bull, and yahoo users could control how much or how little Richardson "rode the bull" with the move of the mouse.

The *St. Louis Post-Dispatch* even made note of the commercial in their Oct. 31 issue in a full-page article about "the evolution of guy into jerk." But probably the worst part of this advertisement is that children see it because it's run during the day as well as night.

As a woman and as a human being, I am appalled by Hardee's tasteless advertisement. I think it's incredibly sad when fast food has to resort to sex to make a sale. How is fast food sexy? The conclusion can be drawn that men watch this ad, run to Hardee's, eat a burger and then rush home wanting sex.

Is Hardee's implying that a woman should be at a man's beckon call after he scarf's down a hamburger? Hardee's slogan is "where the food's the star." If this is true maybe Hardee's commercials should focus on endorsing their food instead of sex.

Stephanie Kiszczak, a sophomore journalism major, is copy editor for The Journal.

Have you read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to editor@webujournal.com, drop it by Sverdrup 247 or send it to:

Letters to the Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Letters should be 200 words or less. We reserve the right to edit letters. The deadline is 10 a.m. on Monday. Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

CHEAP THRILLS

Weekly insight into cheap entertainment in St. Louis



ANDREA NOBLE

Do you know how many "Nightmare on Elm Street" movies there were? Could you recognize Steppenwolf's "Magic Carpet Ride"? Or could you name the famous composer who died in 1791? Knowing these obscure tidbits of information probably don't have much relevance in your life, unless you happen to find yourself at **Mike and Min's** on a Wednesday night. In that case, knowing the answers could be what it takes to win the trivia crown.

The Soulard bar, at 925 Geyer Ave., hosts the most intense weekly trivia battle in the city starting at 8:30 p.m. every Wednesday night. Normally, trivia junkies throw down the gauntlet in 10 rounds, but on this particularly dismal night in Cardinal history it only lasted for five. Each round is themed; this time we tested our worthless fact-remembering skills in baseball nicknames, dead celebrities, witches, horror movies and song recognition.

The number of team members is unlimited. The more members you have, the more pooled facts you have, but bigger teams are not always the winners. The teams scurry to fill in their answer sheets as the bar owners trade off reading questions for the rounds. Answers are tallied and the team with the most correct answers gets a round of shots. You don't get to choose the shots, so they're generally not the best. "Purple nipples" were the concoction of the evening. Don't even ask what the hell was in the shot because after studying, wafting and finally shooting the shot, I still don't know.

In the case of a tie in any round the winner is decided by a beer chug-off. Mike and Min's used to have another batch of trivia questions for such an occasion, but after a night of record-long stand-offs between two teams of my trivia junkie friends, it was decided that an easier final challenge was needed.

A host of regular trivia junkies at Mike and Min's gives Wednesdays a highly competitive feel. Some are college students, most are a few years older, but they all love spouting off their random nuggets of knowledge. Newcomers are always welcomed and embraced, but don't expect to be taking in many of those winners' shots. These people are pros.

There's a competitive element in every part of trivia night whether actual awards are given out or not. Teams strive to have the most amusing name (which can be changed every round). At the beginning, my team was known as "Tom, Kal and the Ladies featuring Ryan and Ben" but after the Cardinal's loss it was changed to a sheepish "At least we won in Iraq."

In addition to trivia, Mike and Min's also offers dirt-cheap wings and beer on Wednesdays. (Wings are only 25 cents apiece and beers are \$2 if you buy a six-beer bucket.) If you like spicy wings, Mike and Min's fit the bill. They have teriyaki and honey mustard as well, but order early because they tend to run out of wings later in the night.

Total for a purple nipple, half a bucket of beer and the honor of being part of the team most well-versed in celebrity deaths: \$6.

Recording studio A is the place to be

BY RACHAEL HORNE
Journal Staff

It's a busy place. There's a waiting list and you must sign up weeks in advance. Time is exclusive, and it's becoming more and more popular. No, it's not a new restaurant or a club. It's studio A.

Studio A is Webster's recording studio. The audio production program has grown significantly in the past few years. Currently, there are 112 audio production majors and all are vying for time in the studios. All audio majors are required to work as audio engineers.

"Time is getting harder and harder to come by," said Gary Gottlieb, assistant professor of audio production.

Many students are fighting for time to work on a wide array of projects. Audio majors, as part of the engineering class, are required to log time in the studio and gain experience working on recordings.

Senior Matthew Emick is currently working to make a CD with John Covelli, a former Webster student and jazz musician, along with other different jazz players from the St. Louis area.

With time being a big issue with the increase of majors, it's Emick's hope that 24-hour access would be brought back.

"We had it last year for half a semester and it really helped free things up," Emick said. "I understand the reasons for not having it anymore. It's harder to



Junior James Maloney and senior Derek Bonn, both audio production majors, intently work on the sound board in Studio A of the Brown Group sound studio. KATIE CLANCY / The Journal

find time, but it teaches you to be conservative of your time."

Seniors John Pruett and Brad McGrath are currently working with an opera singer from Washington University to make demos for her to send off to New York in hopes of gaining some sort of attention.

"A lot of time students can't afford to go into a professional studio so they contract us to do their recordings," Pruett said. "It

helps establish a name in the audio field for Webster and that's good for everyone."

That's one of the goals of a recent trip to San Francisco by the Audio Engineer's Society. Some members attended the Audio Engineer Society Conference looking for possible internships as well as establishing contacts and networking with professionals. The trip also helped Webster gain recognition in the field of

audio, something that Pruett said is very important to the school.

"When the audio name is out there it increases the value of all majors," Pruett said. "When we are in the forefront, it's a good thing."

Emick was also impressed with the trip to San Francisco.

"It was great to get a perspective from professionals in the audio world," Emick said. "We met so many contacts and inter-

esting wonderful people."

Another goal of the trip and of the Audio Engineer Society chapter at Webster is to give everyone in the program a chance to interact with others in the field instead of just the people in your class, Emick said.

"It's a great chance to meet new people and work with each other," Pruett said. "The students get to know each other on a much deeper level."



PHOTO COURTESY FOCUS FEATURES

Rodrigo de la Serna (left) and Gael García Bernal star in Walter Salles' "The Motorcycle Diaries." The movie is based on the real-life diaries of the notorious Argentinean revolutionary Ernesto "Che" Guevara.

Movie Review: "The Motorcycle Diaries"

Film, actors equally stunning

BY EMILY DALE SWOBODA
Journal Staff

"The Motorcycle Diaries," directed by Argentinean Walter Salles and starring the undeniably gorgeous Gael García Bernal ("Y tu mamá también") and Rodrigo de la Serna, is the story of pre-revolutionary Ernesto "Che" Guevara (Bernal) and his best friend Alberto Granado (de la Serna). The film chronicles travels from their native Buenos Aires, Argentina, to Caracas, Venezuela. The story is based on the real memoirs of Guevara and Granado.

In January 1952, Guevara, 23, is one year from completing his specialized medical degree in the treatment of leprosy and Granado, 29, is a biochemist. The two young men trek over 12,000 miles in eight months on a humbling adventure of self discovery, relying only on improvisation and a beat-up, 1939 Norton motorcycle nicknamed "The Mighty One." Their aim is to reach a leper colony in San Pablo, Peru, for a three-week volunteer stay, then complete their journey at the edge of South America.

Along the way, Guevara and Granado hear countless stories from remarkable individuals who have lost their jobs and their homes to development. They begin to see the injustices humans are suffering at the expense of progress. This begins to weigh very heavily on Guevara's heart and becomes the motivation for his future communist

revolution in Cuba in the 1960s, in which he fought for social justice. Guevara wanted to change the world.

During their three weeks at the leper colony, the two idealistic men shatter the rules and change the lives of both the patients and the medical staff, bringing them together as one community. Guevara cannot tolerate the fact that the healthy and the sick are segregated by a river. So on the last night of their stay, also his 24th birthday, he swims across the river, despite having crippling asthma, to celebrate with the patients of whom he has grown very fond. Guevara begins to change the world.

Bernal, besides being hypnotically handsome, is a dazzling actor. There is no question that his performance in "Y tu mamá también" was impressive, but Bernal has since grown up and is now a true professional destined to go far in his career. With some actors, it is difficult to really believe their performance. In Bernal's case, however, he is the character.

In the beginning, Granado is a guardian-of-sorts for Guevara. Though he is six years older, he and Guevara are life-long friends and have been planning the trip for 10 years. Over the course of the journey, however, he realizes that Guevara is a strong-willed man who does not need his protection. Argentinean actor de la Serna and Bernal relate to each other so effectively that they give

the impression that they are true friends and the trip is something they themselves have planned in reality.

The scenery throughout South America is stunning and was captured flawlessly by cinematographer Eric Gautier. In the Peruvian Andes, they find the Incan ruins of Machu Picchu, which have remained beautifully intact. While they are taking in the gorgeous sight, Guevara begins to realize what has become of the world. You can almost see his thoughts. Bernal's Guevara is heartbroken that the Incan civilization has been completely destroyed in the name of progress.

The elemental aspects in "Motorcycle Diaries" are essential to the beauty of this film. Each one is an integral part of the film. It is brilliantly acted, skillfully directed and beautifully photographed. You feel as if you are actually traveling with the two men. Your heart goes out to them and the many people they meet on their journey.

At the very end of the film is a cameo of the real Granado who lives in Cuba with his family. He joined Guevara in his revolution in Cuba in the 1960s. The end of Guevara's life is not shown in the film but is explained at the film's conclusion. He was captured by the CIA in Bolivia in 1967 and the Bolivian army subsequently executed him.

"Motorcycle Diaries" is R-rated and is showing at the Hi-Pointe and the Plaza Frontenac.

Apprenticeships place students at head of class

BY DEENA WATTS
Journal Staff

At the end of the four years that an education major spends taking classes on learning strategies and child development, there is one more hurdle to leap before becoming certified to teach in Missouri: an apprenticeship.

An apprenticeship is an education major's chance to walk into the classroom with their own lesson plan in hand to teach 25 elementary or junior high school students. The classes that an education major takes to prepare him or her for an apprenticeship can ease the potential stress of the situation.

Emily Ward, a senior music education major, said that she is not worried about going into a classroom and teaching for the first time. Ward is doing her apprenticeship next semester and said she's been prepared since she began college.

"I'm comfortable with it," Ward said. "Every class that I've taken leads up to the apprenticeship. Besides, I'm a music major so I'll be teaching kindergarten through 12th grade. I'm a little more nervous about teaching high school students than I am about little kids."

The apprenticeship program takes place in the last year of study because the classes and their various requirements take up a significant amount of time. The program ranges from four to eight to 16 weeks depending on the apprentices' skills and experiences.

"The purpose of the apprenticeships are to demonstrate the knowledge gained from prior classes and divulge themselves into multicultural surroundings," said Marilynne Bradley, a cooperating teacher. Cooperating teachers give support to student teachers and provide them with constructive feedback and recommendations on continuing difficulties in the classroom.

Apprentices must attend apprentice-teaching seminars while not in the classroom and they must remain professional while under the guidance of a professional educator. That last requirement is sometimes easier said than done.

"Sometimes we'll have new teachers that will say, 'OK, everybody come to the front of the classroom,' and they all get up out of their seats and run into each other and fall all over the place,"

said Carol Schell, supervisor of the apprenticeship programs. "It's important to maintain the control of the classroom."

Ward said she's sure that confidence will get her far in the classroom.

"As long as you go in really knowing your stuff and knowing what you're doing, as long as you're confident, kids will usually let you get away with anything," Ward said.

Apprentice teachers shouldn't worry if they haven't got the hang of teaching yet.

"Typically, by the end of the experience, the teachers have it down pretty well," Schell said.

Most of the time, apprentice teachers stick it out for the long run. Evaluations of the teachers help them deal with problems concerning lesson plans, attention deficiencies or discipline difficulties.

The apprentices must also go through various evaluations including a midterm exam and final evaluations. While the cooperating teacher and university supervisor make observations, the apprentice teacher, the cooperating teacher and the university supervisor come together for the midterm and final. There, the three discuss the apprentice's progress.

"If we find that they're doing everything well, then we know they're on their way to becoming good teachers," Schell said. "It is a very personalized, instructional approach."

During these midterms and finals, however, the student may feel that this line of work is not the best choice for them and leave the program. Or in some cases, through evaluations and observations, the cooperating teacher and the university supervisor may choose to hold a student back to gain more experience before returning to teach. Schell said that this only happens on occasion.

"If the apprentice just isn't getting it yet, we always give them another chance or opportunity to hone their skills," Schell said.

When asked why she chose teaching as a career, Ward said it was because of the impact that teachers can make on so many lives.

"When you teach someone something and they really get it, everything about that person changes," Ward said. "You can set them on a new path or a new interest. It's amazing what you can do just by teaching."

Cult film hero John Waters brings his 'trash' to WU

BY ANDREA NOBLE
Journal Staff

Director John Waters is known for having outrageous scenes in his films. "Pink Flamingos" features the main character Divine, chowing down on real dog feces while a climatic scene in "Female Trouble" shows Divine, a transvestite, raping him/herself.

Waters, the king of bad taste, came to Webster Oct. 29 and shared stories of his career and discussed his movies with about 35 film students during a Q-and-A session that afternoon. He also introduced a screening of "Pink Flamingos" in the Winifred Moore Auditorium to a full house that evening.

"They're all like your children and you love them the same," Waters said of his films. "But mine have learning disabilities."

Waters' film career began in the 1960s with help from his father.

"My films were against everything my parents believed in," Waters said, then delving into the story of his beginnings as a filmmaker. Despite his parent's embarrassment at his movies, Waters' father lent him the money needed to finance his first films.

After shooting the films, often with equipment surreptitiously borrowed from broadcasters and

"Nowadays, you can make a snuff film and get a thesis."

-JOHN WATERS
Director

film schools on the weekends, Waters had trouble finding venues to show his films. Oddly enough, church basements ended up being the only places where Waters was able to hold screenings of his first films. Movie theaters found them too offensive.

"Nowadays, you can make a snuff film and get a thesis," Waters said.

Waters was full of advice for up-and-coming directors. He encouraged film students to befriend the rich in order to have a better chance at finding financing for their own films. He also encouraged students to follow his lead and to look to the counterculture of their own generation for ideas.

"Gay is not enough anymore," Waters said to laughter from the crowd, then adding that he was growing impatient waiting for the new breed of societal misfits.

"I'm not nostalgic," Waters said. "I'm much more interested in what kids are doing than what grandparents are doing."

During the Q-and-A session,

Waters fielded many questions about his influences and creative habits. He cited counterculture revolutionary influences like Andy Warhol and Federico Fellini, but also children's films like "The Wizard of Oz," which surprised photo major Caroline Slonim.

"He has a really raunchy sense of humor," Slonim said. "I figured he liked Fellini but he said he liked kid films like Walt Disney."

Waters said he has a highly organized creative process and writes every day from 8 a.m. to 1 p.m. During those times he said everyone knows not to disturb him.

"I'm a Swiss person trapped in an American's body," Waters joked. "I'm so organized I could puke."

Over the years, Waters has gotten plenty of bad reviews. He tends to make the most of them though by placing snippets of reviews detailing how disgusting his films are in his advertising. If someone vomits after watching a Waters' film, the director said he takes that reaction the way other directors

receive a standing ovation. Waters has gotten a lot of positive feedback on how his films have broken barriers as well.

"People come up to me and say 'thank you,'" Waters said. "I feel like Oprah."

Sophomore film major Ivy Lynch believes that "Pink Flamingos" in particular has influenced the way people think about film.

"It changed a lot of views of people," Lynch said. "It's this little piece-of-shit movie, but everyone fell in love with it. It was so bad it was good."

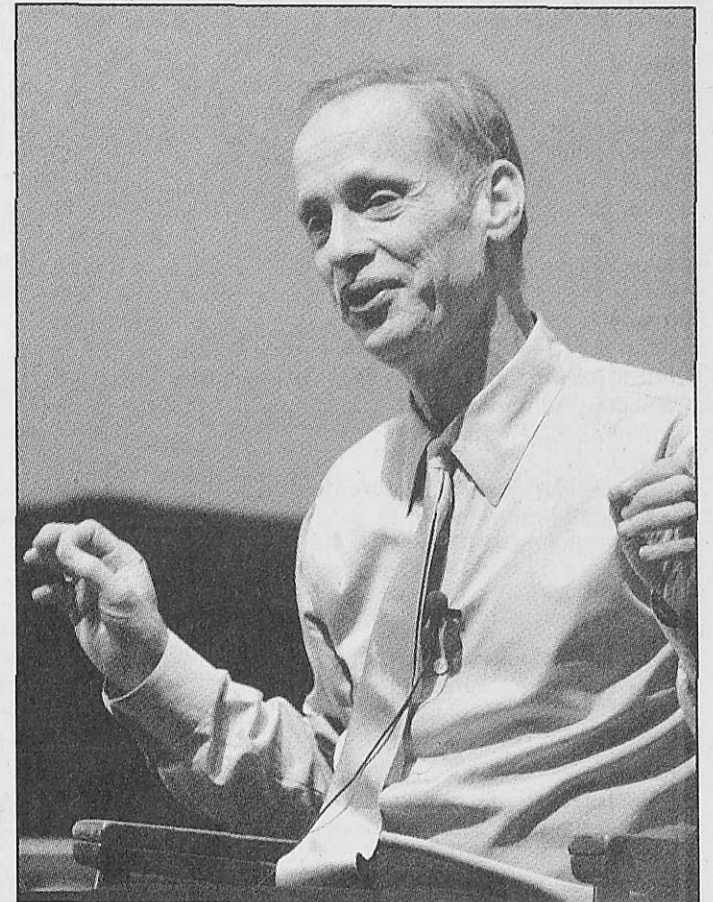
As in all of his movies, Waters explained that he has to walk a fine line between good/bad taste and bad/bad taste. In making his latest movie, "A Dirty Shame," Waters said he followed his own taste credo in determining which sexual fetishes would be appropriate to include in the film.

"I only put in ones that are not mean to women. They had to be funny," Waters said. "I didn't put fist-fucking in. It's hard to be joyous about that."

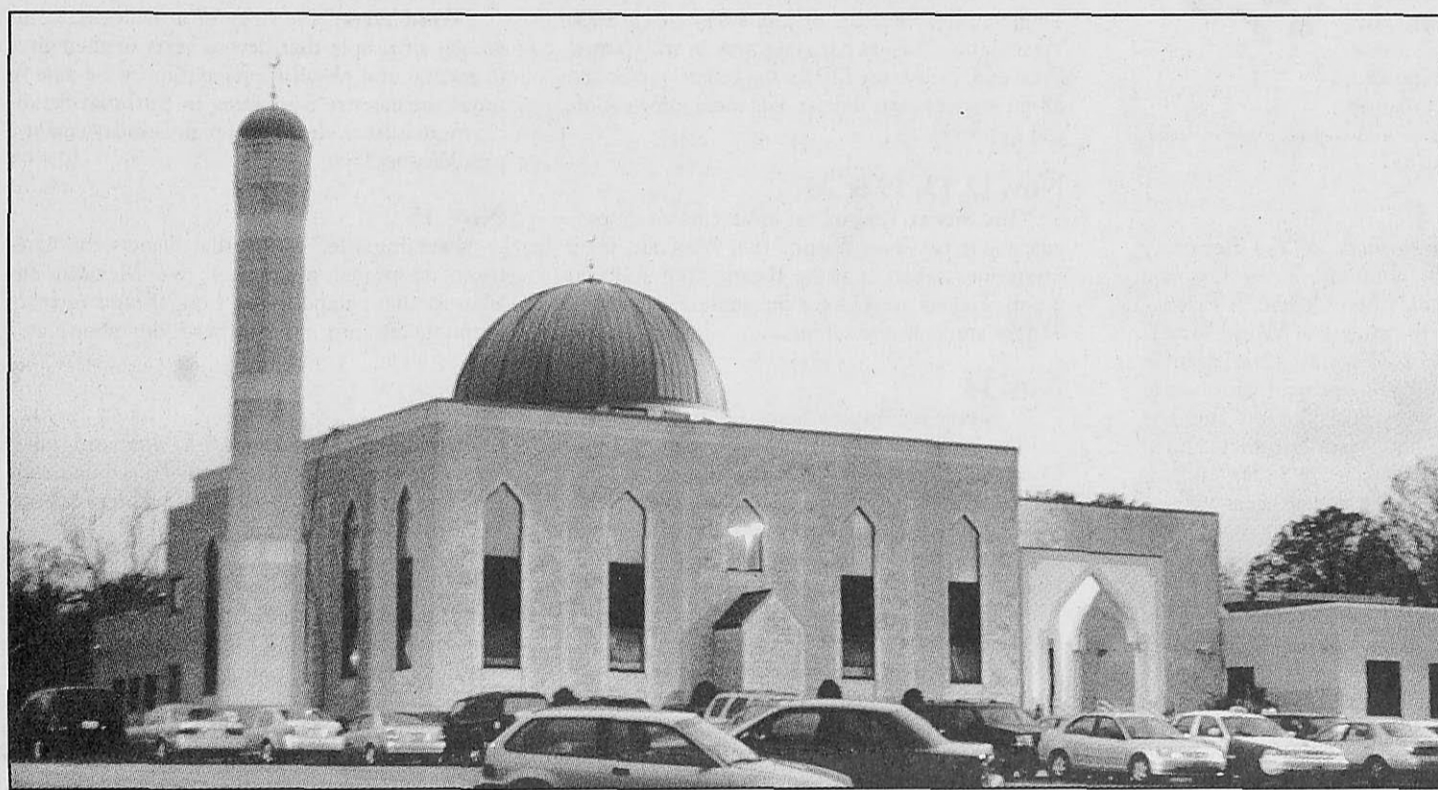
Regardless of the reviews Waters may get on his films in the future, he sleeps well at night.

"I made trash 1 percent more respectable," Waters said.

He knows he has done his job well.



RYAN RUMBERGER / The Journal
Hollywood's most famous garbage man John Waters captivated film students during a Q-and-A session Oct. 29 in the Winifred Moore Auditorium. Waters also gave a lecture for the general public.



CHIHIRO JOGAKI / The Journal

Fifty Muslims usually visit the mosque of the Islamic Foundation of St. Louis, 517 Weidman Road., for daily prayer. On days of worship during Ramadan, however, between 500 and 600 people visit the nine-year-old mosque.

Islam misunderstood, professor says

BY STEPHANIE KISZCZAK
Journal Staff

"Islam is not only worshipping God, but it is also how you conduct yourself in a society," said Webster University graduate student Sajid Khan. "I have been very lucky in a sense that nobody asked me any stupid questions or blamed me, as a Muslim, for anything after the Sept. 11 incident. I respect everyone and in return, everybody respects me."

Khan is from Islamabad, the capital of Pakistan, and Islam is his religion. People often use the terms "Islam" and "Muslim" interchangeably and in the wrong context. Islam is the name of the religion and Muslim is the term used to describe those who follow it. Islam means "submission" (to God), while Muslim means "one who submits." In the Islam religion, Muslims are submitting themselves to Allah, or God.

"Islam is an emphatic monotheistic religion," said Chris Parr, associate professor of religious studies. "Nothing can be associated with God. God is one."

Khan said that he has crossed paths with other Muslim students at Webster and is in favor of starting a Muslim Student Organization on campus.

John Ginsburg, director of the University Center, said he received preliminary registration and paperwork for a Muslim Student Organization this past week. He plans to meet with the students who created the proposal in the near future.

The Islamic religion often gets a bad reputation from westerners for women's treatment in the religion, Parr said.

"I get a little tired of westerners always criticizing Muslim culture for their treatment of women," Parr said, noting that the United States itself does not have a good record of women's political rights.

Women leaders have been elected in several Muslim countries, such as Indonesia and both

eastern and western Pakistan, Parr said.

The Islamic faith consists of Five Pillars: faith, prayer, concern for the needy (Zakat), self-purification (fasting) and the pilgrimage to Mecca (Hajj) for those who are able. Muslims pray five times a day at a mosque, or masjid, where they think of nothing but God.

"In the mosque, everyone is equal," Khan said. "No one is rich or poor. They gather here to worship God and only God."

Muslims follow the Quran, the final Book of guidance that Allah sent through the Angel Gabriel (Jibra'il) to the Prophet Muhammad.

"Unlike other scriptures that were corrupted with human interpolations and omissions, the Quran has remained unchanged, even to a letter, for over 1,400 years," Khan said. "The Quran is the last and final revelation to mankind and covers all aspects of human life, and its relation to the life after death."

Another sacred source in Islam is the Sunna, the practice

and example of the Prophet Muhammad, which serves as the second authority for Muslims, Khan said.

The Islamic religion celebrates the entire ninth month of the Islamic calendar, Ramadan, which is currently taking place. Each month of the Islamic calendar is based on the sighting of a new moon. Khan said that Islamic holidays shift each year because the calendar is approximately 11 days shorter than the commonly used solar calendar.

During Ramadan, Muslims practice Sawm, or fasting, in which they cannot eat or drink anything, even water, while the sun is up. Before daylight, Muslim families eat a meal called Suhoor. When the sun sets they eat Iftar, a meal consisting of dates and sweet drinks seen as a quick energy boost.

"For more than a billion Muslims around the world - including some 8 million in North America - Ramadan is a month of 'blessing' marked by prayer, fasting and charity," Khan said.

Ramadan comes to an end

with the festival of Eid al-Fitr, which is Nov. 14 this year. Muslims dress in their finest clothing, decorate their homes, give children treats and spend quality time with the family on Eid al-Fitr, the "Festival of Breaking the Fast."

Islam, Christianity and Judaism all originate from the prophet Abraham and all three prophets are descended from Abraham's sons. Muhammad was from the elder son Ishmael and Moses and Jesus were from Isaac, the younger son, Khan said.

Parr believes that Muslims are misunderstood in American society.

"They never have their reality accurately expressed in the dominant American culture," Parr said.

Personal Jukebox

Ever hear a song pumping out of someone else's stereo only to find yourself humming it later and wondering who the artist was? We wanted to put names to those tunes, so we're hitting the streets to find out what our fellow Gorloks are listening to.

Lauren Gergeceff - Undecided



Page Avenue - Story of the Year
"I just like their energy. They are intense with emotion."

Feels Like Home - Norah Jones
"She's really poetic and fresh. When I listen to it I feel relaxed."

Fly of Die - N.E.R.D.
"Has a rap feel with an instrumental background, piano and violins and guitars."



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On campus

Nov. 4

The film "Torque" is showing in the Winifred Moore Auditorium from 9 to 11 p.m. Admission is free and open to the public. For more information, call ext. 7708.



Nov. 4

The Yoga and Pilates Club meets from 9:30 to 10:30 p.m. in the Webster Village Apartments Clubhouse. Admission is free.

Nov. 5

The Friday Artist Lecture Series, "Jill Downen," is from noon to 1 p.m. in the Sverdrup Building, Room 123. Admission is free.

Nov. 5

Habitat for Humanity meets from 1 to 2 p.m. in the University Center. All students are welcome.

Nov. 5

The International Soccer Tournament is at 4 p.m. on the Eden Seminary soccer field.

Nov. 8

Professional speechwriter Tom Dean will be giving a workshop on "Speechwriting: A Partnership in Storytelling" from 1 to 2:30 p.m. in the UC Presentation Room. Call ext. 7577 for more information.

Nov. 8

The Uppity Theatre Company presents "The DisAbility Project" at the Browning Theatre from 7:15 to 9 p.m. Events include performance and discussion. Admission is free. For more information, call ext. 7128.

Nov. 9

Brown Bag Lunch: "Animal Welfare and Environmentalism: Conflict or Convergence," is from noon to 1 p.m. in the UC Sunnen Lounge. Karla Armbruster and Don Morse will be present. Admission is free. For more information, call ext. 8081.

Nov. 10

Brown Bag Lunch: "Cultural Reflections on the Right to Life Debate" by Jim Evans is from noon to 1 p.m. in the UC Sunnen Lounge. Admission is free. For more information, call ext. 8081.

Nov. 10

Author and rock critic Dave Marsh speaks at 7 p.m. in the UC Sunnen Lounge. Marsh is known for his work as an editor at *Creem Magazine* and *Rolling Stone*. Students of journalism, politics, free speech, rock 'n' roll or American culture are encouraged to attend. Admission is free.

Music

Nov. 7

The Community Music School of Webster University presents a classical guitar performance by Matt Daniels from 3 to 5 p.m. The Community Music School of Webster University is located at the corner of Delmar Boulevard and Trinity Avenue in the University City Loop. Admission is free.



Nov. 7

Webster Symphony Orchestra presents "Politics in Nineteenth Century Music" from 7 to 9 p.m. at the Community Music School of Webster University. Admission is free for students and \$10 for the general public. For more information, call ext. 7032.

Nov. 8

Webster University Big Band: "Mo Better Jazz- A tribute to the Centennial of Count Basie and the Diamond Anniversary of Bob Brookmeyer" is in the Winifred Moore Auditorium from 7 to 9 p.m. Admission is free for students.

Theater

Through Nov. 12

"Twelfth Night" continues on the Browning Mainstage of the Loretto Hilton Center. "Twelfth Night" is an enchanting comedy filled with poetry, romance and humor. Performances continue throughout the week at 8 p.m. on Tuesdays through Fridays, at 5 p.m. Saturdays and at 2 p.m. Sundays. Additional showing 9 p.m. Nov. 6. Tickets are \$8 for students who arrive a half-hour prior to each curtain with a student ID.



Through Nov. 14

"A Picasso" performances, of the Repertory Theatre of St. Louis, continue in the Emerson Studio of the Loretto-Hilton Center. "A Picasso" takes place beneath the streets of World War II Paris and pits Pablo Picasso against a Nazi agent in the Rep's 2004-2005 studio opener. Performances are throughout the week at 8 p.m. on Tuesdays through Fridays, at 5 and 9 p.m. Saturdays and at 2 and 7 p.m. Sundays. Tickets are \$8 for students who arrive a half-hour prior to each curtain with a student ID.

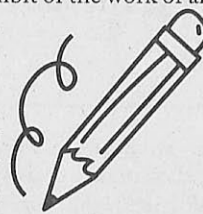
Nov. 8

"An Evening at Le Perroquet Cabaret" will be at Cookie's Jazz & More at 7:30 p.m. "An Evening at Le Perroquet Cabaret" brings together music and songs performed in several languages from the World War II era. Cookie's Jazz & More is located at 20 Allen Ave. in Webster Groves. Tickets are \$35 at the door. For more information, call ext. 4925.

Art

Through Nov. 5

"Golden Hour," an exhibit of the work of artist Danny Yahav-Brown, is on display in the Cecille R. Hunt Gallery. Hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Admission is free and open to the public. Call ext. 7171 for more information.



Photography

Nov. 5

The opening reception of Annu Palakunnathu Matthew's photography is from 5 to 7 p.m. in the May Gallery. The exhibit will continue through Nov. 26. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday and Noon to 5 p.m. Saturday and Sunday. Admission is free.



Off campus

Nov. 5 & 6

"Clearly Marked," a hilarious yet poignant one-person show, is at the Theatre at St. John's at 8 p.m. "Clearly Marked" is written and performed by national touring artist S. Bear Bergman. The Theatre at St. John's is located at 5000 Washington Place at Kingshighway in the Central West end. Tickets are \$10 for the general public and \$8 for students and seniors. For more information, call 276-8693.



Nov. 12, 13, 19 & 20

"The Soviet Tango," an upbeat musical comedy about two best friends that both fall for a mysterious dancer, is at the Theatre at St. John's at 8 p.m. Tickets are \$14 for the general public and \$12 for students and seniors.

Nov. 14

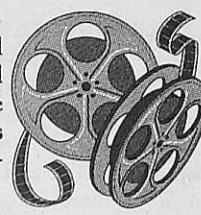
A poetry reading by Scott Cairns, a creative writing professor at the University of Missouri-Columbia, speaks at 7 p.m. at the Emmanuel Episcopal Church at 9 S. Bompert Ave. Events will be followed by a short open mic session and a book signing. For more information, call 963-1885.

Nov. 14

A discussion program featuring local film critic and scholar Oscar Davis is at 2 p.m. at the Julia Davis Branch of the St. Louis Public Library, located at 4415 Natural Bridge Ave. Davis is a film reviewer for Y98 FM, *The St. Louis American*, *The Evening Whirl* and *Newzine*. Admission is free and open to public.

Film

Unless otherwise noted, all shows are in the Winifred Moore Auditorium and are free for Webster students and \$6 for the general public.



Nov. 5, 6 & 7

"The Five Obstructions," a deep and thought-provoking exploration of the art of filmmaking, authorship and collaborative rivalry, shows at 7 p.m. Friday, Saturday and Sunday.

Nov. 9

"Vertigo," Alfred Hitchcock's film about the acrophobic San Francisco police detective Scottie Ferguson (Jimmy Stewart) hired to follow Madeline (Kim Novak) who has become obsessed with the past, shows at 7 p.m.

Nov. 13 & 14

"Destiny Has No Favorites," the story of a repressed rich housewife who accidentally gets cast as a role in a soap opera being filmed in her garden shows at 7 p.m. with the director, Alvaro Velarde. The lines in the film are comically blurred between the housewife's real life and the make-believe world of the soap opera in which she is a character. In Spanish with English subtitles.

Nov. 16 & 17

"Gagnes: River to Heaven," the moving film that investigates the bond between a river and its people, shows at 7 p.m. Tuesday and at 9 p.m. Wednesday. In English and Hindi with English subtitles.

Nov. 16 & 17

"Word Wars," the story of a dedicated community of people that devote years of their lives to mental and physical preparation to be able to travel the country competing in cutthroat Scrabble tournaments, shows at 9 p.m. Tuesday and at 7 p.m. Wednesday.

Nov. 18

"Farmingville," a film that depicts the hate-based attempted murder of two Mexican day laborers that catapults the Long Island town of Farmingville into national headlines, shows at 7 p.m.

Nov. 18

"Behind Enemy Lines," a dramatic quest through the midst of the Israeli-Palestinian conflict, shows at 9 p.m. In English, Hebrew & Arabic with English subtitles.

Nov. 18

"The Royal Academy," the story of a 74-year-old woman artist trying to get her work into The Royal Academy of Art, shows at 9 p.m.

The Scene is compiled by Katie Hoyt. Any event information can be dropped by the Sverdrup Building, Room 247, or e-mailed to editor@webujournal.com.

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Webster concludes season with win

BY LINA SONNIER
Journal Staff

The Webster University men's soccer team suffered a 5-1 loss against the St. Louis Intercollegiate Athletic Conference leader Fontbonne University Oct. 30.

The matchup was the second-to-last game of the season for the Gorlok men.

The Fontbonne men got on the scoreboard early in the first half. The Griffins put the ball past

Webster's freshman goalie Brad Shelton. Freshman Jon Klein scored the goal for the Webster men.

Senior Mike Hannibal said although it was a devastating loss, he believes the men played hard and didn't back down.

"The score doesn't really reflect how we played," Hannibal said. "We had a lot of chances to score and we just missed the goal."

As this year's soccer season

comes to a close, Hannibal said the seniors on the team face the end of their collegiate soccer career.

"(Nov. 2 is) myself, Ryan Jokerst and Aladin Delic's last game with Webster and collegiate competitive soccer," Hannibal said. "So, I think it'll be a good game and an emotional game."

The Gorloks won their last game 2-0 over MacMurray College Nov. 2. Delic and Klien scored

goals in the game.

While reflecting on a 5-13-1 season, Jokerst said the season was somewhat disappointing for him but times should be better for future Gorlok seasons.

"It's a good core group for next year," Jokerst said. "It's a good group to build on, just inexperienced and young, but I expect good things out of the young guys in years to come."

Men's Soccer SLIAC Tournament Matchups

Semifinals: Nov. 4

(4) Principia College @ (1) Fontbonne University
(3) Greenville College @ (2) Westminster College

Championship: Nov. 6

Semifinal winners

FROM PAGE 10

SOCCER: WU ready for tourney

Tournament. The Panthers played Fontbonne (9-7-1, 9-5) in their semifinal. The two teams split their regular season meetings.

"Against Principia, we have to match their intensity and effective team defense," Scire said. "We also need to stay ahead of Prin's defense with our counter-attacks."

"With Fontbonne, we need to get away from the physical play," Scire added. "They're a big team. We need to play the ball on the ground and not in the air."

Panther forwards Christina Day and Jennai Taylor led their team in scoring in the regular season. Taylor had 14 goals and four assists. Day followed her teammate with 16 goals and eight assists. The Panthers split time with three goalkeepers in the net, combining for six shutouts.

Fontbonne is led by Lauren

Women's Soccer SLIAC Tournament Matchups

Semifinals: Nov. 3

(4) Fontbonne University @ (1) Principia College
(3) Webster University @ (2) Maryville University

Semifinal results were unknown at press time.

Championship: Nov. 6
Semifinal winners

Otte with 10 goals and five assists.

The championship game is Nov. 6.

Scire said there is an advantage for the winning team heading into the NCAA Tournament.

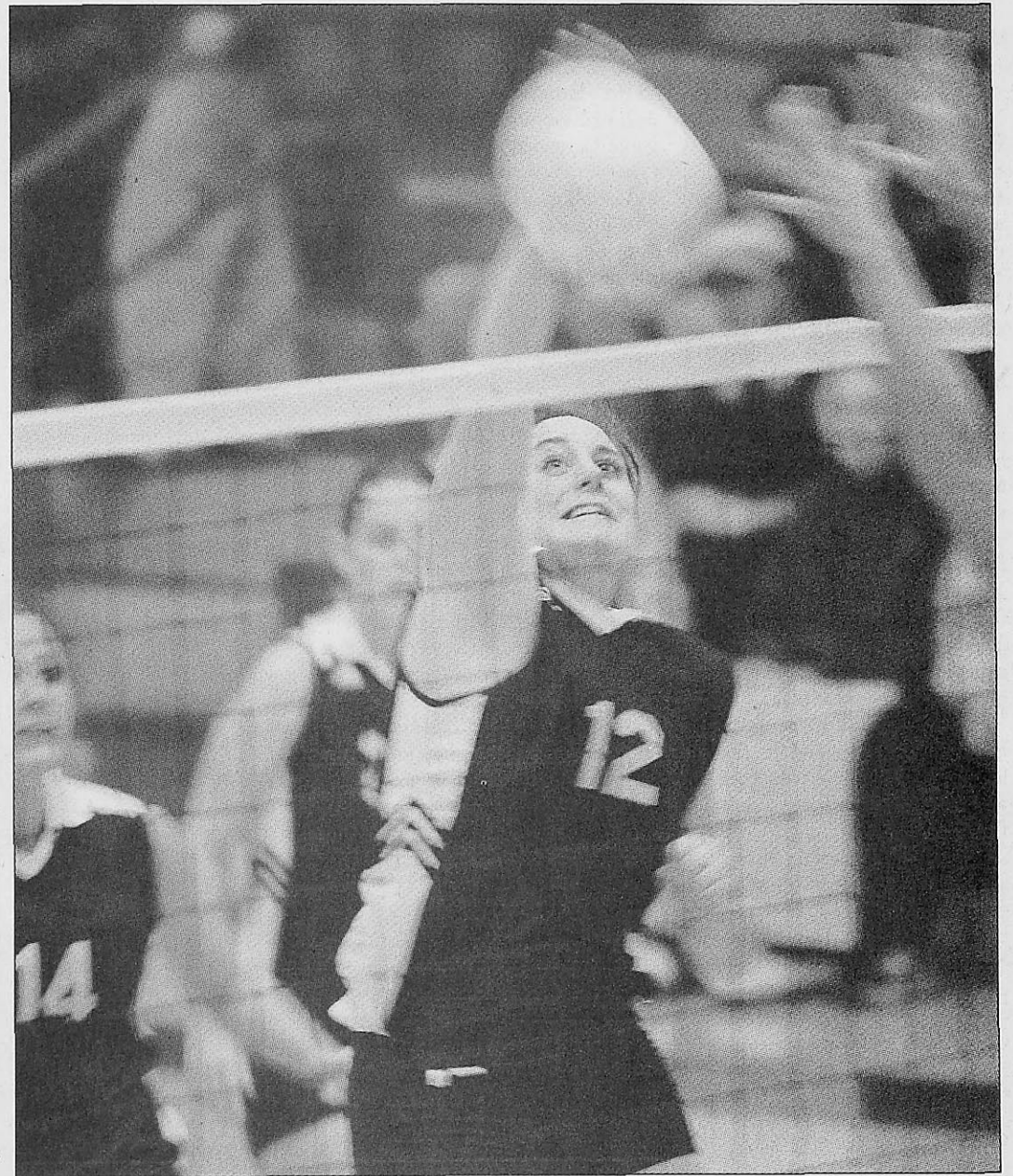
"You're playing two intense games, similar to the first round of the NCAA Tournament," Scire said. "You get an introduction into the atmosphere, the type of pay and the focus needed to do well in the NCAA Tournament."

SPORTS COVERAGE COMING UP IN The Journal

NEXT WEEK: Complete coverage of the WU volleyball and women's soccer teams in the SLIAC Tournament

IN TWO WEEKS: Men's and women's basketball previews and schedules

ATTACK THE NET!



Freshman Kasey Carver makes a kill against Fontbonne University Nov. 2. See story on page 10. RYAN RUMBERGER / The Journal

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The Journal

is hiring for these positions
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SPORTS EDITOR

- Responsible for coordinating all sports coverage on campus.
- Maintains any box scores or league standings in the paper.
- Assigns stories to reporters and contributing writers.
- Responsible for the design and layout of the sports section in each issue.
- Coordinates photo and graphic requests with the managing editor.
- Works with editor-in-chief to develop section content and long-range planning.

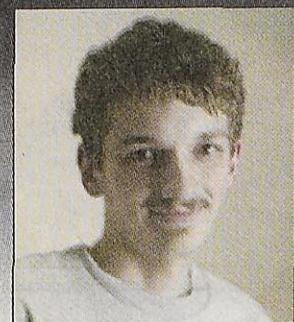
CULTURE EDITOR

- Responsible for coordinating all feature and arts and entertainment coverage
- Assigns stories to reporters and contributing writers.
- Designs the layout of the culture section in each issue.
- Coordinates weekly photo and graphic requests with the managing editor.
- Works with editor-in-chief to develop section content and long-range planning.
- Stipends available.
- Journalism experience preferred.
- Production of the newspaper takes place Monday and Tuesday nights with editorial meetings at 2 p.m. Mondays and Thursdays

For more information, e-mail Journal General Manager Rhonda Sciarra at generalmgr@webujournal.com, or send a resume to The Journal, SVERDRUP 247.

deadline to apply is Nov. 24
with interviews the first week of December

Martin Barrett



Conf. tourneys do more harm than good

The Webster University volleyball and women's soccer teams will experience a blast from the past this week. It is a return of an old means of determining the champion of the St. Louis Intercollegiate Athletic Conference (SLIAC): a conference tournament. The SLIAC approved this addition last fall.

A conference tournament is returning for seven sports: baseball, basketball (men's and women's), soccer (men's and women's), softball and volleyball. This is the first conference tournament for these sports since 1999. For the four other sports (cross country, golf and tennis (men's and women's)), there is already a conference tournament of some sort in place.

Conference tournaments do more harm than good in the long run in deciding who goes to the NCAA Tournament from the SLIAC.

There is one certain thing: anything can happen. A team can have a terrible season, just barely qualify for the conference tourney and then stun everyone by winning it. There are certainly teams in the SLIAC who can do that this season.

For example, in women's soccer, three teams have a legitimate shot at the SLIAC crown: Maryville University, Principia College and Webster. The fourth team in the tourney is Fontbonne University. Honestly, if Fontbonne wins the tourney it will be an upset. In effect, Fontbonne can really throw a wrench into the plans of Maryville, Principia or Webster. So in reality, Fontbonne has just as good of a chance of winning at the SLIAC Tournament as the other three teams.

The SLIAC Tournament in every sport decides who represents our conference in the NCAA Tournament. A conference tournament may not result in not having the best team possible present. I would think the SLIAC would want the best team representing them in a hunt for a national championship.

A conference tourney also adds additional games to a team's schedule. This lost time could be valuable preparation time for the SLIAC regular season champion for the NCAA Tournament. Instead, they have to spend that precious time fighting for the automatic berth to the big show.

"The message we were sending is that quality throughout the course of a season is rewarded," Webster Athletic Director Tom Hart said in a *Journal* article published Nov. 19, 2003. "When we enter into the mix of a hot team, we run the risk of rewarding students who may not have performed to the best of their ability."

The SLIAC Tournament for the women's soccer team started Nov. 3, and volleyball plays their tourney Nov. 6. I only hope the best team wins the SLIAC Tournament, to better represent the SLIAC in the NCAA Tournament.

Martin Barrett, a senior journalism major, is sports editor for The Journal.

SLIAC TOURNAMENT PREVIEW

Gorloks to take on conference elite

Women's soccer team to face Maryville, Principia one more time in tournament

BY MARTIN BARRETT
Journal Staff

The Webster University women's soccer team finished up the regular season last week splitting its last two games. The Gorloks play Maryville University in the St. Louis Intercollegiate Athletic Conference (SLIAC) Tournament semifinals at 6 p.m. Nov. 3.

Webster (13-7 overall, 11-3 in the SLIAC) lost to the Illinois Wesleyan University Titans Oct. 27, 3-2, in Bloomington, Ill. All of the scoring in this game happened in the second half. Senior Colleen Daves of Webster scored at 55:35 to break the scoreless deadlock. Titans forward Mary Karson scored four minutes on a penalty kick to tie it up at 1-1. Amy Slott gave Illinois Wesleyan the lead at 82:20, the first of three goals in the final 10 minutes.

Freshman midfielder Kate Bergeron tied the game up with four minutes to go in regulation. But, Karson broke the team's heart, scoring eight seconds later on a penalty kick after Bergeron's goal. Sophomore goalkeeper Heather Schaefer made six saves in the loss, as the Gorloks were out-shot 13-5 on the afternoon.

"We had one of our best games of the year against Illinois Wesleyan," Head Coach Luigi Scire said. "We were very focused and played at a high level against a very competitive team. The competition against Illinois Wesleyan afforded us the ability to stay sharp and ready for the intense matches ahead in the conference tournament."

Webster concluded the regular season with a 1-0 win over the Fontbonne University Griffins Oct. 30. Junior midfielder Kathleen Capkovic had the lone tally of the game. The win put the Gorloks in a third place finish in the conference.

"I was very proud of the way we competed in both games," Scire said.

The SLIAC Tournament games have home games at the higher seed-

ed team. The winner of the conference tournament advances to the NCAA Tournament.

Webster and Maryville split their two matchups in the regular season: Maryville winning 1-0 in overtime Oct. 7 and Webster returning the favor, winning 2-0 Oct. 13. Each home team won games on their home turf.

Maryville (16-3-1, 11-2-1) was led in scoring by Lindsay Tiemeyer with 24 goals and 13 assists. Saints forward Christy Lindsay scored 10 goals for the Saints this season, including the game-winning goal against Webster Oct. 7. Between the posts, goalkeeper Amanda Nuyt posted a 16-2-1 record, with a 1.50 goals against average and eight shutouts.

"We need to utilize our quickness against Maryville," Scire said. "We also need to be effective offensively and take advantage of the matchups in our favor."

Maryville won their regular season closer, 4-1 over Westminster College Oct. 30, finishing behind the regular season champion, the Principia College Panthers.

Principia (14-3-1, 12-1-1) won the SLIAC regular season title and the top seed in the SLIAC

See SOCCER, Page 9



Freshman Chrissy Engel faces opposition at the net Nov. 2. The Gorloks lost 3-1 to the Fontbonne University Griffins.

Volleyball team plays tourney at Fontbonne

BY RACHAEL HORNE
Journal Staff

The Gorlok volleyball team chalked up two more games to the win column after two conference matches this week. Webster University traveled to Principia College Oct. 26 won in three sets.

Webster took the first set 30-24. They bobbled a little in the next set but came out on top 33-31. They then took the third and final set 30-28.

"They (Principia) really pushed us and forced us to play their tempo," Head Coach Merry Graf said. "We had a few hitting errors but I thought we played well. Nobody panicked when they started coming back."

It was senior night for Principia so that may have contributed to the spurt in the second game where Principia made a run. They ran a very quick offense with a lot of low sets that made the girls have to adjust their games, Graf said.

Senior Nikki Bomar had 16 kills on the evening followed by freshman Crystal Shelton with 13. Freshman Chrissy Engel had seven.

Since Principia is one of the top four teams in the St. Louis Intercollegiate Athletic Conference (SLIAC), Webster and Principia could face each other again in the conference tournament.

The Gorloks continued the week on the road. They faced Greenville College Oct. 29 and captured another conference victory. Greenville gave Webster a scare in the first set winning 30-26. Webster then took the next three sets winning 30-22, 30-7 and 30-25.

"The first game was rough but we really pulled together as a team for a win," freshman Allison Brewer said.

Sophomore Melanie Klingelhofer was named the SLIAC Player of the Week for Oct. 25-31.

Webster wrapped up the regular season playing rival Fontbonne University Nov. 2 at Grant Gymnasium. Fontbonne is 12-0 in the conference followed by Webster at 10-2 with their only loss coming from the Griffins of Fontbonne.

The Gorloks lost to Fontbonne in three games to one. The SLIAC Tournament will be played at Fontbonne Nov. 6.

Volleyball

SLIAC Tournament Matchups

Semifinals: Nov. 6 at Fontbonne University
(4) MacMurray College @ (1) Fontbonne University
(3) Principia College vs. (2) Webster University

Championship: Nov. 6 at Fontbonne University
Semifinal winners

Cross country team finishes fourth at SLIAC meet

Cross Country
SLIAC Championships at
Hillsboro, Ill.
Oct. 30, 2004

Place	Runner	6K Time
12	Prisca Rice	27:21
14	Melanie Darmsteadter	27:25
21	Linda Golden	29:24
28	Katie Bordner	31:22
29	Beth Ahner	31:42

Team	Points
Greenville College	26
Maryville University	30
Principia College	85
WEBSTER UNIVERSITY	102
Blackburn College	121

BY MARTIN BARRETT
Journal Staff

The Webster University cross country team finished the 2004 season as they did last year, in fourth place. The Gorloks finished fourth at the 6K St. Louis Intercollegiate Athletic Conference (SLIAC) Championships Oct. 30 at Hillsboro, Ill.

Webster runners had steady improvement over the course of the season, Coach Chris Bunch said.

Junior Prisca Rice was the top Gorlok finisher at 12th place, with a time of 27:21. Junior Melanie Darmsteadter finished 14th at 27:25. Rice and Darmsteadter both earned Second Team All-Conference honors.

"I felt good about Prisca and Melanie getting All-Conference honors," Bunch said.

Junior Linda Golden finished 21st with a time of 29:24. Juniors Katie Bordner and Beth Ahner rounded out the Webster runners finishing 28th and 29th.

"I thought it went pretty well," Bunch said. "Prisca ran well. Melanie and Linda both as well. If we had some of our runners finish better, we could have finished third."

Greenville College captured their 10th SLIAC title in 11 years, edging out Maryville University by four points. It was a sister act that led the individual results.

Maryville's Maureen Conley took the indi-

vidual championship with a time of 23:07. Her sister, Maggie Conley, was right behind her in second at 23:42.

Greenville runners captured third through sixth place. Jamie Snowden was named the SLIAC Newcomer of the Year.

Greenville also took the men's cross country title, beating out Principia College by nine points.

The 2004 season saw constant improvement for the Gorloks with each passing race. Rice improved her career-best time for five consecutive weeks until the conference meet, Bunch said.

"The other coaches commented to me how much we've improved over this season," Bunch said. "And, each week our girls did get better."

The Gorloks return four runners for 2005: Ahner, Bordner, Golden and Rice. Bunch hopes to add six runners for next season, making 10 runners possible for the Gorloks in 2005.

Two runners ran their last race with Webster at Hillsboro. Darmsteadter and sophomore Lori Sherrill are graduating in the spring.

The future looks bright for 2005. Bunch hopes the off-season conditioning that helped Webster out this season continues into next season.

"If Prisca improves next season like she did this season, she should do well," Bunch said. "If they hit the weight room in the off-season, added to the new runners, we should be able to break into the top three next year."

Gorlok Glance

All soccer home games at Anheuser-Busch Sports and Conference Center. Volleyball home games at Grant Gymnasium. Home swim meets at the UC Pool.

All scores as of Nov. 2.

Cross Country

Oct. 30 SLIAC Championships @ Hillsboro, Ill.

4th place / 5 teams - 102 points

End of cross country season

Men's Soccer

5-13-1 overall, 5-8-1 in SLIAC

Oct. 26 (h) Maryville University W 4-3

Oct. 30 (h) Fontbonne University L 1-5

Nov. 2 (h) MacMurray College W 2-0

End of regular season

Swimming

Nov. 5 (h) Stephens College 6 p.m.

Nov. 13 @ Eureka College Invite 1 p.m.

Nov. 14 @ Rose-Hulman Institute Invite 1 p.m.

Nov. 20 @ Illinois Wesleyan University Invite 1 p.m.

Volleyball

21-7 overall, 10-2 in SLIAC

Oct. 29 @ Greenville College W 26-30, 30-22, 30-7, 30-25

Nov. 2 (h) Fontbonne University L 26-30, 30-23, 27-30, 22-30

End of regular season
Nov. 6 SLIAC Tournament Semifinal vs. Principia College @ Fontbonne TBD

Championship TBD

Women's Soccer

13-7 overall, 11-3 in SLIAC

Oct. 27 @ Illinois Wesleyan University L 2-3

Oct. 30 (h) Fontbonne University W 1-0

End of regular season

SLIAC Tournament
Nov. 3 @ Maryville University
Result unknown at press time.

Nov. 6 Championship TBD

The Journal

www.webujournal.com

The News Source for Webster University

November 11-17, 2004

E-mail crash kills messages

BY LINDSEY PILCHER
Journal Staff

Thousands of e-mails were lost around midnight Nov. 8 when the faculty and staff e-mail server crashed without warning. Some professors and administrators lost all of their stored e-mail from professional colleagues and students, and are unable to retrieve the lost information.

Larry Haffner, the vice presi-

dent of information technology, estimates that half of all e-mails were lost during the crash. Technical services does not back up the server due to privacy concerns.

Gary Gottlieb, assistant professor of audio production, checked his e-mail at 6:30 a.m. to find that he only had three messages in his inbox as opposed to the 100 the day before. He also lost all of his folders, which had

contact information for his professional colleagues around the world as well as student papers that he had yet to grade. Gottlieb estimates that he lost 2,000 e-mails overall.

"My first reaction was that it was no problem," Gottlieb said. "They'll just restore it because of course they back everything up."

He was amazed when he learned that technical services

does not back up any information.

"They claim it's due to privacy concerns," he said. "I think it's poor allocation of resources."

Haffner said the decision to forego a back-up system was made eight years ago, before he came to Webster. He said that about half of all universities choose not to

FIRST LOOK:

A Webster University e-mail server crashed Nov. 7 and 8, deleting thousands of faculty e-mail messages.

WHAT IT MEANS TO YOU:

If you e-mailed staff or faculty members recently, contact them to make sure your message was received.

See E-MAIL, Page 2

Bookstore check program to change

BY NICK LUCCHESI
Journal Staff

The Bookstore Cheque program will go online by the beginning of the spring 2005 semester, said Dean of Students Ted Hoef Nov. 8.

The online system will have a 24-hour application turnaround time before students receive their bookstore funding and will be more secure and involve less legwork for students, Hoef said.

The new system will be almost completely Internet-oriented, unlike the current bookstore check system, which 726 students used during the fall 2004 semester. The current system is a multi-step process, requiring students to trek to numerous campus locations before getting their bookstore checks.

Also, the student is responsible for any excess bookstore checks, which cannot be cashed in until the end of the semester.

Kim Alt, SGA communications senator, member of the SGA bookstore committee and an employee in the student affairs office, was in charge of gauging student reaction to the new program. Alt said the main problem with the current system is that the student affairs office, where students apply for bookstore checks, usually closes by the time night students show up for class.

"Night students can't apply for bookstore checks because the student affairs office is closed," Alt said. "They've got the financial aid, they just can't make it here in time."

The walk around campus also poses a problem for disabled students, Alt said.

"One student came in and she had a disability and she had to walk the whole campus to get her books," Alt said. "Students in general won't have to worry about running all over to get their books."

Hoef admitted that the current system is quicker than the one that will be in place in January, but it involves actually being on campus.

"Students can apply for checks at 2 p.m. on a Thursday and have them by 3 p.m.," Hoef said of the current application process.

"There is a 24-hour turnaround time for the new system."

The current system has its advantages. For example, if students need extra supplies like paper or a zip disk in the middle of the semester, they could use the extra bookstore checks they had lying around.

See **BOOKSTORE**, Page 2

Inside

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The Scene	8
Sports	10

Outside

THURSDAY	Rain 48/29
FRIDAY	Clear 46/28
SATURDAY	Clear 51/35

See **SGA**, Page 2

DEAN OF STUDENTS CREAMED!



RYAN RUMBERGER / The Journal

Senior Dave Kraemer introduces Dean of Students Ted Hoef to some whipped cream Nov. 8 to raise funds for Baden Homeless Ministries. Hunger and Homelessness Awareness Week continues through Nov. 12. Events for week include a homeless banquet and a cardboard shanty town in the Webster Village Apartments Gully.

Narrow election divides students

BY LINDSEY PILCHER
Journal Staff

Some Webster University students are celebrating and others are mourning the results of the presidential and local elections. Although a record number of young voters came to the polls and the majority voted for Sen. John Kerry, President George W. Bush still took the election with the popular and electoral vote.

Fifty-five percent of young voters chose Kerry compared to 44 percent who chose Bush. Characterized as voters ages of 18 to 24, the "young voters" were the only age group to prefer Democrats. Still, many were surprised that so many young people went Republican.

"Everyone thought the youth would vote for Kerry, but there are a lot of conservative teenagers," said Tim Siskey, a freshman jazz studies major.

Many students who voted for Bush said that they did not like Kerry, who changed his position on many issues.

"I'm for Bush because people should give him a chance to fix what he messed up," said Nathaniel Tite, a freshman audio production major.

Although estimates differ, most polls agree that more than 50 percent of young people came out to vote, almost 10 percent more than in the 2000 election. While the youth came out more this year, however, so did all of the other age groups. Fewer than

A post-election, multi-faith prayer service offered a chance at healing for divided students.
See story on Page 3.

one in 10 voters were ages 18 to 24, very similar to the turnout four years ago.

"Normally higher turnout is better for Democrats," said Dan Hellinger, chair of the history, politics and international relations department at Webster. "But the Republicans got their base vote out."

Students also have theories on the turnout. Freshman Liz Holcomb thinks that many young people didn't vote because they thought one vote wouldn't make a difference. Non-voting students gave other explanations for their decisions.

"I didn't know when I needed to have all my information in," said freshman Kasey Schultz, undecided. "I wasn't informed and wasn't anxious to become informed."

Still, even some passionate voters admitted that one vote wasn't worth much.

"My vote probably just cancelled out a Kerry vote," Tite said.

Kevin Babcock, who ran for the 3rd Congressional Seat in Missouri, saw the election as an opportunity to increase support

See **ELECTION**, Page 2

Historic building falls for OPO

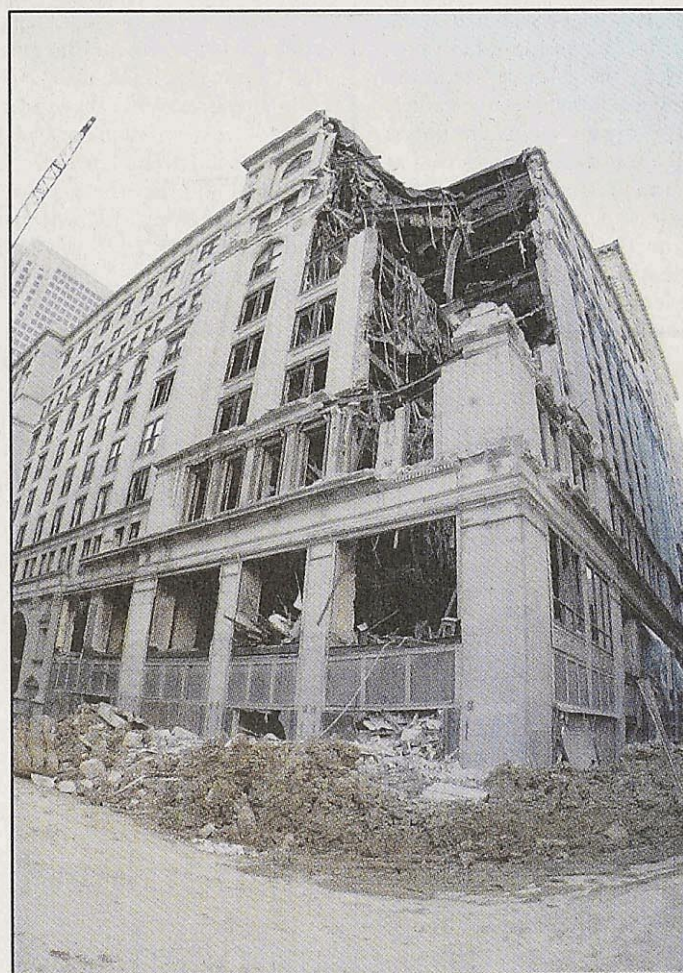
BY JONATHAN KLEINOW
Journal Staff

After years of fighting between developers and historical preservationists, one of America's few remaining 19th century marble office buildings is falling to progress.

Downtown resident Marcia Behrendt, along with the Landmarks Association of St. Louis, filed suit last October in an attempt to save the Century Building from demolition. U.S. Magistrate Judge Audrey Fleisig denied a restraining order Oct. 21 to halt demolition. Behrendt decided to withdraw the remaining lawsuit soon after, said Matthew Ghio, attorney with Chackes, Carlson and Spritzer who represented Behrendt and the Landmarks Association.

"All I know is that my client says that the way they want to use state tax credits is wrong," Ghio said.

Demolition of the Century Building is the key to a \$77 million renovation of the Old Post Office (OPO). Webster officials signed a 12 1/2 year lease for 32,502 square feet in the OPO May 3. The OPO is located at 9th and Olive streets, about three blocks southeast of Webster's



RYAN RUMBERGER / The Journal

Destruction of the Century Building continues adjacent to the Old Post Office. Plans for the space include a parking garage.

current downtown location in the Lammert Building. The OPO space, which will replace Webster's space in the Lammert Building, will be about twice as big.

The OPO project, considered a crucial part of downtown redevelopment by city officials and developers, requires a parking garage to be built on the site of the Century Building. The parking garage to be built will have 1,050

spaces, including 300 to 400 for Webster, said Gwen Knight, vice president for development at DESCO Group Inc., one of the project's developers.

Karen Luebbert, vice president of Webster University, said the construction will take 15 to 18 months.

"As you can imagine with the magnitude of the job, the contractors are probably poised for a few surprises," Luebbert said.

stallation at the intersection of Edgar Road and Garden Avenue. Webster Groves City Council is examining the safety details before giving the final approval.

Eckelkamp said that it should happen by the end of the year.

"We are on the agenda for the next couple of weeks," Eckelkamp said. "So hopefully, by Christmas."

The Student Activities Council (SAC) reported that Sex Awareness Week is com-

ing soon. Students can hear lectures on HIV/AIDS prevention and Internet dating. Among other activities, massages will be offered.

SAC is also hosting a Vegas Night Spectacular from 9:30 p.m. to 12:30 a.m. Nov. 18. Beverages will be provided and players will be given poker chips worth up to \$500 to play various casino games.

BY EMILY DALE SWOBODA
Journal Staff

Traffic lights, sex and changes to the University Center's weekend schedule were all discussed at the Student Government Association (SGA) meeting Nov. 9.

SGA President Phil Eckelkamp directs the Neighborhood Committee. Eckelkamp said that the committee met recently with the Webster Groves Traffic Advisory Board to discuss a proposal for a traffic light in-

SGA waiting on Garden Avenue signal

NEWS BRIEFS

Course changes and additions

BIOL 1310-01, "Issues in Biology: Natural Systems & Sustainable Ecologies," held from 3 to 4:20 p.m. Tuesdays and Thursdays, has been added for the spring 2005 semester. The course is cross listed with ISTL 2600. The course is three credit hours.

BIOL 3600-01, "Topics in Biology: Comparative Physiology, held from 11 a.m. to 12:50 p.m. Fridays, is a two credit hour course, not four, as listed in the spring 2005 course book.

FROM PAGE 1

E-Mail: Cause of crash still unknown

half of all universities choose not to back up their servers, in order to protect faculty from court orders demanding access to e-mails.

Since this crash has had such broad consequences, Haffner predicts that the university will have to re-evaluate its policy about backing up the server.

The cause of the crash is still unknown. James Crivello, director of networking and technical services, said he is working to find the root of the problem.

"It could take us a day or a week or we may never know," Crivello said.

After the e-mail server was brought up at 6 a.m., it began to send e-mails to the wrong people. At that point, technical services decided to bring down the server again and make a back-up of the information. Those e-mails will be properly redistributed throughout the week.

Haffner said that this is the only time in eight years a failure of this magnitude has occurred. Multiple errors had to occur simultaneously for this to happen. Haffner himself lost all of his e-mail stored in his inbox and half of the e-mails in his folders.

FROM PAGE 1

Election: Emotions run high for students

for third parties. A Libertarian, Babcock pulled in 1.6 percent of the vote, with 4,352 votes. He did considerably better than the Constitution Party candidate, who only received 1,218 votes.

Babcock voted for Green Party candidates when there wasn't a Libertarian on the ticket, even though the two parties clash dramatically on economic policy. Babcock hopes to run for another office in two years, although he is not sure which one.

Now that the election cycle is over, it is unclear if young people will remain involved in politics. Many are depressed or

angry about the results.

"A few nights ago, I just started screaming until I didn't feel angry anymore," said Brad Schumacher, a freshman audio production major and a Kerry supporter.

Hellinger thinks that while both parties were mobilized, the Democrats still had some internal bickering that prevented them from winning many elections. He admits that liberal organizations are not as well organized, and sees that as a working point for the next few years. He suggests that students get involved in political organizations and start thinking about the local races in two years.

FROM PAGE 1

Bookstore: New online check system will stop fraud

The new system will only give students a weeklong window to buy whatever supplies they need for the entire semester.

Shortening the book buying time to only a week, however, will ensure that students receive their financial aid refund checks quicker, said Annie Hafner, former SGA senator and bookstore check committee member.

Hoef said security will improve with the new system. The current bookstore check system allows students to apply for any amount of bookstore checks up to \$400.

Students can use the checks to buy books and then return them the next day for cash. Students can theoretically buy books they don't need, return them and collect the money, with the bill going into their student account, Hoef said. The new system will only debit what the student spends.

Hoef said the advantages of the new program outweigh whatever problems may arise.

"It's a big gain for hundreds of students," Hoef said. "But for others it may pose a small problem."

No Child Left Behind

Teachers debate education act

BY MAGGIE CARLSON

Journal Staff

Rather than complain about the No Child Left Behind Act (NCLB), speakers and audience members emphasized that it is crucial for teachers to join together for the sake of students, during the "Who's Being Left Behind By No Child Left Behind?" discussion in the UC Sunnen Lounge Nov. 9.

About 70 St. Louis teachers and Webster University education students came to Webster to better understand NCLB and the concerns they had about the act.

Thomas S. Bamvakais, the director of Epworth City School in St. Louis and a leader of the dis-

cussion, said that no matter how many negative feelings people have about the act, it will definitely be in place for at least the next four years because of Bush's re-election.

Bamvakais said that because everything is changing it is an exciting time to be an educator.

The NCLB Act passed in 2002. It requires that schools pass academic standards every year and schools that fail are denied federal aid. Some main responsibilities of the act that were brought up were "rewarding success and sanctioning failure," "promoting informed parental choice" and "making schools safer for the 21st century."

The other discussion leader,

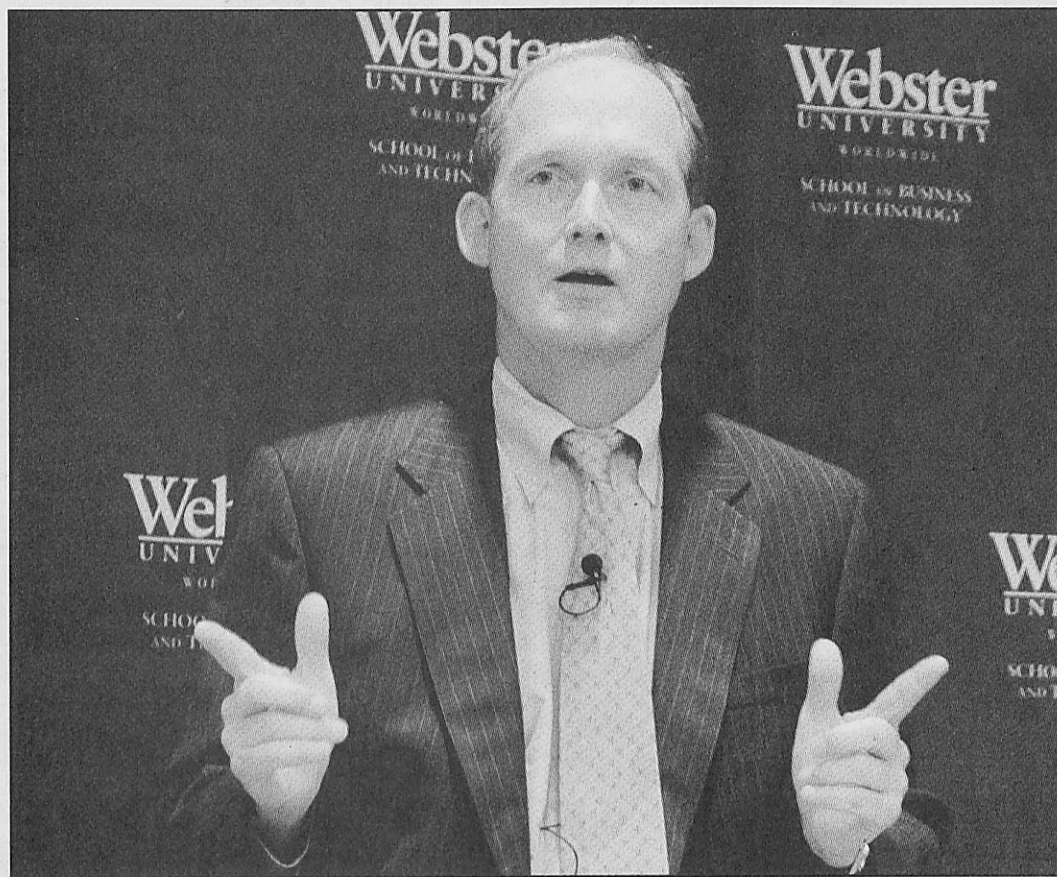
Lucille Van Alstine, a French and English teacher at Ritenour High School in St. Louis, said that NCLB's goal is to have 100 percent student proficiency by the year 2013.

Van Alstine is an enthusiastic proponent of the act.

"NCLB provides wonderful tools for students, teachers and principals," Van Alstine said. "I feel so strongly about it and it's so misunderstood. And when there are misconceptions there is fear and anger."

One concern voiced by audience members was that poorer schools get less money from the government, making it harder for them to get passing test scores.

See NO CHILD, Page 3



David Kemper predicts major changes in the banking industry.

Bank CEO warns of mergers

BY EMILY DALE SWOBODA

Journal Staff

Small banks will be completely out of business within the next 10 years, according to a leading executive in the Midwestern banking industry.

David Kemper, a fifth generation management member for Commerce Bank, said Nov. 4 in the Emerson Library that there have been 10 major banking consolidations since October 2003 and that the top three banks, Citigroup, J.P. Morgan and Bank of America now hold 36 percent of all bank deposits and 51 percent of all assets of the top 50 banks.

Kemper pointed out that while consumers appreciate and even prefer the personal attention they receive in a smaller bank, banks of that size generally go out of business or are bought out by larger corporations because they offer no more than taking deposits and lending. This was demonstrated

by recent mergers such as Bank of America's buy out of Fleet Bank and J.P. Morgan's acquisition of Bank One in Chicago.

Kemper said that because they are not advancing technologically, smaller banks are losing out on customers.

"With technology on the rise, human relationships are more important," Kemper said. "The consumer wants a more trusted adviser. The smaller the bank, the more satisfied the customer."

Kemper compared the size of Commerce Bank to other companies. He said that Commerce Bank is a "super-community bank," meaning it is between a small and a large bank. The advantage of being a super-community bank is that while they offer the services and technology of the country's top banks, they also offer a more personal approach to customer service.

Kemper said that the main reason customers leave banks is

because poor customer service. He also said that increased fees drive customers away. Customer satisfaction is declining as their demands are increasing, resulting in less loyalty from customers, but they still depend on their branch, he said.

"United States bank branches have grown 29 percent over the last decade," Kemper said.

Kemper said Commerce Bank is the 42nd largest bank in the country.

Sean Ketcherside, a junior accounting major, said that the most interesting thing he learned from Kemper's talk was the size of Commerce Bank in the scope of other banking companies, including Bank of America and Citicorp.

Suzanne Cadwell, a freshman business administration major, said it was interesting to learn about the different points of the banking industry, especially in relation to profits and customer relations.

FROM PAGE 1

SGA: UC upper level closed on Sundays

Nick McGeehon of SAC said that chips are provided, but no money will be awarded.

SGA covered other topics, including:

"Director of the University Center and Student Activities Jon Ginsburg said that the slow Sunday business does not warrant the upper level of the University Center staying open. Any reservations already made will still be honored. Meeting rooms reservations will still be taken for Sundays. The low-

er level will remain open.

Ginsburg also reported that Homecoming was a huge success this year, with 779 attendees over the three-day weekend. SGA proposed appointed a student co-chair to work on future Homecoming events. Information will be posted in January.

Associate Vice President and Dean of Students Ted Hoef said that the Bookstore Cheque program is officially going online in the spring 2005 semester. Students

will no longer have to run all over campus just to get their textbooks.

The USA Today Collegiate Readership program began two weeks ago. Since its inception, 166 copies of USA Today and 184 copies of St. Louis Post-Dispatch have been read by students. SGA is working with USA Today to determine pricing for each newspaper, should the program continue.

SGA still has an opening for an At-Large Senator. Those interested should contact SGA at ext. 7666.

Scholar examines genocide, racism

BY LATRECCIA WADE

Journal Staff

German historian and visiting scholar Wolf Gruner gave his take on racism in Bolivia and the reasons for genocide. Gruner spoke to students Nov. 9.

Warren Rosenblum, a professor in the history, politics and law department, sponsored the talk. His class attended the lecture, which focused on discrimination against the indigenous people of Bolivia. Some students found the topic enlightening.

"I thought it was really interesting," Joslyn Dumas said. "I have never heard about any racial tensions in South America. I heard about political tensions, but nothing about race."

Gruner, who is from Berlin, Germany, has been studying the Holocaust for 15 years and the history of Bolivia for four years.

"I came from East Germany where they have the ideology that all people are equal," Gruner said. "This hypocrisy caused me to ask questions."

Gruner is writing a book titled "State Discrimination Against the Indigenous People in Bolivia 1825-1952," which uncovers the racial tensions among Bolivian "white" Creos, and the "Indian" Aymara and the Ketchua who lived in the city of La Paz, Bolivia.

"Bolivia is a huge territory with only 8 million people the size of the population of New York," Gruner said. "Sixty percent of the population are indigenous people."

Gruner said that by studying the situation in Bolivia he was able to get a better understanding of genocide.

"I started searching for comparisons that lead to the Holocaust, and I wondered why didn't (the Creos) murder (the Aymara and the Ketchua people)," Gruner said. "I wanted to get an understanding of genocide as a whole."

Gruner said that the Creole elite who are French and Spanish immigrants, made distinctions among themselves and the indigenous people of Bolivia (the Aymara and the Ketchua tribes) even though the only way to tell that they were different was by the type of clothes that they wore.

"They were separated based on clothes," Gruner said. "Men wearing more clothes (than the elite men) and women were labeled because they wore more traditional clothing. The elite men wore more European influenced clothes."

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STUDENT TRAVEL & BEYOND

How students use bookstore checks now:

1. The student applies in person at the student affairs office in the University Center for any amount up to \$400.
2. That student would be approved or denied at the student affairs office.
3. The student then walks over to the business office in Webster Hall to receive the actual checks.
4. Finally, the student walks to the bookstore in Garden Park Plaza to buy books.
5. The student would be responsible for excess bookstore checks until the end of the semester, when he or she could cash them in.

How students will use bookstore checks in spring 2005:

1. The student applies online for any amount up to \$600.
2. That student is approved or denied, depending if he or she has sufficient financial aid.
3. The student affairs office sends an e-mail to the bookstore with the amount for which the student has been approved.
4. The student is only charged for the amount spent at the bookstore and would not have extra bookstore checks to keep.
5. Finally, the student has until the end of the first week of the semester to buy books and supplies.

Prayer service offers hopes for healing after divisive election

BY LAURIE VORDTRIEDE
Contributing Writer

The Stillpoint Campus Ministry sought to bridge the divide between voters with a multi-faith service the day after the presidential election, Nov. 3, in the UC Presentation Room.

Adjunct Professor and minister in the United Church of Christ, Laurel Hayes, led the service, which combined Buddhist, Christian and Celtic traditions.

Hayes held the service to pray for the candidates and gain the necessary wisdom to "empower us to be more compassionate in the way that we think and talk about those with whom we disagree."

"As this divisive campaign season draws to a close, as the electorate remains bitterly divided, many of us feel the need for hope and healing," Hayes said. "Stillpoint Campus Ministry offers this service with elements from several religious traditions that speak to this desire for hope and healing."

Graduate student and Stillpoint Campus Ministry member Angelina Bertani recited a prayer based on one by Rabbi Michael Lerner of the Tikun Commu-

nity. Bertani asked for guidance to find the goodness and generosity in the people who voted against the way she did, and committed herself to the "healing and transformation of our planet."

"Please let me be witness to a dramatic surge of the world's energies toward love, justice, peace and spiritual awakening," Bertani said. "Let there be peace on earth and let it begin with us."

Bertani also led the group in a Buddhist loving-kindness meditation in which members concentrated on the well-being of the candidates for whom they did and did not vote, and of themselves and the entire nation.

When the meditation ended, Stillpoint Campus Ministry member Liz Leicht invited the group to light a candle and to take three stones from a bowl of water. This represented a pre-Christian Celtic tradition where people would travel to the riverside at night and pluck out three rocks — one for strength, one for substance and one for virtue.

The service ended with a blessing, in which Hayes poured oil on water.

"May we be oil poured out on the troubled waters of our community, our state, our nation, our world," she said. "May we be the hope and the healing we wish to see."

The mission of Stillpoint Campus Ministry is to provide a space for students of all religious backgrounds to discover the "still point within them that enables them to hear the still, small voice of the Holy in their lives," Hayes said.

Hayes, a minister in the United Church of Christ, said Stillpoint Campus Ministry began as a women's writing and meditation group in the fall of 2001. There are about 40 members on the Stillpoint Campus Ministry e-mail list, and usually about 30 people attend the services. Hayes said people of numerous faiths attend, including Jews, Christians, Buddhists and Pagans.

The ministry group meets at 3:30 p.m. Tuesdays in Room 215 of the Emerson Library for "Pause for (No) Thought: Meditation for Everyone." The public is welcome to attend.



RYAN RUMBERGER / The Journal

Karla Armbruster points out the similarities between the animal rights and environmentalism movements in a discussion Nov. 9.

Animal rights vs. the environment Discussion uncovers conflict in worlds of animal, environmental protection

BY RACHAEL HORNE
Journal Staff

Animal rights activists and environmentalists would seem to pair together on a variety of issues. The two groups both share common loves for nature and its creatures, but often tension arises between what is more important, the surroundings or those who inhabit them.

This was the focus of the first of two environmental studies discussions of the Brown Bag Lunch Speaker Series. Karla Armbruster, an instructor in the English department, and Don Morse, an instructor in the philosophy department, explored the issues of conflicting interests between those concerned with animal rights versus those concerned with the environment Nov. 9 in the UC Sunnen Lounge. They explored whether or not the two could converge or remain in conflict.

Often, environmentalists are considered to be quite willing to compromise the good of a few individuals to maximize the good

of the whole. Animal rights activists, on the other hand, often find compromises unacceptable.

"Environmentalists look at the whole health of the ecosystem and do something about the root causes rather than the consequences of the immediate problems," Armbruster said.

An example used to illustrate the conflicting ideas of animal rights activists versus environmentalists was the near extinction of the Kakapo bird in New Zealand. The native bird was nearly extinct when ecologists found 200 of them and began a plan to re-introduce them to their natural ecosystem. The problem arises when, in the process of introducing the Kakapo back to its natural habitat, some of the bird's predators that are not native to the habitat, such as cats and dogs, need to be removed to help return the ecosystem to its original condition.

The environmentalist focuses on the overall outcome and health of the ecosystem. The animal rights activists are con-

cerned with the immediate implications of the other animals involved.

Morse talked about a moral theory introduced by David Hume that embraces both groups. Hume says that there is a mixed community and animals have been a part of the community either as pets or as working animals. He said humans have a natural tendency to help one another in their community starting with family then branching out to neighbors and strangers.

Hume says that the way humans help animals is modeled in the same way. Often humans care about their pets the most as part of their family, then care for other animals becomes less and less as they move further into the neighbor and stranger category. He says that it is up to humans to decide who we have a greater responsibility to.

"We have to figure out what obligations we owe to nonhuman beings," Morse said. "The whole is not always pitted against its parts."

FROM PAGE 2

No Child: "Discussion was needed"

Bamvakais said that there is no solution to the problem and some of the poorer schools will probably have to close.

Victoria Jones, a Webster adjunct instructor and a social studies teacher at Wydown Middle School, said that there are poorer schools joining together to make huge achievements. She said that teachers just need to bring their professional opinions to legislators if there is a problem.

"There are answers," Jones said. "They are not easy answers, but there are answers."

Bamvakais said that although the NCLB gets negative feedback, the act is worthwhile.

"This is an excellent program, it's just being implemented in the wrong way," Bamvakais said.

Van Alstine agreed. "The strongest point of NCLB is the collaboration," Van Alstine said. "The weakest point is its organization."

Bamvakais said that one problem is that the Bush administration said it had given more money to education than ever before, but it did not give the full amount it said it would.

Students and educators in attendance felt that this discussion was necessary.

Kristin Seiter, who is working on her initial certification and Mas-

ter of Arts in teaching, said she felt more comfortable with NCLB.

"This discussion addressed a lot of issues I was not aware of," Seiter said. "NCLB is something we as educators need to work with because it is going to be around for awhile."

Jones, who brought her graduate education class to the discussion, felt that it was important information for future teachers.

"It is important to understand that we do have a voice in legislation as professionals," Jones said. "We also want to make sure we empower students and make them feel as though they are part of the educational process."

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EDITORIALS

A guide to overcoming your postelection depression

Democrats: Grab your favorite flavor of Ben and Jerry's and rent yourself a romantic comedy, because that's all the therapy you are going to get after the election. As CBS has reported, the mental-health industry does not recognize or offer assistance for postelection depression.

There are five stages to dealing with a tragedy, according to psychologist extraordinaire Elisabeth Kübler-Ross, and luckily, *The Journal* is here to coach you through them all.

The first step of dealing with tragedy is shock and denial, a phase most Democrats have already passed. The headlines of Nov. 3 (including our own) left a faint glimmer of hope for Democrats. Ignorance is bliss, it's true. But Sen. John Kerry conceded and Bush is going to be around for the next four years, period. Move on to step two.

The next step in coping is inward anger and rage. What could you have done to change the outcome? If you had stuffed one more Bush/Cheney sign down your pants and rolled around in the grass, would more minds have been changed? How many more bumper stickers did you need to put on your car to make a difference?

The third step is one of bargaining with God. This is irrelevant for most Democrats. In fact, it's probably why Kerry lost in the first place. Fundamentalist Christians pray louder, harder and more effectively than Democratic Christians.

Depression is usually the longest-lived of the stages, and it can be the most difficult to deal with. We recommend shopping. Not only will it take your mind off the feelings of political despair, but you'll be able to help the economy at the same time. As a political junkie, you should appreciate this.

The five-step guide says acceptance is the next step, but avoidance will work too. Those good ole neighbors in the north are willing to help out. *This Magazine*, a Canadian political rag, is sponsoring a campaign to encourage Canadians to marry Americans and open their homes to them.

Even if you're not willing to move to the chilly forests of that third-world country, avoidance is still possible through a steady diet of Jackie Collins novels and "The Real World." As shown through this year's election, avoidance is already a very popular option for many Americans, approximately 43 percent of them.

Tuition increases do not reflect quality of education

When it comes to universities, you don't always get what you pay for. The price tag of public universities, which inflates yearly by double digits, is proof of that. Unless education is worth 10.5 percent more than last year, students around the country deserve an explanation.

According to the College Board, a non-profit membership association of 4,500 schools, the average tuition at public universities jumped 10.5 percent from last year. Private university tuition went up by 6 percent, which is not much better considering our tuition is already higher, and therefore so is the percentage increase.

Every college student is aware of the financial increases. It's unavoidable to anyone who gets a bill in the mail each semester. But while statistics about college costs are widely available, there is little information about why the trend exists.

Many point to the economy and to the recession, which has decreased the flow of government money to public institutions and has hindered endowment at the private colleges. But a quick look at the College Board's statistics, which date back to 1976, shows that tuition has been going haywire since the early 1980s.

Technology could be the culprit. In order to remain competi-

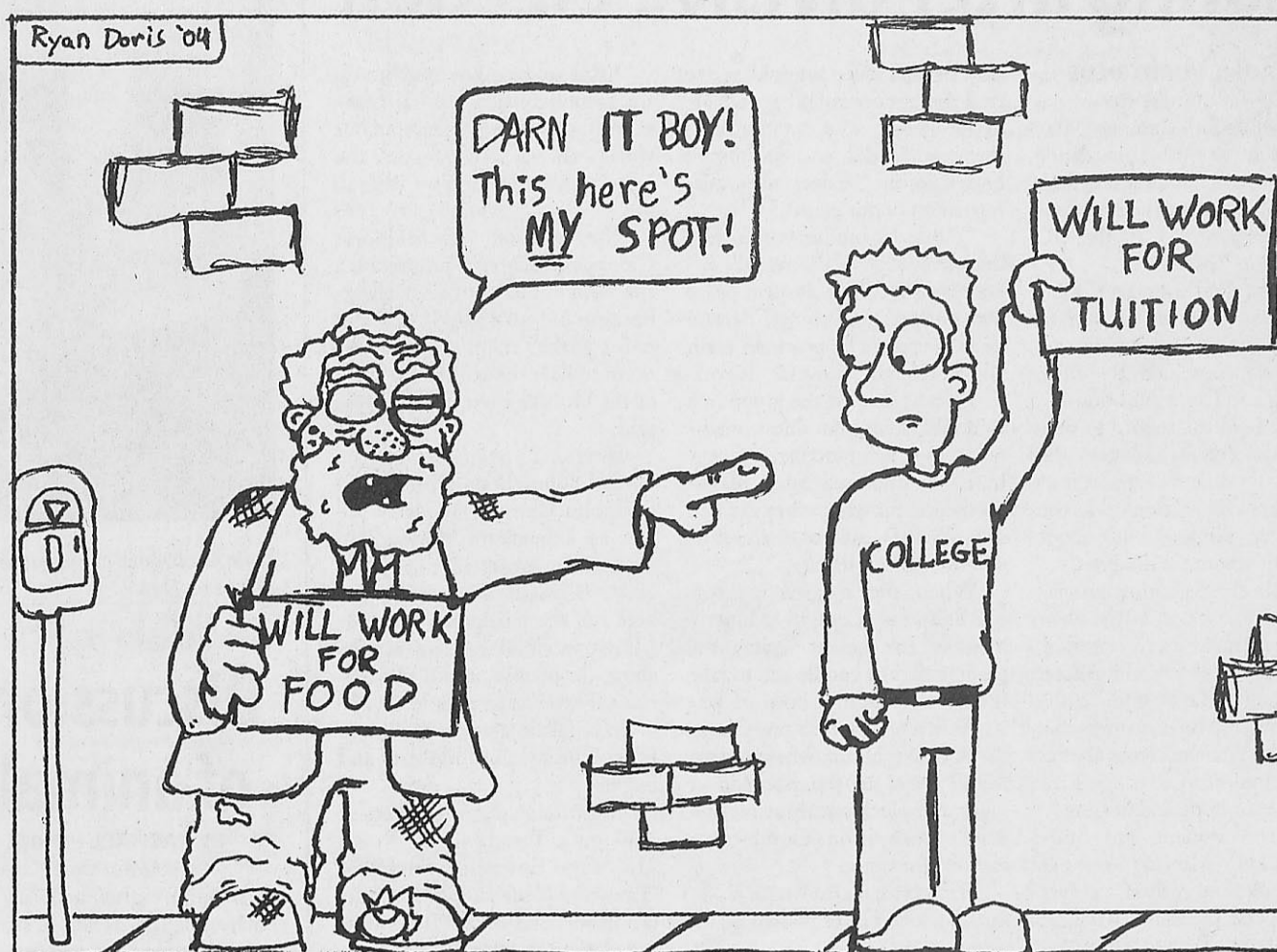
tive, schools have to maintain state of the art facilities. There are all sorts of new and improved gadgets each year, which universities have to provide for students if they want them to be prepared for a job.

While there are other components to the problem, none of them can constitute for the sheer madness of tuition increases. Colleges also raise tuition and fees each year for a simpler reason: they can get away with it.

Students expect tuition to go up each year, and colleges know it. Admissions will remain steady because college is an irreplaceable necessity. Universities have a monopoly over our formal education.

Many students think the price tag at a university reflects the quality of the education, so schools have a vested interest in keeping prices similar to competing schools. If the tuition is too low, prospective students may think that the college is not as high quality. It's all about prestige, perceived or real.

Webster University stays below the average cost for private universities. Tuition at other private universities in the Midwest averages an extra \$2,000 each year. Webster should work on keeping tuition low, knowing that students will still appreciate the school for the opportunities it provides.



COMMENTARY

Americans want romance, optimism in their politics



Lindsey Pilcher

The Democrats need to head to the movies a little more often if they hope to be in tune with the wants and the expectations of normal people.

The consequences of the presidential election run deeper than you may think. Not even the movie industry has been able to avoid the impact of politics. Wayne Llewellyn, the president of distribution at Paramount, blames the election for the apparent failure of "Alfie," a movie about a playboy who flits from woman to woman.

"It could be the mood of the country right now," Llewellyn said. "It seems to be the result of the election. Maybe they didn't want to see a guy that slept around."

Sex, drugs and infidelity may have been cool in 1966, when the original "Alfie" made its debut, but nearly 40 years of introspection have given way to a more conservative, wholesome way of life.

In a national poll, when asked to pick the one issue that mattered most in choosing a president, 22 percent of people chose moral values. At the box office too, morality and family values are winning big, and a little violence and heroism don't hurt either.

The original "Alfie" landed Michael Caine an Oscar nomination and jump-started his career. But then again, the '60s were all

about sex, if what I read is true. The new millennium doesn't support a roughish charmer who sleeps around without remorse.

Movies, as it turns out, are surprisingly reflective of politics. Like "Alfie," the Democrats are trying to pick back up on the liberal fervor of a generation past. But it comes off as dated and insincere.

What Americans love is a witty animated flick for all ages, chronicling the adventures of a superhero family who eats dinner together and saves the world together. Like our once and future president, the *Incredibles* demonstrate enduring faith in the battle between good and evil. Unlike the morally ambiguous "Alfie," there are clearly defined good guys and bad guys.

While I don't want to characterize the Republicans as "incredible," the analogy kind of fits. The Republicans present us with a simplified world of good and bad. President George W. Bush is unwavering in his convictions and positive of the potential for success.

The content and message are not the only components of this silly political analogy. As the critics have pointed out, there

is a major difference in quality too. "The Incredibles" is not only more entertaining and resonant, it is better produced as well. It has a little something for everyone. Social justice, family bonding, character development and witty dialogue abound. The production and creative team obviously have talent, and although the plot is not original, it's executed with flair.

The Democrats need to head to the movies a little more often if they hope to be in tune with the wants and the expectations of normal people. The party has to move away from moral ambiguity and, like Paramount is already doing, find a new chairperson and a new champion.

Moral fuzziness and bad decisions are the way of life, and in that respect, "Alfie" is a realistic portrait of the world. But Americans want a little heroism and romance in their politics, and as cynical as it sounds, Democrats have to learn to become a little less real and a little more supernatural.

Lindsey Pilcher, a senior global journalism major, is the managing editor for The Journal.

LETTERS TO THE EDITOR

Wiccan Faults

I was absolutely appalled at the story "Halloween is more than dress-up for real witches" (Oct. 28). I sat there in awe because I literally could not believe what I was reading. For far too long people have been advertising Satan and things of him, and as a Christian, I cannot sit back and let the readers think that the Wiccan religion is OK, because it is not.

In the article Jessica Milot said that there are a lot of people who look down on things because they don't understand. I am not one of those people; I do understand. I understand how a lack of truthful teaching can make something like this religion seem to be harmless when actually you have fallen into the Devil's No. 1 tactic: deception.

This religion is not holy. Satan has deceived you into thinking that it's OK to worship more than one God and he, Satan, is shining through you every time you call yourself a witch. Deuteronomy 18:10-12 basically says that there are no such things as good witches. Anyone that calls

themselves an observer of times (an astrologer) or a witch and consults with those of similar interests is an abomination to God. This scripture along with Exodus 22:18 simply says that God prohibits the participation in such practices because they are connected with demonic powers.

Basically, anything that's not of God is of the Devil. The fact that Milot is walking around full of pride calling herself a witch is heartbreaking. Now matter how you phrase what you are doing, witches are of the Devil. I recommend that you see the movie "The Passion of the Christ" so you can get a revelation of what Jesus Christ did for you.

I have added you to my church prayer list believing that you will receive salvation. I'll continue to pray for you.

*Nicole Overton
Junior,
Broadcast Journalism*

Have you read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to editor@webujournal.com, drop it by Sverdrup 247 or send it to:

Letters to the Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Letters should be 300 words or less. We reserve the right to edit letters. The deadline is 10 a.m. on Monday. Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

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COMMENTARY

College students can do without convenience



Rachael Horne

Most Americans, including myself, love convenience.

Americans, including myself, love convenience. But while I love finding a close parking spot and while I couldn't live without spellcheck, I recognize that sometimes a little extra work is worth it in the long run. What will we have to sacrifice next in the name of convenience?

One thing St. Louisians will be sacrificing is the Century Building, which is being demolished to make room for an unnecessary parking garage. Even though I've never been in the Century Building, I appreciate it and will be sad to see it go.

Webster University will be moving into the Old Post Office building and apparently students can't walk from another parking garage a little further away to go to class. Parking always becomes a controversial is-

sub, but it's really just a matter of convenience.

Busch Stadium is facing a similar fate even though nothing is wrong with it. Baseball fans don't need a new stadium just for some more modern conveniences. I'd rather do without some new features and hold on to the great memories I've had there.

I spent fall break in London, and the buildings there are old, especially by American standards. Part of what makes the city so great is the buildings and character they add to the city. St. Louis isn't London, but it has great history and its own character all the same, so why do we want to get rid of these things? Oh yeah, for convenience.

Maybe it was because I was a tourist, but I walked a lot in

London while I was there. And a lot of other people were walking as well. Granted, they have a much better system of public transportation, but it really wasn't so bad. I would have missed a lot of the city had I not been walking.

The culture of convenience has infiltrated all areas of life. Americans are overwhelmed with advertisements and books about the latest diet trends and miracles. But despite their bulging waistlines, some people can't walk a couple blocks. They circle parking lots in their SUVs to go to yoga class. Everyone is looking for the shortcut, the easier, more convenient way to do something.

Even bacon comes prepackaged and precooked so breakfast eaters have to put no effort

into cooking. This has its positive aspects, but it's also a little ridiculous. Have we become so lazy now that we can't even fry bacon?

Infomercials sell abdominal machines that send electrical impulses to your muscles to give you this awesome six pack. If getting in shape was that easy we would all have great stomachs, and I wouldn't care who walked around in a mid-drift. The innovators behind that machine are preying on America's love for convenience.

As for cell phones, I love them and I hate them. You can reach virtually anyone at anytime, but we have sacrificed genuine conversations for convenient small talk. Instead of sitting down and talking to a friend, we do it while we're driving or engaged

in another activity.

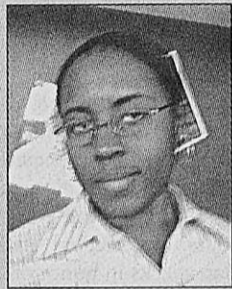
I'm just as guilty as the next person. How would I ever have made it through school without the Internet or spellchecker? It's so convenient, but it promotes laziness. I consistently misspelled the word convenient in this article but it was automatically fixed for me. I probably couldn't tell you tomorrow how to spell it.

Convenience is great, but the next time something looks easy ask yourself at what cost it came. We don't have to give up some of the better things in life just because it's a little easier or more convenient and call it progress.

Rachael Horne, a senior journalism major, is a staff writer for The

Gorlok Gauge

What's the worst technological problem you've ever had to deal with?



My computer crashed and still hasn't come back up. That was three weeks ago.

Tracy Smith
Sophomore, Business Management

The automatic sink. You're trying to find where the sensor is at and moving your hands around everywhere.

Tim Siskey
Freshman, Jazz Studies



My virus protection wore off and I didn't know it so I scanned a bunch of stuff that week. I had to manually delete all the viruses. It took about a week.

Angie Zarinelli
Senior, Early Childhood Education

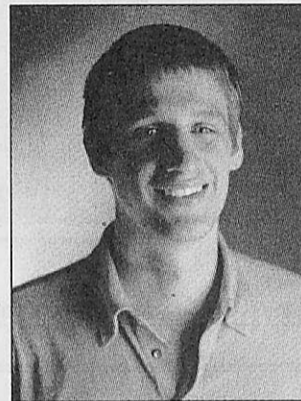
When you can't flush the automatic toilet.

Allison Brewer
Freshman, English and Secondary Education



COMMENTARY

Young political junkies bring energy to campaigns



Nick Lucchesi

No matter what side of the political fence young voters are on, they are usually the ones happiest – or most let down – about the outcome of elections.

Passionate, young idealists tend to be college students. With their first credit card, extra time to get involved for their cause and plenty of enthusiasm, they are supposed to be the big surprise every election year, canvassing, voting and

providing youthful energy. They were supposed to get the rest of us, the sort-of idealists, to vote. That did not happen this year, again.

No matter what side of the political fence young voters are on, they are usually the ones happiest – or most let down – about the outcome of elections. But this is for the losers, the depressed Democrats, who after Sen. John Kerry's concession speech Nov. 3, keep muttering to themselves, "Four more years, four more years."

Voting among young people was up this year, as much as 13 percent in swing states according to some sources. The message to young voters who feel let down, depressed and even apathetic is to get involved on a local level. Change is always easier to see in a neighborhood than in the upper echelons of the executive office.

More young people did vote this year, but so did everyone else, in the largest voter turnout since 1968. Exit polls showed that approximately 9 percent of voters were 18 to 24 years old, the same as in 2000. Did all the hype and irrelevant celebrity endorsements have just as much of an effect on young voters as it did on everyone else? Probably not, but with so much effort to get young people to vote, Nov. 2's young voter turnout cannot be nearly as good as Puff Daddy and his Vote or Die campaign wanted – or maybe he just thought more young people would vote for Kerry.

Instead of mulling over

the lack of a young voter explosion, or the fact that Kerry lost, young, traditionally liberal young people should ride the wave of political involvement that has been on TV's and computer screens across the country for the past 18 months. Staying involved through the next four years will be the only way that politicians start to take issues that matter to young people seriously.

Young Republicans – or those who voted for Bush – should think this way too. It's easy to become complacent no matter if you're a winner or a loser. Although the president says Americans should come together as a nation, his election win and the mandate it set means he will be enacting every policy he campaigned for, and his supporters should rally behind him.

No one is going to completely miss the days of constant TV and radio ads. These post-election months can provide a breather for the politically active, but also a chance for young people to be taken a bit more seriously by policy makers and the media.

When there's no rapper, marginally talented actress or alternative rocker screaming to vote on our behalf, our chances to really push for issues that matter are higher.

Nick Lucchesi, a senior journalism major, is the news editor for The Journal.

COMMENTARY

Students need feedback



Andrea Noble

...I should be able to get a little constructive criticism...

Seeing a blood red 'A' atop a term paper always instills a sense of pride, sometimes more than others. I've gotten a few of these papers back this semester, but there have only been a few that I felt deserved the 'A's which crowned them.

I did the work. I didn't plagiarize or anything, but I have a hard time believing that my professor read any more than the intro paragraph and conclusion to my paper. There were no bloody grammar corrections or comments of disagreement; that neatly placed 'A' was the only response I got. Did my professors agree with me wholeheartedly or did my wretched writing skills just bore them into a depressed state of apathy?

In London, I had a professor that took a full three weeks to grade papers. When he returned our blood, sweat and tears they had numbered bullet points next

to specific paragraphs of interest and he had two pages of comments to correspond with them. It was intense.

I didn't get a single 'A' in his class, but every 'B' received I knew I had earned. All of the students took turns complaining about the professor; he ran a tough class. But he invited us to meet with him and plead the cases of our term papers and sometimes he'd budge.

College would be a perpetual hell if every professor I had was such a stickler. No one would ever survive the experience. But if I'm going to be paying back my student loans until I'm 50, I should be able to get a little constructive criticism so that I can learn from my mistakes.

Andrea Noble, a senior global journalism major, is the culture for The Journal.

CHEAP THRILLS

Weekly insight into cheap entertainment in St. Louis



ANDREA NOBLE

Being an insomniac who has done her time in the service industry I thoroughly appreciate the 2:45 a.m. last call. I can't even count how many times it has saved me from making the trip to the desolate Eastside in search of solace after a long and dreadful night at work. This week I'd like to pay tribute to the cheap 3 a.m. bars that I love.

To South Grand rats there are two discernible late bars to choose from after the rest have booted patrons out for the night: Mangia Italiano, 3145 S. Grand Blvd., and The Upstairs Lounge, 3131 S. Grand Blvd. Both bars are flooded with lush leftovers who are incapable of calling it a night at 1:30 a.m.

Early evenings at Mangia have been known to showcase jazz bands, but generally after the stroke of midnight no evidence of their performance can be found. The bar doesn't offer much room for movement and on weekend nights it definitely has the feel of a sardine can. Once you have a drink in hand it won't matter that you're packed in so tightly you're being held up off the floor. The regulars at Mangia are good people; you'll be in good company.

While Mangia never charges a cover, The Upstairs does on weekends, keeping with the more club-esque feel of the bar. Deejays rock The Upstairs seven days a week with different musical themes each night (Sundays are reggae, Mondays are rock). The music pounds through the thin walls and down the narrow stairwell that leads up to the bar, so you can make sure the musical selections of the night are up to your standards by peeping inside.

If you do decide to make the ascent and stay awhile, just beware the stairs on your way back down. Impaired judgment due to a lack of sleep and an over-compensation of alcohol can make for a hazardous exodus.

Downtown is also a haven for 3 a.m. closing times. Don't be fooled by these establishments misleading claims of live music; they mean deejays, not live bands. If you want a 3 a.m. show the best places to go are The Rocket Bar, 2001 Locust St., or the Creepy Crawl, 412 N. Tucker Ave.

The Creepy Crawl is a dive in every sense of the word. But, if you're under 21 you can still get in, a rare but huge feat in this town. The fenced-in area around the bar keeps the sloshed and the thirsty apart. No one is particularly fond of the fence, it gets in the way and makes you feel, well, caged. If that's what it takes to have a bar where minors are still allowed entry however, so be it.

The Rocket Bar is far larger than the Creepy Crawl, and is a haven for local bands. Some of the shows are 18 and up. The patrons of the Rocket Bar tend to be a little on the sketchy side. The only times fights have ever broken out while I was there took place outside when cultures clashed between Rocket rockers and the Pepper Lounge toolbags from next door.

So, the next time you find yourself on a binge and by 1:30 a.m. you still haven't found someone to take home with you yet, these four bars will give you an extra hour and a half to work your charm.

Total for a late Sunday night bender at three of the four aforementioned bars, and an Eat-Rite slinger to top it all off (how better to end your night?): \$10.

Indian photographer captures dot/feather complex

BY MEGHAN HIGDON
Journal Staff

Photographer Annu Palakunnathu Matthew is an Indian American, originally from England. Confused? Notice that she's an Indian from India, not a Native American. This is what her photographs are about.

"Apparently, one of the ways to differentiate the Native American from my type of Indian is saying are you a dot Indian or a feather Indian, so I used that humor," Matthew said.

Matthew lived in England until she was 11 years old and then lived in India until she was 28, when she moved to the United States.

"Because my accent is a mixture of English and Indian, no one can pinpoint where it's from," Matthew said. "When people ask me where I'm from and I say I'm an Indian, they think I'm a Native American. So I always have to clarify I'm an Indian from India. After 10 years of that, I decided to do a project on it."

Matthew's exhibit opened Nov. 5 in the May Gallery. Many students who attended are photography majors. Senior Rebecca Barr found out about the opening

through professor Ann Tolin of the electronic/photographic media department, who is friends with Matthew.

"(Matthew's work) is amazing," Barr said. "It's really a strong group of work on women's and cultural issues."

The original Native American photos are courtesy of the Library of Congress in Washington D.C. Matthew took photographs in her living room or kitchen using natural light. Using digital technology, she cut herself out and put it against the same background as the original photographs. The pictures show similarities and differences between cultures, some with humor.

Matthew received an undergraduate degree in mathematics in India, but was exposed to photography during an optional class. Six years after she graduated, Matthew decided to pursue photography.

"By the time I was 28, I decided I couldn't go through with an arranged marriage," Matthew said. "I wasn't going to be a traditional Indian woman, so I might as well do what I wanted. I came to the United States and got my master's in photography. I could live the

way I wanted versus how everybody else wanted me to live."

Senior Rachel Shannon volunteered at the exhibit and was happy she did.

"It's very interesting," Shannon said. "Knowing what she's experienced gives me a different respect for her and what she's done."

Shannon is a full-time student working on her undergraduate and graduate degrees at the same time. She doesn't have much time to visit museums or see what she'd like to see.

"I'm glad Webster has a venue where I can see artistic work on a regular basis," Shannon said.

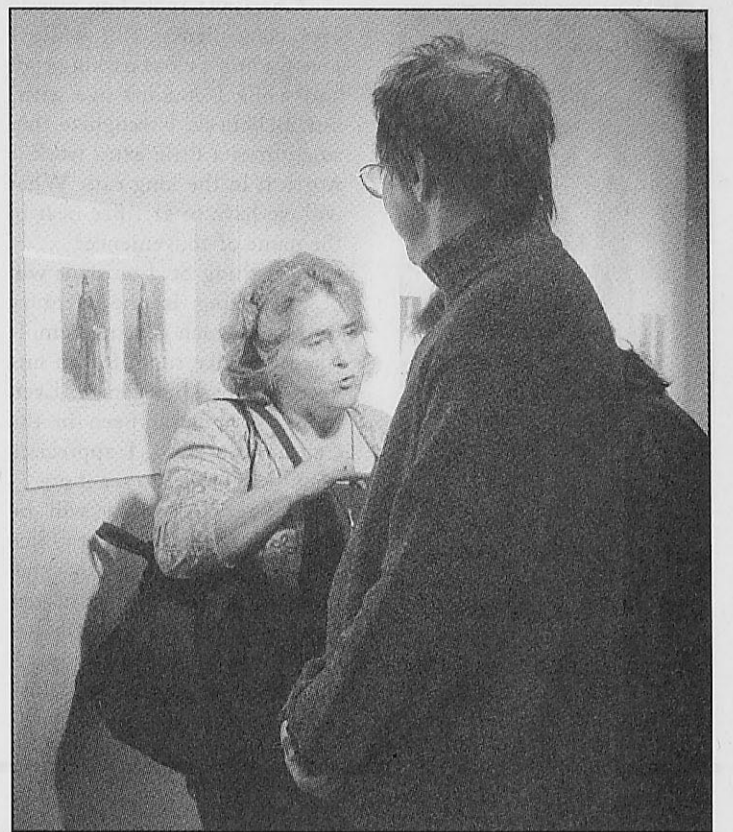
Matthew's exhibit also includes posters she pieced together with actual movie posters from "Bollywood," the movie industry in Bombay, India, images of herself and text from other sources. The portfolio is called "Bollywood Satirized." Matthew said "it's a critical commentary on the societal expectations that I experienced as a woman growing up in India."

"I was trying to do a parody, but it wasn't coming out in straight photographs," Matthew said. "I was trying to think of something over the top and melodramatic. It was a gradual working through things to figure out what would be the best medium."

Junior Linda Golden enjoys coming to the May Gallery whenever she can. In her freshman seminar she read books on Indian culture and is interested to see a woman's opinion on the topic.

"I don't think this exhibit would be too welcome in the Indian culture, although I don't know exactly how strict everything is," Golden said. "All the ones about violence grab your attention. It's interesting to see someone speaking out visually against domestic violence."

One of the posters titled "Fair



BARB SETTLES / The Journal
Annu Palakunnathu Matthew tells Webster University Professor Joe Lowery and a group of fellow Webster faculty about her exhibit in the May Gallery Nov. 5. The exhibit continues through Nov. 26.

& Lovely" reads "Don't play in the sun... you'll get dark and no one will marry you." Matthew's aunt actually said this to her when she moved to India.

"Fair & Lovely" is the name of a lotion used in India by women to try to get fairer," Matthew said. "There's a high premium put on skin color. Ninety percent of marriages in India are arranged. If you look at the ads for marriage, they are looking for a fair and beautiful bride, not dark and beautiful."

Golden liked the "Fair & Lovely" poster.

"The whole skin color thing is such a vicious cycle," Golden said.

"Here women want to be darker, and there women want to be lighter. Asian women carry parasols around to keep the sun away. It's a humorous truth."

At any given time during the two-hour opening, about 30 people viewed the exhibit. The crowd was a combination of students, faculty and people from the community.

Bill Barrett, the director of the May Gallery and a photography professor, expected between 250 and 300 people to attend the opening over the course of two hours. They served Thai and Indian snacks in honor of Matthew.



FEATHER INDIAN Photograph by Matthew



DOT INDIAN Photograph by Matthew

Matthew uses photographs to differentiate Native Americans from Indians.

Book Review: "Study Away" Study abroad guide includes WU in listing

BY ANDREA NOBLE
Journal Staff

While Webster University offers undergraduates six campuses to choose from for a study abroad experience there are a world of opportunities out there. Perhaps Eastern Europe or Southeast Asia just doesn't sound as exciting as say, Nairobi or Cairo.

Those in search of a study abroad experience need not be impeded by the small sliver of international campuses that Webster operates. "Study Away: The Unauthorized Guide to College Abroad" by Mariah Balaban and Jennifer Shields, highlights 67 potential campuses in 28 countries.

The book outlines American-friendly study abroad programs around the world, giving an overview of the essential information to consider when applying to the different schools. A short breakdown of the campus, student life, academics, facilities, student housing and admissions are included in each school's profile.

The schools' academic focuses range widely, some are four-year institutions that cater toward a mostly foreign student body. Others are campus extensions of schools in the United States. Webster's London, Leiden and Thailand campuses are all mentioned. A few are institutes that offer a specialized education in a particular culture, like the Center

for Japanese Studies in Nagoya, Japan.

The three of Webster's campuses listed in Study Away are given good reviews. Leiden is cited as being a picturesque town with Webster playing only a very small role.

The Thailand campus is the only one in the country listed. The campus is commended for its luxurious beachside accommodations and its strong sense of community. The way the book describes campus life on the London campus makes it sound vibrant and non-stop, when really, most of it revolves solely around the campus pub. I know because I went there.

The authors wrote the book to get study abroad options out to students interested, and in that respect they succeed. If they wanted to offer comparisons of the quality of education and experience students get from these schools, however, they failed. The profiles are way too simplistic to give students an idea of the real personality behind the schools.

They do occasionally throw in a quote or two from a student who attended the school but they give no way for students to judge how they will fit in to the community.

For those who just want to know their options, "Study Away" is a good jumping off point. For everyone else, more research is required.



CHIHIRO JOGAKI / The Journal
Secretary Erin Druen and President Elizabeth Schweitzer, front, and the rest of the Anime Society enjoy watching films Oct. 29. The group watched "Perfect Blue" and "Cowboy Bebop" as part of their Halloween party.

Anime Society preserves, celebrates Japanese genre

BY BRIAN STUCKMEYER
Journal Staff

In a country where computer-animated TV shows and movies are becoming more prevalent, one might get the impression that traditional animation has lost its appeal.

Now in its second official year, Webster University's Anime Society provides interested students with a forum to watch and discuss anime, or hand-drawn Japanese cartoons.

"We are a common interest club, therefore people who like anime can come in and we get to view it," said Elizabeth Schweitzer, senior history major and president of the Anime Society.

The club also seeks to raise awareness and interest in anime.

"It's rapidly becoming a more and more recognized genre," Schweitzer said. "Part of the Anime Society's goal is to preserve it and get the word out. We'd like to introduce it to you so that way you can know about it and expand your knowledge."

Schweitzer said that the club's atmosphere is fairly relaxed and decisions on what anime episodes or films the club views and discusses are generally based on suggestions from club members. She said that the club usually consists of about 14 members and that as

long as a student is present for a majority of the meetings and takes an active interest in the club, he or she is considered a member.

Schweitzer said that although there are feature-length anime films available, most anime are episodes from TV series that originally aired in Japan. She also noted that most anime start out as manga, or Japanese comics, and then are adapted into a TV series or a movie.

One example of TV anime that the club has viewed includes episodes of "Cowboy Bebop," which follows the adventures of a group of bounty hunters in Earth's future. The club has also viewed several anime films, including "Perfect Blue," an anime movie about a pop star whose decision to become an actress results in the untimely death of several of her colleagues. Another is "Spirited Away," an award-winning anime movie about a young girl who travels into the spirit world in order to find a way to revert her parents to human form.

Schweitzer said most of the anime the club views is much more enjoyable to watch in Japanese with English subtitles because not only does the English dub not always sound as believable as the Japanese version, but

also because it gives members the opportunity to learn certain Japanese words and phrases.

Schweitzer said that she first gained an interest in anime through "Pokémon."

"I just happened to turn on the TV one of these days and I just watched it, and for some inexplicable reason, I was just hooked," she said.

Although introduced to anime through "Pokémon," Schweitzer has always liked cartoons in general.

"I've always just liked cartoons because they're a lot more fun than a lot of regular dramas," she said. "People were watching 'Dawson's Creek,' I was watching 'Batman.' I didn't really care about all the teen angst because it didn't appeal to me."

Schweitzer wasn't the only member of the club to first gain an interest in anime through a popular TV show.

Erin Druen, a senior history major and secretary of the Anime Society, said that she got hooked on anime watching "Dragonball Z" on Cartoon Network when she moved onto Webster's campus as a freshman.

The club's remaining meetings for fall are scheduled for Nov. 19 and Dec. 10 in the Webster Village Apartments Clubhouse.

Personal Jukebox

Ever hear a song pumping out of someone else's stereo only to find yourself humming it later and wondering who the artist was? We wanted to put names to those tunes, so we're hitting the streets to find out what our fellow Gorlocks are listening to.

Liz Leicht - Studio Art



Greatest Hits- Wanda Jackson
"She's rockabilly. She's got a little voice and all her songs are about heartbreak."

You Forgot It in People- Broken Social Scene
"I guess you'd call it rock 'n' roll. It has a little experimental stuff."

Punch Drunk Love Soundtrack - Jon Brion
"It's all instrumental and kind of happy."

Film festival coincides with Latin American Studies conference

Documentaries, narratives come to St. Louis from the United States and abroad

BY EMILY DALE SWOBODA
Journal Staff

Webster University will host six of the St. Louis International Film Festival's (SLIFF) entries between Nov. 13 and Nov. 20, beginning with "Destiny Has No Favorites" by Peruvian first-time director Alvaro Velarde.

In Velarde's 2003 film, the well-to-do husband of a repressed homemaker rents out their garden to a soap opera crew. His wife becomes cast in the show, which blends her real life with the on-screen role.

This is Webster's fourth year participating in the festival.

As part of the Midwest Association for Latin American Studies conference Nov. 11 through 13, Velarde will be at Webster University for the Nov. 13 screening of "Destiny Has No Favorites."

The SLIFF was founded in 1992 by a group of volunteers that felt St. Louis deserved an international film festival, said Chris Clark, managing and creative director for Cinema St. Louis.

"It was critically and financially successful," Clark said. "In its third year, they started their first paid employee."

Its third year, in fact, saw the founding of Cinema St. Louis, the not-for-profit organization responsible for bringing the festival to St. Louis.

Since 1992, the festival has grown from 25 films to more than 175 feature films and more than 100 short films.

This year's festival features films from around the world including a few "shorts" from St. Louis.

The festival also features several side bars highlighting different genres, various guest speakers and panel discussions, and special events, including award ceremonies and an opening night gala.

Clark said that Cinema St. Louis started using the Winifred-Moore auditorium four years ago.

He also said that forming a good relationship with Webster was not hard since he is a graduate of the university's School of Communications.

"The best thing about the festival being here is the energy it brings to campus," Mike Steinberg, director of the Webster Film Series, said. "Occasionally, the momentum dies down."

He said Cinema St. Louis and Webster University are a nice fit and that Webster University has

also worked with Cinema St. Louis on the St. Louis Filmmaker's Showcase.

"The programming is done by Clark, but sometimes I suggest a film to Chris which he will take," Steinberg said.

Steinberg even had a hand in bringing Velarde to St. Louis.

The other films being shown at Webster are "Behind Enemy Lines," "Farmingville," "Ganges: River to Heaven," "The Royal Academy" and "Word Wars."

The festival runs Nov. 11 through 21. Other festival venues are The Tivoli Theatre in University City and the Hi-Pointe Theatre in St. Louis.

Advance tickets for all shows are being sold exclusively at the Tivoli box office.

The screening of Velarde's film is sponsored by the Webster Faculty Speaker's Fund, the department of electronic and photographic media, the department of international relations and the Center for International Education, located in Clayton.

For more information on the festival call the festival hotline at 314-367-3378 or check out the Cinema St. Louis Web site at www.cinemastlouis.org.

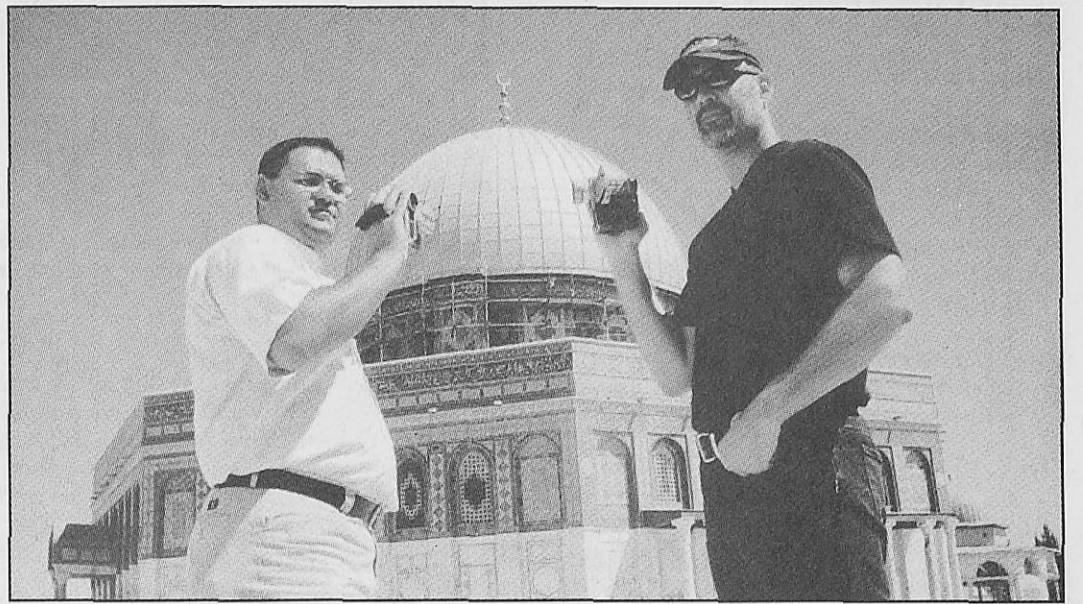


PHOTO COURTESY DOV GIL-HAR
Benny Hernes, an Israeli police officer, and Adnan Joulani, a Palestinian journalist, cross cultural barriers as they travel to symbolic locations of the divisive conflict in the acclaimed documentary "Behind Enemy Lines."

Webster Screening Schedule

- "Behind Enemy Lines" - 9 p.m. Nov. 18, 7 p.m. Nov. 19
- "Destiny Has No Favorites" - 7 p.m. Nov. 13, 7 p.m. Nov. 14
- "Farmingville" - 7 p.m. Nov. 18, 9 p.m. Nov. 20
- "Ganges: River to Heaven" - 7 p.m. Nov. 16
- "The Royal Academy" - 9 p.m. Nov. 19, 7 p.m. Nov. 20

All screenings take place in the Winifred Moore Auditorium and tickets are \$9 for general admission, \$8 for students and Arts and Education Council cardholders and \$7 for Cinema St. Louis members.

Elective classes examine masculinities, sports

BY DEENA WATTS
Journal Staff

This spring semester, students taking electives can learn about glass blowing, masculine identities in society and the relation between sports and culture. Although none of these classes are required for a degree, the electives can provide students with ways to expand on interests outside of their majors.

Don Conway-Long, a professor in the behavioral and social sciences department, is offering a class called "Constructions of Masculinities." Taught every two years, the class identifies the cultural aspects that make a man who he is.

Conway-Long hopes that his students, psychology and sociolo-

gy majors or not, gain knowledge about society and culture from his class.

"When students take this class, I want them to have an awareness of the cultural construction of masculine expectations of men, of the great variations across cultural boundaries, and of course, the similarities that seem to travel across national and cultural boundaries," Conway-Long said.

When asked why he teaches this class, Conway-Long said, that "few people know about cross-cultural variations in masculinities, so I teach it. It is a fascinating topic."

Seena Kohl, a professor in the behavioral and social sciences department, is teaching "Exploration/Play" in the spring. The

course looks at games and sports as a take on societal traditions, and systems.

"Looking at play, games and sports are one way to look at society's ideas about learning, competition, class, gender, race and belief systems," Kohl said. "It provides a mirror or set of lenses to examine aspects of contemporary ideas which affect all of us in one way or another."

Kohl's classes attract students with a variety of majors.

"There are a wide range of majors, from math and computer science, to majors in the behavioral and social sciences," Kohl said.

Many students take classes outside of their major's realm to learn about different areas besides

the one they are pursuing.

Sophomore film production major Stewart Copeoand thinks the reason students choose electives so far out of their majors is because they want more than a standard college education.

"Students want more than just a generic overview," Copeoand said. "Students want to expand their horizons."

Transfer student Ryan Dukes will end his first semester at Webster. As a sophomore and a computer science major, Dukes finds electives easy to partake in at the school.

"The school has a liberal elective policy," Dukes said. "All of the majors I've seen have numerous elective credits and there's so much room to take whatever

you would like to take, instead of sticking only with your major. You can support other interests very easily here."

Senior photography major Don Draper is presently taking a glass blowing class in the art department. Draper believes that taking classes other than those for his major will help him in the long run.

"The reason I take classes outside of my major is because it may not directly influence my major but helps to broaden my perspective," Draper said.

Freshman Vanja Petrovic is a journalism major in the midst of changing to a philosophy major. Like Draper, Petrovic is currently taking a class in the art department.

"In high school I saw clay for the first time and I guess I've been obsessed with it ever since," Petrovic said.

Petrovic thinks that electives are essential for a true college experience.

"I think it's important to take classes outside of your major, because if you don't you can't broaden your perspective of the world," Petrovic said.

The general studies program also provides several unusual topics classes. Students can take a class titled "Flesh and Bones," which explores tattoos, piercings and the symbolic meaning of the human body. "Laughing Matters" will examine laughter from many different angles, including scientific and sociological.

Movie Review: "Alfie"

Sleazy melodrama falls short

BY MEGHAN HIGDON
Journal Staff

"Alfie" is all about Jude Law, figuratively and literally. Law plays the title character Alfie, a womanizing charmer who hardly spends a night alone. He exudes poise with a sexual magnetism. He's a man's man - women want to be with him and men want to be him. Law makes the movie worth seeing with his performance. He is the movie.

That said, the actual movie is not that impressive. The story lacks a certain magic or spark. There doesn't seem to be a heart. Nothing sets it apart from other Hollywood archetypes.

Alfie conveys joy, freedom, frustration and despair with honesty, but it's a credit to Law's performance, not to the story. Law makes the audience feel happy, sad and angry through Alfie's eyes.

Alfie is a limo driver aspiring to open his own business with his best friend. He caters to women's fantasies on every level. Of course, these are male fantasies of what women fantasize about.

Alfie lives, breathes and sleeps women, and his highest goal, besides having his own business, is bedding women of a continually "higher caliber."

The women who surround Alfie are talented, beautiful, intelligent and strong, but even they melt when Alfie so much as gazes at them. A bad boy is the kiss of death no woman can apparently resist, which is a stereotypical and out-dated idea. It may still ring true, but perhaps that's because it's kept alive and well in modern movies.

When Alfie experiences two life-changing hardships in the beginning, although he does change, it's a turn for the worst. He briefly challenges his role in this world, but the minute everything turns out fine for him, he goes right back to what he was before. He decides to become more of a sleazy by upping his ante with women, but the audience knows he's not quite as happy as he lets on. This is another credit to Law's performance.

The movie is a remake of the



PHOTO COURTESY PARAMOUNT PICTURES
Jude Law plays the title role of "Alfie," limo driver and shameless playboy.

1966 film that made British actor Michael Caine a star. That film was set in London, whereas the 2004 version is set in Manhattan. In the first few minutes Alfie says, "The most beautiful women in the world live in Manhattan. How can you ever pick just one?"

Alfie narrates the film, often speaking directly to the camera, winking and giving cheeky looks. Liking him feels wrong because he's really such a creep with little morals, but his charm pulls you in. As the layers peel away, you see his sensitivity. The audience becomes aware of Alfie's feelings and reservations long before Alfie himself.

The surrounding cast is solid, with Omar Epps turning in a praiseworthy, though small, performance as Alfie's best friend and co-worker. Each of Alfie's women exist in his life for a specific reason. The reasons change with Alfie, for the better and for the worse. Marisa Tomei is Julie, his sweet and tortured sort of girlfriend. Susan Sarandon is Liz, the older, wiser female version of Alfie.

The movie started out with much more promise than it ended with. The beginning scenes are fast-paced, invigorating and draw the audience in, asking what Alfie will do next. Then, everything becomes too melodramatic and begins to drag.

It almost starts to feel like a soap opera and situations are obvious. Sometimes the audience wants to scream at the character for being so dense. Feeling for Alfie is easy because of Law's worthy performance, but feeling sorry for him isn't warranted because Alfie brought this upon himself.

Alfie grows and changes as a character and yet, at the end, you are still left wondering if he'll truly change. We know he wants to become a better man and a better human being, but the audience saw this remorse before without a positive change. Alfie's life story with little change is unsatisfying because a movie needs movement and without it the story falters.

"Alfie" is one hour and 43 minutes long and is R-rated.

On campus

Nov. 12

St. Louis artist **Shane Simmons** is discussing his work at noon in the Sverdrup Building, Room 123. Simmons is a Webster University alumnus and his work is featured in the "Painting" exhibit in the Cecille R. Hunt Gallery.



The following events are sponsored by Multicultural Center of International Student Affairs as part of International Week "Cultural Crossroads."

Nov. 15

Eid Al-Fitr: Breaking the Fast, Keeping the Faith, is at 6:30 p.m. in the UC Sunnen Lounge. Dr. Gulden Ilhan will speak about Islam, Ramadan, Eid Al-Fitr and the struggles the Muslim community faces as it tries to dispel the negative stereotypes about their religion. For more information, call ext. 7658.

Nov. 16

Marketing Your International Experience is at 3 p.m. in the Emerson Library Conference Room. Guest speakers from the U.S. Peace Corps, the Department of State, the St. Louis World Trade Center and career services will help you learn how to make the most out of your international experience.

Nov. 17

Red, Black, Brown: The Native American/African American/Latino Connection is at noon in the UC Sunnen Lounge. Bobby Gonzalez presents slide shows on the culture and history of Native peoples from all of the Americas.

Nov. 18

An **International Festival** is at 11 a.m. in the UC Commons. Learn about other countries and cultures as Webster students share knowledge about their cultures to bridge the cultural divide. Free food provided.

Nov. 18

Compassion in Our Global Village is at noon in the Emerson Library Conference Room. Des Lee Scholar Leonard Suransky will speak about the necessity to find culturally appropriate and effective ways to deal with conflict between people and nations.

Nov. 19

Marletto's Marketplace is transformed into a European dance club yet again in **Europarty 2** from 10 p.m. to 1 a.m.

Music

Nov. 14

The **Chamber Music Concert** of Daniel Schene and friends is from 4 to 6 p.m. in the Winifred Moore Auditorium. Admission is free for students and \$5 for the general public. For more information, contact the department of music at ext. 7032.



Nov. 15

The **Student Jazz Combos Concert** are at 7 p.m. in the Winifred Moore Auditorium. Featured players are Webster University students majoring in jazz studies. Combo directors are Willie Akins, Paul DeMarinis and Dave Black. Admission is \$3 at the door. For more information, call ext. 7128.

Nov. 19

The **Webster New Music Ensemble**, directed by Joseph Neske, is from 7 to 9 p.m. in the Music Annex. Admission is free for students and \$3 for the general public. For more information, call ext. 7032.

Theater

Through Nov. 12

"Twelfth Night" continues on the Browning Mainstage of the Loretto-Hilton Center. Performances continue throughout the week at 8 p.m. Tuesday through Friday, at 5 p.m. Saturday and at 2 p.m. Sunday. Tickets are \$8 for students who arrive a half-hour prior to each curtain with a student ID.



Through Nov. 14

"A Picasso" performances, of the Repertory Theatre of St. Louis, continue in the Emerson Studio of the Loretto-Hilton Center. Performances are throughout the week at 8 p.m. Tuesday through Friday, at 5 and 9 p.m. Saturday and at 2 and 7 p.m. Sunday. Tickets are \$8 for students who arrive a half-hour prior to each curtain with a student ID.

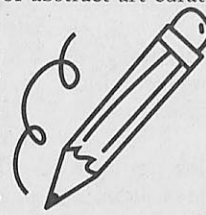
Nov. 19-23

Webster University's Conservatory of Theatre Arts presents Aphra Behn's witty comedy **"The Lucky Chance"** in the Browning Theatre of the Loretto-Hilton Center. Curtain is at 8 p.m. with the exception of Sunday with a 2 p.m. curtain. Admission is \$8 for the general public and \$3.50 for seniors and students. For ticket information, call ext. 7128.

Art

Through Dec. 10

"Painting," an exhibit of abstract art curated by Gery Passanise, opens from 6 to 8 p.m. Nov. 12 at the Cecille R. Hunt Gallery. Artists selected for the exhibit include Jered Sprecher, Chris Dorland, Lauren Portada, Anne Seidman and Shane Simmons. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Admission is free and open to the public.



Photography

Through Nov. 26

The photography of **Annu Palakunnathu Matthew** continues in the May Gallery. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday. Admission is free.



Off campus

Nov. 10-14

The 2004 Grand Center Cabaret Series welcomes St. Louis native, Craig Rubano performing **"Change Partners: Life's A Dance."** The five performances run 8 p.m. Wednesday through Saturday, and 3 p.m. Sunday. Rubano's latest show is a love story of songs that covers performances from Noel Coward to Andrew Lloyd Webber. Tickets are \$21 to \$41. For more information, call 367-7376.



Nov. 12, 13, 19 & 20

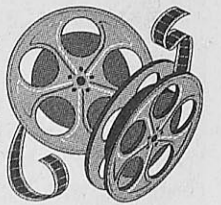
"The Soviet Tango," an upbeat musical comedy about two best friends that both fall for a mysterious dancer, is at the Theatre at St. John's at 8 p.m. Tickets are \$14 for the general public and \$12 for students and seniors.

Nov. 14

A **discussion program featuring local film critic and scholar Oscar Davis** is at 2 p.m. at the Julia Davis Branch of the St. Louis Public Library, located at 4415 Natural Bridge Ave. Davis is a film reviewer for Y98 FM, *The St. Louis American*, *The Evening Whirl* and *Newzine*. Admission is free and open to public.

Film

Films listed below are part of the St. Louis International Film Festival. Tickets are \$4 for students and \$9 for the general public. All showings are in the Winifred Moore Auditorium.



Nov. 13 & 14

"Destiny Has No Favorites," the story of a repressed rich housewife who accidentally gets cast as a role in a soap opera being filmed in her garden shows at 7 p.m. with the director, Alvaro Velarde.

Nov. 16 & 17

"Ganges: River to Heaven," the moving film that investigates the bond between a river and its people, shows at 7 p.m. Tuesday and at 9 p.m. Wednesday. In English and Hindi with English subtitles.

Nov. 16 & 17

"Word Wars," the story of a dedicated community of people that devote years of their lives to mental and physical preparation to be able to travel the country competing in cutthroat Scrabble tournaments, shows at 9 p.m. Tuesday and at 7 p.m. Wednesday.

Nov. 18 & 20

"Farmingville," a film that depicts the hate-based attempted murder of two Mexican day laborers that catapults the Long Island town of Farmingville into national headlines, shows at 7 p.m. on Thursday and 9 p.m. on Saturday.

Nov. 18 & 19

"Behind Enemy Lines," a dramatic quest through the midst of the Israeli-Palestinian conflict, shows at 9 p.m. on Thursday and 7 p.m. on Friday. In English, Hebrew & Arabic with English subtitles.

Nov. 19 & 20

"The Royal Academy," the story of a 74-year-old woman artist trying to get her work into The Royal Academy of Art, shows at 9 p.m. on Friday and 7 p.m. on Saturday.

The Scene is compiled by Katie Hoyt. Any event information can be dropped by the Sverdrup Building, Room 247, or e-mailed to editor@webjournal.com.

INTERNATIONAL WEEK

"Cultural Crossroads"

Monday, November 15

Eid Al-Fitr: Breaking the Fast, Keeping the Faith
University Center Sunnen Lounge
6:30pm

Dr. Gulden Ilhan will speak about Islam, Ramadan and Eid Al-Fitr, and the struggles the Muslim community faces as it tries to dispel the negative stereotypes about their religion.
Halal Indian food will be served.

Tuesday, November 16

Marketing Your International Experience
Emerson Library Conference Room
3:00pm

Now that you've studied and lived abroad, how do you turn that into a job offer? Guest speakers from the United States Peace Corps, the Department of State, the St. Louis World Trade Center, and Career Services will share their knowledge and guidance to help you learn how to make the most out of your international experience!

Wednesday, November 17

Red, Black, Brown: The Native American/African American/Latino Connection
University Center Sunnen Lounge
12:00pm

Bobby Gonzalez presents slide shows on the culture and history on Native Peoples from all of the Americas.

Thursday, November 18

Festival!
University Center Commons
11:00am

It's time to celebrate! Food, fashion, music, history, fun! Learn about other countries and cultures as Webster students share what they have to offer to bridge the cultural divide.
Free food provided.

Compassion in Our Global Village
Emerson Library Conference Room
12:00pm

Des Lee Scholar Dr. Leonard Suransky will speak about the necessity to find culturally appropriate and effective ways to deal with conflict between people and nations.

Friday, November 19

Breaking Bread: Shalom and Shabbat
H. Sam Priest House, Room 104
5:00pm - 8:00pm

Every week, Jews around the world rest and reflect and share a meal with family. This unique experience will offer a brief history of Judaism, Shabbat, and the symbolism inherent in the ritual that helps participants understand the influence of Judaism in American culture. Kosher food has been ordered for this event.

Please RSVP to bwoodard@webster.edu or call (314) 961-2660 x7649 if you would like to attend. Seating is limited.

Europarty 2
Marletto's Marketplace

10:00pm-1:00am
Residential Life turns Marletto's Marketplace into a European dance club once again with hypnotic beats and outrageous ambiance. This is one party that will make you sweat like you've been in a sauna.

For more information, please contact the MCISA at: 314.961.2660 ext. 7658 or multi@webster.edu



The Journal

is hiring for these positions
in Spring 2005:

SPORTS EDITOR

- Responsible for coordinating all sports coverage on campus.
- Maintains any box scores or league standings in the paper.
- Assigns stories to reporters and contributing writers.
- Responsible for the design and layout of the sports section in each issue.
- Coordinates photo and graphic requests with the managing editor.
- Works with editor-in-chief to develop section content and long-range planning.

CULTURE EDITOR

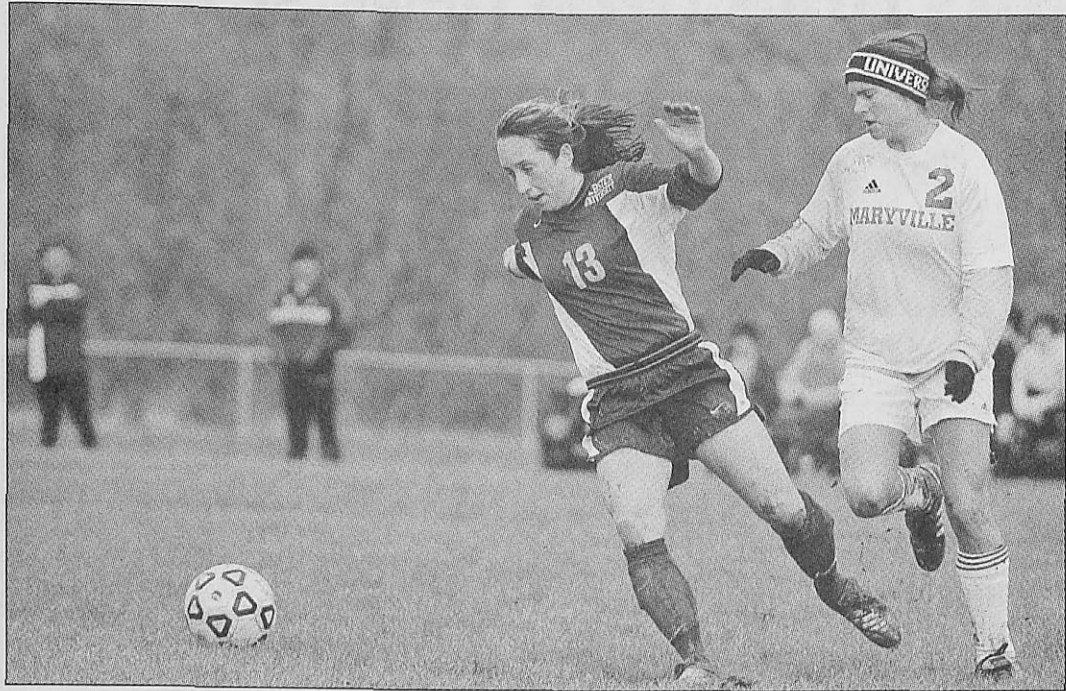
- Responsible for coordinating all feature and arts and entertainment coverage
- Assigns stories to reporters and contributing writers.
- Designs the layout of the culture section in each issue.
- Coordinates weekly photo and graphic requests with the managing editor.
- Works with editor-in-chief to develop section content and long-range planning.
- Stipends available.
- Journalism experience preferred.
- Production of the newspaper takes place Monday and Tuesday nights with editorial meetings at 2 p.m. Mondays and Thursdays

For more information, e-mail Journal General Manager Rhonda Sciarra at generalmgr@webjournal.com, or send a resume to The Journal, SVERDRUP 247.

deadline to apply is Nov. 24
with interviews the first week of December

SLIAC TOURNAMENT RECAP

Gorloks fall in SLIAC championship games



CHIHIRO JOGAKI / The Journal

Sophomore Shaina Niedershulte struggles to keep control of the ball against Maryville University Nov. 4. Niedershulte finished the match with a hat trick and a pair of dirty socks in the 5-2 win.

Women's soccer team defeats Maryville 5-2, loses to Principia 1-0 in overtime

BY MARTIN BARRETT
Journal Staff

The Webster University women's soccer team fell short of its fifth consecutive conference title. The Gorloks lost in the St. Louis Intercollegiate Athletic Conference (SLIAC) Tournament championship game, 1-0 in overtime at Principia College Nov. 6 after defeating Maryville University 5-2 Nov. 4. Webster finished the season with a record of 14-8 overall, 11-3 in the SLIAC.

The Gorloks soundly defeated Maryville University, 5-2 Nov. 4 in the SLIAC Tournament semifinals on a muddy field. Sophomore forward Shaina Niedershulte had a hat trick (three goals) in the win. Freshman forward Cayla Clark added three assists in the game, two of them on Niedershulte's goals.

Junior defender Jessica Spink struck first at 29:47, tipping in a pass into the goal to make it 1-0. At 37:48, junior defender Adrienne Pohlmann scored off a second rebound following a Webster corner kick, to make it 2-0.

Niederschulte scored her first goal of the game on a breakaway pass from freshman midfielder Kate Bergeron and broke in toward the goal. Maryville goalkeeper Amanda Nuyt challenged for the ball, then backed off. This brief moment of indecision cost her, as Niedershulte blasted the ball past Nuyt to make it 3-0.

"Kate Bergeron gave me the ball and I put it around the goalie," Niedershulte said. "It felt good. I've had a lot of them taken away lately."

Maryville Saints forward Lindsey Tiemeyer scored at 43:32, to trim the Webster ad-

vantage to 3-1. The Gorloks responded 17 seconds later, when Niedershulte scored her second goal of the game, and the ball deflected off a Maryville defender into her own net.

The Saints applied pressure in the second half, but Webster's defense never broke. Saints forward Christy Lindsay scored off a free kick at 49:30, closing the gap to 4-2. That was as close as Maryville got in the game.

Sophomore goalkeeper Heather Schaefer stopped eight of 10 Saints shots on net. Niedershulte applied the final blow, one-timing a pass from Clark into the net at 75:24.

"Cayla gave me another cross (pass) that, I mean, anyone could have put that ball in the goal," Niedershulte said.

Head Coach Luigi Scire said that the quick start was exactly what his team needed.

"The energy we came out, and the intensity is exactly what we needed," Scire said. "When we are focused and ready to play this is the end result. The girls played very well."

Niederschulte agrees with her coach's assessment.

"We came out ready to play," Niedershulte said. "We just wanted to score, get the win and end their season. We deserved it. It's been a long season, so this is a good way to start the tournament."

The win set up a third match up with Principia, who defeated Fontbonne University 4-0 in their semifinal. This time though, a berth to the NCAA Tournament was at stake.

"I think the team is confident," Scire said. "They're excited.

We're really looking forward to that shot to win the conference tournament championship."

Niederschulte said that the team needed to come out the same way in Elsah, Ill.

"They've beat us already (this season)," she said. "It's our turn."

The game didn't turn out the way Niederschulte and the Gorloks had hoped.

Webster fell in overtime for the fifth time this season, 1-0 to the Principia Panthers. Panthers defender Jessica Little had the game-winner in the 95th minute, giving the Panthers their first-ever berth to the NCAA Tournament. The Panthers out-shot Webster 28-2. The "off sides" trap of Principia worked to perfection, forcing nine off sides calls against Webster. Sophomore goalkeeper Heather Schaefer made 12 saves in the final game.

Principia midfielder Jessica Thompson was named the SLIAC Tournament MVP.

The loss ended a season with a couple of firsts. Webster suffered their first conference loss in 56 games at the hands of Principia Sept. 25. "The streak" has lasted five years. This is also the first time Webster won't be in the NCAA Tournament after four straight trips.

Niederschulte tied for ninth in scoring in the SLIAC with nine goals. Schaefer ranked third with a 0.94 goals against average and led the conference with 10 shutouts. The Gorloks will lose the services of two seniors: midfielders Kelli Beck and Colleen Daues.

Webster returns most of this year's squad for 2005. These returners' experience will help Webster next season.

Volleyball team sweeps Principia, loses to Fontbonne in four sets

BY RACHAEL HORNE
Journal Staff

The Gorloks looked to avenge their old rival — the Griffins of Fontbonne University — Nov. 6 in the St. Louis Intercollegiate Athletic Conference (SLIAC) championship for the rights to advance to the NCAA Tournament.

First, the Gorloks had to defeat Principia College earlier in the day. They easily beat Principia in three games winning 30-24, 30-24 and 30-14. The Gorloks next met Fontbonne in the championship game.

The Griffins and Gorloks battled back and forth in the first set with a lot of long rallies. A yellow card was issued to the Gorloks for arguing about not getting a four-hit call, because they felt the same call had just been called against them. This may have helped Fontbonne take the first set 30-27.

The next set played out almost the same way with long rallies and lead changes. The Gorloks, however, claimed the second set winning 30-26.

The third set went back to Fontbonne, won 30-27. The next game forced the Gorloks to go for a win and another set or they would be going home.

Webster started out strong and kept a steady lead and at one time was up 22-14. They only needed to win every other

"It was a hard match and we had a great season."

-MERRY GRAF
Volleyball Head Coach

point to hold onto the win and force the match to a fifth set.

The Griffins began a run and climbed their way back 23-20. Webster then called a time out but it proved to be in favor of Fontbonne. The Griffins answered with a block. Fontbonne then had an error, but recovered the next point with a kill, pushing the score 22-24, still in Webster's favor.

Fontbonne and Webster then traded kills. A service error by the Gorloks followed by two more hitting errors led to a tied game at 26-26.

Webster took the next point on a hitting error by Fontbonne to put them up 27-26. Fontbonne responded with two kills giving Webster the advantage 28-27. Freshman Kasey Carver knocked down a solid hit to tie the Gorloks back at 28 all. Fontbonne went up again on the next point, but freshman Crystal Shelton tied it up again with

a big kill at 29 all. Fontbonne tipped it over and took the lead again, but was answered with a kill from freshman Chrissy Engel, and once again forced a tie at 30-30. Fontbonne then scored the next two points with a block and then an error by Webster ended the game and the season.

"It was a hard match and we had a great season," Head Coach Merry Graf said.

The Gorloks will lose seniors Nikki Bomar, Andrea Heckman and Aldijana Ogrevicic.

"We are looking forward to next season," Graf said. "Everyone back is a freshman or a sophomore. If we can pick up a few key positions we will be in good shape."

The Gorloks finished the season 10-2 in the SLIAC and 22-8 overall. This is the fifth straight year for Fontbonne winning the conference championship.

Gorloks slip and slide on muddy field during SLIAC semifinals

BY MARTIN BARRETT
Journal Staff

The joyous celebration of the Webster University women's soccer team was very visible on their blue uniforms. The Gorloks were pushing each other into the mud pit they just played on.

Maryville University was the home team and had the final call for where to play their St. Louis Intercollegiate Athletic Conference (SLIAC) semifinal match-up with the Gorloks. The game was originally scheduled for 6 p.m. Nov. 3, at the Chesterfield Athletic Association off of the Highway 40 outer road.

The continuous rain that night postponed the game to Nov. 4, forcing Maryville to make a decision as to its location.

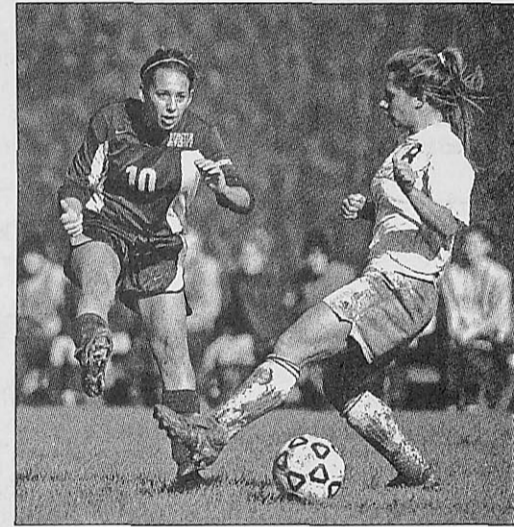
"We were the home team and had the right to choose where to play," Maryville Athletic Director Linda Anderson said. "We chose to play at the field that was available."

Maryville decided to play at their on-campus, natural grass field that afternoon after SLIAC Commissioner Rich Meckfessel and the assigner for game officials ruled the field playable.

The four game officials inspected the field before game time and ruled the same way. The grass field though resembled a mud wrestling pit.

"They deemed the field playable," Webster Head Coach Luigi Scire said. "It was up to us to show up and play a game."

The risk of injury was certainly present through the game as players were slipping and sliding on the slick field. There were several instances of stoppages to attend to players after they fell, but no serious injuries occurred.



CHIHIRO JOGAKI / The Journal

Junior Kathleen Capkovic fights a muddy field and a muddied up Maryville University forward Nov. 4.

"We were worried about people getting hurt at first," Gorlok forward Shaina Niedershulte said. "The field conditions were terrible. Warming up, people were twisting ankles and everything else."

Niederschulte added that the field was a huge factor in the game.

"We were soaked in mud everywhere," Niedershulte said. "The field conditions were very, very crazy. They wanted to play on this field and we showed them that we'd play them."

The Gorloks were unfazed by the poor field conditions, beating Maryville handily, 5-2.

FROM PAGE 10

STERIODS:

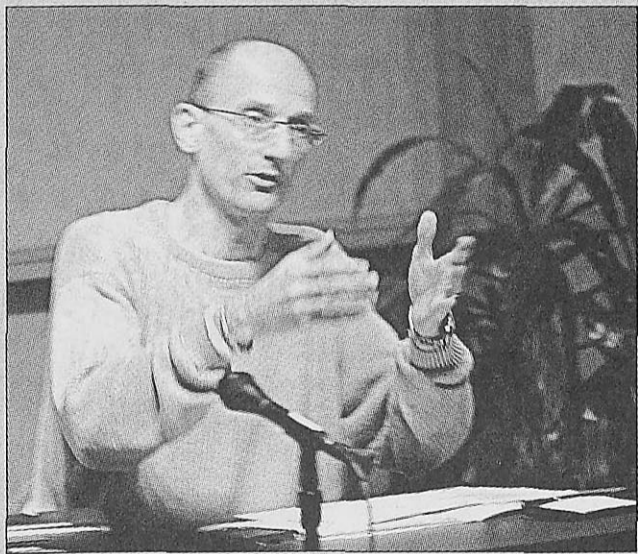
Speaker addresses growing use of steroids

of high school seniors have tried steroids. To ensure fair play and to curtail the use of illegal substances in college, the NCAA does test for prohibited substances of its athletes.

While some professional leagues like the NFL have taken harsher stances on banned substances others have had a more lachardaisical approach to the steroid use. Aleshunas believes major sports leagues should adopt a system like the Union Cycliste Internationale (UCI).

"The Cycling International Federation, the UCI, has taken some really definitive steps to stop drug use," Aleshunas said. "They have been very aggressive with random testing, in competition testing and out of competition testing and very stringent sanctions."

The UCI separates the samples of its competitors for testing. If the first sample is negative, the athlete is cleared. If the first sample is positive, then the second sample is tested. If the second sample tests negative, the athlete is cleared. If the second sample is positive the athlete is immediately suspended for two years from competition. Appeals are possible but during the appellate process, the athlete is still under suspension.



MAX GERSH / Contributing Photographer

Professor John Aleshunas discussed the effects of performance enhancing drugs in sports Nov. 3.

"Even a high school student may view a performance enhancing drug as an opportunity to get into an NCAA Division I school with a full scholarship."

-JOHN ALESHUNAS
Mathematics and computer science faculty

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Martin Barrett



The sound of silence

The National Hockey League (NHL) lockout is entering its third month, leaving one sound in every NHL arena across North America: silence. The hockey sticks hitting the ice no longer click. The whistles of referees and linesmen don't sound. The screaming fans have gone silent and the blaring goal horns have yet to be heard this season. To any die-hard hockey fan, this silence is deafening.

These aren't the only things that have gone silent. The NHL owners and the National Hockey League Players Association (NHLPA) haven't talked since the owners rejected the NHLPA's proposal Sept. 5. This silence has been the driving force behind an owner-imposed lockout that has lasted 57 days.

The 2004-05 NHL season is in jeopardy. The main sticking point, still, is the player's demand for no salary cap in the league. Really, if it weren't for this one thing, we'd have hockey to enjoy right now.

Players are finding their own ways to cope without the sounds of the NHL. A good number of them are playing in European leagues or in the minor leagues. Chris Chelios of the Detroit Red Wings is running a restaurant in suburban Detroit. Marcus Naslund of the Vancouver Canucks had to flee back to Vancouver from Sweden because of tax issues he had there.

"This silence has been the driving force behind an owner-imposed lockout that has lasted 57 days."

Blues defenseman Chris Pronger has found another way to pass the time. He is attending classes here at Webster University to get a degree in business. New Blues goaltender Patrick Lalime is considering joining a charity hockey league in Quebec, Canada. Blues defenseman Bryce Salvador is playing with a community team in Brentwood. Some players are staying home, training and waiting for the silence between the NHL and the NHLPA to break.

I yearn for the sounds of the NHL once more. Hockey is the one sport I get up for the most. It was nice to root for the Cardinals during the playoffs (until the World Series at least), but October signaled the start of the quest for Lord Stanley's Cup. I have endured many playoff failures and keep coming back. I sincerely hope hockey fans in the United States return to their local NHL arenas if and when the lockout ends. The fans will return in Canada, I'm sure of it. Hockey is a like a religion up there.

The NHL and the NHLPA have no new talks scheduled. At this rate, it may be a miracle if we see hockey at all in 2004-05. The silence now grips across hockey arenas across North America. For how long, that remains to be seen (or heard).

Martin Barrett, a senior journalism major, is sports editor for The Journal.

Webster swim teams dive into new season

BY RACHAEL HORNE
Journal Staff

The Webster University men's and women's swimming and diving teams posted good showings at their second meet of the season. They participated in a Nov. 6 quad meet hosted by Lindenwood University at the St. Peters Rec-Plex, the site of the U.S. Olympic diving trials this past summer.

The other participating schools were John Brown University and Stephens College. Lindenwood took first place as a team in women's scores with 123 points. The Webster women finished in third place scoring 10 points. Lindenwood swept the men's team scores as well with 162. The Webster men also finished in third place scoring 41 points.

In the first meet of the season, the Gorloks participated in the Midwest Co-ed Relay at the University of Wisconsin-Eau Claire. Webster finished sixth overall scoring 12 points.

The way the scoring works in the swimming and diving meets are that in every event the first place finisher receives nine points, the next best finisher receives four and the next three, then two, then one.

Webster starts at somewhat of a disadvantage by having only one diver, sophomore Trey Horton, on the men's team and no divers on the women's team. First year Head Coach Kevin Mabie said that in the past Webster has not had any divers and is looking for that part of the program to grow next year.

"If you discount the diving part of the competition we only lost to John Brown by two points," Mabie said. "We only had one diver, and they had three very good ones."

Mabie said he was pleased with how the team did. The men finished second in every individual event and the women met their goal of beating Stephens College, Mabie said.

The Gorloks will compete next at 1 p.m. Nov. 13 hosting Eureka College at the UC Pool.



Senior Angela Carron heads for the water as she begins the 200-yard individual medley Nov. 6 at the St. Peters Rec-Plex.

CHIHIRO JOGAKI / The Journal

Notable quad meet results

Women's 100-yard Backstroke
Liz Falk- 6th place
1:21.84
100-yard Breaststroke
Julie Emerich-4th place
1:21.59
100-yard Butterfly
Josie Muhm- 4th place
1:11.64
100-yard Freestyle
Laura Vetter- 6th place
1:08.38
200-yard Freestyle
Anne Williams- 5th place
2:31.45
500-yard Freestyle
Melanie Darmsteadter-6th place
8:18.70
1,000-yard Freestyle
Josie Muhm- 4th place 12:34.93
Women's Team Finish- 3rd place

1-meter and 3-meter Diving
Trey Horton- 4th place
Men's 100-yard Butterfly
Dan Williamson- 2nd place
59.06
100-yard Breaststroke
Kevin McKee- 2nd place
1:06.21
100-yard Freestyle
Sam McGuire- 2nd place
54.64
Eric Fey- 5th place
57.21
Jeff Capizzi- 5th place
1:09.41
200-yard Freestyle
Dan Williamson- 2nd place
2:00.46
200-yard Individual Medley
Kellen Key- 2nd place
2:17.55
Men's Team Finish- 3rd place

Men's and Women's Swimming 2004-05 Schedule		
November		
13 Eureka College		1 p.m.
20 @ Illinois Wesleyan University Invitational		1 p.m.
December		
4 vs. Lindenwood University and Stephens College @ St. Peters Rec-Plex		1 p.m.
January		
15 Webster University Co-Ed Relays		9 a.m.
21-22 @ Washington University Invitational	6 p.m./ 10 a.m.	
28 vs. Principia College and MacMurray College @ Principia		7 p.m.
29 @ Eureka College Invitational		12 p.m.
February		
4 @ Stephens College		6 p.m.
17-19 Liberal Arts Invitational @ Coe College (Iowa)		TBD
March		
10-12 Women's NCAA Championships		TBD
17-19 Men's NCAA Championships		TBD
All home meets (in bold) held at UC Pool. All meets are co-ed.		

Steroid use still a problem in sports

BY LINA SONNIER
Journal Staff

Steroids. The mere mention of the word conjures up recent headlines. From federal indictments of baseball's superstars to mourning the passing of an admitted steroid user, there is no denying that the media is spreading awareness about the culture of chemicals in the world of sports.

Through Webster University's Brown Bag Lunch Series steroids were discussed in a session titled "Victory at Any Cost." The meeting was held with mathematics and computer science faculty member John Aleshunas, Webster Athletic Director Tom Hart and athletic Dr. Cyd Charisse Williams.

Aleshunas teaches a seminar on performance enhancing drugs and professional sports and said that students enrolled in "Vicious

Cycles: Athletics/Drugs" are already aware of the customs surrounding steroids and athletes.

"The students in the class are familiar with the topics," Aleshunas said. "They have read the news stories in the newspaper and sports magazines. Some of them have had exposure with peers using performance enhancing drugs."

Aleshunas believes today's users may see steroids as a quick fix to ensure lucrative economic benefits.

"Even a high school student may view use of a performance enhancing drug as an opportunity to get into an NCAA Division I school with a full scholarship," Aleshunas said. "They hope it will lead to a potential professional career."

The National Institute on Drug Abuse reports 3.5 percent
See STEROIDS, Page 9

Gorlok Glance

Home swim meets are at the UC Pool.

All scores as of Nov. 9.

Women's Soccer

14-8 overall, 11-3 in SLIAC

SLIAC Tournament
Nov. 3 @ Maryville University
W 5-2

Nov. 6 @ Principia College
L 0-1 (ot)

Principia College advances to NCAA Tournament.

Swimming

Oct. 16 @ University of Wisconsin-Eau Claire (co-ed meet)

6th place- 12 points

Nov. 6 vs. John Brown College, Lindenwood University, Stephens College @ St. Peter's Rec-Plex

Men: 3rd Place- 41 points
Women: 3rd Place- 10 points

Nov. 13 (h) Eureka College
1 p.m.

Volleyball

22-8 overall, 10-2 in SLIAC

Nov. 6 SLIAC Tournament

Semifinal vs. Principia College @ Fontbonne University
W 30-24, 30-24, 30-14

@ Fontbonne University
L 27-30, 30-26, 27-30,
30-32

Fontbonne University advances to the NCAA Tournament.

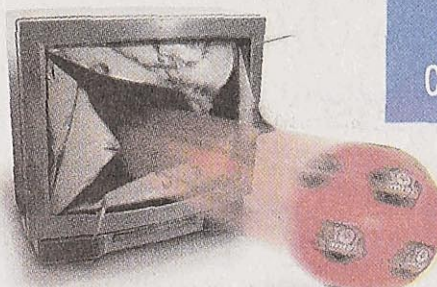


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Sunday, Nov. 14th - 6:05 pm
Cleveland Force vs. St. Louis Steamers



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Online registration goes smoothly after past trouble

BY JILL MOON
Journal Staff

Registration began Nov. 8 with over 2,000 students registering in the first three days and over half of them registered online. There were relatively few problems with online registration, despite registrar office moves and the e-mail server being down for portions of registration week, said Don Morris, the registrar for the university.

"I've registered online every year," junior Megan Brady said. "I like the convenience of it. It's easy. You don't have to leave home."

Morris said online registration has been possible for the St. Louis-area campuses since 2000. Changes have been implemented since the beginning of online registration.

Online registration starts earlier than in the past. It begins at 5 a.m. for the first three days. It has been this way for the last two or three registration cycles. Morris said registration disrupted classes in the past.

"There were some departments that shut classes down during the first day of preregistration," Morris said. "They

would not hold classes because their students were all standing in line trying to get their classes registered for. So, we figure if we open it up at 5 o'clock, give students that early opportunity to get out there, get it done, they can be back on campus in time to be ready for classes."

Freshman Danielle Hanks said registration this semester was a lot better than last semester. It took about 45 minutes for Hanks to register last June compared to the 10 minutes this year.

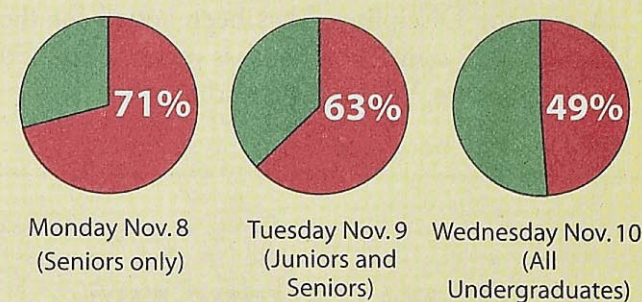
"It was simple," Hanks said. "I just followed the directions."

Another major change is letting upperclassmen register first. Only seniors are allowed to register the first day. The following day juniors can register. All undergraduates can register the third day.

"Initially, we started to do Web registration just like they used to do walk-in registration," Morris said. "It was first come, first serve for all undergraduate students. It really slowed down the system. It literally put it to a crawl."

See REGISTRATION, Page 3

Percentage of students registering online for Spring 2005 classes



Source: Don Morris, Registrar

GRAPHIC BY JONATHAN KLEINOW / The Journal

Hunger and Homelessness Awareness Week

Webster students, faculty help homeless



KATIE CLANCY / The Journal

Janis Valdes, adjunct faculty member in the communications and journalism department, exchanged soap for a welcome bowl of hot soup during the very chilly "Cardboard Community" event Nov. 11. Participants simulated what it is like to be homeless for a night by sleeping in cardboard boxes on the UC patio.

Student born to homeless parents teaches the gift of charity to fellow students

BY JONATHAN KLEINOW
Journal Staff

For Webster University student Angel Poe, being homeless has been a reality since birth.

"My parents were homeless and they were keeping me in a drawer in the back of their station wagon," she said.

When she was born, her mother was 16 and her father was 18. They lived on the streets until they were brought to Don and Debbie Sharp of the Church of God of Baden in North St. Louis.

See POE, Page 3

Who are the homeless?

- Single homeless adults are more likely to be male than female. The 2001 U.S. Conference of Mayors' survey found that single men comprised 41 percent of the urban homeless population and single women 14 percent.

What are the main causes of homelessness?

- A waning stock of affordable rental housing and a simultaneous increase in poverty are largely behind the rise in homelessness across the last 20 to 25 years.

Source: www.nationalhomeless.org

Webster students live the homeless life for a night, donate to charities

BY JONATHAN KLEINOW
Journal Staff

One of the students eating a meal as part of a homelessness awareness week event will be building a house for herself and her family alongside Webster University's Habitat for Humanity members next year.

Delisa Massey, sophomore computer science and legal studies major, currently lives in a house with a dangerous amount of lead for her three children. She looks forward to building her house with other Webster students over the coming semesters.

"We'll lay the foundation in

March, so I'll be in it by Thanksgiving," Massey said.

Students ate rice, kicked cans and froze in cardboard boxes as part of Hunger and Homelessness Awareness Week Nov. 8 through 12.

Campus Recreation, Residential Life, Behavioral and Social Sciences Club and Webster University Habitat for Humanity sponsored the events.

Clothing and canned goods were also collected in boxes and

cans around campus as part of the week's events.

For the Hunger Banquet, students took numbers out of a hat to determine where they would sit and what they would get to eat. Meals ranged from just a cup of water to a four-course meal with a Caesar salad, asparagus, chicken, rice and a chocolate éclair.

As students enjoyed the food, senior film major Dave Kraemer described the degree of poverty and homelessness through chilling sta-

tistics:

- 1.2 billion people live in poverty worldwide.
- Every 2.9 seconds, a child dies from hunger.
- 60 percent of the world's population makes an average of \$2 per day.

Two events after the Hunger Banquet were less successful. While about two dozen students came to the banquet, only a few came to the

See HOMELESS, Page 2

Baklava and European dance parties

International Week brings world to WU

BY EMILY DALE SWOBODA
Journal Staff

Students at Webster University's main campus represent 100 nations. At this year's International Week events, taking place on Webster's campus Nov. 15 through 18, more than a dozen of those countries will be represented, said Director of International Student Affairs Brandyn Woodard.

International Week is about introducing cultures to those who may be unaware. This year's events include everything from guest speakers to a European-style dance party. There is also a display in Emerson Library, showcasing the week's focus on diversity.

The Multicultural Center and International Student Affairs (MCISA) sponsors International Week, and Woodard took over planning in 2000.

"MCISA is relatively new as a department," Woodard said. "But the Multicultural Center has existed for many years under a variety of different names."

At Thursday's ¡Festival!, representatives from each of the 15 participating nations will educate other students in the ways of their respective cultures.

Lela Prodan, a sophomore international business major from Albania, will be representing her country at the festival.

Prodan came to Webster on the recommendation of her older sister, who received her master's degree from Webster. She will be the only student representing Albania at the festival. Prodan hopes International Week will help students become more open-minded to learning about her culture and others.

Prodan said she will have books and handouts to teach students about her home country. She will also have handmade souvenirs, Albanian music, a translation of the Albanian National Anthem and homemade baklava, a Greek pastry, to eat.

The Japanese Student Association (JSA) is participating in Inter-

national Week for the first time.

Sophomore psychology major Masako Yamada and fellow JSA members will serve traditional Japanese food, teach origami and basic Japanese writing at ¡Festival!

Benedicte Hovda, sophomore psychology major, will be representing her home nation, Norway at ¡Festival! She said people should know more about Norway.

"Most people think Norway, is the capital of Sweden," Hovda said.

Hovda will have Norwegian snacks and handouts to give students a basic grasp of her home culture and environment.

International Week's festivities began Nov. 15 as Gulden Ilhan from St. Louis Community College at Meramec dispelled some of the common misunderstandings of Islam. She defined the religion and highlighted its history in an hour-long presentation in the UC Sun-nen Lounge.

See INTERNATIONAL, Page 2



CHIHIRO JOGAKI / The Journal

Freshman Hideaki Hori paints a Japanese flag Nov. 13 at the WVA Clubhouse in preparation for the Cultural Crossroads Festival.

Inside

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The Scene	8
Sports	10

Outside

THURSDAY

Chance of Rain 64/46

FRIDAY

Chance of Rain 62/45

SATURDAY

Chance of Rain 56/38

The Journal will not publish next week due to the Thanksgiving holiday. We will return Dec. 2. Happy Thanksgiving!

NEWS BRIEFS

Webster University blood drive

Webster University will sponsor a blood drive from 10 a.m. to 3 p.m. Nov. 24 in the UC Sunnen Lounge. Donation appointments can be made by calling ext. 5920.

Art class for non-art majors only

ART 2020-01, "Studio Seminar: Drawing Across the Disciplines," has been added for the spring 2005 semester. The class meets 1 to 2:50 p.m. Mondays, Wednesdays and Fridays.

MISDEMEANORS AND MISHAPS

Nov. 9: An injury was reported in parking Lot B.

FROM PAGE 1

International: Diversity among students promoted

Ilhan said the main difference between Islam and other religions, such as Christianity and Judaism, is the Islamic belief that the Prophet Muhammad was a messenger of God.

Muslims worship the same God as Christians and Jews, Ilhan said, but in the Islamic faith Allah is God. The word Allah has no gender, so God can be male or female, Ilhan said. Ilhan embraced the fundamental differences of people in her speech.

"All the problems we face today come out of ignorance and lack of understanding," Ilhan said.

Woodard said that while the main focus of International Week is not necessarily to recruit students to the study abroad program, he would like to see an increased interest in study abroad opportunities and in the Exchange of Cultures

program offered by the MCI-SA.

Remaining events for the week include:

Thursday, Nov. 18
• Festival! begins at 11 a.m. in the UC Commons. Experience the food, music, crafts and more of 15 nations.

Friday, Nov. 19
• Breaking Bread: Shalom and Shabbat runs from 5 p.m. to 8 p.m. in the H. Sam Priest House, Room 104. A look in the Jewish religion and culture with a look at the influence of Judaism on American culture. Call ext. 7649 to R.S.V.P.

• "Europarty 2" runs 10 p.m. to 1 a.m. at Marletto's Marketplace. Residential Life will turn Marletto's Marketplace into a European-style discotheque with dance beats, disco lights and all the flamboyance of the European nightclubs of the 1990s.

Evans challenges abortion debate

BY LATREECIA WADE
Journal Staff

"Abortion is the place where sex and death come together in our social conscience," Management Program Professor James Evans said during a Right to Life lecture Nov. 10 in the UC Sunnen Lounge.

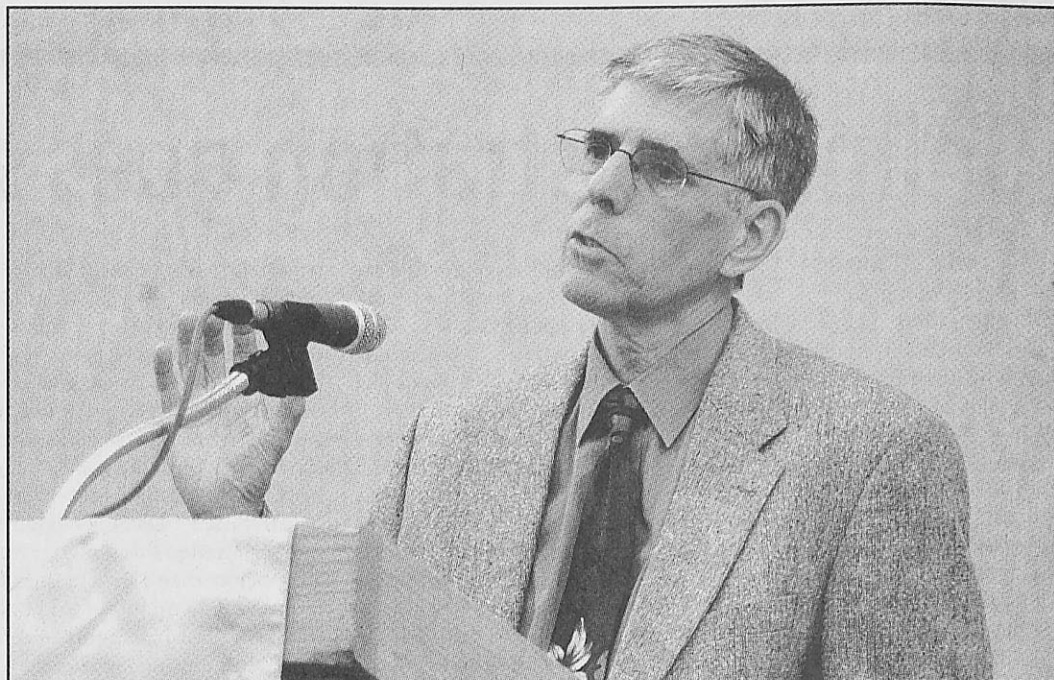
"Cultural Reflections on the Right to Life Debate" was a part of the Webster Brown Bag Lunch Series, a forum in which students, faculty and staff can express their views over lunch. Evans both challenged and merged religious fundamentalist and modernist, 'Darwinian Science' arguments.

"He brought a lot of ideas I have never thought about," said Elizabeth Hanson, a student in attendance. "He said that birth and death were construction and not natural like we think it is. That puts the issue in a completely different light."

Evans, a long-time faculty member at Webster, said he first started discussing the topic "20-some years ago in class."

"I'm not here debating the Right to Life Issue," Evans said. "I'm here making observations about the arguments for Right to Life."

Evans has a degree in philosophy and has taught the subject from 1972 to 1983 at the St. Louis campus and European campuses. In 1995, Evans became the associate vice president of the international program and is currently involved in the management program. He argued that death was a choice due to recessive measures.



Management Professor James Evans analyzes the abortion debate Nov. 10 in the UC Sunnen Lounge.

CHIHIRO JOGAKI / The Journal

"I thought it was a really interesting talk," History Professor Michael Salevouris said. "It was well presented and thought out. It provided a lot of food for thought."

Evans gave his explanation of why the subject is heavily debated. "There's so much debate about the right to choose because it includes negative aspects of decision making, like irresponsibility, accountability, etc," Evans said.

Evans compared abortion to "innocent victims of land mines," and drunk driving to innocent abortion deaths.

"There are innocent victims of drunk driving," Evans said. "But there isn't the same sort of weekly

protesting on the part of Mothers Against Drunk Driving."

Evans also said that technology creates "subvert rules and laws. New technology developed which wasn't around when laws were created. Now that technology goes against the laws. We can't simply and noncontroversially identify the living and dead."

Evans touched on the topic of modernism versus fundamentalism and called it "nature of interpretation." He also said "the march of science was undermining the truth of religion, which is the base of society in religious and moral traditions."

"New, 'Darwinian science'

would create a society that would no longer hold sacred its religious traditions," Evans said.

Some students applauded Evans' points about abortion.

"I really like how he connected abortion to the end of life," sophomore Heather Schaefer said. "Because when you abort a baby, you take away any chance that child might have to a future."

Webster alumnus Chris Michaels called Evans' speech "a valiant effort at creating a discussion," but said it failed to meet his satisfaction because it was "too unorganized."

"I walk away from this more confused," Michaels said.

FROM PAGE 1

Homeless: WU students donate

Kick the Can competition Nov. 10, and the only students who slept in cardboard boxes were Kraemer and senior art and education major Ann Marie Jost, the organizers of the event.

Enough clothing was collected to fill a minivan and 12 cardboard boxes of canned goods were donated to Angel's Arms Food Pantry.

Clothing collected went to the Church of God of Baden, where Webster student Angel Poe sorts the items received to be distributed along with food and clothing to the homeless. On Wednesday nights, Rick Mester, deacon in

charge of the homeless ministry, goes around central St. Louis to distribute everything possible to those in need.

"This summer has been the worst for homelessness," Mester said. "We'd go out with 100 meals... in 30 minutes we would be out of food. It's a good feeling that you've fed 100 people, but it's a terrible feeling that you've found 100 homeless people."

If you would like to contribute clothing or food to the homeless, contact Rick Mester, deacon in charge of homeless ministries at the Church of God of Baden, at rick@somberance.com.

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STUDENT TRAVEL & BEYOND

FROM PAGE 1

Registration: Going online poses few problems this year

The university also has a bigger computer than it did two years ago, which speeds registration. It has a bigger memory than the old computer.

Online registration did not go off without some problems. A student said she had a Spring I class interfere with a Spring II class. Morris said this was probably a prerequisite problem. The biggest problem encountered was class standings were not calculated correctly for a group of students.

"We have a nightly program called 'Update Statistics' and what it does, it takes the grades that have been posted and their change of grades and it updates all of the GPAs and everything in the system and we run that on a nightly basis," Morris said. "When we're in the first three

days of preregistration we can't run that job because, if we do, it goes out and it changes the student's class levels that we readjusted to allow for registration. And one of my staff accidentally ran that Monday night."

Morris' office is in the Alumni House since the registrar's office has been moved due to mold contamination, leaks and renovation. The other staff members are spread around campus. Communication with registrar staff members has been difficult, Morris said.

"It hasn't affected the ability to register online or the ability to register in person," Morris said. "For us, it's been tough. It's hard to supervise 14 people that you're not near."

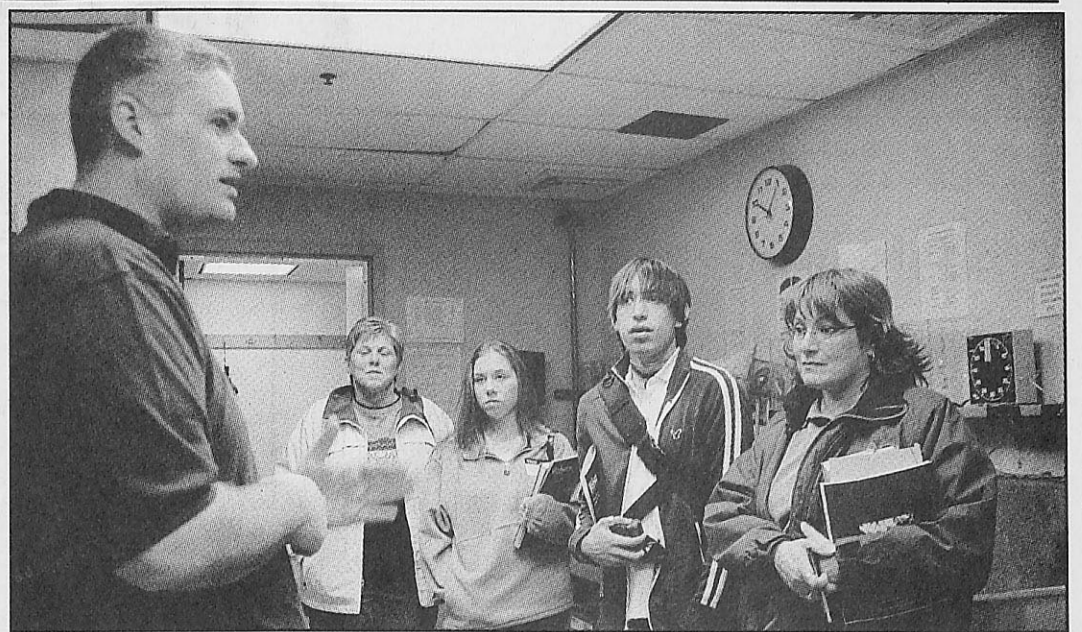
Sophomore Brady Koch had a block on registering online

although he said his adviser, Eileen Solomon, said he was clear. "Whatever she says, I know I can rely on," Koch said. "It's weird for her to be wrong or misinformed."

Anne Naglich and Todd Hicks, both seniors, think registering is easier as one progresses in their college career. Naglich said because there are not as many requirements to fill, one is less "freaked out."

"The only time I ever had a problem was last spring when I didn't pay my bill in full yet," Naglich said.

The student information system provider, Jenzabar, is one of four major players in the industry. Fontbonne University and Harris-Stowe State College, both in St. Louis, use the same provider.



CHIHIRO JOGAKI / The Journal
David Angell, Media Center coordinator, shows prospective Gorloks and their parents the electronic and photographic media department's film processing room at a School of Communications open house Nov. 13.

Open houses growing, one-third of last year's attendees chose Webster

BY EMILY DALE SWOBODA
Journal Staff

Jeff Bergman, 23, is one class shy of completing his associate's degree in heating and air conditioning at Southwestern Illinois College in Belleville, but he really wants to be a filmmaker.

Bergman came to the School of Communications' fourth open house Nov. 13.

Undergraduate Admissions Counselor Andrew Laue said he was expecting 95 prospective students, which translates to about 200 visitors including family.

"The main reason students are interested in our School of Communications is because of the significant offerings in every area of communications," Laue said. "It is the only all-encompassing communications school in the Midwest."

In the past, the School of Communications has been presented as part of the university-wide open house. Based on the enormous interest in the school, however, last year the undergraduate admissions office began planning separate open houses, two each year.

"Before we started, we were scheduling literally hundreds of people for individual tours," Laue said.

It was difficult to accommodate everyone that showed interest, he said.

"These open houses were born out of a necessity and a desire for good customer service," Laue said.

The visitors were treated to a tour of the Media Center and heard specific presentations of both the electronic and photographic media and journalism departments.

Tour guides and speakers for each section stressed the uniqueness of Webster University. They each pointed out that at Webster, students get to dive right in and test the waters. This helps students decide whether or not they have made the right choice.

At 8:30 a.m. in the Grant Gymnasium, Dean of the School of Communications Debra Carpenter addressed the crowd of about 200 people. She emphasized that Webster's philosophy combines practical learning with theory.

Jeff Allen, 19, is interested in audio production and has looked at Belmont College in Nashville, Tenn.

Allen said that Belmont is a larger school and more upscale, but that he really liked the audio production facility at Webster. He said he is leaning toward Webster be-

cause of the size of the school and the fact that he can get right into using the equipment.

Alexandra Bates is a senior at St. Pius X High School in Festus. She has dreams of being a journalist and has looked at only one other school, St. Louis University. Bates, however, is more impressed by the opportunities at Webster.

"I walked in this morning sure I was going to school at SLU, but now I am leaning toward Webster," Bates said.

The enterprising Bates has just revived her high school's newspaper, years after its death. The first issue will be out in December.

Bates has other aspirations. She is also interested in studying music. She feels that SLU does not offer her the chance to do both.

"If I wanted to emphasize in music, I couldn't do that at SLU," Bates said. "I also like the study abroad program."

The question of whether open houses actually work has been answered by the increase in student enrollment. Laue said that after last year's open house one-third of the prospective students enrolled at Webster.

At the end of the day, Alexandra Bates decided she is definitely going to Webster next year.

FROM PAGE 1

Poe: Webster student overcomes homelessness

Poe and her parents lived with the Sharps throughout her childhood, and Poe grew up with the church.

"My dad left when I was 14 and my mom left when I was 17, so I moved out of her house and I moved in with Don and Deb and I started taking on responsibilities myself," she said.

Now, Poe works as the clothing coordinator for the homeless ministry of the church. On Monday nights, she and a few volunteers organize the donated items for a free store run in a garage in a house owned by the church.

"Whatever they need, we get them hooked up," she said.

Rick Mester, deacon in charge of homeless ministry at the church, said Poe's efforts have had a profound effect on those they serve.

"She's been hard at work," he said. "Angel has to go through every donated item of clothing and sort them all, put them in different categories."

As a Webster student, Poe is studying creative writing and working on the publication of a book of poetry as well as an album of songs written and performed by her.

For the "Cardboard Community" event Nov. 11, Poe discussed her experiences with a group of 15 to 20 students and tried to explain how homelessness could affect them.

"Any number of us could be close to homelessness and not even know it," she said. "I think we're so preoccupied, we can be so self-centered...there's change in our lives, but we can forget how we relate to other human beings."

College didn't come easily to Poe. While she performed well in high school, the estrangement from her parents in her late teens left her unmotivated about her future.

"By the grace of God, I got to college...I didn't really want to go to college or do much of anything, and people around me were encouraging me to walk away from homelessness," Poe said.

For now, Poe will continue her service at Baden and hopes her experiences will serve as a lesson to others who may judge those less fortunate.

"I don't judge why or how they got there, and however I can help them at that moment is what matters," she said. "Sometimes you can be that person who's responsible for having forever changed someone's life."



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EDITORIALS

Officials avoid explanations in Marletto's budget debacle

In the seven weeks since *The Journal* ran a story detailing a \$530,000 budget overrun on the Marletto's Marketplace project, students have received no answers on why the project got out of control and why so much money was wasted. Inquiries have been stonewalled, and students, faculty and staff should demand answers and accountability from administration officials.

When we ran the original story Sept. 23, David Garafola, the vice president of finance, stated the project was not over budget, but refused to comment further and has maintained his silence, with the exception of a recent question at a faculty assembly meeting Nov. 9.

Brian Kennelly, chair of the international languages and cultures department, asked Garafola to clarify the circumstances surrounding the Marletto's cost overrun. According to multiple faculty members present, Garafola said he told *The Journal* the story was factually incorrect. He also said he gave us figures we did not use, and the cost overruns were minimal. He referred to the story as a "learning experience" for *The Journal*.

When we ran the Marletto's story, we looked very closely at the figures we obtained.

Multiple sources were used to verify the information. When we asked Garafola for his input, he said the project did not run over budget and would not comment further. He never gave us any documents or numbers, and we have asked him, multiple times, to clarify his side of the story.

We have made it clear that, if we were factually incorrect, we would take our responsibilities as journalists very seriously and correct the record in the paper. He has refused to provide us with figures, saying only we "published things that were factually incorrect" and he "doesn't feel the need for a retraction."

Garafola may ignore *The Journal*, but he should not ignore his responsibilities as the vice president of finance to account for this university's money and provide direct answers about the construction budget. It is outrageous that such a substantial sum of money may have been wasted without holding anyone accountable.

Administration officials may be remiss in their duties, but we will not be remiss in ours as we continue to investigate this story.

Marletto's is a great addition to the university. It's a shame that its construction is mired in unanswered questions.

The Journal counts its blessings as holidays start

This Thanksgiving, *The Journal* would like give thanks to all the people who have made this semester an exciting one for news coverage. To the IT blunders that cut off Internet and phone lines for hours, to the Marletto's budget overrun that has given us three front page stories and counting, we've had plenty of leads to follow up on.

Thank you to the Student Government Association, the Student Activities Council and the Residential Housing Association for hosting events on a weekly basis, giving *The Journal* a consistent wellspring of stories. Thanks for understanding when we give you criticism, and know that we appreciate any criticism you have for us.

Thanks to Don Corrigan and Larry Baden for the story ideas, libel advice and critical commentary. Thanks to Leona Mills, Sally Lorino and Debra Carpenter for helping us get new furniture. The chairs have made our 15-hour stints in the newsroom that much more bearable. Jeff David has also donated many hours to our perpetual computer woes.

Thanks to all the professors with tenure who aren't afraid to

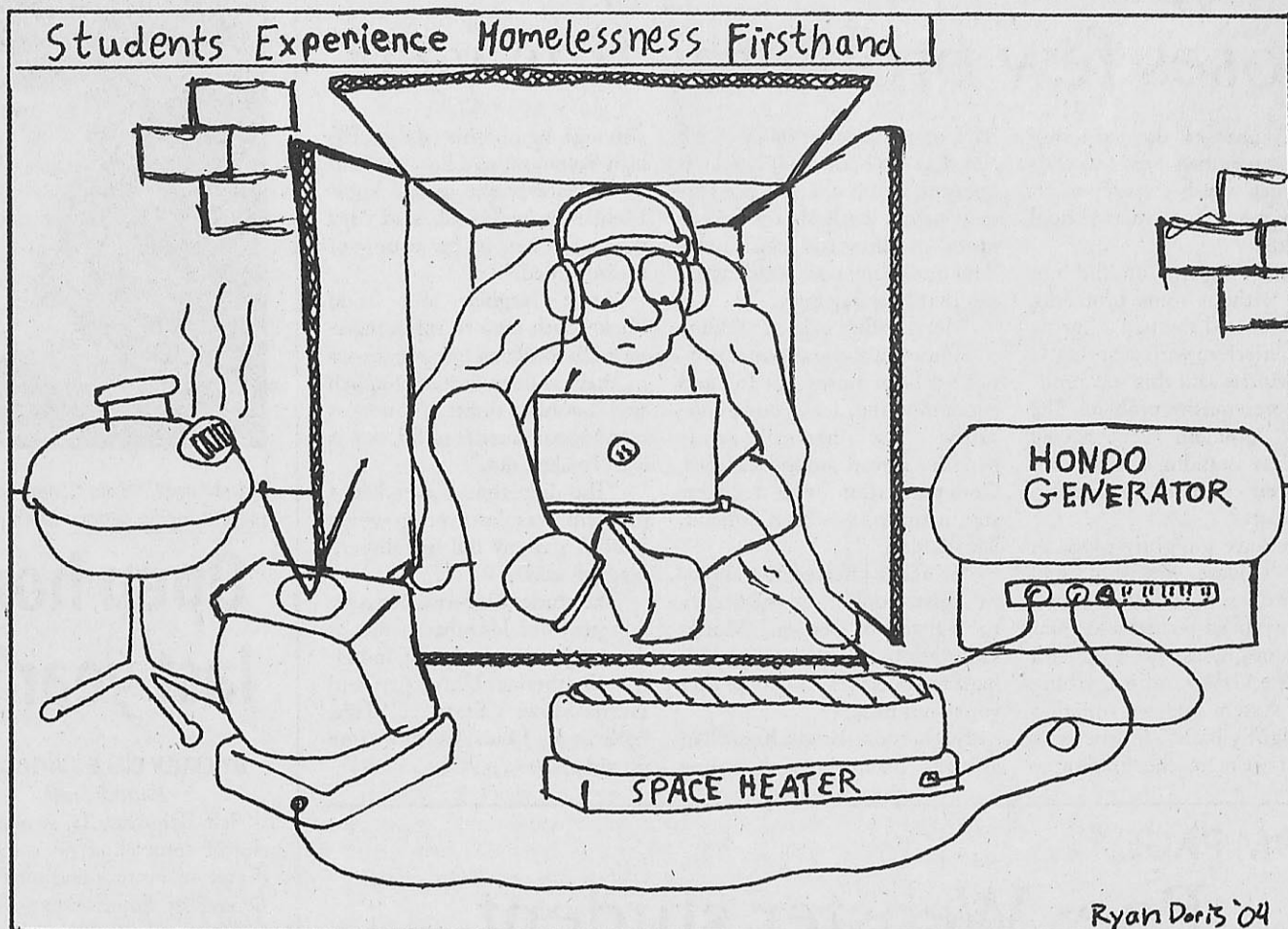
be critical of the administration. If it weren't for you guys, we might be alone in our skepticism.

Thank you to Jazzman's Cafe, for its new potent creme de menthe hot chocolate, which will be sure to fill the student body with that uninhibited holiday spirit.

Thanks to all the companies that send us promotional items each week. Our "SpongeBob SquarePants" snow globes are sitting proudly on our desks, and we are all still wearing our "Team America: World Police" wristbands. We are always willing to share the love with students, so come by for your "Bridget Jones" T-shirts before they are all gone.

Thanks to the art students who hung Tinky Winky in a dumpster as some sort of statement. We have rescued him and made him our mascot.

Thanks to the first settlers who came to America and made Thanksgiving into a holiday. Not only have you saved students from two days at school, you have saved *The Journal* from publishing an issue. That is something some university officials will no doubt be thankful for.



Ryan Doris '04

COMMENTARY

School-sponsored events make mockery of homelessness, sex



Lindsey Pilcher

Condom application is not so confusing that it needs to be practiced in a group setting using vegetables.

Homelessness, multiculturalism and sex are all important topics with something else in common — they all have a week devoted to them at Webster University. But these weeklong tributes are often insulting to the topic, poorly organized or juvenile.

Homelessness Awareness Week raised a few bucks for the cause, but I doubt students were anymore "aware" than before. Some events promoted stereotypes of the homeless, such as "Kick the Can," which didn't collect enough food to feed *Journal* staffers for a day.

Students were also supposed to sleep out on the quad for the "Cardboard Community," but most of them went home when the novelty of being homeless for a night wore off. I'm sure the homeless wish their sleepovers were optional.

Perhaps a little volunteerism would be appropriate. As Webster Works Worldwide has demonstrated, it is effective and popular among students. Organizers can still plan fun events without being demeaning to the subject.

The Multicultural Center has taken measures to make International Week as inoffensive as possible. Learning and understanding are the cornerstones, but

if the first lecture was any reflection, International Week is pretty mundane. Gulen Ilhan was a good speaker, but students can only be subjected to so many lectures about understanding Islam before they get the point. Only about 10 people were at the two-hour lecture, half of them organizers and one a young child.

Last year, International Week featured an interesting and revealing panel on men of the world that was well attended and enjoyed, demonstrating that students can learn more from their peers than from academics. Professors from all departments have done an excellent job of bringing in speakers, but we're a little over-saturated in that area.

Hopefully, the Cultural Crossroads Festival will bring things back to the students.

The Student Government Association discussed sex week in its last meeting, announcing its return. Students who remember sex week from last year may not be so thrilled. The "SEXpo," the closing event for the week, was an overwhelming display of bad taste.

The "SEXpo" included several different activities, including "Spank the Monkey," featuring a monkey piñata filled with lube and condoms. "Sexual Olympics"

tested students' ability in the sack. The sexual Olympians tied cherry stems with their tongues and practiced condom application on a cucumber—using both their hands and their mouths.

It's a giant leap from high school, when sex was spoken about in vague and elusive terms and condoms were practically contraband. But while sex isn't a criminal activity, it's also not a joke to be reduced to piñatas. Condom application is not so confusing that it needs to be practiced in a group setting using vegetables.

I can only hope that the sex week organizers have something a little better planned for the student body this year, something not so insulting to our intelligence.

Presenting information in an entertaining and professional way can be trying, as *The Journal* knows from experience. Students, organizers and guest speakers, who often face a sparse audience, would all be better served with a little more creativity. The quality of events is more important to students than the quantity.

Lindsey Pilcher, a senior global journalism major, is the managing editor for *The Journal*.

LETTERS TO THE EDITOR

NAACP's Dummy

I know that I'm a few weeks late on this, but I recently rediscovered an issue that badly needs fleshing out.

Latreecia Wade's Oct. 28 commentary ("Minority voters have power to invoke change"), which expounds upon President George W. Bush's decision not to address the NAACP conventions, is rife with glaring omissions as to the circumstances leading to that decision. NAACP President Kweisi Mfume has called black Bush supporters "ventriloquists dummies." NAACP chairman Julian Bond, at this year's national convention, called Republicans "neo-fascists," "the white-people's party" and "a crazed swarm of right-wing locusts."

This rhetoric demonstrates that the NAACP is uninterested in a constructive dialogue with Mr. Bush, which is probably why Ms. Wade's allegedly racist presi-

dent chose to address the Urban League for the second year in a row instead of a group that has hostilely compared his policies to those of the Taliban.

Incidentally, the NAACP is not even entitled to act on their political opinion. Because of these comments and other evidence of the NAACP leadership's support of Sen. John Kerry, the I.R.S. is currently probing the organization, citing a federal law that prohibits tax-exempt organizations from intervening in any political campaign on behalf of or in opposition to any candidate for public office.

Shame on the NAACP, and shame on you, Ms. Wade, for dealing the race card from the bottom of the deck.

Andy Hobin
Senior

Christian Faults

I would like to ask Jessica Milot to not base her entire opinion of the Christian religion on Nicole Overton's letter ("Wiccan Faults," Nov. 11). There are many Christians out there, myself included, who believe that the Bible should not be used to condemn another person's belief, and really hits on some major, albeit commonly overlooked points about acceptance, tolerance and loving your neighbor.

It breaks my heart to see people use their religion to denigrate, criticize and insult others. The fact that Milot feels it is necessary to keep to herself about her religion is a downright shame. But alas, she was only too correct. The instant she admits it, she is slandered. Now I ask you, where is the Christianity in that?

I want Jessica to know that I, also, will be praying for her. But I will be praying to ask that my God

grant you the serenity to practice whatever religion you wish without being bombarded with criticism and harsh words from either side. I will also be praying that my fellow Christians show more love and charity toward you and your fellow Wiccans.

You have found your beliefs on your own terms, and are practicing whole-heartedly what you believe to be correct, and that can only warrant respect from me. It seems that you have a lot more faith than a lot of Christians I know.

I am sorry if Christians ever try to make you feel intimidated or ashamed because of what you believe in. The people are not reading the same Bible I am. Do in your heart what you think is right: that's the best that any of us can truly do.

Matt Grunt
Freshman

Correction

The following error was in the Nov. 11 issue. *The Journal* regrets this error.

• The photograph on Page 6 for the story "Indian photographer captures dot/feather complex" should have identified the subject as Diana Pascoe-Chavez.

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GUEST COMMENTARY

Webster needs more respect for international students



Melisa Kinyungu

We have some self-righteous professors here at Webster...

I have been at Webster for almost 2 1/2 years now and the racial and gender undertone here is quite startling to me, as well as to my African and Caribbean peers. Webster is supposed to be a leader in international education but has yet to show me its qualities in cultural understanding and sensitivity at the home campus.

My first few months here were really disturbing because of the lack of respect I received from faculty and staff. They forget that students, including international students, are their employers. I doubt this school would be running without our tuition.

It is really disconcerting when a professor would rather ignore me by keeping his or her head down instead of acknowledging me. Granted, people have their bad days, but I have run into the same professors over and over again. At times, I have silently

wished they would trip and fall just so I could gloat.

In my culture, we are taught early to greet everyone because we know not when they will come to our aid. Employees at Webster should be schooled in simple things such as these because we the students are the university's clients and we have many alternatives for secondary education in St. Louis, from community colleges to Washington University.

We constantly hear of cultural sensitivity, awareness and diversity, but professors lack the practical understanding and implementation of these concepts.

Many of my black foreign peers feel this aspect of Webster is also lacking. No one goes the extra mile to make sure students have adapted nicely. Webster lacks transitional tools, but has a condescending and ethnocentric attitude, as though international

students have no clue what to expect from college.

If a student has traveled thousands of miles to do business with an institution, one would think the school would try to protect such a potentially lucrative venture.

I have been insulted on many occasions by the high and mighty professor who couldn't fathom why I would be pissed at a grade of a 'B', or even a 'C'. In many cultures, a 'B' is failing or unacceptable. Our best is always demanded.

I asked several of my African friends whether they have experienced this because I thought maybe it was just me. Most of them felt they were treated poorly. Through further probing, we came to a consensus that the fundamental problem was that while the professors were experts in whatever field they taught, they hadn't a clue as to the skill

of teaching. In our societies most professors went to teacher training colleges. Now, we don't expect all American universities to do this, but Webster, with its association with international education, should make this a top priority.

Now comes the gender issue, which is the final straw for me. I am a typical West Indian woman, which means I am very outspoken and aggressive. I fear no one of authority as long as I have not broken any rules. We are raised not to be timid and to speak our minds however we please. We in the Caribbean aren't intimidated by males and whites.

We have some self-righteous professors here at Webster who have determined what a female student's place is or should be. I have sat every day in class and watched my professor squirm or put on annoyed facial expressions every time I disagreed with him

or books he referred to.

Needless to say, for the first time at Webster my grades saw a significant decline, despite all my usual hard work. So, I am faced with a totally new plight in addition to the old ones. I will continue being me and I will continue encouraging my quiet African counterparts to fight back because they are not coming to Webster for free. None of us receive a full scholarship, unlike other people.

The discrimination and prejudice should cease on this campus. If not, black foreign students should be told to tread carefully, because the "intellects" that they entrust their education to are small-minded.

Melisa Kinyungu, a graduate student studying international relations, is a guest writer for The Journal.

Gorlok Gauge

How has your religious faith changed since you came to college?



When you're away from your faith, you tend to become more religious and more patriotic.

Arijit Mahalanavis
Graduate Student, Business Administration

I went to Catholic schools from first to 12th grades, but I was more secular. I've got a greater appreciation for other religions now, but I'm still not practicing.

Sarah Wilburn
Senior, Anthropology



I've gone to church less and slept in more.

Emily Schumacher
Sophomore, Broadcast Journalism

Mine didn't change at all. I went to Catholic school for 12 years, so I was an atheist and I'm an atheist now.

Kevin Crane
Senior, Computer Science



COMMENTARY

Despite loss, Liberals can still change minds



Jonathan Kleinow

The fact is that this administration used fear to win an election by distracting the public from the issues that matter.

This year's election was a surprise to many Liberals. Despite every get-out-the-vote effort, Bush won re-election – by a majority, at that. For every Liberal who went to the polls to vote Bush out, a Conservative went to keep him in.

The shock was profound for many of us. What could we have done differently? Most importantly, where did all these Con-

servatives come from?

Indeed, the most surprising aspect of this election came from the exit polls, which showed that voters cared more about "moral values" than Iraq, the economy or taxes. People came from seemingly nowhere to re-elect Bush and other Republicans. Most tellingly, Conservatives passed 11 state anti-gay marriage amendments, every single one on the ballot, some by 3-to-1 margins.

Where has all this moral indignation come from? The Clinton years are past us, and Bush's four years in office haven't exactly cleansed the White House with moral purity. It's hard to see the morality in going to war on false pretenses or pushing for the addition of discrimination to the Constitution.

Religious Conservatives, however, ruled the day Nov. 2. As organized as Liberals were, the Christian right was even more organized. Even as Kerry said he didn't support the decision of the Massachusetts Supreme Court to legalize gay marriage, ministers around the country scared their parishioners into believing a vote for John Kerry would be a vote for sin.

The hypocrisy of the Christian right in fighting gay marriage while promoting "family values" is almost beside the point. The fact is that this administration used fear to win an election by distracting the public from the issues that matter.

Rather than allow citizens to think about the horrors of a war we can't win and one of the largest job losses in history, they

campaigned on a platform of moral superiority and used fear-mongering tactics to convince their followers that they held the reins of truth.

So where can Liberals go from here? For one thing, we have to field a candidate in 2008 who isn't "Anyone but Bush." Kerry had his positive qualities, but he wasn't selected for his charm or strength of conviction.

More important than the candidate we choose will be the education we provide over the next four years. We may not be able to woo most of the Conservative voters over, but we do have a chance to show them the truth about the moral issues they feel are most important.

For gay marriage, it will take time, but we can prove to them that allowing gay people to marry can only strengthen the concept of family by allowing people who love each other to share every aspect of their lives. It was hard to find a moral objection to the happy faces of couples married in Boston, Portland and San Francisco.

If we work carefully, we can overcome the next four years of Bush's presidency. It won't be disastrous – we survived Reagan, after all. But if Liberals are going to win the hearts and minds of the American people, we have to show that we aren't the monsters the Conservatives have made us out to be.

Jonathan Kleinow, a junior journalism major, is the editor-in-chief for The Journal.

MORE LETTERS

A Better Paper...

I have been teaching at Webster since ah... a bit before the American Civil War or thereabouts, and each year I have privately wept about the ever-accelerating decline of the quality of writing and thinking evidenced in *The Journal*. Then suddenly, and totally unexpectedly, this fall there was a quantum leap in the quality of both. It is most obvious in the editorials but even the run-of-the-mill reporting has (for the most part) been well-written.

I pray that all of your teachers flunk you so that we can keep you at Webster for as long as possible.

Andrea Rothbart
Professor, Mathematics

...Or Not

I read *The Journal* online almost every week. Each week I become more disgusted by the exceedingly poor quality of the writing in the articles. Grammar mistakes any Composition I student could easily catch are routinely printed in *The Journal*.

I understand that the large majority of the articles are written by students, this however should not compromise the quality of the journalism. It is the job of the editor to read and edit the articles before they are put in print.

I feel that the shortcomings of the writing and journalism (poorly researched articles, misquoted sources) in the Webster *Journal* reflect poorly on Webster University and should be rectified.

Kristi Evans
Help Desk Coordinator

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CHEAP THRILLS

Weekly insight into cheap entertainment in St. Louis



ANDREA NOBLE

Ladies, imagine for a moment that you're in a dance club where a man will not approach you except to tell you that you're fabulous. In this club you can shake your monem-maker like that polaroid André 3000 keeps talking about without being groped, grabbed, humped or holla'd at. It's not that you don't look cute, you're better than cute, you're *fabulous*. But all the men in the place are fixated by the women on stage.

Sounds like a strip club, but it's not. Do you really think I'd recommend a strip club in Cheap Thrills? Strip clubs aren't cheap, but drag shows are.

The Complex, 3515 Chouteau Ave., offers the premiere drag show in St. Louis on Sunday, Tuesday and Wednesday nights. For a mere \$5 the doors to a gender-bending world of theatrics, music and dance will open wide, if you can find the place. It doesn't exactly advertise itself from the road and parking is in the back behind the club in an alleyway. Just know to be on the lookout once you get East of Grand Boulevard.

When the best drag queens in town have a new act they take it to the Complex, where everybody knows them by name. The flamboyant Miss Dieta Pepsi hosts the drag shows. If her name sounds familiar it's because she's made an appearance or two at Webster's annual drag ball. Other queens range from the classically gowned Miss Valentino to the sizzling hot, where-the-hell-did-she-stuff-that-thing, Miss Desiré Demornay. The show is technically supposed to start at 11 p.m. but since when are drag queens ever on time?

I arrived around 11:30 p.m. and the show had yet to commence. In the meantime, a young man who wanted to make sure I had the best possible experience at The Complex chatted me up. He immediately gave me pointers on which restrooms were "safe," which ones required a lot of toilet paper on the seat and which ones I should just avoid altogether. I took his word for it and just stuck to the "safe" one where, despite the occasional line, I incurred no problems.

Affording drinks at The Complex shouldn't be a problem either with an all-you-can-drink special costing just \$10. I forked over \$5 to an accomplice and he fetched me drinks all night. So we drank as much as possible for only \$5 each. With imports like Corona costing almost \$4 on their own, the drink special is a wise choice to anyone who plans on having more than one drink throughout the course of the evening. The special only applies to beer and rails, however, if you want a martini it's going to cost extra.

For those who may not be familiar with drag shows, tipping is part of the act. The flashing of dollar bills in the air may seem a little stripper-esque, but the queens don't dole out lap dances for your money. The most you're generally going to get is a sweet smile and a little extra hip thrust your way.

For most Webster students, drag shows are like Christmas; they only come once a year with a lot of glitz and drama in tow. But if you're itching for some spirited cheer more often, head down to The Complex.

Total for an hour and a half of awesome drag action (plus tips), a round of 20 questions while waiting for the rest room and a drink every time I was deemed fabulous: \$12.

Shamanism and Johnny Cash

Inspirations of a painter and Webster alumnus

BY DEENA WATTS
Journal Staff

All that Webster University alumnus Shane Simmons needs to create his art is a supply of acrylic paint and a moderate piece of plywood. At a lecture held by the art department Nov. 12, Simmons informed a packed room about his work, his inspirations and his love for Johnny Cash.

Simmons directed a slide show of numerous pieces from his art collection. Simmons showed his experimental side with one piece he had created in college that was made entirely from crushed beer cans. His interpretation of this piece was "taking out the trash."

Simmons, perhaps best known for his abstract interpretations, said his pieces are a mix "between tight and controlled and frenzied insulation." Simmons said through those extremes, the pieces are communicated.

"I create my art so that all people can interact with it, whether they're an art major or not," Simmons said. "I want everyone to interpret my art for themselves and then see what it means to them."

While developing his art, Simmons said that he never strives for any concept in particular.

"I'm not trying to achieve a certain painting," Simmons said. "It starts with an intuition and then it evolves."

Simmons said he takes a lot of his inspiration for his art from Shamanism, an ancient practice where a Shaman, classified by anthropologists as a healer in the community, spiritually or otherwise, was the most enlightened member in the culture. Simmons believes that as a painter, a lot can be learned from the ancient society.

"The Shamanic heritage inspires me to embrace all things, not surpass them," Simmons said.

After the lecture, students asked Simmons questions ranging from what kind of music he listens to when painting to the possibilities of 3-D art in his future. As far as music is concerned, Simmons listens to

the late Johnny Cash and said he relates to the "folkiness" of his music. Simmons said he does not plan to incorporate 3-D art into his work. However, he never knows where his art will take him.

Throughout his career as an artist, Simmons said his main objective has been to research into the underlying layers of his perception.

"Deeper investigation and stream of consciousness develops the characters in my art," Simmons said.

Following the lecture, a reception was held 6 p.m. in the Hunt Gallery. The event featured Simmons' work as well as art from Chris Dorland, Anne Seidman, Jered Spencer and Lauren Portada. Portada, an artist from Chicago, made an appearance at the reception and discussed her piece "The Mirage (Always Get in The Way)." At the event, Simmons mingled with students and faculty in an open setting where his work was displayed on the walls.

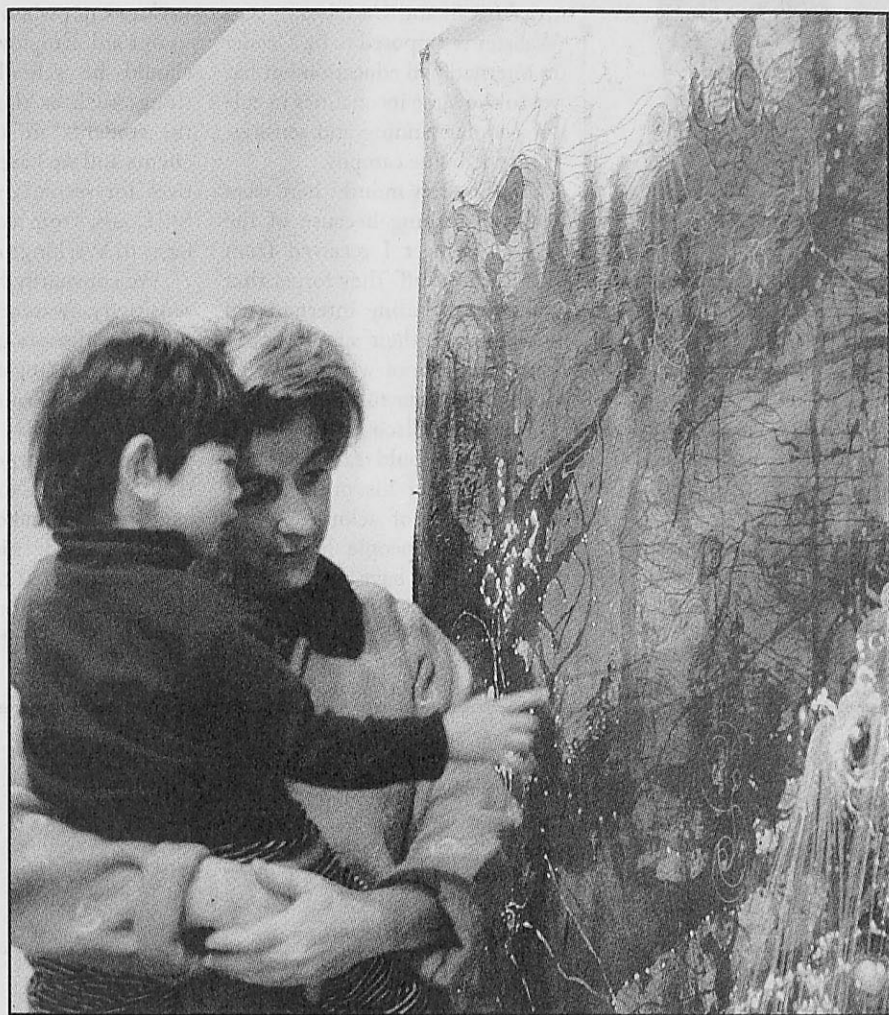
Simmons' pieces were "Forsaken Spirits of The Green World," "Fiery Soul, True Stories from The Big Dream" and "A Crimson Sky Coal Black Cloud." Simmons said he picked those particular pieces because they are his newest.

Senior art and education major Ann Marie Jost said Simmons' art is a visual language that's easy to relate to.

"Shane found his own voice and aesthetics," Jost said. "He's come to the point where his body of work becomes what he wants it to be. He has his own visual language."

Simmons knew he wanted to be an artist since he held a crayon. He gets inspiration for his art from many different sources including his current job as an art handler, nature and his practice as an ordained self-practicing minister.

"It all started out as a joke," Simmons said. "In 1995, I came across this organization on the Internet called The Universal Life Church. I have a doctrine in divinity. I'm seriously ordained and can actually marry a couple, however, I just use the



CHIHIRO JOGAKI / The Journal

Art Professor Carol Hodson and daughter Lie admire one of Shane Simmons' pieces Nov. 12.

spirituality received from the institution as more of an artistic outlet."

Simmons hopes his future will allow him to examine and discover the different aspects he uses to create his art. Next on his list are exhibits at St. Louis Community College at Meramec.

"I hope to continue with the exploration which is the driving force behind my work and just see where that takes me," Sim-

mons said. Through examination and exploration, Simmons also strives to be the enlightened individual, which to him is an artist.

"Artists are channels that pay close attention to things that are sometimes lost," Simmons said. "We keep people on a path when they stray away, when the beauty of the world gets lost their in consciousness."



PHOTO COURTESY UNIVERSITY COMMUNICATIONS

Tim Seib, Emily Firth and Michael Hammeck lead the Conservatory production "The Lucky Chance."

Conservatory's "Lucky Chance"

BY RACHAEL HORNE
Journal Staff

There are only a few days left of rehearsals and the cast and crew of "The Lucky Chance" performed by Webster University's Conservatory of Theatre Arts, are busy and anxious. They are putting the finishing touches on the witty restoration comedy by Aphra Behn.

"The play basically involves a three-way love triangle," stage manager Meg Love said. "Every character is damaged somehow and they are all trying to pursue what they think is happiness."

It's Love's job to see the en-

tire show through to the last performance. She manages everything that happens on stage, but said a big part of her job is to act as a liaison between everyone from actors and actresses to costume designers to the director.

"We are all working toward the same goal of putting on a great show," Love said.

"The Lucky Chance" involves an indictment of arranged marriages. It's a plot many have seen before, a lecherous old man chasing an innocent, naïve girl. That same young girl consorting with a secret lover and somebody in disguise helping to uncover the

whole charade.

"It's very complicated, as most restoration comedies are," Love said. "It's funny and somewhat tragic at times."

Senior Leah Berry plays the young Leticia Bredwell, who has been purchased by the appalling old Sir Feeble Fainwould, played by senior Scott Brown. Senior Tim Seib plays Sir Cautious Fulbank, Feeble's friend who has also bought himself a bride. His bride Julia, is played by senior Emily Firth. Julia, like Leticia, is in love with another younger, poorer man.

The women and their lovers are determined to end this tradition of marital servitude before Leticia must consummate her marriage and Feeble's daughter, Diana, played by junior Emma Rogers, becomes the next victim.

Aphra Behn, England's first professional female playwright, set the tale in the merchant class of London in 1685. The play is full of disguise, intrigue, plotting, songs, dances, a sword fight, nymphs, devils and ghosts.

"The Lucky Chance" opens Nov. 19 and runs through Nov. 23. It is in the Browning Theatre of the Loretto-Hilton Center. The curtain opens 8 p.m. for all performances except Sunday. Conservatory productions are free to Webster students with a valid ID. Admission is \$8 for the general public and \$3.50 for seniors and students. Bruce Longworth is the director. "The Lucky Chance" is the second production of the season and one of two productions on the main stage.

Webster faculty to debut colleague's composition

BY MEGHAN HIGDON
Journal Staff

Alla Voskoboynikova and Yuli Ilyashov have performed music in Russia, across Europe and the United States. Now Voskoboynikova, a Webster vocal coach and Ilyashov, a professor at the Webster Community Music School, will perform a piano and violin concert at the Winifred Moore Auditorium Nov. 21.

"We like the Winifred Moore's acoustics, and it's a traditionally good place to perform chamber music," Voskoboynikova said.

The concert promises to have several different pieces with a variety of styles of music, not just chamber music.

One piece the musicians are very excited about was written by Kim Portnoy, a professor in the music department and director of composition at Webster. The piece is called "From an Imaginary Musical" and this will be its world premiere.

"It evokes the music of the 1930s, like the Fred Astaire movies," Portnoy said. "It's reminiscent of the music of Gershwin and Porter."

Portnoy has been writing music since he was a child. He's written for orchestras and jazz groups. He wrote "From an Imaginary Musical" over the summer after Voskoboynikova asked him to write a piece.

"Alla and Yuli are wonderful performers so I said I'd love to," Portnoy said. "Every performance is special. It's always nice to hear your music. It's a compliment to me when musicians want to play my music."

Voskoboynikova has been playing the piano for 35 years and in addition to teaching at Webster she teaches at the University of Missouri-St. Louis and Washington University. Ilyashov has been playing the violin for 52 years and was previously the concertmaster for Webster's Symphony Orchestra. They are both happy to be working with Portnoy.

"Kim Portnoy and I are col-

leagues and friends," Voskoboynikova said. "I highly admire his talents as a composer and Jazz pianist, and I always wanted to perform a piece written by him."

Two other pieces will be performed at this concert. The first is a sonata for the piano and violin written by Johannes Brahms.

"It's a beautiful and romantic piece and consists of three movements," Voskoboynikova said.

Dmitri Shostakovich composed the second sonata.

"It's one of our favorite pieces to perform," Voskoboynikova said. "It's a very complex and dark piece written in the 1930s."

Portnoy's "From an Imaginary Musical" will be the final piece of the concert.

"The piece is written in a jazz style, a fresh style for Yuli and myself, since we're both classical musicians," Voskoboynikova said.

Voskoboynikova and Ilyashov both came to the United States from the former Soviet Union. Voskoboynikova received her master's degree in piano performance from Gnessin's Academy of Music in Moscow, and Ilyashov got his master's degree in violin performance from Minsk Conservatory in Belrusia.

It took the two musicians a lot of time and effort to put this concert together. For a month leading up to the concert both Voskoboynikova and Ilyashov practiced every day for several hours.

"Both of us perform together and solo, depending on the occasion and type of music," Voskoboynikova said. "We perform together because we both love chamber music and enjoy collaborating together."

Alla Voskoboynikova and Yuli Ilyashov will perform from 4 to 6 p.m. Nov. 21 in the Winifred Moore Auditorium. Admission is free for students and \$5 for the general public.

Personal Jukebox

Ever hear a song pumping out of someone else's stereo only to find yourself humming it later and wondering who the artist was? We wanted to put names to those tunes, so we're hitting the streets to find out what our fellow Gorlocks are listening to.

Andrew Butcher
Consultant for WU recycling program



- III- Led Zeppelin "A stand by."
- NLA- Blackalicious "I wouldn't call it underground, but it's not mainstream. It's the antithesis of 50 Cent."
- Who is This America?- Antibalas Afrobeat Orchestra "Antibalas is Spanish for bulletproof. It's quintessential afro-rock."

Movie Review: "Saw"

One scary plot rehashed into another

BY RYAN RUMBERGER
Journal Staff

Some movies are designed to get under your skin. It takes more than a few bars of unsettling music, a bad guy in a mask popping out from the shadows or even gallons of spurting blood to make today's jaded moviegoers squirm between mouthfuls of popcorn.

"Saw" accomplishes this task so effectively, I squirmed so much I left the theater with almost a full bag. Though the film is good for a few scares and nearly two hours of unpleasant gore, the story has a few holes and the acting had me more worried for my attention span than I was for the characters.

Dr. Lawrence Gordon (Cary Elwes) and Adam (Leigh Whannell) awake suddenly to find themselves chained to a wall in a sickly blue-green fluorescent dungeon. Neither knows the other, remembers how they got there nor understands why they were abducted.

Between them is what appears to be a suicide victim lying prostrate with a tape recorder in one

hand and a .357 Magnum in the other. The tape reveals that in order to escape, Gordon has to kill Adam in the next six hours, or else their captor will kill Gordon's family. What follows is a nightmarish tale of grit and gore, as the two struggle to remember how they were abducted, why they were chosen as victims and most importantly, how they are going to escape without killing each other.

The prison is sadistically designed by "The Jigsaw Killer," a serial killer who doesn't actually kill his victims, he just places them in traps designed to kill them. His ultimate plan is to reform humanity by placing his victims in life-or-death mazes to teach them to appreciate life. If this plot sounds familiar, it's because you have seen it before and it's where the story begins to fall apart.

If this is our antagonist's only motivation, then his choice of victims is pretty shoddy. Gordon and Adam are flawed as people, but we soon discover their transgressions really aren't that bad. One can imagine a better way

to teach someone to respect life, than to force them to kill another essentially innocent person.

Danny Glover rounds out the cast as Detective Tapp, the overly dedicated police officer who is trying to figure everything out. Glover should have stopped playing a police detective 10 years ago, but here he is again bumbling his way into another ridiculous situation.

I'm pretty sure one of the first things they teach you in police academy is, if you're about to walk into a really scary warehouse where the psycho killer's lair is, call for some SWAT team backup. Or at least, get a warrant. But that's too much hassle for Detective Tapp. He'd prefer just to charge in and hope that the criminal mastermind won't get the better of him.

A movie with not-so-original ideas, just original execution, should have some solid characterization to keep the audience entertained. "Saw" comes desperately close to intriguing at times, then settles comfortably back into a warm nest of mediocrity. Whannell, who also wrote the screenplay, seems to be the only

actor with a firm grip on his character, probably because he wrote it for himself. Elwes doesn't really start to shine until the end when his family is in jeopardy, and Glover is, well, useless.

This movie's troubles are classic for a first-time director like James Wan, who had his first idea out of film school picked up at the Sundance Film Festival. The actors just don't seem believably motivated, and the story borrows ideas and images heavily from previous movies by the three great Davids of Hollywood: Cronenberg, Fincher and Lynch. These directors did a much better job creeping us out as they entertained us. Wan needs to spend more time in Hollywood and get more experience.

In a film that has plenty of flaws, the director has to keep you guessing long enough to keep you distracted from the plot. There are enough twists in the last 10 minutes that you'll be rubbing your neck from whiplash on the way out of the theater. Look for exciting things from Wan in about 10 years. But for now, "Saw" is a poor man's "se7en."



Danny Glover comes to the aid of a Jigsaw Killer victim in "Saw."

PHOTO COURTESY LION'S GATE FILMS



CHIHIRO JOGAKI / The Journal
Alvaro Velarde speaks about his film "Destiny Has No Favorites" to Sylvia Navia's advanced topics in Spanish class Nov. 11.

Peruvian director's film shown at WU

BY NICK LUCCHESI
Journal Staff

When a soap opera crew rents out a garden on a rich couple's property to film a few trashy episodes, the rich, lonely wife is accidentally cast for a role on the show. Sounds like a soap opera already, but "Destiny Has No Favorites," the work of Peruvian writer and director Alvaro Velarde is a purely comedic look at the campy world of soaps.

Velarde, who is in St. Louis for the St. Louis International Film Festival, showed his comedic feature Nov. 13 and 14 to audiences at Webster University's Winifred Moore Auditorium. Velarde, 38, studied film in New York and returned to his home of Lima, Peru, to write "Destiny." When it finally hit theaters after six years of wrangling money in American movie-heavy Peru, it got mixed reactions commercially.

"Peruvian people don't watch Peruvian films," Velarde said in an interview Nov. 12. "Spiderman" is all over down here. Every two weeks there's another blockbuster. It's difficult to go between them."

The characters in "Destiny" are in two camps: those who are in the television crew filming the soap opera, and the rich housewife, Ana, and her two soap opera-loving maids.

When Ana goes out to complain to the television crew that they are trampling on her flowers, she is mistaken for an actress

and cast in a role on the show. Ana's two maids, who desperately want a role on the show, blackmail Ana into getting them a role. If Ana's husband, away on a business trip, were to find out she was acting in a trashy soap opera, Ana's unexpected fun — and romance with the show's director — would be over.

The actors and crew on the soap opera, mostly jealous of Ana's romantic involvement with the director, create another soap opera off camera, blurring the lines between for Ana. Her life in the house is very rigid and she controls her two maids. Once the soap opera and its crew start filming, it breaks up the normalcy of her life. The maids become less attentive and more rebellious with their newfound faux-stardom.

Velarde won two awards for the tumultuous script, which financed part of the movie's production. The actual film only took a very rushed 30 days to shoot, because Velarde could not afford the camera for any longer. Velarde said it is tough to make films in Peru because "there's no money and no market."

Chris Clark, director of the St. Louis International Film Festival, said Velarde's film arrived during the general submission process, with no hype involved and helps add to the international focus of the film festival.

"It just came in out of the blue in the mail one day," Clark said. "It was great that we were able to have his film this year."

Students to form diversity awareness group after retreat

BY ANDREA NOBLE
Journal Staff

The 2000 census ranks St. Louis as the fourth most segregated metropolitan area in the country. Sophomore audio production major Larry Morris was well aware of this fact while growing up. Coming from a racially homogeneous University City high school, Morris has seen how easily stereotypes can form and how difficult they can be to break.

"The process of healing wounds takes times," Morris said. "If you look at history it hasn't happened overnight."

In an effort to open more students' eyes to diversity, the Multicultural Center organized the school's second diversity retreat Nov. 13 and 14. The purpose of the retreat, held at the Pallottine Renewal Center in Florissant, was not only to educate

students about diversity but also to help foster relationships between the 15 students in attendance. The attendees were able to discuss issues of discrimination and stereotypes in a very direct and open manner. Many brought home new perceptions of the people around them.

Demetrius Johnson, a freshman audio production major, explained some of the stereotypes encountered at the retreat. During one exercise students wrote their perceptions of different groups down on poster boards. One of the stereotypes D. Johnson said came up was of African-Americans loving chicken and being thieves. Some of the ideas raised about race made freshman sociology major Benny Johnson reconsider how he speaks about people from other cultures. Afterward B. Johnson said he felt more inclined to speak out against

"There is a lot of inhumanity going on and without the labels and stereotypes it wouldn't be happening."

-MARK ALBRECHT
Senior Media Communication major

stereotypes he encounters in the future.

Stereotypes other than race were discussed, but D. Johnson felt the most poignant discussions revolved around race. Morris felt that discussion is key to breaking down barriers but feels that more has to be done to stop stereotyping.

"A lot of what we discussed I had thought about at one time," Morris said. "It did wake me up, but it was

like, 'You already see this, now what are you going to do about it?'"

Last year's diversity retreat spurred senior interactive media major Mark Albrecht and senior media communications major Sandip Sankar into action. The two are currently in the process of founding a chapter of Students for a Diverse Campus (SFDC) at Webster. They hope that the student group will be able to act alongside the Multicultural Center encouraging students to take a more active role in embracing diversity.

According to the 2002 Webster Sum and Substance Report, the percent of ethnic minorities at the St. Louis campus is 30 percent. Shay Malone, program director of the Multicultural Center, doesn't think Webster has a problem with diversity per se, but she said it's more than just the numbers that make a university diverse.

"(The school) gives a great perception of being a diverse university," Malone said. "Looking more closely, Webster students tend to flock to like groups. So, it's not as diverse as we'd like it to be."

The goal of the Multicultural Center is to create an environment on campus that respects diversity and also to facilitate intercultural interactions. Sankar believes the

Multicultural Center does a good job promoting interaction between international students but feels that a student group like SFDC will be able to create more meaningful interactions between students. Albrecht envisions the role of SFDC as being a support system for international students and a liaison between other student organizations that represent portions of Webster's diverse population. He believes that the American population is afraid to interact with people who are different.

"There is a lot of inhumanity going on and without the labels and stereotypes it wouldn't be happening," Albrecht said.

Once SFDC is officially recognized next semester he hopes students will take a more active approach to exploring and understanding diversity at Webster.

Plan ahead for those late night munchies!

Come in during business hours and pick up pre-packed Dipity's and Dipity Deux's to go for those times when late night studying stirs your appetite for ice cream!

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—LARRY KATZ, ROLLING STONE

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IN THEATERS
WEDNESDAY,
NOVEMBER 24TH

The Scene

On campus

Nov. 18

An **International Festival** is at 11 a.m. in the UC Commons. Learn about other countries and cultures as Webster students share knowledge about their cultures to bridge the cultural divide. Free food provided.



Nov. 18

The **Media Association** is meeting in the UC Leadership Center from 4:30 to 5 p.m. Topics discussed will be media critique.

Nov. 18

The **Yoga and Pilates Club** is meeting in the Webster Village Apartments Clubhouse from 9:30 to 10:30 p.m. Admission is free.

Nov. 18

Compassion in Our Global Village is at noon in the Emerson Library Conference Room. Des Lee Scholar Leonard Suransky will speak about the necessity to find culturally appropriate and effective ways to deal with conflicts between people and nations.

Nov. 19

Breaking Bread: Shalom and Shabbat will take place from 5 to 8 p.m. in the H. Sam Priest Center, Room 104. This experience will offer a brief history of Judaism, Shabbat and the symbolism inherent in the ritual that helps participants understand the influence on American culture. Seating is limited. Call ext. 7649 to R.S.V.P.

Nov. 19

Marletto's Marketplace is transformed into a European dance club yet again in **Europarty 2** from 10 p.m. to 1 a.m.

Nov. 20

The Yoga and Pilates Club is holding a **professional yoga session** at the Big Bend Yoga Center from 2:30 to 4 p.m. Carpool will leave the Webster Village Apartments Clubhouse at 2:15 p.m.

Nov. 22

Dr. LeVine, professor emeritus of political science at Washington University, will talk about **"Current Crisis of Darfur: Genocide in Sudan"** in the UC Sunnen Lounge from 7 to 8:30 p.m. Admission is free.

Nov. 24

The **Webster University Blood Drive** is in the UC Sunnen Lounge from 10 a.m. to 3 p.m. To make an appointment, call ext. 5920.

Dec. 4

A **filmmaking workshop** with Ross McElwee is at 1 p.m. in the Sverdrup Building, Room 123. Admission is free.

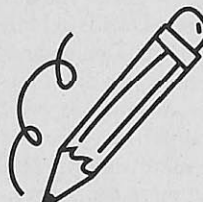
Dec. 6

Brown Bag Lunch Series: **"Feminist Studies, Masculinity Studies, Gender Studies: A Dialogue"** is in the UC Sunnen Lounge from noon to 1 p.m. Discussion is led by Darlaine Gardetto and Don Conway-Long. Admission is free.

Art

Through Dec. 10

"Painting," an exhibit of abstract art curated by Gery Passanise, is on display in the Cecille R. Hunt Gallery. Artists selected for the exhibit include Jered Sprecher, Chris Dorland, Lauren Portada, Anne Seidman and Shane Simmons. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Admission is free and open to the public.



Photography

Through Nov. 26

The photography of **Annu Palakunnathu Matthew** continues in the May Gallery. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday. Admission is free.



Off campus

Nov. 19 & 20

"The Soviet Tango," an upbeat musical comedy about two best friends that both fall for a mysterious dancer, is at 8 p.m. at the Theatre at St. John's. Tickets are \$14 for the general public and \$12 for students and seniors.



Nov. 20

The **11th Annual Celebration of the Book** is at the Schlafly Branch of the St. Louis Public Library from 10 a.m. to 5 p.m. Authors in attendance are Jodie Lynn, Margaret McMillen, Richard Newman, Ridley Pearson, Heather Roberson, Sharon Shinn, Mark W. Tiedemann and Valerie Vogrin.

Music

Nov. 19

The **Webster New Music Ensemble**, directed by Joseph Neske, is from 7 to 9 p.m. in the Music Annex. Admission is free for students and \$3 for the general public. For more information, call ext. 7032.



Nov. 21

Pianist **Alla Voskoboinikova** and violinist **Yuly Ilyashov** are playing from 4 to 6 p.m. in the Winifred Moore Auditorium. Other events featured are the world premiere of new work by Kim Portnoy. Admission is free for students and \$5 for the general public.

Nov. 22

The **Second Webster University Jazz Combos Concert** is from 7 to 9 p.m. in the Winifred Moore Auditorium. Admission is free for students and \$3 for the general public.

Nov. 29

The **Webster University Brass, Wind, Saxophone and Percussion Ensembles** perform at 7 p.m. at the E. Desmond Lee Concert Hall, located at the Community Music School of Webster University. Admission is free for students with valid ID and \$3 for the general public.

Dec. 5

The Webster University Concert & Choral Society presents **"La Fiesta de la Posada"** at the Community Music School of Webster University from 2 to 5 p.m. Admission is free.

Theater

Nov. 19-23

Webster University's Conservatory of Theatre Arts presents Aphra Behn's witty comedy **"The Lucky Chance"** in the Browning Theatre of the Loretto-Hilton Center. Curtain is at 8 p.m. with the exception of Sunday with a 2 p.m. curtain. Admission is \$8 for the general public and \$3.50 for seniors and students. For ticket information, call ext. 7128.

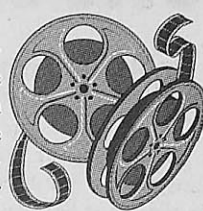


Dec. 1

"Ruthless! The Musical," opens on Stage 3 in Webster Hall, from 7:30 to 9:30 p.m. Based on the book and lyrics by Joal Paley and accompanied by the music of Marvin Laird. Admission is free for students and \$8 for the general public. For more information, call ext. 7128.

Film

All films, unless otherwise noted, are part of the Webster University Film Series and are shown in the Winifred Moore Auditorium. Admission is free for students and \$6 for the general public.



Nov. 18 & 20

"Farmingville," a film that depicts the hate-based attempted murder of two Mexican day laborers that catapults the Long Island town of Farmingville into national headlines, shows at 7 p.m. Thursday and 9 p.m. Saturday. Admission is \$8.

Nov. 18 & 19

"Behind Enemy Lines," a dramatic quest through the midst of the Israeli-Palestinian conflict, shows at 9 p.m. Thursday and 7 p.m. Friday. In English, Hebrew & Arabic with English subtitles. Admission is \$8.

Nov. 19 & 20

"The Royal Academy," the story of a 74-year-old woman artist trying to get her work into The Royal Academy of Art, shows at 9 p.m. Friday and 7 p.m. Saturday. Admission is \$8.

Nov. 23

"Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb" by director Stanley Kubrick, shows at 7 p.m. Based on the novel "Red Alert" by Peter George, "Dr. Strangelove" was originally conceived as a tense thriller about the possibility of accidental nuclear war, but with Kubrick's treatment became a dark and funny satire of the Cold War and diplomacy.

Nov. 30

"The Seven Samurai," a simple story of a desperate village that hires seven samurai to protect it from marauders, shows at 7 p.m. From director Akira Kurosawa. In Japanese with English subtitles.

Dec. 1

"Strictly Ballroom," Baz Luhrman's vivid film presenting the intense rivalries and artistic commitment of ballroom dancing, shows at 8 p.m. at Schlafly Bottleworks. Admission is \$4.

The Scene is compiled by Katie Hoyt. Any event information can be dropped by the Sverdrup Building, Room 247, or e-mailed to editor@webjournal.com.

SPONGE MEETS WORLD

THE SPONGEBOB SQUAREPANTS MOVIE

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PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN SOME MILD CRUDE HUMOR

SpongeBobMovie.com SOUNDTRACK ALBUM AVAILABLE ON SIRE/WARNER BROS. RECORDS

ONLY IN THEATRES NOVEMBER 19

Running is part of WU teacher's life

BY MARTIN BARRETT
Journal Staff

Deborah Stiles in the education department is one person at Webster University you would not want to challenge to a race. She's only competed in races for the last 22 years all over the world.

Stiles, a registered psychologist in Missouri, has competed in races ranging from 50 meters to marathons and in more than 100 multi-sports events, including the Ironman.

The speed Stiles has developed didn't come until after she was coached by Dr. Lee Blount Jr., at age 37. Blount was a track runner himself and suggested workouts for Stiles to try. Blount was also coaching college runners at the time.

"He told me I could get as good as I wanted to," Stiles said.

Stiles' accomplishments in races makes up a long list. She is the four-time National Masters Champion at 400 meters. Stiles has finished in the top-10 in races in nine countries including Japan, Mexico, Puerto Rico, South Africa and the United States. She also coached the Webster cross country team from 1989 to 1992.

Stiles remembers one race in Norway that included a challenge she didn't expect. The race consisted of running up and down a mountain. Stiles was introduced as "the American" at the starting line, which wasn't



CHIHIRO JOGAKI / The Journal
Education department Professor Debbie Stiles trains for upcoming races at Hixson Middle School Nov. 11.

really the main concern to her at the time.

"I was just looking up from the starting line at the path," Stiles said. "I did my best going up the mountain. After that, I just flew down the rest of the way. I had a woman on my tail the whole way. I knew I had to just let it go and

give it my all."

Stiles won the race and the title "Berg Bama," or mountain queen.

Chris Risker, an associate professor in the management department, said Stiles is a very observant person. Risker said that they met while training for races. Risker runs marathons.

"She's competitive without being obsessed with it," Risker said. "(Stiles) appears very relaxed and very calm. She's focused on what she's doing in the races. She made a comment to me once about my running style."

Also, Stiles has seen different lands and different treats at the finish

line for runners. In the United States, runners get power bars and Gatorade after running in races.

"They do different things in different countries," Stiles said.

For instance, in Japan runners get a bag of brown rice when they finish a race. In France, the runners receive French bread and brie cheese. In Belgium, runners get waffles, a soggy type of waffle.

These items are for the races where only running is involved.

The triathlon is a combination of three events: a 2.4-mile swim, a 112-mile bike ride and a 26.2-mile run. In 2000, Stiles finished second in the Lake St. Louis Triathlon.

The following year, Stiles finished in 6 hours 14 minutes at the Buckeye Challenge Half Ironman in Ohio, then competed in the Ironman Florida in Panama City. Stiles finished in a time of 14 hours 56 minutes.

Last year, Stiles won the St. Louis Metro Triathlon Series for the age group of 50 to 54. Stiles said she competes in these events because they're fun.

"A triathlon is a chance to do all the stuff you loved to do as a kid," she said. "You get to swim, run and ride a bike all in one day."

Stiles entered an Ironman training program for women, which prepared participants in three phases. First, participants are built up for the Ironman. Second, they prepare them for the

intensity of the event. Finally, they sharpen their skills to fully prepare them for the Ironman.

Another means of training for the Ironman is called bricks. Bricks involves moving from one sport to another, in preparation for the transition involved in triathlons. The fourth sport of a triathlon is eating and drinking during the races. Stiles said runners should keep their body replenished during a triathlon by eating and drinking on the go.

Stiles has competed in a lot of different kind of races. She loves the outdoor aspects of racing.

"You get a vacation every day you run," Stiles said. "You're moving, you're in nature. But, I just like to compete."

For aspiring runners, Stiles suggests joining a running group, such as the Webster cross country team. She said a knowledgeable person in running can advise and point someone in the right direction in their running career. Also, Stiles suggests to build up slowly. The first two weeks of training are difficult, but it gets easier beyond that, she said.

Stiles is still competing today. She plans to run in the Thanksgiving runs in Kirkwood and Webster Groves and Dec. 4 in the 10-mile River Road Run in Alton, Ill.

"It's just a passion of mine," Stiles said. "It's what I like to do."

Men's swim team has grown in numbers, confidence in second season

BY RACHAEL HORNE
Journal Staff

Nov. 13 was a success for the Gorlok swim team as they hosted Eureka College in the first home meet of the season. Both the men's and women's team beat the Red Devils, marking the first time Webster has swept a meet.

Plenty of close races kept the Gorloks on their toes. Sophomore Josie Muhm was on pace to break her own record in the 200-meter freestyle but missed it by only a second.

"My favorite races are the close ones," Head Coach Kevin Mabie said. "And we won a lot of close ones, so I can be awfully happy with that."

Two key contributors to the races were two swimmers who have previously not swam competitively. Mabie said he was impressed with Akio Yotsumoto and Zach Olsen.

"In my years of coaching high school and college swimming, I've honestly never seen a couple of guys come along so fast," Mabie said. "They were real contributors to this meet."

Mabie said the men's swim team is coming along quickly with the help of a talented group. A variety of freshmen and transfer sophomores are giving the Gorloks a lot of depth in the pool as well as key upperclassmen that are returning to the water once again to swim competitively.

Senior Dan Williamson competes in the backstroke and butterfly. He hasn't swam in competition in three years but is looking to renew some of his past success as a swimmer with the Gorloks. He was a former Zone qualifier for the University City Swim Club. Williamson competed in a Gorlok uniform as a basketball player before trying out his talents in the pool.

"I liked the idea of having the opportunity to compete in one last sport before I graduated," Williamson said.

Graduate student Jeff Cappizi competes in the breast stroke and sprint freestyle. He was a former swimmer at Lindbergh High School where he was a state qualifier in the 200-meter breast stroke. He also played a big role on the water polo team, giving him plenty of experience in the pool.

The future of the men's swim team lies in the hands of the underclassmen. Mabie said freshman Kellen Key is probably the team's best all around swimmer. Key comes off a very successful high school career where he competed in the Missouri State High School Swimming Championships. Key competes in all four strokes and adds a lot of versatility to the line-up.

Freshman Sam McGuire competes in the sprint freestyle. He also comes off a successful high school career where he competed on an All-State relay team at Cape Central High School.

Two key transfer students adding more depth to the line-up are Kevin McKee and Trey Horton. Horton is the team's lone diver as well as the school's first competitor in diving. Horton looks to bring success to the Gorloks by helping establish a diving program for Webster. Eric Fey is the only returning swimmer from last season and is looking to build on experience from last year.

The Gorlok swimmers will be back in the pool Nov. 20 Illinois Wesleyan University Invitational in Bloomington, Ill.



CHIHIRO JOGAKI / The Journal
Webster swimmer Akio Yotsumoto encourages his teammate during warmups before the swim meet against Eureka College Nov. 13.

FROM PAGE 10

MEN'S: Gorloks open season at Hanover

Some keys to success for the Gorloks in 2004-05 are better team defense and team unity, Aiona and Spinner said.

"Our team is a lot closer this year," Spinner said. "We all hang out together. We're all friends. It's going to come down to how we work together. We have got guys who want to win."

The non-conference schedule features some challenges, starting with the Gorloks' first three

games. Webster opens up on the road 8 p.m. Nov. 19 against the Hanover College Panthers in Hanover, Ind. The Panthers are the pre-season No. 3 team in the country in Division III. On Nov. 20, the Gorloks play Transylvania University from Lexington, Ky., at Hanover.

The Gorloks' third game is 7 p.m. Nov. 23 at Eastern Kentucky University, a Division I team, in Richmond, Ky.

"We have three really good teams to start off the season and it's going to be tough," Bunch said. "So, we'll get thrown into the fire right away. Your guys get used to playing at a higher level. And, if they can compete at that level, you feel pretty good about them competing against the conference schools. I think it's good to play top teams in your non-conference schedule."

Spinner said that the non-conference is simply preparation for the SLIAC portion of the schedule.

The Gorloks home opener is 4 p.m. Nov. 27 against Lake Forest College in the Midwest Classic at the Grant Gymnasium. Webster will either play Eureka College or Concordia University Nov. 28 in the two-day tournament.

"We lost some talent, but we brought in some guys that'll help out the team," Spinner said.

In the SLIAC, Maryville University is the defending champion and returns most of its team from 2003-04. The SLIAC champion is determined by a conference tournament Feb. 25 and 26. The regular season champion will host the conference tournament.

A conference championship and a return to the NCAA Tournament is on the minds of the Gorloks this season.

"I hope to win the conference," Aiona said. "That's my goal, that's everybody's goal in here — to win the conference tournament. I was there as a freshman and haven't been back since."

Bunch said that he hopes to see his team in the NCAA Tournament at season's end, but it won't be easy.

"If we keep working and improving and keep the right frame of mind, we can (win the conference). You want your kids to go out and compete every night and do as well as they possibly can. If fourth is the best you can do and you can get into the conference tournament, then OK. Obviously, we want to do better than that, we want to win it."

JV Men's Basketball 2004-05 Schedule

November

30 @ Kaskaskia Community College 7:30 p.m.

December

7 @ SLCC-Florissant Valley 5 p.m.

11 @ Millikin University JV 1 p.m.

January

5 Kaskaskia Community College 5 p.m.

7 @ Lindenwood University JV 7:30 p.m.

11 @ SLCC-Forest Park 7 p.m.

13 @ McKendree College JV 5 p.m.

20 Lindenwood University JV 8 p.m.

23 @ Maryville University JV 1 p.m.

25 @ SLCC-Florissant Valley 5 p.m.

31 @ Washington University JV 7:30 p.m.

February

4 Logan Chiropractic College 7:30 p.m.

11 McKendree College JV 7:30 p.m.

20 Maryville University JV 1 p.m.

All home games (in bold) played at Grant Gymnasium.

The Journal

is hiring for these positions
in Spring 2005:

SPORTS EDITOR

- Responsible for coordinating all sports coverage on campus.
- Maintains any box scores or league standings in the paper.
- Assigns stories to reporters and contributing writers.
- Responsible for the design and layout of the sports section in each issue.
- Coordinates photo and graphic requests with the managing editor.
- Works with editor-in-chief to develop section content and long-range planning.

CULTURE EDITOR

- Responsible for coordinating all feature and arts and entertainment coverage
- Assigns stories to reporters and contributing writers.
- Designs the layout of the culture section in each issue.
- Coordinates weekly photo and graphic requests with the managing editor.
- Works with editor-in-chief to develop section content and long-range planning.
- Stipends available.
- Journalism experience preferred.
- Production of the newspaper takes place Monday and Tuesday nights with editorial meetings at 2 p.m. Mondays and Thursdays

For more information, e-mail Journal
General Manager Rhonda Sciarra at
generalmgr@webujournal.com, or send a resume to
The Journal, SVERDRUP 247.

deadline to apply is Nov. 24
with interviews the first week of December

WU men battle injuries, tough non-conference foes

BY MARTIN BARRETT
Journal Staff

The Webster University men's basketball team is gearing up for the 2004-05 season. The Gorloks have faced a rash of pre-season injuries on top of a flurry of tough games to start the season.

Webster finished 16-9 in 2003-04, 8-6 in the St. Louis Intercollegiate Athletic Conference (SLIAC) last season, finishing in fourth place. The Gorloks had their second best season in school history last year and hope to improve on it.

"I thought overall it was a good year," Head Coach Chris Bunch said. "We're looking this season to have a little more consistency from start to finish and improve upon our overall record from last year."

Sophomore guard Scott Spinner added, "We had a good year. We just didn't get done what we wanted to do in the conference."

Senior center Kaniela Aiona from Kamuela, Hawaii, is a key returnee for Webster this season. Aiona averaged 13 points and six rebounds a game in 2003-04, earning Second Team All-Conference honors.

"We're going to look to him for some big things this season," Bunch said.

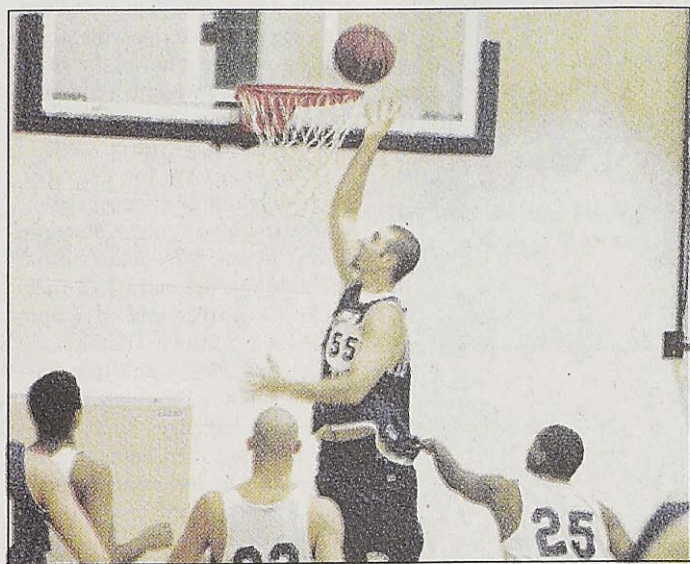
Senior forward Marshall Newman is also expected to be a key contributor for Webster, along with senior guard Steve Waterkotte.

The juniors on the roster are guard Jaret Bonard of Piedmont, Mo., forwards Christian Basilio from Hilo, Hawaii, and Jesse Charboneau from Leslie, Mo. Charboneau is a transfer student from St. Louis Community College at Meramec.

The junior varsity (JV) team will be in action once again this season, playing a 14-game schedule against area JV teams and community colleges.

"I think we'll have a good JV team," Bunch said. "We have several guys competing for time on the varsity. Our talent level throughout the whole program is much stronger this year."

The key newcomers, Bunch said, include freshman guard



BARB SETTLES / The Journal

The men's basketball team split in half to practice against each other Nov. 12. The men's season opener is Nov. 19 at Hanover College.

Jimmy Hart from Bridgeton and freshman forward Corey Kuhn of Bridgman, Mich. The JV team kicks off their schedule 7:30 p.m. Nov. 30 at Kaskaskia Community College in Centralia, Ill. The first JV home game is 5 p.m. Jan. 5 against Kaskaskia.

Webster is facing challenges of its own right now.

The Gorloks have injury problems before the regular season has even begun. They have six players on the mend, including Charboneau with a broken bone in his foot and Kuhn with a broken finger. The injuries are frustrating for Bunch to deal with, since his team has a rough non-conference ahead of them.

"It's going to hurt on the front half of the non-conference (schedule), because we have guys who are hurt and won't be back for another week or two," Bunch said. "A couple of key injuries can radically change

your approach and your outlook for the season."

See MEN'S, Page 9

WU women enter season with "growing excitement"

Webster opens up season at Millikin University tourney

BY LINA SONNIER
Journal Staff

The training room. This is where players come before practice to get ankles taped up and kinks worked out. It is also where the 2004-05 Webster University women's basketball team shares the growing excitement for its upcoming season.

Sophomore point guard Rachel Lee said she is hoping to play a bigger role on this year's team.

"I wish to be a leader and... contribute since I didn't get to play last year because I was in-



CHIHIRO JOGAKI / The Journal

Freshman Kasey Schultz charges up the floor at the women's basketball practice on Nov. 10. Gorloks open Nov. 19 at Millikin University.

jured," Lee said. "(Last year) we had a lot of talent and we practiced and played hard, but we didn't put it all together when we should have."

After last year's frustrating 12-13 season, Head Coach Ryan Barke said he and his staff wanted to categorize some of the team's limitations to ensure improvements would be made for this year's squad.

"Last year, after the season, we sat down as a coaching staff and tried to identify some of the weaknesses we had in terms of personnel," Barke said. "We really tried to make an effort to go out and find players we could bring in that would fill some of those voids."

Even though last year's record was a bit of a disappointment, the team pulled it together academically. Last year's squad was named to the top 25 honor roll by the Women's Basketball Coach's Association. This year's team hopes to have success on the court as well as in the classroom. The Gorloks have

eight returning players including senior forward Angie Carr who was named First Team All-Conference by averaging 17 points a game.

Barke expects the newly recruited freshmen and transfer students to make an immediate impact.

Freshman center Jessie Jo Warner thinks the team's goal of reclaiming the conference championship is a sign their coach believes in the team.

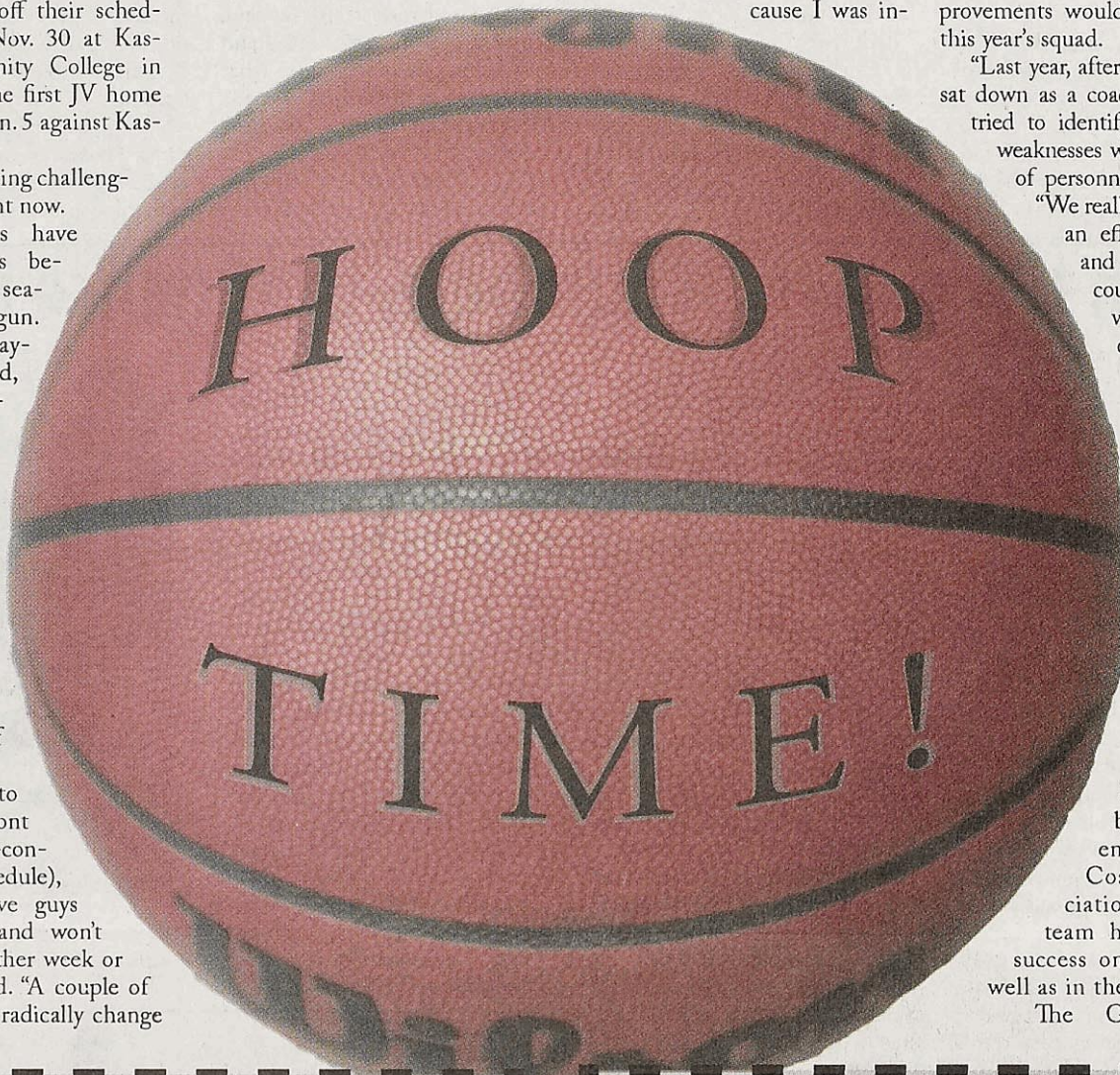
"(His) high expectations mean we have a lot of talent and (our coach) has a lot of faith in us," Warner said.

Barke believes the team is poised to have a good season because of the experience of some of their veteran players.

"We're fortunate to have great leadership," Barke said. "Our three captains, Janet Taylor, Angie Carr and Angela Petrone are all seniors and when they were freshmen, they were on the team that won (the) conference championship in 2002. They also bring a certain confidence to all the players since they have been there before."

Barke also thinks this year's Gorloks have become a tight-knit group of players that not only are supportive of each other but also have the depth to back it up on the hardwood.

The Gorloks begin their run at the conference championship on the road at the Millikin University tournament. The opening game for the women is 7:30 p.m. Nov. 19 against Millikin University. Then they will face Coe College at 3 p.m. Nov. 20.



Men's Basketball 2004-05 Schedule

November	26 Greenville College	6 p.m.
19 @ Hanover College*	8 p.m.	29 @ Maryville University
20 vs. Transylvania University*	1 p.m.	February
23 @ Eastern Kentucky University	7 p.m.	2 Westminster College
27 Lake Forest College **	4 p.m.	5 Blackburn College
28 Eureka College/Concordia University **	TBD	9 @ MacMurray College
		12 Principia College
		16 @ Fontbonne University
December		19 @ Greenville College
1 @ Monmouth College	6 p.m.	22 Maryville University
4 North Park University	7 p.m.	25-26 SLIAC Tournament
5 Dominican University	6 p.m.	TBD
8 Washington University	8 p.m.	
11 @ Millikin University	3 p.m.	All home games (in bold) played at
18 Aurora University	7:30 p.m.	Grant Gymnasium.
January		
8 @ Westminster College	3 p.m.	
12 @ Blackburn College	6 p.m.	* Sodhexo Classic at Hanover College (Ind.)
15 MacMurray College	3 p.m.	** Midwest Classic at Webster University
18 @ Principia College	6 p.m.	
22 Fontbonne University	3 p.m.	For the JV team's schedule, see page 9.

Women's Basketball 2004-05 Schedule

November	26 Greenville College	8 p.m.
19 @ Millikin University*	7:30 p.m.	29 @ Maryville University
20 vs. Coe College *	3 p.m.	
		February
December		2 Westminster College
4 Dominican University **	1 p.m.	5 Blackburn College
5 Simpson College /Carroll College **	TBD	9 @ MacMurray College
		12 Principia College
8 Washington University	6 p.m.	16 @ Fontbonne University
11 Aurora University	1 p.m.	19 @ Greenville College
12 Rockford College	2 p.m.	22 Maryville University
18 @ Illinois Wesleyan University	2 p.m.	25-26 SLIAC Tournament
21 Benedictine College	7 p.m.	TBD
29 @ Augustana College	5 p.m.	
January		All home games (in bold) played at Grant
4 @ North Central College	7 p.m.	Gymnasium.
8 @ Westminster College	1 p.m.	
12 @ Blackburn College	8 p.m.	* Millikin University Tournament (Ill.)
15 MacMurray College	1 p.m.	** Coaches vs. Cancer Tournament
18 @ Principia College	8 p.m.	at Webster University
22 Fontbonne University	1 p.m.	

Gorlok Glance

All basketball home games are at Grant Gymnasium on the bottom floor of the University Center. Home swim meets are at the UC Pool. All scores as of Nov. 16.

Men's Basketball

0-0 overall, 0-0 in SLIAC

Sodhexo Classic @ Hanover College (Ind.)
Nov. 19 @ Hanover College 8 p.m.
Nov. 20 vs. Transylvania University (Ky.) 1 p.m.
Nov. 23 @ Eastern Kentucky University 7 p.m.
Nov. 27 (h) Lake Forest College (Midwest Classic) 4 p.m.

Men's JV Basketball

0-0 overall

Nov. 30 @ Kaskaskia Community College 7:30 p.m.
Dec. 7 @ SLCC-Florissant Valley 5 p.m.
Dec. 11 @ Millikin University JV 1 p.m.
Jan. 5 (h) Kaskaskia Community College 5 p.m.

Men's Swimming

Nov. 13 (h) Eureka College W 111-11
Nov. 20 @ Illinois Wesleyan University Invite 1 p.m.
Dec. 4 vs. Lindenwood University and Stephens College @ St. Peters Rec-Plex 1 p.m.

Women's Basketball

0-0 overall, 0-0 in SLIAC

Millikin University Tourney
Nov. 19 @ Millikin University 7:30 p.m.
Nov. 20 vs. Coe College (Iowa) 3 p.m.
Coaches vs. Cancer Tourney
Dec. 4 (h) Dominican University 1 p.m.
Dec. 5 vs. Simpson College/Carroll College TBD

Women's Swimming

Nov. 13 (h) Eureka College W 96-68
Nov. 20 @ Illinois Wesleyan University Invite 1 p.m.
Dec. 4 vs. Lindenwood University and Stephens College @ St. Peters Rec-Plex 1 p.m.

Active Gorloks:
Women's basketball
from the inside
SPORTS, B8

Glass Blowing: WU class in Central West End gets hot
CULTURE, B1

The Journal



www.webjournal.com

The News Source for Webster University

December 2, 2004

Admins say Marletto's overage was \$200,000

But further work for health dept. could send cost to near \$2 million

BY JONATHAN KLEINOW
Journal Staff

In a press conference Nov. 18, Webster University President Richard Meyers and Vice President Neil George denied the Marletto's Marketplace budget overrun was as bad as reported in *The Journal*, but they could not comment beyond naming the figure. Others, however, say the project will go even further over budget before Marletto's is completely finished.

"Yes, there were overruns, they were around \$200,000," Meyers said. "There is some potential litigation between subcontractors and contractors, not between the university... We have checked our counsel, and they've advised us not to discuss that with anyone."

David Garafola, vice president of finance for the university, said in an e-mail the \$200,000 figure is a correct estimate of the budget overrun and it includes the contractor overtime pay needed to finish the project.

The original story in *The Journal* said there was a budget overrun of more than \$500,000, based on internal memos and figures provided by those involved in the project. In that story, Associate Vice President of Administration Reba Snavelly said the budget did not include overtime pay necessary to complete the project before the start of the fall semester in August.

"We had to pay premium overtime," Snavelly said. "That was part of the budget, although I didn't list it."

Stephen Cromer, president of CKC Woodworks, a subcontractor for the project, said his company had "over 2000 hours in overtime alone."

"We spent a month and a half solid, really two months, working solely on Webster," Cromer said.

More changes need to be made to fulfill the St. Louis County Department of Health's

See MARLETTO'S, Page 2

New residence halls planned for fall 2006



BARB SETTLES / The Journal

Cindy Walsh of East Bradford Street discusses the new dorms with Webster Vice President Karen Luebbert Nov. 30 at the public open house.

The new buildings will add 310 beds and be built south of the Webster Village Apartments pending city approval

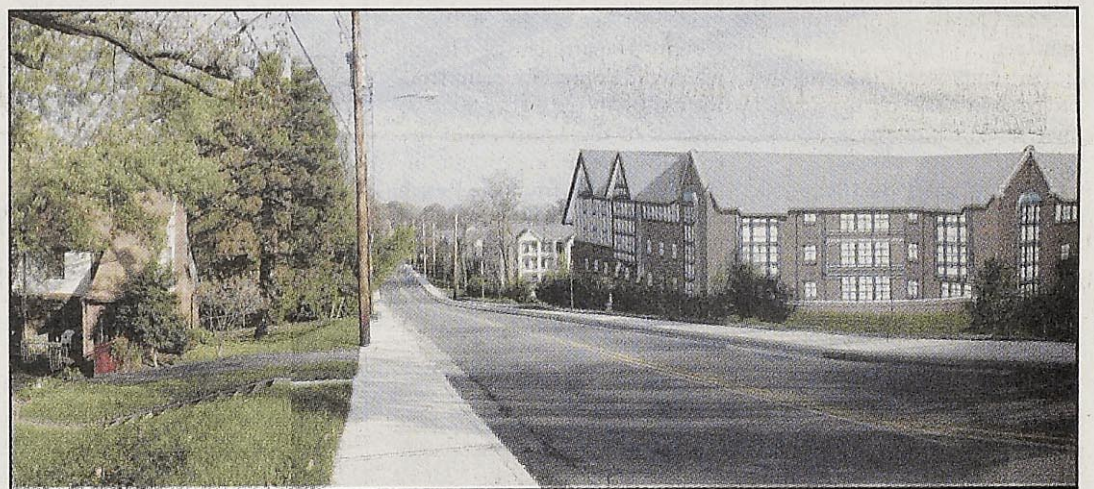
BY NICK LUCCHESI
Journal Staff

Webster University publicly announced plans Nov. 30 to build two new residence halls near Edgar Road and Interstate 44.

The two new buildings, estimated to cost between \$14 and \$15 million, are expected to be completed by fall 2006, pending approval by the City Planning Commission and the Webster Groves City Council. Together, the two buildings will house 310 more students on campus.

At an open house in the UC Sunnen Lounge, administrative and residential life staff answered questions and concerns from surrounding residents. While some residents who did not support a previous plan to build a residence hall near Big Bend Boulevard and Catalina Avenue support the new plans, many still have concerns.

Greg Mueller, Big Bend Neighborhood Association president, was against the previous dorm proposal in January 2004.



COURTESY MACKAY MITCHELL ASSOCIATES

An artist's rendering of how the freshman building (right) will look from Edgar Road just north of Interstate 44.

Residence hall facts:

- Each of the buildings will be four stories, totaling 55 feet high.
- Students will work a 24-hour front desk in each building.
- The freshman building will have 198 beds and the upperclassman building will have 112 beds.

Expected parking changes:

- Two new parking lots are slated to be laid out along with the new residence hall construction.
- The lots, one where the WVA gully is and the other across Hazel Avenue, will have 103 available spots.
- Residents in the two new buildings will park in Garden Park Plaza parking garage.

Source: University Communications

closer to her home she wants.

"I want it further down on Garden," Peters said. "It's too close to Catalina. I have concerns about that many more students, and traffic on Catalina is already pretty bad."

Several residents said they support the new proposal, and that the main difference between the rejected proposal earlier this year is location.

Webster's current students got a chance to see the new plans Nov. 29. Dean of Students Ted Hoef told students the buildings will be built where the south parking lot for the Webster Village Apartments (WVA) is located. A four-person room will cost a student between \$1,700 and \$1,800 a semester.

Students for the dorm proposal said many neighbors are more supportive this time around, but the number of students crossing Edgar

See RESIDENCE HALLS, Page 2



CHIHIRO JOGAKI / The Journal

Webster graduate student Jeff Capizzi teaches kindergarteners how to count at Truman Elementary School in Sunset Hills Nov. 30.

Some majors still dominated by gender

Elementary education still female at Webster, computer science still male

BY JILL MOON
Journal Staff

Women and men are not equal in numbers when it comes to enrollment in certain academic majors. According to *Student Monitor*, a nationally syndicated market research company, 13 percent of female students major in education, while only 6 percent of males go into the field.

The concentration of males who study computer science is 6 percent compared to 2 percent of females. This survey was conducted among 1,200 full-time undergraduates at 4-year colleges. The statistics for Webster University are proportionally similar.

"Computer science is even more so men recently," said Carol Schwab, associate professor of math and computer science at Webster. "It probably was mostly men, but I think it's going even more so."

Schwab's programming class is all men this year. But her Calculus I class is equally divided.

"Certainly, when I went to high school and on to college, women were put into education if they were good at mathematics," Schwab said. "Men always were encouraged to go into engineering. I think there's a lot more encouragement now than

four decades ago."

Males make up 14 percent of students in Webster's graduate program in education. There is only one male, Jeff Capizzi, a first-year graduate student in early childhood, for the entire School of Education. Capizzi said he is inspired by his mother, a teacher.

"I like being in the classroom with all the females," Capizzi said. "They look at me as the male perspective and I look at their perspectives and they're all different. Just because of our gender doesn't mean we have all the same ideas or don't have all the same ideas."

Carol Hoyt, assistant professor of learning communications in the School of Education, said "way back in time" most elementary teachers were male. As more American children moved into the realm of education, early education became about character education as opposed to academic education. More women took over the nurturing role of early childhood and secondary education.

The primary reasons women choose education today are the reality of our economic system and the "family-friendliness" of a teaching schedule, Hoyt said.

See GENDER, Page 2

Salary figures published

President Richard Meyers' earnings average compared to area universities

BY LINDSEY PILCHER
Journal Staff

President Richard Meyers' total compensation, including benefits and expenses, for the 2002-03 academic year was more than \$300,000, according to a recent report by *The Chronicle of Higher Education*.

Meyers' compensation is higher than Fontbonne University, whose president makes \$180,632, and St. Louis University, whose president has no salary. The chancellor of Washington University, however,

makes considerably more at over \$680,000.

Meyers recently celebrated 10 years at Webster. His accomplishments include international expansion, online education and new buildings.

Other administrators earning over a six-figure salary are David Garafola, the vice president of finance and administration, and Neil George, the vice president of academic affairs. Both make over \$194,000 after benefits. Vice president Karen Luebbert, who has been at the

university since the late 1960s, makes \$165,643 after benefits, Deborah Dey, the vice president of enrollment, makes \$167,825.

Meyers said the Board of Trustees determines administrative salaries by looking at what administrators at comparable schools make.

"Some vice presidents traditionally make more than others," Meyers said.

According to Sum & Substance 2004, the Webster University fact-book of institutional data, full-time professors make an average of \$68,900,

See SALARIES, Page 2

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Outside

THURSDAY	Partly Cloudy 45/28
FRIDAY	Partly Cloudy 45/31
SATURDAY	Partly Cloudy 49/34

NEWS BRIEFS

Additional Course Offerings for spring 2005

ART 2020.01 Studio Seminar: Drawing Across the Disciplines

Carol Hodson
1 to 2:50 p.m., MWF
Prerequisite: For non-art majors only

AUDI 3150.02 Topics: Surround Sound

Paul Hennerich
9 a.m. to 5 p.m., MTWTF (Mar. 14-18)

BIOL 1310.01 Issues in Biology: Natural Systems & Sustainable Ecologies

3 to 4:20 p.m., TR

GNST 2004.03 Topics in the Liberal Arts

New Jack Cine: Nicholson II

Andrea Braun
5:30 to 8:30 p.m., W

ISTL 2550.02 Topics in International Studies:

Italian Cinema

Ann Brody
1 to 4:50 p.m., W, Spring 1

MEDC 2800.09 Cultural Diversity in the Media

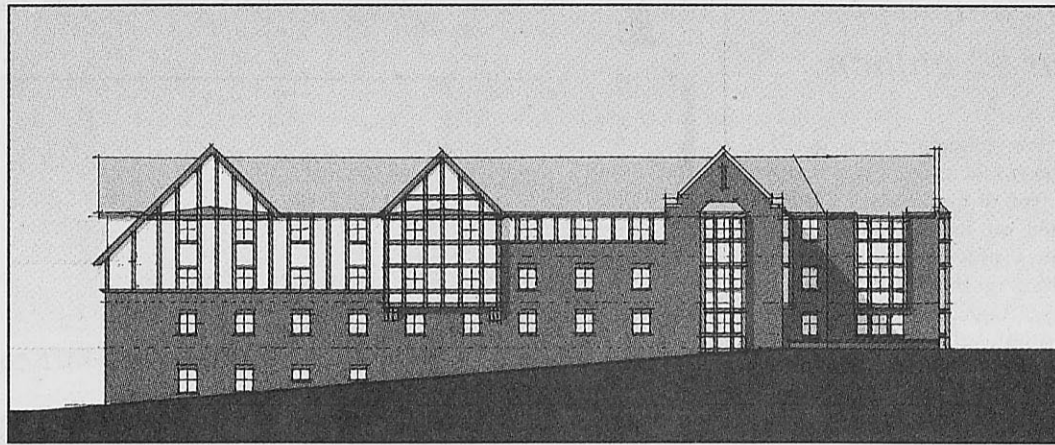
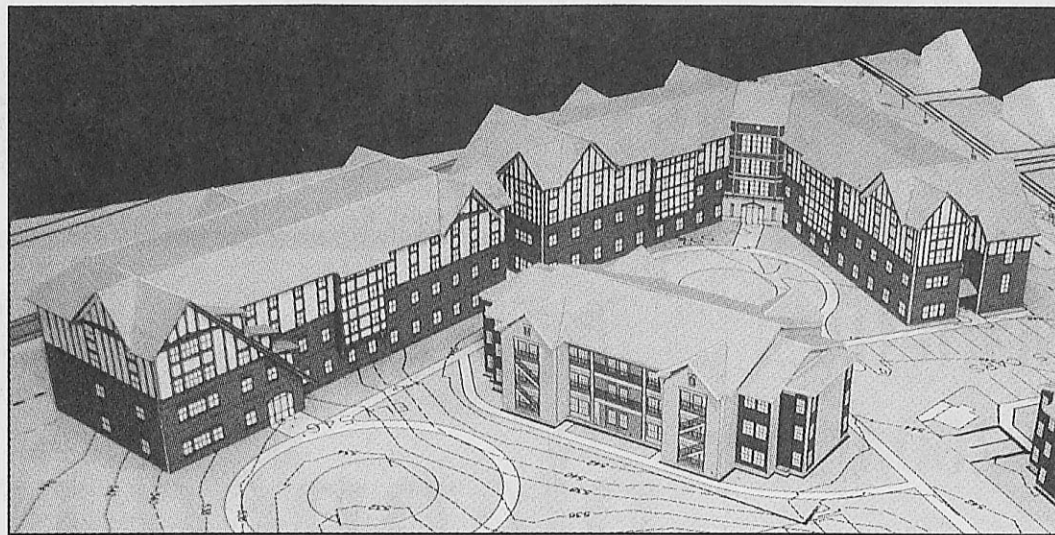
Natasha Casey
10 to 12:50 p.m., M

MEDC 4100.05 Law and the Media

Sean O'Gorman
5:30 to 9:30 p.m., W, Spring 1

PHOT 4000.01 Photo Workshop: Photo Gallery

Management,
Julie Campbell
1 to 1:50 p.m., F, with additional meetings to be announced



COURTESY MACKAY MITCHELL ASSOCIATES

Above: Models of the new residence halls show how they will fit into the existing layout of the Webster Village Apartments. Building 5 is visible in the center. Below: A view of the freshman building from Edgar Road.

FROM PAGE 1

Residence halls: Tudor style reflects local buildings

Road is still going to be a problem.

"Even the people who were opposing the last dorm plan were optimistic about this one," said Phil Eckelkamp, a senior and member of the Webster University Neighborhood Committee. "I think they're biggest concern is how to monitor foot traffic."

The housing fees and University-sold bonds will pay for the buildings' construction, Hoef said.

A parking lot will also be built

on either side of Hazel Avenue, available for use only by WVA residents, to replace spaces lost.

The architecture for the new buildings resembles that of the community, specifically the Thompson Music Building on campus. Each building will be four floors tall, 18 feet taller than a WVA building.

One building, which will house 112 students, will be available for sophomores, juniors and seniors. The other, housing 198 students, will be an all-freshmen building.

There will be four-person suites in the freshmen building, and four and six-person suites in the upperclassmen building.

If the buildings are built, Maria Hall, one of Webster's current dorms, may be closed for intermediate repairs.

The proposal goes before the Webster Groves City Council in January. Hoef said that for the buildings to be completed by the start of the fall 2006 semester, construction must begin in May 2005.

SGA OKs bike rack installations for WU

BY NICK LUCCHESI
Journal Staff

The Student Government Association (SGA) approved plans for more than \$4,000 in bicycle racks to be placed around the Webster Groves campus at its general assembly meeting Nov. 23.

The 12 bicycle racks will look similar to those at the entrance of the Emerson Library and will be located at various spots around campus. SGA Vice President Trevor Zickgraf said when walking around campus, he talked to students who said they needed bicycle racks at more locations.

Zickgraf said students are currently locking their bikes up to light poles around campus. SGA Comptroller Nick McGeehon said the cost for the project will be \$4,244.62, to be paid for out of the SGA allocation fund.

Dean of Students Ted Hoef also announced that the Book-

store Cheques program will be replaced by the Money for Textbooks program.

Hoef, who has worked with SGA and former SGA members over the past year to streamline the book-buying process for students, announced a new program will be in place for the spring 2005 semester. The Money for Textbooks program applies to students who receive financial aid to buy textbooks.

With the new program, students will do most of their applying online instead of walking to offices across campus. Hoef thanked SGA for their influence in backing the new program, and said Dec. 13 will be the first day students can go online to apply for textbook funding.

SGA also passed a resolution to cease the pursuit of a common hour for student organizations. McGeehon said members from many student clubs said "almost unanimously" that they would

not use the weekly hour to hold club meetings.

Other News:

- Beth Blumfelder, a freshman, was unanimously voted in as at-large senator.

- There will be two senator positions, one arts and sciences, the other business and technology, open at the start of the spring 2005 semester.

- Feb. 11 is the scheduled date for the spring 2005 officer's summit with Webster President Richard Meyers and the university's vice presidents.

- A new student organization, the Dance Line, was recognized by SGA. The group's main activity will be dancing at men's home basketball games. The organization is open to all students.

- Webster's Residential Housing Association won numerous awards at a residential life conference, including school of the year and school spirit awards for the small school division.

WU freshman ACT rate higher than average

BY BREANNA HERSCHELMAN
Contributing Writer

A recent study by the creators of the ACT test as reported in *USA Today* shows that 22 percent of high school graduates are not prepared for college when they graduate. ACT Inc. used the scores of 1.2 million students who took the ACT test last year to determine the statistics.

The average ACT score for incoming freshmen at Webster University is anywhere from a 22 to 27, which is above the national average of 20.9.

In addition, the majority of Webster students and faculty believe students are prepared for college once they leave high school. Freshman seminar instructors Dian Davitt and Fran Hooker think their freshmen students are better writers this year than in previous years.

"My seminar this year is my most prepared class," Davitt said. "Hardly anyone is ever absent and they are responsible, serious writers."

Davitt said she enjoys the fact that her class has the same amount of males and females and that it provides equality during discussions.

Hooker, who is the director of the Writing Center, said overall her students come into class with the knowledge of how to write a good paper.

"It's hard to make a blanket statement of all students because they all come from different school settings," Hooker said. "But overall, I see students as well-balanced in my freshman seminar."

Hooker said the statistics from the ACT are due to students not taking advantage of their resources. She also said a student does not necessarily have a better education because of what school he went to, but rather how he claimed his education while still in high school.

Junior Katie Bordner came to Webster with college credit she earned in high school. She said the classes students take in high school are what prepare them for college classes.

"Though I was disappointed in the lack of adequate course teaching in some of my high school classes, I still believe I was prepared by the time I came to Webster," Bordner said.

Freshman Sandeep Batavia agrees with Bordner. Batavia attended the Hong Kong International School and came to Webster to study film. Though Batavia did not attend an American school, he said some of his classes were designed to help students become prepared for college in the United States.

"We had one class that was required for seniors to help us learn skills we would need to live on our own in America," Batavia said. "This class helped us learn how to cook meals, do the laundry and other helpful skills."

FROM PAGE 1

Marletto's: Budget was \$600,000 at first

requirements. Black and purple tiles need to be replaced with lighter colors and some surfaces need to be repainted, according to Joe Harvey, campus dining manager.

An employee close to the project said those changes could push the project to nearly \$2 million.

The original budget proposal, provided by Connor Architects, was for \$600,000. Mark Richert of TM2, the lead contractor, later said the project could not be completed for less than \$750,000. The final cost for the renovation, without additional changes to come, is about \$1.2 million.

Much of the overrun was caused by inadequate preparation. Many last-minute changes had to be made in order to meet guidelines set by the St. Louis County Department of Health, which did not receive plans from the university until after 90 to 95 percent of the construction was complete, according to an inspection report from the health department. Additional costs were incurred because initial plans did not include ventilation hoods, which added an estimated \$87,625 to the project.

Jill Moon contributed information for this story.

FROM PAGE 1

Salaries: Meyers in 60th percentile

associate professors make an average of \$52,100.

Meyers said Webster ranks in the 60th percentile among comparable universities for full-time professors. The university judges comparability by region and size.

Webster relies on tuition money for a majority of its funding. According to a recent financial report by Garafola, 92 percent of revenue comes directly from student tuition and fees, meaning the salaries come

directly from the students' pocket.

"For this level school, it's kind of ridiculous," said Donny Blum, a senior history major. "It's not like we're contributing to groundbreaking research."

According to *The Chronicle*, the highest paid president is William R. Brody of Johns Hopkins University, who makes \$897,786. At schools with large athletics programs, coaches often make more money than the presidents.

FROM PAGE 1

Gender: Few male education majors

Teachers do not make as much money as other fields and women are more likely to take a job with lower salary expectations than men.

"We still to some degree, and this is changing, but we still expect men to be the primary breadwinner," Hoyt said.

Many female education majors tell Hoyt education is a good profession for them because the schedule will coincide with child rearing.

Hoyt and Schwab feel their programs do not discriminate toward either sex.

"I had Jeff in class," Hoyt said. "I don't think I taught anything differently because he was there."

Hoyt believes by the time students reach college they have made their initial decision about

what field they will pursue.

"We go to freshman meetings and talk about education and what it can do for you," Hoyt said. "I would say the majority of students attending these sessions are female. I don't know what kind of recruitment goes on at the high school level."

Capizzi knew he wanted to be a kindergarten teacher since he was very young. His dream of having his own kindergarten classroom is finally coming true, he said. He completed his student teaching and regularly substitute teaches in the Lindbergh School District.

"It's pretty much unheard of, a guy as a kindergarten teacher," Capizzi said. "But it opens up other's eyes and they can see the possibilities they can have."

Transferring to WU easy, students say

BY AMANDA R. BANKHEAD
Contributing Writer

Transferring from one school to another can be stressful, but knowing the right information can make the process smoother. For students transitioning from a community college to Webster University, the process was even easier because students were able to make sure ahead of time that they would be on track once they enrolled.

"I transferred from Meramec Community College and everything is good so far," said Michael Ehret, a junior interactive digital media major. "I did not have any problems because my adviser gave me great advice on what to take for my major. She also let me know what I needed to reach my credit requirements."

Linda Williams, an academic adviser for the School of Communications, said during the fall semester, approximately 100 students transferred into the

communication majors alone. Williams said many students are attracted to the various majors that Webster offers and the small class sizes.

"I am enjoying Webster," Ehret said. "I was just surprised that they offered my major, which was hard to find when you're weighing other options. The class sizes are small, which allow great hands-on interaction. I think I will definitely be prepared for my field once I graduate."

Students who work or have families said they like the eight-week courses because they can take a class once a week and they can get two classes done in a semester.

"Having a husband and four children, my life is extremely

"The process was, indeed, a piece of cake."

- Nicole Overton

busy," said Nicole Overton, junior broadcast journalism major. "Webster's scheduling works for me. I only have two classes a week which allows me to still spend time with

my family."

The transfer enrollment process at Webster is very similar to the process of an incoming undergraduate student. Webster requires all students complete an undergraduate transfer admissions form with a \$25 application-processing fee. Students also must also submit a 300-to 500-word essay.

A resumé from the previous college, with activities, awards and employment history is also needed. And similar to undergraduate applications, the potential student must provide an official transcript

from all other schools they have attended.

"The process was, indeed, a piece of cake," Overton said. "Once I submitted my application packet, Webster sent me a letter stating I was accepted and that was that."

"Honestly the hardest part was getting the other schools to submit my official transcript in a timely fashion."

Depending on the financial needs of the students and certain qualifications, Webster offers scholarships and grants. Financial aid is given to incoming students based on financial need. As with the regular undergraduate admission, applying early is encouraged so students have a better chance of getting the finances needed.

"It is not hard to get your financial needs, just come in and make an appointment at the financial aid office and we can help you," said Stephanie Dunlap, a financial aid employee.

Single person may head GTV, KGLX

GTV and KGLX have both suffered dead air in fall 2004, but the problem is finding a general manager for KGLX and deciding if the student-run GTV needs a manager

BY STEPHANIE KISZCZAK
Journal Staff

Webster University's radio and television stations may see new leadership this year as Dean of the School of Communications Debra Carpenter is looking to hire a general manager. Carpenter said the dilemma is hiring one person for the radio station or one person for both stations.

Student-run Gorlok Television (GTV) and online radio station KGLX are both operating without a general manager this semester. KGLX's last general manager, Tobi Parks, took a job opportunity in New York.

Both stations have had problems this semester. KGLX's Web site and server were down briefly and the station was not online. Just before fall break, GTV's Firefly, the device that controls programming and sends out signals, shut down. The hard drive was full and after failed attempts to update it, GTV sent the device to Minnesota where it was cleaned and rebuilt.

Carpenter said there are many aspects to consider when hiring a general manager, salary being one of them. Currently, there are no funds available to hire a general manager for GTV because the station started as a student group. However, a salary remains for KGLX since the station began with a general manager.

"Salary monies are the hardest thing to get at the university," Carpenter said.

While there is only one position open for hire, KGLX will not be without a general manager. Carpenter has not yet determined criteria for hire. Some criteria Carpenter is consider-

ing, however, will be five years professional experience in the field, experience with a non-profit organization, possible administrative experience and a desire to work with students.

Carpenter also said there are negatives to hiring just one person for both. One negative aspect is the broad range of responsibilities dealing with different media placed on one person. A positive is the person will direct others who already know the two forms of media.

Barry Hufker, associate audio professor and KGLX's faculty supervisor for the past 15 years, believes a general manager for both stations would result in each station getting less attention.

"I think it's too big a commitment for one person," Hufker said. "To tell somebody that they have to take care of radio and then video, I think it's a huge, huge undertaking and I wouldn't want to put that on anybody."

Students involved with GTV and KGLX have differing views. "I'm undecided because I don't know enough information about it," said Dave Kraemer, GTV Station Manager.

Kraemer, a senior, said he likes the idea of having someone support the station and help with programming, but doesn't feel much would change with a general manager.

"As of right now, I don't think it would take any burdens off of us," Kraemer said.

Kraemer compares the absence of someone overseeing GTV to "going to war without an army."

Senior Jamie Alton, production director and deejay, has been involved with KGLX the past

two years and feels KGLX needs a replacement general manager.

"If somebody doesn't come, it's just going to be toast," Alton said. "We are in dire need of direction at the radio station right now."

Carpenter hopes to make a decision Dec. 6 after she meets with faculty.

KGLX began 15 years ago on carrier current. Then, through a partnership with the St. Louis Public School Board, Webster operated KSLH-FM, running on airwaves 18 to 24 hours daily. Webster did not own the radio station.

Broadcast stations noticed the station's success and bought KSLH-FM for \$1.5 million. KGLX then turned to streaming live on the Internet. The station has had three general managers throughout its 15 years and has always been connected with course curriculum. The station is currently online at www.kglx.org and reaches an international audience.

GTV began three years ago as a student project, funded as a student program and was deemed part of the School of Communications after approval from Webster University President Richard Meyers and Vice President for Finance Dave Garafola. As part of the school, the station has been granted access to budgeting and the Media Center.

Since the station was completely run and maintained by students, it has never been tied with course curriculum.

Carpenter is working with the budget to get a new editing system for GTV next year. GTV can be viewed across campus on

INTERNATIONAL WEEK: "¡FESTIVAL!"

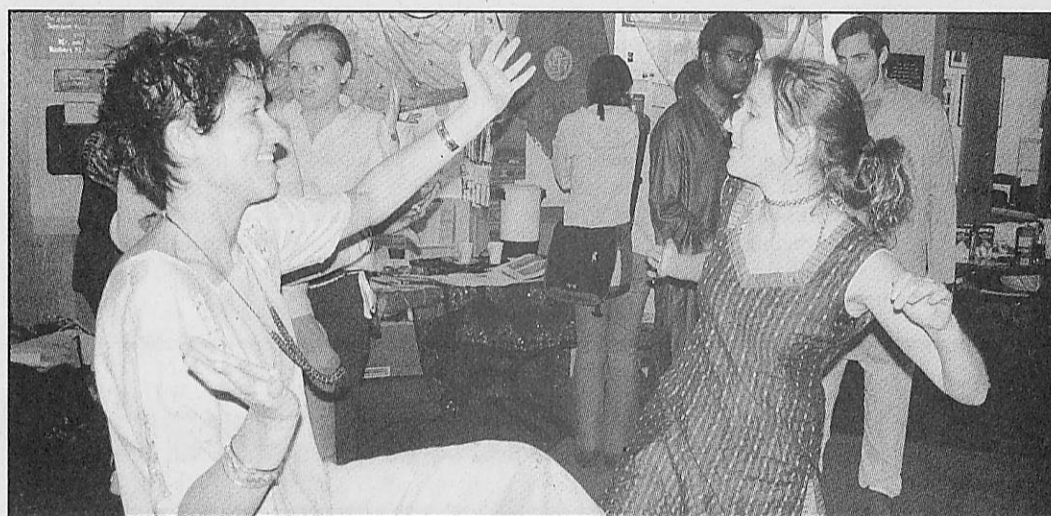
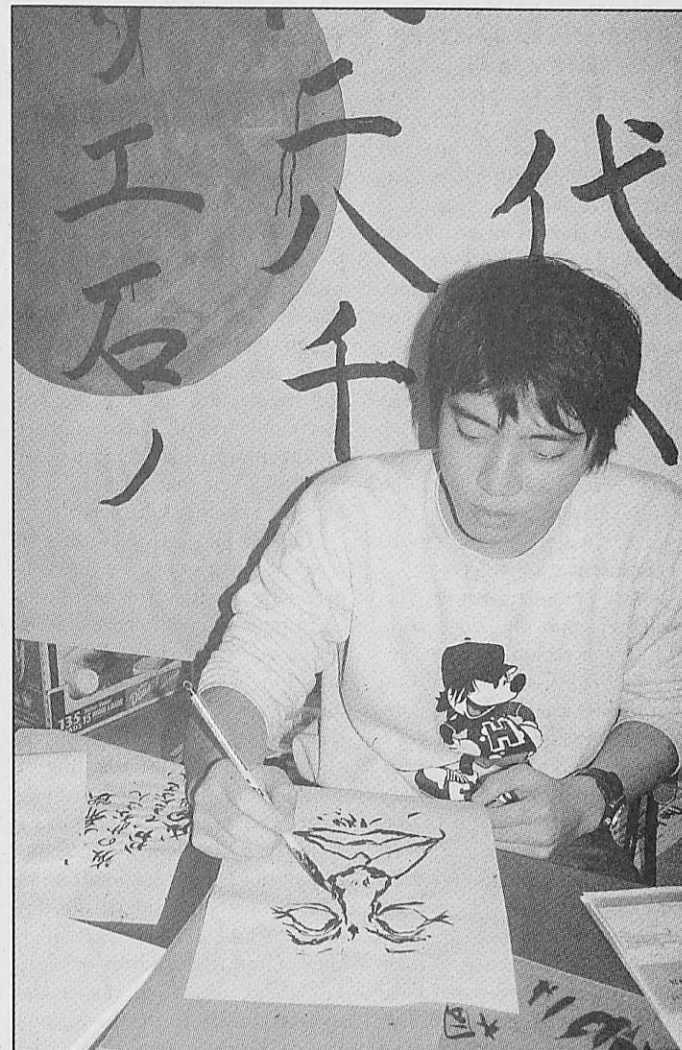
"¡Festival!" one of the highest-attended events during Webster University's International Week, grouped Webster students from more than 15 nations in the UC Commons Nov. 18.

Students dressed in the traditional garb of their countries and played music from contemporary techno to customary songs. Each country had a table or a booth set up with informational literature about their country, and more than 50 people were crowded into the UC Commons at the height of the event.

Bongoza Mabhongo, a senior who is spending her second semester at the Webster Groves campus, said her home country of South Africa has a very promising future and plans to return upon graduation.

"It is the youngest and best democracy in the world," Mabhongo said. "I'm so proud of my country."

Not every student participating in the cross-cultural fair was from another country. Kathryn Leeker, a sophomore, was born in the United States, but was attracted to Hinduism and Indian culture around age 12. Leeker, dressed in traditional Indian clothing, danced with passersby and helped dress students in traditional Indian wear.



NICK LUCCHESI / The Journal

Above: Senior Jimpei Tami takes a break from traditional Japanese calligraphy at the Japanese booth in the UC commons Nov. 18. Below: Sophomores Kathryn Leeker (left) and Ashlie Styer (right) dance a traditional Indian dance. Leeker said she found Hinduism when she was 12 and became a vegetarian.

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Visiting professor breaks down Sudan crisis

BY BRIAN STUCKMEYER
Journal Staff

Victor LeVine, professor of political science at Washington University, discussed the humanitarian crisis occurring in the Darfur region of western Sudan in a speech at Webster University Nov. 22. Roughly 25 students were on hand in the UC Sunnen Lounge to listen to his presentation on the alleged genocide.

During the lecture, LeVine provided background information about the country of Sudan and the Darfur region. He also revealed several alarming statistics about the current conflict and discussed the major groups, nations and organizations involved.

LeVine grappled with the idea of whether genocide is occurring in the Darfur region. Former Secretary of State Colin Powell said in September that atrocities constituting genocide had occurred.

LeVine said since the Darfurian rebellion began in February 2003, between 10,000 and 15,000 people are dying every month. In addition to the tremendous loss of life, LeVine said 516 villages have been destroyed to date.

Due to the destruction of their villages, many Darfurians have become refugees, forced to live in displacement camps located both in Darfur and in the adjacent country of Chad. LeVine said many of these refugees will not return to their native lands for fear of being killed by pro-government forces such as the Arab militia group Janjaweed. LeVine said recent estimates put the number of refugees currently living in the 53 displacement camps located in Chad at about 200,000 and the total number of internally dis-

placed refugees at 1.8 million.

LeVine said Sudan, the largest country in Africa, is roughly one-fourth the size of the United States and the Darfur region is about 25 percent larger than California. He added that according to the 2003 U.N. estimate, Sudan has a population of roughly 38.2 million, about six to seven million of which inhabit the Darfur region of the country.

In terms of religious makeup, LeVine said around 70 percent of the population of Sudan is Muslim, about 15 to 20 percent practice indigenous religions and 5 to 6 percent practice Christianity.

LeVine also said according to a recent survey done by the Department of State, many of the Darfurian refugees have either witnessed or have been the target of various acts of violence. Among the crimes most mentioned by refugees questioned, 61 percent of them mentioned the killing of a family member, 67 percent witnessed the killing of a non-family member, 25 percent knew about abduction, 16 percent mentioned rape, 81 percent said village destruction and 80 percent said they knew about theft of livestock.

LeVine described the stakes and risks involved for the various groups fighting for control. In addition to the lives, livelihood and security of the roughly 3 million people who are affected by the conflict in Sudan and Chad, LeVine also described the stakes involved for the rebel groups and the Sudanese government.

In the case of the rebels, LeVine said they seek the downfall of the Sudanese government headed by President Omar al-Bashir. On the other hand,

LeVine said the Bashir government, located in the Sudan capital of Khartoum, seeks to not only defeat the Darfur rebels, but also to kill or remove much of the Darfurian African population.

As far as the United States is concerned, LeVine said the United States is seeking a diplomatic victory in regards to the conflict by successfully brokering a peace agreement between the southern rebels and the Bashir government.

After outlining the stakes in the conflict, LeVine discussed several ways in which the current situation in Darfur came about.

LeVine said massive droughts in the northern parts of the country played a part in the emergence of the conflict. LeVine said although the droughts that have affected the region contributed to the straining of relationships between different tribal groups — particularly between African farmers and Arab herders — the Sudanese government aiding the herders instead of the farmers was more a cause of the current situation than the drought itself.

LeVine also said revolts and rebellions in neighboring countries such as Ethiopia, the Democratic Congo and Chad, as well as the presence of oil in Darfur, helped to spur the current conflict in the region.

During his presentation, LeVine also said he believed the humanitarian crisis occurring in Darfur met the definition of genocide as described in Article 2 of the Convention on the Prevention and Punishment of the Crime of Genocide, which was adopted by the U.N. General Assembly in 1948.

RUSSIAN BOW BENDS AN AMERICAN TUNE



KATIE CLANCY / The Journal

Violin virtuoso and Community Music School professor Yuly Ilyashov performed the world premiere of the new work, "From an Imaginary Musical," by Webster music department professor Kim Portnoy in the Winifred Moore Auditorium Nov. 21.

Schultz Hall dedication marks WU growth

BY NICK LUCCHESI
Journal Staff

Webster University's relationship with Eden Theological Seminary is stronger now that the religious studies department has moved to Eden's Schultz Hall, located across Lockwood Avenue from Webster Hall, according to David Carl Wilson, dean of the College of Arts and Sciences. Parking will not be available at the new location. The walk from the parking garage to classes will be even longer for religious studies students.

"I'm told there will be no parking for students and faculty parking will be limited," Wilson said.

Other faculty members said students can park along Lockwood Avenue. Still, the closest parking lot to Eden is Lot D, located behind Webster Hall. Some students say the issue of walking to Schultz Hall for classes is a minor inconvenience, but others resist the parking rules and park at the Eden campus.

"I parked in front tonight," said Miranda Walker, who has night class at Eden. "I'm here all day from 9 a.m. to 9:30 p.m. and I'm not walking all day."

Another student, Jennifer Willingham, a psychology major, said her respiratory and joint problems make it hard to walk from her home in the Webster Village Apartments to Eden.



BARB SETTLES / The Journal

Christine Wells of University Communications, speaks with guest and Des Lee Scholar Leonard Suransky at the religious studies hall dedication reception Nov. 17. Suransky, from the Geneva campus, spoke at the dedication.

"My boyfriend drove me over today," Willingham said. "I would have had to park over here otherwise. I suffer so much, I couldn't take it. Normally, I would just take my tag out and park in the visitor spots."

Despite the parking problems at Schultz Hall, Wilson said Webster's rental of the second floor of Schultz Hall has gone well, in spite of problems getting an occupancy permit from the

city of Webster Groves. Wilson said Webster is taking the rental "a year at a time." Eden President David Greenhaw spoke at a reception commemorating the event, and said both institutions can help each other.

"Clearly, there are differences between our schools, but those differences are an opportunity to keep us together, not apart," Greenhaw said.

Wilson also said the Web-

ster's religious studies-related library books have been consolidated with the books at the Luhr Library on the Eden campus. Luhr used to be Webster's primary library before the opening of Emerson Library in July 2003.

"All of the holdings went over to Emerson Library except the religious studies holdings," Wilson said. "So, we have an exceptional religious studies library."

SGA could fund newspaper readership program

Trial period gave students free copies of USA Today and Post-Dispatch; if program begins, papers could be available by start of spring semester

BY KATE WINDMANN
Contributing Writer

On Dec. 7, the Student Government Association (SGA) will decide if the USA Today College Readership Program they have been sponsoring is worthwhile.

SGA has solely sponsored the program and has been running a pilot on campus for the past month. During the trial period, approximately 400 newspapers were delivered every day, Monday through Friday, to four different "newsstands," located in Marletto's Marketplace, the Sverdrup Building, the University Center and the H. Sam Priest House.

Half of the papers were USA Today and the other half were the St. Louis Post-Dispatch. Webster students, faculty and administration were able to pick up the paper of their choice for free.

The program's goal is to encourage students to read newspapers and become more knowledgeable about current events in the world around them. SGA President Phil Eckelkamp said that is exactly what is happening.

"I don't see the people, I see hands holding papers," Eckelkamp said.

Students responded positively to the introduction of free newspapers around campus. About 88 percent of the papers delivered were picked up and read each day. With the program, SGA is not charged for the remaining papers. They only pay for the papers Webster uses.

With the educational discount offered through the program, a newspaper only costs 35 cents, coming to a total cost of around \$10,000 per semester to deliver two different newspapers every day. Students, faculty and administration, however, will never pay for these papers.

Eckelkamp said students are having more educated class discussions in class and among one another and that he received five

phone calls in a week complimenting the program. Professors and students alike are using the papers in the classroom.

"The response merits the fact that this is working," Eckelkamp said.

Bob Duffy, USA Today Circulation Account Manager and the person who heads up the readership program for the Kansas City-St. Louis region, said the program did well during its trial run.

"We can tailor it to fit any budget," Duffy said. "I think it will be a good fit. I think students liked it and I'm excited about the possibility of it coming back in the spring."

SGA became interested after RHA President Dan Miller attended a conference and spoke with a representative for the program. Miller then passed the word to SGA. After meeting with representatives during regular meetings, SGA decided to sponsor the pilot, which ended Nov. 24. There will be no newspapers delivered for the remainder of the semester, but Eckelkamp hopes after SGA votes Dec. 7, the program will return and be back in operation by the beginning of the spring semester.

It is imperative for students to share their opinions and thoughts about the program so SGA can make a decision that best suits Webster students. If the program successfully returns, the new dispensers will be decked out in blue and gold with the Gorlok mascot. The dispensers will also have ID card readers to ensure the program is being utilized properly, but the papers will still be free.

The Readership Program was established in 1998 and has grown to include more than 100 schools nationwide. Webster could be the first university in the St. Louis area to implement the program.

Jonathan Kleinow contributed information for this story.

Wichita State may slap new F on cheaters

BY KATHERINE LEAL UNMUTH
Knight Ridder Newspapers

A sort of academic scarlet letter — the XF grade — may soon adorn the transcripts of Wichita State University students caught plagiarizing or cheating.

The WSU Student Government Association began pushing for the grade last year. The proposal has gained steam with additional support from the university's Faculty Senate.

It wasn't the sort of request that faculty expected to come from students.

"There was a sense of justice in the students," said theater professor Joyce Cavarozzi. "They really felt that an F that might come about because of lack of attention or not doing work was very different than an F for academic dishonesty."

Student senator Sarah McAndrew, 21, understands their surprise, but she points out that students who don't cheat are critical of those who do.

"It does sound a little bit odd from a faculty member's perspective that students would come

forward and say, 'Hey, if I screw up, punish me even more,'" she said. "But it's something that if you don't cheat, you don't have to worry about. It brings more prestige to your degree and levels the playing field."

The XF grade has been used at Kansas State University since 2000, and first emerged in the early 1990s at the University of Maryland.

Most colleges that use it also allow students to reform and get the mark removed.

At Wichita State, faculty and students are finalizing the proposal, which must be approved by the president. They may offer an ethics seminar that students could attend to remove an X from their transcript — but not from their permanent file on campus.

For students to remove the X from their grade at Kansas State, they must take a semester-long academic integrity course. The F is permanent. Each academic dishonesty case is posted online at www.ksu.edu/honor.

Since the grade was created, 46 of the 168 students who received

it have opted not to take the course, said Helene Marcoux, associate director of Kansas State's honor system.

As part of the class, students write essays on ethics and, eventually, on why they chose to cheat.

"I know there are faculty who say, 'Why are you giving them a second chance?'" she said. "It's not about policing and punishing. It's about educating. They're still growing in how they make decisions. College is a training ground for your profession."

Faculty at Wichita State handle academic dishonesty any number of ways, from flunking students on the assignment to expelling them from the university.

Faculty Senate president Will Klunder, a history professor, said he supports the XF grade and doesn't want students "tared" for life.

"It's an excellent idea because it calls attention to a real problem," he said. "Sometimes if this happens early in the semester, the students can just drop the course and nothing shows up on the transcript. That's why this makes sense from our perspective."

Philosophy professor Dan Russell is more critical of the proposal. He has caught many a plagiarizing student by simply inserting essay passages in the Web search engine Google. And he argues that at Wichita State, where the average age is almost 30, students are hardly innocent kids.

"There's an argument that a lot of these kids don't know any better — but we're not really talking about kids," he said. "This course is going to be a farce. It's going to be a course made up with the worst students on campus. Who's going to be the poor instructor who's going to teach the thing?"

However, student senator Jen Unruh, 23, said it's clear the university's academic dishonesty policy needs to be changed. She said her degree is devalued if students are allowed to get away with cheating without being confronted by faculty.

"This is a better option than just ruling with an iron fist," she said. "This is an opportunity for students to learn from their mistakes instead of being punished for the rest of their lives."

Higher costs bring foreign student enrollment down

BY MAGGIE CARLSON
Journal Staff

After a recent recruitment trip to Africa, Calvin Smith, Webster University's director for international recruitment, said a major topic among the U.S. university recruiters on the tour was how to recruit more foreign students to study in the United States.

The number of international students studying in the United States declined for the first time in 30 years during the 2003-04 school year, according to a report from the Institute for International Education, much to the concern of college recruiters.

The 572,509 foreign students studying in the United States during the 2003-04 school year was down from the 2002-03 school year by 2.4 percent.

Although Webster's numbers had been steadily increasing every year since 1999, the 483 students in 2002-03 dropped to 388 students the next year, said Bert Barry, director of international services.

He said these numbers include only international students on non-immigrant visas, not green card-holding permanent lawful residents.

Barry said there is no decrease in students coming from a geographical area or region in par-

ticular, but that the decrease was "across the boards."

The reasons for this decrease seem to be the same for all U.S. universities.

"The main factors behind the decline appear to be the higher costs associated with studying in the United States, competition from less expensive countries, such as Australia and Canada, that are recruiting the same students, and stricter regulations associated with obtaining a student visa to come to the United States following Sept. 11," Smith said.

Another reason is because of the "anti-foreign stance of many in the U.S. government," Barry said.

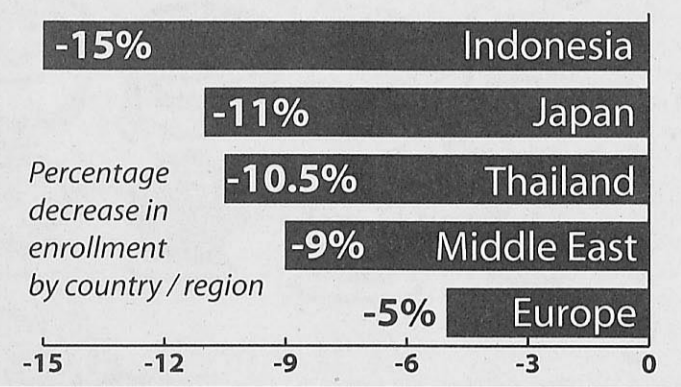
Webster admissions representatives have increased their efforts to recruit more international students, Smith said.

Smith personally recruits in Africa, Asia and Latin America. Other admissions representatives work at the Webster campuses in China, Geneva, Leiden, London, Thailand and Vienna to recruit students in those areas.

Webster representatives are also working more closely with international high school counselors, Smith said.

"We are hosting a global counselor event on our St. Louis campus for the Overseas Association for College Admissions Coun-

International student enrollment down across nation for 2003/2004



GRAPHIC BY JONATHAN KLEINOW / SOURCE: ONEWORLD US

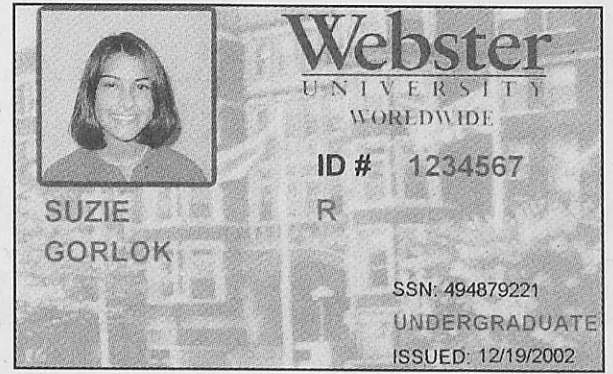
seling in July 2005. It will be a terrific opportunity to showcase what Webster can offer to international students from around the world," Smith said.

He also said Webster has purchased a new international student database that targets international students who would be a good match with Webster. In addition, Webster is active in international education organizations, such as European Council of International Schools and the Association of International Educators.

Smith said he has been doing extensive work in Latin America as a member of the board of directors

for the Council of International Schools Latin America, which recruits students in Mexico, Central America and South America to U.S. universities and colleges.

"Each year we organize a tour of 25 university representatives who visit eight or nine locations in the region to recruit students," Smith said. "I was the assistant tour leader on the September 2004 tour, and will be the tour leader for 2005. This leadership generates a great deal of positive exposure for Webster and hopefully, coupled with our other efforts, will lead to a greater number of international students at Webster in the future."



IDs redesigned

BY STEPHANIE KISZCZAK
Journal Staff

The University Center introduced new student IDs Nov. 30, and students who purchase an ID will receive the new design. Students who want to upgrade their current ID must pay the \$10 fee.

The new ID has a picture of Webster Hall in the background, giving it more color and depth.

"It makes a statement about the institution," said John Ginsburg, Director of University Center and Student Activities. "For a while, we've wanted to make the IDs more interesting."

There are several differences between the new and old student ID. The student number was moved higher up on the ID and in a bigger font so it is recognized, said David Kraemer, senior and University Center employee.

The new Webster University logo with the word "worldwide" underneath Webster University will now be printed on IDs and other Webster materials, Ginsburg said.

Kraemer took on the task of redesigning by changing the current font and photo size. Kraemer said he created about 20 demo IDs and asked 30 to 40 University Center employees and friends before a final decision was made.

"We're not switching the old IDs, we're just making an adjustment to make a new look," Kraemer said. "Why change what's not broken?"

Ginsburg said new IDs for Fitness Center members will be out in January, perhaps with a background photo of the pool or the University Center.

The new Fitness Center ID will have a more visible expiration date, Kraemer said.

Ginsburg also said he received a request from the president's office to create IDs for the Board of Trustees, allowing them access to Webster events such as plays and athletic events.

The University Center currently makes IDs for 35 extended campuses, including the Leiden Campus.

Professor pushes idea of global compassion

BY LINDSEY PILCHER
Journal Staff

As an international school, Webster University stresses the need for global awareness, but Leonard Suransky, the director of international relations at the Webster-Leiden campus, doesn't think that enough. Suransky said there is a great need for global compassion in a lecture Nov. 18.

David C. Wilson, dean of the College of Arts and Sciences, described Suransky as someone who dedicated to problem-solving.

"I've had some of my biggest conflicts with people who list 'conflict resolution' on their resumes," Wilson said. "But Leonard walks the walk."

In his lecture, Suransky focused on the failures of globalization to make the world a safer place. Even though academics refer to a global village, it is a concept that has not yet been realized, due to a lack of cultural understanding.

"In the developed world, there is much arrogance about believing that our way is the only way and is

good for everyone," Suransky said. "There's a lot of trashing of other people's conceptions of their worlds."

Suransky cited current troubles in Africa as an example. There are tens of thousands of men who can't get an education, can't make a living or find meaning in their lives and who turn to religion and become militants. There is a desperation and unease not being addressed. Suransky admits that a solution to this problem will not be easy to find.

"How do we get peace in this world? I sure as hell don't have the answer for that," Suransky said.

He did suggest Webster has to go beyond teaching students and get them active in the world.

In the Q-and-A segment of the lecture, associate professor of religious studies Chris Parr said Suransky's lecture looked too much at the way the world is versus the way it ought to be. He suggested we should look to Eastern philosophies to find the answers to some of the questions

raised.

"Confucian and Taoist philosophies have something to teach us," Parr said.

Dan Hellinger, chairman for the history, politics and international relations department, simplified things by comparing the disparities in the world to the inequality at Webster. He suggested looking at the difference in pay rates between the university president and janitors could give us an understanding of the effects of globalization.

DON'T WORK FOR SOMEONE. WORK FOR SOMETHING.

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The new all-color issue of Webster University's student magazine will be available on **Wednesday, December 8th and Thursday, December 9th at 11:00am** in the University Center. This biannual magazine, now on its fourth issue, is packed with 56 pages of colorful photos, interviews, features, student work and more.

www.webster.edu/studlife/ampersand
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the ampersand
webster university's student magazine

EDITORIALS

Paige Laurie is an insult to college students everywhere

Stupid rich people are always fun to watch, but the recent cheating scandal involving Paige Laurie has crossed over from the realm of absurd into the realm of insulting. Laurie, granddaughter to Bud Wilson, the founder of Wal-Mart, allegedly paid someone else to do her college homework.

It sounds like a plot from a bad teenage sitcom, but it's much worse. Laurie got a degree, the same kind of degree Webster students work years for, by doling out what was, to her, a frivolous amount of cash.

On ABC's "20/20" Nov. 19, Elena Martinez, Laurie's former roommate at the University of Southern California, said she had done all of Laurie's homework for 3 1/2 years and was paid \$20,000. The university is investigating the claim. College students everywhere should cross their fingers that Laurie's degree will be nullified.

A college degree already doesn't have the prestige it used to, and Paige has struck another blow to the once-respected degree. It's really a mystery why she even bothered going to college. If she wanted to buy a degree she could have enrolled in the University of Phoenix.

University culture depends on foreign students

Webster University wouldn't be much of an international institution without some international students at the main campus. But due to the rising costs of living in the United States and the increasingly difficult visa process, international student enrollment is on the decrease at Webster and at universities across the country.

The number of international students studying in the United States declined for the first time in 30 years during the 2003-04 school year, according to a report from the Institute for International Education. This has caused well-deserved alarm from college recruiters who know the importance of fostering a culturally diverse campus.

Bert Barry, the director of international services at Webster, said the decrease is coming from all geographical areas. Three new reports show that undergraduate enrollment dropped from last year at alarming rates: 20 percent from China, nine percent from India and 14 percent from Japan. The declines are even more dramatic in graduate schools.

It is unlikely that the Bush administration will do anything to reverse the decline. Shortly before he resigned, former Secretary of State Colin Powell held a news conference with college journalists and addressed this

The cheating scandal has been even more significant because of the recent ribbon cutting at Mizzou. Since her parents donated \$25 million to the new basketball arena, they got the naming rights. The Paige Arena just didn't have the same ring to it after Paige's name became associated with academic fraud.

What is more disturbing about this academic deception is just how easy it was. If not for her former roommate's sudden taste for confession, Paige would have gotten away with it.

Students are often told about the horrors of plagiarism and reminded that professors can easily spot a rat. But Paige didn't do a thing for four years and her teachers didn't suspect. One teacher wrote on her paper that it was an improvement from her in-class work.

The "20/20" episode chronicled other ways students cheat, like writing on a rubber band and using cell phone text messages. The report also noted most colleges are usually pretty lenient and more than a little forgiving. It looks like both students and their colleges could stand to take academics a little more seriously.

issue. He said he was concerned about the decline in enrollment and named stringent American visa procedures as one culprit. But he's gone now.

After Sept. 11, the United States started to scrutinize student visas more closely for national security reasons. Powell said he had made a "major effort" to simplify the student visa application process. Condoleezza Rice has replaced Powell and her dedication to the plights of foreign students is largely unknown.

Visa problems aren't the only thing keeping foreign students out. America's got competition, and other countries like Canada and Australia are attracting the best and the brightest.

There is a positive side to this, perhaps. In order to remain competitive with universities in other countries, American institutions will have to strive to keep prices reasonable to attract foreign students. OK, so that's a stretch, but it's hard to find a positive side to this situation.

This is not as much of a loss for foreign students as it is to the country and its schools. More than half of all students enrolled in science and engineering programs are foreigners. Where goes America's technological edge if all the smart kids go to Canada? Talk about national security.

COMMENTARY

Overzealous professors get carried away in intro classes



Stephanie Kiszczak

Often, after taking what was supposed to be a basic intro class, I find myself second-guessing my IQ.

I love taking courses outside my major, but what I don't love is the way they are taught. Introductory courses sound simple enough — they are a way of introducing you to something you may not have encountered before. What professors need to realize, however, is that most introductory classes are not part of a student's major and not the student's only class.

I have taken a sampling of introductory courses thus far at Webster. I put the same amount of time and effort into these courses as I would those in my own major. I work hard and am not one to drop a course because I find it challenging. Instead, I look at it as something I must conquer.

When choosing my classes, I go by the course descriptions. After some intro classes, however, I question if I read the description wrong and or if I registered for the wrong class.

I have enjoyed some intro courses where I was comfortable with the amount of material being taught, where the professor knew his or her students were not sociology or botany majors. The course material was presented on a level comprehensible

to everyone, not just sociology or botany majors.

Often, after taking what was supposed to be a basic intro class, I find myself second-guessing my IQ. Professors, help your students learn more efficiently by not assuming they know every grammar rule in Spanish.

I have talked with several students, some at universities other than Webster, who feel the same. They have either been told or gotten the impression that they shouldn't be in a specific class if it wasn't their major. I have heard some professors come out and say this, and in other classes it is implied. If I shouldn't be here because it's not my major, then what is the purpose of an introductory course?

Classes such as these stress me out. The workload is sometimes ridiculous, taking into account most college students are taking more than one class a semester. I think professors sometimes forget their class isn't the student's only class. Along with what you assign, the average student has at least four other classes to devote ample time to.

If the student focuses more on

one class, other classes will suffer as a result. I didn't come to college to get 'C's. If I did, I wouldn't be here for too long because I would lose my scholarship. The same goes for many other Webster students. If we were satisfied with a 'C,' we wouldn't be here.

Professors know too much to cram into one semester. They need to keep in mind who their students are. Remember that out of a 20-student introductory class, only one or two are going to be majors in your field of teaching.

As professors get excited about their lesson and pile on assignment after assignment with the hope their students will come out of the class knowing all of Mozart's 41 symphonies, remember that's not reality. They may come out not knowing one or two, and the professor should be happy he or she played a factor in the students' knowledge. I like Mozart, and I would like to come out of a course with more than a 'C' and still enjoy his music.

Stephanie Kiszczak, a sophomore journalism major, is the copy editor for The Journal.

LETTERS TO THE EDITOR

Pilcher makes mockery of The Journal

I've been studying abroad in Thailand this semester and just came across Lindsey Pilcher's editorial titled "School-sponsored events make mockery of homelessness, Sex" from the Nov. 18 edition of *The Journal*.

Needless to say, I was shocked that Pilcher has yet again found a way to make the paper look bad while bashing activities and events on campus. For over three years, I've been subjected to article after article from Pilcher with very little facts and opinions that are from one student who seems way too bored to talk about anything meaningful. I figured that girl would eventually run out of meaningless smut and move on to real journalism, but apparently she has not yet.

Student activities actually have led to a lot more than "a few bucks" for the homeless and meaningless sex games that don't actually educate students about safe sex.

Attack One-Sided

Perhaps if Lindsey actually attended these activities and talked to the students who attended them, even if there are only a few there, she would see that most of the student-run programs put on at Webster do reach students and help them understand the world around them.

To blame the organizers of these events for poor turnout or tasteless activities is a bash at the wrong crowd. The activities are planned based around what students want when they fill out surveys for Student Activities Council and other sponsoring organizations.

If Pilcher wants the activities to change, she should be talking to the many students who wrote that they wanted to see these types of activities on campus, not ragging the sponsors who are trying to deliver activities that students say they want.

*A.J. Fernandez
Senior, Public Relations*

In response to Lindsey Pilcher's scathing commentary on the effectiveness of events at Webster, we would like to take this opportunity to clarify a few points.

Few people realize the hard work that goes into planning any event, no matter how large or small. There are time restraints, budget problems, rules to follow, not to mention trying to get students to come. We cannot control the apathetic attitudes of students who do not want to attend our events.

Because attendance rates at Webster don't tend to be highest, we must plan events that are creative, fun, informative, politically correct, convenient, exciting, inexpensive and provide food. On top of all those requirements, we must deal with people like *The Journal* staff who not only print false information but also trivialize the role that we play on this campus.

While brainstorming for Sex Week, program managers had the difficult task of figuring out a way to present sex in a laid-back, open atmosphere while informing stu-

dents about major life issues. Referring to last year's "Spank the Monkey" event, it was a unique way to provide students with condoms and lubricant without making them feel uncomfortable. During the Sex Olympics, only one participant (who was an employee, not a student) knew how to properly apply a condom. Apparently, condom application is still somewhat confusing and may need to be practiced in "a group setting using vegetables."

If *The Journal* knows from experience how to "present information in an entertaining and professional way," we welcome your suggestions. Your feedback would be more effective in a two-sided, open discussion rather than a one-sided, publicized attack.

*Libby Farmer
Sophomore,
Public Relations*

*Michael King
Graduate Student,
Advertising*

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Corrections

The following errors were in the Nov. 18 issue. *The Journal* regrets these errors.

- Matt Grant's name was misspelled on Page 4.
- Benedicte Hovda should have been identified as a junior on Page 1.

Gorlok Gauge

How are you dealing with late-semester burnout?



I'm not - I'm not getting anything accomplished lately. After I get back from break, I have a hard time focusing.

Alex Graff
Junior, English

I haven't slept in a fortnight. I'm so tired I've just gone crazy.

Chris Spina
Senior, Philosophy



I just sleep a lot more. I take a lot of eight-week classes, so there's less burnout. My burnout was mostly during Fall Break.

Tim Gilligan
Junior, Film

I'm in denial and pretending it's not happening.

Theresa Arnold
Senior, Advertising and Photography



COMMENTARY

Juvenile fighting meets grown-up consequences



Deena Watts

If this fight took place in a club or a bar, everyone would suffer the penalties.

On Nov. 19, while at the Tropicana Bowling Alley in Brentwood, I glanced at a TV screen hanging above lane three and saw Indiana Pacers player Ron Artest charge into the stands to fight a fan that had apparently thrown a cup at him. I watched in amusement as the fan, who didn't think Artest would retaliate, recoil in horror as he saw the towering Pacer bound toward him.

I watched the brawl unfold over and over in glee as the "million dollar" men lost their cool one by one.

My acquaintance that night, as well as other gleeful spectators, laughed along with me as

fan after fan approached the rock-hard players as if to show some sort of display of manhood. As a result, practically each of the fans ended up kissing the hardwood floor instead.

Soon enough players were ushered into their appointed locker rooms and the anxious crowd was dismissed.

If you're one of the four people who aren't aware of this ridiculous event, here's a quick overview: After a fight ensued between the Pistons and the Pacers, started by Artest, a fan threw a full cup of ice at Artest, hitting him in the face. Already hot from the earlier incident, Artest went after the man he figured was the culprit. The man reportedly replied it wasn't him but "Artest just kept pummeling" him "in the face."

Anyone watching the fight, however, saw that right before Artest got to him, the man looked like he was screaming a bundle of obscenities and insults, and not so much "Oh Artest, please don't hurt me."

As other players got involved in the brawl, punches were thrown, drinks were tossed and fans went home with a little more than they expected. Still in my opinion, all of this does not place all the blame on the players.

Now that the dark has come to light, the players have calmed down, suspensions have been dealt out and the lawsuits, of course, have been filed.

Artest, reportedly the only player facing legal charges, and three other players have been suspended. Former Pistons player Bill Laimbeer said on a sports

show players are never to "go into the stands and attack fans no matter what happens." Apparently Laimbeer has never been assaulted before.

In the real world, when a person feels attacked, they retaliate no matter who their offender may be. Should Artest and his cohorts be suspended for the entire season because they did what any normal red-blooded person would do? I say absolutely not. Should they be suspended at all? Of course, but not for the whole season.

If this fight took place in a club or a bar, everyone would suffer the penalties. Why should this situation be any different? Artest is a human being who, although seemingly a little cockier than most, only did what anyone else would have done.

The fans got themselves into a situation they couldn't emerge from. The fans thought they had the right to be rowdy since they dropped \$50 on a ticket and were buzzed from a couple of beers, but that does not entitle anyone to act like a child. Because their popcorn was met with fists, these men want to cry foul. Personally, I think they're crying wuss.

If the claims courts are smart, then these "fans" won't get anything but a Band-Aid and a pat on head for pity as settlement. Both parties are at fault, so both parties should pay the consequences.

Deena Watts, a junior journalism major, is a staff writer for The Journal.

MORE LETTERS TO THE EDITOR

Not all events can be successful

The article titled "School-sponsored events make mockery of homelessness, sex" has caused quite a stir among student programmers at Webster. And I don't blame them.

Your comparison of Homeless & Hunger Awareness week to Webster Works Worldwide is a gross overstatement. Homeless & Hunger Awareness week is put together by the Resident Assistants (RAs). Not all the programs are going to be a success. Believe me, I know.

Once student programmers get the right blend of passion, publicity and people, then good things are possible.

Besides planning and publicizing a fabulous program, the RAs are also responsible for their academics and residents. Putting together a weeklong program is not only a lot of work, but also a big risk. These RAs collaborate every day for about two months to plan the Homelessness weeklong event. Webster Works Worldwide has one person working on a daylong event for a whole year. So it should be flawless and well attended.

I do agree with you, however, that quantity of programs is replacing the quality. It's hard to master the right mix of ingredients for a successful program. Once student programmers get the right blend of passion, publicity and people, then good things are possible. There are a lot of resources at Webster, some untapped. Student programmers need to keep trying new and unexpected ideas and improve upon the tried and true ones as well.

Audra L. Odzana
Former Webster Village Apartments RA

Credibility Gap

I accept that you get facts wrong sometimes. I know how busy I am as a student, and I am often in a hurry too. It is understandable that a student reporter would not have time to fact-check stories before running them. The thing that bothers me is the editorializing on topics with which a reporter is not familiar.

If a reporter can't even get the facts of the topic correct, how can she voice an opinion about it? Specifically, the commentary last week about on-campus events was insulting. If *The Journal* cannot even report accurately about the events, it should not be commenting on them.

Hunger and Homeless Awareness Week raised a huge van full of clothing and blankets for the poor and about \$300 for a homeless shelter. This is a huge contribution, more than just a "few bucks." I don't understand how a person can say that this makes a "mockery of homelessness" or "doubt students were anymore 'aware' than before."

Sexual Education Week was informative and entertaining so that students would learn about issues surrounding sexual health. I consider myself to be pretty educated, but I learned a lot from the lectures and events last year. It wasn't "insulting" to my intelligence, as it was to *The Journal* staff apparently, but maybe I am just not as familiar with sex as they seem to be.

Annie Hafner
Junior

More participation, less whining

We are writing in response to Lindsey Pilcher's editorial on student-led programming. Her attack on three very important weeks of educational programs and community service is nothing short of distasteful and irresponsible. It's because of people like her that Webster students are labeled apathetic.

More than once we've sat back and watched Ms. Pilcher rip on

student programming. We refuse to sit idly by while she does it again.

We find Ms. Pilcher in no way qualified to make the claims that she asserts. We have yet to see her attend a student-led program while off the clock. More to the point, she didn't attend a single one of the Homeless Awareness Week events that she is criticizing.

We, along with three other student programmers, organized the second annual Homeless and Hunger Awareness Week. Due to a weeklong clothing, toiletry and canned food drive, a van load of clothing was collected for Baden Homeless Ministries, as well as \$290. Angel's Arms food pantry received a large amount of canned goods as well. I can understand how Ms. Pilcher would have become confused as to how much was collected, however, as she neglected to speak to any person involved with planning the events before writing her editorial.

More than once we've sat back and watched Ms. Pilcher rip on student programming.

Weeklong events don't just come together themselves. They take an extensive amount of planning by students who work hard and give up a lot of time to see them through.

Before Ms. Pilcher rips on another one, perhaps she could consider planning one herself. But then again, that would pose a problem — she'd actually have to show up.

Ann Marie Jost
Senior, Art Education

David Kraemer
Senior, Film Production

Russ Smith,
Senior, Film Studies

Democrats sell out

I strongly agree with and applaud Jonathan Kleinow's Nov. 18 editorial. Though I doubt they're listening, I have a few open suggestions to the Democratic Party on how to improve their image.

Republicans talk about "family values" and "morality" so much that it is fascinating to consider what they really mean with those words: intolerance, disrespect for civil and human rights, ensuring the economic prosperity of large corporations. Yet they're somehow able to reach the hearts of Middle America by (mis)using those buzzwords.

What the Democrats need to do is to stop talking intellectually about policy and start using words that the most inattentive and media-addled Americans will actually hear. Why not talk about "tolerance," "generosity" and "humanity" when the Religious Right starts babbling about "family values"?

There is another, less cosmetic, problem with the Democratic Party. It has transformed itself into the party of the 'middle class.' Even John Kerry is reluctant to talk about poverty, preferring to speak in the debates about how his policies can appeal to moderately wealthy Americans. Once the Democratic Party was considered the party of the poor, racial minorities, women, refugees, gays, labor unions, disabled people, pacifists; in short, everyone whose voice would not be heard in traditional American politics. The Democratic Party ought to re-establish itself as the party of the disenfranchised.

Many people, myself included, are feeling alienated from the Democratic Party as it increasingly seems to be the Moderate (i.e. "Gutless") Party. If Democrats would take stronger stances on the issues, they would regain the support of what was once their strongest base. If the Democratic Party really had guts, they'd even nominate Ralph Nader as their candidate in 2008. But I doubt they'll figure it out until they notice our dissatisfaction.

Katie Pappageorge,
Senior, Film Studies

Be sure, but be right

Driving along I saw a sign pointing to the Village of IM-NOTSURE. Stopping at the local pub I asked a man "Why do you call this place IMNOT-SURE?" He said "I'm not sure!" "Well does anyone know why?" He said "I'm not sure!" A woman at the next table said "We named our village this because we argued so much we passed a law stating that anyone who says he is sure about something will go to jail!" I said that's a ridiculous idea. She said "Are you sure?" "Of Course I am sure!" So they called the Sheriff and put me in jail."

This little story illustrates how silly it is to be upset with others just because they are certain they are right in their beliefs. Being certain what you believe is correct and true is not necessarily a bad thing. It is only bad if you are wrong about what you believe.

In the last edition someone wrote that it was not a good use of the Bible to condemn what others

believe. Of course the Bible condemns all kinds of beliefs. Here is one example: Thomas said to him, "Lord, we don't know where you are going, so how can we know the way?" Jesus answered, "I am the way and the truth and the life. No one comes to the Father except through me." -John 14:1-6

Being certain what you believe is correct and true is not necessarily a bad thing.

Being certain Jesus is the only way to the Father is being humble before His words, not arrogant. Witches are not the way to Him. It is not Christians who condemn the belief that witches hold, but Christ.

Karl Kindt
Adjunct Professor

Have you read something that delighted or infuriated you?

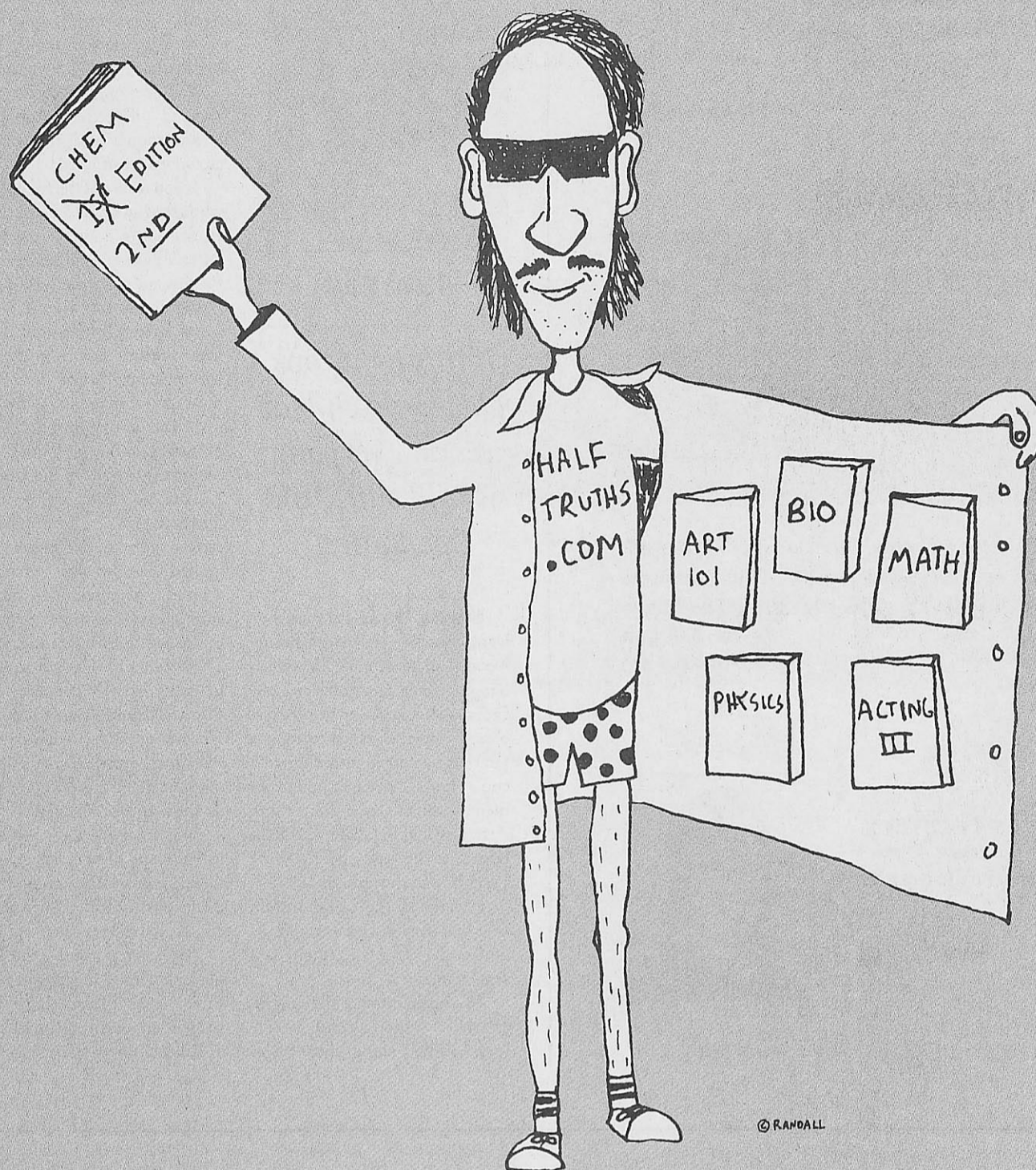
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Culture

"Glass blowing is the heroin of the art world." —DON DRAPER Senior photography major

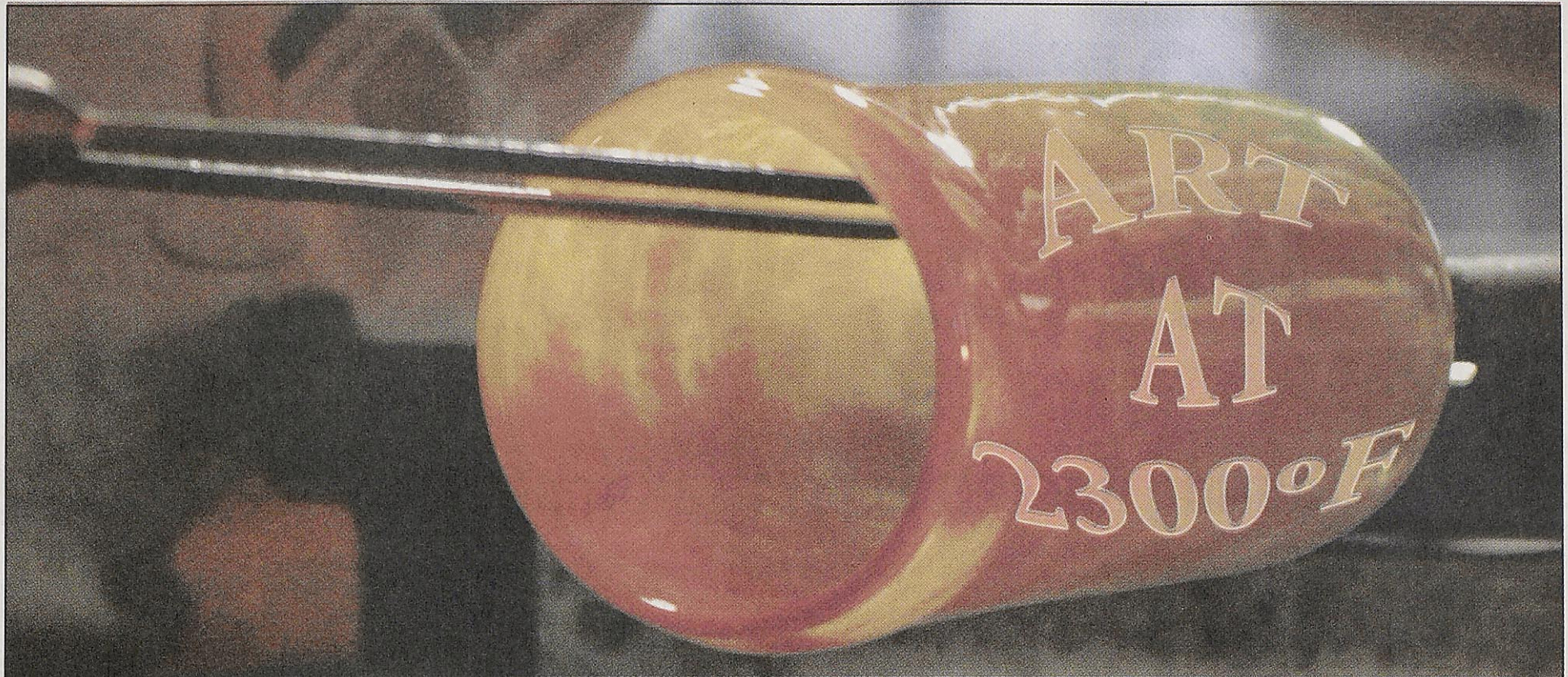


PHOTO ILLUSTRATION BY RYAN RUMBERGER / PHOTO BY KATIE CLANCY / The Journal

New glass blowing course draws crowd

BY EMILY DALE SWOBODA
Journal Staff

A 2,000-degree glob of molten glass sits on the end of a hollow pole. One cannot possibly imagine what could become of it. Soon, however, the glob expands until it becomes something recognizable. Suddenly, it's a bottle or a plate or an ornament.

On Monday and Tuesday nights this semester Webster University is offering a highly coveted class in glassblowing, "Topics in Studio Art: Beginning Glass." Doug Auer, co-founder of the Third Degree Glass Factory in at 5200 Delmar Blvd., in University City, where the class is held, teaches the lectures. Labs are team-taught by several experts who work at the factory, including Auer.

Auer studied glassblowing while earning a degree in industrial design at Southern Illinois University at Carbondale. In 2001, he began teaching at Washington University and in 2002, he and his partner Jim McKelvey founded Third Degree Glass. While he never used his industrial design degree professionally, he said he did get some use out of it.

"All the equipment in the studio was built from scratch by me," Auer said.

Students must sign a waiver before handling the equipment, since there is obvious risk involved in working with extreme heat and glass. But the students are very careful and they look out for one another, which is absolutely necessary, said Rick Brazzale, who teaches the Tuesday night lab.

Brazzale studied at the National Glass Center in London and apprenticed in Venice,

Italy, the glassblowing capital of the world.

The class of 17 is divided into several lab sections throughout the week with three to four students in each section. The labs are small so each student can work on his or her project.

Brazzale said students are required to come to class each week with ideas and sketches for pieces they want to make. They are given full creative license so long as they follow the protocol.

"They can make pretty much what they want," Brazzale said. "But every week they have to have sketches and colors of their projects plus the steps they will take to achieve their goal."

There are 10 steps to follow when blowing glass.

"You can't make a piece properly if you skip one single step," Brazzale said.

Brazzale is impressed with the level of skill and hard work he has seen from Webster students.

"They are really advanced," he said. "They have only had three hands-on classes and already they are making better pieces than the Wash. U students."

Senior Michael Jones is a French major and an art minor. He said he is taking glassblowing because the opportunity was pretty remarkable.

"It's one of those odd classes you don't always get to take," Jones said.

This is Jones' first experience working with glass and he had a few mishaps in the beginning.

"My first blow I blew like I was blowing into a straw and it burst," Jones said. "You could say I've lost a lot of pieces."

With an art background in pottery, Jones found himself wanting to get really hands-on with the glass.

"In pottery, you put your hands in the clay so I really wanted to get my hands in the glass, but obviously I couldn't," Jones said.

Jones is now comfortable with his skills as an amateur glassblower. He said the students each make three to four vessels a week. He has, so far, made a pitcher, a couple of paperweights, and three or four vases. He said he is working on his skills to make his projects bigger and longer.

Jones said he is not likely to continue blowing glass after the class ends because it is pretty expensive. Reserving a time slot for glassblowing at Third Degree Glass costs \$35 an hour.

Senior Don Draper, however, is addicted. "Glassblowing is the heroin of the art world," Draper said.

Draper is a photography major who became interested in glassblowing 1 1/2 years ago when taking pictures for a party at Third Degree Glass.

Since June 2004, Draper has earned blow time at Third Degree Glass by doing work in the building. When the class was offered for this semester, he jumped at the chance to take it.

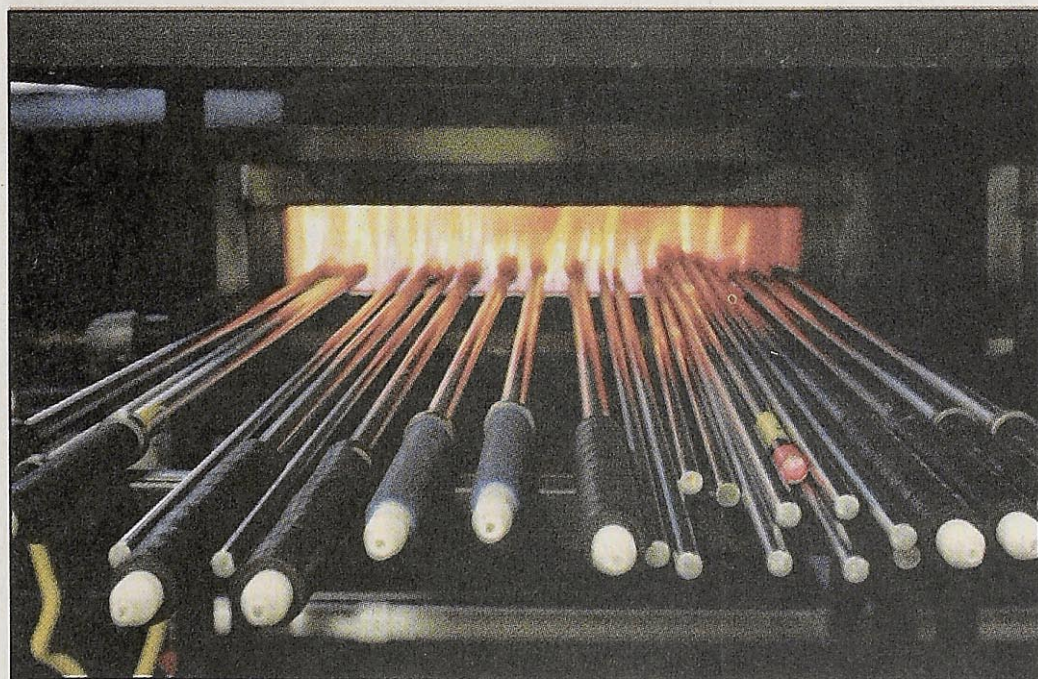
"The way the whole photography and advertising industry is going, you need all the help you can get," Draper said. "But it would suit me just fine if the habit could sustain itself. If I could just sell enough pieces to keep doing it."

This is the first glassblowing class offered by Webster. Auer said he hopes to teach another, but nothing has been solidified yet.



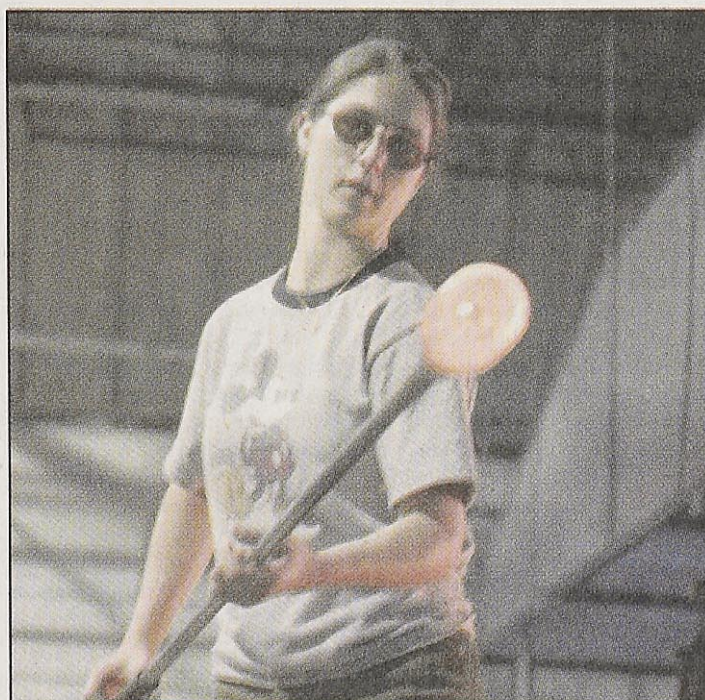
KATIE CLANCY / The Journal

Senior Don Draper adds some shape to his vase-to-be.



KATIE CLANCY / The Journal

Blowpipes are kept in the fire in between usage to melt off any excess glass.



RYAN RUMBERGER / The Journal
Senior Rebecca Barr inspects her work in progress after it emerges from the "Glory Hole," a furnace which heats the glass bubble to 2300 degrees.



KATIE CLANCY / The Journal

Instructor Rick Brazzale assists senior Mike Jones with his creation Nov. 16.

CHEAP THRILLS

Weekly insight into cheap entertainment in St. Louis



ANDREA NOBLE

Since the invention of coffee, the brew has stirred up intense discussions. Ancient Muslims used coffee in sacred rituals and coffee was even baptized as a "true Christian drink" by Pope Clement VIII. With all the talk coffee inspires, it's no wonder coffee houses sprouted en masse soon after the drink's invention.

The same political and philosophical ideas discussed at the first coffee house built in Constantinople in 1457 are still being rehashed today. Nearly every St. Louis block boasts a warm and aromatic coffee house. So when in search of a coffee house where you can hammer out those philosophical quandaries of your own or take in other's free spirited ramblings, I have yet to find a coffee house as friendly and all-encompassing as the **Hartford Coffee Company**, 3974 Hartford St.

Hartford is a family, computer, book, loner and musician-friendly coffee shop. No one could feel out of place. Saturday evenings host live music from 7 to 10 p.m. Every third Saturday of the month, however, Hartford ups the ante with a hootenanny. Prior to the event I wasn't quite sure what a hootenanny entailed, but the best way to sum it up is as a folksy open-mic night with a hint of sing-along mixed in.

I arrived late and Hartford was packed. So, I proceeded to weave my way through the multi-generational crowd to the coffee bar. You'll never be at a loss for tasty, highly caffeinated drinks at Hartford. But if you feel a craving for something with a little more perk than your average latte, just ask for one of the friendly barista's recommendations. Experimentation is always taking place behind the counter and the personable staff will surely mix up one of their latest concoctions if you're interested.

My macadamia nut mocha was very enlivening. All the coffee sold at Hartford is fair trade and the thick creamy milk is all-organic. When you realize the prices are exactly the same (\$3 for my mocha) as other chain coffee shops, you'll find yourself never wanting to go back to them.

Along with cheap filling food (\$3.50 for pita and hummus) the atmosphere keeps neighborhood residents loyal to Hartford. Local artists' work is displayed and sold in the shop and there is an ever-rotating collection of books and magazines for trade beside the comfy couches.

Upon entering the coffee shop hootenanny, I was greeted with an Irish jig. In the back of the coffee house a father and son were practicing their juggling skills and a family game of Go Fish ensued.

While participation in the hootenanny may be sporadic, the event is not lightly thrown together. Local residents bring in speakers and equipment so that booming voices, racing fiddles and slow guitars can be heard throughout the shop. The evening tended to be heavy on the folksy songs, but a Madness cover here and a hand accordion there varied it up. The highlight of the evening was a father-daughter duo performing a Dire Straits cover. The girl, no more than 11 years old, sang with more soul than any veteran performer in the room.

Many performances were a little rougher around the edges as anyone in the audience can sign up to play a song or two throughout the night. Impromptu assemblies of choruses seem commonplace in Hartford.

Total for a nutty, but legal buzz, a late-night snack and the opportunity to get up on stage and belt out my best Janis Joplin if I was to be so inclined: \$6.50.

Just For Kicks

Touring Rockettes bring alumna home for the holidays

BY ANDREA NOBLE
Journal Staff

It's rare that Webster University alumna Lois Enders is able to spend the holidays at home. As a Radio City Rockette, Enders has to celebrate wherever the tour takes her. But this year, things are different.

As the Rockettes make their St. Louis debut Dec. 10 at the Fox Theatre, Enders will be able to see the faces of her family, friends and teachers, those who helped her get up on stage in the first place.

Enders was first introduced to dance at the age of six. She practiced jazz, tap and ballet extensively but every year the eye-high kicks of the Rockettes in the Macy's Thanksgiving Day Parade caught her attention.

"I held them in such high esteem that to actually audition for them was mind-boggling," Enders said.

In 1999, when Enders auditioned she was nervous, but she was also prepared. It was only three years prior she graduated from Webster with a bachelor's degree in dance. Enders said the discipline she learned from Gary Hubler, assistant professor of the dance department, and the spirit and encouragement her jazz instructor Dana Lewis exhibited, conditioned her for the audition.

"The way (Webster) conducts the rehearsal process I knew I had been thoroughly instructed," Enders said.

Hubler, who worked with Enders throughout her years at Webster, said she came into the school with a high level of skill.

"The talent was always there," Hubler said. "Her skill really blossomed because

she gained a lot of confidence while she was here."

In between her time at Webster and as a Rockette, Enders expanded her repertoire of dance styles by working locally in musical theater. Hubler said it was this type of work that prepared Enders for the Rockettes because Webster's dance program doesn't teach the Rockette's flashy show girl style of dance.

Enders also spent six months dancing on a cruise ship. It was after a friend from the cruise ship mentioned she was auditioning for the Rockettes, that Enders decided to try as well. Now at 32, she is one of the older Rockettes in her troupe.

"I remember going to audition and being very clear that I wanted this job," Enders said. "It was a form of dance that I was not used to, but you get used to it very quickly."

Rehearsing six days a week from 10 a.m. to 5 p.m. throws new Rockettes right into the mix. The intense schedule trains dancers the precision dance moves the Rockettes are known for and also fosters close friendships between the 22 dancers in the troupe. Enders said the bonds between the women keep them going and lift their spirits throughout the three-month show.

"You have to have the heart," Enders said of being a Rockette. "It sounds almost trite, but you have to do the work and it goes deeper than just the dance steps."

Over 3,000 women have danced as Rockettes in the troupe's 71-year history. Enders said she feels a swell of pride being able to count herself as one in the ongo-



ENDERS

ing tradition. Even when she first joined, Enders wasn't aware of how popular the Rockettes were nationwide. But after night after night of watching crowds light up during performances, Enders realized the phenomenal amount of recognition the troupe receives.

Along with performing traditional dance numbers like "The Parade of the Wooden Soldiers," the Rockettes will also perform new routines like "The Twelve Days of Christmas." The glitz and glam of the show is evident as the Rockettes have seven costume changes throughout 12 scenes.

Rockin' it at Webster

Dancers will have the chance to study the Radio City Rockettes precision dance techniques at Webster. Three-hour workshops will be held Dec. 27, 28 and 29 for intermediate level dancers over the age of 10 with training in jazz, tap and ballet.

A current Rockette will teach students choreography from the Rockette repertoire including the famous kick line. A mock audition, Q-and-A session and photo opportunity will also be available to students who sign up for a session. The workshop costs \$65 per student.

To register for the workshop or for more information, visit the Web site: www.danceadts.com/rockettes/rockette_experience.htm.

While Enders said nothing will compare to the feeling of strength and pride she had the first time she went up to do a kick line alongside 17 other Rockettes, coming home to perform in front of her family and friends is close.

A frenzy of legs and matching costumes will make the Rockettes difficult to distinguish from one another. To catch Enders in one of the 42 shows, watch the dancer sixth from the left, that's where she'll be.

The Radio City Christmas Spectacular runs Dec. 10 through 31 at the Fox Theatre. Tickets are \$23.50 to \$62.50. For show times, call MetroTix at 534-1111.

Sisters take on acting in MTV 'Made'

BY STEPHANIE KISZCZAK
Journal Staff

What started out as an act of spontaneity landed Webster University freshman Megan Gelber a role on MTV's reality show "Made."

A film production major, Megan and her sister Katelyn, a junior at Marquette High School, were both chosen for "Made." Friends of the girls' parents own a modeling agency, and MTV asked if the agency would audition some of their models for an "MTV Made" model show. The sisters and some friends were at the agency the day of auditions and decided to audition just for fun, telling MTV producers they were best friends and loved to act.

"I didn't think twice about ever really doing it," Megan Gelber said.

A week later, when an MTV producer called and wanted to

"It makes me really wonder about reality shows, what's real and what isn't. I would never do a 'Made' or reality TV again."

-KATELYN GELBER
MTV "Made" participant

do a show with both of the Gelber sisters, Megan was not so easily convinced.

"Megan, it'll be such an adventure," said Katelyn to her sister, attempting to persuade. "Let's do it."

After the Gelber sisters decided to do the show, an MTV representative came to St. Louis and followed the girls for three days as a second audition. MTV

cameras and crew followed the girls for six weeks giving them "tasks" to see if they would make it as actresses.

Carrie Houk, Webster University adjunct professor and owner of Carrie Houk Casting, was hired as the girls' acting coach.

"They're really nice kids and they seemed really smart and I liked their enthusiasm," Houk said.

Houk helped the sisters land roles in The Shakespeare Company of St. Louis production of "Richard III" this summer at the Repertory Theatre of St. Louis. The children's roles in the play were altered for the sisters.

The girls were also given the opportunity to go to New York, but they had to earn it. The sister had to play characters from famous films for a day. Megan had an English accent as Gwyneth Paltrow from "Shakespeare in Love" and Katelyn had a Southern one as Julia Roberts from "Steel Magnolias." If the girls broke their accent or strayed from their roles, they couldn't go to New York.

"People were making fun of us," Katelyn said of her classmates.

The girls were able to stick to their roles and flew to New York for an array of even more tasks. MTV had the girls host a party with a guest list including Tom from "Queer Eye for the Straight Guy" and Calvin Klein executives.

The girls also auditioned for roles on CBS' soap "The Bold and the Beautiful." Since there were no roles available, the girls were cast as extras and were featured in

an article for Soap Magazine.

Throughout the show, the girls were given new hairdos from Sarah Jessica Parker's hairstylist and new clothes from Calvin Klein. They worked with Nicole Kidman's acting coach, had a professional photo shoot, took yoga lessons and had an interview with Teen Vogue.

"They wanted us to feel like we were real actresses," Megan Gelber said.

The Gelber sisters left the show knowing stardom isn't always fun and games. While filming, the sisters juggled school. Megan said throughout the six weeks her grades dropped and she was put on credit suspension.

"They just put so much stress on you and they want to see you break down on purpose because they need high ratings for the show," Megan said.

Both girls said MTV "Made" gave them a wake-up call about the realities of reality TV.

"It makes me really wonder about reality shows, what's real and what isn't," Katelyn said. "I would never do a 'Made' or reality TV again."

The show would often try to pin the sisters against each other, which caused frustration and stress for the two best friends. Both sisters described the show as "acting boot camp."

"They don't really care about anyone, other than them having good ratings," Megan said. "I lost a lot of respect for it."

MTV "Made" aired April 28. Since their 15 seconds of fame, the Gelber sisters have ventured to New York and Los Angeles to meet with agencies — minus the MTV camera and crew.

"The opportunities from 'Made' have been awesome," Megan said.

Katelyn agreed, adding: "We made connections with people we probably would've never made."

Megan said the show was a learning experience for them both, adding "If I can get through that, then I'm not really afraid of anything anymore."

Cut the fat from holidays

BY JONATHAN KLEINOW
Journal Staff

As you're recovering from the Thanksgiving feast and looking forward to family and food at the holidays, here are some tips on how to keep yourself from indulging in too much holiday cheer.

- Before you go to holiday parties, eat a healthy snack, such as fresh fruit or peanut butter on toast. Having something in your stomach before you arrive will help keep you from constantly munching while you're there.

- As you're filling your plate, try to keep the meat or other protein to 1/3 or less of the plate. Fill the rest with fruit, vegetables and other complex carbohydrates.

- If there is a variety of foods available, try getting enough for about three bites of each.

- If you want seconds, use a smaller plate, or else fill your big plate once.

- It takes 20 minutes for you to realize you're full. If you want to go back for seconds, wait 20 minutes to see if you're still hungry.

- If you're still working your way through leftover turkey, or if you're planning on more poultry for the holidays, remember that white meat is healthier than dark meat. Avoid the skin. Don't fill up on that turkey, either — most people only need three ounces of protein per day, about the size of a deck of cards.

- Alcoholic drinks and egg-nog are high in calories. Even if you aren't eating a lot, a few drinks can have 500 calories. Limit your alcohol intake.

- For dessert, try fresh berries or a fruit salad. Angel food cake is a great alternative to rich pies.

- Once you've finished eating that big holiday meal, get away from the table. Sitting will only tempt you to get seconds, thirds or more.

Source: Susan Wilborn, Health Services

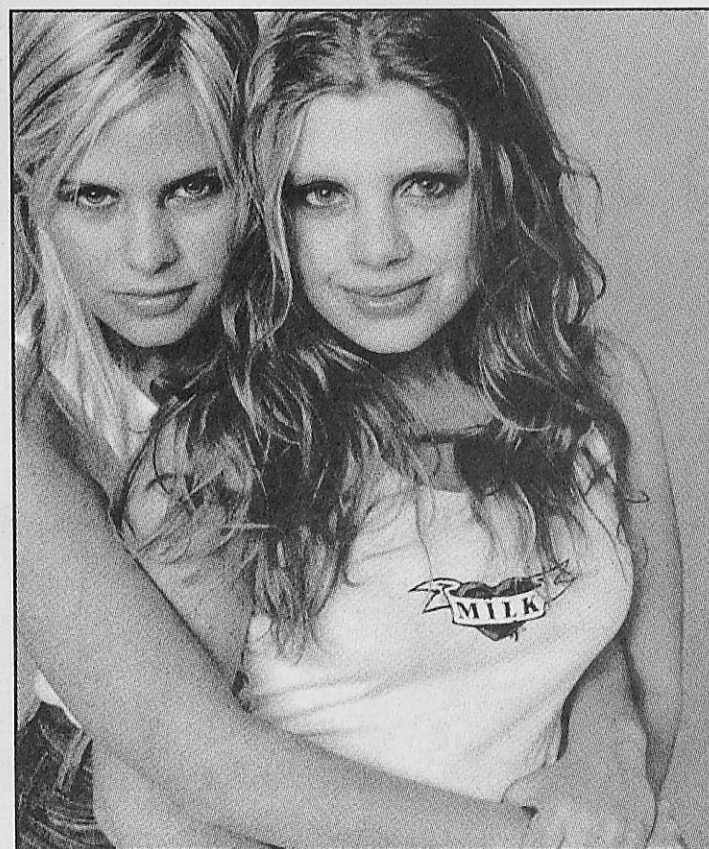


PHOTO COURTESY BEVIN MEYERS / Milk Studios
Megan and Katelyn Gelber spent six weeks taping an episode of "Made."

Briton gives students a lesson in fine dining

BY EMILY DALE SWOBODA
Journal Staff

Next May about 35 Webster University students will appear in a documentary on the British Broadcasting Corporation (BBC) just because Charles Dickens felt American manners were absolutely atrocious.

British director Richard Shaw and his film crew were at Webster Nov. 17 to film an etiquette training session for an upcoming program, which will air on the BBC next May. Titled "Dickens in America," Shaw and his team follow the route Charles Dickens traveled on his visit to America in 1854.

They brought along as their host a delightful and accomplished actress named Miriam Margolyes, who played Professor Sprout in "Harry Potter: Chamber of Secrets."

"Dickens loved America, but he had a jaundiced view of it," Margolyes said. "He started in Boston, but as he got to the Midwest, he sort of fell out of love with America."

Margolyes provided comic relief during the meal and pointed out the differences between American etiquette and European etiquette. For instance, in England diners hold onto their utensils throughout the meal rather than laying them down between bites.

It is also acceptable to burp during a meal without excusing yourself, she said.

Susi Riegel, a sophomore math major and one of the 35 students in attendance, learned a lot from Margolyes.

"I learned the differences between cultural behaviors," Riegel said. "I also learned that in England you can burp at the table and it's OK."

Local manners maven Maria Everding, who taught students how to fold a napkin properly, among other helpful tips, has been teaching etiquette to young people since 1982. Her first children's program was held at Saks Fifth Avenue.

"I started with 37 students and one year later I had 210," Everding said. "Most of my busi-

ness now is giving college presentations and/or training and certification classes."

Everding said college students are her favorite group to teach. She has taught thousands and she works with them all over the United States.

"College students are academically astute at graduation," Everding said. "But most have not learned the necessary skills to make it in the real world."

Everding published a "How-To" guide in 1997 titled "Panache that Pays: The Young Professional's Guide: How to Outclass Your Competition," a copy of which she gave to everyone in attendance. In it she teaches the ABCs of etiquette — from airplanes to wine.

Everding started her presentation with her favorite quote by George Bernard Shaw. Shaw said, "There is no accomplishment so easy to acquire as politeness, and none more profitable."

This is Everding's golden rule. In fact, she offers this piece of advice to those who may not get the opportunity to take etiquette lessons;

"Basic politeness, thinking of the other person is the golden rule," Everding said. "And always remember please and thank you."

Olga Djarimbetova, a junior international business management major, is from Turkmenistan. She had an advantage at the dinner because she already knew some of Everding's teachings.

"I was raised knowing these things," Djarimbetova said. "And I work at a restaurant where these manners are required."

Webster began these dinners, normally held in the spring, four years ago because of a growing concern from employers that college graduates have no social skills, Suzanne Jones of career services said.

Ultimately, Everding wants her students to come away from her dining tutorials with confidence and the realization that they can handle any situation with poise by remembering the golden rule.



KATIE CLANCY / The Journal

Consumers flocked to retail outlets Nov. 26 despite urges from groups like Adbusters to limit consumerism on the biggest shopping day of the year.

Snubbing consumerism

Students, professors support philosophy of 'Buy Nothing Day'

BY DEENA WATTS
Journal Staff

Along with turkey and cranberry sauce, the day after Thanksgiving sales have become a tradition in the United States. The 2003 U.S. Commerce statistics reported that more than \$291.6 billion was spent on gifts last November, not to mention the \$18.5 billion spent online during the holiday season. Because of this excessive consumption, an organization called Adbusters dubbed Nov. 26 Buy Nothing Day in an effort to "curb consumerism" for 24 hours.

Art Silverblatt, a professor in the media communications department at Webster University, thinks Nov. 26 is an outrageous day of consuming that creates an expectation some may not be able to live up to.

"Christmas has become a holiday of expectations and obligations," Silverblatt said. "Buy Nothing Day is a good idea because it drives home the fact that commercialism is out of control and distorts the holiday's meaning."

Buy Nothing Day is the Adbusters Media Foundation's plea to stop people from shopping Nov. 26. The day has taken place consecutively since 1992 and asks consumer-conscious people to form "Jammer Groups" to help along the process. The point of the "Jammer Groups" is to create interesting and exciting

ideas to inform the public about consumerism and to encourage people not to consume on that day. Members are also supposed to refrain from buying anything Nov. 26.

Some European groups take it a step further by organizing temper tantrums in shopping malls and trips to food marts dressed in chicken suits wearing "You're Not Having My Chicken Wings" banners.

Some "Jammer Group" members inconspicuously drop consumer-conscious pamphlets in people's shopping bags in stores. This year, the "Jammer Groups" totaled 3,500 people, spanning the Americas and many European countries.

As stated on the Adbusters Web site, the organization believes: "Western society has become too materialistic, and that so-called 'unsustainable' consumerism is running rampant and ruining the Earth and our minds."

Though Missouri was not mentioned in the Buy Nothing Day tallies, Webster staff and students understand the day's purpose.

Sophomore Elizabeth Schuster thinks Buy Nothing Day helps America's consumer-driven society. Schuster, an English major, said although Thanksgiving Day values have not been buried under consumerism, they seem to be forgotten once the day is through.

"It think it's silly how the day after Thanksgiving everyone comes together and immediately starts shopping for Christmas," Schuster said. "The day after Thanksgiving has become an excuse to consume. It's absolutely ridiculous."

Though Allan MacNeill, an economist and professor in the history, politics and international relations department, said money collected by retailers Nov. 26 does not affect the economy as a whole, only the individual businesses.

"We need to be aware of the social and economic consequences to living in a consumer society," MacNeill said. "Consumerism now symbolizes the Christmas season."

Senior media communications major Laura Partlow agrees with the Adbusters' view of a consumer-conscious society.

"I can't stand commercials," Partlow said. "I can't stand being told what to think, what to buy or to be told what's cool. I would rather just make up my own mind. Materialism is not what Christmas is about."

Next on the Adbusters' agenda is a consumer-free Christmas, which mimics Buy Nothing Day Nov. 26. Rachael Lee, a sophomore film production major, is curious to see what would result from a Christmas without presents.

"I think that with the idea of Christmas, everyone automati-

cally thinks about what they're going to get," Lee said. "It would be interesting to see what people would do or how dramatically their Christmas would change, or how they would express themselves without giving gifts."

Schuster believes that since everyone likes to get new stuff and new things, and I think that the Buy Nothing Day for after Thanksgiving is a good start, but I don't think that a consumer-free Christmas will happen anytime in the future."

Freshman Jon Rickard, an animation major, has dealt with consumer holidays firsthand. As a retail store associate, Rickard doesn't believe a Buy Nothing Christmas is in the near future.

"I don't think a Buy Nothing Christmas would work at all with the way people shop for it," Rickard said.

Rickard has other ideas about how to get into the holiday spirit without spending money.

"To get into the Christmas spirit you need to get into a church," Rickard said. "That's where you're going to find it. You are not, however, going to find it at Wal-Mart where, unfortunately, many seem to think is lies."



CHIHIRO JOGAKI / The Journal

Maria Everding demonstrates the finer points of fine dining Nov. 17.

Pinkies Up:

Points to remember for fine dining

- First of all, always blot your lips before taking a drink. No one wants to look at a glass rim covered in lipstick and crud.
- Your napkin is folded in half and placed on the lap with the crease facing the stomach.
- When eating soup, always scoop the spoon away from you.
- It is perfectly acceptable to not eat foods you don't care for. When eating salad, for instance, if you don't like onions, do not make an issue of it. Simply eat around them.
- The temptation with dinner rolls is to tear them in half and butter both sides, but rolls you should always break off and butter one piece at a time.
- Let's say the entrée is chicken breast. Holding your fork in your left hand and knife in your right, cut up to three pieces at a time then place the knife across the upper rim of the plate with the blade facing you. Transfer your fork to your right hand and enjoy a bite of chicken with the fork tines facing up. Then repeat.
- When finished eating, place your knife and fork side by side diagonally across your plate with the knife above the fork.
- When in doubt, take your cues from your host. Follow their behaviors.

All of these points and countless others can be found in Everding's book "Panache that Pays: The Young Professional's Guide: How to Outclass Your Competition."

Tips courtesy of Maria Everding

Movie Review: "Christmas With the Kranks"

Big on holiday spirit, low on laughs

BY MEGHAN HIGDON
Journal Staff

"Christmas With the Kranks" is a holiday disappointment and, ultimately, a waste of time during a season in which time is precious. Time is better spent with family and friends or even shopping at the crowded, consumer-hungry malls.

Tim Allen is Luther Krank, a lawyer who decides to skip Christmas after his daughter goes to Peru with the Peace Corps. Jamie Lee Curtis is his wife, Nora Krank. Allen also starred in the box office hit "The Santa Clause." Too bad the magic couldn't be repeated.

Luther talks his wife into taking a 10-day Caribbean cruise that leaves Christmas day. Everyone around the Kranks throw a fit at the Kranks' apparent lack of Christmas spirit. They are like Christmas Nazis, and they call Luther "Scrooge." Neighbors yell at the Kranks and prank call to "Free Frosty!" Every house in the neighborhood puts a plastic Frosty on their roof, and neighbors are furious that the Kranks locked their Frosty up.

Although the Kranks are being harassed mercilessly, they stick to their guns. Then everything changes when their daughter calls and says she's coming home to celebrate Christmas.

The movie isn't funny. The audience could hardly manage a chuckle, let alone laughter. It's fairly amusing at parts, but that's not good enough for what's being billed as a comedy. Comedies are supposed to be full of laughter and silliness. "Christmas With the Kranks" has silliness, but not in the comedy way.

The neighbors are utterly ridiculous and not likable. They preach Christmas spirit, and yet are incredibly nosy, overbearing and judgmental. The Kranks should move and never look back. Dan Aykroyd plays the most obnoxious



PHOTO COURTESY COLUMBIA PICTURES

Dan Aykroyd leads his neighborhood chums in oppressive tidings of Christmas cheer.

of them all. Picture the mother-in-law from hell Doris Roberts in "Everybody Loves Raymond," and that's who Aykroyd plays.

Who lives in a neighborhood where everyone celebrates Christmas? Where are the Jews, Muslims and Buddhists? The neighbors all live in their own little world, which must be 1950s TV since they use binoculars to spy on the Kranks. Get a life!

The director is Joe Roth, who had another disappointment in "America's Sweethearts." "Christmas With the Kranks," similar to "America's Sweethearts," drags on. It should end about 30 minutes earlier. Perhaps the length wouldn't stand out so much if the extra half-hour was funny.

Allen and Curtis have certainly been better. They seem out of their element here. This is odd because they've both starred in good comedies before — Curtis in "Freaky Friday" and Allen as a standup comedian. It's almost as

though they didn't study the material enough, or perhaps the material wasn't good to begin with.

The movie is based on the best-selling book "Skipping Christmas" by John Grisham. The book is excellent and deserves a better movie. Once more, here is proof that movies can never live up to their book counterparts. The screenplay was adapted by Chris Columbus, who was the director of the first two Harry Potter movies. Likewise, the Harry Potter books are far superior to the movies.

If you're looking for a movie to get you in the mood for Christmas, see "The Polar Express" or save your much-needed money for gifts, parties, food or whatever tickles your fancy. Don't even bother renting "Christmas With the Kranks" when it comes out on DVD, read the book "Skipping Christmas" instead.

"Christmas With the Kranks" has a PG rating and is one hour and 34 minutes long.

Learning to overcome barriers one class at a time

More than 180 Webster students are affected by ranging degrees of learning disabilities

BY ANDREA NOBLE
Journal Staff

A car accident in 1985 left Webster alumna Patty Mendez in a coma with a 10 percent chance of survival and massive head trauma. Senior math major Josh Hiller was unable to read until he was 12 years old. Junior computer science major Jeff Minnis has felt ostracized from his classmates his whole life. Learning disabilities affect the way they are able to function in society.

The St. Louis Association for Learning Disabilities estimates that one in 20 Americans have a learning disability. Pat McLeese, director of Webster's Academic Resource Center (ARC) said 181 students with learning disabilities are registered with ARC this semester.

Students with documented learning disabilities are eligible for special services, which ARC provides to give them the opportunity to work in the academic mainstream at Webster.

"They have to work and they have to work harder than other people do," McLeese said. "They have to get over the belief that it's unfair that they do and just do it."

Mendez had more obstacles in her way than most. Not only did she have to go through extensive physical rehabilitation after her accident but she also had to learn to talk all over again.

Learning disabilities manifest in a variety of ways ranging anywhere from attention deficit disorder to dyslexia.

The injuries Mendez sustained left their mark in the form of reading and cognitive processing difficulties.

"I used to think that people with learn-

ing disabilities were dumb," Mendez said. "Intelligence is associated with quickness. I'm pretty smart, but I'm not that fast."

Mendez started school at Webster in 1991. She originally wanted to attend St. Louis University (SLU) but found Webster to be more convenient and accommodating. Mendez's head injury left her easily disoriented and with short-term memory loss. The size of SLU's campus and the multiple bus routes Mendez would have taken to get to school worried her.

"It's not to say I chickened out, but I thought better of it," Mendez said.

By the time students are in college most have usually gotten some form of help for their learning disabilities.

Despite the college workload, some students found college easier to handle than their prior education because the amount of available resources increased.

Hiller said the schools he attended while growing up in Argentina gave him little to no help with his dyslexia. The result was his inability to read until adolescence.

"To this day reading is still very strenuous to me," said Hiller, adding that learning to write in English was the most difficult part of his education thus far.

Minnis also had his share of difficulties in primary school.

Minnis was diagnosed in elementary school as having a severe problem with reading and said many of his teachers didn't think he would be able to read at all. Though his school had a resource center, Minnis said he never found it helpful.

"I'm guessing that they probably didn't understand me," Minnis said. "They thought that I should be able to do certain things."

Minnis went through a slew of teachers who he said were unable or unwilling to spend extra time explaining concepts he didn't understand. Minnis also had problems relating to his peers.

The difficulties he had in class were targets for petty ridicule from his classmates. Minnis said he still has few friends as his hesitance with social interaction has continued.

"I don't spend a whole lot of time trying to get along with people because of all the past experiences I've had," Minnis

said.

Webster's ARC has offered Minnis the best help of any resource center he's used. He credits his tutor's patience and willingness to listen as assets that set the center apart from others.

Some of the programs ARC offers for learning-disabled students are extended time for test taking, distraction-reduced test-taking environments and auxiliary aids such as textbooks on tape or note takers.

Mendez took extra time taking tests and it made all the difference in the world for her, though it didn't make the tests any easier as some of her classmates had speculated.

"It's not easier," Mendez said. "It's not my fault I think slower. You get extra time because you need it."

McLeese offered the ACT results of a prior Webster student as the difference more time could make for a student with a learning disability.

The student had a timed composite test score of 20, but his composite score jumped to 30 when the test was untimed.

"There is a recognition that it is quite possible for people to have dyslexia and be very bright," McLeese said. "It's a little glitch."

McLeese, who has worked at the ARC for 13 years, said resources for students with disabilities in general have increased dramatically since she has been working at Webster.

Despite the improvements in treatment and understanding of learning disabilities, stereotypes continue to prevail. Hiller said he feels people still assume a person's quality of thought is impaired if they have a learning disability.

"My teachers didn't understand, they thought I was lazy," Hiller said of his elementary school teachers.

Mendez, Hiller and Minnis all know the difference some extra time and patience can make in the education of a learning-disabled student. Now all three work to tutor others.

Hiller works in the ARC, and Minnis tutors students who need extra help in Webster computer courses during his free time. Mendez privately tutors grade school and high school students in Span-

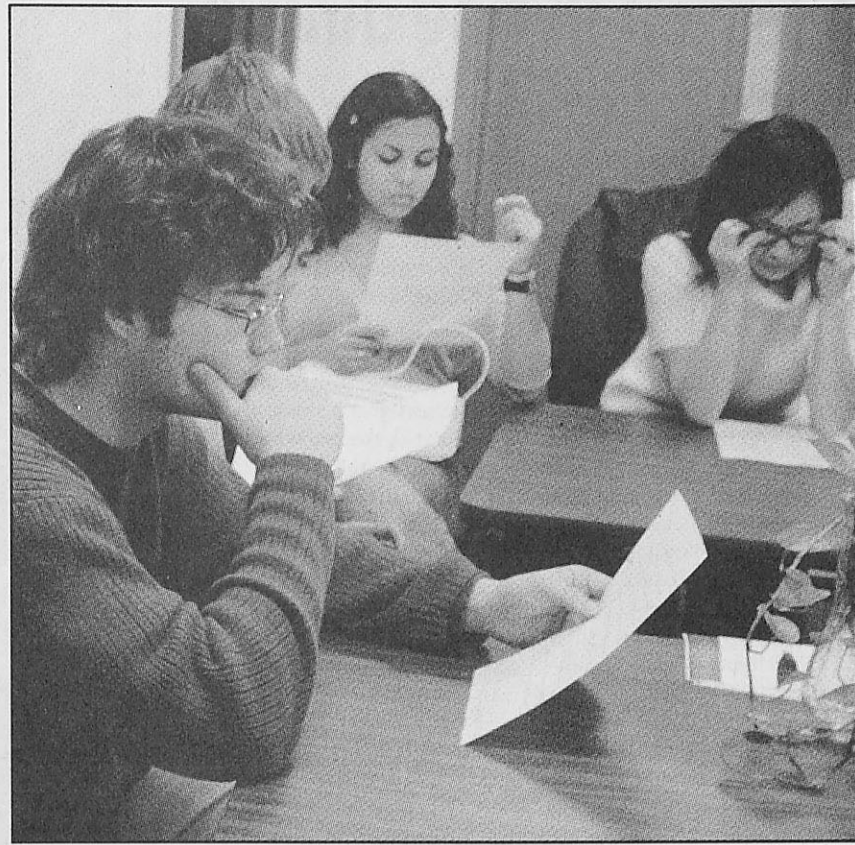


PHOTO BY KATIE CLANCY / The Journal
Senior Josh Hiller has dyslexia and works in the Academic Resource Center tutoring students in math and english.

ish. Many of her students also have learning disabilities.

"I don't get annoyed as fast as other teachers if they get off task," Mendez said. "I understand what they're going through."

Students with learning disabilities are not required to disclose their condition with tutors in the ARC but Hiller said that many do throughout the course of their tutoring sessions.

Most of the learning-disabled students Hiller works with, like himself, have had enough experience with their disease to know what kind of help they need.

Often, all they need is more time to process and comprehend ideas.

Still, working with other learning disabled students can be frustrating. Mendez sees the problems she's struggled through replayed every day.

"A lot of times people don't know what these kids need," Mendez said. "It almost breaks my heart. Kids with disabilities are very intelligent, it's just hard to assess."

HOW LEARNING DISABILITIES AFFECT STUDENTS:

- Learning disabilities are the manifestation of a deficit in oral expression, listening or reading comprehension, written expression, basic reading skills, math calculations or problem solving, according to the Association on Higher Education and Disability.
- Individuals with learning disabilities may have difficulty with sustained attention, time management or social skills.
- A learning disability is presumed to be neurologically based and it affects the way individuals take in, sort, retrieve and express information.
- A learning disability cannot be cured, but learning strategies can help an individual compensate.
- Learning disabilities are not dependent on IQ.

Environmental studies major gives lesson in efficiency

BY EMILY DALE SWOBODA
Journal Staff

When it comes to saving the environment, Jessi Callicotte has done her homework.

Callicotte, a senior, is the first student at Webster University earning an Individualized Area of Concentration in environmental studies. She presented simple suggestions for conserving energy Nov. 30 in the Presentation Room.

Callicotte's awareness of environmental issues came about five years ago when she got a pet bird.

"For her sake and safety, birds have delicate respiratory systems, I couldn't use cleaning products around her," Callicotte said. "I couldn't find any safe store-bought products, so I began doing research. And that really got the ball rolling."

In Callicotte's presentation, titled "Environmental Efficiency 101: Simple suggestions for daily routines that conserve energy and

reduce environmental stress," she offered tips she urged attendees to follow to help reduce human energy waste both at home and work.

Callicotte's suggestions sparked lively discussion from those in attendance, about 15 people mostly faculty like Bill Barrett chairman and professor in the electronic photographic media department and Karla Armbruster associate professor in the english department

Barrett suggested donating leftover yogurt cups to pre-school and kindergarten classes for crafts.

"Jessi is pointing out that there are a lot of things we can do to conserve energy," said Armbruster of public transportation and carpooling. "But sooner or later you have to give into the constraints of society."

For more information on energy conservation, Callicotte invites everyone to e-mail her at juice781j@sbcglobal.net.

Tips for an environmentally sound lifestyle

At Home

- Don't leave water running while brushing your teeth or shaving. (You lose three to seven gallons of water per minute)
- Towel dry hair as much as possible before blow-drying to save electricity.
- Run the dishwasher only when it's full. (You lose 16 to 20 gallons of water each time you run it)
- Patch and mend clothing to keep longer.
- Use the lowest water temperature when washing clothes in the washing machine.
- Use rags instead of paper towels when cleaning. (Paper towels do not decompose)
- Use a vinegar and water mixture as a window cleaner.
- Baking soda can be substituted for bleach.

Consumer Smarts

- Buy bulk and refillable items rather than individual sizes.
- Replace regular incandescent

light bulbs with energy-efficient bulbs. (Ninety percent of the energy used in an incandescent light bulb is wasted.)

- Reuse grocery bags rather than getting new ones every time you visit the supermarket. (FYI: Whole Foods gives a 10 cent refund for every bag you bring back.)
- When getting your morning coffee at the local gas station, use a reusable travel mug instead of a disposable cup.
- Buy clothing at resale shops instead of the mall. (Try Plato's Closet, 1253 South Kirkwood Road, or The ScholarShop, 7930 Big Bend Blvd.)

At Work

- While it's certainly more luxurious to drive alone, try using public transportation or carpooling.
- Use leftover packaging, such as take-out containers and empty bread bags, for packing lunches.

Source: Jessi Callicotte.

Personal Jukebox

Ever hear a song pumping out of someone else's stereo only to find yourself humming it later and wondering who the artist was? We wanted to put names to those tunes, so we're hitting the streets to find out what our fellow Gorlocks are listening to.

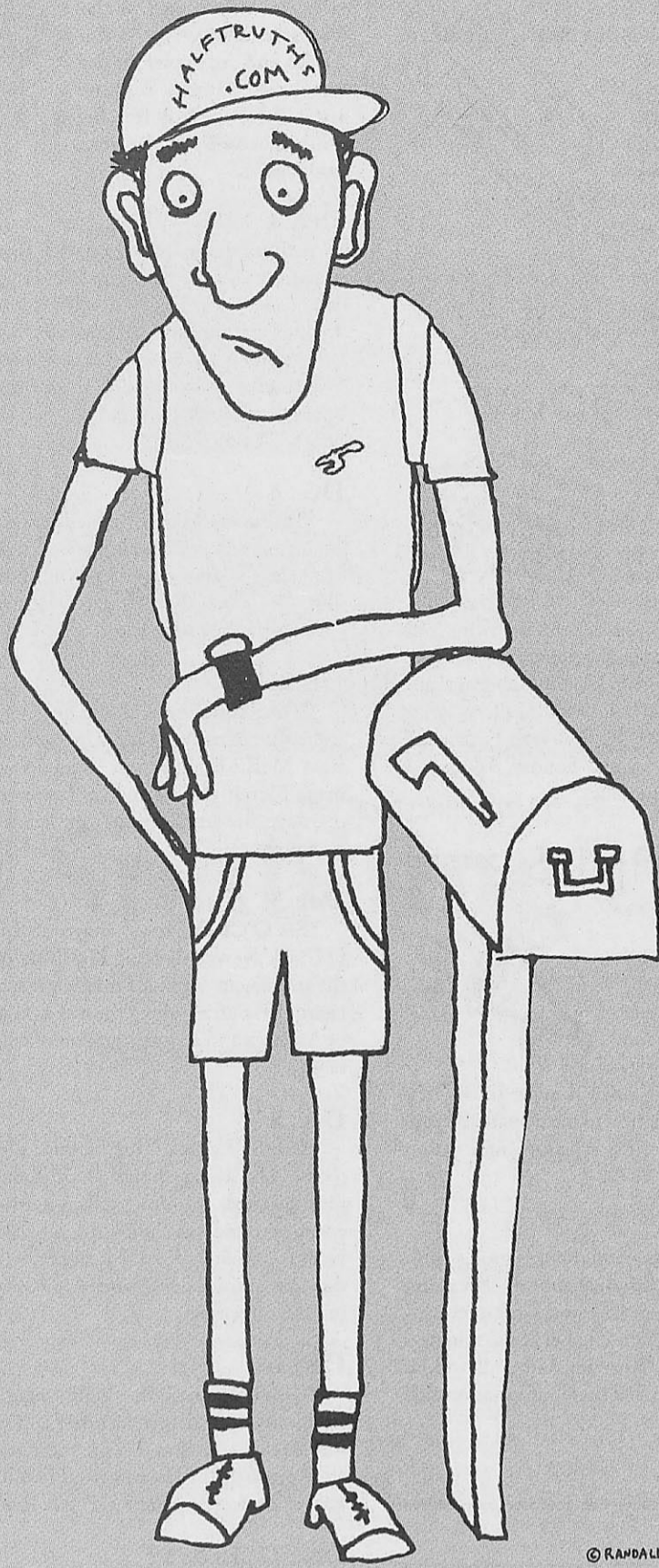
Kitty Pauley Art major



Graceland- Paul Simon
"It's nostalgic. My mom used to play it when I was little."

For Never & Ever- Kill Hannah
"They're moody. It's rock but not really hard rock. They've been compared to Placebo."

Das Zweite Gesicht- Salatio Mortus
"It's German metal. They use a lot of bagpipes and synthesizers."



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On campus

Dec. 2
A Sex Week Speaker will discuss "Sex Around the World" at 11:30 a.m. in the UC Presentation Room.



Dec. 2
The Media Association Meeting is from 4:30 to 5 p.m. in the UC.

Dec. 2
Yoga and Pilates Club meets from 9:30 to 10:30 p.m. in the Webster Village Apartments Clubhouse.

Dec. 2
The Sex Week SEXpo starts at 9:30 p.m. in the UC Sunnen Lounge.

Dec. 3
Studio glass artist Caroline Bottom Anderson, of Poag Clay and Glass Studio, is giving a slide presentation concerning her work at noon in the Sverdrup Building, Room 123. Admission is free.

Dec. 3
"Rub it Out: Free Massages" starts at 11 a.m. in the UC Presentation Room.

Dec. 4
A video game tournament is from 8:30 p.m. to 12:30 a.m. in Marletto's Marketplace.

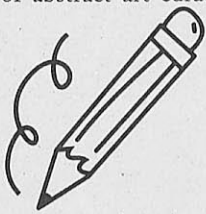
Dec. 5
The RHA Sunday Night Movie, "Spiderman 2," shows from 10 p.m. to midnight in the Webster Village Apartments Clubhouse.

Dec. 6
Brown Bag Lunch Series: "Feminist Studies, Masculinity Studies, Gender Studies: A Dialogue" is from noon to 1 p.m. in the UC Sunnen Lounge. Discussion is led by Darlaine Gardetto and Don Conway-Long. Admission is free.

Dec. 8 & 9
The Department of Art Holiday Pottery Sale is from 10 a.m. to 1:30 p.m. in the UC Commons.

Art

Through Dec. 10
"Painting," an exhibit of abstract art curated by Gery Passanise, is on display in the Cecille R. Hunt Gallery. Artists selected for the exhibit include Jered Sprecher, Chris Dorland, Lauren Portada, Anne Seidman and Shane Simmons. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Admission is free and open to the public.



Photography

Through Dec. 17
The opening reception of The 2004 Imaging Education Association's Annual Competition Exhibit is from 5 to 7 p.m., Dec. 3, in the May Gallery. Photo Imaging Education Association members are professionals teaching photography and digital imaging at all levels. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday and Noon to 5 p.m. Saturday and Sunday. Admission is free and open to the public.



Off campus

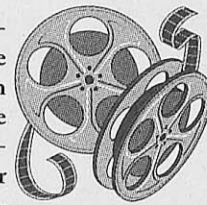
Ongoing
The St. Louis Poetry Slam is at 9 p.m. at the Red Sea in the Delmar Loop, the second and fourth Wednesdays of every month. A \$50 cash prize is given to the best poet. There is a \$5 donation to participate. Be sure to sign up by 8:30 p.m. For schedule information or directions, call 863-0099.



Dec. 6
An evening reading and book-signing with architect Daniel Libeskind, author of "Breaking Ground: Adventures in Life and Architecture," is at 7 p.m. at the Graham Chapel at Washington University. Copies of "Breaking Ground" will be available for purchase. For more information, call 935-6293.

Film

All films, unless otherwise noted, are part of the Webster University Film Series and are shown in the Winifred Moore Auditorium. Admission is free for students and \$6 for the general public.



Dec. 4
A filmmaking workshop with Ross McElwee is at 1 p.m. in the Sverdrup Building, Room 123. The workshop is free and will focus on first-person documentary production. McElwee will discuss funding strategies and distribution, as well as elements of storytelling in documentary film. Space is limited. To R.S.V.P., call Doug Whyte 361-8870 ext. 229.

Dec. 4
"Sherman's March," a meditation on the possibility of romantic love in the South during an era of nuclear weapons proliferation, shows at 5 p.m. at the St. Louis Art Museum. Part of the retrospective of Ross McElwee.

Dec. 4
"Time Indefinite" shows at 8 p.m. at the St. Louis Art Museum with introduction by director Ross McElwee. The film picks up where "Sherman's March" left off and confronts topics of love marriage, life and death in this decidedly personal documentary.

Dec. 5
"Six O'Clock News" shows at 5 p.m. In "Six O'Clock News," director McElwee travels across the country in search of murder, mayhem and catastrophe, crafting along the way a peculiar portrait of America and an investigation of what passes for news.

Dec. 5
"Bright Leaves," the newest film from director McElwee, shows at 7 p.m. McElwee's film describes a journey taken across the social, economic and psychological tobacco terrain of North Carolina. Ross McElwee will introduce the film and lead a Q-and-A discussion following the screening.

Dec. 7
"Citizen Kane," the highly contentious and much anticipated first feature from director Orson Welles, shows at 7 p.m. The film follows the elusive search for Rosebud and is full of German Expressionism and French Poetic Realism.

Dec. 17, 18 & 19
"Our Music," from director Jean-Luc Godard, shows at 7 p.m. In this film, Godard uses Dante's "Inferno" as a point of departure to muse the vicarities of the contemporary world. In French, Arabic, Hebrew, Serbo-Croatian and Spanish with English subtitles.

Music

Dec. 5
Pianist Daniel Schene in concert with guest artist violinist Peter Otto starts at 4:30 p.m. in the Winifred Moore Auditorium. Admission is free for students with ID and \$5 for the general public.



Dec. 5
The Webster University Concert & Choral Society presents "La Fiesta de la Posada" at 2 p.m. at the Community Music School of Webster University. Admission is free and open to the public.

Dec. 6
The Webster University Jazz Singers, under the direction of Debby Lennon, will perform from 7 to 9 p.m. in the Winifred Moore Auditorium. Admission is free for students with ID and \$5 for the general public.

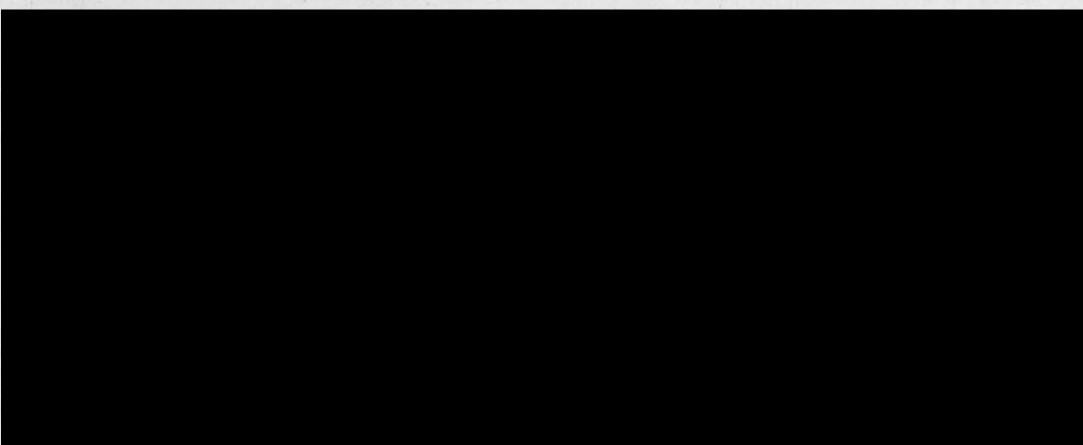
Dec. 12
"Holiday Reflections," a choral concert with the Webster University Chorale, starts at 5 p.m. in the Winifred Moore Auditorium. This year's "Holiday Reflections" will present a variety of carols including Poulenc's four Christmas motets and two original student compositions. Admission is free and open to the public.

Theater

Through Dec. 31
Performances of "The Mystery of Edwin Drood" begin on the Browning Mainstage of the Loretto-Hilton Dec. 3. The play is based on the unfinished novel by Charles Dickens. It is up to the audience at each performance to decide which ending the company will perform. With more than 40 different possible endings, "The Mystery of Edwin Drood" is literally a different show every night. Performances are 8 p.m. Tuesday through Friday, 5 p.m. Saturdays and 2 and 7 p.m. Sundays. Additional showings are 1:30 p.m. Dec. 8 and 22 and 9 p.m. Dec. 11 and 18. There are no performances on Christmas Eve or Christmas Day. Ticket prices range from \$12 to \$58. One half-hour prior to each curtain, students with ID may purchase any available seat for \$8. For more information call 968-4925.



The Scene is compiled by Katie Hoyt. Any event information can be dropped by the Sverdrup Building, Room 247, or e-mailed to editor@webujournal.com.



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Men finish fourth, women eighth at Illinois Wesleyan



Senior Angela Carron begins the 200-yard individual medley Nov. 6 at the St. Peters Rec-Plex. The Gorloks return to the St. Peters Rec-Plex for a meet Dec. 4 against Lindenwood University and Stephens College.

BY RACHAEL HORNE
Journal Staff

The men's and women's swim team participated in the Illinois Wesleyan University Invitational at Bloomington, Ill., Nov. 20. The men finished in fourth place with 50 points out of 10 participating schools. The women claimed eighth place with 13 points.

The men's team added another diver to the lineup in the 1-meter diving competition. Graduate student Jeff Capizzi participated in the event after just three practices before competing. He took fourth place out of six in the event giving Webster five points.

"It was a new event for me so I was pretty pleased," Capizzi said. Because of his contributions, Capizzi was named Webster men's swimmer of the meet. Head Coach Kevin Mabie decides who receives the honor based on the athlete's performance at the meet.

Sophomore Josie Muhm was the women's swimmer of the meet. She helped the Gorloks put points on the board in the 200-yard freestyle scoring two points. She gave Webster three points in the 100-yard butterfly as well as four points as part of the 200-yard medley relay team.

Sophomore Trey Horton helped the Gorloks add six points to the total by coming in third in the 3-meter diving competition. He also added four points in the 1-meter diving competition placing sixth.

Adding 10 points to the

Webster total was the 200-yard medley relay team of Capizzi, freshman Kellen Key, sophomore Kevin McKee, and senior Dan Williamson. They finished fifth with a time of 1:47.57. Williamson added three points in the 100-yard butterfly placing sixth with a time of 59.15 and chipped in four more in the 100-yard backstroke with a 1:00.99 placing sixth again. Key was right behind Williamson in seventh place adding three more points to Webster's total.

Freshman Sam McGuire contributed four points in the 500-yard freestyle with a 5:59.11 time. McKee and Capizzi finished seventh and eighth in the 100-yard breaststroke contributing five more points.

The men's team also added new faces to the lineup this week. Senior Michael Jones and senior Thorsten Rogner recently joined the team.

The women's 200-yard medley relay team of seniors Angela Carron, Julie Emerich, Muhm and freshman Anne Williams added four points to the women's total. The 200-yard freestyle relay team of junior Elizabeth Falk, Carron, Williams and Emerich chipped in another four points.

The Gorloks will jump back into the pool Dec. 4 at the Lindenwood Tri-Meet at the St. Peter's Rec-Plex taking on swimmers from Lindenwood University and Stephens College.

FROM PAGE B8

B-BALL: Tough non-league schedule continues this week

team in Division III polls at season's start. Senior forward Marshall Newman led the Gorloks with 16 points, followed by senior forward Kaniela Aiona and sophomore guard Scott Spinner with 13 points each.

"We had a chance to beat them," Head Coach Chris Bunch said. "We were within three with a minute to go."

The Gorloks rebounded Nov. 20, defeating the Transylvania University Pioneers 61-57. The Gorloks started the game with a 14-5 run, and never trailed in the contest. Basilio led the charge with 16 points and seven rebounds. Spinner was next with 10 points and seven boards as well. Pioneers players didn't help out their cause by shooting 29.7 percent from the floor.

On Nov. 23, the Gorloks faced a challenge — the Eastern Kentucky University Colonels, a Division I team, in Richmond, Ky. The game was the Colonels' home opener. Bunch calls the game at Richmond a "bad dream," but said the experience at EKU was beneficial

for his team.

"It was a good experience for the guys," Bunch said. "It was a fun experience for me, until the game started. It was neat. I just wish we could have played a little better."

Eastern Kentucky jumped out to a 15-3 lead early and never trailed in the contest. The Colonels trounced the Gorloks 102-47. Aiona had 22 points in a losing effort, as Webster was held to 28.8 percent shooting from the floor.

The Gorloks bounced back to win their home opener Nov. 27, 75-57, over Lake Forest College in the Midwest Classic. Webster spurred out to a 22-7 lead and never looked back. Basilio and Spinner both called the games the best team efforts they've seen in their time at Webster.

"We played very well," Bunch said. "Lake Forest had a very good team. We did a good job defensively."

Aiona led the Gorloks with 15 points and five rebounds. Basilio and Spinner both had 12 points

in the win. Eric McDonald of Lake Forest led his team with 23 points.

Webster has put in a new zone defense this season and it worked wonders against Lake Forest, forcing 18 turnovers.

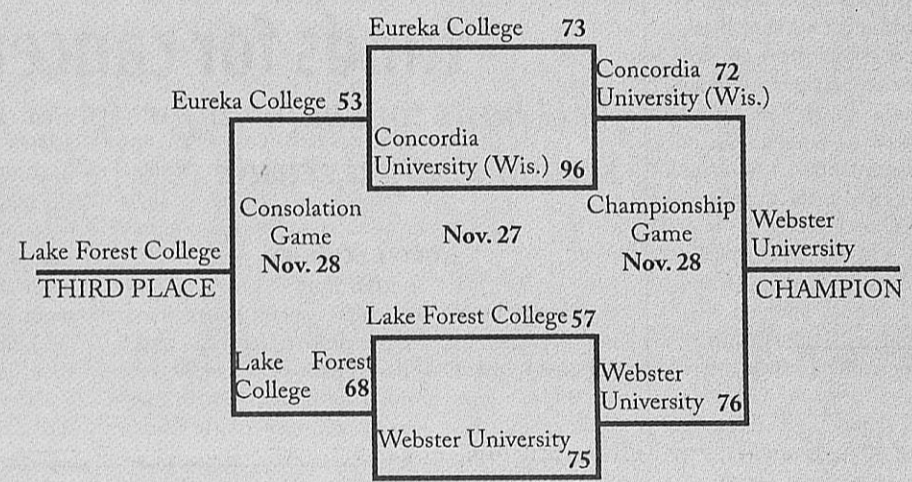
"It's working out really well so far," Spinner said. "I'm really looking forward to the rest of the season."

The Gorloks defeated the Concordia University Falcons Nov. 28, 76-72, to claim the Midwest Classic championship. Newman led Webster with 21 points, followed by Aiona with 20 points and six rebounds. Concordia's Ryan Wietor led his team with 31 points. The win over Concordia was the Gorloks' first in the last three meetings with the Falcons in the Midwest Classic.

The area of concern for Webster is rebounding. The Gorloks averaged 27.8 rebounds in their first four games, but the opposition had 35.3 boards a game. Webster was out-rebounded in their two losses.

"We gotta crash the boards and rebound better," Basilio said.

Midwest Classic at Grant Gymanisum



GRAPHIC BY MARTIN BARRETT / The Journal

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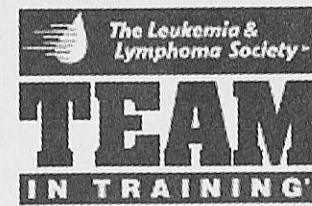
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FALL SPORTS SLIAC HONOREES

Cross Country

Melanie Darmsteadter 2nd Team All-Conference
Prisca Rice 2nd Team All-Conference

Men's Soccer

Corey Haney 1st Team All-Conference

Volleyball

Nikki Bomar 1st Team All-Conference
Crystal Shelton 1st Team All-Conference and
Newcomer of the Year
Melanie Klingelhoef 2nd Team All-Conference
Susi Riegel Honorable Mention

Women's Soccer

Kelli Beck 1st Team All-Conference
Kathleen Capkovic 1st Team All-Conference
Jessica Spink 1st Team All-Conference
Katie Mannion 2nd Team All-Conference
Shania Niederschulte 2nd Team All-Conference
Heather Schaefer 2nd Team All-Conference
Mary Bunt Honorable Mention

Martin Barrett



College bowl sponsors are out of control

The college football bowl season begins Dec. 14. These bowl games mean once in a lifetime match-ups at neutral sites. The bowl season means one more thing, 28 games with 29 different sponsors. The sponsorship of these games has gotten out of control. I mean, just look at their names.

For example, why can't I call the Dec. 31 game in Atlanta the Peach Bowl? Oh no, it's the Chick-Fil-A Peach Bowl. I'm sure the Chick-Fil-A people are concerned about the teams playing in their bowl game. There are a number of games with interesting sponsors this bowl season.

The GMAC Bowl, for instance, is Dec. 22. GMAC is the parent company of Chrysler and the company I've mailed my truck payment to for the last four years. Like I want to give more money to these people.

I'm curious, I wonder if the teams stay at the Sheraton Hotel when they play in the Sheraton Hawaii Bowl Dec. 24? I would hope so for the sake of the sponsor mention. I don't see Motel 6 as a sponsor anywhere.

Here's an interesting one: Gaylord Hotels Music City Bowl presented by Bridgestone Dec. 31. Since when is this bowl game in Nashville worthy of two sponsors? It takes a few breaths just to say the full title.

The AutoZone Liberty Bowl Dec. 31 in Memphis. Yes, this is the same AutoZone that has knowledgeable car guys and moderately-priced auto parts.

OK, those are the sponsors we know by name. Now, here are the sponsors I had to look up, since I had no idea what they sold.

First, the Insight Bowl will be Dec. 28. This was the Insight.com Bowl last year. Insight.com is a company that sells information technologies products and services and is a NASDAQ trade company. Insight.com offers services to companies such as Apple, IBM, Microsoft and Sony.

The MPC Computers Bowl Dec. 27 is the former Humanitarian Bowl in Boise, Idaho. MPC Computers is a provider of computer products and services and is based in Nampa, Idaho. I guess Humanitarian Bowl took up too much air-time for ESPN. The only notable thing about this game: it's played on blue turf. Yes, you read that right, blue turf.

Next, the EV1.net Houston Bowl will be on Dec. 30. EV1.net is an Internet provider, founded in 1998 in, you got it, Houston.

Lastly, the Vitalis Sun Bowl Dec. 31. Vitalis sells hair care products for men. I wonder if the two teams get free Vitalis products during their stay.

Even the oldest bowl game has a sponsor. The Rose Bowl Jan. 1 is presented by AT&T. Isn't anything sacred anymore?

It is with these examples in mind that I am announcing my column now also has a sponsor. This column has been brought to you by Schnucks; *We make it easy.* (I work there, that's why.)

Martin Barrett, a senior journalism major, is sports editor for The Journal.

Reporter plays for love of the game

First-person view of life on a WU sports team

BY RACHAEL HORNE
Journal Staff

When I was first asked to write an inside look at Webster University sports, I wasn't sure how to do it. I didn't know if anyone would care, because most people probably wonder why athletes even play.

We aren't here on athletic scholarships, we don't get paid and it's a lot of time to put into something. Practices are sometimes trying and we are practicing over fall, winter and spring break. So, I guess the answer is for the love of the game. Initially, that's what starts you playing.

As the first game of the season opened up last weekend I remembered what keeps us playing.

There was a certain excited feeling at practice those days before we opened up. We have been practicing in some way since September. We've traveled to another country to help build bonds and get game experience before we played the games that go on our record. But with a real game only days away it felt like we were practicing for a reason.

We don't play for packed gyms. I think more people came to my high school games in a town of around 2,000 people, significantly less than the enrollment of Webster. But playing here is another season to play basketball competitively.

I think we are all working to regain that perfect moment in sports where everything just clicks, that's what keeps us going. The feeling of aching legs and burning lungs somehow vanishes and you feel good. The sweat that drips from your forehead to the floor is cool. We play because it's what we know.

We really are a family. We bonded going through the same things. Sometimes there are tears of pain or frustration, but more times there are a lot of laughs. As game day came I was reminded of all the fun of trips.

We piled onto the bus the day of the game in our characteristically chaotic fashion. Everyone was trying to claim the seat that would be theirs for the remainder of the season. Me, I got recruited to fill a seat in the back of the bus. I was excited because last year I sat right over a heater and was forced to peel off the layers of travel gear we wore each trip so I did not suffocate. There is a definite pecking order to the seat selection. Fresh-



"We don't play for packed gyms.... But playing here is another season to play basketball competitively."

-RACHAEL HORNE
Senior forward

men, of course, sit up-front and are forced to double up, while upperclassmen sprawl in the back.

Our first games of the season always open up with the Millikin University Coaches vs. Cancer Tournament. It's a fun tournament to play in. Millikin has a pretty dedicated fan base. There was a good crowd for a Division III girl's game on a Friday night. They may not be the Cameron Craziest of Duke University, but some of the fans are decked out in blue face paint and giant blue wigs.

It's nice to see fans of the game in the stands, even if they aren't on your side. It's a tough place to play.

Anytime you play on the road you don't expect to get any calls from the referees to go your way.

As the national anthem played, I was again reminded of my reason for playing. After this year I will never be standing on the floor with my hand over my heart, waiting in anticipation for the game to begin. I may still play basketball, but not competitively. It's a melancholy feeling of excitement and sadness. The starting lineups were called and it was sad to think that moment in time could never be duplicated.

It's more than wins and losses. Playing is about getting excited

when a teammate steps up and takes a charge or makes a half-court shot at a buzzer. The way our team rushes onto the court after a good win, and they way we pick one other up after a tough loss in the locker room. Of course we always play for a win, but we also play for other reasons.

We lost our first game to Millikin, and there was disappointment. But we licked our wounds and knew we still had a chance to do something special when we got the chance to compete and play again the next day. And that's what it's all about, just playing.

Coaches vs. Cancer Tournament at Webster will raise awareness, funds for cancer research

WU hosts tournament for second straight season

BY LINA SONNIER
Journal Staff

College basketball coaches spend hours preparing and planning their team's strategy for attacking an opponent. When the foe is cancer, however, Carroll College, Dominican University, Simpson College and their coaches will unite with Webster University to fight cancer on Dec. 4 and 5 when the Gorloks host the Coaches vs. Cancer Tournament.

This will be the second year Webster has hosted this tournament and Women's basketball Head Coach Ryan Barke said inspiration has come from within.

"The motivation was two-fold," Barke said. "We wanted to create a quality tournament for our home fans and players and raise awareness for cancer research. Several of our players' parents and some of my close friends have passed away from cancer and I wanted to find some meaningful way to help."

There will be a \$5 admission fee for adults and no charge for students. All the proceeds go to the American Cancer Society (ACS). There will be literature distributed about cancer from the ACS at the tournament.

The Coaches vs. Cancer programs are no stranger to ESPN junkies. Thanks to national televised

events of tournaments like the Coaches vs. Cancer Classic held at Madison Square Garden, college basketball teams across the nation have helped in the battle against cancer.

Cancer survivor and Webster University broadcast journalism senior Melissa Vogel was happy to learn about the women's basketball team's involvement with the Coaches vs. Cancer Tournament. Vogel believes many students aren't concerned about their health or cancer.

"College students don't think that something like cancer could happen to them," Vogel said.

"Everybody is so concerned about finals. Nobody thinks one day they could get cancer. I think it would be great to have more events like (the tournament) at Webster or at any college to raise the awareness level for college students."

Barke believes Webster University can educate as well as entertain Gorlok students and supporters.

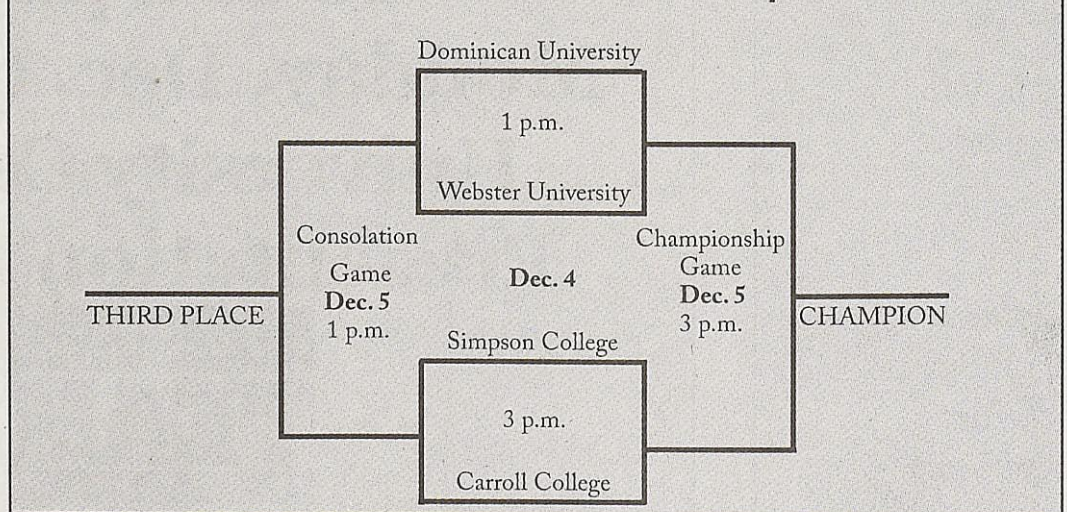
"I hope we raise awareness and in the process provide all of our fans with a good show," Barke said. "I think it is always nice to play in front of our home fans and within the comfort of our own gym."

The tournament gets underway when the Gorloks face the Dominican Stars (1-2) at 1 p.m. Dec. 4. The Carroll College (0-3) and Simpson College (1-1) match-up is 3 p.m. Dec. 4. The Coaches vs. Cancer championship game will be 3 p.m. Dec. 5.

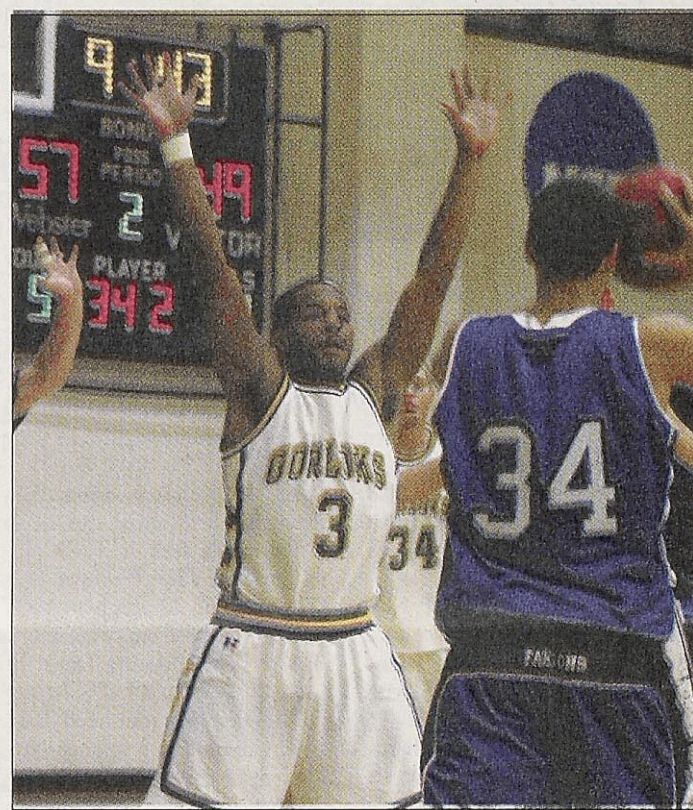
"We wanted to create a quality tournament for our home fans and players and raise awareness for cancer research."

-RYAN BARKE
Women's basketball head coach

Coaches vs. Cancer Tournament at Grant Gymnasium



GRAPHIC BY MARTIN BARRETT / The Journal



Freshman guard Benny Roberts defends against Concordia University's Anthony Johnson Nov. 28. The Gorloks defeated the Falcons 76-72.

TOUGH ROAD AHEAD Gorloks off to 3-2 start, win tourney

BY MARTIN BARRETT
Journal Staff

The Webster University men's basketball team will be grateful when the non-conference schedule ends later this month. The Gorloks are 3-2 and face some challenges before conference play starts up in January.

Junior forward Christian Basilio said the Gorloks are where they want to be at this point of the season. "Two and two (as of Nov. 27), that's the best way to go," Basilio said. "Eastern Kentucky was tough, but we're back even. The pre season is going well. I'm looking forward to the next season."

The next season Basilio referred to is conference play. But, the Gorloks rough road in the pre season continues this week.

• **Dec. 1 at Monmouth College, 3 p.m.** The Scots are 0-1, led by guard Anthony Beard and forward Travis Miller. Beard averaged 13.5 points a game and Miller had 3.2 assists and 6.8 rebounds a game last season.

• **Dec. 4 home vs. North Park College, 7 p.m.** The Vikings are 1-2, led by Mike Haehn and

Brett Mathisen. These players tallied 5.7 and 9.8 points per game respectively in 2003-04. The game with North Park is the start of a three-game home stand and four of five at Grant Gymnasium.

• **Dec. 5 home vs. Dominican University, 6 p.m.** The Stars are 1-2 this season, trying to rebound from a 4-22 record in 2002-03. Ocie Peet of Dominican averaged 13.3 points and 8.8 boards a game last year.

• **Dec. 8 home vs. Washington University, 8 p.m.** A familiar foe visits Webster. The Bears are 2-1, led by Rob Keller with 12.7 points and four rebounds a game last year and Anthony Hollins averaged 10.3 points and 7.3 rebounds a game last season.

The Gorloks round out the non-conference schedule Dec. 11 with a game at Millikin University in Decatur, Ill. and a home tilt Dec. 18 with Aurora University.

The season started off Nov. 19 with a loss to the Hanover College Panthers in Hanover, Ind., 61-54. Hanover was the No. 3

See B-BALL, Page B7

Gorlok Glance

All basketball home games are at Grant Gymnasium on the bottom floor of the University Center. Home swim meets are at the UC Pool. All scores as of Nov. 30.

Men's Basketball
3-2 overall, 0-0 in SLLAC

Sodhexo Classic @ Hanover College (Ind.)
Nov. 19 @ Hanover College L 54-61

Nov. 20 vs. Transylvania University (Ky.)
W 61-57

Nov. 23 @ Eastern Kentucky University
L 47-102

Midwest Classic (1st place)
Nov. 27 (h) Lake Forest College W 75-57

Nov. 28 (h) Concordia University (Wisc.)
W 76-72

Men's JV Basketball
0-0 overall

Nov. 30 @ Kaskaskia Community College
Result unknown at press time.

Dec. 7 @ SLCC-Florissant Valley
5 p.m.

Dec. 11 @ Millikin University JV
1 p.m.

Jan. 5 (h) Kaskaskia Community College
5 p.m.

Men's Swimming

Nov. 20 @ Illinois Wesleyan University Invite
4th place! 10 teams, 50 points

Dec. 4 vs. Lindenwood University and Stephens College @ St. Peters Rec-Plex
1 p.m.

Jan. 15 Webster Co-Ed Relays
9 a.m.

Women's Basketball
1-1 overall, 0-0 in SLLAC

Millikin University Tourney
Nov. 19 @ Millikin University L 50-63

Nov. 20 vs. Coe College (Iowa)
W 63-47

Coaches vs. Cancer Tourney
Dec. 4 (h) Dominican University 1 p.m.
Dec. 5 (h) Simpson College/Carroll College TBD

Women's Swimming

Nov. 20 @ Illinois Wesleyan University Invite
8th place! 10 teams, 13 points

Dec. 4 vs. Lindenwood University and Stephens College @ St. Peters Rec-Plex
1 p.m.

Jan. 15 Webster Co-Ed Relays
9 a.m.

The Journal

www.webujournal.com

The News Source for Webster University

December 9, 2004 - January 26, 2005

Webster mourns loss of nine students

BY LATREECIA WADE
Journal Staff

A memorial service was held Dec. 1 in the Winifred Moore Auditorium in honor of nine Webster students who died during the fall semester.

Approximately 50 people paid their respects to the students. Beside family and friends, those in attendance included Webster faculty, staff and students who gath-

ered to share stories and memories of the deceased students.

"People had very heartfelt things to say," said Ted Hoef, associate vice president and dean of students. "We celebrate their lives and momentary time they spent with us."

Webster has seen several tragedies at the Webster Groves campus and other campus locations. Departed students Jodie Marie Ber-

telman, Jennifer Lynn Brown and Donald Eugene Sheldon attended the Webster Groves Campus. The other six students, Kelly Carlson, Barbara N. Croft, Claudia Barnes, Carl Alfred Smith, David Lee Kern and Thomas Joseph Klefisch attended satellite campuses.

"It's been a very difficult semester for a lot of people," said Gary Gottlieb, assistant professor of audio production. "I think

a lot of people really need some closure."

Gottlieb was the adviser for Jennifer Brown. He spoke about the dedication she had for her major.

The audience paused for a moment of silence as 10 white candles were lit, nine in memory of the deceased students and the 10th for world AIDS day. Reverend and Webster instructor Laurel Hayes

called the names of each student at the lighting of each candle.

"The service was great," said Phil Eckelkamp, Student Government Association president. "It was very fitting, very touching."

Audience members were asked to light a devotion candle as a tribute to a loved one who passed away this year. One woman rose out of her seat to light a small white candle.

Toward the end of the service, all of the audience members participated in a united candlelight vigil for the students who passed away. The memorial service program had called for a tree planting ceremony but was canceled because the tree did not arrive in time for the service.

The commemorative tree was planted earlier this week, but a plaque has not been installed.

Stress takes toll on student health

BY LINDSEY PILCHER
Journal Staff

As a musical theater major, freshman Tyler Adcock relies on his voice for his career — and his grade. This makes living in the dorms a risky venture, since sickness is hard to avoid in the cramped quarters. Adcock has had to leave the dorms for three to four days at a time when his roommate has come down with a cold.

"I can't afford to get sick in the conservatory," Adcock said. "Our grades are based upon participation."

Sickness is an ever-present threat for theater students, but the drawbacks are just as bad for everyone else when winter and final exams roll around.

Susan Daily, director of health services, hopes professors will be understanding during finals when students are sick, although she admits some professors are not lenient.

"When you're not feeling good, you're not going to comprehend as well," Daily said.

Daily said there has been an increase in students visiting Health Services for a variety of reasons, including sinus infections, mono and colds. It's not only the change in weather that has been triggering this onset — the stress that accompanies finals also plays a role.

"Stress is the trigger for 85 percent of illnesses," Daily said. "It lowers your immunity, so if you come into contact with someone who is sick, you are more susceptible."

This winter, and into the spring, may be particularly bad for sickness because of the lack of flu shots. Due to the national flu vaccine shortage, flu shots were prioritized and students were put low on the list.

As Daily notes, the shortage is particularly dangerous for freshman and theater majors.

"When you live in the residence halls, or are conservatory students who are together 24/7, one person gets sick and then there's a waterfall of sickness," Daily said.

Freshmen Jessica Sandfur, Lis Hohl and Maria Hinders know this firsthand. Sandfur, an early childhood education major, has been sick five times this semes-

TOP HEALTH COMPLAINTS ON CAMPUS:

1. Allergies - 50 percent
2. Back pain - 48 percent
3. Sinus infection - 32.6 percent
4. Depression - 19.8 percent
5. Strep throat - 17 percent

TOP PROBLEMS AFFECTING ACADEMIC PERFORMANCE:

1. Stress - 29.3 percent
2. Lack of sleep - 22.8 percent
3. Cold/flu - 22.4 percent
4. Concern for friend/family member - 16.5 percent
5. Relationships - 14.1 percent

Source: National College Health Assessment

ter, and Hohl, an international relations major, passed a cold on to her entire family after getting it from her roommate. In the dorms, a cold is passed on from one room to another.

"We are constantly buying each other 'Get Well' balloons," said Hinders, a Spanish major.

Even people in power, like President Richard Meyers and Executive Vice President Neil George, were unable to get flu shots.

"I couldn't find a vaccine anywhere," Meyers said. "I called health services and they didn't have any, and I called my physician and he didn't have any."

Meyers and George have received flu shots every year prior to this.

"We both travel extensively, we're in a lot of planes, shaking a lot of hands," George said. "I find myself washing my hands more."

Daily suggests washing your hands, taking a multi-vitamin and drinking plenty of water as a way to protect yourself. The four employees in Health Services were able to get flu shots. Daily thinks they might have been the only one at the school to have received a vaccination.

"Sickness always happens now," Daily said. "People think Christmas is such a happy time, but think back to the last time you were sick, and it was probably the holidays."

With finals looming and little over a week to go before winter break, are Webster students coping with the stress, or are they...

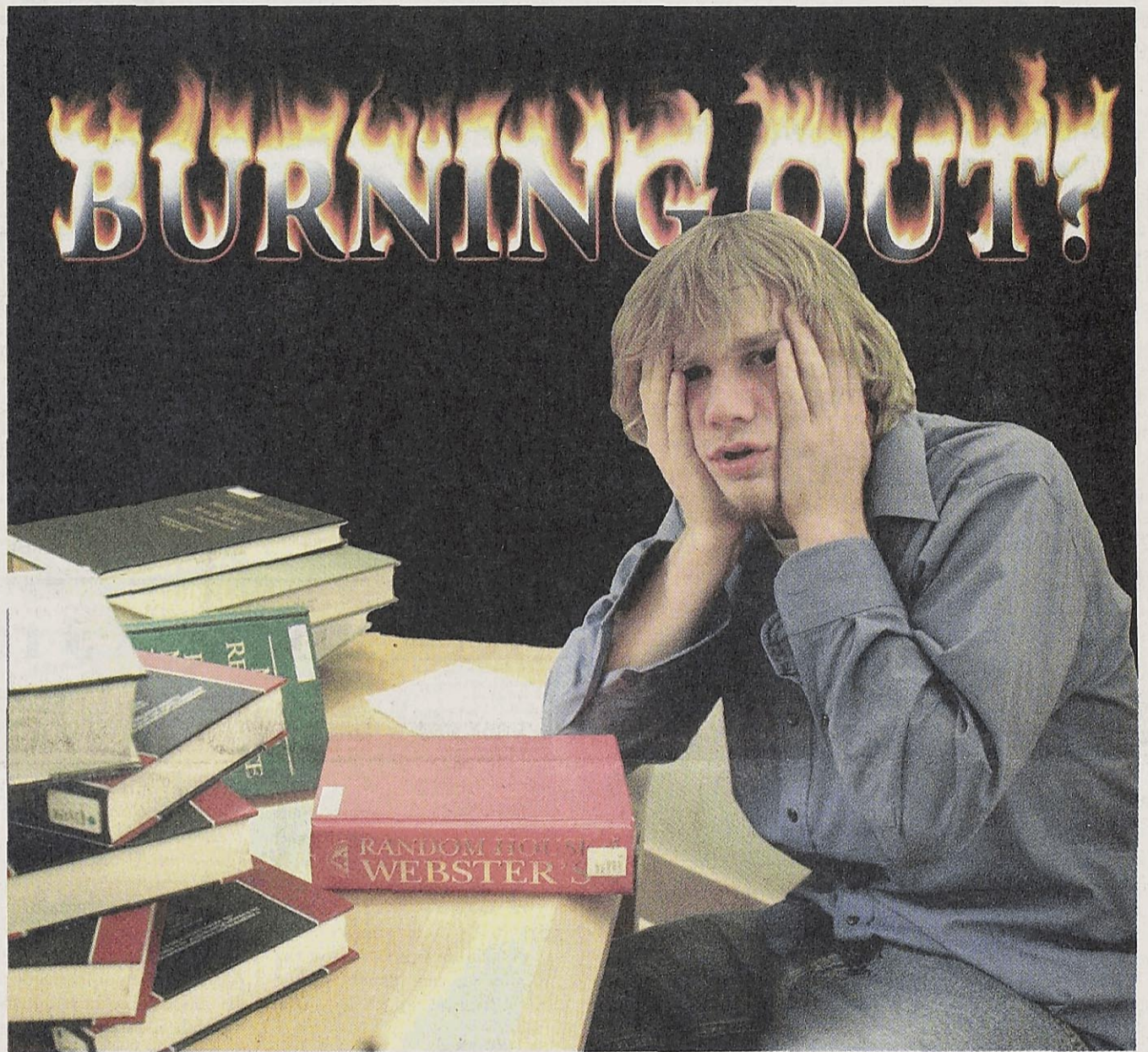


PHOTO BY BARB SETTLES / PHOTO ILLUSTRATION BY RYAN RUMBERGER / The Journal

BY MAGGIE CARLSON
Journal Staff

Senior Todd Ross finds the weeks between Thanksgiving and winter break filled with stress and long nights because of finals and exams, in addition to other priorities.

"Because I'm majoring in video production, my finals are projects and I usually find myself having to pull a few all-nighters during the last month of school," Ross said.

Ross is not alone. Director of Counseling Services Patrick Stack said he counsels more students before finals.

"The students I'm seeing now are coming in because they are stressed out," Stack said. "If students are coming in and they haven't studied all semester, then their stress is good. There are healthy levels of stress. What students should try to avoid is distress."

Stack said about 99 percent of the students he sees during the weeks before finals have experienced stress before.

"It's very rare that a student has never

experienced distress before," Stack said.

Junior Erica Zacheis said she finds herself stressing out the week before finals.

"I procrastinate and wait until the last minute to do my papers," Zacheis said. "Then I get bombarded with everything."

Stack said this type of stress, the stress right before finals, is called acute stress. It is different from chronic stress, which is marked by frequent stress and anxiety.

Susan Daily, a nurse and the director of health services at Webster, said stress can make students physically sick.

"Around crunch time we always see an increase in illness," Daily said. "Stress reduces resistance to illnesses and it triggers 85 percent of illnesses. This period of time is also during flu season."

Ross said his end-of-the-semester stress usually takes its toll on him.

"Since high school it seems that between Thanksgiving and Christmas every year I find myself getting a cold because I'm overtired and overworked," Ross said.

Stack said he uses a number of ways to help students who suffer from stress.

"If a student comes in who has not yet studied, what I do is ask them to be honest with themselves and understand that their stress is healthy," Stack said. "Past experience is very important. I ask distressed students how they did on their exams previously. More times than not, the nervous students who have studied will come through OK."

Sophomore Libby Farmer, a resident assistant, said she learned the importance of time management during finals when she was a freshman.

"Last year I didn't plan ahead and I was stressed out," Farmer said. "Now, I work ahead and get things done early so I'm not as stressed."

Stack said if a particular class is worrying a student, he or she should talk to the instructor. He also said students need

See BURNOUT, Page 2

Thailand campus most popular for study abroad

BY MEGHAN HIGDON
Journal Staff

Professor Buddhaporn Srisupawat from the Thailand campus visited Webster University Dec. 1. As the only media professor who teaches production classes, Srisupawat has taught at the Thailand campus for over two years and hopes to teach there until he retires.

"Some of my students think I'm such a psycho," Srisupawat said with a laugh. "They say I like to torture them to achieve perfection. Some of them even cry."

As part of his visit, Srisupawat gave a presentation on photographs he's taken in Thailand.

"It's easy to take beautiful pictures of Thailand because Thailand is beautiful," Srisupawat said.

Srisupawat was quick to point out that pace of life is much different in Thailand than it is in the United States. Srisupawat received a master's degree from Oklahoma City University and briefly taught in Chicago.

"Lifestyle in Thailand is calm and simple," Srisupawat said. "People relax and nothing is in a hurry. Even though we have globalization now, we're still going to be now the way we were before."

David DeBrot, a study abroad adviser for Webster, echoes that sentiment. He was the first and only Webster student to study in Thailand in fall 2000.

"People are very flexible and laid back about time," DeBrot said.

DeBrot said Cha-am and Hua Hin, Thailand, offer students an af-

fordable campus.

"It's actually cheaper to be there for a semester than in St. Louis," DeBrot said. "Tuition includes rent, a shared room. It costs the same to live and go to school there as it is to just go to school here."

Rent is not included at other international campuses. Besides being more affordable, DeBrot said the weather, scenery and people in Thailand are very pleasant.

DeBrot said Thailand is now the largest study abroad campus. The number of students studying there has fluctuated, including a drop in spring 2002. DeBrot said that could be for several reasons including the bad economy or war in Iraq.

See THAILAND, Page 2



KATIE CLANCY / The Journal

Professor Buddhaporn Srisupawat, media communications instructor at Webster-Thailand, is showing his photos in the May Gallery in the Sverdrup Building. Media communications degrees can be earned at the Thai campus.

Inside

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Culture	6
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Outside

THURSDAY
Mostly Cloudy 56/39
FRIDAY
Chance of Rain 45/32
SATURDAY
Partly Cloudy 48/37

NEWS BRIEFS

Public Safety issues safety alert

Eight robbery incidents in the past week at Saint Louis University are being investigated. Seven of the eight victims were females whose purses were taken as they walked to their cars.

The three subjects believed to be responsible for these incidents are described as follows:

- (1) A black male, 17 to 19 years of age, 5 feet 4 inches tall, 140 pounds with long dreadlocks, wearing a black jacket and a white a sweater with a hood.
- (2) A black male, 20 to 25 years of age, 6 feet 2 inches tall, 180 pounds, wearing a black hooded sweat-shirt with dark jeans.
- (3) A black male, 20 to 25 years of age, 5 feet 8 inches tall, 180 pounds, limited facial hair, wearing a black puffy NFL sports jacket with red coloring, a dark ball cap and blue jeans.

The subjects have been seen driving a white late-model Oldsmobile bearing an Illinois temporary tag 866-D21.

If you observe the described subjects or car, please call 911 or Webster University Public Safety at 968-6911.

Planning Commission for new dorms

A city meeting concerning the construction of the new Webster University dorms will be held at 7:30 p.m. Jan. 3 in the Webster Groves City Council Chambers located at 4 E. Lockwood Ave.

MISDEMEANORS AND MISHAPS

Dec. 1: A Webster University employee fell down a stairwell in Webster Hall around 9 a.m. She hit the left side of her face and checked into Health Services.

Dec. 1: A student reported a stolen purse at 9:36 a.m. The student put her purse in the costume shop in the Loretto-Hilton Center and left briefly. The purse was missing when she returned.

Dec. 3: The front right burner on a stove in Marletto's Marketplace caught fire around 10:30 a.m. Employees extinguished the fire with a nearby fire extinguisher and flour.

Dec. 6: An injury to a student was reported at 12:03 p.m. She was walking down the staircase in Webster Hall, slid down to the ground level and received a cut above the knee. The student was taken to Health Services and was later released.

FROM PAGE 1

Thailand: 44 students to study in spring '05 semester

Currently, 15 students are studying in Thailand. Next spring, 44 students will go. DeBrot said spring is a more popular time to study abroad.

"Students have had the summer to think about it and talk with family and save up some money," DeBrot said. "In the spring, you miss out on the bulk of the winter here, and when you come home, you don't have to go from tropical heat to cold."

Junior Josh Vise went to Thailand last spring and hopes to go back next fall for an entire year.

"I love being able to do things on my own without telling anyone - like the freedom of being able to travel," Vise said. "You can be at the beach, the forest, go to temples and cosmopolitan places like Bangkok. Everything's good and cheap."

Senior Tom Leto returned from Thailand after getting in a motorcycle accident there. He had studied in Thailand since spring 2003. Leto said he plans to go back to either get a job or see his friends.

"Everything is much slow-

Gorloks in Thailand

Fall '00:	1 student
Spring '01:	4
Summer '01:	3
Fall '01:	5
Spring '02:	30
Summer '02:	4
Fall '02:	12
Spring '03:	50
Summer '03:	3
Fall '03:	12
Spring '04:	30
Summer '04:	2
Fall '04:	15
Spring '05:	44

er," Leto said. "It's not in a rush. People are more open-minded to new experiences. They don't have any bias."

Like Vise, Leto enjoyed the traveling he could do on long weekends.

"No one has class on Fridays," Leto said. "I went to Laos (country north of Thailand) with a friend for three weeks over Christmas break."

WU debate gives novices a chance

BY JONATHAN KLEINOW
Journal Staff

Webster's forensics and debate students won yet another championship at a tournament Dec. 4.

Webster hosted the 18th annual Study Break forensics and debate tournament. Webster won a sweepstakes award, along with Ferris State University in Michigan and Washington University.

Webster students Amber Bedell, Christina Guilfoyle, Amla Imsirevic, Chris Newell and Ashley Taylor won speaker awards. Rachel Moore and Cody Nees won a team excellence award for novice teams and Chris Newell and James Hansen won the same award for junior varsity.

Gina Jensen, assistant director of forensics and debate, said the tournament was designed to allow debate students to hone

their skills before becoming professional debaters.

"It's a good experience for them to debate people of their own experience and not to be completely overwhelmed by people who've been doing it all year," Gina Jensen said.

The Study Break tournament started 18 years ago at the University of Missouri-St. Louis. This year's tournament was fairly small compared to others, with seven schools from four states participating.

The tournament was made up of four rounds and a championship round. Participants had 15 minutes to prepare arguments, without research. Topics debated included strengthening the American family, reforming professional athletics and society valuing style over substance.

Students from as far away as Nashville came to debate in the

tournament.

"We decided this would be a good opportunity and a good place to get experience," said Dudley Scott, a senior political science major from Middle Tennessee State University.

Webster's debaters feel their team is very competitive.

"We're way up there, definitely, not only on the local level, but also on a national level," said Ashley Taylor, junior philosophy and international relations major and member of one of Webster's junior varsity teams.

Just because a debater knows a lot about the topic he or she is debating does not always translate to a winning round. Debate judges look for clear and logical arguments just as much as practical knowledge.

"Good debate judges are objective, they divorce themselves from their own opinions and

from their own sense of institutional loyalty," said Scott Jensen, director of forensics and debate at Webster.

Awards were given to nearly every school and team, Scott Jensen said.

"That's always the goal, as opposed to one or two schools dominating," Scott Jensen said. "It was a very level playing field, so that made it a very good experience for this tournament."

Webster will host a larger debate tournament in January, which will have individual speaking and performance events as well as debate. Twenty-five to 30 schools from several states are expected.

"It's always good when Webster's able to host events like this, because it brings people to our campus and it opens up opportunities for our own students," Scott Jensen said.

Instructors gauge feminism in forum

BY NICK LUCCHESI
Journal Staff

Two Webster University instructors exposed the name change from "women's studies" programs to "gender studies" programs Dec. 6 at the last Brown Bag Lunch discussion of the semester in the UC Sunnen Lounge.

The two talked to a packed room of mostly female students about the turbulence in feminist movements and the problems with both men's and women's studies programs at universities across America.

Don Conway-Long, assistant professor in the behavioral and social sciences department, and Darlaine Gardetto, assistant professor of sociology at St. Louis Community College at Meramec and women's studies instructor at Webster, both gave their history working with the movement. The two then sparked conversation among the group with intentionally provocative statements about the roles of men and women.

The most heated topic was the transition

instigated by many universities that changes the name "women's studies" to "gender studies." Gardetto said the name change is because the term "women's studies" sounds too exclusive. Gardetto contended that for women's studies programs and feminism to excel overall, women first should work together without the interference of men.

"Consciousness raising is a cornerstone of second-wave feminism," Gardetto said. "It's women getting together and talking about their lives."

Conway-Long talked about his role in forming pro-feminist men's groups in the area like RAVEN (Rape And Violence End Now) and NOMAS (National Organization for Men Against Sexism) and how those groups are "respectful and responsive to what women did and continue to do." Conway-Long also added that unlike early feminist women's groups, men's groups have always included a women's views.

"We never wanted to have a brotherhood without women," Conway-Long said. "That's

one of the ways we were different than some of the first women's movements."

Conway-Long and Gardetto agreed with each other on almost every issue brought up by students in attendance, who were mostly social sciences majors.

"It was very good... pretty much everything I heard I agreed with," junior Christi Chekoudjian said. "It was interesting to hear the history of where feminism and women's studies began and where it is now."

Gardetto ended the hour-long talk with a unifying statement to the crowd.

"From my own experiences, men get interested when they see a lot of women interested," Gardetto said. "Now, we need to get women interested. Part of it is raising consciousness among women and when women are willing to go into their relationships, with the men they love - our fathers, our brothers, our boyfriends, our friends - that's the ticket. Look at the men involved in women's studies, they are into those programs because of the women in their lives."

SGA approves readership program

St. Louis Post-Dispatch and USA Today returning to campus in spring '05

BY NICK LUCCHESI
Journal Staff

The Student Government Association (SGA) unanimously voted to spend \$9,000 for a USA Today readership program to be in place by the start of the spring 2005 semester. The \$9,000 figure was based on the number of newspapers picked up during the month-long trial period.

Bob Duffy, circulation account manager for the program, showed student survey results from the first and the last day of the trial period. There were increases of as much as 16 percent for students who said their readership had increased since

the program began. The papers available during the trial period were USA Today and the St. Louis Post-Dispatch. The New York Times is also a possibility, Duffy said.

SGA also recognized a new organization, Students for a Diverse Campus, headed up by Mark Albrecht, a senior interactive media major. Albrecht said he hopes the club takes a proactive role in diversifying Webster University's multicultural campus.

"We want to get beyond the tolerance for diversity and move into acceptance," Albrecht said. "We're going to help fight the negative 'isms' like racism and

sexism."

Trevor Zickgraf, SGA vice president and Neighborhood Committee member, gave a report of the open house for neighbors of the planned residence halls. Zickgraf said many of the residents who looked at the drawings of the proposed dorms were happier with the latest plan than they were with the residence hall plans proposed earlier this year, which was rejected by the community.

"Most everyone seemed to have positive feedback on this," Zickgraf said.

Ben Shown, editor-in-chief of the student magazine *The Ampersand*, reviewed the maga-

zine staff's trip to Nashville, Tenn., for a conference. Shown said SGA's funding of the trip was vital to the four staffers who attended, and the last days of the magazine's production period went smoother because of the conference.

"We are small enough that without interest, we could go under," Shown said. "The conference really helped us."

SGA also quickly pushed through a number of funding approvals to various student organizations, including Campus Crusade for Christ, unanimously voting to give \$1,500 to the group to attend a conference in Denver in early January.

FROM PAGE 1

Burnout: Avoid alcohol as remedy

to refrain from making their stress worse.

"Don't do anything to exacerbate the stress, such as alcohol or drugs," Stack said.

Both Stack and Daily said it would be difficult for students to reduce the amount of stress in their lives because of all the responsibility students have.

"The life of a college student is more demanding and complicated than it was 20 years ago," Stack said. "I don't think students are taking on too much because they don't have an al-

ternative. For example, most students have no choice but to work because of the rising cost of tuition."

Ross, for example, is the Residential Housing Association treasurer, a member of the Webster Leads program, a student ambassador and a telecounselor for prospective students in the office of admissions. He also has a part-time job at a restaurant.

Daily has many tips for students to avoid getting sick.

"Wash your hands, wash

your hands, wash your hands," Daily said. "Keep your hands away from your face and mucus membranes, drink plenty of water and get some rest."

She said first-year students are especially at risk of getting sick because, for many of them, it is their first time away from home and some are not used to taking care of themselves.

Ross' advice to students is to talk to someone who they trust and feel they can vent to. He also advises students to avoid all-nighters.

Klass leaving after 33 years

BY BRIAN STUCKMEYER
Journal Staff

Dennis Klass, a religious studies professor at Webster University since 1971, is retiring at the end of the fall semester.

"Nothing stays the same, it's time to move on and we'll see what the next part of my life brings," he said.

Klass said he and his wife plan to permanently move into a house they own in Cape Cod, Mass. in January or early February 2005. Klass said he is looking forward to spending more time with his children and grandchildren, who live in New York and Boston.

"Family is really important to me and the kids are not coming back to St. Louis," Klass said. "It's really important for me to be around them, especially the grand kids."

A scholar who has authored five books and numerous articles

pertaining to grief, death and dying, Klass has been asked to be part of a master's program at the City University of New York for those who work with the dying and bereaved. Klass also said he plans to spend the next several months continuing to edit a special issue of the *Journal on Death and Spirituality*.

As for his time spent teaching at Webster, Klass said he will miss the interaction with students.

"It's been interesting how my relationships with students have changed over the years," Klass said. "I came here as a very young professor where I identified with the students when they talked about their problems with their parents. Then, my kids got to be their age and I identified with their parents. Now my kids are 35 and 37, and so I've become this grandfather figure."

In terms of his study on grief,

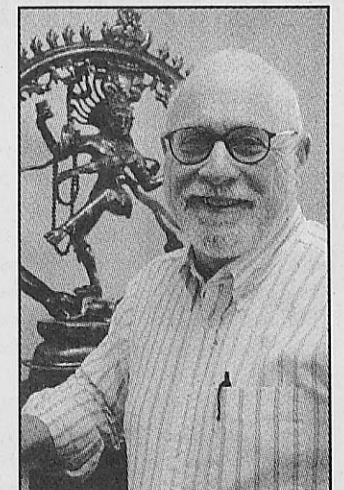
Klass said Webster provided him with the opportunity to become a well-known scholar in the area.

"I could not have done that at most research universities, because there you've got seven years to publish your great book," Klass said. "What I've done took a long time to develop and I've been given the freedom here to do that."

In addition to his work on grief having an impact in the scholarly community, Klass has had an impact on the Webster community.

According to Chris Parr, associate professor of religious studies, Klass has not only shown a great deal of support for younger scholars at the university over the years, but also individuals who have experienced a personal tragedy in their lives.

"His background as a psychotherapist and the seriousness with which he takes being a par-



KLASS

ent have made him a very, deeply thoughtful and sympathetic person for staff, students, fellow faculty and administrators who have had a personal crisis in their life," Parr said. "He always finds time for them. He always really gets on their wavelength."

MetroLink construction continues; shuttle possible

BY JONATHAN KLEINOW
Journal Staff

Students, faculty and staff can look forward to the possibility of using MetroLink to get to the Delmar Loop, downtown or the airport in the near future.

Construction on a new light rail line, the "Cross County" line, from Forest Park to Shrewsbury is more than halfway finished. Officials expect the \$550 million project to open in late 2006. The project includes a station in Shrewsbury, about 1 1/2 miles east of Webster University.

The new line will run west from the existing Forest Park station, through University City and Clayton, then go south through Richmond Heights, Brentwood and Maplewood to Shrewsbury at Interstate 44. The line will provide access to Washington University, the Clayton business district, the Galleria shopping center and downtown Maplewood.

Most of the major excavation and tunneling work is complete, said Cathie Farroll, spokeswoman for Metro, the transit agency in charge of the light rail and bus

systems in St. Louis. The construction is now moving into the "transit systems" phase, where rails, signage, lighting and other necessities will be installed - "all those things to take it from core concrete to finished product," Farroll said.

The closest station to Webster, the "Shrewsbury - Landsdowne I-44" station, will include a major bus depot. Metro will consider adding additional bus service to Webster Groves to ensure students have direct access to the station.

"There will be a series of meet-

ings where we talk to the community about regional interests, how we need to adjust existing bus service," Farroll said. "If not a dedicated shuttle, there will be bus service that provides timely connections between Webster University and the Shrewsbury station."

Webster University Vice President Karen Luebbert said the university has talked with Metro officials about a shuttle, as well as the possibility of student discounts on fares.

"We've had some preliminary discussions, but to have those

kinds of discussions where you go into detail wouldn't be productive until (the new line) is in service," Luebbert said.

Other universities, such as the University of Missouri-St. Louis (UMSL), provide student discounts on bus and train fares.

"Metro is always willing to sit down and discuss something like that with an institution," Farroll said.

Webster is one of the few major universities in St. Louis County without direct access to MetroLink. UMSL has two MetroLink

stops on its campus. St. Louis University and Washington University have MetroLink stops within a few blocks of their campuses.

In the long-term, a light rail corridor along Interstate 44 is possible, but those decisions are not made by Metro and no specific route has been chosen. The next likely expansion of Metro will create a line from downtown north and west to Westport Plaza, and Metro is trying to get federal money to fund the project, according to Citizens for Mass Transit, a local transit advocacy group.

Students at Florida university could fire newspaper adviser

Student government wants to oust journalism adviser after campus newspaper reveals student leaders gave selves pay raises, lawsuits may follow

BY JENNIFER PELTZ
Knight Ridder Newspapers

BOCA RATON, Fla. - Against a backdrop of concerns about censorship, Florida Atlantic University's student government was debating late Friday about firing and suspending the campus newspaper's adviser.

With a firm warning from the university administration and threats of a free-speech lawsuit, the student government's University-Wide Council was considering complaints that newspaper adviser Michael Koretzky had violated some of the student government's detailed rules about choosing an editor-in-chief. The student government is the publisher of the weekly *University Press*, underwriting its \$120,000-a-year budget out of student fees.

The paper just published an article disclosing that student leaders recently gave themselves a 25 percent pay raise and maintaining that some of them threatened the paper while the article was being prepared.

The complaints, filed by two former staff, call for firing Koretzky as much as \$6,000 and suspending him from his \$22,000-a-year job, though Koretzky has a contract with FAU, and university administrators have indicated that they believe his employment ultimately is up to them. The complaints also sought to postpone the choice of a new editor

"until at least one more candidate from outside the *University Press* runs," but the student government panel unanimously rejected that bid.

"My job's to teach journalism, and while this isn't what I had in mind, I can't think of a better lesson," said Koretzky, a jazz magazine editor and a former *South Florida Sun-Sentinel* reporter.

The showdown came a day after a subset of the student government, the Boca Raton campus senate, called for pulling the paper's funding next year unless its staff and content were "restructured" to "establish a working relationship with the Student Government Association and to assist them with getting information and news out to FAU students ... rather than write often uninformed articles ... skewed by individuals with a history of bias and distaste for our elected officials."

Student president Alvira Khan says student leaders made no move to squelch the paper, though comptroller F. Michael Halenstein acknowledges telling student editors he "would freeze their account if they didn't start acting more responsibly."

Those same student leaders at the heart of the pay-raise article - the University-Wide Council - became the court for Friday's hearing on complaints against Koretzky, the editor-selection process and the current

editor candidates. Council members initially planned to deliberate in private, until FAU lawyer David Kian told them the meeting had to be open. As a public university, FAU is subject to state open-meetings laws.

"I've tried to do my best to make it as fair as possible to everyone involved," said the student government's chief justice, graduate student Max Leynov.

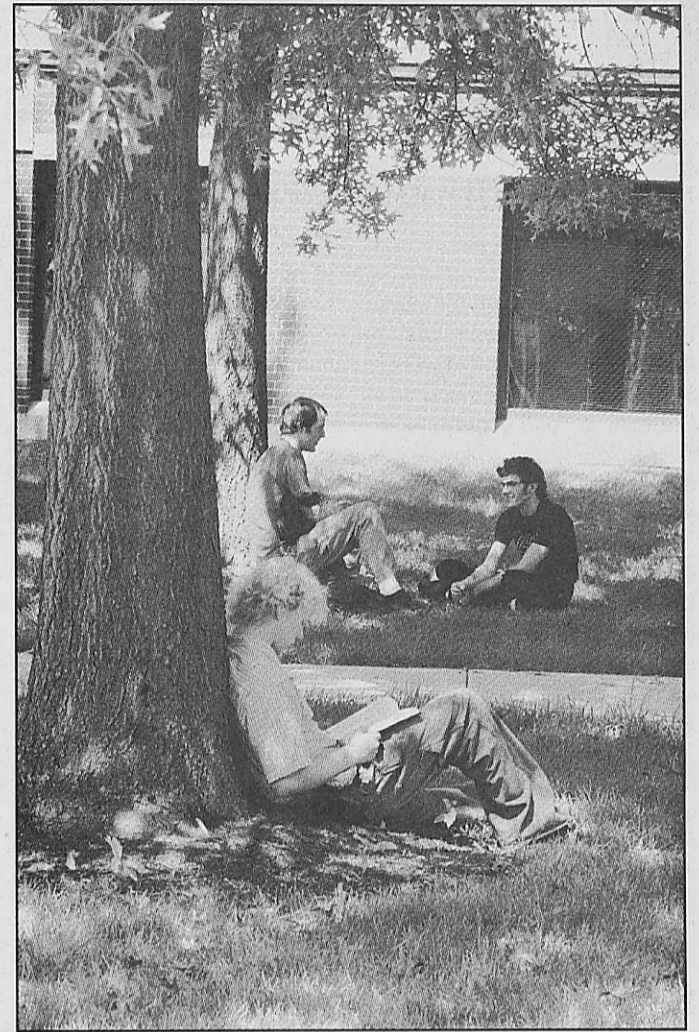
But to the newspaper staff, college-press advocates and the university administration, the situation raises censorship debate. Courts have protected student newspapers against being punished for what they publish, whether by administrators or a student government, according to Mark Goodman of the Student Press Law Center. The nonprofit group has pledged to help the *University Press* pursue a court case if the student government ousted its adviser or editors, while stressing that a lawsuit would be a last resort.

University administrators, too, admonished students to tread carefully.

"You must understand that the university is unalterably committed to ... the rights of the student-funded newspaper to report the news," student affairs chief Emanuel Newsome told Friday's panel. "The university will not give effect to any effort to chill the exercise of First Amendment rights."

The controversy also has drawn the attention of FAU benefactor Edward "Gene" Shoaf, who has endowed five scholarships. Outraged at what he considered "self-serving and retaliatory actions by members of the FAU student government," he gave the *University Press* \$5,000 on Friday, according to a letter supplied by the paper.

FALL TURNS A PAGE



KATIE CLANCY / The Journal

As the fall term winds down, students take advantage of the few last days of fair weather on the Quad before winter arrives to catch up on some last-minute studying and time with friends on a gorgeous fall day.



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EDITORIALS

The Journal wishes everyone a happy holiday season



RYAN RUMBERGER / The Journal
Adviser Don Corrigan, dressed as Santa and accompanied by his helper Tinky-Winky, tells The Journal staff they will get no presents this year.

The next time you see a fresh copy of *The Journal* will be in 2005. The year of the cock. Don't think dirty, we're talking about roosters. Since there won't be any other time between now and then to confess our insecurities in the form of New Year's resolutions, we're going to vent ours now.

We vow to not spend a minute longer in *The Journal* office after 2 a.m., no matter what state of affairs the paper may be in at that point. That way we can at least make it to last call at the 3 a.m. bars.

We will impose an expiration hour on all take-out we order on production night. Not only to save our waistslines from the wrath of the midnight munchies, but also to save ourselves from food poisoning. Just because

chip dip and lo mein are chalked full of preservatives doesn't mean they hold unrefrigerated.

We'd also like to include more photos in the paper. Blocks of text just look so intimidating, almost academic. We want our readership to skyrocket, so we're going to balance out the text/visual ratio.

In order to get opinions from people other than media majors, we will venture beyond our hall in the Sverdrup building and make it over to the Pearson and the H. Sam Priest Houses, no matter how cold it is outside.

Unlike some who find New Year's resolutions trite or chintzy, we at *The Journal* take ours very seriously. In fact, as an additional resolution, we vow not to abandon all our other resolutions until at least Valentine's Day.

WG residents overreact to sensible new dorm plan

The Journal firmly supports the new plans for residence halls to be built south of the Webster Village Apartments on Edgar Road. Residents who worry about the possibility of additional traffic or parties disturbing their peace don't understand Webster culture.

The new plans call for smaller buildings than last year's plan. From Catalina Avenue, they can barely be seen. The university is willing to listen to changes recommended by residents, such as the possibility of a fence or other barrier along Edgar Road to keep students from crossing the busy street south of the new crosswalk.

The residence halls are an absolute necessity for the future of the university. We're already losing potential students to other universities due to the lack of housing. Having more students on campus will also inject more life into this apathetic campus. It's hard to get students involved when you have to motivate them to drive here from home to do activities. Having more students living on campus will give us the

college atmosphere we need. It's important for residents to realize, however, that Webster culture doesn't involve keggers and late-night calls to the police. Students have been good neighbors to local residents for years. According to Vice President Karen Luebbert, in the six years since the Webster Village Apartments have been built, residents have not filed a single complaint with police. Loud, obnoxious parties simply don't happen on this campus, and they won't start with new housing.

After the public relations fiasco that was last year's proposal for new housing, the university listened to residents' concerns and addressed them. Many residents who supported this new proposal refused to identify themselves to a reporter, fearing retribution from their neighbors.

If Webster students are mature enough to be good neighbors, residents should be mature enough to accept the need for growth and realize that students won't be ruining their peaceful evenings or their property values due to the proposed dorms.



COMMENTARY

Holidays are good time to bond, buy a bunch of stuff



Lindsey Pilcher

You would think college students would be singing consumerism's praises in the hallways.

"Buy Nothing Day," has come and gone, without making much of a dent on post-Thanksgiving consumerism. But while the people over at Adbusters, the organizers of the Nov. 26 holiday, haven't hurt any corporate giants, they have hit a chord with college students and professors who feel the mall is a haven for evil.

Bashing consumerism is quite popular during the holidays. Appreciating basic economics isn't.

College students, more than any other segment of the population, should be enthusiastic supporters of consumerism. Many of us pay for our education and our rent through money made in retail jobs. If people didn't buy anything, we'd be in a serious dilemma. Without the holiday shopping extravaganza, many retailers wouldn't make a profit for the year, putting them out of business and putting their employees out of work.

And yet, as the holiday season rolls around and anti-consumerism sentiment makes its way around faster than a row of Christmas lights, college students are at the forefront of the argument. As demonstrated in

the article "Snubbing consumerism," in last week's edition of *The Journal*, no one here at Webster thinks consumerism is OK.

I, for one, love consumerism. Not only does it provide me with a steady income, but also it fills my life with lovely things that give me joy, like books. Without consumerism, there would be far fewer books. And technology. College students love their technology. I'm sure the iPods will be rolling in this holiday season.

You would think college students would be singing consumerism's praises in the hallways. We're probably getting more than we're giving, so everything works out in our favor. Where would a world without consumerism get us? We wouldn't have any time to study, because we'd be knitting our own clothes and growing okra in the backyard.

We wouldn't even be going to college, because it's a kind of consumerism, too. We are all paying for an education. Webster University is not running a charity here. They are looking to make a little dough, too. And, as mentioned earlier, the exchange of

ideas is a kind of consumerism. Most professors aren't teaching here for that warm, fuzzy feeling that education gives them.

One of the primary arguments of anti-commercialism crusaders is the wrongly placed emphasis of the holidays. We should all be learning how to appreciate our family and friends without gifts of digital cameras and glassware. We should have hugs and phone conversations, not gift-wrapping and Hallmark cards.

As someone who loves my family, I can certainly appreciate this. But I also love buying my friends things that I know will make them happy. Consumerism doesn't rob the holidays of their true meaning. You either have good relationships or you don't. Buying or not buying a bunch of stuff isn't going to change that.

No matter the anti-consumerism talk, I'll be spending Christmas with my friends, family and hundreds of shoppers at the mall.

Lindsey Pilcher, a senior global journalism major, is the managing editor for *The Journal*.

COMMENTARY

Patriotism sold at your local Wal-Mart

Oh Americans, we're such capitalists. Everything we experience we want to sell to others. Case in point, patriotism.

Now yes, after Sept. 11 even I felt a pang of patriotism. I turned the American flag I had hanging in my room right side up for a couple weeks, until I replaced it with an Irish flag altogether.

But I'll be damned if I'm going to buy into the latest consumerist swell of American pride taking the form of "Support Our Troops" ribbon magnets affixed to cars. An idea meant to foster pride and appreciation for American troops overseas has become an instant marketing success. But once a moral idea becomes a commercial trend, it tends to lose all true moral value.

I can't drive to school a single day without seeing soccer mom vans or SUVs emblazoned with "Support Our Troops" and "God Bless America" ribbons. Anyone remember "What Would Jesus Do?" bracelets? Never mind the moral implications they were supposed to carry, after every kid at your high school had one they just

weren't as cool anymore and they were left by the wayside.

Same thing with the "Support Our Troops" ribbons. Whereas a single yellow ribbon might make you stop and think, a sea of yellow ribbons in a Schnucks parking lot is going to be ignored. To some, that sea of ribbons might say, "Hey, lots of people are supportive of our troops and a unified sense of pride is a great thing, how can you be knocking that?"

Easy. Where are these ribbons being bought? Some companies donate the proceeds of ribbon sales to organizations that aid American troops. Others just pocket the dough. Some are American made, others have "Made in Taiwan" printed on the package. How many Americans really paid attention to where their money was going when they jumped on the latest patriotic bandwagon?

The goal of the "Support Our F***king Troops" project on www.undershorts.net is to get Americans thinking about the broader implications of the ribbon trend through an over saturation of ribbons. In a project that I inadvertently

inspired, one St. Louis man is swiping ribbons from cars and stockpiling them on his own car in a sarcastic and gaudy tribute. His goal is to stir such anger with the excessive ribboning that eventually a passerby will smash out his car window in an uncontrollable fit of rage.

But the point hits home for those who really want to show support for America's troops: there are more productive ways to do it than ribboning your car. Making a real donation to overseas troops doesn't include a cute little ribbon to serve as a pat on the back for your good deed. But organizations like www.soldiersangels.org, which arrange for care packages to be sent to troops, will probably be better appreciated.

If you want to wear your heart on your sleeve or your bumper, go ahead. This country's troops will continue to protect our right to freedom of speech no matter how uninformed, shallow or trite our words may be.

Andrea Noble, a senior global journalism major, is the culture editor for *The Journal*.



Andrea Noble

... once a moral idea becomes a commercial trend, it tends to lose all moral value.

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Corrections

The following errors were in the Dec. 2 issue. *The Journal* regrets these errors.

- An editorial on Page A6 should have identified Bud Walton as a co-founder of Wal-Mart.
- The glass-blowing story on Page B1 should have noted the lecture class is held on Mondays. Lab classes are held Tuesday through Thursday.

Gorlok Gauge

What is the weirdest Christmas gift you have ever received?



I got girls underwear one time from my dad as a joke. I was 10 or 12. There was pink underwear in a box. I guess he wanted me to feel special.

Matt Adams
Junior, Secondary Education

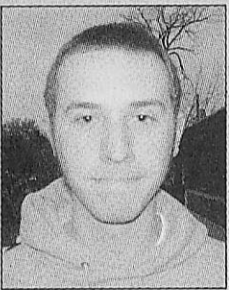
It was a gag gift. I got one of those baby toy keys because I couldn't drive. All of my friends made fun of me. Everyone's always older than me.

Alexandra Watts
Sophomore, International Business



My grandma always sent me weird presents. When I was 7, she sent me a Jesus night-light. It was a good size, of him standing up.

Grant Neal
Freshman, Film Production



I was supposed to get the special edition G.I. Joe fireman from Sept. 11. My girlfriend said she found it on eBay, but when I got it, it was a stupid fireman Ken doll from a dollar store.

Nick McGeehon
Sophomore, Public Relations



COMMENTARY

All ideas deserve respect



Meghan Higdon

If students have trouble getting along with the conservative minority here, I wonder what they'll do in the "real world."

In about a week, I finally graduate from Webster University. I received a solid education here and I've been quite happy. When it comes to social and political issues, however, some of my experiences left me too uncomfortable to open my mouth before now.

For a school that considers itself open-minded, Webster can be overwhelmingly closed-minded. Many students and professors have unrelenting views. They can't begin to understand or see the other side. Most of the time, conservatives are

branded closed-minded, but liberals are just as closed-minded.

About two years ago, classmates and I discussed Bill Clinton's presidency. When I expressed my horror at the president's lack of integrity, someone told me I was unenlightened. When I tried to defend and explain my position, this person interrupted me, finally yelling at me, calling me blind and stupid. Others in class weren't as vocal, but they too kept saying I was only seeing what I wanted.

I don't mind if people have opinions different than mine. I do mind when they yell or belittle me. It must be obvious by now that I am a conservative.

Another time fellow students were telling Republican jokes, and I said something because one of the jokes was offensive. When I said I often voted Republican, they looked at me in shock. A fellow student told me, "Well, you're not stupid." She must have believed that only stupid people voted Republican.

Having a strong opinion doesn't give anyone the right to be rude or inconsiderate of differing views that are just as legitimate.

Webster University is not a representation of this entire country. That became obvious this past election when Bush won the popular vote by more than 3 million votes when most predicted the huge turnout would help Kerry. If you look at the map of the United States and the counties won in the election, almost the entire middle is red, or Republican. The coasts are dominantly blue, or Democrat. Leaving school, many stu-

dents may be uncomfortable in this red world. If students have trouble getting along with the conservative minority here, I wonder what they'll do in the "real world." I guess they'll move to the coast.

Recently, another class was having a discussion regarding ethics and abortion. A man said something against abortion, and a woman said, "That's a man's point of view," implying only men are pro-life. This is a false, but commonly held opinion of women at Webster. In my women's studies classes, abortion was labeled a women's rights issue. To pro-life feminists like myself, they are completely separate.

These are just a few anecdotes I've experienced over the years. Not everyone is closed-minded, but I've witnessed enough to prove to me it's a problem. I wonder how many others have felt forced into silence like myself.

To continue to become better people, we all evaluate our faults from time to time to fix them or make them better. The world is rarely black and white. I am a conservative with many liberal views. It shouldn't be necessary to label everything. People, opinions and ideas should just be able to be, to exist.

I issue a challenge to myself, fellow students and everyone every day. You don't have to change your mind - just keep it open. Imagine what a difference it could make to this school and to the world.

Meghan Higdon, a senior media communications major, is a staff writer for The Journal.

LETTERS TO THE EDITOR

College not easy

I would like to respond to Stephanie Kiszczak's commentary ("Overzealous professors get carried away in intro classes," Dec. 2). There is no such thing as "basic" intro classes. In fact, introductory classes can be some of the most challenging courses you will take in college. Several factors contribute to the difficulty of intro classes.

Not everyone gets a gold star in college.

First, introductory classes are typically designed for those considering entering the field. These classes are the bedrocks upon which advanced classes are built. Second, the field that you are being introduced to is typically very broad. As a result, in order to achieve an 'A' you need to master an area of inquiry from a wide variety of perspectives.

You are not likely going to do well in every class you take. Particularly given the fact that the term introduction is not synonymous with easy. While an 'A' is desirable, keep in mind that a 'C' grade is not a failing grade. In fact, at the undergraduate level, it represents a "satisfactory" understanding of the material. Not everyone gets a gold star in college.

Finally, your request that professors cut back on their course demands given the fact students take several classes in a semester is somewhat naïve. Once you are out in the work force you will find yourself longing for your college days when you only had four things due in a week.

In the end it all comes down to the fact you have a choice. You can either take classes that encourage you to stretch your mind or seek out those elusive "basic" classes. After all, education is one of the few things a person is willing to pay for and not get.

Michael R. Hulsizer, Ph.D.
Associate Professor
Behavioral and Social
Sciences

Pilcher was right to criticize events

After reading a host of angry letters to the editor in this week's *Journal* regarding Lindsey Pilcher's article ("School-sponsored Events Make Mockery of Homelessness, Sex," Nov. 18), I had to write in to defend Ms. Pilcher. If any of the people who were so upset at Lindsey actually read the article, they would know that it was merely constructive criticism. In no way did Lindsey demean the hard work of the students that planned the activities.

Many of her detractors said things like "perhaps she could consider planning one (an event) herself." This shows a basic misunderstanding of what a newspaper is. When Roger Ebert gives a movie a bad review, does the director say, "Well, why doesn't he try to make a movie!" No, of course not.

Though I am not personally offended by Sex Week or the Homelessness Awareness program, it's easy to see how someone could be. The cardboard community especially plays on stereotypes. Why not some week later this year have "Starving Children in Africa Week" in which we all paint on a black face and try to look as skinny as possible? It seems absurd, but it's exactly what the cardboard community was doing. Sure, they raised money, but they also demeaned people to do it.

Finally, I would like to commend Ms. Pilcher for all her fine work she has done for *The Journal*. Every Wednesday when I pick up my copy of the paper, I turn immediately to her article and read it. She always provides something that is well-written, insightful and gives a different point of view from your typical left wing claptrap. After reading Lindsey's articles I usually skim the rest of the headlines and throw the paper in the trash or use it as cheap gift wrapping.

So to all the people Lindsey pissed off, lighten up. If you go around being so easily offended you'll all have ulcers by the time you're 30.

Will Novak
Junior, Film Production

What moral values?

I read Jonathan Kleinow's editorial in *The Journal* ("Despite loss, Liberals can still change minds," Nov. 18) and couldn't help but frown. It seems the next generation of journalists have yet to learn the mistakes of the old guard.

I saw multiple references to the effect of the Christian Right on the election and, most disturbingly, a reference to the post-election buzzwords like "moral values," that were supposed to explain how liberals went wrong.

On Nov. 17, NPR did a wonderful report about what effect "moral values" really had on the election.

Dr. Andrew Kohut, Director of the Pew Research Center (which I'm assuming and hoping you're aware of), said that 29 percent of people who chose moral values as a cornerstone issue meant gay marriage, and 28 percent of people meant abortion.

Don't get swept up in the media blitz and tell yourself this election was hijacked by religious zealots.

They go on to explain how poorly these exit polls are managed. "Moral values" is such a vague term, if I had a poll thrust in my face, I might have checked the same box - and I voted enthusiastically for Kerry. Does "moral values" mean abortion? Does it mean gay marriage? Or does it mean care for the poor? Or not invading a country for little or no reason?

Come on, Jonathan. Don't get swept up in the media blitz and tell yourself this election was hijacked by religious zealots. The exit polls are meaningless. We liberals are going to have to face the truth if we ever want to take this country back - and we can start by admitting our defeats.

Andy Dierker
Junior, Journalism

Fact-checking needed

Last week I wrote a letter about *The Journal's* misrepresentation of facts. So what does *The Journal* do this week? It publishes an editorial about cheating on college campuses ("Paige Laurie is an insult to college students everywhere," Dec. 2), which I must say was admirable, except for one obvious problem. It states that someone named Bud Wilson is the founder of Wal-Mart. I'm pretty sure most Americans know that the founder of Wal-Mart was Sam Walton. Get it? Sam's Club...Wal-Mart...

...how many other "facts" we read in The Journal are wrong as well?

Please spend about five minutes looking up facts before printing something that involves facts. If something that easy to find out was wrong, how many other "facts" we read in *The Journal* are wrong as well?

Annie Hafner
Resident Assistant, WVA

Talented Freshman

I am writing to give some additional information pertinent to Breanna Herschel's article ("WU freshman ACT rate higher than average," Dec. 2). While I enjoyed the article, I feel some more exact information would be relevant.

Webster's fall 2004 class of 466 freshmen, the largest in school history, averaged a composite score of 24 on the ACT, along with a composite score of 1155 on the SAT. The average high school GPA was 3.40 and 56 percent of the class ranked in the upper 25 percent of its high school graduating class. The class also features 11 valedictorians and four salutatorians.

Matt Schutte
Associate Director, Undergraduate Admissions

Civil discourse

Hi, *Journal*. Long-time listener, first-time caller. I'm writing to express my disappointment with both Nicole Overton and Professor Kindt's recent letters to the editor in which they espouse Christian ethics while berating Jessica Milot's beliefs. Milot (whom I have never met) was featured in a *Journal* piece ("Halloween is more than dress-up for real witches," Oct. 28) explaining her Wiccan beliefs, which were promptly insulted and denounced in these pages by Overton and Kindt.

Overton's letter condemns every religion that is not her own, which certainly snubs every Jew, Muslim, Buddhist, Hindu and Atheist at Webster. Subsequently, while in defense of Overton's letter, Kindt wrote that "Being certain what you believe is correct and true is not necessarily a bad thing. It is only bad if you are wrong about what you believe."

The logical fallacy of this statement is apparently evident to all except the author. The assumption that Kindt possesses an objective truth about an issue as

subjective as human spirituality is distressing, especially when Kindt applies this assumption in contesting the beliefs of others. I believe that showing respect for the values and beliefs of others does not detract from your own personal devotion.

I don't presume to suggest that I have all the answers, but I feel that the Webster community is capable of developing a more scholarly and civil discourse in the pages of this publication. I'm afraid any intellectual dialogue will be severely impeded if we condemn one another's beliefs and continue to, quite literally, damn the beliefs of those who differ from ourselves.

P.S. - I'd also like to thank Lindsey Pilcher (who I have also never met) for providing a sound voice of dissent in spite of tremendous adversity. It is editorials such as hers that provide the alternative viewpoints that are necessary to promote true academic debate.

Brent Heady
Senior, History
Practicing Heathen

Have you read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to editor@webujournal.com, drop it by Sverdrup 247 or send it to:

Letters to the Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Letters should be 300 words or less. We reserve the right to edit letters. The deadline is 10 a.m. on Monday. Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

CHEAP THRILLS

Weekly insight into cheap entertainment in St. Louis



ANDREA NOBLE

Belayer: a person who prevents a rock climber from falling by adjusting their rope length. Crimping the natural features: gripping rock holdings with your fingers.

I was exposed to a lot of new terminology while on assignment this week, most of which I plan on working into my daily vocabulary (Crimping the natural features, come on, I can't be the only one who thinks that phrase just begs to be perverted). But, while learning the meanings of these new terms, I also learned how to scale a 35-foot wall.

Upper Limits Rock Gym, 326 S. 21st St., gives rock climbers all the resources and terrain they need to practice their skills. Walking into the nearly 10,000 square foot gym for the first time will blow your mind. Archways tower overhead and the shear walls are covered in small nubbins that are supposed to represent footholds.

There's no doubt that climbers are incredibly agile people. I was thoroughly impressed, and I hadn't even started climbing yet.

For those already versed (and trained) in the sport of rock climbing, Wednesday nights are the best deals. Wednesdays are college night and unlimited climbing will cost you \$8 instead of the usual \$12. Renting a harness or shoes costs \$7. In addition, on your first trip to the gym you will be charged a \$5 enrollment fee. If you have no idea what you're doing, enroll in a Rock Gym 101 class for \$30. It's not as cheap, but for a two-hour class and unlimited climbing afterward, I'd venture to say it's not a bad deal.

I went to Upper Limits with an experienced climber who showed me the ropes, literally. My first climb was a piece of cake. I did start out with the "First Day of Preschool" route, so that's probably why. When you're concentrating on moving upward, you don't notice how quickly you elevate yourself and suddenly, you're at the top. Then of course, you have to make it back down. Repelling is just as much fun as climbing, so long as you're not acrophobic (afraid of heights) you'll be fine.

I had to break after my first climb. For the past couple months the only exercise my arms have gotten has been the raising and lowering of beer bottles. Other climbers were able to scale overhangs and were completely parallel with the ground. I know sticky climbing shoes give you a lot of help, but these people looked like a band of unmasked Spider men.

My second climb was a bit more trying. Halfway up I was suddenly having a leg spasm and my shoulders were getting tired. I fell at one point while stretching for a hold and I've got to admit, for that second I realized I missed and was falling, my heart was in my throat. My belayer caught me though, and after a short break hanging from the seat of my pants, I finished the climb and then returned to the cushioned floors below.

Let me just say, the act of rock climbing is freaking awesome. The soreness you're going to endure the next day, however, is not. I would thoroughly encourage all who sign up for a climbing lesson to make an appointment with a masseuse the following day.

Total for getting some exercise I actually enjoyed, developing a more trusting bond with my belayer and getting my natural features crimped by that dang harness: \$16.

Adjunct chronicles Gaslight Square in new book

BY LINA SONNIER
Journal Staff

In its heyday, St. Louis' Gaslight Square housed jazz and blues clubs, comedy nights and poetry readings. The blocks around Olive and Boyle streets made up one of the country's hippest neighborhoods, a destination for performers like Barbra Streisand, Miles Davis and Woody Allen.

Webster University alumnus and Adjunct Professor Thomas Crone wrote a book chronicling the rise of the neighborhood featuring interviews from the people who actually experienced the Gaslight's golden years when the area rivaled New York's Greenwich Village and New Orleans' Bourbon Street.

Crone said he got the idea to compile the book, "Gaslight Square: An Oral History," after he penned stories for *The Riverfront Times*. For the last six years, Crone thought about working on the book. Gaslight Square was a hub for artists and entertainers. Restaurants, clubs and loft-style apartments dotted the area.

"The topic didn't really speak to me until I started going down to the abandoned area that remained standing for, literally, 30 years," Crone said. "Eventually, the project just seemed to feel right and the timing was perfect."

The current scene at Olive and Boyle is a far cry from the glory Gaslight Square once held. It used to take two hours to drive two blocks in Gaslight Square. Now, most of the traffic is for the construction jobs in the surrounding area. The original

dilapidated buildings have been replaced with new condominiums to revitalize the neighborhood.

Allison Trombley and Bradley Bowers, the publishers of William and Joseph Press, the publishers of Crone's book, felt the thriving 20th century Gaslight Square has been erased from the minds of some St. Louisans.

"There are a lot of books written about St. Louis, but none on Gaslight Square," Trombley said. "It's amazing how progressive we were back then, and how on the map... as compared to now."

Besides Streisand, Davis and Allen, people like Lenny Bruce, Phyllis Diller and The Smothers Brothers graced the stages of Gaslight's clubs early in their careers.

"Bradley and I are committed to bringing voices to the forefront that we think are not being heard," Trombley said. "All these voices had been somewhat left behind, and (we) felt like it was time to give the ghosts a vessel. I felt like it also gave us, as a younger generation, some kind of promise for cultural revival."

While doing research for the book, Crone interviewed many former Gaslight business owners like Jack Parker, owner of O'Connell's Pub. Parker moved his pub to the corner of Kingshighway and Shaw Avenue out of the failing business district. For a *Riverfront Times* article, Crone interviewed Danny O'Day, a comedian who worked in Gaslight in the '50s and '60s. Crone accompanied O'Day to Gaslight Square and detailed the incident in his book:

"Heading down to Gaslight seemed like a good idea at the time, maybe it would jog some memories for him. Instead, O'Day seemed dumbstruck by the condition of the block. By then the venues on the north side of the street were gone, demolished several years before."

Crone only spent a couple months compiling "Gaslight Square" because much of his research was done through his previous interviews.

Crone graduated from Webster in the spring of 1989 with a degree in communications and history and political science. He received a masters' degree in communications in the fall of 1990. Crone has been an adjunct faculty member for eight years but said because he was also a student, he has problems new staff members may not have.

"I've been affiliated with the place on and off since 1985, which is both comforting and a little bit shocking when I stop to think about it," Crone said. "My biggest nostalgia problem is that I still walk along, looking for buildings that were demolished a decade ago."

Trombley said people may think "Gaslight Square: An Oral History" is a sort of nostalgia trip but she believes the book holds encouragement for the future of our city.

"I hope people get a sense of St. Louis as something other than conservative or middle of the road or middle of nowhere," Trombley said. "I think we often don't take advantage of the full range of experiences



KATIE CLANCY / The Journal
Thomas Crone writes out of his home office. His book will be released Dec. 12.

we have in St. Louis or the diversity of voices. I hope that people get a sense of how alive this city once was, and I hope they see the possibility of that vibrance and richness of experience again."

"Gaslight Square: An Oral History" will be released from 2 to 5 p.m. Dec. 12 at Riddle's Penultimate, 6307 Delmar Blvd.

Gamers come out in force for contest

BY ANDREA NOBLE
Journal Staff

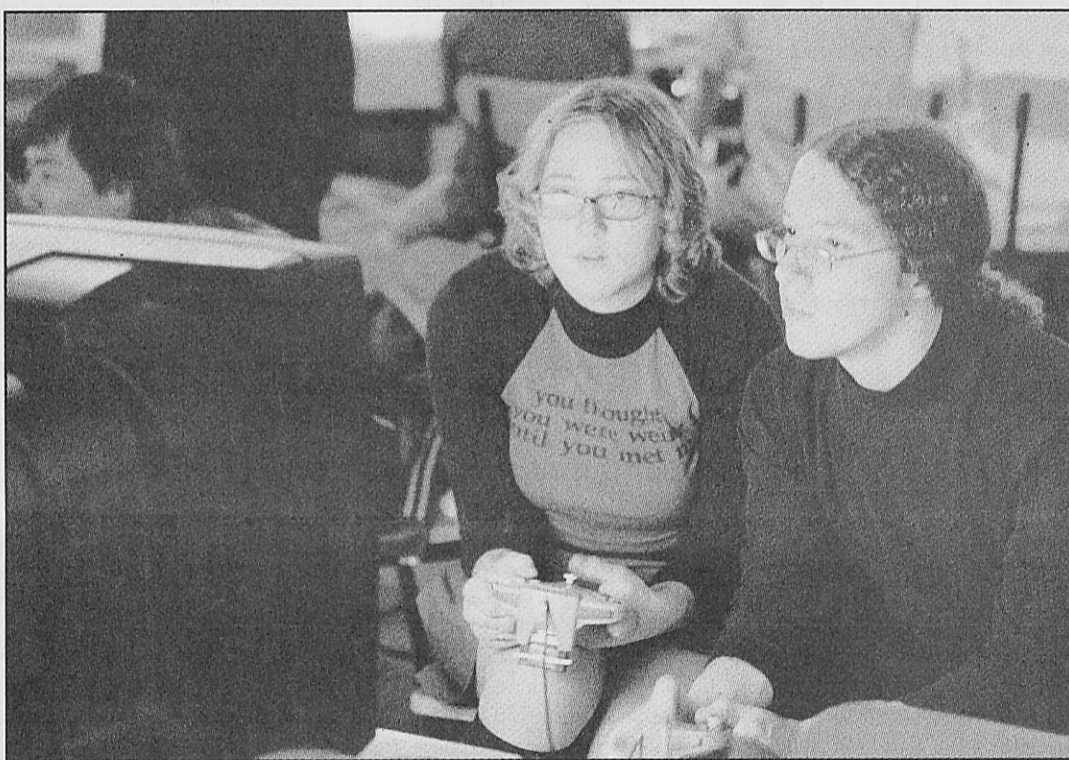
Video game players are stereotypically pegged as unsocial loners. So, it's ironic that a video game competition sponsored by the Residential Housing Association (RHA) Dec. 4 brought out more Webster students than any other single event they have organized this semester, according to RHA President Dan Miller.

More than 80 students spent the evening glued to one of 12 gaming systems set up in Marletto's Marketplace. With borrowed video game systems ranging from Super Nintendos to PlayStation 2s, the competition included games to appease both new- and old-school gamers.

"Gamers aren't anti-social," said Chris Maue, an organizer and first floor Maria representative for RHA. "Games have the ability to be played with groups of people. The technology wasn't always there, but now that it is we want to go out and play with other people."

Video games now allow players to interact with others like never before, from playing first-person shooter games online with people in Australia to holding dance offs.

Brendon Spencer, a sophomore international studies major, danced half the night away playing Dance, Dance Revolution (DDR), a game that requires participants to dance on a floor pad to choreographed moves. Spencer entered the competition with what he considered a sizable advantage over others. He has



RYAN RUMBERGER / The Journal
Katrina Johnson and Mikhail Lynn join forces in a round of "Super Smash Bros." Dec. 4.

over 70 video games and spends between 15 to 20 hours a week playing them.

As the night wore on past its scheduled ending time of 12:30 a.m., Spencer dropped out of the competition.

Originally, competitors were supposed to play six games, but the final nine gamers only made it through four due to time constraints. Maue set up the competition so a student would have to show proficiency in a variety of game genres to win.

"Some people are well-rounded," Maue, a freshman media communications major said. "Most stick to just one or two games."

Participants had to test their skills in Halo 2, Mario Super Smash Brothers, DDR and Star Wars: Battlefront. As Maue speculated, students who did well in some games showed poorly in others. Sophomore Dan Lindmeier won first in the Halo 2 portion of the competition but didn't even place in DDR.

"A lot of people either love or hate DDR," Maue said.

Freshman Alana Hammonds was one of the fanatic DDR players. She arrived early at the competition and spent all her time playing the game.

"I like DDR 'cause you look stupid but have fun at the same time," Hammonds said.

Of the large crowd that came to the video game competition, only around 15 people entered. Points were awarded for the top 10 ranking players in each game and the

top three players won new video game equipment provided by the Media Association.

Freshman Andrew Lee placed first overall and won a copy of Grand Theft Auto - San Andreas, sophomore Pete Sauvey was second and won Halo 2 and sophomore John Lindmeier came in third and won an Xbox controller.

To organize the video game competition, Maue borrowed the systems, games and most of the TVs for the competition from fellow students. Gorlok TV and the Media Association co-sponsored the event and helped to check out video projectors used to display the Halo 2 battles.

Miller has wanted to hold an event like this for some time. After he saw a friend hosting gaming parties of up to 16 people, he realized what a good opportunity it was for a campus-wide event.

"I thought, 'Man, we should really capitalize on this,'" Miller said, adding that it was Maue who took the initiative to get the project into motion.

After the success of the first video game competition, Maue and Miller agree that a second competition is in order. Maue attributes the competition's success to holding an event that brings students together for an activity they would be doing anyway.

"We always thought this would be a real hit," Maue said. "Because if people don't go to events they're in their rooms playing video games."

In search of laughs: Student comedian looks for new venue in the Loop to host his open mic night

BY NICK LUCCHESI
Journal Staff

While Anthony Joplin's career in stand-up comedy is only five months old, he is already hoping to start up his second open mic night.

Joplin, a Webster University video production senior, started an open mic comedy night, "Loop Laughs," at the Red Sea, 6511 Delmar Blvd., in University City, in June. Joplin's love of stand-up comedy and the lack of a regular comedy night in the University City Loop spurred him to start his own.

Joplin has since left the Red Sea because of its "unprofessional business practices," but in the five months he ran the open mic night, Joplin gained experience in the business and is hopeful about doing another comedy night in the University City Loop soon.

At Joplin's final open mic night Nov. 17, his bits on drugs and drinking got laughs from the smoke-filled and alcohol-drenched room. The funniest - and tensest, considering most of the crowd was drunk - moment of the night came when Joplin tried to entice a large comic to come on stage by offering him a

McDonald's value meal.

Another Webster student, Mark Albrecht, a senior interactive media major, was there supporting Joplin. Albrecht, who takes part in the Red Sea's "Slam Poetry" night, was tempted to get on stage and try out a comedy routine, but couldn't bring himself to do it.

"I did write some material the other night on my iPod and I was tempted to do some stuff," Albrecht said. "But I really came here tonight to support Anthony. I thought about going up there but didn't."

Joplin said the Loop's diversity leads to better crowds and makes for funnier comics.

"I don't want to give people the luxury of being able to play in front of one type of crowd," Joplin said. "Because then they seem to cater all their jokes to that one particular crowd, which is pretty much going to make them alienate groups of people."

Across Delmar Boulevard from the Red Sea is Blueberry Hill, Joplin's next destination if his pitch to the owners goes well. While Blueberry Hill hosts professional acts in the Duck Room, the restaurant and bar's main venue, Joplin hopes to set

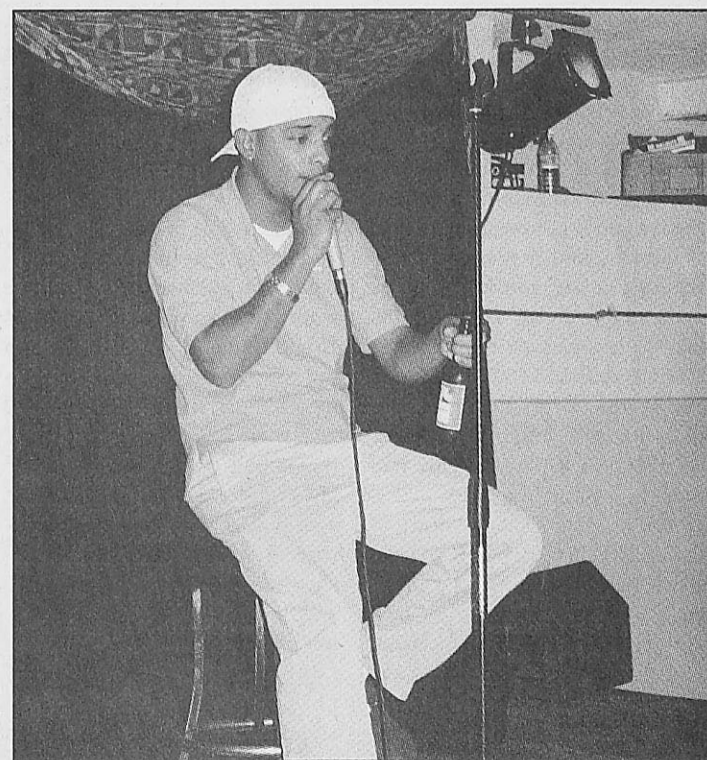
up an open mic night in the Elvis Room, Blueberry Hill's more low-key room.

Joplin plans to bring the stand-up comics he met through his tenure at the Red Sea to Blueberry Hill.

"They're all friends of mine," Joplin said. "After spending that much time with people... We spent every Wednesday together for five months. It becomes a bonding thing."

Joplin's enterprising role in setting up the open mic night at the Red Sea involved recruiting comics from St. Louis' other open mic night venue, The Funny Bone, 614 Westport Plaza. After gathering a mixed group of comics from the club, he proposed the idea of an open mic night to the Red Sea's owner. Eventually, problems with the sound system, securing a \$50 payout to the open mic night winner and lack of advertising burned out Joplin's ambition at the venue.

Joplin said if he is able to start an open mic night at Blueberry Hill, he does not want to be emcee like he was at the Red Sea. Instead, Joplin wants to focus on his own act as well as working behind the scenes, recruiting comics, or-



KATIE CLANCY / The Journal
Anthony Joplin throws out a few lines between comics at the Red Sea in the Loop. Joplin emceed at the Red Sea from June to November 2004.

ganizing shows and getting the word out. Joplin has some advice for would-be Webster comics.

"Try it," Joplin said. "Because

it's one of those things when you first try it and you make people laugh... if you make somebody laugh, you're like, 'this is alright.'"

Uncontrollable urges: Taking study breaks in the library

BY DEENA WATTS
Journal Staff

With finals week around the corner, students are making use of the Emerson Library 24 hours a day. But studying isn't always students top priority.

Along with papers rustling and fingers typing, library staff said blouses have also been unbuttoning. Students have been caught studying a little more than World War II.

"We've caught some students making out in the study rooms," said Eric Joslin, student staff member at Emerson Library. "We've also caught some students looking at porn sites on the

computer."

Joslin works the night shift from 10 to 11 p.m. at the library. He and co-worker Greg Kettinger tend to see things at night that the day staff does not.

"About a month to two months ago, there was a patron who came down the stairs from the second floor," Kettinger said. "He looked spooked so I asked him what was up. He said, 'I don't know how to say this,' and he told me someone was masturbating."

The staff called public safety who they say searched the entire library only to find students studying and writing papers. The masturbator has yet to be caught.

The library has also had disturbances caused by non-students during late nights.

"There used to be a homeless guy who would come into the university and just stay here for a while," Joslin said. "It became a problem when he started leaving a shoe or what have you as a prop for the door if he would leave. Then, anyone could get in."

The doors to the library are only unlocked with the swipe of an ID card, but that doesn't stop students from opening the door prompted by a tap on the window. According to Joslin, students were letting the homeless man in. Public Safety was called when his presence became a disturbance and he was escorted off the premises.

These particular incidences have not deterred students from spending late hours at the library. Maybe because many don't know about it.

"I haven't heard anything about anything weird happening in the library," said junior interactive media major Sergio Legoretta. "I come to the library because it is a good place to get homework done and get away from distractions. Personally, I'm probably here too much."

Legoretta said as a commuter to Webster, the library suits his needs because there is no other places open 24 hours on campus.

In lieu of a campus bar, Jazzman's Café has added an alcoholic beverage to its menu for those students who want a little extra kick.

"The alcoholic beverage we serve is a peppermint hot chocolate," said Cynthia Goodson, an employee at Jazzman's Café. "We do card for this drink and if you're under the age of 21, we cannot serve that student the drink."

Film studies major Cole Quinlan, who plans on spending 20 hours at the library this week for finals preparation, thinks the peppermint hot chocolate is a good addition to the menu.

"I certainly will be trying this drink out later," Quinlan said.

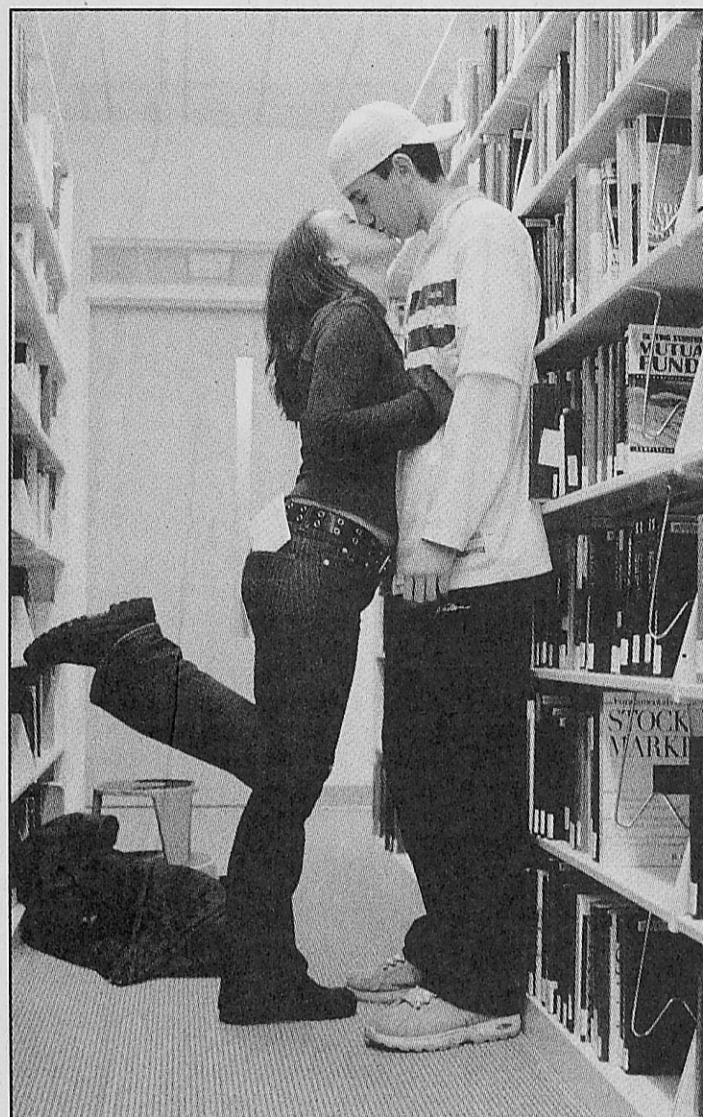


PHOTO STAGED FOR ILLUSTRATION BY RYAN RUMBERGER / The Journal

Webster gets sexed up

Sex Week distributes condoms, rubdowns, ice cream

BY RACHAEL HORNE
Journal Staff

Sex. It's a powerful force. Kings have abdicated thrones, political leaders have fallen and wars have been waged, all because of sex. But many people feel it's a difficult subject to talk about.

With teenage pregnancy, AIDS and other serious issues facing Webster students, some student organizations felt the time has come for an open campus dialogue. The Student Activities Council (SAC) hosted a week of activities to raise awareness about sex with "Sex Week 2: It's coming and it gets better every time."

"We wanted to create an open forum, where no subject is taboo," said junior Trevor Zickgraf, co-organizer of SEXpo hosted by SAC. "Students can find out information on anything from abstinence to oral sex."

On Dec. 3, one activity planned for the week was "sensual sundaes." Students received free ice cream from Ted Drewe's after answering a 10-question quiz about sex. Students filled out the surveys, which were graded. Then, wrong answers were explained.

"Surprisingly, a lot of people got them wrong," said Michael King, graduate student and co-organizer of Sex Week. "We found that stuff that seemed to be common knowledge was not really, like some people didn't know that condoms come in many sizes."

Dec. 1 featured "Could it happen to you?" by guest speaker Lawrence Lewis, a Webster alumnus with HIV status who talked about what it's like to be gay and black in today's society. Lewis is employed in the State department where he works on HIV prevention and other social issues.

"In one year he said he attended 125 funerals," King said. "That's startling."

On Dec. 2, SAC and the Multicultural Center hosted "Sex Around the World," a quiz show that had teams answering sex trivia questions from around the globe.

Dec. 2 also featured the second annual SEXpo in the UC Sun-

nen Lounge. Booths displayed information from Planned Parenthood, information on sexually transmitted diseases, books from the Webster library such as "Karma Sutra" and "Sex and Christian Freedom" as well as fliers about masturbation tips.

The SEXpo played host to the "Sex Olympics" as well. There were four different games involved. The first was a pick-up line contest.

"I may be a Gorlok, but I've got a Fontbonner that won't quit," said sophomore Gabe Bullard, delivering his winning pick-up line.

Bullard was the winner of the "Sex Olympics" which was decided on by a tally of total points in each event. Sophomore Libby Farmer was the runner up.

"It's something that's a little less serious to break the ice," Zickgraf said.

The next game entailed a race to see who could put a condom on an "educational model" of a penis the quickest and most efficiently. Game three was a popping the cherry contest. Contestants were required to smash cherries with their palms. The winner was determined by whoever had the most red juice filled into a cup at the end of a time period. The last

game was a seven-question quiz.

After the "Olympics," hosts of the SEXpo led a discussion on why students feel pressure to have sex and why some choose to abstain.

"For a lot of people at school sex is a taboo issue," Zickgraf said. "We tried to provide activities that weren't demeaning but at the same time not so serious. It makes it easier to talk about. We tried to be as broad and educational as possible."

Bullard thought Sex Week was educational and helpful.

"I think it taught sex education in a way that wasn't cheesy like in high school," Bullard said. "It was more fun and humorous."

Sex Week wrapped up Dec. 3 with "Rub it out" free massages by the Healing Arts Center. Students were treated to 15-minute sessions of massage.

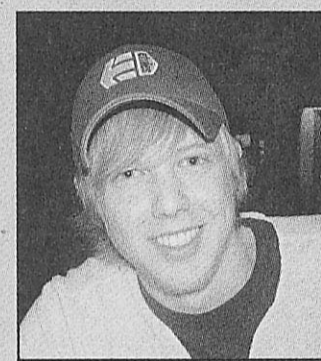
King hopes Sex Week will make students more aware and responsible.

"Sex Week is an important part of campus education," King said. "We are in a college atmosphere, we are in our 20s and regardless of how you feel about sex, it's part of the college experience. It's important to be informed."

Personal Jukebox

Ever hear a song pumping out of someone else's stereo only to find yourself humming it later and wondering who the artist was? We wanted to put names to those tunes, so we're hitting the streets to find out what our fellow Gorloks are listening to.

Ryan Doris - Film production



White Album - The Beatles
"My favorite song is 'Rocky Raccoon.'"

() - Sigur Ros
"He's this really experimental guy who uses sounds and this made-up language."

Amnesiac - Radiohead
"It's their best album out. I like experimental music and they're top base."

Jazz Singers perform at Sheldon

BY MEGHAN HIGDON
Journal Staff

The Webster University Jazz Singers rang in the Christmas season Dec. 7 with a concert for the Coffee Concert Series at the Sheldon Concert Hall. The "Home for the Holidays" concert featured a combination of jazz standards and Christmas favorites, including the highlight of the show, a fun rendition of "Santa Claus is Coming to Town."

For senior Tyronna Allen, a member of the Jazz Singers for four semesters, and new freshman Alaina Gonzalez-White, it was their first time performing at the Sheldon.

"It's a grandiose thing," Gonzalez-White said. "People in St. Louis know the Sheldon and performing here is exciting."

Allen said she was amazed at the beauty of the acoustics at the concert hall.

Gonzalez-White believes the Sheldon's energy helped the group perform better.

"It was the best we've ever sung these songs," Gonzalez-White said. "We stepped it up."

Debby Lennon is the director of the group and a classical and jazz voice instructor in the music department at Webster. She has been teaching at Webster since fall 2001.

Allen and Gonzalez-White admire and respect her. "She chews us out, and it makes us better," Allen said. "Miss Deb is the best teacher."

Gonzalez-White appreciates that Lennon is a professional.

"She brings her knowledge of performing into the classroom and helps students get in the mind frame of being a performer," Gonzalez-White said.

Lennon sang with the St. Louis Symphony Chorus for 11 seasons, making her Carnegie Hall debut as a soloist in 1992. She was a founding member of the professional a cappella group "Pieces of 8" and toured and recorded with them for almost 10 years.

The Jazz Singers performed 16 songs during the concert. Five of them were ensemble pieces, and the remaining 11 were solos. Two standouts were senior Sarah Dimmitt singing the jazz standard "Lower Man," and senior Deborah Sharn singing the Christmas favorite "The Christmas Song," also known as "Chestnuts Roasting on an Open Fire."

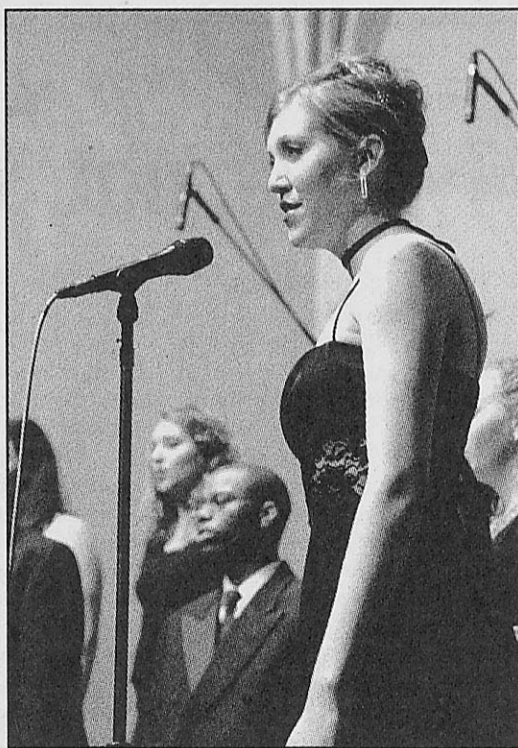
Dimmitt feels people can show more personality singing this type of music.

"Singing (jazz) is hard to learn, but we've done a good job bringing it together," Dimmitt said. "We know it now to the point we can relax, have fun and enjoy the music with our friends."

Dimmitt has been in the group for two semesters and believes the fall semester had a lot of talent. She's also delighted jazz music is gaining popularity.

"The interest in jazz music is growing and that's great," Dimmitt said. "I think it's good for the St. Louis area to hear more jazz."

Besides the concert Dec. 7 at the Sheldon, the Jazz Singers also performed their annual winter concert Dec. 6 at the Winifred Moore Auditorium. Dimmitt said both concerts were pretty much the same, but



CHIHIRO JOGAKI / The Journal
Freshman Kimberly Moller sings "I'll Be Home for Christmas" at the Webster University Jazz Singers concert Dec. 6 in the Winifred Moore Auditorium.

Monday was more relaxed and laid-back.

Nineteen people were in the Jazz Singers this semester.

"When I started directing the Jazz Singers in 2001 there were only five in the group," Lennon said. "The ensemble has become quite popular in these last four years."

The Jazz Singers have a new group every semester with auditions the first week of classes. Students don't have to be a music major or minor to join the group, but he or she does have to audition. Current members also have to re-audition.

There have been times when a person doesn't make it back into the group.

"If Debby has too much of something, like too many sopranos, she will have to cut more people or move people around," Allen said.

The group performs four-to-six part music, which, as Lennon explains, means soprano, alto, tenor and bass with occasional divisions in the soprano and tenor parts.

Since the Jazz Singers only meet twice a week, Gonzalez-White said there isn't enough time to do more ensemble work, so the majority of the concerts are comprised of solos.

"It's a lot of outside, on-your-own work, a lot of banging out the songs on your piano over and over," Sharn said.

The "Home for the Holidays" concert was the group's first at the Sheldon, and Lennon hopes it won't be their last.

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Stage review: "Ruthless" Show is an accurate portrayal of real theater drama



Judy Denmark, a self-centered actress, has nothing but harsh words for her daughter in the conservatory's production of "Ruthless! The Musical."

BY LINDSEY PILCHER
Journal Staff

Actors in the conservatory program believe "Ruthless! The Musical" is an accurate representation of the theater world.

In the show, which runs through Dec. 13, aspiring actors resort to murder and backstabbing to get the roles they want. The production features lively musical numbers, low humor and plenty of obscure references to the 1940s.

The play opens with Judy Denmark, a talentless, dimwitted mother straight out of an early TV sitcom. Judy, played by junior Mallory Hawks, has an entire life based around the talent and popularity of her 8-year-old daughter, Tina. Being the perfect housewife she is, Judy snaps away

food trays gracefully, just as her daughter moves the tap dance routine to the table.

Although Judy is married, she has no idea when her husband will be home, or what he even does for a living. It matters not, for she has Tina, who is trying out for the lead in the school play, "Pippi in Tahiti: The Musical." When Tina doesn't get the role because of corporate corruption, the plot begins its descent into melodrama and scandal.

Other interesting characters are Sylvia St. Croix, an eccentric theater maven, who is played by a man, and Lita Encore, who provides the play with plenty of lesbian and alcohol jokes. Both of these characters are outrageous and, as the audience expects, have

hidden identities.

The play is a little disjointed and the second half moves the time and location. While the first half is odd and funny, the second half is a little exaggerated and reaching. Some of the plot twists seem like they are taken straight out of "Days of Our Lives."

Unlike most musicals, where songs can drag on for too long or seem irrelevant to the plot, the music blends well with the plot. The songs are also short and snappy, a plus for anyone not keen on big musical numbers. Live piano accompaniment adds to the energy of the play.

Some of the actors play dual roles in the first and second halves, but junior Chelsea Jo Pattison, who plays little 8-year-old Tina, was made for that part

alone. With her small stature and squeaky voice, Pattison said she is cast as a child often.

The actual crux of the play, about the ruthlessness of theater — and theater criticism — meets with understanding from the actors.

"It's pretty accurate in a heightened, farcical kind of way," said junior Erin Lorette, who played Lita Encore.

She added that although professional theater is cutthroat, the atmosphere at Webster is very supportive.

"Ruthless! The Musical" will continue with 7:30 p.m. shows Dec. 9 through 11 and a 2 p.m. show Dec. 12 at Stage III in Webster Hall. Tickets are \$8 for the general public and \$3.50 for students and senior citizens.

Original student pottery on sale

BY ANDREA NOBLE
Journal Staff

A thousand pounds of clay and a weekend's worth of throwing is all it takes to crank out more than 150 stoneware pieces for sale in the Webster University Art Department's annual pottery sale. Ceramic students produced the pieces, which will be sold Dec. 8 and 9 from 10 a.m. to 1:30 p.m. in the UC Commons.

Ryan Clyde-Rich, a senior art major, made 50 to 60 of the pieces, but isn't going to be making any money from the sale.

"We don't keep the money," Clyde-Rich said. "It all goes back into the ceramics department."

Each year's ceramics students attends the National Council for Education in the Ceramic Arts conference and uses the pottery sale as a way to raise funds for the trip.

Graduate art student Jen Sudekum described the sale as "more of a community event." Some students included their monogram on the bottom of their work, but many didn't, selling the pieces as part of Webster University's collective work and not as their personal work.

The students focused on making functional pieces rather than sculptural ones. Pieces for sale vary, from small cups and bowls to sets of large plates. All are stoneware and painted in earthenware tones. A few were fired using the raku technique, an ancient Japanese type of firing in which newspaper is put inside the kiln and burns a charcoal finish on the pottery.

Ceramics Professor Jeri Au said the pottery sale used to take place once a semester but she found students had better luck selling pieces before the holiday season.



Pottery stacked in the ceramics studio await price tags before going on sale Dec. 8 and 9.

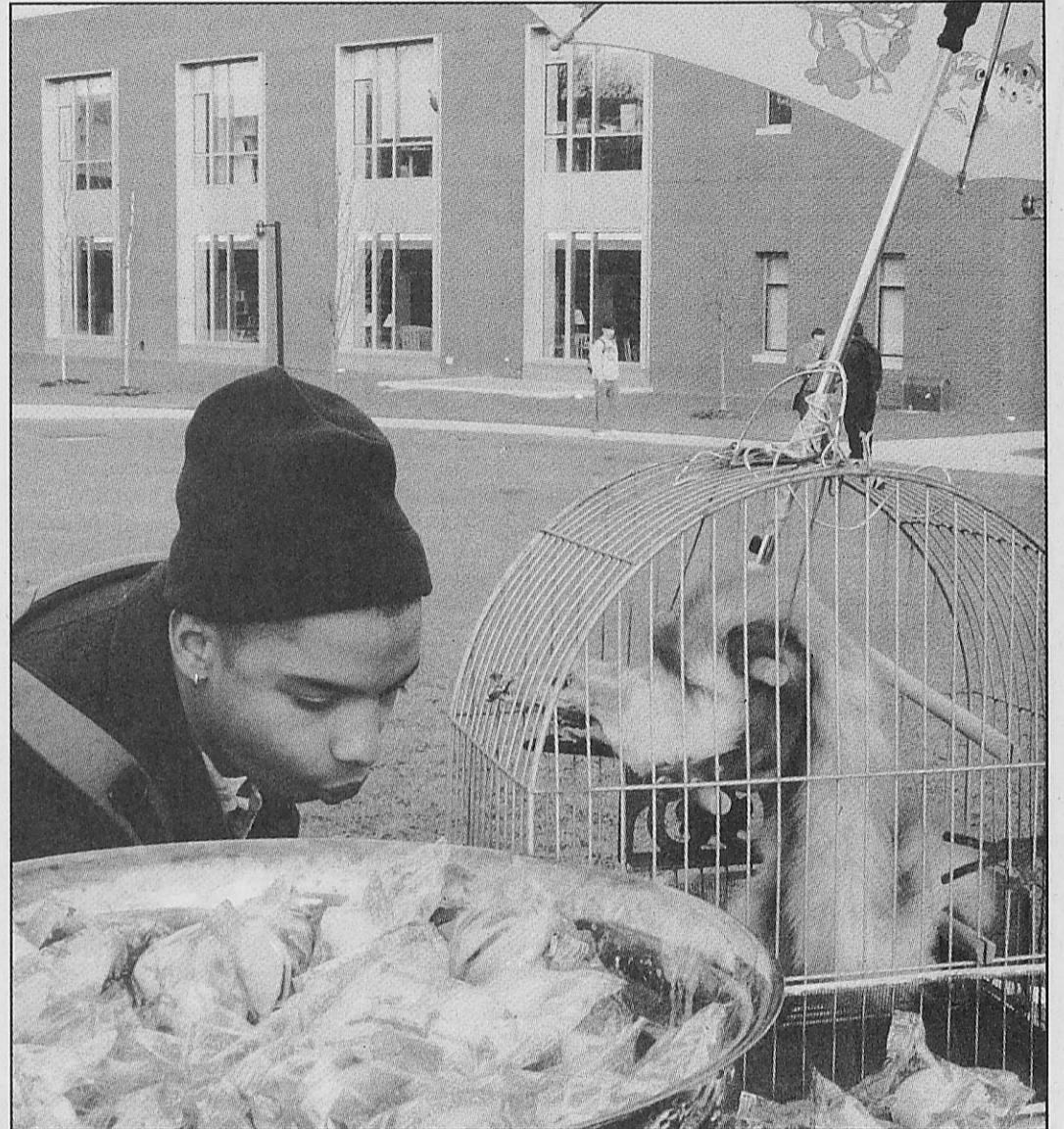
"We sell them so cheap they end up being good gifts for students," Clyde-Rich said.

Pottery prices range from \$6 to \$60, far below what they would be sold for through a gallery.

"We can't really sell it for what it's worth," Clyde-Rich said.

Au said the pottery sale has been a tradition at Webster since before she joined the faculty more than 14 years ago.

Oh, you filthy minx, you!



Senior Anthony Joplin communes with a stuffed mink inside a presentation produced by Carol Hodsen's Creative Strategies class. Participants were urged to take a fortune from the bowl and scribe its wisdom on the platform.

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The new all-color issue of Webster University's student magazine will be available on **Wednesday, December 8th** in the University Center. This biannual magazine, now on its fourth issue, is packed with 56 pages of colorful photos, interviews, features, student work and more.

1000 copies of the Ampersand are printed each semester and distributed free to Webster students and community.



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Movie Review: "Ocean's Twelve"

Twelve: not the new eleven

BY MEGHAN HIGDON
Journal Staff

"Ocean's Twelve" is possibly the most anticipated movie in a holiday season full of blockbusters. The movie has enough high-voltage stars to light up the heavens. OK, that was a bit corny. Moving on...

Like its predecessor, "Ocean's Eleven," the movie is fast-paced, witty and fun. The movies have a very similar feel. The scripts and direction are quirky and lighthearted. It's pure entertainment, but not at its best. "Ocean's Twelve" isn't as ingenious as "Ocean's Eleven."

Once again, acclaimed director Steven Soderbergh ("Traffic," "Erin Brockovich") and producer Jerry Weintraub ("Karate Kid" series) take the helm of the sequel. The whole cast is back with a few new friends. The major players are George Clooney (Danny Ocean), Brad Pitt (Rusty Ryan), Matt Damon (Linus Caldwell), Andy Garcia (Terry Benedict) and Julia Roberts (Tess Ocean). Catherine Zeta-Jones enters as

Isabel Lahiri, a detective and Rusty's love interest.

This time around, Danny Ocean's crew is headed for Europe. It's three years after the original heist when the group stole \$160 million from casino owner Terry Benedict. Benedict has tracked down all of them and threatens death if they don't return his money plus interest. Isabel Lahiri is the detective hunting down Ocean's crew. The guys run into more problems in "Ocean's Twelve," including a rival thief called "The Night Fox."

Damon is particularly funny as the bumbling and anxious-to-please Linus. Roberts shines during a ridiculous, yet funny and self-effacing, farce. To give away more would be too much, although halfway through, you'll probably figure it out.

The cast is extremely acclaimed, accomplished and talented. The camaraderie from the first movie shines through on screen. Besides working together on "Ocean's Eleven," many in the cast have worked together multiple times.

Clooney has appeared in three of Soderbergh's movies, the first being "Out of Sight," and the two run the Section Eight production company. Roberts made an appearance in "Confessions of a Dangerous Mind," Clooney's directorial debut. Clooney starred in "Intolerable Cruelty" with Zeta-Jones, and Roberts has been in four of Soderbergh's movies, including "Full Frontal" and "Erin Brockovich." It's clear they are having fun and are comfortable with one another and in their roles.

"Ocean's Twelve" is an entertaining, funny movie, which the audience clearly enjoyed. It's just not as stylish as the first. It doesn't take much to see where the story is headed and what the surprises are.

There are the cleverly placed hints and foreshadowing, which all fit together to create an elaborate scheme at the end of the film. However, the hints are easier to figure out the second time around. In addition, the grand scheme doesn't seem quite as grand in nature or in effort.

Rarely is a sequel better than the first. The initial magic of discovery is gone. "Spider-Man 2" is an exception to that rule as it far exceeded the first. Often times, a sequel is awful. "Speed 2" is one very painful example. Fortunately, "Ocean's Twelve" falls much closer to the realm of "Spider-Man 2" than "Speed 2."

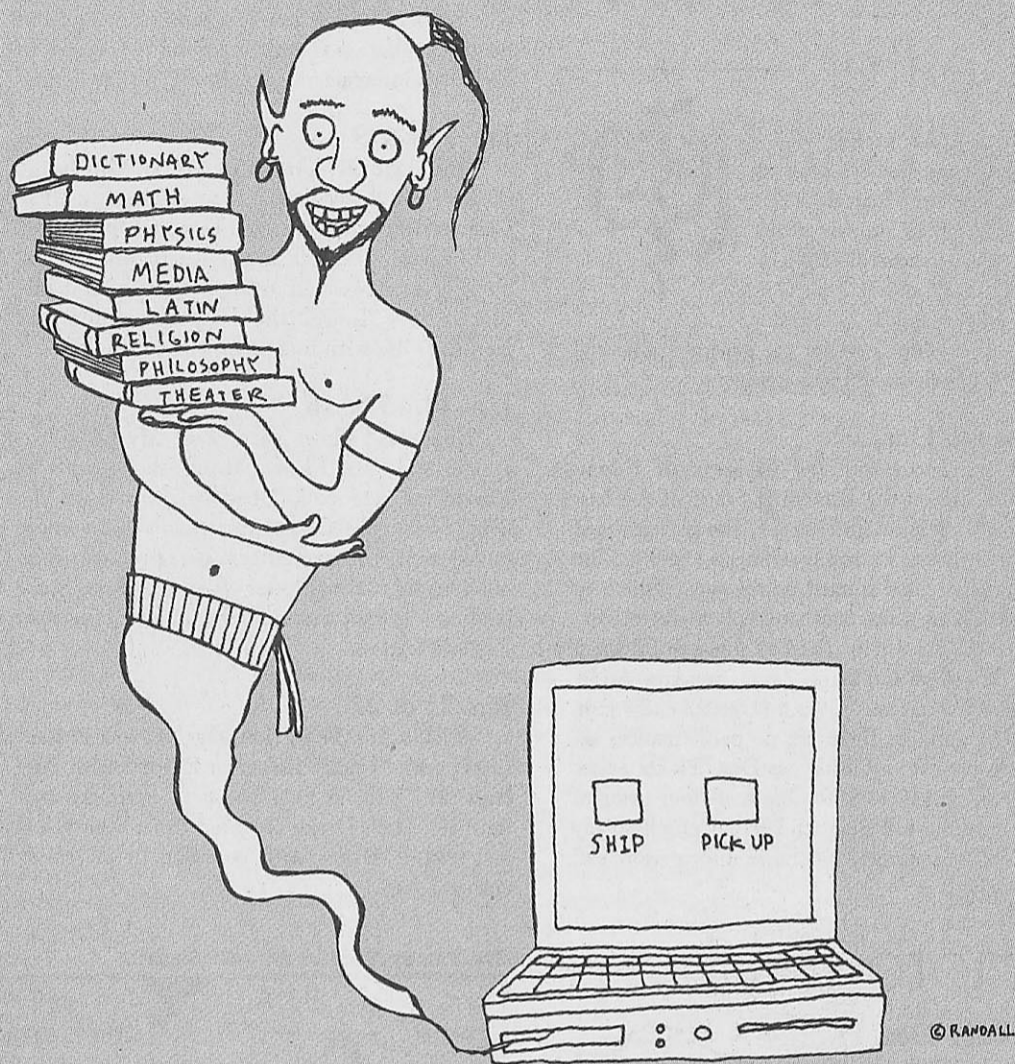
"Ocean's Twelve" is everything a good movie should be — well written, stylishly directed, well acted, smartly amusing and most of all, entertaining. The timing is excellent and nothing drags. The two hours pass by like nothing. It could have been better, but not by much. It did have an awful lot to live up to.

"Ocean's Twelve" is out in theaters Dec. 10 and has a PG-13 rating.



Clooney and his gang of twelve are at it again in this snappy sequel.

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The Scene

On campus

Dec. 9
The Department of Art Pottery Sale is from 10 a.m. to 1:30 p.m. in the UC Commons.



Dec. 9
The Lit Club Annual Holiday Party starts at 3:15 p.m. in the Pearson House, Room 2.

Dec. 9
Yoga and Pilates Club meets from 9:30 to 10:30 p.m. in the Webster Village Apartments Clubhouse.

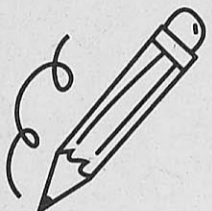
Dec. 9
A Kwanzaa Celebration starts at 6 p.m. in the UC Sunnen Lounge.

Dec. 12
The RHA Sunday Night Movie, "Harry Potter and the Prisoner of Azkaban," shows from 10 p.m. to midnight in the Webster Village Apartments Clubhouse.

Through Dec. 12
"Ruthless! The Musical" shows from 7:30 to 9:30 p.m. on Stage III in Webster Hall on Thursday, Friday and Saturday and from 2 to 4 p.m. on Sunday.

Art

Through Dec. 10
"Painting," an exhibit of abstract art curated by Gery Passanise, is on display in the Cecille R. Hunt Gallery. Artists selected for the exhibit include Jered Sprecher, Chris Dorland, Lauren Portada, Anne Seidman and Shane Simmons. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday. Admission is free and open to the public.



Dec. 9
"Removed," an exhibit of prints and paper by Tom Lange, professor and chairman of the department of art at Webster University, is at the Innsbrook Conference Center from 9 a.m. to 6 p.m. through Feb. 28. Admission is free.

Music

Dec. 9
The Webster Mini Big Band, under the direction of Michael Parkinson, plays at 4 p.m. at The Music Annex, at 8282 Big Bend Blvd. Admission is free.



Dec. 12
The Webster University Jazz Ensemble is playing from 3 to 5 p.m. at the Community Music School of Webster University at Trinity Ave. and Delmar Boulevard in the University City Loop.

Dec. 12
"Holiday Reflections," a choral concert with the Webster University Chorale, starts at 5 p.m. in the Winifred Moore Auditorium. This year's "Holiday Reflections" will present a variety of carols and two original student compositions. Admission is free and open to the public.

Dec. 14
Rebecca Martin and her band, which will include Larry Grenadier on acoustic bass, will be playing songs off her new MAXJAZZ release, "People Behave Like Ballads" at 7 p.m. at Borders Books and Music at 11745 Olive Blvd. Martin explores the human condition, its relationships, its strengths and its vulnerabilities. Admission is free.

Theater

Through Dec. 12
The conservatory presents "Ruthless! The Musical," a farcical play about ruthless actors in the 1940s, shows at 7:30 p.m. Dec. 9 to 11 and at 2 p.m. on Dec. 12 at Stage III in Webster Hall. Admission is \$8 for the general public and \$3.50 for students and senior citizens.



Through Dec. 31
Performances of "The Mystery of Edwin Drood" are on the Browning Stage of the Loretto-Hilton through Dec. 31. The play is based on an unfinished novel by Charles Dickens. The audience decides at each performance which of the 40 endings the company will perform. Performances are 8 p.m. Tuesday through Friday, 5 p.m. Saturdays and 2 and 7 p.m. Sundays. Additional showings are 1:30 p.m. Dec. 22 and 9 p.m. Dec. 11 and 18. There are no performances on Christmas Eve or Christmas Day. Ticket prices range from \$12 to \$58. One half-hour prior to each curtain, students with ID may purchase any available seat for \$8. For more information, call ext. 4925.

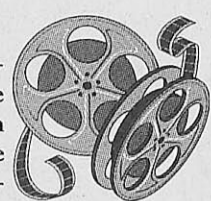
Photography

Through Dec. 17
The 2004 Imaging Education Association's Annual Competition Exhibit is in the May Gallery. Photo Imaging Education Association members are professionals teaching photography and digital imaging at all levels. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday. Admission is free and open to the public.



Film

All films, unless otherwise noted, are part of the Webster University Film Series and are shown in the Winifred Moore Auditorium. Admission is free for students and \$6 for the general public.



Dec. 17, 18 & 19
"Our Music," from director Jean-Luc Godard, shows at 7 p.m. In this film, Godard uses Dante's "Inferno" as a point of departure to muse the vicarities of the contemporary world. In French, Arabic, Hebrew, Serbo-Croatian and Spanish with English subtitles.

Jan. 5
"Silent Running" shows at 8 p.m. at Schlafly Bottleworks. The film follows Lowell Freeman, who harbors Earth's last surviving plant life, and his three robots as they drift around the cosmos in Freeman's intergalactic greenhouse "Valley Forge."

Jan. 7, 8 & 9
"The Life & Times of Allen Ginsburg" shows with "Lowell Blues" at 7 p.m. and "The Connection" shows with "Towers Open Fire" at 9:15 p.m. "The Life and Times of Allen Ginsburg" gives viewers an in-depth look at Beat culture as does "Lowell Blues" by narrating Jack Kerouac's life with images of Lowell, Mass.

Jan. 14, 15 & 16
"Shadows" shows with "Pull My Daisy" at 7 p.m. and "The Flower Thief" shows with "A Movie" at 9:15 p.m. "Shadows" centers on the lives of a trio of African-American siblings whose mixed racial backgrounds create tension in their relationship. "The Flower Thief" is Ron Rice's landmark feature that stars the underground poet Taylor Mead.

Jan. 21 & 22
"A Skin Too Few: The Days of Nick Drake" shows with "Lucky Three: an Elliot Smith Portrait" at 7 p.m. "A Skin Too Few" examines how musician Nick Drake captured time, beauty, loss and wistful desires with precision in his subtly crafted songs.

Off campus

Ongoing
The St. Louis Poetry Slam is at 9 p.m. at the Red Sea in the Delmar Loop, the second and fourth Wednesdays of every month. A \$50 cash prize is given to the best poet. There is a \$5 donation to participate. Be sure to sign up by 8:30 p.m. For schedule information or directions, call 863-0099.



Dec. 17
Legendary professional wrestler and author Harley Race will be signing copies of his book "King of the Ring: The Harley Race Story" at 7 p.m. at Borders Books and Music at 10990 Sunset Hills Plaza. "King of the Ring" explores Race's life and career, both in and out of the ring, detailing everything from the grind of traveling 300 days a year to the glory of becoming a world champion.

Dec. 21
Author J.C. Corcoran will sign copies of his memoir, "Twenty Years of J.C. The Man. The Legend. The Lawsuit." from 7 to 9 p.m. at Borders Books and Music at 1320 Mid Rivers Mall Drive. The memoir takes readers on an electrifying ride through the underworld of St. Louis radio.

Holidays

Dec. 7-16
Hanukkah

Dec. 26
Kwanzaa

Jan. 17
Martin Luther King Jr. Day

Jan. 18
Classes resume

The Scene is compiled by Katie Hoyt. Any event information can be dropped by the Sverdrup Building, Room 247, or e-mailed to editor@webujournal.com.

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SOME THINGS TO WORK ON...

Gorloks drop two of three in sub-par outings; continue preparation for conference schedule

4-4 WU men's team looking for consistent effort

BY MARTIN BARRETT
Journal Staff

The Webster University men's basketball team continues its preparation for the St. Louis Intercollegiate Athletic Conference (SLIAC) schedule, hoping to improve on sub-par efforts this past week. The Gorloks stand at 4-4 overall, second place in the SLIAC, after blowing some big leads.

"We're not playing very well right now," Head Coach Chris Bunch said. "We need to continue to play with consistency when we're up by a few points."

Webster concludes the non-conference schedule with three games over the semester break.

The Gorloks played 8 p.m. Dec. 8 against Washington University at Grant Gymnasium. The result of this game was unknown at press time.

Webster plays on the road at 3 p.m. Dec. 11 against the Millikin University Big Blue. Millikin is 3-1 so far, splitting two games with SLIAC foes. The Big Blue lost to Blackburn College Nov. 29, 55-44, and defeated MacMurray College Dec. 1, 110-88. Chuck Williams is leading Millikin averaging 16.3 points a game. Jason Fisher of Millikin is next with 14.8 points a game.

The Gorloks conclude their non-league schedule with a home game at 7:30 p.m. Dec. 18 against the Aurora University Spartans. The Spartans stand 4-2, led by Larry Welton averaging 21 points a game. Adam McCoy of Aurora is averaging 18.7 points a game this season.

"We're playing much better teams than what we just faced," Bunch said. "We need to play much better if we have any hope of beating these teams."



CHIHIRO JOGAKI / The Journal
Freshman forward Corey Kuhn attempts to pass the ball to freshman forward Darrin Hoggatt around a North Park defender Dec. 4 versus North Park University. The Gorloks won the game over the Vikings, 60-55.

Bunch said he wants his team to cut down on turnovers, take better shots, rebound better and be more aggressive.

"We just have to play better, that's about it," Bunch said.

Senior forward Marshall Newman said the team may have been looking ahead a little last week.

"We may have been looking ahead at our schedule instead of taking it one game at a time," Newman said. "It was a rough week for us, but I'm not too worried. We need to put it behind us.

We'll be all right." Sophomore Scott Spinner hopes this recent funk isn't a sign of what's to come with the Gorloks.

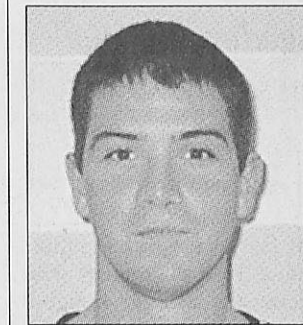
"We just have to put this last week behind us," Spinner said.

Newman added that the Gorloks need to focus on rebounding and perfecting their zone defense.

"We're still not where we need to be," Newman said. "We have the size that we should be rebounding the ball better."

The Blackburn College Battin' Beavers lead the SLIAC early on with a 5-2 mark. The Beavers won the SLIAC in 2003. Greenville College is third in the SLIAC at 3-3.

Defending champion Maryville University is having a bad non-conference season with a 1-6 record. The Saints lost last season's SLIAC Newcomer of the Year, Stephen Bash, for the year, and were on the wrong side of a historic score. Maryville lost to McKendree College Dec. 1, 83-72. The McKendree win was



"We're still not where we need to be. We have the size that we should be rebounding the ball better."

-MARSHALL NEWMAN
Senior forward

Coach Harry Statham's 880th career win, a new NCAA record. The Gorloks conference opener is 3 p.m. Jan. 8 at Westminster College in Fulton.

"They've played a brutal non-conference schedule," Bunch said. "If we played their non-conference schedule, we may have the same record as them."

Bunch said some teams to watch out for in the SLIAC are Blackburn and Principia colleges.

"Those teams are much improved this season," Bunch said. "I think they will surprise a lot of people this year with their play."

The Gorloks dropped two of three over this past week. On Dec. 1, the Gorloks lost at Monmouth College, 75-63. Senior forward Kaniela Aiona led Webster with 17 points, followed by junior forward Christian Basilio with 12 points and nine rebounds. Spinner recorded 10 points and nine boards in the loss.

The Fighting Scots led 13-4 to start the game and never trailed. Webster threatened late in the second half, but allowed the last eight points of the game.

"We were down by 22 at one point in the game, and cut the lead down to four," Bunch said. "We weren't ready to play. When you play a team like that, you have to bring everything you got, or

this will be the end result."

The Gorloks returned home and defeated North Park University Dec. 4, 60-55. The Gorloks trailed at the half, 34-30. A pair of made free throws gave Webster the lead for good with six minutes left. Newman and Spinner had 12 points and five rebounds each.

"We didn't play well in that game, but we played well enough to beat North Park," Bunch said.

On Dec. 5, the Stars of Dominican University shot down the Gorloks, 61-57. Newman led the Gorloks with 18 points and five rebounds. Aiona was next with 15 points and seven rebounds. The Gorloks started out on a 12-0 run and led at the half by 14 points. Webster was outscored 32-11 in the last 17:03 of the game.

"We had a 16-point lead in the first half and we blew it," Bunch said.

The Gorloks' injuries have healed up physically, but it's the mental game the team needs to work on, Bunch said. Freshman guard Jimmy Hart is wearing a nose guard.

"We're pretty healthy physically, but we need to get healthy mentally," he said.

Spinner added, "We just need to come out every night and play our game."

FROM PAGE 12

LUX: Basketball player overcomes tragedy

others, she has become a living inspiration.

Larry Baden, an assistant professor in the communications and journalism department, said he met Lux during the fall 2003 semester when she was enrolled in his media ethics class.

He learned more about Lux as a person when he became her academic adviser.

"I spent 11 or 12 years covering college athletes as a sports reporter," Baden said. "So, I have spent a lot of time around student athletes, and Lauren amazes me because she really is the definition of what a student athlete should be, at any level. She has gone through so many things that most people would say the athletics part of it isn't worth it. But she just keeps coming back after knee surgery, after knee surgery, after hip surgery, she just keeps coming back because competing is important to her."

Junior forward Kim Sheets agrees. Sheets said to see the work ethic of Lux that got her back on the court encouraged teammates.

"It was inspiring for (the team) to see all she had gone through and how much she was willing to work her way back," Sheets said. "She still wanted to play and play hard even though she had to go through a lot."

Baden said one of last year's highlights was an e-mail Lux sent him after she played in her first college game.

"She scored no points," Baden said. "She only got to play maybe two or three minutes and yet her excitement and her joy for having been able to accomplish that, to come back from everything she'd been through and to just play. It wasn't about scoring, it wasn't about being the



LAUREN LUX

"I spent 11 or 12 years covering college athletes as a sports reporter. So, I have spent a lot of time around student athletes, and Lauren amazes me because she really is the definition of what a student athlete should be, at any level."

-LARRY BADEN

Assistant professor, communication and journalism department, on Lauren Lux

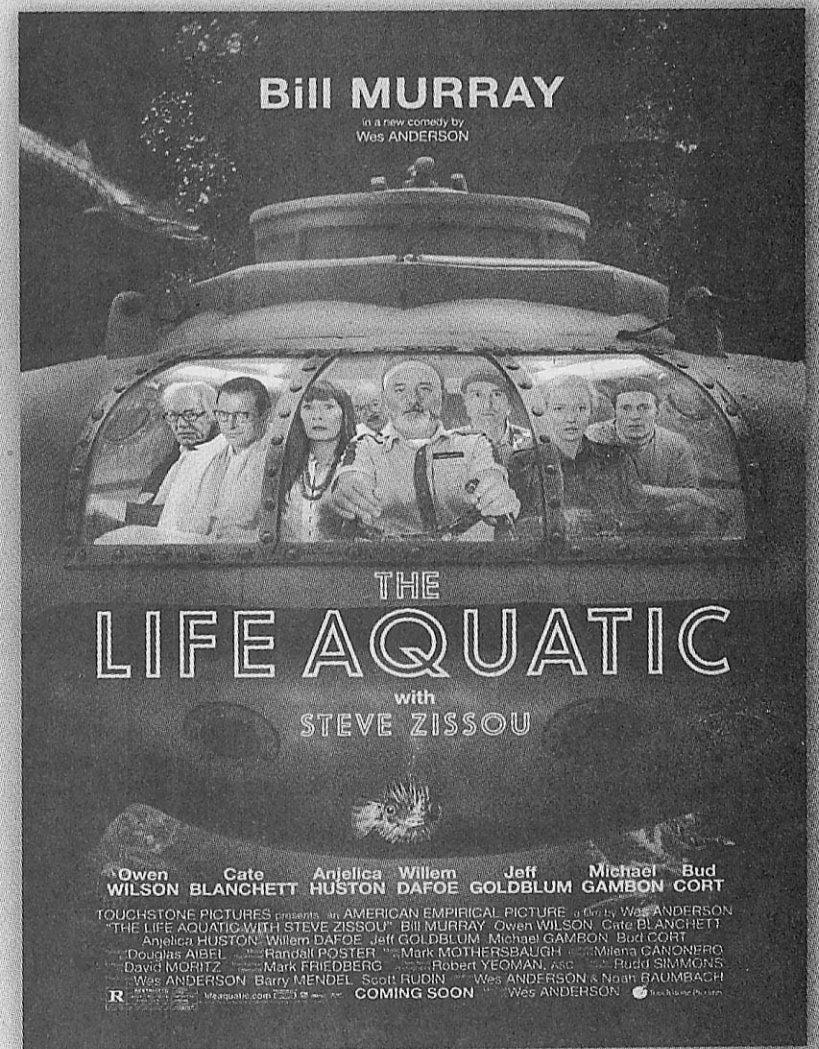
star, it was just that she was just in the game is what mattered to her. And that was incredible to me."

Lux thought it was awkward for *The Journal* to write a story about her because she believes there are other people who have been through so much more. Lux hopes to pursue a career in social work, something Taylor said would be a great fit.

"That is just the kind of person she is," Taylor said. "If she is not helping someone, she's not happy. She empathizes well with people. I could really see her doing some kind of social work. Whatever she

HAPPY HOLIDAYS FROM
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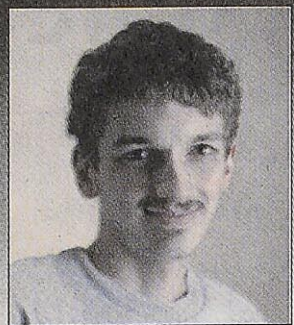
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ARRIVE EARLY! SEATING IS FIRST COME, FIRST SERVE

M0012

Martin Barrett



Off to my distant horizons

Well, here I am, on the verge of a bachelor's degree in journalism from Webster University. It's been a long road, but one dream is about to become reality while another dream awaits.

Dreams are defined in the New American Webster Handy College Dictionary as "images or ideas occurring in the mind during sleep." The other definition is more of what I'm hinting at, "a vision of the imagination."

No one can see the future and see what will happen in 10 years, no matter how much per minute you pay them. That's what makes dreams a vision of the imagination. It's a goal for you to shoot for. In sports, teams in every sport dream of winning their conference championship, league title, national championship or state championships. I simply see career goals as these kinds of goals, with no competitors but you.

My dream is to cover a hockey team for a newspaper or publication. Lofty goals yes, but certainly reachable. It took me six years to get a college degree that'll work out in the real world. Two schools and 10 semesters later, here I am.

I will be the first Barrett to have a bachelor's degree of any sort. Most of my dad's family was union-trained and got their education via the pipe fitters union.

I am also graduating from the same school where my grandma, Ruth Tillotson, got her master's degree in teaching in 1976. She passed away last year. I can't help but think of what she'd think of me now. I imagine she's up there, looking down on me and smiling.

Dreams involve a lot of hard work just to achieve them. I know I'll have some challenges ahead of me, starting from the bottom up. It's quite possible that I'll start at a small town paper, learning the ropes of becoming a sports reporter. The ride toward the dream will have bumps I have no doubt. But, I have experienced some bumps just getting a college degree.

Who knows if I'll cover a hockey team someday? That's part of the fun. I'm just waiting and wondering and taking each passing day, each passing year, one at a time.

I hope you have enjoyed the sports coverage and the columns over the last year. The Gorloks continue to press on to achieve their dreams, as I proceed with mine.

I remember a Peanuts cartoon that best describes the journey ahead of me. It has Woodstock flying around, landing on a tree, then on Snoopy sleeping on his doghouse. Woodstock chirps something to him. Snoopy replies: "Woodstock wants to fly to distant horizons but he doesn't know where they are."

It's time to set sail for my distant horizons and venture toward my dreams.

Martin Barrett, a senior journalism major, is sports editor for The Journal.

A TRUE INSPIRATION

The ups and downs of Lauren Lux

Webster basketball player overcomes tragedies, but she keeps playing on

BY LINA SONNIER
Journal Staff

At first glance, Lauren Lux is a 5-foot-10-inch woman wearing jeans and a bright orange Illinois sweatshirt. Her brown hair is pulled back to reveal a smiling face. With such a casual look and attitude, this 21-year-old seems like a typical college junior — but to those who know her best, she is anything but typical. To teammates, friends and those fortunate enough to meet her, she is an inspiration.

Lux has a passion for basketball. Her love of the game and support from her family spurred her through surgery and the rehabilitation of her left knee. Lux tore her anterior cruciate ligament the summer before her senior season at Lafayette High School. New York University (NYU), an NCAA Division III school, noticed her drive and talent. Lux said she committed early to play for NYU and looked forward to finishing out her senior year after overcoming her injury.

"I played my whole senior season and then on March 16 my dad was sailing on Carlyle Lake in Illinois with his friends," Lux said. "The water was super cold and he slipped off the side of the boat and fell into the water... and because the water was so cold, his body went into shock and... he drowned."

After time to think and arguments with her mother, Lux chose to keep her commitment to NYU.



Sophomore guard Lauren Lux (No. 12) tries to get the ball against Dominican University Dec. 4. Stars forward Katie Strickland isn't the only challenge Lux has had to face in her life.

"Reluctantly, I decided I was still going away for school," Lux said. "I graduated May 19 and was supposed to leave for school May 25 and on (May) 22 my mom found out that she had terminal cancer."

Lux's mother Lisa was given five to six months to live. For Lux, going to college out of state was ruled out.

"Luckily, my best friend from

high school, Janet Taylor, played for Webster," Lux said. "We grew up together and I played open gyms and knew some of the girls and Coach Barke and decided to stay in town and play here."

Senior guard Janet Taylor said she looked forward to playing with Lux because of her competitive spirit.

"She loves basketball and she doesn't play timid," Taylor said. "She

doesn't do anything half speed. It's just the way she is with everything."

Lux spent the summer with her mother and moved on campus for the start of her freshman year. She went home every day to see her mother when school began. Basketball was in full swing, but after suffering another knee injury, Lux was told she would need another surgery.

"The beginning of Novem-

ber... I blew my other knee out and was going to be out for the season," Lux said. "I had surgery in December and... my mom wasn't given much time to live, but she made it all the way to January. She passed away Jan. 19."

After losing both her parents and six surgeries, Lux said she was just going through life, but to

See LUX, Page 11

Gorlok swimmers compete at St. Peters Rec-Plex once more; head down to Sanibel Island, Fla., for winter break

BY RACHAEL HORNE
Journal Staff

The Gorlok men's and women's swim teams met up with Lindenwood University and Stephens College Dec. 4 for the second time of the season. The men's team fell to the Lions of Lindenwood University as did the women. The women also lost to Stephens College, an all-girls school located in Columbia.

Senior Melanie Darmsteadter gave an impressive performance competing in three challenging races. She competed in the mile (3,300 meters or 66 laps), the 500-yard freestyle and the 100-yard butterfly, all testing her endurance.

"Those are three of the hardest races to swim especially all in one meet," said teammate and sophomore Josie Muhm. "She did really well."

Lindenwood outnumbered the Gorloks in the amount of swimmers on the team. A lot of Webster swimmers competed in events they don't usually race in to limit the extra points given up by not competing in the event.

Lindenwood had about 50 or 60 swimmers whereas Webster had about 20.

Although the women's team was outnumbered against the Lions that day, the Gorloks have grown in their first three meets this season.

This is Muhm's second year on the team. She has already seen the program grow from last year.

"We are a lot bigger and a lot more motivated," Muhm said. "Practices are a little harder, but no one seems to mind. Everyone is enthusiastic, and that helps the whole team."

Junior Elizabeth Falk echoes Muhm's take on this year's team. "We have a new coach who is really enthusiastic," Falk said. "We all communicate with him really well."

Falk, who transferred from the University of Redwood and swam for the Gorloks last year, agrees the practices are pretty challenging.

"We are doing things in practice that I don't think any of us really imagined," Falk said.

"We kind of say 'Oh my God how are we going to do this?' Then, we do it and we feel really good."

The men's and women's teams will travel to Sanibel Island, Fla., over the winter break for a training trip. The teams leave Dec. 26 and will be gone until Jan. 3.

"I think we are all pretty excited about the trip," Muhm said. "We are taking 15-passenger vans, so we'll see how that goes."

Falk is looking forward to the trip to see how it will help the team improve.

"I'm excited to see how we will do after winter break," Falk said. "I think the trip will help us improve our times as individuals and as a team."

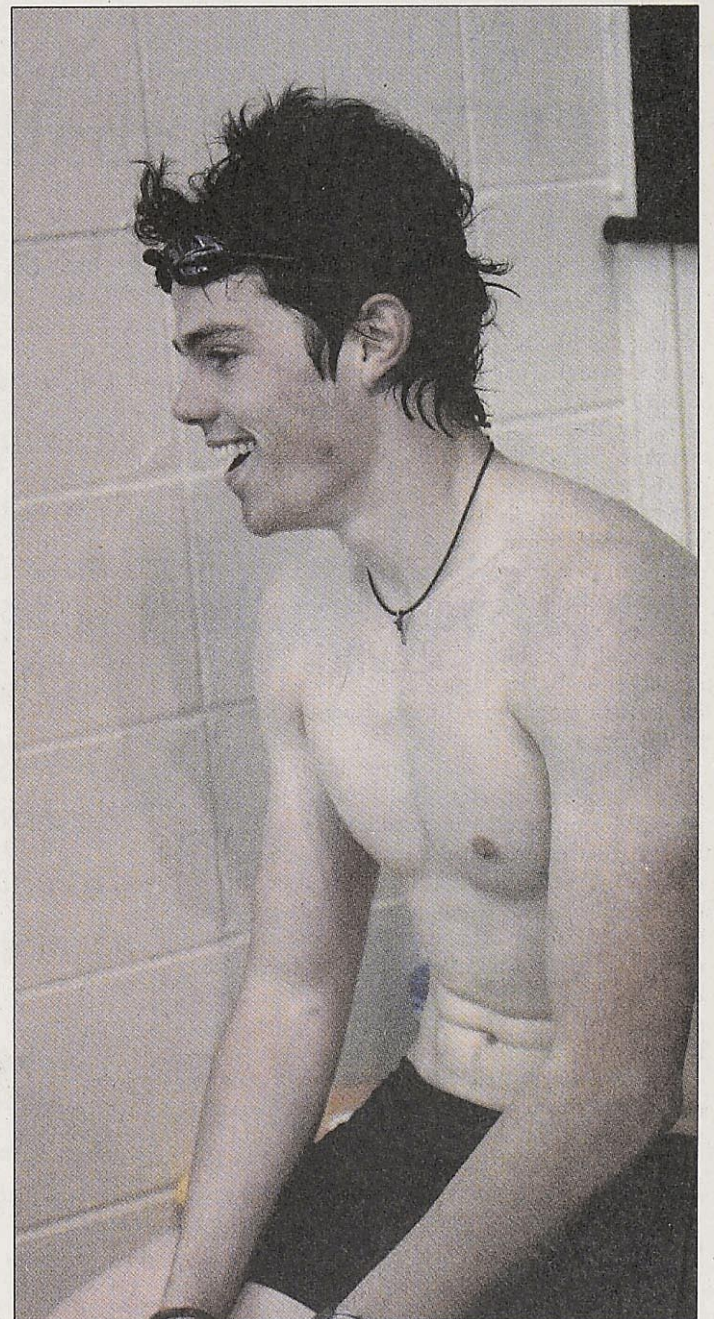
The Gorloks next meet after their trip to Florida will be the Webster Co-Ed Relays at the UC Pool. The meet is at 9 a.m. Jan. 15.

After that, the Gorloks participate in the Washington University Relays Jan. 21 and 22. The meets start at 6 p.m. Jan. 21 and 10 a.m. Jan. 22.



"We are doing things in practice that I don't think any of us really imagined."

-ELIZABETH FALK
Junior swimmer



Senior Michael Jones is tired but all smiles after the first competitive race of his life Dec. 4 at the St. Peters Rec-Plex.

Gorlok Glance

All basketball home games are at Grant Gymnasium on the bottom floor of the University Center. Home swim meets are at the UC Pool. All scores as of Dec. 7.

Men's Basketball

4-4 overall, 0-0 in SLLAC

Dec. 1 @ Monmouth College L 63-75
Dec. 4 (h) North Park University W 60-55
Dec. 5 (h) Dominican University L 57-61
Dec. 8 (h) Washington University Result unknown at press time.

Men's JV Basketball

0-2 overall

Nov. 30 @ Kaskaskia Community College L 62-93
Dec. 7 @ SLCC-Florissant Valley L 78-108
Dec. 11 @ Millikin University JV 1 p.m.
Jan. 5 (h) Kaskaskia Community College 5 p.m.

Men's Swimming

Dec. 4 vs. Lindenwood University @ St. Peters Rec-Plex L 68-167
Jan. 15 Webster Co-Ed Relays 9 a.m.
Jan. 21-22 @ Washington University Invite Starts at 6 p.m. / Jan. 21 and 10 a.m. Jan. 22

Women's Basketball

2-2 overall, 0-0 in SLLAC

Coaches vs. Cancer Tourney (2nd Place)
Dec. 4 (h) Dominican University W 79-55
Dec. 5 (h) Simpson College L 86-92
Dec. 8 (h) Washington University Result unknown at press time.

Women's Swimming

Dec. 4 vs. Lindenwood University and Stephens College @ St. Peters Rec-Plex 3rd Place / 3 teams, 30 points
Jan. 15 Webster Co-Ed Relays 9 a.m.
Jan. 21-22 @ Washington University Invite Starts at 6 p.m. Jan. 21 and 10 a.m. Jan. 22