

**Soccer Team
Defeats SLCC To
Earn Fifth Win**
see story, page 15

THE INSIDE GUIDE

- Russian Student Sees Great Hope In U.S.page 6
- United Way Offers Chance To Helppage 9
- 'Heidi Chronicles' Loses Sense Of Humor.....page 11
- Midnight Madness Hosted By Minerpage 14

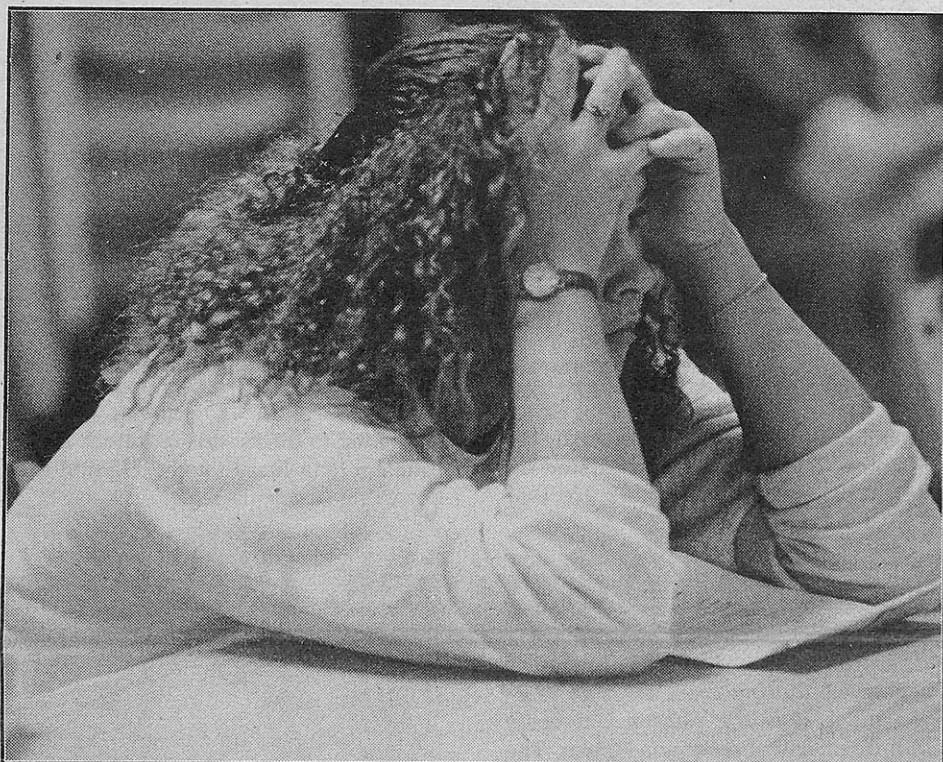
**Alumni Weekend
Promises Fun,
Memories**
see story, page 2

The Journal

October 18–November 1, 1990

Volume 27, Issue 8

Webster University's Student Newspaper



Anthony Audette/JOURNAL

A dorm student listens to Mark Govoni speak about drugs in the dorms at the Oct. 10 meeting. Students were requested to attend by the residence staff.

Dorm Drug Meeting: Informative, Chaotic

by Jennifer F. Vaughan
Journal Staff Writer

The "mandatory" drug meeting for all dorm residents, held on Oct. 10 at 10 p.m., was intended to be a nice, informational meeting that would bring all residents together. What happened has been called by the students as tense, chaotic, stupid and unimportant.

The meeting was in compliance with "The Drug-Free Schools and Communities Act Amendments of 1989." It requires all colleges and universities to distribute information on drug and alcohol laws and abuse to all students in graduate and undergraduate programs across the country.

Dean of Students Mark Govoni stated at the meeting that he was only required to distribute the information, not to give a face-to-

face meeting.

"This meeting was basically my idea," Govoni said. "One of the reasons why I actually came here was to dispel any conspiracy theories. Because I know that receiving this kind of thing in your mailbox without any context sets minds awandering. There are no goals other than to tell you why you are receiving this, and to try to educate you to what I think is a very important movement in the United States government and as it applies to colleges and universities."

Some students felt the meeting was very informative and said that Govoni typified Webster's personal touch.

"The best part of the awareness program was the fact that Mark Govoni came to present it himself," said freshman Russell Johnston. "This see DORM DRUG MEETING, page 8

SSA Petitions For Solar In U. Center

Conference Inspires New Thoughts

by Jennifer Reed
Journal Editor

Within one hour on Monday, Oct. 15, Beth Flowers and Cinder Wilkinson, Students for Social Action members, obtained 150 signatures from students, faculty and staff, suggesting that the proposed University Center be solar powered. Daniel Perlman, president, and Joseph Kelly, provost, were among the signed signatures.

Flowers said Perlman told her and Wilkinson he would set them up with Webster's engineers who are working on the University Center project.

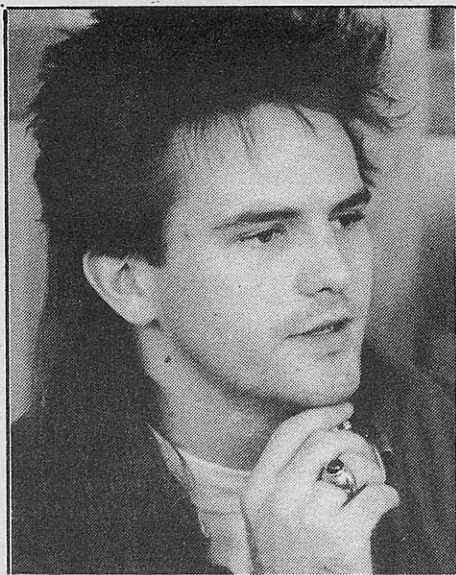
Flowers and Wilkinson said they spoke with Mark Govoni, dean of student services, Monday morning, and he told them it was a good idea. He also said that no mechanical designs for the University Center were set and concrete. Govoni mentioned the idea of the pool being solar heated had been discussed, but not solar power in the entire building.

According to Flowers and Wilkinson, people against the concept have said that they want the University Center now, they don't want to have to wait any

longer.

After they compile the signatures at the end of the week, SSA will write a letter providing information on solar energy and give it and the petitions to Govoni.

As of press time, they confirmed they had collected 450 signatures.



Dan Huber/JOURNAL

Students became interested in this concept after attending CATALYST: The National Student Environmental Conference on Oct. 5-7. It was sponsored by the Student

Environmental Action Coalition. The conference united environmental activists, who are letting Americans know that Earth Day '90 didn't begin and end in one day.

"It's not about trees, bugs and snakes," said Cinder Wilkinson. "It's about saving the whole world."

SSA didn't just go on any ordinary trip the weekend of Oct. 5. They didn't just sleep out in tents only to wake up soaking wet for kicks. They,

'There's no reason for us not to have an environmental program.'

— Chris Desilets
SSA Member

and other students who attended the conference, slept in tents on a big open green field while others slept on cots in a building nearby.

Along with about 8,000 other college students, SSA gathered at the University of Illinois, Champaign-Urbana, to discuss one of the largest problems the world is facing today; the destruction of our environment.

Eight students from SSA attended the SEAC Conference. They all had different reasons for going, and each came back with a different outlook. They realized, as individuals, that they could contribute, or were contributing, to help preserve the environment. Those who went on the trip came back with various stories and ideas to share.

Cinder Wilkinson went to a workshop called "Alternative Energy: Wise Choices For A Sustainable Future." It was here that she realized how accessible solar power was and that it is as inexpensive as any conventional method.

She discussed her ideas with Ian Wilkinson, SSA member, who suggested they look into seeing whether the University Center could be solar powered.

Solar power wasn't the only thing students learned about over the weekend.

"I went because it was free," said Kelly Kelly, SSA member. "But when I arrived I realized I cared." As an individual, she realized she could do something to help make a difference.

see SEAC CONFERENCE, page 8

Many Factors In Gulf Crisis Leaving Few Easy Answers

by Lori Huffstutler
Journal Staff Writer

In a discussion about the Gulf crisis held Monday, Oct. 14 in the Administration Building, Mustapha Pasha, associate professor of political science, gave a simple analysis on the crisis in the Middle East. "The conflict...can be analyzed as the attempts made by the third world 'have not' nations to have a bigger piece of the pie."

Pasha said there are several factors contributing to the crisis. The growing gap between the rich and poor countries in the Middle East is one of them. A handout revealed that Kuwait's gross national product per capita in U.S. dollars for 1989 was \$14,853 while Iraq's was \$1,934.

Because most of the Arab state governments are undemocratic and authoritarian, poor countries have no voice. This often leads to uprisings.

Pasha was quick to point out that it is not possible to do a simple analysis of the situation.

On the United States' role in the Gulf, Pasha feels it is to "preserve the world capitalist system."

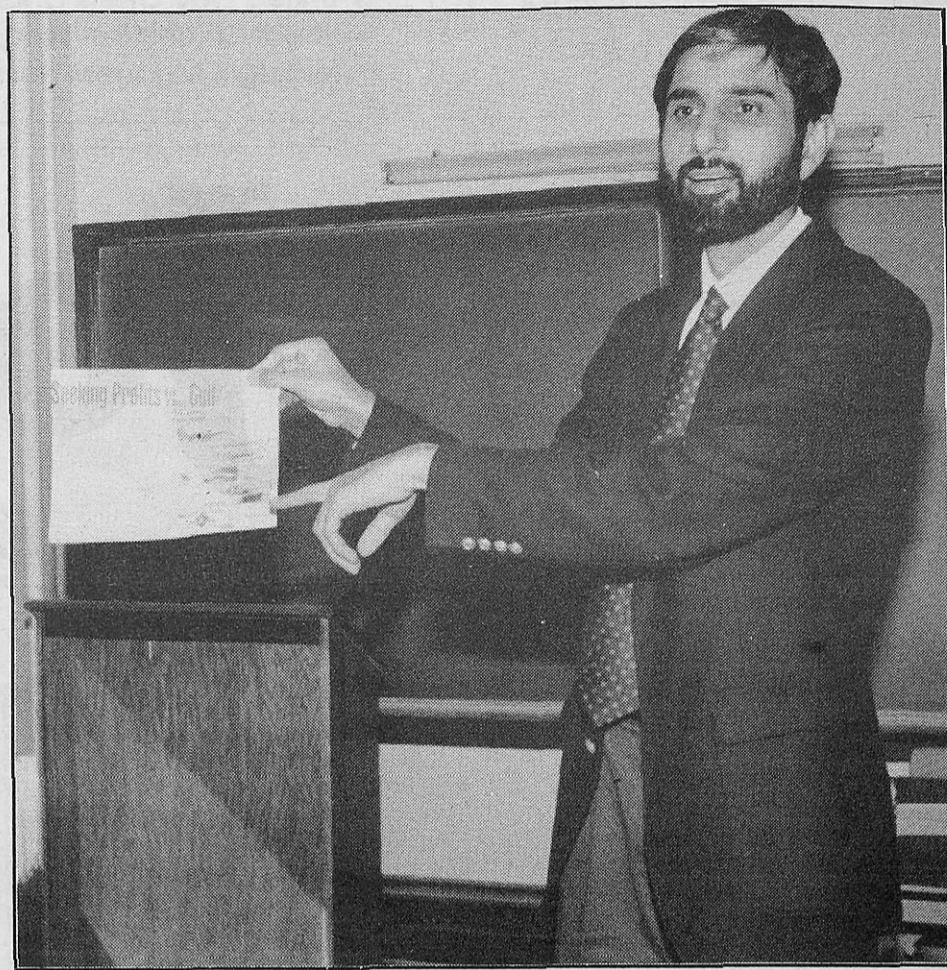
Pasha also said that a little known factor is the social development and the demographic shift of the young people who make up the Middle East.

In an estimate of the population for the next decade, a handout shows that 73 percent of Iraq's population is made up of people 29 years old and younger and that 57 percent are 19 or younger. The other Middle East countries follow closely. What this means is there is potential for younger people making tremendous demands on the system; younger people who want jobs. "We are sitting on a volcano," Pasha said.

Pasha then asked for questions. When asked how the United States was dealing with the crisis, he said they don't really know how to deal with a crisis — the first thing they do is show strength. This also went back to his idea that the United States increasingly relies on military rather than ideology and since World War II has relied on both the military and defense to keep up the economy.

When asked if he thought there would be a war he said that some kind of conflict is imminent but he's not sure if there will be an all-out war. He does think that to justify troops being in the Middle East there has to be some kind of conflict.

One woman said she thought that it would be harder for the United States to go to war because of public resistance. A man then commented that he thought our troops would go but that other countries probably would not.



Jackie P. Breder/JOURNAL

Mustapha Pasha pointing to a handout he used as an illustration about the Gulf crisis.

Although Pasha wasn't sure about the possibility of a war, he seemed sure on one thing; the policymakers are just

beginning to realize this is a much bigger problem than first thought. He said they don't think, they just react.

Reunion '90 To Provide Collection Of Activities, Pictures

The last weekend in October will mark the culmination of two important events in Webster University history. As Webster celebrates its 75th anniversary, an alumni reunion and pictorial exhibit will be held on Oct. 26, 27 and 28. The pictorial history will be on display throughout the weekend in the main corridor of the Administration Building.

This exhibit will feature more than 100 photos depicting the growth and expansion of Webster from the laying of the cornerstone of Loretto College in 1915 through Webster University of 1990.

Classes to be honored at the alumni reunion are 1930, 1935, 1940, 1945, 1950, 1955, 1960, 1965 and 1970. All alumni are invited to attend.

This exciting weekend has been planned by the Alumni Relations department at Webster, but various activities have additionally been worked

on by alumni chairpersons. The Reunion '90 chairs include June McClain Gill, '66 and Mary Ferrara Fitzgibbons, '61.

Reunion '90 event chairs include Ione Vatterott Berry, '47, the banquet; Sr. Gabriel Mary Hoare, '83 MA, Sunday Mass; and Rosemary Burns Meyer, '47, '82 MA, brunch.

Alumni Reunion '90 begins Friday, Oct. 26 at 6:30 p.m. as the class of 1940 has a cocktail buffet in the home of Mary Lou Hyde. Also at 6:30, the class of 1950 and 1965 have separate parties planned to take place in the Business/Technology Complex. The class of '50 will meet in the Emerson Lounge while the class of '65 will converge in the Lantern Lounge.

Two other groups get together on Friday evening to discuss old times as the class of 1945 gathers at the home of Peggy Fay Kramer for a gabfest and party and the class of 1960 meets at the home of Betty Rae Karst Wilbers for a party.

Saturday, Oct. 27 will begin with a luncheon honoring the classes of 1930, 1935 and 1940 in the Webster University Club, formerly the Brown House. The luncheon will be hosted by President and Suzanne Perlman.

The evening activities for Oct. 27 involve a reunion banquet at Fleur De Lys Room at the Clayton Plaza Holiday Inn, 7730 Bonhomme Avenue. The banquet will begin at 7:30 p.m. after a cocktail party (cash bar) in the Fleur De Lys Room.

To start the banquet off, Perlman will welcome guests and alumni. The rest of the program will include the presentation of the Distinguished Alumna/us Award to Mary Clare Geerling, a 1947 graduate, and the Mary Elizabeth Newell Award, presented to Ione Vatterott Berry, also a '47 graduate.

Immediately following the banquet, the class of 1960 will have a "Banquet-

After Party" in the home of Ann Washle O'Connell.

At 10:30 a.m., on Sunday, Oct. 28, a Reunion Mass will be held in the Winifred Moore Auditorium. Cash bar cocktails will then be served following the Mass at 11:30 a.m. in the cafeteria.

Alumni Reunion '90 will conclude on Sunday, Oct. 28 at 12 p.m. at the Farewell Brunch, also in the cafeteria.

In memory of this alumni weekend, a booklet commemorating the event will be made and available for order. The Memory Book will include photos taken at the parties, banquet and brunch and also a group photo from the banquet. Copies may be purchased for \$10 and will be mailed approximately eight to 10 weeks after the reunion.

For more information about Alumni Reunion '90, call the Alumni Office at 968-7149.

CAMPUS HIGHLIGHTS

Truman Scholarship Offered For Juniors

Webster University juniors interested in a career in government service at the federal, state, or local levels are invited to apply for a 1991 Harry S. Truman Scholarship.

Established by Congress in 1975, the Harry S. Truman Scholarship Foundation operates an ongoing educational scholarship program designed to provide opportunities for outstanding students in the United States with potential leadership ability to prepare for careers in government service.

In April 1991, the Foundation will award 82 scholarships nationally. The deadline for all 1991 applications is Dec. 1, 1990.

Webster University can nominate three students for the 1991 competition. The scholarship award covers eligible expenses up to \$3,000 for the senior year and up to \$9,000 for three years of graduate study.

To be eligible, a student must be a full-time junior working toward or planning to pursue a baccalaureate degree, have a B average or equivalent, stand in the upper fourth of the class, be a United States citizen or United States national heading toward a career in government.

Interested students should contact the Truman faculty representative, Michael Salevouris, in AB Room 305, no later than Oct. 29.

Help For Alcohol Awareness Week Sought

The Wellness Center is asking for help from students during Alcohol Awareness Week, Oct. 28-Nov. 3. Patrick Stack, director of counseling and

life development, is asking students to participate and sponsor a non-alcoholic bar in the Green Room during lunchtime, 11:30 to 1:00 p.m. on Oct. 30-Nov. 1. An award will be presented for the best non-alcoholic drink. Judges will be student participants.

Stack is also seeking participants for the Epsilon Sigma Alpha-Sigma Psi Halloween Dance, Nov. 3, 9:00 p.m. to 1:00 a.m. in the school cafeteria. The theme for the dance is "Don't Drink and Drive."

Folk Dance Subject Of Generation Program

The Webster University Generation to Generation program presents "Folk Music and Dance of Russia" by Nadia Danett and her troupe of dancers from Country Day School on Nov. 6 from 1-2:30 p.m. at Holy Redeemer Elementary School, 341 E. Lockwood, Webster Groves.

Danett and her troupe will present a program of traditional songs and dances of the Russian people. Danett and her husband, Chester, were among the first refugees from Russia following World War II. She teaches Russian language, history and poetry at Country Day School. For more information call 962-6635.

Downtowners Program Discusses South Africa

Webster international studies student Orit Ostrowiak will discuss growing up white in South Africa, on Nov. 16, at the Downtown Campus, 911 Washington Ave., 1:30 to 3:30 p.m., free, 621-6655.

*Hard Drives, SAM Installed...***Computer Programs Improve, Hours Increase**

by David R. Garvin
Journal Staff Writer

For those students who have not yet had the opportunity to visit the Macintosh and IBM computer labs this semester, you may be in for a pleasant surprise.

Not only is the equipment the most advanced in Webster's history, there is more of it, it is easier to use, there is more training available for those who are new to computing and there are more hours available to use them.

For starters, four new Macintosh computers have been added to the drop-in lab located in Room 206 of the Business/Technology Complex. The drop-in lab is specifically geared for those Webster students who do not have the resources to buy their own computers and have need of one for a class assignment.

Another change that new users will notice, is the added little gray boxes that the Macintoshes sit on. They are called hard drives. They don't bite. They are your friends.

Though you must be sure to turn the hard drive portion of the computer on first, the end result is that they make the computer easier to use — for everyone.

But the expansion to hard drives is not only limited to Apple machines. IBMs, both old and new, are sporting this more efficient method of storage.

"The new hard drives make the computers run programs faster and handle larger programs that they were not able to run in the past," said Judy Dixon, director of the microcomputer resource center.

Instructors may also find value in the new mobile computer with the IBM liquid crystal display projection unit, which takes a computer generated visual aid and allows it to be projected through a common overhead projector.

Dixon pointed out that in the future, with the new office NOVELL networking link, students may be able to communicate from computer to computer and perhaps even take advantage of an electronic mail system, though that is still in the planning phase, Dixon pointed out.

Some new procedures that users will need to be aware of are the ID policy and

the new virus detection program that the microcomputer labs are using.

Webster students who wish to use the labs during regularly scheduled hours (classes take precedent over walk-in use) are asked to bring their current, updated student ID and place it in the card slot on top of the computer they are using. This way, the lab staff can ensure that only current Webster students have access to the equipment.

"This is really more for the protection of the students. Years ago, when the program was new, we sometimes had outsiders wander in and use the

equipment. But we haven't had any problems lately," Dixon said.

The new SAM virus detection and removal program was acquired after the widespread virus problems that occurred last year. The SAM program (Semantic Anti-Virus program for Macintosh) is automatically activated when the hard drive is turned on. It will test any student program for viruses before going any further. If it detects a virus (the program is updated weekly for any new strains of virus that may have been detected nationwide) the computer will terminate operation and the student is advised to

take the disk to Room 206 where the virus will be eradicated.

In addition to advances in the number and power of the computers on hand, the labs also brag a host of new hi-tech peripherals.

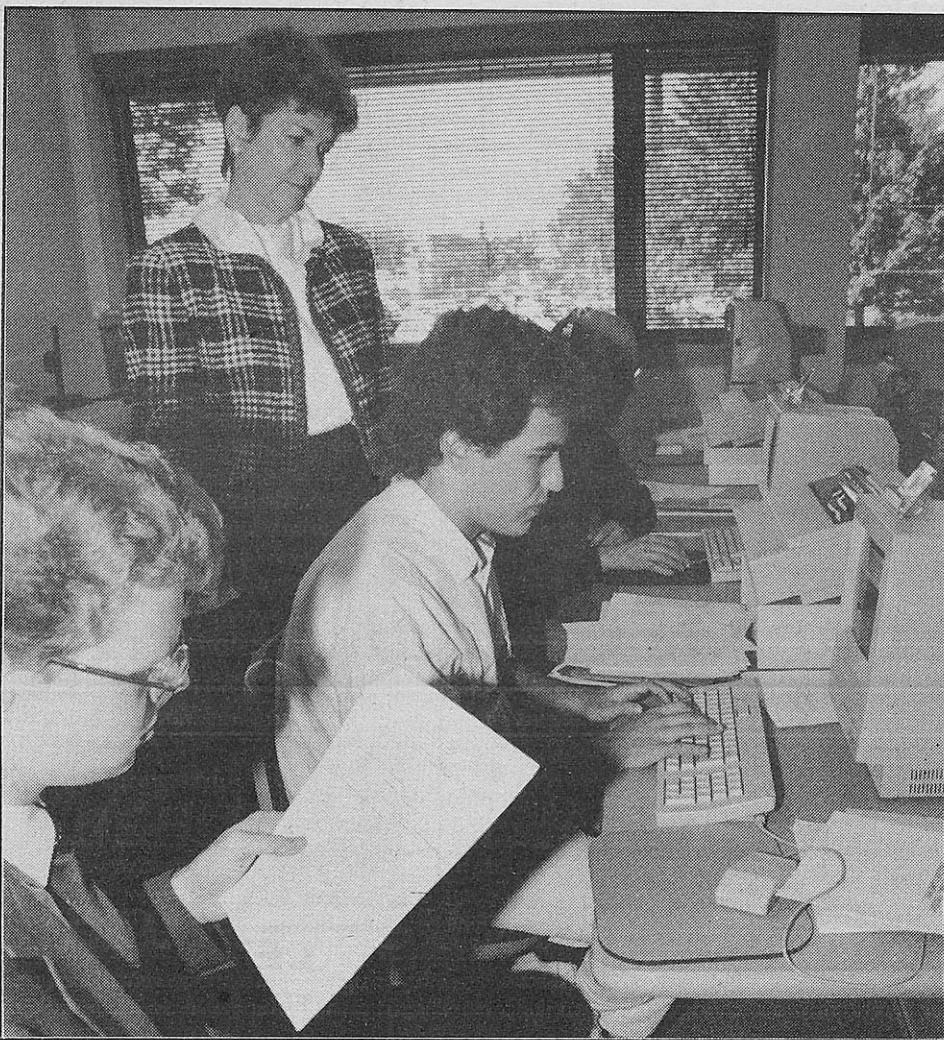
The Macintosh machines have had laser quality printers for some time, but this semester the IBMs have been fitted with a new letter quality Hewlett Packard Deskjet Plus, which quickly prints out professionally printed quality copies.

Also, the IBMs in Room 203 have access to a color plotter for quality color reproductions.

For music lovers, the lab in Room 206 has recently added a program for use on Apples that train the user in the finer points of tone and resonance in music. Headphones are on hand for private listening and Dixon said the program has become so popular, the lab has been forced to purchase a second program to keep up with demand.

For the impending midterm rush, lab hours were extended on certain high-use evenings this past week. This Wednesday and Thursday, Oct. 17 and 18, the labs will be open 5 p.m.-12 a.m.

For those procrastinators who would normally rush in the day before a major final assignment is due, Dixon urges you to take advantage of the free "Write Your Paper On A Computer" sessions that will be offered in the later part of November and most of December. On-the-spot training will be offered and no registration or any other red tape is involved. Just walk in and learn. Watch for exact times later in the semester.



Jackie P. Breder/JOURNAL

Judy Dickson, director of the microcomputer resource center, watches while Jon Ferber (behind her), Derrick Teitelbaum, Trey Lowery (holding paper) work on new computers.

The Journal

Webster University's Student Newspaper
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Washington University offers both a B.S. and an M.S. degree program in occupational therapy.

FOCUS is a free series of evening classes designed to introduce students to the Occupational Therapy profession. They will be held from 6:00 to 8:00 pm at the Occupational Therapy Building, 4567 Scott Ave. at Washington University Medical Center on the following dates:

October 23	Overview of Occupational Therapy
October 30	Management of the Physically Disabled
November 6	Mental Health Aspects of Care
November 13	Pediatric OT Practice

**WASHINGTON
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AT WASHINGTON UNIVERSITY MEDICAL CENTER

Please call to enroll by October 19th at 362-6911.

President's Talks Step In Direction Of Understanding

Dr. Daniel Perlman, the soon-to-be-inaugurated president of Webster University, is taking a step toward understanding the student population, and helping the students understand him.

Perlman is initiating what will hopefully become a new Webster tradition. He is foregoing the Executive Suite during lunch and coming to the cafeteria to meet with students and discuss the problems of the university with them.

It is laudable of Perlman to make this attempt to listen to the students, rather than making arbitrary, uninformed decisions about the school at large. Important decisions have been made in the past without listening to the largest body of people on the campus.

The day care center, the parking situation and the lowering of required GPAs on scholarships were decisions made without consulting students. As a matter of fact, students were forbidden to attend the meetings that changed the GPAs, an issue that directly affected them.

Rather than making decisions like this, Dr. Perlman is trying to get student input on many issues that affect the student body at large. He is taking time out of his day to sit in the cafeteria and drink coffee with students, to talk to them about classes, parking, professors and anything else the students are interested in.

While the Friday before Fall Break, when students are running for their cars or the airport to escape their problems, may not be the best time to try and talk with students, there are plans to have the CSA sponsored talks last throughout the semester, and hopefully throughout the years.

Good luck, Dr. Perlman, in your endeavor to communicate with the students. And good luck to the students in communicating with Dr. Perlman.

Head for the cafeteria at noon on Friday for more than just a filling, nutritious lunch. Head there for a rare chance to talk personally with President Perlman and get his views, and for a chance to contribute your input into how the school is run. CP

Workplace, Women Should Agree On Fertility Policy

The discussion of fertile women being allowed to work in certain areas at a company has been brought up again over an argument at a Milwaukee battery manufacturing plant. This is certainly an intrusion of privacy, if not a violation of privacy.

The fetal protection policy at the Milwaukee plant excludes women from working on a job that exposes them to high levels of lead. Since this has been in effect, it has caused questioning among justices and attorneys alike. Some feel that it would only waste the court's time while others think that it is another violation of privacy.

Questions have been raised as to whether fertile women should be allowed to be exposed to a job that could affect an unborn child.

Currently this issue is being dealt with on the state level, but if this becomes a national policy, some argue that women would not be able to move up in the workforce on a job that would expose them to something harmful to a fetus.

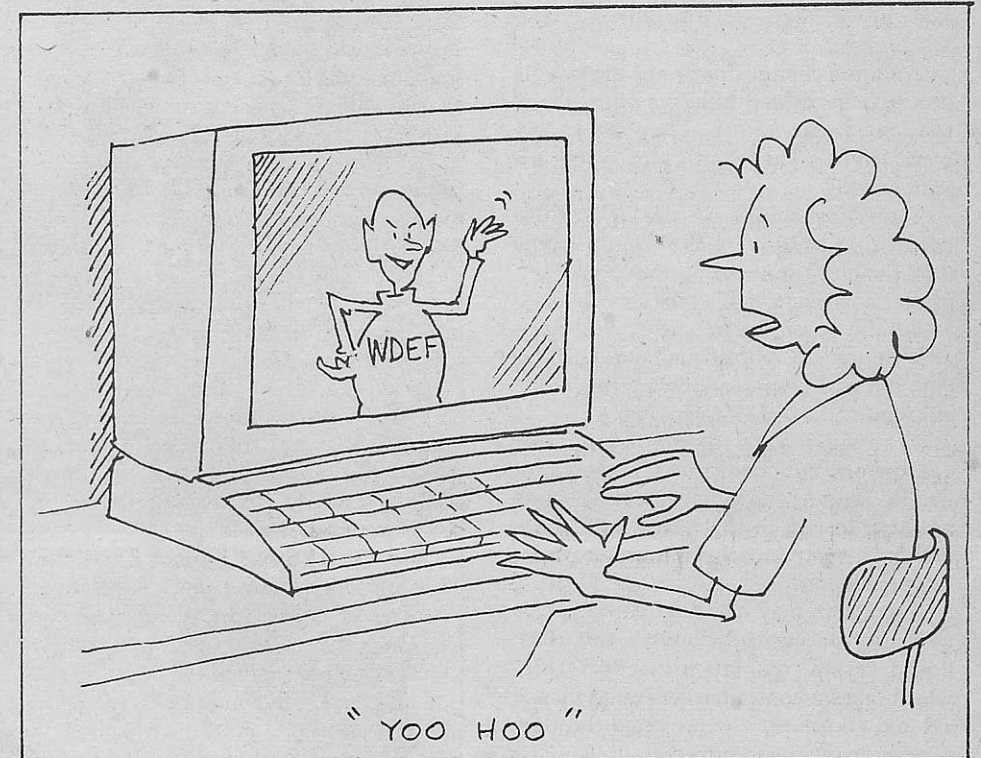
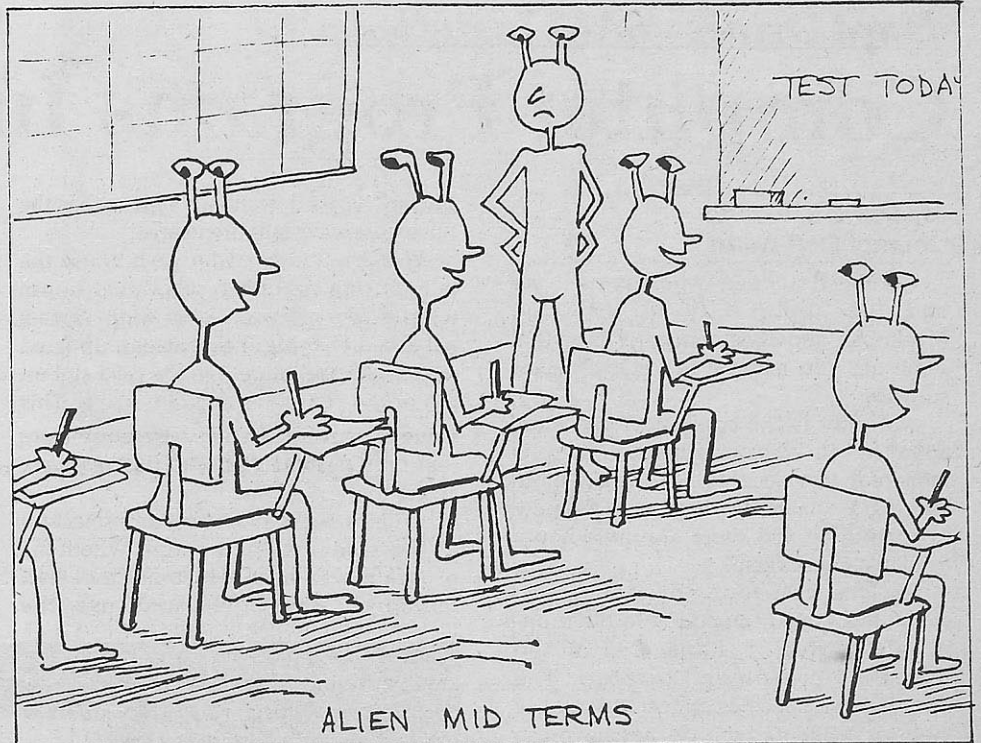
What this means then, is that women would never move up in a working situation and would remain permanently in the current position they are holding. This definitely would not give any woman an incentive to do a good job knowing that she won't be going anywhere.

Women should not be barred from a job just because they are fertile. Most women have the common sense to know what kind of job could be damaging to their unborn child if they were to become pregnant. It should be the woman's decision in the end, not the employer's.

There is a solution that could work. We could get around this problem by initiating a written contract between the employer and employee. Women would agree not to have a child, or if they do, they understand what will happen — in other words, they know the risks involved.

In this contract, by signing a written statement saying "I, (the employee's name) understand that if I take this job and if I were to have a child, the child could be deformed or sick. Also, with the knowledge I have about the result of taking this job, I will not sue the company," the issue could be side-stepped.

By this type of contract, all three sides would benefit. Sterile women don't have their privacy invaded, fertile women will have taken the job with the understanding that it is risky for her if and when she decides to have a baby and the company won't get the pants sued off them. JR



LETTERS TO THE EDITOR

To the editor:

Regarding Ms. Flavin's story in the Oct. 11 *Journal* about Epsilon Sigma Alpha, there are some facts I would like to clarify. ESA is not "one of the only two (collegiate chapters) in the entire state of Missouri." There are two others at the University of Missouri-Columbia and the University of Missouri-St. Louis, as well as at Webster.

You mentioned that we have lost about half of our members in the past year, however; you did not say that it was mostly due to members graduating or transferring to other schools. Also, due to our recent taco rush, our membership is once again increasing.

Finally, I did not say we were having

educational speakers for the campus to discuss "various topics." We might be having one speaker discuss domestic violence to our chapter.

I just wanted to clarify these facts. Thank you for the story.

Sincerely,
Carol Ann Ince
ESA, president

To the editor:

I was both surprised and pleased that the Oct. 11 *Journal* took note of my 14-year legislative tenure which is drawing to a close. Realizing that such a wide-ranging article as the one published does not lend itself to in-depth reporting, I feel clarified. see LETTERS, page 5

LETTERS TO THE EDITOR POLICY

The *Journal* welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters to the editor and devil's advocate may be delivered in person to the *Journal* office, room 247, in the Business/Technology Complex, or through the campus mail. All letters must be in by the Friday before the next publication.

The Journal

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(314) 968-7088

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Devil's Ad



Kristina Pearson

"Werd, wurd, word," please consult your dictionary for the correct spelling. No, this is not a vocabulary test nor is it your computer's way of saying that it has no idea what you're trying to spell so you had better find another source to figure it out.

Once again, opinions are fiercely flying about campus and unfortunately some of the more poisonous darts are being thrown in the *Journal's* direction.

For the first time since I began here at Webster, I have heard some really encouraging comments about the content of the newspaper. It seems the majority of the *Journal's* readers have been pleased with this semester's story selections, but like everything else, there is a downside to their praise.

The talk of the town these days is about the paper's "problem" with catching spelling and grammar errors. Within the past week I have had over 20 people approach me and have overheard others showing their disgust the day the *Journal* was distributed.

Both teachers and students feel the newspaper is overlooking far too many mistakes. The reported blunders consisted of everything from spelling slip-ups to grammatical errors to phrases that sounded awkward.

According to the booklet of the General Guidelines of the Publications Board, all copy review, corrections with grammar, diction and style errors are the responsibility of the copy editor. She is also to alert the editor-in-chief regarding potential story problems and to act as a fact checker when necessary.

Journal copy editor, Angie Cairns, could very well have all the blame placed on her. To say that one person could be solely accountable for the "correctness" of every article and outline would be absurd. A few people incorrectly believe it is also Cairns' responsibility to edit the business advertisements and the classified ads.

"I'm just plain aggravated. But as part of my job description I will take the blame for anything that goes into the paper," Cairns said.

"I think it's everybody's right to expect an error-free newspaper, but it's not fair to expect me or any one person to be perfect. I try the best I can and obviously that is not enough."

The key here is that it is impossible to make everybody happy all the time. Maybe Angie Cairns is a typical student with the same amount of endless work to be done.

I'm defending Cairns only because I've seen how much grief copy editors have to go through. With spell-checking stories for forgetful writers to reading each story over for what feels like a million times, it seems their job is never done.

I don't want to sound like I'm taking light of this issue, but the only thing in my mind is a suggestion for those who criticize — join the *Journal* staff or stop by their office in Room 247 in the Business/Technology Complex on Monday or Tuesday nights for production and see if you have what it takes to be a part of a newspaper staff.

St. Louis Theatre Needs Public's Support

In the past 10 years or so, many strong, new theatre groups, both professional and community, have appeared in the St. Louis area. Old ones, even some as old as The Muny, are continuing to improve. It sounds like everything is perfect but there is still one problem. Not enough people are going to the theatre.

Commentary

by Jennifer F. Vaughan

Attendance at local theatres should be rising as theatres continue to grow. But, in fact, attendance is more or less at a stand still. People who go to the theatre are continuing to go, but very few new people are joining the ranks of avid theatre fans and supporters.

As a result, people in local audiences tend to have an average age of approximately 50. Usually, the only young people found at a theatre event are theatre students or children being forced to go by a parent or grandparent.

St. Louis has a variety of theatre groups and any St. Louisian should find at least one they can enjoy. Year-round groups like the Repertory Theatre of St. Louis, right on campus, perform everything from Shakespeare to smaller musicals to recent Broadway hits like "Driving Miss Daisy" and "The Heidi Chronicles," currently showing.

Also, Theatre Project Company, The New Theatre and City Players perform plays, old and new, that St. Louis audiences would not normally be able to see without leaving the city.

The St. Louis Black Repertory company does outstanding shows under the artistic direction of Ron Himes, including at least one musical out of the normal six-show season. Their first offering for this season, "Three Ways Home," is an outstanding look at friendship and support.

If you are into radio, the Holy Roman Repertory Company offers theatrical radio shows in performance and broadcast later on local radio stations.

Summertime brings a wealth of theatre to the St. Louis area when you can find at least five productions every weekend. The St. Louis Shakespeare Company performs three "classics" in rotating repertory throughout the summer.

Professional groups, including Stages St. Louis and Theater Factory St. Louis, bring four or five shows alive during the summer and feature the talent of local Equity and non-Equity actors as well as talent from the New York area. Theater Factory St. Louis has done some wonderful collaborations in recent years with the History Museum that have provided shows like "1776" or original pieces like "Where the Lights Are Shining" and "The Spirit of St. Louis."

Community theatres are also prevalent during the summer months. Studio J Productions does one toe-tapping musical during the summer to benefit the Cystic Fibrosis Foundation. Other companies like Alpha or Hawthorne Players and Kirkwood Theatre Guild do classical musicals like "Oklahoma" and "Anything Goes" with the rest of their straight-play seasons.

Characters & Company perform three musicals a summer and is run entirely by young people. This past summer they tackled the Broadway hit "Into the Woods," the family musical "Fiddler on the Roof" and the lesser-known but still popular "Hair."

New groups have arrived within the last two years including Dangerous Visions and the Joan Lipkin and Tom Clear group that perform original works. If you're into dinner theatre, there are a

variety of them popping up all over the St. Louis area including the Bissell Mansion and Agatha's Mystery Playhouse.

But don't forget the standards. Under its new leadership of Paul Blake, The Muny is stronger than it has been in years, and is finally starting to hire local actors again including Webster students Brian-Paul Mendoza and Hylan Scott. The Fox is also a great outlet for touring companies of Broadway musicals like "Meet Me in St. Louis" and "Grand Hotel."

If you want great theatre in your own backyard, make sure you hit a Webster Conservatory production. They produce some of the best theatre in St. Louis and for great prices. Their six-show season offers a little bit of everything.

Best of all, this is not a complete listing of local theatre. But even though there is a plethora of groups, styles and shows to choose from, few people are enjoying them because not enough people are going to see them.

Many people will say theatre is too expensive. But most theatre companies have a way you can see their shows for a nominal fee or even free by volunteering to usher for one performance.

The theatre of St. Louis is a powerful, cultural experience. But the local theatre companies need your support. If not enough people take advantage of what is offered them, companies will go under.

Support local theatre. It's not just there to give unemployed actors a chance to work. It is there for you. Take advantage of it. If you don't, it might not be around much longer.

CORRECTIONS

In the Oct. 11 issue of the *Journal*, Susan Daily, director of health services, was mistitled.

The *Journal* regrets the error. It is the policy of this newspaper to correct errors of fact which appear in its articles.

LETTERS TO THE EDITOR

continued from page 4

cation on several points is needed.

The article stated the fact that I contributed to a nursing home reform act. In 1979, I served on the House Committee that shaped model legislation relating to nursing homes which put Missouri in the forefront of the movement to reform nursing homes. However, it was not until several years later that my parents required nursing home care. When my mother became a nursing home resident in Missouri, it was then I experienced the effect of the law I helped to enact. I realized that it is one thing to pass a law, another thing for a law to be implemented. I became more aware of the importance of rules and regulations carrying out legislative interest.

Also mentioned was the fact that I supported the Equal Rights Amendment, but never voted on it. There's a reason for that. The supporters of the ERA ratification will recall that after 1976 (the

year I was elected) the issue was defeated in the State Senate and never made it to the House floor. However, I have voted and worked for state laws to eliminate not only sex discrimination but other kinds of discrimination as well.

One final point: besides spending more time with my family and taking a short sabbatical, I have made a commitment to help provide affordable housing for low income families. I do believe that this problem and many other societal issues will be solved only with the government and private sector working together to help those who are in need.

I look forward to a continuing relationship with Webster University. I feel a special kinship with the administration, faculty, staff and students with whom I have been associated during my legislative career.

Sincerely,
Marion Cairns

State Representative
97th District

To the editor:

On Friday, Nov. 2, 1990, Daniel Perlman will be installed as the ninth president of Webster University. The entire university community will be invited to the ceremony, which will begin at 10:30 in the Loretto Hilton Center and to the reception immediately following. A musical theatre performance at 2:00 p.m. in the Loretto-Hilton will conclude the day's activities.

All daytime classes will be canceled on Nov. 2, and offices will be closed from 10 a.m. until the conclusions of the program. The annual meeting of the Extended Campus directors will be held during this time so they will be able to join in the celebration.

Richard C. Liddy
Chair, Presidential
Inauguration Committee

Webster University Journal Deadline Policies

In order to print an event in *Compendium* or a Letter to the Editor, The *Journal* must receive it by Thursday prior to the next publication date. The *Journal* is printed every Thursday.

In order to cover an on-campus or off-campus story, The *Journal* must be informed at least a week in advance. Please send information to the address below or drop it by Room 247 in the Business/Technology Complex.

The *Journal*, Webster University, 470 E. Lockwood, Webster Groves, MO. 63119 (314) 968-7088

Graduate Music Student Emigrates From U.S.S.R.

by Mohamed El-Bendary
Journal Staff Writer

They stood in Vienna, Austria, scrutinizing everything around them. They compared everything to the Russian way of life. They looked at their Russian clothes and saw how different they were from European clothes. To Inga Magid and her family, Vienna was the first glimpse of the free world.

Magid and her family were among hundreds of Russian Jews who managed to leave the Soviet Union as a result of the reform led by Soviet President Mikhail Gorbachev.

In February 1989, Magid and her family left the Ukraine to go to Moscow where they took a plane to Vienna. After a week in Vienna, they went on to Italy. The family stayed in Rome for nine months before they came to St. Louis, where they currently reside.

"We spent our first week in Italy walking in the streets of Rome," Magid said. "We wanted to see everything in Italy."

Magid had a humble goal when she was four years old — to play the piano. At the age of five, Magid's goal came true.

"My mom didn't want me to be a musician. Like many Russians, she wanted me to be a teacher," Magid said. But her mother's opinion changed over the years as her daughter grew more and more attached to music and the piano.

Magid, who holds a B.A. in music from Western Ukraine University in Russia, is a graduate student at the music

department of Webster University. She works for a music company in St. Louis and plays the piano for private parties.

"I always wanted to be a musician," Magid said. "I love playing the piano. I always wanted to play in America."

The Russian student, who is deeply influenced by the romantic school of music, believes that a musician in Russia produces more musical pieces than his/her counterparts in the States. But she said, in America, it is easier to produce pieces with more variable themes.

She said she started to give concerts in the Ukraine when she was 11 years old. At the age of 12, Magid had already taken her first steps toward a career in music as she began playing in orchestras in the Ukraine.

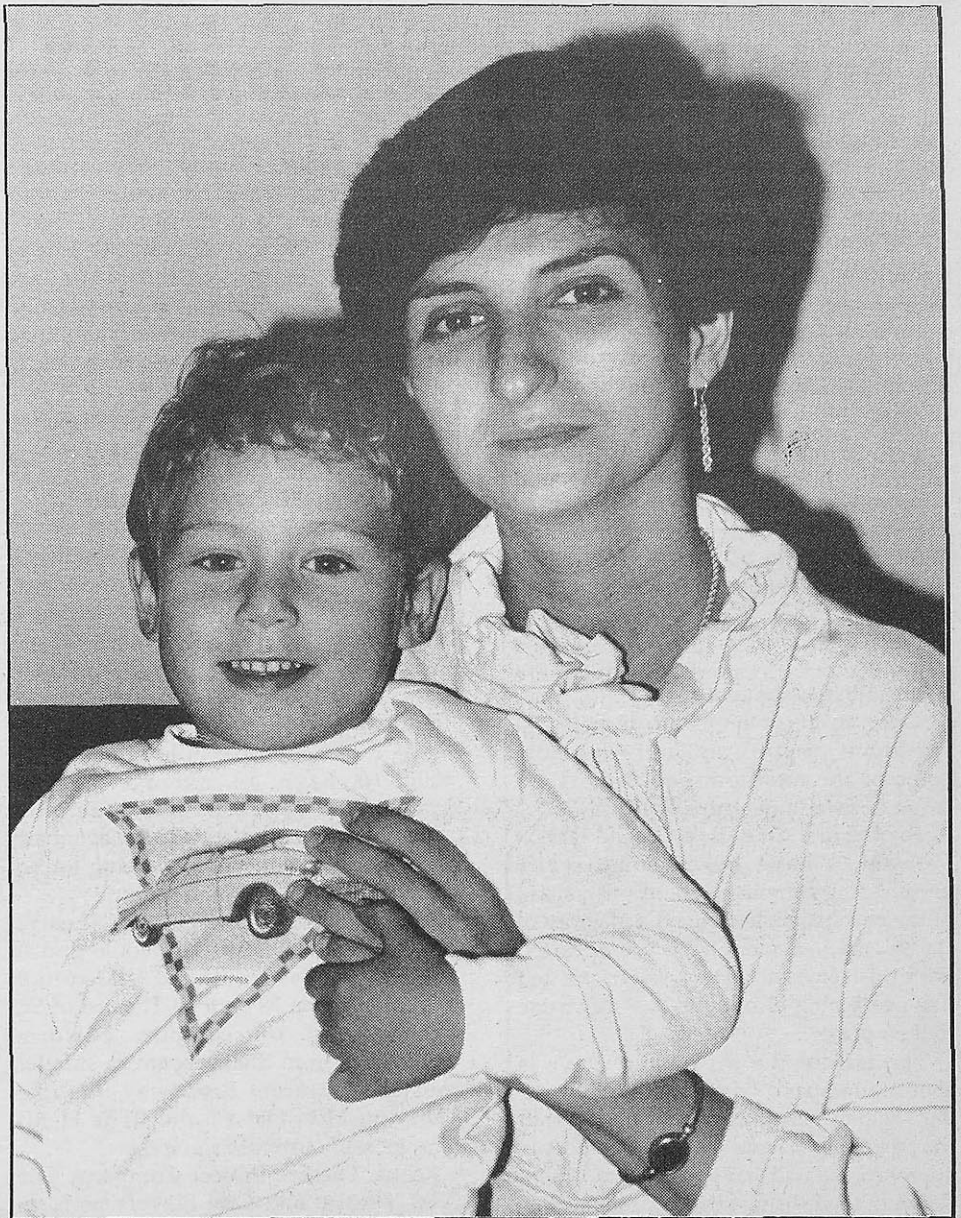
"It is hard for a Russian Jew to become a well-known musician in the Soviet Union. People just don't treat Jews fairly there," said Magid. Yet, she added, Russia is her country and her first home. "I miss Russia very much," she said.

In the States it is left up to your hard work to succeed, Magid said. If you work hard in America you can become anything you want, the Russian student said. She added it doesn't matter where you are from.

Magid, a down-to-earth pragmatist, said that her love of music has to be equated with her love for her two children.

"I don't think that I can give all my life to music. I have two boys to take care of," she said.

see RUSSIAN STUDENT, page 8



Dan Huber/JOURNAL

Inga Magid holding her son, Gacob. Magid, who is from Russia, is a student at Webster.

Alumnus' 'Moving To Write' Workshop Inspirational

by Jill S. Roach
Journal Staff Writer

Moving from place to place, teaching, performing and writing plays for children is what one might have seen Zaro Weil doing with the Metro Theater Circus 10 years ago.

On Oct. 12 and 13, Weil came from London (where she lives now) to teach a two day class called, "Moving To Write," for Webster University graduate students.

Other than giving workshops on "Moving To Write," Weil is the originator of the Metro Theater Circus she started with Lynn Rubright, a teacher from Webster.

"The Metro Theater Circus travels around the country performing plays, dances, poetry and helps work with children," said Weil.

Weil stopped working with the Metro Theater Circus in 1981, and is now the associate artistic director for a theatre company in London called Versuirus. This is where she gets a chance to write plays for the company like she was doing with the Metro Theater Circus.

Weil said she is excited to be back at Webster for a brief visit as she teaches the two-day class.

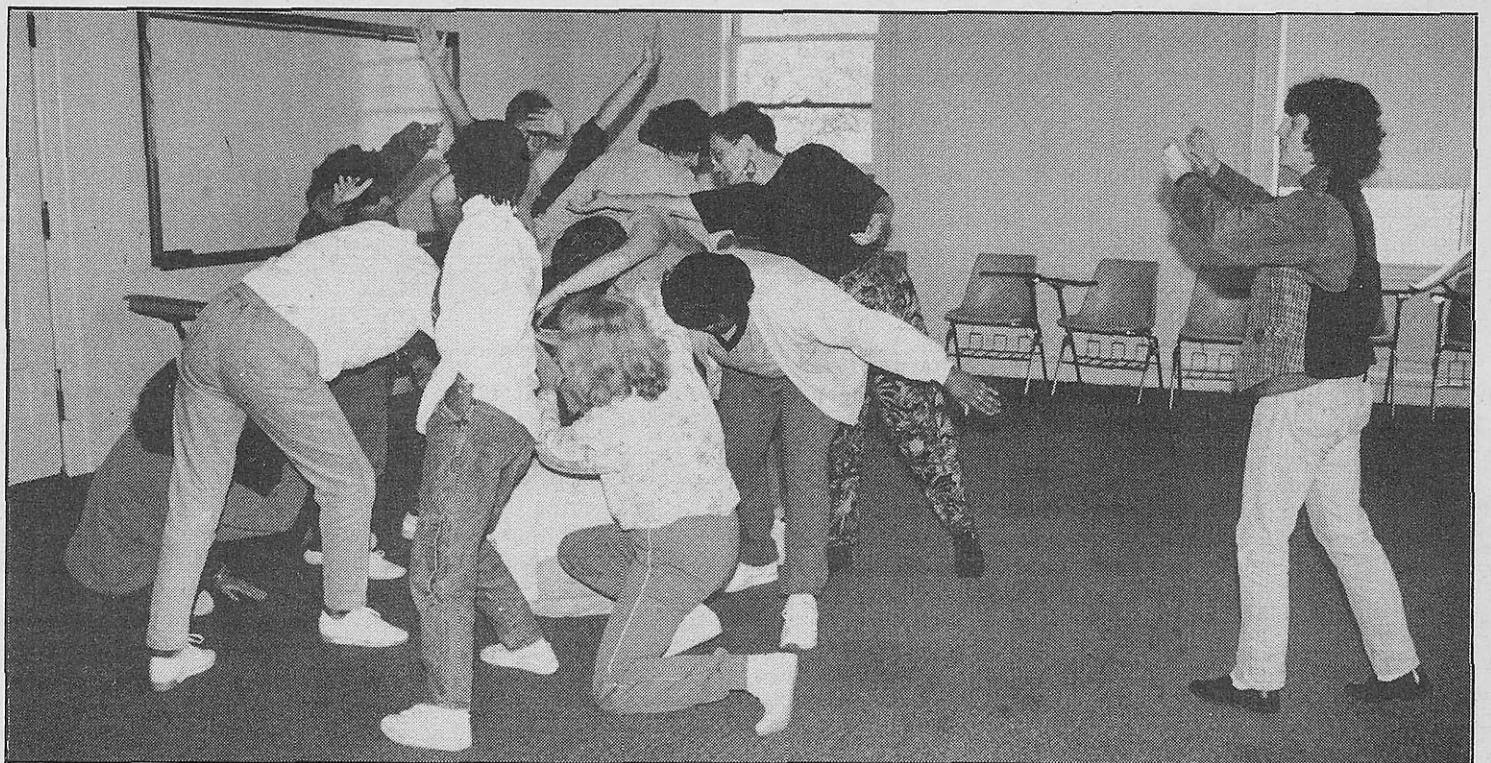
"It's good to be back to see friends and so many familiar faces," she said.

In this two-day class, Weil said her goal was to inspire teachers to feel more confident about writing and to create more activities for children.

In the class, Weil introduced different movement exercises and visionary techniques to stimulate writing ideas for the students.

There were such things as stretching exercises, eye-contact exercises, word pictures and probing for ideas.

In one of the eye-contact exercises, students would sit in a circle and say their name, as they looked into someone's



Diane Dunham/JOURNAL

Zaro Weil instructing her class to form a structure with their bodies. This is one type of exercise to get people motivated to write.

eyes. This would be done with everyone in the group circle.

In another exercise, students would lie down on the floor with their eyes closed and speak out whatever word they were feeling before or during the exercise.

Weil would write down these words and ask each person to write a paragraph using those words.

"I consider these to be intellectual exercises because they are in the here and now," she said.

The class consisted of women who are already teachers in the St. Louis area and are getting their masters degree.

"I think it's essential that children are writing all of the time and that they are using their own ideas when writing," she

said.

Weil helped show these teachers how to create word palates and develop a story out of them.

Leslie Goodwin, a student in the class who is a reading specialist in the Webster Groves School District, said she has learned how to paint word pictures in her mind.

"I am learning how to open the lens of a camera in focusing how to do long angle and wide angle shots and telephoto. I use the camera description as an analogy because I've learned how to bring visual sensory stimuli into the class to motivate someone to write," she said.

Weil, originally from New Jersey, received one of her degrees from Webster,

and used to teach classes through the M.A.T. department called "Creative Dance and Experiments in Learning."

She has also written books and articles.

"My first book was called, 'Mud, Moon and Me,' which is a children's poetry book. Presently I am writing a book for Harper Collins Publishers called, 'The American Quilt Story,'" she said.

Weil said she has created ideas through movement from some similar progressions she has had in life.

"One thing I have found through my life experiences, is that I can do my best work for kids when I'm doing it for myself," she said.

Dorm Drug Meeting Raises Questions from cover

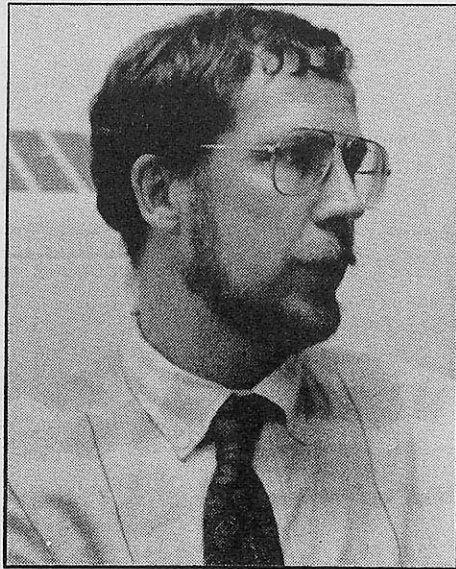
is definitely a sign of the Webster touch."

However, some students didn't agree with Johnston and didn't want to be at the meeting. One resident asked Govoni why the meeting was mandatory and if all Webster students should be forced to attend a meeting of that sort.

Although attendance was taken by the RA staff, Govoni stated that the meeting was not mandatory and no records would be kept.

"The Director of Residence asked us to (take attendance)," said RA Chris Desilets, "just to make sure that every resident was reached."

When students tried to get up and leave, Mary Kay Ringstad, Head RA, said, "We basically wanted to let you guys know. This is for your benefit. You guys deserve this. You deserve to live in a drug-free environment. And we were told to take attendance. If you guys don't like it, go see Jan (Landzettel, associate



Diane Dunham/JOURNAL dean for housing and residential life).
Although no one was forced, most

'We are under a federal mandate to attempt to be a drug-free environment, both in the workplace and as it applies to students.'

— Mark Govoni
Dean of Student Services

residents decided to stay. Other tensions arose when a resident,

David Raeburn, asked how much alcohol a student could bring into the dorms at one time.

"I'm not aware of any regulations about the quantity of alcohol you can bring in," Govoni said.

Nydia Blood, the other Head RA, knew of a regulation. "Mark, the RA staff was told no cases of beer were to come in, and if alcohol came in, it was only to be protected in a brown paper bag. Those were our instructions. If that is not the case, please clarify."

Govoni responded "I can't speak to that because I don't know specifically that regulation. I'll tell you what it means. The alcohol regulations for the residents' hall are clear in regard to who can drink and who can not and under what circumstances. If you're within the privacy of your own room and if you are not creating a social disturbance, it's quite likely that you can make a choice about what you do. It doesn't make it legal, but it probably makes it acceptable behavior within the dorm community."

Another student, Tania Corvalan, asked Govoni what the reaction would be if a NORML (National Organization for the Reform of Marijuana Laws) chapter was started at the school.

Corvalan said she felt there might be a problem since the school was so anti-drug. She also asked if the group would receive any confrontation from the school if it was started, and if it would be treated as any other club.

Govoni responded, "You will be confronted if you are smoking a joint while giving a speech."

There were, however, some more relaxed points during the meeting. This gave Govoni the opportunity to explain his goals about wanting to eliminate drug and alcohol abuse throughout the school.

"We are under a federal mandate to attempt to be a drug-free environment, both in the workplace and as it applies to students," Govoni said.

"I think it's a worthwhile message and one that everyone needs to hear. I am not naive enough to think that there are no drugs being used on campus. And I am not naive enough to think that only people 21 or older drink alcohol while on campus. We live in the real world. We're not an island in the world and I don't anticipate that we would be free of many of the social ills or problems that are everywhere else."

While some residents still felt the meeting should not have been mandatory, others felt that no one would have attended if it wasn't. Some people cited the problems of the meeting within the staff.

"I think the intentions of the meeting were good, but it was handled poorly," said RA Tracy Frankowski. "The biggest problem was the lack of communication between Jan, Mark, and us (the RAs)."

I'd never have believed that one little computer could make such an incredible difference in my academic and working life.

Miriam Stoll
B.A. History, Dartmouth College
M.B.A. Stanford Graduate School of Business



"I became a Macintosh convert in business school. At our computer lab I'd always find lines of people waiting to use the Macintosh computers, while other computers just sat there. So I had a choice: wait for a Macintosh, or come back at 6 A.M. to grab one before they'd all be taken. After business school, I took a job at a large bank and used my Macintosh for producing everything from spreadsheets to a company newsletter.

"Today I use Macintosh to help me run my own management consulting firm. When I give a presentation, I can see in people's faces that they're really impressed. And that makes me feel great.

"Sometimes I take Friday off, put my Macintosh and skis in the car, and head for the mountains. I ski days and work nights. It's perfect.

"You know, I can't say where I'll be in five, ten, or fifteen years, but I can say that my Macintosh will be there with me."

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SEAC Conference Brings Home Fresh Ideas from cover

Ian Wilkinson said it was good to see such a commitment to help stop the deterioration of the planet.

"Twenty people came from Sarasota, Fla. in a van. They must be committed. These people did care about the environment," Wilkinson said.

The trip proved rewarding for Angela Arnold. "I realized through art and through an artist's vision you can make the difference," she said.

Arnold attended a workshop that emphasized educating children about the environment. "Rather than teaching photosynthesis in the classroom," she said, "they talked about taking children out into nature to have them learn for themselves to respect nature and develop a personal relationship with the earth."

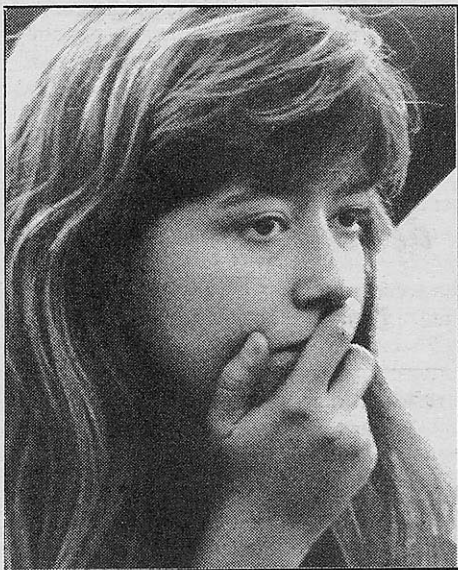
According to Chris Desilets, Webster RA and member of SSA, "the most valuable time was spent at the workshops." Desilets went to a workshop called "Environmental Literacy: Students Power To Transform Curriculum."

Desilets would like to discuss his idea of formulating more courses in the general studies program with the curriculum committee and other departments to get their input. The objective of the new courses would be environmental awareness.

From that, he hopes an environmental studies minor would develop. In the

general studies program, he thinks there should be offerings of environmentally conscious courses. "There's no reason for us not to have an environmental program," he said.

The meaning of "we are the future



Dan Huber/JOURNAL

leaders of America" hit home for David Burkhart, SSA member, at the conference.

"It gave me the inspiration to set my goals higher than I ever did," Burkhart said. "The conference made me realize that there were 7500 potential leaders

...there. It made me feel good."

The workshop, "Capitalism, Democracy and Ecology: Are They Compatible?," was the first time Burkhart said he had the chance to meet with the Democratic Socialists of America. He said

'Rather than teaching photosynthesis in the classroom...they talked about taking children out into nature to have them learn for themselves to respect nature...'

**—Angela Arnold
SSA Member**

he "found himself" in a way. Burkhart said he is kicking around the idea of starting a DSA chapter here on campus, but is not sure if he has the time or if there would be enough sparked interest.

Danielle Ramey, SSA member, brought back an idea she would like to see take place here on campus.

She attended a workshop called "The Student-Run Course." "The main thing I thought you'd get from this is it's just not memorization, it's not the compiling of past history," Ramey said. "In these courses we would be learning things no one knows about." Students would go out and research about an area or topic that hasn't been touched on before, Ramey said.

Students would "actually be doing something that's important in the real

world." She said this was something she had never heard of before and thought it would be easy to initiate at Webster.

"The main thing I got from the conference was that we have a movement and that it's extremely wide-spread and getting larger all the time," Ramey said. "I got the sense of the movement again."

In another workshop Ramey attended, "Recognizing and Utilizing Diversity," she "came out with a much better understanding as why environmental groups are so homogeneous. I kind of had the attitude that if they were interested they would come."

Now, after going to the conference, she realizes that SSA "needs to bring in different types of people" in order to get different perspectives on the problem and find a solution that will work.

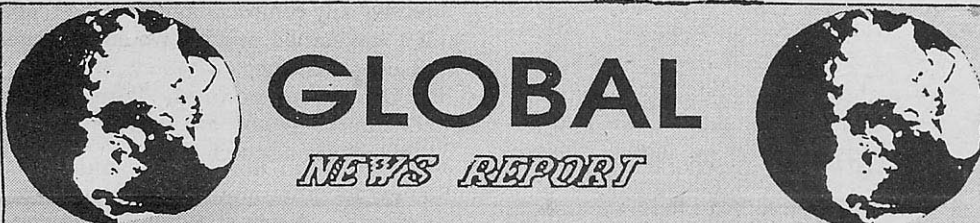
Sunday morning was spent listening to various speakers. The afternoon was spent talking in groups.

Former presidential candidate Jessie Jackson focussed on Native Americans and how they are talked about in the past tense.

Ramey said the government is trying to get the reservations back because they are worth more than people had originally thought.

"We need to be aware of them [Native Americans] and that people know what is going on," Ramey said about what she grasped from Jackson's lecture.

In the afternoon, students broke into regional groups to discuss the problems in their parts of the country. Ramey's regional group immediately broke into state groups. The group of Missourians came up with a state agenda and set up a networking system so that they all could keep in touch. Ramey said the group is planning to have a regional conference some time in the future which will be held in Lawrence, Kan.



•TOPIC: The Israeli-Palestinian Conflict

"Appearing on an American discussion program, the Israeli defense minister was asked repeatedly whether a United Nation team would be allowed into Israel as directed by the U.N. resolution condemning the killing of Palestinians. He avoided a direct response but implied that U.N. investigation would be useless. 'If they came in the framework of that resolution, then they will not have much to do with this country,' the Israeli defense minister said. Appearing on the same program, former French Ambassador to Israel, Samuel Louis, said it was in Israel's own interest to cooperate with U.N. investigators. 'I think it is very very unwise from the Israeli government not to cooperate with this investigation. Their own journalists are making clear that it is a very confused picture and they have every reason to have that picture conveyed accurately to the Security Council...'"

— Voice Of America, Washington, D.C.

"Israeli Defense Minister Arien said Muslim fundamentalists were solely responsible for the death that resulted after a rock-throwing disturbance Monday. He said Muslim fundamentalists were trying to muscular support for Iraqi's Saddam Hussein. Israel's Foreign Minister, David Levy, said the investigation would violate Israeli authority over Jerusalem and would pave the way for stationing U.N. forces in the city..."

— Radio Jerusalem, Israel.

"After killing more than 20 Palestinians on Black Monday, Israel makes a controversial announcement regarding housing. Housing Minister, Ariel Sharon, said the Jewish State will build 5000 apartments per year in Jerusalem. Many of it in the Arab eastern section of the holy city which Israel captured in 1967. Some of the housing will apparently be used by Soviet Jewish immigrants. Mr. Sharon said that although Israel has promised the United States it will refrain from settling immigrants in the occupied territory in exchange for a \$400 million housing loan, the promise doesn't apply to Jerusalem..."

— Amman, Jordan.

"The American defense minister called on Israel to cooperate with the United Nation mission of inquiry into the killing last week by Israeli police of 20 Palestinians. The Egyptian foreign minister asked Israel to comply with the will of the international community and the U.N. resolution. The Egyptian minister said what happened at the Haarm El-Sherief enclosure which Jews know as the Temple Mountain, reaffirms the urgent need for the Palestinian people to be protected from the occupying authorities..."

— BBC, London.

(This information was compiled from shortwave radio reports in the International Communications Center. Some information was also derived from the Media Center's SCOLA service, an international satellite television service. SCOLA broadcasts can be monitored in the west lounge of the Business/Technology Complex.)

Russian Student from page 6

The Israeli government, said Magid, was instrumental in helping the Russian Jews move and settle out of the Soviet Union.

She said that had it not been for the efforts by the Israeli government to help Russian Jews join their families abroad, it would have taken them longer to get out of Russia.

"Israel," she said, "paid for our tickets and filed our documents to the Russian government. They said to the Russian government that we should join our families abroad."

According to Magid, Russians were allowed to leave only when perestroika (economic restructuring) was introduced

to the Soviet Union for the first time by Gorbachev.

She said perestroika will be successful if Gorbachev forces the economic changes with speed and persistence.

Gorbachev should take the changes fast and quick, she said. "He really wants to change Russia — to make it better. But he is not so strong. People around Gorbachev in the Communist Party don't want him to change Russia," Magid added.

Magid enjoys Webster University. She said her experience at the school is great. People are very nice and friendly, said Magid. Her teachers are great and she has learned a lot about theoretical music at Webster, the Russian student added.

Webster's Annual Animation Festival Has More To Offer Than Just Cartoons

The Webster University Film Series presents "Art in Motion: Animation '90" during the month of November. All shows during this annual animation festival begin at 8 p.m., unless otherwise indicated, in the Winifred Moore Auditorium located in the Administration Building. Admission is \$4 for the general public and \$3 for senior adults, Webster alumni and students from other schools.

The schedule for "Art in Motion: Animation '90" is as follows:

Nov. 2: "The Cartoon World of Bob Clampett," (program one).

Nov. 3: "The Fantasia that Never Was."

Nov. 4: "The Cartoon World of Bob Clampett," (program two).

Nov. 4: A Very Special Sneak Preview.

Nov. 9: "The Cartoon World of Bob Clampett," (program two).

Nov. 10: The Return of Frank Thomas and Ollie Johnston.

Nov. 11: "The Cartoon World of Bob Clampett," (program two), 5 p.m.

Nov. 11: "A Tribute To Jim Henson."

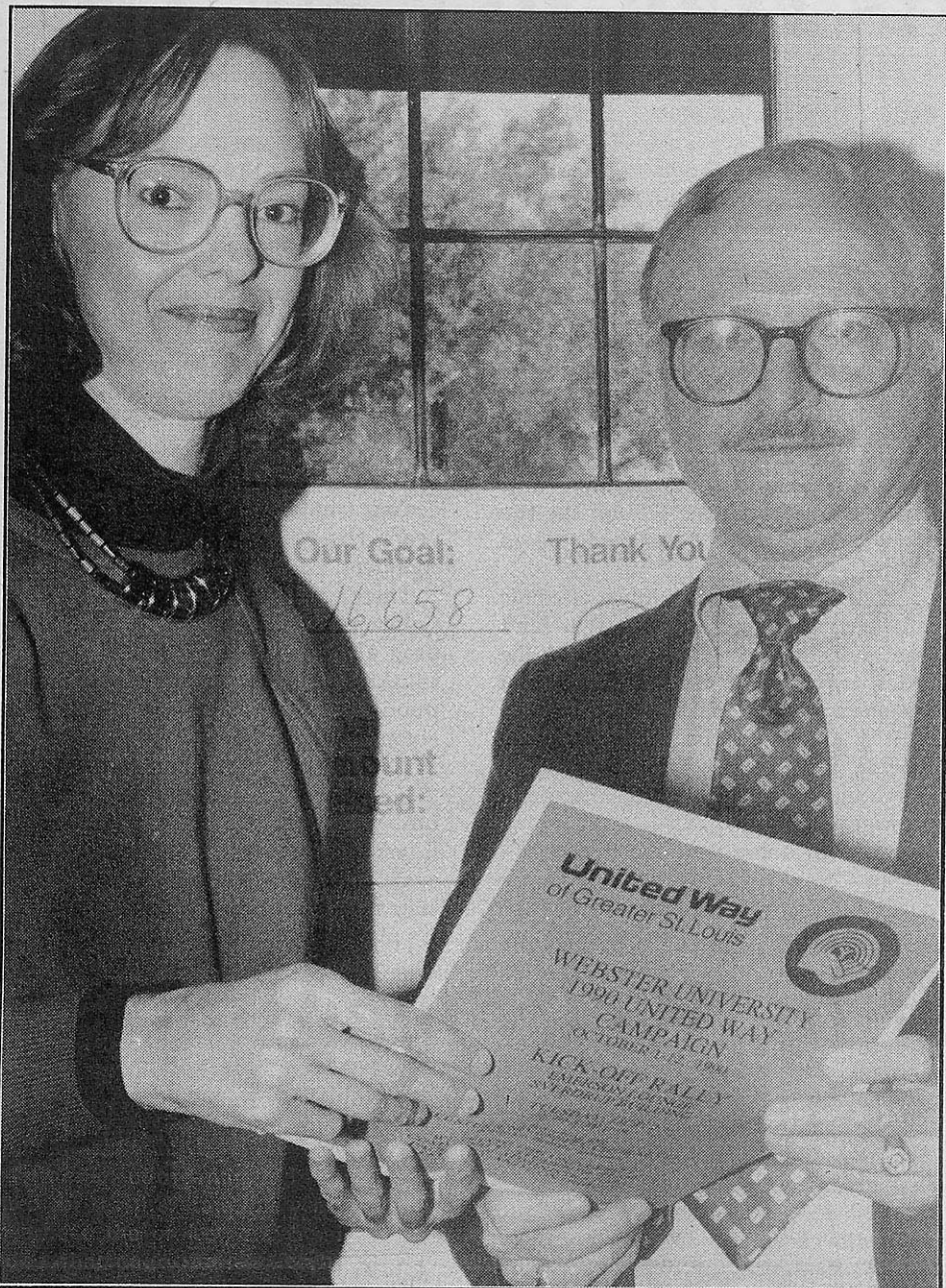
Nov. 16: Visiting animator Deanna Morse.

Nov. 17: "A 50th Anniversary Tribute to Bugs Bunny."

Nov. 18: "A 50th Anniversary Tribute to Bugs Bunny," 5 p.m.

Nov. 18: "The Curtain Rises: Suppressed Films From Eastern Europe." Program courtesy of the Ottawa International Animation Festival.

Nov. 23, 24, 25: "The Brave Little Toaster," 8 p.m., plus 2 p.m. and 4 p.m. on Saturday and Sunday.



Jackie P. Breder/JOURNAL

Kathryn Smith, chair of Webster University's United Way Campaign and Donald Westerfield, co-chair, send out a call for help to meet this year's goal of \$16,568.

United Way Campaign Seeks Help, Gives Help

by Patricia M. Flavin
Journal Staff Writer

Webster University officials said they want to set a shining example by donating \$16,658 to the St. Louis United Way campaign this year.

United Way is a consortium which channels funds to numerous social service agencies and charitable organizations in the St. Louis area.

"We are trying to improve the percentage of participants," said Kathryn Smith, Webster's campaign chairperson. "Plus, we are encouraging students to get involved, too."

The university's monetary goal of \$15,000 last year was surpassed by \$118, Smith said. She added that she hopes this year's campaign will be as successful, if not more so.

"We are now more than 20 percent of the way toward our goal," Smith said, in a university memo. "The task now is to remind people who have buried their pledge information somewhere under the paper piled on their desks that the campaign unofficially lasts until October 19."

Individuals may designate what agency or charity they want their donations to go to. Smith said many people feel better if they know exactly where their money is going. Furthermore, individuals can donate money in the memory of former friends and colleagues if they so desire, she said.

United Way services such agencies as the American Cancer Society, the American Heart Association, Catholic Services for Children and Youth, the YMCA of Greater St. Louis and many other health and special needs organizations.

According to a brochure published by the United Way, more than 200 St. Louis citizens volunteer their time to serve on allocation review teams to ensure that contributions go where they can do the most good. The teams visit agencies, examine budgets and programs, review financial audits and compare agency funding requests with health and human service needs of the community.

The teams then make

recommendations on the amount of each agency's allocation to the appropriate committees of the United Way Board of Directors for final approval.

Don Westerfield, of the business and management department and co-chairperson of Webster's campaign, was last year's "loaned executive," Smith said. This year William Tucker, of General Dynamics and a Webster graduate, is the "go-between."

Smith said, besides being in charge of the university's campaign, Tucker is also in charge of drives at several other educational institutions, such as the University of Missouri-St. Louis and the St. Louis Public Schools.

"We are trying to make this [Webster's campaign] more of a community giving activity," Smith said, explaining that all donations, no matter how big or small are greatly appreciated.

She said she is hopeful that everyone will do their part to contribute to the United Way.

"It feels good to participate," Smith said. "It's always nice to be able to help someone else."

She said she was very pleased with the overall response thus far, however she said she is extremely grateful for the response of the support staff here.

Department coordinators were designated for the first time this year to help spearhead the project, Smith said. She added that coordinators are in a position to drop hints to all members of the university's faculty, staff and students.

"The United Way is a great way for us to lend a hand," she said. "We hope that Webster University will respond to the work which the United Way does in the Greater St. Louis Area with a resounding 'yes' by contributing in record numbers and in record amounts."

Anyone wishing to contribute to Webster's United Way Campaign may send his or her donations to Smith's office in the Music Building, Westerfield's office in the Business/Technology Center or to the Director of Health Services, Susan Daily in Loretto Hall.

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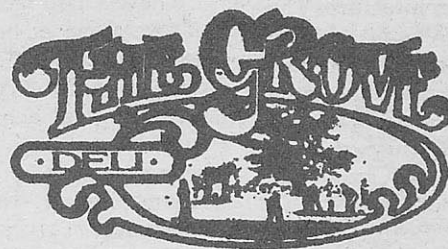
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Living Colour Rocks Its Way To New Hit

"In Africa, music is not an artform," says a sampled voice on Living Colour's *Time's Up*. "As much as it is a form of communication."

But Living Colour seems to have found a fitful balance between the two. "Time's Up," the new album, is both *d i v e r s e l y* informative and musical. All territories are covered; love, religion, racism, drugs and even Elvis. At the same time, the music carries an appropriate tune for each message presented. Tightly wound by producer Ed Stasium, all tunes blend in a near-perfect synchronicity that provide a little something for everybody.

With the title track, the album opens as a thrash assault on the eardrums which drives a proclamation of doom and gloom. "Time's Up," sings vocalist Corey Glover, "The sky is falling...the Lord is

calling."

Underlying is a message of hope. "Don't sit idly by. You've got to just try," sings Glover.

Thus, the tone is set for more of Living Colour's prophecies and insights. Perhaps, by raising consciousness through music, they come a step closer to saving the world. That seems dangerous and becomes a problem whenever the lyrics become a bit too heavy-handed. Living Colour has set themselves up for a heck of a task.

The song "Pride," is moving as a statement which ties prejudice to Living Colour's own music. They point themselves out as a product of their own culture, yet, as a hymn to equality. "Take time to understand," sings Glover. "I'm an equal man."

A new twist on the love song "Love Rears Up Its Ugly Head," deals with a love paranoia associated with the dark side of amor where panic sets in and wedding bells begin to chime. As usual, Vernon Reid's vocals return the thought back to the listener. "What you gonna do when it comes to get you?" sings Glover.

On goes "Time's Up," digging deeper into the troubling tribulations of today's

world. "The New Jack Theme" tackles the crack problem, "Under Cover of Darkness" explores the guilt and sin of sexuality, and "This Is Your Life" takes a stab at reincarnation and Eastern philosophy. At times, the whole scene seems desperately cynical and leaves a helpless lump in the throat.

Still, Living Colour doesn't allow the listener to wallow in a melancholic slump. "Solace of You" conjures images of bikinis, cocoa butter and beaches with its reggae influence and aboriginal background vocals. Its softness and innocence redeems the album like the honey that helps the bitter medicine go down.

"Elvis is Dead" adds a touch of comic relief as a parody of tabloids that can't seem to let "the King" rest. Although the lyrics drift toward tastelessness ("Just imagine a rotting Elvis shopping for fresh fruit"), the audacity of the concept provides more than an excuse for it. Also, the vocals by Little Richard are classic in themselves.

All in all, there isn't a bad track on Living Colour's "Time's Up." With the possibility that this may overshadow the tremendous success of the last album,

"Vivid," comparing these two works is interesting. Both are largely influenced by Bad Brains-like thrash and Prince-like funk, as well as jazz, reggae and hip hop. But, "Time's Up" seems to spread it all across the board, where "Vivid" tends to lump it all together in each rockin' track. The differences are noticeable immediately.

Vernon Reid is simply one of the best guitarists alive. His versatility and range are unprecedented, and he's already secured himself a position in the guitar-god hall of fame. Also, Corey Glover has grown tremendously in the last few years. His vocals seem much freer and confident.

There's no question of talent. Living Colour is among the best. However, they drag along a large burden as a deep-thinking and ambitious band in the public eye. They have a mighty feat to accomplish.

As long as Living Colour doesn't allow their message to set their musical abilities off-balance, they may be the next rock legend to travel the less-traveled road of social consciousness. And, better yet, a statement that sounds even better when it's played damn loud.

Still Spinning



Review by
Brent D. Robbins

Winona Ryder Makes Hit In 'Welcome Home...'

The residents of Clyde, Ohio are in an uproar this week. The streets are being swept, schools are let out early and townfolk are sprucing up for a gala ball. The reason: Roxy Carmichael is coming home.

Just Released



Review by
Kathy Nash

Winona Ryder stars as Dinky Bossetti, a misfit 15 year old who gets caught up in Roxy fever along with everyone else. Lonely, unpopular and adopted, Dinky begins to feel a spiritual kinship with the long-absent celebrity.

"Welcome Home, Roxy Carmichael" is, in fact, the name of this new movie. It focuses on the havoc wreaked when a small-town girl makes big.

Winona Ryder stars as Dinky Bossetti, a misfit 15 year old who gets caught up in Roxy fever along with everyone else. Lonely, unpopular and adopted, Dinky begins to feel a spiritual kinship with the long-absent celebrity.

Roxy's homecoming also stirs things up for the local landscaper, Danton Webb (Jeff Daniels). Dan was Roxy's high school sweetheart and he's never quite been able to forget her. So Roxy's impending visit does not sit well with his current wife and two small children.

As Dinky continues her personal quest for Roxy, she finally gets a little attention. She gets concern from the new guidance counselor (Laila Robbins) who thinks she's too nice of a girl for the other students to throw food at her. She gets interest from a popular local boy (Thomas Mason Brown) who wishes she would comb her hair so that she could be his girlfriend.

As Roxy Carmichael week rolls on, Dan and Dinky and, seemingly, the whole town of Clyde, has pinned all sorts of soaring hopes and private dreams on Roxy's return.

"Welcome Home" is a flawed and uneven film. There are a lot of good

moments in it, but they don't all belong in the same movie. Director Jim Abrahams (one-third of the warped team that brought America the "Airplane" movies) isn't quite able to successfully merge the comedic and dramatic themes. And writer Karen Leigh Hopkins tries to wring too many complicated plot twists out of a very simple premise. Even the acting is incongruent; while some of the performances are outstandingly good, others are abysmally bad.

On the plus side is Winona Ryder, who is a perfectly dazzling Dinky. Despite being given some preposterous situations, Ryder manages to make everything work. The busy young actress handled her first starring role like a pro.

Confused, sensitive and gorgeous, Brown was a standout as the would-be boyfriend. And Robbins was a winning guidance counselor.

On the down side was a whining, sniveling Daniels as the man scorned. His

part, which included an unbelievable relationship with Dinky, was poorly written. But Daniel's hamfisted portrayal actually makes it worse. Almost too awful to mention is Dinah Manoff as a local busybody with ties to Roxy. Neither of their story lines ever worked in this movie, and these usually likable actors sunk with them.

Another element of the movie that only partially succeeds is its satiric view of the "middle-America hell," that is, Clyde, Ohio. Many of the preparations carried out by the townfolk, including the enlisting of G. Wiliker and the Gee Wilikers to play at the Roxy Ball, are hilarious. But it is difficult to fully appreciate them because the Roxy story line never pays off.

Much as I wanted to like this movie, I'm afraid it's only a "must-see" for Winona Ryder fans. Everyone else can wait the six weeks for it to hit the video stores.

'Just Hold Still' Takes Cynical Look At New York Life

It's hard to tell if Jem Cohen really likes New York. From his films, I don't particularly want to visit. Taken in two-dimensional form, it becomes an interesting comment on inner-city life.

Deep Focus



Review by
Patrick J. Kearney

Both are collages of works shot on film and video on what appears to be little or no budget. The trick is making the collected images work as a cohesive unit and on their own. Cohen has a definite talent for being able to do both.

"This is a History of New York" covers a range of material, likening it to the history of mankind, ranging from pre-history to the space age. The homeless

became the "hunters and gatherers" of old, bringing full-circle the food scrounging activities of our ancestors.

In Cohen's history lesson, we are subject to transients, businessmen, men with microphones on street corners, even a doberman barking from an upper window of a building. The images all make sense somehow as they are presented in logical groups.

I have a hard time finding the meaning of several pieces, but the overall feeling I get from "History" is one of sadness and despair amidst mankind's greatest technological achievements. Cohen's subjects most often are those whom have been overtaken by a society moving full steam ahead in technology and commerce.

His second film is once again a collection of images and works aptly named "Just Hold Still." Once again, Cohen takes to the streets of New York with his point-and-shoot film making style and creates some very interesting illustrations for the stories, poems and songs contained within.

What most people wouldn't think was pertinent takes center stage in a few of the more challenging shorts presented in

the collection. One narrator tells of the eerie coincidence that the street lights turn off at odd times such as 4:44, 2:22 or 1:11. "Never Change," as a poem, makes statements about the various locales it describes, while as narration for Cohen's film, suggests a greater meaning, almost an abstract one. There is a brief history behind the dusty old arcade "Love Teller" machines; you know, the ones that tell you how much of a lover you are when you put your hand on the plate.

Fugazi supplies the music for Cohen's first music video, "Glue Man," which was shot out a window without actors or any preparation whatever. The subject is a man, obviously high out of his skull, sniffing what appears to be glue out of a paper bag. Cohen flashes an appropriate burst of text on the screen over the images of this man swaying and stumbling along, "A man's head is his own town." Indeed.

Cohen composed bits of "History of New York" for his R.E.M. music video, "Talk About the Passion." His most recent work is a PSA concerned with the environment. Most often seen on MTV, his spot bombards with closely cut vignettes of trash and trash piles,

culminating with a heaping trash can on a busy intersection. Finally, the question is asked, "When you throw something away, what does away mean?"

The spot hits home with the finality of the "boom" created by a cup that falls from the mound of garbage. A powerful message, powerfully delivered.

Webster film and video students can perhaps identify with Cohen and his shooting style as it is emulated in umpteen different projects I have seen from students. What Cohen has in his favor is his eye for what is pertinent, how much of it needs to be shown and the binding together through images of a central theme of the piece. Too often, I have seen a random haphazard of images which leave me wondering if they were really necessary to the piece.

Another powerful aspect of Cohen's films is the soundtrack, which is meticulously pieced together from street noises, musical compositions composed by Cohen, his friends and relatives, and narration. The music adds an ethereal quality to the images which swim across the screen in 8mm.

Jem Cohen will be at Webster see COHEN, page 11

Webster University's Conservatory of Theatre Arts

"The Three Sisters"
Nov. 16-20
8 p.m., Sun. 2 p.m.
Mainstage

"Picnic"
Dec. 5-9, 12-16
7:30 p.m., Sun. 2 p.m.
Stage III

"She Stoops To Conquer"
Feb. 20-24, 27-Mar. 7
7:30 p.m., Sun. 2 p.m.
Studio Theatre

"A Woman In Mind"
Mar. 27-31, Apr. 3-7
7:30 p.m., Sun. 2 p.m.
Stage III

"Into The Woods"
May 1-5
8 p.m., Sun. 2 p.m.
Mainstage

For info. on the Conservatory, or for tickets, call 968-6928, or write Webster University's Conservatory of Theatre Arts.

'Heidi Chronicles' Suffers From Baby Boom Sentiment

Early in the first act of "The Heidi Chronicles," a young Heidi Holland is advised by a friend, "Just don't lose your sense of humor." Heidi doesn't, but "The Heidi Chronicles" does. The show provides a few laughs, and even the odd thoughtful moment, but ultimately disappoints by sinking in enough Baby Boom sentimentality to drown even the cast of "thirtysomething."

Review by Brad L. Graham
Wendy Wasserstein's play, now on the Mainstage of the Repertory Theatre of St. Louis, follows Heidi from a high school dance in 1959 through her adulthood to 1989. Along the way, reference points,

subtle and not-so, are dropped for the audience to get its bearings: allusions to Gene McCarthy ("Neat and Clean for Eugene"), collectives and communes and low-impact aerobics, among them.

Wasserstein hangs the bulk of the play on a collection of post-60s archetypes: the radical feminist co-opted by the system, the liberated homemaker, the yuppie hippie turned ambitious capitalist and the gay man finding new freedom in the '70s and facing death in the '80s.

And then there's Heidi, the misplaced soul trying desperately to make sense of her life, clinging to what she believes as the whole world changes around her.

Jim O'Connor's direction is even, though at times it seems to try to squeeze more tension from between the characters than is actually there.

Marsha Waterbury, as Heidi, is stiff in many of her interactions with the other characters of the play, but really lets fly with an easy wit and stirring introspection during her monologues. In particular, the monologue near the end of act two is perhaps the clearest picture we are given of Heidi, and Waterbury handles it perfectly.

As Peter Patrone, Heidi's friend from their meeting at a high school dance, Barnaby Spring mixes cynicism, humor and anger, coming up with the perfect blend.

Molly Price, taking several roles (Fran, woman protester, Molly and Betsy, among them) deserves a special mention for her dead-on send-up of talk show hosts as April, the host of "Hello, New York."

Michael S. Philipi's set, made up of various pieces trucked in as needed, works well in tandem with O'Connor's direction on the thrust stage.

The lighting, designed by Peter E. Sargent, is, in the main, bright and cheery, an almost direct counterpoint to Heidi's hidden emotions and therefore poignantly fitting.

Dorothy Marshall's costuming is carefully keyed to each character, showing a definite (and not always parallel) evolution along lines of fashion and personal preference over the 25 years the play covers.

Cohen from page 10

University on Oct. 28 to introduce his work as a visiting filmmaker in the Southern Circuit Series. ***

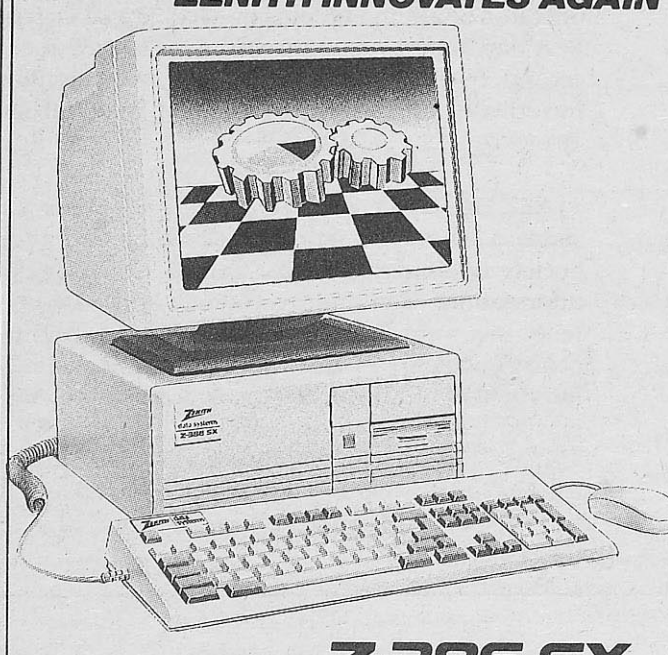
Also, don't miss out on Walt Disney's re-release of the classic "Fantasia." This is probably the finest example of animation experientia that exists today and is Walt Disney's riskiest film to date. Separated by themes brought to the artist's minds by the music, "Fantasia" takes the viewer on a beautiful voyage through the senses

of sight and sound. The digital sound track sounds great on a THX system and the restored images are still brilliant, but a little worn in some places. WARNING: Do not go to a matinee showing. Pay the five bucks at a (groan) Wehrenberg theater so you don't have to deal with children. I'm sorry, but the film is not a kiddie film. At least not from the restlessness and wailing I heard threatening to drown out the music. Late show all the way, but a must-see. *****

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October 18—November 1, 1990

CONTINUES

ART: Cast Bronze sculpture by Tom Walsh will be exhibited in the Hunt Gallery until Nov. 2. Gallery hours are Monday-Friday 10 a.m.-4 p.m. and by appointment. Admission is free. Call 968-7171 for more information.

PHOTOGRAPHS: A photographic exhibit titled "Neal Rantoul: Contemporary Landscapes" is on display in the May Gallery through Oct. 18. The exhibit is a collection of black and white photographs of natural and man-made landscapes taken with a large view camera outside the city of Trieste along the Adriatic Coast in northern Italy. Also included are pictures of landscapes taken in Cambridge, Mass. Call 968-6924 for more info.

The Journal welcomes your event, party, meeting, forum, conference, art show, musical bash, movie... or whatever!

Please send date, time, location and other pertinent information to:

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WEEKEND HAPPENINGS

FRIDAY, 19

FILM: The Film Series presents the touring exhibition "Unknown Soviet Cinema, 1929-1966" in the Winifred Moore Auditorium. The first film, "Goodbye Guys (Do Svidanya Malchiki)" will be shown at 8 p.m. Admission is \$4 for the general public and \$3 for senior adults, Webster alumni and students from other schools.

MEET THE PRES: The Council on Student Affairs presents a chance to have dessert with Webster President Daniel Perlman in the Green Room from 12 p.m. to 1 p.m. This time will be put aside for students to ask questions, get to know him, and give comments.

COLLEGE REPUBLICANS: The College Republicans present a chance to meet prosecuting attorney candidate Dan Mehan in the Green Room at 1:30 p.m.

SATURDAY, 20

VOLLEYBALL: The record-breaking Webster Lady Gorloks roar into the University of Chicago to play U of C and Illinois Wesleyan. Good luck in the Windy City, ladies!

CROSS COUNTRY: The men's and women's cross country runs at Westminster College. The women run at 10:45 and the men at 11:30. Good luck!

SOCCER: The men step out against Parks College at home in a conference match at 7 p.m. Smash 'em, guys!

FILM: The film series continues with "A Familiar Face." See the 19th for more info.

SUNDAY, 21

FILM: The film series continues with "Frontier." See the 19th for more info.

NEXT WEEK'S EVENTS

MONDAY, 22

THEATRE: The Compaigne Claude Beauclair of Paris will present "La Farce de Maitre Pathelin" in French at 7:30 p.m. The performance, which is sponsored by Webster University's Foreign Language department, will be held in the Loretto-Hilton Center. Tickets are \$7 for the general public and \$5 for university and high school students.

TUESDAY, 23

VOLLEYBALL: The women's volleyball team will play Blackburn at Blackburn in their final conference game before the Conference Championships. Kill 'em, ladies!

SOCCER: The men's soccer team will play Fontbonne College at home at 3 p.m. Good luck in your final Conference match this afternoon!

WEDNESDAY, 24

THEATRE: "The Last Song of John Profit" by Tommy Thompson opens the Studio Theatre. The show runs through November 11.

SUNDAY, 28

MUSIC: Pianist Daniel Schene will give a classical concert at 2 p.m. in the Winifred Moore. Admission is \$1.

MONDAY, 29

MUSIC: Trumpet master Jon Faddis and the St. Louis Jazz Orchestra will give a jazz conference at 8 p.m. in the Loretto-Hilton Center. Admission is \$8 in advance or \$10 at the door.

WEDNESDAY, 31

PARTY!: The International Student Center and Student Activities Office present a Halloween party at noon in the cafeteria.

OUT AND ABOUT IN ST. LOUIS

• **LITERARY AWARD:** Author Tom Wolfe will receive the 25th annual St. Louis Literary Award from the Association of St. Louis University Libraries on **Thursday, Oct. 25 at 5:30 p.m.** in the St. Louis Room of Busch Memorial Center, 20 N. Grand Blvd. The award ceremony is open to the public but seating is limited. The public may begin lining up for seats at 4:45 p.m. Admission is free. Please call 658-2540 for more information.

• **MUSIC ENSEMBLE:** The Ars Femina Ensemble, a chamber ensemble devoted to unearthing and performing works composed by women of the 16th through 18th centuries, will perform at the DuBourg Concert Hall, St. Louis University, 221 N. Grand, St. Louis on **Friday, Oct. 26 at 8:00 p.m.** Call 353-7037 or 968-6952 and ask for Jeanette for more information. Tickets will be \$7.50 per person. Senior adults and students with I.D. will be admitted for \$5.

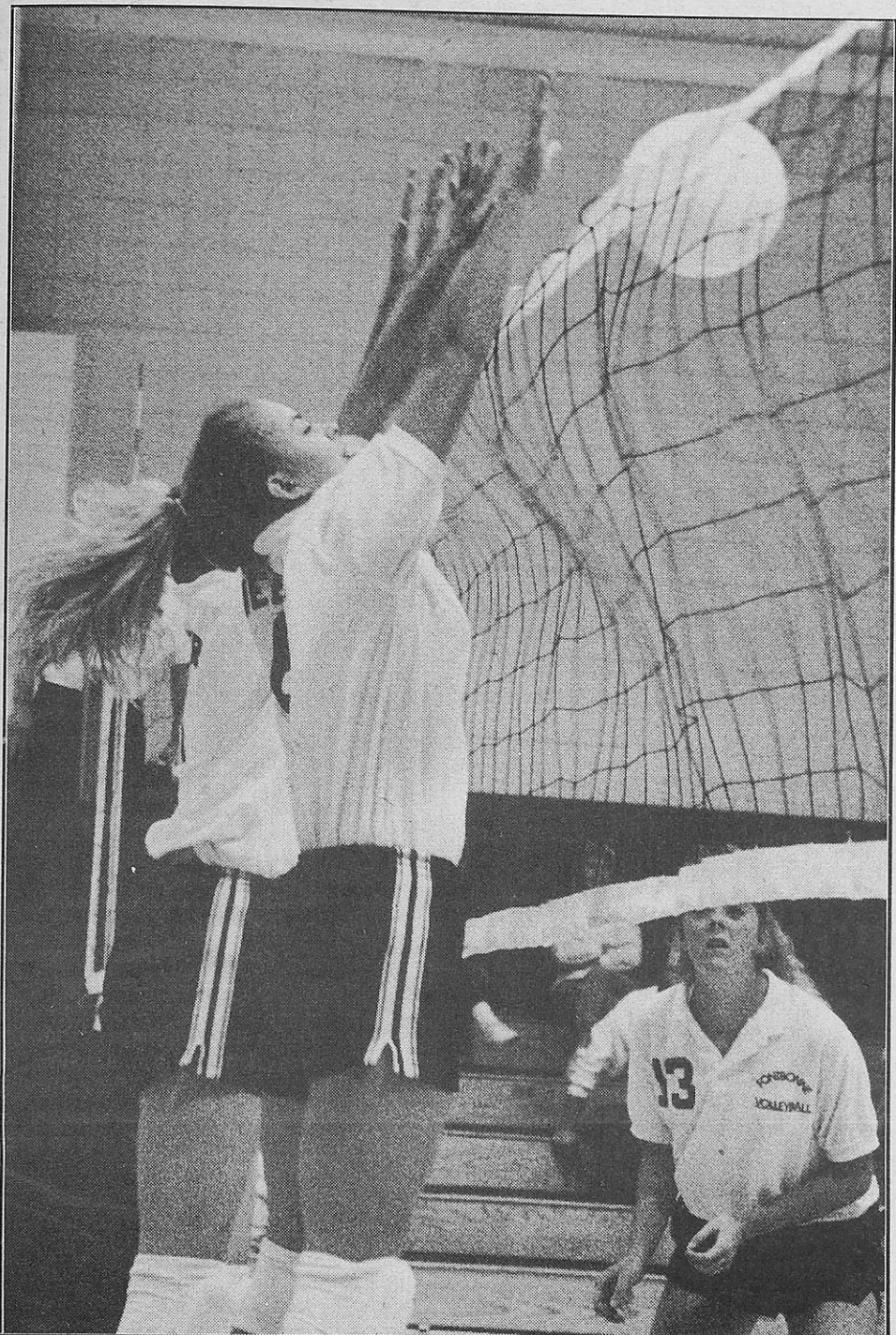
• **PSYCHIC FAIR:** A psychic fair will be held at the Sheraton South in St. Louis on **Oct. 20 and Oct. 21.** On the first day, hours run from 9:30 a.m. to 4:00 p.m. and the second, from 10:00 a.m. to 7:00 p.m. Admission is \$4, and includes all lectures. For more info, please call Stella Jan at 464-8067.

• **JAZZ HISTORY:** As part of their three-week jazz history series, a special live jazz concert will be held at the Ethical Society on **Friday, Oct. 26.** Call 863-5054 for details and information. The improvisational and energetic style of tenor sax man John Coltrane will be highlighted in the concert, which will also feature six of St. Louis' foremost interpreters of his music. The concert's repertoire includes classic Coltrane compositions such as "My Favorite Things," "Impressions," "Blue Train," and "India." Tickets for the performance can be purchased for \$10 with proceeds benefiting the Sunday Morning Music Series of the Society.

RANDOM RAMBLINGS



V-Ball Team Loses To Conference Leader



Dan Huber/JOURNAL

Laura Zoellner and her teammate blocking the ball at the Fontbonne game on Oct. 15.

by Chris Pudlewski
Journal Managing Editor

Webster University's powerhouse volleyball team met Fontbonne, the conference leader, in competition on Monday, Oct. 15. Webster was 4-2 in conference play at this meeting, which was the second for the two teams.

Game one opened cold for the Gorloks, with Fontbonne jumping to a 4-0 lead before Webster could even get the serve back. Michele Rausch put up two strong blocks, Colleen Simpson added a dink and Fontbonne pushed two balls out of bounds to help the lady Gorloks tie up the game, 4-4.

The game kept heating up from there. W.U. jumped to a 9-6 lead, forcing the Griffins to call a time out. Finally, an ace serve by Leigh Knobbe and two solo blocks by Rausch earned the last three points of the game. Webster pulled out a 15-9 win.

"The first game was a tremendous team effort," said Beth Carolan. "We were pumped. We wanted the win, we went after it, and we got it."

Fontbonne led 4-0 once again in the second game, and Webster again struggled to get the serve and score a point. The Gorloks came back with two points, but Fontbonne took off running and had an 8-2 lead by the time Coach Rick Swan called a time out.

"Coach Swan pulled us in at the bench and told us what to work on," said Rausch. "Then we went out and worked hard."

Webster fought back after Swan's words of wisdom, but their last point came from an ace serve by Beth Carolan. Fontbonne won the game, 15-8.

"That first win put us on top of the world," said Rausch. "Unfortunately, the excitement did not carry over into game two."

Game three was just as bad for Webster. They were slow on their feet and dropped the game, 11-15.

"In game three, we got back together as a team but not enough to overcome Fontbonne's blockers," said Carolan.

The Gorloks had dug themselves into a hole. They had to win game four to stay in the match.

Webster played smart in game four. The ladies coasted to a 15-8 win.

"We worked hard to push the match into game five," said Rausch. "Getting that far was a true accomplishment."

The match carried over to game five, the deciding game. Webster had lost senior Mickie Kuhlmann to a bruised knee but My-Angela Beuscher and Beth

'We were pumped. We wanted the win, we went after it, and we got it.'

— Beth Carolan
Volleyball Player

Wilson jumped into the game to help out. Webster still lost 6-15 to Fontbonne.

Rausch smashed 21 kills, followed by Colleen Simpson with 14 and Carolan with 13. Rausch also had the hardest hitting percentage (.254%) and 67 total attempts.

Leigh Knobbe had 28 assists and three service aces. Rausch also had three services aces, while Carolan led with four. Carolan, Rausch and Simpson had two blocks apiece. Simpson and Laura Zoellner each had one block assist. Mickie Kuhlmann rounded out the stats with 10 digs.

The women's volleyball team wraps up its season over Fall Break, and will be competing at the University of Chicago over the weekend of Oct. 19. The journey to the Windy City is for more than sight-seeing. They will be playing the University of Chicago and Illinois Wesleyan during their stay.

The ladies broke over 20 records this semester. It is predicted the ladies will do well in the Conference Championships to be held on Oct. 27.

Gorloks Defeat Rival Maryville In Overtime Game

by Chris Pudlewski
Journal Managing Editor

Webster's lady Gorloks faced their long-time rival, Maryville College, for the second time this season in a best three-of-five match on Oct. 9. At that point in the season, Webster was 3-2 in their conference and 16-11 overall. Approximately 80 people attended the home match.

Webster dropped game one, 11-15. They came onto the court strong, but relaxed too soon. Maryville ran away

with the win, tripping Webster up early in the match.

Game two saw a strong Webster team. They reversed their method from game one to win 15-12.

"Maryville was one of the most exciting games of the year to play in," Beth Carolan said. "It was a win we wanted and needed. We played well and our goal was obtained."

In game three, Webster fell to Maryville 8-1 before Coach Rick Swan called the first time out. W.U. hurried back onto the court with renewed energy

and made a run at Maryville. Maryville held onto the lead, pushing the score up to 13-7. The Gorloks did not give up, however, as they played tough and won, 15-13.

Game four was the deciding factor in the match. Webster walked onto the court determined. If the Gorloks won, the match would be over and Webster would be victorious. If Maryville won, they could carry the match to game five. The game went into overtime as both teams played hard. Webster came out ahead, 17-15.

"Beating Maryville gave me a wonderful feeling," said Michele Rausch. "They are a big rival of ours, so we worked hard and walked away with the win."

Leigh Knobbe led in assists with 39. Laura Zoellner scored 15 kills out of 45 attempts, followed by Carolan with 12 kills and Colleen Simpson with 11.

Simpson also led in service aces with three. Mickie Kuhlmann had eight digs as did Carolan. Carolan came away with the best stats with five blocks; three solo and two assisted.

Webster traveled to Fulton, Mo. on Oct. 11 to play in a tri-match. Webster began the best in their first two-of-three match against William Woods College.

In game one, Webster started off weak and stalled at only a few points, while William Woods was hitting hard, passing

well and padding their lead. Webster lost, 7-15.

Game two saw an equally slow Webster team. They only had 18 hitting attempts and setter Knobbe recorded only two assists. The only two kills earned in the frustrating game were by Zoellner.

Webster lost 4-15. Three of the Gorloks' four points were service aces, one by Zoellner and two by Rausch. William Woods won the match.

Simpson had the most attacks with nine, while Zoellner led with four kills. Rausch's two service aces and Knobbe's eight assists combined to help a limping Gorlok team.

Webster University played Westminster College next. The Gorloks seemed to pull themselves together. They began to play tough, hitting more and playing better as a team. Eight of their 10 assists were kills. Knobbe earned seven assists while Zoellner put up one strong block. In only 23 serves, Webster put away a 15-3 win.

In the second game, Webster took an early lead but dropped the game, 10-15. They had 33 hitting attempts but only nine kills. Carolan and Kuhlmann each contributed a block. The only service ace came from Simpson.

Game three saw W.U. neglecting to put up a strong block. They had only four digs and three kills. Westminster claimed the match, winning 15-2.

GORLOK GAMES

Women's Volleyball

Sat. Oct. 20.....Univ. of Chicago.....away.....1 p.m.

Tue. Oct. 23....Blackburn College....away....7 p.m.

Men's Soccer

Sat. Oct. 20....Parks College.....home.....7 p.m.

Tue. Oct. 23...Fontbonne College....home...3 p.m.

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'Late Night' Scrimmage Kicks Off B-Ball Season

by Michele L. Rausch
Journal Sports Editor

Basketball season has officially begun. Sunday, Oct. 14, basketball fans gathered to welcome the 1990-91 season.

Festivities started around 11:30 p.m. when emcee Randy Kriewall, the Webster University Women's basketball coach, initiated the freethrow contest. Members of the crowd were encouraged to walk onto the court and attempt a freethrow. If they took a successful shot, they won a "Late Night With The Gorloks" shirt. The shirts were designed to resemble the "Late Night With David Letterman" emblem.

On the back of each shirt was the Top Ten reasons to watch "Late Night With The Gorloks." The reasons included being a member of Bob Delaney's head count, the fact that a Gorlok basketball game is a cheap place to take a date, the Simpsons are on Thursday night now, and of course, Dan Thoman. The number one reason was that the crowd was guaranteed a Gorlok victory.

A number of shirts were given away and Kriewall proceeded to announce the events for the rest of the evening as well as contributing a few jokes to his monologue.

When the clock struck 12:01, Kriewall introduced Colin Miner to the crowd. Miner was chosen to officially announce the start of the game because he is considered by some to be an expert on the rules and regulations of the NCAA. (The rule regarding the start of pre-

season practice states that teams may not officially practice with the involvement of the coach prior to Oct. 15.)

Prior to Midnight Madness, the basketball players were divided into two teams, the blue team and the white team. After Miner's announcement, they took to the court and began their scrimmage. Kriewall took the liberty of also dividing the crowd into two parts. One side cheered on the white team while the other side rooted for the men in blue.

By half time, the blue squad had taken the lead and the crowd prepared for yet another contest. This contest matched the names of young ladies from the crowd with the names of the basketball players. The basketball players had three chances to put away two three-pointers. If they succeeded, the ladies in the crowd won a shirt and along with the shirt, they received a hug from the player.

When the contest was over, the pizza arrived and the crowd made a mad dash for the food. Finally, the second half began and the blue team prevailed.

Another highlight of the evening was the attendance of the Gorlok. The Webster University mascot will be attending every game and made his debut appearance at Midnight Madness.

When the game ended, members of the crowd were given one last chance to win a "Late Night With The Gorloks" shirt and the evening was brought to a close.

"Late Night" shirts are still available in the athletic office at cost.

Hit The Slopes . . .

Colorado Ski Trip Open To All

by Michele L. Rausch
Journal Sports Editor

On Dec. 26, the women's and men's basketball teams will be on their way to Colorado Springs, Colo. and they want to take you with them.

Both teams will be participating in the Colorado College Tournament on Dec. 29 and 30. Cal-San Bernadino College, Simpson College, Colorado College and Webster University will play in the men's bracket. In the women's bracket are Cal-San Bernadino, Salem University, Colorado College and Webster University.

To coincide with this basketball journey, a ski trip has been planned for

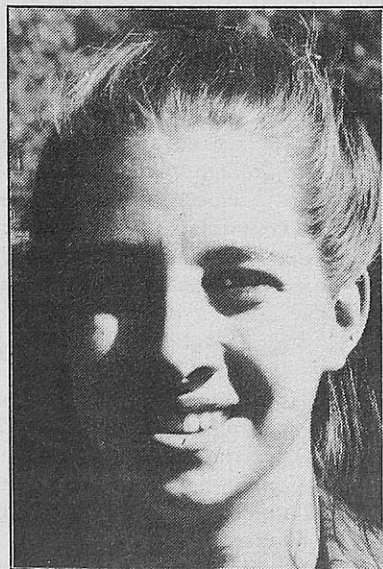
students, faculty and alumni of Webster University.

For a total of \$399, those who are interested have the opportunity to go to Colorado for six days. The \$399 will cover transportation by bus, lodging and four days of skiing. Everyone will stay at Lake Dillin Lodge in Summit County. The skiing will take place in Breckenridge at Keystone Copper Mountain.

There will also be the opportunity to cheer on the basketball teams at the tournament and a party is planned for New Year's Eve.

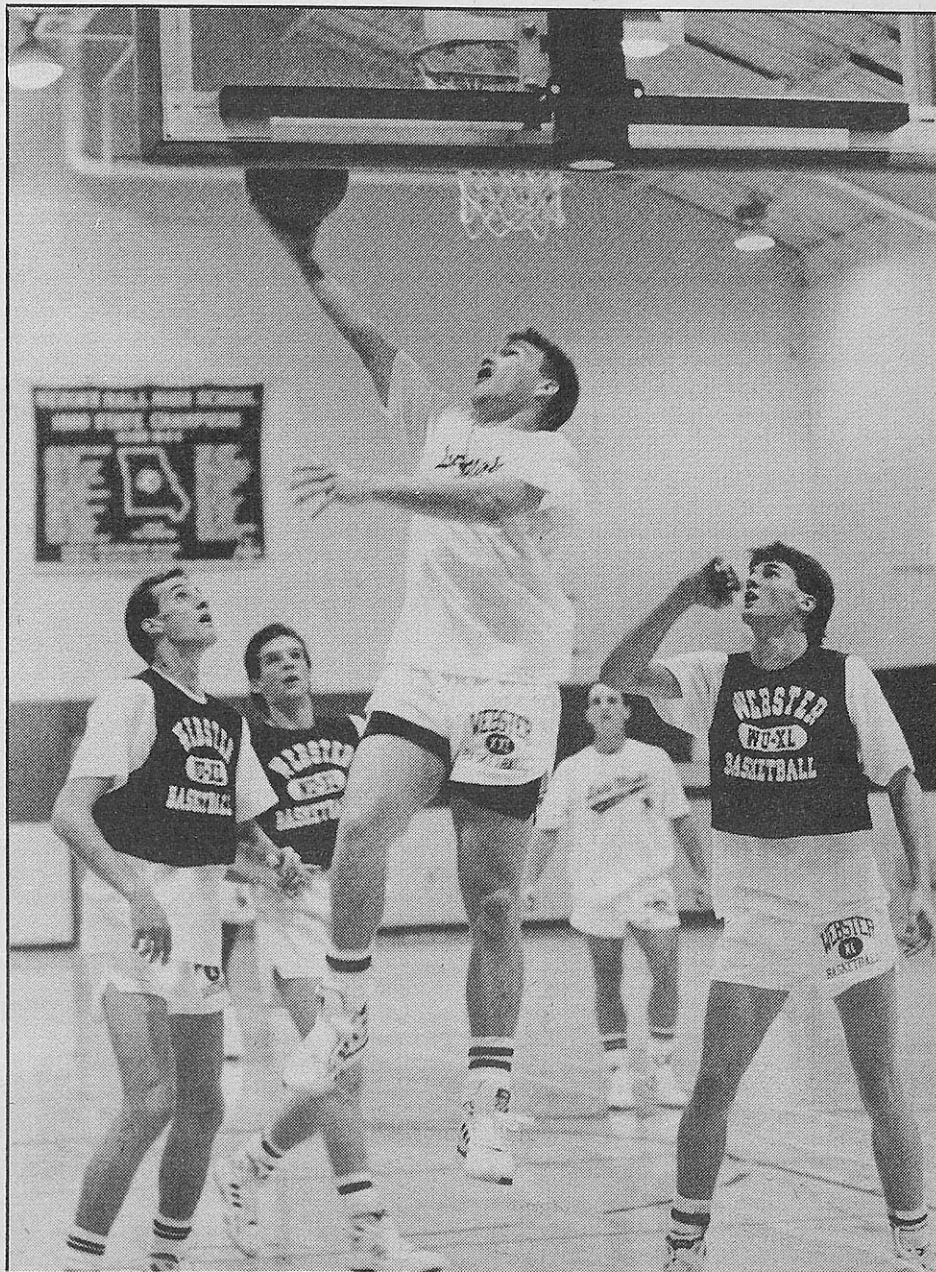
Everyone will return to St. Louis on Jan. 2. More information can be obtained by calling Rick Swan in the athletic department at 968-6984.

Weekly Sports Profile



Anthony Audette/JOURNAL

Name: Colleen Simpson
Hometown: St. Louis, Mo.
Year in School: Freshman
Major: Media Communications
Sport & Position: Volleyball, hitter
"I really enjoy playing with these people because we play as a team. Each of us has success when the team has success."
"I owe a lot to the people in the front row who make it possible for me to get a good set."
"I am really proud to be part of the Webster U. volleyball team, no matter if we're winning or not."



Anthony Audette/JOURNAL

Chris Jones (in white) up for a shot while members of the blue team, Maurice Schutte, Mike Hurley and Sean Breeze look on at the Midnight Madness game.

Wash U. Meet Is Success For Cross Country Teams

by Michele L. Rausch
Journal Sports Writer

Fielding full squads has become a natural way of life for the men's and the women's cross country teams. Saturday, Oct. 13, both teams competed in the Washington University Invitational Meet.

Five women crossed the finish line for Webster University. According to Coach Debbie Stiles, it was the best outing that the team has ever had.

"Everyone ran a really good race," said Stiles. "We finished ahead of Fontbonne. Within our conference, I thought we did pretty well."

Stiles said that within the SLIAC, only Principia, Fontbonne and Webster completed the race with full squads, however, several other schools were represented. The women finished 10th out of 11 but Stiles says that the placings do not show the universities that were represented by incomplete teams.

The first woman to come in for Webster was Liz Whittmann with a time of 24:39. She was followed by Angela Rodriguez who ran despite the fact that she had not been feeling well. Rodriguez finished at 25:11.

Agnus Moro finished next with a time of 26:30. Catherine Briggs was next at 28:25 followed closely by Shonna Burchett at 30:12.

Four of the women ran personal best times which Stiles says she is very excited about. She also says that her team and the women's cross country program are making great strides.

According to the men's coach, Bob McFall, the Washington University course was a soft turf which allowed the runners to get good footing. The first mile, the runners ran uphill and then down hill in the second mile. The third mile was a flat course. The fourth mile continued uphill before the fifth and final mile headed back downhill.

McFall said that he was very pleased with the way his team ran. Three of the men recorded personal records while the other two were running their first race of the season. As a team, the men ran fifteen minutes and six seconds faster than their last meet at the University of Missouri-Rolla.

Leading the team across the finish line was Stefan Gerwinat at 29:49. Gerwinat placed 49th overall. Gerwinat beat his personal record by 30 seconds and finished in the top half. Following Gerwinat was Dan Scott who finished at 30:15. Scott also finished in the top half and exceeded his personal record by 90 seconds.

The third man to cross the finish line for Webster was newcomer, Sean Breeze. Breeze completed the race at 33:35. Next came the other newcomer, Minoru Miyamori. Miyamori came in at 34:38. Maurice Schutte finished next at 35:44. Schutte made a tremendous effort, blowing away his personal record by seven minutes and 45 seconds.

The cross country teams will run again on Saturday, Oct. 20 at Westminster. The women run at 10:45 a.m. and the men run at 11:30 a.m.

Webster Soccer Brings Home Fifth Win

by Michele L. Rausch
Journal Sports Editor

Webster University's men's soccer team has increased its number of wins to five in the past week. They have added two wins to their record since last Thursday, Oct. 11 at 4 p.m., the Gorloks took on the St. Louis Christian Soldiers in Florissant, MO.

Webster played strong in the first half considering the fact that not one of their three coaches were able to attend the game due to other circumstances. Former Gorlok, Mike Hutchison took over as head coach and was assisted by Athletic Director Dennis Beckett.

Webster scored three goals in the first half and the first goal came from senior Chris Diel in the fourth minute of the game. He was assisted by senior Jim Giles. Sophomore David Orr put away the other two goals in the 11th and 20th minutes. On both goals, Orr was assisted by his teammate, Scott O'Leary.

In the second half of the game, St.

Louis Christian came back fighting. The Soldiers' Paul Causey scored his team's first and only goal of the day.

Webster, however, was not finished racking up its points. Gorlok player, Ei Yasou, came into the game and knocked in goal number four. The goal was scored 15 yards out, off of a pass from forward Jim Faron.

Webster's final goal was put in by O'Leary in the 85th minute. O'Leary was assisted by back Doug Montroy, 18 yards out.

The Gorloks took 25 shots, 14 of which were on goal. St. Louis Christian had only four shots but three of them were on goal.

Webster University won, 5-1.

"It is good to see our level of play going up as we watch other teams' go down," said Diel.

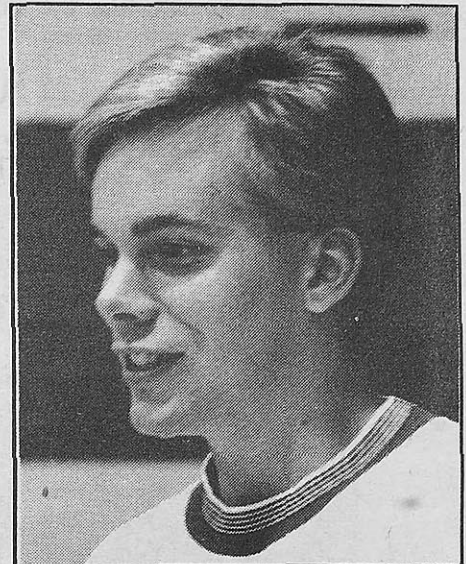
Sunday, Oct. 14, the Gorloks faced Illinois Wesleyan University at home.

It was sunny and 75 degrees as the Gorloks put on a show for their 40 fans. The Webster players took 26 shots throughout the game and 18 of the shots were on goal.

Freshman Denny Arnett scored his

'As a team, we played well. The biggest thrill was scoring the first goal of my college career.'

— Denny Arnett
Soccer Player



Dan Huber/JOURNAL

first goal of the season, assisted by Diel.

"As a team, we played well. The biggest thrill was scoring the first goal of my college career," said Arnett.

Yasou scored his second goal of the weekend at 15:23. He put the goal away unassisted from nine yards in front.

At 28:10, Orr took a pass from Marc Cotton to score the third goal. This goal was also Orr's third of the weekend and it marked his sixth point of the weekend. Also, Orr had the game winning goal in both games.

"I credit all of my goals to my teammates. I would not have scored if it was not for someone on the team making a good pass or an unselfish run, opening up space for me," said Orr.

Jim Giles passed off to Steve Love, 14 yards out and Love knocked in goal number four. Webster's Kirk Robinson earned the fifth goal from seven yards out when he took a pass from Love and pushed the ball in off of the Illinois Wesleyan keeper.

Webster led 5-0 before Illinois Wesleyan had a real scoring opportunity.

According to Arnett, Webster relaxed and let up a bit. Illinois' Todd Delahanty got his team's first goal at 62:57.

Webster's Cotton followed up three minutes later, scoring goal number six for the Gorloks. He was assisted by Faron and Robinson.

With only 15 seconds left, Illinois' Craig Rozdilsky put away the last goal of the game.

Webster won, 6-2. Their record now stands at 5-8-1. They will take on Parks College, Saturday, Oct. 20 at 7 p.m. on the home field. The last meeting the Gorloks had with Parks was on Sept. 25 when the Gorloks won 2-1 in overtime with a pair of goals by O'Leary. Webster's all time record vs. the Falcons is 8-5.

Then on Tuesday, Oct. 23, Webster will play the Fontbonne Griffins. It will be the first game between Webster and Fontbonne since Oct. 29, 1986, when they played to a 0-0 tie. The Gorloks are 0-4-1 against the Griffins.

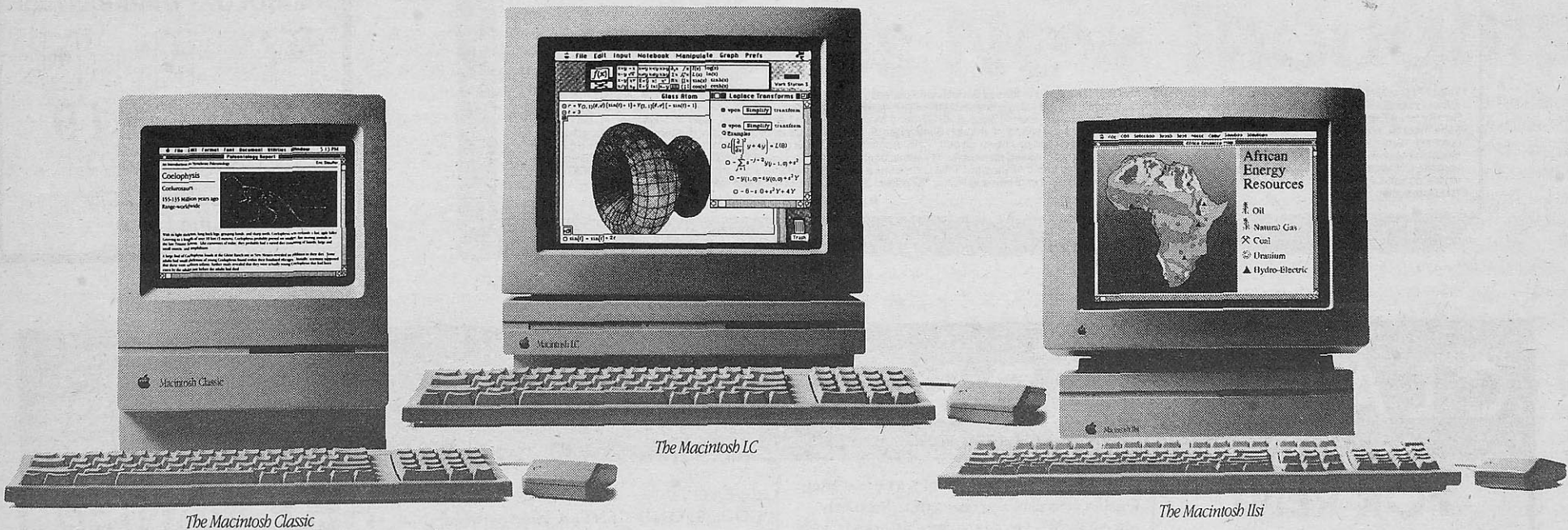


Dan Huber/JOURNAL

'It is good to see our level of play going up as we watch other teams' [level of play] go down.'

— Chris Diel
Soccer Player

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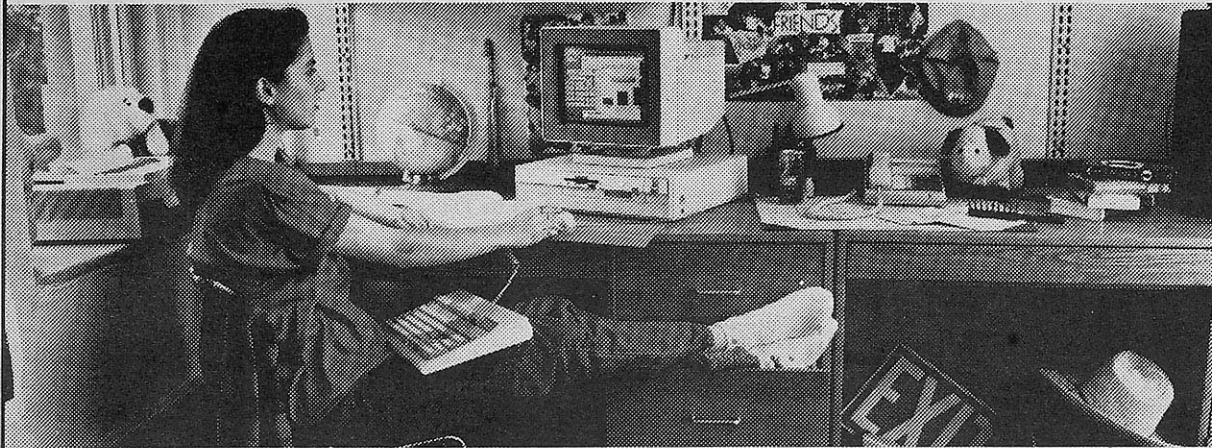
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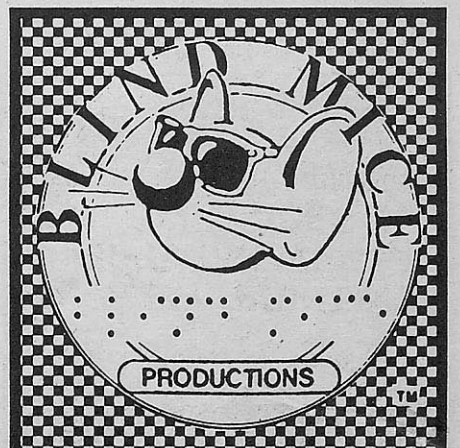
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**Women's V-Ball
Breaks Records,
Third In SLIAC**
see story, page 14

THE INSIDE GUIDE

- Refugees Subject Of Landmark Meetingpage 2
- Students Air Opinions On Core Curriculum.....page 6
- Candidates Educate Young Voters.....page 10
- X-Country Strides In Conference Meetpage 14

**Former Webster
Professor's Work
Hits Big Screen**
see story, page 12

The Journal

November 1–November 8, 1990

Volume 27, Issue 9

Webster University's Student Newspaper

Students, Faculty Play Their Parts

Silver Screen Comes To Webster

Story by Jennifer Reed
Journal Editor

Photo Essay: Pages 8 & 9

Imagine getting up at the break of dawn during the only long break you have from school the first semester. Sound exciting? Well, there were actually some crazy people who did just that last week.

Over 50 people — students, faculty and extras alike — dedicated well over 100 hours of their time to film the newest offering from the advanced video/production class, the "Screener's Court."

Those involved in the filming spent their time from sunrise to sunset shooting in Jefferson County, at Tower Grove Park and Forest Park. They also spent five days at the Masonic Home on Delmar.

The film is set in the 1950s and calls for daylight scenes. It is about a 22-year-old college woman who is in a mental institution as a result of living through a traumatic experience.

She develops an interior world which is called "Screener's Court." She begins to struggle between two different worlds; one is set in the present time, the other is set in the 15th century. It becomes very difficult for her to be in both worlds because people talk with her from the two different worlds at the same time.

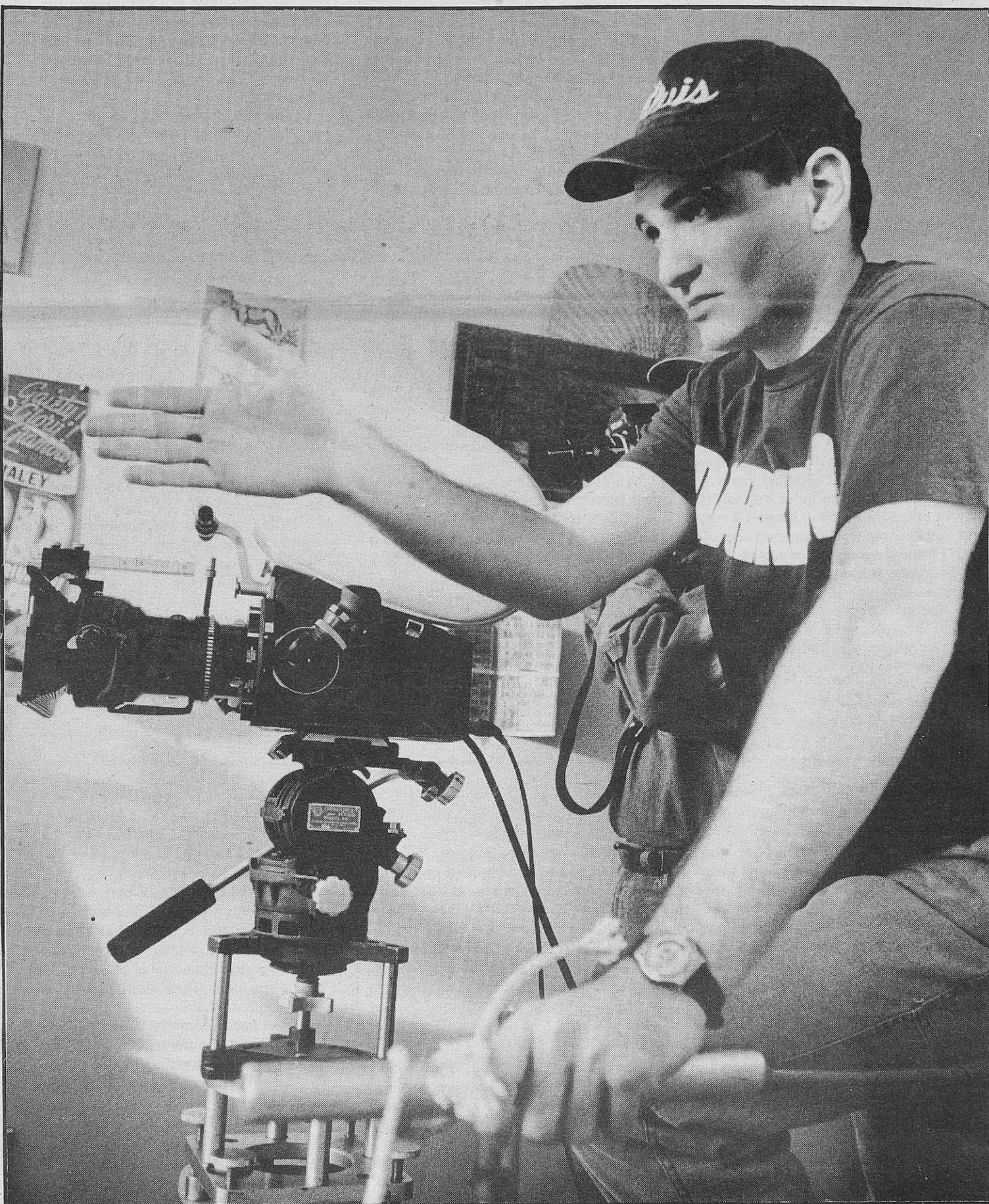
According to Art Silverblatt, screen writer of "Screener's Court," and chairman of the media department, the word "Screener's" has to do with the screening out of unpleasant things. The word "Court" represents the 15th century, an Elizabethan world.

Silverblatt said his screen play is based on an episode with a woman he had contact with a couple of years ago.

The main character, Joanna, played by Julie Eisenbeiss, a Webster student, has been in the sanitarium for two years when the film begins. Some might find Joanna as being senile, but Eisenbeiss said she never thought of her character as crazy.

This was the first time Eisenbeiss had ever done film. "Things were really shot out of sequence," she said. The first day she was on the set

see **SCREENER'S COURT**, page 2



Dan Huber/JOURNAL

Tim Tucker, director of photography, showing how he wants the light to hit during filming at the Masonic Home.

Conference Explores Ignored Issues

Worldwide Refugee Program Hopes For Success

by Chris Pudlewski
Journal Managing Editor

Webster University is breaking new ground in refugees studies with an open conference, Nov. 6 through 10.

"People in Movement: Refugees, Human Rights and the State" is an in-depth study of the refugee program around the world. Originally, the conference was held through the Webster-Geneva campus as a chance for students who went on the annual Refugee Studies Trips to discuss what they had learned, explained Art Sandler, chair of the philosophy department. The original conferences were held in San Remo, Italy, at the International Education Consortium.

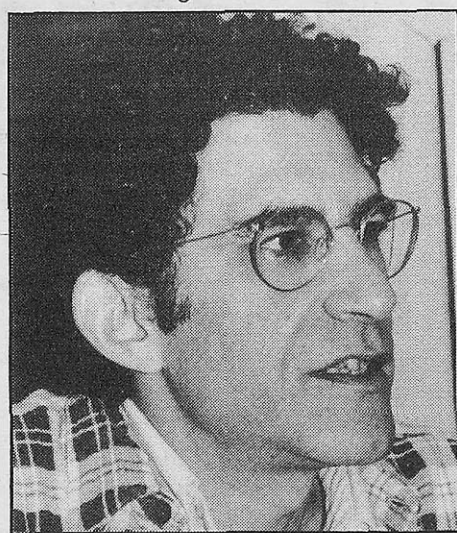
"I think it's going to be really unusual," said Sandler. "This is one of the world's most important issues, but one of the least talked about."

Sandler said the conference will be divided up into two parts. Part one, from Nov. 6 to Nov. 9, will deal with this past year's trip to Central America, while part two will discuss the refugee problem at large. Both parts are open to Webster students, faculty and staff, as well as concerned people from outside the campus.

Sandler, who went on the Central America trip, May 12 to 26, 1990, sees the refugee problem as important but ignored. According to Sandler, there are

30 million refugees worldwide.

"It's hard to convey to people the impact with numbers, the impact of talking to a woman who spent six years in a refugee camp in Honduras, came back to her village in El Salvador and lost



Diane Dunham/JOURNAL

two sons when the government of El Salvador bombed the house they took shelter in. It makes it more than a statistical issue," said Sandler.

"My personal hope is that some of (those attending the conference) will be engaged in the search for solutions. I can't get the picture of that woman out of my head, standing next to her surviving teen-age son — but who survived with

the loss of a foot."

Sandler explained he hoped the conference would give people a better sense of the magnitude and urgency of the refugee problem.

Webster graduate and undergraduate

'I think it's going to be really unusual. This is one of the world's most important issues, but one of the least talked about.'

— Art Sandler
Chair of Philosophy

students can take the conference for either one, two or three credit hours. The department of history/political science has the information, said Sandler. Students can call 968-7060 for information.

Sandler said there was an unusual range of experience represented by the people attending the conference. The people making presentations will be: the students who went on the Central

America trip; Webster faculty experts; academics from outside Webster, including Notre Dame professor Gil Loescher; officials from Immigration and Naturalization, the United Nations and Central American governments; and people from grass-roots organizations.

Ulf Stroemvall, a graduate student from Geneva, is assisting in the set up of the program. "Everything is falling into place," Stroemvall said. "Some of the organization took place in Geneva, some here. We've been communicating by fax."

Stroemvall has been on four refugee trips, including the ones to Thailand and Central America.

"It's the best conference of its kind that I've ever seen," said Sandler. "I'd be surprised if over the course of the conference we didn't have a couple hundred people from off-campus."

Past refugee studies trips have included the Thai-Cambodian border and Africa, Sandler said. The trips are part of Webster-Geneva's one-of-a-kind refugee studies program.

"Geneva's program is the only one in the world," said Sandler.

Also featured in the conference is a film by Webster Associate Professor of Media Communications, Kathy Corley, currently on sabbatical. Corley will be flying into town to discuss the movie after it shows. The documentary studies the sanctuary movement in the Midwest.

Screener's Court Brings Hollywood Feel To Webster Campus from cover

they were shooting one of the last scenes of the film.

"You had to be so tuned in to how you got there," Eisenbeiss said.

Playing an emotional part can be difficult if one is not in the mood to cry or do cartwheels.

"I had to be emotional for over one hour for a small moment of emotion. I was really into the part," Eisenbeiss said.

"It felt good to be working and acting and learning so much," Eisenbeiss said.

She said there were times she had to stay in one position for a length of time and said "people would come up and ask me if I wanted a soda pop or aspirin."

"Everyone was so nice and helpful," Eisenbeiss said.

According to Michael Burks, instructor of the course and producer/director of the film, twenty-four students were enrolled in the class to produce "Screener's Court." There were about 30 to 35 students on the shoot every day. The most they had was 55 people on the set in one day.

Meg Flood, a film major at Webster, was the first assistant director and was the person who yelled "Quiet on the set," and kept in close contact with Burks.

Being first assistant director allowed Flood to explore her authority.

"I learned about being in charge of a large crew and helping them out with the problems they had," Flood said. Some other outcomes for Flood were laryngitis and sore feet.

Another important actress in the film was Joanna's mother, Ruth.

BettyAnn Leeseberg-Lange, associate professor of theatre and dance, and a professional actress, was chosen to play this unlikable character.

"It's interesting to play a part that isn't the good guy. The mother is not a good role model. Her mother is dependent on her [the daughter] because she can't take care of herself," Leeseberg-Lange said.

The part she played was not new to her. She has played similar roles in the past but found it "fun to play across from your students," she added.

Leeseberg-Lange talked about the difference between performing on stage and in front of a camera. "Being emotionally vulnerable in front of a camera is a challenge," she said.

Orestes Valdes, adjunct professor of media, played a character, that, according to Valdes, had no stage instruction from the director as to how he was to act. He was only told that he and others like him were to steer away from broad stereotypes. He added he had fun with his character.

Valdes said Joanna juxtaposes the institutionalized patients, of which Valdes was one, into her world. In the beginning Valdes' character is seen as being passive but he says as the day progresses he becomes "fidgety and more rumbled."

When authority figures were present in the room, "I was cocky and mocked what they did," Valdes said. Otherwise, his character would keep to himself and mumble. He added that he actually enjoyed this part of being able to mimic authorities.

What Valdes found the most interesting was "how they chose their characters (the other actors and actresses like him)."

Burks said, "the whole process was enjoyable and rewarding."

Although the actual shooting of the film has been completed, Burks said there is still work to be done and that students are also responsible for post-production activities.

The students will be heavily involved in editing picture and sound as well as the scoring for the film itself.

For the screen writer, seeing his words in action was rewarding.

"It was very amazing," Silverblatt said. "Attention of detail was remarkable."

For Silverblatt personally, "it was an educational experience." He said he now feels more confident with his writing abilities.

According to Burks, the premier of "Screener's Court" will be in early May, before finals.

CAMPUS HIGHLIGHTS

HEC Awards Grants To Webster Programs

Webster University received two grants from the Higher Education Center. "World News Report" was funded for an additional 23 programs. "World News Report" is a weekly discussion program on national and international issues. Guests are from area colleges and universities, media outlets and internationally-centered organizations and groups. "ANTHropology," the other show to receive a grant, is a humorous performance piece comprised of dance and drama.

The Higher Education Center, which is comprised of 11 area colleges and universities, is responsible for the activities of the Higher Education Cable Channel. HEC carries programs of special interest to adults as well as college credit courses.

Conservatory, Repertory Prepare To Entertain

The Conservatory of Theatre Arts is currently in preparation for an Anton Chekhov play, "The Three Sisters." The show will open on Nov. 16 and run through Nov. 20 on the Mainstage of the Loretto-Hilton. Call 968-6928 for more information.

Also in the works is "A Day in Hollywood, A Night in the Ukraine," book and lyrics by Dick Vosburgh and music by Frank Lazarus. The Repertory Theatre of St. Louis' production will open Nov. 28 and run through Dec. 28. Call 968-4925 for ticket and time information. "A Day in Hollywood..." shows on the Mainstage.

Quartet Seraphin Performs At Webster

Quartet Seraphin will perform a concert at Webster University on Nov. 12, 8 p.m. in the Winifred Moore Auditorium. Admission is \$1. The program is open to the public and is presented as part of Webster University's Classical Concert Series.

The Quartet will play works of Beethoven (Op. 18, No. 5), Stravinsky ("Concertino") and Brahms (Op. 51, No. 2).

Quartet Seraphin has been performing to critical acclaim since its formation in 1983. In recent years it has presented concerts in the famed Sheldon Memorial in St. Louis. Members of the Quartet are Wanda Becker, first violin; Rose Martin, second violin; Sara Pandolfi, viola; and Mary Lou Gotman, cello.

James Wierzbicki of the Post-Dispatch describes the Quartet as "one of this city's more valuable resources" and wrote of a recent performance, "The playing was, quite simply, first class."

For information on the Classical Concert Series call 968-7032.

Animation Workshop Sponsored By Legacy

The Webster University Film Series and Legacy Productions co-present an animation workshop by Deanna Morse on Nov. 17. The workshop will be held from 10 a.m. to 2 p.m. in the Media Center of the Business/Technology Complex. Admission is \$35 for the general public and \$25 for students and Legacy members.

Classrooms Without Walls...

Satellite TV Technology Educates Students

by Mohamed El-Bendary
Journal Staff Writer

Webster University students tired of "Eye Witness News," "Channel 2 News," Dick Ford and "Good Morning America," can now switch to "Moscow News," "Tokyo News" and "Good Morning Siberia."

This is a new dimension in the world of TV satellites. Students living in the Webster dormitories can also hear the new programs over the radio on the 660 AM wave.

The program, called SCOLA (Satellite Communication For Learning Worldwide) is operating daily in the West Lounge of the Business/Technology Complex. The Webster community can watch live news broadcasts from almost anywhere in the world via the fairly new satellite technology.

Some of the news is not broadcast live, however, some programs are recorded a day or two earlier.

SCOLA is the brain child of science-fiction author Arthur C. Clarke. Programs are broadcast with the help of five stations: two in Britain, one in central Florida, one in New Guinea and one at the Arthur C. Clarke Technological Center in Sri Lanka, where Clarke resides.

One cold November day in 1982, Lee Lubbers, sculpture professor at Creighton University in Omaha, Neb., climbed a storage shed on campus and tried to pick up a signal by hand-cranking a primitive antenna.

Lubbers, 63, was successful in picking up signals from overseas. Today there are over 20 satellite dishes at Creighton University which receive live programs through the five SCOLA stations. The five stations relay live programs to a

transmitter in Omaha, where they are sent via a U.S. satellite to participating universities — Webster being one of them. There are two satellite dishes at Webster to receive the broadcasts.

Don Pillman, head technician at Webster's Media Center, said SCOLA broadcasts news on campus everyday from over 30 countries.

Technically, Pillman said, the way SCOLA works is through an uplink satellite dish and a downlink satellite dish. He said every system of satellites has a big antenna and spot beams. He added that in the transmission receiving operation, beams are sent from the uplink transmitter to the downlink receiver.

In 1986, Pillman was sent by Webster to Creighton University to check into the possibility of a TV satellite system at Webster.

"One of the problems they found that year was receiving the Russian satellite — Molniya," said Pillman. "The Russian satellite is a well-versed satellite. There are four satellites constantly chasing each other in an elliptical orbit," he added.

Eventually, Pillman said, they were able to pick up the Russian television via Molniya by building a satellite tracking system that automatically monitors Molniya.

One of the goals of SCOLA, according to Webster's Media Center Director, Elsie Voss, is to spread cultural awareness among nations.

"SCOLA programs are to the advantages of both the international student and the American student on campus," Voss said. "It will help them to be more aware of the world. It will give them a different slant on the politics of the world," she added.

Voss said that SCOLA programs are

largely used for educational purposes. She added that the foreign language department is making use of the programs through the tapes the Media Center records from French, Spanish and German speaking countries.

Webster Associate Professor of Journalism, Don Corrigan, has been teaching a course on international communication since 1980. In his class, students are shown film clips that focus on the world of international communications and global journalism. Students also monitor news from all over the world and are encouraged to watch SCOLA.

there is the usual turmoil, which threatens to boil over any given day. And, of course, the entire African Continent has its eyes focused on the challenge South Africa faces in making the transition away from the dehumanizing system of apartheid."

According to Corrigan, such dramatic changes in the world stresses the importance of global communication. He said he hopes to see more students interested in global communication.

Part of Corrigan's speech at Michigan University was a survey he conducted on the use of international resources by

'SCOLA programs are to the advantage of both the international student and the American student on campus.'

— Elsie Voss
Media Center Director



Dan Huber/JOURNAL

university professors of communications all over the country.

According to his survey, film clips showing foreign news programming were available at 22 percent of the schools and satellite dishes were offered at 23 percent of the institutions that responded. A little more than a third of those with satellite dishes subscribe to SCOLA or another international satellite programming network.

"Webster certainly has the international emphasis," Corrigan said. "The professors attending the conference at Michigan University were quite excited about what Webster is doing in this area with both short-wave and SCOLA. Few communication schools are utilizing these resources the way they should," he added.

Like Corrigan, Voss noted that Webster is an internationally dynamic university. She said she wishes to see more students taking advantage of SCOLA programs.

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Voters Urged To Vote 'No' In Upcoming Election

Paying attention to elections this year is just as confusing as always. Although the last election many college students remember participating in is the Big Decision of '89, Nov. 6 may prove to be the day of reckoning for many candidates, incumbents and first-time voters.

People are tired of listening to who spent what and why, who slept with whom and why, and who is actually competent enough to hold office. Trying to shuffle through each mudslinging ad for a shred of truth is impossible.

Yet in St. Louis and across the country, voters are speaking up and letting all candidates know that they are tired of the American political arena turned political circus.

In Minnesota, an ad for a bumper sticker saying "Vote NO For Governor" found its way into the Minneapolis Star and Tribune. The idea was spurred from the fact that mudslinging, alleged sexual affairs and apathy for the people and state of Minnesota was running rampant. The idea of no governor at all sounded more pleasing than putting up with any of the selections.

Another interesting ad landed in the St. Louis Post-Dispatch this week. The ad consisted of an angry grandfather urging all goodwilled and patriotic Americans to vote all incumbents out of office. T.H.R.O. — Throw the Hypocritical Rascals Out — was the spearhead name of his campaign. "I'm mad as hell and I'm not going to take it anymore," began the colorful speech.

With the national budget in its present state and the S & L crisis clouding the paychecks of all Americans for the next 30 years, it's no wonder people are upset and fed-up. It's become increasingly hard to determine who, if anyone, is truly competent to run this country.

Yet theoretically, we, the people, govern ourselves. Those in office are said to be our "chosen" representatives. Therefore, if we voted them in, we can vote them out, or at least keep them out in the first place.

Vote "No" For Governor, as the ad says, or vote out all incumbents. The choice is yours. The freedom is yours. We're mad as hell and we're not going to take it anymore. AC

American TV Rabid With Sexist Portrayals Of Women

The American television media is apparently stuck in the Dark Ages. While minorities on television shows occasionally get a chance to step out of the racist mold, women are still trapped behind the times.

Women on television programs are either wives, mothers or successful business women. Fine and dandy, you may say. That's an honest portrayal of women in the world today.

But when you scratch more than the surface of these characters, you find the professional women are lonely. They don't have spouses, steady boyfriends or even unsteady boyfriends. Their relationships fail left and right, and at the end of every show they are alone.

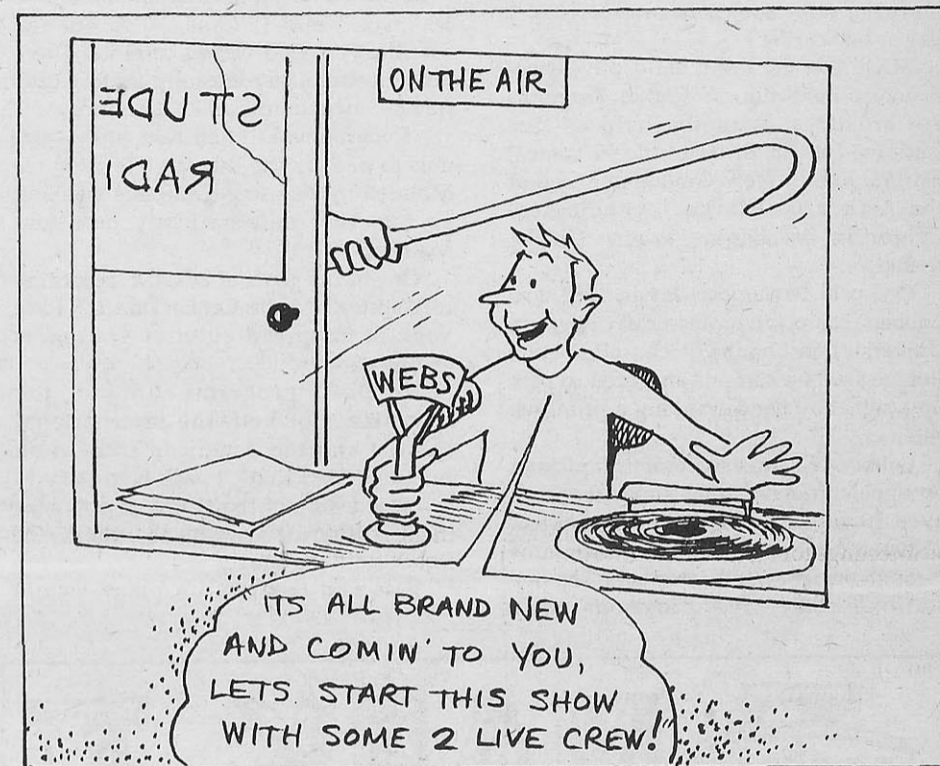
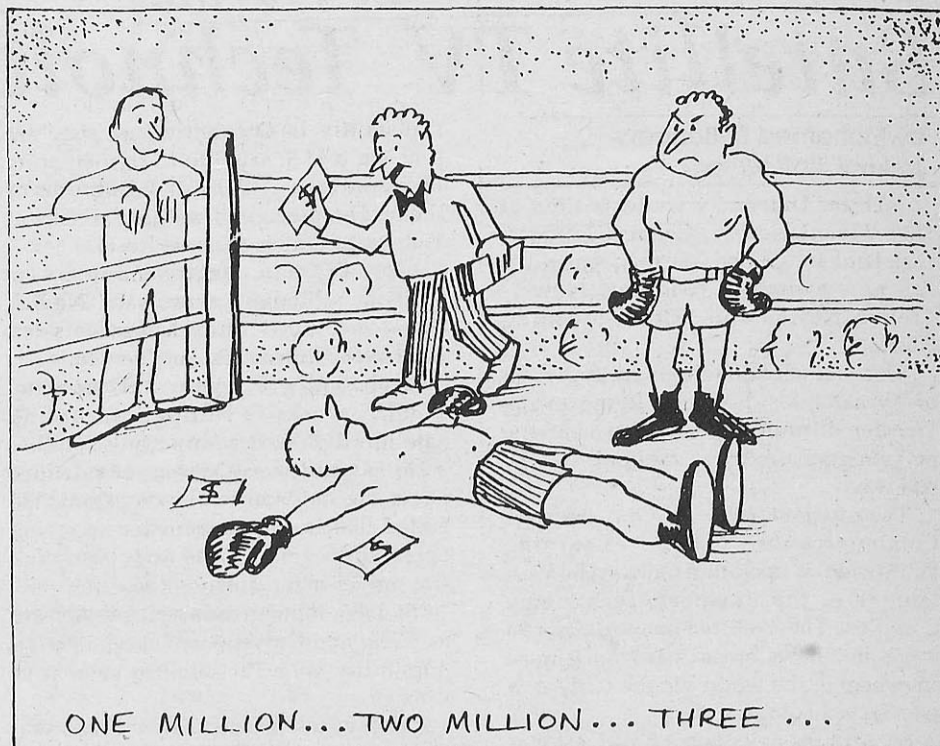
This is a clear and obvious suggestion that a man in the business world can hold down a successful career and home life. The "little woman" at home, catering to his every need, is a great help, of course. A woman must sacrifice either her career or her happy family in order to be successful, according to television.

"Gabriel's Fire" with James Earl Jones is getting a lot of press. For good reason, it's a good show. But in a recent episode, the woman lawyer fell for a con-ning, murdering con man, who wanted to "treat her like a woman." How, exactly, did this woman get to be so successful if she fell for every macho stud who came her way?

For another example of anti-feminist television, try "Jake and the Fatman." Not a bad little detective show, in many respects. Until, that is, you watch two or three episodes and realize that every time Jake, our faithful detective, falls for a woman involved in the case, she did it. Rich, young, usually blonde, successful women who just happen to be murderers.

Even in television shows where women are somehow allowed to be normal people, they are secondary to the male character. In "Hunter," DeeDee was Hunter's partner, not the other way around. The woman lawyer on "Night Court," on top of being a complete bimbo, is secondary to a slew of male characters, including an even ditzier bailiff.

Women in America are taking great strides. They are an important, and often a primary, part of today's business world. Gone are the days where a woman's choices were teacher, nurse or housewife. Women today can be anything they want to be. Unless, of course, they are on television. CP



LETTERS TO THE EDITOR

To the editor:

This letter is to the person or persons who insist on airing their dirty laundry on the sidewalks of the Business/Technology Complex.

Why must you keep writing these messages?! Grow up and show some tact. If you have a problem with the person you are writing about, then settle it with them instead of writing it all over the sidewalks.

Did you ever think of the extra work you have placed on the maintenance workers, and the money it takes to clean up this childish action? Apparently not.

Sincerely,
Stephanie Morton

To the editor:

Local residents can protect their streams and their property by supporting the Natural Streams Act. The Act gives local citizens and communities the opportunity to write the management program for their stream and their streamside properties.

Surely it is in the interest of communities to write regulations that would protect both their property and their property rights. Only if the local rules do not adequately protect a stream would the state have the right to overrule a local stream program and then only after public hearings.

The Natural Streams Act will protect
see LETTERS, page 5

LETTERS TO THE EDITOR POLICY

The *Journal* welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters to the editor and devil's advocate may be delivered in person to the *Journal* office, room 247, in the Business/Technology Complex, or through the campus mail. All letters must be in by the Friday before the next publication.

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Childish Display Of Graffiti Mars Webster's Image

Devil's Ad



Kristina Pearson

You can see it in the subways of New York City, in the rest rooms of any sleazy bar and on the sidewalks at Webster University.

Graffiti, as described in the Second College Edition of the American Heritage Dictionary, is a

"crude drawing or inscription scratched on a wall or other surface so as to be seen by the public."

Crude. Think about that word. Rude with a "c." Does that mean someone at this fine establishment for higher education is rude? Or that someone attending Webster is associated with someone rude?

I'm not so concerned with the "types" that attend Webster, but more with the immaturity of the person or people responsible for the fine wordage we were all greeted with on the campus sidewalks after our return from Fall Break.

Now, I do not condone all displays of expression, but I feel there is a time and a place for everything.

One example would be a colorful mural that might brighten a building in a dingy part of a town. Another would be an artistic portrait done in a window or on a wall to provide an outlet for struggling creators wanting to explode their feelings for all the world to see.

If I'm not mistaken, I believe the majority of murals are done with either the artists' consent or the consent of those who will have to look at the artwork.

In light of the phrases found on our walkways, I can't imagine that anyone in their right mind would approve of them. Not only were the messages slanderous to a fellow human being and student, but they were defacing to the school property. Surely the perpetrator could not be a student here at Webster?

Aside from the actual writing, I can't help but marvel at the reactions of students as they pass by the sidewalks in question.

It never fails. If a group of people walk near the sign, someone in the group has to read the message out loud, followed by snide remarks about the person and/or explanations to those who do not know the person depicted in the work.

Another thing that everyone does is to blow the whole thing out of proportion and make it the top news story of the day. Everybody wants to be the detective to break open the case of the phantom writer who haunts the Webster campus with black spray paint.

With floods of rumors going around about who did it, I'm remembering a time a few weeks back when the first incident of graffiti occurred.

I was confronted by a recent graduate of Webster who wanted me to write an article relieving him of a supposed conviction to the offense. I didn't choose to write anything because I had no proof to defend the person nor to accuse someone else of the task. What did they want from me anyway? I'm the Devil's Advocate, not an attorney!

I, like many others, am not looking to condemn someone for venting their problems out on the sidewalks, just to try and find some way to alleviate the graffiti. Not only is it a nuisance for the maintenance department to clean up, but it makes our school look run-down and overcome by a bunch of hoodlums.

the property rights of local landowners as well as the water quality of our streams.

Sincerely,
John Brawley

To the editor:

Missouri voters, rural and urban alike, will have the opportunity on Nov. 6 to vote to save 52 of Missouri's most beautiful streams for our generation and for the future. The Natural Streams Act is lengthy because it includes provisions designed to protect both the streams and the property rights of the farmers, ranchers and other citizens who live or own land along those streams.

Under this Act, the state cannot take anybody's property without his/her consent. That is, the Act does not allow eminent domain. The Missouri Department of Natural Resources will have the power to "acquire in the name of the state, BUT ONLY WITH CONSENT OF THE OWNER, lands or interests in lands adjacent to a natural stream in furtherance of the purpose of this act or the applicable (stream management) plan." (Section 11)

The Act bans outright only two uses of the streams: dams and the recreational use of all-terrain vehicles (ATVs). (Section 17)

The Act will allow local residents and their elected officials who know most about their stream to design their own Stream Management Plan. The local stream plan cannot prohibit existing uses of land. Farming, ranching, the selection cutting of timber and all other lawful, existing uses of land may continue. (Section 7, 14, 21)

The stream plan will dictate which segments of the stream are to be protected and, within those segments, the distance back from the stream.

Most people who own land along the 52 proposed natural streams have

continued from page 4

respected and protected those streams and will always do so. That is why the streams are beautiful today.

But without the Natural Streams Act, those few individuals or corporations who don't care about the future of our streams can spoil them for those of us who do care.

Today a downstream owner cannot protect his/her stream from upstream abuses. A multinational corporation could buy land upstream or across the river and clear-cut every tree along the banks — causing irreversible erosion — or establish a huge feedlot raising many thousands of hogs or cattle. Today no one can do anything about it.

The Natural Streams Act seeks to give downstream landowners the legal tools necessary to fight upstream abuses.

Please read the Natural Streams Act carefully and vote YES on Proposition A.

Sincerely,
Carolyn Meyer

It has been reported that "Nightline" is maintaining its airtime on Channel 2.

At one point there was a possibility of "Nightline" being canceled. The following letter was forwarded to the Journal. It is a response to letters and a petition with over 200 signatures from the Webster University community.

Andrea Rothbart, a professor of education at Webster, spearheaded the effort in persuading Channel 2 to keep "Nightline" on the air.

Dear Ms. Rothbart:

Please accept my apology for such a lengthy delay in answering your letter regarding the possible cancellation of "Nightline." I was waiting for a final resolution of this issue, which I am happy to tell you about now: "Nightline" will continue to be broadcast on Channel 2.

Minorities, Women Ignored In Media

I just finished taking an eight-week course called Women and Minorities in the Media. This class, taught by Laurina Godwin (who is an anchorwoman on Channel 11) is a study on how women and minorities are portrayed in the media, both print and broadcast.

While the course is a media course, it is also part of the women's studies minor.

Commentary

by Lori Huffstutler

The majority of the class was made up of women and nursing students. I think this is great, we all need to be aware, but my question is why isn't this class a requirement for all media students?

For this class, my mid-term assignment was to analyze the coverage of women and minorities on either a news broadcast or in the newspaper. I watched a 10 p.m. Channel 5 broadcast and discovered that women and minorities are minimally covered.

Of the seven or eight main stories, (not including sports) one woman was shown as an authority figure and one woman was interviewed about her captivity in Kuwait. However, a story about St. Louis' Labor Day parade produced only an interview with an older, white male. Come on, we all know that women and minorities make up a large part of the labor force.

Likewise, the story about diet and exercise gave us an interview with two, white males. I suppose women and minorities just don't need to know about fitness and nutrition.

The clincher was the interview with Darryl Strawberry of the Mets. The only minority shown in a news story was an athlete. How stereotypical.

While this may seem petty to some of you, it shouldn't. It's a real issue. Women outnumber men, yet this is not reflected in the media. When they are, the stories usually have something to do with domestic roles or something emotional. Very rarely are women seen as authority figures.

Minority coverage is worse. When minorities are portrayed they are often seen as criminals or poor people who have beaten the odds and are making their lives better. There is nothing wrong with a rags to riches story but let's face it; minorities are also doctors, police officers, soldiers in the Persian Gulf and anything else we see white people doing.

This issue is not a question of fairness, it's an issue of fair representation. Negative stereotypes, are only perpetuated when the media constantly rams down our throats that minorities are criminals or drug addicts and women are only emotional beings.

The cause for the under-representation of a large part of our population is that white males run the show. They hire reporters and assign stories. What we see and read is from their perspective. Some of you may say, what's wrong with that? Here is the answer.

When two white youths were found murdered in St. Charles the media had a field day. Coverage lasted more than a week and we learned not only about the

As you may have been aware, KTVI will be running the highly successful "Arsenio Hall Show" beginning Jan. 1. The program was acquired from Paramount with a half-hour companion show, "The Music Machine with Nia Peebles." This would have delayed "Nightline" into the midnight slot, which was unacceptable to the ABC network.

During the past several months, we have actively been involved in discussions with both ABC and Paramount in order to resolve the issue of placement of "Nightline." All parties now agree that we may broadcast "Nightline" at 11:30 p.m. and the "Nia Peebles Show" at midnight.

Please understand that from the outset it was never our intention to lose "Nightline." I wholeheartedly agree that it is a valuable — and sometimes critically important — news program. Unfortunately, on a day-in and day-out basis, the public has proven through its viewing habits, that only a relatively small group is interested in watching "Nightline."

As one of the loyal few, you may find this of little consequence, but I am certain you can understand that for Channel 2, lack of viewing support of a program is of great significance to our competitive position in the marketplace.

We have worked hard for you to keep "Nightline" on the air and make it available to St. Louis viewers, particularly at a time of crisis and during significant national and world events.

I thank you for taking the time to let me know how you feel, and I encourage you to keep writing, because at Channel 2 we're listening. The station is going through a period of change, and I would be interested in knowing what you think.

Sincerely,
A. Wayne Thomas
Vice President and General Manager
of KTVI

murders but their effect on the community. However, around the same time, a young black boy in the north part of St. Louis City was shot and killed. There was the obligatory article hidden in the back pages and that was it.

I'm sure his murder was no less devastating to his family and friends. I'm sure the community was concerned.

See the problem? The murders in St. Charles were unusual and did require extra coverage. However, those little boys were no more important than the other boy, who was killed in what the media has led us to believe is the "bad" part of St. Louis. What does the disparity in coverage say to the black community?

Most intelligent people know that African-Americans are as important as everyone else. However, open-minded and intelligent people are not the only ones who pay attention to the news. People need to be made aware that women and minorities are part of this world and they count.

An awareness class, such as Women and Minorities in the Media, would help future journalists realize the great market of sources and stories that are available if they utilize all human beings regardless of race or gender. A multi-cultural newsroom, as it's called, is what we need to make sure that all views are seen and heard; that fair representation is achieved.

CORRECTIONS

In the Oct. 11 issue of the *Journal*, the CSA Earthquake Forum was attributed to the wrong organization.

The *Journal* regrets the error. It is the policy of this newspaper to correct errors of fact which appear in its articles.

*'Freewheeling' Institute***Task Forces Study Curriculum Requirements**

by Jennifer Reed
Journal Editor

The long debate about lack of general degree requirements as part of Webster's curriculum has not come to a conclusion. It seems there's a wide range of viewpoints on the issue and the administration is doing all it can to see that every side is heard.

Webster's tradition of free choice in course selection goes way back to when Sister Jacqueline was president of then Webster College. She became Webster's new president on June 1, 1965.

In a Post-Dispatch article by William Woo, in Clarissa Start's book, "Webster Groves," it was brought to the readers' attention of some basic changes that Sister Jacqueline was making at the college. Following is a quote from Woo's article on one basic change that made Webster so different from other college campuses across the United States.

"For one thing, Webster is developing something of a national reputation as an intellectually freewheeling place of learning...Just recently, for example, at Sister Jacqueline's suggestion, the faculty voted to abolish all required courses outside of major fields. What this means is that while certain courses may be required for completion of a major, there would be no other rigid requirements — such as two years of foreign language or 15 hours of English — for graduation."

At the fall faculty institute, which was held the weekend of Sept. 14, general degree requirements was the main topic of the weekend. President Perlman and faculty alike shared their views on the issue and discussed ways that this could be resolved.

Perlman said some faculty members had brought up the issue in their classes to get student responses. They brought the students' viewpoints with them. According to Perlman, "these students' viewpoints reflected a diversity."

"Some students selected Webster for this reason [no GDR], others felt it would be beneficial to have an undergraduate core curriculum," Perlman said.

Yet Perlman feels even foreign language should be stressed and students should be more encouraged to take a language.

"I think that we mislead students if we somehow imply that it's not important to know a foreign language," Perlman said. "We ought to encourage students to take a foreign language and then to use it socially when they study abroad."

The fact that Americans can't speak fluently in another language "may be the most glaring deficiency in American higher education," Perlman said.

The curriculum committee went to the faculty institute with the goal of coming back with an idea as to where Webster faculty members stood on the issue. They addressed their concern to the group by asking questions as to what, if anything, could or needed to be changed in the current system.

Chairwoman of the Curriculum Committee, Margaret Droste, said they, the curriculum committee, came out with some consensus on the part of the faculty that they should explore the issue further.

She said half the people present at the meeting were willing to help devote time in researching the issue further.

According to Droste, the university has been investigating general degree requirements for at least the past five years. Droste said they haven't come up with a solution, but at an Oct. 16 meeting, the curriculum committee came up with three task forces.

"The three task forces are looking at three different approaches as to how to

enhance the students opportunities to meet the general education goals," Droste said.



Dan Huber/JOURNAL

Deborah Dey, associate dean of academic advising, and also on the curriculum committee, said "the first

group will consider student development in skills areas. The second group will explore issues related to the breadth of undergraduate student experiences. The third group will address the commonality

'One way to improve the system might be to have a more effective advising system.'

— Deborah Dey
Associate Dean
Academic Advising

of student experience."

Dey said that it would be natural for each group to try to accomplish their approach without changing the current requirements before deciding that a

change in the requirements is needed in order to meet their goal.

Droste said the curriculum committee sent out a memo last week to the faculty asking for volunteers and said they should know by Friday, Nov. 2, who is interested in being on the various task forces. She added that they also will be seeking students to be actively involved in this process as well.

The part that advisers play in helping students select courses was another topic of discussion at the faculty institute. "Questions were raised as to whether advising methods needed refining," Perlman said.

Dey said "one way to improve the system might be to have a more effective advising system."

Dey said good academic advising could influence a student but advisers must enjoy it and have time to put the hours in to do quality work.

According to Dey, colleges and universities across the United States are

see DEBATE, page 11

Departments Should Embrace Core Curriculum**Opinion: Pro-GDR**

by Romy Owens

I cannot believe that Webster University prides itself on giving the students of this college a "global perspective" when in fact, a student can graduate with a degree without taking any math, science, English, history, philosophy or foreign language. It is for this reason that I believe Webster should re-adopt general electives for the students.

Granted, this university does not fit the mold of most colleges with a set curriculum. Therefore, I suggest that the education requirements be distributed departmentally. By this I mean that the theatre students would adopt a less stringent core curriculum than the business students. And the education majors would differ from the music majors, and then from the history majors.

This school is diverse, and I would like to see it stay that way. However, like I stated before, it is important for every student to acquire some knowledge from the university other than what is pre-

scribed by their major.

Now, don't think I'm a radical. I don't believe everyone should take Math 101 or English 101. I think students should have a choice in the classes they take, and I know Webster offers a broad enough listing of courses to please everyone.

A student required to take classes in math or science will not have biology stuffed down his or her throat. That option is open, but there is computer science, health and nutrition and various other courses that offer a wide range of possibilities to fulfill that requirement.

To continue, social science courses include: anthropology, sociology, psychology and cultural diversity classes; humanities include: literature, history, philosophy, religion, foreign language, music, dance and art. Within each of these departments, many classes are offered.

One argument against core curriculum may be that a student can choose what he or she wants to take and should not be required to take anything else. The choice is still there. As I said, these categories are very broad and allow students to explore

fields they may not have even considered.

Some students may say that no one should be required to take specific subjects because those courses won't affect their lives. Maybe they would not — if they never had to use money, or speak to anyone, or travel, or deal with any culture different than their own. However, everything in life is interconnected. So to believe that a history, English, philosophy, math, or cultural diversity class would not affect a student is simply a lie.

I suggest that a core curriculum be re-adopted on the Webster campus, departmentally, of course. All full- and part-time, undergraduate, degree seeking students would take courses deemed important by the students and faculty. Not only will this improve the quality of education that Webster has to offer, it will enhance the students' knowledge and personal growth, and it will benefit us more in the workforce and in the future.

It can never harm students to be more knowledgeable. Instead, this knowledge will only enhance their minds.

Choice Of Classes Should Belong To Students**Opinion: Con-GDR**

by Angela Thompson

Two years ago I began my search for a college or university following my high school graduation. I wrote to many schools located in various areas of the United States. After a great deal of thought and a few campus visits, I decided to come to Webster University. One reason for my decision was that I would be able to begin working heavily on my major during my freshman year.

Now I am beginning to hear more and more people taking about core curriculum. I, for one, am not in favor of requiring that all students, regardless of major, take a set of courses which someone has deemed necessary for their future.

One argument for core curriculum is that all students need a solid foundation on which to build their education. I am in total agreement with this point of view.

The problem comes when it must be decided what "solid foundation" refers to. Many people have convinced themselves that this is the same knowledge for everyone.

Assuming that a high school diploma,

or the equivalent, is a prerequisite for enrollment in Webster University, students have already spent the past 13 years of their lives building a solid foundation on which to construct an education. After the college level has been reached, it is time to begin learning more about subjects pertaining to a student's chosen field, not the answers to Final Jeopardy.

Another argument is that students need to have a "well-rounded" education. Once again we must address the question of what is meant by this statement.

At most universities, a music major would be required to take college algebra, but a math major would not be required to take piano lessons. Both of these subjects could be useful. It is also possible that a musician will never use the Pythagorean theorem and a mathematician will never give a public performance of "Rhapsody in Blue" by George Gershwin.

This is not, however, the only problem with the concept of a "well-rounded" education. It is important to look at the content of a course and not just the department and course number.

One student may be enrolled in music history and another in medieval history. Both are studying history. The difference is that one student is learning history as it relates to music and the other as it relates to events. One perspective should not be thought of as more valid than the other.

An important thing to remember is that students don't retain what they don't want to know. Sure, they cram for tests to keep a good grade point average, but in a few weeks, most, if not all, of this "knowledge" will be gone. And why not? Under normal circumstances, a thorough background in horticulture is not going to secure a job for an accounting major.

So, how do our parents know we are getting a good education which contains courses outside of our department? That's where the academic advisers come into the picture.

It is important that advisers encourage students to enroll in courses outside of their department. This does not mean forcing them to take subjects unrelated to their fields of study.

For example, it may be considered unimportant for a regional theatre major to take biology. On the other hand, a

see CHOICE, page 11

Wellness Center: Help For Depression, Dependency

by Jill S. Roach
Journal Staff Writer

Many students are not aware that there is a professional counselor available at Webster University to help students, staff and faculty with any difficulties they may be having.

Patrick Stack, director of counseling and life services, has been working with Webster U. since March of 1988, providing counseling services through the Wellness Center.

Originally from Boston, Mass., Stack has worked at other places in the St. Louis area, including at Logos High School as a counselor and St. John's Medical Center, on the psychiatric board.

Stack said that most of his counseling at Webster is directed towards students.

"Most student problems range from problems with relationships, dependency issues, drug and alcohol, time management and self-esteem. And, another category would be depression," Stack said.

Stack commented that most of the people that come to him for counseling have come on their own free will because they were experiencing difficulties in their life.

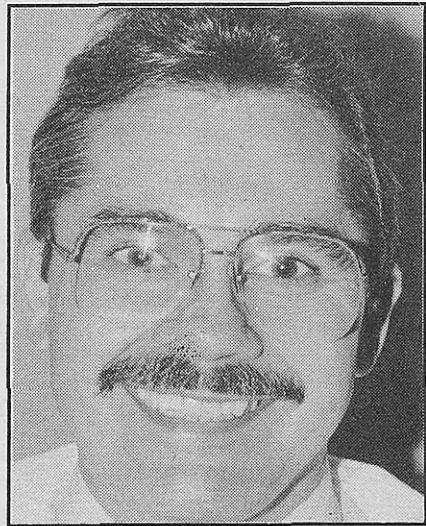
Sometimes a student may come to him to be counseled because a faculty member suggested they get some help.

"The student doesn't have to tell the faculty member or anyone else that he or she has come to me for services. And I am not allowed to release any information that is talked about throughout the sessions unless the person signs a legal written release form," he said. "I want students to know that they can feel free to speak freely and trust me because everything said in the room is strictly confidential. Without it, I don't think

effective counseling can take place."

Some signs of depression that could show that a person might need counseling are:

- being constantly lethargic
- loss of weight
- distancing self from friends and family
- lack of concentration
- life isn't exciting, but a burden
- excessive headaches
- use of mind altering chemicals
- cynicism



Anthony Audette/JOURNAL

Stack said the more of these categories a person falls under, the more likely they might need counseling. Depression can become problematic depending on the duration.

Stack talked about three different categories of depression.

"Everyone can have reactive depression, which is sometimes normal. For example, someone may break up with their boyfriend or girlfriend and be

depressed. But in a few days they may come right back up again. Maybe because of the support of family and friends," he said.

Stack discussed another category called biological depression, which is due to a chemical imbalance.

"Some people are born with chemical imbalances in their bodies. A chemical imbalance can also be caused on occasion because of the use of drugs. This is usually treated by a psychiatrist with medication as well as psychotherapy," he

'I haven't met anyone who I would say is severely depressed...Most cases I've seen have been mild or moderate.'

— Patrick Stack
Director of Counseling,
Life Services

said. The third category Stack discussed was psychological depression. This comes in mild, moderate and severe cases.

"I haven't met anyone who I would say is severely depressed yet, but that doesn't mean that there isn't anyone out there who is. Most cases I've seen have been mild or moderate," he said.

Stack said he believes that the number one health problem with college students is the excessive use of drugs and alcohol.

"We have a program here at Webster

U. that addresses that issue, called ADEP (Alcohol Drug Education Program), Stack said."

This is a program that goes on for six weeks. It helps students educate themselves about the problems of alcohol and drugs.

It also talks about the history and frequency of chemical abuse.

"The length of time and amount of what was used helps to know for understanding the recovery," he said. "Emotionally you don't grow when you're using drugs."

ADEP addresses a recovery program which involves a 12-step program, having a sponsor and a weekly program.

Other seminars offered through the Wellness Center include, "Dating and Relationships, Anorexia and Bulimia, and a stress management class," Stack said.

Some other things Stack advises students to do in certain recovery situations would be to get into athletics, physical fitness, talk to the director of career services, the director of health services or to become more socially active.

"I am always approaching things from an interdisciplinary program model. I don't believe that it has all of the answers, but I believe that psychology can contribute to a person's mental health. I also acknowledge that other disciplines and professions within those professions can contribute to a person's mental health," Stack said.

"We at the Wellness Center use the interdisciplinary approach."

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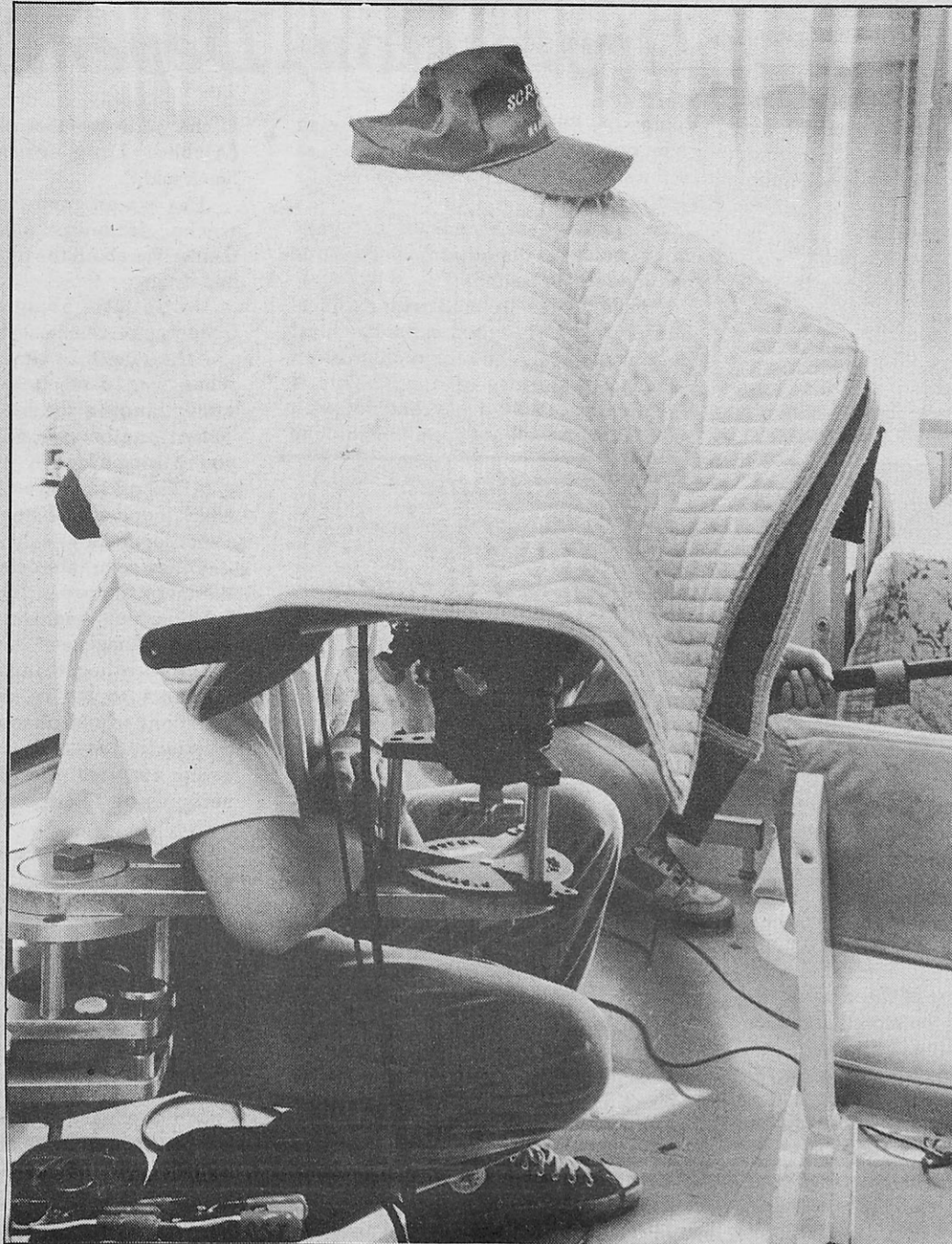
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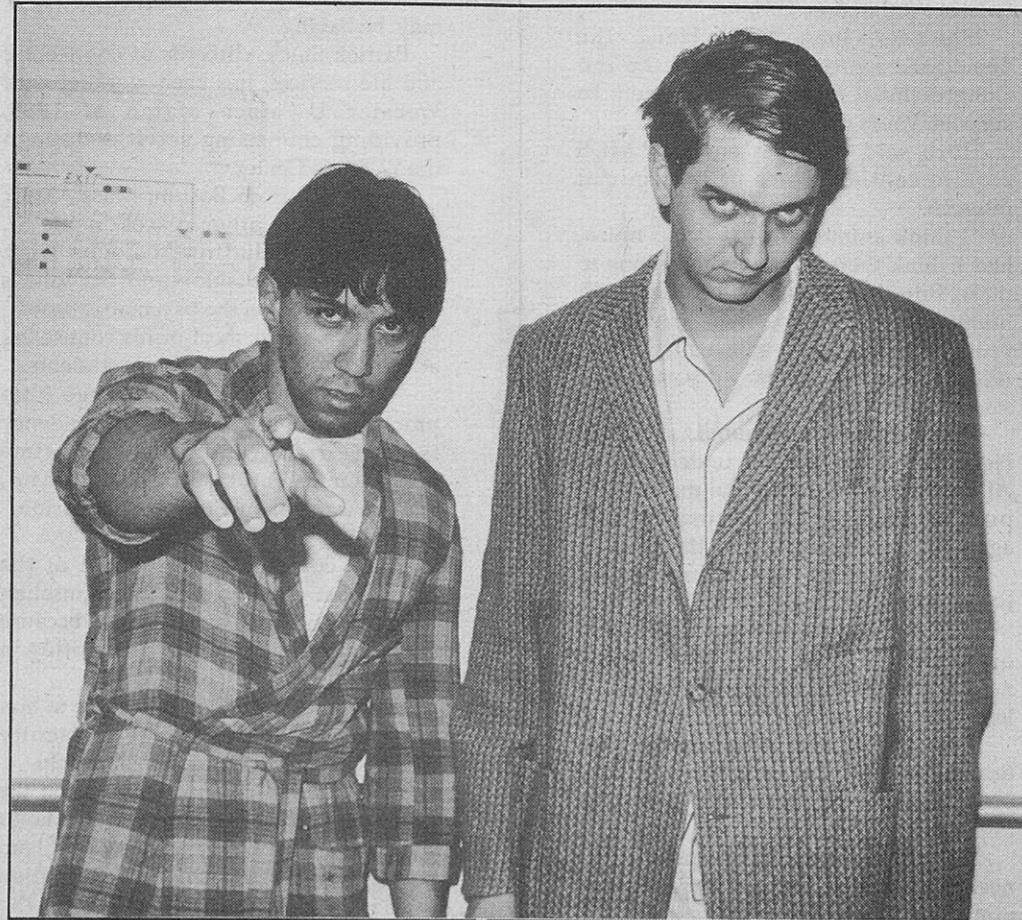
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The Making Of 'Screener's Court'



Dan Huber/JOURNAL

Director of Photography Tim Tucker, hidden beneath a blanket which muffles the camera.



Dan Huber/JOURNAL

Orestes Valdes (left) and Joel Bierwagen, in character as inmates in the sanitarium.



Dan Huber/JOURNAL

Julie Eisenbeiss (left) and BettyAnn Leeseberg-Lange filming at the Masonic Home.



Diane Dunham/JOURNAL

Camera Assistant Ann Munn (right) with clap board and Jane Squire as Lady Margaret during filming in Forest Park.



Dan Huber/JOURNAL

Director Michael Burks on the set of Screener's Court.



Diane Dunham/JOURNAL

The crew of Screener's Court filming a scene on location in Forest Park.

Political Forum from page 10

may not have planned to vote) to vote and offer to go along with them to the polls to show they care.

"Voting is important," Horn said. "If you take one person, you've voted. If you take two people, you've voted twice."

The 3rd Congressional District was represented by Republican Malcolm Holekamp and Democrat Richard Gephardt.

Holekamp said the preceding speakers covered the issues students asked them to address. He chose to discuss his own topic.

"What I consider to be the number one issue in my campaign is my opponent, Richard Gephardt," Holekamp said.

He said that Gephardt and other long-time congressional veterans continue to spend more money, yet not raise taxes.

Although Holekamp said he does not favor raising taxes, he did say, "I am in

favor of following the Grace Commission, and cutting the budget, cutting the waste of 'Pork-Barrel Politics' out of government."

Holekamp explained that "Pork-Barrel Politics" are unnecessary, wasteful programs.

"My opponent, Richard Gephardt, has been rated as one of the worst defenders of voting for 'Pork' in the United States," he said. "That is one reason he was made the guardian leader by his fellow democrats, because he voted for all their 'Pork-Barrel' schemes."

To be able to balance the budget, Holekamp said, "Pork-Barrel Politics" must be stopped.

"I think it's time for Congress to get grown up and start spending less money and stop wasting money," he said.

"That's why I want to go to Congress, so that I can help change Congress, and I

want to help you change Congress. Please get your elders and your older friends to vote Nov. 6."

Gephardt, like Buechner, was detained in Washington, however, Sara Jean Freeman spoke on his behalf.

Freeman said Gephardt feels there should be a national AIDS policy, as well as a national health policy.

"Congressman Gephardt supports the development of alternatives for animal research where feasible, and strict standards to protect the welfare and humane treatment of animals used in experiments when alternatives are just not possible," she said.

The congressman feels that federal leadership is needed in criminal law enforcement, Freeman said.

Gephardt supports raising the environmental protection agency to cabinet status, and he believes in strong

legislation, she said.

Although the McKinney Act addresses many needs of the homeless, Freeman said Gephardt feels "the federal response to homelessness must tackle the roots of the problem."

Candidates for the Missouri State Senate, Democrat John Bass, of the 4th district and Republican Jean Montgomery, of the 24th district, were to address the group, however, neither candidate was present due to personal emergencies and circumstances.

But Jim Soliday, a representative for Montgomery, was present to express her views to the students.

"First let me say I think this political forum is an excellent opportunity for young people," Soliday said.

After Soliday finished speaking, students asked several questions about censorship, the treatment of AIDS, animal rights, drug use and the death penalty.

David Taylor, a freshman at Mehlville High School, approached Representative Piotrowski after the event to ask him more about possible animal rights legislation.

Taylor said Piotrowski informed him that protective legislation could force such activities to prevail in third world countries where conditions would likely be worse.

"I agree with Mr. Piotrowski's views," Taylor said. "There is nothing we can do without going to extremes."

Stephanie Weir, a junior from Ritenour High School, said she was particularly interested in what the candidates had to say about anti-crime legislation and the environment.

"Most of the candidates took the same views on these issues," she said. "Basically I would have to agree with their stands."

Weir said she was unfamiliar with many of the candidates.

"There were a lot of candidates here today who I had never heard of before," she said. "But since I've been studying the issues and after being at this political forum, I feel much more informed."

Debate from page 6

looking at tightening up degree requirements and, Webster isn't the only school reviewing its current system.

Chris Desilets, who is a student representative on the curriculum committee, is happy with the way the current system is set up now.

"I understand the argument that students flip through Webster without some base of knowledge," Desilets said. "It's a shame that students don't choose courses outside their major because...Webster has (a lot) to offer them."

Desilets thought it was a good idea that the freshman seminar was implemented this year. He is against core curriculum and is not for an extreme restructuring. But he said he would go part of the way and suggest the seminars.

Choice from page 6

course in the philosophy department might be extremely useful depending on the individual.

Instituting core curriculum is not an effective way of facilitating the learning process, nor will it ensure every student a bright and fulfilling career.

As students of 18 years of age or older, we are able to vote in presidential elections, drive a car and go to war. These rights give us the power to change the course of someone else's life. All I want is the power to take charge of my own.

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Webster Professor's Book Shines...

'White Palace' Enjoyable Movie, Shot In City

You've seen the special reports, you've read the Sunday supplements, one or two of you may have even picked up a copy of the book. But whatever the source, I'm sure that no man, woman, or child missed the hype about this week's feature, "White Palace."

Just Released



Review by
Kathy Nash

All the fuss, of course, was due to the fact that "White Palace" is the first feature film shot in St. Louis in which St. Louis is actually the setting of the story. The hoopla reached World

Series saturation last week.

For those who didn't hear it from Joe Pollack, "White Palace" tells the story of the collision of the worlds of Max Baron (James Spader) and Nora Baker (Susan Sarandon). Max is an upwardly mobile West County ad exec who's widowed and wounded. Nora is a hard-drinking South St. Louis free spirit who spends her days behind the counter at the local White Palace hamburger franchise and her nights in a local bar.

The two meet and after a night of boozy passion (a scene that was an instant classic in the book and is exceptionally well-done in the movie), they make several startling discoveries

about each other.

Max discovers that two years of grievous celibacy have ended with a one-night stand in a filthy Dogtown house with a woman 17 years his senior. Nora discovers that the object of her seduction is persnickety, Jewish and a snob. And before too much time passes, the two of them discover that they can't seem to get enough of their unlikely love affair.

But it's not all beer and skittles in the Dogtown lovenest. Insecurity and deception reign instead.

Max tries to find a place for Nora in his ordered life but he schemes to keep her away from his friends. Nora has some secrets of her own, and she worries, as she defends her worth to Max, that she isn't quite good enough for him.

"White Palace" is an enjoyable, if not a perfect, film. The quirky and somewhat gritty story of passion and prejudice worked well. (A notable exception is the way too Hollywood ending.) The May-December romance and class struggle angles have been done before in the movies and done better.

But what will ultimately make "White Palace" memorable is its subtextual examination of the myth of the perfect relationship. Max is living in the shadow of his previous marriage which has, in the minds of his friends, reached legendary status. The legend fuels confusion for Max when he's knee deep in his "oh so wrong" love affair with Nora. Who decides who Mr. or Ms. Right really are?

The lead actors were also extremely watchable. Susan Sarandon was sensational as the lusty Nora. She's played sexy parts before in films like "Bull Durham" and "The Witches of Eastwick." But what's special about Nora is that she isn't supposed to be special. So Sarandon's desirability is cloaked (with the aid of an extra 20 post-natal pounds), and made available only to Max. Her transformation is revelatory.

Just as impressive is the honesty and strength Sarandon brings to her portrayal. It's almost frightening to consider the levels of camp a lesser actress might have sunk to given this material. Sarandon made all the right moves.

Spader was less consistent but good overall as Max. His problems had more to do with the way his role was written than the way it was acted. He was called upon, at various times, to be an anal retentive yuppie, an insatiable lover, and, basically, an adorable child to Sarandon's sensual Earth Mother.

It's a pretty wishy-washy formula at times, but Spader is very appealing most of the time. His special strength is that when all is said and done, he makes it clear that Max really does love Nora. That's essential to the momentum of this story and he pulls it off.

The only outstanding supporting performance came from Eileen Brennan as Nora's clairvoyant older sister. Even though she's outfitted like a glorified bag

lady, Brennan's Judy sees all and knows a lot about what should and shouldn't be.

Director Luis Mandoki did a reasonable job of creating an unaffected, dare I say Midwestern, look and feel to the film. The highly touted scenes of St. Louis are fleeting but good enough to provide any native with a cheap thrill.

Co-screenwriters Alvin Sargent and Ted Tally were less successful, however, at bringing Glenn Savan's book to the screen. They ignored much of the source material that provided Max and Nora a believable universe to inhabit. As a result, the movie had a slightly claustrophobic feel that I could have done without. But that's a typical "book-to-movie sin" and for that reason I can overlook it.

Unforgivable, however, was the stereotyping of the Jewish characters. The anonymous avarice and affluence was a cheesy way to get out of translating the rich Jewish culture from the novel to the film. The worst offense was the watered-down screen version of Max's mother.

The script worked best in the scenes between Max and Nora. Their dialogue was snappy and the sex was steamy without being graphic.

All in all, I liked "White Palace" and I recommend it to anyone in the mood for an engrossing cinematic romance. But it's a must-see for fans of Sarandon, Spader, and all the St. Louisans who might have a neighbor or a even a neighborhood playing a bit part.

Repertory Studio Season Continues With 'John Proffit'

In "The Last Song of John Proffit," now playing down under in the Studio Theatre at the Loretto-Hilton Center, Tommy Thompson spins the story of the famed (though fictional) 19th century minstrel, John Proffit.

Curtain Up



Review by
Brad L. Graham

As a young man working in Ohio, Proffit was taught the banjo by a free black businessman, and later enjoyed a successful career in show biz. Unfortunately, that career was in the "burnt cork" variety of min-

strelsy, and Proffit eventually withdrew, owing to his guilt about the exploitative nature of the form.

Tommy Thompson is engaging, if somewhat guarded, as Proffit. The show, performed without intermission, relies entirely on Thompson's rambling monologues, punctuated with earthy humor and frequent trips to the banjo for period songs, which he handles with a practiced hand and voice.

Providing musical underscoring on a variety of instruments, Clay Buckner helps Thompson set the mood for many of his tales. As The Violinist, Buckner duets beautifully with Proffit. The blending of violin and banjo is a treat, even more so when Thompson and Buckner really cut loose in the post-curtain encore.

"Proffit" owes much of its success to Susan Gregg, who has followed the play in its development through the Rep Lab Project. Her clarity of vision is evident in the smooth flow of the show. Coupled with Thompson's natural talent for storytelling, it makes "The Last Song of John Proffit" quite enjoyable.

Auditions

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CONTINUES

ART: Cast Bronze sculpture by Tom Walsh will be exhibited in the Hunt Gallery until Nov. 2. Gallery hours are Monday-Friday 10 a.m.-4 p.m. and by appointment. Admission is free. Call 968-7171 for more information.

PHOTOGRAPHS: A photographic exhibit titled "Stock: exploring stock photography in St. Louis" is on display in the May Gallery through Nov. 21. The exhibit is a collection of stock photography taken by area photographers. The color photographs are from postcards and other publicity works, as well as from private collections. Call 968-6924 for more information.

THEATRE: "The Last Song of John Proffit" by Tommy Thompson runs in the Studio Theatre through Nov. 11. Tommy Thompson will also star in the title role. Call 968-4925 for more information.

WEEKEND HAPPENINGS

FRIDAY, 2

FILM: The Film Series presents the first film in the "Art in Motion: Animation '90" today. "The Cartoon World of Bob Clampett" opens the annual festival. Admission is \$4 for the general public and \$3 for senior adults, Webster alumni and students from other schools.

INAUGURATION: What a day in Webster history! First of all, all classes are canceled. Second, the new President of Webster will be inaugurated in the Winifred Moore. Congratulations, President Perlman.

SATURDAY, 3

FILM: "Art in Motion: Animation '90" continues in the Winifred Moore with "The Fantasia that Never Was." See Nov. 2 for more information.

DANCE: ESA sponsors a costume party from 9 p.m. to 1 a.m. in the cafeteria to celebrate Alcohol Awareness Week. The dance will emphasize responsible drinking.

SUNDAY, 4

FILM: The film series continues with "The Cartoon World of Bob Clampett," and a very special sneak preview. The program begins at 5 p.m.

CONCERT: The Webster University voice faculty will give a concert in the Winifred Moore at 2 p.m. Admission is \$1. Call 968-7032 for more information.

NEXT WEEK'S EVENTS

TUESDAY, 6

MEETING: The Inter-Faith Council meets today, as it does every Tuesday, at 5:30 p.m. in the private dining room. Call Rev. Chris Coppen at 961-2393 or Catherine Hernon in the Wellness Center for more information.

FORUM: The Women's Resource Center will hold a forum on date rape to be held in the Green Room from noon to 1 p.m. The Women's Self-Help Center of St. Louis will sponsor the program, which is open to both men and women.

WEDNESDAY, 7

FORUM: The Earthquake Forum sponsored by CSA will be held in the Winifred Moore. The Red Cross Earthquake program will be at 7 p.m. The open meeting will emphasize safety tips for the predicted Dec. 3 earthquake. Be safe, attend the forum.

THURSDAY, 8

FORUM: The first program in a series of programs on Rape Awareness will be held in the Green Room at 7 p.m. The forum is free. Cathy Polera, from St. Louis University, will speak to women on protecting their bodies and their decisions. Three more programs will round out the month of November, including one on self-defense.

MEETING: Today, as always, the Media Association meets at noon in room 243. All media majors are invited to attend the weekly meetings.

OUT AND ABOUT IN ST. LOUIS

• **ART SHOW:** The Greater St. Louis Artists Association, in conjunction with Community Federal Savings and Loan, will hold its third Community Art Show in the atrium lobby of the Community Federal Center, Ballas and Manchester Roads, Des Peres, starting Nov. 5 and running through Nov. 17. Call 966-6391 for more information. The show will feature the works of 50 members of the Greater St. Louis Artists Association.

• **FRENCH COLONIAL DAYS:** Historic Ste. Genevieve, Mo., will celebrate its fifth annual French Colonial Days on Nov. 3 and 4, 10 a.m. to 5 p.m. Saturday and 11 a.m. to 5 p.m. Sunday. French Colonial Ste. Genevieve will host its first hot air balloon exhibition, and Evening Lantern Tour of old Ste. Genevieve, and a chance to watch crafters at work. Call the Tourist Information Center at 883-7097 for more information.

• **BALLET:** The State Ballet of Missouri continues Dance St. Louis' Silver Anniversary Festival of Ballet on Nov. 2-3, 8 p.m. at the Fox Theatre with a program that includes two masterpieces by George Balanchine — "Concerto Barocco" and "Four Temperments" — as well as the Russian fairytale, "Firebird." Tickets range from \$12 to \$32 for the general public, \$9.50 to \$25.60 for children,

students with ID and older adults. Call 968-3770 for information or tickets.

• **PAINTINGS:** Bold, bright floral representations and landscapes comprise an exhibit of some 20 paintings, titled "Pleasant Moments," which will be shown in the Ethical Society Gallery from Nov. 4 through Dec. 19. Created by artist Marie-Louise Rouff, the collection of watercolor and oil on paper paintings exhibits the expressive and symbolic influences of Paul Cézanne and other post-Impressionist painters. Call 991-0955 for more information.

• **MUSIC:** Grandmothers, formerly Frank Zappa and the Mothers of Invention, will perform in a party at the Sheldon Ballroom on Nov. 2 at 8 p.m. Dancing and a cash bar are also provided. Tickets are \$12.50. In the 1960s, the group reached international stardom as a band that was playing music far ahead of its time. On Nov. 8, Jerry Jeff Walker and his band, the Gonzo Survivors, will perform in a similar concert. This band combines folk and country into a powerful sound that moves the least musical listener. Opening for Gonzo will be Chris Wall, a country/honky-tonk singer and songwriter from Montana.

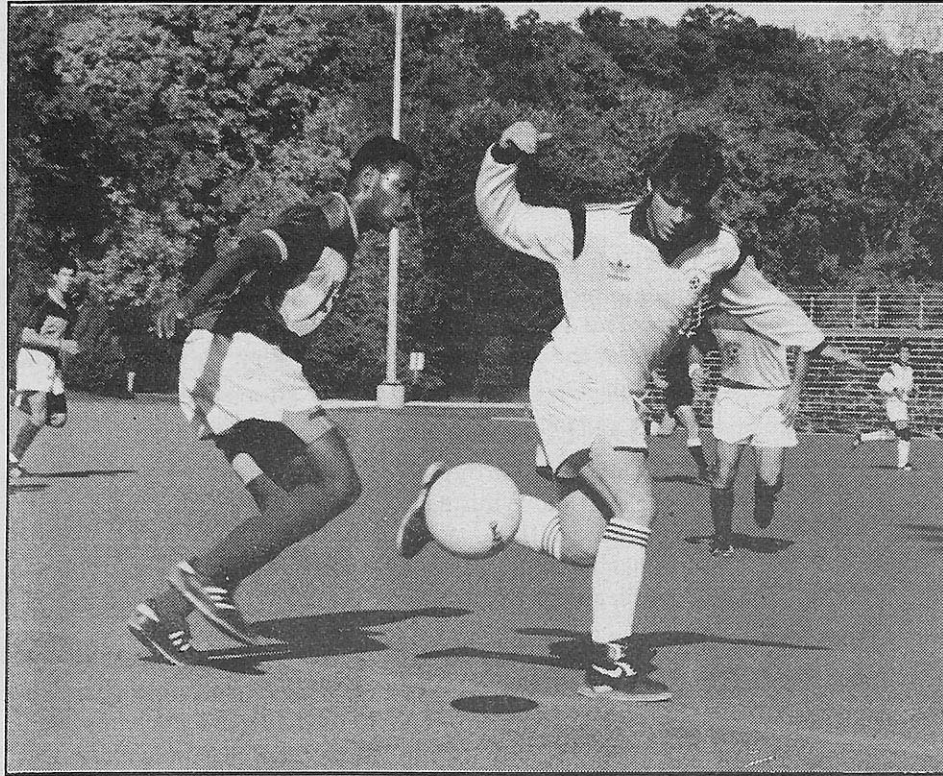
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RANDOM RAMBLINGS



Soccer Team Looks Ahead To SLIAC Tourney



Diane Dunham/JOURNAL

Webster's Jim Faron (in white) takes the ball from a Fontbonne player in the Gorloks' 0-4 loss on Oct. 23.

by Michele L. Rausch
Journal Sports Editor

The Webster University Gorloks officially closed their soccer season on Oct. 27, when they faced the University of Missouri-St. Louis, away.

UMSL controlled the entire game. They scored five goals in the first half and four in the second half, beating the Gorloks, 0-9.

The Gorloks were only able to take two shots on goal. The shots were taken by junior back Kirk Robinson and senior midfielder Jim Giles.

UMSL took 38 shots and 25 of them were on goal. Webster's freshman goalie Denny Arnett made 16 saves while the UMSL goalie, Matt Wohlstader, had no saves.

UMSL's first goal came only 4:29 into the game on a low shot off of the far post, 10 yards out. Webster held their opponents off for a little more than five minutes before UMSL back Greg Tieber put in a head ball for goal number two. Less than two minutes later, UMSL scored again. By half time, Webster was down 0-5.

In the second half, Webster could not produce a goal but UMSL continued to knock the ball in the net, scoring four more goals.

During Fall Break, the soccer team dropped three conference games. The first game was against Maryville on Tuesday, Oct. 16. Webster made a good overall effort and held the Maryville Saints back throughout the first half even though the Saints outshot the Gorloks 16-2. Early in the second half, however, Maryville scored off of a corner kick and won the game, 1-0.

On Saturday, Oct. 20, Webster met up with the Parks Falcons but could not gather up enough spirit to defeat the Falcons.

Webster's junior goalkeeper, Tom Puettmann, made 11 saves for his team. The Gorloks were without junior midfielder David Orr who was suspended for receiving a red card in the Maryville game.

Finally, the Gorloks battled the Fontbonne Griffins on Oct. 23. The Gorloks lost this last conference game of the regular season, 0-4.

Webster is fourth-seeded in the SLIAC and they will begin tournament play on Friday, Nov. 2. The exact time and place of the game at press time is unknown. That information can be obtained by calling the athletic office at 968-6984.

Semi-finals of the tournament will be held on Nov. 3 and 4.

Volleyball Team Closes Season With 20th Win

by Chris Pudlewski
Journal Managing Editor

The women's volleyball team had a productive Fall Break. While the rest of us were sleeping in and enjoying the fall air, they were struggling with their opponents in a series of vicious matches.

The ladies started out by traveling to the University of Chicago to play Illinois Wesleyan and U of C. They lost the three-of-five match to Wesleyan, and also lost their match against U of C.

The Gorloks came home to face

Blackburn College on Tuesday, Oct. 23. Webster and Blackburn were tied at two games each in the best three-of-five match when Blackburn stole game five, 16-14, on a controversial net call.

In the St. Louis Intercollegiate Athletic Conference Tourney, the ladies had to defeat Maryville to earn a single holding of second place in the conference. They played on Oct. 26, at 8 p.m. The winner earned another shot at Fontbonne for the championship. Maryville dragged Webster down, defeating the ladies, 5-15, 3-15, in the best two-of-three match.

Webster's hitting percentage in the Maryville games was in the negative. They had only 13 kills and 14 errors. On the lighter side, Webster had two blocks by Colleen Simpson and three service aces by Laura Zoellner, Leigh Knobbe and Simpson.

Later that night, Blackburn was eliminated from the tourney by Principia. Saturday's match-ups were Webster vs. Principia at 10 a.m. for third place and Maryville vs. Fontbonne for first place.

Webster was hyped. They had allowed their record to fall to 19-18. If they won, they would hit 20, their magic number. If they lost, they would have to settle for a .500 season.

Principia easily pulled the first game out from under Webster. The Gorloks' passing game was way off. Webster lost 7-15. In game two, Webster fell behind again. Just as the Gorloks began to catch up, Principia stole game two, 15-13.

Webster was in a deep hole, with only one way out. They had to win three games in a row to take third place.

The Gorloks took charge in games four and five, pounding the Panthers, 15-6 and 15-4, respectively. Game five was the clincher, deciding the third place team for SLIAC. It was a close game throughout

until Webster pulled off a win, beating Principia, 15-12.

Knobbe earned 51 assists in the match against Principia, while Simpson led the Gorloks with 20 kills and 46 attempts. Zoellner, Beth Carolan and Michele Rausch followed Simpson with 12 kills each. Simpson also led the team in service aces.

The Gorloks finished the season 20-18 in overall play and 5-5 in SLIAC play. Those 20 wins are five more than in all other seasons combined. The Gorloks were 2-12 last season.

Two members of the team received SLIAC honors at the tourney. Sophomore setter/outside hitter Knobbe was selected to the all-conference team while freshman middle blocker Simpson was voted honorable mention all-conference. Coaches voted on the teams which were announced after Fontbonne College defeated Maryville in the championship match.

Coach Rick Swan will only lose two players at the end of this year, seniors Mickie Kuhlmann and Carolan.

The 1990-91 team broke nine team records, 12 individual records and established the record for the most consecutive wins (3).

Cross Country Teams Finish Regular Season

by Michele L. Rausch
Journal Sports Editor

Over Fall Break, Webster's cross country teams were hard at work. First, they competed in the Westminster Invitational on Oct. 20.

It was a cool 68 degrees and Westminster had a good course. Webster's men's team brought home five medals even though the course, according to Coach Bob McFall, was a bit longer than usual.

Stefan Gerwinat led the team, coming in fourth place, followed closely by Dan Scott who finished in fifth place and Chris Ice who crossed the line in sixth place.

Also bringing home medals for Webster University were Minoru Miyamori who came in 14th place and Jim Remmers who took 15th place.

The women had only three runners compete in the Westminster Invitational.

Senior Angela Rodriguez went out fast and finished a strong ninth place. Coming in next for the lady Gorloks was Agnes Moro. According to Coach Debbie Stiles, Moro ran a fine race and her time improved almost four minutes over last year. Moro finished in 11th place.

Running in next and capturing 14th place was Shonna Burchett. Stiles said Burchett ran a strong race and is beginning to get into good running shape.

This past weekend, Oct. 27, both cross country teams participated in the St. Louis Intercollegiate Athletic Conference Meet. The men's team finished fifth out of six teams. Sophomore Scott paced Webster, finishing 13th. His time on the 8,000-meter course was 30:06.

Following Scott was freshman Ice who came in at 31:03 and took 15th place. Senior Dan Thoman finished in 23rd place, followed by senior Eric Stack in 32nd and sophomore Sam Davis in 33rd.

Once again, only three women ran in the race. Rodriguez covered the 5,000-meter race in 25:03 and finished in 13th place. Freshman Catherine Briggs was 20th and sophomore Burchett followed in 21st with a time of 32:10.

Principia easily won the men's and women's championships. Besides Webster and Principia, Maryville, Fontbonne and Westminster participated in the meet. The top seven finishers in each race received all-conference honors.

The teams will run in the regional meet on Nov. 2 and 3 in Rock Island, Ill. Augustana will host the meet.

GORLOK GAMES



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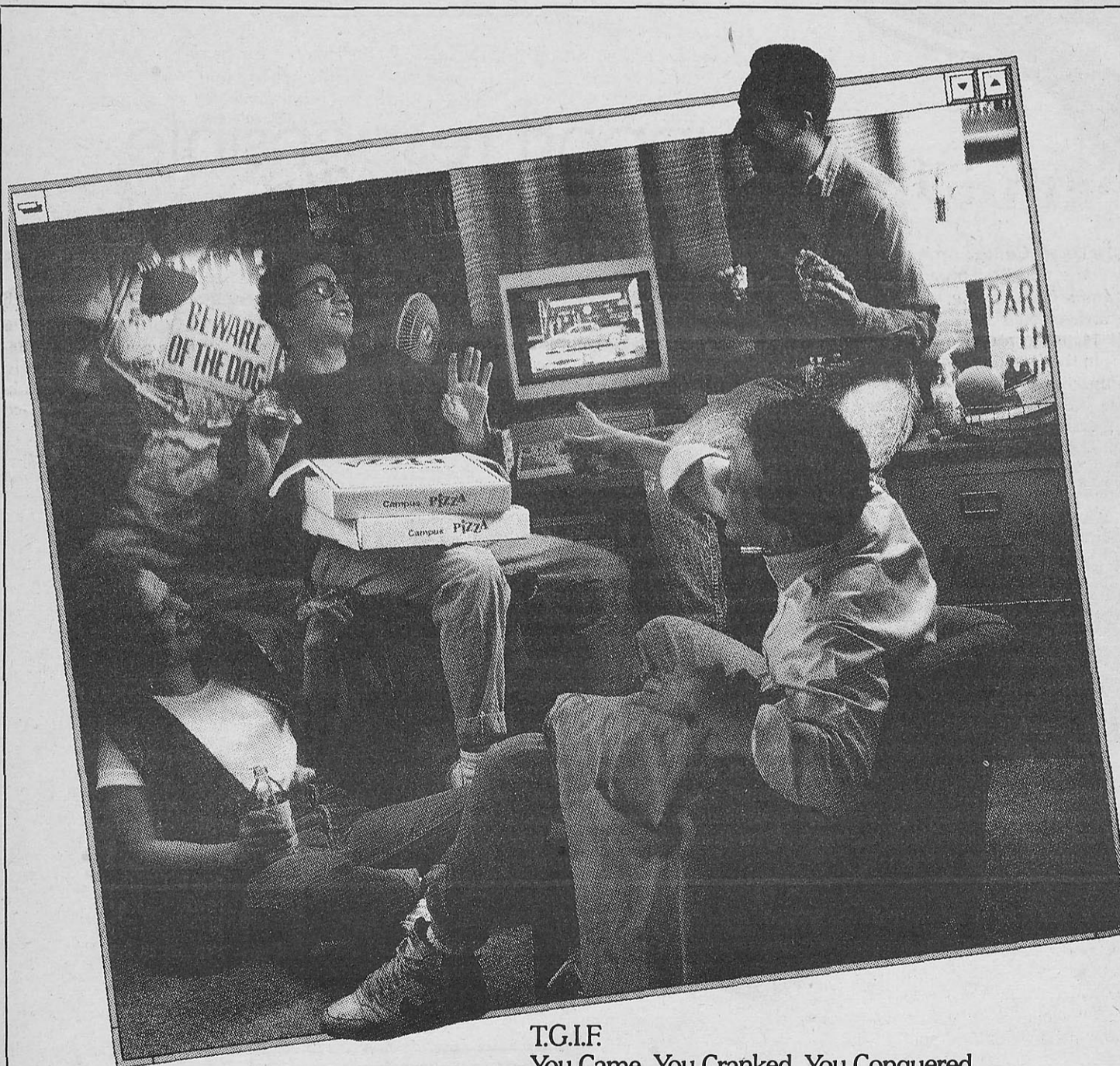
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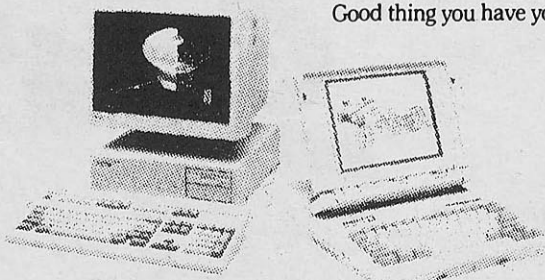
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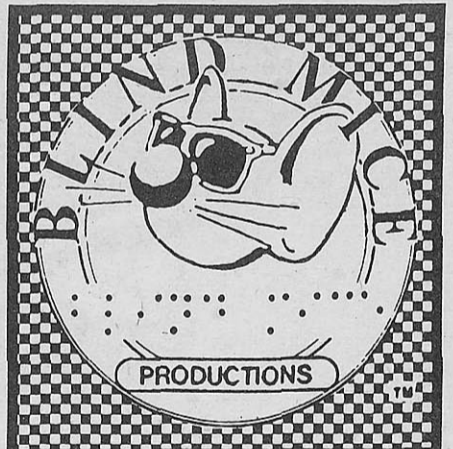
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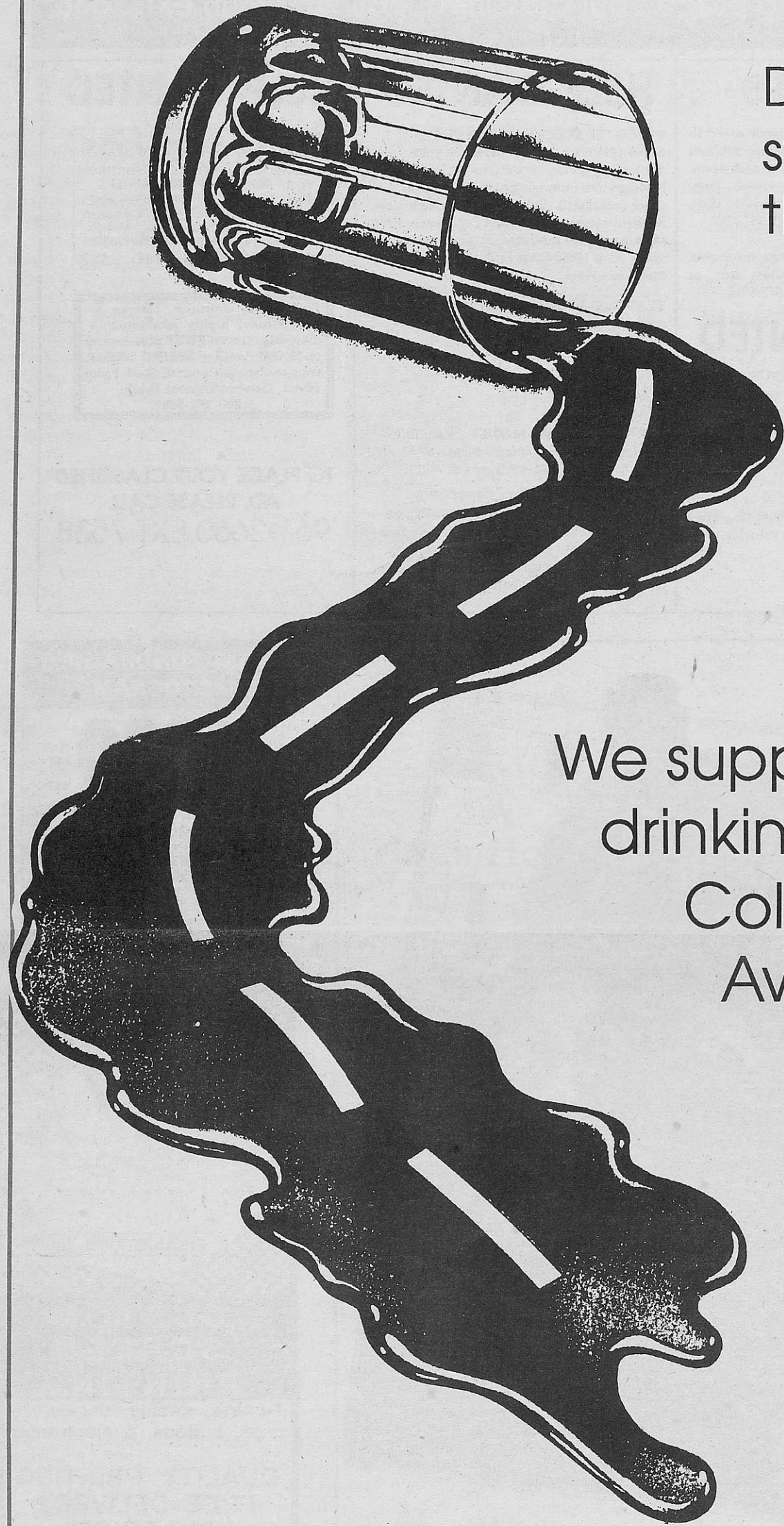


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THE INSIDE GUIDE

- Core Curriculum Forum Stirs Controversypage 3
- WRC Educates Students On Date Rapepage 6
- Ancient Mummy Inhabits Art Museum.....page 8
- Skinny Puppy Howls With Metal Soundspage 10

**Soccer Team
Says Good-bye
To Three Seniors**
see story, page 15

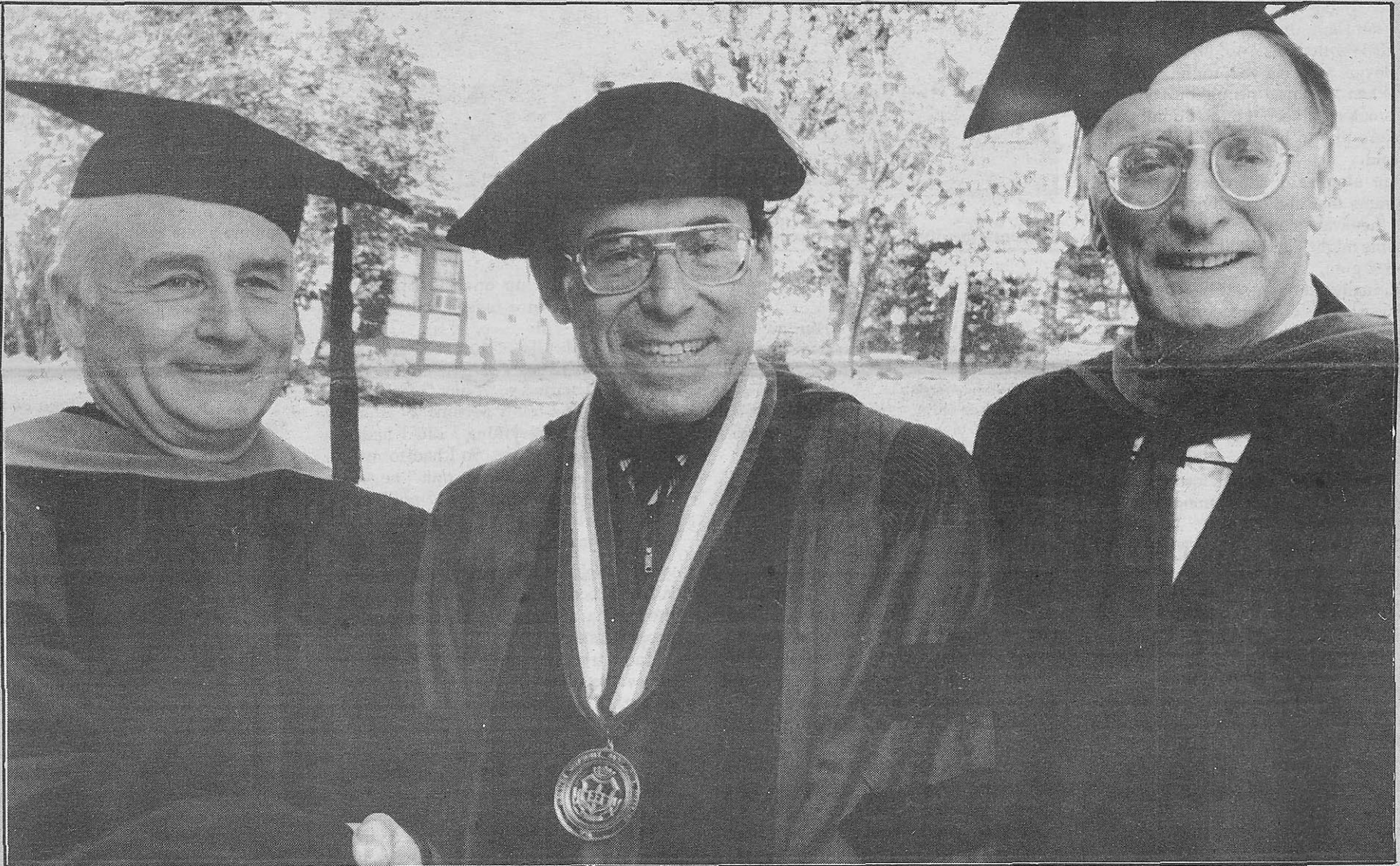
The Journal

November 8–November 15, 1990

Volume 27, Issue 10

Webster University's Student Newspaper

Perlman Officially Takes Over



Dan Huber/JOURNAL

From left: George Herbert Walker III, chair of the board; Daniel Perlman, president; and Joseph Kelly, provost; at Perlman's inauguration, Nov. 2.

by **Chris Pudlewski**
Journal Managing Editor

Daniel Perlman was officially inaugurated as president of Webster University in a ceremony at the Loretto-Hilton Center on Nov. 2.

Perlman was selected to be president last spring by the Presidential Search Committee when President Leigh Gerdine announced his upcoming retirement.

The ceremony included Webster faculty, staff and students, as well as distinguished alumni, and faculty from other universities.

The program began with music from the Webster University Brass Ensemble, under the direction of Allen C. Larson, professor and director of instrumental studies.

While the ensemble was playing, the procession of dignitaries began. The procession

was led by Consuelo Gallagher, who has been a foreign language professor at Webster for 45 years.

Carole Gaspar, Webster music professor, sang the National Anthem, followed by the invocation by Eden Theological Seminary President Eugene S. Wehrli.

"We seek your presence this day that this university may bring hope and wholeness to all humanity," said Wehrli during the invocation.

Webster University Provost Joseph Kelly opened the official ceremonies and served as the master of ceremonies.

"We are celebrating the 75th anniversary of the founding of this institution by those great women, the Sisters of Loretto. And now we inaugurate our ninth president," said Kelly. "We had great hope in the past, and we have great hope for the future."

On hand to present greetings to Perlman were State Representative Marion Cairns, County Executive H.C. Milford, Webster Groves Mayor Glenn Sheffield and Chancellor of Washington University William Danforth.

After the political and academic greetings were through, the presentation of gifts began. Perlman received many things, including a lamp presented by the students and a Webster University Dictionary from the staff.

The final presentation was by George Herbert Walker III, chairman of the Webster University Board of Directors. Walker invested Perlman with the office of president, and hung the Presidential Medallion around Perlman's neck.

"On behalf of the board of directors, I bestow upon you all of the rights and responsibilities of (presidency). I will momentarily present you with

see INAUGURATION, page 9

Statistics Say To Stop Cold Turkey

Smokeout '90 Encourages Students To Quit

by Jill S. Roach
Journal Staff Writer

On Nov. 15, Webster University students, staff, faculty and others, are welcome to join in on the Great American Smokeout in the fight against smoking.

This is a nationwide holiday that is used to encourage people who smoke to take a break from their habit for a day.

For 14 years the American Cancer Society's Great American Smokeout has set a goal to try and get smokers to quit for 24 hours.

The goal of 1990 is to get 20 percent of the smoking population to give up the habit for 24 hours and maybe because of quitting for a day they can remain non-smokers.

The smokeout not only focuses on cigarette smokers but also smokeless tobacco users.

Susan Daily, director of health services at the Wellness Center, tries to help people quit smoking year-round.

"When I counsel people on trying to quit smoking, I keep it light. I don't think smokers like to be demanded to quit," she said.

She also said there are different programs that she can advise people to try if they want to quit.

Some might quit "cold turkey," or use nicotine gum, hypnosis, self-help groups or gradually cut down.

"Everyone is different. A program that may work for one may not work for another. The best thing to do is to choose what's best for you," Daily said.

Statistics still say the best way to quit is "cold turkey." It has been proven to have the highest success rate, according to Daily.

One thing Daily advises for those who want to quit is to change certain behavior patterns.

"A behavior modification would be to not drink the same drink you used to have when you smoked," she said.

Catherine "Cat" Provost, a stage manager for the conservatory at Webster, quit smoking three weeks ago and has been using behavior modifications.

"I just moved into a new apartment recently that is smoke free. I put up no smoking signs on my walls and my door to remind me not to smoke. Now I am in an environment where I am not used to smoking," she said.

Provost, who has been smoking one and a half to two packs a day for six

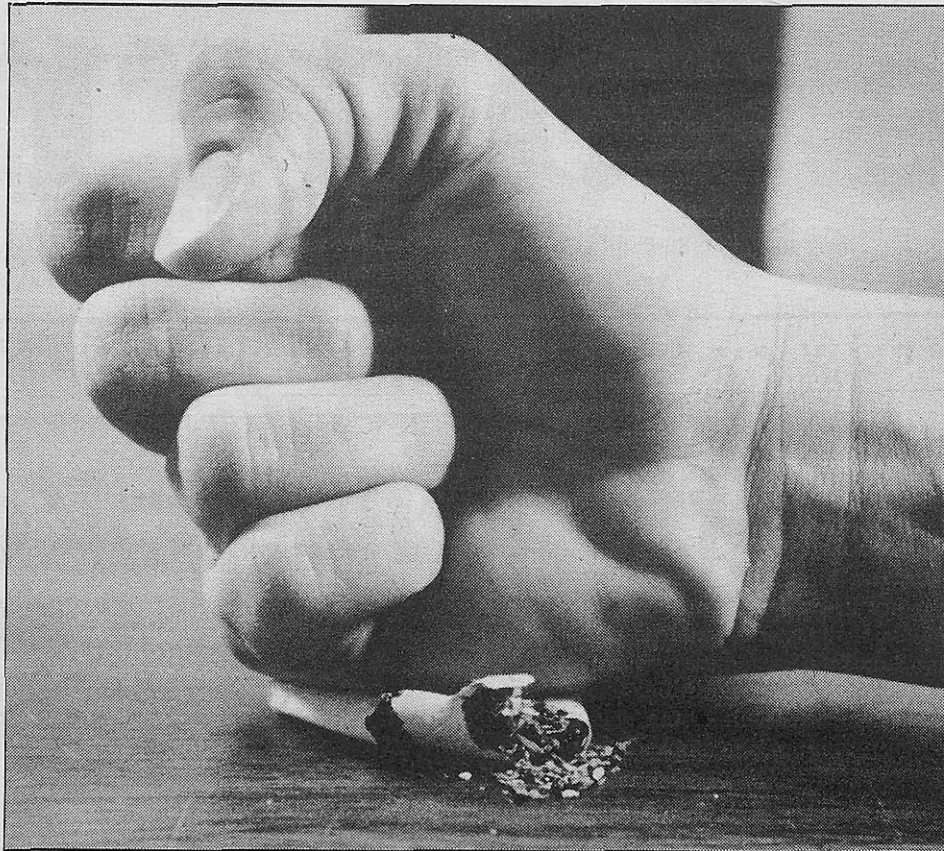


Photo Illustration by Dan Huber/JOURNAL

Students, faculty and staff can crush the smoking habit in the Great American Smokeout.

years said it was really hard quitting the first few days.

"I had no energy at first, but now it is coming back. Major physical changes happened. My sense of taste and smell improved," she said.

Another thing Provost said is to not give up if you break down and smoke a couple of cigarettes one day.

"The hardest thing is getting over the physical addiction. Whenever I get stressed it's hard not to reach out and grab a cigarette. Another thing that happened when I quit was that I gained six pounds in one week. But recently my weight went back to normal. The best thing to do when you quit is eat the way you normally would," Provost said. "When you're quitting you can't give up. You have to keep on going. Just take it in stride and remember that you'll feel better."

Michael Arseneault, a business administration student, also quit smoking three weeks ago.

"I just went from two packs to nothing. I basically brainwashed myself

to quit. I woke up one morning and started to convince myself that I never smoked," he said.

Arseneault said he has been smoking since he was 12 years old.

"Since I started so young, I feel like I developed a lot of my personality around smoking. On everything I did I had to smoke a cigarette first. So I had to really make a conscious effort to quit," he said. "One thing to remember is to not blame cigarettes for everything. You have to be stronger than they are."

Daily said what is hard about smoking is that it becomes a way of life and that the media plays a big part in getting people to start.

Industries pay millions of dollars to get people to smoke. The ads portray it as something glamorous, sexy and successful.

Some other tips Daily gave for people trying to quit is to stay in non-smoking situations such as in libraries, churches, theaters and certain restaurant sections.

She also said to hang around friends who don't smoke until you have

succeeded with your goal.

"Look at the positives and not the negatives of smoking. Tell yourself that you will feel better, look better (smoking causes wrinkles) and lead a healthier life," she said. "I encourage people to think ahead on those social situations and what are some other things they can do in stressful situations other than smoke."

Arseneault said another reason that got him to quit smoking was the money aspect.

"I realized the extreme cost factor on cigarettes and realized that they were the last thing I wanted to spend money on," Arseneault said.

It is also important to reward yourself for not smoking, Daily said.

"Get a pot of some sort and put the money in it that you used to use for cigarettes and buy something for yourself. Then you will see how the money keeps adding up," she said.

Daily said the majority of people who she met don't really want to smoke.

"A lot of people do it because they don't know what to do with their hands in social situations," she said.

Daily also talked about how parents can play a role in smoking.

"Just remember, if you have children, you are a role model, and children learn by what they see," she said.

She also claimed that children will not always smoke just because one or both of their parents might have. Some people start smoking even if neither one of their parents smoked.

Currently, the percentage of people smoking before the age of 21 is 90 percent. The number one kind of cancer, which used to be breast cancer, is now lung cancer.

The Great American Smokeout is held each year on the third Thursday in November for businesses, schools, hospitals or anywhere for those willing to quit for a day.

The Wellness Center will be having information tables about quitting smoking on Nov. 15, in the cafeteria.

There will also be survival bags for people trying to quit.

"We want to try to make quitting fun. That's why we give out the survival bags," Daily said. "Just remember that smoking cigarettes and chewing tobacco are addictions, but you can stop the habit. You just have to want to stop more than you want to smoke."

CAMPUS HIGHLIGHTS

Baroque, Classic Chamber Concert To Perform

The Metropolitan Orchestra at Webster will present a Baroque and Classic Chamber Concert on Nov. 18, at 8 p.m. in the Winifred Moore Auditorium. Admission is \$1.

Soloists Haruka Watanabe, violinist from the St. Louis Symphony and concertmaster of Metropolitan Orchestra, along with Holly Thomas, principal violist of the Metropolitan Orchestra, will perform Mozart's "Symphonie Concertante," K. 364. Beverly Field, principal cellist of the Metropolitan Orchestra, will perform Couperin's "Pieces en Concert" for cello and orchestra. Also to be heard is Haydn's Symphony No. 49 "La Passione." For more information on the Classical Concert Series call 968-7032.

Tenth Annual Student Art Show Begins Nov. 19

The student art exhibit will begin Nov. 19 and will close on Dec. 14. There will be an opening reception from 4 p.m. to 6 p.m. The exhibit can be seen in the Cecille R. Hunt Gallery, in the Visual Arts Studio.

Students were allowed to submit anything from drawings, paintings, ceramics, photography, paper making, print making, sculptures, video to alternative media.

William Hawk, who is from the Washington University Art School and Painting, will be selecting those which will be on display and those who will win cash awards.

Recent Grads Tell Of Transition From Webster

Webster graduates will discuss the transition to work from Webster in a forum on Thursday, Nov. 27, in the Green Room. The telling of the success stories will begin at noon.

Veronica Lieb and Jackie Plunkett both graduated with psychology degrees this spring. Refreshments will be provided, but Career Services is asking everyone to bring their own lunch.

November is National Career Development Month, and other programs on careers will occur during the month. The Career Services office in the basement of Loretto Hall can be contacted for more information on Career Development Month or for help with deciding on a career. Call 968-6982 for more information.

Interactive Video Seeking Media Majors

Interactive Video is producing a Portfolio Review Orientation Project, and is seeking student talent for samples. The class needs examples from each media discipline — audio, general media, video/film, journalism and broadcast journalism.

Students who have passed portfolio review and want their work to be included in the project should contact Kim Gordon. Students should leave their names, phone numbers and other pertinent information in his mailbox in Room 252. Someone from the Interactive Video class will be in contact with students.

Core Curriculum Forum Offers Plans For Future

by Rachel Helman
Journal Staff Writer

On Tuesday, Oct. 30, the Students for Social Action and the Council for Student Affairs held a core curriculum forum. Students and faculty were able to discuss their views about Webster instituting a system of mandatory classes for all students to take before graduation.

Views were heard on all sides of the issue, beginning with an opening statement from Keith Welsh, assistant professor of literature and language.

"Webster is unusual in that it doesn't have any specific general education requirements as a university," Welsh said. "Now, departmentally, requirements vary a great deal from very liberal open requirements in some majors...to departments like media where with a certain emphasis, you have to fulfill certain distribution requirements or to music or theatre. You don't just have general education requirements, you have very specific requirements."

Welsh continued, saying "the university advocates 10 general education goals that tend to be a sort of surprise to the university students."

Speaking on behalf of the curriculum committee, Welsh explained the types of scheduling requirements that could be considered part of a core curriculum.

"Some schools have what's called a core curriculum, that is a group of courses that all students are required to take," Welsh said. "They're the core of the students' education. Then there is another model that is called distribution requirements."

This method requires students to

take courses from a variety of categories such as humanities and art.

The next type of system is the free elective system, in which the degree requirements vary from department to department. Webster now uses this type of system.

Welsh said the curriculum committee is investigating all types of systems while trying to establish which is best for Webster students.

Welsh also stressed that whatever the curriculum committee decides, current Webster students will not be affected by the decision.

Doug Dawson, member of SSA, then spoke about his views. He believes that Webster should not have a core curriculum of any kind. Dawson said Webster is a special school because it doesn't have classes students must take before graduation. If students were forced to take classes that were of no interest to them, they would leave the class without learning anything, Dawson added.

Cinder Wilkinson also gave her views, which were between the views of Dawson and the students who support a strict core curriculum.

Beth Flowers, member of SSA, said she was disappointed in the turnout for the forum. Flowers said she knew some students were falling through the cracks, and only taking courses in their major field of study. She felt the university needed to make new students more aware of the free elective system Webster uses.

Students opposed to the core curriculum said one of the reasons they



Diane Dunham/JOURNAL

Keith Welsh, literature and language professor, sharing his views on core curriculum at the CSA/SSA forum on Oct. 30.

chose Webster was because they did not need to take classes they did not want.

Students in favor of core curriculum think that people are graduating from Webster without the essential skills that could be learned in a core curriculum

environment.

It is uncertain if a decision about this issue will be reached this semester, however, the forum was able to answer a lot of questions for the students and faculty who attended.

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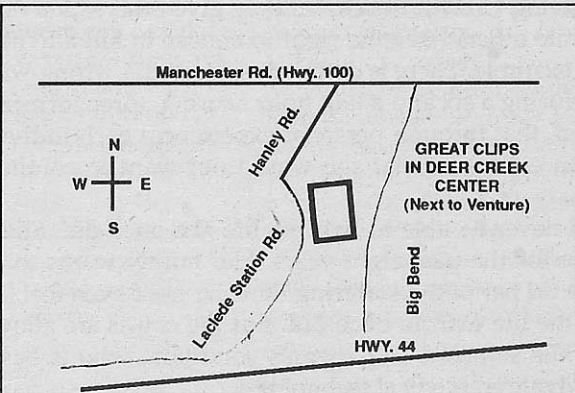
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Mutiny On The Journal; Staff Writers Take The Helm

For years, the *Journal* editors have been faced with a problem. How do we give the staff writers a chance to assume command of the *Journal*?

The second time in as many years, the *Journal* editors are allowing mutiny on the pages of the newspaper. The helm of the ship has been turned over to the staff for the week. Next week, the Nov. 15 issue, the Staff Week issue will hit the open seas.

Not only will names and positions on the masthead change, but the style of the paper may change as well. The Staff Week editors have free choice of where to steer the *Journal*, and how to get there. Changes in the pattern of articles, photos and layout may be seen, and enjoyed, during the next week.

Along with the freedom to choose their own course and speed comes the responsibility of being captains of the ship. Therefore, the Staff Week editors will be held responsible for the mistakes they make, as well as for their successes.

As the Staff Week editors step up, the regular editors will step down to their former positions as staff writers. Also returning to a staff position will be the photo editor.

The staff writers who remain staff writers will also have an important position as the crew of the *Journal*. Now, more than ever, the editors will be relying on their support and ideas. No ship can continue on course without a crew to follow the orders of those in command. As the regular editors cannot put out a paper by themselves, neither can the Staff Week editors.

The last Staff Week, in Fall, 1989, spawned a managing editor and a copy editor, who are currently editor and managing editor. It is the sincere hope of the editorial staff that those who take over the *Journal* during this semester's Staff Week will decide to continue on as staff writers or apply to be editors in the future.

The editorial staff would like to wish the Staff Week editors the best of luck during their allowed mutiny. Steering a ship like the *Journal* takes time, dedication and desire to do a good job — or at least not sink the ship. Pull up anchor, Patti, Jill, Jennifer and Dan. And sail for the near horizon. CP

Inconsistencies Permeate The System Of The Courts

The case of Nancy Cruzan has come up once again and the courts are demanding more than anyone would ever expect in this case. Now the courts are asking for clear and convincing evidence that Cruzan would want the feeding tubes to be removed. If only she could speak up for herself.

To familiarize the reader with the Cruzan case, Cruzan was in a car accident on Jan. 11, 1983. As a result, she is now in a permanent vegetative state. She cannot respond to anything around her. She can't even make the decision for herself whether she wants to continue living on the feeding tube that doctors have inserted into her body. The courts are keeping her from dying.

The problem is there are too many inconsistencies in our system. The courts aren't giving Cruzan the choice they give others. She doesn't have the right to die while others have the right to choose to kill a living fetus, taking abortion as an example. There is definitely something wrong with this picture.

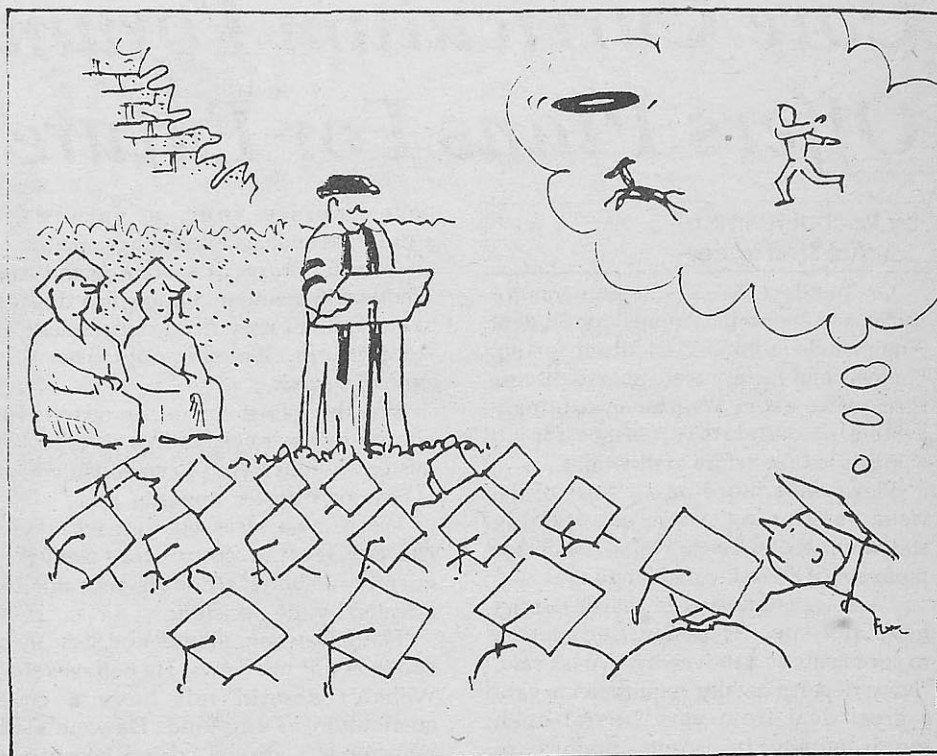
On Nov. 1, during a six and a half hour hearing, three former co-workers of Cruzan testified, that through personal experiences each individual had with Cruzan, Cruzan expressed that she would not want to continue living on a feeding tube.

Cruzan will never be able to live the life she once did. She has been in a vegetative state for the past eight years. Her family wants to disconnect the feeding tube to rid her of the suffering that she can't even feel. A fetus has the chance to live the life Cruzan once did. But the courts are allowing that fetus to be killed while someone in Cruzan's condition, who is basically dead, is kept alive by advanced medical technology.

It seems the courts are punishing Cruzan. In a way this isn't fair. By keeping her on the feeding tube because there is not any kind of written evidence that she would not want to continue living in that condition, is a crime.

Most people don't think they are going to be in a fatal accident. They don't instantly stop what they are doing and write what kind of action they want taken depending on their resulting condition.

Apparently, Cruzan did not think, before the accident occurred, that such a tragic result could happen to her. She did not take action to allow her family to disconnect a feeding tube. Is that a crime? No one in this world can predict a fatal accident; a fatal accident that technology has the power to extend. JR



LETTERS TO THE EDITOR

To the editor:

I appreciate the fine piece of journalism by Jill S. Roach about me and the counseling services. One clarification must be made concerning the article.

When employed at St. John's Mercy Medical Center I was not on the psychiatric board. I was employed in the department of activity therapy, which served patients on the psychiatric unit.

Other than this qualification, I am

pleased that a *Journal* reporter was most accurate in conveying to the readers an interview with me.

One last thing, Patrick Elsner developed an outstanding advertisement for the National Collegiate Alcohol Awareness Week!

Sincerely,
Patrick Stack,
Director of Counseling

LETTERS TO THE EDITOR POLICY

The *Journal* welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters to the editor and devil's advocate may be delivered in person to the *Journal* office, room 247, in the Business/Technology Complex, or through the campus mail. All letters must be in by the Friday before the next publication.

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Credit Companies Prey On Students

Devil's Ad



Kristina Pearson

With the biggest shopping day of the year approaching, Nov. 23, I feel compelled to warn fellow unsuspecting students of the dangers of THE CREDIT CARD. Out and about town I have seen several college-age people handing over various American Express, Visa, Mastercard and Discover cards to purchase everything from clothes to household items to car repairs.

It seems as though many people believe you become an adult when you receive approval for your first card. Most adults can not acquire a credit card once they leave college or if they never attended an institution for higher education.

Around our campus, on the majority of the bulletin boards, hang short form applications to obtain credit cards. Some of the advertisements try to lure students by saying such things as "there will be no fee for the first year" and "cash back with each purchase made."

A very familiar credit card endorsement is the one compiled by the Chase Manhattan Bank. The "Chase on Campus" cartoon states that one person attributes his success to college, because that's where he received his first credit card.

What is this saying to students who are already in debt from college loans? That there is money available out there and all you have to do is flash a little card to get a piece of the action.

Very few of the applications remain in the folders that hold them, obviously people have taken them. It is a possibility that people take them with the intention of completing the form and never seem to get around to filling them out. Still, many people do.

The credit card companies have conspired with banks to formulate a method of approving students on easier guidelines but with increased interest rates. I'm not saying that every student gets caught up in the troubles of credit cards, but it probably happens more often than we know.

Just as television stations have ratings periods, police officers feel they have to report a certain amount of traffic violations, so must credit card companies reach their quota of members every year.

Where's the first place they strike? Colleges and universities, where everyone there is working toward a better life. It's a cruel world isn't it?

I have had too many friends get burned by these offending cards to let this issue idly slip by.

It is so easy to be a spendthrift these days. Most of us are struggling college students and an opening like being given money with a month or more time to pay it back, depending on the credit card, sounds like a dream come true. For some, it's like getting extra money from your parents, but in the case of credit cards, you always have to pay it back.

I do have a credit card. I have time and time again considered cutting it up, but every time I'm just about to do it I formulate this awful tragedy happening and for some reason I do not have enough money to pay for whatever it is. I consider this to be caution.

Caution. A word that can oftentimes describe a way of life. Sure you can sacrifice your future by taking risks, but is it really worth it?

Children's Sports Too Competitive

Tears streamed down the face of the petite blonde-haired girl as she stood timidly in the corner of a volleyball court. Her five teammates who stood with her on the court attempted to calm her down. What happened that caused this little girl to break into tears?

On the sidelines of the volleyball court stood the coach of the team for which the

Commentary

by Michele L. Rausch

little girl was playing. His face turned fire red as he scolded her for making a bad pass. In the crowd, a parent heckled the coach because he would not remove the girl from the game. She keeps falling short of expectations.

This is a scene I have witnessed far too often as a volleyball referee, a basketball coach and a spectator.

Athletics are tools for teaching. When these tools are utilized properly, they can teach children how to cooperate. Children

learn how to work together to achieve a common goal. They have the opportunity to learn how to lose a game without losing their pride or their confidence and the opportunity to learn how to win graciously.

Discipline can be taught through athletics. Children can be taught, at an early age, how to balance their studies and their chores with the play time.

Most importantly, athletics are meant to be fun. They are meant to give people of all ages a relaxing activity during which they can have enjoyable, healthy competition. They can forget all of their problems at home and at work and have some fun.

I believe that athletics at all levels are increasing in competitiveness. At the college varsity and professional levels, competitiveness will only continue to increase.

There are club teams, amateur teams and intramurals, however, for those who do not wish to be seriously competitive or who are not as highly skilled.

At the children's level, it seems as though there are no teams left that are just for fun. Parents are hounding their children to play sports and to play them well. At the same time, coaches are acting as though their teams are competing for a gold medal or the world cup or all the tea in China.

This isolates the children who are not as coordinated as others or whose athletic abilities have not matured. They will not have the chance to learn how to play the games or to improve their skills.

Although athletic talent may not be obvious at age 10, a child may have an outburst of previously hidden athletic talent.

Stakes have not been set too high for there are no stakes to set. The expectations of adults and the athletic standards they have set for today's children are too high.

Let the children have fun. Give them all a chance to participate in athletics if they want to do so. Let the children play for themselves, not for you.

Broken Quiet Hours Annoying, Agonizing

It is very infuriating. As you lie in bed trying to sleep, your inconsiderate neighbors insist on keeping you awake. As you lie in bed, you think about the 9:00 a.m. class you will sleep through, because the noise pouring into your room is keeping you from sleeping when you should be.

Your mind wanders, pondering the

Commentary

by Rachel Helman

meaning of life, how you're going to pay this month's Visa bill and why the resident assistants only get you for noise.

After all of these answers have been found, or you give up trying, you realize you can clearly understand every word being said in the other room. You begin to listen for the latest campus gossip, and if you're lucky, you get some good stuff, while watching the numbers on your clock grow higher and higher.

Soon the conversation you are listening to grows boring and your mind drifts again. You calculate how many hours of sleep you can get if you fall asleep at that very instant.

Don't think I enjoy being kept awake by neighbors. I don't. The whole time I lie in bed, I get more and more infuriated at the thoughtlessness of those living around me. I begin planning my revenge.

I dream about listening for times when my neighbor is in his/her room and when he/she is sleeping, paying close attention to when he/she has those early classes. I then fantasize about staying awake and banging pots and pans while my neighbor is trying to sleep, and nailing the RA's door shut, so she can't get me with the dreaded \$5 fine for breaking quiet hours.

In the next part of the dream I realize the only time I am awake late enough to do any real damage is when the noisy neighbor is keeping me awake, thus shooting my whole plan to hell.

This part of the night is always followed by a glance at the clock, as I once again try to calculate how long I can slumber if I fall asleep right then.

Finally, the time comes when the party breaks up, and my neighbor goes to sleep. There is dead silence in the halls, because everyone has cuddled with their teddy bears and has fallen asleep.

But not me.

By this time, I am too tired to sleep, and it is all my neighbors fault. I could

get out of bed and bang those pots and pans like I was planning, but that would be sinking to their level. (Plus I'd probably get fined.)

Finally, I fall asleep.

So, to all you noisy neighbors out there, your neighbors have asked you before, and now I am asking you again,

please shut-up. There is a reason those hours from 8:00 p.m.-12:00 p.m. are called "quiet hours."

And finally, to all of you early morning teachers, whose early morning classes often have low attendance, please try to understand that it is all the fault of the noisy neighbor.

The Journal

is currently seeking applications for editorial positions for Spring, 1991. The following positions are available:

Editor — Supervises the overall operation of the *Journal* and makes sure that the publication is printed on a weekly basis. Assists the instructor in conducting the course, Newspaper Production, by organizing beats and assignments for reporters. The editor also writes editorials. Salary: \$275 monthly.

Managing Editor — Shares the responsibility with editor in making sure the paper is printed every week. The managing editor also writes editorials and encourages a responsible editorial page. Assists in story selection and consults on layout. Salary: \$225 monthly.

Copy Editor — Responsible for reviewing all copy for publication to correct grammar, diction, style errors, etc. The copy editor also alerts the editor regarding potential story problems and acts as a fact checker when necessary. Salary: \$200 monthly.

Applicants should submit a letter of intent and writing samples of their work by noon on Friday, Nov. 16, to Room 250.

Applications should be addressed to the Publications Board. Applicants will also sign up for an interview at this time.

CORRECTIONS

In the Nov. 1 issue of the *Journal*, Jane Squier's name was misspelled.

The *Journal* regrets the error. It is the policy of this newspaper to correct errors of fact which appear in its articles.

*First In Series Of Similiar Forums***Date Rape Forum Clears Up Age-Old Myths**

by Angie Cairns
Journal Copy Editor

Date rape, one of the most confusing forms of rape, was the topic of discussion at a forum sponsored by the Women's Resource Center on Monday, Nov. 5. The forum was held in the Green Room of Loretto Hall at noon.

Although the group in attendance was small, those present all showed similar concern over this serious topic.

Robert Royal, the only male, explained that, as someone who dates, he wanted to learn more about the subject of date rape. He also added that some of his friends have been raped.

Date rape was also a concern of Joanna Sehedin, a sophomore transfer from Berklee College of Music in Boston.

"I had a hard time with someone up there [Boston]," Sehedin said, "and I guess I'm having a hard time dealing with it."

Sara Craddock, a volunteer at the Women's Self Help Center in St. Louis, spoke to the group about date rape as well as acquaintance rape. Craddock also showed a video that included the stories of several rape victims.

The video was put together by the Rape Treatment Center in California and was narrated by "L.A. Law" stars Susan Dey and Corbin Bernsen.

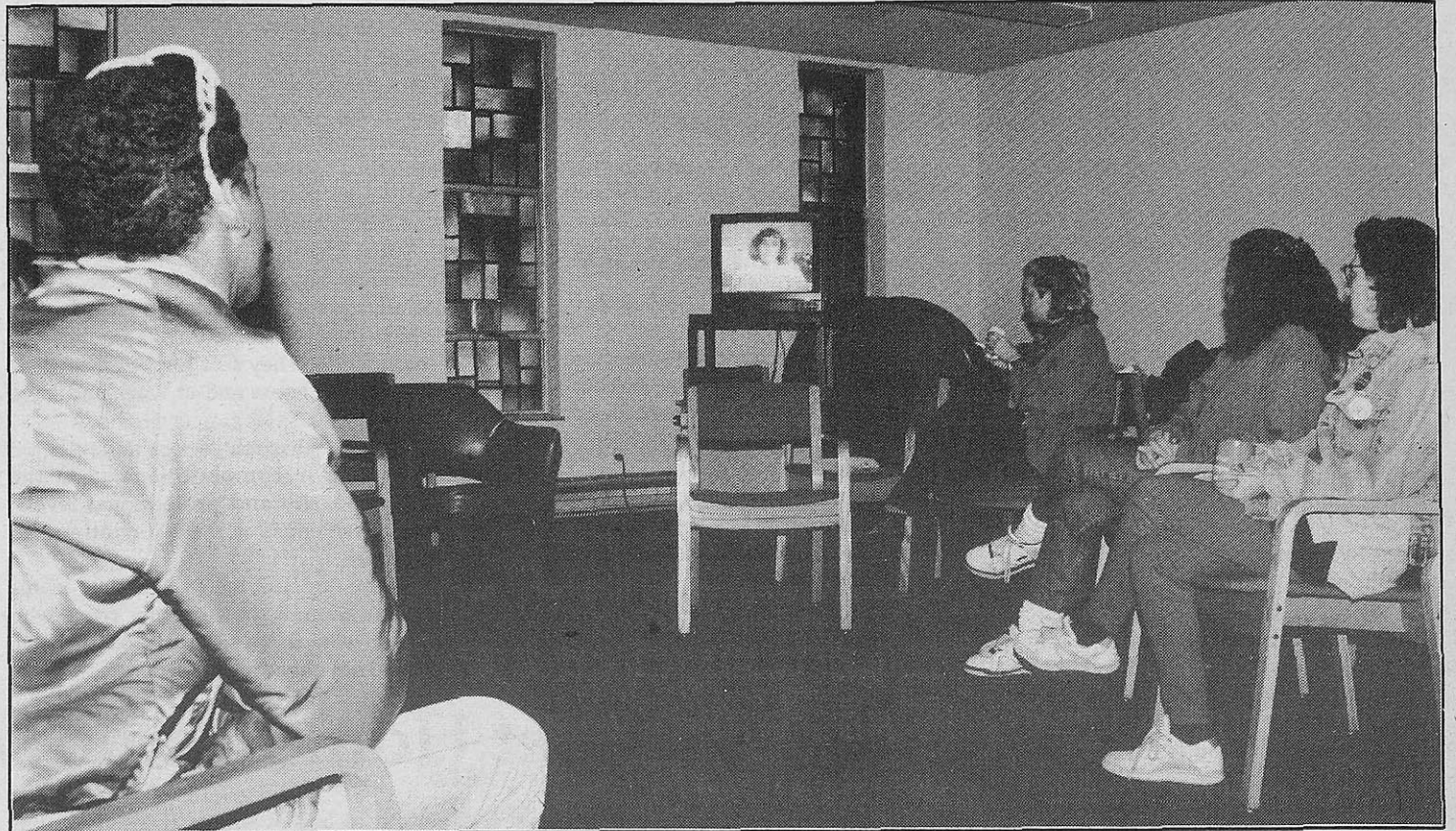
In the video, Dey and Bernsen detailed the devastating effects of date rape and acquaintance rape on women at college campuses. As each woman in the video revealed her own story and circumstances, it was made clear that strangers are not the only sex offenders.

The video, titled "Campus Rape," pointed out that one in every six college women will be victims of date rape or acquaintance rape. This statistic also includes those women who have been victims of attempted rape.

Among the women who participated in the video was actress Kelly McGillis, a victim of rape while in college. Although McGillis, like most victims, chose to keep silent at the time, she now strongly voices her feelings about this violent crime.

"A woman has a right to say 'no' — anybody does," McGillis said.

As both Dey and Bernsen relayed the statistics and information about rape, they also gave advice to both men and



Diane Dunham/JOURNAL

Students watching a "Campus Rape" video during the Nov. 5, Rape Forum in the Green Room. The forum was sponsored by the WRC.

women on how to communicate better with each other to prevent rape.

Women, they said, need to be acutely aware of their instincts while on a date, either with someone they are very familiar with or someone who is just an acquaintance. They should also be clear when communicating with their date or acquaintance.

Men are also responsible in asking women to be clear when they are uncertain of what their date may be saying in either words or actions. Men should not rely on "mixed signals" as a consent to sex.

The video also stressed that many times sex offenders do not realize the emotional damage caused by rape. As one interviewee on the video explained it, "rape lives on after rape."

Once the video was over, Craddock continued explaining the various statistics of this crime.

Four percent of rapes in the United

States are actually reported, Craddock said. As a crime, rape is the second most frequent.

Aside from better communication between men and women, Craddock pointed out that women need to "break the silence" when and if they are ever raped or sexually assaulted.

By keeping silent, those who do not understand the severity of date rape remain uninformed. Silence also slows the recovery process and increases the guilt felt by the victim.

Because rape involves the act of sexual intercourse, many myths surround its causes. Craddock read some of the myths as they were printed in a pamphlet given out by the Women's Self Help Center.

1. Rape is a sexual act — this is not true, rape is an act of violence.

2. Rape is not traumatic to those who are sexually active — this also is not true. Rape is emotionally and physically traumatic to each of its victims.

3. Rape is committed by strangers — if this were true, there would be no such thing as date rape or acquaintance rape.

4. If the victim was not beaten or bruised, he/she consented to the act — as stated in the video, many women are too scared or shocked to struggle. Other times, they are afraid of being killed.

5. If a person is raped, he/she did something to deserve it — no one deserves to be raped, Craddock added.

Craddock also stated that a high percentage of date rape and acquaintance rape occurs when alcohol has been consumed by either of the parties involved. This, along with the myth of "mixed signals," is often an excuse given

by sex offenders.

But as in other felonies, people are legally responsible for all crimes they commit, whether or not alcohol was involved.

According to Susan Roach, a partner at the law firm of Roussin and Roach in Chesterfield, "the legislature eliminated involuntary intoxication as a defense to a crime."

An interviewee in the video also commented that even if a woman is drunk, when she says no, that is exactly what she means.

At end of the hour-long forum, Craddock handed out a pamphlet called "The Rape Awareness Checklist." The pamphlet outlined basic facts and statistic covered by Craddock and the video but also pointed out some important "dos and don'ts" on how women should protect themselves.

Copies of the pamphlet can be obtained by calling the Women's Self Help Center at 531-9100.

In a continuing effort to inform the Webster community of the severity of this crime, the Women's Resource Center has organized more rape awareness forums for the month of November. Refer to the Compendium in the *Journal* for dates and times. All forums will be held in the Green Room.

The information concerning the rape myths was obtained from Craddock as she read them from a pamphlet. More information on this subject can again be found at the Women's Self Help Center in St. Louis, and the Women's Resource Center in the basement of Loretto Hall, outside the offices of Student Services.

AAAC Holds 11 Hour Film Series; Movies Feature African-Americans

by Rachel Helman
Journal Staff Writer

On Saturday, Nov. 3, the Association of African-American Collegians held an all-night film festival.

Tony Anthony, who is a member of AAAC, said this was the second time the AAAC has held a film festival.

According to Tim Anthony, president of AAAC, "The film fest was an effort to get AAAC members together, as well as other members of the school who didn't have a lot of plans on Saturday night and who like to watch films."

The films shown included "Do the Right Thing," "House Party," "Driving Miss Daisy," "Brother From Another Planet" and "Hollywood Shuffle."

Anthony said the common thread with all of the films was they all had African-Americans in them. "They were directed by, or starred African-Americans," he said.

The film festival began at 6:30 on Saturday evening and ran until 5:30 the following morning.

"The turnout was good," Anthony said.

"We got a diverse group of people, which we were hoping for in the first place."

Anthony also said he tried to get more people throughout the evening from the TV room in Loretto Hall and the ESA dance to join in the film festival.

Romy Owens, a member of AAAC said, "from the first movie until the third movie was shown, it [attendance at the film festival] increased dramatically."

Anthony said attendance leveled off at around 2:00 a.m. and then reached about 20 people by the end.

Tony Anthony said he left the film series early because he got tired, however, he thought it was a good program.

"I thought it was an excellent idea," Anthony said. "The few things that could have been improved on were discussed, and will be improved the next time we have a program like this. We look forward to it being even better next time."

Owens added that she felt all of the student organizations on campus need to show support for one another by attending and encouraging the events of other organizations.

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Egyptian Mummy Travels Countless Miles

by Mohamed El-Bendary
Journal Staff Writer

"My name is Amen-Nestawy-Nakht. Almost 3000 years ago I was a priest at the temple of Karnak, a huge complex of buildings in southern Egypt dedicated to the worship of Amun, one of our most important gods. Most of the 3000 years have been pretty calm. Not that there weren't some rough times. Once my back was ripped open by tomb robbers looking for jewelry," said a tape prepared by the Saint Louis Art Museum in a bid to brief visitors to the museum on the history of the 3000-year-old mummy.

On Nov. 28, the museum organized a day on ancient Egyptian culture. There were over 300 youngsters drawing pictures of ancient pharaohs. Also, "food of the pharaohs" was served. The tape on the mummy continued saying:

"I was in charge of the room where the special objects used in religious ceremonies were stored. It was a family

business; my father and grandfather were priests as well. My job assured me of a comfortable life. I always knew I would have an impressive burial. Of course, I am not alive now, at least not the way you think of being alive. My body died when I was about 40 years old. When that happened, my family delivered me over for mummification. After that, came months of ceremonies, prayers and rituals.

"Before I gained a place in the afterlife, I had to be judged by the gods. My heart was weighed against the feather of truth in the presence of Osiris, Thoth and Anubis, a stern figure with the head of a jackal. It was an important moment for me. Many of the gods I had spent my life serving were there to judge me. Fortunately, I passed the test so I will live on forever. The *ka*, my life force, is like a double that remains in my tomb. My *ba* is my character or soul. Though I have a great deal of freedom in my afterlife, we Egyptians believe that the body must

always be available for both the *ba* and the *ka*. If my body were permanently destroyed, my spirit would die for good," said the voice of the mummy who peacefully rests in his ornate coffin in the museum.

The Egyptian mummy had a long voyage before he came to St. Louis. In 1860, a French archaeologist uncovered the tomb of the mummy and took it from along the Nile River to France. Dr. Sideny Goldstein, an archaeologist and associate director at the Saint Louis Art Museum, began a worldwide search for an important mummy in 1985. He found the Amen-Nestawy-Nakht mummy in a private collection in France. In 1988, Amen-Nestawy-Nakht found his new home at Forst Park to tell St. Louisians his story.

According to John A. Wilson, who has worked for many years in Egypt and is a professor at the University of Chicago, the story of Egypt is the story of history itself.

"The story of Egypt," Wilson said, "is the story of the endless rise and fall. The life and death and life again of the eternal human effort to endure, enjoy and understand the mystery of our universe.

"Emerging from the ancient mists of time, Egypt met the challenges of mystery in a glorious evolution of religious, intellectual and political institutions and for two millenniums flourished with all the vigor that the human heart can invest in a social and cultural order," Wilson added.

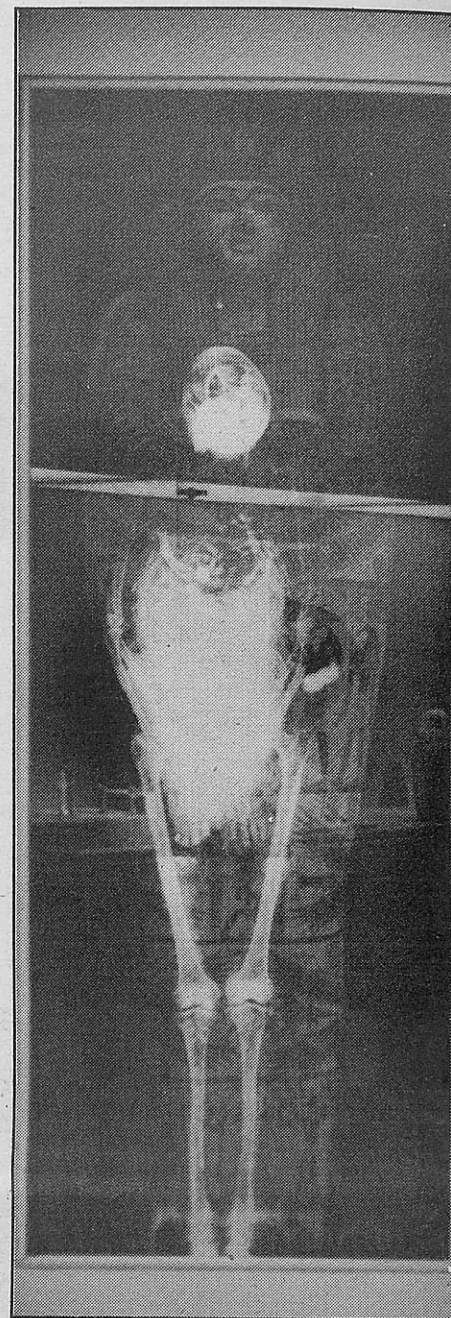
Egyptians, like their old ancestors, idolize the Nile River. To them it is a crucial source of life. Hence, in the mind of every Egyptian, the words "Egypt is the gift of the Nile," are a truism.

According to Kamal El-Malkh, an Egyptologist with the Egyptian ministry of culture and information, what allowed the people of the Nile to create their complex system of government, of agriculture and of the arts and crafts, was their predilection for cooperation.

On ancient Egypt and the idea of cooperation, El-Malkh once wrote, "the ultimate idea of cooperative existence must have come to the Egyptians quite early, for long before 3100 B.C. they had craftsmen among them.

"Without a cooperative society, each man must acquire all the materials of living for himself. He must grow his own food and make his own clothing and build his own shelter.

"No one specializes in one kind of work, and the arts and crafts don't



Jackie P. Breder/JOURNAL

The Amen-Nestawy-Nakht mummy at the Saint Louis Art Museum in Forest Park.

develop to any level of sophistication. In a cooperative society, each man tends to do one kind of work for himself and for his neighbors. In return he has other kinds of work done for him by those who specialize in different areas."

Undoubtedly, said British Egyptologist John Cliff, the ancient Egyptian was the first to adopt the concept of specialization. A cooperative society, Cliff said, is the lesson to be taught from the ancient Egyptian.



• Economies Set Governments In Disarray

"Senators are trying to reach an agreement on a budget and deficit reduction package. Senate leaders had hoped to hold a final debate and a vote on a package late Friday but House of Representatives leaders are having trouble lining up on a vote to ensure passage. Senator George Mitchel, majority leader in the Senate, discounts speculation that budget agreement is in trouble. He said, 'I have been discussing the matter with the Democratic leaders steadily during the day, and they were very anxious to proceed as soon as possible. They are trying everything they can to get agreement. It is, in fact, the Republicans who are raising questions. On the campaign trail for fellow Republicans last Friday, President Bush criticized the Democratically controlled Congress. The president said, 'Yes, I have had to compromise. I don't like that a bit but the American people know all too well that strong medicine is required because the Democratically controlled Congress simply has been on an uncontrolled spending binge for years...'"

— Voice Of America, Washington, D.C.

"A long painful process of writing the British economy is looking longer and more painful as there is gathering evidence of a recession. Earlier in the week, Prime Minister Margaret Thatcher sat through an attempt by the Labor Leader, Neil Kinnock, to exploit differences between her and her Tory colleagues on the issue of membership of the English pound in the Exchange Rate Mechanism (ERM). The issue of the pound and the ERM and what it could lead to, divide both the Conservative and Labor parties. Leading for Labor, Mr. Kinnock claimed that Mrs. Thatcher only agreed to join the ERM under pressure from her chancellor. Mr. Kinnock made great play of the fact that the prime minister was not representing her party in the debate. Mrs. Thatcher made a remark last week that Mr. Kinnock was a trip to communism..."

— BBC, London

"A pre-summit analysis compiled by the European Economic Commission (EEC) points out that the disastrous state of the Soviet economy is beginning to pose a serious threat to stability in Europe. This is true. But a number of Central and Eastern European countries are in even worse economic positions. One reason for this is that the Soviet Union, as an oil producer, is profiting from rising oil prices. On the other hand, these higher prices of oil are hindering the moves toward reform in Eastern Europe. Assistance from Moscow makes political sense. But the EEC is concerned about such countries as Bulgaria and Romania. How are they to survive the coming winter!! As things stand, the EEC is likely to give pledge to help and advise the Soviet Union in changing over to a market economy..."

— Radio Moscow

(This information was compiled from shortwave radio reports in the International Communications Center. Some information was also derived from the Media Center's SCOLA service, an international satellite television service. SCOLA broadcasts can be monitored in the west lounge of the Business/Technology Complex.)

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Inauguration Confirms Perlman As President from cover

the official seal of office, the Presidential Medallion, commissioned especially for this occasion.

"On one side is the seal of the university, on the reverse is your name and the date today. This symbol of the authority invested in you here today is to be worn on all official occasions over which you preside as the president of Webster University."

Perlman then approached the podium to speak, thanking the Webster community for its gifts.

"I'm stirred by your presence, deeply honored by your trust. I am humbled by the challenge...I am thrilled by the opportunity we have to work together to unify the world of Webster to make Webster a world leader in higher education," Perlman said.

"There is probably no other university in the world which has undergone such profound change in 75 years," said Perlman. "Becoming co-educational and non-sectarian in the 1960s. Becoming national in scope and outreach during the 1970s. Becoming a truly international university in the 1980s."

Benton thought the inauguration was very well organized, though he would have preferred to have more students there.

"I think he's [Perlman] becoming a lot more involved with the student body," Benton said. He pointed out Perlman's monthly Dessert with the President as an example.

"He seems to be more interested on a one-on-one basis. He's a more student-oriented president than I expected."

Benton also said the next Dessert with the President will be Nov. 30.

Perlman was also pleased with the

inauguration, naming Richard Liddy of the Alumni Board, and Dean of University Services Karen Luebbert, as key members in the planning stages.

"I feel very positive about Webster University and very optimistic about its future," said Perlman. "I was enthusiastic and pleased with the involvement from all parts of the university."

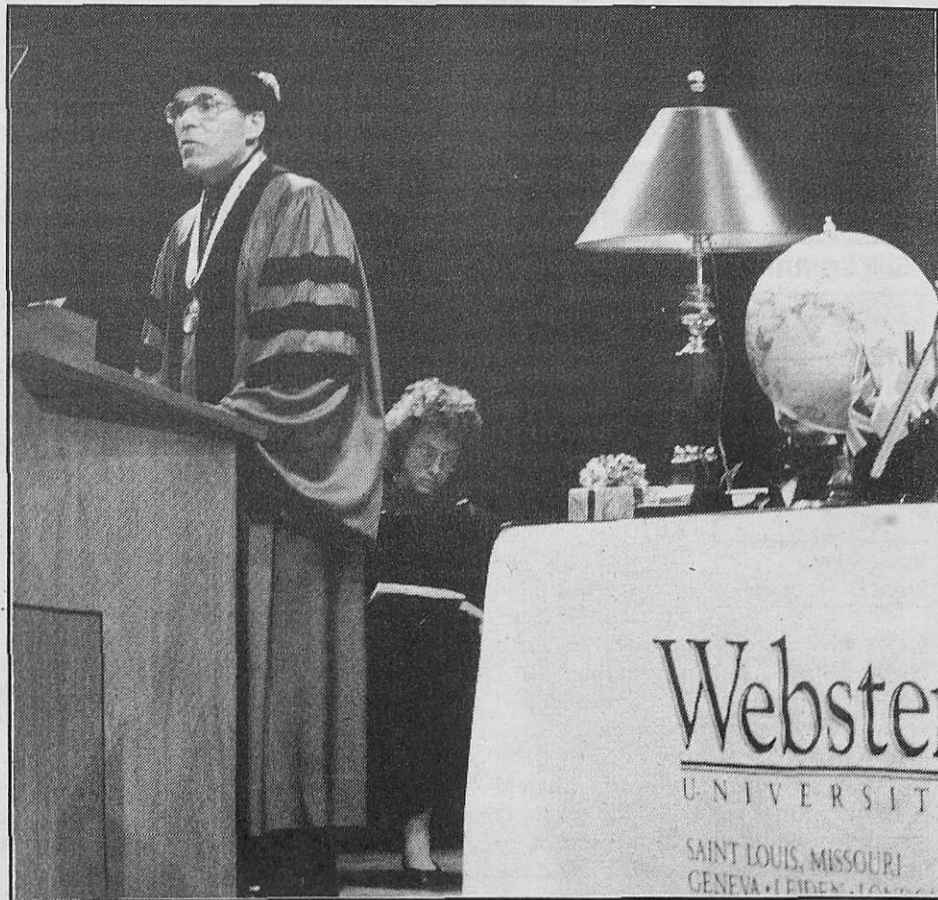
The inauguration festivities officially began with a \$38-a-plate dinner on Thursday, Nov. 1, at the Ritz Carlton in Clayton. The dinner offered students a chance to mingle with representatives of the faculty, staff, alumni and board members.

"I got to interact with people I've never met before, like members of the board of trustees. They were very genuinely nice to me," said Benton.

After the inauguration, a reception was held in the lobby of the Loretto-Hilton. At 2:30 p.m., a special performance of selections from "Cole" by the Webster University Conservatory of the Theatre Arts was held in the Loretto-Hilton for anyone interested. Classes were cancelled for the full day and offices were closed until after the performance of "Cole" concluded.

Most recently, Perlman was a visiting scholar at Harvard University's Graduate School of Education. He also served as a visiting fellow at the New England Resource Center for Higher Education. During 1989, he was president in residence for the Institute of Educational Management Program at Harvard University.

Perlman and his wife, Suzanne, who also has a Ph.D. have two children; Julia, 21, and David, 19.



Dan Huber/JOURNAL

President Perlman addresses the Webster community in the Loretto-Hilton Center.

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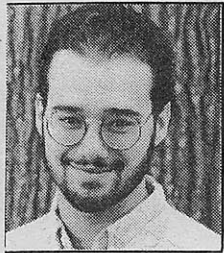
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Molten Madness Runs Rampant

Skinny Puppy Conjures Up Bizarre Images

On All Saint's Day (Nov. 1), the night of the full moon, industrial music pioneers, Skinny Puppy, came upon St. Louis to thrust Mississippi Nights into the darkness of "Too Dark Park," their newest release from Capitol Records. Metal sculptures loomed upon the stage, and twisted branches grew from a molten metal hideout of electronic gear where cEVIN KEY stood behind throughout the show while lead vocalist, N. Ogre, took center stage. Video monitors stood on the left and right presenting visual blasts of violence and destruction; all part of the Skinny Puppy experience.

Still Spinning



Review by
Brent D. Robbins

Since 1983, Skinny Puppy has provided a new mode of musical substance. But, essentially, the sound is strangely visual. It conjures bizarre images from somewhere in the dark trenches of the mind.

The process involves flipping through short wave radio to collect "bizarre starting rhythms" which are then built upon.

Sampled voices (which Key refers to as the "the ice cream on the cake") are acquired from movies and television, and then laid within the electronic mesh; the thrust of the drum machine and Ogre's hellish vocals, which are always the same electronically distorted growls.

The recordings themselves are enough to hypnotically numb the brain. When viewing Skinny Puppy live, the sensation is quadrupled. With the volume cranked to the point of pain, the visual assault of the video screens and the outrageous theatrics of Ogre, there's no choice but to be sucked into the nightmarish sensory overload.

"('Too Dark Park') is a place in our minds," said Key, and Skinny Puppy tries their damndest to take us there.

"In reality," said Key, "what we're trying to put across is a feeling from successful movies. Something I would be interested in seeing."

Skinny Puppy is a self-proclaimed horror-flick fanatic, and the cinematic influence upon the music and stage show is obvious.

The video screens offer quick clips from the band's favorite films which include "Eraserhead," "Evil Dead II" and "The Exorcist."

One of the group's main ambitions is to make a "super shock horror movie" where they would produce the musical score. When seen in this light, the ghastly spectacle of the stage show makes perfect sense.

For the opening song, "VX Gas Attack," Ogre takes the stage with his head wrapped in gauze and a gas mask dangling from his cranium. By mid-show, his white T-shirt is saturated with blood and mud which he gloriously pours over his head. For the finale, Ogre sports hydraulic stilts which lift him to an iconic stature above the audience.

"It's not a 100 percent theatrics show," Key said. "The music is a part of it."

For their last album, "Rabies," Skinny Puppy didn't tour at all because of Ogre's involvement with Ministry and Revolting Cocks. Ministry's Al Jourgensen produced the album, and tension grew within the studio among Skinny Puppy. Key calls "Rabies" an "unpure Skinny Puppy album."

"It was good to be back in the set again," said Key, "(Jourgensen) showed himself to be quite a demon."

The difference is clear. "Too Dark Park" marks the return of the original Skinny Puppy feel of albums like "VIVI SECT VI" and "Mind: The Perpetual Intercourse." Still, it would be interesting to see Skinny Puppy grow in a new

direction.

Depending on a European tour, they'll return to the studio in March or April. Until then, "Too Dark Park" provides more of what has worked so well for Skinny Puppy, and the process that they've possibly become too comfortable with.

Also notable is Babes in Toyland, the opening act for Skinny Puppy. The female trio hails from Minneapolis, the city that's spawned greats like Husker Du, The Replacements and Soul Asylum.

Their sound draws comparison to a harder-edged Sonic Youth and even Athens, Georgia's Pylon (who influenced the likes of R.E.M.). They dress in flowery little girl dresses torn in all the right places, and tear up the stage like a toddler's temper tantrum.

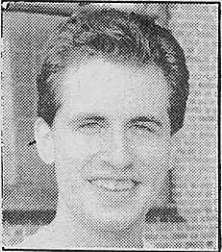
Lead vocalist and guitarist, Kat Bjelland, is hot stuff. Her mangled mop of blond hair, held together by a single red barrette, spilled onto her face. And with her lips pulled over her gums, she can belt out a scream that could make anyone's daddy break down in tears.

Their only album, "Spanking Machine," is painfully raw. Despite some great lyrics ("Why do I hate you? Vomit my heart. Pull my legs apart"), the album borders on listenable. But based on their stage show, I'll just say that Babes in Toyland has some serious...potential.

'He's Having Her Baby' Proves Fun

Turnabout is fair play, and it's also entertaining theatre in the case of "He's Having Her Baby," by Joan Lipkin and Tom Clear, now playing at the St. Marcus Theatre (formerly The Other Fox).

Curtain Up



Review by
Brad L. Graham

As the title indicates, fifteen-year-old Joey Brown (Paul Tomak) becomes pregnant after his first date with Liz, the captain of the field hockey team.

Left alone and confused, Joey suffers the trials of the single parent: finding affordable day care, fighting sexual harassment at work, being broke, and dealing with his increasing desire for companionship — "a nice woman to take care of him."

Through gender reversal set within the framework of a matriarchal society, Lipkin carries traditional societal roles to their logical opposite extreme. The women are aggressive and oppressive, the men effeminate and subservient.

Nothing is left untouched—a completeness which makes what could be a weary gag, work throughout the show.

Lipkin has clearly done her homework. Wry barbs hurled throughout the show — toward organized religion, the pro-choice/pro-life conflict and government — easily meet their marks.

Clear's songs are wonderfully campy dead-on send-ups of popular song forms. "Married, Neurotic or Gay," performed by Tomak, Wilson Bell and Kenny Jacobs, parodies the Andrews Sisters as the men lament their respective searches for females.

With Peggy Quinn's boogie-woogie choreography, the number gives Patty, Maxine and Laverne a run for their money.

"Mama Died," a bow to the country-western prison song, is a genuine show-stopper when handled by Kim Furlow. And when girl finally does meet boy, "Love for Rent" gives Tomak and Mary Knoll a charming song with which to celebrate.

"He's Having Her Baby" is blessed with a talented cast with seemingly limitless energy.

As Joey, Tomak is fresh and innocent, possessing a clear singing voice and stage presence. Tomak, who also performed in the recent summer revival of "Some of My Best Friends Are..." is certainly a welcome addition to the St. Louis stage.

The remaining cast takes on a variety of roles, switching characters at light speed, and, to their credit, making the transitions practically seamless.

Mary Schnitzler makes me laugh — a lot. As Ms. Withers, Joey's school counselor (MSW), and later as the director of a (somewhat upscale) day care center, Schnitzler's timing and slapstick style are perfectly placed.

Ditto for Kenny Jacobs, who in his primary role as Nathan, Joey's best friend, is

the voice of reason for the play. With his marvelously expressive face and nervous mannerisms, Jacobs seems at home with his character's vision of life "after the revolution."

Furlow, as a slightly inebriated priest, Joey's incarcerated mother and his domineering boss Ms. Abernathy, brings a different comic twist to each.

Mary Knoll is also a delight, particularly shining as Tammy Faye Bakker.

Strong-voiced Wilson Bell rounds out the cast. His hyena-like Jim Bakker is (literally) a scream, and leading the way through the finale, "Wrong Song," Bell perfectly showcases his vocal ability.

The production design by Lipkin and Randy Rowoldt is clean and functional, with bright and bold colors and shapes appropriate to the playful nature of the show.

Rebecca J. Holmes' lighting design is effective and straight-forward, all the show requires.

Last season, St. Louis audiences feasted on Lipkin and Clear's "Some of My Best Friends Are..." a grand buffet of scenes and songs billed as a "Gay and Lesbian Revue for People of All Preferences." Though "He's Having Her Baby" is subtitled "A Pro-Choice Musical Comedy," it too deserves a viewing regardless of your preference.

"He's Having Her Baby" runs Friday and Saturday evenings through Nov. 17 (possibly longer) at the St. Marcus Theatre. Tickets are available at the door. For more information, call 361-1505.

'Unicorn Mountain' Stirs Reality, Fantasy In Delightful Mix

"Unicorn Mountain," by Michael Bishop, is a recently released and fairly ignored book. Bishop takes on a series of tough issues, as well as a few that don't really exist.

AIDS, divorce and bankruptcy are in the pages of "Unicorn Mountain," as are unicorns, ghosts and a land where the dead still live. A weird mix, but one Bishop carries off.

Book Review

by Chris Pudlewski

The characters are as diverse as the topics. Libby Quarrels is a divorced Colorado rancher; Bo Gavin is her cousin by marriage. Bo is a gay adman from Atlanta with AIDS. Sam Coldpony and his estranged daughter Paisley are Ute Indians haunted by the ghost of Paisley's mother.

While this set up, with Libby, Bo and Sam living on the ranch and Paisley becoming a Sun Dancer on the Ute Reservation, may seem strange enough to merit a book, it becomes stranger still when the unicorns appear.

The plague-infested unicorns come out of the mountains. They seem to have a unicorn version of AIDS.

When Sam's ex-wife kills herself, the ghost of the dead woman begins to torment both Paisley and Sam. Paisley is sent dreams of healing, while Sam faces a violent death at the hands of the ghost.

Into this world of fantasy and reality comes a television set that shows pictures of the afterlife. President Kennedy, Marlin Perkins and Tennessee Williams appear from the dead to grace the screen of Libby's Bendix.

Everything is entangled together in a wild and bizarre mix, masterfully carried off by Bishop. The book is a must read for anyone who enjoys science fiction/fantasy.

"Unicorn Mountain," Michael Bishop, Bantam Books, \$4.95.

Webster University's Conservatory of Theatre Arts

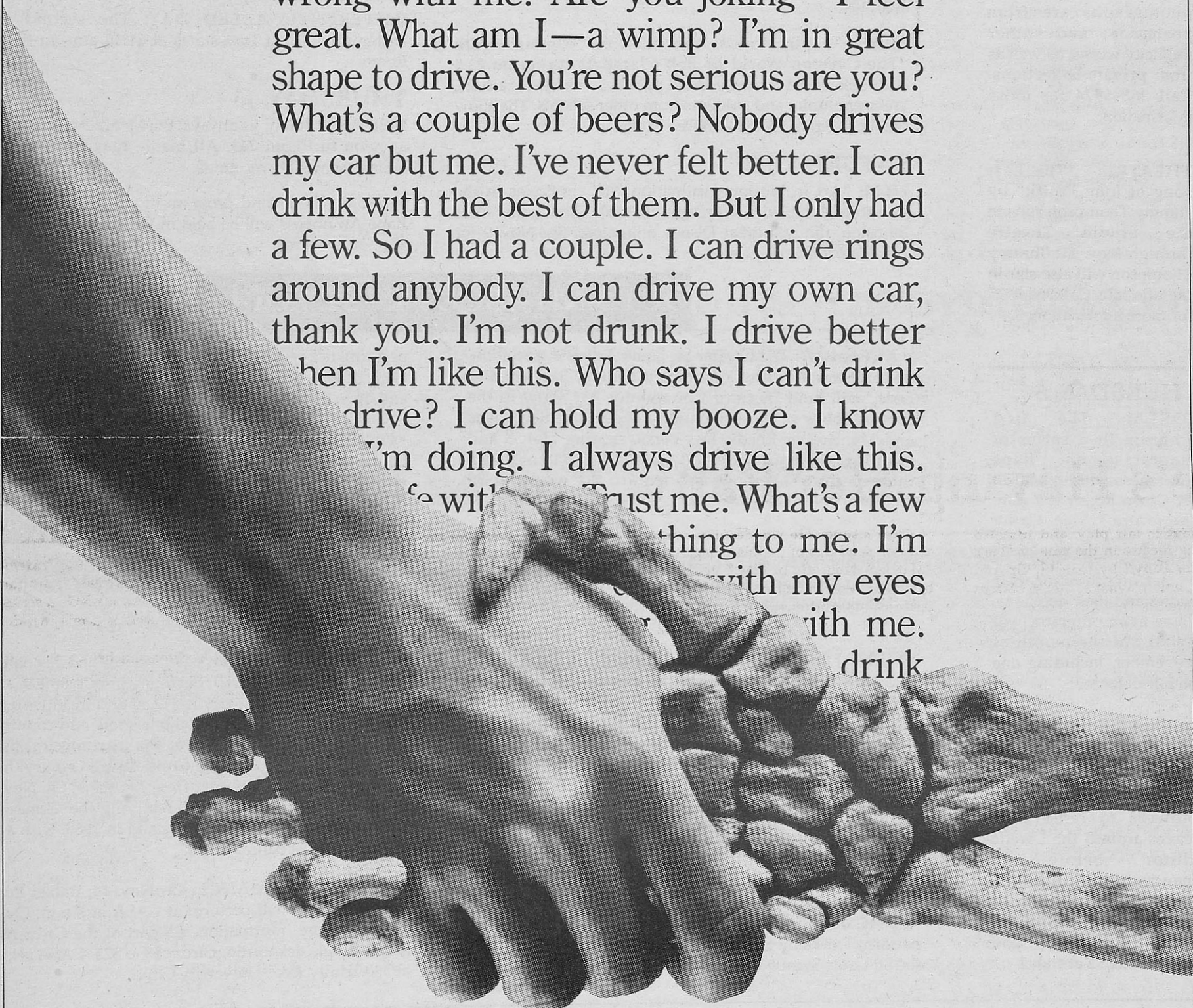
"The Three Sisters"
Nov. 16-20
Mainstage

"Picnic"
Dec. 5-9, 12-16
Stage III

"She Stoops To Conquer"
Feb. 20-24, 27-Mar. 7
Studio Theatre

"A Woman In Mind"
Mar. 27-31, Apr. 3-7
Stage III

"Into The Woods"
May 1-5
Mainstage

A black and white photograph showing a living human hand on the left, firmly grasping a skeletal hand on the right. The skeletal hand is positioned as if it were driving a steering wheel, with the fingers wrapped around it. The background is a plain, light color.

FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS. I'm perfectly fine. I can drive with my eyes closed. There's nothing wrong with me. Are you joking—I feel great. What am I—a wimp? I'm in great shape to drive. You're not serious are you? What's a couple of beers? Nobody drives my car but me. I've never felt better. I can drink with the best of them. But I only had a few. So I had a couple. I can drive rings around anybody. I can drive my own car, thank you. I'm not drunk. I drive better when I'm like this. Who says I can't drink and drive? I can hold my booze. I know what I'm doing. I always drive like this. I can drive with my eyes closed. Trust me. What's a few drinks? Nothing to me. I'm driving with my eyes closed. I can drive with me. I can drink and drive.

DRINKING AND DRIVING CAN KILL A FRIENDSHIP

**This message is a public
service from**

The Journal

Webster University's Student Weekly

November 8—November 15, 1990

CONTINUES

PHOTOGRAPHS: A photographic exhibit titled "Stock: exploring stock photography in St. Louis" is on display in the May Gallery through Nov. 21. The exhibit is a collection of stock photography taken by area photographers. The color photographs are from postcards and other publicity works, as well as from private collections. Call 968-6924 for more information.

THEATRE: "The Last Song of John Proffit" by Tommy Thompson runs in the Studio Theatre through Nov. 11. Tommy Thompson will also star in the title role. Call 968-4925 for more information.

THURSDAY, 8

FORUM: The first program in a series of programs on Rape Awareness will be held in the Green Room at 7 p.m. The forum is free. Cathy Polera, from St. Louis University, will speak to women on protecting their bodies and their decisions. Three more programs will round out the month of November, including one on self-defense.

RAKE IN: Air pollution! Noise pollution! Blowing leaves is no solution! In protest of the use of leaf blowers to remove the leaves around the Loretto-Hilton before the inauguration, SSA holds a Rake In at 2 p.m. on the Music Building Grounds. Bring a rake, your environment's at stake!

WEEKEND HAPPENINGS

FRIDAY, 9

REFUGEE CONFERENCE: "Peoples in Movement: Refugees, Human Rights and the State" is the title of Webster University's first Refugee Conference. Programs are open to the public. Call 961-2660, ext. 7615 for more information.

FORUM: The Art Department will present First Friday/Art Forum IV at noon in Room 1 of Webster's Visual Arts Studio. Admission is free. For information, call 968-7171.

FILM: "Art in Motion: Animation '90" continues with "The Cartoon World of Bob Clampett (program 2)." Admission is \$4 for the general public, \$3 for senior adults, Webster alumni and students from other schools. The show will be at 8 p.m. in the Winifred Moore.

SATURDAY, 10

FILM: "Art in Motion: Animation '90" continues in the Winifred Moore with the return of Frank Thomas and Ollie Johnston, the two great Disney animators. See Nov. 9 for more information.

NEXT WEEK'S EVENTS

MONDAY, 12

CONCERT: The Quartet Seraphin will perform in the Winifred Moore Auditorium at 8 p.m. tonight. Admission is \$1.

TUESDAY, 13

MEETING: The Inter-Faith Council meets today, as it does every Tuesday, at 5:30 p.m. in the private dining room.

WEDNESDAY, 14

DIFFERENTLY-ABLED DAY: The second annual Differently-Abled Day starts at 11:15 a.m. in the Green Room.

THURSDAY, 15

MEETING: Today, as always, the Media Association meets at noon in Room 243. All media majors are invited to attend the weekly meetings.

FORUM: The second program in a series of programs on Rape Awareness will be held in the Green Room at 7 p.m. The forum is free.

OUT AND ABOUT IN ST. LOUIS

• **ART SHOW:** The Greater St. Louis Artists Association, in conjunction with Community Federal Savings and Loan, will hold its third Community Art Show in the atrium lobby of the Community Federal Center, Ballas and Manchester Roads, Des Peres, starting Nov. 5 and running through Nov. 17. Call 966-6391 for more information. The show will feature the works of 50 members of the Greater St. Louis Artists Association.

• **SEMINAR:** An MCAT Seminar will take place at Washington University on Nov. 8 at 7 p.m. Admission is free. The seminar is sponsored by the Pre-Med Society and Stanely H. Capland. For reservations call 997-7791.

• **VIDEO FESTIVAL:** A four night festival studying music video will begin on Nov. 8 and run through Nov. 11. Nov. 8 will begin at 8 p.m. and study pre-MTV work. Nov. 9 will also begin at 8 p.m. and will study art from the commercial advertising mainstream. Nov. 10 starts at the same time and deals with independent audio/visual labels. Nov. 11 starts at 6 p.m. with "Vanguard Revisions," studying the past and future of music videos. The cost for the entire forum is \$12, and all are held at the Forum, 555 Washington Ave; St. Louis. Call 421-3791 for information.

• **CONCERT:** The Normandy High School Orchestra will perform works by Schubert, Sibelius and Copland with the St. Louis Symphony Orchestra on Nov. 8 at 7 p.m. The

performance will be held in the Viking Hall at Normandy High School, 6701 St. Charles Rd. The performance is free and open to the public.

• **PAINTINGS:** Bold, bright floral representations and landscapes comprise an exhibit of some 20 paintings, titled "Pleasant Moments," which will be shown in the Ethical Society Gallery from Nov. 4 through Dec. 19. Created by artist Marie-Louise Rouff, the collection of watercolor and oil on paper paintings exhibits the expressive and symbolic influences of Paul Cézanne and other post-Impressionist painters. Call 991-0955 for more information.

• **MUSIC:** On Nov. 8, Jerry Jeff Walker and his band, the Gonzo Survivors, will perform in a concert at The Sheldon, 8 p.m. The party is \$12.50 and includes dancing and a cash bar. This band combines folk and country into a powerful sound that moves the least musical listener. Opening for Gonzo will be Chris Wall, a country/honky-tonk singer and songwriter from Montana. On Nov. 10, a similar concert will be held, featuring the Climax Blues Band, originally formed in England in 1968, with a party to follow in the ballroom.

• **CASA PERFORMANCE:** On Nov. 14, Rafael Puyana, harpsichordist, will perform at CASA at 8 p.m. Call 863-3033 for more information. As part of the Great Artist's Series, single tickets range from \$8 to \$25. CASA is located at 560 Trinity Ave., University City.

RANDOM RAMBLINGS



Gorlok Basketball Season Gets Under Way

by Michele L. Rausch
Journal Sports Editor

Webster University's men's basketball team opens its 1990-91 season at the University of Missouri-St. Louis on Nov. 21. It will be the first game of a very challenging schedule that awaits the Gorloks.

The basketball roster has doubled from last season. Returning to play for the Gorloks are seniors Chris Jones, John Ross, Eric Stack and Dan Thoman along with junior Jim Remmers. A newcomer to the team is senior Doug Burkhalter. Other additions to the squad are freshmen Sean Breeze, Darren Hines and Mike Hurlay and transfer students Sam Davis, Doug Montroy and Maurice Schutte.

After opening the season vs. UMSL, the men will head to Monmouth College, ranked eighth in the nation last season.

The first home game will take place on Nov. 28 vs. top-ranked Wittenburg University. Later on in the year, the Gorloks will compete against the 1989-90 NCAA Division III tournament runner-up, DePauw University.

"We play a great schedule in all respects. We do a lot of traveling. We play five schools ranked in the top 20," said Dennis Beckett, head coach of the men's basketball team and Webster University athletic director.

Beckett also said it is an honor for his

education from the University of Alaska at Anchorage.

Beckett's most recently appointed assistant is Brad Scheiter. Scheiter has been an accountant for the past eight years, but according to Beckett, he has decided to go in another direction and test his coaching abilities as well as possibly going to graduate school.

Dan Wilcutt, an assistant coach from last year will also be returning to help out.

Webster sophomore Bill Brush will maintain his duties as the team manager with the help of newcomer Rob Ross.

The Gorloks were 11-15 in their

'As of now I have been nothing but blessed with fabulous kids. We have a couple of players who I feel have All-American credentials.'

— Dennis Beckett
Head Coach

regular season last year, but according to senior guard Eric Stack, the team is going to do better this year.

"We don't have a lot of height but we're quick and we are playing really well as a team right now," Stack said.

Stack also said he expected the team to play at least .500 ball this season.

Along with the tough regular season play, the men will compete in four tournaments. The first tournament is the Pizza Hut Classic on Nov. 24-25. It will be jointly hosted by Knox and Monmouth Colleges.

Nov. 30 through Dec. 2, they will be in Washington, D.C. participating in the Eastern Invitational. This tournament will consist of eight teams and will be hosted by Catholic University of America.

The Gorloks then head to Terre Haute, Ind. for the Rose-Hulman Classic, Dec. 7-8.

The last tournament they will compete in is the Colorado College Tournament in Colorado Springs. Webster will play against Colorado College, Cal-San Bernadino and Simpson College.

A total of seven home games will be played. They will all be at Webster Groves High School in Roberts Gym on Selma Avenue across the street from the Business/Technology Complex.

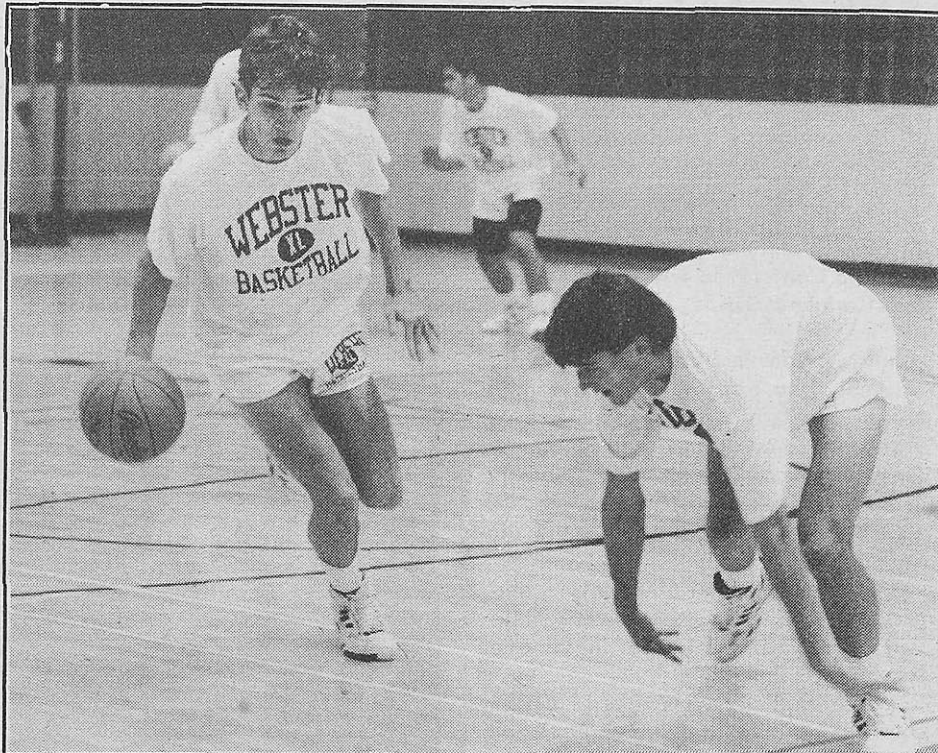
"I think we can easily win a couple of tournaments and at least give a good showing in Washington, D.C.," Stack said.

"We are really in a positive mode right now," Beckett said.

Beckett also said that because the team is made up of 12 players this season, the men will be able to get a lot more done during practices.

As for setting goals, Beckett said he is starting to narrow down goals that range from individual to team.

"I have been trying to develop a mind set of accomplishing some dreams. They [the players] played a lot in the summer and went through fall conditioning with a lot of zeal," Beckett said. "As of now, I have been nothing but blessed with fabulous kids. We have a couple of



Anthony Audette/JOURNAL

Junior Jim Remmers (on the left) works hard to get past freshman defenseman Sean Breeze at a recent Gorlok practice.

players who I feel have All-American credentials."

Beckett added this season is going to be basically what every young athlete could ever want because of the fact that there will be a number of exciting games and fantastic traveling opportunities.

"This is going to be a fun year," Beckett said.

Men's B-Ball Team Helps Out At Epworth Children's Home

by Michele L. Rausch
Journal Sports Editor

Being willing to lend a helping hand to others is not a requirement to play basketball at Webster University. Helpfulness, however, seems to come natural to many Webster athletes.

The men's basketball coaching staff and players recently conducted clinics for the residents of the Epworth Children's Home on Oct. 20 and Oct. 27. The clinics ran from 2 p.m. to 5 p.m. at the Webster Groves High School gymnasium.

Epworth Children's Home is located at 110 N. Elm in Webster Groves and is a residence for emotionally disturbed, abused and neglected adolescents.

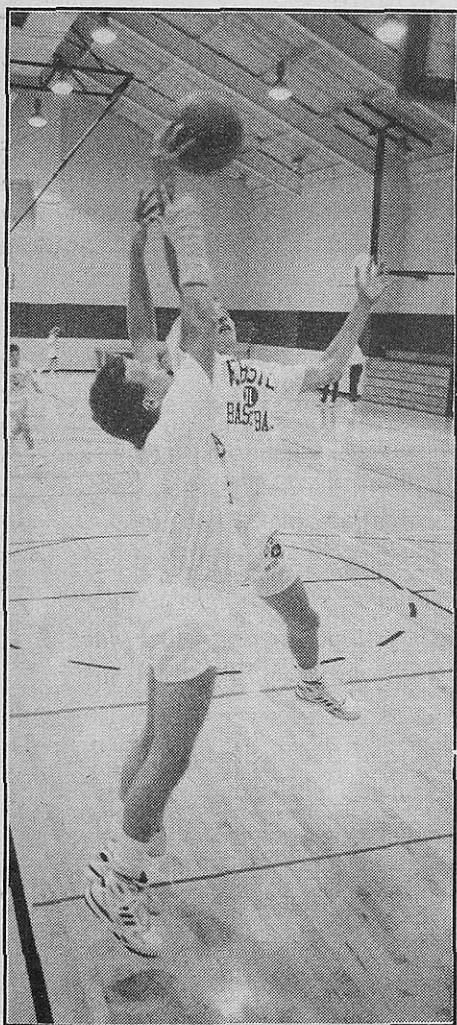
The basketball clinic was part of the Epworth Community Outreach Program for young people in Webster Groves, Kirkwood and Maplewood.

The 1990-91 season marks the inaugural season of the St. Louis Intercollegiate Athletic Conference. Webster will host four of their games against conference opponents and play the remaining six on the road. The season will close with the first SLIAC tournament held at Maryville College on Feb. 21-24.

Gina Thornton, a recreational therapist and the community outreach director at Epworth, said this is the second year the members of the Gorlok basketball squad have performed these clinics for the children. She said 116 kids, ages 8-16, participated last year and she expected a larger number of kids to join in this year.

According to Dennis Beckett, Webster University athletic director and men's basketball coach, approximately 40 kids participated in the clinic the first week and approximately 60-70 participated during the second clinic.

According to Thornton, the outreach program gives the children an alternative to drug abuse and truancy. The clinic also leads into an eight week basketball league for both the boys and girls involved in the program. The basketball league is scheduled to begin on Nov. 17.



Anthony Audette/JOURNAL

Freshman Darren Hines (in the cast) puts up a shot while Maurice Schutte attempts a block.

team to play area schools such as Washington University and UMSL.

Joining Beckett's coaching staff are two new assistants. Keith Greer, former head men's basketball coach at Alaska Pacific University, was appointed as an assistant in late July.

Greer is a native St. Louisan who graduated in the final class of McBride High School. After two years at Washington University, Greer served in the U.S. Air Force from 1973 to 1978. While stationed in Alaska he earned a bachelor's degree in psychology and

1990-91 Men's Basketball Home Games

Wednesday, Nov. 28	Wittenburg University	7:30p.m.
Sunday, Dec. 16	Rose-Hulman Institute	1:00p.m.
Tuesday, Jan. 8	Millsaps College	7:30p.m.
Thursday, Jan. 31	Parks College	7:30p.m.
Saturday, Feb. 2	Principia College	3:00p.m.
Thursday, Feb. 7	Maryville College	7:30p.m.
Thursday, Feb. 14	Fontbonne College	8:00p.m.

* All of the men's basketball home games are played at Webster Groves High School on Selma Ave. The dates and times are subject to change.

*Full Squad Waits To Play***Ladies' B-ball Prepares To Hit Court**

by Michele L. Rausch
Journal Sports Writer

The women's basketball team is anxiously awaiting the opening of its 1990-91 season. Tournaments at Knox College and Colorado Colleges and the first season of the St. Louis Intercollegiate Athletic Conference will highlight the lady Gorloks schedule.

The ladies have seven players returning from last year but their only original, who is beginning her fourth season as a lady Gorlok, is senior Lisa White. Four new players will round out the women's basketball roster.

Having a team with eleven players will be a sweet change of pace for Webster.

Last year they had nine players, and according to White, there were years when the ladies did not have one substitute on the bench.

White said that having 10 or 11 players show up for practice every night allows the team to accomplish more including getting the chance to scrimmage against one another before having to play in an actual game.

Randy Kriewall is returning as head coach of the women's basketball team. This will be his second year at Webster.

Kriewall will be assisted by Harold Ott. Last year, Ott assisted both the men's and women's teams. This year, however, he said he will devote the majority of his time to the women's team.

The two coaches agree their outlook for the season is good.

"So far, I am extremely pleased with the effort and the progress and the attitude. I see nothing but good things ahead," Kriewall said.

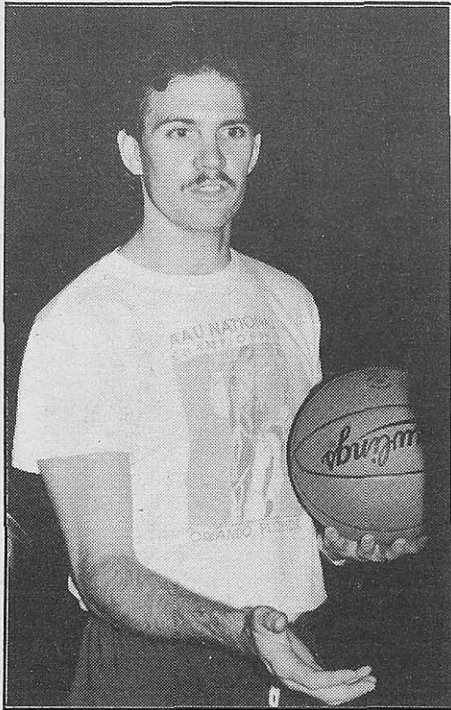
Ott agreed, saying "Drastic improvement. We are already miles ahead of where we ended last year. All of the returning players have shown improvement from last year through their off-season work.

"We have a lot of depth on the bench. The addition of the new people gives a new look on the season."

White also says her outlook on the season is favorable.

"We are at a higher skill level. We are further along as far as everybody's ability goes," White said.

White also pointed out that last season, the ladies spent a great deal of pre-season practicing working on the fundamentals of basketball. This year, however, she said they were able to go past that and jump right into the game.



Anthony Audette/JOURNAL

Women's head coach Randy Kriewall prepares his team for their opening game.

Kriewall said that this year will be a little easier because there are more people on the team that have been through the whole scheme of things once before, including the coaches. He said that over the summer, he and Ott went to camps and attended clinics in order to build on their coaching skills. He said they learned quite a bit.

"We are trying to do a better job as well," Kriewall said.

All of the improvement and excitement that is building as the lady Gorloks prepare for their first game does not exempt them for setting goals for themselves.

"Our goals are to achieve our maximum potential, to have a good time and to work harder. If we can reach our potential, I think we will win some games," Kriewall said.

White said that her main goal for the team is to maintain its unity.

"There are several individuals who have skills that are promising. The only way to build a winning team is to combine all of these abilities," White said.

Kriewall agrees with his senior player. He said at this level of play, unity is the most important thing. He said even if you are winning, it is not any fun unless your team has a sense of unity.

The ladies open the basketball season

on Nov. 16 at home vs. Illinois Benedictine College. All of the women's basketball home games will be played at Nerinx Hall High School with the exception of one game being played at Webster Groves High School on Selma Avenue.

Within the first half of the season, the women's basketball team will travel to two tournaments. The first will be the Knox Classic in Galesburg, Ill. on Nov. 23-24. Knox College, Monmouth College and Maryville College will also be participating in the tournament.

On Dec. 29-30, Webster will be in the Colorado College Tournament in Colorado Springs, Colo. Simpson College and Salem College will join Webster and the hosts of the tournament.

Although the women's basketball team played a full schedule last year and broke quite a few records, they went 0-18 on the season. They are still looking for their first win in Webster University history.

Their first St. Louis Intercollegiate Athletic Conference meeting will be on Nov. 27 at Blackburn College. Principia, Maryville, and Fontbonne will also face the Gorloks two times each.

Rounding out the schedule, the ladies compete against MacMurray, Millsaps and Rhodes. The 20-game regular season schedule is the largest in the team's history.

The season will be ended by the inaugural SLIAC tournament, which will be held at Maryville College on Feb. 21-24.

"I think we will surprise a lot of people," Kriewall said.

1990-91 Women's Basketball Roster

Beth Carolan, Junior
Forward/Center

Paula Howard, Junior
Forward

Amy Jenkins, Sophomore
Guard/Forward

Mickie Kuhlmann, Senior
Guard

Michele Rausch, Sophomore
Center

Angie Rodriguez, Senior
Guard

Denise Spier, Junior
Forward

Stacy Tate, Junior
Guard/Forward

Amy Todt, Junior
Guard

Lisa White, Senior
Guard

Beth Wilson, Freshman
Forward

Laura Zoellner, Freshman
Guard

Head Coach: Randy Kriewall

Asst. Coach: Harold Ott

Ladies' Volleyball Team...

Webster's women's volleyball team has just completed the best season in its history. It was the best season in many respects. Not only did the women on the team break numerous records, they accomplished more than any Webster University team, not just any Webster University volleyball team, has ever accomplished.

The women brought home the first volleyball trophy ever won by Webster. They took second place in two tournaments and third place in two others. They won a total of 20 games, beating any record in Webster's history.

For the first time in a few years, they fielded a full team. They had a total of nine women participating this year. They earned recognition in many local newspapers as well as an Iowa newspaper. The Journal Sports Staff congratulates the women and wishes them well in the future.

Endless Broken Records...**Team Records For A Season**

Most Wins: 20 (old record: 4, 1988)

Most Consecutive Wins: 3, establishes school record

Most Kills: 1,084 (o.r.: 298, 1989)

Most Blocks: 127 (o.r.: 86, 1987)

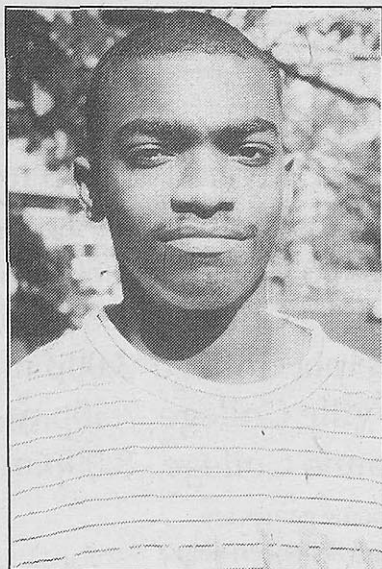
Most Digs: 748 (o.r.: 285, 1989)

Best Hitting Percentage: .149 (o.r.: .061, 1989)

Team Records For A Match

Most Kills: 67 vs. Blackburn, 10/23/90 (o.r.: 24 vs. St. Louis Christian, 9/15/87)

Best Hitting Percentage: .486 vs. Principia, 9/21/90 (o.r.: .171 vs. Greenville, 9/14/89)

Weekly Sports Profile

Jackie P. Breder/JOURNAL

Name: Sam Davis

Hometown: St. Louis, Mo.

Year in School: Junior

Major: Political Science

Sport & Position: Basketball, guard

"It's [basketball] the best game in the world. I love the game, the teamwork aspect of it. No individual can win a game by himself; it has to be a team effort.

"My strong points are defense and hustle. Everybody wants to score so you need people to do the little things."

Soccer Team Sees End Of Successful Season

by Michele L. Rausch
Journal Sports Editor

Soccer season has ended at Webster University. Everything drew to a close on Nov. 2 when the Gorloks took on the Maryville Saints in the first round of the St. Louis Intercollegiate Athletic Conference. Webster lost 1-0. This final loss brought Webster's overall record to 5-13-1 and their SLIAC record to 2-4.

Maryville had defeated Webster twice before in the regular season and both games were shutouts credited to Maryville's freshman goalie, Ed Canavan.

'People were looking out for each other. We always stuck together as a team. We won as a team and we lost as a team.'

— Chris Diel
Midfielder

In this game, Webster played well and the Gorloks freshman goalie Denny Arnett made three saves. Webster University's Head Soccer Coach, Marty Todt noted the tremendous effort made by Arnett, considering the fact that he began the season in goal, moved to the back field and then completed the season in goal. Maryville's goal and the only goal of the game came in the first half off of a corner kick by Maryville.

Despite this year's record, Todt let his players know that he was pleased with the progress the squad made throughout the season.

"We went into the conference tournament and went up against Maryville. We really took it to them. We just couldn't score," said Todt.

Todt also said that before the game he and his assistants, Luigi Scire and Larry Grasso, told the players to just go out and do the best that they could; to give their all.

"If you know that you gave 100 percent, you have to feel good," said Todt.

Looking over the season, Todt seemed pleased. He noted that the team was very young and at the beginning of the season, he had only two senior starters. The third senior, Tom Reinwart, rejoined the team approximately one-third of the way into the season.

Todt confided that the first part of the Gorloks schedule was tough and the players easily became negative. Knowing they needed to remain positive, Todt said the men continued to put out a good effort. He said that their hard work helped them regain a positive attitude.

Within the next part of the season, the Gorloks began to pull together and see better times.

"We started to put together some wins and it became very promising," said Todt.

Webster's soccer team started to truly learn the game and Todt said that each player contributed and played a great role in the successes the team had.

"We knew going in we had a young, inexperienced team and throughout the season everybody picked up a little more responsibility on and off the field," said senior Chris Diel. "People were looking



Dan Huber/JOURNAL

Webster University's Brady Hare (in black) works the ball around his Maryville opponent. Webster lost 0-1.

out for each other. Everybody made sure they went to practice and made sure everybody else came to practice. We always stuck together as a team. We won as a team and we lost as a team."

Todt will lose only three seniors this year. He said he expects to have 14 returnees.

Departing from the Gorlok soccer team are forward Jim Giles, midfielder Diel, and back Reinwart.

'It was highly enjoyable, never dull.'

— Tom Reinwart
Defensive Back

Giles completed the fourth year of his college career as the top goal scorer. He scored seven goals, two of which were game winners. He led the team in shots taken, with 38. Giles also had four assists this season, bringing his total points to 18. Giles leaves Webster at number three on the career scoring list. He is behind Mike Hutchison (1986-89) who leads with 90 points and Jerry Amsler (1986) who takes second with 49 points.

Diel leaves Webster after three years of play. He scored one goal and had four assists, giving him six points in his Gorlok career. According to Diel, each year he played soccer for Webster the experience got better and was more fun. He added that the trips the men took

were always exciting.

"Playing for Marty (Todt) I learned a lot of things about soccer that I never would have known, and the knowledge he's given me will always stay with me," said Diel. "Within three years, I saw myself grow — not just on the soccer field but in leadership, also."

Reinwart, a National Little College All-American two years ago, was limited to 14 games of play in the past two seasons. Last year after only three games, he injured the ligament in his knee. This year after being involved in a car accident, he joined the team late. Reinwart scored two goals in his four seasons at Webster.

"It was highly enjoyable, never dull," said Reinwart. "It was a good experience playing under Marty (Todt). He is a great coach and an asset to Webster University."

Reinwart continued, and said that it will be tough to leave after playing for such a great coach. He said that Todt has a lot to offer to his players, both on and off of the field.

Todt said he is glad his young players had the opportunity to get out on the field and play. He added that he hopes their experience will carry into next season. He said, however, that they are going to miss the three players who are leaving.

"That is always tough, especially when you lose people who are the quality of these guys," said Todt. "You just hope that you can go out and recruit."

Breaks All School Records

Most Assists: 52 vs. Blackburn, 10/23/90 (o.r.: 21 vs. St. Louis Christian, 9/28/89)

Most Service Aces: 24 vs. Principia, 9/21/90 (o.r.: 7 vs. St. Louis Christian, 9/28/89)

Individual Records For A Season

Most Kills: 250, Laura Zoellner (o.r.: 90, Sherri Webb, 1989)

Most Total Attempts: 830, Laura Zoellner (o.r.: 225, Myrtis Johnson, 1989)

Best Hitting Percentage: .217, Colleen Simpson (o.r.: .163, Michele Rausch, 1989)

Most Assists: 633, Leigh Knobbe (o.r.: 70, Leigh Knobbe, 1989)

Most Digs: 169, Colleen Simpson (o.r.: 62, Sherri Webb, 1989)

Most Blocks: 44, Beth Carolan (o.r.: 20, Jackie Bonin, 1987)

Most Service Aces: 71, Michele Rausch (o.r.: 20, Michele Rausch, 1989)

Individual Records In A Match

Most Kills: 21, Michele Rausch vs. Fontbonne, 10/15/90 (o.r.: 10, Myrtis Johnson, 1989)

Most Total Attempts: 67, Michele Rausch vs. Fontbonne, 10/15/90 (o.r.: 16, Myrtis Johnson and Sherri Webb, 1989)

Best Hitting Percentage: 1.000, four players in five matches (o.r.: .667, Jackie Bonin, 1987)

Most Assists: 51, Leigh Knobbe vs. Blackburn, 10/23/90 (o.r.: 15, Laura Hylla, 1987)

Most Service Aces: 10, Beth Carolan vs. St. Louis Christian, 9/20/90 (o.r.: 5, Sherri Webb, 1989)

GORLOK GAMES



Men's Basketball

Wed. Nov. 21...UM-St. Louis...away...7:30 p.m.

Sat. Nov. 24...Monmouth...away...7:30 p.m.

Women's Basketball

Fri. Nov. 16...Ill. Benedictine...home...6:00 p.m.

Sat. Nov. 24...Knox Classic...away...5:30 p.m.

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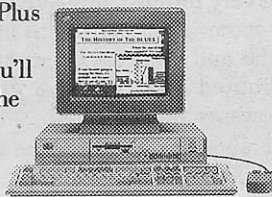
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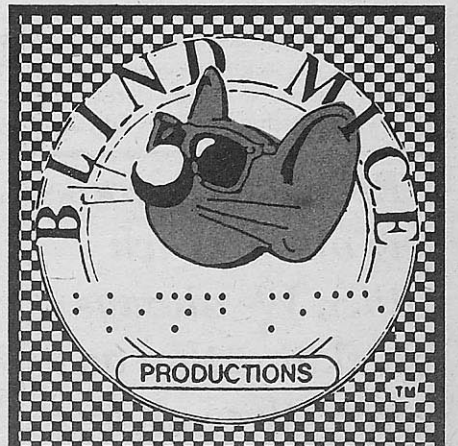
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The Journal

November 15–November 29, 1990

Volume 27, Issue 11

Webster University's Student Newspaper

Refugee Conference Expands Minds

by Chris Pudlewski
Journal Managing Editor

Fifteen million is a number that was heard often this past weekend on Webster University's main campus. Fifteen million is the number of people that are legally registered as refugees.

Many of these people are living in border camps that are war torn or maintained at barely a subsistence level. Others are living illegally in sanctuary homes in the United States. All have been forced out of their homes through economic or political reasons.

Webster's first Refugee Conference was held Nov. 9-10. Students and faculty from Webster-St. Louis and Webster-Geneva joined interested people from outside the Webster campus to discuss what could be done to solve the refugee crisis.

Though the open conference was Friday and Saturday, a pre-conference began Tuesday.

The opening address of the conference was given by Gil Loescher from the University of Notre Dame. Loescher said the refugee problem was growing. According to Loescher, there was an average of two to three million refugees in the 1970s, seven to fifteen million refugees in the 1980s. The 20 million mark will probably be reached in the 1990s.

"This ranks as one of the major problems of our time," said Loescher.

see REFUGEE CONFERENCE, page 6



Participants at the Refugee Conference enjoy themselves between workshops on Nov. 10.

Daniel L. Huber/JOURNAL

Preparedness Impacts Quake Effects

by Lori Huffstutler
Journal Staff Writer

Prepare, prepare, prepare. Russell Nevins, an American Red Cross representative stressed this point at the Earthquake Awareness presentation Wednesday evening, Nov. 7, in the Winifred Moore Auditorium.

Nevins is trained in earthquake preparedness and his slide presentation focused on how people can prepare for an earthquake. The American Red Cross does not endorse climatologist Iben Browning's Dec. 3 prediction but Nevins stressed, "there is one [earthquake] that's going to occur."

He said the probability of an earthquake in the next 10 years ranges from 16 - 63 percent.

"An earthquake is survivable — but only if you are prepared," Nevins said.

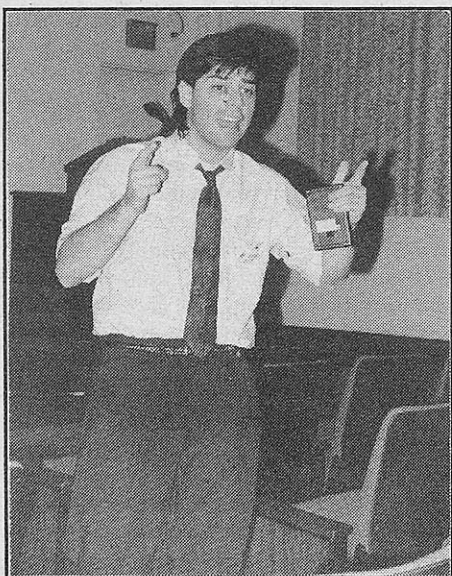
He said last years San Francisco earthquake, which measured 7.1 on the Richter scale, resulted in 62 fatalities. In comparison, the earthquake in Armenia, a section of Iranian Azerbaijan, measured 6.9 and killed 25,000 people.

Although St. Louis is more prepared than Armenia, it's less prepared than San Francisco according to some American Red Cross literature.

Because earthquakes occur without warning, Nevins stressed that people must have the "attitude of (residents) who live in an earthquake society." That means preparation before an earthquake

strikes because once it happens, there is no time to prepare.

Nevins presented his lecture in sections starting with measures to take



Daniel L. Huber/JOURNAL

Russell Nevins, a representative from the American Red Cross.

before an earthquake strikes to minimize damage, safety tips during an earthquake and what to do in the aftermath.

Some things to do beforehand include:

- Keeping copies of vital documents (wills, insurance papers) in two or more places. One copy at home, one in a safe deposit box and if possible, one at a relative's home.

- Plan evacuation routes from your home, picking two exits in case one is blocked. Also, pick a place for all family members or friends to meet after evacuation.

During an earthquake, Nevins advised:

- If inside, stay inside. Get under a heavy table, in a doorway or an inside corner.
- If outside, do not run inside. Instead, try to get to an open field.
- If in a car, pull over, trying to stay away from trees, bridges and overpasses.

After an earthquake, check for gas leaks and fires. Only turn off gas if there is a leak. Turn off electricity in case wires are exposed.

Nevins stressed that after such a disaster, services are usually off for at least 72 hours which is why survival kits are necessary.

Aside from food and medical supplies, Nevins said, toiletries and prescription medicines (enough for three days) should be kept in stock. An extra pair of sturdy shoes should be put aside for use only in the event of an earthquake where there may be glass and other sharp objects on the floor.

As for food, he advises stocking up on favorites since it may be the only food available for several days.

Each home should have two survival kits, kept near the emergency exits. Survival kits are advised for cars too.

see **QUAKE READY**, page 3

Special Permit Questioned By Area Residents

by Angie Cairns
Journal Staff Writer

The proposed special use permit concerning the construction of a Webster University Student Center and extra parking lot met with continued confrontation Monday, Nov. 12.

A sub-committee of the Webster Groves planning and development council heard concerns from residents on Edgar Road, Garden and Hazel Avenues and Catalina Street who oppose the university's appeal.

University officials, including Mark Govoni, dean of student services; President Daniel Perlman; and Provost Joe Kelly, were present to hear the discussions. About 25 people attended the meeting.

The issue of the student center and revisions to the master plan, however, is only the beginning of a long list of concerns the residents have compiled over the years. As resident Dick Leary, from Garden Avenue, said of the continued expansion, "enough is enough."

The proposed student center is set to be built on Edgar Road, between the south lot and the tennis courts. The

see **SPECIAL PERMIT**, page 2

SSA Shows Alternative To Blowing Leaves

by Jennifer Reed
Journal Staff Writer

According to Mother Nature, fall has officially arrived. And on that note, leaves have been falling from the limbs that once held them aloft on our campus.

It is common knowledge that the official inauguration of President Perlman took place Nov. 2. And to be ready for this grand occasion, a lot of preparation took place.

According to Karen Luebbert, dean of university services, the university hired an outside company to blow leaves from the sidewalks and parking lots. She said the reason for them doing so was "there was so much to do in a short amount of time."

The reason for them blowing leaves in the first place, said Luebbert, was "we needed the campus to look in excellent condition" because there were so many people coming to the campus.

Yet some said there was an alternative way to efficiently and quietly get rid of the leaves.

Students for Social Action took part in a rake-in Nov. 8 to demonstrate an alternative way of removing the leaves from the desired areas. SSA members raked leaves on the Music Building grounds.

"We thought this would be a positive statement by showing an alternative method by demonstrating it ourselves," said Chris Tannlund, an SSA member who took part in the rake-in.

"Taking short cuts, in effect, goes against everything Webster stands for." This, Tannlund said, is what they did by hiring an outside company. He said they could have used work-study students here on campus.

The fact that leaf blowers were used isn't the only thing that disturbed SSA. The noise that came from the machines interrupted classes that were in session. Beth Flowers, an SSA member, said it was hard to concentrate in her class in the Pearson House.

Reta Madsen, professor and chair of



Daniel L. Huber/JOURNAL

Chris Desilets, an SSA member, raking leaves from the grounds of the Music Building during the rake-in, on Nov. 8.

the literature and language department, said "worse things have happened. I was very exasperated that day."

The noise had reached a level of disturbance and as a result, her classroom door had to be shut.

Madsen said they should be raking the leaves because it does a better job and is less disturbing.

"It takes just as long to blow leaves as it would to rake them," Madsen said. "Raking leaves is more efficient."

Teenie Followell, director of administrative services, said they hired an outside company, Reitter, because "we were short of staff. We had a lot of things to get done other than grounds maintenance."

She said the cleaning, raking of the leaves and the last mowing of the year had to be done in a short time frame.

"I'm sorry if that did disturb the classes," Followell said.

She went on to say that it is not unusual to hire an outside company on a temporary basis to get a project done on time. She said offices hire help on a temporary basis to meet a deadline for a project, and Webster had a deadline to meet.

The university, she said, hires temporary people in the summer time, and that they do hire work-study students and sometimes the children of staff members. But she said that hiring work-study students is not always tangible since many students go home for the summer.

"In fact, we wish we did have more work-study students," Followell said.

Peg McCarthy, director of student activities, likes the activities SSA is doing.

"I think every fall this group will rake leaves. They create action." She said she wouldn't call the rake-in a protest, but more of an awareness activity; a fun event.

According to Beth Flowers, an SSA member, the "rake-in was not designed to be a blatant protest, but an action." The people who were there, Flowers said, were ready to give information to those who stopped by. Although attendance was lacking, Flowers felt they accomplished something.

"I think we accomplished more by just having the signs up. In this case, people were more affected by talking with SSA members."

Special Permit from cover

parking lot is to be built across from the student center, next to Garden and Hazel Avenues and is proposed to contain 84 spaces.

Elisa Voss, spokesperson for the residents, began the formal discussion by addressing Webster University's need to adopt a true master plan.

Voss, as well as other residents, claim the university has continually changed approved plans and violated special use permits and ordinances. Voss called this "development by surprise."

Steve Lewis, a resident on Hazel Avenue, agreed, saying "(the) university does whatever it wants, whenever it wants," concerning the continued expansion.

The residents feel the university is hiding its true future plans for development, which could include a new library and/or dormitory. Like other businesses, Voss said, the university needs "some sort of guidelines for themselves," to meet future growth.

Karen Luebbert, director of university services, assured the group that the university does not have a "hidden master plan." They are only trying to accommodate the needs of the students as they arise.

Another resident, Kevin Daly from Garden Avenue, read a formal complaint

against the university, listing many of the residents' concerns.

"We feel that until Webster University accepts its obligations and responsibilities of being a resident in Webster Groves," Daly read, "the city of Webster Groves should not even accept applications for special use permits or new construction building permits."

"We feel the university should set a standard of being a highly regarded neighbor and all of its properties be appropriately maintained of the highest standards."

The other complaints cited by the residents include the extra traffic that could stem from the student center; the visual disturbance of a new parking lot due to the loss of houses and trees; noise behind the Loretto-Hilton Center at various hours of the night; and lack of proper access for semi-trucks up to the Loretto-Hilton Center.

Some of these complaints stem from the residents' frustration and beliefs that the university does not properly maintain its acquired properties, such as empty, unrented houses. They also feel the city ignores the alleged violations against approved ordinances committed by the university.

According to Joe Parente, of the planning and development council,

"that's absolutely not true. The city has been pretty tough with them [the university]."

At the last full meeting, on Aug. 13, the council requested revisions to the master plan which contained the proposed student center and parking lot.

These revisions included a traffic study on Edgar Road, conducted by a city-approved consultant; adjustments to the proposed parking lot; and a required number of university owned parking spaces built to eliminate on-street parking.

These requirements were met by the university, Luebbert said.

Webster University, according to both Luebbert and Parente, has gone through more meetings and discussions to reach approval than is actually required by the city of Webster Groves.

"We are having to go through procedures that other (organizations) have not," Luebbert said.

Leary argued, however, that the traffic study was a "whitewash job" and did not accurately depict the levels of traffic on Edgar Road as well as the adjacent roads.

In response to the proposed parking lot, Voss commented "(the) secluded area of Hazel Avenue will be totally destroyed" if the lot is made. She also added that the residents are

"unequivocally opposed" to the parking lot.

After all sides were heard and all points discussed, the sub-committee tabled the issue for further analysis.

The next planning and development meeting is scheduled for Dec. 10. At that time, the sub-committee will present its findings and recommend appropriate action to the planning and development council.

Whether the special use permit at this time will be recommended for the university is unknown. It is possible the issue could be tabled again, or be denied.

If the permit is denied, Kelly feels the university can still take action.

"If they turned us down, we would find out why and come back immediately with another amended plan," Kelly said. "I would be surprised if they did (turn the university down)."

The Webster Groves city council is scheduled to meet in January, 1991, to make the final decision on the special use permit if the permit passes the planning and development committee.

If the permit is denied, however, the university can appeal to circuit court. This method of recourse can also be taken by the residents if the permit is passed.

Diabetes Month Focuses On Care

by Lori Huffstutler
Journal Staff Writer

November is National Diabetes Month and the perfect time to learn the facts about this chronic disease.

A newsletter from the American Diabetes Association states that 11 million Americans are diagnosed with diabetes every year, almost half of those diagnosed didn't realize they had the illness. Each year, 500,000 more Americans are diagnosed with diabetes. Without proper care and control, diabetes can be fatal.

Susan Daily, director of the Wellness Center, describes diabetes as the "inability to handle sugar." The body does not produce enough insulin to convert sugar into energy. If the body does produce insulin, it's not used properly. The cause is often the malfunction of the pancreas. The symptoms people with diabetes feel are the result of high levels of sugar in the blood.

There are two types of diabetes, Insulin-Dependent (Type I) which is commonly known as Juvenile On-Set diabetes, and Non-Insulin Dependent (Type II). Type I diabetes occurs most frequently in children and young adults. In order to stay alive, people with Type I diabetes must take daily insulin injections to control it, since there is no cure.

Type II diabetes is found in adults usually overweight and over age 40. For control, these people must consume a proper diet, exercise and watch their weight.

Stephanie Tranen, a registered

dietitian at Florissant Valley Community College, said "added weight that a person carries interferes with their ability to use their insulin."

For this reason people with non-insulin diabetes can control the disease with diet. She says that when people lose weight they don't have the outward symptoms of diabetes.

Because the symptoms of insulin-dependent diabetes often mimics the flu, the American Diabetes Association stresses that during flu season people need to make sure a flu diagnosis is correct and they don't have diabetes.

For people with non-insulin dependent diabetes the symptoms usually show up after the person has developed a diabetes-related complication such as eye problems, heart disease or kidney disease.

These people are also vulnerable to poor circulation which can lead to infections in the lower extremities. If left untreated, these limbs are often amputated.

Warning signs for both types vary. For insulin-dependent diabetes these include:

- Frequent urination accompanied by unusual thirst.
- Extreme hunger.
- Rapid weight loss with easy tiring, weakness and fatigue.
- Irritability, nausea and vomiting.

For non-insulin dependent diabetes these are the warning signs:

- Blurred vision or any change in sight.
- Tingling or numbness in legs, feet or fingers.
- Frequent skin infections or itchy

- Slow healing of cuts and bruises.
- Drowsiness.

Because diabetes can result in death, blindness, kidney disease, heart disease and strokes, it is very important to watch for the warning signs and not ignore them.

There seems to be no definite answer as to why diabetes occurs. For years there has been a theory that a virus is the cause.

Dr. Philip Cryer of the Washington University School of Medicine says that "it really hasn't been spoken of lately." He said, "for unknown reasons, the body's immune system attacks it's own (system)."

If someone suspects they have diabetes, or would just like some information, contact either Susan Daily at the Wellness Center or call the American Diabetes Association.

In addition to written information, there are five videos available at the Wellness Center for loan or viewing at the center. These videos deal with having a positive approach to diabetes, information on dealing with it and understanding the disease.

If controlled, people with diabetes can live comfortable lives. However, if it's not watched, diabetes can be fatal.

Business Donates Computer System To Webster Univ.

by David R. Garvin
Journal Staff Writer

Webster University's computer science department had Christmas early this year when student Geoff Murray and his employer Forms Distribution Inc. donated an NCR 6800 UNIX operating system.

To a lay-person, that's a computer a rather large and expensive computer.

"The computer had been replaced and after sitting around the warehouse for a couple of years the company decided to donate it. So I suggested that we give it to Webster," said Murray, who is a computer programmer for Forms Distribution Inc.

Anna Barbara Sakurai, chairperson for mathematics and computer studies, was pleasantly surprised by the gift and said that the computer fills a niche that up until now had been vacant in the Webster curriculum. The UNIX operating system is used widely in businesses of all types but before now Webster students did not have the opportunity to learn how to operate the system.

The computer science department continues to refurbish its personal computer equipment as funds and new **see NCR, page 6**

Quake Ready from cover

Food kept in cars should be able to take the weather, avoiding foods that freeze in the winter or melt in the summer.

For pet owners, Nevin had this advice: have enough pet food to last at least three days because if it's necessary to go to an American Red Cross shelter, animals are not allowed.

Because ambulances cannot respond quickly in the event of an earthquake due to road blockage and numerous injuries, Nevin advises people become certified in CPR and first aid. "You have to be able to protect yourself," he said.

To minimize furniture damage, Nevin said to use velcro to keep computer terminals on their base, brackets on bookcases and latches on cabinet doors so they don't swing open.

Major appliances should be secured to the wall, especially the water heater, using plumbers tape. Nevins said that one of the large fires after San Francisco's earthquake continued to grow because a water heater tipped over and the gas pipe burst open, feeding fuel to the flames.

He also said that tools should be attached to appliances (a wrench secured to the gas pipe) so after an earthquake, time isn't wasted searching for tools in the debris.

"(The) key is being prepared," was the phrase Nevins repeated through the evening. Because the probability of an earthquake along the New Madrid fault in the next decade is great, the warning makes sense.



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Liberal Individuals Rely Too Heavily On First Amendment

One of the great things about this country is being guaranteed inalienable rights under the U.S. Constitution. Freedom of speech and freedom of the press, two rights guaranteed to individuals in the Bill of Rights, are being sorely misused.

A few brave souls deserve a round of applause for protesting perverse pictures in art museums, foul-mouthed groups on stage who call themselves musicians and sexually explicit material on television.

Liberals tend to argue that these individuals, who boldly speak out against these types of things, should not be allowed to decide what is right for the masses. Granted. However, it is imperative in this go-along society that small groups of individuals act as watchdogs.

Frankly, breaking free from the go-alongers, and rightfully resisting what most find offensive shows much more intelligence than taking the complacent approach when faced with permitting indecency and immorality.

If adults are ignorant enough to produce the repulsive "art," then how can teenagers be expected to boycott anything having to do with it. The traditional family, where children were taught the difference between right and wrong, good and bad, is quickly disappearing. This is another factor which leads to the detriment of morals.

These vile words and pictures are just the basis for further offenses against men, women and children in this country. Assault, rape and murder are no different. An offense is an offense.

The first amendment is being used as a shield to protect those who would prey upon the innocent children. The continued subjection to vulgarity will undoubtedly taint the lives of everyone in this country. Sadly, the constitution is not being used in the manner it was intended — to protect citizens of the United States from evil, danger and harm. PF

Animal Activists Creating Tension For Fur Coat Owners

The rise of anti-furism is taking over. The amount of people who used to think that wearing real fur clothing was attractive or a status symbol is decreasing. But some fur owners are rebelling and wearing their expensive furs anyway, taking the risk of having their coat spray painted.

Aren't some going a little bit too far now in such that they have to spray paint a coat to get a message across that "wearing death" is wrong? That's a real waste of an animal!

So many people wear and eat death everyday. Baby cows, chickens, and pigs, to name a few, are being slaughtered everyday so we can eat and have leather purses, shoes and clothes to wear.

This example is not stated to make wearing fur coats right. It's not for everyone. But, if we quit killing animals all together we wouldn't survive on earth. Although, we do need to have moderation. Unnecessary killings should be banned. This would involve cruel and unusual animal testing, and abusive living circumstances. But it is hypocritical to totally ban wearing all fur related items because it's considered to be killing when more than half the things we wear and eat are killed.

It is horrible the way some animals have become extinct because some people took it too far. It is also awful to know the way some animals are being starved to death in traps out in the wilderness by hunters so they can use their fur. A different approach has to be made.

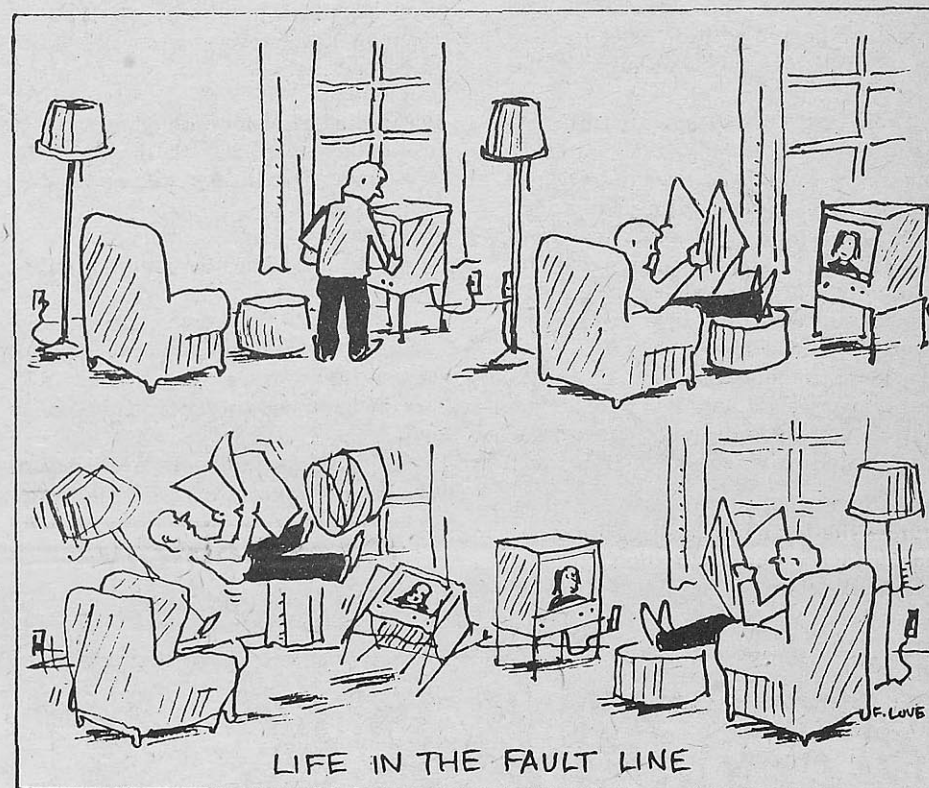
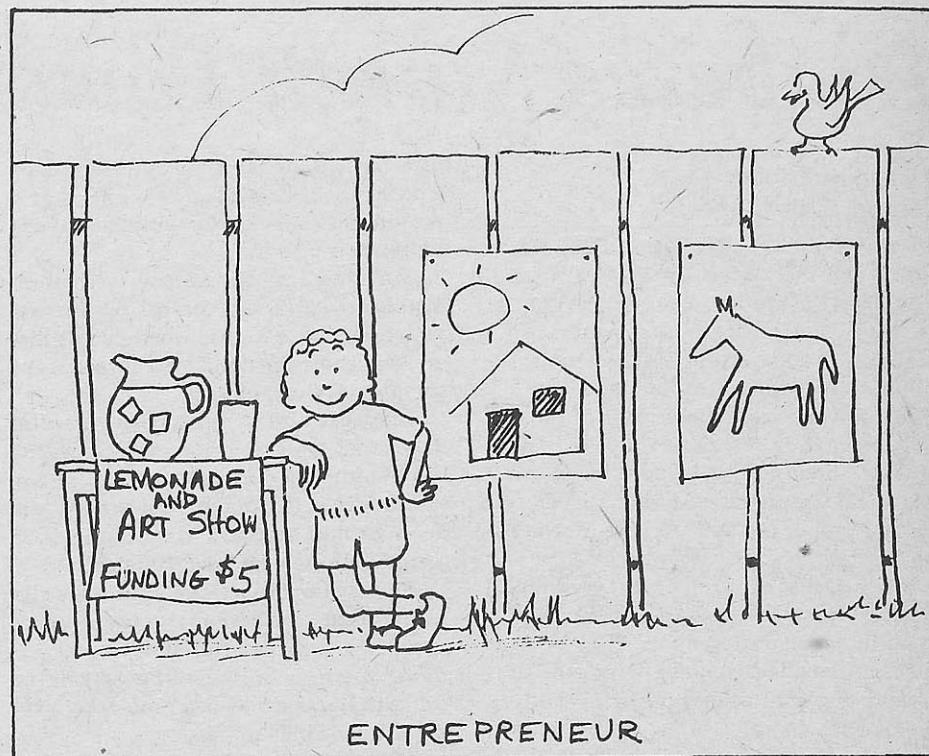
Many famous movie stars have even given up wearing furs and labeled it as "out of style," but others claim they will not let their minks collect dust in the closet.

Manufacturers should make furs harder and harder to get. In some places they are so moderately priced that just the average buyer could get one.

Maybe increasing the prices considerably would turn more people away from buying them and only certain people could get them.

For those who still enjoy the look of leather or fur, and the idea of the real thing makes your stomach turn— maybe invest in buying a fake. If you don't like the sounds of those words, then forget it!

So for those who are against fur coat wearers, think of a more mature way of handling the problem other than spray painting. Because most expensive fur coats are insured, coat owners will just go out and buy a new coat causing another animal to be killed. Let's not make any more unnecessary violence in our society than what we already have. JSR



LETTERS TO THE EDITOR

To the editor:

I am writing this letter to express my disgust with the group which is promoting Jello wrestling and stripping on campus. The posters which are on campus list the contact people as the Helping Hands Organization.

I do not understand why any group would promote such a degrading form of "entertainment" in order to earn money. I am aware that the group is trying to appear non-sexist by asking students of both sexes to participate, however, I do not see an advantage in wiping out the sexual bias in an activity which should be wiped out completely. Is it better to "sexually

equalize" something so degrading and exploitive as this than to refuse to participate at all? I do not think so.

The guise of giving the money to charity is an interesting way of promoting such an activity. The notation at the bottom of the poster, "Remember: Don't Be Shy, It All Goes To Charity!" is a ridiculous way of attempting to chastise persons who are not interested in prostituting themselves in the name of charity or anything else!

I feel that my intelligence has been insulted by this childish attempt to coerce me to remove my clothing for money. I feel see LETTERS, page 5

LETTERS TO THE EDITOR POLICY

The Journal welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters to the editor and devil's advocate may be delivered in person to the Journal office, room 247, in the Business/Technology Complex, or through the campus mail. All letters must be in by the Friday before the next publication.

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Money makes the world go 'round.

As students we have chosen to feed our money into the account of our futures. Our education is supposedly going to reimburse us with a good-paying job and a wealth of know-

ledge.

I don't deny that there are an enormous amount of benefits to higher education, but I have trouble comprehending why the road to success is so expensive.

Over half of the nation's population receives some form of financial aid whether it's through grants, scholarships or loans to continue their education.

Webster alone costs almost \$7,000 a year, not including room and board and we are one of the cheapest private schools in the nation!

I realize that the money we spend for school goes toward the salaries of our teachers, administration, and technological advances, among other things. With enrollment as high as it is in most institutions, it just never seems to figure out just where all the money goes.

Oh well, I won't quibble over details of such obvious ill-concern, instead I must address the issue of acquiring financial benefits for continued education.

Recently someone approached me at my work-place about the Scholarship. Forgive me if this sounds like an advertisement, but because I feel the issue of financial aid affects so many people it will be a service.

The Scholarship is a resale shop located across from the Galleria on Clayton Road. People donate their "gently used" clothing and accessories for adults and children as well as appliances, gift items and athletic equipment. Some of the merchandise is from manufacturer's overruns priced at a fraction of their original value.

People volunteer their time and work at the shop. All proceeds acquired by the sale of the items, along with contributions, go toward area high school graduates of all ages who need financial assistance to continue their studies.

People who offer merchandise to the shop receive a tax deduction. The better the quality of the donated items, the greater the tax benefit. When the clothes are delivered each item is inspected, priced and recorded by the Pricing Committee. Worn articles of clothing that cannot be accepted for resale in the Scholarship are passed on to other charities after the tax deduction is recorded.

Last year the shop alone raised over \$4,000. I'd like to stress these are interest-free loans they provide to St. Louis students. Now think about the interest you pay on loans from Webster University or any bank; you won't find anything for free.

It is possible for many "eligible" students to receive grants and scholarships that you don't have to pay back, but so many people don't qualify.

Why start your life after college owing thousands and thousands of dollars that really wasn't even your actual education?

Check out the Scholarship on Clayton Road and find out more about what benefits you can receive and start your future out of debt.

that by promoting such activities on campus we are doing a disservice to the student body. No one should learn, even by example, that it is good to prostitute one's body and degrade oneself for monetary gain, regardless of the charity involved.

As long as people's worth is portrayed as sexual appeal, the need for forums such as the Rape Awareness Series will continue. As long as violent, physical confrontation is portrayed as acceptable entertainment, things such as the child abuse hotline and the domestic violence hotline will continue to be necessary.

If the Helping Hands Organization really wants to do a service to society, perhaps they should promote a series on campus which teaches peaceful lifestyle alternatives, or start a campus escort service, or dedicate themselves to a food pantry.

Perhaps they should take some charitable action, instead of sponsoring ridiculous activities to get money to give to charities.

Time is as valuable a donation to a charity as cash. Maybe it's time for the

Helping Hands to get their hands dirty, instead of their palms crossed.

Sincerely,
Cinder Wilkinson

To Webster Students:

Hi! I hope the first eight weeks of school were easygoing for you! Now that you are familiar with Webster and everything that goes on here, I hope that you will consider running for student government.

The student government, as you may know, is called the Council on Student Affairs (CSA), and this semester, CSA worked hard to plan some events which I hope you participated in. CSA is trying to do a lot for the school, but it takes people willing to commit and work hard.

If you are interested in working on student government, elections for the Spring 1991 council will be coming up. The date of the elections is December 4, 1990. Any student, part time or full time, day or evening, traditional or non-traditional, can serve on the council. The term will begin in the Spring and end in December 1991.

Exploring Pitfalls Of Secular Philosophy

Religion is a touchy subject. Growing up, my parents always said "Never discuss politics or religion with your friends." I later discovered, through not heeding this advice, that discussing politics or religion with my friends could lose me a lot of friends.

Politics, though an inflammatory topic, is nowhere near the flaming

carrier, apparently a believer in an eye for an eye, a tooth for a tooth, rather than turn the other cheek, managed to destuff the tissue from one girl's C-cups before escaping into the dean's office.

Needless to say, the book-muddiers waned away a few good long days in

detention. Perhaps the time was spent pondering the meaning of life, the importance of a moral life, the contradictions within the pages of a now-muddy book.

More likely, the days were spent planning next weekend's dates.

Peace,
Romy Owens

Commentary

by Chris Pudlewski

problem religion is. One of the problems with religion is that either you believe in it or you don't. Either way, you're going to get into trouble.

Growing up in a non-religious household can leave a child open to derision once he or she reaches junior high. No one notices religion in elementary school, but in junior high it becomes a big deal. I warn you this is not a scientific observation, but one I noticed when I was in junior high.

High school also sees an influx of religious questions, but mostly along the line of "Well, if I do this with so-and-so, will I go to Hell?" Good question. How should I know?

High school students become instant experts on theology, Bible history, and what needs to be confessed if one is Catholic. Years of Bible study pay off when questions like the one above comes up. Finally, all those years in Sunday school are worth something.

Not to annoy those of you who are religious, for I do not believe like Karl Marx — that religion is the opiate of the masses — but high-school-kid-religion has nothing to do with real-live-grown-up-people-religion.

Some of the loosest and most immoral of the girls I knew in high school were the most religious. By confessing or going to church on Sunday, they seemed to feel that everything was all right.

In high school, living a moral life has nothing to do with being a religious person. Religion is what you did every Sunday, not something you did every day.

This doesn't refer to everyone, of course. Some people in high school were so religious they brought their Bibles to school. One distinct memory stands out. A girl brought her Bible to school and ended up fishing it out of a mud puddle when a few of our fast-track young ladies knocked her down. The Bible

The Journal

is currently seeking applications for editorial positions for Spring, 1991. The following positions are available:

Editor — Supervises the overall operation of the *Journal* and makes sure that the publication is printed on a weekly basis. Assists the instructor in conducting the course, Newspaper Production, by organizing beats and assignments for reporters. The editor also writes editorials. Salary: \$275 monthly.

Managing Editor — Shares the responsibility with editor in making sure the paper is printed every week. The managing editor also writes editorials and encourages a responsible editorial page. Assists in story selection and consults on layout. Salary: \$225 monthly.

Copy Editor — Responsible for reviewing all copy for publication to correct grammar, diction, style errors, etc. The copy editor also alerts the editor regarding potential story problems and acts as a fact checker when necessary. Salary: \$200 monthly.

Applicants should submit a letter of intent and writing samples of their work by noon on Friday, Nov. 16, to Room 250. Applications should be addressed to the Publications Board. Applicants will also sign up for an interview at this time. Interviews will be held on Nov. 19, starting at 4 p.m., in Room 262.

CORRECTIONS

In the Nov. 8 issue of the *Journal*, Brandon Benton, Chair of CSA, was misidentified. Also, Tim Anthony was not identified in a photo on page 3.

The *Journal* regrets the error. It is the policy of this newspaper to correct errors of fact which appear in its articles.

Refugee Conference from the cover

"It's prolonged and difficult to solve."

Loescher said three-quarters of all refugees in the world have been mired in a state of temporary asylum for between five and 10 years. Many of these refugees are in camps where critical services have been cut back because of the lack of funds. Loescher gave examples of these programs as health care, nutrition and education programs.

Loescher said the main reason people become refugees is because of human rights violations. He also said countries need to concern themselves with



Daniel L. Huber/JOURNAL

refugees.

"When we speak of refugees as a global problem, we are speaking of a problem that transcends ideological and state borders," Loescher said.

International Studies student Alison Bell said she thought the conference was extremely informative.

"In general, the public is unaware of the severity of the problem with refugees," Bell said. "Essentially, they are people with no country and no rights....We have an ethical and humanistic responsibility to assist in any way we can and to teach other people about it."

Refugees, according to Vera Gowlland-Debbas, a presenter and an adjunct professor from Geneva, are legally defined as a person living outside his/her country of origin while seeking refuge from prosecution in his/her home country. The refugee is also unwilling and unable to seek protection from his/her country of origin.

Gowlland-Debbas said the problem with the definition of a refugee is that it excludes people who are displaced but still living within their country of origin and people who are fleeing their homeland because of economic problems.

Gowlland-Debbas said that as a response to the increasing flow of refugees into Europe, the continent is closing its borders. She called this phenomena Fortress Europe.

According to Gowlland-Debbas,

NCR from page 3

technology become available but a multiple user system like the NCR 6800 has carried a price tag that might be considered prohibitive for most university budgets.

The system can interface with up to eight personal terminals and eight users can access information and programs stored in the "hub" simultaneously. The UNIX system's ability to handle many users and its unique operating language makes it particularly valuable as a learning tool.

Sakurai said the department intends to make immediate use of the NCR 6800 in demonstrations and in the future, classes, such as one that teaches the C programming language, may be built around the unit.

Europe currently has a plan to harmonize their laws.

"If you're rejected in France, you can't get in anywhere else in Europe," she said.

She also said that asylum is not a universal right, that countries are not required to give asylum to refugees.

"Solutions have to be found by widening the field," she said. "We need to hold the state of origin responsible as well, not put the burden on the state of asylum."

Senior Beth Rauhut learned about the conference through Ulf Stoemvall, a

'We need to hold the state of origin responsible as well, not put the burden on the state of asylum.'

— Vera Gowlland-Debbas
Webster-Genève Professor

graduate student from Geneva.

"He came into one of my classes and talked about the program; it sounded interesting, so I joined it," Rauhut said. "This is my first exposure to the problem."

Four panelists spoke on the psychological and social impact of dislocation on Friday afternoon. So many people attended the session that the program had to be moved to SV 101, the lecture hall. Between 50 and 55 people attended the panel.

The panelists were Jean Abbott, co-director of a house for refugees; J.C. Corvalan, a psychiatrist; Patricia Smyke, from the Refugee Studies department in Geneva; and Barbara Smith, who works at Barnes Hospital.

Smith, who spoke first, said that crossing the border causes a loss of status.

"It brings out the extremes in the culture," said Smith. "Those who had more lose more, those who had less have less to lose."

"Families are universally disrupted. People try to form a new culture to supplant the old one."

She explained that people lose everything when they become refugees.

Smyke spoke specifically on the long-staying refugee.

"After seven or eight years, families begin to disintegrate," Smyke said. "Women are left to raise the children, open to sexual exploitation. They need food for their children, the men have the power."

Abbott is the co-director of Casa Arco Iris. Spanish for "Rainbow House," Casa Arco Iris is a sanctuary house in St. Louis.

"Most refugees are experiencing inconsolable grief and loss," Abbott said. "We didn't name it 'Rainbow House' because we are many different colors. We named it that because we are the end of what happens after the rain."

Corvalan finished off the formal speaking by summarizing the stress disorders that face refugees.

During the question session, the speakers acknowledged that only one to two percent of refugees ever get resettled in the West.

Gene McNary, commissioner of the Immigration and Naturalization Services in the United States was the speaker on Friday night. His speech raised many questions as well as many tempers.

Gene Dewey, former U.N. Deputy High Commissioner for Refugees, spoke

at the Saturday morning address in the Winifred Moore Auditorium.

"It seems as if every decade has had their responsibilities and challenges in terms of people on the move," Dewey said. "We can look at the decade '75-'85 and see that as the Refugee Decade."

Dewey outlined the problems of people on the move through using the examples of Soviet Jews, the tragedy in Liberia, and the evacuation of oil workers from the Persian Gulf.

Dewey also said that the crisis within the UNHCR (United Nations High Commissioner on Refugees) currently is the fault of the former commissioner, who resigned two weeks ago.

The final set of programs on Saturday afternoon featured a film by Kathy Corley, associate professor of media, and Carlos Pinero, a Webster graduate.

The film, "North by Midwest," was a look at the sanctuary movement within the midwest. The version shown was the half-hour version. Corley and Pinero plan on adding a half-hour to the film once they receive more grant money.

Interviewed for the film were Webster professors Harry Cargas and Joe Schuster, as well as volunteers from Casa Arco Iris and a Chicago sanctuary house.

"The film combines humanistic issues with social issues," Corley said. "I had been reading at the time about things happening around the country and wanted to see what was happening here."

Corley felt the conference was a great success and that the conference was important for people of all academic majors.

Pinero explained that the film started out when people in the sanctuary movement were being arrested in the Tucson area.

"For the '90s, we're going to have more refugees," Pinero said. "They'll have to come here."

Pinero, who is filming on location in Brazil with Corley, said the Japanese buyout of forest areas is one of the major reasons behind the refugee crisis.

"Their affect on the global economy is going to make some changes for the '90s, and not all for the better...I think Japan is going to become the bad guys for the '90s," he said

Pinero was also pleased with the idea of the conference.

"Right now, it seems that the world is in a heated process of transformation. We are becoming more aware of how people become displaced," Pinero concluded.

The final session was a question and answer session that allowed the participants to ask questions of some of the moderators.

Art Sandler, chair of philosophy, said there were between 400 to 500 people in attendance. He also said he was very pleased with the amount of students who attended.

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Webster Glimpses Thailand's Life, Culture

by Mohamed El-Bendary
Journal Staff Writer

Webster's Thai Student Association (TSA) has a message for the Webster community. They want the mysteries and wonders of their homeland to float, for the first time, on campus.

The 29-member TSA organized a "Thai House" in the Green Room of Loretto Hall on Friday, Nov. 9.

While enjoying Thai food, you could relax with classical Thai music or watch a video tape on the history of Thailand.

"We are trying to show our culture and life-style," said Supachai Imsuwan, president of TSA.

Vice president of TSA, Vatra Kessasamli, said the purpose of a Thai House at Webster was to let people know about life in both ancient and modern Thailand. "Thailand has a lot of beautiful old and new things," Kessasamli said.

The list of events at the Thai House was long. The climate of classical Thai music and of Thai decorations on the walls of the Green Room invites you to share a piece of Thai culture together with Thai students.

Marisa Tanphaichitr was born in Thailand but raised in Missouri where her father practices medicine. The 9-year-old girl opened the Thai House with a dance show. She danced for 15 minutes carrying a candle in her hand.

According to her father, his daughter's dance show has a story long inherited in Thai culture. He said it is the story of spirit in search of its existence. It is the story of mind and soul, he added.

"The girl portrayed in the dance," the father said, "is a person who is absent minded searching for her spirit in the wilderness that surrounds her. The candle is the light that guides her."

Classical Thai music was played throughout the event — some recorded, others live.

Bud Chanhium, a Thai musician, has been playing classical Thai music for 20 years in St. Louis. He believes that he is a crusader for Thai music in St. Louis.

"Thai music, especially classical, has long been unknown to Americans," Chanhium said. "Americans appreciate music and the more they hear classical Thai music the more they appreciate it."

Among the people attending the House were: Betty Mueller, director of the International Student Center; Peg McCarthy, director of Student Service, and Mark Govoni, dean of students.

"This is fantastic," said Mueller on the events at the Thai House. "They [TSA]



Diane Dunham/JOURNAL

Webster student Supachai Imsuwan,
president of Thai Student Association.



Diane Dunham/JOURNAL

Nine-year-old Marisa Tanphaichitr, doing a traditional Thai dance at "Thai House," on Nov. 9, which was held in the Green Room in Loretto Hall.

did everything by themselves."

"This is great," McCarthy said speaking of the Thai House. "I am delighted to see many people here today."

According to TSA's president, the International Student Center and Student Services were instrumental in helping introduce a Thai House at Webster.

In the far left end of the Green Room, Dean Govoni could be seen attentively listening to Thai music and closely examining Chanhium's movements on the Thai musical instruments.

According to a tourist guide booklet on Thailand, it is the magnificence and grandeur of Thailand's great ruins in areas such as Sukathai, Ayuthawya and Sri Satchanalai and parts of Chiang Mai which offer glimpses into the country's fabled past.

The booklet noted, "There is an indefinable attraction about the 'land of smiles' that captivates, charms, fascinates and enchants. Anyone flying to Thailand, for the first time, should be warned that behind the lavish spectacles, exotic sights and romantic facades is one of the most captivating people in the world. And what has been merely a brief stop on an itinerary may become — as it has for many others — a permanent home."

This has been very true for a Webster student who spent two years in Thailand. Derek Johnson's 4-week visit to Thailand in 1987 enchanted and captivated him, so a year later, Johnson went again to Thailand. He said his plan was to stay for

4 months, but he ended up staying 2 years. Johnson, a native St. Louisian, plans to move to Thailand in January, 1992 where he would permanently reside.

Johnson was struck by everything he saw during his first visit to Thailand. But he said he experienced a culture shock.

"When you grow up in America, you kind of assume that everywhere is like America...people just speak a different language," Johnson said.

"When I first got to Thailand, everything was completely different that I couldn't even function. They have a completely different set of manners. Things that we think were polite, they think impolite and vice versa," he added.

Among these things, according to a book on Thailand, are a mixture of definite rules and basic good manners.

The book noted, "When visiting a temple, particularly the Grand Palace, consider your dress carefully. Shorts are not allowed and bare shoulders are frowned upon, especially for women. Shoes should not be worn inside a temple.

"No one must ever touch the head of a Thai monk or a Thai — whether adult or child. The head is considered the most revered part of the body. Similarly the feet are the lowest, least revered and should never be pointed at anyone."

Imsuwan argued that life in Thailand is very much different from the States.

"Students here at Webster think that we don't want to talk to them," Imsuwan

said. "We are a bit shy, but when they start talking to us they find us very friendly."

According to Johnson, Thai students are overwhelmed by the whole experience here in the States.

"Thailand has never had a huge influx of foreign people. There aren't many foreigners in Thailand. This is changing now," He said.

Johnson said that the reason Thailand never had a huge influx of foreigners is because they never been colonized. "Thai people are very proud of the fact that they haven't been colonized," he added.

According to Johnson, Thai people were very successful in avoiding the colonial power. He said when the colonial powers came in and colonized countries around Thailand such as Malaysia, Cambodia, Burma and Laos, Thai people became very vigilant not to fall into the hands of the colonial powers.

"When the colonial powers were coming in, they [Thai people] saw that if they didn't take some actions they were

'When you grow up in America, you kind of assume that everywhere is like America...People just speak a different language.'

—Derek Johnson
A Webster student

going to be colonized. King Rama IV realized what was going on and began to modernize the country [Thailand] so that when the European (colonial) powers came in he could show them that his country was what the Western people considered culture," Johnson said.

Johnson believes that we in the States largely misunderstood Thailand.

Thailand is a very misunderstood country by Americans, Johnson said. He added that we need to generate more knowledge on Thai life and traditions.

Johnson insisted that an apology be run from him to Thai students if his views differed with them.



Diane Dunham/JOURNAL

A mask from Thailand.

Funding Addressed At Forum

by Angie Cairns
Journal Staff Writer

The Webster University art department held its first art forum since 1984 on Friday, Nov. 9, at 12 p.m. The original forums were started by art instructor Leon Hicks in 1981 and were held once a month.

Jill A. McGuire, executive director of the Regional Arts Commission of St. Louis, spoke on public funding for the arts at the First Friday/Art Forum IV.

Roger I. Des Rosiers, former dean of Washington University's School of Fine Arts and a full-time practicing artist, was scheduled to speak with McGuire but was unable to make an appearance.

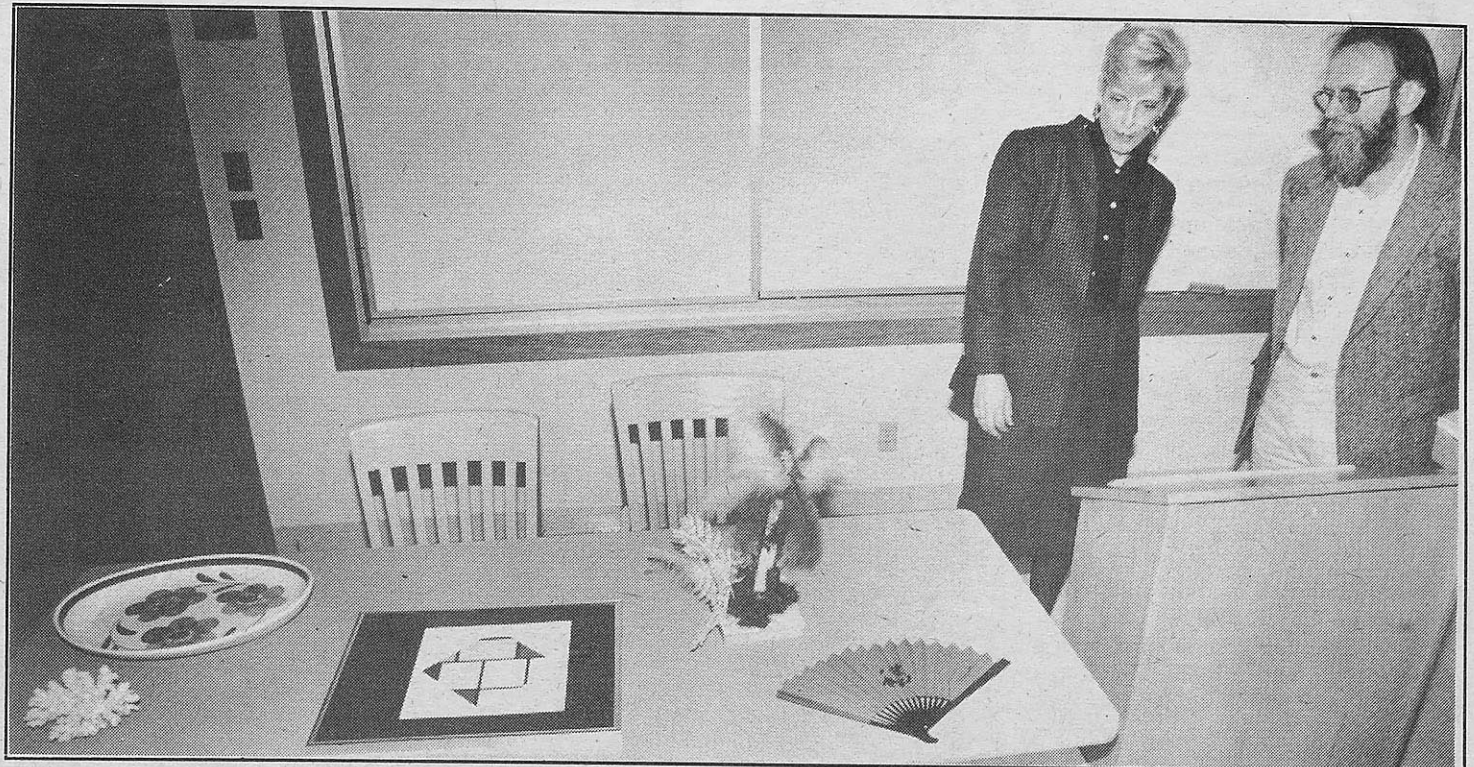
McGuire began by explaining the purpose of the Regional Arts Commission and what her role as an executive director entails.

"We support art...in St. Louis City and County," McGuire said.

The Regional Arts Commission supports organizations, such as the Zoo Museum District, and private artists.

As an "advocate for the arts," McGuire commented on the various projects the arts commission supports and how it is vital to the St. Louis community.

To strengthen her point concerning how the commission decides what is "art" and what is not, McGuire brought



Jackie P. Breder/JOURNAL

Jill McGuire, executive director of the Regional Arts Commission, standing next to a display of objects she used to emphasize the ambiguity of "What is Art."

along a few objects and asked the audience which ones they felt were art.

Along with funding private projects, the Regional Arts Commission also funds art which will be displayed in public places. Although these works do not have to be totally funded by public money, they only have to be displayed in the public arena to be considered public art.

In St. Louis, as McGuire pointed out, the office of mayor is the deciding factor on whether or not art is "safe" enough to be displayed publicly. In deciding this,

the mayor has to bear in mind the historic district of St. Louis so the art will "agree" with its surroundings.

This type of policy is unique, McGuire said, as 195 cities have a set public art policy in determining what can be displayed.

Yet in any city, placing public art can be difficult. McGuire cited the Washington Monument as an example.

After nearly one-third of the monument was complete, construction was abruptly halted after it was decided

that this type of monument would not be fitting for the memory of George Washington.

The monument stood incomplete for 30 years before construction was allowed to continue.

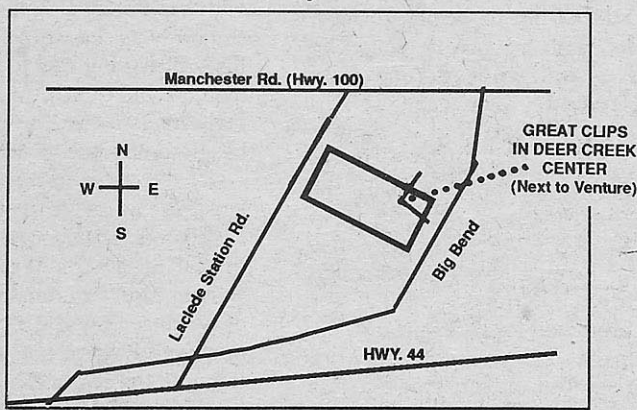
Today, the monument still holds evidence of this controversy, as the last two-thirds are made out of a different type of marble.

McGuire also urged the audience to stay in tune with the NEA debate. Funding of the arts is now also in competition with social issues.

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Lawyer Works For Top Firm

by Kristina Pearson
Journal Contributing Writer

Clydesdales, Eagle brand snacks and Busch beer are as common to St. Louis as apple pie, baseball and Chevrolet are to the nation. Both concepts share a quality of pride unique to sizably different parts of the world.

Many do not realize that Anheuser-Busch is not just a brewing company, but that it also has in its possession businesses ranging from theme parks to bakeries. It's in a world all its own.

This world, centered in our very own St. Louis, contains ambitious people who can be attributed to the success of the company.

One such man, Joseph Noelker, a top attorney at Busch, graduated from Webster College in 1974. His office on the sixth floor of the nine-story complex at One Busch Place, overlooks the miles of acreage allotted to the company extending to the riverfront.

A very tall (according to his resume- 6 feet 6 inches), well-built and well-dressed man in his early forties, Noelker's successful flair might lead one to believe he is a hard-driven businessman with little time for anything else. One step into his office might reveal quite the opposite accusation.

A quilt, about the size of a baby's blanket, containing brightly-colored heart patches is centered on the wall directly behind his desk. Pictures of his wife and two daughters are displayed throughout the room. A few of the walls hold collections of well-known prints from art galleries. The remainder of the walls contain Noelker's undergraduate and graduate law degrees and framed certificates of achievement from Busch and Webster University.

Healthy plants and a wooden cabinet are in view from Noelker's chair, while a globe of the world sits awkwardly out of place on one corner of his desk.

A table behind his chair holds a computer, equally out of place amongst the homey atmosphere he has created for himself.

Joseph Michael Noelker began college at Washington University in 1967 and was only there for two years. At the time, he was living with his parents in Shrewsbury.

Noelker said he attended Wash. U. during the anti-war movement and he admits to not being ready for school, especially not a big school.

Upon taking time out from his education, Noelker got a job as a clerk at Kroger, a grocery store that was where

Ben Franklin is now in Old Orchard Center. By 1972 he became manager of the store and continued in that position until 1975.

After working for a few years, Noelker decided to attend Webster College because he could go there and still work. He had a younger brother and many friends who were already attending the school.

Noelker has many memories of Webster. At the time, Webster was still in its transitional stage from a Catholic women's college. The ratio of women to men was 3-2 and liberal studies and theatre were the most prevalent majors. Evidence of the sex, drugs, and rock'n'roll era still existed, but they were beginning to fade.

The place to be was the Red Carpet, now the Seventh Course, and Noelker said that everybody around had heard about Webster's "wildest looking basketball team." He described the team as being "a long-haired bunch of guys."

During his two and a half years at Webster, Noelker majored in history and political science. He was a reporter, wrote



Diane Dunham/JOURNAL

Joseph Noelker, former Webster student, is a top attorney at Anheuser-Busch.

a column, and was an assistant editor for the school newspaper, at that time the *Broadside*. Noelker also served as a resident counselor under Jan Landzettel, Director of Residence. Landzettel still holds the position.

Also during Noelker's years at Webster, he became reacquainted with a friend from high school, Becky Casbury, whom he eventually married. Casbury is a 1972 graduate of Webster.

After Noelker graduated in 1974, he again took a few years off to work and then went on to law school at St. Louis University.

Noelker is a 'good writer and researcher ...'

**—Sister Mary Managan
Chair of Political Science**

Noelker considers SLU more of a trade school than a college where he received the mass of his education. He gives that credit to Webster.

Noelker describes his time at Webster with receiving the feeling of "how can we get this done," rather than, "what do we have to do?" He commended Webster's staff for their flexibility and accessibility.

Of those on the long list of people Noelker attributes his success to the majority are present and former teachers from Webster. Among them are Art Sandler, Sister Mary Mangan, Michael Salevouris, Jim Evans, Harry Cargas and Bill Berry.

Sister Mary Mangan, presently chairman of the political science department said she appreciates Noelker very much. He has done a lot of legal work for her as well as for some of her students. Mangan said that she had a

lasting friendship with Noelker that developed in the classroom almost 20 years ago. She describes him as a "good writer and researcher and was prime material for law school."

After years of conditioning at law

firms, Noelker became an attorney for Anheuser Busch. He said all he did was send in his resume to a post office box listed in the *Post Dispatch*, not knowing what company was advertising for a job.

Noelker has worked for Busch eight years and has no complaints thus far.

With a long list of responsibilities, Noelker is kept busy by counseling corporate executives on anti-trust and trade regulation issues, managing a significant amount of the litigations, drafting and negotiating terms of state legislation that effect various business interests, and handles all bankruptcy and credit matters of the company.

Noelker believes his job is just procedure and would be boring to most people. He said he rarely sees the courtroom except when occasionally helping a friend. One case he did mention was concerning a former director.

Paul Thayer, former director with the securities and litigation department at Anheuser-Busch, was caught and convicted for leaking secrets represented in the evidence Noelker and a few colleagues produced for the courts.

Apparently, Thayer was leaking information about Busch stock to his mistress while he was the Deputy Secretary of the U.S.

Noelker chuckled when asked what the benefits were working for Busch.

"Two free cases of beer a month," he said.

On a more serious note, Noelker added that "being affiliated with a first class company" and the credibility that goes with it was the main advantage to working for Busch.

Along with being an adjunct professor of legal studies at Webster from 1981 to 1983, he also received the 1989 Distinguished Alumnus Award, "for meritorious service to society through professional and voluntary service," an award properly given because of his success and involvement in local organizations.

With successful people like Joseph Noelker representing Webster University, it's no surprise that the once Webster College has developed into Webster World.

Flaherty Represents Authors

by Janet Hendel
Journal Contributing Writer

International Literary Agent, Joyce Flaherty, started at Webster University as a mother of two college-age daughters and the Executive Director of the Kirkwood Area Chamber of Commerce.

She said she began pursuing a degree at the University of Wisconsin, in her home state, nearly 20 years before, but quit to marry and raise a family. She came back to school because she felt inadequate without a degree.

She used a small amount of money, left to her from her mother, to finish school, still busy taking care of the home and working, until she graduated in 1975 with a communications degree at age 44.

Author Arielle North Olson met Flaherty when Olson was writing an article for the *Post-Dispatch* on adults returning to the classroom.

"I was impressed by her energy and drive, balancing a full-time job, her family and her school. She has a determination to succeed, not letting anything get in her way."

Flaherty was later instrumental in launching Olson's career as a children's author.

Having suffered since childhood from severe arthritis, causing her to walk with a limp, Flaherty was determined to not allow anything to interfere in her getting a degree.

"This is just one leg," she told her doctor when he advised her that school may be too much. "Three-fourths of me is going to school. The other one-fourth will just have to do what the rest of me wants to do."

She walks slowly to a table, balancing a tray carrying an Egg McMuffin and coffee, with at least two creams. From behind she appears to be struggling, it looks as if her hip jolts in and out of place with each step. But she continues to talk smoothly as she walks, undaunted by her hip's unwillingness to move, and moves into the booth with a smile on her face. Flaherty is eager to talk about how she has become a successful literary agent.

In 1980, she started her business as a literary agent out of her home in Kirkwood. She recognized, as president of the St. Louis Writer's Guild, that writers didn't understand "the business" of writing, they didn't know when to be pushy and when not to be, and Flaherty thought she had a handle on these skills. So with an electric typewriter and a batch of printed stationery, she began to solicit books to publishers from authors.

"If I had done research to see if an agent could make it from the Midwest, it would have been very discouraging," Flaherty said. "People in New York said I couldn't do it, but I did it," she said flatly. "It just took perseverance."

It took time for publishers to take Flaherty seriously because she was from the Midwest and most agents were on the East and West coasts. Publishers perceived her as only a local agent, unable to find and represent national authors. Today Flaherty represents authors from coast-to-coast and sells manuscripts internationally.

She has also achieved membership in the Independent Literary Agent's Association of New York City, which she feels gives her credibility.

Flaherty believes that the reason she

see FLAHERTY, page 11

'Rabble-Rouser' Aids Those Less Fortunate

by Lori Huffstuler
Journal Staff Writer

Mary Anne Sedey's small stature, red hair and easy smile belies her self-proclamation that she was a "rabble-rouser" when she attended Webster College in the late '60s. She does have an anecdote to back her up, however, and her career as an employment law attorney suggests she still likes to stir things up. The difference now is her actions cause things to happen.

Sedey attended Webster College as a social and behavioral science major. She then went on to Washington University to get her master's degree in urban affairs, a subject she was interested in but had "no specific skills" that she could use. After taking a few law classes she decided she really wanted to be a lawyer so she left Washington University to get her law degree at St. Louis University.

"I felt like I could make a living being a lawyer and doing things to advance the status of women at the same time," Sedey said.

Sedey was heavily involved in the women's movement for almost 15 years and was both the Midwest Regional Director and the President of Missouri's ERA coalition, a position she says was "elected and unpaid."

She remained active in the movement until her daughter, Kate, was born in 1982. Today, she still has an interest in the issue.

As a lawyer, one of Sedey's cases is now a precedent setter. In November of 1987, she went before the U.S. Supreme Court for an oral argument about a sex discrimination case against a judge. In early 1988, the justices unanimously voted in Sedey's favor, stating that a judge is not immune from suit because of his position.

While Sedey received a sense of satisfaction from her victory, she is quick to point out that the case was "not any more satisfying than taking any other case," and she feels good anytime she helps someone. She says employment law is an uphill battle but the whole business in general is very satisfying.

Her activism nature was evident to those who knew her at Webster. Dr. Joseph Kelly, provost, remembers Sedey as a "presence" who cared about people who needed help, support or encouragement. He said she was the "epitome of social action."

Seena Kohl, professor of behavior and social science remembers Sedey as "articulate and insightful" and a person who cared about the human condition.

Sedey said her parents helped cultivate her interest in social change by instilling in their children the value that people must have certain principles and to act upon them. "They raised us to be concerned about others," Sedey said.

"Issues of racial discrimination were enormous public issues at the time," she said.

When asked how she didn't just assume this treatment was correct, she says she knew in her gut it was wrong. "Never one second in my life (did I think) this was right."

When it came time for college, Sedey's parents wanted her to go to a Catholic

girl's college. After reading an article in Life magazine about Sister Jacqueline Grennan, president of Webster College, Sedey decided it was the "most liberal women's college" she could find in the country. Since it was a Catholic girl's college, both Sedey and her parents found a happy medium.

It was at Webster that Sedey got involved in the "Mid-City Community Congress" program run by a faculty member. She first did a practicum and then worked as an employee. Her job was to organize block units in the Central West End to deal with common problems in the poor and middle class areas and to show them they all had a common interest in their neighborhood.

"We knocked on doors to get people involved...it was a fabulous experience but very, very hard," she said with a reminiscent smile.

"Those were the times when there was an enormous amount of optimism in the country about what was possible and about the potential for people coming together and making a difference in their lives." She added that times are different today.

Sedey's memories of Webster are good, and she laughs when she talks about her "rabble-rousing" days.

Flaherty from page 10

has a 90 percent publication rate is because she has earned the respect of the publishers she deals with, but most importantly she presents only good quality work that is sellable. She has learned that, although she may have a good piece of writing, it may not be what the public wants, and when this is the case, she had better not go with it.

"If you were my best friend, and you wrote something that was totally unmarketable, I couldn't send it out," she said with professional warmth. "I always call the publisher before I send a manuscript," she said.

She said she knows that she doesn't have to, but she believes it gives her authors a better advantage.

"It's an old advertising principle: Tell them what you are going to tell them, tell them, then tell them what you've told them, and for me that works," she said.

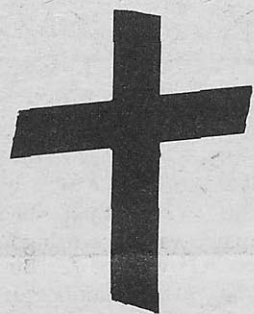
"We're very lucky to have Joyce as an agent here in St. Louis," said Shirley F. Giebel, president of Giebel Public Relations and Marketing Consultants, who has known Flaherty both personally and professionally. "She is extremely aware of the needs of what the market needs, and how to fill those needs. She really goes to bat for you," Giebel said, both as a friend and for her authors, "making sure that her authors are always well represented."

Her relationships with authors is important to her. She generally works under contract and looks for those who "really want to write." She hesitates in mentioning the names of any recognizable authors she works with. The ones who are not mentioned tend to get upset, she said, so she decides it best to not mention any names at all.

"My life has led up to being a literary agent," Flaherty said.

As a child she was badly crippled on and off with her arthritis, and with the severe Wisconsin winters, books became her friends very early on. She reads everything that is sent to her, and still finds time to read purely for pleasure.

"I love books," she said as her deep voice raised into almost a laugh and a smile created indents in her cheeks. "I really do love them."



TO THE UNIVERSITY COMMUNITY

My dear dear friends:

You have shown me much kindness, concern, understanding and support during the long years of my husband's illness. Now, in my great loss, you have once more given me much comfort with your prayers, masses, thoughts of sympathy, words of encouragement, cards and flowers.

I am deeply touched and I thank you from the bottom of my heart for your tremendous outpouring of friendship and demonstration of affection.

Sincerely and gratefully,

Rosevelt Gallagher

November 15—November 29, 1990

CONTINUES

PHOTOGRAPHS: A photographic exhibit titled "Stock: exploring stock photography in St. Louis" is on display in the May Gallery through Nov. 21. The exhibit is a collection of stock photography taken by area photographers. The color photographs are from postcards and other publicity works, as well as from private collections. Call 968-6924 for more information.

THURSDAY, 15

FORUM: The second program in a series of programs on Rape Awareness will be held in the Green Room at 7 p.m. The forum is free. Two more programs will round out the month of November, including one on self-defense.

MEETING: The Media Association meets at noon today in Room 243. All media majors are invited to attend the weekly meetings.

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THIS WEEK'S HAPPENINGS

FRIDAY, 16

THEATRE: The Conservatory of Theatre Arts presents "Three Sisters" on the Mainstage of Loretto-Hilton. The show begins at 8 p.m. with a 2 p.m. matinee on Sunday and runs through Nov. 21. For more information, call the box office at 968-6928.

DANCE: The College Republicans are sponsoring a dance tonight from 9 p.m. - 1 a.m. to benefit the homeless of St. Louis in the cafeteria. Admission is \$2 with a canned food donation or \$3 without.

B-BALL: The Lady Gorloks open their season playing Illinois Benedictine College at 6:00 p.m. at Nerinx Hall High School.

FILM: "Art in Motion: Animation '90" continues with visiting animator Deanna Morse. Admission is \$4 for the general public, \$3 for senior adults, Webster alumni and students from other schools. The show will be at 8 p.m. in the Winifred Moore Auditorium.

SATURDAY, 17

FILM: "Art in Motion: Animation '90" continues with "A 50th Anniversary Tribute to Bugs Bunny." See Nov. 16 for more information.

SUNDAY, 18

CONCERT: The Webster University choirs will present a concert tonight at 8 p.m. at Shaare Emeth Temple, 11645 Ladue Rd. The concert is free.

FILMS: The animation series continues with "A 50th Anniversary Tribute to Bugs Bunny" at 5 p.m. today. At 8 p.m., "The Curtain Rises: Suppressed Films from Eastern Europe" will be shown.

MONDAY, 19

ART: The annual student art competition begins today in the Hunt gallery with an opening reception at 4 p.m. The exhibit runs through Dec. 14.

TUESDAY, 20

MEETING: The Inter-Faith Council meets today, as it does every Tuesday, at 5:30 p.m. in the private dining room.

READING: Fiction writer Mary Troy will read from her work at 1:30 p.m. in the Pearson House. Admission is free.

FORUM: The third program in the series on Rape Awareness will be held in the Green Room at 7 p.m. The forum is free and open to everyone.

WEDNESDAY, 21

B-BALL: The men's b-ball team plays at UMSL at 7:30 p.m. tonight in their season opener.

NEXT WEEK'S EVENTS

THURSDAY, 22

GIVING THANKS: Happy Thanksgiving! Use this day to give thanks to those who deserve it and don't forget our soldiers overseas. Spend the day with friends, relatives and loved ones and enjoy the day off from classes.

FRIDAY, 23

FILMS: The animation festival concludes with "The Brave Little Toaster" at 8 p.m. tonight and at 2, 4 and 8 p.m. on Saturday and Sunday. Admission is \$4 for the general public, \$3 for senior adults, Webster Alumni and students from other schools.

SATURDAY, 24

B-BALL: The teams venture to Illinois this weekend. The men play in the Pizza Hut Classic at 7:30 p.m. tonight. The Lady Gorloks play in the Knox College Classic at 5:30 p.m. Good luck Gorloks!

SUNDAY, 25

B-BALL: The Knox College Classic continues in Illinois today. The women's team plays at 1:00 p.m. Also in Illinois, the men's Pizza Hut Classic continues today with play at 3:00 p.m.

MONDAY, 26

CONCERT: Bassist Steve Kirby will perform in the Winifred Moore Auditorium at 8 p.m. tonight. He and an ensemble will perform his original music including Latin, American jazz and free jazz styles. Admission is \$1.

TUESDAY, 27

MEETING: The Inter-Faith Council meets again today at 5:30 p.m. in the private dining room. Composed of students, a rabbi and ministers of various Christian denominations, the Council seeks to provide worship and spiritual resources for the University community as well as to promote dialogue among the various faiths represented on campus.

FORUM: The last of four programs in the Rape Awareness series will be held in the Green Room at 7 p.m. The free forum is open to everyone.

WEDNESDAY, 28

B-BALL: The men's team plays Wittenberg University in their first home game at 8:30 p.m. All home games will be in the Roberts Gym of Webster Groves High School.

THURSDAY, 29

MEETING: Today, as always, the Media Association meets at noon in Room 243. All media majors are invited to attend the weekly meetings and get involved.

RANDOM RAMBLINGS



'Three Sisters' Tells A True To Life Tale

by Jennifer F. Vaughan
Journal Copy Editor

Many individuals in the theatre find Shakespeare to be the end-all and be-all of writers. They find him to not only be the best, but to also be the most challenging for an actor. Marita Woodruff, however, finds Anton Chekhov and his play "Three Sisters" to be equally, if not more, challenging.

It is for this reason, and because "Three Sisters" is her favorite modern play, that Woodruff jumped at the chance to direct the show this season for the Conservatory of Theatre Arts. The show runs on the mainstage of the Loretto-Hilton from Nov. 16-21.

"Chekhov is probably the most complex of all modern dramatists...and also the greatest," Woodruff said. "The reason I say that is because he is so complex and so truthful and so compassionate; and has the pulse of what it means to be alive.

"Chekhov is looked upon as being sort of a melancholy dramatist and I really don't agree with that. We are in fact struggling to show the humorous side of Chekhov. It's one of the threads that just weaves in and out. They cry when they laugh and they laugh when they cry. It's like real life.

"I think the reason that he is so difficult is because he is so authentic in his drawing of characters. We struggle to find those secrets that he has. He created a real world with real people. They are both comic and tragic, political and non-political. They make all kinds of mistakes."

While the story of "Three Sisters" is about a family in Russia during changing times, Woodruff feels there are several important themes within the play. The first is the regenerative power of work.

"Another is the illusion of dreams and the way in which people deal with that discipline and rise above it somehow and go on living," Woodruff said.

Though Woodruff feels these are universal themes, she says the concept of work is very different in Russia. While people in the United States have jobs to make money, people in Russia dedicate themselves to the goal of bettering humanity, Woodruff explained. She also said the super objective of the characters was to try and achieve a happy life.

Eric M. Cole plays Tuzenbach in the production and is also in charge of most of the music since his character plays the piano during the show.

"I think it's a tough show," Cole said. "The hardest thing about it is when you first read it, it seems almost melodramatic because the characters are so passionate that they express what they feel so dramatically that it leans toward melodrama. So the difficult thing was to, first of all, make that so it comes off realistic and also not to have it be a big despair-fest. You have to make it have a positive message rather than 'life is awful.'"

Cole agrees Chekhov is much more difficult than Shakespeare because "with Shakespeare, almost everything you say is exactly what you mean, but with Chekhov it's almost all underneath the words."

James Wehn, who will appear in the role of Andrei Prozorov, also finds Chekhov to be quite challenging.

"You have to work against the words in Chekhov because no one really says what they mean," Wehn said. "Many times in the show I say, 'I love my wife' or 'I'm happy in my profession,' but the truth of the fact is that I'm not. It's very sad. Everyone is actually telling a lot of lies. It's finding the truth that makes everything so traumatic. And it's accepting the truth about life and what we all are as people."

Cole also had to deal with brightening the melancholy outlook of the show when he was choosing the music.

"I originally was picking out what I felt like would feel like a classical kind of feel," Cole said. "But, in the first act is when I play the piano the most, and it even started bringing things down, just the little background stuff I was playing. So I had to find something that was happier, and more up. The first act takes place on Irena's name-day, which is like a celebration. We had to find music that was up and spiritual."

Wehn added, "I think the music is very hopeful. The music comes out in the good times, when we dance and when the troops are leaving. I don't think those things are despair because I think they find joy in it. But I think you find the inner-soul of those characters coming out in that music."

The cast includes Nikki Clements, Eric Coyer, Sarah Durdin, Christopher Geiger, James Chad Harris, Lantz Harshbarger, Danny McCarthy, Melissa Rye, Matthew Vogel, James Wagoner, Gregory Werstler and Sara Zahendra. Gail Rastorfer, Kris Scibetta and Beth Stephenson play the three sisters.



Courtesy Photo

The three sisters are played by (clockwise from top left) Gail Rastorfer, Kris Scibetta and Beth Stephenson. "Three Sisters" can be seen on the mainstage of the Loretto-Hilton from Nov. 16 through Nov. 21.



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Brainy Musical Tells South Side Tale

St. Louis has its share of dinner theatre, from floating musical revues on the riverboats downtown to audience participation murder mysteries in the Holiday Inns of the county.

Christie's Dinner Playhouse, located in the Flaming Pit (!) in Crestwood, 9735 Watson Road., is one of the newest offerings in this genre.

Curtain Up



Review by
Brad L. Graham

Christie's is one of those "not quite a restaurant, not quite a theatre" adapted spaces: low ceilings, bad sight lines and minimal food service facilities. There's even the obligatory Muzak during dinner. It does, however, have one thing going for it: it's current show, "Urban Affairs: The Musical With Brains."

"Urban Affairs," based on the book by Elaine Viets, is the story of Elaine and Don's move back to the city, their rediscovery of the urban myths and legends which make the south side of St. Louis such an interesting study in sociology. And it proves, contrary to conventional

wisdom, that you *can* go home again.

Chris Jackson provides the script, music and lyrics (as well as direction and musical direction) for the show. Each of his songs is clever and well-crafted, blending Viets' wry observation with some of his own musical magic.

"The St. Louis Stop," performed by a trio of Elvis Presley (sort of) look-alikes, pays tribute to the rolling pauses locals seem to make at intersections.

"That's the Difference Between Us" and "There Goes the Neighborhood" offer the city dweller and suburbanite a chance to compare notes. "The Coral Court Tango" might most aptly be described as a love song dedicated to Marlborough's (in)famous no-tell motel.

Jackson also deals tenderly with southsiders' unrelenting devotion to their homes, with the ballad "Who Will Buy My House?," performed beautifully by Sandy Schmitt.

Interwoven with the songs are playful dialogues describing life in the city. They are based on Viets' own experiences: rehabbing a house, finding success as a newspaper writer, listening for the call of the Tamale Man, and trying to convince her West County friends that she hasn't gone completely insane.

The cast attacks all of this material with great measures of enthusiasm and

no little talent. Stephanie Strohman, as Elaine, leads the way, her striking stage presence providing a focal point for the craziness which surrounds her. With bright and bold voice, she clues the audience in to the pleasures of having "Alleys" and weathers the visits from the ghosts of rehabs past, present and future.

As Rachel, Elaine's best friend, Vickie Weiss applies her knack for comedy to the dubious charms of suburbia. Elaine's husband, Don, is portrayed by Christopher J. Schmidt, who projects a mix of amusement and tolerance for Elaine's love affair with the city.

The remaining company, John L. Meurer, John Riccroft, Jennifer Birk, Sandy Schmitt, Jeremy Berger and Kara Driscoll, take on a variety of roles.

Berger and Driscoll are delightful as the "next generation," learning from their parents the traditions of the south side.

Meurer and Riccroft are alternately a pair of itinerant handymen, effeminate interior decorators, and mescaline-motivated hippies, all played to the hilt with comic aplomb.

Ricroft, with a surprisingly rich bass voice, pairs up later with Birk's alto belt to tango through Coral Court.

Though the set, a backdrop of the St. Louis skyline, is nothing to write home about and the lighting merely a taming of

the existing house lights (both owing to the confining nature of the Flaming Pit dining room), Viets and Jackson's material and the talents of their cast, help transport the audience to the real south side in their minds, a setting more complex and warm than any designer could create.

"Urban Affairs" runs through the end of December, and is an entertaining evening of reminiscence and discovery. Regular readers of Viets' column in the Post-Dispatch will find plenty to grin at, and Jackson's songs are natural, added bonuses.

A recommendation: Skip the dinner, and opt for the show only ticket. The meal is a traditional weakness of dinner theatre, and Christie's is no exception. The buffet lacks variety and the meat is mercilessly overcooked. Thankfully, a cash bar is provided before the show and at the intermission.

A WEBBER WETROSPECTIVE: One of the few Andrew Lloyd Webber shows I am inclined to recommend is returning to the Fox Theatre, Dec. 4-9. "The Music of Andrew Lloyd Webber" is a concert presentation of some of the composer's finest work from "Phantom of the Opera," "Cats," "Evita," "Jesus Christ Superstar," "Starlight Express" and others.

Wire Train, Energy Orchard Start New Decade

Wire Train and Energy Orchard are two bands who are delving into the roots of rock, pulling out the guts, and using it to their advantage. Both have been struggling for years with bad luck and external turmoil, and now start the new decade; fresh, inspired and ready to rock.

Still Spinning



Review by
Brent D. Robbins

Opening for Dylan, Wire Train is out to reach a new audience. They've left behind songs from their three previous albums, and are sticking with the new material from "California Republic," their first release since 1987.

Due to the collapse of 415/Columbia, Wire Train has been caught in limbo for the last three years. In the meantime, guitarist Jeff Trott recorded and toured with Karl Wallinger's World Party; drummer Brian MacLead did session work with Madonna associated Patrick Leonard; and lead vocalist Kevin Hunter performed in Cannon Film's failure, "Rockula," which also featured Bo Diddley and Thomas Dolby.

Now, they're back with their best album yet, and a major tour with Bob Dylan, the legend himself. Tie dyes, sixties rags and psychedelic memorabilia galore, the stage show flaunts hippy nostalgia, and Kevin Hunter occasionally performs the Dead-head shuffle across stage in all his San Francisco beatnik glory.

"California Republic," though laced with nostalgia, has a freshness about it. Difficult to categorize, each song covers new ground and rarely becomes repetitive. There's the folk of "She." A foot-stompin' honkytonk feel to "Oh Me Oh My." Also, the songs "Dakota" and "Moonlight Dream" have obvious Stones undertones, especially with the Keith Richard riffs. And "All Night Living," the last song, serves as a Beatlesque farewell to the listener.

Much credit goes to Kevin Hunter, the

lyricist of Wire Train, whose minimalist poetry brings life to each song. Much of the themes deal with desire and lost love without becoming cliché. On "Dakota," Hunter sings, "Your lover's soul remains uncertain/ To light up your desires/ Will melt your reservation."

Ironically, Hunter seems the introvert of Wire Train. Well over six feet, Hunter walks tall and rarely opens his mouth. When I asked him what he'd done since arriving in St. Louis, he put his mouth to my ear and said, "walked around, read books, and played music, and saw the (forms an arch with his index finger)." On stage, Trott's guitar was smokin' with a slide solo that left the Dylan crowd breathless. Frankly, Wire Train made good 'ol Bobby look like he was about to kick the bucket right there on stage.

Now that Wire Train is finally rolling along the tracks, the word should spread pretty quick. This is a band to watch for.

While Wire Train is searching for an "American sound, a rootsier sound," Energy Orchard is influenced by the traditional folk of their homeland, Belfast, Ireland. Like the Waterboys and even U2, Energy Orchard has been labeled as Celtic Soul, a sound originally cultured

by Van Morrison.

by Van Morrison.

In fact, their self-title album features a cover of Morrison's "One, Two Brown Eyes," and their stage encore consisted of "Baby Please Don't Go" and "Gloria," originally recorded by Van Morrison and Them.

Also, Mick Glossop, known for his work with Morrison, produced and engineered the album. "He was basically a knob twiddler," said lead vocalist Bap Kennedy.

Although the band grew up together in Belfast, they didn't begin playing together until they found each other in London. After being in London for 11 years, founding members, Kennedy and guitarist Paul Toner, met under bleak circumstances.

"I went over to (Toner's) place looking for a meal," Kennedy said.

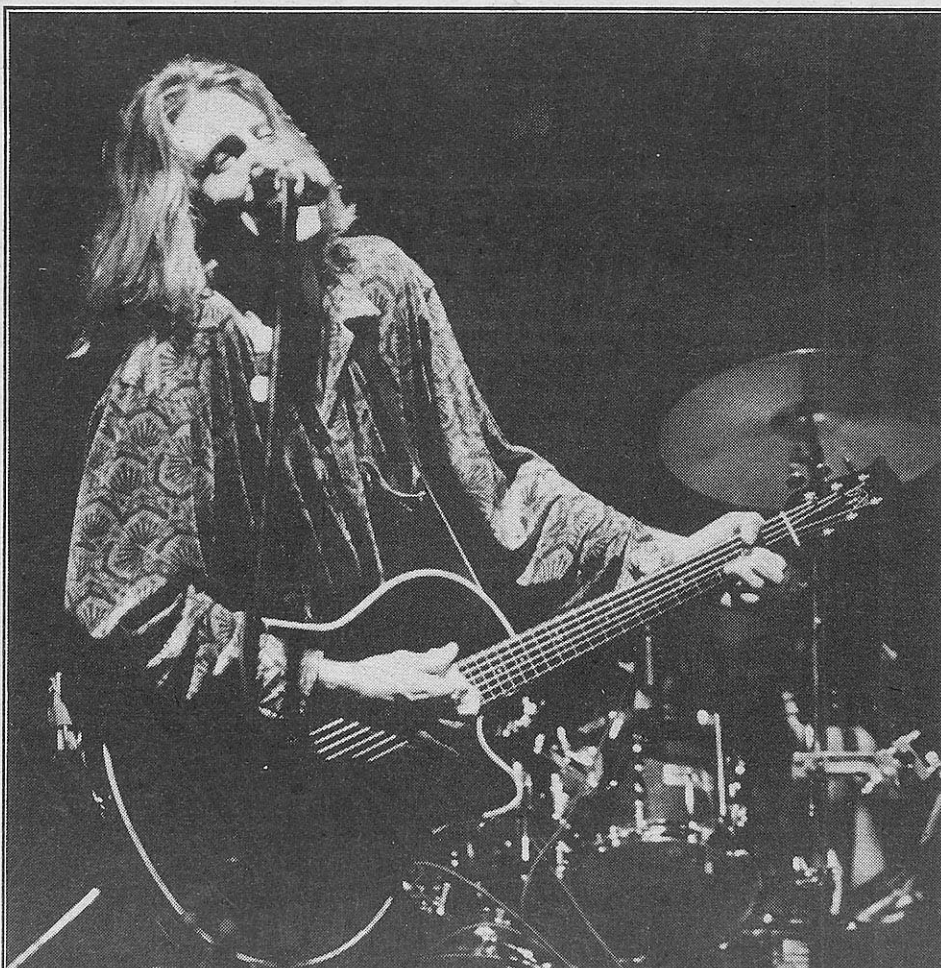
Much of the lyrics are visceral and very personal. "Belfast," Kennedy sings, "How I know you so well. You're like heaven. You're like hell."

Although Energy Orchard prefers to steer clear of politics, they can't help being infected by the turmoil in Belfast. "I've seen a lot of shit," Kennedy said. "It was like living in a cartoon."

Besides recording a new album in January, Energy Orchard's long-term plans are to return to Belfast to "invest in musical communities." Their dream is to encourage people in their hometown to play music and open doors for those who choose to do so.

The band needs to finish a nine stop American tour before seeing home again. In the meantime, they seem to be having fun — maybe *too* much. On stage, Kennedy was a bit intoxicated. He had trouble keeping the microphone jack in place and, at one point he spilled beer all over the stage. The highlight of the night was when Kennedy hung from the rafters of Mississippi Nights and crawled over the heads of the audience. Nothing like...good ol' rock 'n' roll?

Speaking of live, that's the way Energy Orchard likes it — in the studio that is. Next time out, they want a live recording with more spontaneity. "Like the Stones and the Doors," Kennedy said. "It's got that live energy."



Diane Dunham/JOURNAL

Lead singer Kevin Hunter, of Wire Train, playing at the Fox Theatre, on Nov. 4.

Cross Country Team Wraps Up Season At Regional Meet

by Michele L. Rausch
Journal Sports Editor

Cross Country season has been wrapped up. This past weekend, the teams participated in the Regional Meet at Augustana in Rock Island, Ill.

According to men's coach, Bob McFall, the 50 degree weather was ideal and the runners were able to get good footing on the course. Only two members of the men's cross country squad ran in the meet. Freshman Chris Ice completed the race at 29:64. Ice's finishing time was a personal record for him and the fastest time recorded by a Webster University runner this season. McFall said that even

'He'll show you everything you need to know to be good.'

—Chris Ice
Cross Country Runner

though Ice did not get a fast start, he got out by himself in the "crucial third and fourth miles."

Also competing in the race was sophomore Minoru Miyamori. Miyamori also had a personal best in this race. He finished at 38:14 which was about 64 seconds faster than his previous time.

According to McFall, Miyamori ran about 13 seconds per mile faster.

According to Ice, there was tremendous competition in the regional meet. He noted that teams such as University of Wisconsin-Oshkosh, LaCrosse, and North Central also attended the meet. Ice added that five of the top ten teams ranked nationally are in Webster's region.

"They were fast," said Ice. "It was very impressive."

Ice made special mention of the great work that McFall did this year.

"I think he did a really good job. He and Greg [Reecht] know a lot about running and have a lot to offer. If you want to be good, it's up to you. [Coach McFall] relies on the individual's dedication. He'll show you everything that you need to know to be good. Then it is up to you to use it," Ice said.

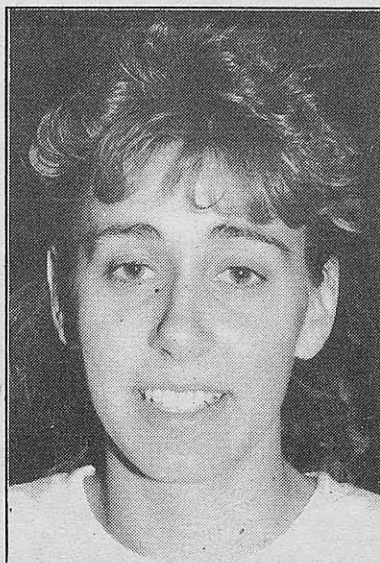
None of the women on the cross country team were able to compete in the regional meet. Coach Debbie Stiles was in a car accident last Friday morning and caused their trip to be cancelled.

Senior runner Angie Rodriguez said that she had no complaints about this season.

"I improved a lot. I started out running the 5 km in 29 minutes. In my last race, my time was 24:32," said Rodriguez.

Rodriguez's last race of the fall season was not affiliated with Webster

Weekly Sports Profile



Anthony Audette/JOURNAL

Name: Denise Spier

Hometown: Columbia, Ill.

Year in School: Junior

Major: Graphic Design

Sport & Position: Basketball, forward

"If you work hard, keep trying and never give up, you get a feeling of accomplishment. I have played on teams that didn't have winning seasons. I just want to go out and have fun and learn about the game.

"I enjoy shooting and working with my teammates the most."

University. She entered herself in the Rotary Club 4th Annual Run at St. Anthony's Hospital. Rodriguez said she was shocked when she heard she won first place in her age group.

"Basically, I surprised myself. The course was hilly so it wasn't easy. I'd seen the people coming back and it was mostly men ahead of me. I was shocked," Rodriguez said.

Men's cross country runner, Minoru Miyamori also competed in the race. Rodriguez was also one of the top ten women overall to finish the race and she said the only way to improve to that

point is hard work and perseverance.

She said that by getting out and running, you build up your endurance and can run farther. Rodriguez said that improvement was obvious in all of this season's runners. She added that illnesses and injuries hurt the team at times because they were not able to field a full squad.

Ice and Rodriguez both said they are now looking ahead to track season.

"I am very excited about track," Ice said. "I want to get some race experience out of it, learn what pace to start at and be strong all of the way through the race."

On The Run And Under Cover...

Webster Looks Ahead To Indoor Track Season

by Michele L. Rausch
Journal Sports Editor

Indoor track season is about to begin and Webster University is going to have some representation in the events. Men's cross country coach, Bob McFall announced the start of the season on Nov. 12.

McFall will join Greg Reecht in the coaching responsibilities. Reecht was a state champion in his last three years of high school and was a member of the Missouri Baptist cross country and track teams. This past summer, Reecht coached a high school team in a three meet tour in Europe.

Before coming to Webster University, McFall coached at Muncie Central High School in Muncie, Ind. While in Indiana, McFall's team won eight sectional championships and one regional championship. Seven of his athletes were

members of the Indiana All-Star teams. McFall has officiated at the Pan-Am games, the Olympic trials, the World Indoor Championships, and several NCAA Division I national meets.

'There are several.... athletes who are students at Webster who could help the program greatly.'

—Bob McFall
Track Coach

Four men have committed themselves to running with the men's indoor track

team so far. Freshman Chris Ice, sophomore Stefan Gerwinat and sophomore Minoru Miyamori competed as members of the cross country team this fall and have joined the indoor track

team. Also running indoor track is Tom Preiss. Preiss is a junior at Webster and a two year letterman. Last year, he was 17th in Division III runners at 10,000 meters. Preiss was also a National Small College All-American in cross country and took second in the National Meet.

McFall said no women have expressed a solid interest. He and Reecht hope to get some of the members of the women's cross country team to compete.

McFall said that he also hopes to get many other students to try indoor track. There may be a misconception out there that you had to compete in high school

track to compete now.

"However, I know there are several good high school athletes who are students at Webster who could help the program greatly, if I could get them to come out," said McFall.

McFall mentioned that he knows of four athletes who were participants in Missouri Meets in recent years and athletes like them would be certain to get a first or second place in the St. Louis Intercollegiate Athletic Conference meet in the spring. He also said that about half of the participants in the National Meet become All-American.

Anyone who is interested in participating in indoor track can reach McFall in the Athletic Department. So far there are seven meets scheduled for the squad.

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Missouri Open

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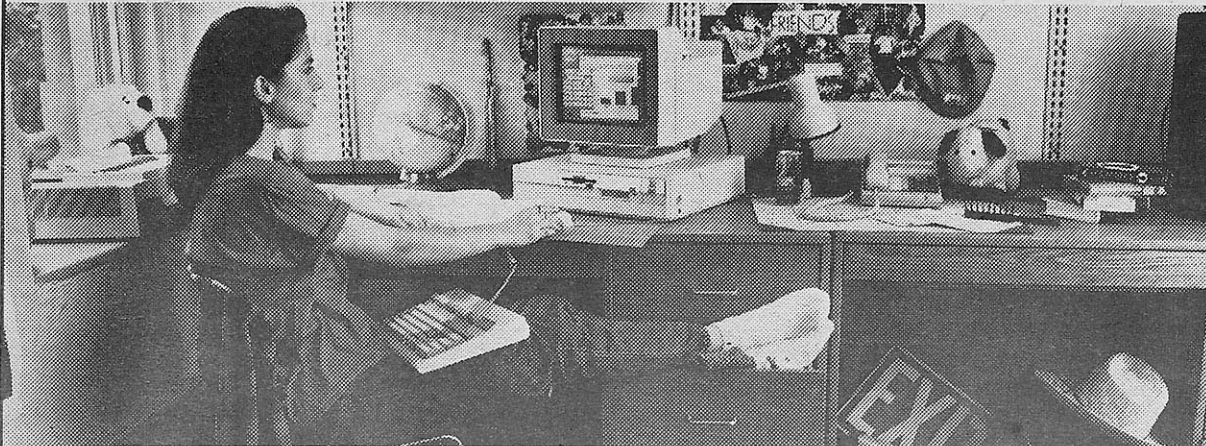
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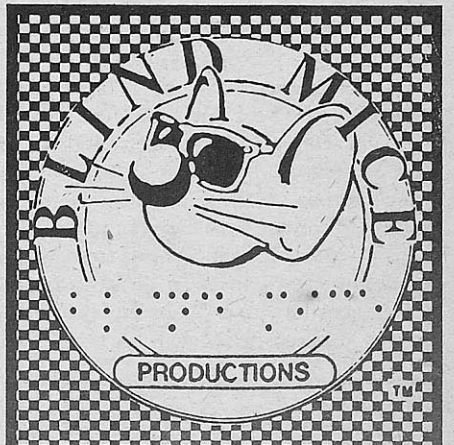
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**May Schebe:
Grad Student,
Legislator**
see story, page 8

THE INSIDE GUIDE

- Campus Crime Bill Requires Open Statspage 3
- Portraits Of Heroines At Art Museum.....page 10
- "Three Sisters" An Artistic Endeavor.....page 12
- Women's B-Ball Strives Toward First Winpage 14

**Men's B-Ball Hits
The Road In
Tough Tourney**
see story, page 15

The Journal

November 29-December 6, 1990

Volume 27, Issue 12

Webster University's Student Newspaper

Differently-Abled Day Shows Daily Obstacles

by Rachel Helman
Journal Staff Writer

Imagine being confined to a wheelchair and going through an obstacle course, or having to live life blind. These are problems that students, staff and faculty of Webster University faced during the Differently-Abled Awareness Day, on Nov 14.

Students were able to explore what it is like to be disabled. Various organizations for the disabled were on-hand to answer questions and give out information. Some organizations held presentations for those who attended.

Karin Niemeyer, director of the academic support center, said "the purpose of Differently-Abled Awareness Day is to educate the Webster community about disabilities, and to recognize that the people (who are disabled) are people first and they are not their disabilities. But we do have to deal with the disability.

"We have to make things accessible to people, and it's not just students, it's staff and faculty. And be aware that different people have different needs."

Niemeyer continued, saying "I'm really pleased (with the response). Last spring we did it for the first time, and we thought that was successful. But today's

turnout out-did all of my expectations.

"Webster is working at becoming more accessible (to disabled people) than it currently is," Niemeyer said. "We don't have very many people with disabilities who need special types of services. We don't have that many people who are wheelchair bound, or who are legally blind."

One of the activities that people were encouraged to try was a wheelchair obstacle course.

The course began by going up a ramp, then opening, going through, and closing a door. Participants then went over carpet, over bumps, maneuvered through the cafeteria, went through double swing doors and then back to where they began.

Danny Rubin, a student at Webster said "most of us do not realize that handicapped people have such problems maneuvering in their daily lives.

"This course was beneficial in showing those of us who have no idea and don't pay attention to the problems of the handicapped. This gave me some kind of an indication of what they are going through every day.

"I'm sure this course wasn't very realistic, because I felt the course was easy. I know that there are a lot of other obstacles that they have to go through, see DIFFERENTLY-ABLED, page 6



Dan Huber/JOURNAL

Webster student Wilhelmina Los experiences the difficulty of going through a door at the Differently-Disabled Awareness Day on Nov. 14.

Webster Offers More Pre-Professional Programs

by Mohamed El-Bendary
Journal Staff Writer

Webster University now offers a number of pre-professional programs within the undergraduate college.

Some of these special studies are dual degree programs offered in cooperation with specific professional schools — Washington University and the University of Missouri-Columbia.

Other programs are broad preparatory ones that enable students to pursue graduate study in institutions of their choice.

"Pre-professional programs," said Webster's Associate Dean of Liberal Arts, James Staley, "prepare and accelerate a student's admission to and completion of degrees in engineering, architecture, social work, medicine, dentistry and law."

According to Staley, "study options" offered a few years ago at Webster were confined to a pre-medical program and a dual degree program in social work.

Today Webster offers programs in pre-engineering, pre-law, pre-dentistry and



Jackie P. Breder/JOURNAL

pre-architecture, Staley said. He added that the pre-architectural program has been introduced to Webster this semester.

Webster's Associate Professor of Science, Virginia Harrison, said that many students don't know that Webster

'Liberal arts schools are working together with professional schools so that students can take advantage of such cooperative agreements.'

—James Staley
Associate Dean, Liberal Arts

has a pre-medical program.

She added that a student who wants to join a medical or a dentistry school should have "a well-rounded understanding of science" and be able to think critically.

Before being admitted to a medical school, Harrison said, a student must pass the MCAT (Medical College Admission Test). She added that she hopes to see more students joining the pre-medical program at Webster.

Here is a brief description of pre-engineering and pre-architecture, according to Webster University administrators:

• ARCHITECTURE:

Webster offers a cooperative program with the school of architecture at Washington University. This dual program (Bachelor of Arts plus Master of Architecture) allows students to pursue an undergraduate education at a liberal arts institution and to gain an early start on their graduate education in architecture.

By taking advantage of the overlap between the two components of the program, students are able to reduce their time commitment by a semester or more.

Students complete three years (96 credit hours) at Webster in a major of see JOINT DEGREE, page 2

Jefferson City Interns Learn 'Hands-On' Politics

by Lori Huffstuller
Journal Staff Writer

If you've ever wondered how the legislative process works, Webster University's history and political science department offers an internship in Jefferson City that gives participants not only a look at the process, but an active role.

Gwyneth Williams, assistant professor of history and political science, says that interns are assigned to someone in the Missouri House of Representatives and become that legislator's "right-hand person."

"The representatives essentially have no staff...sometimes they'll have a secretary just for them but often they even share a secretary and they don't have anyone else. So consequently, anyone who's there to help them gets in on all phases of the work that needs to be done," Williams said.

Interns often research bills, deal with constituent requests and go to hearings, she said.

Paul Berra, a graduate who took the internship in 1989, says interns also call states for bill comparisons and receive lobbyists.

Webster University is one of only two universities that offer this program full time. The internship is offered each year

for the spring semester and is worth 15 credit hours. Students live in Jefferson City during the legislative week, Monday through Thursday afternoon, and come home Friday.

Webster's semester starts in the middle of January and ends early May. Students are only obligated to the representative during the semester. Most students, however, stay until the legislative session ends, which is usually the end of May.

The internship is open to all majors. Williams said there have been media, law and management majors as well as non-traditional students such as housewives who have participated.

Williams prefers junior and senior applicants who have at least a 3.0 grade point average. "We want people who show they can handle their academic work, and this is a new experience for them."

The program was started in 1978 by Neil George, dean of the undergraduate college. George was a faculty member at the time and said "I was particularly interested in providing opportunities in practicum in state government."

He started researching the possibility for the program in 1977 with the help of a Roswell and Wilma Messing Jr. grant, a grant that provides funds to faculty

members to subsidize their summer projects.

George says it was a "little extra money to free me up...spend time at the state legislature."

The program was more successful than he anticipated, George said. An estimated 50 students have taken advantage of the internship, and for a number of them, it reaffirmed their interest in government as a career.

'I've never had any of them say that it wasn't just an incredible experience... that it wasn't entirely worth their time.'

— Gwyneth Williams
History/Poli-Sci Professor

Berra was a junior at Webster when he went to Jefferson City. At the time, he had a double major in business administration and political science.

Berra stayed for the entire legislative session and said the program is important because it gives governmental insight at the state level.

"I worked hand in hand with important issues," Berra said. He worked on a bill to regulate religious daycare centers as well as other "real issues...that affect people in everyday life."

Kay Steinmitz, a representative for Florissant, was in her 7th term when Berra interned. He said she is a "wonderful lady."

George also spoke well of Steinmitz, saying she was a "major player" and an "extremely helpful legislator" when the program was started.

One bill that Steinmitz and Berra worked on together was raising the legal age of execution to 18 years from 14 years old. However, the bill was defeated.

Berra said he gained an understanding of state government and came back with an understanding of the legislative process. He also got to look at what he calls "big-time" lobbying.

"I didn't think big-time lobbying existed," he said. Anhuesser-Busch lobbyists were among the ones he saw and it was the lobbyists who provided

food for the interns.

"Lobbyists and people have receptions day and night there [Jefferson City] and essentially you can completely eat off lobbyists," Williams said.

Berra confirmed this, adding that one group of lobbyists even brought in cookies for workers in every office.

Financing for the internship is fairly inexpensive. Aside from food, interns must pay tuition, transportation and rent,



Diane Dunham/JOURNAL

which Berra said is pretty cheap.

Applicants are encouraged to apply early, but Williams said it's not too late. It may be too late, however, to apply for the stipend Webster University has available to financially help students out.

Williams said one of the things that sold her on encouraging students to do the internship was the interns' excitement.

"I've never had any of them say that it wasn't just an incredible experience...I've never had any of them say that it wasn't entirely worth their time," she said.

George said he genuinely enjoyed developing the program and is "proud of students who've been there and the impact they've made on legislators."

Berra, now attending St. Louis University for a joint Masters degree in public administration and law, has used his experience to help Webster Groves' May Schebe win a seat in the Missouri House of Representatives in the Nov. 6 election.

He says his experience in Jefferson City taught him how to run elections. "It was great; exciting," he said of his stint as Schebe's campaign manager.

Students who are interested in learning more about the internship can contact Gwyneth Williams in the history and political science department.

AAAC Hosts Thanksgiving Feast



Diane Dunham/JOURNAL

Webster custodians and staff enjoyed a Thanksgiving dinner on Nov. 20. This was the 3rd annual Thanksgiving meal provided by the Association of African-American Collegians.

Joint Degree Program Benefits Students from the cover

their choice. During their senior year, students begin their studies at Washington University in architectural studies. Upon successful completion of the required hours (32 credits), students transfer their work from the professional school back to Webster University to complete their baccalaureate degree.

• ENGINEERING:

Webster University offers programs in engineering and applied science in cooperation with Washington University and with the University of Missouri-Columbia. These dual degree programs (B.A./B.S.) allow students to combine a high-quality professional engineering education with a strong background in humanities, mathematics and natural and social sciences.

Programs include chemical engineering, civil engineering, computer science, electrical engineering, engineering and public policy,

mechanical engineering, systems science and mathematics.

Normally students attend Webster for three years in a major of their choice and complete the program with two additional years of study at the College of Engineering, University of Missouri-Columbia or at the Sever Institute at Washington University. At the end of the five years, students receive degrees from both institutions.

Staley believes that pre-professional programs are becoming a common feature of higher education. Staley said that "study options" are a healthy structure of higher education in America.

"Webster is very interested in these kinds of study options," Staley said. "Liberal arts schools are working together with professional schools so that students can take advantage of such cooperative agreements," he added.

Staley said professional schools are eager to have liberal arts students join

their programs. He added that it is the realities of the economics of today that lead more and more institutions to support these cooperative programs.

Staley also stated the steps that should be taken by a student who is interested in pre-professional programs offered at Webster.

"Go to Webster's central academic advising office. The advising office would present you with the basic information you need," Staley said.

He added that the Academic Advising Office will work with the student's departmental adviser to insure that the student not only completes departmental requirements for his/her major, but that he/she also meets the requirements for the pre-professional program.

Staley said that once a student completes requirements for a pre-professional program, he/she then works with the undergraduate dean's office where the paper work is facilitated. He

advises that students apply to pre-professional programs as early as possible.

Deborah Dey, associate dean for academic advising at Webster, also feels that students should take advantage of this opportunity.

"I would encourage a student interested in any program which Webster doesn't have, to come and talk to us at the Academic Advising Office," Dey said.

According to Dey, once a student begins a pre-professional program, the Academic Advising Office would connect him/her to an advisor who is "professionally hooked up" with the appropriate institute.

Like Staley, Dey encourages students to apply for a pre-professional program in their early years at college.

"It is wise of students to apply for pre-professional programs as early as they can," Dey said. "It would give a student a chance to work better with his/her electives," she added.

Crime On Campuses...

Federal Bill Demands Report Of Crimes

by Patricia M. Flavin
Journal Staff Writer

A bill that requires universities to release statistics about crime on their campuses was signed into law in mid-November by President George Bush.

The "Student Right-to-Know and Campus Security Act" will compel federally funded colleges and universities to report statistics on campus crime such as auto theft, robbery, rape and murder.

This bill will not change Webster University's current policy in supplying crime statistics to its students, said Karen Luebbert, director of university services.

"This bill will require us to report statistics, not names," Luebbert said. "However, final guidelines have not been set yet."

Luebbert said colleges and universities hope that guidelines will enable them to give consistent statistical reports.

"We don't have serious crimes on our campus," she said. "There have been no reported cases of murder, I'm not aware of any rapes and there have been no cars stolen in the 25 years I have been here."

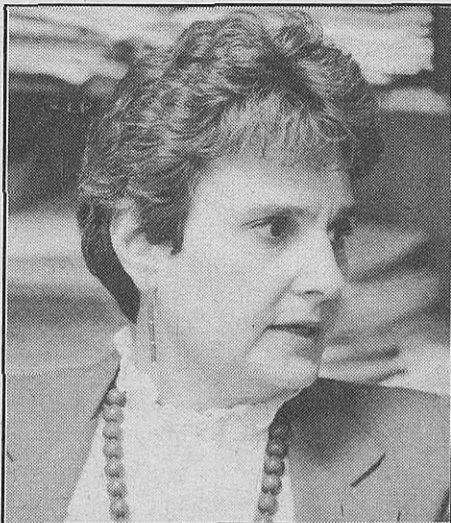
"There very well may be instances of date rape," Luebbert said, but they have not been reported to campus security or the city police.

Some victims choose not to report crimes to the proper authorities, and that is their right, she said. She added there is no way of knowing what number of crimes here go unreported.

Traci Bauer, editor of the Standard, the student newspaper at Southwest Missouri State in Springfield, filed a lawsuit against SMSU in January when it refused to divulge crime reports [not

statistics] to the student press. According to the St. Louis Post-Dispatch, the university withheld the reports, citing its obligation to protect student privacy.

In an interview with the Webster University Journal, Bauer said that although she supported the "Student



JOURNAL File Photo

Right-to-Know and Campus Security Act," she still feels there is a need for additional legislation on the matter.

"Although I supported the bill...I think we still need more help from Congress," Bauer said, explaining that an amendment to the Family Rights and Privacy Act is needed.

"I think (this) bill...will raise the awareness of how important it is to inform people about campus crime," Bauer said.

Luebbert said "government

requirements and intrusions into private education" concerns her. "I see a trend of too much federal intervention. Someone may soon have a full-time job monitoring federal regulations."

Overall, the bill is a good thing for higher education because it will make people more aware of campus security,

'This bill will require us to report statistics, not names. However, final guidelines have not been set yet.'

— Karen Luebbert
Dir. of Univ. Services

Luebbert said. But she added that the question of confidentiality remains.

Bauer said that administrators at SMSU refuse to allow members of the student press to view specific crime reports.

"The truth is, our lawsuit is asking for the right to see specific reports, so the bill will not affect our lawsuit directly," Bauer said. "We are just as ethical as any other newspaper, and we need these reports to tell students how, when and where crimes occur."

Bauer said that administrators' fears that the press at SMSU would publish the names of those involved is ridiculous and

unfounded. She said this was not their intention.

"The situation has gotten a lot better," she said, regarding cooperation from campus security. "We had trouble last year getting any information from them. And we still can't see the actual reports, which we feel is our right under the Sunshine Law. But now we are getting some statistics."

The "Student Right-to-Know and Campus Security Act," which will become effective in September 1991, mirrors similar legislation in 10 other states.

According to a Nov. 12 article in USA Today, the "Student Right-to-Know and Campus Security Act" has also been referred to as the Clery Bill.

The parents of Jeanne Clery, of Byrn Mawr, Pa., crusaded throughout the country to have legislation passed after their daughter was brutally raped, knifed and strangled in her dorm room at Lehigh University in Bethlehem, Pa., the article said.

Luebbert said security is a personal, as well as an institutional, responsibility. There isn't much institutions or individuals can do to stop some things from happening, she added.

Students are very good about looking out for themselves. This really helps matters in regards to campus security, Luebbert said.

Additional provisions of the bill require colleges and universities to provide the following: the number and race of students on sports scholarships; athletic department revenue; and graduation dates for all students, including a breakdown on those who have sports scholarships.

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Graduation Is Approaching: Job Hunt Nightmare Begins

As the semester draws to a close, those of you who are leaving Webster are facing a big dilemma. Questions may begin to flash in your head...What am I going to do after graduating? What's out there for me? Will I make it in the real world?

For those of you who are starting to experience pre-graduation jitters, it seems the earlier college graduates are only going to make it more difficult for you. Why? Because if you haven't already heard the phrase, 'we want someone who has experience in the field,' prepare yourself with responses that will bombard this repetitive statement.

This is a common phrase that echoes through the ears of graduating seniors. This phrase is also heard at job interviews. The employer always wants someone who has previous experience.

The problem is, a company wants to hire only those who have had job experience, but how do they expect anyone to receive job experience when no one hires them? It's a Catch 22.

If no one gives a student right out of college a job, he or she will never be qualified to do the job that any particular company expects him or her to do.

Think about it. In order to get a job you need experience, in order to gain any experience you need a job.

Apparently, those who have succeeded in landing jobs and have been in the force for some time, have forgotten what it is like to hunt down a job with little experience when coming out of college.

To those who have already started job hunting, don't give up. There are those who were once in your shoes and know exactly what you are going through. If they have any compassion they will give you a break. You just need to keep pounding on their doors until they give in.

There are some people in this world who will give that graduating senior a chance to prove him or herself in the area he or she strived for all through college; to land in a career among the rest of the successful graduating seniors from years past. JR

American Religions Shove Women To The Back

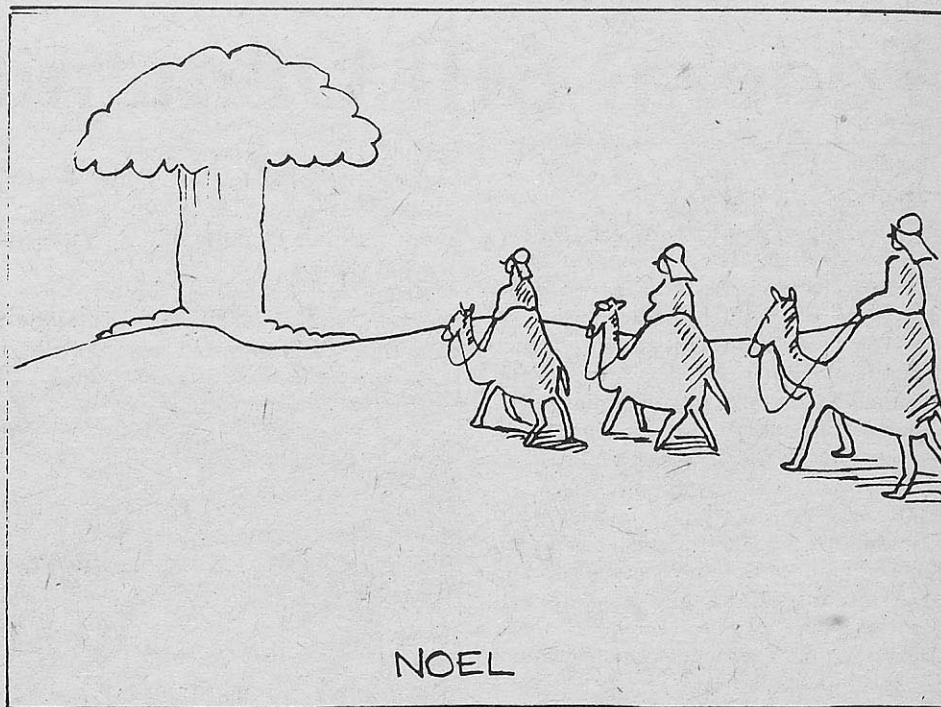
The American woman is not welcome in the churches and synagogues of the United States. She has been effectively relegated to a seat in the back of the church — literally in the Orthodox synagogue, where women sit in the back of the hall and behind screens. It is time for the women of America to get up out of their seats and move to the front of their religions. If churches and synagogues won't let women be full-fledged members of their religions, it is time they leave those religions entirely.

Women are separated from men for biblical reasons. They are not allowed to be ministers or rabbis in most branches of Christianity and Judaism. In most religions, they cannot hold offices in the church councils, cannot speak up during services, cannot control their own religious lives or decisions.

What the religions that send women to the back have managed to ignore is that they are not the only religions in the world. Across the country, new religions are forming, many that revere women and offer them a say in the workings of the church. These new ways of worship fall outside of the Jewish and Christian religions. Women-Church, a religion that centers on women, is one of these. Wicca, commonly referred to as witchcraft, is another.

Even if women do not want to take the great leap out of the boundaries of conventional religions, they can find places where women are respected and listened to. Some Reform Jewish congregations and some Christian ones ordain women as rabbis or ministers. Also, women can fight to make changes within their own orders. The first woman rabbi and the first woman minister were allowed to take their vows after a long and exhausting fight on the part of thousands of religious women.

Women across the country are coming to the realization that religion is not going to change without a shove from within. Unless we speak up, unless we refuse to sit in the back of our place of worship, refuse to take our place behind the discriminatory screen, things are not going to change. It is only through our fight, our demands and our work that the religions of America are going to accept women as full-fledged partners in the search for the understanding of the divinity, whoever he or she might be. CP



LETTERS TO THE EDITOR

To the editor:

An editorial in the Nov. 15 issue of the *Journal* titled, "Liberal Individuals Rely Too Heavily On First Amendment," began by praising the Constitution and then proceeded to criticize those who took this promise of freedom of expression at face value by producing controversial works of art and music. Personally, I am just a little confused as to exactly what the author's position really is.

The author of this editorial maintains that there is a connection between these controversial artworks and the apparent dissolution of American family values, but fails to present adequate evidence for these conclusions. The author praises the efforts of various groups that tried to prevent the public from being exposed to these controversial works, but then admits that the watchdog groups should not be

see LETTERS, page 5

LETTERS TO THE EDITOR POLICY

The *Journal* welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters to the editor and devil's advocate may be delivered in person to the *Journal* office, Room 247, in the Business/Technology Complex, or through the campus mail. All letters must be in by the Friday before the next publication.

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Students Take Radical Steps For Earthquake

Devil's Ad



Kristina Pearson

Tired of hearing about the natural disaster that may hit the New Madrid Fault on Monday Dec. 3, at 4:56 p.m.?

Yes, it is true, I plan to pursue a career in meteorology once I graduate and I did do an internship with Bob Richards, J.R. Kirtek, and John Fuller over the summer, so I feel I can contribute a little to those of you afraid of next week's possible destructive occurrence.

First, I'd like to mention a few of the radical steps I have heard people are taking because of Iben Browning's 50-50 prediction of next week's supposed earthquake.

I heard someone mention that they were afraid to put up their Christmas tree for fear that it would fall over and some of the cherished ornaments would be destroyed.

After some thought, they decided that the quake could come at any time, and so proceeded to put the decorations up, but not without adhesive tape.

My roommate made me fill milk cartons with water and a capful of bleach to store "just in case." Meanwhile the jugs of untreated water have sat in our apartment for a few weeks. I have no idea where to store them and how many we would need to survive, just that we have them.

My roommate has also reminded me several times to learn how to turn off the gas. Instead of showing me, she practically vows that my ignorance could or could not mean saving the apartment or our lives.

Local school boards were discussing having classes canceled or let out early on Monday. PTA members were upset that their idea might actually be rejected.

Fear. Iben Browning, the movie "Earthquake" and the stories of all the earthquakes in the nation being brought again to the surface from the archives at every television station, have evoked fear in everyone living within 200 miles of the fault line.

Now fear can be a good thing. I mean, look what it's done for television ratings, advertisers and inventors. It's a nice change of pace to see the Red Cross and other service organizations getting recognition before something happens.

There is nothing wrong with, as the infamous Boy Scout motto goes, "being prepared." It is generally understood that the earthquake will eventually occur, but it is impossible to determine whether it will even be in our lifetime.

One day, this past week, I heard on the radio about the discovery that a quake can be reported a minute to a minute and a half before it strikes. So does this mean that everyone should have their radios or their television sets on at all times "just in case?"

How do we know what to do? Though it may seem that I am making a mockery of the entire issue of the quake, I am just having trouble seeing the seriousness of it all when there isn't any human alive that can predict one.

Think about it. The economy is in for some rough waters ahead before it gets any better, so what sick person would keep a secret about something that could save so many people and so much money?

allowed to decide what is right for the masses.

My own opinion of the First Amendment is clear. America is a pluralist society with guaranteed freedom of expression. It is my duty as a citizen to stand up for my own First Amendment rights, as well as those of my neighbor, even if I don't like what he or she is singing, painting, writing or photographing. Individuals certainly have the right to organize in order to promote their opinions, but when these organizations attempt to prevent access to controversial literature or artworks, they attempt to deprive everyone of the freedoms guaranteed to them by the Constitution.

Stefan Poag

To the editor:

I have several comments regarding the Nov. 15, 1990 editorial titled "Liberal Individuals Rely Too Heavily On First Amendment."

1. How do you, one person, know what "most" find offensive? Unless you conducted a nationwide poll, you don't know what "most" find offensive. Although I know what I find offensive, I am not inclined to speak for other people as to what they find offensive. The country we live in is too large and diverse for you to be the spokesperson for what "most" find offensive.

2. Am I a "go-along" since I am permitting by not protesting "indecent and immorality" in museums, at concerts and on television? I disagree. I am a person who firmly believes in the freedom of choice. If you don't want to look at "perverse art," skip the pictures (no one will place a gun at your head and make you look at them). If you don't want to watch "sexually explicit material on television," switch the channel or turn the television off. I think it is unfair to infringe upon someone's choice to see or hear something indecent or immoral. Besides, denying people freedoms has historically been a bad idea. Examples of freedom restrictions backfiring are Prohibition and the current problems with drugs.

3. I am tired of the breakdown of the traditional family being blamed for almost all societal problems. Some children from "bad" family environments can grow up into mature, well-adjusted adults, while some children from "good" family environments can grow up into immature, spoiled social misfits. Parents and home environments are not the only factors that determine the outcome of how children grow into productive adults.

4. The editorial links "perverse art," obscene music and "sexually explicit material on television" to the crimes of assault, rape and murder. This idea of art, music and television influencing individuals to commit crimes is ludicrous. If it were true, America would be nothing

more than a couple hundred million raging psychopaths out to do one another harm. I believe other factors cause individuals to commit crimes, such as socioeconomic positions, drugs and personality disorders. I am not the only one who believes the preceding ideas, for they are supported by sociologists, criminologists, psychologists and psychiatrists.

5. The editorial states "The First Amendment is being used as a shield to protect those who would prey upon the innocent children." This so-called shield does not offer complete protection. In the case of *Roth v. United States* (1957), the U.S. Supreme Court ruled that obscenity is speech not protected by the First Amendment, even though the justices didn't know exactly how to define obscenity. Sixteen years later, in *Miller v. California* (1973), the U.S. Supreme Court defined obscenity using a three-part test. "The basic guidelines for the trier of fact must be: (a) whether the average person, applying contemporary community standards, would find that the work, taken as a whole, appeals to the prurient interest; (b) whether the work depicts or describes, in a patently offensive way, sexual conduct specifically defined by the applicable state law; and (c) whether the work, taken as a whole, lacks serious literary, artistic, political or scientific value." The preceding guidelines are used in determining state and city laws regarding obscenity throughout the country. As you can see, the U.S. Supreme Court interpretations have left decisions up to communities. Many cities put the obscenity laws on a referendum, letting "majority rule." Obscenity laws that have been set up using the guidelines in *Miller v. California* sometimes are interpreted differently by the courts. While *Miller v. California* allows for censoring, the courts' interpretations sometimes prevent unreasonable censorship.

6. It is impossible to say how the authors of the Constitution would have dealt with "perverse pictures in art museums, foul-mouth groups on stage who call themselves musicians and sexually explicit material on television." I sincerely doubt our founding fathers would condone much of the aforementioned art, music and television, but I cannot confirm what they might have thought, since they have been dead for over 150 years.

Craig S. Gooden

To the editor:

I am writing this in response to the editorial titled "Liberal Individuals Rely Too Heavily on First Amendment" written by Ms. Patricia Flavin.

The very title shows an incredible lack of knowledge by insinuating that it is solely liberals that rely on the guarantees of the First Amendment. Had Ms. Flavin

been diligent enough to engage in some research, she would have discovered some very interesting First Amendment cases where the rights of less-than-liberal individuals were protected. For example, in the landmark case of *Brandenburg v. Ohio* in 1969, the rights of a white supremacist to speak in public were upheld. Of course, who could forget that in 1977, the U.S. Supreme Court allowed Nazis to march in Skokie, Ill., a predominantly Jewish town. There are countless other cases out there that demonstrate this point.

Beyond this, Ms. Flavin erroneously contends that "The First Amendment is being used as a shield to protect those who would prey against innocent children." The First Amendment is not absolute. Along with reasonable time, place and manner regulations, the First Amendment does not protect matter such as libel, fighting words and obscenity (a legal term that is often ignorantly misused by people not schooled in law). Had basic research been achieved, the case of *Ferber v. New York* would have been found. In that case, the Court ruled that child pornography is not protected by the First Amendment. Just last term, the Court ruled in *Osbourne v. Ohio* that one does not even have the right to possess child pornography despite the fact that *Stanley v. Georgia* continues to protect the right of adults to possess pornography depicting adults.

To say the least, I am very disheartened to read such unfounded opinions in this publication. It seems often to be the case that editorials written about legal issues are published despite the fact that the author may not have undertaken any sort of research to support what is being advocated. For example, earlier this semester someone wrote an editorial about the "Johnson Controls" case now before the Court. In that case, Johnson Controls is being sued on the theory that not allowing fertile women to work certain jobs is a form of gender discrimination. In that editorial, the writer naively stated that the problem could be solved if the mother merely promised not to sue the company for any birth defects. To that writer, I point out that the birth defects would belong to the child. It would be the child who would sue. One cannot contract away another person's right to sue. Your solution to the problem is not supported by accepted legal precepts.

People who know nothing about the law and are unwilling to engage in any sort of research should not write about law. It is insulting to those of us who have studied and worked hard to serve the legal profession.

Sincerely,
John K. Tucci

CORRECTIONS

In the Nov. 15 issue of the *Journal*, Tom Lang, chair of the art department, was not identified in a cutline on page 9.

The *Journal* regrets the error. It is the policy of this newspaper to correct errors of fact which appear in its articles.

The Journal

would like to inform its readers that only people listed on the masthead are associated with the newspaper. We apologize for any inconvenience caused by misrepresentation by non-*Journal* personnel. Please see the masthead on page 4 to clear up any questions.

The Journal
is currently accepting
applications for the
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cartoonist for
Spring 1991.

Please submit samples of your work to the Editorial Office, Room SV247A.

Differently-Abled Day Great Success from the cover

like stairs. Say they have to go up stairs somewhere, and there no other way except for stairs. Well, they can't go, it's as simple as that. It's impossible. This course was possible, in fact it was easy."

Antoinette Brim, also a student, had different views about the difficulty of the course. "First, I want to say my arms hurt, (from doing the course) and my inclination was to just get up and move the stuff out of my way because it was frustrating.

"As I came through the cafeteria, I was looking for places that were wide enough, and they all looked so narrow. I almost knocked some guy over, and I didn't really realize how difficult it is to just go around the corner in a wheelchair.

"I'm glad I did it," Brim said, "because it gave me a new understanding of what people who have to use a wheelchair go through every day."

Gil Cunha, a student, also did the wheelchair course. "It's so tough to do; just trying to maneuver around. And when you have obstacles such as doors, a lot of buildings don't have the handicapped regulation doors for handicapped, and I can see how that could be so aggravating to anyone," Cunha said.

"I've always felt that I'm very fortunate in life because I'm not in a wheelchair, and I'm not differently-abled. This has only intensified that feeling even more."

At one booth, students were also invited to try on glasses that make seeing either very hard or impossible.

Amy Cook is a student who has a vision impairment called amblyopia. It is the progressive loss of vision in her left eye.

Cook said "I have a really hard time figuring out where things are. Driving a car is really kind of difficult. I have a hard time knowing when I can pass and when I can get over. I never really thought that it was an impairment until I got to high school, and it really started to affect my schooling, because I couldn't see the board.

"A lot of people don't see it. It's not a visible disorder, and it is not something that people really consider a disease, but it does impair you and it limits what you can do.

"It's something that you learn to deal with. I don't list it as a physical disability, because I don't think of it that way. It's just a different way of looking at things."

Katrina Mueller is also a differently-abled Webster student. Mueller was one of the many students, faculty and staff who donated time to assist that day.

"I think that this has been a success, because this is a way for people to be aware of what handicapped people go through," Mueller said. "I think this should be done again. I'm working here because I can relate to handicapped people and I want to help them.

"I have a handicap myself, I have

paralysis on my left side. I'm a fortunate person, because I can use my left side just like anyone else. However, more people are less fortunate than I am."

Mark Govoni, dean of student services, spoke to those who attended. "One of my official capacities and roles at Webster is, number one, to serve as the official handicapped student officer here at the university, and number two, to try to assure that Webster University is both fully compliant with state and federal laws regarding access to the university.

"Another important goal is beyond that. We make sure that Webster University is, in a practical sense, a receptive and comfortable place for handicapped students and students with

challenges. Whether they be learning disabilities or physical challenges." Govoni then introduced Webster president, Daniel Perlman.

Perlman said "I think it's very important that Webster has decided to set aside a day when we can reflect on the issue of being differently-abled. Because I think that we need to be sensitive to these issues, not only in our fellow students, but to members of the faculty, (and) people with whom we may be working at some point in our lives. And I think that for a great many of us, there are people in our families who are differently-abled.

"I think we need to be attentive to the issues and concerns, and to make ourselves more sensitive to how we can

help people function fully, and remove the restraints...and the stereotypes that suggest that simply because a person lacks one of the abilities that we may have, that they may not be able to function."

Niemeyer then presented Govoni and Perlman with Differently-Abled Day t-shirts, which they put on while still at the microphone. Niemeyer then invited them to try the wheelchair obstacle course.

The epilepsy foundation presented a puppet show in the cafeteria about myths and truths about epilepsy.

The show began with two puppets talking when suddenly, one of them detected a strange odor. After smelling "something weird," the puppet had an epileptic seizure. The puppet emphasized that having a seizure was "no big deal."

The show also told viewers what to do

if someone they are with has a seizure:

- stay calm
- move things away from the person
- put a pillow or anything soft under the person's head
- turn the person on their side
- do not put anything in their mouth.

Epileptics rarely choke on, or bite their tongue.

Another organization that was present was the Dogs For the Handicapped, featuring Simon, a golden retriever. People from the group passed out pamphlets about their organization and had dog treats available for a donation. A spokesman for Dogs For the Handicapped said the dogs cost about \$10,000, but are given to handicapped people at no cost.

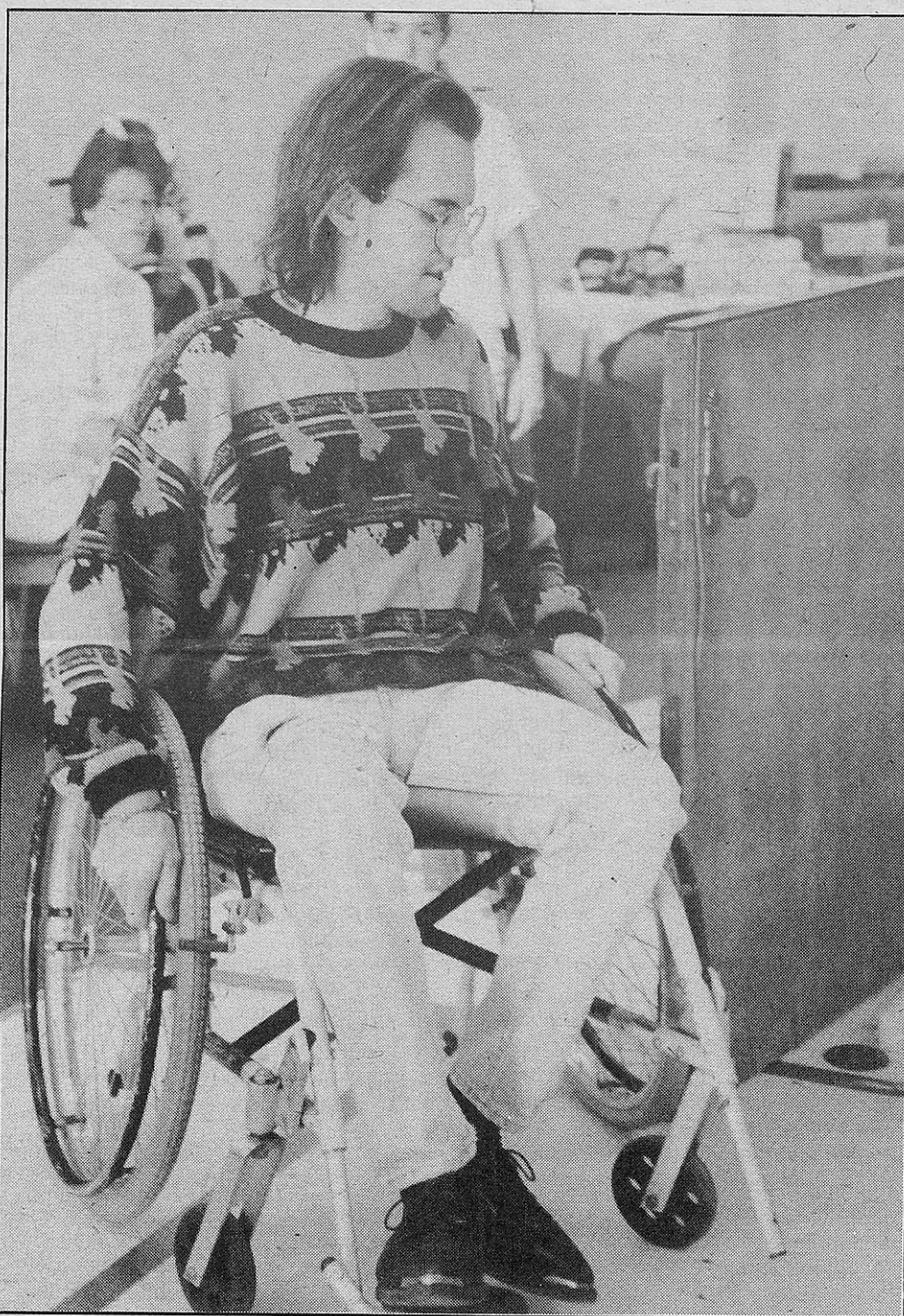
Lisa Walsh, Donna Yocum and Kim Kenyon from the S.T.A.R.T. (Specialized Transitional Activities and Rehabilitation Training) program were there to talk to people and answer questions.

"We serve the physically disabled, but intellectually capable adult population," Walsh said. "We have many programs: a socialization program, a computer training program, supportive employment program for the physically disabled, an adult basic education program, a desktop publishing program and we are about to start a community integration program. Starting in January, we will be having a supportive housing program."

According to Walsh, S.T.A.R.T. is funded by the department of mental health and many corporations. They also receive funds from the work people do in the desktop publishing program.

Other organizations were there with information on deafness, learning disabilities and summer camps for the differently-abled.

The Differently-Abled Awareness Day was informative and educational to all who attended. Niemeyer said she is definitely holding more of these days in the future.



Dan Huber/JOURNAL

Webster student Gil Cunha goes through a door which was part of an obstacle course for participants to place themselves in the seat of someone who is restricted to a wheelchair. This allowed those who took part in Differently-Abled Day to understand what a person in a wheelchair encounters on a daily basis.

Media Association Prepares For 1991 Webbie Awards

Applications for the 1991 Webbie Awards will be available in the Media Center starting Dec. 4. The Webbie Awards are presented to recognize outstanding student achievements within the media communications department. Any student work produced for, or in conjunction with, a Webster University media class is eligible for an award. St. Louis professionals will act as judges.

"This gives media students a really good chance to compete against their fellow students," said Eric Thomas, assistant director of the Media Center and adviser of the Media Association. "This

gives them a chance to get their work seen."

Applications will be accepted from Dec. 4 through 4:30 p.m. on Dec. 21. Rules and regulations will be provided on the applications. Students must be enrolled in one media class in order to be eligible. Work produced between Spring 1990 and Fall 1990 can be submitted.

The Webbie Awards Ceremony will be held Jan. 26, 1991, in the Winifred Moore Auditorium.

"We've changed a couple things and we hope we made it better," said Thomas. "We've made it more attractive

visually, and we really hope people will come."

The categories are:

Video — best experimental, best studio production, best documentary, best commercial/PSA, best drama, best comedy, best music video and best editing (tentative).

Audio — best musical production, best radio production and best commercial/PSA.

Film — best Super 8, best 16mm and best animation.

Journalism — best feature, best news, best review/column and best editorial.

Public Communications — best public

communications campaign, best advertising campaign, best public relations writing and best advertising copy writing.

Photography — (tentative categories) best color photo, best black and white photo and best photojournalism.

Scriptwriting — best original scriptwriting.

Students with questions about the Webbie Awards can contact Thomas.

The Media Association meets every Tuesday and Thursday at noon, in Room 243. All interested parties are welcome to attend.

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Webster Graduate Student Youngest To Win Election

by David R. Garvin
Journal Staff Writer

Webster graduate student May Schebe is celebrating victory in her election bid for a seat in the state House of Representatives. She is the youngest female to ever win a seat.

Schebe, 26, of Affton, ran on the democratic ticket against the long time incumbent Jack Goldman who retained the seat for 12 years.

"He just wasn't getting the job done," Schebe said. "He sponsored and passed only four bills in his 12 years. That would be like a reporter writing only four stories in 12 years," she said.

Regardless of Goldman's lethargy, Schebe found that the Republican was deeply entrenched in his district. Because of this, Schebe found she had to work twice as hard to win.

"One-on-one contact is something I'm going to continue to seek out. During the election, I knocked on every door in the district to find out what people wanted and what I could do to help them," she said.

"Affton falls through the cracks on a lot of things because we don't have a board of aldermen, and people need someone they can turn to when they need something done," Schebe said.

The election was close. While almost 10,000 voters turned out to cast a ballot, Schebe edged out the incumbent Goldman by only 125 votes.

"The day after the election, the Post (Dispatch) ran an article that said I was down by 80 votes, though they said that the returns were only preliminary. But they never printed a final tally, and to this day many people still believe Goldman won. I keep getting cards and flowers from people saying 'You gave it your best, May. And to think you came this far and only lost by 80 votes,'" Schebe said.

The position of a representative pays \$22,000 plus an allowance of \$32 per day for expenses.

"Most of the representatives I've spoken to say that it's not nearly enough. When you run for an office like this you don't do it to get rich," Schebe said.

Already she has gone to the state capitol to vote for the Speaker of the House but she will not be officially inaugurated into office until Jan. 9. She said she is looking forward to getting to Jefferson City to get permanently settled in.

Schebe has lived in Affton her entire life and attended the public schools there. She lives with her brother now in the house her deceased parents owned.

Despite the loss of their parents, both May and her brother have done much to make their mother and father proud.

Her brother is a financial planner and owns his own company, as does May, who owns Schebe Communications, specializing in public relations.

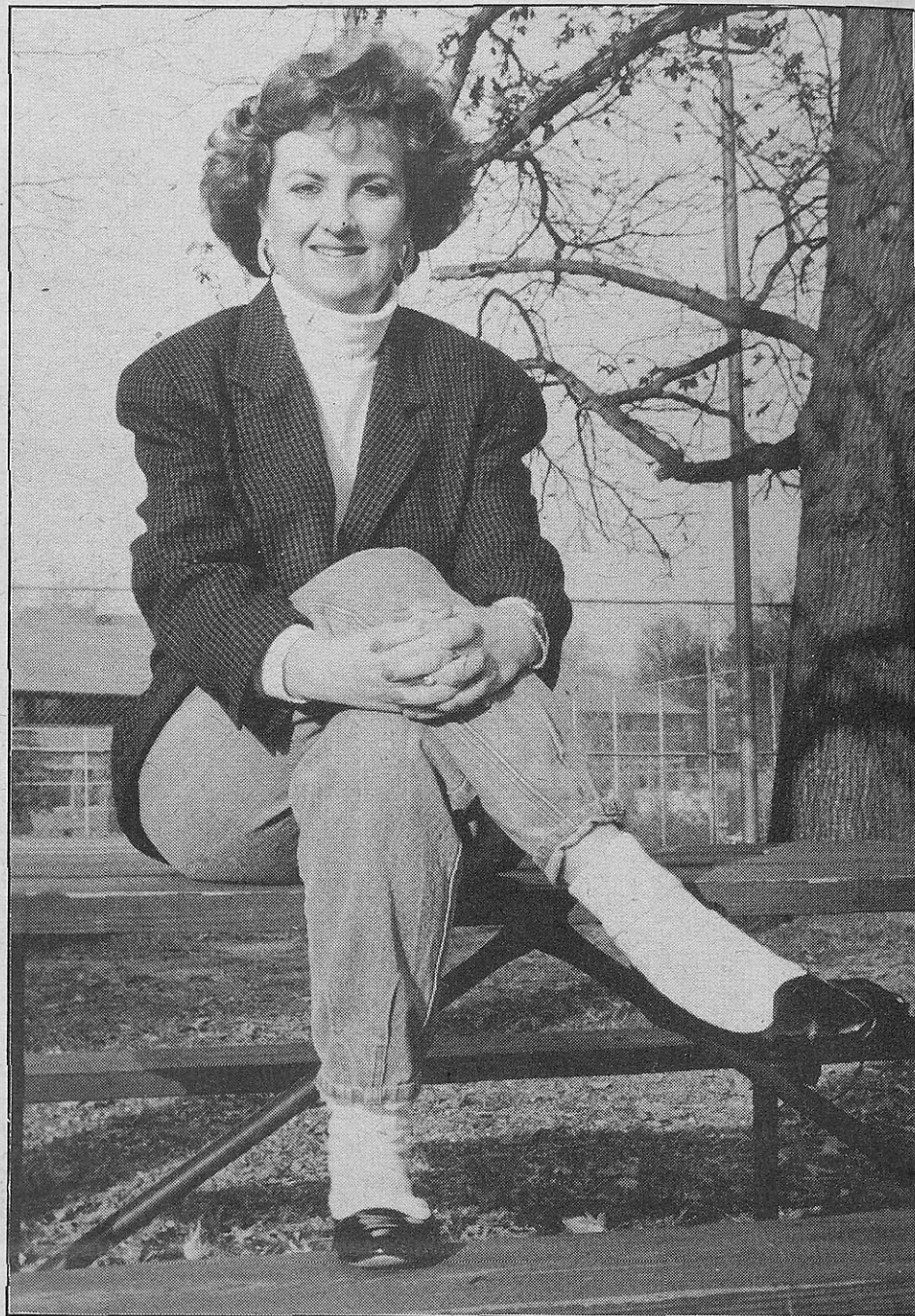
"I do a lot of writing. I do brochures, newsletters, and I am now making myself available for campaign consultation," she said.

Schebe also produces a made-for-cable program called "Health Watch," a program dealing with diet, exercise and prevention.

Schebe earned her Bachelors degree from St. Louis University and is now finishing her Masters here at Webster by writing a thesis based on the election.

"An understanding of media communications helped me in the election because I knew how to get the attention of the media and I knew how to handle them," she said.

The newly elected representative hoped her schedule would become less rigorous after the election but she has found this not to be the case.



Diane Dunham/JOURNAL

Webster graduate student and new member of the Missouri legislature, May Schebe.

With Women's Legislative Conferences, Child Youth and Family seminars, setting up her office in Jefferson City, hiring a secretary and meeting with

local fire districts and school boards, Schebe feels lucky to find time to sleep.

"I just hope I can do a good job," she said.

Student Tells About Growing Up White In South Africa

by Jill S. Roach
Journal Staff Writer

Reading textbooks in school about the organization of the South African government was a factor in causing Orit Ostrowiak to disbelieve in apartheid.

Ostrowiak is from Johannesburg, South Africa. Her mother is from Israel and her father is South African with Polish ancestry.

Ostrowiak said when most Americans first meet her, they think she is racist because of the separation of blacks and whites in South Africa.

Students, teachers and visitors gathered into the downtown Webster University campus on Nov. 16, to hear Ostrowiak speak about growing up white in South Africa.

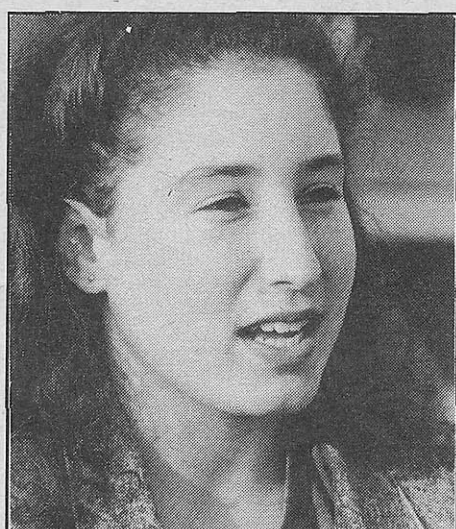
According to Ostrowiak, the division of blacks and whites was started by the Afrikaaners in 1948.

"In South Africa there are two main groups of white settlers, which are the English speaking and the Afrikaaners. The Afrikaaners are mainly of Dutch decent and the English speaking are mostly from Great Britain," Ostrowiak said.

The Afrikaaners and English speaking settlers are also raised with different attitudes in school and in politics. The Afrikaaners (which means "white Africans") tend to be more far right in their political views and to be more

Calvinistic. The English speaking settlers have more liberal views of thinking and have never seen eye to eye with the Afrikaaners on apartheid, according to Ostrowiak.

"I have been raised in an English speaking environment in South Africa.



Dan Huber/JOURNAL

When I was growing up I was never taught to hate blacks or that they were inferior to me. The teachers I had in my school were more liberal minded," she said.

It is the Afrikaaners who rule the government in South Africa. Presently, there are 60 percent Afrikaaners and 40 percent English speaking white settlers

in South Africa.

"Most people I live by want an equal government. This includes such areas as Johannesburg, Durban and Cape Town, which tend to be the more English speaking areas. And the areas in the countryside or farming areas where mostly the Afrikaaners live, tend to

'When I was growing up, I was never taught to hate blacks or that they were inferior to me. The teachers I had...were more liberal minded.'

— Orit Ostrowiak
Webster Student

support apartheid," Ostrowiak said.

Another way to tell the difference between the English speaking South Africans and an Afrikaaner is by their accent.

In South Africa there are many different religions. Durban is the most integrated city and one might not notice apartheid on the surface while visiting.

In Durban there are 800,000 Indians living there. The Natal area also has the highest percentage of Zulus.

Ostrowiak admits that sanctions put on South Africa by the United States and other countries worked in getting Nelson Mandela released.

"The world pressure was just too much. South Africa had no choice but to let Nelson Mandela out of jail," she said.

Ostrowiak also said when she was in school that she was taught that the African National Congress (ANC) was a communist organization. One of the reasons is because they started to use violence in their attempt to overthrow the government.

"Now I understand why the ANC had to use violence. I feel more positive about them now," she said.

She also claims that when she was in school, some teachers would criticize information in their books on how the government should be organized.

"My teachers would make fun of the way the South African government books would tell us how we should be divided by certain races. They were embarrassed of the apartheid, just as I always have been," she said.

Ostrowiak said many whites in her hometown are afraid. She said many of them don't necessarily hate blacks, but they're just scared of what might happen if they come to rule.

"I think the blacks should also be able to rule the government. It is just as much their land," Ostrowiak said.

Student Art Show Full Of Creative Images

by Angie Cairns
Journal Copy Editor

The art department saluted some of its best students at the opening of the annual student exhibit, Monday, Nov. 19, in the Cecille R. Hunt Gallery.

Juror William Hawk, from the Washington University Art School, selected seven works to be awarded cash prizes of \$100 or \$50.

The artworks that received awards ranged from sculpture, to ceramics to watercolor and oil paintings.

The award money, totaling \$500, comes from a grant left by Cecille and Walter Hunt.

The three artists who won \$100 each are Tom Arnold, Amy McAtee and Tracy Ostmann. Arnold and McAtee are Foundations students. Foundations is a beginning art class which introduces students to various mediums within the field of art.

The five artists who won \$50 each are Lisa DeMatti, Beau Minnick, Sarah Pace and Dan Polzin.

Arnold, the youngest winner in the exhibit, is a first year art student. His award-winning painting is a watercolor titled "Carnivore," which depicts human carcasses hanging from meat hooks in what looks to be a meat locker.

"It was really surprising," Arnold said of the award, "because I'm a first year student and I just didn't think that they would be giving out prizes to a freshman even though we were allowed to enter in the show."

Although he is unsure how he is going to use his award money, Arnold is confident he will stay active in the art department and enter more pieces in



Diane Dunham/JOURNAL

Webster art student Eric Hubert talks to art professor Leon Hicks at the Student Art Show reception, Nov. 19.

future exhibits.

McAtee, a sophomore, received her award for her sculpture titled "Man." The piece is a unique blend of wire, mesh and a knife to construct a stick-like figure of a man.

The mesh is used to mold the figure's head, which is unusually large in proportion to its body. The torso, arms and legs are bent into shape with wire. The knife, which is large, rusty and suggestive, is used to represent the genitals.

The other \$100 winner, Ostmann, received the award for her large oil painting titled "Vibrant Fruit." The piece

incorporates exciting and bold colors to depict what looks like an extreme close-up of a bowl of tropical fruit.

Carol Hodson, art instructor for the Foundations class, said she is proud of Arnold and McAtee for doing so well.

"I think it's great," Hodson said. "Needless to say, I'm very proud of them"

According to Tom Lang, art department chair, the student show has been an annual event since 1980.

"It's an event that seems to be catching on more," Lang said. "Students look forward to it."

What gives the annual exhibit an

added flair and desirability is that it is held in the Hunt Gallery, which frequently displays work from professional artists.

The entire show is a variety of talents and mediums, with each piece truly unique from the others.

One such piece is a sculpture by Judy Taylor which is titled "The Ties That Vine." It is a large nest of loosely woven vine, gently holding two alabaster sculptures, each in the rough shape of a heart.

Another interesting piece is an untitled painting by Jason Hackenwerth. The two-section painting contains news clips discussing the crisis in the Persian Gulf and the resulting oil prices at home. Over the clips, Hackenwerth has brushed broad strokes of tar. The entire piece is dark and looming and depicts the artist's disgust and frustration.

Over 90 pieces of art were submitted for consideration. On Nov. 12, the pieces were jurored to include only those that were to appear in the show. Thirty-one students were represented at the exhibit.

Students were allowed to submit up to three selections, each from a variety of media, including drawing, painting, printmaking, papermaking, photography, ceramics, sculpture, video or alternative media.

Eligibility for the student show was open to all Webster art students except seniors. This is done, according to Lang, because the seniors prepare for the Bachelor of Fine Arts show, which is held during the spring semester.

The annual student exhibition will be up in the Cecille R. Hunt Gallery through Dec. 14.

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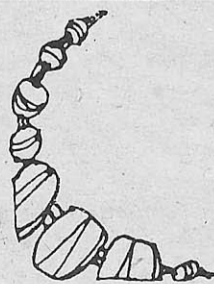
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Heroic Black Women Honored In Portraits

by Angie Cairns
Journal Copy Editor

Seventy-five black women, some highly visible in society, some the unsung heroes of our history, have been forever immortalized through the camera of Brian Lanker.

"I Dream A World: Portraits of Black Women Who Changed America," is currently on display as a special exhibit at the St. Louis Art Museum in Forest Park.

Lanker is a Pulitzer Prize-winning photojournalist who has done photo spreads for Life magazine and Sports Illustrated.

Each photo in "I Dream A World" is 11" x 40" and documents the lives, emotions and contributions of each of these influential women. The exhibit includes 75 photos and a 20-minute video titled "Sharing the Dream," which runs continuously during exhibit hours.

Some of these women are young, some are old and some have passed away since Lanker began this project. But all of these women have overcome racism, sexism and personal obstacles to change and influence the world in which we live in.

Included in the exhibit are photographs of organizers and activists, writers, political leaders, actresses, singers and media personalities.

Some of these remarkable women include Rosa Parks, arrested in Alabama in 1955 for refusing to sit in the "black" section of a bus; Betty Shabazz, wife of assassinated black leader Malcom X; and Oprah Winfrey, the first black female talk-show host.

The photographs incorporate striking displays of contrast as Lanker uses shadows and light patterns to emphasize the features and beauty of each woman.

As Lanker traveled over the United States, visually documenting history, he recorded stories, dreams, ideals and accomplishments in his interviews with each woman.

The intimate conversations he had are recorded in a companion book which also includes smaller versions of the photographs. The book is for sale at the museum.

Sections of these conversations are captured behind a small acrylic frame, hung next to each photo in the exhibit. Also included is a brief explanation about each subject, including dates and places of birth.

In doing this research, Lanker said he not only learned a lot about history, he

learned a lot about himself. "There's no question that I'm a better person because of this," Lanker said in the video at the museum. "It's not just history you learn, it's much more than that."



Diane Dunham/JOURNAL

Webster University photo teacher, Susan Hacker, (on left) and friend Diane Guepp study Brian Lanker's photos at the Art Museum.

learned a lot about himself.

"There's no question that I'm a better person because of this," Lanker said in the video at the museum. "It's not just history you learn, it's much more than that."

Lanker's attitude when photographing he began this project was that documenting these women was only an act of recording black history. But this project was his history, Lanker said, American history. "We're all intertwined," he said in the video.

As a white male, Lanker was asked why he wanted to do such an unusual project. In the companion book to the exhibit, Lanker responds to that by saying "It is a result of my own growing

awareness of the vast contribution black women have made to this country and society, a contribution that still seems to have gone largely unnoticed. As a photojournalist, I felt the need to prevent these historical lives from being forgotten."

"I Dream A World" was inspired by

of the world through the eyes of Alice Walker.

"Her fiction opened my eyes to the reality of the lives that some women have lived...Her writing brought me out of my own narrow world and into the world of black women," Lanker said. "When I finished reading, my world was not the same."

Lanker met Priscilla Williams through his wife. Williams had been nanny to Lanker's wife when she was a child. During the 1970s and 1980s, Lanker developed a friendship with the older women.

"(Priscilla) taught me about the strength and dignity of the black woman," Lanker said.

Male or female, black or white, the exhibit is a moving documentation of history which will open the eyes of all who see it.

Lanker has captured American history and sensitizes us to the struggles and accomplishments of not only black women, but everyone who has had to fight the system.

The original tour opened in the Corcoran Gallery of Art in Washington, D.C. in February 1989. The second tour, which includes the stop in St. Louis, opened at the Museum of African-American History, Detroit, Mich., in July of 1990. The original tour will close in 1993, the second will run through 1995.

The original and second tour have been made possible in part by grants from the Professional Photography Division of Eastman Kodak Company. The tours are circulated by The American Federation of Arts.

The original exhibition was made possible in part by a major grant from U.S. West Foundation and was organized by the Corcoran Gallery of Art. The exhibition photographs were printed by Gary Schneider of Schneider/Erdman, New York, N.Y.

Quotes from Lanker were taken from the video "Sharing the Dream" and from excerpts from the exhibit companion book titled "I Dream A World."

A Glimpse of Brian Lanker's photos from 'I Dream A World' Exhibit...



Portrait of Leontyne Price.



Portrait of Katherine Dunham.

Alumni Offer Advice

Two Theatre 'Success Stories' Return For Show

by Jennifer F. Vaughan
Journal Staff Writer

It's not every day you meet someone who has actually made a living in theatre. Much less two. But Conservatory of Theatre Arts' Alumni Kelly Williams and Peggy Taphorn have both been working steadily since their graduations.

Currently, the two are in town working in the Rep's production of "A Day in Hollywood, A Night in the Ukraine" which opens this weekend.

Williams said he heard about Webster University when he met a teacher from Webster in Williams' hometown of Springfield. The man told him about the Conservatory program, Williams auditioned, and began the summer program immediately after high school. Williams graduated from Webster's Conservatory in 1984.

Taphorn grew up in Belleville and graduated from Webster in December of 1986. She applied to several colleges, but after her audition at Webster, and with the help of her high school teacher, she decided it would be nice to go here.

Taphorn said some of her favorite roles at Webster were Lily in "Carnival," and Nikki in "Sweet Charity." She also said she enjoyed "Side by Side by Sondheim" and "Once Upon A Mattress" which Williams was also in and played the Minstrel.

Williams also appeared in "In the Boom Boom Room" for the Conservatory and was the Ghost of Christmas Future in the Rep's "A Christmas Carol." Both Williams and Taphorn appeared in "A Tale of Two Cities" at the Rep.

Both are happy to be back on campus



Diane Dunham/JOURNAL

Webster alumni Peggy Taphorn (left) and Kelly Williams tap-dance together at rehearsal.

and reminisce about their college days. "It's funny, I don't feel like a lot of things have changed, especially in the town," Williams said. "I do feel a little weird because now we have sports here, and all these new buildings and it's different. You don't get that same sort of liberal arts kind of feeling."

"But it's fun. I don't know about Peggy, but one of the reasons I wanted to come do this show was because of Byron (Grant) who of course was our teacher. I wanted to work with him again."

Grant is the musical director for the Rep's production and both Williams and Taphorn are happy to be back working with him, and Pam Hunt, the director who directed "Once Upon a Mattress."

"And for me," Taphorn said, "I'm home for the holidays, because my family's still in Belleville and North St. Louis. So I'll be home for Thanksgiving and Christmas, which I haven't been able to do since the last time I worked at the Rep. So, that's why I wanted to do this show."

After college, the two graduates took very different routes. Taphorn moved to New York and has been working steadily for four years. She has worked at a variety of regional theatres across the nation including performances of "Company" and "Dames at Sea" at the Rep and several shows at the Muny and Westport Playhouse.

In New York, she has appeared in "Broadway," directed by George Abbott, and understudied the role of Sally in "Me and My Girl" on Broadway and the First National Tour.

Williams went straight to Chicago and has done a variety of shows including "A Funny Thing Happened on the Way to the Forum," directed by Frank Galati. He has also done a variety of industrial work, which he says pays the bills and gets him contacts. Williams just recently made the move to New York.

"After college," Williams said, "I went to Chicago because I had many more friends there than I did in New York and I was a little skeptical about New York and living there. So I went to Chicago and it wasn't easy. I started my claim to fame there by doing a review called 'Rap Master Ronnie' which was written by Gary Trudeau, the comic strip writer."

Taphorn and Williams agree their college years were important and what they learned was invaluable. Williams said, however, one of his best memories had nothing to do with theatre.

"I was head resident in the dorm for two years," Williams said. "A couple of my fondest memories were meetings with Jan Landzettel and Greg Parmley, my best friend who was also head resident. We would have pow-wows in her office discussing the state of the dorms. Those were some of my favorite meetings: me, Jan and Greg."

"I loved some of the Conservatory parties. I also loved all of the classes, all of the inner-loved classes and the movement classes. You really realize once you get out, when you work with other people in the business, that we had good training. We had a lot of stuff to prepare us."

Taphorn agreed the Conservatory

prepared her for her future.

"You get a lot here that most colleges don't even come close," she said. "Getting to use the Rep space, well, that is something that is phenomenal."

Williams added, "Having those people around through the years that you're in college, being able to co-mingle with

those Rep actors and know what's going on. That's invaluable as far as I'm concerned."

Taphorn said it was a little sad to be back because she misses the people in her class who were like a family. But since they are now working all over the country, it is very difficult to find them.

Williams also said it was interesting how many people who graduated from the Conservatory program didn't continue in theatre because they didn't like it or couldn't get work.

"We've been lucky," Williams said. "I didn't go through a period of time where I couldn't get work. And that helps a lot. It makes a big difference. Not only that, but it also helped that we were trained in musical theatre as opposed to if you are just an actor, you are so much more limited in the number of things you can do, as far as jobs go."

Both actors feel you can't worry about the future, only the present.

"You have to take it day by day and audition by audition," Taphorn said. "And if that day comes where it's just not happening for me anymore, then I'll move on."

Both agree that when you stop enjoying the process: the auditions, the performing; that is when you have to move on.

"The great thing about theatre," Williams said, "is that even if you are in the business for a little while, you are more prepared for everything else in life than anything else I can imagine you doing."

"I just think we can all learn a lesson by looking at our jobs in the theatre as being a job sometimes more than something that always envelops your life. I know that I look at it that way. I think it's important to keep it in perspective. The fact that you are doing it as a career. And it's not something you can't come back to."

Other advice from Williams and Taphorn for students includes to stay open to possibilities, that education doesn't stop after college, to go in with your best foot forward no matter what the job, and most importantly, never close your mind to learning.

Taphorn said she would like to continue working steadily in the future, hopefully in New York, since she has done a lot of traveling.

And although they are both considering more production-type jobs for the future, when they are older and roles are more scarce, they want to keep on singing and dancing. For now.

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Simon Unleashes Disappointing 'Rhythms'

When a musician has done all, it seems the next logical step is abroad; namely the mysterious continents of Africa or South America. David Byrne, Peter Gabriel and even ex-Police man, Stewart Copeland,

Still Spinning



Review by
Brent D. Robbins

which pioneered a new pathway towards

have taken the journey to the outskirts of civilization to capitalize on the aboriginal forces of music waiting to be discovered.

For his last outing, Paul Simon created a critically-acclaimed masterpiece with "Graceland,"

the wild rhythms of African tribal cultures. Now, taking up his staff again, Simon has traveled to South America to bring us "The Rhythm of the Saints."

To get a bit heavy-handed, there's more than a hint of a spiritual journey as well on "The Rhythm of the Saints." Possibly, the outward quest to other continents is Simon's search for some kind of answer; if not a new one.

"I am remembering a girl when I was young," sings Simon on "The Obvious Child." "And we said, 'these songs are true. These days are ours. These tears are free.'"

"Rhythm of the Saints" is filled with a self-reflecting Simon. His lyrics have always been masterful, but never quite as revealing. This is a Simon who's coming to terms with mortality in a big way.

"It's true the tools of love wear down,"

sings Simon on "Proof." "Time passes. A mind wanders. It seems mindless, but it does."

With such proportions in the lyrics, I'd like to say the same for the music, but it wouldn't hold true. Essentially, the Latin rhythms are fairly repetitive and understated in many ways.

"The Obvious Child," the first single off the album, stands out among the rest. The drums were recorded live at Pelourinho Square, Salvador and Bahia, Brazil, while the other tracks were recorded and mixed in New York. The effect is fantastic, and the music blends so well together that it's hard to imagine the process being so scattered.

But, don't be fooled. The rest of "Rhythm of the Saints" doesn't hold up to "The Obvious Child." The other tracks fall flat — the vocals become muddled

and the sound gets tiresome.

Sure, the album grows on you. Listen after listen, the music becomes closer to the heart. But, in the long run, there is a quiet, distant voice that is heard on "Rhythm of the Saints."

Simon's accomplishments are many. In viewing the new album, it helps to come to terms with the long road he's already traveled. Comparably, "Rhythm of the Saints" just doesn't live up to it all.

I have to wonder what Simon has in store for us next time. The East? Arabian music? Gypsy music? What continent will Simon travel to next? Or is it a road-weary Paul Simon on "Rhythm of the Saints" who is ready to come back home?

On "Further to Fly," Simon sings, "There may come a time when you'll be tired. As tired as a dream that wants to die."

Chekhov's 'Three Sisters' Provokes Thought, Depression

Anton Chekhov's "Three Sisters" has many of the elements of a fine symphony. By carefully interweaving the individual melodies of its characters and the myriad recurrent themes and symbols within the text, the tragedy which could have easily spiraled out of control is instead tempered into a coherent composition.

Curtain Up



Review by
Brad L. Graham

Under the direction of Marita Woodruff, the Conservatory of Theatre Arts at Webster University performed the "Three Sisters" symphony with virtuosity and flair. The rich characterizations set forth by the actors penetrated my distaste for the playwright's work, and gave me a

thought-provoking, pleasant (and somewhat disturbing) afternoon of theatre.

The story, as its title implies, centers around three sisters living in a provincial Russian town shortly after the turn of the century. They are strong-willed survivors, trapped in lives which will get no better than the mediocre existence of the present. Their survival is made possible through equal measures of pragmatism and anticipatory dreaming, but neither can facilitate their escapes.

And so nothing in their world change. It is as constant as the soaring birch trees which dominate the landscape surrounding their home. (Chekhov seems to have a thing for symbolically constant trees; they are similarly used in "The Cherry Orchard.")

Emotions clash, often violently, among the sisters and those around them. Every character, save one, is planning for a future that never comes. Only the drunkard Dr. Chebutykin acknowledges that all

their planning and scheming is for naught.

The curmudgeonly doctor was played admirably by Chad Hafris.

Harris created a convincing portrait of a man who has reached the age when he no longer gives a damn what anyone thinks of him, and can thus indulge in drink and suffer in simmering dementia without interference. True to Chekhov's sense of irony, the greatest truths of the play are prophesied by the boozer.

Kristin M. Scibetta, Gail Rastorfer and Beth Ann Stephenson were equally convincing as the title characters. Their comfort with their roles was apparent, with the perfect amounts of love, respect and natural sibling tension thrown into the mix. Their attention to the little things — a knowing glance, shared laughter or tears — made the illusion of their relation complete.

The scenic and lighting designs, by Christopher Carothers and Christopher Hintz respectively, worked well in tandem, giving the actors well-defined and lit spaces in which to work.

By creating a "light-yet-dark" feeling, Hintz flooded the multi-leveled stage with generous amounts of shadow, appropriate to the clouded feelings of the characters.

Carothers made excellent color, texture and furniture choices, evoking a sense of stagnation of faded elegance.

Shanna Foster's costumes, too, had that air of past glory. Blake Burba's seamless sound design was one of the most effective I have heard in a Mainstage production.

Sadly, "Three Sisters" was the victim of scheduling, enjoying a run of only five performances. It deserved more, particularly given the skill and enthusiasm of its company.

New Movies Open In Time For Holiday Viewing

by Jack Garner

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Hollywood's second big season opened Thanksgiving, and continues through till the first of the year.

The first season, of course, is summer, when the movie industry traditionally launches a full-scale attack of movies that seem more like toys, comic books or roller coasters, in hopes of snagging that summertime youth audience.

The holiday season, however, is different. The movies usually get serious in November and December, as one eye watches the box office while the other scans movie critic top 10 lists and the potential for Oscar nominations.

End-of-the-year honors can mean a lot more box office in January and February, and later in video, cable and television sales.

This Christmas season will be noteworthy for more than a score of new, major movie titles, including the most eagerly awaited film in years, Francis Ford Coppola's "Godfather III." Here's what filmgoers can anticipate around Thanksgiving and Christmas.

The November releases include: "Three Men and a Little Lady," the sequel to the hit domestic comedy, "Three Men and a Baby," which opened Thanksgiving eve.

"Predator 2," an action sequel that might be more typically found in the summer. Here, though, it's an example of Hollywood-style counter programming. It also opened on Thanksgiving eve.

"Misery," the latest and potentially one of the most prestigious of the Stephen King film adaptations, on Nov. 30.

The competition grows more intense in December, and includes these broad-based releases: "The Rookie," a cop buddy picture from Clint Eastwood, on Dec. 7.

"Come See the Paradise," Alan Parker's drama about an interracial Anglo-Japanese romance amid the injustices of Japanese-American internments during World War II, on Dec. 12.

"Mermaids," the mother-daughter comedy-drama with Cher and Winona Ryder, on Dec. 14.

"Look Who's Talking Too," the sequel to the surprise hit comedy about a precocious youngster, also on Dec. 14.

"Almost An Angel," a comedy with Paul ("Crocodile" Dundee) Hogan, about a criminal who thinks he's died and become an angel. On Dec. 19.

"Awakenings," a film with strong advance buzz, with Robert De Niro as a patient recovering after a 20-year coma, and Robin Williams as his physician. On

Dec. 20.

"Kindergarten Cop," a comedy with Arnold Schwarzenegger as a rough-tough cop who meets the challenge of his life when he goes undercover and must oversee a class of pre-schoolers. On Dec. 21.

"The Bonfire of the Vanities," Brian DePalma's adaptation of the controversial Tom Wolfe novel about class distinctions, crime and snobbery in modern New York. On Dec. 21.

"The Godfather, Part III," Coppola's much-discussed sequel to two of the greatest films of the 1970s, with Al Pacino as Michael Corleone. Arriving on Christmas Day.

Christmas is also the season of platform releases. That's an industry term for a movie release pattern in which a film is given a showcase release in a few big cities (usually New York and Los Angeles). Then the studio uses whatever media and audience buzz it can muster to promote a broader release of the film across the land.

Among movies being given limited releases this holiday season are:

"Mr. and Mrs. Bridge," with Paul Newman, on Nov. 23; "Edward Scissorhands," the new dark fantasy from Tim Burton (of "Beetlejuice" and "Batman" fame) on Dec. 7; "The

Sheltering Sky," Bernardo Bertolucci's drama about Americans trying to discover themselves amid the heat and turmoil of post-war North Africa, also on Dec. 7; "Havana," a Robert Redford romantic drama, set in pre-Castro Cuba, on Dec. 12; "Russia House" the political thriller with Sean Connery and Michelle Pfeiffer, on Dec. 19; "Hamlet," a new adaptation starring Mel Gibson and Glenn Close, on Dec. 19.

Other limited releases for the Christmas season include:

"Green Card," a Peter Weir comedy marking the English-language debut of French film star Gerard Depardieu; Woody Allen's latest, "Alice," and "The Long Walk Home," a strong civil rights drama about the Montgomery bus boycott, starring Sissy Spacek and Whoopi Goldberg, all on Dec. 25.

Those limited-release films won't surface in most U.S. markets till after the first of the year.

Even more difficult to see early will be "The Grifters," a film noir thriller from Stephen Frears, with Anjelica Huston, John Cusack and Annette Bening. It's being given a one-week-only release exclusively in Los Angeles, starting Dec. 5, strictly to qualify for Oscar considerations. After the week, it'll be withdrawn till a broader release in early '91.

CONTINUES

ART: Webster University's annual student art competition will be shown through Dec. 14. The exhibit will be in the Cecille R. Hunt Gallery. Webster University freshmen, sophomore and junior art students will show their work in a variety of mediums including drawing, painting, printmaking, photography, ceramics, sculpture and video. Gallery hours are Monday-Friday 10 a.m. to 4 p.m. and by appointment. Admission is free. For more information call 968-7171.

THURSDAY, 29

MEETING: Today, as always, the Media Association meets at noon in Room 243 of the B/T Complex. All media majors are invited to attend the weekly meetings and to get involved.

The Journal welcomes your event, party, meeting, forum, conference, art show, musical bash, movie... or whatever!

**Send all pertinent information to:
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WEEKEND HAPPENINGS

FRIDAY, 30

MEET THE PREZ.: CSA presents the second chance to meet Webster President Daniel Perlman in the Green Room from 12 to 1. Dessert with Perlman is a monthly event sponsored by the Council on Student Affairs.

B-BALL: The men's basketball team competes today in the Eastern Invitational Tourney in Washington, D.C.

PARTY: The Helping Hands Organization sponsors their second annual Jello-wrestling extravaganza in the cafeteria. Join the HHO from 9 p.m. to 1 a.m. for a night of jello, stripping, music and fun. All money goes to charity.

TERM PAPERS: The Academic Advising Center will review your term paper or project with you in its office, Room 6 of Loretto Hall from 11 a.m. to 1 p.m.

VOLUNTEERS: Career Services needs volunteers from 10 a.m. to 3 p.m. who can type 60 words per minute.

SATURDAY, 1

B-BALL: The men's basketball team continues their competition at the Eastern Invitational in Washington, D.C.

TEST: The College Base Test, required for prospective teachers, will be given today. Walk-in registration is \$40. Contact the education department for more information.

NEXT WEEK'S EVENTS

MONDAY, 3

PHOTOS: An exhibit of photography by Webster University faculty will be shown from Dec. 3 to Dec. 19 in the May Gallery of the Business/Technology Complex.

TUESDAY, 4

MEETING: The Inter-Faith Council meets again today at 5:30 p.m. in the private dining room.

LECTURE: Lynn Rubright, Webster associate professor and professional storyteller, will perform in the Nerinx Hall High School Expressive Arts Center, 530 E. Lockwood, 1 to 2:30. Call 962-6635 for more information.

ELECTIONS: CSA elections take place today. Voting will be from 11:30 to 1 in the cafeteria and from 5 to 7 in the Business/Technology Complex.

WEDNESDAY, 5

THEATRE: "Picnic," performed by the Conservatory, opens today on Stage III in the Administration Building. Call 968-6928 for more information.

THURSDAY, 6

MEETING: Today, as always, the Media Association meets at noon in Room 243 of the B/T Complex.

CELEBRATION: The AAAC Kwanzaa celebration takes place in the cafeteria from 7:30 to 10:00 p.m.

OUT AND ABOUT IN ST. LOUIS

• **ETHNIC FEST:** Eden Seminary at 475 E. Lockwood is having an Ethnic Festival on Nov. 30 from 7:30 to 10:30 p.m. The festival is co-sponsored by the Ethnic and International Fellowship, and the Social Justice Committee. Hispanic dancers, a Gospel choir and an international potpourri of native attire and food will make up the entertainment at this celebration. There is no charge for admission.

• **FASHION SHOW:** L&W Productions sponsors a fashion show in the ballroom of the Sheldon on Nov. 30, in the evening. Call 533-9900 for more information.

• **CONCERT:** The Fox Country Super Series opens on Dec. 1 with one of America's most popular female entertainers, Barbara Mandrell, and her special guest Lee Greenwood. For tickets or information call 535-1678.

• **LECTURE:** On Dec. 2 at 11 a.m., Ethical Society Leader Dr. John Hoad will present "Paul Robeson: Rebel With a Voice." Robeson, a star athlete and outstanding entertainer, fell foul of the U.S. government during the 1950s when he took a time-out to protest black oppression. Hoad's platform features Robeson's message and his music. Call 991-0955 for more information. The Ethical Society is located at 9001 Clayton Road in Ladue.

• **PAINTINGS:** Bold, bright floral representations and landscapes comprise an exhibit of some 20 paintings, titled "Pleasant Moments," which will be shown in the Ethical Society Gallery from Nov. 4 through Dec. 19. Created by artist Marie-Louise Rouff, the collection of watercolor and oil on paper paintings exhibits the expressive and symbolic influences of Paul Cézanne and other post-Impressionist painters. Call 991-0955 for more information.

• **CONCERT:** Santa will be serenaded by the 65 piece Compton Heights Concert Band, under the direction of Maestro Malcolm McDuffee, at the band's 15th Annual Holiday Concert set for Dec. 2, at 3 p.m. at the St. Elizabeth Academy Gymnasium, 3401 Arsenal, in a fun-filled multi-faceted afternoon featuring music, light refreshments and a visit from Santa. Call 776-2227 for more information. Tickets are free.

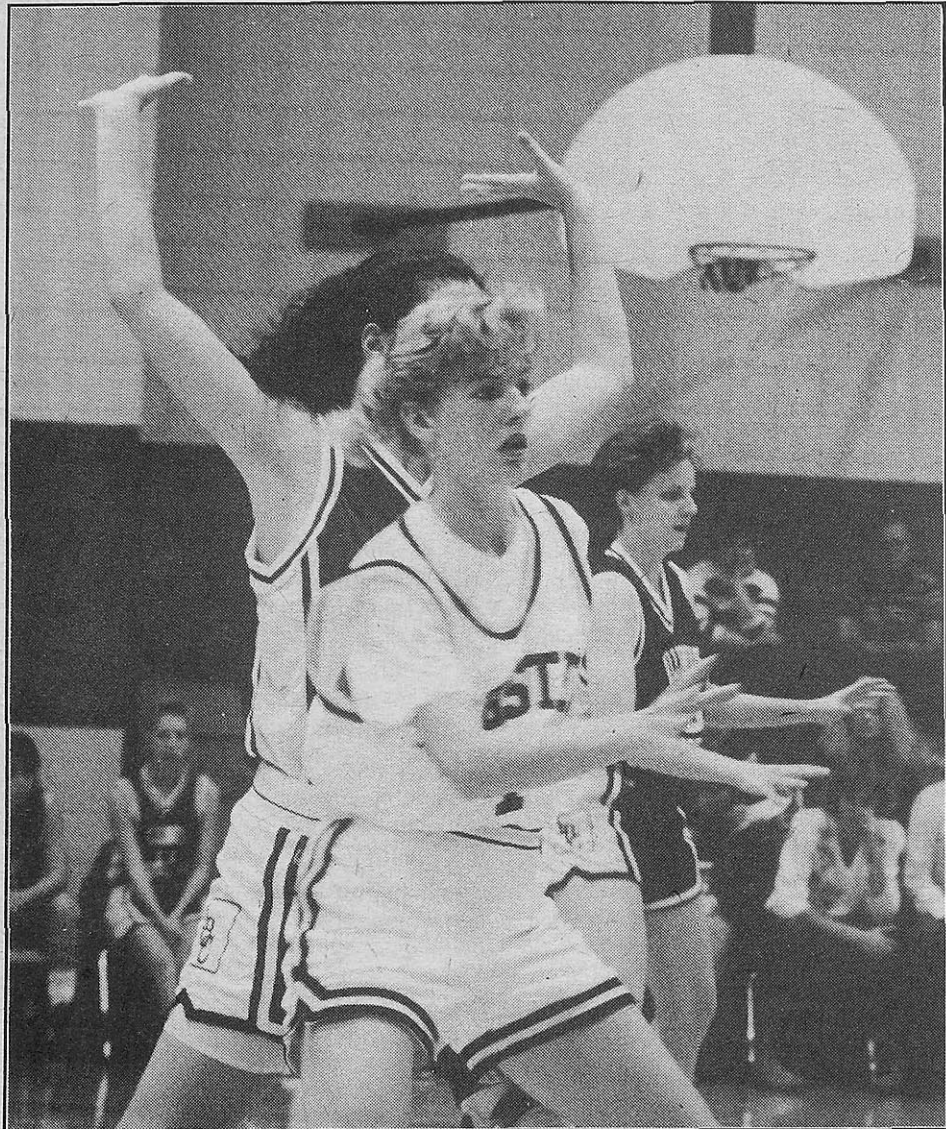
• **MEETING:** On Dec. 5, the Professional Women's Alliance will hold its annual Christmas party at the Ramada Inn/Westport on Lackland Road. Jean Vogel and Barb Zeitler of "Your Image" will give a seminar on figure analysis, color, accessorizing and other topics designed to enhance your professional image. Reservations are required one week in advance, and the charge for this special dinner will be \$20. Call the PWA for more information or reservations at 991-6144.

• **CONCERT:** Principal pops conductor Richard Hayman and the Saint Louis Symphony Orchestra ring in the happiest of holidays with "A Carnival of Carols" at the 1990 Monsanto Holiday Pops, Dec. 2 and Dec. 5 through 9 at Powell Symphony Hall. The St. Louis Metro Singers join the Symphony for seasonal favorites. In conjunction with the concert, canned goods will be collected for the Christmas Park Food Drive. Call 534-1700 for information and ticket prices.

• **PARTY:** A very special jazz party will be held on Dec. 2. The River City Ramblers Plus One will perform in the St. Louis Jazz Club show and Christmas party from 5 to 9 p.m. The doors open at 4 p.m. Tickets are \$8, and food and drinks are available at reasonable prices. The concert will be in the Henry VIII Hotel, 4690 N. Lindbergh.

• **CRAFTS:** The Craft Alliance's 26th Annual Holiday Exhibit runs through Dec. 24. The show offers one of the largest selections of handmade glass and woodturned ornaments. The exhibit includes a wide variety of unique distinctive crafts from throughout the United States. The gallery is located at 6640 Delmar Blvd., St. Louis. Call 725-1151 for more information and for gallery hours.

• **CONCERT:** Fox Concerts and King Cobra Premium Malt Liquor will present the Whisperers, Jonathon Butler plus Phyllis Hyman and After 7 in one special concert on Dec. 2 at the Fox Theatre. Show time is 7 p.m. Reserved seats are priced at \$25.50. Tickets are on sale now at the Fox Box Office and all MetroTix outlets. Tickets may be charged to MasterCard, Visa or Discover by calling 534-1111.



Dan Huber/JOURNAL

Junior forward Paula Howard posts up strong inside in Webster's 75-45 loss to Illinois Benedictine College.

New Team, Same Dream...

Women's Basketball Team Stuggles For First Victory

by Chris Pudlewski
Journal Managing Editor

Webster University's women's basketball team lost a hard fought game in their first confrontation of the season, Nov. 16. The women played Illinois Benedictine to a 74 member crowd at Nerinx Hall High School. The Gorloks lost 75-45.

The ladies started out strong, with Laura Zoellner scoring the first points of the game after Beth Carolan knocked the ball to her on the tip-off. Illinois Benedictine responded quickly, charging down the court to score. Webster's Carolan scored the Gorloks' second points.

The Illinois Benedictine team consisted of quick passers, but without much control at the basket in the first minutes of the half. A series of fouls had the potential of hurting the Gorloks as the ladies from Benedictine went to the free throw line again and again. Benedictine had 24 free throw attempts in the game, and made 13 of those tries.

Toward the end of the first half, Illinois Benedictine came out as a much better team than they had started as. The flustered Gorloks seemed uncertain of how to deal with the suddenly powerful team, and failed to rise to the occasion.

The Webster Gorloks found some of their best players tied up away from the

basket. Michele Rausch was double-teamed much of the first half, leaving her scoreless for the game. Also having trouble were Mickie Kuhlmann and Stacey Tate.

At the end of the first half, Benedictine led 36-22 and the Gorloks were struggling. Contributing to the uneven total was a series of intercepted passes that riddled the Gorlok defense. The ladies couldn't keep their hands on the ball.

The second half opened with the 30-second clock down. Despite efforts of the staff, the clock remained inoperative. A bad omen for the Gorloks, who saw the game slowly slip between their fingers. Kuhlmann continued to have problems into the second half, going down hard at the 17:20 mark.

Webster didn't score until 16:02. Overthrown passes that ended up out of bounds and poor rebounding contributed to the decaying Gorlok play. Benedictine often had as many as three tries at their home basket before they scored.

Lisa White led in the scoring for Webster with six field goals. White also had the only three-pointer. Paula Howard had the most free throws, scoring four times in eight attempts.

Howard and Rausch each had four personal fouls and also tied with two offensive rebounds each.

Ladies' Lose In Tourney; Break Former Records

by Chris Pudlewski
Journal Managing Editor

On Nov. 24 and 25, the lady basketball Gorloks took on Monmouth and Knox Colleges in the Pizza Hut Classic, hosted by the two Illinois schools.

Webster played Monmouth in the first game on Nov. 24. Webster came out strong and jumped ahead to a considerable lead. They were shooting well and crashing the boards.

Only nine minutes into the fast moving game, the lady Gorloks had their first setback. Senior starting guard Mickie Kuhlmann went down with a sprained knee after being shoved. The game was getting rough, and Kuhlmann had to leave. Webster's players picked themselves up and continued to play tough.

By halftime, the lady Gorloks were down only 37-29, a less than 10 point deficit.

In a painful and rough second half, one of the Monmouth players went down with a broken elbow and the Webster players slipped. The ladies worked the

ball well, but put only 22 more points on the board. Webster lost 74-51.

"This weekend was really exciting," said sophomore Michele Rausch. "We played well and it felt good. We are not the same team from last year. There may still be some of the same faces but we are a new team. We are better. We've got great coaches and a team that works hard."

Although 22 fouls were called against Monmouth College, Webster only received seven.

Senior guard, Lisa White, led the squad with a total of 18 points and five assists. Rausch pulled down 10 rebounds, five on the offensive end and five on the defensive end. Rausch also had the only block for the Gorloks. Freshman Laura Zoellner contributed four steals to the ladies' effort.

"It was a really good weekend," said coach Randy Kriewall. "The first half against Monmouth was undoubtedly the best half played by any Webster women's team. We are seeing constant improvement. If we can start to play a little more intelligently we'll see that first

win."

Webster vs. Knox

Webster got a slow start in the second game. It almost looked as if the ladies were falling back into their old ways. They scored only 15 points in the first half, compared to 32 by Knox.

"At half time, Coach Kriewall and Coach Ott just told us to get out there and run our offense," said Rausch.

The ladies did exactly that. They came out and worked the ball. They opened up a lot of possibilities by setting good picks and moving the ball.

But it was not a happy ending for the Gorloks. They only added 23 points to their score for a total of 38 while Knox racked up 76.

"We may have gotten a slow start but we came back in the second half and worked," Rausch said. "Some of our mistakes came from a lack of effort but we'll learn from those mistakes."

"The brightest spot in the game was the fact that we outshot Knox from the free throw line. We were shooting 78 percent in the second half and 67 percent in the game. Knox only shot 38 percent

from the line."

The ladies shot only 25 percent from the field, but they made a tremendous effort at the free throw line, shooting 67 percent. Knox shot only 38 percent at the line.

"Games are usually won at the free throw line, so our high percentage of free throws in the Knox game was very positive," said Zoellner.

Junior forward Beth Carolan grabbed 10 rebounds for Webster, two on the offensive end and eight on the defensive end. Junior forward Paula Howard and senior guard Lisa White had three assists. Zoellner racked up nine points, had three assists and four steals for Webster.

"It seems that our team has only been playing for one half of each our games," said Zoellner. "When we start playing together for a full 40 minutes, we should see some victories coming our way."

Webster is shooting .294 from the field after the first three games, compared to last year's .174. The same time last year, Webster had only scored 77 points. This year, the total has already reached 137 points.



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Webster University's Student Weekly

Men's Basketball Team Faces UMSL In Opener

by Michele L. Rausch
Journal Sports Editor

A crowd of nearly 500 people gathered in the Mark Twain Building on the campus of the University of Missouri-St. Louis on Nov. 21, to witness the opening game of Webster University's men's basketball season. The Gorloks faced a tough opponent, Division II powerhouse, the UMSL Rivermen.

The first points of the game came from UMSL's Kevin Sneed off of the tip-off, followed by a lay-up by UMSL's Chris Pilz. Webster senior Dan Thoman cut the

lead by putting in a three-pointer.

The Gorloks stayed in the game, holding their opponents tightly for the first six minutes. With 13:35 left in the first half, UMSL had jumped out to a 12 point lead. After a couple of three-pointers by senior Eric Stack and junior Jim Remmers, and a lay-up by senior Chris Jones, the Gorloks were only down by six.

Two slam dunks by UMSL's Sneed boosted his team up to a 10 point lead. With one minute left in the half, Webster freshman Sean Breeze and senior Jones

each tossed in a lay-up to cut Webster's deficit to six points. However, when the half time buzzer went off, Webster was down 55-44.

Remmers got the Gorloks started in the second half, putting away one of his four three-pointers of the game. UMSL, however, took off running and Webster could not catch up. At mid-point in the second half, Webster was down by 25 points. The Gorloks lost 114-78.

The Webster men out-shot the Rivermen at the free throw line, 86 percent to 66 percent. Webster's shooting from the field, however, was only 33

percent.

Remmers led his team with 20 points for the game and four three-pointers. He also contributed one block. Thoman had the Gorloks' only other block.

Breeze led the squad in rebounds with nine. Senior guard John Ross had three assists and Stack had two steals.

According to Jones, only a few of the guys on the team were intimidated by the fact that UMSL is a Division II team.

"UMSL is definitely a good ballclub," said Jones. "We did not get used to their style of play. They were very physical and some of us didn't adjust to it."

Men's Gorlok Basketball Still Winless After Tourney

by Michele L. Rausch
Journal Sports Editor

For some Webster University students, Thanksgiving break was all work and just a little bit of play. The men's basketball team spent their weekend at the Pizza Hut classic held at Knox College in Galesburg, Ill. and Monmouth College in Monmouth, Ill.

Their first opponent of the weekend was the Monmouth Scots. Webster came out fighting but could not hold on to the game in the first half. They were shooting only 27 percent from the field while Monmouth was shooting 51 percent. Webster was down 66-48 at the half.

The Gorloks played much better in the second half. They boosted their shooting percentage to 56 percent, making their overall game percentage 40 percent. Monmouth only scored three more points than the Gorloks in the second half. The Scots, however, walked away with the game, 117-96.

Senior Dan Thoman made a tremendous effort, putting away 40 points for his team.

"Thoman had a sensational game," said senior Chris Jones.

Junior Jim Remmers led in rebounds with six and had four steals. Senior Eric Stack put away three three-pointers and had six assists.

Webster vs. Knox College

On Nov. 25, the Webster University Gorloks took on Knox College. Webster played the Knox Siwash tough in the first half and it looked as though Webster may take the game.

Suddenly, Knox took off and at half time they were 19 points ahead of the Gorloks.

According to Jones, Remmers gave a speech at halftime that he hoped would spark the team.

"It's all about heart," said Jones.

Webster seemed to get its act together in the second half. The team scored 60 points and shot 67 percent from the free throw line.

Unfortunately, Webster could not take the game. The Gorloks lost, 128-107.

Thoman led in scoring once again with 29 points. He was followed closely by Stack with 27 points and senior John Ross with 23 points.

Thoman also led the squad with seven rebounds. Jones had nine steals. Ross contributed five three-pointers and five assists. Freshman Sean Breeze matched Ross's assists and had the only block of the game for the Gorloks. Stack also had seven assists.

"We all played 110 percent. The style of play that we have, we have to make things happen," said Jones. "A lot of it is going to take time. We'll learn from our mistakes."

Jones also said that the team is made up of some very intelligent players who work hard. He said that vocal players, such as Ross, and players that speak with action, such as Stack, are assets to the team.

"We've got 12 guys that work hard and play together. Everybody plays together and everybody compliments each other," said Jones. "When you are down 20-0 and everybody's busting their ass, that is a tribute to the coach and a tribute to the players."

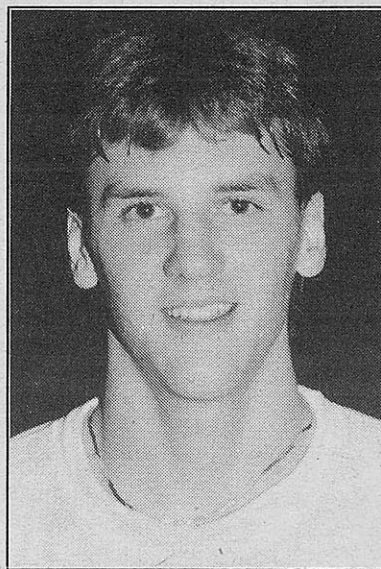
The men will now head for Washington, D.C. for the Eastern Invitational. They will play their next home game on Dec. 16 versus Rose-Hulman College.



The Season So Far... Men's Basketball

Player	Games Played	Field Goal %	Free Throw %	Points
Dan Thoman	3	.479	.636	84
Eric Stack	3	.538	.833	56
Jim Remmers	3	.350	.778	42
John Ross	3	.385	1.000	34
Sean Breeze	3	.313	1.000	26
Chris Jones	3	.429	.250	26
Mike Hurley	3	.571	.833	13
Maurice Schutte	2	.000	.000	0
Doug Burkhalter	2	.000	.000	0
Sam Davis	2	.000	.000	0
Darren Hines	0	.000	.000	0

Weekly Sports Profile



Anthony Audette /JOURNAL

Name: Sean Breeze
Hometown: Festus, Mo.
Year in School: Freshman
Major: Undecided
Sport & Position: Basketball, guard/forward
"We [the men's basketball team] hustle. We are a good shooting team."
"I am an all-around player. I can score and I can rebound well for my size. I need to get some concentration back in my shot. I don't think I am giving all the effort that I can."

GORLOK GAMES



Men's Basketball

Fri. Nov. 30-Sun. Dec. 2....Eastern Invitational
Fri. Dec. 7-Sat. Dec. 8.....Rose-Hulman Classic

Women's Basketball

Fri. Dec. 7....Rhodes College.....away...4 p.m.
Sat. Dec. 8....Millsaps College.....away...2 p.m.

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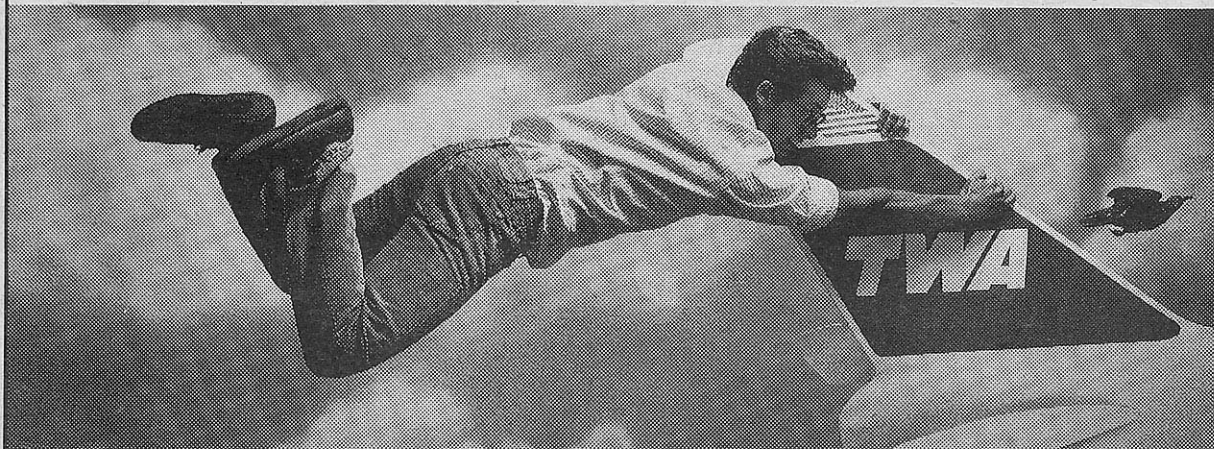


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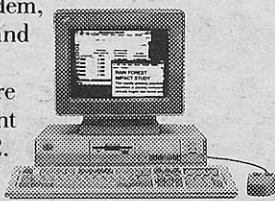
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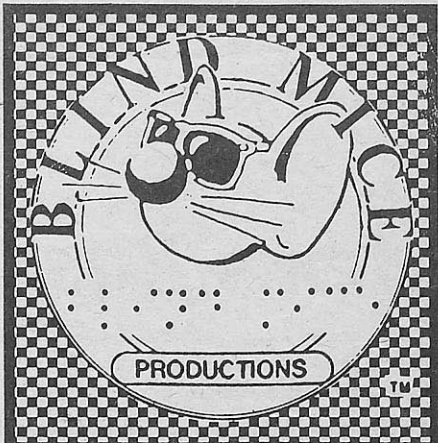
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**Announcements
Clutter
Bulletin Boards**
see story, page 2

THE INSIDE GUIDE

- Greenpeace Speaks Out About Incinerator...page 6
- Marx Brothers Star In Holiday Showpage 8
- 'Picnic' Closes Semester's Productions.....page 9
- Men's Team Plays Division Champs.....page 11

**Men's B-Ball
Team Wins
First Game**
see story, page 11

The Journal

December 6-December 13, 1990

Volume 27, Issue 13

Webster University's Student Newspaper

Two Dorm Students Face Grand Jury

by Lori Huffstutler and
Mohamed El-Bendary
Journal Staff Writers

After being released on bond on Nov. 19, Webster University students Christopher Charles Ice and Christopher Channing Hursey are now facing a grand jury indictment for the alleged crimes of burglary and theft. Webster Groves Police Detective, Don Daniel, said he will know the date of the grand jury hearing after a subpoena is issued.

The arrest took place on Nov. 15, after the police received an anonymous tip.

Daniel said police recovered stolen property worth \$32,000 from one of the students' dormitory rooms in Maria Hall.

Daniel said one of the items recovered was a microscope worth about \$20,000. The microscope was taken out of the car of a Webster Groves' man.

Dean of Students, Mark Govoni, said he is appalled by the incident.

"This is the first instance, within my experience at Webster," Govoni said,



Diane Dunham/JOURNAL

"that we have students arrested on site for felony crimes in the community.

"One of the two convicted students was held in jail and the other led the police to his room where there was a significant amount of stolen properties," Govoni added.

'This is the first instance...that we have students arrested on site for felony crimes in the community.'

—Mark Govoni
Dean of Students

Govoni said he called Webster Groves Police Chief, Gene Young, who confirmed that the two students were actually arrested. Govoni added that the police chief said it was a serious matter on the level of a felony.

The families of each student were

contacted by Govoni, who informed them of the incident. He then called the county prosecutor's office to find out what the charges against Ice and Hursey were.

According to Daniel, Ice and Hursey allegedly stole items from cars they found unlocked. The burglary charge stems from items taken from two Maplewood bars, McLain's and Cousin Hugo's.

The detective added that after entering the students' rooms, they [the students] pointed out what items were stolen.

Daniel said the Webster Groves Police Department has received more than 30 calls from people who think they may be the owners of some of the stolen property.

Govoni added that the disposition of the university, relative to the two students' enrollments, was an open question. "However," Govoni said, "I requested that both the students meet me at the university on Nov. 21.

"I asked the students about their actions," Govoni said, "but they refused to comment on the advice of their

see ARREST, page 2

Webster's Provost Kelly Announces Retirement

by Jill S. Roach
Journal Staff Writer

Joseph Kelly is a formidable character. His contribution to Webster University as vice-president and provost over the past 25 years is tremendous.

On Nov. 26, Kelly announced his retirement which will take effect on June 1, 1991.

Kelly, who was born in Butte, Montana, received his B.A. and M.A. degrees in political science at the University of Montana. He also received his Ph.D. in political science at Washington University in 1963, earning a Woodrow Wilson fellowship award.

Since 1965, when Kelly started at Webster as vice-president and director of development, there have been many changes.

"When I came to Webster in '65 it was an excellent women's Catholic college with around eight men restricted to taking courses in fine and performing arts," Kelly said.

The faculty and administration a year earlier had begun the experimentation that was to have a profound effect on the institution. This included changes such as co-education, open enrollment, no general degree requirements and a masters degree program designed for working teachers (M.A.T.).

The most significant single event was by the Sisters of Loretto in the mid-'60s to make Webster College into a private institution.

Kelly said there were no roadmaps and no guidelines for this plan for change and experimentation. The risks were inordinate, but they believed that the potential was worth the risks.

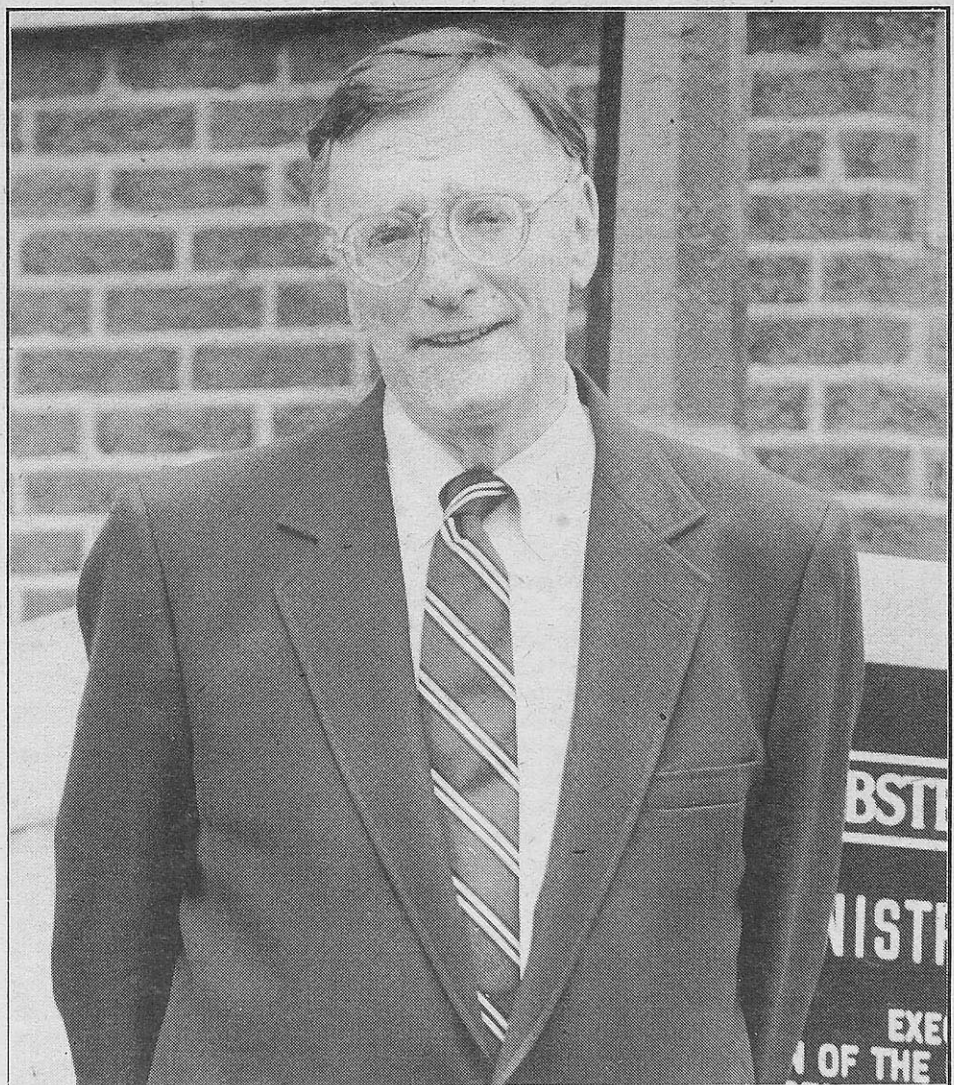
Kelly then said 25 years later the experimentation that the institution embarked upon has exceeded anything his colleagues might have imagined.

For instance, in 1983 Webster College became Webster University.

The student body was 500 students (around eight men) in 1965 when Kelly started. Enrollment now is roughly 50-50 (male and female) with programs in 16 states and four European campuses (Switzerland, the Netherlands, England, and Austria). There are also military site programs out of the country in Bermuda, the British West Indies and Keflavik, Iceland.

According to the record of enrollment, there are presently 3,620 students in the undergraduate program and 6,035 enrolled in the Masters program. According to Kelly, there were only 50 students in the Masters of Arts and Teaching program and 500 under-

see WEBSTER'S PROVOST, page 7



Dan Huber/JOURNAL

Joseph Kelly plans on writing a book about his days at Webster following his retirement.

Media Induces Negative Stereotypes Of Blacks

by Jennifer F. Vaughan
Journal Staff Writer

Journalist Onion Horton is the only black person in America who has a daily talk show on a white owned radio station. This proves to Horton, who spoke in the Green Room last Wednesday to the Association of African-American Collegians, that blacks are not being given a fair shake in the media.

Horton has worked for WGNU 920 AM for six years. He has also worked for KMOX and KKSS (formerly KMJM) for three years each.

But radio is not the only medium Horton has worked in. For 10 years, he worked for Channel 9, hosting the Post Script show, and has written for the black press, including the St. Louis American, for 15 years.

Horton said he is very lucky where he works now, because he works for an "exceptional white man, who, in six years, has never said anything to me except once. And it wasn't about something I said, it was about a caller."

When Horton began at the station, he

only had two commercials during his show. But now he says he makes a lot of money for the station and that there are so many commercials, his producers want to extend his show to four hours.

Horton added to his résumé that he worked for a white newspaper for nine weeks, the Suburban Journals. When he began his work there, he was supposed to only write for the North Side Journal, which he said is considered the black paper. But the "power brokers" decided his articles would run in several of the other white papers of the group.

"The first article I wrote was about George Bush, and the phones and the letters just poured in. The second article I wrote was about Ronald Reagan and by this time they were in hysterics."

When the editors went back to Horton and began to tell him his articles would run every week in the black paper, but only select articles would be printed in the white papers, he quit. He refused to work for people who would put those restrictions on his work.

Similarly, his work at Channel 9 ended when the editors decided that the racial

problems were over and the show should take on a happier outlook to mainstream the show. To implement this, the editors decided to feature black experts picked by the editors (all of whom were white).

"Three white men were going to make the decisions on who were black experts," Horton said. "So naturally, after 10 years, I had to leave Post Script."

Horton said the only way blacks can make a living in the media is if they have no integrity. If they do have these values, he said "you'll starve, if you're black."

"If you're talking about hiring, your chances are better of getting hit by a buffalo on Kingshighway and Martin Luther King (Drive), than getting a job as a black in the media today. In 1980, only seven percent of the journalists at newspapers were black, only seven percent. In 1990, it's four percent. And that's because black people are no longer popular. They don't need us anymore."

Horton recognized that the media is discriminating against blacks in different ways, the first being they do not hire enough of them.

But the other way is by discriminating within the actual news. He cited an example of a documentary on drugs where the media spent 30 seconds showing two white men on Wall Street doing cocaine. In this instance, they distorted the men's faces so they could not be recognized. However, for the next two hours, 59 minutes and 30 seconds, they showed blacks being kicked around, without any anonymity.

Horton told the members of the AAAC that the "media is really something. It is the most biased thing in the world for black people."

When asked how all of this could be changed, Horton replied that it was a hopeless situation. He said they would have to find black people with integrity and those were hard to come by. According to Horton, too many black professionals in the media sell themselves out or "prostitute themselves for money."

Horton also spoke to the group about political issues including AIDS, the educational system and the South Africa dilemma.

Bulletin Boards Give Webster Eyesore

by Bob Horner
Journal Contributing Writer

Some students and faculty think that Webster University needs to improve and regulate use of the overcrowded bulletin boards on campus.

The bulletin boards on the campus are "so sad" said student and CSA member Romy Owens. "It is a waste of time and resources to put stuff up because it does not get read."

Most announcements are made with the help of the bulletin boards because other effective means of communication do not exist for small or dated notices.

One of the major causes of the clutter is the posting of advertisements by students for corporations outside of the university. The biggest example, and a target of much criticism, is the inducements for the credit card companies. These ads, although sometimes effective for the corporations that pay students to put them up, are not welcomed by the university. All material placed on the bulletin boards should be approved and stamped by Student Services before posting.

Peg McCarthy, director of student services, cited the credit card companies as one of the major violators of the regulations for the boards.

"People are supposed to get the bulletins approved, but they seem to come in the dead of night and put things up," said McCarthy.

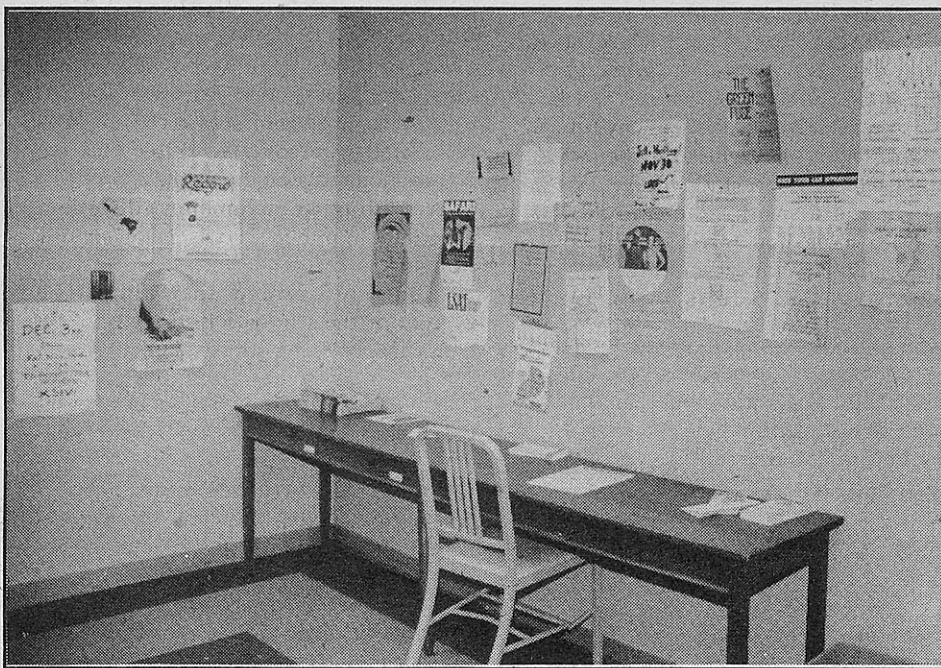
Bulletin boards are often covered with expired notices, taking up space and adding to the clutter.

"People need to take down what they put up," said McCarthy. Student Services thinks that if a student takes the time to put up an announcement, he or she should also take the time to remove the expired notice. Student Services currently cleans the bulletin boards every week.

"We have an international student that spends hours cleaning the boards every week," explained McCarthy.

"It's all too cluttered," said student Steve Exertz. "Outdated information is always on them weeks after the event."

Other students, like Tom Doelling, agreed, "Yea, a lot of the stuff is really old, they ought to change it." Most students do think that a lot of the problem is just outdated material hanging around too long.



Jackie P. Breder/JOURNAL

Cluttered walls of the B/T Complex, and other buildings, degrade the university.

Student Bill Brush feels that removal of all outdated material would clear up most of the problems. "We just need all the old stuff off," said Brush.

Barry Hufker, assistant professor of media communications, is often forced to deal with non-approved material on bulletin boards.

"We always try to keep our bulletin boards free from other outside information and up to date with new articles and announcements," said Hufker. This extra care by the media department does keep the boards closest to the media offices cleaner, more organized and easier to read than most of the other bulletin boards on campus.

With most of the bulletin boards being cluttered, students and faculty are forced to post notices on doors, windows and walls. This type of posting is often destructive to school facilities. The extra announcements not posted on the bulletin boards add to the clutter and degrade the university property.

Attempts have been made by Student Services to regulate the bulletin boards. In September of 1989, Student Services sent a memo to the Webster community, discussing the basic rules for the posting of notices on campus. Copies of the notice were posted on the bulletin boards to

remind or inform students of the regulations regarding the bulletin boards. This notice was also made a part of the student handbook.

Some solutions to "the horrible catastrophe of the bulletin boards," as put by Owens, need to be explored. McCarthy suggested that more bulletin boards need to be placed in the Business/Technology Complex, and that an electronic message board be installed in the proposed University Center.

CSA member Denise Maze said, "CSA has mentioned an interest in purchasing a dry erase calendar, similar to the white boards in the BT. The calendar would be used to display monthly activities."

CSA is considering placing the first calendar board in the Pink Room in the Administration Building.

Besides the strict compliance by students to the posting rules, student Steve Erwetzel feels that "there should be designated boards for school business and personal advertisements."

Right now there are no definite plans by any organization on campus to improve the bulletin boards. CSA is the only organization that is considering implementing any new projects to deal with the situation. At this time, it is not clear how long the bulletin boards will remain in the current status.

Arrest from the cover

lawyers."

Both Ice and Hursey voluntarily requested to withdraw from the university, Govoni said.

According to Govoni, one issue the university had to consider was the prospect of the press calling for information on the incident.

"I had conferred with the director of public relations. Basically our approach was that we were catching up with this issue, and that it was a matter under our own investigation," Govoni said.

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'Tyrannical Machines' Dominate

Report: Education Failing, Needs Competition

by Mohamed El-Bendary
Journal Staff Writer

The institutionizing on a large scale of any natural combination of need and motive always tends to run into technicality and develop a tyrannical machine with unforeseen powers of exclusion and corruption.

William James, philosopher
March 1903

Traditional methods of training teachers, testing students and selecting textbooks are so flawed that they may derail creative efforts to improve learning, said a report prepared by Lynne Cheney, chairperson of the National Endowment for the Humanities.

Cheney attacked U.S. education as being dominated by "tyrannical machines," a phrase coined by philosopher William James to describe methods that become both counterproductive and resistant to change once established on a large scale.

"Tyrannical machines dominate American education and contributed to its failures," Cheney said in the report.

"The most effective course for dealing with tyrannical machines is to provide alternative systems and to insure that people can choose and choose widely among them. Healthy competition is anathema to tyrannical machines," she added.

Webster University Associate Dean of Education, Paul Steinmann, said that the tyrannical machines described in the report are the educational bureaucracies that permeate public schools and higher education.

"The core of the report is a criticism of the educational bureaucracy that exist not

only in our public schools but also in our institutions of higher education," Steinmann said. "Those are basically the tyrannical machines that Cheney refers to."

Steinmann added that these tyrannical machines grind up new ideas and efforts

'We have to make schools more flexible. Teachers are going to have more control over their curriculum.'

—Paul Steinmann
Associate Dean of Education

to change the way students are educated.

Fred Stopsky, professor of education at Webster University, believes that Cheney exaggerates in the report.

According to Stopsky, framing education has always been a fiendishly difficult task for any society.

"I don't think education, at any time in human history, anywhere in the world, flourishes," said Stopsky.

"That is a myth," he added, "all societies have had terrible difficulties putting together education."

Stopsky said adults want young

people to believe like they do. He added that adults don't respect the right of a young person to think differently.

Adult stereotypes are put into the minds of young people, said Stopsky.

On the university level, Stopsky said that professors want to dominate the



Diane Dunham/JOURNAL

minds of students.

"College professors are colonizers," Stopsky said. "They want to colonize the mind of the student. We always believe that what we say is correct. Somebody else is conservative or reactionary... We are liberal or open-minded. But we are just as biased as the conservative or the reactionary person. We think that we have a monopoly on the truth."

According to Steinmann, education, especially in public schools, is in "serious trouble."

Steinmann added that almost 50 percent of the students in the city of St. Louis are dropping out of school.

Steinmann attributed the dropout of students from school to their belief that the rewards outside of school are greater than the rewards in school.

Lack of enthusiasm on part of teachers is another element for students dropping out of school, Steinmann said.

"We have to make schools more personal and more flexible," said Steinmann. "Teachers are going to have more control over their curriculum rather than the state department of education."

Steinmann said that teachers have to

believe in what they are teaching. He added that this can only be achieved by allowing teachers to be part of the process in deciding what is going to be taught.

Steinmann said that if the school gives a teacher a topic to teach and he or she is not enthused by it, the kids probably won't be enthused by it either.

Like Steinmann, Stopsky believes that teachers need to gain more control over their classes and the school. Stopsky supports the premise of empowering teachers to run schools.

"We are going to have to decentralize. We are going to have to give teachers more power to run schools," Stopsky said.

"Teachers should be given the right to hire and fire principals, school administrators and staff," he added.

Stopsky said that empowering teachers to run schools is not going to "solve all the problems" in the educational system in America.

Stopsky added, however, that empowering teachers to run schools is one step toward making teachers responsible to what happens in schools.

"It would take 20 to 30 years to see the results," added Stopsky, "but that is about the best long term way of changing schools."

Stopsky noted that American higher education, unlike elementary and secondary education, has a worldwide reputation for excellence.

"If you really look at American education on the university level, we tend to have a worldwide reputation for excellence," Stopsky said. "On the other hand, the world doesn't respect our education on the elementary and the secondary level."

For Stopsky, the problem in U.S. elementary and secondary education is that the United States tried a mass scale of the education system.

"Any society that tries to educate huge numbers of children with the objective of getting into higher education is bound to fail," said Stopsky.

According to Stopsky, the real issue in education is how to create a school in which children feel their own integrity and self-esteem. He added that U.S. education should be based on the human

see INADEQUATE SYSTEM, page 7

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Conscientious Objectors Betraying Nation's Trust

The expanding situation in the Persian Gulf has brought an interesting dilemma to light: members of the military who have declared themselves conscientious objectors.

Service people who signed the required contracts and are now refusing to serve in combat obviously didn't read what they put their signatures on. Section 11a(4) of Defense Department enlistment papers, signed by the members of every military branch, states:

"My enlistment is more than an employment agreement. As a member of the Armed Forces of the United States, I will be: Required upon order to serve in combat or other hazardous situations."

Where do these wimpy conscientious objectors get off? While some objectors may have religious or nationality problems with the Iraq conflict, the majority are simply backing out on their agreement. They signed their contracts, they made their deals, now they want to change their minds.

Uncle Sam, surprisingly, is giving some of these kids a break and giving them desk jobs. Although drafted men were formally given the break of a conscientious objection, military personnel should fulfill their combat duties. While their friends, who signed the same contracts, are across the world preparing to fight, the objectors are pushing the papers that sent them there.

Even people who are against a war in the Gulf can see that military personnel refusing to go fight is a blatant abuse of the trust placed in them by the United States. If war did come to our borders, what would these objectors do? Apologize profusely, whine a bit and open the door for the invaders?

The servicemen and women who are now in the Persian Gulf are waiting to see what happens on Jan. 15. The citizens of the United States are also waiting to see what happens on Jan. 15. The conscientious objectors are waiting for new typewriter ribbons and pencils so they can go back to their "hazardous" tasks.

The trust that our nation has placed in its military forces has been misplaced in the cases of these objectors. Whether they signed for college money or job training, they also signed for active duty when this nation goes to war.

Maybe someone should tell these kids what a military is for. CP

Finals Week Schedule Evasive, Unfair For Students

With finals and the holidays around the corner, a lot of students have a list of preparations for both events.

Besides the normal routine most students go through to prepare themselves for finals, there is another concern running through their heads — their destination for the holidays and the form of transportation that will get them there.

Out-of-town students scurry to the nearest travel agency to meet early deadlines for cheap airfare. But there's one thing they forgot to check — when their last final is scheduled.

Many Webster students probably know where the schedule for finals week is located, while others who know end up throwing away the course description book, forgetting that the schedule is located in the front.

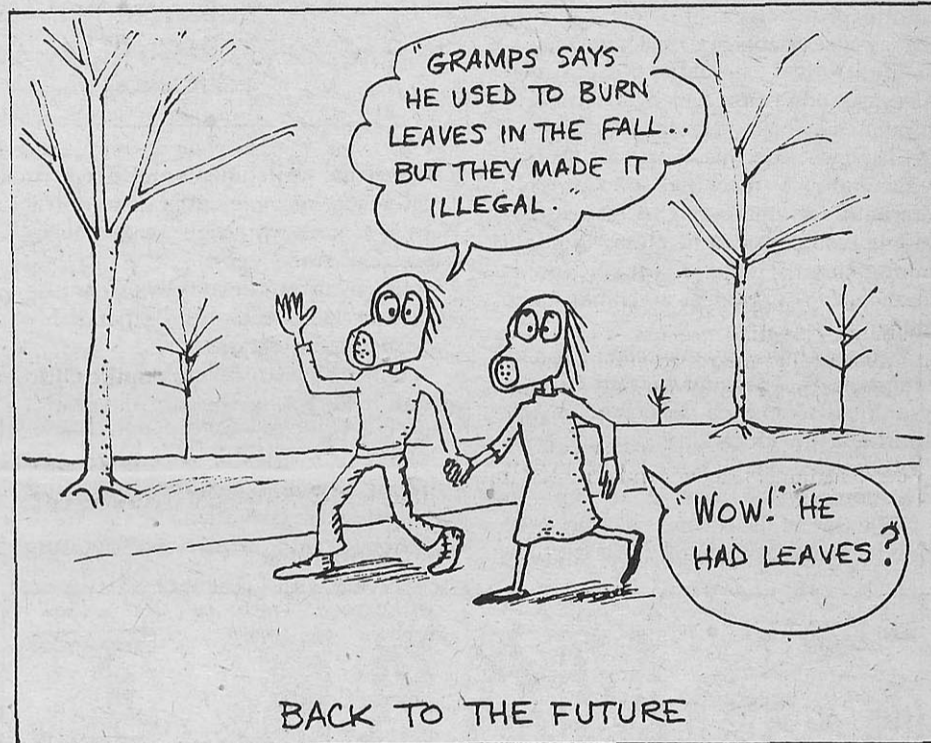
For some students, especially first-year students, it is easy to forget or not know how Webster's finals system is set up.

After they have registered for the semester, students naturally throw away the course description book, not realizing the most important information is in there — the finals week schedule.

In the course description book it states that all classes will meet during the times that are scheduled for finals whether a final is given at that time or not, and that "no faculty member may cancel the class scheduled for the final week."

Some students have take-home finals which are due even before finals week. For them, the only reason to go to class is to abide by Webster's policy during finals week. Why do professors give take-home tests and have them due before the time that has been scheduled for their particular exam? That purpose is for finals week.

The finals week schedule needs improvement or refinement. Maybe the administrators need to make it mandatory that all faculty members announce the finals schedule during the first two weeks of classes. Of course, there is the syllabus, but even then sometimes that is too vague. Someone has to remember those who live out-of-town and have to plan ahead, especially those who have planes to catch. JR



LETTERS TO THE EDITOR

Watchdog Suggestion Considered Obscene

To the editor:

"Freedom of the press...(is) being sorely misused." Boy I'll say. Any editor of a newspaper who, as Patricia Flavin does, recommends as "imperative" small groups of individuals acting as watchdogs over

what society can and cannot read/watch/listen to/look at, is, in my freely expressed opinion, misusing her forum.

How would Ms. Flavin feel if a group of faculty was appointed to censor anything they disliked in the *Journal*? And who does she suggest we use in watchdog groups? Perhaps herself and a few of her conservative idols? Maybe if we're lucky the day will come when we won't have to see **LETTERS**, page 5

LETTERS TO THE EDITOR POLICY

The *Journal* welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters to the editor and devil's advocate may be delivered in person to the *Journal* office, Room 247, in the Business/Technology Complex, or through the campus mail. All letters must be in by the Friday before the next publication.

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Adjuncts Come Under Attack

Devil's Ad



Kristina Pearson

Just when I thought everyone was burnt out and could care less about anything but Christmas vacation, out of the blue a reader stopped by the office to complain about a topic that has been brought to my attention previously, but I wasn't sure I knew how to address it.

The topic: Webster's educators. The problem: they aren't all real, live teachers.

People have complained that Webster has too many adjunct professors who do not have teaching degrees, and by the students' standards, are not qualified to teach a college-level course.

What is an adjunct teacher?

An adjunct teacher is a person attached to a faculty or staff in a temporary or auxiliary capacity. The person's educational history is really of little importance, but work experience is a necessary requirement.

It is possible that you may have educators in your college career who are professors, or who are without a teaching degree, or who are classified somewhere in between and can be considered adjunct, part-time teachers.

Not unlike many universities worldwide, Webster employs a large staff of adjunct educators. According to the community relations department, there are 750 adjunct teachers and only 108 full-time teachers.

Many people find it beneficial that our teachers are from the working force and can relay their personal experiences to the students in the classroom.

I, for one, have had only beneficial experiences with adjunct teachers. I have found that their continued access to the work force gave me more insight on my future and the things that were of concern to me.

In the same token, I have had excellent full-time teachers who know the material inside and out and instill a wealth of information that maybe an adjunct teacher could not address, because they are too involved with their other careers.

Another reader made mention of one fact that I hadn't thought about. He said that there are several disadvantages to having such a large staff of adjunct teachers as opposed to full-time educators.

One is that there is a continuity problem whenever there is an adjunct instructor who teaches one of the courses students take in a series of classes. Examples would be Video I to Video II or Major British Authors I to Major British Authors II.

The problem being that because adjunct educators tend to teach class and leave, they are not always aware of the needs of the students wanting to further their study in a particular class. When, for instance, a student goes from course to course and teacher to teacher, the student may find they are behind because of their prior instructors' way of teaching.

Inconsistency of adjunct teachers' curriculum seems to be a big concern with students as well as the qualifications of some of these instructors.

My suggestion to students: take the teachers' evaluations seriously. You do have the ability to get things changed and those changes could benefit future Webster students.

worry about bad guy artists and writers. Instead, we can all relax as we select which of Ms. Flavin's favorite soft-rock-of-the-'70s to listen to (make mine Copa Cabana - wait a minute - that's too violent!) and get misty eyed over the latest visiting Norman Rockwell collection.

Ms. Flavin may find this hard to believe, but there are those of us who find her suggestion more obscene than any crucifix immersed in urine, any picture of any sex act (even one involving soft rock stars and gerbils), or any lyrics she could present us with.

As a writer and all around enjoyer of my First Amendment rights, I'd like to (gulp) offer an opinion concerning Ms. Flavin's suggestion that "vile words" hurt men, women and children and are comparable to "assault, rape, and murder." I'd venture to guess that, given an ultimatum, Ms. Flavin would opt to stand in a room full of Mapple Thorpe photos with 2 Live Crew blasting on the stereo and "Debbie Does the Democratic Party" on a large screen in the corner over being in a roomful of rapists and murders with a penchant for newspaper staff writers of the conservative variety.

Finally, a direct plea to Ms. Flavin: Please keep in mind that Hitler viewed certain people as vile, threatening and not deserving of. He clearly demonstrated how small watchdog groups (not unlike those you recommend) can protect all of us from such evil forces as Jews and gays. Forget about protecting "innocent children," Ms. Flavin. It is people like you I am most afraid of when it comes to protecting my child.

J. Spike Gillespie

New Angles On Religion Get Heavenly Reviews

To the editor:

I read with great interest two recent pieces by Chris Pudlewski: the Nov. 15 commentary on "high school kid religion" and the Nov. 29 editorial on the oppression of women in religions. I am grateful to her for raising up some legitimate concerns about religion and religiosity.

Ms. Pudlewski undoubtedly echoes the experience of all of us when she writes that "religion is a touchy subject." I am amused, however, when she writes that, whether you believe in religion or not, "you're going to get into trouble." To my way of thinking, people are inherently spiritual (whether or not they're religious); what gets a person into trouble is one's view of religion — or perhaps how one reacts to one's roommate's view of religion.

Certainly most religions claim to speak "to God" or "for God" to some extent. But, at the risk of oversimplifying, one can see a religion as either "from above" — claiming a mandate on God's truth, or as "from below" — as a human community that is struggling to understand what God might say to people about being human.

In the former definition, my guess is that the predominant language will be hierarchical, such as "God wants us to do (or be) such and such" — or, to borrow the phrase of Ms. Pudlewski's high schooler, "If I do this with so-and-so, will I go to hell?" To me, such language sounds alienating and divisive.

But, if one chooses the latter definition, one can imagine that the religion sees itself as a community of people on a journey toward wholeness, coming to God in the midst of their brokenness, with their questions. To me, this sounds nurturing and inviting — and, in fact, characterizes Webster University's Campus Fellowship. Who isn't broken, and who doesn't have questions?

Tragically, however, whichever view one takes, the problem of sexism will be present (along with many other "isms"). It would be wonderful if such were not the case, but, lamentably, it is. We have a long way to go on our journey toward wholeness.

But steps are being taken. Women Church is a good example. The Christian denomination, of which I am a priest, ordains women, and has even ordained a woman (a black woman) bishop. I serve at a parish with a woman who brings her womanhood to her priesthood; the Inter-Faith Council of Webster University counts as a member a woman rabbi; and the issue of women and faith is raised continually at gatherings of the College Fellowship here at Webster.

I wish religions didn't hurt women. I yearn for the day when this is no longer the case. But as long as it is, I am grateful for women like Chris Pudlewski who are willing to raise their voices. My hope is that such women will choose to stay in dialogue about it — thereby helping make us all a little more whole.

Rev. Christopher J. Coppen
Campus Fellowship/Inter-Faith
Council/Emmanuel Church

Downtown Webster U. Gives Thanks For Help

To the editor:

The Webster University Downtown Campus would like to thank those students and faculty who participated in the "Christmas in St. Louis" Thanksgiving parade.

Thank you for your time, effort, enthusiasm and for representing Webster University.

Bill Barth, Cindy Cavanaugh, Stephen Gerurhet, Darren Hines, Mike Hurley, Kathy Kelly, Mickie Kuhlman, Mark Nigh, Jim Remmers, John Ross, Maurice Schutte, Colleen Simpson, Ali Sy, Stanley Tsui, Laura Zoellner, Dennis Beckett, Sam Davis, Tony Gilmore, Brady Hare, Helen Jackson, Leigh Knobbe, Ye Li, Jeff Nolle, Angela Rodriguez, Rob Ross, Luigi Scire, Denise Spier, Amy Todt, Jane Wang, Beth Carolan, Darlene Diel, Keith Greer, Paula Howard, Chris Jones, Randy Kriewall, Agnes Moro, Michele Rausch, Lisa Rogers, Jimmy Schaeffer, Daniel Scott, Yoshhiro Sugita, Marty Todt and Beth Wilson.

Jeri Pilarski
Director, Webster University-
Downtown campus

Give May Art Gallery Back To Webster Students

To the editor:

As a media student interested in photography, I'm very upset with the shows/exhibits that have been in the May Gallery this semester.

What value does the stock photography show have to students who are trying to get their work up to be viewed? Sure there are some outstanding images in the show, but why was it put up? The photographers really don't have anything to do with Webster University.

The Alumni Show is a good idea. This shows the students what a working professional from the school is doing at this time. I question the use of the gallery for this thought.

As a photographer, I think there should be some changes in what gets shown in

the May Gallery.

(1) No show goes past two weeks. This way every photography class has a chance to put some of their work up for passers-by to view.

(2) The students themselves should put it up the way they want it. This allows the students more practical experience on how a show should be put together. The students should also be allowed to judge how high or low he or she wants the photos.

(3) Every student who is going to graduate with an emphasis in photography should be required to have to put on a show of their own, consisting of the portfolio that was put together for their emphasis. This way it is shown not only for the instructors who judge it but also for other students to see what can be done in this school.

As a friend of mine told me: "a school gallery is there for the sole purpose of the student, because if there wasn't a school for the student there would be no gallery to show photos in!"

Paul Tague
Media student

Cheers For Someone With An Opinion, Agree Or Not

To the editor:

Three cheers for Ms. Flavin! With a simple editorial of a few paragraphs ("Liberal Individuals Rely Too Heavily On First Amendment," Nov. 15, 1990), she elicited three very lengthy detailed letters from your readers.

Webster's Dictionary defines an editorial as an article reflecting the views of an editor. Views are not necessarily precipitated by investigation on the part of an individual voicing an opinion. An opinion is a view; in other words, 'as I see it.'

Let the lawyers, judges, sociologists, psychiatrists, etc., say what they will about the reasons for society's moral decay. There is moral decay — that is a fact! Many — let us not say "most" without conducting a poll — would agree with Ms. Flavin's point of view.

To the erudite individuals, the scholars such as Mr. Tucci, "who have studied and worked hard to serve the legal profession," be not insulted! You are, perhaps, the aristocrats—the leaders. In your capacity to help those who do not have the benefit of your abilities and knowledge, remember who you are. Arrogance has a way of exposing itself.

Controversy has been with us since the beginning of time and shall probably continue ad infinitum. It seems civilization has tried to set up an orderly existence for itself by establishing a system of rules; the Constitution is an example.

Freedom is a right most of us desire and cherish. When it is abused (at least according to one who is offended by another's expression of it), there is controversy. Where there is controversy, there is opinion! Not everyone will agree. There will be winners and losers—cheers and disappointments. In the end, after trial and error, time will distinguish what is right and what is wrong. Or will it? After all— is anything absolute?

This is why we have journalists; to record, for history, fact and opinion!

Rebecca A. Petrocy

CORRECTIONS

In the Nov. 29 issue of the *Journal*, May Scheve and Kaye Steinmetz's names were misspelled and Aaron Hafele was misidentified in a cutline on page 6.

The *Journal* regrets the error. It is the policy of this newspaper to correct errors of fact which appear in its articles.

'EPA Dioxin Standard Is Genocide.'

Greenpeace Rallies To Block Times Beach Incinerator

by Angie Cairns
Journal Copy Editor

The high-sloped road leading down into the Meramec valley is surrounded by hills. As the fall-bare trees flank the bright blue sky, it is still easy to see the beauty of this place they call Eureka, Mo.

But the question raised by Greenpeace (an environmental organization), Eureka residents and others who live around the infamous toxic-waste site of Times Beach, is whether or not this beauty will remain once a dioxin incinerator joins the horizon.

The incinerator will be paid for and placed by the Syntex Agribusiness Co., which is blamed for the dioxin.

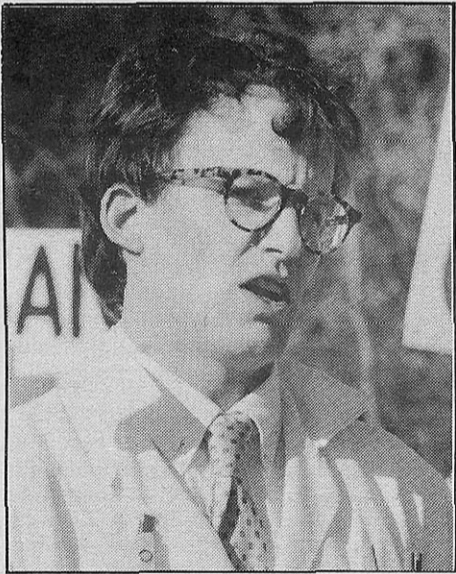
On Thursday, Nov. 29, a group of demonstrators from Greenpeace and the Gateway Green Alliance, protested at the blocked off bridge of Lewis Road, leading into Times Beach.

Charles Cray, of Greenpeace, accused the Environmental Protection Agency of having no spine by letting the very companies the EPA regulates to manipulate the organization. Cray claimed that the EPA set its standards for safe dioxin levels on fraudulent tests about human exposure conducted by two individual industries, one being the Monsanto Corporation.

According to Cray and a report sent out by Greenpeace, the tests that were conducted on accidentally exposed humans in industrial accidents, and the results, were ambiguous and altered.

"We're here to ask the U.S. EPA to stop relying on fraudulent studies," Cray said. "They [the EPA] should be afraid of political science fiction."

The dioxin levels that were determined by the two industries and



Dan Huber/JOURNAL

confirmed by the EPA, were part of the standards used to decide if an incinerator would release toxic ash into the air, and/or into the Meramec River.

These standards were also used to determine how low dioxin needed to be in Times Beach (and other locations) to safely support human life.

According to these figures, the soil must be cleaned to one part dioxin to a billion parts soil. Syntex claims this is what will be done through the incinerator.

Cray cited this year to be the 20th anniversary of the EPA and said, "they have been lacking a spine for the last 20 years." Cray said this as he pulled out a full human spinal column from a garbage bag.

The protesters held up signs which read "EPA Dioxin Standard = Monsanto and Syntex Profit\$", "Monsanto + Dioxin = Science for Sale," "EPA Dioxin Standard is Genocide" and "Leukemia Sucks."

Cray himself wore a white lab coat, complete with a clip-on identification badge, as he spoke to the reporters and

television crews. On the back of his coat it read "Frankenstein's Labs 'We Recycle.'"

The protesters and speakers warned the people of St. Louis and Missouri that the incinerator would be harmful, no matter what the EPA claims. They also insisted that the people could still stop the incinerator by speaking up and letting the federal government know how they felt.

Daniel Duffield, from the Bio-Diversity Task Force, told the group, "a lot of people in St. Louis are going to get sick...the only reason Syntex is here is it is politically expedient to release themselves from liability."

Stephen Bushman, of Gateway Green Alliance, also presented views concerning the incinerator and dioxin.

"The Times Beach incinerator must not be built. We demand that safe and thorough alternatives be discussed and approved by the community this affects," Bushman said.

Times Beach sits in a cozy section of flood plain next to the Meramec River. In 1982, the 100-year flood forced the Times Beach residents to deal with not only the high water problems, but also the complicated dioxin contaminated soil.

As a result, the residents were forced to leave their homes, while the EPA bought the little town for \$33 million. Today, the EPA, the Department of Natural Resources and Syntex, are hoping to clean up the problem with the incinerator.

The Nov. 6 election ballot allowed the entire county of St. Louis to voice its concerns over the proposed incinerator. The result was 55 percent against; 45 percent in favor. The referendum, however, was unbinding, and still leaves

*'We're here to ask
the U.S. EPA to
stop relying on
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They should be
afraid of political
science fiction.'*

— Charles Cray
Greenpeace

the final decision up to a federal judge.

The incinerator's main job will be to burn the contaminated soil from Times Beach, as well as the soil from 26 other Eastern Missouri dioxin sites, 10 of which are in St. Louis County. Although the burning of the dioxin is said to be safe by EPA standards, the residents around the proposed incinerator are not convinced.

Fact sheets, which have been distributed by the cities of Eureka and Fenton, explain the dangerous effects of dioxin and its ash. These facts sheets state that "people and animals are harmed by dioxin if they inhale it, if they touch it, or if it's consumed...Burning dioxin will just be putting it into the air that we all breathe."

The Times Beach Environmental Task Force, chaired by Eureka resident Ken Lewi, says that "the residual soil after incineration is itself a hazardous waste, and therefore must be treated. Thus, incineration is not a waste elimination system but a waste reducer which is not a permanent solution."

The agreement, or consent decree, concerning the approval of the incinerator, is now in front of Judge



Dan Huber/JOURNAL

Demonstrators speaking out about the Times Beach incinerator on Nov. 29. The incinerator will burn dioxin-contaminated soil from Times Beach and other sites.

Nangle. It states that Syntex will have no legal liability towards Times Beach or the other sites once the clean-up is complete. It also states that the incinerator can be in operation for up to 10 years, although the actual process of burying the soil is only estimated to take three years.

Because Syntex, a Springfield, Mo. based company, now owns the company responsible for the dioxin dump in the 1970s, Syntex has agreed to clean up the problem by building the incinerator and dealing with the soil. Syntex, however, refuses to claim any legal responsibility and calls itself a "victim."

"These efforts represent expenditures to remedy the improper waste disposal practices of others," a Syntex press release reads. "Because of the time and expense involved in these projects, Syntex Agribusiness considers itself among the major victims of dioxin contamination in Missouri."

Aside from the potential danger of dioxin in the air and the river, the fact that the incinerator can be up seven years longer than necessary scares the residents. They fear the federal government will decide to burn other hazardous waste in the Times Beach incinerator since it will be the only one of its kind in the country. The government and Syntex vow this will not happen.

Since 1982, the problem with the dioxin and its potential clean-up, has been a thorn in the side of many people around Times Beach. They have spent years trying to help decide what method of disposal would be the safest and the most effective. They have also spent years opposing what they feel to be a just as dangerous solution - the incinerator.

With the consent decree in the hands of a federal judge, the only hope the residents have of not seeing an incinerator in their backyard is that the judge will deny it. So far, Judge Nangle has had the decree for eight weeks. It is unknown how long he will continue to study it before reaching a decision.

If the judge rules in favor of the decree, the residents have only one recourse — "Monitor the hell out of it," Lewi said of the incinerator.

But the proposal of an incinerator in Times Beach has much larger implications than just disposing of an unwanted and hazardous material. One main concern is that the incinerator will be located on a flood plain — a location the EPA claims it would never had even considered if the spot hadn't already been contaminated.

Syntex and the EPA are confident though, that the levee they plan to build around the incinerator will be enough protection in case of another flood.

Another concern is the natural flow of the riverbed. Again, Syntex and the EPA are convinced that the building of the incinerator and the levee will not disturb the delicate Meramec River.

Once Times Beach and the other sites are cleaned-up, the EPA plans to convert the area into a park, complete with trails and picnic areas and safe for human existence.

The buildings and other structures, along with the burned soil and waste will be buried under Times Beach and then covered with a foot of clean soil.

According to Eureka Mayor, Otis "Barney" Nelson, this act alone will have a negative effect on the river by raising the flood plain.

In the press release sent out by Syntex, the company claims that "dioxin will be permanently destroyed...Unightly residue from previous flood damage will be removed. Times Beach will be converted to green space. Access to the Meramec River will be restored. Storage barns at Quail Run, Castlewood, and Minker/Stout [other dioxin sites] will be dismantled and the sites returned to beneficial use."

Syntex and the EPA also assure that the incinerator will be closely monitored in case of a meltdown or in case a high level of dioxin is deposited into the air.

The monitors, however, will not be placed inside the smoke stacks. The temperature of the stacks would reach exceeds of 1200 degrees, thus destroying the delicate instruments. Therefore, monitors will have to be placed elsewhere, including downwind, to detect any problems. According to Lewi and Nelson, downwind is too far away to monitor.

Trust is also an element Lewi and Nelson cite for their disapproval of the incinerator.

Although Missouri Governor Ashcroft has signed and agreed that he will not allow the incinerator to be used to burn waste other than the dioxin, Lewi and Nelson say that Ashcroft may not even be in office the entire time the incinerator is in use. Also, they do not trust that Syntex and/or the EPA may not try to persuade Ashcroft to think differently and back out of his word to the people of Missouri.

"I'm not quite as sold...that he [Ashcroft] can't be manipulated," Nelson said.

Webster's Provost To Retire After 25 Years Of Service from cover

graduates enrolled in 1965. Master of Arts and Master of Business Administration didn't even exist in 1965.

Kelly said when the Sisters of Loretto established the college they intended it to be student oriented and completely a teaching institution. They had no pretensions of making it a research elite institution.

"I believe that those of us who followed have remained true to that mission," he said. "What we have added since has been to schedule classes at times convenient for working people."

Two of the major components that the university has developed that Kelly discussed were: (1) enabling working people of all ages to further their education by scheduling courses in the evenings and weekends, (2) and, developing degree programs on extended sites.

"Our first out-of-state venture in Webster University is now in Eastern Europe at Vienna, Austria and we are making early forays into Hungary, Czechoslovakia and Moscow," he said.

Kelly concluded that with these basic ideas and policies, he said the reason for the university's success has been a very strong and caring faculty and administration that had the same strengths and concerns for the students.

"We have a board that chairs these values, and the sum of these three constituencies (faculty, administration, board) is that the university is truly a broadly based institution not dependent upon a few outstanding individuals," he said.

Neil George, associate provost and dean of the undergraduate college, has been with Webster University for 19 years and has worked closely with Kelly.

"Joseph Kelly has been sure that all members are treated with dignity regardless of the university's rules or attitudes. It's admirable. There have been a number of outspoken critics of higher

education and Kelly fought against killer bees of higher education. One example would be of the author, Alan Bloom in the book 'Closing of the American Mind.' Bloom promotes sudo-elitism for higher education," he said.

George also said Kelly is more of a student of Thomas Jefferson in regards to promoting an equality of opportunity, pluralism of beliefs and access to quality education.

"To these goals formed the basis of the American dream and Kelly has championed these lofty goals for the university," he said.

George also said that Kelly has been outspoken in his behaviors and actions that students be classified as first class students ranging from domestic or international, day or evening, part- or full-time, undergraduate or graduate, male or female.

"This is one aspect of a quality school and recognizes that all students are recognized. No one group is singled out," he said. "One of the highest tributes to be said about someone is that they be treated with dignity and respect regardless of what their position and this can be said for Joe Kelly," George said.

George also attributed Kelly as being a central part in the growing of Webster and a major participant in the Master of Arts and Teaching programs, M.A. programs and Extended Campus programs.

Marie McCloskey, Kelly's secretary, said he is a "real gem of a guy."

"He has sensitivity and kindness and that's unusual in the business world. He's a real people person. He always takes the time to talk to students and whoever wants to talk to him and whatever problems they may have. I've never heard him turn down an appointment or not return a phone call," said McCloskey.

Ernest Z. Adelman, president of Administrative Subsidiaries of

Southwestern Bell Corporation, and a friend of Kelly's, said he is sorry to see Kelly go because he has been responsible for Webster's survival.

"Joe epitomizes the real skills of management. He is a collegial manager. He handled Webster with skill and diplomacy. He also has a tremendous ability to recognize talent in others," he said.

Adelman also stated how ex-Webster president Leigh Gerdine and Kelly were a great team.

"They both have remarkable skills that were different but complimented the institution," he said.

Kelly said he is sad to be at the end of

Kelly said the board and administration are working diligently to prepare for the next phase of the capital campaign with endowments and reserves.

Kelly is also a member of the board of directors of Webster University. He is a founding board member of the Repertory Theatre and the Opera Theatre.

Kelly said he will be writing a book about the the history of Webster University from 1960 to the present.

"I am pleased that Dr. Kelly has decided to share his memories of this period and his insights about the evolution of Webster University," said Daniel Perlman, president of Webster University.

Perlman also said he feels fortunate to have had the benefit of Kelly's advice and his unique historical perspective during Perlman's first year as president.

"His wisdom has been of an ordinate help to me personally and a great benefit to Webster University," he said. "He has been a very important and significant person in the history at Webster and has a central leadership role in the remarkable evolution of it. He transformed a small college for women with a religious affiliation campus and a single college to a comprehensive co-educational, multi-campus, international university."

Perlman also hopes that Kelly will continue to teach for Webster University because he has so much to offer the students.

George Herbert Walker III, chairman of Webster University's board of directors, said he feels sad and regretful about Kelly's retirement.

"Dr. Kelly has helped build one of the most exiting, innovative, forward looking, educational institutions in the United States today. So I will surely miss Dr. Kelly's unique contributions," said Walker.

'He has sensitivity and kindness and that's unusual in the business world.'

—Marie McCloskey
Joseph Kelly's secretary

his years at Webster.

"It is time for a changing of the guard to provide an resurgence of new energy and new perspectives," he said. "I expect that the next 10 years will be as difficult and as successful as recent years have been."

He said the greatest challenge facing the board and the administration is the need to obtain some serious reserves and endowments.

"The university cannot continue to be so tuition dependent," he said. "Although I believe that this goal will be achieved within the next three to five years."

Inadequate System from page 3

heritage.

"In America we are a diverse society in terms of ethnic background," Stopsy said. "Education is got to be more than European-centered. It is got to be totally human heritage, whether it is Asian, African, Latin American, European and all," he added.

One way to enhance elementary and secondary education, Stopsy said, is to

make schools a place that run all day long.

"We may have to have a system where schools run 24 hours a day. We may have to provide a home away from home for kids. We may have to have older adults, grandmothers and grandfathers, do certain work in school, before school and after school," Stopsy said.

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ATTENTION UNDERGRADUATE STUDENTS

The Council On Student Affairs is calling for students to participate in the University Curriculum Committee's Task Groups on Curriculum Review.

The Curriculum Committee is assessing our current system and addressing possible changes or amendments.

THE RESULT MAY BE A RESTRUCTURING OF GRADUATION REQUIREMENTS.

Your professors will be issuing response forms. All interested parties should return forms to their professors.

Groove With Me Baby...

Deee-Lite Brings Disco Style Back From '70s

Just when you thought it was safe to dance, disco is back. Please, don't panic. Get under a desk, or brace yourself under a door frame. But, at all cost, remain calm.

Still Spinning



Review by
Brent D. Robbins

Wait a minute. It might not be so bad after all. My feet are tapping, my hips are wiggling. Yeah, I'm dancing. Oh, good God, please don't let me be transformed into John Travolta...

Actually, it's just Deee-Lite and their debut album, "World Clique." But it sure sounds like disco to me. Surprise, surprise...This could be fun.

Deee-Lite's "World Clique" is disguised under their own definition of "the Holographic Groove Sound," but they're not fooling anyone. This is disco to the core. No, it's not as scary as that. It's even better...It's camp. Maybe if these guys took themselves seriously, that

would set me running for the horizon, but they don't. This is groovy, "de-lightful," "de-licious," "de-lovely" fun. So break out the polyester and platform shoes and get busy.

On the title song, Lady Miss Kier Kirby sings, "World Clique is skip through time. It's fine and I'm digging it."

If you're an MTV fiend, you've probably seen their video for "Groove is in the Heart." That should paint a lively picture of just what Deee-Lite is all about. I've never seen anything quite as goofy and hip at the same time, and can Kirby boogie up a storm or what? She's got the funky gear and the hairdo and hips to match.

This black and white page couldn't begin to describe the true vivid color of Deee-Lite, but I'll try.

Inside the album cover, there is a truly cosmic cartoon that describes the evolution of Deee-Lite and how Super DJ Dmitry, Jungle DJ Towa Towa, and the "delovely" Lady Miss Kier Kirby "bumped into each other" to create "the Holographic Groove Sound." They describe the end product as "three different cultures unifying in the age of

communication, (which) zoomed them to the realm of holographic Cos-groove."

Although it doesn't make much sense, it seems like their infinite groove is headed in the right direction — outer space; the beyond. Deee-Lite attempts to take us to a place where our minds and bodies become meshed into one being, consumed by the beat of the music: the club zone. Hold onto your seats.

Well, OK...It's not quite as cosmic as they make it out to be. In fact, it's pretty shallow. But that's forgivable, and, dare I say, even lovable when it's all done in the name of fun and love.

"Do unto me as I want to do to you," sings Kirby. "Try me on, I'm you."

How could anyone resist cheesy lyrics like this? Or how about the ironically titled "Deep Ending," where Kirby sings, "You should have a license to love. You're loving dangerously. You're weaving all over my heart. Now, I need a jump start, baby."

The opening song, "Good Beat," is one of the best from the disk. It's destined to be a big club hit, and possibly a pop fave, as well. The nonsense lyrics ("zu zu zu wah zu wah") are a nice touch, too.

Of course, "Groove is in the Heart" is well on its way to club heaven; already number three on the Billboard dance charts. Plus, the rap of Q-Tip, from "A Tribe Called Quest," only adds to the already orbiting groove.

This is ideal music to unleash the worldly disco beast inside us all, and to shed the thinking cap for a night of rest. No deep significant content to these tunes. There's just beat, groove and the cosmic wailing of the Lady Miss Kier Kirby in all her '70s flashback glory.

No, there's nothing frightening about "World Clique." There's nothing politically or musically revolutionary about Deee-Lite. Not at all. But, who cares? The dance floor was invented to forget, let loose, and set your feet flailing into the glitter of the cosmic groove. Deee-Lite has accomplished the means to that goal. Enter the realm of "World Clique" if you dare.

"I believe in the power of love," sings Kirby. "Let them call me naive, but I still believe."

Peace...

Groucho Marx Provides Comic Relief For Rep Show

In the opening number of "A Day in Hollywood," the audience is advised to "Just Go to the Movies," which would be an apt recommendation if not for "A Night in the Ukraine" and the splendid comic talents of Michael McGrath and Carol Dilley.

Curtain Up



Review by
Brad L. Graham

"A Day in Hollywood / A Night in the Ukraine," the Repertory Theatre of St. Louis' holiday show, is called "a musical double feature." The first act is a loosely connected tribute to the musical film; the second act is a send-up of the classic Marx Brothers' films.

"Ukraine," featuring McGrath, is the savior of the show after a limp first act, in a riotous portrayal of Groucho Marx.

McGrath's perfect timing and loose comic style help him earn every laugh left in Groucho's antique jokes. So effortless is his performance, it is difficult to tell when he departs from the script into some droll ad-libbed badinage with the audience.

Dilley (Harpo Marx) and Tom Flagg (Chico Marx) round out the zany trio, engaging in enough mayhem and non-

sequitous wisecracks to leave the audience breathless with laughter.

Without uttering a single word, Dilley digs deep into Harpo's bottomless pockets to produce a dozen priceless sight gags. Whether handing her leg to Celia Tackaberry (a nonplused Margaret Dumont clone) or plucking a harp solo from the spokes of a bicycle wheel, Dilley fluently mimics the mute comic.

Flagg has his share of the chaos, including a try at Chico's trademark piano stylings and a wacky game of charades with Dilley.

"A Night in the Ukraine" is hilarious, a superb short course in Marx-ism. It is unfortunately saddled with "A Day in Hollywood," a scattershot musical review with little to recommend it.

Part of the problem is time. "Ukraine" was too short for a full-evening event; "Hollywood" was added as a curtain-raiser, an afterthought. There are a few selections from the '30s and '40s, a medley of songs by prolific composer Richard Whiting and a tap-dancing tribute to the restrictive production code of 1930.

The bulk of Act 1's woes, however, lie with its direction. Given this haphazard

arrangement of material, Pamela Hunt's presentation further complicates matters. It is schtick for schtick's sake. Even the

Whiting medley, from "Ain't We Got Fun" to "Beyond the Blue Horizon," is littered with instrumental gags which, while occasionally funny, rob the music of its charm.

There are a few clever touches. Tommy Tune's "ankle stage," which displays dancers from the knees down, is preserved from the New York production. In homage to "Famous Feet," Kelly Williams and Jan Leigh Herndon ably take on the steps of well-known dancers from Sonya Henye to Mickey Mouse. The below-the-belt gimmick wears thin, though, with ample overuse where straightforward presentation would have been more satisfying.

By the way, you may wish to test your memory of those great dance moments by trying to pick out whose feet are represented on the ankle stage. A placard listing the correct hoofers is posted in the lobby during the intermission.

Where the performers are unhindered by awkward staging, there are some bright spots. Dilley has a good turn with "Best in the World," powerfully singing the bittersweet tale of Hollywood dreams that don't quite come true. Tackaberry croons Jeanette MacDonald's complaints to co-star Nelson Eddy with ample gusto and verve.

Technically, "Hollywood/Ukraine" is near perfection. Costume designer

Dorothy Marshall outfitted the performers for Act 1 in uniforms recalling the days when movie ushers actually did more than tear tickets. For Act 2, her Marx Brothers' garb was dead-on.

John Roslevich's lavish recreation of Grauman's (nee Mann's) Chinese Theatre and interpretation of a Russian country villa were appropriately appointed with Tinseltown excess (right down to the footprints in concrete ringing the stage). Peter Sargent's lighting design matched the bright and cheery mode of the music, altering when needed to suit the melodramatic moments in Act 2.

Nothing but praise also for the orchestra personnel, under the direction of Byron Grant, though the music was occasionally impeded by what seemed to be awkward amplification.

The Rep's holiday double feature redeems itself for the shortcomings of its first act by providing great fun in the second. Michael McGrath's impressive portrayal of Groucho Marx is alone well worth the price of admission. Combined with the generous talents of the remaining company, it makes "A Day in Hollywood / A Night in the Ukraine" a winning Yuletide diversion.

The production runs through Dec. 28, with a special family night performance on Dec. 18. Student rush tickets are available 30 minutes prior to curtain time.



Courtesy Photo

The Conservatory's current production, "Picnic," stars Ian Schmuck as Hal and Lyn Leichy as Madge. The show runs Dec. 6-9 and Dec. 12-16 on Stage III.

Conservatory Production Tells Tale Of Women, Love

by Jennifer F. Vaughan
Journal Staff Writer

Although many plays nowadays focus on some grand event or some storyline that could change the course of the universe for all eternity, William Inge wrote "Picnic" about people.

Bruce Longworth is directing the show, which opens this weekend, for the Conservatory of Theatre Arts.

Longworth said the show is very much a love story but it is also a story about women.

"The heads of both households in the two houses (are women)," Longworth said. "There is not a male figure there. I'd like to think it's a story about women making positive choices for their lives."

The plot involves a small town in Kansas during a Labor Day weekend. It tells the story of two families and what happens to them when a drifter comes into town and changes their lives.

"It's a real American classic," Longworth said. "Inge was noted for plays of character. What I mean by that is you become really embroiled in who these people are. There is not a real grand story told here. I mean, pivotal and important things and pivotal changes happen to everybody on stage, but it's not that there's this grand life or death story that unfolds.

"It's deceptive. It seems to be this very common place, almost routine story of people in small-town Kansas. And as things unfold, you just become right in the middle of it and big things happen to these people that we can identify with.

"We're not watching kings and queens. We're not watching anything that is foreign to us or unusual about what you look around and see in your

everyday life. He [Inge] was a master at that."

Longworth said that Inge uses the dialogue to help create these characters.

"His dialogue is impeccable. It is, at once, everyday and totally truthful and at the same time he manages to become poetic by the end of the play. And he does manage to really draw you into these peoples' lives."

Longworth said this show was picked because it is a really good play and it balances out the rest of the season. But he also said it was picked because there are a lot of women characters in the show and they had a lot of good women to pick from when casting.

He also said that the technical aspects of the show give a designer a lot to work with because of the realism of the show and the space they are working in.

Longworth said he is not bringing any new concepts to the show. He just wants to tell the story as clearly as possible.

"It's a realistic play. We're setting it realistically. I want to help the actors discover the characters. I want to shape the story on stage as it's written in the script," Longworth said.

"If I've done my job well, you should not be aware of the director. If I haven't done my job well, you will be very aware of me, in a bad way."

The show features the talents of Stephanie McCain, Ian Schmuck, Aimee Eppig, Jemal Diamond, Lyn Leichy, Jennifer Holmes, Catherine Berry, Jeff Craven, Rob Brown, Jana Ellis and Allison Mayer. Rob Morgan is the stage manager.

"Picnic" runs on Stage III in the Administration Building from Dec. 6-9 and Dec. 12-16. For more information, call the Conservatory box office at 968-6928.

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December 6—December 13, 1990

CONTINUES

THEATRE: The Conservatory of Theatre Arts presents "Picnic" by William Inge, in the Stage III in the Administration Building at 7:30 p.m. and Sundays at 2 p.m. through Dec. 9 and from Dec. 12-16. For more information call 968-6928.

ART: Webster University's annual student art competition is being shown through Dec. 14. The exhibit will be in the Cecille R. Hunt Gallery. Webster University freshmen, sophomore and junior art students show their work in a variety of mediums including drawing, painting, printmaking, photography, ceramics, sculpture and video. Gallery hours are Monday-Friday 10 a.m. to 4 p.m. and by appointment. Admission is free. For more information call 968-7171.

PHOTOS: An exhibit of photography by Webster faculty is being shown through Dec. 19 at the May Gallery. Gallery hours are Monday-Thursday 8:30 a.m.-9:30 p.m., Friday 8:30 a.m.-5 p.m., Saturday 9 a.m.-5 p.m. and Sunday noon-4 p.m. Admission is free. For more information call 968-6924.

THEATRE: The Rep's holiday production of "A Day in Hollywood / A Night in the Ukraine" continues through Dec. 28 on the Mainstage. Call the box office at 968-4925.

THURSDAY, 6

MEETING: Today, as always, the Media Association meets at noon in Room 243 of the B/T Complex. All media majors are invited to attend the weekly meetings and to get involved.

CELEBRATE: The AAAC is hosting their Kwanzaa celebration from 7:30 p.m.-10 p.m. in the cafeteria.

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WEEKEND HAPPENINGS

FRIDAY, 7

B-BALL: The men's basketball team competes today in the Rose Hulman Classic.

B-BALL: The women's basketball team plays today at Rhodes College at 4:00 p.m.

PARTY: The United States Institute of Theatre Technology is sponsoring their annual Vaudeville Dance tonight from 9 p.m.-1 a.m. in the cafeteria. Come enjoy the entertainment and have a great time.

ART FORUM: Today's First Friday/Art Forum IV 1990-91 speaker will be Dr. Glenn Gass of Indiana University School of Music. He will present the lecture "John Cage/Silence" followed by a discussion at noon in Room 123 of the B/T Complex. Admission is free.

SATURDAY, 8

B-BALL: The men's basketball team continues their competition at the Rose-Hulman Classic.

B-BALL: The lady Gorlok's basketball team plays at Millsaps College today at 2:00 p.m. Show your support for both teams this weekend.

SUNDAY, 9

X-MAS PARTY: Epsilon Sigma Alpha is having their X-MAS party tonight at 10:00 p.m. in the Green Room. Bring food and a grab bag gift under \$3. Everyone is welcome.

OUT AND ABOUT IN ST. LOUIS

• **BLACK NATIVITY:** The St. Louis Black Repertory Company in association with CASA will present Langston Hughes' "Black Nativity" from Dec. 6 through Dec. 16 at CASA, 560 Trinity in University City. The show is directed by Ron Himes with set design by Conservatory teacher John Sullivan, lights by Kathy Morgan and costumes by Barbara Vaughan. Tickets can be obtained by calling the box office at 534-3807.

• **HOLIDAY GALA:** B.A.S.I.C. presents their annual holiday gala fundraiser in the Sheldon Concert Hall and Ballroom on Friday, Dec. 7. For more information, contact Nicole Bond at B.A.S.I.C. at 367-8200.

• **CAROLS:** Members of the orchestra and choral ensemble from "The Music of Andrew Lloyd Webber" will be performing a variety of Christmas carols at Union Station on Thursday, Dec. 6 from noon to 12:45 p.m.

• **BURNING FEET:** Burning Feet Dance opens its 1990-91 season with the performance of two powerful multimedia works "Georgia O'Keeffe...Fragments and Threads" and "Moon Episodes." The performances with choreographer Suzanne Grace and story performer Janet Kiefer are Sunday, Dec. 9 at 2:30 p.m. and 7:30 p.m. Tickets are available by calling 968-3770 or at the door.

• **PAINTINGS:** Bold, bright floral representations and landscapes comprise an exhibit of some 20 paintings, titled "Pleasant Moments," which will be shown in the Ethical Society Gallery from Nov. 4 through Dec. 19. Created by artist Marie-Louise Rouff, the collection of watercolor and oil on paper paintings exhibits the expressive and symbolic influences of Paul Cézanne and other post-Impressionist painters. Call 991-0955 for more information.

• **BUSCH WILDLIFE:** The Missouri Department of Conservation is holding a variety of events on Dec. 8, 9 and 12. For more information, call 726-6800.

NEXT WEEK'S EVENTS

MONDAY, 10

CONCERT: Webster Student Ensembles will give a jazz concert in the Winifred Moore Auditorium tonight at 7:00 p.m. The concert will feature jazz combos under the direction of several faculty members. For more info call 968-7032. Admission is \$1.

TUESDAY, 11

GATHERING: The Inter-Faith Council sponsors a gathering today at noon in the Green Room to learn about Chanukah. It will include a presentation by a Jewish student and the sampling of traditional Chanukah foods. All are welcome. For more information, contact Rev. Chris Coppen at 961-2393.

MEETING: The Inter-Faith Council meets again today at 5:30 p.m. in the private dining room.

CONCERT: Webster University's Metropolitan Orchestra, conducted by Allen Carl Larson, will give a festive holiday season concert at the Loretto-Hilton tonight at 8 p.m. Admission is free to Webster University students. For more information call 968-7032.

WEDNESDAY, 12

JUGGLER: Dale Jones, the comic juggler, will perform in the cafeteria at noon.

THURSDAY, 13

B-BALL: The women's B-ball team plays at MacMurray College tonight at 7:00 p.m.

• **FASHION FAIR:** The biggest, most fabulous traveling fashion extravaganza, Ebony Fashion Fair, will return to the St. Louis area on Saturday, Dec. 8 at 8 p.m. at the Kiel Opera House. Tickets may be purchased through Ebony Fashion Fair Boosters, Urban League offices, Regal Sports Ticket Outlet and the Kiel Box Office.

• **CONCERT:** Santa and the 65 piece Compton Heights Concert Band, under the direction of Maestro Malcolm McDuffee, head of the Simon Center at Maryville College, for an upbeat Christmas Holiday Concert on Sunday, Dec. 9 at 3:00 p.m. Call 776-2227 for more information.

• **MADCRACKER:** With tongue in cheek and tradition tucked well out of sight, Ross Winter's MADCO presents "The Madcracker," a hilarious spoof of "The Nutcracker," Dec. 13-15 at 8 p.m. in Washington University's Edison Theatre. Tickets are available through Metrotix by calling 534-1111 or at all 21 Schnucks outlets and 12 Famous-Barr outlets. Tickets are also available at the Edison Theatre

• **SPEAKERS:** The Greater St. Louis Chapter of the United Nations Association are bringing two Peruvian journalists for an award. The speakers will be at Washington University's Graham Chapel at 4:30 p.m. on Sunday, Dec. 9. A reception immediately follows at Stix International House. Both are free and open to the public.

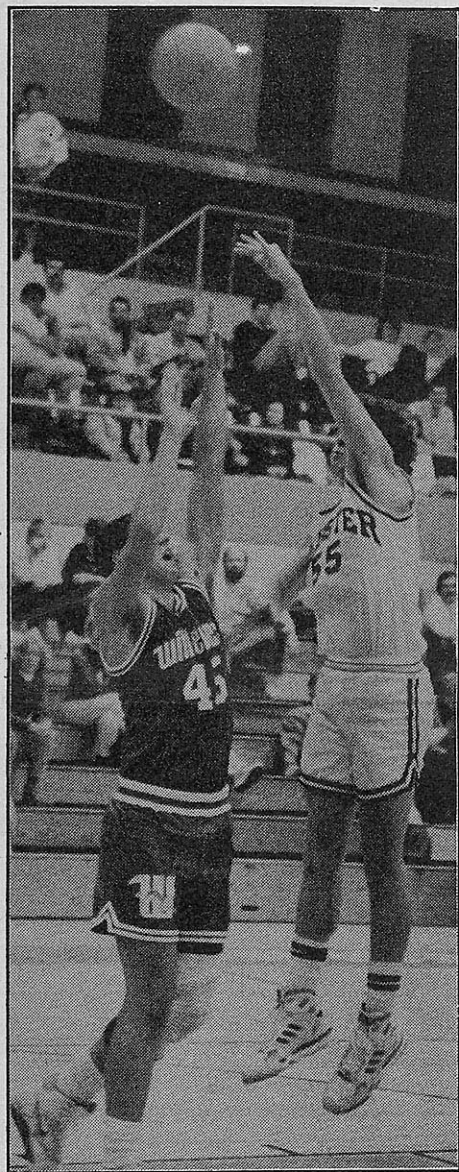
• **LECTURE:** On Wednesday, Dec. 12, the Ethical Society of St. Louis is hosting Olzhas Suleimenov, founder and leader of the "Nevada-Semipalatinsk" movement (named after two nuclear test sites.) The Soviet is in St. Louis to urge support for the closure of a United States' test site in Nevada. The program begins at 7 p.m. free and open to the public.

NCAA Division III Champs Struggle Against W.U. Team

by Michele L. Rausch
Journal Sports Editor

They were ranked number one in Sports Illustrated's pre-season NCAA Division III Top Ten and Webster University's men's basketball team gave them a run for their money. Wittenberg University paid the Gorloks a little visit on Nov. 28 and Webster surprised a lot of people.

"I think we were excited that we were playing the number one team in the nation," said John Ross, a Webster guard. "We knew our defense would be better



Dan Huber/JOURNAL

Junior Jim Remmer, 55, pulls up for a jumpshot in the Gorlok's 77-71 loss to the Division III defending champions, Wittenberg University.

because they were slow and we could press them."

Dennis Beckett, the men's basketball coach, said Webster was excited about the game.

"I think that this was the first time since I've been here that there was a real aura around everything all day long," Beckett said. "There was a lot of anticipation and excitement all day long."

The crowd of nearly 250 witnessed the tremendous effort made by Webster. Junior Jim Remmers started the Gorloks out by putting in their first points. Ten minutes into the game, Wittenberg led by only two points.

Ross said that Webster's fantastic crowd had a big impact on the team's play.

"It was incredible," said Ross. "I can't remember a time in the game when the crowd was quiet, which helps."

The Gorloks held on throughout the first half. Remmers put in Webster's last two points of the half and when the buzzer went off, the Gorloks were down 40-34.

"I was kind of disappointed. It was a little bit of a let down but we knew we were in the game. We knew we could play with them," said Ross.

In the second half, all of the scoring was started by Webster senior Dan Thoman. Although Thoman began the scoring, Ross carried his team through the half by putting away two three-pointers and a total of 12 points.

Ross disagreed that he carried the game, saying he just happened to have a good game. He gave a great deal of credit to Thoman.

"If we needed a basket, we went to Dan [Thoman]," said Ross.

Webster continued to battle Wittenberg, shooting 47 percent from the field and 50 percent from the line. Webster also shot 50 percent from the perimeter compared to Wittenberg's 12 percent.

Webster scored 37 points in the second half but still lost 77-71.

It was defiantly a tremendous feather in the hat of our kids," Beckett said of the game. "There was never any physical or mental let downs. I think the Webster University athletic and basketball programs went to another level with that game."

Ross had 23 points for the game and led the team with five assists and three steals. Senior Chris Jones had the only block for Webster while Remmers and Sean Breeze led the team with six rebounds each.

"If we can play with the number one team in the nation, we can play with anyone," said Ross. "I hope we can continue to play that well throughout the rest of the season. It was a team effort in all respects, including the crowd."

Weekly Sports Profile



Anthony Audette/JOURNAL

Name: Paula Howard
Hometown: St. Louis, Mo.
Year in School: Junior
Major: Computer Science
Sport & Position: Basketball, forward

"I have gained a sense of teamwork, how to work with other people [through basketball]. I'd never known that before." "I feel lucky that I am able to play, that I am given the chance. The best part is seeing when our team works together. Right before games, I get really hyped."

On The Road Again . . .

Webster Gorloks Earn First Victory At D.C. Tournament

by Michele L. Rausch
Journal Sports Editor

Winning on the road does not come easy to any team. However, Webster University's men's basketball team brought home their first win of the season this past weekend. They participated in the Eastern Invitational Tournament held at Catholic University in Washington, D.C.

Webster faced Hamilton University in their first game. Senior Dan Thoman started the scoring only 20 seconds into the game and continued to score earning the first six points of the game. With a little more than 10 minutes to go in the first half, freshman Sean Breeze put away a three-pointer; however, the Gorloks were down 36-24. Seniors Chris Jones and Eric Stack scored the last points of the half and the Gorloks were down 54-41.

Webster only added 34 points to its score in the second half and ended up losing 133-75.

The Gorloks were led in scoring by Thoman who had 18 points. Jones led in rebounding with five and John Ross had six assists. The Gorloks put away seven three-pointers to Hamilton's one. Maurice Schutte had the Gorloks only block and Jim Remmers and Jones had two steals each.

Webster vs. Kings (Canada)

Webster earned their first win against Kings of Canada from Nova Scotia on Dec. 1. The Gorloks won 111-79. Thoman

led his squad once again in scoring. He had 28 points and his eight rebounds moved him up to number one on Webster University's career rebounding record. Thoman already has 46 rebounds this season. In Thoman's career, he has 607, beating Paul Berra's former record of 557. Thoman also leads in career points (1,320) and career steals (117).

The Gorloks shot a strong 52 percent from the field. They made 48 of their 93 shots and put away eight three-pointers. Three of the three-pointers were made by Stack. The Gorloks three-point percentage was 16 percent better than Kings.

Jones led his team with nine rebounds while John Ross had 10 assists and eight steals. Jim Remmers was second in scoring with 26 points. Remmers and Sean Breeze each had two blocks.

Webster vs. Mary Washington

Once again Webster grabbed an early lead by taking advantage of their scoring opportunities. With a bit more than six minutes left in the first half, Thoman and Remmers each went to the line for two shots and added four points to the Gorloks effort.

By the half time buzzer, the Gorloks led 46-41.

In the second half, Mary Washington was shooting 51 percent from the field while Webster was only shooting 39 percent. Webster's Sean Breeze went six for six from the line but Mary Washington outscored the Gorloks 51-41 and won the game 92-88.

Breeze made a tremendous effort on the boards, pulling down 17 rebounds. Remmers led in scoring with 19 points and had two blocks. He was followed closely by Stack with 16 points. Stack also had six assists and three steals.

Thoman was voted to the all-tournament team on Dec. 2 by the sports information directors who attended the tournament. He scored 59 points and had 22 rebounds in three games.

The men will play on Dec. 7 and 8 in Terre Haute, Ind. They will be competing in the Rose-Hulman Classic. They will play again at home on Dec. 16 against Rose-Hulman at 1 p.m.

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THE INSIDE GUIDE

- Living Wills Allow For Right-To-Die.....page 6
- Incinerator Talk Burns With Issues.....page 14
- 'Picnic' A Delight Of Drama, Comedy.....page 15
- Men's Team Loses Hard Fought Game.....page 18

**Women's B-Ball
Team Travels
To Memphis**

see story, page 17

The Journal

December 13-December 21, 1990

Volume 27, Issue 14

Webster University's Student Newspaper

City Denies University Center

by Angie Cairns
Journal Copy Editor

The Webster Groves Planning and Development Commission voted 5-2 on Monday, Dec. 10 to recommend denial for Webster University's amended special use permit.

The special-use permit includes the building of the proposed University Center and an added parking lot.

This recommendation will be presented to the members of the Webster Groves City Council. The action will publicly go before the council when the university decides to appeal the vote.

The recommendation for denial came after about two hours of discussion by Webster Groves residents, the university and the commission.

"We're discouraged," Provost Joseph Kelly said of the vote. "The university is going to regroup and we're going to be revisiting the planning commission and the city council. We'll be looking to continue the process."

Item number two on the commission's agenda on Monday opened with a presentation by Al Michenfelder, the university's attorney.

Michenfelder began by commenting on the university's compliance with recommendations set by the planning sub-committee.

These recommendations included discontinuation of late-night outdoor set building behind the Loretto-Hilton; removal of unsightly trash bins behind the Loretto-Hilton; the painting of the Concourse building; and a traffic study.

Along with Michenfelder's presentation, Karen Luebbert, dean of university services, and Tom Cahoon, the university's architect, displayed a slide show and maps of the parking lot. The maps were shown to clarify the master plans from 1981, 1985-86 and 1990.

After the university presented its case to the commission, Betsy Caldwell, a commission member and also part of the sub-committee, commented on

Michenfelder's report.

"The committee does feel that the University Center can stimulate more parking," Caldwell said in response to Michenfelder's statement that the University Center would not cause an excess of traffic.

A traffic study done by Norman Rodden, the traffic analyst hired by the university, showed that at an average basketball game only 34 more parking spaces would be needed.

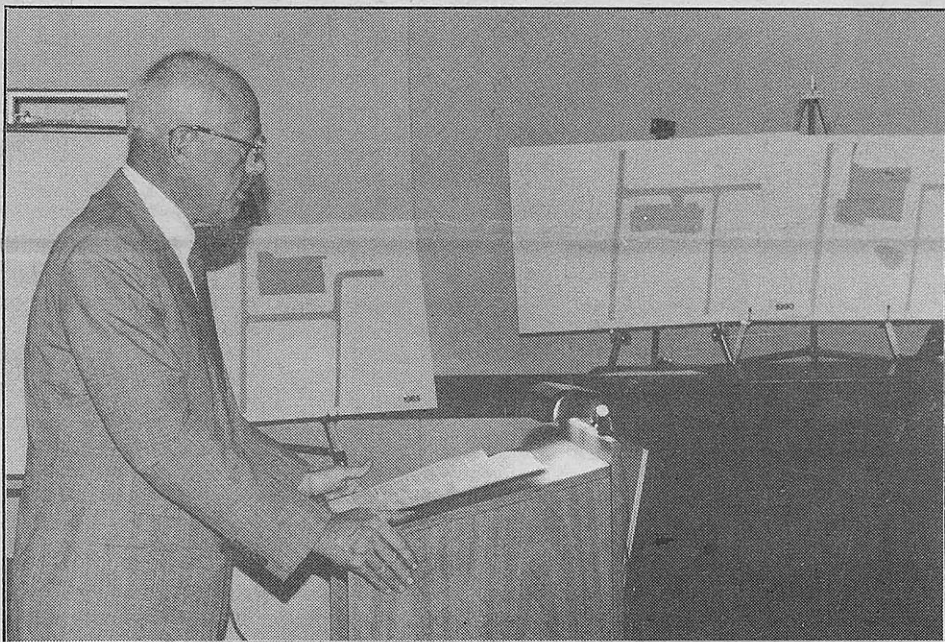
Although the proposed gymnasium can hold 400 spectators, Rodden's study assumes that only 200 people will attend a basketball on an average night. The conclusion is also based on a ratio of 2.7 people per car.

This figure of 34 spaces, Rodden said at the meeting, was derived from the assumption that many of the spectators would be university residents, faculty and staff whose cars would already have been parked all day. The proposed 84-space lot, then, would adequately hold the extra cars, Rodden said.

Webster President Daniel Perlman said he felt the traffic study, including the parking figures, were accurate.

"He [Rodden] is a professional traffic consultant," Perlman said in defense of Rodden's findings.

Once the discussion between the
see UNIVERSITY CENTER, page 7



Diane Dunham/JOURNAL

Al Michenfelder, W.U. attorney, presenting to the Planning and Zoning committee the amendment to the Special Use Permit for the proposed University Center.

CSA Election Ousts Majority Of Incumbents

by Rachel Helman
Journal Staff Writer

On Tuesday, Dec 4, Webster University students elected next semester's eight members for the Council on Student Affairs. Those elected are: Tim Anthony, Wanda Coulter, Beth Flowers, Raleigh Freeman, Tony Gilmore, Brian McRoberts, Jude Nolen and Romy Owens

Brandon Benton, this semester's chair of CSA, said "there was nothing wrong with any of the people who ran (for CSA). I think they are all very good individuals, and I hope they'll all do a good job."

Tim Anthony, a re-elected member of CSA, has served on CSA since his freshman year. Anthony is now a junior.

"My purpose for running for CSA was to make sure that the voices of African-Americans are heard and represented, not just heard and forgotten," Anthony said.

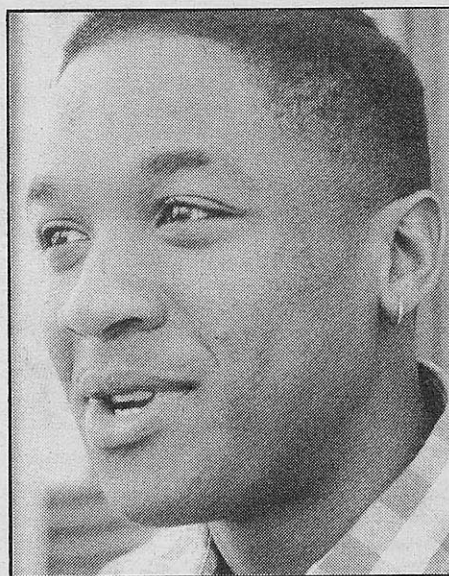
Six out of the eight people who were elected to CSA are also members of the Association of African-American Collegians, including Anthony, AAAC's

'My purpose for running for CSA was to make sure that the voices of African-Americans are heard and represented.'

—Tim Anthony
CSA Member

president.

"I feel that it is a good thing that they are getting involved," Anthony said, of the African-American CSA members. "This is another example of the members of the AAAC trying to do things with a larger part of the university, and trying to



Jackie P. Breder/JOURNAL

broaden our horizons.

"We encouraged all our members to run, just as I'm sure other organizations encouraged their members and other students. And they [members of AAAC]

just took the bull by the horns, and just went with it. I'm proud of them," Anthony said.

Romy Owens, also a re-elected CSA member, said she originally ran for office because she thought it would be interesting.

"I hope to increase student involvement. I know everybody in CSA puts that in their letters (of intent), but I think that's a major goal right now," Owens said. "There are so many apathetic students on campus right now. I'm not totally guilt-free from that, but that is my goal right now."

Owens said she has noticed changes in CSA since she has been a member.

"I haven't noticed any changes with the student body, but I have noticed changes within the CSA," Owens said.

This includes changing from being just a money distributing organization, to trying to do things to benefit the campus, such as the desserts with Webster's president Perlman, sponsoring the earthquake forum and the curriculum

see CSA, page 14

College Republicans Help St. Louis' Needy

by Patricia M. Flavin
Journal Staff Writer

The word Christmas has become synonymous with many things — one of which is giving.

Webster University's College Republicans are conducting their second annual food and clothing drive to aid individuals in need of basic necessities.

In an effort to promote goodwill on campus, the College Republicans have strategically placed large silver trash bins around campus in which they hope to collect mass quantities of food for the less fortunate, said Wayne Davis, president of the College Republicans.

"This is our second annual food drive," he said. "We had our first drive last year, and it was very successful."

He said food collected by the organization last year was given to Feed My People, a St. Louis charity.

"This year we're going to be giving the food we collect to Emmanuel Episcopal Church's food pantry," Davis said. "By giving to an organization located close by, we are helping our community."

Liberal, Conservative, Democrat or Republican, Davis said he hopes all will pitch in and drop off non-perishable foodstuffs, canned goods and clothing in the bins located in the cafeteria, the bookstore lounge and the West Lounge in the Business/Technology Complex.

Davis said the College Republicans put out bins a week before Thanksgiving.

To help "kick-off" the food drive, the College Republicans had a dance the Friday before the Thanksgiving break to help aid the homeless.

Davis said the College Republicans collected \$132 at the dance. This money

will be used to buy additional food, which will be donated to the needy in Webster Groves.

"We voted last year and decided this was something we would like to do." (Unfortunately), I don't think we've gotten the support we had hoped to get," he said, explaining that although the group contacted numerous organizations on campus, none had rallied to aid the College Republican's food drive.

Last year, the group collected almost four cans brimming with food donations as a result of the food drive, Davis said.

Davis said the group is relying on the generosity and kindness of students to give to the drive this year.

"We are hoping to make this food drive an annual Webster tradition," he said.

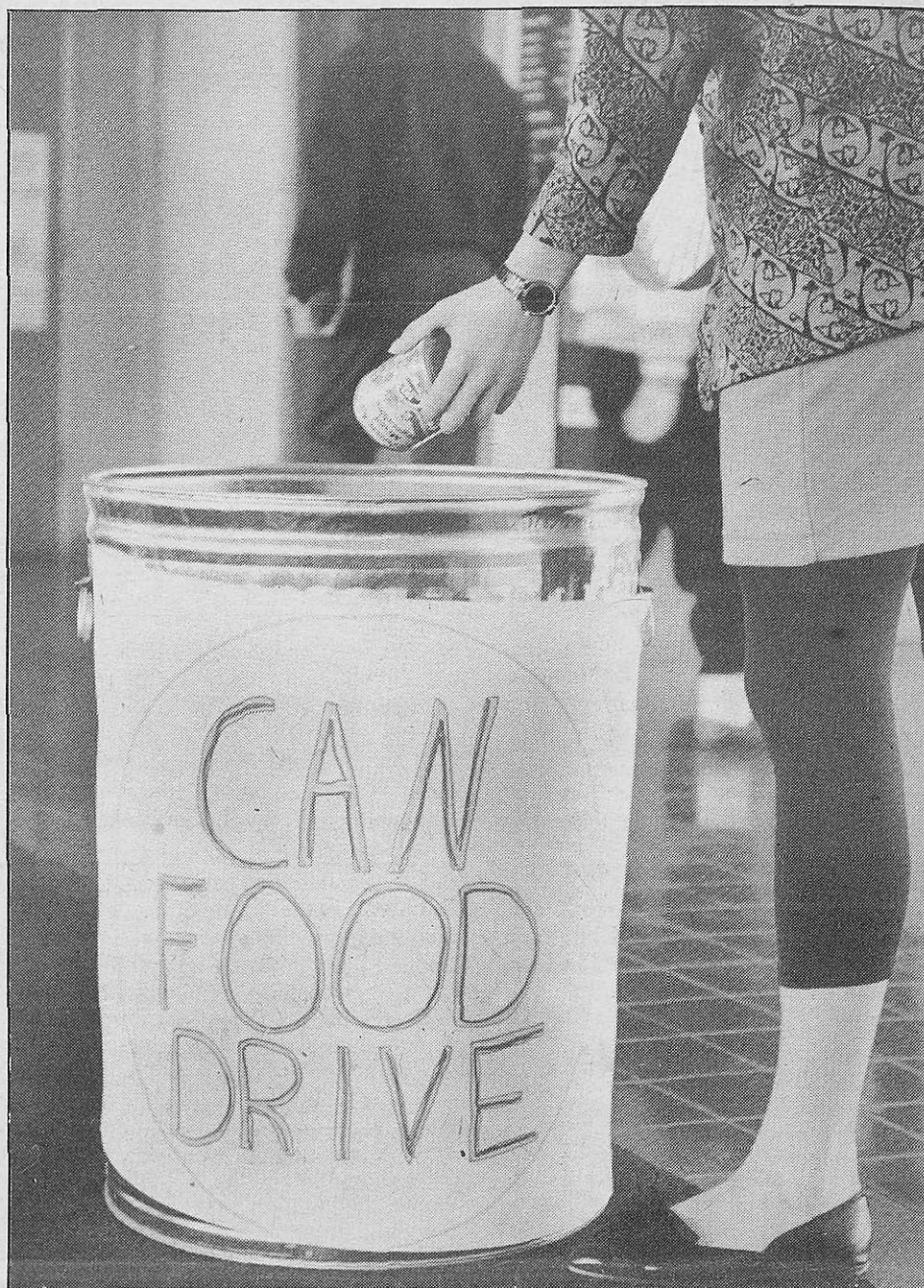
Provost Joseph Kelly said he has been the organization's advisor for the last two years. Davis said this is rather humorous since Kelly is what some might call a 'dyed-in-the-wool' democrat.

Kelly said, "When I arrived here in 1965, this was the largest organization of students and the most active."

The College Republicans were once the Young Republicans, Kelly said.

Davis said the group, which meets every Wednesday in Room 110 of the Business/Technology Complex, is composed of students affiliated with the Republican Party, as well as some students who are non-partisan.

"The College Republicans are the conservative voice of Webster University," he said, saying that he feels arguments are often one-sided because many individuals are liberals. "It's good to offer an alternative to students."



Dan Huber/JOURNAL

A student contributes to Webster's College Republican's annual Christmas food drive.

AAAC Celebrates Kwanzaa; Family-Oriented Holiday

by Rachel Helman
Journal Staff Writer

While most people are decorating Christmas trees, putting up stockings and lighting Chanucha candles this time of the year, the members of the Association of African-American Collegians are celebrating a different holiday in a different way.

Kwanzaa is an African-American holiday that runs from Dec. 26 through Jan. 1. According to Mollie Harper, a member of AAAC, it is a celebration of the first fruit of the harvest.

The tradition was created in 1966 by Dr. Maulana Ron Kareaga, the chair of black studies at California State University at Long Beach, Harper said.

"The celebration is an adoption of an African celebration, and it is an attempt to connect African-Americans with their roots in Africa," she said.

Kwanzaa lasts seven days, and according to Harper, there is a theme for each of these days.

- Day 1 — umoja, which means unity
- Day 2 — klujihaulia, which means self determination
- Day 3 — ujima, which means collective work and responsibility
- Day 4 — ujamaa, which means cooperative economics
- Day 5 — nia, which means purpose
- Day 6 — kuumba, which means creativity
- Day 7 — immani, which means faith

AAAC held their own celebration for Kwanzaa on Dec. 6.

The Kwanzaa celebration included a speech by Johnson Lancaster about a book called "European Holidays and African-Americans, A Mental Genesis."

"The book focuses on the different holidays we've had to accept as African-Americans," Harper said. "We've had to accept European holidays such as Christmas and Thanksgiving. He [the author] points out in one part of the book how Christmas is exclusive to certain minorities. The Indians had their land taken over, and they were supposed to be celebrating Thanksgiving."

'Kwanzaa stresses the sharing between families...it stresses making gifts instead of giving gifts, and doing things together, like cooking.'

—Mollie Harper
AAAC Member

"The reason Kwanzaa was invented is so that we [African-Americans] can have something all our own," she said. "It's a cultural celebration, and it is not an exception to Christmas, but it is something you can celebrate. If you want to celebrate it instead of Christmas you can, and if you want to celebrate it along with Christmas you can."

Along with the speaker, there was also a fashion show, a reading of African-American poetry, a history of Kwanzaa,

singing and a feast.

Tim Anthony, president of AAAC, said "I guess this is the cap of all of the events that we have had this semester."

Harper said "Kwanzaa stresses the sharing between families, because it is a family oriented holiday. It stresses making gifts instead of giving gifts, and doing things together, like cooking."

About 30 people came to the Dec. 6 celebration. Lancaster, the speaker, said "Webster University, for African-Americans, is a great place for a quality education, but they have to struggle for that."

After the speech, Lancaster added, "true liberation for African-Americans comes from an understanding of their identity, purpose and direction."

"In an academic setting, where it's supposed to be a free exchange of ideas and an uncovering of the truth, there is this debate raging around the origin of world civilization," Lancaster said. "You go into a class on World Civilization, and it starts with Greece and it might end out with America but it will discount the contributions of African-Americans and Hispanics, and so-called Native Americans. So the battle is to give equal exposure to the contributions of the culture."

Harper said she was pleased with how the Kwanzaa program went.

"I hope that people were able to get something out of the program. We hope that next year at this time, the room will be overflowing," Harper said. "The turnout was not as good as I expected. I had wished that more campus students would be able to participate, but maybe next year."

Aliah Mubarak-Tharpe, the advisor for AAAC, said "I would say that this represents an opportunity, not only for community building on this campus, but an opportunity to link arms with the St. Louis community through our involvement with supporting organizations like Culture Craft and Progressive Euporium, who have supported the efforts of AAAC for the past two years."

Culture Craft is an organization that makes its own African goods from materials imported from Africa. Culture Craft was at the festival displaying and selling their goods.

"I feel great," Anthony said of the celebration. "To me this is another example where hard work and perseverance paid off. As a group we were able to work together using our collective talents and skills, and as a result, the entire Webster community was able to benefit. I'm looking forward to our next Kwanzaa."

"I think the turnout was well in addition to the few Webster students being in attendance. I was pleased to see our president, Dr. Perlman, and I was also pleased to meet the families of some of our members," Anthony said. "Tonight was a moving experience."

Cornelius Carter, a visiting dance professor, was at the Kwanzaa festival.

"I thought this was an educational experience," Carter said. "We all are in need of bonding together, and I saw this as not just being a black thing, but a human thing, a universal thing that people of all cultures can relate to."

Course Evaluations Influence Structure, Salaries

by David R. Garvin
Journal Staff Writer

It's that time of the semester again. Soon one morning when you enter your classroom you will be met by the department secretary who will have sharpened number two pencils and computer forms in hand.

No, they're not tests, but they can be just as important. Every department at Webster asks its students for some input on instructor performance and many chairpersons rely on this information to constructively modify a course's curriculum, as well as to evaluate instructors for promotions and pay raises.

"Quite a bit of weight is given to this information. We have yearly evaluations, peer evaluations, and evaluations from the students are a big part of that," said Art Silverblatt, chair of the media department.

"Because we're interested in the

quality of education, the instructor evaluation is one way we can get a sense of how effectively we're working with the students," he said.

"Students are sometimes reluctant to give their frank opinions even if an instructor asks for them directly. But if it is in confidence they are more likely to speak up," Silverblatt said.

Despite the positive affect that the evaluations can have on the learning process, Silverblatt and other chairpersons agree that the evaluation process is not as productive as it could be.

They find that blanket statements such as "I like her" or "I think he's bad" are of little use and they get a lot of these responses.

"We need specifics," said Silverblatt. "If an instructor is moving too fast students need to say so."

Blatant attacks by students on an instructor's character are given no value because chairpersons understand that personality clashes will sometimes arise.

"Being popular does not always mean that an instructor is a good teacher," said Silverblatt. "And instructors who are hard do not always get good evaluations from students."

"Our principle tool for evaluation is teaching skill; we look some at professional standing but teaching is the prime measure," Silverblatt said.

Anna Barbara Sakurai, chairperson of math and computer studies, feels strongly about using the evaluations constructively.

"If I saw a pattern emerging — several students in one class over several semesters — then I would talk to the faculty member and find out if there was any way I could be of help," she said.

"I think the evaluation process can have some negative effects. The education that's going on is not a material commodity and when students look upon a class as a product, it can build an attitude of the student as customer (that they always have to be right) and that is

destructive to the kind of relationship we're trying to build here with students. It's a very personal relationship and subjecting it to some bureaucratic scrutiny can change that relationship. It would be like trying to evaluate the value of a marriage, as an example," she said.

"It causes the teachers to be less risk taking and to be less likely to try something new because they fear that if it doesn't work it will go to the department chair," she said.

"Also, it puts minorities at a disadvantage because if students are prejudice (and some don't even know they are) the instructor has little chance of getting a fair evaluation. Also, with foreign faculty, there is some built-in prejudice among American students — we aren't used to them or their way of thinking," Sakurai said.

Despite these pitfalls, many department chairs find the mid-semester evaluations very positive because they present an opportunity to change what may be going wrong in a class while there is still time to do some good.

Reta Madsen, chairperson of the literature and language department, feels that the evaluations can be a flexible tool.

"How much emphasis is placed on the evaluations varies greatly. Sometimes a lot of weight is placed on them and they have been decisive on some occasions," she said.

"We use a form lifted from Bob Corbett of the philosophy department that consists of only four questions aimed at drawing commentary from students," she said. "We dropped the numeric evaluations because nobody knew what the numbers meant and we couldn't tell anything from them."

In addition to the student-instructor evaluations, the media department works constructively with the syllabuses of new instructors, holds faculty meetings to share teaching strategies and stages mock class presentations for practice.

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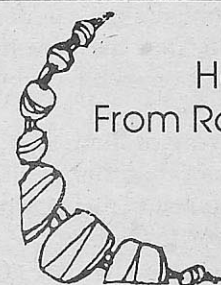
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Casualties Of War Include More Than Just Americans

Everyday, the possibility of a war in the Gulf looms a bit higher on the horizon. While we bemoan the thought of war, wringing our hands as American women and men go around the world to a desert to be shot at, there is one innocent party we are ignoring. A group of people who will be wiped out by a war, who will see their children fighting on the battlefield, and who have no choice but to fight when ordered to do so. The citizens of Iraq.

While Iraq may be Bush's latest "Evil Empire," that is the fault of the leader, not the people. The people of Iraq fought a vicious and grueling eight-year war against the people of Iran.

Their young men were wiped out on the battlefields. Their women and children and old people were wiped out in their villages, sometimes by their own government. Those left to command are young boys, some who are 9 and 10. They haven't even had a chance to finish playing soldier before they are forced to become soldiers.

The military is discussing saturation bombing. What does that mean? They say it means the complete destruction of prime military targets. In reality, it is the complete destruction of cities and villages, of schools and factories. It is the taking of innocent lives.

And why? So we can keep our oil prices low and keep our position as the greatest nation in the world. What's so great about a nation that kills children in uniform and destroys villages where the only people left are women and old people?

The only excuse that makes any sense is preventing Saddam Hussein from gaining control of a nuclear weapon, a scary proposition at best. Tracing the logic of this can make a person's head spin, however. We are going to blow up a small, below-poverty level village in order to prevent Saddam from getting the centrifuges to separate nuclear ore. Trying to understand this logic can imprison one in a spider web of confusion.

War with Iraq seems to be inevitable. We are currently on a course that we cannot steer off of. But the next time we see pictures of our soldiers in the Saudi desert, perhaps we should think of the 9 and 10 year olds on the other side of the firing lines. CP

Women Should Have Same Military Rights As Men

The draft. It is an issue that many Americans hope Operation Desert Shield won't lead to. If a war does break out and the draft goes into effect, men could be drafted to fight for our country.

Women should be drafted as well as men. If men are required to register for the service, so should women. Granted, women can voluntarily enlist but, like men, some women wouldn't fight unless it was in the defense of our country.

Women have the same rights as men and that's why they should be drafted.

The argument that comes up is: are women as fit for combat as men? Both men and women alike can agree that in general men are physically stronger than women, that they are built differently physically than women. It's a given that most men have a bigger bone structure, thus having more physical strength.

If women are drafted, they should go through the same physical tests that men do. This procedure would only be fair if it was required for both sexes. There are women in this world who actually are stronger than some men. This is an exception to the rule.

Another excuse that has been voiced is women would be a distraction if they were on the front line with male soldiers.

Who would actually be able to tell if a woman soldier was fighting next to them in a war. Everyone looks genderless in their fatigues. Plus, no male, in a time of war, is going to take the time to protect their fellow female combat soldier. That's not what they were taught in basic training. They wouldn't have that much time under such traumatic measures to think twice.

Some women have questioned the fact that if their husband was already drafted and their time came around, who would care for their children while they are in combat? The draft has already taken care of this situation. In the past, both sons from a two-son family would never be drafted. The military wouldn't leave a family without a provider.

If women are so stuck on ERA, they have to realize that they have to take the bad with the good. Being drafted with the men is the same as being paid the same as men. It is the same thing as equal pay for equal work. JR



LETTERS TO THE EDITOR

Rape, Sex Life Personal; Journal Out Of Bounds

To the editor:

Your sex life, it's personal. Even though rape isn't a sexual act (it's a violent one) it is also personal. The Nov. 15th issue of the *Journal* printed a story about a rape awareness meeting held on campus, and since I was in attendance, I read the article. I was appalled to see my name, my previous college's name, and my personal life in print for all of Webster to see.

I strongly feel that it's in bad taste to print something of this nature without asking permission. The *Journal* should

have thought a lot more seriously about printing an article that hurt my recovery from a major trauma, and may have hurt the reputation of an excellent well-known college.

Joey Schedin
Transfer Student

Conscientious Objectors Still Have Intrinsic Rights

To the editor:

In response to Chris Pudlewski's remarkably cynical editorial last week about conscientious objectors in the see LETTERS, page 5

LETTERS TO THE EDITOR POLICY

The *Journal* welcomes letters to the editor. All letters must be signed with the author's full name. We reserve the right to edit all letters and submitted material for length and clarity.

Letters may be delivered in person to *The Journal* offices, Room 247 in the Business/Technology Complex, or through the campus mail.

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Kristina Pearson

We're in the last week of the semester (aside from final exams), but you don't need my column to tell you that.

I thought a quick synopsis of the visual aspects of past issues of the *Journal* would be an incentive for readers to

come forward and add to next semester's advocate column.

In the spring, we will have a new set of editors, staff members and photographers. As always, they welcome any suggestions to improve upon the quality of the newspaper. Yes, these can be anonymous requests.

As for the past semester: the ratio of distribution to the actual return of untouched newspapers has gone down and therefore it is a pretty safe assumption that more people are picking up the weekly issues.

Overall, the photographs were very strong in each of the issues with the exception of issues 2, 5 and 13. In most of these papers the pages were either predominantly grey (limited amount of photos), photos were of poor quality or an excess of courtesy or dull head shots were used.

On the whole, the photojournalists did an excellent showing. I found that issues 1, 4 and 8 stood out above all other issues in terms of quality and imaginative use of the camera. These were the papers that included orientation, room decor and a large spread for Webster's sports.

Speaking of sports, I must commend Michele Rausch for making it through a semester with a limited amount of writers and time because of her own involvement in athletics.

From my knowledge of the *Journal*, sports are becoming an increasingly major part of the newspaper. With intermittent three-page sports layouts, Webster is gradually becoming a university with a little "team" spirit.

The *Journal* has made many changes to the actual structure and style of the newspaper. The cover lended itself many possibilities for change. Last year's mostly poster format took on a more traditional look with one or even two stories heading the cover.

The *Journal* staff co-operatively produced a paper each week to the best of their abilities. We all had to make changes and/or sacrifices. Even I had to change my title. I, if you remember, was the Readers'-Advocate-turned-Devil's-Advocate.

With the loss of a cartoonist in the second half of the semester, the *Journal* successfully filled the four-column section with little or no difficulty.

Every columnist, contributing writer, editor and staff member who received comments, written or spoken, deserves credit for getting a rise out of you, the readers. The purpose of criticism lets the staff know what they can improve upon and lets readers realize that the paper doesn't get so easily overlooked as some might believe.

By all means, please send me your comments and feelings about the past semester's issues of the *Journal*. I, or the next Readers' or Devil's Advocate, would appreciate any input on the strengths and weaknesses of this student-run publication.

military, I have two comments.

If the military wishes to inform those enlisting that, along with the education they will receive, they must also potentially "serve in combat or other hazardous situations," perhaps they should state that in the ads they show repeatedly on TV and broadcast on radio.

Second, no one in the military gives up his/her intrinsic right to make moral choices, even regarding military service or combat. No doubt some of the recent conscientious objectors are trying to avoid possibly deadly conflict, but is it possible some of them could be pro-military, but also against U.S. involvement in the Persian Gulf? Are all military conflicts worthy of support?

Personally, I applaud those who have the courage to withdraw their support of U.S. military action and thereby force our attention to the real reasons — and consequences — of our involvement in the Gulf.

Rev. Christopher Coppen

View Of Women In Church Not Objective, Too Harsh

To the editor:

An editorial titled "American Religions Shove Women to the Back" (Nov. 29, 1990) pointed out an issue which is a great and valid concern to many spiritual women today. This is an issue I, myself, have been preoccupied with lately. There were many points well made, but I also think some need to be looked at with more objectivity.

To say that women are not welcome in churches and synagogues, I think is a bit harsh. Yes, in the orthodox synagogue (which I know little about) women sit in the back. This is a continuation of a highly outdated cultural tradition, and part of a larger tradition that many Jewish women do not want to let go of.

This is not to say I believe in the practice of "separate but equal," because a lot of how women are treated in Judaism has to do with the culture of the times the scriptures were written, and also serious misinterpretations of the scriptures. Regardless, I feel no less welcome in the front row at my church than the man who sits next to me.

It is true that women were not allowed to be religious leaders or teachers for a long time. It was just 1976 when the Vatican said women could not be priests because religious leaders had to have a physical likeness to that of Jesus Christ, a man. I think this is changing, slowly but surely. For many women, leaving their religion, and their heritage, is not the answer.

If carefully studied, one can see that the Christian beliefs have a high respect for women. If God is all-powerful, Jesus Christ would have been brought into the world in any other way (perhaps as Adam was), but he wasn't. Christ was brought into the world through a woman. Christ's teachings tried to bring equality to men and women. ("There is neither male or female: for ye are all one in Christ Jesus." — Galatians 3:28). After the resurrection, the first to witness the appearance of Christ was Mary Magdalene — a woman. There are many other instances as well, that would take up more space than I would be given.

I believe that separating from a male dominated church would create the same problem in reverse order. By focusing on the female side of the divine, you do men just as much an injustice as women are done by men, focusing on the male side of the divine.

Religion is not about male or female or discrimination. It is not about feminism, sexism, racism, classism or any other "ism," except humanism. It is the all-important, universal human element that

we are all guilty of forgetting at one point or another, male and female.

Leah E. Blevins

Taking A Military Stand Means Two Different Things

To the Editor:

Once again, the editorial page leaves me fuming — not to mention fearful for the direction in which the *Journal* seems to be heading. I am referring to Chris Pudlewski's editorial regarding members of the military who are declaring themselves conscientious objectors (Dec. 6).

According to Pudlewski, these enlisted men have signed a contract, and, by golly, they better just stick to it. I don't care what they signed. Yes, it is a legal contract. But we're not talking about a contract to build a house. We're talking about hundreds of young men, who, in the face of possible impending war, may lose their lives as a result of signing that contract.

Pudlewski states that the majority of these "wimpy conscientious objectors" are "simply backing out on their agreement. They signed their contracts, they made their deals, now they want to change their minds." Now, undoubtedly Pudlewski has spoken personally with the majority of our nation's servicemen about this. Still, I'd venture to guess that there's a little more to it than just backing out of an agreement. Hey, there might even be some principles involved.

The editorial doesn't even take into account that many of these men — and other Americans — may actually disagree with President Bush's policy and actions concerning the Persian Gulf Crisis. I have infinite respect for those men willing to risk their lives for something in which they believe. However, I even more passionately feel that anyone faced with the possibility of dying for something in which they do not believe should fight for their life with every grain of strength they possess.

Still, Pudlewski says these men — who don't want to die a pointless death — are betraying us; betraying their nation. To me, it seems more likely that it is President Bush's administration that has betrayed us (surprise!) by jeopardizing our national security to save us from having to pay a few cents more for gas. Nice to know Bush is there in the oval office looking out for our best interests — doing the security thing.

And Pudlewski questions how these troops would react if our nation's borders were threatened, and suggests that they will be our nation's downfall. Such speculation is completely invalid. We're not talking about a direct threat to our nation's security. That would be a completely different matter. Pudlewski writes as if the Persian Gulf is our other homeland, that these men should feel some sort of loyalty towards protecting it. The Persian Gulf is not our property, it does not belong to us. The troops aren't there to protect anything other than the oil interests of the United States.

I think it's encouraging to see people stand up for what they believe in, any time. Isn't that what our great nation is all about? I congratulate those members of the military who are declaring CO status. But I do wonder; how come they can all see the insanity of U.S. military intervention in the Persian Gulf — and President Bush can't?

Julia C. Smillie

Firm Beliefs Show Courage; Individuals Need Hero Label

To the editor:

Your recent editorial, "Conscientious Objectors Betraying Nation's Trust," made the bold statement that a U.S. soldier's conscience — his ability to intelligently analyze and morally judge a particular action he is being ordered to carry out, and his right as a human being to make a personal stand based on the conclusion he reaches — is thoroughly negated by his status as a soldier. (You phrased it, "Where do these wimpy conscientious objectors get off?...They signed their contracts, they made their deals, now they want to change their minds.")

To this reasoning I can only reply with the equally bold statement, "You would have served Hitler better!"

If more German soldiers in WWII had been so "wimpy," if more had had the courage to change their minds, to break their contracts, to resist the morally reprehensible orders handed down to them, then perhaps the genocidal madness of six million Jewish deaths could have been avoided.

The trust between a soldier and his country is a two-way, mutual trust. The country trusts the soldier to be ready and willing to fight if called; the soldier trusts his country to use his services wisely, to not require him to carry out morally reprehensible actions. These soldiers are not objecting to war, to acting in service to their country; they are objecting to THIS war, THIS action; they are questioning the moral position of the United States' involvement in the Persian Gulf — a questioning which, in my opinion, is more than justified.

But then again, they signed their contracts, they made their deals. By your reckoning, conscience and humanity are no longer theirs by right. They're not human beings any more; they're soldiers; government property.

It seems to me, that any human being — military or civilian — who has the courage to stand against something they know in their heart to be wrong, is worthy of a label a little higher than "wimp."

Try "Hero."

Sincerely,
Chris J. Tannlund

The Journal
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Film Critic
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Right-To-Die Contract Protects Patient Rights

by Lori Huffstutler
Journal Staff Writer

The right to die with dignity is something most people don't think about unless they or a loved one are facing death. By then it may be too late. A living will, however, can make known the final wishes of people who cannot speak for themselves.

Living wills, or declarations, as they're referred to in some states, are used by people who have certain wishes they want carried out in the event of a terminal illness or an accident where death is forestalled by means of artificial life support such as medication or machines. Not all states have "right-to-die" laws but Missouri is one that does.

Susan Daily, director of the Wellness Center at Webster University, has a supply of Missouri and Illinois declarations in stock at the center and she says the response to these has been good.

"A good 30, if not more people, have taken them," Daily said. She said some students are interested for themselves but many are interested for their parents. "Students are the ones who have parents who are dying or who have died.

"It's difficult to face losing someone; more difficult not to know what their wishes are," Daily said.

While declarations are legal documents in most states, there have been instances where doctors did not honor the wishes expressed by their patients.

Jeffrey Harrington, a spokesperson for The Society For The Right To Die, cites a Long Island case where a family ceased payment for medical services rendered at a nursing home because the nursing home staff was not honoring a family member's written wishes.

The hospital sued the family, the family countersued and they won the case. It was a victory, but Harrington said it would have been better had the patient's wishes been honored.

The Nancy Cruzan case brings home the importance of having written documentation. Cruzan is a Missouri

woman who suffered brain damage in a car accident in 1983. She is being kept alive through tube feedings which her parents want to discontinue.

Last year the U.S. Supreme Court upheld Missouri's Supreme Court decision that the family didn't have enough evidence to support their claim that Cruzan did not want to be kept alive by artificial means. The Court ruled that the feeding tube could not be removed.

Since then, new developments have

taken place, specifically from friends of Cruzan's, testifying that she commented on not wanting to be kept alive if she were ever in such a situation.

Even though declarations do not guarantee compliance by doctors for carrying out final requests, a declaration could have prompted the court to let the Cruzan family discontinue treatment if Nancy's wishes were documented on paper.

"In any state that has restrictive laws, it's a good idea to document your wishes," Harrington said. Missouri has an act that mandates the administration of nutrition and hydration — an act that Harrington says society feels is unconstitutional.

He said the Supreme Court ruling made no distinction between artificial feeding and other medical treatment. Each state enforces its own laws.

To date, this law hasn't been tested in any case where written wishes stated termination of nutrition and hydration.

"You should fill out a document with what your wishes are...regardless of the law," Harrington said.

Because individual state laws vary, there is a specific document for each state. This is important for students who attend college away from home.

Harrington said declarations are based on the locale of the hospital the patient is in, not their residency. If a student from Illinois ends up in a Missouri hospital and is unable to be transferred to a hospital in their home state, it would be ideal to have a Missouri declaration. However, any state declaration will be

MISSOURI

DECLARATION

I have the primary right to make my own decisions concerning treatment that might unduly prolong the dying process. By this declaration I express to my physician, family and friends my intent. If I should have a terminal condition it is my desire that my dying not be prolonged by administration of death-prolonging procedures. If my condition is terminal and I am unable to participate in decisions regarding my medical treatment, I direct my attending physician to withhold or withdraw medical procedures that merely prolong the dying process and are not necessary to my comfort or to alleviate pain. It is not my intent to authorize affirmative or deliberate acts or omissions to shorten my life rather only to permit the natural process of dying.

Other instructions:

Signed this _____ day of _____

Signature _____

City, County and State of Residence _____

The declarant is known to me, is eighteen years of age or older, of sound mind and voluntarily signed this document in my presence.

Witness _____

Address _____

Witness _____

Address _____

REVOCATION PROVISION

I hereby revoke the above declaration.

Signed _____
(Signature of Declarant)

Date _____

Courtesy of Society for the Right to Die, 250 West 57 Street, New York, NY 10107.

Dan Huber/JOURNAL

A right-to-die declaration, also called a living will, available in the Wellness Center.

helpful in a "right-to-die" state.

Declarations are easy to fill out and the Wellness Center offers the document, which comes with a question and answer pamphlet published by The Society For The Right To Die.

People who fill out the declaration must have two witnesses over 18 years old who physically see the person sign the declaration and add any stipulations in the spaces allotted. In Illinois, witnesses cannot be anyone who will profit from the person's death or be responsible for medical bills.

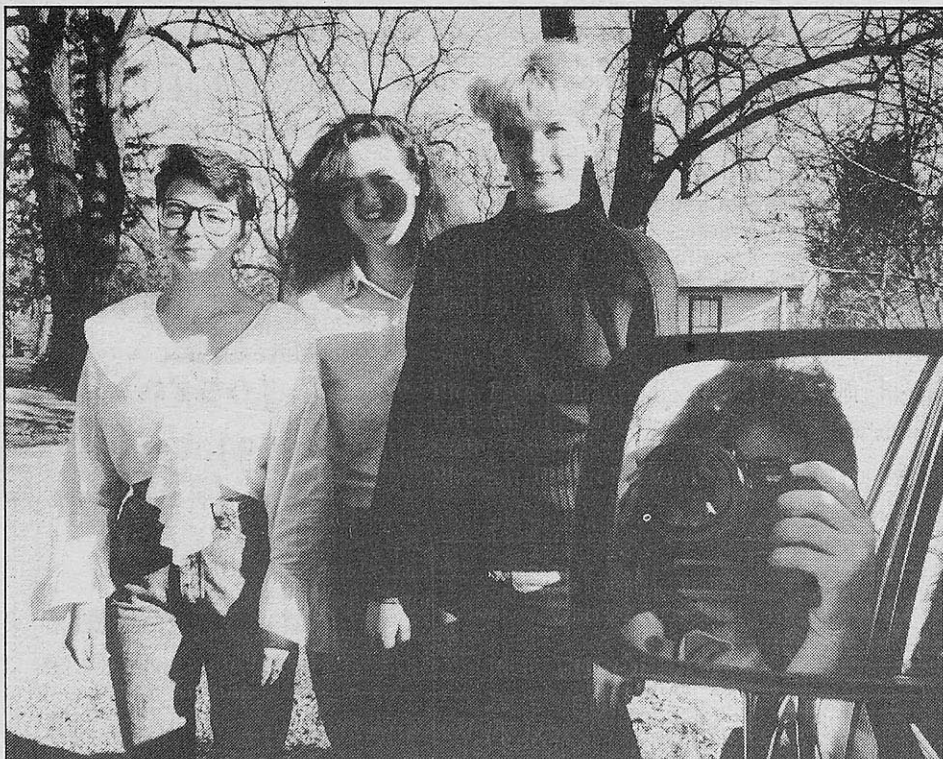
There is no restriction on witnesses in

Missouri but Harrington advises that witnesses in Missouri also not be people who would profit in any way from the demise of the patient.

In addition, Harrington said it's a good idea to have the declaration notarized, even though it isn't required. Harrington said he thinks that notarization makes the document more binding.

Because accidents can happen anytime, and as Daily said, "for each person, dying with dignity is different," a declaration is vital if a person wants to be assured that their wishes will be carried out.

Next Semester's Editors Named, Prepare To Take Charge



Diane Dunham/JOURNAL

Next semester's editors are (from left) Chris Pudlewski, editor; Jennifer F. Vaughan, copy editor; Stephanie Morton, managing editor; and Diane Dunham, photo editor.

by Jennifer Reed
Journal Editor

As another chapter folds in the Journal newsroom, a new group of leaders takes over to produce the proceeding chapter.

The outpour of fresh ideas from the new editors proves next semester's Journal could have a new look for its readers, with a fresh selection of stories and perhaps some changes graphically.

Chris Pudlewski, a junior, is stepping up to the position of editor for spring 1991 and said she is happy with the way the paper has looked this semester.

Although, there are changes Pudlewski said she would like to see. First of all, she is thinking about changing the nameplate.

She also wants to devise a method for better communication between her reporters and their beat contacts.

Covering off-campus issues is one aspect she wants to continue reporting on next semester.

The "According to Webster..." column might reappear in the paper, according to Pudlewski, because of the demand she has been hearing from students.

Pudlewski is also interested in having

more special topic pull-out sections like the one in this issue.

Stephanie Morton, a junior, is the new managing editor for spring 1991.

She too would like to do something different with the nameplate as well as have more features and human interest stories.

The new copy editor, Jennifer F. Vaughan, agrees with Morton in that she would like to see more features in the Journal to get more people to read the paper.

Diane Dunham, the returning photography editor, hopes to have photographers to take assignments. Dunham would like to change the design layout of the cover and produce more photo essays. This would depend on the availability of photographers and if time permits.

It seems that the spring 1991 editors are ready to get their pens and reporter notebooks, cameras, pica rulers and proportion wheels out to start producing the first issue of 1991.

Journal readers, prepare yourselves for a new look for your college newspaper.

Ed. note: Working with each of these individuals proves to me that they will carry out their respectful responsibilities to the fullest. Happy newspapering to you all.

University Center, Parking Blocked By City from cover

university and the commission was finished, the commission opened the floor for a public hearing. Elisa Voss, of the 200 block of Hazel, started with the first comments.

Voss stressed that the university needs to have better long-range plans for expansion.

"It seems very evident that there is movement coming our way," Voss said of the expansion. "We have to protect ourselves and we're asking for protection from the city."

Andre D'Avignon, of the 200 block of Hazel, agreed that the university has a parking problem but suggested they look at other alternatives, such as structured parking or a shuttle service from other existing lots in Webster Groves.

According to Kelly, the university looked into the possibility of structured parking years ago but it proved to be "cost prohibitive."

In response to the university's

compliance with the request to paint the Concourse building, D'Avignon said "Why does the university have to receive an award for painting one of their buildings?"

Michenfelder then commented on some of the residents' complaints, stressing that the university does not have a hidden agenda in regards to future expansion. There is the possibility, however, that the university may begin expanding towards the railroad tracks, south of Garden Avenue, said Michenfelder.

"That seems to me to be reasonable," Perlman said in an interview about the possibility of expanding towards the railroad tracks. "We will obviously need to expand over time."

Michenfelder also claimed that the current plan to build the parking lot would be "less intrusive on the neighborhood" than the 1985-86 plan. In this proposal, the Loretto-Hilton was

scheduled to expand southward, resulting in a total re-route of Garden Avenue.

Once Michenfelder finished his response to the residents' concerns, Richard Tompkins, the commission's chairperson, asked the group for a motion for recommendation.

K. Wentzien made the motion, but asked that the special use permit be recommended only if it would be accompanied by a list of amendments.

The amendments made by Wentzien are:

1. Permit violations need to be rectified. This was included in response to the residents' complaints that university-owned houses were not kept up to city code and that late-night set building behind the Loretto-Hilton was prohibited in a 1981 city ordinance.

2. A biannual parking study be conducted to keep up with the rising needs of the university and monitor the

future impact of the University Center.

3. Site improvements on existing properties.

4. Take whatever methods necessary to control traffic during peak traffic generated by university events.

5. Put in place a final development and plan procedure.

Alan Hoener, a commission member and part of the sub-committee, also amended to include that the university conduct a parking study to examine parking code requirements for all buildings. These codes require that each building have one parking space per five people.

Hoener's amendment also included a "moving 10 year property use plan" to help the city and the residents anticipate the movements and growth of the university.

These amendments were passed by the commission. Before Tompkins called for an official vote for recommendation, he included his own opinions and suggestions concerning the university's proposal.

"I don't see how people can plan to live their lives around the way the university continues to amend their proposals," Tompkins said. "I think that's a disservice to the community... (Although) I recognize that it's very difficult to do long-range planning and to anticipate what to expect in student enrollment, anticipate what to expect in the economy."

Tompkins also responded to Michenfelder's claim that the 1981 city ordinance about the set building was never enforced and therefore was not taken seriously.

Michenfelder also stated that the outdoor set building had continued because the university had altered the 1985-86 master plan to expand the Loretto-Hilton, which would have allowed the sets to be made inside.

"I think the comments...that the city did not enforce (the ordinance), that it's OK to do that, is very erroneous," Tompkins said.

"I think that there needs to be something in place now to make sure that it [set building] doesn't happen in the future," Tompkins said.

The chairperson continued by commenting that the conclusion that only 34 additional parking spaces would be needed for an average basketball is "woefully inadequate."

Tompkins concluded by saying "I think the university is one of the best assets this community has. I (also) think it's one of the neighborhood's biggest problems."

According to Perlman and Kelly, the university is going to appeal the commission's recommendation to the city council.

The date of that hearing has not yet been decided.

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The Journal

WEBSTER UNIVERSITY AND THE GULF CRISIS

Anti-War Coalition Voices Concerns

by Mohamed El-Bendary
Journal Staff Writer

A group of concerned students over the possibility of war in the Persian Gulf met Thursday, Dec. 6 in Loretto Hall. The Anti-War Coalition group (AWC) plans to hold a "teach-in" for peace in the Middle East on Dec. 13.

Members of Webster's AWC, who include both faculty and students, said their aim of the "teach-in" for peace in the Middle East is to make the Webster University community aware of the crisis in the Persian Gulf and to call for peace in the region.

"A group of students and faculty are joining forces to make themselves heard to the president and the world," said Rob Morgan, AWC member, in a memo that was sent to Webster's faculty and staff.

"Movements are being made now to make the Webster community more aware of the crisis in the Middle East and how a war there can radically change the lives of everyone on this planet. Efforts are being made to join the campuses of universities in the St. Louis area in a group effort to make certain that our voice is heard," Morgan added in the memo.

Kathy Peterson is an enthusiastic participant in AWC. She said she joined the meeting because she opposes war in the Persian Gulf.

"A 'teach-in' for peace in the Middle East is the best way to make our voices heard," Peterson said. "We oppose war and we believe in peace."

She added that she is worried about the devastating results of using chemical and biological weapons that could destroy the environment.

Peterson and members of AWC will begin hanging up flyers throughout the university for their Dec. 13 "teach-in" which is to be held in the Green Room of Loretto Hall.

AWC members emphasized the importance of the Black Resources Office to take part in the "teach-in." According to AWC members, a high population of African-Americans are being deployed in

the Persian Gulf.

"Our goal is to get as much support as we can," said Aimee Lewis, a theatre major. "We need to stop war, and without everyone's help it would be impossible," she added.

Jason Boyd, a theatre major, said he is very worried about the draft. According to Boyd, universities can break through new ideas that could lead to establishing peace in the Middle East.

"Universities can work together to make themselves heard," Boyd said.

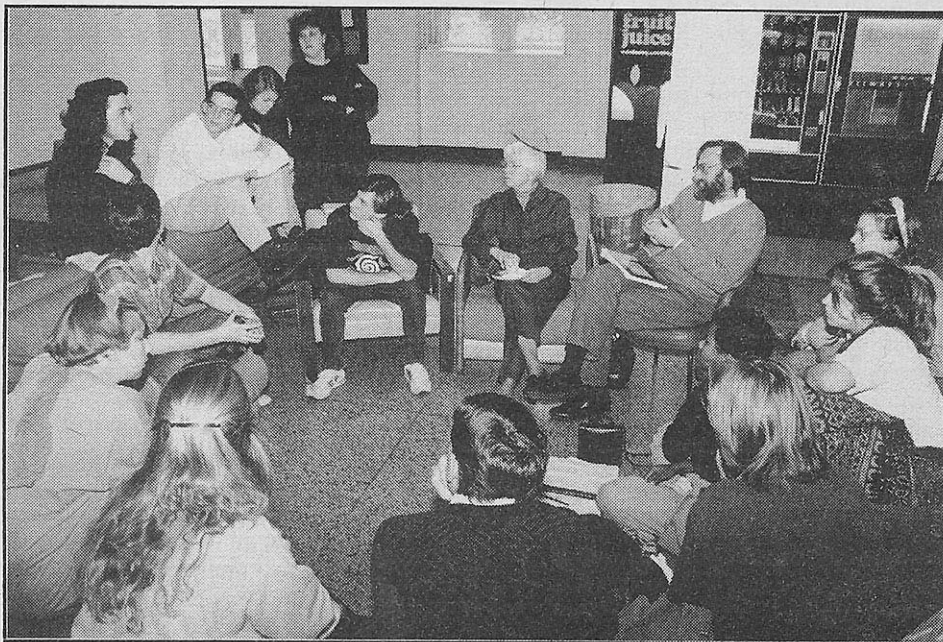
Other members of AWC, like Derek Stenberg, got involved through their teachers who told them about how they opposed Vietnam in the '60s.

"I got interested in joining Anti-War Coalition through Marita Woodruff, [professor of theatre]," Stenberg said. "She told us about how they demonstrated against the Vietnam war in the '60s."

Colin Miner, a literature major, said he hopes to contribute to AWC's "teach-in" for peace. He said he will examine the media coverage of the crisis in the Middle East. He added that there were many facts left out of the mainstream media coverage of the crisis in the Gulf.

Miner said that President Bush "ought to cooperate with Saddam Hussein" in order to bring peace to the Middle East.

Sam Souza, a theatre major, is worried about the chemical and biological warfare in the Persian Gulf. To him, peace in the



Diane Dunham/JOURNAL

Students and faculty in the Anti-War Coalition met in Loretto Hall on Dec. 6.

world can be achieved if all destructive weapons on the globe are eliminated.

"I support pulling out all military force in the Middle East," Souza said. "We have to get representatives of each state and call for a freeze on all military enforcement in the Middle East."

Dan Hellinger, professor of political science at Webster, said that AWC is the product of a collective effort of both students and faculty members.

Hellinger named some of the faculty who, according to him, are instrumental in introducing the AWC's "teach-in" of Dec. 13. He said these faculty members are: Sister Mary Mangan, political science professor; Marita Woodruff, professor of theatre and dance; Art Silverblatt, chair of the media communication department; Chris Lapata, from the art department; and Art Sandler, chairperson of the philosophy department.

Persian Gulf Crisis; War Or Peace

by Chris Pudlewski
Journal Managing Editor

A resolution that advocates the use of further measures in the Iraq-Kuwait situation passed the U.N. Security Council early last week. Force can be used following Jan. 15, 1991, if Iraqi President Saddam Hussein does not pull his forces out of Kuwait. While the resolution does not require force, it does allow it.

The resolution, according to a Dec. 10 Time magazine article, authorizes the use of force if Hussein fails to comply with the U.N.'s call for an unconditional withdrawal from Kuwait by Jan. 15.

Iraq is currently being economically sanctioned by the member countries of the United Nations. The resolution follows attempts at a peaceful solution to the problems in the Persian Gulf since the Iraqi invasion on Aug. 2.

Mustapha Pasha, a Webster University political science professor, said that the possibility of war in the Persian Gulf is a dangerous one.

"Clearly, the timing is critical in any crisis, but especially so when you are on the brink of a major catastrophe," said Pasha. "The fundamental issue is whether or not the present constellation of forces is likely to produce long-term peace and stability or is it a mirage?"

"I would argue that it is a mirage, and we should only hope that war can be avoided."

Pasha said that war or peace in the Gulf is uncertain. "It is a 50-50 proposition. Largely, that question will be

decided by the extent and level of domestic opposition."

Pasha said that the recent Time magazine article outlining the tactics that would be applied to Iraq — saturation bombing and air raids — are ignoring the large number of people who would die.

"When we are thinking of human life, we should not apply anesthesia, which seems to be the case with the mainstream media these days," said Pasha. "We should not take these options lightly. There is a sanctity of life and we cannot afford to let it become a casualty of demonism."

He accused the media of hiding the possible destruction of human life in its reports on the possible tactics for war.

Daniel Hellinger, also a member of the history/political science department, agrees with Pasha's 50-50 prediction.

"I think the odds are slightly in favor of war," Hellinger said.

"I don't think they waited long enough," said Hellinger about the timing of the resolution. "The biggest failing of the resolution is that it doesn't say not to use force. It gives Bush a chance to use force."

Hellinger felt that, if U.S. President Bush decides to attack Iraq, he will use the "further measures" allowed in the resolution as a justification.

Hellinger said that if an attack is launched against Iraq, it will take place after Jan. 15 and before March. March is the beginning of Ramadan, the Islamic version of Lent. The high holy days last for a month, Hellinger said.

Moslems make pilgrimages to the holy

places, many of which are in Saudi Arabia. Since American troops are camped in or near many of the holy places, Ramadan could become violent.

The most likely scenario if the United States does not attack, according to Hellinger, is that Hussein will withdraw, but retain control of the two Kuwaiti islands that are essential to Hussein's control of the shipping lanes in the Gulf. Hussein would also maintain control of the oil fields he alleges the Kuwaitis were pumping oil from.

Hellinger said that despite Bush's claim that he will accept no concessions, Bush might still allow Hussein to escape with the islands and the oil rather than go to war.

"I think the United States has been looking for an opportunity to have military bases in the Gulf for a long time," Hellinger said, explaining that the wish to put troops in the Gulf goes as far back as President Carter. "We want to deploy troops where there's a lot at risk economically."

Currently, Iraqi troops are still in Kuwait. Western and Soviet hostages, however, are being released and allowed to return home.

Members of the Iraqi government visited the White House this week, and Secretary of State James Baker will meet with Hussein in Baghdad sometime before Jan. 15.

In the Dec. 10 Time article, Bush said that the meeting with Hussein will not be "a trip of concession," and that Baker will be prepared "to discuss all aspects of the Gulf Crisis."

Inside Guide:

Students At European Campuses Are Told To Be Cautious

—see story page 10

Webster's Graduate Enrollment Fluctuates Nationwide

—see story page 11

Global News Report Voices Different Views On Gulf Crisis

—see story page 12

Webster Urges Caution Overseas

by Angie Cairns
Journal Copy Editor

Webster students who are experiencing the joys of an education abroad have now been warned that a backlash of terrorism due to the Gulf Crisis may find its way into Europe.

This message was sent to Neil George, the undergraduate dean, by the Webster University associate director in the Netherlands.

According to George, the alert is meant only as a precautionary measure. No threats of terrorism have been experienced at any of the Webster University sites in Europe.

The associate director in the Netherlands was informed of the possible threat of terrorism through the American Embassy.

The embassy also alerted other university campuses in the Netherlands, telling them that there may be "heightened tension" as a result of the Persian Gulf Crisis.

George then notified each Webster director in Europe and also sent letters to all of the American students studying abroad, cautioning them of the possible risks in Europe.

Charles Beech, director of undergraduate admissions at Webster's main campus, was also told to inform the students in the United States who are planning to study in Europe to be aware of possible threats.

Although there has not been any immediate threats of terrorism, George warned that the American students should try to keep a low profile.

'Purely as a precautionary measure...we ordered curtains on the ground floor level that would retard any kind of glass breakings coming through.'

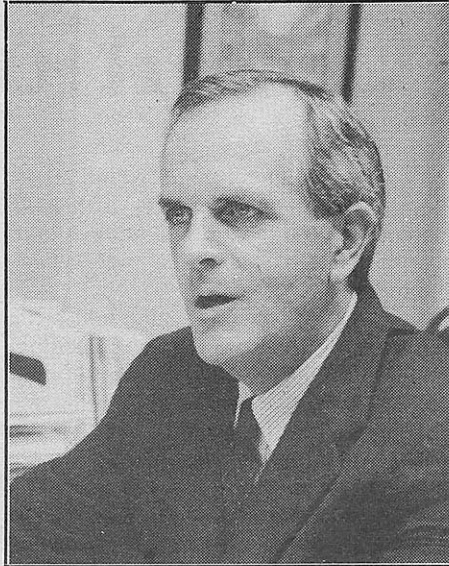
—Neil George
Undergraduate Dean

In the letters to the students at the European campuses, George cautioned that they should be sensitive when traveling, try not to go to restaurants that are frequented by Americans and to not draw special attention to themselves.

"We're not saying you shouldn't go anywhere," George said, "we're just saying 'be careful.'"

In the past, Webster University has taken other precautions against anti-American sentiment.

"We've taken precautions throughout our history in Europe," George said. "Recently they scheduled evacuation procedures at the Vienna campus."



Dan Huber/JOURNAL

Webster has had campuses in Europe since the opening of the Geneva site in 1978.

According to George, when the Leiden campus was opened in 1983, the university experienced vandalism in the form of graffiti on some of the walls.

"Since Webster-Leiden was perceived as an American institution, there was some...anti-American graffiti," George said.

When the building that houses the London campus was renovated in 1986, precautions were also taken there.

"Since our building is so close to the main street, a heavily trafficked street, that we have taken special precautions," George said.

"Purely as a precautionary measure...we ordered curtains on the ground floor level that would retard any kind of glass breakings coming through. These curtains look like any other kind of curtains but they are designed to retard any shattering of glass."

According to George, this type of alert issued by the university has been used in the past.

"We have routinely advised students when they're in Europe to be very sensitive to world conditions; the international environment," George said.

"We also make special efforts to have each of our directors work closely with the American Embassies in each of those countries. We ask them to not only issue advisories to us when there is something maybe imminent, but to advise us of any possibilities that they know of that might increase threats to our students."

Although the students have been cautioned of possible threats, Webster's European campuses have not experienced a decline in enrollment, George said.

The only areas where enrollment has been affected, according to George, are the military bases where Webster offers graduate studies.

How To Send Mail To Operation Desert Shield

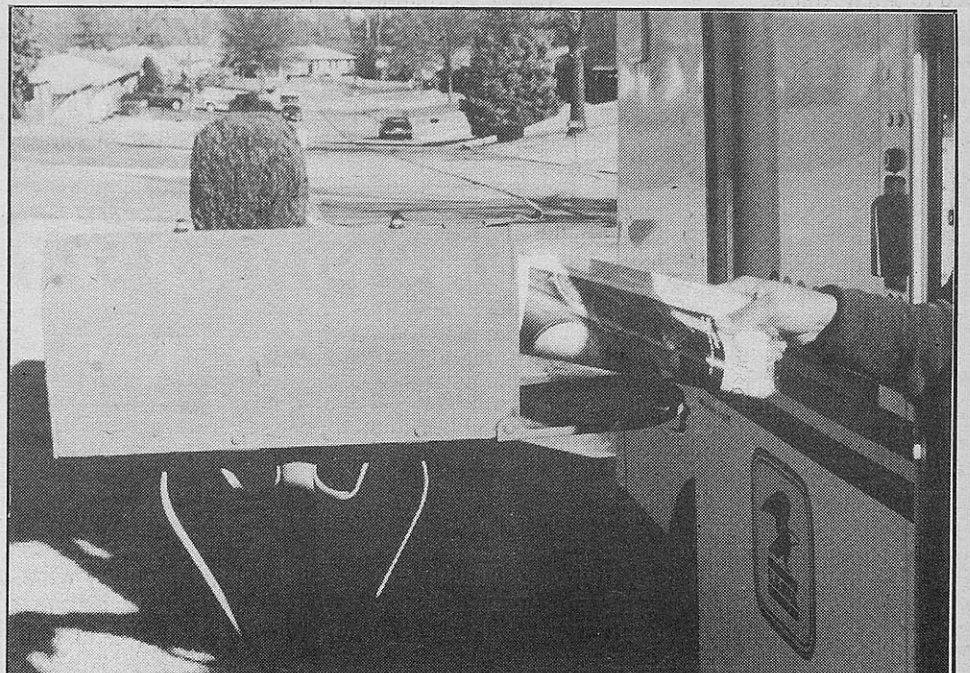
According to information provided by the Department of the Army, in a list that was current in mid-November, the following things can and cannot be sent to soldiers involved in Operation Desert Shield:

CANNOT BE SENT:

Alcoholic beverages
Narcotics
Explosives
Bulk quantities of religious items
Pork or pork products
Pornography

CAN BE SENT:

Greeting cards with religious motifs
Religious items in small quantities
Music
Books, magazines
Small games
Small, hand-held electronic games (include extra batteries)
Playing cards
Sports videos
Home videos
Battery operated radios, TVs, etc. (include extra batteries)
Stationery and pens
Arts and crafts
Sunblock
Insect repellent
Hot sauce
Candy
Cookies
Kool-aid (pre-sweeten)



Diane Dunham/JOURNAL

A postal worker delivering mail. There are restrictions on what can be sent to those on active duty in the Gulf.

Addresses For Mail To Desert Shield Personnel

To write or send parcels to Army or Air Force Personnel:

Any Soldier/Airman
Operation Desert Shield
APO New York, NY 09848

To write or send parcels to Navy or Marine Personnel:

Any Sailor/Marine
Operation Desert Shield
FPO New York, NY 09866

All packages must have a Customs Declaration label attached, which lists the contents of the package. These labels can be picked up at your local post office.

Site Campuses Face Decreasing Enrollment

by Jennifer Reed
Journal Editor

Another plane took off for sunny Saudi Arabia today. And as witnesses watched the plane disappear in the clouds, a faint cry was heard in the background.

To those who are related to anyone in the military service, this is part of their daily schedule; seeing their loved ones take off for the desert.

The impact of Operation Desert Shield on enrollment at Webster's extended graduate programs at the 37 military sites varies from each individual location; from Fall I to Fall II.

According to Joseph Olszewski, associate dean of the graduate school here at Webster, enrollment hasn't fallen drastically but some sites are being affected by the Middle East Crisis more than others.

"The invasion of Kuwait occurred as we were registering students for Fall I," Olszewski said. "Some people were, I think, scared away in enrolling, or hesitated. But I expected there to be a larger impact in Fall II, when people knew whether it was going to be a long term situation, whether they were going to be directly affected and when more questions were answered."

Drop in enrollment is not only a result from those who have left for Saudi Arabia, but also those who have been left behind.

Those who have been left behind have had to double their duty shifts as a result of the military personnel who have been deployed to Saudi Arabia.

As a result, these students can't continue classes either, even though they're not going to be leaving the country in the perceivable future, Olszewski said.

"It also affects spouses who may be enrolled in the program whose spouse may be gone and not a student of ours and therefore the spouse can't take care of the kids or do everything that is needed in the family situation to continue on with school," Olszewski said.

"It also affects students of ours who work at the military installation and who now, or maybe even in the perceivable future, are going to be going to the Middle East."

For those who are expecting to go on to Saudi Arabia, "they have some idea as to where they fall within the priority list I would imagine...even if they know, they wouldn't be saying," Olszewski said.

"What we're trying to do for those students affected...is make the transition easier to make sure they don't have any more worries with their Webster University life," Olszewski said.

Enrollment has fluctuated from military site to military site, and within each individual location going into Fall I and Fall II. The following sites were randomly checked to see how each installation has been affected by the Persian Gulf Crisis.

Fort Bliss & Santa Teresa Graduate Center

At Fort Bliss, a military site in Texas, and Santa Teresa Graduate Center, a civilian center in New Mexico, changes were most felt in Fall I enrollment.

Although, according to George R. McKenzie, senior director of the Santa Teresa Graduate Center, these sites have not been greatly affected by Operation Desert Shield.

McKenzie said that the drop of enrollment may not have been the total result of military buildup in the Middle East.

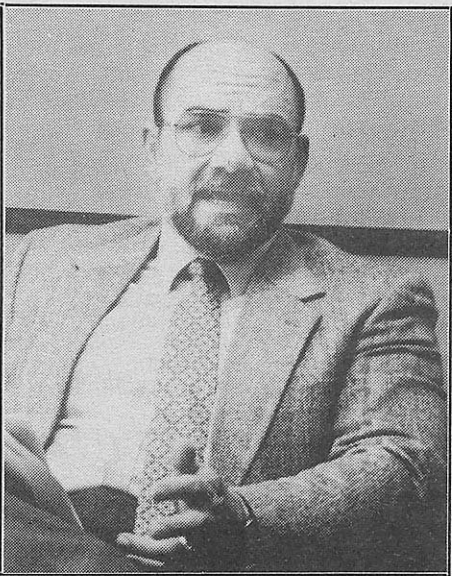
He said it also could have been fear of deployment or more responsibility for those who are still on the site, and

spouses of those who have already been deployed.

Camp Pendleton & San Diego Graduate Center

The overall decline of enrollment at Camp Pendleton has been 35 percent since summer.

According to Pat Jeffress, director of the Camp Pendleton and San Diego site, they are going through a natural decline in enrollments at Camp Pendleton.



Diane Dunham/JOURNAL

By the end of the spring semester there will no longer be a program there. It will be all located at the San Diego Graduate Center.

"Had we not developed the Graduate Center in San Diego, we wouldn't have Camp Pendleton. We would really be facing a situation of closing that site if it hadn't been for the Graduate Center," Jeffress said.

She said they are still experiencing students being deployed, but not like they were in August because now they're

all gone. According to Jeffress, only Marine corp and Navy personnel have left Camp Pendleton, but now they are starting to take Navy personnel from the San Diego site, although not in large numbers.

The major difference between the two sites is that at one they are experiencing a decline in enrollment, whereas at the other site they are experiencing an incline in enrollment.

'The invasion of Kuwait occurred as we were registering students for Fall I. Some people were, I think scared away in enrolling, or hesitated.'

—Joseph Olszewski
Assoc. Dean, Grad. School

England Air Force Base-Louisiana

At the England Air Force Base in Louisiana, the situation has had a dramatic affect on Air Force enrollment.

Teresa Barnes, director of the program there, said "our base has been hit very hard by the deployment."

In the beginning, she had about 15 Air Force students. Now it is down to about 10. That's a big difference, she said.

Barnes also had about 15 Army students and has lost about four due to the military situation. Barnes said she has about 50 students in Webster's program.

Deployment occurred in the middle of Fall I. She added that those who finished courses during Fall I did not enroll for Fall II.

In Fall II no one enrolled because of deployment or work overload.

Barnes said the people who are left, and who are considering enrolling, are afraid to enroll, fearing that when they do they might be deployed.

Since the deployment of the military to the Persian Gulf, Barnes said she has been using a marketing strategy to get more students to enroll.

She said she emphasizes the 100 percent refund on tuition and the directed studies program they offer to those who do get deployed.

One thing that Barnes said they are doing at the military site is offering directed studies for those who have been deployed. "We send mail back and forth," Barnes said. "It's working pretty well."

Pope Air Force Base-North Carolina

According to Bob Kugelmann, director of the Pope Air Force Base in North Carolina, they began the fall term with over 250 students and after the first two weeks enrollment had dropped to around 120 students.

"They all disappeared in the first two weeks," Kugelmann said. He said classes started on Aug. 6 and students started to be deployed on Aug. 8.

Deployment of military personnel to the Middle East is still taking place at Pope Air Force Base, and according to Kugelmann, it is not known how long this is going to last. He said that in the long run, it will depend on what takes place within the next couple of weeks.

Tustin and El Toro-California

The impact of Operation Desert Shield has been greatly felt at Tustin Marine Corp Air Station in California.

see SITE CAMPUSES, page 12

Webster Reacts To Student Deployment

by Jennifer Reed
Journal Editor

Since the invasion of Kuwait on Aug. 2, students at Webster's extended graduate programs on the 37 military sites have been debating whether they will be on the next flight to the Persian Gulf.

With that in mind, some students are having a hard time deciding if they should drop a course or not enroll in any courses at all.

"Basically we're trying to make the academic part of it easier," Joseph Olszewski said, associate dean of Webster's graduate school.

To help those who are being affected by the situation in the Middle East, Webster University has altered certain aspects of the graduate system to make it easier on those who are being deployed.

"We've altered our normal procedures to a certain extent," Olszewski said. "We haven't done a lot of alteration to how we handle this particular situation because the drop/add procedures and cancellations of tuition procedures that we have implaced are geared toward adult students who often times find conflicts in their schedules, both military and non-military."

Since the official deadline for the add/drop period means that all slips must be in the Registrar's Office, here at the main campus, by that day, it means that deadlines are even earlier for those at the extended campuses.

As a result of the military operation, according to Olszewski, the school will take add/drop requests over the phone

for those being deployed because of military action.

Olszewski said that it doesn't need to be the student who is directly making the decision, but the director who's in the position to know whether a student is to be dropped from a course. He said they will take the request from the director over the phone and then "...we fill out the drop slip and send it down to the Registrar's Office," Olszewski said.

He said if the directors know it's because of a military situation they will withdraw a student from a course without any kind of documentation.

Another alteration that has been made is the issue of tuition repayment for those who are leaving.

In regards to students getting a tuition refund, Olszewski said normally they need hard documentation stating that dropping out of classes was due to circumstances beyond the students' control.

For military students, that would be orders from commanding officers or someone in a higher up position who is issuing the orders, to drop tuition costs, Olszewski added.

"In this case...we are even foregoing the hard copy documentation as long as the director can satisfy himself or herself that the student is withdrawing because of the military situation. That's an extension of the service that we're providing," Olszewski said.

"We wouldn't normally do this when it comes to the cancellation of tuition billing. Usually we are pretty strict about what we require."

As this point, according to Olszewski,

a lot of the orders aren't available.

This means "we rely on the directors of the individual locations," Olszewski said.

"If we could talk to a spouse or commanding officer or someone in the class who knows what the students' situation is or what their intention is, then we'll base it on that.

"We can't pull them out of a course based on our assumption on what they're going to do," Olszewski added.

By doing this, according to Olszewski, it maximizes the amount of time they have to drop a student from a course and have all the tuition obligations cancelled.

If they have no indication if a student doesn't intend to withdraw from a course because of the deployment, "we'll carry them on, of course, and they will get an incomplete in the course and they will be given the opportunity to clear the incomplete as time goes on," he said.

The question that some students are faced with is when to take care of an incomplete grade.

Normally with incomplete grades, Webster allows an incomplete to stand for a term past the term that the incomplete was awarded.

Olszewski said he notified the other extended campuses that because of the Middle East situation, those incompletes for military students will be carried out as long as it takes for them to get back and clear it up.

Olszewski feels that they have a pretty good system set up so that the students who have been deployed don't have an obligation hanging over their heads when they return.

Site Campuses Suffer From Drop In Enrollments from page 11

"We're losing students to Desert Shield every day," Jane Rosenkrans said, director of the Tustin and El Toro site.

She said there is no one there; that they are down to the training and station personnel who run the site itself.

The major deployment took place as students were being registered for Fall I courses.

"By the first of December we had lost 95 percent of the military personnel (who are stationed here) due to the Persian Gulf," Rosenkrans said.

According to Rosenkrans, enrollment is currently down by 50 percent. "That's being conservative," she said.

A former student of Rosenkrans, who graduated from El Toro in June, is now being deployed to the Persian Gulf. The student, according to Rosenkrans, has a five-month-old baby and a husband who has already been over in the Middle East. Rosenkrans said they can expect not to return to classes in less than a year.

She also said that they are pulling

critical positions back from retirement. She said one wife called her and said "Jerry [her husband] had gone," Rosenkrans said.

In regards to those who are being deployed, "we're trying everything we can do," she said. Her base is also offering directed studies. Directed studies is extended courses where material is sent back and forth to students in the Persian Gulf.

"The only thing we're not doing is setting up classes over there in the desert," Rosenkrans said. "Let's pick out several courses that students could do by videotape. That would be fantastic."

Seeing the military personnel prepare for departure is a hopeless experience for those who can't do anything to stop them but wave goodbye.

"I've been depressed and anxious since August," Rosenkrans added. "When you physically see a student dressed in a camouflaged and ready to run out to get on a plane, it really hits home."

Myrtle Beach-South Carolina

Myrtle Beach Air Force Base has lost 65 percent of Webster's military students due to deployment, said Tim Groza, director of the installation there.

"There was mass confusion for a while in the beginning of the term," Groza said, because students didn't know if they were going to be deployed.

Towards the end of Fall I, things calmed down a bit, he said. During the beginning of Fall II, "all my civilian reservists were called up to duty." He said at Myrtle Beach they are losing students on a weekly basis.

Myrtle Beach's base was on a nationwide list of military bases that were to be closed due to budget cut backs and strains. According to Groza "they shelved the base study closure until further notice." Because of the effectiveness of their A10, which is a fighter plane, their site was able to remain open, Groza said.

Little Rock Air Force Base-Arkansas

Janie Jackson, director of Little Rock Air Force Base, said presently they are not being affected by the military operations and that in the future it will depend on what happens.

If a war does occur, Olszewski, from Webster's main campus, thinks that the pressure on the students who remain will obviously be more intense and their ability to continue classes will be hampered.

He also said that in the event of a war situation, those in the local community who come onto the military site to attend classes may be prohibited if security measures are increased at a particular site. He said this depends largely on what the nature of the individual military installation is.

"If we actually got into a state of war, I would be surprised if it didn't affect Webster's enrollments a little bit. Those installations that haven't been particularly affected as of yet, would be at that time," Olszewski said.



• TOPIC: Mideast Tension Escalates

"President Mikhail Gorbachev said that the Persian Gulf crisis could be solved within the U.N. framework. Asked whether the U.S.S.R would back up a United States action of force against Iraq, President Gorbachev noted that no one has the right to assume the Security Council functions. Gorbachev said: 'With all the roles played by the U.S.S.R and the United States in world politics, they would act in accordance with the United Nations...'"

— Radio Moscow

"Baghdad has begun mobilizing school children and peasants in preparation for war. Cairo Radio quotes a spokesman for an Iraqi opposition group in Cairo as saying Iraqi President Saddam Hussein has begun drafting children under the age of 15 to guard vital military and economic installations. The radio quoted the spokesman as saying the children are being called up to reinforce the regular army so that soldiers will be available for combat duties. All Iraqis are already subject to the draft in Iraq which has faced manpower shortage since the 1980 through 1988 Iran-Iraq war. Baghdad Radio says Iraq's ruling revolutionary command council ordered peasants, who form part of the country's reserve, to report for duty by Dec. 15..."

— World Service of The Christian Science Monitor, Boston

"Airplanes left Baghdad with more than 500 U.S., British, Italian and others on board. Until recently, they were kept hostage in Iraq to be used as human shields to the Iraqi strategic facilities. Last week, Iraq's president, Saddam Hussein, announced his decision to release all 2600 foreign nationals who have been detained in occupied Kuwait. They are expected to be home by Christmas. Soviet citizens have also been allowed to leave Kuwait. The White House emphasized that when Secretary of State James Baker travels to Baghdad he will simply spell out the U.S. position. Washington says there will be no negotiation..."

— BBC, London

"Secretary of State James Baker said that he has no strong objection to Iraq's proposal for his meeting with President Saddam Hussein on the Persian Gulf tension. VOA's correspondent, Victor Haiti, reports that Iraqi officials are down playing the issue when Mr. Baker will go to Baghdad. The correspondent said: 'Secretary Baker said he is willing to go to Baghdad any date between Dec. 20 and Jan. 3. However, Mr. Baker said the United States will not agree to any time, in his words, that circumvents to the U.N. deadline for Iraqi withdrawal from Kuwait. That deadline is Jan. 15. The secretary of state said he questions the sincerity of Iraq's leader, Saddam Hussein, and his diplomatic initiative...'"

— Voice Of America, Washington, D.C.

(This information was compiled from shortwave radio reports in the International Communications Center. Some information was also derived from the Media Center's SCOLA service, an international satellite television service. SCOLA broadcasts can be monitored in the west lounge of the Business/Technology Complex.)

MASTER OF ARTS CONTINUED

Collins, Dale H.
Coltman Jr., William Clare
Cook, Daniel Curtis
Cook, Nicky Albert
Cooper, Robert Gary
Cooper, Sandra Kay
Coy, Sandra J.
Cromwell, Diane Marie
Crone, Thomas Eric
Curnow, Robert Larry
Czech, Paul Brice

Da Ponte, Luis A.
Daly, James Earl
Daniels, William David
Danysh, David Martin
David, Phyllis C.
Davis, James Lewis
Davis, Marissa Ann
Davis, Marvin Joe
Davis, Pamela R.
Davis, William Wesley
Dawes, Douglas Charles
Dean, George Kervett
Delgado, Salvador P.
Deppe Jr., Richard George
Desilva, Jeffrey Lorenzo
Dickey, Oscar Wayne
Dill, Valerie Janice
Dillihay, Otha Roosevelt
Dimitriadis, Efthimios
Dolson, David H.
Dominguez, Mitzi R.
Dopf, Kevin Casey
Dopilka, Sheila Ann
Doster, Kent H.
Dougherty, James Joesph
Duane, Robert Eugene
Dunn, Robert Donald
Duresky, Jon Allen
Eaton, Edward Willard
Ecury, Chantal Nicole
Edmonds, Mark Jordan
Edwards, Desere Denise
Emory, Joe Boyd
Engman, Lena Maria
Ennis, Charles Anthony

Erder, David J.
Estevez, Francis Rafael
Evers, Pauline

Fagan, Diane Jean
Fagin, Sherry L.
Finch III, David M.
Finch, Tina Kathleen
Flanders, Robert Bruce
Fleschner, Suzanne G.
Forrester, William Howell
French, Kirk Anthony
Fuhr, Robert Louis
Fuller, Gary R.

Gabel, Kenneth Elmer
Gabriel, Judith Ann
Galan, Edwin Manuel
Gare, Lars Erik
Garland, Jayne Elizabeth
Gironda III, A. John
Givens, Troy L.
Glass, Gregory M.
Glass, James Aaron
Glover, Arthur Eugene
Goatley, Verna Cherry
Gray, Robert E.
Grosse, Kenneth Carl
Groves, Larry Allen
Guebert, Dale Lee
Gutierrez, Roberto

Hall, James Francis
Hancock, Linda N.
Hanes, Jan Kneisly
Hanson, Todd T.
Harada, Shoko Marielle
Hargrove, Alison G.
Harrington, Thomas F.
Harris, Tomye Jean
Harrison, Eugene G.
Hartman, Ronald David
Hartnett, Irene Maria
Harty, John Monroe
Haynes, Michael Dennis
Hearst, David William
Heath, Lynn Algren

Heitkamp, Steven Paul
Hendricks, Alan Aden
Herbert, Kenneth Charles
Herron, Kathryn Elizabeth
Hewens, David Clinton
Hicks, Chester L.
Hicks, Cynthia A.
Hicks, James Edward
Hiler, Pamela A.
Hill, Larry E.
Hill, Patricia W.
Hill, Timothy Owen
Hilliard, Nancy Kay
Hirsh, Ethan
Hoffman, Brent Michael
Holden, Jeffery Ray
Hopkins, Andra Kaye
Hrovat, Joseph
Hudson, Fred Alvin
Hume, Corey David
Hunnicut, Conrad Michael
Hutchison, Harvey Clark

Imperiale, Richard Joseph
Ivery, Kenneth Raynard

Jackson, Jerome M.
Jackson, Maudeva
Jacobs, Steven Ray
James, Gary Dean
Jeevanjee, Tasneem Anver
Jefferies, Larry DeWayne
Jenkins, David Arthur
Jensen, Sandra Kay
Johnson, Bradley Joseph
Johnson, Charles Michael
Johnson, Terry W.
Johnson, Vadrina Leonita
Jones, Cynthia R.

Karsten, Gary N.
Kelly, Melinda Shepard
Kelly, Roosevelt Daniel
Kennedy, Ceophus
Kennedy, Suzanne Elizabeth
Killins, Paul Gregory
Kilpatrick, James Lee
King, Sharon Ann
Kline, Faith Desiree
Klinger, Randy L.
Klotz, Ann Marie
Kluba, Joanne Carol
Knowles, Mary J.
Konstantinidou, Eleni
Krall, Joseph Michael
Kriescher, Rachel E.
Kuang, Hui-Li
Kulczycki, Richard Stephen
Kundasamy, Indren

Lapinsky, John Henry
Latty, Thomas R.

Law, Stacy Forbes
Lawrence, Eugene Francis
Lazard, Henry J.
Leadon, Denise L.
Lee, Gaile Ina
Lelawongs, Suthi
Lewis, John L.
Leyba, Betsy E.
Li, Miao
Light, Steven Gerald
Linek, Thomas James
Little, Wilford Dale
Longolius, Ward John
Lopez, Delia Olivia
Lucey, Warren J.
Lyon, Nancy J.

Mackie, Catherine
Magistrado, Lilia Bagasina
Maitland, Ann Norgaard
Manders, Thelma S.
Mark, James Norman
Martin, Christopher P.
Mason, Perry A.
Masson, Timothy Paul
Mather Jr., Charles E.
Maxwell, Lisa Dawn
McCallister, Eugene H.
McClendon, Ruth Elizabeth
McGuinness, Robert Mark
McKeown, Mark Allan
McNally, R. Richard
McVeigh, Joseph William
Meador, Martin R.
Mercado, John T.
Willer, Donna Sue
Milligan, Darlene Marie
Miserocchi, Michael M.
Montgomery, Gloria Lynn
Monzon, Frank
Moore, Beverly C.
Moore, Kelley Clark
Moore, William Meade
Morgan, Darby Calvin
Morris, Karen Marie
Moss Jr., Howard Allen
Moxley, Patricia J.
Munie, Rosemary C.
Munson, Richard Melvin
Murvin, Euart Keith
Mussenden, Francis R.
Muthama, Anthony

Nall, Jo Caroline
Nelson, John Richard
Nunamaker, Cheryl Ann

O'Neil, David Arthur
Oberman, Mark
Oceanlight, Barbara
Ohle, Carolyn Ann

continued on page 15



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Forum Discusses Dangers Of Burning Waste

by Jill S. Roach
Journal Staff Writer

For many years people thought the way to get rid of garbage would be to burn it. Little did they know, the garbage was being replaced from the can into the air.

"20 to 25 percent does not burn," said Craig Volland, an environmental research consultant. "Rather, it melts into troublesome slag fumes. And, medical and municipal incinerators are contributing to the problem."

Volland and George Baggett, another environmentalist from Kansas City, had a public talk at the University City Public Library on "Incinerators: The Burning Issue of Medical and Municipal Waste," on Dec. 5. The talk was sponsored by Gateway Green Alliance, an environmental group.

Incinerators burn waste which contains materials that are extremely hazardous when burned. Some of the materials Volland and Baggett listed that are harmful when burned are:

- batteries
- electronic components
- plastics
- garden pesticides
- glossy printed material, advertising inserts and magazines
- photographic materials

"Heavy metals are in almost every portion of the waste stream. Significant quantities of mercury, chromium, cadmium and lead are in paper, textiles, rubber, leather and plastics," said Baggett in an article. "The majority of these metals are in an insoluble form or bound in plastics, textiles and rubber. Metals in their metallic form are found in batteries, electronic equipment and raw metal."

Volland and Baggett said the problem is getting worse because the United States is going through an age of plastics, an age of electronics and a trend to glossy, brightly colored print.

Another chemical that is commonly found in trash is polybrominated, which is found in a lot of hair products.

Volland and Baggett talked also about the dangers of medical incinerators

"One of the reasons that medical waste is dangerous is because it has a certain percentage of chlorine in it," said Volland. "And chlorine is a dangerous substance. It's like a metal, it doesn't burn."

Baggett said he witnessed, in a recent trip to Prestonsburg, Kentucky, the operation and ash removal from a medical waste incinerator.

"I was shocked at the hundreds of disposable surgical instruments [needles and blades] in the bottom ash. When I asked the operator, he assured me that this was common," said Baggett in one of his articles.

Baggett said his main concern was the chromium plating on the instruments.

"Coupled with significant quantities of chlorine in medical waste, the problem of hexavalent chromyl chloride formation during combustion and the physical constraints in capture of this extremely toxic pollutant. Chrome should not be allowed in medical waste incinerators," said Baggett.

Baggett also said, with the combination of benzene and chlorine, some dioxins can be made quickly.

"Along with a recent study of the soil around Prestonsburg, Kentucky, it showed elevated levels of barium as well as chromium from hospital incinerators," said Baggett in his article. "I believe that hospitals try to be good samaritans and they will conform eventually. Some have but we still have a lot more to go."

Municipal waste incinerators are also a problem that the government is ignoring, said Baggett.

Some of the chemicals reported in the toxic release inventory [released by local industries] in the St. Louis region are:

- methanol
- xylenes
- butyl acrylate
- vinyl acetate
- ammonia
- benzene

In order to fix the problem of

overflowing landfills, the Environmental Protection Agency came up with incinerators. But it has failed to adequately address chemical reactions during the combustion process, according to Baggett.

"Whatever we do we will always need a landfill. Even if we do nothing. And there is a key to having a safe landfill. The way to do it is through separation of materials," said Baggett in his "Landfill" article.

"The idea that as markets develop these separated materials can provide a surge volume that can help recycling industries have a constant supply of raw materials," said Baggett's article. "Since only materials in a clean, prime state for eventual recycling will be segregated, the remaining material would be residues such as scraps of paper, textiles, plastics, fines from wood, glass, dirt, laminated or multi-material plastic, disposable diapers and unidentifiable materials."

Baggett said he has come to another conclusion about clearing up the medical waste incineration problem. That conclusion is a process called ozonation. This same process is used in Britain for water treatment.

"Benefits of ozone treatment processes are that the treated materials become vapors in combustion are not vaporized using ozonation treatment," Baggett said. "Chemical bonds are broken, organics that re-form as products of incomplete oxidation would form into products that have low boiling points, unlike dioxins. The treatment of waste would most likely be optimal on the site of a manufacturer, thus greatly reducing or eliminating the need for commercial facilities."

Volland said he could agree to Missouri having one hospital incinerator but there are hundreds.

According to Chris Little, from the public relations department at Christian Northeast Hospital, the hospital does use an incinerator 18 hours a day, and burns 1200 pounds of waste per hour. They have had the incinerator since 1987, said Little.

According to a maintenance worker at Christian Northeast Hospital, they burn surgical instruments in their incinerators.

A maintenance worker at Jewish Hospital said that they do use an incinerator, but it is only used to burn confidential papers.

Don Clayton, director of medical public affairs at Barnes Hospital, said they received a permit to operate an incinerator in Sept. 1989 and it began operating in Jan. 1990. Clayton also said there is a steady supply of material that goes into the incinerator to be burned. Some materials, such as syringes, scalples, bandages, and gauge are burned.

Although many hospitals are using incinerators, some aren't.

St. Mary's hospital doesn't use incinerators because of EPA laws, according to a maintenance worker there.

The United States is not the only country that uses incinerators, said Volland.

Volland also said that the Japanese have a bad record with high mercury levels in their incinerators, more so than the United States.

"Most of the Japanese incinerators are worse because they are outdated. But, the Europeans have done the best job for keeping a safer environment," said Volland.

Some other ways that Volland and Baggett discussed about helping diminish the process of hazards is to watch what you buy. Decide whether or not the product is needed.

"Another thing we need to do about the problem is to quit thinking that the EPA and the American Government will protect us," Baggett said. "We need to learn to protect ourselves and be better informed. Most of the information we have been raised to believe about incinerators has been flimsy. People who are selling these incinerators are just business people. We have to say 'no' to burning."

CSA's New Members Take Command from cover

forum.

CSA is trying to get out of the mode of just being the budget body that allocates all of the money," Owens said.

"It is kind of boring and takes up a lot of our time, but we're trying to get away from that."

Wanda Coulter was elected to CSA for the first time in this election, and according to Coulter, she ran because friends had talked to her about it.

"I know a lot of people, and they thought that I should be on it [CSA] because they say I know so many people so I know their likes and dislikes," Coulter said. "I have a wide variety of friends, and I represent a lot of different groups."

According to Coulter, she plans to bring the needs of small and special interest groups to the attention of the rest of the CSA members.

Beth Flowers, a newly elected CSA member, is also a member of Students for Social Action.

"I ran for CSA because I think it's important that all student voices are heard on the council. I think through my work with Students For Social Action and the Women's Resource Center, I have gained the skills in order to effectively further students' needs with the administration," Flowers said.

"I think also that student government needs to be more publicized as an entity, and also needs to exercise its power as the organization representing the student body in order to change policies, to better benefit students.

"As a student who's had experience with organizing activism on the professional level, I think I can help CSA."

Flowers has some ideals about what she would like to accomplish while serving on CSA.

"There are a couple of things I'm interested in, number one being making the campus more environmentally conscience. Another would be issues of safety for women, which are issues for everyone in terms of better lighting and possibly a student escort service," Flowers said. She added that she also sees herself as a sort of liberal watchdog for CSA.

Raleigh Freeman, also a member of AAAC, was re-elected for CSA. "I thought that it seemed like something I wanted to do, to sit on a student government," Freeman said. "Also, at the time that I ran for the council, there weren't that many African-Americans on the council, and I felt that we needed more representation."

Freeman said he is happy that so many members of AAAC are now a part of CSA.

"Now I don't see a problem with that. I don't think it's biased," Freeman said. "Some people think that it's unfairly weighted the council with the views of the black student population, this merely reflects who cares about what goes on in the council."

Jude Nolen, a freshman, is a new addition to CSA. "I ran so I could represent freshmen and minority students as best as I could," Nolen said.

"I plan to take the issues that are presented to CSA, and some of my own ideas, and to work with them for a positive change to the best of my ability."

Tony Gilmore was also elected to CSA for the first time.

"Considering the fact that they just implemented a multi-cultural studies program," Gilmore said, "I felt that this was the first step in making Webster one of the premiere universities in the area regarding African-American students, and I wanted to be a major part in the transformation."

Brian McRoberts, a newly elected CSA member, said "I want to support athletic programs, see if we can purchase more computers for the computer lab, and just try to represent the students."

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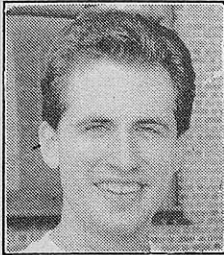
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'Picnic' Richly Dramatizes Life's Emotions

"Picnic," the Conservatory's final production of the fall semester, is a play with much humor, but don't be fooled by its initial lightness. With richly textured dialogue, playwright William Inge has woven a telling drama about love and loss beneath and above the comedy.

Curtain Up



Review by
Brad L. Graham

When drifter Hal Carter wanders into a sleepy Kansas town, he changes the lives of all those he meets; some for the better, some for the worse.

The mutual love of Hal and Madge Owens is the central thrust of the play, a derivative star-crossed romance reminiscent of "Romeo and Juliet." In "Picnic," however, the lovers escape together, leaving behind winners and losers among their families and friends, though it is not immediately apparent who won and who lost.

Inge also provides an abundance of powerful female characters. As Rosemary Sydney, the spinster schoolteacher who feigns disinterest in her beau, but later professes her urgent need for his companionship, Catherine Berry is delightful.

Berry is alternately flip, demure and forceful, slipping into each emotion as easily as she would a lace glove. When her passion and longing for intimacy come to a head, she tears the glove with

such intensity that Rosemary's confusion is apparent.

Ian Christopher's role of Hal fits him less like a glove than a mitten, from which he seems to spend most of the play punching out. Hal too is tormented by complex, conflicting emotions. While the character makes a very definite progression toward understanding and taming them by the end of the play, Christopher seems mostly left behind, portraying the changes only superficially.

To his credit, Christopher has abundant energy which drives him across the stage, giving a clear look at the whirlwind of tribulation and tempest which consumes Hal.

The diametrically opposite sisters, Millie and Madge, are well played by Aimée Eppig and Lyn Liechty. My recent praise of the lead characters in "Three Sisters" applies to Eppig and Liechty as well; their portrayals gave depth and breadth to the sisters' relationship.

Millie, the bookish tomboy, harbors a secret envy of her pretty sister, a wanting that is carefully tempered by Eppig into believability.

Madge envies Millie's academic successes and must ultimately choose between a practically arranged marriage or an uncertain future with Hal. Her unspoken desire for Millie's clarity of thought and vision is clear in Liechty's acting.

Howard Bevans, Rosemary's suitor, is another role into which Jeff Craven fits quite comfortably. Swept up in Rosemary's tumult of desire, through words and actions Craven provides a perfect

contrast to her willfulness. As Helen Potts, Stephanie McCain also seems right at home with her character's gentle wisdom and inner strength.

The clapboard houses, between which the action of the play takes place, are well done by scenic designer Loree Shaw, who makes very effective use of Stage III's limited space.

Susan Binder's costumes accurately reflect the conservative period in which the play is set; in particular, her designs for Berry and her schoolteacher friends were appropriate while seeming to take a few gentle pokes at the old-maid stereotype.

Todd Bearden's lighting design was rich and warm; the deep colors of his sunset and evening lighting were especially effective. Bearden also contributed the play's sound design. His choices of automobile sound effects, among others, were the finishing touches to the play's physical reality.

"Picnic" runs through Dec. 16 on Stage III on the ground floor of Webster University's Administration Building.

RECOMMENDED: If you're looking for a holiday gift for your favorite Cole Porter fan (and who wouldn't be one after the Conservatory's fine production of "Cole" early this fall?), you're in luck.

A number of new recordings of Porter's show scores have recently been released on cassette and compact disc. Among them are John McGlinn's revival recording of "Kiss Me Kate," which features material cut from the show's initial run (as did his earlier recording of "Anything Goes," a hit due to Kim Criswell's

vibrant singing as Reno Sweeney).

Also out there is a concert recording of Porter's "Nymph Errant," an eclectic score which until now was remembered by only a handful of musical theatre fans. The show ran a brief 154 performances on Broadway, owing mostly to the weakness of its book, but much of the music is simply charming. From this recording, Andrea McArdle's rendition of "Georgia Sand" (cut from the original production) stands out as a show-stopping gem.

Perhaps the most interesting Cole Porter offering out for holidays, however, is a compilation of many of his most popular songs, performed by a variety (the key word here) of contemporary artists. "Red, Hot and Blue" is a benefit album for various AIDS service organizations, creating a win-win arrangement. Listeners benefit from hearing some fine and unusual renderings of Porter's words and melodies; the charities receive some much needed assistance.

Among the choice cuts on the album: Annie Lennox's gorgeous "Everytime We Say Goodbye;" Lisa Stansfield's "Down in the Depths;" Jody Watley's playful "After You Who?;" David Byrne's "Don't Fence Me In;" Sinead O'Connor's "You Do Something to Me;" and a perfect medley of "Miss Otis Regrets" and "Just One of Those Things," performed by Kirsty MacColl and the Pogues. Don't miss it!

HONORABLE MENTION: Congratulations are due to the Webster University chapter of the United States Institute of Theatre Technology for their well-intended, but poorly attended annual Christmas dance.

MASTER OF ARTS CONTINUED

Oliveras, Robert Brian
Ortega, Richard Ben

Penn, Douglas James
Peterson, David E.
Pfeifer, Keith Patrick
Phelps, Elliott Carlton
Phelps, Phylliss Jean
Phillips Jr., Thirston S.
Phillips, Laurie McMellan
Poonyth, Daneswar
Pope, Clarence
Poston, Gaylon Ervin
Pouralifard, Mohammad B.
Pragt, Richard
Pratt, Maritza R.
Prestefelippe, Christina
Price, Harvey Raymond
Prince, Dawn Cheryl
Prouty Jr., Richard Whitler

Qirreh, Osama Mousa
Quigley, Allan James

Raeder, George Edward
Rathburn, Raymond Duane
Reed, Tim P.
Reichert, Edith Marie
Renis, Joseph Anthony
Rhoney, Gregory Scott
Rice, Paul William
Richards, Kalmar Yvette
Rielly, Patrick James
Rinehart, Robert Howard

Robinson, Aaron Neal
Rogers, Donna Coleman
Romero, Joan Patricia
Ross, Robert Neil
Rossi, Maria Victoria
Rowe, Loretta M.

Sample, Lawrence Otha
San Souci, Margith A.
Sanchez, Alex Frank
Sarver, Gary Eugene
Sayed, Amer
Scheffelker, Jeffrey L.
Schiffman, Kathleen Helen
Schmalz, Jo Ann
Schneider, Karl Eugene
Schrum, Terry L.
Schumacher, Tim Martin
Schwarz, Elizabeth Ann
Seekings, Paul Anthony
Sevigny, Renee
Shadoan, Michael Thomas
Shell, Lori L.
Short, Sabrina D.
Shourds, Gary Lee
Silapakampiset, Kullaya
Sisco, Robert Noah
Skokanic, Laurie
Slavin, Geoffrey
Smith, Calvin James
Smith, Norma Leonette
Smith, Onslow Preston
Smith, Sandra Rose Marie
Soule, Robin G.

Speicher, James Lewis
Sperandio de Llull, Maria
Spinner, Celia Frances
St. Clair, James Edward
Steffens, Kathleen Elaine
Stevens, Jerome Craig
Stevens, Marion Lynn
Stewart, Michele Christine
Stinnett, James Michael
Stocke, Richard A.
Stocks, Tonja Arlene
Strohal, Marija
Sumampouw, Julie P. E.
Sutton, Ed Moore
Swafford, Charles Thomas
Swan, Arleen A. E.

Tabone, Stephen Michael
Takkula, Yrjo
Tausch, Marie Irene
Taylor, Barbara A.
Taylor, Margaret Cornelia
Taylor, Martha L.
Thomason, James Richard
Thompson, Candace Alva
Thompson, Ian William
Thompson, Sandra Gail
Thorne, John Edward
Tilley, Barbara Jean
Timellini, Roberto
Timmons, Mary Charlene
Tinsley, Cheryl Ann
Tournet, John Henry
Tranum, John Calvin
Trusk, Timothy Paul
Van, Willis Perry
VanDegraft, Christopher K.
Vanderford, David Scott
Vaughan, Mary Elaine
Walder, Mark Joseph
Walsh, Cynthia
Walsh, John Gerard
Wandeloski, Peggy Susanne
Ward, Jeryl Lynn
Warkentien, Lawrence
Warren, Daryl Lee
Warren, Gary Alan
Watkins, Beverly R.
Watkinson, Pegi J.

Watson, James Michael
Waymers-Counts, Mildred
Wehner, Randolph Brinkley
Weir, James C.
White, Bernard Luther
White, Laura Lynn
Whiteman, John Thomas
Whitter, Tamara H.
Wilber, Richard Paul
Wiley, Alan C.
Wilhelm, Gregory Boyd
Williams III, Gillis L.
Williams, John Montgomery
Williams, Virgil Samuel
Willis, Karen A.
Wilson, Daniel Alson
Winship, David A.
Wipaswatchalayotin, Wimon
Wissing, Todd Norman
Wissler, Scott Robert
Woods, Edna
Woods, Russell E.
Wright, Wayne Marcus
Yoffie, Robert Mark
Young, Vernon DeWayne
Young, Wanda Vernell
Zeng, Xian-Zhong
Zolli, Gerald Joseph
van Gorp, Victor Lewis

CERTIFICATE GRADUATES

Anabtawi, Karim
Dramalis, George
Finch, Barbara
Keller, Susan Lynn
Nash, Sandra Marie
Rauch, Julia Anne
Strait, Barbara Lynn
Wright, Vanessa F.

MASTER OF MUSIC

Langston, Arthur Ernest
Zidar, Celine

continued on page 19

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CONTINUES

THEATRE: The Conservatory of Theatre Arts presents "Picnic" by William Inge, on Stage III in the Administration Building at 7:30 p.m. and Sundays at 2 p.m. through Dec. 16. For more information call 968-6928.

ART: Webster University's annual student art competition is showing through Dec. 14. The exhibit will be in the Cecille R. Hunt Gallery.

PHOTOS: An exhibit of photography by Webster faculty is being shown through Dec. 19 at the May Gallery.

THEATRE: The Rep's holiday production of "A Day in Hollywood / A Night in the Ukraine" continues through Dec. 28 on the Mainstage. Call the box office at 968-4925.

THURSDAY, 13

MEETING: Today, as always, the Media Association meets at noon in Room 243 of the B/T Complex. All media majors are invited to attend the weekly meetings and to get involved.

B-BALL: The women's basketball team plays MacMurray College at MacMurray, 7 p.m.

Contrary to what is listed in the student handbook/calendar, classes will begin on January 14. Martin Luther King Jr. Day will be celebrated on January 21. Classes will be canceled on January 21.

The Journal

WEEKEND HAPPENINGS

FRIDAY, 14

MUSIC: The Downtowners Programs will present a program of music and images tonight titled "Celebration of Light and Life Around the World." The program will be presented by Ruth Burgett, the fine arts department head at Nerinx Hall High School at the Downtown campus, 911 Washington Ave., 1:30-3:30 p.m. Admission is free. Call 621-6655 for more information.

B-BALL: The men's basketball team travels to take on DePauw University tonight at 7:30 p.m.

SATURDAY, 15

PARTY: The International Student Association sponsors a dance in the cafeteria from 9 p.m. to 1 a.m. The cost is only one cent if you arrive before 10:30 p.m., and \$2 after 10:30 p.m. Music, food and drink will be available.

SUNDAY, 16

B-BALL: The men's basketball team goes against the Rose-Hulman Institute in the Webster Groves High School gym at 1 p.m.

FINALS: This is your last night of freedom before finals. Enjoy!

NEXT WEEK'S EVENTS

MONDAY, 17

CONCERT: The Webster University Jazz Concert Series will present a Webster Student Ensembles concert tonight at 7 p.m. The concert will be held in the Winifred Moore Auditorium. Cost is \$1.

TUESDAY, 18

MEETING: The Inter-Faith Council meets again today at 5:30 p.m. in the private dining room.

WEDNESDAY, 19

THEATRE: A Senior Choreographic Concert will be held today on Stage III in the Administration Building at 7:30 p.m. Cost is \$1.

SANTA: Student Activities will offer pictures with Santa in the cafeteria from 11:30 a.m.-1:00 p.m. The cost is \$1 and proceeds will go to the St. Peter & Paul Soup Kitchen.

THURSDAY, 20

THEATRE: The Senior Choreographic Concert will be held again today on Stage III at 7:30 p.m. Call 968-6936 for more information.

OUT AND ABOUT IN ST. LOUIS

• **BLACK NATIVITY:** The St. Louis Black Repertory Company, in association with CASA, will present Langston Hughes' "Black Nativity" from Dec. 6 through Dec. 16 at CASA, 560 Trinity in University City. The show is directed by Ron Himes with set design by Conservatory teacher John Sullivan, lights by Kathy Morgan and costumes by Barbara Vaughan. Tickets can be obtained by calling the box office at 534-3807.

• **OPERA:** The Opera Theatre of St. Louis will present mezzo-soprano Mary Ann McCormick and baritone Kevin Anderson in a series of Metropolitan Artist-in-Residence concerts Dec. 12-21. One such performance will take place on Thursday, December 20 at 12:30 p.m. at Christ Church Cathedral. This concert is free and open to the public. Call 961-0171 for more information about the Artist-in-Residence program.

• **STARS:** "Winter Nights," a graphic tour of the seasonal skies, is presented at the St. Louis Science Center from Dec. 21 through March 21. The 35-minute planetarium show outlines the changing appearance of the night sky during the winter. Show times are Sunday, 4 p.m., Friday, 8 p.m. and Saturday, 4 p.m. and 8 p.m. Admission is \$2.75. Children under 5 are not admitted.

• **DANCE:** A new St. Louis holiday tradition continues Dec. 20-23 when Dance St. Louis presents the second annual "Nutcracker" at the Fox, featuring the State Ballet of Missouri and the St. Louis Symphony Orchestra in a glittering production of Tchaikovsky's ballet about a little girl whose toy nutcracker comes to life and leads her into an enchanted Christmas eve adventure. For tickets and more information, call Dance St. Louis at 968-3770 or Metrotix at 534-1111.

• **PAINTINGS:** Bold, bright floral representations and landscapes comprise an exhibit of some 20 paintings, titled "Pleasant Moments," which will be shown in the Ethical Society Gallery from Nov. 4 through Dec. 19. Created by artist Marie-Louise Rouff, the collection of watercolor and oil on paper paintings exhibits the expressive and symbolic influences of Paul Cézanne and other post-Impressionist painters. Call 991-0955 for more information.

• **THEATRE:** Robidoux Resident Theatre on tour from St. Joseph, Mo. offers "I Do! I Do!" In story and song the play illustrates the history of one special marriage. We meet Agnes and Michael on their wedding day and travel

through 50 years of their life together. Presented by the Regional Arts Commission, the show will be Dec. 15 at 8 p.m. at the Florissant Civic Center Theatre. Call 921-5678 for tickets or more information.

• **CONCERT:** Members of the St. Louis Symphony Orchestra and local musicians will combine to play a concert of Chamber Music at Powell Symphony Hall.

One piece was specially commissioned by the SLSO, and will be played in its world premier on Dec. 17 at 8 p.m. Call 534-1700 for more information or for tickets.

• **MADCRACKER:** With tongue in cheek and tradition tucked well out of sight, Ross Winter's MADCO presents "The Madcracker," a hilarious spoof of "The Nutcracker," Dec. 13-15 at 8 p.m. in Washington University's Edison Theatre. Tickets are available through Metrotix by calling 534-1111 or at all 21 Schnucks outlets and 12 Famous-Barr outlets. Tickets are also available at the Edison Theatre box office at 889-6543. The cast includes Webster Dance Chair, Gary Hubler.

• **ROCKY HORROR:** A Rocky Horror Rockin' Christmas Party will be held on Dec. 15 at the Avalon Theater. The doors open at 11 p.m. The band will begin playing at 11:30 p.m., and the movie will start at 12:15 a.m. Admission will be \$4.50 per person for this Rocky Horror extravaganza. Live dancers, the live cast and a live band will also grace the Avalon, 4225 S. Kingshighway.

• **CONCERT:** Sports organist Ernie Hays and the St. Louis Metro Singers raise the roof of Powell Symphony Hall with a holiday sing-along on Dec. 21 at 7:30 p.m. Organist Ernie Hays trades in his Cardinal red for a Santa suit and his St. Louis Blues for Christmas Carols. Call 534-1700 for tickets or for more information.

The Green Fuse, Webster University's Literary Magazine, will consider submissions of poetry, fiction and drama through February 8, 1991.

Deliver your submissions to Margret Brown at the Pearson House. Include a self-addressed, stamped envelope so your submissions can be returned.

Women's Team Drops Two Games

Gorloks Go South, Meet Tough Opponents

by Chris Pudlewski
Journal Managing Editor

The women's basketball team played against Rhodes College in Memphis, Tenn. on Dec. 7.

"It was one hell of a trip," said Assistant Coach Harold Ott. "Even though we had two defeats, we saw dramatic improvements."

Two weeks before, on Nov. 27, the Gorloks lost its St. Louis Intercollegiate Athletic Conference opener to host team Blackburn College. The 85-33 score was a result of Webster's shooting problems. The Gorloks hit only 27 percent of their field goal attempts and 33 percent from the free throw line.

Senior guard Lisa White led Webster with 13 points against Blackburn, while junior forward Beth Carolan grabbed 10 rebounds.

White will be out for three weeks with a fractured finger in her right hand. She missed the Rhodes College trip because of the injury. White has appeared in 37 consecutive games, a school record. She never missed a game in four seasons at Webster before this injury.

In the first game at Rhodes College, the Gorloks came up against Rhodes. Webster started slow, allowing the Rhodes Lynx to leap to a 17-2 lead in the first five minutes. Webster was lethargic, struggling to run their offensive plays. The lady Gorloks were shooting only 32 percent from the field, while Rhodes shot 50 percent.

The ladies knuckled down, working hard on defense and slowing the scoring pace of the Lynx. By halftime, Rhodes led 30-13. Webster was hurting, and the only hope for the Gorloks was a strong scoring drive.

That drive never came. Webster came

out fighting. Their shooting percentage rose to 42 percent, while they held Rhodes at 47 percent. The Lynx still outshot the Gorloks, winning the game 58-29.

"In the second half of the Rhodes game, we came out and played as a team," said sophomore center Michele Rausch. "We were not selfish with the ball. We worked it around to get a good shot and our defense was tough."

Throughout the hard-fought game, only nine fouls were called on each team. The free throw line was bare; each team was given only one trip to the line.

Carolan led in total points with nine, followed closely by senior Mickie Kuhlmann, who has been out with an injured knee, but contributed eight points to the effort.

'It was one hell of a trip. Even though we had two defeats, we saw dramatic improvements.'

— Harold Ott
Asst. Basketball Coach

"We worked the ball to Beth Carolan really well," Kuhlmann said. "Once we get it inside, that's where we score."

Kuhlmann and Paula Howard tied in steals with two each. Freshman guard Laura Zoellner led the team with two assists while junior Stacey Tate had the only other assist. Zoellner also pulled down seven rebounds.

"I think we played really well against Rhodes after starting out slow," said Kuhlmann. "I was really pleased with the way we played against them considering they are one of the better teams in the division."

The Gorloks' shooting percentage for the game was 35 percent.

On Dec. 8, the ladies journeyed to Millsaps College in Jackson, Miss. Fresh from their loss the night before, the ladies hit the court warmed up and full of energy. They were prepared to play, however, they got off to a slow start once again.

When Coach Randy Kriewall called Webster's first time out, the lady Gorloks were down 9-0 to the Majors.

"When we were down 9-0 I got a bit worried, but Randy called a time out and calmed us down," said Rausch. "Whatever Randy said must have really motivated me, because I went out on the court and worked to get it open."

After the time out, the fired-up Gorloks scored their first points. Rausch tossed in Webster's first two baskets, cutting the Millsaps lead to five. Things seemed to be changing in the Gorloks favor, but Millsaps turned on the full court pressure, slamming the unsuspecting Gorloks.

"I think we were running our offense better than we have been," said Beth Wilson, freshman forward/guard. "We were moving the ball and getting the open shots."

Webster struggled simply to get the ball off the sidelines as Millsaps hooked into a six point scoring streak when they stole the ball on the full court press.

Finally, Webster broke the press and scored. The Gorloks shot only 30.8 percent in the first half, compared to the Majors' impressive 50 percent. Webster,

however, was 75 percent from the free throw line in the first half. By halftime, the Majors led 43-19.

Webster struggled to come back all through the second half, scoring 19 points yet again. The Majors, however, were too much for the lady Gorloks to handle. They scored 36 points. In a disappointing defeat, Webster fell to the Majors 79-38.

"It was a really exciting game for me because it was the first time that I felt like

'I think we were running our offense better than we have been. We were moving the ball and getting the open shots.'

— Beth Wilson
Forward/Guard

I played to my full potential," said Amy Todt, junior guard.

For the game, Webster shot 30.4 percent from the field and 66.7 percent from the free throw line.

Carolan again led in total points with 12. She also pulled down an impressive 11 rebounds for the ladies and had two steals. Kuhlmann contributed six points and two steals, as did Rausch. Rausch and Tate followed Carolan in rebounds with five each. Zoellner led the team with three steals and three assists.

"We were missing a couple of players this weekend, so the substitutes played a big role," said Rausch. "We worked together."

Fans Make Tremendous Effort, Support Webster Teams

Last semester, our readers may have grown weary and their eyes sore when they were faced with numerous commentaries concerning athletics. For the most part, the commentaries dealt with a lack of school spirit at Webster University. I know it sounds absurd, but it is true. Other commentaries accused Webster students of being apathetic. Am I

Commentary

by Michele L. Rausch

serious? Yes, I am afraid so. It seemed that nobody was bothering to support the athletic teams at our school. Please realize that it is difficult to bring this out into the open, especially now that TIMES HAVE CHANGED!

An overwhelming number of students have joined the spectators of yesterday to form...actual crowds! Within my experiences, Webster athletic events have never been so lively. No, the crowds are not packing the house and the basketball teams do not have to resort to renting out Kiel Auditorium yet. However, Webster athletics are making great strides with the help of the fans.

A prime example of interest in athletics within the Webster community this year is the fantastic fan support at the volleyball home games. Game day did not go by without shouts of encouragement echoing through the gym from the stands. There was an average of 50 people at each game. That may not seem like a lot when compared to the enormous crowds that are drawn to a St. Louis Blues hockey game or a St. Louis

Cardinals baseball game. It doesn't even seem like very many people when you compare it to the number of fans at a St. Louis Storm game. (I don't mean to put the Storm down in any way.) However, when 50 people attend each volleyball game, that is encouraging for the program and it makes the players feel good.

Does it take a winning team to draw a crowd? I do not think so. That may be the case for some people. Maybe a few of the fans only showed up to see Webster's winning volleyball team because they had to see it to believe it. The only thing that matters is the fact that they were there. Besides that, I mentioned the St. Louis Cardinals baseball team above. They have not been playing their best lately, yet people file in at every game because they love the sport.

Soccer season did not end without the soccer team having their fair share of fans. There was always a number of Webster students sitting in the bleachers.

Recently basketball season began. Webster's first taste of the 1990-91 basketball season came on Nov. 15 when the team entertained approximately 65-75 people with an intersquad scrimmage at midnight. That, in my opinion, is an awesome turnout for a scrimmage at midnight.

Finally, the most promising example of growing excitement about our athletic teams was the attendance at the men's basketball home opener. Approximately 250 people witnessed that Gorlok effort. As one of the players, John Ross, expressed, the continuous cheering from

the crowd helped the team.

Speaking as an athlete, I must say that victories result from a combination of four things. The first is the ability to work together as a team. The second is a positive attitude. The third is working to your potential, using your talents. The fourth is encouragement and support from others.

The fourth part of a winning combination is the role of the fan. Fans help pick up a team when they have fallen to an all time low. A fan is loyal. A fan shares in the excitement of victory and of a great season.

Webster's athletes are not sitting back and relaxing when it is not game day either. If they are not practicing, they are volunteering their time for good causes that help give Webster a good name.

GORLOK GAMES



Men's Basketball

Fri. Dec. 14...DePauw Univ.....away...7:30 p.m.
Sun. Dec. 16...Rose Hulman.....home...2:00 p.m.

Women's Basketball

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Basketball Team Suffers Tough Losses At Tourney

by Michele L. Rausch
Journal Sports Editor

The Webster University men's basketball team traveled to Terre Haute, Ind. this past weekend to participate in the Rose-Hulman Classic. The Gorloks met up with Kalamazoo College on Friday, Dec. 7 and lost 89-66.

The Gorloks played the host team, the Rose-Hulman Engineers, on Saturday, Dec. 8 and lost 90-64.

In Webster's first game of the tournament, Kalamazoo won the jump ball, however, Webster's Eric Stack was the first player to score.

'We're a small team so we've got to play physical to be able to play with the bigger teams.'

—Eric Stack
Basketball Player

Webster was out to a 2-0 lead but Kalamazoo scored a three-pointer at 19:03. By 15:51 in the first half, Kalamazoo had gained a seven-point lead.

Senior Dan Thoman then put in a lay-up off of the inbounds play followed by a lay-up by junior Jim Remmers. Finally, Thoman put in another lay-up and was fouled on the shot. Making the free throw, Thoman converted the three point play and the game was tied at 11.

Webster did not score again until they were down by 13 points. Stack put in a shot off of the inbounds.

The Gorloks began to catch up to Kalamazoo and decreased their deficit to nine points. With only 19 seconds remaining on the clock, Thoman put away a three-pointer and Webster was down at the half, 39-33.

Thoman and Stack started the scoring for the Gorloks in the second half. Thoman put in an offensive rebound and then Stack drove to the right for a lay-up.

At 17:49, Thoman put in a jumper and tied up the game once again. For the next three minutes, all of the scoring was done by Kalamazoo. They led by 12 until freshman Sean Breeze put in a jumper from the left, cutting the lead to 10.

After Webster took a time out,

Kalamazoo put in a couple of jumpers and was called twice for defensive fouls. With a little more than 12 minutes remaining in the half, Webster caught up as close as they would get for the rest of the game.

Toward the end of the game, both teams went through a scoring drought. Nobody scored for a little more than two minutes. Kalamazoo won the game 81-66.

"I feel that one of our biggest problems is our shooting," said Stack. "During the first few games, I thought we were missing shots just because it was early in the season but we are still not making the shots that we are capable of making."

Thoman led Webster in scoring with 34 points for the game. He also had five steals and made seven for 12 free throw attempts.

Breeze played strong under the basket, pulling down six defensive rebounds and four offensive rebounds for a total of 10. Remmers led the squad with two assists.

For the game, the Gorloks shot 36.8 percent from the field compared to Kalamazoo's 57.1 percent.

"Kalamazoo had their one main guy who was pretty tough but it was tough to stay on that one guy because they moved the ball so well," said freshman Maurice Schutte

Next up for Webster was the tournament host. The tip was controlled by Rose-Hulman and they immediately put in a shot. Webster's Thoman fired up a three-pointer on the next trip down the court and Webster was up by only one.

The Engineers scored the next nine points before Stack drove in for a lay-up. Stack scored Webster's next basket as well. He was followed by Breeze who put in a jumper in the lane. With 10 minutes left in the first half, Webster faced a 13 point deficit.

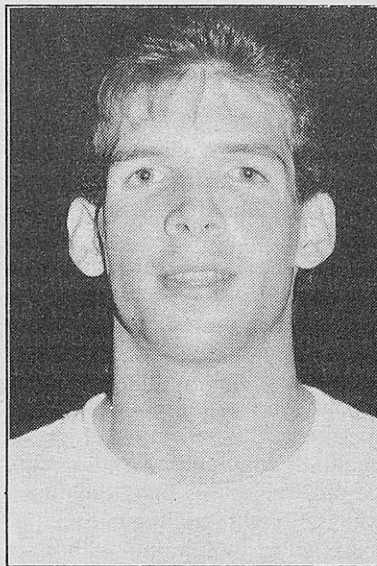
Breeze and Stack continued to handle most of Webster's scoring responsibilities. With 41 seconds on the clock, Thoman put in a three-pointer. By the half time buzzer, Rose-Hulman lead 51-21.

Webster slipped to a 32 point deficit in the beginning of the second half but Remmers tossed in a three-pointer before the Engineers could go any further. Unfortunately, Remmers' shot only put the Engineers on hold for a few seconds.

At 16:05, Webster was down by 35 points.

With a little less than 10 minutes

Weekly Sports Profile



Anthony Audette/JOURNAL

Name: Mike Hurley

Hometown: St. Louis, Mo.

Year in School: Freshman

Major: undecided

Sport & Position: Basketball, guard

"I like the team aspect of [basketball]. My strong points are hustling and defense. The competition motivates me."

"Hurley-time is my own time zone. Sam Davis says that my watch is always wrong. If I say we've got ten minutes, he says we actually have five."

remaining in the second half, Breeze scored from the blocks and Rose-Hulman's lead was 25 points.

At 3:40, Chris Jones was fouled and put away two free throws, cutting the Engineers lead to 23 points.

Rose-Hulman won 90-64.

"Rose-Hulman. It was their home court. They were very much in control," said Schutte.

Schutte admitted that small things such as those should not play a part in a team's success.

Schutte also said that the size of the other team and the way they used their size played a big role in Webster's loss.

'We can definitely shoot the ball a lot better than we have been. Every guy we have out there is a shooter.'

— Maurice Schutte
Basketball Player

"We try to counteract that by taking outside shots," said Schutte. "We can definitely shoot the ball a lot better than we have been. Every guy we have out there is a shooter. (This weekend) we missed some vital free throws at turning points and the open shots."

Stack was the scoring leader for Webster, racking up 20 points. He also

put away three three-pointers, had two steals, and five rebounds.

Following Stack in total points was Breeze who had 15 points and one steal. Jones tied with Stack in rebounds and steals and had two assists, as did Thoman. John Ross and Sam Davis had the only other steals for the Gorloks.

Webster shot 34.4 percent from the field compared to Rose-Hulman's 53.8 percent. Webster did exceed Rose-Hulman in free throw percentages. Webster shot 69.6 percent from the line while Rose-Hulman shot 60 percent.

"The two teams we played this weekend were a couple of the most physical teams we've played this year," said Stack. "We're a small team, so we've got to learn to play physical to be able to play with the bigger teams."

These two losses are an upset compared to the fine performance that the Gorloks put on vs. top-ranked Wittenberg University on Nov. 28. The Gorloks were six points short of pulling off an upset despite the 23 point performance made by guard Ross.

The Gorloks also brought home their first win of the season from the Eastern Invitational in Washington, D.C. They also added a new member to their team. Steve Love is a forward from Central High School in Champaign, Ill. Love played at midfield for Webster's soccer team last fall.

The men's basketball team will play again tomorrow at DePauw University. Then on Sunday, Dec. 16, the Gorloks will be back on the home court at Webster Groves High School in Roberts Gym. They will be playing Rose-Hulman at 2 p.m.

What Is A Gorlok?

For those of you who are plagued by sleepless nights due to the fact that you do not know the answer to that familiar question, what is a Gorlok, here is your definition.

A Gorlok, created in part by the student body who derived the name by combining the street names of Lockwood Avenue and Gore Avenue, is a mythical beast. It possesses powers beyond the capabilities of any human being or animal. The Gorlok embodies the highest standards of speed, agility and stamina within a framework of good sportsmanship and fitness.

W.U. Indoor Track Season Starts With Missouri Open

by Michele L. Rausch
Journal Sports Editor

Webster University's indoor track season has gotten under way. Although Webster has not been represented by a great number of runners, runners have been fielded already in two races.

The first indoor track meet, the Missouri Open, was held on Dec. 1. Minoru Miyamori ran for Webster in this meet. He competed in the mile run and bested his personal record by eight seconds.

According to track coach Bob McFall, Miyamori needs to work more on his concentration. He said that the key for Miyamori is to concentrate on his own pace and rhythm, however, he did have a good race. Miyamori completed the

competition at 5:21.

The second competition was the Missouri Intercollegiate at the University of Missouri-Columbia. The Missouri Intercollegiate meet was held on Dec. 8.

Once again, Webster was represented by only one runner. Stefan Gerwinat took ninth place in his race, finishing at 4:54.

According to McFall, the race was a good first effort for Gerwinat. He did say that Gerwinat's pace started out too fast. He said that as Gerwinat began to slow down, he began to lose his concentration. McFall stressed that concentration is the key and that the first half of the race was Gerwinat's best half.

The runners will be in action again on Saturday, Jan. 19 at the Rose-Hulman Open.

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 Tafoya, Belinda C.
 Tanner, Sheryl Denise
 Thomas, Daniel Alan
 Thompson, Shirley A.
 Tomchuk, Bruce William
 Tongthae, Suksawat
 Valadez, Michael Frank
 Visser, Jeroen Jack
 Vlug, Lucas
 Wanda, Justin
 Wiese, Kirby L.
 Wisman, Barbara J.
 Wright, Kenneth Lee
 Youngberg, David Charles
 Zieren-Amptman, Anita Lee

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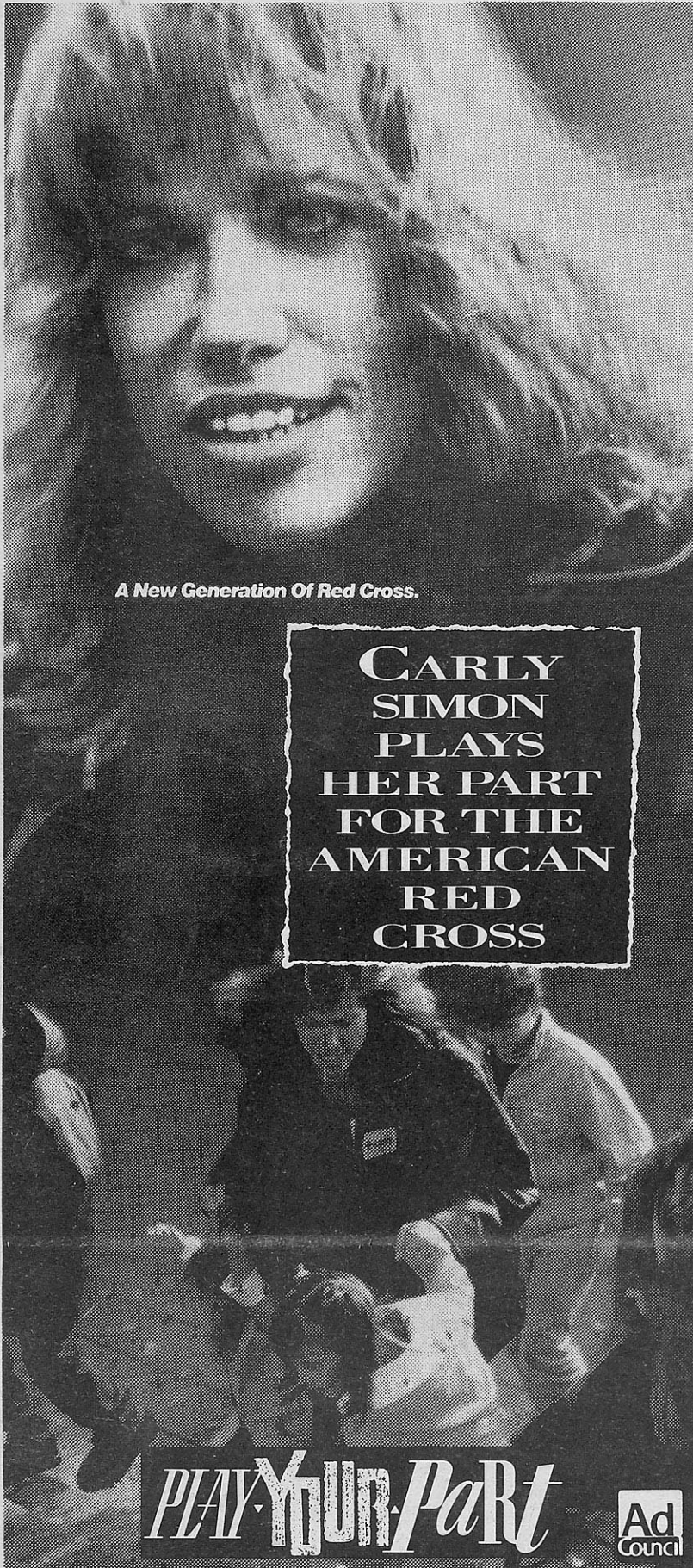
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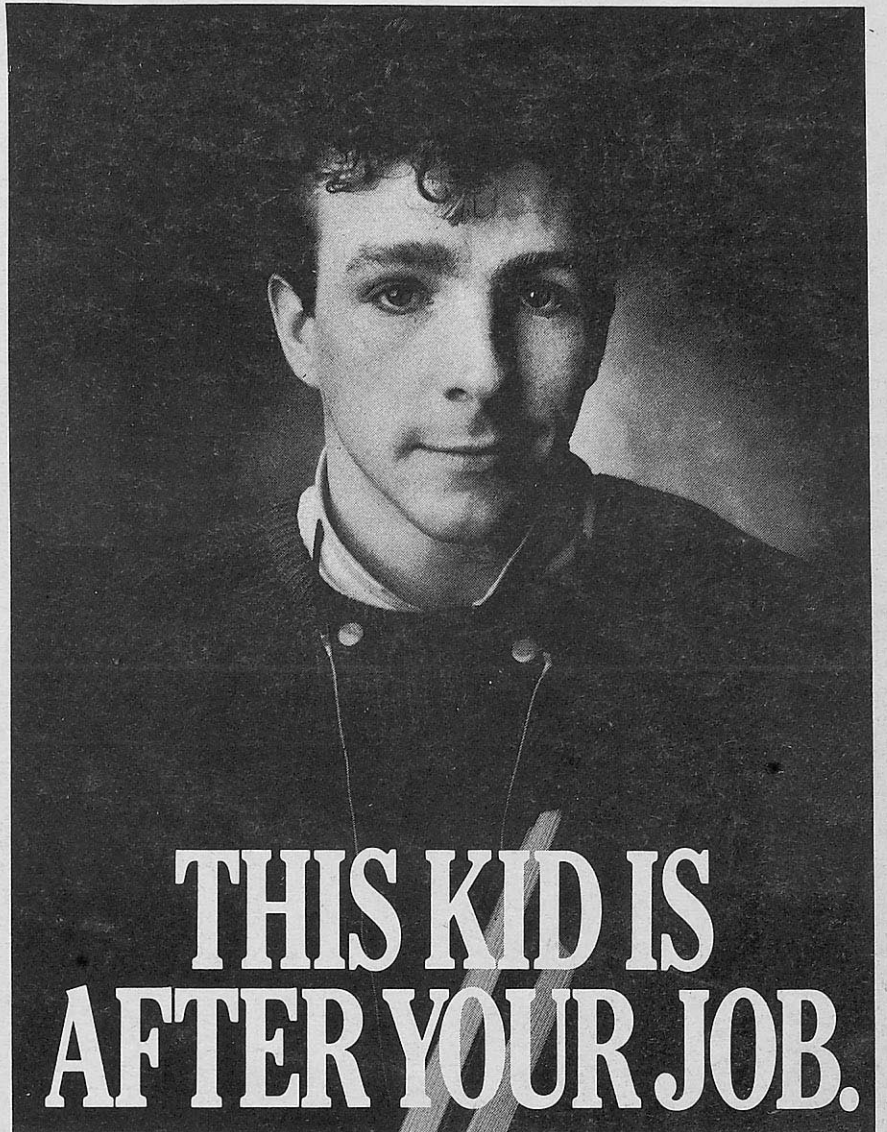


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Love, A.

Merry Christmas to Nicole Krippner from Tim Anthony.

Merry Christmas and Happy Kwanzaa to the AAAC.

Merry Christmas to Dennis Beckett... A t-shirt would be nice. PJ

Steve—Merry Christmas! Let's make this the best Christmas yet. And let's have fun in Colorado. Love you much, Diane

I love you, my Little Honey Bunny. Let's "ring" in the New Year...

Russell, Chad, Doug, Chris, Eddie, Tracy: Happy Holidays! Thanks for being so supportive. I love you guys! Jenn

Jen & Angie— Help! Don't leave me! I'll miss you guys more than an itty-bitsy ad can say. Love, Chris.

Merry Christmas Judy Dickson! From your MRC Elves. David, Donna, Ember, Jim, Jodi, Laurie, Mark, Pam, Patricia, Rachelle, Srin, & Yi.

Greetings from the Elsners to the Cargases...

To the Journal Staff and my three favorite editors: It's been a great semester. Seasons Greetings, Love You, Jenn Vaughan.

Tina H. (Q.S.) and Lisa G. I hope you both have a great Christmas and thanks for your words of encouragement. Jaime

Bill, Merry Christmas and Happy New Year with many years to come! Melinda