

The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

August 25 - September 1, 1994

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Special Orientation Week Issue

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Things To Do, Places To See

Webster Offers Multiple Student Activities

by Charles Bolinger
Journal Editor

You've unpacked, you know where the bathroom on your dorm floor is and you've bid your parents good-bye. With a week to go before classes actually start, what are you going to do when you're not sleeping?

However, if you are looking for something more challenging or more exciting, all you need to do is leave your room.

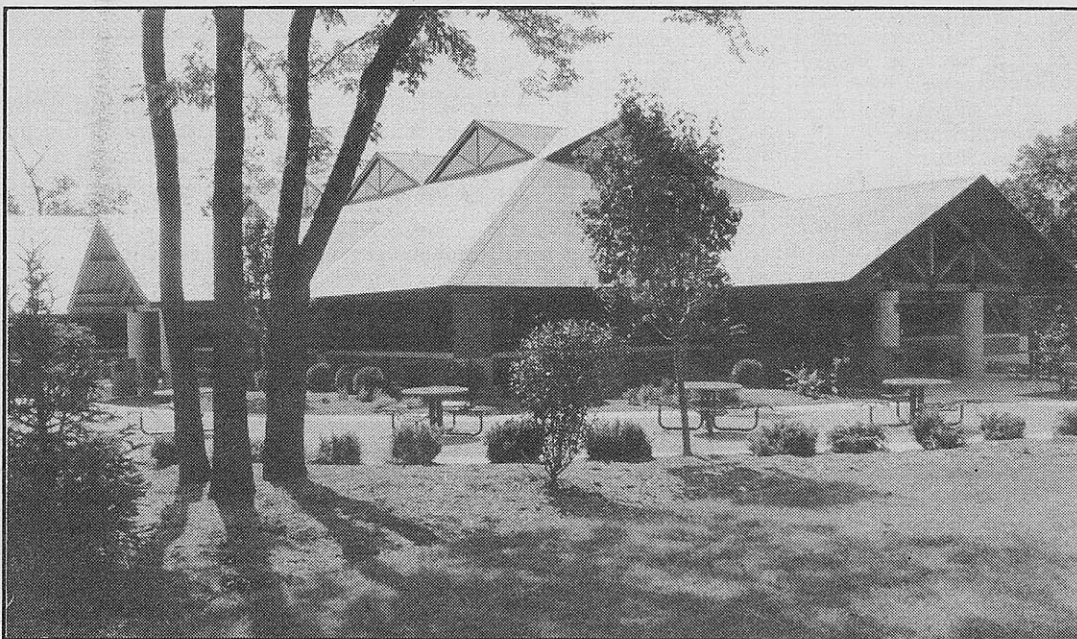
ATHLETICS

Webster's sports program offers a wide variety of sports for men and women, on two different levels; varsity and club.

Varsity Sports

- Men's Soccer.
- Men's and Women's Basketball.
- Men's and Women's Tennis.
- Men's and Women's Swimming.
- Men's Baseball.
- Men's and Women's Volleyball.
- Women's Cross-Country.
- Club Sports
- Men's Cross-Country.
- Women's Soccer.
- Women's Softball.
- Men's and Women's Golf.

"For students who are into golf, tennis, cross-country or basketball, we will be having a meeting around



The University Center, Webster University's main hub of student activity, was built in 1992. Since its introduction, the center has hosted several student events, festivals and fairs for the Webster community.

Sept. 7 and that's how students can get more information on athletics, or they can stop by the Athletic Office," said Tom Hart, acting Director of Athletics.

"We will also have an Open House on Sept. 6 in the lower level of the University Center from 2 - 4 p.m.," he added.

Webster is a National Collegiate Athletic Association (NCAA) member at the Division III level. We and seven other schools comprise the St. Louis Intercollegiate Athletic Conference (SLIAC).

For you to be in a varsity

or a club-level sport, you must be registered as a full-time student and you must maintain the NCAA academic requirements.

Also for student use are the swimming pool, gymnasium, fitness center and athletics training center.

For more information call the athletics office at 6984 or the university center main desk at 7105 or 7106. Or you can stop by the Athletic Office, located in the lower level of the University Center.

CULTURAL EVENTS

If sports and exercise aren't your cup of tea, Webster offers a variety of

cultural and social activities.

We have a professional theatre company, opera theatre, film and lectures series, art exhibits, dance and instrumental music concerts and more.

LORETTO-HILTON THEATRE

This building on-campus is the nucleus for two distinct theatre groups; the Repertory Theatre and the Conservatory of Theatre Arts.

The Repertory Theatre

For 28 years, this theatre has been a hallmark in St. Louis' cultural life. The Rep puts on a full season of shows annually and members of the

company are also faculty in the Theatre and Dance department.

Conservatory of Theatre Arts

Drama students get their first tastes of working on stage here. During the regular academic year, six major productions and one dance concert are performed on the main stage in the Loretto-Hilton.

The shows scheduled for this season are;

"Jo Nell Johnson and Ruthie Mapes," "Nine," "Jeffery," "Tis Pity She's A Whore," "Merrily We Roll Along" and "Harvey."

Additionally, more than 20 one-act plays are put on by the students in Stage 3, located on the ground floor of Webster Hall.

For more information on the theatre arts, call the Theatre and Dance department at 6929.

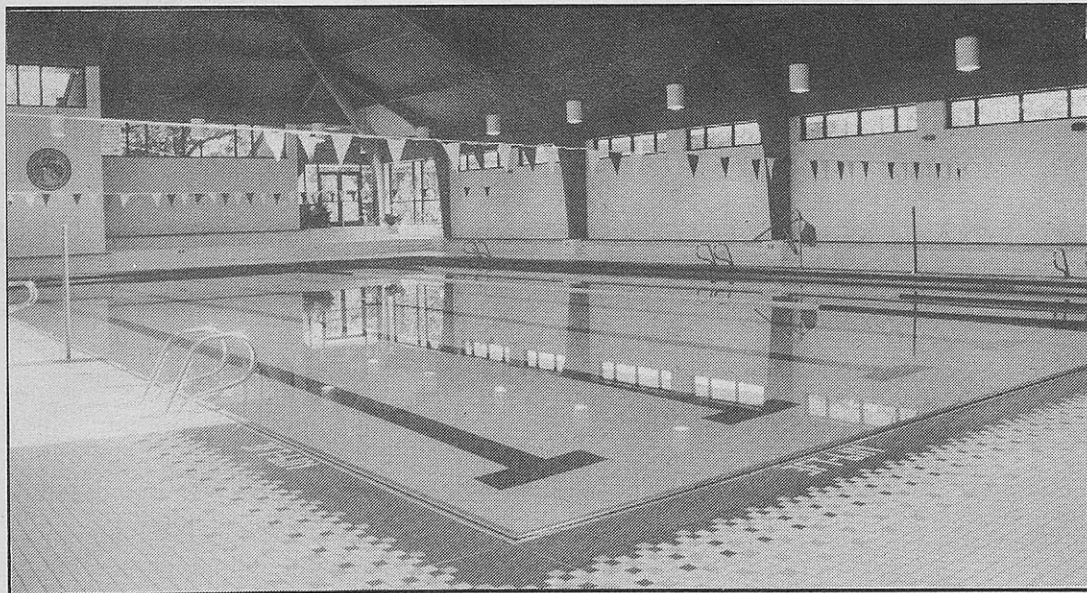
FILM SERIES

Like *film noir*? Do you enjoy seeing documentaries or seeing independent productions that will never be shown by commercial cinemas?

Then the Webster Film Series may be for you.

Over 200 screenings a year take place in the Winifred Moore Auditorium in

see ACTIVITIES, page 3



Come On In, The Water's Fine!

The University Center Pool, located on the lower level of the building, offers students, faculty and staff the opportunity to cool off, exercise or to just have fun, all in a watery environment.

To use the pool, you must have a current student ID, which you can get or have yours updated at the U. Center main desk.

Water aerobics are offered throughout the semester, check with the main desk for scheduled times.

Usually, to use the pool, there must be student lifeguard on-duty at all times. Check with the front desk on unsupervised times.

The University Center; Where Students Meet, Eat & Play

by Charles Bolinger
Journal Editor

"Build it and they will come" is the popular movie line from "Field of Dreams" and it applies to the University Center as well.

Built in 1992, the Center is probably the most popular spot on campus for students and faculty to gather.

The building has two

levels offering different attractions. The upper floor houses the snack bar, dining area, the main desk, meeting rooms, the Student Organizations Complex, the office of the Vice-President for Student Affairs, and other facilities.

The lower floor has the gym, the pool, men's and women's locker rooms, fitness center, and weight room.

Ted Hoef, the director of the center calls the building, "A home away from home for many students.

He said that for varsity athletes, the center is their home court, their foundation for sports. For the commuter students, the center is a place to nap between classes or to get something to eat. For students who are involved in

organizations, the University Center functions as their office.

"It's a place where students can interact with other students and their professors, outside of the classroom," said Hoef.

He emphasized that the center is really of the students, by the students and for the students.

He said that while he is

one of the few full-time staff members, most of the people who come into the center from off-campus will encounter a student, either at the main desk, in the fitness center, the pool, or the gym.

Not only do the students work there, but they are able to give input on the operation of the building, on upcoming

see U. CENTER page 7

Contributors to Planet Webster

Wherenberg Movie Theatres: movie passes

Orientation Committee: 9 Webster University t-shirts,
1 Webster University sweatshirt

Student Activities: 4 t-shirts, 25 cups

University Center: 2 mugs, 1 free family membership to the
Fitness Center, 1 free membership to the Fitness Center
after graduation.

Women's Resource Center: 101 t-shirts

Alumni Office: 5 Webster University markers,
5 Webster University luggage ID tags,
5 Webster University purse size maps.

Executive Office: 10 t-shirts, 2 hats,
1 sweatshirt, 1 button

Elicia's Pizza: 1 free pizza certificate

Subway Sandwich Shoppe:
3 certificates for a 6-inch sub or a salad

Athletics: 16 gorlok can coolers, 13 Webster
University mugs, 2 Webster University
sweatshorts, 49 Webster University
key chains, 136 Webster University
lapel pins

Imo's Pizza: 3 ten-dollar gift certificates

Orientation Committee: Grand prize of a weekend in Chicago for two
which includes dinner at Planet Hollywood and a hotel room for two
nights

Student Activities: frisbees

The Grove Deli: 2 certificates for a free sandwich

Oasis Coffee House and Self Help Books:
free cups of coffee coupons

Two Nice Guys restaurant:
2 ten-dollar gift certificates and during Welcome Week
Webster students receive a 10 percent discount

Joe's Copies: 400 notepads

Schnucks supermarket: gift certificate

Streetside Records: CDs, cassette singles and two video tapes

Freshmen Yearbook Sponsors:

Student Government Association (SGA)
Student Affairs
Canteen
Bookstore/Gorlok Shop
University Center
Athletics
Student Activities
Center for International Education

Welcome Week Schedule of Events

- Sun., Aug. 28 Family Day from noon to 6 p.m. in the University Center.
- Mon., Aug. 29 Undergraduate classes begin.
Community Information Fair from 11 a.m. - 3 p.m.
Volleyball tournament among small orientation groups at 7 p.m. at the sand court.
- Tue., Aug. 30 How to get involved session from 3 - 4 p.m. in the Sunnen Lounge.
Midnight swim in the University Center pool from 11:30 p.m. - 1 a.m.
- Wed., Aug. 31 Opportunity Market from 11 a.m. - 2 p.m.
International Student Center Open House from 2 - 4 p.m.
How to get involved session from 3 - 4 p.m. in the Sunnen Lounge.
- Thu., Sept. 1 Music at noon in the University Center
How to get involved session from 3 - 4 p.m. in the Sunnen Lounge.
- Fri., Sept. 2 Welcome Bash from 9 p.m. to 1 a.m.
- Sat., Sept. 3 Soccer at home at 1 p.m.
- Tue., Sept. 6 Fun Flicks from noon to 6 p.m.
Showings of the Orientation Video all day
Recreation and Athletics Open House from 2 - 4 p.m. includes Athletics dept, fitness center, swimming
pool and recreation program.
- Wed., Sept 7 Print and Plant Sale from 10 a.m. - 5 p.m.
Wellness on Wednesdays at noon.
Women's Resource Center Open House from noon to 2 p.m.
Ted Drewes' Frozen Custard between the Pearson and Priest Houses from 1 - 3 p.m.
- Thu., Sept. 8 Volleyball v. Blackburn
Career Center Open House from 2 - 4 p.m.
- Fri., Sept. 9 Multi-ethnic Orientation
Wellness Center Open House from 2 - 4 p.m.
Baseball game (strike permitting) Cards v. Dodgers at 7:05 p.m.
- Sat., Sept 10 Early 80s Party sponsored by the College Republicans.
Day Hiking Trip to Hawn State Park from 8 a.m. - 5 p.m.
- Sun., Sept 11 International Welcome to Webster Party at Betty Mueller's home from 2 - 6 p.m.
- Later Focus groups by SOLs to evaluate orientation, perhaps a repeat of the phonathon to get feedback.

Group Claims Russia's Problems A Façade

by Christopher Conrad
Journal Staff Writer

Most people believe that communism is dead and the Soviet Union has been restructured but Don Griffin, of the John Birch Society, thinks otherwise.

"They have simply changed strategies for their economic survival," said Griffin. "Gorbachev and now Yeltsin are simply restructuring."

"Gorbachev has maintained in his book 'Perestroika' that socialism will be refined," said Griffin. "They have no intention of getting rid of Communism."

Griffin also stated that most, if not all of the leaders of the Commonwealth of Independent States, are Socialist-Marxists. None of them could really be considered advocates of free enterprise, said Griffin.

Griffin, 63, joined the John Birch Society in 1964 after he was given some information concerning the United States' involvement in the Vietnam war.

"I joined when I learned the United States was providing aid and assistance to eastern European countries while those countries were in turn giving money and material to the Viet Cong, who were killing our boys in Vietnam," said Griffin.

Griffin has worked for a local chapter of the society for several years and for a short time he worked full-time on the John Birch Society staff. Currently he is a coordinator for the professional businessman's chapter in the St. Louis area.

He says that the idea of Russia going capitalistic is a façade.

"This hoax couldn't be prepared on the American electorate without the cooperation of the national news media," he said.

The Council on Foreign Relations (CFR) was founded in 1921, commissioned by the State Department to solve international problems. By World War II, the CFR had acquired unrivaled influence on American foreign policy. Regardless of which party occupied the White House, cabinet members, administrators and diplomats have been drawn from its ranks.

He contends that the influence of the CFR is dangerous to our own national sovereignty.

Griffin said that Joseph Stalin's book published in America by the American Communist Party (1942), entitled, "Marxism and the National Question," was "one of many directives that laid the groundwork for future plans for regional governments, ultimately resulting in world government."

He further believes that the outgrowth of Stalin's dictates to form regional governments is manifested today by organizations such as the North Atlantic Treaty Organization (NATO), the Southeast Asia Treaty Organization (SEATO), the Organization of American States (OAS), and even NAFTA.

"Regional forms of government such as NATO and the European Community

are the first phase of establishing their world government," said Griffin.

He points to quotes made by Mikhail Gorbachev and former president George Bush to buttress his contention and supply evidence of their intentions to move toward world government.

In 1988, Gorbachev spoke before the United Nations and he said the following:

"Further progress is only possible through a search for universal consensus as we move toward a 'New World Order.'"

Similarly Griffin points to a speech that Bush delivered before a joint session of Congress on Sept. 16, 1990:

"At this very moment, Americans serve together with Arabs, Europeans, Asians and Africans in defense of principles and the dream of a 'New World Order.'"

Although Bush's quote pertained to the alliance of various countries opposing Saddam Hussein during the Gulf War, Griffin contends there is a more sinister meaning.

He points to the war itself in 1991 as still further evidence of this plot to establish a world government.

"The Gulf War was not about oil," said Griffin. "We had oil coming out of our ears. This reason given was the ostensible reason. The Gulf War was really about establishing world government. It was a dress rehearsal and exercise of the military might of a U.N.-led world army."

Another ominous quote, according to Griffin, was

made by Gorbachev at Westminster College in Fulton, Mo. This quote, Griffin asserts, telegraphs the intentions of those leaders who are for a world government.

"We must end this morbid jealousy of sovereignty," said Gorbachev.

Gorbachev added that it is desirable to destroy the sovereignty of nation states.

This desire to end national boundaries dates back to the inception of the CFR, said Griffin.

He alludes to an event in 1935 that provides a curious question of its own. Henry A. Wallace, secretary of agriculture under President Franklin D. Roosevelt persuaded Treasury Secretary Henry Morgenthau Jr. to put the phrase *Novus Ordo Seclorum* (New World Order) on the backside of the dollar bill, on the left side below the pyramid and the all-seeing eye. He considers this ominous and just another piece of evidence pointing to the conspiracy of the CFR to bring about world government.

Griffin asserts that the North American Free-Trade Agreement (NAFTA) was instigated by the CFR.

"All NAFTA represents is an amalgamation of regional governments to achieve political and social mergers under the guise of economic harmony and free trade," said Griffin.

He added that the CFR wants the trade pact to be extended to the Central American countries too.

Griffin urges people to read the book, "The Shadows

of Power," by James Perloff. It chronicles the history of the CFR and the reason for the decline of the United States over the last 50 years.

He also suggested that people read "Foreign Affairs," a publication of the CFR, published five times annually. Griffin said that by reading this publication, you can keep tabs on what the CFR is doing and thinking.

He is angry about this trend toward internationalism and what Bush called the "New World Order." Griffin said he recognized the phrase from the days of Nazi Germany in the 1930s.

While Griffin is an avowed anti-Communist, he views the foe as residing in Washington, D.C.

"The real enemy is our own State Department," he said. "They have simply used Communism to frighten us into going along with a one-world government."

The reason that this idea of world government scares Griffin and others within the society is that if implemented, it would do away with national boundaries, national identity, and national sovereignty. Griffin said he fears that it would lead to an international welfare system that would force the United States to support the rest of the world. An international welfare system of this kind would financially ruin America, he said.

Despite Griffin's focus on the current situation in Russia and the possibility of a world government; the society does focus on issues other than foreign policy.

Student Activities At Webster

From cover

Webster Hall. These include commercial films, classics, midnight films, St. Louis premieres and foreign films.

Also, the series sponsors visiting films and their creators, special exhibitions and classic and modern director series.

For more information on the film series call Film Series Director, Vicki Knoll at 7525 or the recorded information line at 7487.

LECTURE SERIES

This program has brought many nationally and internationally known people to campus to lecture about topics of current interest.

Recent lecturers include; James F. Buckley, Jr., Malcolm Forbes, David Halberstam, Henry Kissinger, Patricia Neal, Elie Wiesel, George Will, Tom Wolfe, Angela Davis, Rev. Terry Waite and William Gentile.

EXHIBITS

Paintings, drawings, sculptures, ceramics, photographs and other media are displayed annually by the

Art and Media Communications departments.

The Cecille R. Hunt Gallery in the Visual Art Studio offers several exhibitions a year.

The May Gallery in the west wing, second floor of the Sverdrup Business/Technology Complex, also offers multiple gallery shows.

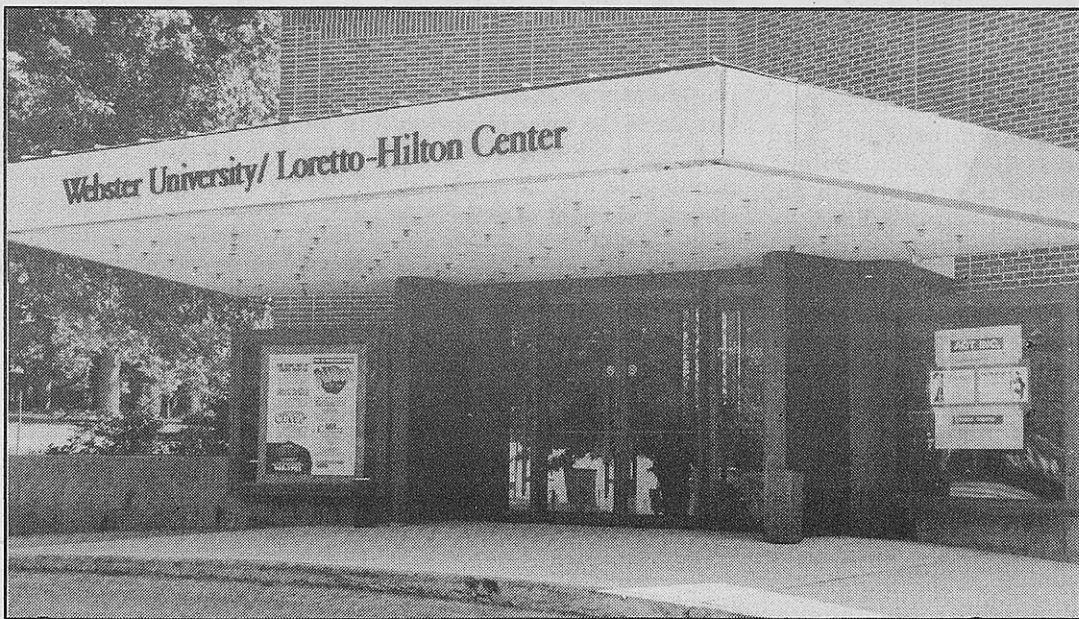
All exhibits are open to the public.

For more information on the Hunt Gallery, call the Art Department at 7171 and for more information on the May Gallery, call the Media Communications office at 6924.

Webbie Awards

This ceremony is designed to showcase our media students and to recognize their accomplishments in their fields. Students' work is critiqued by St. Louis professionals in the same fields.

Print and broadcast journalism, video, film,



The gateway to the dramatic arts at Webster University is the Loretto-Hilton Theatre. Formed in 1966, the theatre has hosted many top-notch performances through the years. Shown is the west entrance.

Photo by Ursula Ruhl.

photography, advertising, and public relations are all included.

STUDENT PUBLICATIONS

The newspaper that you are holding, *The Journal*, is Webster's award-winning weekly student newspaper.

The 1993-1994 edition won 11 awards at the Missouri College Media Awards (MCMA) this past spring in Cape Girardeau.

Awards won include; investigative reporting, editorial writing, news reporting, feature writing, information graphics, sports columnist, sports writing, sports photography, news photography, best photo page, advertising and news supplement.

The Journal is advised by Don Corrigan, Professor in the Journalism Department.

For more information on *The Journal*, call 7088, or 7575.

So, as you can see, there are plenty of things to do here on campus but for those of you who find the campus confining or if you don't enjoy the arts all that much, there are more things to do off-

Ready, Set, Sneeze! Allergies Are Here!

On campuses nationwide, an allergy sufferer's worst enemy is preparing for its annual assault. While students are busy with back-to-school activities, billions of tiny ragweed pollen grains will infiltrate the noses and eyes of students, one in six of whom suffers from allergies, making it difficult to enjoy the semester's fun and to get serious about school work.

To alleviate allergy symptoms (sneezing, nasal congestion, and itchy, watery eyes), many students may choose from different types of nonprescription allergy medications—anti-allergy products that they buy without consulting a doctor. However, these over-the-counter medications (OTC) can cause undesirable side effects that can be even more debilitating than allergy symptoms alone.

Among the most common side effects are drowsiness and slowed reaction time, as well as impaired judgement and performance. According to a Gallup survey, these side effects make life more difficult for busy students—more than half (52 percent) felt that side effects reduced their

productivity. And 54 percent would rather suffer from allergy symptoms than be unable to function properly due to their medication's side effects.

"Generally, students work hard to balance their school work with social and extracurricular activities," said Edward Philpot, an assistant clinical professor of medicine in the department of rheumatology, allergy and immunology at the University of California, Davis, School of Medicine. "Because they can't afford to lose their edge to sedation and central nervous system impairment, which are sometimes caused by OTC medications. Students may choose not to treat allergy symptoms at all."

Research has demonstrated that people who take OTC allergy medications are more likely to fall asleep and have difficulty concentrating. This may compromise a student's ability to study or read and also cause classroom participation and attentiveness to suffer.

In addition, people taking OTC allergy medications are more likely to lose a significant amount of hand-

eye coordination and the ability to react quickly. Diminished performance during activities such as racquet sports, baseball, football, golf, boxing and aerobics may result.

Allergy Treatments

Two popular types of medications used to treat allergy symptoms are antihistamines and decongestants are used to alleviate the stuffy, congested feeling. Antihistamines treat itchy, watery eyes and sneezing caused by allergies.

There are two types of antihistamines available, and it is important for students to understand the differences between them. The older, "traditional" antihistamines, many of which are available OTC, tend to cause sedation as well as impairment of reaction time and coordination. In fact, a traditional antihistamine, diphenhydramine, is used as an OTC sleeping medication because of its sedating qualities.

These medications have the ability to cross the body's "blood-brain barrier." Easy

entry of antihistamines into the brain results in impairing side effects.

The newer, second generation of antihistamines such as terfenadine (brand name Seldane) do not readily cross the "blood-brain barrier." As a result, they tend to cause no central nervous system side effects greater than a placebo, or sugar pill and therefore, are considered antihistamines that do not cause sedation.

RECYCLE THIS JOURNAL!

DO IT FOR THE PLANET!

Tips For Treating Allergies

- Avoid "traditional" (OTC) antihistamines if you are bothered by side effects, such as drowsiness and impaired judgment, that can lead to a reduction in the ability to concentrate and learn.
- Ask a physician or a pharmacist about non-sedating alternatives available that will treat seasonal allergy symptoms without causing unwanted central nervous system side effects greater than a placebo.
- Always read the warning labels on all medications - and heed these warnings. Recommended dosages should never be exceeded.
- Alcohol should not be mixed with medications. Alcohol can compound the sedation and impairment caused by traditional OTC allergy medications.
- If you are one of the many seasonal allergy sufferers who experience the nasal congestion often associated with seasonal allergies, ask a physician or a pharmacist about non-sedating antihistamine/decongestant combination allergy products.
- Be prepared. Keep in mind that the fall allergy season typically begins during the late summer. An early visit to the school infirmary may save time and unnecessary allergy misery.

New Phonocard Frees Students From Hassle Of Telephone Bills

Radical! That's the idea behind a prepaid calling card introduced today by Sprint. The card gives college students a convenient new way to make long-distance telephone calls and at the same time, wave goodbye to phone bills.

The Instant Foncard from Sprint is now on sale nationwide at bookstores and student unions at more than 700 major colleges and universities. Each Instant Foncard is available in \$5, \$10 and \$20 denominations.

"Instant Foncard also makes a great gift from parents to their children and helps them budget and control long-distance expenditures," said Dave Schmieg, president of Sprint Consumer Services Group.

The cards give students a cashless method of making long-distance calls to anywhere in the world from any touch-tone phone, regardless of carrier.

"We see a tremendous opportunity for the Instant Foncard on the college market," said Schmieg. "Students really like the prepaid card because it requires no coins, is easy to use and there are no operators or phone bills. Parents like it too because now there are no excuses for not calling home."

Instant Foncard opens the world of long-distance

calling for students who do not have a long-distance account of calling card of their own. The card also comes in handy for students who know all too well the payment histories of their roommates and who don't want to be surprised with an unexpected telephone charge appearing on their phone bill.

"Parents see added virtues of the prepaid card as well," said Schmeig. "Since no phone bills are involved, the surprise element of those bills is eliminated."

Using the Instant Foncard is simple. Callers dial a toll-free 800 number printed on the back of the cards to access Sprint's long-distance network, then enter a unique personal identification number, or PIN, which also is printed on the card. As a final step, callers dial the domestic or international phone number they are calling. When two minutes and one minute of calling time remain on the card, a recording heard only by the caller gives notification.

Callers don't have to worry about operator interruptions, collect calling or carrying change for pay phones.

Sprint is supporting its introduction of Instant Foncard with local advertising and a variety of

point-of-sale materials on college campuses. To celebrate the kickoff of its newest prepaid card, Sprint will distribute 600,000 sample Instant Foncards to participating college bookstores nationwide during rush weekends.

According to industry estimates, the total domestic market for prepaid calling cards will exceed \$500 million in revenues by 1996, and approach revenues of \$1 billion annually by the year 2000. Sprint intends to be a major player in branded, prepaid cards sold at retail, as well as in prepaid cards sold to businesses and affinity groups, and cards used as promotional items.

In April 1992, Sprint became the first major long-distance company to introduce a prepaid calling card. Sprint is now expanding sales of the Instant Foncard to the burgeoning college market.

Sprint is a diversified international communications company with more than \$11 billion in annual revenues and the United States' only nationwide all-digital, fiber optic network. Its divisions proved global long-distance voice, data and video products and services, local telephone services to more than six million subscriber lines in 19 states and cellular operations that serve 42 metropolitan markets and more than 50 rural areas.

Interested Writers!

The Journal seeks student contributing writers, particularly media students, for covering on- and off-campus stories. The only requirements are that you must be able to write well, follow directions and be semi-computer literate. We'll teach you the rest.

If interested, come by SV 247 or call us at ext. 7088 or 7575.

The JOURNAL

Webster University's Student Newspaper
470 E. Lockwood Ave.
St. Louis, MO 63119-3194
(314) 968-7088

Editor Charles Bolinger	Arts & Entertainment Editor David Pearl
Photo Editor Urusula Ruhl	Copy Editor Tom Kaminski
Staff Writer Chris Conrad	
Contributing Writer Jennifer Cregan	

CALENDAR

August

25

Orientation Activities with Dr. Richard Meyers
Continental Breakfast - 9-10 a.m. in Loretto-Hilton lobby.
Convocation - 10 a.m. on the Loretto-Hilton mainstage.
Luncheon - 11:30 a.m. - 12:30 p.m. in the Grant Gym.
Reception - 3 p.m. in the University Center's Sunnen Lounge.

Webster's Film Series Presents
Faraway Sunset- Japanese Films in the Winifred Moore Auditorium at 8 p.m. Admission is \$3.
 For more information call 968-7487.

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Webster's Film Series Presents
A Strange Tale of Oyuki-Japanese Films in the Winifred Moore Auditorium at 8 p.m.. Admission is \$3. For more information call 968-7487.

New Student Orientation Begins
 In the University Center and in the Loretto-Hilton Theatre. Call 968-7105 or 7106 for more information.

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New Student Orientation Continues
 In the University Center and in the Loretto-Hilton Theatre. Call 968-7105 or 7106 for more information.
Family Day at Webster University
 Games, activities and picnic lunches are available for the families of all Webster students, faculty and staff.

Family Day will be held in the University Center from noon - 6 p.m. and admission is free. Call 968-7106 for more information.
Webster's Film Series Presents
Coo From the Faraway Sea-Japanese Films in the Winifred Moore Auditorium at 8 p.m. Admission is free. Call 968-7487 for more information.

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CASA Registration
 The Saint Louis Symphony Community Music School (CASA) holds registration for the fall term. For more information call 863-3033.

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Sheldon Arts Foundation Presents Georgy Rock
 One of St. Louis' favorite folk singers perform with the Cameron Youth Chamber Organization. Two segments of the "Notes From Home," will be performed. Tickets for each concert are \$5 and the performance begins at 7:30 p.m. For more information call the Sheldon at 533-9900.

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Calendar Policies

The Journal welcomes all calendar items, however, they must be submitted by mail or by fax to SV 247 no later than the Monday prior to the publication date at noon. *The Journal* is published every Thursday. All submitted items must include a date, location, and name of sponsoring organization. If more information is available, include a telephone number and a contact name if you have it. *The Journal* reserves the right to edit, revise or refuse any submitted item.

"Clear And Present Danger"**Clancy's Novel Leaps To Film, Loses Some Heft**

by Charles Bolinger
Journal Editor

Colombian drug cartels, a corrupt simile of the Bush administration and a man who is simply trying to serve his country collide in the film adaptation of Tom Clancy's "Clear and Present Danger."

Harrison Ford reprises his role as CIA agent Jack Ryan in the third installment in the trilogy.

This time, Ryan is calmly doing his duties at CIA headquarters in Langley, Va., when his boss, Admiral Greer (James Earl Jones) is diagnosed with pancreatic cancer and hospitalized.

Greer makes Ryan Deputy Director and sends him to Washington

D.C. to monitor what goes on in the Oval Office.

The President and his security advisors are in the throes of conducting a secret guerilla war in Colombia in response to the American public's fear and anger of the rising tide of national violence.

The President, seeking to calm the people's fears and quiet the media potshots he has been taking, vaguely authorizes a strike on one of the Colombian drug cartels.

The problem is that they keep Ryan unaware of their actions and Ryan testifies before a Senate committee that the U.S. is only in Colombia to provide funds and legal advice, no more.

Unfortunately for Ryan, his ignorance about the actions of his

cronies nearly gets him killed in a Cali ghetto after his police escort is viciously attacked and several of Ryan's friends are killed.

Overall, the film is satisfying. The ending makes sense and this third film is much better than the two earlier versions with Ford.

An annoying point was that Philip Noyce's direction was extremely choppy but that isn't surprising considering that Clancy's novel is over 700 pages long.

The best thing about the film is that it mixes swift-moving action scenes with intelligent humor and great one-liners that you have to listen for, which I consider to be one of the hallmarks of a great action film

If you're seeking a good, solid action film that doesn't contain "morphing" or Schwarznegger, then go see "Clear and Present Danger."

Whoopi, Ray Liotta Shine In Comedic Film About Love, Loss

"When a fish and a bird fall in love...where do they build their nest?"

Whoopi Goldberg (as Corrina) and Ray Liotta (as Manny Singer) star in 'Corrina, Corrina,' a romantic comedy directed and written by Jesse Nelson.

'Corrina, Corrina,' is a comedy filled with insights about human relationships related to grief, fear, laughter and love. The 1950's suburban L.A. setting provides a comedic backdrop as Corrina accepts a job as housekeeper to the recent widower Manny Singer (Ray Liotta) and his young daughter Molly (Tina Majorino).

Goldberg's star shines as the col-

lege educated, whacky, witty, aspiring writer and interim housekeeper. She eventually wins the love and respect of Molly and Manny.

The true star of this film is the young Majorino as Molly. Her character evolves, as she processes the loss of her mother and grows into a level of understanding and acceptance. Goldberg acts as facilitator of this growth process for Molly.

The film is delightful. At times it verges on gross sentimentality; about two tears shy of becoming nauseously syrupy sweet. In the end, the fish and the bird (Corrina and Manny) do fall in love, but where, or if, they build a nest remains unclear.

U. Center Is The Place For Students

From cover

projects and plans and they have a voice, said Hoef.

He added that between 40 and 50 students are employed by the center.

Hoef said that the center has exceeded most of the goals he had in mind when the building was constructed two years ago.

"We have a lot of dreams for the center that are long-range goals," said Hoef.

"We saw a large increase in

student-sponsored activities in the center last year."

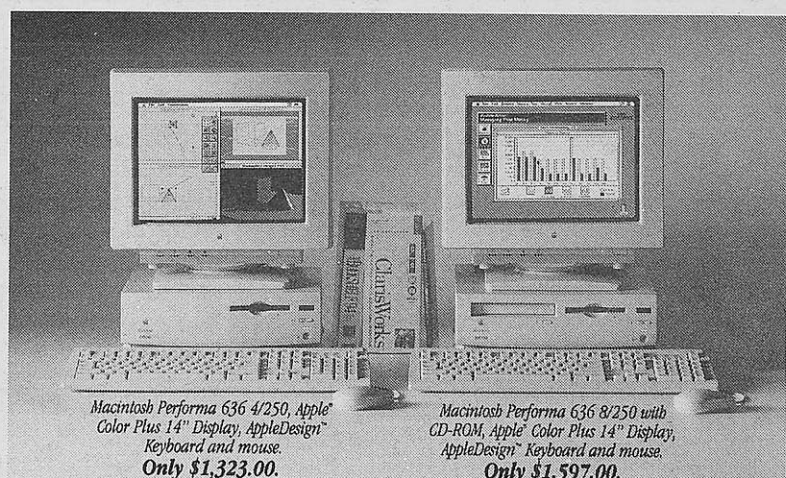
Many special functions are held in the Center too. International Week, special lectures such as those given by Angela Davis and William Gentile have been housed here as well.

As Webster grows and builds into the future, the University Center will continue to remain a foundation for the students on this campus.

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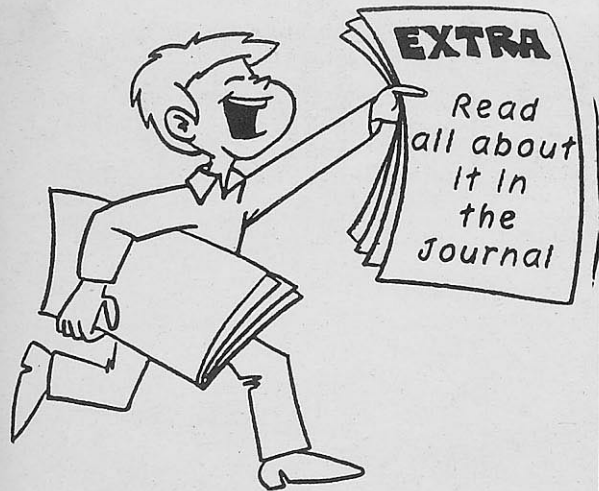
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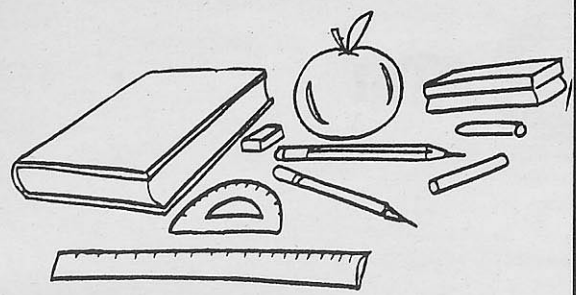
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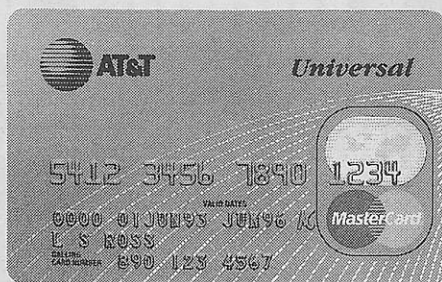
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The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

New President Hopes For Many Changes At Webster University

by Stacey Fuemmeler
 Journal Managing Editor

Some Webster students may not consider a new university president a big issue in their lives.

New Webster University president Richard S. Meyers plans to change that way of thinking-- by lobbying for more student financial aid.

"The federal government has been very bad in the last decade in funding students with scholarships and financial aid," said Meyers just after his move to Webster on Aug. 15.

"I lobby very hard for increasing financial aid because I believe it is the responsibility of the federal government to fund students for the benefit of this country."

Meyers, who was the president at Western Oregon State College, was appointed to the presidential position at the conclusion of a five-month international search undertaken by the university's board of trustees.

He succeeds Dr. Daniel H. Perlman, who died in March following a long illness.

Meyers' doctorate degree is in Instructional Technology, a field he says is much more diverse now than

it was when he received his degree.

He said Instructional Technology is "a branch of psychology that is based on learning theory and communication theory."

Meyers said he is anxious to utilize this degree at Webster by bringing research on educational virtual reality here, a field he believes will greatly improve higher education.

"Even though everything currently written about virtual reality is in game form, in 10 or 15 years it will be educational," Meyers said.

"My goal is that Webster University be a center for instructional technology that would use the latest technology to affect learning," he added.

Meyers said he hopes to develop Webster as one of the leaders in virtual reality research. Through this research, Webster could join the ranks of the University of Washington and the University of Illinois.

Meyers said that he has no intention of replacing instructors with machines, as many people think when they hear about virtual reality in education.

see MEYERS page 3



President Meyers talks with faculty and staff at the reception held to welcome him to the university.

Webster University Merges London Campus With Regents' College

by Curtis Dawson
 Journal Staff Writer

Webster University students attending the university's London campus this fall are finding that the campus bears a new name and a new location.

The campus in London relocated within the city in a merger with Regent's College. Webster students enrolled at Regent's College will take part in either undergraduate or graduate Webster programs.

James Groetsch, associate dean for European campuses, said the move is a positive one

for Webster students. Groetsch looked upon the merger as a way of keeping traits of the prior school but with some added benefits.

Those benefits are more student services, a larger campus and more curriculums, Groetsch said.

Still, the move will keep a lot of the characteristics of the former campus by keeping the program's curriculums intact, by employing many of its faculty and administrators, and by keeping tuition the same.

Neil George, vice president of academic affairs, elaborated on the benefits.

"One of the first and foremost benefits is moving into a full-service campus," George said. "We've never had (facilities) in Europe that come close to having such opportunities, such as housing right there on campus."

Regent's College has 800 dormitory beds.

Also, because of the facilities and services at Regent's College, George said he expects course offerings in programs of study to be expanded.

Other campus services include a larger computer lab, a free-standing library, a cafeteria and a pub. All of the services will be housed in a dozen buildings on 10 acres in Regent's Park. This park consists of 450 acres which bound Regent's campus, the

London Zoo and several lakes.

Essentially, the merger binds together two accredited schools, with each school's services complementing the other, and each one bringing something beneficial, George said.

"We bring an accredited graduate study program to the Regent's campus in addition to continuing the Webster undergraduate study for a larger student body," George said.

The number of students enrolled in Regent's College is approximately 1,100 — 700 of which are part of study-abroad programs from other universities and colleges.

Webster's previous London campus had approximately 300 students total.

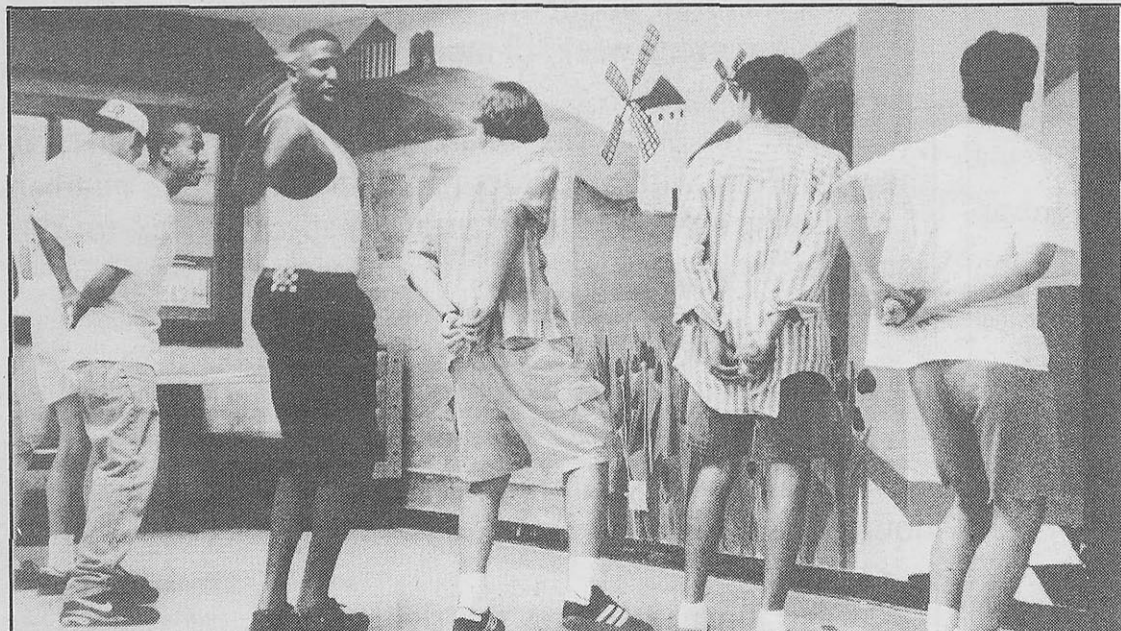
George said Webster students will receive more service benefits and they will also be able to get involved with a wider diversity of cultures and people. This is because of the larger student body and the closeness of other colleges that are in Regent's Park.

The scope of the city is widened for students because of access to the underground transit system which has a station minutes from Regent's.

Students interested in attending the London campus

see LONDON page 3

Banana Protection



Students learn the art of applying a condom to bananas in the cafeteria as part of a safety orientation.

INTERNATIONAL NEWS

• **Israel's Cabinet** unanimously approved measures that will give Palestinians greater self rule in the West Bank. The changes came despite resurging violence by Muslim militants. The self-rule plan will give Palestinians control over education, taxes, health, tourism and welfare, except in Jewish settlements. A start date for beginning the plan has not been set.

• **A human rights group** alleged that most of the organs used in transplants in China come from executed prisoners, and sometimes the donors are still alive during the operation. The group, Human Rights Watch-Asia, said also that executions might be scheduled according to transplant needs. China's government said that executed prisoner's organs are only used occasionally and with their consent.

• **Cuban President Fidel Castro** has ordered the nation's coast guard and police to stop rickety boats carrying children, saying the children are not old enough to make the decision to leave Cuba. Castro's order bans the departure of children or secondary-school-age adolescents who are trying to leave by an unsafe means. The estimated 17,000 person exodus is the largest since 1980.

NATIONAL NEWS

• **Tornado whips through Wisconsin** killing 4 and injuring 22. The twister cleared a 13-mile-long path through central Wisconsin Saturday evening, devastating the main street of the small town of Big Flats, located 80 miles north of Madison, Wisconsin. Authorities estimate up to 400 of Big Flats 740 residents were effected by the high winds and flying debris.

• **Talent urges alternative to dioxin incinerator** as one of his reelection campaign proposals. Rep. Jim Talent is fighting to stop a proposed Times Beach incinerator project that had been delayed while federal officials studied the incinerator's emissions. Their study is set to be released in a few weeks. Based on the Environmental Protection Agency's findings the state of Missouri will decide whether to issue a permit to build the incinerator.

• **Many American Companies** decide to retire pension plans in favor of plans where workers use their own money -sometimes with company contributions -and make their own decisions on how to invest it. More than 40million Americans now use this plan called a 401(k) plan.

LOCAL NEWS

• **Humane Society of Missouri** is seeking animal lovers to teach children about animal rights. Docents spend 24 hours of training over six weeks. They learn the history of the humane society, public speaking, and responsible pet ownership. Docents do not give medical advice but explain proper pet care to children. Anyone interested should call the Humane Society by Friday for an application.

• **Creve Coeur voters to face fee hikes on the November ballot.** On the ballot are proposed increases in business license fees and billboard permit fees. If the two fee increases pass area businesses will see higher fees. The Creve Coeur-Olivette Chamber of Commerce, an opponent of the fee increases, estimates that 30 percent of the new tax burden will be paid by the largest businesses.

WEBSTER NEWS

• **\$30,000 in Direct Marketing Student Internships Announced By Business Response, Inc.** Business Response, Inc. A St. Louis-based national marketing communications firm, has established a \$30,000 direct marketing internship program for St. Louis area college students. Up to 10 students will receive awards of \$3,000 each during the 6-month internship program, which will begin on October 15, 1994 and conclude March 15. To be eligible, students must be enrolled as juniors or seniors in business, marketing, or communications majors in an accredited 4-year college or university. For more information contact Joan Lohse or Jeff Johnson at (314) 426-6500.

• **The Kingdom of Zydeco** arrives at Webster University September 2-4 at the Winifred Moore Auditorium. The Robert Muggie Film stars Boozoo Chavis & Beau Jocque with John Delafosse and Nathan Williams. Zydeco (pronounced "Zee Dee Co") is a uniquely Southern musical style native to the Louisiana Bayou and the Mississippi Delta region. This film described as "eminently entertaining... memorable characters... very hot performance footage" by Michael Tisserand of Off Beat magazine (New Orleans) Screenings start a 8:00 P.M. for more information call 968-7487.

ATTENTION FRESHMEN AND NEW TRANSFER STUDENTS!

Check the list of names below to see if yours is on it:

Denise Braver	Kevin Clear	Jon Delman
Stephanie Benn	Natalie Jones	Lori Meyer
Michelle Hollowell	Christina Oseland	Jennifer Dunn
Aaron Mednik	Erin Dykstra	Jim Rodenbush
Mary Groppe	Angela Casey	Jay Fram
Emily Shier	Melanie Dailey	Patrick Blindauer
Curtis Judge	Ginnie Masgio	Jennifer Meyer
Nicole Pfaff	Mitchel Bartnick	Ross Bell
Alicia Fickett	Chad Schneider	Kristin Klug
Carla Nolte	Vanessa Perkins	Robert DeValentino
Lyn Ryman	Amy Weisenthal	Stephanie Elder

Everyone named above registered an interest in The Journal at the New Student Orientation, so we thought we'd let you know we are aware of your interest in us and to give you a way to follow up on us. Either come by room 247 in the Sverdrup B/T building, or call us at x7088 or at x7575. Let the editor, Chuck, or the managing editor, Stacey, know if you're interested in either writing/drawing for or taking photographs for the campus newspaper. 33 people, many of whom don't have local phones yet, are too many for us to call so we wanted to give you a way to come to us, if you're still interested.

P.S. If I spelled anyone's name wrong, I apologize in advance.

Some people's handwriting was hard to read.

Faculty members,

Department heads & campus groups!

If your department or group has information about events, lectures, parties, conferences or other pertinent information that relates to the Webster campus and you want others to know about it, send it to us at The Journal!

On the same page that you're reading this ad is our news briefs page, where we take little stories and news summaries from around the world, around the nation, around St. Louis and around campus and print for the Webster Community every week!

If you or your group or department has some information that is too small to be a regular story but too big to be a calendar item, then send it to us and let us tell everyone here all about it! You choose the frequency of information; every week, bi-monthly, monthly, etc.

Send the who, the what, the where, the when and the why, along with a contact name and telephone number if necessary, either by intercampus mail or by fax to The Journal.

We're in room 247 SV if you want to fax it to us, our number is (314) 968-7059.

Please type your information on plain paper, and double-space the information.

The Journal reserves the right to edit, revise and/or refuse any submitted material.

Mubarak-Tharpe Resigns As OMA Director At Webster

by Charles Bolinger
Journal Editor

Webster's loss is the American Youth Foundation's gain because Aliah Mubarak-Tharpe resigned her position as the director of the Office of Multicultural Affairs (OMA) on Aug. 12.

Until a new permanent director is found, OMA secretary Renee Murph will be the acting director for the office.

Mubarak-Tharpe has been appointed a Senior Program Facilitator with the youth foundation. She will design and conduct workshops and seminars to address vital issues and problems facing inner-city youths and adults.

She said that her relationship with the foundation was a familiar one.

"We have contracted with them to provide leadership training when we do our leadership retreats," said Mubarak-Tharpe. "In addition, I am familiar with their project director, Leon Sharpe."

She said he had given her the information on the position when it became available, he told her to look it over and he said he would be pleased to have her aboard.

"I look forward to the kind of working relationship that this opportunity will give me," she said.

She said that working with him on the leadership retreats only strengthened her respect for his leadership abilities.

Mubarak-Tharpe stressed that this was a sudden thing, not a planned change of career.

"I wasn't job-hunting, I wasn't tired of this place or of the students," she said.

However, the possibilities of working on a larger level with students was irresistible, said Mubarak-Tharpe.

"It [the decision to leave Webster] was not an easy one but it was not one that took a long time to make either," she said. "Like with Webster University six years ago, I saw this job as a challenge to create something that did not exist before."

"In the past, when other job offers have come my way, my first thought was, 'I have to stay because the kids need me,'" said Mubarak-Tharpe. "I never entertained that

thought this time because of the strength and leadership of the kids who are currently at Webster. If I were to leave a legacy behind, they would be it."

"I will miss the students the most," she said. "I will miss the interaction with them. I will miss everything that working in a higher education setting has to offer. I will miss the challenge of working with my peers and the challenge of actually thinking on the job."

One of those students, Shawn D'Abreu, a junior video/film major, expressed his thoughts on Mubarak-Tharpe's departure.

"I floated between two emotions," said D'Abreu. "One was that I was happy for her because it's an opportunity for her to advance and not be stagnant here. My second feeling was an intense tide of sadness."

"I've known her for three years and in that time she became a teacher, advisor, mother-like and a friend in the truest sense of the word," he said.

"Her versatility here buffered students against a lot," he said. "She was not only our advisor but our protector. Now, we're depending on our own abilities to safeguard ourselves and those who come after us."

"Even though she hasn't left my life completely, it's a difference when I come into the office and she's not here," said D'Abreu.

"Aside from the basic requirements for the position, they [Tharpe's successor] must be interested in people, communicative and have a strong will that balances the goals of the university with the needs of the students," said D'Abreu.

He added that good community connections and the power of negotiation are also qualities that the new director should possess.

"We have come to a unique point in our history, like the time they launched the ten-point proposal for the student organizations on campus," said D'Abreu. "A real opportunity to advance goals for students through the president's office."

"There is a perception that she was the 'glue' between the three depart-



Aliah Mubarak-Tharpe (left) resigned on Aug. 12 as the director of the Office of Multicultural Affairs.

courtesy photo

ments here (OMA, the Black Resource Office and the Association for African-American Collegians) and in many ways she was," said D'Abreu.

"She placed the glue there but it's up to the students to maintain the legacy she created."

There are certain aspects of her position here that Mubarak-Tharpe said she will not miss at all.

"The feeling I had that the position required me to be everything to everybody," she said. "There didn't seem to be any boundaries, any limits to the position."

Mubarak-Tharpe reflected on her achievements while employed here.

"The biggest thing I accomplished was a sense of community for African-American students specifically, and for other students in general," she said.

"It's a community that respects them [the students] as individuals and that works to hear their needs whenever possible."

Yet, she said she did not manage to accomplish everything on her agenda before her departure.

"I didn't get the chance to start the 'Dismantling Racism' training that I felt this community (Webster University) would benefit from."

Murph said she is confident about filling Mubarak-Tharpe's shoes with little, if any, difficulty. She explained what the next OMA director must do to move the group forward.

"To make it, they have to have a close relationship with the students in all three departments," said Murph.

"We should not make any drastic changes immediately," she said. "They have to con-

tinue the programs already set up. We don't mind changes but we don't want someone coming here who has no previous knowledge of the office policy and service provided and then to come in here and revamp without first analyzing."

The only wish Murph has is to expand the office.

"I don't know what the administration has in mind for us," said Murph. "Personally, I would like to see the program expand to include other minorities such as Hispanics, Asians and American Indians but I realize that there are other considerations; funds, staffing and space. It's not possible at this time."

Mubarak-Tharpe said her role as OMA director often resembled that of a parent to her and to all of the students who entered her office.

"I think the students see me as an advocate," said Mubarak-Tharpe. "In many instances they see me as a surrogate parent and as a person respectful of them. They see me as an 'added value.'"

"I believe that there is some kind of wonderful energy connected to Webster University," said Mubarak-Tharpe. "I say that because I was part of it and I shared in it. At the same time, they [the rest of the campus] will hard-ly miss me."

London

From Cover
should call Melissa Barnason, coordinator for study-abroad programs, at 968-7625. Undergraduate classes start Sept. 6. Graduate classes started Aug. 22.

Meyers

From Cover

"I want to emphasize that as aide to professors," Meyers said. "It's to add to teaching; to affect better learning."

Meyers said that in addition to the changes he plans to make here on the main campus, he also plans to improve communication with Webster's European campuses.

He said he is aware of the communication problems the campuses have had in the past and believes marketing has been a main factor.

Meyers said he plans to implement an e-mail system here as soon as possible. He said this will make communication between campuses as simple as switching on a computer.

He added that the university must improve marketing and make the St. Louis campus even more enticing.

Meyers studied in Japan for several years and served on a Fulbright grant as a consultant to a post-doctoral group of scholars in Egypt, so he said he knows the importance of overseas education.

"I know that this university is a top-notch university and I know the St. Louis area would be a very marketable area to entice foreign students to come here," he said.

"We are so centrally located... this really is American culture right here," Meyers said.

Meyers said the "world of Webster" should be trading students and faculty more regularly and that all students should benefit from some foreign education.

"It's a global economy and our students are going to have to be prepared for it," Meyers said.

"If they don't know foreign cultures and languages, they are not prepared for it."

"The best way to learn it is by being dumped into a country," Meyers said. "You learn more about America living in a foreign country than you do living in America."

"That happened to me in Japan and it totally changed my life and I began to see the benefits of it."

Meyers' met his wife Yasuko, in Japan. She arrived in St. Louis on Aug. 31. He said he hopes his youngest daughter, Toni, will decide to stay in St. Louis for one or two years after she arrives here on Sept. 5.

Meyers' oldest daughter, Anne, is a concert violinist in New York.

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JOURNAL!

Advertising Students Win Awards In Contest

by Mary Gabach
Journal Contributing Writer

A team of 11 students from Webster University's Advertising Campaigns Production class won the 1994 national student competition that is sponsored by the Business Marketing Association.

The award ceremony took place at the association's annual convention in Chicago which was held June 11-14. Approximately 250 marketing and advertising professionals attended the convention.

This was the first time that Webster University submitted an entry to the competition. The Webster students' entry was compared to other entries from universities across the nation before it was declared the best.

"This award offers national recognition for the fine work our students are capable of producing," said Susan Seymour, an assistant professor in media communications.

A team selected Mike Mattson, Sean Phillips, Kim



The 11 student team from Webster University's Advertising Campaign Production won the 1994 national student competition sponsored by the Business Marketing Association. Winners featured, from left; Mike Mattson, Kim Thomas, Gann Avery, president of BMA, Jennifer Rayburn, Sean Phillips.

Thomas and Jennifer Rayburn to accept the award plaque, medallions, and an all-expense-paid trip to the

Chicago convention on behalf of all team members. The remaining team members were: Jennifer Braig, Jennifer Florian, Julieanne Flavin, Michelle Hagan, Christian Hotter, Tim Melton, and Geoff Miller.

"These students are the future leaders in our field," said Gann Avery, president of the BMA.

The annual contest requires students to research the marketing situation and to develop a media and creative solution to solve a marketing communications problem for a company or organization. This year's problem focused on the name change that BMA underwent in 1993. The students must develop a complete and fully integratable communications plan and present it to the judges via a videotape presentation.

"The entire team functioned just like an agency," said Mattson. "We each had specific roles to perform where we had to put the project together within two to three weeks time."

Students may receive more information about the BMA through Webster's Marketing Communication Club. The club is a student chapter of BMA and it is affiliated with the Media Department.

Direct From New York City

Barrett Hopes To Further 'Develop' Webster's Photojournalism Department

by Tom Kaminski
Journal Staff Writer

In a small room on the Webster University campus, Bill Barrett is in the process of unloading some of his belongings. Barrett is not a student preparing his room in the dorms, though, he is a new member of the media department faculty.

Barrett, 41, is not only new to the Webster community this semester; he is also adjusting to life in St. Louis. Barrett had previously been teaching at the Parsons School of Design in New York city.

"I'm still finding my way around," said Barrett. "It's still a shock. I really haven't spent too much time outside of New York."

Fortunately, Barrett is not alone in St. Louis. His wife, Laurel Hayes, made the trip with him. Hayes works as an editor for the United Church Press and she is working on her doctoral dissertation on religion and education.

Barrett said he had been with Parsons from 1978 until this year. At Parsons, he was a full-time faculty member and the assistant chair of the photography department.

"I was responsible for running the whole academic department," Barrett said. "While I was there the department grew substantially."

Originally there were

only 32 photo majors but the number grew to 112 by the time he accepted the offer to join the Webster University faculty, he said.

Despite the successes of the program he was a part of at Parson, Barrett said that he felt that a change was necessary. He said that this desire for a change was one of the main reasons he decided to come to Webster.

It's really not surprising that Barrett has made his way to St. Louis because his work has often taken him to destinations such as Paris, Germany and Central America.

In fact, Barrett said has been working on a documentary project on Central America since 1983. He said that some of his work has been published but he is unsure what he will do with the project when it has been completed.

Barrett said he was also pleased by an odd discovery he made about Webster, just before he left New York. While he was explaining his new position to a friend, he found out that his friend had been a student at Webster. Later, Barrett said that he discovered more of his friends in New York had attended Webster before.

Barrett said that he noticed the physical differences between Parsons and Webster right away. Parsons was located in Greenwich

Village which is a far more urban area than Webster's campus.

He said the adjustment to a new city has not been as difficult as one might imagine. He said the media department, in particular, has been very helpful in assisting him during the transition.

"I am singularly impressed with the people in the media department," said Barrett. "Everyone's been great. They really make me feel wanted."

Barrett said that he is focusing on the three classes he is teaching and he is also trying to get acquainted with the university right now. Barrett is teaching courses in advanced photojournalism, computer imaging and studio lighting this semester in addition to his duties as photo advisor to *The Journal*.

Because he is still getting familiar with the campus, Barrett said that he wasn't sure what he expected to contribute to the university. But even though Barrett is new to Webster; students can probably expect to see him contributing to programs on campus in the future.

"I definitely plan to get involved," Barrett said. "I want to be involved in some type of program but I don't know if it will be something I plug into or if I will start something new."

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A Farewell Bid To Aliah Mubarak-Tharpe, And A Taste Of Journal History

Two-and-a-half years ago, when I first entered this newsroom as a green, naive staff writer, I was confronted with many new and unusual tasks, not the least of which were beat assignments. These are departments or groups on campus that staff writers call weekly to get stories from.

The editor here in 1992 was a woman named Debra A. Robinson. One of the assignments she gave me was a beat called the Association for African-American Collegians, or better known around here as the AAAC.

When she gave me this beat, I thought she had lost her mind. A white guy covering the only organization that caters to black students? She had to be joking!

But she wasn't and off to Maria Hall I went in search of a story or two from this group.

I had no idea that the relationship between *The Journal* and the AAAC was a stormy, tension-filled one that had remained so for several semesters.

The AAAC and its companion group, the Black Resource Office (BRO) and the parent of both groups, the Office of Minority Affairs (OMA) as it was known then, all accused *The Journal* of only covering them when bad things happened.

One such example was when the BRO was defaced in 1991. The groups said that *The Journal* never covered the positive things that the groups did, like Kwanzaa, their annual fashion shows or the Valentine Vendues. I was supposed to be the first olive branch toward changing all of that.

I timidly entered the office on the second floor of Maria Hall, not knowing what to expect. I introduced myself to the secretary, Renee Murph and explained why I was there. She seemed surprised and a little hesitant at my presence, but she picked up the phone and told the director, that *The Journal* had sent a reporter over.

After a few moments, she escorted me into an inner office and I sat across a desk from one of the most formidable women (excluding my mother) that I have met yet in my 24 years on this planet.

We both made tentative overtures toward being friendly at first and I learned very quickly that Aliah was a treasure trove of information about not only her office but about the university in general.

I left a short time later with my first story, but I also took something else out of that office that day, my first and best faculty contact.

The rest, as they say, is history. I have covered as much of the AAAC as since that day, including the leadership retreats, the Angela Davis lecture, the Los Angeles Riot forums and many other articles.

I opened communications between our two groups and I am the only person that the office really trusts to handle their events without them worrying about bias, unfairness or negligence in reporting.

Now, a massive change has taken place in the fact that Aliah Mubarak-Tharpe, the formidable director I slightly feared two years ago, has moved on to take a position at the American Youth Foundation.

I must admit to a little trepidation when I think about covering the OMA this fall without her drive, her influence and her candor being around.

She is eminently quotable and a fascinating person to know. After I got over my initial fears about covering this beat, I actually looked forward to talking with her because she was always brutally honest. No beating around the bush, no façades or masks were ever presented to me by her or anyone in her office. It was a refreshing change from the treatment I was used to.

To say that I will miss her is an understatement. She taught me things I didn't think I had to learn.

Aliah Mubarak-Tharpe, I doff my cap to you and wish you luck in your new career.

CFB

See Something That Disagrees With You On This Page, Or Elsewhere In The Journal? Don't Sit There And Fume About It, Write A Letter To The Editor And Let The Whole Campus Know How You Feel!

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Remember, this is your student newspaper.

The Goals Of Rodney Wilson Or Hey, Teacher! Leave Those Kids Alone!

For those of you who thought that "Don't ask, don't tell" was confined to the military, think again for it is alive and well in south St. Louis county.

In The Aug. third issue of *The Riverfront Times* had a Mehlville social studies teacher named Rodney Wilson on its cover.

He admitted to his history classes that is a homosexual and that he seeks to teach gay and lesbian history to his students.

In the following week's edition of the *RFT*, the Mehlville Aug. 11 school board meeting for "concerned" parents was covered.

Some parents are calling for Wilson's resignation, others are content to let him keep his job as long as he doesn't push his wish to teach homosexual history on their kids. Then, of course, there were the factions of parents who fervently believe their sons are now in danger because of Wilson's admission. Still other parents find nothing wrong or evil with Mr. Wilson or his ideas, though these parents are definitely the minority.

There is a dangerous juxtaposition at work here. Wilson's students see him as a source of information, a brave man for telling the truth and a role model. Others have a completely negative opinion of him.

To say that a gay teacher is only out to pollute young, innocent minds and to have illicit sex with his or her students without proof is absurd, ignorant and all too predictable these days.

Of all of the sex assault cases involving a minor and a teacher or other authority figure outside of a parent, the only homosexual one that I know of is that of soccer coach George Muthoffer during the 1980s. The remainder of the reported ones were committed by heterosexuals.

If any teacher is found to have had sex with one of his or her students, no matter what their sexual orientation,

they should be fired. To accuse without evidence is wrong.

The stigma and myths about homosexuals were personified by parents at the meeting.

"Homosexuality doesn't create, it has to recruit and I think that's dangerous," said Tony Copeland, a Mehlville parent.

"If they were seeking to teach my children their lifestyle was appropriate or natural or normal, I would have to ask them to stop," said Jim Barnes, a Christian minister who attended the meeting.

Let's do a bit of myth-shattering, shall we?

First, homosexuals don't recruit.

Just what is normal? It is such a subjective word, in the same vein as what is obscene. Remember the Supreme Court's definition, 'we know it when we see it!'

What is natural and normal to one person is quite likely to be foreign and unnatural to another, that's life. We all are not cut from the same template and we all don't grown up the same way so we do people like some of these Mehlville residents insist that we be the same? Because it's safe.

If the narrow-minded parents of Mehlville get their way, Wilson will either be dismissed before he can be tenured or his purpose and goals will be diluted to the point of being moot.

To dismiss a portion of our history because we dislike its face or what it represented is wrong, foolhardy and too common these days.

Children are growing up in this country learning edited, sanitized and hacked-up versions of history and they are missing out on the issues, events and people that help students question, learn and grow.

If we continue to ignore all of our pasts, we are doomed to repeat them.

CFB

Hazing Deters More Students Than It Attracts To Fraternities, Sororities

Michael Davis died on February 15. Davis, 25, of University City, had collapsed during a brutal beating the night before and he never woke up.

But Davis wasn't mugged and he wasn't involved in a fight or a riot. In fact, Davis was killed by a group of men that he had hoped to call his "brothers" one day.

Davis was a Kappa Alpha Psi fraternity pledge. He died after being beaten in a hazing ritual on a remote part of the Southeast Missouri State University campus.

Since his death, sixteen of the fraternity members have been charged with hazing.

Seven members have also been charged with involuntary manslaughter, a felony.

On August 26 a jury found Keith Allen, one of the fraternity's members, guilty of hazing five fraternity pledges. Davis was one of the pledges hazed by Allen.

Allen's trial was the first in the SEMO hazing case and after the trial Davis' mother, Edith Davis, declared the verdict a victory against hazing.

"I think that this will prevent [hazing] from ever happening again," she said.

Unfortunately, hazing will continue on campuses

across the country. Many fraternities will still put pledges through an initiation process that might include physical or mental abuse.

Davis' mother should expect justice to be served but she can't expect this trial to eliminate hazing.

Many colleges have special organizations that regulate the activity of fraternities on campus but the SEMO incident proves that more should be done.

Colleges should install a stronger governing body to regulate and regularly inspect the fraternities on campus. Stricter rules should also be enforced to make sure that

fraternities are very aware that the practice of hazing, or any other abusive practices, will not be tolerated.

For the most part, fraternities are social organizations. Most social organizations do not force new members to endure abuse or prove that they can consume large quantities of alcohol.

The fact that members of a fraternity, sanctioned by a major university, could kill someone is frightening. It's frightening because it indicates that there may be predators searching for eager young students that desperately want to be part of a fraternity.

Webster University does not have to worry about the predators right now because there is not a fraternity on campus. However, it is possible that a fraternity will be

sanctioned by the university sometime in the future. I would never discourage the university from doing so but I hope that the administration would implement rules that would allow students to enjoy the fraternity without having to endure the pain of hazing.

Someone needs to do something to stop hazing because the prospect of students losing all desire to join fraternities is unlikely at best. As a result, colleges and lawmakers must make sure that additional steps are taken to ensure all students' safety when they get involved with fraternities.

Isn't Michael Davis' death enough incentive to inspire some action?

TEK

High School Dropouts Should Receive No Federal Financial Aid

As hundreds of thousands of middle-income college students receive letters telling them they were awarded little or no federal financial aid this year, hundreds of high school dropouts will receive letters saying they have been awarded enough to cover tuition and living expenses.

This unfair practice of awarding high school dropouts with federal student aid has been going on for more than 25 years.

These students attend community colleges that do not require a high school diploma as a prerequisite for admission.

It would not be fair to condemn a young person who dropped out of high school and then regretted it. But that student should be required to earn a GED or a high school diploma to qualify for federal or state student aid.

In the Aug. 15, 1994 issue of "Newsweek," former federal grant coordinator Fred Mulcahy cited several examples of students who were abusing the federal student aid they had been awarded.

One student, who was on welfare and receiving a federal tuition grant plus a state subsidy grant, told Mulcahy she had no intention of graduating and getting a job. She said she didn't want to lose Medicaid and Aid to Families with Dependent Children.

Another student, who had been receiving federal tuition grant money for more than three years, told Mulcahy that he'd tried, but simply couldn't graduate because he was a high

school dropout.

He did not have the academic skills to pass the courses. When Mulcahy asked him why he was there he stated that going to college "beats working for a living."

The U.S. Department of Education has no minimum test to see if students qualify for academic eligibility. Instead, the decision is left up to individual colleges.

At Webster, students must meet certain requirements to gain admission into the school. Once a student is admitted, financial aid is then awarded based upon financial need only.

But the federal government only requires financial need. This means every student is academically equal in the eyes of the Department of Education.

This is how high school dropouts are able to receive federal student aid. Many times, they are independent students living in poor conditions. Some of them have dependents, which makes their need greater.

For those students who have great academic records but come from middle income families, federal and state financial aid is minimal.

Recipients of student aid should be required to take an academic-skills test to ensure their academic seriousness. The outcome of these tests should have bearing on the amount of aid they receive, along with financial need.

From 1988 to 1993, \$14 billion was lost to student-loan defaults. The default

rate of students without a high school diploma has been more than 50 percent.

Twenty-five years ago, when America was growing richer, the federal policy such as the one used today could be afforded. But with the economy in the shape it is in today, this system makes no sense.

It is not fair to students to tell them they must work several jobs to pay for college. High school dropouts don't deserve federal or state grant money unless they can prove they are academically prepared to go to college.

SDF

Open Your Eyes, People Baseball Affects You Too

Welcome to day 20 of "The Strike." What? So you could care less that a few million-dollar premadonnas won't be able to cash their inflated paychecks until the beginning of the 1995 season?

I know the story. "The strike doesn't affect me, so why should I care?" Wrong!

Point number one: The strike affects every person, in every city of North America.

Face it folks, our National Pasttime is no longer a game, instead it has become an enterprenurial industry.

In English, that spells tons of revenue for every major league city.

Advertising, television revenue, marketing--the money just pours in from every possible direction.

How does that affect the average Joe you ask? Well, it's simple math folks. Every time Barry Bonds or Bobby Bonilla comes to town St. Louis rakes in the bucks.

Still not convinced? Well, for starters, even the poorest players stay at the Adams Mark Hotel. They pay cab fares for a 1/2 mile walk even Bernie Miklasz could accomplish. They wine and dine -- and I'm not talking White Castle's baby.

So who are the forgotten people, the real losers during this fiasco?

Obviously the hotels, and restaurants will still do business. Although the tips come much cheaper. But what about the vendors, ticket-collectors and parking lot attendants who have families that depend on

baseball to put food on the table?

What about the tourism industry? There will be no little league teams taking cross-country trips to see our pathetic "El Birdos" bore them to death.

There will be no massive herds of Cub fans invading the city when last place is on the line.

Like it or not folks baseball affects you! The stone which the owners--yes the owners--cast in the lake, will ripple until every aspect of our lives is affected.

Soon enough, even our taxes and our deficit will be affected. Granted this will take time, but as we already can see baseball is over in 1994.

Point number two: Make no mistake about it, **it is the owners who are responsible for the strike. Period!**

Quit whining about how baseball players hit .220 and rake in millions of dollars. First of all, as long as the revenue is there (and it does exist even in the poorest markets) then the players deserve a cut. Even if it means paying Jose Oquendo a few million dollars to ride the pine.

Finally, not everyone can play baseball. Even the best athletes cannot adjust -- just ask Michael Jordan.

If the owners can't afford the escalation, then open the books and prove to us that mega-industries like Anheuser-Busch are losing money.

Put up or shut up!

PSC

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Complaint, Do
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Be A Contributor.

*You'll Feel Better In
The Morning.*

Hilgert Teaches Students 'Artistic Vision' Through Photography

by Marianne Kirk
Journal Contributing Writer

According to 19th Century French photographer Nadar, anyone can learn how to make photographs in one day, but it takes a lifetime to develop an individual vision as an artist. This philosophy is shared by adjunct professor John Hilgert, who teaches photography at Webster University.

One way to help students develop artistic vision might be to take them on a study trip like the one Hilgert taught this summer. The workshop class, titled "Travel in the West," was attended by 16 students who traveled to New Mexico and Colorado in June.

"This kind of trip gives the students a chance to be out in the real world, making real pictures from their own perspective as they discover the nature and culture of the American West," said Hilgert.

He described the trip as successful and said camping out in the various weather elements only added to the experience.

This fall, Hilgert will teach a Photo V class.

"In this course, students can take the knowledge of photography they already have and create something new," he said.

"Students will experiment with the concept of what a photo can do as a form of expression. They will take content and match it with technique and some other intention.

"A particular political, social or personal viewpoint could be expressed," he added. "Ideas and images can be manipulated in configuration to coincide with each other.

"Students who might appreciate Photo V would be those who are interested in discovering what photography can do. They might be journalists, photographers or painters, or anyone who has an interest in discovering something new and growing in their work."

Hilgert works with his students to help them enter the community as professional photographers. He stresses that creativity is good, but other skills are also needed, such as learning the intricacies of how the journalism business works and how to work with people.

"There are many opportunities available to professional photographers today, but it requires a certain entrepreneurial adventurousness," said Hilgert. "You can't just know how to make a beautiful image, you have to also know how to get around in the real business world.

"Photography can be a very lucrative profession. All it takes is drive, ambition, creativity and skill."

Hilgert added that drive and creativity are the most important, but a little luck helps, too.

Hilgert said photography is more and more important to mainstream art. Many artists use photography in their work. For example, documentary photography, multi-media and performance art, and still images in video.

"Photography is integral to the whole process of communication in this culture, especially in a society that is driven by images of one kind or another," he said.

Hilgert brings to his teaching an expertise as a professional freelance photographer. During graduate school,

he fell into photographing other artist's work. Currently, he photographs artwork for magazines, announcements and special catalogs.

"This kind of photography is interesting because it exposes me to all sorts of artists, their work and to varying ideas," he said.

His work is included in national and international collections and is displayed locally at the Atrium Gallery.

Regarding the photo scene in St. Louis, Hilgert said, "There is a lot of excellent photography going on in St. Louis, both commercial and fine

art. Many people who appreciate photographic art also make their living as photographers."

"There are major collections of photography here, including the St. Louis Art Museum and the Missouri Historical Society," he said. "There are also corporate collectors - like AG Edwards - and private individual collectors."

Hilgert believes each person should respect the value of his or her own work as much as the work of the so-called masters.

"All work should be valued as important," he said. "Something can be learned from all work."



Photo by John Hilgert

Resting in an alpine valley near Jemez Springs NM, students from left Angela Jackson, Kim Young, Sarah Harris, Brandy Harris enjoy part of their summer vacation on the Travel Workshop class.



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DRLs, Bad St. Louis Drivers, MetroLink

Get ready St. Louis! A new driving acronym is about to enter your vocabulary. Along with A/C, ABS, SRS, CatCons, EFE and numerous other automotive buzzwords, comes DRL. What are DRLs? Daytime running lights.

Spurred by the success rate of the Scandinavians and the Canadians with the DRLs mounted on their vehicles, legislation has been written in Washington D.C. to have the lights in place on our cars by the 1998 model year.

Mounted similarly to the fog lights that are mounted on many cars already, the DRLs will be in use anytime the ignition key is in the "on" position and/or the engine is running. Only turning on the regular headlights or turning the car's engine off will extinguish the lights.

Statistics have shown that in Canada and the Scandinavian countries that the head-on collision rate dropped dramatically, which encouraged the U.S. to adopt the same procedure.

Surprisingly, General Motors will be the first domestic car maker to use the DRLs. Predictably, Volvo and Saab are the first imported makers to incorporate this feature.

Look for it on the Chevy Cavalier, Pontiac Sunfire, the Chevy S-10 and the GMC Sonoma plus the entire Volvo and Saab lines.

Just what is it about St. Louis that makes its drivers stupid, insane and inattentive? Is it the water, the air, the smog?

For you dorm students that are not familiar with St. Louis and its drivers, let me warn you about a few of our peculiarities before you take your car somewhere.

I cannot list them all for this would wind up far more than a column.

First, there is the famous St. Louis Rolling Stop, which as its name implies, is not a stop at all. This driving flaw is committed most frequently at four-way stops when a driver decides that he or she doesn't really need to stop and they slow down fractionally before resuming their normal velocity.

Next is the "brake and turn game." St. Louisans are

very good at this game of hitting the brakes and flicking on their turn signal at the same time. They usually do this right at the corner they want to turn at, not prior to the corner.

Of course, if you are actually behind someone who signals their lane change or turn at all, consider yourself blessed because in this town, no one seems to really know that that small lever on the left side of their steering column is for.

Turn lanes at major intersections are another boondoggle for native St. Louisans. They think that turning is only required at corners. No one seems to realize that when a turn lane appears 300 feet ahead of a corner, that they should make use of it.

Corners are another unusual feature that affect drivers here. Cutting corners is the order of the day, so much so that I am convinced that we should return one lane of every curve in this city to green space.

There are many other bad St. Louis driving habits to watch out for but as I said earlier, I can't enumerate them here.

Now that the August second election has passed and we all voted to increase our sales tax to pave the way for additional MetroLink light-rail lanes, how soon will they be here?

Not soon enough to quell the growing traffic congestion that continues to plague us.

Bi-State Development officials estimate that it will be close to the year 2000 before the next line will be ready for use, giving us a little over five years more of seemingly never-ending traffic jams on most of the major thoroughfares here.

As with most subjects, the phrase, "hindsight is 20/20" applies here. If county and city planners had had some foresight, land would have been set aside and reserved just for highway and light-rail expansion.

But greed and shortsightedness ruled and now there are houses, buildings, parks and other obstacles preventing such construction with many heated debates on what to do with the displaced people.

St. Louis Driver
A column about cars, driving and transportation
by Charles Bolinger

Hunt Gallery Opens Its Season With William Herndon-Smith Preview

by John Wright
Journal Contributing Writer

The Cecille R. Hunt Gallery will welcome a retrospective of an important St. Louis artist's work on Friday. 'Wallace Herndon Smith: Rediscovered' will re-introduce a new audience to Smith's work.

Wallace Herndon Smith (1901-1990) studied architecture at Princeton and Washington University but painting became his lifelong occupation.

Smith spent considerable time in Europe and Mexico, and he even studied architecture in Paris. In Paris, he discovered French Modernist painting and quickly lost interest in his architectural studies.

Smith, who claimed St. Louis as his home, often drew on his knowledge and experience as an architect and created city and landscape scenes that explored the sub-

tlety of color and paint.

Smith spent every summer since his childhood in Harbor Springs, Michigan, a small resort town on Lake Michigan where the Smith's owned a summer cottage. It was here that Smith often turned for subject matter and escape and here that he found his mature style as a painter.

In 1928, Smith returned to St. Louis from Paris and briefly practiced architecture with the firm of Louis La Beaume. La Beaume, himself a painter, encouraged Smith to pursue a career in art.

In 1932, Smith and his wife, Kelse, moved to New York. During his time in New York, Smith studied with Thomas Hart Benton and Alexander Brook. Brook's wife, Peggy Bacon, would become Smith's mentor and his lifelong friend.

Despite his veneer of joviality, Smith was deeply troubled by his lack of critical success in New York. With the onset of World War II in

1942, he decided to return with his wife and his son, Jay, to St. Louis.

During the fifties, Smith was outspoken about his disdain for contemporary abstraction in painting. Through lectures and speeches, Smith voiced the confusion and frustration of many in the St. Louis art community.

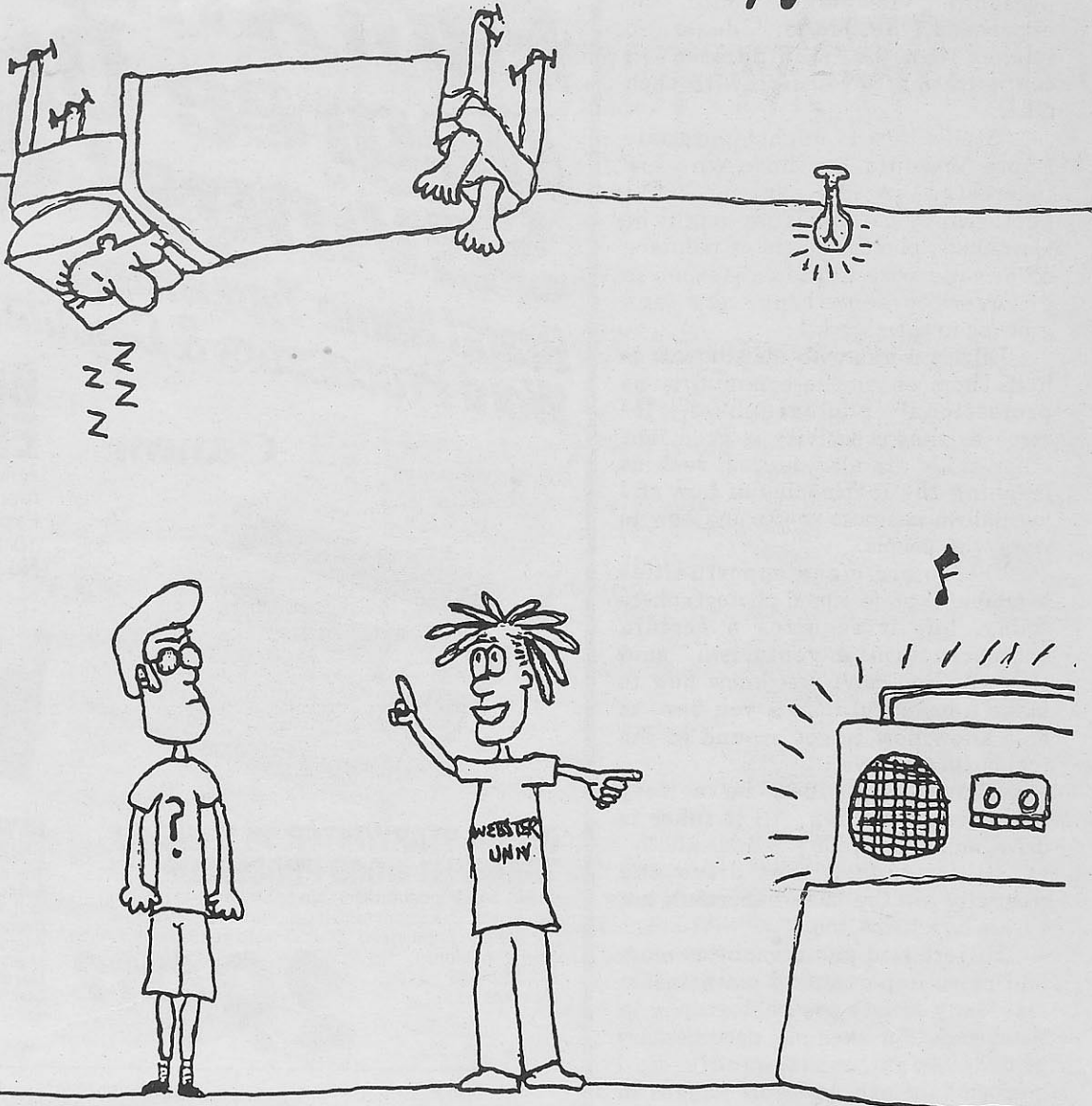
In the sixties, Smith finally found the community of artists, in St. Louis, that he had wanted in New York. A notable member of this group was Fred Conway. Conway became Smith's dearest friend.

The later years of Smith's life would finally bring him some of the recognition that he sought. During this period Smith had several exhibitions of his work and enjoyed the praise and accolades of St. Louis critics and artists.

The show runs from Sept. 2 to Oct. 7. A reception will be held on Friday from 6 to 8 p.m. For more information about the show, call 968-7171.

Life at Webster U.

by Jon Delman



"YEAH MY ROOMMATE'S COOL, HE'LL SLEEP ANYWHERE & THROUGH ANYTHING." J94

The JOURNAL...
THE NEWSPAPER YOUR MOTHER
WARNED YOU ABOUT!

**Moviegoers Agree:
Romantic 'Milk Money'
"Pleasant To Watch"**

by David Pearl
Journal Arts & Entertainment
Editor

Take three male adolescents, one naive and eccentric science teacher, combine with one savory, sweet female prostitute and you have the ingredients for the romantic comedy "Milk Money."

The film is directed by Richard Benjamin and written by John Mattson. Ed Harris stars as the science teacher, who is a widower and a father to one of the adolescents. Melanie Griffith is V, the streetwise prostitute. And newcomer Michael Patrick Carter plays Frank Wheeler, son to Harris' character.

Young Frank and his friends, Brad and Kevin, are confused about puberty. As a rite of passage, their hormonal instincts dictate that they need to see a real naked lady. The boys pool their milk money, leave the suburbs, and head for the city to look for a woman who will take off her clothes.

V becomes the woman of choice for the youths. What

ensues is often funny, zany and light-hearted. The script follows the basic romantic-comedy recipe, with no surprising twists or turns. V eventually meets Frank's father and the two hit it off immediately.

Unfortunately, V seems to suffer from the unhappy hooker syndrome as she searches for a man that will treat her right. She's looking for a savior from the suburbs, and Frank's father eventually becomes that man.

Frank's father makes it clear to V that he does not want to have sex with her. Instead, he wants to make love to her. This might be the appropriate time for the viewer to say "hurrah dad," for displaying such patronizing sensitivity.

V, playing a stereotypical prostitute, is appreciative to be with someone that treats her like a real person. Certain American cultural preoccupations and attitudes convey the message that unhappiness and being a prostitute are synonymous, but much of this trite dialogue could have been axed.

In the end, Paramount



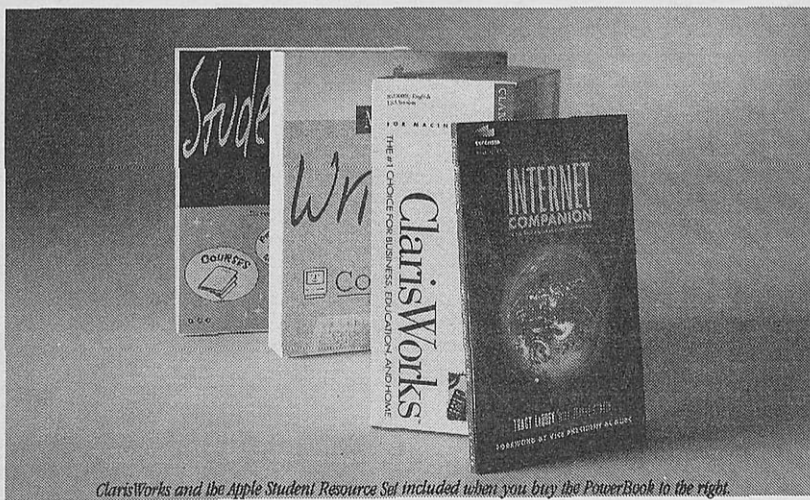
Melanie Griffith, a sage hooker, gives some advice to Frank, in "Milk Money."

Pictures will have the fullest plate, with revenues that will undoubtedly generate more than just milk money.

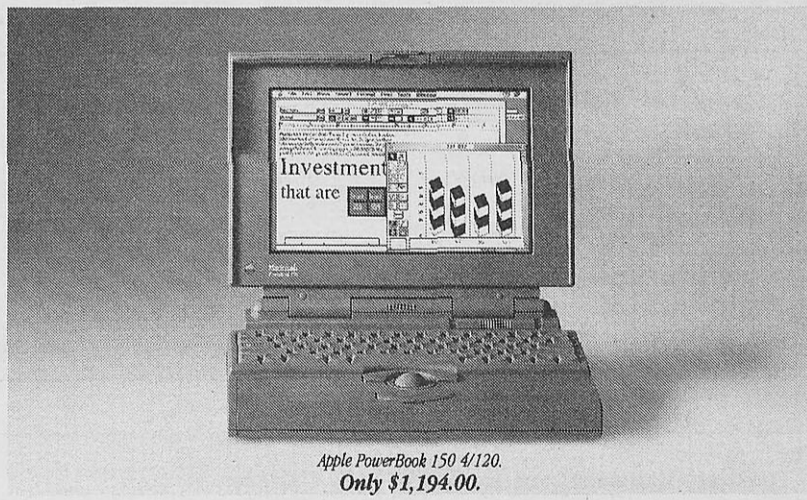
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CALENDAR

September

Calendar Policy

The Journal welcomes all calendar items, however, they must be submitted to SV 247 no later than the Monday prior to the publication date at 5 p.m. All submitted items must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name. *The Journal* reserves the right to edit, revise or refuse any submitted item.

1

Thursday, Step Aerobics University Center Presentation Room
4:30 - 5:30 p.m. 16 week session \$5 per semester. Ex. 7755

How To Get Involved Session- 3 - 4 p.m. in the Sunnen Lounge.

The Sheldon and The St. Louis Blues Society present, *Women in Blues*
7p.m. Tickets \$15, \$12, \$10. Reserve seating, call Metrotix 534-1111.

2

Friday, Welcome Bash for New and Returning Students
University Center, 9 pm -1 a.m.
\$3 per person Ex. 7106

Multicultural Affairs Office Open House 158 Edgar Road
1-3 p.m - free. Ex. 7658

Wallace Herndon Smith: *Rediscovered* Opening reception.
Hunt Gallery 6-8 p.m Free. Ex. 7171

Film Series, *The Kingdom of Zydeco*, Black Creole music scene in
Southwest Louisiana. Winifred Moore Auditorium 8 p.m. \$3

Blues Festival featuring B.B King, Little Feat, Dr. John and a Tri-
bute to Muddy Waters, Fox Theatre 527 N. Grand Blvd. 7 p.m.
Tickets \$33.50 Call 534-1111

3

Saturday, Film Series- *The Kingdom of Zydeco*, Winifred Moore
Auditorium. 8 p.m \$3. Ex. 7487

4

Sunday, Film Series- *The Kingdom of Zydeco*, Winifred Moore
Auditorium. 8 p.m \$3

5

Monday, Labor Day Holiday- No classes

6

Tuesday, Van McElwee Exhibit at May Gallery
video installation and computer enhanced video stills
Free- Ex 7673.

St. Louis Taiwanese Youth Chamber Orchestra and Oasis
Notes From Home Series, at the Sheldon, Tickets \$5. 7:30 p.m. Call
533-9900.

Fun Flicks - in the U. Center from noon to 6p.m.
Totally interactive video - make your own tape.

Showing of Orientation Video - noon to 6 p.m. in the U. Center
Commons.

Recreation and Athletics Open House - includes the Athletics depart-
ment, fitness center, swimming pool and recreation program. 2 to 4 p.m.

7

Wednesday, *The Caine Mutiny Court Martial*, by Herman Wouk
The Repertory Theatre of St. Louis previews at 8 p.m. Single tickets
\$9- \$34.50. Call 968-4925.

Print and Plant Sale - U. Center commons from 10 a.m. - 5 p.m.

Wellness on Wednesdays - U. Center Sunnen Lounge at noon.

Women's Resource Center Open House - from noon to 2 p.m.

Open House - the Center for International Education, Literature and
Language, History, Political Science, and Law & Philosophy from 1 - 4
p.m. in the quad between the Priest House & the Pearson House.

Tom Hart Named Interim Director of Athletics

Alden's Ideas Still In Focus Despite Leaving Midwest

by Paul Centerino and
Ron Wisdom of the Journal

Change is inevitable and with the advent of every new school year different faces fill various positions. However, in the Department of Athletics, a familiar face has moved into a vacant position.

Over the summer, Tom Hart was appointed Interim Director of Athletics, replacing Betsy Alden, who left to take a similar position at San Francisco State University.

Hart said Alden's decision to leave Webster University for a position at what he believes to be the largest Division II school in the nation, was a good one.

"It was a professional growth move for Betsy," said Hart. "Having the opportunity to be offered a position like that is something that you have to take."

Hart said the decision to appoint him came about quickly. The process of searching for a replacement would not have been completed until at least late fall.

"Mark Govoni, [Vice President of Student Affairs], had asked me if I'd be interested in serving in an interim capacity," said Hart.

"There will be an evaluation later in terms of where they want the program to go."

Alden's resignation also affected several other

positions throughout the department.

Hart said Beth Carolan is serving as an assistant director of athletics and will be helping with everything from gym rental, to coordinating various athletic programs.

"With Beth and Myrna Greer (Aquatics/Recreation Coordinator) becoming full-time employees they will be taking care of the intramural and recreational aspect of the department," Hart said.

"As for me, I'm going to be dealing with the teams, making sure eligibility is all right, making sure compliance is there and scheduling and budgeting the overall department."

Hart added that Jerri Wilson will be the full-time athletic trainer and will also be managing the fitness center.

"The position I formerly held has now been divided among several other people.

"Those people will be able to handle and in fact increase the quality of service that we're able to offer both from a recreational and a fitness center standpoint."

Hart applauded the system Alden installed and said although he is not planning on changing any of her work, he does have some personal goals.

"The first goal is an emphasis on recruiting. We need to educate our coaches a little more in terms of how to

recruit effectively," he said.

Hart said it's easy to tell a coach that they have to recruit, but as an educator he feels the need to be able to show them how to recruit effectively.

"Our coaches have to be verbal as well as accessible to

good administrator and a lot of the things that she implemented - I'm not going to change.

"Betsy set up a great system so my other goal is to just not mess it up," Hart said with a laugh.

One of the ways that Hart will be carrying out Alden's ideas is by working towards the construction of home facilities for Webster's teams.

"Right now my main concern from a facility standpoint would be tennis," said Hart.

"The courts we have are beginning to crack and are beginning to get a bit dangerous."

Hart said he hopes in the future Webster can utilize some space for courts which can be used by both athletes and students.

"The volleyball and basketball programs have grown tremendously since we added Grant Gymnasium and I feel that the same thing can happen to our tennis program," said Hart.

"It takes six courts to effectively run a tennis program. If we can come up with that kind of space it would not only benefit our program but the student population as well."

An athlete/community project that Alden started and Hart is continuing to work on is the Gorlok Club. The goal of the club is to obtain members who are willing to donate money by means of

contribution, to help finance the athletic department.

"The Gorlok Club is up and running," said Hart.

"Right now the club has approximately 75 members, which we're real happy about."

To lessen the burden of juggling two positions, director of athletics and men's basketball coach, two assistant basketball coaches have been hired.

"There can be concern when you have a coach who is also the athletic director," he said. "You have to manage your time and treat all sports fairly. It's important to keep us all growing together and the only way that any of us will succeed is if we all succeed."

Hart feels cooperation is the key.

"It takes hard work within a structure. You don't want a 4x4 with bald tires, spinning its wheels like crazy in the mud, not making any progress," he said. "All that it takes is a little tread. You can spin the wheels all you want but you need that tread, or that structure, to be able to build and grow."

Just how long Hart will serve as interim athletic director remains to be seen.

"It's still up in the air. Nothing has been decided in terms of what the future holds," he said.

"I'm just taking things day by day and doing the best job I can do."



Courtesy Photo

Tom Hart, Interim

Director of Athletics the local sports community so that people know about us."

Another goal for Hart will be to increase the campus' attitude towards the athletic department.

"I want the coaches to be interested in other coaches' sports," he said. "For example, I want the soccer team to be interested in what the volleyball team is doing," said Hart.

Hart said his main goal is to carry out what Alden had established in order to increase the productivity as a staff.

"I'm going to leave the system alone because it is very efficient," said Hart. "I think she (Alden) was a very

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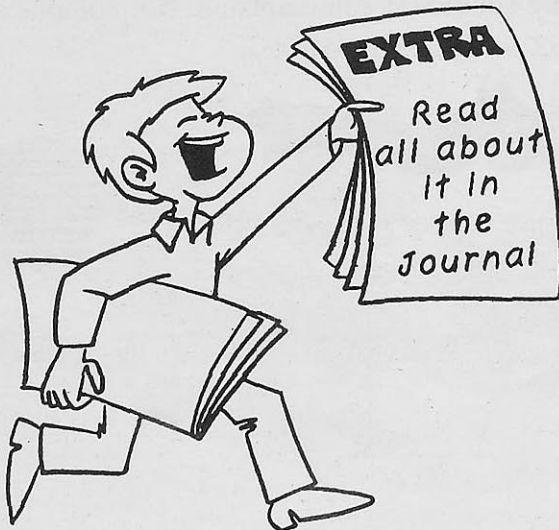
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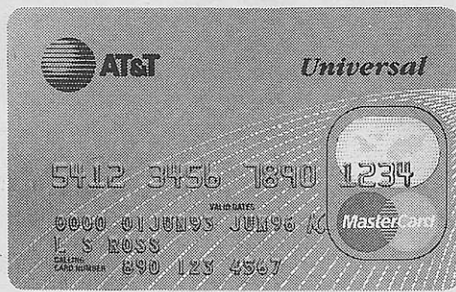
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INSIDE GUIDE

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September 8 - 15, 1994

Volume 36, Issue 2

The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

Police Arrest Two Eden Students After Assault

by Dirk Soeterik
Journal Staff Writer

It would appear that not all is as peaceful and quiet as one would expect on the tree-lined campus of Webster University's neighbor, Eden Seminary.

Despite its reputation as being a campus where students are taught the virtues of goodwill toward their fellow human being, according to inside sources at Eden, the seminary is in fact a hotbed of racial tensions.

The latest incident involving racial problems at the seminary occurred Aug. 22. Though Eden officials said the occurrence was nothing more than a misunderstanding, *The Journal* has learned that it was one of many such occurrences this year.

Two African-American residents at Eden were arrested by the Webster Groves Police Department. Simeon Whitney, who graduated from Eden in the spring but was still living on campus, was arrested on charges of assault. Paulette Ajavon, a second-year student, was arrested on charges of disturbing the peace. David Derges, who was a white, mail clerk at Eden, was also involved but he was not arrested.

Sources said the incident began when Whitney tried to open a dormitory mailbox which he had mistakenly thought was his own. Derges, seeing Whitney trying to open the wrong mailbox and



Eden Seminary located on East Lockwood, was the scene of an assault on August 22.

thinking that Whitney was trying to break into someone else's mailbox, questioned him about his actions. The source said Derges then made derogatory remarks concerning Whitney's skin color, which led to a physical fight between the two men.

Derges, who admits to calling Whitney a "nigger," said that he was only doing his job.

"I was ordered to tell him [Whitney] not to open the mailboxes," he says.

Though Derges would not say who told him to keep an eye on Whitney or why, it is known that there has been a history of bad blood between the two individuals.

The scuffle was broken up by Eden's Vice-president of Personnel, Beverly Scanlon. Derges, who apparently suffered minor scratches to his chest, phoned in a

complaint to the Webster Groves Police Department.

After arriving on the scene, responding officer Lee Keefer felt that Whitney should be arrested on a charge of assault.

Following Whitney's arrest, Ajavon began to question Keefer as to why he did not arrest Derges. It was at this point that Keefer arrested Ajavon.

Ajavon was placed in handcuffs and held in custody for more than a half-hour by Webster University security guard and site supervisor Jason Oesterreicher. Oesterreicher was responding to a call on the Seminary grounds at the time. Ajavon said she has since developed an infection on her left wrist due to the tightness with which the handcuffs were placed on her.

Fred Abernathy, head of

Webster University security, said the only reason Oesterreicher was involved is because it would have been against the law for him (Oesterreicher) to refuse to help an officer who requests the help of a licensed security guard.

Because the incident did not involve a Webster student or personnel, Abernathy said he has no official record of the arrests.

Keefer brought both students to the police station where they were officially charged and held in custody for more than an hour. Sources said Whitney and Ajavon were never offered a lawyer or medical attention during their detainment.

The charges against Whitney, who has since moved to California, have been dropped but the charges against Ajavon remain.

Derges, who faces no criminal charges, was told by his superiors that his work hours would be cut because of this situation. As a result, he has resigned from his job at Eden.

Scanlon, who at first denied being involved, has repeatedly refused to comment on the situation.

Keefer refused to answer any questions surrounding the case.

Keefer's superior, Major Richard Small, has also refused to comment. Police officials have denied *The Journal* access to the incident report.

Students at Eden, who are familiar with the case, have been left with many unanswered questions.

One student, who didn't want to be named for fear of reprisal from superiors at Eden, would like to know why Derges' word was believed over Whitney's. The student also questioned why Ajavon was arrested and treated so badly for questioning Keefer, and why Eden's administration has attempted to dismiss this situation without investigating it.

"Punishment for speaking negatively against Eden," said this student, "can include bad grades and not getting a church posting upon graduation."

Sources at Eden have said this is the first incident they can remember involving the police, but it is not the first incident of racism to occur at the seminary.

see EDEN Page 4

New Education Rules Adopted For Freshmen, Transfer Students

by Nancy Haga
Journal Staff Writer

Students entering Webster University for the first time this fall can expect some new guidelines regarding their course selections.

Academic Advising, in cooperation with the various undergraduate departments, established a General Education Goals Criteria for all incoming freshmen and transfer students.

All students entering Webster will need to meet these requirements in order to graduate. Students already enrolled in the university

before the fall semester are exempt from these requirements. Students who entered Webster during the summer '94 session are also exempt.

"These requirements will not complicate a student's educational progress while at Webster," said Bob Chamberlin, director of Academic Advising. "In fact, they are designed to help each student obtain a well-rounded education, regardless of their chosen major."

Chamberlin said steps have already been taken to ensure that transfer students are not discouraged by the new requirements.

"Every effort will be made to help transfer students meet these requirements by evaluating their previous course work before they enroll and accepting as many classes as possible that correspond to our General Education Criteria," said Chamberlin.

There are nine general educational goals in Webster's new academic policy. However, not every major will have to meet all nine.

Bachelor of Science in Computer Science with an emphasis in either Information Management or Information Science must meet only four out of nine requirements.

All professional nursing degree candidates must meet four of the nine requirements.

Other degrees which require students to meet only four of the requirements include Bachelor's degrees in Fine Arts, Music and Music Education.

Bachelor of Art and Science majors must meet all nine goals.

The Media Department offers an alternative to the general educational goals by requiring media students to earn 36 credit hours chosen from three categories.

The categories are: the arts, humanities, and natural and social sciences.

New General Education Requirements

1. Critical Thinking
2. Communications
3. Historical Conscious
4. Humanities
5. Values
6. Cultural Understanding
7. Art Appreciation
8. Scientific Understanding
9. Mathematics

Local News

• Ten people were killed in Missouri traffic accidents over the Labor Day weekend, including a young woman from Kansas who was involved in a head-on collision with a pickup near Tipton Sunday evening. Also killed in an unrelated accident was a 68-year-old Stone County man who suffered fatal injuries in a motorcycle accident. Fourteen people died on Missouri roads during the Labor Day holiday weekend last year, according to the Missouri Highway Patrol. The counting period runs from 6 p.m. Friday until midnight Monday.

• According to a liberal advocacy group in Washington D.C., 18 attempts have been made to censor materials in Missouri public schools in the last year. This figure ranks Missouri among the top 10 states currently battling against special interest groups on the issue of censorship. Books mentioned for censorship were: Aldous Huxley's "Brave New World", and Shel Silverstein's "A Light in the Attic" among others.

• Chemicals which are used to de-

ice airplanes and runways may soon be a thing of the past.

William Welsh, a chemist at UMSL, is leading a team of researchers which is studying a natural antifreeze that is produced by beetles found throughout North America.

The research, which began last year, is being funded by a \$1 million Air Force grant.

• Police are seeking three men in connection with a fatal shooting over the weekend.

Detectives believe that the victim, Derome White, 33, a security guard at the Fiesta Meat Co. may have shot one of his killers in a failed attempt to stop them.

• Last weekend's St. Louis Blues Heritage Festival was so successful, say event organizers, that they are hoping it will become a yearly tradition.

The three-day long event more than doubled its last year's attendance of about 30,000.

The JOURNAL...

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Intersection Construction Robs Big Bend Of Parking

by Rachele Lockhart
Journal Staff Writer

Students who have counted on parking on Big Bend Blvd., between Bompert and Plymouth Avenues, will have to find other places to park their vehicles.

As of Aug. 29, Webster Groves police officers began ticketing vehicles parked on Big Bend. No parking is allowed on the boulevard.

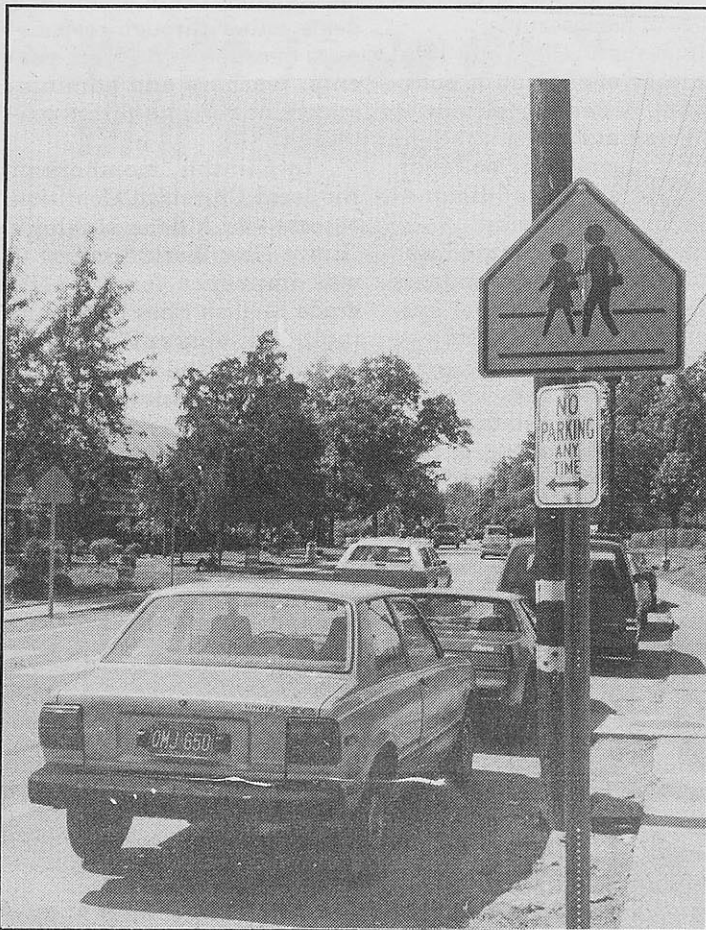
The restriction is needed in order to construct a new intersection and traffic signals, recommended by Webster Groves Police Chief Gene Young, at Big Bend and Edgar Road.

"It is always a congested area due to the nature of the institutions that are there, the churches, the Loretto-Hilton, the University Center," said Young.

He said the electric signal would also include a left turn lane on Big Bend that would signal drivers south onto Edgar. The new left turn lane requires widening the street.

"The ultimate loss is somewhere between 4-6 spaces," said Karen Luebbert, Vice-President for University Services.

"However, we are going to lose more than that, in terms



One of the many new No Parking signs on Big Bend Blvd. that are leaving students stumped about where they can park on-campus.

of on street parking, in the short term, as soon as construction begins on that intersection," she said.

Luebbert said the short term loss is probably about 15

spaces.

"Any time you have this type of construction there will be problems because it's going to disrupt the flow of traffic through there," she said.

"This will disrupt how people cross the street. It will change people's walking patterns because equipment will be there and sidewalks will be torn up. Yes, there will be inconvenience," said Luebbert.

She said the new signal will attempt to regulate both motor vehicle and pedestrian traffic.

"We are now anticipating construction to be completed by Nov. 15, provided we do not have an excessively wet fall," said Luebbert.

"In terms of day time parking," she said, "if people want to park on campus, we have 1,004 spaces for parking—we should have enough."

Luebbert said students looking for on-street parking continue to have the option of parking on either side of Lockwood and on Garden, for a limit of two hours during the day.

Students can use parking space in residential areas if the lots on campus are full. Young said student parking in subdivisions is not a problem.

"Any time we have a special event that requires additional parking, we try to take extra measures," Luebbert said.

She said these include placing parking attendants at the lots that are reserved and redirecting students to other lots.

Luebbert said parking problems on campus are dealt with by the University's Department of Public Safety.

"Parking on the restricted sections of Big Bend," said Young, "will result in a parking fine of \$10-\$15 by the City of Webster Groves and can be resolved through City Hall."

"If people want to park on campus, we have 1,004 spaces for parking. We should have enough."

—Karen Luebbert,
Vice-President for
University Services

According to a pamphlet distributed by Webster University's Parking Committee, on campus parking fines range from \$10-\$25 and can be resolved through Webster's Department of Public Safety.

New History Faculty Brings Economic Training To Webster

by Christopher Conrad
Journal Staff Writer

There is a point where history and economics cross, and one of Webster's new faculty members finds himself straddling this intersection.

Alan MacNeill, assistant professor of history, politics, and law, is teaching his first term at Webster University this fall.

MacNeill, 34, comes to Webster after having taught economics at the University of Massachusetts.

MacNeill received his bachelor's degree in economics from Franklin and Marshall College in 1982. He acquired his master's degree in labor studies from the University of Massachusetts in 1987.

After teaching for several years at the University of Massachusetts, he obtained his present position teaching American economic history at Webster.

"My job here is unique," MacNeill said. "My degree is in economics, not history. So while I am in the history, politics and law department at Webster, I am trained as an economist."

MacNeill is teaching a course entitled, "The History Of Economic Thought," which covers material from Aristotle to the present day.

He is excited about teach-

ing a combination of history and economics. He also teaches American economic thought, a political economy course, and American economic history. In addition, he will teach an introduction to economics for the business school.

"Next semester I will teach broader interdisciplinary courses," he said. "I will teach a course that will be in the anthropology and sociology department, and, most probably, a women's studies course dealing with women in the U.S. economy."

While an undergraduate, MacNeill developed his love of economics. His specialized training is in American labor history. He has extensively studied the economic transition from feudalism to capitalism.

Born and reared in Marlboro, NJ, MacNeill attended Marlboro High School.

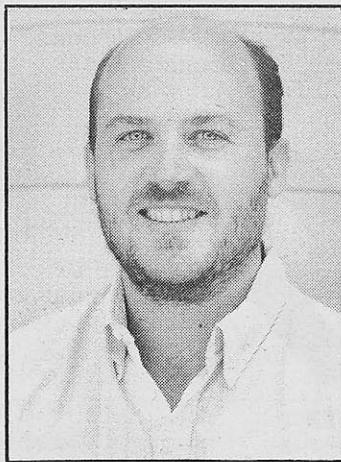
Even then he admired teachers and felt it was something he would like to do.

"When I went to graduate school to get my master's degree, the second semester I was there, they just threw me in a classroom to teach," said MacNeill. "I really liked it and I was good at it."

He admitted having experienced some trepidation about teaching. He initially questioned whether he was qualified to teach, but soon

he gained confidence.

MacNeill said the students he initially taught sensed his nervousness.



Alan MacNeill

MacNeill has a wide array of books in his office, including authors such as Karl Marx and Adam Smith.

His teaching of economics keeps MacNeill interested

and informed on political matters. As a political economist, MacNeill is critical of the two major U.S. political parties as they exist today. He criticizes the sameness of the two parties.

"In the United States, you don't have the left-wing political respectability that Canada has," MacNeill explained. "Americans tend not to identify the working class with interests opposed to the middle or upper classes."

"Since World War II, the union movement dropped a lot of the class rhetoric and class conflict that had been prominent in the 1930s. They did not promote the idea of opposing interests. They instead promoted the idea, regardless of class, that we as Americans are all in this together."

MacNeill also commented on the diminishing power and influence of labor unions

that were once quite powerful and prominent in the United States. About 16 percent of American workers now belong to a union, down significantly from 35 percent in 1970.

Many displaced workers are returning to school for more education and training. Others are seeking more advanced degrees.

MacNeill is pleased there are so many nontraditional students attending Webster.

"I teach middle-aged and even senior citizens in my night classes," MacNeill said. "Many students benefit from returning to college after some years in the workforce. They return knowing better what they want to do with their lives."

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Eden Students Arrested

From cover

These same sources said that Eden's administration has, through non-action, made the campus community a place where racism is tolerated.

When asked to explain how the administration could possibly condone any form of racism, the source cited recent examples of racist behavior on campus which have not been addressed by the administration.

Examples of racism at Eden, said the source, include inappropriate classroom behavior, racist jokes, verbal abuse, vandalism and the arrests of Whitney and Ajavon.

The source said the arrests are "just another example of the intolerable situation [at Eden] for minorities."

Though officials at Eden wouldn't acknowledge any racial problem at the seminary, the general feeling among minority students is that the problem is not going to go away anytime soon.

"This is an extremely volatile situation," said one student. "I just don't feel safe on campus."

This same student said that whenever a minority student tries to have the problem of racism on campus addressed; that student is told that he is being 'overly sensitive.'

"The [racist] situation is worse than in the 1960's," said one concerned student.

One student said the resolution of this latest example of racial tension could be the first step toward solving the apparent problem of racial inequality on campus. But the student warned it could also become "another setback for the minority students studying there."

Ajavon's preliminary hearing has been set for Sept. 15, at the Webster Groves Courthouse.

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Overpopulation Not Myth But A Fact That Needs To Be Dealt With Immediately

With the advent of the United Nations population conference in Cairo, Egypt, secular groups are rolling out the "overpopulation myth" banner again, and waving it for all to see.

These groups find it galling that the United Nations with the backing of the U.S., is deeply involved in this month's conference. Even Reagan's former ambassador to the U.N., Vernon Walters, finds it problematic and insulting that the U.S. and the U.N. are collaborating on this issue.

"The United Nations is not a religious body organized to express moral values," he said at a news conference called by the Ad Hoc Coalition for Cairo on Aug. 23. While it is true that the U.N. is not a theological entity, the population problem transcends moral and theological boundaries.

Vernon and his ilk say that the earth can hold many more people than it has, using the faulty logic that if the U.S. had a population as dense as Belgium's, the U.S. would have a population of three billion people. He finished this illogical train of thought by asking, "have any of you ever seen an undernourished Belgian?"

What does Belgium have to do with ours or with the world's overpopulation problem? Nothing in the grand scheme of things, but these people have to put the blame somewhere I suppose. The real blame goes to those who refuse to take any moral responsibility in setting a limit on how large their families will be. The blame falls on couples, married or not, who fail to take the proper precautions before having sex.

The world's population is at 5.6 billion and will probably surpass six billion before the turn of the century. Our population is the only part of the earth equation that is variable. Everything else in the formula is fixed; the amount of land, air and water we have is constant. How are we supposed to provide clothing, food and housing for those who haven't been born yet, when provide adequate amounts of the same for those that are here now? For proof, all you need to do is look at Rwanda, Somalia, or Ethiopia. If you don't feel like re-learning your world geography just open up a newspaper or watch television. The United States has plenty of homeless people.

The real crux of the problem at the conference will be the issues that are tied into family planning. The Christians, Muslims and other religious groups are strongly opposed to abortion, counseling or any other type of intervention that would cause a woman or a family to think about, or to go through with an abortion.

After they get done laying their various, multi-faceted guilt trips, it is little wonder that most women bend to the pressure. These women go through with the birth, even if they can't afford to, or don't want to for some other reason. Not everyone is fortunate enough to live like those people shown in the Arthur J. Moss Foundation ads that run on cable channels.

It is stunning how much power these religious groups wield and how wide and deep their power and influence are. If these groups manage to stall or thwart the purpose of the conference, the U.N. will undoubtedly try it again but its purpose would be severely diluted.

The time to set aside religious conflicts and morés is now. The time to start being logical, practical and realistic about our growing pandemic is now. If we let this problem continue to spiral out of control, in time, no one will have the luxury of worrying about religion, Belgium, or the United Nations. Clean air, pure water and untainted food will be far more paramount.

CFB

Vatican Needs To Reevaluate Opposition To Population Plan

As delegates from many nations met in Cairo, Egypt, Sept. 6, to debate a population plan, the actual population issue seemed to be forgotten.

The Vatican argued that the plan implies approval of abortion and the Muslim conservatives argued the plan weakened family values.

They seem to have forgotten the purpose of the conference.

Prime Minister Gro Harlem Brundtland of Norway, one of only two female leaders, warned that "people's needs will suffocate under their numbers."

Indeed, she is correct.

India alone has an annual population increase of 17.5 million. China is not far behind, with an annual increase of 13.2 million.

The United States pales in comparison, but boasts a 1.8 million annual increase, the highest of any major industrial country. Over an 18-month span, the U.S. population would increase by three million people. Immigration accounts for only one-third of the three million person increase. The remainder of this increase is due to two million natural births. 30 percent of these natural births are by single mothers.

The importance of this conference is being greatly undermined by the religious debate it has entailed.

The Cairo plan is broad, but more important than the previous plan. That plan only involved distributing family planning information and services. World leaders assumed this would do the job.

Distributing family planning information and services only solved about 30 percent of the problem. The next step is education, and the Cairo plan is strongly advocating this education, especially to women.

The Cairo plan will take into consideration women's health and the ability of women to get education concerning their bodies and reproductive systems.

It is a known fact that sex education for children is widely opposed in this country. But it is vital to population control.

By educating the children (notably females) of this country that sex can and will produce off-

spring, the United States alone could hopefully reduce teen pregnancies, which have been on a steady rise in the past five years.

However, religious values come into play once more when it comes to sex education.

Catholic schools are not known for their sex education. They assume parents will bear the burden. Unfortunately, they are often wrong.

Many parents feel uncomfortable telling their children the "facts of life," and assume their children will learn at least the physical aspects in school.

What is even more unfortunate is that the Vatican encourages this type of "hush-hush" behavior from parents by refusing to recognize important areas of the population plan such as AIDS, individual responsibility and the parents' responsibilities.

Through the Pontifical Academy, the Vatican has stressed the importance of population control. Yet they decide to focus on abortion—one of the most narrow issues of the plan.

The developers of the Cairo plan have expressed that they are not advocating abortion as a means of birth control. They are advocating sex education to completely avoid pregnancy.

The developers have taken the same abortion stance that most countries, including the U.S., have taken: abortion should be safe, legal and rare.

Implementation of the plan is the responsibility of the countries involved in the Cairo conference.

This plan is a good opportunity to make a difference in the population boom. Without proper sex education, young people are often oblivious to the dangers of teen sex.

The Vatican and parents worldwide, who oppose sex education, must analyze their position and decide if it's sending the best message.

Which is better: teaching children about reproduction and their bodies or allowing them to discover on their own by having babies as teenagers?

SDF

WINIFRED MOORE AUDITORIUM

"The Wonderful Horrible Life of Leni Riefenstahl," a part of the Webster Film Series, will be showing on Sept. 9 at 8 p.m.

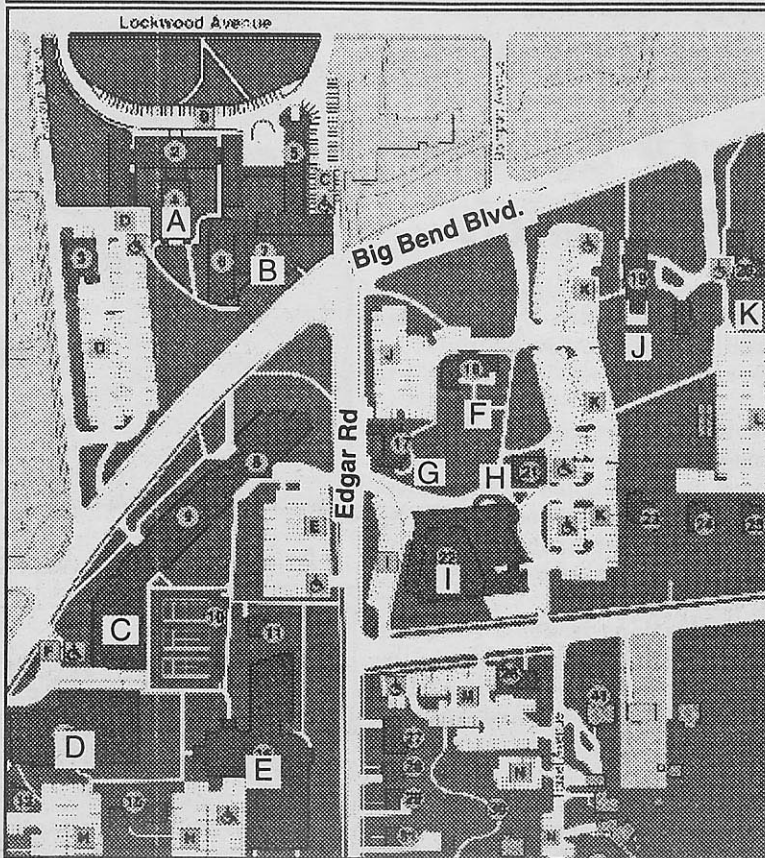
Webster University's Classical Trio will be performing on Sept. 11. Admission is \$5. Call ext. 7032 for more information.

SVERDRUP BUILDING

The Fifth Annual Collaborative Film Project will hold auditions for actors 1:30-5:30 p.m.

A Van McElwee Exhibit will be shown in the May Gallery from now through Sept. 23. It will feature video installation and computer enhanced video stills.

Campus Events



Key:

- | | |
|------------------------------|----------------------|
| A- Webster Hall | F- Music Building |
| B- Winifred Moore Auditorium | G- Repertory Theatre |
| C- Sverdrup Building | H- Music Annex |
| D- Visual Arts Studio | I- Loretto-Hilton |
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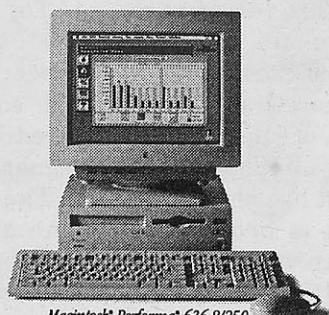
Early '80s Party on Sept. 10 - sponsored by the College Republicans. For more information, call ext. 7105 or ext. 7106.

REPERTORY THEATRE

"The Caine Mutiny Court Martial," by Herman Wouk, will be at the Repertory Theatre of St. Louis September 9 through October 7.

Ticket prices for students and senior citizens are \$5 per ticket with proper identification. For more details call 968-4925.

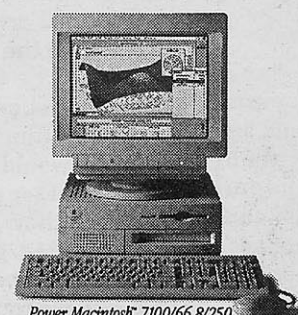
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Gorlok Season Opener Brings Win, Brawl

by Lou Korac
Journal Staff Writer

Fall is upon us and a new season for the Webster University soccer team has arrived.

The 1994 Gorloks have some question marks, but the talent level is good enough to bring about high expectations.

This team brings back 13 players from last year's squad, but it also welcomes 11 new players, including five freshmen.

Key returnees at the forward position include sophomores Scott Rudloff and Kris Knapstein — a formidable pair who worked well together.

In addition junior Brian Airaghi and senior Dan Dooley, who transferred from Meramec Community College, are two key members who could provide some much needed scoring punch up front.

In an effort to provide leadership, senior Jim Schaeffer will move from the backfield to the front line.

The midfield position seems to be Webster's strongest. Seniors Joe Anderson and Chris Snyder will provide the grit that the team needs.

In addition sophomores David Brotherton, Brian Mesplay and Jeff Moellering return from last season and they are the future sparks at this position.

Webster is nine midfielders deep and these players could carry the team



Gorlok mid-fielder David Brotherton gets physical, as he fights off an Illinois defender, trying to advance the ball up-field in the season opener on Saturday, Sept. 3 against Illinois College. Brotherton scored the lone goal that gave Webster a 1-0 win.

a long way.

The backfield is thin, with only four defensemen on the roster. This is where the midfielders can provide much needed help.

Two vital returning starters are senior Brian Stork, Belleville West, and sophomore Jim McCrady, Bishop DuBourg. Both had successful seasons in 1993 and should improve this year.

Freshmen Darren Boles, DeSmet, and Joe Cichacki, DeSmet, may be tested early in the season.

Returning for his final

season in goal is Senior Bob Stevens. Stevens has been the backbone of Webster's defense, posting remarkable numbers every year.

Freshmen Jim Hartman, Pacific, and Brian Johnson, Mehlville, will perform the backup duties. They bring good credentials but a lack of experience playing at the collegiate level.

Problems could arise if Stevens falters or suffers an injury. With two freshmen backing him up, the team will be forced to learn if they can handle the level of collegiate

soccer. The Gorloks are expected to contend for the St. Louis Intercollegiate Athletic Conference (SLIAC) title. But if so, they will have to overcome defending tournament champion Maryville University, league champion MacMurray College, and Fontbonne College.

The Gorloks have a similar schedule to the 1993 campaign, with one major exception: The team will journey to Wisconsin Sept.

10-11 to play at the University of Wisconsin-Oshkosh and at the University of Wisconsin-Whitewater.

Oshkosh was ranked No. 3 in the nation last season in an NCAA Division III poll, so this will be a tremendous challenge for the Gorloks.

The team has already begun its campaign this season and so far, so good. The Gorloks have played Illinois and Blackburn Colleges and have come away with two victories.

Brotherton scored the lone goal and Stevens posted his first shutout as the Gorloks defeated Illinois College 1-0.

Mesplay and Rudloff scored goals in a 2-1 win over Blackburn College as the Gorloks improved to 1-0 in conference play and 2-0 for the season.



Fits begin to fly late in the Illinois — Webster game. In all, four red cards were issued, two to each team.

Photo by Ursula Ruhl

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The Hot Corner

by Paul Cantorina

Hockey is a lot like history. In order to understand the present and to foresee the future, one must learn what has happened in the past.

The following excerpts concerning "the past" appeared at some time last year in this column. For regular readers, "the past" is merely a review of the facts or, in other words, Bob Berry's inability to coach. However, first-time readers will need to pay extra close attention.

And so without further ado, let's take a look at "the past."

Fact: "Regardless of what acquisitions the team makes, the upcoming season weighs on the shoulders of Bob Berry... The Blues can trade for Chris Chelios and Mario Lemieux, but if the coaching system doesn't change, neither will the results."

—Hot Corner

September 9-16, 1993.

Fact: "Jeff Gordon, Dave Luecking and fans who think the Blues are well coached, take heed: under the current system Bob Berry elects to play, the Blues will see another early exit from the playoffs."

Fact: "Housley came to the Blues as a defenseman with remarkable offensive skills... In two months, Berry has managed to confuse the hell out of Phil Housley! He doesn't know if he should

dump the puck in, carry it or shoot it. He's hesitant and indecisive. All of this coming from an All-Star several times over."

Fact: "Maybe someday the Blues will go outside the organization and hire a real coach who has playoff experience!"

—Hot Corner

December 2-9, 1993.

Fact: "Yeah, the Blues fell on their faces with two absolutely abysmal performances... But these are expected occurrences by now. Berry's game plan of sitting on leads allows this to happen night after tormenting night."

—Hot Corner

December 9-16, 1993.

Fact: "When it comes to Bob Berry, "a+b" somehow equals "z." Intangibles are important come playoff time, especially if your weakest intangible is coaching. The Blues are the more talented team on paper, but Gainey is far superior to Berry, which in the end will spell doom for the Blues in the playoffs. It will also end Berry's tenure as head coach."

—Hot Corner

April 21-28, 1994.

History now tells Blues fans that the 1993-94 season ended with the usual first-round exit from the playoffs. It also tells us that, as seen in the last Hot Corner during the spring semester, Berry did indeed lose his job. But what effect will "the past" have on "the present?"

"The present" shows us that the Blues finally hired a coach with a clue. Mike Keenan's combined winning percentage with the Philadelphia Flyers, Chicago

Blackhawks and New York Rangers is .599. Not only does he have the third highest winning percentage among regular season coaches in the past decade, but listed below him are the likes of Scotty Bowman, Al Arbour, Terry Crisp, Jaques Demers and John Muckler. All of which have won at least one Stanley Cup.

But as fans in St. Louis should have learned by now, both Brian Sutter and Bob Berry have taught us that it doesn't matter how well you do in the regular season. Winning coaches come through at crunch time, or during the playoffs and no one can argue with the success which proceeds Keenan to St. Louis.

Aside from last year's Stanley Cup Championship with the Rangers, he took two Flyers' teams to the finals in the 80's, both times falling victim to the far superior Wayne Gretzky dynasty. He also coached the 1991-92 Blackhawks to the finals before being overpowered by the high-flying Pittsburgh Penguins.

Advancing to the finals with the Hawks' baffled the so-called experts, prompting them to ask how a group of castoffs, misfits and checkers could have such an extraordinary regular season and then cap it all off with a trip to the finals. But the answer was simple: through motivation, a good coach can get results from a below average player. He can have average players performing above average feats.

But there's more to

coaching than just motivation. There also must be a sensible system which every player abides by, sacrificing personal gain for the benefit of the team.

Keenan is the ultimate motivator and demands the utmost respect from every player. He installs an intelligent system, based on the personnel he has to work with, and then adds the necessary ingredients to make the system a winner.

Finally, perhaps his greatest ability is that he can adjust to any situation. The ability to adjust is what separates coaches like himself (or Scotty Bowman) from coaches like Bob Berry.

Yes, "the present" shows us that our current

management made its best decision since the lopsided trade for Brett Hull.

But as fans have seen throughout the entire history of the Blues organization, for every good decision management seems to make, a bad one follows. In this case, Berry was named an associate coach and unfortunately, with Keenan still under league punishment, was given the reigns to run training camp.

The guy is like a bad penny — he just won't go away. But fear not Blues fans. Although Berry may poison the team in training camp, once Keenan takes over, everything will fall into place.

Which brings us to "the future" — the Stanley Cup.

Sports Calendar**WOMEN'S VOLLEYBALL**

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Blackburn College *
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•Sun. Sept. 11 us .U of Wisconsin-Whitewater
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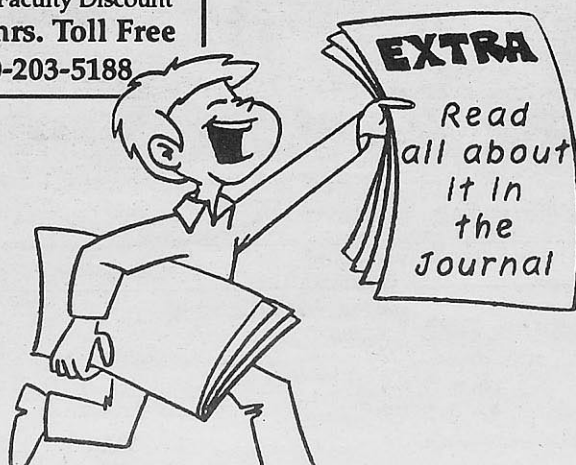
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Delta Sigma Phi
Fraternity granted permission to establish themselves - Page 3
New Faculty
Ella Jones and Eileen Soloman join Webster's staff - Page 7

Kaleidoscope
Check out the Journal's new arts & entertainment section - Pages 11-14
Soccer & Volleyball
The Gorloks take to the field and to the court - Pages 15 & 16



September 15 - 22, 1994

Volume 36, Issue 3

The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

Former Webster Cashier Surrenders To Federal Authorities

by Ron Wisdom
Journal Staff Writer

Barbara Ann Ernst, the former Webster University cashier who is charged with embezzling at least \$47,000 from the university, gave herself up to federal law authorities early Monday, Sept. 12, according to the FBI.

Although it could not be confirmed by the FBI, it is believed that Ernst has been released from jail and is serving home detention.

Ernst left the university Aug. 24 to make a deposit in Webster's account at Boatman's Bank and never returned.

A criminal complaint was made public by the United States District Court on Sept. 8.

Upon completion of an investigation by federal and

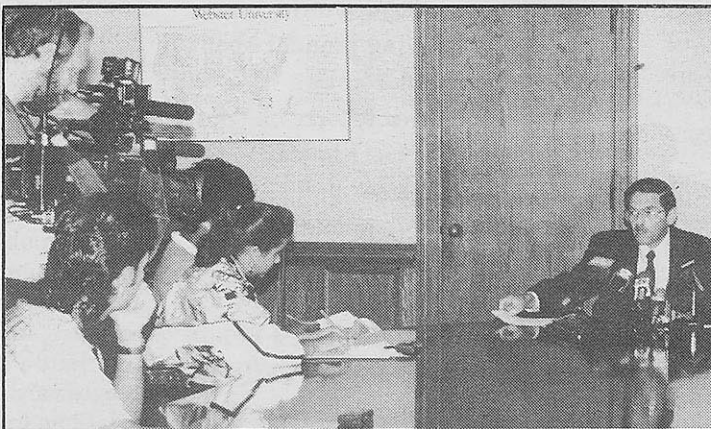
university officials, Webster University President Richard S. Meyers said the total amount taken may reach several hundred thousand dollars.

Ernst, 50, worked for the university for the past 13 years, all of them as cashier.

How long Ernst's scheme had been in place is not known, but Meyers said at a press conference Sept. 8 that the investigation would uncover the exact length of time.

"We can't really comment on the period because all we know for now is that 1994 is involved," Meyers said. "There is an investigation going on to find out whether it involved other years. The investigators are looking back as far as they think necessary."

The complaint says the controller at Webster has



President Meyers answers questions about the financial discrepancy in a press conference held on Sept. 8.

determined that between April 1 and Aug. 24, 1994, the actual deposits of cash made by Ernst into the university's account totaled at least \$47,000 less than the \$56,695.02 in cash accounted for by the university employees who received cash

payments on the university's behalf.

Meyers described Ernst's scheme as a "very complicated matter."

"How she did it came to light during a standard accounting procedure," said Meyers.

"There was a mistake on a deposit slip and it was caught. That led to a series of questions which were asked in the office and in the process of asking those questions she left employment."

The erroneous deposit slip that Meyers referred to was one made on June 10.

The criminal complaint says that on Aug. 17, employees of the university inquired about the June 10 deposit.

Employees discovered that the June 10 deposit was short almost \$18,000 from the amount which, according to the university's records, should have been deposited.

On Aug. 18, Ernst told the employees making the inquiry that she did not know the cause of the discrepancy.

see ERNST page 3



Boo the clown performs for students in the Webster University Center while advertising for the Wellness Center open-house last Friday.

Photo by Emily Shier

Campus Renovations Make Campus Safer, Aesthetically Pleasing

by Rachele Lockhart
Journal Staff Writer

While most Webster students were taking a break from campus this summer, Webster's grounds workers were working to complete a lengthy list of campus renovations by fall.

From carpeting to concrete, and from plants to peep holes, Webster University was made safer and more aesthetically pleasing.

Some changes were due to the construction of the new intersection at Edgar Road and Big Bend, some were due to faculty requests, but most were planned maintenance, said Karen Luebbert, vice president for university services.

"We created a new loading area and redirected sidewalks in preparation for the intersection work," she said.

"Near the dining room and Maria Hall is what they call the 'jug handle,'" said Luebbert. "That's going to come out as part of this realignment [to simplify the Big Bend-Edgar intersection]."

As she pointed to one of the many maps of Webster University in

her office she said: "I know people walk past that (temporary sidewalk behind Maria Hall) and think, 'This is stupid.' Well, it's there because it will then link up to the project at the intersection."

The project is the combined effort of the city of Webster Groves, St. Louis County, Union Electric, Emmanuel Episcopal Church and Webster University — thus delays may be common, Luebbert said.

Other on-campus improvements involve Webster Village.

"We took out the driveways along Edgar Road and we put in picket fences to mark (the area) as a special residential section of Webster University."

A gravel path which connects some of the parking lots in Webster Village is now an asphalt path, she said.

The boiler heating system that serves Webster Hall, Loretto Hall and Maria Hall is being replaced, she said. All the corridors in Maria Hall received new carpeting and an upgraded lighting system. Each door in the building received a peep hole, and one wall of the

dining room has been visually transformed with a mural.

The Loretto-Hilton Center for the Performing Arts had one of its parking lots east of the theater resurfaced and restriped as part of the new intersection project.

"There were asphalt pathways around the Loretto-Hilton that were cracking and needed to be replaced," Luebbert said. "All of the concrete sidewalk and that big stairway ... all are new concrete."

"We have new stair treads here in Webster Hall, and parquet flooring. We have also done a lot of refreshing of the wood in Webster Hall."

As well as staining all the doors on the ground level of Webster Hall, the university has added an ADA-approved opener to the southeast door. The Americans with Disabilities Act requires improved access to public buildings for people with disabilities.

"There is new carpeting in Pearson House, there is new carpeting in the 'pink' room of Loretto Hall," Luebbert added.

see RENOVATIONS page 4

Career Center's Facelift Provides New Look, New Student Programs

by Nancy Haga
Journal Staff Writer

It has an entirely new look, a new staff and a new name. Last week, many students got to see why Webster University's Career Center deserves more than a second glance.

The Career Center of the past did not always receive positive reviews.

Students complained that it was understaffed and located in a basement corner of Loretto Hall. Many students did not even know it existed.

Over the last several months the Career Center has undergone a metamorphosis. It has been completely refurbished with new

see CAREER CENTER page 5

Local News

•An officer with the St.Louis Police Department was killed by a man who tried to rob him.

Officer Todd Meriwether, 27, was shot in both the head and upper chest, police said.

Meriwether, who was off duty at the time of the incident, managed to return fire and kill his assailant, Oliver Lee Jones.

•Police officers and firefighters in Sikeston are scared whenever they have to respond to a call in the western part of that city.

Officials say that when they go to that part of town, they are frequently pelted with rocks and bottles.

"We've got a bunch of lawless punks there, and any time we go there to do law enforcement or fire-fighting, this is the type of greeting we are met with," said Capt. Drew Juden of Sikeston's Department of Public Safety.

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James Christopher, a member of Delta Sigma Phi, waits for potential members near the Gorlok Shop.

Delta Sigma Phi Given Approval To Set Up Foundation, Expansion

by Tom Kaminski
Journal Staff Writer

Delta Sigma Phi fraternity members spent a great deal of time last year trying to convince Webster University's administration to give them a chance. Their efforts were rewarded this summer when they were given permission to establish their fraternity on campus.

Mark Govoni, the Vice President of Student Affairs, said the administration decided to allow the fraternity a two-year probationary period on campus.

Govoni said the Delta Sigma Phis, and any other fraternity or sorority that has been approved by the administration, will be given two years to establish themselves on campus. Govoni said that after the two year period ends, the administration will evaluate the performance of the fraternities or sororities on campus.

At this time, the Delta Sigma Phis are the only social fraternity to be sanctioned by the university, but Govoni said the administration will not discourage other Greek organizations from applying.

"Right now, we're open to the [Delta Sigma Phis] being successful and other groups

approaching us to be sanctioned," said Govoni.

The president of Webster's Delta Sigma Phis, Geoff Koski, said members are pleased to have the opportunity to establish the fraternity. He said the group still has some work to do because the fraternity does not have enough members to be recognized, by the national headquarters, as a colony.

"We're only a few guys away from being a colony," said Koski. "Our main goal is to push for membership."

Koski said pledges pay a \$51 fee to join the fraternity and they also go through an initiation process. Hazing will not be tolerated and it will not be part of the initiation process, said Koski.

Govoni said that hazing and elitism were two issues the administration was concerned about. But Govoni said he doesn't expect that the Delta Sigma Phis will expose pledges to abuse or discrimination because they are trying to recruit members.

The faculty showed resistance to the formation of a fraternity on campus, said Govoni. He said the administration eventually decided it would be better to be open to new student organizations rather than closed.

Faculty opposition has not been a problem, said Koski. He said some faculty members were reluctant to sanction a fraternity because there was no Greek system on campus and others were hesitant because they had a bad experience with a fraternity while they were in college.

"I've heard some grumblings but I haven't had any face-to-face confrontations," said Koski. "I really haven't found any resistance."

Koski said the fraternity does not have an official house on campus, but the St. Louis University chapter of Delta Sigma Phi does not have a house either.

The fraternity will co-sponsor a beach party from noon to 4 p.m., Sept. 17, at the beach volleyball court by Pearson House.

Koski said that the Delta Sigma Phis haven't planned more events because they are more concerned about recruiting new members. He said the fraternity will probably differ in types of social events and service.

Students interested in the fraternity can call Geoff at 963-6208 or Jeff at 1-800-394-1899 ext. 758 for more information.

Food Service Strives To Meet Needs Of Students

by Curtis Dawson
Journal Staff Writer

With the results in from an initial survey for the Gorlok Grill, Webster University students gave the University Center snack bar good marks.

The survey, which was given last spring, asked students to rate the snack bar as either excellent, good, fair or poor. Kevin Powers, the food service director, said the cafeteria was given an overall grade between good and fair.

"I think we're pleased with the first survey," said Powers. "It's by no means the end of the surveys. We're going to continue to try to get a feel for the customer."

While focusing on two key categories of the survey—flavor of food and variety of entrees—Powers said there are things about each one the snack bar will try to improve.

"We had complaints that the food wasn't seasoned enough," said Powers, referring to the flavor of the food.

He added that more spices and condiments will be made available directly to students, instead of putting them earlier so the food is not too strong or weak.

Complaints about dry products on the line, such as hamburgers, have prompted such items to be removed after a shorter amount of time.

Powers said he was considering adding more low fat items to a list of new foods. The grill serves stir-fried foods such as chicken over rice and stir-fried fresh vegetables.

Powers also said products such as ice-tea and turkey club sandwiches were added to the menu because of student comments in the survey.

As for other areas of the survey, including hours of the grill, availability of manager, atmosphere and courteousness of staff, Powers said any changes that will be made are now being considered.

"We're always looking to do a little something here and there," said Powers. "It's a never ending process to check

and see what's going on."

One important point Powers wanted to make was student involvement.

Regardless of how students get involved, Powers said he is willing to try different ideas.

Powers said he would rather have students stop by his office in Maria Hall in the cafeteria or have them stop by a food service meeting which is held the first Tuesday of every month.

In the three years since Canteen Company has taken over the snack bar, the process of making and changing a menu has been slowed because of problems with obtaining responses.

Before the last survey, the cafeteria used comment slips, which were shaped like tents and sat on the tables. Powers said because of cost and obscene comments it was stopped.

Essentially, Powers said, there was a relatively low number of responses with both the comment slips and the survey.

Recent responses from students about the snack bar were mixed.

"It's got all the stuff I like—pizza, hamburgers and it's reasonably priced," said Phillip Anagnos, film major, senior.

"If they could make something quick and easy with half the fat, that would be great," said Laurie Syrek, literature and language, junior. Syrek said she regularly eats off campus at a deli because the snack bar's food is greasy.

"To me the biggest problem is the cost," said Jenny Reiss, literature and language, junior. Reiss said that a meal at McDonald will cost less than a similar one at the Gorlok Grill.

Reiss said also that she would like the variety of foods served during certain times of the day to be greater.

Ernst Surrenders After FBI Charges Her With Embezzlement

From Cover

locate the deposit tickets for June in her desk. The complaint says that Ernst never provided the June deposit tickets to the employees.

Between Aug. 18 and Aug. 24, the inquiring employees determined that the deposited ticket dating June 10, was not presented to Boatman's Bank until June 14. The university further determined that Ernst routinely delayed deposit tickets for one to eight days.

Through these delays, Ernst was able to substitute checks that she was later given to cover the cash amounts which she withheld.

Meyers said that until June 10, or possibly after that, Ernst was able to get away with her plan because the numbers would match up.

"It was a complicated procedure," Meyers said.

Meyers said the questions that followed the discovery of the faulty deposit ticket caused Ernst to leave the university, which in turn uncovered her scheme.

"When she left and was no longer making deposits, it showed," said Meyers.

Meyers said that when the discrepancy was discovered the FBI was notified immediately and the universi-

ty initiated a special audit by their outside auditors, Deloitte & Touche.

Meyers said the university went to the FBI on advice of its attorney to determine whether or not federal agents had jurisdiction. In the past year, Webster received benefits in excess of \$10,000 under a federal program involving a grant and federal assistance.

This assistance included approximately \$92,504 in a College Library Technology and Cooperation Grant through the United States Department of Education. Because of this, it was determined, the FBI indeed had

jurisdiction.

When the FBI became involved in the situation, they found that Ernst has access to a safe deposit box located at the Concord Village location of Boatman's Bank. The FBI then found that entry records showed that Ernst entered that safe deposit box on Aug. 24 at 11:45 a.m. which was subsequent in time to her departure from Webster.

The complaint says that on or about Aug. 25, an unidentified relative of Ernst contacted employees of the university to determine the whereabouts of Ernst. Law authorities were then advised

of her disappearance and began investigating her as a missing person.

A U.S. Customs official advised the investigating officer from St. Louis County that Ernst was confronted in Miami upon her re-entry into the United States from a trip to Venezuela. She traveled there after her disappearance from the university, according to the complaint.

The criminal complaint said Ernst then returned to the St. Louis area and was hospitalized.

Meyers said that this is an unfortunate situation, but

See ERNST page 4

Citizens' Group Forces Webster Groves Mayor To Repeal Ordinance

by Stacey Fuemmeler
Journal Managing Editor

After only five months in office, Webster Groves mayor Terri Williams, a Webster University graduate, has already been forced by a citizen's petition to repeal an ordinance that would have hired two new city attorneys.

The ordinance, which was passed at a special council meeting on July 27, would have hired Joseph B. Dickerson and Howard Paperner as special counsel concerning city personnel.

The Webster Groves city council voted to obtain the attorneys after they decided in a 5-2 vote to terminate City Manager Carl Ramey. City

Attorney Allen Boston, who is said to have a close friendship with Ramey, refused to provide outside legal services for the city and advised them to seek other counsel. Williams said she could not comment on why the council was anxious to terminate Ramey, but did say that the citizens voted city management as the number one problem in Webster Groves.

After the ordinance to obtain the attorneys was approved, a citizens group known as the Charter Preservation Fund circulated a petition and collected over 1,000 signatures to overturn it. The citizens also accused Williams of wanting to fire all city officials and replace them with her own people. Williams said the accusation was "totally

untrue."

The citizens' group also said the attempted firing of Ramey was in violation of the city charter because he was given no termination notice. They also said the attorneys were too expensive and they worried that there was no salary cap for them.

Williams said it was ridiculous to say there was no salary cap because the city can't spend more than the \$51,000 allocated for outside legal counseling. The city council, Williams said, has a total legal budget of \$87,000. Boston is paid a \$36,000 salary for attending city council meetings, planning and zoning meetings and other city functions, leaving \$51,000 for outside legal counseling.

"When we need bond counseling, for stocks and bonds, we



Terri Williams

go to a bond attorney who is, of course, qualified to do that sort of thing," Williams said. "We get outside legal counsel for several different things—that's why we have a legal services budget."

"We felt we did the right thing by passing the ordinance," she said. "We felt we were saving the people money by hiring these two lawyers."

Williams explained the money savings this way:

•City Attorney Allen Boston, who works for the firm Lewis, Rice and Singeresh, would have charged \$120 an hour for legal services outside of his city council salary. Boston's salary does not cover non-city services, such as the personnel situation with Ramey. The city would have had to pay additional fees for paralegal, legal clerk and other work charges because Boston works for a firm.

•Dickerson and Paperner are independent attorneys who would charge \$100 an hour. Since they are independent attorneys, no paralegal or legal clerk fees would be added on.

Williams said two attorneys were sought because they each possessed legal specializations that would benefit the city. They could pool their resources and benefit the city better than one attorney could, she added.

"(Dickerson and Paperner) have worked together before on some things," Williams said. "Joseph Dickerson has lived here most of his life and he knows the area and Howard Paperner is trained in municipal law."

Since the ordinance to hire Dickerson and Paperner was overturned by the board, Williams said a new search will be underway soon. In the meantime, she said, she will continue working to fulfill her campaign promises.

"(The council) was elected to change many things and to really take a hard look at some of the things going on around city hall and we are doing that," Williams said.

"I understand (the citizen's) concerns and in situations like the one with the attorney's can be very confusing," Williams said. "But they need to give us the space and the time to do the job we were elected to do."



Webster student, Malia Arguello, uses the newly renovated stairs in Webster Hall. The stair treads were replaced with parquet flooring before the beginning of the '94 school year.

Campus Renovations

From Cover

The Academic Resource Center's Writing Center, as well as the Health Services waiting area in Loretto Hall, also have new carpeting. An ADA-approved door replaced the old door at the east entrance to Loretto.

The carpeting in the Gorlok Shop in the Leif J. Sverdrup Building, as well as several rooms in Webster Hall, has also been replaced.

"There were some requests from faculty to update the science and nursing areas," Luebbert said. "Specifically, to update the nursing lab, and to make some more classroom space for science."

Improvements were also made at Pearson House, where faculty members requested larger offices.

In addition to the larger offices, Pearson House gained two offices and better access to restrooms on the ground floor.

One of the most obvious improvements throughout the campus is the effort taken in gardening.

"That is our physical plant department," Luebbert said. "They are fantastic! I would say we have the best physical plant department in this city."

Some of the new construction work on campus was contracted out but all the grounds work is done by the Webster grounds team. Luebbert said she was impressed the day she walked in the front entrance to Webster Hall and was greeted by two large urns of flowers.

"It says, 'We care and we're glad you are here,'" she said.

Most renovation projects around campus have been completed, with the exception of the intersection. No new major renovations are scheduled for the fall term.

Luebbert said she is interested in what students feel should be taken care of in terms of campus improvements.

"I would love to hear from them," she said. "Absolutely."

Ernst, Kinder Embezzlement Cases Prompt Procedure Changes

From page 3

that he is glad that the university was able to detect the problem internally.

"We didn't have to hear this from someone else telling us that something was wrong, in fact, our own procedures said that something wasn't right here," said Meyers.

"We're going to investigate this and we're going to find out where the bottom of this problem is and then prosecute to the fullest."

The university carries insurance that fully covers this type of loss with the exception of a \$1,000 deductible.

According to university records, Ernst is married to Robert Ernst and lives in the

10500 block of Windswept Drive in south St. Louis County.

Robert Ernst, 52, a painting contractor, was convicted by a federal jury on Aug. 3, along with Henry Leon Hood, 28, of Piedmont, Mo., of defrauding Metropolitan Property and Casualty Insurance Company.

The jurors found that Ernst filed a false insurance claim stating that his bass boat had been stolen. Hood was part of the scheme. Robert Ernst is scheduled to be sentenced on Oct. 21.

Barbara Ann Ernst is the second Webster University employee to be charged with embezzlement in the last

year.

On Feb. 2, 1994, David J. Kinder, former director of the university film series, was charged with felony stealing.

Kinder had allegedly embezzled approximately \$28,000 from the university since the middle of 1992. Prosecutors said that Kinder took the money starting around July 1, 1992 and ending Jan. 7, 1994, when the allegations first surfaced and were publicized.

Kinder had also been employed at the university for 13 years. In that time he had become famous for attracting little-known directors, producers and their films to Webster.

The Kinder arrest, the charge against Ernst and embezzlement problems at other schools of higher education, such as the University of Missouri-Columbia, raises questions about financial management at academic institutions.

"I do not want to make a generalization on the higher education institution," said Meyers. "My entire career has been in education — this is extremely rare to happen. I don't believe that I would indict all higher education for a couple if incidents."

Rare occurrence or not, Meyers said money handling procedures are changing.

"We are having other peo-

ple involved... rather than one person being involved with any one procedure that occurs in the business office, other people are going to be involved," Meyers said.

Meyers said there has been no break in the accounting procedures the university has been following and the standard year-round report that is always required has always complimented them on their procedures.

However, Meyers added, "We are looking at the procedures and whether they were tight enough and whether they need to be tightened up."



Photo by Liz Streeker

The staff of the Career Center can help students with most any facet of a job search. From left: Bill Duvendack, student assistant; Carol Connor, administrative assistant; Miriam Drake, counselor; Mike Shimmens, coordinator and Sue Ekberg, director.

Career Center Gets New Look, Programs

From Cover

carpeting and furniture. A new computer system has been installed to help prepare Webster's career placement for the 21st century.

Several new faces have joined the staff. The new staff members are: Career Center Director Susan Ekberg, Ph.D.; Career Counselor Miriam S. Drake and Coordinator of Cooperative Education; and Internships Michael D. Shimmens.

Since Shimmens' arrival Aug. 8, the Career Center has already placed three students into internship programs.

Drake's specialty is counseling freshmen and sophomore students who are undecided about their academic choices and career goals. She is also available to work with juniors, seniors, alumni and those students returning to college after several years in the workforce.

"I want students to realize that it is okay to be uncertain about their future plans," said Drake. "Now is the time for them to explore different areas of interest, to try new things and in doing so they often discover skills and abilities that they didn't even know they had."

"Part-time jobs, internships, service groups, volun-

teering; all of these activities contribute to an individual's career skills."

One of the new "paraprofessional" programs established by the Career Center allows students interested in careers in personal or career counseling to learn while they work at the Center.

Students in this program are being trained to counsel other students and to teach them how to do their own skills assessments on the newly installed computer programs.

"Career counseling is free to students," said student worker Bill Duvendack. "The costs are covered by your tuition, and we also offer other services such as part-time job listings or help preparing a resumes."

The recently installed Sigi Plus (System of Interactive Guidance and Information Plus More) computer system is designed for students who prefer to do a self directed career skills assessment.

Sigi helps students evaluate their work-related skills, values, and interests; then it creates a personalized list of possible occupations based on these factors. Users receive as many as twenty seven

answers about each occupation.

Sigi also offers help to students considering graduate school and offers advice on time management and financial aid.

The Career Center is also in the process of setting up another computer system that will allow access to any student with an IBM compatible computer. This program will also allow student and alumni resumes to be stored on computer disks and made available to potential employers.

The new Center also has offices set aside for on-campus recruiting. One interview room is equipped with a video camera for students interested in practicing interviews before they face real potential employers.

According to Ekberg, Webster's Career Center is better prepared to help students than it has ever been. But she said that students must realize that "we can only help those students who phone or stop by and let us know that they need help."

Interested students can make an appointment by calling 968-6982.

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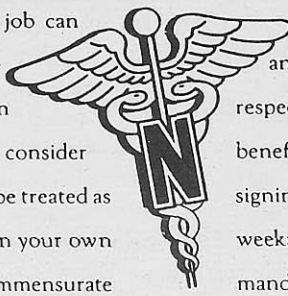
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Refugees' Interests Ignored By U.S.

The recent influx of Cubans and Haitians into Florida is not something new. The government would like Americans to believe it is, but it has been going on for many years.

So why are the complaints of Floridians just now being heard? Because the United States is no longer afraid of a communist regime in Cuba and because their preferred leader is no longer in power in Haiti.

Before the fall of the Soviet Union, the U.S. government granted over 90 percent of Cuban refugees political asylum. The government's fear of communism gave them reason to do so. Now, however, Fidel Castro has no major communistic regime to strengthen his rule, causing the United States government to turn away over 90 percent of Cuban refugees.

Haitians have also been fleeing their country for many years. They were rarely granted political asylum, however, because the U.S. supported their leader, Jean-Bertrand Aristide. In fact, over 90 percent of Haitian refugees were refused political asylum before Aristide's fall from power.

Since August, the influx of Cuban and Haitian refugees has increased significantly, anyone who reads the news knows that. In fact, since Castro's proclamation officially allowed adults and young children to leave Cuba, thousands of refugees have tried to boat to Florida's borders only to be intercepted by U.S. Navy ships and taken to camps in Guantanamo Bay.

Where Haiti is concerned, President Clinton is ready to go to battle to stop the refugees and put Aristide back in power.

Is anyone thinking of what the refugees want and need? The influx of refugees from both countries was strong before August. Obviously, their situations are worse now. Why else would thousands of refugees flee their homes and risk their lives for something better?

Only the U.S. government's interests are being served here. Cuba no longer poses a threat and Castro is uncontrollable. Aristide can be controlled, so the U.S. military wants to intervene.

SDF

Crackdown On Speeders Nets More Money Than Offenders; Real Reason For Law Absent

It's official, Operation Gateway has been revived. What is it? A semi-unionized try by county and municipal police officers to subdue and ticket speeders in the name of public safety.

A similar tactic was tried last year and after a few months it faded. This time, on Sept. 8, at least 100 citations were issued by approximately 200 cops on both sides of the river. The principal target road was the loop interstates, 270 and 255.

Despite claims by law enforcement officials that the purpose of these crackdowns are to make people obey traffic law, there is no doubt that an influx of revenue is also a goal.

"I've been in this business 30 years and, quite frankly, I've gotten tired of hearing that," lamented Capt. Frank Harris of the Creve Coeur police in the Sept. 9 article on Operation Gateway in the *St. Louis Post-Dispatch*.

If making money isn't an object of ticketing speeders, then why are the fines so high?

Everyone shies away from the real reason that 85 percent of U.S. drivers have been breaking this law since was

enacted in March of 1974. We no longer have a fuel crunch.

What is necessary is driver education, the elimination of "driver conveniences" such as car telephones, and the implementation of more public transit, like light-rail systems.

"We haven't written any tickets under 72 miles per hour," said Lt. Dale Bailey of the Creve Coeur police. "And we've written them today for as high as 90."

I never said that there wouldn't be idiots who fantasize that they are on Germany's Autobahn. However, to say that everyone who goes faster than 55 is a danger is ridiculous. Those who routinely drive extremely fast, over 80 mph, need to be stopped before they kill someone.

The limit needs to be raised within urban and residential areas to match that in rural areas, 65 mph. Combined with the other possible solutions, this would decrease the number of cars that clog our roads, it would reduce exhaust emissions and make driving easier for everyone around here, including the police.

CFB

Author Calls Eden Article 'A Gossip Column Run Amok'

To the Editor:

I realize that, as a second year student at a campus where "students are [reputedly, to maintain the integrity of your article's statement] taught the virtues of goodwill toward their fellow human being," I am probably expected by your reporter to "turn the other cheek." But your article on Eden Seminary in the Sept. 8 - 15 issue is such poor journalism, I felt compelled to respond.

Ah, but where to begin? Perhaps with the ludicrous statement that students who speak negatively against Eden get bad grades and church posting. I have to think hard to come up with one student here who has not publicly spoken "negatively about Eden." If we were all punished for that practice, no one would graduate from Eden or get a position as pastor of any church.

Happily, that is not the case. Apparently, your

reporter didn't bother to ask other students if the opinion he quoted was a matter of general consensus among the student body.

But the real problem with your article is reflected in the use of this and all the other anonymous quotes. Your most damning statements are made by "inside sources." Is Eden Seminary a corporation where employees fear they will lose their jobs for speaking honestly? Who did you talk to? Students? Faculty? Staff? It is impossible to say. Your article is not journalism, it is a gossip column run amok.

On the framework of an unfortunate incident in which the seminary proper was not involved, you hang a tattered coat of suspicious and try to call your scarecrow a person. By the way, despite your article's suggestion, the arrests were not made by the seminary, or even requested by the seminary. All arrests were the product of the Webster Groves Police

Department; no one at the seminary has the authority, any more than the administration of Webster University, to prevent a student from being arrested if the police believe they have reason to do so.

Whether or not arrests should have been made is another question; Eden Seminary did not make them, request them or condone them. Why, then, do you blame Eden for them? Or rather, quote an unnamed source who does? Perhaps both your reporter and the source need to return to Civics 101 for a lesson in basic government.

But I digress. Incidents of racism, you say, include "inappropriate classroom behavior, racial jokes, verbal abuse, vandalism," and the arrests made in this case. Well, I've dealt with the arrests. I haven't seen any of the other incidents you describe, but perhaps that is because you don't describe

anything. Racist jokes are tolerated by anyone I know here; I don't know of any verbal abuse, vandalism or "inappropriate classroom behavior" (by the way, is all such behavior racist? Your article implies such.) What, exactly, are you talking about? If you aren't talking about anything, why do you bring unfounded and unspecified allegations as if they were true?

When you have some facts to present, please do so. To the extent Eden has racial problems, I, for one, would like to see them changed. In the meantime, please do not insult the intelligence of your readers by puffing up vague allegations and uncorroborated rumors with overheated journalism. All you end up with is a hot air balloon perhaps pretty to look at, but not really of much use.

Sincerely,
Robert M. Jeffers

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Webster University's
Student Newspaper
470 East Lockwood
St. Louis, MO 63119
Tel.# (314) 968-7088
Fax# (314) 968-7059

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Jones Brings Wealth Of Experience To Her New Position

by Dirk Soeterik
Journal Staff Writer

When some people come to the end of the road, they stop. When Webster University's new faculty coordinator for apprentice teaching, Ella Jones, was at that point, she simply took a turn and headed in a different direction.

The direction the soft-spoken Jones headed in eventually led her to Webster University. On Aug. 15, she officially assumed the role of coordinator for apprentice teaching, a position which entails being the liaison between the University, the students in the education department and both public and private schools.

Jones brings plenty of experience and knowledge to Webster.

She received her Bachelors of Science in education at the University of Missouri at Columbia. She

earned a Masters degree from Southern Illinois University, and a Doctorate in Administration from St. Louis University.

Jones has enjoyed a career in education that has spanned more than 30 years. During her career, Jones has had the opportunity to work at both the instructive and administrative levels of elementary education.

"I always wanted to be a teacher when I was growing up," said Jones.

For the first 12 years of her career, Jones was as an elementary school teacher. She said the most enjoyable education process is at the elementary level.

Eventually, Jones left her position as an elementary school teacher and she accepted other positions. She worked as a reading teacher, an elementary school principle, an administrative assistant in charge of special programs, and as the reading

consultant for the Central area.

After working as an administrator, Jones wanted to get back into a more hands-on situation with a school.

"I missed the kids," she said, "and I wanted to get back into a school."

Jones did manage to get back into a school, this time as an elementary school principal, a position she held for three years.

"I was principal only three years the second time because I got to that 'magic age' which spelled retirement," said Jones. "The 'magic age' for retirement is age 55 or 30 years of service."

Jones did not look at retirement in a negative light. Instead, she made the most out of her situation and decided to embrace education, but at another level.

Jones was first introduced to the experience of educating at the university level in 1993. She was given the



Ella Jones

future, after she has settled into her new job, she will be able to teach again.

"I love to teach and maybe in the future I'll be able to teach here at Webster," she said.

In the meantime, Jones is getting acquainted with both her new responsibilities as well as her new colleagues.

"People at Webster are very friendly and very helpful," she said. "Everyone has been really supportive and encouraging."

The 75 students who are currently enrolled in Webster's education program are in extremely capable hands. Jones is familiar with the ins and outs of teaching, and she can prepare them for a career in education.

Jones should fit into the Webster community very well. She is, as an educator and individual, at the top of her class.

Solomon Sees Journalism As 'Literature On Deadline'

by Curtis Dawson
Journal Staff Writer

Eileen Solomon thinks of journalism as being literature on a deadline. Solomon, 43, is the newest member of the Webster broadcast journalism faculty.

"I think literature is about people and journalism is about people," Solomon said. "The situations that they can get into, the situations that they do get into and how they deal with it."

"The range of human behavior as I understand it through literature certainly made me more interested in the range of human behavior in real life," Solomon added. "I like the news, I think its sometimes depressing, but it's really interesting to see what human beings are capable of."

Solomon grew up in St. Louis and received her bachelor's degree in English literature from Washington University in 1973.

In 1977, she received her master's degree from Boston University in broadcast journalism.

Solomon said her interest in people is something she tries to instill in students. She said students that know what is going on around them start to become more interested in people and more enthusiastic about journalism.

"I guess my philosophy is that you learn by doing,"



Eileen Solomon

Solomon said. "The more writing you do, the more attention you pay to the news, the better you will be at understanding it and thus being able to deliver it."

Solomon, 43, has been involved in the news delivery process as a producer for three local television stations. Solomon's background is primarily in television. She worked for stations in Baltimore, Tucson and St. Louis before taking a job in teaching, at Lindenwood College, in 1990.

After teaching at Lindenwood for four years, Solomon came to Webster. Solomon said she shifted from working in the industry to teaching because she enjoys being an educator. Solomon added that as an educator

and a journalist, she likes to see skills passed from one generation to the next.

Someday her journalism skills could be passed on to her two children, Alexander, 8, and Benjamin, 6. It would not be much of a stretch because journalism has been a part of her family. Her brother-in-law worked for the Miami Herald and her nephew worked for a weekly newspaper.

For now, she takes part in her son's education as a member on the board of directors at their school. Solomon spends most of her extra time with her children and her husband Rick, who is a computer specialist.

In the classroom, Solomon said part of what she teaches students is "a sense of what radio and television news is and what it takes to put a television news cast together — some of the decisions you have to make in terms of choosing stories."

"I emphasize writing," said Solomon. "Writing for TV news and radio news is, I think, really the basis of any form of communications for improving your writing skills."

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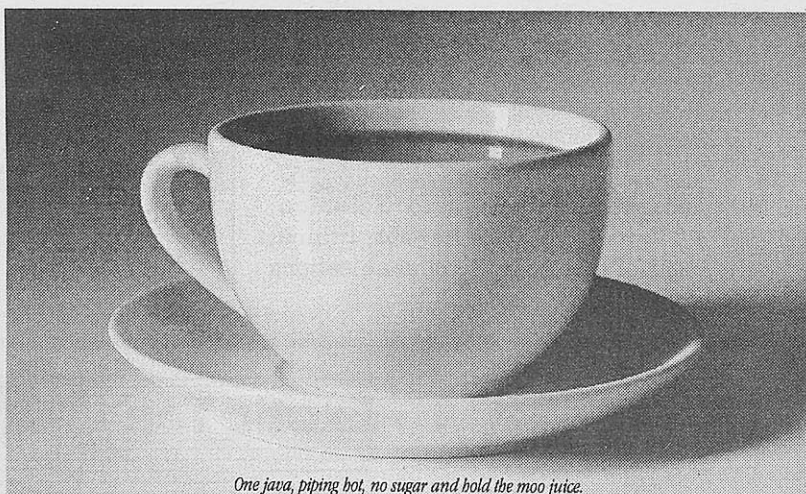
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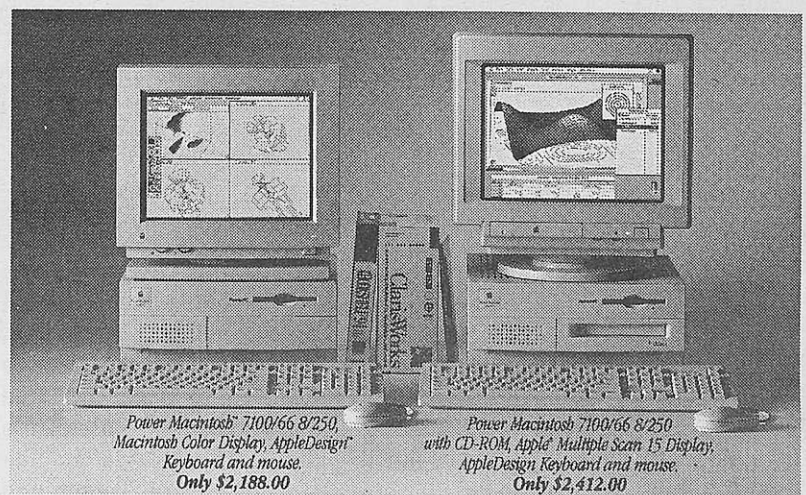
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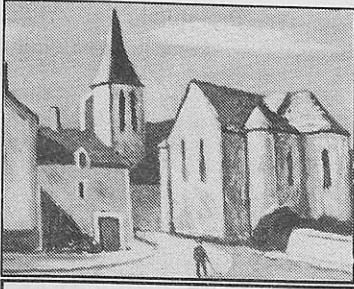
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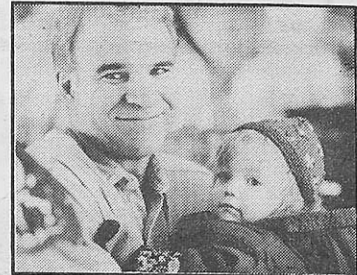
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INSIDE GUIDE
 Altered Video Stills - Page 12
 Hunt Gallery Preview - Page 12
 "Natural Born Killers" Review - Page 13
 "Simple Twist Of Fate" Review - Page 13



KALEIDOSCOPE

The Journal's Arts & Entertainment Section

September 15 - 22, 1994

A Quiz Show Retrospective: Van Doren's \$64,000 Deception

by David Pearl
 Journal A & E Editor

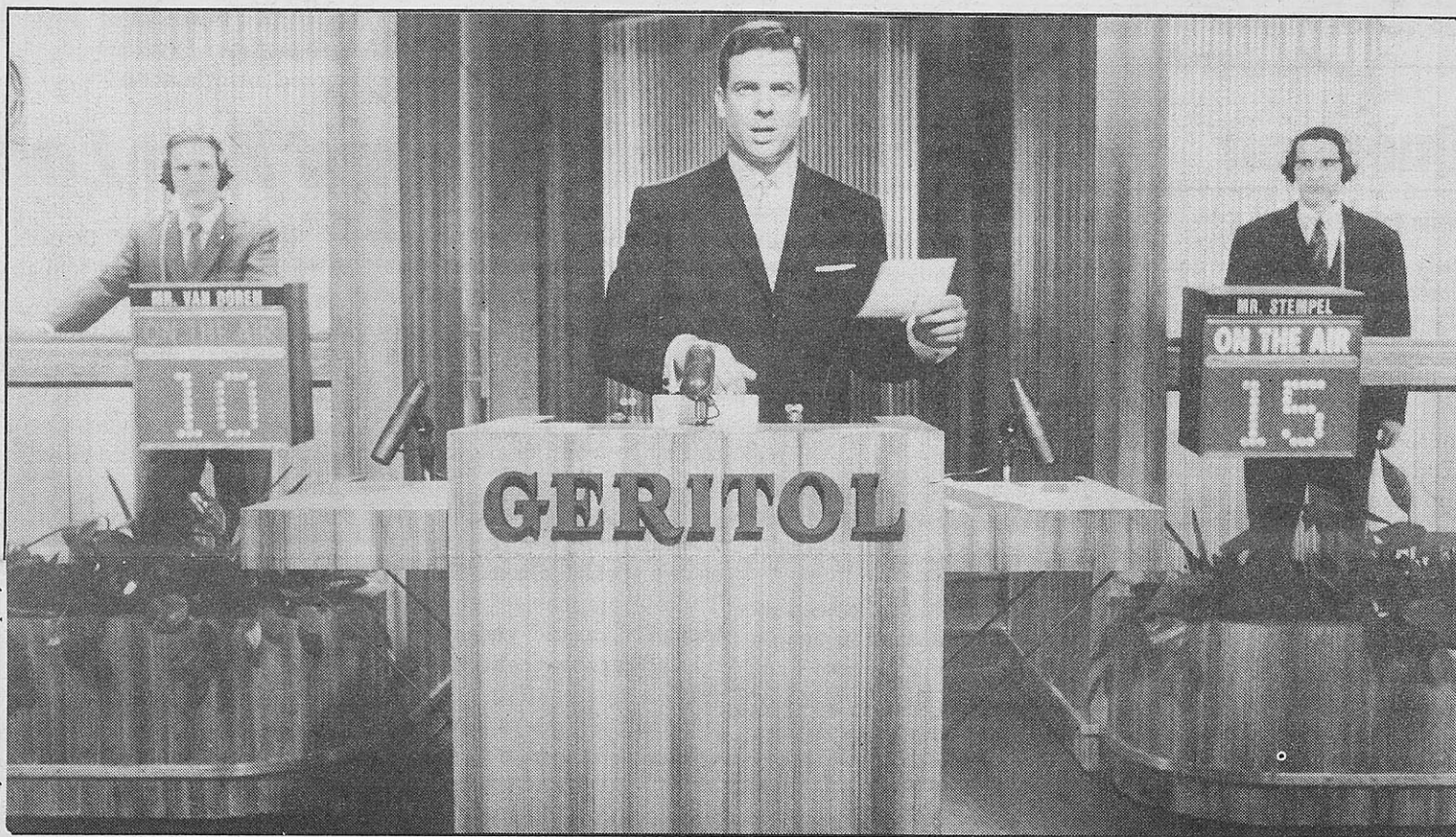
The following article's intent is to serve as a factual summary of the events which were the basis of the new film, "Quiz Show." The film, which was directed by Robert Redford, will open nationally during the week of Sept. 18.

Like a glowing extraterrestrial invading a new planet, the medium of television opened windows and changed the popular culture of the world.

The advent of television changed the way America viewed the outside world. The world became accessible by the turning of a knob. The post-war American viewing public began an intimate, if not slavish, courtship with television, and the medium quickly became a primary source of information, entertainment, persuasion and a transmitter of culture.

No one could have predicted that this love affair would become focused upon quiz shows and their contestants. In 1955, over 32 million households had televisions. During that year, a producer named Louis Cowan transformed his radio show, "Take It or Leave It," into television's "The \$64,000 Question."

The objective of the show was to test the contestants



Christopher McDonald (center) plays host Jack Barry in the movie "Quiz Show", the story of the real-life scandal that shocked the nation.

intelligence, but the idea of winning \$64,000 consumed the American audience. In today's monetary terms, \$64,000 would be equivalent to a half a million dollars.

The producers of the show chose contestants that were intelligent and wholesome, but not necessarily good-looking. The contestants featured were a wide range of next door neighbor types from

all walks of life. "The \$64,000 Question" quickly became a money maker for NBC.

The next door neighbor type became manifest in a contestant named Herbert Stempel. He was a 29-year-old college student from Brooklyn, with ill-fitting suits, black horn-rimmed glasses and a bad hair cut. Stempel fit the stereotypical image of the bookish, nerd.

Stempel applied as a contestant for a new game show, "Twenty-One". The show was produced by NBC's Dan Enright, and emceed by Jack Barry.

Stempel scored higher than any of the other contestants, but unlike the "\$64,000 Question," "Twenty-One" tested general knowledge. The game's objective placed one contestant against another in a sound proof booths. The goal, like the card game 21, was to get 21 points by correctly answering questions that ranged from one to 11 in difficulty.

Stempel was chosen as a contestant and given a script and choreographed to become not just a contestant, but an actor. For weeks, Stempel emerged as the winner. After five weeks, his winnings grew to \$50,000. It was at this time that Enright told Stempel that he could not keep all the money due to budgetary problems. Stempel was informed that he should

sign a contract to decrease his earnings. If he refused, he would find himself losing on "Twenty One," so Stempel complied.

Although Stempel was winning every week, the viewers of America were becoming tired of seeing him and ratings plummeted. Enright began searching for a replacement and he found Charles Van Doren.

Van Doren, the son of a prominent literary family, was an instructor of literature at Columbia University.

Van Doren was told that Stempel was unbeatable and was wanted off the show. Van Doren was coached to tie Stempel for dramatic effect and he was persuaded by the producers to review questions which would be used. Despite initial hesitation, Van Doren agreed.

Van Doren and Stempel faced off and the contrast was obvious. The pretty and the plain, the personable and the

See QUESTION page 12

Van Doren's \$64,000 Confession

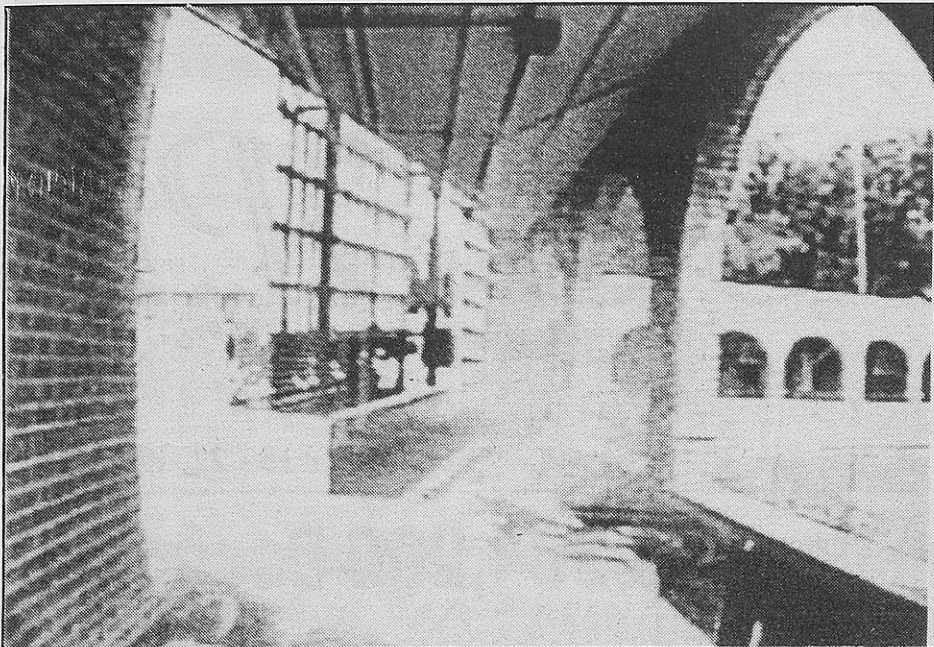
"I would give almost anything I have to reverse the course of my life in the last year. The past doesn't change for anyone. But at least I can learn from the past. I've learned a lot about life. I've learned a lot about myself, and about the responsibilities any man has to his fellow men. I've learned a lot about good and evil — they're not always what they appear to be. I was involved, deeply involved, in a deception. I

have deceived my friends, and I had millions of them. In a sense, I was like the child who refuses to admit a fact in the hope that it will go away. Of course, it did not go away. I was scared, scared to death. I had no solid position, no basis to stand on for myself. There was one way out, and that was simply to tell the truth. It may sound trite to you, but I found myself again after a number of years. I've been acting a role for 10 to 15

years, maybe all my life, of thinking I've done more, accomplished more, produced more than I have. I've had all the breaks. I've stood on the shoulders of life, and I've never gotten down into the dirt to build, to erect a foundation of my own. I've flown too high on borrowed wings. Everything came too easily. That is why I am here today."

Charles Van Doren

Altered Video Still Images Debut In May Gallery



The Van McElwee Exhibit presents video still photographs in the May Gallery Sept. 6-23.

Webster's Associate Professor of Media, Van McElwee will present an exhibit Sept. 6-23 of video installation and computer-enhanced video stills in Webster University's May Gallery. Gallery hours are Monday-Friday 10 a.m.-4 p.m.

McElwee has been working for a number of years on this collection of altered video still images and a video film. This show is the first video instruction show ever offered at the May Gallery.

McElwee's videos have been shown at exhibitions in Austria, Germany and Australia, and at the Athens International Video Festival in Athens, Ohio. Two new pieces by McElwee, "Space Slice" and "Bindu," have been selected for international distribution by The Kitchen in New York, *Heure Exquise!* in France, and London Video Access in Great Britain.

McElwee presented awards at the

1994 Missouri Video Festival At the Mid-Town Arts Center in St. Louis. He also conducted a workshop entitled "Alternate Production Strategies" for Legacy Productions.

McElwee views still imagery as a "largely unexplained dimension of video." In his current exhibit, video footage, shot in America, Europe and India is connected by "forward motion and fluid exits." McElwee explains this as, "the viewer experiencing unimpeded movement through a complex network of spaces. The spatial sound of the video tape provides a background for viewing the video stills. His images collide, flow, coincide and explode, creating overwhelming structures and spaces of worlds familiar and far away. McElwee admits he is "driven by ideas." His work is testament.

Question

From Page Eleven

dull. Van Doren was an immediate success.

Van Doren lasted 15 weeks on the show. He had gained celebrity status. He was given a job as correspondent on NBC's "Today Show," and he appeared on the cover of major magazines. His total winnings were \$129,000, a record at the time.

Van Doren's star continued to shine, but Stempel's became dimmer. Stempel felt betrayed. The more he heard about Van Doren, the angrier he became. He called two New York newspapers about the deception on "Twenty One." Fearing libel, the papers refused to print his story.

An investigation finally began after a contestant on the quiz show "Dotto" found a notebook full of quiz show answers that belonged to a fellow contestant.

In August of 1958, Stempel's story was printed in two New York newspapers. Richard Goodwin, a Harvard Law School graduate, launched an investigation before the House of Representatives Committee on Intrastate and Foreign Commerce. Van Doren eventually made a stirring confession, admitting his involvement in the quiz show deception. Van Doren was asked to resign from Columbia and was fired by NBC.

Today, the "Twenty One" scandal seems tame. The American public has developed an immunity to media scandals. However, this is an important piece in the history of early television. This was the first time America's shining new electronic icon proved it was not tarnish-free.

Petzall Wins Award For Local Video

Jill Petzall, a Webster University adjunct faculty member, recently won the Hometown USA First Prize for producing "Rule of Thumb," a video concerning the legal rights of abused women. The 25-minute documentary was awarded the title of Best Social Service Documentary Public Access Broadcast of the year.

The title refers to the fact that just a generation ago, it was legal for a man to beat his wife provided he did not use a stick any thicker than

his thumb. Now there is a new "rule of thumb" for women. Now all abuse is against the law.

This program tries to inspire as it informs women how to access new laws that challenge traditional cycles of violence.

Its central message is for women who are trying to escape spousal abuse. "Rule of Thumb" emphasizes that the idea of "domestic" violence can no longer be treated as a private, family affair. Instead, it must be understood as a criminal affair.

"Rule of Thumb" focuses on five women who reveal to one another the ambivalence and victory each felt when they reached out for help and escaped their abusive husbands. The women's firsthand stories are blended with candid insights from a formerly abusive husband.

The documentary was sponsored by the National Council of Jewish Women, St. Louis Section. Its executive producer is state Representative Ilene Ordower and the documentary is narrated by

TV news anchor Karen Foss.

Petzall, its producer, is an independent video producer/writer and video artist who specializes in cultural and social documentaries.

The video can be obtained by calling Petzall; the National Council of Jewish Women, St. Louis Section or by contacting Women Make Movies in New York, its national distributor. Call Petzall at 725-1196 or Women Make Movies at (212) 925-0606.

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Hunt Gallery Opens With Wallace Herndon Smith Exhibit

by John Wright
Journal Contributing Writer

In Wallace Herndon Smith: Rediscovered, the Cecille R. Hunt Gallery brings to Webster University a retrospective of an important St. Louis artist. Smith spent his life painting after a brief career as an architect with the St. Louis firm of Louis La Beaume.

The retrospective is comprehensive in giving a picture of Smith's development as a painter. The works included span the period of 1928-1979.

Smith studied in New York during the birth of the Abstract Expressionism movement but chose to spend his life examining colors and the applications of paint through the vehicle of traditional subject matter, such as still lifes.

Smith continued the tradition of representational imagery that he encountered during the time he spent in Paris. He returned to St. Louis in 1928 with a love for French Modernist paintings and a desire to paint.

The retrospective chronicles the development of Smith's imagery from his early work in "St. Louis Street Scene" through "Boats at Provincetown" and "Union Square," culminating with one of his many self-portraits, "Self Portrait (Mediocre Specimen)."

In "Boats at Provincetown," Smith was given an assignment by Thomas Hart Benton to paint an entire painting



Village Scene, 1973, Wallace Herndon Smith

using a palette knife. While in the class, Smith was not comfortable enough with his skills to accomplish this assignment.

A few years later Smith returned to the assignment and painted one of his finest works. The application of the paint combined with the use of color created light and space within his strong composition.

Smith chose to work with recognizable subject matter in a traditional method during a period when

the art community was caught up in a movement toward abstraction. Smith's development was limited, and without the peer group that the New York artists enjoyed he had few like minds with which to discuss his painting.

Fortunately this retrospective found its way back to the place that was most important in Smith's life, the city of St. Louis. The Cecille R. Hunt Gallery provides the perfect backdrop for Smith's homecoming.

Martin Abandons Comedy For Maturity In Film

by Tom Kaminski
Journal Staff Writer

Steve Martin used to be a "wild and crazy guy" but in the new movie "A Simple Twist of Fate," he becomes reclusive and quiet with remarkable success.

Martin wrote the screenplay for the film and was also the executive producer in addition to his acting duties. In the film, Martin plays the role of Michael McCann, a divorced furniture maker who lives in rural Virginia.

After getting burned in his first marriage, McCann moves out to the woods where he can live in solitude. He rarely speaks to anyone in the first half of the film aside from an offbeat antiques dealer, played by Catherine O'Hara, named Mrs. Simon.

In a twist of fate that is probably better described as strange rather than simple, McCann becomes the adopted father of a baby girl.

Mrs. Simon, who has become McCann's friend, helps him fine-tune his parenting skills but she finds that he needs little help.

McCann grows to love the child and he also begins to loosen up a little. His parenting techniques reflect this new attitude and his renewed spirit helps to lead the film into an incredible scene in which he turns a weather balloon into a wonderful birthday present.

As the film progresses, one of McCann's clients starts to become a major player in the film. The client, played by Gabriel Byrne, is a politician named John Newland.

Newland looks and acts like he has been cut from the Kennedy family mold. He has big political aspirations and he possesses enough wealth and charisma to realize his dreams.

Unfortunately, Newland also has a troubled younger brother and a secret that he doesn't want anyone to hear about.

Eventually the lives of McCann and Newland become intertwined. As the two men's lives become tangled, McCann finds himself caught in a familiar situation where heartbreak could strike his life again.

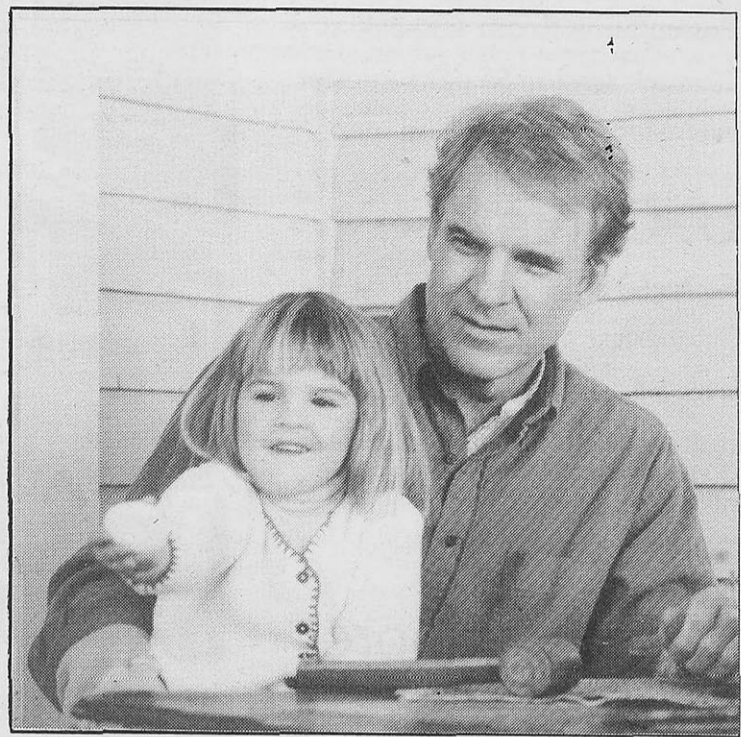
In some scenes the dialogue becomes heated but the film keeps a soft tone throughout. Actually, it's hard to understand why the film was not awarded a PG rating instead of the PG-13 rating it has.

I must admit that the previews led me to believe that this film would be a typical Steve Martin comedy. I was pleasantly surprised because the film was not really a comedy but it was charming and enjoyable to watch.

The film is predictable but not boring. Its saving grace is that it flows like an elegant modern-day fairy tale, but individual performances cannot be overlooked either.

Martin is believable and compelling as a serious character. O'Hara plays her role, as McCann's sidekick, perfectly. Her unconventional style and quick wit help her liven up some of McCann's somber dialogue.

Byrne is very convincing as the power-broking politician. He manages to effectively balance the sensitivity of the man with



Steve Martin becomes a single parent when he adopts Mathilda in the movie "A Simple Twist of Fate".

the cool exterior of the government official.

Martin was once one of the best comedy actors in film. It appears as if he is trying to abandon that style in order to become a more mature and reflective character actor.

Whether Martin will

return to comedies remains to be seen, but his latest film is fantastic. If, by some "Simple Twist of Fate," you get the opportunity to see this film do not pass it up because it is well worth the price of admission.

"Killers" Displays Society's Amoral Attitudes

by T. L. Reid
Journal Contributing Writer

It is 1994 and one of America's more controversial directors has finally made a film truly indicative of the amoral societal attitudes of our time. Oliver Stone has orchestrated an oratorio of cacophonous aural and visual notes with "Natural Born Killers."

Lest you think a musical comparison pretentious, do not scoff until experiencing Stone's energetic exploitation of everything that the film and its accompanying soundtrack have to offer in conjunction.

The main plot line of "Natural Born Killers" concerns the three-week killing spree of a demonic duo, Mallory and Mickey Knox, and media's worshipping fixation on them. Although the violence level is astounding, it should be expected coming from a story based on Quentin Tarantino's concept. Tarantino is the creator of "Reservoir Dogs," "True Romance" and the soon-to-be-released "Pulp Fiction."

From the start, the audience will never be unsuspecting of the carnage to come because visual cues forewarn of the carnage to come. Black-and-white shots of snakes and wolves in predatory poses contrast vibrantly with the desert cinematography color array just before the camera enters the diner that houses the evil of the Knox team.

Inside the diner, a waitress rapidly switches stations on her antiquated television, which exemplifies the mood and pace of future scenes. The charming "good old boy" Mickey (Woody Harrelson) politely orders key lime pie while the punk-inspired Mallory (Juliette Lewis) selects a grungy L7 song on the jukebox.

After two local rednecks enter the diner and sexually harass Mallory, she brutally beats the man who attempts to molest her as she screams obscenities and sings the lines of the underscoring tune.

This episode presumably begins the spree of murders which ultimately total 52 before our serial killers, are apprehended by the police.

Unlike other films that delve into the recesses of the criminal mind, "Natural Born Killers" presents Mallory not merely as a frightened or unintelligent girl who relies deeply on her uncharismatic male counterpart. Instead, she is presented as an independent and tough woman who possesses the equal ability to destroy.

Other elements that make this couple's escapades enthralling are the elliptical time constructs combined with the usage of numerous film stocks, camera angles, colored lights, visual flashes of a twitching, headless torso and other disturbing imagery replayed in different speeds.

These devices designed by Stone and his brilliant director of photography, Robert Richardson, create the surreal illusion of being inside one's head, and they also allow the transference of painting techniques to film such as the spontaneous multiple perspectives of Cubism.

As could be expected, Mickey and Mallory are arrested ironically by Detective Jack Scagnetti (Tom Sizemore), who happens to be just as twisted as the criminals he obsessively pursues.

One year passes after Mickey is jailed and the date of his execution is approaching. Tommy Lee Jones, in his

sleaziest role to date, plays the warden of the jail where the Knox couple is detained. He allows a tabloid television journalist, Wayne Gale (Robert Downey Jr.), to bring his production crew of "American Maniacs" into the prison on Super Bowl Sunday for an interview with Mickey.

One of America's more controversial directors has finally made a film indicative of our societal attitudes.

Although "Natural Born Killers" satirizes our culture's praise of villains, it offers mixed messages because it seemingly glorifies those who should be condemned.

Stone enters a realm of hallucinogenic experimentation and surrealism.

The visceral forms are superbly complemented by the soundtrack choices which surround the viewers with an eclectic collection of classical, industrial and world beat sounds. Especially splendid are the songs by Leonard Cohen, who darkly forebodes in the main theme, "I've seen the future/ the future is murder."

Stone is receiving a lot a criticism for his violent vision in "Natural Born Killers." However, remember that every decade contains its most controversial film which in most cases, as in this case, happens to be one of the most brilliant.

Rep Season Opens With "Caine Mutiny"

The Repertory Theatre of St. Louis opens its 1994-95 Mainstage season with Herman Wouk's courtroom drama, "The Caine Mutiny Court Martial." Hailed by critics and audiences alike as a taut and powerful play, "The Caine Mutiny Court Martial" runs on the Rep's mainstage from Sept. 9 through Oct. 9.

Based on Wouk's Pulitzer Prize-winning novel, "The Caine Mutiny," the play covers the trial of Lt. Stephen Maryk, who, as executive officer of the Caine, had taken command away from Lt. Cdr. Phillip Queeg during a typhoon. Maryk mutinied believing that Queeg was mentally and nautically incapable of commanding the ship.

The hearing was called to determine whether Maryk's tactic was necessary. When Lt. Barney Greenwald, a brilliant attorney turned naval officer assigned to defend Maryk, begins questioning Queeg, his psychological strategy changes the course of the entire proceedings. Tickets are \$5 per ticket for students and seniors with ID, 30 minutes before curtain. Single tickets \$9-\$34.50. For more information call 968-4925.

Webster Hall

September 15

Step Aerobics-University Center Presentation Room 4:30-5:30 p. m. 16-week session \$5 per semester extension 6984. See E on map.

U. Center

September 16

Octoberfest and Family Picnic U.C. Grant Gymnasium and surrounding grounds. 6-9 p.m. Casual dress. ext. 6996. See E on map.

Winifred Moore

September 16

Film Series- "The Blue Kite" politically bold film - banned in China-portrays domestic life of a boy coming of age in China during the cultural revolution. WMA 8p.m. ext 7487. See B on map.

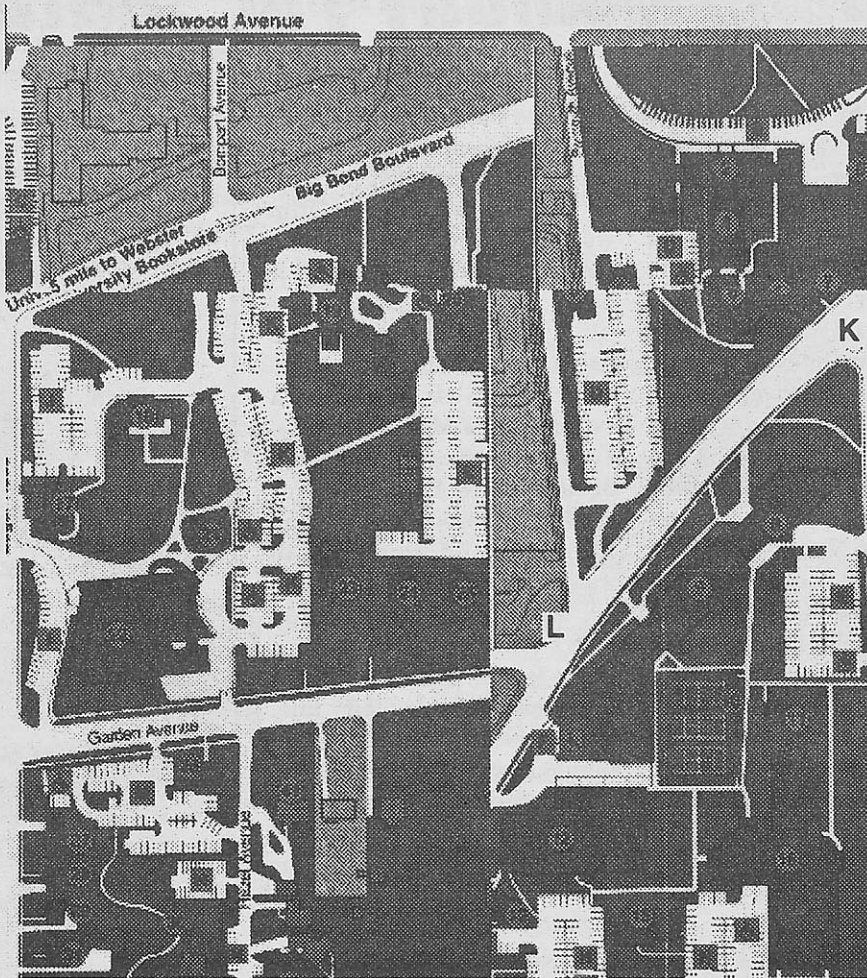
September 17

Film Series-"Cyberpunk" Deftly illustrates the trends of the new cyberspace and cultural spin-offs such as industrial music "chip couture" and computer-generated process animation WMA 11pm \$3 ext 7487. See B on map.

Film Series-" The Blue Kite"

WMA 8pm \$3 ext 7487. See B on map.

Campus Map And Events



- Key:**
- A - Webster Hall
 - B - Winifred Moore Auditorium
 - C - Sverdrup Building
 - D - Visual Arts Studio
 - E - University Center
 - F - Music Building
 - G - Repertory Theatre
 - H - Music Annex I
 - I - Loretto-Hilton
 - J - H. Sam Priest House
 - K - Pearson House
 - L - Opera Theatre of St. Louis

Film Series-" Cyberpunk" WMA 11 p. m. \$3 ext 7487. See B on map.

Sverdrup Bldg.

September 17

Film -"Company of Wolves" SV 123, 8 p. m. Free. See C on map.

Winifred Moore

September 18

Film Series-" The Blue Kite" WMA 8pm \$3 ext. 7487. See B on map.

Continuing...

Through Sept 23

Van Me Elwee- video installation and computer enhanced video stills. May Gallery Free ext 6973. See C on map.

Through Sept 30

"Standing Vertical in a Horizontal State: an Expose" artist Chris Licata Forest Park Community College Free. ext. 8738

Through Oct 7

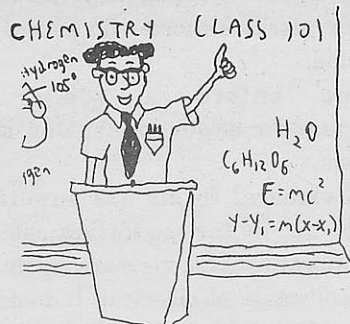
Wallace Herndon Smith- Rediscovered Hunt Gallery 6-8 pm extension 7171. See D on map.

Through Oct 7

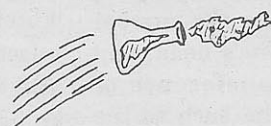
"The Caine Mutiny Court Martial" at The Repertory Theatre St. Louis Loretto-Hilton Curtain at 8 p. m. Call 968-4925. Tickets are \$5 for students and seniors with ID, 30 minutes before curtain.

Belvisville

BY JON DELMAN



"NOW RECYCLED CLASS, THIS STUFF IS HIGHLY COMBUSTIBLE WHEN MIXED WITH ANY LIQUID."



Gorloks Ranked Tenth In Division III South Central Soccer Poll

Coach Calls Wisconsin Trip Learning Experience, Team To Improve Chemistry

by Paul Centerino
Journal Staff Writer

Despite losing two of three games this past week, the Gorloks soccer team has been ranked tenth by the Division III South Central Region Poll.

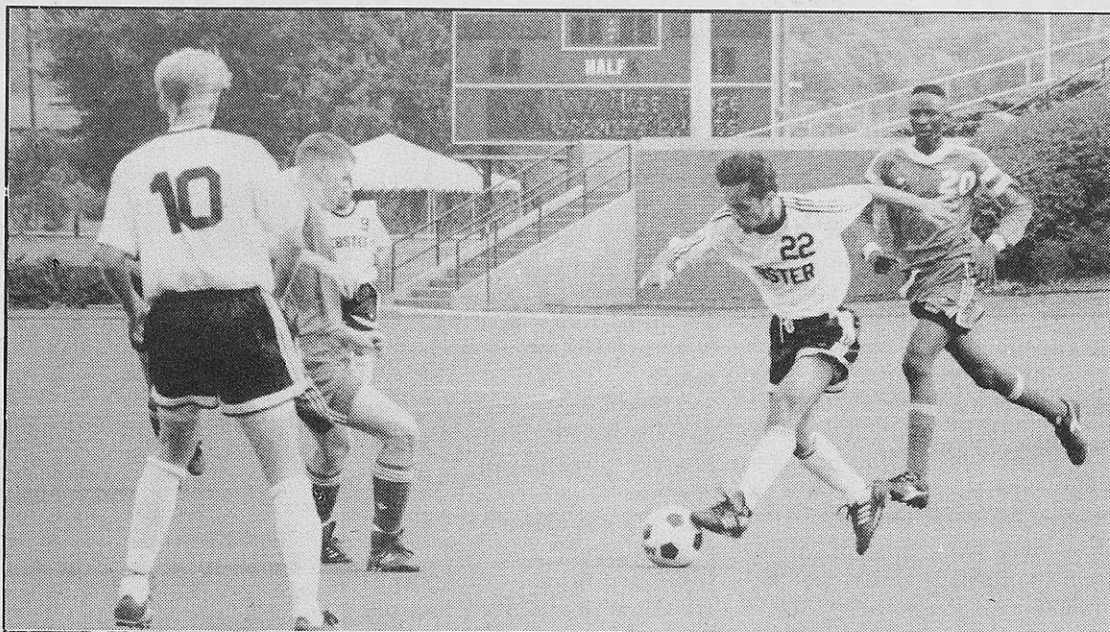
After slipping by unranked Illinois and Blackburn Colleges, sophomore forward Kris Knapstein said the team may have underestimated their first two rivals explaining the somewhat lackluster performances.

"We haven't played anywhere near the level we are capable of playing," said Knapstein. "We downplayed our first two opponents and that played a big role in our performances."

Well, the team came to life in an 8-0 home thrashing of conference rival Parks College Sept. 7. The victory improved the Gorloks overall record to 3-0.

The offense was powered by junior Bobby Jones who netted his first three goals of the young season. Other contributors to the offensive onslaught included Scott Rudloff, who scored twice, and Brian Airaghi, Joe Anderson and Dan Dooley, who each scored once. Bob Stevens recorded his second shutout in three games.

After a few days of practice the Gorloks packed their bags and left for a two-game road trip to Wisconsin. The trip featured games against the University of Wisconsin - Oshkosh, the eight ranked team in the nation (number one in Division III), and the



Junior midfielder Hisoa Kitamura attempts to dribble past a Blackburn opponent.

Photo by Pam Meadows

University of Wisconsin at Whitewater.

Oshkosh quickly proved why they are nationally ranked by cruising to a 4-1 victory past the overmatched Gorloks. Trailing 1-0 in the first half, sophomore David Brotherton notched his second goal of the season to tie the game 1-1. But just three minutes before halftime, Oshkosh scored what proved to be the game winner.

Senior Chris Snyder said he was overwhelmed by the impressive level of play Oshkosh maintained throughout the game.

"That was the best team I've seen since I began playing for Webster," he said. "They were just so fundamentally sound and they dominated every aspect of the game."

Snyder specifically noted how Oshkosh dominated in the air, winning at least 90

percent of the head balls because of their size advantage. He said this, combined with speed and pinpoint passing, made it very difficult for the Gorloks to keep up with them.

"They had so much size and quickness that we were simply outplayed," he said. "We played right there with them for most of the first half, but when they scored their second goal it took a lot out of us."

With little time to recuperate the team was back at it again the following day against Whitewater, a team ranked seventh in the Division III South Central Region. Unfortunately for the Gorloks, the results were no different as Whitewater posted a 2-0 victory, dropping the team's overall record to 3-2.

Snyder said perhaps the team was still dwelling on the previous game against

Oshkosh and, as a result, suffered a letdown.

"The Oshkosh game took a lot out of us, physically and mentally," said Snyder. "We lacked the necessary effort and Whitewater took advantage of our weaknesses."

Assistant Coach Luigi Scire said the trip was a learning experience for the team and despite the two losses there were some positives.

"We're a young team and we went up there and played two very tough teams," he said. "The guys learned a good lesson this weekend - they need to pick their level of play up a step or two if they're going to be successful."

"When going up against teams like these you'd better be on for 90 minutes, you can't play 45 minutes and expect them to hand you a victory," said Scire.

Scire said there were two

players who came forward to provide some leadership over the weekend - Brotherton and Jeff Moellering.

"Jeff Moellering and David (Brotherton) have really stepped it up and have been outstanding," he said. "Right now, they are the two guys that stand out more than anyone," said Scire.

According to Scire, the trip also provided a chance for the coaching staff to locate the team's weaknesses.

"Chemistry-wise we are still trying to put the pieces together," he said. "We don't have all the answers yet, but after this weekend we have a good idea of what adjustments need to be made."

Scire said outside of learning the necessity of improving their overall play, the team shouldn't place too much stock in losing two non-conference games to powerhouses.

"Even though we had a tough weekend there are obviously coaches out there that still think we are a top 10 team," he said. "Our number one goal this year is to be successful in the conference."

At press time the Gorloks are 2-0 in conference play, with wins against Blackburn and Parks Colleges.

"We've beaten the teams that should be beat, now we have to beat the teams which, in the past, we have not had great success against," said Scire. "If we do well in the conference everything else will fall into place."

Some of the information in this article was contributed by Lou Korac of the Journal.

The Hot Corner
by Paul Centerino

Memories. In the 27 seasons the St. Louis Blues have resided at the Arena there are many. To me, the old barn was like a second home. A place where my Pop and I went game after game, both of us living and dying with each victory and defeat.

It was there that I grew up learning the wonderful game of hockey. The growth stages evolving from the little boy who annoyed everyone around him as he announced the play-by-play to the adult who quietly studies every second with intensity.

The building itself is somewhat mystical. It was cold and dingy. Leaks in the roof allowed water to form puddles on various sections of the ice. The sound system was pathetic.

Yet, the old barn always seemed as warm and cozy as home.

During the 23 years I

have attended Blues hockey the wait for a Stanley Cup has been gruelling. I was there during the seventies when the Blues were hapless and most of the biggest crowds barely surpassed 9,000 people.

Looking back I wonder how those team's ever won, yet every night I went, I firmly believed we had a chance to win. I never complained and didn't notice the Arena's structural problems.

It was a love affair and to me the old barn was like a palace.

My Pop and I would get there two hours before game time to watch the pre-game skate. The pucks rifling off the plexiglass and boards, echoing throughout the empty building. What a sound.

I would climb the rail, walk down by the boards and watch in awe as my heroes quickly skated by.

Berenson, the Plager's, Sanderson and Unger. Babych, Federko, Gashoff, Brian Sutter and Liut. Kea, Patey and Pettersson. Millen, Mullen, Ramage and

Turnbull. Later Hull, Oates, Janney, Snepsts, Stevens and Shanahan.

Visiting heroes included Gretzky, Howe, Dionne, the Esposito's, Bossy and Lafleur. Robinson, Potvin, Sittler, Shutt, Middleton, Clarke Barber, Trottier and McDonald. Later Lemieux, Yzerman, Bourque, Kurri, Coffey and Messier.

I remember standing in silence during every national anthem watching the players nervously shuffle from skate to skate. Nothing compares to Ernie Hayes' rendition of "When the Blues Go Marching In." I can still feel the goosebumps, the noise traveling up my spine.

I remember watching the jersey numbers of Blues greats Gashoff, Barclay Plager, Brian Sutter and Federko rise to take their place in team history. Each time listening as highlights were replayed as they had been called by the late Dan Kelly.

And choking back tears the night Dan Kelly joined those players.

The 1980-81 season. I'll

never forget when Mike Crombeen's goal in the second overtime gave the Blues a 4-3 victory over the Penguins enabling St. Louis to advance to the second round. Greg Millen (a Penguin at the time) and Mike Liut made save after spectacular save. It was the best game I have ever seen two goalies play.

Fighting with my brothers over who would get tickets to a game. Of course being the youngest meant I usually got the shaft. But on Dec. 15, 1984, after our usual fight, I was finally rewarded. It was the only time I got to see Wayne Gretzky in an Oiler uniform — and boy what a night it was.

Gretzky left the crowd in awe as he scored five goals in an 8-2 win over the Blues. Always thinking, Gretzky scored one of his goals from behind the net. He had two defenders on him and no one to pass to, so he flipped the puck off of Liut's back and into the goal. It was magical.

I thought the building would collapse when Doug Wickenheiser scored the winning overtime goal in the

1986 Monday Night Miracle game.

I watched Mario Lemieux singlehandedly defeat the Campbell Conference 6-5 in the 39th NHL All-Star Game. Already with two goals and three assists, Lemieux capped off the evening with an overtime goal giving him six points on the night.

I watched as Brett Hull surpassed Wayne Babych for the Blues single-season scoring record. Interestingly, the goal came against Greg Millen in a 9-2 win over Quebec. Going into the night Hull needed a hat trick to accomplish the feat so it must have been fate that I be in attendance. Hull was only getting started.

And I was there for game four of "The Sweep." I'll never forget the pandemonium which took place after Janney scored the winner, sending Blackhawk goalie Ed Belfour into hysteria. First slamming his stick over the crossbar and then throwing it in the direction of the officials. The moment was glorious.

Memories. Thanks Pop, I'll never forget.

Coach Horton: Confident With A' Different Team'

Defending SLIAC Champions Show Off Many New Faces

by Jim Rodenbush
Journal Contributing Writer

Coming off a season where Webster University won the SLIAC women's volleyball tournament, expectations are high for the new team. This fact doesn't bother Webster Head Coach Wendy Horton.

"Yes, there's pressure, but I also know I have a different team," said Horton. "It is possible to gain both titles (the SLIAC conference and the post-season tournament) with the talent we have."

Webster, 17-6 last season, was picked in a preseason poll to tie for the regular-season conference title. Also picked was defending champion of the regular season, Maryville University.

The Gorloks return six players from last year's team. Senior captain Jennifer Abl, first-team all-conference junior Molly Farrell and junior transfer Janis Myers look to provide team leadership.

Other returning members include seniors Kathy Nelson and Debi Eydman, and juniors Tina Jimenez and Terri Divita.

There are eight new members on this year's team, including six freshmen. Kerry Quinn, Kate Evans, Paris Birich, Carmen Guynn, Jerelyn Guelker and Mikki

McCune comprise the freshman class. Junior transfer Jerri Pipes is the other new member.

With so many new faces, early-season play has been plagued by inconsistency. According to Horton, it will take time for the team to jell.

"We're getting there," she said. "The Blackburn College Tournament [Sept. 3] was the perfect example of the importance of being able to play together."

"We have a lot of talent on the floor, but we're not yet comfortable with each other."

Webster opened the 1994 season at the Blackburn Tournament, losing all three games it played. It won its next contest over St. Louis College of Pharmacy, 3 games to 2, at Grant Gymnasium Sept. 6.

"I'm almost positive the three losses came from inexperience," said Horton. "We were much improved against the St. Louis College of Pharmacy."

The Gorloks played Blackburn College in another home contest Sept. 8. Webster won its second straight, sweeping the match 15-10, 15-10, 15-3.

Blackburn took an early 7-3 lead in the first game. Webster responded with seven straight points, behind the serving of Kate Evans and never trailed for the rest of the game. It was just the

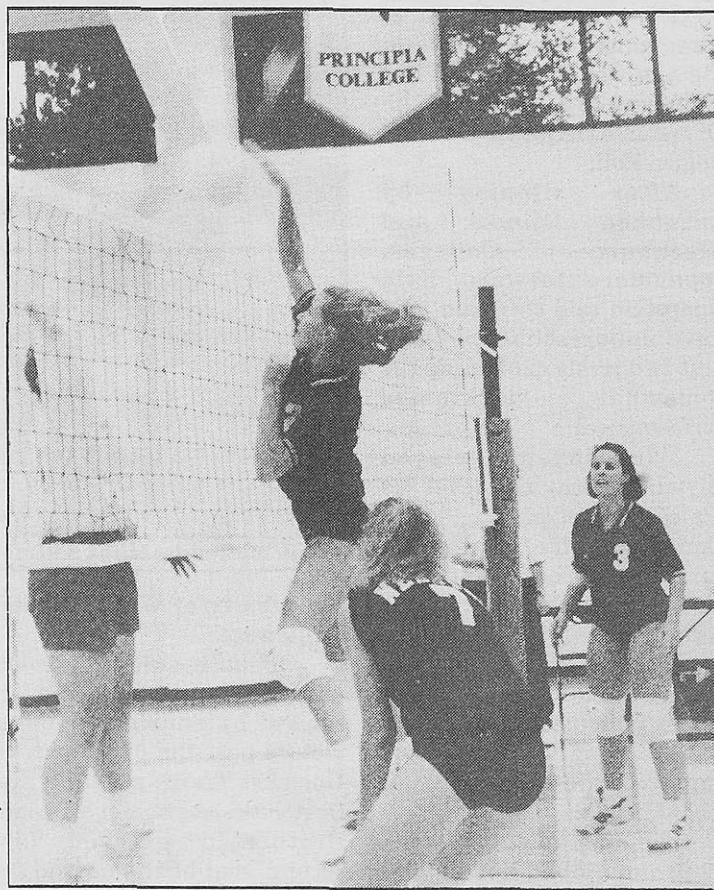
opposite in the second game, with Blackburn playing catch-up. Webster jumped out to a 7-1 advantage and held off Blackburn. The third game was no contest, with the Gorloks scoring the first 13 points on their way to winning the game and the match.

"We have a tendency to come out slow so it wasn't really surprising," said Horton.

"We got into a rut in the second game," she said. "We just have to make sure that we know things are going to happen and get past them."

Webster, 2-3 for the season and 1-0 in conference play, travels to Maryville Sept. 13.

"I hope our team can stay together and play confidently and enthusiastically for the whole game," said Horton. "We can't have these ruts where we allow so many points in a row. We'll have to stay with or be in front of them to win."



A Gorlok spiker attempts to win her team a point in the match against Blackburn College Sept. 8. Webster won 15-10, 15-10, 15-3.

Photo by Ursula Ruhl

SPORTS CALENDAR

MEN'S SOCCER

- Sat. Sept. 17 vs. Mt. Mercy College Away 2:00
- Sun. Sept. 18 vs. North Central College Away 12:00
- Tue. Sept. 20 vs Principia College Away 4:15

WOMEN'S VOLLEYBALL

- Fri. Sept. 16 and 17 Bethel College Tournament Away TBA

WOMEN'S TENNIS

- Wed. Sept. 21 at Belleville

Journal Classifieds

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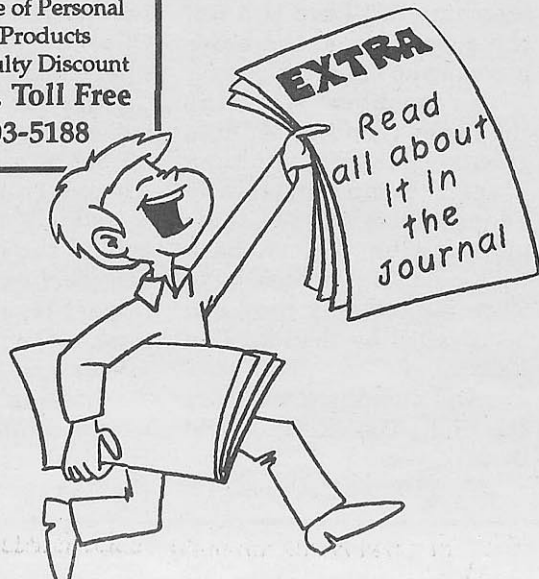
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 - 25-29....1828
 - 30-34....1955
 - 35-39....1669
 - 40-49....1873
- 67% female - 33% male
- 1500 Graduate Students
- 130 International Students



Demokratizatsiya

Nikolai Zlobin's magazine about post-Soviet democratization - Page 3

Joan Bray Profile

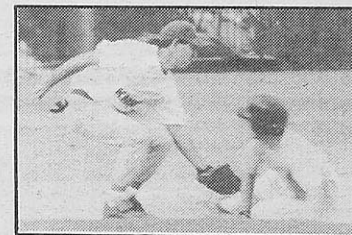
She discusses the Hazelwood case, student press freedoms - Page 5

Science Center Stars

They had a party recently, but the guests were extraterrestrial - Page 8

Fall Ball

The Gorloks take it on the chin at Washington University - Page 15



September 22 - 29, 1994

Volume 36, Issue 4

The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

Crowd Taunts, Derides KKK For Its Beliefs, 'White Power' Stance

by Curtis Dawson and Dirk Soeterik
Journal Staff Writers

Members of the Ku Klux Klan held a rally Sept. 17 outside the St. Louis County courthouse in Clayton urging young white Americans to adopt their platform of white supremacy and Christian values.

The streets surrounding the courthouse were packed with approximately 800 anti-KKK supporters, some of whom jeered and sang songs of freedom while the national director of the Klan, Thomas Robb, spoke.

The rally proved to be more of an exercise in futility than anything else for both the KKK and the protesters. It began with the Klansmen standing at attention while a series of patriotic songs like "God Bless America" and "The Star-Spangled Banner" played. Few Klan supporters turned out to support the group which is based in Tuscaloosa, Ala.

"We have come to bring a message of hope and deliverance to our people," said Robb. "I fully realize that

we only speak for white Christian Americans. I am aware that I don't speak for those who hate our Christian faith.

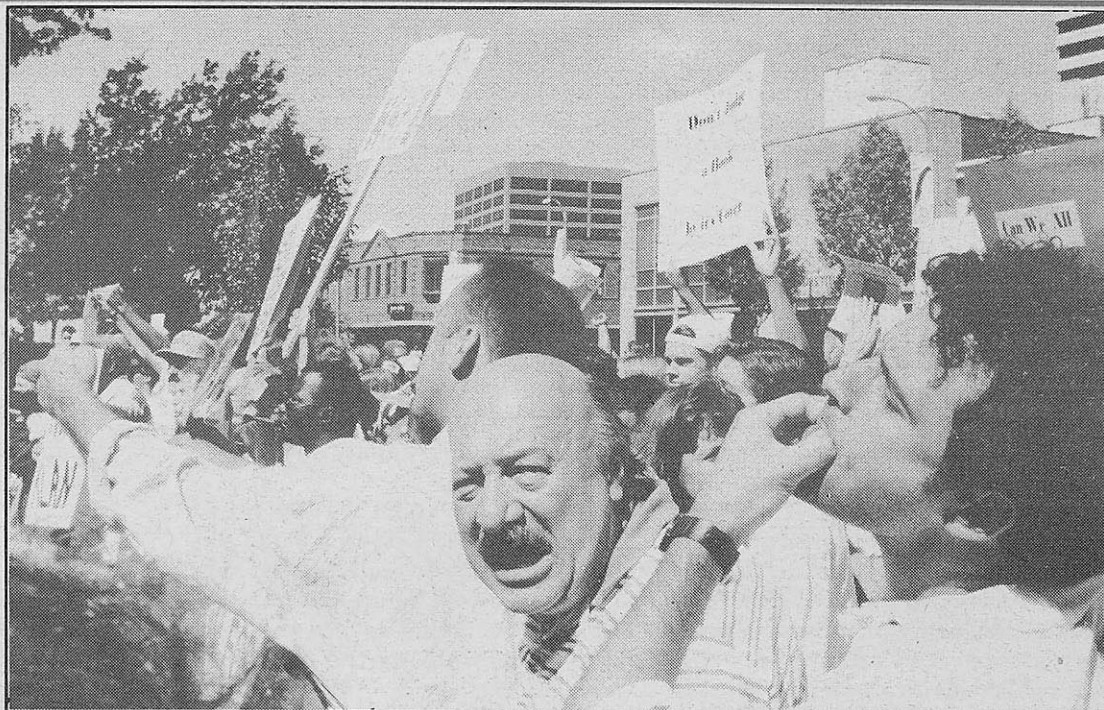
"I speak for the young man who has a family that he needs to support," said Robb. "I speak for the young mother who carries that little baby in her arms. I speak for that young couple who are expecting their first child."

While Robb exalted white Americans, he attacked the federal government and protesters of all races for what he said was a betrayal of white middle-class America.

"Like your buddies in Washington D.C., those who have the powers of government today, your buddies like George Bush and your buddy Bill Clinton, your Republican and Democrat buddies who have betrayed the American people, you too are a thing of the past."

Robb denounced the federal government for passing the North American Free Trade Agreement (NAFTA), saying it was an atrocity to the middle-class who are losing jobs because of it.

Robb holds corporate



Angry protesters screamed and whistled at Ku Klux Klan members as they spoke about white supremacy at the rally held outside on the county courthouse stairs on Sept. 17.

America responsible for unemployment in the United States caused by NAFTA but he failed to back his claim. During the speech, Robb promoted the Klans agenda and occasionally uttered minority slurs.

While he spoke, Robb was flanked on both sides by several Klansmen holding American and Confederate flags. None of them wore their traditional hoods and robes, in fact, most of the 14 Klansmen wore white shirts, which were adorned with flag emblems on the shoulders and they wore pants and black combat boots.

Other Klan speakers included Robb's son, Nathan, and the St. Louis area coordinator, Mike Cuffley.

Cuffley reinforced Robb's speech by portraying the KKK as a religious group in which white Americans could act to have a voice in government.

"The Knights of the Ku Klux Klan is a white Christian organization, solely for the purpose of the white Christian American," said Cuffley.

"If you think God created everybody equal, then you're a picture of bigotry," said Cuffley. "You're a picture of hatred. You're indicative of

the problems we're facing here in our city."

"We've got crime in St. Louis, and you don't have to be a member of the KKK to see it. People are tired of it."

"The Klan stand up and say their Christian," said protester Franklin McCallie, principal of Kirkwood High School. "They're not Christian. Forty years ago I felt like they were. I was raised in Chattanooga, Tennessee, I was taught all the same hate, all the same lies."

"That's the problem with those kids up there," said

see RALLY page 3

Webster Offers To Help Student's Niece Injured In Car Wreck In Russia

by Nancy Haga
Journal Staff Writer

International student Daniel Rosan's sister died in a car accident in August, but Webster University is helping his family save the life of his 14-month-old niece.

Svetlana Golickova, 28, was returning home to Moscow with her husband and her baby when the accident occurred. The family had been vacationing near the Black Sea. While they were driving through a small Ukrainian town, their car was hit on the passenger side by a drunk driver.

Svetlana was killed in the crash. Her husband lost one eye and was disabled. He is

still in a Moscow hospital.

Maria Golickova, their daughter, was critically injured and it was deemed unsafe to move her. She is paralyzed and she suffers from heart complications. She remains in a Ukrainian hospital that cannot offer her adequate medical care, said Rosan.

Rosan said it appears as if Maria's only chance for recovery is to somehow manage to bring her to the United States where she can receive specialized medical attention. This will not be an easy task.

Because of unstable conditions in the former Soviet Republics; Rosan said

see ROSAN page 5

SAT Scores *

In 1970s:

Verbal — 500

Math — 500

In 1990s:

Verbal — 424

Math — 478

* Scores shown here are averages to be used for comparison purposes only.

Perceived Lack Of Education Prompts SAT Scores To Rise

by Dirk Soeterik
Journal Staff Writer

Are American students going into their freshman year of college less educated than those of years gone by?

"My honest answer is yes," said Webster University's Director of Academic Resources, Dr. Pat McLeese.

McLeese's answer came in response to the College Board's decision to recalibrate Scholastic Aptitude Test (SAT) scores, a move which will raise the average score students receive on their SATs.

Bradley Quinn, of the College Board, said the

change is being made "so that students will have a better understanding of what their scores mean."

The SAT, with its current scoring system established in 1941, is a test that many high school students must take in order to gain acceptance into a university. The average score for both parts of the test, math and verbal, was 500. In recent years, the average score dropped to 424 verbal and 478 math.

McLeese, who compared the SAT to an Intelligence Quotient (I.Q.) test, in the sense that both provide an appraisal of a student's aptitude, believes that the

see SATs page 4

The Journal...

Please Recycle
This
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Planet!

Local News

•The St. Louis area will receive \$1 million through AmeriCorps, the Congress approved program that allows graduates to work off their college loans through community service.

The American Youth Foundation will select 80 volunteers to work in two different programs, earn an annual salary of \$7,600 and tuition credit of \$4,725.

•Due to the Missouri Native Plant Society's discovery of three trees over the age of 300 years in Creve Coeur Park, the Environment Protection Agency and the Army Corps of Engineers have requested that the National Park Service drop an important study of the parkland involved in the Page Avenue extension.

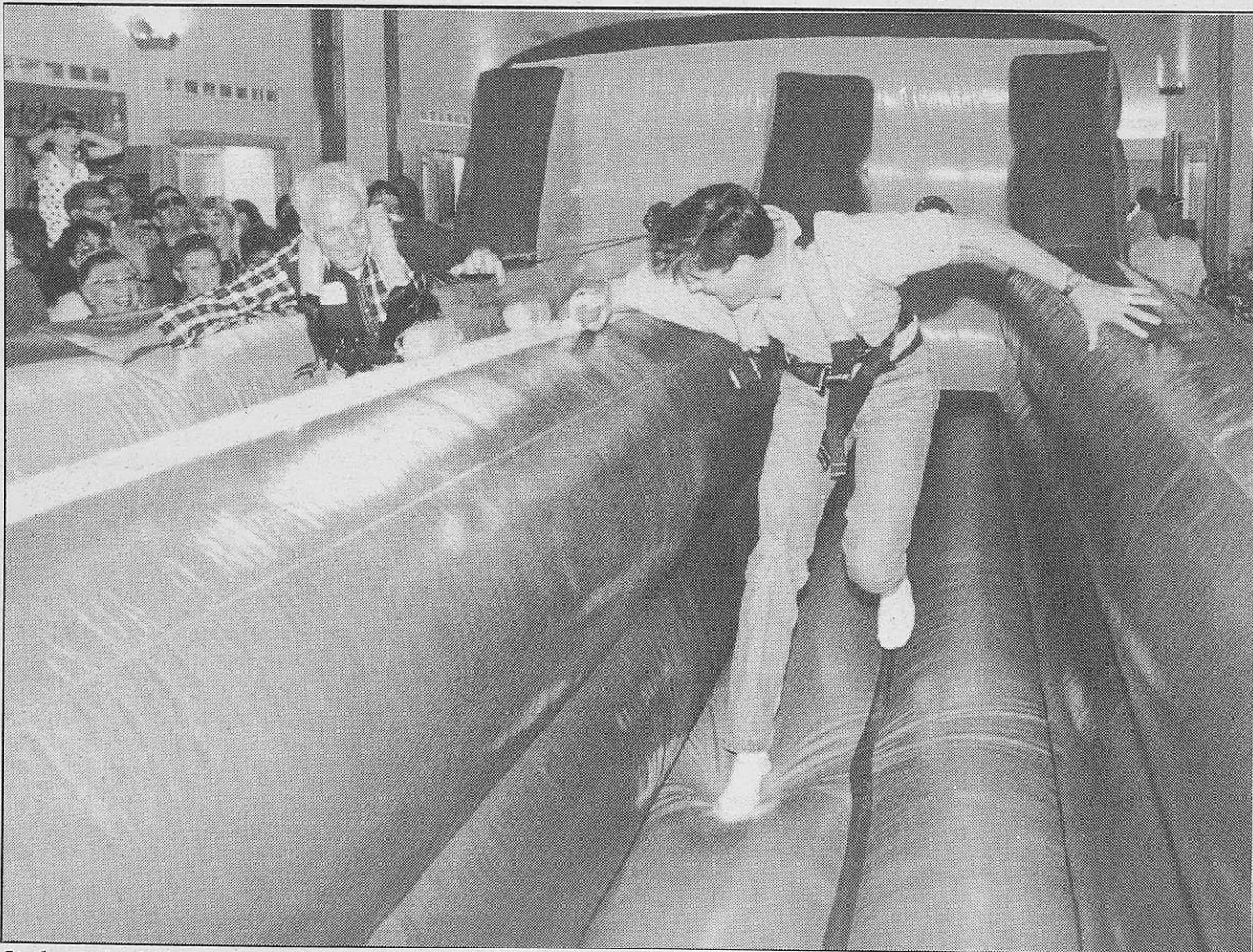
•Matthew J. McBride, 25, of Glendale, has been charged with the first-degree murder of his parents.

James S. McBride and Nancy L. McBride were fatally stabbed Monday in their bedroom.

Matthew McBride has suffered from schizophrenia for the past five years and had harassed his parents in the past.

•East St. Louis school authorities have declared a crisis. Complaints from students, parents and teachers about the rodents and the bugs present in their decaying school buildings.

Officials dismissed 100 teachers last year due to money woes and have been unable to recall many of them.



Students give it their all in the Horizontal Bungee Run at the Octoberfest held on Sept. 16 at the University Center. The Octoberfest featured German music and food as well as games for everyone.

Photo by Pam Meadows

One of the
best
reasons to
wake
up on
Thursdays

The
Journal.

Zlobin's 'Demokratizatsiya' Debuts

New Magazine Gives New Data On Russia, Zhirinovski

by Christopher Conrad
Journal Staff Writer

Prior to the disintegration of the former Soviet Union, most Americans knew little about the inner workings of the Soviet Union or the history of the Russian people.

Thanks to historians like Nikolai Zlobin and his quarterly magazine, *Demokratizatsiya*, Americans are learning about the post-Soviet democratization. Zlobin, who is a visiting professor at Webster University, said his journal is the only one covering the political evolution in post-Soviet Russia.

"My magazine is mainly geared toward informing American political scientists and other education professionals," said Zlobin. "We want to reach a new generation of American political scientists who no longer see Russia as an enemy."

Zlobin wants to inform Americans about the former Soviet Union, and, more importantly, the evolution of democracy there. Zlobin said his journal is absolutely open

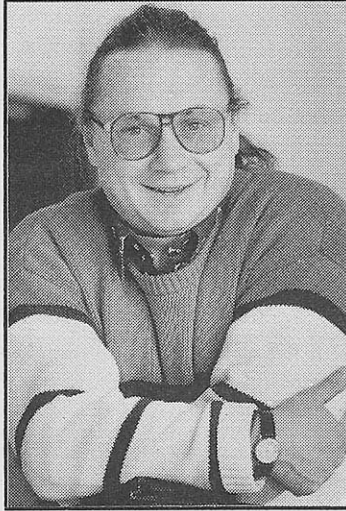
to all opinions. Both pro-Yeltsin and anti-Yeltsin articles appear.

A veritable gold mine of information is just becoming available to American educators and historians. Zlobin said the formerly secret archives of Joseph Stalin and the KGB are supplying scholars in the West with new information about the inner workings of the former Soviet Union.

Zlobin, 36, is studying in the United States on two MacArthur Foundation grants. Born in China, Zlobin was reared in Moscow. He earned his Ph.D. in political science from Moscow State University in 1983. He has written eight books dealing with politics, social management and Perestroika.

His areas of expertise include Russian history, international politics and the mass media.

Zlobin is an analyst of political matters in both Russia and the United States. In that capacity, he is looking forward with anticipation to the upcoming Clinton-Yeltsin



Nikolai Zlobin

summit.

"Yeltsin has to show the United States that he still rules Russia," said Zlobin. "He has to show he still wields enough power to be considered a stable leader."

Zlobin also stressed the importance of President Clinton treating Yeltsin as a leader equal in status and power to himself. Zlobin said Russian people are a robust and proud people who feel, since the dissolution of the Soviet Union, they have lost

respect and status in the world.

Zlobin believes the United States has a golden opportunity to expand trade with Russia.

"Russia is an empty market," said Zlobin. "Germany and Japan are beginning to fill the void. If the United States doesn't get into the Russian market, Germany and Japan will. I can't understand why U.S. businessmen are so cautious. I cannot understand American businessmen wanting deals that involve no risks."

In addition to advocating and encouraging American businessmen to invest in Russia and expand trade, Zlobin said Americans should not underestimate President Boris Yeltsin's most visible critic, Vladimir Zhirinovski.

"Zhirinovski is very serious," said Zlobin. "He is not stupid. He speaks fluently in several languages. Above all, he is not boring."

Zhirinovski is an extreme nationalist whose goals include restoring the Russian

empire. Zhirinovski has a wider political base than most Americans realize, said Zlobin.

"He is a nationalist and a populist demagogue," said Zlobin. "He offers simple answers to complex problems. He is attractive to many groups in Russia."

Zlobin said Zhirinovski has the support of people of all ages, not just among older people who yearn for the superpower status of the past and the economic security of socialism.

"Zhirinovski is thinking about the next presidential election" said Zlobin. "He is not a joke. He wants to be president and should be taken seriously."

Zlobin could not emphasize the importance of the upcoming summit between President Clinton and Russian President Boris Yeltsin enough. Zlobin said the United States can do much to improve political and economic stability in Russia or exacerbate conditions there.

Rally Draws Hundreds Of Protesters To County Courthouse From cover

McCallie, referring to Nathan Robb and several other Klansmen who looked to be in their mid-twenties. "Not one person has told them anything true about black people or any other people."

Several activist groups attended the rally and were among those who, at times, surged toward the Klansmen on the courthouse steps behind wooden barriers.

All of the Klansmen kept their composure as the crowd grew more and more angry. Many of the protesters saluted the KKK with their middle fingers, spit at them and threw objects, such as bottles, in the direction of the Klansmen. Two of the members stood in place to deflect projectiles, but a bottle hit one of the Klansmen.

"We must realize, my white brothers and sisters, that America belongs to you!" said Robb.

Robb called the protesters "a puny bunch of malcontents," and said they were "a little speck" in the KKK's quest "to take back America."

He said it would take more than these protesters to stop him because "I love America too much."

Prior to the rally, Robb outlined the Klan, an organization he views as the last salvation for "white Christian Americans."

He would not divulge the exact number of members but stated that, "we have at least one." He affirmed that support for his group is growing.

"I realize that those who oppose us are not afraid, or concerned about the size of the Klan," said Robb. "We're a small organization. But they are concerned about our potential."

"As more and more people feel betrayed by the political parties, the parties of weakness in Washington, D.C., more people are looking for

alternative means to express their political philosophy."

Robb said he believes it is easier for the public to buy into the KKK's ideology.

"More and more people are becoming frustrated with what they feel is the betrayal by the 'November Criminals,'" said Robb. "So sympathy and support is growing in the communities, reflected in membership growth."

"Obviously, the majority of people aren't ready to join the Klan yet, but we are an alternative. We are considered an extreme alternative, which I understand, but, historically political power has been a very delicate thing."

Robb said the main reason he feels that the KKK is needed today more than ever is because of what he sees as infringements on people's rights as well as violations to the Constitution.

"As more and more attempts are made to squash the First Amendment

rights and other rights such as the Second Amendment people are looking for alternative means," said Robb.

"The First and Fourteenth Amendments allow freedom of speech and freedom of expression, but I didn't think they allowed the freedom to come out and express hatred," said Zachary Keyes, a member of People Against Racism Expanding Near Them, (PARENT).

A clause in the Fourteenth Amendment denies the states the chance to bar such rallies as the KKK's, but it also granted permission for the anti-rally that was held on Sept. 18 (see separate story on page 4).

Robb said he believes people will turn toward the KKK for the very reason that they aren't like any other political entity, that they are the radical fringe.

"We are considered the extreme, we are considered the aberration," he said. "We are the natural choice in the

turning away of the mishmash of gray, of all the other political parties."

Robb said the KKK doesn't align itself with any other right-wing organizations or political parties. Currently, they have 28 rallies in the planning stages.

"We have rallies under preparation as far down as Texas, Florida and another rally that will probably be put together in Missouri shortly," said Robb. "We hold rallies all the time, just like any other political organization. We try to go to as many diverse areas as possible."

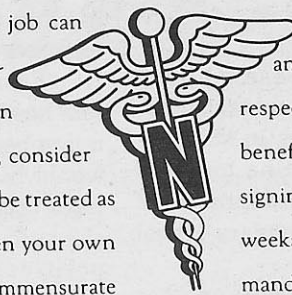
While Robb said that he prefers his rallies to be peaceful, he is aware that demonstrations sometimes get out of control.

"Sometimes, the rallies are peaceful and sometimes protesters, those who hate, not the Klan, but the values

see RALLY page 4

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Unity Rally Displays Citizens' Resistance To KKK

by Nancy Haga
Journal Staff Writer

This past Sunday the people of Clayton made a choice.

The event was called the Unity Rally.

Shortly before the rally began, a large hot air balloon, striped with the seven colors of the rainbow, floated down between the city buildings and landed on the Government Building Plaza.

The rally organizers made an effort to include a diverse group of speakers representing many religious leaders and civil rights coalitions.

Speakers included were: Archbishop Justin Rigali, Senator Jack Danforth, Rev. John D. Lottes and Rev.

Willie Ellis.

Rev. Martin J. Rafanan, director of Missourians for Freedom and Justice, a community coalition dedicated to promoting the civil liberties of gays, lesbians and bisexuals, was also present.

"The KKK is not my enemy," said Rafanan. "You do not conquer hate with hate, you conquer hate with education. We need to reach out to people and keep an open dialogue - that is the only way we will learn to understand each other."

The rally opened with a musical fanfare performed by members of the St. Louis Symphony Orchestra Brass Ensemble.

After a brief welcome from County Executive "Buzz" Westfall, Garnelle Spearman

performed an a cappella rendition of "God Bless America." Some members of the crowd were moved to tears.

Pamphlets handed out at the rally contained an excerpt from a speech made by Woodrow Wilson Jan. 29, 1916.

"America is not anything if it consists of each of us. It is something only if it consists of all of us; and it can consist of all of us only as our spirits are banded together in a common enterprise. That common enterprise is the enterprise of liberty and justice and right."

The quote described the purpose of the rally.

Ellis carried the rally's theme into his speech citing that "unity in community" should be the rallying cry.

"What separates our com-

munity from that which cultivates hate is that we are promoters of peace not cultivators of disharmony," said Ellis.

Lottes commended the large number of young people who participated in or attended the rally.

"Although, more than half of all hate crimes are committed by young people between the ages of 15 and 25; what is needed are models of good relations among diverse groups in our society as exemplified by your (young people) presence today," said Lottes.

Clayton Mayor Ben Uchitelle declared the rally a huge success and stated that it would become an annual community event.

"I'm very pleased with the turn out, everything is going

better than we could even have hoped," said Uchitelle. "This is the best, of all that is St. Louis, represented here today."

Some Webster students, who attended the rally, agreed with Uchitelle's assessment.

"I feel very positive about today," said Webster University senior, Sandra Hall Glenn. "I think there should be more rallies. They create opportunities for all people to come together."

Webster student Dan Finkelstein said, "The world is made of many streets and all have different routes. Everyone must live in harmony. Because unity is power. Increase the peace."

Ku Klux Klan Rally From page 3

the Klan stands for, they sometimes display their anger and sometimes the police have to deal with that," he said.

Robb continued by saying that he doesn't like disruptive rallies "because innocent people can be injured, as well as policemen, as well as protesters. We don't want any protesters to be injured either."

Robb asserts that many protesters don't understand the KKK.

"A lot of the time protesters are protesting out of their ignorance, what they imagine the Klan to be and actually what we are," said Robb.

As National Director of the KKK, Robb said he wants it known that his personal goals and those of the KKK are "two different things." He said he doesn't believe any one person should be able to hold supreme power over a group of people.

If all the goals of the Ku Klux Klan could be reached, Robb said America would be a different country. A country with less government intervention and more personal freedoms.

"We would like to see the intent of the Constitution restored, which was certainly to promote the general wel-

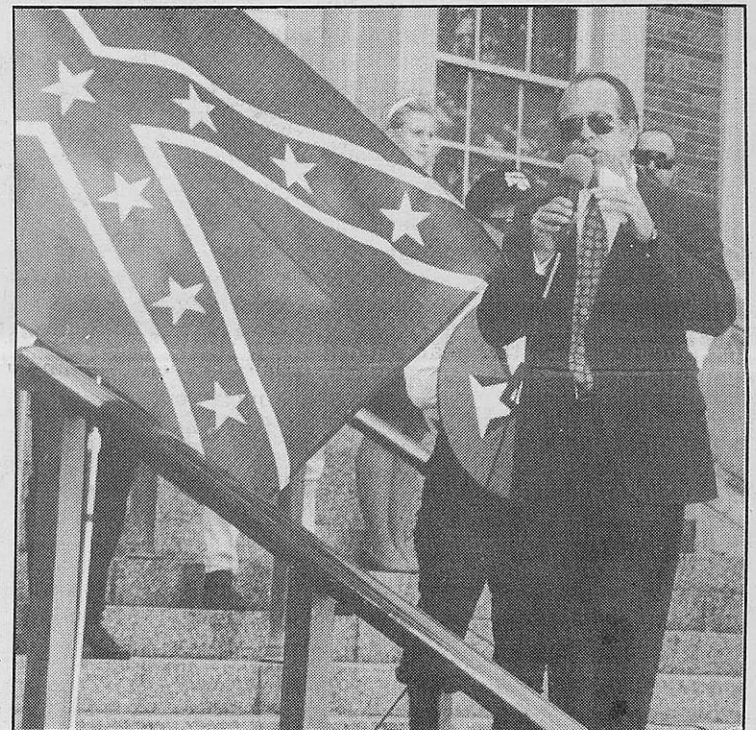
fare of the people rather than one of a 'big brother' feeling the need to provide the welfare," he said.

"We believe in less government and more individual responsibility."

Keys said members of his organization were there "in an attempt to do the right thing."

"We don't want groups like the KKK assuming that they've got that type of power, that type of influence," he said.

Protesters held placards that contained messages such as "racism is a social disease," and "sheets are for your bed, not the top of your head."



National Director of the KKK, Thomas Robb, emphasized in his speech the need for a "pure America."

SATs Scores Due To Rise

From cover

amount of information high school students are receiving is less than it used to be.

McLeese believes, despite the recalibrating of SAT scores, the new results will not fool educators.

"Those of us who are in the educational field will understand how scores are tested," she said. "We'll understand that a [score of] 500 really isn't a 500."

Though McLeese believes this move is designed to placate the public, she does not think it will affect students.

"The public is more likely to be satisfied but it certainly doesn't change what students can do," she said.

McLeese, despite "not being a fan of standardized tests," thinks the results have generally been a true reflection of a student's knowledge.

"The scores, on the average, are valid," she said.

Though standardized tests are not likely to disappear, McLeese said she would like to see more emphasis placed on educating students, rather than on testing them. McLeese continued by saying a better gauge of a student's knowledge is the grade point average.

"It's more of a predictor of what a student has learned," she said.

McLeese doesn't blame students for the current problem that she sees in the education system. She believes the solution is in the hands of primary and secondary school educators.

McLeese believes another reason the College Board is taking this initiative is because of a decrease in the

number of university-age students. She also thinks that in the past, universities have accepted students who, under different circumstances, wouldn't have been able to gain acceptance.

"I think many schools have been taking students that they probably might not have [in the past]," she said.

McLeese views the recalibrating of SAT scores as more of a political maneuver than anything else. She feels a number of reform efforts have been launched at the national level to correct the inequities in education, most have been unsuccessful.

"Because the school system has been under attack for a number of years it certainly would be politically astute to have them [SAT scores] rise," she said. "Does it have some political ramifications? Obviously. People are going to be much happier thinking that the SAT scores are not falling."

American students who have recently taken the American College Test (ACT), which is the equivalent of the SAT in some parts of the U.S., agree the American secondary school educational system has taken a turn for the worse.

"Our level of education has gone downhill," said Shawn Hartung, 19, a sophomore at Webster University.

McLeese doesn't know if the reason that SAT scores are being recalibrated is to raise the International community's opinion of the American school system. However, she believes that it is a distinct possibility.

"My thought is that it is politically correct to do it [recalibrate SAT scores] at a national level, state level or anywhere else," she said.

The American primary and secondary school system has in recent years garnered an international reputation as being inferior to education systems in other parts of the

world.

Ji Yun Hyun, 20, an international student and senior at Webster, thinks the pressure Korean students are under to pass South Korea's equivalent of the SAT is much greater than the pressure that U.S. students are under to pass theirs.

"You can only apply to one university in South Korea and the university entrance exam has a failure rate of 60 percent," said Hyun. "[Getting accepted into a university] is your only key to survival. It's a country where education is the most important thing."

Should the standards of elementary and secondary schools continue to drop, McLeese feels the American educational system will have a much different appearance.

"I'm not sure I know what it will look like," she said.

Rep. Joan Bray**Politician Seeks To Resubmit Student Free Expression Bill**

by Stacey Fuemmeler
Journal Managing Editor

In April, 1993, State Rep. Joan Bray (D-U. City) watched helplessly as her Student Free Expression Bill fell to an unpleasant demise by a vote of 76-55 in the Missouri House.

This spring, she hopes that defeat won't be repeated.

In December, providing she retains her House seat, Bray will reintroduce the Free Expression bill, to the Missouri judiciary committee, with a few provisions added. Whether or not the bill will make it out of the Judiciary Committee is questionable, said Bray.

"Last year, I did get a favorable Committee vote even though the Committee chair is against it," said Bray, who is teaching at Webster this semester. "But there is no way the committee chair is going to send [the bill] out to be voted on.

"My only hope this year is to attach the bill as an amendment and I haven't found the proper piece of legislature for that," she added.

The bill made it the floor to be voted on two years ago because it was attached as an amendment to another bill that would have made alterations to the Sunshine (Open Records) Law, said Bray. Legislators who are trying to pass questionable bills will often try to make them amendments. This practice can be very successful, but

Bray said it is rare for a legislator to find a plausible bill to carry their amendments.

When her bill seemed doomed two years ago, Bray was fortunate enough to have the sponsor of the Sunshine Law amendment bill invite her to attach her bill as an amendment. Now, she said she is having difficulties finding such luck.

Bray's bill became a reality after a landmark Supreme Court case involving Hazelwood East High School.

The case began on May 13, 1982, when a group of Hazelwood East student editors noticed that the new edition of their newspaper had large chunks of copy missing. In fact, two entire pages had been omitted by the high school principal.

One of the omitted chunks of copy discussed divorce and its impact on students. Quotes from Hazelwood East students about the impacts of divorce were also omitted. Another chunk was an article on teen pregnancy and its impact on students.

On Jan. 24, 1984, the student editors filed suit against the Hazelwood School District. In the suit, the editors claimed their First Amendment rights had been violated because the school is a public forum. On May 9, 1985, the court of John F. Nangle said the school newspaper was not a public forum and the district had the right to remove the articles.

The students appealed

the decision to the U.S. Court of Appeals, Eighth Circuit, where the decision was reversed. It was decided that the students' First Amendment rights had been violated.

The Hazelwood School District then appealed the decision to the U.S. Supreme Court where it was decided that students do not have the same First Amendment rights as adults.

Bray was appalled by the decision.

"Taking away First Amendment rights is wrong," she said. "There is nowhere in the Bill of Rights that says, 'You have to be a certain age to enjoy these rights.'"

Bray said the decision didn't just hurt young people; it hurt the journalism profession as well.

"If you want to teach [kids] journalism, it has to be real journalism, not the watered-down stuff," said Bray. "If you don't teach them the principles of real journalism, then your not teaching real journalism."

Bray added that high school journalists would have a hard time learning the responsibilities of real journalism if they were censored.

"These students may as well start out right and learn what responsibility is," she said. "Learning to make judgements and real decisions, learning what libel is and what slander is — that's



Joan Bray

responsibility."

In addition to the loss of a professional atmosphere, Bray said she fears students will stop working on censored high school newspapers and will have less chance of getting into college journalism programs.

"Someone who has been on a high school newspaper staff looks very positive in the eyes of college recruiters," said Bray. "A lot of professional people got their start on high school newspapers."

Bray got her start in professional journalism with the San Antonio Express News in San Antonio, Texas, where she worked as a city editor. After Texas, she relocated to the St. Louis Post-Dispatch where she worked as a city editor for two years, copy editor for two years and a general assignment reporter for two years.

During her short time as a reporter, Bray said she filed several political stories and

became interested in the field. Bray said she never felt happy at the Post-Dispatch and she left the paper in the fall of 1989. Bray did some freelance work and, eventually, became involved in politics. She joined the Joan Kelly-Horn political staff in March of 1990. She says this experience prompted her to begin her own political race soon after.

Bray was elected as the representative of the 84th District in St. Louis in 1992. Her district covers University City and parts of Clayton. The Missouri House is now in recess, so Bray decided to teach a political journalism class at Webster University in her spare time.

"Webster has very nice conditions for teaching," she said. "Bright students and small classes."

This November, Bray is running for re-election. She is being contested by Republican Bob Perkins.

Rosan's Niece Gets Help From Webster

From cover

the family was forced to fight governmental red tape and spend many hours waiting before they were finally allowed to transport Svetlana's body back to Moscow. Moving Maria will be costly, time-consuming and dangerous because her heart frequently stops and she must be monitored closely, said Rosan.

When officials at Cardinal Glennon Children's Hospital, in St. Louis, became aware of the child's situation, they agreed to perform any needed surgeries free. But Rosan said the family must come up with the money needed to transport the girl to the United States.

"The people at Webster have been very supportive," said Rosan, the child's uncle. "I especially want to thank

Art Silverblatt as well as Nikolai Zlobin, Sergei Tsyganov, and Don Corrigan. We are working to get all the paper work and visas in order so that she can get to the U.S. as soon as possible."

It will be difficult for the family to come up with all the money that is needed, but Webster University has made some arrangements to help.

"The school has granted me an emergency loan of \$1,500 to help pay for part of the air fare and other expenses," said Rosan.

After her surgery, Maria will need months of physical therapy and hospital care, said Rosan. He said that donations can be sent to the family in care of: Mr. Vyacheslav Semenov, 12142 Queens Charter Court Apt. C; St. Louis, MO. 63146.

Webster Groves City Council Approves Money For Battered Women's, Children's Shelter

The Webster Groves city council unanimously approved an ordinance allowing Webster Groves to collect an additional \$2 in court costs—with the additional money going to the St. Louis County Shelter for Battered Women and Children and to the state police training fund.

Webster Groves councilman Joe Bante introduced legislation which permits cities or counties to collect one dollar in

court costs for the purpose of donating this money to shelters for battered women and their children.

"This is a very clear issue," said Bante. "County statistics show that Webster Groves citizens are using the county shelter. Therefore, I believe that we as a community need to lend a helping hand. Families and a strong community orientation are the backbone of our city. The city of Webster Groves is

doing the right thing by providing support for family services."

"We are very glad and grateful to have Joe Bante come out in support of this important problem," said Michelle Schiller-Baker, head of the county shelter. "We hope more municipalities will follow the lead of Webster Groves and support the men, women and children in St. Louis County that are affected by domestic violence."

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Ku Klux Klan's Visit Prompts Deceptions, Myths, Ignorance

United we stand, divided we fall. This maxim is becoming more and more true as time passes. Unfortunately, not everyone believes it and some, such as the Ku Klux Klan, go so far as to refute it.

In the wake of the Klan's visit here on Sept. 17, St. Louis has made it clear that it doesn't like groups such as the Klan. Their type of intolerance isn't welcome here and that's a good start, but it isn't enough.

Racism, sexism, ageism, homophobia and other types of intolerance are committed here and around the world daily. Those protesters at the rally are probably guilty of some of the same acts they shouted at the Klan for espousing. I know I am guilty on three out of the four "-isms" mentioned above.

As the twentieth-century wanes and the twenty-first looms ahead of us, the Klan is rapidly becoming an anachronism. People are becoming thoroughly intermixed nearly everywhere. Any group who maintains that a race of people should be kept "pure" is out of step with society.

Their perpetual messages of intolerance and "white power" have worn thin. The Klan is trying to find a new target audience, but instead of focusing on just the white male, they have expanded their rhetoric to include white women and white couples with and without small white children. They say that they seek to protect the white family from the injustices of immigration and from the evils of allowing any person to take housing, jobs and food away from white heterosexuals in this country.

Besides fear and ignorance, the main weapon that the Klan uses is smoke screens. The Klan distorts the facts and the issues with such fervor and zest that no one in their audience thinks to question or double-check this information.

When you put a bullhorn in someone's hand and put a podium in

front of them, it conveys the image of authority to those who see and hear the speaker. The audience assumes that the speaker knows what he is talking about or they wouldn't be up there, right? Wrong.

One of the Klan's smoke screens is that immigrants are flooding the country and absorbing every last house, job and morsel of food. Another accuses everyone of ignoring white history because of the "preferential" treatment that blacks supposedly get every February when Black History month happens.

Employers don't simply give a job, even an entry-level one, to someone because their skin color is a shade other than white. The applicant has to be qualified to do the job in question. In addition, the Equal Opportunity Employment act is in place to prevent such an occurrence.

History is history. The danger arises when we start dissecting it into "black" history, "white" history, "Hispanic" history or "gay" history. These events are all intertwined, "white" history didn't happen on one continent while "black" history happened on another. These are all parts of the same history mosaic. History did not happen in fits and starts.

In this year of the refugee, when our nightly news broadcasts and morning newspapers have glaring images of "boat people," we have to be cautious about making more prejudicial statements than usual. We must stop and ask questions about the information we are being fed, both from the media as well as from groups like the Klan.

If we don't call them on their illusions, then groups like the KKK will keep pushing their propaganda, their lies and their smoke screens. Eventually, more and more of the public will accept it as truth.

United we stand, divided we fall.

CFB

Corrections

In the Letter to the editor from Robert M. Jeffers in the Sept. 15 issue of The Journal, one of the sentences in his letter should have read, "Racist jokes are not tolerated by anyone I know here..." The Journal apologizes for the error.

On page seven of the same issue, the name of new broadcast journalism faculty, Eileen Solomon, was spelled incorrectly (Soloman) in the inside guide at the top of the front page. The Journal apologizes for the error.

U.S. Government's Changes Have Been Empty Promises So Far

What happened to change? The Clinton administration promised it, but it is not here. The threat of war in Haiti, watered-down health reform and the same disorganized, money-sucking welfare system the United States has had since the Depression are what exist so far.

In his campaign, Clinton promised things would change. It seems like the Bush administration never left. Some of the blame can be laid on Clinton himself, but a lot has to do with good ol' bureaucracy:

- The war threat in Haiti. Who's interests were at stake here? The people of Haiti? They were running when Aristide was in power. The only thing gained by the fall of Haiti's military leaders is the U.S.'s assurance that overseas democracy is alive and well.

- The fall of health care. Bill and Hillary Rodham Clinton campaigned hard to get it through. They fought to keep from watering down their plan, but they gave in at the last minute and lost anyway. What did they expect? Congressmen who receive campaign funds from insurance companies and private hospitals aren't going to bite the hand that feeds them.

- Welfare. It costs the country billions of dollars every year and it benefits very few people. Most of the money goes to single mothers who have more than one child. These mothers deserve compensation, but not without proof that they are searching for work. In the current welfare system, single mothers *benefit* if they have more than one child. Poverty-stricken women often have more children to get more money. These same women and men often attend colleges and receive federal grants with no intention to graduate. They say they don't want to get jobs and lose welfare.

It is true that Clinton has not had a chance to truly tackle welfare. He was very busy campaigning for health care when Haiti and Cuba became an increasing problem. But there has been no mention of welfare reform as of late.

It is disappointing when democrats must criticize the politicians they voted for. Today's politics look as if they came from the Republican '80s. Foreign policy is important and the U.S. has a responsibility to aid foreign countries, but domestic policy is more important. Clinton's campaign was focused on improving domestic policy and nothing has been done in two years.

At least Reagan and Bush managed to ruin the economy and create a \$4 trillion deficit in their 12 year reign. Clinton just needs to get a little more creative. Maybe in two years he'll be able to call himself a Republican.

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Managing Editor
Stacey Fuemmeler

Copy Editors

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Webster Professor Discusses American Perceptions Of Hispanics

Stereotypes Of Latin Americans False, Misleading

by Dirk Soeterik
Journal Staff Writer

They are negatively stereotyped as lazy, aggressive, cruel, pugnacious and ignorant. In movies and on television they are called "greasers," "Chicanos" and "spics." But they have been an integral part of American society since Amerigo Vespucci first set foot in the United States of America.

"They" are Mexican-Americans, Haitian-Americans, Cuban-Americans and Latino-Americans.

According to the U.S. Census Bureau, by the year 2050, Hispanic-Americans will make up well over 50 percent of the population in the U.S. The Census Bureau backs its findings with data that shows a 100 percent increase in the Latino population in the U.S. between 1980 and 1990.

Hispanics are therefore the single fastest growing minority in the U.S., but are, in many respects, treated like second-class citizens.

Dan Hellinger, a Latino-American politics specialist at Webster University, sees the problem of Hispanic-Americans being negatively stereotyped as one that dates back many years.

"Americans have a negative stereotype [of Hispanics] that goes back to the turn of the century," he said. "Where fear of Manifest Destiny... where our image of people, particularly of Central America and the Caribbean, is that they are lazy. For example, like 'the lazy Mexicans.'"

Negative stereotypes of Hispanic-Americans, according to Hellinger, stem from the negative stereotypes that were placed on African-Americans.

"Hispanics are usually depicted as African or Negroid, which isn't in itself a negative thing," he said. "But it is a reflection of racial stereotyping of blacks."

"You look at the editorial

cartoons around the turn of the century and the same ugly, racial stereotypes are used to depict North American blacks as are used to depict people from countries as diverse as Honduras, Mexico and Cuba," said Hellinger.

"It didn't make any difference whether they were countries that were predominately African or Hispanic. They were all presented in very condescending, ugly, racial stereotypes."

"I think there's also a danger of it getting worse with the rise of a lot of right-wing hate groups,"

—Dan Hellinger

Hellinger believes that negative stereotyping is still prevalent, but he thinks many of the more derogatory stereotypes have subsided.

"The ugliest stereotypes usually don't appear anymore," he said. "But, I think, particularly in the crisis with Haiti right now, you kind of see there's some racist undertones to the stereotyping of Haitians. They are always victims, they're not capable of acting themselves, they are always portrayed as ignorant."

Hellinger also cited other examples of the negative stereotypes of Hispanic-Americans which still exist.

"There still remains an image in the popular mind of people from Latin America, particularly Mexicans, as lazy," he said. "Their siesta, an image of the Mexican in the big sombrero asleep under the palm tree, is still dominant."

"Another example is Dole [the fruit company] resurrecting the Chiquita banana symbol. That's always been a ridiculous stereotype — a woman walking around with a bowl of fruit on her head. That's their image and it's making a comeback after 20 years."

Hellinger said negative stereotypes can have an undetermined life span, as is the case with the popular view of Fidel Castro.

"The image of Fidel Castro is often as a stereotypical Latin-American dictator, without any sensitivity to how many Cubans might see him as more of a heroic figure," said Hellinger. "He is always portrayed as the dictator who took power to promote democracy but then aggrandized power for himself."

Though it is clear that negative stereotyping of Hispanic-Americans will not end anytime soon, the reasons for the stereotyping are not as clear.

"We're a product of our history, of our culture," said Hellinger. "It's like a back to the future Manifest Destiny. We're still in the habit of thinking that the Caribbean is our backyard. Just as in the nineteenth century when Americans thought that they had a God-given right to populate this continent. We still think somehow that the history of expansion and American dominance in the region was somehow natural."

Hellinger brought the American concept of 'it's right in our backyard' into present day meaning using the emerging conflict with Haiti as an example.

"I'm sure [President] Clinton is going to be justifying the invasion of Haiti in terms of how it's a threat to our quote 'national security' unquote, how it's right in our backyard," he said.

Hellinger described this American thought pattern as

a legacy of Manifest Destiny.

"Americans generally believe that the world and especially this hemisphere is our oyster," he said. "It goes back 200 years and it's inscribed deeply in our history and in our view of ourselves as the dominant culture."

Hellinger believes the reason these types of stereotypes continue is because school systems and the media perpetuate them.

"It's taught in the schools that way and it recurs in the media with images like the Chiquita banana, or the recent Cuban crisis," he said.

"If the schools and the media continue to reinforce the image and the editorial cartoons do too, that's going to sink in, which is why the stereotype persists."

Hellinger sees one of the only possibilities for a change in this collective attitude as a change in the educational system, though he admits it won't come easy.

"It can change," he said. "Whether it will change depends upon whether we're open enough to change the education system to allow more multi-cultural education. There's a lot of resistance to that."

"The ugliest stereotypes usually don't appear anymore...but with Haiti right now you see some racist undertones,"

—Dan Hellinger

Hellinger believes there is a danger that the present situation might not get better and it will, in fact, get worse.

"I think there's also a danger of it getting worse

with the rise of a lot of right-wing hate groups," he said. "The ability of neo-nazi groups and the Ku Klux Klan to spread racial hatred and racial stereotypes is helped by people who want to make English the official language of the United States."

Hellinger added that he believes the success of organizations such as these make it much harder to break through stereotypes.

Hellinger said there has been a significant decrease, during the past 100 years, in the degree of the racial stereotypes aimed at Hispanics, but he is not optimistic for a radical change in people's attitudes in the near future.

"The image is a little softer today but further progress is going to be a lot harder to make," he said.

The North American Free Trade Act, (NAFTA), which Hellinger opposed, was affected by certain stereotypes that people like Ross Perot and Pat Buchanan had about Mexico, he said.

"The language that they used, and the image that they gave of Mexicans as sort of a dirt poor, angry throng that can't wait to take jobs away from American workers was a real negative type of thing that feeds into these stereotypes," Hellinger said.

Hellinger, who has studied the Latin American situation closely since graduating from Rutgers University, should be considered somewhat of an expert in the field, and, therefore, knowledgeable about the way in which Hispanic-Americans are stereotyped.

"My own political evolution owes a lot to learning about Latin America and deepening my commitment to Latin-American studies," he said.

Letters To The Editor

Student Defends Staff Writer; Author Points Out Newspaper's Error

To the Editor:

Robert M. Jeffers' attack on your staff writer was totally unfounded. All of his complaints were based on quotes in the story, and thus, should not be directed at your writer. Dirk Soeterik was simply reporting the views of the students whom he interviewed. He never gave his opinion or passed any judgement. If a source specifically requests to remain anonymous it would be totally unethical to reveal their name. The reason for their request can only be explained by that person. The journalist is only required to write what he believes to be a fair story.

If Mr. Jeffers has a problem with the views expressed in the article, he should question students at Eden rather than attack a reporter who was simply doing his job.

Sincerely,
Lyn Ryman

To the Editor:

I guess I should expect this from your paper. Although I appreciate your printing my letter, I would appreciate it more if you would not, through printer's error and poor proofreading, change the intent of what I had to say. I did not say "Racist jokes are tolerated by anyone I know here" (which is not only inaccurate but ungrammatical). What in fact I wrote was: "Racist jokes are not tolerated by anyone I know here..." A minor change, but the difference in the message is crucial. I expect an immediate correction. Please do not misquote me again and destroy my intent with your inaccuracies.

Sincerely,
Robert M. Jeffers

Career Connections

Courtesy of The Career Center

Last spring almost 2,000 soon-to-be college graduates nationwide answered the question, "What are the biggest difficulties you face in the job search?" Many of them said similar things including:

- Knowing what to do and how to get started.
- Not knowing how to a job search; where to look for or find job openings.
- Finding contacts to begin my search.
- Help in interviewing, writing a cover letter, writing a resume.

As the academic year begins, savvy students who want to overcome these difficulties and graduate with a job in hand will seek help in the Career Center located in Loretto Hall.

A recent survey of liberal arts majors shows that students who use the help of professions in their job search are more likely to find the job they want, and jobs found through the career center typically pay more than those obtained through other sources.

The Career Center is currently offering copies of the nation's premier, custom-designed job search publication, the *Job Choices* series of books published by the College Placement Council. More than 1.1 million copies of the books are used each year by students and alumni looking for jobs.

The first book in the series, *Planning Job Choices*:

1995, is the "how-to" guide to employment.

Articles explain every step of the job search process, from choosing and planning a career to finding a graduate school. You'll read how to research companies to find the best fit with your interests; how to translate your work experience into skills employers value; and you'll get tips for making a winning impression at interviews. You'll learn how to choose your first job with your future in mind; successful strategies for your first year in your job; and how to take your skills and talents to an international job market.

The other three books, *Job Choices in Business*, *Job Choices in Science and Engineering*, and *Job Choices in Healthcare* offer articles on careers and career preparation key to the student's major. What's more, each book contains detailed descriptions of specific employers seeking college graduates. Descriptions include a variety of information such as the types of job opportunities available within a company, the company's various locations, typical benefits offered, and a name, address or phone number for the first contact with each company.

Copies of the *Job Choices* books are available for free from the Career Center. For more information, call the Career Center at 968-6982, or just 6982 if you're on campus.

Attention Masters Level Business/Management Students...

A representative of the **Burlington Northern Railroad** will be on campus Monday, Oct. 10 to interview candidates for **Corporate Management Trainee** positions. Most of the positions available are outside of the St. Louis area. Women and minority candidates welcomed.

Interested?

Submit two copies of your resume to the Career Center, Loretto Hall, ground floor by 5:30 p.m., Mon., Sept. 26. Candidates selected by Burlington Northern to be interviewed will be notified by about Sept. 30.

More details are available in the Career Center. Stop by to take a look at Burlington Northern's annual report, position description, location possibilities and other company information.

Questions? Call the Career Center at 968-6982.

Science Center Holds 'Star Party'; Planets Come Dressed For Occassion

by Rachele Lockhart
Journal Staff Writer

If you passed by the St. Louis Science Center in Forest Park the evening of Sept. 9, you may have noticed 30 silhouettes in the dark archery field across from the observatory.

There were no celebrities, but you missed a star party; a free, monthly event sponsored by the Science Center and the St. Louis Astronomical Society (SLAS) where the biggest hits were Uranus, Venus, Jupiter and the moon.

All ages came to listen to those knowledgeable in their astronomical hobby.

Most of the 10 telescopes available at the site were owned and hand built by the members. The telescopes were brought to the location to share with anyone interested in the stars. Many of the SLAS members used small, red-glowing flashlights to peer at catalogs or adjustment controls on their scopes.

Those interested in viewing through one of the telescopes simply stepped in line and waited their turn. Telescopes ranged from the familiar store-bought, starter-kit type to intricate, handmade, cannon-size contraptions.

Several telescopes were on tall stands and shorter viewers needed to use the ladders that accompanied

them. One telescope lay almost on the ground, easy for children to use. Supervising it was its owner, SLAS President Lois Fitter.

"I'd say we've had a couple hundred people in attendance tonight," said Fitter.

Observers casually came and went throughout the evening, keeping the lines to use the telescopes at a minimum.

"Usually we get 1,300 to 1,500 people [at SLAS events] in the summer months of June, July and August," Fitter explained.

She said the goal of the St. Louis Astronomical Society is to educate about astronomy. Public events such as the star party are organized to feature the night sky as well as to teach some of the basic rules for observing.

According to the society, the SLAS was originally called the St. Louis Amateur Astronomical Society when it was founded by a group of 26 enthusiasts in 1936.

Although membership dropped to two members after World War II, interest in astronomy sparked when the Soviet Union launched Sputnik 1, and numbers increased to 300 members. The society's current membership is about 250, Fitter said.

A SLAS brochure states: "the Society has settled into

its role as an educator, providing star parties, lectures and demonstrations. Star parties have been attended by groups like scout troops, students, teachers and the public at-large. The Society strives to keep the membership and public aware of current discoveries and theories, as well as astronomy in general."

Fitter said several SLAS members are professors at local colleges such as St. Louis Community College at Meramec, the University of Missouri-St. Louis and Washington University.

Membership is open to all ages, and no experience in astronomy is necessary.

She said volunteers from the Astronomical Society also provide \$25 private parties used for fund-raising.

Fitter said St. Louis is one of the worst places for sky watching in the world.

"We're right at sea level and there is a lot of air pollution," she said. "Anything in the air interferes with viewing so if it's humid you see rainbows. You have to travel two hours out of the city for the best viewing in this area."

Fitter who has been with the society between 6-8 years said she loves being involved.

"We want to be out there showing the things we like to show."

Kelly Kate Pease

Thinks Next Female Candidate Will Be Republican

by Christopher Conrad
Journal Staff Writer

When will there be another woman from either major party on a national ticket? Not since Geraldine Ferraro received the Democratic vice presidential nomination in 1984 has there been a woman chosen.

Kelly Kate Pease, political science teacher and new faculty member at Webster University, doesn't think there will be a woman to head a national ticket anytime soon. She said she believes the first woman to be nominated for president is likely to be a Republican.

"The Democratic Party carries too much baggage for a woman nominee," Pease said. "The Democratic Party is too closely associated with hard-core feminism. Therefore, a Democratic woman presidential candidate will be perceived by the general population as not

having mainstream values."

The assistant professor in history, politics and law received her bachelor's degree from Louisiana State University, and her master's and doctorate degrees in international relations from the University of Nebraska-Lincoln.

Pease, 29, is now looking forward to her first semester at Webster.

"It's a wonderful opportunity, professionally, to teach here," she said. "I find the faculty very collegial. I feel welcome by both the faculty and administration."

Pease said she acquired her curiosity for politics and international relations while growing up as an "Air Force brat." Her family moved frequently from town to town and base to base. She spent her formative years in Germany and Great Britain.

Because her father was in the U.S. Air Force, Pease said, she developed an interest in



Kelly Kate Pease

international relations at an early age, particularly when they involved the use of military force.

Pease said she likes the quality of students at Webster.

"The students are bright and inquisitive," Pease said. "Some students I have taught expect the teacher to entertain them. I don't think my job is to entertain students. I want my students to think critically."

Art-From-Discarded Objects

Webster Art Faculty Display Sculptures In Laumeier Park

by Curtis Dawson
Journal Staff Writer

A Webster University teacher is among those who are putting aside traditional sculpting materials and opting for discarded candle holders, pots, hubcaps and other cast-off items.

Jennifer Odems, assistant professor of sculpture, has three art-from-discarded-objects showing in the artisan gallery at Laumeier Sculpture Park.

Odems' work is part of "Recycle/Reuse," an exhibition of common objects put together in an uncommon fashion for the purpose of bringing attention to waste management.

"The Spoon," one object Odems has in the exhibit, is made from an industrial stove part, a fishing net and other objects Odems bartered for in a scrap yard in East St. Louis, one of four yards she collects materials from.

"Inevitably we're going to run out of resources," said Odems. "In 20 years or so, scrap yards are probably going to be very popular places," she quipped.

For Odems, the materials she finds are looked at through a dual lens, half of which views the scraps creatively while the other half views them resourcefully.

"There is a habit that we [as a society] have and that is to throw something away and go buy a new one," said Odems. "Artists, as well as architects, as well as designers, any kind of teacher can use what is thrown away as a resource. I think the problem is people don't see it as a resource; they see it as trash."

"The creative part for me is about working with its identity," she said. "I'm not obliterating what it was

before, I'm borrowing and I'm adding to it."

By adding to and changing its identity, the object is elevated to a "shrine status," said Odems.

So can a sculpture make people take notice of the environment? Sure, especially if it is as tall as a fully grown oak.

A group of artists across the United States blended their craft with the environment in creating massive sculptures out of landfills, rock quarries and other parts of the environment.

The blending of art with environment is the theme for a picture exhibit showing in the main gallery at the sculpture park through Oct. 2.

Called "Creative Solutions To Environmental Issues," the exhibit is meant to foster an awareness of what the artists see as pressing environmental issues such as water pollution, deforestation and waste management.

The exhibit is showing at the same time as "Recycle/Reuse," with the bridge between them being cutting back on waste products which will in turn keep landfills and the rest of the environment clear of trash.

The sculptures in the exhibit are especially unique because they blend art with science, as in Nancy Holt's "Sky Mound," which epitomizes functional art.

The sculpture, located in Newark, New Jersey, is the site of a landfill that has an area of 57 acres and reaches heights of 100 feet.

The sculpture reaches these heights by piling organic trash and forming a mound which surrounds a methane gas flare.

At other places in the landfill, the sculpture is a ground level, such as a run-off drain that looks like a porce-

lain cup sunken in the ground.

The drain is fed from open face concrete tubes which catch contaminated water as it flows off the landfill, keeping it from infesting a nearby river. The gas flare is fueled by methane from the decomposing trash. The sculptures functionality is clearly portrayed in these two components.

As Holt said in a companion book to the exhibit, "There is no escaping our responsibility for making these mounds of decaying rubbish safe with the latest closure technology."

In the book, Holt went on to say people should reclaim these sites by giving them new social and esthetic meanings and functions.

Each of the eight artists whose work is displayed in the exhibit strove to do exactly that but in accordance with their style.

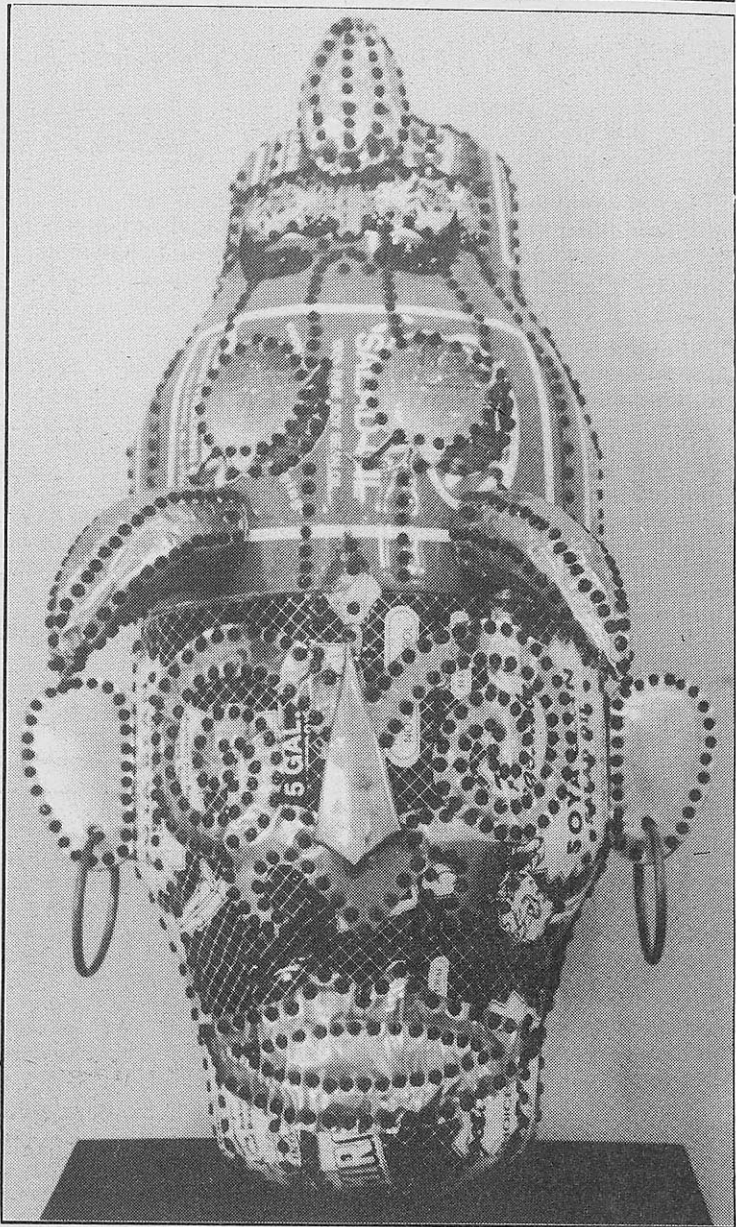
What each artist saw in the environment and how they differed in the style and means of getting their message across can be seen in another photograph of a landfill turned into functional art.

For Agnes Denes, a landfill in New York City provided the setting for "Wheatfield: A Contradiction."

"To attempt to plant, sustain and harvest two acres of what here, wasting valuable real estate, obstructing the machinery by going against the system, was an effrontery that made it the powerful paradox I had sought," said Denes in the companion book.

Denes and several helpers cleared a landfill and grew wheat in its place. When it had fully grown, almost 1,000 pounds of healthy wheat was harvested.

"It was insane," said Denes. "It was impossible."



'Monkey Devil' by Cassandra Lozano is part of the 'Creative Solutions To Environmental Issues' exhibit showing in the gallery at Laumeier Sculpture Park through Oct. 2.

But it would call people's attention to having to rethink their priorities and realize that unless human values were reassessed, their quality of life, even life itself, was in danger."

"Wheatfield was a symbol, a universal concept," continued Denes. "It represented food, energy, commerce, world trade, economics. It referred to mismanagement, waste, world hunger and ecological concerns."

Laumeier Sculpture Park is located at 12850 Rott Road in Sunset Hills, near the

intersection of Geyer and Watson roads. The artisan and main gallery are located in the same building, which is open Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 5 p.m. Admission is free.

For the "Recycle/Reuse" exhibition, a closing reception will be held Friday Sept. 30 from 5:30 to 7:30 p.m. in honor of the artists. The reception is open to the public. For more information on the exhibitions, call 821-1209.

New Art Faculty Member Shuns Attention; Prefers To Work

by Jon Wright
Journal Contributing Writer

Brad Loudenback, the new Drawing Coordinator in the Fine Arts Department, does not like being the center of attention.

Loudenback has a Bachelor's degree in art from the University of Southwest Louisiana and did graduate work at both the University of Chicago and the University of North Carolina at Chapel Hill. Before coming to Webster this fall he spent the summer teaching drawing and art history in France.

Loudenback comes to Webster with a vision for the

Drawing Department. "I don't want to be a 'Department Head'" he says. "I want to be the Drawing Coordinator." His goal is to develop the teaching so that when students leave Webster with a Bachelor of Fine Arts in drawing they will be "as advanced as any program in the country."

When asked for an impression of Loudenback his students are apt to begin with "nice" but after a few minutes of reflection they realize the effects of his quiet nature.

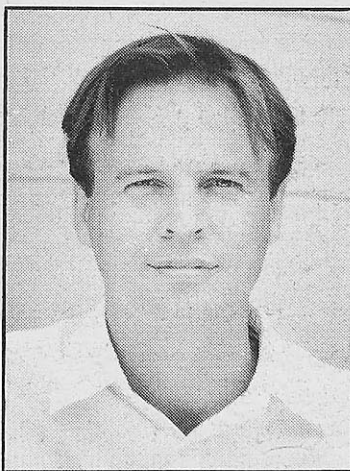
One drawing student said "He sees things in my work and helps me to make it better. We had critique the other day and it was great." He is

intensely focused on teaching but his methods are subtle and reserved.

"I don't want to be a 'Dept. Head,' I want to be the Drawing Coordinator,"

—Brad Loudenback

Brad Loudenback has lofty goals for the future of the Webster University drawing department but don't expect a lot of pomp or circumstance. He would rather quietly develop his teaching and his students into the best that each can be.



Brad Loudenback

Monday.

Tuesday.

Wednesday.

Thursday.

Friday.

Saturday.

Sunday.

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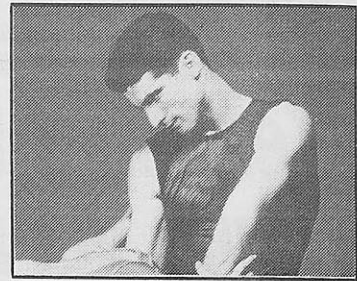
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Arts and Entertainment Inside Guide

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Hacker-Stang's Exhibit Celebrates Her 20-Year Career

In celebration of Susan Hacker Stang's 20 year anniversary as a faculty member in Webster's University's media

department, her show, "The 20-Year Retrospective" will be an overview of Stang's work during that time. The photography exhibit

will be presented September 25 through October 22 at Webster University's May Gallery. Gallery hours are Monday through Friday 10

a.m.- 4 p.m.

An opening reception for the exhibit will be held at the gallery on Sunday, September 25 from 2-4 p.m. The

reception and exhibit are free and open to the public.

For more in formation, call 961-2660, ext. 7673.

New 'disappear fear' CD Displays Good Folk Rhythm With Message

by David Pearl
Journal Entertainment Editor

The Baltimore-based folk-rock group, disappear fear, featuring sisters Sonia Rutstein and Cindy Frank, will return to St. Louis on Saturday, Oct. 1st for a concert at the Sheldon Concert Hall. Local favorite Lydia Ruffin, formerly of Spatz and Jasmine, will open the 8:00 p.m. show.

Early trademarks of disappear fear were harmonies and acoustic guitars; a sound often likened to the Indigo Girls.

Now a full band compliments the energy generated by the group's leader, Sonia, and transforms their folksy music to a catchy sound.

disappear fear also manages to deliver their message; a message including everything from censorship to broken love affairs, without sacrificing their music. The

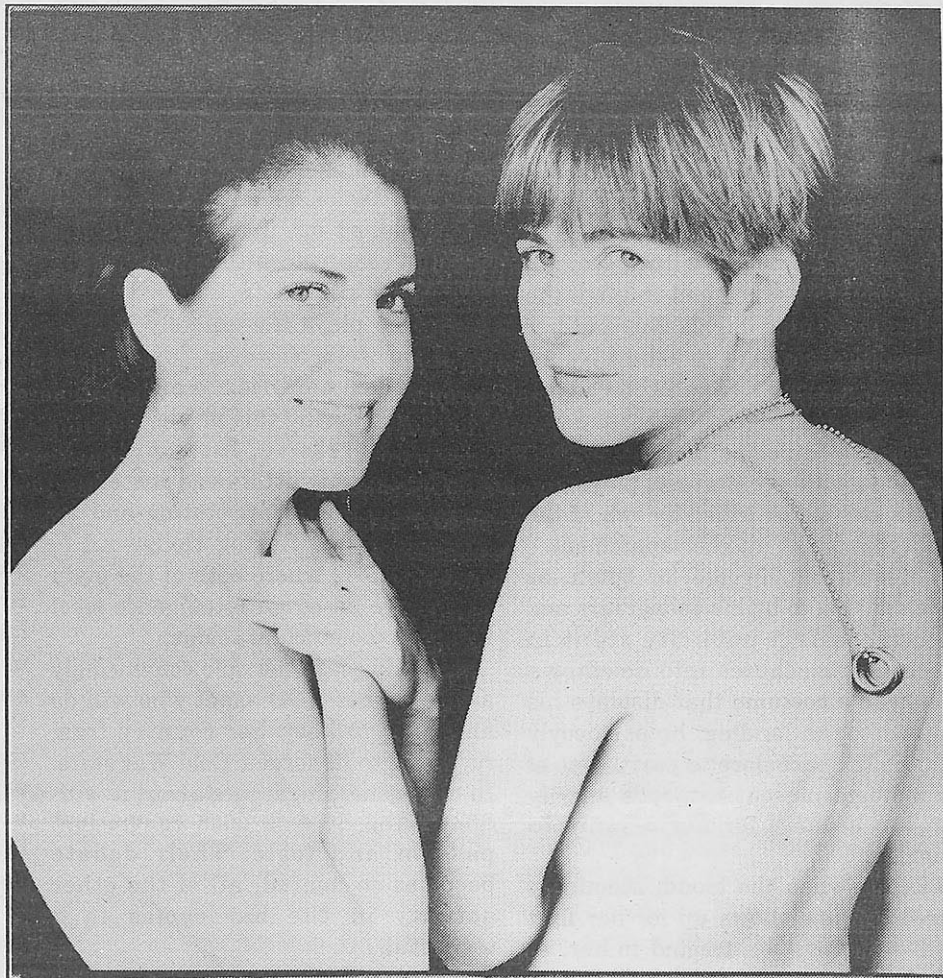
band recently performed at Woodstock II and has a new self-titled release on the Philo label.

St. Louis' own Lydia Ruffin will open the show after coming off an incredibly successful performance in the Sheldon's "Notes From Home" series last spring.

Wired Women and Pride St. Louis have teamed for this event as part of the annual Lesbian and Gay Pride Celebration.

A dance in the Sheldon Ballroom will follow the concert. Tickets are \$15 in advance/\$17.50 at the door and are available at the following outlets: Blue Moon Coffeehouse, Botanical's, Cheap Trx, Good Works, Left Bank Books, Our World Too, Streetside Records (South Grand) and West End Wax.

For more information call Wired Women Hotline at 776-8502.



Sisters Sonia Rutstein and Cindy Frank of the Baltimore-based folk-rock group 'disappear fear'. The group, who has often been compared to the Indigo Girls, will be performing at the Lesbian and Gay Pride Celebration.

New Music Circle Opens 36th Season With Illinois Chamber Players

New Music Circle will open its 36th season with a concert by the University of Illinois Contemporary Chamber Players at 4 p.m. on Sunday, September 25.

The concert, which is co-sponsored by Webster University, will take place in the Winifred Moore Auditorium on the Webster University campus.

One of the oldest and most widely respected

contemporary music ensembles in the country, the Contemporary Chamber Players enjoy an international reputation for continued excellence. The eight-member ensemble is comprised of faculty composer-performers from the University of Illinois at Champaign/Urbana.

Members of the group include Zack Browning, conductor and trumpet; Michael Cameron, double

bass; David Collier, Percussion; Benjamin Grosser, sound engineer; Drew Krause, piano; Christopher Krummel, trumpet; Erik Lund, trombone and Paul Martin Zund, clarinet and electronics.

Their St. Louis concert will include recent compositions by several group members, including the world premieres of Grosser's "Epistatic Niche" (1994) for

trumpet, piano, percussion and tape and Krause's "Foxtrot" (1994) for trumpet, trombone, bass, piano and vibes.

The concert will also include performances of Zonn's "Set" (1993) for clarinet and wind synthesizers; Browning's "Trilimital Adversary: Cold Cuts" (1993) for trumpet, bass, piano, drums and computer-generated tape; Lund's

"planes, terrains and automobiles" (1993) for trumpet, trombone, bass, piano, percussion and tape; and compositions by Ben Johnston and Scott A. Wyatt.

Single tickets for the September 25 concert are \$5 for general admission and will be available at the door or at Vintage Vinyl. Webster University students with ID will be admitted free.

Acclaimed Christian Artist Curtis-Chapman Performs At Fox

Steven Curtis Chapman, one of contemporary Christian music's most acclaimed artists will bring his "Heaven In The Real World" tour to the Fox Theatre on Thursday, September 29. Special guest for the 7:30 p.m. performance is the up-and-coming Christian band "Newsboys."

On numerous occasions since 1987, Steven Curtis Chapman has won virtually every award contemporary Christian music has to offer. He has also set sales records with each new project and performed before more than a million fans. His honors include three consecutive

Grammy Awards—'92, '93 and '94—for Best Pop Gospel Album, an unprecedented six Dove Awards in 1993 and a record-breaking 10 nominations in 1989.

He is currently touring in support of his seventh and latest album "Heaven In The Real World," which recently

climbed to the number one spot on Billboard's Hot Contemporary Christian album chart. "It is a title I've bounced around for a couple of years," Chapman said. "People are searching, looking for meaning in life—our job is to show them Heaven in the real world."

Tickets for Steven Curtis Chapman and Newsboys are \$17.50 and \$19.50 and are on sale at all MetroTix outlets, including all Famous-Barrs and Music Biz/Music Vision and National stores. For tickets to be charged call 534-1111.

'Terminal Velocity' Dubbed Funny Variation Of 'Speed'

by Charles Bolinger
Journal Editor

A horny skydiving instructor, a former KGB agent and an insidious plan by the Russian mafia to restart the Cold War are some of the elements of the new movie "Terminal Velocity."

Charlie Sheen stars as Richard "Ditch" Brodie, a parachutist and instructor at a southern Arizona airport. Nastassja Kinski is the beautiful, lithe defector, Christiana Moldava, a.k.a. Chris Morrow, who has tracks the mafia members to the states and intends to thwart their plans.

The movie opens with a woman trailing an unmarked van through the Sonoran desert at night. She and her Camaro are nearly crushed by an incoming 747 jet that lands at an abandoned airport. She returns to Tucson to discuss her plans by telephone with her partner, played by Kinski, only to be killed by two of the mafia who break into her apartment.

Meanwhile, Brodie, or Ditch, as he is referred to by his co-workers and friends, pulls a publicity stunt in which he parachutes into downtown Tucson in a costume that displays his genitals. Upon landing, he asks coyly if this is the bachelorette party. One of the mothers present responds angrily that it's a party for her 8-year-old daughter.

Later, when the blond, seemingly scared Morrow shows up for her first skydive, Ditch is attracted to her, as are all of the men in the hangar. He takes her up on what is supposed to be her first jump, not knowing she is simply using Ditch and his airport for her own ends.

Once airborne, however, not all

goes according to plan. Thinking he sees another plane nearby, Ditch searches for it. While his back is turned, Chris jumps out of the plane. He leaps out after her but he can't quite reach her before she hits the ground at 120 miles per hour.

Suddenly the instructor who simply wanted to bed down his latest student is caught up in manslaughter charges, has his job taken away, and, worst of all, has a nagging suspicion that the body on the ground wasn't really Chris'. He learns that he was right, and by doing so, Ditch finds himself entangled in a deeper level of mystery, espionage and intrigue than he bargained for. To clear his name, he must cooperate with the woman he thought he killed.

Sheen plays the unlikely hero in this film well. However, his typical, red-blooded American male schtick wears thin during this movie. His role as the aggressive, lusty guy who thinks with his little head instead of his big head is disappointing and all too predictable. Asking Hollywood to make a movie where both of the main stars have an equal intelligence level is asking too much, it seems.

Kinski plays her role convincingly as the former KGB agent who will do anything to keep her country from reverting to its former Cold War state. In one scene, she argues about it with Sheen and does so with conviction, passion and logic. Their debate becomes so heated, all of the other activity in the bar comes to a standstill.

The comedy level present is a surprise, but well-done. The movie is replete with one-liners from both stars and from the minor players, too. At one point, when Brodie is racing against time to catch up with Morrow,



Photo Courtesy Of Buena Vista Pictures

Carefree skydiving instructor Ditch Brodie, (Charlie Sheen) pursues student-cum-spy Chris Morrow (Nastassja Kinski) after she bails out of the plane prematurely.

he steals the fastest ground transportation he can find, a yellow Corvette convertible. It is parked in a restaurant's lot, and the valet, not knowing Brodie isn't the car's real owner, lets him take the keys. As Brodie peels away, the car's real owner leaves the phone booth he had been using, shouting, "Hey, that's just like mine!"

The action, while a tad sporadic, is thought out well and the special effects usage is kept to a minimum. The stunt highlight occurs near the end of the film when Brodie uses a biplane and its pilot, an older man named Chuck, to rescue Morrow from the clutches of her former bosses.

Kerr, (Christopher McDonald) one of the mafia members, decided to take the car he had been using in Tucson, a red Cadillac Allanté, back to Russia. He stored it in the rear of the plane, with Morrow bound and gagged in the

trunk. Brodie scrambles out of the biplane and boards the Kerr's plane. Kerr charges him to save the car, only to helplessly watch as Brodie rams him with the Allanté then backs out of the plane with Kerr clinging to the hood.

As the 3,400-pound car tumbles through the atmosphere with Brodie behind the wheel, Kerr scrambling for Brodie's parachute, and Morrow still trapped in the trunk, movie-goers are forced to wonder, "What next?"

While not in wide release yet, this film has already been dubbed a funnier variation of Keanu Reeves' movie "Speed."

If you're looking for a solid, action-packed film that has a few surprise plot twists and isn't preachy, check out "Terminal Velocity."

Former 'Who' Roger Daltrey Gives Townshend Tribute At Fox

Fox Concerts will present "The Music of The Who" starring Roger Daltrey, lead singer of The Who for 20 years, at the Fox Theatre on Saturday, October 1, for one special show at 8 p.m.

Roger Daltrey, is touring the country with his own

tribute to Pete Townshend, guitarist and composer in The Who.

From "Tommy" to "Quadrophenia" and more, Daltrey has assembled some of the greatest rock songs ever written for his once-in-a-lifetime concert.

Daltrey, whose voice helped define hard-rock vocal style, made Townshend's poetic lyrics come alive on 10 Who albums. Some of the many Who classic hits include "My Generation," "Substitute," "Pinball Wizard," "I Can See For

Miles," "I'm Free," "Won't Get Fooled Again" and "Behind Blue Eyes."

Joining Daltrey is The Who's bassist John Entwistle as well as guitarist Simon Townshend (Pete Townshend's brother) and drummer Zak Starkey (Ringo

Starr's son). They will be backed by a full symphonic orchestra.

Tickets for The Music Of The Who starring Roger Daltrey are \$33.50 and \$43.50 and are on sale at the Fox Theatre box office and all MetroTix outlets.

Jacob Lawrence Art Panels Reunite In First Display Since 1942

Jacob Lawrence: The Migration Series is an exhibition of 60 narrative paintings in which the artist depicts African-American migration in the early part of this century. Born in 1917, Lawrence was only 23 when he began the series. Two years later, The Phillips Collection and the Museum of Modern Art had each purchased half of the series. The 60 panels have been reunited in this exhibition for

their first national tour since 1942.

Lawrence got his start at age 13 while living with his mother in Harlem. He began to study art and the history of his people in the supportive and politically active environment of the 135th Street library.

He joined the Harlem Arts Workshop, and by the time he was 19 had already won a scholarship to the American Artists' School. His mentors

and teachers during this time were political activists who encouraged visual expression of the struggles and triumphs in African-American history.

His first series of narrative paintings, completed in 1938, chronicled the life of Toussaint L'Ouverture, the liberator of Haiti. From 1939 to 1940 he painted a second series on Frederick Douglas and Harriet Tubman under the Works Projects Administration (WPA)

Federal Project.

In 1940 he received a fellowship from the Rosenwald Fund and established his first studio, where he was able to begin the creation of a visual narrative depicting the migration of more than one million African-Americans during the period from 1916 to 1930. Lawrence painted the series of 60 panels all at once. He worked with one color at a time which created continuity

of form. Lawrence's precise sense of unity and coherence created a sense of power within his compositions.

The artist is often referred to as a modern day storyteller. He tells the story of the Great Migration with images of color and force which depict the hardships and social injustices experienced in the rural south.

Lawrence will speak at the Art Museum on Sept. 29 at 6 p.m.

Gallery's 'Life Expectancy' Defies Odds In Central West End

by Jon Wright

Journal Contributing Writer

The average life expectancy for an art gallery these days is most often calculated in months. The difference between failure and success for a gallery is measured in numbers, but the business of art is about people.

This fall, Elliot Smith Contemporary Art celebrates a decade of serving the people of St. Louis with the exhibit "10th Anniversary Celebration."

Elliot Smith Contemporary Art was founded in 1984 by Elliot Smith, a former art historian and teacher. After seven years at Skinker Boulevard and McPherson, the gallery moved to the historic McPherson Garage building in the Central West End, which was given a complete renovation to make it one of the largest contemporary art galleries in the country. The move



Courtesy Photo

Elliot Smith Contemporary Art Gallery celebrates a decade of serving St. Louis with the "10th Anniversary Exhibit."

sparked a renaissance of renewal along McPherson, east of Euclid, which now is home to many new art galleries and antique shops.

Elliot Smith is a charismatic and hard working representative of his artists but what has made the gallery a success for so long is the art.

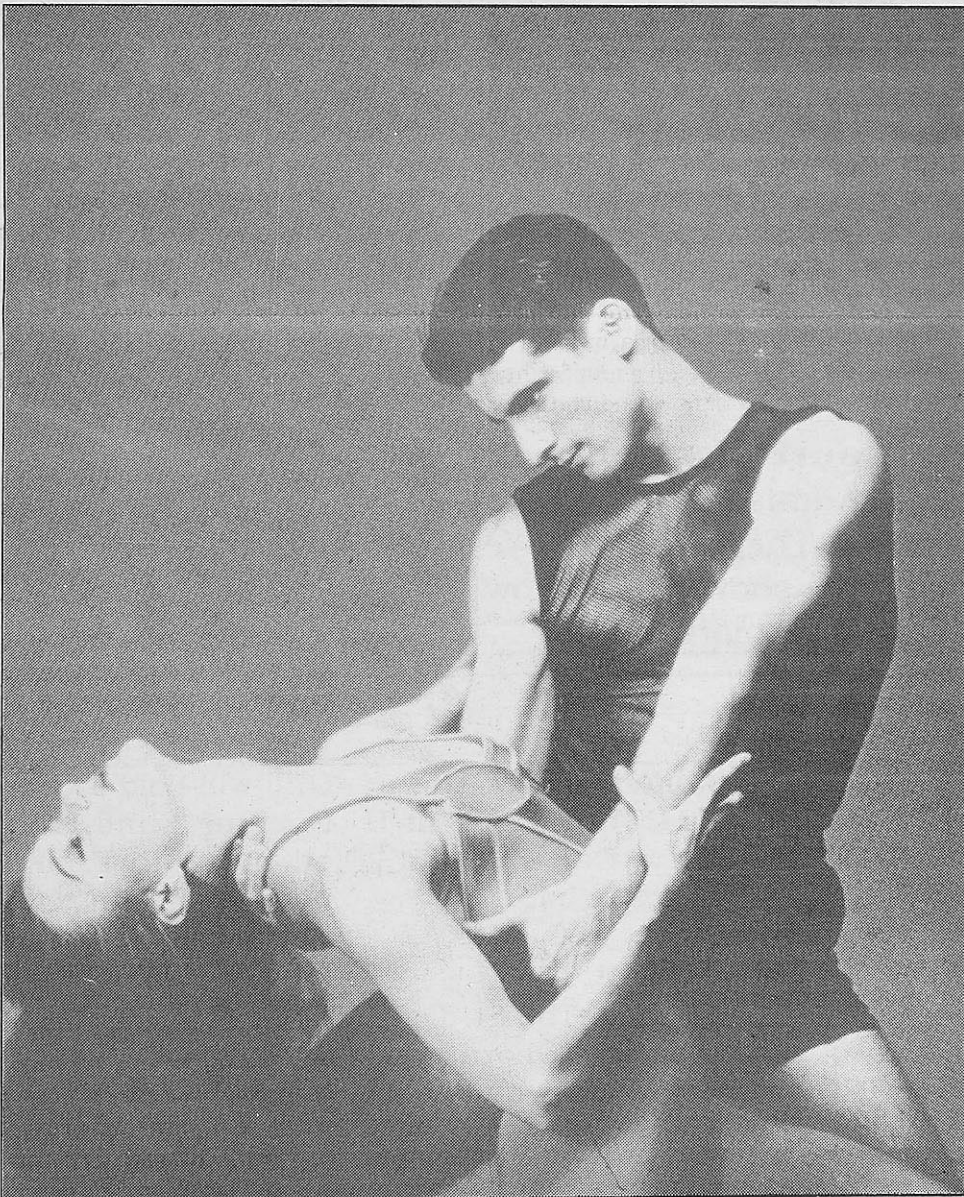
The exhibit features works by the gallery artists. Elliot Smith represents a wide range of artists from all over the country but specializes in representing some of the St. Louis area's most accomplished artists such as Bill Kohn, Arthur Osver, Mary Sprague, Judy Child

and Tom Lang, the Chairperson of the Art Department at Webster University.

Elliot Smith Contemporary Art is currently participating in Gallery Nights, a program involving several galleries, restaurants and retail shops in the Central

West End. Galleries in the area coincide openings with special events at restaurants and special sales at area retailers to try and stimulate interest in the area and in art.

"10th Anniversary Celebration" continues through Oct. 16.



Courtesy Photo

Dance St. Louis opens its 1994-95 season with the rock ballet, 'Billboards.'

Joffrey Ballet Opens Dance St. Louis' Season With 'Billboards'

Dance St. Louis opens its 1994/95 season with the hottest ticket in dance today: the Joffrey Ballet in the dance phenomenon "Billboards," the world's first full-evening rock ballet, with music by superstar Prince and dance by four of today's most exciting choreographers.

"Billboards" takes place at the Fox Theatre, 8 p.m., on Friday and Saturday, September 23 and 24. Tickets range from \$18 to \$46 for the general public, \$15 to \$37 for children, students and older adults. Tickets are available through the Dance St. Louis and Fox box offices and at all MetroTix outlets including selected National Food Stores, all Famous-Barr stores, and Music Biz stores.

"Billboards" has been electrifying audiences and breaking box-office records across the nation since its first performance at the University of Iowa on January 27, 1993. "It's full of panache and punch, spirit and sexiness...a landmark work," wrote the Chicago Sun-Times of the premiere. "It is music that pounds and dances with the drum of life...it strikes the nerve of the moment...is thrillingly

danced," wrote the New York Post. "Billboards" is in four parts, with every section designed by a different choreographer, including Laura Dean, Charles Moulton, Peter Pucci and Margo Sappington.

Artistic Director Gerald Arpino got the idea for the work from cross-country auto trips on which he saw billboard after billboard and realized that they were a true American folk art.

The 40-member Joffrey Ballet has lived on the cutting edge of dance since it was founded in 1956 by Arpino and Robert Joffrey.

The company has frequently commissioned ballets to popular music and to rock. The Joffrey's Ballet's 1994 National tour is sponsored by Phillip Morris Companies Inc. "Billboard's" is the first rock ballet in the history of the Joffrey or any other dance troupe to take up an entire evening's performance.

Dance St. Louis is a funded member of the Arts and Education Council of Greater St. Louis, and receives partial support from the National Endowment for the Arts, Mid-America Arts Alliance and the Missouri Arts Council.

St. Louis Symphony Presents U.S. Premiere Of 'Odyssey'

Maestro Leonard Slatkin and the Saint Louis Symphony Orchestra present the U. S. premiere of Nicholas Maw's "Odyssey" Friday and Saturday, September 23 and 24 at 8:30

p.m. at Powell Symphony Hall, 718 North Grand Boulevard at Grand Center. This work has been called "one of the most important orchestral works of the entire 20th century." The

completed and final version was premiered in 1989 and is the version being performed in these concerts. Slatkin and the Saint Louis Symphony Orchestra will give the New York premiere

of the work in November at Carnegie Hall as part of their annual East Coast Tour. Pre-concert talk with Nicholas Maw begins at 7:30 p.m. Tickets are \$15-\$57. Available at the Powell Hall

box office, 534-1700, and all MetroTix outlets. Fifty free tickets are available to the Friday evening performance on a first come, first served basis.

Winifred Moore Auditorium

•“**The Conviction**,” a Webster University Film Series piece, will be presented on **Sept. 23 and 24** at 8 p.m. Admission is \$3 for students, faculty and staff.
 •**Contemporary Chamber Players**, a music group co-sponsored by Webster University, features the University of Illinois faculty on **Sept. 25**. General admission is \$5, Webster students get in free with a valid I.D.

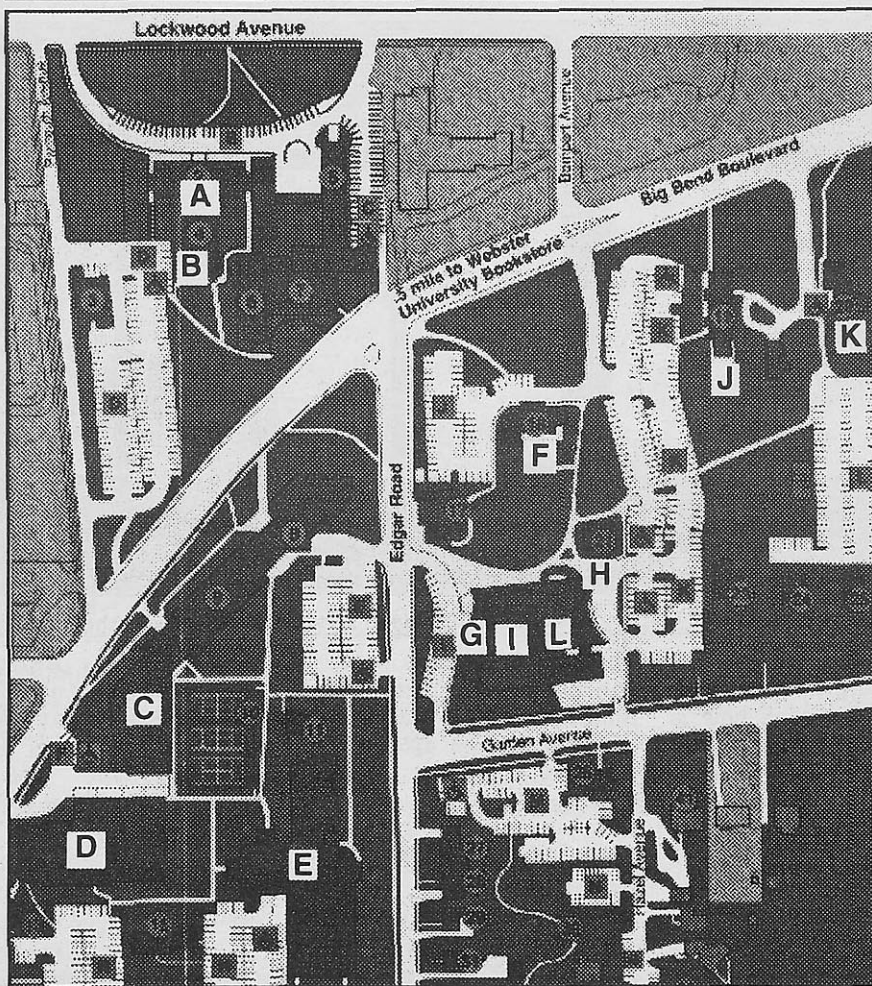
Visual Arts Studio

•**Wallace Herndon Smith “Rediscovered”** will continue its display through Oct. 7.

University Center

•**Cold War Conference** on Sept. 23 from 11:30 a.m. - 8 p.m. and Sept. 24 from 7:30 a.m. - 5 p.m.
 •**Traditional Chinese Therapeutic Exercise course** will be held Sept. 29- Oct. 20 from 5:30-7:30 p.m. in the Presentation Room. Cost is \$3 per person.

Campus Map And Events



Key:
 A - Webster Hall
 B - Winifred Moore Auditorium
 C - Sverdrup Building
 D - Visual Arts Studio
 E - University Center
 F - Music Building
 G - Repertory Theatre
 H - Music Annex I
 I - Loretto-Hilton
 J - H. Sam Priest House
 K - Pearson House
 L - Opera Theatre of St. Louis

Repertory Theatre

• “**The Caine Mutiny Court Martial**” will continue through Oct. 7. Admission is \$5 for students or senior citizens. These tickets are available 30 minutes before the show, if the show is not sold out. Call 968-4925 for more info.

Sverdrup

•**Susan Hacker Stang’s** display “The 20-Year Retrospective,” will be on display on **Sept. 25** from 2-4 p.m. in the May Gallery. There will be an reception during the display. Both are free to the public.
 •**The MRC** will be sponsoring the following **micro computer workshops:**
Sept. 23 - Introduction to the Macintosh, room 205, 1-4 p.m.
Sept. 27, 29 - Introduction to WordPerfect for Windows I, room 202, 9 a.m.- 12 noon.
Sept. 29 - Introduction to MacWrite II, room 205, 1:30-4 p.m.
Sept. 30 - Intermediate WordPerfect for Windows, room 121, 1-4 p.m.
Sept. 30 - Hypercard Overview, room 205, 1-3:30 p.m.

Call 968-7024 to register. Cost is \$10 for one-session workshops and \$25 for two-session workshops.

Local Events

Sept. 23-25:

Arts and Exhibits

•St. Louis Women’s Caucus for Art is holding an all-media exhibit on the 23rd entitled, “He Said, She Said- A Positive Dialogue,” at 4818 Washington Ave. from 6-9 p.m.
 •Greg Edmondson’s drawings and sculptures, which explore the human figure, and “The Return of the Cadavre Exquis,” a collaboration of 100 drawings by 300 artists, will be exhibited at the Forum

Contemporary Arts on the 23rd. The Forum is located at 3540 Washington Ave. Call 535-4660 for more information.

•The St. Louis Artists’ Guild will accept entries for the 71st Annual Watercolor Exhibit on Sept. 24 and 25 from 12 noon - 3 p.m. at the Guild Galleries located at 227 East Lockwood. Call 961-1246 for more info.

Theater

•The St. Louis Black Repertory Theatre will present “Blues in the Night,” at 8 p.m. on

the 23rd. Tickets are \$11-25, \$5 off for students and senior citizens. Call 534-3810 for more information. The Theatre is located on Grandell Square one block north of Fox Theatre.

•The City Players of St. Louis will be performing “The Scottish Play” at the Old Coronado in Midtown St. Louis through Oct. 2. Call 361-2211 for more info.

•The Metro Theatre Co. will hold a family fund-raiser on the 25th from 2-7 p.m. at the Center of

Contemporary Arts at 524 Trinity Ave. in U City. Call 727-3552 for more info.

Music

•Charis, The St. Louis Women’s Chorus and The Gateway Men’s Chorus presents “OUT! PROUD! UNITED!,” at Casa on Trinity and Delmar. The first is on the 24th at 7 p.m. and the second is on the 25th at 3 p.m. For tickets and more information call 771-4269 or MetroTix at 534-1111.

Sept. 26-29

•The Webster Bar and

Grill will hold a Grand Opening Fund-Raiser on the 26th from 12 noon to 8 p.m. Ozzie Smith will be featured from 3-5 p.m. Admission is \$12. For more information, call 962-0564.

•West-End Players’ Guild presents “Lettice and Lovage” by Peter Shaffer and directed by Tom Murray. It will be featured through Sept. 30. The Guild is located in Union Ave. Christian Church at 733 Union Blvd (at Enright). General admission is \$8; students and senior citizens save a dollar with proper I.D.

Unlike Major League 'Big Boys' Baseball Still Alive For Gorloks

by Jim Rodenbush
Journal Contributing Writer

The "Fall Ball" season is giving Bob Wilson, head coach for the Webster baseball team, a great chance to preview and condition his team for the spring.

"Fall Ball is important to get certain things out of the way," Wilson said. "It allows us to work on fundamentals and to put people in game situations."

Following two weeks of practice, Webster traveled to Washington University Sept. 16, for its first game. Erratic fielding and untimely hitting were the the Gorloks downfall in a 13-3 loss.

Webster took an early lead in the game, scoring once in the first. Tom Kaminski led off the inning with a double and went to third on a single by Mike Moreno.

Moreno was picked off from first, for the first out of the inning. Dan Bransford grounded out to third, scoring Kaminski.

After Gorlok starter Ugo Grassano retired Wash U. in order in the bottom of the first inning, Webster responded with another run in the top half of the second.

Paul Torretta led off with a single and stole second. After Tim Arnette struck out, Troy Loose walked. James Christopher singled, scoring Torretta. Loose was thrown out on the play, as he tried to advance to third.

"These things can be worked on in practice," Wilson said, referring to the

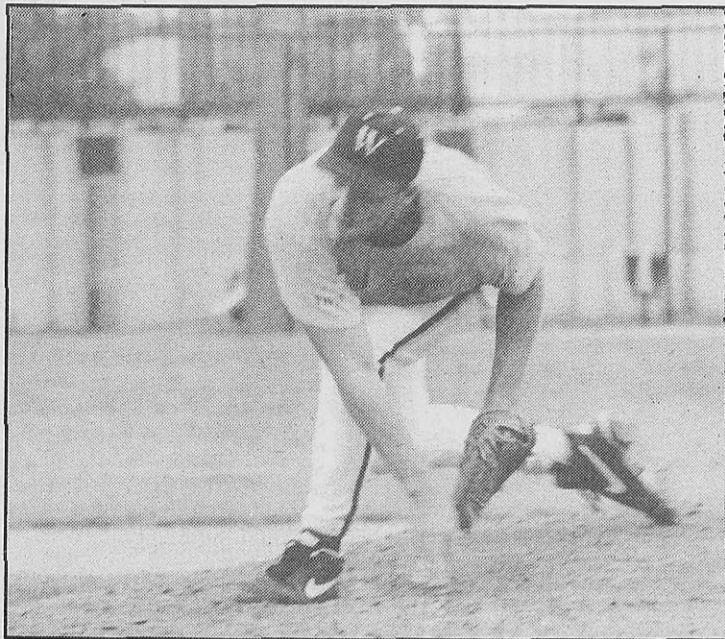


Photo By Pam Meadows

Gorlok hurler Dan Bransford follows through after a pitch against Washington University. Webster lost the first fall game 13-3.

base-running mistakes. "It's all a learning process that will allow them to get better."

Loose is one of four freshmen on the team and Wilson said they are all adjusting well.

"The freshmen have been impressive so far," Wilson said. "We're getting a feel of their baseball knowledge and what was taught to them in high school."

Wash U. added three more runs in the sixth, all off reliever Moreno. Bad fielding hurt Webster as they committed three errors in the inning.

"That's the purpose of playing in the fall, to correct things like that," said Wilson.

"Especially in the outfield. If the guy has the capability to catch the ball, we can teach him the correct route to get there."

Wash U. increased the lead to 13-2, with two runs in the seventh, off Bransford.

Webster, who had runners on in the fifth, sixth, and seventh innings, scored its final run in the eighth.

Christopher led off the inning with a double and Arnette was inserted as a pinch-runner. Seth Weissman and Jon Delman followed with consecutive walks, loading the bases.

After Kaminski popped to short, Moreno forced Delman at second, scoring Arnette.

Assistant coach Gus Lombardo, in his first year with the team, shares Wilson view of the fall schedule.

"A team plays like they practice," Lombardo said. "It is a learning process. We are trying to teach them the game of baseball."

Sorry Charlie: No Compassion Felt For Major League Players

Baseball is over. Call the undertaker, the embalmer, the funeral director and anyone else that can bury the coffin on the 1994 campaign.

--Commentary by

Lou Korac of the Journal

Baseball — Sept. 15, 1994, R.I.P.

Milwaukee Brewers CEO and acting Commissioner Bud Selig made the dreaded announcement that baseball had come to a halting conclusion due to the player/owner impasse.

Aw! Isn't it sad that poor Bobby Bonilla will lose between \$1-2 million in salary because he, and all his other comrades, thought that the only way to play is by receiving more money!

More money! How much money do you guys want? And don't you owners make enough money as it is?

Whatever happened to guys like Babe Ruth, Roger Maris, Hank Aaron and others who played for the love of the game? Do you guys think they worried if they made \$5 million per year? They probably made in one season what you people, now, make per at-bat!

Obviously, neither party cares who the real loser is here — THE FANS! We are the ones that pay your incredibly ridiculous salaries. We are the ones that get you players pumped up when the game is on the line in the bottom of the 9th inning. We are the ones who support you, whether you're in first or whether you're dog meat!

What's even better is the so-called brain trust that you guys hired to be your chief negotiators. Player Union Chief Donald Fehr and Owner Representative Richard Ravitch both have a combined

I.Q. of two.

Do you hear the answers these two give when addressing the media? It's like watching two ballplayers from the Little League World Series trash-talking each other! Ravitch sometimes makes sense, but Fehr is the classic idiot!

There was one barrier that kept the season from becoming one of the most memorable ones: a salary cap! You can draw many conclusions about a salary cap.

Personally, I can't see it working in today's world. Football is a perfect example of the negative effects of a salary cap. Clubs who want to improve, can't because they're not allowed to spend any money to do so!

These small market owners are crying foul

see **BASEBALL** page 16

The Hot Corner

by Paul Centorino

Fast forward to a father-son talk in the year 2020.

Son, I remember when the Blues once had a player named Brett Hull, the greatest right winger to ever play the game of hockey.

He was rescued from riding the pine in Calgary, where coaches claimed he was an overweight NHL pretender, a plodding, one-dimensional player whose naps in the defensive zone offset his knack for humiliating goalies. He became an overnight success in St. Louis, soon exceeding previous expectations that he would score a mere 50 goals. Hull became the toast of St. Louis, the city's most popular sports figure since Stan Musial.

He shattered nearly every team record and even scored an astounding 86 goals one season. Only the Great Gretzky has ever scored more. He was the kind of player that got cheered in other arenas, even old Chicago Stadium. A true superstar.

Then one day the Blues traded his pal and dynamic duo linemate Adam Oates and Hull voiced his vehement displeasure with the trade. Brett always shot from the hip, son. Unable to fill the void Oatsie left at center, Hull was placed with invalids and checkers — naturally, his offensive numbers decreased and with this came a barrage of accusations and innuendos.

His dad claimed Brett's head wasn't screwed on straight; fans and sports writers began accusing him of being a floater. Radio and television dimwits claimed Hull didn't care, or wasn't giving 100 percent and idiotic beat writers from the *Post-Dispatch* claimed he was a negative influence in the locker room and they created trade rumors at every impasse. It was an all out media assault.

Yeah, son, to some St. Louisans, the Golden Brett became the Golden Brat. Throughout all of this turmoil, he still produced numbers many Hall of Famers would be proud of, but it wasn't enough. St. Louis got greedy.

Want more? Well, if you believe me it got worse. He was admittedly offered as compensation to the Rangers for former coach Mike Keenan—the coach who brought the Stanley Cup to St. Louis. But that's another story.

Brett was upset because he was never informed by management, instead he found out about the offer through a teammate. Again, when asked by our "objective" media, he publicly expressed his displeasure and even claimed that maybe it was time to pack his bags and move on.

Brett became a media whipping boy, responsible for every management decision and every team blunder. This backbiting continued until finally Brett got fed up with the city which gave him the opportunity to shine. In St. Louis he became a fallen star. He demanded a trade and ended up breaking NHL records for another team.

And you know why this happened son?

It happened because people believed everything they heard and read in the local media. Because, instead of focusing on the tremendous dimension he brought to the team, the public began to focus on whether Brett weighed ten pounds more than he should, or whether he played golf four hours before game time.

Yeah, son, Brett was run out of town. The city lost a great player that day, and many fans have yet to go back to see a game at the "House That Hull Built." We'll never see another player like him, that's for sure.

Flashback to the present.

Am I exaggerating? Not in the least bit! St. Louis, you should be ashamed of yourself! Brett put St. Louis on the world's hockey map and now you want to rip the man to shreds and claim what a bastard he is!

Your reasons are unfounded and lack factual basis. Furthermore, statements which claim Hull is nothing but a one-dimensional goal scorer lack intelligence.

So what if he scores 50 or 60 goals, he can't backcheck and he doesn't hit anybody!

Idiots! Knowledgeable fans know NHL players that average over 60 goals a season come about once in a lifetime. Furthermore, Brett is not put on the ice to prevent the other team from scoring, he's out there to score. Period.

I have grown sick and tired of the daily abuse and personal attacks presented as fact in our "acclaimed newspaper." This flip-flopping which has taken place over the years is absolutely ridiculous. When Hull scored 70 goals you all wanted to kiss his butt. You wrote countless stories about how he was such a positive influence and community asset. Now that he scores 55 you circle above him like buzzards just waiting for him to make a mistake.

Anonymous and unnamed sources dominate trade rumors and talk of team dissension. As if that's not bad enough, one writer claims the Blues can't trade Hull because he has no trade value. What a joke!

Back off St. Louis and Hull will score 70 goals again. If the damage isn't already too great.

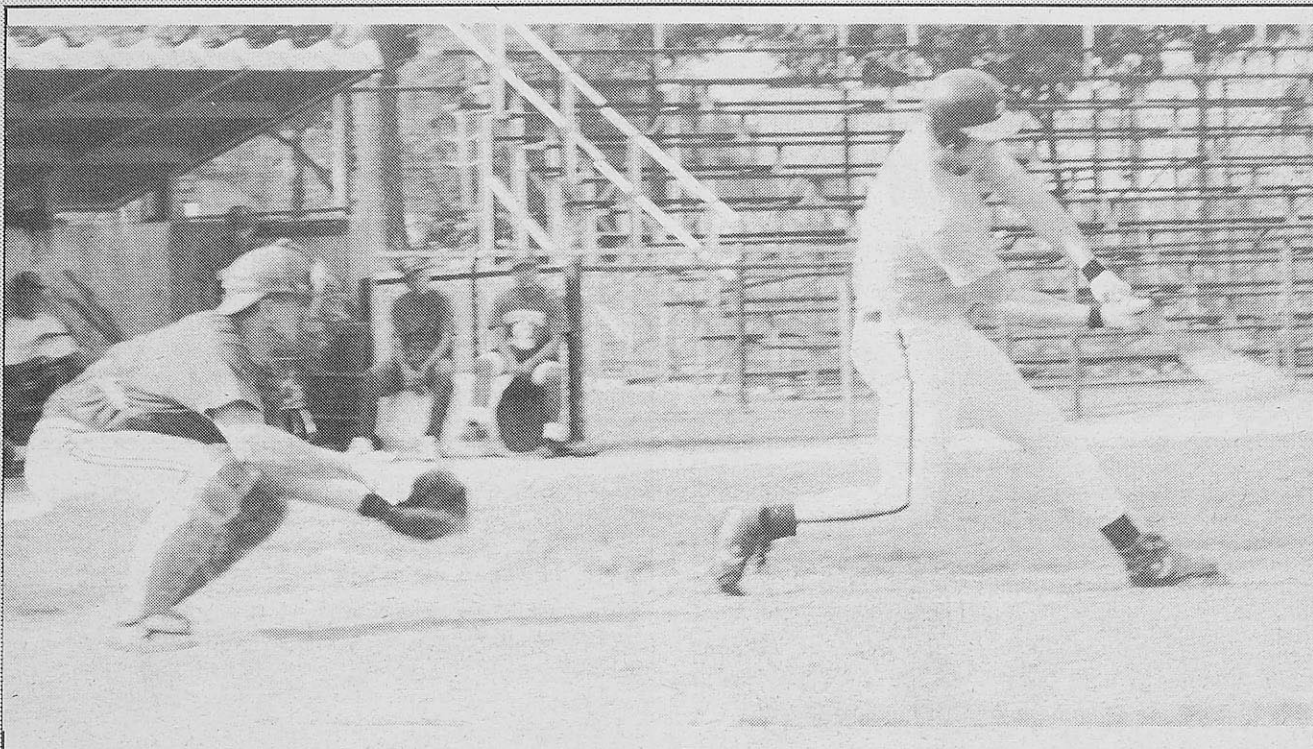


Photo By Pam Meadows

Webster sophomore Dan Torrance takes a cut at the ball in the first game of the 'Fall Ball' season against Washington University on Sept. 16. Torrance wore several hats during the game, starting off in left field before moving to third.

BASEBALL

from page 15

because they can't compete with the elite teams.

They can't afford to sign a Barry Bonds, Frank Thomas or Ken Griffey, Jr. Too bad! Do you think the Atlanta Braves just suddenly became rich overnight? No! They built from the bottom up, started winning and the fans sold out the stadium. Presto! Instant millions!

If owners from Montreal, San Diego, and you too, Mr. Selig, would take my advice, maybe this could happen to you. If owners are stupid enough to pay those high salaries, how can you blame the players for being money-hungry? Hint: just say no!

There are players out there who do play from the heart as well as their pocket book. So many records, that I thought were untouchable, could have been broken.

Matt Williams, Griffey Jr. and Thomas were serious threats to Roger Maris' 61 home runs in a season. Thomas was a triple crown threat, the first since Carl Yastremski, who last did it in 1967.

Greg Maddux finished with a 1.56 E.R.A. Tony Gwynn finished with a .394 average. He was flirting with Ted Williams' .406 average! There were others, but it's all for nothing anyway!

SPORTS CALENDAR

WOMEN'S VOLLEYBALL

- Sat. Sept. 24 vs. Fontbonne College* Home 1:30
- Tue. Sept. 27 vs. MacMurray College* Home 7:00

MEN'S SOCCER

- Sat. Sept. 24 vs. Knox College Home 1:00
- Sun. Sept. 25 vs. Monmouth College Home 12:00

*Denotes St. Louis Intercollegiate Conference game.

CONGRATULATIONS!

TO THE GORLOKS SOCCER TEAM FOR FINISHING #1 IN THE VACCARO INVITATIONAL TOURNAMENT!

- Sept. 17 vs. Mt. Mercy College - WIN 3-0
- Sept. 18 vs. North Central College - WIN 2-1

Journal Classifieds

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- Median Age of Students: 36.51 years
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 - 25-29....1828
 - 30-34....1955
 - 35-39....1669
 - 40-49....1873
- 67% female - 33% male
- 1500 Graduate Students
- 130 International Students



Wellness Center

It does more than just give you Anacin and bandages - Page 3

'Priscilla' Review

First came Divine, then RuPaul, now there's Priscilla - Page 8

Political Supplement

The Journal's overview of the Nov. election races & issues - Pages 6 & 7

Volleyball

The Lady Gorloks continue their winning ways - Page 11



Sept. 29 - Oct. 6, 1994

Volume 36, Issue 5

The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

Press Club Discusses How Media Covers Crime

Silverblatt Says That Television Lends Itself To Crime Coverage 'Very Nicely'

by Curtis Dawson
Journal Staff Writer

Does the media squeeze every last dollar out of a crime case, such as O.J. Simpson's alleged murdering of his wife and her friend, to the point of distorting the public's perception of crime?

Art Silverblatt, head of the media department at

Webster University, was one of four panelists who spoke on crime coverage Sept. 22 for The Press Club, a professional and social organization of people who report and influence the news. This was the first meeting for The Press Club at its new location, Webster University's downtown campus.

Also on the panel were: Gregory Freeman, columnist at the St. Louis Post-Dispatch; Charles Klotzer, publisher and editor of St. Louis Journalism Review; and Tim Larson, news director of KSDK Channel 5.

"There are so many reasons why media puts

coverage on crime," said Silverblatt. "In terms of television, the characteristics of the medium lends itself very nicely to crime.

"First of all it's visual. In some strange way, I suppose, it's entertaining. And your dealing with characters or people who are identifiable," said Silverblatt.

Crime coverage deals with events and, in many ways, that's what television does best, added Silverblatt.

The television medium is better suited to cover crime

and other action events, such as fires and natural disasters, but print journalism deals more with issues behind the crime and, therefore, can give the crime perspective, said Silverblatt.

The added perspective comes from the medium, that is, the luxury of space or room. However, even with this benefit a print story frequently leaves out the key question of "why" and sometimes, if the deadline is pressing, the "how."

"We [the media] need to

devote more attention to extending social context behind the crime stories," said Silverblatt. "That is the meat of it and, unfortunately, in terms of the professional media mission, sometimes that's what's lost."

"People can have three stories that they have got to do before a six o' clock deadline," Silverblatt continued. "They don't have the time to get into the background, perspective, thoughtful reflection that they

see SILVERBLATT page 3

He's Writing His Way To Webster

Michael Erickson Plans To Give Students The Key For Writing Their Futures, Just Like He Wrote His

by Rachele Lockhart
Journal Staff Writer

Webster University's new Assistant Professor of Literature and Language Michael Erickson brings with him both knowledge and experience in his field.

"I am here specifically to teach playwriting and dramatic literature," said Erickson.

"I've been working as a playwright for quite a while and done a lot of productions. I like 'serious comedy,' at least I guess that's what you would call it these days," he said.

Erickson has had productions in several theaters in New York, Minneapolis, San Diego and Seattle.

"I'm really just a journeyman playwright, working my way up to be a master someday," he said.

"I've had a lot of experience, also, writing on commissions, writing for

people who hire me for specific artistic projects."

Erickson also worked with a dance company in southern California.

"It toured all over California. It was even on PBS [Public Broadcasting Service]," he said.

"I have another play that I wrote on commission that is touring now in New York," said Erickson. "It's called 'Haimattan,' and it's set in Africa."

The play deals with mortal conflict in a changing world.

Erickson's "Water Music," another play that has been produced in several theatres, was also set in Africa.

"I was in the Peace Corps in Africa when I graduated from college and it had a very profound effect on my life," he said. "When I got back from the Peace Corps a lot of my friends were working in theaters."

Originally, Erickson said he wrote for actors that he knew. He wrote short comic pieces, and won a local playwriting contest.

"Plays are really the most satisfying for me," said Erickson. "I've written a few film scripts and one has been optioned. It just keeps bumping around. With theaters, you are much more

see ERICKSON page 4

Gill Strives To Defeat Gephardt

by Christopher Conrad
Journal Staff Writer

The Richard Gephardt-Gary Gill race for the U.S. Congress in Missouri's 3rd Congressional District promises to be a more interesting race than most people think.

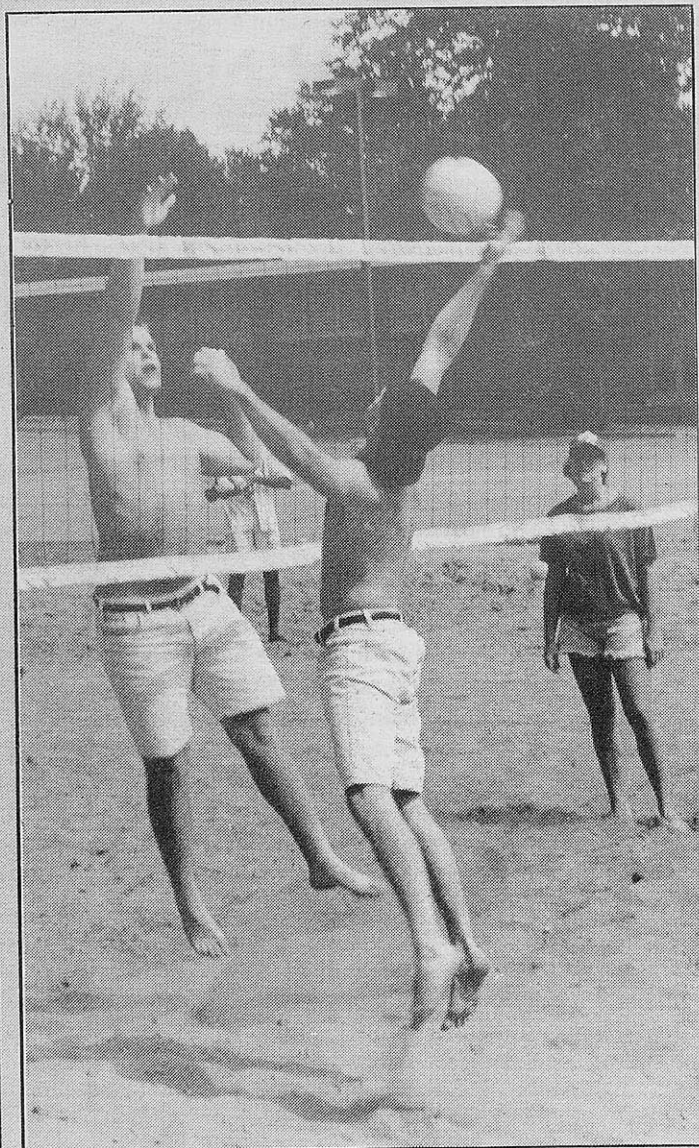
Gephardt, of St. Louis, is a nine-term congressman. His rise in the Democratic party was rapid. In 1988, at age 47, he ran for the Democratic presidential nomination.

However, as House majority leader, he wields considerable power and influence within his party.

Gephardt first ran for Congress in 1976. He defeated his opponent Joseph L. Badaracco, who had served eight years as a St. Louis alderman.

see GEPHARDT page 6

Sand Fun In The Sun



Students battle for sand supremacy on the court south of the Pearson House on Sept. 17. Photo by Pam Meadows

Reunion '94

Webster University

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featuring

The Fabulous Motown Revue



Reunion Dance

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National News

LOS ANGELES, CA - The O.J. Simpson murder trial officially got under way Monday when prospective jurors reported for duty. Judge Lance Ito, who questioned potential jurors on whether or not they thought that serving as a juror would be a hardship, excused 112 of the first 219 called. The final 12 jurors and 8 alternates of jurors, who each will be paid \$5 a day by the county, will be picked from a pool of 250 people. In a strange coincidence, the first accepted juror that Ito drew was juror number 0032. The number that Simpson wore for most of his football career was 32. "I don't know if this is an omen," said Ito.

PITTSBURGH, PA - A couple who left their four children with a 14-year-old babysitter for 16 days has been charged with child endangerment. The couple, James Fignar and Bonnie Railing, left their children aged 2, 3, 9 and 10 with Angela Morris, who had to enlist the help of two friends to care for the children. When authorities, acting on an anonymous tip, removed the children, they found the house filthy. Morris took full responsibility for the condition of the house, saying, "It was hard to keep the house clean, especially with the little ones."

ARLINGTON, TX - A teenager was abducted from her home Saturday as she called 911 for help. Lisa Rene, 16, told the 911 dispatcher that someone was trying to break in. "They're trying to break down my door! Hurry up!" Rene said. The police arrived at Rene's apartment at 8:13 p.m., two minutes after she called 911. The abductor, who said he was with the FBI, was recorded on the tapesaying "Who you on the phone with?" Police and the FBI are looking into a report that Rene was being watched by three men wearing camouflage clothing. Family and friends appealed to the abductor for Rene's immediate release.

The Journal...

Your source for national and international news, every Thursday!

Wellness Center Offers More Than Band-Aids, Aspirin



Photo by Ursula Ruhl

The Wellness Center located on the first floor of Loretto Hall offers health services as well as counseling for life development, alcohol and substance abuse and campus ministry.

by Nancy Haga
Journal Staff Writer

Most on-campus students know to go to the Wellness Center when they need an aspirin or a Band-Aid, but the center offers many more health care services.

The Wellness Resource Center is a consortium of five different student services programs. These include: Alcohol/Substance Abuse Education and Prevention, Campus Ministry, Counseling/Life Development, Health Services and Residential Life.

Student Andrea Moss is in charge of the marketing campaign and graphic arts student Kristin Shultz designs Wellness Center brochures and bulletin boards.

"Student participation is very important to us," said Health Services Director Susan Daily. "It is a good learning experience for them and we benefit from their expertise."

The Wellness Center offers free, confidential AIDS testing. The next time this service will be offered is in November.

"At some point we want to expand the program year-round," said Daily.

Good nutrition is another area of focus at the center.

"I am in the process of setting up an internship with S.L.U. or one of the other colleges because nutrition is such a focus and it is becoming a specialty in itself," she said.

The Wellness Center can also help students with alcohol education. The Alcohol Drug Education Program at Webster is funded by a federal grant called "Funding for the Improvement of Post

Secondary Education (FIPSE)."

Director of Counseling Services Patrick Stack said the center "also maintains a computer Lifestyle Assessment Questionnaire" in addition to the aforementioned services.

"These services are free and available to the entire Webster Groves Community," said Stack.

"This program helps a person to assess their present state of wellness and makes recommendations to help them achieve optimal wellness," added Stack.

Webster is the only University in the metropolitan area to offer this program, said Stack.

The Wellness Center staff said it has many interesting events occurring in the next few months and invited students to attend.

The annual Wellness Fair will be held Oct. 5, at the University Center. The fair, will bring 30 to 40 participants to Webster's campus, including the American Cancer Society.

"These groups will inform interested individuals about what the Wellness Center has to offer," said Daily.

The Wellness Fair will

offer blood cholesterol testing, body fat composition tests, and blood pressure checks, along with various other tests.

Most of these services are free. However, there will be a fee of \$5 for massage therapy and blood chemistry testing will be \$8.

"We also have a group of students who are working on a 'Festival of Life' which will be held during the first week of December," said Daily.

The festival will deal with the HIV and AIDS issues. There will also be the "Webster AIDS Response," which encourages area residents to create squares for a Webster AIDS quilt. Jacob Henderson and Rebecca Kernan, both Webster students, are in charge of this project.

The Wellness Center is located on the first floor Loretto Hall. Office hours are Monday through Friday from 8:30 a.m. to 4:30 p.m. with the exception of the Counseling/Life Development office which on Wednesday is open from 8:00 a.m. until 8:00 p.m.

For more information, call 968-6922.

Silverblatt Says Media Needs To Ask Why Instead Of Just What, Where, How

From cover

would like to."

Klotzer reinforced Silverblatt's criticisms of crime coverage and added that the media must devote more time to fewer crime cases.

"It [the media] should report on one crime per week and dig into the background, the circumstances which contributed in that act of devastation," said Klotzer. "It should delve into the family which has failed and why; the school which has failed and why; and the society which has failed and why."

Treating crime this way, the media could unearth some of the causes of crime and, in turn, help the public make changes in the social arena. To do so the media would have to stop appealing to the public's interests and publish, or broadcast, news that is outside the scope of being purely informative, said Klotzer.

In holding crime coverage up to the same type of scrutiny that is normally reserved for politics, the media would be going against a powerful \$74 billion industry made up of the criminal justice system

and law enforcement agencies, which set the crime agenda for the media, said Klotzer.

"The media reflects what provides ratings, not what they feel should be presented," said Klotzer. "The dominant media in the US have become profit centers."

Larson disagreed with Klotzer's claim that crime coverage is determined by industry. Rather, he put KSDK's programming in the hands of the public who are interested in crime, he said. Larson went on to say that the media tries to be a reflection of the community, but sometimes the amount of coverage given to crime is determined by technology, current events and deadlines.

"Sometimes the easy thing is, now especially with cameras in the courtroom, to go and cover a trial," said Larson. "It's an easy [story to cover]. The editor knows he can get that story, instead of the harder thing which, you don't see as much of, is analysis."

"Those causes of crime elude, especially TV journal-

ism," said Larson. "I think the newspaper has a distinctive advantage in that they have more reporters and they can spend more time and they have more space. Essentially, I think people would be surprised to know that in any one TV news broadcast there are approximately 11 minutes of news."

As for current events, the amount of coverage given to crimes can change according to public interest at the time, such as in the O.J. Simpson trial when the Post-Dispatch reported that KSDK devoted approximately 25 percent of its 11 minutes of news to crime coverage.

Larson also said crime stories find their way into television because of improved technology, such as scanners, which allow a television crew to be at and set up at almost any location in the city within 15 minutes.

But regardless of whether it is print or broadcast journalism, sensationalistic crime stories, such as a police stand-off with a gunman who is holding a hostage, always make it into the media

because of its newsworthiness.

A problem the media has to deal with, then, is how to handle stories which are sensationalistic by their nature. A newspaper, such as the Post-Dispatch, handles sensationalistic stories almost every day. Freeman said the newspaper tries to avoid overplaying crime stories by using different formats and packages.

"At one point it did seem as if the paper was filled with nothing but crimes, as if that was the only thing going on in St. Louis at the time," said Freeman. "But we knew that was not the case and there were other things that we wanted to have space to report on."

"The larger stories, the bigger crimes, do manage to be stories in the newspaper," said Freeman. "But we don't necessarily put them on page one or have a crime of the day because that is not, I don't think, in the interest of the public."

One step the Post-Dispatch has taken to downplay stories is to summarize

them in a couple of sentences and put them under a crime column. Freeman also said this is a way of reflecting what is taking place in St. Louis without giving crime excessive coverage.

"But at the same time, if something goes on next door to you, there's a shooting or an abduction, you want to know about it," Freeman continued. "Your going to turn to the newspaper and you want to see it there. If it's not there then you believe that we failed and we believed that we failed because it is our job to present you with that kind of information. Why pick up a newspaper if it doesn't have the information that's going on in your community there?"

The Press Club meets once a month and brings together a panel from the different local and national media. In addition, public figures outside the media on the local and national level speak at the forums. Students can join for \$30 dollars a year. For more information about joining The Press Club call 241-NEWS.

O'Bannon Chooses Webster After Opportunity Knocks Twice

by Nancy Haga
Journal Staff Writer

Some people say opportunity rarely knocks twice. But opportunity knocked twice for Webster University's new management professor, Douglas O'Bannon, and each time it led him to Webster.

In December 1984, after completing his MBA at Arizona State, O'Bannon went to Vienna, Austria, for a three week vacation.

He did not speak German when he arrived, but said he eventually learned. O'Bannon said that he soon became "fascinated by the city."

"One day I was out walking and I just happened to see Webster University," he said. "I thought, hey, here I am with a fresh MBA, I'll go in and see what's available."

O'Bannon asked if there were any positions available and he was told that Webster

needed someone to teach human resources. After discussing his educational background and abilities, he was hired as an instructor at Webster's Vienna campus.

What began as O'Bannon's three week Austrian vacation ultimately lasted three years.

In 1987, O'Bannon moved back to the United States and began working for a Washington D.C. consulting company.

"I did consulting work for two and a half years, then decided that I missed teaching," he said. "Teaching is what I enjoyed most."

O'Bannon decided to pursue his career as an educator and he applied to the University of Maryland's Doctoral Program. He was accepted and is now at the dissertation stage.

In 1993, opportunity led him to Webster University for

the second time.

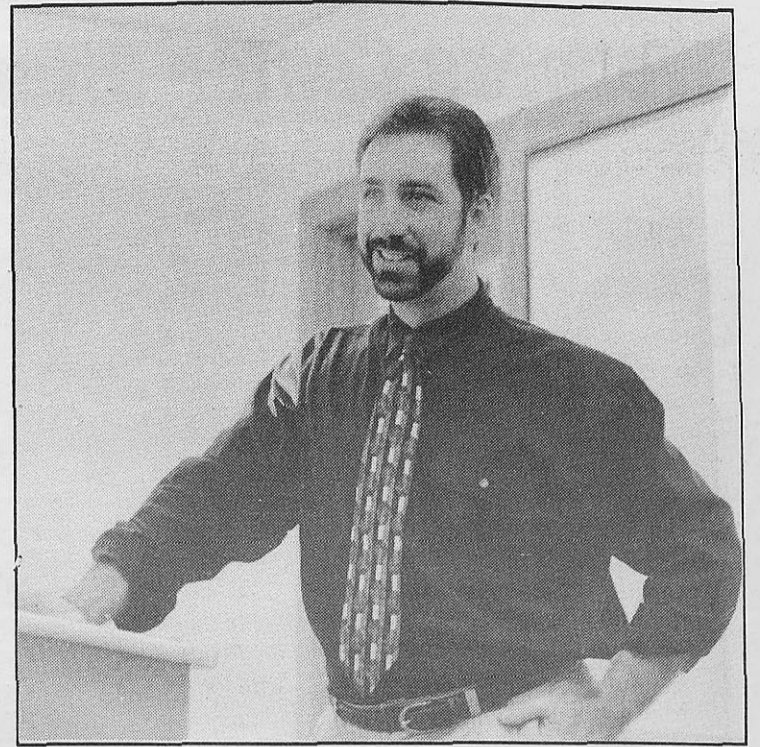
O'Bannon was attending the annual conference for the Academy of Management when he discovered that Webster was looking to fill a Human Resource position. O'Bannon contacted Nick DiMarco, the head of Webster's Management Department, and was hired.

When asked about his first impression of St. Louis, O'Bannon admitted that he liked the city more than Washington.

"I've only been here a total of three weeks, but I like St. Louis' slower pace," he said. "It seems to have a more relaxed, friendlier atmosphere."

O'Bannon will be working with Nick Dimarco helping to develop Webster's Masters program in Human Resources.

"My Ph.D. is in Corporate Strategy and Human



Opportunity led Douglas O'Bannon to Webster University for a second time to teach for the Human Resources Department.

Photo By Liz Streeter

Resource Management," said O'Bannon. "What I'm interested in doing is combining the skills I've learned into Master level courses that look at both sides of the corporate structure."

O'Bannon also hopes to implement a computer-based

human resource course in the near future.

"Computer models can enable students to get practical work skills while still in school," he said. "They open new doors of opportunity in education."

Ericson Thrives To Give Students Writing Opportunities

From cover

involved with the production and the actors. And you couldn't really deal with the serious issues that film shies away from."

Before coming to Webster, Erickson lived in New York

for almost three years producing material such as his play "People Like Us." The play was written specifically for a group there.

"I was also working with a group called Naked Angels,"

he said. "I was in the writers' wing of it. It was founded by people like Marissa Tomei and Rob Morrow."

"They created this really great little theater with, as an adjunct, a writers' workshop."

So as a part of that, I was working on a script for them when I left."

Erickson said he has written 10 plays, three film scripts and dozens of short radio scripts.

"I did a lot of work writing for a national public radio station in Seattle," he said. "I did a lot of live radio — like bizarre and wacky Christmas shows. We did a 1984 Christmas show; back in 1984 every day was Christmas, Christmas never ended."

Erickson did a skit about Santa Boot Camp and the training of Santa Claus. Occasionally, national networks would pick up his work.

"Working for radio was really great training for me because it forces you to be very brief and to the point," he said.

Erickson, who received his MFA in theater from the

University of California-San Diego, has previously taught part time at both St. Francis College in New York and Laguardia College.

He said he prefers to teach part time, so that he can dedicate more time to his writing.

Erickson said he was drawn to Webster University by the school and the community.

"The Conservatory is highly regarded and we have a lot of really talented students here," he said. "We have a good bunch of playwrights and they're writing, they're doing it."

Erickson's main goal for his students is gaining experience.

"What we really hope to accomplish here is not only having the students writing plays in class, but seeing them performed."

If this sounds like you, don't ignore it.

Seeking help on
National Depression
Screening Day™ could
change your life.

If you have several of the symptoms on this list for two weeks or more, you could have clinical depression. It's a medical illness that can be effectively treated in four out of five people who seek help.

On Thursday, October 6, 1994, depression screenings by mental health professionals will be available free of charge in communities across the country.

For Depression Screening locations in your area, call us at 1-800-262-4444 (after September 1).

An outreach event during
Mental Illness Awareness Week.

- Feelings of sadness or irritability
- Loss of interest or pleasure in activities once enjoyed
- Changes in weight or appetite
- Changes in sleeping pattern
- Feeling guilty, hopeless or worthless
- Inability to concentrate, remember things or make decisions
- Fatigue or loss of energy
- Restlessness or decreased activity
- Complaints of physical aches and pains for which no medical explanation can be found
- Thoughts of death or suicide

DOES ANYONE KNOW OF ANY PEOPLE OR PLACES THAT WOULD MAKE A HORRIFIC HALLOWEEN STORY, OR AT LEAST A SCARY ONE? IF SO, CONTACT US AT X7088, X7575 OR DROP US A NOTE TO SV 247 BEFORE OCT. 24.

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470 East Lockwood
St. Louis, MO 63119
Tel.# (314) 968-7088
Fax# (314) 968-7059

Editor

Charles Bolinger
Managing Editor
Stacey Fuemmeler

Copy Editors

Tom Kaminski
Paul Centerino

Photo Editor

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WorldCop's Latest Adventure — Haiti

Out swings the billy club, followed by the glint of a badge flashing in the night as WorldCop, also known as Uncle Sam, swings into action yet again.

His mission: to restore exiled president Jean-Bertrand Aristide to power, no matter the cost. Democracy must be returned to the Haitian people, a democracy torn from their hands by Haiti's political junta.

WorldCop's first week in Port-au-Prince has not been a good one. First, after making landfall at the airport, his soldiers were greeted with mock indifference. Adding injury to insult, his minions had to watch helplessly while Haitian police beat a man to death in front of the American embassy because he was an Aristide supporter.

Events are no better at WorldCop's precinct, a.k.a. Washington, D.C. Former President Jimmy Carter lam-

basted WorldCop's current boss, Bill Clinton, for nearly scuttling the Carter's peace mission. Indeed, Carter has been on a tear about Clinton's entire handling of Haiti.

Where will WorldCop be sent next? Cuba? He has no idea but it doesn't matter because WorldCop has sworn to uphold democracy wherever it has been taken away or is otherwise threatened. Even with the threat of communism vastly diminished or extinguished altogether, WorldCop knows he cannot rest on his laurels, so out into the world he ventures, searching for good causes to fight for. South Korea, Panama, Grenada, South Vietnam, Kuwait, Somalia, Ethiopia — he's been to them all and will gladly go again if he's needed. Any one of these places may flare brightly enough again to capture his attention.

Unfortunately for him, those who pay WorldCop's

expenses, the American people, are becoming fatigued with his globe-trotting. Every time he leaves the precinct, the cities and country upon which it rests crumble more. Soon, he will return to a land he will not be able to identify except by its geography.

It's true, we are the world's policeman, a role we took on at the beginning of the 20th century under the auspices of Theodore Roosevelt. Over the last 100 years or so we have been scrambling to put out brush fires all over the planet, while ignoring the inferno raging behind our backs.

The United States is not immune to the problems the rest of the world cries for us to take care of, but our resources are finite and we are rapidly approaching our limit of sustainability, if we have not already exceeded it. It is past time for other nations to contribute more than a token ges-

ture to the world's problems — and I don't mean just throwing money at them, like Japan always does.

The United Nations needs to start delegating more responsibilities to the nations of Europe, Canada, Japan, China and Russia. Once the load is shouldered evenly among the developed nations, we can start repairing the damage done to this planet by everyone, including the problems the United States has caused.

Otherwise, stay tuned for the next episode of WorldCop, when he travels to North Korea to put a stop to Pyongyang's nuclear experiment, or to China to finally settle its human rights problems. Or will it be to Russia to confront the new Soviet enemy, Vladimir Zhirinovski? Stay tuned and find out...

CFB

Teenager, Her Friends Babysit For Two Weeks After Kids' Parents Disappear; Proves Teens Can Be Responsible

In a time filled with 12 year-olds wielding guns, it's refreshing to hear about 14 year-old Angela Morris from Pittsburgh.

Morris and five of her friends managed to support four young children for two weeks by pooling their allowances.

The children's parents, Bonnie Railing and James Fignar, left them in Morris' care on Sept. 7 and never returned. Police said the couple contacted Morris several times from New Jersey, where they were supposedly job

hunting. Each time the parents called, they told Morris they were on their way home.

Morris said she suspected the parents were not going to return after the third time they phoned her.

Morris, an eighth grader, told her parents about the situation when she and her friends ran out of money. She said she took care of the children because "I really love those kids and didn't want to see them split up in foster homes."

In 1991, 5.7 percent of the total number of people arrest-

ed in this country were children under the age of 15. Of those crimes, 11.6 percent of them were considered serious (rape, murder, armed robbery, etc.)

Since 1991, those statistics have steadily increased and schools have been forced to install metal detectors on entrances. The inner-city gang population is increasing and including more and more children under the age of 15.

Not every child is bad, however, and society often forgets about them. Kids like Morris prove to us there is

some hope for the young generation.

But the story of the four neglected children Morris cared for overshadows her heroic attempt to keep them together.

There won't be hope for impoverished children if they are neglected forever.

Why are children wielding guns and killing other kids? They are often poor and they need help.

Angela Morris is a heroine. But kids like her are few and far between.

SDF

Change To Missouri's Sunshine Law Prohibits Release Of Crime Records To Press, Public

How would you feel if I told you that during the last week there had been ten burglaries and five muggings in the city you live in?

You would probably be a little more careful when you go out and you might be inclined to install a security system. Of course, you might also ask yourself why you haven't heard about the crimes from your local police.

After all, the police would have told the media or informed the community. Right?

In the past, the police would have provided the press and the community with some information about the crimes, but a change in Missouri's Sunshine Law allows police to keep crime reports a secret.

The Sunshine Law used to allow the public to have limited access to some police reports. The change in the law says "investigative reports of all law enforcement agencies are closed records until such time as an arrest is made."

The law does not specify what an "investigative report" is and, as a result, it has become possible for the police to withhold information regarding the mere occurrence of a crime.

Right now, police in most cities are still giving the public access to their "incident reports." But a police chief in Hallsville, Mo., is not disclosing information on any crime because he doesn't believe he needs to according to the change.

The public should know if there are criminals running around in the community, but the police now have the power to withhold information that they do not want to release.

The new law is ridiculous and it should be clarified or eliminated immediately. The public has a right to know about criminal activities and, in some cases, their life may depend on it.

If there is a dangerous criminal on the loose, people will probably change their lifestyle and be more careful. The new law could give criminals an advantage over their potential victims.

For example, let's say a child molester is preying on children walking home from school in a large community,

but the police chief of the community chooses not to release the report. Parents of the community would probably watch their children more closely if they knew about the crimes being committed but the police chief can withhold the information if he sees fit.

I'll be the first to admit that this example may be a little far-fetched, but the question is: how crazy is it? Under the new law, the police could do exactly what I just described.

Police should not have to disclose information that could jeopardize their case, but they must disclose information that could affect public safety.

TEK

Eveloff, Sims Want 24th District State Senate Seat

by Dirk Soeterik
Journal Staff Writer

Vivian Eveloff and Betty Sims, the candidates who are each vying to be the next state senator in Missouri's 24th District, are two different women cut from the same cloth.

They are both hard workers, they are both well-versed in the modern-day *politic* of what it takes to be a politician, they are both dedicated, and they both really want the job.

The similarities between Eveloff and Sims far outweigh the differences. Both are middle-aged, highly educated, of upper income and married. They are both experienced enough in dealing with both the private and public sectors to fill the shoes of a state senator. They also each claim to know what is good for the constituents of the 24th District.

One of the only real differences between the two thus far in the campaign is that Eveloff is a Democrat and Sims is a Republican.

Eveloff received her bachelor of arts degree from Boston University and her master's degree from Washington University. Sims did her undergraduate work at Washington University and received her master's in business administration from Southern Illinois University.

The 24th District was rezoned in 1991. It borders Clayton Road to the south, Interstate 270 to the west and north, and St. Louis' city limit to the east.

According to Jennifer Morris, campaign manager for the Eveloff camp, the district had traditionally been Democratic, but since the rezoning took place, it has become more Republican.

The 24th is not that different from most other districts in this part of Missouri. Its residents are a mixture of ethnic backgrounds, income levels and religious beliefs. Though the district encompasses a great deal of residential area in St. Louis County, it also houses many suburban business districts as well the

Lambert-St. Louis International Airport.

The 24th is a district that will demand of the winning candidate a flexibility to address many diverse sociopolitical concerns and issues.

Eveloff and Sims, who each profess to be "regular people" first and politicians second, must answer those concerns to win.

The main issues in this election are the main issues for most of the recent American elections, be they municipal, national or state. Topping the list is crime.

"People are concerned about their safety," said Morris, spelling out that crime is among the most important issues on Eveloff's agenda.

Sims, who also feels that crime is one of the most important issues in this campaign, said she believes that the solution to the ever-increasing crime rate rests in a three-tiered strategy.

First, she said, there should be an expansion in the prison system so that violent

offenders are locked up. She is also in favor of a reduction in the number of probations and paroles that are handed out.

Second, Sims wants greater support for the victims of crimes. She said that victims and their families should have the right to testify at the parole hearings of offenders.

Third, in an effort to "protect the future," Sims said she would like to see a work program for first-time offenders established.

According to the Sims camp, it would involve restitution to victims, rent to the state and forced savings so offenders would not come out of prison penniless.

Coming in a close second to crime on the list of major issues in this campaign is education.

Eveloff believes that her experience as both a teacher at University City High School and as a faculty member at Washington University will make her the choice of the voters.

According to Eveloff's literature, "She [Eveloff]

knows from experience that a good education is the key to our children's future."

Sims, who is currently involved with the education system in various capacities, said she wants more local control of the education system. She believes that greater accountability and the public's right to vote on proposed school-tax increases will make the education system run more effectively.

Rounding out the list of top issues in this campaign are taxes, health care and welfare.

Recently an article in the St. Louis Post-Dispatch commented that the campaign for the state senate seat in the 24th District was not only going to be one of the most expensive races in the state, but also one of the most expensive races ever.

"It's going to be a very expensive race," said Morris. "We're dealing in a time when mail, media and everything else is incredibly expensive. It seems to be a never ending process."

see EVELOFF/SIMS page 7

Gephardt Overshadows Gill In 3rd District Race From cover

Gephardt was re-elected eight times by large margins. However, in 1990, Gephardt's grip on Missouri's Third Congressional District seemed to be loosening. He won but his Republican opponent, Malcolm L. "Mack" Holekamp, a former Webster Groves City Council member, received 43 percent of the vote.

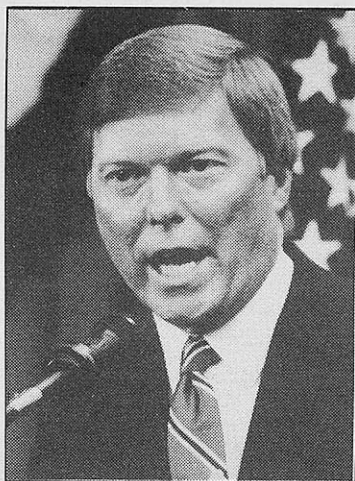
Redistricting in 1991 helped Gephardt halt a trend that saw his vote share fall from 69 percent in 1986, 63 percent in 1988 and 57 percent in 1990.

Democratic St. Genevieve County was added to Gephardt's 3rd district in the 1991 redistricting, giving him a more comfortable district.

In 1992, Gephardt's opponent was again Holekamp, but Holekamp garnered only 33 percent of the vote.

Gary Gill is Gephardt's opponent in 1994. Gill has never previously run for elective office.

Gill has a bachelor's



Rep. Richard Gephardt

degree in business administration from the University of Iowa. He subsequently earned his law degree from the same institution. He is currently employed by Middleton Investments, Inc., and is treasurer, chief financial officer, and legal counsel for the firm.

Gill appears undaunted by the formidable task that lies before him. Gill really believes he can defeat Gephardt. While history is certainly against him, stranger things in American

politics have happened.

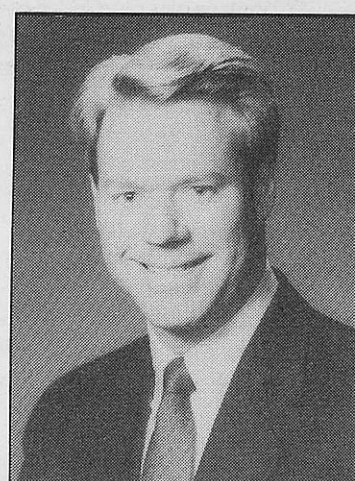
Gill opposes what he calls the big spending, big taxing policies of his opponent. He denounces Washington career politicians for their arrogance.

"Washington thinks we are dumber than a box of rocks," said Gill. "They believe ordinary people can't live without Washington's help."

Gill explained he is running for Congress because Gephardt no longer represents the people of the 3rd District.

"He is at a stage in his career where the foremost goal of his is to perpetuate power of leadership in Washington," said Gill. "Voters in my district want freedom from the federal government and do not want to see the perpetuation or expansion of federal power."

Gill opposes abortion, criticizes the recent crime bill as mere window dressing, and opposes the Brady Bill. He vehemently opposes President Clinton's "three strikes you're



Gary Gill

out" proposal because it will not be effective or efficient.

"The people in my district want the violent criminal sent to prison on their first violent act, not their third," said Gill. "It makes no sense to me or many others that a violent criminal should have two additional vicious swings of the bat before being put away."

Gill also supports the death penalty even though he does not believe it deters anyone from killing another person. He still believes in the concept of punishment.

"I do believe it rids society of some very unsavory characters," said Gill.

Gephardt and Gill are a world apart in their political ideology and philosophy.

Gephardt supports increasing involvement of the federal government in people's lives.

Gephardt was once a pro-life congressman who has converted to the pro-choice position. Gephardt has voted "no" on requiring parental notification of minors' abortions.

He voted for unpaid family and medical leave, voted to approve the "motor voter" registration bill, and to approve President Clinton's budget plan.

Gephardt has also voted to approve aid for the former Soviet Union and voted to approve shifting funds from defense to domestic programs. He voted "no" to authorize use of force in the Persian Gulf in 1991.

Differences in political philosophy and ideology are predominant in this race.

Ashcroft-Wheat Senate Race Riddled With Early Battle Scars

by Stacey Fuemmeler
Journal Managing Editor

After three heated debates and numerous confrontations between U.S. Rep. Alan Wheat (D-Kansas City) and Former Missouri Governor John Ashcroft, the race for one of the two state senate seats is quickly becoming the one to watch this fall.

Wheat and Libertarian candidate Bill Johnson will have a difficult time defeating the Republican Ashcroft, who is popular with the rural voters and seems to have the upperhand in moderately conservative Missouri.

But Wheat has shown, through his campaign strategies and the debates, that he plans to get a fair shot at the Congressional seat.

In the first debate, held in Springfield, the candidates argued back and forth but they did not explore the issues in depth.

At the second debate at the Missouri Press Association in Kansas City, Wheat berated Ashcroft for avoiding questions on the campaign issues. At one point, MPA audience members said Wheat offered thirty seconds of his time to allow Ashcroft to "simply answer yes or no to a question on the issues."

MPA audience members also said Wheat demanded that Ashcroft release his tax records, something he has refused to do so far.

Ashcroft said he has complied with federal and state laws concerning disclosure of campaign funds. Ashcroft then said Wheat disclosed his income tax records only because he was forced to during the House banking controversy. Wheat had 86 overdrafts.

At the end of the debate, when Ashcroft was exiting the building through a back door, a group of about 200 Wheat supporters chanted for Ashcroft to release his financial records, MPA audience members said. Audience members said they were also surprised by

Johnson, who admitted that he has not paid income tax in 14 years and is now being investigated by the IRS.

At the third debate, held on KMOX Radio in St. Louis, the candidates questioned each other on, among other

As Ashcroft left the second debate in Kansas City, about 200 Wheat supporters chanted for him to release his personal tax records.

things, school desegregation, abortion, defense and the minimum wage.

Wheat asked both Ashcroft and Johnson if they would be interested in more debates. Ashcroft promptly responded that he is on the campaign trail, not the "debate road."

Before the debate road and even before the primaries, the issues were number one in candidates' and voters' minds.

Throughout the young campaign, Ashcroft has aired numerous advertisements accusing Wheat of being against the death penalty. Wheat said Ashcroft distorted his view.

Alex Sachs, Wheat's press secretary, said Wheat "approaches the death penalty on a case-by-case basis."

"Congressman Wheat voted for several crime bills with the death penalty in them," said Sachs.

Ashcroft claims to have a list of Wheat's votes that supports his claim that Wheat is against the death penalty. In addition, Wheat has said he will not counter the ads with his own. Some independent analysts and Democrats have said this is Wheat's weak point.

Wheat may not be counteracting the television ads because of morality, but he may not have the funds either.

Ashcroft, who spent little

during an easy primary race, has the financial edge over Wheat, who spent about \$2 million in his primary battle with Jackson County (Kansas City) Executive Marsha Murphy. Some believe he is saving his ad money for the last weeks of the campaign, when voters will be paying more attention.

Analysts say Wheat could be destroying his chances with voters by being conservative now.

Many think Wheat should counter Ashcroft's ads before key voters, like those in Jackson County, begin to remember them as the only ads they've seen. Wheat wants to avoid any bad publicity in Jackson County because without its citizens' votes, he has very little chance of winning the election.

Jackson County is Wheat's hometown and it is also the largest portion of Kansas City, the largest city in the state with about 440,000 residents. About 25 percent of Missouri's voters come from this area, second only to St. Louis, which boasts about 40 percent of the voters. Only one Republican, John C. Danforth in 1988, has won the Jackson County seat in the past seven years.

Wheat has been called a strong urbanist in the past and seems to be gearing his campaign toward commanding the urban and suburban vote, like that in Jackson County. Several politicians have endorsed Wheat by supporting his image as an urbanist.

Kansas City Mayor Emmanuel Cleaver said Wheat often tried to get aid for public works projects and to block efforts to move federal jobs out of Kansas City. Cleaver said he had seen no urban efforts from Ashcroft. U.S. Transportation Secretary Federico Pena said Wheat has been a long-time supporter of urban mass transit.

Ashcroft opposed state aid for MetroLink when he was governor, but many Ashcroft

supporters say it is unfair to say he is anti-urban.

Ashcroft's communications director, Doreen Torgerson, said Ashcroft has proposed many welfare changes and plans for creating jobs.

Sachs said he wanted to remind voters that Wheat has not forgotten the needs of rural voters. He has been strongly involved in agricultural issues and he has always supported agriculturists, said Sachs. Wheat's campaign trail has included many stops in rural areas, Sachs added.

"We're campaigning all across the state," said Sachs.

Ashcroft's campaign staff said he too was campaigning across the state, but statistics

Analysts say Wheat could be destroying his chances by not countering Ashcroft's negative television advertisements.

show that the state's rural areas tend to lean towards Republicans. Ashcroft's campaign trail has included nearly every rural area in the state, in addition to several stops in Jackson County.

"We have campaigned in all 114 counties in Missouri," said Torgerson. "We have volunteers in every location, including Jackson County."

Both campaigns said they have found one thing in common with both the rural and urban areas: the concern over crime.

Crime is considered the hottest topic among voters. Both Kansas City and St. Louis are among the nation's five most crime-infested cities. Missouri is the only state with two cities in the FBI's Top Ten.

Wheat is a strong advocate of the \$30 billion crime bill which is to pay for 100,000 more police officers, more prisons and crime prevention efforts. Ashcroft says he is neutral on the bill, but Wheat insists that Ashcroft criticized it from the start. Ashcroft has countered by saying the crime bill is not tough enough and he released an eight-page paper on crime the day President Clinton signed the bill.

Ashcroft contended the crime bill failed to deal with juvenile crime and gangs and said it failed to set mandatory minimum sentences for drug pushers. He also said it failed to require life imprisonment for three-time sex offenders.

Ashcroft also accused Wheat of covering up evidence that he is soft on crime, but Wheat retorted by telling voters to look at his voting record.

Another hot topic among voters: abortion. Following the lead of their parties, Ashcroft has declared himself pro-life and Wheat, pro-choice. Incidentally, no great battle has been fought over the issue yet.

While Ashcroft, Wheat and Johnson, whose campaign headquarters could not be reached, have ended their debate trail, many wonder if the debate itself has truly ended. Wheat continues to accuse Ashcroft of avoiding the issues but Ashcroft tends to ignore him.

The truth will be told when voters go to the polls, but, until then, it seems this race will be a bumpy ride for all involved.

Sims/Eveloff Vie For 24th District Seat

From page 6

expensive race," said Morris. "We're dealing in a time when mail, media and everything else are incredibly expensive. It seems to be a never-ending process."

The candidates, who finance their respective campaigns through private donations and fund-raisers, said they are prepared to go

all-out to win the race.

"This is a very much sought-after seat," said Morris, "because it encompasses a large part of St. Louis County."

Sometime during the next six weeks, one of these two candidates will say or do the right thing to sway the voters into backing them as the 24th

District's next state senator.

Whether it will be Eveloff, who "won't run with the 'politics-as usual' gang in Jefferson City," or Sims, "a community leader with energy, efficiency and effectiveness," only time will tell.

Watch Next Week For The Second In
A Series Of Political Supplements.
From The Journal;

- The Hancock II Amendment
- Riverboat Gambling
- Proposition A (Campaign Finance Reform)

Arts and Entertainment

September 29 - October 6, 1994

Priscilla, Queen Of The Desert'

Film Chronicles Drag Queen Trio On Voyage Through Australia

by David Pearl
Journal Arts Editor

In "Priscilla, Queen of the Desert," director Stephan Elliott deals the viewer a full hand consisting of three drag queens, a bus named Priscilla loaded with vulgar gowns, silver slipper props, medusa-like wigs and enough make-up to cover a city block.

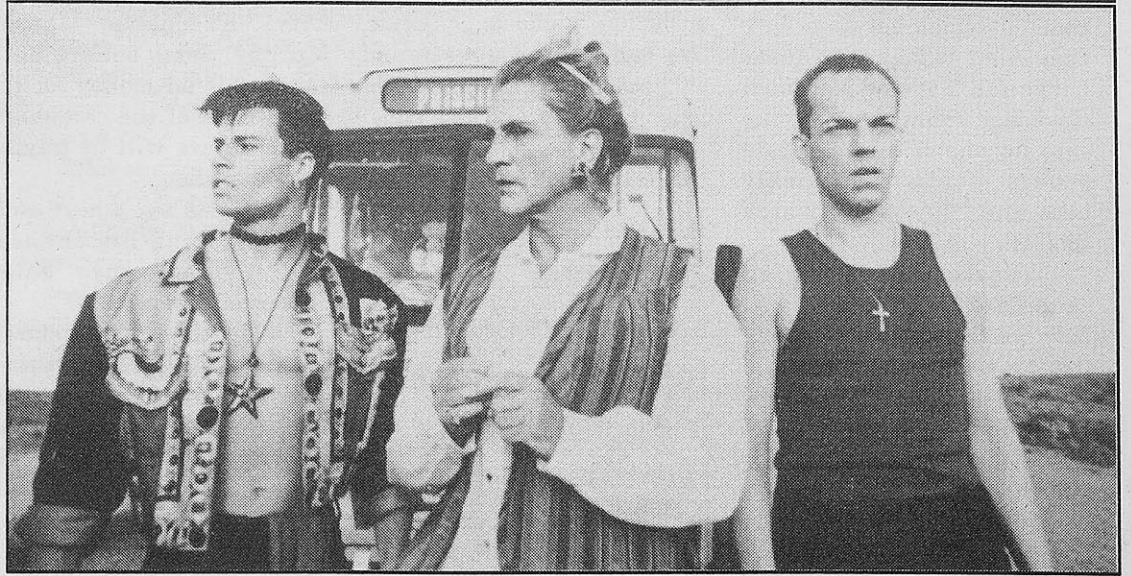
Terence Stamp stars as Bernadette, a transsexual armed with cutting edge wit and a fierce right hand punch. This quintessential wizened old queen defers to no one.

Guy Pearce portrays Felicia, the young, catty, "can't you tell that I know it all" queen. Unlike the toughened Bernadette, Felicia is merely mouthy and

verbally agitating. Hugh Weaving (Tick/Mitzi) completes this trio, as a drag queen, Tick is the most awkward of the three.

"The Adventures of Priscilla, Queen of the Desert" is the story of this threesome who leave their homes in Sydney and travel across Australia to put on a show at a resort. Enroute, their bus breaks down and the three find themselves performing at various locations. The performers receive mixed reviews, ranging from life-threatening hostility to total acceptance.

Priscilla is more than comedic fluff and it takes the viewer along for the ride. And oh, what a ride! The costumes in the film are garish and



(Left to Right) Guy Pearce, Terence Stamp and Hugo Weaving embark on a cross-country odyssey that changes their lives in 'The Adventures Of Priscilla, Queen Of the Desert.' Photo courtesy of Gramercy Pictures

tacky, but maintain their cosmetic integrity as pure unadulterated drag. Drag is more than just costuming, as one of the film's wardrobe designers said, "It's theater. Drag is our version of Kabuki."

The film was shot in various locations in and around Sydney. The shockingly stark beauty of the Australian desert serves as a perfect rehearsal stage as the

three, like exotic birds, preen, strut and spread their feathers as they go through their routines. But when the wigs are off and the make-up removed a different personas emerge.

Three human beings, toughened by their choices in life, afraid of life's consequences and finally accepting themselves and understanding where they belong. With humanity and

honesty, transcending levels of gender classification, Felicia, Mitzi and Bernadette let us all know we have our humanity in common.

If life and film can be metaphoric referents to a card game, then it follows suit that one never knows what type of hand fate will deal them. If "Priscilla," is viewed as a card game, then the film is definitely a royal flush and the queens are high.



The New Theatre's production of 'Seventy Scenes of Halloween' runs October 7 through October 31 at the ArtLoft Annex. Photo by Kevin Lowder

'Seventy Scenes' Portrays Halloween Monsters Within

The New Theatre (TNT) will open its ninth season with the St. Louis premiere of Jeffrey Jones' play "Seventy Scenes of Halloween" at 8 p.m. Friday, October 7 at the ArtLoft Annex, located at 1527 Washington in the downtown loft district.

The play is structured as a theatrical collage, using quirky humor, jump cuts and multiple points-of view to tell the story of a typical suburban couple (Greg Johnson and Susie Wall) at home one Halloween evening. As the couple confront beasts, witches and ghosts-both real and imagined, they find that the scariest monsters may indeed be the ones inside of them.

Artistic director Agnes Wilcox explains, "we all say the person we live with is driving us crazy, we'd like to kill them, and Halloween is the perfect time to let our darker selves out of the closet. The beast in us

wants to reach for a butcher knife. The civilized person considers counseling."

The cast includes Kevin Beyer and Mary Schnitzler. The production team includes scene designer Arthur Ridley, costume designer Jack A. Smith, lighting designer Glenn Dunn, sound designer and composer James Wierzbicki and stage manager Kathryn Ballard.

The play's run continues through Monday, October 31. An open discussion with the director and cast will follow the performance at 2 p.m. on Sunday, October 9. The performance on Thursday, October 13 will be signed for the hearing impaired. Tickets are \$7 for the preview, \$14 for subsequent Thursdays and Sundays and \$18 for Fridays and Saturdays. For more information call TNT at 531-8330.

50 Million People Watched...

'Quiz Show' Explores TV Scandal

by Tom Kaminski
Journal Staff Writer

In "Quiz Show," a game show controversy is explored, but a statement about American television's ethics is also expressed.

The movie, which was directed by Robert Redford, is based on the scandal involving the quiz show "Twenty One." Redford chooses to focus on two contestants who figured prominently in the scandal.

The contestants are Herbert Stempel and Charles Van Doren. The two men are involved in the same ethical dilemma but they have distinctly different backgrounds.

Stempel, who is played by John Turturro, is a 29-year-old college student who lives in Queens.

Van Doren, who is played by Ralph Fiennes, is an instructor at Columbia University and his parents

are renowned literary figures. Van Doren is everything that Stempel is not. He is handsome, charismatic, and cultured.

Despite their differences, both men are sucked into a scheme that involves deception of the public. Van Doren and Stempel are given answers to questions on "Twenty One" prior to the show, but the audience believes the two men know all the answers to the obscure questions they are asked each week.

Van Doren becomes a "media darling" when he defeats Stempel. He is featured on the cover of *Time* magazine and he becomes a regular correspondent on NBC's "The Today Show."

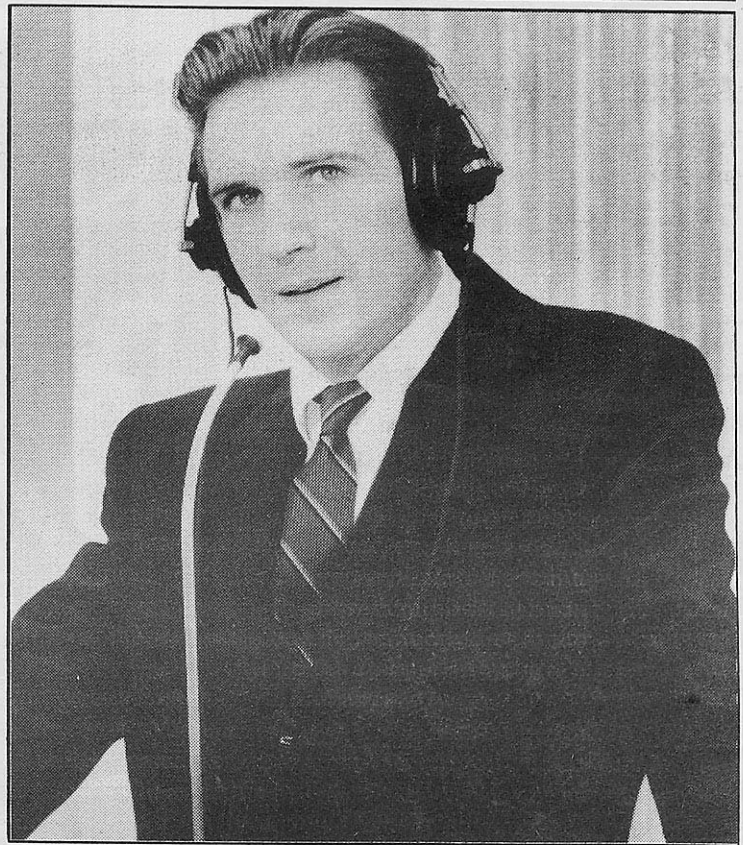
Stempel is left out in the cold and he becomes infuriated by Van Doren's success. Stempel files a lawsuit against the show in New York but his attempt to tell the truth is suppressed.

Eventually, a young, Harvard law school graduate, Dick Goodwin (Rob Morrow), learns about the lawsuit and he begins an investigation. He learns about the show's misdeeds and he finds that the scandal involves network executives and sponsors.

Goodwin leads an inquiry by the House of Representatives Committee on Interstate and Foreign Commerce and they decide to hold a hearing on quiz shows. Although the film is based on a historical event, I won't give away the ending because many viewers may not be familiar with the scandal.

The film summarizes the quiz show scandal in an acceptable fashion and Turturro, Fiennes and Morrow turn in stand-out performances. Redford, however, uses the film as a historical retrospective and a commentary on media ethics.

Redford uses the film to



Ralph Fiennes stars in Hollywood Pictures provocative drama 'Quiz Show,' directed by Robert Redford. Photo by Barry Wetcher

illustrate one of the instances in which television was used for the purpose of deceit. It may have only been a quiz show but it affected the public's trust.

How do you make an enjoyable film concerning the

ethics of a game show scandal?

Unlike Stempel and Van Doren, I don't know the answer, but I do know that Redford has succeeded in "Quiz Show."

'The Scottish Play'

Production Showcases 'Play In A Play'

by Molly Fader
Journal Contributing Writer

Community theater is an interesting thing. Whether it is the St. Louis Players in an American premiere or in Podunk, USA performing "Our Town," community theater is its own breed of entertainment.

The City Players of St. Louis are starting their second half century with the "Scottish Play" by Graham Holliday, and it is good community theater.

"The Scottish Play," which is seeing its American debut in St. Louis thanks to the highly original St. Louis players, is a realistic and sad comedic drama. Originally produced in Britain two years ago, the show revolves around Michael and his obsession with directing Macbeth in his community theater. This obsession takes its toll on his job and on his marriage.

The script is very clever, dealing with the play in an 'play' idea. The author does not jerk the audience from play to play and Holliday

meshes plot and dialogue from both shows effectively. The glimpses into Macbeth add a great deal of tension and drama to Michael's sad life.

The cast gave solid performances. Michael and his wife, played by Tim Steiner and Sara Locker, both had great flashes that brought the audience right into their world. There were some moments of such unaffected emotion that the audience collectively cleared their throats and looked down at their programs, embarrassed by what felt strangely voyeuristic. There were also moments, however when Locker and Steiner's performance lacked something and the audience was lost in boring line recitation.

One of the highlights of the show was Charlotte Voges performance as Geraldine, the prima donna of the community theater in the show. Used to holding the purse strings and all the major female roles she starts throwing problems in the way of Michael's production when she no longer

holds either. She is catty, petty, conniving and a great joy to watch.

By far the most interesting aspect of the show was the directing and staging. Costumes and the few props, were obviously basement and garage finds. The set was simple and a little crude, but did not take away from the performances or the script.

Director Ted Gregory chose to have the play performed in a round in a small studio set-up. While this proved effective in putting the audience sometimes uncomfortably close to the story on stage, it was also easy for the audience to lose a lot of key moments because of angles and bad seats. This would not have happened if the show had been performed in a traditional style, and is my only criticism of this otherwise entertaining and innovative performance.

"The Scottish Play," will be running until the second weekend in November at the Old Coronado, Midtown St. Louis. Call 361-2211 for more details and reservations.

Pearson House Presents Poetry By Hilton

Poet David Hilton will present a reading Oct. 6 at 1:30 p.m. at Pearson House (Room 2), 8270 Big Bend.

Hilton's poems have appeared in a wide range of magazines, including Poetry, The Iowa Review, Hanging Loose, Poetry Northwest, and Pig Iron. His work is also re-

presented in several anthologies. He is the author of six collections of poems, most recently "No Relation to the Hotel."

The Webster Department of Literature and Language and the Faculty Speakers Committee present Hilton. Call 968-7170 for information.

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Winifred Moore Auditorium

"Johnny 100 Pesos" will be presented Sept. 30 through Oct. 2 at 8 p.m. Admission is \$3 for students, faculty and staff.

Webster Hall

Film "Mississippi Burning" in the Green Room. Noon. Admission can of food on 30th.

University Center

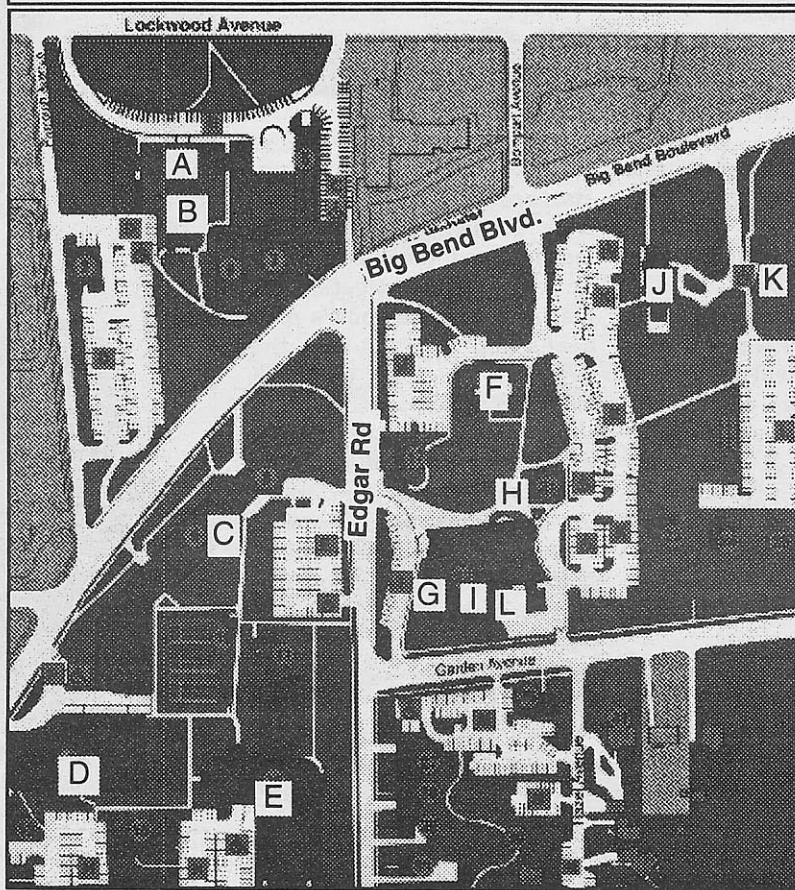
7th Annual Wellness Fair Grant Gym 11a.m. - 3 p.m. Free Oct. 5.

Women's Self Defense Class 6:30 - 8 p.m. Oct. 6.

International Student Center

Every Mon. and Thurs. from 4-10 p.m., listen to news from home on short wave radio in your own native language.

On Campus Events This Week



- Key:**
- A — Webster Hall
 - B — Winifred Moore Auditorium
 - C — Sverdrup Building
 - D — Visual Art Studio
 - E — University Center
 - F — Music Building
 - G — Repertory Theatre
 - H — Music Annex I
 - I — Loretto - Hilton
 - J — Sam Priest Center
 - K — Pearson House
 - L — Opera Theatre

Sverdrup

Susan Hacker Stang: 20 Year Retrospective will continue through Oct. 22 at the May Gallery.

Media Association meeting in SV 101 at 4 p.m. on Tuesday, Oct. 4.

Microcomputer Workshops continue. Call 968-7024 for more information.

Loretto-Hilton

Conservatory: Studio Theatre, "JoNell Johnson and Ruthie Mapes," Oct. 5 - 9, 7:30 p.m. Free for students.

Repertory Theatre

"The Caine Mutiny Court Martial Trial," continues through Oct. 7. Call 968-4925.

LOCAL EVENTS

Arts and Exhibits

Forum for Contemporary Art, 3540 Washington 535-4660 Greg Edmondson: In the Project Room and The Return of the Cadavre Exquis through Nov. 12.

Ethical Society Gallery presents paintings by Roger Des Rosier; through Nov. 5. Call 991-0955. The society is at 9001 Clayton Road.

Theatre

Alternative - Currents/Direct Currents Series. That Uppity Theater Company presents Tim Miller's new show, "Naked Breath"; 8 p.m. Oct. 7 and 8; and 4 p.m. Oct. 9. The St. Marcus Theatre, 2102 Russell. Call 995-4600.

"Blues In The Night." The St. Louis Black Repertory Company presents a musical revue by Sheldon Epps; through Oct. 9; Grandel Square, 3610 Grandel Square. Call 534-3810.

"Bent." St. Louis Community College at Forest Park presents Martin Sherman's play about gays and the Nazi Holocaust; 8 p.m. Oct. 7 and 8; Mildred Bastain Theatre, 5600 Oakland. Call 862-4900.

Film

George Holliday's videotape of the Rodney King beating is shown followed by "The Nation Erupts: Part 1 and 2." at the Forum for Contemporary Art, 3540 Washinton • Also at the Forum, Whitney Biennial Video Exhibition, at 11 a.m. every Saturday through Nov. 12.

Book Signings

The Library Ltd., 7700 Forsyth. 727-0478. Bob Gibson. Former St. Louis Cardinal baseball player signs his autobiography, "Stranger to the Game"; 7 p.m. Sept. 30.

Larry McMurtrey, Author of Lonesome Dove joins Diana Ossana in signing their book, "Pretty Boy Floyd; 4:30 to 6:30 p.m. Sept. 30.

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Coach Wendy Horton: 'Determination, Teamwork' Key To Lady Gorloks' Success

by Lyn Ryman
Journal Contributing Writer

The women's volleyball team continued its winning ways Sept. 24 by defeating Fontbonne College in three straight games at Grant Gymnasium.

"We came out with enthusiasm and were determined to play well," head coach Wendy Horton said of Saturday's match. "We worked well as a team."

The match was fairly even until the seventh point of the first game when the Gorloks dug out a near-dead ball which Molly Farrell then spiked to give the Gorloks a 4-3 lead.

This was the turning point of the game and after some careless shots from the Fontbonne Griffins and great teamwork by the Gorloks, Webster won the game 15-5.

The next game belonged to Webster from the first serve. A combination of excellent serving by Janis Meyers and poor communication by the Griffins allowed the Gorloks

to surge to a 10-0 lead before Fontbonne had an opportunity to serve.

The Griffins squandered the chance with a serve into the net and the Gorloks took the next four points, much to the delight of the enthusiastic and vocal crowd.

The Griffins fought hard, but Farrell soon served to give Webster the second game, 15-0.

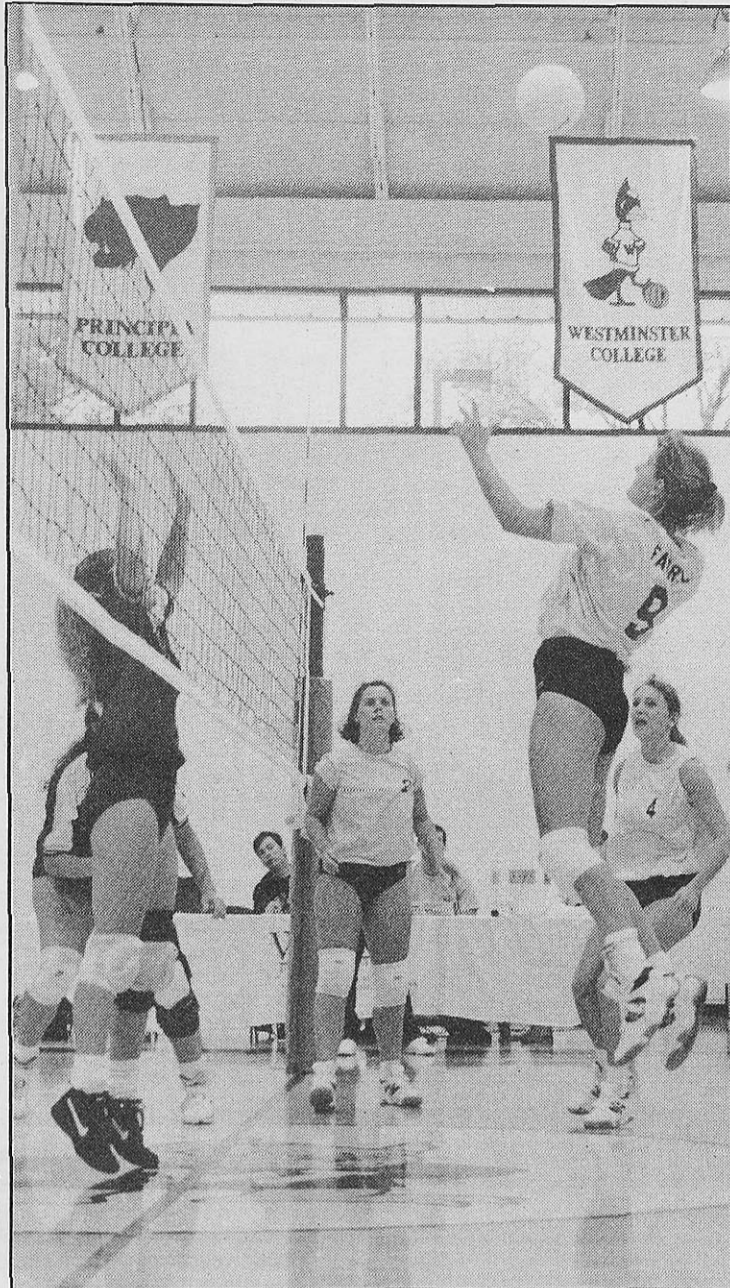
The Gorloks continued strongly, scoring the first four points of the third match. Prior to that point of the game, Webster had racked up 20 unanswered points.

Mistakes began to creep into the Gorlok game, however, and the Griffins stole the lead, 5-7.

An ace from Kerry Quinn and a missed spike by the Fontbonne side allowed the Gorloks to tie the game 7-7.

The Gorloks teamwork gave them the edge in a series of fast-paced rallies and they took the lead 13-10.

A Farrell ace gave the team the match point which they clinched with an unreturnable serve.



Molly Farrell prepares to spike the ball against Fontbonne College as Kate Evans and Jennifer Albl wait in anticipation on Saturday, Sept. 24.

Words Of Wisdom

How predictable.

One of the most promising professional football teams loses a game and the notorious flip-flopping, simpletons that make up the most mediocre, half-assed sports staff in this one-paper town, pastes it all over the front page.

Yes, Joe Montana threw three interceptions and was shut out for the first time in 204 NFL games, including playoffs and Super Bowls.

Was it not two weeks ago that Golden Joe defeated his former 49ers, 24-17, and the Post praised him like God?

But lo and behold the Chiefs lost to "our" Rams as Bernie Miklasz wrote in his headline.

First of all, Bernie knows as much about football as he does hockey. Secondly, the Rams aren't "ours," and as far as I'm concerned, they can keep their yellow-and-blue-horned amateurs in L.A.

To praise Montana one week and slam him the next is not only unprofessional, but has come to be expected from the Post.

Let us not forget that in his prime, Joe was a master and is still the smartest quarterback in the NFL. He is the highest-rated passer in NFL history and has breathed life back into a once idle team.

The 16-0 loss is exactly what Montana said it was after the game: "no big deal."

Journal Classifieds

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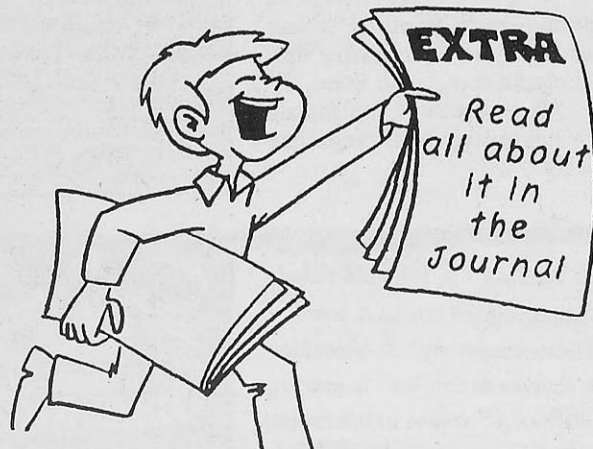
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Sophomore midfielder David Brotherton attempts to score against Knox College on Sept. 23. Webster won the match 2-1.

Overtime Thriller Gives Gorloks Key Conference Win Over Principia

by Paul Centerino
Journal Staff Writer

After a thrilling 1-0 overtime victory against conference rival Principia College, the men's soccer team knocked off Knox and Monmouth Colleges Sept. 24 and 25.

Assistant coach Luigi Scire said the Gorloks are still riding the momentum of David Brotherton's overtime winner.

"We just built off of the overtime victory, it has obviously given the team a lot of momentum and the guys have responded very well," said Scire.

He said in the 2-1 victory over Knox, the Gorloks completely dominated every facet of the game.

"We outshot them 22-8, we hit the crossbar and post and we were robbed several times by their goalie who played great," Scire said.

"We kept the ball in their half of the field for at least 35 minutes in each half - the score was not indicative of the way we played,"

Despite outchancing Knox College, the Gorloks trailed 1-0 after the first half.

Despite not finishing on

numerous chances, Scire said the team was still able to maintain its composure.

"Fortunately the guys didn't get frustrated and their patience paid off when Brian (Airaghi) scored early in the half," he said. Matt Brooks later tallied the winning goal to improve the Gorloks overall record to 7-3.

The Gorloks had no problem finishing against Monmouth College as freshman Joe Cichacki scored his first college hat trick leading the Gorloks to an easy 5-0 win.

After assisting on goals by Cichacki and Brian Airaghi, Brian Mesplay scored in the 27th minute to give the Gorloks a 3-0 lead.

Midfielder Joe Anderson placed a perfect pass between two Monmouth defenders sending Mesplay on a breakaway. The Monmouth goaltender dove to his right to make a great save on Mesplay's first shot, but he quickly gathered the rebound, spun around a defender and ripped the rebound into the top corner.

In the second half Cichacki completed his hat trick with two more goals.

First, Brotherton stole

the ball and raced up field after a Monmouth midfielder misplayed a pass. A defender tipped Brotherton's crossing attempt but Cichacki was right there for the easy tap in.

Cichacki benefitted from a defensive mishap again in the 20th minute. Airaghi looped a pass to Brian Stork who mishandled the ball briefly before it caromed straight to Cichacki. With the goalie out of position, Cichacki placed a beautiful left-footed shot off of the far post and across the goal line.

Cichacki said he was the benefactor of some good passing and a little luck.

"I was very surprised to see how open I was on the third goal, it was just a matter of being in the right place at the right time," said Cichacki.

The Gorloks are 8-3 overall, 3-1 in the conference and are ranked eighth in the Division III South Central Region Poll.

"The two biggest keys to our five-game winning streak has been our composure and our confidence," said Scire.

"The pieces of the puzzle are beginning to fit together nicely."

The Hot Corner

by Paul Centerino

Deja vu!

As if watching the baseball season go down the tubes wasn't pathetic enough, sports fans are about to endure another hapless example of "greedlock."

greed*lock n. 1. a player/owner dispute or impasse over money, resulting in a severe loss of credibility and/or fan support. 2. a childish strike or lockout in which the acting party has no consideration for anyone else involved. see also Major League Baseball.

In this version of "greedlock," NHL owners have suddenly recognized the unprecedented growth hockey has recently begun enjoying. Collectively, they want to blow the whistle on player salaries and then steal a bigger cut of the tremendous revenue the sport will soon generate. Sound familiar?

Well, the only problem is someone forgot to tell the owners that, financially, hockey is to baseball as Ron Sutter is to Brett Hull - one couldn't carry the other's jockstrap. Sarcasm aside, most baseball fans will return, but hockey absolutely, positively cannot afford to lose any fan base.

The clock is ticking and as hockey nears the midnight toll all fans can do is shake their heads and frown.

Why?

Because like their baseball brethren, NHL owners have managed to place a puppet commissioner in charge. One who will carry out their every order, making ridiculous decisions which are of course "necessary in order to maintain league integrity and are in the best interests of the game."

Bud Selig and Gary Bettman - the two go hand in hand.

Memo to the commish: The league has successfully expanded into four new cities... Mega-industries like Blockbuster Video and Disney are now financial supporters... The Fox Broadcasting Co. bid \$155 million for the rights to televise hockey for the first time since the days of Peter Puck... Nike will serve as a promotional partner by using NHL stars to market a street hockey program... Perhaps most importantly, with the cancellation of the post-season, the baseball strike will send thousands of fans flocking to the nearest hockey game. Without baseball, hockey has the opportunity of a lifetime. And yet you threaten to postpone inevitable growth via a lockout? Are you out of your freaking mind?

Bettman's resume before entering the realm of the NHL was nothing short of impressive. In fact, I unequivocally endorsed his appointment as commissioner, especially after tolerating years of John Zeigler and his famous vanishing act.

Bettman was to be a godsend, a knight in shining armor. Instead, he turned traitor, showing the same greed Judas showed in the garden.

As "acting" commissioner, Bettman's job is to mediate, not regulate, thus, it is completely unethical for him to choose sides in an owner/player dispute.

Yet, it's overwhelmingly evident where his loyalty lies and it's clear that he has no qualms about expressing his continued support for the owners request of a lockout.

Step aside Bill Wirtz. Move over Harry Sinden. Everyone is familiar with your old tricks. Allow Bettman to use his savvy business ingenuity to figure out a more feasible way to screw the players and earn a bigger slice of the pie. There's a new kid on the block. "Greedlock" is now new and improved.

In fairness to the owners, I have always maintained that the NHL could not survive if salaries reached baseballeque status. In this very column, I warned people of the necessity of a rookie salary cap, that signing kids like Alexandre Daigle to \$2 million contracts would bring about financial ruin. Salary inflation has increased 22 percent since then - it has to stop now.

However, it is the owners who are too selfish to fix the problems they have created themselves. Remember people, it's the owners who are paying the salaries. They expect the players to buy into their revenue sharing scheme when they refuse to share among themselves.

League-wide revenue sharing is important to the financial stability of the NHL and, under the current system, teams like Winnipeg and Hartford will soon become casualties if something isn't done. But an all out salary cap will only fall on deaf ears because no union should expect such a ridiculous proposal. See the NFL.

Using deceptive jargon such as work stoppage instead of lockout will only add to the tension you have already caused by taking away meal money and travel expenses.

Cut the bullshit! Sit down and don't get up until you arrive at an agreement. If there's anything we can learn from the perils of baseball, it's the importance of honesty.

The future of hockey depends on this.



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If Anyone Is Interested In Covering Webster Athletic Events, Call x7575 and Ask For Ron Or Paul.

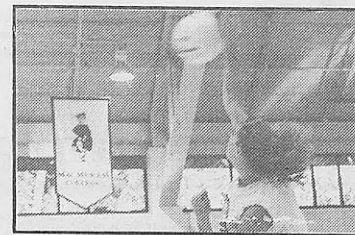


Jo Mannies
The Post-Dispatch Political Reporter
Loves Her Job; She Calls Herself 'The
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October 6 - 13, 1994

Volume 36, Issue 6

The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER



Although some students feel cafeteria food has improved, many students still have concerns about price of food, the hours food is available, and the quality of food. Photo By Liz Streeter

Price, Quantity Of Food Raise Doubts Despite Student Survey

by Dirk Soeterik
Journal Staff Writer

"It's not mom's home cooking, but you can't expect mom's home cooked food on such a large scale," said Sandra Henkes, director of housing and residential life at Webster University.

Henkes was commenting on the quality of food which is served in both the residence cafeteria as well as the University Center's Gorlok Grill.

Despite a recent survey put out by Canteen Food Service to gauge students' opinions of the food at Webster, there are still students who have some concerns. Their concerns include the price of the food,

the hours they are able to buy food and the quality of the food.

"The quality of the cafeteria food has improved drastically over the past few years," said Henkes. "Sure, you could eat for a buck-fifty at Taco Bell everyday and live much more cheaply, but would you be as healthy, I doubt it."

Henkes believes that eating in the cafeteria or Gorlok Grill, as opposed to eating off-campus or cooking meals oneself, serves a dual purpose. Henkes said it not only nourishes students, but it also gives them a chance for social interaction.

It is for this reason, coupled with the fact that Webster University's

administration doesn't want freshmen to miss any meals, that all freshmen are required to be on the 19-meal plan. Upperclassmen can choose either a 14 or 10-meal plan, but they must be on a meal plan.

A 19-meal plan for a semester breaks down to \$3.68 per meal, a 14-meal plan is \$4.55 per meal and a 10-meal plan is \$5.86 per meal.

Kevin Powers, the general manager of food services, believes that many students are not fully aware of what they are getting by eating at the cafeteria or Gorlok Grill.

"What we're doing here, that a lot of people fail to see or understand, is that we're *see FOOD SERVICE page 4*

Webster Debate Team Racks Up Success After Invitational Win

by Christopher Conrad
Journal Staff Writer

The Webster University debate team returned home from the Wheaton College Debate Invitational Sept. 25 after completing the most successful debate weekend in its young history.

Webster won first place in the beginner division, first place in the novice division, and third place in the junior varsity division.

Teams from 16 schools and seven states, 80 teams in all, competed at the debate Sept. 23-25. The topic debated was "Resolved: that more severe punishment of individuals convicted of serious crimes is desirable."

Webster's debate coach, David Harpool, is proud of his team's performance at Wheaton.

"I thought it was the best start possible," said Harpool.

"I think it will be interesting to see if the team members are willing to compete at the next level."

Harpool said the debate teams were assigned either the affirmative constructive or negative constructive position.

"There are two types of debates," said Harpool. "The first kind is the two-person, cross-examination debate where you have a partner and [the other type is] a one-person Lincoln-Douglas type of debate."

In the beginner division, Webster's team of freshman Britten Bolenbaugh and sophomore Molly Fader won best negative team designation and first place overall. The two posted five wins and two losses.

"It was challenging but it was easier than I thought,"

see DEBATE TEAM page 4

Webster University Debate Team's Fall Schedule

Oct. 17 at 7:30 p.m.
in the University Center's Sunnen Lounge versus the British Int'l Debate Team

Oct. 27 - 30
in Wichita, Kansas at the Wichita State Tournament*

Nov. 2 at 7:30 p.m.
in the Winifred Moore Auditorium versus the Russian Int'l Debate Team

Nov. 4 - 5 at the UMSL Tournament at the Univ. of Mo.-St. Louis*

Dec. 3 at the Greater St. Louis Tournament*

*Call the History, Politics and Law Dept. at 968-7060 for times and locations.

Anonymous Benefactor Donates Money So Girl Can Receive Treatment

by Nancy Haga
Journal Staff Writer

Webster University has granted Daniel Rosan, a student, an emergency loan of \$1,500 which is intended to help return his niece Maria to the United States, said Rosan.

However, a 'good Samaritan,' who wishes to remain anonymous, has come forward and paid the emergency loan in full, said Art Silverblatt, Chair of the Media Department.

In the Sept. 22-29 issue, *The Journal* printed an article about the student's family and their struggle to save the life of Maria.

This past August, Rosan's sister was killed and her husband was injured when the family's car was hit by a drunk driver.

14-month-old Maria was critically injured in the

accident and she was placed in a Ukrainian hospital.

Rosan's family was trying to raise the money needed to transport Maria to the U.S. where she could receive specialized medical attention.

"This is just a wonderful development," said Silverblatt. "I have praise for everyone involved. It makes me proud to be a Gorlok and I would like to commend Mark Govoni who saw a student in need and cut through the red tape to help him."

Rosan said there would be a lot more red tape to cut through before Maria can get the medical care she needs. After her surgery she will still need months of physical therapy and hospital care, Rosan added.

Donations can be sent to the family in care of: Mr. Vyacheslav Semenov, 1242 Queen Charter Court Apt. C St. Louis, MO 63146.

Local News

•Two men were shot approximately half-an-hour apart in unrelated shootings Oct. 1.

Rose Watson's son Michael Sullivan, 18, was killed at 3 a.m., and his 21-year-old cousin, Michael Scott Nielsen, was killed 35 minutes later.

Neilsen's body was found at the intersection of Arsenal and Louisiana, in a car.

Two of Sullivan's roommates are charged with killing him.

•Thousands marched in Forest Park on Oct. 1 in the annual Gay Pride parade.

Floats, parades, music and mottos were all part and parcel of the event.

•'Chain of Life' groups gathered in more than 500 communities nationwide to protest abortions on Oct. 1.

"We want to let everyone know the real people of the pro-life movement respect the lives of all people," said Ann Polks, executive director of the Belleville, Illinois Right to Life.

•Marilyn McGuire, the mother who refused to divulge the location of her twin sons, Brendan and Dietrich Sass, 11, to the boys' father, whom they allege molested them, rejoiced at her sons' return Oct. 1.

The boys were returned to their mother after a deal was struck between McGuire and her ex-husband, William Sass. In the agreement, McGuire gets custody of the boys, Sass

has to pay an undetermined amount of alimony and both parents will bar the twins from speaking to the press.

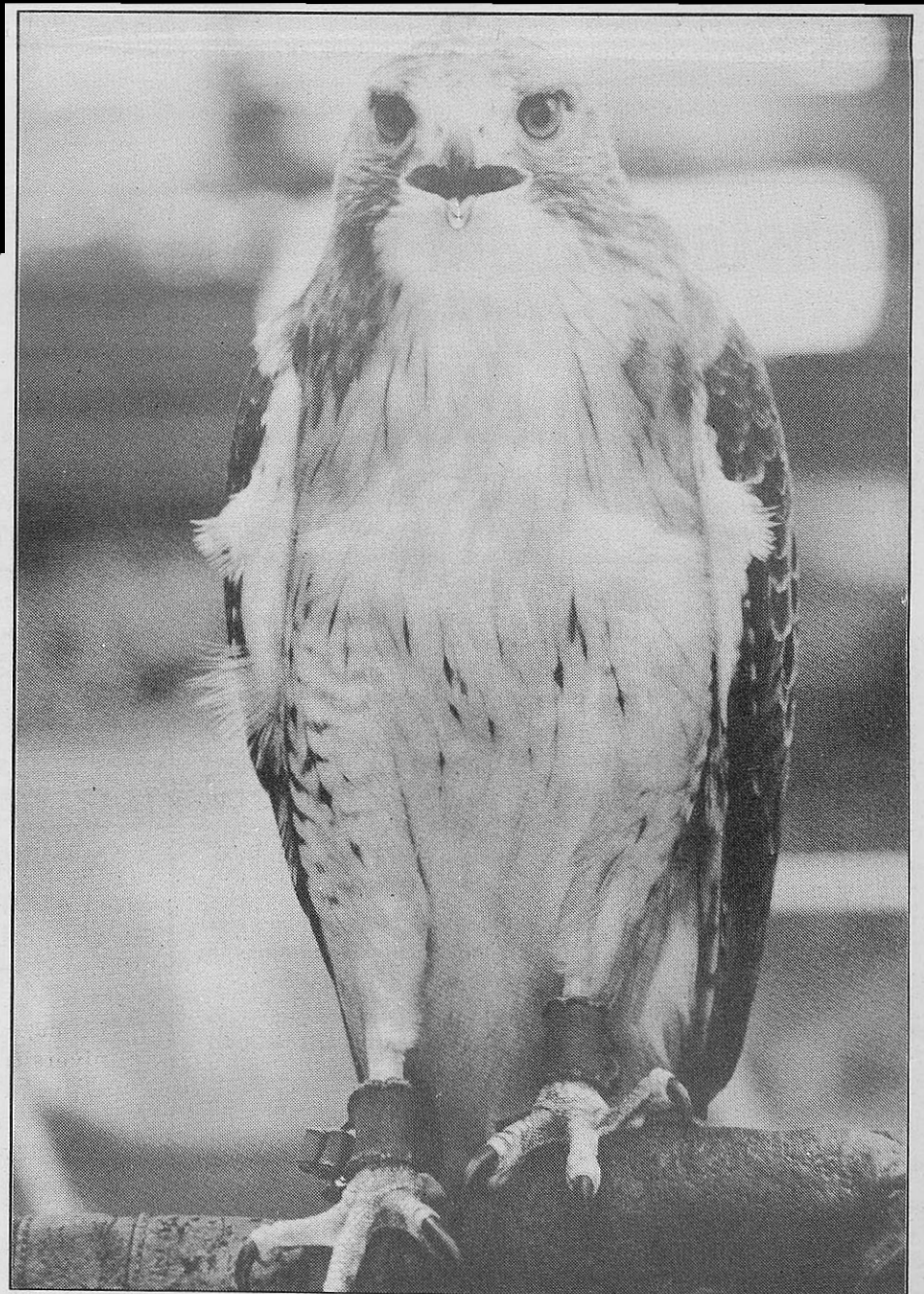
McGuire was imprisoned for 102 days for her unwillingness to say where she had hidden her sons, in a case that attracted nationwide attention.

•County executive George "Buzz" Westfall and his Republican challenger, Jean Mathews, intensified their debate over the upcoming Hancock II amendment.

Westfall said that the amendment would "set government spending back into the last century," while Mathews said such words were "typical rhetoric" espoused by the amendment's opponents.

•'Silo X', one of the most popular haunted houses in the area, is under investigation by the Peerless Park Board of Aldermen after a report of a nine-year-old boy injuring himself on a board or on a nail. The boy, Stephen Ward, is the son of second ward Alderman Patricia Ward.

•Displaced homeowners in the Meacham Park area of Kirkwood may receive a \$20,000 bonus under a revised relocation plan that Kirkwood administrators proposed last week. Opus Corp., wants to put a mall on the western half of the Meacham Park. The mall would front Lindbergh Blvd.



This Redtail Hawk was one of the wild animals people saw this weekend when the Wolf and Bird Sanctuary located at Hwy 44 and Antire Rd., opened their doors to the public for the Adopt-A-Wolf Program. The World Bird Sanctuary will have another open house with free admission Oct. 22-23.

Photo By Kerry Kamp



Otis Thomas (seated, right) and the Webster University production crew taped two episodes of the St. Louis-based talk show 'On the Town with Otis Thomas' last spring. Photo By Roscoe Crenshaw

St. Louis-Based Talk Show Tapes Two Episodes At Webster University

by Nancy Haga
Journal Staff Writer

Last spring, two episodes of the St. Louis-based talk show "On the Town with Otis Thomas" were taped live at Webster University.

The shows, which are currently airing on several local cable channels, were produced, from scripts to final edit, by Webster student and faculty volunteers.

Otis Thomas, the program's executive producer and host, is a 20-year veteran of the media industry. The television version of "On the Town with Otis Thomas" has aired in the greater St. Louis area for the past 15 years on cable and local network affiliates.

Thomas, a Webster University alumnus, has a weekly radio version of his show which airs each Sunday on Y-98 FM. He is also a part-time instructor at Webster University.

"As a teacher at Webster and a working media profes-

sional outside of the classroom, I wanted to give students a chance to get hands on experience in a real-life television production situation," said Thomas. "I was very pleased with the teamwork and professional attitudes the students brought to this production."

Thomas added that he wanted to thank the Webster students and faculty who donated their time.

"It was a great team effort and I especially appreciated the expertise that Art Silverblatt brought to our program on violence in the media," said Thomas.

The first episode of the show that was taped at Webster dealt with violence as portrayed in the media and its influence on America's young people.

The guests included: St. Louis Assistant Chief of Police Charles McCrary; Webster University Media Department Chairman Art Silverblatt Ph.D., author of the book "Media Literacy,"

and Webster student Shawn D'Abreu.

Media student Luigi Marchese produced both episodes of the show.

"What makes this program unique for a University production is the fact that we were able to incorporate pre-recorded news packages during a live program," said Marchese.

The second episode involved the issue of sexually transmitted diseases. Guests included: Bill Dotson, Manager of Community for Risk Reduction; Dr. Larry D. Edwards of St. Anthony's Medical Center; Renee Cullen R.S.N., B.S.N.; and Margie Minor, a teenage health coordinator.

The Webster Production crew included about 20 student and faculty volunteers.

"I really want people to know how successful they can be at Webster if they are willing to take advantage of what the university has to offer," said Marchese.

Career Center Adopts More Flexible Credential File Policy

The Career Center has enacted a new, more flexible policy regarding credential files, allowing students and alumni more control over their job search. The process is more efficient and convenient, especially for last-minute credential file requests.

"The purpose of credential files is to provide potential employers with necessary pre-employment documents/place-ment information to be used as a screening tool," said Career Counselor Debbie Coats.

Although anyone may open a credential file with the Career Center, the service is mainly used by education majors.

"In the past, school districts wanted confidential letters of recommendation, transcripts, and résumés, which we in the Career Center would assemble and send to the school districts," said Coats. "But all that is changing now."

In keeping with national changes, the Career Center accepts only non-confidential

or open letters of recommendation. With open letters, students and alumni may now collect their own reference letters, then bring them to the Career Center.

"The majority of colleges and universities across the country are working toward eliminating their responsibility of the credential files altogether, so that students and alumni would have complete control over their job search," said Coats. "This new policy is a step toward that ultimate goal."

Want To Be A Lawyer? Answer Five Sections Of Questions, Pay \$76

by Nancy Haga
Journal Staff Writer

For students who are considering law as a possible career option, performing well on the Law School Admission Test is the passport to the school of their choice.

The \$76 Law School Admission Test (LSAT) is a standardized test required for admission to almost all American law schools that are approved by the American Bar Association.

It is composed of five 35-minute sections of multiple-choice questions. A 30 minute writing sample is also required.

There are three types of multiple choice questions that appear in each of the five sections of the exam. They involve reading comprehension, analytical reasoning and logical reasoning.

According to the official LSAT/LSDAS Registration and Information Book, 1994-95 edition, the LSAT is designed to measure skills that are considered essential for success in law school:

- reading and comprehension of complex texts with accuracy organizing and managing information
- the ability to draw reasonable inferences from it
- the ability to reason critically

•the analysis and evaluation of the reasoning and argument of others.

The actual LSAT usually lasts for half a day, but, depending on the testing center, it could last for six to seven hours. It takes approximately six weeks to receive the results from the test.

The LSAT is administered four times a year: in June, October, December and February. The test is given on Saturdays, but people whose religious views conflict with Saturday testing can apply to take the exam on a Sunday.

The final two exams given during the '94-'95 school year are scheduled for Dec. 3 and Feb. 11. Interested students need to apply early, say testing officials. After the deadline is passed a late registration fee of \$44 must be paid.

To apply for the Dec. 3 exam, the application must be post marked Nov. 1. The application deadline is Jan. 10, 1995, to be accepted for the February LSAT exam. The scores are confidential.

To obtain a free Registration and Information Book, contact Law Services by writing to Law Services, Box 2000, 661 Penn Street, Newtown, PA 18940-0998 or stop by an area law school.

Webster University's progressive, new
MARKETING COMMUNICATIONS CLUB
is pleased to announce the
GANNETT OUTDOOR

CREATIVE CHALLENGE

Colleen Fann, Account Manager from Gannett will be joining us to discuss the contest, and present the "best of" entries from last year. Cash prizes will be awarded. This contest will give you the chance to explore your creativity, and experience the potential of outdoor advertising as a communication vehicle. You do not need to be an art major to win this contest.

THE DATE: THURSDAY, OCTOBER 13TH.
THE PLACE: STUDENT ORGANIZATION
COMPLEX in the UNIVERSITY CENTER
THE TIME: 12 noon to 1pm
CHALLENGE YOURSELF!!!

Exhibit Demonstrates How Evidence Ties Crimes To Criminals

by Dirk Soeterik
Journal Staff Writer

O.J. Simpson's freedom depends on it. The crowbar that was used in the Nancy Kerrigan attack was covered with it. Even clues in the Lorena Bobbitt case had traces of it.

It is forensic evidence, and the way it is collected is the new exhibition on display at the St. Louis Science Center.

On Oct. 1, the Science Center opened a monthlong exhibition which will teach people about the intricacies involved in collecting forensic evidence, said Cassandra Jones of the Science Center.

Forensic evidence links a person or persons to a crime scene beyond a shadow of a doubt. It includes shoe prints, blood typing, fiber analysis, fingerprinting and DNA blood analysis. The Science Center will be highlighting each one of these areas during the run of the exhibition.

The exhibition, which is the first forensic science showing for the Science Center, is actually the third time that the subject of science and crime has been highlighted by the Center.

"The response was so

great from our visitors and the police departments that participated in the first exhibition that we did it a second time," said Jones. "The response was even greater the second time, so we decided, because science and crime was such an interesting topic, to go all out with it, so we set up a fictitious crime scene and our visitors can solve the crime."

The fictitious crime scene, which enables visitors to gather and decipher forensic evidence with the aid of actual experts in the field, centers around the theft of one of the Science Center's most valuable possessions: a dinosaur bone.

The theft of the bone has been narrowed down to eight suspects, all of whom work in the Science Center. The perpetrator of the crime has left behind several clues including drops of blood, a shoe print, hair, fingerprints and a glove.

Jones said the glove was added to the crime scene because of the intrigue surrounding the glove found at the scene of the murders for which O.J. Simpson is accused.

Involved in setting up the crime scene were some of St. Louis' foremost authorities on



An onlooker investigates The Science of Crime Exhibit at the St. Louis Science Center. The exhibit opened Oct. 1 and will run through Nov. 5.

Photo By Emily Shier

the subject of forensic criminology.

"We worked with the St. Louis city crime lab, we worked with instructors from the community college, we worked with people in criminology from the University of Missouri," said Jones. "We have had experts really help us out with advice on how to set up the crime scene, what kind of evidence is usually left, suggestions on what type of activities we can do at the Science Center. We want our visitors to get a real feel, a real sense of what happens in a crime lab."

Jones thinks that this exhibition will help to explain

certain aspects of the field which people might not understand. Aspects which the public is bombarded with but which are never put into layman's terms for public consumption.

"I think it [the exhibition] will clarify a few things," she said. "You hear about so many crimes on TV, in the movies, real life crimes like the O.J. Simpson case, and we don't really know or understand how evidence is analyzed or used. Even though this [the exhibition] is not the exact thing that happens, this comes close enough, closer to real life than what we see on TV."

Food Service Attempts To Satisfy All Students

From cover

not just putting food out," he said. "We're putting food out that is more on the healthy line."

Students said they were pleased with the quantity of food offered but they were not happy with the quality.

"I think most of it [the food] is really greasy or old," said Carol Panchula, a sophomore.

"They want us to eat healthy, but then they serve us everything that's full of grease and fat and covered in sauces and gravy," said Jennifer Blankenheim, a junior.

Sophomore Seth Weissman said the hours that meals are served is the biggest problem with being on the meal plan.

"Dinner should definitely be at least an hour-and-a-half longer," he said. "Often your only option is to come and eat at the University Center, where you don't get to eat as much for the same price because they won't let you get re-fills or seconds."

"I'm paying a lot of money," said Blankenheim. "I should be able to get what I want."

Mark Govoni, Webster University's vice-president of student affairs, said he is pleased with the quality of the food, but he always welcomes input by the students to make it better.

"We are constantly involving students in improving the food service," he said.

Govoni's greatest concern with the food at Webster is its quality.

"The students need to help us, the administration, keep the contractor (Canteen Food Service) honest," said Govoni. "So if they're cutting corners or doing the same-old-same-old all the time, we're going to have a food committee meeting and we're going to have input from the students. We're going to constantly deal with improving it."

"Obviously we want a proactive program rather than a reactive program where people complain and then everything improves," Govoni continued.

"I realize we have some bad days and some better days," he said. "Ultimately, the students will have to speak and tell us what we need to know."

Debate Team Prepares To Take Their Arguments On The Road

From Cover

said Bolenbaugh. "It was relaxing to know my coach was there after each round."

In the novice division, the team of freshman Jodi Rosenthal and senior Mary Furay won first place overall with a record of seven wins and two losses.

In the junior varsity division, the team of sophomore Amy Lorenz and junior Laurie Kick placed third, with a

record of four wins and three losses.

"I knew we had a lot of potential and we were very pleased with our performance," said Kick.

Kick admitted being "on edge" before the debates but said she liked feeling anxious.

"You are never relaxed before a debate round," she said. "Being on edge helps me to think faster on my feet. It's

not exactly nervousness, but your adrenaline flows. The feeling is like running out onto the basketball court before a big game."

Webster's team of junior transfer Maria Sparks and freshman Jason Roach won second-best negative team, and the team of junior transfer Becki Harris and freshman Jennifer Taylor won third-best affirmative team.

Harpool, 33, said he feels very comfortable training his team in debate.

Harpool's high school team, Parkview High, in Springfield, Mo., was a state champion and runner-up in the national debate championships. Harpool attended college at Southwest Missouri State, where the debate team finished third in the nation out of 3,000 schools compet-

ing.

Harpool said formal academic debating is nothing like the presidential debates you may have seen on television.

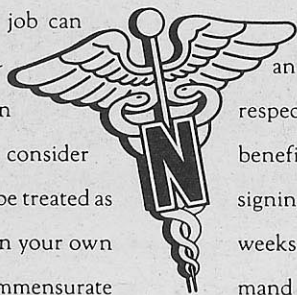
"Academic debates are more formal and rigid, with certain parameters you cannot cross," said Harpool.

Almost all debates involving Webster's team are scheduled for the road. The team will be traveling to Illinois, Louisiana, Colorado, Maryland, Florida, California, and Kansas.

Webster will host a debate tournament Jan. 27-30, 1995.

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ARMY NURSE CORPS. BE ALL YOU CAN BE.

Get Your Flu Shots Early; New Strain Coming To United States This Fall

The flu season is almost here and this year's Shangdong flu is headed our way. The emergence of a new strain of flu means St. Louisans will not have a natural, built-in immunity to ward off this year's flu bug. The good news is that St. Louisans can reduce their chances of becoming infected with the Shangdong flu while supporting the continuing community service of the not-for-profit Visiting Nurse Association (VNA).

VNA has teamed up with Dierbergs, K-mart, National, Schnucks, Shop 'n Save and Target stores to offer flu shots at 153 locations throughout the St. Louis metropolitan area. This year, St. Louis' largest independent not-for-profit home health care provider has increased its number of retail sites by nearly 35 percent.

"The increase is in response to the high level of community interest St. Louisans demonstrated last year, which was the first year for VNA's flu shot program," said Arvey Johanningmeyer, R.N., spokesperson for VNA's flu shot program.

From Oct. 4 through Nov. 11, VNA will offer flu shots to shopper for only \$10. Individuals with a Medicare B card may receive their flu shots at no charge by showing their cards.

"People who get their flu shot from VNA significantly reduce their chances of getting the flu, while making a financial contribution helps VNA provide vital health care services for the poorer St. Louisans and community services like blood pressure screenings and educational programs," said Johanningmeyer.

"As a not-for-profit organization and charter member of the United Way of Greater St. Louis, VNA has been serving the community for nearly 85 years."

VNA expected to immunize 18,000 St. Louisans in 1993—the first year of its flu shot program. However, overwhelming public response resulted in its administering more than 34,000 vaccines to St. Louis area adults.

"VNA has increased the number of retail locations significantly to provide additional convenience and opportunity for St. Louisans interested in minimizing their risk of getting the flu this year," said

Johanningmeyer.

The Shangdong flu, which was the last flu to emerge during the 1993-94 flu season, is expected to be the dominant, "type A" flu this winter. Historically, the last strain of flu to emerge during the flu season is the dominant flu the following year. This year's Shangdong flu is related to last year's "type A" Beijing flu.

"Even people who received a flu shot last year will not have a natural immunity to this year's flu because the strains change every year," said Johanningmeyer.

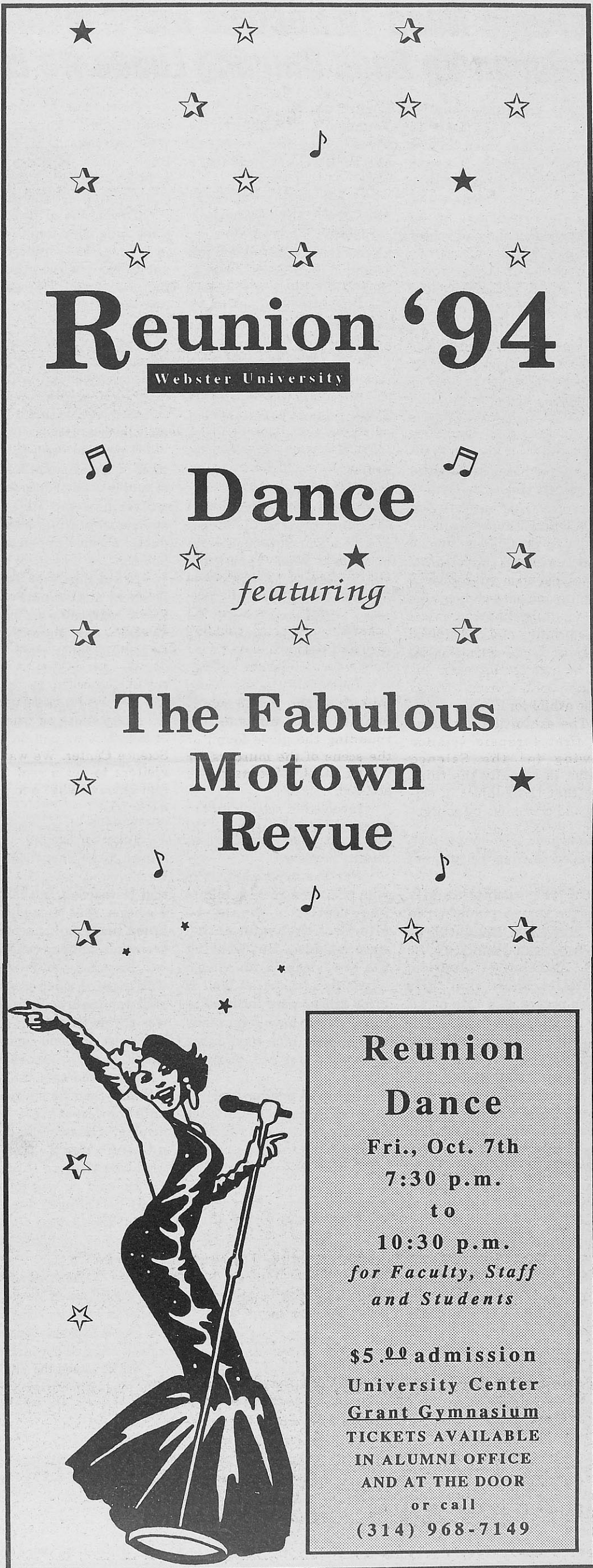
"Individuals must get this year's flu shot to reduce their chances of becoming infected with the Shangdong flu—and the more mild Texas and Panama strains—expected this winter. Anyone wanting to reduce their chances of getting the flu, as well as those individuals considered to be high risk, should get a flu shot."

The flu can be dangerous and even fatal for certain high risk groups. It is highly recommended that people with chronic lung, heart or kidney disease, diabetes or other long-term metabolic disorders, blood disorders and diseases of the immune system receive a flu shot annually. Healthy people over the age of 65, nursing home residents and people who live with or are in close contact with a high-risk individual also are considered to be at risk and should get a flu shot.

VNA will screen people seeking a flu shot for conditions that would make it inadvisable for them to receive the vaccine, including a screen for thimerosal, which is found in contact lens solution. In addition, anyone who is currently ill, women who are pregnant or think they might be pregnant, or individuals who have ever had Guillian-Barre syndrome should not get a flu shot.

Most people have little or no side effects from the vaccine and almost all the reactions that are experienced are mild—slight swelling, reddening and tenderness where the shot is given. People cannot get the flu from the flu shot.

For more flu shot program information, call the VNA at 1-800-VNA-4-STL (1-800-862-4785).



Reunion '94

Webster University

Dance


featuring

The Fabulous Motown Revue

Reunion Dance

Fri., Oct. 7th
7:30 p.m.
to
10:30 p.m.
for Faculty, Staff and Students

\$5.00 admission
University Center
Grant Gymnasium
TICKETS AVAILABLE
IN ALUMNI OFFICE
AND AT THE DOOR
or call
(314) 968-7149



Parents Need To Become More Involved With Their Children So Book Banning Loses Its Enthusiasm

Book banning is a silly thing to do. This form of censorship has been on the short cycle lately, it keeps reappearing every other year or so and each time, more and more libraries cave in to parents, principals and school boards.

Why is it that some parents only get involved in their children's education when a complaint or an objection to a certain novel or textbook is raised? Where are the parents when the child is committing offenses, when he or she misbehaves? Why is the shopping mall the 1990s baby sitter?

If these parents remained a part of their children's education from early in the child's life they would be aware of most of what the child is exposed to instead of finding out from a neighbor or from the school secretary over the telephone that "Huckleberry Finn" has been assigned by the middle school

English teacher, or that Kurt Vonnegut's "Slaughterhouse Five" is required reading at the high school literature level.

Conservatives, such as Palo Alto Calif., newspaper columnist Thomas Sowell, have labeled Banned Book Week, which is this week, "hogwash" because they say the so-called "banned" books are still available at bookstores after a library pulls the offending text from its shelf.

Why should students and/or parents have to go out and purchase a book that the child will likely not pick up again?

It's bad enough kids today don't read habitually but at least the threat of flunking a test or a course compels some of them to read. Take away the book and an academic double whammy happens; more students won't be reading and the pressure to pass will lessen.

Textbooks, by the way, can't be bought at WaldenBooks or B. Dalton Booksellers. If there is no suitable replacement, the class might be jettisoned.

If everyone griped about something they found wrong in a book, we wouldn't have any books, not even the book that book-banning proponents rest their right hands on and swear by, the Bible. A Fairbanks, Alaska library has deemed the Bible "obscene and pornographic," two words most right-wing religious folk would never associate with their favorite How-To book.

If parents want to shield their offspring from life, that, of course is their business, no matter how sad I may find such an opinion, however, public schools are just that, *public*.

If a majority of parents, teachers and administrators find a textbook or a novel to be obscene or disruptive due to its content, then steps

should be taken to restrict its distribution or to remove it. But if just one or a few complaints are aired, why do they have such sway over a principal or a school board?

There are no direct funds that parents can yank away from a public school, unlike at private and parochial institutions, there are no direct punishments they can inflict on a teacher. All parents can do directly is keep their children at home. This just hurts the kid.

No one has ever said life was free of negatives. Keeping kids away from the bad parts of life while their in school is ineffectual because the negatives leak in from other aspects of life; at home, on vacation, in public, on television. You can't just lock your son or daughter in a room and monitor their every move.

CFB

'Spouse Abuse Is Gender Specific,' Must Stop

The number of abused spouses is equal between men and women. Or so men's organizations would like for us to believe. The simple fact, however, is that it's just not true.

In a recent family violence survey published in the *Statistical Handbook on the American Family* by the U.S. Bureau of Justice, statistics show that wife abuse occurs at a rate of 2.7 per 1,000 couples, while the opposite, wives abusing husbands, occurs at a rate of only .2 per 1,000 couples.

In addition, five percent of all homicides involved wives who were killed by their husbands while only 3.4 percent involved husbands who had been murdered by their wives.

Men's organizations like to portray a different picture. They say abuse is not gender-specific and that the statistics on murdered husbands are inaccurate because they are based on police reports, information from women's shelters and governmental research.

Men's organizations also say that women often hire killers to get rid of their husbands and that those statistics aren't included in fatality statistics.

For the most part, it is true that women hire killers and statistics would be altered if that information were included. But wouldn't the statistics on murdered wives be altered as well if hired killers were included in them? There have been many cases where men have hired killers to get rid of their wives.

Abuse is gender specific, in most cases, and statistics based on police reports, women's shelters and governmental research are usually accurate. Why? Because they report every abuse complaint.

This is important because small altercations between a man and a woman can eventually evolve into serious-injury altercations.

By reporting every instance of abuse, a more accurate picture can be painted. After all, it has been

proven that nearly every abusive relationship begins with verbal abuse or small altercations.

Take, for example, a man named Steve Sherwood, 42, of La Porte, Texas. Sherwood told Newsweek, in their July 4 edition, that he would have killed his wife if he had not eventually gotten counseling.

Sherwood said he and his wife married when they were still teenagers. He said he was always looking for control and knew he could control his wife if he really wanted to.

Sherwood said the abuse started when he slapped his wife for "creating a public display." He said she quickly quieted down and he remembered that.

He said he was following what he thought the Bible taught: that a man should be the head of the house and be in control.

The second time Sherwood abused his wife, he struck her harder. He said he hit her across the throat and almost crushed her larynx.

What Sherwood said that was most amazing was that

when his wife called the police once, they almost took her away because she was hysterical and he was the calm one.

This is a typical example of the pattern. Why do women like Sherwood's wife put up with it? Because they truly believe their abusers can change. Sherwood said his wife forgave him because she didn't want to break up the family. She was lucky, but most abused women are not.

There are abused men and their numbers are climbing. But statistics on abused men do not always take into consideration the fact that more women are fighting back.

Can they be blamed? Should they take the chance of being killed at the hands of the men they married?

Neither men nor women should be abused. Let's not fight about the statistics, let's just stop the abuse.

SDF

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Tel.# (314) 968-7088
Fax# (314) 968-7059

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Stacey Fuemmeler

Copy Editors

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Campaign Finance Reform Could Foster Tighter Political Races

by Curtis Dawson
Journal Staff Writer

With campaign finance reform pending in the form of Proposition A, a group in St. Louis is gearing up for its passage, but some legislators and lobbyists are critical of the referendum.

Proposition A will appear on the Nov. 8 ballot and, if passed, will affect candidates' campaigning in three key ways — it will put a cap on contributions; it will cut back on dollar amounts in an incumbent's "war chest"; and it will tighten disclosure laws.

Proposition A was placed on the ballot after a campaign reform group petitioned citizens. Last spring, before citizens put the measure on the ballot, campaign finance reform was a hot topic in Jefferson City while legislators worked on Senate Bill 650, a reform bill which was passed, to some extent, to head off a public initiative.

Missourians for Campaign Finance Reform believe campaign finance restrictions, at best, cause elected officials to be less responsive to the public and, at worst, cause them to be corrupt, said Andy Ingrejas, coordinator for the group.

Ingrejas attributed what he called "government gridlock" to politicians' ties to political action committees, or PACs.

The PACs, which help put the candidate in office and who, in turn, expect favorable legislation, are a cause of the demise of an inclusive form of government, said Ingrejas.

The remedy, which will lead to inclusion of broader segments of the population in the election process, is campaign finance reform, said Ingrejas.

Proposition A tries to include broader segments of the population in campaigning by capping contributions at \$100, \$200 or \$300 for all contributors.

The different dollar amounts would correspond to the size of the district and to the office the candidate is running for.

The cuts in candidates' funding would be a significant difference from what Senate Bill 650 allows — contributions to range as high, in the governor race, as \$2,000.

Proposition A would fur-

ther cut into politicians funding by changing the number of times per election contributions could be made.

Under Senate Bill 650, funding can be given during the primary election and the general election. Proposition A would allow contributions only once per "election cycle," with "election cycle" encompassing both the primary and the general election.

Senator Wayne Goode, incumbent in the 13th district, said Proposition A would cut funding too drastically and would lead contributions to be made through other ways.

"I don't think Proposition A gives candidates sufficient money to get their message out," said Goode. "They tighten down the contributions so tight that people are going to look for other ways to get the job done."

Part of the other way politicians would get the job done would include having PACs form independent committees which are allowed looser restrictions in campaign financing. Goode called jurisdiction over independent committees a "gray area in the law."

Incumbents will feel the money grind in another way if Proposition A passes; "war chests," which are made of funds from previous campaigns, will be cut from a \$750,000 maximum to a \$3,000 maximum.

The purpose of cutting the accumulated funds is to "even the playing field," said Ingrejas.

Incumbents and challengers would not be completely equal in election advantages because incumbents can gain momentum going into an election by timing legislation and they have greater public profiles, said Ingrejas. He said limiting "war chests" to a \$1,000, \$2,000 and \$3,000 carry over from one election to the other will help sharpen a challenger's edge.

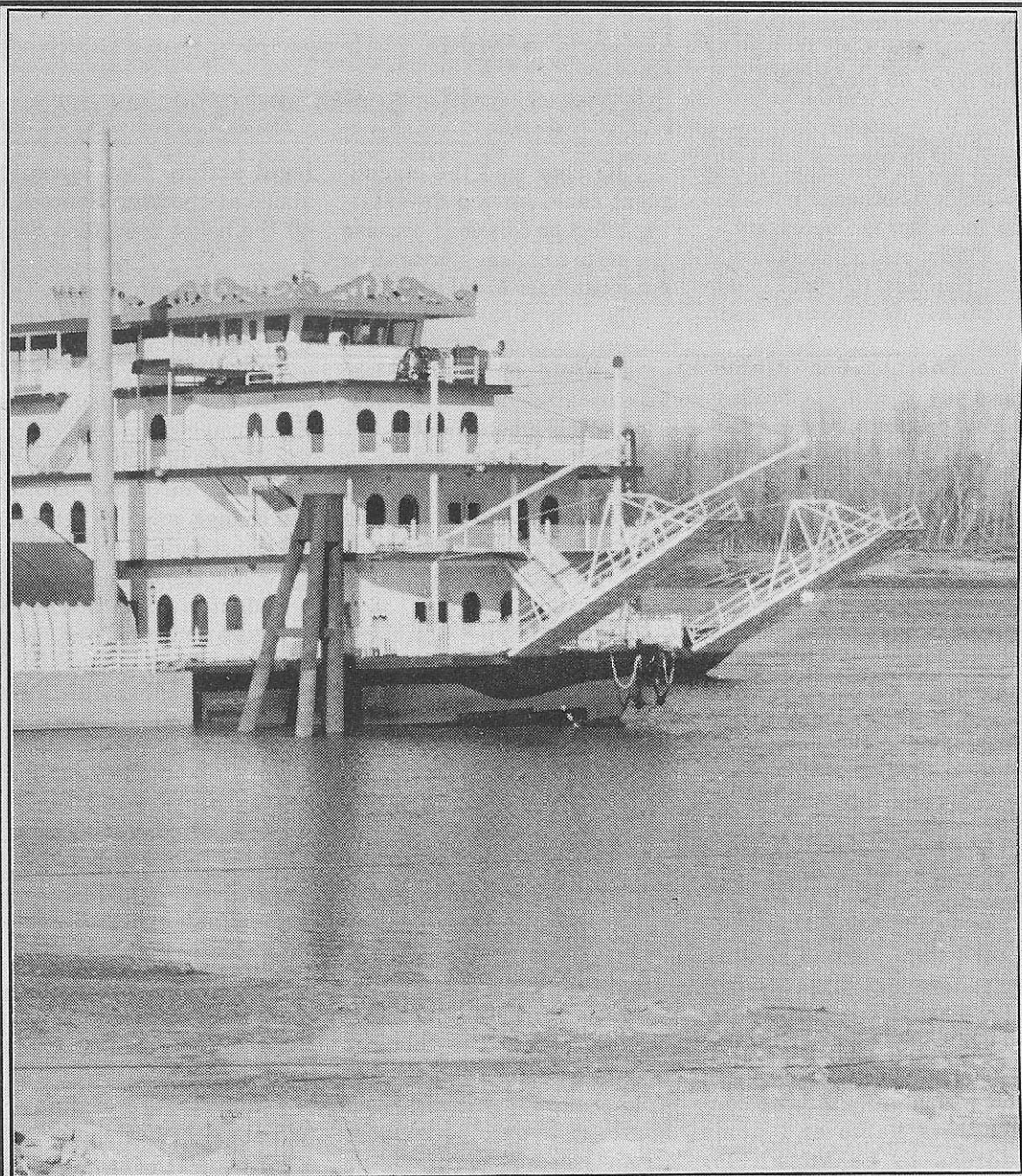
The third key aspect of Proposition A, a further sealing of disclosure laws, is the least volatile change in the initiative, partially because Missouri already has some of the strictest disclosure laws of all the states.

If Proposition A passes, candidates must know the

see Proposition A page 8

The Journal's Political Supplements
are meant to give you information on important political races and issues.

The Journal hopes to aid voters by providing this information. This is the second of the series. In two weeks, we will profile some of the candidates and campaigns in state and local races.



Missouri riverboat gambling will once again be on the Nov. 8 ballot with games of chance as the major issue.

Proponents of the new gambling bill are seeking voter approval for these games of chance (like slot machines) because the current law prohibits the boats from offering them. Slot machines are the biggest money-makers in gambling. Video blackjack and video poker machines (games of skill) are permitted. Right now, the current Missouri law also limits losses to \$500 per trip. Illinois has no loss-limit.

The proposal to allow floating casinos to dock in Missouri passed in November 1992, but was challenged by the state's Supreme Court. The court decided that the legislation allowed games of skill (like poker and blackjack), but not games of chance. The court said games of chance would have to be approved separately, in another vote. It was put on the ballot again on April 5, but was defeated by 1,400 votes.

This second attempt to legalize games of chance was born after 130,000 voter signatures were collected, allowing the issue to be put on the ballot.

caption by Rachele Lockhart

Hancock II Campaigns Wage Verbal And Legal War

Will it ruin Missouri's economy or will it allow fiscal control?

by Tom Kaminski
Journal Staff Writer

The Hancock II Amendment, also known as proposed Amendment 7, has been a subject of controversy over the past few months.

The campaigns for each side have argued and, in some cases, filed lawsuits to make sure the public knows exactly what they are voting for when they go to the polls on Nov. 8.

The amendment is named after U.S. Representative Mel Hancock, R-Springfield. Hancock came up with the idea for Hancock II, but he said 50 or 60 people helped to develop it.

Supporters of the amendment say it will allow voters to decide whether or not some tax increases are necessary.

"Our main message is that Hancock II trusts voters to make decisions," said Hancock.

Opponents of the amendment say it will cut funding to many state and local services. They want to let the public know that the amendment could force the discontinuation of some government programs.

"Our basic message [to voters] is that Hancock II is about drastic rollbacks in state and local services," said Brad Ketcher, campaign director for the Committee to

Protect Missouri's Future.

Ketcher said the committee would like to educate people about the programs that would be affected by the amendment. According to Ketcher, funding for primary and secondary schools, higher education, law enforcement, prisons and programs for the elderly are just some of the services that would be cut by Hancock II.

"The amendment will cause massive levels of funding to be cut on things that people care about," said Ketcher.

mary also says cuts would affect various services including schools, highways and public health.

Hancock said the amendment will not require spending cuts or the elimination of any services.

"That's ridiculous to say there would be a major budget cut," said Hancock. "They just won't have as large a budget increase as they had last year."

But Hancock is not the only person in the race filing lawsuits, opponents of the amendment are also taking

Hancock II wouldn't have qualified to appear on the statewide ballot if the signatures from the 1st District were eliminated.

Ketcher said the signature collection drive for Hancock II had "serious flaws." There is a chance that either lawsuit will knock the issue off the ballot but the opponents of the amendment must remain vigilant, he said.

"Regardless of the lawsuits, there is a significant chance that [Hancock II] will appear on the ballot so we need to be prepared for that,"

Assuming that lawsuits do not derail the amendment, the opposing sides have drastically different views on how it would change Missouri if it is passed.

The amendment can only hurt the state's budget, said Ketcher.

"At a minimum, there will be \$1 billion cut from the budget, and there is a possibility that cuts could reach \$5 billion," said Ketcher. "Either way it's devastating to state government."

Hancock said the amendment will allow voters to have a greater voice in tax issues. It should allow Missourians to choose their own fiscal destiny, he said.

"If you're not economically free, you're not truly free," said Hancock.

Neither side has launched a media campaign. So far, both campaigns have relied upon free media to support their cause, but that could change next month.

The Committee to Protect Missouri's Future is trying to raise funds for its campaign said Ketcher. He said the group plans to use radio and television spots, beginning some time in October, in their "multi-million dollar" campaign.

Hancock II supporters are not preparing a media campaign, said Hancock.

"If we can raise the funds, we will air some positive [radio or television] spots on the amendment, but it will be hard to respond to the negativity and blatant misrepresentations," said Hancock.

The following is part of the summary describing the Hancock II amendment. It will appear on the Nov. 8 ballot:

This proposal would require state and local spending cuts ranging from \$1 billion to \$5 billion annually. Cuts would affect prisons, schools, colleges, programs for the elderly, job training, highways, public health and other services.

Ketcher said the amendment could have a devastating effect on Missouri because the state's budget stands to be cut by at least \$1 billion.

A dispute over the amount of budget cuts the amendment could cause has become a barrier to the passage of this amendment.

On Sept. 14, Hancock filed suit against the State of Missouri because he said the summary of the amendment that will appear on the ballot is inaccurate.

Part of the summary states, "this proposal would require state and local spending cuts ranging from \$1 billion to \$5 billion." The sum-

mary also says cuts would affect various services including schools, highways and public health.

Hancock said the amendment will not require spending cuts or the elimination of any services.

legal action. Two lawsuits aimed at knocking Hancock II off the ballot were filed Sept. 9.

One lawsuit, filed by Tom Davis of Sedalia, alleges that Hancock II would illegally amend several articles of the Missouri Constitution. Davis, the former president of the State Board of Education, claims an initiative petition can change only one article of the Constitution.

Peter Herschend, the vice president of the State Board of Education, filed the other lawsuit. His suit questions the amount of signatures collected in St. Louis' 1st Congressional District.

said Ketcher.

Hancock said the lawsuits were probably filed because some of his opponents feared the amendment will end up shutting down the state. He said the rumors about the destructive quality of the amendment are ridiculous.

"I heard a rumor the other day that a school board will have to lay off 60 employees [if the amendment passes]," said Hancock. "That's a lie but I don't know how to refute that."

Hancock said the amendment will give voters the opportunity to vote on taxes but it does not call for school closings or budget cuts.

Proposition A Plans To Thwart Uneven Campaign Finance

From page 7

contributors place of work in order to accept the contribution. That change in the law would add on to a base already in place in Senate Bill 650 which calls for the contributors name and home address to be known for acceptance of a contribution.

If Proposition A passes, some of its detractors say it will fall short of being a significant law.

The money which powers campaigns would not stop coming in or lessen. Instead, it would come in through a wider range of political action committees or from more members of a political action committee.

Although some lobbyist down-played the effects

Proposition A might have, others said it could impact the larger corporations that mostly ignore what is in the best interest of the community. But the need for a grass roots approach to gaining support for an issue was questioned by lobbyist Bill Gamble.

Gamble said the most effective tool lobbyist have is to go to a community and inform citizens on the issue. Often, when the public organizes a group and forms a coalition, candidates will meet the needs of that group, said Gamble. Numbers of people who are organized can usually outweigh the importance candidates will give to a corporate PAC, said Gamble.

The differences among opposing sides on this issue stem from two basic philosophies on the functions money has in politics.

Supporters of finance reform say money and politics almost always lead to some type of corruption or drawback. Detractors from Proposition 'A' say money is what allows voters to get information about candidate's platforms and money is what leads to a competitive atmosphere in politics.

Outside the immediate scope of Proposition 'A' there are other questions and confusion surrounding it.

One question that has arose during the proposition surfacing is cost of imple-

menting the new law.

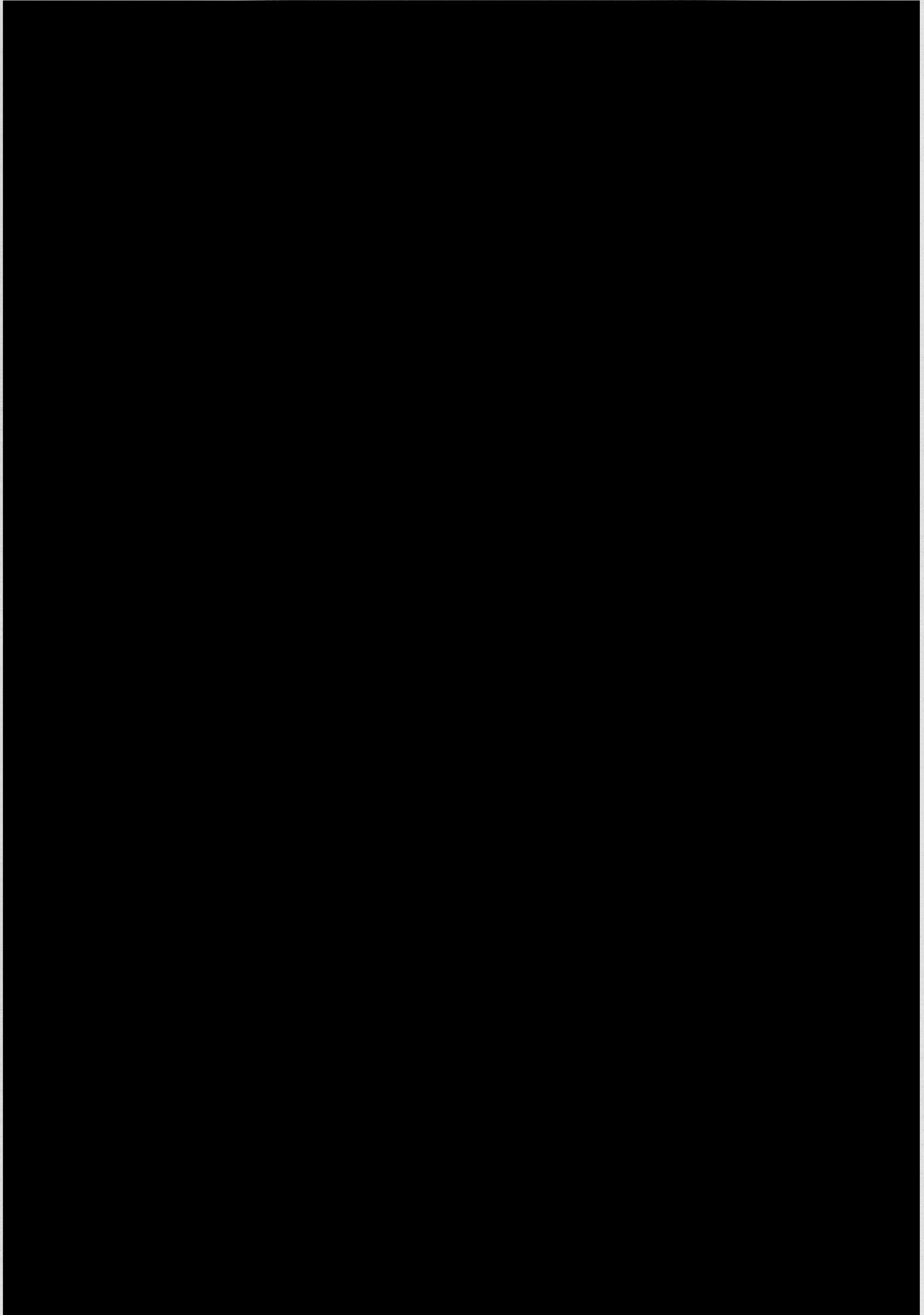
Estimates have shown that it would not add any extra cost to implement but, as with most estimates, it could be off, said Jeanie Jarrett, director of the Ethics Commission.

The costs could be off the mark because of a computer system that would have to be installed and because a group of commissioners, made of five or six people, would have to be created to help oversee the initiative.

"There really isn't any mechanism in place to help pay the commissioners," Jarrett said. "We're having to assume their sitting on the commission without pay."

When voters go to the polls they will see a general sentence that tells what the cost of implementing Proposition A would be. The wording of the sentence has been the source of a lawsuit filed by the initiative group. The wording of the cost of Proposition A is ambiguous and meant to confuse voters, said Ingrejas.

The statement voters will see, as determined by the Ethics Commission, says "the fiscal impact would largely duplicate that of previously passed legislation," with previously passed legislation referring to Senate Bill 650.



Jo Mannies, Political Correspondent

Reporter Landed Position By Luck; Calls Herself 'Political Junkie'

by Marianne Kirk
Journal Contributing Writer

Jo Mannies, political correspondent for the Post-Dispatch, writes a weekly column about the subject she loves most.

"I sometimes feel like the Jerry Berger of the political scene," she said.

According to Mannies, she got her job by sheer luck because the person hired to do it discovered he really didn't like politics that well and asked to write about other things. The job was offered to Mannies in 1990 and she was happy to take it.

"You have to be a political junkie to like it," she said. "Covering politics is kind of like covering sports or religion. You really have to like your topic or you are going to get tired of it."

Mannies has been with the Post-Dispatch since 1976. In addition to doing general

assignment work, she covered city hall from 1978-81, and the Washington bureau from 1981-85.

Because she writes a special-interest column, she said people who are interested will hunt for it. Mannies hopes general interest readers read it but she realizes most people who read it are political junkies like her who want to follow politics closely.

Mannies said she writes about things of interest occurring in the political scene, including gossip. Because she can include gossip, she can use information she gets off the record.

The column provides information that people need to know, because virtually every issue she covers affects everyday life, she said.

"Who gets elected to Congress affects many issues in people's lives," said Mannies.

Mannies focuses on politi-

cal news, campaigns and legislation while other reporters cover government. She said government reporters can focus more on their area and she can focus on politics, which helps everyone.

"It has worked out well because there is more than enough for everyone," said Mannies.

Sometimes she calls the government reporters to tell them what she plans to write about and asks if it's all right with them.

"Usually, it's fine," she said. "There can be turf battles among reporters but there are not many in this group."

Mannies never takes positions on candidates or issues in her column. She said her job is to lay out the facts for the reader as correctly and honestly as possible, allowing the readers to make up their own mind.

She emphasized that she has an innate respect for

politicians and it helps to keep her neutral.

"Regardless of their point of view, they are willing to stick their neck out, run for office, make decisions that may or may not be popular and put up with a lot of abuse from the public and their opponents," she said.

"They need thick hides and strong egos, which they all have. You must give them credit because they are trying to make a difference."

A story Mannies is proud of breaking was when the Republicans and the Democrats were holding big fund-raising events at exclusive clubs with no black or female members. She said she took an activist attitude on this issue.

Another time Mannies took a stand was last fall when she and a sports writer covered a St. Louis group making a bid to get a National Football League team. She and the other reporter went to Chicago, were behind the scenes and watched the preparation for the presentation.

In their article they revealed that the backers were only putting up half of the money the public was told about and the rest would come from taxes and revenues from the new stadium. The backers wouldn't say how much they were going to pay using tax dollars and Mannies thought the public had the right to know.

There are some things Mannies doesn't like about being a reporter including hectic hours that cut into her family time. Also, covering political issues leaves her open to abuse from both sides.

On the other hand, she



Jo Mannies

Photo courtesy of St. Louis Post-Dispatch likes the fact that she is well informed and has the opportunity to know what's really going on in politics. From a human standpoint, she has enjoyed meeting high profile politicians, interviewing Bill and Hillary Clinton, Al and Tipper Gore, George Bush and being acquainted with many state politicians.

"I probably will not win a Pulitzer in this job," said Mannies. "That would be nice," she emphasized, "but I believe in what I'm doing and the importance of my work."

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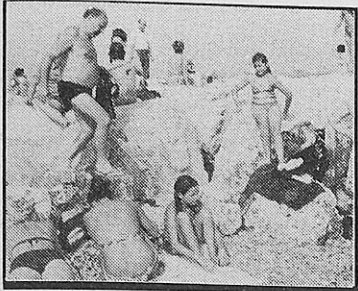
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Sinclair and Rush will be on campus on Wed., Nov. 2 to interview for three sales representative positions in St. Louis for inside industrial sales of plastic component parts. If interested, submit two copies of your resume to the Career Center, Loretto Hall, Lower Level by 5:30 p.m., Oct. 17. Candidates selected by Sinclair & Rush for interviews will be posted at the Career Center on or about Oct. 21. Questions? Call the Career Center at 986-6982 or 1-800-981-9805 or stop by Loretto Hall, Lower Level for more information.



Arts and Entertainment Inside Guide

Susan Hacker Stang's 20-Year
Retrospective Continues.
Page 14

"Songs of my People"- a review on
the collaborative photography
exhibit. Page 12



Conservatory Theatre Opens With Production By Missouri Playwright

by David Pearl
Journal Entertainment Editor

The Conservatory of Theatre Arts at Webster University will open its 1994-95 season with a new play by Columbia, Mo., playwright Carol Krause.

The play, "JoNell Johnson and Ruthie Mapes," follows the relationship of these two young Missouri women, over several years of their lives, as they confront major social and personal issues

"JoNell Johnson and Ruthie Mapes" will run Oct. 5 through Oct. 9, and Oct. 12 through Oct. 16.

The productions will be held in the Loretto-Hilton Center at 7:30 p.m. The play centers on one young lady who is in the Peace Corps in Northern Africa and another who has been severely burned

in an explosion. As the action progresses, we are able to witness their "rite of passage" to maturity.

"This play is a cry against outrageous injustices in the world; injustices that allow such extreme bounty and poverty on the same planet. I also wanted the play to express certain hope that we can address those global concerns if we work together," Krause said.

"Jo Nell Johnson and Ruthie Mapes" is directed by Marita Woodruff, a professor at Webster University in the theatre and dance department.

The staff includes: Victoria Sanders, stage manager; Matt Lacey and Tracy Long, assistant stage managers; Stefanie Hanson, set designer; Joel Herrera, technical director; Rachel

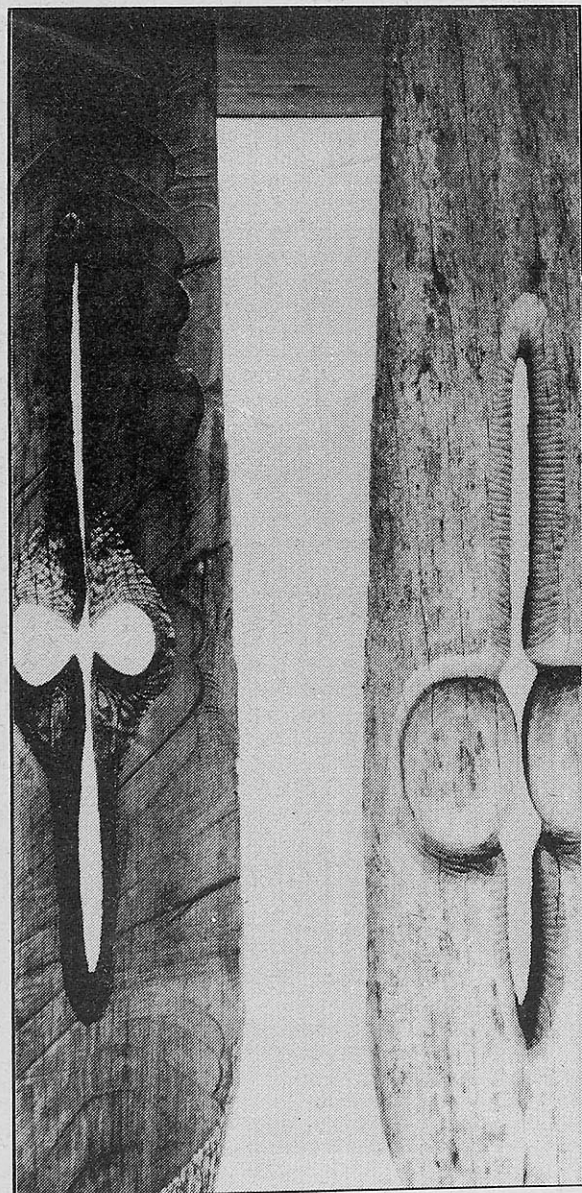
Carr, properties master; Angela Ponn, scenic artist; Becky Hanson, costume designer; Robb Heth, costume shop foreman; Chris Maravich, lighting; Liz Carpenter, electrician; Ryan Mueller, sound designer; and Brian Grabowski, sound technician.

The cast includes Cathy Bentley as Young Ruthie, Robin Bolen as the Flight Attendant, Steve Broadnax as Omanta, Matt Cody as Rev. Johnson, Nat Cummings as Doc, Rob Kaulzlaric as Angus, Chris McCormick as the Businessman, Gillian McNally as Jo, Alex Miller as Riley, Andrea Osborn as Jo Nell Johnson, Samara Siskind as Ruthie and Love Yascone as Ladymama.



Left to Right: Nathan Cummings, Samara Siskind and Andrea Osborn star in 'Jo Nell Johnson and Ruthie Mapes.' Courtesy Photo

Adjunct Professor's 'Intelligent Art' Explores Gender Identities



Greg Edmondson's, 'Couple,' 1994, wood and pigment, is part of his exhibit, 'In The Project Room,' which is on display at the Forum for Contemporary Art Sept. 23 through Nov. 12. Courtesy Photo

by Jon Wright
Journal Contributing Writer

Greg Edmondson doesn't want to be "clever." He wants to create intelligent, thought-provoking art that challenges the viewer.

In "Greg Edmondson: In the Project Room," now on display at the Forum for Contemporary Art, 3540 Washington Ave., the artist explores the human figure and male and female gender identities through an installation of drawings and sculpture.

Edmondson, a Webster University adjunct professor of sculpture, creates seemingly

simple forms that betray intense examination. Abstraction of form and a complex visual style combine to create intimate sculptures.

"Art is the hardest thing I've ever done," Edmondson said. "I don't think people ever notice 90 percent of what I do to the surface (of a sculpture)."

Edmondson came to St. Louis in September 1992 for an exhibit at the Cecille R. Hunt Gallery at Webster University. After that exhibit he was offered the position of adjunct professor and he joined the Webster art faculty in January 1993.

Prior to St. Louis he lived in a

remote area of Tennessee for seven years. He lived on his own, building a cabin from local timber and creating art from found materials.

A gallery discussion with Edmondson is scheduled at the Cecille R. Hunt Gallery for Oct. 20 at 6:30 p.m.

For more information or gallery hours on Edmondson's Forum show call 535-4660.

"In the Project Room" runs concurrently with "The Return of the Cadavre Exquis," a selection of drawings organized by The Drawing Center, New York.

300 Artists Collaborate On Multi-Media Show

by Jon Wright
Journal Contributing Writer

On Friday Sept. 23 the Forum for Contemporary Art welcomed The Return of the The Cadavre Exquis, including over 100 collaborative drawings by about 300 artists.

This exhibition of mixed media works on paper originated from the 1938 "Dictionnaire abrégé du surréalisme," Cadavre Exquis or Exquisite Corpse: Game of folded paper which consists of several people composing a phrase or making a drawing collectively, with none of the preceding contribution or contributions. The

now classic example, which gave its name to the game, was the first phrase obtained in this manner, "The exquisite - corpse - shall drink - the young - wine."

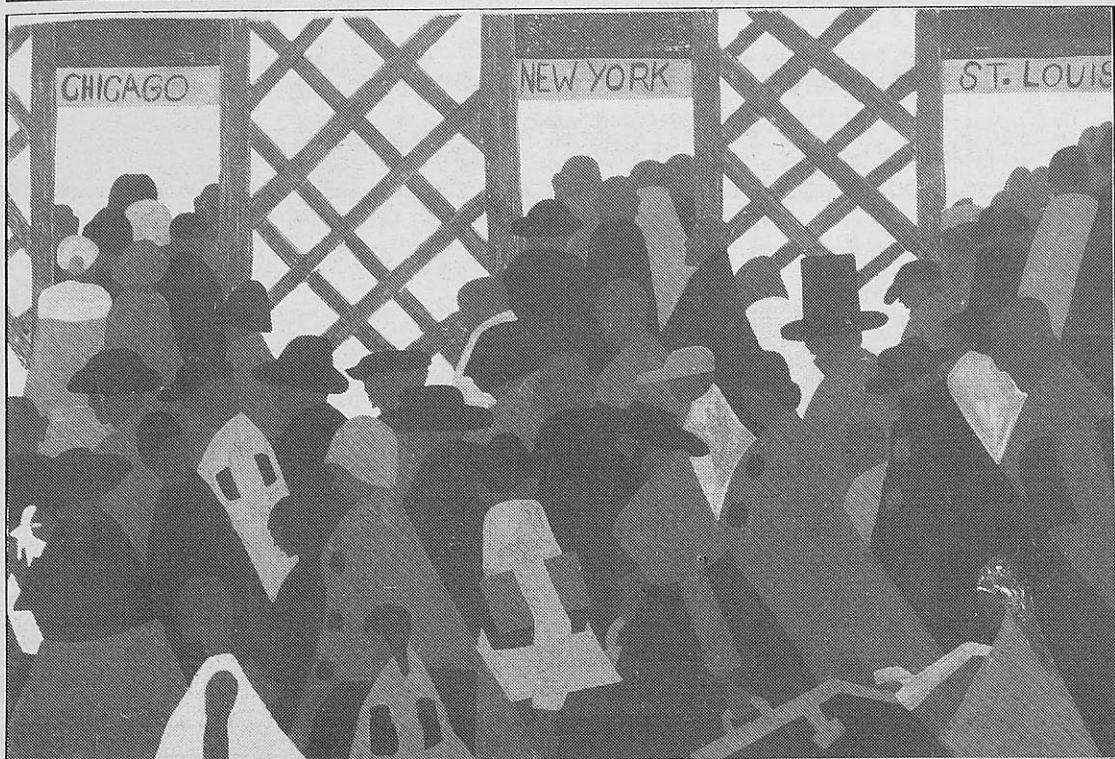
The "game" was organized by the Drawing Center, New York. Ann Philbin, the Director of the Drawing Center said that the original plan included 200 artists.

"Artists were calling asking, 'How do I get involved?' In the spirit of the Surrealists we couldn't say No. The final number grew to over 1200 artists creating 600 works" said Philbin. "We got a bigger space and showed them all."

The opening reception was a

great success. With Webster's own Carol Hodson and her Alternative Media class providing Surrealist delicacies such as arms of cheese and chocolate cadavers the St. Louis art community turned out in all of its splendor to enjoy these "exquisite corpses."

The exhibit continues through Nov. 12 with a slide lecture and discussion with the exhibition curator, Ingrid Schaffner Friday, Oct. 14, at 6:30 pm. For more information call 535-4660.



Jacob Lawrence's 'Panel #1' part of the 'The Migration Series,' will run in conjunction with D. Michel Cheers' photograph exhibit 'Songs of My People' through Nov. 27 at The St. Louis Art Museum.

Courtesy Photo

Jacob Lawrence Reflects On His Artistic Style, Series Of Works

by David Pearl
Journal Entertainment Editor

"When I'm gone, I hope my work will be judged in its totality, not by just a single work."

Jacob Lawrence 9/29/94

With slightly rounded shoulders and slow, exacting steps, Jacob Lawrence seated himself and began speaking of his art, his life, his future in descriptive narrative detail.

Lawrence describes his artistic style as, "cubist," "the contents as expressionistic," and his focus being, "social commentary."

The artists' eyes sparkled as he spoke of a different time in Americas' social and artistic history.

The professional life of Jacob Lawrence chronicles a time in American history when the federal government financially supported the artistic community.

The program was called the WPA (Work Projects Administration). Lawrence readily admits he was, "making good money back then, \$23 a week." A good salary in pre-World War II America.

In 1939-1940, Lawrence under the WPA, painted a

second series of narrative paintings on Frederick Douglas and Harriet Tubman.

In 1940, he was able to begin the creation of his visual narration, which would depict the migration of more than one million African-Americans from the rural South to the industrial North during the period from 1916 to 1930.

How could this 23 year-old black man from Harlem, who had never lived in the South, chronicle the black migratory experience?

Lawrence describes the artistic community of that WPA period in the following manner, "black artists in the '20s and '30s were making social statements...all in all my work falls in that category...we make a mistake thinking (black artists) see the world the same way."

In 1941, Lawrence traveled to the South. The trip helped as he chronicled this 'world.'

One of the artists' primary means of categorizing his work was based on research. Few modern paintings can ever claim their origins in a library but Lawrence, before he would ever begin a painting, would often go to the library and

either wrote and researched the text for the story he was to visually tell.

The Schomburg Collection of Negro History, Literature and Prints in the branch of the New York Public Library in Harlem played a major role as a resource center for Lawrence.

"The Great Migration Series" was a product of this type of intense, exhaustive research which would be an integral part of Lawrence's approach to art.

The 60 panels are visual narratives of realistic themes as Lawrence tells the story of social injustices experienced in the South and the migrants' journey North.

When asked of his contribution to the artistic community, Lawrence reflects, "(Black artists) made a contribution to American art in general. The extent of that contribution can only be gaged by the psychologist, the sociologist or the historian...I can't...because...I'm just too close."

Exhibition Portrays African-American Life

by David Pearl
Journal Entertainment Editor

"Songs of My People" is a portrait of African-American life as portrayed in a collection of 150 black and white photographs taken by 53 of America's most prominent African-American photojournalists.

Each of the photographs in the exhibition gives a glimpse into an individual human life. Collectively, the images reflect identity and diversity.

The work does not shock, it does not exploit. In many ways, it is safe and secure in its portrayal of families. What works for the exhibit is the fact that it breaks stereotypes and challenges the viewer to perceive the life

of Blacks in America in a different way.

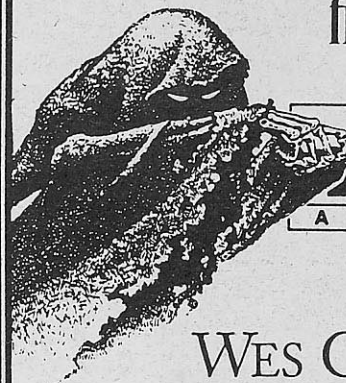
One of the most striking portraits shows the young child, standing by the the flag of the United States. St. Louisian D. Michael Cheers, photojournalist and editor of the book "Songs of My People," describes the portrait as, "the flag speaks to our Americanness, the young girls' braids, speak to our blackness... her future uncertain, but there is still a lot of hope there... it speaks to our humanity."

When asked why the two exhibits are being shown at the same time, Cheers said he believes that the "spirit of the two shows are joined at the hip...we (photographers) stand on the shoulders of

see SONGS page 13

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OCTOBER 1994

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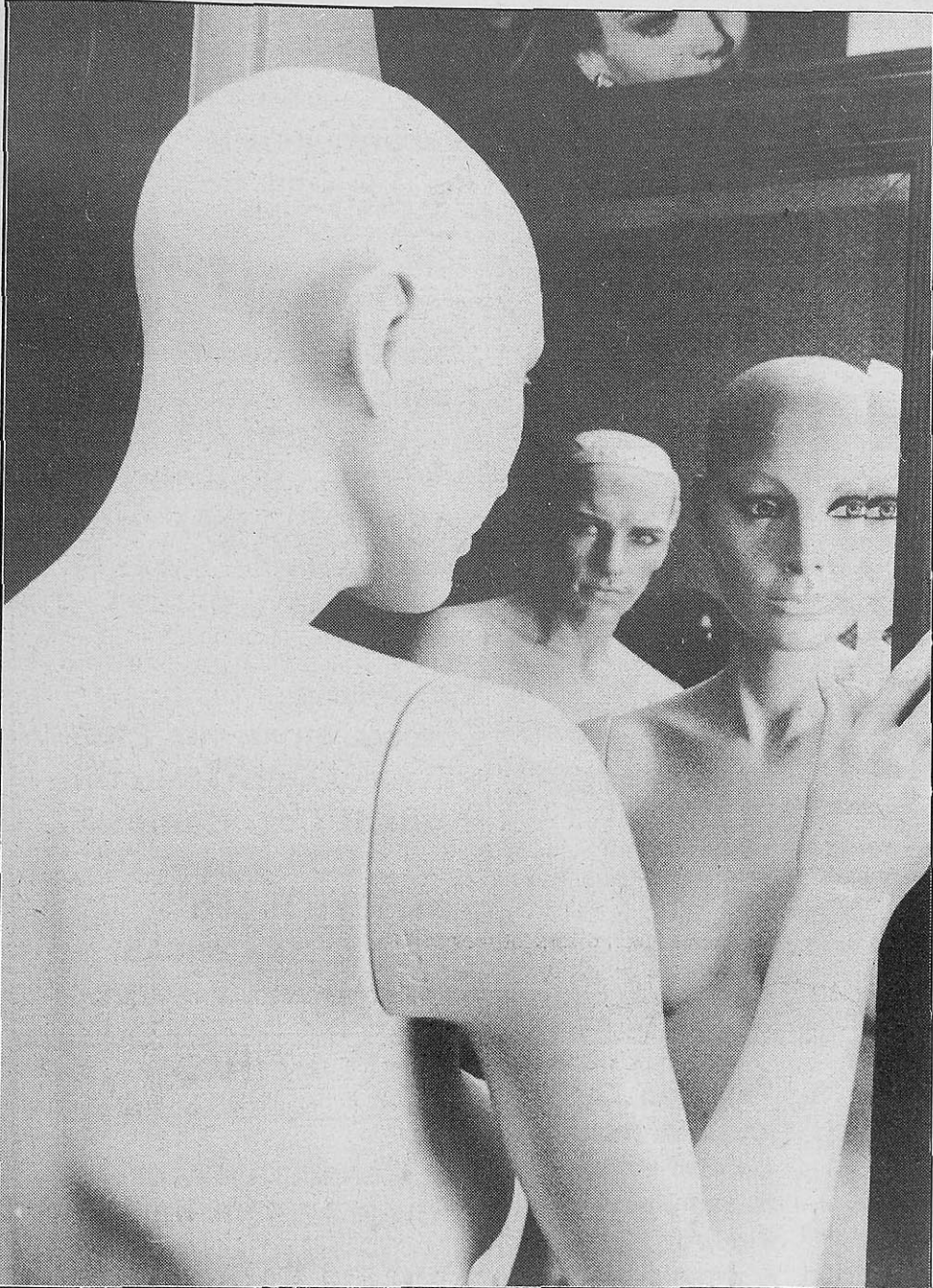
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Kay Wood's 32"x40" black and white photograph 'Mannequin ES9,' is part of the 'Art St. Louis X, The Exhibition.' The exhibit features local artists and will run Oct. 8 through Nov. 18.
Photo By Kay Wood

Art St. Louis X Exhibit Showcases Local Artists

Art St. Louis, a not-for-profit visual art organization and gallery, will host "Art St. Louis X, The Exhibition" Oct. 8 through Nov. 18 in the gallery at 917 Locust St., third floor.

"Art St. Louis X, The Exhibition" aspires to illustrate the scope of creative activity that St. Louis artists are exploring.

The showcase presents the works of 87 area artists. Ninety-two works in varied media will be exhibited, including painting, sculpture, ceramics, metalsmithing, printmaking, fiber, photography, drawing and mixed media.

Richard Hunt, internationally known sculptor, will serve as juror. Hunt has received a Guggenheim Fellowship, the Tamarind Artists Fellowship, a Ford Foundation award and the Cassandra Foundation Fellowship.

He has taught at the Art Institute of Chicago and the University of Illinois and has been a visiting artist at Yale, Harvard, Northwestern, and Washington universities.

His sculptures are in collections at the Museum of Modern Art and the Whitney Museum of American Art in New York, as well as public and private collections around the world.

Locally, two sculptures by Hunt are in public collections at The Saint Louis Art Museum and Laumeier

Sculpture Park.

The Art St. Louis visual arts organization has designed this year's exhibit as a "tribute to excellence." The multi-media show will present established and emerging artists that are involved in the creative process.

Many of these artists have explored and found inspiration in the past, while others have intuitively gazed into the future; some delving into personal experience, others conducting a journey through a world of fantasy; and some merely asking the viewer to look at the commonplace from a new and unusual perspective.

A fifth year tradition to the exhibition is the Artists Choose Artists segment. St. Louis regional artists chose artists they felt were producing the most dynamic work in the region.

For more information contact Art St. Louis, 241-4810. Gallery hours are Monday through Friday, 10 a.m. to 5 p.m. and Saturday 10 a.m. to 4 p.m. The gallery is free and open to the public.

A reception for the juried, all-media exhibit will be held on Oct. 8 from 7 p.m. to 10 p.m.

To complement the celebration, guitarist Dennis Franco will perform. Coffees will be provided by Rose's Coffee with desserts from local caterers and restaurants. The reception is free and open to the public.

Stephen King Will Arrive In St. Louis To Promote 'Insomnia'

For the first time in nearly a decade, horror author Stephen King will hop on his Harley-Davidson and begin a nationwide tour to promote his latest psychological thriller.

"Insomnia," his new novel, is being touted as his best work since "The Shining."

King, one of the top-selling authors of all time, has chosen to visit only independent booksellers on his 10-city tour. The Library Ltd. Bookstore in Clayton was

chosen out of over 300 stores as one stop on the tour.

Library Ltd. will present the Stephen King Insomnia Tour at the St. Louis Symphony Community Music School (formerly CASA) on Oct. 13 at 8 p.m.

King will read from his new novel and take questions from the audience. Doors open at 7:30 p.m. Tickets are \$7.50 and may be purchased only at The Library Ltd., 7700 Forsyth. King will not be signing books.

Proceeds from the event will benefit the AIDS Foundation of St. Louis in honor of National Aids Awareness Month.

Two hundred signed

copies of "Insomnia" will be available for purchase on Oct. 14 at The Library Ltd. Anyone interested in the purchase of a book must register prior to the sale date.

Registration tickets are available at the information desk at The Library Ltd. For more information, call 721-0378.

Songs Of My People

From page 12

Gordon Parks...also on the shoulders of Jacob Lawrence...we are all connected."

Also on hand at the exhibition opening was another prominent photojournalist from Haiti, Missouri, Jason Miccolo Johnson. Asked to define his vocation as a photographer, Johnson said he views himself as, "a freedom fighter with film...taking photography

where Miles took jazz." Some of the more poignant, human interest photographs in the collection were taken by Johnson, who currently works and resides in Washington D.C.

Both exhibits can be viewed through November 27, 1994 at The Saint Louis Art Museum. For more information call 721-0072.

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Winifred Moore Auditorium

Film Series: "The Hawk" a thriller starring Helen Mirren on **Friday, October 7, 8 and 9 at 8 p.m.** Tickets are \$3.

Sverdrup Building

Susan Hacker Stang: 20 Year Retrospective continues through **Oct. 22** in the **May Gallery**. Admission is free.

MRC Workshops:

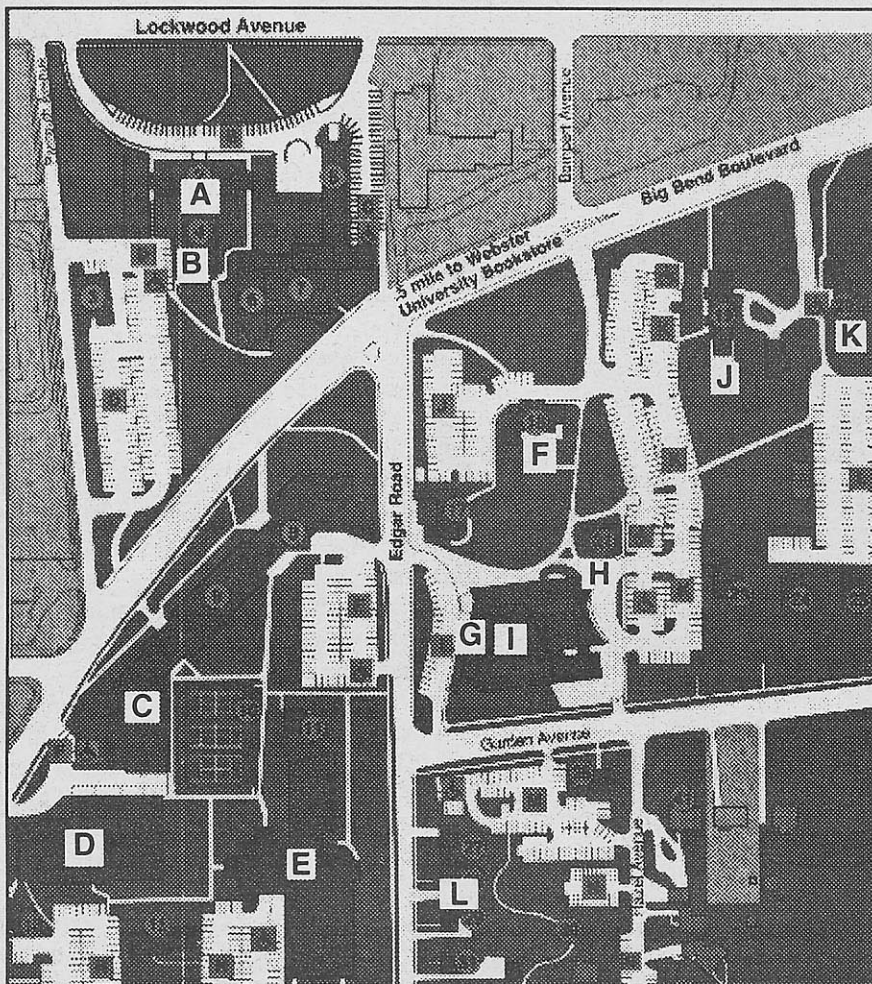
Oct. 6 Introduction to Windows in **room 202** from **9 a.m.-12 noon**. Fee is \$10.

Oct. 6 Hard Disk Management for the Macintosh Using System 7, **room 205** from **1:30 p.m.-3:30 p.m.** Fee is \$10.

Oct. 7 Introduction to Harvard Graphics, **room 202** from **2 p.m.-4 p.m.** Fee is \$10.

Oct. 7 Introduction to Word 5.1, **room 205** from **1 p.m.-4 p.m.** Fee is \$10. Contact the MRC for more info. **968-7024**.

Campus Map And Events



Key:

- A - Webster Hall
- B - Winifred Moore Auditorium
- C - Sverdrup Building
- D - Visual Arts Studio
- E - University Center
- F - Music Building
- G - Repertory Theatre
- H - Music Annex I
- I - Loretto-Hilton
- J - H. Sam Priest House
- K - Pearson House
- L - Women's Resource Center

Repertory Theatre

The Caine Mutiny Court Martial continues through **Oct. 7**.

Black Coffee opens **Oct. 12**.

Admission: **Students-\$5 per ticket with I.D.** 30 minutes prior to performance. **Call: 968-4925**.

University Center

Step Aerobics in U.C. Presentation Room starting **Oct. 6** from **4:30-5:30**. 16-week session costs \$5. **Call 968-6984**.

Alumni Reunion

Weekend featuring **Motown Revue** on **Oct. 7** at **7:30 p.m.** Faculty and staff are welcome. **Grant Gymnasium**. Cost is \$5 at the door. **Call 968-7149**.

Marketing-

Communications Club will meet **Oct. 13** in the **Student Org. Complex** from **11:30 a.m -1:00 p.m.** **Free lunch** included. **See Susan Seymour in SV 128A**.

Loretto Hilton

The Conservatory of Theatre Arts presents the play **Jo Nell Johnson and Ruthie Mapes** at the **Studio Theatre** at **7:30 p.m.** on **Oct. 6, 7, 8 and 9**. Admission is free. **Call 968-7128**.

Women's Resource Center

Pink Triangle social group will meet **every Wed. at 3 p.m.** Anyone is welcome to attend.

Take Back the Night march. **Oct. 7 at 7 p.m.**

National Coming-Out Day on **Oct. 11** from **8 p.m.-12 midnight**. Admission is free. **Call 968-6920**.

Collaborative Film Project

is looking for pre-1979 automobiles to use during the week of **Oct. 22-29**. Interested car owners who would like to loan their vehicles should contact the project's production designer, **John Roslevich, Jr.** at **968-6947**.

Local Events

Music

Kenny G at the **Fox Theatre** on **Oct. 13 at 8:00 p.m.** Tickets are \$25, \$30 and \$40. **Call Metrotix at 534-1111**.

Cor-Dels and Roger From The Dark at the

Sheldon on **Oct. 11 at 7:30 p.m.** Cost is \$5 for either show. **Call 533-6683**.

Theatre

Bent: a play at **SLCC-Forest Park** in the **Mildred E. Bastian Performing Arts**

Center on **Oct. 7 and 8 at 8 p.m.** Tickets are \$7 in advance and \$10 at the door. **Call 644-9386**.

My Fair Lady at the **Florissant Civic Center** on **Oct 7 and 8**. **Call 921-5678**.

Attention Seniors and Graduating Students:

The Career Center is planning a **Mock Interview Day** on **Nov. 16**. Representatives from area companies have volunteered to conduct these interviews and give evaluations. The interviews will be videotaped so students may see how they perform. **All interested students need to contact Mike at 968-7838**.

Lease Brings No Promise Of Football

by Lou Korac
Journal Staff Writer

If only Jerry Clinton would have done his "noble" deed about a year ago, the city of St. Louis wouldn't be on the outside looking in on the National Football League.

Clinton, owner of Grey Eagle Distributors, finally sold his 30 percent share of the downtown stadium lease to Fans Inc., led by former Sen. Thomas F. Eagleton.

According to the deal Fans Inc. will pay Clinton \$4 million and give him a free luxury box, to be used for the next 20 years, if St. Louis gets a team.

Clinton was claiming that he put \$8 million of his own money into the stadium project. So he was seeking \$8 million for his 30 percent.

Now that the stadium lease is owned by Fans Inc., the move of the Los Angeles Rams to St. Louis seems more logical and more hopeful.

The Rams have let the football world know that they are interested in moving. St.

FRESHMAN
Darren Boles pulls up to protect the ball from his Illinois Wesleyan College opponent. Senior forward Dan Dooley scored a hat-trick, giving the Gorlocks a 3-0 win.

Webster will face Millikin University at home on Oct. 8, and take to the road to face conference rival Westminster College on Oct. 9.



Photo By Ursula Ruhl

Louis and Baltimore, the two major cities left out in the cold in the 1993 NFL expansion draft, are the front-runners for the Rams.

Baltimore seemed to have an edge on the Rams acquisition because it had one ownership group interested in bringing the team and building a stadium. Rams executives have said that St. Louis would have

been pushed aside with the stadium lease tied up two ways.

Now that Clinton has finally put the good of the city first, the Gateway to the West may get that team after all.

Rams executives reacted favorably to the announcement of Fans Inc.'s purchase of Clinton's share. Insiders feel that if the Rams

do leave Anaheim, St. Louis has the inside track because it has a downtown stadium already under construction.

Baltimore hasn't even put plans together for a new football stadium, although the city has said it will do so if it gets a team.

The Rams like everything that St. Louis has to offer, but there is one thing missing that the Rams want in their

deal: a state-of-the-art practice facility.

Eagleton has hinted that St. Louis is prepared to build one where the soon-to-be-demolished Couples Warehouse stands.

Eagleton and St. Louis Mayor Freeman Bosley Jr. are going to make a presentation on St. Louis'

see LEASE page 16

Journal Classifieds

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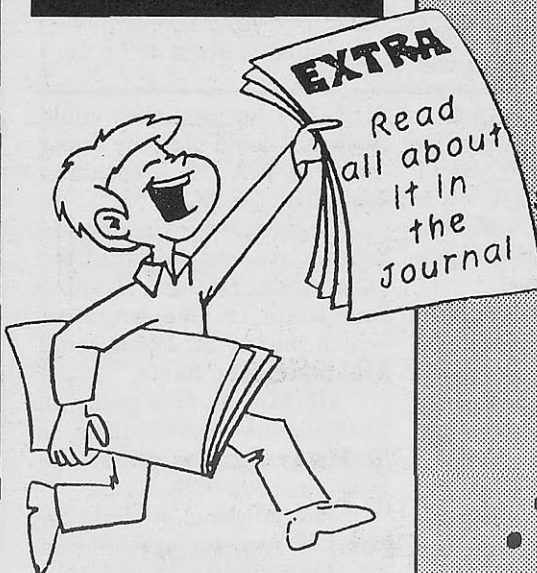
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Gorloks Chalk Up Another Win; Extend Overall Record To 7-4

Strong Start 'Intimidated, Stunned' MacMurray

by Lyn Ryman
Journal Contributing Writer

Webster University's women's volleyball team extended its overall record to 7-4 Sept. 27, after defeating MacMurray College in four games.

Despite the victory, the Gorloks weren't too happy with the ways things went.

"It was a hard match," said Webster Head Coach Wendy Horton. "We had expected it to be easier but things didn't go according to plan."

Gorloks' captain, Jennifer Abl, agreed.

"We did OK but we can play better," she said. "We sometimes play down to the level of our opponents and get too nice."

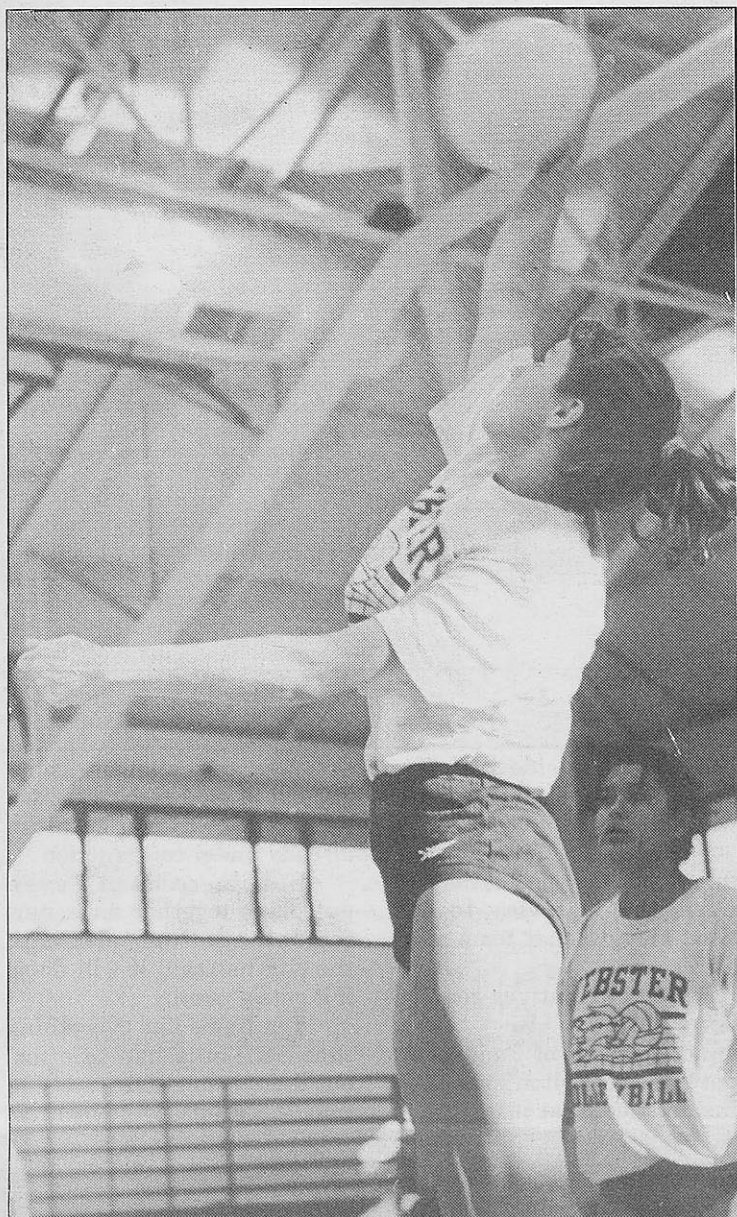
The Gorloks came out strongly in the first game and, according to Abl, "intimidated and stunned" MacMurray.

MacMurray College's coach, Robin Sayre, said that intimidation was one of her team's biggest problems.

"We began flat and Webster was on top from the start," Sayre said. "It's difficult to come back after that, but we started mixing things up in the third game and played better."

Webster battled to keep control in the third game when the MacMurray Highlanders began to raise the level of its play. The Highlanders took the first three points, but the Gorloks fought back to tie the game 5-5.

Some fine net play and long, well-controlled rallies



Junior Jerri Pipes strikes the ball during a practice drill on Sept. 28. The Gorloks won the previous day's game against MacMurray College in four matches.

Photo by Emily Shier

allowed the Gorloks to take a commanding lead of 10-5.

When communication on the Webster side broke down the Highlanders found the open areas and were soon tied 10-10. MacMurray continued to apply the pressure, and despite a late Gorlok rally at 12-14, the Highlanders took the game.

"There was no communication in the third game," said Horton. "The girls just stopped talking and they [MacMurray] found the

spaces."

The fourth game was close, with each team matching the other with spikes and blocks. The Gorloks took control of the game at 9-9 and Janis Meyers' ace sealed the 15-11 win for them.

The Gorlok's next match is against conference rival Maryville University, on Tuesday, Oct. 4, at Grant Gymnasium. The game is scheduled to begin at 7 p.m.

or Raiders) in the L.A. area.

But in order to build the stadium, the Super Bowl would be held in L.A. on a rotating basis. L.A. officials deemed the idea as "unrealistic."

Fox has a lucrative contract with the NFL and terms require that the NFL keep a team in the L.A. area or receive less in payments from Fox.

Tagliabue said that the purpose of a new stadium built in partnership with the city of L.A. or the state of California would be to "keep (the) NFL strong in Los Angeles."

Tagliabue feels that the

NFL has an idea that could work if it could play the Super Bowl in L.A. on a rotating basis.

Eagleton took the news in perspective and said that the idea meant, to him, keeping one team in Los Angeles, which meant St. Louis could still pursue the Rams.

He said he still plans on making his presentation to Rams executives about the possible move to St. Louis.

The proposed stadium for the Los Angeles area is just an idea without a lot of details to it. There is no definite plan at this time, but the possibility remains that the idea could be put into place.

The Hot Corner

by Paul Centerino

"It was the best of times, it was the worst of times."

Charles Dickens

No other phrase could best summarize the Jekyll and Hyde facelift the NHL has experienced in 1994.

It was the season the "Great One" surpassed his childhood hero, Gordie Howe, by netting no. 802. In just their third season, the expansion San Jose Sharks made an NHL record 58-point improvement, then took a bite out of the Detroit Red Wings with a first-round playoff upset victory. The Ducks and Panthers set expansion records with 33-win seasons. Dominik Hasek became the first goalie to post a sub-2.00 goals-against average in 20 years.

It was the year of sudden death overtime. The year the New York Rangers finally broke the curse, winning their first Stanley Cup in 54 years and ending the longest Cup drought in NHL history. The league was gaining national attention and it appeared the NHL was ready to dust off the cobwebs and finally begin its ascent out of the sports cellar.

Enter Gary Bettman and his decision to lock out the players and watch as years of hard work go down the drain.

Without even considering the success of expansion, the influx of Blockbuster Video and Disney, the \$155 million-dollar Fox television deal, advertising partners like Nike and Budweiser and the overall growth in popularity — without even considering all of this, the threat of permanently damaging the game of hockey should be enough to make Bettman realize that personal gain should be set aside.

Does he not care about the welfare of the game?

Bettman has painted himself into a corner by stating the season would not start without an agreement. He holds a pair of threes but tried to bluff the players into thinking he had a royal flush.

It's a power trip, an ego builder. "I am the commissioner and to show my authority as such, I demand an agreement or the season won't start." O.k., commish, an agreement which couldn't be reached over 16 months will suddenly appear in two weeks?

No. Just as Bob Goodenow is doing, I call your bluff Gary Bettman. If you have any sense you will put the game on ice and forget this little fiasco. Negotiations can continue and everyone will get a paycheck. There is too much at stake.

Bettman is trying to force the players to make concessions they normally wouldn't make, using their paychecks as a bargaining tool. As in any labor dispute, tensions rise. Ask Chris Chelios how he feels about Bettman taking his family's health-care insurance away.

The problem here is that both Bettman and Goodenow have Doberman characteristics, and the belligerence and stubbornness on each side is becoming more and more visible. Neither side wants to show weakness and back down.

So where does that leave things? In turmoil. These two sides have to get into each others brains because, at this point, neither side knows what the other is thinking. On one side, there are the players who play three to four games a week [84 during the regular season] take hits, slashes and high-sticks and the owners are asking them to reduce their take-home and playoff pool money. The players look at the owners who have a television contract, Nike and Budweiser advertising deals [among others] and are, in general, raking in more revenue than ever and wonder why they are being asked to take less.

To further complicate things, the owners can check their expenditures at any time — all they have to do is open their books. They know how much each player makes and have a basic idea of what the season will cost them. The players have no way of seeing how much revenue the owners take in.

The end result is a world of mistrust and skepticism.

Bettman says the players refused to meet with the owners for five months between March and August. The players said they were willing to come back to the table the whole time, the owners were the ones who were delaying. Bettman says the players agreed to talk about a salary cap during the collective bargaining negotiations in 1992. The players say they never did, nor will they ever agree to talk salary cap.

Bettman says the very survival of small market teams like Hartford and Winnipeg is at stake and the entire league can no longer operate under the current economic trend. The players demand that the owners open the books and show them.

The table is set. Unfortunately neither side wants to come to dinner and on Oct. 15, hockey might become scraps to be fed to the dogs. If Bettman is not bluffing and the tremendous loss of revenue doesn't affect greedy owners by the imposed deadline, hockey could become puck fodder. The damage to the game may already be irreversible.

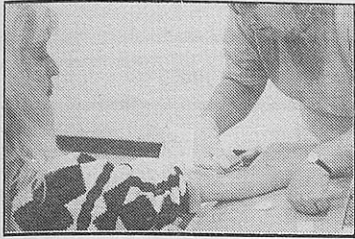
STADIUM LEASE

from page 15

behalf to Rams executives on Oct. 12.

Although he has never stated it, NFL Commissioner Paul Tagliabue seems to be giving indications that he is against the idea of St. Louis being reinstated in the NFL.

Tagliabue was interviewed by Terry Bradshaw on Fox's "NFL Sunday" on Oct. 2 and he said that the NFL may seek to enter into a partnership to build a football stadium in L.A. to keep, at least, one of the football teams (the Rams



Wellness Fair

Webster's Seventh Annual Health Event Offers Blood Tests, Body Massages and Demonstrations.

Page 3

Brian Airaghi

The Junior forward sets a new school record for goal scoring in a recent game against Millikin College.

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October 13 - 20, 1994

Volume 36, Issue 7

The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

Webster Students Try To 'Take Back The Night'

by Dirk Soeterik
Journal Staff Writer

Webster University's Women's Resource Center has a message for those who think that violence against women is going to continue to be tolerated: You are wrong.

On Oct. 7, the center held its annual "Take Back the Night" rally and march. The event, which was organized by Webster senior Vicki Bagley, was an effort to let people know that women are no longer afraid of the darkness, she said.

"This is a show of not being afraid to walk down the street alone, so we're going to walk together and show that together we are strong."

The rally opened with a speech by Webster Groves Mayor Terri Williams, a Webster alumna.

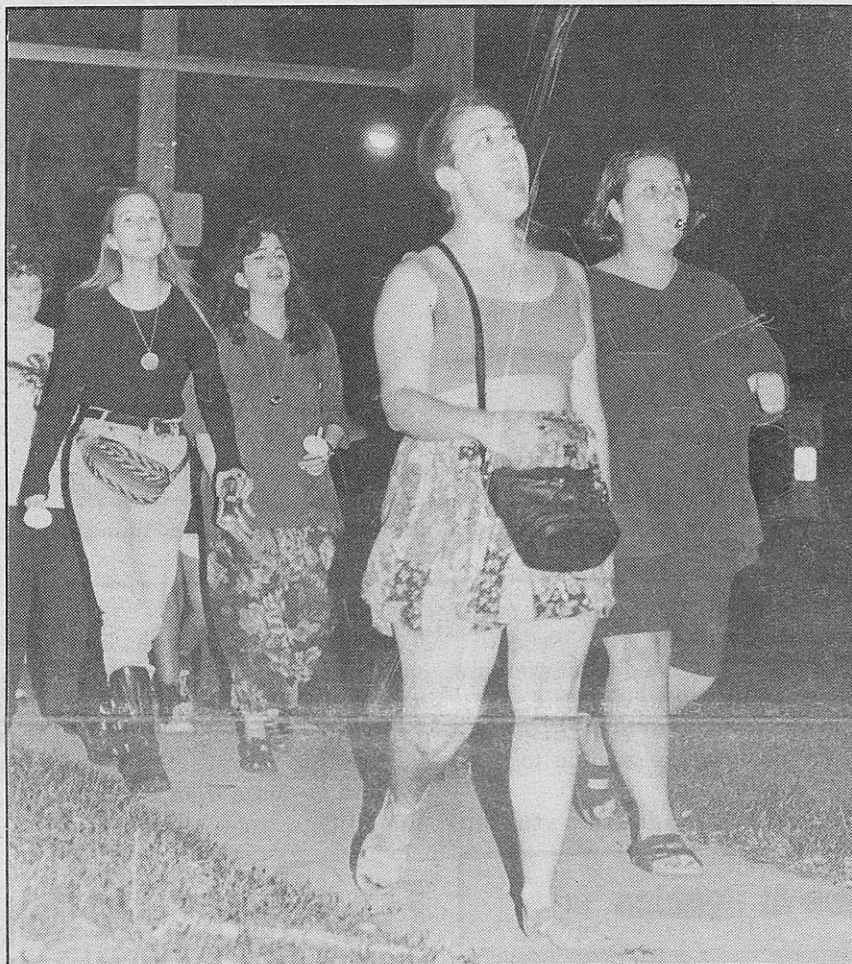
Before her speech, Williams outlined what is being done in Webster Groves to put an end to violence against women. Williams said that she is doing whatever she can "personally and as a legislator to try and help end this crisis."

Williams said in 1993 there were 52 cases of adult abuse in Webster Groves reported to the police, of which "99 percent were of men against women."

"From January to August of this year there have been 53 cases reported, that's a 250 percent increase since last year," said Williams.

Williams said the increase in numbers is not so much a result of violence against women increasing, but is instead because of education and also the Nicole Simpson murder.

"People aren't as afraid to report



Women equipped with candles and whistles marched through the streets of Webster Groves during the Women's Resource Center's 'Take Back The Night' march, Oct. 7.
Photo by Emily Shier

these crimes," she said. "We have a lot more educating to do and a lot more to learn about these awful crimes."

Williams doesn't see the solution to this problem as coming

anytime soon. She said that greater police presence and women's shelters have helped, but have not stopped the violence.

"That kind of stuff . . . is a bandage," she said. "What we really

have to do is raise our children to be non-violent.

"Violence permeates our lives, from war toys to real war, and economic problems make the problem worse," she continued. "It's up to us, as parents and adults, to teach our children that there are alternatives."

Williams said "women are becoming more empowered" and that they are no longer as afraid as they once were.

Jeri Redden of the Educational Center of Family Violence also spoke at the rally. She said the "Take Back the Night" marches were originally intended to make the streets safer for women, but they have been expanded to include making homes safer as well.

According to Redden, the American Medical Association ranks abuse as the leading health problem for women in the United States.

"Violence inside and outside the home cannot be separated," she said. "One reinforces the other."

Redden said there is a correlation between women who have been raped and women who are involved in abusive relationships.

She cited many examples of why women should "take back the night." She said the root of their problems lies with sexism.

"The sexism in our country translates into low status for women and low status translates into public policy and public policy translates into private suffering," she said.

"The end result is that women can't get

see MARCH page 4

Professor Lectures On Problems Facing Europe

by Charles Bolinger
Journal Editor

Europe has become a global hot spot within the last decade but, unlike other hot spots such as Iraq, Colombia and China, the rest of the world hasn't really noticed.

Dr. George Embree, a professor from Webster-Leiden, spoke to about 20 students, faculty and staff Oct. 4, on "Problems Facing the New Europe."

Embree outlined a few events that, he says, make the period of time since 1989

earthshaking.

"After nearly 75 years, Communism proved itself a total failure in Europe," said Embree. "This took place 50 years after an equally European concept, Fascism, also was totally discredited, leaving a disastrous world war. Therefore the only alternative was pluralist democracy and free-market economics, or is it? I seriously doubt it after looking at the history of the last five years."

He added that the end of the Cold War brought an end to 50 years of a divided



Dr. George Embree
Photo by Pam Meadows

Europe. It also ended the division of Germany, whose reunification had been the central focus of three major wars between 1870 and 1945.

"The fact that this

see NEW EUROPE page 8

College Of Fine Arts Will Strengthen Music, Dance

by Tom Kaminski
Journal Staff Writer

Webster University has always been recognized as having a well-respected arts program. This summer, the university took a step towards strengthening the fine arts curriculum when they formed the College of Fine Arts.

The college was officially formed on June 1 and Peter E. Sargent was named as the acting dean of the college of fine arts. The college includes the music, theatre

and dance and visual arts departments.

However, the new college should have little impact on the students currently studying fine arts, Sargent said. Byron Grant, the chair of the theatre and dance department, said the college has not implemented many changes because it is still very young.

Students are in the college to learn and the changes do not really alter that fact, Sargent added.

The College of Fine Arts

see FINE ARTS page 2

Webster Man Commits Suicide In His Apartment

by Dirk Soeterik
Journal Staff Writer

The death of a man who lived a half-mile away from the Webster University campus has been determined to be a suicide.

On Sunday, Oct. 9, the police were called to 7843 Big Bend Blvd. They found the body of John O'Connell, 30, who had been stabbed numerous times. O'Connell's father alerted the police after discovering his son's body when he went to pick him up at about 9 a.m. for a game of golf.

Webster Groves Police Department Chief Gene Young said that it was difficult for authorities to determine whether it was a crime or a suicide because of the location and the number of wounds that were on the body.

"It was difficult," he said. "That's why we called in the Major Case Squad, due to the nature of the crime scene."

Young said the authorities treated the scene like a homicide because of the way they found the body. He said that it was not easy for the medical examiner to determine the cause of death, but that it was ruled a suicide late Monday night.

"The actual determination was made for us by the medical examiner following his post-mortem of the body," he said. "He made a conclusion based upon his professional opinion that the wounds were self-inflicted."

Young said the fact that no suicide note was found in the apartment added to the confusion in determining



On Oct. 9 police found the body of John O'Connell who was stabbed numerous times. An autopsy confirmed the death to be a suicide.

Photo by Emily Shier

the cause of death.

O'Connell died sometime Saturday night, authorities said.

Neighbors of O'Connell said they have no idea why he wanted to commit suicide.

Webster Graduate student

Terrance Xavier, who has lived at the apartment complex for 14 months, said that O'Connell kept to himself.

Tim Hageman, manager of the car dealership where O'Connell had worked for more than five years, said the suicide "took everybody by sur-

prise."

"John O'Connell was really easy to get along with, this is completely out of character," he said.

Co-workers said that O'Connell was a "great guy who was always in a good mood."

Alumni Cut Rugs And Then Some At Reunion '94



Former Webster student Betty Mueller and her dance partner, Dale Sater, dance the night away at the Alumni Dance on Friday Oct. 7 in the Grant Gymnasium.

Photo By Emily Shier

Fine Arts College Established

From cover

will allow the various arts departments to be in closer scholarly and professional proximity, develop some multi-departmental curriculum, manage their own affairs and promote growth.

"Webster is a leader in the arts in this region and [forming a college] is a way of packaging and marketing it," said Sargent.

One of the reasons that many fine arts faculty wanted to become a college was due to the large number of fine arts students that make up the student body, Sargent said. Fine arts students make up one-third of the full-time students attending Webster.

"We've got strong art departments and that is what helped push why we wanted a college," said Sargent.

However, Sargent wanted to stress that the college is not going to isolate itself from the rest of the campus. The college is not designed to take away from other departments, instead, it should enhance Webster's regional reputation in the realm of fine arts.

"We are not seceding from the rest of the college," said Sargent. "The success of Webster University is integral to the college [of fine arts]."

Grant said the college allows the

departments to handle issues that are particular to the arts departments. He said this helps because the college can make well-informed decisions on issues that concern it.

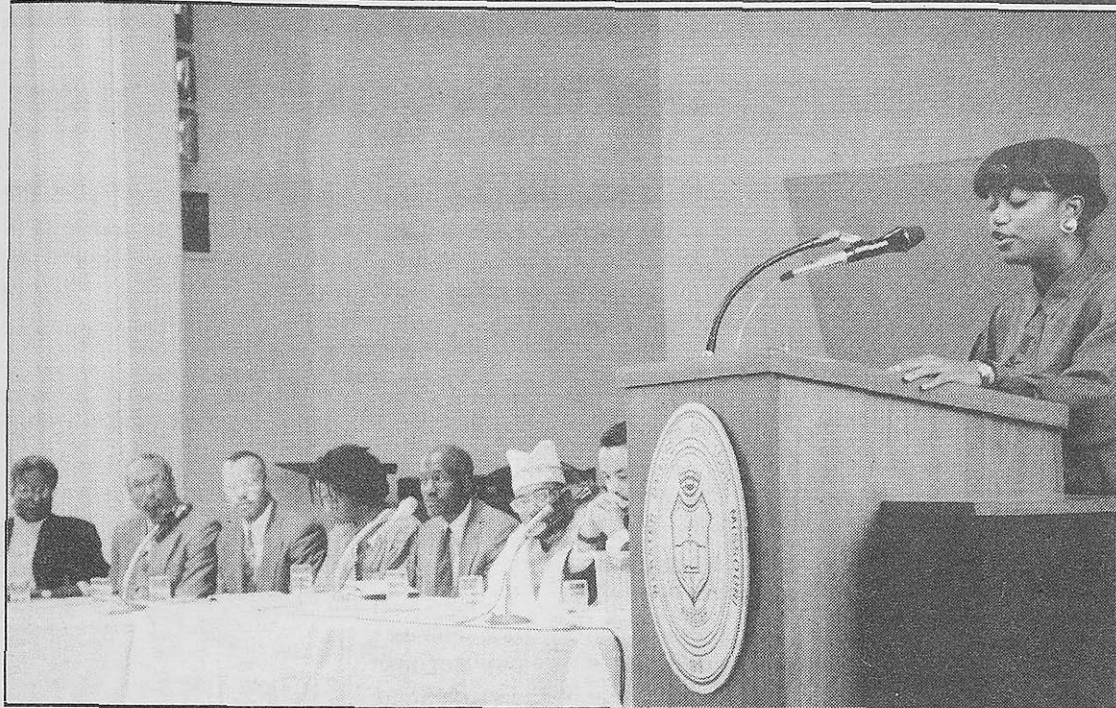
The challenge the departments face is getting people to realize that the college is in place, said Sargent. Despite the challenge, the new college should still help the university attract more art students, he said.

Sargent added that one of the college's goals is to develop the dance and music departments. The enrollment in the two departments is increasing, but they have room to grow, he said.

"Hopefully, we can build on the regional reputation and help build enrollments in dance and music," said Sargent. "[Both programs] have the quality to do that."

Sargent said the formation of colleges at Webster is a logical progression. He said the university has been very supportive of the fine arts college all along.

"I think that's a natural outgrowth as Webster grows," said Sargent. "I think that's a healthy sign."



Jamica Jamison, Vice President of the AAAC, spoke at the leadership forum on Oct. 7 in the Winifred Moore Auditorium where President Meyers was presented with a 9-point plan called 'The Continuum Agenda.' The panel which led the open discussion consisted of past and present students.

Photo By Ursula Ruhl

AAAC Presents 'Continuum Agenda' To Dr. Meyers At Leadership Forum

by Dirk Soeterik
Journal Staff Writer

The Association of African-American Collegians has some ideas it feels will make Webster University's campus a front-runner in racial harmony.

On Oct. 7, at their annual leadership forum, the AAAC presented Webster University's president, Dr. Richard Meyers, with a 9-point plan called "The Continuum Agenda."

The plan was handed to Meyers in front of an audience of 24 people and eight panelists who were invited to the forum to discuss what has and can be done to make sure that Webster continues to strive for equality between all

races.

The panel was made up of past and present Webster students, ranging from the class of 1966 to the class of 1994.

"The Continuum Agenda" is a revision of a similar plan put forward by the AAAC in 1988.

Webster junior Shawn D'Abreu, the AAAC's parliamentarian, organized the two hour event. He said the "Continuum Agenda" is timely because Webster's past administration did not fully meet all of the recommendations of the last proposal.

"Some of the things listed in the last proposal have been complied with," D'Abreu said. "But no one has revised it."

D'Abreu thinks that the "Continuum Agenda" will be

given the attention it deserves by Webster's administration because "Webster has a conscience and the best way to speak to that conscience is to bring forth an intelligent, concise list of proposals."

D'Abreu said the "Continuum Agenda" is a collaborative project that took a significant period of time to draft. He said he realizes that some of the plan's proposals may take some time to be put into effect, but others can and should be accomplished within the school year.

"We want to be reasonable," he said. "There are some things that we believe could be done next year, like putting computers in the Black Resource Office," he

see AAAC page 5

British, Russian Debate Teams To Arrive Here To Challenge Webster Students On Social Issues

by Christopher Conrad
Journal Staff Writer

Two international debating teams will be visiting Webster University this fall.

The British International Debate Team will debate at Webster on Oct. 17 in the Sunnen Lounge at 7:30 p.m. The topic debated will be "Resolved: health care is a right, not a privilege."

Webster's junior-varsity debate team, Laurie Kick and Amy Lorenz, will be featured with the British debate team. But rather than functioning as a team, as is usually the case, Kick will be the partner of British debate team member Peter Lunn, while Lorenz will partner with British

debater James Begley.

Webster debate coach David Harpool said there is one judge for preliminary rounds and three to five judges for elimination rounds.

Harpool said the British and Russian debates will be less formal than most academic debates.

"These debates will be more for entertainment and information than for deep policy analysis," he said.

Lorenz and Kick will still need to prepare, but because the Webster team members will be split up, it alters the way they will get ready for the event.

"Sometimes we prepare for a debate by holding mock debates (with each other),"

Lorenz said. "You can't hold mock debates when you have to compete against each other."

Lorenz said the toughest part of preparing for a debate is the endless hours of research in the library.

"I spend about 30 hours a week in the library researching information for debates," she said. "The information isn't just going to jump out at you. You have to dig and find data supporting your argument, then find data supporting your opponent's argument. You have to be able to anticipate your opponent's argument as well as your own."

Lorenz is an experienced see DEBATE page 4

Wellness Fair Brings Together Different Activities, Information

by Charles Bolinger
Journal Editor

Full-body and back massages, blood pressure tests, blood chemistry analysis and a wheelchair obstacle course were all part of the seventh annual Wellness Fair at Webster University. The purpose of the fair was to bring together different types of wellness activities.

Approximately 350 people attended the event, which was held Oct. 5 in the University Center's Grant Gymnasium. Corporate and institutional participants in the event included the American Cancer Society, the American Lung Association, Assistance Dogs for Living, Blue Cross & Blue Shield of Missouri, Deaconess Hospital and several others.

"Wellness is a process," said Susan Daily, director of

dom or never — plus their age and sex.

From this information, she came up with a composite reading that included the percentage of body fat, fat weight, lean weight and total body water. One side of the chart listed the ideal percentages of body fat for men and women by age groups.

"The numbers don't tell the whole story," said Vehige. "Some people get paranoid about them. I make sure they know the difference between what's acceptable and what's perfect."

Another test, which cost \$8, was a blood chemistry analysis, offered by Deaconess Hospitals. Laura Meeh, a medical assistant, was on hand to do the work.

"I stick 'em in the arm, take their blood and they pay me," she said.

There was more to it than

Recommended % Of Body Fat

Ages	19-24	25-29	30-34	35-39	40-44	45-49	50-59
Men							
Min.	6	6	6	6	6	6	6
Max.	14.8	16.5	18	19.4	20.5	21.5	22.7
Women							
Min.	9	9	9	9	9	9	9
Max.	21.9	22.4	22.7	23.7	25.4	27.2	30

*Source: Blue Cross, Blue Shield Of Missouri

Charles Bolinger graphic

university health services.

"During our lifetime we are working toward wellness and a healthier lifestyle."

Visitors could pick up pamphlets and booklets at tables set up in the gym, and they could ask questions of the health-care personnel.

Ellen Vehige, a health services worker with Blue Cross & Blue Shield of Missouri, offered to measure the body composition of visitors for free. She said she had 30 to 35 visitors during the fair's first two hours.

"They liked the fact they can see what's good and what's bad [about their measurements and body fat percentages]," said Vehige.

After being weighed on a scale and measured with their backs against a chart on the wall, Vehige had her participants sit down and look at a two-sided chart while she plugged their height and weight into a device that resembled an adding machine and a computer. Additional variables she entered were how often the persons exercise — often, moderately, sel-

just a needle, blood and money, though. She had visitors fill out paperwork relating to their exercise and eating habits and other information. The results were to be mailed back to the participants.

Dentistry is often forgotten when people think about physical fitness but the teeth were not omitted at the fair.

Michael Abels, a dental surgeon from the Old Webster Dental Office, sat in one corner of the gym. In front of him on a table were a row of model human mouths, ranging from a "healthy" one on the left to a completely toothless and diseased model on the right.

Baking-soda toothpaste and various plaque eradicators have been hotbeds of controversy among dental practitioners recently. Abels offered his opinions on both subjects. Baking-soda toothpastes have no clear advantage over those brands that don't use baking soda, said Abels.

"Whatever tastes good to you is the toothpaste you

see WELLNESS page 4

Graduate Exam Needed For Pursuing Masters Degree

by Nancy Haga
Journal Staff Writer

During mid-term exams, the last thing that seniors want to think about is the Graduate Record Exam. But for those who want to pursue a Masters Degree, the time to start preparing is now.

Webster doesn't require the GRE for any of their graduate programs. However, most colleges require either the GRE general or subject exams.

According to CLIFFS GRE Preparation Guide: "The general test lasts approximately three and a half hours and consists entirely of multiple-choice questions.

There are seven sections on the GRE that test students' abilities in the areas of verbal ability, quantitative ability and analytical ability.

The verbal section tests reading comprehension and vocabulary. The quantitative section presents problems in arithmetic, algebra and geom-

etry. The analytical section tests for the ability to read closely and reason logically.

One section is considered "experimental," which means the student's performance on that section will have no effect on his or her overall score.

There are three more GRE's scheduled for the '94-'95 school year. The next exam will be Dec. 10.

The Educational Testing Board is very strict about application deadlines and said they will not accept any late

registrations. However some testing centers will allow walk-in registration on a limited basis. The registration deadline for the Dec. 10 test is by Nov. 4.

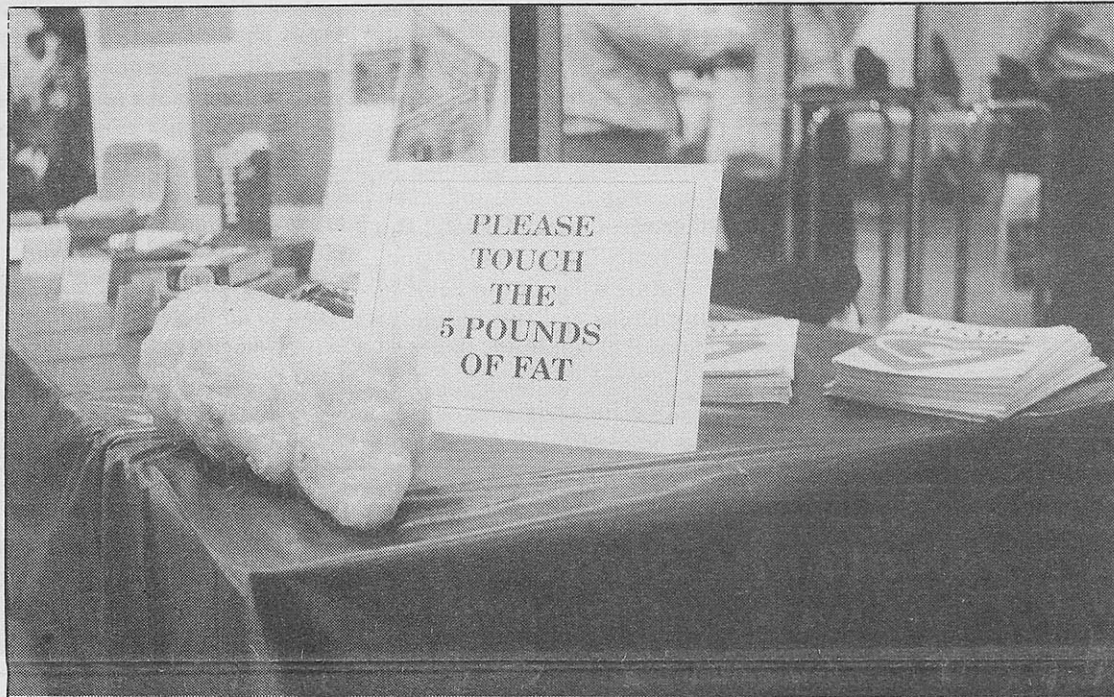
For students who dislike the pencil and paper exams of the past, the GRE can also be taken using the GRE CBT Service. CBT stands for computer-based testing.

According to the Educational Testing Service, advantages of computerized testing enable the student to

complete the exam faster and to receive their test results in 10 to 15 days compared to the 6-week waiting period required for the pen and paper tests.

At \$98, the CBT is more expensive than the regular GRE, which only costs \$56.

For more information, write to The Graduate Record Examinations, P.O. Box 6000, Princeton, NJ, 08541-6000.



Visitors of the 7th annual Wellness Fair were encouraged to investigate the artificial fat on display at the Nutrition and Physical Performance table sponsored by St. Louis Univ. Photo By Liz Streeter

Wellness Fair Caters To Health Needs

From page 3

should use," he said. "That's why I use a baking-soda toothpaste; I like how it tastes." He said that almost all brands contain fluoride these days, a fundamental ingredient for taking care of your teeth. As long as the toothpaste is non-abrasive and tastes good, you should stick with it, he said.

Flossing is one aspect of dental care that is frequently overlooked, said Abels.

"Not enough people pay attention to flossing," said Abels. He said people who fail to floss are the ones who usually end up with dentures in later life.

He dismissed such products as Plax, which are supposed to break up plaque on teeth before brushing, as ineffective mouthwashes.

"Getting rid of plaque is a mechanical process," said Abels. "It's what you do and how you scrape it off that gets rid of it."

One day, said Abels, medical science will probably have a product that will obliterate plaque without brushing but until then, a toothbrush and

dental floss are the only sure bets against plaque.

Not all of the health-care personnel at the fair were from outside of Webster University. Rebecca Kernan of Webster AIDS Response was there, adding quilt squares to Webster University's AIDS quilt.

Kernan, a sophomore literature major, said several people had come by to drop off squares. Presently, about 20 squares have been donated.

She said that her group has been very busy preparing for the Webster AIDS festival, which will happen in late November or early December. The group sponsored the "coming out" dance on Oct. 11 and also attended the gay pride parade in Forest Park on Oct. 2, to show Webster University's support for homosexuals and diversity.

One of the more unusual tables was that of the Webster Registered Nurses, who had information on men's health concerns, such as testicular and prostate cancer. There was even a life-sized model of a scrotum, complete with sim-

ulated cancer nodules on each testis, that enabled the visitor to get an idea of what to look for when performing a cancer self-exam.

Impotence, jock itch and sexually transmitted diseases were also among the subjects in information pamphlets available at the nurses' table.

While no direct counterpart for women's health concerns was present, there was a table of information for women on subjects ranging from medical malpractice to spouse abuse and advertising for the annual "Take Back the Night" march on Oct. 7. Vicki Bagley, a Webster senior media major and member of the Women's Resource Center, said the fair was a success.

"Our condoms are all gone, as are all of our Take Back the Night flyers," said Bagley.

Mike Capriglione, Scott Lovera and Andy Seers from the Webster Groves Fire Department were on hand to offer blood pressure tests and information on keeping your

see WELLNESS page 5

Take Back The Night

From cover

parity in wages," she continued. "We can't collect child support that is allocated by the courts. We can't get decent, affordable day care for our children. We can't get prosecution for men who beat up (women). We can't get protection against rape and violent crimes."

In closing, Redden explained to the audience why she felt that the march was so important.

"We're here tonight to say it very clearly," she said. "We want no more violence against women — no more battering, no more rape, no more abuse of any kind."

Redden's speech seemed to fire up the 17 people attending the rally.

Following the speeches, 11 of the women marched into Webster Groves and Webster Village. As they marched, they blew whistles and chanted.

Organizers said the rally was a success, but they had expected more people to be in attendance.

Webster alumna Robin Blanc was disappointed by the low turnout.

"It's disappointing," she said. "I've been to marches five years ago and there were hundreds and hundreds of women. It was very powerful."

International Debate Team

From page 3

debater. She debated in Lincoln-Douglas style debates for three years in high school. She is in her second year of debate on the Webster team.

Begley has spent the last four years studying for a degree in English literature at the University of Strathclyde.

Begley's British teammate, Lunn, was born in

Blanc said the event was well-organized, but it was not advertised enough.

"Because it's on a student campus a lot of people in the community perceived it as a campus event and there wasn't very good publicity, unfortunately."

Blanc said greater communication between various local women's groups will help restore prominence to the march.

"Maybe we need to work on building some coalitions again with women's groups in the area to bring up the turnout," she said.

The three men who attended the rally were asked by organizers not to march, as the march was meant to symbolize women not being afraid to walk down the street alone. Instead, they were asked to discuss the problem of violence against women from a male perspective.

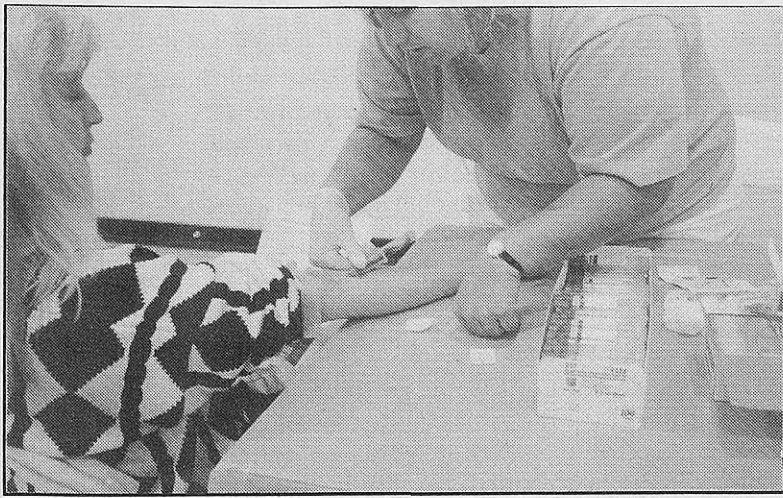
Dan Finkelstein said the event helped open his eyes to a problem that he knew existed, but one he had never come into close contact with.

"We are part of society and as we discuss women's rights, we become more knowledgeable and are able to let others know about how we feel," he said.

1970. He will be the fourth member of his family to embark on a doctorate.

Lunn reached the quarter final of the 1993 World University Debating Championships. He spoke in the final floor debate in the Oxford Union, pleading with the audience to give support to the citizens of Bosnia-Herzegovina. He is currently finishing his master's thesis.

Conspicuous Bravery Award



Laura Meeh, a medical assistant with Deaconess Hospitals, withdraws blood for analysis from a student volunteer at the Wellness Fair, Oct. 5.

Photo By Liz Streeter

AAAC Leadership Forum

From page 3

continued, "but building campuses in Mexico and South Africa is not going to be done next year."

"Reasonable time-lines can be worked out," he added.

One of the main points that the AAAC wants to see become a reality in the near future is the hiring of more African-American professors and administrators at Webster.

"Thirty years ago there was one tenured black professor," said D'Abreu, "and thirty years later there is one tenured black professor, that doesn't make sense," he continued. "That is indeed an important point."

In accepting the "Continuum Agenda," Meyers praised the AAAC for the leadership that they have shown at Webster. He said that in order for Webster University to not only survive but also to flourish in the next century, the administration and groups like the AAAC would have to work together.

After the presentation, Meyers outlined how the administration would deal with the AAAC's proposals.

"Any concern, whether it

be by the AAAC or other students or faculty or staff," he said, "I'm committed to opening up dialogues so that we have a better university that meets everybody's needs."

Meyers said the proposal of putting campuses in Mexico and South Africa is realistic in terms of what direction the university should be heading in, but he felt that the reality of economics should definitely not be overlooked.

Meyers thinks Webster will truly be a world-university only when it has made contacts in Mexico, South Africa and in the Pacific Rim.

"When we get to that point," he said, "then maybe we really are approaching a world-university, but we can't say we are when we're just in Europe."

Meyers said he wants to make Webster a place where "there is a total exchange of students, faculty and staff throughout the world."

Meyers said he was not aware of any racial problems at Webster, but if there are, "I need to know about them."

Jamica Jamison, vice-president of the AAAC, thinks that the "Continuum Agenda" will change things for the bet-

ter at Webster.

"We would like to see the administration comply with more multi-ethnic representation... at Webster," she said.

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Wellness Fair

From page 4

your home and office safe.

"No one thinks about it, but we perform a lot of services besides fighting fires," said Capriglione, who is an assistant fire chief.

Building inspections, disaster-prevention lectures, cardiopulmonary resuscitation (CPR) and assisting the Boy Scouts of America are all duties that the fire

department performs.

The key to staying well is to eat right, exercise and visit your doctor and dentist regularly, said the professionals at the Wellness Fair.

Attending the fair was one way to find out all you need to know about yourself and your health, all under one roof.

Death Stats On Volvo, Corvette Misleading

Volvo must be ecstatic. Chevrolet must be insulted. Why? According to the Insurance Institute for Highway Safety (IIHS) and the Highway Loss Data Institute (HLDI), these two vehicles top the lists for best and worst vehicle safety records.

These two institutes analyzed accident death stats from 1989 to 1993 on cars and trucks made between 1988 and 1992. They determined that the Volvo 240 had the lowest death rate, with no deaths reported during the five-year survey period, while the Chevrolet Corvette reported 327 deaths during the same time frame. That was more than three times the average death rate of 1.1 per 10,000 registered vehicles. 100 deaths is the industry average.

Their findings support the age-old car theory that "bigger is safer," which is not always valid. "Crumple-zone" safety engineering is a new automotive safety buzzword, which defies the traditional way of thinking about cars and car accidents.

These zones are at the front and rear of the vehicle and they are designed to absorb the energy of an accident without transmitting it to the passenger cell. The nose and tail of such a car will crumple accordion-style while leaving the center of the car

with minor damage or unscathed, ensuring a higher probability of the driver and passenger(s) walking away from the car or truck, **provided they use their seat belts.**

The conclusions that these statistics paint are misleading at best and paranoid at worst because they don't tell you everything you need to know about the numbers.

When you are in a car accident, even a one-car accident, many variables have to be taken into account to determine a survival ratio for both vehicle(s) and occupant(s).

The kind of vehicle you are in, along with the other vehicle that you hit or that hits you, must be considered. The velocity that one or both of your vehicles are traveling is a big factor. Weather is another variable, as is time of day. The type of accident is also something that must be figured into the equation.

There is no such thing as one sort of car accident. There are multiple types: head-ons, rear-enders, sideswipes or T-boners, corner crunches, rollovers, even bumper taps and fender benders.

The stories run in the press, based on the results that the institutes came up with, don't say what type(s) of accident(s) were analyzed. They don't give any kind of

information about how well the cars performed or if weather or excessive speed or even DWIs were factors. **They also don't tell you if the drivers were wearing their seat belts.**

These numbers just tell you who the winners and losers are and gamble that the public will panic. The IIHS is supported by the car insurance industry, so it is really not surprising that these numbers are so abstract. What is shocking is that these groups would willingly stir up such a potential controversy with these results.

I find it hard to believe that there has not been one fatal accident involving a Volvo 240 during the survey period. Volvo was cited a few years back for false advertising when a commercial supposedly illustrated that the car could withstand an elephant standing on its roof. It came to light later that the roof of the car had been structurally strengthened before the elephant was brought in.

While I will be the first to admit that the fiberglass skin of the Corvette is hardly flame-retardant, the cars are not rolling death traps either. Like any other car aimed at the U.S. market, they have to meet safety and emission standards before they are built and sold. They have

been on the market for 42 years, with nary a recall. I have never seen a 'Vette spontaneously combust and until I do, I will never believe that the vehicle is at fault. Every one of those 327 deaths has to be blamed on the weather, the driver of the Corvette or on the drivers of the vehicle(s) that struck it.

Other vehicles on the worst list include the Ford Mustang, the Chevrolet S10 and the Geo Metro, all of which are popular cars in Missouri and all of which have been updated since this study was made. Like the Corvette, the Mustang and Metro are dual-airbag-equipped, while the S10 has a driver's side airbag. All four offer anti-lock brakes; on the 'Vette, they are standard.

These two studies reek of the charges lodged against GM 18 months ago by the parents of a Georgia teenager. Their son was killed in his Chevrolet pickup after it was hit by a drunk driver who was doing over 70 miles per hour when he struck the truck.

To generalize and blame a vehicle for a poor safety record when you fail to take into account the driver, the other vehicle, the weather and the time of day is reckless and unfair, and causes weighty misconceptions.

CFB

'New Respect' For Physically Disabled People

I have a new respect for handicapped people. And I have a new respect for the students, faculty and staff of Webster University.

Recently, I either sprained my ankle (or tore a ligament, the doctor is not sure) and have been confined to crutches.

It is very hard for me to walk on them. They hurt my armpits and they make me extremely tired. It takes a lot of energy to move with the crutches and my left leg gets really weak from bearing all of the weight.

I feel guilty for complaining, because I don't feel like I deserve any

sympathy. I am also very independent and don't like to ask for help.

What I have found, however, is that I do need help. I need help walking through doors, getting up and down the stairs and carrying my stuff to and from my car.

What amazes me is that everywhere I turn on this campus, someone is willing to help me. Perfect strangers, and my good friends at The Journal (thanks, guys) have never hesitated to help me.

On numerous occasions, Webster students I have never met carried my books, opened doors for me and helped me on the stairs.

A couple of times, people have carried my books, followed me to my classes and opened doors for me the entire way.

I can't say how much easier they have made my life. And I can't say how much I now appreciate the difficulties handicapped people face every day.

I park in normal student parking because I am not truly handicapped. On crutches, the walk from the parking lot near financial aid to the Sverdrup building is not easy.

Oh, and the kitty-litter gravel path is even worse when you are on crutches. I

have to hop across it on one leg and then hobble through the grass.

I have parked in handicapped spaces before. I had to run in a building for a few minutes and thought it wouldn't matter. I will never do that again as long as I live.

So, I want to thank all of the kind Webster students and staff who have helped me. Most of all, though, I want to commend anyone who lives with a physical disability. My ankle will be healed in a week or so. They have to live with their disabilities forever.

SDF

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Tel.# (314) 968-7088
Fax# (314) 968-7059

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Copy Editors

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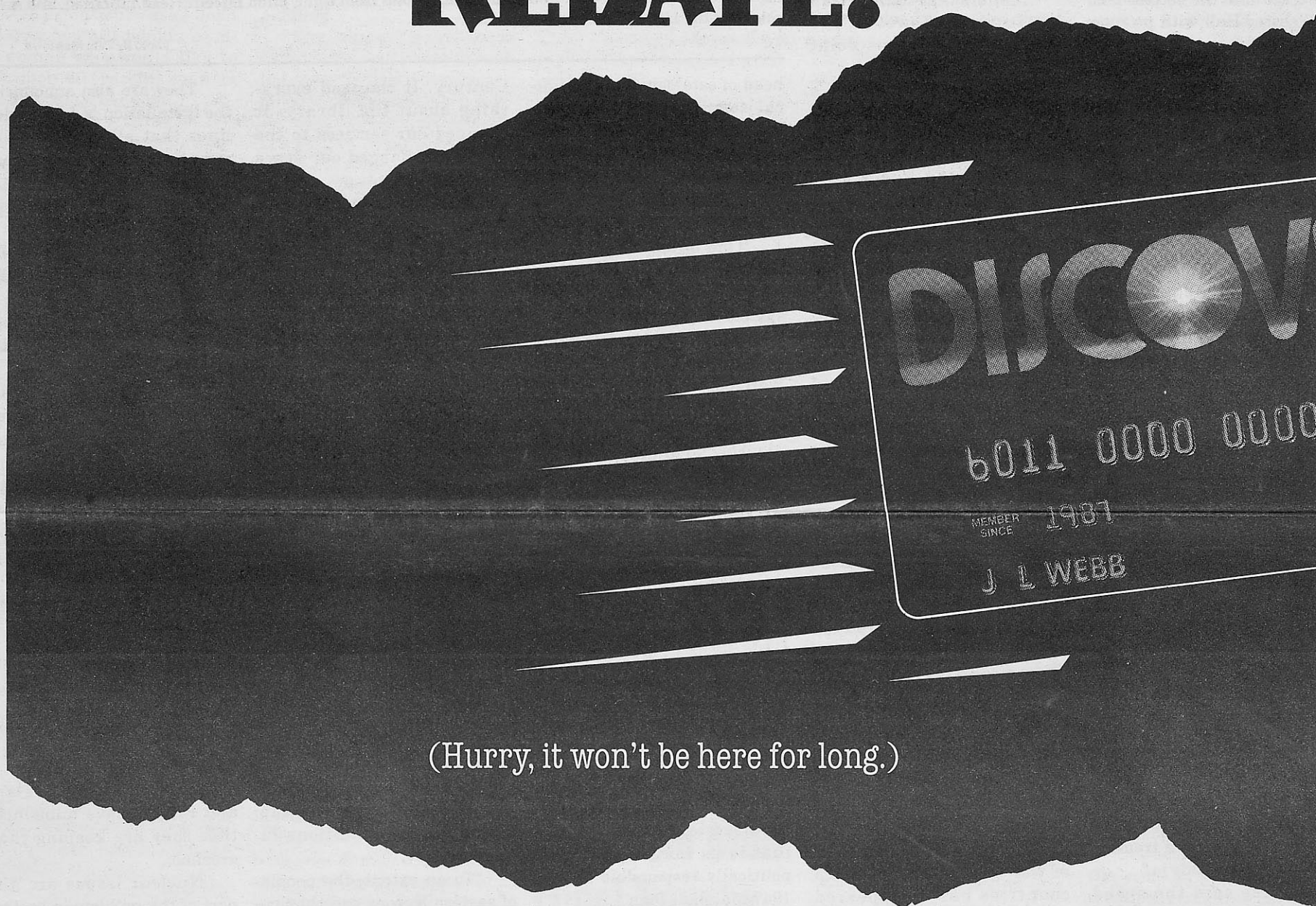
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Eden-Webster Library Celebrates 25th Year

by Rachele Lockhart
Journal Staff Writer

Twenty-five years ago, Eden Seminary's library did not have enough books to fill the small building that sat beyond its courtyard on Lockwood Avenue.

Webster University was also in a bind, but with a different problem. Webster's library collection was squeezed into the second floor of Webster Hall with no room for expansion.

In the summer of 1968, Eden's President and Dean both strolled across the street to visit Webster University's President and strike a deal.

The result was the Eden-Webster Library, a single library serving two separate institutions.

Internal Director and Head of the Acquisitions Department Maya Grach said, "I always think of this agreement that has been so successful; it's like a very successful marriage."

And like a marriage, the library has grown and changed.

The Eden-Webster Library now acts as the headquarters for two of Eden's extended campuses and as many as 40 to 45 of Webster's extended campuses in the

United States.

"We order all subscriptions here for all extended campuses and, of course, if they need special books or anything they always call me," said Grach, who handles ordering and billing.

Grach explained that she deals with separate budgets when it comes to faculty requests from the different schools.

Matters that concern both institutions, however, are evaluated by the Joint Authority.

The Joint Authority is a committee, composed of faculty and administrators from both institutions, that supervises the policies and budgeting of the cooperative venture.

"We really have three budgets in this building," said Grach.

The benefits of including them as only one library include:

- cutting the costs of two separate library staffs and maintenance costs

- reducing the number of duplicate subscriptions and equipment.

Most recently, it has given the library staff the funds to significantly improve and update the library's technology.

Sue Wartzok, who is the



Far left: Maya Grach, Acquisitions Librarian, second from right, Ellen Eliceiri, Head Librarian, and staff celebrate the Librar's 25th year anniversary.

Photo By Pam Meadows

head of cataloging and technical services as well as the head of the automation project, explained the three-year process that the library is completing to automate the facility.

"One of my responsibilities was to head a committee that decided what computer system to buy and then how to get our data base into this computer system," said Wartzok.

The committee visited several other university campuses to evaluate different systems "and then we picked the one we could afford!" said Wartzok.

Grach added, "Automation has absolutely changed our library. Now, I think we're close to the 21st

Century. It changed everything about the library. It changed our services to the public; it changed our space problem."

The library is now equipped with approximately 35 computers to assist both staff and students.

Head of Reference and Public Services Ellen Eliceiri explained the importance of the fairly new CD-ROM databases.

"The CD products allow the students, faculty and staff to search specific topics by subject and it allows combinations of topics," said Eliceiri.

Currently, the library is announcing the ability of faculty to search the library's collection from the computer terminals in their offices.

They are also announcing the installation of four modem lines that allow persons off campus to access the electronic card catalog function known to students as "EDWARD."

Grach feels that one of the next steps to improving services at the library will be a larger building, although nothing has been approved or planned at this point.

"If anyone ever writes the history of the library, I think it will be in three chapters," Grach said.

"Great idea — putting the two libraries together. Second, automation, because automation really changed our lives. And third, I hope, is going to be the new building."

New Europe Struggling, Professor Says

From Cover

reunification was achieved without bloodshed is unique in European history," said Embree. "I can't emphasize too strongly of what a tremendous importance this is."

Embree said the speed with which the superpower countries of the United States and Russia have deescalated their nuclear arsenals, has been breathtaking.

"The prospect of worldwide nuclear destruction is no longer being seriously planned as a means of 'winning' the next war," said Embree. "Now, it would be nice if when the millennium arrives, peace descends upon us. However, the different political and military structures in the east has created a situation that is potentially more dangerous than the one that was there."

He said the Russian nuclear scientists are extremely pessimistic about whether their nuclear arsenals can be controlled. The process will take between five and 10 years and there have

been stories daily of weapons-grade plutonium being sold to western and middle eastern nations.

Embree said the prospect of war in western European countries has disappeared because these countries have succeeded in arranging their political and economic structures.

"Compare this with Europe between the French Revolution in 1789 and the destruction of Nazi Germany in 1945," said Embree. "Also, the economic progress in the past five decades has been nothing short of phenomenal, but western Europe's response to the dogmatic developments in eastern Europe have been financially negligible and politically unimaginative."

"Even so, the European Union (EU) has provided 50 percent of the financial aid to the Soviet Union," said Embree. "A full quarter of the total has come from one country; Germany. Only 15 per-

cent has come from the United States and only three percent from Japan. What is required is a new program that is as imaginative and politically responsible as the 1947 Marshall Plan."

Embree said that this time around, the Americans are broke, the Europeans don't want to make the sacrifice and the Japanese are only interested in China, so hoping for a plan similar in scope to that of the Marshall Plan is futile.

However, Embree said Russia is in far worse shape than eastern Europe.

"Because of its size and its discontent, which is a daily factor in Russian life, it is the most dangerous aspect of the future," said Embree. "But, that unrest is merely symbolic of popular feelings throughout central and eastern Europe. How long will the people put up with economic suffering, the bureaucratic incompetence and the political failure of local democracy before they

once again revolt?"

Embree said the Russian people deserve some of the blame for the conditions in their country.

"To an extent, the people of eastern Europe and the former Soviet Union have only themselves to blame in this because there is a surprising and lamentable absence of new ideas from them."

He said everyone was aware of Russia's failings; its totalitarian socialist system whose economic dominance failed, and whose moral values were humanly degrading.

"While one half of Europe is moving steadily toward closer integration, the other is moving the direction of disintegration," said Embree. "In this west, this integration is taking the shape of the removal of obstacles to trade between the 12 members of the EU. There's an agreement for a monetary union and for the prospect of enlarging it to 19 or 20 members."

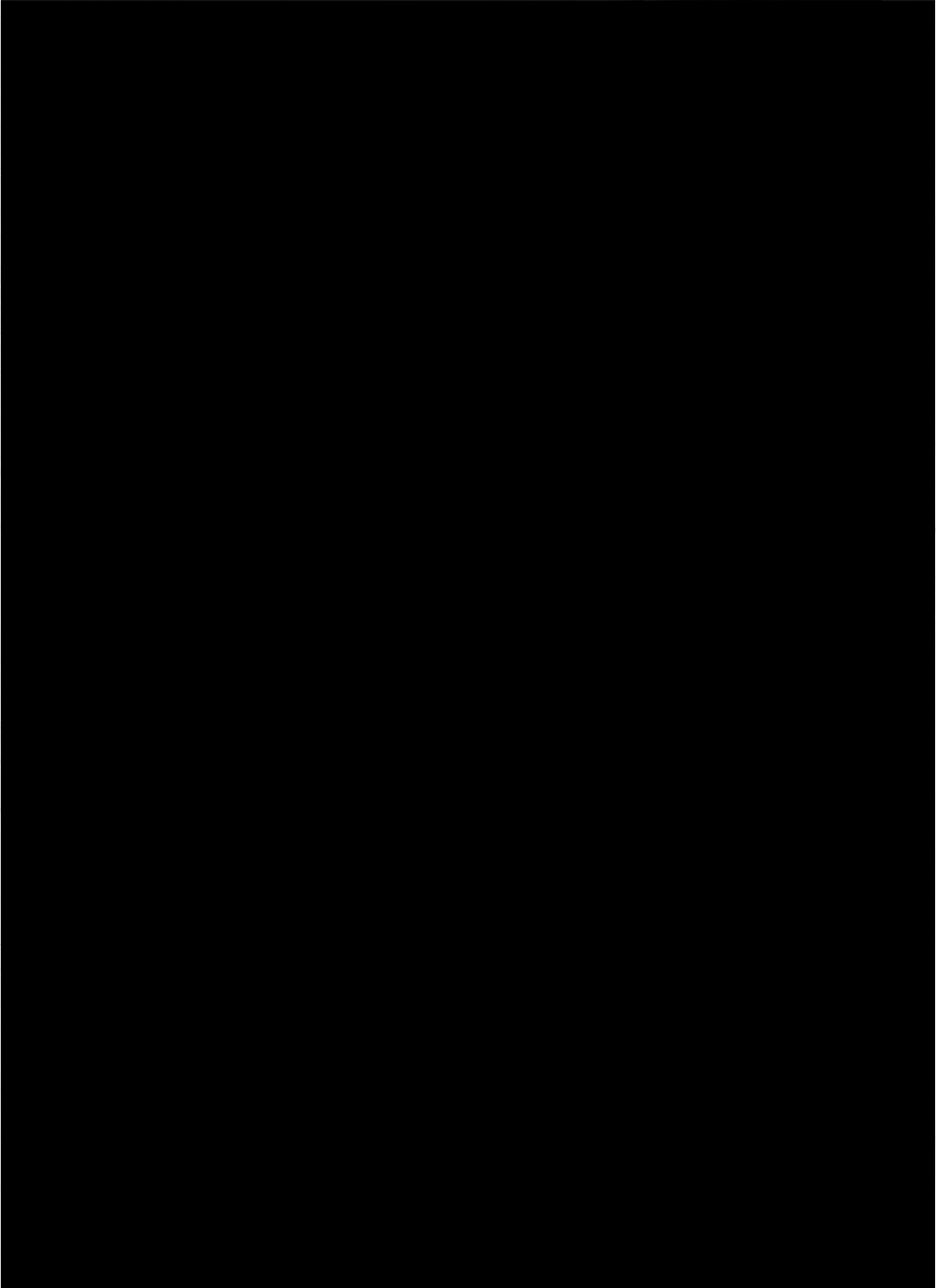
However, not everyone

has reduced the number of nuclear warheads. England and France have announced that they are keeping their arsenals.

Nuclear issues are also part of the problem in eastern Europe and Russia, where the by-products and radiation are destroying the environment.

"They are an environmental disaster," said Embree. "They have rivers which bubble with orange, green and red water. They are clouds of smoke and dust in the industrial cities which are so thick that children cannot go to school. Nuclear waste deposits have made whole cities radioactive. There are dozens of nuclear power plants in worse condition than the one which exploded in Chernobyl in the Ukraine."

Embree said that the cleanup required will cost billions of dollars but not to expect the new breed of capitalists, who are only out to make a quick buck, to do anything about it.



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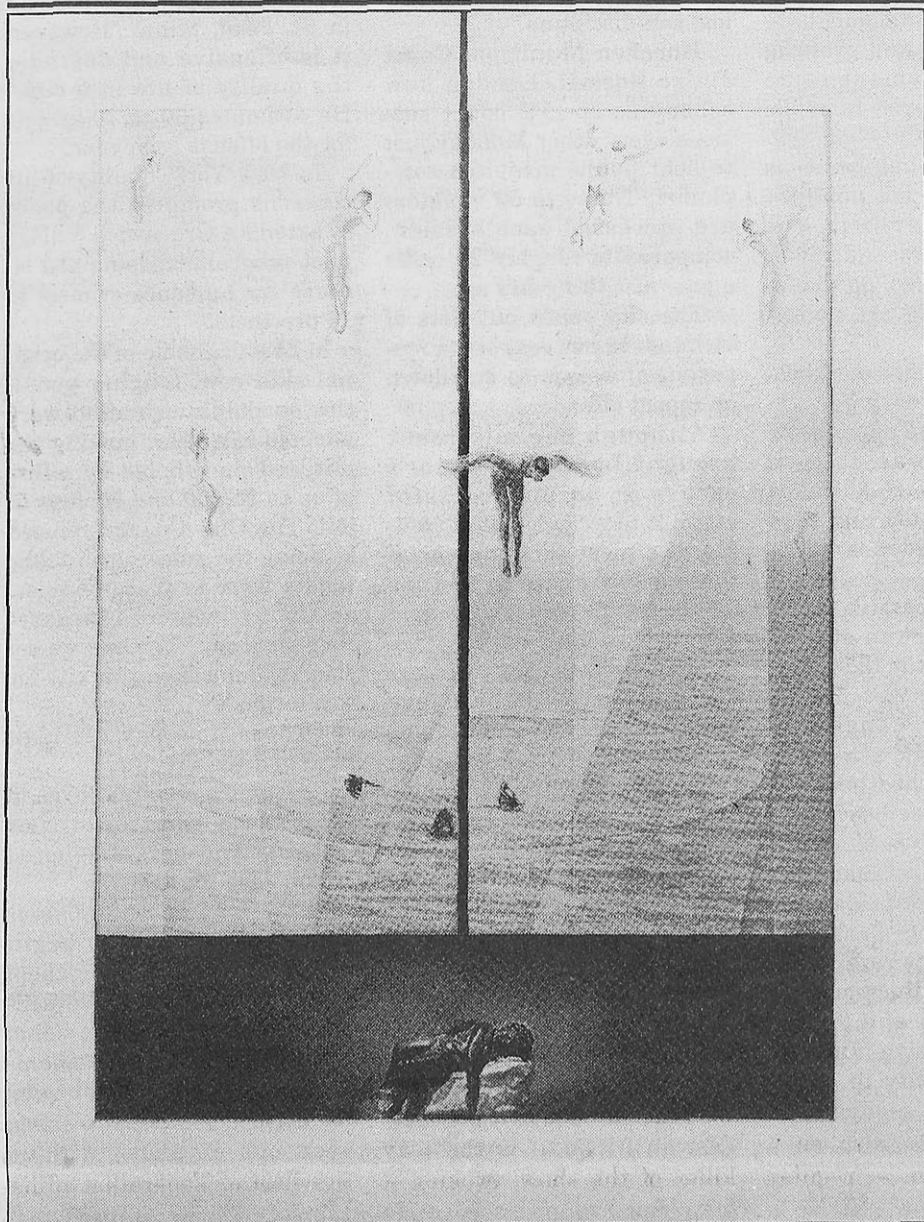


Exhibit Explores AIDS Here Within Spiritual Framework

Saint Louis University's Museum of Contemporary Religious Art will display the first multi-artist exhibition in America that explores AIDS within a spiritual framework. "Consecrations: The Spiritual in Art in the Time of AIDS" runs Oct. 15 through Dec. 18, and includes the works of 28 American artists.

"Consecrations" consists of a wide variety of media: sculpture, painting, mixed media, printmaking, photography, clothing design, video and audio tape. The artists reflect the religious, cultural, ethnic, sexual and geographical diversity of the United States.

"Consecrations" opens with a reception from 5 to 8 p. m. Oct. 15. The museum is located on the Frost campus of Saint Louis University, 3700 W. Pine. The reception will also feature solo performances by two renowned dancers: John-Mario Sevilla of the Pilobolus Dance Theatre and Danny Clark, former principal dancer of the Alvin Ailey American Dance Theatre. Both dancers will honor those who are living with or have died of AIDS/HIV.

"Consecrations is the first time a

group of artists has depicted the harsh reality of AIDS from an entirely spiritual point of view," said the Rev. Terry Dempsey, S. J., director of MOCRA and the curator of the display. "It's a coming together of the art community in response to the AIDS crisis. Some of the art is pain-filled; other works radiate with hope. All are compellingly honest. The artists courageously confront human suffering and loss, but transcend the pain with faith, hope, love and compassion."

The show was inspired by Dempsey's friendship with New York artist Juan Gonzalez and his family. Gonzalez died of an AIDS-related illness last Christmas Eve.

"Religion was very important to Juan, and it is reflected in his art," Dempsey said. "It was his participation in religious rituals that allowed him to accept his illness and bring closure to his life."

Several of Gonzalez's paintings are featured in the exhibit. His mixed media work "Free Fall" (shown in the photo left) depicts men diving into an ocean of light, representing the transition from life to death to afterlife.

Fall Symphony Debuts With Pianist Lisa Oh



Graduate student, Lisa Oh, will perform a piano solo on Oct. 18 at the Loretto-Hilton Theatre.

Photo By Emily Shier

The Webster University Symphony will present its first fall concert for the 1994-95 season on Oct. 18 at 8 p.m. in the Loretto-Hilton Center.

The evening's concert will feature Lisa Oh, a student from Korea who is completing her master of music degree at Webster University under the direction of Daniel Schene.

Oh will perform "The Emperor," Beethoven's Piano Concerto No. 5 in E flat, Opus 73. Also included in the evening's repertoire will be Mendelssohn's Hebrides Overture, Opus 26 and Beethoven's Symphony No. 7 in A, Opus 92.

The concert will be conducted by music

director/conductor Allen Carl Larson. Admission for the performance is \$5 for the general public and free to Webster University students, staff and faculty.

For more information, call the department of music at 968-7032.

Quick Clips

In May three students in the Webster Art Department received recognition in the Graphic Design Exhibition of the American Institute of Graphic Arts (AIGA), St. Louis Chapter. The exhibition was juried by professional designers and AIGA members.

Rick Berek received First Prize in the Student Division for his typography book and Rob Zamboni received Third Prize for his compact disc design. Tre Lohmeyer received recognition in the exhibit.

Steve Schenkel and Carolbeth True will present the second in a series of jazz concerts at Webster University on Oct. 17 at 7 p.m. in the Winifred Moore Auditorium.

Schenkel, guitarist, and Carolbeth True, pianist, will present two original pieces written by Schenkel for the evening's concert: "Three Minus One" and "Claire at the Fair."

Admission is \$1 for the public and free to Webster University students, staff and faculty.

The Fox Theatre's 1994-95 Broadway Series is a mixed bag of old and new Broadway musicals. The season opens with Kiss of the Spider Woman (Nov. 11-20) starring Chita Rivera. Petula Clark stars in the tragic docu-musical, Blood Brothers. (January 10-15). Jelly's Last Jam, opens (Feb. 28-March 5) with Maurice Hines and Savion Glover. Carol Channing, the ultimate 'Dolly', stars in Hello Dolly (April 4-9). The season concludes with Crazy for You (April 23-30) and a new Joseph and the Amazing Technicolor Dream Coat. (June 6-11).

Get ready for a new Cinderella. In 1957, the Rodgers and Hammerstein production of the fairy tale became the first musical production written for television. In 1965, the role starred Leslie Ann Warren. Now, some thirty years later a new Cinderella will slip on that glass slipper. The new Cinderella will be played by Whitney Houston. No air dates have been announced.

'Black Coffee' Percolates On Rep's Main Stage Through Mid-November

The work of the Duchess of Death, the Grand Dame of Mystery — Agatha Christie — takes over the main stage of the Repertory Theatre of St. Louis when "Black Coffee" runs from Oct. 12 through Nov. 11.

The setting for the murder mystery is an English country manor owned by the renowned physicist Sir Claude Amory. Years before the Americans, he has discovered a formula for an atom bomb, which has been stolen. Amory summons the famous Belgian detective Hercule Poirot to look into the theft. Upon his arrival, the highly skilled and methodical Poirot finds an array of quirky suspects, a murder and a complicated mystery full of twists and turns that only he can unravel.

Christie wrote "Black

Coffee," her first play, in 1930. It premiered in England in 1934.

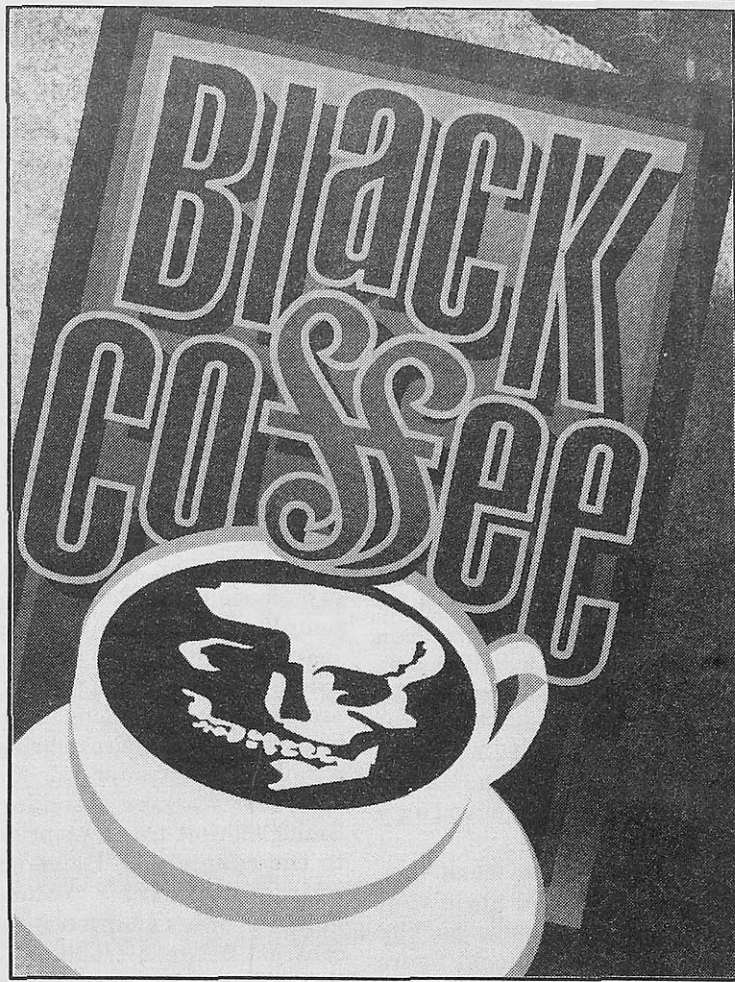
Rep Associate Artistic Director Susan Gregg directs "Black Coffee." Her other Rep Mainstage directing credits are last season's "An Enemy of the People," "Young Rube," "Woman in Mind," "Driving Miss Daisy," "The Matchmaker," "Steel Magnolias" and "The Immigrant."

The cast includes Mana Allen, who appears in the role of Lucia Amory. Alison Bevan portrays the character of Barbara Amory. Bill Bowers is Edward Raynor. Peter Byger, who portrayed Capt. Randolph Southard in "The Caine Mutiny Court Martial," appears in the dual roles of Sir Claude Amory and Inspector Japp.

Paul DeBoy plays Richard Amory. Christiane McKenna makes her Rep debut in the role of Caroline Amory. Joe Palmieri portrays Hercule Poirot. Steve Routman appears in the dual roles of Dr. Graham and Tredwell. Noble Shropshire appears as Dr. Carelli. Eric Swanson also makes his Rep debut in his portrayal of Capt. Arthur Hastings.

Artistic staff for "Black Coffee" includes John Ezell, set designer; Jamie Scott, costume designer; Phillip Monat, lighting designer; T.R. Martin, stage manager; and David Stewart, assistant stage manager, who also appears as the constable.

For more information call the Rep box office at 968-4925.



Star Trek: Voyager

Search For New Captain Ends With Mrs. Columbo

by Charles Bolinger
Journal Editor

The wait is finally over, Trekkers, you can stop holding your breath. The captain for the *USS Voyager* has been found.

Kate Mulgrew, who played Peter Falk's wife in the 1979 television show "Mrs. Columbo" and was a player on the soap opera "Ryan's Hope," has been selected to play Capt. Kathryn Janeway in the new TV series "Star Trek: Voyager."

Canadian actress Genevieve Bujold, originally cast for the part, departed the set after two days. Bujold left after learning that 18-hour days are the norm on sets of Paramount's space epic. That, mingled with the usual diva rumors that surround actresses these days, forced her to withdraw.

The tempest in a galaxy that Bujold's retreat created rivaled the brouhaha that marred "Gone With the Wind," and more recently, "Batman Returns," as many actresses sought the role of Janeway. Lindsay Wagner, Kate Jackson, Joanna Cassidy, Tracy Scoggins, Patty Duke and Linda Hamilton are some

of the former contenders.

The third spin-off from the original Gene Roddenberry creation has the *Voyager* out beyond Federation space, along with a ship of the Maquis, those rebels from "Next Gen" and "DS9" who are caught in the middle of a Federation-Cardassian treaty that leaves the Maquis with little choice but to fight for their homes.

Janeway and her crew must make a temporary peace with the rebels in the first episode in order for them both to return to known space.

The other major players in "Voyager" are:

- Chakotay, played by Robert Beltran, formerly of Fox's "Models Inc." Chakotay is the first officer of the ship, and as some will no doubt call him, another concession to being politically correct. Chakotay is "Star Trek's" first Native American crew member. Others have made token appearances on a seventh-season episode of "Next Gen," but this will be the first time a Native American has been given a leading role.

Chakotay sports tattoos and he embarks on vision quests that use a wolf as a spiritual guide.

- Tuvok (Tim Russ). Tuvok is the tactical officer and chief of security. He is only the second Vulcan to be seen on a "Trek" show on a regular basis, succeeding Spock. He is also the first black Vulcan to ever be seen.

Again, those anti-PC people out there in televisionland will lambaste Russ in the same manner as Beltran, as a concession to an ideal.

- Chief Medical Officer Zimmerman (Robert Picardo, formerly of "China Beach"). He is killed in the opening episode so the crew uses his holographic equivalent for tending to their injuries. He has no personality but his programming is kept up to date.

- Neelix (Ethan Phillips, from "Benson"). Neelix is the guide, cook and handyman for the ship, and a member of a species never before seen on "Trek." Like Odo and Data, Neelix will be the one to comment about humanity and its good and bad qualities.

- B'Elanna Torres (Roxann Biggs-Dawson) is the half-human, half-Klingon chief engineer who is ashamed of Klingon heritage.

- Kes (Jennifer Lien from "Another World") is Neelix's Ocampa girlfriend, but not for

long — her race's lifespan is only nine years.

- Lt. Tom Paris (Robert Duncan McNeill) is the lady killer of the show, evoking a Han Soloesque appeal. He hides a shameful secret.

- Harry Kim (Garrett Wang) is a green ensign who is the operations-communications officer.

As for the ship itself, it resembles a space-borne paramedic. It is vastly different from any starship that viewers have ever seen in the 28 years the faithful have been watching "Trek" shows.

It is dangerous to start forming impressions without having seen the first episode but there already seem to be incongruencies to this series, the biggest being this Doc Zimmerman.

It seems almost suicidal to rely on a holographic image to repair wounds, cure illness and every other hurdle that a doctor on a starship must do. How compassionate can a holograph be? What happens when the ship is under attack and the power fails? Your physician is suddenly no more than a program in the main

computer while you're on the operating table dying.


Also, Neelix and Kes seem very out of place, with no Starfleet or Federation affiliation. It seems improper to have them on the ship. On "DS9," Quark's presence is understandable because he's a merchant who runs a cantina, and the station is a hodgepodge of humans and aliens, both from the Federation and from other places.

As when "Next Gen" debuted in 1987, I had my doubts, and so it goes with this series. Time will tell if "Voyager" is worthy of being the current torchbearer of Paramount's lifeblood and Gene Roddenberry's legacy.

The Journal...

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'5 Chicago Painters' Different From Usual Fare

by John Wright
Journal Contributing Writer

"House of Painters; Five Young Chicago Painters" is an exhibit that is a bit different than the usual fare offered by Webster University's Cecille R. Hunt Gallery. The exhibit features works by five painters, Michael Garr, Brent Gearan, Julie Gearan, Jerry Smith and Susan Moody Ward, all recent graduates living and working in Chicago.

An opening reception for the artists will be held on Friday Oct. 14, from 6-8 p.m. A forum with the artists will be held on Friday Oct. 14 at noon in room 123 of the S v e r d r u p Business/Technology Complex.

"All of them work in a representational style that really harks back to the tradition of traditional figure painting but add a real ironic, cynical, humorous, urban

twist to it," said curator of the exhibition and associate professor of Fine Arts, Carol Hodson.

"So often in the Hunt Gallery and in our lecture series we focus on the work of artists who are truly established and have gone through transitional periods and have come out with the solid body of work that seems as if they've never had a struggle in the world. I thought it would be very valuable as an educational experience for students to see people who are newly initiated into this club of exhibiting artists and are still making the transition from being a student artist to being a professional painter."

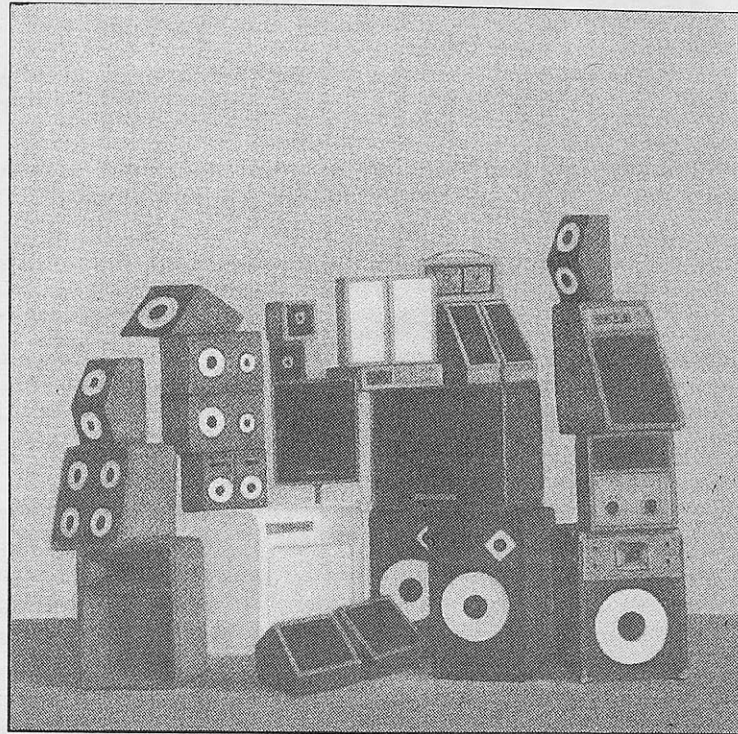
The Wallace Herndon Smith exhibit that ran prior to the opening of "House of Painters; Five Young Chicago Painters" offers an interesting contrast between traditional figurative imagery like Smith's and figurative

imagery that incorporates the sarcastic bent of contemporary culture.

"As the two beginning shows of the season, they show the student body, the University at large and the community how diverse art can be and the spectrum of things that Webster will show and discuss as being of educational and artistic merit," said Hodson.

She further explained, "I began with the idea of tracking a number of people I had known...not only did they work in a community that included each other but the ideas in their work were very similar and yet approached with a strong sense of individuality and that kind of overt irony that comes through each of them very differently but very relaxed as well."

The Hunt Gallery hours are Monday through Friday 10 a.m.-4 p.m. For more information, call 968-7171.



Representational styles that recall traditional figure painting but which add irony, cynicism and humor are all part of the exhibit "Five Chicago Painters" which opens Oct. 14 in the Hunt Gallery.

Past, Present, Future Collide In Van Damme's Latest Film About Time Travel, Saving Earth

by Charles Bolinger
Journal Editor

Time travel has always been problematic for Hollywood, no matter who does it.

In his latest movie, "Timecop," Jean-Claude Van Damme uses this device well in an action movie that actually has substance, a semblance of a soul.

Van Damme plays Max Walker, a Washington, D.C., cop in 1994 who is chosen for a new position to work for the TEC, the Time Enforcement Committee. Created and funded by Congress, this committee is in charge of ensuring that time is not altered by someone seeking money, power or fame.

Unfortunately, one of the senators who back the TEC, Aaron McComb, is doing just that. Played brilliantly and poignantly by Ron Silver, McComb has only his own interests in mind after a German scientist finally cracks the problem of being to travel into the past and back to the present.

It is McComb's desire to become the next president of the United States, but to

afford to run a sufficiently slick, below-the-belt campaign, he has to come up with a better cash flow without the voters finding out about it. How does he do it? He steals from the past.

McComb's first job is to hire enough people willing (who wouldn't be?) to travel back and start robbing sources of past wealth, such as the gold storage facility of the Confederate States of America in Gainesville, Ga., in 1863.

The gold bars turn up in 1994 after an arms deal with a Middle Eastern country sours and the feds arrive to pick up the pieces. They see the gold, read the stamp on them, have them authenticated, and learn the awesome truth.

Not long after the movie opens, three of McComb's hired hooligans arrive from the future to silence Walker and his wife, Elizabeth, played by Mia Sara in an extremely underutilized role.

They only accomplish half of their job because Walker survives, despite being shot multiple times (bulletproof vest) and surviving massive blows to his head and body. The Walker's fabulous-

looking, three-story Victorian home explodes with Elizabeth inside.

Walker knows McComb is involved in treachery, but he has to prove it, so that is what the remainder of the film chronicles. The added element of temptation is present, too, because as anyone who knows about time travel is aware, the past is always there—you can always go back. Walker has to fight the urge to return and save Elizabeth, which is against the TEC's regulations.

The action in this film is well-paced. There are no slow spots, no boring diatribes that last for minutes and the special effects are the usual Hollywood best. The effect of bending time is akin to that of dropping an object into a vat of mercury, but in slow motion. Along with the post-production sound effect, it is very believable.

Van Damme's acting skills have risen to a level that was believed impossible a few years ago by any film critic. The interaction that he and Mia Sara have is riveting yet real. It is unfortunate that she has such a minute role in the film, despite her reappearance in some video footage the future Max keeps

and has watched so often he knows the lines.

Two problems surface in this film, however. The first is that the device used to travel back to the past is never seen there. A large, two-person rocket-powered sled is used to travel to the past, but once there, it unceremoniously dumps the characters somewhere. In one scene Walker and Fielding fall into the Potomac River from about 15 feet in the air. When one returns to the future, he or she is in the sled again.

Another problem is with the time travel procedure. The congressman who proposes the TEC says that only travel between the past and present is possible.

Besides these technical gripes, there is a lot to like about "Timecop": the fight scenes, the special effects, the plot and, of course, Van Damme. Many have likened it to Schwarzenegger's "True Lies," and often compare them.

It is an action film that is two notches above films like "Terminal Velocity," and you are quickly caught up in the plot. It makes you think, "What if you could travel through time?"

...now you know

Vicki Arthur, a Hollywood publicist to numerous stars in the Hollywood limelight, will teach a one-week intensified course, "Publicity and Promotion for the Entertainment Industry" at Webster University, on Oct. 24-28.

This class will feature a comprehensive hands on workshop covering all aspects of entertainment publicity. The class includes such elements as: Planning, Development, and Execution of Publicity Campaigns for motion pictures, live theater, television, special events, as well as individual organizations and talent, locally and in Hollywood.

Arthur has more than 20 years experience in all aspects of the entertainment and corporate arenas. Her firm, Vicki Arthur Public Relations, believes in long term career plans which have resulted in an Academy Award nomination, two Golden Globe Nominations, an American Movie Award, and two Emmy nominations.

Her clients have included such distinguished actors as Peter O'Toole to Jodie Foster.

If you have an interest in learning how to become a public relations specialist in Hollywood or in St. Louis, this may just be the class for you.

For more information or to register for this course, call 968-7000.



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Winifred Moore Auditorium

Daniel Schene in concert, Sunday October 16 at 4 p.m. \$5 for public and free to students, faculty, staff.

Steve Schenkel, Carolbeth True, jazz concert; 7 p.m.; October 17. \$1 for general public and free to Webster students, staff, faculty.

The Film Series will present the opera film, "Tales of Hoffman," October 16 at 8 p.m. \$5 for general public and \$3 for Webster students, faculty and staff.

Sverdrup Building

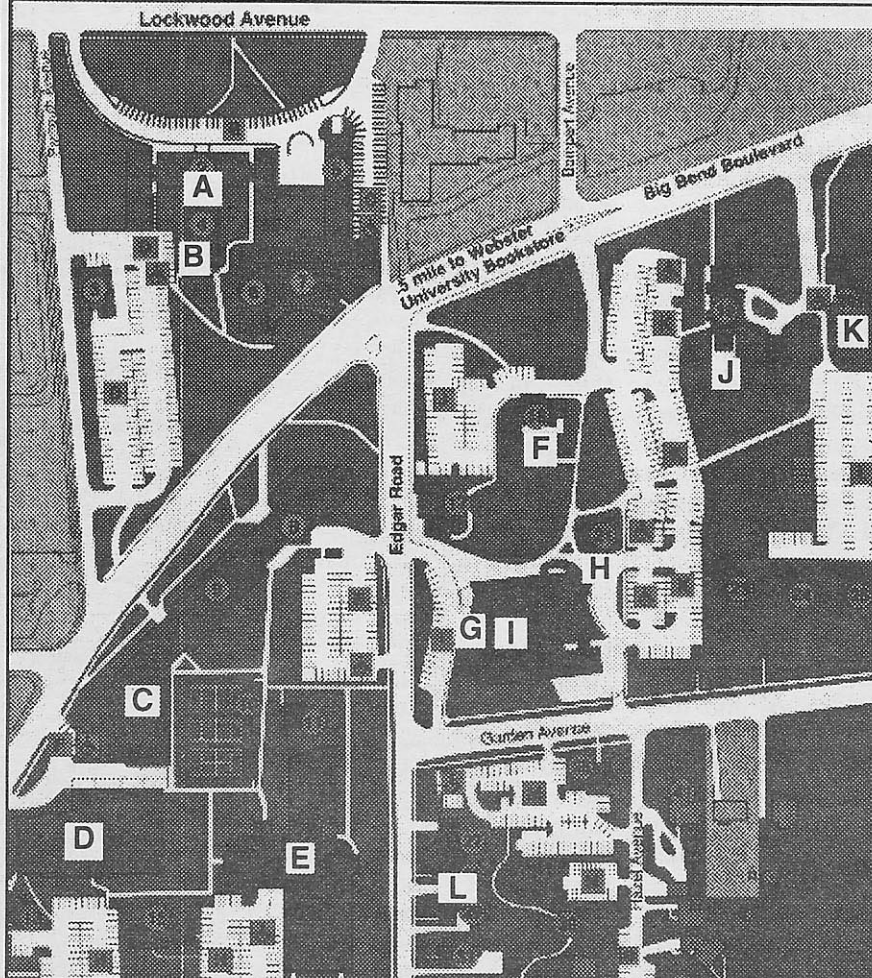
Susan Hacker Stang: 20 Year Retrospective continues through October 22, May Gallery

Film majors mandatory meeting October 19, 4:30-5:30 p.m. Room SV 123

Visual Arts Studio

House of Painters; Five Young Chicago Painters; October 14 through November 11. Opening reception 6-8 p.m. on October 14. The reception and exhibit are free and open to the public. For more information call 968-7171.

Campus Map And Events



- Key:**
 A - Webster Hall
 B - Winifred Moore Auditorium
 C - Sverdrup Building
 D - Visual Arts Studio
 E - University Center
 F - Music Building
 G - Repertory Theatre
 H - Music Annex I
 I - Loretto-Hilton
 J - H. Sam Priest House
 K - Pearson House
 L - Women's Resource Center

University Center

Traditional Chinese therapeutic exercise, Wednesday October 19 at 5:30-7:30 p.m. Presentation Room. \$3 per person, call 968-7755 to register.

Thai Night from 7- 11 p.m. October 15. Free to everyone.

Repertory Theatre

"Black Coffee," murder mystery by Agatha Christie at 8 p.m. Call 968-7340 for ticket information

H. Sam Priest House

"Nepal: Study in Contrast." Dr. Robert Spencer, Webster University Vice President for Institutional Advancement and Development, will present slides from his Spring trip to Nepal. Tuesday, October 18 from 11:45 to 1:00 p.m. Room 104

Loretto-Hilton

"Jo Nell Johnson and Ruthie Mapes," 7:30 p.m through October 15; Sunday at 2 p.m. Free to students, faculty and staff.

Webster University Symphony featuring Lisa Oh; October 18 at 8 p.m. Call 968-7032

Women's Resource Center

Every Tuesday at 3 p.m. Women Artists Get Together (for women writers, artists, musicians) meet at the Center. Call 968-6920 or 961-2660 ext. 2982

Every Wednesday at 3 p.m. Pink Triangle United, Webster's gay, lesbian, bisexual and open minded group. Call 968-6920.

Attention Webster University December, March, May Grads

Jordan, Lawrence and Associates, a Clayton consulting firm specializing in records compliance and retention for financial institutions will be on campus to interview for Project Assistant positions. Monday, November 7, 1994. Successful candidates will be energetic, hard-working, adaptable, and work on own initiative. If interested, submit 2 copies of your resume to Career Center, Loretto Hall, Lower Level by 5:30 p.m. , Monday, October 24. The position requires 50% travel and is salaried. Candidates selected by Jordan, Lawrence for interviews will be listed at the Career Center on or about October 26. Call 968-6982 or 1-800-981-9805.

Local Events

Music

Onstage at COCA 524 Trinity. The Harlem Spiritual Ensemble. 2 p.m. October 23.

Reggae at Will. October 14, 15, 28 and 29. Blueberry Hill 6504 Delmar. Call 726-0066.

Art/Exhibits

The Names Project Aids Memorial Quilt.

Display of panels honoring people who have died of AIDS; 9 a. m. to 4 p.m. October 14; 10 a.m. to 9 p.m. October 15; and 10 a.m. to 3 p.m. October 16; Field House of Washington University Athletic Complex, Forsyth and Big Bend. Call 776-5771.

William Shearburn Fine Art. 4740a McPherson. "Contemporary Japanese Ceramics;" through October 16. Call 367-8020.

Center for Photography. 4729 McPherson.

Dye transfer prints by Ernst Haas; through November 30. Call 781-4231.

Theater

'Big Butt Girls, Hard-Headed Women.' presented by That Uppity Theatre Company; St. Marcus Theatre, 2102 Russell. October 21 through 23. Call 995-4600.

'Steambath.' Citilites Theatre comedy through Oct. 22; Call 771-4045.

Junior Forward Shatters Webster Record

Airaghi's 'Big Six' Makes Mark On Gorlok History

by Paul Centerino
Journal Staff Writer

Records are set to be broken and Gorlok forward Brian Airaghi made his mark on Webster University history Oct. 8 by notching an astounding six goals in one game.

Airaghi, a junior, surpassed the previous record of five goals in one game, set by former Gorlok Jim Giles against St. Louis Christian in 1990. It was a record many thought to be untouchable.

"It is phenomenal! Naturally, I think it is safe to say that Brian was on his game," quipped head coach Marty Todt. "I think it was against a much higher level of competition than Jim's game. Not to take anything away from Jim but we were playing St. Louis Christian which we have since completely taken off of our schedule," Todt continued.

Although Airaghi's onslaught began in the first minute of the game, the only goal he remembered was the record-breaker.

"The only one I remember is the last one," said Airaghi. "I took a pass from Brian Corbett and I hit a left-footed volley inside the far post. There were a couple of break-aways and a couple of shots from outside the box; it was just like everything I shot went in."

After giving the Gorloks an early 1-0 lead, Airaghi beat two defenders late in the half for his second goal. Airaghi said, although it was difficult to explain, somehow he knew he was in for a great second half.

"I told Chris Snyder that I was going to score three more goals in the second half," he said. "I was serious because I felt so good, I just somehow knew it could be done."

Scoring goals has become somewhat of a habit for Airaghi since being switched from a midfielder to a forward at Meramec Community College.

"I was never a forward until I went to Meramec and we were short on goal-scorers so I was moved up from midfield," said Airaghi. "I just started scoring and now it's all I can do — as far as defense goes I'm no good, my job is to score."

Airaghi, who leads the team with 13 goals and five assists, said he once scored five goals in a game while playing for Meramec but this was a bigger accomplishment because of the Division III talent level.

"You have to be so much quicker, more physical and you have to be more intelligent especially off of the ball," he said. "Now if you make a mistake you pay for it."

Airaghi said he was unaware of the school record until his teammates told him about it late in the second half.

"I had no idea there was a record and after the fourth goal everybody said, 'After five you're going to beat the record.' So I was like OK, I'll try."

Airaghi said it got to a point where Millikin defenders did not want to mark him.

"During the game, one guy asked me if I was ever going to miss and he didn't want to mark me," said

Airaghi. "They were yelling at him to mark me and he said, 'I've been on him the whole game and it hasn't worked!'"

After netting his sixth goal of the game, Millikin finally took exception to Airaghi's assault and dropped him the next time he touched the ball.

"After the sixth goal I got taken out pretty hard and kicked in the head," he said. "They took me down right outside the box and we had a free kick, but none of my teammates would let me take it," he continued. "Joe Cichacki told me I didn't need a seventh goal and if I was going to take the free kick he was going to block it," he quipped.

Humor aside, Airaghi stated that he should have scored seven or eight goals, but he choked on a few opportunities.

"If things would have gone right I could have had two or three more goals, I should have scored seven or eight goals — I missed a few," he said.

From an offensive standpoint, assistant coach Luigi Scire said Airaghi's performance was unmatched.

"Six goals in a college level game is hard to do," said Scire. "I've seen better games overall, but that was pretty awesome!"

Airaghi shrugged off the praise and reiterated how it was his job to put the ball in the net.

"It's not that big of a deal, like I said before, that's my role on the team — that's what I'm out there to do," he said.

Airaghi said his personal expectations from game to



Junior forward Brian Airaghi broke a Webster record by netting six goals in a game against Millikin.
Photo By Ursula Ruhl

game are high and he tends to put a lot of pressure on himself.

"I expect this out of myself," he said. "I mean, people are like, 'Man that was great,' but I expect that from me. I know people don't expect someone to score six goals, I don't expect to score six, but I would be disappointed if I blew those chances," he continued.

"I'm disappointed anyway because I didn't finish the

other chances I had. I guess I do put a lot of pressure on myself."

Airaghi said he would trade those six goals for one goal in a championship game anyday.

"Scoring six goals is great but I'd rather score one goal and it be a 1-0 game against a team like Maryville," he said. "I'll trade those goals for a SLIAC title any day."

NBA 'Jam Session' Excitement Travels To Chesterfield Mall

by Ron Wisdom
Journal Sports Editor

For the avid hoops fan or just the curious passer-by, Flee Corp. and Chesterfield Mall are giving you the chance to dunk, dribble, shoot and pass like the pros during the NBA Jam Session Mall Tour.

The event will be held during mall hours Friday, Oct. 21 through Sunday, Oct. 23.

Making its first nationwide tour, Jam Session, an interactive basketball themed fan event will travel to 14 cities in more than 10 states during the four-and-a-half month tour.

The event covers more than 3,500 square feet and includes activities such as:

•**One-on-One** — go against your best friend and

the clock. Instead of defending each other, shoot simultaneously, against the clock, from a predetermined distance on the court.

•**Shoot-Around** — Is your shot good enough for the NBA? From the baseline jumper to the 30-footer, check out your shooting accuracy.

•**Long Distance Shoot-Out** — Racing against the clock, see if you can beat the record for long distance shoot-out champion Mark Price of the Cleveland Cavaliers in 3-pt field goals.

•**Plus** — See how you match up against the big boys as you compare your height, shoe size, hand size, arm span and vertical leap with the stars.

The first NBA Jam Session presented by Flee Corp. was held during the 1993 NBA All-Star Weekend in

Salt Lake City, followed by the 1994 NBA All-Star Weekend in Minneapolis.

While enjoying tremendous success domestically, Jam Session hit the international scene two years ago with the first-ever Jam Session in Australia. This year the session returned to Australia and expanded its tour to Japan and Canada.

"The previous success of Jam Session both here and abroad convinced us that the NBA, in conjunction with Flee Corp. can make this a viable touring event," said Donna Goldsmith, Director and Group Manager, NBA Basketball Cards, NBA Properties.

"It's a great hands on experience for everyone — both young and old — and we're very excited to be bringing the NBA to St. Louis," she

added.

Throughout the weekend stop in St. Louis, the Jam Session will be staffed by local volunteers from the Missouri Chapter of the National Committee to Prevent Child Abuse, which strives to prevent the tragic problem of child abuse.

Flee Corp. began marketing Flee NBA basketball cards during the 1986-87 NBA season, and the company introduced its first series of Flee Ultra NBA basketball cards for the 1992-93 season.

Flee Corp. is a leading manufacturer of trading cards for basketball, baseball, football and hockey, as well as entertainment cards. The company has been part of the Marvel Entertainment group since 1992 and has been continuously distributing sports trading cards since 1981.



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Men's Soccer Team Improves Record To 10-4

Gorloks Run Roughshod Over Millikin College Despite Rain

by Lyn Ryman
Journal Contributing Writer

The Gorlok men's soccer team beat Millikin University and the weather conditions, Oct. 8 to extend their record to 10-4.

"The weather was definitely a factor, especially on the Astro Turf," said Gorlok captain Joe Cichacki. "It just makes it ten times worse."

In the pouring rain and strong winds the Gorloks won the game 8-2, with forward Brian Airaghi scoring an incredible six goals.

"Airaghi was our strongest point," said Cichacki. "But as a team we passed real well, had patience, finished. That's all we needed. They (Millikin) are not too strong of a team and we just took advantage of it."

Airaghi notched his first goal in the first minute of the game when he took a pass from Gorlok back Jim McCrady and worked it toward the goal before tapping it into the corner of

the net.

The flow of play was fairly even in the first half, both sides attacking and defending well. But, it was Webster who found the net again in the tenth minute, when midfielder Joe Anderson beat the Millikin goalie with a well-angled shot.

Millikin moved the play into Webster's half and kept pressuring the defenders but the attack never really culminated and the Gorlok's David Brotherton scored in the 20th minute.

Millikin was soon on the attack again and was awarded a penalty shot when one of their midfielders was taken down in the box.

Their first attempt was punched away by Hartman but the referee called for a retake because Hartman had moved before the ball was struck.

Millikin took advantage of the second opportunity, netting their first goal to reduce Webster's lead to 3-1.

Millikin stayed on the offensive and earned a corner

kick in the 38th minute. The cross was punched away by Hartman but deflected to a forward who notched Millikin's second goal.

The Gorloks returned to their attacking game and the continued pressure paid off when Airaghi side-stepped two defenders to score his second goal and end the first half, 4-2.

The second half would be all Airaghi, as he would net the next four goals. The Gorloks were so dominant that Millikin only advanced into Webster territory three times in the half.

Airaghi's first goal of the second half came in the first five minutes when he single-handedly moved the ball downfield.

The Millikin keeper got a hand on the ball but Airaghi's shot deflected into the back of the net.

Airaghi followed this up with Webster's sixth goal, picking up a cross in the seventh minute of the half.

The Gorloks continued attacking and had several more chances before Airaghi



Sophomore Jim McCrady dripples the ball up the soogy field on Oct. 8 against Millikin University. The rain didn't affect the Gorlok's game plan, as they scored 5 unanswered goals in a 8-2 win.

struck again. In the 20th minute he lobbed the ball over the goalie's head.

Airaghi's sixth goal came just three minutes later when he volleyed the ball from just outside the box to give Webster an 8-2 lead.

The Gorlok's dominance continued for the remaining 20 minutes but despite some brilliant chances the team failed to capitalize.

Anyone Interested
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Webster University
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Please Contact
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Journal, at ext.
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Lady Gorloks Defeat Maryville; 6-0 Record Sets Pace For SLIAC

by Jim Rodenbush
Journal Contributing Writer

The Webster women's volleyball team strengthened its lead in the SLIAC conference with a victory over the Maryville Saints, Oct. 4 in the Grant Gymnasium. The 12-15, 15-8, 15-9, 16-14 win lifted the Gorloks to a 6-0 record in conference play and 8-4 overall.

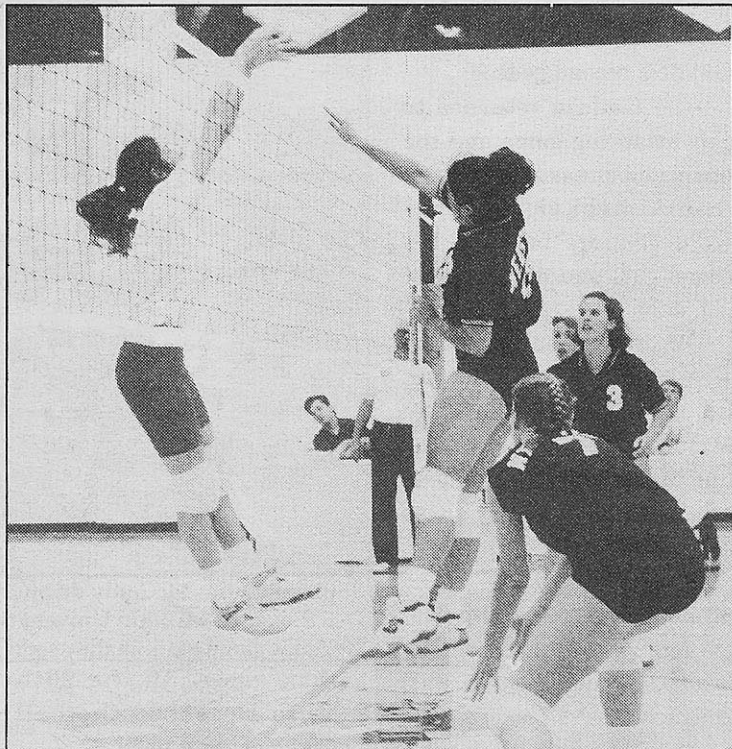
The match was the second meeting this year between the co-preseason conference favorites. Webster started off slowly in that contest, coming from two games down to win.

The same scenario held true in the rematch, with Maryville winning the first game 15-12.

The Saints jumped out to a 4-0 lead before Webster responded with six straight points, behind the serving of Tina Jimenez. The two teams then battled closely for the rest of the game, with Webster holding its last lead at 11-10.

Midway through the second game, the Gorloks were in danger of having to win three straight games again to defeat Maryville.

The close competition continued as Maryville led



Junior middle blocker Tina Jimenez slams the ball over a Maryville opponent as Jennifer Albl and Janis Myers look on.

Photo By Pam Meadows

7-6. Trailing by one, Webster scored eight consecutive points and won the game 15-8.

"We have a tendency to come out slow or to get into a huge slump," said Webster coach Wendy Horton, responding to her team's early performance.

"I told the girls (between

the first and second game) that if they wanted to win it, they had to do it on the floor," said Horton. "Someone had to take charge when we were down."

The "huge slump" that Horton referred to seemed to plague the Gorloks in the third game. They appeared headed to an easy win, when they jumped out to a 6-1 lead.

However, Maryville scored six straight points to take the lead. The slump was short-lived, with Webster scoring nine of the next eleven points and winning the game, 15-9.

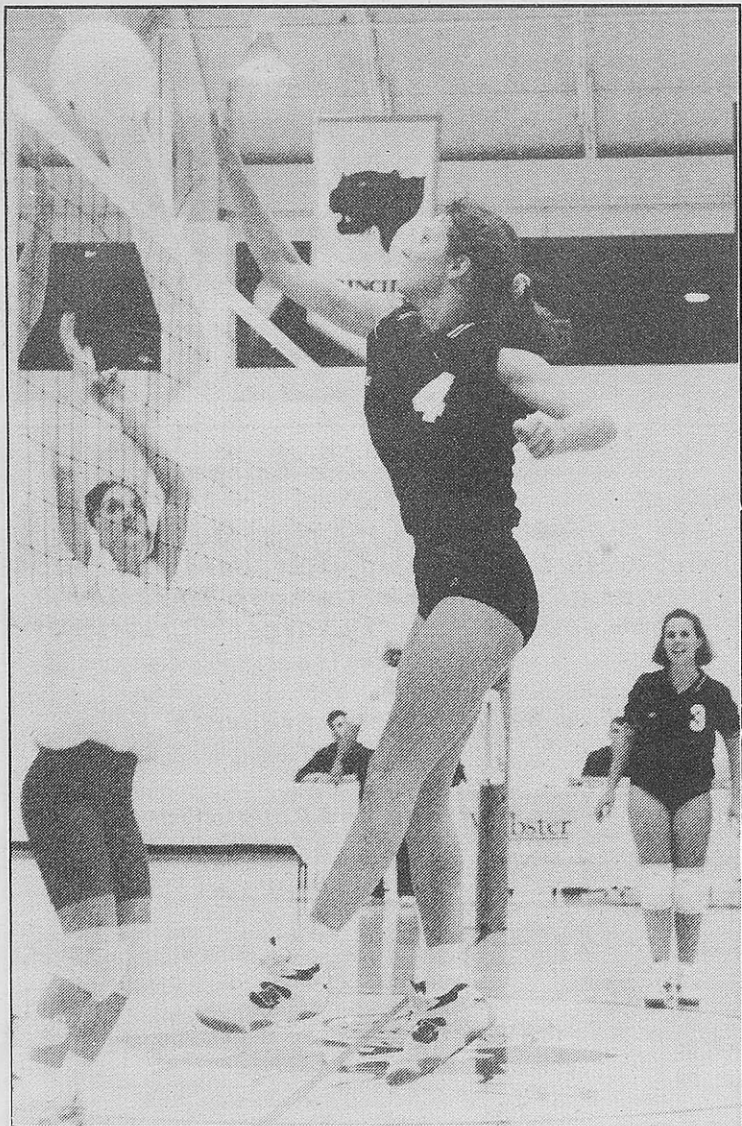
Webster won the last game in exciting fashion, 16-14. Leading 14-10 and serving for the match, the Gorloks soon found themselves in a 14-14 tie. They then won back the serve and scored the last two points for the win.

Webster now leads Westminster, with two losses and Maryville, with three losses, for the lead in the SLIAC conference. Despite the comfortable lead, Horton is indecisive on her team's chances at a second straight title.

"You never know," said Horton. "Our chances from game-to-game depend, but I hope they can win the conference. I am confident in their ability."

Webster now plays four consecutive road games that began with Blackburn on Oct. 6.

"(Against Blackburn) we have to play our ballgame, at our level," said Horton. "We need to work on our defensive coverage and we need to make sure our offense is solid against Blackburn."



Freshman Kate Evans strikes the ball in the Gorlok's Oct. 4 victory against the Maryville Saints. Senior Jennifer Albl stands by.

Photo Pam Meadows

Words of Wisdom

Okay, but I'm still not impressed.

Sure, all 245-plus pounds of Natrone "Night Train" Means rushed for a career high 125 yards in 19 carries in the Chargers 20-6 victory over the Chiefs, but that was the only impressive aspect of the game.

In a post-game interview, Chargers linebacker Junior Seau said, "This is the biggest game I've ever played in. We are the only 5-0 team in the NFL. That record demands respect."

Well tell me Junior, who exactly have you beaten, besides the Chiefs, that even deserves respect?

How about Denver in week one? I couldn't be more pleased that Elway is finally choking early in the season, instead of wasting a playoff spot like his Broncos do every year. Your next two games were against Cincinnati and then Seattle. You could take the best players from both of these teams, put them on a field, and still have a high school varsity team give'em a run for their money. Week four took you to sunny L.A. to face the Raiders, whose bandwagon had already lost its driver in the prior week.

I will be the first to admit, that at best, the Chiefs played poorly.

Despite a 20-yard run by rookie Greg Hill, KC's running game was nearly void. The Chiefs had only 44 yards in 18 carries. Montana did put up career high numbers, matching a career high 37 completions in 55 passes — which is the third-highest total in his 16-year career. These numbers were put up in vein — Joe only averaged 8-yards per completion.

KC was also plagued by injuries coming into the game, with the biggest hurt coming up front. Defensive end Neil Smith played less than half of the game with his thumb in a cast after undergoing ligament surgery. Another All-Pro that saw limited playing time was tackle Dan Saleaumua because of a sprained knee.

However injuries should not be and were not used as an excuse for the less than mediocre performance.

Bottom line is — the Chiefs beat themselves.

Bad timing, miscommunication and bone-head play calls caused the Chiefs to self-destruct. There is no such thing as luck in football. Either your team is "on" come game day or they are "off." On Sunday, Kansas City couldn't even find the switch.

Take a look at the KC roster sometime. It reeks of Super Bowl championship potential, but something is standing in the way. In the last five seasons the Chiefs are 50-29-1, which ranks fourth in the league during that span, but still no rings to adorn their fingers.

Like in most sports, the first place you look to is the coach. Head coach Marty Schottenheimer is 50-29-1 with the Chiefs in the last five seasons and 94-56-1 overall in 10 NFL seasons with both the Chiefs and the Cleveland Browns. Numbers like that aren't golden, but are still somewhat impressive. Not convinced?

Now, take a look at Marty's post-season record — 3-4 in four playoffs with the Chiefs, 5-8 overall in eight playoffs with the Chiefs and Browns.

Marty can't win the big game.

Sure, KC offensive coordinator, Paul Hackett calls the shots from the play booth. But Schottenheimer has the final say. That's why he has the head phones on. It's Marty's nod that puts the play on the field.

When you are down 13-3 in the fourth quarter, with fourth-and-one from the 3-yard line, you do not settle for a field goal, especially when you have Montana as your QB and Marcus Allen in your backfield. At this stage of the game three points are as good as none. Sure, Lin Elliot parted the up-rights, but that call cost the Chiefs the ball game.

So Junior, you can brag on your 5-0 season record, but you'll soon de-Charge just like your team always does.

As far the Chiefs, they head for Denver which seems to be the game of the season, so far. Let's hope Marty can help his boys turn "on" the switch.

-- by Ron Wisdom

Journal Sports Editor