

Webster University The Journal

Volume 42, Issue 1

September 4-10, 1997

So Many Freshmen, So Little Space

Webster University is bursting at the seams with new students. With the largest freshmen class ever, Webster has had to adjust and adapt to demands for more residential space and introductory courses.

Read the details on page 4.



Photo by Aaron Mednik. Illustration by Tammy Merrett.

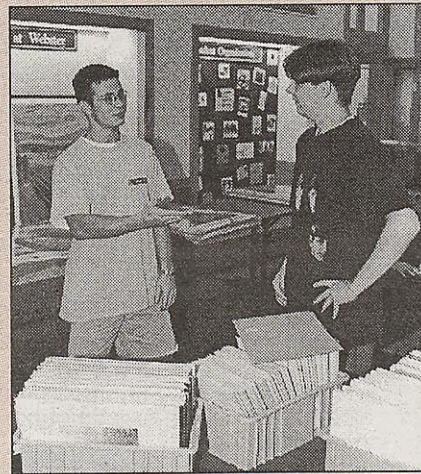


Building Blocks

Find out the latest on the construction and projects going on around campus.

NEWS

3



Presenting The Prez

Get to know Justin Blandford, the president of Student Government Association.

FEATURES

8

Free E-mail Accounts Available To Students

by Holly Rauch
Managing Editor

Every Webster University student can now receive a free e-mail account through the university.

By the end of October, Webster's technology committee hopes to have five to seven new computers around campus to make it more accessible for students to check their e-mail. The proposed locations are the Green Room in Loretto Hall; the basement of the Pearson House; the student lounge

in Webster Hall, room 324; the Music Building; the Theater Building; Hunt House and the first floor of the Sam Priest House.

Currently the university has four main computer sites. Computers are located in the University Center, Webster Hall, the Lanten Lounge in Sverdrup and the Micro-Computer Resource Center in Sverdrup.

E-mail accounts are separate from having an Internet connection. E-mail accounts assigned from the university can only be

accessed from an on-campus location, unless a separate internet service is purchased for a cost of \$75 per semester.

Students who would like a free e-mail account or to purchase internet service should bring an updated student identification card to the information desk at the University Center, the Enrollment Service Center at Sverdrup; academic advising in Loretto Hall; the Micro-Computer Resource Center in Sverdrup or the computer center in Webster Hall.

FTC Acts Against Scholarship Scams

The Federal Trade Commission is working with securities regulators and attorney generals from 25 states in "Operation Missed Fortune," a crackdown on fraudulent scholarship search companies and business opportunity schemes targeting college students.

As a result of FTC actions, two Seattle-based companies agreed to pay \$288,000 into a pool. This will give refunds to students who paid \$39.95 to \$69.95 for jobs in the Alaskan fishing industry, or on cruise ships, for scholarship searches.

The FTC alleged that the two companies, Progressive Media, Inc. and Collegiate Communications Group, Inc., misrepresented the employment and financial aid directories they sold and could not back up the money-back guarantee they promised.

According to Howard Shapiro, a representative for the FTC,

fraudulent scholarship search companies have bilked tens of millions of dollars out of Americans.

These companies offer to do the legwork for students by searching for available scholarships for a fee. They often guarantee results or promise to refund the fee, but for many of the victims of these frauds, no scholarships were ever found, and the fee not refunded.

The FTC offers six signs warning students that a scholarship search may be a scam:

- "The scholarship is guaranteed or your money back."

No one can guarantee that they will get you a grant or scholarship. Before you pay, get refund policies in writing.

- "You can't get this information anywhere else."

There are many free lists of scholarships. Check with your school or library before you pay someone to do the work for you.

- "May I have your credit card or bank account number to hold this scholarship?"

Do not give out your credit card or bank account number over the phone without getting information in writing first. It may be a set-up for an unauthorized withdrawal.

- "We'll do all the work."

Do not be fooled. There is no way around it. You must apply for scholarships and grants yourself.

- "The scholarship will cost some money."

Do not pay anyone who claims to be "holding" a scholarship or grant for you. Free money should not cost a thing.

- "You've been selected" by a "national foundation" to receive a scholarship, or "You're a finalist" in a contest you never entered.

Before you send money to apply for a scholarship, check it out. Make sure the foundation or program is legitimate.

Webster Watch



University Names New School Of Education Dean

Webster University has appointed a new dean of the School of Education. Judith Walker de Felix was chosen out of a national search process.

Walker de Felix's past positions include the associate vice provost for faculty affairs at the University of Houston, special assistant to the senior vice president, acting dean of the school of education, associate dean of teacher education and department chair of curriculum and instruction.

Walker de Felix received a B.S. in Spanish education from the University of Kansas and a Ph.D. in romance languages from the University of Florida. She belongs to the Phi Kappa Phi honor society and is listed in "Who's Who Among American Women."

She received the Houston Teaching Excellence award in 1991 and the College of Education service award in 1989.

Walker de Felix is the co-author of two books and has written numerous articles for professional education publications.

Webster Graduate Named Rear Admiral

A 1980 Webster graduate will become the first African-American female to hold the rank of Rear Admiral Lower Half (one star) in the United States Navy.

Capt. Lillian E. Fishburne was approved for the promotion by the Secretary of Defense and President Clinton.

The position is a highly competitive position, with four star admirals being the highest admiral position.

Fishburne graduated from Webster with a masters of art in management.

Before her promotion, Fishburne was the commanding officer of the Naval Computer and Telecommunications Area Master Station in Wahiawa, Hawaii.

Fishburne and her spouse have one daughter.

Unexpected Roadblock



Photo by Aaron Mednik

An aging tree collapsed late at night on August 28, blocking Lockwood Avenue near Plymouth Avenue. No injuries were reported and no property damage resulted.

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Fall Semester Begins Amid Campus Projects

More Construction In The Works Across University Grounds

by Holly Rauch
Managing Editor

As students relaxed during summer, sipping lemonade and bathing in the sun, Webster's physical plant took on 87 projects to enhance the campus.

Many of the projects were a result of the response to student surveys sent out last April. Some of the projects were done as part of a campus master plan — to beautify, enhance, preserve and maintain Webster University.

The new quadrangle is one of the most visual changes to Webster this fall. The installation of the large grassy area, near Sverdrup, nicknamed "the quad," required the destruction of Webster's tennis courts.

Lights were relocated from Webster Village to the perimeter of the quad.

A brick sidewalk was also added near the quad, connecting Sverdrup and the University Center.

These additions to campus were the first things noticed by Becky Howard and Kim Clark, both seniors. Howard was happy to see the brick walkway. "I always ruined my shoes walking through there last year whenever it rained," Howard said.

Webster was challenged to find enough space to house all of the students who requested dorms. In turn, Webster decided to use Schultz Hall, part of Eden Seminary. The renovation of the dormitories in Schultz Hall was another extensive project. The main renovations were completed by the time students arrived.

Carolyn Willis, an administrative project coordinator for Webster, said the only work left at Schultz Hall is minor things, such as students needing mirrors in their rooms or fixing mini blinds.

"These are all items that can be fixed by a work order," Willis said.

Near the gym, an annex to the bookstore will begin soon. According to Willis, Webster is in the process of getting bids for the annex.

The bookstore annex will sell items such as cards, note paper, folders and Webster apparel. Textbooks will not be sold there. Students will still be able to purchase books at the bookstore on Big Bend.

Pearson House renovations will begin in the next two weeks, according to Willis. The renovations include repainting the trim and 40 sets of shutters

that outline the house's windows. Landscaping surrounding Pearson House is near completion. Some landscaping planned will restore gardens, patio and stonework.

Renovations at the H. Sam Priest House are scheduled to begin within the next week. The H. Sam Priest House is a historical house on the preservation list, therefore renovations will have to be done carefully and exactly. The patio brickwork outside the house is being repaired, along with the slate roof.

Maria Hall cafeteria renovations are complete and include more serving areas, a new color scheme, new seating and lighting. Sophomore Cheryl Juelfs said she thought the cafeteria looked much better than in the past.

The lobby in Webster Hall was repainted and the carpet was replaced. Carpet was also replaced in the foreign language lab in Webster Hall.

More renovations planned include an upgrade of the Gorlok Grill, which will now include a Blimpie's Subs and Salads; resurfacing of the gym floors in the University Center; the restoration of the student lounge in room 324 of Webster



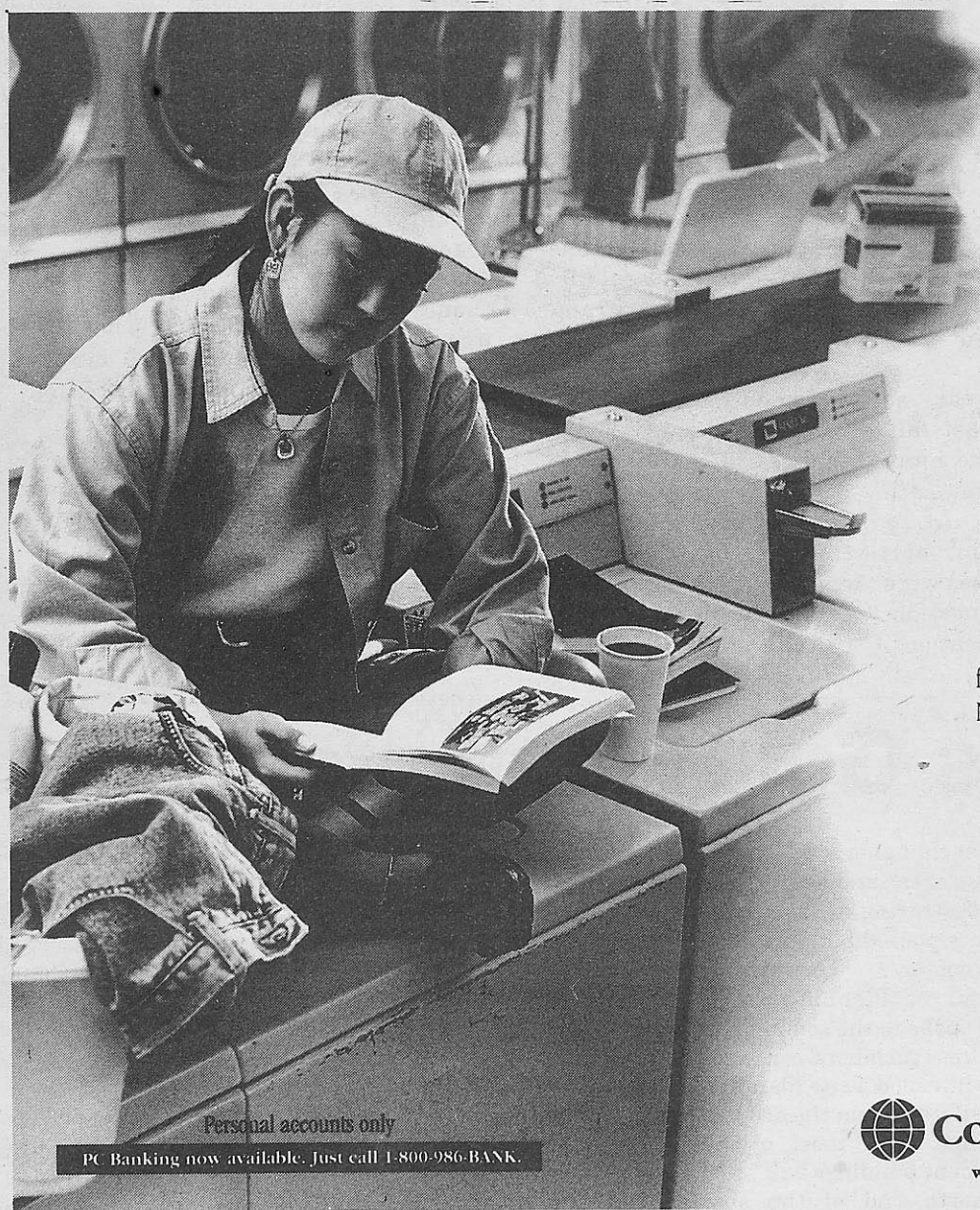
Photo by Charles Nitsch

Webster University's damaged tennis courts are gone — replaced with a broad, grassy quad.

Hall; repairs to the floor of the Winifred Moore Auditorium; and outside repairs to stonework and windows, installation of a teaching lab for the nurse anesthetists program and sidewalks that are in compliance with the Americans with Disabilities Act; new benches in the music department; and more sand in the volleyball

courts. And in the University Center, 105 flags, each representing current students' homelands, have been installed.

All of the projects have been successfully coordinated between the physical plant, campus planning, operations, administration, all departments, contractors and students.



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A Fresh Look

Fall Semester At Webster Begins With Hundreds Of Shiny, New Faces, Causing Unexpected Problems In Housing And Course Offerings.

by Scott Shackford
Editor-in-Chief

The fall semester has brought a parade of new faces into Webster University's student body. Webster is hosting its largest freshmen class ever, and the college has had to make several changes and adjustments to accommodate them.

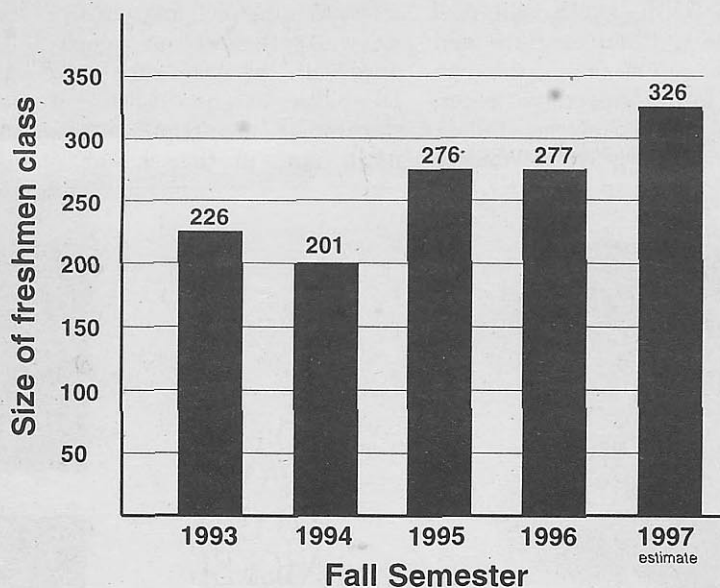
This year's freshman class totals 326 — 49 more than this time last fall, according to the most recent unofficial numbers from the registrar's office. Freshmen make up approximately one-third of this semester's undergraduate students at the St. Louis campus, according to campus head count statistics from August 7.

According to Robert Chamberlin, director of the Academic Advising Center, the manner in which incoming students were advised had to be changed in order to accommodate the large load. Normally, students make appointments for advising and would meet with a counselor, but Chamberlin said this would have been impossible for a group this size. So, new methods had to be devised.

"We had freshmen days for registration," he said. "We set aside

blocks of time for groups of 30 freshmen at a time. It was more efficient to work that way. There weren't enough hours in the day to meet with them individually."

The larger freshman class also caused an increased need for freshman seminar courses and introductory courses in several schools. Chamberlin said 19 freshmen semi-



nars were offered this year, as opposed to the 16 offered last fall. The school also increased the number of students permitted in each section.

According to Chamberlin, new sections of introductory courses were added in the School of Education, and the School of Communications,

as well as in the behavioral and social sciences, and literature and language departments.

"Different departments worked with this situation and adapted as best they could," Chamberlin said.

Finding room for housing resident freshmen presented a challenge to Kris McPeak, coordinator of housing and residential life.

"Our problem is that we don't have space to house all the students that want to live on campus," she said.

Currently, the campus is housing 303 students, with about 20 students still on a waiting list for space. Of those residents, more than 160 are freshmen. McPeak said she is working to consolidate available areas to make room for those remaining students, making certain that all double occupancy rooms are filled. Webster has also arranged to house students, mostly upperclassmen, at Schultz Hall, a residence hall in Eden Seminary.

McPeak said she had to make changes in the residence placement policy to deal with the overflow demand, and this caused some controversy. Out-of-state freshmen were given priority for space. As more out-of-state students applied for residency, local students were pushed down

the waiting list.

Julie Guenther was one of those freshmen forced onto the waiting list.

"We had sent everything in and received the room contract," Guenther said. "Then I got a letter in the mail saying I was put on a waiting list. I thought the rooms were assigned on a first-come, first-served basis. They never said there would be any problems with getting a room."

So, Guenther turned to Contact 2, a consumer affairs program on the St. Louis FOX network's evening news for a solution. The program ran a spot about the controversy. Eventually, Guenther got her room. McPeak said there was some confusion with local students about the waiting list and how the contracts would be honored. But she said she was committed to finding space for students left on the waiting list.

McPeak said she hopes the new student apartments planned for next fall (See sidebar below) will help ease these problems next year, as long as Webster keeps Schultz Hall for another year.

Overall, Chamberlin said this new, large crop of freshmen have brought a higher level of energy and enthusiasm to the campus.

"I think it's very exciting," he said. "I'm impressed with this year's freshmen class."



Photo by Aaron Mednik

Freshman Nancy Bordewick, center, and her mother, right, talk with orientation leader Miles Petty outside the Maria Hall cafeteria on August 21. Bordewick was moving into the residence halls and attending new student orientation.

Student Apartments Get Recommendation

By Mike Patterson
Staff Writer

Plans for new student apartments for Webster University moved one step closer to approval in a special meeting held last Monday night by the Webster Groves Planning and Zoning Commission.

The apartments would provide housing for 268 students and would be located

adjacent to the Loretto Hilton Theatre at the southeast intersection of Garden Avenue and Edgar Road in Webster Groves.

The special meeting was called to address concerns the commission had with the university's original plan. A recommendation by planning and zoning on the original plan had been defeated in its regular meeting July 7.

The commission's con-

cerns included lack of student parking areas and the necessity of destroying existing trees on the proposed building site.

Webster University's Director of Planning David Stone spoke to the commission to address members' concerns. Stone unveiled a site plan that was different from the original drawings. Now most of the apartment buildings will be on the north end of the site. Parking has been reallocated.

After some discussion of tree conservation on the site and questions about the changes in water runoff from the site, Stone addressed the commission's concerns. The commission voted unanimously to recommend approval to the city council at next month's meeting.

If the full city council approves of the plan, the university can break ground and the apartments should be

ready for students by Fall 1998.

The new housing arrangement will be reserved for returning Webster students, according to Karen Luebbert, assistant to Webster University President Richard Meyers.

"Maria Hall will be used to house incoming freshmen," Luebbert said. "There has been no decision on the future use of Loretto Hall."

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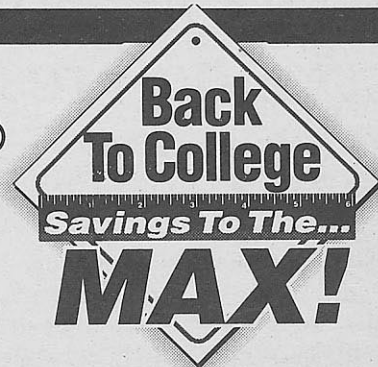
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From the Dean...

Ted Hoef, dean of student affairs, recently sent a letter to students registered for fall semester classes. Unfortunately, the letter contained some incorrect information about parking permit rates for students. The correct annual rate for commuter student parking permits is \$30 — not \$25, as quoted in the article. All vehicles parked on campus Monday through Friday from 8 a.m. to 4:30 p.m. must have a parking permit. Hoef apologized for any inconvenience this error has caused anyone.

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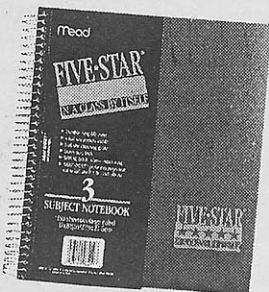
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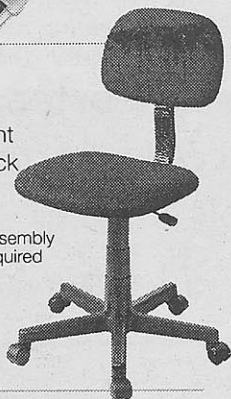
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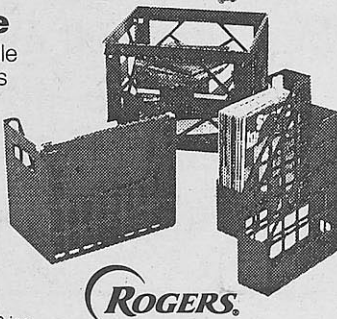
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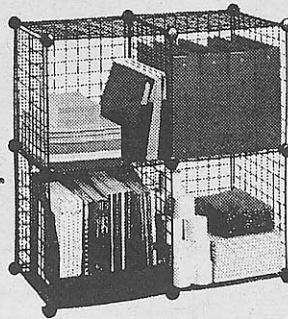
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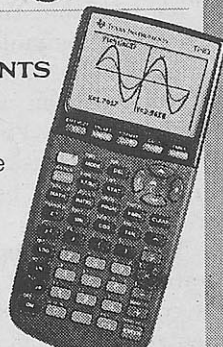
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Editorials

Watch Out For Fraud, Incoming Freshmen

As the semester begins, our new crop of freshmen are being inundated with advice on dorm-life, classes, and general college survival. *The Journal* would like to pitch in and offer one piece of advice to new students — watch your wallets.

College students have become one of the top targets of all sorts of advertising and mail fraud. Fake scholarship search companies are a development of the last few years that have bilked millions of dollars from students by promising scholarships for a fee, but not delivering.

The most tragic part of this fraud is that many colleges and libraries offer this service to students for free or for a fairly small service charge. The Eden-Webster Library offers reference books and Internet access that can assist students in their search for scholarships.

The Journal has seen the consequences of this fraud first hand. Last spring, a student gave her bank account number to a scholarship search company which advertised in *The Journal*, and then received nothing in return.

In response, *The Journal* has made some adjustments to advertising policies. When we receive suspicious ads from out of our local area, we will contact the attorney general's office in that state and the Better Business Bureau to investigate any possible complaints against a company before accepting the advertisement.

But ultimately, each student bears the responsibility to be wary of fraudulent offers. Anyone who offers an unbelievably great deal should not be believed. Anyone who guarantees something that simply cannot be guaranteed (scholarship money) should not be trusted. And of course, as the old cliché goes, if something sounds too good to be true, it probably is.

Campus Art Activities Opportunity For Growth

It's true that time is a precious commodity for students, particularly commuter students. But Webster students will sell themselves short if they don't take time out to attend the many cultural events on campus throughout the year.

The Webster Film Series presents the largest selection of rare, artistic, classical and foreign movies in the St. Louis area. Films that cannot be seen anywhere else in St. Louis will play here.

The Webster Conservatory has consistently provided strong theatre. Its student productions have received accolades from the community and critics alike. The St. Louis Repertory Theatre, though not related to Webster University, provides the best local theatre in the area.

The best part of Webster's cultural calendar is that there's always something going on. Photo exhibitions, art shows and special lectures provide opportunities to experience the depth of talent and creativity the school has to offer.

Don't miss out on the opportunities available at Webster. You may not get the chance to see such selections elsewhere.

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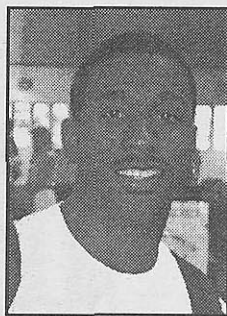
Gorlok Gauge

Question:
In which areas
should Webster
University spend
more money?



'Computers. Webster doesn't have as much access to the Internet as other schools do.'

— Plesah Mayo, journalism



'More parking. They sell more parking passes than there are spaces, and that really irritates me.'

— William Watkins, regional theatre



'Parties. Big, big parties. We could pay people to attend so we would have more than five people who come to events.'

— Bob DeValentino, media comm.

Let Us Entertain, Educate, Infuriate You

The Journal staff would like to begin the school year by letting the students, staff, and faculty know just what to expect out of their campus newspaper.

First and foremost, our goal as a newspaper is to provide important information about what is happening on campus that you would probably not hear otherwise.

Our news section will strive to keep you up to date on the latest information affecting the student body. The increasing cost of college is becoming one of the dominant concerns for students today. Because of this, The Journal will work to continually examine financial issues affecting students.

Readers should also be able to look to the sports section and the arts and entertainment section for valuable information. The sports section has the most thorough coverage of Webster's athletic department that can be found anywhere, and our events calendar will help readers plan cultural activities.

Our staff is also charged with trying to capture the complex diversity of this campus in print. Our "In Focus" section will strive to describe the interests and personalities of the campus. Through stories about individuals, trends, hobbies, and organizations of interest to the campus, we hope to

paint a picture of what our varied lives are like.

Our opinion and editorial pages will work to analyze various issues of interest to the campus community, in the hopes of shedding some light on the various controversies that mark our society. We hope to examine these issues in new and unexpected ways, so that you are not left with the same old, tired arguments that seem to litter the political landscape.

We would also like to offer an invitation. Please feel free to write to us to criticize, compliment, question or respond to anything you see in print in The Journal. Feedback—good or bad—is the only way in which we can determine whether we are doing a good job or not, and it's where we get our letters

to the editor.

But there is also a warning. The Journal does not serve any area of this school as an agent of public relations. Outside of opinions expressed in our editorial page or in columns, the newspaper will strive to maintain thorough objectivity in its reporting. We will not withhold information because it paints an organization or individual of this school in a bad light, whether a student, staff member, faculty or administrator. We are not afraid to point out any problems on our campus, and we will strongly resist any attempts to encourage us not to do so.

Enjoy your semester. We promise to do our best to provide quality information to the entire campus.

The Journal

Sex Offenders Too Dangerous; Names Should Be Public Information



Point
by Holly Rauch

The names and addresses of sex offenders should be public information. On August 28, the names of Missouri's registered sex offenders were, by law, made public.

As there have been many repeat sex offender cases lately, people want and deserve to know if there is a sex offender living near them.

Last week Mark Nichols, a convicted child molester, was charged with and confessed to molesting two children who he baby-sat in his Maryland Heights apartment. If the children's parents would have had the option of finding out this man's background, the children probably never would have been around him.

According to the St. Louis Post Dispatch, more than 540 convicted sex

offenders are registered in St. Louis. More than 600 are registered in St. Louis County. With having such large numbers of registered sex offenders in the area, I would be scared if their names were not public information.

If there was a sex offender living on my street I would definitely want to know where that person lived. I would not outwardly discriminate against the sex offender, but I think we deserve the right to know. The public's right to know in this situation completely outweighs the sex offender's right to privacy.

This is the type of crime that people repeat. Sex offenders do not just quit overnight.

Crimes committed people must register for are rape, sodomy, sexual assault, child molestation, sexual misconduct with a child, child abuse, deviate sexual assault, sexual abuse, kidnapping and promoting prostitution if the victims are under 17.

Missouri is among at least 44 other states that have a law making the names of sex offenders public. Obviously we are doing something right if almost all of the other

states are doing it also. This is just another measure the State of Missouri can take to help protect the innocent children in this world.

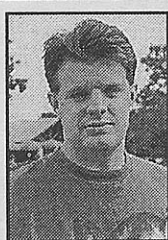
People against this law are concerned with 'double jeopardy.' Opposers argue that sex offenders have already fulfilled their sentence and making their names public knowledge will be like having to pay for their actions all over again.

Well too bad! Anybody that commits such a terrible crime should not be allowed to forget what they have done. The victims of their heinous crimes are certainly not going to be able to forget. Sex offenders are lucky they are not serving a life sentence for their crimes.

It may be hard for a convicted sex offender to try to live a normal life after fulfilling his or her sentence, but the word "normal" and sex offender do not belong in the same sentence.

For the sake of ensuring safety in our communities, we need to know. If we are living near a convicted sex offender. Not only do we need to know, but, we have the right to know.

Community Notification Laws Violate Rights, Fail To Stop Crime



Counterpoint
by Scott Shackford

What sort of twisted mind would object to communities being informed when a convicted child molester is living in their midst?

That would be me.

Not only does a community notification policy violate the constitutional rights of a released criminal, it will create more problems than it is supposed to solve.

The bill of rights protects all Americans (including evil, twisted fiends) from being tried, convicted and punished for the same crime more than once. Releasing a person from prison and then forcing him or her to inform the general public of his or her status as an ex-convict

constitutes a punishment. When a person is released from prison, they are considered by the courts to no longer be a criminal. Forcing the ex-convict to wear this sort of "scarlet letter" is a violation of his constitutional rights.

Perhaps that's not much of a compelling argument, unless you are a constitutional purist, but consider this — would you hire someone if you knew he had been convicted of molesting children? Here's a better question — would you hire someone if *everyone* knew he had been convicted of molesting children?

I'm guessing most people would answer "no." The community would most likely avoid patronizing a business with a reputation of hiring "degenerates" (regardless of whether or not the ex-convict in question has any intention of committing another crime).

"So what?" You may respond. Why should anyone care whether they can get jobs or not?

Well, if you don't want them to repeat their crimes, you should. Nobody will hire

the ex-convict. He can not earn his keep. Nobody will want to help him because everyone knows of his past. We have released a supposedly "dangerous" person into the community and denied him the chance for any economic stability.

What do you think will happen when this person runs out of money and becomes frustrated at his inability to survive outside jail?

Most sex offenders feel a sense of power from abusing and controlling children. What do you think will happen when we throw this person into society and render him powerless? We will create a situation where sex offenders will be more likely to repeat their crimes, not less.

If sex offenders are so dangerous they need to be monitored for the rest of their lives, then they should not be released. That is the best solution to this problem. Branding these people and then hurling them out into the community will neither do them nor us any good, and instead will bring a greater opportunity to cause harm.

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New SGA President Plans Changes

by Jenny Meyer
Contributing Writer

"Preserving a meeting ground of peace and education in which all may prosper" is the phrase that hangs on the wall leading to the upper level of the University Center. The gold lettering stands out on a cream background above the stairway and underneath the phrase are the words, "Student Government Association".

"I guess our goal for the year will be to walk the talk for that saying and take a look at the campus and see what is not fitting into that vision statement," Justin Blandford, this year's Student Government Association President and creator of the phrase, said.

Blandford, a junior at Webster University, served as vice-president of Student Government Association last year. He was also employed through Residential Life as a resident assistant for the third floor of Loretto Hall. President of SGA will not be his only leadership role this semester. Blandford also is the resident coordinator of Schultz Hall. These positions will make Blandford visible to both residents and commuters. He hopes this will help students feel comfortable in coming to him with any concerns.

"We're thought to be like a small family here in a lot of aspects, and I want to make sure the students feel like

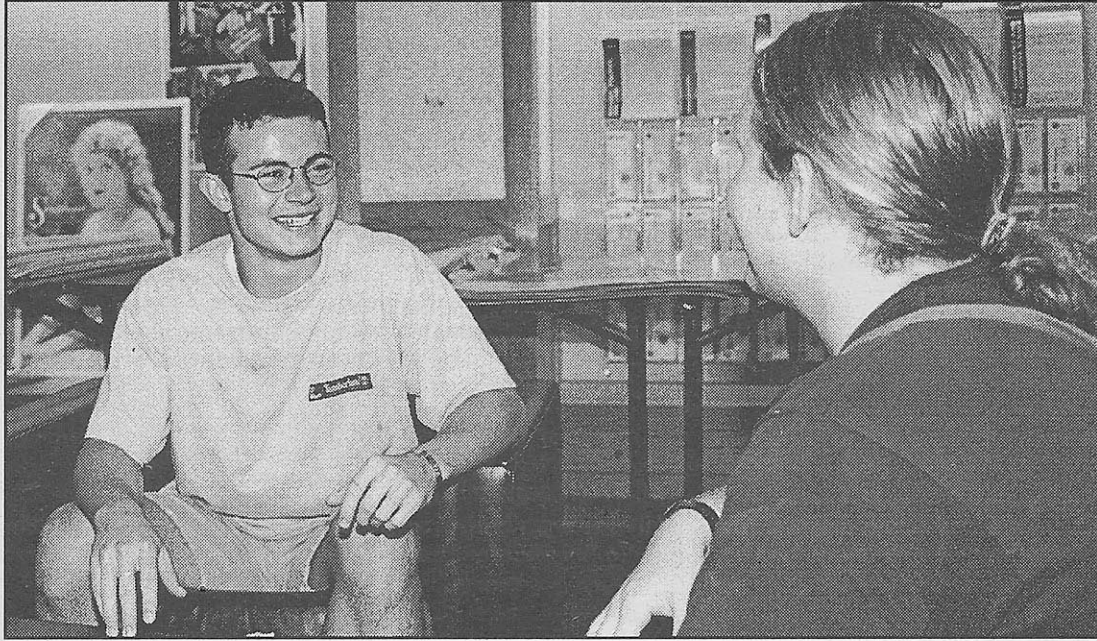


photo by Aaron Mednik

SGA President Justin Blandford speaks with a student about ideas for the upcoming year.

they're getting what they're paying for," Blandford said.

Improving the representation of students and listening to their needs is just one of SGA's goals for the year.

Blandford plans to keep SGA moving forward. He added a few new committees and reorganized some others to ensure the needs of students are being met. The revised budget policy will improve communication between student organizations and SGA.

"In the past the student budget has been done on paper forms. We will reshape that and actually have them [student organizations] come

in, meet with the budget committee once a semester, plead their case and they'll know right then what they'll be allotted."

Blandford plans to make improvements to Webster University's campus during this year. Last year Blandford was the driving force behind the addition of blue caution lights by the safety phones. Administration has added lights on the top of the safety phones in some areas of campus but the job has not been completed. Blandford hopes the job is completed soon.

"I want to make sure those are done. There's a few

of them on campus that have beer put up, but not all of them. I want to make sure Webster follows through with that. It's nice to see one or two, but I really hope they don't think that will calm us. We want them completely done."

Recycling is another area on campus in which Blandford wants to see improvement. The SGA will spend some of the year seeing how this can be done.

"I'd like to see some more options for students—different places on campus for some more plastic and paper recycling," Blandford said.

Another idea Blandford

hopes to implement this year is a reward for faculty or staff who have inspired leadership on campus. He would like to present the award for the first time at the Student Leadership Awards, at the end of the spring semester.

Blandford said the other officers and members of SGA have been instrumental in the development of some of these goals and ideas. Together, Jamie Wakefield, vice-president, Jeff Baldas, comptroller, Brian Peck, Secretary, and Ken Calcaterra, sergeant at arms, will work toward achieving goals of the organization.

"All the voting spots are filled, but a student in that area may not be able to fill that position for the entire year, and we really encourage anyone who is interested in having a voice to come."

Blandford said anyone who has an opinion or idea should voice it to the SGA. By listening to ideas and needs of all the students the SGA hopes to preserve the meeting ground of peace and education.

The first meeting of the year will be at 3 p.m., Tuesday, Sept. 2. All SGA meetings are held in the Student Leadership Center of the University Center. Meetings will convene every other Tuesday after September 2. Anyone wishing to get in touch with Justin Blandford, or any officer of SGA, should call ext. 7666.

AAAC Working To Promote Unity In Webster Community

by Gabriel Kiley
Staff Writer

Have you ever wanted to learn more about Martin Luther King Jr., Malcolm X or Kwanzaa?

The Association for African-American Collegians, AAAC, gives students, faculty, and staff the opportunity to enhance their understanding of black history and culture.

In addition, members can develop professional and personal relationships with one another.

Along with these opportunities, this organization would like to expand its prevalence among the student body and student government at Webster University.

The club's president, Boitumelo (pronounced Bweetoomelow) Makunga encourages the Webster community to get to know this 5 year old organization

"We like to stress that

this club is not just for African-Americans, but for all people. Since Webster University is a place that doesn't discriminate on the basis of race, gender, or sexual orientation, then we shouldn't exclude anyone," Makunga said.

The club treasurer, Dan McGee said, "The club promotes and encourages responsibility and leadership skills for its members. Students can receive peer support. Members can express their on and off-campus concerns.

The faculty advisor for the AAAC is Colette Cummings, director of multicultural affairs at Webster. Rene Murph, department associate in multicultural affairs, participates in the organization as well.

The calendar of events for the AAAC is full of meetings, social gatherings,

See, AAAC p.9

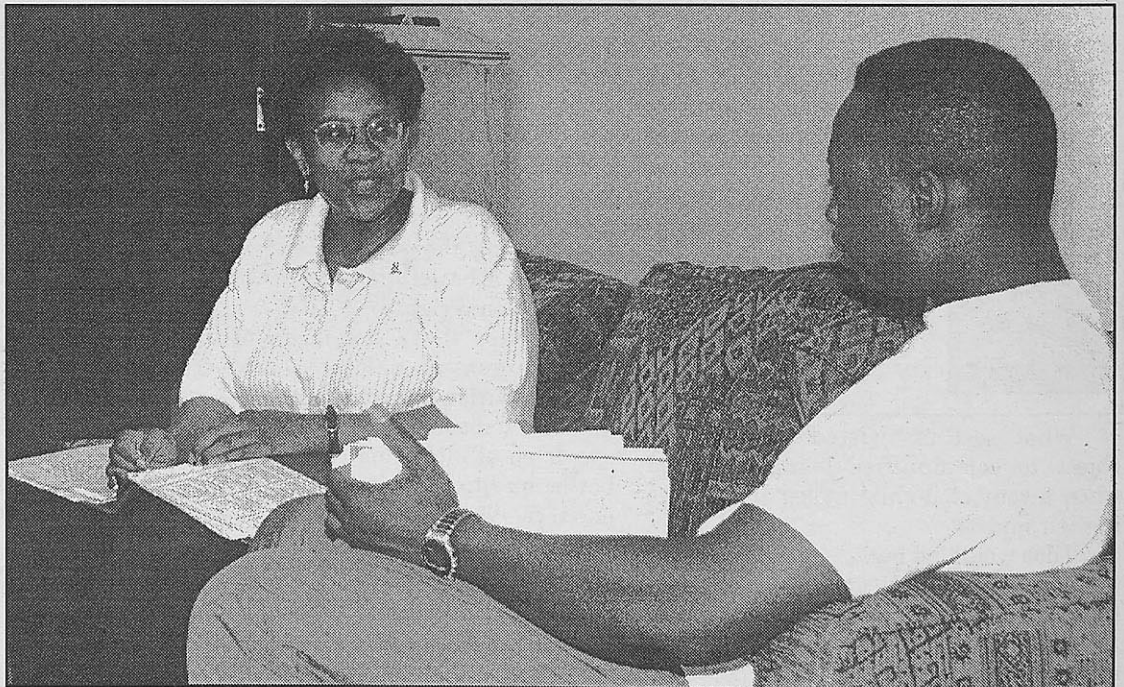


Photo by Charles Nitsch

From left, Boitumelo Makunga, AAAC president, and Dan McGee, AAAC treasurer, discuss plans for the upcoming year. Makunga encourages students of all races to participate in club activities. McGee said the club also promotes responsibility and leadership skills for its members. The club will have their first meeting on Sept. 9, in the presentation room of the University Center.

New Fall Classes Span Wide Spectrum

by Gabriel Kiley
Staff Writer

As the fall semester began at Webster University, some students were diligently reading and analyzing Russian literature. Others utilized cross cultural perspectives to interpret women's issues. For an expanded world perspective, history enthusiasts examined political violence within the United States and internationally.

These are just a few examples of new and provocative classes offered to students in the 1997-98 school year. Almost every department on campus has expanded course rosters.

In the literature and language department, "Russia: Pushkin to Chekhov," gives students the chance to read major works of Russian writers from the 19th and early 20th centuries.

Department chair Keith Welsh said this is a unique opportunity for students to take the class with Reta Madsen, the instructor.

"She spent her leave last spring working on Russian literature. She traveled to Russia and visited Moscow and

St. Petersburg. She brings a very special approach to these works," Welsh said.

Students will read Leo Tolstoy's *War and Peace*, Dostoyevsky's *Crime and Punishment* and *The Brothers Karamazov*.

Despite challenging reading, Welsh believes the payoff for students will be extraordinary.

"When you read novels like these, you really get into someone's imagination, and the quip is 'the novel is a world' and I think that is really true. Like any other world, it takes time to discover it," Welsh said.

The learning and communications department has offered a 4000-level course titled "Instructional Strategies for Students with Mild/Moderate Disabilities." This class is designed to help aspiring teachers assist students with one of four disabilities classified under the mild/moderate category. Behavioral disorders, mental retardation, learning disabilities and physical and other health impairments are dealt with in the course. The prerequisite to the course is, "Introduction to Mild/Moderate Disabilities."

These classes are

required for a state certificate in special education, but offer an added advantage.

"This will make it easier for teachers to teach special education classes," Catherine Korobey, assistant professor said.

Korobey's class focuses on adapting the curriculum, learning individual learning styles and adapting methodology in various school settings to children with mild/moderate disabilities.

The behavioral and social sciences department, which is divided into three areas of study, provides an immense selection of new courses.

One course that has appealed to female students is named "Cross-Cultural Perspectives/Women." Department Chairman Bill HuddlestonBerry said the class celebrates the lives of women from all cultures.

"It looks at women in terms of not just as their gender specific roles as the Western world knows it. It looks at how women fit into their societies cross-culturally," HuddlestonBerry said.

A 2000-level course named "Psychology of Adjustment" applies psychologi-

cal principles to personal experiences. The class includes themes on behavior, interpersonal relationships and processes of psychological growth.

"This class deals with how you and I, as members of a society, adjust to all of the pressures and stresses that we have," HuddlestonBerry said.

Another course highlighted in the behavioral and social sciences department focuses on how world cultures respond to the stress in the contemporary world.

"People/Cultures in Conflict," a 2000-level course, uses anthropological methods to examine this topic. HuddlestonBerry said students will learn about the problems that afflict Eastern Europe, Africa and Third World countries.

For students fascinated with international relations, the history, politics, and law department has offered a course named "International Organizations: Structure and Political Conflict, Issues and Careers."

Professor Mike Salevouris said this class informs students of internships and career opportunities in the international realm.

"It is a wonderful way of combining international organizations and concrete career advice and how to apply what they are learning after school," Salevouris said.

The 2000-level class advertises job opportunities in such international organizations as the United Nations, the European Community (EC), and Amnesty International.

Another course highlighted by Salevouris, "History of Popular Culture," describes the phenomenon and its impregnable influence. Students in this 1000-level class study all media forms throughout modern history and their relationship with Americans.

Salevouris said the department staff strives to create classes that relate to current events.

"We certainly try to add something that is topical and interesting and it relates to something going on in the world," Salevouris said.

All of these courses reflect the rich diversity of our world. While the class work may be complex, students have the opportunity to learn lessons that will be invaluable throughout their lives.

AAAC (from page 8)

and guest speakers. Makunga and McGee are hoping to increase club membership through these various events. These affairs reflect the organization's desire to include Webster students, faculty, and staff.

On Sept. 9, this organization will have its first meeting at 3 p.m. in the Presentation Room. Then the group hopes to attend a Webster sporting event to create unity among its members.

"We would like to get more African-Americans on campus to attend sporting events," Makunga said.

In October, the AAAC hopes to begin a community service project. In addition, the club hopes to commemorate the two-year anniversary of the Million Man March. The club is also planning an activity named "Chill Session" to give members a chance to socialize with one another.

Preliminary planning for Kwanzaa, a seven day celebration in December, and Black History Month will take place in November. Kwanzaa highlights a different aspect of the African-American family.

Black History Month, which occurs in February, is a special time for the AAAC.

Makunga and McGee are hoping to bring a guest speaker to Webster to enlighten people on the rich history of African-

Americans.

"We're hoping for someone very important, probably very famous," McGee said.

In the past, the AAAC has brought several prestigious speakers to the university.

Examples of prominent members of the black community who have visited the university include: writer and poet Nikki Giovanni, Susan Taylor, editor of *Essence*, Betty Shabazz, the late wife of assassinated black activist Malcolm X, and Stokely Carmichael, black activist and former Black Panther.

"We feel we have some of the best shows on campus," McGee said.

With a full schedule of events planned for the AAAC, Makunga feels the organization is needed on campus because it gives everybody the chance to develop long-lasting relationships with one another while enriching people on the remarkable history of African-Americans.

However, Murph said the club needs to exert its influence throughout the campus. The AAAC wants to stress its mission statement to the Webster community.

"We would like to get more students in the planning of their activities and student life. Also, we would like to get our members more involved in their community," Murph said.

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Climb Every (Inflatable) Mountain

Webster's SAC Members Plan Action-Packed Week

by Holly Rauch
Managing Editor

"No, you're cheating," yelled sophomore Maria Mertz.

Mertz was not talking about cheating on a test. She was joking around with a participant in laser tag, held Monday, Aug. 25, in the Sunnen Lounge of the University Center.

Laser tag was just one event for Welcome Week, sponsored by Webster's Student Activity Council (SAC).

The other activities SAC planned for Welcome Week included a barbecue, human twister game, rock climbing on an inflatable mountain, making your own music video, a "drive-in" movie in the gym and a dance.

The coordinator of SAC, graduate student Mia Pierre, said SAC began planning the events for Welcome Week the first week of August.

For each event, SAC had to coordinate times and spaces in the University Center, as well as costs and advertising.

"We made sure this was well advertised this year," Pierre said.

Surrounded in darkness with flashes of red light when players were hit, the Sunnen Lounge in the University Center looked more like a scene from "Star Wars" than a lounge on a college campus.

If the darkness alone did not make the atmosphere exciting for players, the haunting organ music playing in the background, interrupted by sirens as players were hit, did.

Senior Brian Peck and his friends played a few rounds of laser tag.

As Peck finished his game of laser tag, almost out of breath, he said, "That

was exciting. Webster needs more events like this."

Students trickled past the human Twister board, not knowing who would be the first to initiate such an open game of Twister. The Twister board was about 20 square feet.

Students scaled an inflatable mountain, which was just short of the top of the gym. Students were required to wear a safety harness around the pelvic area. The harness was attached to a pulley held by an employee of Lefton Promotions, the company that brought laser tag, Human Twister and the inflatable mountain to Webster.

On Wednesday, Aug. 27, live music videos were shot on campus. Students showed their hidden talents as they either lip-synced or did karaoke while dancing and jumping around in front of a camera.

Freshman Sherron Johns even cross-dressed for his music video debut. Johns wore a long pink sequined skirt, a bikini top, a long black wig and sunglasses as he lip-synced to Toni Braxton's "Unbreak My Heart."

Johns drew quite a crowd as he strutted and gyrated, hamming it up in front of the camera.

Sophomore Angie Merseal participated in a group karaoke video of Vanilla Ice's "Ice Ice Baby."

"It was awesome. I felt like a little kid again. I've never done anything like this before, but I have always wanted to," Merseal bubbled.

Students were able to choose songs from more than 700 CDs. Each act received one copy of the final video. Webster received a master copy with all of the students' final videos.

On Thursday, Aug. 28 in the gym,

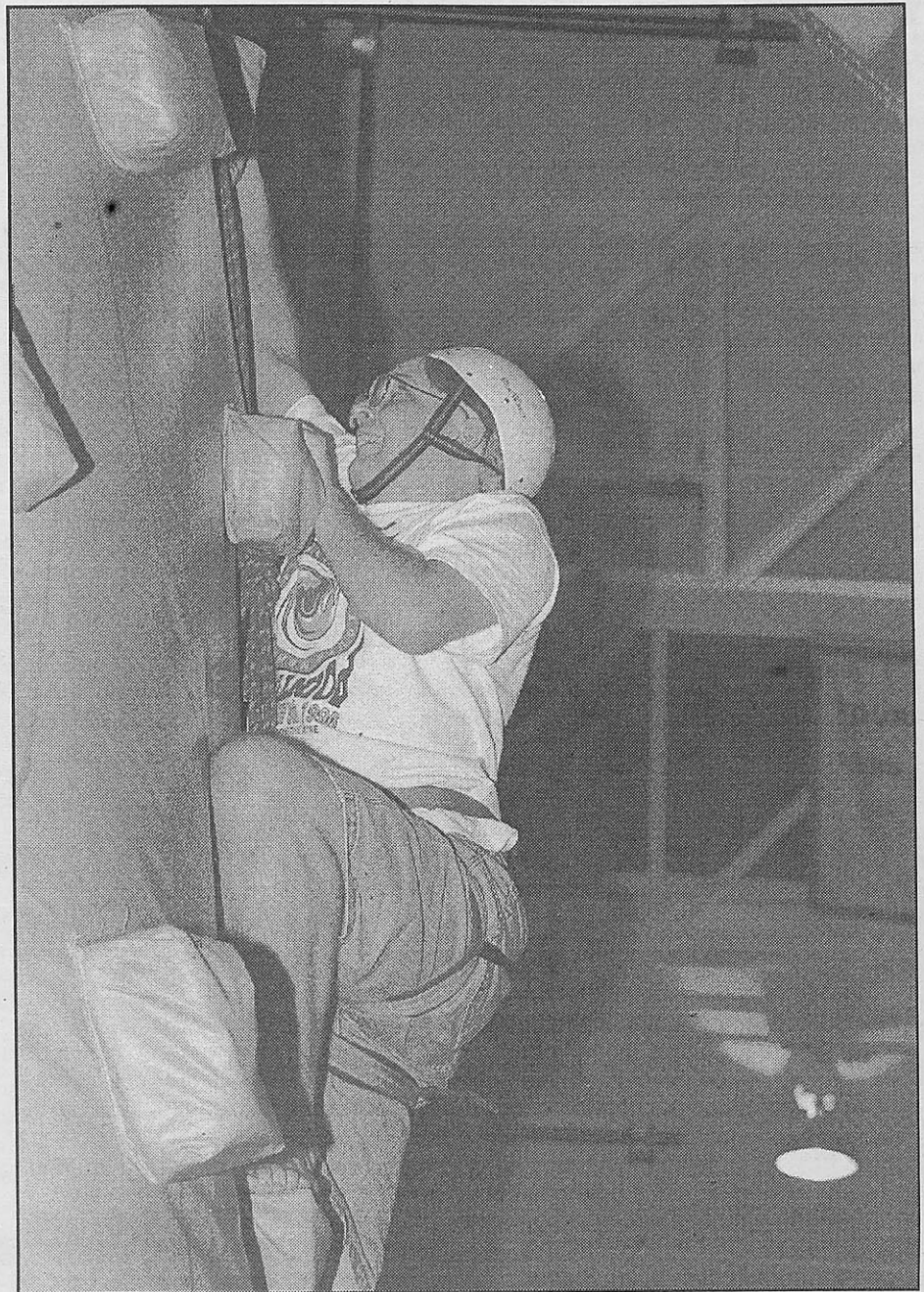


photo by Aaron Mednik

Dan Schoenfeld climbs an inflatable mountain during one of the many events planned for "Welcome Week," sponsored by Webster's Student Activities Council.

SAC sponsored a "drive-in" movie. Students were encouraged to bring a blanket and some munchies, but not their cars, as they watched the college flick, "P.C.U."

The final event of Welcome Week is the Welcome Back Bash dance Friday, Sept. 5 from 10 p.m. to 2 a.m. in the Sunnen Lounge. Complete

Music D.J.'s will be providing the music.

Pierre said this dance is not going to be like past Webster dances. There will be a video projection screen and platforms to dance on.

SAC hopes Welcome Week is successful in helping new and returning students feel welcome to Webster.

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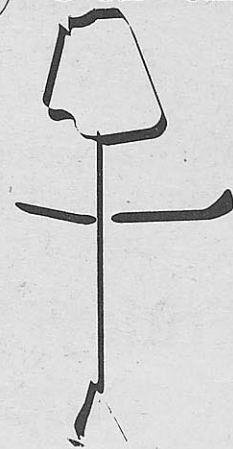
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Riding A Roller Coaster To Hell

Movie Review

'Event Horizon'

by Holly Rauch
Managing Editor

Paramount Pictures
Rated R

The year is 2047.

The Event Horizon, an experimental spaceship has been missing in space for seven years. A search and rescue ship named Lewis and Clark has been assigned to find the Event Horizon and rescue any passengers.

Aboard the Lewis and Clark are Dr. William Weir, played by Sam Neil; Captain Miller, played by Laurence Fishburne; navigator Starck, played by Joely Richardson; emergency technicians Peters, played by Kathleen Quinlan and Cooper, played by Richard T. Jones; engineer Justin, played by Jack Noseworthy; doctor D.J., played by Jason Isaacs and pilot Smith, played by Sean Pertwee.

Dr. Weir plays an intelligent, but distraught scientist, who has been haunted for years by his wife's suicide and the missing Event Horizon, which he designed. Weir is the only person aboard the Lewis and Clark who is not a trained astro-

naut, which creates an immediate sketchiness about him because he is an outsider.

After a 56-day journey into deep space, near Neptune, the Lewis and Clark find the Event Horizon, looking intact on the outside, but completely empty, at first, on the inside.

As the setting of this film takes place at zero-gravity, the producers, Lawrence Gordon, Lloyd Levin and Jeremy Bolt, and the director, Paul Anderson, were challenged to make this science fiction flick believable.

The challenges in the film ranged from portraying a frozen human corpse that shatters into fragments, to scenes where the actors and actresses had to be shown with their eyes removed. The producers and director did an excellent job.

Suspense began to rise as Miller commanded some of his crew to board the Event Horizon. Once aboard, evil takes over.

The two main settings in the movie are inside the Event Horizon and inside the Lewis and Clark. The director and producers did a good job at changing the mood from setting to setting.

For example, when a scene took place aboard the Event Horizon, the mood was sinister, unsettling and unpleasant. When a scene took place

aboard the Lewis and Clark, the mood was friendly and homely.

The spookiness of the paranormal events is an eerie combination of modern science and our individual deepest, darkest fears.

The middle of the movie drags a little, as the audience learns about the fears of each member aboard the Lewis and Clark.

However, most of the crew's fears were all reasonable, real life fears that to which most humans can relate. This made the middle stretch of the movie somewhat more enjoyable and real. Most importantly, it kept my interest and curiosity going.

The movie has many scenes that are as visually graphic as scenes from Hellraiser - another science fiction thriller. Some of the movie ideas of evil are also similar to the ideas in Hellraiser.

"Event Horizon" is not your typical science fiction flick. The plot of "Event Horizon" is more thought provoking than most science fiction films because the movie keeps you wondering about whether or not the events in the film could actually happen.

The movie creates more eeriness than scariness. The

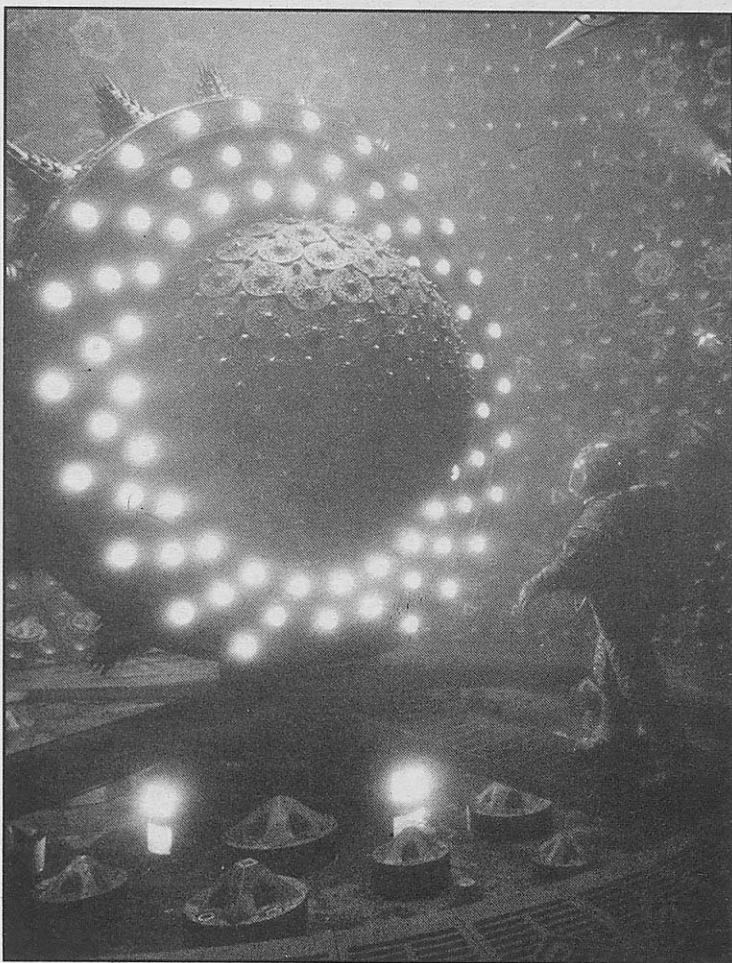


Photo by Tom Collins

Justin, played by Jack Noseworthy approaches Event Horizon's eerie control center, which suddenly turns on after being without power for seven years.

movie does not have the usual scary monster popping out of nowhere saying, "Boo!" Instead the movie creates an eerie, dreadful feeling in the pit of your stomach - the sort

of dread that you feel during a nightmare when you cannot wake up.

This psychological thriller keeps its audience on the edge of its seats. In most monster sci-fi flicks, once you see the monster, you are not really scared anymore. In this film, the Event Horizon is the monster, and it is all around you - there is no escape.

Although the setting, mood and plot of this film are all fantastic, the characters are what need some help. Weir is the only character in the film who does not act like his day job is at a daily soap opera.

The other characters seem to try too hard to show they are in a battle with evil aboard the Event Horizon. Their expressions are exaggerated. They act like every little thing that occurs is a crisis situation.

Altogether, this film combines science fiction, action and horror in an exciting movie with a unique plot.

If nothing else, viewers will leave the film having seen something never done before.

This film is highly recommended. For the best result, see this film in a theater with stadium seating and good sound quality.



Photo by Tom Collins

Left to right, Captain Miller, Dr. Weir, Peters and D.J. view new data that could help get them back to earth safely in the science fiction thriller, 'Event Horizon.'

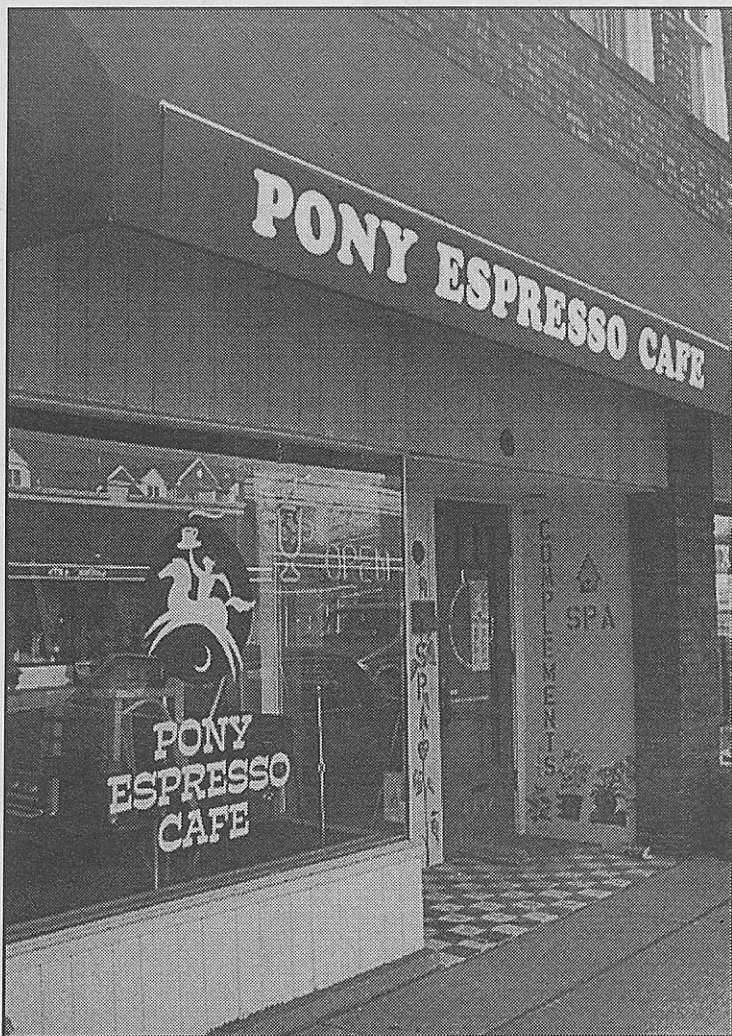


photo by Charles Nitsch

Pony Espresso Cafe, 8130 Big Bend, has been open for business down the street from Webster for two months. The coffee house stays open late and offers an alcohol-free, but cool atmosphere.

You don't have to be 21... to have fun

by Natascha Jacobsen
A&E editor

After the mysterious disappearance of Oasis Coffee Shop manager, Linda Epstein, two months ago, the Pony Espresso mobile coffee company took over operations at the Webster Groves coffee house.

Managers Cheryl Heap and Tom Clary opened up a non-smoking cafe that does not serve alcohol, but a refreshing assortment of cool drinks, melting sandwiches and the kind of desserts that stick to your fingers

The walls are mounted with a beautiful collection of paintings by Bob Storts.

Embodied in the table tops are funky designs that attract the drinker's eye. For smokers, there is a patio outside with garden tables and chairs that has a "nice" view of the parking lot.

During the day it is a cute, quaint and quiet place where students may study, and intellectuals play chess, but by night the orders get

louder, the bands start to play and you begin to appreciate air conditioning more than when the sun is shining.

On Tuesday and Thursday nights, the Pony Espresso Cafe turns into a Karaoke contest of sorts as "Open Mike Night" invites anyone who can sing to grab the microphone from the people who can not.

The snacks and drinks range from \$1.25 to \$6 with a "pick it up yourself" service and a "I can buy one drink and stay as long as I want" attitude.

The manager, Tom Clary, is otherwise known as "King of Wit" and interacts a lot with his customers.

The shop is open Tuesdays - Thursdays from 7 a.m. - midnight, Fridays and Saturdays from noon - 1 a.m. and Sundays from 7 a.m. - 11 p.m.

It is located next to the Commerce Bank drive through at 8130 Big Bend Blvd.

...And you thought you had to be 21 to have fun.

3D Laser fun to be had at St. Louis Science Center

If you like funky lights and loud music with cool images and fancy shows, the St. Louis Science Center's Planetarium is the place for you to be. A new kind of show has come to town and is called "Laser Fest in 3-D." It started on June 9th and will only be open until Nov. 23rd. Shows are scheduled for Saturdays and Sundays, at 1.30 p.m. and 3.30 p.m. It is a 50-minute laser show with music from the 70's, 80's and 90's. Tickets are available at the Science Center, 1 800-456-SLSC.

Conservatory set to open season soon

by Natascha Jacobsen
A&E editor

This past week was difficult for theatre students as callbacks were announced and posted

However, the stress does not get any easier as rehearsals strip them from all the energy they have. But, all their hard work should pay off on opening night.

To see the realization of all that hard work and dedication, see one of the Conservatory's season productions. Following is the season line up for Webster's Conservatory department.

Camila

Book, music and lyrics by Lori McKelvey. STUDIO THEATRE, Oct. 1-5 and 8-12; 7:30 p.m., Sundays 2 p.m.

Charley's Aunt

by Brian Thomas. MAIN STAGE, Nov. 21-25; 8 p.m., Sunday 2 p.m.

Dancing At Lughnasa

by Brian Friel. STUDIO THEATRE,

Dec, 3-7 and 10-14; 7.30 p.m., Sundays 2 p.m.

Les Liaisons Dangereuses

by Christopher Hampton, from the novel by Choderlos de Laclos. STUDIO THEATRE, Feb. 18-22 and Feb. 25 - March 1, 1998; 7.30 p.m., Sundays 2 p.m.

The Mikado

Book by W.S. Gilbert. Music by Arthur Sullivan. MAIN STAGE, April 24-28, 1998; 8 p.m., Sunday 2 p.m.

Marvin's Room

by Scott McPherson. STAGE III, March 25-29 and April 1-5, 1998; 7.30 p.m., Sundays 2 p.m.

Webster University Dance Ensemble

MAINSTAGE, May 1-3, 1998; 8 p.m., Sunday 2 p.m.

THANK YOU!

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1997-1998 Webster University Student Phonathon Program!

AMC Theatres Blockbuster Video Casino Queen Chevy's Mexican Restaurant C.J. Muggs Einstein Bros. Bagels Hampton Inn President Casino on the Admiral	Six Flags St. Louis Bread Company St. Louis Frontenac Hilton St. Louis Science Ceter Subway Ted Drewes The Pasta House Co. Two Nice Guys
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Student callers contact alumni September through April to raise money for the university's Annual Fund. This fund supports scholarships and financial aid for students, faculty and program development and library and computer resources.

Calendar

Sept. 4, 1997

The Journal

13

September

Friday

5

Women's Volleyball
Away - Westminster College
Tournament, TBA

Art

Faculty Art Exhibition commences. Opening reception, 6-8 p.m. Cecile R. Hunt Gallery.

Film

East Side Story

A comic documentary that investigates Eastern European Communist musicals. Showing at the Winifred Moore Auditorium. All showings at 8 p.m. Tel: 968-7487

Lectures

The Relationship Between Innovative Technology & Type of Entrepreneur by James Maxwell.

Presentation of doctoral proposal. 9 a.m. in Sverdrup 239.

Sports

Women's Volleyball
Away - Westminster College.
Tournament, TBA

Saturday

6

Sports

Men's Soccer
Away - Ill. Wesleyan, 2 p.m.

Sunday

7

Music

Luther Vandross plays at 7:30 p.m. at the Kiel Center. Tel: 919-1111

Sports

Men's Soccer
Away - Illinois College, noon

Film

East Side Story
See Friday, Sept. 5th

Monday

8

Music

Jazz Faculty Concert is being held at the Winifred Moore Auditorium at 7 p.m. Tickets cost \$2. Tel: 968-7487

Bars

25th Anniversary of Blueberry Hill, University Loop

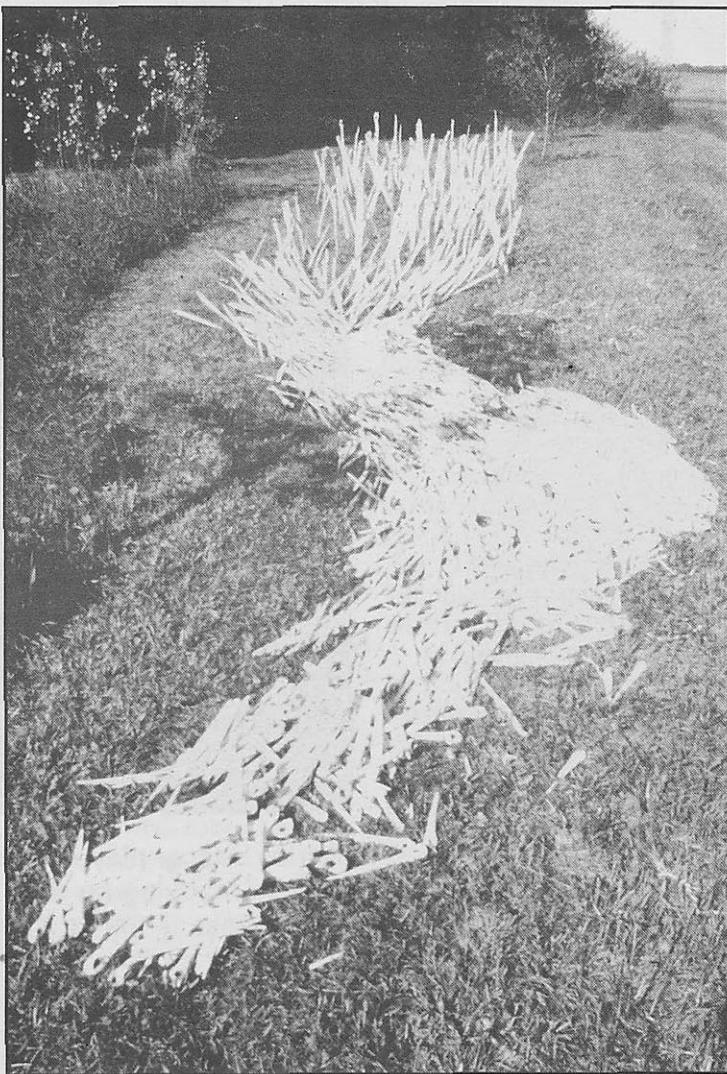


Photo by Nina Turnage

'Mary's Marker' is just one of the images that are part of the art department faculty exhibition at the Cecil Hunt Gallery, opening Sept. 5, and running until Sept. 26.

Tuesday

9

Film

My Best Girl

A black and white silent movie about a girl falling for her co worker. Showing at the Winifred Moore Auditorium, 7 p.m.

Suds

A clash of class where a lower-class laundry woman falls for an upper class gentleman. Tel: 968-7487

Wednesday

10

Theatre

Sweeney Todd The Demon Barber of Fleet Street previews at the St. Louis Repertory Theatre.

It is a funny and gruesome tale of a barber turning psycho and leaving everyone in a bloody mess.

Sept. 10 - Oct 10.
Preview at 8 p.m. Tel: 968-4925

Sports

Women's Volleyball.
Home - Webster University vs Harris Stowe State College in Webster's Grant Gymnasium, 7 p.m.

Thursday

11

Theatre

Sweeney Todd The Demon Barber of Fleet Street previews. See September 10th.

Sports

Men's Soccer.
Home - Webster University vs Principia College in Webster's Grant Gymnasium, 6 p.m.

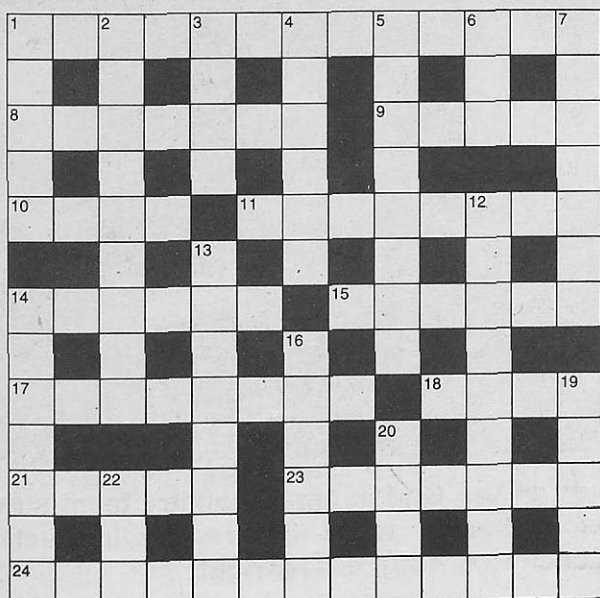
Friday

12

Film

La Ceremonie. Awarded for best foreign film, this french thriller is based on a young, trust-worthy girl who reveals a side that is not so innocent. Showing at the Winifred Moore at 8 p.m. Tel: 968-7487

For more information or to submit an item, call Natascha Jacobsen at The Journal 961-2660 ext. 7575



CLUES ACROSS

1. Literary liberties
8. Ranking
9. Lower position
10. Every
11. Hasten
14. Flexible
15. Blemish
17. Went before
18. Support
21. Inspire
23. Unmannerly
24. Excessively

CLUES DOWN

1. Writing style
2. Capable
3. South American Indian
4. Supply of food
5. Puckered
6. Greeting
7. Within hearing
12. Wordbook
13. Animal that feeds on termites
14. Chillies
16. Renunciation
19. Sleeveless undergarment
20. Advertising award
22. Deadly snake

Solutions to the crossword will be revealed here, in next week's edition.

Kickers Look To Take SLIAC Crown

by Jim Faasen
Sports Editor

Coming off of last year's first round conference tournament season ending loss, a 2-0 defeat at the hands of MacMurray College, the Gorlok soccer team was left with a bad feeling.

"We came to play," then-sophomore Alex Fritts said in an interview at the end of last season. "It just wasn't our day."

The old adage, "time heals all wounds," has proven true with the Gorlok squad. Assistant Coach Luigi Scire said the team has forgotten about the end of last season and is ready to begin anew.

"We are ready for a new year, and we have new goals," Scire said. "This season we have a new focus."

That focus is a St. Louis

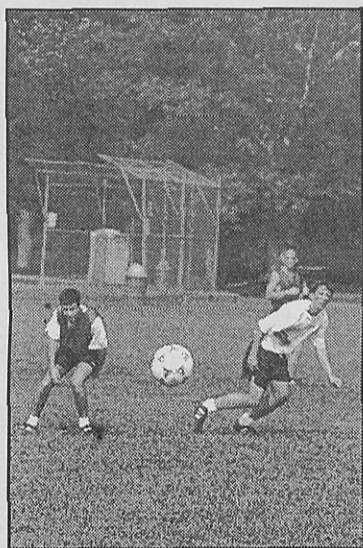


Photo by Roxanne Sears.
Gorlok soccer players chase a loose ball during practice on Aug. 29.

1997 Men's Soccer Preview

Intercollegiate Athletic Conference regular season championship in 1997.

This year's goal is somewhat lesser than the team has had in the past few years.

But to reach higher goals, like an NCAA Division III post-season tournament bid, the team must first win the 1997 SLIAC regular season crown.

"In past seasons, we have looked at an NCAA Division III bid," Scire said. "But to even be considered for the postseason, you really have to win your conference title."

The team's overall record of 10-6-2 is something they can look upon as a building block. But, to win the SLIAC, the team will have to improve upon its 4-3-1 conference record.

Right off the bat, the Gorloks will embark on a tough four game road trip taking them to such places as North Park College in Chicago, Blackburn College, Illinois Wesleyan College and Illinois College.

The team will face a tough conference game in its second game of the season against conference rival Blackburn. Along with that tough schedule, the team will only have 12 practices to get ready before the first kickoff of the season on Sept. 3.

"We feel that it is important for us to get out on the



Photo by Roxanne Sears.
Gorlok soccer players take a break for a team photo during a recent practice. The team is readying for the 1997 season—a season in which the number one goal for the Gorloks is the St. Louis Intercollegiate Athletic Conference title.

road as the season begins," Scire said. "With such a short amount of practice time, it allows us to get away from all of the distractions and to come together as a team. It allows the team some time to think soccer."

Scire alluded to the fact that this year's team will have on-the-field leadership, something needed to make a run at the SLIAC regular season title.

"That leadership will come from our seniors," Scire said. "(This year) we will have leaders on the field that can do the job for us."

The seniors on the squad include: Darren Bowles, Joe Cichacki, Jim Hartman, Greg Hensen, Brian Mesplay and

Jeff Moellering.

The team has named four co-captains for the season. Scire said they will bring some added leadership during game situations.

Fritts, Hensen, Moellering and Mesplay are this year's captains.

Of the 24 players on this season's roster, 18 will be players returning from last year's team and two of the six newcomers are transfer students from other colleges.

One transfer, Brett Keller from Fontbonne College, will bring some valuable SLIAC experience to the team.

"Brett will be able to

step in right away and bring some playing experience," Scire said. "But, all of the new players on this team will be able to play."

Scire also added that the goalkeeping situation has been left to some question. Right now, the team has three goalkeepers, freshman Julian Bickford, junior Mike Pelt and Hartman.

"We haven't decided yet how many goalkeepers we will carry on our roster," Scire said. "We will either go with two or three keepers."

Scire said that this team is capable of winning the SLIAC and reaching its goals. Only time will tell.

Runners Work To Build On '96

by Brian Rosener
Staff Writer

Last year's Gorlok women's cross country team finished fourth out of six teams at the conference meet, posting 78 points.

While they finished 51 points behind the conference champion, Greenville, the team was only five points out of the third place.

"There was a big discrepancy between our strongest and weakest runners. This year we are trying to bridge that gap," head coach Ron Roberts said.

Six of those 78 points were contributed by Kjersti Ehrie, who Roberts feels will lead the team again into competition this season.

"Kjersti is very strong our

1997 Cross Country Preview

most seasoned runner," Roberts said of the All-Conference runner.

Ehrie will be joined by Mary Harlan, Lori Karwoski, Nancy Corich, and Sommer Robinson who all have some level of cross country experience.

Eight other runners on the team are new to the sport.

"This team is bigger than last year, which means that there is more competition during practice," Roberts said.

Of the 13 runners in camp this year only seven will be on the starting line in meets.

"Five spots are filled, in theory, and the last two spots we will alternate, depending on injury, performance, or health," Roberts said.

Roberts is gearing his team up for the first of their six meets, the Webster University Triangle, on September 6.

"Coach has had us on more weights and tried some pack running this year," Ehrie said of the preseason workouts.

Running as a pack should help the team reach the goal of getting two runners to run races in less than 21 minutes and four to run races in less than 22 minutes.

"Having (this) bounty of support (from many teammates) helps," Ehrie said.



Photo by Kjersti Ehrie.
Members of the Gorlok cross country team stretch out before practice while they receive instructions from Coach Ron Roberts—far right.

THE SPORTS JUNKIE



By
Jim
Faasen

This past June, the Women's Sports Foundation released a report card on all of the schools in the Bi-State area, as part of a nationwide survey, grading them in the area of gender equity in their respective sports programs.

Webster University was awarded the second best grade of the 11 Major colleges in the area with a B+.

This is a wonderful thing in this day and age.

News stories are filled with information about schools failing to meet gender equity requirements. Not at Webster University.

This school has worked to achieve a parity between the sexes in athletic competition.

It has passed that test with flying colors.

Only Southern Illinois University at Carbondale was awarded a higher grade—A minus. By that respect, Webster University is the number one school in the state of Missouri in gender equity according to the Women's Sports Foundation.

The study based its findings on results from 767 colleges and universities across the country.

Criteria in the report card included scholarship allocations, recruitment spending and operating expenses.

According to Webster Athletic Director Tom Hart, this grade is because of the addition of two women's sports, swimming and softball, in the last two years.

The athletic department at this university has worked admirably in the area of gender equity and this survey is proof of that. A second ranking in the area is something in which to truly be proud.

The survey went on to point out that the norm for spending in athletics is two to one in favor of men's sports.

At Webster, the ratio is closer to one to one.

Hart and his staff deserve a commendation for the work they have done on this subject while improving the Webster University sports programs over the past few years.

Volleyball Looks For Return To Glory Days In '97 Season

by Jim Rodenbush
Contributing Writer

1997 Volleyball Preview

Webster University's volleyball team's 2-year reign as SLIAC champions ended in 1996. Its three-year reign as postseason champions also ended along with its 41-game conference winning streak.

But, things weren't really that bad for the Gorloks...

"When we started last year, we only had two returning players," Heather Husek, volleyball coach, said. "We had to recruit six freshmen before the season. It is amazing considering we finished second."

The Gorloks finished 11-3 in conference play last year—good enough for a second place tie and only two games behind Westminster College.

Westminster, who also won the postseason title, suffered its only conference loss at the hands of the Gorloks.

"They won the tournament last year, but we beat them rather handily," Husek said. "We would like to beat them this year; we'd like to take the conference title."

The Gorloks play Westminster in a SLIAC match, Sept. 30 at Grant Gymnasium.

They will also meet them in the six-team Westminster College Tournament, Sep. 5-6 and the four-team Westminster College Quad Match, Sept. 20.

The Gorloks' out-of-conference schedule is dominated by tournament play.

Along with the two Westminster tournaments,

the Gorloks will also compete in the Augustana College tournament, Sept. 13, and the Eastern Connecticut State University tournament, Oct. 10-11. The seven-team tournament includes teams like Wheaton Wesleyan and MIT.

"It puts us in a good position to help better the program," Husek said of the tournament play. "The conference is incredibly weak and it helps us to play Division II schools."

Husek returns for her third season as volleyball coach.

She has a .619 winning percentage (39-24) in her three years.

Among the returning players are seniors Jerelyn Guelker and Kate Evans.

Guelker was 1996 conference co-player-of-the-year and Evans was second team all-conference.

"They are overall consistent and intense players," Husek said. "Even without the honors, they would still be the same players."

The Gorloks opened the 1997 season against St. Louis College of Pharmacy, Sep. 2 at Grant Gymnasium. They play in the Westminster College Tournament this weekend and return to Grant Gym to host Harris Stowe State College, Sept. 10.

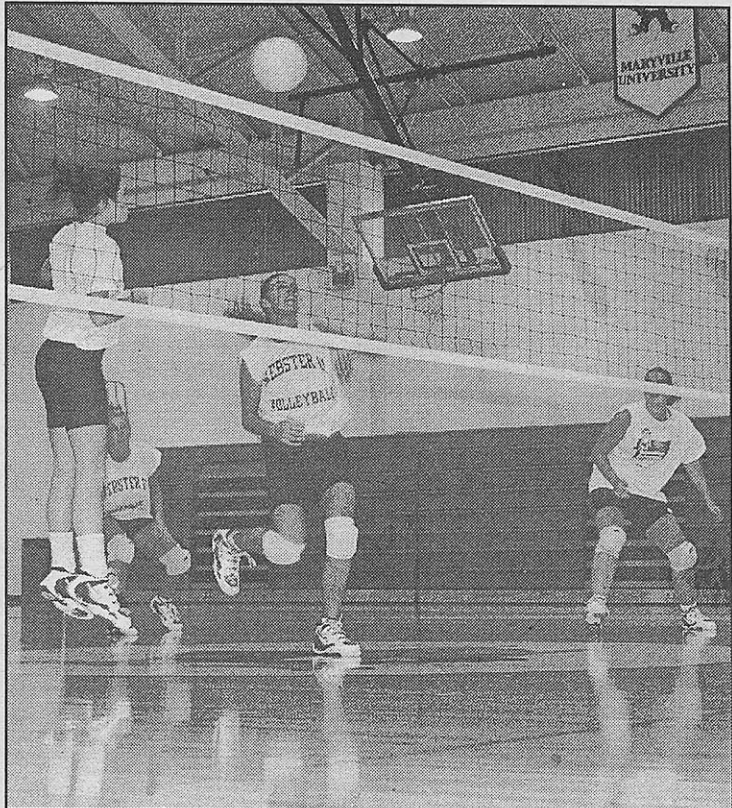


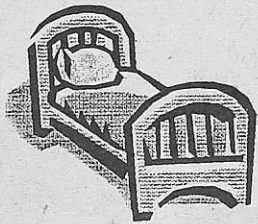
Photo by Kjersti Ehrle.

Members of the women's volleyball team watch the ball sail over the net at a recent practice.

1997 SLIAC Preseason Polls

Volleyball	Soccer
1. Westminster	1. Principia
2. WEBSTER	2. Maryville
3. MacMurray	3. WEBSTER
4. Principia/Maryville (Tie)	4. MacMurray
5. Greenville	5. Greenville
6. Fontbonne	6. Fontbonne
7. Greenville	7. Westminster
8. Blackburn	8. Blackburn
Cross Country	
1. Greenville	4. WEBSTER
2. Principia	5. Blackburn
3. Maryville	6. Fontbonne

Source: St. Louis Intercollegiate Athletic Conference.



Be a part of the action at Webster University this year by hopping into the SAC!

SAC

Join the Student Activities Council (SAC), and help plan activities such as Welcome (Back) Week, the Homecoming Dance, Casino Night, the Holiday Party, College Bowl, and Springfest!

SAC's first meeting will be held on Wed. Sept. 10 at 4 pm in the Student Leadership Center in University Center. For more info about SAC, call Mia Pierre at 961-2660 ext. 7837.

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Orientation leaders gather in the quad in the center of campus, the former site of the tennis courts on campus.

Webster Rocks...

"Hard Rock 'n Webster" hosts 300 new students

Photos by Aaron Mednik

by Jennifer Saxton
Staff Writer

Webster University was brimming with energy and excitement August 21-24.

"Hard Rock 'n Webster" was the theme for this year's new student orientation welcoming Webster's largest freshmen class ever — 300 people from all over the world.

Many of those 300 enjoyed such orientation events as a campus-wide scavenger hunt, new student dance and campus resource lunch.

The entire weekend was planned, organized, and conducted by a group of hard-working upperclassmen — orientation leaders — who were hard to miss in their canary yellow tee-shirts.

"The weekend was great. The entire campus did a great job at creating a friendly atmosphere for the new students to feel welcomed," Colette Cummings, assistant dean of students, said. Cummings was one of the staff coordinators for orientation.

"I am glad that we are trying to encourage getting involved in campus life," Chris McGee, orientation leader, said.

One of those "getting involved" kind of events was "Campus Issues," a theatrical performance by orientation leaders.

Frances Casalini of Jupiter, Fla., whose daughter is a freshman this year, was impressed by the points made during the play and the impres-

sion made on students.

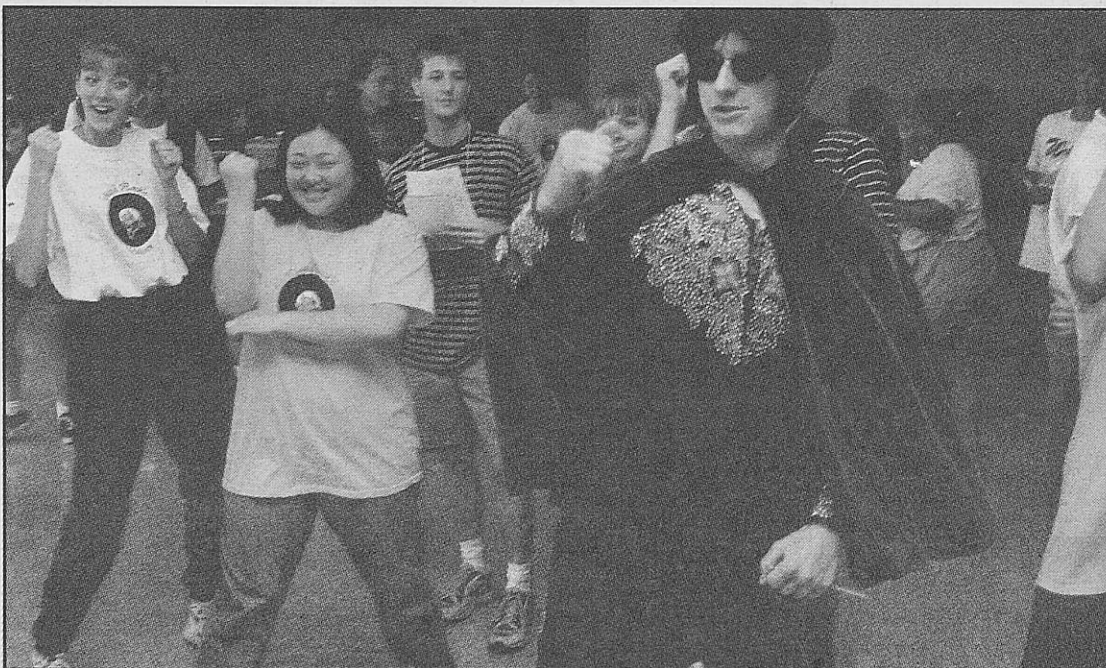
"Everyone can be lectured by their parents, but the points are made and understood when seen through the messages of those who are their own age. I could not keep a dry eye during that performance. The students did an excellent job," Casalini said.

Casalini's daughter, Beth, said the weekend was successful.

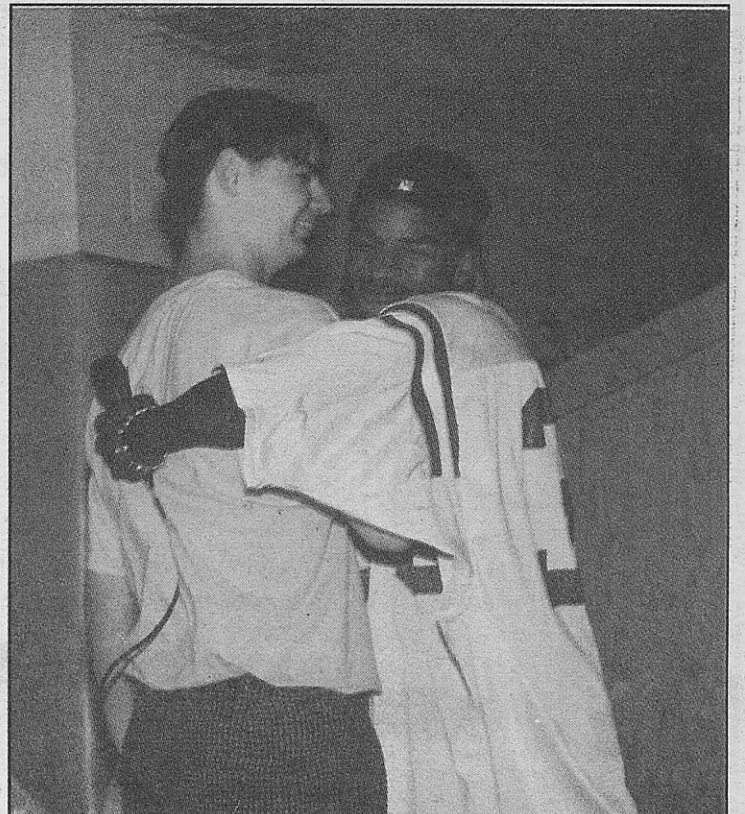
"Without orientation, I would have not been able to come to the understanding that Webster is a big, happy family," Beth Casalini, said. "I would have felt very alone without the enthusiasm of the orientation leaders and the events that made it easier for me to get involved and meet new people."



ABOVE: Freshman Becky Jones signs up for a free e-mail account. BELOW: From left, John Gross gets a hug from Sherron Johns.



From left, Michele Matzat, Jihee Kim and Nick Ottiger dance in Maria Hall.



Webster University The Journal

Volume 42, Issue 2

September 11-17, 1997

Food Fight

The premiere of Sodexho as Webster University's food service contractor has had its share of problems. Despite many initial promises, confusion about the meal plan system, miscommunication over service hours and technical difficulties have led to complaints from faculty and students. Sodexho representatives hope to straighten out the confusion soon.

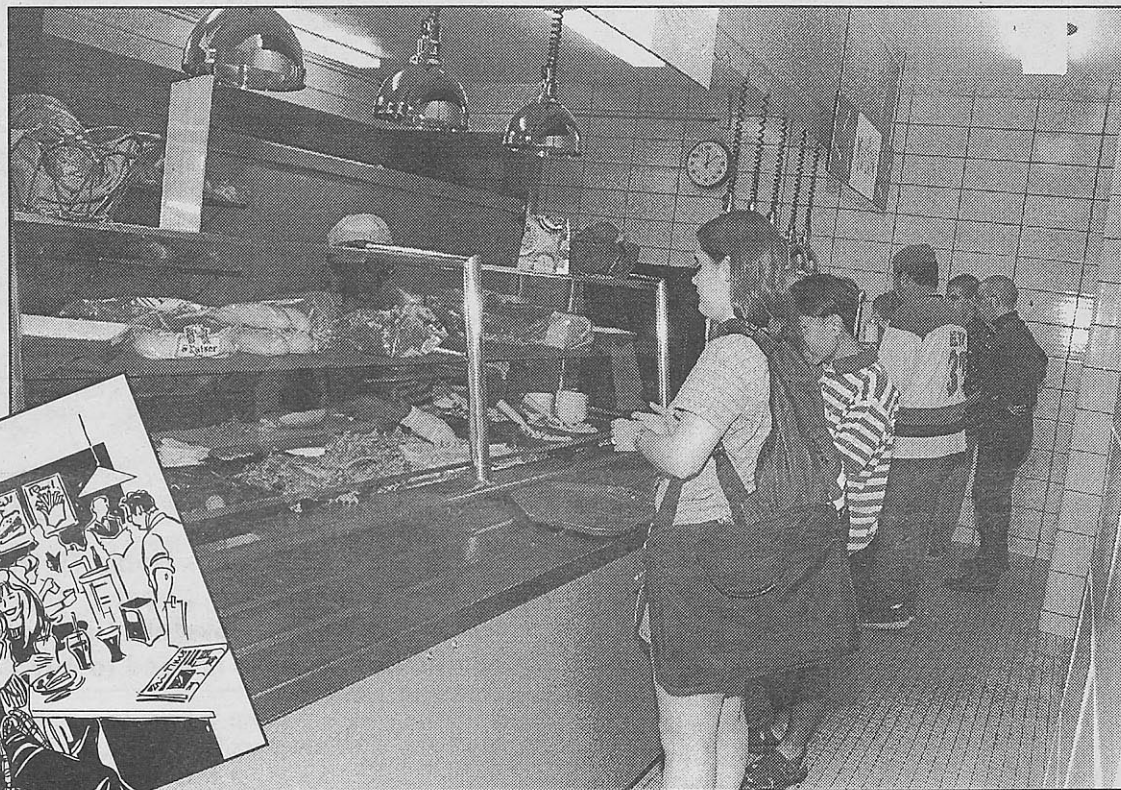
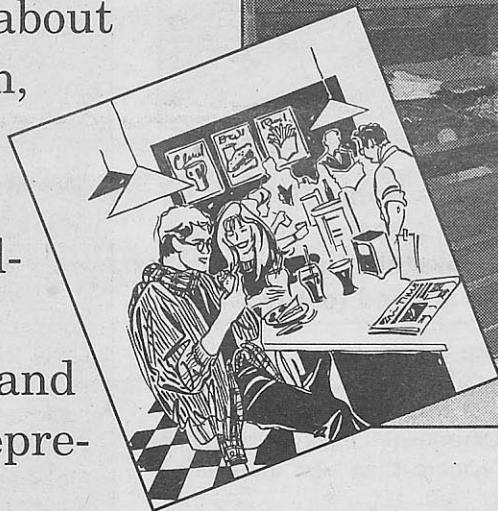
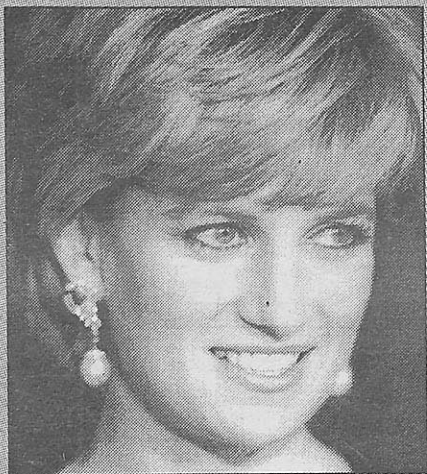


Photo by Kjersti Ehrie

Read the story,
page 5



Lady Diana Mourned

Webster students in London watch Princess Diana's funeral.

IN FOCUS

8



Crossing The Line

The cross country team brings home a win in its season opener.

SPORTS

14

Textbook Rental Would Help Students, But Hurt School

by Gabriel Kiley
Staff Writer

Full-time students at Webster University spend approximately \$300 each for textbooks in one semester.

Conversely, full-time students at six state schools in Missouri and Illinois are saving hundreds of dollars apiece each semester by renting textbooks.

The textbook rental concept differs from school to school. At Missouri Southern State College in Joplin the school charges \$4 per credit hour for hardcover textbooks.

For example, if a student takes a three-hour course, he or she will spend \$12 in rental fees instead of paying the full price to buy the textbook. The textbook is returned to the bookstore at the end of the semester. Soft-cover books must be purchased.

At Central Missouri State University in Warrensburg, CMSU, the average textbook costs \$53. Instead of paying for a textbook by the credit hour, students pay \$15.50 per book. Then, students can buy the textbooks they wish to keep. The rental fee is applied to the purchase.

For example, if a full-time Webster student buys six textbooks, it may cost approximately \$300. However, if this student attended CMSU, it would cost \$93 to rent the six textbooks. Despite the dramatic savings for students, Webster does not participate in renting textbooks.

The Webster bookstore, at 8020 Big Bend Blvd., has a contract with Follett Corporation. Follett, with 500 college bookstores nationwide, does not participate in textbook rental.

Store manager Ken Donnelly said he was not familiar with textbook rental.

'It gives people an option rather than being forced to have to buy a book they have no use or need for.'

— Sam Hilmer, senior

"I have heard students talk about it but I haven't investigated it," Donnelly said.

Karen Luebbert, executive assistant to the president, was not aware of textbook rental. However, once Luebbert was informed of this concept, she expressed concern.

"One of the problems is that textbooks change frequently. In the real world, information changes so quickly," Luebbert said. "A textbook that is 3 years old can be ancient."

Luebbert's comments reflect one of the problems with textbook rental. Schools participating in the

program do not change textbooks for a few years.

Southern Illinois University in Edwardsville, which participates in textbook rental, battles this dilemma by allowing a frequent turnover of textbooks for fields like science and engineering. Other textbooks are expected to last three years.

Luebbert said it would be difficult to fund a textbook rental program at Webster. Webster is a private institution with a budget that is 98 percent tuition dependent. Luebbert said the money is primarily spent for faculty and programs.

"I don't think our university would put their money into [textbook rental]. It is more important to put money into other things," Luebbert said.

Donnelly added, "I don't know if a bookstore could survive if it was strictly on a rental system. It must be subsidized."

The six schools in Missouri and Illinois aren't making profit on textbook rental.

Another hindrance towards textbook rental at Webster is the contract with Follett, which Donnelly said expires in 2003.

Donnelly said he was skeptical of textbook rental.

"If rental was such a good idea,

why aren't more schools doing it?," he asked.

Thirteen schools in the United States participate in textbook rental.

Some Webster students have expressed disgust with the cost of textbooks.

Carmen Guynn, senior and biology major, said she spends more money for books than the average student. She has a complaint about book buyback as well.

"You can sell your books back but for a lesser price than they turn around and re-sell it for," Guynn said.

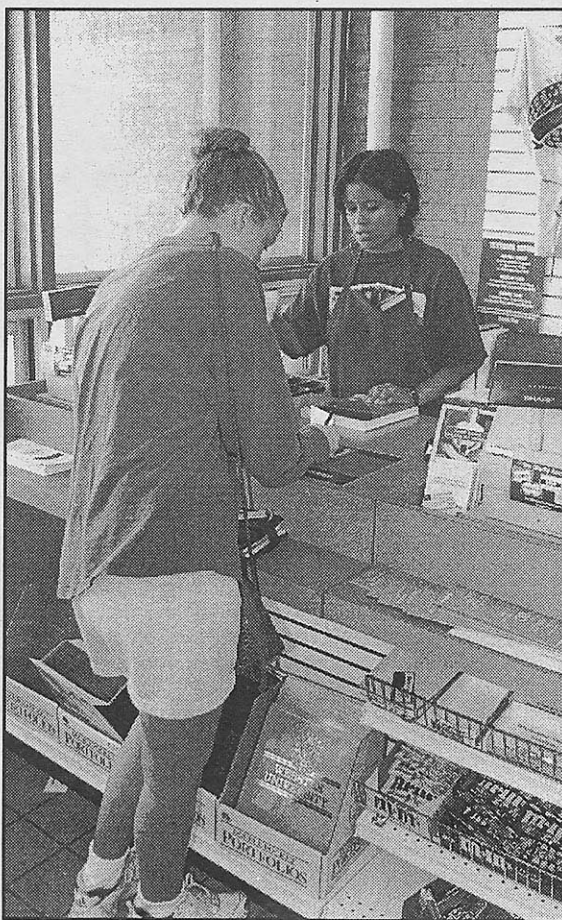


Photo by TeAnne Chartrou

Ingrid Hofer, left, pays Robin Metzger for a textbook at the Webster University bookstore. The bookstore had only one of the books Hofer needed to buy.

Sam Hilmer, senior and anthropology major, said the money spent for textbooks is not justified.

"I think a lot of teachers rely on lecture more than text materials," Hilmer said.

Guynn and Hilmer support textbook rental. They said textbook rental at Webster would be useful for recruiting students.

"It gives people an option rather than being forced to have to buy a book with no use or need for," Hilmer said.

Art Sandler, department chairman of philosophy, said he understands the difficulties of coordinating textbook rental at a private institution.

"However, it doesn't mean we cannot look into textbook rental after the contract is up," Sandler said.

Sandler said he would support an efficient, student-operated textbook resale program. Students can receive a little more money reselling textbooks among themselves than the bookstore, he said.

"You could have it up and running by the next semester," Sandler said.

Luebbert said a student-operated textbook resell program would have to be highly organized to be successful.

However, she said, that on a limited basis, textbook rental could work. She said courses like philosophy and literature would be adaptable to textbook rental.

Webster Watch



Webster City Council To Vote On Apartments

The Webster Groves City Council will vote Sept. 16 on Webster University's request to break ground on the student apartments. The University's request concerns the demolition of the houses on Edgar Road, between Garden Ave. and Interstate 44.

The request was approved by the planning committee on August 25.

If the city council approves the request, the university can apply for a permit and begin the demolition of the university-owned homes and the parking lot at the intersection of Garden and Edgar. Under the plan the spaces will be reallocated.

If the request is rejected, the university would have to re-submit a modified request. This is the second request the university has submitted to the council, which rejected the first proposal in a meeting July 7.

The demolition of the houses will make way for a seven-building complex that will house 268 students.

Tattoo Artist To Speak On Health, Safety Issues

Stan Schober from Shadowflash Body Piercing and Tattooing will speak in the University Center, Sunnen Lounge, concerning the safety and health of body piercing and tattooing. The seminar will be held Sept. 17 from noon - 1 p.m., provided by Wellness on Wednesdays.

Yoga Techniques Taught In University Center

Learn basic techniques of yoga in the University Center Presentation Room. The class will teach basic stretches and meditation techniques and will be held on Tuesdays between Sept. 23 - Nov. 18 from 5:30 p.m. - 7:30 p.m. The classes will cost students \$25, and \$35 for faculty and staff.

For more information contact Myrna at ext. 7755, or the University Center information desk.

Webster's Asian Campus Connections Expand

by Holly Rauch
Managing Editor

Webster University's Shanghai campus will be celebrating its one-year anniversary this November, while the opening of Webster's campus in Thailand is planned for fall of 1998.

Webster's Shanghai campus is part of a Chinese and American joint Master's of Business Administration program. The partnership is with the Shanghai University of Finance and Economics.

The Shanghai campus only offers courses needed to earn a Master's in Business Administration. Currently, 68 students are enrolled in the program. All of the students are Chinese, except for one who is Portuguese.

Jim Evans, associate vice-president for international programs at Webster, said he would like American students to study at the Shanghai campus as well.

"Our goal is to have students going both ways. . . I don't think it is going to be difficult to arrange for stu-

dents to study there. There is housing available," Evans said.

Evans said one student from the Shanghai campus is studying here this semester.

Business instructor, Don Westerfield taught at the Shanghai campus over the summer, and business instructor Rick Forest is teaching there this semester.

Evans said the Chinese government is cooperating fine with Webster University, though the program is still in a probation period.

He said there are a number of American universities that have arrangements with universities in China, but few are officially recognized. Webster's Shanghai campus is one of the few universities that is officially recognized.

Webster's campus in Thailand is located about 90 miles from the center of Bangkok in the city of Cha-am, about five to eight miles from the Gulf of Thailand and about 15 to 20 miles from the Burmese mountains.

The campus structure is built; the inside is still being completed. Once the campus



The future site of the Webster University Campus in Cha-am, Thailand, near Bangkok. Webster hopes to have 150 students enrolled there next fall.

is complete, it will consist of new buildings for classrooms, dormitories, a sports field, library, cafeteria and a computer lab.

Students will be able to take various undergraduate courses, such as environmental science, mountain and marine ecology, Thai culture and religion, literature and

language.

This campus is a four year residential college. Student housing and faculty housing will both be available.

Evans said the university's goal is to have around 150 students enrolled there next fall. He said the university would like to grow to

between 600 and 1000 students.

"The campus in Thailand is really an interesting opportunity for us. This is a chance to study in a Buddhist country. There are temples everywhere," said Evans.

All courses for both campuses are taught in English.

Master's For Nurse Anesthetists Now Available

by Jennifer Saxton
Staff Writer

Webster University is known for its fine arts and business departments.

Now the focus has moved to the science department.

The first orientation of the new master's program for nurse anesthetists is scheduled for Sept. 9. Classes will begin on Sept. 22, after a year of preparation for this new program.

This master's program is designed on a 30-month schedule

"At the end of the 30 months, nurses will receive

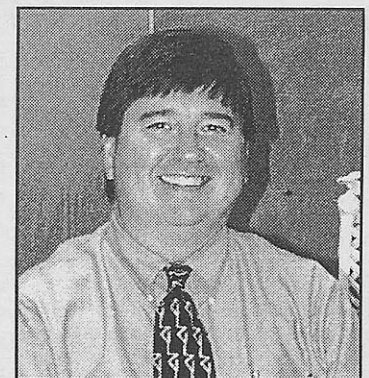


Photo by Charles Nitsch

Gary Clark is an instructor for a new master's of nursing anesthetists program.

their master's degree and then be eligible to take their National Board or certified examination in order to practice anesthesia," Gary Clark, Webster instructor and certified registered nurse anesthetist, said.

Students in the program are must be registered nurses and have a bachelor's degrees in nursing. They must also have grade point averages of at least a 3.0 or better.

"With this (program), we have had some very competitive people. Most of them having a 3.5 or 3.7 on a 4.0 scale," said Clark.

Nurses are also required to have three letters of reference to become a part of the program. Finally, they are interviewed by an admissions

See NURSE, p. 4

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Student Credit Cards Bring Comfort, Risk

Student Charge Cards Offer Opportunity For Credit Building, But May Lead To Debt

by Stephanie Elder
Staff Writer

Many college students rely on credit cards to pay expenses while in school, and all too often end up in serious debt.

Though credit can be extremely valuable and convenient, has it become too much of a good thing?

Mary Fehner, community education specialist at Consumer Credit Counseling Services in St. Louis, said their organization is seeing

an increase in people in their 20s coming to them for help.

"We are seeing younger and younger [people] coming to us," Fehner said. "Not only are young people dealing with credit card debt, but also student loans."

Vicki Jacobson, vice president and director of education at Consumer Credit Counseling Services, said this debt at a young age is partly due to the easy access of credit for college students.

"Just because it's available doesn't mean they need to take it," Jacobson said. "Once the student is away

from home it's really easy to buy things with the credit card."

Jacobson also said the students "expect to get that big job after school that will pay off all their bills," but many times that is not the case.

"What's sad is that by using credit cards they are often reducing future income by commitments they're making today," Jacobson said.

She said there are other

tive and negative. So, if they aren't handling their credit cards responsibly now, it will be on their record seven years down the road when they are wanting to buy a house or a car.

"While they're using credit cards they are also developing a financial resume, or credit report, that reflects their credit worthiness," Jacobson said.

The last reason Jacobson gave was "prospective employers can and do pull credit reports as part of the

hiring process." A bad credit report could cause someone to not get hired for a job.

Fighting temptation to get credit cards is especially difficult for college students.

Webster students must deal with banks setting up tables

on campus trying to encourage them to apply for credit cards.

Nichole Carter, reservations coordinator for the University Center, is in charge of setting appointments for the credit card vendors using space on campus. She said the university charges vendors \$75 per day,

'We are seeing younger and younger [people] coming to us. Not only are young people dealing with credit card debt, but also student loans.'

— Mary Fehner,
Consumer Credit Counseling

reasons for students to avoid getting into debt. The first reason is that they can be denied credit if they already have too many cards and too much debt.

Another reason is that everything they are doing with their credit now remains on their credit report for seven years, posi-

first graduating class, the program will have to be re-evaluated to become accredited for another six years.

Another program that will be implemented in January of 1998 is the completion program allowing certified nurse anesthetists, who have done their post-graduate work in a clinical program, to fulfill their academic requirements without doing the clinical portion of the program.

Clark hopes a doctoral program in anesthesia will be offered in the future, but the school would have to provide more laboratory space for student research.

"Webster University has been entrepreneurial in spirit with the allied health care positions and the area of science. It is now on the verge of becoming a player in the education of allied health care professionals," Clark said.

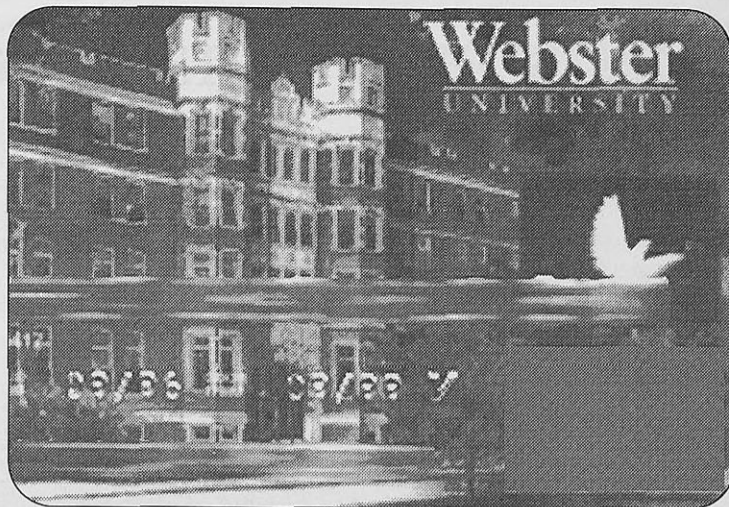
Nurse

From page 3
committee, which is made up of clinical and academic faculty members from Webster.

A needs assessment for the St. Louis healthcare community was done to determine if there is a need for the program. The study found that in the last six to nine months, there has been quite an increase in the number of jobs for nurse anesthetists and a shortage of anesthesia providers.

To make the program even more viable, a new anatomy and physiology laboratory will be built on the ground floor of Webster Hall, which will be used for cadaver dissection. Also, there will be a computer lab that will be shared by nurse anesthesia students and the science department.

About 24 to 25 nurses applied for the program while 16 were accepted. After the



Webster University's Credit Card

up from last year's \$25. The vendors must be sponsored by a student organization, and they can only have space one day per semester.

"This is due to the high volume of credit card vendors that express interest," Carter said.

Carter said college students having credit cards can be bad and can leave them in debt.

"As a freshman, you don't know what your budget will be because you've never been there before," she said.

Aside from the vendors on campus, the university itself has its own credit cards that it markets to students and faculty.

The Webster University Visa card has been offered to students and faculty since January of 1996. The host bank is First USA bank.

Webster receives a royalty of .05 percent on every purchase charged as well as one dollar for each application. In April, May and June alone, 455 new accounts were opened and 566 accounts were renewed. So on applications alone, the university received more than \$1,000 over three

months. Mary Moloney, coordinator of alumni programs at Webster, was responsible for negotiating for the card.

"We decided First USA bank offered the most," Moloney said.


She said all royalties goes toward "scholarships and improving classrooms and buildings on campus."

Webster offers two different cards — the alumni card for faculty and alumni and the student card. The student card has a 9.9 percent introductory interest rate and a \$500 limit.

Moloney said students are encouraged to use the card responsibly and are given literature explaining responsible uses of the card.

"If a student uses a credit card responsibly, it's to the student's advantage," Moloney said. "The student will build up a good credit record while still in school. If a student does not, they learn a good lesson."

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Food For Thought

Webster's New Food Service, Sodexho, Tries To Get Settled, While Facing Technical Problems And Confusion About Meal Plans

by Holly Rauch
Managing Editor

As problems and complaints surface about Webster's new food service company, Sodexho, its director, John Peters, works to turn the negatives into positives.

Students are making complaints that the meal plan system for residents is too confusing this year.

Webster University and Sodexho brainstormed to form a new meal plan system this year that includes bonus points or bonus bucks.

Students are complaining that the bonus points system has not been explained to them.

"I don't know what I can get with my meal card and what I can get using bonus points. I don't even know what bonus points are," Ketina Thompson, said.

Bonus points are included in each of the meal plans for students who live in Loretto or Maria Hall.

They work like dollars. One point is worth one dollar. The bonus points are on the same system as the meal card. When students want to use their bonus points, they just purchase bonus point items. Then bonus points are deducted when a meal card is used to pay for food items.

Meal plan A, mandatory for all freshmen, includes 50 bonus

points per year. Plan B includes 75 bonus points per year; Plan C, includes 150 bonus points per year; Plan D, 175 bonus points per year.

Letters were sent out to all resident students at the beginning of the school year that attempted to explain the new meal system, according to Peters.

Hillary Allis, junior, said, "I didn't understand the point system from the letter that I received. So I just checked the box next to the cheapest meal plan."

Matt Coonfield, sophomore, said, "My only problem is this point system. I don't understand what the heck it means. Some days I can get items like chips on my meal plan, and no one says anything. But other days I can't."

Students are not the only people confused about the point system.

Peters said he thought there was also some confusion among Sodexho cashiers.

While working at the Gorlok Grill for Sodexho as a cashier and other positions, Geraldine Banks said she was confused the first few days of school about what students could use their points for and what students could use their meal plan for.

"I told them (students) I didn't know what could be used for



photo by Angie Vertie

Emma Tibbs, freshman, buys breakfast from Sodexho employee, Geraldine Banks at the Gorlok Grill in the University Center.

points. But now we have a book that spells it out in black and white," Banks said.

She said that when she told the food service about her confusion, they responded immediately.

Within a few days, all of the workers had handbooks that described what items could be purchased for points and the meal plan.

In an effort to reduce confusion, Sodexho posted signs in the Gorlok Grill. The signs say, "Your meal plan may be used for one entree, two sides and a 16 ounce fountain beverage. Points or cash for all other items please! Meal plan timeliness: breakfast 7:30-10:30, lunch 11:00-4:30, dinner 4:30-9:00.

Students are also unhappy about the food itself. Complaints were generated about the inconsistency of the food quality on a daily basis.

"The food has slacked off since the first week. Everything looked pretty — like it took time to prepare. Now it just looks average. I just think that's

strange," Coonfield said.

Thompson said the vegetarian menu did not compare to the non-vegetarian menu.

"They offer much more non-vegetarian food than they do vegetarian. The vegetarian food they do have could be better," Thompson said.

Sodexho's menu for Aug. 31 through Sept. 6 reflects one vegetarian entree per day, except for a potato bar and salad bar.

Peters agreed there is an inconsistency in the food.

"I've hired a new guy (to cook) since the first week of classes. I try to avoid having an inconsistency, but in this business there is a lot of transition. We sometimes run into the problem that people don't stay very long. We'll be struggling with consistency for awhile," Peters said.

Peters also encourages students to talk to him if they do not like the food.

"I take the food seriously. I wouldn't serve anything I wasn't confident about, but do come see me and let me know if you don't like the food," Peters said.

Instructor Bill Barrett had a problem with the hours at the Gorlok Grill.

Barrett went to the Gorlok Grill shortly after 1 p.m. on Sept. 4. He asked for a piece of pizza, and was told they only had casserole left because they were closing at 2 p.m. and had to finish cleaning up.

Barrett then found a pamphlet distributed by Sodexho with the Gorlok Grill's hours listed. The Gorlok Grill was not scheduled to close until 9 p.m., according to the pamphlet.

Barrett called Peters and left a message regarding the incident. Barrett said Peters responded and took full responsibility for the situation.

"He was very responsive," Barrett said.

Peters said the hours on the pamphlet are correct. The Gorlok Grill does not close at 2 p.m.

Another complaint from the Webster student body is that the

University Center's Blimpie's Subs and Salads has not opened.

According to Carol Dougan, the assistant accounts manager and executive director of catering for Sodexho, Blimpie's was supposed to open Aug. 25 — the first day of classes.

Dougan said Blimpie's did not open Aug. 25 because the weekend before school started, Blimpie's refrigeration system broke down, and the meat, cheese and bread spoiled.

"The refrigerator's compressor broke. We ordered a new compressor right away, and are still waiting for it," Dougan said.

The new compressor is supposed to be received Wednesday, Sept. 10.

Another problem delaying Blimpie's opening is the absence of a sneeze guard overlooking Blimpie's counter.

A sneeze guard is a section of glass that covers the food, and protects the food from outside germs.

She said the sneeze guard has been received, but is not the correct length to fit the counter at Blimpie's.

She said work will be done on the sneeze guard to help it fit the counter, and Blimpie's Subs and Salads should be ready to open by Monday, Sept. 15.

"We don't want to make anyone sick. We want everything to be safe and healthy," Dougan said.

Throughout the questions and complaints about the new food service, Sodexho continues to try to work out any problems.

Peters is planning on placing a bulletin board in the cafeteria for students and faculty to post their comments. He also plans to keep an open line of communication with all of Sodexho's employees. Additionally, he is planning to attend Student Government Association (SGA) meetings.

"I'm doing my best. I find the students, faculty and staff are all friendly. We are glad to be here and apologize for any confusion," Peters said.

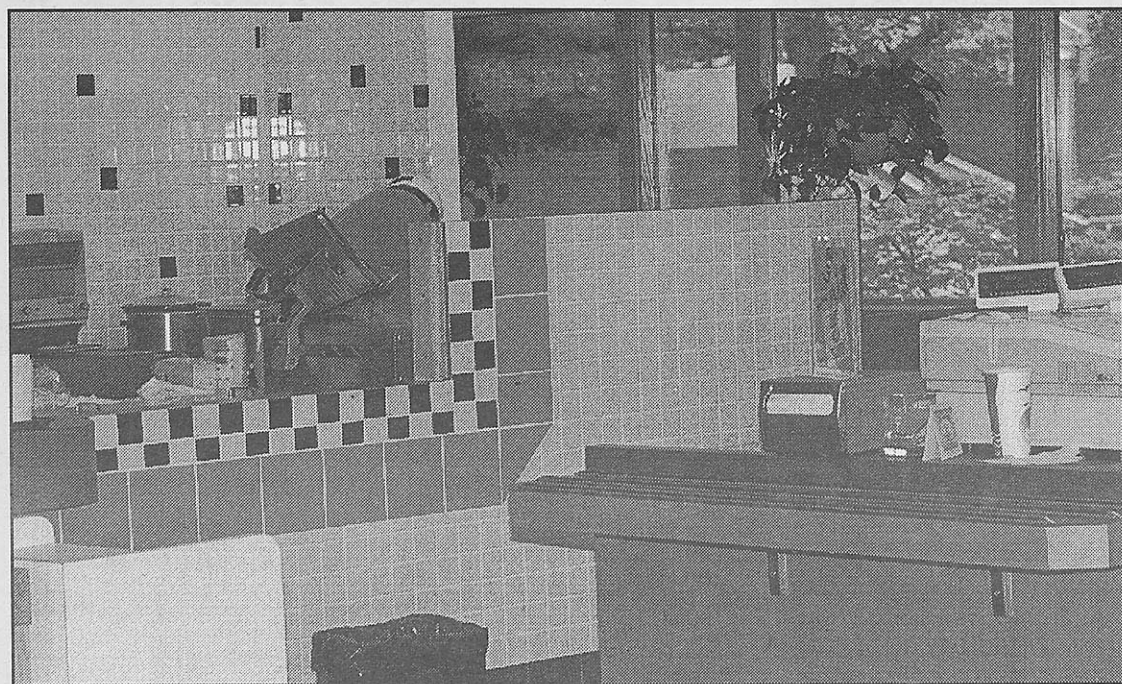


photo by Angie Vertie

Blimpie's Subs and Salads, in the University Center, was supposed to open August 25. It remains closed, due to technical problems.

Editorials

Two Women, Two Lives — Devoted To The People

There isn't much that can be said about the life and death of Diana, Princess of Wales, that hasn't already been said. A comment heard often at funerals is the mourners hardly knew whom they had lost.

One could argue that we knew Diana far too well for her own good. Avid followers of the royal family probably knew more about Diana's history than they did their own. Setting details of blame aside, it was Diana's constant need for escape from the public eye that led to her death.

Diana's triumphs and transgressions have been thoroughly, too thoroughly, documented — any attempt for *The Journal* to list Diana's accomplishments in life would be redundant. We would simply like to express our sadness at the loss of a courageous woman who embraced the common people, served as a spokeswoman for the poor and downtrodden, and gave literal meaning to the title "nobility."

By the same token, Mother Teresa's contributions to the world can hardly be overstated. How many people would ever be willing to make the sacrifices she has made in order to ease the pain of others? The world is slightly less beautiful without her.

Combined, the lists of these two women's accomplishments outnumber that of most political leaders. The world would be a wonderful place if all our leaders — political, spiritual, and business — approached the world with the sense of responsibility that Princess Diana and Mother Teresa did.

Food Service Premiere Less Than Spectacular

What can you say about the fact that the new Gorlok Grill doesn't even know its own hours of operation?

Sodexho's has not given a good first impression as our new food service company. Communication problems abound for resident students. The meal plan was not adequately explained to them, nor to the workers in the cafeteria and grill. Confusion reigned at the beginning of the semester as students were told contradictory statements on how meal cards could be used.

The quality of the food is generally bad, particularly in the grill. The quality possibly has gone down compared to our previous service.

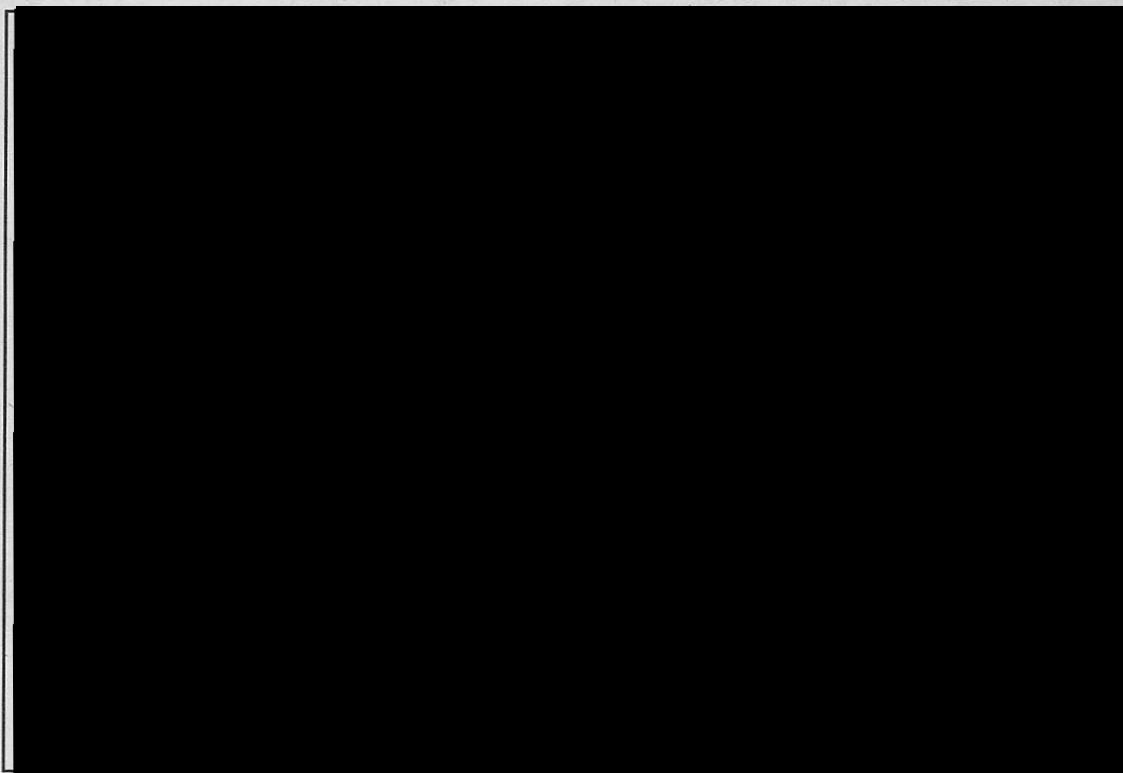
And the Blimpie's sub shop planned for the grill, which was a major selling point when Sodexho placed their bid to serve Webster, remains closed due to technical difficulties, some of which could have, and should have, been handled before the beginning of the semester. And even when it does open, resident students will not be able to use their normal meal plans there anyway.

The brighter side of this problem is the official response to complaints. Sodexho's director, John Peters, seems willing to take responsibility for these problems thus far. Hopefully he can put Sodexho on track to providing quality service.

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Letters to the Editor

Dean Invites Students To Walk With Him

In the coming year, I hope to get out around campus and be more accessible to students.

Through regular interaction with a wide variety of students, I believe I can be a more effective advocate for student concerns and issues.

Every Thursday at 3 p.m., I plan to walk around the entire campus. My goal is

to combine some light exercise with some informal interaction with students.

I am inviting any student, who is interested, to join me for these campus walks. We can talk about any questions or concerns you may have.

Feel free to join me, even if you only want to get in a little exercise. Just show up at

my office in the University Center on Thursdays at 3 p.m.

I hope you can join me on one of my "campus walks" this year. Best wishes for a successful fall semester.

Ted Hoef,
dean of student affairs

Those people at *The Journal* are out of their minds... I'm going to write a letter to the editor!



Want to get something off your chest?

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E-mail it:
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Columnist Calls For Gun Control In U.S.

The issue of gun control has lost some of the attention it had in the past, but it remains quite relevant to the way in which this country perceives itself.

At the time of independence from Britain, the United States was a collection of weak, predominantly rural former colonies with a vast, unexplored frontier. They lacked dependable armed forces and had no history of stable government.

The government realized it was faced with forcibly maintaining a slave economy. It was practical to give the population free rein to defend its property against threats of foreign invasion, wild animals, slave revolt, repressive governments and Native American populations displaced in the name of manifest destiny.



In Depth

by Michal Szostalo

The U.S. takes pride in having the world's oldest democratic institution, but for its constitution to remain meaningful, we must occasionally question its continued relevance rather than treat it as a sacred text.

The American ideals of isolation and owning a plot of land have been transferred to the urban landscape in the form of suburban sprawl. To func-

tion properly, an urban democratic society requires compromise and dialogue rather than physical violence and segregation.

With two exceptions, the threats which existed in the 1770s no longer do. Exceptions are repressive governments and foreign invasion — neither warrants free availability of firearms. The national armed forces are capable of defending the country against foreign invasions and could defeat a ragtag militia.

The balance of power in this country usually has been and should be maintained by political means rather than physical force.

In regard to gun control, banning arms entirely would be naive and self-destructive since it would probably lead

to a much larger and more violent black market in arms.

However, it seems the only practical application for guns in civilian life is for recreation, if not to foil black market monopolies. In light of this, the ban on assault rifles seems quite rational.

The implication of banning handgun is debatable, as we allow our police to carry them. Waiting periods and background checks for potential buyers of guns should be uniformly long and thorough.

Guns should be registered to licensed recreational facilities and kept there. It would be practical to restrict the possession of live ammunition outside of such places to registered dealers, transporters and hunting expeditions.

Paparazzi At Fault For Diana's Death; Laws Are Meant To Help, Not Hurt



Point

by Tascha Jacobsen

Sometimes it takes a tragedy to realize that what we are doing is wrong. It is definitely time to take a look at our society and change a few things because some people need the protection.

This was most certainly the case with Lady Diana. She always said that the media would kill her, and they did.

She was the most photographed woman in the world, whose picture seemed to cost more to the media than her life.

The Princess was killed by cheap, greedy "photographers" with digital cameras, that could not care less about the consequences. All they thought about was the money that they could get for pictures of Lady Diana in Paris with

her Arabic boyfriend, Dodi Al Fayed.

Although no one has seen any of the pictures of her in the Mercedes on the night of the accident, I am quite sure she was telling them to get lost.

She hated the paparazzi, as do many celebrities. Their name means, "buzzing insects" in Italian. They are inconsiderate, selfish people that thrive on juicy pictures, which only help their cash flow.

The paparazzi are an embarrassment to the world of photography, especially when they don't even use proper cameras - instead telescope-looking machines that do not need much manual attention, other than the on and off button.

If there are already harassment laws, then why do they stop at celebrities?

Because someone is a celebrity, it is alright to invade their privacy?

Yes, because the U.S. Constitution made up a rule about the freedom of press. So, we must chase people for photographs, force them to speed and crash

and die because we have the Constitutional right to do so.

A law which was written in 1789 - do people not realize that a lot can happen in 208 years? Do people not realize U. S. laws are not universal laws?

Everyone has the right to say no, and the other person should have the decency to respect that, whether it be sex, smoking, drinking, eating or having your picture taken. There should be no exceptions.

If journalists want to be informed about celebrities, it should be the celebrity that gets to choose what should be covered and what should remain out of the public eye.

It is the duty of the press to inform the public, not invade people's privacy.

This is not news, rather its gossip. This is not photo journalism, instead its stalking with a camera. This is not right, it is wrong, and something has to be done about it. Some laws have to be made and lines need to be drawn, otherwise the next victim could be holding the camera.

Members Of The Press Have Rights; Guaranteed By The Constitution



Counterpoint

by Mike Patterson

The first amendment to the constitution clearly states, "Congress shall make no law... abridging the freedom of speech, or of the press."

Since the death of Princess Diana, celebrities and lay people alike have been calling for new laws to restrict or, in some cases, prohibit the press, specifically the "paparazzi," from doing their job.

Making laws based on incidents like the tragic death of Diana is to start down a slippery slope that can only result in harming freedom of the press in very important ways.

First, it won't be decided for several months whether the paparazzi were directly responsible for the crash.

Second, new laws should not be legislated, because there are already harassment laws on the books. Almost exactly one year ago, according to Newsweek magazine, Princess Diana won a restraining order against photographer, Martin Stenning.

He followed Princess Diana on a motorbike. He chased her for months, trying to take pictures, twice crashing into her car. A judge ordered Stenning to stay 300 meters away. So, there were laws to protect her.

The cry seems to be for a law that would allow the famous among us to say, "Cover this. I want you here for this, but these other things are private." This would take freedom of the press away, leaving it in the hands of those privileged few being covered, relegating the press to being little more than a public relations firm.

Does the press need a prevailing sense of decency? Of course.

Are these paparazzi irresponsible and do they go too far? Continually.

But this is the price we pay for freedom of the press.

While it would be nice if these members

of the press had a stronger sense of propriety and stayed away from subjects and photos appealing to the lowest common denominator in all of us, it cannot be legislated.

Who would decide what is newsworthy and what is not?

We should also remember these outraged celebrities (George Clooney, Tom Cruise, etc.) were, just a few years ago, begging to be seen by a photographer. These people are experts in manipulating the press to keep themselves in the limelight when it suits their purposes. Then, when they've gotten what they want from the press, they cry foul and demand laws to protect them from "intrusive coverage."

If it turns out these photographers were responsible for the deaths of Diana, her companion and the driver, then they should be punished under existing French law. That does not mean enacting new laws that would tie the hands of the press.

The only type of regulation needed to curb the improper behavior of the press should be provided by their editors and the people who publish sensational pictures.

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London Campus Mourns Lady Diana

by Chris Shaw

London Campus Correspondent

Early Saturday morning the shock and tears turned to silence and candles.

"Oh God. There she is," one woman said as she watched the funeral procession of Diana, the late princess of Wales, from Hyde Park in London.

After nearly a week of pain and mourning, the finality of death set in on many as they saw Diana, not as they had always loved her, but inside a faceless casket. The crowd was somber and silent, but anxious to say good-bye to their princess.

"There's been so much about her in the papers and television lately and then to see her like that — I just don't know how to act," Maria Gutteridge of London said.

"I haven't always been the biggest supporter for the royals," Steve Ellis of London said, "but I felt like I should come."

The crowd of nearly two million people lined the streets from the start of the four-mile procession at Diana's home in Kensington Palace to her funeral in Westminster Abbey, not to mention the thousands who watched on big screens at Hyde and Green Parks.

"I'm not surprised at all about the turn out," Gutteridge said. "So many people in the world love that woman."

Love was evident all week. Crowds immediately rushed to Kensington and Buckingham Palaces when news of the fatal accident was released on Aug. 30.

At the two palaces and at St. James Church, mourners sent flowers at an amazing rate. The front of Kensington Palace became a lake of flowers, sometimes reaching as deep as five feet.

"I was in total amazement," John Hewitt, a student at Webster University's London campus, said.



AP photo

Diana, Princess of Wales

"It was nice that the world had someone to rally around."

It was that sense of national grief that impressed American students studying at Regents College, home of Webster University's campus in London, as well as a host site for exchange students across the world.

"There was so much raw emotion," Beth Calhoun, a Westminster College student studying in London, said. "It was so touching just to see the whole country grieving together."

"I'm really surprised that one person could have that much impact," Hewitt said.

Some mourners also said they

felt grief for Diana's two sons.

"I feel so bad for little Harry and William," Linda Reynolds of London said. "They were so close to Di. She did so much to see they turned out right."

"They were so brave [Friday] when they went out and talked to people at Kensington. I really believed in them."

Many in London seemed to feel the same way. *The Times*, a major London daily, reported Sunday that in a poll of London residents, most said they would rather see William become the next king instead of Prince Charles.

On Saturday, the whole of London stopped in respect for Diana's funeral. Businesses and shops closed. All major sporting events in England were postponed. Even the British premiere of Harrison Ford's "Air Force One" was cancelled.

Students in London doubted such a thing could happen in America.

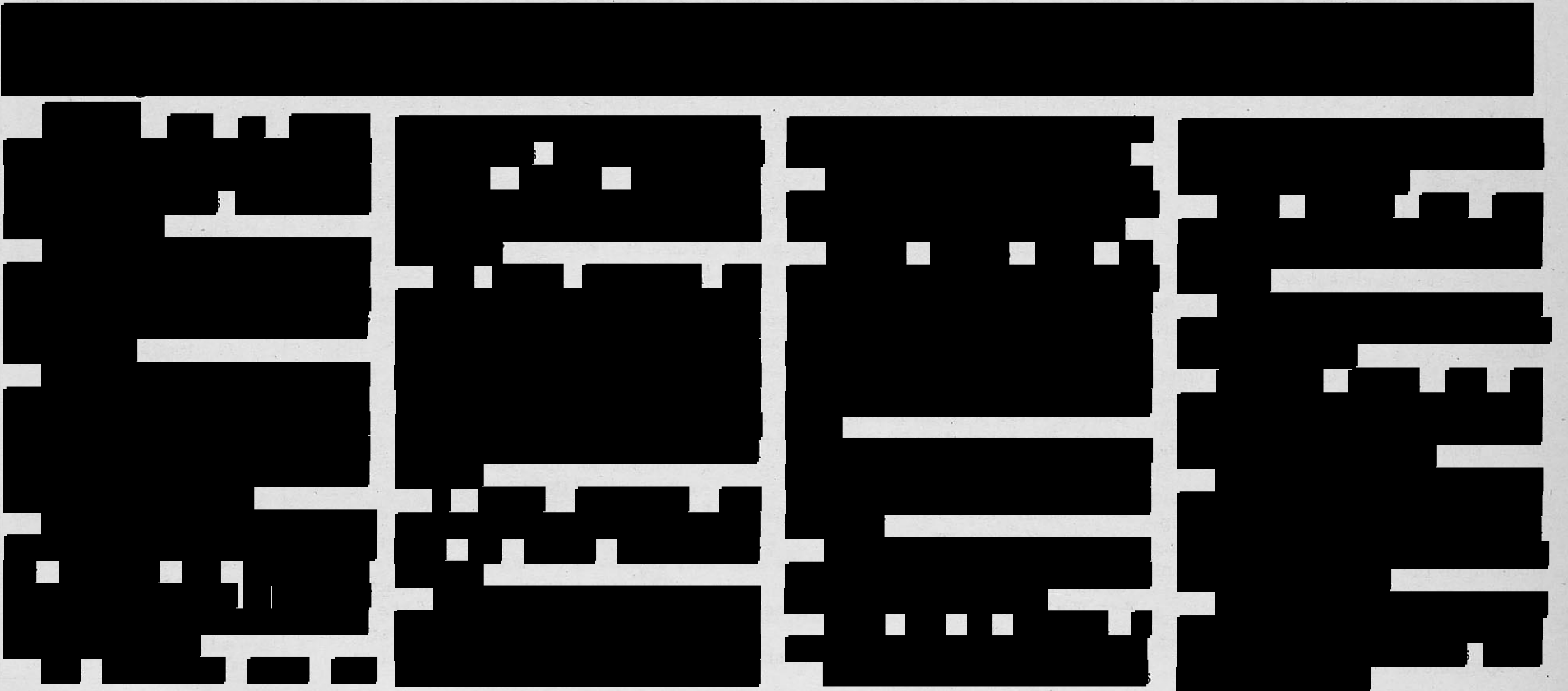
"It wouldn't happen in the states," Hewitt said. "There are no comparable American public figures."

"I can't see the whole country bonding like that," Calhoun said. "It's a lot different. The English seem to come together better than us. But then again, I don't know if they would've come together like this for anyone else but Diana."

Just after 10 a.m. Saturday, when the procession was over, thousands more joined the already massive crowd at Hyde and Green Parks to watch the funeral on the big screens. The crowd was silent when Earl Spencer spoke.

"... the extraordinary and irreplaceable Diana," Spencer said, "whose beauty, both internal and external, will never be extinguished from our minds."

And the mourners broke their silence with applause.



Pitt Adds A Little Spice To Her Life

By Plesah Mayo
Contributing Writer

Callie Pitt, freshman, majoring in broadcast journalism, is not concerned with high blood pressure.

Actually, it is the furthest thing from her mind while she is busy collecting paraphernalia for her favorite condiment — salt.

Pitt collects salt cellars.

“Salt cellars,” Pitt said, “pre-date salt and pepper shakers. They are little glass or metal dishes that look like candleholders, with salt dips (spoons) of the same material. Originally,

small cellars were given to each guest at large dinner meals. A master salt (two or three times larger than the individual cellars) would then be placed in the middle of the table to refill the individual ones.”

Pitt has 52 salt cellars in her collection, in 45 different patterns, and some duplicates. Five of those are master salts. Her collection comes in a variety of colors including gold,

amber, and cobalt.

“They come in many shapes — some like diamonds, circles, ovals, or squares. Then there are the more novel ones, such as platforms, birds, and oak leaves. A few come studded or hobnailed. They are very small, usually one to two inches in diameter,” Pitt said.

She has only seen three bird-shaped cellars in her life,

‘They come in many shapes — some like diamonds, circles, ovals or squares.’

—Callie Pitt, broadcast major

two of which she now owns.

Pitt has been collecting for at least 10 years. When she was a child, her parents took her to antique shops. To make sure she was not bored they

gave her a task.

The task was to find small, pretty decorations. That is when she first became attracted to salt cellars.

Since then Callie has gone on her own to antique shops to add to her collection.

All of the salt cellars in her collection cost between \$3 and \$13.50.

She is the only collector she knows who collects them



photo by Roxanne Sears

Callie Pitt displays one of the newest additions to her salt cellar collection. Salt cellars are the old-fashioned form of modern-day salt shakers.

singly. She runs into many collectors who are only looking for cellars in a complete set of six.

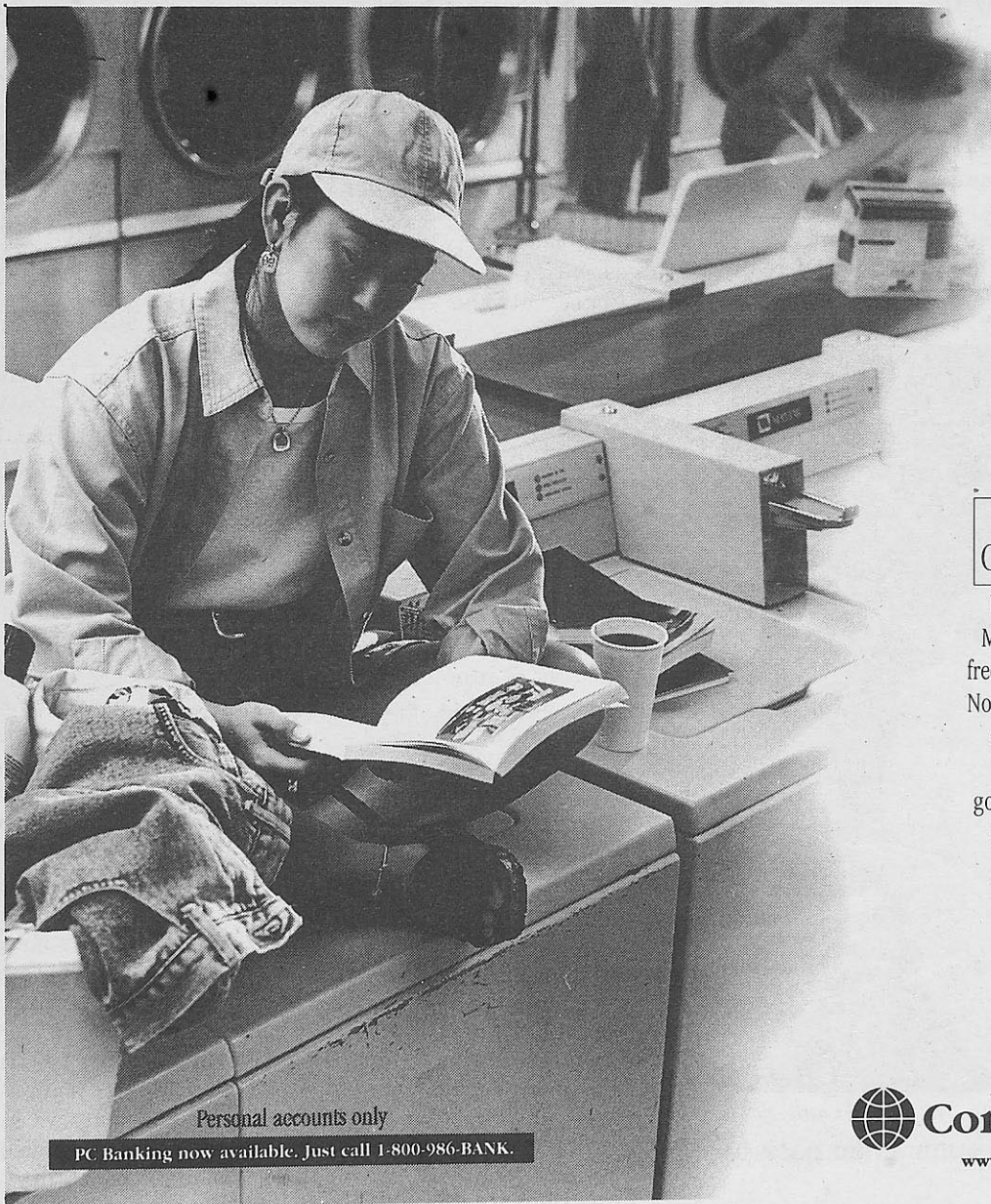
Her latest purchase is a 19th century Heisey cellar. Heisey was a European glass-

maker. Heisey's salt cellars are antiques.

“They make great decorations. Although, I've seen people buy them thinking they were candleholders. Some people use them as ash trays. In some rare

occasions people turn them into candy dishes if they have a nice set of shakers already.”

Pitt hopes to keep collecting until she has as many as possible or until she can not find any new patterns.



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Go Backstage With Conservatory Students

How do they do it?

by Natascha Jacobsen
A&E editor

Webster University is renowned for its excellence in the Conservatory. The students can make us cry, laugh, jump, shiver and draw us into their world that takes up so much of their lives.

It is not just the regional theatre students who make us feel this way, but also set designers; stage management; lighting, sound and costume designers; dancers; singers;

more theatre student, said. "If you don't develop it fast enough, it's not the place for you."

Yet, the idea that students are immediately brought into a world of adult, professional discipline is an example of the Conservatory expecting nothing but the best and excelling.

Joplin said, "They [the Conservatory] are able to teach at a graduate level in an undergraduate program."

'What in God's name do I do now?'

— Kirstin Kennedy's possible reaction, if ever she were cut from the Conservatory

technicians; painters; the crews of different departments. The list could go on and on.

However, there are students who may take these people for granted and not have any idea of the way their lives are lived. It is time to reveal what exactly goes on behind the scenes.

Expectations

"The Conservatory requires a focus which is necessary in the business, but it's hard to have that focus after just stepping out of high school." Jared Joplin, sopho-

Competition

For theatre students, the pressure is at its peak during the first week of the semester because of the work and competition of auditions. As auditions start at the beginning of every semester, theatre students must be well prepared ahead of time.

"You want your audition to be good and thorough — research is a must." Jacquie Miller, a sophomore theatre student, said. If your best friend got the part that you really wanted, you must be happy and proud, because anyone who is here deserves

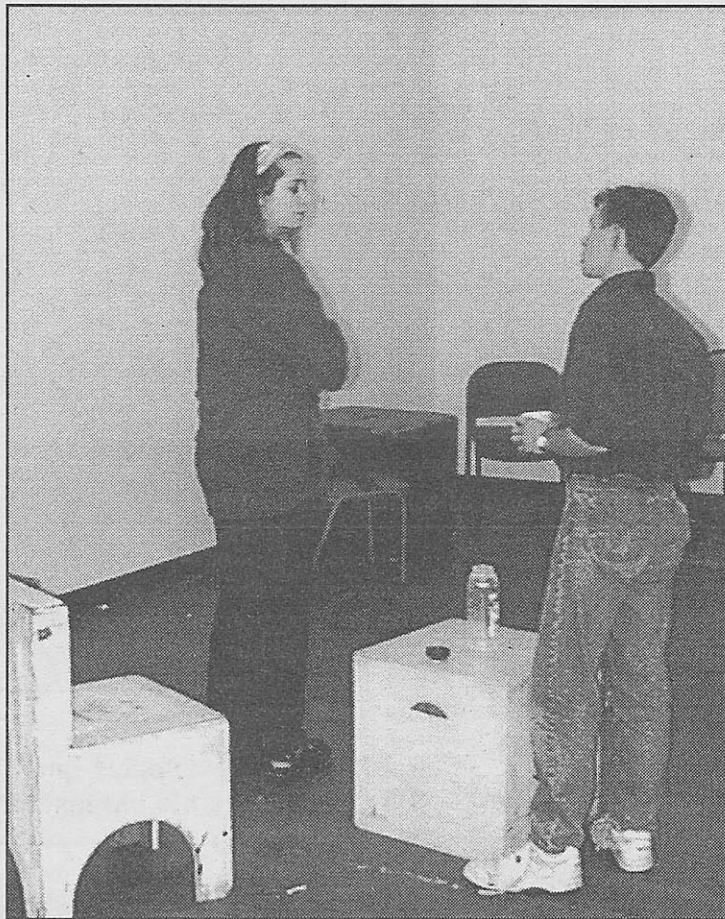


Photo by Charles Nitsch

Theatre majors, Jennifer Wintzer and Steven Stubbins practice scenework recently for their acting class

it," said Miller.

Kirstin Kennedy said some students just have to "grin and bear it, congratulate them, then seethe in the privacy of your own room."

Yet, after all the auditions and callbacks, you may land a part, but it might be a part you did not want.

"There is no part I really don't want. All parts are

accepted," James Butz said.

The feeling of getting a part is a feeling of "elation" according to Kennedy.

Peers

"You're with the same group of people and the same teachers for four years, and therefore you can't let any bridges burn," Joplin said. "The Conservatory is a small microcosm. Any negativity will stick with you for a while, and will magnify."

There tends to be a lot of peer pressure within the conservatory community.

Stress

Many conservatory students have academic scholarships because "talent" scholarships are not awarded. This tends to be a problem for many students seeing as they must maintain a high grade in order to keep their scholarship. They must be up to date with their classes, homework and, of course, the Conservatory.

Christopher Ruggeri, a sound designer in the Conservatory, said, "I constantly feel stressed and hardly have time to relax."

"I've learned so much here, but I think I've gone crazy in the process," he said.

Time

Most Conservatory stu-

dents find the program to be very hard at times because of the demand on time.

Crew, a required course that helps students to become more familiar with what goes on backstage, sometimes starts at 11 p.m. and does not finish until 2 a.m. or 3 a.m. which leaves little sleep if the homework is due the next day. Crew also requires students to miss classes, from which they must take upon themselves to make up.

"My life as a Conservatory student is extremely hectic. Often I have to stay up late to work on homework, projects and study for tests, since crew lasts until 11 p.m.," Ruggeri said.

Students who have classes such as ballet must often reschedule classes to a time when there is no crew.

Certain classes can not be missed, and although most teachers are tolerant toward Conservatory students, there are always a few who get irritated by the absence of their students.

"Time management seems like a dream word...how can you manage your time when you don't have any?" Ruggeri said.

Cuts

"What in God's name do I do now?" would be Kirstin Kennedy's reaction, if ever she were cut.

Cuts happen the second semester of the sophomore year for many Conservatory students. It is possible to be cut from a program that is not theatre.

An evaluation of your performance and development is discussed by faculty members of the Conservatory. They decide whether your progress is adequate to continue with the program for another two years. If cut, a student must either change their major or try their luck elsewhere.

Ari Picker, a sophomore and theatre major, said that if he were ever cut he would feel like he had, "wasted thousands of dollars on something that [he couldn't] do."

Yet, Joplin said, "The first two years of training are so intense and excellent that you wouldn't lose anything, you would've definitely gained something."

Whether it be theatre, music, dance, art, sound or sewing, Conservatory students deserve admiration for their courageous ability to still be alive.



Photo by Charles Nitsch

The paint crew have a quick drink and snack before they are summoned back to work at the Conservatory.



photo by Charles Nitsch

Charlie Lierman is surrounded by comic figurines while working at The Fantasy Shop on Kirkwood Avenue in Kirkwood.

Independent Comics Come In With A WHAM

by Paul Nadjmabadi
Contributing writer

Most people are familiar with the typical comic book. Everyone probably read one as a child.

You know the story — a superhero in brightly colored tights taking on the baddest of the badies. He always saves the day.

There is a new movement in this art form that is throwing the classic examples of comics out the window. Some call it "alternative," some call it "trash," but it seems the independent comic book is here to stay.

So, what is the "independent" anyway?

"It's not just the mainstream big, big company," Mike Walters, an employee of The Fantasy Shop in Kirkwood, said. "It's usually one guy doing what he wants to do with his idea."

Walters is a great fan of the independent movement.

For the past two decades, two companies have dominated the comic book market — D.C. Comics and Marvel. D.C. Comics invented characters

such as Superman and Batman, further boosting the comic book industry as the characters emerged in film and cartoons.

Marvel introduced Spiderman and The X-Men, which were not as great a success, but definitely contributed to the company's claim to fame.

However, the independents are giving them a run for their money. Some independents, such as "Scud, the Disposable Assassin," are out-selling those larger companies' most historical comics.

"We went from one copy of Scud (per month) that was mine," Walters said, "to 45, which is more than we get of Batman — more that we get of a lot of mainstream titles."

Actually, independents have been around awhile. If you asked the average person who the Teenage Mutant Ninja Turtles were, they would know the Saturday morning incarnation.

However, most comic fans remember the hard-edged, dark-humored Turtles, that popped onto the comic scene in 1982, under the banner of a little publisher named Mirage.

The first of the independents started to make headway in the 60s, when creators like Robert Crumb were clawing away at social norms.

"It's a response to pop culture," Barney Smith, a Webster University student and hopeful independent artist, said. "It's an individual response, an editorial on whatever issues the writer/artist finds important."

One of the most popular independents, "Johnny, the Homicidal Maniac," written by John Vasques, always has some sort of moral in the gory adventures of the hero.

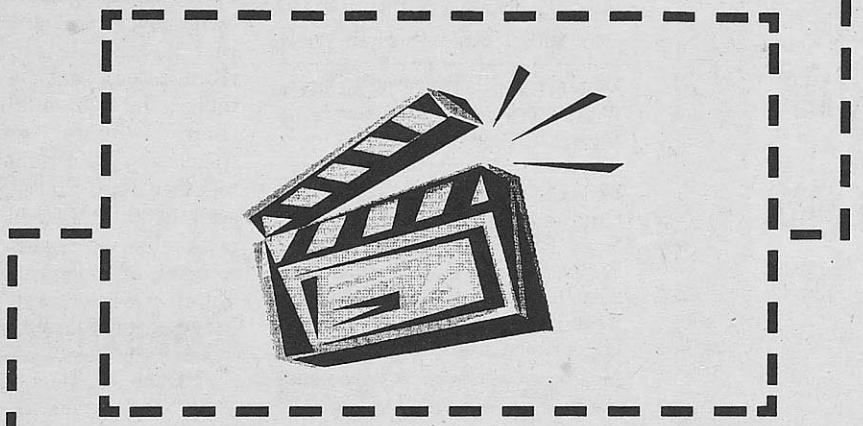
"It's like crazy, funny, but yet so deep when you really think about it," Walters said. "A lot of these [independents] do that. They have important stuff to say. It's just the way they teach it."

Some think the recent resurgence of independents is because of its originality.

"For me, originality has to be a major aspect of it," Smith said of the resurgence, "Parody can only go so far. Most successful writers/artists don't ride on the coattails of other writers/artists."

Turn the page for a great deal on classified ads for Webster students.

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Winifred Moore Auditorium

Student Activities Council

B.I.G. Homie: Master P album, 'Hoodlum' should not be missed

by Sherron Johns
Contributing Writer

The school year is n'effect. I know yo' heads are spinnin' off the homework

Music Review

but you need to get them bobbin' to great releases like Master P's new album, "Ghetto D" with the hit single, "I Miss My Homies."

From my personal, professional, B.I.G. Homie review all you Dirty South, P*Poppin' Master P fans, this is another No Limit Records classic to add to yo' collection.

As far as movie soundtracks go, go and get the "Hoodlum" soundtrack. You know, the new movie with

Lawrence Fishburne, Tim Roth and Vanessa Williams. Take advice from yo' B.I.G. Homie, the music is slamin' for this movie.

Sorry, but B.I.G. Homie can't give a review on this movie 'cause I ain't seen it, but I hear it's an Oscar performance for Lawrence Fishburne. The soundtrack has big performers including Wu-Tang Clan, Mobb Deep, 112 featuring Faith, the soft sound of Erykah Badu and many more.

For more B.I.G. Homie reviews or music samples, call Sherron Johns at ext. 2889.

B.I.G. Homie may let you listen, but please know he got his, but you gotta get yours.



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'She's So Lovely' Not So Lovely

by Allen Schneider
Contributing Writer

Everybody knows somebody who annoys them to the brink of insanity. Perhaps that is what happened to Eddie, played by Sean Penn, in Nick Cassavetes' 'She's So Lovely.'

This new film is based on

Movie Review

an unpublished screenplay by John Cassavetes, the director's father, who died in 1989.

In the film, Eddie is married to Maureen, nicknamed Mo — a chain-smoking, alcoholic mother-to-be, played by Robin Wright Penn.

The first 30 minutes of the film follows Mo on a search for Eddie, who has been missing for the past three days.

While Eddie is away, Mo will play. She goes out with their neighbor, Keith, played brutally by James Gandolfini. The two spend a somewhat wild night together, drinking and laughing and end up back in Keith's apartment, where he gets a bit rough with her.

When she resists his sexual advances, he strikes her twice, leaving her with a swollen lip and a black eye. The makeup for this is disgustingly realistic and difficult to see without turning away.

The next day, Mo finds

Eddie, who then goes on a rampage to find out who beat his beloved wife while he was away for days on end.

After a drunken tirade and a shooting, Eddie is sent to a mental ward after being turned in by Mo.

Here the film flashes forward 10 years to see Mo married to Joey, played by John Travolta, in an ambiguous cameo. The couple has three daughters, one of which is Eddie's child. Eddie, meanwhile, is just now being released, with much of his life having passed him by. He wants to get his wife back, which Joey is not happy with.

This is where the problems really start to arise for the film. There is no explanation as to how Joey met Mo and picked her up from being an alcoholic lowlife. There is no explanation as to why Mo never visited Eddie in the hospital. There is no explanation as to why the "10 years later" sequence is only a small portion of the film, and the only portion of the movie in which Mo's character is not played annoyingly by Robin Wright Penn.

This future point is the only time there is anything interesting going on in the entire 90 minutes of the film. Yet, we see little background on the relationship between Mo and Joey. The film relies on the



Photo by Melissa Moseley

Robin Wright Penn, who plays Mo, and Sean Penn, who plays Eddie, star in Nick Cassavetes' 'She's So Lovely.'

macho status of Travolta and Penn, rather than the relationships between characters.

Furthermore, this is what movie people like to call a character-driven film. What is confounding is that none of the characters are the least bit

interesting, due to poor performance, especially by Wright Penn, and to poor dialogue, such as the scene in which Joey and Eddie meet for the first time.

Could the film have been directed more wisely by the

elder Cassavetes, rather than his son? Probably so.

John Cassavetes had great success in bringing unlikable characters to the screen and making them likable, such as Gena Rowlands' character in 'A Woman Under the Influence.'

Vintage Vinyl hosts free week of jam sessions

Vintage Vinyl, many people's favorite music shop in the University City Loop, is inviting penniless students, and other people, to go down and hear some local bands play.

There may be no drinks, you may not be able to smoke, but you don't have to pay, which is always a good thing.

Although the "free music" sessions started on Monday, Sept. 8, performances will continue through Sunday, Sept. 14.

So far, Vintage Vinyl has been jamming with hard rock bands, reggae music and trance techno. The shop has been packed with people every night.

Even if you don't enjoy the music, you might meet some cool people outside Webster Groves from other universities like St. Louis or Washington University.

For more information on which bands are playing, call Vintage Vinyl at 721-4096.

Check it out, it might be worth your while.

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WANTED

VOLLEYBALL PLAYERS NEEDED — Webster Volleyball Recreation League needs players. Call 961-2660 ext. 7755.

TENNIS PLAYERS NEEDED — for tennis tournament on Sunday, Sept. 28 at 1 p.m. Call 961-2660 ext. 7755.

HIKERS WANTED — for fall hike to Elephant Rock Park. Call 961-2660 ext. 7755.

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MEETINGS

TED'S THURSDAY WALKS AT THREE — Have questions and/or concerns? Walk and talk with the dean of students every Thursday at 3 p.m.

W.O.W. — WELLNESS ON WEDNESDAY — Sept. 17, noon. Tattooing & Body Piercing Safety. Sunnen Lounge, University Center.

MARKETING COMMUNICATIONS CLUB — First meeting Wednesday, Sept. 17, 3:30 p.m. in the Presentation Room, University Center.

FALL PHOTO WEEKEND — Oct. 3-6. Special speakers and events on campus. Keep your calendar clear. Check *The Journal* for more info.

Calendar

Sept. 11, 1997

The Journal

13

September

Thursday 11

Theatre

"Sweeney Todd: The Demon Barber of Fleet Street" previews today. Showing at 7:30 p.m. in the St. Louis Repertory Theatre, Sept. 10 - Oct. 10.

It is a funny and gruesome tale of a barber turning psycho and leaving everyone in a bloody mess. Call 968-4925 for more information.

Sports

Men's Soccer.

Home - Webster University vs Principia College in Webster's Grant Gymnasium, 6 p.m.

Friday 12

Film

La Ceremonie.

Awarded for best foreign film, this french thriller is based on a young, trust-worthy girl who reveals a side that is not so innocent. Showing at the Winifred Moore at 8 p.m. Call 968-7487 for more information.

Theatre

"Sweeney Todd: The Demon Barber of Fleet Street" shows last preview before regular performances commence. Showing at the St. Louis Repertory Theatre, Sept. 10 - Oct. 10. Call 968-4925 for more information.

Saturday 13

Film

La Ceremonie

See Friday, Sept. 12th for details.

Theatre

"Sweeney Todd: The Demon Barber of Fleet Street" previews. Showing today at 5 p.m.

Sports

Women's Volleyball

Away - Augustana, Tournament, TBA

Sunday 14

Film

La Ceremonie

See Friday, Sept. 12th for details.

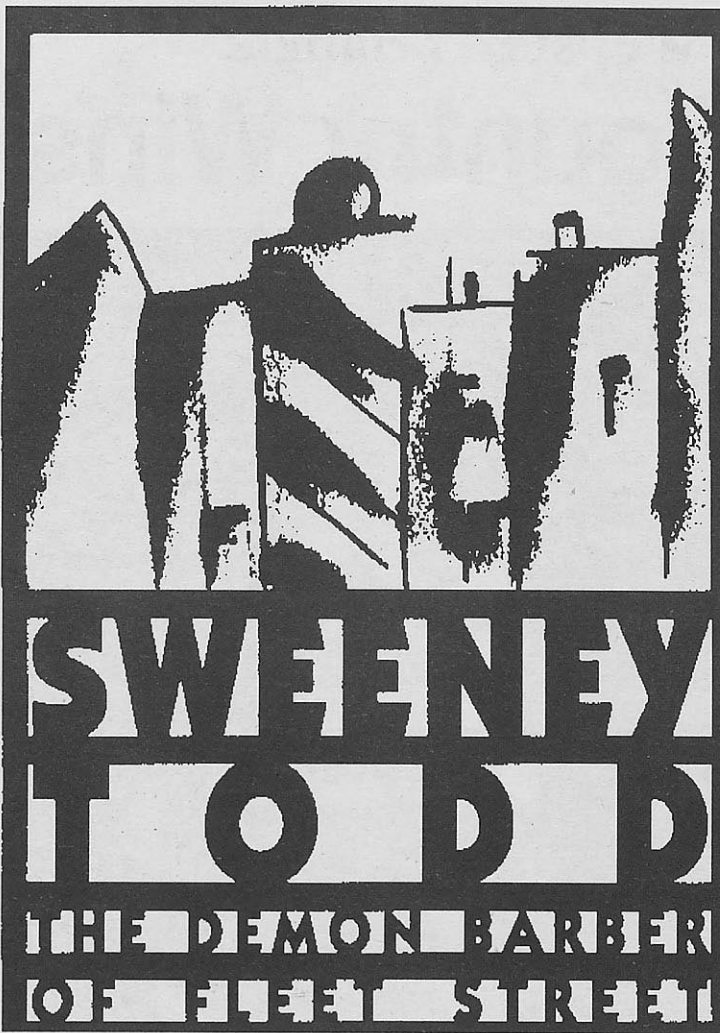
Music

Songs Of Brahms featuring soprano vocalist, Carole Gaspar, pianist, Daniel Schene and guest violinist from the St. Louis Symphony Orchestra, Alison Harney. Performance at 4 p.m. Admission is \$5 for the general public. Call 968-7128 for more information.

Sports

Men's Soccer

Home - University of Wisconsin - Oshkosh, 10 a.m.



Sweeney Todd previews Thursday and commences regular performances on Saturday. The show will be running from Sept. 10 - Oct. 10 at the Repertory Theatre.

Monday 15

Lectures & Presentations

Assessment of Prior Learning

Informational presentations at University Center presentation room, 6:30. Free admission.

Call 968-7047 for more information.

Tuesday 16

Film

Sparrows

Silent black and white adventure of Mary Pickford, the eldest of a group of orphans, protecting the other children from a slave-driving maniac. Showing at the Winifred Moore Auditorium, 7 p.m.

Little Lord Fauntleroy

An unfortunate American

boy wakes up one morning to discover he may be the heir to an English Dukedom. Showing at 8.30 p.m. Call 968-7487 for more information.

Sports

Women's Volleyball.

Home - Webster University vs Harris Stowe State College in Webster's Grant Gymnasium, 7 p.m.

Friday 19

Concerts

Coca-Cola Concert Series, featuring 311 and special guest, Fishbone. Playing at the Riverport Amphitheatre, 8 p.m.

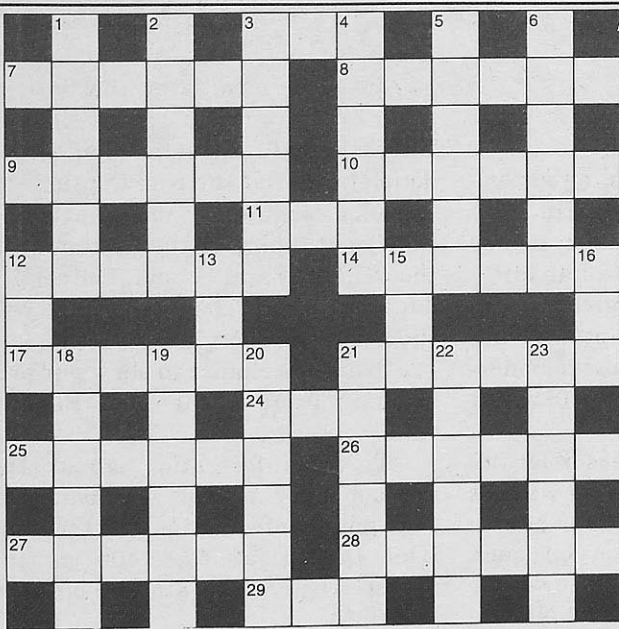
Theatre

One-Act-Play Festival featuring a Webster University Student in "The Talk" by Frank Puliese, directed by Gary Glasgow; performing at the Mildred E. Bastian Center for the Performing Arts, St. Louis Community College at Forest Park, 5600 Oakland Ave.

Call 644-9386 or 644-9388 for more information.

For more information or to submit an item, call Natascha Jacobsen at The Journal

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ext. 7575

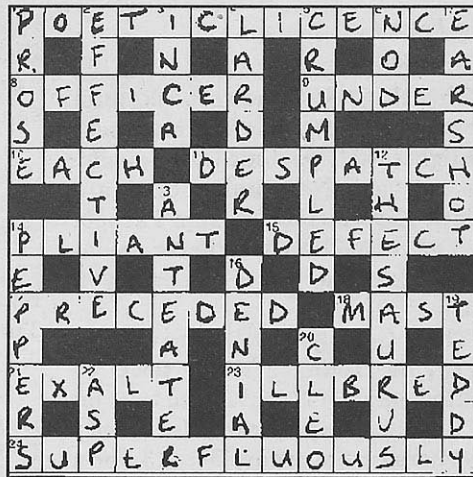


CLUES ACROSS

3. Hint
7. False
8. Fair
9. Coals
10. Buzzed
11. Hit lightly
12. Digressions
14. Pixie
17. On land
21. Cringed
24. I (German)
25. Airborne
26. Symbol
27. Outcome
28. Tests
29. Expresses surprise

CLUES DOWN

1. Curatives
2. Back
3. Buckles
4. Decrees
5. One who climbs
6. Notch
12. Doctors' group, abbr.
13. Corn part
15. Exclamation of disgust
16. Hunter's target
18. Lone Ranger's horse
19. Detestable
20. Ordinal number
21. Wrapper
22. Spiritual leaders
23. Harass



Answers from last week's puzzle.

Winning The Webster Triangle Cross Country Wins Season Debut

By Brian Rosener
Staff Writer

Saturday morning, Sept. 6, at Blackburn Park seemed as if it were a Norman Rockwell painting. Kids playing on the playground, a couple in an intense match of tennis, smoke emanating from the barbeque pits in preparation for the afternoon picnic.

The Webster Triangle featured three of the St. Louis Intercollegiate Athletic Conference schools—Webster, Fontbonne and Maryville. Sixteen runners lined up to take on the 3.1 mile course around the park and its picturesque scenery.

The race for the Gorloks wasn't without its ups and downs.

On the plus side, the team finished first, beating Fontbonne by seven points, and placed three of the team's runners in the top half of all finishers.

"It was a beautiful day. The ladies ran well. It was a positive day," Ron Roberts, head coach, said.

On the down side, the Gorloks may have lost one of their top runners for a while.

"(Kjersti Ehrie) has an ongoing, nagging injury that we're trying to work through," Roberts said. "She tightened up during the race, but she's such a strong competitor, you can't stop her."

Ehrie finished the race and immediately headed toward the trainer.

Roberts said Ehrie's condition is day-to-day and she will



Photo by Aaron Mednik

Webster runner Lori Karowski, center, runs in a pack during the Webster University Triangle meet on Sept. 6.

probably miss the team's meet at Washington University this weekend.

Webster's top finisher, Lori Karowski, placed second behind Fontbonne's Lynn Barry.

Barry, Karowski, and Maryville's Kerri Arness were the leading pack of runners through the race until Barry broke away in the final half-mile.

"This was her (Karowski's) first collegiate race," Roberts said. "I think she handled it really well

especially at the end when she stepped it up."

At the final turn Barry took the lead, but did not follow the course correctly. She then had to double back, complete the turn and head to the finish line.

Karowski, already in her final kick, saw this.

"I thought she had it. I didn't think I could get her," Karowski said.

Barry's lead was such that she had enough time to rectify the mistake and still win the meet.

Barry finished the race in a time of 22 minutes 14 seconds.

Karowski crossed the line a second later and Maryville's Arness finished three seconds behind the winner.

The Gorloks then placed fifth, sixth, ninth, and 10th to finish the scoring for Webster University.

The Gorloks beat out Fontbonne for the team championship by seven points, while Maryville ran only four runners, not qualifying for a team score.

The Webster runners pleased Roberts, who worked with his runners to stay together during the race.

"It helps to stay in a pack — it keeps you going," Karowski said. "It also helped lower the team score, by placing three runners in the top half and three more runners consecutively."

Cheryl Amrbrecht, the sixth place finisher for Webster contributed to the win by outscoring three Fontbonne runners.

After three runners for each team finished, Fontbonne and Webster were tied, but the sixth and seventh Webster runners made the difference.

Karowski, Mary Harlan, and Nancy Corich accounted for 13 points, while the next two scoring runners, Sommer Robinson and Danielle Richards finished ninth and 10th, respectively.

Cheryl Amrbrecht, Webster's sixth runner, finished ahead of the fourth Fontbonne runner, giving the Gorloks the 32-39 win.

"We worked at bridging the gap between runners one and six," Roberts said. "If we come in (places) two, five, and six in the rest of the races, I'll be more than happy."

The Gorloks will line up against more runners this Saturday, September 13, in the Washington University Invitational at Tower Grove Park.

The meet is expected to feature between 50 and 70 runners.

Cagers Face Tough Schedule, Big Venues

by Jim Faasen
Sports Editor

The 1997-1998 men's basketball schedule has been released. Highlights will include an appearance at an National Collegiate Athletic Association Division I school and a game at the Kiel Center downtown within the space of nearly a week.

The Gorloks will travel to Clarksville, Tenn., a small town 45 minutes north of Nashville to take on the Austin Peay State University Governors on Saturday, Dec. 13, for a 7 p.m. game at the 9,092 seat Winfield Dunn Center.

"I played at a Division III school

when I was in college and we played Division I schools," Lance Randall, new Webster men's basketball coach, said. "It will be a good experience for the team. It is one that I want them (the players) to have."

The Governors finished as Ohio Valley Conference co-champions last year with Murray State University in Ky., with a conference record of 12-6. The Governors finished the season with an overall record of 17-14.

The team suffered losses to such larger Division I schools as the University of Iowa and the University of Detroit.

Randall said there are several benefits for the team in facing

Division I competition.

"It will be a humbling yet great experience," Randall said.

Aside from the humbling experience, Webster will face Austin Peay for two important reasons: money and publicity, according to Randall.

The Gorloks will be given a percentage of the gate receipt — a substantial amount of money considering that they will play in a 9,092 seat arena.

Another important reason for the game is the fact that Webster will get national recognition for their efforts with at least a mention on such national sports news shows as ESPN's "Sportcenter" and CNN/SI.

Just four days later, the Gorloks will take part in a St. Louis Intercollegiate Athletic Conference doubleheader at the Kiel Center. The Gorloks will take on Fontbonne College at 5 p.m. in the first game of the SLIAC-Saint Louis University doubleheader. The Billikens will then take on Georgia Southern.

"This is a chance to show our program in front of the city," Randall said.

Ticket information about the doubleheader is not yet available. For more information contact the Kiel Center at 622-5400 or the Webster University athletic office at ext. 6984.

Starting On A Good Note Spikers Rack Up 3 Tourney Wins

by Jim Rodenbush
Contributing Writer

The volleyball team got its first glimpse of tournament play this past weekend by competing in the Westminster College tournament, Sept. 5-6 in Fulton.

The Gorloks went 3-1 in the seven-team field, which was good news for head coach Heather Husek.

"There were some quality teams in the tournament," she said. "Considering we had a couple of injuries and still won, it was a pretty big feat."

The Gorloks were without sophomore Sara Andrews and senior Jerelyn Guelker during parts of the tournament due to injuries.

Both missed two games, with Andrews sitting out with a migraine headache and Guelker resting a sore shoulder and back.

Guelker is expected to miss one more game this Wednesday against Harris-Stowe State College.

Sept. 5 Webster vs Hendrix, Rhodes

Hendrix College (Ark.) was the Gorloks' first opponent.

After sweeping the St. Louis College of Pharmacy to open the season, the Gorloks were handed their first game loss by Hendrix 15-12. However, they recovered to win the next three games and the match 15-5, 15-11, 15-11.

"Hendrix is well-known within the South Region," Husek said. "Rhodes (the Gorloks' next opponent) has been a top 10 team in the region since I have been at Webster.

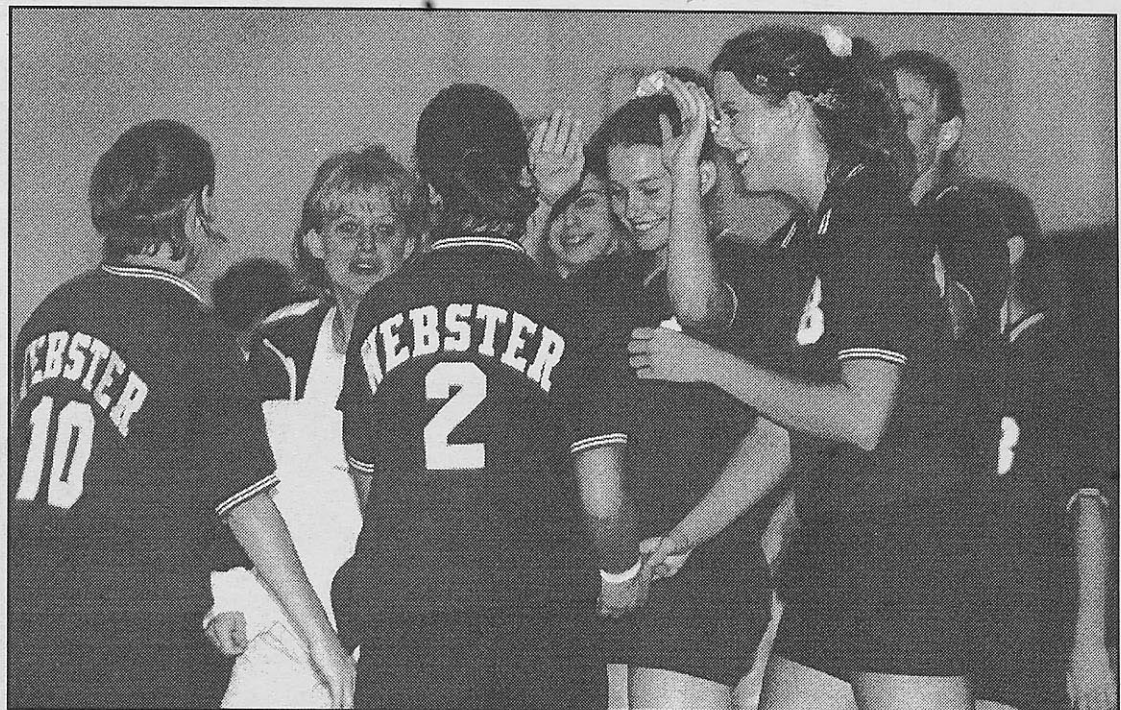
"They are a strong, disciplined team. Beating them was huge," Husek continued.

Rhodes College (Tenn.) wasn't an easy match for the Gorloks, who were taken to a fifth and deciding game before winning.

Sept. 6 Webster vs William Penn, Grinnel

Short two players, the Gorloks ran into immediate trouble against William Penn (Iowa), dropping the first game 15-1. "We were without a middle hitter (Guelker) and the (team) kind of panicked," Husek said. "After we got down 10-1, I started to juggle the lineup."

The Gorloks recovered from losing the first game



From left, Jana Holstein, Assistant Coach Sara Newby, Jessie Koch, Bridget Stewart and Sara Andrews celebrate after winning the first game, September 2.

Photo by Aaron Mednik

and won the next three games 15-13, 15-9 and 15-11 to remain undefeated in the tournament.

"We put the fire out," Husek said about the first game. "We worked and won the last three games."

The Gorloks suffered their first loss of the season

in their final game of the tournament, losing to Grinnel College (Iowa) in three games.

Upcoming Games

Up next is a game against Harris-Stowe State College

on Sep. 10.

This weekend, the Gorloks will play in another tournament, the six-team Augustana College Tournament.

"It will give us a chance to loosen up for the weekend," Husek said of the Harris-Stowe game.

Beavers Dam Gorloks On Narrow Field

by Jim Faasen
Sports Editor

The Webster University men's soccer team set out on a tough four-game road trip to begin the 1997 season in the hopes the early season games would help to bring the team closer together.

Only time will tell if the

team has become closer during this stretch, but the Gorloks did finish the road trip with a record of 2-1-1.

The team opened the season Sept. 1, at North Park College in Chicago with a 1-1 tie.

"We were able to dominate the game early on," Marty

Todt, head coach said. "We were able to create momentum but we just weren't able to break their backs."

The lone Gorlok goal came from sophomore defender David Gwydir.

Senior goalkeeper Jim Hartman kept the Gorloks in the game, making some tough saves.

The Gorloks next traveled to Blackburn College in Carlinville, Ill., Sept. 3, for their first St. Louis Intercollegiate Conference game of the 1997 season.

The team dropped the game by a score of 2-1.

"We just weren't mentally prepared," Todt said. "We took the game too lightly."

Sophomore defender Alex Fritts scored the Gorlok's lone goal of the day.

The game was played on the football field at Blackburn College. The problem is that the football field is consider-

ably more narrow than the regulation size collegiate soccer field.

"They (Blackburn) were able to create a lot of pressure on such a narrow field," Todt said.

One factor of the game that pleased Todt was that the Gorloks were able to create many scoring chances throughout.

"We just weren't able to finish them," Todt said.

Next, the Gorloks traveled to Illinois Wesleyan for a game on Sept. 6.

The result was a 3-2 overtime win.

"We were flat in the first half, and we fell behind by two goals," Todt said. "In the second half we woke up and held them to only one shot on goal."

The Gorloks tied the game in the second half to send the game into overtime where they won the game.

Gorlok goal scorers were:

senior midfielder Greg Hensen, sophomore forward Mike Siener and junior forward Todd Valdez.

In their fourth game of the season, the Gorloks went to Illinois College on Sept. 7, and won another 3-2 overtime game.

"It was a flip-flop type of game," Todt said. "In the first half, we created some opportunities, but weren't able to finish them."

The second half would be a different story though, the Gorloks woke up and were able to tie the game at two in the closing minutes on an own-goal that was credited to sophomore defender Neil Tobnick.

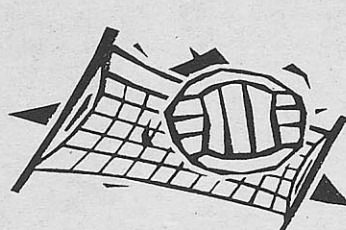
"The ball was in front of their net, and a defender kicked it in accidentally," Todt said. "Neil Tobnick was the closest player to the ball, so he was given the credit for the goal."

In overtime, Hensen scored his second goal of the game to give the Gorloks the overtime win.

Up next for the Gorloks is the home opener at Anheuser-Busch Sports and Conference Centre in Fenton on Sept. 11, at 6 p.m.

The centre is located off of Interstate 44 south at the Soccer Park Road exit.

Men's Volleyball Club Meeting



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Art Dept. Faculty's Talent Showcased

The guest book at the art department Faculty Exhibition stands as a permanent record of reactions to the show, featuring 30 pieces created by Webster faculty members.

"It's so great to see what our teachers do in their free time," student Rachel Donglass wrote, "It really opens my eyes to what they're all about. That's good."

The faculty art show features the varied talent of more than 17 artists.

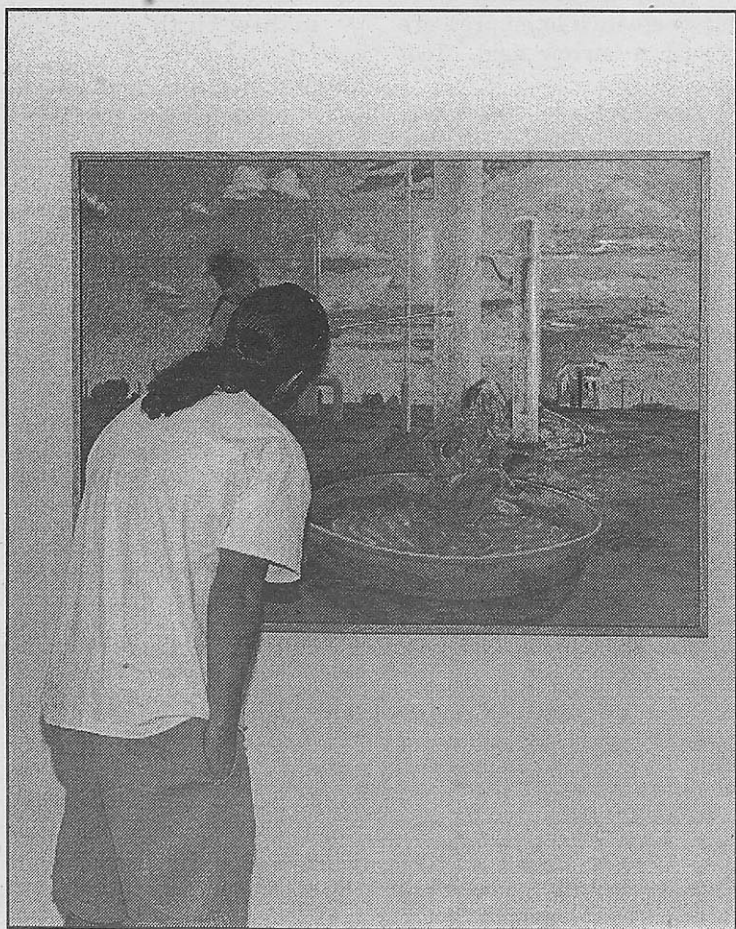
"I was impressed, in terms of the artwork," sophomore, Oliver O'Hanlon said.

You can gaze at the impressive, wall-sized woodcut print by Ying Xue Zuo or study the intricate drawings by Brad Loudenback in the Cecille R. Hunt gallery, 10 a.m. - 4 p.m. weekdays.

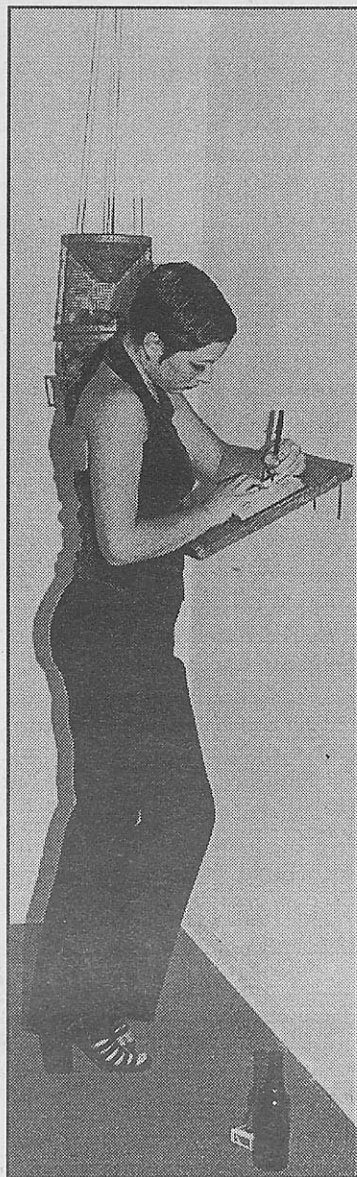
The biannual exhibition will run until September 26.



Visitors view Carol Hodson's photo exhibit, 'The Red Tie: A Hodson Family Tradition' during opening night of the art department's Faculty Exhibition.



Student Dan Harrow studies Brad Loudenback's 'untitled,' oil on canvas.



A student takes time to interact with Nita Turnage's book of dreams.

Photos and Story by Roxanne Sears.



From left, James Wohlrabe, Chris Peters and faculty member Leon Hicks enjoy some refreshments.

Webster University The Journal

Volume 42, Issue 3

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FACING THE FUTURE

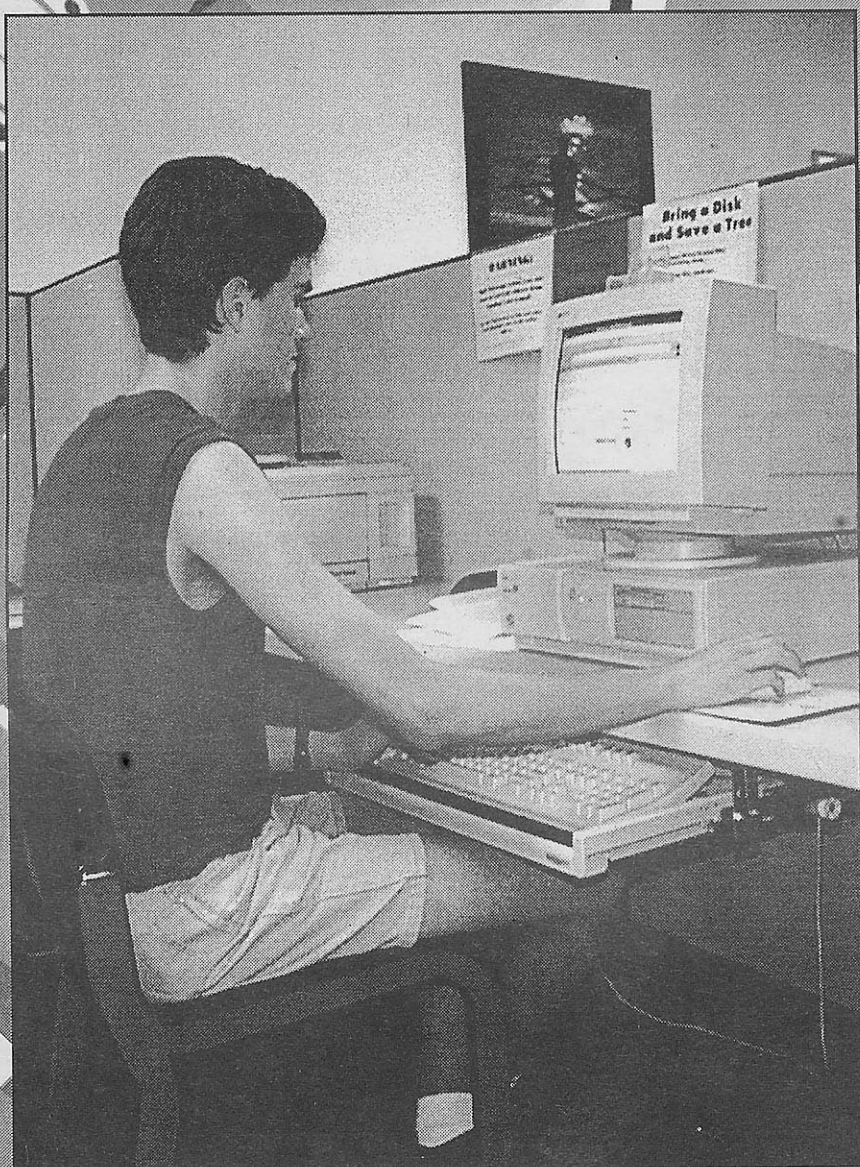


Photo by Aaron Mednik

Harold Blackorby accesses the Internet from a computer in the University Center.

New technologies are being developed at an amazing pace. Advances in computer technologies have had a serious impact on how companies do business.

How is Webster University preparing its students to compete for jobs requiring an understanding of hi-tech tools?

**READ THE STORY,
PAGE 4**



Growing Pains

A Webster Groves City Councilman expresses concern over Webster University's growth.

NEWS

3



Dancing To Success

Jamaica Craft hopes to parlay a successful dance background into a professional career.

ARTS

10

Radio Station On Air Soon

By Gabriel Kiley
Staff Writer

The Webster University radio station has not been on the air so far this fall. However, alterations have occurred to expand its listenership once it returns to the airwaves.

The changes began in the spring 1997 semester when discussions for the feasibility of a new antenna started.

Then School of Communications administrators announced that students who wanted to participate in on-air activities were now required to take one of two radio production classes.

When the station went off the air after the spring 1997 semester, a new assistant general manager was hired, a location was selected for a new antenna system, a new frequency was established and the format was expanded.

Georgette Bronfman, the station's new assistant general manager, will run daily operations. Bronfman has worked as a general manager at KWMU at the University of Missouri-Columbia and KDHX 88.1 FM in St. Louis.

The new assistant GM doesn't anticipate any further changes in the near future for the radio station.

"I just started. Right now, I will just observe and listen to people. The overall goal is a positive experience," Bronfman said.

Barry Hufker, assistant professor in the electronic and photographic media department, said the Loretto-Hilton Center was selected for the free-radiating antenna system.

The free-radiating antenna replaces the carrier current, which was linked from the wiring in the walls of Webster Hall.

"Free-radiating is very low power broadcasting, but we should have sufficient antenna height," Hufker said.

Hufker said the new antenna will be heard throughout the campus.

However, in compliance with Federal Communications Commission (FCC) regulations, the broadcast cannot be heard off-campus by more than 100 feet.

"But the neat thing about it is that the spirit of the law is such that if our campus is spread out quite a bit, we can cover the entire area even if it leaks 100 feet off in other directions," Hufker said.

The free-radiating system will be a better form of broadcasting in comparison to the carrier current, Hufker said.

"This will be more traditional broadcasting. You can pick-up the signal in your car and we did some



photo by TeAnne Chartrou

The Webster University radio station located on the first floor of Sverdrup remains empty until a new antenna is installed.

testing," Hufker said. "We picked a frequency that should give us coverage in all the buildings."

The antenna was scheduled to be installed on Monday, Sept. 15.

The acting dean of the School of Communications, Debby Carpenter, said the delay for installation resulted from building and grounds people being overwhelmed with work orders this fall.

Carpenter is anxious to get the radio station back on the air.

"It's like having a new toy at Christmas, but you can't open it yet," Carpenter said.

Hufker said he hopes to be broadcasting as soon as the antenna is installed.

The radio station, KGLX 660 AM, has changed its frequency to 1220 AM. Hufker said the call letters also represent the radio station's altered format, named "The

Galaxy."

The station will present a wide variety of programming such as rock, jazz, Christian, classical, all-Beatles, sports and news.

Seven students are registered for Radio Production, and four students are registered for Radio Production Workshop. Both classes will be responsible for on-air programming.

Kathy Corley, department chairperson for the electronic and photographic media department, said she expects the programming at KGLX to be appealing to all students.

"I think as chair of the department, and someone who likes to listen to it, I like the radio station to provide an opportunity for students to produce a variety of programs from news, talk, comedy — whatever the case might be," Corley said.

Webster Watch



Blimpie's Subs and Salads Opens Sept. 15

Blimpie's Subs and Salads, in the University Center's Gorlok Grill, is now open. The addition gives students the opportunity to purchase a variety of hot or cold sub sandwiches, salads, and chips. They are open 7:30 a.m. - 9 p.m. Monday - Friday.

Webster Hires New Internal Auditor

Webster University has hired Prahan Cumarasamy as the university's internal auditor for the finance office. Prahan joined Webster after five years of internal auditing at SLUCare, and St. Louis University Health.

Cumarasamy is responsible for reviewing, evaluating and making recommendations toward improving internal, operational, and financial control systems. Prahan will also work closely with external auditors in completing the audit.

Webster Participates In Self-Study

Webster University is in the process of finalizing plans for a self-study in which topics ranging from the curriculum to student life are examined.

The study is for the North Central Association (NCA) which will visit the campus later in the year.

Six committees have issued reports to the NCA Self-Study Steering Committee, which will compile the findings and recommendations and then distribute a report.

Club Announcements

Students For a Free Tibet will meet on Wednesday, Sept. 18, in Webster Hall at noon.

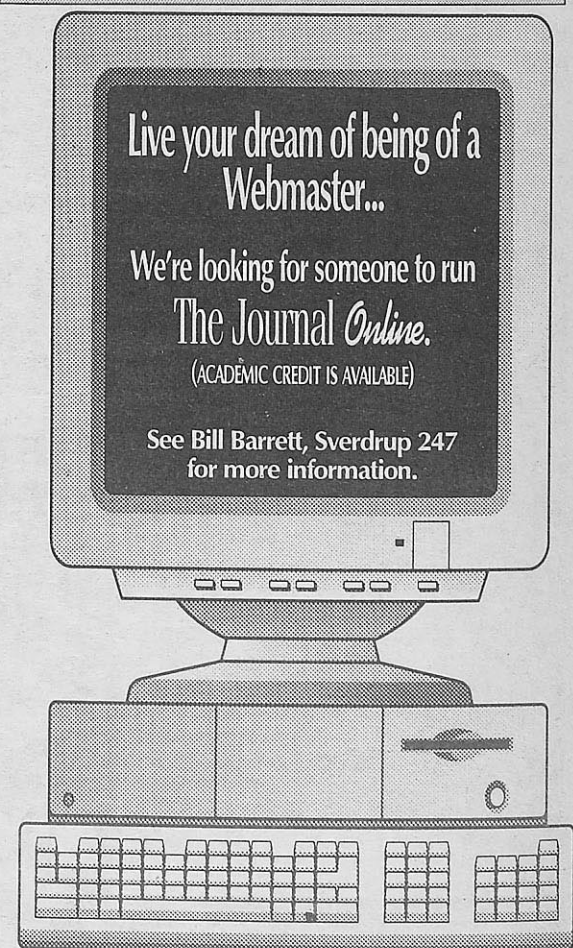
The Student Activities Council (SAC) will hold a meeting on Wednesday, Sept. 24, in the University Center at 4 p.m.

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See Bill Barrett, Sverdrup 247
for more information.



Construction Proposal Meets Opposition

Though the Webster Groves City Council approved Webster University's latest construction proposals, one council member is concerned about uncontrolled growth and bad planning.

by Scott Shackford
Editor-in-chief

Richard Gowan is one man who is not happy about Webster University's growth over the past few years.

As a member of Webster Groves' city council, Gowan gets to vote on the university's requests to expand and develop on its own lands. And with the latest proposal, Gowan has voted no.

Webster University proposed demolishing 15 properties in the area between Edgar Road, Garden Avenue and Hazel Avenue. The area would then be used to build new student apartments.

At a city council meeting on Sept. 16, the council approved the demolition plan — Gowan, however, voted against it.

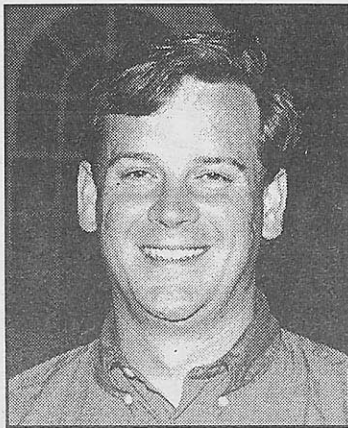
"I have a great deal of concern over the timing of this proposal," he said.

Gowan said he is concerned that Webster University wants to move ahead with building student apartments on part of the land without presenting a master plan about how the rest of this land parcel would be used.

According to Gowan, the student apartments would only fill approximately one-third of the property that Webster University owns in the land block.

"Without a master plan, I don't know how the university can go forward with this project without knowing how they will use the rest of the land," he said.

Gowan also expressed concern about the effects of



Richard Gowan, Webster Groves city council member

Webster University's continued growth.

"The student housing project is just one of the symptoms of the overall problem," he said. "My primary concern with Webster University is where they're going next. They're considerably larger than they were 15 years ago."

Gowan said this growth causes two problems for Webster Groves residents.

One problem is that property values near the school supposedly have dropped because people may be afraid to purchase houses near a col-



Karen Luebbert, executive assistant to President Meyers

lege in the process of expansion.

The second problem is that, as a non-profit institution, Webster University does not pay property taxes on buildings related to the school's educational mission. Therefore, when these properties are purchased by the college, Webster Groves loses that tax revenue.

Karen Luebbert, executive assistant to President Richard Meyers, said the building proposals are consistent with a master plan proposed to the city council in 1992. She said a

plan for the rest of the property is being worked on and will be submitted to the council in January 1998.

Luebbert said though Webster University doesn't pay property taxes, it still pays utility taxes. Webster University paid \$45,000 in utility taxes last year, according to Luebbert.

"That's more money than they would have collected if we weren't there [and houses were in the place of the college]," she said.

In addition, Luebbert said Webster University brings money into the city of Webster Groves. She said commuter students come to classes and spend money in the city.

The school recently completed an economic impact study. According to Luebbert, Webster University brought \$62 million into the city of Webster Groves through expenditures in the city.

Luebbert said she hopes issues with the city can be resolved amicably.

"We don't want an adversarial relationship, because this is our home," she said. "We are delighted to be a part of Webster Groves."

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STUDENT RATES



Webster UNIVERSITY

New City Police Chief To Work With Campus

by Holly Rauch
Managing Editor

Webster Groves has a new police chief, Dale Curtis, who began June 23.

Curtis graduated from Webster University in 1982 with a Master of Arts.

He and Webster University's public safety department are now working together to talk about security issues on campus that could affect the Webster Groves community.

"Most of the issues that we (Webster Groves Police Department) are called for are minor issues, such as parking during big events like graduation," Curtis said.

He said he cannot recall any serious incidents that occurred on campus since he joined the police department.

"But certainly we will handle any criminal involvement that occurs on campus,"



Webster Groves Police Chief Dale Curtis

he said.

"I would like to have a positive, cooperative relationship with Webster University," Curtis said.

Curtis worked in Clayton for 23 years as police officer.

While in Clayton, he specialized in criminal investigations, and was promoted to commander of the Bureau of Investigation and Support.

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WEBSTER CATCHES WAVE OF THE FUTURE

As More Companies Become Technologically Advanced, Webster Strives To Prepare Students For Tomorrow

by Stephanie Elder
Staff Writer

Today's employers no longer prefer an understanding of technology — they expect it.

Though Webster University places emphasis on giving students a strong academic background, are Webster students receiving the technical knowledge they need to compete in a technology-driven job market?

Webster as a whole has made attempts to offer its students opportunities to become familiar with technology. For example, the use of the Internet is steadily increasing on campus. There are now a total of 90 Internet stations set up around campus, and there are plans to add even more by the end of the semester.

Students can open their own free e-mail accounts through the university. The e-mail accounts can be accessed through all of those Internet stations, as well as some additional stations set up for e-mail use only.

Judy Dickson, director of the Microcomputer Resource Center, said the Internet holds many opportunities for those who choose to use it.

"It's like their window to the world of information," she said. "It's their way to obtain information which is free and easily accessible."

Here's a look at what the individual schools at Webster are doing to keep students up-to-date and how the university is helping them to meet the standards of future employers.

College of Arts and Sciences

The College of Arts and Sciences has a new computer lab for the foreign language department. The lab is located on the third floor of Webster Hall.

Another new lab is under construction for the nursing program, however the lab will be open to all students. The lab will house 10 new macintosh computers, and will have large anatomy and physiology programs. The lab is located on the first floor of Webster Hall.

William Eidson, dean of the College of Arts and Sciences, said technology is the "way things are being done."

"A lot more information is available to the individual than ever before," he said. "I hope we use it wisely."

College of Fine Arts

The theater department is in the process of making some major changes.

The department just replaced their older slide projector with a new video projector.

Dunsi Dai, associate professor, said that since design is

visually oriented this will make things easier. In addition to the video projector, the department is using a software program called Astound to organize slides to show on the new projector. Dai said this makes class presentations easier.

"It's really wonderful," he said.

Also, the department is working to put classes on the World Wide Web. The first class, Scene Design I, should be on the Internet in a month. Dai said this will allow students to have access to class materials such as the syllabus and class requirements 24 hours a day.

They are also working to get major lecture notes on the web. This could mean a lot to Conservatory students.

Right now, Conservatory students have not been able to study at the overseas campuses because of the required classes that are only offered at the St. Louis campus.

Through this new technology, however, Conservatory students

could study abroad and take the required classes through the Internet from the St. Louis campus.

"This could enable our students to participate in overseas study more easily," Dai said.

School of Business and Technology

The School of Business and Technology has been teaching technology in its courses for several years now. Lucille Berry, chair of the business department, said the use of technology is nothing new.

"That's what business is," she said. "If you can't use technology, then you can't be in business. Almost everything you do is connected to computers somehow."

Berry said the business department faculty tries to incorporate technology as much as they can on the undergradu-

ate and graduate levels.

A fairly new course in the business department on the graduate level is Business Communications and Technology. This course incorporates the use of various electronics, including the Internet.

School of Education

New this fall for undergraduates in the education department is a course called Technology in the Classroom. This course is in cooperation with the Webster Groves School district. Webster University students spend the first eight weeks of the semester learning about the basic technologies

next five to 10 years, the Internet will be the greatest resource that a classroom teacher will have."

"I think if there is going to be one thing that will change the way we teach and the way we train in the next decade, it will be the new technologies that are emerging," Steinmann said.

He also said software that has been considered "entertainment" in the past are now being used in the classroom as an education tool. Two of the programs he mentioned are "Sim City," which is a simulation game of urban development, and "Underseas World," a simulation that teaches about marine

ogy will have a definite advantage when applying for a job.

"Colleges haven't really prepared teachers to work on computers," Blaylock said. "That's always been one of the biggest problems for school districts."

He said teachers need to have basic knowledge in word processing, presentation programs, use of laser disc players and Internet use.

School of Communications

The School of Communications is basically divided into two departments: electronic/photographic media and communications/journalism.

Kathy Corley, chair of electronic and photographic media, said the greatest advances her department has seen have been in the area of video technology.

She said the department has incorporated digital videotape format in the post-production suite and introduced non-linear editing. Both of these technologies involve computer-based editing procedures.

Another addition is a class called Adobe After Effects, which will be offered for the Fall Two semester. This is a program where students can do animation and digital video effects on a computer.

Corley said the department tries to keep students as up-to-date as possible.

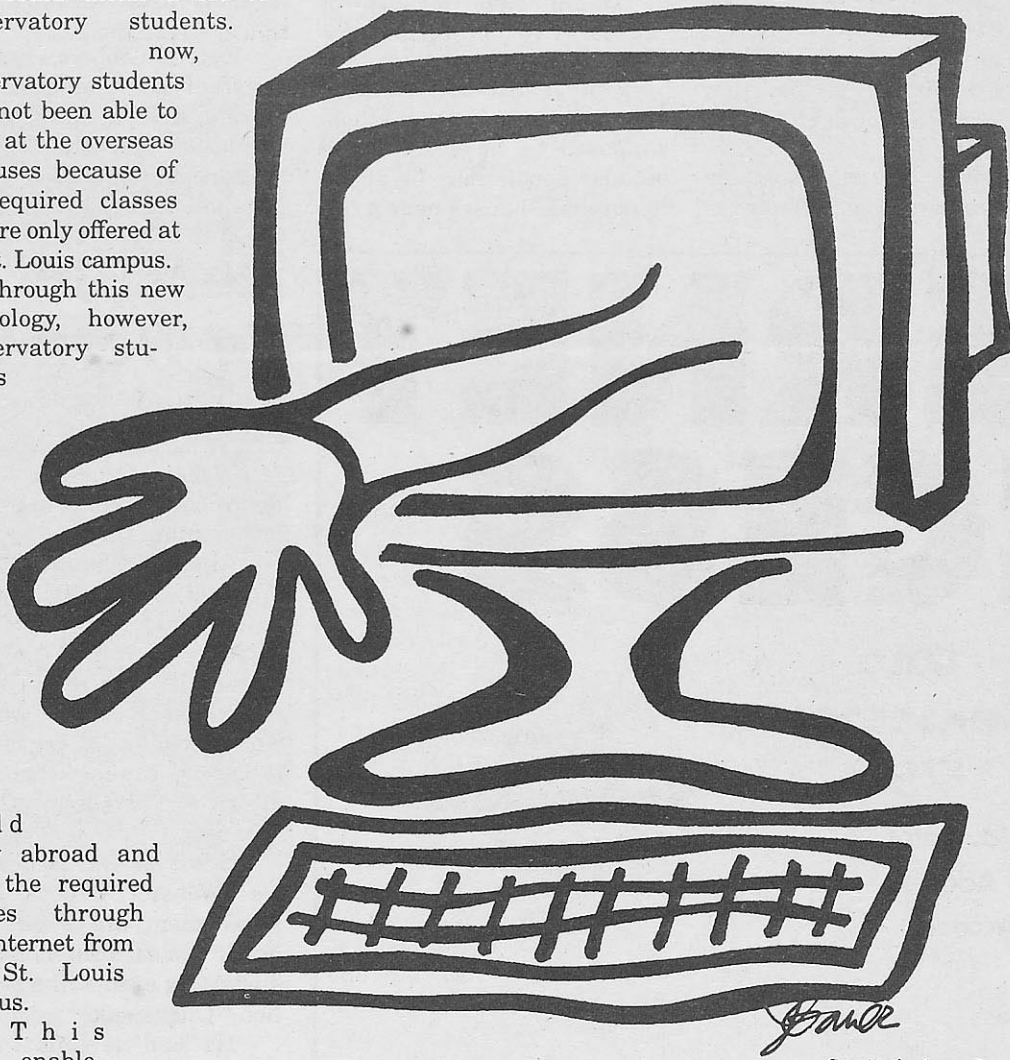
"In our area of the School of Communications, the greatest challenge is the need to introduce new and cutting edge technology into the classroom," Corley said. "But at the same time we need to be aware of which of these technologies will actually become common in the marketplace. So, we offer courses that will help students learn software and technology that will help them to actually find a job after they graduate."

The communications and journalism department has added two courses involving the Internet: Journalism Research/Internet and Advertising and the Internet.

Linda Holtzman, department chair of communications and journalism, said the department is introducing technology in both basic and advanced courses.

"We are using technology even at an introductory level," she said. "Given the way the marketplace is now, that is something that places are really looking for."

Barbara Friedman teaches Journalism Research/Internet. She said students must be prepared for what lies ahead after graduation.



Graphic by Jenna Bauer

used in the classroom. Then they spend the last eight weeks actually working in a classroom implementing the skills they learned by teaching them in the Webster Groves school district.

Paul Steinmann, professor of education at Webster, said this is valuable because students need to learn the theory of how technology has been and can be used, as well as, put it into practical application.

"This is the first time we made an effort to introduce students to all the technologies that they will be exposed to in a school setting," Steinmann said.

Steinmann said a skill the students will learn is how to use the Internet. He said "in the

biology and how to deal with problems created by pollution.

"Webster has always taken the lead in developing innovative programs for teachers, especially in technology and use of technology in the classrooms," Steinmann said.

He said now they are starting to offer these programs for undergraduates, as well.

The Rockwood School District, a potential employer for those graduating from the School of Education, is a leader in implementing technology in the classroom. Will Blaylock, coordinator of instructional technology for the Rockwood School District, said teachers who have knowledge of technol-

FUTURE

From page 7

Communications has both potential and obligation to provide students with state of the art technology in order to prepare them for the kinds of

jobs that will be available to them when they graduate," she said.

Friedman said she would like to see the university be "more proactive than reactive."

"I'd like to see the university research and anticipate

some of the ways technology is going to be used and then convey that to students in a timely fashion," Friedman said.

A prospective employer for print journalism students is the St. Louis Post Dispatch. Tom Johnson, deputy editor for the St. Louis Post

Dispatch, said knowledge of technology is a prerequisite for those seeking positions at the Post.

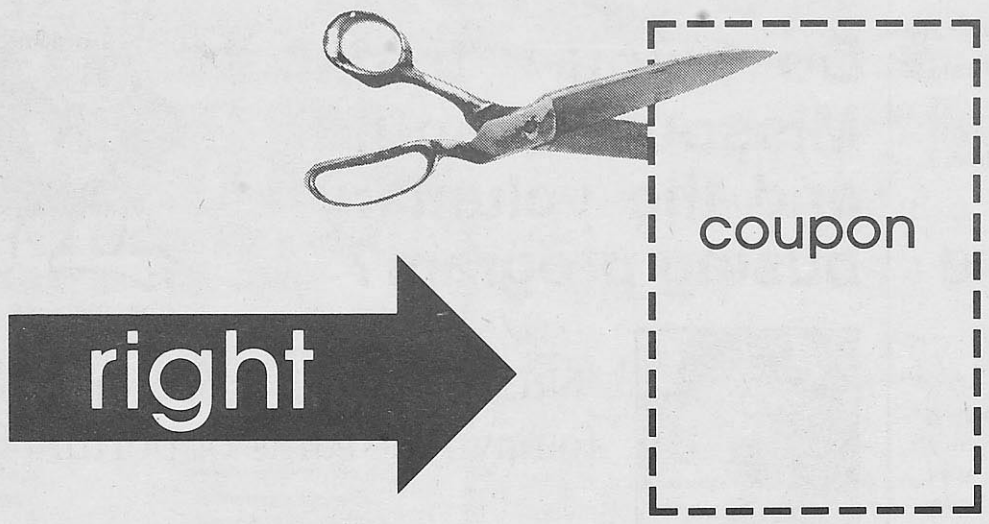
"If someone comes to us looking for a job, he/she must know the rudiments of telecommunications, word processing and spreadsheets,"

he said. "In my view, that's what we need."

He said the applicant must be able to do on-line research, analyze data and tell a story in a variety of forms: ink on paper, World Wide Web, audio forms and video forms.



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Editorials

Webster Needs Room For College To Grow

The Webster Groves City Council has the ability to control the growth of Webster University. Through their ability to approve or reject construction and demolition requests, they can give Webster the green light to expand or confine it to its current size.

Holding Webster back would be bad for both the university and for Webster Groves. Webster University is simply running out of room for students, classes and cars. The school had to work hard to make room for an overflow of new residence students. The university has made arrangements to hold some classes in Webster High School. And the parking is worse than ever.

Webster needs to expand to support the increasing number of students coming into the college system. And if the number of students entering college continues to increase, as trends seem to indicate, Webster will not be able to compete with other colleges for students, because it will not have room for them. With all the colleges in the St. Louis area, Webster University needs to be able to compete.

Despite the loss of funding for the city and schools of Webster Groves due to the university paying no property taxes, it's ridiculous to ignore the economic benefits of having more than 4,000 people coming to Webster Groves to attend the university every day. No doubt the students who attend Webster University bring more money into the community than the college takes.

By preventing Webster University's growth, the city would be acting in a short-sighted manner, ignoring the possible future economic and social benefits of a larger local university because of a short-term economic loss. That's a restrictive and potentially dangerous way to run a city.

College Needs To Give City Defined Strategy

Webster University, in turn, must give Webster Groves a reason to trust them. City Council Member Richard Gowan's concerns over a lack of a detailed master plan for the area Webster University wants to develop are valid. Webster University should have properly planned how it would develop the property it was purchasing in advance.

An outsider to the university or a citizen of Webster Groves could logically get the impression that the college didn't even have an initial strategy — that it was simply buying more land in the hopes of finding a use for it later. Such an impression is may not be true, but Webster University must bear some responsibility for creating such an image. The university should have adequately put forth a detailed strategy to the city detailing how it wants to use all the land it wishes to develop.

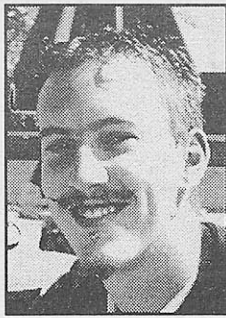
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Question:
Do you think
Missouri should
end the voluntary
busing program?



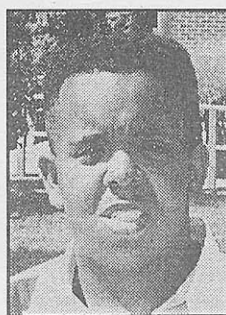
'No, because it's fair for everybody to have the same opportunities.'

— Peter Bolte, art major



'Yes, because it takes away people from their own neighborhood.'

— Aimee Dyer, biology major



'No. It gives kids that live in the city a chance for a better education.'

— Parren Williams, marketing major

Senator Jesse Helms — Goes At It Again

Senator Jesse Helms, R-North Carolina, has crawled out of the woodwork for another ideological crusade, which is rather unpleasant considering that he has been given nominal control over this country's relations with the rest of the world.

Before dealing with this crusade, a highlight of Helms' distinguished track record is his support of South Africa's Nationalist party, which was responsible for, among other things, apartheid. Apartheid is an attempt to create an independent white homeland in Africa. Despite the party's consistent abuse of human rights and the fact that it earned an embargo from the United Nations, Helms defended its cause to the very end. This isn't a fluke or a misjudgment on his part. He never officially withdrew sup-



In Depth
by Michal Szostalo

port for or apologized for his support of racial segregation in this country.

More recently, Helms proclaimed that President Clinton, "isn't up to the job". Never satisfied, he added, "Mr. Clinton better watch out if he comes down here [to North Carolina]. He'd better have a bodyguard."

It is disturbing that a person who expresses himself so tactlessly can be put in charge of this country's diplomacy.

Diplomacy is where Helms set his latest crusade. He refused to examine the bid of former Massachusetts Governor William Weld to become ambassador to Mexico. Superficially, Weld could have been Helms' ideal candidate. Weld is a republican and moreover, he is a well-connected white, anglo-saxon patrician.

However, in Helms' opinion, Weld's support of the medical use of marijuana, his lack of zeal in condemning abortion, and the fact that he's simply "not ambassador material" precluded him even from consideration for the post by the senate foreign relations committee. As director of this committee, Helms had no obligation to examine anyone he did not wish to.

Weld was an extremely capable can-

didate for the job. He speaks Spanish, has received degrees in political science and law at Harvard and Oxford and is a moderate who receives broad bipartisan support, proven by the fact that he gained the governorship of traditionally democratic Massachusetts.

Senator Helms' gamble on Weld's ambassadorship and Mexico's good will may well be the beginning of the end of his political hegemony. By alienating his party members, supporting an unpopular opinion in a showdown with the president and showing ideological divisions in the Republican party, he may find the party abandoning the most reactionary right-wing ideologies.

Also, he may find it very difficult to keep his position during the next round of appointments.

Voluntary Busing Desegregation Program Should End; Waste Of Money



Point
by Holly Rauch

The voluntary busing desegregation program should end.

The main problem with the program is the money involved. The program, which began 25 years ago, is nothing but a money pit.

Last year, the State of Missouri paid more than \$57 million in desegregation aid to county school districts. In addition, the state also paid \$27 million in transportation costs. Therefore, the state paid more than \$84 million for this program.

The number of students in the desegregation program last year was around 13,000. If you divide the cost of the program by the number of students, the state is paying roughly \$6,462 per student per school year. Now if the student

is in the program for 12 years, the state ends up paying about \$77,544 per student.

Dishing out almost \$80,000 for one student to attend school in the county for elementary and secondary education is ridiculous.

If the state has all of this money for education, then they should put the money into improving the city schools.

If the state would have begun putting the money into the city schools when the program began, students would not want to leave city schools.

People who think this program should not end may argue that cultural diversity is needed in the schools.

However, I attended a public county school that participated in the program for elementary, and secondary education and cultural diversity was absent. City students hung out with city students and county students hung out with county students.

I do not think that is right, but that is how it happened.

Missouri Attorney General Jay

Nixon announced a plan to end the program last week. According to the St. Louis Post Dispatch, Nixon's proposal would use \$304 million in state money to phase out busing in six years.

Compared to the billions of dollars that have been spent on trying to make the program work the past 25 years, \$304 million is a small amount to spend.

Although ending the program will result in layoffs in the county public school districts, it will also increase jobs in the city school districts. But then the people who will get laid off from the county school districts will complain that they do not want to teach at a city school. So what about cultural diversity?

Now the State of Missouri is back to the drawing board. If the state is going to phase out the voluntary busing program, how do we do it?

Nixon has proposed a method. Unless someone can come up with a better solution to the 25-year-old dysfunctional busing program, then I think we should pay attention to what he has to say.

Everyone Has Rights To Better Their Education; Keep The Program



Counterpoint
by Jennifer Saxton

The busing program has been around for 25 years and now there is a proposal to end it. Many people may see this as a wonderful idea in order to get the community back together.

But what does the word "community" mean, only the subdivision or neighborhood you live in or is this just a word or an idea?

There is a huge question of money. Is it costing us too much money?

Twenty-five years ago many people thought busing was a bad idea because it was mixing the races. So, with this proposal, are we moving forward with progress or backward with ignorance?

City children are coming to the counties, wanting a different, so-called better education. Why should we prohibit them from attempting to get a better education?

Where do we live? The land of the free was what I heard the last time about the United States.

With this proposal, there will be \$304 million given to improve city schools and phase out busing in the next six years. And truthfully, if all the money that has already been spent on the busing program had been spent on improving the schools for the past 25 years, then life would be a little better for the average taxpayer.

But, it wasn't. The money has been spent and the students have already been taught.

"True integration comes from true investment. True integration comes out at the neighborhood level," Missouri Attorney General Jay Nixon said. He also said busing "rips apart the community by taking its kids away."

Taking kids away? There may be a

need for cultural diversity in these county schools, but people are not at ease when they are constantly reminded of who they are and where they come from; not from around there. That would be why city kids would hang out with city kids and county kids hang out with county kids. People tend to stay in their own groups when no one tries to extend a friendly hand.

There is money spent on so many things I don't agree with, but busing is not one of them. Education is one of the greatest opportunities we are given in this country, and there should be no reason why it can not be granted to everyone who wants it, no matter how the money is spent or the school where it is offered.

If busing is slowly phased out and children are kept at different ends of the city, then those invisible lines will once again be drawn between the people should be holding hands instead of putting them up. Bringing in these students to share everyone's kind of community is the American way.

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From Evolution to Adolescent Girls — Freshmen Seminars Cover Gamut Of Topics

by Jennifer Saxton
Staff Writer

Every fall, there is one class that freshmen may either look forward to or dread — the freshmen seminar.

This is their freshmen seminar. The class is mandatory for all incoming freshmen and only offered in the fall. This year there were 19 seminars offered with such topics as "The Meaning of Life" to "True Grit: Images of Bravery".

The classes usually have a maximum of 16 students with few exceptions.

The freshmen seminar program is intended to do several things including helping the transition between high school and college.

"We try to focus on that transition. This is the semester of the transition between high school and college," Britt-Marie Schiller, director of the freshmen seminar program and assistant professor of philosophy, said. "This is a difficult transition both socially and academically for students."

Many schools around the country try to focus on the social aspect of the transition, while Webster tries to keep their program academically based.

Purposes of the program include helping students become better acquainted and comfortable with Webster, and helping build a feeling of success for them.

Since the classes can only be taken by freshmen, the focus is on issues freshmen deal with while concentrating on three main principles.

The first is the interdisciplinary aspect, which means each instructor will draw from the topics they have chosen to teach. For this reason, all seminars fall under the general studies category.

In Schiller's seminar, "The Meaning of Life", her class is designed to cover philosophy, literature and theater. Her course is aimed at trying to develop an appreciation of what it means to be a human.

Other instructors, like Linda Holtzman of the media department, draw on devel-

oping an understanding of the social, psychological and academic factors which contribute to challenges in the lives of adolescent girls, as defined in her syllabus for "Schoolgirls: Coming of Age."

The second principle provides a discussion format for students, instead of a lecture format.

Also, each class has the same guidelines for student writing assignments.

The program, which has been a part of the Webster curriculum for seven years, is also geared toward strengthening writing skills and public speaking skills of students.

In 1991, the first year of the program, 12 seminars were offered. This year, to accommodate for our largest freshmen class at Webster, seven more seminars were added.

Many teachers enjoy teaching these classes because students can learn a lot from them.

"Students in the past have told me that they have gotten so much out of the course," Keith Welsh, professor of literature and language, said. "I enjoy teaching it, that's why I come back to teach it. It's definitely the hardest teaching, but also the most rewarding."

Welsh teaches "Images of Evolution, which focuses on concepts of evolution, culturally and scientifically, through authors such as Charles Darwin and Stephen J. Gould.

Another seminar offered is "True Grit: Images of Bravery". This may sound

'It's definitely the hardest teaching, but also the most rewarding'

—Keith Welsh, professor

like a course studying Westerns, but instead the discussion is about ordinary people. The everyday battles that people face and the strength and courage that they endure are studied and learned to be appreciated.

How are the teachers able to teach these courses with such unique subject

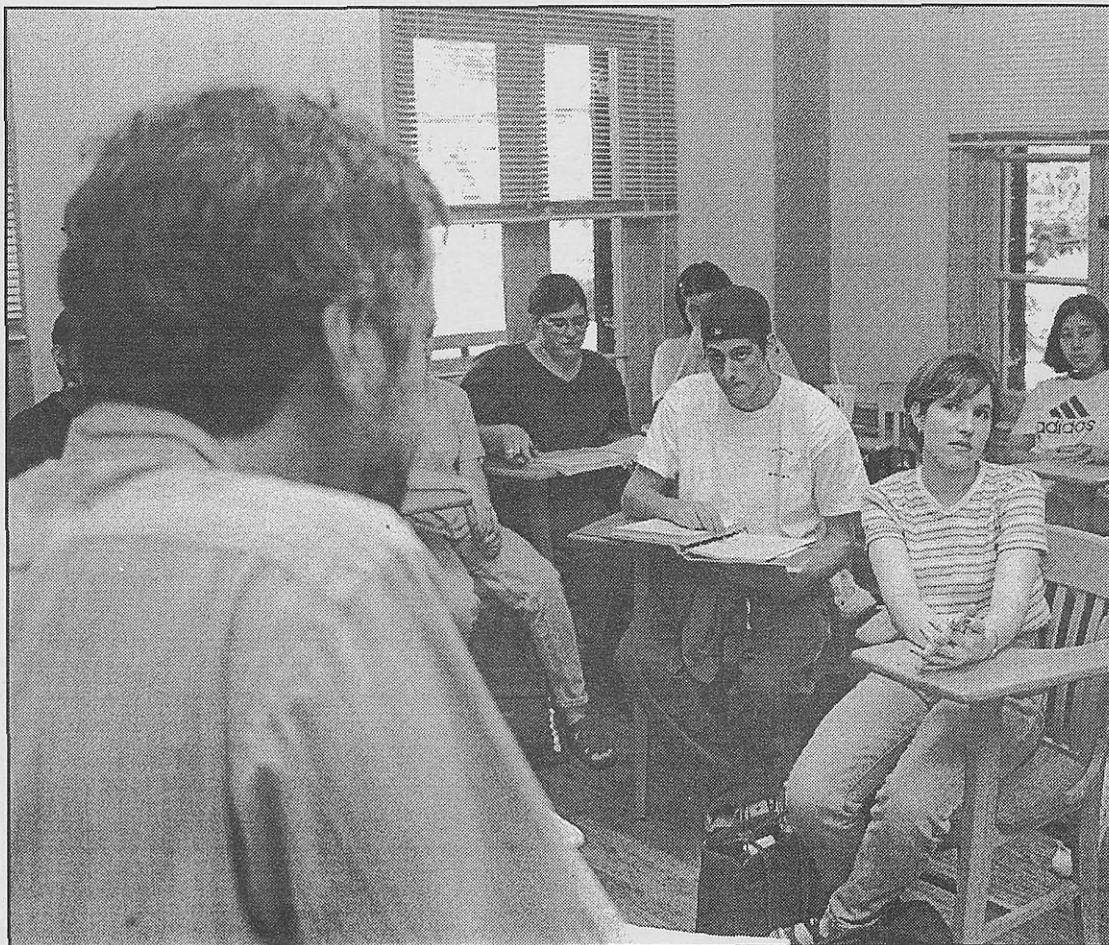


photo by Aaron Mednik

Kim Kleinman, adjunct professor in the philosophy department, left, discusses the film, "Breaking Away," with students in his freshmen seminar class.

matter?

Schiller said they try to find teachers who are very enthusiastic about a subject that they probably would never get a chance to teach under any other circumstance.

Linda Holtzman's course, "Schoolgirls: Coming of Age," is a good example.

"It's a great way for faculty to step out of their traditional norms and teach a course in something else that interests them, such as the topic of understanding the challenges of adolescent girls," Holtzman said.

Are these classes beneficial for the students? Schiller said attention is paid to the retention rate — how many students stay all four years at Webster. Also, questionnaires are sent to seniors asking them whether they feel their freshmen seminar helped them over the years or not at all.

What do the students think? Senior Jennifer Meyer,

speaks highly of her freshmen seminar three years ago.

"I still talk to a lot of people that were in my class," Meyer said. "It was a good opportunity for freshmen to meet other freshmen outside of their major and to improve their writing skills."

Diane Arnzen, junior, found her freshmen seminar beneficial. Her professor taught her how to write more concise papers and give more persuasive speeches.

"My professor helped me learn how to have a greater respect for other people's opinions and perspectives," Arnzen said.

For some, gratitude may only come with time. A few freshmen do not have good first impressions of their seminars.

"I don't think we should have to take them because there are no real guidelines to run the class by," Andra Cruz, a freshmen enrolled in "True Grit: Images of Bravery", said.

Several freshmen declined to be interviewed for this story because they were fearful of the consequences.

Another freshman, who asked not to be identified,

was upset because he was placed in a seminar he was not interested in, only because the ones he had wanted to take, were full.

He is enrolled in "Art and Politics: Intersections and Isolations."

On the other hand, freshman David Parker finds his seminar, "Urban Youth As Seen In Film and The Novel," is helping him learn more about himself and understand more about his personal values.

"I'm learning through writing papers that compare and contrast his values with other peoples, such as my teacher and the characters we are studying," Parker said.

Schiller said she hopes the freshmen seminar program will only improve.

She is hoping someday to utilize upperclassmen in freshmen seminars as tutors or assistants to the teachers in order to help put the freshmen at ease with older students as well.

John Gross, junior, summed up the purpose of freshmen seminars in a few words, "Freshmen seminars give you one last homeroom before you go out on your own."

Expanding Horizons

Webster University Offers Students Opportunities To Study Abroad In London, Leiden, Geneva, Vienna, Shanghai and Bermuda

by Mike Patterson
Staff Writer

Preparing to study abroad can be a lengthy process, but Webster University's study abroad office is there to help overcome the obstacles.

Teresa Bruno, the coordinator for Webster University's study abroad program, said the process begins in her office. "Any U.S. students studying abroad come through my office."

Bruno recommended students who intend to study at one of Webster's international campuses begin by talking to students and faculty who have been abroad.

Try attending one of the group orientations that the study abroad office sponsors. "At the last orientation we had a barbecue," Bruno said. "This lets old and new partic-

ipants mingle."

Bruno also recommended reading about the history and political climate of the country where you want to study. She said anything done to familiarize oneself with a particular foreign country will lessen culture shock.

Webster University offers opportunities to study at any Webster international campus to both undergraduate and graduate students, with the exception of the China campus. "The China campus is currently open only to graduate students," Bruno said.

Bruno's office can provide students with information on where to obtain financial assistance to pay for a trip abroad, at least in part.

According to literature available in the study abroad



Photo Courtesy of study abroad office

From left, students Henry Rivera and Paula Wooden, Webster's Study Abroad Coordinator Teresa Bruno and student Joel Wanek enjoy the view from a restaurant rooftop in Leiden while studying abroad at Webster University's campus in the Netherlands.

office, Webster University provides some scholarship options for students who study abroad, including free round-trip airfare and some cash awards. There may be requirements to be eligible for scholarship funds, however.

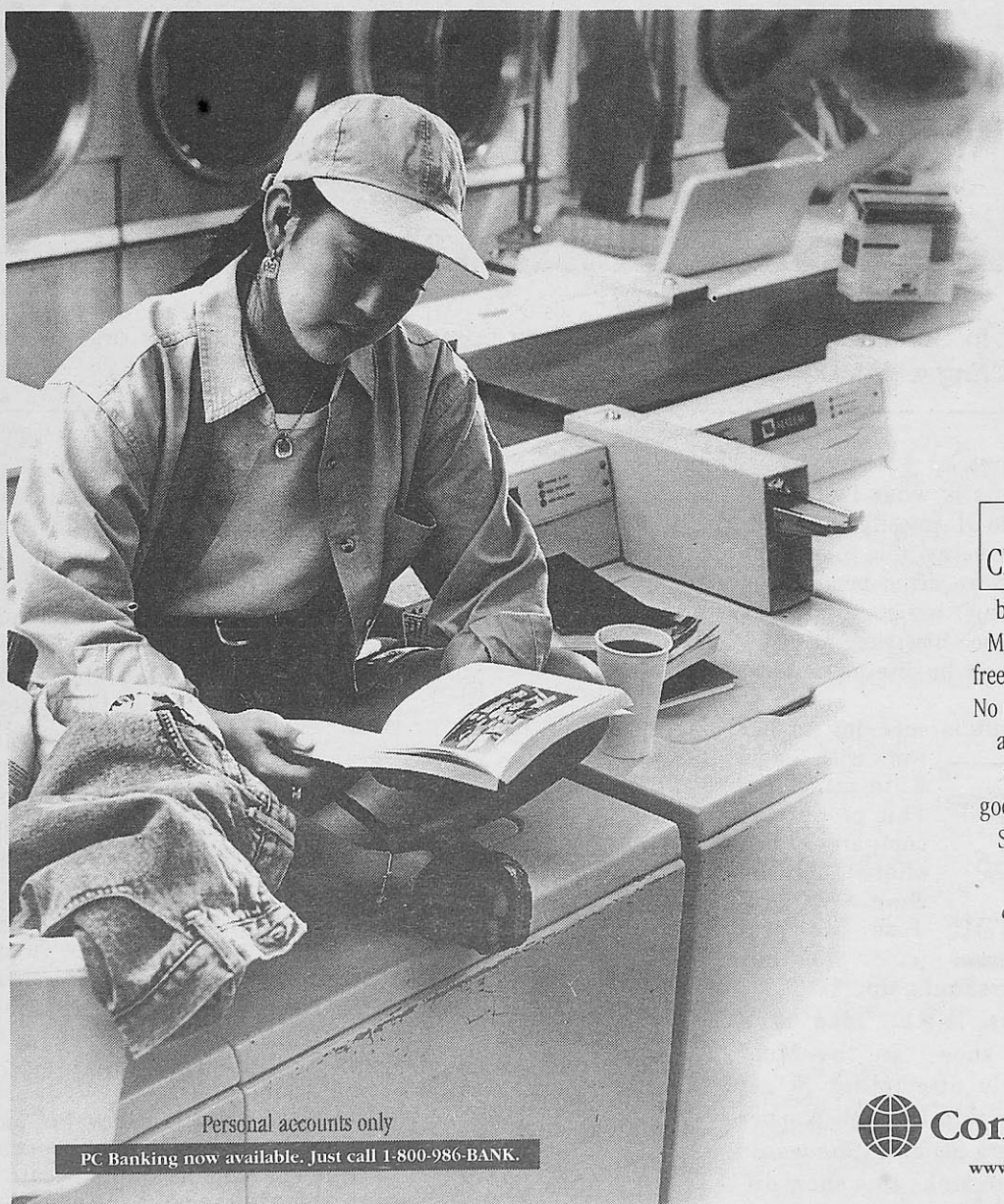
In addition to scholarships, students have the option to visit the financial

aid office to examine the possibility of student loans to pay for study abroad. The loans, with variable interest rates, must be repaid.

The study abroad office is available to help students find a place to stay at a foreign campus, register for classes, arrange for transportation, and communicate with others at the foreign

campus before leaving, according to Bruno.

"The study abroad office also works to help students overcome nervousness about leaving and coping with feelings of loneliness in the foreign country," Bruno said. "You can be very lonely your first two weeks. That's normal. By challenging yourself, you end up growing."



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Can't Touch This RA

by Jennifer Saxton
Staff Writer

Jamaica Craft, 20, can often be found in her room in Schultz Hall, playing her music loudly and thinking of another hip hop dance routine for every song she hears on the radio.

Craft has been dancing since she was 3-years-old. She has taken classes in modern jazz, ballet, tap and gymnastics. She is studying business management with an emphasis in marketing.

At 14, Craft started a dance company called "Upward 'n Outward" in Kansas City. This group consisted of two dance groups and one rhythm & blues group. Craft did the choreographing for all three groups yet performed only in one group.

The group performed at talent shows, graduation, and opening acts for performers such as LL Cool J. She recruited all the dancers and was responsible for finding the studio space to practice.

Craft's initiative led her to meet artist, MC Hammer, after sneaking into a radio anniversary show in Kansas City when she was 17. She had an informal audition in Hammer's hotel room. The following week Craft traveled to California to a professional audition for him.

"Hammer is a very sensitive, caring man who is constantly giving a lot of appreciation to his dancers," Craft said. "He became more like a father instead of just a boss."

While touring with his group, she traveled overseas to many countries such as Japan, Rumania, Germany, Egypt and Russia.

"Traveling all over the world was interesting. To see how other countries love the United States and want to be so much like the states, is amazing. They would show so much more love for us than I see from the states themselves," Craft said.

The youngest of the dancers, Craft said that she had to learn to grow up fast since she was only 17 when she joined the group and then turned 18 in an adult environment. She had to learn quickly how to take care of herself and how to be



Photo By Aaron Mednik

Jamaica Craft, resident assistant in Schultz Hall, models in a dance costume she wore during one of the numerous performances while touring with MC Hammer.

independent.

"Every time I would get homesick, he would jokingly say, 'Go home'. He [MC Hammer] allowed me to go home, but only for a couple days and then come right back to dancing," Craft said.

After two years of dancing with Hammer, she decid-

ed to start attending Webster University. But even during her freshmen year, she was still commuting back to California on weekends to continue dancing for Hammer.

It became too difficult so she chose to stay at Webster since performing was starting to interfere with her

school work. "This is what I've wanted to do all my life, especially after being able to achieve even more after performing with major artists and being able to see how they are running their businesses," Craft said.

Craft is referring to her work with Biggie Entertainment. This production company has offered her the chance to produce two projects she has been dreaming up.

One is the idea of a dance show, "In the Mix." Craft is attempting to get sponsorship through Warner Brothers Studios. She wants to try to make this show different from past shows such as "The Grind" or "Soul Train". Craft will host and

choreograph all the dance routines in the show, and it will feature professional dancers geared towards other dancers. "In the Mix" will try to show the differences between the dance cultures from the East and West coast, Midwest and the South.

The second project is to form a hip hop dance group much like Alvin Ailey's dancers. The dance show, "Hip Hop Ballet", will be straight street dancing involving people of all ages and races. She will be hosting a camp/dance internship for the show next summer of 1998 in Kansas City. The camp will last the entire summer and the final product, the show, will be in the end of August at the Midland Theater in Kansas City.

Biggie Entertainment is providing the funds, the lawyer for legal needs, and the connections to get these projects started. The sole responsibility of the business itself, including accounting, marketing, and management are being left to Craft. She will also be in charge of the choreography and the details of the shows.

Her dream is to get Hip Hop recognized as a professional dance form. She aspires to one day have a Jamaica Craft Dance Camp or even better a Jamaica Craft School of Hip Hop Dance.

Craft said anything is possible

"No matter how far out your dreams may seem never stop dreaming because you are the only one who can make your dreams happen and never lose focus," Craft said.

'He [MC Hammer] became more like a father instead of just a boss.'

— Jamaica Craft

Bloody Good Show, Ol' Chap

Theatre Review

by Natascha Jacobsen
A&E editor

Who would have thought that the recipe to meat pies could be so bloody complicated?

Let me tell the tale of Sweeney Todd, the Demon Barber of Fleet Street.

This musical thriller tells the story of a man who was unjustly sent away from his beautiful family and happy life, because of evil and unlawful jealousy. After 15 years, he returns to get vengeance on those who took everything he loved away from him.

Once a respectable barber, Benjamin Barker changes his name to Sweeney Todd and befriends a woman who becomes an accomplice in his sick and twisted plan of revenge. Mrs. Lovett, a poor meat pie maker, helps Todd by using the flesh of his slashed victims in her meat pie recipes, profiting greatly in the process.

The story may be somewhat bizarre, but it is filled with satire and irony, reflecting dark humor that sends people into fits of hysterics. Spurting blood on occasion, Sweeney Todd contains tragedy, drama and comedy all

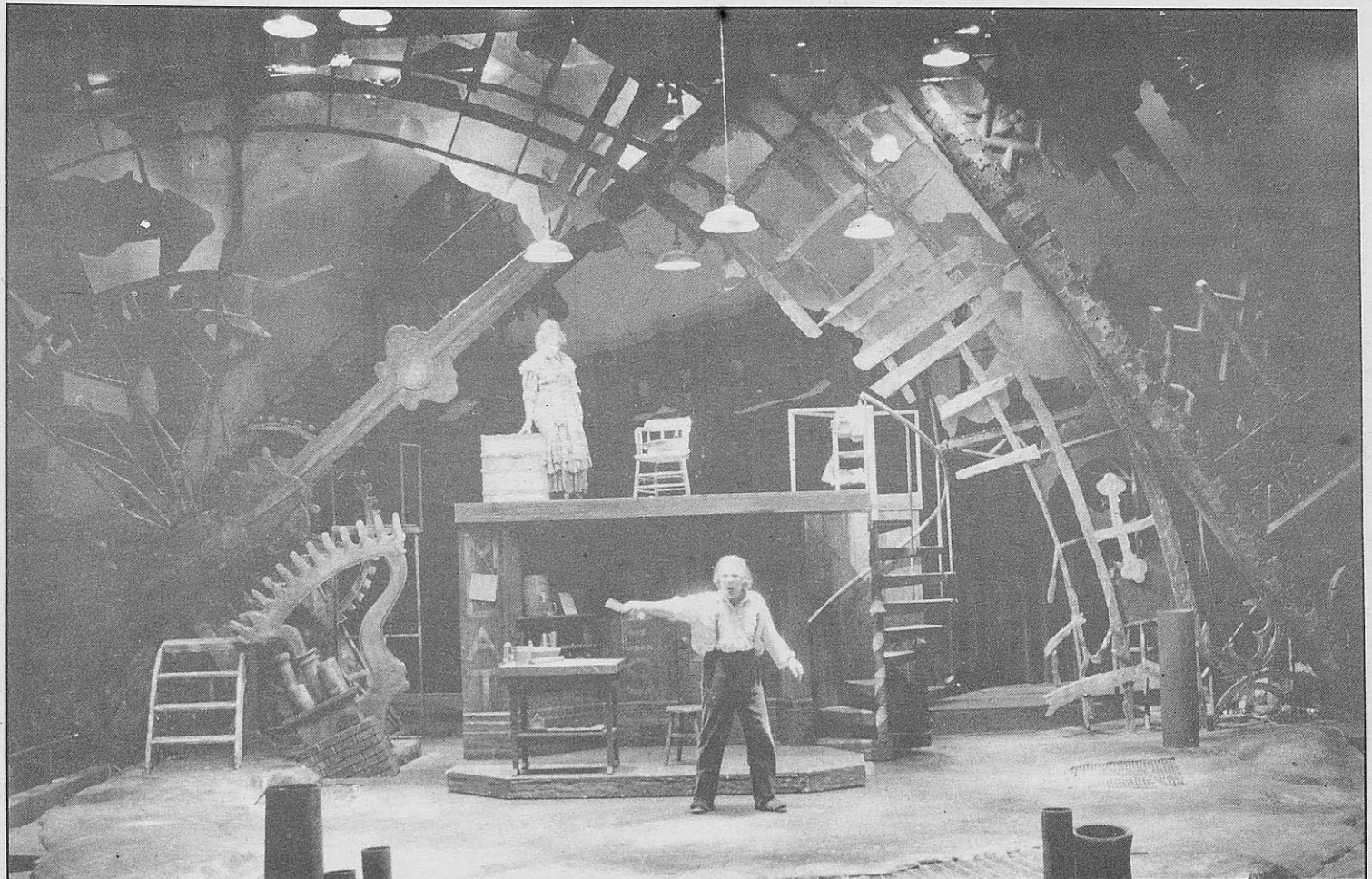


Photo by Judy Andrews

Mrs. Lovett, played by Pamela Myers, listens to the fury of Sweeney Todd, played by Thom Sesma, as he plans his revenge against the towns' people.

wrapped into one.

The powerful stage setting

displays 18th century London with constructions of a ragged Tower bridge, a crumpled St. Paul's Cathedral and a broken down, dirty view of London.

Edward Stern, director, asked David Gallo,

set designer, to "create a London viewed through the eyes of a madman...a destroyed industry, a landscape in decay." This is exactly what The Repertory main stage theatre has been transformed into.

The costume design exhibits a distinct difference between lower class and upper class.

The working class dress in dirty brown and black outfits that touch the ground with loose stitching and tattered ends. The upper class are elegantly dressed with tight fittings of pure white and deep black costumes. The costumes

naturally characterize the people wearing them, because before Judge Turpin, played by

"Create a London viewed through the eyes of a madman...a destroyed industry, a landscape in decay."

—Edward Stern, director

Joneal Joplin, spoke, the audience already knew his character was a pompous, ostentatious man of great power, that could pee on anyone without batting an eyelid.

The music in every scene is outstanding. Each song was sung so quickly it could not lose the audience's attention for a second.

It demanded every ear to catch exactly what was being said. Each voice told a different story in each song. There were two songs which really displayed this feeling where four people sing at the same time, conveying separate emotions.

One scene that stands out because of the excellent use of props, the amazing choreography and the freakish nature of the song. It is a song sung by a group of lunatics that dance with broken glass, reflecting red light rays into the eyes of the audience. It is insane.

The cast, themselves, are outstanding, particularly Robert Creighton, who plays Tobias Ragg—a feeble minded boy who innocently figured out the dirty deeds of Todd and Lovett.

Yet, the stage was completely stolen by Todd, played by Thom Sesma, and the Judge, played by Joneal Joplin. Their presence was thoroughly strong and demanding, and the audience could feel the tension at its peak whenever the two were face to face.

"THE MOST VIBRANT CRIME DRAMA SINCE 'PULP FICTION!'"

★★★★ **'L.A. CONFIDENTIAL' is smart, funny, twisted and ULTRA-COOL!**

—Jeff Craig, SIXTY SECOND PREVIEW

LOS ANGELES TIMES

"'L.A. CONFIDENTIAL' is riveting — a dangerous and intoxicating tale of big trouble in paradise."

—Kenneth Turan

L.A. TIMES SYNDICATE

"One of the best films of the year. A thrilling, gripping, expertly written, superbly directed piece about police corruption and the ways of the flesh."

—Jeffrey Wells

VOGUE MAGAZINE

"'L.A. CONFIDENTIAL' is a thrilling, utterly compelling cop yarn that's the most successful since 'Chinatown.'"

—John Powers

THE NEW YORK TIMES

"Gangbusters! 'L.A. CONFIDENTIAL' is a shrewd, elegant film with a flawless ensemble cast and style to burn."

—Janet Maslin

NEWSWEEK

"'L.A. CONFIDENTIAL' is a stylish thriller. Director Curtis Hanson brings James Ellroy's novel of cops and corruption to rancid, racy life."

—David Ansen

Danny DeVito

Kim Basinger

Guy Pearce

Russell Crowe

Kevin Spacey

L.A. Confidential

REGENCY ENTERTAINMENT PRESENTS A WARNER BROS. FILM L.A. CONFIDENTIAL KEVIN SPACEY RUSSELL CROWE GUY PEARCE JAMES CRAMPTON DAVID STRATHAIRN KIM BASINGER JANNY JAYNE GARY BUCKSBAUM BRIAN HELGELAND DAVID WOPPER DAN KALISH JAMES ELLROY BRIAN HELGELAND CURTIS HANSON ARNOLD MACLAN CURTIS HANSON MICHAEL WATSON
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Full-time students with valid I.D., may purchase \$5 tickets 10 minutes before the performance, depending on availability. Names are placed on a waiting list half an hour before performance time. You may purchase up to two rush tickets, per show. Please note that not all performances have rush tickets. Contact the Box Office at 968-4925 for further details

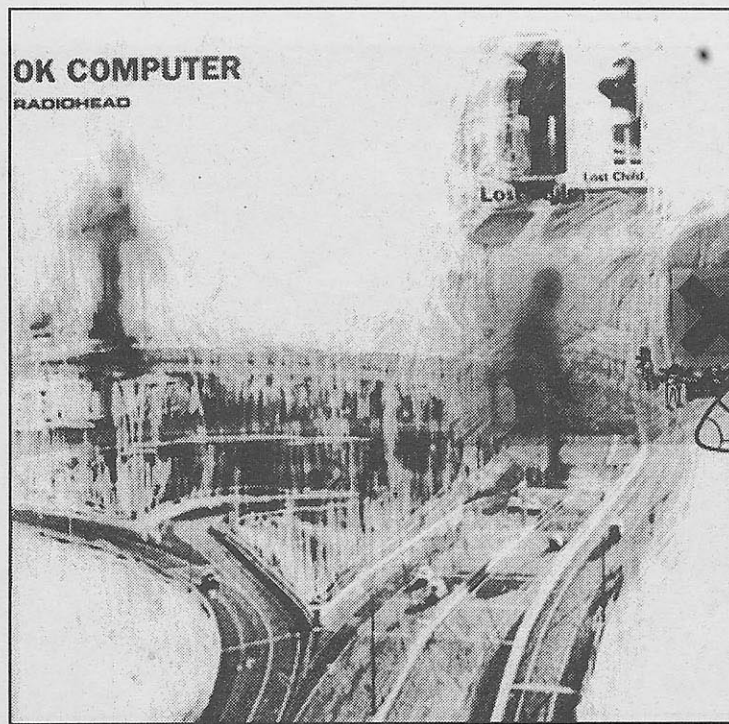
Radiohead Reaches New Heights With 'OK Computer'

by Chris Brudzinski
Contributing writer

In the summer of 1993 thousands of teenagers heard a song they all could relate to a song about an under achiever, who wished he was a normal member of society "I'm a creep. I'm a weirdo. What the hell am I doing here? I don't belong here." The sounds of "Creep" could be heard everywhere.

Well, it is now four years since "Creep" first grazed the airwaves and gave Radiohead, the unknown band from London, a breakthrough hit. There have been some brushes with popularity since then. Two songs from their second release, "The Bends," that became somewhat known in the mainstream, "Fake Plastic Trees" and "High and Dry" brought them closer to the popular world audience. An acoustic version of "Fake Plastic Trees" even showed up on the soundtrack of the hit movie, "Clueless."

Radiohead released "Talk



Radiohead's new album, 'OK Computer,' is a complex mix of lyrics and musical styles.

Show Host" on the soundtrack for "William Shakespeare's Romeo and Juliet," one of last year's most popular soundtracks.

It finally seemed that Radiohead had lost their tag as the band that played "that creep song" a couple years ago.

The band finally has a new album. It is obvious they have evolved over the past five years. They left behind their basic, alternative rock sound of "Pablo Honey," the album which boosted "Creep."

The band has continued with their electric/electronic sound they began with, on "The Bends." Radiohead takes their sound to another level on "OK Computer." To begin with, they use a larger variety of sounds. The piano, xylophone, and more use of keyboards and synthesizers are featured on this album. The basic sounds of 'Creep' are long gone.

All of the songs are intricately orchestrated. On the track "Exit Music (For A Film)," Thom Yorke's vocals and lyrics are so intense that you understand exactly what he is feeling—the despair, the fear, and the hate. "You can laugh a spineless laugh. We hope your rules and wisdom choke you. Now we are one in everlasting peace. We hope that you choke, that you

choke."

The songs on the album go from the light easiness of "No Surprises," to the pounding jaggedness of "Electioneering." One of the most complex songs is "Paranoid Android." It is made of three different parts molded together for a complete story, like "Happiness Is a Warm Gun" from The Beatles. It is also one of the few songs from the album that has been released on MTV.

"Karma Police" adds piano and synthesizers to give an eerie feeling that sends chills down your spine.

It is a CD that tests the restraints of music. "OK Computer" is an album that should be checked out, but you must listen to the album a few times to completely appreciate it.

Radiohead has shown that music is not just written about love or life, but about feeling and how the world is viewed from different perspectives.

Watch *The Journal* for a poll of the best of the best... as Webster's students see it.

Buenos Días  It's FALL FIESTA time!
October 3, 4, & 5th, 1997

HOMECOMING '97 IS FOR YOU!

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T.G.I.F.F.

(THANK GOODNESS ITS FIESTA FRIDAY!)

Where: Alumni House,
534 Garden Avenue
October 3, 5:30 - 8 p.m.

"South-of-the-campus" on Garden Avenue you'll discover a spectacular street party including south-of-the-border hors d'oeuvres, margaritas, music, games and prizes.

FREE!

BETTER THAN A BULL FIGHT... TALENT SHOW

Where: University Center, Grant Gymnasium
October 3, 8:30 p.m.

If you aren't in the show, be there following Fiesta Friday to see faculty, staff and friends perform in the University Center Gym

FREE!

CLUB WEBSTER

FREE!

Where: University Center
October 4, 10 p.m. - 2 a.m.

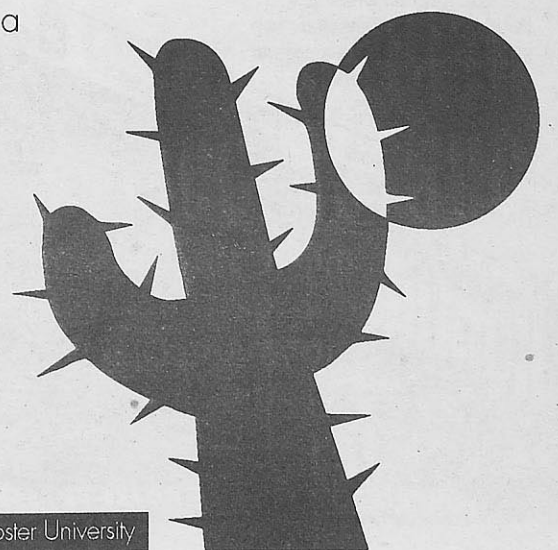
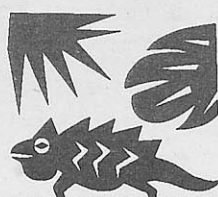
Come for a hip nightclub dance scene in the University Center. We'll have large video screens, lights, a rockin' dance floor and a great time!

ADIOS AMIGOS PICNIC

Where: Webster University grounds
October 5, Noon - 4 p.m.

Fiesta fun in the sun, sand volleyball, good eatin' and d.j. music.

FREE!



This weekend brought to you courtesy of the Alumni Association and the Student Affairs Department of Webster University

Calendar

Sept. 18, 1997

The Journal

13

September

Friday 19

Saturday 20

Concerts

Coca-Cola Concert Series, featuring 311 and special guest, Fishbone. Playing at the Riverport Amphitheatre, 8 p.m.

Theater

One-Act-Play Festival featuring a Webster University student in "The Talk," by Frank Puliese, directed by Gary Glasgow; performing at the Mildred E. Bastian Center for the Performing Arts, St. Louis Community College at Forest Park, 5600 Oakland Ave.

Call 644-9386 or 644-9388 for more information.

"Sweeney Todd: The Demon Barber of Fleet Street" Showing 8 p.m. at the St. Louis Repertory Theatre, on Edgar Road.

Call 968-4925 for more information.

Film Series

Les Blank Retrospective Fais Do-Do with Marc and Ann—Cajun music, food, film and dance all wrapped into one for a mere \$20. At 8 p.m. a documentary about of Marc and Ann Savoy. From 9.30 p.m. - midnight, Cajun musicians perform in the cafeteria. For further details, call 961-2660 ext. 7525

Concerts

Budweiser Concert Series Featuring Tim McGraw, and special guest, Mindy McCready.

Showing at 8 p.m. at the Riverport Amphitheatre Call 919-1111 for more information.

Sports

Men's Soccer Home - Millikin University, 8 p.m.

Women's Volleyball Away - Quad Match at Westminster TBA

Film Series

Les Blank Retrospective Sworn to the Drum: A Tribute to Francisco Aguabella and The Maestro: King of Cowboy Artists. Les Blank explores the master drummer, Francisco Aguabello. Showing 8 p.m. at the Winifred Moore. Call 968-7487 for more information.

Sunday 21

Film Series

Les Blank Retrospective Blues Accordin' to Lightnin' Hopkins and Hot Pepper. Showing 8 p.m. at Winnifred Moore. For further details call 968-7487

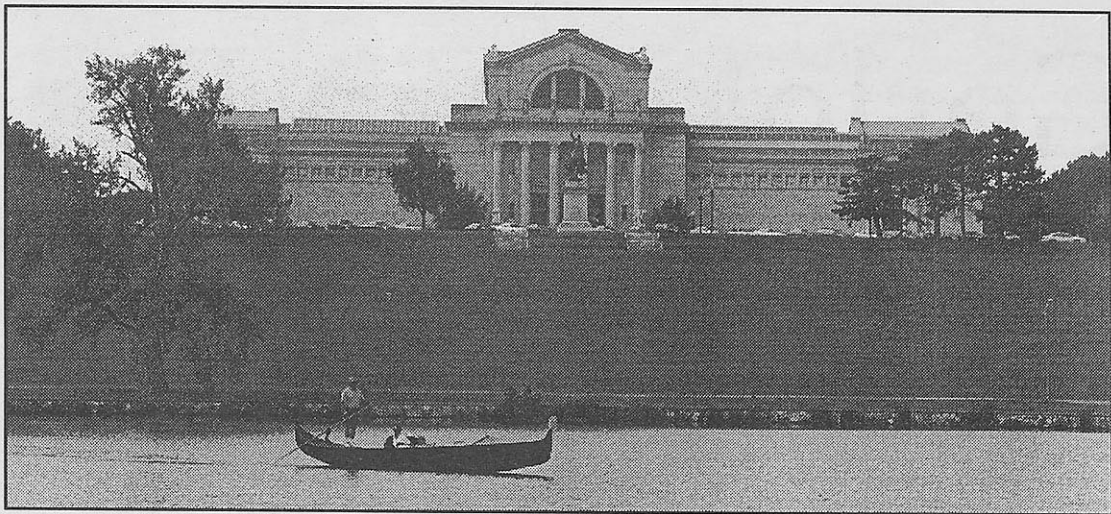


Photo by Roxanne Sears

Visitors were given free rides in a gondola on the lake in front of The St. Louis Art Museum on Saturday, Sept. 13.

Theater

One-Act-Play Festival "The Talk" Showing at 3 p.m. See Sept. 19, for further details.

Monday 22

Sports

Women's Volleyball Home - Blackburn College, 7 p.m.

Music

Jazz recital is being held in the Annex building, 3 p.m.

Tuesday 23

Film Series

Mary Pickford's The Taming of the Shrew shows at 7 p.m. at Winifred Moore.

Little Annie Rooney shows at 8:15 p.m. at Winifred Moore. For further details, call 968-7487.

Sports

Women's Volleyball. Away - MacMurray College, 7 p.m.

Wednesday 24

Sports

Men's Soccer. Home - Green College, 3 p.m.

Thursday 25

Sports

Women's Volleyball. Away - Maryville University, 7 p.m.

Music

Student recitals are being held in the music building at noon.

Friday 26

Film Series

Riding the Rails and Wild Boys of the Road showing 8 p.m. at the Winifred Moore.

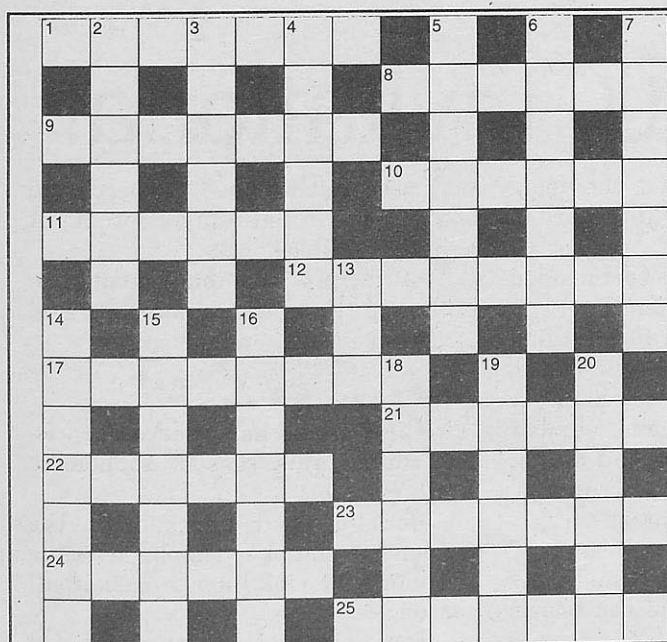
For further details, call 968-7487.

Lectures & Presentations

Caging the Nuclear Genie talk by Admiral Stansfield Turner, former director of the CIA, 10-11 a.m. in Sverdrup 101.

For more information or to submit an item, call Natascha Jacobsen at The Journal

961-2660 ext. 7575

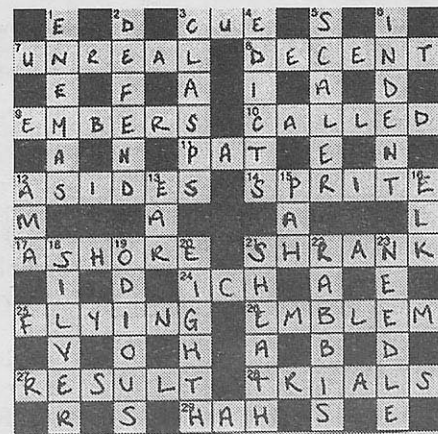


CLUES ACROSS

1. Financier
8. Enhance the appearance
9. Fiddled
10. Angel
11. Misrepresentation
12. Answer
17. Find repulsive
21. Chopped
22. Seized
23. Member of the British order of honor
24. Anxious
25. Tiny Tim's instrument

CLUES DOWN

2. Pictured
3. Jew
4. Representatives
5. Lockjaw
6. Before first class
7. Heading
13. Eggs
14. Radioactive element
15. Healed, in a way
16. Varied
18. Smack
19. University, for one
20. Happened by chance



Answers from last week's puzzle.

Gorloks Win Big SLIAC Tilt

by Jim Faasen
Sports Editor

In the minds of the Gorlok soccer coaching staff, Thursday, Sept. 11, may be the biggest day of the soccer season for the Webster University soccer team.

The team defeated St. Louis Intercollegiate Conference champion, the Principia College Panthers of Elsah, Ill., 3-0 at the Anheuser-Busch Sports and Conference Centre in Fenton.

"This was a big game," Marty Todt, head coach said. "I was impressed by how this team came together."

From the opening kick of the game, it was obvious the Gorloks were in control. Webster kept the ball on the Principia half of the field for the first minutes of the game.

Then just one minute, 27 seconds into the game, the Gorloks struck.

Sophomore defender David Gwydir and senior midfielder Greg Hensen set up senior midfielder Brian Mesplay in front of the Panther net. Mesplay then chipped a shot over a stunned Principia goalkeeper Brian Rook to give the Gorloks a 1-0 lead over the defending SLIAC champions.

"We controlled the game from the beginning," Gwydir said. "We attacked them and went right at the goal."

After some back and forth play, the Gorloks returned to their attacking style and it immediately paid dividends.

At the 13 minute, 17 second mark of the first half, Mesplay and Hensen worked the ball in front of the Principia net and were stopped by Rook on the initial shot. Rook then lost control of

the ball and it rolled right to junior forward Todd Valdez, who slid the ball into the goal.

"Our game plan was to move the ball quickly and keep it on the ground," Todt said. "It worked."

The Gorloks defense was put to the test in the first few minutes after the second goal.

In the 33rd minute of the game, senior forward Joe Cichacki broke up a Principia attack near the Webster goal line in what would prove to be the Panther's closest chance at a goal in the first half.

"We knew we had to keep their forwards away from the goal, especially their tall guy (Principia senior midfielder Vincent Mugabo)," Gwydir

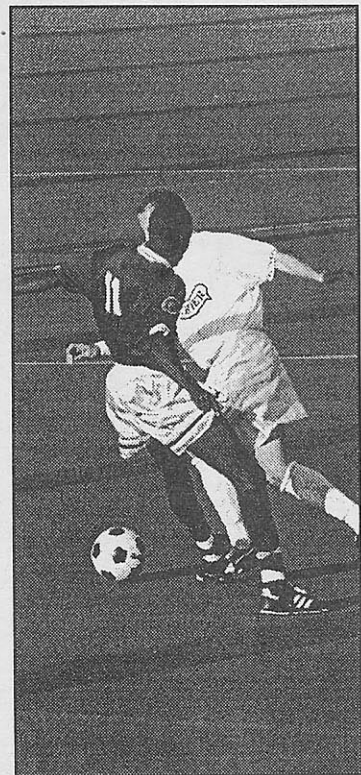


Photo by Charles Nitsch

Principia forward Vincent Mugabo, dark jersey, takes down a Webster forward.

said.

The next chance in the half came from the Gorlok side. Sophomore midfielder Neil Tobnick had a chance on goal from the top of the Principia penalty area but he just put the ball over the crossbar.

The rest of the first half was played without a serious scoring chance by either side and the Gorloks went to the half with a 2-0 lead.

The Gorloks led the first half in shots on goal by a 9-2 margin.

"We did an excellent job," Todt said. "We were very disciplined in our play."

The second half opened with some rough play that would ultimately lead to trouble.

At the two-minute mark of the second half, Gwydir and Mugabo went for a loose ball and Mugabo took Gwydir down with a hard foul. Mugabo was given a yellow card for pushing and shoving Gwydir after the foul was called.

"They were frustrated," Todt said.

After this encounter, Principia turned up its offensive attack. The Panthers kept the ball in the Gorlok half of the field for several minutes, but plays by Gwydir, Cichacki, sophomore defender Alex Fritts and junior defender Tim Peters stopped the Panther attacks on several occasions.

"We did an excellent job (on defense)," Todt said. "We were able to get to the ball quickly, move it quickly and create space for ourselves."

The lone goal of the second half came with 18 minutes, five seconds left in the game. Valdez took the ball

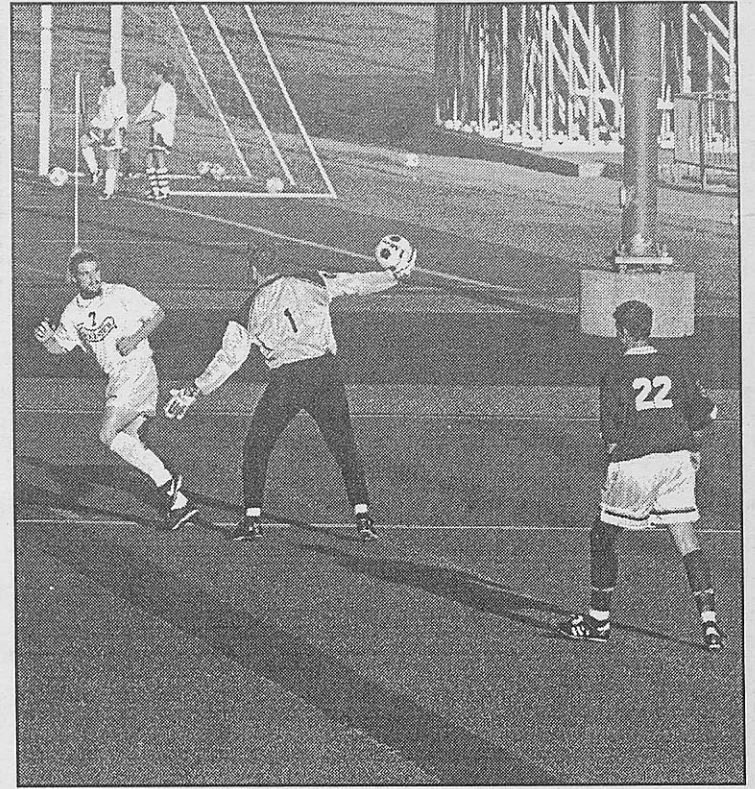


Photo by Charles Nitsch

Principia goalkeeper Brian Rook, center, prepares to clear the ball from in front of the Panther net as Greg Hensen, left, and a Principia defender watch.

down the right side of the field and sent the ball into the middle of the penalty box where junior midfielder Brett Keller knocked the ball past Rook.

Perhaps the only downer for the game for Webster came with eight minutes to go. Tobnick broke down the right side of the field toward the Panther goal. Rook slid into Tobnick, fouling him with a kick to the leg. Tobnick had to be carried from the field.

"There is no excuse for play like that," Todt said. "That was a blatant foul."

At this point, the game got out of hand. Principia was called for 13 fouls in the second half, eight of which were called in those final eight minutes after the injury to

Tobnick.

"I was very generous," the referee said, in reference to the fact that much more could have been called.

Shots on goal for the game wound up 14-6 in favor of the Gorloks.

With the win, the Gorloks improved their record to 3-1-1.

•••

The Gorloks then hosted Division III national soccer power. The University of Wisconsin at Oshkosh, Sept. 14.

The result was a 2-0 blanking by Wisconsin-Oshkosh.

With the loss the Gorloks record fell to 3-2-1 on the season.

Top Conference Finisher

Runners Finish Third At Wash.U. Invitational

By Brian Rosener
Staff Writer

After winning their opening meet at Blackburn Park the cross country team traveled to Tower Grove Park in search of another win.

In addition to the course and runners, the Gorloks also faced a swarm of bees and a rash of injuries.

Of the teams that fielded a full squad at the Washington University invitational on Saturday, Sept. 14, Webster finished fourth.

While they finished 46 points behind the winner, Washington University, the Gorloks were first among SLIAC teams.

The Gorloks finished 25 points better than conference rivals Fontbonne College and Blackburn College.

"I don't think (the race) was that big of a disappointment," said Ron Roberts, "(It was a) good meet to challenge our runners."

Roberts' top two runners were Mary Harlan who finished 28th and Lori Karowski who placed 31st.

"Some ladies braved some adverse conditions," Roberts said of Katie Martin, who received six bee stings along the course.

Martin was the fifth, and final, Gorlok to cross the finish line.

Had she not finished the team would not have posted a final score in the competition.

"(Martin) should be commended for that effort," Roberts said.

Along with the bees, Roberts had to keep two runners out of the race. Both Gorlok runners Sommer Robinson, who was the team's number four runner at Blackburn, and Kjersti Ehrie, one of the team's top runners, who did not run due to injury.

Coach Roberts said both runners' conditions are day-to-day, and may have to keep them out of the team's next race.

"We're nursing a few injuries,

we'll see what we have," Roberts said of the meet on Saturday, Sept. 20, at Principia College.

"(Principia) is a tough team, one of the top two in the conference," said Roberts, "It's a friendly rivalry."

•••

The Gorloks have had a surprising runner this season, sophomore Keith Houston.

Houston is running with the women's team to keep in shape for the upcoming Gorlok men's basketball season.

See next week's *Journal* for a story about Houston.

THE SPORTS JUNKIE



By
Jim
Faasen

Presenting...

The Gorlok Grit Awards

Here at *The Journal*, we try to let our readers read the good news, along with the bad, about the performance of our Gorlok sports teams. So, to this extent, *The Journal* is officially launching the monthly, light-hearted "Gorlok Grit Awards."

Near the middle of each month, we will voice our opinions, good and bad about a Gorlok game, team or player of the recent past.

For the first installment, the men's soccer game on Sept. 11, against conference rival Principia, will be the focus. For background on the game, see the story on page 14. Away we go ...

MR. EVERYWHERE AWARD: This one goes out to senior forward Joe Cichacki for his inspired and tenacious play against the Panthers. If there was a scoring chance for the Gorloks, Cichacki was there.

BIG YAWN AWARD: *The Journal* gives this one to senior goalkeeper Jim Hartman. Only needing to make six saves, Hartman was rarely called upon. When he was, however, he was equal to the task.

TOUGH GUY AWARD: This one is for sophomore midfielder Neil Tobnick. It took a cheap shot by Principia's goalkeeper to keep this tough guy down.

BIG COWARD AWARD: Goes to Principia goalkeeper, Brian Rook. After being beaten badly three times on the day, Rook decided to turn to dirty play to make himself feel better.

POINT MAN AWARD: This one is for senior midfielder Brian Mesplay. With four points on the night, he was the scoring star for the Gorloks.

LUNKHEAD OF THE GAME: Goes to Principia senior midfielder Vincent Mugabo. His pushing and shoving led to fouls that stopped many Principia attacks before they ever got underway.

PERFECT PLANNING AWARD: The winners are coaches Marty Todt and Luigi Scire. They had the Gorloks ready for Principia and their strategy shut the Panthers down.

The awards will return in October.

Spikers Finish 2nd In Tourney

by Jim Rodenbush
Contributing Writer

Heather Husek, head Gorlok volleyball coach, said her team did not play very well at the Augustana College Tournament, Sept. 13, in Rock Island, Ill.

"We had a hard time getting things together," Husek said. "We had some mental let-downs and inconsistent play."

Despite this assessment, the Gorloks finished second in the six-team tournament, losing to the host school, Augustana College, in the championship game.

The Gorloks went 2-2 in the one day tournament, raising their record on the season to 7-3.

THE FORMAT

Monmouth College, Augustana College, Eureka College, Grinnell College and Carthage College took part in the Augustana tournament.

The teams were divided into two three-team pools, with the Gorloks playing against Augustana and Monmouth.

The teams were seeded first through third. The Gorloks were seeded second in their pool and played the other two teams plus one team in the other pool during the preliminary rounds. Semifinal and final games were then determined by seed and record.

TOURNAMENT GAMES

The Gorloks opened tournament play against Monmouth College, winning 15-8, 15-12 and 15-10.

Their second game was against Augustana College. The Gorloks went to a deciding fifth game with Augustana before losing.

"We were stiff (against Augustana)," Husek said. "We started to loosen up toward the end, but we were flat."

With a 1-1 record in the tournament, the Gorloks played Grinnell College in the semi-finals.

The teams met earlier this season at the Westminster Tournament, with Grinnell winning.

The Gorloks avenged their defeat with a five-set win during the earlier Tournament.

The win moved the Gorloks to the championship game and another meeting with Augustana College.

However, they had little time to prepare for the rematch.

"Because of the five-game match against Grinnell, we had little time to prepare," Husek said. "The game against Augustana started five minutes later. We were drained, but had to play."

As a result, the Gorloks lost in three games, 13-15, 7-15 and 11-15.

Husek got a glimpse of the team's future in the final game, playing a lineup of senior middle-hitter Jerelyn Guelker and four freshmen.

"I was impressed with how they played," Husek said. "Toward the end, I thought we might even pull the last game out."

Up next for the Gorloks is a non-conference game at the University of Illinois at Springfield on Sept. 16, before they compete at Westminster Sept 20.

PLAYER OF THE WEEK

Guelker has been named the conference's player of the week for Sept. 9-15.

Guelker was named to the all-tournament team at the Augustana tournament.

"She's just having a phenomenal year," Husek said. "She's leading the conference in almost every category."

At week's end, Guelker was first in the SLIAC in hitting percentage, kills and she was fourth in blocks.

For the week, she averaged 4.1 kills, 3.6 digs and 1.8 blocks per game.

She was the conference's co-player of the year for the 1996 season.

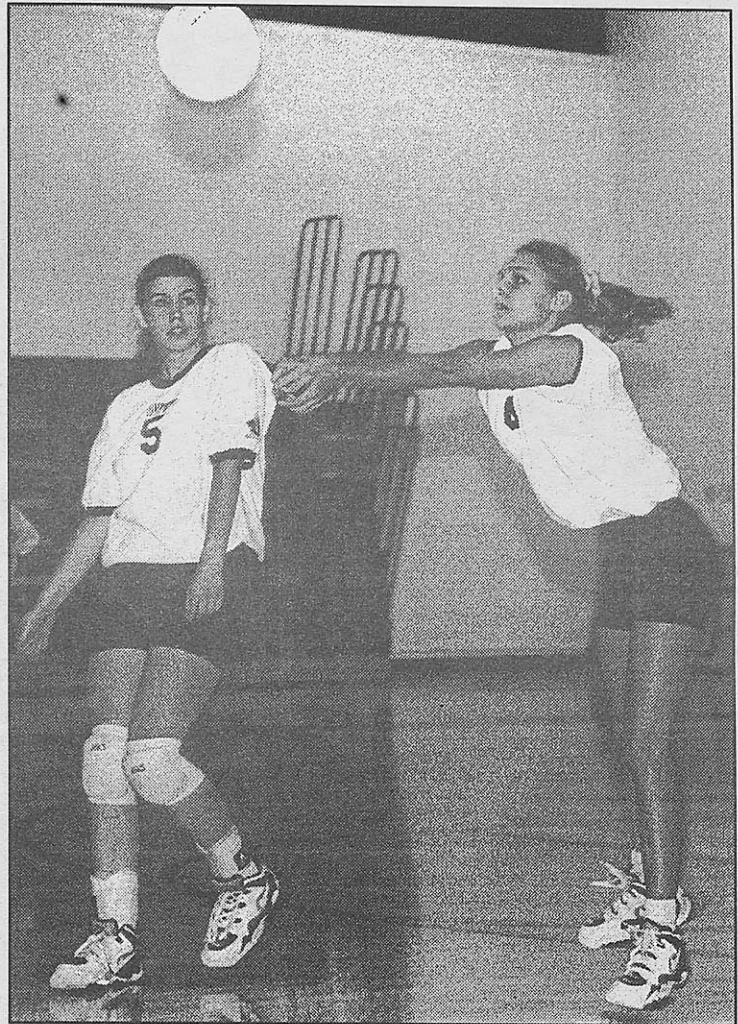


Photo by Aaron Mednik

Ann Ryan, left, ducks away from the ball as Kate Evans bumps it over the net at a home game, Sept. 12.

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MEETINGS

OUTDOOR CLUB — Meeting Thursday, Sept. 18, in University Center.

CHEERLEADING TRYOUTS — Changed from Sept. 20 to Oct. 12, from noon - 4 p.m.

SAC MEETING — Wednesday, Sept. 24, 4 p.m., Student Leadership Center in the UC.

HELP WANTED

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Take the Lead

Photos and Story by
Roxanne Sears

On Sept. 13 and 14, Webster University students participated in the third annual student leadership retreat, at the Todd Hall Retreat Center in Columbia Ill., to discuss problems facing the student body.

The two-day agenda was structured to be a positive experience in developing leadership skills and learning to implement them.

Past seminars have resulted in new free e-mail accounts for students, the new bookstore checks program, and a change in food service companies.

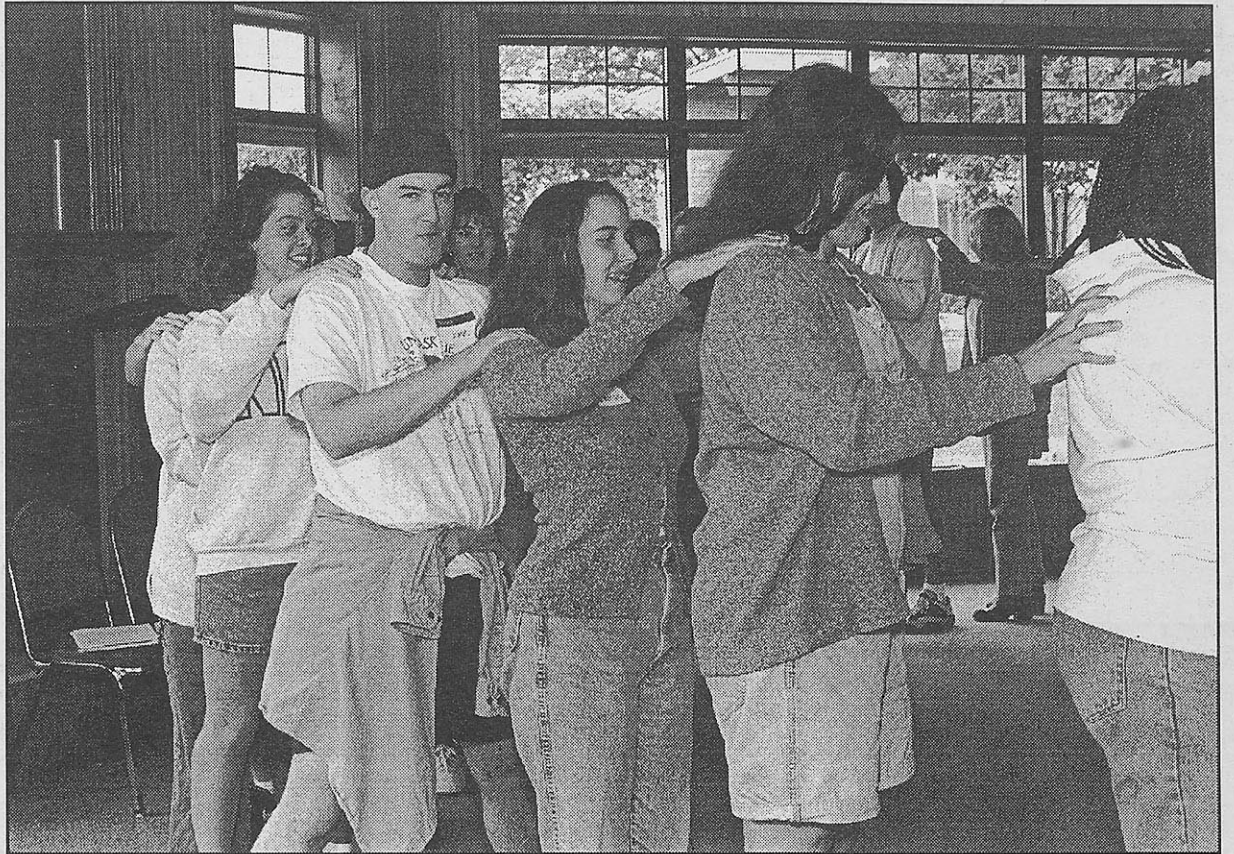
This year there was an increase in involvement with 32 students attending the event. Representatives of student groups from all over the campus shared and discussed their ideas about values, commitments and school changes.

"We don't exclude other students. A leader could be any student," commented Ted Hoef, dean of student affairs. "This retreat is education oriented, as well as a way to network with other students."

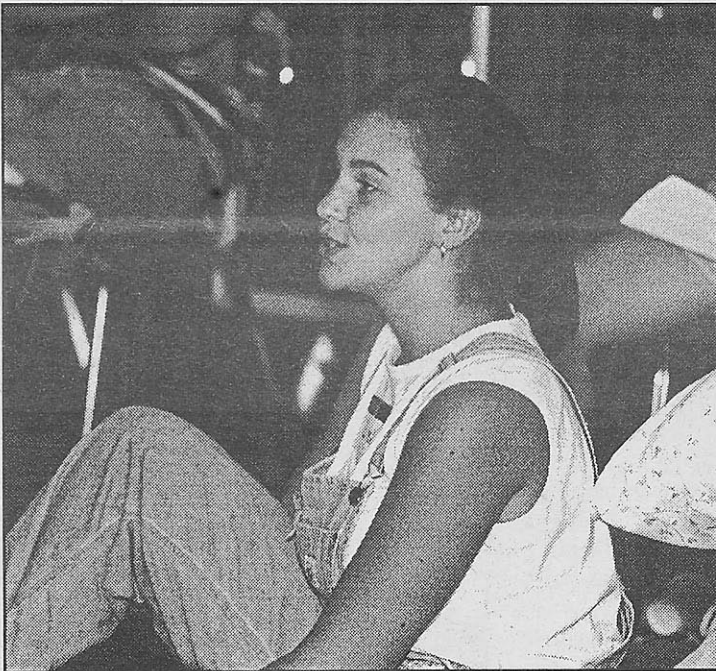
Along with personal growth activities, the emphasis was placed on creating an agenda for growth at the university.

Seven topics were addressed and discussed this year, including public safety issues, beautifying the campus and student/administration relationships.

"Once the topics are agreed upon, action teams are volunteered to work on these specific issues," Hoef said.



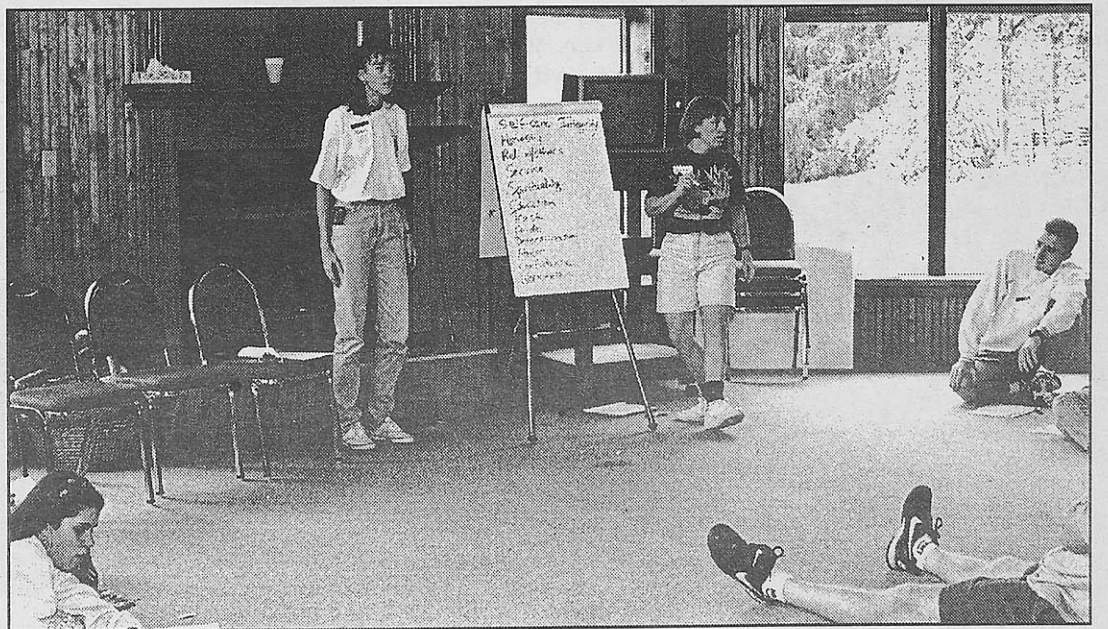
ABOVE: Participants at the retreat help each other unwind before the next meeting.



LEFT: Laurel Miller speaks up during an agenda discussion group.

BELOW LEFT: From left, Maria Mertz and Joy Keith take time to socialize.

BELOW RIGHT: From left, group coordinators Michele Matzat and Jennifer Anton lead a discussion on values.

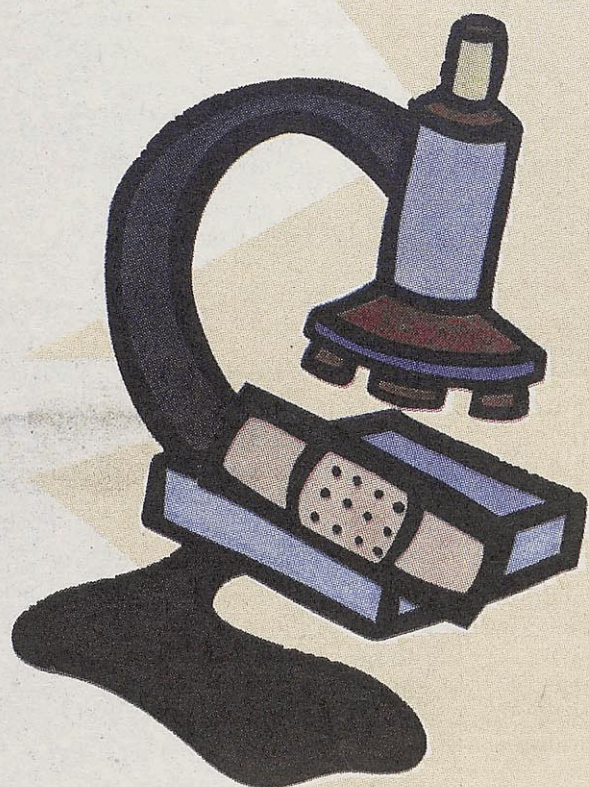


The Journal

Webster University

Volume 42, Issue 4

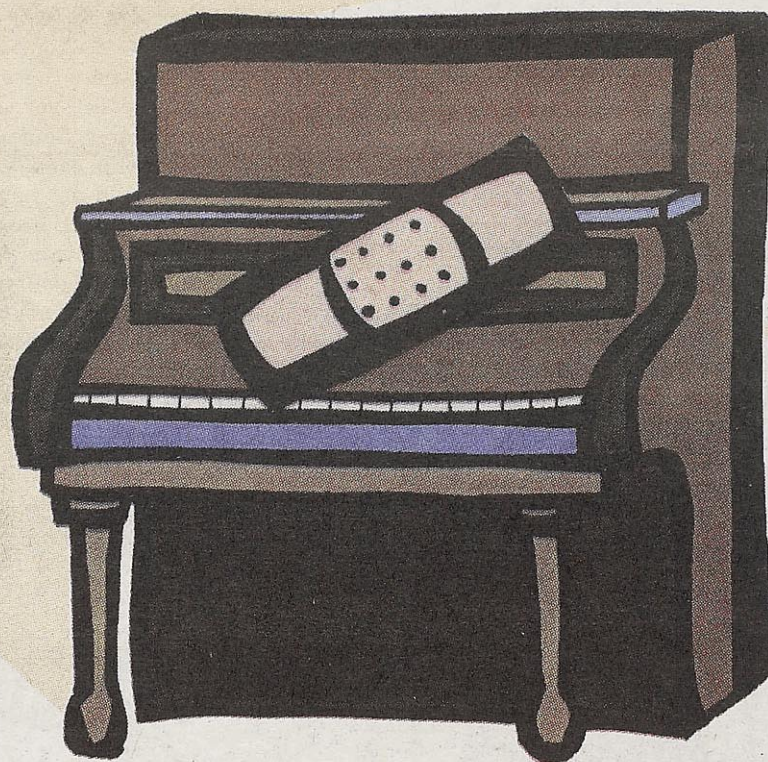
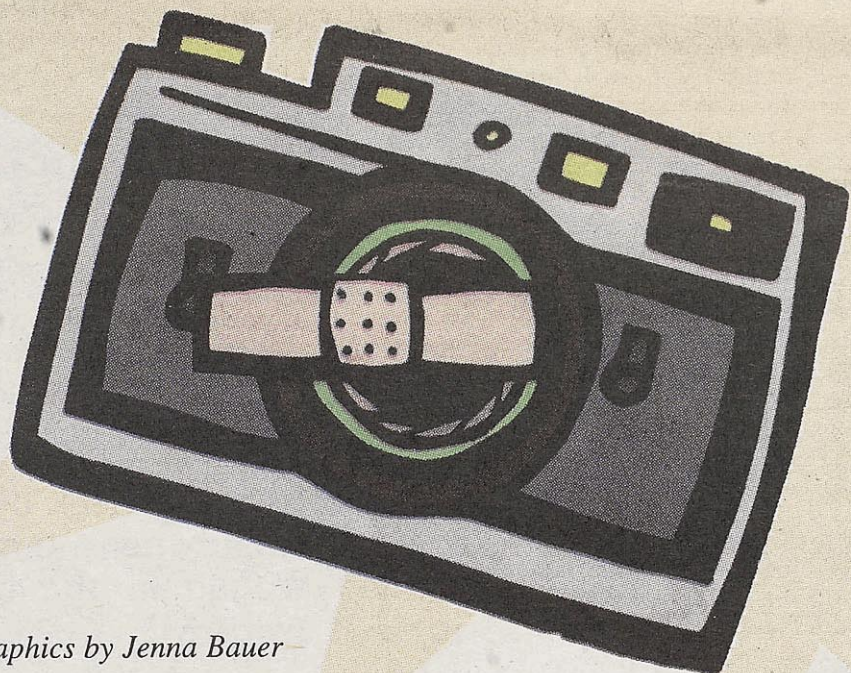
September 25 - October 1, 1997



The **BREAKING** Point

It takes more than a few band-aids to keep Webster's equipment up and running. Constant usage of lab equipment, musical equipment and computers requires continual repairs. How does Webster University keep up with it all?

STORY, PAGE 5



Graphics by Jenna Bauer

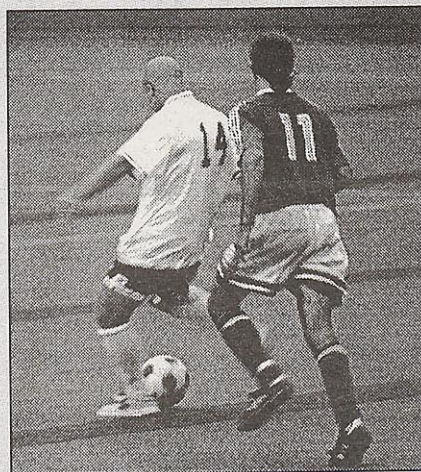


Cajun Spices

Food and music from Louisiana highlight film series reception.

ARTS

10



Kicking To Victory

Webster soccer team blows Millikin off the field, 9-0.

SPORTS

13

Webster Works For Public Good

by Jenny Meyer
Contributing Writer

A whole Wednesday away from classes seems hard to imagine — no lectures, no tests, no worries, and no questions except what to do with all that time.

Those in charge of the third annual Webster Works Worldwide hope your response is — volunteer.

Webster Works Worldwide is Webster University's annual day of community service. This year's service day will be Oct. 8.

More than 100 organizations in the St. Louis community have already asked for the assistance of Webster University volunteers. This is an increase from last year in the number of organizations involved. Peggy Brockmann, associate vice president of university communications, said that last year at this time, only 78 organizations had requested assistance.

Brockmann said that the accepting cut off is 110 organizations. Most organizations were accommodated.

"In the last two years we had sites that requested volunteers two to three days before the event and we were able to accommodate them," Stack said. "This year I don't think we can."

Committee members have been assigning team leaders to their desired sites in preparation for the sign-up fair on Thursday, Sept. 25. Brockmann said half the team leaders are students.

"I have to give the students great credit because we really articulated a need in having a significant amount of team leaders be students this year. They have really stepped forward and answered the call," Brockmann said.

Diane Arnzen was a team leader last year. This year she is the



Photo courtesy of University Communications

Students and staff help clear a trail at Lone Elk Park near Valley Park as part of last year's Webster Works Worldwide.

student coordinator. Arnzen wanted to increase her involvement in the event because of the positive experience she had last year as a team leader.

"This is a fun opportunity to go out and meet people that will be great connections," Arnzen said. "Any volunteer job that you do, not only in Webster Works Worldwide, benefits you greatly. . . It's a wonderful opportunity that a lot of universities don't present to their students."

In the past two years there has been some controversy over class cancellation for the day. Some professors fully support the event while others feel they should not have to cancel classes if students are just going to sleep in and not volunteer.

Brockmann said students not participating would be unfortunate. She hopes professors are optimistic and allow their students to participate.

"We're hoping that more and more faculty will find this experience rewarding themselves and will find that their students think it's valuable," Brockmann said.

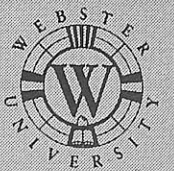
Jodi Rosenthal led a team last year for the event. She plans to attend Webster Works Worldwide even if classes aren't cancelled.

"If the teacher won't cancel class, I will skip. You can make up the assignments. With Webster Works Worldwide it's one day where hundreds of people are involved in the community. I think one day of service is more important than one hour of class that you can make up," Rosenthal said.

Arnzen said that any kind of contribution will be appreciated.

"Feel free to get involved. If you don't want to be a team leader just volunteer. You don't have to do a lot of preparation, just to be there supporting this event will be a great experience," said Arnzen.

Webster Watch



Literature Dept. Brings Poet To Read Works

Poet Ron Koertge will be reading from his works at 1:30 p.m., Thursday, Oct. 2 in the Pearson House, Room 2.

Koertge is the author of a dozen collections of poems, including "The Jockey Poems," "The Hired Nose," "High School Dirty Poems," and the recently released "Making Love to Roget's Wife: Poems New and Selected."

Koertge is from California, where he teaches at the city college in Pasadena.

The event is sponsored by the Literature and language department and the Faculty Speakers Committee.

Former CIA Director To Discuss Disarmament

Admiral Stansfield Turner, former director of the CIA, will speak at Webster University about his latest book, "Caging the Nuclear Genie."

Turner will speak from 10 a.m. to 11 a.m. on Friday, Sept. 26, in room 101 of the Sverdrup building.

"Caging the Nuclear Genie," takes a look into the nuclear question: How to disarm over 37,000 warheads without threatening national security?

Turner was appointed by President Jimmy Carter to head the CIA in 1977, he was director until 1981.

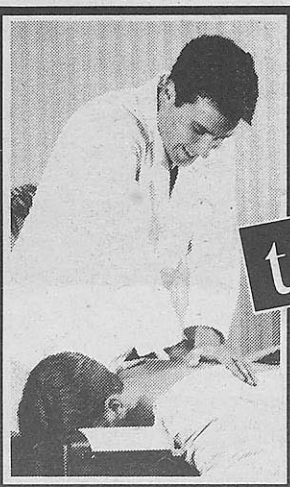
This event is sponsored by Center for International Education, School of Communications, and the College of Arts and Sciences.

Wellness Center Offers Information Fair

The 10th annual Wellness Fair will be held from 11 a.m. to 3 p.m., on Wednesday, Oct. 1, in the University Center, Grant Gymnasium. Admission is free. The event is sponsored by the Wellness Center. For more information, call 968-6922.



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New Debate Coach Hopes To Make Team Grow

By Brian Rosener
Staff Writer

Webster University's forensics program is having a transitional year. New coach Scott Jensen has revamped the program to include all aspects of the debate format.

This year's debate team will tackle questions in a variety of events at 20 different tournaments.

"We travel mostly in the Midwest, for the most part we try to get as much variety from year to year," said Scott Jensen. "While still staying close enough so we can get as much as we can from the budget we have."

The team will travel to other schools to ponder,

ing manner. The difference between the two is the amount of time students have to develop their answer.

In policy debate, the same question is used throughout the year, giving students time to research the topic.

This year's topic deals with whether or not the United States should give security assistance to Southeast Asia.

"(The question) is pretty broadly interpreted," said Jensen. "The debate will focus on what is meant by security assistance."

Meanwhile in parliamentary debate the topic will change from round to round, giving students 15 minutes to

which is something we were surprised by."

Webster's program has traditionally been a policy debate team, but this year the program is beginning to include individual events. This is not a new challenge for Jensen, who with the help of his wife Gina, is in his 13th year of coaching college forensics. Jensen came to Webster from McNeese State University, where the team finished fourth in the national tournament last March.

"When we first came [to McNeese] we did much of what we're doing here," Jensen said. "We felt the program grew while we were there."

"We recruit all the time, people are always welcome to join," Jensen said, having recruited 15 students since August.

Jensen started with a core of seven students that were involved with the program last year.

"I think there is an awful lot of potential. Webster seems to attract students who are academically focused," Jensen said. "The environment nurtures students better than other campuses that I've been to."

Jensen hopes that the environment will provide the program with limitless possibilities. The team meets once

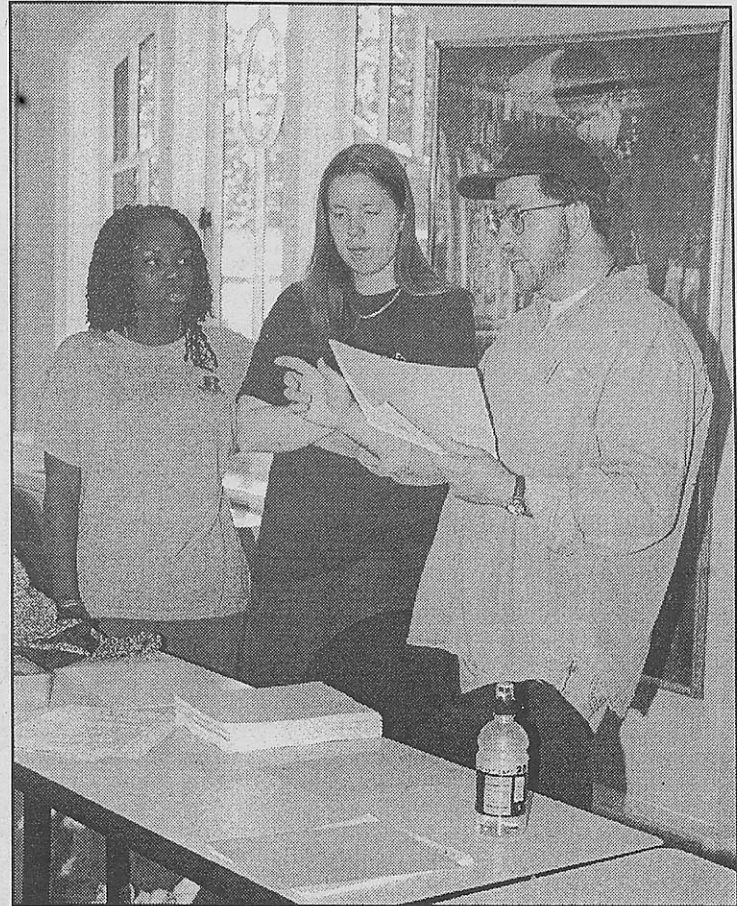


Photo by Angie Verlie

From left, debate team members Alexius Gandy, Laura Roberts, and coach Scott Jensen prepare for their next competition.

'All signs point toward a really strong balance this year ...'

— Scott Jensen, forensics coach

research, argue, debate, and compete against other colleges and universities around the country.

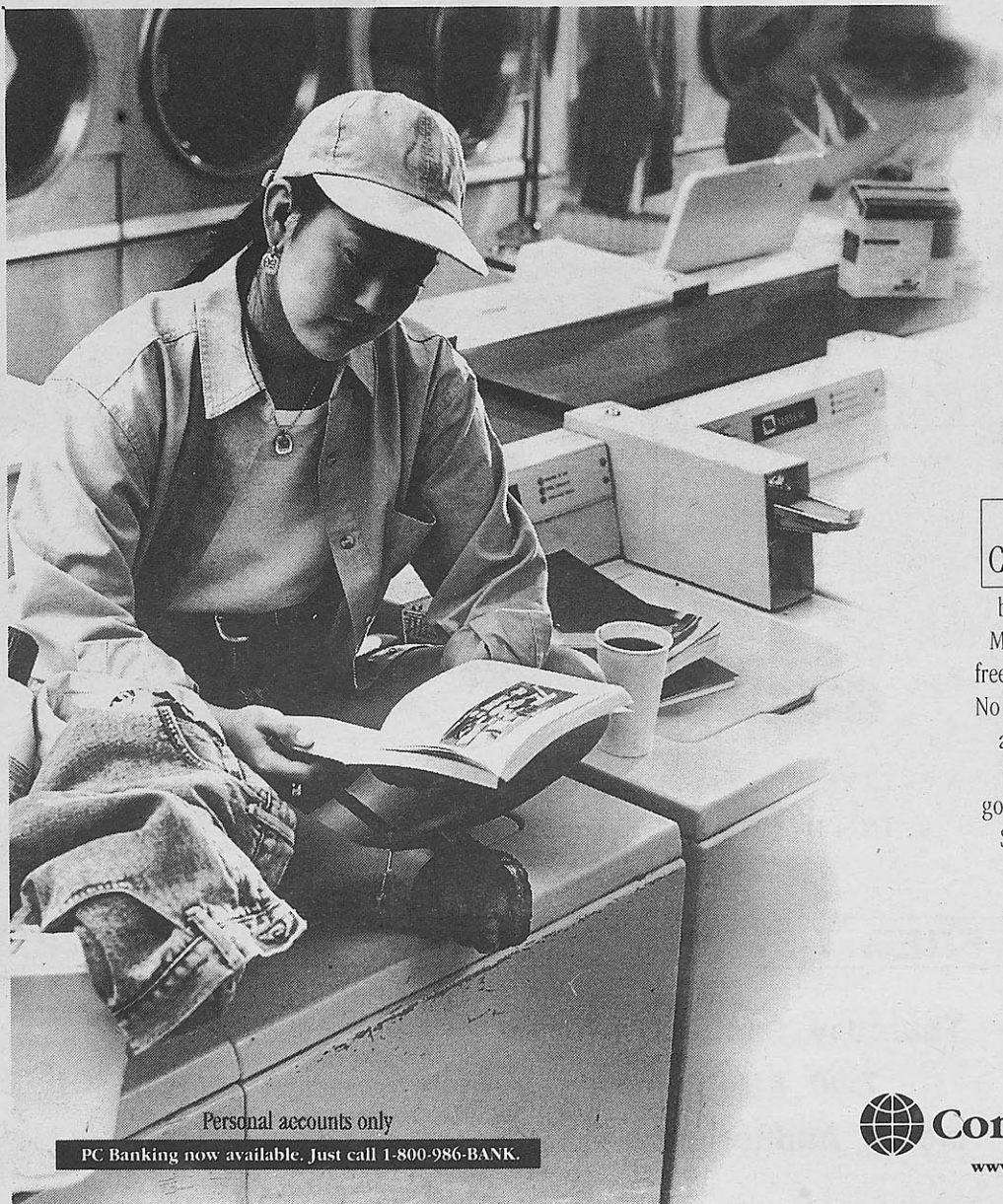
Forensics is divided into two categories, debate and individual events.

Debate consists of policy debate and parliamentary debate. Both pose questions in which students must develop answers in a convinc-

put their ideas together.

The individual side of forensics features 11 different events in which students apply different talents.

"Right now we're really balanced, we came in with a real strong policy debate tradition," Jensen said. "All signs point toward a really strong balance this year,



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Annual Director's Meeting Mixes Business And Pleasure

by Holly Rauch
Managing Editor

Webster University's annual directors meeting was held last week Sept. 13 through Sept. 18 in the University Center.

Directors and faculty coordinators from each Webster campus world wide, came to St. Louis to discuss various issues involving all campuses that make up Webster.

A total of 67 representatives from other sites attended the meeting.

The representatives from each site talked about how their campus is doing — what's new, what's changed and goals for the future.

"It's a time to come together for everyone to see the main campus and discuss issues that make up Webster," Grant Chapman, director for the Center of international Education, said.

The purpose of the meeting was:

- to develop strategies to support the university's strategic plan
- to focus on self study preparations for the North Central reaccreditation visit
- to enhance leadership skills of directors and faculty coordinators
- to facilitate knowledge sharing
- to celebrate achievements
- to encourage team building
- to welcome new members to the Webster family
- to learn new academic technologies
- to showcase Webster's multi-

ple constituencies of international, military and metropolitan campuses

- to develop strategies to keep Webster in the forefront of the academic community

Before the on-campus meeting began, the group spent their day attending various social ice-breakers such as golf, brunch, a wine-tasting, site seeing, the Missouri Botanical Garden and Cahokia Mounds, as well as catching a Cardinals baseball game.

But starting Monday morning, Sept. 15, the group got down to business and did not stop until Wednesday afternoon, Sept. 17.

During the meetings, a representative from each campus summarized what was happening on their campus.

Seminars on conflict resolution, academic success strategies, starting up new programs, preparing for reaccreditation and computer training using the Internet and Power Point were also held.

Preparing for reaccreditation, which happens every 10 years, involved sharing and discussing results from a self-study Webster did.

In addition, Linda Nottestad presented "The Budget Balancing Act."

Many conference goers attended a bookstore open house Sept. 15 as part of the meeting

On Tuesday, a session was given by Deborah Dey, vice president for students and enrollment management; Jim Evans, associate vice president

for international programs; Charlie Beech, assistant vice president of the International Enrollment Center and Bert Barry, director of international student services and English as a second language.

They spoke about the processes a student interested in studying abroad must follow — such as what immigration forms are, student passports and visas, when students should apply.

The meeting closed Wednesday afternoon after a farewell lunch, held at the Marriott Pavilion Hotel.

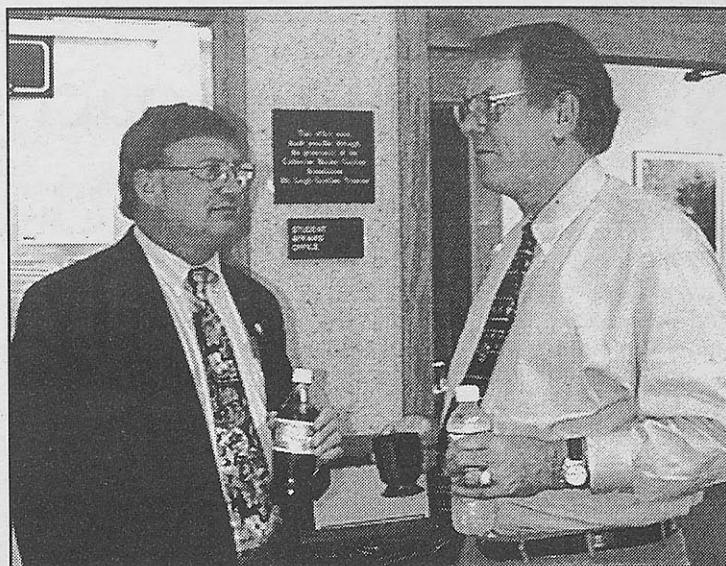


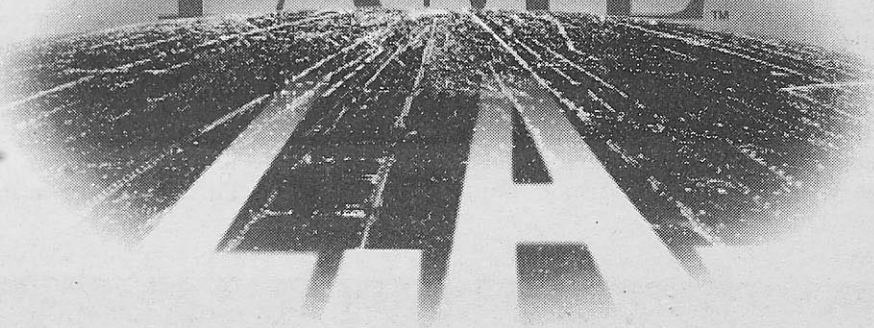
Photo by TeAnne Chartrau

From left, David Dunlap, regional director of Webster's Charleston, S.C. campus, talks to Bill Tinder, director of Webster's Greenville, S.C. campus.

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I 'BREAK' FOR WEBSTER

Webster Faces Daily Challenges To Maintain Equipment Used For Hands-On Experience

by Holly Rauch
Managing Editor

Webster University focuses much of its educational processes on allowing students to learn through hands-on experiences. Many of the hands-on experiences — using a science lab, or computer, practicing piano or using a video camera — require students to use university equipment.

Unfortunately, the high usage of university equipment often times results in breakage.

Once equipment is broken, students are at a loss academically. When equipment breaks, the university is responsible for getting it fixed, as quickly as possible. Depending upon the problem, some equipment can be fixed the same day it breaks, but other equipment problems can take longer to fix.

Sometimes a faculty member can fix the equipment themselves.

The Media Center, which has more than 600 pieces of video, audio, film and photography equipment, has a full time technician, Jay Dixon, who fixes most of their broken equipment.

Greg Little, supervisor of the Media Center, said, "He (Dixon) works very hard. He's very competent . . . Jay is our unsung hero because he is always so responsive."

When a piece of equipment breaks, the Media Center asks the person who was using the equipment at the time it broke, to fill out a trouble report. The trouble report asks users for information such as their name, phone number and what broke specifically.

"This is important in helping us respond quickly in getting the equipment back online, said Little."

"We respond as quickly as possible to all trouble reports. People should be aware that the response

time in repair is not due to the Media Center dragging their feet, but sometimes due to waiting for parts to come in."

For example, during the summer, a piece of equipment in the offline video-editing suite needed a major overhaul. Parts of the system had to be sent out of state for repair during the United Parcel Service strike. The system also had to be fixed and back in place by the time fall semester started, which it was.

"We deal with a lot of high tech equipment that's not always possible to fix in the same day, but we will always try to expedite the process as quickly as possible," Little said.

Little said more funding for repair and purchasing new equipment would greatly help because when students need a piece of equipment for a class project, and it is broken, the student is at a loss.

"We try to work hand in hand with the School of Communications. If there is a problem, we try to make everyone involved aware because that affects how the course is taught," Little said.

Little said that sometimes the Media Center is not aware of a problem because of the lack of proper notification of a malfunction.

"Students need to help us help them, by telling us if something is broken and filling out a trouble report," Little said.

"The Media Center is a can-do staff. I feel good about the people who work in my area," Little said.

The Microcomputer

Resource Center, MRC, also has lab assistants who fix most of their broken equipment. The MRC has three staff members who specialize in hardware and two staff members who specialize in software.

"If it's Mac software, we (MRC personnel) fix it. If it's a PC, inside our labs we fix it. Very, very seldom do we hire outside tech's," Will Godfrey, an MRC lab coordinator said.

Godfrey said the response time to fixing computers is usually quick.

"Generally we get things fixed in the lab in a day, unless we have to send out for parts. Software is easy to fix. Hardware is hard to fix,"

fixed faster than any other school I've been at," Godfrey said.

Sometimes, however, the university has to hire outside companies to fix our equipment.

Joyce Bork, chairperson of the science department, said the science department has yearly service contracts with outside companies to repair broken equipment.

"I call, and they (contractors) come to do the repair work. . . It's a matter of timing, which is how most science departments work," Bork said.

The science department has contracts with a variety of companies.

"We have really good service people in the area. They're good at troubleshooting," Bork said.

According to Bork, everything is working

currently.

When there is breakage, Bork said it is usually because equipment is old.

"Old equipment has a tendency to wear out," she said.

Though most equipment is serviced shortly after it breaks, Bork said microscopes are only serviced at the end of the school year.

Funding is another factor involved in broken equipment. If the science department had more money, they could purchase newer and larger pieces of equipment.

"Science equipment costs a lot of money. We aren't able to buy very much at one time," Bork said.

The music department also has outside companies repair their broken equipment.

Student John Peel works on the offline video editing system. Parts of the system broke down over summer, but The Media Center had the system back in working order by the start of fall semester.



Photo by Aaron Mednik

'Students need to help us help them, by telling us if something is broken and filling out a trouble report.'

— Greg Little, Media Center supervisor

he said.

Godfrey said the most common problem with computers is the user.

"Students will accidentally or deliberately delete parts of the system or applications (programs). Less than half of these problems are maliciously done . . . things sometimes just go wrong. That's the nature of computers," Godfrey said.

Over the summer, the MRC had to replace the network cards in an entire laboratory of computers, due to a static charge that zapped the network. The network card is a piece of hardware that is added to computers that enables the computer to be Internet accessible and so multiple computers can share one printer.

"I think we get things

"We hire certified piano technicians. We have about five independent technicians that work for us. . . The people I call are great," Jean Huber, associate in the music department, said.

Huber said pianos in the practice rooms in the basement of the music building need the most ongoing repair.

"The pianos need to be tuned often because of the humidity. . . It's very damp down there. Changes in the temperature affect the tuning of the keys. Pianos are probably our biggest expense in regards to repair and maintenance," Huber said.

Another problem in maintaining the pianos is that the pianos are in constant use since every music major is required to take piano.

"We lease new pianos for recitals. So, the repair on those is not as much," Huber said.

Huber said problems with maintaining music equipment has nothing to do with student misuse.

"They (students) do a really good job at not beating up the pianos or anything. Our students treat our equipment with a great deal of respect," she said.

Huber said the pianos in the practice rooms are usually checked every summer to make sure the keys and pedals work, but this summer the pianos were not checked.

"That's really my fault. It'll just take a phone call. They should be fixed within the next week or so," Huber said.

Though equipment is bound to break, Webster has ways and people to fix it. Most faculty involved with using hands-on learning techniques have all agreed that more funding would help alleviate the problems of broken equipment.

Editorials

Webster's Parking Problem About To Get Worse

The city council has approved the demolition of Webster owned properties on Garden Avenue and Edgar Road. One consequence of the construction is the closing of two parking lots in the area — lots M and N.

This is certainly a problem. Not only does this school not have enough space to accommodate all the students who park here, there will now be even less space.

Even worse, there doesn't seem to be much of a viable solution to this problem. Webster University is squeezed tightly into a residential community. Even if Webster had the finances to build a new parking lot, where would it go?

The best bet would be in the area Webster University is demolishing. The apartments will supposedly fill only a portion of the space in the area. Planners would be insane not to take advantage of the space to correct Webster's parking woes.

Webster cannot continue to grow if it cannot accommodate the needs of its students. The parking problem is treated somewhat as a frustration or joke at the moment. But it also indicates that Webster is quickly reaching a critical point where it cannot admit more students because it cannot meet their needs in all areas.

Webster Works Worldwide Opportunity For Involvement

On Oct. 8, Webster students, faculty and staff will spread out across the St. Louis community to provide charitable assistance to more than 100 organizations.

In its third year, Webster Works Worldwide looks to draw more volunteers than ever to provide assistance to needy schools and charities through work in maintenance, counseling, staffing and even entertaining.

The charity event has received both accolades and criticism in its short history. The university has gotten positive publicity for its work in bringing volunteers into the community. In a single day, this army of volunteers accomplishes much to assist the needy in St. Louis.

But this publicity has led to the criticism of the event. Was Webster Works Worldwide developed merely as a way to generate positive publicity for the school? Or is the school simply trying to look better?

These criticisms are valid in some sense. Certainly, the public relations aspect of Webster Works Worldwide was considered as part of the whole plan, and the school certainly hasn't shied away from press coverage of the event.

But that doesn't negate the effect that those who become involved have on the needy in St. Louis. Much good has been done during the course of the program, regardless of the motives of the administrative planners.

In reality, Webster Works Worldwide shouldn't be a one time affair for volunteers. It should be a springboard for future charitable involvement.

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Gorlok Gauge

Question:
Should the Metro-Link rail system extend through Webster Groves?



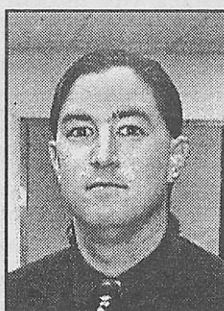
'Yes. People who have no cars can get to campus.'

— Alicia Dowdle, dance major



'No. It would be really annoying to me to have a train coming through my backyard.'

— Becky Jones, regional theatre major



'Yes. There will be less of a parking problem.'

— John Ginsburg, assistant director, University Center

St. Louis — A Fractured City Past And Present

In 1881, the residents of St. Louis voted to stop the expansion of the city, giving it its current shape. The purposes for this are debatable, but the results are becoming increasingly apparent.

Metropolitan St. Louis is one of the most fragmented areas in the country, socially and economically. Its ability for growth or stabilization is continually compromised by a lack of cohesive control.

City planners in the late 19th century couldn't be expected to guess the landscape of the city would be so completely re-shaped by the automobile. The area between the River Des Peres, Skinker Boulevard and the little slice of river bank hanging from St. Louis' northern end seemed like a generous



In Depth

by Michal Szostalo

and forward-looking allotment if one assumed that expansion would continue along that established urban pattern.

On the anti-expansion side, it's argued that this fragmentation allows like-minded groups of people to govern themselves, rather than lose their voices trying to be heard above 2.5 million people. This argument is not convincing for a number of reasons.

A small "bedroom community," like some of our small communities, is able to exist only because of the city to which it's attached. If the people who live there rely on the city as a whole, but don't invest in it, this will cause it to eventually collapse and leave them stranded — a process clearly visible in decayed factory towns like Cleveland and Detroit.

Improvements to the infrastructure of the metro area are next to impossible. Instead of seeing these projects in a broader context, every municipality looks primarily at what it has to gain or lose.

Many of St. Louis' reasons for still being within the borders of the city are arguable. Downtown's financial district, South Grand, Laclede's Landing, the Central West End and any number

of other places, give this city its character. It's sad that St. Louis should have decayed the way it has because of its age and its status as one of the country's pre-eminent cities at the turn of the century. St. Louis encompasses particularly appealing places, architecture, institutions, history, and other urban characteristics which many cities lack completely.

Schools, roads, businesses, property values, and a city's viability are all clearly linked. In the interest of self-preservation, certain aspects of the area's governance should be put in the hands of a central authority. The concept of central planning is terribly unpopular in the U.S., but we shouldn't be lured into believing that unregulated growth, like we have here, is viable, sustainable, or an economical use of time and resources.

MetroLink Expansion Should Not Cut Through Forest Park; Use North Route



Point

by Gabe Kiley

The MetroLink extension north of Forest Park to Clayton, will be beneficial for the future of the mass transit system.

After months of endless debate, the East-West Gateway Coordinating Council voted against an alternate route through the park because the north route would be cheaper and leave additional funds for future MetroLink expansion. The design of the route has not been determined.

The north route would run from the MetroLink station at DeBoliere Avenue heading west along Forest Park Parkway and Millbrook Boulevard to Clayton.

The main reason for the debate

focused on the differences between St. Louis City Mayor Clarence Harmon and St. Louis County Executive George R. "Buzz" Westfall.

Harmon wanted a route named the Green Line to go through Forest Park.

Harmon argued the Green Line would attract a greater number of riders than what was estimated to the board.

Westfall said the Green Line would cost an additional \$100 million and slow further expansion of MetroLink. Other methods to provide service to the institutions within the park will be studied.

Taxpayers will probably be asked in November to vote on a sales-tax increase to fund the MetroLink expansion.

Considering the extraordinary cost of Harmon's plan, Westfall's proposal will not only leave extra funding for MetroLink's north route, but for future MetroLink expansion.

Taxpayers should be encouraged by the decision of the East-West Gateway Coordinating Council and vote in favor

of the tax for expansion.

According to the council, it is estimated the north route and Green Line routes would have about the same ridership. If the number of riders would be the same, it would be appalling to spend an additional \$100 million so riders are just a little closer to the attractions in Forest Park.

If extra methods of transportation are made available, a little inconvenience could be tolerated in order to save our region millions in tax dollars.

Although it is uncertain whether Harmon would support a tax increase for a route he does not support, his stubbornness should not interfere with the growth of MetroLink. Holding St. Louis hostage over his disapproval would be short-sighted.

The MetroLink project has been an extraordinary success for the St. Louis area. The sooner the bureaucracy stops and expansion continues, everybody can take advantage of this inexpensive, efficient and convenient form of transportation.

Forest Park Needs MetroLink; Help St. Louis Show Its Culture



Counterpoint

by Jim Faasen

An extension of MetroLink south through Forest Park would have been greatly beneficial to the St. Louis area. It is a mistake not to expand through the park.

Most, if not all, of the major cities in this country that have some sort of light rail system run their system of tracks through or near the cultural center of the city.

In a place like New York City, it is easy to hop a subway from anywhere in the city and get to such places as the Metropolitan Museum of Art. In Chicago, the elevated train system runs right past the famous Chicago Loop,

home of many places of beauty and virtue.

This will not be the case in our fair city due to the plan that has been passed by East-West Gateway Council. It is not easy to get to Forest Park attractions such as the Science Center, the St. Louis Zoo and the St. Louis Art Museum.

Sometimes the only way to get to these places is by a taxi or by a Bi-State bus. It is impossible to get to the park within a few minutes of when you want to.

Another appeal is the fact that it would serve many people who could use it in their daily lives, and it would help to ease such things as pollution and traffic.

Students from St. Louis Community College at Forest Park who do not have their own form of transportation could have used this new route to help them get back and forth to school in a more efficient manner.

This idea has gone out the window. The numbers presented to the East-

West Gateway Council by St. Louis City Mayor Clarence Harmon clearly showed there would be an abundance of riders on the new line.

Knowing this, it is inconceivable as to how the plan could be voted down.

Both routes would greatly increase the number of riders, but the south extension through Forest Park would run closer to some of our city's landmarks.

Instead of having a starting point that will have a lot of riders and an end point that will have a lot of riders, the southern plan would have a lot of riders to ride throughout the route of the new track.

Another reason the southern route should have been chosen is for the fact that it would help to promote all the beauty this city has to offer.

Why not run the line through the scenery of Forest Park so that all who ride can be witness to the beauty and grandeur of the park.

The Journal

Webster University's Student Newspaper

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In The Pursuit Of Happiness

Webster's Wellness Department Staff Offers Assistance To Students And Faculty

by Stephanie Elder
Staff writer

The counseling and life development department at Webster University wants to help, and it's free.

"Here in the counseling department, we offer students, faculty and staff the opportunity to become emotionally well if there seems to be an imbalance in their life," Patrick Stack, director of counseling and life development, said.

The counseling department is one of five departments associated with the Wellness center.

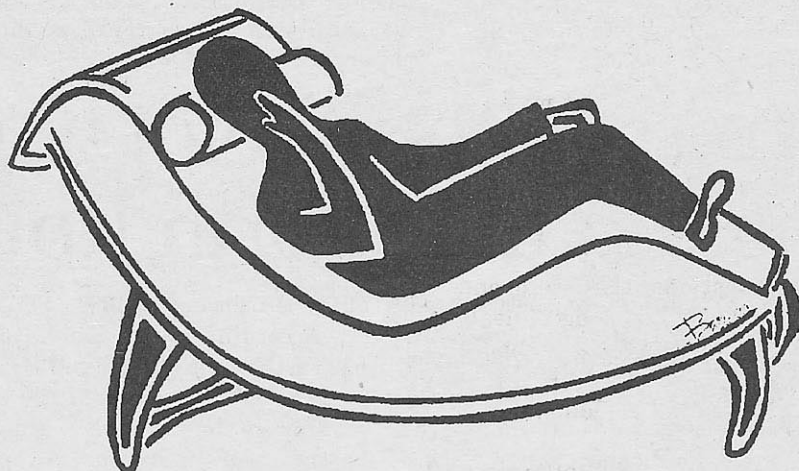
The counseling department offers individual counseling, opportunities for group counseling, marriage and family therapy and stress management instruction. It also provides an opportunity through the alcohol and drug education and prevention department, which is also incorporated with the Wellness Center, for people to have a full alcohol and drug assessment.

In addition to Stack, the counseling department has four other therapists: Daniel Bond, Pat Marsh, Jane Seelig and Jason Selk. They are called counselors-in-training, and have been approved for state licensing by committee for professional counselors out of Jefferson City. All four have completed graduate school, and will be working

with Stack for at least two years.

Stack said they deal with many different problems at the counseling department. He said early in the year, they serve people that have separation anxiety from their families. They also help people with time management problems, relationship issues and those

who have an interest in helping other students with either emotional issues or alcohol/drug issues," Stack said. "We are aware that there might be students who want to talk to someone but do not want to enter into a professional therapeutic relationship."



who have been traumatized as children.

Webster also sponsors a peer helper program called F.A.C.E.S, which is an acronym for Friendship And Caring in an Educational Setting.

"We utilize the resources of stu-

ents who have an interest in helping other students with either emotional issues or alcohol/drug issues," Stack said. "We are aware that there might be students who want to talk to someone but do not want to enter into a professional therapeutic relationship."

off.

The basic training is taught by counselor-in-training, Marsh. After basic training, they go to Stack to learn about alcohol- and drug- related issues.

Stack said each generation has more to deal with than the next.

"What's important to understand is that over the last 20 years, each subsequent generation of college students have more and more social issues that are affecting their lives than the previous generation," he said.

"All of this contributes to stress and anxiety," Stack said.

Stack said he believes in an interdisciplinary approach to well-being.

"I will utilize the resources of other professions on this campus to promote the emotional well being to the person that I am serving," he said. "The interdisciplinary approach firmly believes that no one profession has a lock on well being, but when we utilize the resources of one another we contribute to wellness."

Students who wish to get counseling should make an appointment either by calling 968-7030 or by visiting the counseling and life development office is on the first floor of Loretto Hall.

See The Journal next week for a story about depression screening and depression on the Webster campus.

Corello Hilke Rises To The Top

Jennifer Saxton
Staff Writer

In 1992, Cindy Corello Hilke was motivated to return to college — nearly 16 years after she last attended school. She returned motivated, but an experience in her life caused her hunger for education to grow deeper even after her first year of college.

A severe car accident in 1993 interrupted Corello Hilke's undergraduate work in public relations and forced her to take one year off from college. She almost lost her right arm because of the accident, but did not lose her desire to return to school.

"It (car accident) was really bad. But I lived through it," Corello Hilke said. "And I'm here. It made me all the hungrier to get back."

Corello Hilke, 40, is now a graduate student at Webster University, working on her master's degree in mass communications with a concentration in communications management. She returned to college after being a full-time mother and working as a secretary at a local bank. After being out of high school for about 15 to 16 years, she decided to go to college and Webster seemed to stand out the most.

After Hilke started attending Webster, she had one goal — to earn a bachelor's degree before her 40th birthday.

"Well, I made it with two months, 16 days, eight hours and 12 minutes to spare," she said. "But then again, who's counting?"

In her last semester, she did an internship at the Missouri Botanical Garden. After she received her degree in public relations, she was asked to stay on

at the Garden as a consultant to put together a photography exhibit and book on endangered species.

"Witness: Endangered Species of North America," ran from March 15 to June 10 this year. She worked in collaboration on the project with two photographers, David Liittschwager and Susan Middleton, with whom she became very close friends.

The project was produced in association with the California Academy of Science in San Francisco, and included 100 photographs of endangered species including plant-life and animals from all over the United States such as the Fly Tree Cactus and the Stephens' Kangaroo Rat.

Corello Hilke's role in the project encompassed everything except photography — budgeting; physically putting the exhibit together; and handling public relations, marketing and advertising.

"I like to tease David by saying that we built a ship in a bottle," Corello Hilke said. "Since we took a bunch of impossible pieces and built something that was greater than the sum of its parts."

She said that before the exhibit opened, she and David had to work from the ground up, with 100 photos strategically placed in one hall. But she said that after all the hard work the exhibit was beautiful.

Besides this achievement, Corello Hilke has her plate full with her personal life. She is a wife and mother. She and her husband, Dennis, a social worker at a managed care company, have a special needs child. Their 11-year-old son, Alex, is partially paralyzed on his right side.

"He is probably one of the most cre-

ative and talented people I've ever known in my life," she said joyfully.

When Alex was born, Corello Hilke was told he would never walk or talk. Today, he is a part of the Phase 2 program in the special school district. The program works on non-graded system. Instead children are taught on the basis of their individual skill levels.

Her son is a very important part of her life and because of his special needs, she tries to be very involved in his schooling and other needs.

Even though Alex has special needs, he is still convinced that he will be the next Michael Jordan.

"I try to coach and motivate him. I try to keep him based in reality so he doesn't get his heart broken," Corello Hilke said. "There's a real fine line."

"Any mother of a special needs child is an advocate for their own child especially involving special schools, health-care and their needs," she said.

Corello Hilke is currently working for Washington University's School of Medicine as a recruiter for the PLCO Cancer Screening Trial in conjunction with the National Cancer Institute.

The screening trial sprung from the controversy over whether or not cancer screenings really help identify people at risk and if early diagnosis is helping prolong and enhance the quality of life. The NCI, along with nine institutions from around the country, including Washington University School of Medicine, has set out on a long-term, 15 to 16 year study with a very solid research methodology to see whether cancer screenings really do anything. The study includes research about four types of cancer — prostate, lung, colo-



photo by Kjersti Ehrie

Graduate Student Cindy Corello Hilke combines school, work and family into her busy schedule.

rectal and ovarian (PLOC).

Corello Hilke recruits healthy individuals who are then randomized into either a control group to answer questionnaires or into an intervention group to be a part of the screening along with answering the questionnaires.

"My job is to find any one, shape or form to be a part of the testing," she said.

Along with her job at Washington University, she hopes to finish her master's degree by December 1998.

One of the things that keeps Corello Hilke going is being positive while remaining realistic. "Try to keep your options open. Keep on looking because life's pretty cool that way since you never know what's really going to happen."

HOLE IN ONE

Body Piercer/Tattoo Artist Speaks To Webster Community On Tricks Of The Trade

by Jennifer Saxton
Staff Writer

"Education is the most important aspect of body modification," Stan Schober, body piercer and tattoo artist, said. "Well, actually, it's the most important aspect in everything we do."

On Sept. 17, the coordinators of Wellness On Wednesdays hosted a seminar on body piercing and tattoo safety which was given by Schober.

Schober has been in the profession for more than 16 years. He has 19 places on his body pierced along with several tattoos. He worked as a paramedic for 11 and one-half years and with a sterilization and processing unit for four years.

The biggest problem with body modification, according to Schober, is the fact that people don't ask enough questions and a number of people who think they know what they are doing, really do not.

Body modification can almost be thought of as a minor surgical procedure that involves cleanliness on an aseptic level.

Aseptic technique involves cleaning the area in which the piercing is going to take place, making it as clean as possible. Then everything that touches the piercee is sterilized

including the gloves, equipment and jewelry being used.

One of the most important questions that a piercee should ask the piercer is, "Can I see your autoclave?"

What is an autoclave?
This is the tool that is used to do the actual piercing. One should notice the cleanliness and if the tool looks sterile. An experienced body piercer uses a needle and never uses a piercing gun. Piercing guns can cause serious damage to the area being pierced.

Most piercing should take no longer than 0.8 seconds at least Schober's shop. He said that much of the time to do a piercing concentrates on the confidence level of the piercer.

Piercing of body part should not hurt, but instead just be sore for a little while.

Other questions that someone should ask include, how long to heal? What could go wrong? What it should / should not look like? How do I properly clean it? How easy can this get infected?

For tattoo safety, most tattoos are drawn on the first layer of skin. If not, a tattoo is harder and more painful to remove.

Most professional tattoo artists try to ask questions of those wanting tattoos about health issues such as

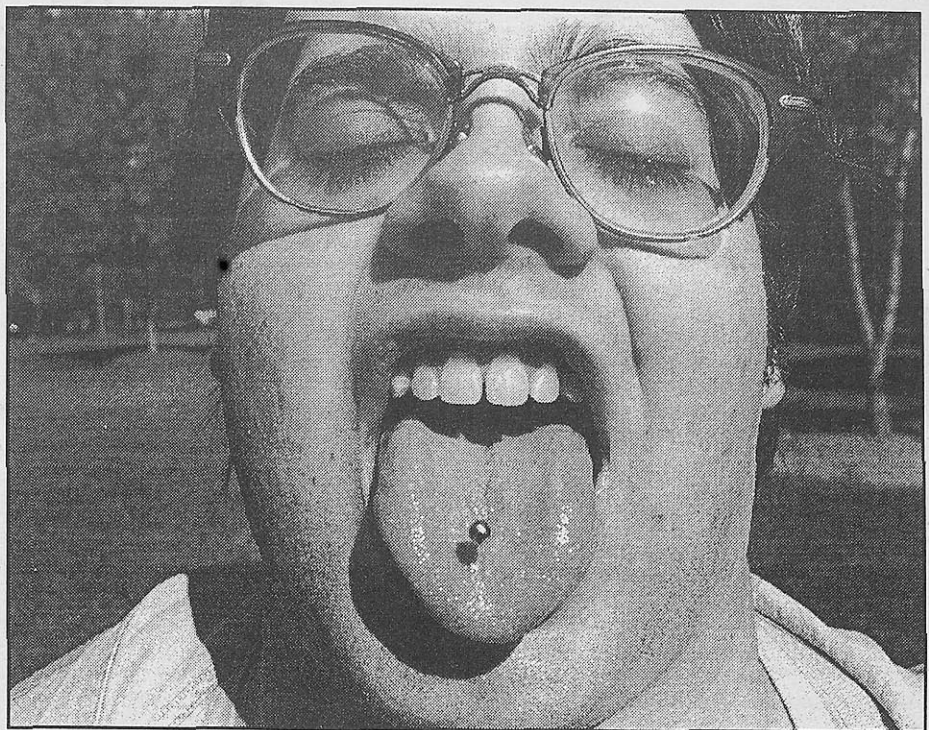


Photo by Oliver O'Hanlon

Student Bart Stich shows off his pierced tongue. Because body piercings run the risk of infection, Wellness On Wednesdays brought a professional body piercer to the university to talk about safety issues involved with piercings.

blood problems and having a history of fainting.

What are some of the questions that a customer should ask include, how long have you been tattooing? May I see a portfolio of your work?

Also for safety, tattoos should be kept out of the sun and not exposed to the sun without heavy sunblock. Without it, fading may occur. Tattoos may itch when they are first applied and because of this, they should not

be scratched. It may cause cuts or scratches to the actual tattoo and disfigure it. Instead the tattoo should be slapped to numb the pain, according to Schober.

"With body piercing and tattooing, everyone's best bet is to just go to a professional who hopefully knows what they're doing," Schober said.

Schober works for Shadoflash at Cheap TRX on South Grand Boulevard.

Buenos Días



It's FALL FIESTA time!

October 3, 4, & 5th, 1997

HOMECOMING '97 IS FOR YOU!

ALUMNI & PARENTS • REUNION HONOR CLASSES • FACULTY & STUDENTS

T.G.I.F.F.

(THANK GOODNESS ITS FIESTA FRIDAY!)

Where: Alumni House, 534 Garden Avenue
October 3, 5:30 - 8 p.m.

"South-of-the-campus" on Garden Avenue you'll discover a spectacular street party including south-of-the-border hors d'oeuvres, margaritas, music, games and prizes.

FREE!

BETTER THAN A BULL FIGHT... TALENT SHOW

Where: University Center, Grant Gymnasium
October 3, 8:30 p.m.

If you aren't in the show, be there following Fiesta Friday to see faculty, staff and friends perform in the University Center Gym

FREE!

CLUB WEBSTER

Where: University Center
October 4, 10 p.m. - 2 a.m.

Come for a hip nightclub dance scene in the University Center. We'll have large video screens, lights, a rockin' dance floor and a great time!

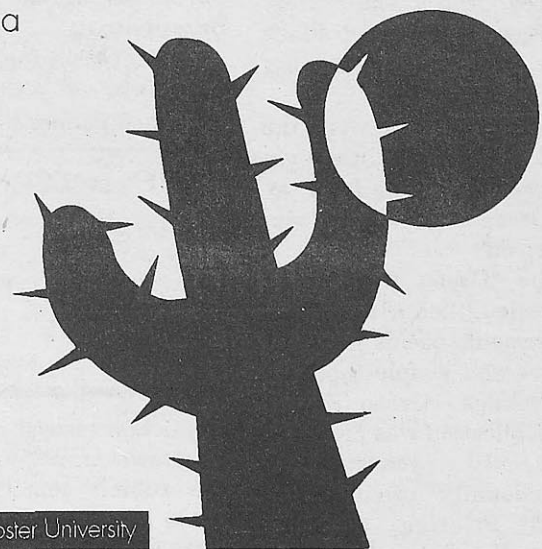
FREE!

ADIOS AMIGOS PICNIC

Where: Webster University grounds
October 5, Noon - 4 p.m.

Fiesta fun in the sun, sand volleyball, good eatin' and d.j. music.

FREE!



This weekend brought to you courtesy of the Alumni Association and the Student Affairs Department of Webster University

Doing It Southern Style

by Amber Floyd
Contributing Writer

"When I come to something I don't know much about in life, I learn as much as I can about that topic," Les Blank said. "Then I make a film about it."

Blank is an independent filmmaker who has created more than 30 films. His film "Marc and Ann" about the Creoles and Cajuns of Louisiana was screened at the Winifred Moore Auditorium on Friday, Sept. 19. It was followed by a Cajun festival, "Fais Do-Do," complete with dancing in the Maria Hall cafeteria from 9:30 p.m. to midnight.

Participants could burn their palates on the spicy food or try some toned-down dishes. Caterers provided red beans and rice, meat gumbo with vegetables, fish filets, corn bread green salad and as much hot sauce as they could stand.

One man said the cold sodas at the party were "a gift from God" after eating a particularly spicy dish.

"We tried to give people a sampling of authentic cuisine. We didn't duplicate the original recipes exactly, because unless you have lived in Louisiana your whole life, your tongue will be begging for mercy after eating this stuff," the head caterer said.

Justin Allen, a Webster



Photo by Kjersti Ehrie

Marc and Ann Savoy entertain at "Fais Do-Do" Friday, Sept. 19 in the Maria Hall Cafeteria.

University student, was at the party.

"Every time a filmmaker comes to Webster, the Film Society tries to have some kind of reception or party and a seminar afterwards. It's usually really good and a lot of people show up," Allen said.

Marc and Ann Savoy, subjects of the film screened earlier that night, provided the distinctive Louisiana sounds themselves. Ann

sang and played the guitar while Marc showed his talent on the accordion. A fiddle player and a percussionist accompanied them.

Blank also featured, Marc and Ann Savoy, who actually come from Eunice, La., in another film, "Yum, Yum, Yum," about spicy Cajun and Creole foods.

"Marc and Ann," and "Yum, Yum, Yum," are just two of the six Les Blank films featured in the

Webster University Film Series. "Blues Accordin' to Lightnin' Hopkins," "Hot Pepper," "The Maestro: King of the Cowboy Artists," and "Sworn to the Drum: A Tribute to Francisco Aguabella," are also a part of the series.

Blank hasn't always known what he wanted to do with his life. He thought he might like to be a writer or a painter or a professional. In 1960, he ended up

going to film school at the University of Southern California, Los Angeles. He discovered what he wanted to do. Since graduation he has traveled around the world making documentaries.

"Films enable you to use every art form. I can showcase creative people, make fun of people and show the world things they didn't know," he said. "I like to help educate people. Well, and I also like to make money."

However, Blank isn't just in it for the money.

"I like to learn about people different than me," he said. "With Marc and Ann, I found myself drawn towards their music. Each type of music comes from a different background. I wanted to know where they were coming from."

Blank held a workshop about the production of the documentary last Saturday on campus. There was a fee for the workshop, and T-shirts, books, movies, CD's and post cards about his films were also sold to finance further work.

Blank is currently working on two projects. He is helping his son make a sequel to "Wild Wheels," a film about art cars, and he is doing a documentary about Chinese farmers.

The 'Green Fuse:' To Write Or Not To Write

by Jennifer Sparks
Contributing Writer

Are you the next Shakespeare, the next Mark Twain or maybe upcoming Emily Dickinson?

If you think you can write the sequel to "Macbeth," then get your pens and IBMs fired up. The "Green Fuse" will be looking for you!

The "Green Fuse" is a publication filled with tales of wonderment, poems of undying love and simple thoughts and feelings. "Green Fuse's" first publication was produced about 10 years ago. Professionally produced at ACME Printing Co. the "Green Fuse" is distributed campus-wide during the final

weeks of classes. Several signs and notices are posted after Christmas break, searching for writers.

The "Green Fuse" accepts any style of writing from poems, to fiction, to drama to

'The force that through the Green Fuse, drives the flower.'

—An excerpt from a Dylan Thomas poem from which the Webster Literary magazine got its title

non-fiction essays.

However, not just anyone can submit something they wrote to be published. You must be currently enrolled as a Webster student, but cannot

be a Webster employee, unless also enrolled as a student.

Once submitted, your piece is reviewed by seniors in the literature and language department. There the writings are put through a selec-

tion process, with the strongest pieces chosen for the publication.

"Green Fuse" is not only a showcase for Websters literary talent, but also is a

recruiting tool. The literature and language department buys 50 copies when the books arrive, and provides prospective students with a copy. In addition, students who have been published, may provide a

copy to potential employers.

If you're wondering how the "Green Fuse" got its name, the publication's title quotes a line from one of Dylan Thomas' poems. It says, "The

force that through the Green Fuse, drives the flower."

The scenic photograph on the cover of the "Green Fuse" is taken each year by a photography student. The "Green Fuse" receives funding from the Student Government Association, the Literature Club and the literature and language department.

If you have dreamed of yourself at book signings or finally becoming a paperback writer, this could be your start.

Contact David Clewell or Margaret Brown in the literature and language department at extension 7579 for further information.

Mariah Carey Comes Out Of Cocoon

Music Review

by Bobby Jones
Staff Writer

After a two-year hiatus, the most popular-selling, female artist of this decade has finally returned to cause havoc on the pop charts once again with perhaps her most intimate and beautiful album.

Mariah Carey's "Butterfly" smoothly flows through 12 lushly-produced tracks that range from the obligatory, soul-touching ballads, that she is so synonymous with, to mellow "slow-jam" songs on the cutting-edge of popular R&B/rap trends.

"Butterfly" opens with the album's most upbeat song, "Honey."

This track, which recently debuted in the no. 1 slot of the Billboard charts, has Carey dabbling more in the R&B/rap side of her sound.

Utilizing two fairly well-used samples in rap music, "Honey" gives the listener a more fun, more dance-like tune to enjoy before the remainder of the album begins to mesmerize and lull the listener into the more introspective, and slightly more "suggestive" world that Carey is not readily associated.

In the heavily R&B influenced song, "The Roof," Carey's

more "suggestive" style becomes apparent, even though her vocals sound somewhat difficult to decipher:

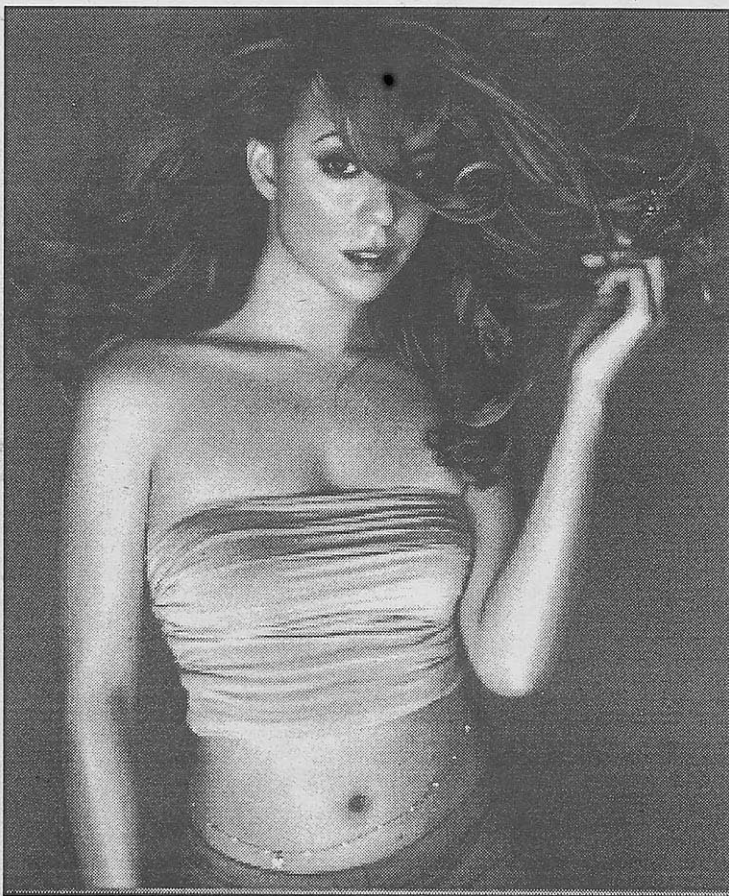
"And then you casually walked in the room, and I was twisted in the web of my desire for you, (And I was twisted). My apprehension blew away. I only wanted you to taste my sadness, as you kissed me in the dark"

"Babydoll" and "Forth Of July" fall along these similar steamy boundaries. "Babydoll," whose lyrics were co-written by Missy "Misdemeanor" Elliot, reminisces about a lonely woman who is stood up in a hotel room, while "Forth Of July" tells the romantic tale of two lovers one Independence Day night.

Despite all of the more-in-your-face allusions to intimacy on "Butterfly", Carey does still hit the listener with one of her classic fortes that always seem to work ideally — her moving ballads.

The title track of the album, which is designated to be released as the second single from "Butterfly," is a very powerful, inspirational song. "Butterfly" metaphorically describes how it feels to let go of a special someone in one's life.

"When you love someone so deeply they become your life. It's



Mariah Carey on the cover of her new album, "Butterfly."

easy to succumb to overwhelming fears inside. Blindly I imagined I could keep you under glass. Now I understand to hold you I must open up my hands

and watch you rise"

This song is backed by a warm choir-like chorus, "Butterfly" is one of the more stirring songs on the album.

Another track that is

drenched in emotion is "My All." Acoustic guitars and a Spanish feel help make this song ooze with melancholy.

Aside from "My All" and "Butterfly," there are a few other ballads, but one of the more memorable ones is Carey's latest cover to Prince's "The Beautiful Ones." The up-and-coming R&B group, Dru Hill, lend their voices in this slow remake. The Vocals are so interestingly arranged in this track, that the listener finds her/himself guessing who will sing the next line. The piece crawls to a conclusion with every singer fending for him or herself in an improvisational free-for-all.

Overall, "Butterfly" is a very pleasant relief to much of the clutter on the airwaves right now. As the album lullabies to a quiet end, one senses a maturity in Carey's lyrical talents that seemingly speak from a very personal perspective. Carey also experiments more with a wider variety of collaborators (even Bone Thugs 'N' Harmony make a totally unexpected stop on the album), as well as revealing a free spirit that shows independence and personal growth. "Butterfly" is destined to soar as high as Carey's ethereal voice can carry.

WE WANT YOUR OPINION!

The Journal is conducting a survey of the Best of the Best in restaurants in our area.

Please fill out the following survey & return to us by October 9.

• Surveys returned will be put into a drawing for dinner, appetizer, and dessert certificates. •



Best Classy Dine-In _____

Best Coffee House _____



Best Burger Joint _____

Best Late Night Snack Attack _____

Best Nightclub/Bar _____



Best Sports Bar _____

Best Health/Vegetarian _____

Best Pizza _____



Best Seafood _____

Best Dessert _____

Best Italian _____



Best Mexican _____

Best Chinese _____

Best Ethnic _____



Best Other? _____



Return surveys to: The Journal, Sverdrup room 247 - Attention Mindy Hampton; or mail to us at 470 E. Lockwood Ave., St. Louis, MO 63119; or phone in your response to 961-2660 x7538.

Thank you for your participation!

Responses will be published in a future issue of The Journal. Watch for results and drawing winners.

Calendar

Sept. 25, 1997

The Journal

12

September

Thursday
25

Music

Student recitals are being held at noon in the music building.

Sports

Women's Volleyball.
Away - 7 p.m., Maryville University.

Friday
26

Sports

Women's Volleyball
Home - Missouri Baptist College, 7 p.m. in Grant Gymnasium.

Lectures & Presentations

Admiral Stansfield Turner, former director of the CIA, will talk about his book, "Caging the Nuclear Genie" from 10-11 a.m. in Sverdrup 101.

Film Series

"Riding the Rails"
250,000 boys and girls leave their homes during the Great Depression in search of better lives.

"Wild Boys of the Road"
Two California teens find their lives upside down when both their fathers lose their jobs because of the Depression.

Both showings at 8 p.m. Winifred Moore Auditorium. For further details, call 968-7487.

Saturday
27

Sports

Men's Soccer
Away - noon, MacMurray College.

Women's Cross Country.
Away - University of Missouri / Rolla invitational TBA

Film Series

"Riding the Rails"
and
"Wild Boys of the Road"
See Sept. 26 for further details.

Sunday
28

Music

Webster University Symphony Orchestra performs under the direction of Allen Carl Larson and concertmaster Yuly Ilashov. The symphony will perform at 7 p.m. in the St. Louis Symphony Music School Auditorium, on Delmar and Trinity in the University City Loop. Admission is \$5 at the door. For further details call the Fine Arts hotline at 968-7128

Film Series

Riding the Rails
and
Wild Boys of the Road
See September 26 for further details.

Charity Event

WALK-A-THON along the Katy Trail
Starting at noon, this

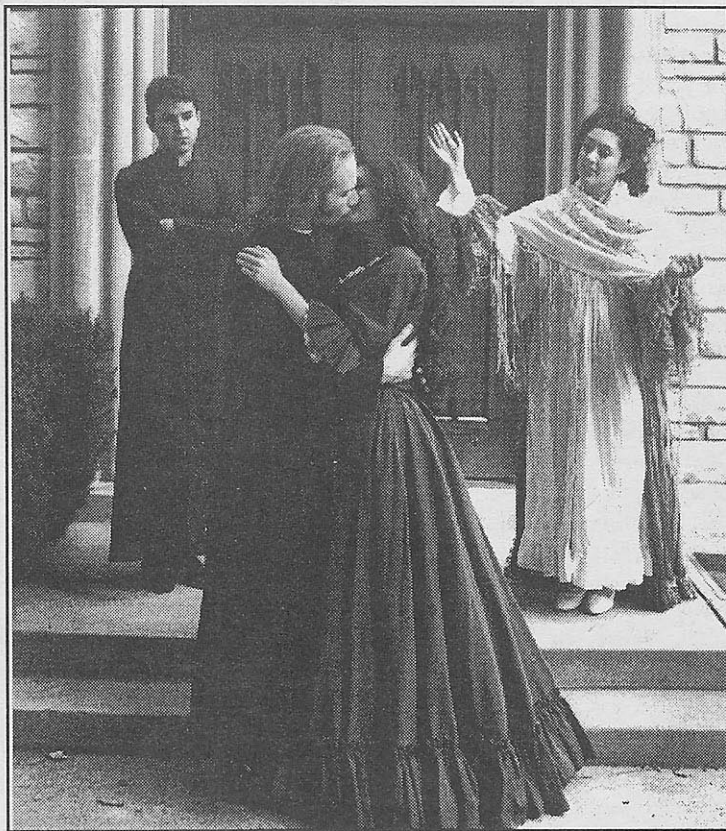


Photo by Claudia Burris

The Conservatory opens the season with 'Camila.' The cast includes Karla Strahl as Camila, Scott Haden as Ladislao, Uraina Callazo as La Perichona and Gabriel DeJoy as Gannon.

2.7 mile walk is to benefit the Missouri Wildlife Rescue Center and the Open Door Animal Sanctuary. The trail starts at Marchasville and ends at Deutz. The one-way walk should take about 2-3 hours, and returning transportation is avail-

Monday
29

Music

Jazz recital is being held at 3 p.m. in the Annex building.

"Hymns and Spirituals for Two Guitars" is a jazz concert featuring jazz guitarists Steve Schenkel and Dan Rubright of Webster University faculty. For more details call 968-7128

Tuesday
30

Film Series

"Stella Maris" Mary Pickford stars as two characters of opposite social positions. When they both fall in love with the same man, many unfortunate things happen. Showing at 7 p.m.

"Amarilly of Clothesline Alley" also stars Mary Pickford as a woman adored by a wealthy gentlemen. Complications arise when his aunt gets involved. Showing at 8.30 p.m.

Both films are showing in the Winifred Moore Auditorium. Call 968-7487, for more details.

Sports

Men's Soccer.
Away - 7 p.m. at Washington University.

Women's Volleyball.
Home - Westminster College 7 p.m. in Grant Gymnasium.

October

Wednesday

Theater

The Conservatory presents the premiere of "Camila," a story of a forbidden love where government overpowers religion. It is based in Argentina in 1847 where a priest falls in love with a woman and is condemned for it. Showing at 7:30 p.m. in the Loretto-Hilton Studio Center.

Thursday
2

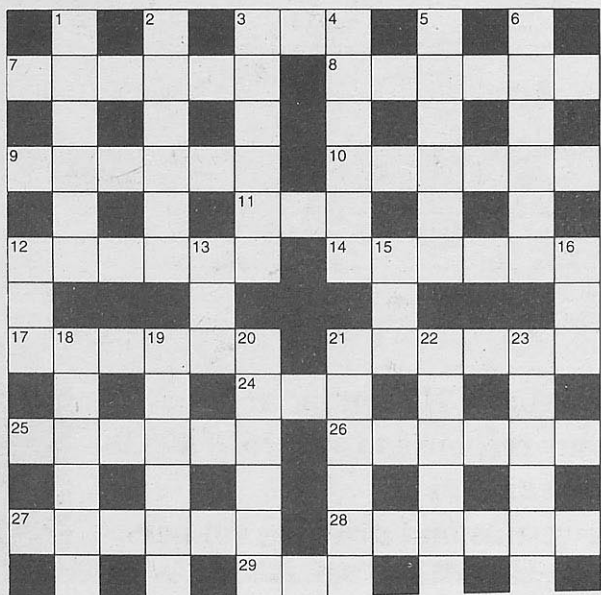
Sports

Women's Volleyball
Home - Greenville College, 7 p.m., in the Grant Gymnasium.

For more information or to submit an item, call Natascha Jacobsen at The Journal

961-2660
ext. 7575

The deadline to submit an item is the Friday before the issue is due.

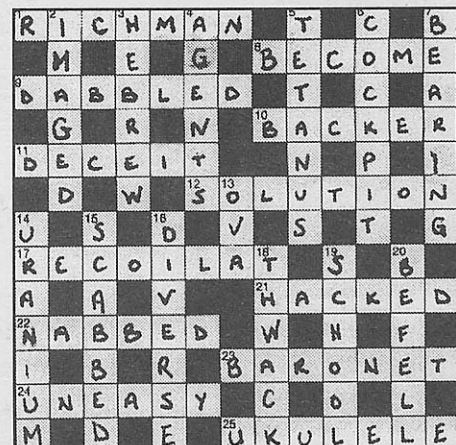


CLUES ACROSS

3. Dan Rather's home
7. Sheen
8. _____ Sheen
9. Immeasurably small
10. Pillage
11. Tool or first-aid _____
12. Monetary units
14. Forced, in a way
17. Shattered
21. Astute
24. Woman's name
25. Muscular
26. Cargo
27. Sculpture
28. Empty
29. Identifier

CLUES DOWN

1. Assemble troops
2. Flower organ
3. Breaches
4. Wise guy, for one
5. Abject coward
6. Mix
12. Unbelievable, slang
13. Type of ball
15. Expresses pleasure
16. Male parent
18. Revolve
19. Difficult
20. Reminded constantly
21. Secretion
22. Make less complex
23. Declining



Answers from last week's puzzle.

Cross Country Races To 5th Place Finish

By Brian Rosener
Staff Writer

At the beginning of the season, cross country coach Ron Roberts wanted his runners to stay together and run in a pack in hopes of bridging the gap between his strongest and weakest runners.

That philosophy rang true as Webster's top three runners finished together at the Principia College invitational on Saturday, Sept. 20.

As a team, the Gorloks finished in fifth place of the 10 teams that scored runners.

"That's the kind of consistency that we're looking for," Roberts said.

The Gorloks top three runners, Mary Harlan, Lori Karowski, and Nancy Corich finished together, 20th, 21st and 22nd, respectively.

"It depends on who feels better that day (as to who finishes with a better time)," Roberts said about the order of finishing for his top runners. "They're always pretty close together."

Both Harlan and Karowski have led the team in meets this season, while Corich has been consistently among the top runners for the Gorloks.

"As a team we've been running much better," Roberts said.

Roberts did not have the services of one of his runners, Sommer Robinson, who missed the race because of an unspecified injury.

Whether or not Robinson will make the trip to the next meet at the University of Missouri-Rolla for the team's next race is unclear.

However, Roberts expects her to be ready for action for the Gorloks next St. Louis Intercollegiate Conference race on Oct. 4, at Greenville College in Greenville, Ill.

On Saturday, Sept. 27, the team will line up with Division I schools in the University of Missouri-Rolla invitational.

"When we run against faster people, our times usually get faster. It's a good experience to see other programs," Roberts said.



Photo by Kjersti Ehrle.

Gorlok runner Danielle Ritchey, center, unwinds after the finish of a race at Principia College on Sept. 19.

Kickers 'Suck' Life Out Of Millikin 9-0

by Jim Faasen
Sports Editor

Coming off a 2-0 loss to NCAA Division III nationally-ranked soccer power the University of Wisconsin at Oshkosh Sept. 14, the Webster University men's soccer team needed to rebound with a win against Millikin University Sept. 20, at the Anheuser-Busch Sports and Conference Centre.

A 9-0 slaughtering of Millikin by the Gorloks did the trick.

The Gorloks jumped all over Millikin right from the start of the game but, the team kept narrowly missing the Millikin goal.

At the end of an uneventful first half, the Gorloks led the game in shots on goal by a 10-3 margin but only led in goals by a 2-0 score.

Then, for the first part of the second half the Gorloks continued to miss on several chances on the Millikin goal.

"In the early going, we had trouble finishing our scoring chances," Head Coach Marty Todt said. "That is a frustrating thing."

Within the span of a few minutes early in the second half, Gorlok senior midfielder Greg Hensen hit the Millikin goal post and had a narrow miss on goal.

After clanging the shot off the goal post, Hensen turned back up the field and showed his frustration.

"I suck!" Hensen exclaimed to the crowd.

Goal posts aside, Hensen and the rest of his Gorlok teammates were able

to turn on the offense later in the second half and pound the Millikin goalkeeper, freshman Carl Pretzer. Hensen was later able to find the net, scoring two goals to lead the Gorlok attack.

The rest of the scoresheet reads like a "who's who" of Gorlok soccer.

The other seven Gorlok goal scorers of the day were sophomore forward Mike Seiner, freshman midfielder David Schulze, junior midfielder Brett Keller, sophomore defender Alex Fritts, senior midfielder Jeff Moellering, sophomore defender Norm Shoults and sophomore defender Matt Jundt.

Leading the assist total of the day was junior forward Todd Valdez, who tallied three assists. Senior midfielder Brian Mesplay and Seiner each had

two assists for the Gorloks.

To go along with the seven goals in the second half, the Gorloks outshot Millikin by a total of 16-3 in the second half for a total of 26-6.

Junior goalkeeper Mike Pelt preserved the shutout for the Gorloks. Pelt was forced to make only six saves against Millikin.

"Mike played really well," Todt said. "He was able to have a lot of direct, positive input in the game."

Perhaps the toughest save made by Pelt came about midway through the second half on an attack by a Millikin forward. Pelt made a diving save, punching the ball away from the net.

The win raised the Gorloks record to 4-2-1.

Keith Houston, In A League Of Two

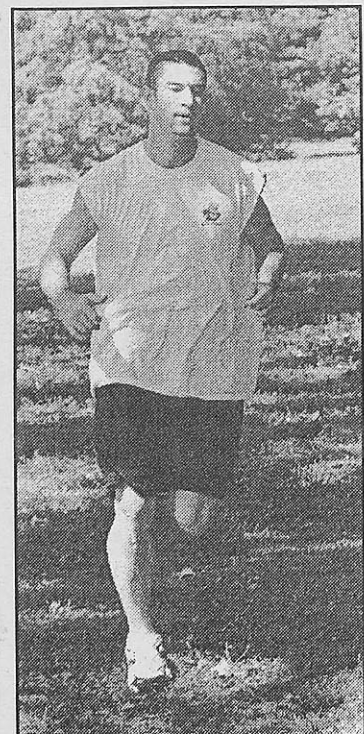


Photo by Aaron Mednik

Keith Houston

By Brian Rosener
Staff Writer

Cross country can be a lonely sport. Running five miles alone can become monotonous, testing a runner's will to keep going.

There is nothing to pace you other than the rhythm of your feet beating the cross country course.

Staying in a pack, or running with a teammate over the course of a race gives a runner another goal.

Sport is competition, and cross country is one competition after another. There can be 20 to 200 runners in a meet—all of them enemies, teammates are the only ones that don't throw elbows.

For Keith Houston everyone is an enemy and there is never a friendly face at the starting line. Houston, sopho-

more, has been lining up for the men's cross country meets this season, joined recently by Maarten deBoer, junior, unofficially representing Webster because there is no men's cross country program.

"He's a full-fledged member. He comes to all of the practices, and all of the workouts," Ron Roberts, head coach of the women's cross country team said.

Houston has been running cross country since his junior year of high school, where he was introduced to the sport through his basketball coach.

Upon arriving at Webster, Houston inquired about a men's team to keep in shape for basketball.

"I think cross country is an excellent conditioning tool for just about every other sport," Roberts said.

Many of Roberts' female runners also play other sports. While the entire men's cross country team at Fontbonne is mostly basketball players.

For Houston, cross country not only keeps him in shape physically for basketball, but also mentally.

"Anything that makes you compete is going to make you better for other sports," Houston said, "That's going to build your mental toughness."

The mental aspect of cross country is something that Houston enjoys.

"It's a challenge (to run five miles), something to make me work," Houston said.

Houston runs every morning with the women's team, and averages about 20 miles per week.

In his latest meet at Principia, Houston finished

24th, while shaving more than one minute off his best time.

He finished the 8,000 meter course in a little more than 30 minutes.

Even though there is no men's cross country team, both Roberts and Houston agree that such an entity would be a benefit to the athletics program and easy to start.

"If we have enough people to run, there's 10 guys that go out to all of the practices, everyday. That's great, because that will help them," Houston said.

A men's cross country team could draw athletes who are already in the program, and need to stay in shape.

"It would not be that difficult to establish a new team," Roberts said. "It would mean a lot more work for me."

Rzeppa Trades In Sports For Service

Former Sportscaster Lends A Hand

by Gabriel Kiley
Staff Writer

Christopher "Zip" Rzeppa was a high school quarterback in Detroit, Mich., when he was given his unusual nickname.

"One day at practice, the sports editor of the high school paper was watching practice and he said, 'Boy, you were really throwing the ball with a lot of zip on it. We should call you Zip Rzeppa.' He wrote that in the school newspaper and the rest is history," Rzeppa said.

Rzeppa recently spoke to a group of Webster University students.

Rzeppa spoke about how he tried to bring a colorful, highlight-laden broadcast to St. Louis television at KTVI Channel two and KMOV Channel four in the late 1980s and early 1990s.

"[My style] developed because with my nose, my voice, my face, I knew I couldn't do sports the way everybody was doing or I'd get killed," Rzeppa said. "I learned early that for me to be successful in major markets, I would have to be different (in the zany sports casts)."

Before arriving in St. Louis, Rzeppa worked for CBS-TV affiliate WNEV in Boston, Mass.

Rzeppa's believes sports shows, like sports, should be entertaining.

When Rzeppas on-air prediction that the Miami Dolphins would defeat the Washington Redskins in the Super Bowl was wrong, he performed an outrageous on-air stunt.

"So I went on the air and the anchors were giving me a lot of grief," Rzeppa said. "They said, 'Hey, you really blew that prediction. What happened to Miami?' I said, 'I admit it, I have egg on my face.'"

Then, I took a raw egg and smacked it right on my forehead," Rzeppa continued. "I let



Photo by Aaron Mednik

Former sportscaster 'Zip' Rzeppa talks about his days as a sportscaster and his current work in community service.

the yolk run down for effect. The co-anchor was shrieking and the cameramen were on the floor laughing."

Another aspect of Rzeppa's appeal are the Zippo Awards, which he said present the best, worst, and the weirdest sports highlights. Rzeppa still broadcasts the "Zippos" Friday nights on KMOV.

Viewers don't have to be hard-core sports fans to be entertained by the Zippos, Rzeppa said.

Rzeppa said he changed local sports coverage by primarily utilizing video, humor and a fast-pace. As a result, Rzeppa believed he had a link with the fans.

"I always wanted to talk to fans as if I was a fan, Rzeppa said. "They wanted to

tune to me to do the sports because I was their best friend."

As a sports director at KTVI and KMOV, Rzeppa said the job was a constant decision-making process. He said as a sportscaster he must be careful with the content of a broadcast.

"Whatever you would say on TV or whatever you present would be seen by hundreds of thousands of people," Rzeppa said. "The damage that could be done, if you slandered someone, is astounding."

Rzeppa said he had to work in an ethical manner in order to respect the rules of journalism.

Throughout his career, Rzeppa said he has had certain stories that were difficult to cover.

"When there are rumors that a player is on drugs, that's pretty difficult to report that because of the ramifications if you aren't correct," Rzeppa said.

As a self-proclaimed advocate for sports fans, he said it is challenging to follow ownership which determines the direction of franchises. He said ownership purposely makes itself inaccessible to the press at times.

"If you really wanted to know what was going on, you had to find what was going on and they weren't going to tell you," Rzeppa said. "Then, you had to develop other sources who could get to them."

"That was a challenge," Rzeppa continued. "Again, this is difficult because you have to be right, or you're dead."

Despite the challenging stories, Rzeppa recalled many exciting events throughout his career.

Rzeppa said highlights include interviewing Olympic champion Jackie Joyner-Kersey; watching St. Louis Cardinals shortstop Ozzie Smith play; and covering the 1981 Super Bowl, the 1985 and 1987 World Series, and the Stanley Cup playoffs.

To Rzeppa, sports are never boring.

"There are always events. The seasons come and go and each season brings with it new possibilities for local teams and local players," he said. "You never know what's going to happen. That's why you play the games."

After 18 years of covering sports for four media markets, Rzeppa retired from full-time

television in 1995.

He said he loved his job, but didn't like the hours.

"Sports is not the be all or end all of things. I love sports. It's a passion of mine. But, it's not life or death. It's not human relationships. It's not love. It's not kids or family," Rzeppa said.

After a nationally syndicated radio program, "The Great American Sports Trivia Show," failed for financial reasons, Rzeppa went to work for the Samuel Aftergut Rehabilitation Center in downtown St. Louis.

Rzeppa said his job helps cognitively-impaired people find jobs. After training people for work, Rzeppa calls employers to find jobs for them.

"People with disabilities go into an employer and maybe the employer doubts he can do the job. The person will beg the employer to give him a two-day trial where he will work for free and he ends up getting the job and ends up doing that job for years," Rzeppa said.

Outside of that job, Rzeppa is a member of the Guardian Angels Settlement Association, which works with the elderly and daycare for the poor in the inner city.

He also gives speeches on teamwork, motivation, and spirituality to various groups.

Rzeppa doesn't foresee returning to the local sports scene, but he still passionately follows sports.

Along with a weekly appearance on KMOV for the Zippo Awards, Rzeppa does three sports commentaries each week on WIL-FM's morning show.

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Spikers Demolish Blackburn

by Jim Rodenbush
Contributing Writer

The beginning of conference play was just what the Webster University volleyball team needed.

Coming off a difficult weekend at the Westminster College quad match, the Gorloks stopped a losing skid Sep. 22, at home, beating Blackburn College 15-10, 15-9, 15-7.

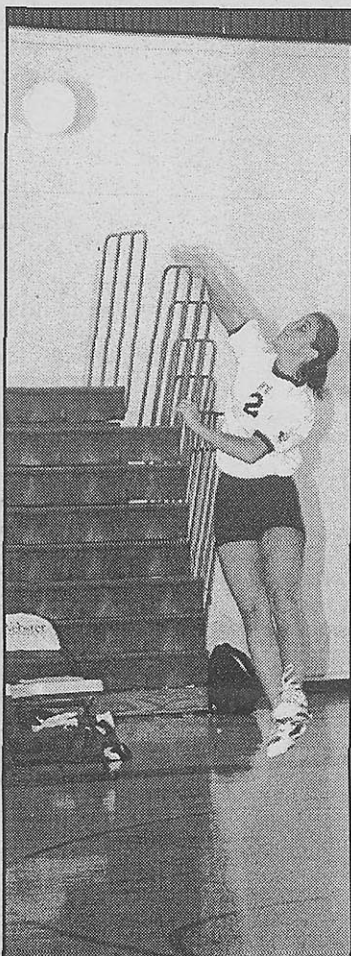


Photo by Charles Nitsch

Freshman hitter Jessie Koch is in midair during a jump serve versus Blackburn College on Sept. 22. Freshmen played a key role in the win over Blackburn.

With the win, the Gorloks are now 9-6 on the season and 1-0 in the St. Louis Intercollegiate Athletic Conference.

Going into the match, the Gorloks had lost five out of their last seven games, including two out of three at Westminster.

"We have a tendency to be a little jittery at the beginning of games," volleyball coach Heather Husek said of her team's recent play.

This proved to be the case again in the first game against Blackburn as the Beavers jumped out to an early lead and were tied at five points each at the first timeout.

Webster eventually pulled ahead 8-5 behind the serving of freshman Jesse Koch.

The Beavers stayed close, cutting the Webster lead to 9-8 before the Gorloks closed them out 15-10.

"We were flat," Husek said of the first game. "We are trying to work on getting excited during these games and not getting off to such slow starts."

However, that proved to be the trend the rest of the night as the Gorloks had to hold off Blackburn in the second and third games.

In the second game, Blackburn again had an early lead of 5-2. That lead remained at 6-5 when the Gorloks called a timeout and began to use their bench.

Husek inserted freshman Julie Holstein at server after the timeout.

She promptly led the Gorloks on a seven-point run to give them a 12-6 lead.

The Beavers had a late rally before three Gorlok service aces closed the game at

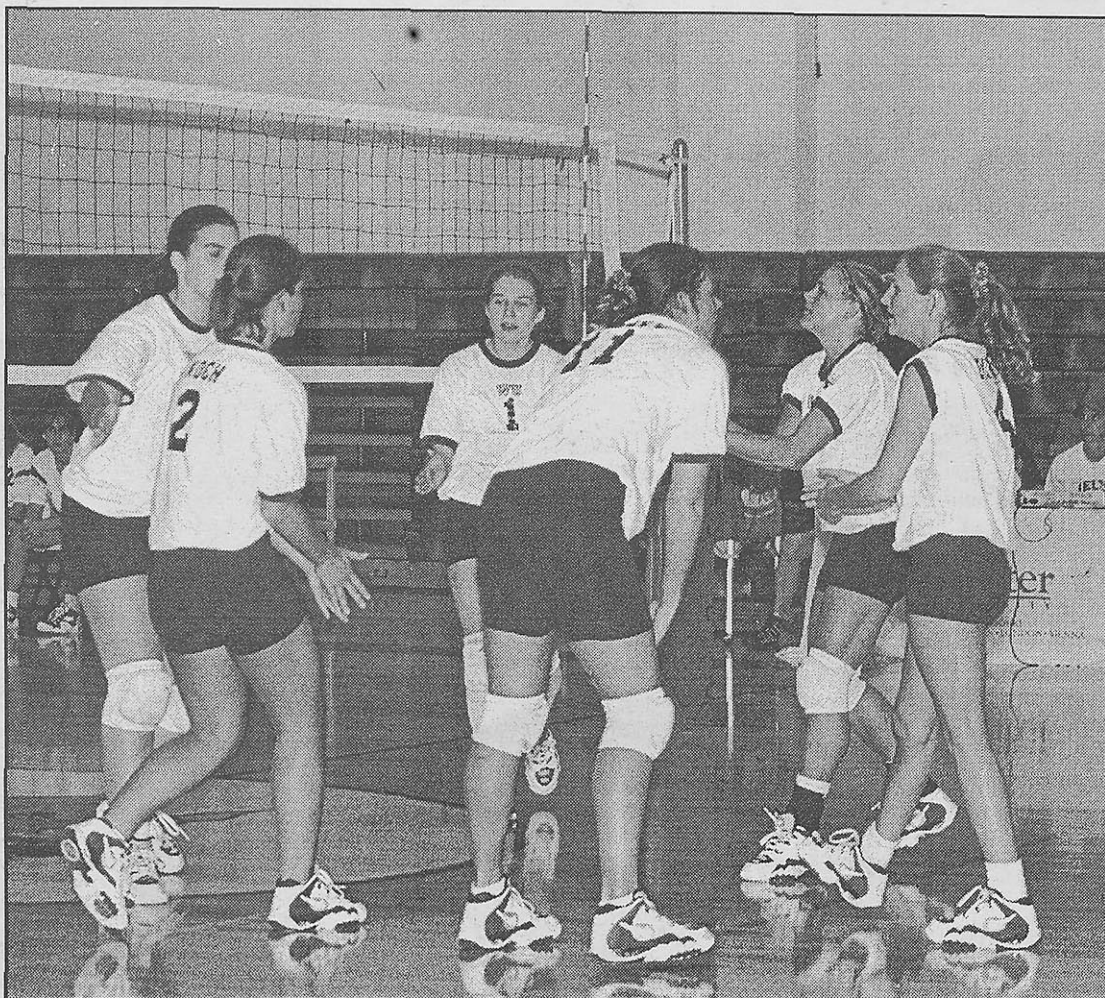


Photo by Charles Nitsch

Members of the Webster University volleyball team celebrate a point scored against Blackburn College.

15-9. "Blackburn isn't a team to be taken lightly," Husek said. "They are up and coming, like many of the teams in our conference."

Husek took advantage of her team's depth as well in third game.

Sophomore April Franchesi and freshmen Jana Holstein saw significant playing time as senior Kate Evans sat out the final game.

A lineup of predominately underclassman jumped out to a 6-1 lead on Blackburn

and never trailed in winning the final game 15-7.

"It was great to be able to get people like April in and give them the playing time they need," Husek said. "The situation is much different than last year."

Off to a 1-0 start in the SLIAC, the Gorloks get little time to rest, traveling to MacMurray College in Jacksonville, Ill., Sep. 23.

"We are going to work on our defensive play (against MacMurray)," Husek said. "We don't know much about them, but I think that is good

for our team. "We tend to play really well when we come from the vantage point," Husek continued. "When we think we can beat a team, we play poorly."

Westminster Quad Match

The Gorloks went 1-2 at the one-day competition, held Sep. 20 in Fulton, Ill.

Their first match of the day, against host Westminster College, was decided in four games 16-14, 11-15, 8-15 and 12-15.

"We came out pretty strong," Husek said. "But we stopped hitting hard and we stopped playing defense."

Husek called the second match of the day against Illinois College a lesson for her team.

The Gorloks lost to the Division III power in three games.

"Illinois College is a very disciplined team," Husek said. "They are just monsters, but we did very well against them."

The third match of the tournament featured a mostly freshmen lineup against non-conference foe Harris-Stowe State College.

"I was very impressed with the way the freshmen conducted themselves," Husek said. "It gave me a sneak peek into the next couple of years."

"They may see some more playing time down the line," Husek said.

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UP, UP AND AWAY...

Photos and Story
by Charles Nitsch, Photo Editor

The sky over Forest Park might have been gray, but it was soon filled with the color of more than 60 hot air balloonists and their balloons on Saturday, Sept. 20. The balloonists were participants in the 25th annual Great Forest Park Balloon Race.

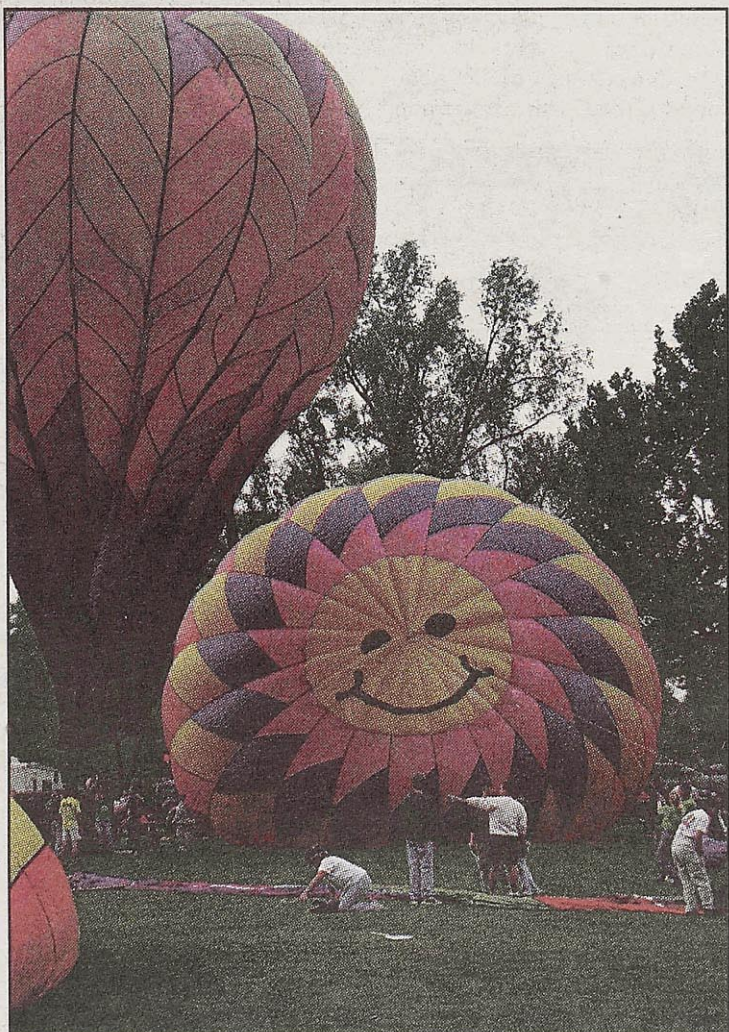
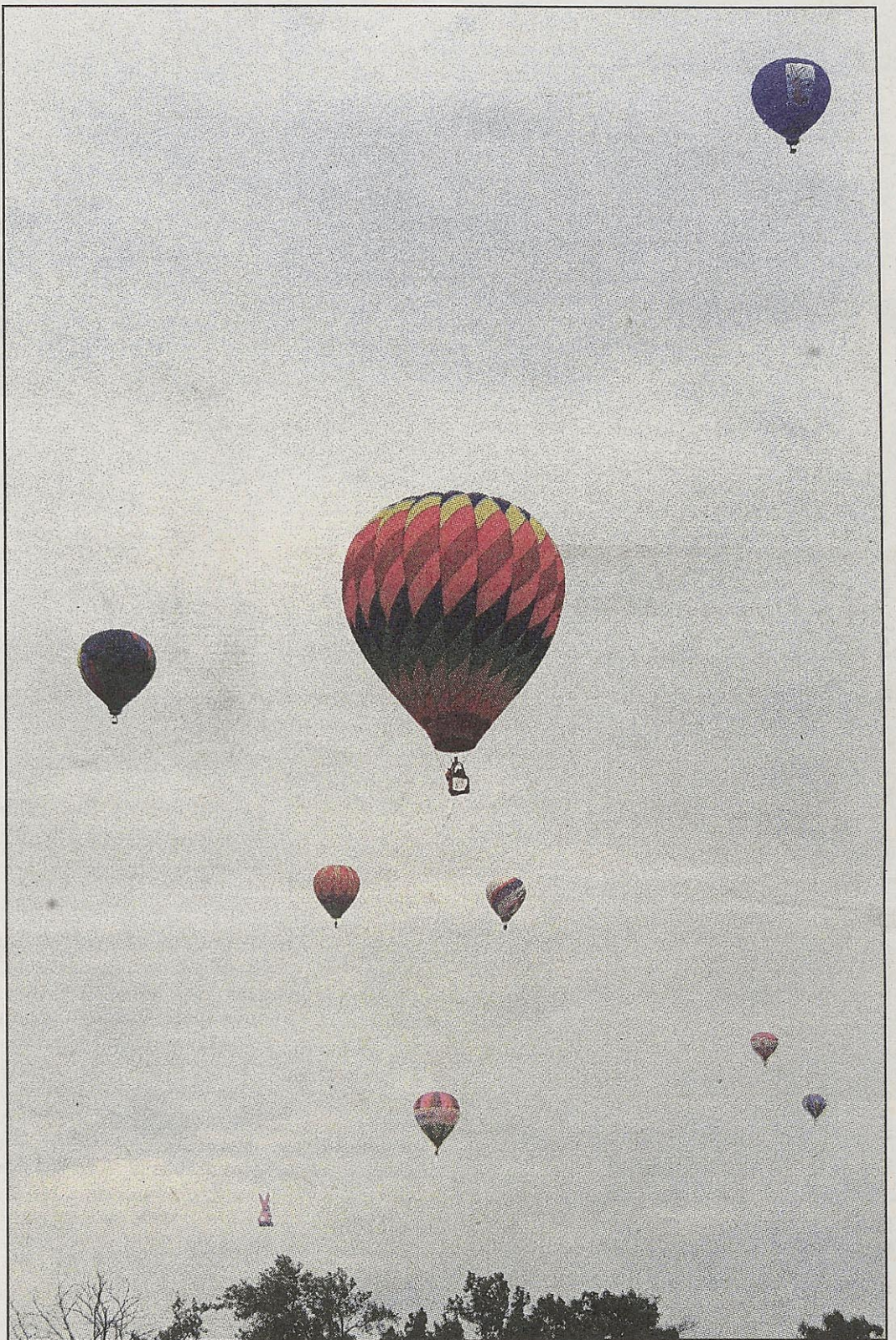
Approximately 100,000 people watched as hot air balloon teams from all over the country took part in the race and other festivities. Spectators were also treated to a parachute exhibition by the St. Louis Parachute Club, informational booths, and booths where a variety of food and beverages were sold.

The Energizer Bunny balloon took off first at 4:59 p.m. Saturday, soon to be followed by 64 other balloons.

Some of the more unique balloons included a balloon shaped like a champagne bottle; the Wehrenberg Theaters' balloon, which was shaped like a bag of movie popcorn; and a balloon shaped like a truck.

Signalling the end of the race, the Energizer Bunny balloonists dropped a blanket with an "X" on it to serve as a target, when on the Illinois side of the Jefferson Barracks bridge. Then the other balloonists tried to drop a bag of birdseed as close to the blanket as possible.

The TWA No. 1 balloonists won the race by dropping their bag within 15 feet of the "X."

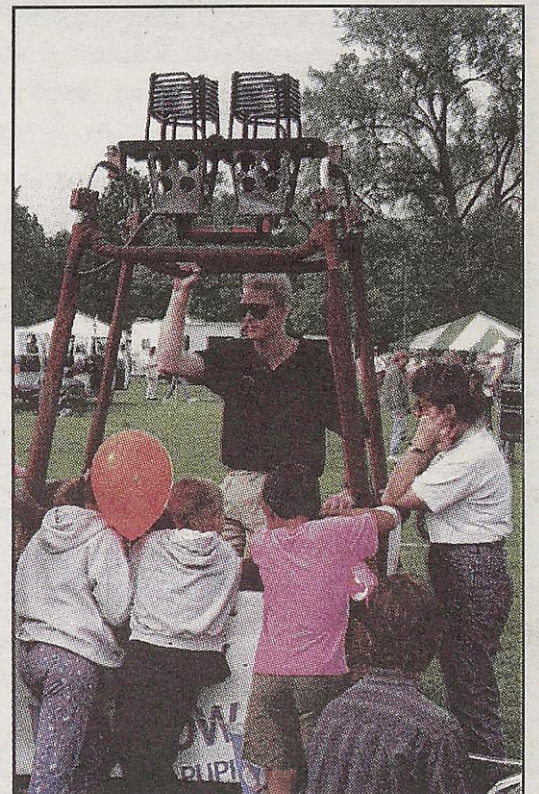


ABOVE LEFT: A member of the St. Louis Parachute Club drops into Forest Park before the 25th annual Great Forest Park Balloon Race.

ABOVE: The race begins, as balloonists chase the Energizer Bunny balloon in the distance.

LEFT: Crew members hurriedly inflate their balloons, all trying to be the first in the air.

RIGHT: Kevin Knapp answers questions from spectators about hot air balloons, before lifting off for the race.

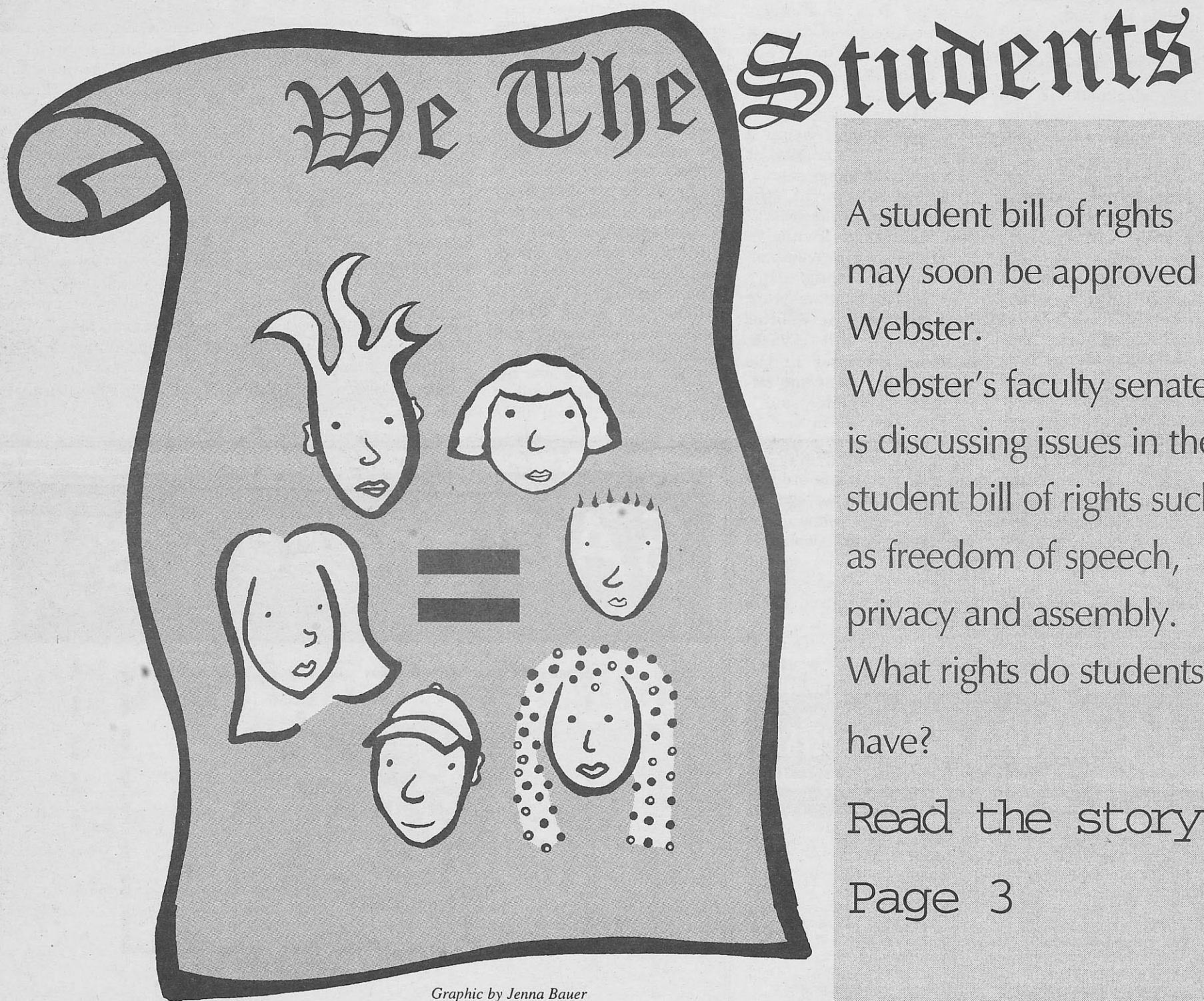


The Journal

Webster University

Volume 42, Issue 5

October 2-8, 1997



Graphic by Jenna Bauer

A student bill of rights may soon be approved at Webster.

Webster's faculty senate is discussing issues in the student bill of rights such as freedom of speech, privacy and assembly. What rights do students have?

Read the story.

Page 3

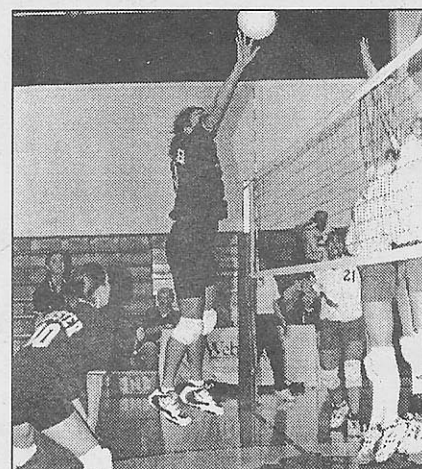


No More Tears

Feeling Blue? National Depression Screening Day may help.

NEWS

6



Gorloks Whip Westminster

Volleyball team rallies for win, taking over first place in conference

SPORTS

11

Fall Into Webster's Homecoming Fiesta

by Jennifer Saxton
Staff Writer

"Fall Fiesta!"

It is that time of year again for Webster's University's second annual homecoming which is bringing a Southwestern flair to the campus this year.

From Oct. 3-5, "Fall Fiesta" will stir up the campus.

The weekend is an attempt to bring students, parents and alumni together as one community to celebrate Webster. Most events are gear towards everyone and the whole weekend is almost entirely free.

The kickoff event of the weekend will be a street fair, "T.G.I.F.F.," which means "Thank God It's Fiesta Friday." Friday night, portion of Garden Avenue from the Pearson House lot to Hazel Avenue in front of the Alumni House will be closed. From 5:30-8:00 p.m., the street will come alive with the sounds of Brazilian music from "Samba Bom," strolling mariachi musicians and three dancers who will teach Brazilian and Latin dance steps.

During the street fair, there will be Mexican beer, margaritas (alcoholic and nonalcoholic) and south-of-

the-border style refreshments available. Also, various student organizations such as Alpha Phi Omega and Residence Hall Association will have booths set up along the street.

Colette Cummings, assistant dean of students and the director of office of multicultural affairs, has had a lot to do with the street fair.

"This is just a way to help people enjoy being a part of this community at Webster," Cummings said.

Later that night, the hidden talent of Webster will have their chance to shine in the talent show at 8:30 p.m. in Grant Gymnasium.

"The show is a great cross-section of the Webster community," Bill Lynch, assistant professor in the theater department and talent show coordinator, said.

The show will involve 15 to 16 talented people, including faculty, staff, undergraduates, one graduate student and one alumn.

After the show, the Student Activities Council is sponsoring the movie, "Desperado," which will be shown in the Winifred Moore Auditorium.

On Saturday, Oct. 4, there is a "back to school"

event called "Webster 101." There are seven classes that were chosen through a committee of alumni volunteers. They chose topics through

word of mouth teachers on campus who had already heard several professors speak about these topics such as, "Internet: A Tool For a Lifelong Learning" by Laura Rein, director of Eden-Webster Library. Also, they chose speakers from the Webster University faculty and administrative staff experts directory, which is published by the university giving the names of the professors and topics they are willing to and can speak about thoroughly such as "The Phantom of Loretta-Hilton" by Byron Grant, chairperson of theater and dance department.

"We tried to choose the most interesting topics," Mary Maloney, alumni office

staff, said. "Then we asked the professors if they were willing to speak during homecoming for the program."

Then at 6 p.m., "Gorlok Gala" will be held before the women's volleyball game against Stephen's College at 7 p.m. The gala is co-sponsored by the Alumni Association and the Gorlok Club, a donor club that gives money to the athletic department. This will be their annual fall kickoff event.

"We are trying to encourage people to stick around for game and cheer the women's team to victory," Jennifer Jezek-Taussig of the development office staff, said.

The first 250 game watchers will receive a Webster University Gorlok stadium cushion.

From 10 p.m. to 2 a.m., SAC is sponsoring "Club

Webster" in the University Center. The music will be hoppin' and the walls will be shakin' during this video dance party. There will be beer and frozen margaritas (alcoholic and non-alcoholic) served along with Southwestern/Mexican food.

The final event for the weekend will be the "Adios Amigos Picnic" on Sunday, Oct. 5 from noon to 4 p.m. The picnic will be held near the sand volleyball courts by the Pearson House. There will be volleyball, games, refreshments and music deejayed by sophomore Nick Ottiger.

"It's a time to get to know people, meet alumni and make connections," Jamie Wakefield, junior and student chairperson on the Homecoming committee, said.

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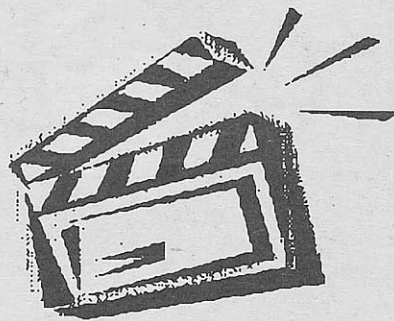
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Winifred Moore Auditorium

Student Activities Council

You've Got The Right...

Faculty Senate Examines Student Bill of Rights

by Scott Shackford
Editor-in-Chief

Students may soon be covered by a second bill of rights to go along with those in the United States Constitution. Webster's faculty senate is working to approve a "Student Bill of Rights."

First developed in 1967 by a committee of various college organizations, the "Joint Statement on Rights and Freedoms of Students," sets guidelines for protecting student freedoms in areas such as speech, association, assembly, press, privacy, and disciplinary procedure.

According to Art Sandler, vice-president of the faculty senate and philosophy department chairperson, more than 100 colleges currently sub-

scribe to the statement. He said he hopes Webster will sign on to the agreement.

Faculty Concerns

The faculty assembly met Sept. 25, to examine and discuss any problems with the statement and suggest any changes that might be made before the senate makes a decision about whether to adopt it. Members of the assembly expressed concerns about how the bill coincided with Webster University's current policies, particularly in areas of discrimination.

"Bill of Rights" Protections

- Full freedom of expression without penalty in course of study
- Freedom to create student organizations
- Freedom for a student to bring in a public speaker
- Guaranteed student involvement in school governance
- A student press free of censorship from administration or faculty
- Fairness in disciplinary proceedings

As it is written, the bill currently only addresses discrimination on the basis of race. Webster University has an official policy prohibiting

discrimination on the basis of gender, culture and sexual orientation as well. Assembly members discussed various ways to add these issues to the bill of rights without altering the statement, so that it remained consistent with the other schools which use the policy.

"I think we're in agreement that we should make a statement about prohibiting discrimination on the basis of gender, religion, etc.," Sandler said. "I'm confident that the senate would approve some sort of addition."

Sandler said most of the regulations on campus conformed with the bill of rights. He said some of the issues with the bill are based on the fact that at 30 years old, many new issues about rights have come to the forefront. The statement does not even address the subject of sexual harassment.

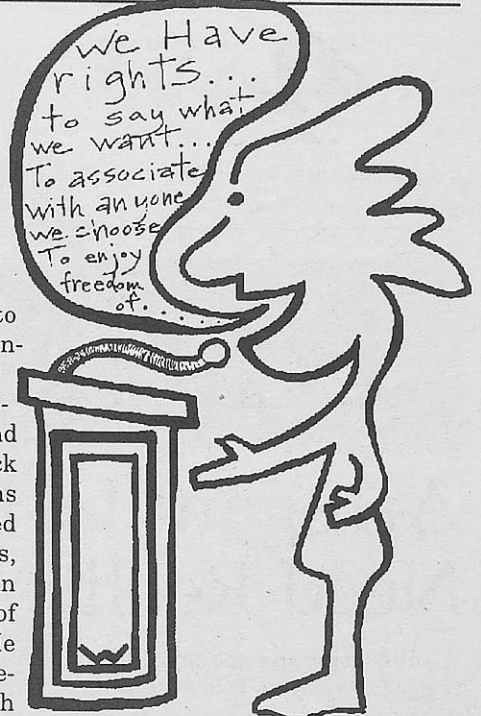
"Sexual harassment was not the public issue it is now," Sandler said. "I think we have a good sexual harassment policy in place. The policy is not going to override it or change it."

International Issues

According to Sandler, the faculty senate has been examining the bill of rights policy since last spring and searching for feedback from organizations across the campus. Ted Hoef, dean of students, discussed the policy in detail with the staff of student services. He said overall, the statement received much support. However, he raised concerns about how this policy would affect our international campuses.

"How will all these elements be relevant to the world of Webster?" Hoef said. "What if we can't uphold these policies in another country?"

Sandler also expressed concerns about trying to preserve freedoms on campuses where constitutional rights similar to those in the U.S. do not exist. He said that if Webster University agrees to these rights, it may affect where Webster University expands, and perhaps where it may remain.



Graphic by Jenna Bauer

"I think it's possible we could have a problem [with international enforcement]," he said. "If we do, it may be a sign that we can't do the sort of education there that we hoped to."

What Happens Next?













The faculty senate is scheduled to meet Oct. 2, to hammer out the discrepancies between the bill of rights and Webster University's policies. Sandler said if the senate approves the policy, it will be submitted to the administration.

WE WANT YOUR OPINION!

The Journal is conducting a survey of the Best of the Best in restaurants in our area.

Please fill out the following survey & return to us by October 9.

• *Surveys returned will be put into a drawing for dinner, appetizer, and dessert certificates.* •

	Best Classy Dine-In _____	
	Best Coffee House _____	
	Best Burger Joint _____	
	Best Late Night Snack Attack _____	
	Best Nightclub/Bar _____	
	Best Sports Bar _____	
	Best Health/Vegetarian _____	
	Best Pizza _____	
	Best Seafood _____	
	Best Dessert _____	
	Best Italian _____	
	Best Mexican _____	
	Best Chinese _____	
	Best Ethnic _____	
	Best Other? _____	

Return surveys to: *The Journal*, Sverdrup room 247 - Attention Mindy Hampton; or mail to us at 470 E. Lockwood Ave., St. Louis, MO 63119; or phone in your response to 961-2660 x7538.

Thank you for your participation!

Responses will be published in a future issue of *The Journal*. Watch for results and drawing winners.

Editorials

Arrogant Instructors Need Reality Check

It is generally not enjoyable to have someone look down his or her nose at you. It is even worse when that someone happens to be a faculty member or administrator on this campus.

There are members of this university who seem to act as though they are doing students a favor by interacting with them. There are professors on this campus who seem to think students are an annoying interruption in their daily schedule. One wonders how they find the time to hold classes.

All members of *The Journal* editorial staff have had experiences with these sorts of professors. Some professors either approach a class as though students should already know the subject being taught, or alternatively, as though students are idiots utterly incapable of understanding anything.

This behavior should not be accepted by the student body. These rude instructors and administrators need to be reminded exactly who it is they serve. These students who wander around the campus are not gnats to annoy instructors with insignificant questions. Those students keep the instructors in their offices. For those instructors who secretly wish their students would just go away, imagine what the result would be if it really happened.

The sad irony for those self-important professors is that while they condescend and belittle the intelligence of their students, they fail to realize that those students are partially a product of what that instructor teaches. If the students here don't seem to measure up to that professor's standards, then maybe he or she needs to examine his or her teaching techniques.

Students' Rights Bill Preserve Freedoms

A singular document that outlines all the fundamental rights a student possesses is an excellent idea. The student "Bill of Rights," proposed by the faculty senate goes a long way to consolidating various student rights into a usable framework.

As Ted Hoef, dean of students, has pointed out, many of the rights set forth in this document are already in play on Webster's campus. Most of them are already consolidated in the student handbook, but some of them are in separate guidelines.

Adopting the document also places Webster University in a crowd of hundreds of other colleges that have already used it as a policy guideline. The policy has been tried and tested for 30 years and is still holding up.

There's nothing outrageous about the rights guaranteed in the statement — free speech, free association, student governance, privacy — at least in the United States.

However, a commitment to this policy could affect our relationship with non-democratic countries. What of our Shanghai campus? Can this policy be enforced in a country with little civil freedom? And what will we do if it cannot?

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Letter to the Editor

SGA President Praises Food Service

This letter is in response to an editorial in the Sept. 11 issue of *The Journal* that argued Sodexho has not given a good first impression as our new food service company. It is my opinion that Sodexho has given a spectacular premiere.

The editorial noted that John Peters, Sodexho's director, has acted in a seemingly responsible manner toward correcting the initial problems. The fact that he, as well as the other Sodexho staff members, are taking responsibility for their actions is reason enough for me to consider their presence on this campus a gift.

The quality of food, especially in the grill, was noted in the editorial as being generally bad. It is my third year at Webster, and I feel the campus food has never tasted so good. I have noticed that more faculty and staff members have decided to start eating in the cafeteria. I have also noticed that more students have been able to find some-

thing better to eat in the cafeteria than Lucky Charms. This was not true last year.

If students feel that all they can eat is cereal, at least they now have a wider variety to choose from. If students are not satisfied with what is being served at the grill, or in the cafeteria, then they need to write their comments down.

As far as communication problems are concerned, I can only hope that *The Journal* will accept responsibility too. The editorial noted that resident students would not be able to use their normal meal plans at Blimpie's. Resident students can use their meal plan at Blimpie's toward select items. I feel a greater variety of food at Blimpie's should be made available through the resident student meal plan, but to say that resident students can't use their meal plan is not true.

Moreover, it was Webster University's equipment, not Sodexho's, that

has caused the technical problems and set back the opening date for Blimpie's.

I consider Sodexho's presence on this campus to be "a big win" for students. Anyone who has worked to improve the food service for this campus knows this statement is completely true.

The Journal has bitten the hand that feeds the students of Webster University. I challenge the editors of *The Journal* to concentrate their efforts on writing editorials on the individuals who are allowing or creating more serious problems than heartburn.

Justin Blandford
SGA president

Editor's Note: At the time the article and editorial in question were written, Sodexho's director, John Peters, told The Journal Blimpie's Subs and Salads were not included in the meal plan, but were included in the bonus point system.

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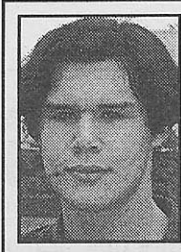
Further Food Regulations Unneeded In U.S.

If you have ever spent a dreary morning in December looking through the window and eating oatmeal with blueberries or if you've stopped in Akron, Ohio for green curry with coconut milk, you know that imported food has become as much a part of American culture as that buttery, flaky cliché full of apples, called pie.

The amount of food this country imports has been growing steadily; it has doubled over the past decade, and much of the flow is from tropical countries.

Food-borne pathogens thrive in tropical environments, particularly when methods of farming and transporting food are fairly traditional.

While the people who grow the food have been exposed to the pathogens from



In Depth

by Michal Szostalo

birth and are generally immune, many Americans have very little resistance to tropical diseases.

As food imports increase, the possibility of importing tainted food does as well. Thousands of people have become ill from food poisoning by imported foods within the last few years, though the majority of them have survived. It would be interesting to compare how many peo-

ple have died from pesticide-related illnesses to the number of people killed by food-borne illness.

NAFTA has helped the process of food-import growth, with many of the formerly strict regulations loosened or abandoned. Indeed, the Food and Drug Administration (FDA) tests less food now than it did five years ago, due to budget constraints, lifted trade barriers, and apathy.

This apathy is not entirely unfounded in a global market. With it we attempt to insulate ourselves against foreign diseases that are becoming increasingly futile. When buying food in Peru, India or Jamaica, one chooses a respectable food-seller, inspects the food before buying it, then cleans it and uses it. We've

grown accustomed to sanitized, innocuous and often tasteless food, but we should re-learn some of the basic habits of living in a less-than sanitary world.

The vast majority of imported food is clean, safe and healthy. It is possible to buy fresh fruit during any season. Our dependence on such winter staples as meat and potatoes is shrinking. The few outbreaks of food-borne diseases, while frightening, can largely be prevented with the use of common sense.

The call for increased regulation should probably not be done. The economies of many tropical countries depend largely on the export of fresh food. Sanctions would simply make them suffer or increase their use of deadly pesticides.

U.S. Should Apologize For Slavery; Accept Responsibility For Actions



Point

by Scott Shackford

To many people, slavery stands as the darkest, most unexcusable institution to ever exist in American history. So why would the American public balk at presenting an official apology for more than 100 years of legally enforced suffering?

Frankly, I believe only good things could come from an official apology. Though, it would not directly solve the incredibly deep racial rift that exists in America, it goes a long way in recognizing that it was our own history which created this rift.

For those who argue that the negative effects of slavery have ended through non-discrimination practices and Affirmative Action, I would have to

respectfully disagree.

America released slaves into a rapidly industrializing society with no education or training. This made it impossible for blacks to progress along with white society into a new era.

Consider our leaders of industry. Some of them did indeed rise up from poverty to create the empires that now exist. But in many cases, the factories rose up at the beginnings of the industrial revolution — a revolution that blacks could only witness.

So why haven't blacks been able to bridge the gap? Because, so many of these high level jobs are found through networking. And let's face it — because of the consequences of slavery and then segregation, few blacks have the necessary connections to network for high level jobs.

So we must be willing to admit that culturally, the consequences of slavery continue to cause problems for blacks. An apology would recognize that we do indeed realize the harms caused by slavery did not end with the adoption

of a constitutional amendment.

For some reason we seem to be caught up in the idea that an apology would indicate individual wrongdoing on our part. That's nonsense. Haven't you ever had to apologize for another person's behavior? That doesn't make you responsible for that behavior — it is simply a recognition that a harm has been done and you recognize it was wrong.

For that matter, Americans are more than willing to invoke the names of the founding fathers when they approve of what they have done. Why are we not willing to take responsibility for the flaws in our society?

Ultimately, a nation as a whole must take responsibility for its past, present, and future. How would the world feel if Germans took no responsibility for its behavior in World War II? Americans accepted responsibility for their treatment of Japanese-Americans during World War II. What is so different about this case?

U.S. Should Not Apologize For Past; We Are Not To Blame



Counterpoint

by Holly Rauch

The people of the United States should not apologize for slavery.

First let me say I am not a racist. I do not agree with slavery, nor am I proud that the country I live in has such an unforgettable past. But I do not think it is right for the current citizens of the U.S. to take blame, responsibility or criticism for something that occurred before any of us were even close to being born.

The act of slavery was terrible and inhumane. It is a shame slavery ever happened. But it did — more than 130 years ago.

Nobody living in the U.S. today is

responsible for what happened then. If anyone has ever needed to apologize for slavery, it is the people who enforced it — the people who owned slaves.

If the people of the U.S. were not sorry for slavery, then the Civil War would never have occurred. Even then, American citizens knew slavery was wrong. They risked their lives for an end to slavery.

And just because the people of the U.S. apologized for tenement camps during World War II, does not mean we should apologize for slavery.

First of all, many of the people who survived in the tenement camps were still alive when the people of the U.S. apologized for their actions. Second, the people who were involved with running the tenement camps were also still alive to make an apology.

We cannot compare apples to oranges in trying to justify why the people of the U.S. should apologize for slavery. Slavery and the tenement

camp of World War II are two completely separate incidents. The only thing slavery and tenement camps have in common is both incidents tarnished this country's history.

People may argue American citizens only want to take responsibility for the 'good' things that occurred in this country's past. I think the amount of people who would do that are shallow and in the minority.

Either we continue to take responsibility for everything everybody else before us has done — good or bad — or we get on with our lives and realize what's done is done and try to take notice of what is facing us today.

If we take responsibility for everything people before us have done, we will spend a heck of a lot of time apologizing.

We live in a country that learns from its mistakes. If we make a mistake, the time to apologize for it is when it happens — not 130 years later.

The Journal

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Depression Not A Life Sentence

by Stephanie Elder and
Tammy Merrett
Staff Writers

Feeling empty? Feeling blue? You may be suffering from depression.

If you suspect you or a friend is suffering from the affliction, mark your calendar for Oct. 9 — National Depression Screening Day.

On that day the St. Louis Behavioral Medicine Institute will be giving free depression screenings at its main site, as well as additional screening sites in St. Louis. Webster University staffers have also been doing their part to help those suffering from depression.

"Depression is a symptom of other things going on," Patrick Stack, director of counseling and life development at Webster University, said. "I strongly object to people saying depression is a mental illness."

The counseling and life development department worked with the nursing department to give depression screenings at the university Wellness Fair on Oct. 1.

Like the screenings here, the screenings at the various St. Louis Behavior Medicine Institute sites will be conducted through the use of questionnaires, according to Kent Newcome, a licensed clinical social worker and management and human resources consultant at the St. Louis Behavioral Medicine Institute.

On National Depression Screening Day, the free screenings will be given from 1 - 7 p.m. To start a screening, Newcome said preliminary information is asked of the person being screened, especially their age, which determines the type of test administered. They are then given a screening form and welcome letter. The form has a number on it which is used to anonymously identify all who are screened.

On the form are approximately 20 questions. Some of those are answered by using a rating scale — one is "none," two is "some," three is "part of the time," and four is "most of the time." Using the scale, those begin screened choose the appropriate number representing their feelings when replying to such statements as: "I feel downhearted, blue and sad," "In the morning is when I feel the best," and "I have trouble sleeping through the night."

Newcome said the scoring is set up in such a way that higher ratings are sometimes more indicative than lower ones and vice versa.

Then an interviewer assesses the answers to the

questions. If the person being screened exhibits some of the symptoms of depression, the interviewer makes recommendations for how the person should proceed, usually either seeing their family physician to see if the root of the problem is biological or seeing a counselor. Newcome also said that phone numbers of national depression hotlines are given to those being screened to use if they feel the need.

Though Newcome and others at the institute try to steer those being screened, Newcome stressed that they are not there to make a diagnosis of depression, only to make people aware of the indicators.

Besides screening, there will be two lectures that day at the main site. At 3 p.m. Sue Ann Bauserman, a specialist in the diagnosis and treatment of depression at the institute, will talk about the latest understandings of the symptoms, causes and the range of successful treatments for depression.

Then at 6 p.m., Newcome will talk about depression in the workplace, as well as offer suggestions for reducing employee down time. There will be question and answer sessions after each presentation.

Stack said screenings for college students are important because depression can have a negative affect on their college career, if they are severely depressed.

"We don't want depression to be disabling," he said. "We attempt to educate people about depression."

Stack said the counseling department "basically tries to help students understand that depression can either be mild, moderate or severe."

Newcome said the people who usually ask for screenings are those who are not quite sure they are suffering from the affliction. "They have had some of the features of depression and are looking for direction," Newcome said. "Some people are just having a bad day or a bad week. That's different than clinical depression."

Clinical depression is depression that is severe enough to require treatment, and is measurable and noticeable. Depressive illness usually begins in adolescence or early adulthood, according to Stack.

"You could be on a trip to the Riviera and you're still crying and can't think of anything but the darkest, bluest things," Newcome said about the influ-

ence of clinical depression.

One of the more common types of clinical depression is called SAD, Seasonal Affective



Graphic by Jenna Bauer

Disorder. Many times a large segment of the population will

experience this form of depression thought to be triggered by lack of sunlight in the winter months, according to Stack.

He said they encourage those suffering from SAD to have bright lights turned on, whether in their office, home or room.

Stack emphasized that depression is not a permanent state of being. There are ways to solve the problem of depression. "We want people to understand that depression is treatable," Stack said, adding that exercise and interaction with others can often help those who are depressed.

"If you find yourself feeling blue, feeling down, or maybe even feeling depressed, you don't want to isolate yourself," Stack said. "You want to remain involved. You want to exercise. You want to eat a balanced diet."

Newcome stressed that some sorts of depression are almost biologically rooted and do not respond to happy, good things happening in the depressed person's environment. However, Stack also said Webster screeners talk to depressed students about the effects of positive thinking.

"How we think has a direct bearing on how we feel. So we try to make people aware of what we call negative thinking," Stack said. "Positive thinking is almost like the energy that keeps us focused. We try to encourage healthy thinking and healthy behavior."

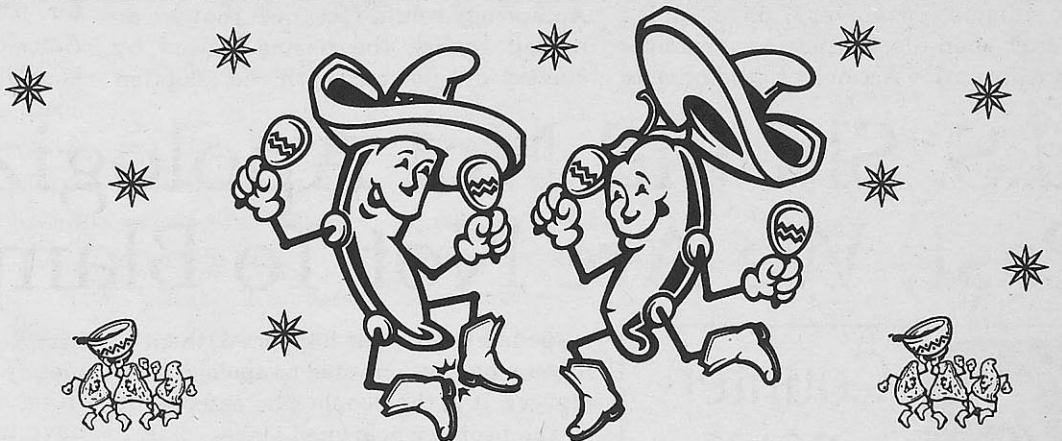
Depression is an affliction that knows no boundaries. "It's an equal opportunity illness," Newcome said. "It will take its toll on anybody."

For more information about depression screening sites' open Oct. 9, call 1-800-573-4433.

HOMECOMING '97

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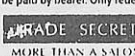
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Present this certificate, pay with your Visa® card, and get \$5 off any custom packing, shipping, or supply order of \$40 or more. Or buy any packing or moving box and get one of equal or lesser value for free. Call 1-800-344-3728 for a Handling With Care Packaging Store location near you and ask about our free estimates and pick-up service. Offer valid September 1, 1997, through February 28, 1998.

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Webster Grad Debuts 'Rage'

Movie Preview

"Rage"

by Bethany Prange
Contributing writer

A disgruntled student pulls a gun on a classroom full of classmates in a short film justly titled "Rage," produced and co-directed by Webster University graduate, Brooks Larson.

The story is based on a series of stories called "the Bachman Stories," written under a pseudonym of horror hero Stephen King.

Misunderstood and neglected, Charlie Decker, played by Scott Baker, revolts against a school system that ignores him by taking a classroom hostage in Larson's film version of the horror story.

Thomas Denver, played by Patrick Murphy, the voice of Channel 9, is a nervous high

school principal who just wants this trouble-maker out of his school. Murphy goes the extra mile to show Denver's mixed feelings for Charlie Decker, at times almost sympathizing with the confused boy.

As director of photography, Larson and director J. Bryant Clopton edited out some of the blood and guts scenes King is famous for, hoping to give the audience a chance to empathize with Charlie as a human being.

The quick-moving 20-minute film is short, but uses its time well. The story is told through Charlie's actions with a few flashbacks that match his confusion as he points the gun toward his classmates.

The film was done as an Independent Learning Experience project designed to allow students access to Webster's video equipment in order to make films independently.

Larson and five other friends got together to make this film, and the university allowed the project to become a class that counted for regular college credit.

Larson, who graduated from Webster in 1997 with a bachelor's degree in video and film production, teamed up with Jim Border, to remake his group's ILE film.

Border, also a Webster University graduate, supplied the suspense-building music that eerily matched the confusion of Charlie's mood swings in the final cut of "Rage."

Border is particularly excited about "Rage" because it is very well done and is in a rank of its own in student films. He attributes the film's quality to Larson.

"Brooks is head and shoulders above what you usually see," Border said.

Larson, who now works as



Illustration by Brooks Larson

'Rage,' is a 20-minute film seen through the eyes of a very insecure boy called Charlie. The film was produced and co-directed by Brooks Larson, a former Webster student.

a video editor for "Illustrated Man," a company owned by Webster professor Joe Mason, said he and Border

decided to re-release the film for two student screenings at 7 p.m. and 8 p.m., Saturday, Oct. 4, in Sverdrup 101.

"The Dawn Of A New Day In Rap"

Music Review

Organized Konfusion:
"The Equinox"

by Bobby Jones
Staff Writer

Standing amidst the shadowy depths of the obscurity of hip-hop's underground world, Organized Konfusion returns to true form, not missing a beat, in their third album, "The Equinox."

This hip-hop duo has maintained strong, street credentials since their very first release, as they have continually pushed the artistic envelope of rap music beyond its recently commercially-limited bounds.

After finally departing from their former record label, Hollywood Basic, Pharoahe Monch and Prince Po have set

anchor at Priority Records, where other noted lyrical geniuses, like Ras Kass, dwell.

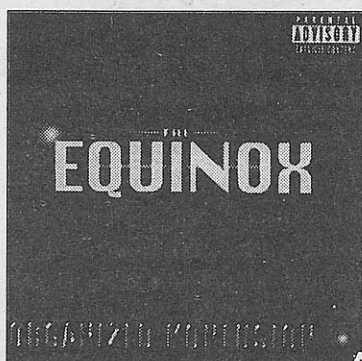
Armed with a strong conscious painfully absent in so much rap music nowadays, Organized Konfusion is back with a potent message and serious storyline that entwines itself in the album's full body. The story's plot, which follows the ill-fated lives of two characters (Life and Malice), is ingeniously developed along with the album's order of songs.

A majority of "The Equinox" is heavily reliant on a slower, bass-heavy sound that helps convey the album's profound messages. The musical backdrop seems to create a dark, aural landscape that ominously surrounds the listener without much distraction so she/he can concentrate on the true strength of the album—

the clever wordplay and concepts.

In this LP, Organized Konfusion continues to spin creative and original ideas, as they've done in the past.

The song, "Numbers," incorporates a series of popular numbers such as, "007," "20/20," "7-11," "Sweet 16," etc.,



within its witty, word webs.

"Questions" wonders "How did hip-hop get caught up in this ill, rap game?" as it attacks commercialism, lack of verbal skills and the materialistic outlook that so heavily pervades

much rap music.

"Invetro," one of the deepest rap songs to be written in quite some time, is ingeniously spoken from the mind of an unborn baby of a seemingly unfit mother.

In its first refrain, the child struggles to find answers as to whether she/he wants to be born into this cold world.

"I'd rather not be born, than to be scorned in this world of hate, where life escapes me and sticks me like thorns. Wild like child pornography, the autobiography of the unborn."

However, in the second and final refrain to "Invetro," the child's pessimistic tone lightens to an optimistic outlook on life.

"I'd rather be born, shine as the truer living, sworn to live this gift to the fullest. Shit is on. Still if I get my position until I'm gone, mission is to elevate mine, glisten and bless

this forever. Weather the storm."

Written from an equally, shocking perspective, "Hate" allows Prince Po and Pharoahe Monche to don mask and speak from the viewpoint of a Caucasian, racist Christian. Its heavy metal-like intro hits you as hard as the song's lyrical content.

Overall, "The Equinox" is lyrically-potent, offering much food for thought. So, if you are only expecting rump-bouncing tracks and up-to-the-moment party chants, I would not suggest this album. It wants to accomplish something much more meaningful.

This album attempts to delve into fairly uncharted territories in rap, and, although record sales and charts may not be in its immediate future, do not sleep on this album. "The Equinox" is the dawn of a new day in rap.

'SOUL FOOD' Tastes Quite Well

Movie Review

"Soul Food"
 Rated R
 20th Century Fox Entertainment
 by Bethany Prange
 Contributing Writer

In a film celebrating the importance of "mamas" in African-American families, George Tillman Jr.'s "Soul Food" humorously explores how fried chicken, string beans and corn bread can hold a family together.

Big Mama Joe, the Joseph family matriarch, is a strong, wise woman who knows just when to interrupt, when to laugh and definitely when to eat. Boldly played by Irma P. Hall, Big Mama is the source of many laughs and many tears throughout the film as the feisty old woman holds her family together with a 40-year tradition of Sunday dinners.

Utterly believable sisters, Teri, Maxine and Bird, played by Vanessa Williams, Vivica A. Fox, and Nia Long, respectively, bicker with and support each other just like real sisters. Maxine's quick tongue and Teri's quick cash make for an interesting rivalry,

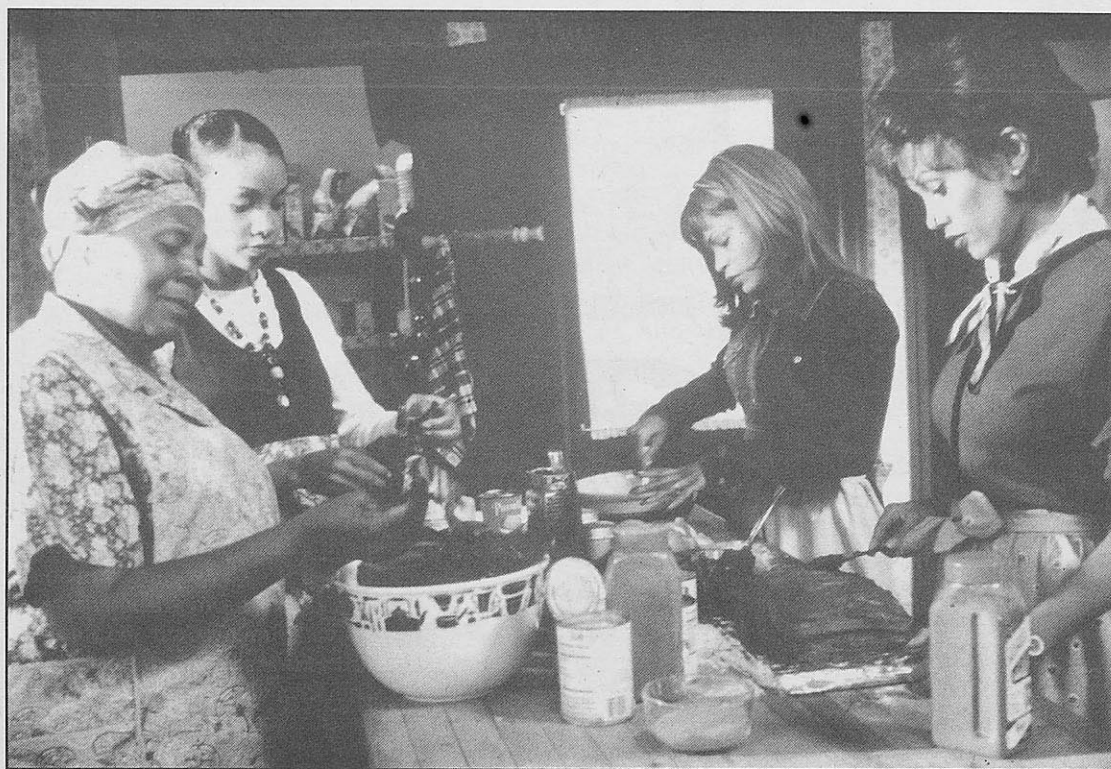


Photo by Chuck Rhodes

Clockwise from left, Big Mama Joe, played by Irma P. Hall; Maxine, played by Vivica A. Fox; Bird, played by Nia Long; and Teri, played by Vanessa Williams star together in the upcoming movie, 'Soul Food.'

while Bird struggles to keep her ex-con husband in line.

The story is told by young Ahmad, the entertaining and lovable son of Maxine and her husband, Kenny, played by Jeffrey D. Sams. Ahmad, played by Brandon Hammond, is very

close to Big Mama and acts in her regard to help keep the peace in his loud and enjoyable family.

The story centers around the three Joseph sisters who can not agree on anything except that the arrival of their wild cousin, Faith,

played by Gina Ravera, will mean trouble. Complicating matters further, Big Mama becomes ill and is no longer able to patch up family disputes with a batch of her home-cooking.

Ahmad's narration of the story is simple and innocent, but not sappy. The audience gets to see the R-rated scenes when Ahmad leaves the room.

Tillman's direction is superb in this touching film about the importance of family. The choice of the three beautiful sisters could not have been better. Fox and Long have just the right amount of attitude to pull off

the spice of their characters while Williams brings a touch of elegance to the rich and snobby Teri.

Kenneth "Babyface" Edmonds did an excellent job as executive producer and also provided several musical arrangements for the movie. Performed by Boyz II Men, "A Song for Mama," written for the movie by Edmonds, is eloquently written with lyrics anyone can compare to his/her own mother.

The set is a cozy and typical house, littered with heirlooms and an eclectic assortment of furniture, resembling a typical grandmother's home. The repeated closeups of the family dinner proves the food is not only realistic, but literally able to make mouths water.

As Ahmad narrates, the story moves successfully, except for a few dragging moments when the family is experiencing troubled days without Big Mama. Hammond portrays Ahmad with charm and the easy-going attitude of an adolescent, giving the audience a chance to relate to the family as though they were also children.

The strength of mothers is a continuous theme throughout the movie; first with the amazing and beloved Big Mama and then with Ahmad's own mother, Maxine.

"Soul Food" is heart-warming and entertaining, making audiences laugh out loud at the sassy tongues of the three sisters and their husbands. At times, however, the movie inspires a good cry and a longing to go call your own mother.

SEAN PENN JENNIFER LOPEZ NICK NOLTE

SEX. MURDER. BETRAYAL. EVERYTHING THAT MAKES LIFE WORTH LIVING.

AN OLIVER STONE FILM

U-TURN

POWERS BOOHE CLAIRE DANES JOAQUIN PHOENIX BILLY BOB THORNTON AND JON VOIGHT

PHOENIX PICTURES PRESENTS AN ILLUSION ENTERTAINMENT GROUP PRODUCTION IN ASSOCIATION WITH CLYDE IS HUNGRY FILMS "U-TURN" COMPOSED BY ENNIO MORRICONE
 EXECUTIVE PRODUCER BUDD CARR PRODUCER JOHN RIDLEY SCREENPLAY BY JOHN RICHY BASED ON HIS BOOK PRODUCED BY GAYTON TOWNSEND DAN HALSTED DIRECTED BY OLIVER STONE
 R RESTRICTED PARENTS STRONGLY CAUTIONED
 PHOENIX AT THEATRES OCTOBER 3

You Are Invited To Attend
 The National Children's Cancer Society's
 First Annual Humanitarian Award Dinner
 Honoring
 Former Soviet Union President
MIKHAIL GORBACHEV

Mr. Gorbachev is being honored for his vision and advocacy as a leader dedicated to helping the children of the world who suffer from cancer.

Tuesday, October 14 • America's Center
 6 p.m. Cocktails • 7 p.m. Dinner
 8:30 p.m. Program & Award Presentation

Event Co-Partners
 Webster University • National Children's Cancer Society
 St. Louis Regional Commerce and Growth Association
 SSM Health Care Glennon Care for Kids
 International Institute of Metro St. Louis
 World Affairs Council of St. Louis • OASIS

\$75 Per Person for Co-Partner Members
 For Reservations Call Mr. Brian Faison
 National Children's Cancer Society, Inc.
 421-1600

Calendar

Oct. 2, 1997

The Journal

10

October

Thursday 2

Music

Student recitals are being held at noon in the music building.

Theater

The Conservatory presents "Camila," a story of a forbidden love where government overpowers religion. It is based in Argentina in 1847 where a priest falls in love with a woman and is condemned for it. Showing at 7:30 p.m. in the Loretto-Hilton Studio Theater. The show runs Oct. 1-5 and Oct. 8-12. For ticket information, call the department of theater and dance at 968 6928.

Sports

Women's Volleyball
Home - Greenville College, 7 p.m., Grant Gymnasium.

Friday 3

Homecoming

Fall Fiesta!
Webster University Homecoming '97—A weekend for students, alumni and parents. For details, see page 2.

Art

Henna Tattoos
Presented by 2-D design. Students are invited to get a free temporary tattoo, 9-11:30 a.m., Visual Arts Studio, room for our Photography Exhibition Opening reception for "Jim Stone: Photographs or Not..." 6-8 p.m., Hunt Gallery. The exhibition will be shown from 10 a.m.-4 p.m., Monday to Friday, Oct. 3-Nov. 1. For details, call 968-7171 or the Fine Arts Hotline, 968-7128.

Film Series

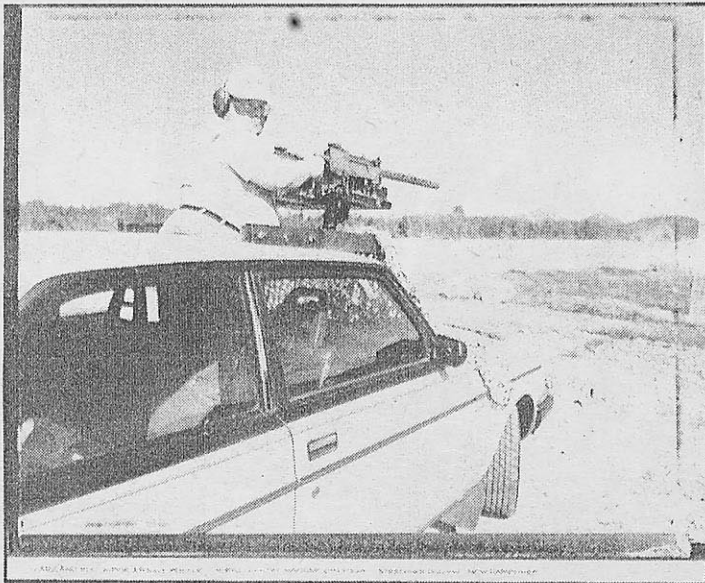
"Flamenco" is a documentary about a musical and dance style that emerged in southern Spain in the late 18th century, but did not become a source of entertainment until half a century later. There will be short performance by Spanish guitarist, Paco de Lucia. The film is in Spanish with English subtitles and starts at 8 p.m., in the Winifred Moore Auditorium. For details, call 968-7487.

Saturday 4

Sports

Men's Soccer.
Home - Benedictine University, 1 p.m., at the Soccer Park in Fenton.
Women's Volleyball
Home - Stephens College, 7 p.m. in Grant Gymnasium.

Women's Cross Country.
Away - Greenville College invitational TBA



Carl and his "Yuppie assault vehicle." North Country Machine Gun Shot, Stratford Hollow, New Hampshire

Photo by Jim Stone

This is just one of Jim Stone's photos which will be displayed in the Hunt Gallery. "Photographs or Not..." will run from Oct. 3-Nov. 1.

Sunday 5

Art

Alumni Photo Exhibit depicts the work of Yann Lussiez, a 1991 Webster graduate. The photographs were taken of the Peace Corps in Africa, with whom Lussiez stayed for four years. Reception held from 2-4 p.m., second floor of the Sverdrup building. The show will run until Oct. 25.

Music

Amabile Piano Quartet presents a **Chamber Concert** at Webster University. The quartet is composed of Marian Hahn, pianist; Martha Caplin, violinist; Kathleen Mattis, violinist; and Lisa Lancaster, cellist. The concert will start at 4 p.m. in Winifred Moore Auditorium. Admission is \$5 at the door. For details call the Fine Arts Hotline at 968-7128.

Film Series

"Flamenco"
Showing at 8 p.m., Winifred Moore Auditorium. See Oct. 3, for details.

Monday 6

Music

Jazz recital is being held at 3 p.m. in the Annex building.

Film Series

"Flamenco"
Showing at 8 p.m., Winifred Moore Auditorium. See Oct. 3, for details.

Meetings

The Association of African American Collegians will meet at 3 p.m. in the student conference room of the University Center.

Tuesday 7

Sports

Men's Soccer.
Home - Rhodes College, 3 p.m., Anheuser Busch Soccer and Conference Center, 1 Soccer Park Rd., Fenton.
Women's Volleyball.
Home - Fontbonne College, 7 p.m. in Grant Gymnasium.

Wednesday 8

Theater

The Conservatory's "Camila," is showing at 7:30 p.m. in the Loretto-Hilton Studio Theater. The show runs Oct. 8-12. See Oct. 2, for details.

Thursday 9

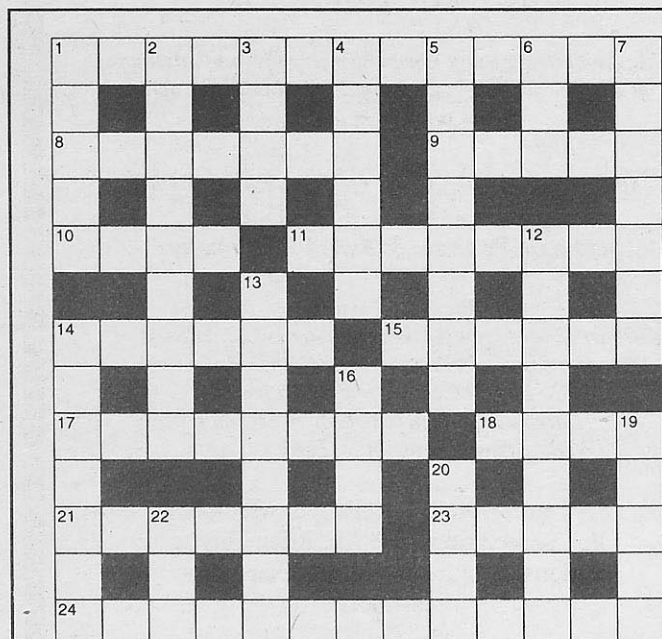
Music

Student recitals are being held at noon in the music building.

For more information or to submit an item, call Natascha Jacobsen at The Journal

961-2660 ext. 7575

The deadline to submit an item is the Friday before the issue is due.

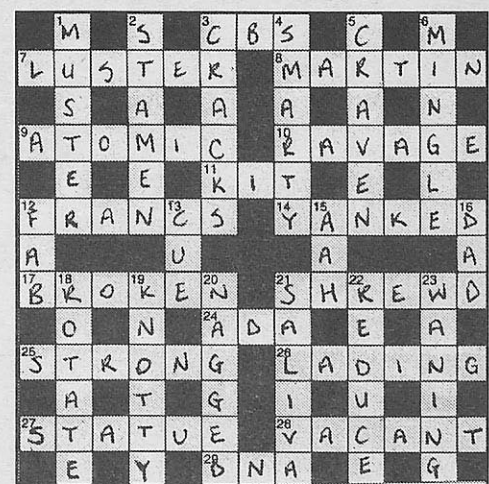


CLUES ACROSS

1. Superstitions
8. Yellowish fruit
9. Filmed
10. Let go
11. Skills
14. Having little substance
15. Type of wheel
17. Book
18. Indisposed
21. Unusually large
23. Struggle for breath
24. Blab

CLUES DOWN

1. Opaque gems
2. Command
3. South American Indian
4. Way to stimulate
5. Attached, in a way
6. Part that covers the thighs when one is seated
7. Deviants
12. Malignant tumor
13. Shell fragments
14. Cowards
16. Edge
19. Stagers
20. Strikebreaker
22. Phone company



Answers from last week's puzzle.

Volleyball Downs Westminster

Spikers Make A Big Comeback

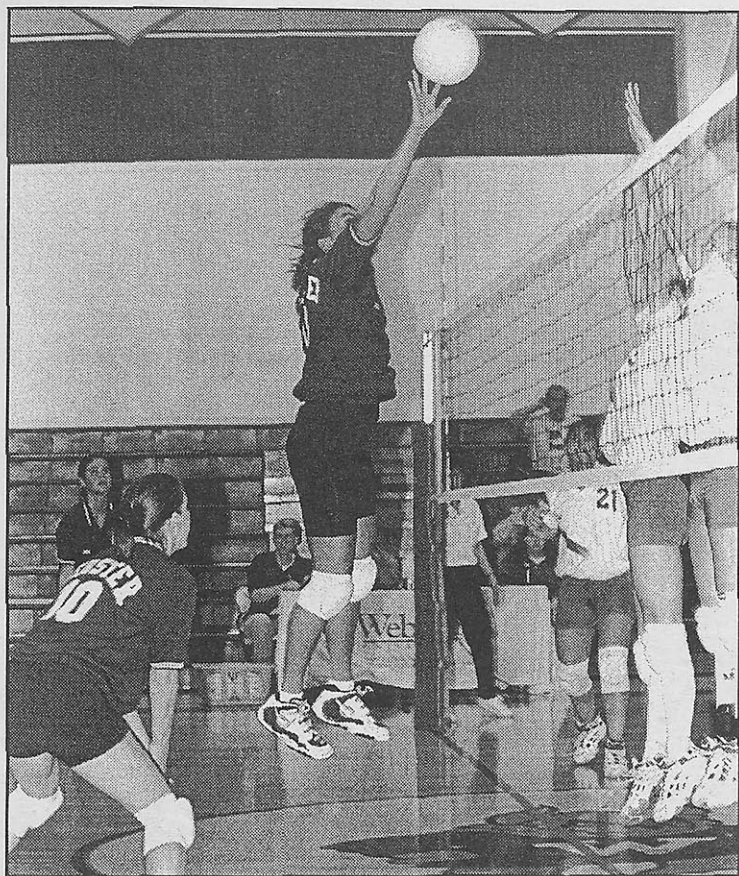


Photo by Charles Nusch

Gorlok senior hitter Jerelyn Guelker tries to spike the ball over two Missouri Baptist blockers as freshman Jana Holstein is prepared to return the ball.

by Jim Rodenbush
Contributing Writer

Coming off a tough five-set loss to Missouri Baptist College on Sept. 26, the Webster University women's volleyball team faced one of their toughest challenges to date in St. Louis Intercollegiate Athletic Conference co-leader Westminster College Bluejays on Sept. 30.

One had to wonder if the letdown against Missouri Baptist might happen against the Bluejays as well. Head coach Heather Husek showed concern for this big conference match.

"All of our hopes for a postseason berth were on the line tonight," Husek said.

The Gorloks won a hard fought match in five sets—15-13, 12-15, 3-15, 15-9, and 15-10.

It appeared in the first set as if the Gorloks were going to have some problems in the match.

However, the team was bolstered by three service aces by freshman hitter Jessie Koch and two more by fresh-

man outside hitter Jana Holstein, taking the pressure off the team to win the set.

"Our freshmen are in an easy position right now," Husek said. "Because we have players who are nationally ranked in statistics, (the freshmen) are sort of unknown and all they have to do is hit the hell out of the ball."

Buoyed by the aces, the Gorloks went on to win the first game.

Games two and three seemed to be the stumbling blocks for the team as they committed several errors.

The second game went down to the wire and it appeared as if the Gorloks would take a two-set lead.

That did not happen, however, as the Gorloks lost five of the final six points in the set.

After the end of the third game, it seemed inevitable the Gorloks were in danger of losing to Westminster.

Things were about to change.

After trailing 3-2 in the fourth set, the Gorloks called timeout and promptly went on

a run that helped them compile an insurmountable lead.

The Gorloks then came through to win the fourth and fifth games of the match.

Whereas Webster seemed out of sync in the second and third games, Westminster was out of sync in the final sets.

"Volleyball is such a momentum sport," Husek said. "You can lose to a team 15-1 one game and beat them 15-1 the next."

In the fifth game, the Gorloks seemed to flutter for the first 10 points of the game before taking control. After the team trailed 9-7, Husek called timeout in an attempt to rally her troops.

The timeout worked. The Gorloks went on a nine point run to finish the match.

Senior hitter Jerelyn Guelker provided a spark for the Gorloks during the comeback with some big kills.

The win improved the Gorloks' record to 12-7 overall and 4-0 in the SLIAC.

Up next, the Gorloks take on Greenville College on Oct. 2, at 7 p.m. in Grant Gymnasium.

Gorloks Run 6th At Rolla

by Jim Faasen
Sports Editor

Webster University's women's cross country team had a strong showing against some National Collegiate Athletic Association Division II schools at the University of Missouri - Rolla meet on Sept. 27.

Webster, the only NCAA Division III team in the meet, finished in sixth place of the seven schools that had runners participate.

The Gorloks finished ahead of Lincoln University.

However, they finished behind Southern Illinois University - Edwardsville, UMR, Harding College of Arkansas, Truman State University of Kirksville, Mo., and Southwest Baptist University of Bolivar, Mo.

The final team result was deceiving, however, because the Gorloks were able to get some good individual results.

"The team did fairly well," head coach Ron Roberts said. "Our times were consistent."

Top finishers for the Gorloks included Mary

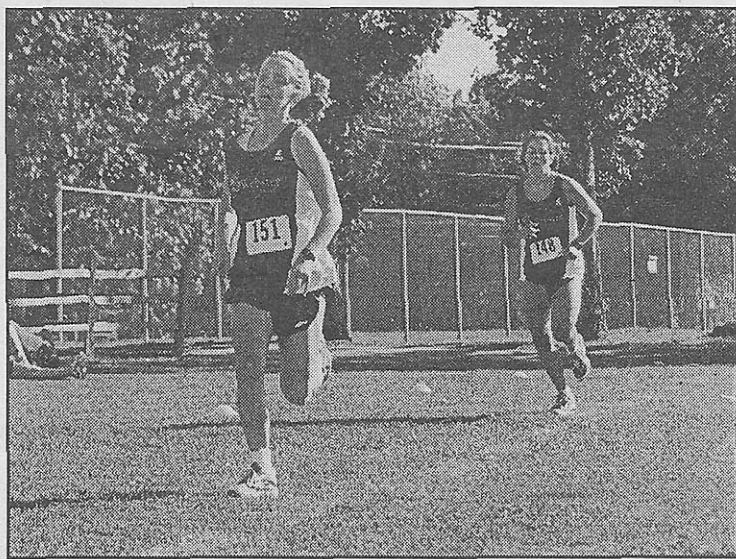


Photo by Kjersti Ehrle

Lori Karwoski, left, runs ahead of Nancy Corich at the Rolla invitational.

Harlan, who finished 31st in a time of 22 minutes and 13 seconds; Lori Karwoski, who finished 32nd in a time of 22:20; and Nancy Corich, who finished 33rd in a time of 22:22.

"We have been working to slowly bring our times down throughout the season," Roberts said. "I think that we're doing that."

Up next for the Gorloks

is the SIUE invitational in Edwardsville, Ill. on Oct. 4.

The meet will provide the team with a chance to run against some of the same Division II teams they ran against in Rolla.

"We are running at Edwardsville because we needed a place to run this weekend," Roberts said. "This meet just happened to fit into our schedule."

Soccer Splits SLIAC Games

by Jim Faasen
Sports Editor

Webster University men's soccer team split a pair of St. Louis Intercollegiate Athletic Conference games over the past week.

The first game of the week was a win, by a 4-0 score, over the Greenville College Panthers on Sept. 24, at the Anheuser Busch Sports and Conference Centre.

"Our intensity was really important in that game," assistant coach Luigi Scire said. "We moved the ball, created space and dominated on defense."

Goal scorers for the Gorloks were junior forward Todd Valdez, freshman midfielder David Schulze, sophomore forward Mike Seiner and junior midfielder Brett Keller.

The Gorlok defense held the Panthers to only two shots in the second half. Gorlok goalkeeper Mike Pelt preserved the shutout for the Gorloks.

The win raised the team's record to 5-2-1.

The next game the Gorloks played was a loss, by that same 4-0 score, on Sept. 27, to Greenville College in Greenville, Ill.

The loss dropped the Gorloks record to 5-3-1.

Up next for the Gorloks was a road game at Washington University on Sept. 30.

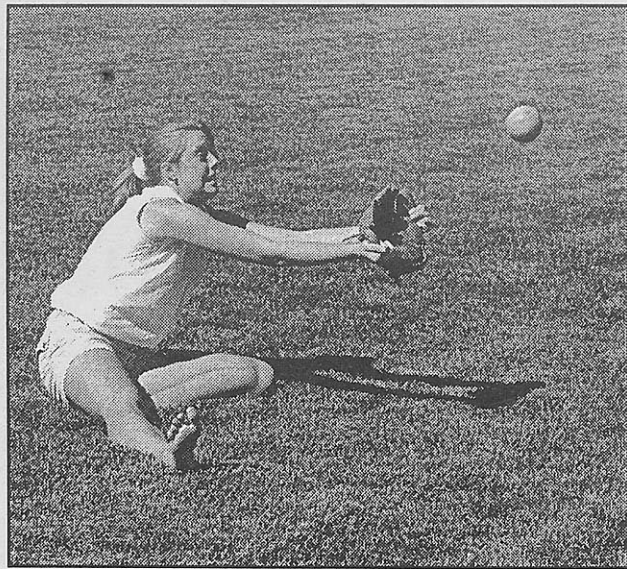
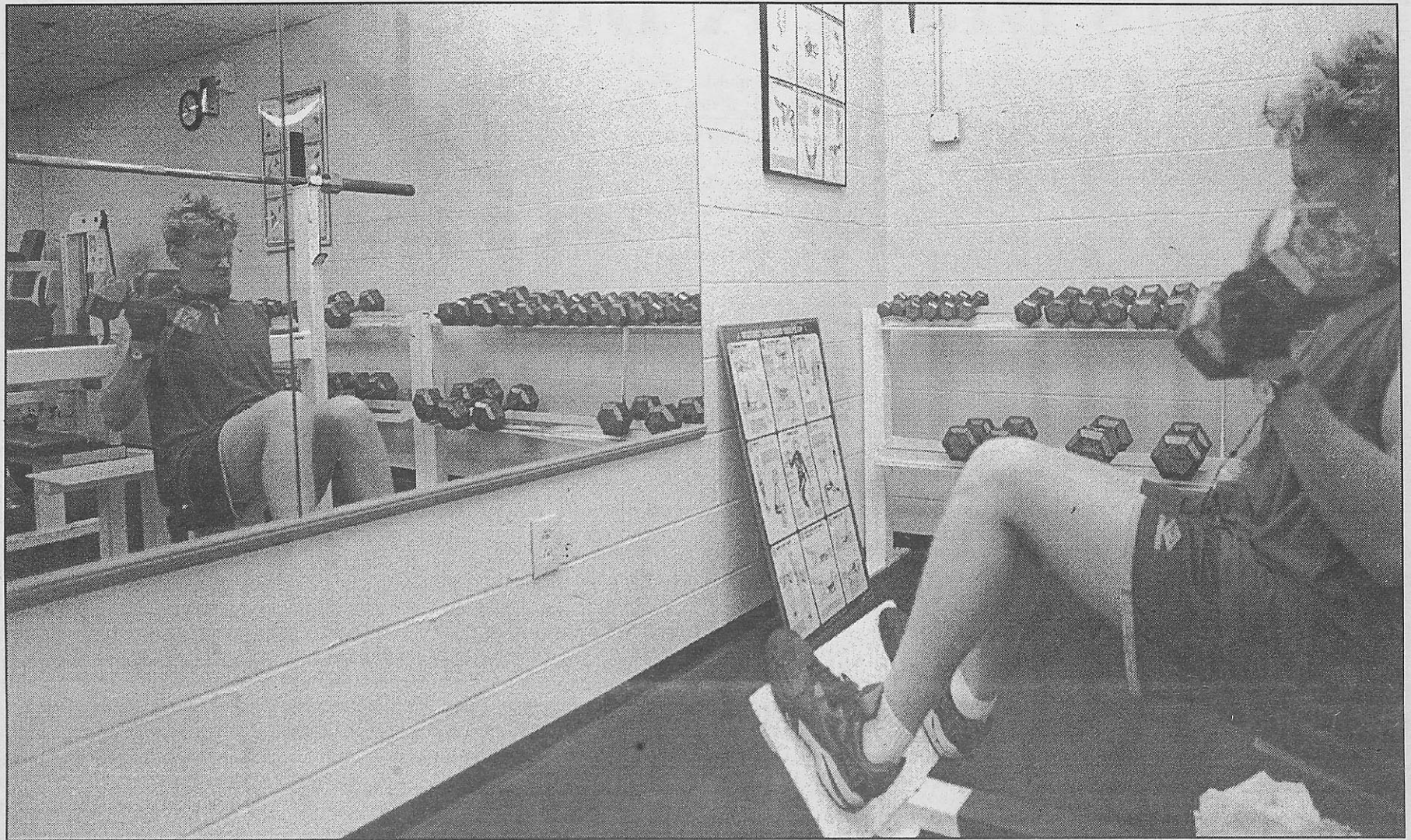
In upcoming action, the Gorloks will host Rhodes College of Memphis, Tenn., at home at 3 p.m., Oct 7. The game is being played at the Anheuser Busch Sports and Conference Centre in Fenton.

12 Photo Finish

Oct. 2, 1997

The Journal

(Campus) Life Goes On



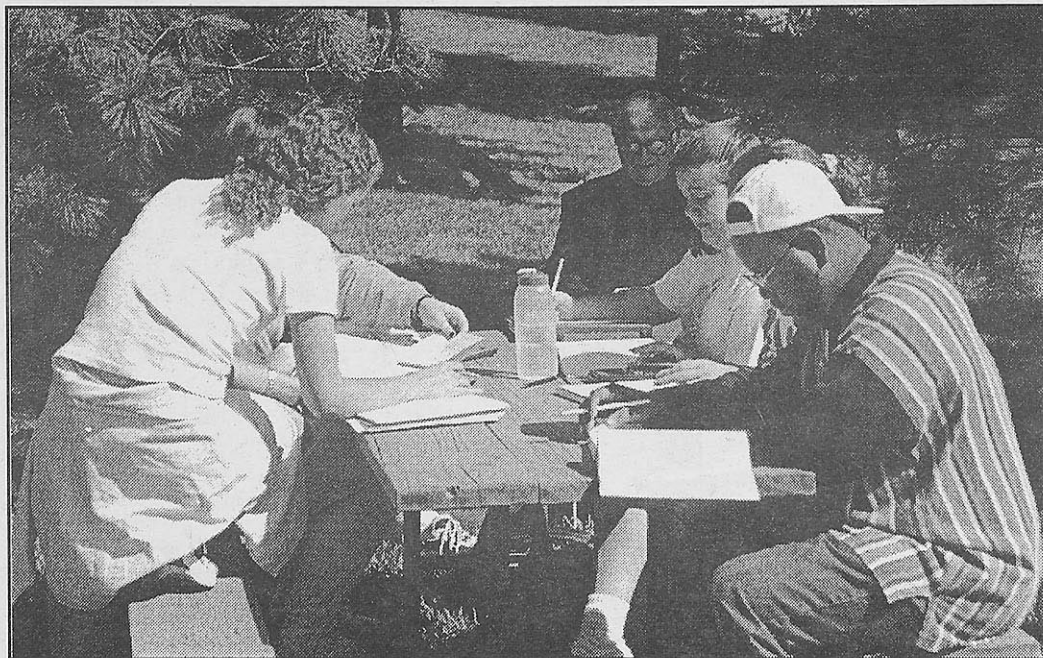
CLOCKWISE FROM ABOVE: Eric Sturm lifts weights in the fitness center Friday, Sept. 26.

Kyle Weidner works on the set of "Camila," which opened Oct. 1, at The Conservatory.

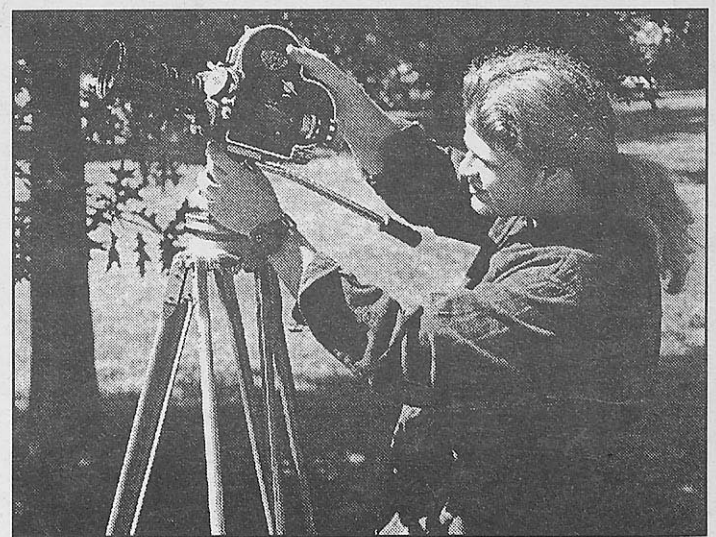
Troy Brodsky works on his Film 1 project outside the Sverdrup building.

Don Westerfield, center, takes advantage of the nice fall weather to teach a statistics class outside.

Sara Andrews plays catch on the new grass of the quad, Sept. 30.



Photos by
Aaron Mednik



The Journal

Webster University

Volume 42, Issue 6

October 9-15, 1997



Photo by Aaron Mednik

Hmm... Can I Work on a graduate degree and support a family at the same time?

Beyond The Bachelor's

College doesn't necessarily end with a bachelor's degree. Thousands of students at Webster pursue master's degrees, many while holding down jobs or supporting families. At all the Webster campuses worldwide, there are more graduate students than undergraduates.

Read our special section about Webster University's graduate programs, **Pages 8-11**

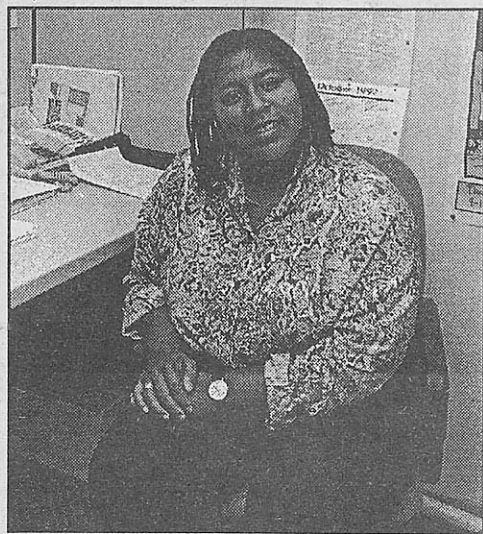
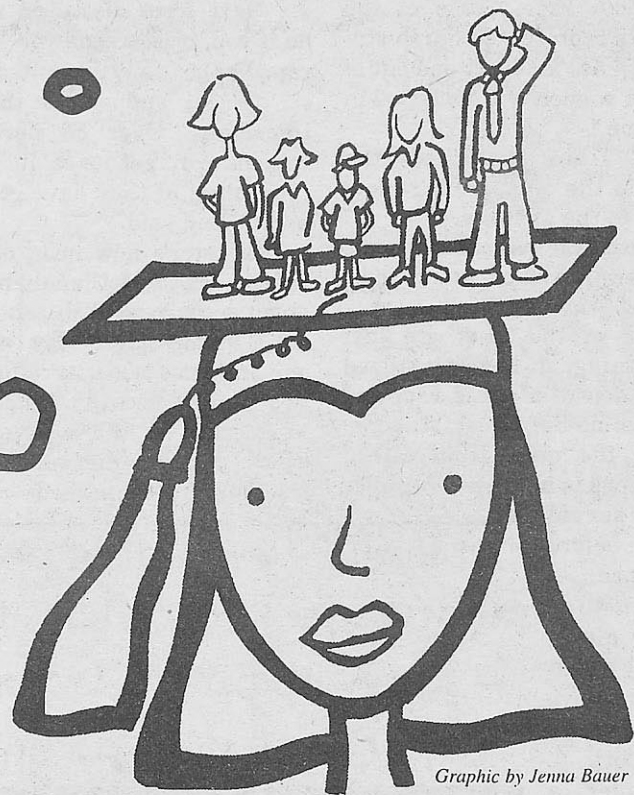


Photo by Kjersti Ehrle

Maybe I could work on campus as a graduate assistant and combine school and job training.



Graphic by Jenna Bauer



Preventing Rape

Campus speakers supply information and dispel myths about rape.

NEWS

2



Mexican Fiesta

Webster's Homecoming goes 'south of the border' for a Mexican-themed party.

PHOTO FINISH

20

Women's Center Offers Rape Prevention Tips

by Holly Rauch
Managing Editor

Hands Off!

That is the name of the program Webster's Women's Resource Center is sponsoring, the goal of which is to help students become knowledgeable about rape and sexual assault through teaching the warning signs of a possible rapist or assaulter. Self-defense tactics are also taught.

The first part of the program was held Wednesday, Sept. 24, in the Sunnen Lounge in the University Center. The next part of the program has not been scheduled yet.

A therapist and case manager for the YWCA Women's Resource Center, Peggy Irbin, led the first part of the discussion.

Irbin began the discussion by handing out a quiz that tested people's knowledge of rape and sexual assault.

Students looked around the room in disbelief as they began filling out the 25 true and false statements about rape. Some of the statements represented harsh statistics such as, "At least one out of every four women will be raped in her lifetime."

Next Irbin discussed the answers to the quiz, adding more statistics to the answers.

"At least 80 percent of people that experience rape know their attackers," Irbin said.

"Some of the facts are just overwhelming. I never realized how common of a crime rape is," said Christine Sarniguet, student.

After the quiz, Irbin talked about things to help prevent rapes and sexual

assaults before they happen.

"Do not go places alone, especially at night. . . have your keys ready. . . be alert. . . park under a light. . . do not

jog with headsets on. . . keep at least a two and a half arms length distance between you and someone else. . . carry a whistle. . ." Irbin said.

Irbin also described the mindset of a possible rapist or sexual assaulter.

"Listen to a person's tone of voice and the way they view women. . . do they make anti-women jokes or view women as sex objects? Look at their past relationships. Are they manipulators? Do they listen to 'no'? Are they pushing your boundaries. . ." Irbin said.

Irbin also pointed out that men can be raped and sexually

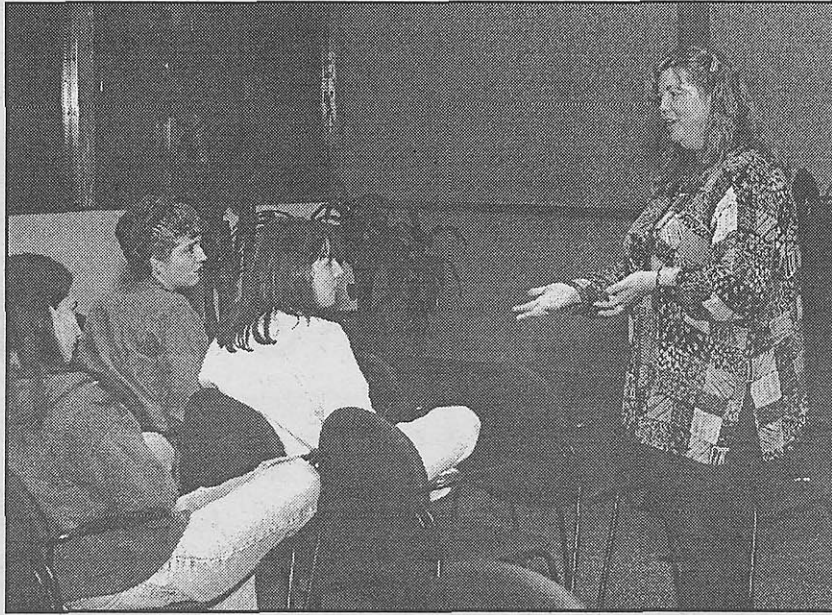


Photo by Roxanne Sears

Peggy Irbin, YWCA Women's Resource Center therapist and case manager, discusses rape and sexual assault prevention with students during the first part of the 'Hands Off' program, sponsored by Webster's Women's Resource Center.

assaulted too.

Next Irbin discussed what to do if you, or someone you know, is raped or sexually assaulted.

"Social support is the most important. Over 50 percent of women can get over it without counseling, if they have good support," Irbin said.

Webster's new head of public safety, Jessie McClanahan, spoke about security at Webster.

"On any given day, we have one in-house security officer and two Sentry security officers. We have more, if there is a special event," McClanahan said.

Sentry is the security company

Webster and rape and sexual assault incidents that she dealt with last year — most involving Webster students, faculty and friends.

"A student was raped and sodomized by a faculty member at an off-campus party. The person resigned at summer. The matter was handled expediently," Gocial said.

Last year, Gocial had 18 separate incidents reported to her involving rape and sexual assault. However the year before, Gocial dealt with 26 incidents. Not all of the incidents are directly involved with Webster students or faculty, and not all of the incidents occurred on campus.

Gocial encouraged students to use the student escorts on campus so they

will not have to walk alone. "The student escorts on campus do an excellent job. They're here for your protection," Gocial said.

If anyone needs a student escort or would like to share comments, questions or concerns about safety at Webster, they can contact public safety at 968-7430.

If you or anyone you know needs to talk to someone about a rape or sexual assault incident, call the women's self-help crisis line at 531-RAPE.

Anyone interested in volunteering for the YWCA can call 726-6665.

'At least 80 percent of people that experience rape know their attackers.'

— Peggy Irbin, YWCA Women's Resource Center therapist and case manager

that Webster is in contract with.

McClanahan also offered tips to remain safe on campus.

"Follow your instincts. If you have a feeling something isn't right, it's probably so," he said.

Webster has 13 emergency phones around campus. The phones have flashing blue lights on them. So, they can be seen at night.

"Webster University is a safe place, but anything could happen at any given place. I am prepared to talk to anyone and answer any questions," McClanahan said.

Tammy Gocial, assistant dean of student affairs, spoke after McClanahan about safety at



Testimony Sought For Faculty Review

The Committee to Review Faculty is looking for written testimony related to instructors who are up for review to either maintain their current status or seek a promotion.

The committee is seeking evaluations of the following professors: Bill Barrett, electronic/photographic media; Debra Carpenter, School of Communications; Steve Hinson, business; Linda Holtzman, communications/journalism; Brad Loudonback, art; Bill Lynch, theatre/dance; T. Mike McNally, literature/language; Susan Seymour, communications/journalism; Eileen Solomon, communications/journalism; Gerry Tierney, behavioral and social sciences; and Christopher Parr, religion.

The three major criteria for evaluation are: teaching and advising; personal and professional development in his or her area of expertise; and service to the university and professional community.

Written testimony must be submitted to the committee by Oct. 17. Address letters to Linda Woolf, co-chair of the committee, Webster Hall, room 320.

Faculty Senate Approves Student Bill Of Rights

The Faculty Senate approved a student bill of rights Oct. 2, with an addition to the preamble.

The preamble addresses forms of discrimination Webster prohibits which are not addressed in the bill of rights, such as gender, sexual orientation, religion and nondisqualifying disability.

The bill will now be sent to the administrative council for review.

Russian Entrepreneurs To Study Business Here

The World Affairs Council and Webster University are hosting the Business for Russia/Community Connections program.

On November 13, eight entrepreneurs and one government official will be arriving from Tver, Russia, 130 miles northwest of Moscow. The visitors will stay with host families.

The group will study international business in an effort to improve economic conditions in Russia. The group will start its program with an academic business session at Webster. This is the third year Webster is participating in the program.

For more information, call Robin in the international center at extension 7705.

New Heads Named For Media Departments

Kathy Corley has been named chairperson of the electronic and photographic media department which encompasses audio, video, photography and film instruction. Corley replaced Susan Stang as chairperson.

Stang will continue as professor in the department.

Linda Holtzman has been named chairperson of the communications and journalism department which oversees print and broadcast journalism, advertising and public relations instruction. Holtzman replaces Art Silverblatt as chairperson.

Silverblatt will continue as professor in the communications and journalism department.

Tuition Increases 5.5 Percent This Year

By Gabriel Kiley
Staff Writer

Tuition at Webster University increased from \$10,292 for full-time students for the 1996-1997 academic year to \$10,860 for 1997-1998.

This 5.5 percent increase in tuition reflects a trend in college education throughout the United States.

National statistics released two weeks ago by the College Board showed tuition at private institutions has increased five percent to the annual average of \$13,664. The average tuition at a state university or college for full-time students has also increased five percent to \$3,111.

However, consumer prices rose at the annual rate of 1.6 percent for the first eight months of this year. Inflation for last year was 3.3 percent.

These statistics indicate that the average cost of attending college is outpacing inflation.

Karen Luebbert, executive assistant to the president, said tuition increases at Webster are the result of different factors. She said the greatest portion of the school's budget goes to pay faculty and staff.

Tuition at Webster has increased at a five to six percent rate for the past few years. In

the early 1990s, the percentage was running at eight to nine percent.

Luebbert said another factor contributing to tuition increases is the cost of purchasing supplies, equipment, and technology.

"It is related to the kind of thing we see with the consumer price index. The consumer price index generally keeps rising," Luebbert said.

She continued, "So, colleges

percent of its income from tuition. Luebbert said that percentage is very high and the norm for a private institution is between 75-80 percent.

"The tuition dependency is high because of the endowment and other revenue streams are low," Luebbert said.

With an endowment percentage less than 10 percent, Luebbert said the university is working to diversify its income stream through donations and

According to the College Board, the ways in which financial aid is distributed have changed dramatically. In 1980-1981, loans were 40 percent of total aid given. In 1997, that amount has increased to 60 percent.

Jon Gruett, director of financial aid, said banks have increased the amount of money students can borrow. He said the undergraduate limit for loans has gone up to \$18,500 per year.

"It concerns me that borrowing is up. However, a good thing here at Webster is that the default is really low — around 5 percent. That's good, considering the amount of loans used by Webster students every year," Gruett said.

He said the university utilizes the maximum amount of money available in grants and scholarships for students.

Luebbert said the university is concerned about the rising cost of education. However, she said, the tuition increase is needed to retain faculty.

"Our salaries are in the competitive range, but we aren't above the market value. Faculty members are the key to everything we do here, and so we have to provide the best faculty for our students," Luebbert said.

'It is related to the kind of thing we see with the consumer price index. The consumer price index generally keeps rising.'

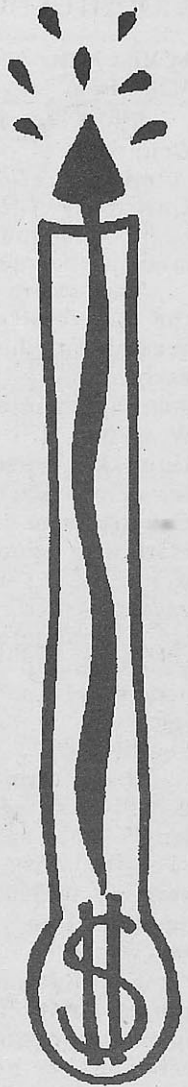
— Karen Luebbert, executive assistant to the president

and universities' costs keep rising because we buy office supplies and equipment and other things from other people, and they are raising their prices."

Another factor that contributes to the yearly increase of tuition is that private institutions such as Webster do not receive subsidies from the state. Webster receives more than 90

gifts from alumni and corporations.

"We are trying to communicate to the alumni that they are an important part of the future," Luebbert said. "What they do helps the students of today, and what their predecessors do helps them as well. It's a constant struggle to keep the revenue stream going."



Graphic by Jemma Bauer

BINGE EATING GROUP

Purpose: Learn to eat healthy without binge eating.

Session Topics

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- Regular eating/Alternatives to binge eating
- Problem solving/Taking stock
- Dieting/Sociocultural pressures to be thin
- Body Image
- What next? Relapse prevention and beyond

All sessions begin at 5:00 PM and last 50 minutes.

Group Facilitator: Randall C. Flanery, Ph.D. is a clinical psychologist with more than 14 years of experience in the treatment of eating disorders. He has published numerous articles and lectures frequently on topics related to the development and treatment of eating disorders.

How to begin: Each member must complete an assessment consisting of several questionnaires and a half hour interview with the group facilitator. This can be scheduled by contacting Dr. Flanery at (314) 534-0200. Each member will also meet individually with Dr. Flanery for a half hour after the last session to review progress and to discuss continuing recovery.

Fee: \$225

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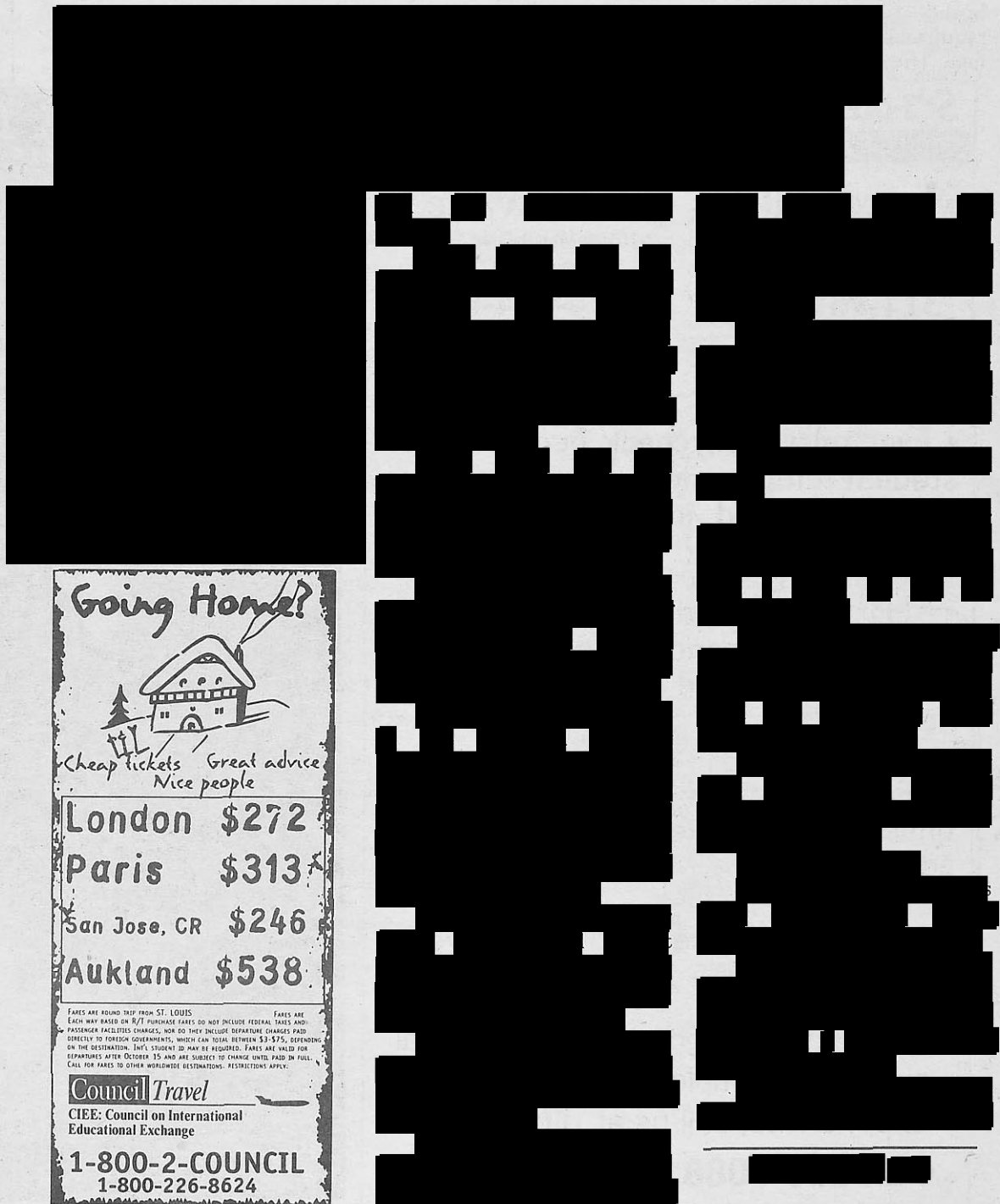
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Breaking Ground

Construction For Student Apartments May Begin This Month

by Mike Patterson
Staff Writer

The Webster Groves City Council met Oct. 7, and voted to allow Webster University personnel to begin construction of new student apartments.

This clears the way for the university to break ground on the project as early as Oct. 30, according to John Featherston, Webster University's director of operations. Construction can start after demolition of some vacant structures is completed, which should be done soon, according to Featherston.

"I don't think it will take very long," he said. "They're already starting to load demolition equipment in. I would say two weeks."

Featherston also said the university has tentatively planned a groundbreaking ceremony for noon, Oct. 30, but nothing is definite yet.

Although the university has the city's approval to build, there are other requirements that must be met. These including differ-

ent permits the university must apply for and receive. A permit from the Architectural Review Board must be obtained, according to Karen Luebbert, assistant to President Richard Meyers. She seemed optimistic that the university would be able to go forward with the project.

"We have to go to the Architectural Review Board

trying to dissuade his fellow council members from approving the plan.

"Webster University is not a sacred cow," Gowan said. "The university is an institution and operates just like a business, but it doesn't pay taxes."

Gowan went on to say the council should not allow the university to continue without a master plan.

"Once these buildings go up, they won't be coming down anytime soon," Gowan said. "This project is premature for the residents of Webster Groves, until they have had a chance to approve a master plan from the university."

Luebbert was quick to point out that the university would be submitting a master plan to the council in January 1998.

The new student apartments will be built between Garden Avenue and Interstate 44, east of Edgar Road to Hazel Avenue and will house 280 students in 116 apartments. The seven buildings will be constructed on a nearly seven-acre site owned by the university.

'This project is premature for the residents of Webster Groves, until they have had a chance to approve a master plan from the university.'

— Richard Gowan, Webster Groves Council Member

for permits," Luebbert said. "We've had a preliminary hearing with them already."

The project did not get a unanimous vote from the city council. Council Member Richard Gowan voiced concerns about Webster University's lack of a master plan for future expansion of the college and complained that the university does not pay property taxes, while

Campus Injury

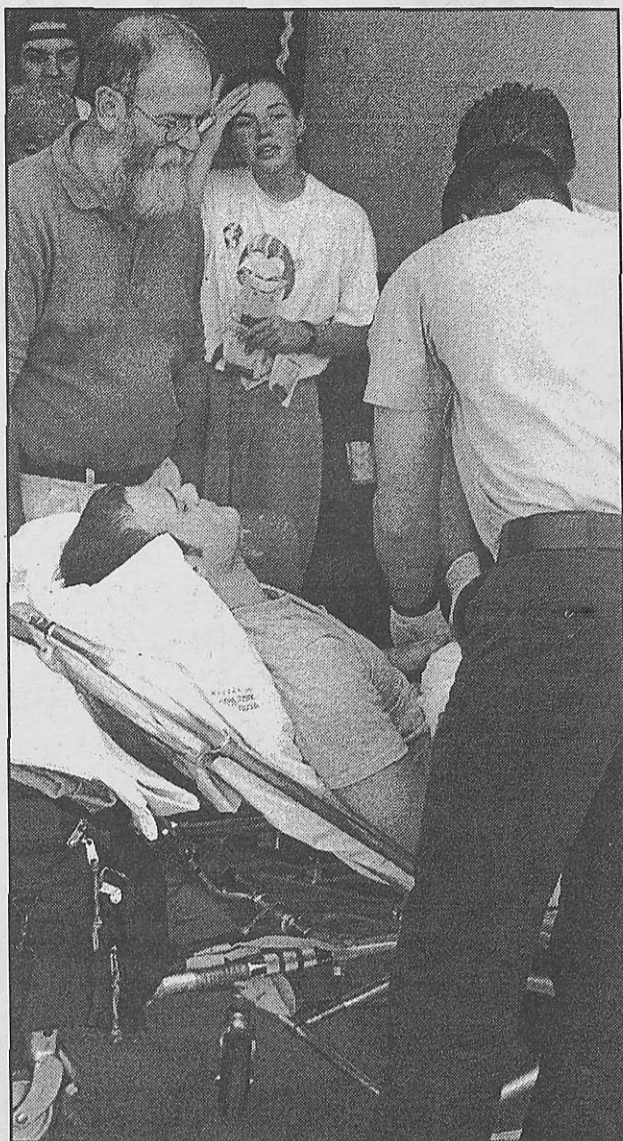


Photo by Aaron Mednik

Scott Clark, center, was injured Oct. 3 while working in the visual art studio. He was taken to St. Mary's Hospital, treated and released.

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- Ever miss a paycheck because your student employment timesheet was floating around in the bureaucratic abyss at Webster?
- Has someone at the student employment/financial aid office gone above and beyond the call of duty to help you?
- Ever been advised to enroll in underwater basketweaving by your adviser?
- Has your adviser ever saved your academic life?

If you have had good or bad financial aid/student employment or advising experiences, call us at *The Journal*.

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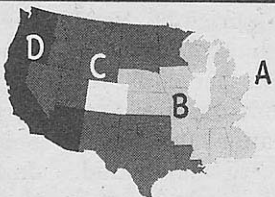
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Editorials

University Must Address Serious Parking Problem

After hearing numerous complaints that the parking problem at Webster University is worse than it ever was, *The Journal* decided to take a look at how bad parking really is on campus.

At 11 a.m., on Oct. 7, we walked around the campus and examined how many empty parking spaces were available. After examining eight parking lots (D, E, H, I, J, K, L, M) that were open to all students and staff, we found a total of two empty parking spaces.

We also found 10 cars parked in areas not designated as parking spaces. We counted 12 cars circling in various lots looking for spaces, and cars with Webster parking permits were parked all the way down Garden Avenue from Edgar Road.

One of those full lots, lot M, will be closed soon due to construction, and that will cause a loss of about 50 spaces. David Stone, the university's director of planning, told *The Journal* that Lot K will accommodate this loss of parking. Obviously, this is not the case.

It seems clear that Webster University administrators should have been planning a new parking lot in the area it will be building new apartments. This parking lot should be unrestricted parking for all students, faculty and staff and should be large enough to ease parking woes.

Students should not have to pay for a parking pass to park on the Webster campus, if the university can not guarantee there is space for them somewhere on campus.

Graduate Assistants Offer Valuable Campus Resources

With more than 2,000 graduate students at just the St. Louis campus of Webster University, it is odd that this college does not have more graduate assistants.

Most universities have dozens of graduate assistant many of whom teach introductory undergraduate classes or perform valuable research for professors. This frees time for professors to plan curricula and keep the academic programs of their departments moving forward.

In return, graduate assistants learn teaching and communication techniques, as well as research methods. The job provides valuable connections in the field among its academic leaders. And it combines employment demands with academic opportunities to help prepare the students for entry, sometimes re-entry, into the work force.

Webster University should work to find more opportunities for graduate assistants on our campus. Webster places a major focus internationally on its graduate programs. Hiring graduate assistants will give the university adequate resources to plan academic growth.

Journal Policies

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Letters to the Editor

Campus Food Service Lacks Quality; High Prices, Bland Food Common

This letter is in response to Justin Blandford's letter informing the staff of *The Journal*, the faculty, and the student body about the "spectacular premiere" of Sodexo.

I see Justin in the cafeteria practically daily, and I must remember to take a look at his tray the next time I walk past him, because he and I cannot possibly be eating the same food.

For Justin to state that the food has "never tasted so good" at Webster University is completely ridiculous. I would argue that the quality of food has in no way improved, if not worsened.

In the case of breakfast, I was pleased with the yogurt bar last year, and was extremely disappointed to see it removed. Since the taste of the food in the "Main Event" line is not really appealing to the mouth, I am forced to eat some ever-so-nutritious cereal or doughnuts. At least last year, if I wasn't in the mood for cereal or doughnuts, I could resort to the trusty, tasty yogurt.

How about the quality of food at lunch or dinner? We are presented with bland and soggy food. None of the selections on the menu ever seem to have their own, distinct taste — no appealing flavor. They are all boring and dull.

Worst of all, practically every dish comes with its own runny pool of liquid. Even the dishes that one

would expect to be somewhat firm end up leaving a soupy mess that rushes to meet with every item of food on your plate. Perhaps this is why all the food tastes the same.

Because of the taste of the food, I usually end up making and buying a salad. Now that they have stopped including the weight of the plate or bowl while weighing the salad, the price has lowered a bit, but the overall price (29 cents per ounce) is completely outrageous. One can barely afford to add a few tomatoes to their salad. What would cost about \$2 or \$3 in the real world ends up costing us, here at Webster, between \$5 or \$6.

There is also the issue of the cash register(s). There is a second register off to the side which is for cash-paying customers only, but there is rarely anybody working that register. After waiting in line for the primary register, cash customers are told to move over to the second register. There, they are forced to wait for either the person working the primary register to come over and ring them up or for another cafeteria employee to see them waiting and assist them.

Justin is the first person that I have come across who enjoys the food that he is served here at Webster University. Much of what I do hear certainly does not reflect his opinion and, like

him, I do encourage those who have complaints or comments to write them down. I would just hope that our complaints are met with more consideration than shrugged shoulders.

The reputation of cafeteria food has never been a good one, and that may be what keeps people from complaining, but I feel that the food we are being served deserves more than a few complaints. Ignoring the rumors about some people becoming sick from Sodexo's food, I hear, on a daily basis, complaints about the quality.

Perhaps Justin feels that it is his job, as SGA president, to make things at Webster University seem a little better than they really are. Maybe had he discussed the issue at hand with the general public, his opinion would be a little different.

Aaron Lundy,
student

Letters to the Editor

If you want your letter to the editor printed, you must sign your name and include a phone number for verification.

Thank You.

Poor Congo Leadership — Fault Lies With West

The history of the Congo has been one of tragic mismanagement since the beginning of its contact with Europe. In this history lies the root of most of Congo's current problems — high unemployment, starvation and instability.

Until independence from Belgium in 1960, Congo's nominal status floated between the "Congo Free State" and the "Belgian Congo." But during this time, the entire territory was like a private rubber plantation belonging to King Leopold of Belgium. Slaves who did not meet their daily quotas had their hands and feet cut off. In other words, the current pattern of rule is a European creation.

The path of Congo's independence was the subject of intense debate, with the majority of the population favoring decentralized tribal rule. In



In Depth
by Michal Szostalo

the end, Belgian-supported leader Patrice Lumumba gained the title of prime minister.

A short while later the Congo army, led by Mobutu Sese Seko, mutinied against the leadership, which disintegrated into anarchy. Mobutu had the support of the U.S. government and the CIA, mainly because of his anti-communist stance.

Meanwhile, Lumumba, who was

favored by the Soviets, was murdered under mysterious circumstances. It seems likely that the CIA and Mobutu were ultimately behind this, though it has never been proven. Mobutu consolidated his power and established a dictatorship.

During his 30 years of rule, Mobutu perpetrated a legacy of crimes and tyranny — mass executions, control over communications and media, pervasive corruption, and the destruction of the country's economy.

During the 1960s, Laurent Kabila, who is the current leader of the Congo, was a self-styled leftist revolutionary, fighting in the jungle against Mobutu.

Kabila continued his fight against Mobutu, and after recent months of bloody anarchy, Laurent Kabila claimed victory over Mobutu.

Kabila chased Mobutu out of the country, made public denunciations of him and yet proceeded to conduct business in the same manner as Mobutu.

Kabila continues in the long line of tyrants who live at the expense of the entire country while supported by the U.S.

The dismal situation in Central Africa was created by greed and ideological maneuverings of the West. The very countries which could help end the situation are paralyzed by the blood on their hands. The U.S. still acts as the region's power-broker, and Europe, mostly Belgium, garners no more trust. It is unconscionably racist and hypocritical to put the Congo's plight down to tribal warfare and circumstances beyond our control.

Government Must Support Arts; NEA Provides Culture For Everyone



Point
by Scott Shackford

The much maligned National Endowment of the Arts, is not our national boogie man. It is not draining our budget, nor is it corrupting (whatever that may mean) the values of young Americans.

According to the NEA's budget statistics, the average American pays 38 cents per year to provide funding for its programs. In fact, most NEA grants must be matched dollar for dollar from outside sources. So, the NEA is rarely the sole source of money for any art project.

Despite what the NEA's foes may say, the bulk of the NEA's grants are not used for art shows that feature crucifixes dis-

played in jars of urine. According to the NEA, of the 110,000 grants they have awarded, less than 40 have caused controversy.

Most of the NEA's funding goes to community art programs such as symphonies, museums, music festivals and literacy programs. In other words, the NEA funds the types of events families in St. Louis like to attend on the weekends.

In fact, examine what places people in St. Louis point to as valuable community assets. People point to Forest Park, the Fox Theatre, the Missouri Botanical garden and other local, cultural landmarks.

What would St. Louis be like without these places? Now imagine if every city in America was like this.

Financially, the NEA boosts the economy. According to the NEA, more than 1.3 million people are employed in the non-profit arts industry. Non-profit arts across the country generate \$37 billion in

economic activity and will return \$3.4 billion to the United States this year through the income taxes of the people in these non-profit jobs. This makes up for its \$98 million budget.

The next time you go to the St. Louis Art Museum, consider this — much of what you are looking at are the cultural remains of societies from long ago. Those remains are mostly works of art. Our artwork will be mostly what we leave behind for future generations to understand who we were. Well, that and our trash.

So, 500 years from now, would you prefer people walk through museums examining and learning from the culture we created? Or would you rather they examined the soda bottles we have left behind to try to make sense of who we were?

Art represents our cultural history as much as factual information. To deny funding to artists is to deny the meaning of our existence.

Welfare, Health Spending More Important Than Supporting Arts



Counterpoint
by Gabe Kiley

The National Endowment for the Arts should be expunged from the federal budget.

Although legislators from Capitol Hill agreed this week to keep the NEA for another year, their budget reduced from \$100 million to \$98 million.

My argument against the NEA doesn't focus on freedom of expression. I'm a whole-hearted supporter of the First Amendment. My concerns are the ways in which the NEA spends its money.

There are two major deficiencies that hinder this government agency.

First, the NEA cannot continue to operate while basic government-supported agencies such as welfare and

health undergo fiscal cuts.

The budget for the NEA is approximately \$98 million. Although this figure represents a small percentage of the \$1.5 trillion federal budget, our taxes shouldn't support this agency while hundreds of thousands of Americans are struggling financially and physically. Health and welfare funding should be a higher priority than a documentary.

The arts are flourishing in our country. Groups outside of the art community such as humanities organizations, First Amendment activist and economic developers are supporters of the NEA. If the government removed funding from the arts, it would be a safe bet that these kinds of supporters would make up the financial deficit. The future of the arts would be secured.

Secondly, the unbalanced distribution of money from the NEA budget provides an unfair advantage to major cities and states to showcase their arts.

The state of New York received \$17 million in grants from the NEA for 1997. In addition, six cities — New

York, Washington D.C., Chicago, San Francisco, Los Angeles, and Boston — represent 33 percent of NEA's grant distribution. The NEA will argue that it disburses money in almost every congressional district. However, why should smaller cities and states have a limited budget while the big states have considerably superior funding? Instead of promoting arts throughout the country, the NEA's focus is limited to a few states.

The NEA and its opponents differ in many ways. NEA proponents believe the arts are necessary to educate Americans about our rich culture and history. Proponents feel the federal government should be encouraging the arts upon Americans.

Despite these compelling arguments, NEA opponents have legitimate concerns. First, local standards should determine the arts in a community, not federal regulation. Secondly, art is a luxury. Tax dollars should be spent on necessary programs benefiting all Americans. The private sector should fund the arts — not the federal government.

The Journal

Webster University's Student Newspaper

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Working Together

Graduate Students With Families Of Their Own, Cope With A Hectic Schedule — Trying To Study And Being A Husband Or Wife, Mom Or Dad

by Holly Rauch
Managing Editor

It's Monday, 4:45 a.m. The alarm is buzzing, signaling it is time for Nichole Becker to wake up and start the beginning of another week.

Becker is a Webster graduate student who combines schoolwork, a job, an internship and a husband, John, who also goes to college, into a busy but rewarding life.

Becker, who has been married for two and one-half years, is focusing her graduate studies on public relations. At the same time, her husband is studying to earn a respiratory therapy certificate from Belleville Area College in Illinois.

Part of the reason Becker decided to go to graduate school is because she felt she needed more experience and knowledge than what she had after earning a bachelor's degree in journalism from MacMurray College in Jacksonville, Ill.

"I felt in order to get into the career I wanted, I needed to get more information in that general area. I debated it, but when you have an employer who will pay for it. . .," Becker said.

On Mondays Becker works

at Accu-Color where she does book composition, from 7 a.m. - 3:30 p.m. Then she has a graduate class from 5:30 - 9:30 p.m. After class, she finally gets to go to her home in Granite City, Ill. and see her husband.

Tuesday through Friday Becker works from 7 a.m. - 3:30 p.m. Then she heads to her internship at the Alzheimer's Association, where she helps with doing public relations from 4 - 6 p.m.

"Tuesday through Friday, he (John) gets home the same time I do. But in spring he is going to have more classes," Becker said.

Although Becker and her husband have their weekends available, Becker said their weekends usually consist of studying.

"It will get better. . . I really don't have a choice right now," Becker said.

"I think it would be a lot harder if I had children," Becker said.

Webster graduate student Lisa Hautly, is married has three children and works part-time at Shandwick, a public relations firm.

"It's very hectic. Everyone has to pull together and realize it is short-term for me, with

long-term benefits," Hautly said.

Hautly has been married for 17 years. Her three children are all boys, ages eight, 13 and 15.

Hautly, who is studying marketing, returned to college after spending 15 years raising her three boys. She wanted to wait until her youngest boy was in school before she started college again.

Hautly said one of the biggest sacrifices she has had to make upon returning to college is the amount of time spent with her family.

"I don't have as much time to help them with their homework between my job and my homework. The weekends are spent catching up. It (going to graduate school) also messes up vacations. . . but my family is really supportive," Hautly said.

Hautly said she has learned to use her time more effectively upon returning to school.

"If I am waiting in my car to pick up my kids from something, I'll open my books. During my lunch hour, I study. I've learned to eat in my car," Hautly said.

For people who are mar-

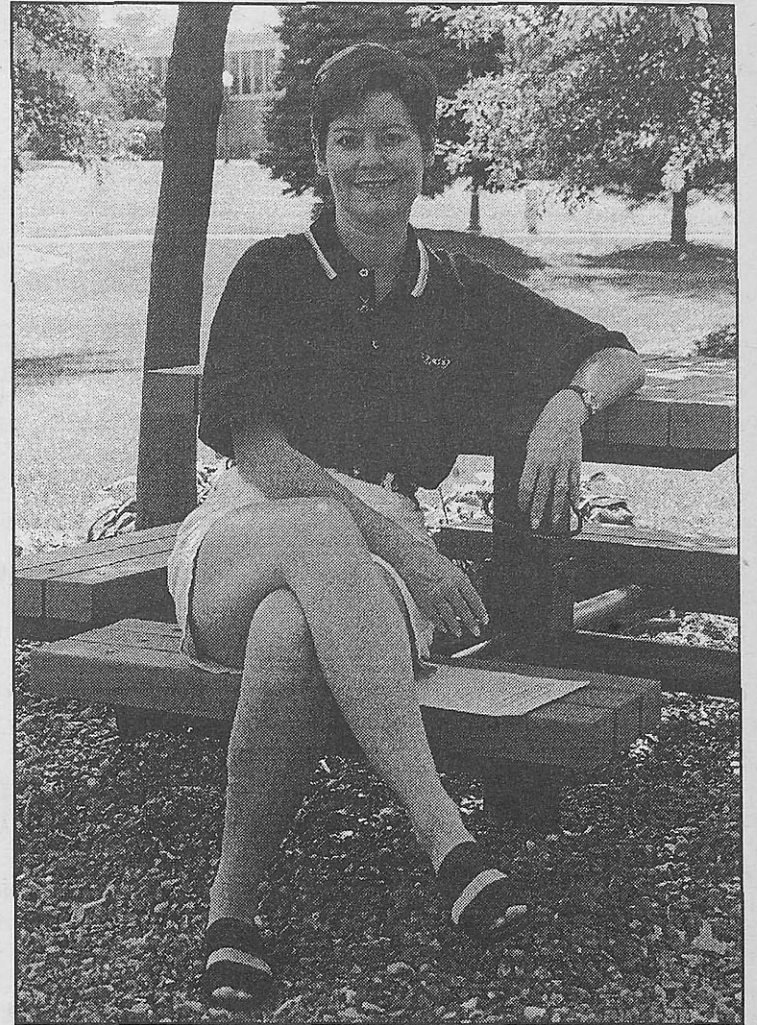


Photo by Roxanne Sears

Lisa Hautly works part-time, while maintaining her graduate studies and raising three boys.

ried, have children or both, and are interested in going to graduate school, a World Wide Web page offers advice. The web page is titled, "How to go to graduate school with five children and a husband."

The web page offers advice

about making the best use of time, getting your priorities straight, having a back-up plan, working at home, and letting everyone around you help out.

The web page can be found at: <http://sys3.cs.usu.edu/faculty/allanv/how.html>

Grad Students EXCEL In Professional Seminar

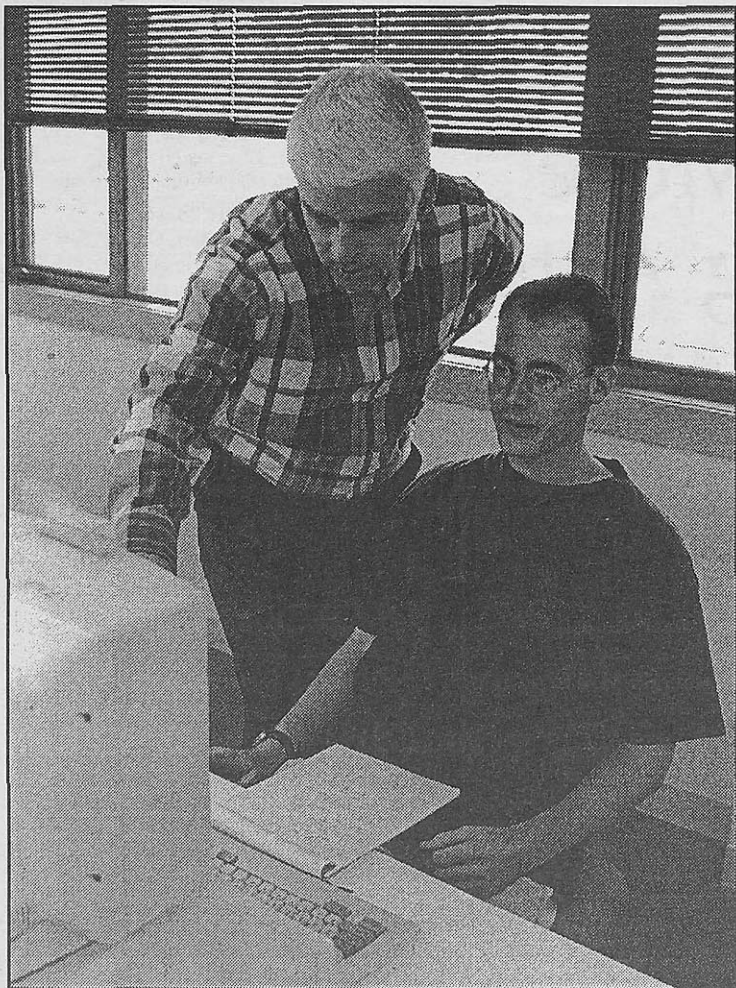


Photo by Aaron Mednik

Associate Professor Tom Quirk, left, helps Todd Walters with a project in EXCEL, a professional seminar class about the computer program, Oct. 4, in the Sverdrup building.

by Gabriel Kiley
Staff Writer

Graduate students from Tom Quirk's professional seminar have mastered the EXCEL computer program in 12 hours.

On three Saturday mornings Sept. 6 and 20 and Oct. 4 — his students earned one credit hour toward their masters' degrees and helped prolong their professional careers by learning a computer program that businesses are demanding their employees comprehend.

Quirk's class is one of the many examples of the professional seminars offered in the Webster University graduate program.

The professional seminars are offered by Webster at its main campus, Northwest Plaza Campus, and downtown St. Louis Campus. Students are limited to three credit hours of seminars toward their masters' degrees. The classes meet for 12 contact hours in one, two or three class periods.

The seminars are taught by adjunct faculty members who work in the business world. Classes range from Total Quality Management to Marketing Yourself to Trends in Market Communications.

Marcella Dill, graduate studies programs director, said

the professional seminars are extremely popular for their convenience and practicality for graduate students. Class sizes are limited in order to maintain a small student-teacher ratio, Dill said.

"It is a real good way to stay in tune with your particular area or to learn a new skill that you don't want to spend a whole nine weeks devoted to," Dill said.

Quirk's seminar introduces his students to EXCEL and its ability to produce spreadsheets, charts and database management. EXCEL 5.0 is part of Windows '95 from Microsoft.

Quirk said his students solve problems based on real-life business experiences through practice tests and take-home exams.

"The other thing that I do on the practice exams and the take-home exams that works well is that I pull problems from the Wall Street Journal or Business Week or Time or annual reports of companies students are familiar with.

"These problems are things they read about everyday, and they have to re-create the table or re-create the chart or sometimes find a table without a chart and assign it," Quirk said.

Before each take-home exam, students are taught the

concepts of EXCEL and given a practice test. Each of the three take-home exams count for one-third of the students' grades.

"The first [exam] is on spreadsheets. The second one is spreadsheets and charts. The third one includes spreadsheets, charts, and functions and database management," Quirk said.

Quirk said his seminar class allows students to be competent in EXCEL in a short period of time.

"By the time it is over, they have taken three practice exams with the answers, they have done three take-home exams when I grade them, and in 12 hours, they can learn a lot about EXCEL," Quirk said.

EXCEL is replacing LOTUS in the business world, and it is imperative that graduate students grasp this computer program, Quirk said.

Quirk said he likes the practicality of the EXCEL seminar for students.

"In 12 hours, you can learn to be pretty competent in EXCEL. If you were trying to dig this out on your own, it would take you a long time," Quirk said. "The advantage of this is that you teach people how to do this and they get immediate feedback with practice exams and take-home exams."

Benavides — An Adventurous Traveler

By Cathy Kluge
Staff Writer

Fitting the Army's slogan of "Be all that you can be," Webster graduate student, Misha Benavides, showed us how she does it all — school, work, family and life.

Vivacious and charming, Benavides invited us on a journey through her life. She is a native St. Louisan, a student in the counseling program, a nurse and a single mother to five sons, ages 24-17.

Her current schedule, a reflection of her life, includes nine class hours in counseling, working 16-20 hours as a registered nurse, swimming 60 laps three times a week and juggling the needs of her sons, three cats and a very frisky Siberian Husky named Tasha.

"School always comes first," Benavides said. "The rest is a juggle and something always needs to be done. I don't get enough rest."

This is not unusual for Benavides. Her life has been a jammed-packed adventure from the time she was 20 and married.

She and her husband threw all their belongings into a red '64 Volvo 545 and took off traveling through Central and South America for two months.

"One of the most beautiful sites I have ever witnessed was when I woke up in the car and we were coming upon the beginning of the Andes mountain chain in Columbia," Benavides said.

That journey ended in Peru where Benavides and her husband stayed with his family for six months until a military coup forced them to move on.

Benavides landed in

Australia where she lived for one and one half years. She worked as a nurse while her husband worked as an engineer. She smiled as she related one of her fond memories from that time.

"I had a pet sheep named Giovanni Galbaldi and a Sheltie named Lolo Fernados, after the famous Peruvian soccer player — they were great friends. I have pictures of them playing soccer together."

Benavides and her husband left Australia for the United States by way of hitchhiking through Europe for six weeks, and they finally planted short-lived roots in Colorado. When she was nine months pregnant with her first child, her husband was transferred to Louisiana just two weeks before the birth of her first son.

Travel with or without children is a recurring theme in Benavides' life. She and her family left the U.S. to live in Sao Paulo, Brazil. Benavides' husband's great-grandfather, Italian Count Francesco Mantarazzo, started many of the industries in Sao Paulo and is still honored today. The meningitis epidemic of 1974-1975 caused them to return to the U.S.

Her final trip abroad with her family would be back to Peru, where her husband's paternal grandfather, Oscar R. Benavides, was president in the 1940s. During his tenure, Peru was plagued by a terrorist group, The Shining Path.

"You would be out at a restaurant and the electricity would go out in the entire city," Benavides said. "You'd drive down the street looking around and up at the houses and apartments and all you

would see is candles flickering in the windows. I'd arrive home to find the children huddled with the maid and candles lit listening to the transistor radio announcing that the terrorists had attacked the power plant again."

Despite the trials of living in Peru, Benavides felt her children had many wonderful learning experiences.

"They got to meet family and saw what it's like to live in a third world country first hand," Benavides said.

As with any journey, detours are inevitable, and after she and her family returned to the U.S., Benavides left her marriage.

"There were just too many strains, too many job changes, the travel, the children — the marriage fell apart. I chose to leave in 1988. It was the hardest decision I ever made, but it was the right decision."

Being single forced Benavides to take charge of her life. She went back into nursing and, shortly after decided to go back to school.

"I went back in almost cold turkey. I had a two-month refresher and started working in neurology. I found neurology and those areas that deal with the mind fascinating."

She also found it very difficult to date again after 18 years. She felt stretched and grown as a woman.

Benavides chose Webster in 1994 to complete her undergraduate degree in psychology, and she is now completing her final hours for her Master's degree in Counseling.

"Webster and I are a good match. I was able to get the credits I needed. It wasn't too expensive, and I felt it was the best program for what I wanted. I love the teachers — they



Photo by Charles Nitsch

For graduate student Misha Benavides, a passion for life springs from her life experiences such as traveling and raising children.

are all very helpful."

Perhaps best of all, Benavides was able to indulge her traveling itch. She has studied at Webster's campus in Vienna, and she sees herself teaching undergraduate psychology at the abroad campuses sometime in the future, after she is licensed and more established.

This spring Benavides experienced a personal adversity that has caused her to draw on her inner reserves of strength, will and dignity. While vacationing in the British Virgin Islands, she was raped.

"While I was asleep, alone on my sailboat at night anchored out in the bay during a storm, someone robbed me of my being by raping me. At first I was numbed and shocked. There I was far away and alone, and I called someone to help and she did. Ellen Tetlow, adjunct faculty in counseling, was so supportive, and just hearing her voice over the phone was enough to help me through the week. Upon returning I immediately started classes and had no time to digest, experience and feel what happened to me. I dismissed it, tucked it away until this month. I am now feeling it, accepting it and working through it. Fortunately, that experience has not stopped my curious, adventurous and loving relationship for others and for life."

When she reflects on her life she sees her biggest

rewards in her sons.

"I see my successes when I see their successes, and when I see their value, I see my value."

When she talks about her sons, her voice is filled with pride and accomplishment. Her oldest son, Alejandro, is graduating from the University of Arizona in geology; Antonio just graduated from the University of Missouri-Columbia with a degree in finance and economics; Christian, a marine, is leaving for Israel on the George Washington carrier; Gabriel was accepted by both West Point and Annapolis, but decided to study aerospace engineering and is a freshman at the University of Illinois-Champaign — Urbana; and her youngest, Francesco, is a junior at Horton Watkins Senior High School and has a strong interest in sports journalism.

Benavides personifies the expression, "a student of life." She loves living and is passionate about life. She lives by two philosophies, Shakespeare's "to thine self be true" and Jersey Kosinski's "the most important thing to me is to be as close to others as life allows." Kosinski is a Holocaust survivor.

"That's how I live. That's how I've always lived and how it will always be. It gives me my strength and determination as a woman in life, and that's what gives me my love of life."



Photo courtesy of Misha Benavides

Misha Benavides, graduate student, and her son, Antonio, walk through the streets of Amsterdam.

Five Graduate Assistants' Achievements Shine Through

by Jennifer Saxton
Staff Writer

Webster University administrators are trying to explore new ways to bring graduate assistants to campus in non-instructional ways, David Harpool, associate vice president of graduate studies said.

Even though there may only be five graduate assistants on the entire campus, their accomplishments can definitely be seen.

Alex Pschorr, 27, has been the graduate assistant for International Student Services since July 1996. He is studying business administration with an emphasis in marketing.

Pschorr is in charge of trying to keep international students here, among other things. He provides services to new international students such as picking them up from the airport, organizing and coordinating activities and publishing an international student newsletter once per term. For organizations such as the International Student Association, Japanese Student Association and the Thai Student Association, Pschorr serves as the staff adviser. He also helps acquaint new international student to campus, Webster Groves and the St. Louis area.

"I help them with their needs. In a sense, I'm their mother away for a little while," Pschorr said.

Bert Barry, director of International Student Services, is Pschorr's supervisor. He finds Pschorr a tremendous help because Pschorr shows, through his actions, the university cares about the international students.

"We've had many students compliment the university for offering that (picking up from the airport) because a lot of schools don't," Barry said. "It really goes a long way toward setting up a good foundation for the international student."

Another graduate assistant who works with international students is Thomas Verstappen. Since February 1997, he has been the graduate assistant for international enrollment and supervised by Charles Beech, assistant vice president of the International Enrollment Center.

Verstappen, 26, is studying business administration and already has a master's degree in international business.

He conducts student inquiries by phone, letter or through e-mail, impromptu campus tours, airport pickups and application processing. He recently travelled abroad to Europe to attend a college fair and do some recruiting for Webster. When he returns from these trips, he must do follow-up work by sending all the documentation prospective students requested on his visits.

Requirements for the graduate assistants are similar. Each are allotted 12 to 18 credit hours per year through tuition remission. They can take a minimum of six credits per semester and receive a stipend. Some must work a maximum of 20 hours per week while others work up to 30 hours.

One graduate assistant that has to work at least 25-30 hours per week is Tammy Merrett. Merrett, 26, is the first general manager of

University Center and student activities, and Michele Matzat, director of the University Center. Pierre is studying teaching and is trying to earn her teaching certificate for grades K-12.

Pierre is in charge of putting the spice back into the activities at the University Center and at Webster. SAC was established as an organization by the graduate assistant last year, but Pierre, as the new graduate assistant separated SAC from the University Center Board.

As staff advisor of SAC, students come to Pierre for room arrangements and budgeting information for any event. Pierre is also handles other activities — not just SAC. She helped organize the Involvement Fair in the University Center and the Student Leadership Retreat last month.

"Mia carries a lot of energy and excitement. People follow her and that was really needed for SAC because last year the UCB programming committee

was just there," Ginsberg said. "And Mia was this huge ball of energy who motivated everyone, including myself, to work until things got done."

The graduate assistants see their work as a great opportunity to experience more person-to-

person interaction they may not have experienced while only attending classes. They believe their positions give them a comfortable cushion of getting real experience in their fields of study and still having time to focus on their studies.

The only aspect of the program that was agreed upon by everyone, including the supervisors, is that the program should definitely grow with time.

One graduate assistant who feels this way is Robin Blanc, who has been the graduate assistant for the Center for International Education for two years now and is advised by Grant Chapman, director of the Center for International Education. Blanc, 34, is studying international relations.

As adviser to the international studies certificate program, Blanc is there to answer specific questions, but not to take the place of a

'The best way to help this university grow is to show that these people are a vital service to the university.'

— Bert Barry, director of International Student Services

Webster's student newspaper, *The Journal*, and is in her second year in the position. She is studying communications management. She also worked as a professional journalist in Kansas and Missouri before coming to Webster.

Professional journalism experience is one of the criteria for the general manager position.

Along with making editorial and design suggestions when necessary in the production of the newspaper, she advises *The Journal* staff on professional and ethical journalist practices. She serves as a liaison between the editorial staff and the faculty advisor, Don Corrigan, who is also her supervisor.

The graduate assistant for the University Center is Mia Pierre. Pierre, 23, is the adviser to the Student Activities Council. She also assists John Ginsberg, assistant director of the

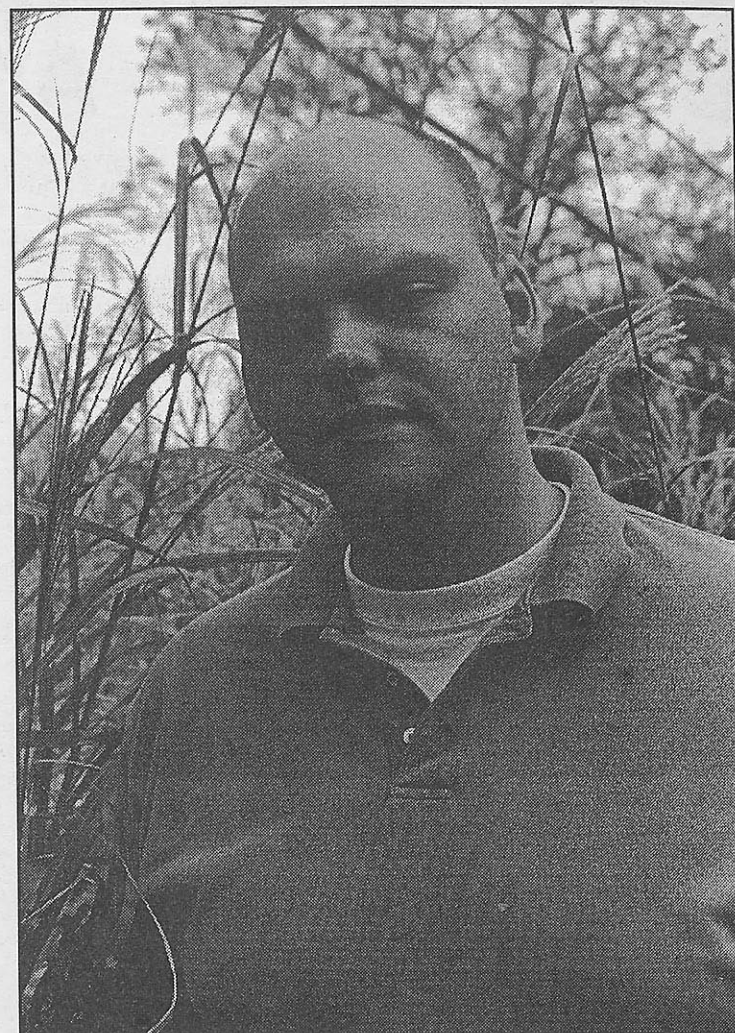


Photo by Kjersti Ehrie

Alex Pschorr, graduate assistant for International Student Services, helps organize the process of bringing and welcoming international students to Webster.


student's adviser. She also takes care of the Center of International Education web site and newsletter. In addition, she handles the spring symposium series.

"The best way to help this program grow is to show that these people are a vital service to the university," Barry said. "They are not just a nice frill. I don't know how we can be as effective as we are without graduate assistants."


Harpool said the reason

for the small number of graduate assistants can be attributed to the fact that the administrators are trying to put graduate assistants into programs in which they would work with students, as opposed to teaching courses.

"Webster University's commitment to the students is having faculty teach, not graduate assistants," Harpool said. "They are not going to be primary instructors of classes. That's why we have so few."



<p>INTERESTED IN:</p> <p>ADVERTISING?</p> <p>MARKETING COMMUNICATIONS?</p> <p>PUBLIC RELATIONS?</p> <p>GRAPHIC DESIGN?</p>	<p>MEETINGS:</p> <p>Oct. 15 @ 4:00pm Presentation Room (UC)</p> <p>Nov. 5 @ 4:00pm Presentation Room (UC)</p> <p>Nov. 19 @ 4:00 pm Conference Room (UC)</p> <p>Dec. 3 @ 4:00pm Presentation Room (UC)</p>
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Graduate Program Takes Different Approach

Harpool Explains Details Of Non-Traditional Graduate Courses

by Brian Rosener
Staff Writer

With 62 campuses worldwide offering masters' degrees, Webster University's web of learning is overseen by a total of one person. Yet Webster University's Associate Vice President of Graduate Studies David Harpool is not new to graduate programs.

"Part of my interest in graduate studies comes from the fact that I spent so much time in graduate school," Harpool said. He has earned a law degree, Juris Doctorate and a Ph.D. in higher education administration, each at separate institutions.

"I've seen two very different approaches to graduate schools," Harpool said, "We have kind of a unique structure of our graduate school."

The graduate community of Webster University is not a school, but a program run by the colleges within the university. The five colleges — the College of Arts and Sciences, College of Fine Arts, School of Business and Technology, School of

Communications, and School of Education — all set policies and standards for graduates. "My job is to facilitate the implementation of policy set by the various colleges and schools," Harpool said.

Another feature of Webster's graduate program is the type of courses offered to students. "We don't fit into the category of an institution whose

Harpool said.

In an effort to keep up with change, program administrators have already added new areas of study, including a master's in nurse anesthesia and a master's in arts management and leadership. There are plans to add more. Programs in the fields of environmental management and tourism management could be added in the near future, according to Harpool.

"I think eventually we will look at some more traditional masters' programs, but that doesn't preclude us from developing new professional programs," Harpool said.

Before becoming vice president of graduate studies, Harpool was chairperson of the politics and law department at Webster and an associate professor of history, politics and law. He still retains the latter title, and while overseeing the graduate program, he still finds time to teach at least one class.

Harpool hopes to help the colleges and schools at Webster expand their programs to our global extended cam-



Journal file photo

David Harpool

'I've seen two very different approaches to graduate schools. We have kind of a unique structure of our graduate school.'

— David Harpool, associate vice president of graduate studies

only purpose is Ph.Ds. In fact that is the minority of what we do," Harpool said. "Primarily we produce people who take advanced learning and apply it to the real world."

Harpool said students need to receive the tools to communicate effectively, question and apply the knowledge they receive in the real world.

"We know that what we teach in some subjects today, will be completely changed five years from now,"

pus. Now the extended campuses primarily offer business management programs.

"A master's degree is probably going to be essential for every profession," Harpool said.

Students — This is your chance to speak out on the campus master plan!

Student Forum on Campus Master Plan

Tuesday, October 14
3:30 pM Sunnen Lounge (UC)
(as part of the Student Government meeting)

Mackey/Mitchell Associates will be at the October 14 Student Government meeting to obtain student input on the Webster University master plan.

The meeting is open to any student who would like to share their concerns, wants, or dreams related to the campus.

12 In Focus

Oct. 9, 1997

The Journal

Pride Club Celebrates Diversity And Unity

By Gabriel Kiley
Staff Writer

When the Webster Pride Association started last spring, co-founder Miles Petty wanted to establish a club that would unite not just gay, lesbian, and bisexual students, but all students on campus.

"We got here as freshmen and, at the time, we didn't understand why every other college had one and we didn't have a gay, lesbian and bisexual organization," Petty said.

Petty, along with former Webster student, Amy Ultch, founded the club last spring. Miles said they were hesitant in forming this club because they were unsure if there would be enough student interest.

"But Tammy Gocial told us to go around and ask people," Petty said. "If there was enough interest, then we could see what we wanted to do. There was enough interest and we decided to start."

Member Ketina Thompson said she was excited that a gay organization could organize and become involved in campus

activities.

"It's great because it's a gay group that supports one another," Thompson said.

During the spring semester, the Pride Association sponsored the Drag Ball, the Masquerade Dance, the International Coming Out Dance, and the same sex marriage panel discussion.

Despite starting last spring, the Pride Association won the "Outstanding Contributions to Campus Social Life" award last year as part of Webster's Student Organization Awards.

Petty said he hopes the club will inspire students to be more active in activities at Webster and that he is encouraged by the enthusiasm displayed by the freshmen class this fall.

"Generally, there is a lack of enthusiasm for all clubs. I have just noticed that from the club meetings I've been to," Petty said.

The club's mission statement covers many areas.

"We just want to keep the diversity alive and just make sure that everyone knows that there are straight, gay, lesbian, et

cetera all around campus, and we are all looking for the same things, like getting an education, having fun, et cetera," Petty said.

Club adviser, religion instructor Bob Goss, said he likes the goals put forth by the Pride Association.

"I like that it is a self-empowered and active club on campus," Goss said.

Goss said this club at Webster differs from other college gay and lesbian clubs he has seen because it also includes heterosexual students.

"It bridges and mediates all kinds of people," Goss said.

The Pride Association meets twice a month on Friday afternoons in the University Center. The club's first meeting was Friday, Sept. 26.

During this semester, the club plans to sponsor the International Coming Out Dance, the Drag Ball and will promote and discuss a new book co-authored by Goss and St. Louis Post-Dispatch Reporter Amy Adams Squire Strongheart titled, "Our Families, Our Values."

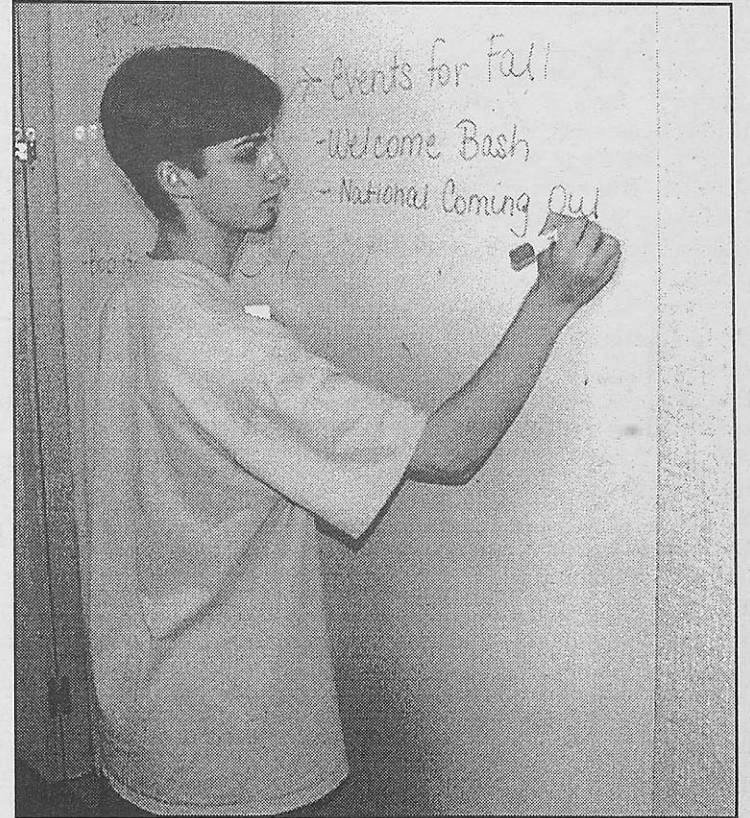


Photo by Aaron Mednik

Miles Petty prepares for the Webster Pride meeting, Sept. 26 in the University Center.

In addition, Petty said a dating game similar to MTV's "Singled Out" and "Love Connection," may be started.

Events for the spring semester have not been finalized, Petty said.

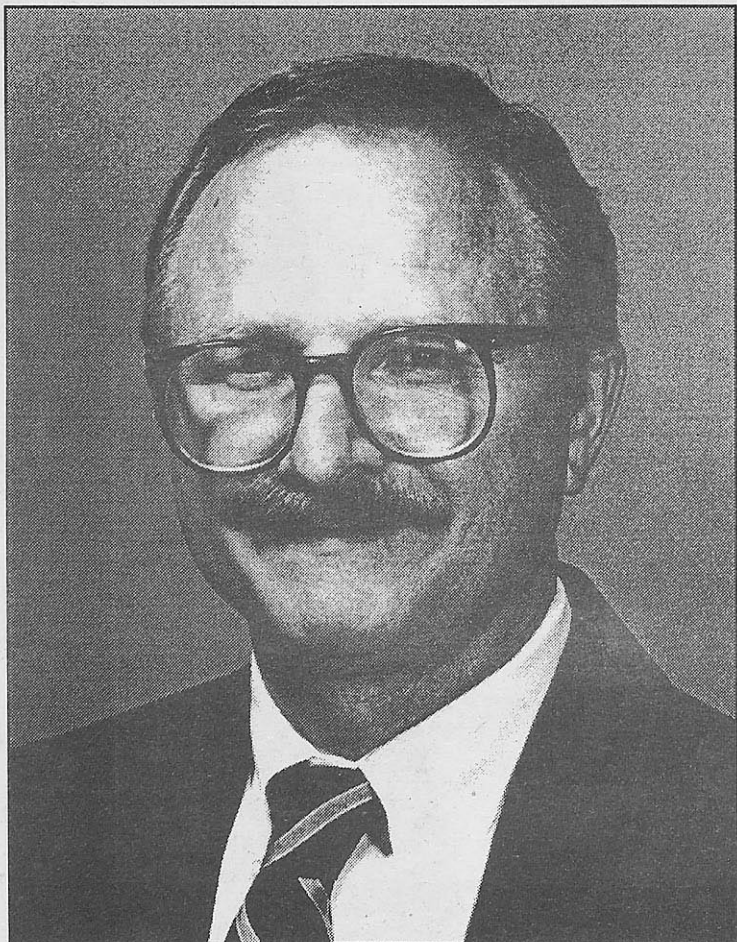
Although Petty said the Pride Association will discuss or hold events concerning sexual orientation, mem-

bers will determine the direction of the club.

"Most people know this is a fun group, not just a sit down and discuss all the things that are happening in the world or all the issues," Petty said.

Petty said the club is in the evolving and members are looking for suggestions for events.

Westerfield Heads East To Shanghai Campus



Donald Westerfield, professor in the School of Business, spent the summer in China.

By Brian Rosener
Staff Writer

An interesting feature of Webster University is the opportunity for students and faculty to learn or teach on a campus outside the United States. Donald Westerfield, professor, took advantage of that opportunity this past summer.

"I would recommend it to anyone of the faculty," Westerfield said of the experience, after visiting Webster University's Shanghai, China campus.

"I think you really bring all your skills to a focus in order to do a successful job teaching in a classroom where everyone speaks a different language."

All courses offered to students at the Shanghai campus are taught in English, which helped Westerfield since he is not fluent in Chinese. "Not a single word," Westerfield said.

The Webster University campus in Shanghai offers students the opportunity to study Western business practices and technology. Only

recently has the Chinese government opened its borders to American ideas and business, and the Chinese people are consuming as much as possible. This is evident in the long lines Westerfield witnessed at a Kentucky Fried Chicken.

"What our program was really accomplishing is it was getting those people better jobs, much better jobs, than they would have gotten without the MBA," Westerfield said. In fact, most of his students were expecting executive jobs once they graduated.

Westerfield's visit to China was not all business, he was also able to visit various parts of the country. To get around Shanghai, Westerfield and his wife did not have to say a single word. Instead they used notecards. On one side was the English direction, on the other was the same direction written in Chinese characters. Westerfield would then give the notecards to their taxi drivers.

"The big panic situation was if we ever got downtown and couldn't find that little

card to tell him how to get us back," Westerfield said.

In the classroom, Westerfield encountered another difficulty in communication while taking attendance. The list of students in his class was written in Chinese. Once the English translation was produced, the students had difficulty understanding the names Westerfield read. Eventually he had to use the students' registration numbers.

"I felt uncomfortable doing that," Westerfield said.

"Then I would try to pronounce their name, and then I would say their number and that just worked out beautifully."

Westerfield used the remaining time to present the students with as much information as possible about Western technology. He found that students were very interested in the way Americans do business and the technology those businesses use.

See China, p. 13

Former CIA Director Speaks About Nuclear Dangers

Stansfield Turner Encouraged Students To Get Involved In Getting Rid Of Nuclear Weapons

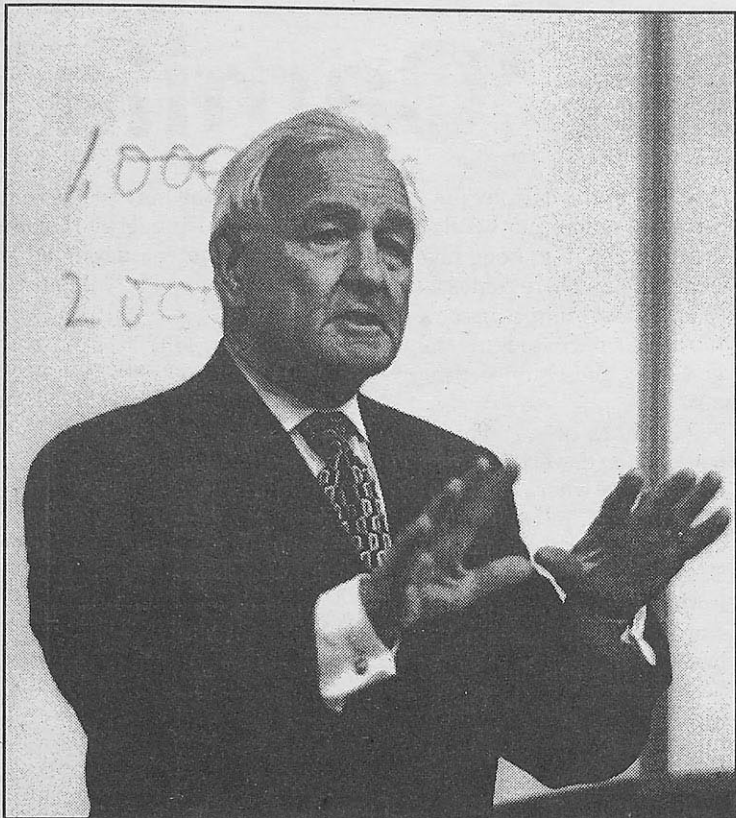


Photo by Claudia Burris

Admiral Stansfield Turner, former CIA director, wants the U.S. and other nations to reach an agreement to reduce the number of nuclear warheads.

by Mike Patterson
Staff Writer

Stansfield Turner, retired admiral and former director of the Central Intelligence Agency, spoke at Webster University last Friday, Sept. 26.

Turner spoke to a group of students and faculty about the danger of excess nuclear weapons around the world. He chastised world leaders for not doing enough to fix the problem. Turner said that if something is not done now, the problem will be worse in the future.

"If the generations who are leading the country today don't do more than we are doing, you could inherit the problem of excess nuclear weaponry around the world," Turner said. "We, in charge today, have got to do more to be sure you are not saddled with that kind of responsibility."

Turner offered some solutions to the problem, including controlling the

number of nuclear weapons, devaluing them, and putting the proper constraints on them to insure there will be less of a chance these weapons could ever be used.

Turner suggested a kind of "nuclear escrow" to lessen the chance of nuclear weapon use. Nuclear escrow would involve removing nuclear warheads from rockets used to deliver them and storing them in a location 200 miles from the rocket's location.

He said the United States could obtain a reciprocal agreement with other nations that have nuclear capability, to bring the number to some acceptable level.

"By this reciprocal process we could be down to less than 1000 ready weapons in a few years," Turner said.

Turner was quick to stress that he was not calling for unilateral disarmament or total disarmament. He said that in any total dis-

armament agreement it would be too easy for a nation to break the agreement.

He said that at recent arms reduction talks the leaders of the U.S. and the former U.S.S.R. were less than ambitious in their negotiations, and that people should demand results.

"I'm suggesting that you and I, as citizens, should be indignant that our government doesn't have a more ambitious objective than that," Turner said. "I hope you will get more indignant. Let your voices be heard."

Turner is a graduate of the U.S. Naval Academy and a Rhodes scholar. He has served as an admiral in the Navy and in 1977, President Jimmy Carter appointed him as director of the CIA. Turner was in St. Louis to promote his most recent book, "Caging The Nuclear Genie," about nuclear proliferation.

Andrew Davis, New Assistant Professor, Combines Science Research And Teaching

by Chris Ingold
Contributing Writer

Webster University has a reputation as a liberal arts college. It has received praise for its theater, communications and international programs.

However, there is also a department of science at Webster that is often overlooked.

One reason may be that

not much research is done by the department's faculty due to limited space and resources.

Andrew Davis, a new assistant professor in the department of science, wants to change that. This is Davis' first semester at Webster, and although he does like the emphasis on teaching, he hopes to increase the amount of research done

here.

"I'm hired to change that," he said. "I submitted a grant proposal, and hopefully we'll get a little research. . . but I am here primarily to teach," Davis said.

Before coming to Webster, Davis did research in a post-doctoral program in Cambridge, England, for three years. Although he said he does not focus too much on a specific area of science, his most recent research has involved molecular genetics and evolutionary biology.

"I've worked on species differences, trying to specify genes and keep species distinct," he said.

Davis said he foresees some other improvements in the department of science.

"The science department is evolving a little bit," he said. "Down the road there will be more computer laboratories; we're starting to expand."

Lack of equipment and laboratory space has forced

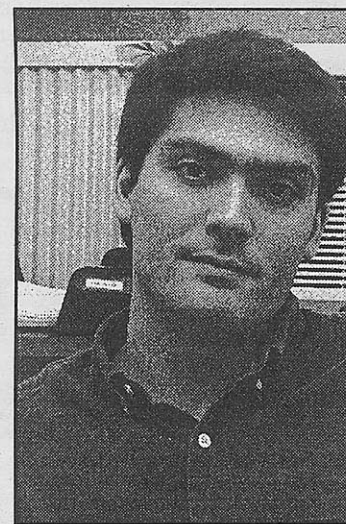
Davis to create virtual learning environments for some of his classes. The computer monitor in his small office displayed a web page for his general chemistry class.

Along with chemistry, Davis teaches Essentials of Biology I, Animal Form and Function, Genetics and a human genetics course for the nursing program, of which he is quite proud.

"The nursing program is offering a new master's degree in nursing anesthesia," he said. "It's the first graduate program in the Department of Science."

Davis earned his master's and doctorate degrees at the University of Chicago and said it is taking him some time to adjust to the difference of class size at Webster.

"You have the same spectrum of students at a state university, but . . . there may be 500 students in Essentials of Biology," he said. "I'm still adjusting to this class size of 19."



Andrew Davis, assistant professor in the department of science, hopes to bring research grants to Webster.

Along with a smaller class size comes a different approach to teaching, Davis said.

"You can't stand up and lecture people," he said. "I like that about Webster." Davis said he also likes the diversity of the student body.

Davis lives in Webster Groves "within walking distance of work." He is married and has two children.

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China

From page 12

"They will sit on the edge of their seat just listening to every word when you start talking about technology," Westerfield said of the students.

For Westerfield the way

the Chinese conduct business on the street was a learning experience.

Every time he would buy something at an open air market, Westerfield would find himself in the middle of a

crowd. With no prices listed on the products, the customer is left haggling over the price.

"It was a real fascinating experience dealing with them on a business level," Westerfield said.

Falling In Love With 'Camila'

Theater Review

by Natascha Jacobsen
A&E editor

Based on the true story of Camila O'Gorman, the Conservatory's "Camila" is set in Buenos Aires and Corrientes, Argentina, in 1847. The play revolves around the forbidden love of a young girl and a Jesuit priest. They share the same compulsion of non-conformity in response to the cruel dictatorship of General Juan Manuel de Rosas, and his unjust federation. Their passionate story inspired a revolution to overthrow the fascist federalist, Rosas, who had originally promised to restore law and order to Argentina.

"Camila" was performed in the small studio theater in the Loretto-Hilton. The set design was simplistic, with interesting scene changes that varied from church scenes to streets, homes and town squares. The seating was cleverly organized as if watching a tennis match, with the audience sitting on either side of the stage, facing each

other. Scene changes were made on one side of the stage while the other was lit and performed upon, making the viewers turn their heads from side to side. A nice idea was used for transition purposes where seductive tango dancers, Holly McFadden, Danika Froemming, Brett Hemmerling and Keith Riley danced between scenes, during costume and scene changes.

The studio, which seats 125, immediately forced the audience to feel under the same dictatorship as the members of the cast, because the close and intimate relationship of the studio brought the audience into the play. Although the play itself was powerful enough for viewers to feel emotionally attached to it, the size of the studio made the experience even more intense.

Being so close to the audience adds pressure to the viewers and the actors. The audience is naturally drawn into the play since they can practically feel the actor's body heat, smell their odor and sense their feelings. When Mariano's wife, played by



Photo by Claudia Burris

From left, Gabriel DeJoy as Gannon, Scott Haden as Ladislao, Karla Strahl as Camila and Uraina Collazo as La Perichona perform in the Conservatory's first production, 'Camila.'

Jacquie Miller, cried out to the audience for help because her husband was about to be executed in the second scene, it made me want to leap out of my seat and help her kick some butt.

The rest of the cast, by law, was forced to ignore her, while they continued to sing "Long Live the Federation." There comes a time when goosebumps become so hard, they begin to hurt. Camila gives you goosebumps throughout.

Another scene, which was equally as powerful, was the sixth scene where four women, played by Melissa Hemann, Jacquie Miller, Susan Scott and Samantha Barrios, collaborate in the streets and harmoniously sing "Night Falls" in remembrance of their loved ones. This beautiful song was enhanced, again, by the close proximity of the women to the audience.

Finally, the song that echoed in every ear was in act two, scene nine—A combination of two songs, "Ave Maria," and "Mother of God." The entire cast filled the room and each voice brought a thousand goosebumps to my body. The powerful voices were only led by three instruments—a piano synthesizer, guitar and an accordian.

Camila, played by Karla Strahl, was enchanting

throughout the play as she transpired so much energy that the play could not be described as depressing, though it is quite a tear-jerker. Padre Ladislao Gutierrez, played by Scott Haden, was equally as good, although his character was infuriating at the end of the play, as he picked the most inappropriate time to question himself and his calling.

The actress who really stole the show, was Uraina Collazo. Her performance as La Perichona, Camila's grandmother, was stunning. Her eyes glistened as she told the love story that punished her forever, and her voice enthralled the audience when she played the tango singer. She was truly brilliant.

Although 20 actors seemed cramped on such a small stage, the cast of "Camila" worked very well with one another and managed to pull off an excellent production.

This must-see show ends Sunday, Oct. 12 and is free with a Webster I. D. Curtain is at 7:30 p.m., except Sundays, which will have a 2 p.m. matinee only.

Webster Alumnus Exhibits Photographs Of African Peace Corps, 'La Chaleur D'Afrique'

Photography Review

by Maya Trabulsi
Contributing writer

Photography is an active and creative medium. The photographer has a great responsibility to make quick, yet rational, decisions about the content and composition of a photograph before the magical moment is lost.

Yann Lussiez, a 1991 Webster graduate, has distinct skills at visualizing and recording an image. Those skills are evident in his work, which is exhibited in the May Gallery on the second floor of the Sverdrup building.

Yann said, "The exhibit will consist of infrared (heat sensitive) photographs that reflect solitude, loneliness, and spirituality I encountered in the Central African Republic."

After graduating from Webster University, Yann was eager to taste life in all its flavors and to explore the world's potential through perceptive eyes. So, he decided to join the Peace Corps.

Yann eventually found himself in a small village in the Central African Republic,

living and working among people unlike himself.

Yann titled his exhibition work, "La Chaleur d'Afrique," the heat of Africa, but the heat he expresses is not necessarily a temperate one. He wrote, "La Chaleur...carried warmth, simplicity, tears, laughter, and love."

His work expresses a close union and tie among the community as a whole. It depicts a strong family-oriented culture brimming with a sense of togetherness. His images are touching and thought-provoking in their attempt to present the simple, hardworking lifestyle of the African people.

Yann's subjects are not strangers to him, they are what he calls "best friends, children I call my own, and family members that are no longer with us."

The photographs, although seemingly flat and still at first glance, are far from static. Every image dances off the print and expresses a unique sense of cultural richness.

"The color images are of people—human warmth—as are a few of the black and

white portraits."

One of his images, "Le Bain" depicts a proud mother washing her infant in a tin bathtub. Ambient light bounces off the mother's rounded cheeks and illuminates her dazzling smile.

"Fona na ngo" is an image of three fisherman canoeing through a river that looks like glass. The water is so undisturbed it is a blanket of liquid metal. The men are literally framed by their symmetrical surroundings.

"Elegance" is a powerful look at the back view of a young woman carefully walking through dense vegetation while balancing a heavy load of timber on her capable head. This image almost completely contrasts the previous because it is far from clear, both literally and figuratively. Not only is the figure unrecognizable and ghostly, she seems to be wandering into the unknown, losing herself in the thicket.

"There is a series of small images, 'Les Elements d'Afrique,' which break up the environment into interesting elements. The color images will include wildlife, Bayaka Pygmies and people in gener-

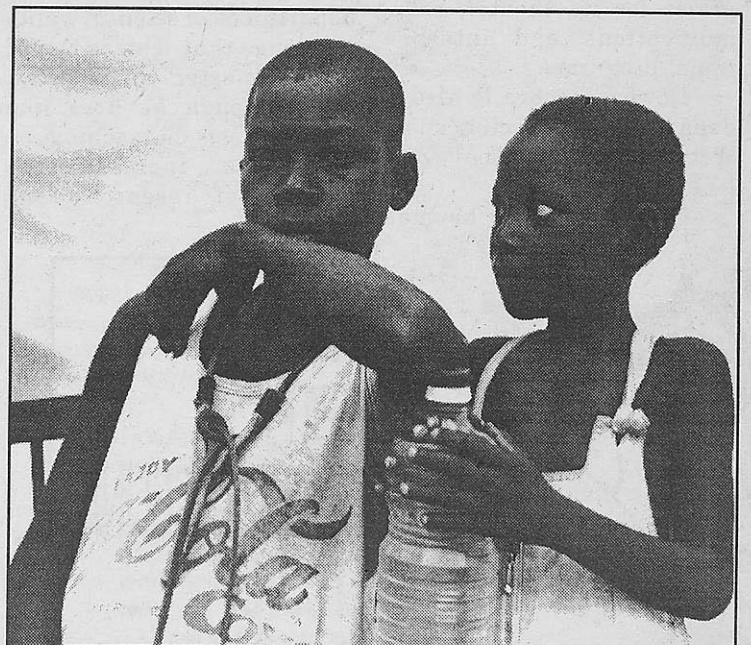


Photo by Yann Lussiez

This photograph, entitled 'Grand,' is just one of Yann Lussiez's pieces exhibited in the May Gallery, on the second floor of the Sverdrup building until Oct. 25.

al." Yussiez said.

The most fundamental quality required to take a good photograph is the ability to see in a perspective way and to have a positive enjoyment of both creating and looking at pictures. Yann was able to exploit not only the possibilities of the camera,

but also the beauty of warm, united people.

The exhibition will run from 9 a.m.—9 p.m., until Oct. 25. The free exhibit is in the May Photography Gallery, in the Sverdrup Business and Technology building, 8300 Big Bend Blvd.

Midwest Regional Music Festival Arrives

by Brian Rosener
Staff Writer

At first the deal sounds a little too good to be true. Imagine, more than 200 bands all hungry for attention, playing at local nightclubs at which \$15 gets you in the door. There must be a catch.

The deal is known as the Midwest Regional Music Festival, and the catch is time, or lack thereof.

For only four days, Oct. 16-19, bands from all over the Midwest will besiege stages all over St. Louis in an attempt to entertain and showcase their talent.

The variety of music varies as much as the cities from which the bands come—blues, ska, rock, rap, country and everything in between. The idea is to showcase all kinds of music from 27 states.

To get in on this deal only a teal wristband needs to be purchased for \$15, unless paying a cover at each nightclub you visit sounds like a better deal. If you saw a show each evening, the wristband would cost \$5 per night—\$1 per band.

In choosing where to go during the MRMF weekend there are two suggestions. Look for a local band you are familiar with like New World Spirits, which plays Mississippi Nights Saturday, Oct. 18. That way if the other bands are disappointments, there is something to fall back on. Also see as many bands as possible, lowering the buck—per—band ratio and sweetening the deal.

In its fifth year, the MRMF brings some of the best unknown bands to St. Louis. The weekend kicks off at 7 p.m., Thursday, Oct.

16, with a concert at the American Theater, 9th and Locust Streets, featuring Goldfinger and Radio Iodine. This concert costs \$26, which includes a wristband that can be used for club entry throughout the weekend.

On Saturday and Sunday afternoon there will also be a free outdoor concert in the University Citys Loop. The concerts, which start at 2 p.m. each day, will feature six bands as part of the Loop in Motion festival.

Local bands, make up a majority of the bands featured in the MRMF. Some hometown favorites scheduled to appear include Reggae At Will, New World Spirits, and Fragile Porcelain Mice. At least one local band is featured at each venue during the weekend, with a few exceptions, providing a familiar face in the crowd of unknown bands.

Each venue—18 area nightclubs play host—will feature from three to nine bands per night with each band given 30-45 minutes to play. Most of the clubs participating are downtown at Laclede's Landing or in the University Citys Loop. Which makes for an interesting battle plan if you are in search of getting the most band for your buck. If you skip the kick-off concert at the American Theater and head to the University Citys Loop, you would find 19 bands to choose from.

Choosing where to go may be the hardest part. Finding wristbands and the schedule is definitely the easiest. Wristbands are available at Streetside Records along with copies of the full schedule, which can also be found in the Riverfront Times.

MRMF INFORMATION SECTION

List of Locations:

University Citys Loop:
Blueberry Hill, 6504 Delmar;
Cicero's, 6691 Delmar; Red Sea, 6511 Delmar; and the Hi-Pointe, 1001 McCausland; all play host in the mid-town area.

Laclede's Landing:
Mississippi Nights, 914 N. 1st St.; Kennedy's, 812 N. 2nd St.; and Dichotomy's, 716 N. 1st St.

Other establishments:
Broadway Oyster Bar, 736 S. Broadway; Side Door, Locust St.; Studio Cafe, 1809 Washington Ave.; Tap Room, 2100 Locust St.; and the Galaxy, 1227 Washington Ave; Billiken Club, SLU campus; Gargoyle, Wash.U. campus; Way Out Club, 3159 Cherokee St.

Saturday, Oct. 18

BB's Jazz, Blues & Soup, 700 S. Broadway

- Trip Daddys, 9 p.m.
- The Dark Horses, 10 p.m.
- Tab Benoit, 11 p.m.
- Blueberry Hill, 6504 Delmar
- Invisible Cowboy, 8 p.m.
- Rumble Fish, 9 p.m.
- Torbean Floor, 10 p.m.
- Elizabeth Schaefer, 11 p.m.
- The Moviegoers, midnight

Broadway Oyster Bar, 736 S. Broadway

- Danger Bob, 8 p.m.
- Caution Horse, 9 p.m.
- Kamikaze Cowboy, 10 p.m.
- Black Lung, 11 p.m.
- Blue Moon Ghetto, midnight

Cabool, 2005 Washington Ave.

- Fat Trash, 9 p.m.
- 71 Degrees, 9:30 p.m.
- AC Boys, 10 p.m.
- Da Ruckus, 10:30 p.m.
- Zy Scientists, 11 p.m.
- Fep Squad, 11:30 p.m.
- Bits 'N' Pieces, midnight
- Modu, 12:30 p.m.
- DSolimme, 1 a.m.

Cicero's, 6691 Delmar

- Flick, 9 p.m.
- Wonderboy, 10 p.m.
- Nutrajet, 11 p.m.
- Gladhands, 12 p.m.
- Dichotomy's, 716 N. 1st St.
- Clang, 8 p.m.
- Crush Molly Sunshine, 9 p.m.

- Swinger, 10 p.m.
- Rock Star Club, 11 p.m.
- The Probers, 12 p.m.
- Lunker Buzz, 1 a.m.
- Galaxy, 1227 Washington Ave.
- Rocket Fuel Is The Key, 8 p.m.

- Dogfight, 9 p.m.
- N.I.L.S., 10 p.m.
- Ultrafind, 11 p.m.
- Shiner, 12 p.m.
- Season To Riosk, 2 a.m.
- Gargoyle, on campus of Washington University

- Birmingham Squadron, 8 p.m.
- The Northerns, 9 p.m.
- Dark Town House Band, 10 p.m.
- Mercy Rule, 11 p.m.
- Opium Taylor, midnight

- Hi-Pointe, 1001 McCausland
- Texas Meat Purveyors, 8 p.m.
- Riptones, 9 p.m.
- Moonshine Willy, 10 p.m.
- Scroathbelly, 11 p.m.
- Waco Brothers, midnight

- Kennedy's, 612 N. 2nd St.
- Thistle, 8 p.m.
- Midlife, 9 p.m.
- Mushroomhead, 10 p.m.
- Prunells Scales, 11 p.m.
- Clear Glass Religion, midnight
- My Blue Life, 1 a.m.

- Mississippi Nights, 914 N. 1st St.
- Scott Fab, 8 p.m.
- TV 50, 9 p.m.
- Citizen King, 10 p.m.
- Colony, 11 p.m.
- New World Spirits, midnight.

- Kristeen Young, 1 a.m.
- Red Sea, 6511 Delmar
- Sharing Mary, 9 p.m.
- Go Kart, 10 p.m.
- Grasshopper Takeover, 11 p.m.

- Mellowdramatic Wallflowers, midnight
- Side Door, 2005 Locust St.
- US Maple, 9 p.m.
- Zeek Sheck, 10 p.m.
- Flying Luttenbachers, 11 p.m.

- Cof'assamite, midnight
- Billiken Club, on campus of St. Louis University
- Jimmy Skaffa, 9 p.m.
- Orange Tree, 10 p.m.
- Animal Chin, 11 p.m.
- Under The Influence, midnight

- Studio Cafe, 1809 Washington Ave.
- David Loeb, 9 p.m.
- Charlie Chesterman, 10 p.m.
- Bob Collum, 11 p.m.
- The Johnny Hyde Quarter, midnight

- Tap Room, 2100 Locust St.
- Jolynn Daniel, 8 p.m.
- Love Circle Logic, 9 p.m.
- Citrus Mod, 10 p.m.
- The Virgins, 11 p.m.
- The Skeletons, midnight

- Way Out Club, 3159 Cherokee St.
- Ring, Cicada, 8 p.m.
- Sarge, 9 p.m.
- Johnny Magnet, 10 p.m.
- The Pansy Division, 11 p.m.
- The Twigs, midnight

- Loop In Motion, Delmar Loop 2-8 p.m.
- 10 & Wiskey
- The Blue Rags
- Tab Benoit
- Tony Brown
- Tribe Between
- Solucion Latina
- * Bands and Times Subject to Change *

Synchronia Beats A New Tune

Music Review

by Michal Szostalo
Staff writer

Last Saturday, Oct. 4, the 13th season for St. Louis' only contemporary chamber music, Synchronia, opened. The band consists of six members and director/composer/sometime-pianist, Timothy Vincent Clark.

The concert began with Paul Siskind's, "Claptrap." The program notes are deliberately vague, describing the instrumentation as "the band." No one in the audience was entirely certain whether this was an audience participation piece or not. It began with random clapping and quickly gave way to stomping and tapping on various objects by the musicians.

The next two pieces in the concert, Robin Cox's, "Glide" and Tom Johnson's "Maximum Efficiency," were standard and unremarkable. Johnson's piece was a set of

variations by three instruments on one pitch. It was intended as a musical joke, and was a fairly successful jab at minimalism, though it was too obvious and heavy-handed to be funny.

Clark performed two of his own pieces on Saturday, and both were very good. "Too low to go" has fun with 20th century dance-crazes, from the tango and mambo to the twist and square dance.

Clark's second piece, "Slight-of-Hand," was still more fun than the first. The piece was influenced by Clark's work as a jazz pianist as well; surprisingly enough, he brought all of these elements together into a very successful piece.

The concert's final piece was Randall Woolf's, "Ice 9." The piece repeatedly returns to a very characteristic piece of motivic material which, through continued emphasis, firmly establishes itself as both grounding point of the piece and something which drives it forward.

Local St. Louis Psychobilly Band, The Trip Daddys, Perform At MRMF

by Natascha Jacobsen
A&E editor

Local St. Louis band, *The Trip Daddys*, will appear at 9 p.m., Saturday, Oct. 18, at BB's Jazz, Blues and Soup, 700 S. Broadway, during the Midwest Regional Music Festival.

The trio, guitarist/vocalist Craig Straubinger, bassist/vocalist Jamey Almond; and drummer Brian McKelvey; call their music "psychobilly," which is a combination of rockabilly, hard rock and punk music.

The Trip Daddys have been performing in St. Louis since 1995 McKelvey replaced original drummer, Chuck Wolters in 1997.

The psychobilly band performed in the St. Louis Regional Music Showcase in 1997, and on the Showcase CD compilation.

They have done gigs at many local bars, such as The Hi-Pointe, where they have heard many demands for an

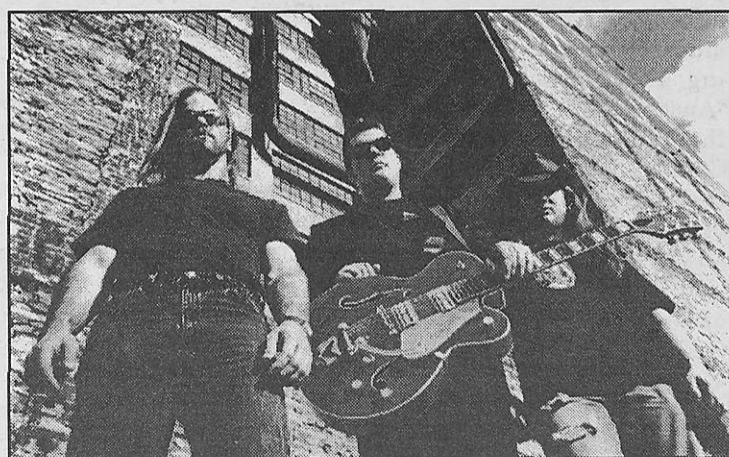


Photo courtesy of Craig Straubinger

From left, *The Trip Daddys*: Jamey Almond, Craig Straubinger and Brian McKelvey.

"encore."

The Trip Daddys have also performed twice on the locally-produced cable TV music showcase, "Velocity," and have opened for national acts like *Dash Rip Rock* and the *Frantic Flattops*.

This is a band that will make a crowd thirst for more, as clean-cut Straubinger bends over backwards to show off his guitar-playing talent while using a Newcastle Brown Ale beer bottle as his guitar pick.

'U-Turn' Is Quite A Ride

Movie Review

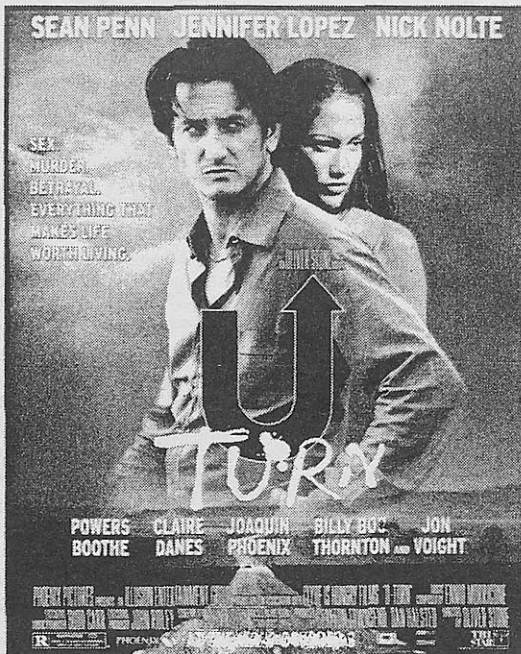
by Christopher J. Carley
Contributing Writer

Films without heroes seem to be relatively common in this, the era of Tarantino odes and nonchalant ultraviolence. The newest addition to Oliver Stone's body of work, "U-Turn," is no exception to this rule. The man responsible for such modern movie milestones as "JFK" and "Natural Born Killers" has brought us an exciting new piece that rearranges traditional themes while presenting exceptional performances from a handful of first-rate actors.

"U-Turn" stars Sean Penn as Bobby Cooper - a brash, reckless young man stuck in a pathetically demented Arizona desert town. Cooper, on his way to Las Vegas to repay a hefty debt, is held up by car trouble, but soon discovers his lack of effective transport is the least of his worries. Coming into contact with a wide variety of questionable characters and a progressively troubling series of crises, Cooper's main concern eventual-

ly is survival. Desperate and disheveled, he begins to employ any means necessary to complete his goal.

It's frighteningly colorful characters make "U-Turn" an automatically intriguing cinematic experience. Billy Bob Thornton plays an excessively greasy mechanic (the only one in town); Jennifer Lopez is a mysterious woman who latches on to Bobby's cause; and Nick Nolte portrays a gruff, shady realtor who seems to be the key to Bobby's escape. Aside from the main cast, the auxiliary characters are equally responsible for injecting the story with gritty humor and engaging subplots. A young, trashy duo, played by Joaquin Phoenix and Claire Daines torment Bobby during his stay, while a blind Native American bum, played by Jon Voight, provides him with rather insane bits of wisdom.



Oliver Stone's style is unique and unparalleled. And with the help of cinematographer Robert Richardson, Stone utilizes an aesthetically imaginative, and sometimes nonsensical, series of images to narrate his tale. As with past Stone pictures, this movie's visual aspect are dominated by a dizzying disarray of edits and perplexing juxtapositions of color and black

and white film. Wide-angle shots of the beautiful desert landscape are contrasted with extreme, sometimes nauseating close-ups and shaky handheld shots.

Thematically, the story seems to examine the concept of chance. Men are seen playing horse-shoes, often a token of luck; random customers in a restaurant are overheard discussing the chance involved in the flipping of a coin; and, perhaps not coincidentally, Bobby deals with the unlucky sum of \$13,000. As the dirty, homeless man points

out, "we're all just floating like sticks in a stream." One thing that Bobby makes reference to several times is the fact that he is simply "passing through" town, while folks such as the mechanic have to live there.

Although Sean Penn's character is obviously the center of the story, the audience isn't quite given a reason to care

about his plight. He's unluckily stranded in this hellish dead end, but the methods he employs to escape are no doubt morally questionable. Cooper does not hesitate to let a violent temper and a healthy libido dictate his actions. And though there are not insanely random acts of violence committed, as in the much criticized *Natural Born Killers*, the murders and beatings that do take place are perhaps hard to justify. After viewing a convenience store cashier execute a pair of ruffians, and a brutal brawl between Cooper and Joaquin Phoenix character one can not help but to ask, is there a need for all the blood? Furthermore, why should we root for a self-important, careless man apparently motivated by greed and lust?

But while these may be valid criticisms of "U-Turn," they also explain its effectiveness. The story itself, essentially, a man having financial trauma, cannot be called unique, but the manner in which it is told, and the twisted characters we meet along the way, seem to make it worthwhile.

'Tin Drum:' Plays At Webster, Banned Elsewhere

By Brian Rosener
Staff Writer

The line between art and pornography has always been a thin one. Governments and the public have been moving that line ever since humans began drawing, writing and speaking. The latest line between art and "smut" has been drawn in celloid.

In 1979, German director, Volker Schlöndorff produced the film version of Gunter Grass' novel "The Tin Drum." Grass also co-wrote the script which encompassed only part of the novel. The film received much critical acclaim, sharing the Grand Prix with "Apocalypse Now," winning the Golden Palm at the Cannes Film Festival, and winning an Academy Award for Best Foreign Film for 1979.

"It is a very powerful, excellent film," Kathy Corley, professor of film at Webster said.

Most recently the film has been at the center of controversy, deemed "obscene" by Oklahoma City District Judge Richard Freeman. The ruling came after an anti-pornography group, "Oklahomans for Children and Families," filed a complaint that the film depicted child pornography.

Police investigated area video stores, confiscating copies of "The Tin Drum" from five Blockbuster stores

and one Hollywood Video outlet, as well as the copy in the public library. Vice officers from Oklahoma City raided the home of ACLU Director of Development Michael Camfield, who had rented the tape.

"This is an interesting comment on how people distort things for their own political issues," Corley said of the group's objection to the film.

The anti-pornography group is crying fowl over one particular scene in "The Tin Drum." It involves the main character, Oskar, who has implied oral sex with a teenage girl. Oskar is the same age as the female character, but the actor portraying Oskar was only 12 when the scene was shot.

The content of films has landed producers and directors in court in the past. In 1915, the Supreme Court considered movies to be part of the press, protected by the First Amendment, in its decision for *Mutual vs. Ohio*. The high court also heard a case involving censorship of films in 1952, when the State of New York tried to prevent the showing of a 1948 Italian film, "The Miracle."

Neither case involved pornography, but each time the court sided with the producers, saying the movies were protected under the First Amendment. Since those rulings, films have been rated according to con-

tent of sexual and violent scenes by the Motion Picture Association of America, MPAA, which gave "The Tin Drum" an R rating.

"...The gratuitous violence of most current summer blockbusters is truly obscene. The outrageous sexual fantasies in 'The Tin Drum' are part of life and therefore can't be obscene," said Volker Schlöndorff, director of the film, in a released statement.

"The Tin Drum" follows the adventures of Oskar Matzerath, played by David Bennent, who at the age of three decides that he does not want to grow up anymore. From the moment he receives his tin drum, Oskar does not grow a single inch. Oskar bangs on his drum, and uses his scream to break windows and drive his adulteress mother crazy. He then manages to send his father to an early grave, fall in love with the housekeeper and run off with a performing midget to entertain the Nazi troops in occupied France.

"The Tin Drum" will be shown at 8 p.m., Oct. 17-19 in the Winifred Moore Auditorium, at Webster University. On Saturday, Oct. 18, the film will be introduced by Debra Jacobs, director of the ACLU-Eastern Missouri. Admission to the shows is \$5 for the general public, \$4 for seniors and Webster Alumni, and \$3 for Webster University students, faculty, and staff.

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OPENS OCTOBER 17 EVERYWHERE

Calendar

Oct. 9, 1997

The Journal

17

October

Thursday 9

University Event

Lunch With The President
Dr. Meyers is having a luncheon at noon, in the Student Leadership Center.

Lectures

The Interdisciplinary Studies Consortium presents **The Brown Bag Lunch** - a series of lectures throughout the school year. The topic, **"Journey of Hope,"** families of murder victims talk about their opposition to the death penalty, noon, in the presentation room of the University Center. Beverages and snacks provided, and students are welcome to bring their own lunch.

Literature

A free reading and book signing by **Therese Park**, author of the novel, **"A Gift of the Emperor,"** which is based on accounts of real-life atrocities inflicted upon 200,000 Asian women during World War II. Showing at 7:30 p.m. at Left Bank Books, 399 N. Euclid at McPherson in the Central West End. Call 367-6731, for more details.

Music

Student recitals are being held at noon in the music building.

Friday 10

Sports

Women's Volleyball Tournament
Away - TBA Playing against

ECSU, Coast Guard, Wheaton Wesleyan, Goucher, Bates, MIT.

Film Series

"Ulysses' Gaze"

Harvey Keitel stars as a Greek-American film director who returns to Greece in search of silent film footage. He travels to different countries, and makes love to various women on his way. Showing at 8 p.m., Winifred Moore Auditorium. Call 968-7487, for more details.

Saturday 11

Sports

Men's Soccer

Home - noon, Coe College, at Annheuser-Busch Soccer and Conference Center, 1 Soccer Park Rd., Fenton.

Women's Volleyball Tournament, (Continued)
See Oct. 10 for details.

Film Series

"Ulysses' Gaze"

See Oct. 10.
Showing at 8 p.m., Winifred Moore Auditorium. Call 968-7487, for more details.

Sunday 12

Theater

Final performance of **"Camila,"** a story of a forbidden love where government fights religion. It is based in Argentina in 1847 where a priest falls in love with a woman and is condemned for it. Showing at 7:30 p.m. in the Loretto



"Ambition Facing West" is the new Repertory play that runs from Oct. 15 - Nov. 14.

Hilton Studio Theater. For ticket information, call the department of theater and dance at 968-6928.

Music

St. Louis Brass Quintet composed of trumpet soloists, Allan Dean and John Rommel, hornist Thomas Bacon, trombonist Melvyn Jernigan and Daniel Perantoni on tuba will perform at 4 p.m., in the Winifred Moore Auditorium. Admission \$5. Call 968-7128, for more details

Monday 13

Music

Jazz Concert featuring the Reggie Thomas Group and sounds of the 1950s and 1960s. The group includes Reggie Thomas playing a Hammond B-3 organ, drummer Rick Vandevere and guitarist Rick Hayden; 7 p.m. in the Winifred Moore Auditorium. Admission \$5. Call 968-7128, for more details.

Jazz recital, 3 p.m. in the Annex building.

Literature

"Our Families, Our Values: Snapshot of Queer Kinship" challenges both the gay community and American society to examine the meaning of family values. A free book signing and discussion will take place with authors Robert Goss and Amy Strongheart, 7:30 p.m., Left Bank Books, 399 North Euclid at McPherson in the Central West End. Call 367-6731, for more details.

Meetings

Women in Media are meeting at noon in the University Center. All women, interested in the media are welcome to join the committee.

Concerts

Ameritech Concert Series - **Nanci Griffith** is performing at 7:30 p.m., Westport Playhouse, 600 Westport Plaza. Call 919-1111, for more details.

Tuesday 14

Men's Soccer

Away - 7 p.m., Fontbonne College.

Wednesday 15

Theater

"Ambition Facing West" is the new Repertory play on the mainstage. The play travels from the 1900s when a Croatian boy's journey begins three generations of migration west, continued by his daughter, and then his grandson in 1980. Call 968-4925, for more details.

Meetings

Media Association meeting, noon, Student Leadership Center in the University Center.

Thursday 16

Music

Student recitals, noon, music building.

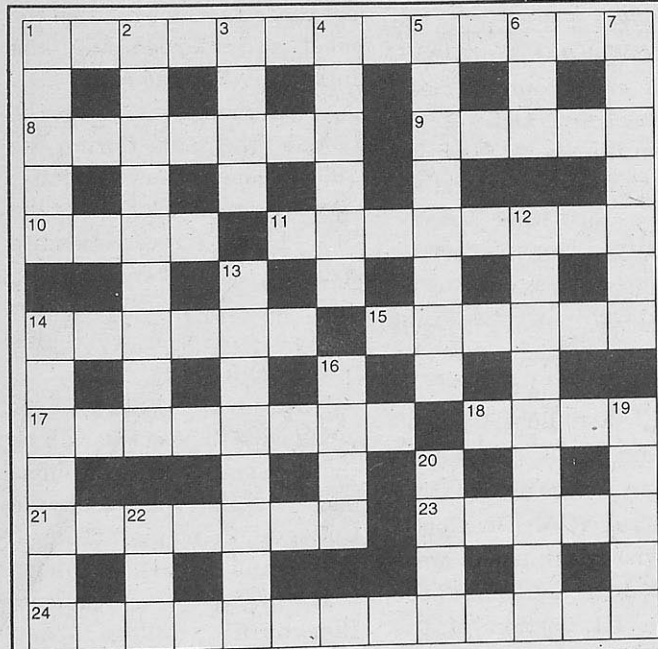
Lectures

The Brown Bag Lunch presents **"Travels in West Africa."** Presented by Christina Shmige of the art department, noon, presentation room of the University Center.

For more information or to submit an item, call Natascha Jacobsen at The Journal

961-2660 ext. 7575

The deadline to submit an item is the Friday before the issue is due.

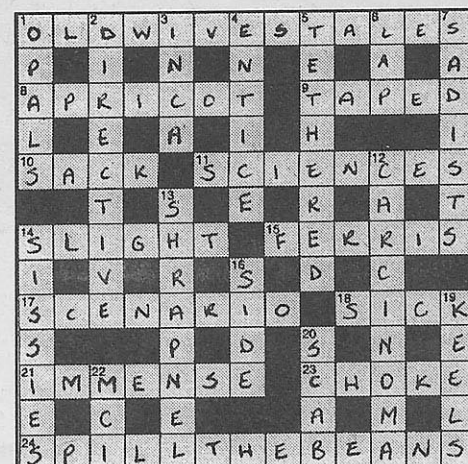


CLUES ACROSS

- Sesame Street character
- Withdraws
- Cobb or Caesar
- Wise
- Peremptory
- Lease
- Spotted
- Made from the dried shell of a bottle gourd
- Match
- Carried too far
- Amino
- "Miss Lonelyhearts" author

CLUES DOWN

- Cautions
- Eight-sided
- Japanese waist pouch
- Ground
- Most malicious
- Cablegram, abbr.
- Lucille Ball, for one
- Apish
- Asian nation
- Nocturnal mammal
- Wielded
- Adjust a watch
- Shout
- Take in solid food



Answers from last week's puzzle.

Volleyball Wins In Straight Sets

Gorloks Pound Stephens

by Jim Rodenbush
Contributing Writer

When the Webster University volleyball team played the Stephens College Stars last year, the Gorloks won in a match that took only 51 minutes.

When it came time to find a homecoming opponent for 1997, this quick victory was definitely on the minds of the Gorloks.

"We wanted to have a game that everyone would enjoy - where everyone would get into the game," Volleyball Coach Heather Husek said.

The 1997 Homecoming game went according to plan as the Gorloks beat the Stars - 15-10, 15-4, 15-3, Oct. 4, in Grant Gymnasium.

This time around, the match lasted 55 minutes as the Gorloks won their third match in a row and seventh in eight tries to improve their overall record to 14-7.

From the outset, the match did not look like it would be over quickly.

A large Grant Gymnasium crowd saw the Gorloks jump ahead 6-0 in the first game.

However, Stephens came back to pull within two points at 12-10 Webster, before the Gorloks scored the last three points for the win.

"We get bored," Husek said of the closeness of the first game's score. "It's a stupid thing that happens, I can't explain it. We let a team back into a game and they capitalize on our mistakes."

Husek also credits the first game win to the fact that some reserve players saw significant playing time.

"I started putting people in right away," Husek said. "I wanted them to feel a part of the win. But there were some adjustments to make."

The second and third games were no contest as the Gorloks' used the strong hitting of senior Jerelyn Guelker to win.

Husek was able to get everyone in the

game as all 10 players on the roster saw action during the evening against Stephens.

"It was good preparation for the tournament coming up," Husek said. "Everyone is going to see playing time there, and they need to feel comfortable. They need to feel like they can jump right in."

The Gorloks will travel this weekend to Eastern Connecticut State University in Willimantic, Conn., to play in the ECSU tournament, Oct. 10-11.

The tournament includes six volleyball teams. The teams are - ECSU, Goucher, MIT, Coast Guard, Wheaton Wesleyan and the Gorloks.

"We need to play well there," Husek said. "A good showing will help our regional ranking."

Before the tournament, the Gorloks have a home game against conference rival Fontbonne College, Oct. 7.

The Golden Griffins are another of the conference's lower teams in the standings, having struggled to a 1-3 conference record in 1997.

"I am not going to say that a lot of people are going to get in or that I am going to play everybody," Husek said. "Its (Fontbonne's volleyball team's) record isn't good, but they shouldn't be taken lightly. We are out to win this one."

• • •

The new NCAA Division III volleyball regional poll, released Oct. 6, has the Gorloks ranked seventh in the South Region.

The Washington University Bears are ranked first and fellow St. Louis Intercollegiate Athletic Conference member team, the Westminster College Bluejays, are eighth.

A season-ending ranking of sixth or higher gives the Gorloks a shot at the first NCAA Division III post-season tournament berth in school history. The tournament berths will be awarded in November.

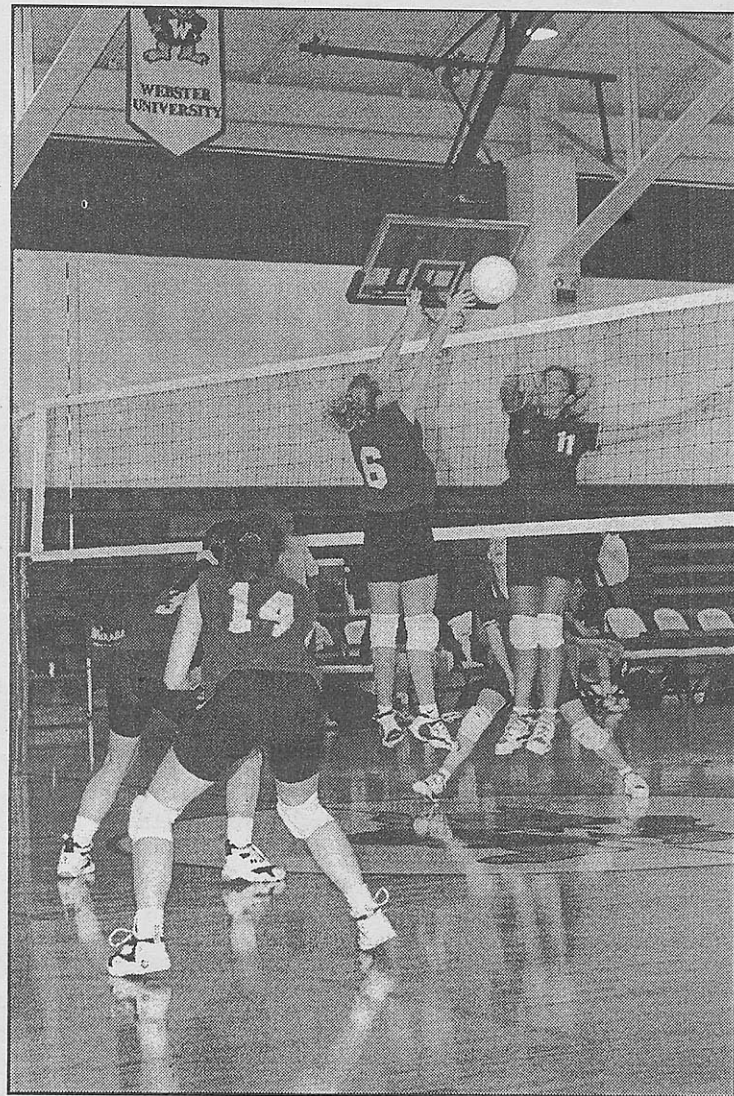


Photo by Angie Verlie

Senior hitter Jerelyn Guelker, No. 11, spikes the ball over three Stephens College blockers. Guelker's hitting was one of the keys to Webster's straight-set homecoming victory Oct. 4, which took only 55 minutes.

A Homecoming Feast

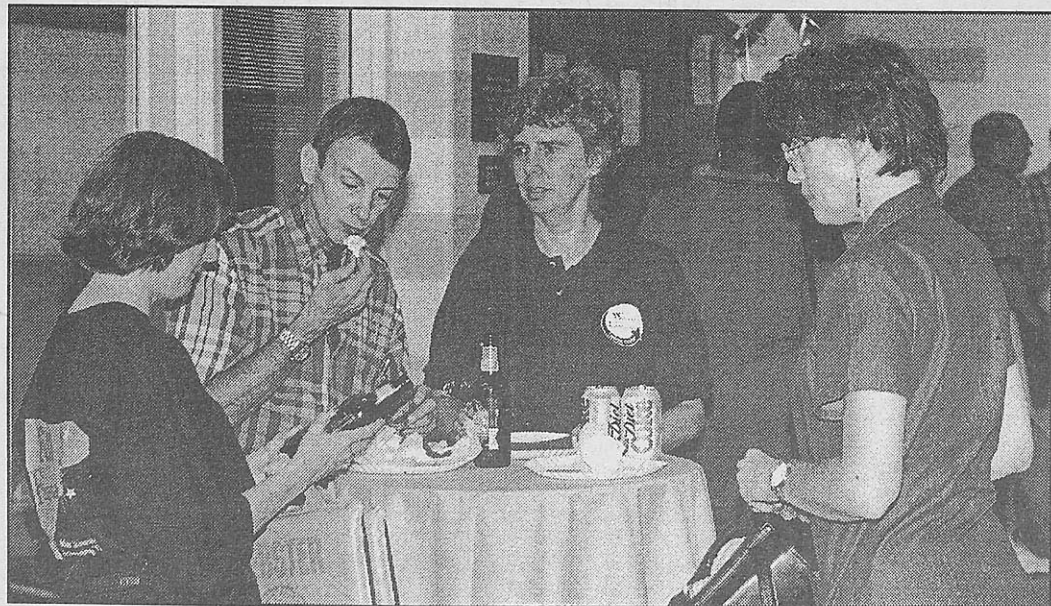


Photo by Angie Verlie

From right, Deborah Dey, vice president of students and enrollment; Sue Ekberg, director of the Career Center; Eddie Doerr, Ekberg's friend; and Gail Hoef, wife of Ted Hoef, dean of students, enjoy refreshments before the Oct. 4, homecoming volleyball game against Stephens College.

Cross Country Meet Cancelled

By Jim Faasen
Sports Editor

The Webster University women's cross country meet, scheduled for Oct. 4 at Southern Illinois University - Edwardsville, was cancelled, at least as far as the Webster University women's cross country team was concerned.

"We were just told that the lower division teams scheduled to run wouldn't be running," Ron Roberts, head coach said. "It is very disappointing not to be able to run."

Several NCAA Division II and Division III teams were scheduled to run, but the Division III portion of the meet was subsequently cut.

The officials at SIU - E cut the lower division from the meet and allowed only the higher divisions to run.

The meet was to be the last for the team during the 1997 season, now all that remains for the Gorloks is the St. Louis Intercollegiate Athletic Conference meet, Oct. 25, at the Blackburn College cross country course in Carlinville, Ill.

Running in the meet along with the Gorloks will be the seven other SLIAC conference rivals - Greenville College, Principia College, Fontbonne College, MacMurray College, Blackburn College and Maryville University.

Mirror Image

Twins Have Opponents Doing A Double Take

by Jim Rodenbush
Contributing Writer

Say whatever you want about twins. Jana and Julie Holstein have heard it all before.

"It definitely brings us extra attention," Julie said. "People mention it, especially since we are freshmen coming into a new school."

"There hasn't been a time when we haven't played on the same team," Jana said. "Since fourth grade, we've played on every volleyball, softball and basketball team together."

The Holsteins are a part of a group of six freshmen that has helped lead the Gorloks to their first-ever NCAA Division III South Region ranking.

While the two may indeed leave opponents seeing double, each has left their own mark on the team.

Jana has fit well into the job of feeding seniors Jerelyn Guelker and Kate Evans the ball. She has seen her playing time at setter increase and she ranks fifth in the conference in assists.

"I am excited about the chance," Jana said of her role with the Gorloks.

"I have a setting coach (Assistant Coach Sara Newby) and she has been a tremendous help," Jana continued. "She has had a lot to do with

what I have done."

Julie, as well, has seen a rise in playing time as the season has progressed.

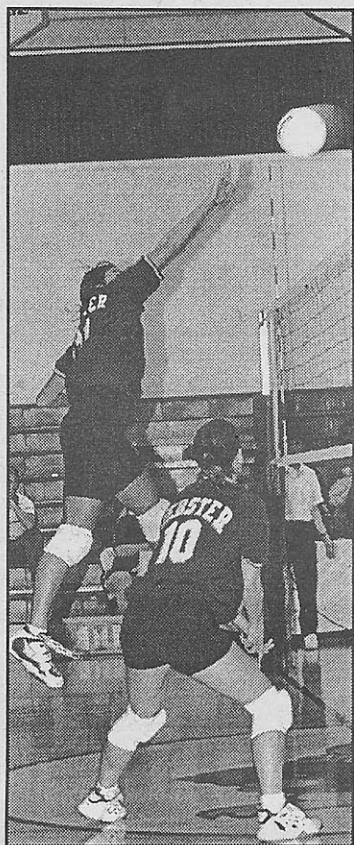


Photo by Charles Nitsch

Freshman Jana Holstein, No. 10, bumps the ball to Gorlok teammate Jerelyn Guelker in a home game against Missouri Baptist College, Sept. 26.

However, she spends most of her time away from the net and has impressed Head Coach Heather Husek with her serving ability.

Julie said fitting into the volleyball team was easy because she and her sister already knew most of the freshmen.

"Five of us have already played together," she said. "We knew Ann (Ryan), Becky (Hagin) and Jesse (Koch). We were on the same club team in high school. We wanted to play together at Webster."

The Holsteins, graduates of Mehlville High School in St. Louis, have lived in the city their entire lives.

The two had other reasons for coming to Webster, according to Jana.

"We already knew about Webster," she said. "Our mom got her M.A.T. here. So it was already a place we were interested in."

Julie, an education major, and Jana, who has not chosen a major, both were interested in sports, as well.

"We wanted to play volleyball, and Webster gave us both scholarships. So, it was a perfect mix," Jana said.

Their first year at Webster has given them a chance to be a part of history.

As the volleyball season is coming to a close, the Gorloks

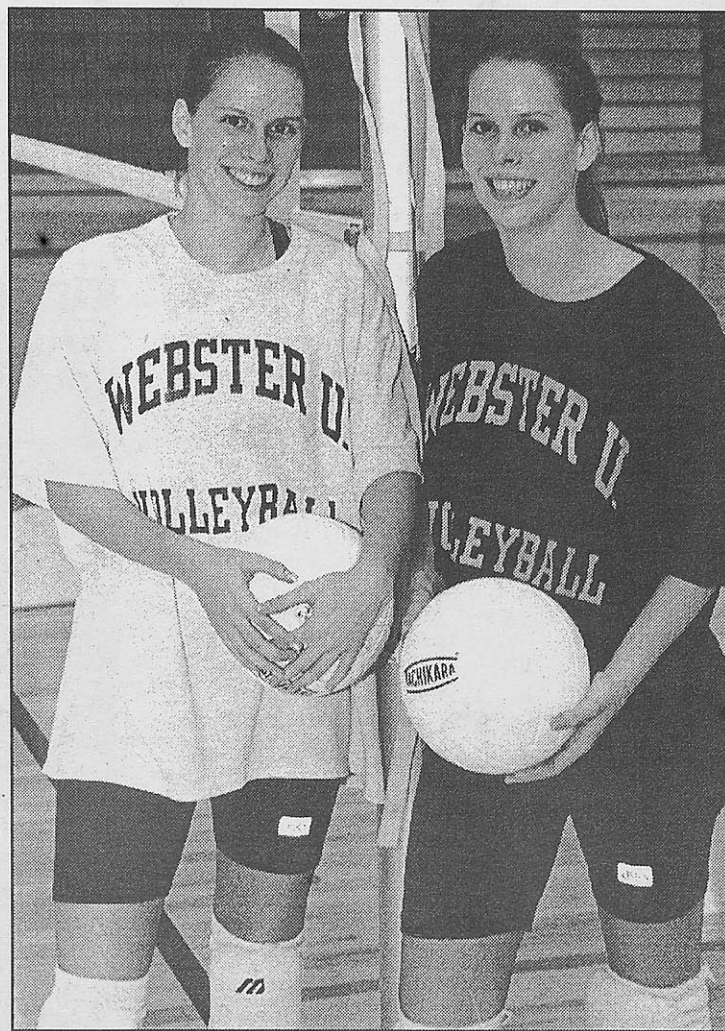


Photo by Aaron Mednik

From left, freshman twins Jana and Julie Holstein have brought a spark to the volleyball program this season.

have a chance of gaining the school's first NCAA tournament berth.

"It's a lot of fun," Julie said. "It's exciting playing when the games have more meaning."

The sisters have a chance to be a part of more Gorlok history over the next three-and-a-half years.

Besides volleyball, the two are considering playing bas-

ketball and softball.

If the twins do go beyond the volleyball court, they will most certainly play the other sports together as well.

"We haven't decided yet," Julie said. "We're both pretty athletic, and sports has been our background."

"Since the Catholic Youth Council teams, when we were kids, we played together," Julie added

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SAC MEETING
Wed. Oct. 15 4 PM
University Center

WOMEN IN MEDIA
Oct. 13 NOON
University Center

MEDIA ASSOCIATION
Wed. Oct. 15 NOON
University Center

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South of the Border

Photos and Story
by TeAnne Chartrou, Staff Photographer

Homecoming '97 on Oct. 3-5 transformed Webster University into a fiesta. The party started Friday, Oct. 3, when Garden Avenue was turned into a street festival.

Alumni, students and faculty gathered and enjoyed food and drinks while the sound of salsa music lingered in the air.

The fun moved into Grant Gymnasium when Webster's talent hit the stage for a talent show. Even President Richard Meyers got in on the act by singing his own composition about the Webster Gorlok. The talent show was a great hit from The River City Gunboys to Dominic Margaglione singing "That's Amore."

For students, homecoming continued Saturday night when Webster students rocked the night away dancing at Club Webster in the University Center.

Fall Fiesta ended Sunday, Oct. 5, with a reunion mass and a cocktail and farewell brunch for alumni.

Students attended the Adios Amigos Picnic, where fun in the sun was the order of the day.



Left: From left, Nancy Hightshore, Class of '77, talks to Judy Schaper, Class of '89, during Fiesta Friday as part of Homecoming '97.

Below: Dominic Margaglione entertains the crowd at the homecoming talent show Friday, Oct. 3. He sang "That's Amore."



Above: Students enjoy the night life Club Webster brought to campus during homecoming weekend, Oct. 3-5.



Below: Students play sand volleyball Sunday, Oct. 5, at the Adios Amigos Picnic.



The Journal

Webster University

Volume 42, Issue 7

October 16-29, 1997



Photo by Aaron Mednik

Former president of the Soviet Union Mikhail Gorbachev attends a dinner honoring his humanitarian work in St. Louis.

Honoring Gorbachev

Webster University co-sponsored The National Children's Cancer Society's first Humanitarian Award dinner.

Former Soviet Union President Mikhail Gorbachev was recognized as the first honoree for his leadership and dedication to helping children with cancer.

Webster students attended the ceremony in St. Louis and had the opportunity to meet and hear Gorbachev speak.

Story, Page 5

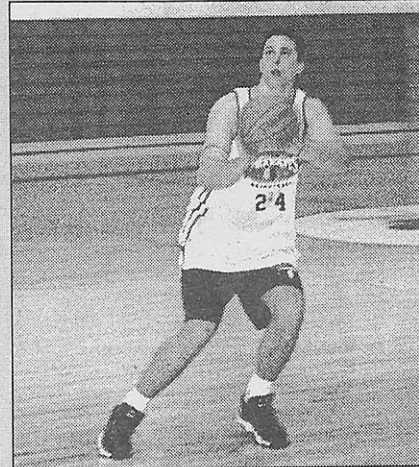


Other Families

Religion Instructor Bob Goss's new book explores gay families.

IN FOCUS

9



A Gym Full Of Wolves

The Minnesota Timberwolves practice some shots in Grant Gymnasium.

SPORTS

15

Congressmen Want To Get College Students Involved

by Jennifer Saxton
Staff Writer

Congressman Richard Gephardt, D-Mo., and Congressman Patrick Kennedy, D-R.I., spoke to college students on Sunday, Oct. 12, at Kenrick Plaza in St. Louis County. There were about 75-80 students who attended the meeting.

Students from colleges all over the St. Louis area — St. Louis University, Webster University, Washington University and Fontbonne College — gathered to hear Gephardt and Kennedy address issues college students may face and find important today.

Gephardt said this meeting was an opportunity for students to see the possibilities of how to get involved in the community whether by mentoring young people, working with the elderly and the disabled, politically or

with community organizations.

The idea for this meeting came from the program "Volunteer 5: Neighbor to Neighbor," May 3 at Crestwood Plaza in St. Louis. There Senator Christopher "Kit" Bond, R-Mo. and Gephardt welcomed General Colin Powell, who spoke to a large crowd of St. Louisans about the importance of volunteerism.

"The initiative of the meeting today is to get young people involved," Gephardt said. "We are trying to focus on youth because we realized that young people have a sense of idealism from the Colin Powell program last May."

"America is a voluntary project. It is self-government. It is everyone taking responsibility to be part of this experiment of self-government," Gephardt said. "The country only really

works if every individual takes responsibility by taking part in giving something back to the community."

Kennedy said that he learned early that involvement in politics and the government was very important. As the son of Senator Ted Kennedy, D-Mass., he learned the government does have a positive impact on people's lives. His father spent much of his political career fighting for national health insurance for everyone, no matter their background or health.

When the opportunity arose for students to ask questions of the congressmen, many stepped up to ask.

One student asked what legislators are planning to do about the issue of global warming "since Clinton and Gore have pretty much sold



Photo by Charles Nitsch

Left, Congressman Richard Gephardt, D-Mo., accompanied by Rhode Island Congressman Patrick Kennedy, encourages students to volunteer.

out on the issue?"

"I don't happen to believe that we have to punish ourselves or ruin our economy in order to reach higher goals regarding global warming or other environmental issues," Gephardt said. "You don't get anything done in this world unless you set some goals and try to get people to see what can be accomplished."

Another student asked about the Clean Air Act and what their views on the subject.

Gephardt said he did not see the issue as much of a fight. He is working to find ways to reformulate gasoline, how to give better inspections and how to deal with our utilities in order to get better means.

"IF YOU DIG IT, THEY WILL COME!"

The Webster University Community

is invited to participate in the

GROUNDBREAKING CEREMONY

for the new apartment complex on

Thursday, October 30

NOON

Garden & Edgar

FREE LUNCH

for the first 400 people to attend

The cafeteria will be closed during lunch on Thurs., Oct. 30.

Rainsite for this program is Grant Gymnasium.

Study: College Closes Racial Gaps

Local Research Shows Blacks Gain More In College Than Whites

By Gabriel Kiley
Staff Writer

A recent study released by Washington University shows African-American college graduates are making greater gains in intelligence during their college years than white students.

Webster University professor Fred Stopsky, from the multidisciplinary studies department, was not surprised by the findings of the study as presented by the St. Louis Post Dispatch.

"This controversy has been going on for many years. This is nothing new," Stopsky said.

The "controversy" refers to the debate about whether genetics or environment plays a bigger role in one's intelligence.

The Washington University researchers began the study in response to "The Bell Curve," published in 1994 by Charles Murray and Richard Herrnstein. Murray and Herrnstein reviewed intelligence test scores and additional information from a cross-section of young Americans. The compilation, National Longitudinal Survey of Youth, surveyed more than 12,000 men and women ages, 14-21.

Murray and Herrnstein's book concluded that blacks are genetically less intelligent than whites and education cannot cut this deficit. The duo argued that black students lack the cognitive ability to benefit as

much from advanced education as whites. The book supports critics of affirmative action programs.

Webster professor Robert Tabscot, who read the same Post-Dispatch article on the study, said "The Bell Curve" is a flagrant misuse of understanding collectively where any group of people are in a particular time in history.

"I think it is a very racist, contrived put-down of the black experience in America," Tabscot said.

He added, "The Bell Curve" is a sweeping generality that stereotypically puts kids and adults in categories."

The Washington University researchers examined an analysis on the data from "The Bell Curve", but added a review of the differences in educational experiences.

The study said during high school, the gap in IQ scores between whites and blacks gets wider. However, that gap between whites and blacks narrows during college. Blacks, who have graduated, have increased their IQ scores more than four times whites, which cuts that gap in half.

The relatively poor quality of pre-college education for blacks leads to the initial low test scores, researchers said. However, the researchers also said once the black students

began college, all students, regardless of race, are playing on a level field and test scores improve.

Stopsky said IQ testing discussed in the study has some meaning, but attitude and determination are more important than IQ.

'The test questions are based on the culture you are raised in. One problem you have with the IQ test is [that it] is definitely a biased instrument.'

— Fred Stopsky, professor

"The test questions are based on the culture you are raised in. One problem you have with the IQ test is [it is] definitely a biased instrument," Stopsky said. "You can't get away from that. Does it indicate success? What it best does, is indicates if you will be successful in school. It doesn't indicate whether you are smart."

Tabscot said IQ testing is an inexact science and students cannot be tested on what they don't know. Tabscot attributes the improved test scores of African-American students in college not entirely to an improved environment.

"I think the incentive to make it on the part of my

African-American students may be higher. They have to prove something," Tabscot said.

Stopsky said interaction, and interplay between whatever one brings into the world and one's environment, plays the biggest role in determining the future of a student.

their lives. Stopsky said this study supports his argument that attitude is more important than IQ.

"All higher IQ people did well in life and did well in their occupation. They had a lower divorce rate, they were healthier, etc. But, none of them did remarkable breakthroughs in the fields they were in. They were successful, but not the original thinker," Stopsky said.

He added, "A kid with a high IQ that does well in school tends to play it safe. With a rebel, there might be a different way of solving things. Maybe more of the original thinker."

Tabscot said the educational system, including tests such as SATs and IQs are biased against minorities.

"I think higher education in this country is like the credit line now. You have to pass all of these merit tests," Tabscot said.

Teachers must play a greater role in a student's life in order for them to overcome the deficiencies of the educational system, Tabscot said.

"You have to deal with such things as SATs and Intelligent Quotients and other factors not only in terms of the testee, but the tester," Tabscot said. "The teacher and the student interacting is an equation that will give you where the IQ coefficient is. We don't have a measurement on that."

Fired Public Safety Head Files Official Complaint

by Holly Rauch
Managing Editor

Fred Abernathy, Webster's former director of

public safety, told *The Journal* he has filed two complaints against Webster University with the Missouri

Commission On Human Rights.

Abernathy said he was fired, effective August 8. Questions have been circulating on campus as to why Abernathy is no longer here.

Because Abernathy's complaints are being investigated and litigation is pending, neither Abernathy nor university officials will comment on the issues involved.

Abernathy did say, "In 25 years of management, I've never seen anything quite this stupid."

Karen Luebbert, executive assistant to the president, said, "The process is resolved best without public forum. . . Mr. Abernathy was dismissed based on performance as an employee of Webster University. Those matters must remain confi-

dential."

Webster's new director of public safety, Jessie McClanahan, started work Sept. 22.

The Journal is in the process of trying to obtain copies of the complaints from the Missouri Commission On Human Rights.

The Journal will continue to follow the story as it develops.

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Webster Volunteers Time

by Holly Rauch
Managing Editor

Webster's annual community service day, better known as Webster Works Worldwide, took place Wednesday, Oct. 8.

This year's Webster Works Worldwide included more than 100 projects around the St. Louis area — projects such as painting rooms, cleaning carpets, musical entertainment and playing with under-privileged children.

Ted Hoef, dean of students, volunteered at Avery School, in Webster Groves.

Hoef and other volunteers entered books into the school's online catalog, painted, cleaned up the yard and bar coded books for the library.

"I love it. It's a really fun day for the university. People who don't normally have a chance to

work together can. You can meet people you've never met before. It's just fun to get out in the community and interact with everyone. . . . The community is so appreciative of it," Hoef said.

Meredith Austin, student, worked with under-privileged African-American children at the Salvation Army Harbor Light for four hours.

"There was a little boy there named Kevin. He was six. I gave him piggyback rides and held his hand. He would run up to me and sit on my lap and hug me. I cried when I left because I had become so attached to him," Austin said.

According to Austin, most of the children, ranging in ages from five to 10, came from homes where there was drug and alcohol abuse or physical/emotional abuse.

Jason Wallace Triefenbach, student, said he thought there could have been better, more worthwhile activities chosen for this year's Webster Works Worldwide.

"I think some of the projects were legitimate, like washing windows at a women's shelter, but a lot of them were like public relations activities for the school, like planting flowers in Webster Groves. Those projects took students away from other legitimate causes," Triefenbach said.

Students who were unable to leave campus for Webster Works Worldwide had the option to participate in projects on campus from the Midwest Area Agency On Aging, The Alzheimer's Association and St. Louis Effort For AIDS, Oct. 8, in the Sunnen Lounge in the University Center.



Photo by Aaron Mednik

Dan Scholes cleans out a freezer at the Webster Groves Christian church on Oct. 8

Parking Lots Closed, Demolition Of Houses Along Hazel To Begin Soon

By Brian Rosener
Staff Writer

The houses along Edgar Road are vacant. The white picket fences have been replaced by an orange, plastic barrier. Parking lots M and N were closed on Wednesday, Oct. 8., after the City of Webster Groves approved Webster University's plan to build a new student apartment complex.

Six apartment buildings and a "club house" will occupy the land between Edgar Road and Hazel Avenue. The buildings will house 280 students in a mixture of one, two, and four-bedroom apartments. Each of the students will have their own bedroom, and those in two and four-bedroom apartments will share a small kitchen and living room. The 116 apartments will include such amenities as a phone in each bedroom and the option of having cable television.

The club building, which will be located at the corner of Garden Avenue and Hazel Avenue, will house a management office, as well as a laundry area. An outdoor pool will also be located next to the club building.

"This is the direction that student housing is going," David Stone, director of facilities planning said. "We thought it was important that we provide accommodations people come to expect."

Stone expects demolition of the existing buildings to begin soon, now that all of the "special wastes" have been removed from the houses — hazardous materials, such as asbestos, had to be removed from the vacant houses.

Before the wrecking ball can start swinging, existing water services also must be removed, according to Stone.

Although the university does not yet have a general contractor for building the apartments, the completion date is scheduled for Aug. 1, 1998. Paric Construction is the contractor for the demolition site.

"I think they will meet that date," Stone said.

Once the complex is completed, the university plans to move students out of Schultz and Loretto Halls. Maria Hall will then be used for housing freshmen, according to Stone.

A formal ground-breaking ceremony will take place Oct. 30, but work will already be in progress on the site, according to Stone.

Demolition could not begin until parking lots M and N were closed. Under parking lot M is a manhole that must be found before Metropolitan Sewer District will issue a permit to modify the land. The lots are also needed by the contractor to store materials during the construction process, according to Stone.

Parking spaces lost to the demolition will not be replaced when the complex is built. The parking lot included in the plans will be reserved for students living within the complex and will be accessible by a gated entrance on Hazel Avenue.

With most of the university's 47 acres in use, the only way to expand parking would be to build up. "We have done some studies on parking garages. Unfortunately, they are very expensive," Stone said, "Twenty-five dollars or \$50

a year doesn't pay for a parking garage."

The new apartments might alleviate some of the parking problems by giving commuting students the opportunity to live on campus, freeing parking spaces, according to Stone.

"We know that the students would like to have more parking. The staff would like to have more parking. The city would love for us to have more parking," Stone said, "We have to look at how much parking we can really afford to do."

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Webster Helps Honor Gorbachev's Work

Former Soviet President Mikhail Gorbachev Receives Honors For Work With Children With Cancer

By Natascha Jacobsen
and Gabriel Kiley
Staff Writers

Former Soviet Union president and Nobel Peace Prize winner, Mikhail Gorbachev, was awarded the first Humanitarian Award by the National Children's Cancer Society, Tuesday Oct. 4 at America's Center in downtown St. Louis.

Webster University provided 50 free tickets for students who attended the fund-raising event. President Richard Meyers said school trustee Donna Wilkinson convinced an anonymous donor to pay for the tickets valued at \$125 each. Meyers said he did not know the name of the donor but hoped to release it later this week.

Gorbachev received the organization's award for his advocacy of children suffering from cancer. In 1995, Gorbachev founded the International Trust for Children's Health Care. The former president asked the National Children's Cancer Society, which is based in St. Louis, to serve as the trust's ambassador to the United States.

The National Children's Cancer Society, founded in 1987 by Mark Stolze, is a non-profit, tax-exempt organization that works to gain access to quality medical care for children. The society has provided \$13.5 million to 3,200 American children and distributed \$3 million in medicines and equipment to the former Soviet Union.

Irina Virganskaya, Gorbachev's daughter, accompanied him to St. Louis. Virganskaya is a medical research specialist and she visited Cardinal Glennon Children's Hospital to tour the pediatric oncology and bone marrow transplant units.

While riding a bus, provided by the university, to the dinner, students discussed their reasons for wanting to attend the ceremony.

Christian Eckels, who has always been interested in Russian history, said, "I thought it was a great opportunity to meet the man who changed the power structure of Russia in a matter of hours."

Diane Arnzen agreed. "Very few people get the ability to meet the man who destroyed the Soviet Union,"

she said.

Melissa Eccles, student of Russian history and literature, said, "He has a kind of charisma that the Russian people really cling to, because he stands for everything that has been drilled into their heads since Communism began."

On answering what she was expecting from the ceremony, Eckles said, "I'm expecting him to say something that's going to make him sound humbling, but reiterate the strength of Russian people, and that they need to pull together to figure things out to help children, because he's receiving the humanitarian award."

Mia Pierre said that if she could ask Gorbachev any question, it would be, "How do you feel getting the humanitarian award with so much protesting and so many people that are against it?"

Protesters from the John Birch Society stood outside America's Center as the bus of Webster students arrived. They handed out pamphlets reading, "She was smiling when she picked up that booby-trapped Soviet toy." The flyers claimed Gorbachev sent

'I thought it was a great opportunity to meet the man who changed the power structure of Russia in a matter of hours.'

— Christian Eckels, student

"toys" to Afghanistan, which were actually small green mines scattered throughout the war in Afghanistan. "They became so familiar that children began to call them 'green parrots,'" one of the pamphlets claimed. Questions posed in the pamphlet included, "Is this the sort of person we should honor as a humanitarian? Are his actions not war crimes for which he should be tried? Should he be living comfortably in the United States while plotting our demise?"

Protesters carried signs reading, "Gorbachev is not a friend of the child. Ask Afghanistan Amputees!" One protester said, "Gorbachev is a butcher!" Another said, "Gorbachev isn't a humanitarian!"



Photo by Aaron Mednik

From left, former Soviet President, Mikhail Gorbachev, talks to his translator and his daughter Irina Virganskaya before giving his speech, Tuesday, Oct. 4.

Meyers said he expected the protesting for Gorbachev's visit.

"I think he is a controversial person, and it is seen by the protesters outside. However, the reality of it is that he brought the U.S.S.R. to an end," Meyers said.

Students Justin Blandford and Kelly Pearson, were guests of Meyers at a private reception, where they met Gorbachev.

Blandford said, "Mr. Gorbachev came to speak to

it is a better place," Meyers said.

Meyers said Webster's tie with its international campuses was one reason why the school sponsored Gorbachev's visit. Meyers added that the leadership of the university's board of trustees, which included Regional Commerce and Growth Association President Richard Fleming, Donna Wilkinson and Bert Walker, was also helpful in bringing the former Russian president to St. Louis.

At the dinner reception, RCGA president Fleming introduced Gorbachev by describing him as "the most influential leader of the 20th century." Gorbachev entered the ballroom to a standing ovation.

After dinner, Gorbachev was presented the Humanitarian Award by George H. Walker III, chairman of Stifel Nicolaus and Co., and Michael Tucker, chairman of the board for The National Children's Cancer Society.

In his acceptance speech, with the help of a translator, Gorbachev thanked the city for its support of children's cancer research. He said he appreciated the worldwide support for his organization.

"This kind of assistance is irreplaceable," Gorbachev said.

After a brief summary of how Gorbachev contributed to the cancer organization, he quickly changed the subject from cancer to Communism. The majority of Gorbachev's speech focused on the history of the former Soviet Union and the current status of Russia and

its mother countries.

He is concerned about the regime of President Boris Yeltsin and believes a new administration is needed to overcome economic difficulties in Russia. Despite his criticisms, Gorbachev said he was optimistic for the future of Russia.

Becky Jones believed that Gorbachev's speech made some good points.

"We don't trust our government and that the relations between countries are not so good now," she said.

International student Jolana Slamova, said, "It was pretty good. He didn't go much into detail. He was just going over the Russian history and was very general, making a lot of generalizations, and not criticizing the Communist regime very much."

"He criticized America for being careful in going into partnership with Russia and still having the Cold War feelings there," she said.

Fellow international student Nesli Katolin said, "I think he should have been talking more about receiving the award on the cancer research, instead of on the politics." She added, "I think it was more like he was on CNN doing a political debate rather than accepting an award and helping patients with cancer."

Freshman student Drew Clarke, said the speech was well presented, and he will always remember Gorbachev's appearance to St. Louis.

"I came from a very small town. This was a once-in-a-lifetime thing," Clarke said.

Editorials

Abernathy Case Raises Questions, Causes Rumors

The Journal would like to know the details behind the firing of Fred Abernathy, former director of public safety, last summer. We are not alone in this situation — we have been approached by faculty and students alike wondering why Abernathy is suddenly gone and why we have not covered it.

Rumors have circulated around campus about various reasons Abernathy may have been fired. All of them would be considered libelous if we printed them with no confirmation, and all of them present various members of the administration in a bad light.

But the truth is not forthcoming. The administration will not comment on personnel matters, and Abernathy, himself, has been reluctant to provide information to *The Journal*. He hasn't even confirmed to us whether he has or has not filed a lawsuit against the school.

Abernathy was a well-liked member of the university community. We will continue to look for answers to this simple question — Why was Abernathy fired? And we won't stop until we find them.

Same-Sex Marriage Laws Violate Personal Freedoms

Last year Bill Clinton signed the Defense of Marriage Act, which gave states the right to not recognize same sex marriages. Clinton, along with many other supporters of this act, argue that marriage has traditionally been between a man and a woman. Others use religion to justify their beliefs about why homosexuality and same sex marriages are wrong.

Clinton's referral to "traditional" marriage is hard to understand. First of all, just because a common practice is a tradition, does not mean it is humane. In today's society, traditions and social mores of what is right and wrong are always being challenged. Women were not allowed to vote before 1920, and that changed. Our country has a history of perpetuating discrimination by claiming something is traditional.

And as for religion, religion is not supposed to have an influence on lawmaking in this country. Columnist Cal Thomas argued that the Bible states that homosexuality is wrong, and only recognizes heterosexual marriages. While this may seem like a legitimate reason for religions to ban same sex marriages, it should have no effect on legislators in Congress. Church and state are supposed to be separate. Yet the religious right, and other right-wing groups, are lobbying against same-sex marriages, using the Bible as their main source of ammunition.

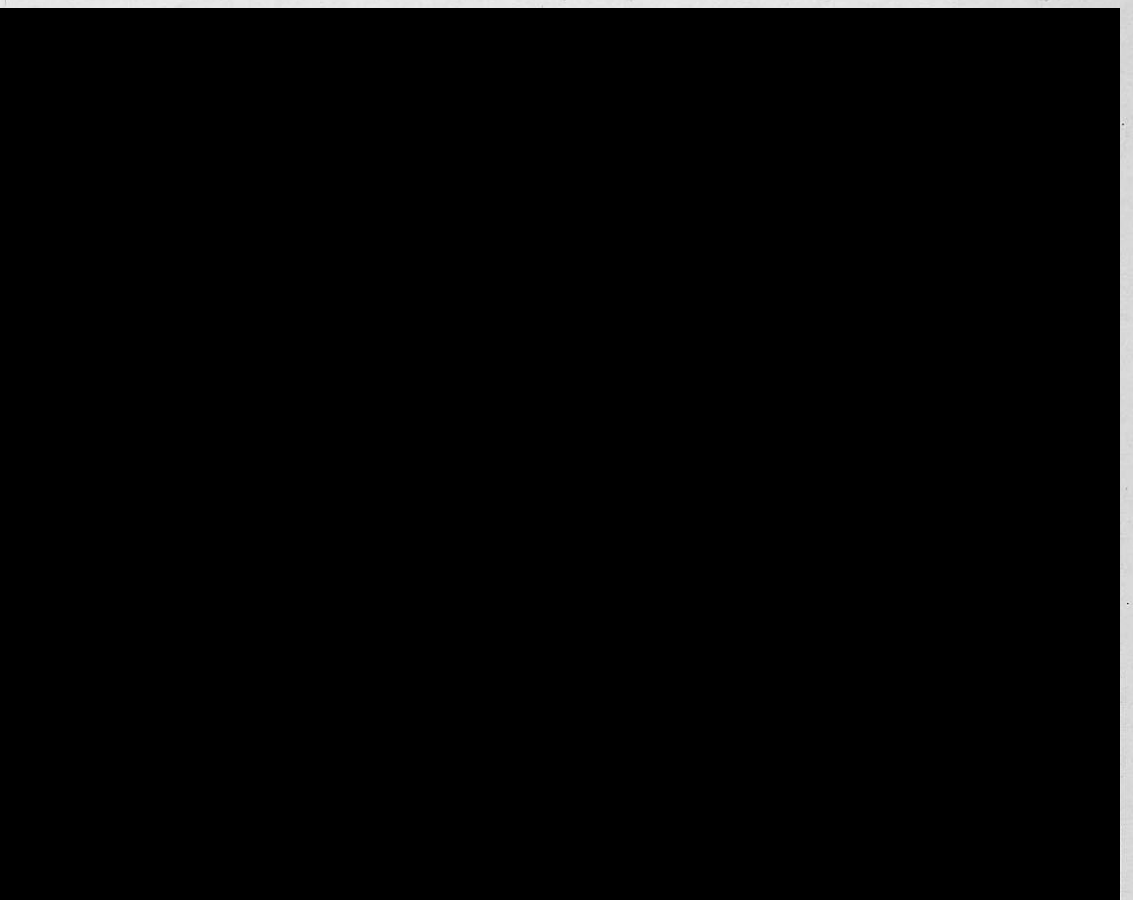
People get married because they love one another. Just as love sees no color, it also sees no gender.

It is hypocritical that in "the land of the free," two people who sincerely love one another cannot marry, just because they happen to be of the same sex. Hopefully, 20 years from now, we will look back to the Defense of Marriage Act in disbelief that we, as a nation, were ever that close-minded.

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Letters to the Editor

Slavery Argument Inappropriate

Holly Rauch's Counter-Point editorial is inaccurate and naive. Saying that one is not a racist is the first excuse blacks have to hear before a sorry inexcusable explanation of racism. Racism is the grandson of slavery; therefore, what was wrong 300 years ago is still wrong today.

One of my professors said that Ms. Rauch needs to study her history before making an opinion statement on this particular issue. I agree.

This article has angered many African-Americans on this campus. I feel that the "apology of slavery" should have never been an issue with

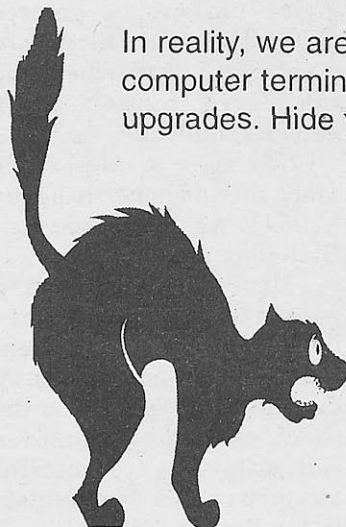
The Journal because many whites have never and can never feel the emotional pain of enduring racism that resulted from slavery.

Dan McGee, Treasurer, Association for African-American Collegians

DON'T BE SCARED!

The *Journal* is taking some time off for fall break. We will return with an all-new issue Oct. 30. Despite any rumors you may hear, we have not been abducted by aliens and turned into brain-dead zombies lurching about the campus looking for brains to feed upon.

In reality, we are being controlled by subliminal messages from our computer terminals, and we're looking for fancy, new memory upgrades. Hide your computers.



Enjoy your fall break, and have a

HAPPY HALLOWEEN!

Raise Speed Limits — Safety Not Main Issue

In the last five years, numerous changes have occurred in our system of speed limits, particularly on the interstate highways. After Congress granted individual states the power to set their own speed limits, many states raised them. The debate as to whether or not this causes more accidents is far from finished.

According to a study recently published by the Insurance Institute for Highway Safety, highway deaths during the last nine months have increased by 500 over the same period last year. The institute predicts that if the entire country adopts speed limits of 70 or 75, the death toll could rise by another 2000.

On the other side, many studies



In Depth

by Michal Szostalo

have found no correlation between higher speeds and higher accident rates. A study by N. Garber and R. Gadiaju, published in the Transport Research Record in 1989 postulates that the cause of a large proportion of highway accidents is speed variance between cars rather than speed itself.

This study also sheds light on

several other relevant aspects of the highways. Their other name is, after all, the National Defense Highway System. They were designed for easy deployment of military forces at high speeds, and their civilian use was a secondary concern. As macabre as it might seem, President Eisenhower was inspired to build them after seeing the effectiveness of Germany's autobahn, which Hitler began building to facilitate the invasions of Poland and Czechoslovakia.

When the 55 mph speed limit was enacted in the 1970s, it was not as a safety measure, but rather as a response to the oil crisis. Oil prices rose because of political forces in the Middle East. Fifty-five mph is the

speed at which the average car burns the least fuel. This fact, of course, leads to another relevant issue: do we rely too heavily on automobiles?

Diverting highway money into more environmentally sound and better-regulated modes of transportation, such as trains, airplanes, or even buses would save lives and resources in more ways than one.

As long as we have the interstate highway system, speed limits should be raised. If safety is a concern, the government should consider being more strict with driving tests. Maybe the stress of higher-speed driving will convince more people to try other modes of transportation.

Promise Keepers Build Strong Families; Females Should Not Feel Threatened



Point

by Mike Patterson

The Promise Keepers is a group of approximately 1.2 million men who, according to their literature, have made a commitment to their wives and children.

They have promised to stand by their families, to "honor Christ through worship, prayer, and obedience to God." They also claim to "pursue spiritual, moral, ethical, and sexual purity."

While some people seem to find these ideas terrifying and obscene, there are probably many other, more important problems to worry about than some guys getting together in a football stadium and praying.

According to Promise Keepers leader Bill McCartney, the organiza-

tion was started in 1990 with 72 men at its first event. Since that time, the Promise Keepers has grown very large, boasting 920,000 men at its Oct. 4th gathering in Washington, D.C.

During their day-long meeting, members of the group talked, prayed and listened to Promise Keepers leaders speak about strong marriages and families and trying to stop the moral decline of the nation.

Some of the most vocal critics of the Promise Keepers are leaders in the National Organization for Women (NOW). NOW leaders say the group has a secret agenda that will result in ultra right-wing Christians taking over the United States and relegating women to little more than slaves. They believe these men want to force women into subservient roles that will keep them barefoot and pregnant.

While it is possible that a minority of Promise Keepers members would like to see this happen, it seems ridiculous to condemn the whole organiza-

tion. The group's goals certainly seem to be geared toward the advancement of the family, and, in most cases, these families include women.

Perhaps NOW, with a membership of just a little more than 200,000, feels threatened because the Promise Keepers has such a large membership. Or maybe NOW has trouble with the idea that there are women who would like their husbands to take responsibility for their families.

At their meeting, the Promise Keepers drew more than 1,000 members of the press from 10 countries, and used the services of 20,000-30,000 volunteers. With this many people there, it would be hard to hide a secret agenda, as NOW members claim the Promise Keepers are trying to do.

If NOW members could look past their own agenda, and help the Promise Keepers promote the acceptance of responsibility, we might not see as many rallies that exclude one gender or the other.

Promise Keepers Are Disturbing; Organization Achieves Little



Counterpoint

by Jennifer Saxton

The Promise Keepers is an organization of men that is growing by the thousands — a group of men gathered together in order to reach a state of absolute purity of themselves.

On the posters promoting the "Stand in the Gap" rally Oct. 4, there is a verse from the Bible:

"...if my people, who are called by my name, will humble themselves and pray and seek my face and turn from their wicked ways, then will I hear from heaven and will forgive their sin and will heal their land." 2 Chronicles 7:14

Are they messengers from God? Didn't Bill McCartney, the founder of the Promise Keepers, really feel his

heart had been "yanked toward heaven"? In choosing this quote, will God only hear the men according to the Promise Keepers or as the Bible reads? Is God listening to all his sons and daughters?

How quaint that on Oct. 4, an estimated 920,000 men gathered in Washington, D.C., to do what? Figure out how to strengthen their roles in families?

It's terrible to think thousands of men need to rally together in order to gain an understanding of family values, the importance of wives and women and of themselves as leaders of the family, though the responsibility should be shared.

So much pressure is placed upon men to always know how to be the perfect father or husband, and no one probably knows how to do it perfectly, but instead they learn as they go.

This organization of men has the purpose to talk about aspects of life that have been never been previously

taught to them.

In all honesty, if these men need so much moral support from a couple hundred thousand men, then why doesn't the U.S. start thinking about group marriages? If men need all this support, they should start marrying one woman in groups of two or three.

The trend now is for everyone to organize a new group of people with one common bond such as gender or even chewing the same type of gum, to do nothing but cause controversy and stir up trouble in other people's eyes.

I have never seen the Promise Keepers as a bad or disruptive group, but I see much of it as a way for fathers and husbands to leave their families for a little while in order to gain enlightenment and understanding. When they should be right there with their families, wondering how we can make this better by staying together, not by taking a break and hoping someone else can give them the solutions.

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Student Protests At D.C. Promise Keepers Rally

by Bethany Prange
Contributing Writer

Erika Okunak, a Webster University student originally from Washington D.C., returned home last weekend, not for a family visit, but to protest at the Promise Keepers rally held in the nation's capital Oct. 4.

Okunak was one of the many men and women from the National Organization of Women and several other groups who made the trip to Washington to protest the Promise Keeper organization.

Men showed up in support of the Promise Keepers. Okunak called witnessing the rally, "depressing, enlightening and educational, but most notably it was upsetting to see how set back our society still is."

"The Promise Keepers are a Christian men's group that claim that they want to get back to their Christ-centered way of living," Okunak said. "They encourage men to take back the control they've lost in their families."

"It is a wonderful idea," Okunak said of the effort, "but I'm afraid it's just another of their slick public relations moves to make people ignore their other, more extreme

views."

The reason Okunak and NOW protested the Promise Keepers is not because of bonding rituals, but because of their position on the role of women in society, Okunak said.

"They encourage women to be submissive and not make major financial or political decisions in the household," Okunak said, "they are against homosexuality, and they are against non-Christians."

Bill McCartney, founder of the Promise Keepers is quoted as saying, "homosexuality is an abomination of almighty God."

NOW's theme at the rally, "We Will Not Submit," offended many people, Okunak said, because Promise Keepers insisted they meant equal submission.

Tony Evans, a major political leader for the Promise Keepers, is quoted in many of the NOW newsletters, "Sit down with your wife and say something like this, 'Honey, I've made a terrible mistake, I gave up leading this family and I forced you to take my place. Now I must reclaim that role.'"

Okunak said her fear stems from the sheer size of the movement. "If this were on a much

smaller scale, I don't think I would be nearly as alarmed or concerned," she said.

Only 800,000 men were expected at the Washington rally Oct. 4.

Okunak said her main concern is that the million men who are becoming members of the Promise Keepers do not understand what the group really stands for. "They see this group as a bonding experience for men who are Christian — a nice group that reinforces some traditional American family values," she said, "they're not understanding the political undertones..."

"I think the leaders of this organization feel that the patriarchy has been threatened," she said, "they need this organization to reinforce not only the patriarchy, but also their maleness. It's almost like they use Christianity as a cover for their male insecurity."

The Rev. Jerry Falwell is quoted in NOW newsletters. "It appears that America's anti-biblical feminist movement is at last dying, thank God, and is possibly being replaced by a Christ-centered men's movement."

The Washington rally

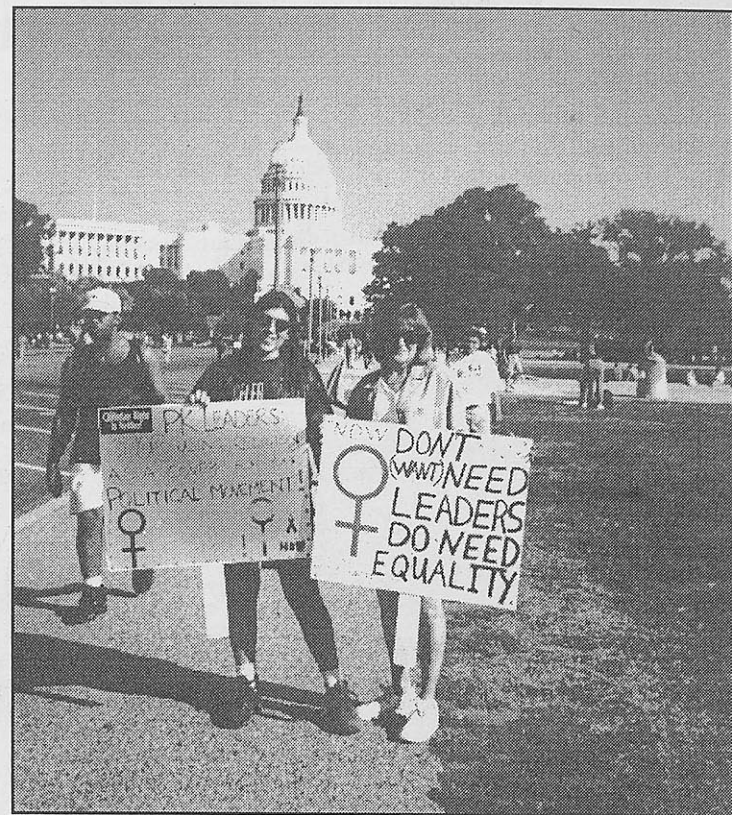


Photo courtesy of Erika Okunak

From left, student Erika Okunak and her mother, Helen Okunak, protest the Promise Keepers rally outside the Capital Building in Washington D.C.

remained non-violent, Okunak said, people just came and talked to one another.

Anyone considered to be protesters of the Promise Keepers rally, including NOW members, and a group called Lesbian Avengers, were roped into a "designated protest area"

by police to control the possibility of violence, Okunak said.

She said she hoped to make a difference in how people feel about the Promise Keepers, and possibly how the Promise Keepers themselves feel about racial and gender issues.

Peterson Identifies With Promise Keepers

by Bethany Prange
Contributing Writer

Two years ago Charlie Peterson, his father and grandfather, went to a Promise Keeper rally, an event which Peterson said was about constructing stronger men and stronger families, not about deconstructing women.

The rally Peterson attended in the Minneapolis Metrodome was small, with 60,000 people compared to last weekend's total of approximately 920,000 at the Promise Keeper rally in Washington, Oct. 4.

Peterson, a Webster music major, attended the rally after hearing about it through his non-denominational Christian church. The rallies are promoted as father-son bonding experience. So, he said he thought it would be a good thing to do, even though he knew little of the group.

When he and his family attended, they were amazed at the influence the group had on their lives.

"It hit my dad because some of the issues he and my mom were dealing with at the time became very apparent at the rally," Peterson said.

After the rally he said his family talked a lot about things they had never brought out into the open, an experience he said many families who have attended Promise Keepers rallies go

through afterward.

"They're trying to make construction out of destruction," he said. "They break the men down so they can build the family up."

Educating men and giving

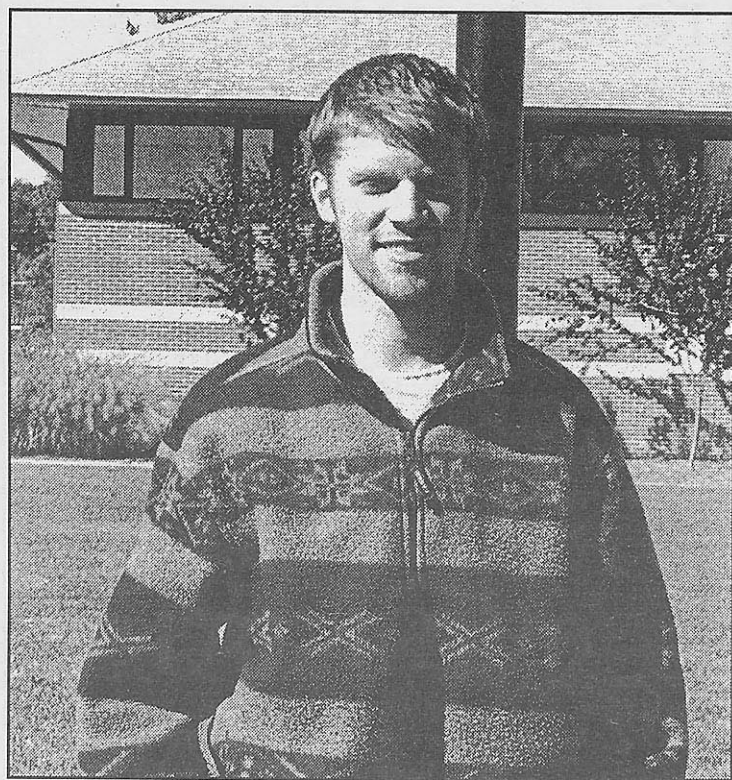


Photo by Scott Shackford

Student Charles Peterson said the Promise Keepers have positive influences on the family.

them a chance to open themselves up to each other and to God is what the Promise Keepers is truly about, Peterson said. He said the reason women are excluded from Promise Keepers rallies isn't to teach men how to suppress women, but to give men the chance to open up in a way that may not be possible in the presence of their wives.

"I think they address a lot of issues that a lot of husbands aren't comfortable talking about, especially with their wives," he said. "They could admit to things. A lot of men broke down and cried right there."

A lot of the fear women have of the Promise Keepers is the fear of the unknown, Peterson said. "I think there's a lot of women in NOW (National Organization for Women) that are scared because they don't know what's going on inside there," he said.

"When they talk about men taking charge, that's taken out of context..." Peterson said. "They don't mean be dominant in the home — what they mean is when something is going wrong you need to be able to

notice and take the extra step for the family."

Peterson said, the most important thing overlooked by Promise Keepers' opposition is that it is optional.

"It's a choice — you can go to Promise Keepers or you don't have to," he said. "And once you're there you don't have to stay, if you don't like what you're hearing."

Peterson said they don't condemn anybody, including homosexuals and minorities. He said he doesn't understand how they could have ulterior motives — political or moral.

"They didn't even address homosexuality," Peterson said. "It's a personal choice. I think they're not condoning it, but they're not condemning it either."

Peterson said once the public knows about the Promise Keepers, he thinks there will be less fear.

"So many skeptics are people who haven't gone," he said. "Go if you want to and see what it's all about. Really listen and figure out how to apply it to your life."

Goss Releases Book, Celebrates Diversity

Book Examines Family Values In Gay, Lesbian and Bisexual Communities

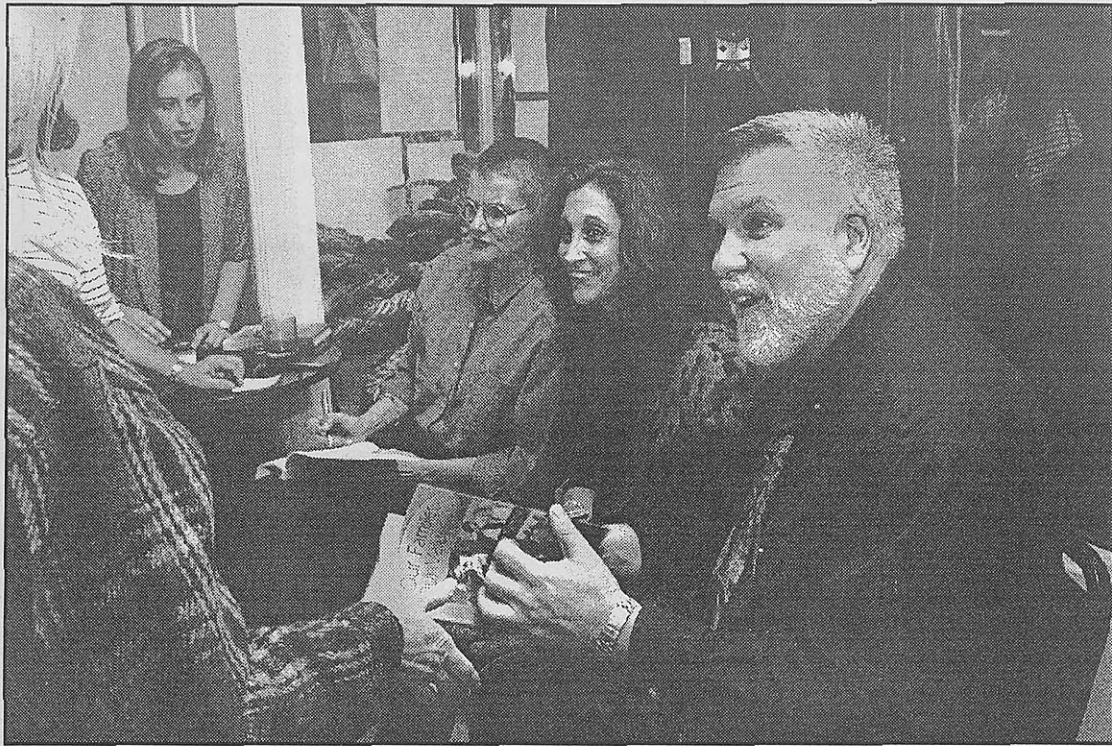


Photo by Kjersti Ehrle

Right, Webster religion professor, Robert Goss, signs a copy of his book, 'Our Families, Our Values: Snapshots of Queer Kinship' at Left Bank Books Monday, Oct. 13, as a line of book buyers forms to his right. Rabbi Susan Talve and Amy Adams Squire Strongheart, to Goss' right, sign books as well. Strongheart co-edited Goss' book and Talve spoke about welcoming gay, lesbian and bisexual families at Central Reformed Congregation (CRC) in St. Louis.

by Holly Rauch
Managing Editor

Webster religion professor Robert Goss just released his third book, "Our Families, Our Values: Snapshots of Queer Kinship." The book is a collection of personal stories about the ideas of family values, such as marriage and children in various religions, and relates to the diversity of gay and lesbian relationships.

Goss co-edited the book with local writer Amy Adams Squire Strongheart.

Goss, who has been a professor at Webster for three years, began putting ideas for the book together about two years ago.

After asking Strongheart to help him with the book, Goss had to find people to contribute their real-life stories and opinions about family values relating to gay, lesbian, and bisexual relationships to the book.

The book includes contributing writers from the United Kingdom, Australia, Canada, Singapore, Argentina and the United States. In addition, the book includes perspectives from different religious viewpoints including Buddhist, Wiccan, Jewish and various Christian denominations.

"I invited interesting individuals to contribute. The book presents global issues being struggled with," Goss said.

The book is not filled with contributors writing why they think gay, lesbian and bisexual marriages should be legal. For example, one of the contributors wrote about why he doesn't believe in family. Some argue against marriage. Some argue friendship over marriage.

"It's a compilation that really just looks at diversity," Goss said.

On Monday, Oct. 13, Goss, Strongheart and Rabbi Susan Talve, who is one of the contributing writers for the book, discussed the book and had a book-signing at Left Bank Books in the Central West End.

The book-signing and discussion took place in a small cafe adjacent to Left Bank Books. It was packed with people of all ages and all sexes.

After Goss welcomed the audience, he briefly discussed the book and talked about some of the opposition to topics in the book.

"We need to deconstruct the hatred that comes from the religious right... Churches and religious groups need to take the forefront on these issues," Goss said.

Strongheart spoke about her involvement in the book.

"This process was kind of a birthing for me... and it's probably the only birthing I'll ever do..." Strongheart said jokingly. "Various opinions and stories are very representative of us in the lavender community," she said.

Shortly after Strongheart began speaking, a man and woman began protesting outside the bookstore. The protesters were holding signs that read, "My children are hostage to immoral 'rabbinical' teaching/sole custody in divorce hurts kids."

The silent protesters apparently disagreed with Talve's involvement in blessing and marrying gays, lesbians and bisexuals and her involvement in welcoming gay, lesbian and bisexual families at the Central Reformed Congregation in St. Louis.

Goss encouraged his audience to just wish the protesters good luck and a good evening, not partaking in their "demonization."

Despite the protesters, Talve began talking about her contributions to the book and the gay, lesbian and bisexual community.

"We (the people of the CRC) knew we wanted to be open to gay and lesbian relationships. . . It took people being brave enough to come to us with their kids and be a community. . . It was these kinds of experiences that helped us know how to take the right path. . . and I think we have created a community where people are safe," Talve said.

After the book discussion, Goss, Strongheart and Talve signed copies of the book.

As the line formed, so did smiles on the faces of people receiving autographs from the presenters.

Goss's first book, "Jesus ACTED UP: A Gay and Lesbian Manifesto," was published in 1993. His second book, co-authored with Michael J. Clark, titled, "A Rainbow of Diversities," was published in 1996.

Goss currently is working on a book about Buddhism and grief with Webster religion professor Dennis Klass.

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The Tango Heats Up The Fox

Dance The Journal Review

by Goldie van der Meer
Contributing Writer

The Fox Theater almost burned down Oct. 4... from the heat of "TangoX2."

Throughout the night, the Argentinian dancers entertained the mostly Argentinian audience.

The 8 p.m. performance lasted for nearly two hours and taught the Tango to the audience through its history and style.

"TangoX2" was created in 1988 by Miguel Angel Zotto and Milena Plebs, who directed, choreographed and performed the program, along with other Argentinian artists. They had triumphant seasons in Argentina, and toured Germany, Spain, Columbia, Brazil and Mexico. Since the tremendous success of two London engagements and U.S. tours in 1993 and 1995, "TangoX2" has expanded its tour to include Russia, Japan, Hong Kong, Italy, Denmark, France and Greece. After a sold-out show in New York's City

Center, they decided to return to the U.S. for a 17-city tour in the fall of 1997.

St. Louis was one of the lucky cities to have "TangoX2." The performance at the Fox Theater was supported by Dance St. Louis.

The real success of "TangoX2" comes from the feelings and emotions the dance evokes. It is a dance full of romanticism provoking the viewer to participate in a deuce between a man and a woman, who rapidly twist and curl their legs around each other without even accidentally kicking their partner. The dancers rapidly twirled and glided without ever losing sight of their partners.

It is a coordinated dance linked to a most unique and seductive music, which was played that night by a brilliant orchestra

The orchestra was conducted by Julio Grana, who introduced the original instrument, the bandoneon. The accordion-like instrument brings a special touch into the popular Tango music. It was played that night by Oscar Gonzalez.

The music, along with the dance throughout,

brought the dancers even closer together. However, the star that shone the brightest was singer, Roxana Fontan.

Fontan, with her powerful voice, spread romanticism to every corner of the theater, especially with the song, "El Dia Que Me Quieras," or "The Day You Love Me."

The song continued, "the rose that adorns will dress itself up in its brightest colors..."

The audience applauded copiously in response to her bright singing, which was accompanied by Carlos and Alicia, two unique dancers from Argentina. The other couples which recreated the style of the forgotten Tango, satisfied the audience by being faithful to their roots and bringing the Argentinian dance to life.

When the show ended, I applauded continuously during the encores, and after getting up and down three times, I became enraptured by the warmth of the theater audience. The Fox Theater was burning. Nobody wanted to go home.

For their third and final encore, the curtain came down, yet they continued to

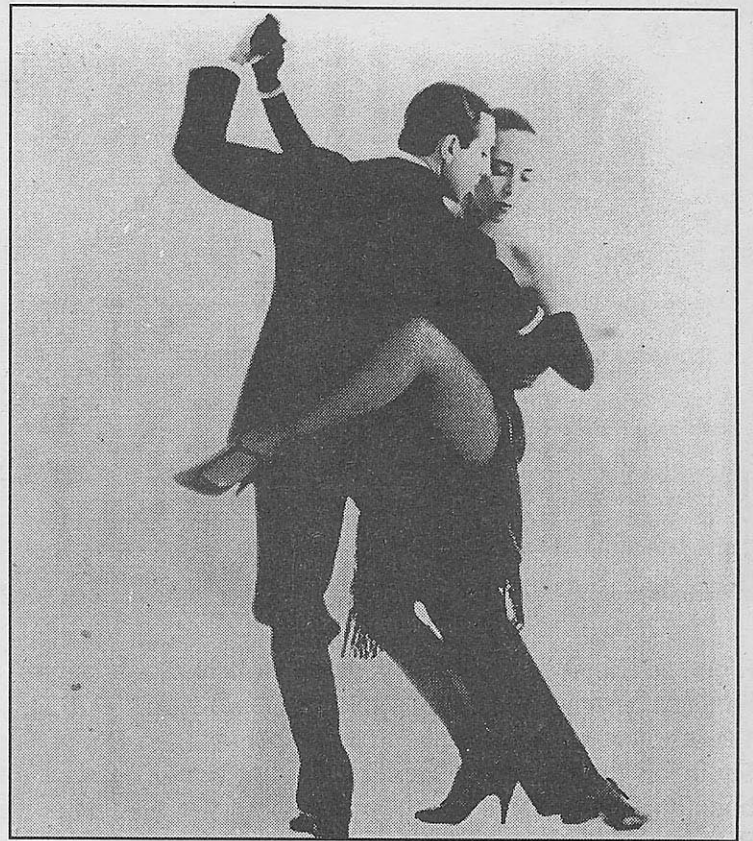


Photo by Cliff Lipson, CBS

St. Louis was one of the 17 cities that Tango dancers Miguel Angel Zotto and Milena Plebs performed at, in 'TangoX2' at the Fox Theater, Oct. 4.

dance. I realized that this would be the last dance, and as I caught a glimpse of the movement of feet, I applaud-

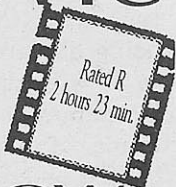
ed and stood up once more to praise a company of dancers who made the Tango a popular dance, once again.

'Tin Drum' Marches To Different Beat

Movie The Journal

'The Tin Drum'

Review



By Brian Rosener
Staff Writer

A bizarre tale of love and survival, "The Tin Drum," is eerie throughout most of the film's two hours and 23 minutes. It has an offbeat and comical side that can only be explained as pitch dark comedy.

With many disturbing scenes and themes, the film can turn the viewer's stomach inside-out, whether by graphic visuals, such as one particularly appetizing shot of raw fish, or subtle subtitles, suggesting controversial subjects.

"The Tin Drum" pushes the envelope by serving up

a strange slice of life.

The life is that of Oskar, who by the age of three receives the gift of a tin drum and the knowledge of how to stop growing. He stops growing after throwing himself down a flight of stairs. Oskar convinces himself that the reason he stopped growing is because he willed it so, disgusted with the adult world around him.

Oskar's disgust toward the world comes from his knowledge of his mother's affair with her own cousin. She is also courted by a friendly Jewish shopkeeper and is married to an ungrateful husband. While Oskar's father, in name only, steals his first love.

Although the story spans the two decades in which World War II was fought, neither the world nor Oskar grow. Both seem trapped together. Oskar bangs on his tin drum and uses his shrill voice to

break windows in an attempt to control the world that is collapsing around him.

His scream and his size get him a job performing with a traveling circus entertaining the Nazi troops.

The troop is headed by Bebra, who is also the same size as Oskar. He becomes Oskar's father figure, introducing Oskar to a psychic performer who becomes his second love.

A fitting scene in the film portrays Bebra asking Oskar to guess his age. Much like the circus audiences, Oskar cannot. Because of Bebra's size, Oskar forgets he is much older than he looks.

Both forget that Oskar cannot stay three all of his life, eventually Oskar, if not physically, and the world grow up.

Like some sinister B-movie character, Oskar is cursed, keeping himself

from growing and inadvertently bumping off family members. With each death the film becomes more comical, plunging the viewer into deep confusion.

It is on this level that the film works. The film uses comedy to make political statements about the Nazi party

Yet, little Oskar is not to blame for the deaths, he is just as any other person who has desires and needs. He just happens to be the size of a 3-year-old.

This is where the film has drawn criticism in Oklahoma. The not-so-young Oskar, like any 16-year-old, is interested in the opposite sex, leading to the controversial scene to which residents of the Okie state object.

This movie is not about child pornography, nor is the film about sex. However, the director, Volker Schlöndorff, uses sex to express many of the

film's themes. "The Tin Drum" deals with adultery, premarital sex, lost love, forbidden love, unwanted pregnancy, birth, death and everything in between.

This film is a character study of a strange little boy, who grows up in a strange little world. Schlöndorff captures all of that world — beautiful and ugly — showing that life can be both.

"The Tin Drum," which won the Academy Award for Best Foreign Film for 1979, will be shown at 8 p.m., Oct. 17-19, in the Winifred Moore Auditorium, at Webster University, as part of the Webster Film Series.

On Saturday, Oct. 18, the film will be introduced by Debra Jacobs, director of the American Civil Liberties Union of Eastern Missouri. Admission to the show is \$5 for the general public, \$4 for seniors and Webster Alumni and \$3 for Webster University students, faculty, and staff.

'Les Mis' Bids St. Louis Au Revoir

by Jennifer Sparks and Natascha Jacobsen
Contributing Writer and A&E Editor

St. Louis' Fox Theater hosted the cast of "Les Miserables," for only one week, Oct. 7-12.

The "Les Miserables," production is based on the novel by French author, Victor Hugo, and music by Claude-Michel Schonberg. This tragic musical is set in the 19th Century, and spans 17 years, taking place in several places around France.

The year is 1815, and the Fox's main stage is transformed into dark and mysterious settings of streets, factories, inns and sewers.

It is the story of Jean Valjean who, through an understanding and forgiving Bishop, realizes there is so much more to life than stealing. He decides to turn over a new leaf and change his name, character and soul to start anew. Yet, however hard he tries, he feels haunted by his unlawful past, and is hunted by a policeman, who is a firm believer that a leopard never changes his spots.

Through the years, Valjean becomes Mayor of Montreuil-sur-mer and helps his community in every way he can. He takes care of Fantine, a woman who lost her job and sold her locket, hair and body,

just to care for her illegitimate child, Cosette. Fantine asks Valjean, as a dying wish, to care for Cosette. While Valjean promised Fantine he would raise Cosette, he was also on the run from Javert, the

The Journal Theatre Review

obsessive policeman who feels that Valjean will never be anything, but a criminal.

As the plot thickens, Cosette grows up and falls into a love triangle with Marius, a

revolutionist that has 'Cosette' imprinted on his soul, and broken-hearted Eponine, a young, poor girl destroyed by the idea that Marius was in love with Cosette. Then the French revolution breaks out, killing char-

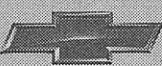
not need a third person.

However, the most impressive song of the show is the finale when the entire cast marches chanting and singing a powerful song in support of the revolution. It is an extraordinary way to end the musical, and telling from the standing ovation, is powerful enough to lift up the audience.

The cast is a mixed company from different "Les Miserables" productions - New York, San Francisco, London, etc.

The set was nothing extremely spectacular, probably because everything is depicted as a dirty slum.

'Big' will be the next production at the Fox, Oct. 21.

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O.C. Drops 'Jewelz' On Rap Charts

The Journal Music Review

By Bobby Jones
Staff Writer

"He's no average MC, with a smile on his face. Don't you try and bite his style. No one can duplicate. He can flow anywhere he wants. He can rhyme anytime he say. And he's never, ever, ever too far from tomorrow, today."

These lines that ring from "Far from Yours," the first single coming from "Jewelz," sum up the lyrical skills of O.C. (Omar Credle).

Bolstered with tight production from some of hip-hop's best producers, including GangStarr's DJ Premier, Da Beatminerz, Buckwild and a handful of other collaborators, this album provides the listener with pleasant beats that help make this LP all the more enjoyable to listen to. Add to that, the presence of vocal support from Yvette Michele, Organized Konfusion, Big L, and Freddie Foxxx (AKA Bumpy Knuckles) and you have a complete album.

O.C. explores various topics, as he drops lyrical

gems over 14 of the album's 15 tracks.

Much of "Jewelz" showcases O.C.'s verbal gymnastics, as he asserts himself as one of the better MCs gracing the mic nowadays. Although brash braggadocio long has been a mainstay of rap music, O.C. finds ways to make this clichéd theme seem fresh and new. This is exemplified in "The Chosen One" when O.C. proclaims: "When I die, bronze my mic. Preserve it for newcomers to visit my gravesite. Like a shrine, rappers will line up faithfully, just to get a handful of dirt from the plot occupied; by the Chosen One."

Both "Stronjay" and "Can't Go Wrong" reveal a more intimate side of O.C., as he weaves tales of love and immortalizes his ideal woman on tape.

"Win The G" and "It's Only Right" capture the feel of old school rap, in the era when MCs battled and DJs spun, as their turntables were plugged into street lamps.

"The Crow" is a chilling song that delves into the deep recesses of O.C.'s nightmarish vision of society. Its somber mood is amplified by a haunting choir of children.

"Jewelz" "crushes the sophomore jinx that plagues too many artists in the



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Life On 'The Edge' Somewhat Predictable

The Journal
Movie

'The Edge'



Review

by Jennifer Sparks
Contributing Writer

If you enjoy movies that keep you on the edge of your seat, then "The Edge" is made for you. The title lacks originality, but the plot and characters are wonderful. However, the film is somewhat predictable.

Hot shot fashion photographer Robert Green, played by Alec Baldwin, and industrialist billionaire Charles Morse, played by Anthony Hopkins, are challenged by the Alaskan wilderness when they set out on an unexpected adventure of love-hate relationships, photo shoots and wild bears.

Mickey, Charles' model wife, played by Elle MacPherson, accompanies her husband, Robert, and three close friends on a photo shoot in a remote area of Alaska. Robert, being an energized photographer and

always ready for a little adventure, persuades Charles to go in search of the perfect Eskimo model. As the storyline advances, Charles and Robert board a small plane which, unfortunately, crashes into a desolate lake. The pilot is killed instantly and Charles and Robert are left for dead.

Throughout the film, the two men have several problems. They have no food, no sense of direction or time, and are in dangerously cold weather. In addition, they are being hunted by a Kodiak bear. The men are the prey and struggle to survive through the entire film.

Charles and Robert work together, through Charles' knowledge of useless information only needed when one is stranded in the wild, and Robert's wit and determination to find a way out. Obviously as the title implies, Robert and Charles get slightly anxious at times and are pushed to their limits.

"The Edge," rated R, has violent content, offensive language, and, apart from the always-impressive Anthony Hopkins, offensive acting. MacPherson was trying to be at her best with every hair in place, and immaculate make-up job.



Photo by Joe Lederer

Anthony Hopkins, who plays Charles Morse, and Alec Baldwin, who plays Robert Green, cooperate to fight a Kodiak Bear in the Alaskan wilderness in 'The Edge.'

Baldwin, the good-looking goofy character, added humor to the suspense thriller, simply by not being able to take him seriously.

The story had a nice plot, although the writing was too predictable. Within the first 15

minutes of the movie, secrets of the plot were already revealed, throwing the whole idea of suspense out the window.

The music is barely noticeable, probably because it was the stereotypical

suspense/drama soundtrack, with no connotation of fear, suspense or drama.

Although the film lacked classic good film qualities, "The Edge" still managed to keep me on that part of my seat.

KEANU REEVES AL PACINO

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Calendar

Oct. 16, 1997

The Journal

13

October

Thursday

16

Music

Student recitals, noon in the music building.

Sports

Women's Volleyball
Away - 7 p.m., University of Illinois — Springfield.

Lectures

The Brown Bag Lunch presents "Travels in West Africa." Presented by Christina Shmigel of the art department, noon, presentation room of the University Center.

Concerts

Midwest Regional Music Festival Kick-Off Concert featuring, GoldFinger, Radio Iodine and Blink 182 at 7 p.m. at the American Theatre. Call 919-1111 for more details.

Friday

17

Sports

Women's Volleyball
Home vs. Principia College, 6 p.m., Grant Gymnasium.

Film Series

"The Tin Drum"
Academy Award-winning film about a small boy called Oskar, who wills himself to stop growing on his third birthday, during WWII. Banned in Oklahoma, and taken out of many libraries, this film will be showing at 8 p.m., Oct. 17-19, Winifred Moore Auditorium. Call 968-7487, for more details.

Sunday

19

Sports

Men's Soccer
Home vs. University of the South, 1 p.m., Anheuser-Busch Soccer and Conference Center, 1 Soccer Park Rd., Fenton.

Discussion

"Race Relations Forum"
Four panelists will discuss race relations, prompted by President Clinton's call for a national dialog, 6:30 p.m., Sverdrup 101. Call 968-7064, for more details.

Monday

20

Fall Break

Fall break for undergraduates through Oct. 26.

Tuesday

21

Sports

Men's Soccer.
Home vs. Ripon College, 4 p.m., Anheuser-Busch Soccer and Conference Center, 1 Soccer Park Rd., Fenton.

Sports

Women's Volleyball
Away - 7 p.m., Blackburn College.



Photo by Ana Pitarch

Ana Pitarch's photography exhibition entitled, 'Bits and Pieces,' will be displayed Oct. 26 - Nov. 22 in the May Gallery, second floor of the Sverdrup Building.

Wednesday

22

Sports

Men's Soccer.
Home vs. Grinnell College, 7 p.m., Anheuser-Busch Soccer and Conference Center, 1 Soccer Park Rd., Fenton.

Friday

24

Film Series

"Mondo" is a nice innocent orphan who enlightens residents of a beautiful seaside resort in Nice. This French film, with English subtitles, is showing at 8 p.m. Oct. 24 and 26 at the Winifred Moore Auditorium, and 2 and 8 p.m., Oct. 25. Call 968-7487, for more details.

Saturday

25

Sports

Men's Soccer.
Away - 1 p.m., Maryville University.

Women's Cross Country.
Away - TBA, St. Louis Intercollegiate Athletic Conference tournament.

Sunday

26

Art

Local photographer Ana Pitarch presents "Bits and Pieces" exhibition. Reception 2 - 4 p.m., May Gallery, second floor of the Sverdrup Building, 8300 Big Bend Blvd. Call 961-2660 #7673, for more details.

Monday

27

Fundraiser

Alpha Phi Omega, Webster University's co-ed service fraternity, will be holding a fundraiser for UNICEF, an organization that helps hungry and poor children, Oct. 27-31. APO members will carry containers throughout the week to collect donations. To help or donate, call 963-6219.

Music

Brilliant Corners is a St. Louis jazz quartet that will perform at 7 p.m. at the Winifred Moore Auditorium. The quartet just released its premiere CD, "Two Roads." It features Webster jazz faculty members Paul DeMarnis on saxophone, Dave Black on guitar, Dan Eubanks on bass and Kevin Gianino on drums. Call 968-7128, for more details.

Tuesday

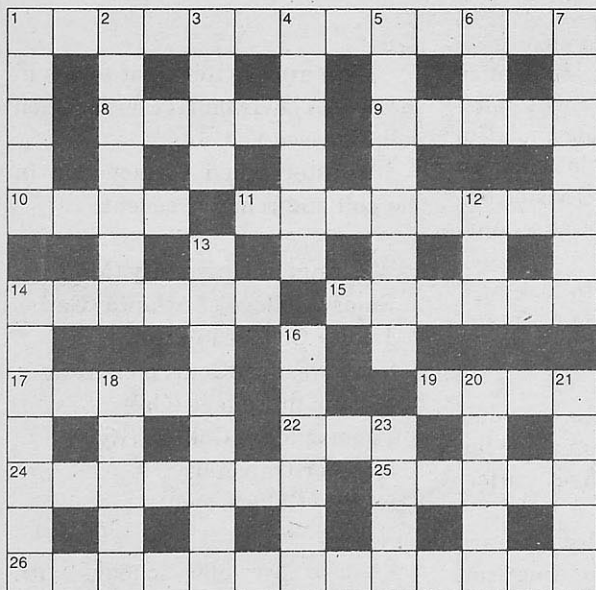
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Lecture

"How Does U.S. foreign policy effect the global economy?" is what speaker Felicity Hill will be challenging at noon in Sverdrup 101.

For more information or to submit an item, call Natascha Jacobsen at The Journal 961-2660 ext. 7575

The deadline to submit an item is the Friday before the issue is due.



CLUES ACROSS

1. Notre Dame
8. Spanish title of respect
9. Dispassionate
10. Transport
11. Driver
14. Kind of drive
15. Jagged
17. Hoaxes
19. Resident of Glasgow
22. Apparent power
24. Suffuse
25. Fit
26. Bad luck

CLUES DOWN

1. Not canned
2. Nonverbal communication
3. Strong flavor
4. Not broad or general
5. Not firm or solid
6. Stock offering
7. Compact breed of harness horse
12. Time or Life, for example
13. Melt
14. Biblical deceiver
16. Heighten
18. Way to pull apart
20. Weight unit
21. Cogs
23. Hand part



Answers from last week's puzzle.

Kickers Down Coe, Win Game 2-1 In OT

by Jim Faasen
Sports Editor

After a 2-1 loss to Rhodes College of Memphis Oct. 7, the Webster University men's soccer team rebounded Oct. 11, for a win against its non-conference opponent, the Coe College Kohawks of Cedar Rapids, Iowa.

The team win came in a close 2-1 overtime game.

"It was a very evenly-played game," Men's Soccer Head Coach Marty Todt said. "We had some chances to put the game away, we just couldn't finish."

The Gorloks jumped into the lead 1-0 at the 16 minute, 22 second mark of the game on a goal by sophomore defender Alex Fritts.

Fritts received a pass from sophomore defender Matt Jundt and then slid the ball into the goal.

Everything looked to be going the Gorloks way as the lead held up until the 87th

minute when the Kohawks tied the game on a goal by senior forward Joe Rhodes.

"We were able to control the game for the most part," Todt said. "We just weren't able to put it away. The longer you keep an opponent in the game, the more chances they will have to tie it."

Todt said the Gorloks had control of the game for most of the game. He added that Coe's tying goal came after some Gorlok substitutions.

"We made some changes," Todt said. "Our subs seemed to lose something and the Kohawks got the tying goal."

Coe's effort was, however, for naught when Gorlok freshman midfielder Patrick McSheehy was set up on the game winning goal by sophomore forward Mike Seiner and junior forward Todd Valdez at the 5:04 mark of overtime.

"I am really happy for Pat," Todt said. "He had hit a bunch of goal posts recently and I am glad that he scored

now." Todt also spoke of the effective offensive work put in by Seiner and Valdez.

"I am really happy for them," Todt said of the duo's pairing on the game-winning goal. "Todd and Mike have worked well together for us this season."

The Gorloks outshot the Kohawks 12-11.

Junior goalkeeper Mike Pelt made 10 saves on the day to improve his record to 4-3-0 on the season with two shutouts.

"Mike is working hard for us this season," Todt said. "He has really worked hard on things like his drop kick. He has been great in goal."

The win improved the Gorloks overall record to 6-5-1.

Up next, Webster will host the University of the South of Swanee, Tenn., at 1 p.m. on Oct. 19, at the Anheuser-Busch Sports and Conference Centre in Fenton.

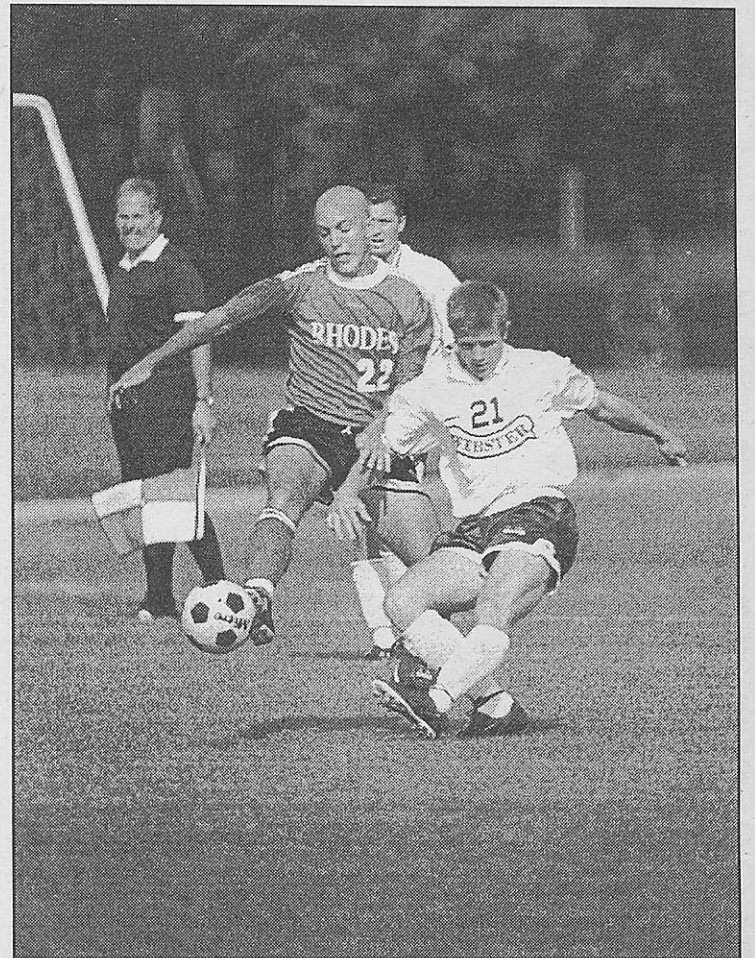


Photo by Aaron Mednik

Webster University sophomore defender Matt Jundt, right, tries to stop Michael Davis, a Rhodes College forward, from attacking the Gorlok goal during a home game Oct. 7, at the Anheuser-Busch Sports and Conference Centre in Fenton. The referee, left, watches the action.

Spikers Win At ECSU, Eye NCAA Bid

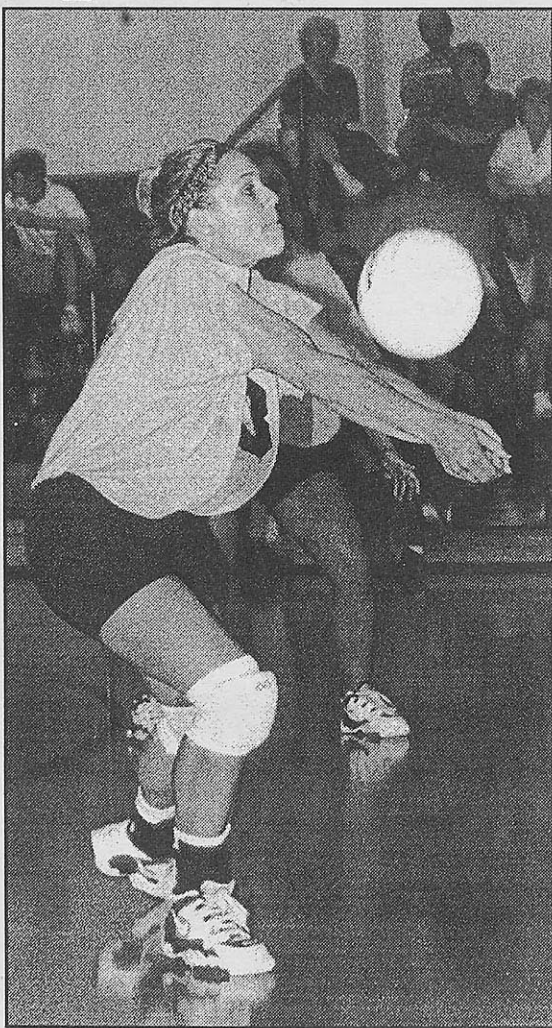


Photo by Aaron Mednik

Senior outside hitter Haylan Jimenez bumps the ball to begin a Gorlok attack against Fontbonne College Oct. 7.

by Jim Rodenbush
Contributing Writer

If the Webster University volleyball team earns a berth in the NCAA Division III national post-season tournament, this past weekend's performance at the Eastern Connecticut State University tournament may become the defining moment of this season.

The Gorloks won the six-team tournament Oct. 10-11, in Willimantic, Conn., going undefeated in four games.

The tournament consisted of play from four schools among the top 10 in the NCAA Division III New England region.

The Gorloks faced three of them - the Coast Guard Academy of Boston, Mass., Wheaton College of Wheaton, Mass., and ECSU. The other match of the tournament for the Gorloks was a three-set win over Goucher College of Goucher, Mass.

The Coast Guard Academy, who spent three weeks earlier this season in the NCAA Division III national poll, gave the Gorloks their only challenge of the weekend, losing the championship match in five games.

"The team played really well in the tournament," Webster University Head Volleyball Coach Heather Husek said. "We beat the Coast Guard in a good match. They

were a top 15 team in the nation and we beat them."

Now 19-7 on the season, the Gorloks have just two games left in the regular season, starting this Friday when they play the Principia College Panthers at 6 p.m. in Grant Gymnasium.

"(The game against) Principia is big," Husek said. "The team knows how important the match is."

The Panthers are tied with the Gorloks for first place in the St. Louis Intercollegiate Athletic Conference. Both teams are 5-0.

The Gorloks will carry an eight-match winning streak into that game, the final home match.

With only two conference matches and the conference's tournament left this season, the Gorloks have begun to look at the possibility of a NCAA Division III postseason volleyball national tournament bid.

"It is not too early to look at a bid for the tournament," Husek said. "Once we get into firing range, we just can't lose games."

Husek added that she feels her team is now in "firing range" for the postseason bid with their performance at ECSU.

Right now, the Gorloks are ranked seventh in the American Volleyball Coaches Association national poll of the South region.

It is widely considered that a regional ranking of sixth or better would be enough for a postseason bid.

Losses by Savannah College of Art and Design, Southwestern College of Texas and Thomas More College of Kentucky - teams four through six in the southern AVCA poll - things are looking positive for the Gorloks.

"We will move up in the AVCA rankings this week for sure," Husek said. "There will be some discussion about how far we will move in the poll, but we will move up."

Here are the top eight teams in the NCAA Division III South region poll, released Oct. 14.

Webster failed to move up in the poll and remains seventh.

1. Washington University (Mo.)
2. Emory College of Atlanta (Ga.)
3. Trinity College (Texas)
4. Southwestern College of Texas
5. Savannah College (Ga.)
6. Thomas More College (Ky.)
7. Webster University
8. Averett College (Va.)

There are 366 schools with teams participating in NCAA Division III sports.

Wolves Strut Their Stuff At Grant Gym

by Jim Rodenbush
Contributing Writer

The rims on the baskets inside Grant Gymnasium were replaced recently, just in time for the upcoming basketball season.

Last Saturday, they were broken in time and time again with thunderous dunks from

the Gym's most famous visitors.

The Minnesota Timberwolves, an NBA team, practiced for three hours Oct. 11, in Grant Gym in preparation for the team's exhibition game against the Cleveland Cavaliers the next day at Kiel Center.

The Timberwolves came to

Webster because St. Louis University's gym, which they were going to use, was having the floor refinished.

"I got a call a couple of weeks ago asking if we had a place for them to play," Director of Athletics Tom Hart said.

Hart knew the team's head coach, Flip Saunders, from when both were coaching in the Continental Basketball Association.

The team's visit was not publicized and their practice was closed except to members of the Gorlok men's basketball team, selected other members of Webster's Athletic Department and those watching through the gym doors. About 25 people were inside the gym to see the practice.

The Timberwolves, who made the NBA playoffs last season, have some of the NBA's best players on their roster.

Among those players is Stephon Marbury, who was in the top five players selected in the 1996 NBA draft. Another of the team's stars, forward Kevin Garnett, is in his third year with the team and just signed one of the largest contracts in NBA history - \$121 million dollars over six years.

Garnett, along with players Tom Gugliotta, Terry Porter, Cherokee Parks and Chris Collins got the most attention from those watching the practice because of some dunks they did during the team's drills.

After the practice was over, members of the team posed for pictures and talked with those in the gym.

Garnett was the biggest hit with members of the men's basketball team. The 7'1" Garnett posed for a photo with the entire team.

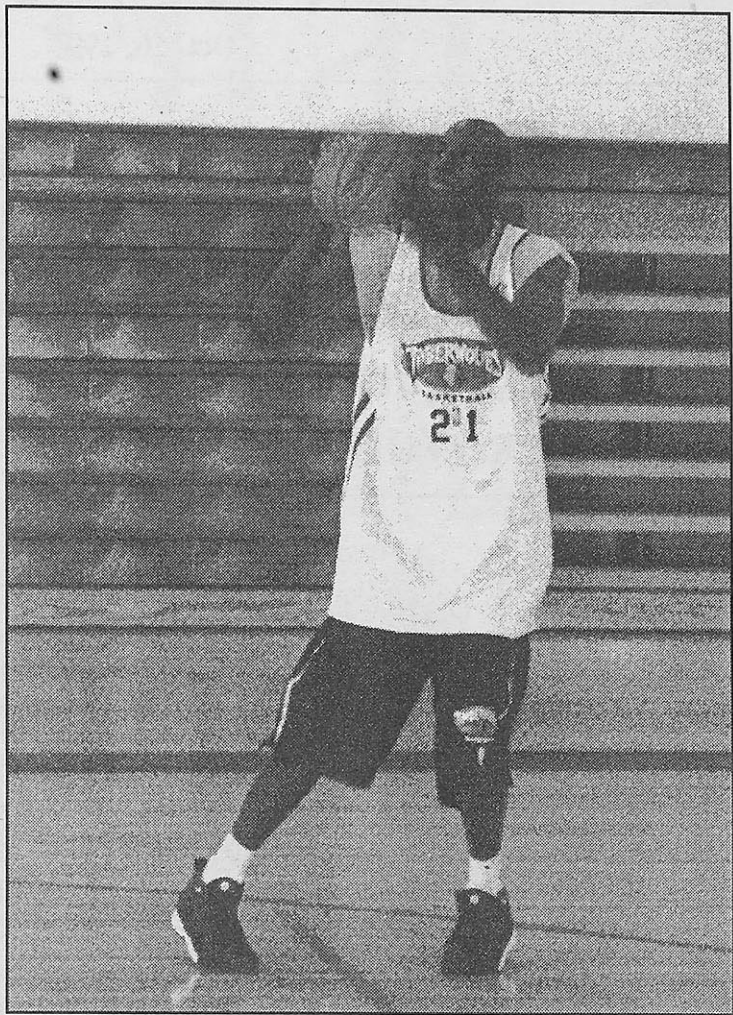


Photo by Aaron Mednik

Minnesota Timberwolves forward Kevin Garnett shoots a jumpshot during the Timberwolves practice at Webster. Garnett recently signed a six year, \$121 million contract to play with the Timberwolves into the 21st century.

Other players signed autographs and Porter, a former member of the Portland TrailBlazers, talked for some time with Phil Mayhall, a Webster graduate student formerly from Oregon.

"We wanted them (the Timberwolves) to have a good experience here," Men's Basketball Coach Lance Randall said. "They wanted to get away from the media, so we kept their visit quiet."

Saunders seemed happy with his team's experience.

He even acknowledged the Gorloks' and their upcoming season.

"Hey, good luck to you guys," Saunders said, as he left the gym with his team.

Maybe Saunders' team was the one who needed some luck.

The Timberwolves lost to the Cavs 119-99 on Oct. 12 at The Kiel Center.

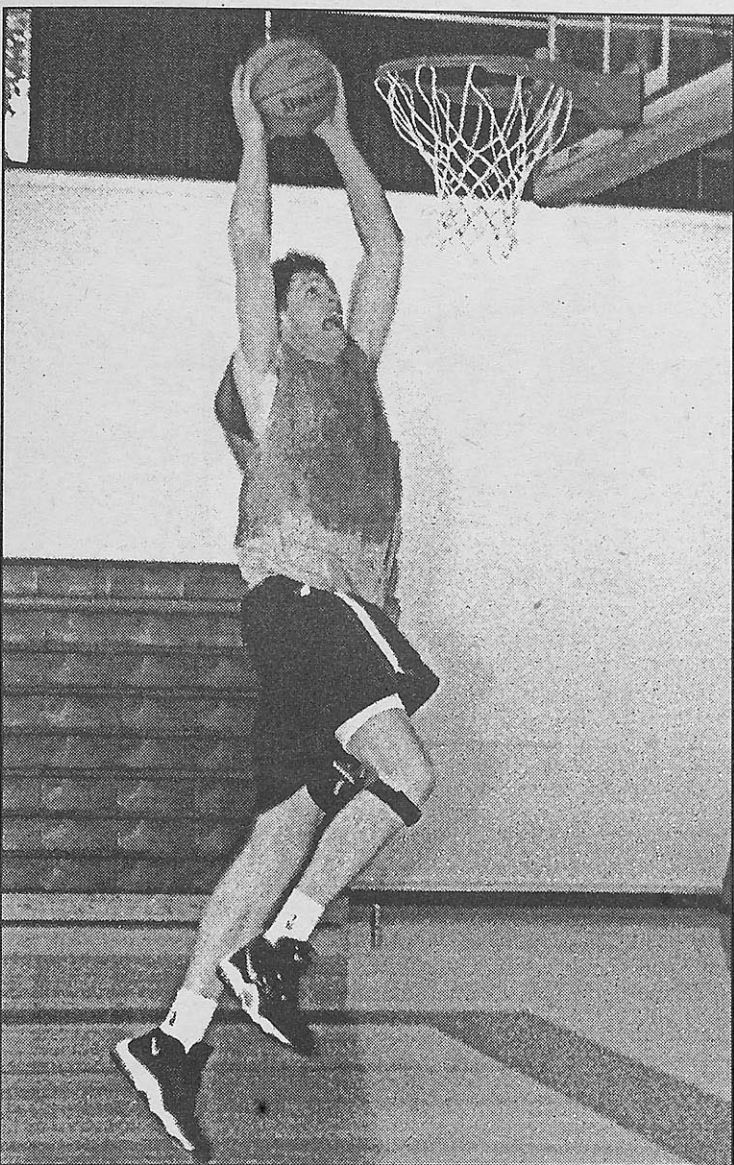


Photo by Aaron Mednik

Minnesota Timberwolves forward Paul Grant attempts a dunk Oct. 11 at Grant Gymnasium. The team practiced at Webster before its Oct. 12th pre-season game at the Kiel Center.

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Getting Involved

Webster students lend a helping hand to area organizations during Webster Works Worldwide

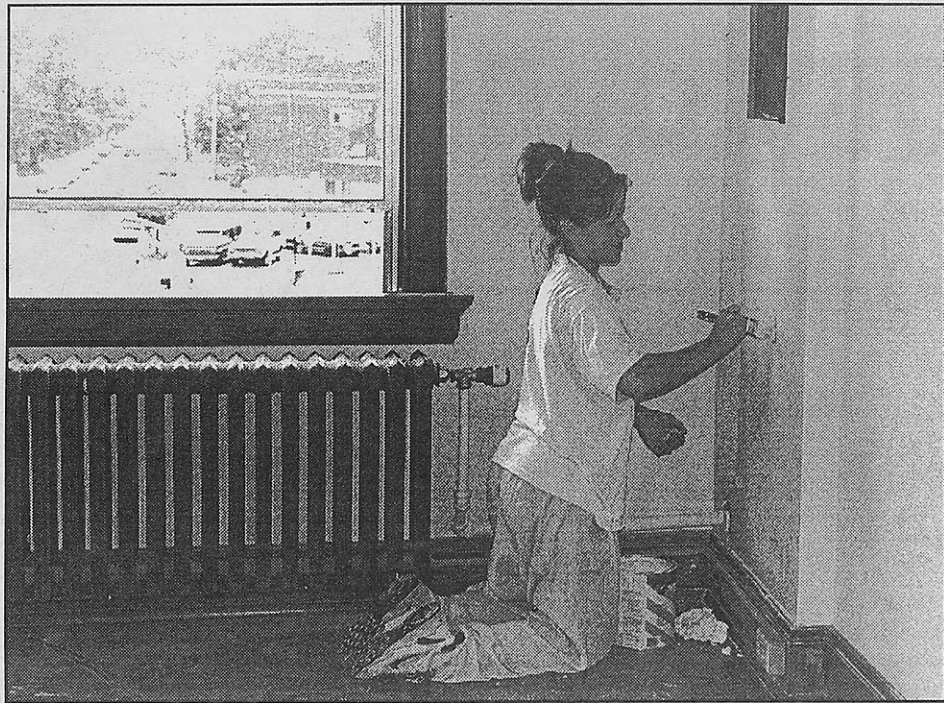


Photo by TeAnne Chartrou



Photo by Aaron Mednik

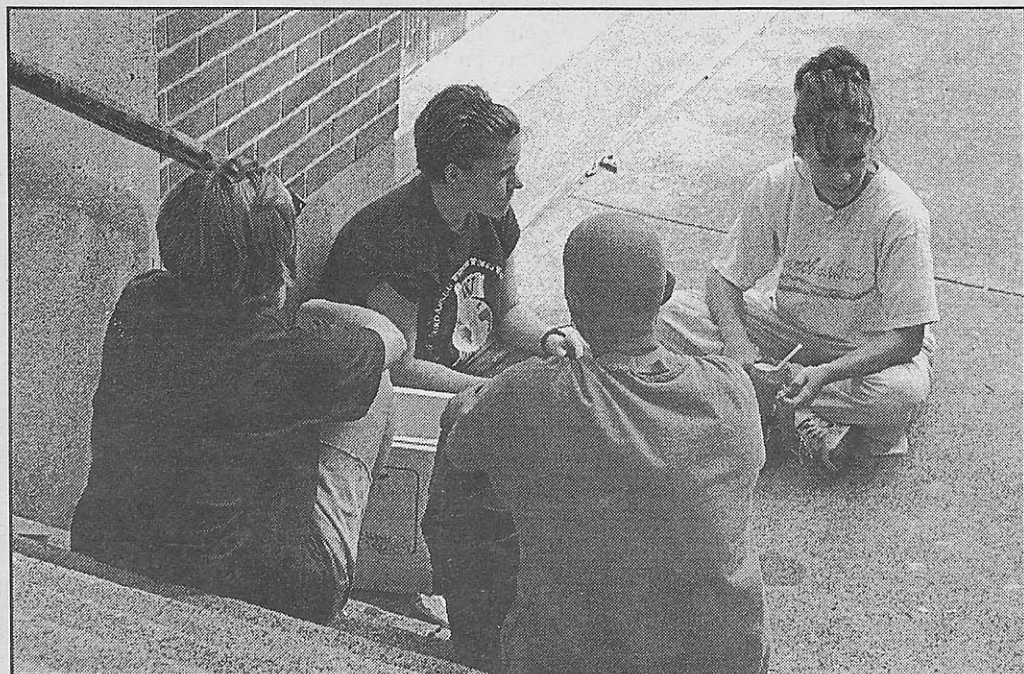


Photo by TeAnne Chartrou

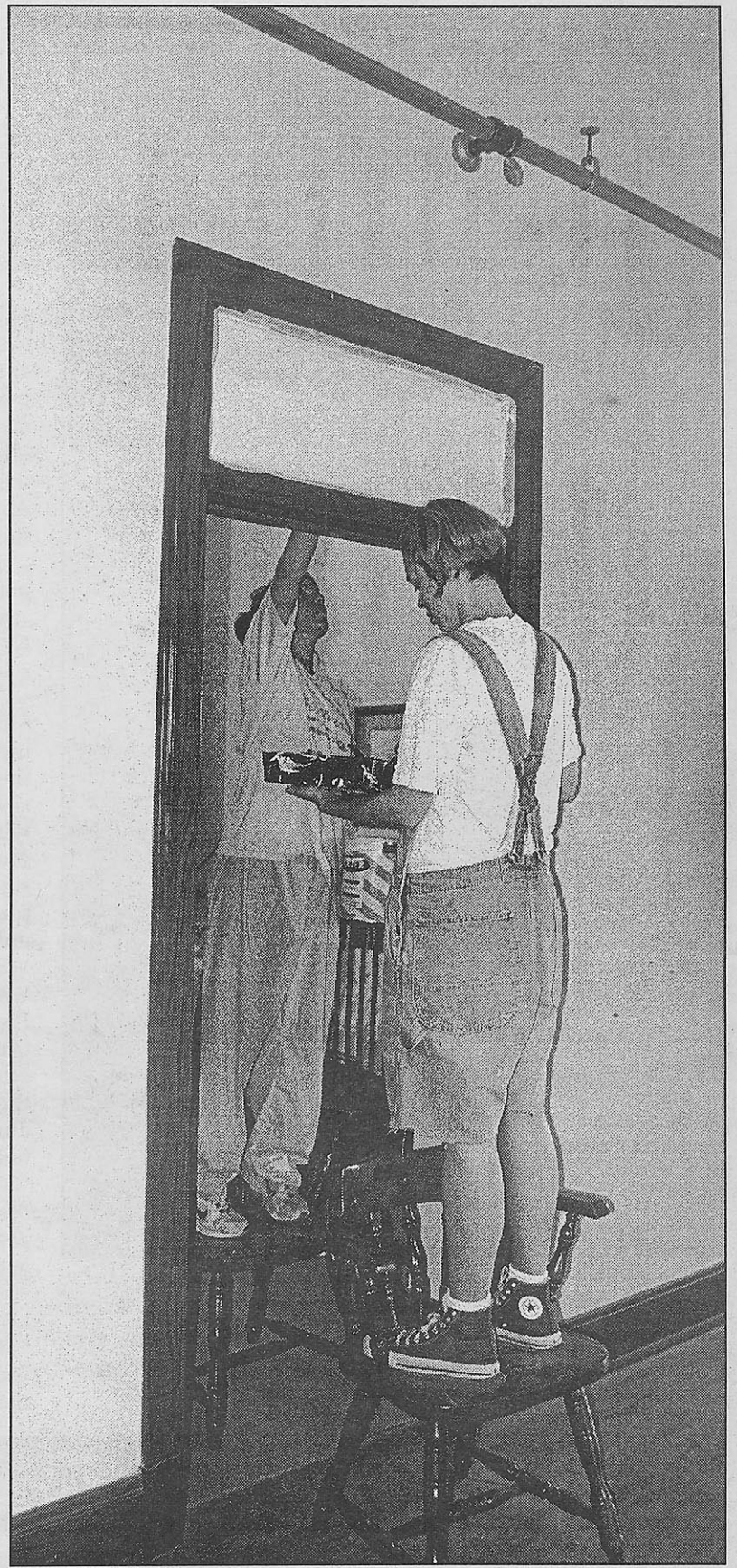


Photo by TeAnne Chartrou

Above, Laura Stuhlman, left, and Meghan Wheaton paint a transom at Villa Maria, a residential treatment center for pregnant and parenting teens in south St. Louis, on Webster Works Worldwide day, Oct. 8.

Top left, Laura Stuhlman paints a section of wall in a bedroom at Villa Maria.

Middle left, From left, Ken Calcaterra and Joe O'Neil dry dishes at the Webster Groves Christian church on Oct. 8.

Bottom left, Clockwise from right, Laura Stuhlman, Brian Nelson, Meghan Wheaton and Colleen Moses sit outside Villa Maria during their lunch break.