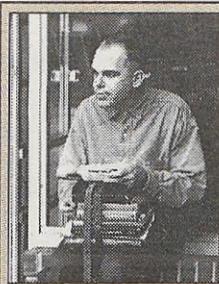




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THE Journal

Webster University's Student Newspaper

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March 20, 1997

Issue 8

Home Sweet Home?



Photo by Jay Fram

No, this building isn't part of Webster University — but it may be soon. Webster University is negotiating to house resident students next fall at Schultz Hall (shown here) at Eden Seminary. But is this only a temporary solution to Webster's housing problem? And what happened to the new student apartment proposal?

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Students Poll Voters In City Election

By Holly Rauch
News Editor

Nine Webster University debate students participated in exit polling during this month's mayoral primaries. Exit polls are when people answer questions that relate to the topic they voted on, after they have already voted.

The poll was sponsored by KSDK-channel five and Webster University.

Senior Erinn Gavaghan, a participant in the exit polls, said she and the other students asked voters the same

three questions:

•Who did you vote for in the primary?

•If the person you voted for doesn't win, who will you support in the actual mayoral election?

•How do you feel about the present conditions of St. Louis City?

Gavaghan said she was surprised by the results. According to Gavaghan, the majority of the people polled in South St. Louis City supported Clarence Harmon. In North St. Louis City, most of

the people polled supported Mayor Bosley.

"I wasn't expecting such a difference between locations," she said.

The students were at three locations in South St. Louis, three locations in North St. Louis and three locations in the Central West End.

Another student who participated in the exit polls, Freshman Serena Jones, agreed there was a definite difference between locations as for who people were voting for.

However in the Central West End, according to Jones, the votes were pretty much split between Bosley and Harmon.

Jones said most of the people were anxious to participate in the polls.

She said there were a few people though that told her 'It is none of your business who I voted for!'

"Some older people thought I was asking them illegal questions," Jones said.

Another result that surprised Jones was that most of

the people who said they voted for Mayor Bosley in the primary said they would not vote for Harmon if Bosley lost the primary. And the people who voted for Harmon said they would not vote for Bosley if Harmon lost in the primary.

According to Gavaghan, there are no plans for future exit polls although the students agreed the polling went well.

The students were at the polls from 8 a.m. to 11 a.m., 12 p.m. to 2 p.m. and 4 p.m. to 5 p.m.

Webster Celebrates Women's History

by Holly Rauch
News Editor

"Bringing forth the strength from within," is the theme for Women's History Month. Throughout the month of March, organizations at Webster University are sponsoring events designed to educate the campus about women.

Boitumelo Makunga, a worker for the Women's Resource Center, said people are not aware that March is Women's History Month.

"Our goal is to hold a number of events to help make people aware that this is Women's History Month," Makunga said. "We want people to be aware of the achievements by women and how they have changed America."

Tammy Gocial, the faculty head of the Women's Resource Center, said this is Webster's fifth year celebrating Women's History Month.

Some of the events that have already taken place include the drag ball, a women's softball game and speakers on women's issues.

The last event to take place will be Mavis Thompson,

St. Louis circuit court clerk, speaking about women and self esteem. This event is March 24, at noon, in the presentation room. The Women's Resource Center and Student Leadership Program are sponsoring this event.

Additionally, Makunga has set up a display in the University Center titled, "Woman."

Ketine Thompson, another worker at the Women's Resource Center, emphasized that Women's History Month is not just geared towards women, but that the purpose of it is to educate everyone.

Although many students at Webster don't know that March is Women's History Month, those who do think it is a good idea.

Nicole Frazer, a student, said, "I never knew women had their own history month. I think it is a good idea but I think they should be honored

the entire year, not just one month."

Ben Page, a student, agreed that it is a good idea to celebrate women's history. Page said, "It's something that is never taught or emphasized in high school, and obviously, most history books were written by and about men!"

"Women deserve recognition," Dan McGee, a student, said.

Women's History Month is celebrated nationally. However on March 8, it is celebrated internationally.

According to The National Women's History Project, Missouri organizations are also hosting events to celebrate.

In Hollister, Mo., the Branson-Hollister Christian Science Society will have women's history displays in its church windows. They also plan to host other women's history programs. In

Jefferson City, the Missouri Women's Council will distribute women's history packets to all Jefferson City and public schools, and will donate women's history posters to the city's libraries.

The U.S. Postal Service is unveiling a set of limited edition stamps featuring the art-

work of Maria Sibylla Merian. The stamps are available at any post office.

Internationally, KNLS shortwave radio, which broadcasts in Asia and along the Pacific Rim, will run a 10-minute feature on each of six women from history, every day during March.

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Sass Bids Webster A Fond Farewell

Registrar Says Goodbye After Only Two Years

by Jim Faasen
Editor-in-Chief

Jean Sass, Webster University registrar, has announced her resignation, effective March 28.

Sass has been the registrar at Webster for the past two years.

She said she would like to thank everyone at Webster for being so patient with the registrar's office in the wake of the problems that occurred with report cards last semester.

"That won't happen this time," Sass said. "Not in my last semester here."

Overall, Sass has been working as a registrar at different universities for the past

13 years.

"I worked at Lewis and Clark University in Lewiston, Idaho, and then I worked at Cardinal Stritch College in Milwaukee, Wis."

Sass went on to say she wished everyone well and she added that she was very sorry to leave Webster after such a short time.

"This is such a great place, and I am sorry to leave," Sass said.

She will be leaving Webster to work for PeopleSoft, a provider of client/server administrative solutions for higher education in Wisconsin.

This move allows Sass to be near her husband, Dan, and her children in Madison, Wis., Milwaukee and Chicago.

"This allows me to consolidate my personal and professional lives," Sass said. "It has been great working at Webster

University but this is a once-in-a-lifetime opportunity that I just couldn't pass up."

"My plan had been to retire from Webster, but I just couldn't pass this up," Sass continued.

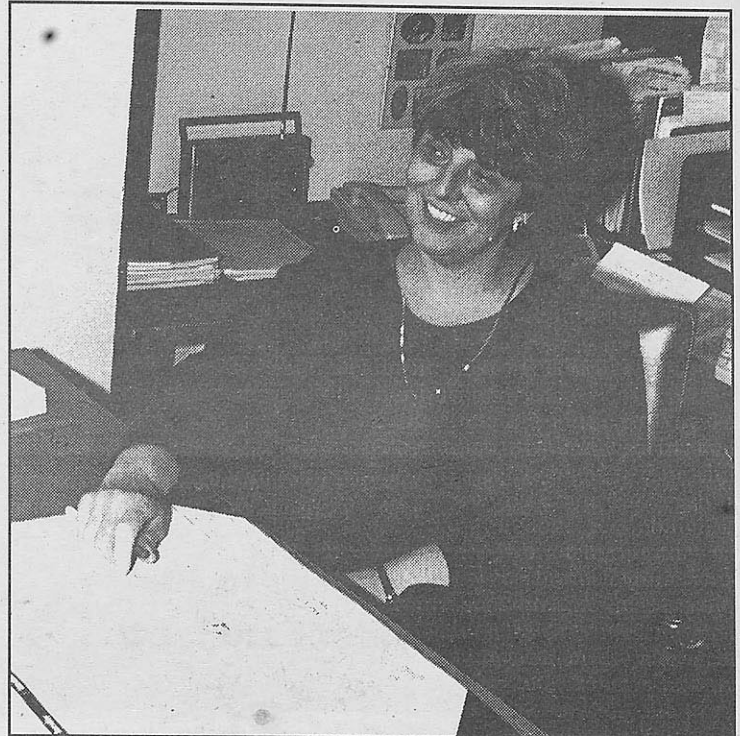
Dawn McCracken, assistant registrar, will fill the registrar's position on an interim basis until a permanent replacement is named.

The search for a new Webster University registrar will begin immediately.

"Dawn is great," Sass said. "She is very knowledgeable. She has been a resource to me in my time here."

Sass went on to say she is confident McCracken will have full university support just as she has had in her time here.

There will be a reception for Sass on her last day, March 28, at 2 p.m. in the Executive Conference Room.



Webster University Registrar Jean Sass has announced her resignation from the school to join her husband in Wisconsin.

Photo by Aaron Mednik

Media Students Present New Cable TV Show

by Holly Rauch
News Editor

What do you have planned for Wednesday afternoons at 4:30?

Six Webster University students, instructed by Assistant Professor Eileen Solomon, will bring you the news every Wednesday for the rest of the semester.

The 10 to 15-minute newscasts, titled "Regional Roundup," will air through Charter Communications, the cable system for St. Louis County.

The show will air on their public access channel.

The class these students are taking is Television News: Reporting and Producing.

Stephanie Jones, a student in the class, is currently working on a story featuring a Webster University student's senior project, which focuses on the band ellipses.

"Through this class, I get more hands-on experiences with camera work, editing, interviewing and reporting," Jones said. "It's a big help."

Jones, a media communications graduate student, would like to become a television news anchor when she completes her studies.

Jennifer Meyer, another student in the class, is working on a story that compares single-sex education to coed education in high schools.

She did interviews and surveys with students from

nearby Nerinx High School, a girls school, and Webster Groves High School, a co-ed high school.

Meyer said the class is a lot of work, but the work is worth it.

"I've noticed my skills have improved tremendously since the class began," Meyer said. "When you know there are people out there besides your teacher who will see your work, you make sure the end result is more polished and you gain a greater respect for your work."

Meyer is a junior majoring in broadcast journalism.

Solomon said Webster University and Lindenwood College are the only two universities in the St. Louis area that have a cable-broadcasted newscast presented by students.

Although "Regional Roundup" is new to Webster University, Solomon would like it to continue.

"In the past, this class has only been offered spring semester," Solomon said. "If I could get enough students interested for fall semester, we could offer this class year round."

This is Solomon's third year teaching at Webster University.

She has worked as an instructor at Lindenwood College, and as a television new producer and executive producer.

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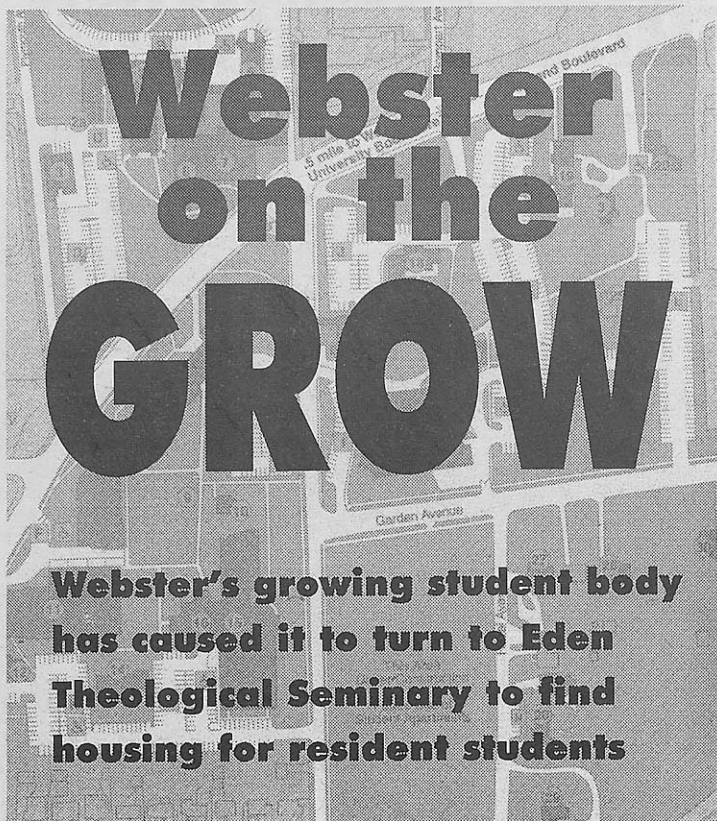
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Cover Story



Webster's growing student body has caused it to turn to Eden Theological Seminary to find housing for resident students

by Scott Shackford and Chris Ingold
Manning Editor and Contributing Writer

An increased demand for residential housing has caused Webster to seek shelter for students across Lockwood Avenue at Eden Theological Seminary.

If current negotiations are approved, some Webster students will be housed at Schultz Hall on the Eden campus in the fall of 1997.

"We are in final negotiations with Eden," Karen Luebbert, executive assistant to President Richard Meyers, said. "We have not signed a contract yet, but we have come to an agreement that

both parties support."

Webster and Eden have a history of working together. Webster and Eden have shared a library since 1969 and Webster classes are occasionally held on Eden's campus when there is no room at Webster.

"I think the partnership is a great example of how these two institutions can cooperate," Luebbert said. "This is just one manifestation of that relationship."

Inside Schultz Hall

According to Ted Hoef, dean of students, Schultz Hall can house 54 students and two resident assistants. It will be available to upperclassmen only. Freshmen will live in Maria Hall. Some returning students will remain in Loretto Hall and Webster Village.

Schultz Hall has two floors and a basement. The two floors have living quarters made with a common living room and two small, private bedrooms on each side. Two students share each living area, and there are community bathrooms. There are two kitchens on each floor of Schultz Hall, which are larger and better equipped than those in Maria Hall. The basement has a lounge area with a television and arcade games.

According to Hoef, Webster students will not be

sharing the hall with Eden with one exception. A child care center, located in the basement, will remain. The rest of the building will be used by Webster.

Kristen McPeak, coordinator of housing and residential life, said resident students have expressed curiosity about the prospect of moving to Schultz Hall. Overall, she said most of the response by students has been positive.

"They have been asking a lot of questions," McPeak said, "but we're waiting for a signed contract before we get too involved."

However, McPeak and the residential life office have begun considering what they would like

Blandford said. "The 'substance-free' policy would make the dorm more peaceful and more mature."

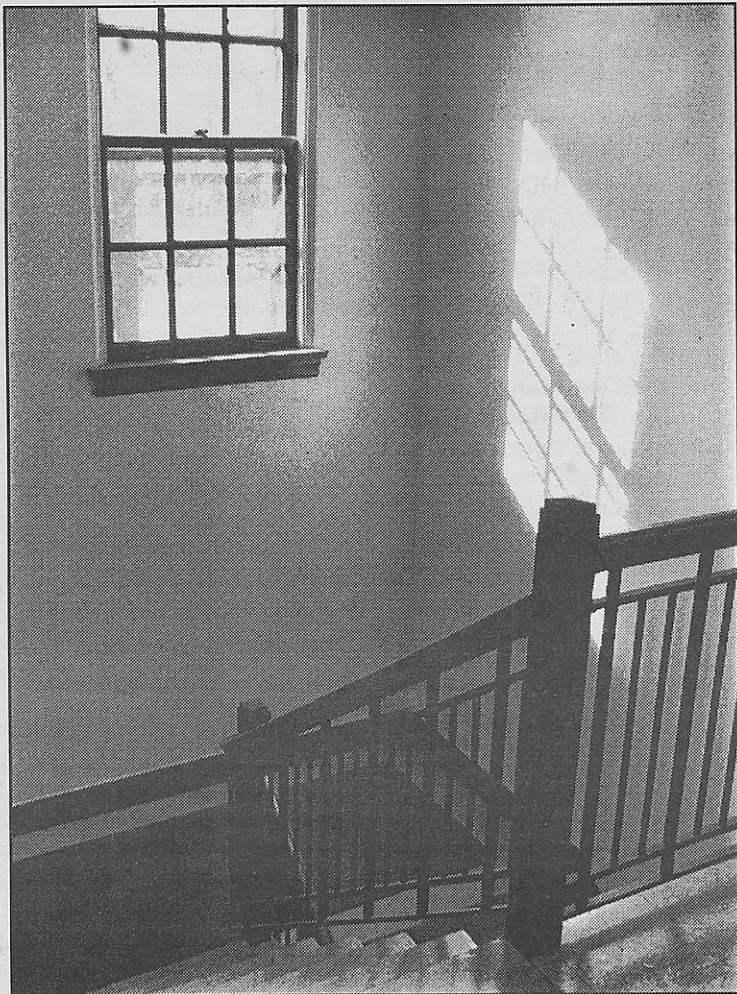
What Happened To The New Apartments?

The move is also a temporary plan to decrease some of the resident load on Webster's aging Loretto Hall. Loretto, built in 1928, has been slowly deteriorating for years, and Hoef said the hall won't be usable for housing much longer.

Webster planned to end these problems by building new apartments, but there have been delays. Plans for the construction of new student apart-

'We are determined to find a way to provide the apartments for the students.'

— Karen Luebbert, executive assistant to the president



An interior view of a hall and stairwell inside Schultz Hall. The building has two floors of residential areas.

Photo by Jay Fram



A view of the common area in one of the rooms in Schultz Hall. Two bedrooms branch off of the sides of the room, giving residents more privacy than in a normal dorm room.

Photo by Jay Fram

to see in Schultz hall. McPeak said that they have considered making Schultz Hall an "substance-free" dorm — no alcohol, tobacco or drug use.

"A lot of colleges have this type of residence hall already," McPeak said. "If we have the interest, I'd definitely like to see the same here."

Justin Blandford, history and political science major, will serve as resident coordinator for Schultz Hall, if the proposal is approved. He supported the move to Eden.

"I think it's a great idea," Blandford said. "It's a great way for Webster to expand until the apartments are built."

He also supported the "substance-free" concept for the hall.

"I think that there are a lot of students who like that idea,"

ments continue to be delayed due to tax issues, according to Hoef.

Hoef said St. Louis County wants to tax the improvements, but Webster has argued, that as a private, non-profit institution, it should not have to pay taxes for the construction. The tax issue developed last fall, and still remains unresolved, according to Hoef. Hoef said if the problem is resolved in Webster's favor soon, the apartments should be ready by fall, 1998.

If Webster is unable to avoid paying taxes on the construction, Luebbert said other options will be explored to make the apartment plan work.

"We are determined to find a way to provide the apartments for the students," she said.

Teacher Feature

Counseling Professor Helps Battered Women

by Cathy Kluge
Staff Writer

Ellen Tetlow, adjunct professor in the graduate school counseling program, has always been interested in helping people. The self-described feminist has been instrumental in helping battered women in St. Louis County realize they have choices and providing them with alternatives to the day-to-day abusive relationships they were involved in.

"The statistics are shocking," Tetlow said. "Fifty percent of women will experience at least one incident of abuse in an intimate relationship. Twenty-five percent of women are in on-going abusive relationships."

Tetlow started her career as a probation officer in rural Indiana. Many

Washington University.

At that time there weren't many resources or services for battered women in St. Louis County, though the government had just passed a bill assessing a fee with marriage licenses and divorce decrees to provide funds for services for domestic violence.

In August 1983, Tetlow co-founded Alternates to Living In Violent Environments, ALIVE, and started serving women in November 1983.

"We were given free space in a church in Overland. We provided safe homes, support groups, counseling in day programs, helped with orders of protection, victim services counsel and referrals to attorneys," Tetlow said. "By January 1984 we were running four support groups a week. We had more work than we could handle."

Part of the support groups' functions are to provide education and alternatives to battered women and to give them a safe place to talk and share experiences.

It also helps counteract brainwashing that goes on in an abusive relationship. Tetlow compared it to the same kind of brainwashing that goes on in prisoners of war situations.

She also said it takes a woman leaving a relationship three to five times before its permanent.

"It cannot be my objective to get her to leave. Usually it's some invisible line that's been crossed and her limit has been reached," Tetlow said.



Ellen Tetlow, adjunct professor in the counseling program, helped found women's counseling practices and services for battered women.

Photo by Jay Fram

'The media has portrayed feminists as man haters. That's not what it's about — it's about choices.'

—Ellen Tetlow

of her clients were batterers in probation and the women in their lives started coming to her to talk.

"I ended up forming support groups for the women right there at the court house," Tetlow said.

Tetlow left Indiana for St. Louis to continue her education. She earned a master's degree in education in counseling in 1982 and a master's degree in social work in 1983, both from

Tetlow left ALIVE in 1986 and began teaching at Webster in 1987. She currently teaches Crisis Intervention, Research and Evaluation, Human Sexuality and Comparative Psychotherapy in the Counseling program. She also teaches Applied Theories of Individual and Group Behavior and Organizational Development in the Human Resources Program.

In addition to teaching at Webster, Tetlow teaches Counseling Skills for Non-Counselors at Washington University and Psychology of Women and Introduction to Women's Studies at the University of Missouri - St. Louis.

"Teaching gives you the opportunity to express what you think and feel versus counseling where you help your client learn what they think and feel," Tetlow said.

Tetlow also co-founded the Women's Counseling Collective, a feminist private practice. Her therapeutic

basis is feminism, which she believes is greatly misunderstood.

"The media has portrayed feminists as man-haters. That's not what it's about — it's about choices," Tetlow said. "The feminist philosophy is about women having the right and responsibility to make their own choices in their lives."

She left the Women's Counseling Collective in 1992 to open her own practice, composed primarily of women. She does individual and couples therapy, and she does outside consulting. She also finds time to speak about domestic violence and its related issues, as well as same-sex domestic violence.

Tetlow is active in PFLAG, Parents and Friends of Lesbians and Gays, and is currently on the steering committee of Project Open Mind, a public awareness campaign on the effects of hate speech on gays and lesbians.

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Not All Fast Food Unhealthy

By Kim Nixon
Contributing Writer

March is National Nutrition Month. Kim Nixon works for Health Services, a company that assists individuals with their diet. This article was submitted to promote

health awareness. Nixon, a Diet Technician, can be reached at Health Services every Tuesday and Thursday from 8:30 a.m. to 3 p.m.

Are all fast foods bad?

Should you totally avoid them?

Reality is that most of us eat fast food occasionally. It is quick, convenient, and fairly inexpensive. Most fast food restaurants offer lower fat food choices and nutritional information just by asking.

The following guidelines may be helpful when making choices:

- Choose small servings, avoid giant, deluxe double-size versions.
- Hold the cheese.

- Select broiled or baked items rather than fried.

- Avoid adding fat such as mayonnaise, regular salad dressing, and sour cream.

- Add vegetables and fruits to your meal—such as a salad bar or a side salad.

- Avoid breakfast items like biscuits, croissant sandwiches, bacon, sausage, cheese and egg sandwiches.

- Avoid regular soda.
- Choose low-fat ice cream or frozen yogurt versus shakes, sundaes or pies.

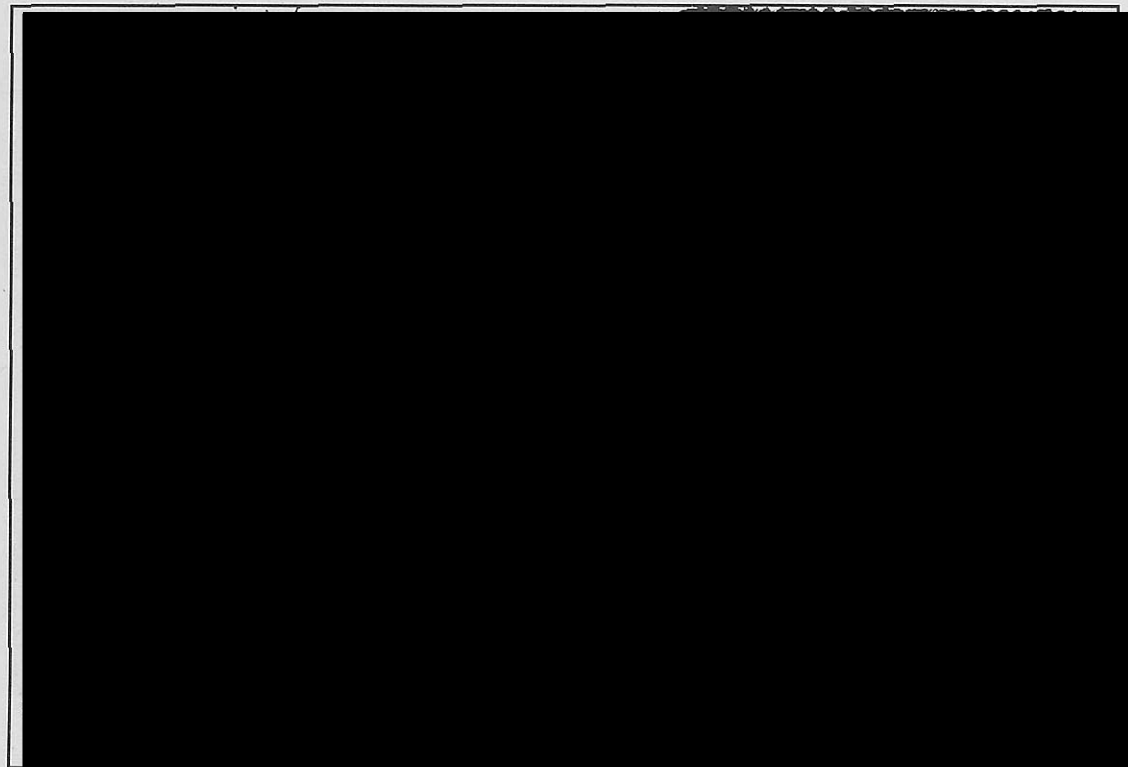
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6 editorial

The Journal

March 20, 1997



Democratic Mayoral Primary Shows City's Racial Rifts

The democratic primary for mayor of St. Louis has brought increased attention to the racial gap that exists in the St. Louis community.

These racial rifts exist in every large city in America. What makes St. Louis unusual is the abstract, hands-off manner in which the conflict is handled.

There's a lot of talk about ideological and economic issues that continue to cause racial separation in St. Louis. There's a lot of discussion about what could be done to heal these racial problems.

And then, when elections come along, blacks and whites go to the polls and vote in huge numbers to continue the separations.

A vast majority of African-Americans in St. Louis voted to keep Freeman Bosley, Jr. A vast majority of whites voted to replace him with Clarence Harmon.

And what was the response to the election? "How does St. Louis heal itself of this racial rift?" The *St. Louis Post-Dispatch* printed "The

Pierce Report," which was full of ideas on how to heal the racial rift.

What will happen? Probably nothing. The racial conflict in St. Louis has become so abstract and academic to those outside the direct conflict that few people are motivated to become involved in the issue.

The conflicts that St. Louis' subtle, unspoken brand of racism has caused don't seem real to outsiders. There aren't any specific people who stand out as either victims or villains in this silent conflict. There aren't any human faces to recognize in the fight.

There is simply the near-silent background hum of racism, that has led to St. Louis City's self-segregation. There won't be any Texaco-style incidents of discrimination practices occurring here. People don't discuss racist practices in St. Louis in colorful, angry terms. It just... occurs. And no number of abstract, high-minded proposals will fix a problem that hasn't even been properly recognized. A true discussion of racism continues to elude St. Louis' grasp.

Softball Team Offers Hope; Other Teams Might Take Heed

"Hope springs eternal."

Perhaps the corniest of all phrases, but one that certainly held true during the Gorlok softball team's inaugural games Monday.

Although the two losses are nothing new to Webster athletics, one thing present at Blackburn Park was — genuine fan support.

Maybe it was the newness of the team, but the numbers of fans in attendance were larger than a majority of basketball games this past season.

Their support far exceeded the backing for many other Gorlok teams.

Even more impressive, the crowd remained intact through the duration of both games despite the large margin of victory by the visiting team.

Maybe it was the newness of the team,

but one thing is for certain — adding a softball team was a smart move by the athletic department.

From a public relations standpoint, it's a can't miss. The addition gives the athletic department more diversity in attracting student-athletes. The addition also gives fans and backers of the athletic department something positive to support, especially coming off a less-than-exceptional winter season.

From a win and loss standpoint, the team gives renewed hope for Webster athletic success. The softball Gorloks proved this in their first games. Despite the losses, they showed talent, they showed potential and they gave reason to be hopeful.

Bottom-line, they showed that softball will be a worthwhile venture at Webster.

Gorlok Gauge:

"What did you do on spring break?"



'I went to California with Baptist Student Union to help with flood relief.'

—Nick Ahlhelm, Webster student.



'I shot my senior overview.'

—Jamie Kennedy, Webster student



'I worked at my internship and on campus.'

—Patty Maness, Webster student



'I went to Cancun and won a beer drinking contest.'

—Linda Riesinger, Webster student

(Quotes compiled by Jim Rodenbush.
Photos by Aaron Mednik.)

New Park Would Build Civic Pride



point

by Gabriel Kiley

A dramatic, yet dreadful revolution occurred in professional baseball in the 1960's.

Historic ballparks such as Crosley Field, Forbes Field, and Sportsman Park were demolished in favor of symmetrical, "cookie-cutter," multi-purpose stadiums. While teams benefited economically from these new facilities, atmosphere, a vital aspect of baseball, apparently disappeared forever. Ballparks such as Wrigley Field and Fenway Park are relics of our past.

Busch Memorial Stadium, which opened in 1966, has brought vivid, thrilling memories for St. Louis Cardinals fans.

Although watching Cardinals players perform on the field today is electrifying, the atmosphere surrounding the stadium

severely lacks the historic feel of an "old-time" ballpark. The seats are too far away from the field, creating poor sightlines. An enclosed stadium hinders the view of our magnificent riverfront. After games finish, most fans scatter quickly to their cars, leaving the downtown area without patronizing local establishments. The cost of parking has reached astronomical proportions.

Although many details need to be clarified, a new ballpark combining an "old-time" look with modern conveniences would be economically and socially invigorating for the St. Louis area.

Cardinals owners have informed local and state officials that they would like to begin discussions for a new, upgraded baseball stadium.

Improvements to Busch, such as installing grass and a hand-operated scoreboard in centerfield, are nice additions. However, trying to recapture the atmosphere of the "good, old days" are futile. Creating an "old-time" scenery in a expansive, unimaginative stadium continues to be an impossible task.

Recently, the *St. Louis Post-Dispatch* printed The Pierce Report, which high-

lighted the problems which afflict our community. Sports unite a community.

Placing the ballpark in a neighborhood setting will help revitalize a economic and socially depressed area of the city.

For example, Cleveland's new ballpark, Jacobs Field, is the centerpiece of their ingenious downtown. The surrounding area has benefited tremendously. Imagine the atmosphere of a new ballpark here.

The characteristics of classic ballparks are necessary. The ballpark will take a asymmetrical appearance, dictated by the property lines of the site. Having seats closer to the field, a brick facade, a grass field, thousands of inexpensive bleachers, a hand-operated scoreboard and an unencumbered view of the city are all important characteristics. Before and after games, local establishments surrounding the ballpark will serve fans. Fan festivals will give fans opportunities to participate in activities.

With more pressing issues facing our city, it's unlikely that a new ballpark will exist in 10 years. But, we can always dream.

Did I say that?



by Molly Fader

Before you read any further, go into the nearest bathroom on Webster's campus and carefully examine the walls for cryptic messages printed on stickers designed to make you think, piss you off or just confuse (the hell out of you).

Normally, I don't pay much attention to what is printed on the walls of my bathroom stall. But my attention has been caught.

One sticker tells me I know a criminal and another tells me I really like my addictions.

How did they know?

Why is the person in the stall next to me laughing at the stuff on her wall?

Some of the best stickers would include a series on paranoia, (which the clever vandal has taken the liberty to trademark): 'Paranoia, collect all six,' 'Paranoia, while supplies last' or my personal favorite: 'Regard your friends with suspicion- assume your parents are helping them track you!'

I decided to ask two of the best armchair philosophers I know what they thought about the sticker revolution and I was sorry to hear that some people aren't taking to the stickers as well as I am.

Mike Ferrer, a Webster University student who reads big books with words like 'consciencousness' and 'post-modernism' in the titles said that the stickers "Were a little self-righteous."

But, Jacob Henderson, my roommate and artist extraordinaire disagreed: "By and large, living would be more interesting if people followed some of the advice and came to grips with their addictions."

Another opinion that I thought was interesting was that of Adam Mernick, who saw the stickers as okay but found them as less than thought provoking.

"They were just there," he said. "I don't even remember what they said to tell you the truth."

Well, to whomever is putting up the stickers: keep it up, I'm reading them.

Stadium Works Just Fine For Cards



counterpoint

by Jim Rodenbush

First, let's get rid of this "cookie cutter" once and for all.

I've been to Riverfront Stadium in Cincinnati. I've seen Three Rivers Stadium in Pittsburgh and Veteran's Stadium in Philadelphia. These stadiums ARE boring. These multi-purpose stadiums do ruin baseball for the fans by eliminating the intimate feel of the old-time ballparks.

These stadiums are cookie-cutter stadiums. Busch Stadium is not and there is no need to replace this ballpark anytime soon.

The recent request by Cardinal owners to begin discussing plans for a new ballpark just doesn't make any sense. In short, they hope to replace Busch Stadium before it becomes outdated. However, the stadium will be just 40 years old under their time-line by 2000 —

just a baby in stadium terms.

There are three specific areas that need to be looked at to show why Busch Stadium should remain as the home of the Cardinals.

DOWNTOWN — Many forget why Busch Stadium was originally built. In 1966, it helped to revitalize downtown. While many believe downtown St. Louis is in need of such a boost again, there is one thing they fail to take into consideration.

Where would a new stadium be built?

Last time I checked, there wasn't a hole downtown big enough to fit a stadium in. Of course, a new stadium could be built on the same spot as Busch, but where would the Cardinals play in the duration. The Trans World Dome? Doubtful that will happen.

A new stadium would have to be built in the county, leaving downtown in more trouble than its already is.

FANS — Many times last year, I went to a Cardinal game for just \$10 — \$5 to park in the stadium garage and \$5 for a general admission ticket. Does anybody think a new stadium would be as cheap?

A new stadium will no doubt bring higher costs, from parking to concessions

to the price of seats themselves. While a new, modern ballparks is very romantic to fans on the surface, higher prices ultimately do this in.

THE NEW BUSCH — As far as I am concerned, Busch Stadium is just one year old. The changes made at the stadium before the 1996 season made it a brand new ballpark.

Granted, I don't think any stadium can recapture the "good, old days," but the Cardinals did an outstanding job of ridding Busch of the "cookie-cutter" label.

From the grass field to the new scoreboard to the family pavilion, there is a distinctly different feel to Busch Stadium. In all honestly, it is no longer a "stadium." It is a ballpark.

It is no longer multi-purpose. It is the Cardinals' home.

The Cardinals division title last season helped usher in a new era of baseball in St. Louis. There success was only appropriate as it also ushered in a brand new ballpark.

The fans of St. Louis deserves to enjoy the new Busch Stadium, certainly for more than 10 years. A new ballpark not only doesn't make sense, it is just plain wrong.

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Oscars Dominated By Hollywood Outsiders

by Jason Bollinger
Contributing Writer

Who the hell is Billy Bob Thornton? I'll tell you who he isn't. He isn't Stephen Spielberg, Francis Ford Coppola, Kevin Costner, Demi Moore, Tom Hanks, or Michelle Pfeiffer. He never had to reshoot footage because of gaffs by union techies. He never spent \$5,000 to cater lunch for his crew. He never pitched "Sling Blade" as "Forrest Gump" meets "This Boy's Life."

Thornton is just one of the many surprises in this year's Academy Awards. He represents a widening trend in the movie business, the trend of independent films. But subversive filmmakers pushing the envelope of quality is nothing new. What is new is the upper crust of Hollywood embracing them so openly and unanimously, saying, in effect, "We suck."

I mean, everybody knows the academy consists primarily of anal-retentive old men who don't even see the movies they vote for. Right?

"I wouldn't say that," said Webster Film Professor Kathy Corley. "I think that there is probably, as the years go on, a more diverse mix of people who have a say in the voting process. However, the areas that are the most controversial categories, for instance the documentary category, are often dominated by very rigid conservatism."

The film "Crumb," for instance which Roger Ebert and Gene Siskel both selected as the Best Picture of 1994, was reportedly only watched by the documentary committee for fifteen minutes before it was turned off and subsequently dismissed.

"The indication is that the more popular a documentary is the less likely it is to be nominated," Corley said.

In a highly unconventional year, there were many surprises among the nominations, both pleasant and unpleasant.

"Virtually every single film that was nominated, except for 'Jerry Maguire,' was essentially not a major motion picture studio, but rather something that we made through independent channels," Media Professor Cliff Froehlich said. "And they are significantly different from one to another. 'The English Patient' for instance is exactly the kind of grand epic Hollywood traditionally loves, but nonetheless its financing is different than what is standard for a nominated movie. So, what we have are smaller, slightly quirkiest, more challenging films receiving significant laurels."

The academy also nominated the most critically popular features of the year—"Fargo" and "The English



Oscar nominees Ralph Fiennes and Kristen Scott Thomas in "The English Patient." Anthony Minghella's film leads the Academy Award nominations with 12 nominations including the Best Picture and Director categories.

Photo by Phil Bray

Patient,"—and even pulled out some nominations like "Sling Blade" and "Breaking the Waves" that, while deserved to be sure, were literally unheard of.

For Corley, another surprise comes not just from recognition of the quality of independent features, but the lack of recognition for large studio productions.

"It's surprising that 'Jerry Maguire' was the only 'traditional' Hollywood movie they could come up with for a nomination," Corley said.

So it seems to be a humbling year for Hollywood studios and a proud year for the academy itself. But every year they get something wrong. What were the big tragedies this year?

Corley cites the exclusion of "The People vs. Larry Flint" from the Best Picture category as a mistake, espe-

cially in light of its being voted Film of the Year by the Berlin Film Festival.

Although its director Milos Forman, once considered an academy sweetheart, is nominated for Best Director, the film itself is conspicuously absent from the Best Picture big five. Why?

"A number of things," Froehlich said. "There were a lot of films that were legitimate competition. So, it's a mistake to assume it was eliminated exclusively because it was controversial. Hollywood was slightly embarrassed by the subject matter. Celebrating a pornographer, even if he is a civil libertarian, is not necessarily something they want to be known for."

But there were other obvious exclusions. Director John Sayles' low-key police drama "Lone Star" was perhaps the most universally praised film

of the year next to "Fargo," but you will search in vain for it among the Best Picture nods. Many, Froehlich included, are upset about its almost universal exclusion from the Oscars (it did snag a nomination for Best Original Screenplay), however.

"The exclusion of 'Lone Star,' except as a screenplay, was disappointing. I think that if you're really going to honor an independent, John Sayles is your guy. He has been producing very cheap films of great complexity for the past decade. 'Lone Star' is very complex in structure and is probably the most challenging of the films I saw last year, and by far and away the best."

At any rate, it is clear the 1996 Academy Awards ceremony won't be the same old back-patting and ego-stroking. To make things even more exciting, there does not seem to be a sure thing in any of the major categories. Corley and Froehlich have their own ideas as to who will take the top prize for best picture.

Froehlich responded confidently with "The English Patient."

Corley was less certain.

"'The English Patient' has to be considered the favorite, but I wouldn't count out 'Shine,'" Corley said.

But now the real question: what was really the best picture of 1996?

Froehlich went with "Lone Star," Corley cast her vote for a German film entitled "Hate." But we all have to wait until Monday night before we can see exactly what the academy thinks. This year's Academy Awards will be held Monday night, March 24.



First time director and star of "Sling Blade," Billy Bob Thornton surprises many filmgoers with two Oscar nominations.

Photo by Michael Yarish

'Menagerie' Closes Rep's 30th Season

by Jen Alline
Staff Writer

The Repertory Theatre of St. Louis' production of "The Glass Menagerie" has several good things going for it.

To begin with, "The Glass Menagerie" is a notable play which many audience members are already familiar with. Secondly, the play is set in the St. Louis area, albeit the late 1930s, and audiences are generally familiar with the show's setting. Last, but not least, it is being produced by The Rep, and they have a reputation for wonderful shows.

"The Glass Menagerie" follows the plight of the Wingfield family during the Depression. The story is told through the eyes of the mother, Amanda Wingfield, played by Robin Mosely, who is doing everything in her power to make sure her children's future will be secure despite the country's troubled economics.

Amanda's children are Laura and Tom, played by Pilar Witherspoon and Ian Kahn. Laura is a shy, fragile girl who emotionally resembles the glass animal figurines she collects. Tom is a strong, young man who is torn between his desire to leave home, lead his own life and his "obligations" to his family.



From left, Robin Mosely as the strong willed, single mother Amanda Wingfield and Pilar Witherspoon, on right, as Amanda's fragile daughter Laura, in The Rep's production of "The Glass Menagerie."

Photo by Judy Andrews

Amanda fears Laura will grow into an old maid and have no husband to care for her. So, she has Tom bring home Jim, played by Micheal Butler, a handsome Irishman, in the hopes he

will court Laura into marriage. Jim slowly draws Laura out of her shell and provides hope for Amanda.

"The Glass Menagerie" opened in New York in 1945 and has been per-

formed every theater season thereafter on at least one American stage. This season, the Rep is among 12 regional theaters to stage the show. The Repertory Theater of St. Louis first produced "The Glass Menagerie" during its 1983-84 season.

The play was written by Tennessee Williams and it was this show that established Williams as an important American playwright.

The Rep production is directed by Timothy Near.

In the tradition of past performances, "The Glass Menagerie" promises to be a worthwhile way to spend an evening enjoying the theater and experiencing a show that happens to be a part of local history.

"The Glass Menagerie" runs through April 11. Performances are Tuesday - Friday at 8 p.m.; selected Wednesdays at 1:30 p.m.; Saturdays at 5 p.m. and selected shows at 9 p.m.; and selected Sundays at 2 p.m. and 7:30 p.m. Ticket prices are between \$9 and \$39.50. Student rush tickets are available 30 minutes before curtain for \$5.

For more information contact the Repertory Theatre of St. Louis box office at (314) 968-4925.

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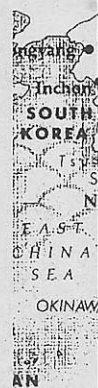
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The Rep Studio Theatre
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Women's Tennis vs.
Maryville University
Away, 3 p.m.

Wood Sculptures of
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Feilacher

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March 22

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March 23

Men's Baseball vs.
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Home, 10 a.m.

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Away, 1 p.m.

Men's Tennis vs. Central
College
Home, 3:30 p.m.

March 24

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at the movies . . .

"Crash"

by Tammy Merrett
Staff Writer

Being the first person on the scene of an accident stirs many emotions. After the panic of trying to contact emergency personnel, you think about the unimaginable pain and destruction caused by the accident.

You think of what the victims thought seconds before the crash. You think about what would have happened if you left a little earlier; it could have been you.

That realization is the driving force behind the characters of David Cronenberg's new film, "Crash," opening in theaters Friday. They revel in and are aroused by that pain and destruction.

Watching "Crash" is like sniffing gasoline; the sweet yet acrid smell pulls you in, but leaves you feeling sick when you come down.

The film opens with one of the many over-idealized female characters, Catherine Ballard, played by Deborah Kara Unger, awkwardly caressing a twin-engine plane with her breasts as she waits for an unknown lover to take over where the plane left off. Two sex scenes later the real story starts.

Based on the 1973 J.G. Ballard novel of the same name, "Crash" revolves around James Ballard, played by James Spader, and his wife Catherine. The sexually promiscuous couple are into conquests, the thrill of exhibitionism and somewhat unreachable positions.

Spader plays the disoriented, but



Catherine Ballard, played by Deborah Kara Unger, and James Ballard, played by James Spader, seal their strange love in "Crash," written and directed by David Cronenberg.

Photo courtesy of Fine Line Features

accepting character well. On the scene of a figurative car crash that is this film, he is the person moving through the mist and flashing lights, blood trickling from a cut on his head, but he doesn't care; he's too wrapped up in the carnage. The film is the figurative car crash we perhaps were never meant to see.

After causing an accident that left one man dead, Ballard sinks into a "Bizarre-O World" of car crashes and crash victims, as well as people who are walking car crashes themselves. Ballard's wife, who is always up for a spooky time, pushes him further.

Their tour guide at "Bizarre-O World" is Vaughan, played by Elias Koteas. He is a mad scientist of sorts who is his own worst creation. Koteas' portrayal of the character attracted to

and by all other characters in the film is like that of DeNiro's "Frankenstein," but without the tender side.

Vaughan welcomes the Ballards and Dr. Helen Remington, played by Holly Hunter, to his underworld of crash images and reenactments staged by his band of merry, scarred followers who watch car safety films for kicks.

Some of the characters don't like the stirring in their loins at the sight of a crash, but they feel they must go in search of crashes to satisfy their desires or pay the price if they don't. Vaughan seems to be the enforcer in the scenario. By the end of the film, they all relish it and carry-on in Vaughan's footsteps.

Despite all the awkward maneuverings and fetishes revealed in the film, the big downer, at least for any female in

the audience, is that women are way over-idealized, even for this parallel universe where everything that was wrong is now right.

Unger is merely window dressing as the breathy blonde who wears a garter belt and no panties at all times — ready and willing.

Holly Hunter's portrayal of Dr. Helen Remington as a cold bitch succumbing to desire is almost laughable. She gives in to the man who killed her husband in a car exactly like that that killed her husband.

And Rosanna Arquette's portrayal of Gabrielle as the trashy slut wearing fishnets and mini-skirts despite her full-body brace, a remnant of a car crash, is definitely laughable. She moans in orgasmic ecstasy while stroking the cold steel of a new car and again while Spader "caresses" her gaping accident scar while they check out the latest models on the showroom floor. If you looked at Arquette's character cross-eyed, she would have to excuse herself, but she is not that modest.

But Hunter and Arquette are proven actresses with some range. It's Cronenberg's writing and directing of the story, which many thought would be impossible to bring to the screen, that is the problem.

If you can see past the unnatural portrayal of even more unnatural situations, "Crash" might prove to be erotic, but, for others, the film will only bring them more in touch with the nagging pit in their collective stomachs — perhaps Cronenberg's intention.

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FROM THE DESK OF...



By
Jim
Rodenbush

After a 2-year wait, the Webster University softball team played its first games Monday at Blackburn Park.

From those in the stands to those on the field, the opening game of the Lady Gorloks' doubleheader against Westminster was about firsts — the first softball Gorlok to take the field, the first softball fan to heckle the umpire, etc.

As the first (well, actually the second) reporter to cover the softball Gorloks, I have compiled the official list of "firsts" in the program's two-game history:

FIRST PITCH: 5:07 p.m. March 17, Gorlok Nicole Williams to a Westminster batter, top of the first inning.

OUT: Pitcher Nichole Williams throws out the first Westminster batter, top of the first inning.

DIRTY PLAYER: April Franceschi, diving for a foul ball, top of the first inning.

STRIKEOUT: Williams strikes out the final Westminster batter of the first inning.

AT-BAT: Courtney Chinn, bottom of the first inning.

BASERUNNER: Jennifer Currie, bottom of the first inning.

STOLEN BASE: Currie, bottom of the first inning.

HIT: April Franceschi, bottom of the first inning.

RBI/RUN: Franceschi, bottom of the first inning, driving in Currie.

EXTRA-BASE HIT: Currie's triple, top of the first inning, second game.

GORLOK LEAD: 1-0, top of the first inning, second game.

In the words of Softball Coach Craig Walston, the Lady Gorloks' did make some history by opening the 1997 season.

Now with the hoopla of the first everything out of the way, the softball team can now focus on filling one more category: first Gorlok win.

Three Basketball Gorloks Earn All-SLIAC Honors

Three members of the Webster University men's and women's basketball teams have earned post-season honors by being voted to the SLIAC all-conference teams.

Brea Nungesser, Sophomore, was given honorable-mention honors for the women's division. Dan Torrence, Senior, and Brad Carlson, Freshman, received similar honors in the men's division.

Nungesser led the Lady Gorloks in assists and steals this past season and ended the year ranked all-time in points, free-throws, assists and steals. She led the team in their season-ending victory over Maryville, scoring a season-high 18 points.

Torrence finished his Gorlok career ranked fourth all-time in rebounds. On the year, he

finished second on the team in rebounds and had a season-high 14 in the Gorloks' SLIAC tournament loss to Maryville.

Carlson led the team in rebounds and blocked shots.

BREA NUNGESSER — SEASON STATS

Points	Rebounds	Steals
5.8	3.8	1.9

DAN TORRENCE — SEASON STATS

Points	Rebounds	Steals
6.6	4.8	8

BRAD CARLSON — SEASON STATS

Points	Rebounds	Shooting %
9.4	5.1	52.1

Baseball Gorloks Drop Games Over Break, Fall To 0-5 In Season

from page 12

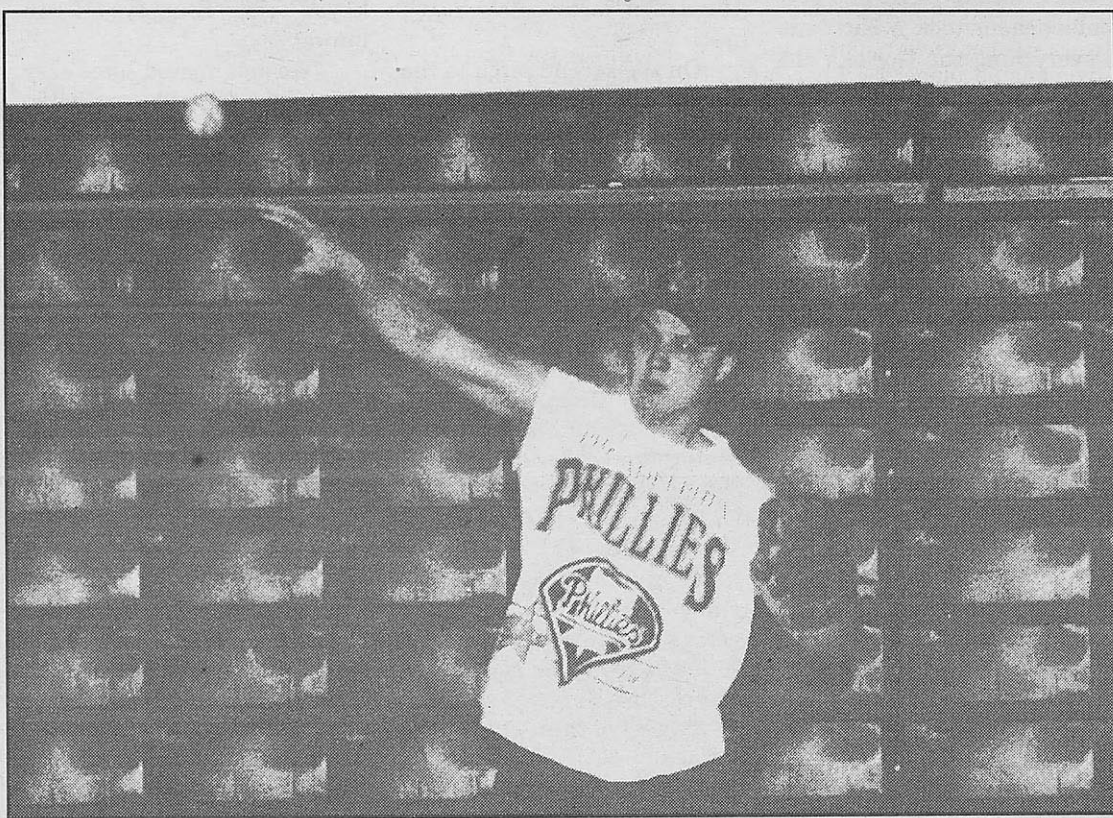
before Lincoln Christian tied the game in the third inning and went ahead for good with a 4-run fourth inning.

Part of the Gorloks' early season troubles can be attributed to greater expectations for the team.

"We are more talented individually this year," Hunsucker said. "The kids know it and because of that there is more pressure to play better. It is magnifying every hit, pitch and game."

Up next for the Gorloks is Wisconsin-Platteville at Maryville University, March 20. The Gorloks host the Milwaukee School of Engineering in a pair of doubleheaders, March 22-23.

"Applying pressure to ourselves isn't going to change things," Hunsucker said. "There are 31 games left. We need to go back to our approach against Wash U. We need to play relaxed."



Sophomore Outfielder Austin Sletten throws in Grant Gymnasium during a recent baseball team practice. The baseball Gorloks are now 0-5 on the season following games over spring break.

Photo by Aaron Mednik

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Softball Opens New Era

Freshmen Fill Gorlok History Books

by Jim Faasen
Editor-in-Chief

"Remember ladies, we're making history tonight."

These final words of inspiration from Craig Walston, Webster University women's softball coach, sent the lady Gorloks out to make history in their first game ever March 17, against the Westminster College Bluejays.

The final outcome, an 11-1 5-inning loss in game one of a doubleheader took a backseat to everything the Gorloks did on the historic day.

"The team was very nervous," Walston said. "They were playing for the first time."

Every little thing the team did was a first, but perhaps the biggest first of the game for the Gorloks was the first inning.

On the first pitch of the game, Junior Starting Pitcher Nichole Williams stabbed a sharply hit ground ball back to the pitcher's mound, and then fired a strike to Jennifer Currie, Freshman First Baseman, for the first out of the game and of Gorloks softball history.

The first inning was not without its problems, however. An error and a wild pitch after that quick first out, the Bluejays struck for two runs on a deep 2-run homerun into the left centerfield gap.

After that, the Gorloks settled down and got a pop fly to second base and a strike out to end the first inning.

Next came the Gorloks' turn to bat in the first inning.

Junior Second Baseman Courtney Chinn popped out to the catcher on a bunt attempt to get things going for the Gorloks.

The second batter for the Gorloks in the first was Currie.

She promptly hit the ball to the second baseman. The second baseman then bobbled the ball enough for the fleet-footed Currie to safely reach first.

On the second pitch to the next batter, Williams, Currie took off in an attempt to steal second base. Sliding in easily ahead of the throw, Currie set up the first scoring chance for the Gorloks.

Williams then walked, setting up runners on first and second with only one out. Up next to bat was Junior Shortstop Rhonda Bluhm. Bluhm flied out to left field, leaving the Gorloks with runners on first and second with two outs.

Up next was Freshman April Franceschi, who promptly lined a single to center field scoring Currie and pulling the Gorloks within one run at 2-1. Franceschi's single was to be the only hit of the game for the Gorloks.

"Westminster was a bit nervous in that first inning," Walston said. "They knew that we could play with them."

A sharp line drive by Outfielder Elizabeth Waller, Sophomore, to second base ended the threat in the first

inning for the Gorloks.

Both teams played steady defense in the second inning leading to no runs being scored.

In the third inning, the wheels fell off for the Gorloks as they seemed to run out of steam. Westminster scored four runs in the third inning, sending nine batters to the plate. The two crushing blows to the Gorloks were a pair of doubles in the inning that keyed the Bluejays 4-run inning.

"We just missed some easy plays," Cheryl Juelfs, Freshman Outfielder, said. "As the season progresses, we will get better. We only had one practice coming off of spring break and that doesn't help."

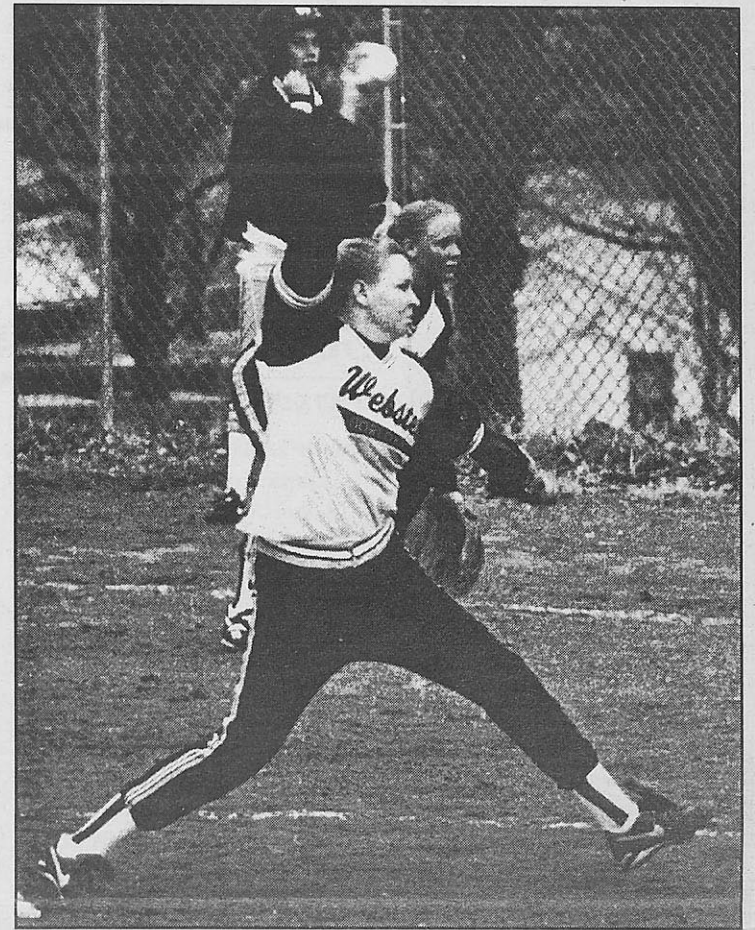
One bright spot for the Lady Gorloks came in the fifth inning on a brilliant leaping catch by outfielder Mona Wilson, who then pumped her fist into the air in triumph after the catch.

In the second game of the double header, the Gorloks fell in a much closer game by the score of 12-5.

Currie led the way, going two for three with a single, a triple, which turned out to be the first extra base hit in the history of Gorlok softball, and two runs scored.

The first inning was a bright spot for the Gorloks, who grabbed their first lead in history at 1-0.

see **SOFTBALL** page 11



Lady Gorlok Starting Pitcher Nichole Williams delivers the ball to the plate as First-Baseman Jennie Currie waits on defense.

Photo by Charles Nitsch



Junior Rhonda Bluhm awaits for a pitch during the Lady Gorloks' season-opening game against Westminster. The Lady Gorloks lost the doubleheader to the Blue Jays 11-1 and 12-5.

Photo by Charles Nitsch

Growing Pains Linger For Baseball Gorloks

by Jim Rodenbush
Sports Editor

Spring break provided little relief for the Webster University baseball team as it lost doubleheaders to Monmouth College and Lincoln Christian College. With the defeats, the Gorloks are now 0-5 in the young season.

"We're just not playing well in any facet of the game," Marty Hunsucker, baseball head coach, said of his team's early struggles.

Hosting Monmouth College on March 7, the Gorloks lost by scores of 14-2 and 15-3. The Gorloks had just five combined hits in the two games, the highlight being Junior Jim Hartman's homerun in the second game. The homerun for the Gorloks was their first since late in the 1995 season.

Junior Pete Esson and Sophomore Jeff Gutjahr suffered defeats, both pitching complete games.

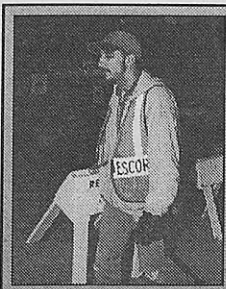
"They're (Monmouth) a good baseball team," Hunsucker said. "They're the best hitting team I've seen since I've been here. They didn't take many bad swings."

The Gorloks traveled to Lincoln Christian College on March 11, for a doubleheader, losing 17-1 and 6-3. In the first game, according to Hunsucker, the Gorloks weren't prepared for Lincoln Christian.

"We weren't ready to play, mentally or physically," he said. "We were within four runs of this team both times we played them last year."

In the second game, the Gorloks had an early 2-0 lead

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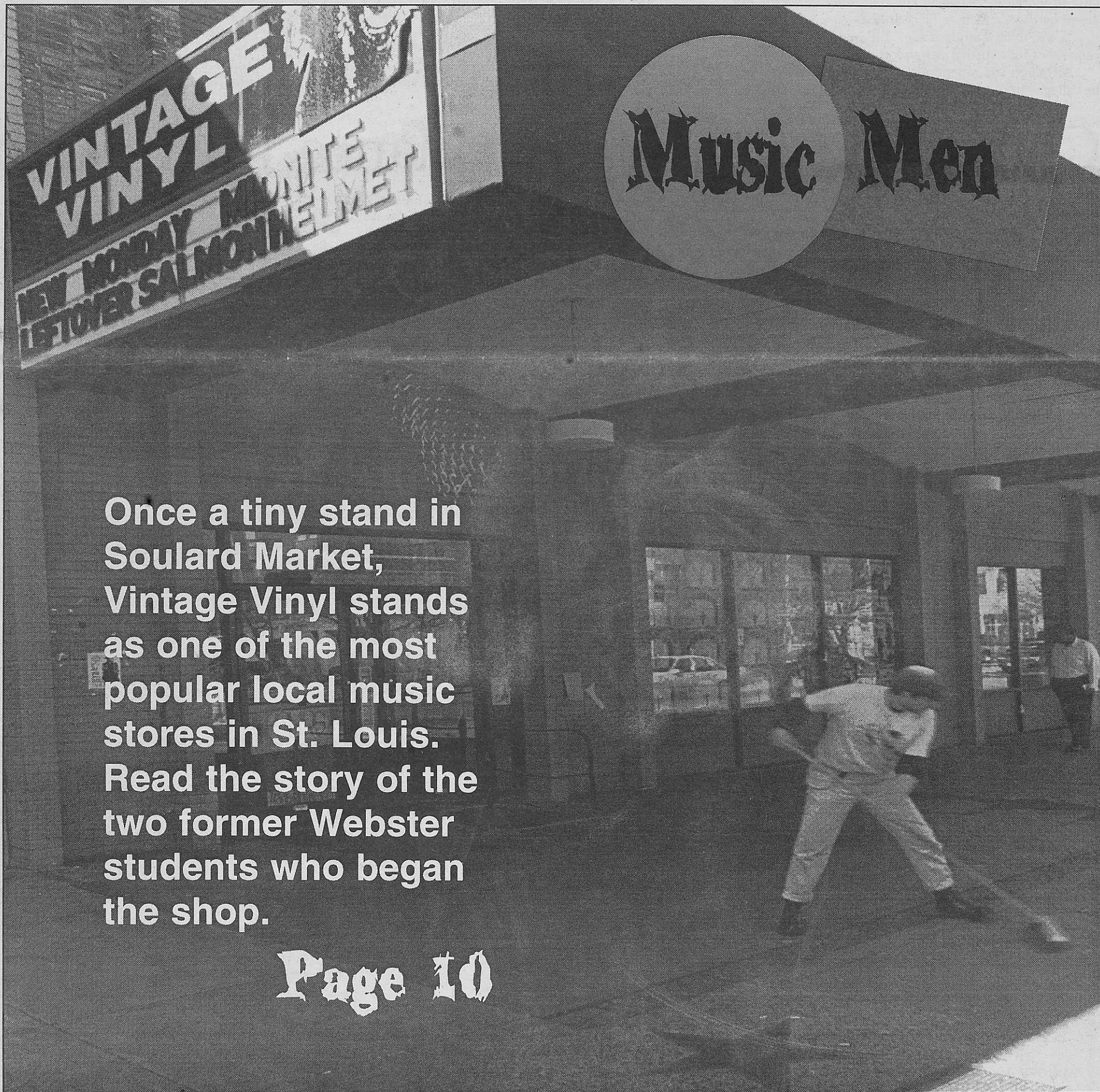
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Issue 9



Once a tiny stand in Soulard Market, Vintage Vinyl stands as one of the most popular local music stores in St. Louis. Read the story of the two former Webster students who began the shop.

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Photo by Charles Nitsch

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Tuition Freeze Pushed By State Rep.

by Scott Shackford
Managing Editor

State Senator Steve Ehlmann has proposed an amendment to a state college tax credit bill that would put a freeze on tuition increases in Missouri.

Senator Ehlmann, a Republican representing St. Charles, said the proposal was inspired by the \$1,500 tax credit recommended by President Bill Clinton in his last State of the Union address. Missouri Governor Mel Carnahan has proposed the bill in the state legislature to make the tax credits a reality.

But Ehlmann said rather than making college more accessible to students, colleges would simply raise tuition to take advantage of the extra money. Ehlmann's proposal would lock public colleges into current rates and would allow them to raise tuition only to match increases in the cost of living as measured by the Consumer Price Index.

"I was once a student too," Ehlmann said, "and I remember how tuition can increase drastically."

Although the amendment would force only public colleges to comply, the amendment will also affect

private institutions.

According to Ehlmann's proposal, students who attend private colleges will receive the tax credits only if the college agrees to the tuition freeze.

"That's blackmail," Webster President Richard Meyers said of the proposal. "I don't believe in this bill at all. Independent and private education should not be ransomed by any state or government. It's totally inappropriate."

Meyers also said the freeze would attempt to control all colleges' budgets in the same manner without examining the needs of each individual college.

"They have to examine why tuition goes up and what colleges are doing with the money," Meyers said. "This proposal assumes that all tuition increases beyond the cost of living are evil."

Scott Buehler, from Ehlmann's office in Jefferson City, said every student they have talked to has supported the proposal.

He said the proposal would prevent inflation that would be caused by the sudden increase of money available to colleges because of the tax credit.

But what would happen to a school if it wants to start new programs or build new buildings?

According to Buehler, most schools would not be affected. Public universities can pursue bonds to pay for new buildings and programs. And Buehler said many large private universities, such as Washington University, receive large endowments to pay for new programs.

Webster University however, relies on student tuition for approximately 98 percent of its budget, according to the school's statistics.

What would happen if Webster wanted to start a new program?

"I'm not sure," Buehler said. "Some schools may need to cut programs to stay within the guidelines."

According to Buehler, the amendment has not been brought to the floor of the state senate yet.

He said the original tax credit proposal has passed in the state House of Representatives, but has not been considered by the Senate yet.

He said Ehlmann's amendment will be considered by the Senate after the tax credit proposal reaches the Senate floor.

Club Offers Students A Chance To Wonder

by Jen Alline
Staff Writer

One of the most thought-provoking student groups on campus is the Thinker's Union, Local 999.

The Thinker's Union, technically the Webster University philosophy club, is designed to give students a forum for expression and philosophical discussion.

Michael McCullough,

president of the Thinker's Union, said the Thinker's Union is on campus "basically to promote philosophical dialogue."

"We are really just for fun; not for work," McCullough said. "There's something interesting about talking about important philosophical events."

The Thinker's Union does not have regularly scheduled

meetings this year as they have in the past.

"We have been more event oriented the past year," McCullough said.

The events the Thinker's Union sponsors range from open discussions and guest speakers to assisting with the annual Springfest.

Topics the Thinker's Union tackles include the philosophies of war, religion

and various current social and ethical issues.

Most recently, the Thinker's Union hosted speaker Ken Knisley.

Knisley is the host of the philosophical Cable Ace Award winning show, "No Dogs or Philosophers Allowed."

The cable show has live discussions about current events and philosophical issues.

Knisley filmed an episode of the weekly, live show in the Winifred Moore Auditorium.

The Thinker's Union also publishes "Sophia," the philosophy department's annual journal. This year "Sophia" will not be published because of a computer crash.

The Thinker's Union has about 25 active members and is sponsored by philosophy department professor Bruce Umbaugh.

McCullough said anyone is welcome to join.

"There are just as many

non-philosophy majors in the Thinker's Union as there are philosophy majors," McCullough said. "There is no need to be a philosophy major to be a member."

In addition, the Thinker's Union is hoping to expand to other area colleges.

"We're trying to expand so we can share speakers and discussions with other area schools," McCullough said.

The Thinker's Union can be found online through a link with the Webster University homepage.

However, the Thinker's Union page is empty and it contains the simple message: "Sorry, there's not much here."

The Thinker's Union homepage should be updated sometime within the next few months.

Student who are interested in joining the Thinker's Union should talk to any philosophy department staff or to McCullough.

A Dangerous Intersection?



A March 17, accident at the corner of Big Bend and Plymouth involved Syvanne Schardt, left, and Timothy Gaines, not pictured. Officer Todd Smith, right, filed the report with the Webster Groves Police department. No one was injured.

Photo by Aaron Mednik

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Lights, Camera, No Action

Video Booth Problems Cause Grief

by Holly Rauch
New Editor

Equipment problems with the Media 100 system, a non-linear video editing system, have caused more than half of the students in the Media 100 class to receive incomplete grades for the class.

Many of the students in the class are seniors, who have plan to graduate in May. But, now the students have incomplete grades on their record to resolve before they can graduate.

The students received incomplete grades because they weren't able to finish the class project during the 8-week course because of faulty equipment.

According to the instructor of the Media 100 class, Joe Niehoff (also known as Joe Mason) the Media 100 system allows you to edit videotape through a computer instead of from tape to tape.

Media Technician, Jay Dixon, who is in charge of fixing faulty media equipment,

'This is cutting edge stuff. I want to educate this campus with cutting edge systems.'

—Professor Joe Mason

said the route of the equipment problems was first with the SCSI card and second with the disk array.

Dixon added that the faulty SCSI card and the faulty disk array caused corruptive files and slowed up the students' work process.

Senior Tricia Ritterbusch, a student in the class, said, "I should not be getting an incomplete because of technical difficulties. It is not the student's fault that the equipment isn't working properly."

Ritterbusch said when she would put the taped images into the computer, the computer would crash before she

could even replay them.

Mason said the three students who aren't receiving grades of incomplete are very technically oriented and were therefore able to work around the equipment problems.

Senior Brooks Larson is one of the students in the class who is not receiving an incomplete.

"I had a lot of time on my hands," Larson said. "I was able to do the (program's) tutorials early and get to work early."

However, Larson feels the students were not given enough alternatives for when the equipment wasn't working.

He said students would learn better if the class was taught in a one-on-one fashion.

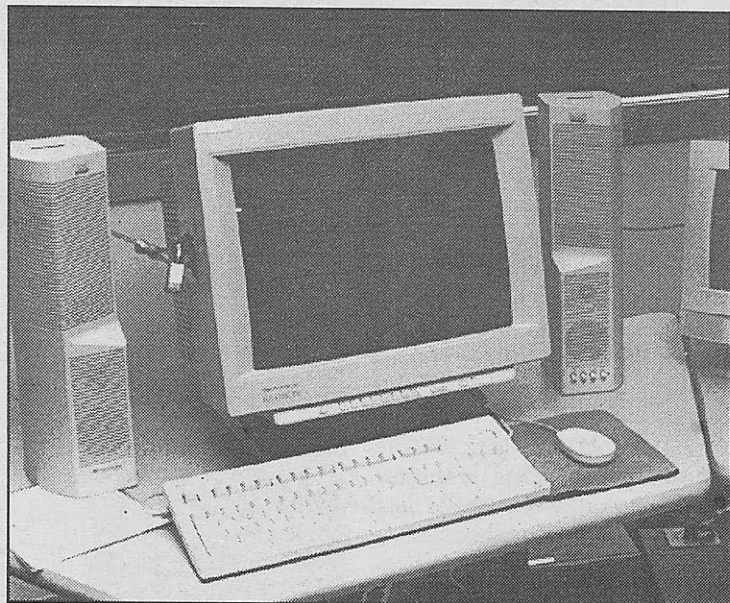
Senior Jay Stewart is another student in the Media 100 class who is receiving an incomplete.

"It's really hard, when you're trying to graduate, with an incomplete," Stewart said.

He said Mason told the students they would have four weeks to complete the class project once the equipment was fixed.

Mason said he would personally call every student and let them know when the equipment was fixed.

Another student in the class who did not receive an incomplete, Senior Nicole Sevanne, said there were equipment problems from the first week of class.



The Media 100 booths, an editing system for the Media 100 class hasn't been functioning properly this semester.

Photo by Aaron Mednik

She said the problems continued the entire semester and began to grow worse. Sevanne said the reason she was able to complete the class project was luck.

"Every once in a while the equipment would start working. It was completely sporadic," Sevanne said.

Sevanne feels all the students in the class should have either received the full three credits or a refund for the class.

According to a student who took the class last semester, there were equipment problems then, too.

The student said the problems began at the beginning of the semester and occurred the entire semester.

"We lost a lot of time because the machine was down," the student said.

Dixon said he has been working on fixing the equipment all semester long.

He said he thinks part of the problem was that many students weren't familiar with the equipment and they couldn't become familiar with the equipment because it kept breaking down.

He also said the problems could have been worked around if the students were already familiar with the equipment.

Mason said the problems were annoying for him and the students.

However, he said he has been committed to having the equipment fixed from the start of the problems.

"My only interest is to make sure this thing is working," Mason said. "I've been

writing up trouble reports and making phone calls from the start. My goal is to have everyone walking out of there happy."

He said he's even volunteered his own time to help fix the equipment several times.

"The problems were never ever resting on me to fix from day one," Mason said. "Everybody is trying to work together to get this equipment working," he said.

The dean of communications, John Neal, said he is aware of the problems with the system.

"I am investigating and pursuing the student complaints about the Media 100 problems," Neal said. "We don't like the way the things are right now. We want to make sure the machines are up as soon as possible."

On March 24, Mason met with the Neal and other media communications faculty to discuss the situation with the Media 100 class. Mason said the meeting went well.

Mason added the Media 100 system should be completely fixed by March 28.

Mason stressed the Media 100 system is a top of the line system.

He said not many other schools have this system.

"This is cutting edge stuff. I want to help educate this campus with cutting-edge systems," Mason said.

"I'm glad they have the Media 100 system," Ritterbusch said. "Having that system keeps us ahead of other colleges, but how can I learn it on equipment that doesn't work?"

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Safety Dept. In State Of Flux

by Holly Rauch and Tammy Merrett
News Editor and Staff Writer

General performance issues for Webster's public safety officers have resulted in a 300 to 400 percent turnover rate in three years.

From October 1993 through July 1996, the office of public safety was in contract with the security guard company Burns International. According to John Hall and Greg Jones, two student escorts who work for the office of public safety, Burns employees were not doing their jobs.

Hall said some of the Burns officers were sleeping on the job. Fred Abernathy, director of public safety, confirmed this.

"The problem is that these officers are working for low pay, and their job consists of eight hours of walking," Hall said. "Most of the security officers don't do their jobs here because they don't feel like walking and they know they can easily get another job for the same pay."

While this seems like a sweeping generalization, Abernathy said he has heard a wide range of complaints from former officers, such as, "I really have to walk up to Old Orchard?" or "I really have to walk in the rain?"

"In our profession, you don't ask that. We are expected to do whatever is needed," Abernathy said.

"It's just stupid comments that I won't tolerate. I take whatever action is necessary," Abernathy said.

Hall said the day after last May's graduation, all of the Burns officers, except for two, quit without notice. According to



Student Escort Jim Griffith closes a parking area outside of Loretto-Hilton during a recent event.

File Photo by Aaron Mednik

Hall, the two officers left were only 18 years old.

He said Webster University's security was then mostly left up to the student escorts and Abernathy.

Of course, Abernathy, was not at all pleased with the Burns officers' performance. "All I can say is their performance was poor, real poor," Abernathy said.

Therefore on July 15, 1996, Webster University contracted a new security officer company,

Sentry. Abernathy said from July 15, 1996 through October 1, 1996, public safety went through 45 different officers from Sentry.

However, not everyone is so dissatisfied with Sentry. Teenie Followell, the interim vice president of administration, is also involved with the contracting of security companies.

She said, "Sentry is doing a good job and we'd like to maintain that level with them."

"Most of the officers were removed based on performance," Abernathy said. "I'm not content with Sentry."

Performance issues can mean several things, according to Abernathy. He said he was sent officers who were not properly prepared for the responsibilities of the position, were not properly uniformed or who were not even really sure of what the job entailed because this was their first job in the field.

However, there are plenty of unofficial claims. A student living in the dorms said the security officer often made her "uncomfortable."

"At the Valentines Dance, (one security officer) came up to me and grabbed me around the waist and asked me to dance with him. He was on duty at the time," she said.

She said another time he kissed her on the cheek completely out of the blue.

"A lot of the girls up here tried to stay away from him," she said. "At first he was really nice, but then he got to be too touchy."

'He was a dirty old man.'

—Doug Hall, student escort

"The list goes on and on," Abernathy said.

Another possible performance issue is sexual harassment of anyone in the university community and co-workers.

And there are rumors circulating that an officer was dismissed because of sexual harassment. Since these are only rumors and no official claims have been made, according to Abernathy, *The Journal* will not print the officer's name, but did ask Abernathy and others for comment.

The officer was dismissed from service here, but Abernathy could only say it was for "performance issues." He said he had not heard the rumors until *The Journal* brought them to him, and that if an official claim is filed, it will be investigated. He added that Webster University has a very specific policy about sexual harassment and specific channels to follow, as well as actions to take.

Abernathy added that his student escorts stick pretty close together and that they let him know if there are problems with the system or fellow officers.

"They clean their own house," Abernathy said. "They've never held their tongues on anything."

But Hall and Jones said they hated having to walk with the officer in question. "He was a dirty old man," Hall said.

So, what is the answer to some of these problems?

Since June 1993, Abernathy has been pushing for in-house security. He said the university has interviewed almost 60 applicants for in-house security. Out of them, one full-time in-house security officer was hired.

"By having our own employees for security instead of contracted ones, the employees will have a vested interest in the university," Followell said. "There is a level of comfort in that — a more secure feeling on campus," she said.

Career Questions Addressed At Annual Event

by Jim Rodenbush
Staff Writer

More than 100 Webster students and alumni attended "Careers '97: Career Management in Dynamic Times," March 23, in the University Center.

The 10th annual event, sponsored by the Alumni House and the Career Center, was designed to address the issues of job hunting and career advancement.

According to Mary Moloney, coordinator of alumni programs, about 40 percent of those attending were students and 60 percent were alumni.

She said the concerns of the participants divided among these lines, "The students are looking for ways to approach their first real job search after graduation," she said. "Alumni are looking for career ideas and ways to advance in their job."

The event consisted of a keynote speaker and six individual sessions. The keynote speaker was Laura Herring, a 1970 graduate of Webster and president of a marketing firm, The Impact Group.

Herring's address was motivational and focused on her business success.

"The main focus of her speech was, 'You can do it,'" Moloney said "She shared her personal story and how every setback she had in

business turned into a plus."

The individual sessions dealt with career transition and job issues. Among the issues addressed were using the Internet for job searches, effective career transitions, proper usage of a portfolio in job hunting and how to make a good first impression with employers.

Two panel discussions were also held. One addressed issues dealing with a corporate job search. The other consisted of corporate professionals sharing their advice on achieving success.

So far, participant feedback has been positive. All were asked to fill out a survey for the Alumni House stating their reasons for attending and whether they would recommend "Careers '97" to others.

Among the reasons participants gave for attending were to gain insight into career opportunities, to learn ways to make a job search more effective and to learn about the corporate world. Almost all said they would recommend the event.

"Careers '97" was originally called "Career Profiles" and consisted of professionals talking about their jobs.

"The focus has changed," Moloney said. "It's not a job fair. We are now focusing on and addressing the concerns of alumni and students."



Angela Ruffin-Stacker speaks at the career seminar March 23 in the University Center.

Photo by Jen Nilsen

Teacher Feature

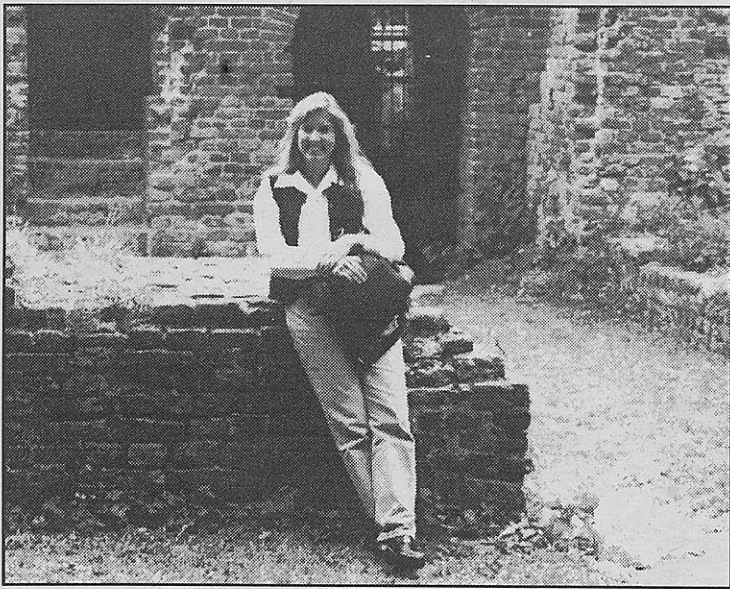
Bruno's Travels Assist 'Study Abroad' Program

By Gabriel Kiley
Features Editor

Teresa Bruno loves to travel. In fact, it's her passion. "Any opportunity that I have, I'll travel," Bruno said. "My last pennies are spent on travel."

Bruno, Coordinator of the Study Abroad Programs at Webster, eloquently summarizes her provocative worldwide adventures. Bruno's expansive travels, which primarily resulted from work responsibilities, include trips to the British Virgin Islands, Peru, Mexico, Costa Rica, Honduras, Spain, Chile, Hong Kong, Dominican Republic, Western Europe, Greece, Turkey, and the Caribbean.

While attending DePauw University, Bruno studied abroad during her junior year



Theresa Bruno on a visit to Holland in 1996.

Photo provided by Theresa Bruno

in Spain. As a senior, Bruno helped build houses in Peru. Bruno, who graduated with a degree in English, is also fluent in Spanish.

Then, Bruno decided to attend Washington University, eventually earning a master's degree in international relations.

While at Washington, Bruno worked for Meridian Enterprises Corporation, an incentive travel company.

Bruno served as a tour guide for clients such as IBM and Steelcase, showcasing the attractions of a foreign country.

In addition, Bruno traveled with non-profit groups to impoverished countries. Bruno relishes those remarkable expeditions. Bruno traveled to the British Virgin Islands with a group that specialized with at-risk youth during the summer of 1994.

The group of 15 to 17-year-olds built a playground, changed a jail into a school for handicapped children and build a gazebo in a park.

During the summer of 1995, Bruno organized community service work projects and a language program. The group helped build a school and a bridge in a little town in Costa Rica. After finishing

area."

This summer, Bruno hopes to visit Ireland.

Highlights of Bruno's extensive travels include hiking the Machupicchu Mountains in Peru, visiting Schonbrunn Palace in Vienna where Mozart performed when he was six years old, and climbing the Great Wall of China.

During one trip near Pompeii, Italy, she hiked around Mount Vesuvius where she saw body casts of people in near perfect condition trapped in the volcanic rock from nearly 2,000 years ago.

The spirit of volunteerism and an genuine zeal for traveling made those past experiences worthwhile for Bruno.

"I caught the travel bug in the sixth grade," Bruno said. "The adventure of travel has always propelled me to go on and seek new adventures."

Throughout the world, Bruno has experienced the kindness of people in foreign lands and their eagerness to help Americans.

"I always found it intriguing because I'm a traveler from the U.S. and I'm not a threatening person," Bruno said. "People in the U.S. tend to forget about that sort of thing."

Combining past experiences in travel and coordinating study abroad programs, Bruno eases the concerns of students traveling overseas.

"My experience has been very influential," Bruno said. "It has shaped me as a person. Talking to the students, I hopefully show them that this is the time in their life to travel. It can be life changing."

Bruno feels studying abroad presents students with an challenging "soul-searching" adventure.

"Students get to know themselves, grow as a person, meet other people, make new friends from all sorts of



Theresa Bruno

Photo by Jay Fram

places," Bruno said. "Putting yourself in an uncomfortable position will allow you to learn, grow and experience."

As an experienced traveler, Bruno relates to students about the difficulties of language barriers and cultural differences. In order to overcome those challenges, patience is essential.

"Americans tend to believe we've got the right way of doing things," Bruno said. "Then, you go abroad and you find that things in other countries are better. It's eye opening."

Part of Bruno's responsibilities as a study abroad coordinator include promoting the program to high school students and Webster students.

ed campuses in Europe and will have a campus in Shanghai this fall. In a couple years, Webster hopes to expand into Thailand, Mexico, and Chile.

In order to promote the program further, Bruno hopes to begin a study abroad club here. The club would have international students on campus working on activities with perspective and past study abroad students. She would also like to expand the study abroad orientation process from two hours to a day.

"In a perfect world, a full day orientation session will teach students how to be a good ambassador, respect other cultures and learn how

'American's tend to think we've got the right way of doing things. Then you go abroad and you find that things in other countries are better.'

—Theresa Bruno

With increasing participation, students are making studying abroad a part of their bachelor or masters degree.

With a competitive global marketplace, Bruno said students interested in an international career will need experience in traveling overseas.

Webster has four extend-

to say "Thank you," Bruno said.

Bruno believes the most rewarding aspect of her job is helping students treasure their time overseas.

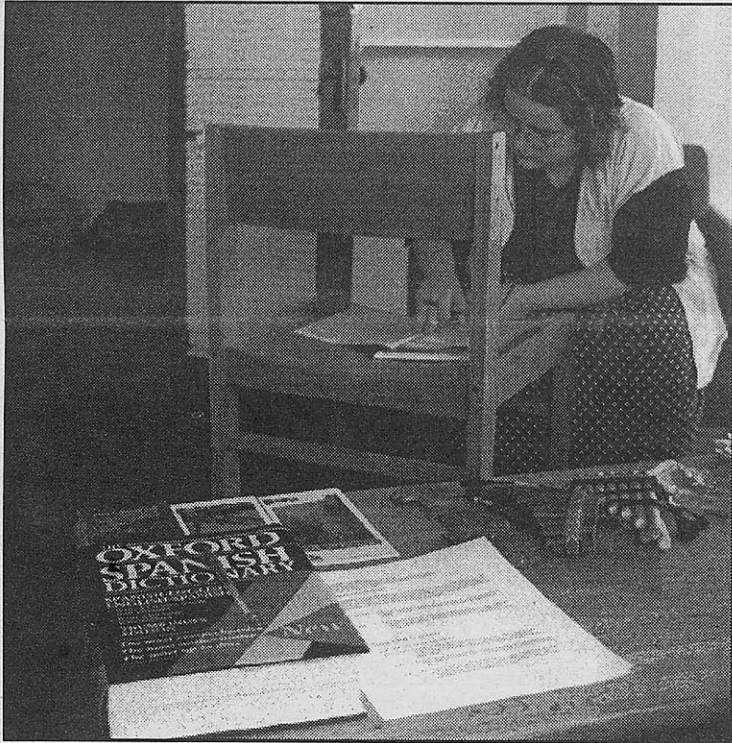
"Working with the students and seeing in them what I experienced, makes me happy and makes the job worthwhile," she said.



A shopkeeper speaks to the students about Peruvian art at the Nu Peru gallery on South Grand.



Spanish weekend participants enjoy a meal prepared by a local Peruvian chef. The students spent four days in a Spanish-only environment.



Kristen Mansker works on her Spanish homework. Students spent the whole weekend immersed in the Spanish language.

A Spanish Weekend

Webster University Spanish students spent Feb. 28 to March 2, immersed in Spanish culture and language in St. Louis in order to earn one credit.

The students spent the weekend playing games, watching movies and eating Peruvian



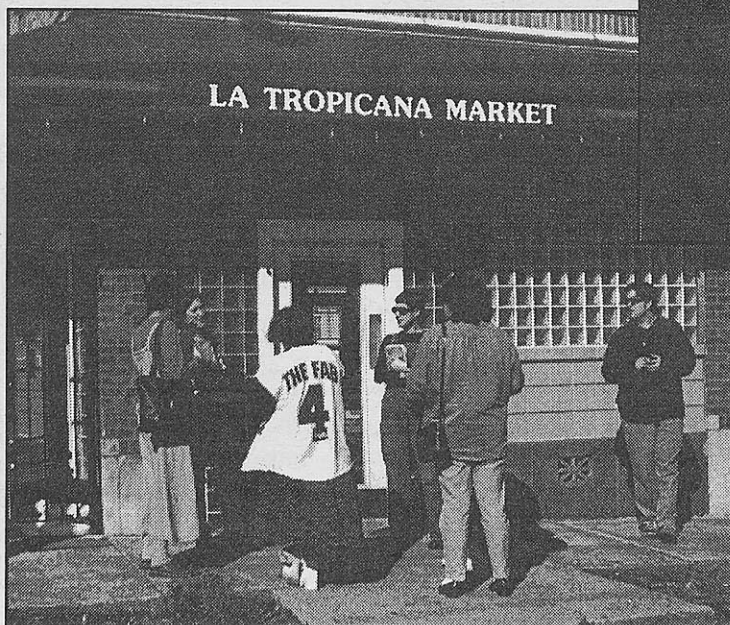
Eva Abaray and Oliver Berman look up new words in their Spanish to English Dictionary.

and Spanish meals.

One rule of the weekend was that students were only allowed to speak Spanish. Any student who spoke English was fined five cents.

The weekend was instructed by Virginia Braxs and is offered in fall and spring semesters.

Photos by Jen Nilsen



LEFT: Students visit the La Tropicana Spanish market in south St. Louis.



ABOVE: Oliver Berman and Anne Williamson check out the Spanish language video selections at La Tropicana.

Students Spend Spring Vacation Mucking Mud For Flood Victims

by Scott Shackford
Managing Editor

Some students spend spring break in Mexico or Florida, sunning themselves on the beach. Some students spend their vacations traveling across Europe experiencing new cultures.

Seven students from Webster spent their spring break near San Francisco helping flood victims recover from the severe damage done to homes and property.

The trip was organized by Lance Long of the campus ministries and the Baptist Student Union in St. Louis. Long said the Baptist Student Union plans annual service trips during spring break. This year he had originally planned to go to Kansas City, but he changed his mind after hearing from some contacts in San Francisco.

"I saw a greater need," Long said. "I remembered what it was like here when it was flooded."

Long opened up the trip to students outside the Baptist Student Union. Students from colleges all over the St. Louis area went to the small town of



Two cars are a lost cause after flooding in northern California immersed the small town of Mantica. Several students from Webster University assisted with the clean-up of this and other sites during Spring Break.

Photo by Stefan Hester

Mantica over the course of three weeks to assist in cleaning mud and trash out of trailers and houses, some of which had been completely submerged in flood waters for two months.

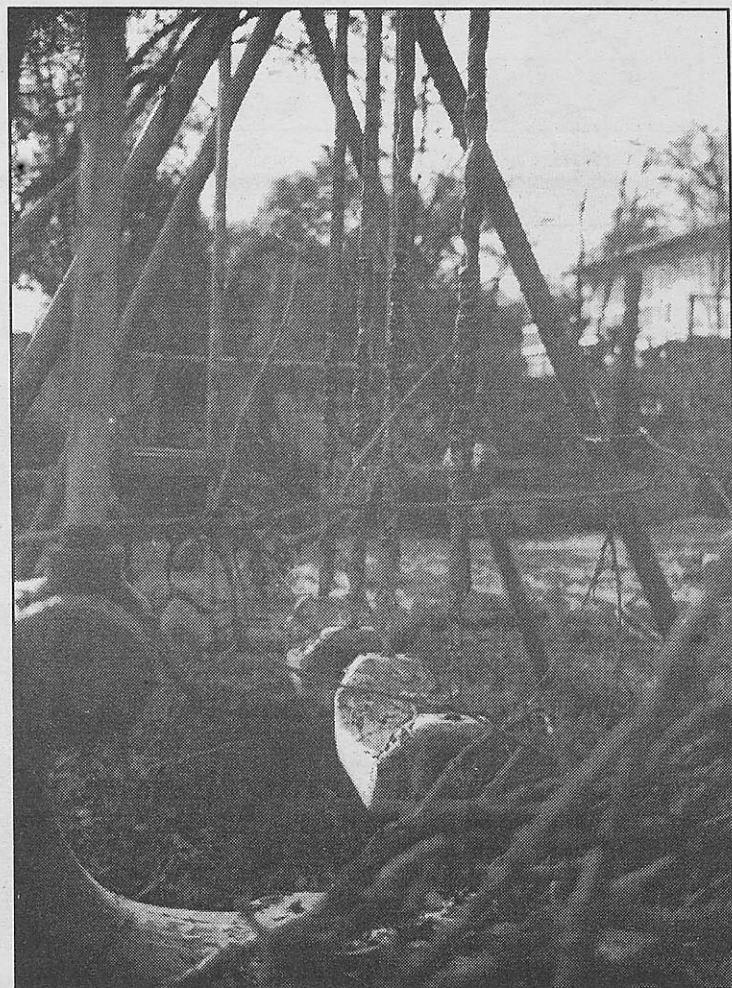
The students slept in a church, cooked their own food, and showered down the street at a local gym.

Then they went to work. The flooding and lack of electricity caused safety and health problems.

"We had to make sure we had all our shots," student volunteer Eric Sturm said. "We had to wear gloves and boots and wash them off with bleach."

These safety measures were to protect the students from possible infections as they cleaned out the heavily spoiled perishables that were left in the homes when they were evacuated.

"We cleaned out refrigerators that had been underwater



A swing set in the front yard of one of the California flood victims will take a lot of cleaning before it can be used again.

Photo by Stefan Hester

for four weeks," student volunteer Emily Shirer said. "They were full of spoiled milk and meat. We found a dead pig in a fridge."

Overall, however, many students said they enjoyed the

volunteer work.

"I enjoyed doing something during spring break that was helpful to other people," student volunteer Angie Ottinger said.

Carbs, Protein, Fats And Fluids: All Are Essential For Athletes

By Kim Nixon
Contributing Writer

March is National Nutrition Month. Kim Nixon works for Health Services, a company that assists students with their diet. This article was submitted to promote health awareness. Nixon, a diet technician, can be reached at Health Services every Tuesday and Thursday from 8:30 am to 3 pm.

A nutritionally balanced diet is important for all students and should be included with their training.

A daily diet should contain 50-60 percent in carbohydrates, 39 percent fat, and 15-20 percent in protein. Because not all sports are the same, and they require different training, certain athletes may need to increase their intake of carbohydrates during training for special events.

Carbohydrates are the best source of fuel for our muscles. They give us quick energy. Good sources of carbohydrates would be fruits, vegetables, bread and milk.

Protein is also necessary to help repair muscle or tissue

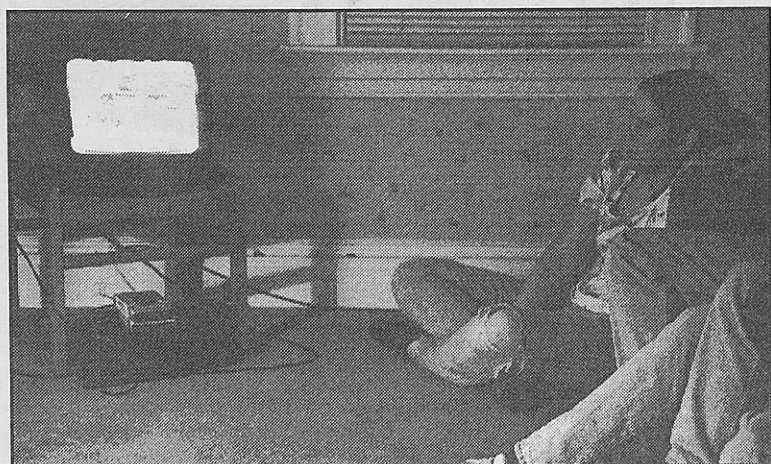
that may be damaged while training.

Besides a good diet, water is also an essential nutrient to athletes.

Athletes should take in plenty of fluids before, during, and after working out. Extra fluids should be taken when the weather is hot or working out for longer periods of time. Six to eight glasses of water a day is recommended.

For more information about sports nutrition call Health Services at 968-6922 to make an appointment for a consultation.

And The Winner Is...



Anne Williamson, a junior, watches the Academy Awards show at a party sponsored by the campus media association at the Dance House March 25.

Photo by Jay Fram

Students Turn To Yoga To Relax Body, Mind, Spirit

By Gabriel Kiley
Features Editor

Webster's Dictionary defines yoga as "a Hindu theistic philosophy teaching the suppression of all activity of body, mind, and will in order that the self may realize its distinction from them and attain liberation."

While this definition is abstract, Webster University students, faculty, and staff now have an opportunity to gain a better understanding about yoga.

From March 25th to May 6th, yoga classes will take place in the University Center Presentation Room every Tuesday. The program is titled "Yoga and Wellness."

Cost is \$25 for students and \$35 for faculty and staff. The class, sponsored by the Webster Recreation Department, will run from 5:30 to 7:30 p.m. In addition, the class will meet on Thursday, April 4th.

Gretchen Karros, who graduated from Webster in 1969, will be the instructor for the program.

Karros, who owns a yoga clinic named East-West Center, also teaches yoga throughout the com-

munity. She feels younger people need to participate in this program.

"I would like to see more younger people participate in yoga because they are more flexible. It's more advantageous for them because as you get older, your muscles get stiffer," Karros said.

Karros says the purpose of yoga is to relax the body, mind, and spirit.

Myrna Greer, coordinator of the aquatics and recreation department, says demand was high for a yoga class.

"People had requested the class," Greer said. "That is the biggest reason why he started this. Yoga doesn't require all physical activity. It's a combination of mental and physical activity."

The class will incorporate basic stretches and meditation techniques. Suggestions on health, wellness, and self-care will be given.

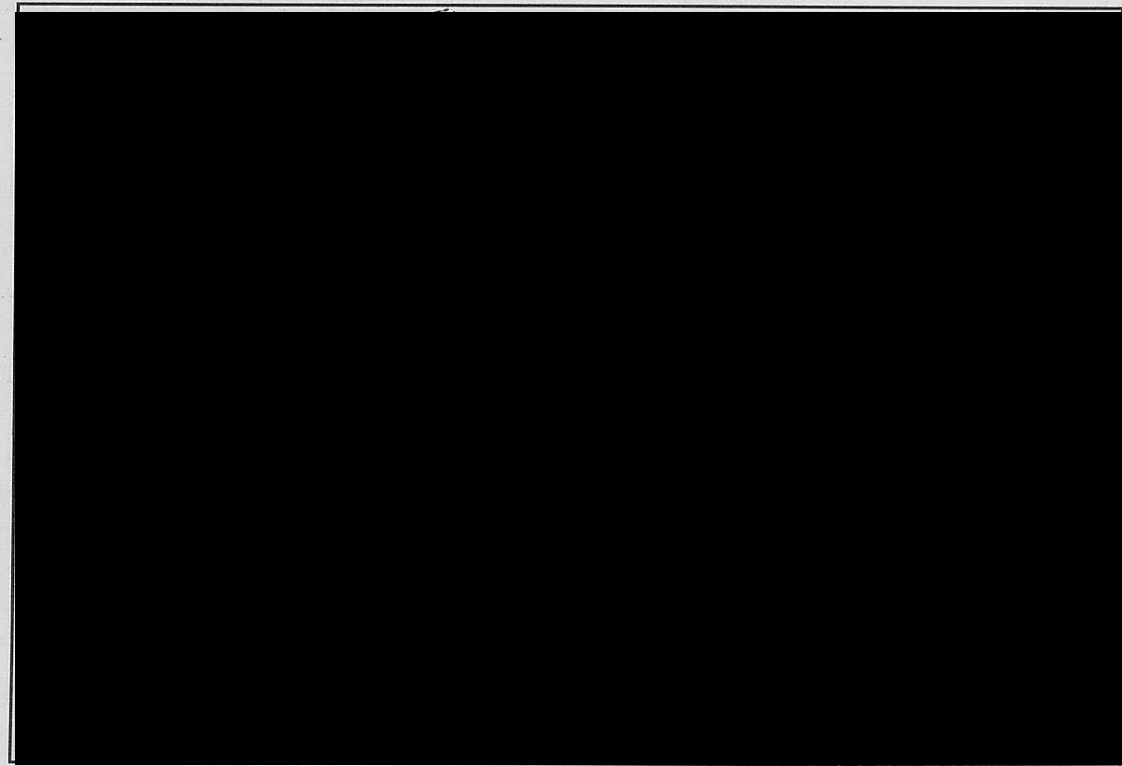
The goal of the class is to give students a feeling of greater energy.

For more information, call Greer at ext. 7755 or call the East-West Center at 822-7727.

8 editorial

The Journal

March 27, 1997



Most Students Know Of Local Environmental Issues

In this week's "Gorlok Gauge," the question was posed, "Is St. Louis an environmentally friendly city?"

The cross-section of readership that is shown on the top of this page shows that people around this area know just how big of a problem the environment is around this area.

From Dioxin at Times Beach to the various nuclear waste sites around this area, this city is a veritable nightmare.

It is a credit to the students at this university who are aware of the aforementioned problems.

It will take readers like these to correct the problem and clean up our city and make it safer for future generations.

These informed students allude to the fact that inhabitants of this area are tired of all of the environmental grime and gook we must

live with each and every day.

With all of the big corporations who work with such dangerous materials in the area it is important people are made aware of all of the possible dangers that lurk in places like our rivers and streams.

It is our duty to keep the land safe and free from dangerous chemicals.

The best way to do this is to be aware of the problems and to fight to see they are cleaned up.

Being in a location like Webster Groves, students need to be aware of all of the problems in our environment. They surround the area.

The best way to fight all of these environmental concerns is to be aware of them.

It is a good sign that the students of this area know just of the problems that are facing them on an every day basis.

Media Students Face Tough Road; Must Deal With Difficult Problem

Most media communications students pay lab fees for their courses, in addition to paying tuition.

The reasoning behind lab fees is to allow students to work with the necessary equipment and tools that help students better learn the subject matter of the class they are taking.

The students in the Media 100 class paid a \$100 lab fee for equipment they were not able to use. See news story, page three.

So where is their refund?

The students won't receive a refund. Well then, what did their \$100 lab fees go towards?

Possibly the money went towards more broken equipment.

Additionally, most of the students in the Media 100 class are seniors, trying to graduate in May.

These frustrated students won't be able to graduate until they receive credit for the Media 100 class.

Despite the homework and projects the students already need to complete for their other classes before the end of the semester, they still have to work on completing a project from the Media 100 class that should have ended two weeks ago.

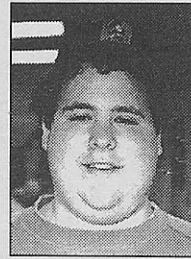
What was supposed to be an eight-week class, has turned into a 10 to 12-week class. Hopefully, for the student's sake, they will all be able to complete their projects from the Media 100 class.

The students will have four weeks to finish their projects, beginning once the equipment is fixed.

If the equipment doesn't start working, neither will the students--because they will not be allowed to graduate.

Gorlok Gauge:

"Is St. Louis An Environmentally-Friendly City?"



"No. There is effort or no interest in helping the environment in the city."

—Brian Peck, Webster student.

"Yes. From what I understand it is one of the more unpolluted cities in the United States."

—Neil Tobnick, Webster student



"No. St. Louis needs to cut down on air pollution and the carbon dioxide from all of the traffic."

—Twanisha McDaniel, Webster student



"No. Have you seen all the factories and the toxic crap they put in the air?"

—Erika Tuttle, student



(Quotes compiled by Jim Rodenbush. Photos by Aaron Mednik.)



Tuition Freeze Would Work Well; Makes College More Affordable



point

by Jen Alline

A college tuition freeze in public universities, as proposed by State Senator Ehlmann, is a great idea.

The purpose of the tuition freeze is to stop public schools from raising tuition prices and absorbing the proposed \$1,500 tax credit that was suggested by President Clinton and is being proposed Governor Carnahan is proposing it in the Missouri legislature.

Ehlmann believes colleges will raise tuition simply because they know the students and their families have gained up to \$1,500 through the tax credit.

Supporters of the tuition freeze hope private colleges and universities would also freeze tuition.

Ehlmann's proposal would prohibit students attending private colleges without a tuition freeze to claim the tax credit.

A tuition freeze would let middle-class families use the tax credit money for what Clinton and Carnahan intended it for - to help offset the costs of living and education.

Many families who are struggling to put their children through college could really use the money provided by the tax credit.

If colleges and universities turn around and raise tuition, the families will be taking tax credit money and putting it into the education that is causing the financial hardships to begin with.

Opponents of the tuition freeze claim the freeze will hurt education by forcing schools to remove programs and cut-back on staff in order to afford expansion.

This argument is unsubstantiated because public schools can receive government grants and pursue bonds to help fund new programs.

Private colleges that freeze tuition can still rely on private contributions and endowments.

There is a fear that colleges like Webster, which rely mainly on tuition to pay for its programs, would be hurt by a tuition freeze and, eventually, programs would need to be cut.

However, if Webster did install a tuition freeze, the college could still seek out private contributions.

If anything, a tuition freeze and tighter budget might encourage the university to keep tighter reigns on its budget.

Down the road, if worse came to worst, Webster could always remove the tuition freeze and raise tuition to save its programs, if absolutely necessary.

The tuition freeze is necessary if the tax credit is to help any of the families it is intended to help.

Without a tuition freeze, it is almost certain colleges and universities will find a way to absorb the money gained by the tax credit, thus defeating the purpose.

JOURNAL ENTRY



by
Deborah
Allen

On the heels of the Oscar night, I must have my say.

I have great respect for critics who review everything from art to food.

So with their critical ears, their recent object under fire is David Helfgott.

You know, the man portrayed in the Oscar-nominated movie 'Shine.'

Well, Helfgott is on tour in America. And his life story is one of great depth.

Webster dictionary defines the word "shine" as to distinguish oneself in a field of activity - to excel.

Well, David Helfgott has done that in music and in life.

Helfgott, an Australian piano prodigy suffered a breakdown at the doorway of a promising career.

From a mentally tormented childhood he went on to many years of shock treatments and is now shining regardless of his tumultuous past.

All this to come to America, the land of the free, the home of the brave, to face scathing spins of his life's work.

Okay, so what, technical virtuosity it may not be, but a life outpouring onto the keyboard it is.

Anyone who has heard Sergei Rachmaninoff knows Helfgott clearly adds his own interpretation in his performances.

But what artist doesn't?

Every year someone famous is asked to sing the national anthem at the superbowl.

Each year their rendition is different.

There is a huge difference in the way Roseanne sang it and the way Whitney Houston sang it.

It's the man to whom people are paying homage to. His life and his triumphant spirit.

It's his childlike demeanor and his overwhelming will to live that's the phenomenon, of the film and the man.

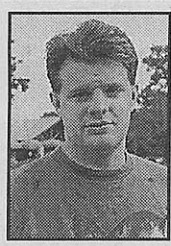
He shines like never before.

His light has sprung hope eternal.

People are returning to the piano because of him. His compact disc is the number three selling classical music disc in the country.

David Helfgott is passion. He is fire. He is brilliant. He is Shine!

Tuition Freeze Straightjackets Colleges, Prevents Improvements



counter-point

by Scott Shackford

It's certainly not an orthodox position for a student to support a college's right to increase tuition.

I myself have relied on two scholarships and a loan to pay for this past year at Webster University.

Nevertheless, it is vitally important for a college to be able to control its own growth. Ehlmann's tuition freeze would straightjacket colleges and limit opportunities for schools to expand their size and curriculum.

The freeze is intended to prevent colleges from raising tuition to take advantage of proposed tax credits for college

students. Although this is a distinct possibility, Ehlmann's proposed solution is, in many ways, worse than the problem.

Yes, colleges need to be competitive economically and try to keep costs down. But colleges obviously must remain competitive in education standards and offerings.

I don't mean to sound condescending, but colleges make money by offering the best courses they can to students for the best prices. Everyone seems to be concerned about the price of a student's education. Nobody seems to care about the quality.

Webster University relies on tuition funds for 98 percent of its budget. So almost any major improvement or additional program necessitates a tuition increase.

Any student suffering in Webster's elderly dorms is looking forward to the day that Webster builds new apartments for resident students.

Here's the problem; if Webster falls \$1 million short because of unexpected expenses, taxes, or delays, what happens under this tuition freeze? Can the school spread the costs around the campus, including to the students, in order to build these necessary departments? Will the school have to stop construction entirely until the school can raise funds through budget cuts in programs.

And what sort of technological improvements can we expect under this program. Webster already is just behind the curve in computer technology. I would expect the college to fall behind further as funding for improvements becomes less available.

Of course, Webster won't legally have to conform to these rules, but students here will lose their tax credits. Yes, let's punish the students even more.

In truth, the tuition freeze may help students afford school, but the quality of their education will be disappointing.

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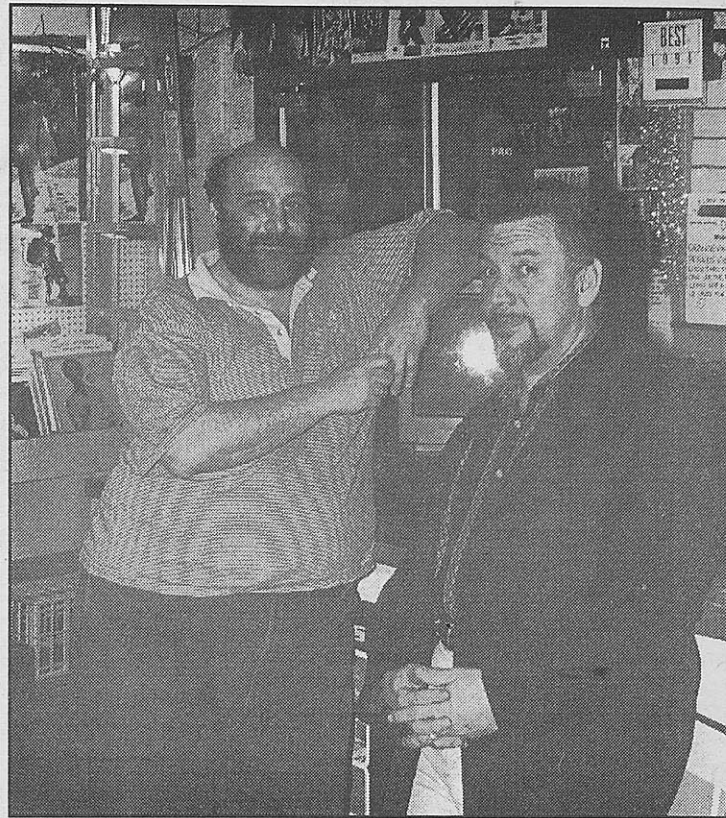
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Cover Story**A Vintage With Character**

Former Webster students Lou Prince and Tom Ray weren't sure what they wanted to do with their lives while they were in college. Fifteen years later, the two own and operate Vintage Vinyl, one of the most popular independent new and used record stores in St. Louis.



From left: Lou Prince and Tom Ray, owners of Vintage Vinyl

Photo by Charles Nitsch

Jay Howell
A&E Editor

Most St. Louis landmarks can be seen strewn out in coffee table books, perched high atop billboards, or even mapped out in elegantly designed pamphlets. But for one St. Louis benchmark, the origin of its popularity has risen almost strictly from word of mouth. Hailed and cherished by an endless number of music lovers, the name Vintage Vinyl has become a reliable haven for anyone who has ever taken the notion of record buying at all seriously.

Specializing in used and hard-to-find albums, the soon to be 3-store chain has been an integral part of the University City allure for a little less than two decades. But for Vintage Vinyl owners and operators, Lou Prince and Tom Ray, the story begins nine years

had to go to college and that's when Webster entered the picture."

"For the time we attended Webster, it was an incredibly fertile meeting ground," he continued. "Everyone one who went there was like the one weird guy in high school and we were all locked into this dorm by the nuns to protect the women from us. And, of course, the first night I was there I was caught in one of the women's showers."

For Ray, the transition from high school to college also came as a welcomed surprise.

"To put it this way, by the time I made it to Webster College and coming from my high school where I was considered a total outsider, I was immediately offered a job as a guidance counselor," Ray said. "I believe the phrase they used was, 'in comparison, you seem pretty stable. Would you like to be a counselor?'"

During their years as undergraduates at Webster, neither Prince nor Ray had absolutely any idea of their future as business partners.

"Originally, I thought I was going to be an English professor, but that all fell through the moment I got offered the chance to run the jazz department at a record store," Ray said. "So, six months before graduation I bailed. Unlike Lou, I never did graduate."

After both men left Webster, they separately began pursuing a career in the music industry; Ray in Dallas and then New

York where he ran an avant garde jazz club and Prince in Boston and Colorado where he divided up his time between being a starving musician and record store clerk.

"I was basically playing music and making a lousy living out of it," Prince said. "Then one day in

Boston, I remember walking into this record store and telling the guy behind the counter I knew more about music than anyone there. Now what you have to understand is that Tom and I both are the kind of guys who have haunted record stores since we were kids. I finally pestered the guy long enough and he hired me on as a security guard."

"And on my first day on the job I walk in on a hold-up," he continued. "I mean these guys were taking everything. What was I to do?"

cians, DJs and music buffs, the Vintage Vinyl staff is required to be knowledgeable about a number of unique and cross-cultural artists, from Pink Floyd to Dizzy Gillespie, from Muddy Waters to Ravi Shankar.

"We've never been interested in selling top 40 albums," Prince said. "If there's a good album out there and we have the money, we'll buy it. And we buy it knowing that if it's a good record we'll find the customers for it."

"It's unfortunate that the huge

'We've never been interested in selling top 40 albums. If there's a good album out there, and we have the money, we'll buy it.'

— Lou Prince, Vintage Vinyl co-owner



Employee Kim Harper tallies a customer's purchases.

Photo by Charles Nitsch

prior to the store's initial opening when the two men met while attending Webster University.

"What happened was it was 1969 for me and Tom came along in 1970," Prince said. "There was this war on and I hadn't registered for the draft which was extremely illegal. So, they came after me, said I

So, I let them. The guy who hired me then realized I was clearly not a security guard and I ended up running the store in three months. I guess you can say we are the idiot savants of the record business."

In fall of 1978, Prince and Ray, who had kept in contact since leaving Webster, began discussing the idea of starting a used record store in St. Louis. One year later, Prince and Ray moved back to St. Louis and began selling albums out of a fruit stand in Souland Market.

"We were able to rent the stand for only \$10, and on our first day we made \$254 from the albums we sold," Ray said. "After awhile, we became successful enough to where we could bribe the farmers at Souland into letting us have heated stalls. Life was good."

Success soon landed them in a store in the old Tivoli theater on Delmar. But, the next ten years found Prince and Ray battling with cramped space and desperately trying to maintain a building that had a multitude of code violations. So, in 1990 they moved into Vintage Vinyl's present home in the Old Varsity Theatre about two blocks away.

Consisting mainly of musi-

record chains are run by accountants and not music people," he continued. "They just look at the sales figure and go, 'I don't know if it's a good record. I don't care if it's a good record. I only know it's going to turn over a ridiculous profit.'"

Still many record chains and naysayers have been mystified by the store's continuous success. And both Prince and Ray have often found themselves in the position of having to explain what they believe to be the source of longevity in the business.

"I think that the peculiar attitude we've adopted since we started Vintage Vinyl is part of the secret behind its popularity," Prince said. "And it's the attitude that music is not product. What is on these albums is art and an important piece of somebody's life."

With Vintage Vinyl's evergrowing achievements and plans for the opening of a third store on Watson Road (the second Vintage Vinyl resides in Granite City, Ill.), there only remains one burning question for Ray.

"With Webster finally covering us in their newspaper, you think they might give me a degree?"

Webster Symphony: The Best Of Both Worlds

by Allen Hoffman
Contributing Writer

At most schools, orchestra is a requirement for all instrumental majors, who sign up yearly for the all-student ensemble. But the Webster University Symphony is different in its makeup and orientation, and student members are afforded an experience that more closely matches the world of the professional orchestra.

A glance at the roster of Webster University Symphony's last concert shows that less than half the performers are actually associated with Webster University. Deducting the number of faculty members and alumni, students make up less than a fourth of the group. But those that perform in the symphony play alongside professional musicians, including many from the St. Louis Symphony Orchestra, or SLSO. Allen Larson, acting chairman of Webster's music department, enthusiastically explains that the symphony is a combination of our best students-masters and undergraduates-as well as professional players around them.

"That association creates the high quality of the orchestra and an academic learning experience different from most schools," Larson said.

The Civic Symphony of Webster Groves began a small ensemble in 1967, and over the years a town-grown rivalry developed within. Subsequent changes of its name reflect some of that history: "The Webster Symphony" (a name that deliberately avoided a sense of ownership, adopted upon Larson's appointment as conductor in 1973); "The Metropolitan Orchestra at Webster University" (a reflection of



The Webster University Symphony in the midst of one of their numerous performances. The symphony season's final concert will be held April 13, featuring an appearance from the winners of the music department's aria competition.

Photo courtesy of Allen Larson

broader urban participation in the group and its stronger professional commitment); and finally, since 1993, "The Webster University Symphony."

In this incarnation, it is re-structured as part of the University, with Larson having freedom to choose repertoire and hire performers concert by concert. This has given him the opportunity to hone the quality of the group, paying off in increasingly higher standards.

The orchestra's current concertmaster, Yuly Ilyashov, formerly held the same post with the city orchestra of Minsk, Belorussia, and he has drawn numerous well-qualified performers from the larger community. Larson speaks of great enthusiasm among the students in the orchestra, who strive to emulate the quality of the many professionals in the group.

"The level around them is so high that they come up to it," Larson said. "If you sit in a musical situation next to a master, you grow faster and you see that it can be done and you have the sound and the appreciation in your ears."

Larson treats the Symphony as a professional body, striving for high musicianship and the most ideal training ground for students. When concert music is selected, the bowings are annotated and parts are sent out to members weeks ahead of time. At rehearsal, all the members are expected to know their parts.

"We do not have orchestra 'practice' at Webster," Larson said.

Instead, Larson contrasts his approach with the 'Orchestra 101' environment in most schools.

"We have real rehearsals," Larson said. "When 7:30 comes, we tune the 'A' and we go right to work. That's very effective, and that's the way it is in the professional world."

There are only four or five rehearsals for each of the four yearly concerts. Larson contends this is the way the professionals handle the matter.

"The conductor comes to town and you have got three or four rehearsals and then you do a concert," Larson said.

Adopting the same requirement for preparedness readies Webster students for the real concert world.

There are two new programs being coordinated with the SLSO. In one, a new assistant conductor for the SLSO will work toward a master's degree in conducting at Webster, studying with Larson and with the Powell Orchestra's David Loebbel. As part of the exchange, the city orchestra will supply more players for the Webster Symphony. Another program will enable 5 new members of the SLSO to earn master's degrees in Orchestral Performance from Webster (also adding their numbers to Larson's orchestra during their study). Larson feels that these new programs show the SLSO's recognition of "the high quality of our orchestra and our master's program."

This year the symphony has gotten a new home.

"We've moved around a lot over these last years," Larson said, listing halls and churches. "But those days are over."

The acoustics, lighting, ambience, and the feeling of permanence afforded by the St. Louis Symphony Community Music School are more conducive to the group's development and performance.

The new location ('CASA,' as many still remember it) "gives us a lot of resonance and sound, and the players love playing there," Larson said.

This season's final concert will be

on April 13, featuring opera overtures as well as arias in concert version performed by winners of the department's aria competition (whose judges included Opera Theatre of St. Louis' Paul Kilmer and SLSO Chorus Director Amy Kaiser).

The first program of next season will include the "2nd Piano Concerto" of Brahms, with associate professor Daniel Schene as soloist. The symphony will continue a choral series, building upon last December's performance of the "Mozart Requiem" to offer Brahms' "German Requiem."

"I can venture to say that we are St. Louis' other great orchestra," Larson said.

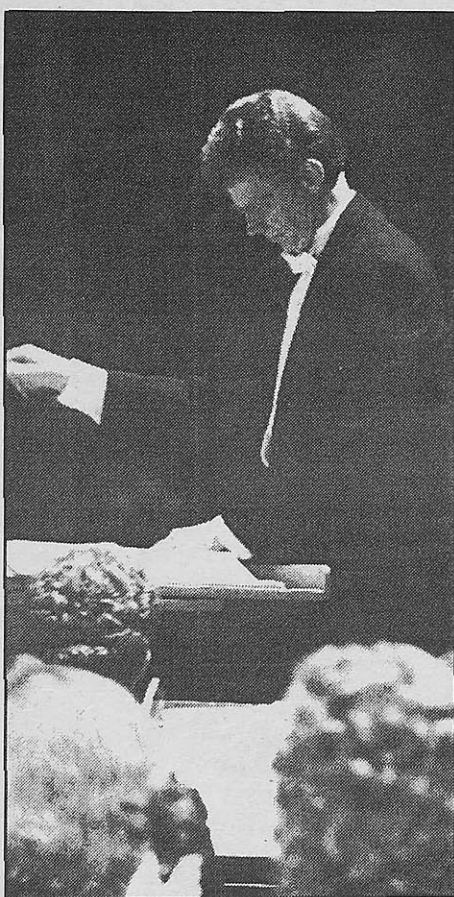
He is excited about the symphony's future. He envisions higher musical achievements and attracting music students from all over the midwest; that, in turn, will enable him to make the orchestra selection process even tighter.

"There are so many factors to make an orchestra sound beautiful," Larson said. "It requires good instruments, a conductor with musical abilities and vision, fine players, a good hall, the right music editions, excitement and believability, and a supportive audience. We have all those things going now."

At national conductors' conferences, Larson consistently hears "marketing your orchestra starts with one thing: you have to have a good product."

"I'm concentrating on the product," he said.

Come and hear for yourself on Sunday, April 13 at 7 p.m. Admission is free with a Webster ID, or \$5 for all others. For more information, call 961-2660 ext. 7128.



Allen Larson, acting chairman of Webster's music department, conducts the Webster Symphony during a recent performance.

Photo courtesy of Allen Larson

The Rep's 'Voir Dire' Examines Race, Justice

by Jen Alline
Staff Writer

In the remaining wake of the O.J. Simpson trial, playgoers may wonder what is so special about "Voir Dire." After all, "Voir Dire" is about a racially-charged trial in New York City and it examines many of the issues that were brought to light during the Simpson case.

However, even for those viewers who are burnt out on trials and race relations, "Voir Dire" poses some wonderful questions and is a well-written, thought-provoking play that is definitely worth viewing.

"Voir Dire" examines the jury deliberations on a high-profile case involving an influential, black male, who happens to be a principal at a New York public school. The jury's job is to decide if he bought two vials of crack from police officers during a sting operation or if the man was framed by the police.

The jury is composed of six people who, as the United States Bill of Rights specifies, are supposed to be the defendant's peers. The jury consists of one white male; a young, Hispanic single-mother; a white female climbing the corporate ladder; a young white female, recently transplanted to New York City from Nebraska; an outspoken white feminist with a black boyfriend; and a very educated black woman who works with troubled teenagers.

From the beginning, the jury appears to be deadlocked. Not one of the jurors wants to consider the possibility that his or her mind set is wrong. However, when the judge trying the case says he will not allow a deadlock, it becomes

clear the jurors must sort through the evidence and through their personal differences resolve the verdict.

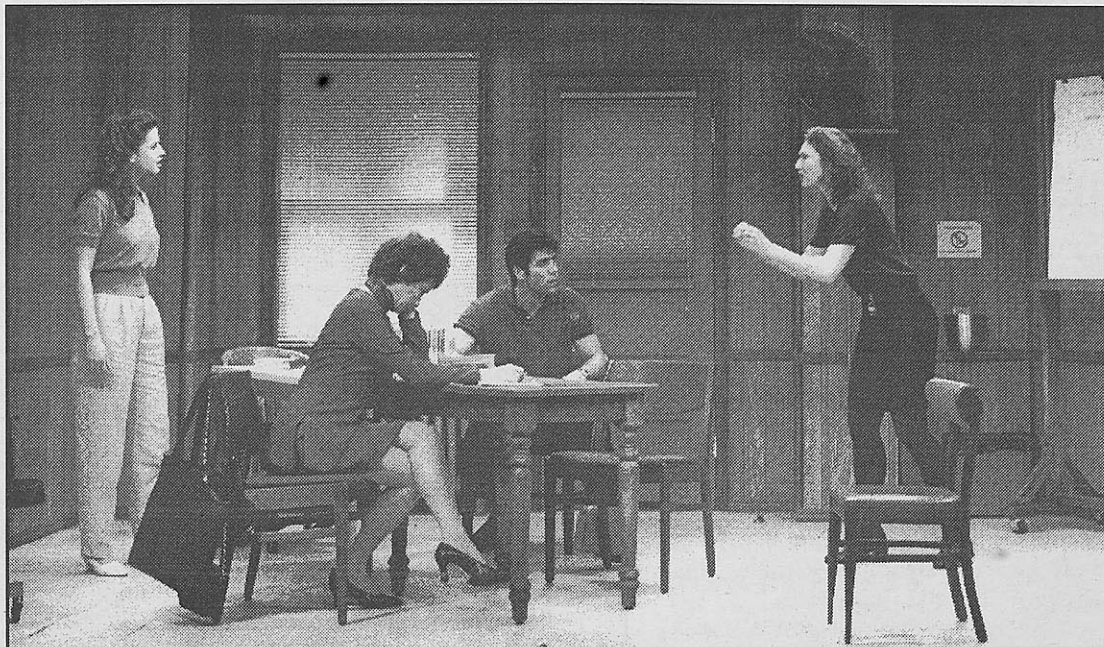
During the next three days of deliberations, the jurors examine how race, class and background affect people's perceptions about justice and equality. "Voir Dire" makes the audience consider the issues along with the jurors and raises many pertinent questions.

For example, are the jurors really the defendant's peers? Is a white person with more interracial experiences more qualified to decide what is and isn't racism than a white person without interracial experiences? Is a person racist because his or her life experiences did not bring him or her in contact with many minorities? Is it the job of the white community to save the black community from itself? Is loyalty to race more important than seeing that justice is served?

All of these questions are raised during "Voir Dire" and, as in real life, no answers are provided.

Not only is "Voir Dire" mentally challenging, but it also provides the audience with visual conflicts and action. From the beginning of deliberations until the week after the verdict, the play draws the audience in and doesn't leave time for a dull moment.

However, there are a few areas barely touched on in the show that the audience could use more information about. The jurors are introduced individually through jury selection at the beginning of the show, but some of their backgrounds are left to be implied. Also, because the trial is not pre-



From left, Jurors Faith, Isobel, Michael and Gloria; played by Nicole Marcks, Susan Cella, R. Ward Duffy and Melissa King, debate a final verdict in "Voir Dire" at The Rep studio.

Photo by Judy Andrews

sented, the audience can not know if they agree with the jury's final verdict. The lack of a trial leaves the audience with a lack of concrete information about the alleged crime. The show's impact would be even greater if the audience could use the evidence and their own experiences to conclude whether or not the jury made the "correct" verdict.

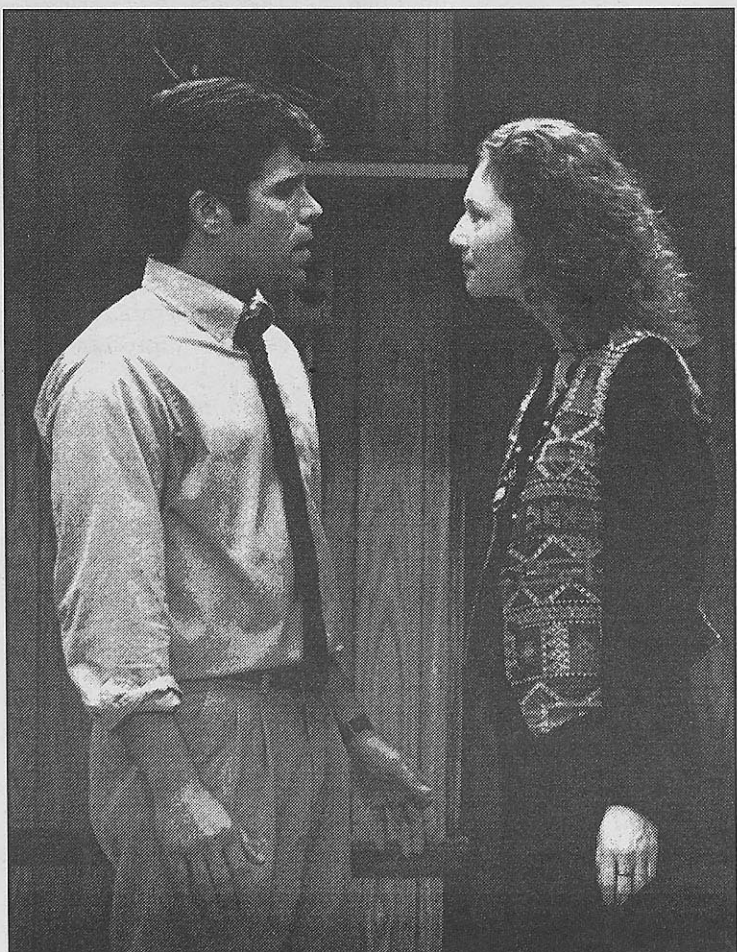
Nevertheless, the gaps in the show are far outweighed by the success of the story that is presented.

"Voir Dire" was written by Joseph Sutton in 1992, prior to the O.J. Simpson arrest and trial. It premiered during the 1995-1996 season at Seattle Repertory Theatre's Stage II. "Voir Dire" is the closing production of the St. Louis Repertory Theatre's 1996-1997 studio season.

"Voir Dire" is a wonderful production with a refreshing story. If you are not a regular patron of the Repertory Theatre, make "Voir Dire" your introduction to The Rep. If you are a regular patron of The Rep, don't miss this show.

"Voir Dire" is a show worth seeing.

"Voir Dire" runs at the Repertory studio through April 6. Performances are Tuesday-Friday at 8 p.m.; Saturday at 5 p.m. and selected performances at 9 p.m.; and Sunday at 7:30 p.m. and selected performances at 2 p.m. Tickets are \$17.50, \$21 and \$25. Student rush tickets and senior citizen tickets are available for \$5 with proper ID 30 minutes before curtain. For more information call the St. Louis Repertory Theatre box office at (314) 968-4925.



R. Ward Duffy and Melissa King argue about the feminist perspective on racism, justice, and equality in "Voir Dire."

Photo by Judy Andrews

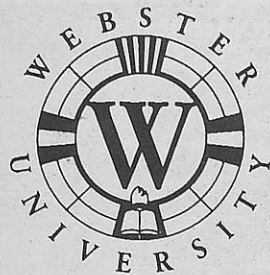
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 Screenplay by CHRISTOPHER REED, CYNTHIA CARLE

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scheduled for April 26 and will include three main acts. For more information, call Ken Calcaterra at (314) 304-6302 or e-mail him at cal52490@dialup.websteruniv.edu.

WEBU 660 AM is now accepting D.J. applications for the fall semester. You may pick up an application outside of Sverdrup 134. Return them between 1 and 3 p.m. weekdays or fax to (314) 963-6106.

If you know of a project for "in the works," call Jay Howell or Jennifer Wheeler at (314) 961-2660 x7575 or fax information to (314) 968-7059.

opportunities

Volunteers are needed for work in South America, Central America and the Caribbean. Assignments last from one to eight weeks. Work includes building schools, houses and churches. Some medical census taking may also be involved. Carpenters, plumbers, electricians, brick/stone masons, cement/concrete

workers, paramedics, dental hygienists, general project assistants and nurses are needed. For more information, contact Brian at (314) 278-4060 or at brianp@orcas-travel.com.

Academy of Television Arts & Sciences Student Internship Program for the summer of 1997 offers students in-depth exposure to professional television production facilities, techniques and practices.

The Academy of Television Arts & Sciences will award a \$2,000 stipend to each intern accepted into the program. For more information, contact the Education Department at (818) 754-2830 at <http://www.emmys.org>. Deadline is March 31.

Volunteers are needed to help with this year's Springfest activities. This year's activities will not feature a battle of the bands. The event is

The Journal
470 E. LOCKWOOD PRESENTS

things to do

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MARCH 27 - APRIL 1

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961-2660
Ext. 7575

March 27
Men's Baseball vs. Elmhurst College
Home, 12:30 p.m.

Men's Baseball vs. Cornell College
Home, 3 p.m.

MRC Workshop — Intro to WordPerfect for Windows II
Sverdrup 203, 9 a.m.-noon. Free.

CIE Symposium — Experiencing Cultures: People and Places from Within and Without
University Center Sunnen Lounge, noon-1:30 p.m. Free.

MRC Workshop — ClarisWorks for Mac-Word Processing
Sverdrup 205, 2-4 p.m. Free.

Spanish Lecture-Contemporary Women Writers from Spain
Webster Hall 330, 5-6:30 p.m. Free.

Conservatory Production: Round and Round the Garden
Stage III, 7:30 p.m. Free.

Education Association Meeting
Webster Hall 204, noon-2 p.m. Ron Barbre, chairperson of the English department at East St. Louis Lincoln Senior High School and in-service instructor-Webster University, will speak about Ebonics in the classroom. Free lunch will be provided.

"Get the Inside Scoop"
Sverdrup 101, noon. Employers will give insight into the inside scoop on interviews, resumes, cover letters and the entire hiring process. Refreshments will be provided. For more information, call the Career Center at 968-6982.

March 28
Farewell Reception for University Registrar Jean Sass
Executive Conference Room, 2 p.m. Free.

Conservatory Production: Round and Round the Garden
Stage III, 7:30 p.m. Free.

Bake Sale
University Center, 11 a.m.-1 p.m. Sponsored by Women In Media.

Mendelsshon's Violin Concerto in E minor
Saint Louis Symphony Orchestra, 8:30 p.m. Orchestral Concert featuring Ann Callaway's Amethyst, Mendelssohn's Violin Concerto in E minor, Brahms' Symphony No. 4 in E minor. Tickets available at Powell Hall box office, 534-1700, the Symphony Music School ticket center and all MetroTix outlets.

March 29
Conservatory Production: Round and Round the Garden
Stage III, 7:30 p.m. Free.

Synchronia
Steinberg Gallery (Forsyth just west of Skinker, on the campus of Washington University), 8 p.m. Exciting on-the-edge local, national and international contemporary music. Admission: \$8 in advance; \$10 at the door. Webster University students receive half price at the door.

Men's Baseball vs. Trinity Christian College
Home, 10 a.m.

Mendelsshon's Violin Concerto in E minor
Saint Louis Symphony Orchestra, 8:30 p.m. Orchestral Concert featuring Ann Callaway's Amethyst, Mendelssohn's Violin Concerto in E minor, Brahms' Symphony No. 4 in E minor. Tickets available at Powell Hall box office, 534-1700, the Symphony Music School ticket center and all MetroTix outlets.

March 30
Men's Baseball vs. Milwaukee School of Engineering
Home, 10 a.m.

Conservatory Production: Round and Round the Garden
Stage III, 7:30 p.m. Free.

Men's Tennis vs. Central
Home, 3:30 p.m.

March 31

Women's Softball vs. Illinois College
Home, 5 p.m.

Jazz Concert
Winifred Moore Auditorium, 7 p.m. Special guests will be the Eliot Chapel Children's Choir. For more information, call the Fine Arts Hotline at 968-7128.

April 1

Webster Film Series presents: "Signal to Noise; Life with Television"
Winifred Moore Auditorium, 6:30 p.m. Unless otherwise noted, admission is \$5 for the general public, \$4 senior adults, Webster alumni and students from other schools, and \$3 for the Webster University community. For more information please call 968-7487.

Webster Film Series presents: "Hunters of Utopias"
Winifred Moore Auditorium, 6:30 p.m. Unless otherwise noted, admission is \$5 for the general public, \$4 senior adults, Webster alumni and students from other schools, and \$3 for the Webster University Community. For more information please call 968-7487.

"Yoga & Wellness"
University Center presentation room, 5:30-7:30 p.m. Cost is \$25 for students and \$35 for faculty and staff. (Class meets every Tuesday until May 6.) For more information, call ext. 7755.

Women's Softball vs. Millikin University
Home, 4 p.m.

Men's Tennis vs. Greenville College
Away, 3:30 p.m.

Women's Tennis vs. Greenville College
Away, 3:30 p.m.

"Born To Sing"
Fox Theatre, Runs through April 6. Showtimes are: Tuesday through Friday at 8 p.m., Saturday at 3 p.m., Sunday at 3 and 7:30 p.m. The new hit R&B/gospel starring Shirley Caesar and Regina Belle.

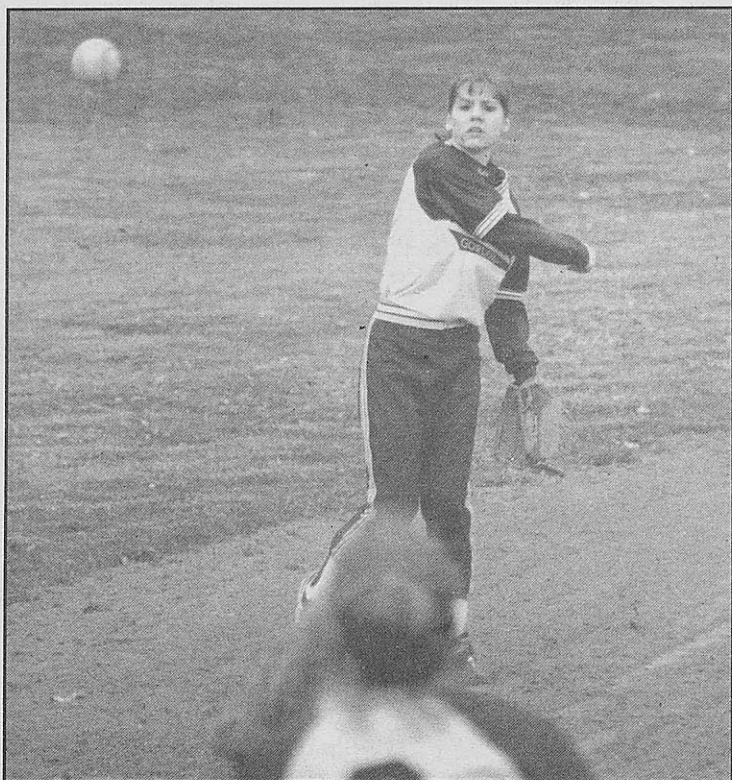
Concert For The Community
Huttig Chapel, Maryville University, 7:30 p.m. Free. Experience the haunting beauty of the Native American flute in combination with an imaginative mosaic of percussion and acoustic guitar through the music of Autumn's Child.

The Working Women's Wardrobe Spring Fashion Show
University Center Sunnen Lounge, 4:30-5:30 p.m. Free. The show will include fashionable clothes at affordable prices, 1997 spring fashions, casual, business and formal wear, food and beverages, music, entertainment, prizes and opportunities to purchase clothing.

FOR TICKETS:	
Conservatory Theatre	968-7128
Dialtix	968-1800
Florissant Civic Center	921-5678
Fox Theatre	534-1678
MetroTix	534-1111
Powell Hall	534-1700
New Music Circle	995-4963
The Rep	968-4925
Ticketmaster	645-0606
Laugh Tracks	241-3435
TicketsNow	644-2466

Softball Gains First-Ever Win, Avenges Earlier Defeats To Westminster

from page 16



Elizabeth Waller warms up her pitching arm before one of the Lady Gorloks' games against UMSL.

Photo by Aaron Mednik

Blackburn Park.

UMSL beat the Lady Gorloks in both games, benefiting from a couple of big innings.

In the first game, they used a 9-run inning to win 18-1.

They broke open a two-run game in the nightcap, again using a 9-run inning to win 13-3.

The team's doubleheader at Fontbonne, scheduled for March 25, was rained out and will be made up.

Up next for the Lady Gorloks, now 1-7 overall and 0-4 in conference play, is a pair of doubleheaders on March 28 and 29 at St. Mary's of the Woods College.

They host a pair of doubleheaders at Blackburn Park, March 31 versus Illinois College and April 1 versus Millikin University before returning conference play.

The Lady Gorloks also reached another milestone in their doubleheader against the Maryville College Saints on March 21. Bluhm went into the record books as the first Lady Gorlok to hit a homerun.

"It was the shot heard 'round Webster," Walston said.

Bluhm drove the ball into the left field gap and circled the bases for the first homerun in Gorlok history.

"It (the homerun) just felt great," Bluhm said.

The Gorloks also suffered a big injury this past week. Freshman catcher Jen Kuchem will be sidelined for up to three weeks with an injury suffered last week in a game against Maryville.

In her absence, freshman April Franceschi will handle the catching duties.

FROM THE DESK OF...



By
Jim
Rodenbush

I saw the Webster Gorloks win a baseball game this past weekend.

So what, you say? Well, a baseball win isn't exactly a common thing for the Gorloks. To be precise, it has happened just three times in three years.

But, I am not going to use this space to talk about that. For once, I'll refrain from discussing the troubles of the Webster baseball program that a win only momentarily hides.

Instead, I am going to use this space to say bravo to the baseball Gorloks. Bravo for playing the most exciting game I've seen in my three years here.

The win Sunday by the Gorloks contained all the drama of the seventh game of the World Series. Many players stepped up for the Gorloks over the course of the seven innings, and their play helped to show the exciting potential of this young team.

At the top of this player list has to be Starting Pitcher Jeff Paur.

While the top-four hitters of the lineup he faced all seemed to have career days, Paur kept his team in the game by simply dominating the other half of the batting order. He held hitters five through nine to just two hits in 19 at-bats while striking them out seven times.

The Gorloks' star of the offensive side came from the unlikelyst of sources — number nine hitter Aaron Likavec.

The light-hitting second-baseman got two hits, drove in two runs and scored the game-winning run. Four of the first eight Gorlok batters struck out before Likavec got the ball rolling with a RBI single in the second inning.

While the play of these two stands out in particular, the entire team deserves praise for its play. The Gorloks showed patience at the plate, forced errors by hustling on the basepaths and were solid on defense.

Most importantly, this group of Gorloks showed guts. Having to score five runs in your final at-bat is a tall order for any team at any level. But this team found a way to do it.

Sunday's game was certainly one for the record books. And these days, when baseball wins seems to come between lengthy losing streaks, it is also one to cherish.

Local Sports

Ambush Gear Up For Playoff Run With Win

by Jim Faasen
Editor-in-Chief

With two games remaining in the 1996-97 National Professional Soccer League season, the members of St. Louis Ambush are in just the position they want to be in, as playoff time approaches, coming off of a 25-21 win against the Buffalo Blizzard in front of 10,539 fans at Kiel Center on March 22.

"We now control our own destiny," Defender Kevin Hundelt, the team's captain said. "That is exactly the way we want it. We end our season against two teams from our division (Kansas City and Wichita) and now we have the upper hand."

Maybe the Ambush was looking ahead to those divisional matches just a little too much and forgot to pay much attention to the lowly Blizzard.

The team trailed 12-9 at the half and then exchanged the lead with the Blizzard on several occasions in the third quarter. After the three-plus uninspired quarters of soccer against a vastly inferior team in terms of offensive firepower and overall record the Ambush came to life in time to win this important home

game.

The turnaround came after Buffalo scored at 1:10 of the fourth quarter. At that point, the Ambush trailed 16-15 after the goal by Blizzard forward Randy Pikuzinski.

One key to the turnaround of the rather sluggish performance came in the fourth quarter at 3:53 on a goal by the team's player-coach, Daryl Doran.

Doran, standing about 15 feet from the Buffalo goal, received a pass from Hundelt off of his chest and turned and fired a half-volley past the stunned Blizzard keeper, Mark Simpson.

"It was just an amazing goal," Ambush Forward Mark Moser said. "It gave us the momentum."

The goal put the Ambush ahead to stay.

After the game, Doran emphasized how important it was that the team was back near the top of the NPSL's midwest division, even after a recent six-game losing streak.

"We had some problems with injuries and that didn't help with the way we played," Doran said. "Now we're getting some of the guys back and we might even have a chance to rest them some before

the playoffs."

The rest that Doran alluded to was the first-round playoff bye that goes to the winner of the midwest division. Right now, the Ambush trails Milwaukee by one-half game and leads Kansas City by two games in the fight for that bye.

"It isn't necessary for us to get that bye to go far in the playoffs or even win the championship," Doran added. "But it sure would help."

While Doran looked ahead toward the playoff situation, Hundelt, again, had more immediate concerns.

"We have got to take care of our games," Hundelt said. "It is nice that we may get some rest, but if we don't beat our closest rivals, we may get a lot of rest, (the season's end in a quick exit from the playoffs)."

The last home game is March 28, against the Kansas City Attack. Game time is 7:35 p.m. at the Kiel Center.

"I really hope that the Kansas City game means nothing as far as the playoff situation goes," Hundelt said. "That would be better for all of us."

The win improved the Ambush's record to 26-12 on the season while Buffalo fell to 18-18.

Gorlok Sports Recap Through March 24

BASEBALL
RECORDS: 1-8 overall.
LAST GAMES: The Gorloks rallied to beat the Milwaukee School of Engineering 10-9 in the first game of a doubleheader at Shrewsbury Park, March 23. They lost the second game to the Raiders 12-5.
UP NEXT: The Gorloks host Elmhurst College and Cornell College, March 27.

SOFTBALL
RECORDS: 1-7 overall and 0-4 conference.
LAST GAMES: The Lady Gorloks dropped a pair of games to the University of Missouri — St. Louis, losing the first game 18-1 and the second game 13-3.
UP NEXT: The Lady Gorloks travel to St. Mary's of the Woods College for a pair of games, March 28-29.

GOLF
RECORDS: Golf season has not begun.
UP NEXT: The golf team opens the 1997 season March 27, at the Blackburn Invitational. They play at the Maryville University Invitational March 31. Other competition includes matches at Greenville, April 2, at MacMurray, April 8 and the Webster Invitational, April 14.

TENNIS
RECORDS: Men's team 0-2 overall, Women's team 0-4 overall and 0-2 SLIAC.
LAST GAMES: The men's team lost to Central College 9-0, March 23. The women's team lost at Maryville University 8-1, March 21.
UP NEXT: Men — at Maryville, March 25. Women — at Blackburn, March 26.

Dingus' Debut A Downer

Gorlok Tennis Begins Seasons; Struggle Early Under New Coach

by Jim Rodenbush
Sports Editor

The Webster University men's and women's tennis teams have both started their 1997 seasons slowly. The men's team is off to an 0-2 start after losing to Central College 9-0. The women's team is 0-4 overall and 0-2 in SLIAC play after falling to Maryville University in a conference match 8-1.

Both teams are under new leadership this season. Steve Dingus is in his first year at Webster and has the chore of coaching both teams. He said he is not surprised by the slow starts.

"They're (the starts) not unusual," Dingus said. "Consistency has been tough because these teams have had three coaches in three years."

MEN'S TEAM

The men's team opened their season by hosting Concordia Seminary at Memorial Park, March 20. Taking advantage of greater experience, Concordia came away with a 9-0 win.

The Gorloks were scheduled to play at Maryville, March 25. According to Dingus, his team's early troubles have come from lack of experience and quality of competition.

"There are four guys who have never played tennis and some who have played for one year," he said. "Once the guys get they'll be pretty good."

"We played two of the tougher teams we'll face," he continued. "With Concordia, I didn't know what to expect. They turned out to be a pretty good team. Central College played earlier in the season at

the Rolex Tournament. That tournament is the best that Division III has to offer in tennis. It's not easy to just walk into these matches."

WOMEN'S TEAM

The Lady Gorloks opened their season by hosting William Woods College, March 4. The Lady Gorloks had just one victory, by doubles team Julie Campbell and Doris Ruedi-Schachtler, in losing 8-1.

Campbell and Ruedi-Schachtler have seen early success as a doubles team by starting the year 3-1. In singles play, the two each have one win, accounting for all of the Lady Gorloks' match wins this season.

The Lady Gorloks next played at Principia College in their conference opener March 6, and were shutout 6-0. Inclement weather gave them a two-week layoff before they traveled to Stephens College March 19, and lost 6-3.

Next for the Lady Gorloks is Blackburn College.

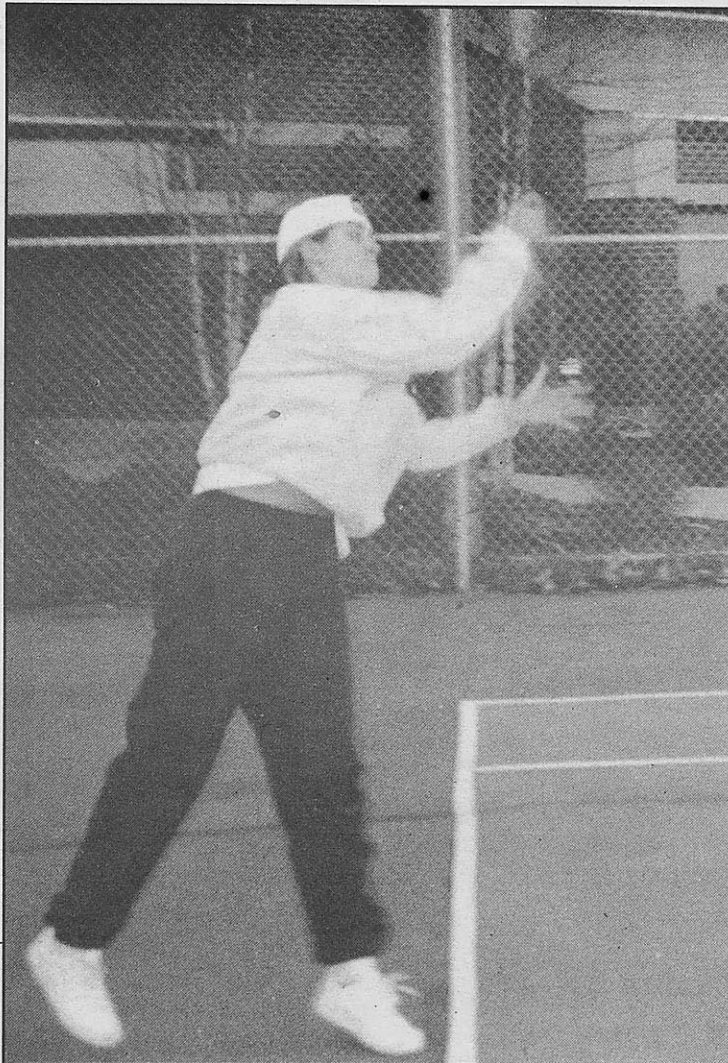
OUTLOOK

Early on, Dingus said the job of coaching both teams has posed some problems.

"It wasn't tough until the matches started," he said. "Having men's and women's practices together has been tough since the season started. I'm bringing in an assistant to help with this."

As the season progresses, Dingus said his team's fortunes should improve.

"I see things starting to happen," he said. "They're getting better, particularly in doubles play."



Lady Gorlok tennis player Liz Freeman practices her serving. Freeman's team has started the season slowly, going 0-4.

Photo by Aaron Mednik

Winter Nominees Named

Men's basketball player Chris Ford and women's swimming coaches Myrna Greer and Libby Gremli are the winter season nominees for *The Journal's* Athlete and Coach of the Year Awards.

Greer and Gremli enjoyed successful seasons in their second year as head of the AquaGorloks.

The swim team won two head-on competitions this past season, one over Stephens College and a come-from-behind win over SLIAC-rival Principia College.

Ford, a freshman, led the men's basketball team in scoring and three-pointers this past season. Ford finished strong for the Gorloks, scoring in double-digits in six of the last seven games, including a season-high 23 points against Blackburn College on Feb. 6.

Voting for spring nominees for Athlete and Coach of the Year awards will begin in late April. One nominee in each category from the fall, winter and spring sports will be considered for end-of-the-year honors from *The Journal*.

Soccer player Kris Knapstein and soccer Head Coach Marty Todt are *The Journal's* fall nominees.

PAST AWARD WINNERS

Athlete of the Year
1995 Molly Farrell
Basketball, Volleyball
1996 Terri Divita
Basketball, Volleyball

Coach of the Year
1996 Marty Todt
Soccer

GORLOK TENNIS ROSTERS

In Order Of Seeding

Men's

SINGLES

1. Gus Hattrick
2. Greg Froehlich
3. Shawn Michels
4. Chad Cross
5. Maarten deBoer
6. Therry Haspil

DOUBLES

1. Hattrick/Froehlich
2. Michels/Cross
3. deBoer/Haspil

Women's

SINGLES

1. Julie Campbell
2. Doris Ruedi-Schachtler
3. Lyn Ryman
4. Emily Shier
5. Angela Ottinger
6. Liz Freeman
Brea Nungesser
Elano Manno

DOUBLES

1. Campbell/Ruedi-Schachtler
2. Ryman/Shier
3. Ottinger/Freeman
Nungesser/Manno

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10:30am
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Eden Theological Seminary

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NECESSARY...**
**ONLY THE WILL TO
WIN!!!**

To play
Contact Jim Faasen
968-7088

Softball Team Makes Jays Feel Blue, Splits Two

by Jim Faasen
Editor-in-Chief

After dropping the first four games of the 1997 softball season, the Webster University women's softball team still had a little bit of unfinished business to attend to — filling the history books with their first win.

The team hoped to accomplish that feat when they traveled to Westminster College in Fulton, March 23.

Coming off a doubleheader sweep by the Bluejays six days earlier, the Lady Gorloks were looking for more than just their first win in these games, they were also seeking a bit of revenge.

The team got the revenge they were after in the second game of the doubleheader.

After an 18-5 loss in game one, the team put a "W" in the books with a 9-7 win in game two.

One big difference in the two games was the number of errors committed. The Lady Gorloks committed seven errors in the first game of the doubleheader, which they lost.



A Gorlok batter takes a swing in a game against UMSL, March 24. The Lady Gorloks dropped both games of the doubleheader to fall to 1-7 on the season.

Photo by Aaron Mednik

The number of errors committed by the team dropped to two in the second game which the team won.

The Gorloks also cut down on the number of big innings from game one to game two to

help them get the win in the second game. In the first game, the team allowed the Bluejays to score in every inning, including a six-run first inning and a nine-run fourth inning.

The second game was much better for the Gorloks as they scored six runs in the fifth inning and allowed three runs for the Bluejay's biggest inning in their half of the third.

The winner in the second game for the Gorloks was Nichole Williams, junior, while Elizabeth Waller took the loss in the first game.

"Nichole just pitched an awesome game," junior short-stop Rhonda Bluhm said. "We knew we could (win the game)."

Another plus for the team was that the Lady Gorloks had 11 base hits in both games.

"When we start hitting, it is contagious," Bluhm said. "The (second) game was a close game. It was a great game. This win showed us that we can play with anybody."

"We get to the point where we just get hit after hit," Bluhm continued. "We cheer each other on and our hitting becomes contagious."

With the split of the doubleheader, the Gorloks improved their overall record to 1-5 on the season.

The team next played the University of Missouri at St. Louis in a doubleheader at

see SOFTBALL page 14

Gorloks Engineer Come-From-Behind Win

by Jim Rodenbush
Sports Editor

It wasn't easy, but they'll take it.

The Webster University baseball team, trailing the Milwaukee School of Engineering 9-5 going into its final at-bat, scored five runs to beat the Raiders 10-9 in the first game of a doubleheader, March 23 at Shrewsbury Park.

The win is the first of the 1997 season for the Gorloks and raises their record to 1-7. The win is also the first for the Gorloks since victories over St. Louis Christian College on March 21, 1996 — a span of 22 games.

"No offense to St. Louis Christian, but the Milwaukee School of Engineering is a stronger ballclub," Marty Hunsucker, baseball head coach, said. "They're not nationally-ranked, but they're strong competition. The win is a positive thing. It definitely gets the monkey off our backs."

The Gorloks sent 10 men to the plate in the deciding seventh inning and benefited from three walks and two

errors from the Raiders. Russ Cottle began the inning by reaching first base on an error by the pitcher. He was forced out at second base on a ground ball by Kevin Duy. Duy eventually reached third base on a double by Jim Hartman and scored on a passed ball.

Following a walk, Tim Blandin brought Hartman home on a successful suicide-squeeze, to bring the Gorloks to within 9-7. Aaron Likavec followed with a base-hit over a drawn-in infield, scoring another run. Rick Werner walked, loading the bases and Jeff Gutjahr's fly ball was dropped by the left-fielder, allowing Blandin to score with the tying run.

Troy Loos struck out for the second out of the inning, bringing Cottle up again with the score tied at 9 and the bases still loaded. Cottle was promptly walked on four straight pitches and Likavec scored with the winning run.

"It was nice to see us catch some breaks," Hunsucker said of his team's final inning. "We made their defense handle the ball. I've told our guys that if we make

other people have to make plays then good things are going to happen."

Jeff Paur picked up the win for the Gorloks. He pitched a complete game, allowing five earned runs on ten hits.

The final score was the third time the Gorloks had led during the game as the two teams traded leads five times. The Raiders scored first, stealing home in the top of the first inning for a 1-0 lead. The Gorloks tied the game in the second on a RBI single by Likavec and a had a chance for a comfortable lead, but they could add only one more run as Loos ended the inning by striking out with the bases loaded.

Their 2-1 lead was short-lived as the Gorloks promptly fell behind 4-2 a half-inning later. However, they pulled back ahead in the fourth inning when Werner's two-run double sparked a three-run rally. The Raiders responded with a two-run

home run in the fifth inning to once again take the lead at 6-5. They added on to that lead in the next inning when two errors by the Gorloks allowed three unearned runs to score.

The ten runs scored was a season-high for the Gorloks. Their run production was supported greatly by the bottom half of their batting order. The sixth through nine hitters accounted for eight of the 10 runs.

"That's a good sign for me as coach," said Hunsucker. "Those hitters showed they

in this game 5-4 after four innings. Their big inning came in the third, when they used four straight walks and a RBI single from Joe Allen to score three runs. The Gorloks also received offensive production from Hartman, who hit his second home run of the season in the second inning.

Leading by one run, the Gorloks allowed three runs in the fifth inning to fall behind 7-5 and eventually lost when the Raiders tacked on five more runs.

"Except for the final inning, we played some pretty good baseball," Hunsucker said. "We made some big steps in terms of playing hard and competitive. We dealt with the up and downs.

What we need now is to find a way to close out games."

Up next for the Gorloks, now 1-8, is a three-team round-robin tournament. The Gorloks will play host to Elmhurst College and Cornell College at Shrewsbury Park, March 27.

'The win is a positive thing. It definitely gets the monkey off our backs.'

—Marty Hunsucker, baseball

are capable of having a solid offensive day. We need to play as a team and their contribution is a key to that."

Game two was a difference story for the Gorloks as the Raiders used a five-run seventh inning to win 12-5

The Gorloks were ahead



News

Clarence Harmon Victorious In Mayoral Election.

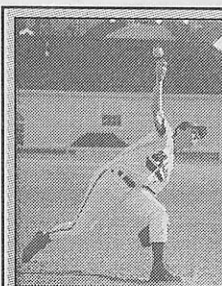
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THE Journal

Webster University's Student Newspaper

Volume 41 <http://www.webujournal.com>

April 3, 1997

Issue 10

Chasing Kevin



Kevin Smith, right, and Jason Mewes recreate their roles as Silent Bob and Jay in the film "Chasing Amy," which Smith directed.

Photo by Lorenzo Bevilacqua

Independent filmmaker Kevin Smith embraces his more romantic side in his third film, "Chasing Amy." After his offbeat, Generation X films "Clerks" and "Mallrats," Smith's films are edging their way into the mainstream audience. *The Journal* sits down with Smith and tries to pin down the secrets behind his films and his style.

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Harmon Victorious In St. Louis City Mayoral Election



Mayor-Elect Clarence Harmon addresses his supporters at his victory speech at Carpenter's Hall Monday night, April 1. Harmon promised to "select a staff that meets the expectations we've set for your new mayor: integrity, common sense, fairness, and competence," as his first act as mayor.

Photo by Aaron Mednick

By Scott Shackford
Managing Editor

Amid cheers and the sounds of Kool and the Gang's "Celebration," Clarence Harmon claimed victory in the St. Louis mayoral election April 1 at 9 p.m.

At press time, with 100 percent of the ballots tallied, Harmon led overwhelmingly with 72 percent of the vote. Independent candidate Marit Clark trailed in second with 23 percent of the vote, and Republican Jay Dearing followed third with five percent.

Jennifer Wingo, a senior at Webster and public relations major, is interning on

the Harmon campaign. She organized press conferences and sent out press releases for the campaign.

"I learned a lot about real politics and about how much work goes into a campaign," Wingo said.

The election follows a controversial Democratic primary where Harmon unseated current Mayor Freeman Bosley Jr. Racial politics played a major role in the primary, with the predominantly black north side of St. Louis coming out for Bosley, while the predominantly white south side of St. Louis voted for Harmon.

In his victory speech at

the Carpenter's Hall on Hampton Avenue, Harmon said that he wanted to work on healing these racial rifts that have developed due to the primary.

"I want to start people talking about the problems we have," Harmon said. "I want to help promote the idea that we're one St. Louis — not south St. Louis, not north St. Louis — one St. Louis. I want to put the past behind us."

Harmon, 57, was the first black police chief for the City of St. Louis. He has a degree from Webster University and serves on the Board of Trustees.

metro **PREVIEW** TRACKER SPECIAL ADVANCE SCREENING

JOHN CUSACK MINNIE DRIVER ALAN ARKIN and DAN AYKROYD

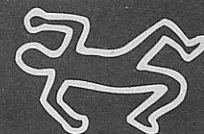


A COMEDY ABOUT
A HIT MAN,
A HIGH SCHOOL
REUNION
AND THE GIRL
HE LEFT BEHIND.

GROSSE POINTE BLANK

EVEN A HIT MAN DESERVES A SECOND SHOT.

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7:30 PM
Winifred Moore

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Paying positions for the 1997-1998 year include: Editor-In-Chief, Managing Editor, A&E Editor, Sports Editor, Copy Editor, Photo Editor, Business Mgr., Advertising Mgr. and Ad Sales Representative.

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Submit a cover letter explaining why you want a position and a resume to the Media Office, Sverdrup Bldg. Room 250.

Do it fast!
Interviews will be soon.

Is Expansion In Webster's Future?

Survey Poses Questions Of Facilities

by Jim Faasen
Editor-in-Chief

The Webster University facilities planning office has begun a plan to determine which university buildings are used in the most efficient ways and which could be used more efficiently.

According to the view of David Stone, director of the facilities planning office, this in-depth look at the university by everyone involved is an important tool that will be used to better shape the future of the sites on campus.

The office is distributing a questionnaire to find out which buildings students, faculty and staff are using the most and why they are being used as much as they are.

The main goal of the survey to make changes to the way the buildings are used so that all buildings will be used as much as possible.

A total of 600 surveys are available to accurately depict a large cross-section of daytime students, night and weekend students, faculty and staff.

"We want to meet students' needs," Stone said.

The survey will be available at various sites around campus so that the maximum number of students will have access to them; surveys will be

'We want to know which buildings are and aren't being used'

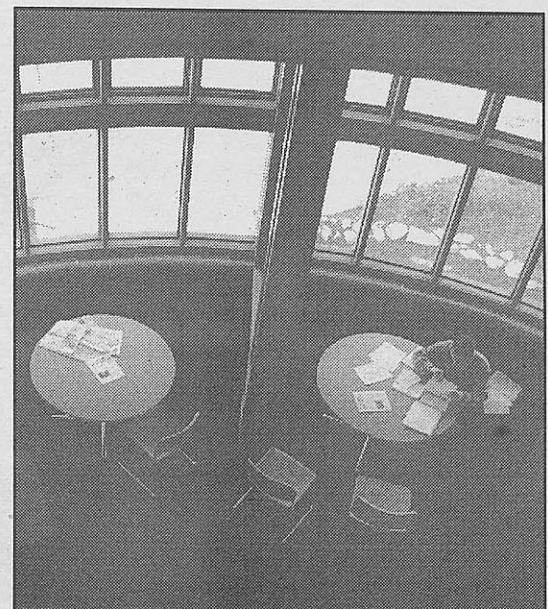
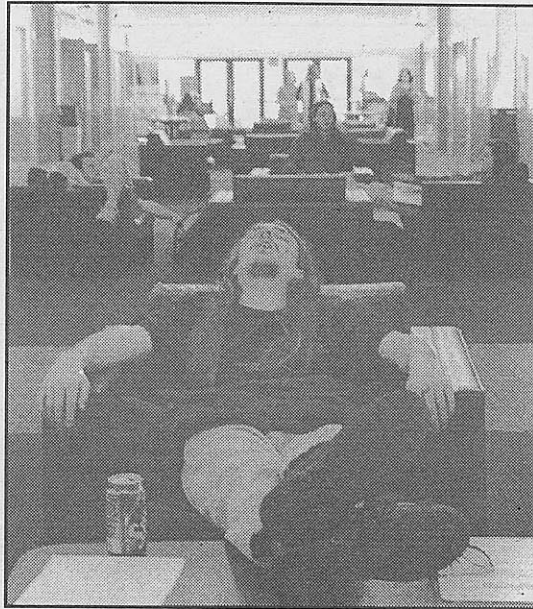
—David Stone,
director of facilities planning

available in such places as the cafeteria, the lounges and near vending machines.

Once students have finished the survey, they will be able to return them to one of four places. The surveys can be given to Michelle Matzat in the University Center, Marcella Dill in the Enrollment Services Center in the Sverdrup building, Kelly Malone in Loretto Hall's Residential Life office and Cecellia Casey in Webster Hall's room 15.

The survey is being used to compile data for a committee that will be formed at a later date to determine the university's long range goals in terms of expansion into new campus buildings.

"We are preparing this comprehensive survey so that



Two particular areas of interest to students that are a part of this survey are student lounges, left, and student study areas, right.

Photos by Jen Nilsen

we will have a good idea of the needs and wants of the students, faculty and staff," Stone said. "We want to know just which buildings are and aren't being used. This will help us in our planning down the road for new facilities."

Stone added that this survey is a common tool for this type of study.

Stone said the survey will give everyone in the administration an idea of just how all of the buildings are being used in terms of classrooms being

used properly and the use of other areas such as lounges and study spaces. The goal is to have the survey completed within three to four weeks.

At the completion of the survey, all of the information will be given to a committee that will be formed to study the feasibility of possible building expansion.

Stone said all groups involved in the survey will be involved on the committee as well.

"We will have a student

who will serve on the committee," Stone said. "We want student-involvement in this process."

Stone said the goal of the survey is to make Webster a campus that is being used in the best possible manner for everyone involved.

The surveys are color coded to insure that each separate group on the campus will have a say in the future.

The survey that is specifically designed for the students of a goldenrod color.

Group Helps In The Search For Student Apartments

by Chris Ingold
Contributing Reporter

Going to college is always a big transition.

Not only are there new classes and instructors to get used to, he or she must worry about finding a place to live on or near the campus, unless they live at home.

Dorms are there to make your life easier, but at some point, students might want to, or have to, live off campus for a while.

The good news is that Webster University students need not be alone in this process.

Apartment Search, a locator service with four St. Louis offices, has helped many people, especially students, find their ideal apartment since 1986—assisting 6,600 renters last year alone.

"We work a lot with Washington University and with St. Louis University students," Marlies Evans, an Apartment Search leasing consultant from the Creve Coeur office, said.

Evans began working with Webster University's residential life department last year to help students find off-campus housing.

"One reason that students go to school is to learn about life skills," Evans said. "Someone has to help them make that transition. That is the resource we are."

Apartment Search works on a commission-only basis. Students pay nothing until an apartment is found for them.

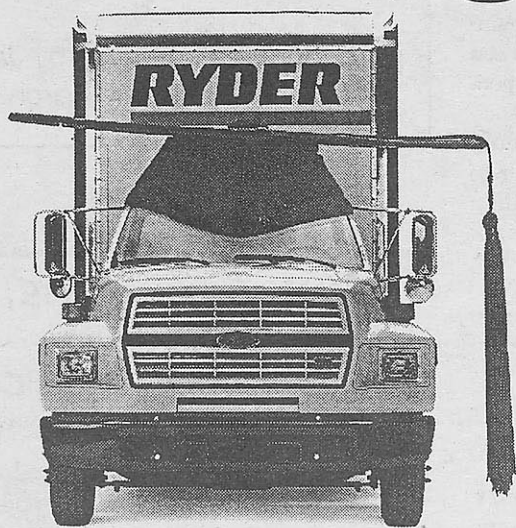
"We represent most properties in the St. Louis area," Evans said.

If it is possible, students are placed as close to their campus as possible, but apartments may not always be available near a campus.

Kathryn Wood, president of Apartment Search, said some apartments may even provide a shuttle service to campus in the future.

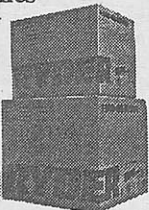
Wood said that representatives from the company could be on campus to give students an opportunity to inquire about housing possibilities for next year.

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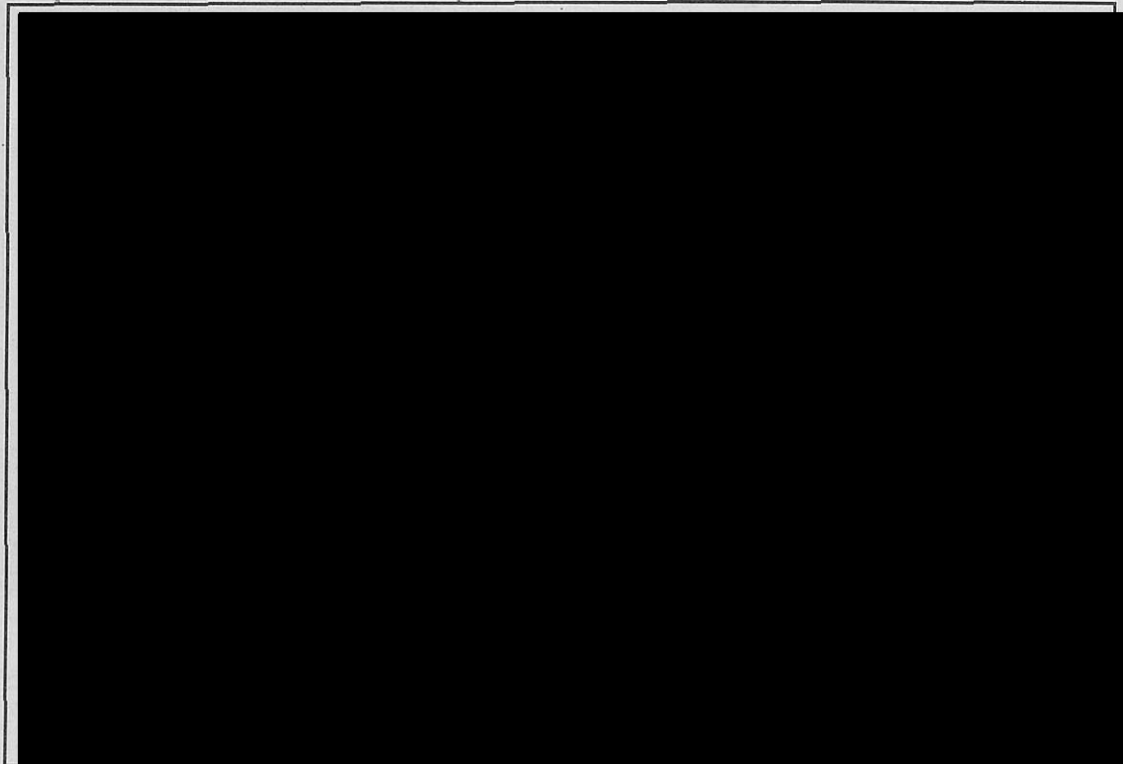
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4 editorial

The Journal

April 3, 1997



Societal Pressure To Conform Forced Heaven's Gate Deaths

In the wake of the mass suicide of Heaven's Gate cult members in California, perhaps Americans should examine the manner in which we pressure citizens to conform.

Before the members of the cult are dismissed as crazy, we should examine how they became that way. The leader had himself castrated, presumably because of his inability to deal with his homosexual urges. Members of the cult abstained from sex and drinking. They cut their hair and dressed themselves in such a unisex fashion, that original reports listed all of the members as male.

What would cause such behavior? It isn't simply mental instability, because that wouldn't explain the development of the cult. It seems as though cultural pressures of sexual conformance caused these men and women to fear their own sexuality. The unisex dress and behavior and the cult members devotion to their work indicate that Heaven's Gate was designed to help these members find ways to avoid dealing with their own sexuality.

These insecurities weren't developed in a

vacuum. Since this country's foundation, many Americans have not been able to deal intelligently with issues of sex and sexuality.

These suicides aren't unique. Many teens and young adults kill themselves because they cannot deal with their own sexuality. It is only the fact that this cult committed suicide as a group that makes it newsworthy.

Cults thrive on manipulating the insecurities of its members. It promises to cure these insecurities in exchange for complete obedience to the cult leader. But these insecurities have to be in place already for a cult to attract followers. It's the constant pressure for conformity that create these insecurities.

But despite the cult members attempts at self-denial, our identity as sexual beings cannot be denied, and that resulted in the alien spaceship and suicide plan. Because these people's human natures could not conform to society's demands, they had to believe they could abandon their human bodies and transcend to a point where they would have no sexuality, and conformance would no longer be an issue.

Shrewsbury Gives Webster Clout; Makes Gorloks Valued Tenant

At a college that tends to put athletics in the backseat, Webster University's athletic department has pulled off quite a coup.

The use of Shrewsbury Park as a home field for the baseball Gorloks has come to fruition as a wise investment by this school's athletic department.

John Lindell, recreation superintendent at the Shrewsbury Civic Center has made it a point to say that the baseball Gorloks are a valued tenant at the park.

For the first time in a long time a Gorlok program has a home that isn't on campus but we all still can be proud of, this park is close enough to walk to and it is a majestic beauty. (For examples, see the story on page 11.)

The amenities featured at this ballpark give the Gorloks a decided home-field advantage.

This school now has a program that can flaunt a high-class park. There will be no more park-to-park roaming just to play a college baseball game.

One of the most important aspects of building a winning program is the psychological boost for a team that can be an edge versus an opponent.

The beautiful field at Shrewsbury is just such an advantage.

This step is the first step in the right direction for the baseball program.

Giving the Gorloks one, steady place to play is a great step in the right direction.

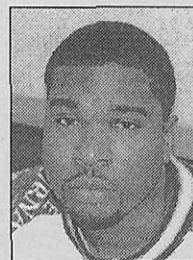
Gorlok Gauge:

'What new buildings or programs does Webster need?'



'I'd like to see a gallery that combines art and photography.'

—Roxanne Sears, Webster student



'I think Webster needs a football field.'

—Marlon Smith, Webster student



'I think there should be a financial aid helper—someone to help you know how to deal with the financial aid and business office.'

—Gloria Winger, former Webster student



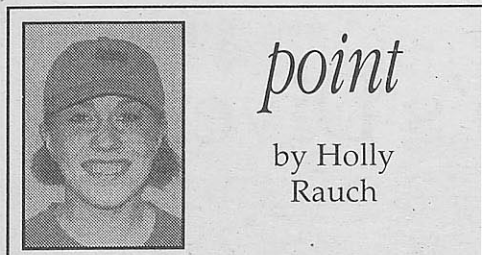
'There need to be more classrooms.'

—Kevin Powers, Webster employee

(Quotes compiled by Jim Rodenbush.
Photos by Aaron Mednik.)



Expansion Is Not A Good Idea; School Needs To Fix Old Problems



point

by Holly Rauch

Webster University should not extend this campus or any of their other campuses.

Webster hasn't even been able to build new dorms. So, how are they going to extend the campus? Why not use the funding to fix or aide in the fixing of existing problems?

This campus needs more computer labs; especially internet accessible labs. We need a reliable security officer system. We need a decent place to house dorm students. We need a budget that allows the university to pay all of its employees a decent wage or salary so we have the best faculty and professors possible. We need more parking facilities. We need a hockey team and a football

team. The list of what we need could be 10 pages long.

Perhaps the university could put some money toward scholarship funds. I am sure the students at Webster would appreciate help in funding their studies more than they would appreciate new buildings. Additionally, Webster should not worry about extending our other campuses when most students cannot afford to get to them anyway.

The students at this campus deserve the best, especially considering the amount of money we pay in tuition. What we don't need is simple. We don't need another building or buildings for classrooms. This university is too needy in areas other than needing more classrooms.

Maybe the university thinks we need more classroom space because of higher enrollment. But if Webster has higher enrollment, then we need more dorm space first. It doesn't matter if the university has more classrooms because the students will not be here to fill them if they don't have a place to live.

Most of the classes I have taken at Webster have not had more than 10 students in them. Usually, more than half of the desks are empty.

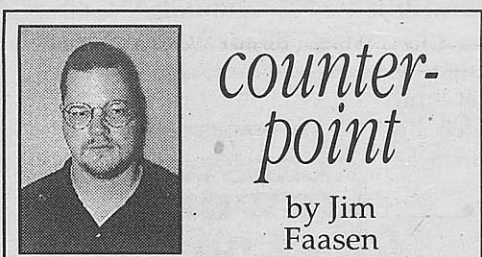
Therefore, why make the classes even smaller? If the classrooms were overcrowded and students were sitting on the floors, I could understand needing more space. But that is definitely not the situation I have encountered.

Perhaps the university wants to extend the campus to gain more exposure. But if they gain more exposure from extending the campus, the exposure will also show Webster's aforementioned problems.

If Webster decides to extend this campus or our other campuses, then when are the other problems going to be fixed? And with what money?

Tuition will probably increase once again, causing student enrollment to drop. Once student enrollment drops, the students won't be here to fill the new buildings anyway.

School Gives Opportunity To All; Must Grasp Chance For Change



counter-point

by Jim Faasen

Holly, you are missing the entire point of the survey and the plan to find out just where this campus is headed in terms of size.

This is being done in the hopes that Webster can better serve the students. The facilities planning office is working to make sure everyone at this school gets the most bang for their buck.

This school is finally working in a financially responsible manner to help the students.

The survey that will be undertaken is one with the long range goal to

determine the feasibility of new buildings.

This does not mean there will be new buildings.

It simply means the school will give everyone a say as to what we, as an institution of higher learning, need to do to be the best and most productive Webster University we can be.

Expansion, as it is being proposed, would bolster this school in both size and stature.

The important aspect of this is that it is being looked at from all sides by all parties involved.

This means all parties concerned will study the situation and see if we need to expand.

This marks a new era in Webster's history because all involved have a say in the future of this school.

This university is looking to take care of business at home.

There are no thoughts of Shanghai or any other foreign lands, the thoughts are of taking care of the good old Webster Groves campus.

The administration is doing this in the best way possible.

The students, faculty and staff have been given a say in what the future holds for the university.

The chance that this campus could expand has been put, ultimately, in the hands of each and everyone person on this campus.

We are being allowed to have a say in what direction our college will go. Not many private schools give their students this type of chance.

It is now the duty of all of us who call Webster University home to make our school a better place. A place where we can feel better about our university because we will know we were given the freedom to shape our school.

Letter to the Editor:

Student Upset By Inaccuracies Of Safety Dept. Article

To the editor,

My name is Gregory Jones, and I am employed as an escort at Webster University's Department of Public Safety.

I am writing in response to the article "Safety Department In A State Of Flux" from the March 27th issue.

The first point that I would like to make is that I feel a responsible writer should begin an article by quoting the names of the people interviewed correctly.

Myself and another escort were interviewed for about an hour last week.

His name is DOUG Hall, not John Hall. I do not know anyone by the name of John Hall.

Secondly, and more importantly, when making comments off the record, those comments should NOT be published.

The three of us (the staff writer, Doug Hall and myself) exchanged comments off the record and I have honored that by not commenting on what she has said, not only because it would cause her and *The Journal* significant embarrassment, but because it was off the record.

However, we were not extended the same courtesy.

I know that type of reporting is highly questionable. *The Journal's* reputation is rapidly going from bad to worse.

I suggest that this type of reporting is incompetent and unethical.

I recommend to anyone on campus to avoid giving interviews until *The Journal* addresses these obvious problems with some of the most basic of reporting skills.

Gregory Jones

Editors Note: We regret misprinting Doug Hall's name in the aforementioned article.

The article in question in no way reflects on the student workers at Public Safety but on some hired security officers through Burns and Sentry security companies.

According to Holly Rauch, the reporter for the story, Doug Hall and Gregory Jones, both student escorts, approached her and agreed to speak on the record about the problems. In absence of any evidence to the contrary, *The Journal* stands behind its reporting methods.

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Songs From The Andes**Duo's Music Shows South America's Diversity**

By Gabriel Kiley
Features Editor

The halls of the Loretto-Hilton Center will soon be filled with alluring music.

Native sounds of the Andes will enlighten and enrich listeners with imaginative instruments recreating the lavish history of South America. Listeners will be taken away to a magical world of music.

Those passionate and diverse South American melodies can be heard from Edmond Badoux and Francy Vidal, a husband and wife duo who formed the Andean music group, Chaskinakuy (pronounced chas-kee-NAH-keew).

Chaskinakuy will perform bilingual shows in English and Spanish, on Monday, April 7. The group will perform three times on the Loretto-Hilton mainstage — once at 11 a.m. and again at 1 p.m. for the Webster University community and then at 7:30 p.m. that evening for the general public. Admission to daytime performances will be \$3; the night performance, \$5.

The department of foreign languages at Webster is bringing the group to campus. Before appearing at Webster, Chaskinakuy is scheduled to perform at Focal Point in the Old Orchard district, April 5th at 8 p.m.

In their performances, Badoux and Vidal relay the history, culture, and musical traditions of the mountain people of Bolivia, Peru, Ecuador, Northern Argentina, and Chile through music.

The word "Chaskinakuy" comes from the Quechua language and means "to receive from hand to hand among many people." The duo passes its knowledge from hand to hand and utilizes 25 traditional instruments along with vocal harmonies in Spanish and Quechua to do it.

Their instruments are not your customary flutes, drums, and pipes used by many groups. Chaskinakuy employs pipes made from bird feathers and flutes carved out of bones. In addition, the duo uses a 10-foot-long bamboo trumpet, a clarin, a Peruvian folk harp, and a "charango," a 10-stringed instrument made from an armadillo shell.

For more than 20 years, Badoux and Vidal collaborated and researched South

American music to get a better understanding of the diverse music of the region. A third trip to South America in 1994 gave the duo tantalizing inspirations for their music and an opportunity to purchase instruments.

Badoux, who was exposed to Andean music at an early age while growing up in Europe, has performed South American sounds for several groups, including Sukay. From 1974 to 1985, the duo recorded for the Flying Fish label.

Vidal, an eighth-generation Californian, was also exposed to Andean music as a child since her roots are in Mexico and Spain. In college, she studied Latin American cultures and became familiar with this unparalleled type of music.

Badoux and Vidal formed Chaskinakuy in 1985 and married in 1988. Their popular album, "Cosecha," has 16 songs featuring some of their most well-known songs, such as "Armany Chischi" and "El Pajonal."

Chaskinakuy present songs about harvest, religion, processions at social gatherings and love. They share this experience with the audience by encouraging the audience to clap and dance. The duo also tries to draw the audience further into the experience by asking questions during intermission and after the show, making their performance an educational experience for adults and children.

By studying, practicing, and performing, Chaskinakuy exhibits a joyful enthusiasm for Andes music.

In an interview in the *St. Louis Post-Dispatch*, Vidal's passion for this music is evident.

"The music holds its own. It absorbs, but does not become diluted," Vidal said.

This last Monday evening, March 31, Vidal was a guest on "Hispanic Culture" on KDHX 88.1 FM, a community radio station that offers Spanish programming. The program is hosted by Virginia Braxs, assistant professor of Spanish at Webster and co-organizer for Chaskinakuy's performance at Webster.

During Braxs interview with the duo, Vidal explained what the group incorporates in their music.

"What we play is reflective of that mixture, as well as



Edmond Badoux and Francy Vidal researched the history and style of music of the people who live in the South American Andes.

Photo by Irene Young

expressing from the villages what can't be heard in the larger urban areas," Vidal said.

Fans of Chaskinakuy can relate to the following words of Henry David Thoreau: "If

a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or faraway."

For additional information about Chaskinakuy's performance, call 968-7047.

CORRECTION

In the March 27th edition of *The Journal*, the story "Carbs, Protein, Fats and Fluids: All Are Essential For Athletes," Health Services, a service offered on the Webster University campus was misidentified as a separate company.

Health Services offers free dietetic advice and counseling to students, faculty, staff.

CRESTWOOD JEWELERS

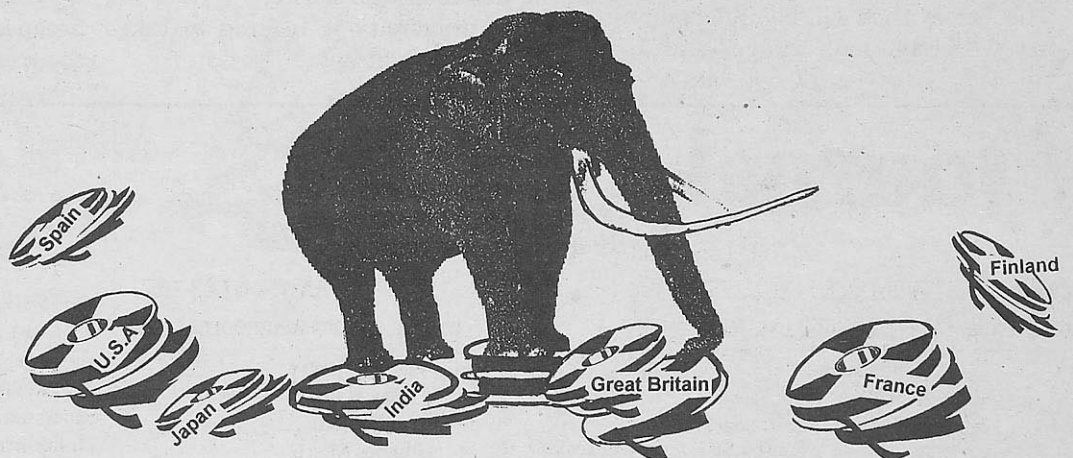
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WORLD'S BEST
1996
COMMERCIALS

Cover Story

Silent Bob Speaks

by Jay Howell
A & E Editor

Kevin Smith looks utterly exhausted. Between a non-stop publicity tour for his latest film, "Chasing Amy," and making the final preparations to begin filming his next project, "Dogma," Smith is in desperate need of some well-deserved sleep. But, for now Smith has found himself huddled at the corner table of a noisy nightclub to sign autographs and greet his St. Louis fans.

"I don't want to hurt anyone's feelings," Smith said offering up a chair, "but I have to admit clubs have never really been my speed. Give me a nice comic book store any day."

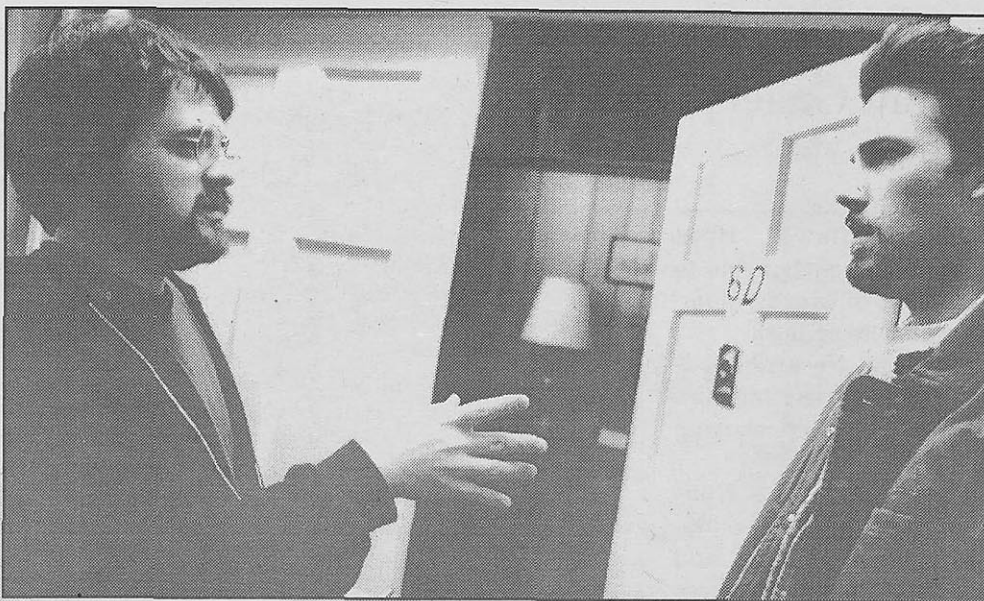
Of Smith's generosity there is no disputing. Not only is Kevin Smith a man who will share his table with you, he's also constitutionally generous — in his attentiveness, in his honest

been through. In his mid-20s, Smith has become one of the most sought after independent filmmakers only after entering the market only four years ago with his debut effort, "Clerks."

One of the happy onlookers happens to be Warner Brothers, which just recently hired him to script "Superman Lives." With "Chasing Amy" receiving almost unanimous praise at test screenings, Smith seems to be at the top of the game.

Despite Smith's friendly spirits, he will answer down-beat, thornier questions about career concerns, fear, "Mallrats" Smith's critically panned second feature, and the obligatory inquiries from "wannabe" directors. And he doesn't answer them with a lightweight's flippancy.

"That is probably one of the most often asked questions I get, and I think I've pretty much maintained that I believe film school is a



From left, Writer/director Kevin Smith and actor Ben Affleck discussing an upcoming scene while on the set of "Chasing Amy."

Photo by Lorenzo Bevilacqua

in spending your money because you can either write or you can't write, it's just that simple."

Unlike most filmmakers, Smith is not obsessed with visual style, opting instead to create his own, distinct approach.

"Acquiring a visual style is, of course, a key component to being a director, but I think, if I've proven one thing with my career — it's that visual style is not always necessary, though it's a visual medium," Smith said. "It really comes down to the question of whether or not you can impart a thought or direction to an actor, and if you can do that, you're already half way there."

All the fuss about the finer points of filmmaking does not inflate Smith's ego. Smith, whether tangling with skeptics or graciously fielding interruptions from fans like me, who quote his dialogue like it was scripture, is the very guy you had hoped he would be. One of the fans walking away with a signed "Chasing Amy" poster said it well, "I was expecting what my image of Smith was — a very cool and hip guy, but somebody who is really unapproachable. I was right about the cool and hip part, but the guy is even more down-to-earth than I am."

The next morning, behind a breakfast of orange juice and Marlboro Lights in a bright hotel suite, Smith sat back on a couch and reflected on the night before.

"Coming into town, I never thought of St. Louis as an appropriate place to market the film," Smith said. "But after sitting in on a portion of the screening last night, I realized they're no different from any other college town I've been to. In

fact, there were jokes picked up on during this screening I've not seen picked up on yet."

After a poor box-office return with "Mallrats," Smith clearly understands the importance of his college town appearances, especially when his latest feature takes a conscious departure from his established comedy style.

"With 'Mallrats' the reviews were almost uniformly bad," Smith said. "But I do remember one review from the *New York Press*, that caught my eye. He said if you scrape away the vulgarity and the cynicism, what you have at the heart of both 'Clerks' and 'Mallrats' are stories about guys who want so badly to fall in love but are just so befuddled by women. He then closed the review by saying, 'I finally figured out why Silent Bob doesn't speak. He's afraid when he opens up his mouth everyone will figure out what a sweet guy he really is.'"

"When I finished the review, my jaw just hit the floor and I realized he was absolutely right," Smith continued. "I don't want people to know I'm a melodramatic fiend at heart. So, when writing 'Chasing Amy,' I decided to embrace that side of me that I have a tendency to bury in cynicism and smart-ass remarks, and try for a more balanced approach."

For Smith, dedication and commitment are viable issues both on and off the screen. The writer/director is notorious for using the same people on all of his projects, and Smith has always contended he is merely part of a team. In fact, producer Scott Mosier and director of photography David Klein attended the Vancouver

Film School with Smith and have been with him ever since filming "Clerks." Even Smith's onscreen sidekick, Jason Mewes, has been a longtime friend.

"Jason, of course, was a kid I'd known for a few years before I got into filmmaking," Smith said. "I used to work at this recreation center, and he was one of those latchkey kids who would come in and just always catch everybody's attention."

"I remember one day he came in and for a half hour straight ran around the room fellating any [inanimate object] remotely in the phallic department," Smith continued.

"After about five minutes, you cannot help but die in laughter," Smith continued. "He always had this bizarre sensibility, and I remember thinking, if it was just possible to capture that energy on screen, it would be fantastic."

Though Smith seems at ease with himself and film as a medium, he never had aspirations of being seen as a director, let alone a maverick.

"I never knew what I wanted to do," Smith said. "For the longest time I assumed I would own a deli. Then I went to see Richard Linklater's film 'Slacker' in New York for my 21st birthday."

"It was just one of those very empowering films where you sit there and say, 'I want to do this' or 'I can do this,'" Smith continued. "It's the type of film that when you look at it you realize that film is not that difficult. It's not that alienating. It's very much like, 'come on in, put your feet up and see how easy this is.' I only hope I convey the same feeling in my films."



From left, Ben Affleck and Joey Lauren Adams (Smith's real life girlfriend) play young lovers with modern dilemmas in Kevin Smith's "Chasing Amy."

Photo by Lorenzo Bevilacqua

curiosity as to what the heck the person in front of him might be all about, in his casual charm — which seems to be no act. The warmth and truth-telling humor his films convey on screen, the clear look into the heart of a filmmaker, is not a trick of flickering light.

This is Smith: effervescent despite all we know he's

waste of time," Smith said. "Granted, the school I went to in Vancouver wasn't the best in the world, but I can't imagine someplace like USC being any better. In my opinion, film school is for people who want to be film historians, film critics, maybe even cinematographers. But if you want to write and direct, there is absolutely no point

Old, dead trees turned into art

Austrian Artist's 'Woodwork' In Hunt Gallery

by Jen Alline
Staff Writer

The Cecille R. Hunt Gallery is currently home to a collection of sturdy, damaged, and rotting logs.

The logs are sculptures by Austrian artist Johann Feilacher who is visiting Webster University.

The show at the Hunt Gallery includes log sculptures varying in size and shape. The displayed pieces are 15 of Feilacher's best works ranging in age with the oldest being five years old and the newest completed earlier this year.

For Feilacher the logs he sculpts are his main focus. The finished piece allows the observer to see the sculpted logs as Feilacher saw them — not as logs, but as works of art.

He has carved shapes into the logs and has hollowed many of them out. Some of Feilacher's sculptures stand as if they are living tree trunks, and some lay on their sides.

One of Feilacher's pieces, entitled "Dro," resembles a very large raindrop. Another piece entitled "Mississippi," and is a carved log that bends and curves as the Mississippi River does. Every piece has its own interesting shape.

Feilacher has said he sees sculpture as an open-air art form.

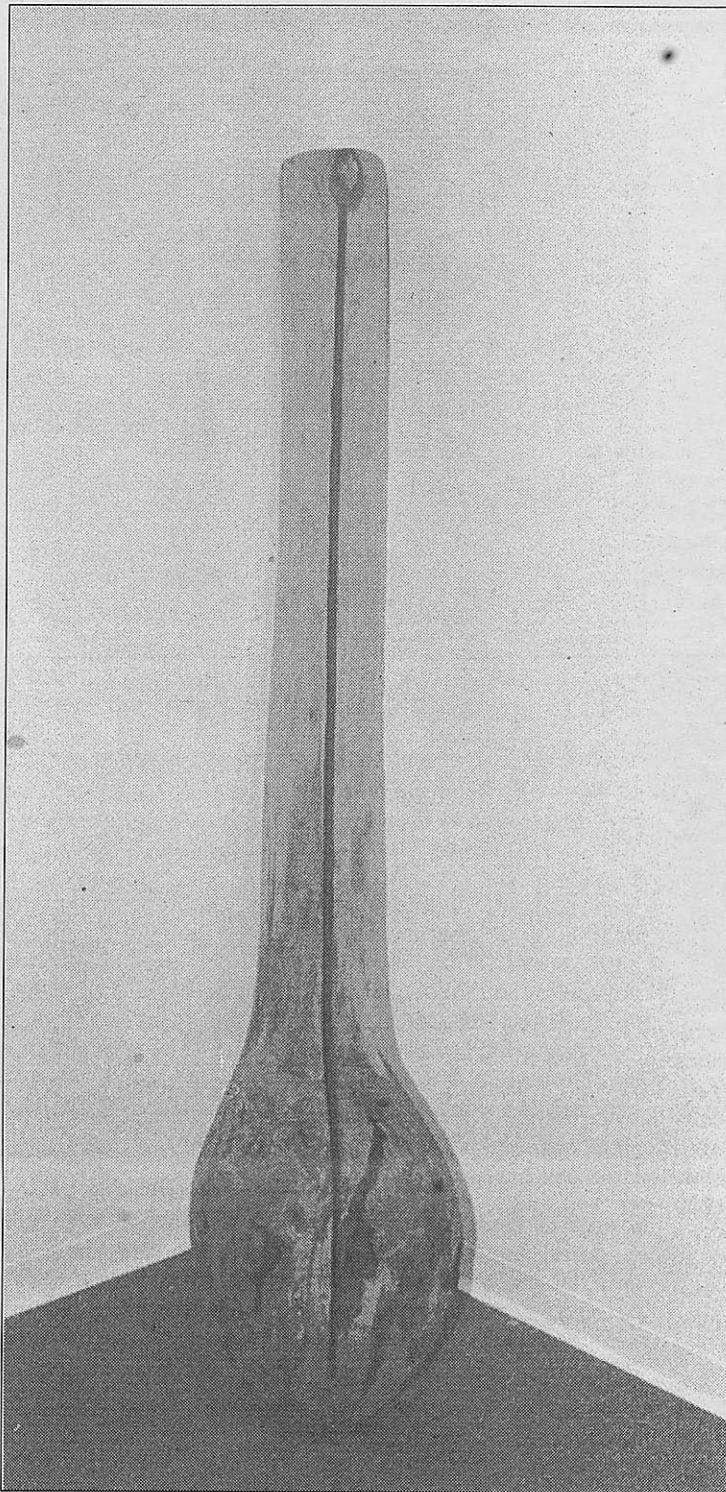
His sculptures have been displayed in galleries and sculpture parks in Austria, Switzerland, England and the United States.

Feilacher's sculptures are on display at Webster University while he works with art students to design a temporary sculpture for Laumeier Sculpture Park.

The piece Feilacher is designing with the students will be sculpted from a northern California redwood tree.

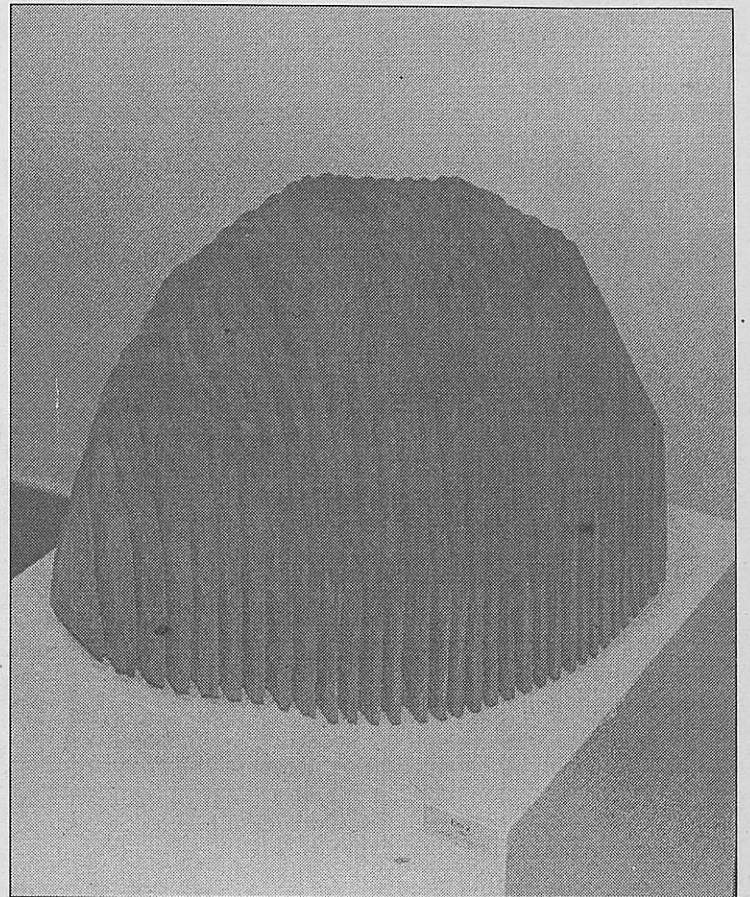
Feilacher's show opened in the Cecille R. Hunt Gallery March 21, and will run through April 19. Gallery hours are 10 a.m. to 4 p.m., Monday through Friday or by appointment.

The exhibit is free and open to the public. The gallery is at 8342 Big Bend Boulevard in Webster Groves.



Aptly named, "Dro" is one of Austrian artist Johann Feilacher's sculptures carved out of wood. Feilacher completed "Dro" in 1994.

Photo by Aaron Mednik



Austrian artist Johann Feilacher carves sculptures out of pieces of wood, such as this piece, "Elm 2." His sculptures are on display in the Cecille R. Hunt Gallery on the Webster campus until April 19.

Photo by Aaron Mednik

Here's the pitch...

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in the works

projects, opportunities and auditions

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opportunities

APPLICATIONS FOR FALL AND SUMMER INTERNSHIPS through the Missouri Historical Society will be accepted through April 15. The internships provide students with practical experience in the professional worlds of museums and historical research. The students will have the opportunity to go behind the scenes and learn methods of handling, restoring and assessing artifacts.

Additionally, students will learn how to set up and dismantle exhibits, develop curriculum units for school children or work on the Missouri Historical Society news magazine. Photography, writing, art, history and education interests are all good backgrounds to have. The intern experience provides practical job training and also establishes professional contacts for the future. Contact Professor Barbato (HSPC 202) at 968-7066 for details.

SGA ELECTION APPLICATIONS must be turned in no later than April 7. Please return applications to student leadership center in the University Center. President, vice-president, comptroller, secretary and sargent-at-arms positions are available. Please submit the following: name, student number, major, enrollment status, statement of goals (why you want to run-100 words or less) and intent to run (what makes you a good candidate.)

"OOZE" IS COMING THIS MAY! "Ooze", a weekly independent magazine style show, be hitting the airwaves and needs your help. Any kind of video or film—experimental, narrative or animation—is needed. Films under five minutes are ideal. In addition to receiving television exposure, "Ooze" offers a cyber-audience through it's website of featured artists on the show. For more information, call (215) 923-3393, fax at (215) 733-0101 or e-mail at <http://www.monsoonmicro.com>.

If you know of a project for "in the works," call Jennifer Wheeler at (314) 961-2660 x7575 or fax information to (314) 968-7059

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April 3-April 9

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AND OFF
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April 7

Webster University Wind Ensemble
Winifred Moore Auditorium, 7 p.m. Admission is \$5. The program will include a transcription of Bach's *Tocatta and Fugue*, *Respighi's Suite della Tabacchiera* and *Tower Music* for wood wind and brass instruments by Alan Hovaness.

Chashinakuy
Loretto-Hilton Center, Admission for the 1-2 p.m. show is \$3 and Admission for the 7:30-9 p.m. is \$5. The Andean music group from California will perform two shows of South American music from Ecuador. The first performance is a one-hour bilingual show in English and Spanish geared to high school and college students who are studying Spanish and persons who are fluent in Spanish. The second performance is open to the entire community.

Aqua Aerobics
University pool, 5-6 p.m.

Assessment of Prior Learning Informational Presentations
University Center presentation room, 6:30 p.m. Free.

Women's Softball vs. St. Charles Community College
Home, 6 p.m.

Women's Tennis vs. Maryville University
Home, 5 p.m.

April 8

Gaetano Pesce and Italian Contemporary Design
The Saint Louis Art Museum, Gallery 130, 11 a.m. Free. Gallery talks are informal discussions focusing on exhibitions and specific works in the collection.

April 3

MRC Workshop—Intro. to Lotus 1-2-3- for Windows
Sverdrup 203, 9 a.m.-noon. Free.

CIE Symposium—A Critical Assessment of the New World Order
University Center Sunnen Lounge, noon-1 p.m. Free. The guest speaker will be Bruce Rich, attorney and author of "Managing the Future."

Faculty Senate Meeting
University Center Presentation Room, 1:30-3:30 p.m.

MRC Workshop—Using the Scanner
Sverdrup 205, 2-3 p.m. Free.

Conservatory Production—Round and Round the Garden
Stage III, 7:30 p.m. Free.

Encryption: Creating Codes
University Center Presentation Room, 11:30 a.m.-1 p.m. Free pizza and admission.

April 4

David Hanlon black and white photograph collection "Small Constructions"
Martin Schweig Studio and Gallery, Tuesday through Saturday from 10 a.m. to 5 p.m. Opens today with a reception for the artist from 6-9 p.m.

April 5

Conservatory Production—Round and Round the Garden
Stage III, 7:30 p.m. Free.

UG Religious Studies Conference
University Center, noon-10 p.m.

Women's Softball vs. Greenville
Home, 4 p.m. Free.

Casino Night
University Center Sunnen Lounge & Commons, 5 p.m.-1 a.m. Admission is \$5. Student groups sponsor a night of fun and games.

April 6

Conservatory Production—Round and Round the Garden
Stage III, 7:30 p.m. Free.

Trio Americas Chamber Concert
Winifred Moore Auditorium, 4 p.m. Free featured performers are pianist Daniel Schene, Webster University director of keyboard studies; violinist Eva Szekeley and cellist Antonio del Claro.

Sweet Honey in The Rock
Powell Symphony Hall, 2 p.m. Tickets available at the Powell hall box office, 534-1700, the Symphony Music School ticket center and all MetroTix outlets.

April 7

Conservatory Production—Round and Round the Garden
Stage III, 7:30 p.m. Free.

UG Religious Studies Conference
University Center, noon-10 p.m.

"The Road We Travel, I Come From Good People"—performed by Gateway Men's Chorus
St. Louis Symphony Community Music School, 8 p.m. Tickets available at Botanicals on the Park, Pages Video & More, Left Bank Books or by calling 621-7286.

Women In Media Meeting
University Center Conference Room, noon.

Aqua Aerobics
University pool, 5-6 p.m.

April 8

Conservatory Production—Round and Round the Garden
Stage III, 7:30 p.m. Free.

Women's Tennis vs. Principia College
Home, 4:30 p.m.

Men's Tennis vs. Principia College
Home, 4:30 p.m.

Aqua Aerobics
University pool, 5-6 p.m.

Magic and Fool the Eye
Loretto Hall assembly room, 12:30-1:30 p.m.

Guest Speaker Filmmaker Alan Berliner
Sverdrup 123, noon-12:30 p.m. Berliner will show a film and will follow with an open discussion. Free food and drink.

April 9

Women's Tennis vs. Principia College
Home, 4:30 p.m.

Men's Tennis vs. Principia College
Home, 4:30 p.m.

Aqua Aerobics
University pool, 5-6 p.m.

Magic and Fool the Eye
Loretto Hall assembly room, 12:30-1:30 p.m.

Guest Speaker Filmmaker Alan Berliner
Sverdrup 123, noon-12:30 p.m. Berliner will show a film and will follow with an open discussion. Free food and drink.

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Florissant Civic Center	921-5678
Fox Theatre	534-1678
MetroTix	534-1111
Powell Hall	534-1700
New Music Circle	995-4963
The Rep	968-4925

5-game losing streak

Gorloks See Breaks Fall Elsewhere

by Jim Rodenbush
Sports Editor

This time, the comeback belonged to someone else.

The Webster University baseball team, up by as many as five runs against Trinity Christian College, lost 12-9 in the first game of a doubleheader at Shrewsbury Park, March 29.

The Gorloks had leads of 5-0 and 8-5 in this game before allowing seven runs over the final two innings. The killer blow came in the seventh inning, when Trinity Christian hit a 3-run homerun to break a 9-9 tie. The defeat extends the Gorloks' losing streak to four games and drops their record to 1-11 on the season.

Kevin Duy's first homerun of the season helped the Gorloks to a 3-0 lead after one inning. They added two more runs in the second inning on four consecutive singles. Jeff Gutjahr and Duy had RBI hits during the two-out rally.

Leading 5-0, the Gorloks let Trinity Christian back into the game in the fourth inning. Gorlok starter Ed Doney, who had allowed just one baserunner through the first three innings, was chased in the fourth after giving up a 2-run homerun and a 2-run triple. He was relieved by Jeff Paur, who retired the last two batters to end the inning. However, the tying run came



First-baseman Kevin Duy takes a pickoff throw as a Cornell College baserunner dives back into the base. The Gorloks lost the game to Cornell College, March 27, and are in the midst of a 5-game losing streak.

Photo by Aaron Mednik

across during this time to tie the game at 5.

Brian Woods led off the Gorloks' half of the fourth by being hit by the pitch. Aaron Likavec followed with a single and both runners moved up a base when the center fielder had trouble fielding the hit. Then both runners scored when Rick Werner hit his third homerun of the season to put the Gorloks back in the lead at 8-5.

However, the Gorloks' offense went south following Werner's hit. They managed just one single in their last 13 at-bats, a 2-out hit by Woods in the seventh inning. They

also struck out seven times during this stretch and failed to get the ball out of the infield, with the exception of the one hit.

In the meantime, Trinity Christian pulled back ahead 9-8, scoring four runs in the sixth inning off Paur. The Gorloks tied the game in the bottom half of the inning, scoring one run when a walk to Troy Loos scored Likavec. The Gorloks received four walks in the inning that helped produce the tying run. The Gorloks then gave up the homerun in the seventh inning that lost them the game.

Paur picked up the loss for the Gorloks. He pitched three and two-thirds innings in relief of Doney, allowing seven runs on six hits. He walked one batter and struck out three.

The second game of the doubleheader was over in one swift blow. Trinity Christian used an 8-run second inning to

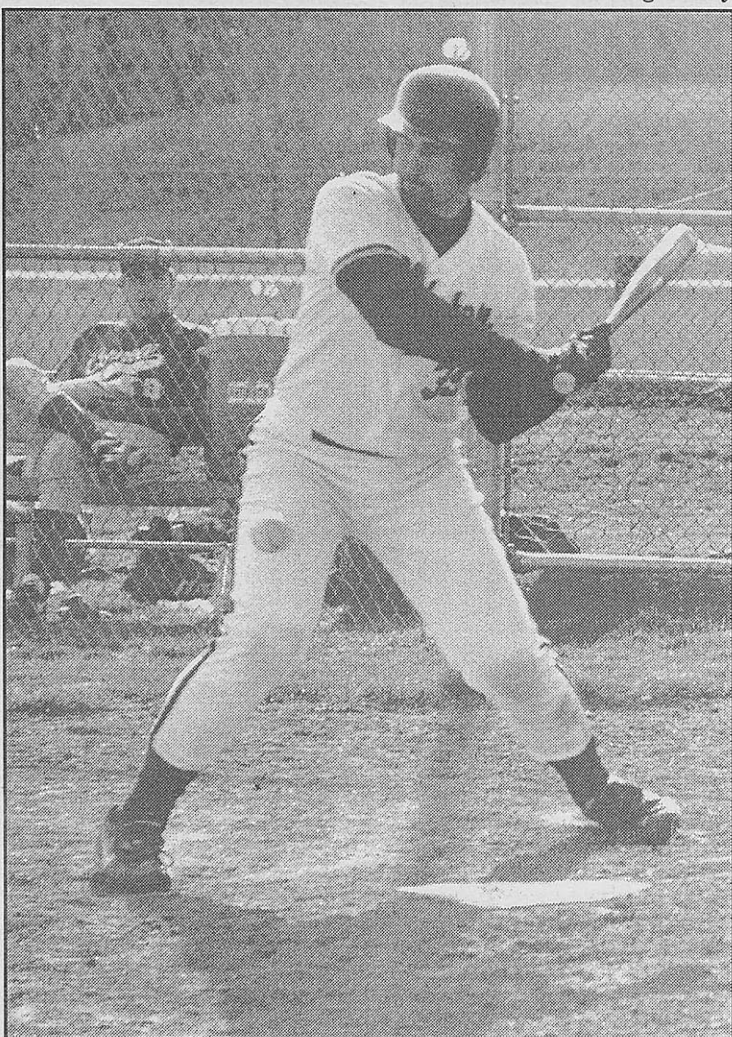
route the Gorloks 14-4.

Trailing 1-0 heading into the inning, they sent 12 men to the plate and scored the runs off Gorlok Starter Jeff Gutjahr. Gutjahr allowed just five hits in the inning, but hurt his own cause by walking two batters and hitting another.

The lone bright spot for the Gorloks came in the fourth inning, when they staged a minor 3-run rally. Duy led off the inning with a walk and Loos followed with his first home-run of the season. Jim Hartman then walked, stole second base and scored on a single by Russ Cottle.

However, the Gorloks were trailing 11-1 at this point. Trinity Christian tacked on one more run in the sixth inning on a homerun and two more in the seventh inning.

The Gorloks, now 1-12 on the season, hope to end their 5-game losing streak when they open conference play at Principia College, April 13.



Gorlok Catcher Troy Loos eyes the ball in an at-bat against Cornell College, March 27. Loos hit his first homerun of the season in a losing effort against Trinity Christian College.

Photo by Aaron Mednik

FROM THE DESK OF...



By
Jim
Rodenbush

Last week, I turned in my pencil and notepad for a spot on the basketball court. I decided to try my luck in the recreation department's 3-on-3 basketball tournament.

First of all, I will not lie to you. My team, appropriately named "Not A Prayer," didn't exactly light up the basketball court. However, to our credit, we were one of the few teams there for "recreation."

The other six teams all had current or past members of the men's basketball team on them. Because of this, the tournament, which originally had categories of "competitive" and "recreational," became full-blown competitive.

While my team did have a varsity member on it, we certainly were not out for blood and we certainly did not set out to be part of a massive pick-up game.

So, basically, we were sent out to slaughter. Lucky for us, it was quick, but certainly not painless. I carried reminders of the tournament a couple of days afterwards because of the bruises I endured.

I also carried away from the tournament thoughts that there should have been a "recreational" side. There should have been a side for players who don't take themselves too seriously.

As Myrna Greer, head of recreation, said, there should have been a tournament for teams who would play all night and still not reach 11 points.

I agree. It sounds like fun to me, and I know of quite a few people who would play. However, it will not happen soon and part of the responsibility does rest on the shoulders of the recreation department.

The department does an excellent job of bringing students of all shapes and sizes together to play volleyball once a week.

To my knowledge, no such effort exists for basketball.

If an "open-play" night existed for basketball for such things as 5-on-5 games or 3-on-3 tournaments, I have no doubt it would be as popular as the current volleyball night.

Until that time, I think I am going to wiseup. No more slaughters for me. I have taken back my pencil and notepad and retired from competitive basketball.

GORLOK GAME RECAP

Baseball vs Trinity Christian College, March 29

First Game	123	456	7	R
Trinity Christian	000	504	3	— 12
Webster	320	301	0	— 9

Doney, Paur (4) and Loos. HR — Duy (1), Werner (3).
LP — Paur

Second Game	123	456	7	R
Trinity Christian	080	301	2	— 14
Webster	100	300	0	— 4

Gutjahr and Loos. HR — Loos (1).
LP — Gutjahr

Records: Webster 1-12 overall.

Shrewsbury Park

Gorloks End Search For Baseball Home

by Jim Rodenbush
Sports Editor

Webster University baseball has been a program without a home.

In its first 10 years of existence, from 1987 through 1996, the baseball Gorloks have hung their hats at many fields, including Brentwood Park and Shaw Park in Clayton. This arrangement was not without its problems, according to Tom Hart, Webster athletic director.

"As renters, we usually had second or third priority as tenants," he said. "We've played at fields where high school teams took priority."

To cure this problem, Hart said the athletic department needed to find a field where the Gorloks wouldn't be "second fiddle" to other teams.

Problem solved.

Before the beginning of the current baseball season, the Webster athletic department reached an agreement with the City of Shrewsbury and its civic center to play baseball games at the field located behind the center.

The field at Shrewsbury Park, which had previously been used for softball leagues and St. Louis University High School baseball games, will be receiving a major upgrade over the next few years to accommodate the Gorloks.

"Both sides (Webster and Shrewsbury) will be involved in different facets of fixing the field," Hart said. "We've just put in some fencing, and topsoil will be added to infield."



A view of the Shrewsbury Park field from the home dugout side. The Webster baseball team is now playing home games at Shrewsbury Park, its first true "home" in its 10-year existence.

Photo by Jay Fram

Future additions to Shrewsbury Park will also include additional fencing and the installation of dugouts.

"Each year will be different," John Lindell, recreation superintendent at Shrewsbury Park, said. "For us, it depends on the money available in the budget. Regardless, Webster has top priority with the field."

With such upgrades tak-

ing place, both sides are hoping for a long relationship between the city and the university.

"There is no time frame," Lindell said. "Hopefully, they will be here for a long time. They're kind of landlocked, as far as we know. So, as long as we are meeting their needs, we're hoping they'll stay around."

According to Hart, securing the use of Shrewsbury will have long-range benefits for the baseball program.

"It was critical for the development of the program," he said. "It helps us to establish a home. It gives the team something to rally around, and they can gain some pride from seeing the field take shape."

The Gorloks played their first game at Shrewsbury Park against the Milwaukee School of Engineering, March 22. A day later, they gained their first win, coming from-behind to gain a 10-9 victory.

From a baseball standpoint, short fence distances combined by swirling winds have produced a hitter-friendly ballpark.

"I've told our pitchers that they are going to give up homeruns here," Marty Hunsucker, head baseball coach, said. "We gave up six the first weekend, but also hit three. It would bother me more if was the homerun total was 9-0 them."

According to Hunsucker, his team's top priority status with Shrewsbury Park will also help from a practice standpoint.

More than anything, the new home park eliminates many problems that have plagued the program.

"It makes our administrative work easier," Hart said. "We don't have to worry about just finding a field to play at. We are also hoping this will enhance our relationship with the City of Shrewsbury. It's a win/win situation."

Friendly Confines

The baseball team's new home park has gained a reputation for being "hitter friendly." Early statistics prove this to be partially true. Through eight games, 15 home runs have been hit.

Gorloks: 6 home runs

Rick Werner 3 — two vs. Milwaukee School of Engineering March 22, one vs. Trinity Christian College March 29.

Jim Hartman 1 — vs. Milwaukee School of Engineering March 23.

Kevin Duy 1 — vs. Trinity Christian College, March 29.

Troy Loos 1 — vs. Trinity Christian College, March 29.

Opponents: 9 home runs

'It was critical for the development of the program.'

—Tom Hart, athletic director on acquiring the use of Shrewsbury Park for the Gorloks.

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Hoosier Tourney

Softball Gorloks Come Oh-So-Close In Indiana

by Jim Rodenbush
Sports Editor

The Webster University softball team learned a valuable lesson during a round-robin tournament March 28-29, at St. Mary's of the Woods College.

"The girls found out they can be competitive," Craig Walston, softball head coach, said. "They learned they have a chance to win some ball-games."

Unfortunately, that lesson didn't carry over into the win column. The Lady Gorloks went 0-3 against the other members of the 4-team tournament, losing games to Indiana University/Purdue University at Indianapolis, St. Mary's of the Woods College and Lincoln Trails. They weren't without their chances, however, as they lost the final two games by similar scores of 5-4.

With the defeats, the Lady Gorloks now have a 5-game losing streak and are 1-10 on the season.

"Knowing how to win, it makes a big difference," Walston said of his team's close defeats. "The knowledge of having been there and having closed things out is valu-



Members of the Gorlok softball team check out the action in an earlier season game against Westminster, March 17. The softball team was 1-10 on the season heading into a doubleheader against Millikin University, April 1.

able. We are now trying to reach that point."

The Lady Gorloks opened the tournament with IUPUI, March 28. IUPUI used a big third inning to beat starter Nichole Williams in a 5-inning game 9-1.

"They were a pretty good team," Walston said. "We scored first on them, but it kind of went downhill after

that."

Up next was the host school, St. Mary's of the Woods College, March 29. The two teams seasawed in the game, with St. Mary's scoring a run in the bottom of the seventh inning to win 5-4.

The game contained both highs and lows for the Lady Gorloks. Michelle Bates provided the high with a pinch-

hit RBI in the seventh inning that tied the game at 4. The low concerned Catcher April Franceschi. She became the second Gorlok catcher this season to go down to injury when she was hit by a pitch in the third inning. According to Walston, she is expected to be out until early next week.

Jennifer Currie took over Franceschi's position, but did-

n't necessarily earn the job. Walston said he will have catchers by committee in upcoming games.

Elizabeth Waller picked up the loss against St. Mary's, but was a significant part of a team-effort that surprised the other school.

"Quite frankly, they expected us to roll over," Walston said of St. Mary's. "It was a close loss, but we did battle back and looked pretty decent for a first-year team."

The Lady Gorloks concluded the tournament that same day by playing Lincoln Trails. They dropped the finale in similar fashion and by a similar score of 5-4.

The Lady Gorloks led in this game 4-0 before Lincoln Trails began chipping away at the lead. A 4-0 lead eventually became 4-2 when Lincoln Trails came up for its final at-bat in the bottom of the seventh inning.

"It was a strange game," Walston said. "Lincoln Trails had better hitters in the bottom of their order. They were the ones who happen to come up in the seventh."

The string of hitters produced three runs that beat the Gorloks by one run.

Photo by Charles Nitsch

Golfers Find Tough Going In Season Opening Matches

by Jim Rodenbush
Sports Editor

It's been par for the course so far for Steve Augustine, second year golf coach, and his second year program.

The Webster University golf team opened the 1997 season March 27, at the Blackburn College invitational. The Gorloks finished fourth in the 4-team invitational, shooting a team score of 381. Blackburn won the competition, with a score of 319. Other schools competing included Westminster College and Illinois Wesleyan.

"It's a new program with very inexperienced players," Augustine said. "With a lot of new players, you are usually going to come up on the short end."

The Gorloks did have one bright spot in the opening competition. Andreas Janson received medal honors by

shooting an 88.

Up next for the Gorloks was the Maryville University invitational, March 31. The Gorloks again finished last in the 4-team competition, with a team score of 445. They were 95 strokes behind winner Maryville. Westminster College and Greenville College also competed.

"In layman's terms, we got our butts kicked," Augustine said. "I expected them to play better. My two best players showed up late and I had to disqualify them. So I ended up playing some guys I didn't want to."

There are nine members on this year's golf team. Team members include Janson, Craig Story, Kevin Bruner, Mike Ellington, Dave Schaedler, Brad Carlson, Jason Wolfard, Nick Andrews and Henrick Kjellkvist.

Some members of the team attribute their struggles to a lack of experience.

"That's a lot of it," Andrews said. "We need to practice more. There is talent on this squad. Having our core players at Maryville would have helped our results. With some practice, we can get past this last place thing."

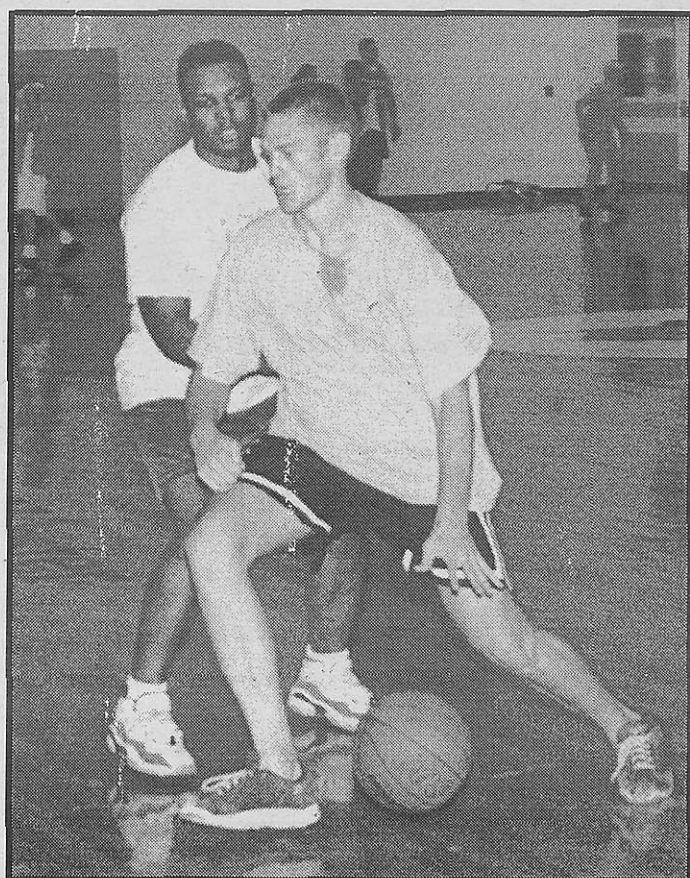
Others place blame on the lack of practice time.

"We only practice two times a week," Ellington said. "We don't have enough practices to get halfway decent. We need to play."

The golf team traveled to Greenville College, April 2. They play next in the MacMurray College invitational, April 8.

"I am hoping for a little better results," Augustine said of the upcoming competitions. "We're not going to light up the world, but we are capable of doing better."

Blew By You



Shawn Michels, sophomore, drives past Michael Black, junior, during the Recreation Department's 3-on-3 basketball tournament, March 26 in Grant Gymnasium.

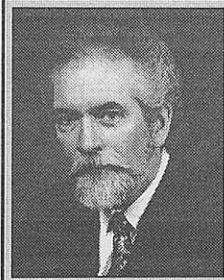
Photo by Jim Rodenbush



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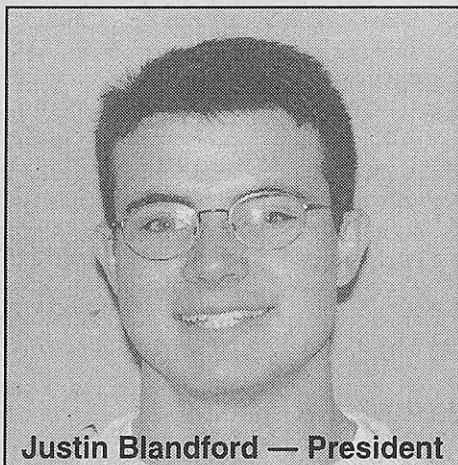
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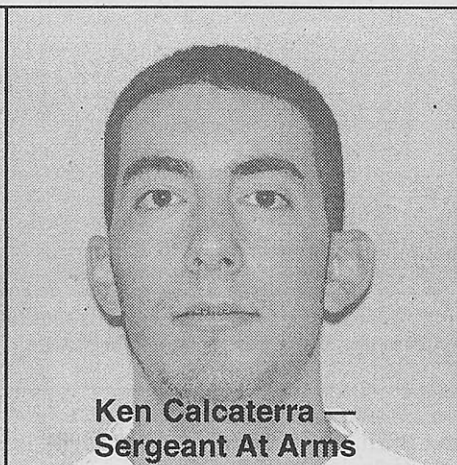
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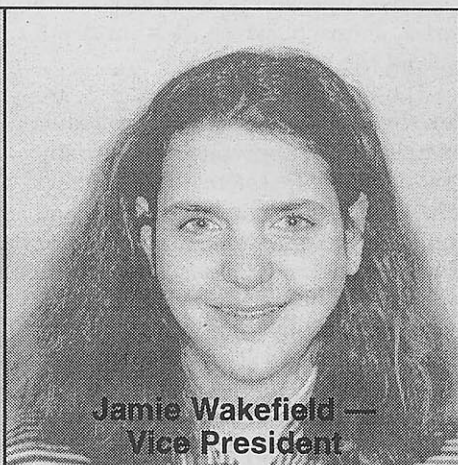
Justin Blandford — President



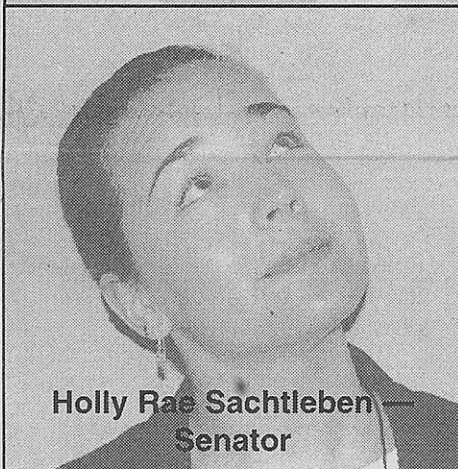
Stephanie Titter — Senator



Ken Calcaterra — Sergeant At Arms



Jamie Wakefield — Vice President



Holly Rae Sachtleben — Senator

Cast Your VOTE

Fifteen students have announced their candidacy for positions in next year's Student Government Association, and they want your vote. At stake is control of thousands of dollars for spending on campus events and student organizations.

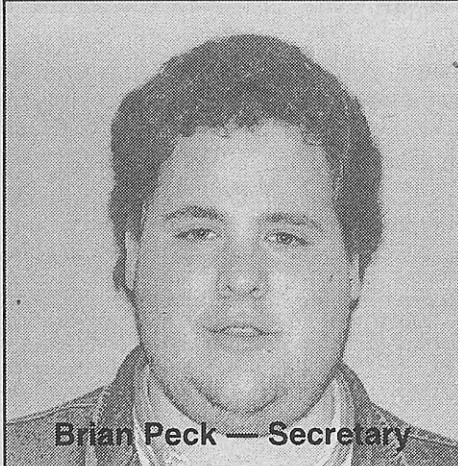
Read about the candidates and their views

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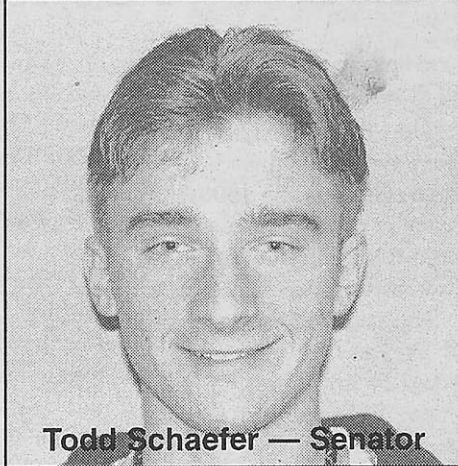
Photos by Aaron Mednik



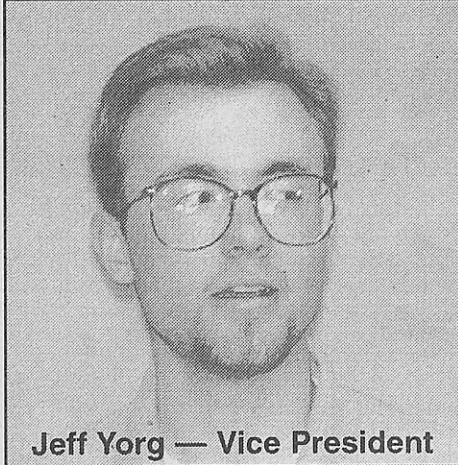
Mindy Hampton — Senator



Brian Peck — Secretary



Todd Schaefer — Senator



Jeff Yorg — Vice President



Robin Blanc — Senator



Serena Jones — Senator



Jodi Rosenthal — Senator

Peirce Forum Angers Webster Profs

By Gabriel Kiley
Staff Writer

On Wednesday evening, April 2nd, approximately 450 St. Louisans attended a "town-hall" meeting at Washington University Medical Center to discuss The Peirce Report.

The *St. Louis Post-Dispatch* published the highly critical Peirce Report in March. The study analyzed the St. Louis region, highlighting problems and offering solutions.

The *Post-Dispatch*, the William T. Kemper Foundation and the St. Louis Regional Commerce and Growth Association paid equally to fund the Peirce Report. The total cost was \$125,000.

Urban specialists Neal Peirce and Curtis Johnson wrote this in-depth study of the region.

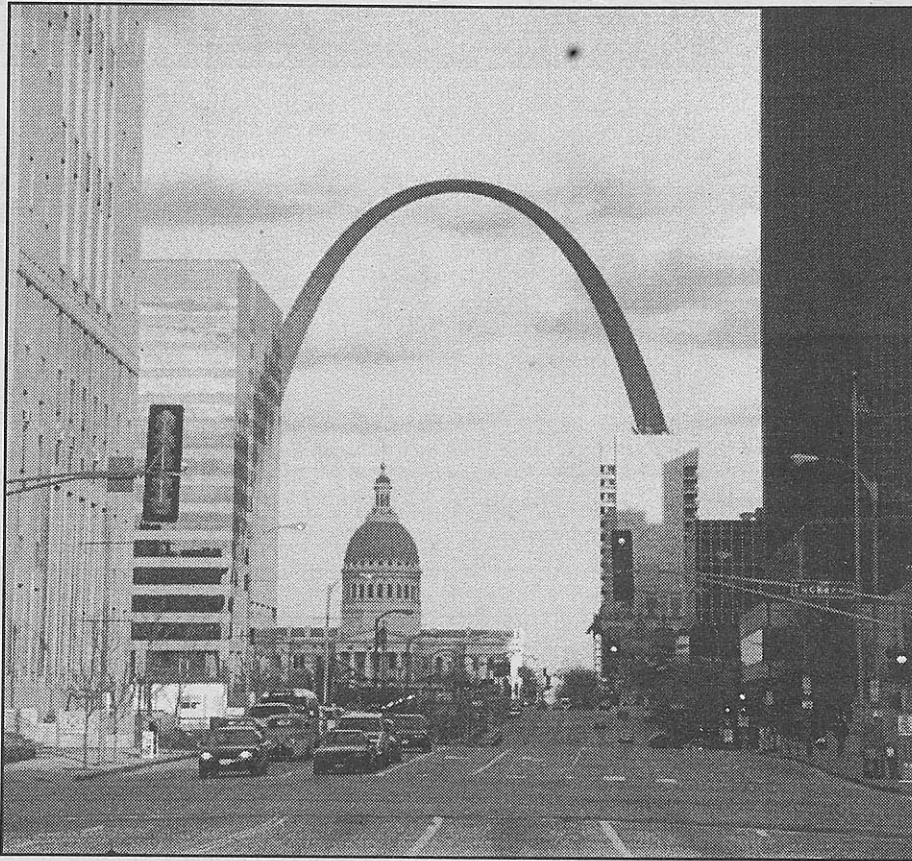
The *Post-Dispatch's* new project ties into the newspaper's belief in public journalism. Supporters of this complex concept feel that newspapers should actively participate in the community, highlight problems, and offer solutions to those problems.

Two Webster University instructors, Ed Bishop and Art Sandler, attended the meeting. Both were angered by the proceedings.

Bishop, editor-in-chief of the *St. Louis Journalism Review*, believes Johnson and Peirce incorporated "anti-democratic" ideas throughout the meeting.

"I think that Curt Johnson and Neal Peirce have an anti-government stance," Bishop said. "They don't like the government in the process. They want the corporate leaders to make the decisions."

Sandler, chairperson of the philosophy department, says the meeting failed to register the sentiments of the community.



Above is a picture of the St. Louis city skyline as it is now. If the Peirce report has any effect on the city, this cityscape may soon change.

Photo by Jay Fram

"From the standpoint of generating serious community discussion, it was a farce," Sandler said.

Keypad technology was utilized by the audience to respond to a series of questions about regional planning, education, race relations, and leadership.

A computer immediately displayed the audience's answers. Then, the crowd asked about the data collected while Peirce and Johnson reacted to their inquiries.

For example, one question asked

for the distribution of race in the audience.

Eighty-eight percent of the assembly were white while eight percent was black. The remaining four percent was made up of other races.

Some members of the audience expressed concern that the crowd wasn't an accurate representation of the region. One participant felt this meeting presented a "skewed view" of the area.

In response, Peirce said, "To call it skewed is wrong. This is a group of

people who care about their future."

Another complaint raised by the two professors resulted from open-microphone question and answer format.

Facilitators carried wireless mikes to transmit audience responses to Peirce and Johnson. Bishop and Sandler, who were seated together in the top of the auditorium, said proposed questions from their section were "censored."

The facilitator assigned to their section "censored" questions because they didn't fit the meeting's format, Bishop said.

"The Peirce Report was pretty much a plan to raise wage and salary levels in the area," Sandler said. "That ties to education, race relations, and housing and I wasn't permitted to raise that."

The audience became restless with talk and statistics. As the meeting approached two hours, the capacity crowd began to slowly leave the auditorium. Bishop and Sandler even left early.

The general consensus among the crowd indicated that they were tired with the inactivity of the region.

"It's clear to me, there is an immense taste for change," Peirce said.

Johnson sensed the audience had an "underlying distrust and hostility toward government."

At the conclusion of the meeting, host Charles Jaco of KMOX quoted Mark Twain to summarize the attitudes expressed by the audience.

"It's a terrible death to be talked to death," Jaco said.

St. Louis Post-Dispatch Editor Cole Campbell's office was contacted for his comment, but *The Journal* received no response.

Debate Team Cleans Up At National Tournament

by Jim Rodenbush
Staff Writer

The Webster University debate team saved its best for last to close out the 1996-1997 season by placing teams in the elimination rounds of three national tournaments.

The team of Amy Lorenz and Daniel White finished in the top 25 in the nation based on their 7-3 record at the varsity national tournament, March 28-30 at Wichita State University in Wichita, Kan.

More than 200 teams competed in the varsity national tournament, from such schools as University of California at Los Angeles, Princeton, Louisiana State University, Georgetown, Columbia, Texas, Old Dominion, Virginia and Maryland. The national championship round was won by a team from Northwestern University.

"Unlike athletics, debate does not have divisions based on size of college or scholarships," David Harpool, director of forensics at Webster, said.

The junior-varsity and novice national tournaments were March 8-9 at Towson State University in Maryland. Webster's entry in both tournaments finished in the top 20.

The junior-varsity team of Daniel White and Adam Lorenz finished 7-3 at the tournament. Their top 20 finish came against 65 other teams from schools similar to those from the varsity tournament.

The novice team of John Carlyon and Shawn Michels finished with an identical record of 7-3. The novice tournament had 70 teams.

"Webster was the talk of

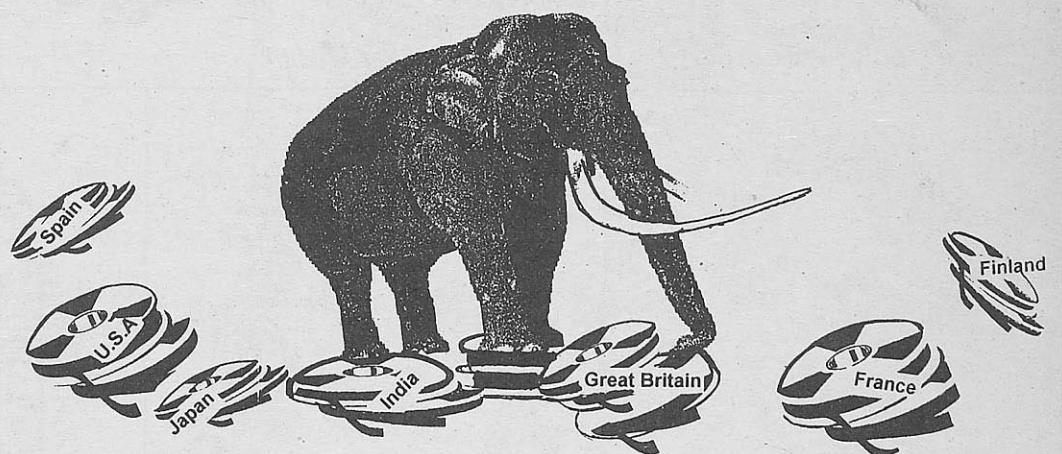
the tournaments," Harpool said. "We entered all three tournaments (simultaneously) for the first time and clearly took a giant step on to the national circuit."

The preliminary rounds of these tournaments, depending on size, are generally broken down to 64 or 32 team elimination rounds.

According to Harpool,

these elimination rounds are the real national tournaments. Webster placed teams in the elimination rounds for the first time in its 4-year history.

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Psych Students Win Big

by Holly Rauch
News Editor

Five Webster students attended the 17th annual Great Plains student psychology convention March 21 and 22 at the University of Nebraska at Kearney.

The students were made aware of the convention through the Introduction to Experimental Psychology course, taught by Linda Woolf. According to Woolf, the students were required to submit projects, based on research, to be used in competition at the convention.

The competition had about 15 different categories.

Woolf said all five Webster students placed high in their categories.

"The competitions were tough," Woolf said. "I am incredibly proud of their achievements."

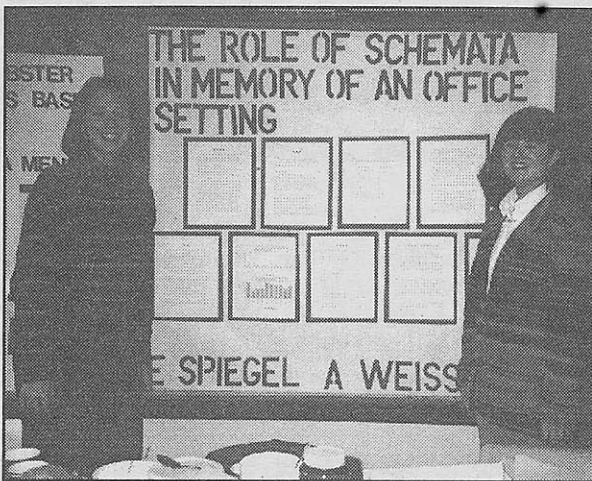
Two of the students, Deanna Bosse, senior, and Pamela Hinrichs, a graduate student, took first place with their project in the social psychology category.

Hinrichs said the objective of the convention is to get practice presenting their work and allowing other people to question it.

Adrian Weiss, junior, and Elizabeth Spiegel, senior, earned second place with their project in the area of general experimental psychology.

"The convention was a great experience for us to use for graduate school," Weiss said.

Senior Bill Montgomery did not place, but had high marks and outstanding comments for his project in the area of health psychology.



Elizabeth Spiegel, left, and Adrian Weiss show off their psychology project.

Photo courtesy of Linda Woolf

Montgomery's project, "A Review of the Antimanic Drug Lithium: A History and Examination of Lithium Treatment Options," included an oral presentation and a research paper. Montgomery's research paper was accepted by *The Journal of Psychological Inquiries*.

"We had the opportunity to view diverse research projects," Montgomery said. "The convention exposed us to material in a concentrated way. Webster was very well represented."

Woolf said Webster was the only team from the St. Louis area that sent representatives to the competition.

UCB Looking For A New President

by Jim Faasen
Editor-in-Chief

The Webster University university center board, UCB, is now accepting nominations for someone to serve as the board's president for the 1997-98 school year.

"We need someone to oversee all of the events in the University Center during the 1997-98 school year," Patty Maness, UCB president said. "We need someone who can effectively run this building and make sure that everything runs well."

Maness added that the new UCB president will have to oversee such University Center events as monthly meetings and special events.

The president will also need to oversee the Gorlok Grill which is located on the top floor of the University Center.

"Another function of the UCB president will also be to oversee the public relations for the university center," Maness said.

Persons interested in applying for the position of UCB president can submit a one page letter detailing their qualifications for the position of UCB president.

Applications should be submitted at the front desk on the main floor of the University Center. Applications must be submitted by April 16.

Journal Takes Home 16 Awards From MCMA

The *Journal*, Webster University's student newspaper won 16 awards from the Missouri College Media

Association, MCMA, at its annual state convention held in Kansas City, April 4-6.

The points amassed from

the 16 awards won by *The Journal* were enough for the paper to take third-place honors in MCMA division two.

The second division is for the second largest group of schools in the state with weekly newspapers.

Other schools in division two are: Missouri Southern State College, Missouri Western State College, Northwest Missouri State University, Southeast Missouri State University and Truman State University.

"We usually consider it a good year if we are able to win between six and nine awards," Don Corrigan, *Journal* adviser said. "Sixteen awards is a very good year."

The Journal was awarded two second-place awards.

Sports Editor Jim Rodenbush won second-place in sportswriting for his story on the feasibility of Webster University football. Patsy Zettler, former A&E editor, also won a second-place award in feature writing for a story about a local woman, Lori Lucas, and her political views.

The Journal also received five third-place awards. Former *Journal* Editor Becky Mollenkamp won four third-place awards: feature page design, feature writing, investigative reporting and production of a special supplement or section. In addition, Zettler was awarded third-place for feature page design.

The Journal also won eight MCMA honorable mention awards. The staff won one of the awards in the category of best opinion/editorial section, Stephanie Elder, former

Journal copy editor, won an award in newswriting for her story about Webster University housing, Jim Faasen won in sports column writing for a column about Webster University's ping-pong facilities, Mollenkamp won an investigative reporting award for her story on Webster University's racially-divided work force, Randy Phillips, former *Journal* managing editor, won awards in investigative reporting, column writing and page one design and Zettler won for her entertainment review of "Star Trek-First Contact."

Current *Journal* Managing Editor, Scott Shackford won four awards for his work at *The Montage*, the student newspaper at St. Louis Community College at Meramec.

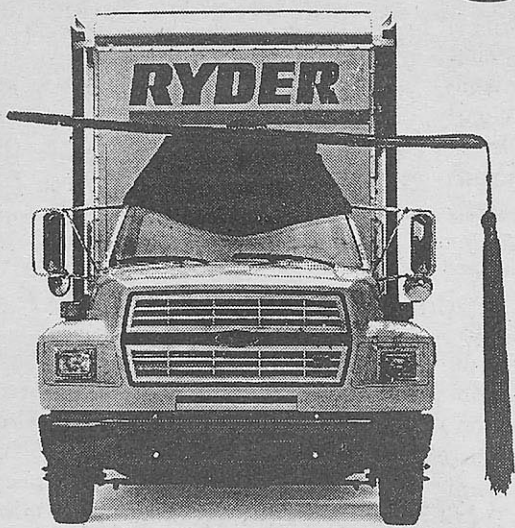
"It was nice that we were so competitive," Corrigan said. "We did pretty well competing against some larger state schools like we did."

"We used to compete against smaller schools like Fontbonne College and Drury College and we would win first place every year," Corrigan added. "Now we are doing better in a higher division."

Corrigan added that it was nice that *The Journal* did so well for another reason.

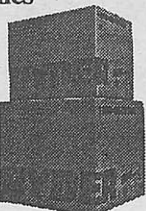
"All of these other schools run a broadsheet (bigger newspaper)," Corrigan added. "We, as a tabloid, were able to compete and that is something of which we can be proud."

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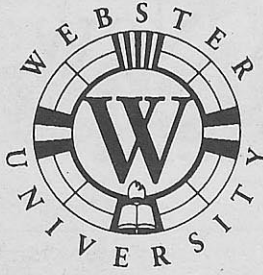
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Cover Story



Fifteen Students Want You To Tell Them What To Do

by Holly Rauch
News Editor

With Webster's Student Government Association, SGA, elections nearing, current SGA President Jenny Meyer is hopeful that the organization will continue growing and moving forward.

"The past two years have been a major restructuring

'We've gotten a lot closer to our goal of being a better and larger student government.'

—Jenny Meyer, current SGA president

time for SGA," Meyer said.

Last year was the first time in about 10 years Webster had campus-wide elections for SGA, according to Meyer. Students were able to elect two SGA senators per college.

Three years ago SGA had only six members. This year SGA has 25 members.

Meyer, a junior majoring in broadcast journalism, has been a member of SGA since her freshman year. The spring semester of her freshman year, she became vice president. She has been president since her sophomore year.

The summer after being elected to president, Meyer said she gained a clearer vision of what direction she wanted SGA to take.

"I went to a conference on student government and got an idea for what Webster's SGA should be like," Meyer said.

"During my sophomore year I put my vision and goal for Webster's SGA together," she said. "My junior year I began polishing it."

Webster's SGA members are responsible for representing the students. Meyer called them "student advocates." Each member is responsible for being involved in various committees throughout Webster.

"The committees are designed to give student input in important areas on campus," Meyer said.

Some of the committees include a food service committee, which helped to select a

new food service company; a public safety committee, which came up with the idea to put flashing blue lights on top of the emergency call boxes on campus; and a Bookstore advisory committee.

Meyer said three years ago about half of Webster's committees did not have SGA representatives. However, Meyer said last year all the committees had SGA representatives.

Additionally three years ago SGA had a high turnover rate for the available officer positions of president, vice president, secretary, comptroller and sergeant at arms. Meyer said there has not been a turnover problem since then.

"We've gotten a lot closer to our goal of being a better and larger student government," Meyer said.

This is Meyer's last year as SGA president. She decided not to run again for two main reasons.

"I've been president for the past two years," Meyer said. "It's time to give someone else this opportunity. Plus next year is my senior year. I want to focus mostly on my classes and planning for after graduation. I don't want to give SGA a non-focused leader."

Webster's SGA meets every other Tuesday at 3 p.m. in the Student Leadership Center in the University Center. Anyone can attend the meetings, but only the senators and officers are allowed to vote.

"I'm happy about what we've accomplished in the past two years," Meyer said. "We're only bound to get better in the next few years."

Webster's SGA elections are Monday, April 14 and Tuesday, April 15. On both days, students can vote from 10:30 a.m. to 3 p.m. in the University Center, 11:20 a.m. to 1:30 p.m. in the Maria Hall cafeteria and 4:30 p.m. to 6:30 p.m. in Sverdrup.

"We chose these times and places because they are a good combination of commuters, dorm students and evening students," Meyer said.

This year students will be allowed to vote for two senators per college and for one candidate for each officer posi-

tion.

The candidates are as follows:

Candidate for SGA President:

Justin Andrew Blandford, sophomore, history-political science major.

Statement of Goals: "My goals for student life and representing Webster students are many. First, it is my goal to listen to Webster students. I wish for students to become vocal with their concerns and give the SGA a chance to help. Next, I wish to bring Webster student organizations closer together. We have experienced a year of successful activities, now it is time to work on truly helping each other out and supporting each other with more than organizational funds by lending a

Association. I will keep students informed as to the happenings of the University as well as ask opinions and input on upcoming events and activities. I will in return relay students opinions to student government."

Jefferey Yorg, sophomore, political science and business administration major.

Statement of Goals: "I am running for vice-president and/or senator of liberal arts and sciences. SGA over the past year has made great strides to represent all students better. I want to return to help continue this ongoing process. I have decided to run for vice president because it would allow me to play a bigger role in improving student life which I feel is important. The reason I am running is

The Election

Date: Monday, April 14 and Tuesday, April 15

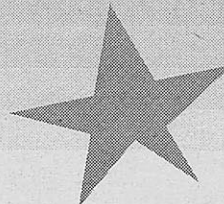
Time and Place:

University Center — 10:30 a.m. to 3 p.m.

Maria Hall cafeteria — 11:20 a.m. to 1:30 p.m.

Sverdrup building — 4:30 to 6:30 p.m.

The Vote: Students will elect the president, vice president, secretary, comptroller and sergeant of arms. Students will also elect two senators per college.



hand in organizing activities and attending functions that we normally do not. I will represent Webster students with optimism and dedication."

Candidates for SGA Vice President:

Jamie Wakefield, Sophomore, international relations major.

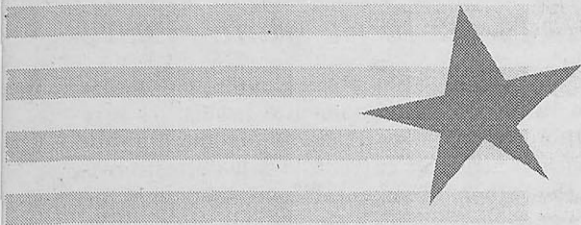
Statement of Goals: "If elected as vice president of Student Government, I will act as a liaison to improve the communication between students and the Student Government

because, in order to achieve what I think SGA should achieve next year, it needs people who can speak their mind and stand up for students and I feel I would be the best person to do that."

Candidate for Sergeant at Arms

Ken Calcaterra, sophomore, film major.

Statement of Goals: "My goal for next year is to get more people involved and continue representing the students. I would like to help organize



another Casino Night and holiday party. In addition I would like to create a greater communication among student organizations.

When issues arise concerning student needs and problems I will target these issues. The best way to do so is by voicing the students' opinion. If the situation goes unresolved, I will constantly address the necessary officials until they take care of the situation. When applicable, I will use *The Journal* to get my point across."

Candidate for Secretary

Brian Peck, senior, education major.

Statement of Goals: "I plan to keep SGA on the same path that it has been on over the last year. I feel that I can help keep SGA moving in the right direction by making students and organizations aware that SGA can and has a positive influence on them."

Candidate for Senator of Fine Arts:

Holly Rae Sachtleben, junior, psychology and dance major.

Statement of Goals: "I am reapplying for the position of fine arts senator for numerous reasons. After holding this position over the past year, I have heard the concerns of my fellow students and I have helped bring forth these concerns to the Student Government Association. I have also seen and felt the positive results of doing this. This is my element. This is what I enjoy.

I love Webster University and its students. Therefore, I want to help it grow and succeed as best as I can. Through SGA I know I can do this, and this is my main reason for reapplying."

Candidate for Senator of Undeclared major:

Colin Davitt, sophomore, undeclared.

Statement of Goals: "I wish to run for a position on the student government because I see it as an excellent way to become involved with the university. I would like a chance to express my concerns, and those of my fellow students, to the administration with the hopes of improving our community on and off campus. I hope to better the communication between the student gov-

ernment and the student body so that we will be able to bring our concerns to those in charge as one body."

Candidate for Senator of Education:

Stephanie Titter, freshman, elementary education major.

Statement of Goals: "As a member of the Student Government Association I would like to try to get more students involved in activities of SGA and Webster. I would also like to help plan activities that will encourage more students to become involved. This year I was a member of the events committee and helped in the planning of activities for the year, and I would like to continue to be involved in this next year."

Candidates for Senators of Communications:

Jodi Rosenthal, junior, broadcast journalism major.

Statement of Goals: "If elected to SGA, my main goal would be to increase the involvement of students participating in school activities."

Mindy Hampton, sophomore, advertising/marketing communications major.

Statement of Goals: "I would like to run for senator of the School of Communications because I have worked as a work-study in the Media Department as well as in *The Journal*. I have gotten to know many students, faculty and staff from the School of Communications, and so I feel I could be a good representation of this school."

Todd Schaefer, sophomore, film major.

Statement of Goals: "I'm not really overflowing with ideas, however, I do feel that I have demonstrated the persistence and dedication needed to follow through on a project upon creation. I am reapplying for the position of senator (representing the Media Association) in order to speak of any concerns the members of the Media Association may have. Although there hasn't been much talk this year, I'm sure that when I hold office in the Media Association, I will be more involved with it, and also be better prepared to speak for the organization."

Candidate for Graduate Senator:

Robin Blanc, graduate

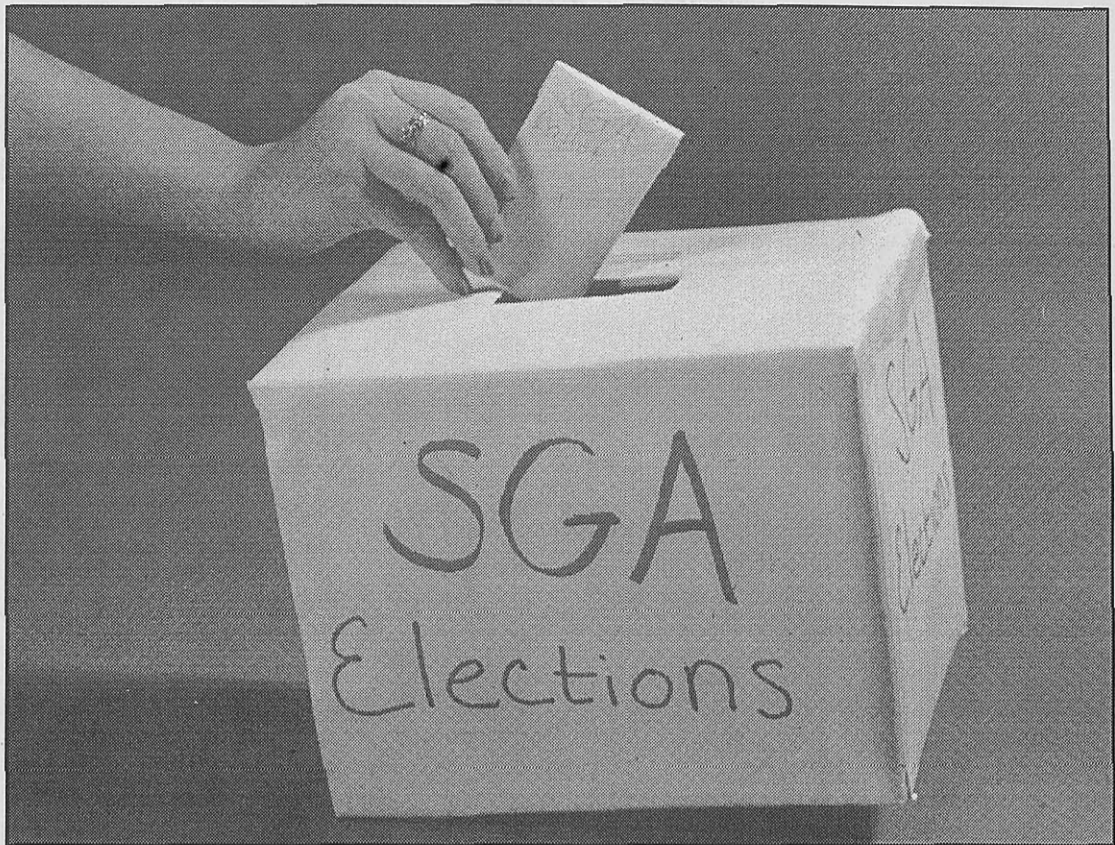


Photo Illustration by Aaron Mednik

student, international relations.

Statement of Goals: "I am running for senator. I want to represent the graduate students on campus and provide them with a voice in student government, as well as a means of getting their concerns and grievances heard. Many campus activities seem to be directed at the undergraduate population. While it is true that many graduate students are commuters, there are also quite a number who spend time on campus during the day."

Candidates for School of Business Senators:

Serena Jones, freshman, international business.

Statement of Goals: "There are many reasons as to why I would like to become a part of the Student Government Association. First, I will be a member of the food committee. By doing this I will help to voice the comments and complaints of the students concerning the cafeteria and the grill. By doing this we will make sure our food is in constant improvement. If I am elected I will try to see that there are more activities more students can become involved with. With more activities that interest more students, we can boost our school spirit and help one another get to know each other. If I am elected as a senator, I will do my best to make decisions that represent the majority of students. I would appreciate your vote."

DeQuinda Williams, junior, business.

Statement of Goals: "My goal for next year is to expand the strength of SGA by having those who are in the organization participate more while

also including new members who can well represent others. I will continue to be the voice of those who are not able to state their opinion or suggestions. In conclusion, I also want to make sure we fix problems we discuss and not only discuss them."

Russ Cottle, junior, management with emphasis in international business.

Statement of Goals: "I am planning to run for a senator's position in the school of business. As a senator, my goals are to somehow increase the involvement of the student body, and create an environment here at Webster that all students can enjoy. I believe that we have to make the campus fun for all students and create a sense of excitement around campus that will increase participation."

Candidates for Senators for College of Arts and Sciences:

Jamie Wakefield, sophomore, international relations major.

Statement of Goals: "If I am elected senator, I will continue to act as a liaison between students and student government. I will ask students for their input on what happens in the university and relay this to student government. I will also keep students informed as to what decisions will be made and how these decisions will affect them."

Jeff Yorg, sophomore, political science and business administration major, and Wakefield are also running for Vice President of SGA. Yorg's statement of goals can be found in the vice president candidate category.

Any positions that are not filled after elections will be filled in the fall SGA meetings.

6 editorial

The Journal

April 10, 1997



SGA Election Means That It Is Time To Cast A Vote

Election time is here again. It is time for students to get out and voice their opinions as to who will lead the Webster University Student Government Association into the next school year.

The 15 candidates who are running in this election deserve unified student support. This school needs to stand behind its Student Government Association and show that we, as members of Webster University's student body, can stand together as one and work to make a more productive government for all the students on this campus.

It is important for the students of this school to turnout so we can say, good or bad, we were able to voice our opinions as to who should be our student leaders.

A low student turnout for the SGA election will be just as bad as no turnout at all.

If only a handful of students come out and decide the fate of the SGA, it will be hard for

any student with any problems to say fairly that their student representatives are doing a good or bad job.

Student apathy is one problem that can be overcome with just a few seconds and a ballot. This election is one of importance for all students, not just those in clubs.

If students wish to have an effective say in where their student fee money is being spent, now is the time.

The 15 students who have offered their services as prospective SGA members have sent out a challenge to all students on this campus: "Stand up for yourself and have a say in what your student government does."

It is the duty of any student who cares about this campus to make it a better place by getting involved.

So, on April 14 and 15, get out, vote and show just how much you care about your student government.

'Peirce Report' Investigators Have Nothing New To Say

Imagine living in a medium-sized city for several years. Picture yourself, after living there for several years, recognizing a number of problems within the city. Crime is too high, education is subpar and the business community is fleeing to the suburbs.

You talk about these problems with friends within the city. Perhaps you even become politically involved in an effort to improve conditions in the city. You get to a point in which you think you understand the nature of the city's problems, yet you can't seem to do anything about them.

Then a mysterious stranger arrives. He makes you an offer. For \$125,000, he will examine your city carefully and detail the problems that plague it. He will offer viable strategies and solutions to help the city grow into the future.

It's an expensive proposal, but hey, it's the future we're talking about here. If the plan

helps revitalize your city, then the future profits will be worth the investment.

So you pay, and wait for the well-investigated results. The stranger returns with his report. And guess what? The report contains the same old problems that you've already documented. Even worse, his solutions aren't really solutions at all. They're simply abstract strategies, many of which simply cannot be implemented in your city's current environment.

This is what happened to St. Louis. Two investigators, Neil Peirce and Curtis Johnson, scammed St. Louis organizations into paying for the "Peirce Report," a collection of investigations about problems the city is already well-aware of and a well-meaning wish lists disguised as solutions.

And even though the *St. Louis Post-Dispatch* is buying it, the public is starting to rebel. They recognize a con when they see one.

editor@webjournal.com

Letters to the Editor:

Student Shows Concern Over Writing; Says Students Need To Be More Aware

To the Editor:

There have been two articles published in this paper recently. One deals with racism in St. Louis and the other relates to the environment and big business in St. Louis. I found both articles shallow and lacking research that should have been conducted before writing these articles. Next, who is writing such "fine" pieces of journalism? When students respond to you, *The Journal* requires signatures before printing our pieces.

The first article I wish to address is the one about racism in St. Louis, "Democratic Mayoral Primary Show City's Racial Rifts." I will first say that I'm a white male. So, all of you who wish to stop reading based on my race and gender may do so now.

Why do we discriminate? Is it because we feel we are more superior than someone who is a different color or sex who believes in a god different than ours?

Next, everyone who is born into this world is given the same set of equipment (at least most of the time). The only difference may be the color of your skin. After that society kicks in and divides up rich, poor, male, female, heterosexual, homosexual, Catholic, Protestant, black, white.

We are told by parents, relatives and peers that one belief, race, sex, nationality is better than another.

Once we as a society see that everyone puts their clothes on the same way, barriers will start falling.

The media also has to change their "newsworthy articles" in portraying one group as better than another.

Education and working together will eliminate discrimination.

The other article deals with environmental issues, big business and St. Louis; "Most

Students Know of Local Environmental Issues." I sure hope students are more aware of current and historical environmental issues than what the Gorlok Gauge and this articles eludes.

In 1972, the federal government, along with state and local governments, started offering huge tax incentives to businesses to help clean the environment. All of this was very expensive and tax payers paid most of the bill for business to make these alterations.

In 1980, under President Reagan's persuasion, EPA and OSHA budgets were cut in half. Thus, restrictions were less enforced and businesses could concentrate on making money again at the expense of the environment. Fortunately the media, who loves to expose the negative, started exposing companies who started violating restrictions enacted before Reagan took office.

Corporate marketing and advertising started promoting their material companies as "environmentally friendly."

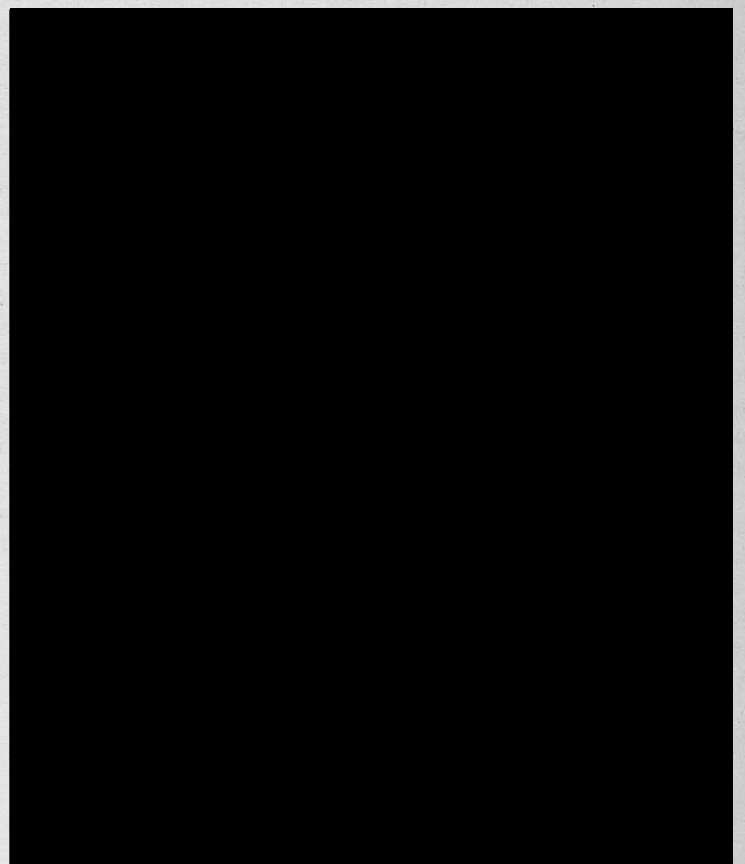
Corporations take pride in their material recovery problems and strongly encourage employees to take these practices home.

Industries are also moving away from volatile solvents in most situations. For example, the printing industry has been researching and using vegetable base inks instead of traditional petroleum base inks.

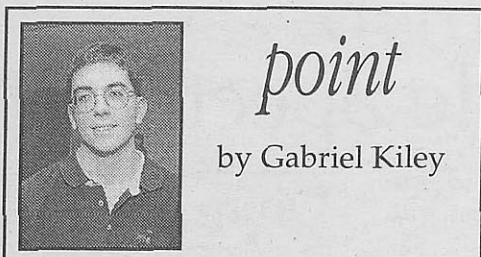
The main problem is private or residential waste. Why take things to a recycling center when the trash man will pick it up? Why separate recyclables, which takes a little more time than just throwing everything in the trash?

Recycling takes effort from everyone, not just the few who take their recyclables to the recycling center or pay a little more to have it taken away.

Ronald Jennings



DH Doesn't Work For Baseball; Makes Game Less Strategic



point
by Gabriel Kiley

The implementation of the designated hitter can be blamed on television.

Baseball fans of the 1970s craved excitement and rapid fire action. Pitchers were dominating hitters. TV ratings were decreasing, partly resulting from the popularity of football. In order to capture viewers, owners wanted to appease those desires. Proponents of the designated hitter wanted to "liven up the game" by adding a good hitter, no-field player to the line-up.

They said, "Offensive numbers will skyrocket, creating electrifying action on the field. Why add a weak-hitting pitcher in the line-up when you can add another productive, offensive weapon?" Therefore, in 1973, American League

owners succumbed to the lure of television and voted to install the designated hitter. Thankfully, the National League didn't vote in favor of this concept.

The quality of the game has suffered dramatically.

American League games are simplistic. Without a pitcher in the lineup, the strategy of pinch hitting, double switching and sacrifice bunting are virtually eliminated. One-dimensional players prolong their careers without taking the field. Offensive numbers exploded and pitchers endured inflated earned run averages. Games take longer to play.

In contrast, National League games require managers to contemplate strategy. Lineups change frequently as the game progresses. Pitchers are required to practice hitting skills. Generally, games are played crisply. All players must be able to play in the field. Fans can second-guess managerial maneuvers. Games are compelling and livelier.

Although the recent offensive explosion in baseball is exciting, I still relish a well-pitched ballgame. When Greg

Maddox and Andy Benes battle one another in a 2-1 contest, I find that more captivating than a 10-9 slugfest.

I propose eliminating the designated hitter. In the World Series, games played in National League cities require American League hurlers to bat. Without swinging a bat all season, these athletes embarrass themselves.

With interleague play this season, pitchers in the American League will be forced to practice their hitting. However, this skill will be utilized on a limited basis. If teams of both leagues will face one another in the regular season, rules need to be applied equally. The current set-up of interleague play is a travesty.

Pitchers are professional athletes who get paid millions of dollars to perform. Therefore, they should participate in hitting. Although their collective batting averages are poor, the strategy of games in the National League are far superior when pitchers partake.

Owners must collaborate and destroy this asinine concept for the sake of baseball.

Did I Say That?



by
Deborah
Allen

Am I my brother's keeper? This question is often pontificated, whether in general conversation or in the media's portrayal of one situation as a reflection of the entire African American race.

I believe I am my brother's keeper to some extent.

After attending the recently released movie "Rosewood," I explained to my 13-year-old daughter how she's responsible, not only for herself, but the human dignity she freely lives with today.

I told her she now stands on the shoulders of the victims of Rosewood, Fla., and other people of similar situations.

For example, people like the determined slaves, who died striving for freedom and the tenacious civil rights participants, the innocent Little Rock Seven and so many more courageous veterans fought the fight for human dignity.

People died so we can go to school everyday, go to the moon, run for president and practice medicine.

So, she should be aware of what large shoes she walks in.

These are freedoms overlooked by some, but it's our responsibility to recognize the cost others paid for our freedom.

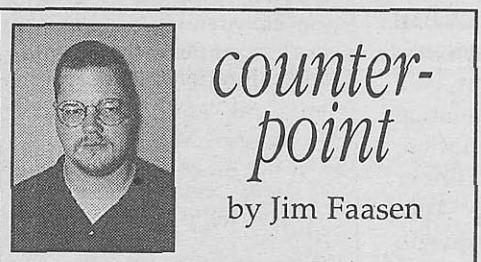
The price paid was exceptionally high but it was necessary so we can shine today and tomorrow. But we can't forget the struggle that plowed a mountain into a stubborn hill.

We have many mountains yet to climb, but so many have crumbled while we were sleeping. From their struggle and many blessings, today we are the mountains instead of sandpiles.

I told her to let her heart of heritage guide her steps and to lean on the fact that people were so proud of who they were that dying was just the next step for them. We should know that the tears we shed for "Rosewood," are the tears of Rosewood.

Thus, pride is a beautiful thing. We should be proud to be descendants of the slaves and of Rosewood. And the pride we all share is a heritage threaded in hope for a better tomorrow - a hope that never ends - and roots so deep that time can't excavate. It's all within our reach. We have to go and get it. Let's all make it happen for them.

Designated Hitter Rule Allows Heroes To Entertain All Fans



counter-point
by Jim Faasen

One of the best things about the game of baseball is the personalities that have played the game and the rule that has allowed them to further their careers even after many, many years.

The rule I am writing about is the designated hitter rule.

What makes this rule so special is that some of the great heroes like Andre Dawson, Kirk Gibson and George Brett, who have been able to prolong their careers because all that they have had to do is to bat and not play in the field.

The designated hitter rule has allowed us a glimpse at greatness for just

so much longer. If these men would not have been able to benefit from this fine rule, a small part of the game would have died a premature death.

What a sad thing that would have been.

This rule that allows for teams in the American League to provide for a hitter to bat in place of the pitcher makes the game much more exciting.

There are a lot of naysayers out there who will say that the strategy of the game is ruined by this rule.

This great rule has allowed for MORE managerial workings than the rule that allows for pitchers to hit.

A good manager has to figure out his lineup BEFORE the game ever begins. The designated hitter rule makes the manager work harder to make sure he has the best team out on the field from the start of the game.

A National League manager has the luxury of making a double switch here

and there. The American League manager must get it right from the get go.

If a manager makes the wrong lineup decision in the National League, he is able to pull a simple switch and only waste one hitter.

If a manager makes a mistake in the American League, he loses two position players.

Managers like Tony LaRussa are able to win championships in the American League because they are able to use what they have, a better knowledge of the game that makes them better coaches.

The designated hitter rule is one that should never be banished from the game. This rule will allow us to see our icons for a long time to come.

A little bit of a good thing for a longer time is something that will be good for the game.

Baseball heroes should never die, they should just become designated hitters.

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Russian Literature To Web Page Design**New Fall Courses Stretch Across Wide Spectrum**

By Holly Rauch
News Editor

As the spring semester comes to an end, many students begin to wonder what classes they are going to take in the fall. Many departments at Webster have added new classes to the fall curriculum for the students to choose from.

The literature and language department has added a Russian Literature course, "Russia: Pushkin to Chekhov," LTLN 3500-01. This course deals with two Russian authors, Pushkin and Chekhov, and their influential literature. The course is one of the international studies certificate courses. "It should be interesting," said Keith Welsh, the chairperson of the literature and language department.

The chairperson of the science department, Joyce Bork, said there is a brand new program, Masters in nurse anesthesia, for nurses who already have a Bachelor's degree.

"This is a very complex program with a large clinical component. After nurses complete this program and pass their boards, they will be certified as nurse anesthetists," Bork said.

The math and computer science department has added three new classes to the fall curriculum. "Software Support," COAP 3010-01, and "Hardware Support," COAP 3010-11 "will help prepare people to be consultants or work on a help desk," said Anna Barbara-Sakurai, the math and computer science department chairperson. She said people who work on help desks help people trouble shoot hardware and software conflicts and help people resolve other problems that could occur.

The third new class is "Application Topics: HTML Programming," COAP 2010-01 and HTML-10. This course is designed to teach students how to program web pages on the internet.

The department of behavioral and social sciences has five new classes. According to the fall course book, "Cross-Cultural Perspective on Women," PSYC 2000-03, examines the inner thoughts, fears, loves and aspirations of women from different cultures. This is a women's studies minor course.

"Issues in Contemporary Society: People/Cultures in Conflict," ANSO 2000-01. According to the fall course book, this class is an introduction to

the ways world cultures respond to the stress points of the contemporary world. The class is a multicultural studies minor course and an international human rights certificate course.

"Advanced Topics in Psychology: Paradigms/Theories of Reality," PSYC 3200-01 explores the behavioral and social sciences that came out of the intellectual and philosophical developments of the European Renaissance and Enlightenment, according to the fall course book. This class is a multicultural studies minor course.

"Holocaust," PSYC 3200-02, examines the psychological issues associated with the Holocaust. This course is a multicultural studies minor course and an international

Philosophy Lab," PHIL 2080-03 both involve constructing web pages with general philosophy content. The head of the philosophy department, Art Sandler, said the credits for both courses are adjustable.

Sandler also recommended three other philosophy courses that are not new but that he thinks are interesting. Philosophy 2080-01, "Social Implications of Artificial Intelligence," examines the hopes and fears about genetic engineering, robotics and other artificial life.

"Philosophy and Film: Technology," PHIL 3110-01 combines science, technology, film and how we live our lives.

"Ethics in Cyberspace," PHIL 3360-01 involves issues such as hacking, freedom of expression and computer intrusion.

In the media communications department, there are four new classes in the fall curriculum. "Adobe After Effects," VIDE 3150-01, will teach students more about two-dimensional animation and time in motion. "The Nonlinear Editing" (Media 100) course is a prerequisite for this class.

"Introduction to Interactive Multimedia," VIDE 3150-02, will teach students to produce simple interactive programs using software programs such as Simpletext, Adobe Photoshop, Adobe Premiere and Apple Media Tool.

Susan Stang, chairperson of the the electronic and photographic

media department, said, "Interactive multimedia is a big, booming new field. It is a real opportunity at the undergraduate level to be introduced to this field."

Another new course in the media department is called "Radio Station Management," AUDI 3150-02. This course will teach students the skills needed to run a radio station. Barry Hufker, coordinator of the audio program, said this class is a great opportunity for students to learn first hand how successful radio stations are managed. This course has no prerequisites.

Registration for fall courses began April 9. Students can register by making an appointment with their advisers.

Webster UNIVERSITY

UNDERGRADUATE AND GRADUATE SCHEDULE

Fall 1997

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human rights certificate course.

"Advanced Seminar: Health Psychology," PSYC 4600-01, focuses on definitions of health that include the influences of the mind, emotions, personality, conscious and unconscious behaviors and internal and external environmental factors, according to the fall course book.

The foreign language department head, Graciela Corvalan, said although there are no new course titles in her department, the subject matter of some of the classes will change. "Advanced Topics: Literature and Film," Spanish 4650-01, is one of those courses.

In the philosophy department, there are two new classes. "Philosophy for the Web: A Lab," PHIL 2080-02 and "Ancient

Diversity Course Focuses On Personal Approach

by Scott Shackford
Managing Editor

A new course offered for the fall 1997 semester will offer students the opportunity to examine the history and experiences of different minority cultures.

The program, "Lift Every Voice," will be team taught by Kathy Corley, media professor; Linda Holtzman, media professor; and Colette Cummings, director of the office of multicultural affairs. Webster has received a grant from the Public Media Arts Center to participate in the project.

The course is a special program that requires students to enroll for two semesters. Students will earn six credits per semester. The course will be required for communications majors with an emphasis in media literacy and for students who minor in multicultural studies. The course will also meet undergraduate general education requirements for a course in cultural understanding.

According to the course's description, students will examine the history, images and experiences of social minorities who have been marginalized and omitted from schools' curriculums. The course will examine issues of class, gender, race, and sexual orientation.

But what separates "Lift Every Voice" from other multicultural courses, according to Cummings, is the video project students will work on describing their experiences. The program will also begin and end with overnight retreats. Students will maintain video diaries and create projects that address diversity issues on campus or in the community. Cummings said the videos will be used for diversity programming on campus and other stu-

see DIVERSITY, Page 10

Teacher Feature

Carpenter Builds Knowledge Of Mass Media's Methods

By Gabriel Kiley
Features Editor

Debby Carpenter, a Webster University media instructor, loves teaching all aspects of the mass media to her students. Her compelling observations are evident when she speaks.

"I love teaching," Carpenter said. "I love being around people learning things. I'm learning things everyday. I like to see students succeed. I like to see them get excited about ideas."

Carpenter earned a journalism degree from the University of Kansas and masters degree in organizational communications from St. Louis University.

After graduation, she worked in public relations at Southwestern Bell for 10

years. Chicago and taught at Roosevelt College.

Three years ago, she returned to St. Louis and resumed teaching at Webster.

Why did Carpenter leave Southwestern Bell to begin teaching? The desire to educate students propelled her into a full-time career.

"I loved doing adjunct teaching," she said. "I just had to take a big gulp and jump from the corporate world to academia."

Carpenter said Webster students are acquiring an exceptional education as the university continues to expand. As a result, she said students display greater enthusiasm for learning material outside of their major.

"There is a sense of liveliness about students right now wanting to know more than

labus is that way for me. I take different pieces of it and put it together. I think of it in increments or blocks that I want to make certain points come across."

Practical experience in the media field is essential for all media students, Carpenter said.

"I get people involved in experiences so they remember some things about topics they don't get from taking notes," Carpenter said.

Carpenter said the power of the mass media must be recognized and studied by all students.

"It plays such an important part in our lives, whether as media students or consumers of media," she said. "It's one of the major influences in the socialization process."

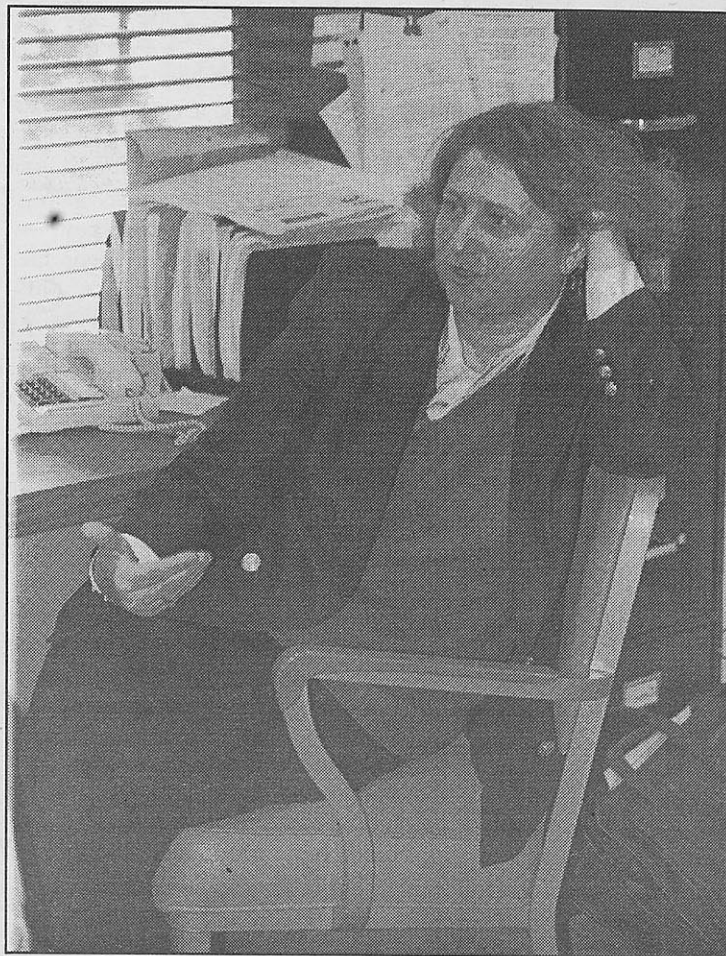
The power of communication cannot be underestimated, Carpenter said.

"I feel that it has tremendous power that we take for granted," she said. "Anything we do to study that and think of ways to improve, that makes a difference in society. It makes a difference in the way we relate to each other in relationships."

The resentment by society toward mass media concerns Carpenter.

"I'm worried about the media taking responsibility for themselves so the public doesn't demand censorship," Carpenter said.

Carpenter, a zealous advocate for the First Amendment,



Debby Carpenter

Photo by Jen Nilsen

feels the government shouldn't censor material that groups may find offensive.

"I think you're much better off, especially in a democracy, to let all the voices out," she said.

"But you have to hold the individual responsible for deciding whether something should be shown."

Born and raised in a small town in Kansas, Carpenter said her personal values conflict with the violent content that can be found in mass media outlets.

"I had a strong religious background and a pretty conservative family in terms of what we watched," she said. "I'm a mother. So I worry for my kids."

The growing trend of

media conglomeration concerns practitioners. Carpenter calls this inclination "dangerous." She said the public needs to be aware of this latest direction of media.

"With those mergers, companies have reduced the sizes of their staffs and reduced the importance of news programming," Carpenter said. "That worries me."

In the long term, Carpenter senses the "free marketplace of ideas" will be hindered because a small number of groups are controlling the mass media.

"There is no way to define one truth," she said. "What we need is a place for everybody to hear all of these ideas and decide for themselves what is the truth."

'I think you're much better off, especially in a democracy, to let all the voices out.'

—Debby Carpenter, on the First Amendment

years.

At the same time, Carpenter began her teaching career in media as an adjunct professor at Webster University and Maryville University. Eventually, she left Southwestern Bell and became a full time professor at Webster. Then, she moved to

just the skills to do a job," Carpenter said.

Carpenter constantly adjusts her teaching objectives, allowing students to gain an enhanced understanding of mass media.

"I like to build a class," she said. "It's like building a house. Even building a syl-

WHAT'S
YOUR
FAVORITE
POSITION?

Try these for a change...

All positions on *The Journal* open each spring for the next academic year.

Paying positions for the 1997-1998 year include: Editor-in-Chief, Managing Editor, A&E Editor, Sports Editor, Copy Editor, Photo Editor, Business Mgr., Advertising Mgr. and Ad Sales Representative.

It's a great way to get published and get experience... before you graduate.

You'll make a little money too.

Submit a cover letter explaining why you want a position and a resume to the Media Office, Sverdrup Bldg. Room 250.

The deadline is April 14th!
Interviews will be soon.

High Cholesterol Leads To Disease, But Healthy Living Can Lower Risks

By Kim Nixon
Contributing Writer

Kim Nixon works for Health Services, a free service on campus that assists individuals with their diet. She can be reached at Health Services every Tuesday and Thursday from 8:30 am to 3:00 pm.

Heart disease kills more than one-half million Americans each year, more than all forms of cancer.

Yet most people do not take action to prevent heart disease until someone close to them has a heart attack or a blood test reveals they have a high level of blood cholesterol.

Your heart usually sends out messages when things are not right, such as chest pain,

back pain, arm or jaw pain.

If your heart is sending out these signals, see your doctor immediately.

Everyone over the age of 20 should have their blood cholesterol checked at least every five years.

If your cholesterol is greater than 200mg ldl, then you should see your doctor.

Risk factors for heart disease are a family history of heart disease, high blood pressure, smoking, obesity, stress, lack of exercise and a diet high in fat and cholesterol. Fortunately, we can control many of these risk factors.

Diet is the best treatment for lowering blood cholesterol. By limiting our cholesterol intake as well as our fat intake we can decrease the

levels of cholesterol in the blood.

The following are tips to help lower your fat and cholesterol.

- Eat a diet low in saturated fat and cholesterol.
- Maintain desirable weight.
- Increase physical activity.
- Limit your salt intake.
- Avoid frying foods.
- Limit eggs to three times a week.
- Avoid organ meats, nuts, seeds-very high in cholesterol.

For more information on nutrition and your heart, contact Health Services at 968-6922 to make an appointment to see the Diet Technician Student.

Instructor Unscrambles Secrets Of Cryptography

by Holly Rauch
News Editor

Can you unscramble this encrypted message?

J UJTG J UFQF BL
OTDBQ KFVFQ UJFLFQ

Don Love, an adjunct math and computer science teacher at Webster can.

The code says: I WISH I WERE AN OSCAR MEYER WIENER

On Thursday, April 3, Love spoke to students in the presentation room in the University Center about encryption and how to break-the codes. The event was organized by Webster's Math Club.

"Everything we deal with is technically a code," Love said. He said encryption dates back even further than the ancient Greeks.

"It's as old as writing is," Love said.

Love has been reading about encryption since the age of 12. He said reading Edgar Allen Poe and Sherlock Holmes at the ages of 12 and 13 is what peaked his interest in encryption.

To break a code or cipher — a special type of code where letters are arbitrarily substituted or transposed according to a predetermined key — Love said you have to look for a frequency of letters and make a whole lot of guesses.

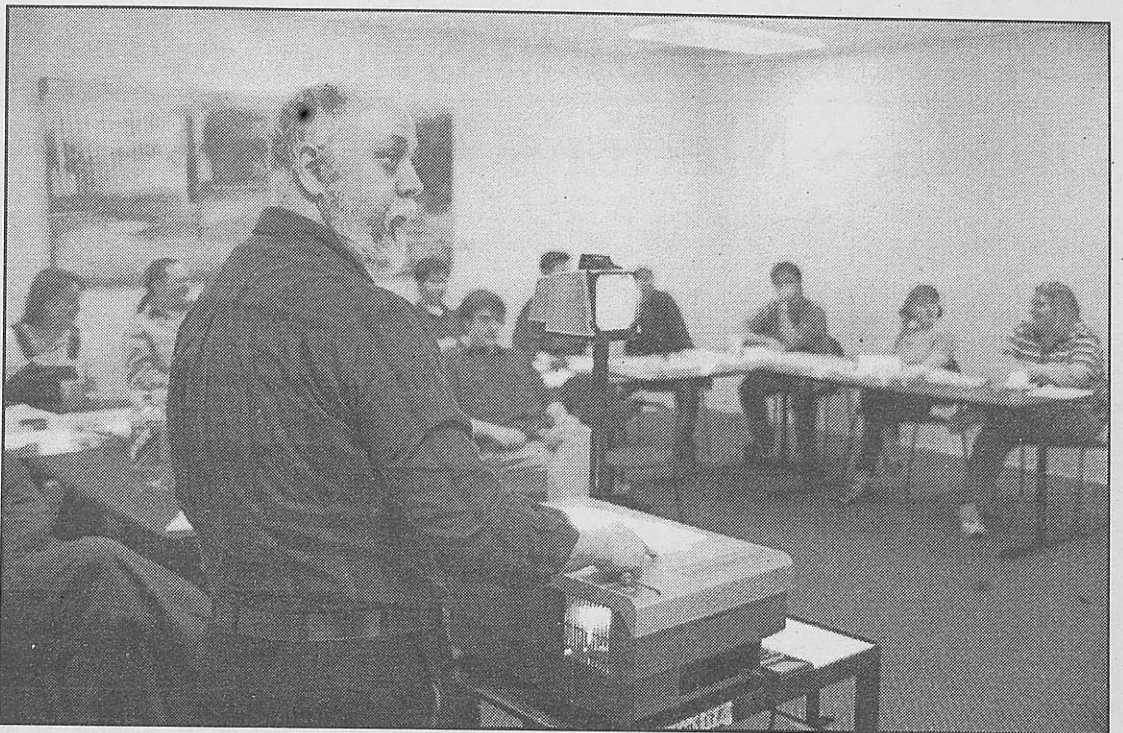
Love gave three different examples of ciphers — Greek Cipher, Hamiltonian Cipher and Confederate Cipher.

The Greek Cipher uses a grid form of encryption. In ancient days, the Greeks would encrypt a message using a grid and correspond the message with flashes of light — similar to morse code.

The Hamiltonian Cipher uses a frequency pattern to code messages. Love said the Hamiltonian cipher is a former U.S. embassy code.

The Confederate Cipher uses a scrambling scheme. "During the Civil War, the Union Army never cracked this code," Love said. "As long as the person doesn't know you're using scrambling, they probably won't be able to break this code."

Love said encryption has



Adjunct Don Love shows examples of encryption to students. He said encryption methods have become even more complicated in the computer era.

Photo by Jay Fram

changed drastically since the computer world has begun to progress. He said organized crime members are using encryption that even authorities have a hard time decod-

ing. "Newt Gingrich's cell phone code was even figured out," Love said.

"I change my password online every few days," Love

said. Love said one way to keep a message secure is to just not tell people how to figure it out.

"You have to keep the other guy guessing," he said.

Thank You Very Mulch



Spring means more work for groundskeeper Jason Thomason. Here he shovels mulch around a tree near the University Center.

Photo by Charles Nitsch

Diversity

From Page 8

dents will be able to see the results.

Cummings and Holtzman both bring experience in cultural diversity education and training. Cummings provides counseling for minority students and serves as an adviser to the Association for African-American Collegians. Holtzman coordinates and develops the curriculum for the media and cultural diversity program.

Corley will be handling

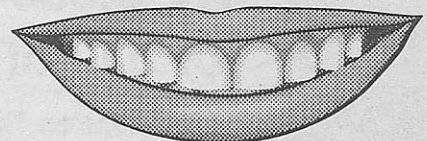
the technical side of the video diary and project program. She said she will teach students how to use video as a tool for learning and growth.

"I really want students to feel that video is a tool for self-empowerment," she said.

She said extensive knowledge of video filming is not necessary, and she will assist in teaching students how to use the technology effectively.

More information about the course is available from academic advising or from the three professors.

"YOU LAUGH, YOU LOSE!"



COMEDY GAME SHOW

**TUESDAY, APRIL 15TH
7:00pm**

University Center, Sunnen Lounge

Contestants will be drawn at random from the audience. If drawn, you must sit in the "HOT SEAT" and survive 1 minute of comedy without laughing! If you survive, you get a chance to spin the "COMEDY CASH WHEEL."

"You Laugh, You Lose!" is the **ULTIMATE** in total audience participation! A laugh-filled comedy concert, followed by a hilarious game show with T-shirts for contestants, and the chance to win cash prizes! (up to **\$200.00!**)

Sponsored by UCB Programming Committee & Kramer Entertainment Agency, Inc.



[REDACTED]

St. Louis Baritone Comes Home

• Stilwell To Perform in Mozart's 'Cosi Fan Tutte' at Opera Theatre of St. Louis in May

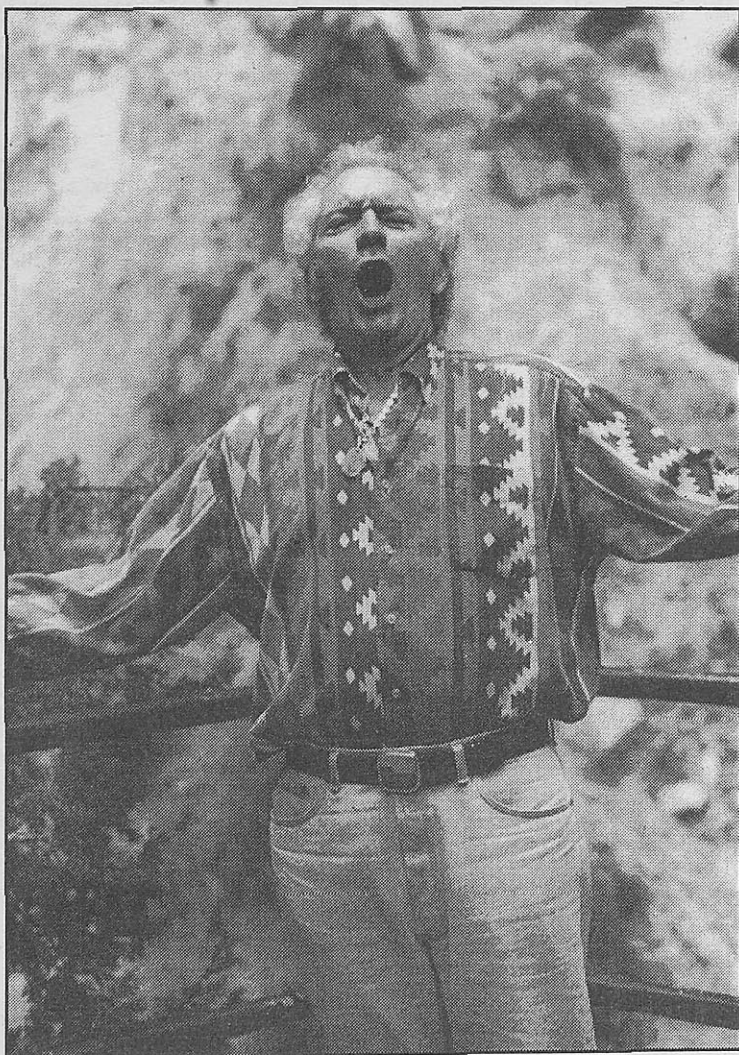
by Elizabeth Waller
Contributing Writer

Native St. Louisian Richard Stilwell will star as Don Alfonso in the Opera's Theatre of St. Louis' presentation of Mozart's "Cosi Fan Tutte" this May.

Stilwell, 54, is well known to voice students at Webster. He has performed on public television in operas such as "Madame Butterfly," "Falstaff" and "The Aspen Papers."

In 1987, Stilwell fulfilled his childhood dream of singing the national anthem before a Cardinals game at Busch Stadium.

Stilwell, a baritone, performed at the



Stilwell sings an impromptu performance of the national anthem while on vacation in Echo Canyon, Colo.

Photo courtesy of Elizabeth Waller

Opera Theater of St. Louis six years ago in "Vanessa" by Samuel Barber. Stilwell called it a very memorable experience.

He said he looks forward to coming back to his home town to visit with friends and family, and he hopes they can see him perform.

Most of Stilwell's past performances were in Italian. So, coming to the Opera Theatre of St. Louis is a change. The Opera Theatre of St. Louis does all its performances in English. "Cosi Fan Tutte" was originally written in Italian, but has been translated to English by critic and writer Andrew Porter.

"I'm used to singing Italian in all of my other operas. So, it's somewhat difficult to learn them in English," Stilwell said. "But it's the policy of the St. Louis Opera Theatre, so I'll gladly learn it."

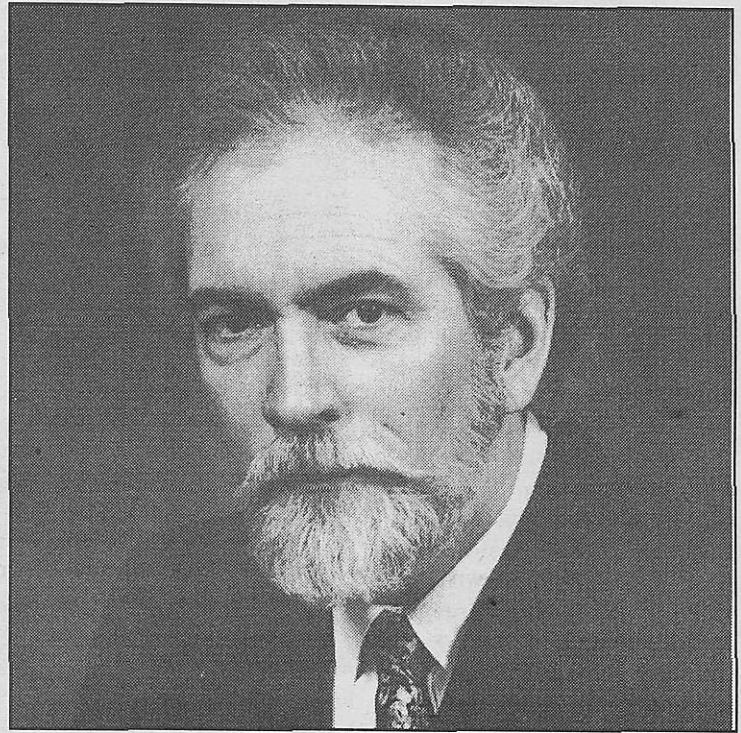
Stilwell attended Riverview High School and Roosevelt High School. He then went on to study voice and opera at Indiana University.

While in college, Stilwell sang with the St. Louis Symphony Orchestra and in productions of the St. Louis Grand Opera Guild.

During his senior year at Indiana University, Stilwell auditioned in the New York Metropolitan Opera National Council contest for young signers. He won a \$2,000 J.W. Fisher Award for advanced voice study, and the head of the New York Opera Council said he knew Stilwell was going to make it big.

Stilwell got his first break when he moved to New York in 1970. He was chosen to play the role of Pelleas in "Pelleas and Melisande," composed by Gian Carlo Menotti, at the New York City Opera. The role was well suited for his voice. He calls this his professional debut because he was asked to fill the same role all over the world and he established a respectable reputation.

Stilwell continues to perform in other countries, such as Germany, France and Israel. He says the only way to have a major career in opera is



Richard Stilwell

Photo courtesy of Opera Theatre of St. Louis

to prove yourself in Europe, which isn't always easy.

The most difficult places to perform, he said, are in France and Italy where "there's never a dull moment."

"We Americans are actually very polite," Stilwell said of our theater manners. "If we don't like a performer, we simply don't applaud them. In France and Italy, they'll boo and hiss you off the stage. They feel it is their right if you're going to perform in their country. You just have to pray that you're not going to have an off night."

Stilwell said he's never been kicked off the stage, but it has happened to his colleagues with whom he was performing.

To many aspiring singers and music students at Webster University, Stilwell's advice is to "follow your dreams."

"If you feel you have the talent, follow it up," he said. "Have a mentor, someone to

'The President of the United States can lose his voice and still function, but when you sing for a living, you're simply out of luck'

—Richard Stilwell, baritone and native St. Louisian

help you take the steps and study voice seriously."

Stilwell said the best thing to do is to get on stage as quickly as possible. Audition for shows, even for small roles, and attend a conservatory.

From there, get management and enter larger contests such as the Met Council auditions. This is where a lot of the major opera companies keep their eyes out for talent.

Most importantly, Stilwell said to stay healthy. He recently missed a huge opening night performance at the New York Metropolitan Theater because of a sore throat.

"The President of the United States can lose his voice and still function," Stilwell said. "But when you sing for a living, you're simply out of luck."

at the movies . . .

"The Saint"

Reviewed by Cathy Kluge
Staff Writer

Director Phillip Noyce's latest incarnation of "The Saint" has all the ingredients for an action adventure spectacular — strong hero, deceptive villain, the appropriate gratuitous chase scenes, suspense, decent plot twists, but it fell short when Elizabeth Shue was cast as the female lead.

The audience has to believe Shue is a brilliant scientist capable of devising a formula to make cold fusion a reality. Shue's character Emma Russell is an idealist and romantic dreamer as well as a scientist. Shue does a great job in performing in the capacity of a dreamer. She's very believable as an innocent, naive young woman who touches a part of Simon Templar and reawakens his conscience.

Val Kilmer's characterization of Simon Templar as the savvy, cynical gentleman thief is strong. He melds into the character so well it was very easy to accept him as sinner turned saint. As Kilmer isn't the first actor to portray Templar, there's always the danger it will not



From left, Elisabeth Shue and Val Kilmer, star as Emma Russell and Simon Templar, two lost souls who find love in the midst of danger in "The Saint."

Photo by Frank Connor

work for the audience. Kilmer was successful at making the role his own and gives one of his best performances to date.

The story is an original screenplay and gives the audience details to Templar's background and tells the story of his transformation. The transformation begins to take place after his encounter with Emma

Russell. The romance that evolves seems genuine and works well with action.

Templar's nemesis is portrayed by European actor Rade Serbedzija. He is cast as Russian industrialist Ivan Tretiak. Tretiak wants to capitalize on Mother Russia's woes of economic depression and a heating oil shortage. He wants to appear as the savior, despite his ruthless-

ness to get there. Tretiak hires Templar to steal the answer — cold fusion — from Russell. Serbedzija's portrayal is excellent and at times provides a little lightheartedness.

Every nemesis has to have his cronies and Tretiak has his in the form of his son and his son's company of friends. Russian actor Valery Nikolaev plays Ilya, an angry, self-indulgent gopher under the thumb of his father. This character seems more stereotypical, less fleshed out than the others in the story, however, Nikolaev does a great job in it.

"The Saint" was filmed in England and Russia and the key scene of the mass demonstration in front of the Kremlin in Red Square is genuine. Producer Mace Neufeld explained that shooting in Red Square is the equivalent of shooting on the White House front lawn and required months of delicate negotiations.

The other notable feature of "The Saint" is the dozen or so disguises worn by Kilmer throughout the film. Each disguise worked well and advanced the story.

Overall, "The Saint" is a well done action adventure and an enjoyable evening's entertainment.

Delicate Beauty

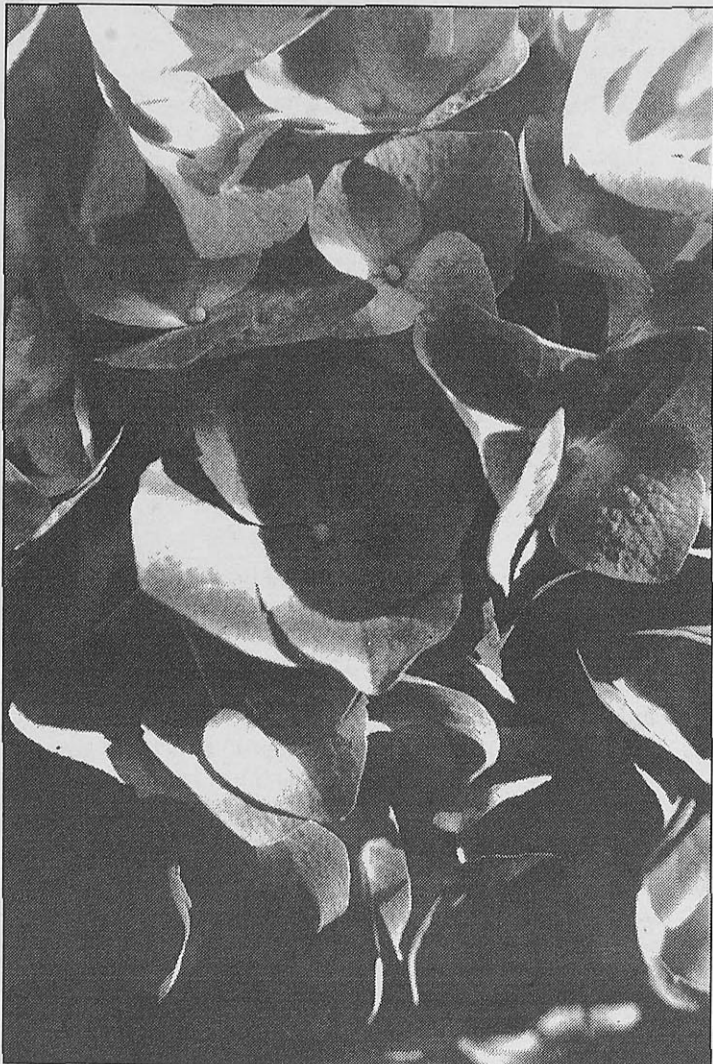


Photo by Joe Besser

"Untitled" by Joe Besser was inspired by and taken during the shooting of the "Emotion Series" as assigned in the photography III class, which works exclusively in color.

Installments of the "Emotion Series" will be featured in an exhibit in the May Gallery of the Sverdrup building from April 12 to May 20.

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in the works

projects, opportunities and auditions
GET INVOLVED

opportunities

APPLICATIONS FOR FALL AND SUMMER INTERNSHIPS through the Missouri Historical Society will be accepted through April 15. The internships provide students with practical experience in the professional worlds of museums and historical research. The students will have the opportunity to go behind the scenes and learn methods of handling, restoring and assessing artifacts.

Additionally, students will learn how to set up and dismantle exhibits, develop curriculum units for school

children or work on the Missouri Historical Society news magazine. Photography, writing, art, history and education interests are all good backgrounds to have. The intern experience provides practical job training and also establishes professional contacts for the future. Contact Barbara Ann Barbato (HSPC 202) at 968 - 7066 for details.

"OOZE" IS COMING THIS MAY! "Ooze," a weekly independent magazine style show, will be hitting the airwaves and needs your help. Any kind of video or film — experimental, narrative or animation — is needed. Films under five minutes are ideal. In addition to television exposure, "Ooze" offers a cyber-audience

through its website of featured artists on the show. For more information, call (215) 923-3393, fax at (215) 733-0101 or e-mail at <http://www.monsoonmicro.com>.

ADVANCED WORKSHOP IN ALTERNATE POLAROID TRANSFER TECHNIQUES to be offered on April 16. Techniques such as transferring from black-and-white materials and onto various surfaces will be included. John Galbreath, who uses many polaroid transfer techniques in his own work, will be conducting the workshop. The workshop will be held at 2 p.m. and will cost \$30 per participant. If you have been working with Polaroid transfers and would like to take this work-

shop, even though you are not registered in Advanced Color this semester, contact Susan Stang at 961-2660 ext. 7099.

"LIFT EVERY VOICE" COURSE TO BE OFFERED IN AUGUST

Course presents a unique opportunity for Webster students to participate in a national project sponsored by the Public Media Arts Center's - ISM(N) Project. Students will have the chance to communicate with other students from all over the world, combine work in cultural diversity and video, do work that is eligible for a national television broadcast and participate in two overnight retreats. The course is one year long in which students will receive six credits per semester. Please see the fall 1997 coursebook for a detailed explanation.

If you know of a project for "in the works," call Jennifer Wheeler or Jay Howell at (314) 961-2660 x7575 or fax information to (314) 968-7059

<p><i>The Journal</i> 470 E. LOCKWOOD PRESENTS</p> <h1>things to do</h1> <p>Places to go. People to see. April 10 - April 15</p> <p>NO REFUNDS NO EXCHANGES</p>	<p>YOUR TICKET TO UPCOMING EVENTS ON AND OFF CAMPUS</p>	<p>961-2660 Ext. 7575</p>
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April 10

Men's Baseball vs. Fontbonne College
Home, 1 p.m.

Basketball at Noon

Grant Gymnasium, noon - 1 p.m. Free. For more information, call 961-2660 ext. 6984.

Webster Film Series presents: "Toto the Hero"

Winifred Moore Auditorium, 7 p.m. Part two of French Films: Beyond the New Wave series. For more information, call 968-7047.

MRC Workshop — Introduction to Access for Windows

Sverdrup 203, 9 a.m. - noon. Free. For more information, call 961-2600 ext. 7024.

8th Annual International Week — UN Day

Sunnen Lounge, noon - 1:30 p.m. Free. For more information, call 961-2660 ext. 7049.

April 11

Men's Tennis participate in Greenville College Tournament
Away, TBA

Spanish Conversation Group

Webster Hall 335, 11 a.m. - noon. Free. For more information, call 961-2660 ext. 7047.

Webster Film Series presents: "The World's Best Commercials"

Winifred Moore Auditorium, 7 p.m. and 9 p.m. Runs through April 12. For more information, call 968-7047.

Friday Night Film Series presents: "The Brothers McMullen"

Winifred Moore Auditorium, 10:30 p.m. Sponsored by UCB Programming Committee and the Media Association.

MRC Workshop — Intermediate Word 6.0 for Windows

Sverdrup 203, 9 a.m. - noon. Free. For more information, call 961-2660 ext. 7024.

8th Annual International Week — ACIREMA Day

Sunnen Lounge, noon - 1:30 p.m. Free. For more information, call 961-2660 ext. 7049.

MRC Workshop — Open Mail for Macintosh
Sverdrup 103, 1:30 p.m. - 3:30 p.m. Free. For more

information, call 961-2660 ext. 7024.

April 12

Men's Baseball vs. Greenville College
Home, 1 p.m.

Women's Softball vs. Blackburn College
Home, 1 p.m.

Color Photographic Student Work

May Gallery, TBA. Runs through May 20. For more information, call 961-2660 ext. 7673. Free.

April 13

Women's Softball vs. Central Methodist College
Home, 1 p.m.

Arias and Overtures from the World of Opera

St. Louis Symphony Music School Auditorium, 7 p.m. The concert will feature winners of Webster University's annual Aria Competition. Admission is \$5. For more information, call 968-7128.

April 14

Women's Softball vs. Principia College
Away, 3:30 p.m.

French Conversation Group

Sverdrup 108, noon - 12:50 p.m. Free. For more information, call 961-2660 ext. 7047.

Relax, It's Only Monday

Loretto Hall Green Room, noon - 1 p.m. Free. For more information, call 961-2660 ext. 7755.

Aqua Aerobics

University Center Pool, 5 - 6 p.m. Admission is \$20 per semester. For more information, call 961-2660 ext. 7755.

Men's Golf participate in Webster University Invitational,
Home, noon.

Jazz Concert

Winifred Moore Auditorium, 7 p.m. Admission is \$2. For more information, call 968-7128.

April 15

Men's Baseball vs. Maryville University
Away, 5:30 p.m.

Men's Tennis vs. MacMurray College
Home, 8 p.m.

Women's Tennis vs. MacMurray College
Home, 8 p.m.

Spanish Conversation Group

Webster Hall 336, 1-2 p.m.. Free. For more information, call 961-2660 ext. 7047.

Aqua Aerobics

University Center pool, 5 - 6 p.m. Admission is \$20 per semester. For more information, call 961-2660 ext. 7755.

Basketball at Noon

Grant Gymnasium, noon - 1 p.m. Free. For more information, call 961-2660 ext. 6984.

Poet Billy Collins

Pearson House, Room 2, 1:30 p.m. Author of five collections of poems and a regular in such publications as *The American Poetry Review* and *Harper's*, Collins will present a poetry reading of his current and past work-part of the Visiting Writers series. Free. For more information, call 968-7170.

Webster Film Series presents: "Devil's Children" and "How the Hell Did They Survive?"

Winifred Moore Auditorium, 6:30 p.m. Part of the Human Rights Watch series. For more information, call 968-7047.

Webster Film Series presents: "Our Burmese Days"

Winifred Moore Auditorium, 8:15 p.m. For more information, call 968-7047.

FOR TICKETS:

Conservatory Theatre	968-7128
Dialtix	968-1800
Florissant Civic Center	921-5678
Fox Theatre	534-1678
MetroTix	534-1111
Powell Hall	534-1700
New Music Circle	995-4963
The Rep	968-4925

Spring Sports Snapshots

With just one month left in the spring sports season, Gorloks sports teams are in the midst of their conference schedules. The following recap is through the games of April 7.

BASEBALL — The Gorloks are 2-15 overall and 1-3 in conference after beating Westminster 7-6 in the second game of a doubleheader, April 7. The win ended a more than 2-year losing streak within the conference for the Gorloks.

SOFTBALL — St. Charles Community College swept a doubleheader from the Lady Gorloks, 8-2 and 10-7, at Blackburn Park, April 7. The losses give the Lady Gorloks a 9-game losing streak and drops their record to 1-14 overall and 0-4 in conference.

MEN'S TENNIS — The men's tennis team was shutout 9-0 at Principia College, April 3. With the loss, they are now 0-6 on the season and 0-4 in conference.

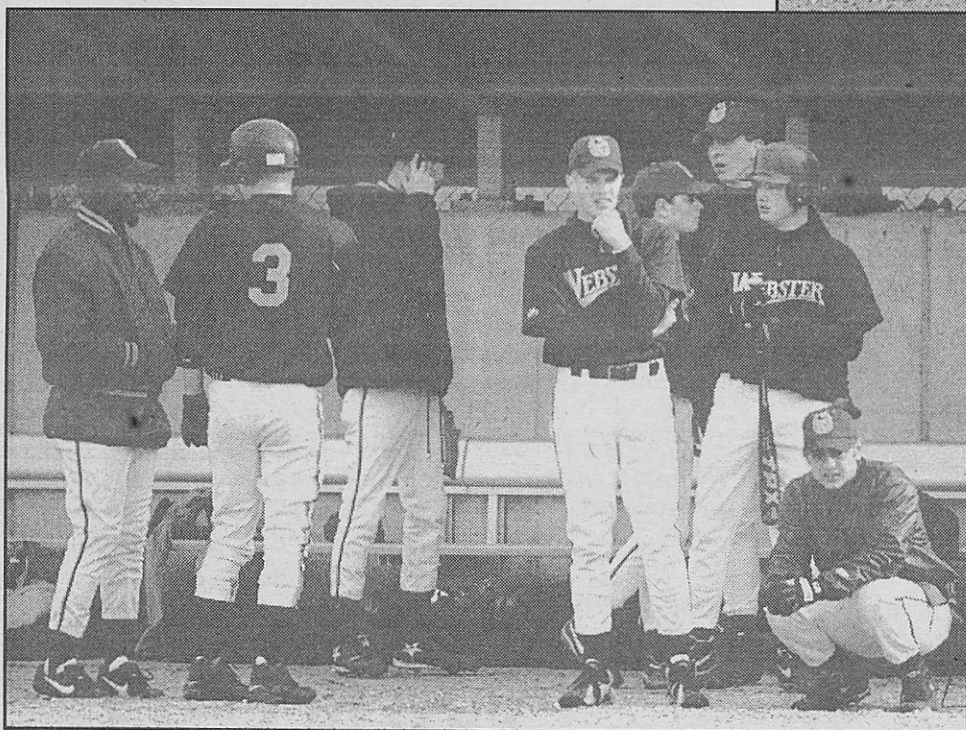
WOMEN'S TENNIS — Maryville ended the Gorloks' short-lived winning streak, beating them 7-2 at Memorial Park, April 7. The women's team is 1-6 on the year and 1-4 in conference heading into a match against Principia College, April 9.

GOLF — The golf team has placed fourth in all three of their invitational tournaments this year. They play next in the Webster University invitational, April 14.



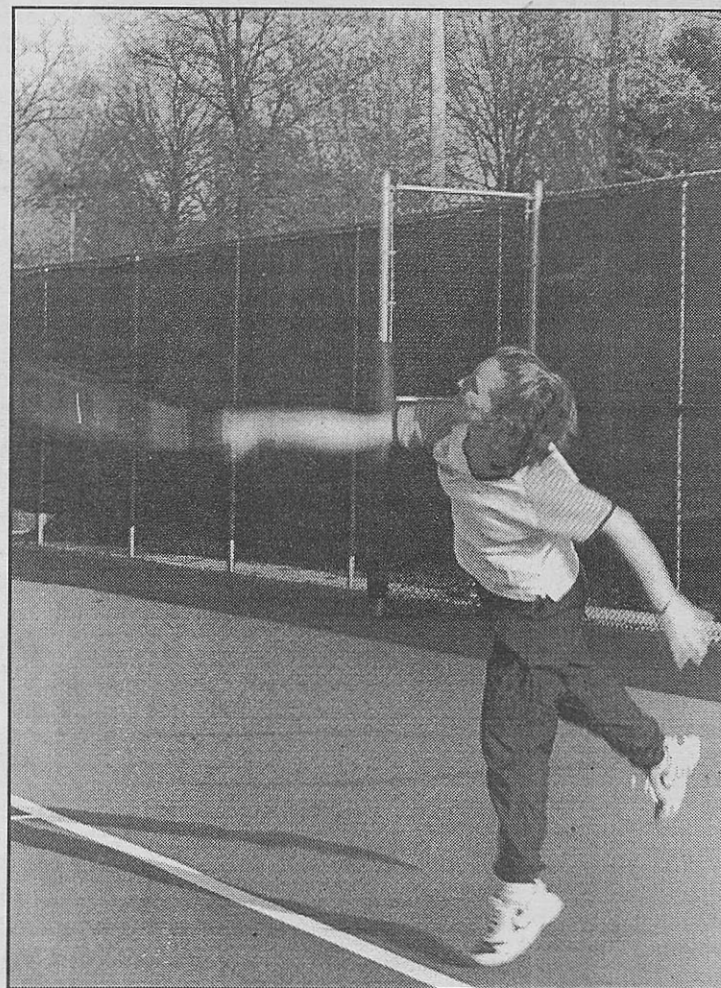
Softball First baseman April Franceschi tries to avoid a runner from St. Charles Community College while trying to tag her out in a game at Blackburn Park, April 7.

Photo by Charles Nitsch



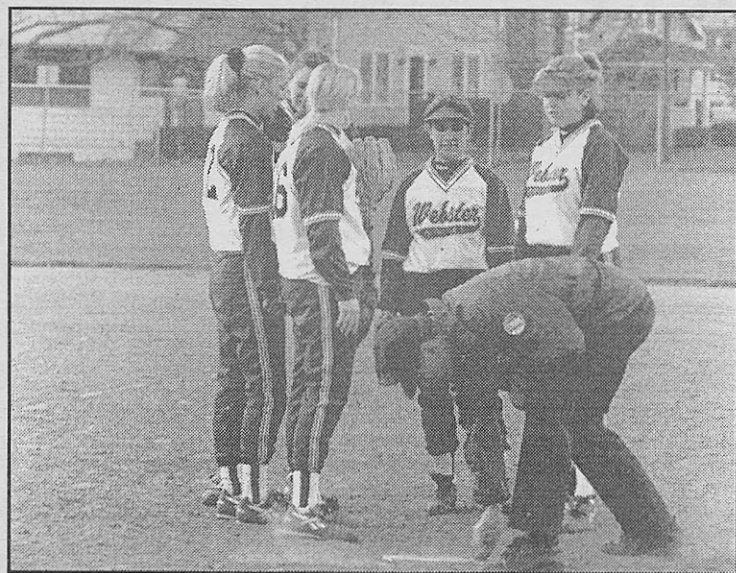
Gorlok baseball players Jeff Gutjahr (middle), Aaron Likavec, Kevin Duy, Austin Sletten and Brian Woods show their disappointment in the waning moments of the team's season opening loss at Washington University.

Photo by Charles Nitsch



Emily Shier, women's tennis player, returns serve in a match against Maryville, April 7.

Photo by Jen Nilsen



Gorloks softball players gather for a conference while the umpire dusts off homeplate in a game at Blackburn Park, April 7.

Photo by Charles Nitsch

FROM THE DESK OF...



By
Jim
Rodenbush

Arrive one hour before a Webster University baseball or softball home game this season and you are in for an extra treat.

Besides seeing Gorlok players run and hit their way around the bases, you can also see them PREPARE the bases ... and the dirt, and the chalklines.

You see, it seems baseball and softball players not only represent their university by playing for them, they also represent them by serving as grounds keepers.

I have experienced this fact firsthand. Recently, I interviewed baseball head coach Marty Hunsucker before his team's home game with Blackburn College. While he did talk with me, he had to do so while preparing the area around second base and laying the chalk for the foul lines.

He received plenty of help from his players, who he said regularly prepare the field at Shrewsbury Park before beginning pregame drills.

I came away from that interview with a quote fresh in my head. It was from Gorlok player Brian Woods, who said, "You don't see Ray Lankford mowing the grass at Busch Stadium."

Of course, you wouldn't. Professional baseball players shouldn't have to prepare their own field. But, quite frankly, neither should Division III baseball players.

It is sad that our athletic department cannot provide the resources so the field responsibilities don't rest with the players and coaches.

Yes, it has worked to provide the facilities for both the softball and baseball teams. However, the basketball and volleyball teams have facilities, as well, but those players aren't required to hang up nets and polish the floor before every game.

Maybe someone from the department needs to arrive early enough to actually see this groundskeeping take place. If they did, maybe they would see how embarrassing this is.

Hopefully, they will before many more visitors come to Shrewsbury or Blackburn Parks and come away with this image of the Gorloks.

Baseball Ends Two-Year Streak

Gorloks Notch Conference Win

by Jim Rodenbush
Sports Editor

The quietest of all Webster University baseball streaks has come to an end.

The baseball team beat Westminister College 7-6 in the second game of a doubleheader, April 7 in Fulton. The win was the first in conference play for the Gorloks this season and their first in conference play since the end of the 1994 season — a span of two seasons and 32 games.

"In the position we are, every win matters," Marty Hunsucker, Webster head coach said. "Now the fact it was a conference win, that makes it all the more better."

The win stops an 8-game

losing streak and raises the Gorloks' record to 2-15 overall and 1-3 in conference. The win came against a Westminister team who entered the game with a 15-7 record.

Westminister cut the Gorloks' lead to 6-4 by scoring two runs in the fourth inning. The Gorloks added an insurance run in the fifth inning and went into the final inning with a 7-4 lead.

Paur retired the first two batters of the seventh inning, pulling himself to within one error.

Westminister tied the game at two in the bottom of the second inning before the Gorloks put together a 4-run third inning to take a 6-2 lead. Rick Werner, Jeff Gutjahr and Cottle each had RBI hits in the inning. The final run was scored on a Westminister

out of his second win of the season. However, the Gorloks committed an error on what would have been the final out of the game. This opened the floodgates for Westminister, who rallied to score two more runs and eventually put the tying run on first base. Paur stopped the rally by picking the runner off first to end the game.

"All this shows is that we are a decent team," Hunsucker said. "We have the ability to compete with anyone in our conference."

Paur, in picking up the win, pitched a complete game seven innings, allowing two earned runs on six hits. He walked three while striking out one.

The first game of the doubleheader was a different story for the Gorloks as they were trounced by Westminister 15-0. The game was called after only three innings without the Gorloks getting a hit.

"Because this was a makeup game, we played a 15-run mercy rule," Hunsucker said. "We didn't

want to waste time on a game that was a foregone conclusion."

Westminister scored 11 runs in the first inning, thanks largely to the Gorloks.

Pitchers Hartman and Cottle faced 15 batters, walking seven of them and hitting three. In the end, the 11 runs by Westminister were scored on just two hits.

"It you get right down to it, we need to do something about the multiple personality baseball team we are," Hunsucker said of the two games of the doubleheader. "Sometimes we play four or five innings of good ball and then look like we have never seen a glove. That is something that needs to be solved."

Up next for the Gorloks is a series conference games at Shrewsbury Park.

The Gorloks hosted Blackburn College, April 8. They play Fontbonne College, April 10, and Greenville College, April 12.

"We need to focus on us," Hunsucker said of the upcoming games. "How we play is all we can control. I don't think the guys always understand that."

'If you look at it, we didn't do anything special.'

—Baseball Coach Marty Hunsucker on his team's win.

losing streak and raises the Gorloks' record to 2-15 overall and 1-3 in conference. The win came against a Westminister team who entered the game with a 15-7 record.

"If you look at it, we didn't do anything special," Hunsucker said of the game. "Jeff Paur did his job as pitcher; he threw strikes. Our hit-

error.

Paur retired the first two batters of the seventh inning, pulling himself to within one

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Gorloks Drop Doubleheader

from page 16

Williams and bring the Gorloks to within 8-2.

The big innings for the Cougars were the three-run first inning and a pair of two-run innings in the fifth and sixth.

The Cougars outhit the Gorloks 11-9 on the day.

With the loss, the Gorloks fall to 1-13 on the season while the Cougars improved to 8-7 on the season.

The second game of the doubleheader was a bit closer for the Gorloks. Even though the score was closer, the outcome was still the same, a 10-7 loss.

Trailing 10-2 in the Gorloks' half of the seventh inning, the team rallied to score five runs. The rally fell short, however, as the Cougars closed out the game for the win.

"That was the best part of the night for us," Walston said.

The loss in the second game dropped the Gorloks' record to 1-14 while the Cougars improved to 9-7 on the season.

"We play this team again in three weeks," Walston said. "We know that we can do well against them."

GORLOK GAME RECAP

Softball vs St. Charles Community College, April 7

First Game	123	456	7	R	H	E
St. Charles	310	022	0	8	11	0
Webster	100	001	0	2	9	6

Williams and Currie. LP — Williams

Record: Webster 1-14 overall.

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5-4 Win

Women's Team Rallies, Downs Panthers

by Jim Rodenbush
Sports Editor

The Webster University women's tennis team was looking for its first team win in six tries when it visited Greenville College, April 1. Despite being short-handed, the Lady Gorloks rallied from three games down to beat the Panthers 5-4.

"We had to give up three matches off the bat because of forfeits, so we were down 3-0 before we even got started," Steve Dingus, tennis head coach, said. "They did a good job coming back. Winning five-out of six is difficult to do."

The win raises the Lady Gorloks' record to 1-5 on the season and also gives them their first SLIAC victory of the year. Their conference mark is now 1-3.

The Lady Gorloks, missing their third and sixth seed in singles play and their third seed in doubles play, got their first win of the day from their number one seed doubles team of Julie Campbell and Doris Reudi-Schactler. The two won their match 8-3, raising their record to 4-2 on the season.

"Those two have been a really bright spot on doubles," Dingus said. "One of their



From left, Emily Shier and Lyn Ryman, shake hands with their Maryville opponents at the end of their doubles match April 7, at Memorial Park in Webster Groves. The Lady Gorloks lost to Maryville 7-2 to drop their record to 1-6 on the season.

Photo by Jen Nilsen

losses came on a forfeit, so they should be 4-1. Their play should be pretty good through the rest of the season. I am hoping they can go far in the SLIAC tournament."

Despite the win from the doubles team, the Lady Gorloks still trailed Greenville 4-1 going into singles play. Campbell and Reudi-Schactler

narrowed the deficit to 4-3 by winning their matches. Fourth seed Angela Ottinger won her first match of the year, 6-1, 6-3, to tie the overall score at four and fifth seed Ruth Kargus won the final and decisive match 6-3, 6-1 to give the Lady Gorloks the win.

"We've gotten better across the board," Dingus

said. "Everybody is still pretty young, so we're still building by getting in matches and gaining experience."

MEN'S TENNIS

The men's tennis team is still looking to reverse its fortunes. After losing 9-0 at Principia College April 3, its record is 0-6 overall and 0-4 in

conference play.

The Gorloks' best opportunity to break into the win column came in a match at Maryville University, March 25. The Gorloks lost to the Saints 5-4 after being ahead 4-0.

"We only had to win one more," Dingus said. "It's tough to lose that way. I expected more, since we had a full lineup."

After gaining a pair of forfeit wins, the Gorloks won both doubles matches to gain that four-game lead heading into singles play. Maryville swept the singles play, winning all but one set.

"I, at least, expected our top seed to win," Dingus said. "I was impressed, although, by the play of Shawn Michels and Chad Cross. Those two have made big improvements. They are changing over from soccer, but they are athletes. That has allowed them to adapt more quickly."

The Gorloks have a busy week ahead in search of their first team win.

They hosted Principia College, April 9 and play at UMSL, April 10. The Gorloks are also participating in the Greenville Tournament, held April 11-12.



From left, softball players Courtney Chinn, April Franceschi and Tia Krienbring console left fielder Katie Martin, after a 3-run first inning by St. Charles Community College.

Photo by Charles Nitsch

Softball Cougars Scratch Out Wins Over Gorloks

by Jim Faasen
Editor-in-Chief

When looking at the scorebook of the first game of Webster's women's softball double-header versus the St. Charles Community College Cougars on April 7, two things seemed out of place, the six Gorlok errors and the 8-2 final score of a Gorlok loss.

The Gorloks failed to take care of the game in the two areas where it was the most important, in their heads and in their gloves.

The team had three unconventional double plays turned against them.

In the bottom of the second inning, Courtney Chinn, junior, singled to lead off the inning. The next hitter, Katie Martin, freshman, popped a bunt to the Cougar pitcher who easily forced Chinn at first base.

In the fifth inning, Tia Krienbring, freshman thirdbaseman, led off with a single but was promptly doubled up when freshman catcher Jennifer Currie flew out to centerfield and the Cougar centerfielder fired a strike to first base to double up Krienbring.

In the seventh inning, Mona Wilson, senior outfielder, lead the inning off with a single. The next hitter, Krienbring, popped out to

the shortstop who easily forced Wilson as she rounded second base.

Some bright spots came for the Gorloks during their at-bats in the first and sixth innings. Each inning saw the team score a single run.

In the first inning, the Gorloks came to bat with an eerily prophetic send off from their coach, Craig Walston.

"We've gotta hit now," Walston said.

In response to their coach's plea, the Gorloks came out and ripped a few line drives to open the game. Currie hit a sharp linedrive for the first out of the game. Up next for the Gorloks came Rhonda Bluhm, junior shortstop. Bluhm ripped a sharp line drive to the Cougar left fielder. The left fielder missed the ball, resulting in a double for Bluhm. Up next, Elizabeth Waller, junior right fielder, doubled into the gap in left-centerfield to drive in Bluhm for the Gorloks first run.

In the Gorlok sixth, Nichole Williams, junior pitcher led the inning off with a single up the middle. April Franceschi, freshman first baseman doubled to left-centerfield to score

see SOFTBALL page 15



News

New Food Service Company Brings Changes.

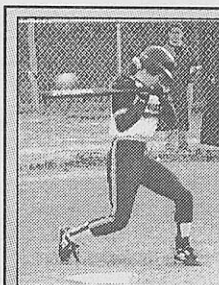
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THE Journal

Webster University's Student Newspaper

Volume 41 <http://www.webujournal.com>

April 17, 1997

Issue 12

DON'T LET THIS HAPPEN TO YOU!

Let's face it. You can't attend college forever. And in a highly competitive job market, finding your niche may not be easy.

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One source of help is Webster's Career Center, which offers job counseling and coordinates internships for students who want to have a smooth transition from college to the "real world."

See our special section on jobs and internships

Page 9-12

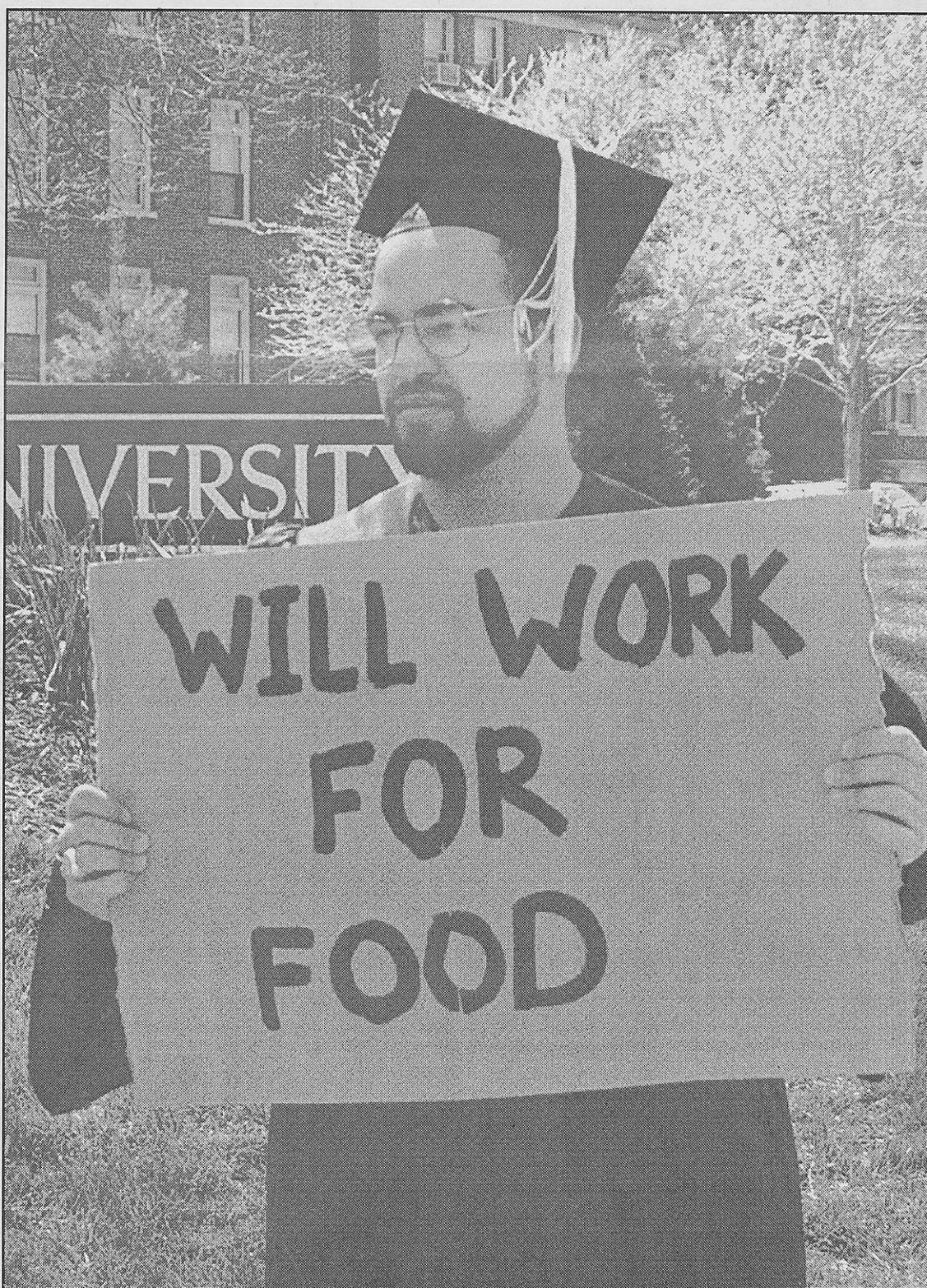


Photo Illustration by Charles Nitsch

Past Webster College Housing Director Dies

Jan Landzettel, a former Webster College director of housing, died March 24.

Landzettel worked at Webster College, now Webster University, from 1956 to 1992.

From 1956 to 1971 when physical education was a requirement for graduation from Webster College, Landzettel was an associate professor of physical education.

In 1971, when physical education was phased out as a requirement, Landzettel became the director of housing.

She served in this capacity until 1992.

In 1978, Landzettel was also promoted to associate dean of student affairs, a position she held until 1992.

Landzettel was known for being involved several different areas of the school during her tenure at Webster.

"Jan found more than one way to contribute," Karen Lubbert, President Meyers' assistant said. "As this school evolved, she found a way to evolve along with it. She was an important member of this institution for the past 25 years."

Former Webster President Dies

Sister Mariella Collins, a former president of what is now Webster University, died Monday, April 7, at the Loretto Motherhouse Infirmary in Nerinx, Ky., after a long illness. She was 87.

Sister Collins was born in Colorado Springs, Colo.

She graduated from Teikyo Heights University in Denver and earned a master's degree from St. Louis University.

She entered the order of the Sisters of Loretto in 1932 and professed her final vows in 1937.

She started teaching in 1934 at Nerinx High School in Webster Groves and was principal there from 1940 to 1948. In July 1948, she was appointed superior of Webster College and two months later became president pro tem.

She was president from 1950 to 1958.

Later, she served as provincial superior of Our Lady of Sorrows Province of the Sisters of Loretto in Webster Groves and she also became an administrator of the Loretto congregation at the Loretto motherhouse in Nerinx.

She served for 13 years in the community life development office in the order in St. Louis, until she retired in 1983.

She also gave her time by assisting at the Old Lafayette Retirement Center in St. Louis.

A funeral mass was celebrated April 10 at the Loretto Motherhouse in Kentucky. Burial on the motherhouse grounds followed the ceremony.

Sister Collins is survived by one sister, Sister Michaela Collins of Webster Groves.

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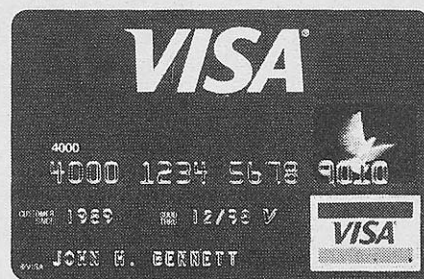
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'Revolution!'

Watchdogs On Webster Question SGA Election's Validity

by Jim Faasen
Editor-in-Chief

The 1997-98 Webster University Student Government Association, SGA, elections have produced some fireworks, even before election day.

A group of students, calling themselves "Watchdogs On Webster" (W. O. W.), led by Webster University students Stefan Hester, Jim Griffith and Martin Quaden produced a pamphlet on April 10 in protest to the then-upcoming elections. The group also showed their displeasure with the proceedings by scrawling "revolution" across more than 150 copies of *The Journal*, which previewed the election.

"We are just fed up with student apathy and stagnation," Jason Triefenbach, a member of W.O.W. said. "We wish to go against intrusion into students' lives."

The group called for a "revolution" to stop the election and create a new set of

elections in which all students have the chance to run for election.

"I am a little disappointed by all of this," Justin Blandford, SGA presidential candidate, said. "They are making a joke out of something that many students on this campus take seriously."

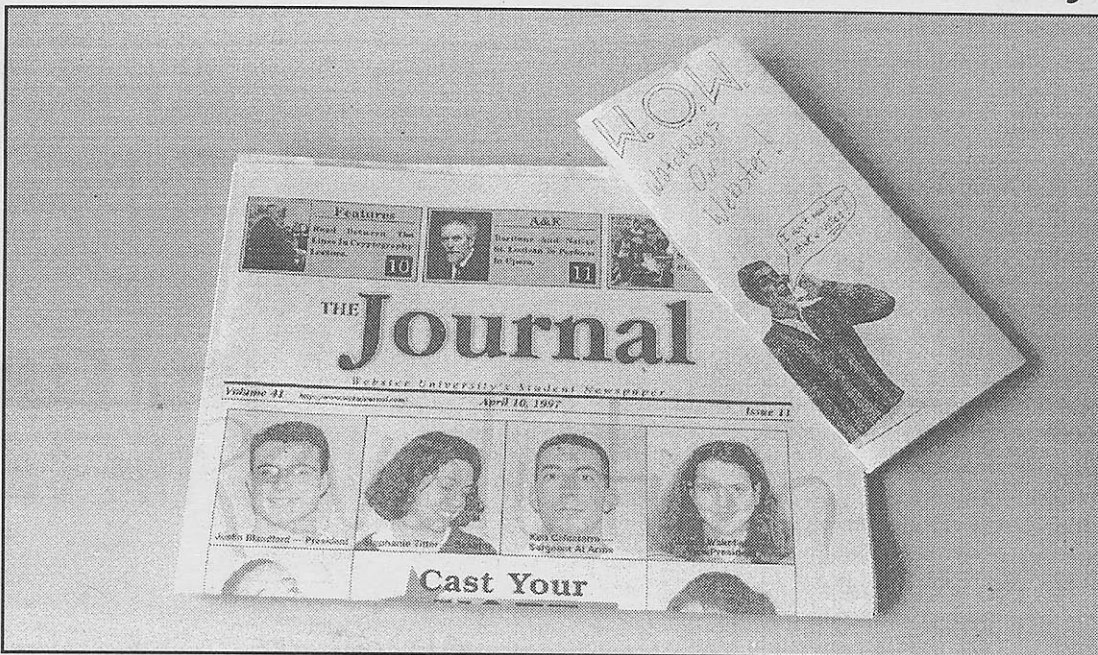
The group claims that not all students were given a fair chance to run for election to the SGA.

They also say that the SGA did not publicize the election early enough to give the students a fair chance to be nominated.

In the groups pamphlet, they called the current SGA election process a "nightmare vision of Gestapo, Third World politics."

The group also objected to the fact that only two SGA positions are not "in the bag" as the pamphlet says.

The two positions which the group said are in question are the race for vice president



Above are the W.O.W. main weapons in the "revolution" against SGA elections. The pamphlet calls for new elections open to all students. Plus, several copies of *The Journal* with the word "revolution" scrawled across it have been found on campus.

Photo illustration by Aaron Mednik

between Jamie Wakefield, sophomore, and Jeff Yorg, sophomore; and the race for the senator of the School of Communications between Jodi Rosenthal, junior, Mindy

Hampton, sophomore and Todd Schaffer, sophomore.

On April 14, the group also released a press release to define its organizational goals and to satisfy "public interest

in the organization."

In the release, the group said that Webster University is "being suffocated under a blanket of tameness and boredom."

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Phillip Morris Inc. Gives More Money To Webster

by Scott Shackford
Managing Editor

Philip Morris Companies, Inc. has donated \$50,000 for minority scholarships to Webster University, bringing the total amount of money donated by the company over the last two years to \$150,000.

The money is earmarked for the "Educating Educators

'We've examined Phillip Morris and only a small percentage of the overall company profits come from cigarette manufacturing.'

—Jo Ann Weber Koenig, development office

for Today and Tomorrow" program for minority students who pursue degrees in education. Recipients of the scholarship receive approximately \$3,000 per year.

Jo Ann Weber-Koenig, of the development office, said the program was developed to help recruit minority students.

She said the program will reduce financial barriers that

prevent students from attending Webster.

Phillip Morris owns Kraft Foods, Inc. and Miller Brewing Company.

However, the company is best known for manufacturing cigarettes. Weber-Koenig said she did not see a problem with accepting money from Phillip Morris.

"We've examined Phillip Morris, and only a small percentage of overall company profits come from manufacturing cigarettes," she said.

Russ Viehmann, vice president of the development office, said 13 students are currently receiving scholarship monies through the program. With the new funding, Viehmann said the program will be able to fund 10 additional students.

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Webster Picks New Food Service

by Jen Alline
Staff Writer

After three months of searching for a food service company to fill the available contract at Webster University, the school has settled on Sodexo, a company that plans to open a Blimpie's Subs and Salads in the University Center, as well as make other important changes in Webster University's food service system.

Ted Hoef, dean of students, said the decision was made after an evaluation panel of faculty, students, and staff looked over three finalists.

The other companies considered were Chatwells, which has operated Webster food services since 1992, and Daka.

The evaluation panel conducted interviews, checked references and visited other colleges with food service provided by the companies.

The finalists were evaluated on the basis of 18 key criteria including pricing, quality, creativity and innovation, investment in physical renovations and use of national brands.

"As we looked at the criteria and viewed the proposal, they [Sodexo] came out more favorably than the other two clients," Hoef said.

Sodexo's winning proposal includes plans to open a Blimpie's Subs and Salads and a possible plan to open a Dunkin Donuts outlet.

The plan also provides for some cafeteria renovations and new custom-made carts with awnings to be placed in the Sverdrup Building and Webster Hall.

Their daily menus will include vegetarian entrees, a baked potato bar and a waffle bar.

Sodexo also plans to use food preference surveys and an open forum with resident advisors to help develop a working menu.

"I think Sodexo is very interested in getting feedback from faculty, students and staff," Hoef said.

Hoef said students were

looking for national brand restaurants, such as Blimpie's, when the selection was being made.

According to Hoef, Sodexo also offered the "better investment package for renovations."

Sodexo operates food services at more than 170 col-

leges and universities nationwide.

In Missouri, Sodexo has contracts at Truman State University, Park College, Rockhurst College, Southeast Missouri State University, and the University of Missouri at Kansas City.

Sodexo will begin opera-

tion on campus June 1. Their contract lasts until May 31, 2002.

Webster University also renewed a St. Louis Vendors, Inc. contract to operate the vending services at all three St. Louis campuses.

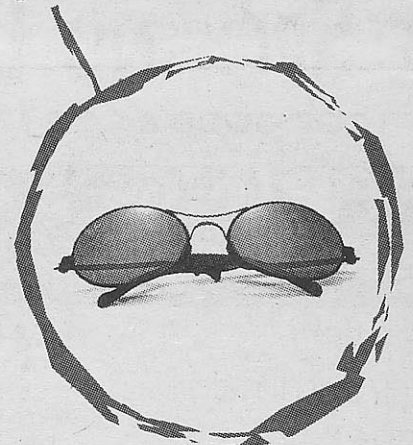
St. Louis Vendors, Inc. has been providing vending ser-

vices to Webster University for 25 years.

Their new contract will provide bottled drinks, gourmet fresh coffee and refrigerated food machines with sandwiches, yogurt and fruit, as well as the food already provided by campus vending machines.

Final Exam Question The Collect Call

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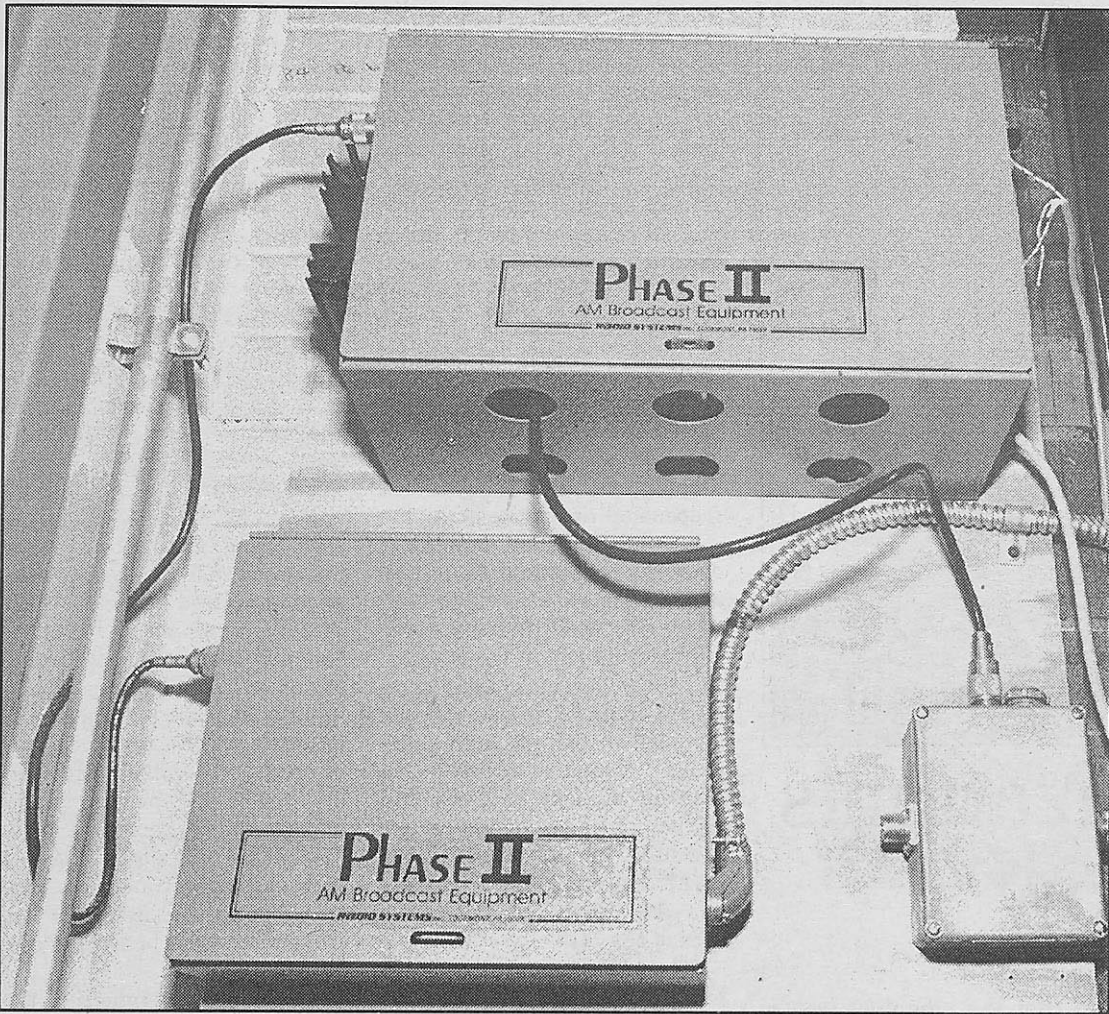
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WEBU's New Antenna

Location Question Holds Up Placement



Above is the current power source for WEBU. This box runs the WEBU signal through the electrical wiring of the buildings of Webster University.

Photo by Jay Fram

By Gabriel Kiley
Staff Writer

The signal for Webster University's radio station, WEBU 660 AM, weakly transmits throughout the campus.

Webster officials realize this problem and would like to install an antenna to replace the carrier. Increased listenership and student involvement are the obvious benefits of a clearer signal. However, as discussions continue as to where to place the antenna, disc jockeys are frustrated.

Mike Anderson, host of "Open Skies," believes those discussions reflect "bureaucratic muddle."

"I'm not angry," Anderson said. "I've been at Webster long enough to know how things work."

Co-worker Victoria Johnson, host of "Victoria's Little Secret," said, "I love doing my show but I wish the signal would reach more people."

Anderson and Johnson said a new antenna was supposed to be in place last fall.

John Neal, dean of the school of Communications, disagreed.

"I don't know if there was ever a time line for installing the antenna," Neal said. "It had to do with what we could legally do and where we could attach it physically."

Webster can not legally have an antenna that broadcasts into off campus areas without being regulated by the Federal Communications Commission.

Neal added that a new antenna would have to fit in the context of campus planning.

Dan Moses, assistant general manager of WEBU, had a different perspective.

"We had hoped to get the antenna earlier," Moses said. "There were other circumstances beyond our control. We tried to be positive about it."

Moses said the radio station needs to go through the proper channels to get approval for an antenna.

"The way it is with anything in the university system, things aren't just automatic," Moses said. "It takes a little bit of time to get things worked out."

The focus of current discussions is where Webster can put a new antenna.

Two places under consideration are the University Center and the Loretto-Hilton Center. A centrally located antenna will bring the best reception.

Neal favors placing the

antenna on top of the University Center because it wouldn't traverse Edgar Road.

"If we put it on the Loretto-Hilton Center, then we would have to figure out how we stretch the line or go underground with it," Neal said. "Then, we're talking a lot of money."

Currently, the radio station utilizes a carrier to broadcast. The carrier signal travels over the electrical system of the university to the transmitter located at Maria Hall.

This set-up causes the weak signal, resulting in low listenership.

"There isn't much to reach anywhere," Anderson said. "On a good day, it will reach as far east as Subway and as far west as one block west across Big Bend."

If an antenna is installed, students and faculty will notice a clearer signal with dramatically less interference. It will broadcast throughout the campus.

Neal said, "A low-grade signal placed externally to this building (Sverdrup) would allow us to reach, in theory, the entire campus community."

"And it would at least give us a chance to expand our potential listenership as an intermediate step, until we figure out the longer term. Can the university buy a signal? Buy a station? Provide programming for a station?"

Neal said replacing the carrier doesn't address fundamental problems with the radio station.

"If you're radiating the whole campus, that's no guarantee we'll have a larger listenership and certainly doesn't get us further into the discussion of where we're going with the radio station," Neal said. "Having a legitimate radio station that can build listenership beyond the borders of the campus must be discussed."

Moses cautions discussing long-range goals for WEBU.

"We need to concern ourselves to getting the antenna up and trying to get the station on the air," Moses said. "Then, possibly at that point, we can discuss the long-term."

Neal and Moses hope to have the antenna in place by the fall of 1997.

"Everybody from those of us at the station up through the media department to the administration is anxious to get the improvements made at the station," Moses said. "We are definitely going to try to do it as soon as possible."

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6 editorial

The Journal

April 17, 1997

editor@webujournal.com

Letters to the Editor:

SGA Officer Calls For Dialogue With Members Of Watchdogs On Webster

To the editor,

This letter is in response to a pink six-panel pamphlet distributed by a group of individuals known as W.O.W. (Watchdogs on Webster).

I hope that if you took the time to read the pamphlet, then you will express the same respect for this letter.

First, I would like to thank the students who published the six-panel pamphlet for keeping me on my toes, and for increasing awareness about a few subjects that also bother me.

I agree with W.O.W. on the notion that *The Journal* should give more coverage to the accomplishments and the responsibilities of the SGA.

Publishing the minutes of each meeting would be a good way to start.

I also wish that more students would run in the election.

I was, however, disappointed by some of the arguments included in the six-panel pamphlet. Stephen Hester, a Webster student, is quoted in the pamphlet as saying, "Are we invisible in the eyes of the SGA?" The students of this campus are highly visible in the eyes of the SGA.

I can only speak for myself, but the students are often the only reason I do the things I do.

Moreover, I am surprised Stephen Hester feels as strongly as he does, because his spring break trip to California to help with flood clean up was financially supported by (you guessed it) SGA.

Furthermore, the SGA election committee did post flyers throughout campus publicizing the elections and the vacancies in the association. *The Journal* (while I would have liked to have heard and seen more about the elections too) did advertise the elections and the

vacancies in the association in the April 3 issue (see page nine of that issue).

I would suggest to students who feel they have no choice to slow down and look for your choices, and not just assume someone has already taken them away.

I sincerely hope that the students of this campus (went) to the polls and (voted) on April 14 and 15.

I hope that the individuals who have published this six-sided pamphlet understand that the election and the SGA are taken seriously by at least a few people.

These are the same people who spend a great amount of their time and effort toward improving campus safety (has anyone noticed the blue lights that are being put on the emergency boxes?), the appearance of our surroundings, (currently in the works are plans to improve access areas and to improve sidewalks) and how about the campus functions (please, ask me sometime about how many students volunteer their valuable time to attend long meetings to assure that a student's voice is heard and represented).

I can just imagine the progress we could make toward making Webster "a bastion of diversity and liberalism," had the publishers of the six-sided pamphlet used the time it took them to make the pamphlet to share their views in a constructive conversation with other students.

I hope to talk and to work with the students of W.O.W. at future SGA meetings, and I hope the next time we can present the real facts at the beginning so that the students of Webster can decide.

Justin Blandford

New Student Organization's Message Rings Hollow

There's currently an uncontroversy about a non-issue that isn't raging across the campus.

The uncontroversy is about the Student Government Election process. The non-issue is about apathetic behavior of students on campus. And this whole mish-mash of unrelated matters was brought up by a group called Watchdogs On Webster, or W.O.W.

The last cover story on *The Journal* was a look at the candidates running for Student Government Association offices. This apparently came to a shock to some students, who didn't know that there had been a call for candidates.

The students printed pamphlets demanding new elections and more publicity for SGA.

Now, W.O.W. has provided a press release that says the pamphlet is a joke and criticizes people for choosing to "take it at face value." The group also criticized perceived conformity and conservatism on campus.

Where to begin? Since the call for candidates was listed in *The Journal* and on flyers across the campus, it got as much publicity as anyone can get on this campus. If a student can't pay attention to what's going on around them, what kind of representative would they

be for the student body?

The declaration that the pamphlet was a joke is most likely a cynical attempt for W.O.W. to distance themselves from their position when their error was pointed out to them. They said they were simply trying to "stir up the pot."

Of course, they just shot themselves in the foot. If we shouldn't take the pamphlet at face value, why should anyone believe the rest of their comments?

Why should we believe their complaints that Webster is too conservative in the face of the school's multicultural diversity requirements? And the very active women's organizations? And the fact that the event with the highest attendance on campus this semester was a drag ball? Exactly what sort of conformity is going on here?

There's a certain childishness in W.O.W.'s attitude. Their press release resembles the arguments of junior high school presidential candidate promises to outlaw homework, if elected. Of course, W.O.W.'s press release may be a joke, too. Perhaps the group is making an ironic comment about whining.

Antenna Location Issue Hurts Radio Students At WEBU

Last fall, Webster University was to have installed an antenna so that more people could hear the campus radio station, WEBU-660 AM.

But, due to problems in deciding where that antenna should go to best serve the campus community, (see story, page five) the antenna has been delayed for at least one year, to this coming fall.

This bureaucratic nightmare has hurt the students the most.

Instead of serving them, the administration has cost them precious time, time to be heard by a wider audience than the one that listens now.

The way the station works now, the transmission can't even be heard by people

right above the station itself.

It is time for action so these hard working students aren't just doing all of this work for nothing.

One of the greatest things about being a media student is that the work done can be seen or heard by the masses in addition to being graded by instructors.

With the current system, this is just not being done.

It is time to act and to allow students of WEBU to be heard in all of their glory. The time is now for the antenna to increase the range of the station.

The red tape must be cut so these students can be recognized by a wide range of listeners.

HIV+ Tattoos Should Be Law; Partners Need Warning of Risk



point

by Jen Alline

The recent case of Darnell "Boss Man" McGee, who knowingly had unprotected sex with at least 60 women and girls despite his HIV positive status, raises a new dilemma in the fight against HIV/AIDS.

What can be done to stop infected people from knowingly transmitting the virus to their sex partners?

McGee knew he was HIV positive since 1992. Despite that knowledge he continued to have unprotected sex with women.

So far, 12 women who slept with McGee have tested HIV positive, but there are probably many more to come.

There have been many solutions offered in this case. They range from suggestions of increasing HIV/AIDS awareness education to preaching abstinence and monogamous sex.

However, in the case of McGee and other people like him, the best way to warn partners about unprotected sex, which spreads the virus, is to tattoo the HIV positive person in a discreet place on his or her body.

For example, if a blood test comes back HIV positive, the person carrying the illness should be legally required to have a tattoo saying "HIV+" placed on his or her abdomen, slightly above the crotch area.

To some people, the suggestion of tattooing a person carrying the virus may sound extreme. However, it is a necessary measure.

In Missouri, it is already illegal to not notify your sex partners if you are HIV positive, but the law doesn't stop people like McGee.

The tattoo solution works well because the tattoo would be in a discreet area, visible only to sex partners and medical workers. Both have the legal right to know a person's HIV status anyway. A tattoo in a discreet area would not alert other acquaintances about an HIV positive person's status.

The tattoo would alert sex partners that

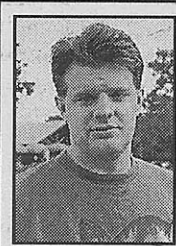
their partner was HIV positive. Seeing a tattoo saying "HIV+" on your partner's abdomen might at least encourage you to have safe sex, if you were still going to have sex at all.

In addition, tattoos can be removed with lasers. In the rare and unusual case that an HIV diagnosis was inaccurate, the tattoo could be removed. If a cure for HIV is ever found, the tattoos can be removed when the person is cured.

In reality, a tattoo law is not going to stop the spread of HIV any quicker or more successfully than increased education has. No matter what is said or done there are people living with HIV who are not going to get tested. There are people who know they have HIV that are going to have unprotected sex with uninfected people despite the laws. And, even in the case of McGee, there are probably people who wouldn't choose to have safe sex even if they knew the risks and had an "HIV+" tattoo.

But if a little bit of ink can save one innocent person from HIV — if one person could have been saved from McGee — there is no good reason not to require "HIV+" tattoos.

Sex Partners Bear Responsibility For Not Practicing Safe Sex As Well



counterpoint

by Scott Shackford

If you knew you could be forcibly tattooed against your will, would you get tested for HIV? If the answer is no, then why would a predatory sexual opportunist take such a risk?

There are a handful of problems with forcing any sort of identification requirements on HIV-positive people. The above example is simply the most frightening. Forced tattoos discourage people from being tested. Then what? Will we enforce mandatory testing?

Which leads me to the second problem.

In the United States, we do have cer-

tain constitutional rights. Yes, we give up certain rights when we commit a crime. Having HIV, or any other illness is not a crime. The state does not have the right to force certain messages onto a person's body against his or her will. It violates the First Amendment.

Regardless of whether or not a tattoo is visible to the average citizen, it sends a clear message that people with HIV are dangerous and untrustworthy. Special precautions need to be made to protect the public. In fact, it makes HIV-positive people lower than criminals. We don't tattoo violent criminals to warn others of their behavior.

Additionally, the tattoo wouldn't even work. It's very easy to have intercourse with someone without him or her seeing the tattoo. It wouldn't protect rape victims. It would do nothing to protect people who are most likely to be victimized.

In Missouri, as in many states there are laws against not informing a partner

of an HIV-positive status. But if that law wouldn't stop McGee from victimizing women, then what good would a tattoo do?

Yes, supposedly, his partners would see the tattoos and not have sex with him. But, really, why didn't they realize there was a risk of infection with anybody they have sex with? Why is such a tattoo necessary?

It's ignorance, denial and apathy that puts people at risk for AIDS. No law or regulation can force people to learn, think or care. It takes sex education to make people realize how risky unsafe sex is.

Ultimately, in the absence of child molestation or rape, every individual bears the responsibility for his or her own sexual activity. As horrible as it was for 60 women to be exposed to HIV from one man, I think the true horror lays in the number of women who would have unprotected sex with this man and not consider their own well-being.

Did I Say That?



by Deborah Allen

Procrastination. EEWH!!!! What an ugly word.

Scholars say people who procrastinate are not fit to live.

But they probably have forgotten about students who must live through school days like these.

Webster's Dictionary defines procrastination as putting off intentionally the doing of something that should be done.

Well, it seems to me that every semester around finals time, i.e. three weeks before Christmas or summer break, students rush to complete, redo or catch-up on work that should be done.

For once in my life, I'm not behind but my rush is different.

It just dawned on me that in three weeks I'll graduate and I will not have the comfort of the academic walls of Webster University.

On top of that, I have to get a JOB.

So, feeling good about the fact that I'm not in the usual rush has only found me in another somewhat unfamiliar rush.

What do I do? Where will I go? Will I get a job? Will I be happy on the job? Will I be fortunate enough to work in the field I've been taught?

I have so many questions.

But it occurred to me that school, no matter how cumbersome it can be, has prepared me to answer all those nagging, but necessary, questions.

I must move to a new learning environment where procrastination is not an option.

Damn.

Oversleeping will be frowned upon; late projects might cost me a job promotion and challenging the establishment is okay as long as it's not my establishment.

So, I then have two choices.

I can get a JOB or I can stay in school.

All in all, it may seem pretty dismal, but the reality isn't. I'm ready.

I think.

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Spirituality And The Beatles**Religion Students Find Spirituality In Strange Places**

By Gabriel Kiley
Features Editor

"Speech is a mirror of the soul: as a man speaks, so is he." —Publius Syrus

For seniors in the Webster University religion department, a day of reckoning will be approaching quickly.

Over the past four years, 12 students have painstakingly questioned, researched, reviewed, pondered and analyzed aspects of their complex but fascinating field of study.

As these individuals prepare to graduate, each must choose a topic in religion and write an in-depth paper.

Preparing a 20 to 30 page paper can be a daunting task, but these students must also showcase their work in front of

New Pathways," "Controversy and Compassion: Churches' Response to AIDS," to "Within You, Without You: Spirituality in the Beatles' Music." Each project distinguishes itself from the others by its original topic.

Dennis Klass, department chairperson of the religion department, said, "It's impressive to see how well they discuss a wide range of topics."

Christopher Parr, religion professor, encourages the students to interconnect religion and other topics of society into the paper.

Mia Miller, whose paper is titled, "The Materiality of the Interpreting Body," examined how "bodies have all the explanatory power of the

ing heart that are characteristic of an insulin reaction or the tightness behind the eyes and internal heat when the blood sugar is high."

Miller gave her presentation April 11. She plans to continue pursuing the subject in the future.

"I was really proud of myself, but I was nervous at the same time," Miller said. "It was great. I felt really smart."

The transition of writing a paper to exhibiting it publicly can be intimidating. Although these students are eagerly anticipating the presentation of their findings, some expressed concern.

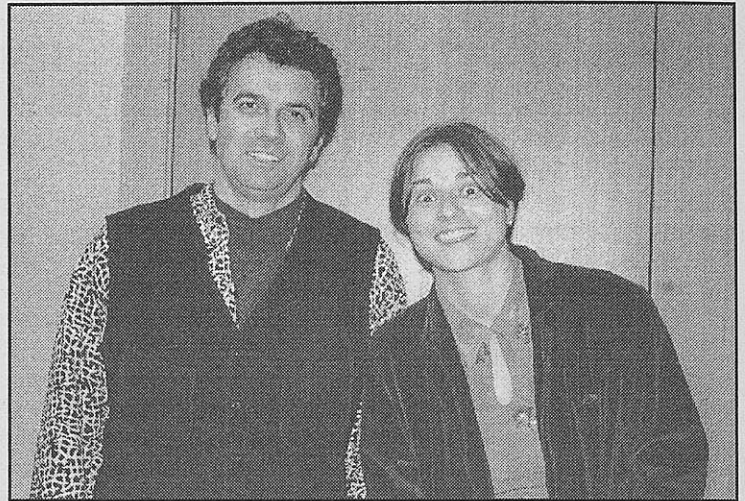
Sara Jeffrey said, "I enjoyed writing the paper, but I'm nervous that everyone will see it." Her paper is titled, "The Warrior and the Unfettered Mind of Zen."

Although Jeffrey said she felt nervous, she feels a sense of satisfaction from her achievement.

"It's nice to know I'm capable of writing," Jeffrey said. "I would like to write a book on this someday."

Amy Heath, whose project focuses on Mary Magdalene as represented in art and history, expressed a different concern.

"Before going up, there are nerves about speaking,"



From left, Christopher Parr, religion professor, with Mia Miller, senior religion major.

Photo by Jen Nilsen

'This is the culmination of my experiences at Webster, academically and personally.'

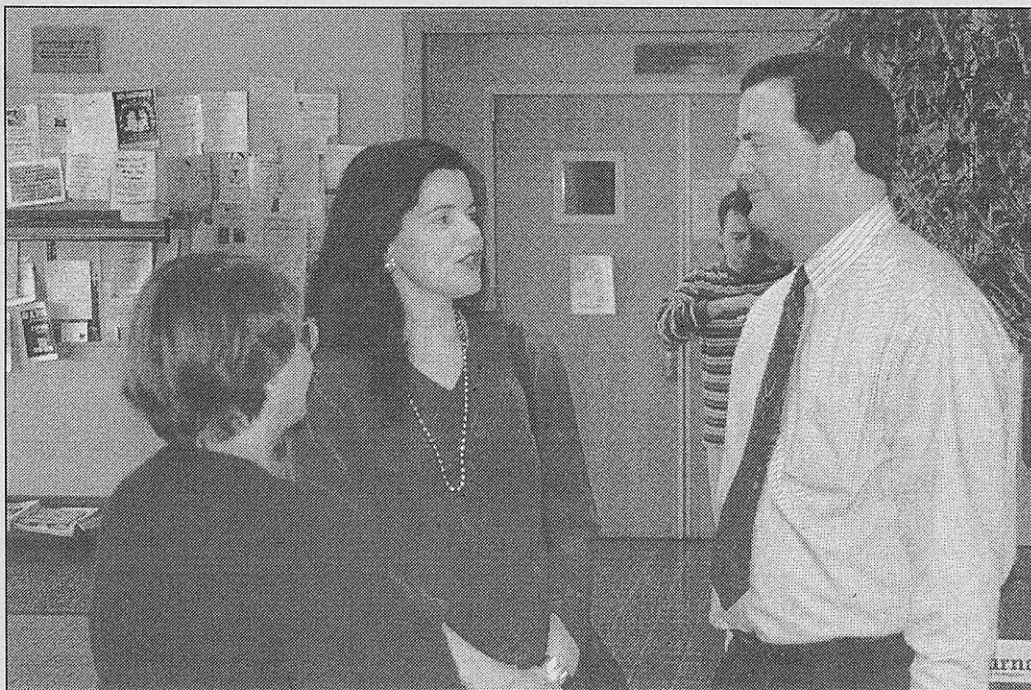
— Diane Hibbs, religion student

faculty and students at Webster. These projects constitute the capstone experience and show the students' final competency in religion. It also reflects the students' creativity.

The papers and the oral presentations consist of a variety of subjects, ranging from "Gay Spirituality: Finding

minds." The following sample from her paper provides an amazing insight into this fascinating subject.

"Extreme attentiveness to the different parts of the body is necessary in order for a diabetic to maintain balance and control. One has to learn to recognize quickly the weakness in the limbs and the rac-

Sounds Good To Us

From right, Chris Kelleher, adjunct professor of media communications, talks to his wife, Shiela, and Susan Stang, chairperson of the electronic and photographic media department, left, at a reception April 14. Kelleher was honored at the reception for donating equipment to Webster's sound recording

Photo by Charles Nitsch

Heath said. "But the hardest part is responding to questions. It's nerve wracking."

However, Heath's prior experience in public speaking eased the stress.

"I also have the support of other students and professors smiling at me," she said. "That is nice."

Despite the challenging work it took to complete this project, these students have relished their experience.

Diane Hibbs, whose paper is titled, "Processes of Liberation in Jack Kerouac's 'The Dharma Bums' and Charles Johnson's 'Middle Passage,'" is eagerly anticipating her day to present her findings to the public after years of dedicated work.

"This is the culmination of my experience at Webster, academically and personally," Hibbs said.

Heath felt her experience was rewarding, but also found difficulty during the process.

"As I think about the research and the process of organizing different theories, it's both enjoyable, but frustrating," Heath said. "It was a good learning experience."

Parr said students found their experience "challenging."

And although the abstract material can be perplexing for non-religion majors, students should find these presentations thought-provoking.

"This is not a series of inputs," Klass said. "It's a series of demonstrations."

GET A JOB!

Career Center Offers Plans For Job-Seeking Students

by Scott Shackford
Managing Editor

For some Webster students, the scramble to prepare for graduation has begun. Paperwork has been filled out and sent. Grade point averages are being calculated, transcripts are being analyzed and final papers are being researched.

Then the big day arrives. Students of the graduating class have finally earned their Bachelor's degree.

Congratulations.

Now what?

Some students will pursue their Master's degree, but for many others, it's time to con-

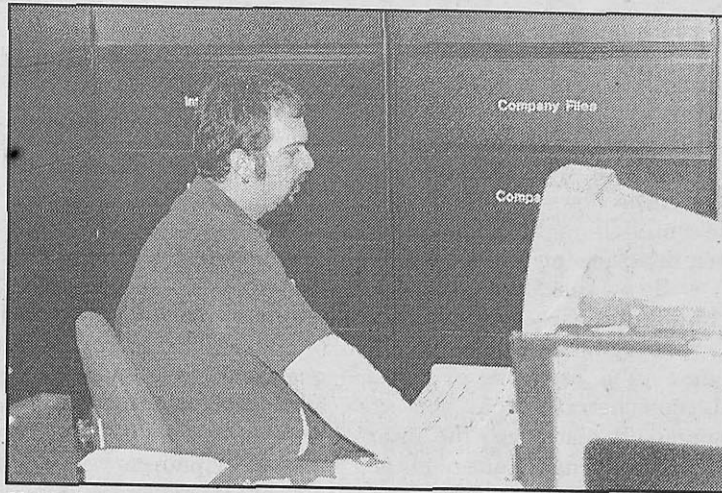
vert that degree into solid employment. But Webster students don't have to scan the classifieds all alone in an attempt to find a job. Webster's Career Center, located in Loretto Hall, provides valuable resources and advice to job-hunting students. Their services are free to students and alumni.

Sue Ekberg, director of the Career Center, said the center provides career counseling, job listings, and resume and interview assistance. According to Ekberg, the center is more than just an employment service; the Career Center helps teach students the skills to find jobs on

their own.

"Students first searching for jobs make two mistakes," Ekberg said. "Students are either unfocused in their job search, or they don't understand how their skills can transfer to potential jobs. They don't understand that skills are as valuable as experience itself."

Ekberg said the center can teach students how to translate skills that aren't necessarily learned on the job into marketable commodities. The center offers a "skill inventory" to students. The inventory helps students track what skills they have to offer to employers.



Hollis Lee, student worker at the Career Center operates a computer. The center offers a computer-assisted job exploration program.

Photo by Charles Nitsch

Ekberg said current job trends are focusing on small- and medium-sized companies that provide the best job opportunities today, particularly to people with strong computer skills.

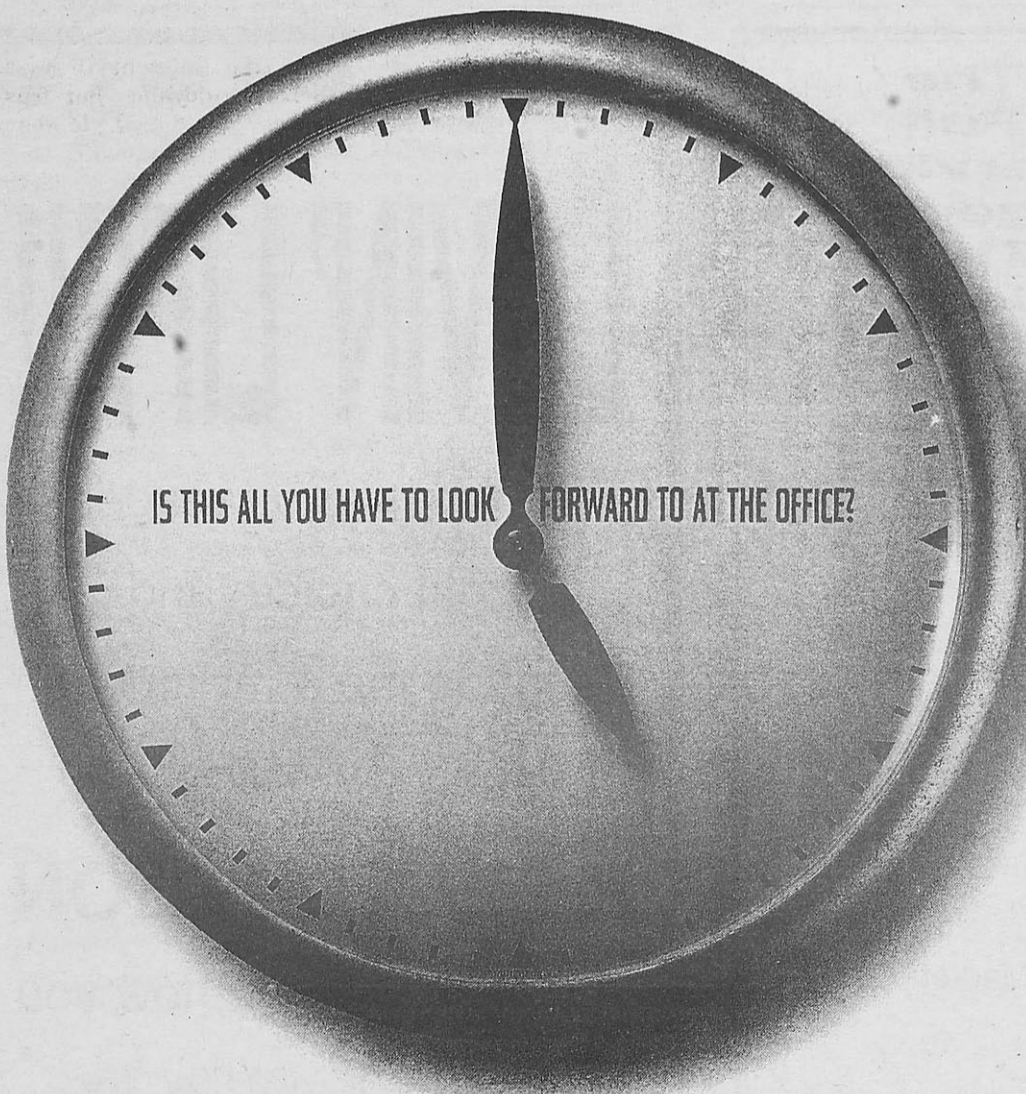
To compete in today's job market, Ekberg suggested having a "vendor mentality," where the job-hunter imagines himself as self-employed. The job-hunter is essentially selling his personal skills to the employer. Essentially, she said workers should treat their employers as if they were actually their best client.

"Some people don't like that mentality," Ekberg said. "It's not so much as selling yourself. What you're doing is finding out which problems

you want to solve and communicate what you have to offer to potential employers. Students are too modest in this respect."

Ekberg also pointed out the increasing importance of "networking" and using informal methods in the job search. She said, according to government statistics, only 14 percent of employees find jobs through classified ads. Another 13 percent find jobs through employment services. She said 64 percent of all employees found their jobs through networking or informal means. She said the career center can teach stu-

See CENTER, page 12



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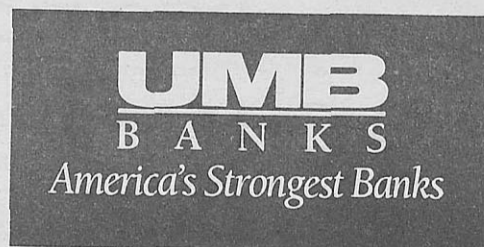
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Don't Go To An Interview Unprepared — Some Job Hunt Tips

Webster University's Career Center helps prepare students' with the process of finding a job, but students will still have to brave interviews on their own. The center offers the following tips when interviewing for jobs:

- Be on time. This means 10 to 15 minutes early.
- Bring an extra copy of your resume in a briefcase or folder. This demonstrates that you are prepared. It also gives the interviewer something to take notes on.
- Watch your non-verbal communication. Pay attention to your physical posture. Maintain appropriate eye contact, but don't stare. Feel free to place your chair at an angle in order to get comfortable.
- Don't be embarrassed by nervousness. Interviewers are human and are probably nervous too. In fact, nervousness is a good

sign — it shows you are taking the interview seriously. Avoid nervous mannerisms, such as tapping your fingers or feet, playing with pens, etc.

- Don't play comedian or try to entertain the interviewer.
- Do not exaggerate or lie. It may come back to haunt you.
- Be prepared for personal questions, even some inappropriate ones. Some interviews may not be aware of what they can legally ask. Anticipate how you will handle personal questions without blowing your cool.
- Emphasize the positive. Act natural and dwell on the positive. Be frank, but never apologize for lack of experience or weaknesses. Be self-confident, but don't be overconfident or cocky.
- Don't interrupt the interviewer. A few interruptions are

natural, but if you catch yourself doing it, be careful.

- Wait for an offer to talk about salary. Let the interviewer bring up the subject.
- Emphasize what you can do for the organization. This means transferable skills. Employers are concerned most with what you can do for them. Focus on your ability to learn quickly and easily, your communication skills, interpersonal abilities, analytical thinking talents, and other skills developed while in college.
- Don't try to give the "answer he or she wants." Most recruiters and employers know a "set answer" when they hear one.
- Avoid debate. Arguing with an interviewer will shorten the interview and your chances.
- Never slight a former

employer, colleague, teacher, or institution. It only reflects on you. If there were problems with previous experiences, try to put your answers in the positive rather than the negative. If you slight a former employer, the interviewer may assume you will someday do the same to him or her.

- If you catch yourself making an error or contradiction, correct yourself. It's better to stumble and appear honest than to be caught later.
- Watch your grammar. Employers are interested in candidates who can express themselves properly.
- Have some questions prepared. When asked for comments or questions, have some ready. This shows you are prepared and interested.



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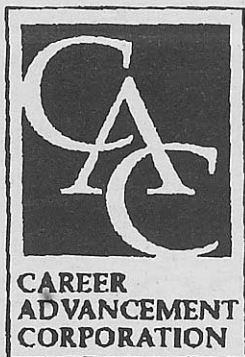
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Get The Upper Hand With This Interview Cheat Sheet

Many people are intimidated by the prospect of being subjected to a lengthy interview process. Knowing what to expect can remove some of the fear. The Career Center has listed a number of questions students can expect.

Questions About You

- What are your major strengths?
- What is a weakness that you have, and what are doing to correct it?
- What can you do that someone else can't?
- Why should I hire you over the other candidates?
- What were the three most important events or decisions of your life?
- Are you a leader? Give some examples.
- What do you do in your

leisure time?

- Tell me about an accomplishment you are proud of.

Questions About Career Goals

- Where do you hope to be in five or ten years?
- How much money do you hope to earn at age 30? 35?
- What does success mean to you?
- What personal characteristics are necessary for success in your chosen field?
- What are your career goals?

Questions About Education

- How does your education relate to our needs?
- What were your most and least favorite subjects in school? Why?
- What kind of professors did you like? Why?
- What is your grade point

average?

- If you were starting all over, what courses would you take?
- Do you have plans for graduate work?

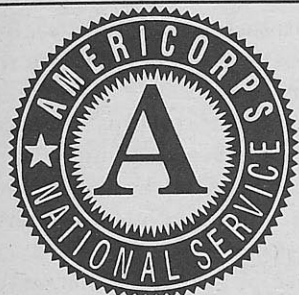
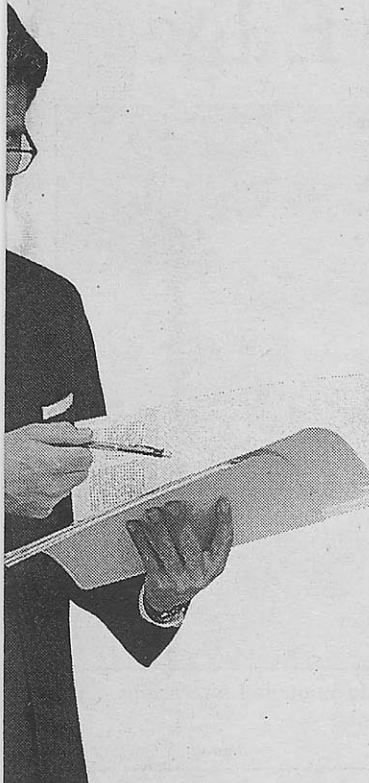
Questions About The Job

- Why do you want to work for us? Why are you interviewing with us?
- Why are you interested in this field?
- How long do you intend to stay with the company?
- What would be your greatest contribution to our operation?
- What are the disadvantages of this field?
- What have you learned from some of your past jobs?
- What jobs have you enjoyed the most? The least? Why?

Students should also take this opportunity to ask questions about the company.

However, be certain to read any literature the company has given you before formulating questions. It can be embarrassing and counterproductive to ask questions that have already been answered. Some possible questions include:

- What kinds of people do you usually look for?
- Can you tell me about your own experience with the company/organization?
- What does it take to advance in this field?
- Do women have an equal chance to enter this field? Minorities?
- What aspects of your job provide you with the most satisfaction? The least?
- What do you see in the next ten years for your company?
- How will I be evaluated?



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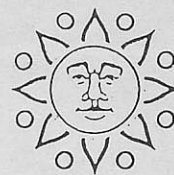
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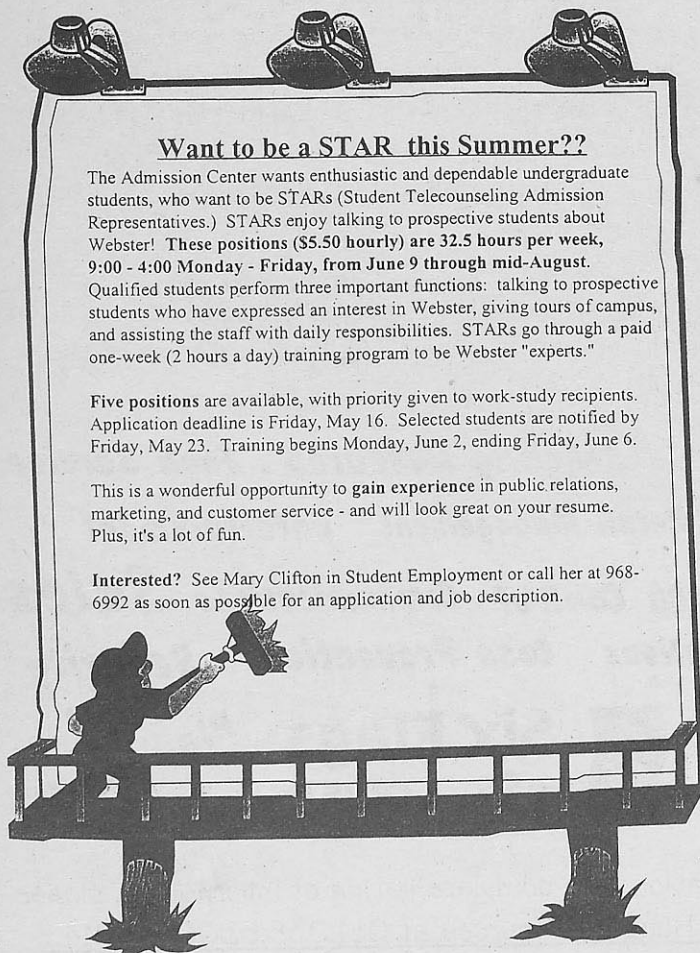
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Five positions are available, with priority given to work-study recipients. Application deadline is Friday, May 16. Selected students are notified by Friday, May 23. Training begins Monday, June 2, ending Friday, June 6.

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Interested? See Mary Clifton in Student Employment or call her at 968-6992 as soon as possible for an application and job description.



Internships Give Students Competitive Edge

by Scott Shackford
Managing Editor

Upon entering the work force, job seekers may become demoralized after discovering they don't have enough employment experience for their field.

Working an internship while in college can give students a much-needed competitive edge in the job market according to Mike Shimmens, coordinator of cooperative education and internships for Webster's Career Center.

"Internships are one of the most crucial things students can do to make themselves more marketable after graduation. Job experience is number two on the list of what employers are looking for, just under communication skills," Shimmens said. "Without job experience you fall way down the list of the type of people the employer is looking for."

Shimmens works with students to help them plan for internships. His duties include helping unexperienced students create resumes and plan for interviews. He also helps direct students to the proper academic advisors if students seek academic credit for the internship.

For students just beginning the process of internship seeking, he also

offers application forms. These forms help students define exactly which sort of careers they are looking for and what kinds of internships would serve them best.

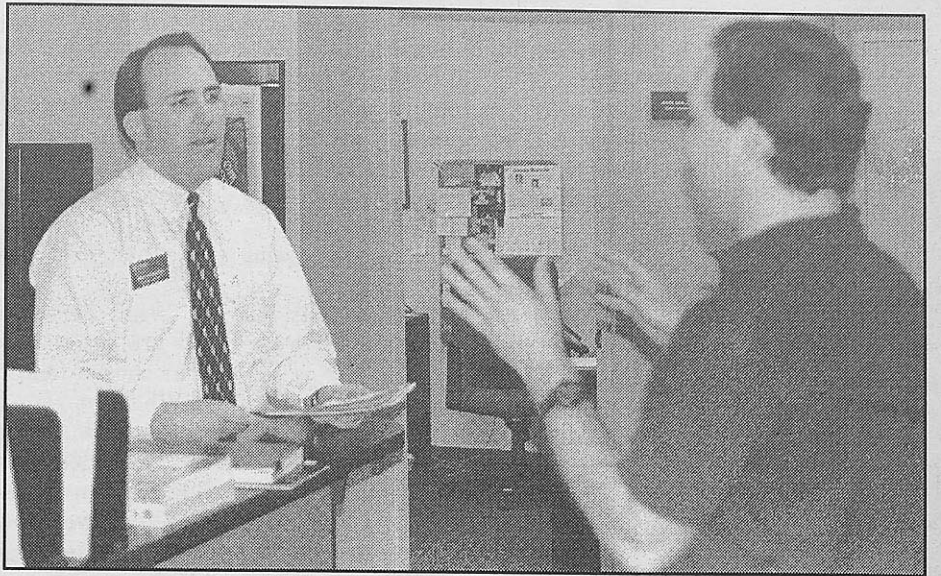
Shimmens said the market is favorable for students seeking internships right now. The number of internships available are increasing and more students are seeking them out.

In addition, Shimmens said, the number of paid internships is increasing. He said that over half of today's internships are paid positions. He added that most internships in the fields of human resources and public relations are paid.

Shimmens said students should begin planning for internships as early as their freshman year.

"The summer after the freshman year is a great time to get experience and begin planning," Shimmens said. "Most students are going to work during the summer anyway."

Planning an internship takes some time, particularly if a student wishes to work out of the state or country. Shimmens said that Webster students have organized internships across the country, as well as in London and Geneva. Shimmens said he can help students through the process of securing these internships.



From left, Michael Shimmens, coordinator of cooperative education and internships, talks strategy with Ryan Frick, a student worker at the Career Center.

Photo by Charles Nitsch

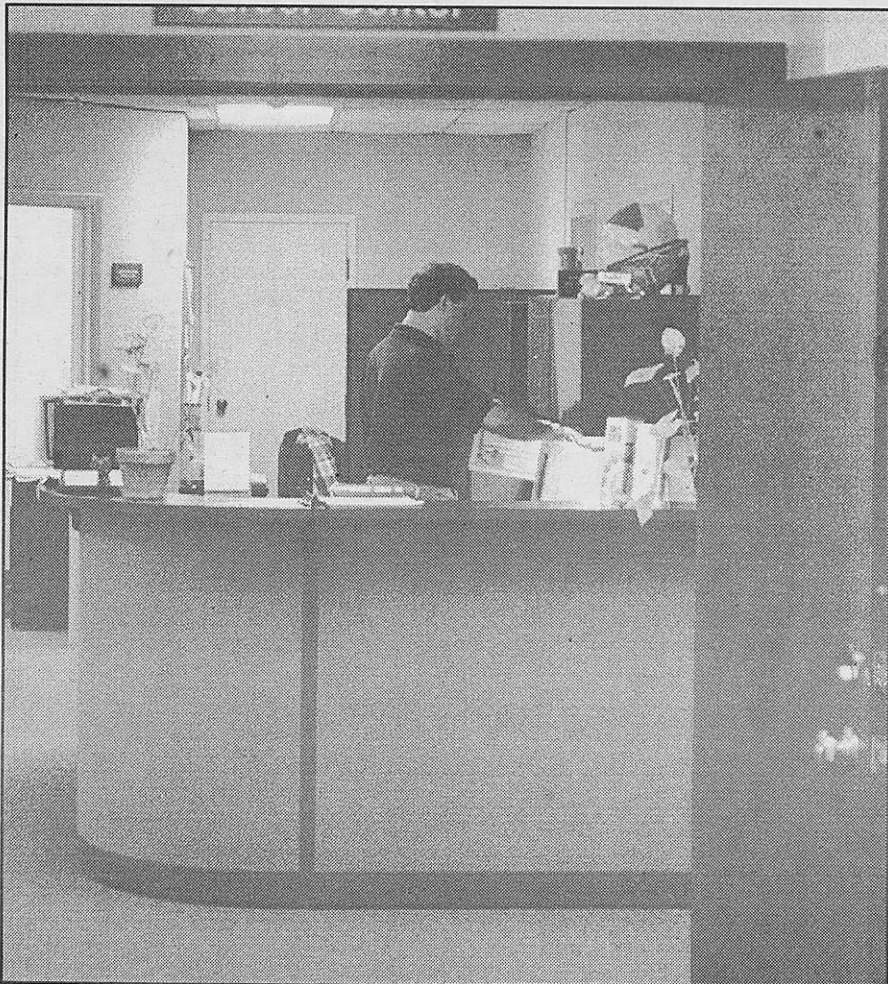
In addition, students should not feel as though they can only serve one internship. Shimmens said an organized student can serve an internship every semester.

"You can never have too much experience," Shimmens said.

The Career Center offers several books with listings of internship possibilities in all areas across the country. Shimmens points to the "Guide To America's Top Internships" from the

Princeton Review as a source of many potential internship opportunities. But he said Webster students also use the "Back Door Guidebook," a listing of nontraditional internships for students looking for something off the beaten track. He said the World Wide Web also provides a number of internship resources.

"Internships get you further on the job track," Shimmens said. "Put what you learn in college to practice."



Ryan Frick, a student worker at the Career Center, monitors the reception desk. The center is located on the bottom floor of Loretto Hall.

Photo by Charles Nitsch

Center

From Page 9

dents how to take advantage of networking to gain employment after graduation.

For students looking toward a graduation date, Ekberg said it's not too soon to begin planning.

She said internships offer valuable experience and skill-building opportunities for students.

And for students who are unsure of where their future lies, the Career Center offers job counseling and SIGI Plus, a computer-assisted career exploration program.

"Student's tuition dollars cover the cost of the center," Ekberg said. "As good consumers, it would be a good idea for students to come visit the center for job assistance."



Six Flags St. Louis is announcing the 1997 Internship Program! Come enjoy the fast-paced and exciting world of Six Flags as you explore the real-world experiences of your major...all while having the time of your life! Where else can you experience the sensation of Linear Induction on *MR. FREEZE*, blasting off in May or the thrills of our other heart-pounding, pulse-stopping thrill rides?

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Earth Day Event To Benefit Local Youth

by Jen Alline
Staff Writer

Four years ago, when Brian Peck came to Webster University, the school did not have an Earth Day celebration. Now, Peck is gearing up to hold Webster's fourth annual Earth Day event.

For the past three celebrations, Peck has collected donations for non-profit environmental organizations in the St. Louis area. This year Earth Day donations will not

be given to an environmental group.

Instead, donations will be given to Michael Strickland, a seven-year-old Webster Groves resident who is stricken with aplastic anemia. Aplastic anemia is a disease that affects bone marrow's ability to produce red and white blood cells. Without proper treatment, aplastic anemia can be fatal.

Peck said he believes Strickland needs the money raised by Earth Day just as

much as any environmental organization.

"I know it's not an Earth Day cause, but I think it's a good cause," Peck said. "If you can raise awareness about the environment and raise money for a good cause, the event is a success."

Peck said Earth Day is an educational events designed to raise awareness about the environment. This year several different area groups and stores will provide literature about environmental issues.

In addition to raising awareness, Webster's Earth Day event will provide entertainment, food and raffle prizes.

Bob Anstrom and Jonathan Baer, will perform guitar music. Peck is also providing chalk for sidewalk drawing and recreational activities will be available.

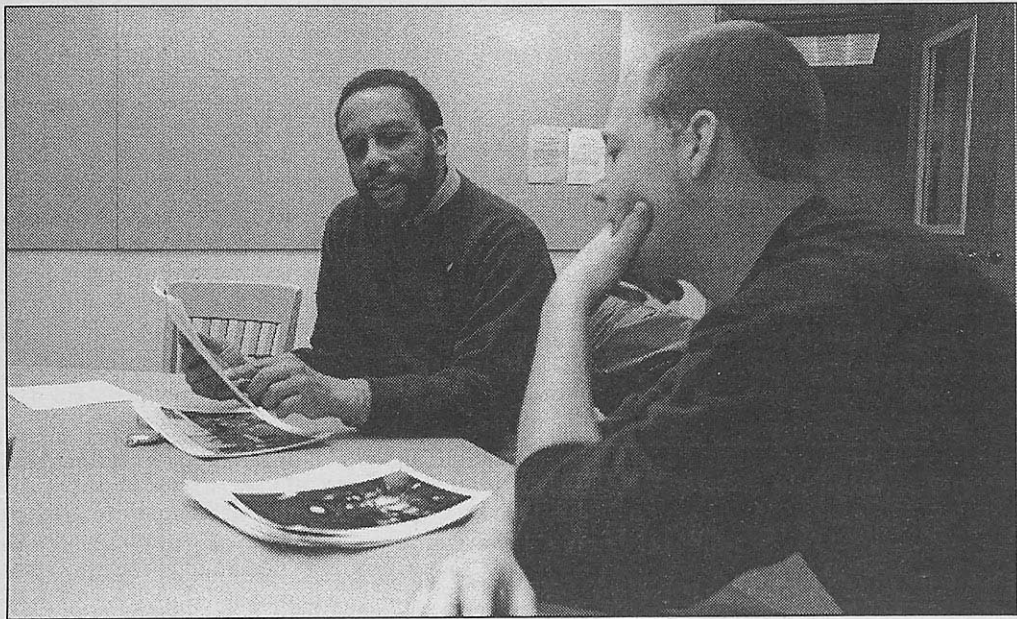
Natural Fact Foods and The Very Best Cookies will provide food and desserts for the event. Pevely Dairy, The St. Louis Bread Company and

Dierberg's are also providing refreshments.

More than 16 area merchants have donated gift certificates and other prizes to be raffled at the event. One raffle ticket per person is free, but a donation is requested for additional raffle tickets.

Earth Day is Tuesday, April 22, and the celebration will be held from 11 a.m. to 1 p.m. on the University Center patio. If the weather is bad, the event will be held in the University Center.

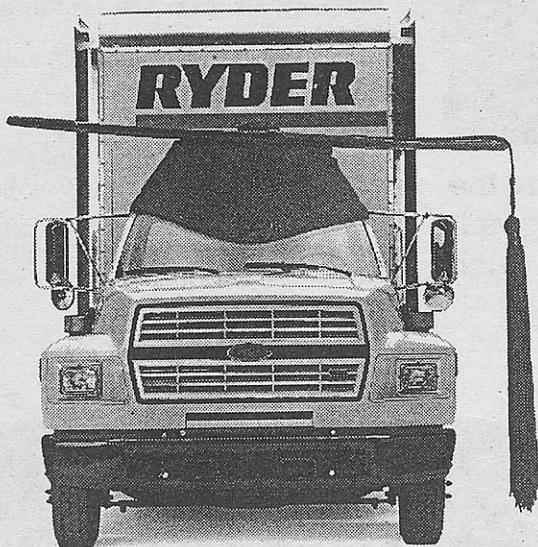
Picturing Perfection



From left, visiting photographer Willie Williams critiques alumnus' Joel Wanek's portfolio. Williams gave a presentation on campus of his own photography on April 7. He has worked on documenting civil war battle sites and African-Americans' role in the war.

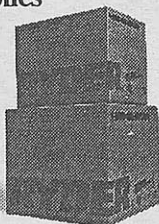
Photo by Jay Fram

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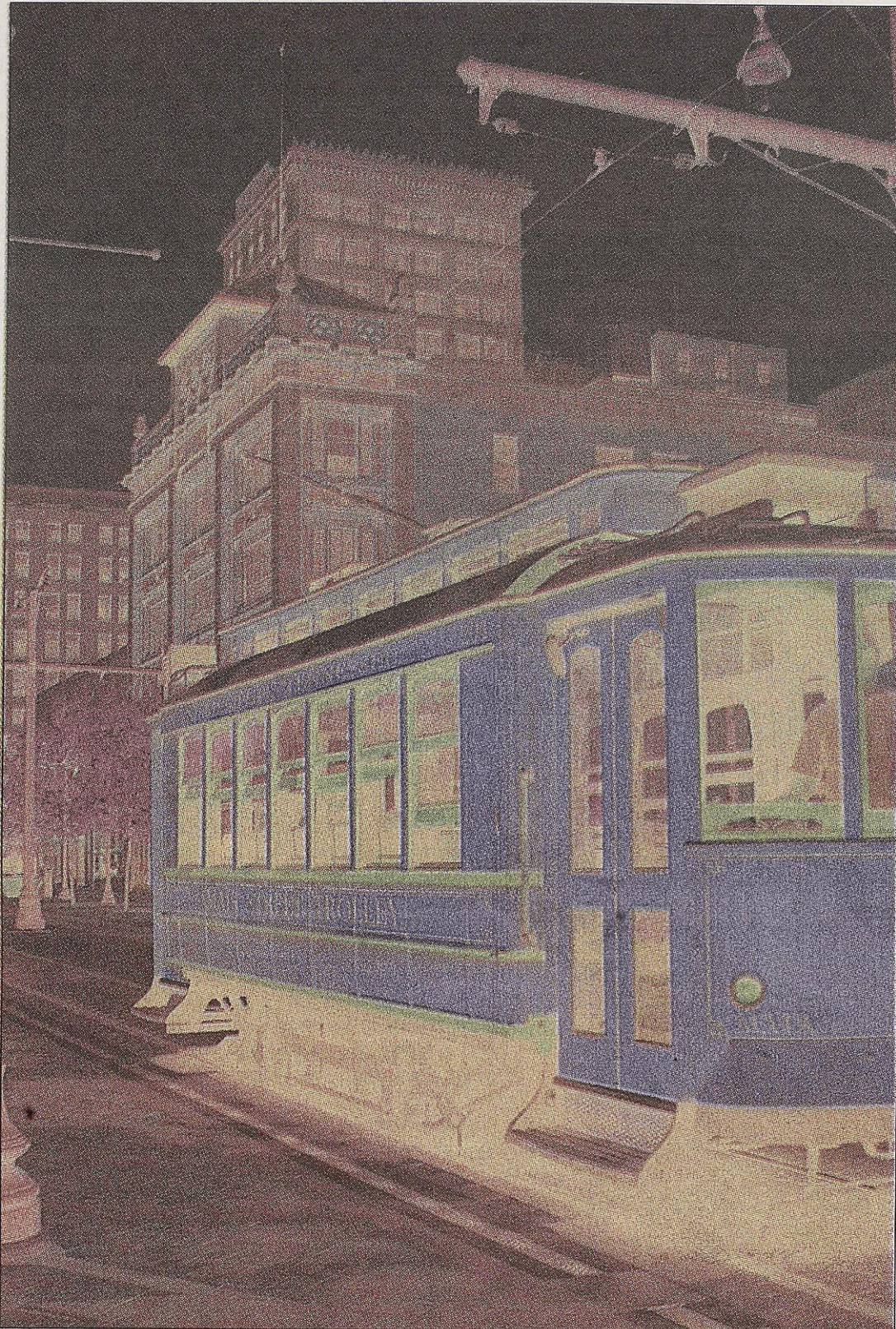
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"Untitled" by Denise Varwig is an example of work done in the advanced color photography course at Webster. This photograph was shot on color slide film and printed on Ilfachrome paper, which gives it its unique look.

Color

by Jen Alline
Staff Writer

What do Jello, doll parts and a dog all have to do with each other?

Each year students in color photography classes at Webster University have the chance to display some of their work. This year's Color Photography Student Show opens April 12, in the May Gallery, Sverdrup Building.

Photographs included in the show are selected from color photography work done during the current academic year. The photographs originated in "Photo III: Color" and "Photo VI: Advanced Color Photography" courses.

Susan Stang, electronic and photographic media department chairperson and color photography professor, said, "Any student who wants, can participate in the show."

The exhibit includes 41 photographs by 19 students.

Stang said each student in the show has an equal number of photographs being displayed.

A variety of assignments from the color photography classes are featured in the exhibit.

Photographs selected from "Photo III" represent work from the semester's first two assignments. The first assignment dealt with the color of light and allowed students to explore the aesthetic potential of light. The second assignment dealt with exploring emotional reactions to color, according to Stang.

The color of light is exemplified in "Untitled" by Erika Tuttle, a "Photo III" student (see lower left). Tuttle said her photo is "a classic" example of the color of light. She said the boy, his dog, the water and the light "work so well together."

Another example of work from "Photo III" is an intriguing photo by Joe Besser featuring a doll's head suspended in a Jello mold (see upper right).

"I made that photo in part because I didn't like the assignment. It was a starting point for a series of pictures I did for color photography," Besser said.

The photo and a companion photo will be displayed in the show.

Erika Tuttle's photograph of her neighbor and his dog at Tower Grove Park is part of an assignment on the color of light.



April 17, 1997

Concepts

Photography from the advanced class involved shooting slide film and then developing prints on Ilfachrome paper, a technique that gives a print the unique look of a color negative, if it were a print.

Denise Varwig, an advanced color student, put the technique to good use in her photograph of a trolley in Memphis, Tenn. (see upper left)

Experimentation was a running theme in the courses. Advanced photography students were allowed to develop their own themes during the course of the semester.

The show also includes several examples of Polaroid transfers and emulsion transfers created by advanced photography students. Polaroid and emulsion transfers are processes in which images can be printed on things other than photographic paper. Stang said the work in the exhibit represents early examples of students' Polaroid and emulsion transfers. They will spend the remainder of the semester working on other transfers.

The work enables students to learn as they work.

"Color class taught me how to look at light," Roxanne Sears, a "Photo III" student, said. She also said she is honored to have her photo displayed in the May Gallery.

"It's like a stepping stone," she said.

Besser is also pleased to have his work displayed.

"It's always good to see other people's work and have your work seen by other people," he said.

The show runs through May 20. So, graduating students will have a chance to show off their work.



"Untitled" by Joe Besser is one of a series of pictures showing the relationship between emotion and color.



Tom Schneller's photograph of a hand strumming a guitar is part of a study about photography and motion.



"Morning In The Ozarks" by Roxanne Sears has a mystical quality as morning sunlight burns off the dew of the early morning hours at a lake in the Ozarks.

at the movies . . .

"Chasing Amy"

by Jay Howell
A & E Editor

Rated: R

Miramax Pictures

Confessing your love to someone is never an easy-going experience, especially when there is no obvious answer as to how the other party will react.

Between the faltering words and sweaty palms, the predicament seems to linger on like a Stevie Wonder award acceptance speech. And after it's all said and done, your relationship is never the same.

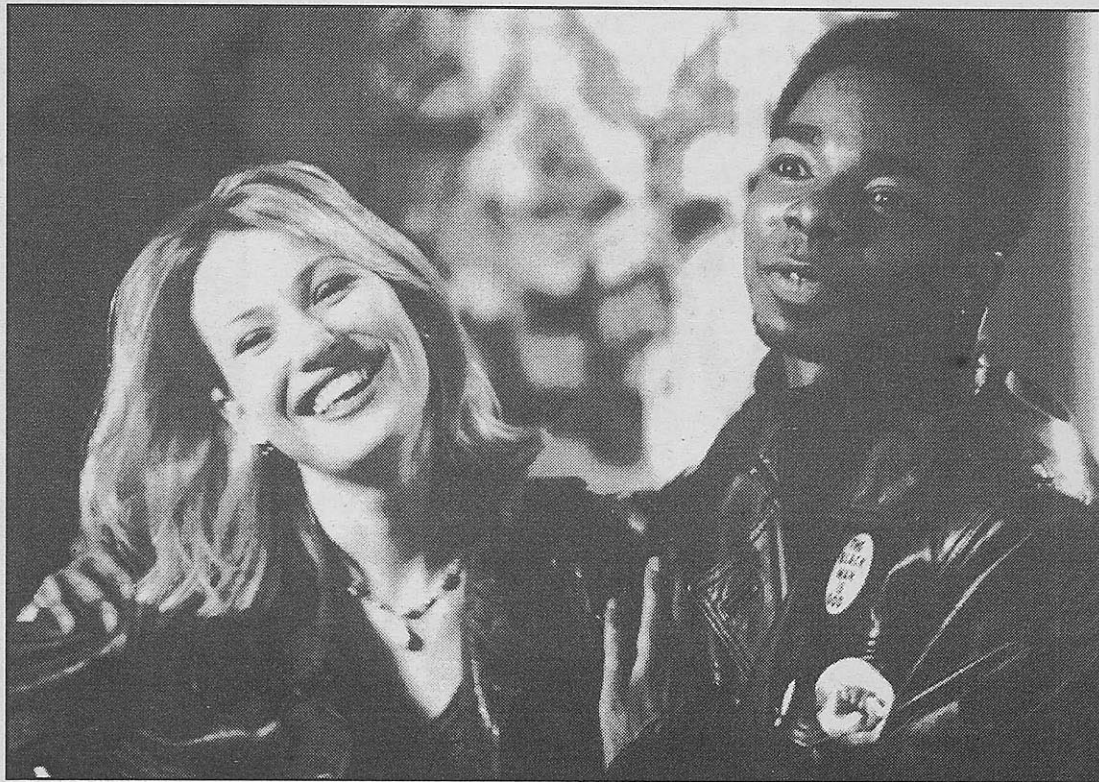
The funny thing is that Hollywood has never accurately captured those weighty moments on film. It has taken the virility and daring of an independent filmmaker, previously known for his use of "dick and fart jokes," to peel back the layers and show love as it truly is — cumbersome and unrefined.

The film in question, "Chasing Amy," produced by View Askew Productions, is the third installment in writer/director Kevin Smith's "New Jersey Trilogy" — which began with the Sundance and Cannes Film Festival award-

winner "Clerks," and continued two years ago with "Mallrats." The film also featured "Chasing Amy" stars Ben Affleck, Joey Lauren Adams and Jason Lee.

Transcendent and moving, not to mention blisteringly funny, "Chasing Amy" is something very special indeed. At first glance, Smith's most accessible and heartfelt film sounds like a soap opera: Ben Affleck and Jason Lee play life-long best friends Holden McNeil and Banky Edwards, who are enjoying spirited success as the creators of the cult hit comic book "Bluntman and Chronic" — based on the "Clerks" and "Mallrats" characters Silent Bob and the pot-pushing Jay, played again by Smith and Jason Mewes. Life is business as usual until they meet fellow comic book artist Alyssa Jones.

Falling quickly and clumsily for his new-found acquaintance, Holden is sure he's found the woman of his dreams — she's smart, sexy and one hell of a darts player. As a matter of fact, Alyssa would be a perfect match for the love-starved cartoonist, except she happens to be a les-



From left, Joey Lauren Adams and Dwight Ewell, in the Miramax release "Chasing Amy" — Kevin Smith's third installment of his "New Jersey Trilogy."

Photo by Lorenzo Bevilacqua

bian. They develop a close friendship that, to his amazement, turns into something more. But, it is when Holden's dreams come true that his problems begin.

Adams, last seen stealing scenes from John Travolta in Nora Ephron's "Michael," inhabits this fiery character so completely that any qualms about her Betty Boop voice and eerie resemblance of Renee Zellweger from last year's "Jerry Maguire" soon fades. She is an emotional whirlwind — with heartfelt confusion, ready compassion and raw need. Her unnerving performance may not end up ranked with the year's finest, but it will undoubtedly be one of the year's most talked about.

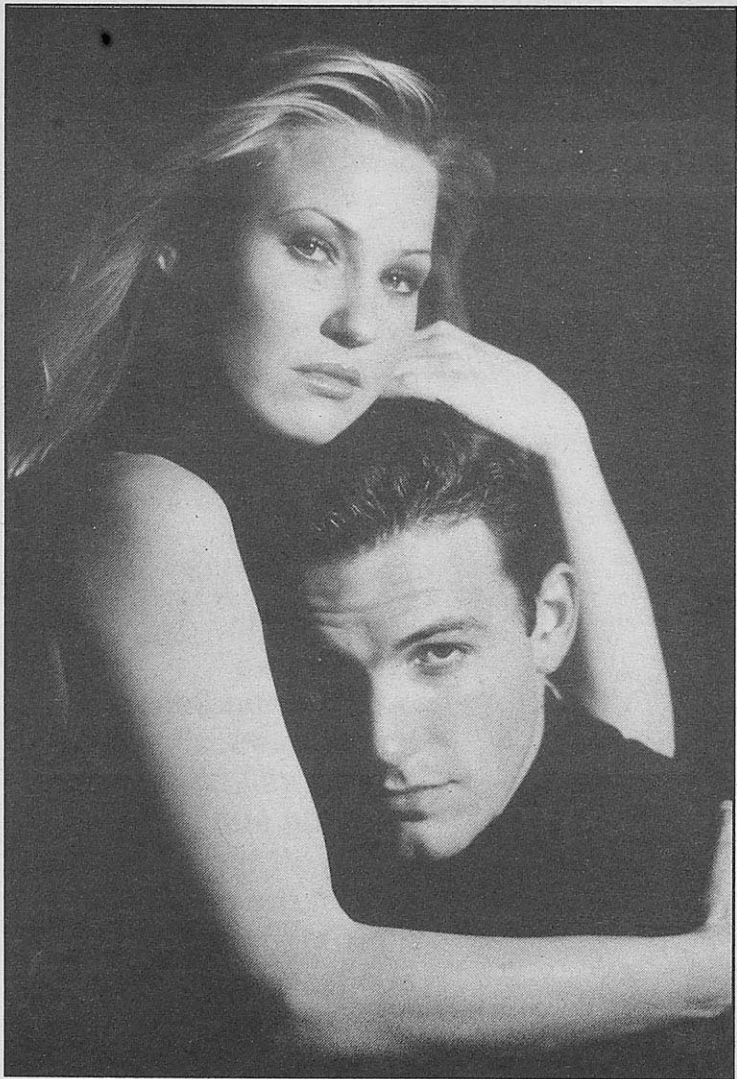
A high level of acting may not be a Kevin Smith trademark, but Ben Affleck is a find. Usually confined to oversized bully roles as in "Dazed and Confused" and even in Smith's underrated "Mallrats," Affleck's scenes with Adams cut to the bone as the troubled couple move back-and-forth from wariness and warmth.

In fact, everyone brings a trenchant spirit to their roles, notably Dwight Ewell, as a gay black man who hides behind the guise of a black militant cartoonist so his comic book series, "White Hating Coon" may keep its air of authenticity, and the indispensable Jason Lee, who invests his narrow-minded

character with a wit that can switch from acid to clownish in a nanosecond.

Smith's screenplay and direction handles the ensuing explosion of laughter, tears, rage and reconciliation with

rare skill and immediacy. And ultimately, this surprisingly moving love story is a devastating critique of the heterosexual male ego — the most infamous victim of arrested development.



From left, Joey Lauren Adams and Ben Affleck star as misfortunate lovers in "Chasing Amy".

Photo by Daniela Federici

Dare To Rock The Boat

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April 17

MRC- Workshop—
Intermediate Lotus 1-2-3
Sverdrup 202, 9 a.m.-noon.
Free.

Faculty Senate Meeting
University Center presenta-
tion room, 1:30-3:30 p.m.

MRC Workshop—
Advanced Internet
Sverdrup 123, 1:30-4:30 p.m.
Free.

Men's Baseball vs.
St. Louis Christian
Home, 6 p.m. Free.

BasketBall at Noon
University Center Grant
Gymnasium, noon-1 p.m.
Free.

27th Annual USA Film
Festival: 19th Annual
National Short Film &
Video Competition
April 17-24. The annual
spring festival brings film-
makers and audiences
together for eight days of
new feature films, shorts and
special retrospectives. For
more information, contact
USA Film Festival, 2917
Swiss Ave., Dallas, TX,
75204.

The Housing Lottery
Cafeteria, 9:45 p.m. If you
are planning to stay on cam-
pus next year, the annual
housing lottery is the place
for you. Names will be taken
at 9:45 p.m. and the drawing
will begin at 10 p.m. Space is
very, very limited. For more
information, please call Kris
McPeak at 961-2660 ext.
7030.

April 18

Student Leadership
Awards
University Center Grant
Gymnasium, 11:30 a.m.-2
p.m.

Brown Bag Lunch—
Women & Self Esteem
University Center presenta-
tion room, noon. Free. The
speaker will be Mavis
Thompson.

MRC Workshop—
Desktop Publishing Using
QuarkXPress
Sverdrup 205 1-4 p.m. Free.
The Ninth Annual Media
Excellence Awards
Ceremony—
The Webbie Awards
Winifred Moore Auditorium,
7 p.m. Free.

Conservatory Production—
"How to Succeed in
Business Without Really
Trying"
Loretto-Hilton Center main
stage, 8 p.m. Free.

Spanish conversation
group
Meets Webster Hall 336, 11
a.m.-noon. Free.

"The Second Time"
Saint Louis Art Museum
auditorium, 7:30 p.m. This
Nanni Moretti film won rave
reviews at the Cannes Film
Festival. It is the moving
story of a professor who was
the victim of a terrorist
attack.

Women In Media Meeting
University Center conference
room, noon. Free.

April 19

Men's Baseball vs.
MacMurray
Home, 1 p.m. Free.

Conservatory Production—
"How to Succeed in
Business Without Really
Trying"
Loretto-Hilton Center main-
stage, 8 p.m. Free.

Webster University Film
Series—
"The Man By the Shore"
Winifred Moore Auditorium,
8 p.m. Unless otherwise
noted, admission is \$5 for
the general public, \$4 for
senior adults, Webster alum-
ni and students from other
schools and \$3 for the
Webster University commu-
nity. For more information,
please call 968-7487.

The Masquerade Dance
Music Building Annex, 9
p.m.-1 a.m. A free dance,
masks available at the door.
Sponsored by Webster Pride
Association.

April 20

Conservatory Production—
"How to Succeed in
Business Without Really
Trying"
Loretto-Hilton Center main
stage, 8 p.m. Free.
Webster University
Choral Concert
Chapel at Laclede Oak, 723
S. Laclede Station Road, 7
p.m. Free.

Webster University Film
Series—
"The Man By the Shore"
Winifred Moore Auditorium,
8 p.m. Unless otherwise
noted, admission is \$5 for
the general public, \$4 for
senior adults, Webster alum-
ni and students from other
schools and \$3 for the
Webster University commu-
nity. For more information,
please call 968-7487.

1997 Young Artists
Competition for
Piano Finals
Powell Symphony Hall, 718
North Grand Blvd. 2 p.m.
View of some of the best
young talent. Open to the
public.

Gateway Men's Chorus—
"The Sheldon Classical
Gas Series"
Sheldon Concert Hall, 3 p.m.
For more information,
please call (314) 621-7286.

"Caravaggio's Final Days:
The Artist in Sicily"
Saint Louis Art Museum
auditorium, 2 p.m. Richard
Townsend, curator of
European and American art
at the Philbrook Museum in
Tulsa, discusses Caravaggio's
career after he murdered his
tennis opponent in Rome
and sought refuge in Sicily.
For more information,
please call (314) 721-0072.

Sicilian Marionette
Workshop for Families
Saint Louis Art Museum,
gallery 216, 1-3 p.m. Free
admission and materials.
Use beautiful fabrics and
other exciting materials to
create a simple stringed
puppet in the Sicilian style.
For more information, call
the family program hotline,
(314) 721-0072 ext. 471.

April 21

Spanish conversation
group
Meets Webster Hall 336, 1-2
p.m. Free.

French conversation
group
Meets Sverdrup 108, noon-
12:50 p.m. Free.

Relax, It's Only Monday
Loretto Hall green room,
noon-1 p.m. Free.

Aqua Aerobics
University Center pool, 5-6
p.m.

Student Jazz Combos
Winifred Moore Auditorium,
7 p.m. Admission is \$2.

Women's Softball vs.
Principia College
Home, 6 p.m. Free.

Women's Tennis vs.
Blackburn College
Home, 4 p.m. Free.

April 22

Women's Softball vs.
Forest Park
Community College
Home, 6 p.m. Free

Spanish conversation
group
Meets Webster Hall 336, 1-2
p.m. Free.

Basketball at Noon
University Center Grant
Gymnasium, noon-1 p.m.
Free.

Earth Day Event
University Center patio, 11
a.m.-1 p.m. Come celebrate
our planet with free food,
free drinks, free dessert, free
music and a free raffle.
Sponsored by Amnesty
International, SPIRIT Club
and SGA. Volunteers are
needed before and after the
event. For more information
or to help out, call Brian
Peck at 968-1764

Baroque to Rococo:
Italian Ceiling Painting
Saint Louis Art Museum.
Gallery 209, 6:30 p.m. Free.
Judith Mann, assistant cura-
tor of early European art,
will speak.

Webster University Film
Series—
"Lost in Mississippi"
Winifred Moore Auditorium,
6:30 p.m. Unless otherwise
noted, admission is \$5 for the
general public, \$4 for senior
adults, Webster alumni and
students from other schools
and \$3 for the Webster
University community. For
more information, please call
(314) 968-7487.

Webster University
Film Series—
"Where Credit is Due"
Winifred Moore Auditorium,
8:15 p.m. Unless otherwise
noted, admission is \$5 for the
general public, \$4 for senior
adults, Webster alumni and
students from other schools
and \$3 for the Webster Uni-
versity community. For more
information, please call (314)
968-7487.

Symposium Series—
Somewhere in Africa
Sunnen Lounge, noon.
Sheila Clarke-Ekong, assis-
tant professor of anthropolo-
gy at the University of
Missouri, St. Louis, will be
the speaker.

Men's Tennis vs.
Maryville University
Home, 3:30 p.m.

Left Bank Books
Reading Group
Left Bank Books, 7 p.m.
Booker prize-winning author
Graham Swift will host a
reading group discussion of
his newest novel, "Last
Orders." Swift will also sign
copies of his book. For more
information, please call 367-
6731.

Yoga & Wellness
University Center presenta-
tion room, 5:30-7:30 p.m. For
more information, please call
(314) 961-2660 ext. 7755.

10th Annual Webster
Jazz Festival
Webster High School
Auditorium, 4-11 p.m.
Thirteen different jazz bands
will be featured. Tickets are
\$2 for students and \$5 for
adults.

April 23

Aqua Aerobics
University Center pool, 5-6
p.m.

Women's Tennis vs.
Greenville College
Home, 5:30 p.m.

Educating for
Human Rights
Sverdrup 101, noon. Free.
Take the chance to hear
Janet Schmidt, national co-
chair of Amnesty
International's Human
Rights education steering
committee. She'll speak
about human rights educa-
tion and what people are
planning for the 50th
anniversary.

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Conservatory	
Theatre	968-7128
Dialtix	968-1800
Florissant	
Civic Center	921-5678
Fox Theatre	534-1678
MetroTix	534-1111
Powell Hall	
	534-1700
New Music	
Circle	995-4963
The Rep	968-4925

FROM THE DESK OF...



By
Jim
Rodenbush

With the spring sports season ending in about one week, it is time once again for *The Journal's* Athlete and Coach of the Year Awards.

While the winners will not be announced until next week, I thought I would provide a sneak preview by giving some of my own honors for the 1996-1997 sports year.

GAME OF THE YEAR — The women's basketball team defeated Maryville University 63-51 in the season finale at Grant Gymnasium, Feb. 22. The win ended a 16-game home losing streak for the Lady Gorloks.

TEAM OF THE YEAR — The softball team. The new kid on the block has surprised all this season by fielding a highly-competitive team. Their first win of the season, March 23 at Westminster College, can certainly be called the high point of an otherwise disappointing spring season.

NEWCOMER OF THE YEAR — Freshman April Franceschi. This three-sport athlete was dynamite for the Gorloks on one good and two so-so teams.

BIGGEST SURPRISE OF THE YEAR — Women's swimming. This team took to the pool and markedly improved as the season progressed. Swimmers were in competition for top honors in each and every meet this season.

DISAPPOINTMENT OF THE YEAR — The volleyball team. New players and tough schedule aside, the team's quest for a fourth consecutive SLIAC post-season title should not have ended in the first round against the seventh seed of the tournament.

COMEBACK OF THE YEAR — The men's baseball team in their game against the Milwaukee School of Engineering, March 23. Trailing 9-5 going into the bottom of the seventh, the Gorloks scored five runs to gain their first win of the season.

And with that, I give "sports column of the year" to myself in this, the final installment of "From the Desk of..." for the 1996-1997 year.

Gorlok Sports Recap — Through April 14

BASEBALL

RECORDS: 2-19 overall, 1-7 conference.

SLIAC STANDINGS: Eighth.

SLIAC LEADERS: Troy Loos, ninth in triples, Jeff Gutjahr, ninth in batting average.

LAST GAMES: The Gorloks lost a doubleheader to Fontbonne College at Shrewsbury Park, April 13.

UP NEXT: The Gorloks traveled to Maryville University (7-15 overall, 3-5 SLIAC) for a doubleheader April 15.

SOFTBALL

RECORDS: 2-15 overall, 1-5 conference.

SLIAC STANDINGS: Tied for seventh.

SLIAC LEADERS: Rhonda Bluhm, first in home runs, sixth in doubles and seventh in RBI. Jennie Currie, first in doubles, first in triples and fifth in batting average. Nichole Williams, fourth in batting average, ninth in ERA and tenth in doubles.

UP NEXT: The Lady Gorloks hosted Greenville College in a doubleheader, April 16.

GOLF

NEXT MEET: Webster University Invitational, April 21. The Gorloks will host Fontbonne College and Maryville University at the Player's Club in Eureka. The Invitational, originally scheduled for April 14, will start at noon.

SEASON MEETS: 4th at Blackburn College invitational, March 27.

4th at Maryville University invitational, March 31.

3rd at Greenville College invitational, April 2.

14th at MacMurray College Invitational, April 8.

TENNIS

RECORDS: Men's 0-6 overall, 0-4 conference — Women's 1-6 overall, 1-4 conference.

SLIAC STANDINGS: Men's sixth, Women's fifth.

LAST GAMES: The men's tennis team played Greenville and Westminster in a round-robin tournament at Greenville, April 14-12. The women's tennis team lost to Maryville 7-2, April 7.

UP NEXT: The men's and women's teams hosted MacMurray College, April 15.

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Athlete, Coach Of The Year Nominees For Spring Named

Softball player Jennie Currie and Softball Head Coach Craig Walston are the spring season nominees for *The Journal's* Athlete and Coach of the Year Awards.

Currie has had a successful offensive season for the first-year Lady Gorloks. Through Monday's games, she is among the SLIAC conference's leaders in batting average (.463), doubles (6) and triples (4). On defense, she has recently returned to playing first base after filling in as catcher for the injured Jen Kuchem.

Walston, in his first year as coach, has guided the soft-

ball program to its first-ever win, over Westminster College, and first-ever conference win, over Principia College.

Currie and Walston are the final nominees for *The Journal's* end-of-the-year honors. Soccer player Kris Knapstein, fall nominee, and men's basketball player Chris Ford, winter nominee, are the other candidates for Athlete of the Year. Walston joins soccer coach Marty Todt, fall nominee, and swimming coaches Myrna Greer and Libby Gremli, winter nominees, as the candidates for the Coach of the Year award.

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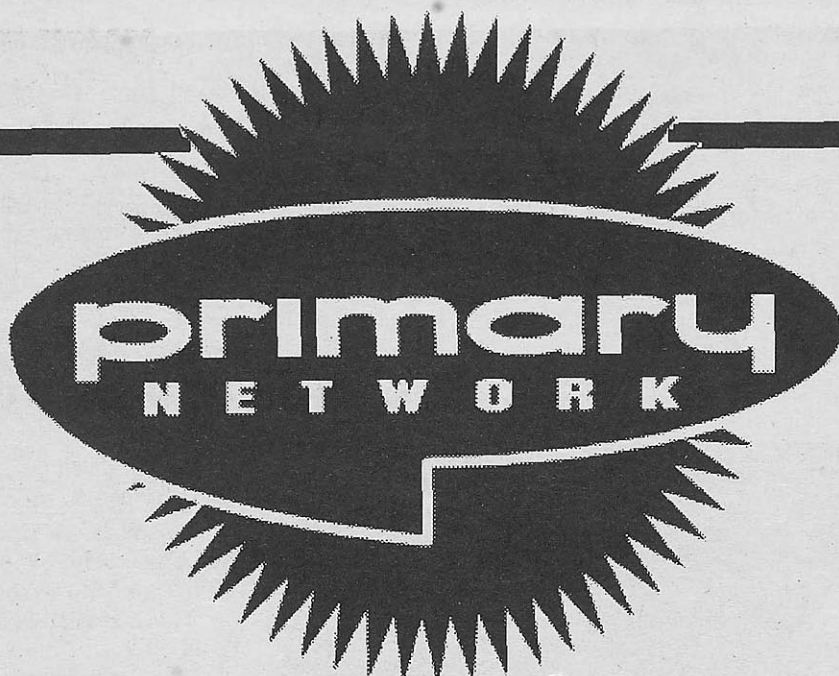
Opening Day



From left, Mike Shannon and Joe Buck, broadcasters for the St. Louis Cardinals, address the crowd at an opening day pep rally at Kiener Plaza, April 8. The Cardinals later beat the Montreal Expos 2-1 to open the 1997 home season.

Photo by Aaron Mednik

Who are the Athlete and Coach of the Year?
Read next week's *Journal* to find out.



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Hart Resigns

Men's basketball coach steps down, will stay on as athletic director

• Cites compromised coaching ability and personnel restructuring as factors.

by Jim Rodenbush
Sports Editor

Tom Hart, Webster athletic director and men's basketball coach, has announced he is leaving his coaching position after five years.

Hart, who led the Gorloks to a 28-96 record over that time period, said the time commitment needed for both positions contributed to his decision.

"It (the time factor) took away from both positions," he said. "I don't like mediocrity. I am more driven to do one thing really well. In the end, the department meant more to me than one team. I've enjoyed coaching, but it's not as important."

A new basketball coach has not been selected. Five candidates have been interviewed for the position, according to Hart.

The new coach will have additional responsibilities. The job will call for the per-

son to coach another sport besides basketball and also serve as sports information director.

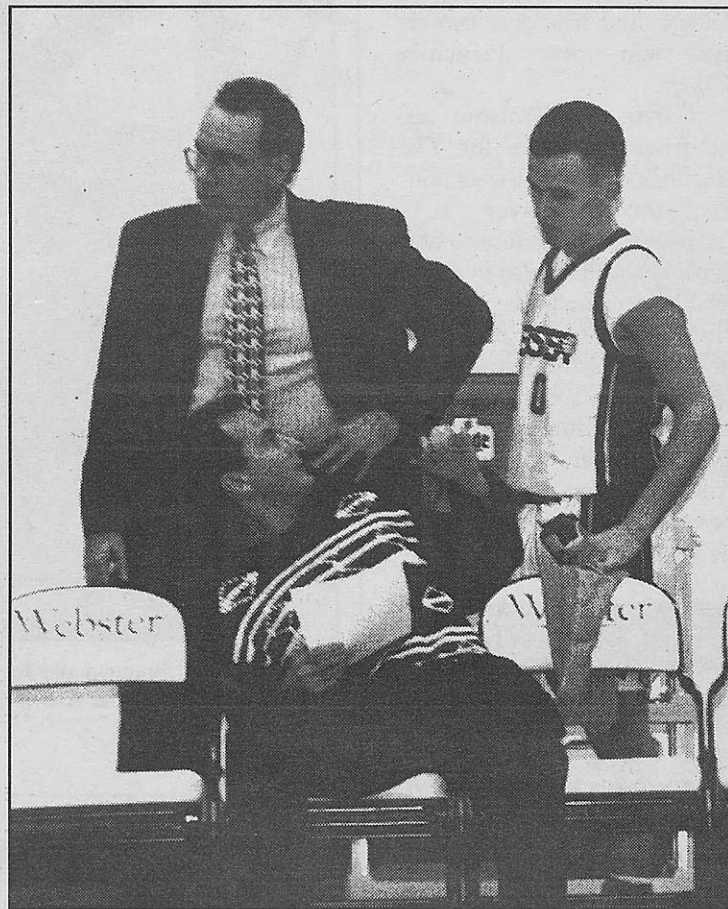
The additional job requirements are an end result of an attempt to consolidate coaching positions, according to Hart.

"My main concerns with this department is staffing and facilities," Hart said. "Most of our coaches are part-time; they aren't on campus. This creates a full-time position."

However, Hart said his decision to leave his coaching position and the creation of a new position were not completely a product of one another.

"It did make me take a harder look at myself," he said. "However, as AD, when it came to evaluate coaches, I decided that I had a problem with my basketball coach (himself). Don't get me wrong, I found both jobs satisfying, but I wasn't performing to my level of satisfaction."

Hart, who is in his third year as athletic director, said he will coach another sport next season, but one with less



Tom Hart, left, talks with Lance Thornhill (seated), former men's basketball assistant coach, and Jason Wolfard in a basketball game in winter 1994. Hart is stepping down as the men's basketball coach at Webster after five seasons.

Journal File Photo

of a time commitment as men's basketball.

As for the team he is leaving behind, Hart believes a new coach will be beneficial.

"In the last 13 years, the basketball team has gone through a lot of growing," Hart said. "This is just another step in that process."

Tom Hart At Webster

	W	L
1992-1993	3	22
1993-1994	10	15
1994-1995	5	19
1995-1996	8	17
1996-1997	2	23
Totals	28	96

Softball Gains SLIAC Win

by Jim Rodenbush
Sports Editor

In a final score more resembling a football game, the Webster University softball team picked up its first conference win of the season by beating Principia 21-14, April 14 in the first game of a doubleheader.

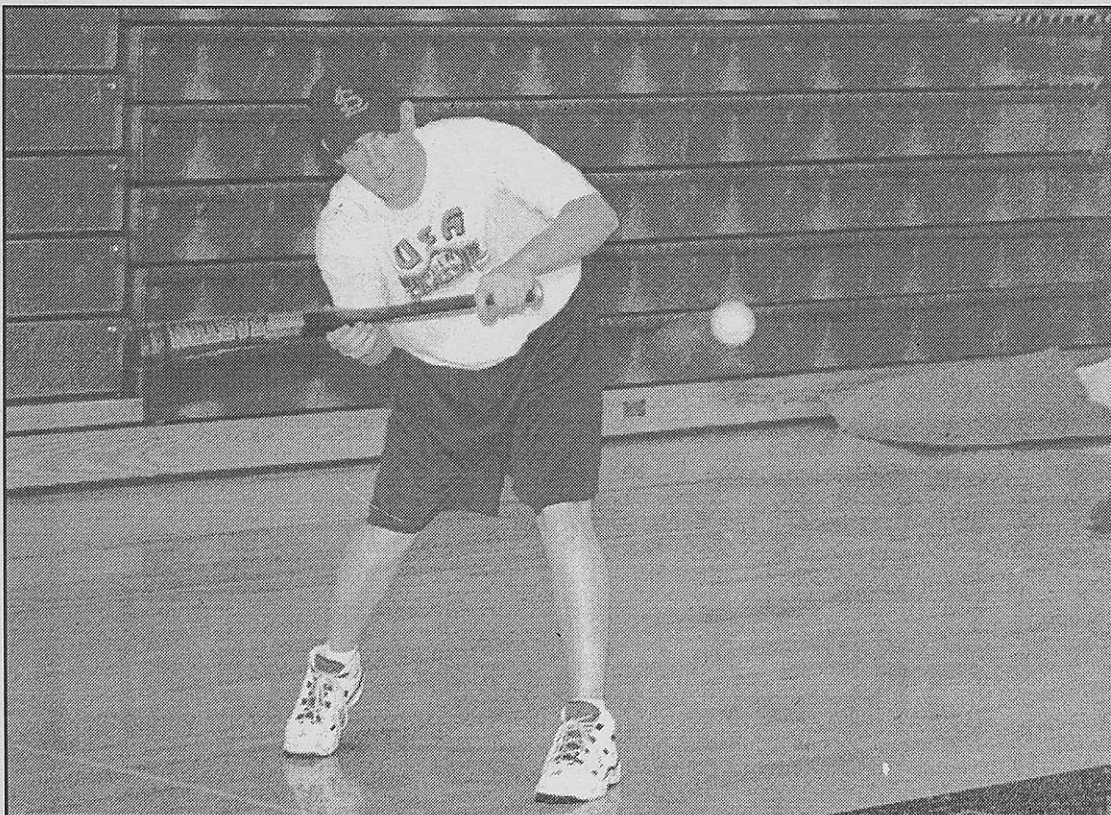
The Lady Gorloks trailed 7-1 after two innings. They came back to tie the score before an 11-run fourth inning put them up 18-8. They then held off a late rally by Principia to give Elizabeth Waller her first win of the season.

"When you're 1-14, every win feels good," Craig Walston, softball head coach, said. "We were happy to get the win, but we weren't ready for the nightcap (of the doubleheader)."

Principia won the second game of the doubleheader 21-4, taking advantage of numerous errors and a tired pitching staff.

With the split, the Lady Gorloks are now 2-15 on the year and 1-5 in conference play.

Baseball Team's Offensive Woes Lead To Losses



Outfielder Rick Werner works on his bunting technique during a recent baseball team practice. Werner is among the SLIAC conference's leaders in homeruns (3) for the 2-19 Gorloks.

Photo by Aaron Mednik

by Jim Rodenbush
Sports Editor

The Webster University baseball team scored two runs on nine hits combined in its two games against Fontbonne College, April 13, at Shrewsbury Park.

These statistics translated into two wins for Fontbonne, 7-1 and 12-1.

"The weakest part of our game is offense," Marty Hunsucker, baseball head coach, said. "We get good pitching, but we do nothing offensively to help us win."

With the losses, the Gorloks are now 2-19 on the season. They now have a 4-game losing streak that has dropped their conference record to 1-7.

The Gorloks received solid pitching in the first game. Starter Ed Doney pitched into the sixth inning, allowing four runs on just two hits. He left after allowing a 2-run home run that put Fontbonne ahead 4-1. Reliever Joe Allen allowed three more runs in relief.

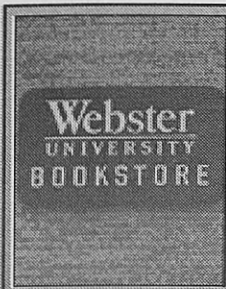
"If your starter gives up four runs on just two hits, you hope you're not down by three runs," Hunsucker said. "You're not going to win many ballgames just scoring one run on the day."

Jeff Gutjahr scored the only run for the Gorloks in the first game, on a sacrifice fly by Kevin Duy in the first inning. He was also the Gorloks' only source of offense in the second game, hitting his first home run of the season to lead off the first inning.

Jeff Paur took the loss for the Gorloks in the second game, which lasted just five innings due to the 10-run rule.

The Gorloks' performance against Fontbonne, according to Hunsucker, was indicative of their troubles all season.

"We are hitting .220 as a team, are committing four errors a game and our team ERA is nine," Hunsucker said. "When you combine all those numbers, your record is going to be 2-19."



News

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THE Journal

Webster University's Student Newspaper

Volume 41 <http://www.webjournal.com>

April 24, 1997

Issue 13

The Journal Proudly Presents Our . . .

ATHLETE

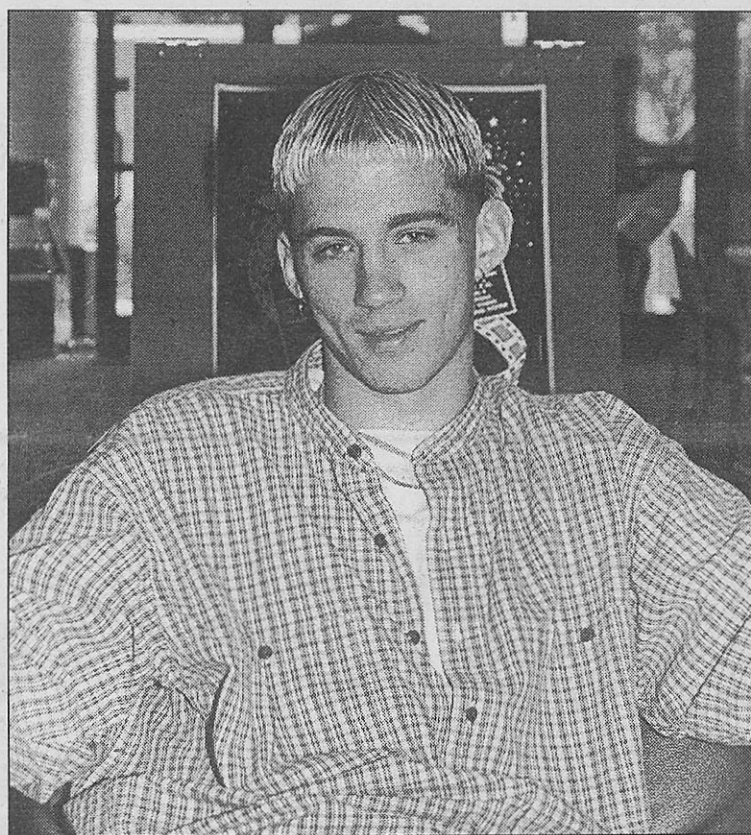


Photo by Charles Nitsch

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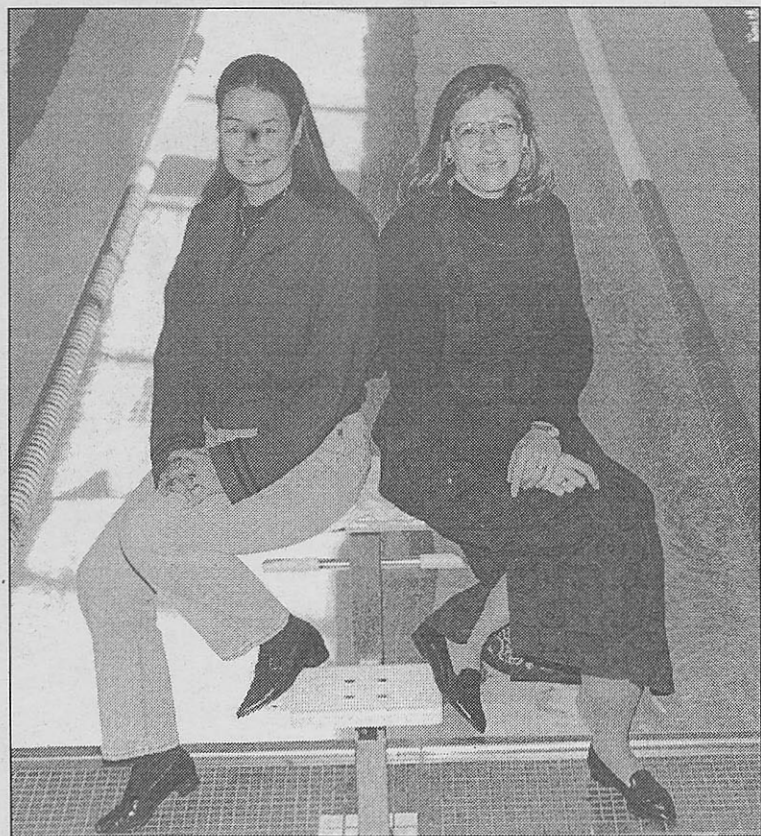


Photo by Aaron Mednik

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See stories, pages 14 & 15.

INDEX: News 2-5 ... Opinion/Editorial 6 & 7 ... Features 8 & 9 ... A & E 10-12 ... Sports 13-16

SGA Elections Produce Big Turnout

by Holly Rauch
News Editor

The Student Government Association elections have been successfully completed, with the amount of voters tripling last years.

"There were so many more voters this year than in previous years," said current SGA President Jenny Meyer.

According to Meyer, last year there were around 60 voters. This year the number rose to around 200 voters.

Meyer said the bulk of the voters voted in the University Center and cafeteria during the afternoon, the amount of night student voters was small.

Despite the efforts of the Watchdogs On Webster, W.O.W., no write-in candidates were elected.

Meyer said she believes the Watchdogs did raise student interest in the elections and encourages them to attend SGA meetings, though they won't be able to vote.

Five positions remain unfilled, because no candidates ran for them.

Student Government is still looking for a comptroller,

one senator for arts and sciences, one senator for undecided major, one senator for education and one graduate senator.

Interested students should pick up an intent to run form and a statement of goals form from the Student Leadership Center in the

University Center.

The applications are due Tuesday at 3:00 p.m. in the Student Leadership Center.

The winners are . . .

President: Justin Blandford — 194 yes, 17 no

Vice President: Jamie Wakefield — 106, Jefferey Yorg — 99

Secretary: Brian Peck — 135 yes, 66 no

Sergeant at Arms: Ken Calcaterra — 185 yes, 16 no

Communication Senators: Jodi Rosenthal and Mindy Hampton

Fine Arts Senators: Holly Rae Sachtleben and Michael Ellington

Business Senators: Serena Jones and Russ Cottle

Graduate Senator: Robin Blanc

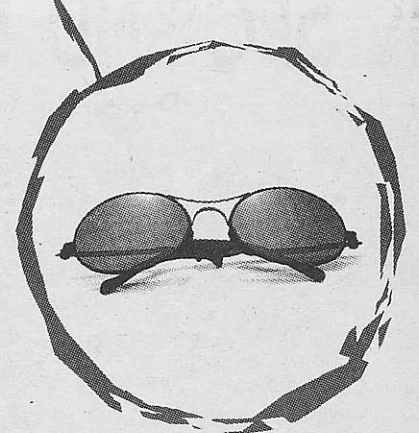
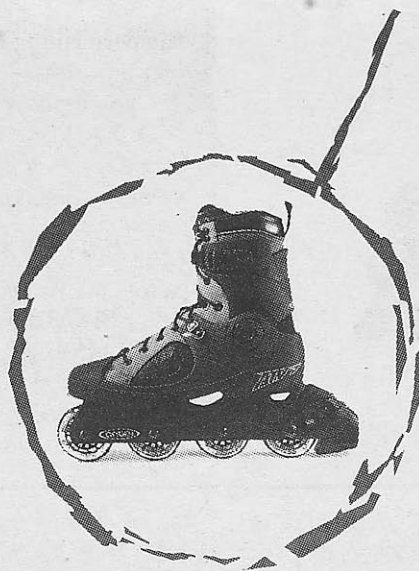
Undecided Senator: Colin Davitt

Arts and Sciences Senator: Jefferey Yorg

Education Senator: Stephanie Titter

Final Exam Question The Collect Call

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- e) go back one

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User Friendly

Webster Bookstore To Undergo Some Changes

by Gabriel Kiley
Staff Writer

Major changes will soon be taking place at Webster University's bookstore.

In order to improve its stature with students and the community, Store Manager Ken Donnelly believes modifications are necessary.

"This will change the perspective and the profile of the store," Donnelly said.

The bookstore uses one-half of the building to sell predominately textbooks, school merchandise, and supplies.

The remaining portion of the building hasn't been used since July 1, 1996, when Webster transferred its mail order operation to Valparaiso, Ind.

"The thought occurred to me to use that space for retail, and that's what I plan to do over the summer," Donnelly said.

Beginning in the first week of June, the bookstore will begin its transformation. The entire building will be utilized to hold an increased selection of clothing, text-

books, general reading literature, gifts, and supplies. A lounge area for customers will also be added.

The building will also be remodeled to accommodate these changes. It will remain open during the renovation.

In addition, the bookstore will sell non-book merchandise in the University Center outside the gymnasium during athletic games and special events only.

Donnelly said the university will save money on construction by using bookstore staff to complete the work.

Scheduled date for completion of the projects is the fall of 1997.

The bookstore, located at 8020 Big Bend Blvd., is operated by the Follett Corporation. This company manages about 500 college bookstores across the country. Donnelly said the company supported these changes.

Beginning in 1978, Follett served Webster with a campus store.

Then, in 1993, the bookstore opened a second location



From left, bookstore workers Sharie Sawyer and Roberta Priessler hang school merchandise. An expanded section of merchandise will be a part of the new look at the Webster University bookstore.

Photo by Charles Nitsch

in its current location.

Two years later, both stores merged. Follett has six years remaining on its lease with the university.

Donnelly believes the expansion and remodeling will

be economically beneficial for the university.

The bookstore plans to increase its marketing to highlight their merchandise and publicize its promotions. Donnelly said increased

advertising will create a better awareness of the store within the community.

"The whole idea is we are trying to connect a little better, and I think that is the key word," Donnelly said.

Springfest Set For April 26

by Scott Shackford
Managing Editor

What better way to relieve the tension of upcoming projects and exams than with a weekend festival? On April 25 and 26 Webster will host its annual Springfest.

This year's theme is "Springfest: The Movie." According to Michelle Matzat, director of the University Center and student activities,

the performing bands and club booths will use movie themes.

On Friday and Saturday evening the literature and language department will be sponsoring several short one-act-plays from 6-8 p.m. on Stage 3, located in the basement of Webster Hall. The plays are all written, directed and performed by students. Also Friday evening, the University Center Board will sponsor a screening of "Ferris

Bueller's Day Off," at Winifred Moore Auditorium at 10:15 p.m.

Most of the festival will take place on Saturday. At 9:00 a.m. a fun run will begin at the intersection of Lockwood and Bompert near Eden Seminary. Students can choose one of two run lengths — a 1 mile run or a 5.6 km (3.5-mile) run.

The faculty versus students softball game will also be held that morning at 10:30 at the Eden grounds. Students are still needed for the game and may contact *The Journal* at ext. 7575 for information.

Sverdrup grounds parking lot E will be the location of the all-day activities. There will be two stages for musicians to perform throughout the day. The main stage will include performances from Reggae At Will, Dr. Zhivegas, Negative 8, Kristeen Young, and Vargas Sound System. These performances will begin at 2 p.m. and will run until 9 p.m. On the second stage, located on the tennis courts, Autumn's Child, Ellipses, Static Circus, Robin Anderson, and Orange Tree will perform.

A catering company will provide hamburgers, hot dogs, side dishes, and other food for a fee.

In the event of rain, the festival will be moved into Grant Gymnasium in the University Center.

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APO Charity Drive**Homeless...
For One Night**by Holly Rauch
News Editor

Between a box of Twinkies, a bag of chips and a thunderstorm, members of Webster's Alpha Phi Omega chapter, a service fraternity, collected money, clothing and food to donate to Edgewood Community Center, all while camping under the stormy sky April 18.

The group set up camp around 4 p.m. Friday outside Loretto Hall. Although the fraternity's only shelter from the cold temperature and rain was a thin piece of cardboard, they camped until 5:30 a.m. Saturday.

The idea of sleeping in cardboard boxes symbolized the life and plight of homeless people.

"We held up signs to passing cars that read, 'We need money 4 kids.' A social worker stopped and gave me her card," Kristin Astrom, president of APO, said.

"I later realized she thought I needed help for my four children!"

The group collected a total of \$65 and filled up the back of a truck with clothing, food and blankets for the center, on Gore Avenue in Webster Groves.

Besides giving up their time and their bed for a night, members donated some of their own money and items.

"I cleaned out my own wardrobe to donate," Liberty Weyandt, secretary of APO, said.

Saturday afternoon Astrom took the donations to

Edgewood Community Center. The center is a home and school for abused, neglected and homeless children in and around the St. Louis area.

The center also has a community outreach program, which helps homeless and poverty stricken people in the area by providing simple basics such as blankets clothing and food.

The group plans to do the same activity again in the fall.



From left, APO members Cheryl Juelfs, Kristin Astrom and Liberty Weyandt spend an evening in the rain to raise money for charity.

Photo by Jay Fram

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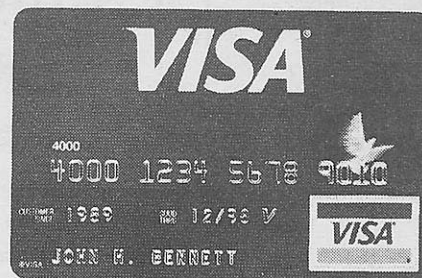
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Luncheon Showcases Student Leaders

by Jim Rodenbush
Staff Writer

The University Center's Sunnen Lounge was the setting for the Student Leadership Awards Luncheon, April 18.

The event, sponsored by the Student Government Association and Student Affairs, recognized outstanding students leaders and organizations for the 1996-1997 school year.

More than 100 people attended the luncheon/awards ceremony. Ted Hoef, Webster dean of students, emceed the ceremony and spoke highly of everyone who was honored.

"Everyone nominated (for awards) deserves recognition," he told the audience. "It's tough to choose just one winner."

Five student organization awards were given. The most improved student organization award went to the residence hall association. The outstanding fund raising award went to Amnesty International. The history, politics and law club received an award for outstanding on-campus community service. The students for a free Tibet received an award for outstanding contribution to cultural awareness and Webster Pride was awarded for outstanding

Contributions to Campus Social Life.

Some group awards were presented to students. Tammy Gocial, Webster Associate Dean of Students, presented ten students with leadership certificates.

Four students received the Dean's Service Award for the Spring one term and four other students received special recognition from the dean.

Six individual students awards were presented. The Mark Govoni Emerging Leader Award was given to Todd Schaefer and Mindy Hampton. The student award for contributions to SGA was presented to Russ Cottle.

Jenny Meyer received the award for outstanding leadership of a student organization. the campus voice award was given to Justin Blandford, the campus life award was awarded to Ken Calcaterra and the Citizenship Award was given to Trish Greer.

The Alumni Association also presented two awards to the outstanding undergraduate and graduate student.

The undergraduate award went to Geoff Koski and the graduate award was given to Sister Jan Hayes.



From left, Robin Bolen is awarded the dean's service award by Kat Singleton, associate professor of theater and dance.

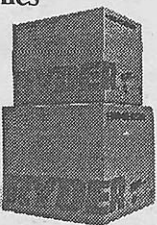
Photo by Jen Nilsen

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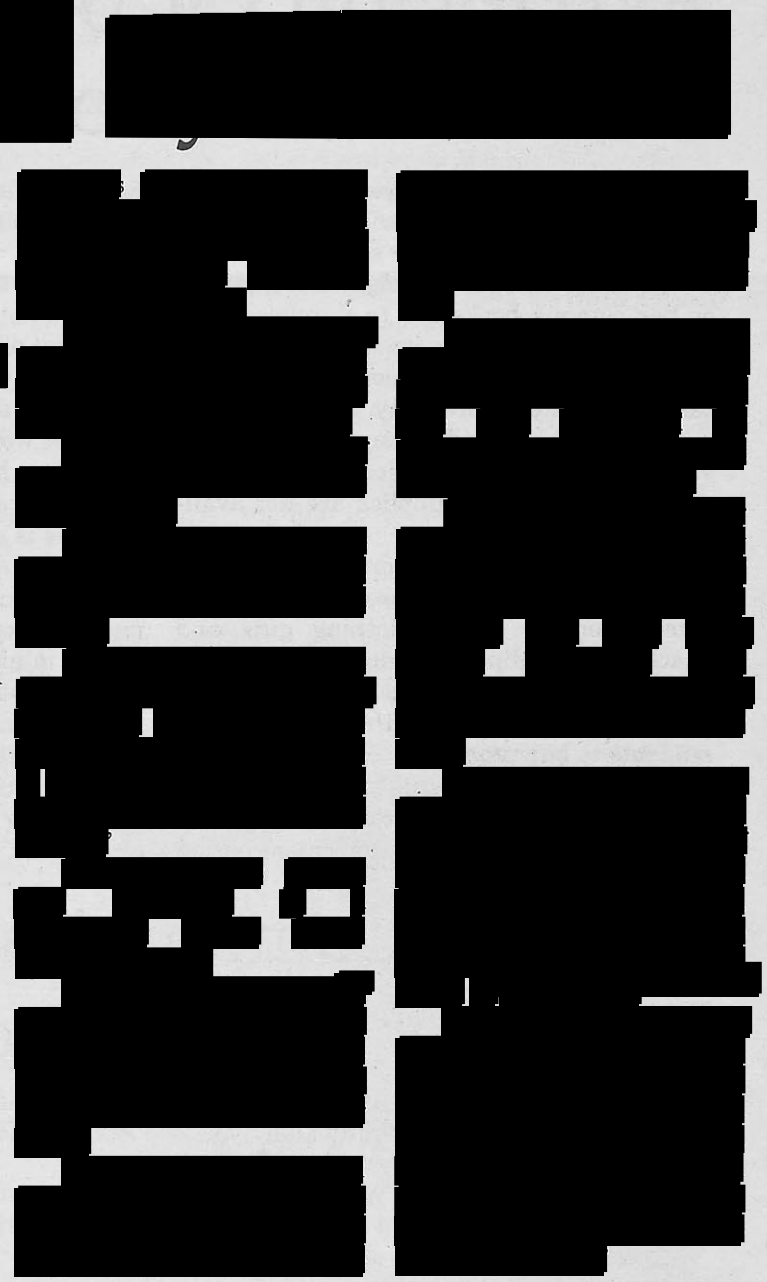
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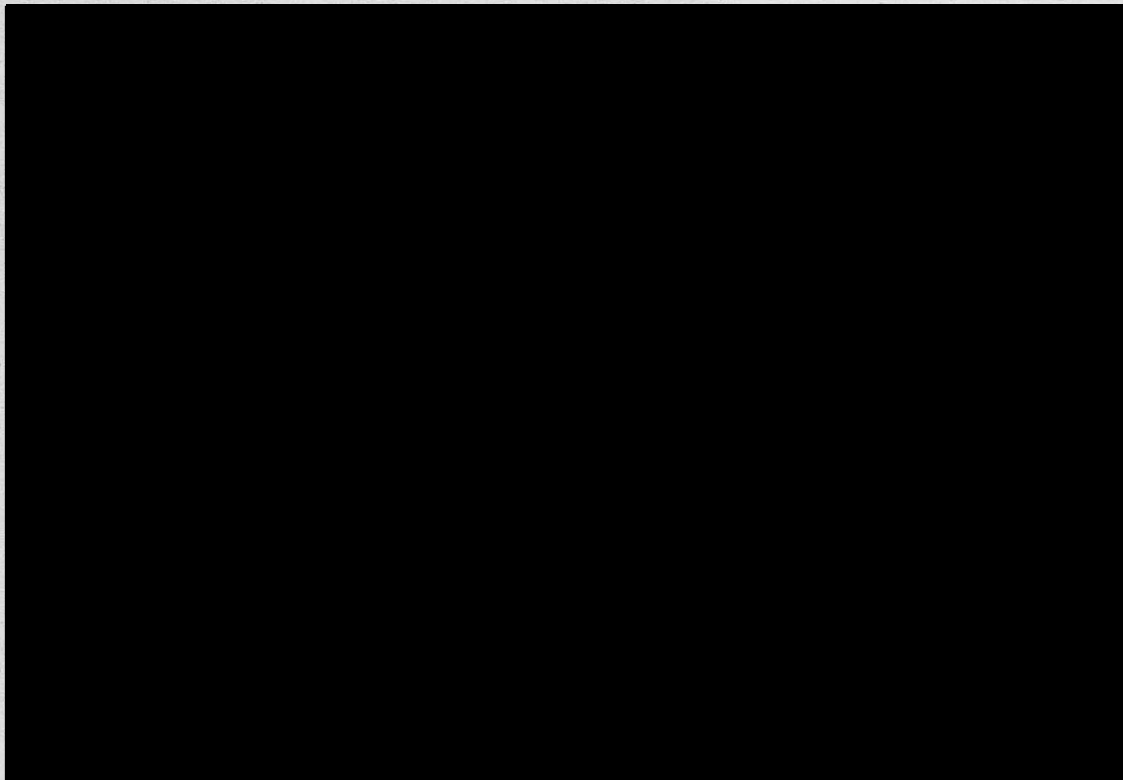
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6 editorial

The Journal

April 24, 1997



Expansion Of Bookstore Needed For More Supplies

Webster University's bookstore definitely needs to expand if it wants to truly come into its own as our campus store.

At many colleges a student can go to his or her campus bookstore to purchase anything he or she may need for any class offered on campus. This is currently not the case at Webster University. Students often need to seek out office supply and craft stores to purchase supplies for particular courses because the supplies are not available on campus.

Good campus bookstores also supply non-essential items that are popular to college students — college clothing, gifts, and snacks. Expanding the number of these products the bookstore carries also helps make the bookstore one of the top choices for students to buy products.

But the bookstore still has one big problem — location. The bookstore is just too far away from campus to be a convenient option

for students. It's too far to walk, especially in bad weather. But with the parking problems we have on campus, who wants to give up his or her parking space just to drive four blocks to buy a notebook?

What often happens is that students will wait until they are leaving for the day and then stop at the store and get what they need. Or worse, commuter students will wait until they have some free time and visit a supply store near their homes.

This is money that could be going to our bookstore. And this is money the bookstore will continue to lose until it moves on campus, at a location that encourages students to stop in and make casual impulse buys.

At most colleges, on-campus bookstores play an important role in student life. Students often make the bookstore their first choice when looking to buy everyday things.

As long as Webster's bookstore remains off campus, it will not be as successful as it

Dean Of Communications Saves Day After Webbie Tech Troubles

John Neal, Webster University's dean of communications is a very funny man.

This fact alone helped to save the ninth annual Webbies, or Webster Media Excellence Awards, on April 18.

Technical snafus were everywhere during the ceremony, and Neal plodded along through the show, making it a worthy effort with only two things — his wit and his charm.

When things went wrong, Neal improvised his way through the worst of troubles, like a Marine going through a mine field.

He deftly dodged a missed cue for a film here or a presentation of the wrong award there.

When Neal was introduced, he was equated to actor David Hyde Pierce's character

Niles, a stuffy psychiatrist in the NBC sitcom "Frasier." However, Neal showed no such stuffiness.

Neal came ready with verbal ammunition in hand and readily made use of any subject to entertain an otherwise disenchanted crowd.

Neal kept the ceremony flowing at an even pace for the entire evening.

When technical problems slowed one part of the ceremony, Neal dove in with his quick one-liners to help lighten the otherwise burdening problems.

With everything that went sour on the evening, Neal stepped in and saved the day.

One wise move that could be made in preparation for next year's version of the Webbies would be to invite Neal back so he can provide more of his razor sharp wit.

Gorlok Gauge:

"What improvements would you suggest for the bookstore?"



'Books are too expensive and their sell back price is ridiculous.'

—Todd Schafer, sophomore, film major

'Their customer service needs improvement. I can never find anything.'

—Sarah Bruno, junior, advertising major

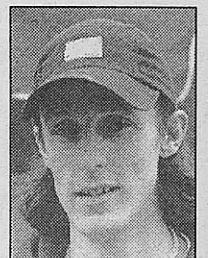


'The hours need to be longer, especially for night students.'

—Marilynn Shelton, financial aid employee

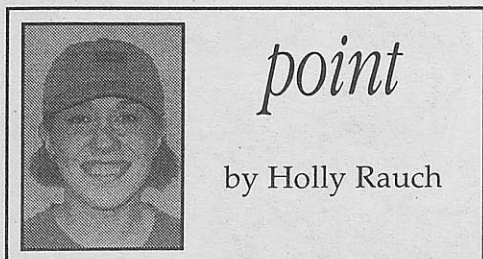
'The book prices need to be lower. They cost too much.'

—Ryan McCall, freshman, music composition major



(Quotes compiled by Holly Rauch.
Photos by Aaron Mednik.)

Webster Allows Students To Learn About Other Cultures



point

by Holly Rauch

Being born and raised in a predominantly white, south suburban neighborhood, I was never educated cross-culturally. Until I came to college I knew very little about cultures other than my own. Most people at my age do not know much about other cultures either, based on the same reasons as mine.

Webster University realizes the importance of knowing about other cultures. The university realizes that many students are culturally illiterate. Therefore, the university decided to make a multi-cultural course mandatory for every undergraduate student.

I think the multi-cultural course requirement is one of the best, most-interesting requirements Webster has ever made! This is one of the best ways to help students be well-rounded in knowledge upon graduating. It is important to be culturally literate in this day and age.

Most of us will be working in an environment filled with people from other cultures—it's almost impossible to avoid. If we are going to be working and interacting with people of cultures other than our own, we should at least be able to understand who they are and where they come from.

If I were living in China, for instance, I would want the Chinese to understand me and accept me. If they knew nothing about the United States, I would be looked at as an outcast. Who wants that?

But if the Chinese were educated on American culture, then they would better understand who I was and where I came from, enabling us to smoothly interact.

Look at Bosnia for instance. Serbians

are fighting Muslims who are fighting Croats, and vice versa. Do any of these people know anything about the cultural groups they are fighting? Most know only that they want their group to overtake Bosnia.

Perhaps if everyone would have been culturally educated at some point, the war would not have happened, or at least to the magnitude it did. If those groups truly understood their opposers' culture, maybe who controlled Bosnia would not have mattered so much as to kill millions of innocent people. Of course this is an extreme example of poor multi-cultural relations. But if there were good multi-cultural relations between the Serbians, Muslims and Croats, a lot of the deaths and rapes would never have occurred.

One of Webster University's best decisions for graduation requirements is the multi-cultural course requirement. What an exciting and interesting way to learn about the people around you!

editor@webujournal.com

Letter to the Editor:

Student Writer Upsets Reader With Views On AIDS Protection

Editor's Note: this letter is in regard to a point/counterpoint written by Journal writer Jen Alline. The article written is the opinion of Jen Alline.

To the editor,

Regarding Jen Alline's April 17, point/counterpoint, (Jen) why don't you go back to Auschwitz, you Nazi?

"HIV" tattoos?

What a great idea.

And while we're at it, why not make Jews wear a star of David on their chests? And adulterers/adultresses can wear a big "A" on their chests.

Then we'll get to the blacks and the gays and the homeless and then facists like you can live in your ivory towers, safe from all us dirty, dangerous freaks, and you will live happily ever after.

Jason Triefenbach
W.O.W. member

Diversity Classes Are Pointless; Lessons Learned In Real World



counter-point

by Jennifer Alline

I have to admit it makes me a little nervous to broach this subject, but I do not think Webster University should require students to meet general education requirements in the field of cultural diversity.

I know that diversity and diversity training have an important role in the United States, but it is not the job of an educational institute to try to force students to become more socially accepting.

In order to better make my point, I feel I should point out a few personal things about myself. I do not believe that any one group should be segregated from society. I think society needs to encourage tolerance. I have firsthand experience with cultural diversity — I live with

my girlfriend in a North St. Louis neighborhood where we are the only Caucasian residents.

I have life experience with cultural diversity and I have taken cultural diversity courses at Webster University. I did not take diversity courses because they were required; I took them because I was interested in what I could learn about the world around me. However, it does not matter whether or not I elected to take the courses because Webster requires cultural diversity credits for undergraduate diplomas.

I did not learn anything in cultural diversity class at Webster. The classes promote the stereotypes put upon various groups by society. Everyone is aware there are people from different backgrounds and religions in society. Everyone knows people come from many different races and have different sexual orientations. And certainly everyone knows there are two sexes. The university does not need to point out the obvious.

Holly Rauch's point about international diversity education is noteworthy.

There are areas where Webster could make a difference in the world by having students learn about cultures in other parts of the world, but Webster's main requirements focus on race, gender, and sexual orientation issues within the United States.

At best, cultural diversity courses at Webster do three things — reiterate the obvious about differences in people, attempt raise "social consciousness" by making every group feel like they are on trial for being prejudiced, and waste time.

There is more than enough diversity in the real world. College students should not have to be taught how to handle it.

If a student has really come to Webster without having an experience with diversity, they probably live such a secluded life that they won't experience multi-culturalism after graduation.

My high school was in a little, bigoted, homogeneous town in Indiana and I still learned the differences between races, religions and everything else under the sun long before I came to Webster.

From The Editor



by
Jim
Faasen

"The following is a special announcement ..."

It is the time of the year all students experience that rush of assignments, the fear of an overbearing workload from each and every one of their classes.

Well, we at *The Journal* have the same worries and concerns that you, the students have.

In light of this "startling" revelation, next week, May 1 will be the final issue of *The Journal* for the spring 1997 semester.

We at *The Journal* hope that you have enjoyed our product over the past 13 weeks and, above all, we hope we have made the Webster University community aware of their surroundings, and hopefully everyone has even been able to find some of *The Journal* thought provoking.

After all, one of the most important purposes of a newspaper is to make the readers think.

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Teacher Feature

Davis Brings Life Experience To Sports, Media Teaching

by Gabriel Kiley
Features Editor

For 25 years of his life, Bill Davis worked in the "athletic arena" as a sports writer. Exhilarating and breakneck, yet stressful and exasperating at the same time, the business eventually forced him out.

"I had significant heart problems. Plus, it's the stress, the deadlines, and running through airports," Davis said.

In 1993, Davis underwent a triple bypass operation. Those heart-related problems pushed him to leave sports broadcasting shortly afterward.

Although Davis left the business three years ago, his legacy remains.

At the time of his retire-

Wausau, Wis.

During his tenure at Channel 2, Davis won an Emmy for a story focusing on the relationship between fans and baseball. He has covered Super Bowls, World Series' and NCAA men's basketball championships.

Of all the athletes Davis has interviewed, he still relishes the many opportunities he had to speak to Muhammad Ali.

"He's a remarkable man," Davis said. "He was the world's greatest heavyweight boxer. He has a great sense of humor and has that twinkle in his eye."

Davis also enjoyed interviewing local sports figures Whitey Herzog, Stan Musial,

lege. His enthusiasm for athletics led him to his career in sports broadcasting. Davis graduated from Wisconsin State University (now known as the University of Wisconsin) in 1968 with a degree in speech and communication.

Throughout his lengthy career, Davis has seen dramatic changes in professional sports. The skyrocketing salaries of players amazes and disturbs him.

"There is no doubt that the pay scale of professional athletes beginning with the overturn of the reserve clause in baseball was the most significant change," Davis said.

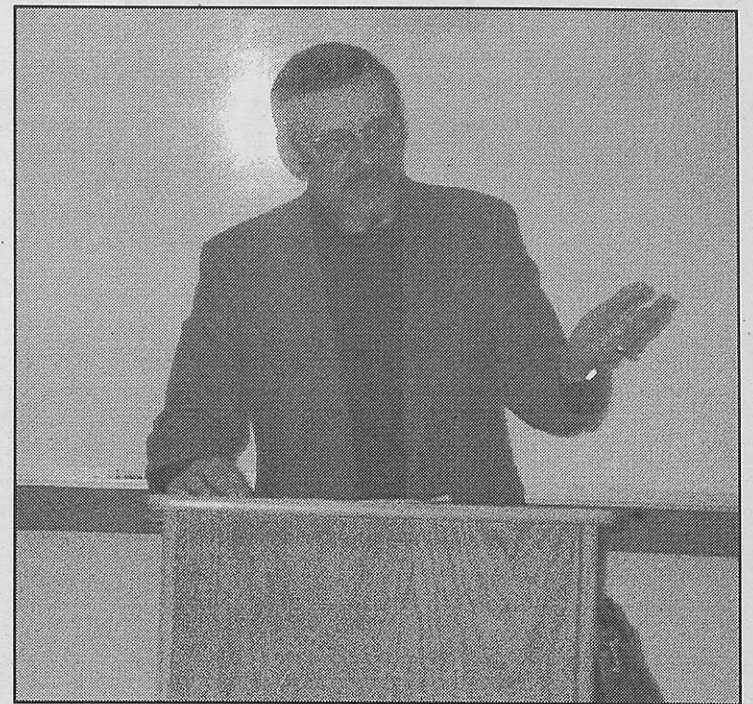
Also, Davis said the explosion of sports programming reflects a significant aspect of American culture.

"We are a nation of sports addicts," Davis said.

When Davis entered television sports, astonishing transformations were taking place there as well.

"The face of TV sports changed when Roone Arledge of ABC introduced instant replay," he said. "That changed the industry in an entire different perspective."

With the implementation of this technological advance, Davis said fans became analytical viewers and less passive while watching a game on



Bill Davis

Photo by Gabriel Kiley

'I dare to be different. That is how you'll succeed. Find a way to do a story that nobody has thought of.'

— Bill Davis

ment, Davis was the dean of St. Louis television sportscasters. For 17 1/2 years, he worked for KTVI Channel 2, an ABC affiliate (now FOX). Previously, Davis worked at WISM in Milwaukee, Wis., a CBS affiliate, and WOAW in

Jack Buck, and Jim Hart.

As a child, Davis enjoyed participating in sports. While in high school, Davis lettered 10 times while playing baseball, basketball, and football. He also played semi-pro football for two years after col-

television.

After leaving the business, Davis hasn't missed the enthralling experience of covering sports. The persona of athletes angers him, especially professional baseball players.

"They feel when they walk off the field, they don't owe society anything," Davis said.

Davis prefers following amateur athletics.

"I enjoy watching kids in the Special Olympics rather than watching a major league game," he said. "To those kids, it means more than a Nike contract or a six to seven figure contract."

Davis, who has been an instructor in Webster's media department for the past year, loves teaching. He wanted to stay close to the media field.

"When you get the occasional glint in the student's eye and fire up his or her

desire to learn, it turns me on," Davis said.

Davis also works for a video production company in Wisconsin. Recently, he completed a project for retired Gen. H. Norman Schwarzkopf.

"He is an imposing figure. Very gregarious, outgoing guy," Davis said.

Outside of media work, Davis plays in a seven-piece traditional jazz ensemble named, "Gateway City 7." The group travels throughout the United States. He also takes pleasure from hunting and fishing in Montana and Wyoming.

For those interested in a career in television, Davis offers the following advice:

"I dare to be different. That is how you'll succeed. Find a way to do a story that nobody else has thought of," Davis said.

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END-OF-THE-YEAR SALE

Distress — Not Stress — Makes Life Difficult

by Holly Rauch
News Editor

Have you ever felt tightness in your chest, dizziness or a feeling of being overwhelmed? Have you noticed you sometimes have a lack of concentration, rapid speech, excessive nervous movements or excessive worrying?

According to Patrick Stack, director of counseling life development, these are all symptoms of stress. "The more symptoms that a person experiences, the greater likelihood they are in getting distressed," Stack said.

"Stress in itself is necessary for a proper health bal-

ance," Stack said. Distress is the problem.

College students are no strangers to distress, according to the College Edge web page. First, college students are expected to perform academically in an environment of increased competition. Second, there are social pressures — trying to fit in with new groups of people. Third, students are hit with the responsibility and challenges of managing money and paying bills. Additionally, students have to worry about repaying college loans or getting a job after graduating.

Stack said 65-70 percent of students who come to the

Webster's wellness department have distress related cases.

He said two of the most distressful times for students are the beginning of the school year and at the end of a semester. "The first three or four weeks of the school year for freshmen can cause high levels of distress. They're in a new environment, often away from home. The end of the semester is distressful because students have exams and final projects to worry about. And there is a perceived loss of freedom at having to go back home," Stack said.

"Sometimes people con-

tribute to their own distress by believing they have to be perfect," Stack said.

People also often project themselves into the future and take on the "What difference will it make?" attitude. This is called projection. According to Stack, projection is like a belief that you know how other people are thinking about you and what is going to happen.

"Anxiety, worrying and fear are always associated with the future. When these become excessive, it takes us emotionally and intellectually out of the here and now," Stack said.

To handle distress, the

wellness program tries to help people develop positive coping mechanisms. Such mechanisms include talking to a friend, exercising, developing a hobby, reading, socializing and volunteering. "All of these help us deal with the distressors of life," Stack said.

Some negative coping mechanisms of a distressed person include an increased use of drugs and alcohol, increased sexual activity, being a workaholic and screaming or yelling instead of talking rationally.

For graduating students the counseling and life development office and the Career Center at Webster distribute a booklet titled, "Goodbye, Webster!" The booklet, written by Miriam Drake who works for both aforementioned places, offers advice on how to manage the stress of graduating and how to manage other transitions in life.

Stack said the resident halls also help combat possible distressful situations. The dorms have a mandatory meeting at the beginning of the year that deals with issues such as drugs and alcohol, dating, how to live successfully with a roommate and how to pace your workload.

Some Webster students listed reasons as to why they feel stressed out due to college.

Kim Sneed, junior, business management major said, "I work so I can go to school. I'm also married and I have a puppy that wants attention all the time. He doesn't want me to do my homework! It's the combination of all of those things that is stressful," she said.

Beth Laaker, junior, marketing/advertising/communications major said, "My stress is self-inflicted because I'm a procrastinator. Having to finish homework at the last minute is tough—so is worrying about loans and other money to help pay for school."

Maria Castillo, senior, literature and language major said, "The combination of homework, deadlines, my job and just school is stressful. There's not enough time."

To help take care of yourself and manage stress, College Edge offers the following advice:

—Eat low fat foods, such as fruits, vegetables and grains.

—Exercise regularly.
—Avoid drugs, alcohol and caffeine — they will only aggravate your problems and, in turn, cause additional distress during the college years.

—Meditate
—Massage your muscles.
—Try counseling, or just talking to someone you trust about your distress.

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College Graduate Purchase Program

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And The Winners Are...

The winners of the Ninth Annual Webbie Awards are as follows:

SCRIPTWRITING — *Best Original Script* - Steve Sundhausen and Daniel Grailer, "Dept. 196;" *Best Continuing Series* - Alan Wesley, "Untitled."

JOURNALISM — *Best TV News Reporting* - Jennifer Meyer for "St. Louis Education;" *Best Radio News Reporting* - Tammy Kollinger, "Immigration;" *Best Print Feature* - Jennifer Alline, "Conservatory;" *Best Print News* - Patsy Zettler, "Lori's Vote;" *Best Print Review/Column* - Jay Howell, "Sgt. Kabukiman, NYPD;" *Best Print Editorial* - Patsy Zettler, "Hunters Good for Ecology;" *Best Print Sports Story* - James Rodenbush, "Football at Webster?" *Best TV News Anchoring* - Jennifer Myer, "Regional Report."

PUBLIC RELATIONS — *Best Public Relations Writing* - Patsy Zettler, "Independent Film;" *Best Public Relations Campaign* - Patsy Zettler, "Walt Whitman;" *Best Desktop Publishing* - Krista Wesche, "Career Guide"

FILM — *Best 16mm Silent Black and White* - Jason Christ for "Vision;" *Best 16mm Sound Black and White* - Michael Anderson, Bill Galczynski, Chris Benson & Jim Tudor, "Network One;" *Best 16mm Color* - Peter Saguto, Heather Shepherd, Jim Tudor and Michael Judd, "9:07."

ADVERTISING AND MARKETING — *Best Advertising Copywriting* - Holly Tucker, "Mountain Bike for Women;" *Best Advertising Plan* - Patsy Zettler, "Carnation Vita-Cafe;" *Best Advertising Campaign* - Tori Humphrey, "The Avalon."

AUDIO — *Best Studio Production* - Stacie Eftink, Bruce Buechner and Thierry Haspil, "Floating Fifths;" *Best Live Production* - Stacie Eftink & Bruce Buechner, "Red Bird Yellow Sun;" *Best Radio Production* - James Wilcox and Greg Froehlich, "Stranded Bob;" *Best Commercial/PSA* - Craig Unger, "Mars;" *Best DJ-5 Minute Air Spot*, Tori Humphrey, "Cool 95."

MEDIA STUDIES — Chris Schoe, "2001: A Space Odyssey."

MEDIA ASSOCIATION FACULTY AWARD — Orestes Valdez and Kit Jenkins.

ANIMATION — *Best Cell/Flipbook* - Frank Unger, "Mars."

VIDEO — *Best Commercial/PSA* - Brooks Larson, "Rainforest;" *Best Music Video* - Marc Pyc, "Avenue of the Tides;" *Best Documentary* - Melanie Graves, Tom Schneller, Jack Simon, Bob Anders and Chad Grenawalt, "Growing Towards Tomorrow;" *Best Drama* - Brooks Larson, Jamie Kennedy, Martin Kulp and Jason Christ, "The Crowd;" *Best Experimental* - Stefan Hester, "Untitled;" *Best Studio Production* - Jiri Filip, James Border and Brian Bayley for "Henry;" *Best Comedy* - Jim Tudor, Aud Buetner, Thierry Haspil and Armand Buford, "Le Murder Mystique."

PHOTOGRAPHY — *Best Black and White* - Sandy Murrell for "Nature's Hand;" *Best Alternative Process* - Ariel Pierce for "Confinement;" *Best Color* - Christine Youngberg, "Coloring Outside the Lines;" *Best Photojournalism* - Christine Youngberg, "Street Friends."

Webbies Offer Mixed Results

by Jay Howell
A & E Editor

Tense, humorous and always with its share of memorable highlights, the Webbie Awards, produced by The Media Association, again marks both a high and low for the School of Communications. Marred in technical problems and struggling to hold a solid format to the ceremony without the aid of a rehearsal, some members of the Webbie Awards team, like Jake Deptula, walked away from the event with mixed feelings.

"I felt the Webbies could have gone much smoother," Deptula said. "I'm glad the audience responded positively, but I just wish we didn't have the communication breakdown we had."

For other students, like Ken Calcaterra, who helped mediate several aspects of the ceremony's production and promotion, the importance of the evening lies within the show's positive aspects.

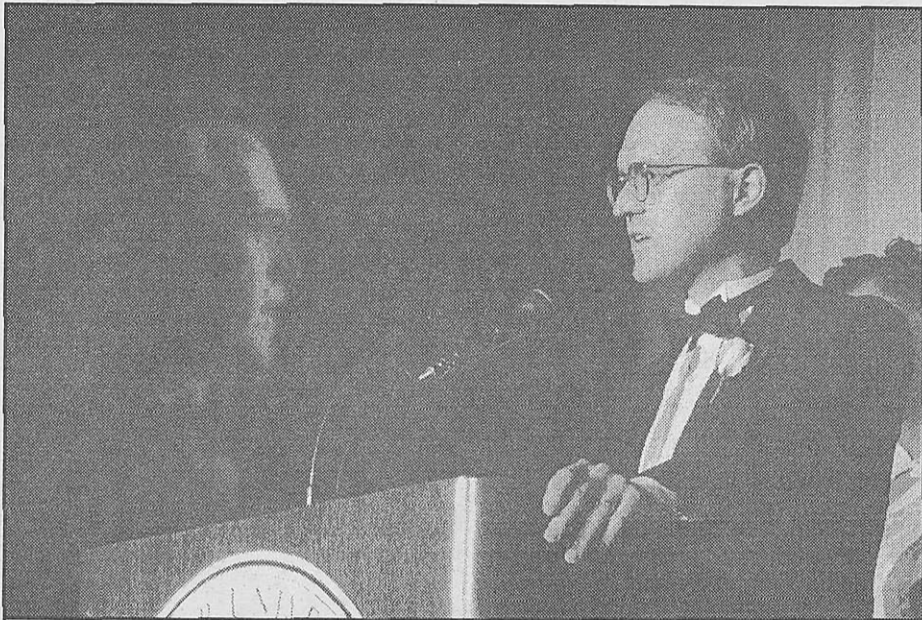
"I'm happy we entertained the audience," Calcaterra said. "There were some new aspects to the show, like the lighting which blew everyone away, and I believe the audience loved the video shorts we did."

"I admit I'm not totally happy with the ceremony's technical problems, but things happen, and you have to get over it," Calcaterra continued. "Besides the technical problems, I'm happy with the outcome of the show."

For the past two years, the Webbies ceremony has been under the creative control of two classes. Under the instruction of Kathy Corley, the awards presentation class had the responsibility of producing and presenting the audio/video aspects required for the annual event.

The second class, overseen by Polly Harbaugh, oversaw the selection of judges, provided publicity for the evening's activities and corresponded with the host and presenters.

One of the most talked about aspects of the show's production happened to be the appearance of John Neal,



John Neal, dean of the school of communications, displays his sharp wit as the host of the Ninth Annual Webbie Awards ceremony.

Photo by Jay Fram

Webbie Awards, has rolled off the tongues of a number of Webbie participants. Corley fully understands these concerns.

"The Webbies have evolved and have been different things in different years, and I know everyone enjoys the idea of an awards ceremony," Corley said. "But there were a number of problems this past Friday that raise questions in several people's minds as to how to handle things next year."

"Sometime during the summer there will be a complete review of the Webbie Awards," Corley continued. "I think everybody wants to continue to have a ceremony honoring student excellence in media, but how that will happen next year, I'm not sure."

dean of the School of Communications, as the Webbie Award's host and main presenter.

"Without question, John Neal was the highlight of the evening," Deptula said. "He

thankfully picked up the slack during the slow moments of the show. Hopefully, we can get him back to host next year."

The very question of whether there will be another

The Blonde Leading The Blonde.



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LAURENCE MARK DAVID MIRKIN
RATED R
APRIL 25...OKAY?

at the movies . . .

“‘til there was you”

by Cathy Kluge
Staff Writer

Rated: R
Paramount Pictures

Do you believe in love at first sight? Do you like being led on a merry chase? Do you like lighthearted romance? If the answer is yes, then “‘til there was you” is the movie for you. First time director, Scott Winant, notably of “thirtysomething,” wanted to create a history for his characters. Characters Gwen Moss and Nick Dawkan are destined to fall in love at first sight after a chance encounter as children, neither of whom remember.

Jeanne Tripplehorn plays Gwen, a hopeless romantic who’s waiting for destiny to bring the right man into her life so she can fall in love and live happily ever after. Reality intrudes and roughs her up a bit, culminating in her parent’s “ideal marriage” falling by the wayside.

Tripplehorn’s explanation for her character’s motivation is that it’s never time for Gwen and Nick to connect because they haven’t become the people they need to be in order to meet each other. While her performance is adequate, some of the best scenes come from her physical comedy when she does battle with an avant garde restaurant “The Awful Truth,” designed by Nick.

Dylan McDermott portrays Nick, a cynical, worldly, cutting edge architect who can’t quite deal with his own reality so invents his history as he



Architect Nick Dawson, played by Dylan McDermott, is drawn to former child star Francesca Lansfield, played by Sarah Jessica Parker, in “‘til there was you,” a romantic comedy for the 90s about making wrong turns in order to end up in the right place

Photo by Suzanne Tenner

goes along. McDermott’s performance is strong. He pulls out all the stops to seduce former child star Francesca Lansfield, played by Sarah Jessica Parker, and he becomes consumed with an anonymous editorial writer whose trying to save her home named La Fortuna.

McDermott summarizes his character as the person who goes through the most change in the movie. He starts as a compulsive liar and isn’t a great guy. But as the story progresses,

Nick has to grow up and deal, as an adult, with the situations he’s created for himself.

By far the strongest performance is by Parker. She is able to bring dimension to what could be a very one dimensional character. Francesca is a sexy, former star for whom Gwen is ghostwriting an autobiography. Parker brings layers to her character when she could have been portrayed as a spoiled, indulgent, empty-headed bimbo. She lets you see into her vul-

nerabilities, how she really is scared, insecure and wants to be loved for who she is and not for the character she played on TV. One of the best lines used in the film to describe her character was “I thought she was dead.”

Rounding out the cast are Jennifer Aniston as Gwen’s best friend, Debbie; and Craig Bierko as Gwen’s first crush, Jon. Both performances are decent, but nothing to write home about.

Through a series of near misses, the main characters weave in and out of each other’s lives without actually meeting and inadvertently impacting the course of the future. The best example of near misses revolves around La Fortuna, the apartment complex Gwen finally considers home. La Fortuna is owned by Francesca, sold to Nick’s architectural firm which wants to tear it down, and Gwen is trying desperately to save it from destruction by obtaining historical status for the building. This works in setting the backdrop for Gwen and Nick to finally meet.

The movie has the feel of the films of the ‘40s and ‘50s and more recently “Sleepless in Seattle.” At times the pace is slower than I would have liked, and all the near misses, while they build anticipation, wears on the nerves. The physical comedy scenes in the film are some of the highlights and best performed. Overall, the film is entertaining, but drags a bit.

Conservatory Show Succeeds in Entertaining

by Jen Alline
Staff Writer

“How To Succeed In Business Without Really Trying” has been performed many times since it was written, but the Conservatory of Theatre Arts at Webster University successfully added new life to what could have been a burnt-out show.

In the last play of the 1996-1997 Conservatory season, the Loretto Hilton mainstage was brought to life with vibrantly colored sets, wonderful lighting and realistic 1950s characters and costumes.

“How To Succeed In Business Without Really Trying” is a musical about a young businessman, J. Pierrpont Finch, played by Ben Nordstrom, who follows the directions in his “How To Succeed In Business Without Really Trying” book and quickly climbs his way to the top of World Wide Wicket Company. In order to get to the top Finch must betray co-workers, befriend the boss through lies, and take other devious actions. Finch also meets a young woman at World Wide Wickets, Rosemary, played by Annie Kinnaird, who decides upon meeting him that she wants to be his wife — no matter what it takes.

Supporting roles include Smitty, a personnel secretary, played by Uraina Collazo; J. B. Biggley, president of World Wide Wickets, played by Quin Gresham; and Frump, Biggley’s nephew, played by Ashley Green. These supporting actors each added entertainment and variety to the musical.

The acting by the Conservatory students was wonderful, and the character development was very

convincing. However, during certain songs in the play, including the opening number, the orchestra ensemble was louder than the actors performing. It would have been better for the audience if the Conservatory had taken time to put the performers on microphones.

Aside from the sound difficulties, the production of “How To Succeed In Business Without Really Trying” was very entertaining and proved to be an excellent way to spend an evening.

“How To Succeed In Business Without Really Trying” was the final theater production for many graduating seniors. Seniors who helped produce “How To Succeed...” included Jason Spelbring, Jacob Thomas, Annie Kinnaird, Jessica Jaques and Steve Broadnax, actors; Elise Sandell, Matthew Lacey and Amy Gornet, stage managers; Brian Grabowski, lighting designer; Carrie Neuzerling, technical director; Brian Rogerson, properties master; Anthony Vergot, master carpenter; and Nathan Cummings, set run crew.

The Conservatory of Theatre Arts at Webster University will end its 1996-1997 season with the Webster University Dance Ensemble performance, April 25-27.

The Conservatory also announced its 1997-1998 season recently. Shows will be “Camila,” “Charley’s Aunt,” “Dancing At Lughnasa,” “Les Liasions Dangereuses,” “Marvin’s Room,” and “The Mikado.” For more information about the Webster University Dance Ensemble or the 1997-1998 season, call the Conservatory box office at 968-7128.



From left, Ben Nordstrom and Annie Kinnaird, play J. Pierrpont Finch and Rosemary Pilkington in the Conservatory production of “How to Succeed in Business Without Really Trying.”

Photo by Claudia Burris

Sports Junkie



by
Jim
Faasen

April 26, 1997 is a date which will forever live in infamy. In infamy for the Webster University faculty and staff, that is.

On this day, a rag-tag group of Webster University students will take to the softball field and avenge a 1-year-old defeat.

We will win the coveted students versus staff trophy in the 1997 version of the game.

It is time for all students to rise up and show the faculty and staff, once and for all, who is boss on the softball diamond.

For almost one year, students have been subject to "harassment" by a certain member of the Webster community (namely Patrick Stack) about a somewhat tainted 24-13 win by the faculty and staff last year over a highly disorganized student team.

Now, a team of students led by some members of the Gorlok women's softball team and a few members of the Webster baseball team are ready to get down to business, the business of taking the trophy.

This weekend, a bunch of students will come together not only for the goal of winning the trophy, but the students will come together for one "fine" motive, revenge.

This group of students will come together without much practice in an effort to defeat the faculty and staff and to wipe that smile off Stack's face.

But, as the famous saying goes, "There is always room for more."

Anyone who is a registered student at Webster University is welcome to come to the field next to Eden Seminary at 9 a.m. this Saturday and help take the trophy from the faculty and staff.

All a student needs is simply the will to want to win the game.

Oh yeah, a glove and maybe a bat would be a nice thing to bring as well.

In the words of *Journal* Arts and Entertainment Editor Jay Howell, a victim of last year's debacle at the hands of the faculty and staff: "Let's get it on!"

In the 'Cold' Seat



A view of Blackburn Park, home of the softball team, after an unexpected snowfall April 10. The snowfall caused numerous cancellations of Webster's spring sports.

photo by Charles Nitsch

SLIAC Tournament

Teams Hope To Make Waves In Postseason

by Jim Rodenbush
Sports Editor

The SLIAC postseason tournaments in baseball and softball, scheduled to begin April 23, are unchartered waters for members of both Gorlok teams.

Marty Hunsucker, head baseball coach, and Craig Walston, head softball coach, have never coached in the tournament.

Among their players, just one, baseball catcher Troy Loos, has played in a tournament game. Loos was on the 1995 baseball team that lost to MacMurray College 13-0 in the first round of that year's tournament.

At press time, the exact seedings of this year's tournaments have not been determined. The baseball team's first round opponent has been determined. However, pending Tuesday's games, the soft-

ball team could play one of two opponents.

BASEBALL

The baseball team returns to the tournament, after a 1-year absence, as the eighth seed. They play conference champion and first seed MacMurray College in the first round.

The Gorloks are still looking for their first ever postseason win. They are 0-5 in the SLIAC tournament's 6-year history. They are one of two SLIAC teams who have never won a tournament game.

The Gorloks' opponent, MacMurray, is no stranger to the postseason, having won last year's tournament and three titles overall. They finished the 1997 season undefeated in conference play and have won six consecutive regular season championships.

The two teams met twice in the regular season, with MacMurray winning both games.

SOFTBALL

Walston will be guiding the first-year softball program into the postseason. The Lady Gorloks will be the seventh seed of the tournament. They will play either Greenville College or MacMurray College in the first round.

The Lady Gorloks have played both Greenville and MacMurray in doubleheaders this season, losing all four games.

Fontbonne is the defending champion of the softball tournament. The first seed of this year's tournament is Maryville University.

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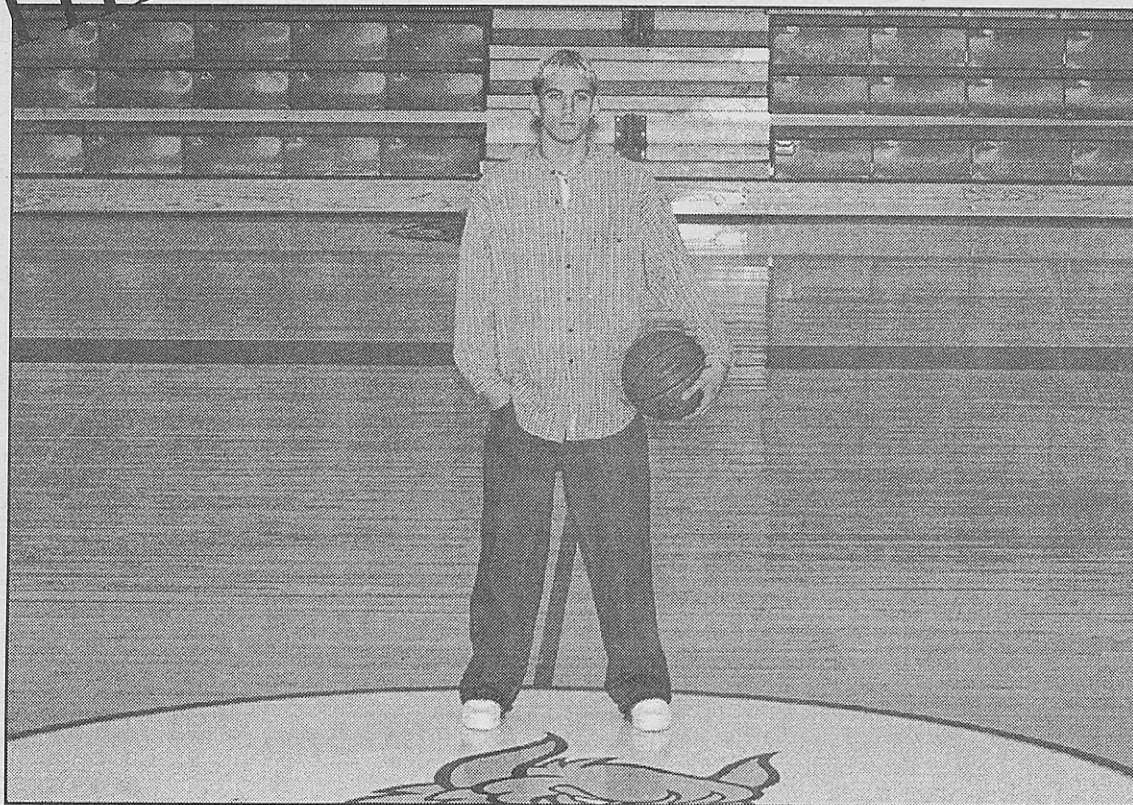
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ATHLETE OF THE YEAR



Chris Ford, men's basketball player, is *The Journal's* 1996-1997 Athlete of the Year. Ford, a freshman, said he plans to leave Webster after this year to play basketball at one of four Division I schools.

Photo by Charles Nitsch

Chris Ford was among the leaders in five statistical categories for the men's basketball team. The following are his 1996-1997 season highs for the Gorloks:

Points — 23
vs Blackburn, Feb. 6
3-pointers — 5
at Greenville, Feb. 20
Free Throws — 5
vs Blackburn, Feb. 6
Rebounds — 7
at Maryville, Feb. 25
Assists — 8
vs Blackburn, Feb. 6
Blocks — 1
vs Fontbonne, Feb. 15
Steals — 4
vs Principia, Feb. 13
at Principia, Jan. 18

Ford led the Gorloks in scoring, averaging 9.5 points a game. A breakdown of his scoring average shows that it more than doubled over the latter part of the 25-game season.

Games 1-10: 4.9 points a game
Games 11-18: 9.0 per game
Games 19-25: 17.4 per game

by Michele Rausch
Contributing Writer

Chris Ford, men's basketball player, has earned the honor of being not only the Gorloks overall scoring leader in the 1996-97 season, but also Webster University's Athlete of the Year.

The Gorloks ended the season at 2-23. Ford led in scoring, averaging 9.5 points per game for the whole season and just more than 17 points per game in the last third of the schedule.

Basketball season has been over for a little more than one month. After a few weeks of reflection, Webster's leading scorer is looking for a new gym where he can play ball, have fun and win more than two games. Ford has no intention of returning to St. Louis next year. He is weighing his options a little closer to home.

Home, for Ford, is Orangefield, Texas, where his parents Ronnie and Linda live. He's the only child as well as the only grandchild and the only nephew. Ford said the only people he has ever looked up to are the ones who helped raise him. It was in Orangefield where he first picked up a basketball and realized he could play well.

In his freshman year of high school, Ford started receiving letters from Division I schools, telling him to get into the gym and bulk up. They said if he got bigger, he could play for them when he graduated. Ford didn't want to work out, he just wanted to play ball.

"It's natural [talent] because I don't work for anything," said Ford.

Throughout his high school career, Ford averaged more than 30 points per game. His teammates looked up to him and his coach wanted him to be the team's leader. Ford said he didn't want people to look up to him. He just wanted to play ball.

"I've never depended on anyone else for anything," said Ford, "and I don't think anyone should look up to me for anything. I guess on the court it's alright, but off the court, people just have to be themselves."

On the court, Ford said he feels he is often depended upon for scoring or to know what to do in certain situations and that's fine with him.

Yet being an individual is important to him. Ford said he often goes to extremes like "painting my fingernails or the way I dress" to be different.

Former assistant men's basketball coach Craig Harbaugh recruited Ford. Harbaugh received video tapes of some of Ford's high school games and liked what he saw. Ford said he had never met or spoken to former head coach Tom Hart before he came to Webster. But, because Harbaugh called often and expressed an interest in him and because he finally found a school where he could just play ball, Ford decided to come to Webster. He said his expectations were not high, but he did expect to win more than two games in his first season.

Once he arrived in St. Louis, Ford quickly became friends with the other guys on the basketball team. Six of them were freshmen, and he said he liked hanging around with them. He said the friends he made this year are probably the only positive aspects of his year in St. Louis. He said that when he entered Webster's athletic program, he was surprised to meet such a good group of people.

"None of them did drugs or drank alcohol," Ford said. "On my high school team, guys were getting arrested and stuff."

In spite of the good friends he made, Ford said he will go to one of four schools next season, none of them Webster. He will choose from Stephen F. Austin University, Lamar University, McNeese State University and Northwestern University. All four schools are much closer to Orangefield, Texas. All of them had shown an interest in Ford while he was in high school, but they wanted him to sit out his first season as a redshirt. Ford did not choose these schools initially because, as in every other situation in his life, he just wanted to play ball.

Webster's poor basketball record plays a

small role in Ford's decision to contribute his basketball playing abilities to another athletic program. Coaching was an issue as well. He wasn't happy with many decisions made by Hart. Ford said he hoped Harbaugh would have been appointed head coach after Hart resigned. Had that happened, Ford may have considered staying at Webster.

The lack of fan support was a big disappointment also. Ford said that during the national anthem before each game, he would count the number of fans in the stands. There were never too many to count.

The fact that he played out of position all season is also on Ford's list of why he won't be a Gorlok next year.

"I've played point guard since I was 8 years old. Our coach [Hart] looked at us: me, Keith [Houston] and Pablo [Smith], and saw our size. I guess he figured since I was taller, I should play the number two guard."

Ford said he couldn't stand not having the ball, especially when the team was losing.

"It's nothing against Keith [Houston] or

'I play because I have fun playing. I could just play pick up games and I'd be happy.'

—Chris Ford, Athlete of the Year

Pablo [Smith] but I'd rather have a bad play be my fault than have nothing to do with it," said Ford. "Wherever I go next year, I'm going to be playing point guard or I'm not going to be playing," said Ford.

Finally, Ford added that Webster was smaller than he expected. He said there is nothing to do in St. Louis, and there's nothing to do at Webster.

"I'd rather go to a bigger school and not play ball," Ford said. "I play because I have fun playing. I could just play pick up games and I'd be happy."

The Journal's Athlete and Coaches of the Year were selected from a group of three nominees in each category. The nominees consisted of one athlete and coach from fall, winter and spring sports.

Athlete of the Year Nominees

- Kris Knapstein, soccer — fall season
- Chris Ford, men's basketball — winter season
- Jennie Currie, softball — spring season

Coach of the Year Nominees

- Marty Todt, soccer — fall season
- Myrna Greer, Libby Gremlı — winter season
- Craig Walston, softball — spring season

The Journal began naming an Athlete of Year in 1995. Past winners include Molly Farrell, 1995 winner; and Terri Divita, last year's winner. The Coach of the Year began last year with Marty Todt named the first winner.

Coaches of the Year



From left, Libby Gremlı and Myrna Greer are The Journal's coaches of the year for the 1996-1997 season. Gremlı and Greer have helped to make the swimming team a competitive program in just two years.

Photo by Aaron Mednik

by Jim Faasen
Editor-in-Chief

Myrna Greer and Libby Gremlı, coaches of Webster University's women's swimming team have been named coaches of the year for the 1996-97 athletic seasons.

"Really," Gremlı said. "Well, that is an honor."

Greer and Gremlı beat out fall nominee, soccer coach Marty Todt, and spring nominee, softball coach Craig Walston, for the honor of coach of the year.

Both coaches have been named as coaches of the year because of their work with the team and the team's results. The Gorlok swim team won both of their home meets and finished at or near the top of the standings, as a non-diving school, at every meet.

The story of the Gorlok swim coaching duo's success goes back several years. Greer and Gremlı met at the YWCA in Alton, Ill. At the time, the two were in competition for the

Over the past two seasons, Greer and Gremlı have worked to build the Webster university swimming program from infancy to a swimming power.

Greer and Gremlı reflected on the season and felt one of their most important meets of the season was the victory in their dual meet at home versus Principia College.

"It is just amazing what this (Webster swim) team did," Greer said. "We beat a team like Principia, a team that has been in existence for 20 years — a very competitive team."

Another highlight of the season in the eyes of Greer and Gremlı was the season-ending meet, the Greencastle invitational.

"It was our last meet, and everybody on this team shined," Gremlı said. "All of the girl's times improved as the season went on. This final meet put a good finish on the season for the team."

Greer and Gremlı said they feel the reason such big results were able to happen this season is because that they are able to work effectively as a coaching duo and can feed off one another.

"(Myrna) and I work well together," Gremlı said. "Her strengths are in the areas where I tend to have weaknesses and my strengths are in the areas where she has weaknesses."

Greer and Gremlı were quick to praise their top relay team when recalling the season. The team of Molly Fader, Beth Foerstel, Haylan Jimenez and Allyson Spradling were four swimmers that both coaches cited as constant top performers for the team this season.

"Every meet, these girls swam really well," Greer said. "They just worked well together."

Gremlı also added that there was a group of swimmers on the team who began the season with little or no experience in competitive swimming who improved vastly as the season went along.

"Courtney Wintrode really got better as the season went along," Gremlı said. "The entire team really improved, but Courtney swam the 100-yard butterfly very well."

Both coaches agreed the credit for the team's overall success had to go to the inaugural swim team just as much as it has to go to this year's team. Greer said the building process is allowing this program to steadily grow.

"In the near future, we want to be at the stage where the entire conference is afraid of us and what we can do," Gremlı said.

Both coaches said they think another area that has been important for them throughout the entire existence of the program is the handling of the team as individuals.

"Coaching is taxing," Greer said. "It is like being a traffic cop. It is hard to keep all of the swimmer's separate problems and schedules straight. That is why Libby is so important. She kind of helps to alleviate some of the pressure and the stress that comes with coaching."

The duo has said that whatever is in the future for this program, one thing is for sure.

"We work well as a team," Greer said. "I couldn't imagine working without her (Gremlı)."

Each coach said their relationship is a special one beneficial to both them and the swimming program.

"Libby's work ethic is wonderful," Greer said. "She gets the team ready for meets by working hard in practice. That makes the team better."

"Myrna is the most dedicated person at this university," Gremlı said. "She will help her swimmers regardless of their situation."

Both coaches feel that this program would suffer without the other coach.

More than that, both Greer and Gremlı said they couldn't work effectively in their jobs as coaches without the other.

"We are both there for one another," Gremlı said. "We are able to joke with one another and that is good for us both."

Both Gremlı and Greer have proven to be good for Webster University women's swim program in both the results they produce and the person they are.

'We work well as a team. I couldn't imagine working without her.'

—Myrna Greer on Libby Gremlı

job of health and fitness coordinator.

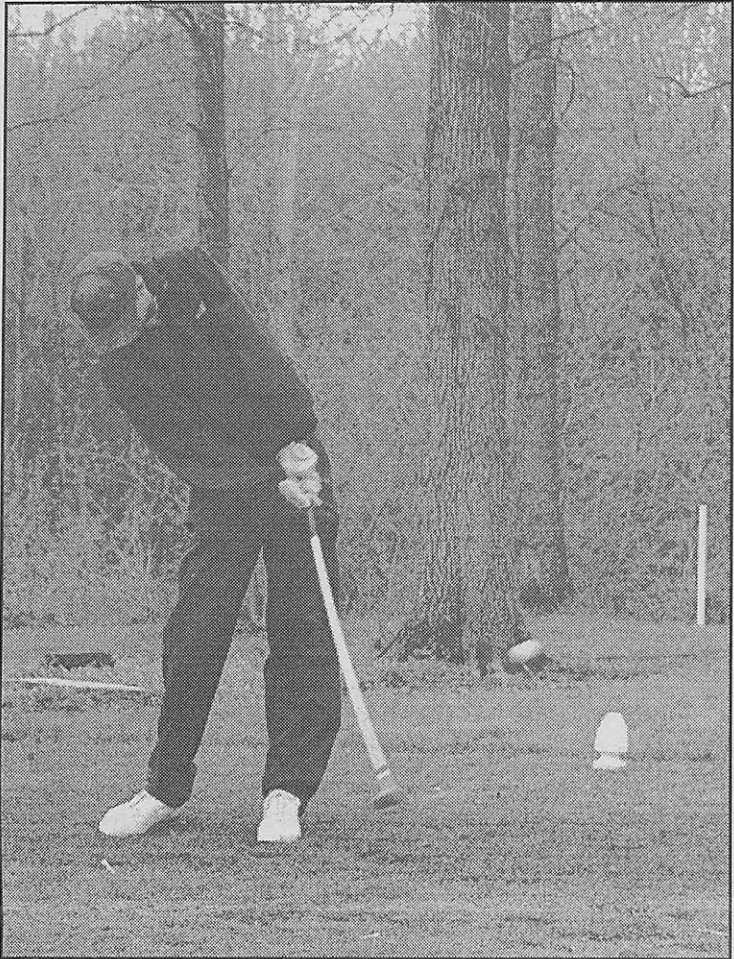
"We were both up for the same job, which she (Gremlı) got," Greer said. "At first, it was like 'forget it, I'm not helping her,' but it eventually got better and we have become great friends over time."

The partnership that soon formed is one that has been as much of a friendship as it has been a partnership.

"Every once in a while, we would go our separate ways," Greer said. "But we are really close, like best friends. We work well together."

Webster Invitational

Golfers Break New Ground, Place Third In Meet



Nik Andrews, golf team member, hits off the tee at the second hole during the Webster University Invitational, April 21 at the Player's Club in Eureka.

Photo by Aaron Mednik

by Jim Rodenbush
Sports Editor

The Gorlok golf team found itself in an unusual position at the end of the Webster invitational, April 21 at the Player's Club in Eureka.

For the first time in the 1997 season, the Gorloks did not finish last at a tournament, instead placing third out of four teams competing.

The Gorloks' team score of 364 was a season-high and beat Fontbonne College by five strokes. Greenville College won the meet with a team score of 312 and Maryville finished second with a score of 328.

Steve Augustine, head coach of the golf team, said he was not surprised by his team's finish.

"They should have been able to do this a long time ago," he said. "They should have been placing second or third at every meet. I'm surprised it hasn't happened sooner. They have enough talent to beat people."

Craig Story and Andreas Janson both shot an 85 to lead the Gorlok players. Kevin Brunner added a score of 88, Dave Schaedler shot 106 and Mike Ellington had a score of 108.

The golf team, according to Ellington, was able to achieve the third place finish because of stronger shooting.

"The difference is that we shot more consistently," he said. "Consistency is the key to good scoring and that's why our scores were better than they usually are"

Brunner's play, according to Augustine, was a key to the Gorloks' finish, which came at

Gorloks have practiced throughout the year at the Player's Club.

"He (Brunner) played better than he has all year," Augustine said. "That and playing where we did definitely made a big difference."

Up next for the Gorloks is the St. Louis Intercollegiate Athletic Conference tournament, April 25. The tournament will close out the 1997 golf season.

The Gorloks, who have finished last at the tournament the past two seasons, should see better results, according to Augustine.

"The guys are really up

'They should have been placing second or third at every meet.'

—Steve Augustine, golf coach

New Basketball Coach Named; Will Take Over Job Immediately

by Jim Rodenbush
Sports Editor

The Webster University athletic department has named Lance Randall as its new men's basketball coach and sports information director.

Randall has spent the last three years as assistant men's basketball coach at Beloit College, a Division III school in Beloit, Wis.

He also played for Beloit from 1991-1994 and was a two-time All-Midwest

two appearances in the Division III national tournament.

Randall received the job at Webster over six other applicants.

His previous experience playing and coaching at a Division III level is what made him stand out from the rest, according to Tom Hart, Webster athletic director and outgoing men's basketball coach.

"We wanted someone who understood the philosophy of

Randall's enthusiasm, energy and ideas as reasons for his hiring.

"I hope to bring commitment to the program," Randall said. "But, right now, we need numbers. We need some quality people."

The new coach will immediately step into the ranks. Randall's first few weeks on the job will consist of recruiting, scheduling and various other planning for the 1997-1998 basketball season.

Randall, has a Bachelor's Degree in government and minor concentrations in journalism and public relations, will also begin his job as sports information director. He is replacing Craig Harbaugh as sports information director.

The new basketball coach will also coach another sport at Webster.

However, this sport has not been determined, according to Hart. Randall spent last season as head women's golf coach at Beloit.

'We wanted someone who understood the philosophy of Division III sports'

—Tom Hart, on Lance Randall's hiring

Conference selection.

The basketball team at Beloit averaged just under 20 wins a season during Randall's time there and made

Division III sports," he said. "Not only that, we wanted someone whose ideas were consistent with this philosophy."

Hart went on to cite

Gorlok Scoreboard

Through games of April 21.

BASEBALL

RECORDS: 4-23 overall, 1-11 SLIAC.

SLIAC STANDINGS: Eighth.

LAST GAMES: The Gorloks lost a doubleheader at MacMurray College, 17-0 and 14-7, April 19.

SOFTBALL

RECORDS: 4-21 overall, 3-11 SLIAC.

SLIAC STANDINGS: Seventh.

LAST GAMES: The Lady Gorloks split a doubleheader at Blackburn College, winning the second game 10-3 and losing the first game 9-6, April 21.

TENNIS

RECORDS: Women's 3-8 overall, 3-4 SLIAC — Men's 0-8 overall, 0-4 SLIAC.

SLIAC STANDINGS: Women's fourth, Men's sixth.

LAST GAMES: The women's team won against Blackburn College 5-4, April 21. The men's team lost at Drury College 9-0, April 19.

— Final Spring Issue —



News

John Neal Resigns
As Dean Of Media
Department.

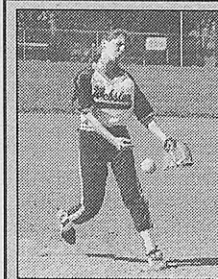
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THE Journal

Webster University's Student Newspaper

Volume 41 <http://www.webujournal.com>

May 1, 1997

Issue 14

Rites of Spring



From left, Alex Pschorr dances with Darth Vader, played by John Gross, during a dance contest.

Photo by Aaron Mednik

Images from Springfest

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Webster Hires Forensics Coach

by Jim Rodenbush
Staff Writer

Webster University has named Scott Jensen as its new director of forensics.

Jensen comes to Webster from McNeese State University in Lake Charles, La, where he coached its debate and speech teams for the last four years. His accomplishments as McNeese's coach include two individual events national championships, two Cross Examination Debate Association (CEDA) all-americans, the top honors within the organization, and one academic all-american. This past year, his individual team placed fourth at the Phi Kappa Delta national tournament.

"I see Webster as a dynamic, free-thinking liberal arts school," Jensen said. "I like its approach to education; it's dedicated to being a trendsetter in whatever it does."

He replaces David Harpool as director of forensics. Harpool had served in that role since the team started during the 1993-1994 school year.

"Scott is a tremendous hire," Harpool said. "He is one of the top three comprehensive coaches in the country. He will bring immediate national attention to the program and help take it to the next step."

Jensen inherits an individual events program that is coming off its first year and a debate team that placed in the qualifying rounds of three national tournaments. He said his goal for his first year is to broaden the mission of the program. He hopes to expand the non-competition side of the program through campus-wide activities, such as audience-participation debates.

"I want to build a solid recruitment base," he said. "We've got a well-kept secret here; we need to promote forensics to the high schools and junior colleges."

Another "goal" for next year, according to Jensen, is to have Webster's forensic program become a member of Phi Kappa Delta, a national forensics fraternity. Jensen is president-elect of the organization, which hosts national competitions, among other activities.

Jensen was officially given

the position last week and has the opportunity to meet with members of the debate and individual events teams. He said he is excited about the "unlimited potential" of those on the teams.

"The students have a lot of energy, and there appears to be a real passion for learning," he said. "Meeting with them

confirmed my choice to come here. It's a perfect environment. I'm essentially doing the same job I did at McNeese."

Jensen is a native of St. Louis and was assistant director and director of forensics over a 6-year period at the University of Missouri at St. Louis. Along with the coaching

position at Webster, he will be teaching classes within the School of Communications and the history, politics and law department.

His wife, Gina, will also be coming to Webster in the role of assistant director of forensics. She had the same position at McNeese State and said she hopes to expand the

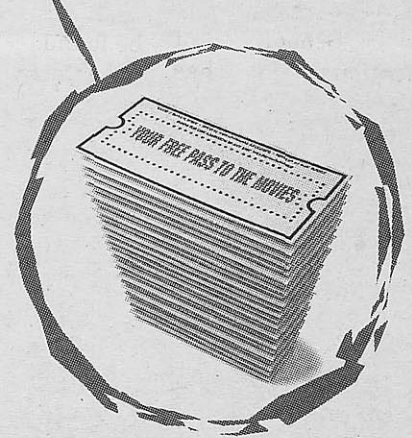
tradition of the forensics program at Webster.

"Webster is a very exciting place," she said. "I considered doing my undergraduate work there. It's really an incredible environment and I'm excited to be a part of it."

Gina Jensen is replacing John LaNear in the assistant director position.

Final Exam Question #2 The Collect Call

What's the only number to use for all your collect calls that could instantly win you cool stuff (like hip Planet Hollywood® jackets and packs of 24 free movie passes) every hour, every day?



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- b) d
- c) d
- d) 1 800 CALL ATT
- e) HELLO-d

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Communications Dean Ends Webster Tenure

by Jim Faasen
Editor-in-Chief

John Neal, Webster University's dean of the School of Communications, has announced that he is resigning from his position, effective May 31.

"I have known for a couple of weeks that I was going to be leaving," Neal said. "I just wanted to let the administration know of my decision first."

Neal has been at Webster for eight years and he said he feels now is the time for change.

During his tenure at Webster, Neal has served as the coordinator of institutional analysis, the director of analysis and grants, the assistant vice president for advancement, the acting vice president for development and then his present position.

"Those are a lot of titles," Neal said.

He also added that the growth of the School of Communications has allowed him to make this move.

"(The School of Communications) has matured to the point where it will no longer stand or fall with one person," Neal said.

'He will be hard to replace.'

—Kathy Corley, about John Neal

"In the early days of the program it was just Art Silverblatt. Now we are in good shape and can function more as an organization."

Neal also wanted to make sure that the short amount of time he spent as the dean, one academic year, should not have any negative reflection upon the school of communications or the university.

Neal will be leaving to take over the position of vice-president for academic program development at Ottawa University in Ottawa, Kan.

"The school is about half the size of Webster University," Neal said.

In Neal's absence, Debby Carpenter, an instructor in the communications department, will fill in as acting dean until a replacement can be found.

"Debby is the ideal candidate for this position," Neal said. "She has worked with the graduate program. She

understands the organizational demands, she has a background in public relations and she also knows the external demands of this job."

Carpenter said she feels this is a great opportunity.

"This is a great chance for me to serve Webster," Carpenter said. "John has made it easy for me to serve in this position with everything he has done. I look forward to it."

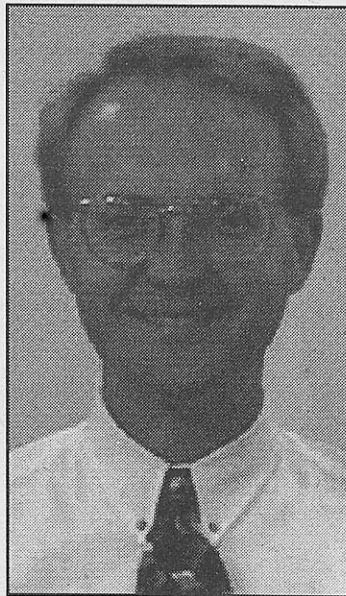
Neal added that a search committee for a new dean was to be organized at the communications department meeting on April 29.

Neal, in parting, said his experience at Webster wasn't exactly what he thought it would be.

"When I came here from Vanderbilt University, I had a few conceived elitist notions," Neal said. "I mean, Vanderbilt considers itself 'the Harvard of the South.' But, when I came here, I realized that this was a quality place."

Some faculty in the communications department see Neal's departure as the loss of a leader and a friend.

"We're all sad to see John go," Kathy Corley, associate professor said. "He will be hard to replace."



Dean of Webster University's School of Communications John Neal will be replaced on an interim basis by Debby Carpenter, on the right.

Neal photo courtesy of Claudia Burris. Carpenter photo by Jim Faasen.

Department Chair Steps Down

by Jim Faasen
Editor-in-Chief

Art Silverblatt, chairman of the department of communications and journalism has tendered his resignation effective, June 1.

"The time seems right for such a move," Silverblatt said, via interoffice memorandum.

Silverblatt added that he is stepping down because of his commitment to several professional projects will not allow sufficient time to be the department's chairman.

"We have a number of qualified people ready to step in and fill the position," John Neal, dean of the School of Communications, said. "I want to have a new chairperson selected before we wrap things up for the summer."

An internal search will ensue as candidates from the department apply to fill the position.

The process is hoped to come to an end by early next week after nominations are taken for the position. At that time there will be a vote on the new chairperson.

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Attempted break-in leads to vandalism at Dance House

A group of minors attempted to break into the Dance House at 224 Hazel in Webster Village, April 12, according to Sgt. Tom Lacey of the Webster Groves Police Department and students in the house at the time, who fended off would-be intruders.

The Webster Groves Police Department responded to the incident after 1 a.m. April 13, after being notified by Public Safety personnel.

After a Webster Pep-Club-sponsored party open to Webster students, Brooke Knell, a Webster psychology major and resident at the house, noticed a group of young males outside her residence. She went outside and told the group, which she estimated at approximately 15 young males, the party was over. She told the group to leave.

"I was blatantly ignored," Knell said, "One said, 'We just want to come in and party.'"

When Knell entered the residence, a member of the group followed her and allegedly tried to force his way into the residence through the

back door. Knell said she yelled for one of her roommates to call Public Safety.

"I was feeling, not really frightened, but adrenalized," Knell said.

Aimee Iwerson, a photography major, was one of the group of eight to 10 people in the house that night.

"It was crazy," Iwerson said. "Everybody was running around the house."

She said she didn't know what was happening until someone told her to lock the doors and stay inside because people were trying to break in.

"I was scared because some people were worried about it," Iwerson said.

Knell said Public Safety was called twice, once to report the initial disturbance and then again when the situation escalated. Public Safety notified the Webster Groves Police Department.

During the incident, the residents discovered some windows had been broken by rocks thrown through them.

"I didn't really get scared until they broke the window," Knell said. "I knew we were

basically defenseless with only two guys in the house."

She said the alleged vandals screamed profanities during the incident and then fled in three different vehicles.

Lacey said one of the officers on the scene stopped a vehicle with several minors in it. However, no one at the scene could identify the alleged vandals. The case is still under investigation by detectives at the Webster Groves Police Department.

According to a report on file, \$600 in damage was done to the residence, which is owned by Webster University. Four windows were broken, the back rail was ripped off, and garbage was thrown on the backyard, according to eyewitnesses.

Officers on the scene reportedly said, and Lacey confirmed, that the group is suspected of being involved in a series of crimes in the area.

"They started out breaking car windows and moved on to other things," Lacey said. He added that arrests have been made in some of the other cases.

Radio Classes Now A Must For KGLX 660 AM Staff

by Gabriel Kiley
Staff Writer

Students working at KGLX 660-AM have not previously been obligated to take classes directly associated with the radio station.

That will soon change.

Beginning in the fall of 1997, students will be required to enroll in one of two classes in order to participate at Webster University's radio station.

The four-credit classes, Radio Production and Radio Production Workshop are classified differently. Students taking Radio Production Workshop will be eligible to serve in management and on-air positions. Other areas of responsibility can be filled by students in either the production or workshop classes.

Years ago, these classes were designed to be prerequisites to go on the air.

However, students have been allowed to work at the radio station without taking one of the classes in recent years.

Dean of the School Communications, John Neal, believes the radio station is part of the university and, therefore, it must be driven by

curriculum.

"I think it's a way of bringing it back so that the students who are involved with it bring to it a shared context," Neal said.

At the suggestion of Barry Hunker, coordinator of the audio program, and Susan Stang, chairperson of the electronic and photographic media department, Neal approved this policy.

Exceptions to this policy will be considered. Long-time staff will be able to bypass Radio Production and be directly placed in Radio Production Workshop.

Non-radio majors will be able to take one of the two classes for lesser credit to help it fit into their schedules.

However, despite the reduced credit, Stang said those students will be asked to complete the same amount of work required by the curriculum as students who take it for full credit.

Once a student has taken Radio Production and afterwards enrolled in the Radio Production Workshop twice, he or she may be able to continue working at the station without re-enrolling. This is contingent on the permission of the class instructor. Also,

he or she must agree to attend all staff meetings.

Some disc jockeys are upset about the policy.

Sophomore John Gross, film major, said, "I think it is a little silly that you've been on the radio for a semester and then have to take a class."

Gross said if he cannot fit one of the classes into his schedule, he probably won't return.

Jim Tudor, who co-hosts "The Wonder Show" with fellow student Mike Anderson, said staffers are being kicked out of the radio station.

"Jim and I have logged up close to 200 hours at the radio station," Anderson said. "Putting us into radio 101 would be like taking a step backward."

Neal said he was thrilled that students have a sense of ownership at the radio station.

"But it also troubles me when students feel we're overstepping our bounds in wanting to have input about how the station is run and how those people are trained," Neal said.

Assistant General Manager of KGLX, Dan Moses, said staffers were initially apprehensive about the



KGLX disc jockey Cory Clay plays some tunes during his radio shift at the Webster University radio station.

Photo by Jay Fram

mandatory rule.

Concerns were raised by those who felt the radio station would lose its autonomy due to the move.

"That will ultimately be the telling factor is how many people will sign up for the class," Moses said.

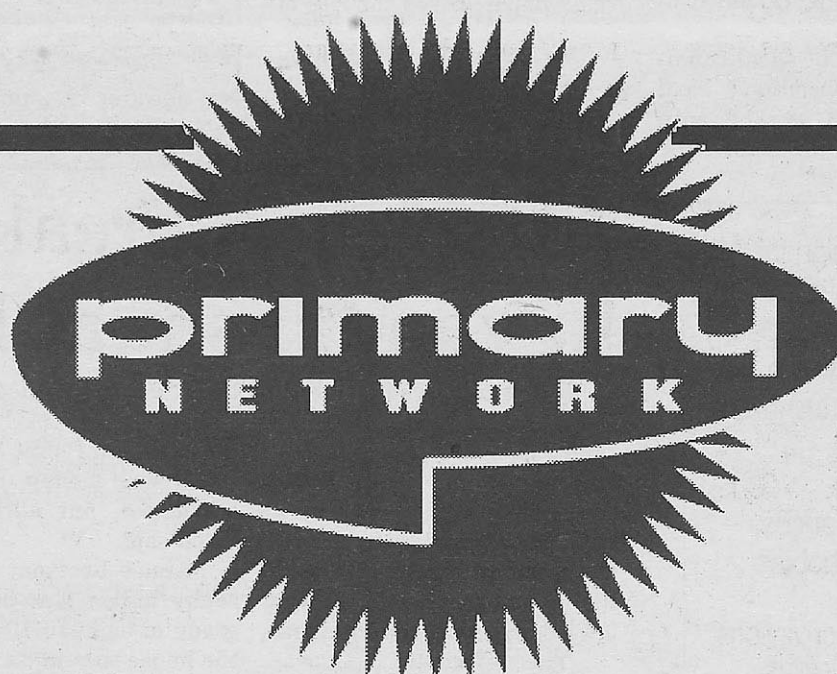
The radio station is officially staffed with 35 students. Enrollment numbers for both classes have yet to be deter-

mined.

Neal conceded the number of students participating at the radio station will decrease.

However, he said the radio station will benefit in the long run.

"It may take some time before the momentum goes in the opposite direction," Neal said. "That shouldn't be a discouragement from doing things well."



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Turnover Hits Foreign Language Dept.

by Holly Rauch
News Editor

Students taking German at Webster University may have problems continuing their German studies.

Next semester there will be no 3000 level German course available. However, in Spanish and French, there are two 3000 level courses being offered.

Bill Eidsqn, the dean of arts and sciences, said there is not enough student interest in German to offer a 3000 course every semester.

"It's done on a rotational basis," he said.

However, course books dating back to fall 1994 show that every semester, except for next semester, a 3000 level German course has been offered.

Eidson said he thinks German courses are not as popular here because University of Missouri at St. Louis, Washington University and Saint Louis University have larger German studies programs than Webster.

"We don't have a big program to attract students to. It's hard to compete with the other schools," Eidson said.

Lance Frutiger, a Webster student minoring in German, said, "As it is, there won't be any student interest in German courses at Webster, if the courses aren't offered. They should have at least listed the course so students have the option of taking it. And then if there wasn't enough enrollment, they could

cancel it."

Frutiger has already taken the highest 2000 level German course offered at Webster twice.

He said he would like to advance to the next level of German, which would be a 3000 level course, but because a 3000 level course is not being offered, Frutiger will have to either take German 2170 for the third time, take an independent German reading course at the 4000 level or not take German at all.

Frutiger went to the head of the foreign language department, Graciela Corvalan, with his dilemma.

Corvalan told *The Journal* that she told Frutiger, "What can I do, that's you!"

She suggested he either take German 2170 a third time or take an independent reading course.

Frutiger said Corvalan also told him that if he could find students to take the course, then they might be able to offer it.

Frutiger said he asked other students.

"They said if the course was offered, they might take it depending on the day and time the class was scheduled. But there is no scheduled course time since this class wasn't even suppose to be offered. And I don't feel like it is really my responsibility to find students to take the class," Frutiger said.

Guido Kirchner, the German teaching assistant, said, "Students are sort of stuck because they don't offer a 3000 level course next fall. There is a 4000 level course being offered, but that's a very advanced

level."

Eidson said the foreign language department is in the process of hiring a part time adjunct German instructor. "And in the next one to two years, we hope to be able to hire a full-time German instructor. It's just hard to do when you're dealing with a small number of students and limited resources."

Kirchner said, "They need somebody in charge of the German program. It's very urgent."

Corvalan said former Webster German instructor, Paula Hansen, will be supervising the German program starting in the fall. She will also be the academic advisor for German majors.

This academic year, the foreign language department had enough student interest and resources to hire two new full-time french instructors, one new full-time Spanish instructor and one new part time German instructor.

The new teachers are replacing Myriam Bourg, Peggy Gaskill and Virginia Braxs. Bourg taught French and German, Gaskill taught French and Braxs taught Spanish.

Bourg and Gaskill are both retiring.

According to Corvalan, Braxs's position was non-tenure. She was filling in until the department could hire someone with a PhD.

The new instructors are Emily Thompson and Brian Kennelly, who will teach French; Laura Demaria, who will teach Spanish and Kimberly Ady, who will teach German.

Commencement Ceremonies Set For May 10

Award-winning actress Marsha Mason will deliver the commencement address and receive an honorary Ph.D. as a distinguished alumna at the Webster University graduation ceremony, May 10.

Judith A. Roberts, vice president and executive assistant to the chairman of the board and president of Anheuser Busch Companies, Inc., will also receive an honorary Ph.D.

The graduation ceremony will begin at 10 a.m. on the grounds adjacent to Eden-Webster Library.

Mason graduated from the Webster University theater department in 1964.

She established a scholarship in 1986 for students of the Conservatory of Theatre Arts.

Since graduation Mason has pusued a career in off-Broadway theater and in film. She was nominated for two Academy Awards for her roles in "The Goodbye Girl" and "Cinderella Liberty." She also earned Golden Globe Awards for those two roles. She has been featured in other films such as "Only When I Laugh,"

"Chapter Two," Nick of Time," and "Two Days in the Valley." Most recently, Mason has appeared on the television show "Frasier" as the flamboyant girlfriend of one of the characters.


Roberts has been active in many civic and charitable organizations.

She serves on the board of trustees of the Make-A-Wish Foundation of America, the board of trustees of the personnel committee of the Missouri Historical Society, the board of directors and member of the finance committee of Catholic Charities, the board of directors and public relations and development

committee of the Academy of the Visitation, the board of directors for Chaminade College Preperatory School, and the board of directors for the St. Louis Sports Commission.

Webster University will also confer distinguished service awards to E. Desmond Lee and Kathleen O'Brien and to Ambassador Madeleine May Kunin at the commencement ceremony at the Geneva campus.

Worldwide, 4,427 students will graduate from Webster University this spring. Approximately 816 will take part in the St. Louis campuses ceremony.



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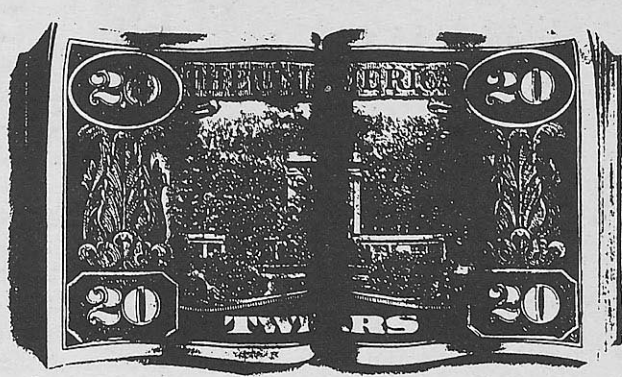
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6 editorial

The Journal

May 1, 1997



Editor Wishes A Fond Farewell To Staffers

The time has come for another semester to come to a close. It is time for some of us at *The Journal* to move on and for others to move up.

And so, to our two graduating staffers, Jay Howell and Deborah Allen: "Vaya con dios, amigos." (Go with God, friends.)

For the rest of you, as in those who will be returning to these hallowed halls that are good old Web. U. Let me say that it has been a real pleasure to work with all of you and I leave you all these wishes for next semester or year.

To Don Corrigan: Thanks, bossman. I know that I still have one semester under your tutelage, but for what it's worth, this semester would have been tough without your guidance.

To Tammy Merrett: Thank you for keeping me sane this semester and for not laughing too much when you know we really screwed up.

To Scott Shackford: Good luck, buddy, you will need it. This job can be a tough one at times, but thanks for making it easier for

me this semester.

To Holly Rauch and Gabriel Kiley: I want to thank you both for your enthusiasm and hard work. You two will be great assets to this paper in the near future.

To Jim Rodenbush: Hey bud, thanks for all that you have done and all of your hard work. You deserved that Webbie.

To the photographers: Even though we have had our battles this semester, it has been a great thing to work with all of you. You are a good bunch of people who I am glad to know.

To Jen Alline: Thank you for the work that you have done, it was appreciated.

To Mindy Hampton: Thanks for all your help twinkle, you are a true friend.

So, I would like to send a final good bye out to all of those who have toiled on this paper.

Thank you all,

Jim Faasen
Jim Faasen

Lack Of Stable Environment Holds Webster University Back

A sense of stability is a vital component to maintain university standards. A stable environment makes students feel secure that they don't have to worry about the internal details of university operations.

A sense of stability also assists in the recruitment of new students. A sense that a consistent staff will be available to keep things running smoothly encourages students to consider attending that university.

Webster University has some problems maintaining stability. The loss of leadership in the school of communications and sudden turnover of professors in the foreign language department do not make the school look good.

John Neal, resigning after only one school year as the dean, is sad. The school has been around for only one year and the dean has already trundled off to another job.

How could he be lured away to a smaller school in a small town in Kansas?

Whether the reasons are economic or personal, it doesn't reflect well on the school. It indicates either a lack of commitment on the part of the staff or administration to the school or a lack of commitment on the school's part to compete to get and keep the best staff and administration it can.

The problems with students studying German and not finding the appropriate classes is an issue endemic to many areas of the college. There is a notable lack of consistency in the way courses are offered. The reliance on part-time adjunct faculty with outside jobs causes classes to be offered at times inconvenient to students.

In order for Webster to grow as a college, it has to recognize that a stable environment is the best growth stimulus.

Letters to the Editor:

Student Sees Need For Diversity Classes

To the editor,

I am responding to the editorial "Diversity Classes Are Pointless; Lessons Learned In Real World" published in the April 24, issue of *The Journal*.

(Jennifer) Alline points out that diversity issues and training are important in the United States, but not within the educational realm.

She continues by illustrating a personal example of how she has first-hand knowledge of cultural diversity.

I find it appalling that someone who has "life experience" with cultural diversity would argue against its presence within the educational system, and would take it a step further to generalize that everyone is aware of difference.

Regardless of what Alline states, cultural diversity encourages tolerance of groups that have been oppressed throughout history. Furthermore, it gives these groups a voice that may, and have, otherwise been ignored. It is in my opinion that a viewpoint such as Alline's contributes to both ignorance and intolerance in society. For someone who claims to be diverse, Alline doesn't exemplify this in her article.

Angela B. Loftus

To the editor,

Student Questions Alleged Ties To Watchdog Group

My name is Jim Griffith, and I am writing this letter on behalf of myself, Stefan Hester and Martin Quaden.

In the article, "Revolution" from the April 17, issue, *The Journal* stated that I, along with the aforementioned individuals, were the leaders of the group Watchdogs on Webster, W.O.W. This is a blatant lie.

My name did appear in the pamphlet which the group published with a picture and a quote, (which I didn't even say), but nowhere did it even hint that I, or the other individuals, were associated with, let alone the leaders of, the organization.

I admit, I was given a chance to speak with *The Journal*, by that chance came via a message on my voice mail from a staff photographer two days before *The Journal* came out. Given these circumstances, I made no action toward continuing contact. I did give him my phone number in case the paper wished to contact me, but received no further calls.

The only person *The Journal* did talk to, besides Mr. (sic) Blandforth was only asked to give quotes, not an actual interview. Again, this happened a day or two before the publication.

I am quite upset that *The Journal* would write a story on assumptions rather than do a story right and get the facts, even if the story comes out a little late. What upset me even more was that the article was written by the Editor-in-Chief. I would think that someone with this standing would be a little more careful with what he puts in the paper.

James A. Griffith

Editor's Note: The information used in the article "Revolution" was provided by a representative of the group Watchdogs On Webster. *The Journal* again stands behind its reporting methods.

Student-Athlete Upset By Choice Of Athlete Of Year

To the editor,

After reading the Athlete of the Year article written by a former athlete, Michele Rausch, I was upset by the negativity and the impact an article like this could have on the athletic program at Webster.

The comments made by Chris Ford, and to select someone to represent the athlete of the year who has no respect to the university, coaches or athletic program is an insult.

What kind of statement are we sending to Webster or to anyone who reads *The Journal*?

Does *The Journal* have any supervision or guidelines on what they can print? A university paper should be uplifting and show positive aspects and achievements.

I believe, and I think that most (athletes) would agree, that Chris Ford is not the person we would have liked to represent us.

If *The Journal* feels so strongly that they should select an athlete-of-the-year, they should select a student-athlete.

What happened to being a student and having good grades?

Also, the student-athlete of the year should be for the year.

Jennie Currie played in three sports and was a starter for each.

It astounds me that you could pick someone that doesn't represent the spirit and willingness to achieve their best ability that many athletes at Webster possess.

Rhonda Bluhm

Volunteer Summit Puts An End To Excuses For Not Giving Time



point

by Jim Rodenbush

The volunteer summit, held recently in Philadelphia, has come under fire from those who feel they are being forced into community service.

Others who oppose the president's Summit for America's Future say it is merely a public relations ploy by President Clinton and former presidents Bush, Reagan, Carter and Ford.

Whatever the argument, the summit should be applauded for one thing — it has brought attention to community service.

At the volunteer summit, the current and past presidents signed a "pact" that promises to bring a new era of communi-

ty service. More specifically, it promises to provide mentors for two million underprivileged children by the year 2000.

Hundreds of corporations have promised money and labor to support this project. Delegations from all 50 states were present at this summit and support is being shown for it worldwide.

With all of the backing, why are there some people challenging the motives of retired Gen. Colin Powell, the chairperson of the summit? Better yet, why are there some opposed to a project that, in the end, would achieve nothing but good for America?

The reasons are simple.

The people challenging the idea of community service are the ones who aren't doing it.

For whatever reason, millions of Americans cannot find the time to donate their time, and this summit eliminates all of their reasons not to do so.

Reason number one? I don't have

enough time. Well, would you say the President is a busy man? I think so and his pledge to volunteer is a definite statement that everybody has enough time.

Another reason? What I do doesn't impact anyone. As cheesy as it was, hundreds of smiling children watching the pact being signed is an indication that someone is impacted and someone is needy.

The final and most important reason for a lack of community service in America?

Laziness and lack of education. Many people are too lazy to volunteer their time and still many others don't know where they can go to volunteer.

In the end, the volunteer summit's greatest asset is that it challenges Americans to stop being lazy.

It brings the issue of volunteering into their homes and tells what they can do, how they can do it and why they should do it.

JOURNAL ENTRY



by Deborah Allen

Saying goodbye to this column is hard for me. This was an opportunity for me to express my personal opinions. I looked forward to it every month. How ironic it is that as I'm saying goodbye to Webster, the world is saying hello to the hottest golfer in America, Tiger Woods.

The greatest thing about Tiger Woods is that he has risen to success because of TALENT.

Due to the racial and monetary factors of golf, it has been very limiting for many minorities. So, when Fuzzy Zoeller makes a comment about fried chicken and collard greens, how would you respond? And as publicly untasteful as it was, Tiger can't speak for the whole African-American race. But, with the grace we witness on the green, he responded elegantly. Tiger essentially said he knew Fuzzy, and he knows how he kids around. Let's get on with the game of golf. The End.

This leads me to the issue of Tiger's authenticity. Like always it rears its ugly head. Well, his mother is Asian-American, and his father is African-American. But the fact of the matter is, when you look at Tiger he looks like an African-American man. No matter what he calls himself, this country sees his color no matter how much green is in his pockets.

But my fear is that Tiger will be seen as an entire race of people. Tiger is one person. Talk raged all last week of how Tiger wasn't really a 'black man,' his father is part this, part that, and so that doesn't really mean he's this or that. If you notice, when he's characterized as 'The Next Messiah,' he's not African-American, but the instant he sneezes without a tissue, he will definitely be an African-American. So, the solution is to see him as an individual who is human. What a stretch!

Another thing is there are a lot of Tiger Woods out there and even some who may be better than our beloved Tiger. The reason why we haven't seen or heard from them is because of opportunity.

Opportunity is a beautiful word.

Meeting Is Just Glitz And Glamour For Volunteer Groups



counter-point

by Jim Faasen

Volunteering has become a concept of a bygone era, when people actually gave a damn about how their surroundings looked and how well their living conditions were.

This is not the case anymore.

For example, Webster University considers itself to be this huge provider of worldwide service and help with such items as the "Webster Works Worldwide" community service day.

This is a day when faculty, staff and some students are forced, begrudgingly,

to help out with worthless projects of community service.

Community service has become a totally worthless concept. The worthlessness of this situation is never more apparant than in Webster's community service fraternity, Alpha Phi.Omega, or APO.

How little do people around here care?

Examine, if you will, that APO has only six members.

They do some great work, like their "homeless for a night" efforts to raise money and goods for Edgewood Children's Center.

This work is commendable, but with only six members, it is like trying to pump water out of a sinking ship with a paper cup.

People, on the whole, just don't give

a darn.

This entire charade put on by President Clinton and Gen. Colin Powell is just a futile effort to placate people into thinking something is really being done.

The call to arms by these fine gentlemen is falling on deaf ears.

Challenging people to stop being lazy is ridiculous. There is simply only one good solution to the problem of not having enough workers—pay people.

These movements are designed to get free labor, and that just does not work.

If these people want things to be done, then they should start paying to have things done. That is the way things work in this country.

Nobody works for free and they shouldn't be expected to do so.

THE Journal

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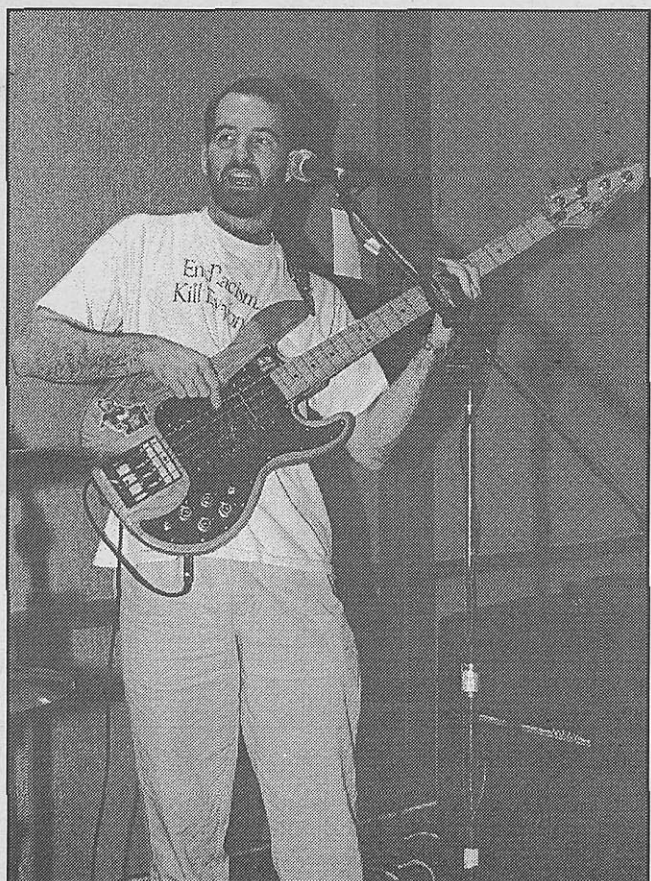
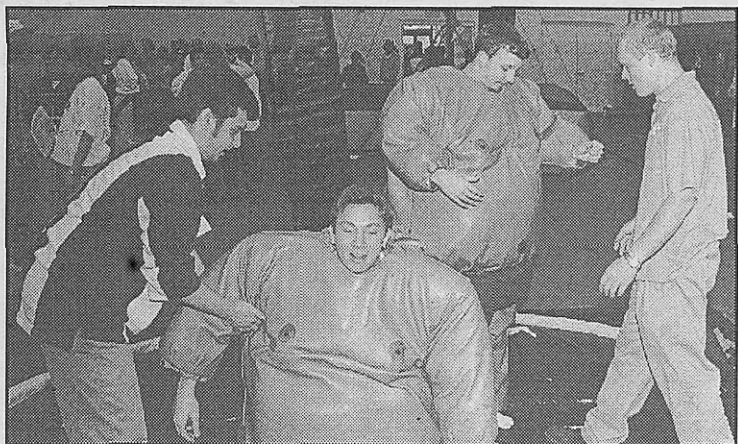
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RIGHT: John Gross, left, takes time off from posing as Elvis to pose with drag queen Petrina Marie. Petrina Marina hosted the band performances in the gym.

BELOW: Jake Deptula, left, helps Chris Brudzinski ready for a sumo wrestling match while John Simon gets pumped with help from Josh Routh, far right.

BOTTOM LEFT: Jamie Kennedy plays the bass during Ellipses' stage show at Springfest '97.

Photos by Aaron Mednik



Scenes From A Spring Party

by Mindy Hampton
Staff Writer

Bands, dancing with Darth Vader, sumo wrestling, softball, running, plays and a variety of student booths were all a part of this year's "Springfest: The Movie" activities.

Michele Matzat, first-year Springfest committee chairperson and director of the University Center, said she was very pleased with the variety of activities.

"I feel we accomplished our goal in providing a diversity of activities."

"Springfest: The Movie" began at 9 a.m., April 26, with about 35 people participating in the Fun Run, a traditional Springfest event sponsored by the athletics and recreation department.

Then, at 10:30 a.m., the annual student vs. faculty and staff softball game commenced. Patrick Stack, team captain of the staff and faculty team and director of counseling and life development, proudly displayed the softball trophy his team captured last year. Both teams were fully represented. In the end, the score came out 14-4 in the faculty and staff's favor. (See page 15 for a box score of the game.)

Justin Blandford, student team member and SGA vice president, said, "The students will prevail next year. Watch out Dr. Stack, we'll be practicing all year!"

Then, at 2 p.m., the Springfest festivities, originally planned to be in the Sverdrup parking lot, were moved inside the University

Center.

The University Center, with the help of KGLX, Webster's radio station, was filled with the sounds of 11 student and local bands who took turns on stages in the Grant Gymnasium and Sunnen Lounge.

The University Center Commons was lined with student organization booths all correlated with Springfest's theme "The Movie." The Dance Club held a dance competition to movie soundtracks, and Women In Media provided a trip to "Rodeo Drive" where you could treat yourself like a star.

If the booths were not enough entertainment, there were also games in Grant Gymnasium. There was Sumo wrestling, jousting, and the Acro-bungee.

Springfest wound down at 9 p.m. Reflecting, Matzat feels the hard work invested in planning Springfest was appreciated by the Webster community.

Although many people attended and participated in this year's Springfest, Matzat hopes the attendance and participation will continue to increase in years to come.

"Springfest's success is widely a result of the dedicated volunteers involved in the planning. Further volunteer involvement is vital to the continuing success of this campus-wide event."

Those interested in planning Springfest '98 can call Michele Matzat at 968-7106.



Haylan Jimenez flips on a bungee cord



From left, Valentina Ruzanova lectures while Artyom Kachkovsky interprets Russian to English for the Russian law class. Visiting professor Evgenia Trescheva looks on.

Photo by Aaron Mednik

Student Translates Russian For Visiting Professors

by Holly Rauch
News Editor

Almost 18 years ago, Webster student Artyom Kachkovsky and his parents fled Belarus, formerly a part of the Soviet Union, to escape the shackles of communism.

Kachkovsky was 5-years-old when he came to St. Louis. He learned English quickly, and over the years he has kept up with his Russian. Now Kachkovsky is putting his knowledge of the Russian language to the test by working as translator/interpreter for Webster's Russian law course.

This is Kachkovsky's second year interpreting/translating for Webster. This is also the second year for the class. He is graduating in May.

The course is taught by two Russian professors, Valentina Ruzanova and Evgenia Trescheva, both from Samara State University in Samara, Russia and by Grant Chapman, a Webster profes-

sor. Chapman is a lawyer who teaches the students taking the course about American law. Trescheva and Ruzanova then teach the students about Russian law, showing contrasts and comparisons.

Kachkovsky simultaneously interprets as Ruzanova and Trescheva speak to the students in Russian because they can't fluently speak English.

In addition to interpreting during the class, Kachkovsky also goes to meetings, lunches and dinners with Russian professors to help ease communication barriers.

Kachkovsky admits his Russian isn't perfect, and he sometimes makes mistakes while interpreting.

"One time during class I said, 'Somebody can lose their rights if they have a psychic problem.' What I should have said was 'Somebody can lose their rights if they have a psychological problem.' There are moments when it's really tough, but usually it just flows."

"After graduating, I want to get an internship or job in Russia for a year," he said. "Then I plan on trying to get my Masters in translation at the Monterey Institute for Intercultural Studies in Monterey, Calif."

Professor Leads Children Through Volunteer Work

by Jason Fink
Contributing Writer

The fifth graders at Bowles Elementary School are giving back to the community with the help of Webster University Associate Professor Jeri Levesque and her Student Literacy Corps. The Bowles Project, as it is known, has been helping others since November 1996.

"We thought it would be a great way to help young students, and in the process, give back to the community as well," Levesque said.

Activities the students from Bowles have arranged include a sweatshirt drive and canned goods drive for the homeless.

"The sweatshirt drive was just a tremendous success," Levesque said. "The kids just went out in force and brought in about a hundred sweatshirts."

Levesque said she was surprised by the maturity of the students, considering the fact that they are in the fifth grade.

"These kids are unbelievable," she said. "They just show so much responsibility, for kids their age."

Jeffrey Dugan, one of the students from Bowles, said the best part of participating in the program was getting to help the community.

"I really like helping other people," Dugan said. "I also feel good when I help others who are not as fortunate as me."

Jihee Kim, a freshman at Webster who helped at Bowles, said she thought the program could be beneficial in the long run, as well as now.

"The kids responded very well to us," Kim said. "I think when they have someone that they like and respect, it makes it that much easier to teach them."

Kim said the program helped her as well, because she is considering going into teaching.

"I've always loved kids," Kim said. "I think when they have someone that they like and respect, it makes it that

much easier to teach them."

Levesque has already talked to the headmaster at Bowles about the program resuming in the fall.

"[The headmaster] said that it was such a tremendous boost for the kids that she thinks it would be great to have us back next year," Levesque said. "I think if we can have a batch of kids like this last group, then it will be just as fun next year."

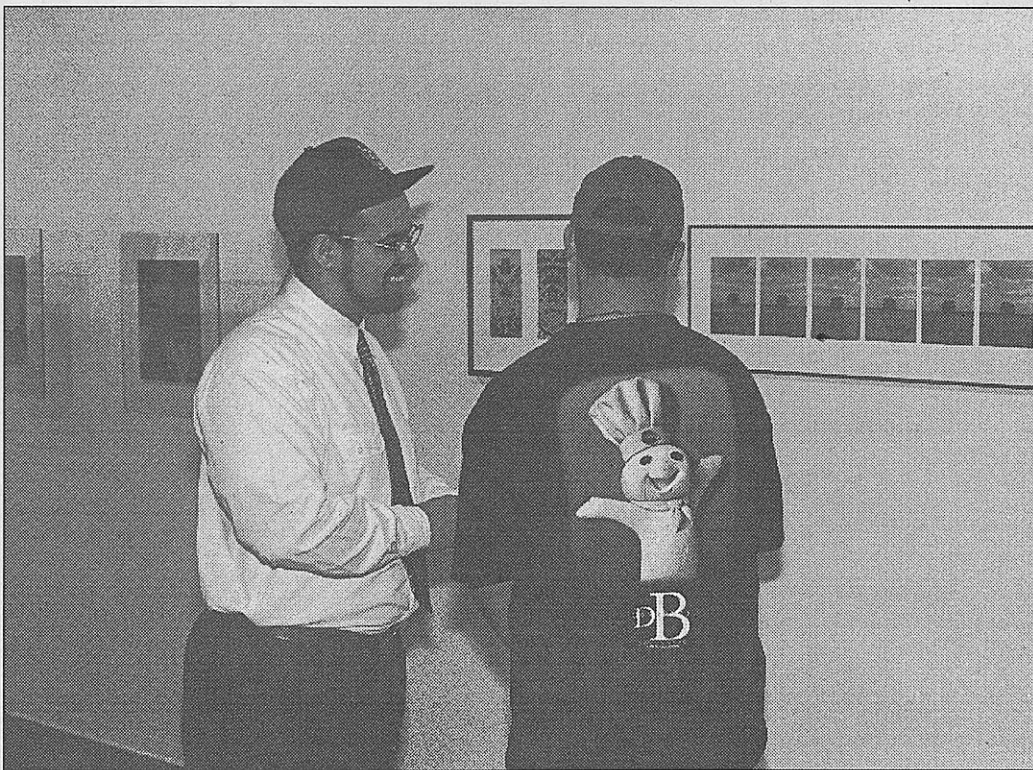
Levesque said that the thing she will remember most with this group is their determination.

"I've never seen a group of kids who actually enjoyed cleaning up trash around their school to make it a better place," she said. "There are kids in college who won't even do that."

Dugan said he will miss the older students the most.

"I will miss the older kids because they made me feel so special," he said. "I wish I was as old as them because they seem to have a lot of fun."

Showing Their Stuff



From left, Jeremy and Michael Winingham look at students' art during the B.A. art show on April 24. Jeremy is a graduating senior and presented work in the show. All seniors in the art program are required to enter the show in order to graduate.

Photo by Charles Nitsch

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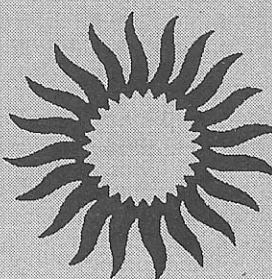
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HAVE A GREAT SUMMER!

The Journal will return in the fall with all new episodes and special guest stars! Until then, enjoy a well-deserved summer vacation, or prepare for summer classes.



Students Build 'Homes' On World Wide Web

by Maria Mertz
Contributing Writer

Putting a web page on the Internet is a leap of faith.

A lot of Webster students say they hope their web pages will communicate their ideas to a curious audience.

"I liked the idea of being able to present my interests to the outside world, especially in that kind of format," Kristen Mansker, a religion student and a junior, said.

Joe Schuster, instructor in media communications, said students should learn how to create web pages. He teaches students how to make web pages in his Introduction to Media Writing and Introduction to Mass Communication courses.

"It's valuable to understand the technology," Schuster said. "It is becoming a more important part of communication."

Mark Lammert, a computer science and media communications major and a junior, said he created his web page to talk to other people about things that interest him. On his web page, he addresses topics such as car audio, Tori Amos, diabetes and Webster University.

Besides developing personal home pages, some students have developed web pages for other purposes.

Angie Collins, psychology and religion major and a senior, started her own web page business, Miranda F/X. Fulfilling the duties of her work study job, Collins helps design the religion department's web page.

Michael Anderson, teaching assistant for the Acting for the Camera class, and Jim Tudor, a film major and a senior, started a page for their radio show, "The Wonder Show."

"We're trying to get publicity for our show," Anderson said. "The web page reflects the feel and wacky atmosphere of the show."

The show airs for the final time Friday from 9 a.m. to noon.

Many students with pages have recommended to other students that they should create their own web pages.

"It's the perfect way to network for jobs and for personal enjoyment," Lammert said.

Schuster said students can learn how to create web pages by looking at and recreating the coding for web sites they

Web Connections
Link to students' personal home pages through *The Journal Online* at www.webjournal.com.

like. On a Netscape Navigator browser, students can look at a web site's code by choosing "document source" from the view menu. There are also many books about web page creation on the market and in libraries.

Students can get a home page on the Internet through their Internet server, or through GeoCities at <http://www.geocities.com>. Some servers charge a fee for the service, but some free web pages are available.

Singing For A Cause



From left, Dominic Margaglione and Craig Schuster sing at Webster's Earth Day event, April 22, coordinated by the Webster chapter of Amnesty International. The event raised \$40 for Michael Strickland, a Webster Groves boy with aplastic anemia.

Photo by Aaron Mednik

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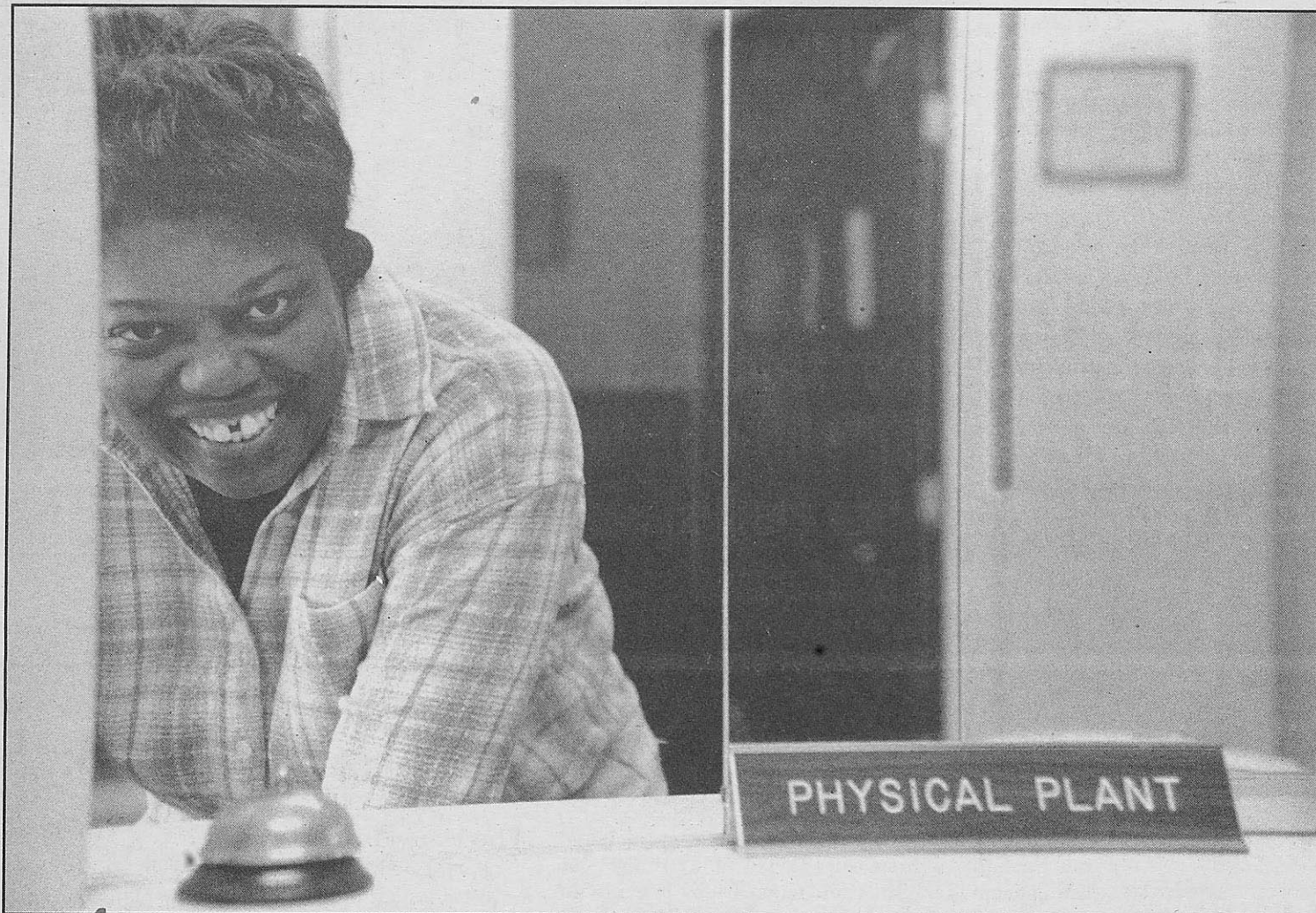
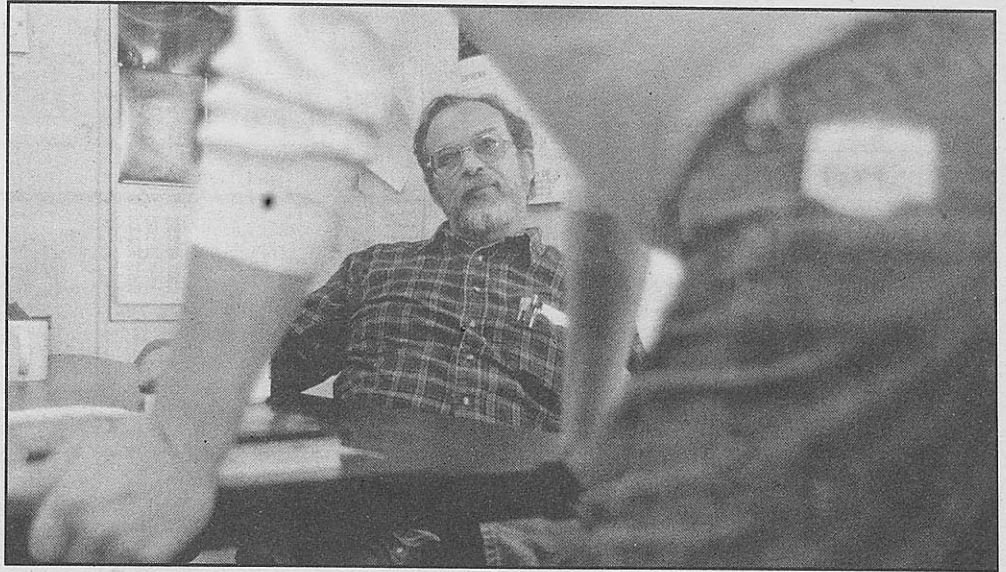


College Graduate Purchase Program



Grounded

Webster's maintenance staff work to maintain the landscaping, walkways and buildings. They need to be versatile to keep ahead of needed repairs and improvements on campus.



ABOVE: Foreman Jim Ward, center, discusses the afternoon work agenda with Randy Martin, communications technician.

LEFT: Pam Lewis, working supervisor at the Physical Plant, answers the phone and sees that work orders go to the appropriate maintenance personnel.

BELOW: Head groundskeeper Lee Wardlow lays flat stones for a new walkway between the music building and the Loretto-Hilton Center.

by Gabriel Kiley
Features Editor

If one looked up versatility in the dictionary, the Webster maintenance crew would be pictured beside the word.

In order to complete an abundance of projects throughout the campus, Jim Miller, facilities coordinator, said he strongly believes this department utilizes a team approach.

"Basically, we do everything necessary to keep the school functioning," he said.

Randy Martin, who works in communication, said, "The top priority is students. They override faculty and staff."

Job responsibilities for this department include grounds keeping, painting, plumbing, snow removal, and maintaining heating and air conditioning. Maintenance also prepares the school for special events such as graduation and freshman orientation.

Recently, maintenance built new sidewalks and walkways, installed a new roof on Maria Hall and constructed a landing area near the University Center.

Miller said the department would like to build additional walkways, upgrade lighting and assist with off-campus housing and parking in the near future.

Jim Ward, foreman, said, "You are never doing the same thing twice."

The 16 members of the maintenance department work 40-hours per week. Crews are divided into two shifts, Monday-Friday or Tuesday-Saturday. However, the department remains on call 24-hours a day.

Miller said all maintenance employees are team players. Each must exhibit outstanding communication skills and be responsive to the needs of all departments.

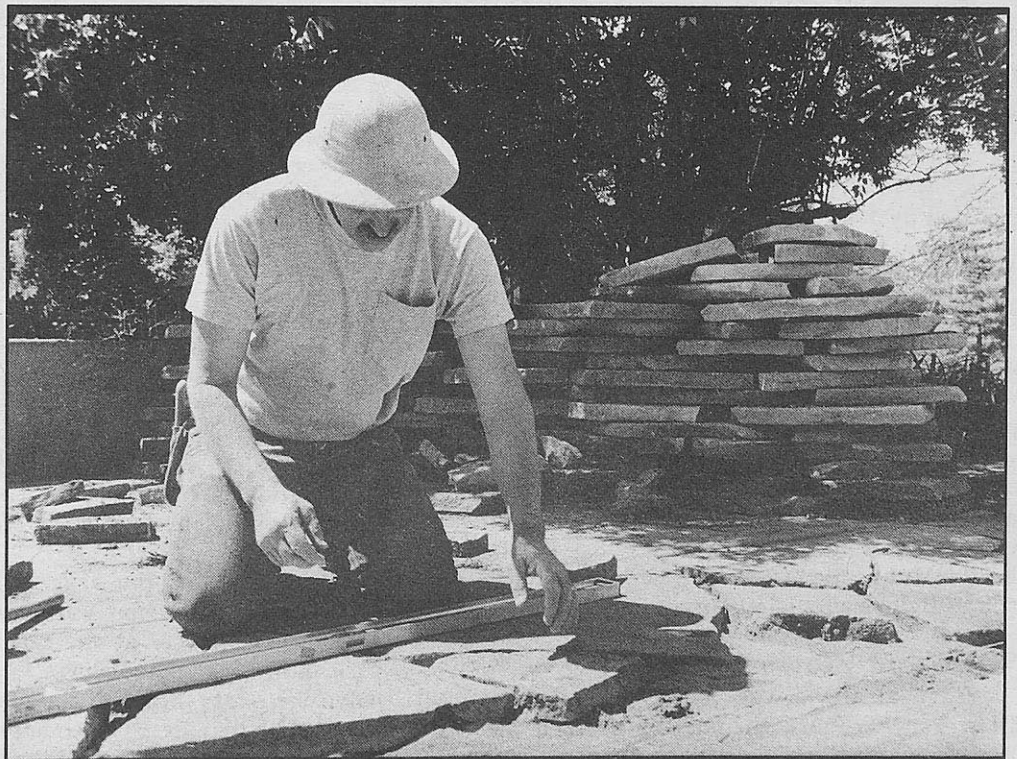
John Featherstone, director of operations, said, "Years ago, we were reactive. Now, we're proactive."

Does maintenance feel unappreciated?

"I don't know anyone on this campus that doesn't appreciate what our team does," Miller said.

Maintenance workers have been rewarded with cakes, cookies, and coffee by various departments. In 1996, the Physical Plant staff received the Presidential Recognition Award from Webster President Richard Myers for working all day and night so the Staff Recognition Breakfast could take place.

Baseball managers count on their utility ballplayer at all times. Likewise, the university depends on the maintenance team to make Webster an enjoyable atmosphere in which to learn.



Photographs by Jay Fram

Working Class Stiffs Shine In 'Parlor Boys'

by Jay Howell
A & E Editor

Maybe you think you've seen it before: five racially divergent teenagers struggle to find their passage to manhood while all working at the same dead-end job. Nothing new here, except the dead-end job happens to be a funeral parlor aptly named Tombbomb's, and the low-achieving characters curse their fate in a South St. Louis accent.

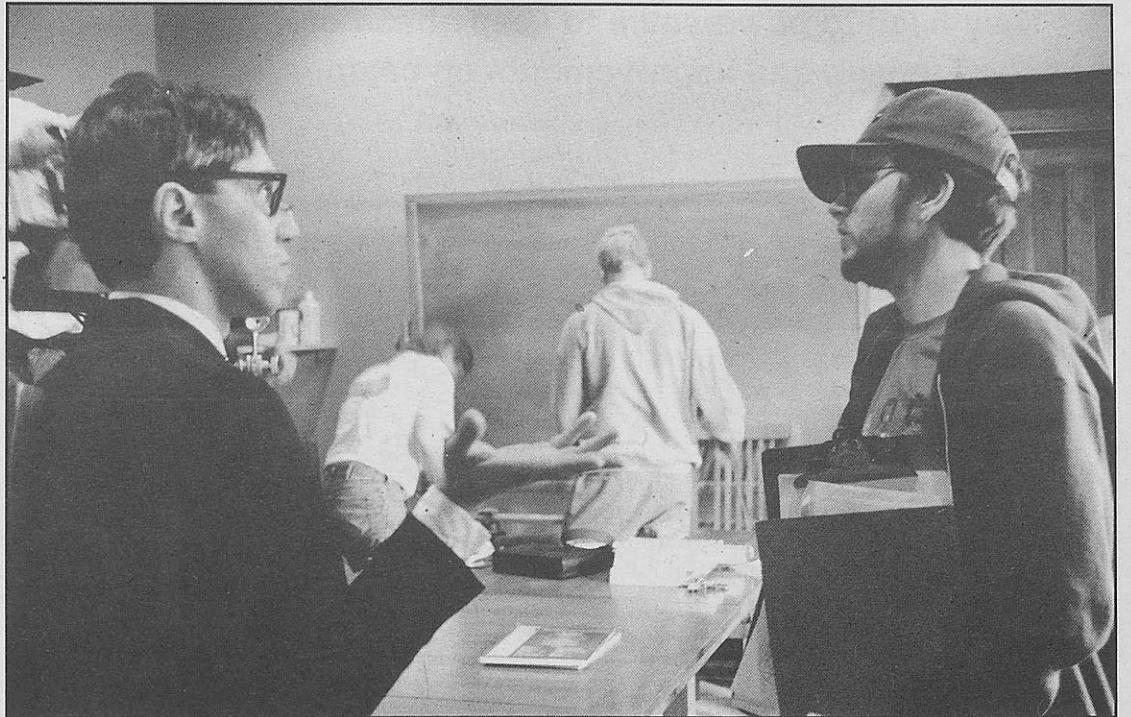
The issues in "The Parlor Boys," a joyous bonfire of a movie, transcend familiar storylines and shoestring production values to speak the universal language of humor. Prepare to be jolted by the refreshing levity that writer, director and co-producer Jake Deptula brings to a plot that uncoils in an appropriate 35 minute time frame.

Before the film's premiere this past Friday, the word on the student-made

and produced film was that it rested upon the style and humor of such 80s favorites as "Fast Times at Ridgemont High," "Bachelor Party" and countless John Hughes films. The heart of "The Parlor Boys" may lie within those Reagan-era movies, but it's approach rests among more current trends.

The spirited flamboyance of the director's vision, admirably accented by Brooks Larson's camera work and John Gross and Jamie Kennedy's art direction, succeeds in making "The Parlor Boys" accessible to the elusive Gen X audience without leaving the story's intended flavor bowdlerized and broken.

The performances are as spirited as the production. Orestes Valdez's performance as the death-obsessed Mr. Tombbomb revels in "camp" greatness.



From left, Orestes Valdez and writer/director Jake Deptula work on characterization for an upcoming scene in the student-produced "The Parlor Boys."

Photo by A. Joy Keith

Valdez's high spirits are shameless. contagious; his mugging with the rest of the cast is no less funny for being

shameless. "The Parlor Boys" offers no cheap jokes of the "Police Academy" variety, just a journey to another time done with fond humor and low budget inventiveness.

Springfest Plays Draw On Ambitious Spirit

by Scott Shackford
Managing Editor

Church gossip, spouse abuse, and college relationships were among the subjects students chose to produce plays about as part of this year's Springfest

The literature and language department sponsored the performance of four student plays at Stage III in Webster Hall on April 25 and 26.

The plays were all written, directed, performed and produced by Webster students from a variety of different majors.

'The Christian Way'

The first play performed was "The Christian Way," written by Carolyn Muehlenbeck and directed by Jonathan Baer. What begins as a comedy of manners among a church sewing club develops slowly into a morality play about the power of gossip and fear of change.

Denise Brewer dominated the play as Bella, a woman prone to humorous exaggerations. Her wild imagination, fed by sewing club elder Anna, played by Carrie George, kept the play and the wild gossip moving forward. Rounding out the cast were Stephanie Benn and Susan Savage Lee as two of Bella's cronies. Lynn Hamilton played Cybil, a previous victim of Bella's gossip, and Emily Muntz played Maria, the most recent victim of Bella's suspicious imagination.

'Bars and Flowers'

Spousal abuse was the subject of "Bars and Flowers," a short drama written by William Watkins and directed by Patrick Wayne Blindauer. Nilsa Reyna played Barb, an unhappily married abuse victim. Carmen Guynn and Jami Lee Gertz played Cesily and Janet, respectively, two of Barb's work friends. Janet, a former abuse

victim, encourages Barb to fight back and leave her husband, while Cesily tries to play the role of the peacemaker. But their suggestions provide no assistance to Barb, who comes up with her own tragic solution to the problem.

'Dot's Family Restaurant'

Following "Bars and Flowers" was "Dot's Family Restaurant," a comedy about the last days of a quirky restaurant in Snowball, Ark., written by Quin Gresham and directed by Thanis Samantha Barrios.

Patrick Blindauer narrated the story as David, a young man who grew up in the town and then went away to college. He introduces each of the regulars of the restaurant, which include: Mickey, played by Dominic Margaglione, the town's representative for the Ku Klux Klan; Maggie, played by Allison Spradling, a waitress and long-suffering wife to a drunken redneck; Kathryn, played by Molly Fader, a cranky waitress/cook who acts as though the concept of polite customer service does not apply to her; and the mysteriously unnamed "Juke Box Girl," played by Maiko Sato, who seduces men with bribes of free food, has her way with them, and leaves them. David is also accompanied by two school friends of his, Liz and Rob, played by Mellissa Eccles and Geoffrey Warren Barren, Jr.

Rounding out the cast is Dot, a silent role played by Bartholomew Bernacchi. Dot is the strangest character at the restaurant, with a big curly hairstyle like a clown wig, as well as ugly polyester pants. Much of the play revolves around Dot's odd behavior. Even though the character has no lines, she (and Bernacchi) dominates the stage with every little quirky motion she makes. Her appearance and personality is reminiscent of one of those southern women who refuses to believe that Elvis is dead.

'The Sound of One'

Performed both nights was Webster students' ambitious attempt at a musical, "The Sound of One." The musical was conceived and produced by Steve Broadnax. The book was written by Jeremy J. Brown, and the music and lyrics were written by Ryan McCall and Matt Mcgaughey.

The musical revolves around five college students who are all friends and housemates. Karla Strahl and Scott Haden play Becky and Joey, two lovers who met in high school. After six years in a relationship Becky wants to move toward a more permanent commitment, but Joey fears it will lead to a loss of freedom on his part.

Jason Spelbring and Matt Mcgaughey play best friends Charles and David. Their friendship is tested by the unexpected development of romantic and sexual urges between the two.

Rounding out the cast is Jacob Knoll as Steve, a party boy turned vegetarian environmentalist. Steve had the funniest lines in the play; however, his character had very little to do with the two major conflicts in the musical. His character definitely needs a larger role.

The songs in "The Sound of One" are very well written and executed. They are intimate, personal numbers, well suited to the play's small cast. The performers expressed real energy and emotion in the songs and the acting. The only small problem in the songs lay with Mcgaughey and Spelbring's duets. Mcgaughey has a very distinctive singing voice while Spelbring has the more traditional Broadway style. Their voices don't always blend well when they sing together. But that's only a small issue in an otherwise excellent beginning production.

at the movies . . .

Two Reasons To Stay Home

"8 Heads In A Duffel Bag"

by Dan Cooper
Contributing Writer

Rated: R
Orion Pictures

One should never eat at McDonald's when what one craves is filet mignon. But even if all you're looking for is a Big Mac, you won't find it with Orion Pictures' new release, "8 Heads in a Duffel Bag."

The film's biggest draws, Joe Pesci and David Spade, are both remarkably off their mark. Pesci seems bored in delivering his standard, rehearsed wise guy schtick, and Spade looks even more catatonically laid back than usual, giving the impression that the sole reason he involved himself with this deplorable flick was for something to do while his frequent feature partner Chris Farley was making "Beverly Hills Ninja."

But these are not the only bad performances in the film. Apparently, someone cloned undesirable 80s annoyance Andrew McCarthy and named the grating spawn Andy Comeau. Comeau plays Charlie Pritchett, who, in a plotline pleading to be killed as a release from its abuse, has his luggage switched with a duffel bag full of heads, belonging to a gangster named Tommy, played by Pesci. Pritchett discovers the



Joe Pesci stars as mob bag-man Tommy Spinelli in the black comedy "8 Heads in a Duffel Bag," written and directed by Tom Schulman.

Photo by Marsha Blackburn

mishap as he is on spring break in Mexico with his girlfriend, played by Kristy Swanson, and her parents, played by George Hamilton and Dyan Cannon. The rest of the film is spent hiding the heads, losing the heads, recovering the heads, and so on, all in an obviously forced and failing attempt to create a wacky, zany chase film.

In fact, anyone who has seen the film's trailers has probably already enjoyed more laughs than the show provides in its entirety, which is a difficult task, since it would mean the ads would have to utilize the film footage in such a way that it would be funnier if not seen in its proper con-

text. Still, this feat is managed, though it's not really something to be proud of.

For example, the scene in which Spade's character hangs up on the gangster, saying "tell me if this sounds like a phone hanging up," seemed fairly amusing in advertisements, but when actually presented in film, it was set up and executed so poorly that the only response heard in the theater was the conversation between the crickets outside.

To make matters worse, the filmmakers try at several points to give this schlock depth by glancing on the subject of the morality of the decapitated people at several points throughout the film. Unsurprisingly enough, the movie fails in this capacity, just as it did in virtually every other. In fact, the only attribute this film had was running time.

For the most part, all the main players in the film look more or less uninteresting in their work, acting with unbelievably weak emotion, even for a farcical comedy, and every action taken by anyone is a totally transparent attempt to advance or oppose the course of events.

In short, this film should be avoided at all costs, even of the standard rush-hour charge.

"Volcano"

by Jim Faasen
Editor-in-Chief

Rated: R
Twentieth Century Fox

How would people react if a gigantic volcano decided to open itself up in the middle of downtown Los Angeles?

Most probably, they would stand up and cheer if

something like this were to happen to Sin City, U.S.A.

This scenario is just what happens in the latest Twentieth Century Fox laughter "Volcano," (initially to be called "Volcano L.A.," but even a city with L.A.'s public relations problems didn't want to be directly tied with this stinker.)

The film stars Tommy Lee Jones as L.A. firefighter Mike Roark. Roark can best be described as a John Wayne wannabe. Throughout the film, except on one notably cheesy occasion, Jones plays the tough guy.

But, is he really tough enough to stop an erupting volcano? Not hardly. This movie becomes so comical that, at one point, the lava flow is stopped heroically by Jones and a collection of highway medians?

Admittedly, there are a few great action/special effects scenes in this movie. The eruption and the subsequent fire scenes are pretty hairy, but that is it.

What makes the film so cheesy is probably summed up in one scene. In the scene, we see Jones sending his daughter, Kelly, played by Gabby Hoffman, to safety away from the dastardly volcano.

Jones steps out of his macho man character for one scene and, miraculously, jumps into the sensitive dad routine. Hoffman turns in a good performance as the weepy kid, but Jones is horrifying in his attempt at the

emotional father.

The winner in this movie turns out to be the volcano itself. This sucker belches fire and burps lava enough to scare the bejeebers out of any moviegoer.

The supporting cast is one that doesn't add too much to the overall package. Anne Heche, who plays Amy Barnes in the film, throws in the technical aspect of the ramifications of the coming disaster and the need to get everyone the heck out of Dodge after our hero, the volcano, blows his stack.

The character interaction in this film is minimal because there can't be much action going on if you are dodging lava and fireballs.

The stunts in this film were of an average effect. This film's action comes from all of the special effects put in by computer. The actors in the film really added next to nothing to this movie.

All in all, this film had



From left, Tommy Lee Jones and Anne Heche, as O.E.M. Director Mike Roark and Dr. Amy Barnes, narrowly escaping destruction in "Volcano."

Photo by Lorey Sebastian

to be done. In the natural order of disaster films, a volcano ranks right up there with floods and earthquakes, so this was a good idea that will draw well at the box office.

Anyone with \$6 just burning a hole in their pocket might want to see this film. Otherwise, it wouldn't be a good idea to blow so much money on so little of a film.

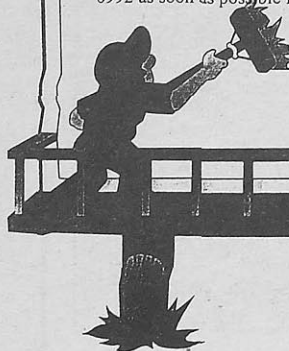
Want to be a STAR this Summer??

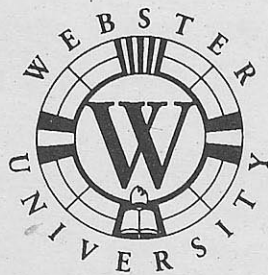
The Admission Center wants enthusiastic and dependable undergraduate students, who want to be STARs (Student Telecounseling Admission Representatives.) STARs enjoy talking to prospective students about Webster! These positions (\$5.50 hourly) are 32.5 hours per week, 9:00 - 4:00 Monday - Friday, from June 9 through mid-August. Qualified students perform three important functions: talking to prospective students who have expressed an interest in Webster, giving tours of campus, and assisting the staff with daily responsibilities. STARs go through a paid one-week (2 hours a day) training program to be Webster "experts."

Five positions are available, with priority given to work-study recipients. Application deadline is Friday, May 16. Selected students are notified by Friday, May 23. Training begins Monday, June 2, ending Friday, June 6.

This is a wonderful opportunity to gain experience in public relations, marketing, and customer service - and will look great on your resume. Plus, it's a lot of fun.

Interested? See Mary Clifton in Student Employment or call her at 968-6992 as soon as possible for an application and job description.





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NATIONWIDE MUSICAL THEATRE WRITING COMPETITION

Offering a \$750 cash prize, production of the winning musical and possible travel expenses. New Line Theatre is an alternative musical theatre company looking for some-

thing new and original to produce in its 1997-98 season. Musicals must be no more than 50 minutes in length, must deal with a social or political issue and must be written for a unit set and cast of eight or fewer actors. Musicals that have been published will not be considered.

Writers should submit three copies of a typed script in standard format, one audio tape of the entire

score, one copy of the piano-vocal score for two songs and one copy of a short author's bio for each author of work. Scripts and tapes will be returned only with an SASE. Submissions should be sent to Scott Miller, Artistic Director, New Line Theatre, 3649 Dunnica Ave., #2E, St. Louis, Mo., 63116. Submissions must be postmarked no later than Oct. 15. For more information, call 773-6526.

UNIVERSITY FILM AND VIDEO ASSOCIATION STUDENT FILM AND VIDEO FESTIVAL in August, Pa. Founded to "survey and exhibit the very best in current student film and video worldwide." All entries must be produced and created by students while enrolled in school- undergraduate or graduate. Preview on VHS. Formats: 16 mm, 3/4", 1/2", 8 mm. Entry fee: \$15. Deadline May 31. Contact Dave Kluft, director, University Film and Video Fest, Department of Radio-TV-Film, Temple University, Philadelphia, Pa., 19122. For more information, call (800) 499-8382; fax (215) 204-5280, e-mail ufva@vm.temple.edu.

If you know of a project for "in the works," call (314) 961-2660 x7575

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Webster University Big Band
Winifred Moore Auditorium, 7 p.m. Tickets are \$2. For more information, call 968-7128.

Perceptions of Space
Loretto Assembly Room, 12:30-1:30 p.m. Free. A generation to generation program.

May 6

Cut the Fat Out of Italian Food
The Library, Ltd. 7 p.m. Meet Betty Rhode when she presents her cookbook "Italian So Fat, Low Fat, No Fat." Don't miss the samples! For more information, call 984-3466.

Andre Derian's "At the Suresnes Ball"
The Saint Louis Art Museum, Gallery 333, 5:30 p.m. Daniel Wasserman, coordinator of adult programs, will be speaking. Focus talks examine art historical issues such as iconography, style, historical context, aesthetics and other topics.

The World's Oldest Textiles
Saint Louis Art Museum, 8 p.m. Elizabeth Barber, professor of archaeology and linguistics, Occidental College, and current recipient of the Martha Sharp Joukowsky Lectureship of the Archaeological Institute of America, will trace the development of spinning and weaving in Europe and the Near East, from Paleolithic to the Iron Age.

Laugh Right Up To The End
The Library, Ltd., 7 p.m. The author of the "Politically Correct Bedtime Stories," James Finn Garner will present his new satire, "Apocalypse Wow: A Memoir for the End of Time." This book takes a not-so-serious look at the history of the end of the world theories and traditions. It also looks into the beliefs that the world has ended before. Will the world end during the year 2000? For more information, call 984-3466.

The Air Force Turns Fifty
The Library, Ltd., 7 p.m. On July 27, the United States Air Force will celebrate its 50th anniversary. Best-selling author and retired Colonel Walter Boyne will be there to present his book "Beyond the Wild Blue: A History of the U.S. Air Force 1947-1997."

May 1

"Baker's Dozen"
Mossa Center, 1214 Washington Ave., 10 a.m.-6 p.m. The show runs through May 10. Hours are for gallery Monday-Saturday. For more information, call 241-5199.

slaw and soda. Van service available for Webster to park. Call ext. 7658 by May 2 for transportation. Bring your own chairs and blankets.

Joint Concert with Adult String Ensemble and Adult Concert Band
E. Desmond Lee Concert Hall, 560 Trinity Avenue at Delmar, 7:30 p.m. Admission is free.

Webster University Jazz Singers
Jazz at the Bistro, 3536 Washington Ave., 4-5:30 p.m.

May 2

Tom Wood
Stacks Cafe, The Library, Ltd., 8-11 p.m. for more information, call 721-5305.

Special Jazz Concert
Schoenberg Auditorium of the Missouri Botanical Garden, 8 p.m. A special concert, featuring artists who worked with Miles Davis. Jazz St. Louis is producing this performance, which is receiving assistance from the Regional Arts Commission and the Missouri Botanical Garden. For more information, call 935-5690.

The History of the St. Louis Jewish Community
The Library, Ltd. 2 p.m. Meet Walter Ehrlich, professor emeritus of history at the University of Missouri—St. Louis, when he presents his book "Zion in the Valley Volume I: The Jewish Community of St. Louis 1807-1907." This book provides a unique perspective on St. Louis history, as well as on American urban, ethnic and immigration history. For more information, call 984-3466.

Andre Derian's "At the Suresnes Ball"
The Saint Louis Art Museum, Gallery 333, 5:30 p.m. Daniel Wasserman, coordinator of adult programs, will be speaking. Focus talks examine art historical issues such as iconography, style, historical context, aesthetics and other topics.

St. Louis Premiere of "Madame Butterfly"
Saint Louis Art Museum, Auditorium, 1:30 p.m. and 7:30 p.m. Directed by Frederic Mitterand and starring Ying Huang and Richard Troxell, this is a powerful version of Puccini's tragic opera. 129 minutes. Tickets are \$2 for members, students and seniors \$3, and non-members are \$4.

"The Big Charade"
Winifred Moore Auditorium, 2 p.m.

Family Concert
Powell Symphony Hall, 2 p.m. For more information, call 533-2500.

The World's Oldest Textiles
Saint Louis Art Museum, 8 p.m. Elizabeth Barber, professor of archaeology and linguistics, Occidental College, and current recipient of the Martha Sharp Joukowsky Lectureship of the Archaeological Institute of America, will trace the development of spinning and weaving in Europe and the Near East, from Paleolithic to the Iron Age.

Austin Powers: International Man Of Mystery
Check local newspaper for time and location. Mike Meyers is back in this new film about a spy in the wrong decade.

May 4

Spring Concert
Memorial Presbyterian Church, 201 S. Skinker, 3 p.m. Saint Louis Symphony Children's choir will perform. For ticket information, call 993-9626.

Revolt of Job
The Saint Louis Art Museum, 2:30 p.m. This Academy-Award nominated film tells the story of an elderly Jewish couple who adopted a young Catholic boy in an effort to pass on their wealth and knowledge before Nazi oppression consumes Hungary. Directed by Imre Gyongyossy and Barna Kabay.

May 7

Fun With Music Concert for Children with Special Needs
Greensfelder Recreation

May 3

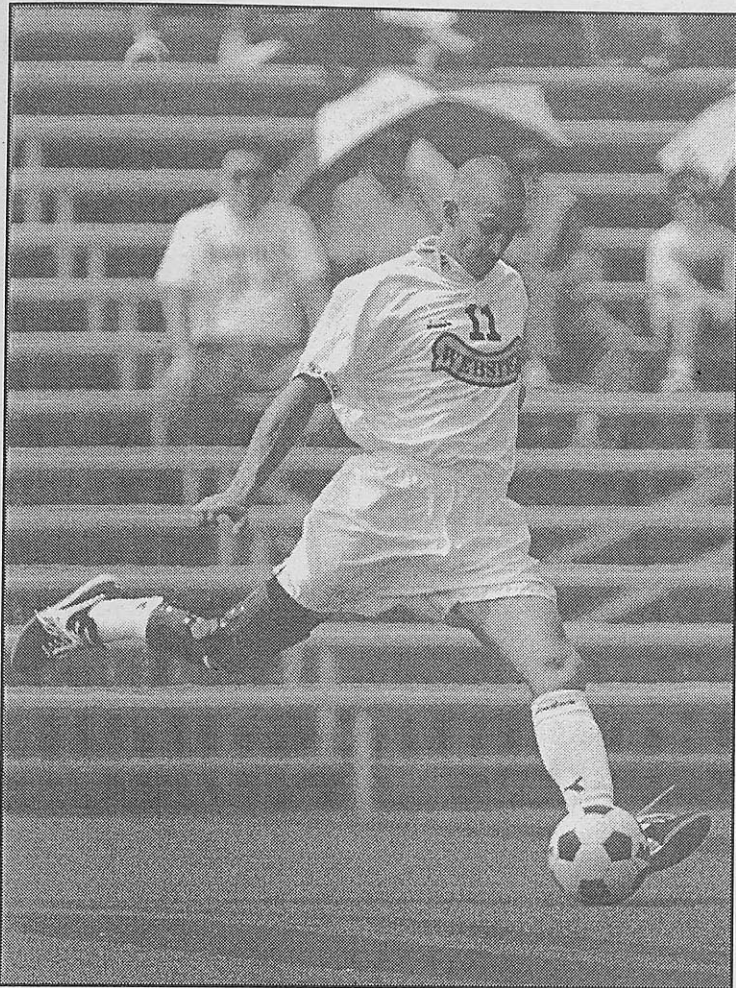
Spring Picnic
Forest Park, Ground 12, 12-6 p.m. Menu includes fried and barbequed chicken, rib tips, ribs, spaghetti, baked beans,

Voice and Piano Recital
Winifred Moore Auditorium, 4 p.m. Tickets are \$5. For more information, call 968-7128.

Miles Davis and American Culture III
Washington University, begins at 10 a.m. The second day of the celebration. of Jazz and the Civil Rights Movement. This conference will explore the topic of Miles Davis' influence on American life and art.

FOR TICKETS:	
Conservatory Theatre	968-7128
Dialtix	968-1800
Florissant Civic Center	921-5678
Fox Theatre	534-1678
MetroTix	534-1111
Powell Hall	534-1700
New Music Circle	995-4963
The Rep	968-4925

Webster Seasons Become A Part Of History



Sophomore Alex Fritts kicks the ball down field in a soccer game earlier this season. Fritts returned to play for the Gorloks this season after a knee injury his freshman year.

Photo by Tim Stephenson

1996-1997 Gorlok Sports Season Recap

SOCCER

10-6-2 overall, 4-2-1 SLIAC

SLIAC Standings — Tied Third

All-Conference — Joe Cichacki, Greg Henson, Kris Knapstein, First Team. Mike Picker, Second Team. Shawn Michels, Honorable Mention.

VOLLEYBALL

16-15 overall, 11-3 SLIAC

SLIAC Standings — Tied Second

All-Conference — Jerelyn Guelker, First Team/Co-Player of the Year. Kate Evans, Second Team.

CROSS COUNTRY

SLIAC Standings — Fourth

All-Conference — Kjersti Ehrie.

MEN'S BASKETBALL

2-23 overall, 1-13 SLIAC

SLIAC Standings — Eighth

All-Conference — Brad Carlson, Honorable Mention. Dan Torrence, Honorable Mention.

WOMEN'S BASKETBALL

2-23 overall, 1-13 SLIAC

SLIAC Standings — Eighth

All-Conference — Brea Nungesser, Honorable Mention.

SWIMMING

2-2 dual-meet record

Dual-Meet Wins — 98-71 over Stephens College, 95-90 ver Principia College.

BASEBALL

4-24 overall, 1-11 SLIAC

SLIAC Standings — Eighth

Games Remaining (2) — vs Lincoln Christian College, May 2.

SOFTBALL

6-22 overall, 3-11 SLIAC

SLIAC Standings — Seventh

Games Remaining (2) — vs East Central College, April 29.

GOLF

SLIAC Tournament — Eighth

Tournament Team Score — 777

Tournament Winner — MacMurray (667)

MEN'S TENNIS

0-9 overall, 0-5 SLIAC

SLIAC Standings — Sixth

SLIAC Tournament — Fifth

WOMEN'S TENNIS

3-9 overall, 3-5 SLIAC

SLIAC Standings — Fifth

SLIAC Tournament — Third

Springfest

The second annual faculty/staff vs. students softball game was played in conjunction with Springfest, April 26, at the Eden Seminary Grounds. The faculty/staff team, captained by Patrick Stack, used a 10-run rally to win the game for the second year in a row.

	123	456	7		
Students	000	220	0	—	4
Faculty/Staff	000	40(10)	X	—	14

PAST RESULTS

1996: Faculty/Staff 21, Students 13

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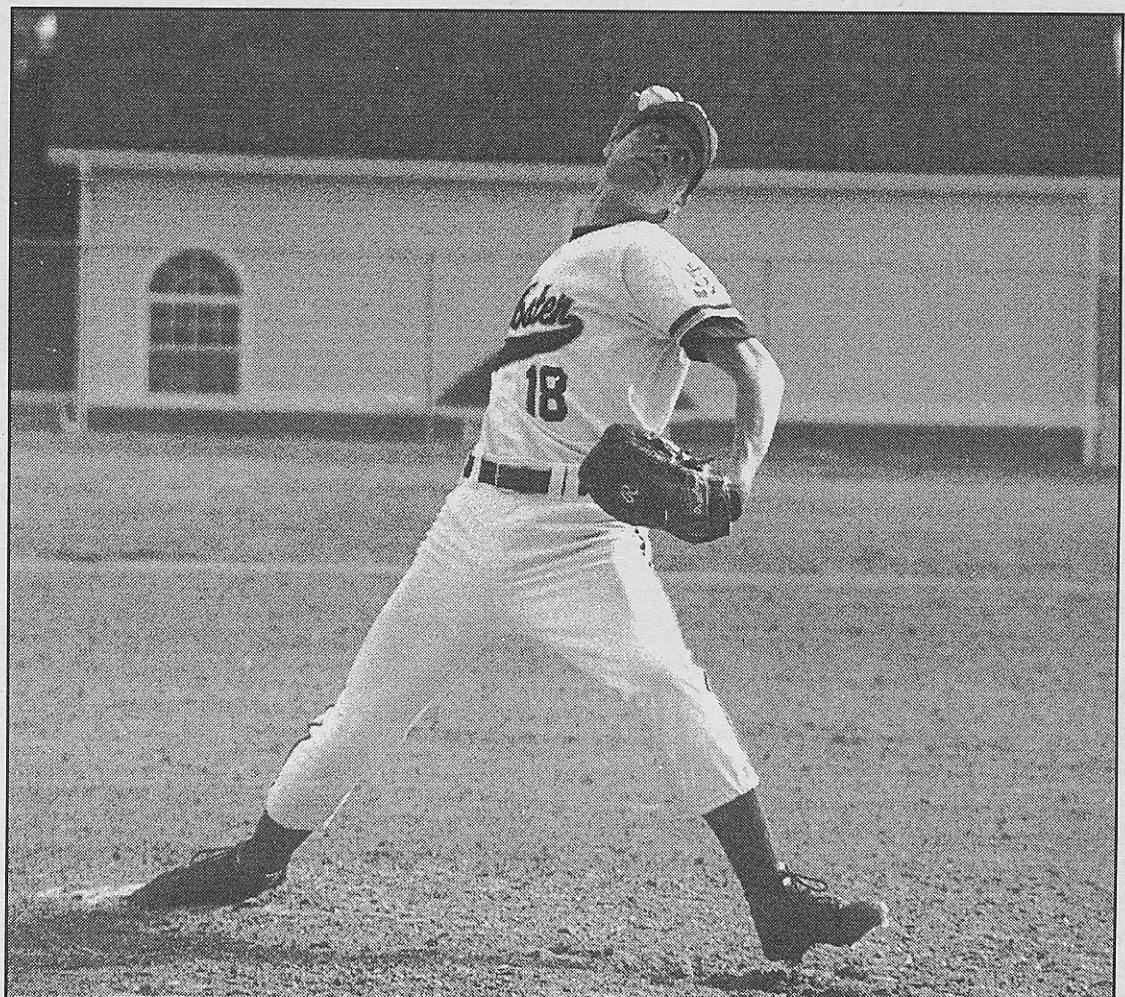
SEIZED CARS from \$175. Porches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-10325 for current listings.

BOOK DRIVE

WANTED — USED TEXT-BOOKS!! Women in Media is having a book drive to send books to South Africa. They will be collecting your used textbooks during finals week. Drop off textbooks in the box located in the University Center's Leadership Center. If you have any questions, call Kit Jenkins at 968-7095.

The Journal

thanks you for advertising with us! Have a great summer, and see you in the fall!

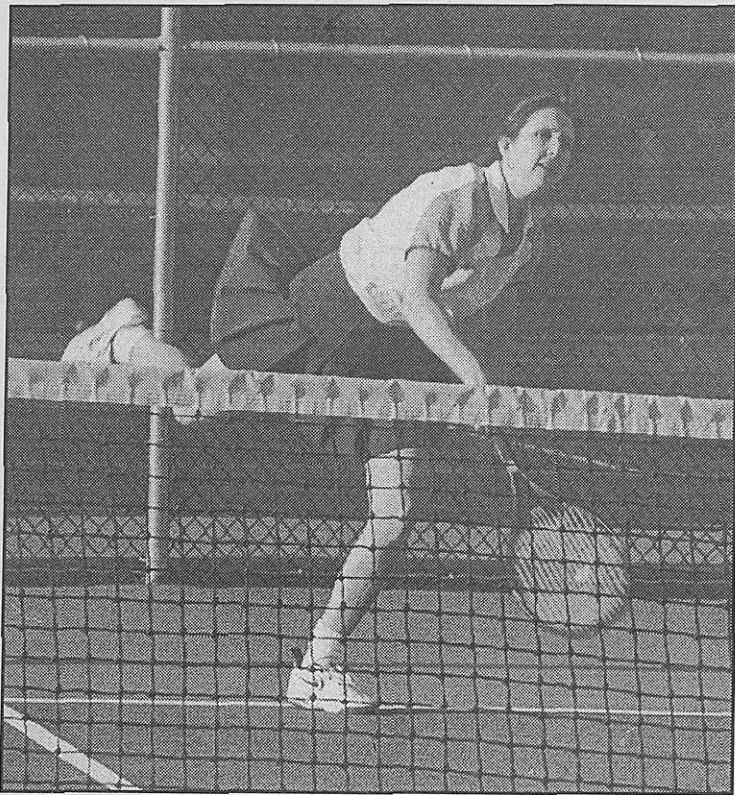


Sophomore Jeff Paur delivers the ball to homeplate in a game against Cornell College, March 27, at Shrewsbury Park. Paur won three games for the Gorloks this season, including the team's conference win at Westminster, April 7.

Photo by Aaron Mednik

Tennis Team

Gorloks Nab Third Place At SLIAC Tourney



Gorlok tennis player Julie Campbell returns serve in a match against Maryville in late March. Campbell had a strong showing in the recent SLIAC Tournament, placing second as a number one seed singles and doubles player.

photo by Jen Nilsen

by Jim Rodenbush
Sports Editor

The Webster University women's tennis team finished the 1997 season by placing third at the SLIAC postseason tournament, April 25-26.

"It was a good tournament for them," Steve Dingus, women's tennis coach said. "It was nice to finish the season that way."

The Gorloks' 11 team points placed them ahead of Greenville, Maryville and Blackburn. Principia won the tournament with 25 points and Westminster came in second, with 17 1/2 points.

"I thought, going into the tournament, that they would have a chance to finish as high as third," Dingus said. "They have played really good the last month of the season. They played Maryville tough and came really close to beating Westminster."

In the doubles competi-

tion, Julie Campbell and Doris Ruedi-Schachtler finished second in the number one seed tournament. In the number three seed tournament, Ruth Cargus and Angie Ottinger placed fourth.

In singles play, the Gorloks placed in all six seeded tournaments.

Campbell finished second among the number one seeds. In the number two seed tournament, Ruedi-Schachtler placed third.

In number three singles play, Cargus placed third. Lyn Ryman finished third as a fourth seed, Emily Shier finished third as a fifth seed and Ottinger also placed third, as a sixth seed.

"Everybody picked Principia to win (the tournament)," Dingus said. "Second place down depended on how people played. They (Webster) played to their potential at the tournament."

Even with his team's strong finish, Dingus expressed dislike toward the tournament. He said the conference needed to offer more incentive for the players who compete in the postseason.

"They (SLIAC conference) don't even give out trophies for the tournament," Dingus said. "It's unfortunate that the results have no bearing on anything. They should at least do that for those who win and those who come in second should get some sort of honorable mention."

MEN'S TEAM

The men's tennis team placed fifth out of six teams at the SLIAC postseason tournament, April 25-26.

Westminster won the men's team title.

Greg Froehlich recorded the highest finish for the Gorloks, placing fourth in the number one seed tournament.

Lady Gorloks Win Two, Break Blackburn Jinx

Softball Closes Season, Avoids Going Winless At Home Field

by Jim Rodenbush
Sports Editor

The Webster University softball team swept a doubleheader from Principia College, 6-2 and 5-2, April 28 at Blackburn Park.

With the wins, the Lady Gorloks raise their overall record to 6-22. Winners of three out of the last four games, the Lady Gorloks also won for the first time this season at Blackburn Park. Their home record is now 2-12.

Nichole Williams won both ends of the doubleheader for the Lady Gorloks, pitching two complete games.

In the first game the Lady Gorloks grabbed an early lead, scoring three runs in the first inning. Principia scored its first run in the third inning to pull within 3-1. The Lady Gorloks then clinched the win with a 3-run sixth inning.

The second game played

out similarly as the Lady Gorloks took an early lead and never trailed. They scored two runs in the first inning and added one in the third and two more runs in the fourth inning.

Ahead 5-0, Williams allowed Principia just two runs as she pitched a three hitter.

The Lady Gorloks finished the 1997 season with a doubleheader against East Central College, April 29 at Blackburn Park.

In the first game, the Lady Gorloks were overpowered by the opposing pitcher and lost 6-1.

Seven of the first nine batters struck out for the Lady Gorloks as they trailed East Central 4-0 after three innings.

They finally broke through in the fourth inning when Jennie Currie hit her



Lady Gorlok outfielder Mona Wilson (batting) waits for the pitch in a game against East Central College, April 29 at Blackburn Park. The softball team closed the 1997 season with two games against East Central.

Photo by Aaron Mednik

fifth triple of the year and scored on a bunt hit by Williams.

With the loss, the Lady Gorloks carried a 6-23 record into their final game of the season.

ALL-CONFERENCE

Williams, junior, and

Currie, freshman, earned SLIAC All-Conference honors.

Williams was named to the first team as a pitcher/outfielder. She is among the conference leaders in four statistical categories: batting average

(fourth), doubles (seventh), ERA (eighth) and saves (first).

Currie was named to the second team as a first baseman/catcher. Currie is among the conference leaders in doubles (fourth) and triples (second).