V.4 1973-74
Aug-Dec.

BROADSIDE WELCOMES NEW STUDENTS

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Things to do in St. Louis

THE BROADSIDE

Orientation WEBSTER COLLEGE, ST. LOUIS, MO. 63119 August 29, 1973

GUEST COLUMN
President Leigh Gerdine
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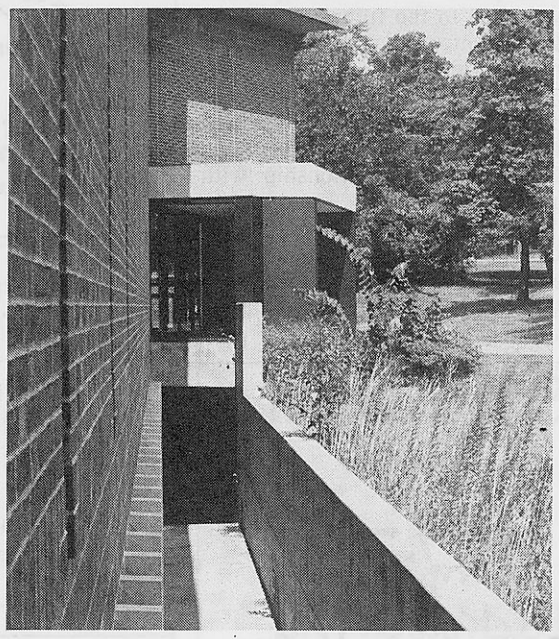
Special Orientation Issue





What to do and Where to do it.

by Katy Quigley

Here you are in St. Louis. Not only are you in St. Louis, but you are in Webster Groves. We sympathize, but it really isn't all that bad. As a matter of fact, you may even come to like this booming little metropolis.

We realize, however, that regardless of who you are or what you like to do, you can't function normally if you are confined to the Webster Groves community and surrounding areas for any length of time. We have discovered this time length to be about three days. So, the BROADSIDE has compiled a list of places to go and things to do in St. Louis. Some things will cost money, some will not. Some things you may hate, some you may like, but we believe this is a Something-For-Everybody list. For purposes of space, we have not included addresses or locations. Please check phone directories or local maps for this information.

* * *

Transportation can be a real problem. If you have a car or a cooperative friend who does, you have the problem solved. If you do not, there are buses—schedules and routes available by contacting Bi-State Transit System. The College has vehicles for group and College activities. Hitchhiking is illegal but everyone does it anyway.

Parks and Recreational Facilities. The College has a pool. Blackburn Park, one mile south on Eager Road, has a playground, playing fields, and picnic areas. There are many other parks, although not so close. The largest is Forest Park near Washington University. Tilles and Oak Knoll Parks are fairly convenient distances from school, however. There are public tennis courts in Webster Groves.

Movies are all over. The closest is Webster Groves Cinema—strictly family type entertainment. The Magic Lantern Cinema in University City has some good oldies occasionally and there are midnite flicks—usually $1.50—at several theatres. One theatre, St. John Cinema, while it is a good piece from the College, features films at $1 for everyone, all the time. Also, Webster and other schools sponsor films for free or under $1.

Theatre. You don't have to go far for top theatre entertainment at the Loretto Hilton Center, right out your dormitory back door. There are local non-professional theatres and there is the American Theater, in downtown St. Louis. Powell Symphony Hall is an elegant place—mid-downtown. Concert prices vary but you can sit in the uppermost balcony for about $2 and see and hear everything perfectly.

Rock Concerts are usually at Kiel Opera House, downtown. They are crowded, noisy and expensive. If you are up to it, tickets can be obtained at many head shops, department stores and by mail.

Hungry? Well, if you are hamburger hungry, that is Steak 'n Shake (Watson Road and Elm), nearby. If you are expensive hungry, try Brennan's, Busch's Grove, Reuben's, Port St. Louis-there are, of course, many more-these, however, are generally known for quality. There are a number of good places at moderate ($2-5 a dinner) prices. Rich and Charlie's—two locations, Duff's Balabans, Rossino's, Jack and Carl's 2¢ Plain, El Sarappe, Posh Nosh Delicatessen.

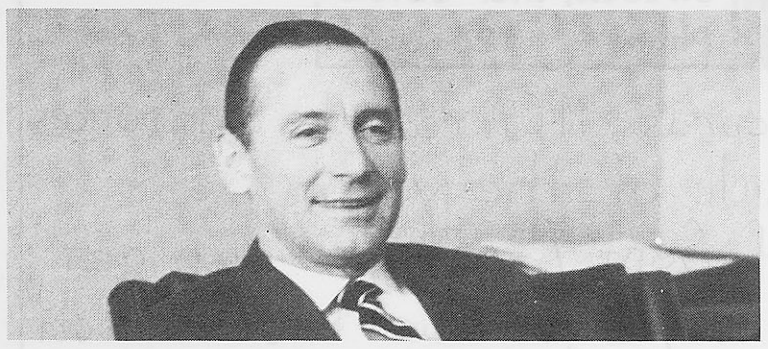
Bars. The legal age is 21 and bars are pretty concerned about their licenses. But if you are of age or look of age there are some bars worth a few beers. Blueberry Hill—50's atmosphere, various beers on draught, no hard liquor. O'Connel's Irish Pub—no doubt about it, really a great bar, also serves delicious roast beef sandwiches, hamburgers and other specialties. Friday—jock city, but the beer is cheap. Mine Shaft—sometimes live music. Cross Eyed Bull—sometimes live music, relaxed atmosphere. Loading Zone—oh, please.

Museums. City Art Museum and Jefferson Memorial, both in Forest Park, Museum of Science and Natural History in Oak Knoll Park, Old Cathedral, downtown, all free. Campbell House, Eugene Field House, Demenil House, admission or contribution.

Shopping. Please check the BROADSIDE ads. Crestwood Plaza is nearby (Watson Road and Sappington), lots of stores, shopping center.

Misc. Climatron in Shaw's Garden—big, clear dome with tropical plants. Anheuser-Busch Brewery, Grants Farm—Clydesdale horses, wildlife reserve, museum, free but call for reservations. Float trips, Meramec River-Southern Missouri is beautiful in the fall and a float trip is a good way to see it. Missour Ozarks—it's worth the drive, campsites. Amusement Parks—Six Flags is very expensive and unless you go all day, it isn't worth it, Holiday Hill—has everything. Gateway Arch—$1 to ride to the top (and back).

This certainly isn't everything, but it's a start. Good luck!



President Leigh Gerdine



Sec Chairman Maureen O'Brien

Students Aid Students

Incoming freshmen this Fall will be the first group of new students ever at Webster to be advised by upperclass students immediately upon their arrival on campus.

The Student Advising Program will give all freshmen a student advisor until October 1, when they will choose their faculty advisors. The student advisors will aid the freshmen in making their choice.

Colleen Larkin, an organizer of the program, told the BROADSIDE that the program's main purpose is to "help freshmen find advisors who will be more than a signature—hopefully their personalities will match."

Freshmen students are usually assigned an advisor in the Dean of Student's Office. At the end of their sophomore year they choose their faculty advisor.

"If a person chooses his advisor early in his freshman year, he is able to get involved with faculty immediately rather than in two years," Ms Larkin said.

There will be 15 students participating as advisors for the one month period. Each advisor will be responsible for approximately 10 freshmen. The advisors' jobs will consist of listening to questions, providing information and informational resources, and being accessible to the advisees.

Student advisors will not be responsible in any way for providing signatures for freshmen.

In early October the freshmen will submit to their student advisor a list of three choices for their faculty advisor. "Hopefully their number one priority will work out," Richard Berne, staff associate in the Dean of Students office said. Berne emphasized that the current work load of faculty members would be a factor in the selection of faculty advisors.

Berne said that the advising program is geared to getting faculty advisors for the freshmen at the earliest possible date, and to building "a new model so faculty have a larger, more intimate role in advising."

"The success of the program will depend upon the advisors," Ms Larkin said.

Berne added, "It is important that one gives information, not bias, to the freshmen. If a question can't be answered, the proper resource should be found."

Finding faculty advisors will depend not so much upon the particular departments the faculty are in, but upon the student's interests as well as his compatibility with a particular faculty member, Ms Larkin told the BROADSIDE.

Freshmen will have the opportunity to meet faculty members at small gatherings throughout September.

Student Exec. Committee Who and Why

by Maureen O'Brien

The Student Executive Committee is Webster's answer to student government. At present, the SEC is made up of eleven members: Chairman, Maureen O'Brien; budget chairman, Leslie Glick; and members-at-large, Doug Andrews, Dan Appleyard, Sam Convisor, Mary Fleming, Marti Hill, Phil Hubbard, Rush McAllister, Jim Niss and Roy Rudderforth.

The responsibilities of the SEC are varied and not strictly outlined. Each year they receive a budget from the administration to be spent as they (SEC) wish. Examples of SEC funded programs and activities last year are: dances, movies, a barbecue, the recording studio located on the basement of the Kirk House, and the Spaghetti Revolution—a boycott of the cafeteria protesting food quality.

The SEC is also concerned with any and all other aspects of the College. Ideally, all major decisions made within the College include some sort of student input, usually by SEC members, although any student can serve on any committee. All that is necessary is that the student notify the SEC Chairman of his or her willingness to serve.

SEC meetings will be held weekly in the room where "Our Store" was located last year, near the student mailboxes. The day and time for regular meetings has not yet been determined for this year. Meetings are open and all students are encouraged to attend.

One last point, every year the election of two members-at-large is left until fall so any incoming students may run. This year, this election will be held on Wednesday and Thursday, September 26 and 27. Any full-time student (12 hours or more) is eligible. Anyone wishing to run should contact any SEC member to discuss questions he or she might have.

Welcome To Webster. We've found it to be a place worth working in and for, and we hope you will feel the same.

Monday, Sept. 3—LABOR DAY. NO CLASSES. ALL OFFICES CLOSED. 1:00 p.m. Outdoor Concert. ROAD APPLES, and Webster Musicians will play a variety of music.

Tuesday, Sept. 4 —Classes Resume.

REMINDERS

The last day for dropping and adding classes is Friday, Sept. 7, 1973. Any classes dropped or added after this day will mean a $5 charge to the student.

The Open Advice Office opens today, hours 9-11 am and 2-3 pm. This office is staffed by upperclass students to answer questions about life at Webster. The office is located across from the mailboxes in Loretto Hall.

Friday, Aug. 31—9:00 a.m.—Open—Advice Office Open. Same Hours. 8:00 p.m.—Movie: "I LOVE YOU ALICE B. TOKLAS" starring Peter Sellers, in Loretto-Hilton Center.

GUEST COLUMN

Gerdine Welcomes Students to Webster

I'd like to welcome all of our new students to the campus and welcome, at the same time, the new format for the BROADSIDE. This year, the BROADSIDE is publishing a special Orientation Issue, as a service to new students, to help in getting them to know their way around the intricacies of Webster College.

In our Orientation procedures in other years, we have tried to tell incoming students everything they ought to know about Webster during the first few days. That hasn't been as effective as it might, because there is a time when certain problems naturally arise, and other times when other problems are more urgent. This year, wisely as it seems to me, the Orientation Committee has decided to phase out the process, to give continuing assistance rather than to bombard the student with everything at once.

Returning students will notice a number of physical changes, not all of them entirely completed. We expect to have all the renovation now under way completedby the end of the fall break in October. Then we expect to have to wait until next summer to undertake the next major improvements.

For the fall semester, I see three urgent questions to which we have to address our study.

1. greater attention to the role of the day student on the Webster campus;

2. working out a new, more effective advising system for freshmen and sophomores;

3. thoughtful long-range planning for further renovation.

As the BROADSIDE will explain elsewhere, new students are to have student advisors through the month of September; during that month they will make a gradual transition to a faculty advisor by mutual agreement. Administratively, at this stage, the long-range question of how best to structure the advising system is an open one. In the course of the fall semester, with the help of everyone at the College, we hope to work out an optimum solution in the Webster pattern.

Many of us feel that this question is central to the future of the undergraduate program, for nowhere in the College do we come up against the problem of the changing role of the faculty member and the changing faculty/student relationship with greater urgency.

We hope that you will quickly find ways to utilize the superb learning environment which is Webster College: we hope that we can help you do so.

Calendar For '73 Sem

The following is a calendar of events for the Fall 1973 semester prepared for the BROADSIDE by the Development Office.

August 28-30. Instrumentalists audition for Webster Symphony, 7:30-9:00 p.m., Music Building

August 29. First Day Classes. Missouri Press Photography Association, Photography Exhibit in Media Center through Sept. 30.

September 3-23. Faculty Art Exhibit, Gallery of the Loretto-Hilton Center.

September 4. Webster Symphony Rehearsal, 7:30 p.m., New auditorium, Administration Building.

September 5. Auditions for Choral Union, 6:30-9:00 p.m., Music Building. Films at Media Center-Edison Collection #2, Cercheology of the Rescued by Rover Cinema.

September 6. Slide lecture, 1:30-3:00 p.m. "St. Louis-Gateway to the West" at Media Center.

September 10. Auditions for Choral Union, 6:30-7:30 p.m., Choral Reunion Rehearsal-Every Monday, 7:30-10:00 p.m., Music Building.

September 11. Department Chairmen's Meeting, Noon to 2 p.m., Private Dining Room.

September 13. Slide lecture, 1:30-3:00 p.m. Cahokia archaelogical finds by Jim Anderson at Media Center.

September 17. Slide Lecture, Noon to 1 p.m. Mrs. Betty Grossman on Mycenea at Media Center.

September 19. Roten Galleries Print Sale, Pink Room, Maria Hall, 10 a.m. to 4 p.m.

September 22-23. Theatre is Fun Fair at Loretto-Hilton Center. 11 a.m. to 6 p.m. Saturday and 1 to 6 p.m. Sunday.

October 3-7. "Three Penny Opera" by Conservatory of Theatre Arts, 8:00 p.m., Main Stage, Loretto-Hilton Center.

October 8-15. Webster College Poster on Falstaff Billboard, 5050 Oakland Avenue.

October 9. Department Chairmen's Meeting, Noon to 2 p.m. Private Dining Room.

October 15. First Multinational Lecture in New Auditorium of Administration Building.

October 22-28. Mid-Semester Holidays—No Classes.

October 28. French play "L'Avare" 2:30 & 8:00 p.m.

November 1-4. "The Birds" by Conservatory of Theatre Arts, 7:30 p.m., Studio Theatre.

November 8-11. "The Birds" by Conservatory of Theatre Arts, 7:30 p.m., Studio Theatre.

November 13. Department Chairmen's Meeting.

November 22-23. Thanksgiving Holidays—No Classes.

November 26-30. Registration for Spring classes.

December 11. Department Chairmen's Meeting.

Dec. 20-Jan. 16. Christmas Holidays.

THE BROADSIDE

Published every week by the students of Webster College, St. Louis, Missouri, 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or the individual writers and are not necessarily those of the college or faculty advisor. Advertising rates are available.

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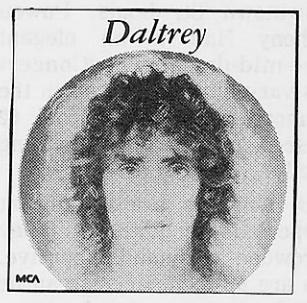



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New Orientation Program For '73

by Katy Quigley

Freshmen and transfer students were welcomed to Webster this fall with a new Orientation Program designed to "give continuing assistance rather than to bombard the student with everything at once," according to Webster President Leigh Gerdine.

Past orientation procedures gave students all major information as well as many details within the first few days of their arrival on campus.

The new Orientation Program, which extended over a week, enabled students to attend seminars and meetings with advisors, counselors, and instructors to discuss aspects of dormitory life, administration procedures, or educational alternatives.

One new student was impressed with faculty members. "It really seems that teachers want to help you here," she said, "They make you feel welcome."

Other meetings were held to acquaint students with various student activities and organizations. Representatives of the Student Executive Committee, Black Student Association, Urban Concerns Workshop, and Social Action Committee met with new students to discuss their groups, functions and activities.

The Open Advice Office, another part of the Orientation Program, opened Wednesday, Aug. 29, to provide students with general information about life at Webster. The office is staffed by upperclass students and will be open weekdays, 9-11 a.m. and 2-3 p.m.

The Orientation Program also included many social activities. A swimming party, with refreshments provided by Women of Webster, was held the first day of Orientation as well as a buffet dinner that evening. Academic division heads were introduced at the dinner along with administrators and SEC chairman Maureen O'Brien.

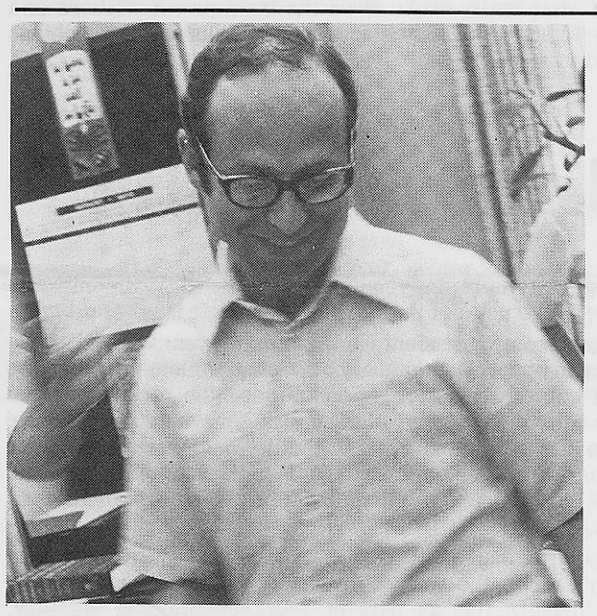
SEC and the Orientation Committee kept students busy last weekend with a movie, dance, softball game, musical concerts, and plenty of beer.

Some students interviewed by the BROADSIDE were generally impressed with this year's orientation program. One new student said she thought the program had helped her orient herself to Webster. "There's so much of everything," she said, "You always have a place to ask questions."

Another freshman, Lloyd Kolman, was not so impressed. "I think they should have had more participation and more beer," he said. "I hardly got to know Leigh Gerdine."

THE BROADSIDE

Vol. 4, No. 1 WEBSTER COLLEGE, ST. LOUIS, MO. 63119 Sept. 11, 1973



Former Dean of Students Dr Claude Offenbacher



Renovation for Media Center continues on Second Floor of Ad. Building.

photos courtesy of Public Relations and Mike Bono

Ad. Building Given New Look

by Craig Ryan

Over the summer the withered Administration Building saw $160,000 worth of improvements. The renovations, some of which are still in progress, include a complete overhaul of the chapel, a general sprucing up of the Old Auditorium, various improvements on the west wing of the second floor and the establishment of the new Media Center on the second floor.

The total renovation of the chapel is an important improvement for the Administration Building. The chapel has been painted, re-carpeted, equipped with new lighting and a fire escape, and decorated with the same color and seating scheme as Powell Hall, home of the St. Louis Symphony.

Along with the renovation a Chapel Committee is being formed to deal with the question of who will use the chapel when and for what. Committee members will be Vice President Joseph Kelly, Undergraduate Dean Charles Madden, Sr Barbara Barbato, Registrar Sr Lucy Ruth Rawe, Maureen O'Brien or an alternate from SEC, William Duggan or an alternate from FEC, Tom Oates, Peter Sargent, and Peter Tkach.

President Leigh Gerdine is very happy with the chapel. "It will now be a completely useful room," he said. "And I believe, when it's finished, that it will be one of the two or three most beautiful rooms in the city." The chapel is scheduled for completion by October 1.

The Old Auditorium, directly beneath the chapel, is also being vastly improved. When completed, also in October, it will be carpeted, painted, and have levelled seating and a rebuilt stage.

The west wing of the second floor has been renovated for faculty office space. In addition it will house the Office of Educational Programs and the MAT office.

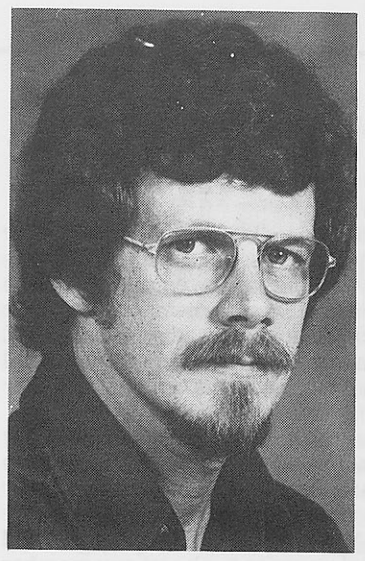
The Red Carpet is also undergoing some changes. When it opens its doors in October, the Carpet will have new carpeting and booths.

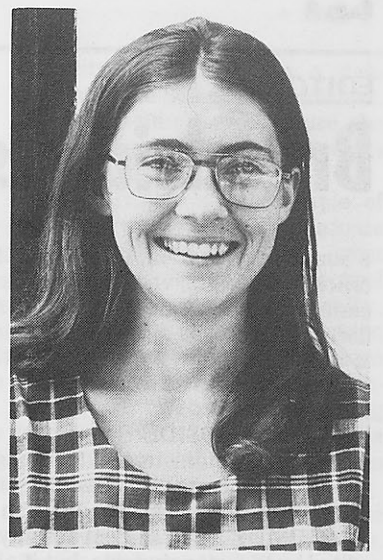
The money for all of these refurbishings was provided by a Kresge grant of $100,000 along with $60,000 of the school's Danforth Foundation money. "I'm extremely pleased with how far we've been able to go with the amount of money we've had," President Gerdine said.

As for future renovations, Judy Aronson, Director of Project Development at Webster, says she has many ideas. "There's so much to be done," she said, "but not until we have some money."

President Gerdine told the BROADSIDE that a consultant and an architect have already come to Webster to begin plans for next summer.

There are five committees charged with formulating the specifics for next summer's improvements. These consist of a Board committee, a faculty committee, the Student Space Committee, the Academic Space Committee and the Supplementary Space Committee. Gerdine is hopeful that plans for next year will be set sometime during the first semester of this year.





New Faculty Dr Allen Larson, Music, and Deborah Dey Smentowsky.

Faculty Additions From Variety of Backgrounds

by Denis Newport

Webster College welcomes nine new full-time undergraduate faculty and two new College School teachers to its community this year. They bring to Webster a wide variety of experiences, both in and out of the classroom. Carl Hoagland, one new faculty member, arrived in St. Louis a week before classes started, fresh from a sailing trip in the Carribean.

"My wife and I went sailing after I finished a job as Assistant Director of Education at the Museum of Science in Boston. We got rid of most of our material possessions, then packed what was left into three duffel bags for a six-month trip."

The BROADSIDE asked Hoagland about his own goals for his classes at Webster and his general philosophy of education. "I'm interested in how the student makes his inquiry in a class, and that the student sets his own goals, that the inquiry holds meaning in his or her life." He is teaching both Learning Process I and II in the Education Department, and Methods for Elementary Teachers. He is also involved in the Science division of the MAT program. "It's important to me that my classes reflect my philosophy of education."

Jim Connolly is a teacher in the 7-9 year old division at the Webster College School. Originally from New York, he came to St. Louis after graduate work at Purdue preparing for a job as a Recreational Therapist at Barnes Hospital. "At first I didn't want to be a teacher. I come from a family of teachers, and wanted to avoid being cast in the same kind of mold. It took me some time to realize that I did want to be a teacher." He did his student teaching through Webster College

continued on p. 3, col. 4

Offenbacher Resigns

by Michael Lee

Dr. Claude Offenbacher resigned as Webster's Dean of Students on August 1 after accepting a position as a middle school principal in Mill Valley, California.

President Gerdine has temporarily replaced Offenbacher with Sister Barbara Barbato, Director of the Contract Center, until the college can find a suitable replacement.

Sister Barbara will continue as both a history instructor and Director of the Contract Center during this interim period.

Offenbacher said before he left in August that he accepted the middle school job after consulting faculty and parents there.

On August 1 he informed Dr. Gerdine of his decision to leave and asked the President if he could be released from his present contract which had not yet expired. According to Offenbacher, Gerdine said to him, "If you think this is something important for you to do, then you should do it and I wish you well."

This meeting was followed by a statement from Dr. Gerdine informing the college community of Offenbacher's decision.

Offenbacher expressed his opinions on a number of subjects ranging from student apathy to advice for his would-be successor.

Offenbacher stated, "If I had any disappointments about the students here while I was Dean of Students, it was a disappointment I hear them express about themselves—it's apathy.

Most students here seem to lack a commitment towards ideals and goals. I feel that there are opportunities here at Webster that aren't available at other schools. Most students do not take advantage of the availability of the people here. Those students who want to build an ideal of a program are usually given a great deal of support. I still feel that those people who use Webster in this way are still in the minority."

Offenbacher cited three tasks that should be fulfilled by his successor. First, to establish the confidence of his/her staff. Secondly, to gain the confidence of the students, and thirdly, to make the administration aware of the need for the Dean to play an independent role from the administration in dealing with student problems.

It was in this last area that Offenbacher felt that he had some difficulty. He stated, "There seemed to be a real difficulty maybe because of the label 'administrator' that is hung on the Dean of Students or maybe it was because of my personality in working together and in conjunction with the students toward common goals."

In parting words to Webster students, Offenbacher stated, "Webster gives you a chance to live out a life style. I hope that in the coming years more students will follow the lead of those who I would still consider a minority here at Webster. The minority is students who are able to develop for themselves a program and a way of life here that not only helps them to grow as people but also makes a contribution to the larger community that is the college."

EDITORIAL

Broadside is Defined

When the BROADSIDE editors returned to their office recently after a summer's vacation, they found it in the process of being moved. The office has been moved before without warning, as have many others on campus, but this time the move was drastic. We were being moved to the dorms because, as more than one administrator put it, the BROADSIDE is a "student activity," and an attempt was being made to locate all student activities near the students (as if most students can be found near the dorms).

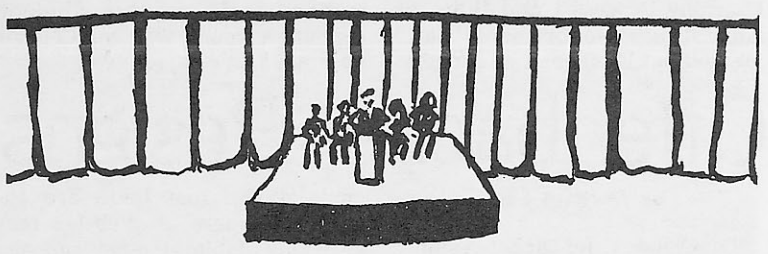
The BROADSIDE is now back where it has operated in the past few years—the Administration Building, not the dorms. And so, aside from the fact that no one was consulted, its attempted relocation is not a major issue. A more interesting question is presented by the terming of the BROADSIDE as a "student activity." The BROADSIDE is prepared and edited by Webster students, but it also gives voice to almost any member of the College community who wishes to communicate directly to others. Furthermore, the BROADSIDE covers events and news of the faculty, staff, and administration, and not just the students, of Webster College.

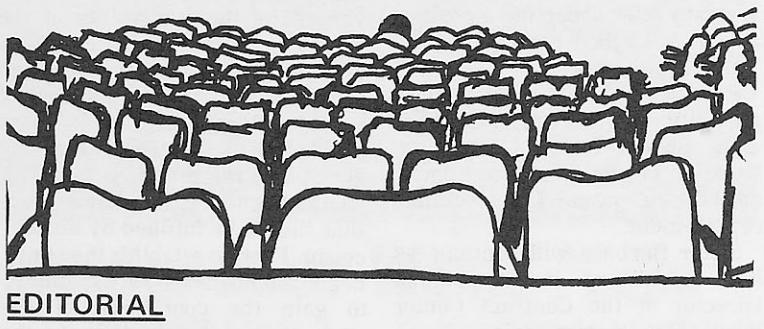
Finally, a learning medium is provided by the BROADSIDE. Dozens of students have acquired credit and basic skills in journalistic writing by contributing their time to the newspaper. The BROADSIDE is clearly more than an activity—it is a responsibility.

No institution of higher learning should be without a newspaper for the simple reason that those in power, and even those not in power, must be held accountable for their actions. At a college such as Webster, which prides itself on its democratic way, a newspaper is even more essential. When the process runs haywire, and a faculty member's contract is terminated with no input from his students, someone must be held accountable. When a dozen students suffer from food poisoning after eating a dining hall selection, someone must be held accountable. This is the primary function of a newspaper. Without a newspaper, due credit or blame to those responsible for actions within the institution would be less likely to occur.

Furthermore, to hold those persons accountable who **are** accountable does not necessarily require the opinions of the writers. Various judgements are made possible by objective reporting—responsible presentation of the facts.

It is surprising that Webster College, which supposedly has great respect and faith in its students, has members in its community who fail to see the necessity for and importance of a student newspaper. This attitude is even more surprising in light of the fact that a faculty-student Publications Board (with one administrator) will act as the publisher of the BROADSIDE this year. The Publications Board is an attempt to make the BROADSIDE more "institutional" in nature and, in turn, make it accountable to someone besides itself. All these factors combined bring the BROADSIDE out of the "student activity" category (and out of the dorms) and place it where it belongs: THE news media of Webster College.





EDITORIAL

Webster Success Story

Everyone breathes a sign of relief. The freshmen are here, oriented, photographed, stamped and safely tucked away in their dorm rooms. Orientation this year was a success. What is more, it still is.

The BROADSIDE commends students, faculty and administrators for a generally relaxed, efficient Orientation Program. For once, freshmen appeared to know where they were going and who they could turn to for help. The expanded program has allowed students to take care of details as they naturally arise rather than confusing them with possibly inapplicable information.

Finally, because someone realized this was a more realistic method of operation, an Orientation Program was organized which gave students general information and a personal sense of direction. Compared to previous years, when students were bombarded with piles of information sheets, lists, and information which, in many cases, did not apply to them at all, this year's program was a welcome change.

SEC helped out too. They provided some social activities and a seemingly endless supply of beer.

The only dim spot in the Orientation Program was the lack of attendance at Dr. Gerdine's address Tuesday evening, during the first week. The scheduled speakers were obviously subdued by the virtually empty Loretto-Hilton. If some had speeches prepared they didn't deliver them. The only two to speak were Dr. Gerdine and Sr Barbara Barbato. Whatever the reason for the lack of attendance, the people who came were entitled to a few words from such important persons as Vice-President Joe Kelly, Academic Dean Charles Madden and SEC Chairman Maureen O'Brien.

Despite this unfortunate, slight occurance, the BROADSIDE stands in praise of all those Orientation coordinators and workers. It's about time.

Wed. Evening Film Series Scheduled

Wed. Evenings, 7 p.m. at Media Center, Admission 50¢

Sept. 5, Edison Collection # 2, Cercheology of the Cinema, Rescued by Rover
Sept. 12, Once Over Lightly, Every Inch a Man
Sept. 19, Max and the Statue, The Rink, Max and the Quinquina
Sept. 26, The General
Oct. 3, Way Down East
Oct. 10, Greed
Oct. 17, Blood and Sand
Oct. 24, The End of St. Petersburg
Oct. 31, Hollywood Today, Metropolis
Nov. 7, Today We Live
Nov. 14, TBA
Nov. 21, Stage Coach
Nov. 28, Ninnatchka
Dec. 5, The Lady Vanishes
Dec. 12, Citizen Kane
Dec. 19, For Me and My Gal

The BROADSIDE will reserve 2-4" of space weekly for free classified advertising available to anyone in the Webster College community. Deadlines are Mondays at 1 p.m. for the issue following. Ads will be printed on a first-come, first-serve basis.

NOTICES

Nine Webster art faculty members will display their work in an exhibit Sept 10-23 in the Loretto-Hilton Center. The show will include paintimgs; sculpture, drawings, prints, ceramics and photographs. Faculty artists are Tom Oates, Myron Kozman, Robert Zacher, Jack Canepa, Sr. Gabriel Mary Hoare, Jana Craig, Tom Lang, Jean Locey and Rick Ulman. Gallery hours are 10 a.m.—5 p.m. weekdays and 1—4 p.m. Sat. and Sun.

* * * *

The Development and Public Relations Office has set up an Information phone exchange. The Info-fone will "attempt to provide you with accurate, factual and objective answers to any and all questions." Questions are welcome from students, faculty, staff and others in the Webster College Community.

THE BROADSIDE
Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors unless otherwise signed. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.
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PERSPECTIVE — David Marks

An Early Impression

After a very scattered and disorganized week, the incoming freshmen are just about settled now, and a little wiser to the workings of Webster College. This is not to say that a mood of disappointment has taken the place of that first awe and innocence, only that things are not exactly in keeping with their Webster Catalogue description.

The most striking feature of the Catalogue is the implication that everyone attending W.C. is friendly, friendly, friendly. By the time one gets here, he expects red carpets to come flying out at him, and a hand-picked set of friends waiting to greet him.

Obviously enough, this is not the case. It takes a t least a few days to break down the barriers of distance and individuality, thus starting friendship. These first few clumsy days are the essence of what dorm living is all about. Painting a rosy picture may have its good facets, but not when even richer moments are at stake.

Another one of the main drawing features of Webster, according to the Catalogue, was its large selection of excellent courses. As soon as the cashier was paid in full, however, students found out that some of the best courses were closed, and may remain so until offered again next year. This, too, was a little disappointing although it is worth stating that the faculty did an excellent job in outfitting students with the best courses available.

Of course, there were a few minor problems involving information which, I suppose, was assumed to be already known. For instance, where the Media Center is located, or when the swimming pool closes. These are not horrible problems, but it would have been much more convenient if such information had been available.

Now, to leave this critique of the Webster Catalogue, and mention some really fine aspects of the first week of college. The Orientation program, plus a dynamite party by Glenn Saven, actually started to adjust the freshmen to the years ahead.

The very well-handled program, "Why Man Creates," erased some early shyness, and displayed a good deal of hospitality to the audience. The rest of the faculty too, when classes began, showed a lot of care and patience, even though some went slightly beyond the call of duty by actually giving out of class assignments.

The next three evenings after classes began and the long weekend that followed are what really broke down the freshman inhibitions and entrenched us as firmly in Webster as the upperclassmen: a dubious distinction indeed.

LETTER

Is Student Guidance New

To the Editors:

Your opening statement in your article entitled "Students Aid Students" may be well true—but the spirit of the article is way off beam.

When I was an incoming student (lo these many years ago) I had a big sister who was an upperclassman. My big sister came to my home the summer before I came to Webster. She explained the pre-registration procedure, helped me decide what classes I might want, and told me much I needed to know about survival in the dorms. We were in phone contact all summer. She greeted me at the door the moment I arrived. She was someone I could count on all year anytime I needed an advisor, counselor, friend.

Please get your facts straight. Just because you're the now generation doesn't mean the word "research" goes out the window. Hopefully you will learn this as part of your education at Webster. Hopefully this will greatly upgrade the quality of your newspaper.

Sincerely,
Drem Gehring

(Note: We acknowledge our error and thank Ms Gehring for bringing it to our attention. The Student Advising Program is not the first of its kind at Webster—Ed.)

LETTER

Claude's Departing Words

To the Editors:

Webster people: I will miss you. Thanks for being a part of me.

Claude Offenbacher
August 17, 1973

POET'S CORNER

STREETWALKER

Ooh
How she dangles and dares
Inviting
Leaving no doubt of intent or appeal
The sidewalks are full of burning eyes to follow
Her smooth, swinging gait
Designed for their natures.
Who can resist her
Can no one prevail
Only she knows the answer
And she guards it safely
Behind a well-painted smile.
Happy
To see the money roll in
And the signs ooze out
And content to feel nothing deeper than
Skin
Avoiding the sin
Of a temptress being tempted

David Marks

Short Gerdine Speech Heard by Small Crowd

At the almost empty Loretto-Hilton Center Tuesday, August 27, College President Leigh Gerdine delivered a few brief remarks, instead of his prepared speech, to a handful of students, faculty and administrators.

The evening's program of speakers was planned as part of the new Orientation Program for new students. When it was apparent that there would be only a spattering of people, some speakers declined making speeches and Dr. Gerdine reduced his prepared speech to a few brief statements on different topics.

Gerdine was attended on stage by Vice President Joseph P. Kelly; Acting Dean of Students Sr Barbara Barbato; William J. Duggan, Director of the Master of Arts Program; Undergraduate Academic Dean Charles F. Madden; and Student Executive Committee Chairman Maureen O'Brien.

In his remarks Gerdine discussed the new Freshman Advising Program. "The first month is going to be critical in that the program is new," he said, but he expressed enthusiasm for the success of the program in the future. He also remarked on the new Orientation Program, believing it to be a more effective program than the year before because "students are not given so much information at once."

Gerdine briefly described the alternatives Webster has to offer students. "Students not accustomed to a loose structure may have difficulties," he said. "We hope students will make use of all the help we have available."

Gerdine said attention this year would be turned to the problems of day students, faculty-student relationships, and the new Freshman Advising Program.

Acting Dean of Students Sr Barbara Barbato commented on her new job temporarily occupying the position vacated by former Dean of Students Claude Offenbacher. "I didn't lose any of my old jobs," she said. Sr Barbara said that even though she holds many other responsibilities, she would still be available to any student. "I may not always be easy to find," she said, "you'll just have to look for me."

SEC Chairman Maureen O'Brien declined a speech but expressed a few words of welcome to new students.

Colleen Larkin, a coordinator of Orientation, also welcomed students and served as Mistress of Ceremonies.

W.C. Enrollment Up - Down

by Carol Niederhauser

This fall Webster College will witness an undergraduate enrollment decrease over last year of approximately 35 new freshmen and transfer students, and a significant increase in enrollment in other college programs such as the Master of Arts in Teaching, Master of Arts (Individualized), and teacher certification.

Exact figures are not yet available from the Registrar's Office. Director of Admissions John Schoultz, however, said last week that the total number of students this fall "may come close to 2,000." This would mean an increase of approximately 200 students over last year's figures.

Schoultz predicts there will be 190-200 new freshmen and 160-165 transfer students beginning their Webster College careers this fall. "We still have some people coming in up until the end of the drop-add period," he said. 218 new freshmen and 174 transfers arrived one year ago.

"The decrease in new students is not significant when compared with the national trend," said Schoultz.

He noted that the number of transfers in high, although proportionally about the same as last fall. "Over the years Webster College has had a significant number of transfers," Schoultz commented.

The BROADSIDE asked Schoultz how many freshmen took time off after graduating from high school, rather than rushing on to college. "No more than 10%," he said, "although it's higher than in the past."

"We have approximately a half dozen early admission students—no more than last year," Schoultz said. "We also have older transfer students, some are 30 years old. I'm excited about the older persons who come back to finish a degree."

Transfers this year are mostly from junior colleges in the St. Louis area. Others are mainly "from smaller and larger traditional schools" according to Schoultz. He cited Washington University, University of Massachusetts, University of Arkansas, Knox College, and University of Illinois.

Urban Concerns Workshop Begins

by Michael Hunt

In a time of apathy and uninvolvement, a new course is being developed to encourage students to learn what really goes on out in the real world.

Speedy Goldblatt and Ed Hall head this program. They feel that the average college student is not getting what he needs when he goes through the college four-year mill.

The student who works through Urban Concerns will be actively involved with the St. Louis Human Relations Board, St. Louis Neighborhood Comprehensive Health Center, and the Missouri State School and Hospital. "They really need us over there," said Speedy, referring to the latter. "It's a travesty. They are understaffed and overworked."

They will hold seminars with such guest speakers as County Supervisor Lawrence K. Ross and Congressman John Bass. Everyone is invited to attend these meetings.

As of now, the Workshop is looking for anyone who is interested in going out into the field. Contact Speedy or Ed in the Workshop office, at the west end of the first floor, in the AD building. As Speedy put it, "The students make everything happen. They are the force behind the program. We can't give up. This is not a time to cop out."

Theatre Arts And Rep. Players List Year's Schedules

THEATRE ARTS DEPARTMENT
Production Schedule
1973-1974

October 3-7
Three Penny Opera
Marita Woodruff

November 8-11 & 15-18
The Birds
Marion Besco

January 31
February 1-3 & 7-10
Down By The Gravois
(Under The Anheuser Busch)
Jim Scott

March 21-24 & 28-31
Medieval Piece
Ruth Priwer

April 24-28 & May 1-4
Musical (to be announced)

THE REPERTORY THEATRE
Production Schedule
1973-1974

Previews
October 17-18
The Detective Story
Davey Marlin Jones
Performances
October 19-November 10

Previews
November 21-22
The Imaginary Invalid
Davey Marlin Jones
Performances
November 23-December 15

Previews
December 26-27
The Hot L Baltimore
Davey Marlin Jones
Performances
December 28-January 19

Previews
January 23-24
Henry V
Director Undecided
Performances
January 25-February 16

Previews
February 27-28
Irma LaDouce
Director Undecided
Performances
March 11-23

NEW FACULTY . . .

continued from p. 1, col. 5

and was a participant in the MAT program.

"I want my kids to become full human beings—socially, emotionally, not just academically."

Ms Mary Beth Mohrman, who teaches with Connolly at the 7-9 year old level, was attracted to the Webster College School because "it's ongoing, it's not just an experiment. I know it'll be here in the forseeable future." Ms Mohrman's teaching experience has been almost strictly in the free school—open classroom mode. She is originally from the St. Louis area.

What are her goals? "I want to increase the kids' awareness of what they're doing. I would like to see them come to some realization of themselves as learners—how they think they learn best, what they feel they need to learn."

Jerred Metz, new instructor in the English Department, says he thinks "Webster students know what they want and how to get it. This means that the faculty must also know its own direction." He admires both faculty and students for having what he terms "guts."

Metz is teaching Advanced Composition and two creative writing courses.

He received his Doctorate in English last December from the University of Minnesota, is also a poet. He has published in **Prairie Schooner, Chelsea Review, Fiddlehead,** and others. **Forgeries,** a book of his poems, is being considered for publication.

Ms Debbie Smentowsky is an Instructor in Science. She received her B.A. from the University of Missouri-St. Louis in 1970. Ms Smentowsky is on a one-year appointment, replacing Bill McConnell, who is on sabbatical.

She is interested in seeing if Webster students are different from the "normal college student." She has taught at a State school previously. "I want to see if I work any better under the Webster way." She is teaching Ecology and General Concepts of Biology.

Ms Virginia Harrison, an Instructor in Science, is teaching two-thirds of the Central Concepts in Biology courses, a course in nutrition, and a course in Human Heredity and Evolution. She previously served in a part-time capacity at Webster as a consultant to the Science Department. She is full-time now, because she "wants a place to love, a place to be involved in."

Ms Harrison is an example of someone who did undergraduate work at Webster (B.S., 1968), went on to a larger graduate school (M.A., Washington University, 1971) and, in making a comparison between the two, decided to return to Webster as a learning environment. "Webster is a learning community, as opposed to a learning competition. I'm glad to be here."

In the Music Department, there are two new faculty members. Robert Chamberlin is a one-year appointee, filling in for Dr. Kendall Stallings. He is teaching Theory of Music, Composition, and Orchestration. He received his M.M. from Southern Illinois University at Carbondale. His main interest is the field of composition.

"Composition is a problem-solving situation. How to go about it is a matter of design, a matter of creative attitude on the part of the composer." Chamberlin finds Webster people generally "more alert."

Allen Larson, also new to the Music department, said that "Webster's reputation drew me here—I believe Webster allows for everyone to do their thing, and has hired good teachers and people to further that process." Larson has a wide variety of experience in the music field—in teaching, conducting (orchestral and choral) and performing, mostly in the St. Joseph-Kansas City area.

"I want to get the Webster orchestra on a sound musical and organizational basis." He sees the composition of the orchestra as "one-third student, one-third professional, and one-third community players, which serves both a musical and educational function." He added, "I want to do a damn good job." The first concert will be on Wednesday, Oct. 10, 8 p.m. at the Loretto-Hilton.

Robert K. Lehr, a new Instructor in Sociology and Anthropology, left for a weekend vacation before the BROADSIDE was able to interview him.

Two other new full-time faculty members the BROADSIDE was unable to interview were Ms Martine Chicoineau, an Instructor in French, and Jim Schucart, an Education and MAT instructor.

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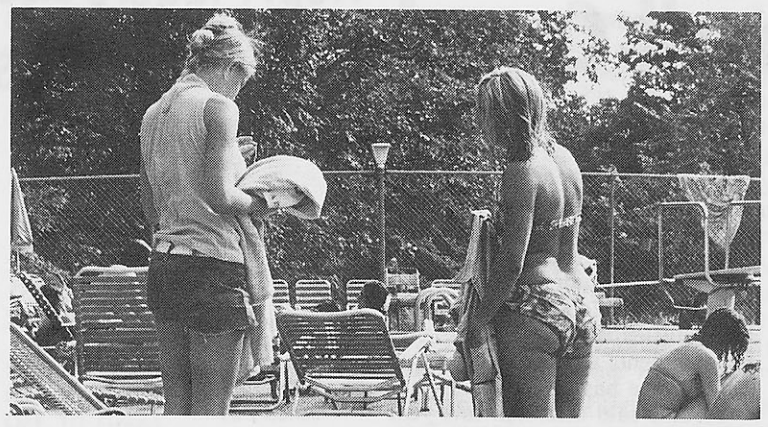
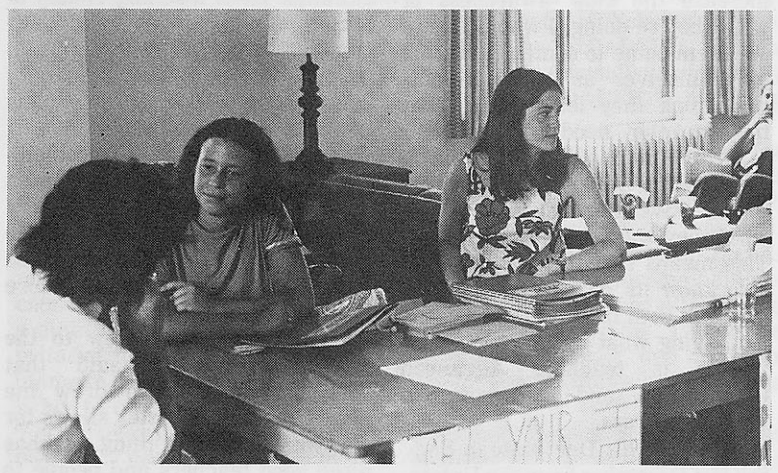
A Look at First Weekend Activities at W.C.

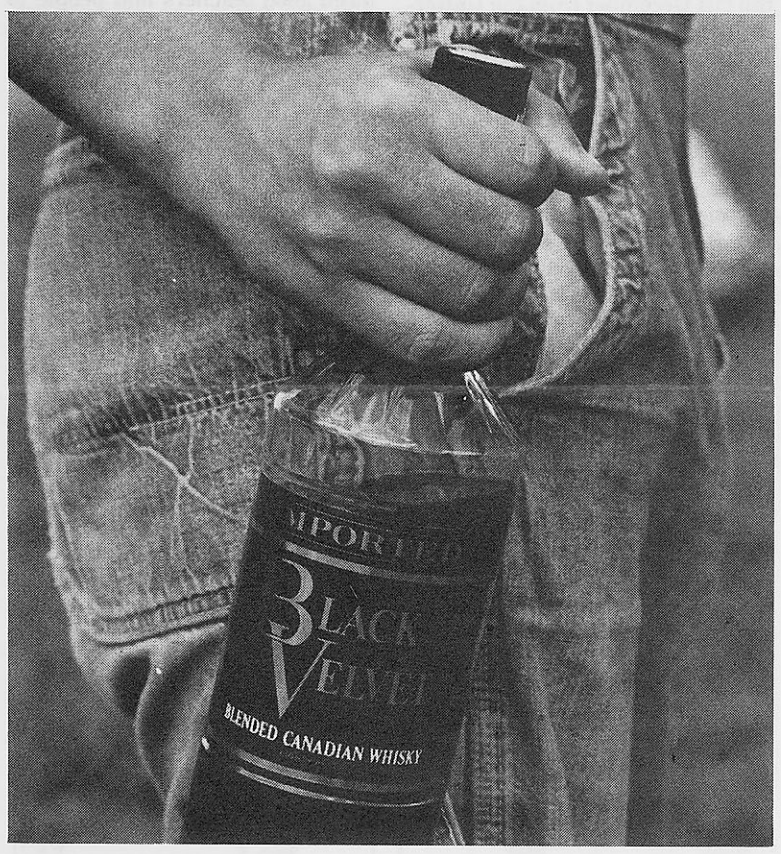
photos by Mike Bond

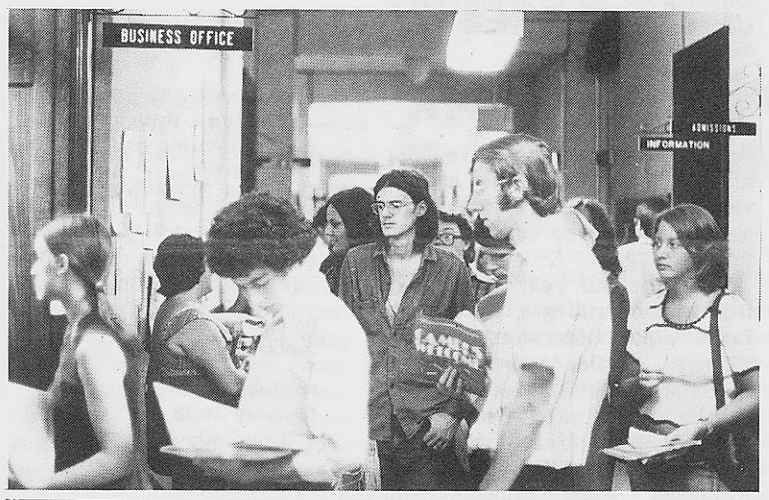












Interim Dean Wants 'Calm'

by CRAIG RYAN

Sr. Barbara Barbato, appointed Interim Dean of Students after Dr. Claude Offenbacher's resignation, anticipates her new role to be that of a "co-ordinator and liaison person."

As acting Dean, Sr. Barbara is primarily interested in maintaining calm amidst the confusion surrounding Offenbacher's resignation. She wants to see a smooth continuation of on-going programs in the Dean of Students Office.

There are four items in particular that Sr Barbara wishes to see through as Interim Dean. She hopes, along with the Dean of Students Office staff, to establish a new academic advising system, a Guidance Center, organize Health Services, and work on what she calls "student life."

Student life, she explains, would handle such things as the development of study areas for day students, and working with the SEC. "Claude really never had time for this," she said.

Sr Barbara plans to rely heavily on what she terms "the very competent staff" in the Dean of Students Office. In addition to the former staff, there are three new members in the Office this semester. Preston Robinson will be advisor to upperclassmen, Gloria Smith will act as Counseling Intern and Mona Wood will be the new co-ordinator of Health Services.

She is also anxious to eradicate the reputation of the Dean of Students Office as a problem-solving office. "I will not be a problem solver," she said. She explained that she would like to see a Dean of Students Office with a reputation for "service."

Sr Barbara is currently wearing three "hats" at Webster. She is the Director of the Contract Center and a full time faculty member, as well as Interim Dean. She is also participating in the Pilot Program for freshmen this semester.

As for how long she will serve as Dean of Students, Sr Barbara makes no prediction. She stresses that the important thing is choosing a new Dean of Students to replace Dr Offenbacher is "not to rush, but to make a wise decision."

"Personally," she said, "I would like to see a qualified woman appointed. Things around here seem to be top-heavy with men."

NOTICES

Planning is beginning for the Medieval Year at Webster. In addition to courses dealing with the medieval period in Europe, we hope to plan a number of events throughout the year which will reflect the culture of these times. The year will end with a festival in May. All kinds of people are needed: musicians, designers, calligraphers, anyone with a heart for merriment. Anyone interested can contact Gary Chamberlain, AB342. If no one is there, leave a note with your name and phone.

* * *

The first of the year's concerts sponsored by the Music Department will be held in the Loretto-Hilton Wednesday, October 10, at 8 p.m. The first part of the program will include Mozart's Overture to "The Magic Flute," along with Stravinsky's "Four Etudes for Orchestra" and "Scherzo a la Russe." Following intermission, Hayden's Mass in B Flat "Theresienmesse" will be performed by the Webster Choral Union, under the direction of Peter Tkatch, and the Webster Orchestra.

* * *

SOCIAL ACTION will hold its first planning meeting Friday, Sept. 14, at 3:15 p.m. in AB229.

* * *

A Discussion of Interface Between Math and Social Sciences will be held Tuesdays from 8-9 p.m. in AB 17 (Math Room) with Dr. Edward Sakurai and others interested in the Social Sciences and Mathematics.

* * *

The BROADSIDE welcomes contributions from the Webster College Community. Any student, faculty member, staff or administrator may submit photography, cartons, graphic art, poetry or Guest Columns. Final publication decisions are made by the editors. Copy deadlines are Mondays at 1 p.m. for the issue following.

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Student Services Reorganized
See p. 4

Webster's Pinball Junkies
See p. 2

THE BROADSIDE

Who is Stephen Gaskin
See p. 3

Leon Glitters
See p. 3

Vol. 4, No. 2 WEBSTER COLLEGE, ST. LOUIS, MO. 63119 Sept. 17, 1973

Food Service Director Gets Axe

by CHRIS CAMPBELL

Food Service Director Jim Bryant said he has "been asked to step down" from his position at Webster College and will be replaced by a new director at the end of September.

Webster College Vice President Joseph Kelly said that the school administration was "not pleased" with the work of Bryant, who has served as Food Service Director since last January. Kelly cited various examples of Bryant's lack of efficiency, including the low quality of the food being served and the state of health in the cafeteria, which he claimed was "at a bare minimum."

KELLY ALSO EXPRESSED displeasure with the work of Catering Management, Incorporated (CMI), Bryant's administrators and the food suppliers of Webster College. According to Kelly, the company made two promises to Webster College.

First, since their's was a large company, CMI claimed they could purchase high quality food in a large quantity at a low price and therefore distribute it at reduced costs.

Second, the company boasted of good, experienced management. Kelly said that neither of CMI's pledges have been fulfilled to the satisfaction of the Webster College administration. He admitted the possibility of bringing in a new catering service, "if their (CMI's) performance remains the same."

Student Executive Committee Chairman Maureen O'Brien shared the sentiments of Vice President Kelly. "In a nutshell," said O'Brien, "Bryant was inefficient, grossly inefficient." She, too, noted the poor food and the absence of cleanliness in the cafeteria.

DIRECTOR OF BUSINESS and Finance Robert Sulmar expects to receive the name of Bryant's successor any day.

SEC Food Service Committee Chairman Sam Conviser said he inspected the cafeteria on Sunday, September 9, and found "13 problems that absolutely needed fixing."

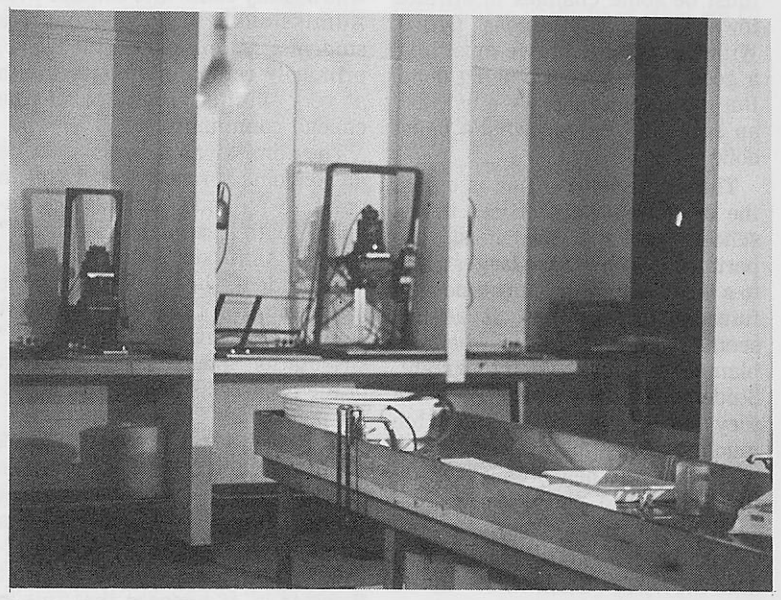
Examples of his findings included undumped garbage, which was left in the kitchen from the previous day, and bacon, ready to be served, that was not completely cooked.

"I took the list of complaints to the Food Service Director," said Conviser, "and all were taken care of by Sunday night, except the garbage, which was taken out Monday."

CONVISER FEELS that the new workers in the cafeteria have not been properly instructed. "A training program is needed to teach the workers how to handle food," Conviser said.

Conviser is now looking for volunteers to form a Food Service Committee consisting of two day students, two resident students, and one member of the administration. The members of the committee will have to pass a health examination, as do the cafeteria workers.

The committee will inspect the food being served and check on overall cafeteria conditions. Conviser now goes to the cafeteria five minutes before lunch and dinner each day that he is on campus, checks the meals, and removes bad food.



Media Center darkroom is open.

Old Problems Haunt SEC's 1st Meetings

by CRAIG RYAN

With two meetings on September 6 and 11, the new Student Executive Committee, under the chairmanship of Maureen O'Brien, has gone into full swing for the 73-74 school year. Several matters of business were attended to at the two meetings and heated discussion on some issues have already begun.

The food service was a major issue. Sam Conviser reported on what he called the "pig sty conditions" in which Webster students' food is being prepared. Conviser, who worked in the Webster cafeteria for three years, said that on a personal inspection of the cafeteria on Sunday, September 9, he spotted several Health Code violations within ten minutes. The reportedly unsanitary conditions included the piling up of garbage, improper cooking procedures and unclean counters and floors.

CONVISER EXPRESSED a desire to keep a close watch on the food service and, if necessary, instigate legal action against Catering Management. SEC gave Conviser its vote of confidence and appointed him SEC's Food and Health Official.

Space for student recreation was another major issue. At the first meeting SEC voted to allocate $75 to obtain the film "The Magic Christian," starring Peter Sellers and Ringo Starr. It was originally planned to show the film in the newly redecorated chapel, but the late opening date of the chapel will prevent this. At this time it is not known where "The Magic Christian," which has already been ordered, will be shown.

Several SEC members expressed regret that since the renovation of the New Mexico Room there is no suitable place on

continued on p. 4, col. 4



Sr Barbara Barbato teaching in the Pilot Modular Program.

Pilot Program Takes Off

by DENIS NEWPORT

Twenty-five Freshmen are involved in an innovative Pilot Modular Program this fall under the direction of Dr Conal Furay, Chairman of the History and Political Science Department.

In the Pilot Modular Program, Furay explained, "Instead of taking five courses simultaneously in a semester, a student will organize his program into five three-week periods, and will have an intensive involvement with each subject area, one at a time, every three weeks."

After developing a teaching staff for the program, Furay sent a letter last spring to prospective freshmen, explaining the general program and specific subject areas that were to be studied. "In deciding what subject areas we were going to offer in the program, we wanted to provide for exposure to a wide range of subject matter. Required courses in the program are in History, Political Science, Religion, American Studies, and Science."

OF TWO-HUNDRED letters sent out, fifty replies were received. Out of those fifty, twenty-five students eventually signed up for the course. "We found out that some students couldn't take the program offered," Furay explained. "For instance, some students involved in Theater Arts, which is a pretty tight program, really couldn't be involved in our five-course program schedule. The students involved in the Pilot Modular Program are here because they are interested in experimenting with a different organization of course material."

This program, or similar programs, have been tried at two other colleges, according to Furay. They are Colorado College in Colorado Springs, Colorado, and Mount Vernon College, near Washington, D.C. He said the program was very well received at both schools. However, Furay noted, that there was really no research published on results of the program at either college.

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Schoultz Describes Dual Role in W. C. Admissions

by CAROL NIEDERHAUSER

The following is an interview with John Schoultz, Director of Admissions and Financial Aid as of June 1, 1973. At that time he succeeded T. Michael Murphey, who was fired from the position last April. Schoultz has been with the Admissions Office for five years.

BROADSIDE: How do you see your role as compared to that of T. Michael Murphey?

SCHOULTZ: The similarities, first of all, are that I'm Director of Admissions and Financial Aid, which means I'm responsible for the recruitment of students and the operation of an office in terms of admissions. Secondly would be the financial aid end, which is important because it's the dispersement of about $850.000 a year.

BROADSIDE: Weren't the two jobs separated last January?

SCHOULTZ: No, they were never really separated, as such. There was a separation in terms of what might have happened which never did happen. So when I became Director of Admissions on June 1 some of the changes that happened last January apparently were null and void.

Where I see my role as being different from T. Michael's is in terms of my mode of operation. . .I see all of us as recruiters and therefore want to use people as such. And I think that there was a kind of stand-offish attitude toward this office before—I think people were afraid to come in. I want people to give me ideas.

BROADSIDE: What kinds of changes have you seen recently with regard to the admissions process?

SCHOULTZ: We have to talk about a lot of other things when we talk about changes. We have to talk about the trends in higher education today versus five years ago. We also have to talk about the undergraduate enrollment in terms of why it remains stable or why it decreases. We have remained constant whereas many small, private colleges and universities, and even public institutions are decreasing. Some of the reasons for these trends are that the 18 to 22-year old constituency has reached a plateau—there are not as many students as before.

Also, because of the economy, people are maybe staying closer to home, can't afford it, need more financial aid, and because of the uncertainties of federal funding, in some respects, from year to year, the student does not know how much he may or may not get. The third thing may be that students are being more practical about their choices and want to be pragmatic. I think the era of the radical has ended and now we're talking about constructive liberalism.

We have to take all these trends into consideration. So, when people say, "You don't reject enough students," or "You don't accept enough students," my feeling has been in all the years I've been here that whether he is an undergraduate freshman or a transfer, the student that applies to Webster College knows before he applies whether he could or could not succeed at Webster. I think that the student primarily weeds himself out, rather than the admissions process doing it.

BROADSIDE: Do you believe there is enough information out about Webster that he can do that himself?

SCHOULTZ: Yes, and I think that's what we do here—we try to contact by phone or by their coming to campus every person who's written into Webster College.

BROADSIDE: What do you think of required interviews?

SCHOULTZ: I think the interview is the least valid way of finding out about someone. Studies by the College Board people have found the same thing. I would prefer the term "information exchange"—I want the student to know as much about us as we do about him.

BROADSIDE: You feel that the emphasis is on the student choosing Webster, as opposed to Webster choosing the student?

SCHOULTZ: I would hope so. But, on the other hand, if a student applies here who we feel might not academically succeed, we have the right to say, "We don't think you can succeed here."

BROADSIDE: How often does that happen?

SCHOULTZ: Last year, out of total applications—it's hard because we have students who withdraw before we've made a decision—there were approximately 60 people out of 557 applications last year who were

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EDITORIAL

Admissions is Ignored

In what could be a new "era" for Webster College Admissions, there must be some changes in attitude towards the Admissions Office. With a new Director, we must take a good look at what's being done. But more than that, we must take an active interest in what's being done.

The Admissions Office is one of the most important offices in the school, perhaps the most important. It is one of the largest, and to a large extent, it determines the future of the College. It always seems to be Admissions who gets blamed when things don't go right. Students blame Admissions when they say new students study too much. Faculty blame Admissions when they say new students study too little. And these complaints really are made.

STUDENTS ARE THE MOST IMPORTANT ELEMENT in an educational institution, at least that's the way it's supposed to be. The students are the substance and the reason for existence. Colleges are not established just to create jobs for administrators, teachers, and staff members, because the students create these jobs. Any college will therefore reflect its students. The strengths of a body of faculty, for example, will bear upon the challenge the students provide.

It is the Admissions Office that decides which students will attend Webster, and ultimately influences what Webster is to become.

A "stand-offish" attitude does surround the Admissions Office, whether it be because of what the Office was or was not in the past, or what the Webster community feels it is at present. Unfortunately, most people feel that once the Admissions Office has accepted Webster's students each semester, its function is over. It is unfortunate that the only students who usually come into contact with Admissions are prospective students. Admissions, therefore, primarily comes into contact with a very limited segment of the college community.

The admissions process must be an ongoing process. A case in point: Why isn't Admissions involved with freshman orientation? Isn't it Admissions that "knows" new students better than anyone else? And aren't new students most familiar with Admissions? Orientation should be an extension of the process as opposed to a cut-off point.

ISOLATION OF ADMISSIONS FROM THE REST of the College suggests that this office is different from the rest of the school, that it is an entity to itself with its own attitudes and philosophies of what Webster is. It appears that this is not true, and that Admissions does fit into the Webster scheme. But if Admissions actually is a separate entity, something is wrong. Information not in keeping with the rest of Webster is being disseminated if this is the case.

Admissions is probably one of the most ignored, most crucial offices at Webster College. We forget it's there once we've been admitted or watched those who just have. But for everyone to get to know Admissions, it must open its doors to more than just the incoming students. Admissions must make it clear that it is more than a separate entity isolated, if that is possible on the first floor of the Administration Building.

John Schoultz wants to do this. If he is to honestly tell a potential student what Webster really is and is not, he will need the input and ideas, and not the isolation, of the entire College.

New Doctor Heads Health Service Staff

by IRA CARTER

Webster College has a new Student Health physician this fall, Dr Roy Eaton, who is replacing Dr Allen Spivack. Spivack, who quit because he could no longer work at Webster and devote enough time to private practice, suggested to Dr Eaton, a colleague of his at Jewish Hospital, that he might be interested in working at Webster. Eaton was hired.

Eaton's specialty is internal medicine. He graduated from the University of Missouri School of Medicine in 1964, and did his internship at the University of Texas Medical Branch in Galveston. After a 2 1/2-year stint in the Navy, he continued additional training at Jewish Hospital, served a residency, and completed a specialty in lung disease. He is presently chief resident of Internal Medicine at Jewish.

HE IS PLEASED so far by "the willingness of the Administration to help me obtain the things I think I need in the way of supplies." He said a major step was the hiring of Mona Wood, a new nurse, whom he says is "an excellent nurse. . .very interested and concerned about the students at Webster."

Easton believes he will be better able to serve the student body if students are more willing to trust the Health Service. "I think right now the students are just trying to find out what kind of response they can get. . .once they know, I expect our responsibilities and role will enlarge."

He sees the major limitations upon the Health Service as financial. "The Health Service could be improved a lot if there were more money to spend on improving it." His primary desire is for a full time nurse. "By full time I mean somebody living in," Easton said. Although this service was existant last year, it is not offered now, due to the unavailability of a full-time nurse.

When asked about his treatment of Webster students compared to the general public, he replied, "So far they've been subject to the same colds, sore throats, sprains and strains of the normal population." Eaton encourages students to take advantage of what he has to offer at the Health Service. "All I ask to do is be a doctor, I enjoy my work."

PERSPECTIVE — John Kyle

The Pinball Junkie Cult

Ever since I was a young boy,
I played the silver ball;
From Soho down to Brighton,
I must have played them all . . .

Deep within the bowels of Webster College there exists a corner shunned by all except for a handful of depraved individuals set adrift from the mainstream of society. It plays host to a cult of misguided, much maligned youths known to the Webster community as the pinball junkies. Many a freshman has asked who are these human wrecks whose eyes are so glazed over that at first glance they appear to be silver spheres. Who are those shattered specimens whose only occupation appears to be that of exchanging greasy crumpled dollar bills for quarters, and then mindlessly returning to the Co-Rec Room.

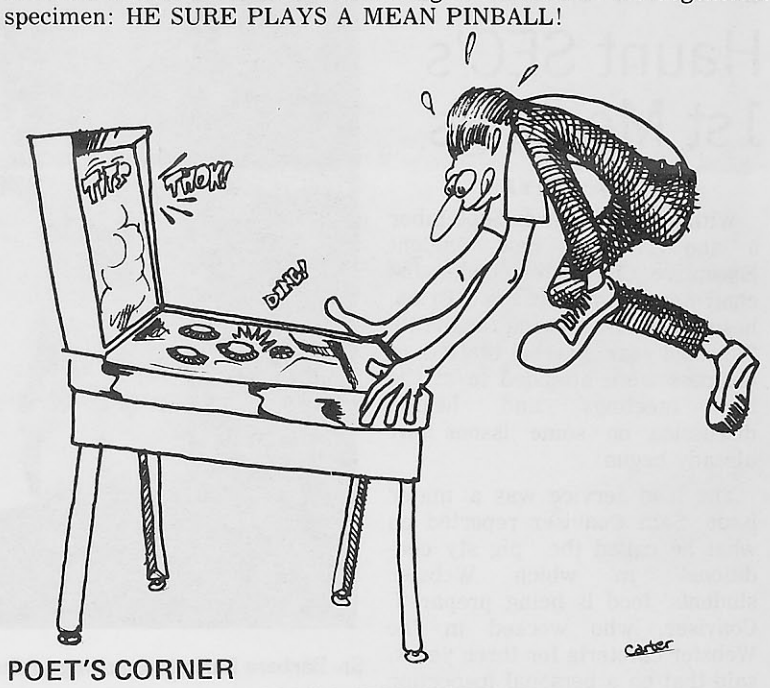
He stands like a statue,
Becomes part of the machine.
Feeling all the bumpers,
Always playing clean.

He plays by intuition,
The digit counters fall . . .

HE TAKES A QUARTER BETWEEN HIS THUMB and calloused index finger and shoves it into the slot of a machine in a motion that is a psycho-sexual substitute designed to sate some deep frustration. Having placated his initial lust he stands motionless in a semi-catatonic state fusing himself mentally and physically with the only god he knows, the machine.

As the play begins, with the release of the first ball, his muscles start twitching and flexing in a St. Vitus dance to the perverse rhythm of bells, buzzers, clacks and flashing lights which emanate from the machine. From then on, the only desire he has is to hear the orgasmic clack which signals that he has won another free game. His desire for that sound is so strong that he ignores all else. His friends and loved ones take second place to a machine. Scholastic duties are only remembered after the games are over and the quarters are gone. And the games always end, the quarters always disappear into the slot, and there is only one winner: the machine. The pinball junkie is then left alone with one thing, a burning desire to play more games.

Sometimes he will take a lowly job in which he exchanges his sweat for quarters to support his habit. Other times he will turn to violence, slamming and kicking the machines till they give him what he wants. Yet when all is done there is still one thing to be said for his degenerate specimen: HE SURE PLAYS A MEAN PINBALL!



'Theatre is Fun' Fair Set

by JOAN LIPKIN

Webster's theatrical year kicks off to an enthusiastic start with the "Theatre is Fun" fair, on September 22-23. Sponsored by the Loretto-Hilton Repertory Theater, it is an attempt to provide the general public with a behind the scenes exploration of the theater.

David Frank, Managing Director of the theatre, referred to the fair as "another part of our pledge to provide low cost quality entertainment on stage as well as off."

Much of the fair has been designed specifically with children in mind. According to Frank, "no one is more important in our estimation than our own children who represent tomorrow." Activities and entertainment of particular interest to children include both a make-up and costume booth.

WITH ASSISTANCE from the Children's Art Bazaar, the fair will offer a booth entitled "Flip Side" where children might enjoy expression of their alter ego through the individual creation of costumes.

Other highlights of the fair will include booths demonstrating various aspects of theatre crafts such as costuming, set design, make-up, lighting, and special effects. Continuous entertainment will be provided by a round of singers, musicians, actors, magicians, and puppeteers.

The first fair took place in late October of 1972 and attracted an estimated crowd of 3,500. Gary Gaydos, group Sales Director for the Repertory Company, said the turnout was small due to rain. This year, by rescheduling, planners are hoping to avoid last year's inclement weather conditions and thus draw an expected crowd of 10,000.

IN1972, ACCORDING to Gaydos, the fair operated at a deficit, and will probably incur a slight debt this year also. However, the sponsors of "Theatre is Fun" consider this financial loss inconsequential. Said David Frank, "We at the Repertory Theatre realize our debt to the St. Louis community. They have exhibited their appreciation by the tremendous box office response last year and in the 10,000 season tickets already purchased for the 1973-74 season."

The fair will be held from 11 a.m. to 6 p.m. on Saturday and 1-6 p.m. on Sunday, September 22 and 23 on the grounds of the Loretto-Hilton Center at 130 Edgar Road. Refreshments will be available at cost for those attending and the admission is free.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors unless otherwise signed. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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—Eds.

POET'S CORNER

A SONG OF FRIENDSHIP

In a world quite full of ennui and deflation
The humanness of man becomes something of a mystery
As he hides himself behind clothing, under titles, within words
And all of us, with hearts veiled in black,
Wonder if there really is
A separateness in man.
But even though the sky of our lives
Is too often dark
There are a few bursts of sunlight
That make us remember naught but the brightness.
These surges of light, of course,
Can be only those we call our friends
For even with the burden of sorrow
The mere experiencing of a feeling, even grief,
Is a joy to behold, for it proves we are living.
Verily, alone we are like trading ships
Filled with goods, yet always at sea
To be fulfilled we must reach shore
Or be left to rot and sour
But the port of friendship beckons readily;
Exchanges are made of both ideas and love
And value is placed upon our goods . . .
Be they thoughts, or hopes, or dreams, or passions
And even though we give these things
We have reaped far more valuable treasure
For what thought of our own could ever replace
The kindness of another?
And let us not try to substitute
One friend for another
Only a parting of ways can come of this
And too often it is we who are left alone
But for now, let us rest awhile
As we anchor our hearts in a good friend's stead
And watch the sun illuminate the sky.

David Marks

REVIEW

Gaskin's Farm Band at Wash. U.

by JOHN FOWLER

As students began collecting on the lawn behind Wohl Center at Washington University two Saturdays ago, one thing became obvious. Stephen Gaskin was out to win gourds for sanity.

A surprising number of people don't know what **Monday Night Class** is or who Stephen Gaskin is. For those unacquainted with the origins of the San Francisco movement in the sixties, here is a quick profile.

Stephen, a native of San Francisco, left his teaching position at San Francisco State to find out what alternative lifestyle was taking students from his classroom and he's been recruiting gourds from America's classrooms ever since.

HE BEGAN GIVING Monday night raps on spiritual evolution and "getting together." His talks touched on Zen (he considers Zen master Suzuki, former head of the Zen center in San Francisco, to be the purest mind he's ever met), international economics and spiritual socialism. Eventually, these raps were compiled to form the book **Monday Night Class.**

Stephen then decided to travel across America and do the smae kind of energy exchange with the folks of this country before the Capitalist Market System and the News Media destroyed all national awareness of the simple, sane and beautiful truth at the core of Haight-Ashbury.

And so it came to pass that a string of beatniks filled yellow school buses, jammed America's roads and confronted the heart of "straight" America with the heart of "hip" America, honestly and lovingly. And on that level they jived pretty good. The account of it is now a book called **The Caravan.**

THE CARAVAN ENDED UP on some land in Tennessee where for the past few seasons they've been learning to make a living from the land, and sort out and purify their own minds. The Farm, which now occupies some 1,700 acres with some 600 hard working beatniks has now begotten a Farm Band for the purpose of presenting this very real alternative to students and other Americans.

And so the Farm Band began to play rock n' roll at Wash. U. Saturday. The music was often now very tight or smooth, and the vocals were not always skillful, but criticism of this band is irrelevant. It is an urgent voice crying in the wilderness of University pride and intellectualism. And the message is uncompromising, "The longer you stay, the dumber you get."

The farm challenge to the university is to have the guts to leave the expensive protection of school which makes your human sensitivity duller and duller with the economic and political type of American society. Get out and do what you can for your brothers and sisters, not for the illusion of money or social position.

NEEDLESS TO SAY, PEOPLE resent being told the truth about themselves and the questions that come to Stephen were sharp and challenging.

When Stephen mentioned that ninety babies had been born all by natural childbirth on the farm, a cry came, "Don't you know about birth control?" Stephen quickly responded that they have a method of birth control called self-control. "We don't believe in abortion either. . .Some people think if we snuff a few of us its O.K. There'll be more groceries for the rest of us but we'd rather all starve."

Then he returned to the microphone to back up that conviction by freely offering an alternative to anyone considering an abortion. "Come have the baby at the farm and take it with you when you leave or leave it to be taken care of and raised and if you want it back anytime in the future, O.K. no hassle."

STEPHEN WAS GRILLED by the audience, and remained cool and loving, giving straight answers. He calls himself an American spiritual teacher and proclaims that you don't have to learn a lot of Zanskrit and change your cultural background to get straight and then get high, in that order.

The farm has in common certain ground rules for spiritual life. Absolute vegetarianism, that is no meat or dairy products or leather, no alcohol or cigarettes, and other than that everyone is supposed to be cool and "stay on top of it." They are living according to the book of Acts where it is stated:
"And all who believed were together
and had all things in common;
and they sold their possessions and
goods and distributed them to all, as any had need."

REVIEW

Leon Glitters at Kiel

by LLOYD KOLMAN
and JUDI MENDOZA

Thursday, Sept. 6, in jammed-packed Kiel Auditorium, the Leon Russell show mesmerized its audience. The show started with a medley of songs by the Reverend Patrick Henderson on piano, accompanied by four white-robed gospel singers and band. Near the end of the medley, Leon Russell walked on stage to the wild cheers of the crowd, and joined in playing his guitar to finish up the first number.

Once it was finished, he got down to business on his piano. The show's rocking, dancing, and jiving created enthusiasm between the band and the very receptive audience; Leon played like a 'Mad Dog' at a seemingly never ending energy level. Throughout the concert, several new Russell creations as well as good time memories like Queen of the Roller Derby and Out in the Woods were heard. Jumpin' Jack Flash, which, by the reaction of the overzealous mostly young crowd, seems to have been labeled "his" because of the much-publicized Bangladesh Concert a year ago in which he played the same song.

THE TERM 'SHOW' hasn't been underplayed here. Throughout the performance, there was a sinister-looking character, dressed in black top-hat and tails, who kept popping out, dancing diabolically. The climax of the 'show' was Leon Russell jumping up on the two pianos to play his guitar. The other piano was played by the new addition to the show, Rev. Henderson, who seemed to keep things moving with some soulful foot-stompin!

The high schoolish crowd that surrounded the stage settled for a theatrical performance that was filtered with mediocre music rather than a down-to-earth MUSIC concert. Sadly enough, Leon Russell was at least as thrilled with his glitter-rock performance as his ogling, young followers. This would indicate that Russell has adopted the methods of such well-known performers as David Bowie and Alice Cooper, with the stage-show being more important than the music.

Asked to sum up the concert, Paula Hamilton, a Webster student, remarked, "The piano playing was excellent, but I can't give the rest of it any credit." A student standing by heard what was said, offered a laugh or two and added, "That's very appropriate." This next quote seems to be the most fitting: "I got nothing good to say, so I'll say nothing."



SCHOULTZ. . . continued from p. 1, col. 5

rejected. And then we're talking about another 46 students who withdraw their application before their files were complete, so we couldn't make a decision on them. Last year 457 students were approved for admissions, and out of that, 218 enrolled, and 239 withdrew after they were accepted.

BROADSIDE: How much does the financial situation of the college have to do with admitting students who can pay their own way as opposed to those who can't?

SCHOULTZ: I've never, and I don't believe in all the years I've been here that this office has looked at someone and said, "This person can pay his own way, and he's not quite as good academically as this student who can't, so we'll take this student over the other." We've never done that.

BROADSIDE: How do you feel about early admissions?

SCHOULTZ: I think the student in high school who has reached a frustration level and feels he has achieved all he can at a particular point should be allowed by his school to leave early and go into a college environment. We then have to look for the stronger student, a student maybe stronger than someone we would a year later look at. . .

We have to be very honest with that student in terms of what we're going to give him for information. . .For years we've sat in our ivory towers and we've said, "We are the institution, you are the student—we run your life, we are God," and I don't think we can anymore.

NOTICE

The Reverend Skinner of the Emmanuel Episcopal Church (next door) has asked that students park on the church lot only if the sign on the lot says EMMANUEL CHURCH PARKING. If the sign says NO PARKING, UNAUTHORISED CARS WILL BE TOWED, then there is to be no parking.

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GROUP LEADERS NEEDED

Advisors needed for male and female clubs at the Jewish Community Centers Association. Evenings, weekday afternoons, and weekend hours. Prior group experience desired, but not essential. Salary open. Contact;Ken White or Bob Davidson, Children's and Youth Groups at 432- 5700.

PAGE ONE
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Reorganization in Student Services

by MICHAEL LEE

Sister Barbara Barbato's multiple roles as Interim Dean of Students, Director of the Contract Center, and faculty member have forced her to decentralize responsibilities and act as a coordinator for her Student Services staff.

By decentralizing responsibilities, Sr Barbara will have the staff handling specific jobs, thereby making her role coordinator of these staff responsibilities.

She hopes that this decentralization will make the Student Services staff more accessible to the students and enable the office to have more input to the College. "I don't know if this kind of arrangement will work because of my other responsibilities in the College," she said but added cautiously, "It is a matter of necessity rather than choice."

THREE COUNSELING PSYCHOLOGISTS and Student Services staff members, Susan E. Weingarten, Richard Bernie, and Gloria Smith, will head personal and vocational counseling. Two psychiatrists, Dr Fritz Henn and Dr Denis Wood will also be on campus four days a week. They will be available to students by appointment with Health Services.

The counselling staff in Student Services will have open hours from 9-10 a.m. and 3-4 p.m. every day. This time can be used by students to meet with a Student Services staff member without an appointment.

Counsellor Susan Weingarten believes there is great misconception among students about what a counselling psychologist really is.

"PEOPLE THINK OUR JOB is to deal with people who just think they are sick. Everyone has periods in their lives when crises occur or values are challenged. These are just normal developmental problems and are part of every individual's growing process. We want to help students deal with themselves and explore all the alternatives they have but may not yet be aware of," she said.

"Our staff is finally on the road to developing a variety of services and structures such as working with students in groups, teaching communication skills and assertiveness training that are intended to help students learn to help themselves more effectively," she added.

Bernie, along with his other responsibilities, is concerned with expanding the vocational counselling program.

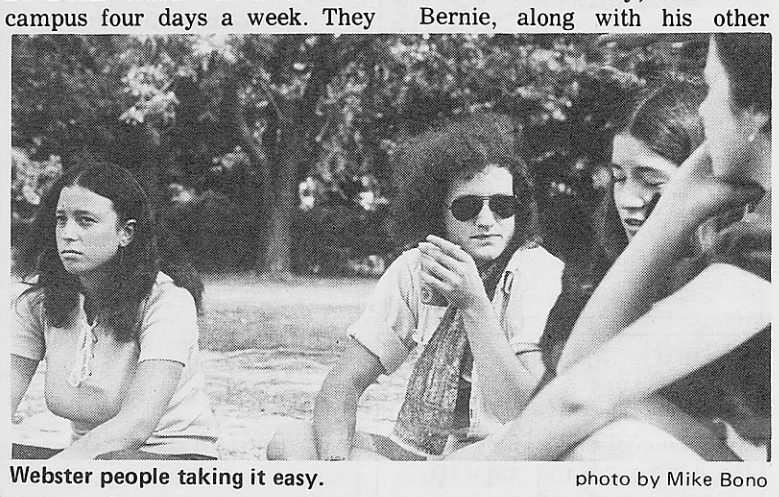
"AT THIS POINT," he said, "vocational guidance at Webster is still in the building stages. We recognize the need for a more complete vocational program because we believe that there is a real need felt by students for building careers."

Bernie expressed the need not only for guidance in choosing careers, but in more career information in general. "The difficulty for most students," he said, "is not knowing what jobs are available but lacking the needed skills for making a decision about their career choice."

Another division of Student Services created by Sr Barbara in her effort to decentralize her responsibilities is "Student Life," headed by Johnnie Manning. This division is responsible for acting as a liaison between student organizations and activities and the Student Services Office.

MANNING WILL TAKE over many of the responsibilities of former Dean of Students, Dr Claude Offenbacher, including attendance of Student Executive Committee meetings and other student organization meetings.

The Student Guidance Center, a student-run extension of Student Services, acts as a resource and referral service for resident and day students. It is staffed by five Webster students, Wendy Bamburger, Nancy Edmonds, Sharon Johnson, Marcus Trice, and Steve Tullen, and is located in Room 106, Loretto Hall.



Webster people taking it easy. photo by Mike Bono

Mademoiselle Enjoys U. S.

by JOE NOELKER

What sort of an impression would Webster College make on a visitor from another country? Well, for starters, people here are more outwardly friendly towards each other, but it all seems to be superficial. Students are very relaxed and anxious to talk in class, but don't seem very well prepared, and show a marked aversion to studying. We drink bad wine.

Ah, Webster! In just two weeks Martine Chicoineau has seen right through to your soul!

MLLE CHICOINEAU, niece of Jacques (The Puppeteer) Chicoineau of our Modern Languages Department, is here for nine months of studying and teaching. At 21, she already has her master's degree, or "license", in English Literature from the University of Grenoble, France. A high school diploma worth two years of college credits makes this possible.

She is teaching three upper-level French courses and is taking both History and Sociology of Education. At the end of this year she plans to return to France to teach English.

She enjoys teaching her courses, which are all audio-visual courses and require no written assignments, but is disappointed in the lackadaisical attitude of the students in her Education Department course. "In France, a remark prefaced by 'Well, I haven't read the assignment yet, but. . .' would have brought immediate censure. Here, it seems to be an accepted norm," she said.

A NATIVE OF PARIS, Mlle Chicoineau has visited only New York and St. Louis since her arrival in mid-August. The United States shape up very closely to the popular French concept of it, she says, with a few noticeable exceptions. Among these, some of the most surprising were: the size of cars ("ridiculous") doggie bags in restaurants ("unheard of"), and white sweet corn ("delicious"). Also, the fingers may be used for many things in Franch, but eating isn't one of them. All food, from hard boiled eggs to chicken, is eaten with a knife and fork. White Castles would have no place in the land of Napolean.

Overall, Mlle Chicoineau says that being here is "like a holiday", and, with the exception of Boone's Farm's infamous Strawberry Hill Wine, she has enjoyed all of her encounters so far.

PILOT PROGRAM. . .

continued from p. 1, col. 3

"Since there is no real research on this question of Pilot Modular programming, our approach is largely conjectural. That is, we are open to whatever happens," he added. "We have become aware of some things already. For instance, the environment for an experiment like this might have to be very different from the usual classroom, because of the intensity of study and attention given to one subject."

THE STUDENTS that are involved in this program will, in addition to course work, be involved in a once-a-week seminar where they will discuss their feelings, experiences, and developing attitudes.

Furay stated his goal simply. "We're literally trying to find out whether or not students learn better in this kind of concentrated scheduling."

SEC. . .

continued from p. 1, col. 1

campus which is available to show films.

Another topic of discussion was the matter of what to do wtih the recording studio in the basement of the Kirk House which the SEC feels it may no longer be capable of financing. It was pointed out that it would require considerable funds to keep the recording studio operative for Webster students. The possibility of selling the equipment in the studio and donating certain items to the Media Center was also discussed. No decision has been reached on this matter as of yet.

IN OTHER MATTERS of business, SEC formally agreed to meet with the Faculty Executive Committee once a month, at a request by the FEC. Marty Hill volunteered to organize the upcoming SEC elections on September 26 and 27 which will elect two new members to fill vacant seats on the Committee.

One important motion saw John Kyle appointed the official SEC Mascot and Beer Co-ordinator.

SEC meetings are held on Tuesday afternoons at 3:00 in the old SEC office in Loretto Hall, which last year housed the Women of Webster's "Our Store."

CLASSIFIED

NICK KNOX sez—These Webster girls just don't know what they're missing.

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'Urban Concern'-City Commitment

by RICH HORRELL

This fall a class is meeting, not in a Webster classroom, but in many a student's future environment, the city. The class is called Urban Concern Workshop, and that's exactly what it's all about, concern.

The workshop is a complete "student-initiated and student-run" urban concern program. Its purpose is to give the student an understanding of the world he lives in through a learning experience outside of the class, in the city.

The workshop's director, Steve Goldblatt, said that there are 13 locations around the city where the Urban Concern students work. Goldblatt and his four co-directors are the ones who plan and run the workshop's schedule.

The four co-directors are Chris Mullen, Kenneth Johnson, Kevin Twellman, and Libby Moller. Each of these students carry between nine and 14 hours in this subject except Goldblatt, who carries 18 hours.

THE WORKSHOP WORKS in the community by contacting people in the areas where manpower is needed most. Some of these contacts are the St. Louis Tax Interest Group, a Ralph Nader type organization. Also, the Missouri State School and Mental Hospital in Bellefontaine Neighbors, and Representative Bank's 19th ward office.

During this semester the Urban Concern students are doing a feasibility study in the Lemay area for a day care center. "We have to raise the initial cost, $50,000," said Goldblatt. "After we get our license and get set up, we will get county and state aid."

During the month of October, the workshop will be having several speakers on campus for a day, and their speeches will be open to all. County Supervisor Lawrence K. Roos will be here October 8th, and Mayor John Poelker and ex-Mayor Cervantes will be here later in the month.

Today the Urban Concern Workshop will have as guests Jake McCarthy of the **St. Louis Post-Dispatch** and Ron Nichols, anchorman at KMOX. They will be here from 1 p.m. until 3 p.m. in the Media Center to speak about urban concerns and the media.

ALSO, LATE IN November, the workshop will have a seminar here on campus. They have invited 100 prominent politicians, businessmen, and other dignitaries from the St. Louis Metropolitan Area. The Urban Concern students have invited these people so the students can try to open a better line of communication with them and ask them about their plan to revitablize St. Louis.

So, with everybody saying that cities are dying and the big move is to the suburbs, it's good to know that at least a few people are still concerned.



From left to right, co-director of Urban Concern Workshop Elizabeth Moller; recent guest speaker, Ernest Calloway; co-director Kenneth Johnson; director Steve Goldblatt; and co-directors Kevin Twellman and Chris Mullen.

M.A.T. Instructor Shucart 'Super Pleased' at Webster

by JOAN LIPKIN

James Shucart, a recently hired instructor of Social and Behavioral Science in the Master of Arts in Teaching program, is "super pleased to be here." His exuberance for the college parallels that of the most ingenuous freshman.

He has a rich background of diverse interests. As an undergraduate at the University of Missouri (Southeast), he fulfilled the requirements for majors in history, education, and psychology as well as taking a minor in political science. He received his BS in secondary education.

In the fall of 1965, he entered the Masters of Research program at St. Louis University with a concentration in American history. In the evenings he studied at Washington University to secure certification for teaching high school English. Two days after final exams, he married. Said Shucart wryly, "I didn't have time to get nervous."

SINCE 1965, Shucart has worked at three high schools in the St. Louis area, teaching a variety of subjects, including American history, political science, and psychology. He was also a volunteer coach for football and track.

Shucart was awarded a fellowship to Washington University in the Experienced Teaching Fellowship program in 1971. He has subsequently spent the past two years working on an advanced graduate certificate in human relations and communications.

When Irv Rhodes, a former Education instructor, made plans last year to transfer to Farleigh Dickinson, Shucert learned of the job. Rhodes' teaching load was then divided between Shucart and Carl Hoagland, assistant to Dr. Richard Bouchard.

Shucart's responsibilities include teaching a course in Humanistic Education and one entitled "Innovations in Secondary Social Studies." Both come under the jurisdiction of the MAT program. In addition, he supervises three apprentice teachers and acts as assistant to Cleta Pouppart, Chairman of the Social and Behavioral Science Department.

HOPING TO COMPLETE his PhD by 1975, Shucart continues the expansion of his scholastic background. In 1972-73, he entered the doctoral program at Washington University in education policy-making and program development. The program seeks to bridge the gap between the pure researcher and the practioner in the realm of educational administration.

Asked of particular plans while at Webster, Shucart was thoughtful. "I have this nebulous notion that teacher education should make a difference in what goes on in classrooms. Just how

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THE BROADSIDE

Vol. 4, No. 3 | WEBSTER COLLEGE, ST. LOUIS, MO. 63119 | Sept. 24, 1973

Policy Seeks Equal Employment

by KATY QUIGLEY

The Affirmative Action Program, long in the process of development, has, under the coordination of an appointed Compliance Committee, released a formal statement which "commits" Webster to a policy of "equal employment and educational opportunity. . ."

The Program has been established in compliance with an Executive Order of 1965 which states that any institution holding $50,000 or more in government contracts must enforce an equal opportunity hiring policy.

The College Compliance Committee Chairwoman Karen Luebbert explained that "Webster, as a private institution and not receiving that amount in grants, does not have to comply with this order, but, if we want more government grants, we must present a writeen statement to show we are doing something in compliance with the Executive Order." The Order was delivered in connection with the Civil Rights Act of 1964.

THE STATEMENT, while released to Committee members only recently, was sent to the United States Department of Health, Education and Welfare Dec. 29, 1972. The statement was prepared by a temporary committee established earlier that year.

College President Leigh Gerdine established the permanent committee on July 16, 1973. On Sept. 5, he issued a memorandum adding three members and suggesting that the Committee "become active" at the soonest possible time. The Committee has since met three times in one week, and as one of their first orders of business, elected Karen Leubbert, head Eden-Webster librarian, as their chairwoman.

This present Committee is composed of 12 persons representing the administration, maintenance, faculty, and students. It is provided in the formal statement that "minority groups and women must be among the elected membership of the committee." At present there are five women and two Blacks, although one of the women is black.

THE COMMITTEE is to be responsible for certain procedures outlined in the statement, although the "ultimate responsibility for Civil Rights compliance and affirmative action rests with the President of the College." Among the procedures outlined in the statement are:

- The College will make it known throughout the community that it is an equal opportunity employer and will actively search for minority and female applicants for employment in positions at all levels. This will not entail discrimination against qualified non-minority candidates. The Committee will report, in writing, at the end of each academic year to the President of the College. This report will indicate the goals established by the Committee and the achievements made toward these goals. The Committee will be empowered, within budgetary limitations, to seek the services of organizations from outside the College Community for evaluation of the College's employment practices.
- Webster College will provide continuing financial assistance, within the limits of its resources, to minority students who are making satisfactory progress toward a degree.
- The Committee will develop an inventory of employees with data related to Civil Rights Compliance and use this profile for projections related to incrwases in the employment of women and minorities.

The statement also establishes the Committee as an official grievance board for all members of the College Community. "For this function," it reads, "only the elected members of the committee will serve. The ex-officio members, representing the administration of the College, will

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College Compliance Committee Chairwoman Karen Luebbert in an interview with the BROADSIDE.

Guidance Office Serves Students

by MICHAEL LEE

The Student Guidance Center, located in Room 106 Loretto, has been created this year to give Webster's day and resident students a general information and referral service.

The Center is staffed by five students, Wendy Bamburger, Sharon Johnson, Nancy Edmonds, Markus Trice and Steve Tulin, and works in connection with the Dean of Students Office under the supervision of Sue Weingarten.

Information from birth control to college catalogues is available and the members of the staff are researching specific areas of interest to students such as mental health and social services,

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The Registrar's Office has released the preliminary enrollment figures for the fall 1973 semester. 1789 students were enrolled in Webster College programs, graduate and undergraduate, as of Sept. 7.

The following is the breakdown for the various programs:

Undergraduate degree-seeking students—913
- **Full-time 826**
- **Part-time 87**

Graduate degree-seeking students (MAT and IMA)—764

Non-degree seeking students (enrichment and teacher certification)—112
- **Full-time 8**
- **Part-time 104**

Recording Studio Funded

by CRAIG RYAN

At a meeting on Tuesday, Sept. 18, the SEC voted to allocate $2,500 to invest in new sound equipment for the recording studio in the basement of the Kirk House. The equipment will include four speakers, 4 headphone sets, an amplifier, nine microphones and a mike mixer. These items would equip the studio with sufficient facilities to make it operative for Webster students.

The Media Center will assume responsibility for maintenance of the recording studio after the initial purchase of the equipment has been made by the SEC. Tom Oates, Director of the Media Center explained to the SEC that this would include repairs as well as additional costs.

AL SANTOS AND ED BECKMAN have been placed in charge of opening and operating the studio. They will also be responsible for training other interested students to operate the recording facilities.

The SEC will determine the operational guidelines for studio use and make policy decisions such as what requirements to make on students wishing to record in the studio.

Several SEC members emphasized the importance of the committee's commitment to the recording studio. It was felt that it is essential that the SEC take control of the studio, rather than the Media Center or the Music Department. With the purchase of the new equipment the SEC will open the recording studio to all students who have a need or desire to record.

The SEC also discussed the future possibility of moving the recording studio to another location, due to the fact that the basement of the Kirk House tends to flood during heavy rains.

Something Fishy: Twelve Become Ill After Eating Food

Director Green Talks

Food Service Changes Continue.

Green Suggests Flat Rates for Meals

Green to Leave this December

Danger of Closing

Food Service: More Changes Expected,

Food Service Director Gets Axe

Cafeteria On the Road To Improvement 'A' Rating Restored; Food Talks Continue

SEC Sponsors Student Meetings; Food Services Discussed

Food Service to Try Flat Rates

Cafeteria De-graded to C Rating

Dish Room's Night Shift Goes On Strike

Food Service Fails to Effect Flat Rates

Mrs. Calhoun Fired, Catering Firm Hired, Students Protest

EDITORIAL

Food Solution Needed

Food Service is a subject that the BROADSIDE has driven deep into the ground. Anyone who was here last year will remember headline after headline concerning the Food Service operations. And most of it was bad news.

There is a definite problem somewhere. Not with the BROADSIDE because we report the news, but with the Food Service itself. If everyone is so sick of reading about it, one would think something would have been done. But nothing constructive has. And now with the firing of Jim Bryant, the doors to this problem are again open, but for what? For more complaints and criticism? Even the most devastating ones have been all but ignored. Simply firing the man in charge and hiring a new one doesn't seem to have worked either. Webster will soon hire its third Food Service Director in two years. And if the old pattern ensues, the new director will be swept in full of new ideas and optimism, to the cheers of everyone. His ideas will, one by one, fall by the wayside and, in a few months, tired and depressed, he will leave, again to the cheers of everyone. And what has been accomplished? Have we learned anything or are we just following the same pattern for lack of a better idea? The former is what everyone likes to believe, but the latter is more realistic.

WHEN THE FOOD SERVICE PROBLEM arose under Alice Calhoun in March, 1972, it was more the financial loss than the quality of the food which was in question. So the administration switched from the small, college-run system to an independent, national catering service which would be responsible for everything, including the debt if there continued to be one. The debt was quickly erased, however, but with the size and independence of the new operation, the quality of the food produced quickly declined. And this is the seemingly unsolveable problem. But, again, the BROADSIDE raises the question, why?

For every problem, there is a solution, or so it is said, and this is no exception. Maybe the independent catering service is not what Webster needs. Or, perhaps we just picked the wrong one. It's hard to say when no apparent effort has been made to look into other catering services. The BROADSIDE suggests looking into some other companies and finding out just what is available as a possible solution. Also, a conscientious student-organized, student-run committee to carry student complaints and ideas to the catering service might be a good idea. This has been tried before, but somehow, a decline in interest has always brought a rather quick death to these groups. What is needed is a continuing study of the food service which could bring more realistic and perhaps long range solutions to some of the problems, rather than just criticism.

In any case, some new voices are needed to solve this problem. Nothing tried so far has worked, and simply repeating our mistakes is not the answer either. The BROADSIDE admits that it is as tired of this problem as we think our readers are.

LETTERS

Retraction, Apology Sought

To the editors:

Your issue of September 17 included a classified ad bearing my name. I request a retraction and an apology concerning the placement of this ad. I neither placed the ad nor made the statement, and I consider this ad offensive to myself and the women at Webster College. In the future I hope you will exercise more discretion and better judgement when placing classified ads in the BROADSIDE.

Yours truly,
Randall (Nick) Knox

(Note: The BROADSIDE will no longer take classified advertising except directly from the source within the ad. We regret any embarrassment to Mr. Knox—eds.)

Editorial 'Tone' Applauded

To the editors:

Congratulations on your first full issue of the year. I especially like the tone of independence set in your editorial. The question of responsibility to constituents is becoming increasingly important in these days of Watergate and Millhouses. Keep up the good work.

Gary Chamberlain

Impressions Not Negative

To the editors:

I would like to say that the article which was published last week does not, in my opinion, reflect the interview I had with Joe Noelker. I am afraid that definitive conclusions were drawn from what I meant to be impressions—as a result, my attitude seems rather negative and I want to say that this is not the case. The misinterpretation of what I said is probably due to my problems in expressing myself clearly.

I do enjoy W.C. And if, after two weeks, the attitude of the students surprised me (because it's very different from the attitude of the French students) I am not, in any case "disappointed at the lackadaisical attitude of the students in the Education Dept. course," but I do "enjoy all my encounters."

Martine Chicoineau

Federal Gov't Takes Over New Roles

by DAVID MARKS

Starting next fall, the Federal Government will coordinate financial aid for the students of Webster College. This will leave the Financial Aids office, headed by Joann Hunt, with an entirely new role to play at Webster.

"Even though the government has taken over our job of awarding financial aid, we will still have plenty of work to do. Our work will, more or less,be replaced with the handling of the work-study program, and the lengthy paperwork involved with the processing of those student loans available," said Hunt. She added that "this is a major development in the area of financial aid, and one that every person connected with a college must be aware of."

LAST YEAR CONGRESS created the Basic Educational Opportunity Grant, which will virtually replace the Supplementary Educational Grant, as well as the National Direct Student Loans, when it goes into full effect. This year, however, Congress was not able to allocate enough funds to fully implement this program. The largest amount of financial aid awarded through the BEOG this year at Webster was $452. Next year, the highest award available will rise to $1400.

Another point that Hunt stressed was the business of the Missouri Grant program. "I would like all those eligible to apply for the Missouri Grant. There are still funds available for the semester beginning in January, and all that is necessary is to fill out the forms provided." She also mentioned that the forms had been placed in the mailboxes of Missouri resident students who are attending college for the first time.

A financial aid newsletter will be issued every six weeks or thereabouts to give students who are affected by the changes a very accurate and precise description of what the new format and procedures will be. The newsletter evolved from discussion between John Schoultz and Joann Hunt, and will attempt to clear up any questions that may arise from the implementation of the BEOG.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors unless otherwise signed. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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PERSPECTIVE — Ira Carter

A Hot Spot: Maplewood

Hi kidz,

Whereas the BROADSIDE has been a pioneer in the realm of education of the Webster community to the proletarian-aesthetic (Steak 'n Shake, pinball), be it resolved I get to tell you what a nifty place Maplewood is (this is especially of interest to you freshmen eager to get hip to the hot spots in town). Besides being so cheap, it's a nice place to raise yer kids up in.

When I first arrived at Webster, rumors swept the campus and especially the freshmen class, still wet in a Midwestern way behind their East Coast ears, that Maplewood was really Redneckville, and mutilating longhairs at White Castle and the Greenwood Inn was a bigger thrill than White Lightning in Muskogee.

NOT SO, REASSURED UNCLE RUSH, at the time chief guru to the younger set. "Sure, these guys all drive around in grey-primer '56 Chevys and eat at the Gateway Diner. Sure their girlfriends all have platinum beehives and read True Adultery under the hairdryer. But if I could live anywhere, I wanna live in Maplewood."

Rush lived in U. City that year.

So what can I tell you urban sophisticates about the subtle joys of Maplewood? White buck loafers are the fashion rage for men instead of platforms. Swanson's Frozen TV Dinners beats out bisexuality as the liberated woman's expression of freedom. The kids in Maplewood would rather get a hockey stick for Christmas than the N.Y. Dolls album.

So you say, "Sounds like real dullsville to me, daddy-o. Like, where can a hip cat like me find a little hot action?" Well, Mr. Big Hotshot, what can compare to a 3 a.m. pilgrimage to the White Castle?

What other locale could be a fitting home for a national shrine like Deer Creek Liquors? How do you think Ma's Kansas City stacks up to a pint of gizzards at the Wishbone for $1.50?

AND IF THAT'S NOT ENOUGH to toast the boast, consider the tacos at Jack-in-the-Box, the inexpensive quality of the Chopsticks House, the cheese danish at Laux Bakery, or a pinball machine that actually PAYS OFF at the Gateway Diner.

"But what of some filmic entertainment?" ask the young cinemaniacs. Well, if you live in Maplewood, you can't beat the Maplewood Theatre, the house of return hits. You can catch a triple-feature for only a buck, and afterwards, get threatened by the clientele at Limit's Bar, just up the street, for a nightcap.

But before I can mention Jack Daniels' on the rocks for 75¢ at the Greenwood Inn (May I see your ID, please?), I hear cries of "Enough, when can I move to this heartland of hedonism?"

ALTHOUGH EXTREMELY LIBERAL in such areas as biracial drinking fountains and integrated schools, Maplewoodies, as they are affectionately called, are still a little edgy about such avante-garde concepts as renting to non-whites.

And you couples living in sin might as well buy a couple of dime rings at Woodworths to give some respectability to your house-hunting venture. However, if you're a heterosexual married couple, white, with a '62 Ford Galaxie, Maplewood was made for you.

It's time for you to savor the succulent splendor of Maplewood.

P. S. The sidewalks have neat-o yellow maple leaves painted on them.



Webster student attending Art Faculty exhibit last week in Loretto-Hilton Center. The exhibit closed yesterday.

POET'S CORNER

I watched and
Finally perceived as I grew
That so many facets of me
Were like dead-looking trees
Needing much pruning
To be made useful and alive.
Could it be
That the world itself
Is nothing but an immense forest
Housing so many dead-looking trees,
With God cast as the
Inevitable Pruner,
Snipping here to sprout beauty
And there to "create" humility?
If so,
It seems the shears have
Slipped a few times
Leaving and making
Some misery
And casting a looming shadow of
Doubt
On omnipotence. . .

—David Marks

LATE BREAKING NEWS

Ad. Building Flooded Tuesday

by CAROL NIEDERHAUSER

A faucet left on in the Media Center darkroom last Tuesday night for about two hours caused sufficient damage to rooms below that temporary relocation of the Comptroller and Business Offices to AB 101 was necessitated.

Director of Business Services Gene Hiers said damage to records and books in Assistant Professor Bill McConnell's office in the basement was "fairly extensive." McConnell was not on campus Wednesday for comment.

Hiers said 15 to 20 business machines and typewriters in the Business and Comptroller's offices were damaged by water and falling plaster. Director of the Media Center Tom Oates said there "isn't much damage to the darkroom floor."

Two BROADSIDE editors discovered water on floors of the Administration Building and reported it to Sign-Out at 11 p.m. Tuesday.

THE FLOODING OCCURRED after the City of Webster Groves returned to service the local water supply. Oates said two students were working in the Media Center darkroom when the water was turned off. "They came to me and said the water was off. I told them they might as well go home and they left thinking the faucets were off," he said Wednesday.

He said the students were working under a safelight, and "had in fact turned the water on." A hose was attached to the faucet. When Webster Groves turned the water back on, the pressure apparently flipped the hose out of the print washer it was left in, and onto the floor, Oates said.

OATES STRESSED that the students involved were not to blame. He said that Vice President Joseph Kelly had stopped him in the hall Wednesday morning and told him "to make it clear that it was no one's fault." Kelly later confirmed this.

The College was notified in advance of the interruption of water service, Virgil Morris, Director of the Physical Plant, said. Oates, however, said he didn't know the water was going to be turned off.

Morris said the water was turned off to install a new valve at Plymouth Ave. and Big Bend Blvd. At 9 p.m. the City notified him that the water was again on, he came to the College to check the boilers, and asked the guards to make sure restroom water sources were turned off. They didn't check the Media Center. "It's sort of an out-of-bounds place."

Morris was asked if he saw a need to check the Media Center in the future. "No, I don't think so," he replied.

ON WEDNESDAY, no one interviewed had a good idea of the extent of damage, nor the cost involved. "It would be a ball park estimate and I would make a fool of myself," Morris said.

Hiers said he figured the damage was "in the thousands of dollars, meaning over $1,000." An adjuster, from the College's insurance company, the Insurance Company of North America, visited the College Wednesday norning, but an estimate was impossible without the assessment of a contractor, who was to come on Thursday.

Robert Sulmar, Director of Business and Finance, said "it's going to cost the College the first $5,000." Sulmar said no Business Office records were "lost".

REVIEW

Pointer Sisters. .Vital and Alive

by KRIS KLEINDIENST

At first glance, the Pointer Sisters may seem to be just another gimmick—flashy high-camp clothes from the '40's, polished on-stage performance, "old sound" music with a hopped-up beat—a package deal that looks good and sounds freaky. Judging from the audience reaction to their August performance as a warm-up group for Chicago at the Mississippi River Festival, that is how I would have to describe these four black women.

But I came **only** to see and hear the Pointer Sisters, however, and thoroughly enjoyed their high-class, down-homeness, their full and natural performance. You have to pay attention to these preachers' (both mother and father) daughters to realize they are not the Supremes gone hip or the Andrews Sisters gone astray.

Their ecclectic sound is the synthesis of all the elements of blues and jazz that have been either blanded out by the Dionne Warwicks or oversimplified and run into the ground by groups like Chicago. They do not run nostalgically to the past as Bette Midler does, but move music forward with what is vital and alive. The resulting sounds are just a little bit too different to be soaked up by musak-rock dulled ears without any effort.

THE POINTER SISTERS do much more than sing songs; their arrangements are as rich and varied as their voices, which range from a resonant alto to a piercing soprano. From their first number "Cloudburst," a fast syllable scat-style song where voices behave like instruments, it was evident that these sisters have a tight technical proficiency necessary in performing the complex four-part harmonies and rhythms.

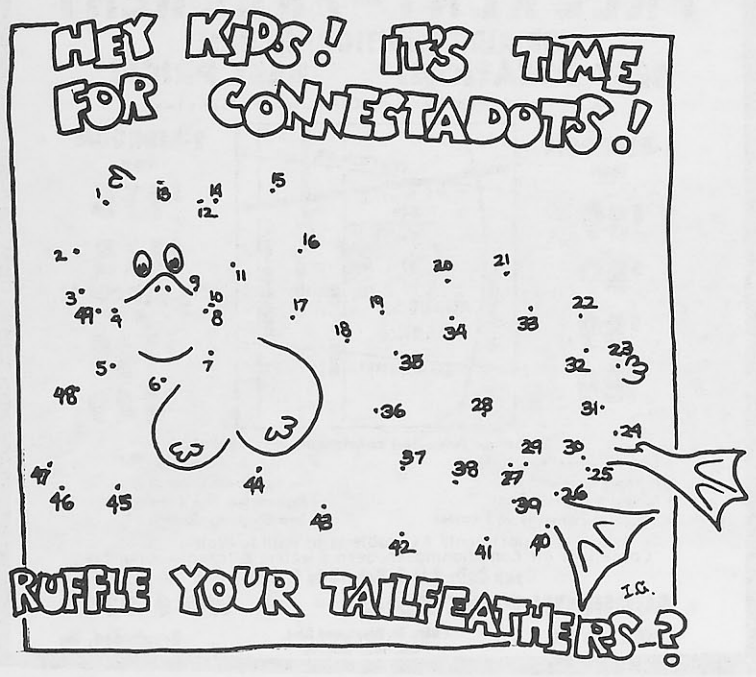
Yet obviously they enjoy what they do; they joked with the audience (an incredible act comparable to pulling teeth) and each other in a congenial and professional manner. Their number "Old Songs," a comic medly of such unlikelies as "Swannee River" and "Charleston," not only reflects their versatility but also indicates true feeling for American music's roots in black culture..

The Pointer Sisters do perform—they rehearsed the entire show with pleasingly warm results—instead of the plastic fantastic trip that a Mo-Town or acid rock performance becomes. The Pointer Sisters moved smoothly from number to number adding some fine scat-style improvisation, some kazoo-storming, and even some tap dancing.

LISTEN TO THE POINTER SISTERS to appreciate them. Their music is not mushy, naive, nostalgic, or even sexist. They express themselves with deep awareness and originality from their own composition "Jada," an old blues song with a new sound.

It is unfortunate the Pointer Sisters were billed as a warm-up group for Chicago. St. Louis is negligently slow to recognize a talent that has fared well on the West Coast primarily through four consecutive appearances on the Helen Reddy Show. The sisters have yet to receive any heavy national promotion, even from Blue Thumb Record Co. which recorded their album. This is not unusual treatment for an all-female group that does not overplay boobs, heartbreak or vaginal orgasm, but it is increasingly out-of-date treatment.

Despite all, I do know how these women perform and I expect we will be hearing a lot more from them as people pull the cotton out of their ears and listen, really listen, for the new direction in music that the Pointer Sisters are about.



AFFIRMATIVE ACTION. . .

continued from p. 1, col. 3

not participate in the grievance procedure."

One member, Preston Robinson, a counselor in Student Services and for the Veterans Accelerated Urban Learning and Training program, sees the Committee as "a positive grievance Committee" — a positive place for people to turn who have "documented information about racism and sexism."

Robinson believes that there is enough black representation on the Committee in relation to the black-white ratio in the faculty.

Chairwoman Luebbert is anxious for outside suggestions from the Webster Community. "We would like comments and criticisms from everyone," she said.

W.C. Mindstretchers Educational Spots On KPLR-T.V.

by KATHY PATON

What do the St. Louis Arch, Pre-Columbian Art, and Dracula have to do with Webster College? These and twenty-five other subjects are used as main topics in a series of educational commercial "spots" for children.

These spots have been dubbed "Mindstretchers" and were produced through a cooperative effort by Webster College and KPLR-TV, Channel 11, according to Webster's Public Relations Office. An average of five different spots can be seen daily on KPLR during the afternoon situation comedy hours of 3 to 6 p.m., and frequently during evening adult programs.

The program was designed to informatively entertain the 7-14 age group who are too young for adult-geared documentaries and too old for "Sesame Street." These educational concept spots are actually substituted for regular commercials during prime-viewing hours.

KPLR AND WEBSTER'S production team agreed that the spots should be motivational and conceptually oriented aside from entertaining. The success of their endeavor can be measured by the large number of favorable calls and letters that KPLR has received from children and adults alike since airing the films, the larges response since "Dark Shadows" was discontinued.

The program was conceived during the summer of 1972. Webster College provided the production know-how while KPLR supplied the financing and television expertise. The actual execution of the spots was done by Paul Steinman, Director of Webster College Aesthetic Education Program, and who is currently employed in the MAT program.

He had as his assistants two graduate students, Jim DuMolin and Mike Fioretti. Jim Herd, general manager at KPLR, gave the okay. The miniscule budget provided by KPLR would, under normal circumstances, pay for only a fraction of one commercial. But as a "labor of love," Steinmann, DuMolin and Fioretti did every phase of the production themselves.

CHANNEL 11 VIEWERS can see the Gateway Arch rise to its full height in 60 seconds, see man evolve 2,500,000 years, or be questioned why Charles Lindbergh, despite opposition, flew from New York to Paris. The spots are heavy on St. Louis Zoo material because of its availability, but also include motivational material on friendship, the alphabet, and glassblowing.

No matter how effective these spots have proven to be, they cannot be shown indefinitely and still keep the kids minds off the usual Hot Wheels commercials. Webster has no funds to continue the project, and KPLR has only limited financing available. Additional spots would be costlier than the initial films since they were provided without cost for labor.

F. Burton Sawyer of Public Relations said he has been given a run-around trying to score funds for additional spots, and his proposals have made it to the federal level without success as of yet. The "Mindstretchers" may have to be sold to a commercial vendor, which would defeat the original concept of non-profit education through the media. The current status of the program is yet to be determined.

GUIDANCE OFFICE. . .

continued from p. 1, col. 3

financial aid, women's studies, admissions, and vocational testing and information.

"WHAT WE ARE TRYING o do," Tulin stated, "is to gather information on as many topics that might be of interest to Webster students as possible. At the present time we just have the beginnings, but by the end of the year we should have much more," he added. "The needs the students show this year will be reflected in what we offer next year."

Besides gathering information the Center is researching different agencies to be able to refer students to the ones the Center finds best.

The office is open Monday through Thursday from 9 a.m. to 5 p.m., and on Friday from 9 a.m. to 2 p.m.

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Pilot Students Talk About New Program

by DENIS NEWPORT

Twenty-two freshmen students involved in the new Pilot Modular Program, an experiment in curriculum under the direction of Dr. Conal Furay, have recently completed their first three-week "concentrated" course, entitled "Frontier Perspectives: Amerindians and Americans." The course was taught by Sr Barbara Barbato. Students participating in the program expressed a variety of opinions and reactions in a series of BROADSIDE interviews last week.

"I like it because it's more concentrated," said Sharon Whitmore. "I'm able to get more out of it."

Rich Horrell agreed, "It's great. It touches on a lot of the different angles of a subject area, allowing one to gather some really useful information from study."

CLARE ANN BURNS had a somewhat different outlook. "I expected to be motivated more than I am. I'm just bored. Also, we don't get to meet many other kids outside of the program. I really feel kind of isolated."

This feeling of isolation, in part, stems from the fact that those students involved in the Program who live in the dorms have been assigned rooms together. Clare Ann Burns is a student in the dorm who "wants to see some different faces. I have class with these students every day." Furthermore, if one is a student in the program, the room assigned to that student is likely to be right next to another room of Program students. Consequently, one whole side of the third floor of Maria Hall is comprised wholly of Program students.

THE REASONING behind this move is unclear. "We had a choice as to how to structure living arrangements," explained Dr Furay. "We could have either arranged students in the Modular Program as near to one another as possible, like one group, or we could have dispersed them more throughout the dorms. We chose to keep them in pairs, but spread out more." However, Jan Landzettel, Director of Residence, said, "We placed these students as near to one another as possible, acting on the wishes of Dr. Furay and his people."

The result of this misunderstanding is that one student views the situation as "an unfortunate part of the program." Sharon Whitmore who lives in the dorm, expressed the wish that "those in charge make it so that students involved in the experiment don't have to room together if they don't want to."

LINDA ALESSANDRI, while indicating a desire for "more of a flexible schedule and less a sense of isolation from the rest of the school," noted a particular benefit of the Pilot Modular Program. "We students get listened to more because it's an experiment. I believe there's an interdependence between teacher and student because both are new to this kind of set-up. It's not like the student is just dependent on the teacher. We both have to make it work."

Howard Burman, who is living off campus, said, "I think everyone is pulling together to make it work!"

Sr Deborah Pearson of the English Department accompanied students on some of the field trips the Program participants took as part of the History course. She offered her view. "It looked as if the group is making a very good start in the level of interest and in the concern they have for promoting among themselves a mutually productive experiment."

The Pilot Modular Program will continue with four more three week courses this semester. Subject areas are political science, religion, American studies, and science.

W.C.'s MAT Extends East and West

by JOE NOELKER

Who are the Kansas City 75, the IMA 170, the Goodfellow 153, and the New York City 10,000? The latest groups to be indicted for anti-government activities? No, they're Webster College students whose existence is unknown to a large majority of Webster undergraduates.

Students who complain about the small size and lack of diversity of Webster College might be surprised to learn that: the MAT program has a degree program at the Kansas City "extension" of Webster College and is starting to offer courses in Franklin County, Mo. this semester.

THEY MIGHT BE FURTHER SURPRISED THAT the on-campus Individualized Masters program already has over 170 degree candidates in its first year of existence, plus another 153 students participating in a program offered jointly by Webster College and Oklahoma University to U.S. Army members and employees.

Finally, they might be surprised to find that Fred Stopsky's Office of Community Education offers a dozen courses to the community-at-large, and Webster College-employed teachers, through the Madison Math Project, have enrolled over 10,000 students in special math courses offered in the New York City area.

This must be a bit of a shock to students who are mystified by even the on-campus MAT program. Many undergraduates have little or no idea who all those people are who appear mysteriously in the night.

THE MAT PROGRAM, for years the only form of post-graduate education available at Webster, offers a Master's degree in Education to persons who already have teaching experience. Dick Bouchard is the director of the MAT.

The year-old Kansas City program, under the direction of Maureen Spero and Eleanor Craig, has 75 degree candidates, and the Franklin County branch, taught by members of the Webster faculty at high schools in the area, already has enrolled over 100 students.

Although the Kansas City MAT program is self-contained, Franklin County students are required to come to Webster for the summer program in order to obtain their degree. This degree can be in any one of five areas of concentration. There used to be a sixth area of concentration, religious studie3s, but it was slowly dying due to lack of enrollment. Rather than let this resource fall by the wayside, President Leigh Gerdine last Spring announced the formation of an Individualized Masters Program.

THIS PROGRAM WAS described by Gerdine as a "logical out-growth" of the MAT program. In it, Gerdine explained, graduate students could pursue a higher degree in much the same unstructured manner as undergraduates obtain a Bachelor's degree through the Contract Center.

The IMA degree seems to be something of a panaces; it is not to be looked on as vocational or as a step to a "higher" (Ph.D.) degree, necessarilly, but rather as enrichment for the students involved.

The IMA, in its first year of existence, is experiencing a number of growing pains, but already has 170 enrolled in the on-campus program, with another 153 involved in the special Army program. These courses are taught at the Goodfellow Small Arms Plant by members of the Webster College faculty, and is open only to Army personnel.

THE COURSES OFFERED by the Office of Community Education range in scope from a telecourse on Channel Nine in "Designing Social Strategies" to a seminar on "Meaningful Relationships for Couples." Some of the courses require a Bachelor's degree; others are open to high school students.

Perhaps the least-known of all Webster College's programs is its involvement in the Madison Math Project. This involves teaching an "inductive," rather than "deductive," form of math to teachers in the New York City area. Director of the Office of Community Education, Dr. Stopsky estimates that 1,000 students have taken part in the Fred Madison Math Project during each of its ten years. Thus it stands to reason that there are more people in the New York area who have credit from Webster than in the St. Louis area.

NOTICES

The faculty and majors of the Social Science Department are having a get together for interested freshmen and sophomores on Saturday, September 29 at 8:00 in the Kirkhouse. Beer and sandwiches will be served.

* * *

All students who want information on plans for a float trip planned for an October weekend, please come to Loretto Hall Lounge, Tuesday, September 25 at 3:00 p.m. Drop a note in Day Box #51 for further questions.

* * *

For all ye gentlemen and ladies of leisure, ye artists, musicians, ye seamstresses, and clowns, interested in the Medieval Year: There shall be a meeting in Rooms 325-27 of AB, Tuesday, September 25th at half past noon.

* * *

The third issue of **Poetry Almanac** will come out on November 15. The editors invite submission of poetry, short stories or short critical essays; the deadline is October 15. A ten dollar prize is awarded the best poem, (50 lines or less), dealing with food or sex, and also for the best drawing (of any subject matter).

* * *

The Admissions Office is forming a Student Recruitment Committee, headed by Bob Power, whose aim is to have students volunteer to do student recruitment in their home towns during school holidays. A meeting will be held at 3 p.m. Tuesday, September 25, in Room 102 of the Administration Building. For further information contact John Schoultz in the Admissions Office.

SHUCART. . .

continued from p. 1, col. 5

that operationally translates, I'm not certain. However, I have convictions that (that overworked word) "humanizing" person-to-person relationships provides a good starting point. From my personal perspective, I have in mind the apprentice teaches and the MAT people."

He paused in frustration. "You see, 8% of the GNP is spent on education. We have 30 million people directly involved in the educational enterprise yet we still qve what Charles Silberman (author of **Crisis in the Classroom**) refers to as 'cheerless places called schools.' In whatever way I can, I'd like to somehow better utilize our money and our talents and bring little joy into the educational system."

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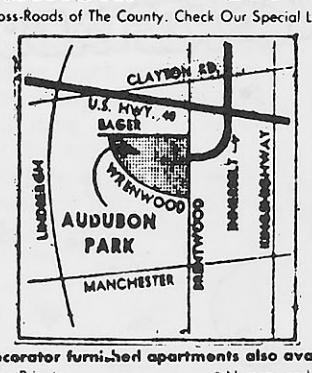

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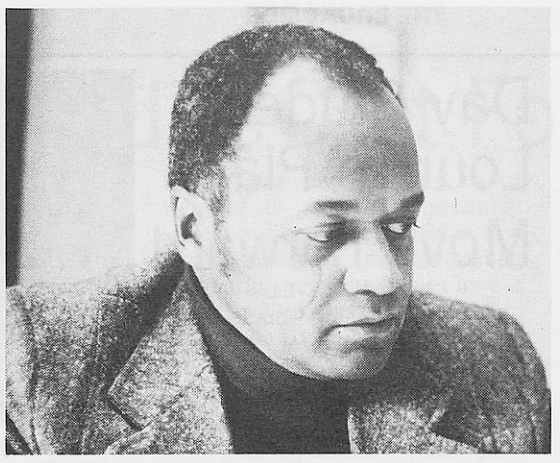
Columnist Jake McCarthy speaking at Urban Concerns Workshop last week.



U.A.U.L.T. Director Donald White in an interview with the BROADSIDE.

McCarthy Pleads For City's Needs

by KARLA SEDDON

Jake McCarthy of the **St. Louis Post-Dispatch** focused his attention on the long-neglected needs of the city when he spoke at the Urban Concern Workshop held in the Media Center on September 24, 1973.

What was to be a discourse on the media's role in the concerns of the city soon became an informal assessment of McCarthy's antipathies: He railed out against those corporate structures that were not fulfilling their responsibilities to the community. "The corporations won't pay their full share unless there is some self-interest involved, like publicity, etc," he said.

"IT'S ALL A GAME of power," said McCarthy, "and the magic word for anyone working for change within the system is 'survival.' "

Complete approbation for St. Louis was shelved in favor of a frank admission that those who wanted to rescue the city with liberal reforms "have had to compromise quite a bit."

Other topics ran the gamut from the liberal syndrome to racism. "You shouldn't be too harsh on the liberal 'do-gooders;' at least they care more about people than dollars. And as for race relations in St. Louis, I think there is more of an attempt at open communication going on today, considering how fragmented things are."

THE ESTABLISHMENT is equipped with a set of very rigid rules — "a frustrated system," according to McCarthy. Conveying his furtive deadpan wit (and perhaps summing up the collective attitude toward city systems), he opined that "anyone who wasn't paranoid must be crazy."

The rest was pure McCarthy: the good (a deep awareness of social ills) along with the not-so-good (the confusion over the direction in which his discourse was to run). "I wish he would have dealt with a **few** specifics rather than skimming the surface of a **lot** of subjects," one student said.

But in his own words, "I just tried to get people to think about what is going on." And the students in the Urban Concern Workshop seem to have a compelling desire to **do** something about what is going on and the other social ills that McCarthy described, not by bestowing a warming dollop of college student "noblesse oblige," but by giving their worth of commitment, energy and elbow grease to the place that needs it most: the city.

White Charges W.C. With 'Blatant Racism'

by KATY QUIGLEY

Webster College may have "the most blatantly racist hiring record of any institution in Greater St. Louis," states Donald White, Director of the Webster Veterans Accelerated Urban Learning and Training Program, in a recent memorandum he sent to the College Affirmative Action Compliance Committee.

"Most of us," the memorandus states, "have either convinced ourselves that we are the most progressive institution in the region or the plethora of the information cranked out by our Public Relations Office promulgating this myth has done an excellent in-house job. But in the sector of equal opportunity employment our record is shameful."

The College Compliance Committee, part of Webster's Affirmative Action Program which is designed to study Equal Opportunity Employment at Webster, has begun, after three meetings, to investigate the charges in White's memorandum.

COMPLIANCE COMMITTEE CHAIRWOMAN Karen Luebbert told the BROADSIDE in an interview last week that the committee first must gather data on the number of blacks and women on the payroll, by departments and offices. "In order to respond to White's memo we need this data, and only then can we begin to intelligently consider the charges made," she said.

According to official Affirmative Action Guidelines, this information should be collected as a matter of business for the College Compliance Committee.

In his memorandum, White states that there is only one full-time black faculty member this semester. White later told the BROADSIDE he believes that Webster has actually regressed in terms of recognizing the need for more blacks in key positions. "In 1968 the leadership of the college was committed to change. There are less blacks employed at the college this year than last year — except in housekeeping, we're well represented there," he said.

College President Leigh Gerdine said that it was, in fact, true that there are fewer black faculty members this semester. "I would urge the Compliance Committee to take steps to remedy this situation," he said.

A problem generally agreed upon by all sides is the fact that highly-qualified Blacks are difficult to hire because they can get higher salaries than comparably equipped Whites.

A PARTICULAR CASE in which this higher salary problem

continued on p. 4, col. 4

THE BROADSIDE

Vol. 4, No. 4 | WEBSTER COLLEGE, ST. LOUIS, MO. 63119 | Oct. 1, 1973

Admissions to Use Students In New Recruiting Program

by ROBIN KORTH

A meeting was held last Tuesday afternoon concerning the formation of a student recruiting program that would involve students already at Webster in the admissions process. Director of Admissions and Financial Aid John Schoultz, Robert Power, a junior who who is working with Schoultz on the new program, and three interested students attended the meeting.

The students are Robert James, Diane Sanders, and Cynthia Roach. All are freshmen, and all were interested in black admissions, Power said.

Schoultz said last Thursday that he would like to see 10 to 12 students on the committee. He felt that insufficient publicity was one of the reasons for the poor attendance at the meeting. A Student Executive Committee meeting was also in progress at the time, and could have been a factor.

POWER AND SCHOULTZ are planning another meeting for the week of October 15. "We will see then if anyone else is interested, and then in the first week of November we will hold a working, training session," Schoultz said.

In a discussion with Power before last week's meeting Schoultz said, "This is a students' institution and I would like them to be a part of the admissions end of it." He emphasized a need for student input.

Schoultz feels the new recruiting program will give those students who are dissatisfied with admissions a chance to do something active about it. He explained his role in the program as that of "advisor and overall coordinator."

Power and Schoultz plan to have student volunteers get in touch with interested potential students in their home towns during vacations and other visits home. This way a person considering enrolling at Webster could get some cold facts about admissions policies as well as an inside view of the school from someone who actually goes there. The training sessions would instruct the volunteers on such things as departmental requirements.

"The ideal is to have Webster students fulfill some of the roles of admissions counselors, but this is neither practical or possible," said Power. Schoultz said that high schools, especially state supported ones, are very hesitant to have students come into their schools and talk about a college and its assets.

ACCORDING TO POWER, "This program is a step in the right direction, but it is still not what it should be." He cited the difficulty of going into high schools as one of the problems.

Power also feels that if the student recruiting program "can get on its feet it would bring Webster closer to the ideal which it puts across in its catalogue." If Webster is the kind of institution that gives students rights that other schools do not give their students, then this could be a chance for Webster students to live up to their responsibilities, said Power.

Both Power and Schoultz believe the student recruiting program could be a valuable one for the College because students will be allowed active participation in "the structure of the school."

"As far as I know, since I've been here, this program is the first of its kind. There was a program under Mike Murphey where kids went out during Christmas vacation to find people, but they were chosen, and did not volunteer," Schoultz explained.

SEC Nominees Announce Positions

by CRAIG RYAN

The Student Executive Committee will hold a general election tomorrow that will place three new members on the Committee. Two of the seats have been empty since last spring and the third was vacated by Phil Hubbard's recent resignation.

All 12 declared candidates were offered the use of the BROADSIDE as a forum for making short campaign statements. The BROADSIDE received no response from Jeff Jobson and Robert Aiello.

The responses follow:

Jerry Bamel — "I like stir-fried vegetables. I have been here for four years and know the school. 2, 4, 6, 8, Voted for Eldred before it's too late."

Paula Brewster — "Perhaps you anticipated excessive rhetoric and an abundance of proposals that promise to initiate a complete metamorphosis in the Student Executive Committee. Or, maybe a long intellectual rap dramatizing my past academic achievements and political endeavors. Both would be irrelevant, as they focus on superficial statistics which is not what I am about. Plainly stated, I am interested in learning what the SEC and I have to offer each other, and will proceed from there."

Bill Eldred — "Sparing you the political rhetoric, I respectfully ask your support for myself and Randy Knox. Suffice it to say that our best endeavors will go to SEC and the student body if elected. Thanks."

Greg Gerber — "I'm not going to present a platform as to what I want to see accomplished in SEC. I can't do this because I can't predict the obstacles I'll encounter. I can only try to do my best to represent our ideas at SEC meetings. 'I ain't gonna work on Maggie's farm no more.' "

Randall (Nick) Knox — "SEC should become less of a Webster College social club and more of a vehicle for student needs."

Robin Korth — I would like to direct my criticisms and ideas of Webster into direct participation of the SEC. Those of you who know me, know how I think. Those of you who don't, I'm always willing to share my ideas."

John Kyle — "John Kyle, a student at Webster for seven years, is a Webster institution. He follows SEC the way Dalmations follow fire trucks. John's platform: A recording studio in every kitchen, beer in every belly. A vote for John is a vote for decency."

Raul Mignucci — "Folks, just vote for whom you know — don't vote just because she or he is a good lay in bed or just another popular figure. Thanks."

Amy Ruprecht —"I'd like to be elected to find out how SEC actually works and what it does for the students. I think this is the best way to do that."

Jamee Waters — "I am very interested in the atmosphere of W. C. and want to help it work. The best way to do that is to get inside the works."



Brewster



Gerber



Knox



Waters



Eldred



Aiello



Kyle



Korth

Ruprecht, Randall, Bamel and Jobson are not pictured.

EDITORIAL

Smut's Grave Covered

So much for Smut. It came and went, leaving many students in a state of bewilderment at it's poor taste and the lack of respect it showed students have for each other.

For those unaquainted with Smut, it was an anomymous, one-page publication in which dorm students' social lives were smattered in living color. Most of the students mentioned were unaware that they were being so closely scrutinized by the Smut staff and editors.

THE BROADSIDE WAS CHARGED, in letters received from Smut supporters, with interfering with the publication. This, in fact, is not true. The BROADSIDE Editorial Board decides policy. Our policies do not tolerate interference with any other Webster College publication.

The BROADSIDE, however, found this publication to be an unfortunate example of poor taste and illiteracy. We deplore the lack of responsibility with which the publication was produced. Flirting with libelous material can be a serious matter. Anything printed and circulated forces the publishers into immediate responsibility. The anonymity of Smut shows its editors to be unable to accept this responsibility, which includes the possibility of libel charges.

We are pleased to see that Smut, in an open statement apologizing for their actions, has announced the end of publication. As far as we are concerned, however, the damage is done.

LETTER

Smut's Editors 'Praised'

To the editors of Smut:

Let me be the first to congratulate you gentlemen for your aesthetic breakthrough. Up until your second issue (Sept. 24, 1973) I was a member of that vast majority of the American public who thought there was no boundary to modern humor. Gore Vidal tried, and failed, to exceed the limits. Linda Lovelace tried, but used just a little too much taste. And these people are professionals! The achievement of you gentlemen of little education, and less intelligence, will rank with the discovery of penicillin as one of the luckiest accidents of our time.

The "fag" column was especially outstanding. This type of mindless attack could, with distillation of the contral concepts, become a regular feature. A few substitutions into the basic equation and you could attack darkies, kikes, broads,slants, even nuns! A brilliant stroke.

Should the forces that dominate Webster College force you to suspend operations, I am sure talent such as yours will not go to waste. You might offer your services to the John Birch Society, the Minutemen, the American Nazi Party, or the Committee to Re-Elect the President, all of which have shown a need for this sort of material.

Again, my congratulations! Sincerely,

Joe Noelker

CORRECTION

There were some inaccuracies in last week's story on Financial Aids. JoAnn Hunt, Coordinator of Financial Aid, has restated the facts:

The Federal Government will not coordinate aid next fall. It is not a fact that BEOG need-analysis will be used as the need analysis for most programs. If it does happen it will only slightly alter the function of the Financial Aids office.

The BEOG will not replace the NDSL. If it is replaced at all, it will be by further utilizing the Federally Insured Student Loan. If the BEOG is fully funded there could be up to $1400 available for each eligible student. The Financial Aid/Admissions newsletter, if decided upon, will not just give information about BEOG, but about all aid programs.

Shaw Opens EOT Season

Every other Tuesday (EOT) will present its first work of the season, "How He Lied to Her Husband" by George Bernard Shaw on Tuesday, Oct. 9.

According to Director Ken Stack, "It is one of Shaw's lesser known pieces that he wrote within four days to fill the space in an everning of parlor comedies. Written in 1904, it turned out to be a preface for a later major work, **Candida**."

EOT WAS CREATED in 1972 by Peter Sargent, Chairman of the Theatre Arts Department, and J. Robert Dietz, Directing teacher and Repertory Company member. It is an afternoon presentation by students of one or more selected dramatic works.

The emphasis is not on a polished performance, as the cast only rehearses one to two weeks. The basic premise of EOT is to give both acting and directing students a chance to do additional independent work of their own choosing, outside of the regular curriculum.

MANY OF THE PIECES selected are innovative or obscure. As there is no admission charge, there are no royalties due on any of the works. Thus, students are free to experiment without consideration of such production costs.

The EOT programs are customarily scheduled at 2 p.m. in the Old Auditorium, and vary in length. All are invited to attend the productions.



Admissions Director John Schoultz wants student input in Admissions. Story on p. 1.

Day Student Lounge Plans Move Forward

by JAN VOGEL

Plans are being made and workers organized for the conversion of a large area of fourth floor Administration Building to a day lounge for the purposes of study and social interaction.

Student Executive Committee Chairman Maureen O'Brien said the appropriation of the area came out of the Space and Renovation Committee meetings held over the summer.

O'BRIEN SAID that the area must first be cleaned out and then painted. Furniture will be acquired from that presently being used in the Red Carpet after the new booths for the Carpet arrive, and the carpet will be obtained from what was the New Mexico Room.

The accomplishment of the project will be through student effort, she said. Rush McAllister and Marty Hill are planning to get the area ready before the furniture is transferred, probably in October during the Mid-semester break.

"Everything is geared towards the day student," O'Brien said. She is supported in this belief by the college's Vice-President Joseph Kelly, who said this problem is both universal among colleges and universities as well as peculiar to Webster College.

"HOW DOES AN institution begin to provide resources to redress the balance? All of us, students and administrators, are looking at the student lounge as primarily related to non-resident student needs," Kelly said.

He said that this problem has been placed among the top half dozen on the agenda that he and the other administrators will address themselves to. "We will welcome assistance, ideas and promotions from everyone, but most particularly from the day students."

Dr Kelly is hoping that the new study lounge will be used "in great numbers so that the demands for space for day students would be felt immediately in both study and social uses."

He does not know how the project will be financed yet, although both he and O'Brien feel the financial angle will be minimal. "We need to see the plans first," Kelly said, "and then the financial side will have to be dealt with."

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors unless otherwise signed. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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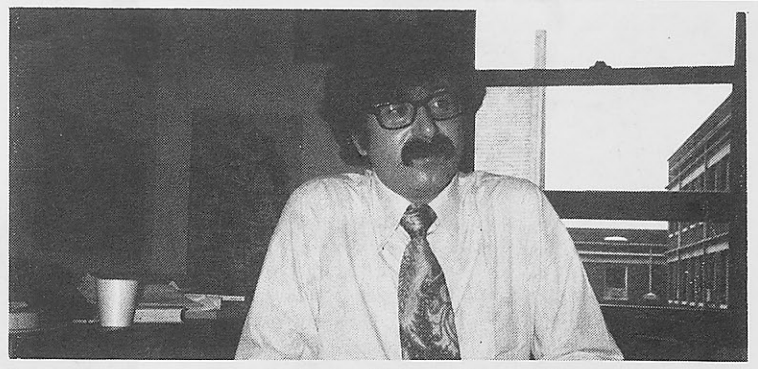


New instructor in Social and Behavioral Science Robert Lehr.

Women's Issues Are One Of Robert Lehr's Concerns

by JOAN LIPKIN

The following interview with Robert Lehr concludes a series of BROADSIDE introductions to new fulltime faculty members.

Robert Lehr, instructor in the Social and Behavioral Science Department, would like to organize a course on Women's Issues. "If," he said, "people are as concerned about 'revelence' as they claim, we should have hundreds of people register for the seminar."

Lehr is a lecturer in The Process of Death and the Phenomenon of Dying. He hopes to structure the Women's Issues class along a similar interdisciplinary line.

In comparison to his other courses, he said the "Death Course" is "a tremendous amount of work. Not only does one have to prepare his own lecture but he also must respond to the preparations of the other lecturers."

He is most attracted, however, by the course's format and requested that those interested in the proposed course on Women's Issues contact him in AB 307, Extension 352, or through Virginia Swanson, AB 312, Extension 330.

LEHR WAS RESERVED about commenting on the undergraduate student body. "Certain faculty display a loyalty and excitement about the school and on that basis I took the job. As to the true source of their stimulus, I have to check that out for myself. Personally and as a sociologist, I am fundamentally cautious about making judgements."

Contrastly, Lehr raved about his social psychology students in the Masters of Arts Program for military and civilian personnel. "They are serious, committed. After all, time in class is time spent away from work or family. So you have a higher level of concentration than on the undergraduate level."

Lehr's other courses include an undergraduate version of Social Psychology, Social Organization, and Social Issues, another course in the Individualized Master's Program.

BEFORE COMING TO Webster, Lehr taught at the University of Missouri School of Medicine for three years. From 1968-1970, he was involved in research programs and administrative reform at the Los Angeles County Health Department. He worked there on a number of diverse projects ranging from designing a study of employee turnover to preparing an investigation to measure the effectiveness of child development clinics.

At this time he was also a consultant on a variety of topics including youth centers, alcohol rehabilitation centers, drug abuse, and Head Start.

Currently Lehr is in the process of completing his Ph.D. at the University of Missouri at Columbia. He concluded, "Any other time is spent hiding my responses behind my mustache."

ATTENTION

Anyone wishing to include on the SEC weekly agenda proposals not related to financial requests must present them to chairman Maureen O'Brien (res. box 100) in written form by the Monday before Tuesday meetings. This is to allow adequate time for discussion.

Money proposals under $75 can be presented to O'Brien in written form on Mondays to be discussed and/or voted upon at Tuesday meetings.

Proposals of over $75 must be submitted at least a week in advance and three weeks before the proposal can be voted on.

All financial proposals must include an itemized budget.

POET'S CORNER

Vaguely Blue Grows Green

I feel so lonely
Like a ship in dry dock.
Watching the rain fall
Makes me long for familiar waters.

The rain is gone
The feeling remains.
A September sunshines
On dried and brown maple leaves.

The ground quite cool
And pleasantly moist
Supports my body
Freely and firmly and proudly.

With rough exterior
And gentle inner strength
The trustworthy tree trunk
Forms my friendly back and head rest.

So green glows the grass
Peaking 'round the brown leaves
Bringing job into my being
Reminding me there is new life.

The ivy climbs the walls
The fir tree sighs on my right
The lone dandelion whispers
Surprise. . .you'll be all right!

—Dawn

Marita Woodruff Readies Cast For Opening

by DENIS NEWPORT

The place: the main stage of the Loretto Hilton.

The time: 7:45 p.m.

It is Friday, September 21, and students of the Conservatory of Theatre Arts are rehearsing "Three-Penny Opera" by Berthold Brecht, their first play of the season. There is no set, although it should be ready in a few days. There are a few props. Mack the Knife, a character in the play, twirls a cane. Polly, another character in the play, holds a fake rose.

THERE IS ONE woman, in casual dress, who either stands directly in front of the stage or paces back and forth before it. She does not sit down. This is the director of the play, Marita Woodruff. She watches the actors with intense concentration, observing body movement, facial expression, and noting the emotional tone of each characterization.

"We have had one day off since beginning rehearsals during the first week of school, and that was last Saturday," Marita said later in her office. "We have to be ready for performance by October 3rd, which is opening night. We have a deadline and we must rehearse constantly to be ready."

THIS KIND OF commitment is part of Marita Woodruff's life. She has been teaching and directing at Webster for the last fifteen years. She originally received her B.A. in Theatre from Webster in 1949. She then entered the Sisters of Loretto, and as Sr Marita Michenfelder she earned her M.A. in Theatre from St. Louis University. Rather than work for a Ph.D., she decided to study at different universities that were doing excellent work in the area of theatre and film, most notabley Yale, Brandeis, Fordham, and the University of Michigan.

At Webster, Marita was the first nun to become a member of Actor's Equity, although she said "it was no big deal." She has also served as Chairman of the Theatre Department, and was instrumental in making the Loretto Hilton Center a reality for Webster.

Today Marita is an Associate Professor of Theatre Arts. Three years ago she left the Order of the Sisters of Loretto and now maintains a close relationship with the Order as an Associate Member. Last year, she married Dr Robert Woodruff, Professor of Psychiatry at the Washington University School of Medicine. She teaches Directing at the Conservatory, as well as courses in History of Theatre and History of Film.

SHE EXPLAINED her angle on directing. "Actors are artists. They have an artist's drive, and the ability to convey an emotional power to an audience. A director uses a number of techniques to get an actor to use that power fully." She is a demanding director. "I will always tell students that if they have any doubts about wanting to act, they probably should not continue. Theatre is a most possessive and demanding occupation, and one has to love it to be involved in it."

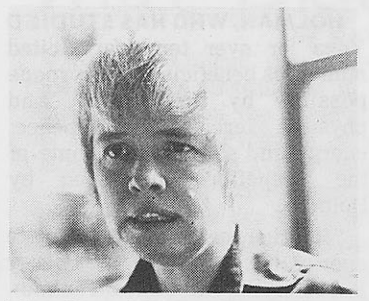
About her upcoming production, Marita noted, "Brendan Burke of the Repertory Company is in "Three Penny Opera" rehearsing the actors for their songs. He brings a professional expertise to the Conservatory production."

On this Friday night, the actors are getting down each scene, line by line, action by action. Marita Woodruff is watching. "O.K. CUT," she will say, and then proceed to show one actor how she wants the scene done.

Later on, the cast rehearses Act I. One actor must deliver the opening lines of the play in a monologue to the audience. He does this once. Woodruff asks him to do it again, and this time assumes the part of the "audience," asking pointed questions of the character! She reacts to what he is saying to her, to the meaning behind the lines. The actor is noticeably moved to a more emotional level of involvement with his part the third time.

REHEARSAL WILL go on until 12 midnight. The actors and actresses, the men and women who design and build the set, the lighting crew, all of the many people take it akes to make a play will be tired. But they will come back the next day and work as hard, or harder, than they did the night before.

Marita Woodruff will direct the



'Three Penny' Director Woodruff.

proceedings, and together with everyone else, will, by opening night, produce a work of art. Marita emphasized, "Theatre speaks of man's relationship to his world, to those around him, to his God. As an art form, it is also a very effective way of learning more about Man, as it can totally involve an audience."

Marita Woodruff would appreciate your involvement in the Conservatory Production of "Three Penny Opera," which opens on Wednesday, October 3, and runs through Sunday, October 7.

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* * * *

Wanted: Female kitten. Contact Lloyd Kolman, Michael Lee or Judi Mendoza through Day Box 97.

* * * *

Wanted: Stove or Hot Plate in good condition. Come by AB 320.

* * * *

Female needed for one week in November to help with new baby and three small children. School schedule taken into consideration. Salary. Please call 567-1478.

Paris Is a Classroom

by KATHY PATON

French 385—Study of French Theatre on the Spot sounds like any other language course with a hyped-up name. That is, until you find out that it costs $800 to take it, and that instead of a stuffy Webster classroom, the class is being held in Paris.

From December 20 to January 18, fifteen students will be able to savor all the delights of the French theatre. Imagine seeing two to three plays a week at the height of the theatre season!

THIS INVITING IDEA was the brainchild of Jacques Chicoineau, Chairman of the Modern Language Department. He was asked what inspired the trip, and replied, "I like very much the French theatre. When I was younger I was an actor, though only an amateur. I have many friends in the theatre in Paris. When I am teaching I cannot **really** show the theatre to my students; it has been my dream to take them there to see what it is all about."

Aside from the afore-mentioned plays, the participants will be able to explore backstages of French theatres and meet some of the actors. There will be an optional opportunity to visit Chartres, Versailles, and Fontainebleau. But this is not solely a carefree jaunt, for those of you getting ready to pack. Five days a week, two hours daily, will be devoted to the study of theatre history, the cinema, and ORTF, the French National Radio and Television Network.

The advantages of participating in the trip are numerous, excluding the obvious one of immersion in Parisian culture. Four credit hours will be given, no examinations are required (a notebook must be kept), and second semester at Webster the students need only take 14 credit hours to be considered full-time.

THE STUDENTS ARE being chosen according to their knowledge of French and their motivation. "I will adjust to them," says Chicoineau. "If they speak French well I will conduct my classes in French. If not, it will be in English." Early last week all 15 had not been chosen, though there have been several responses from other area schools. The trip is open to all interested French students, but Webster students have the priority.

The group will be staying at the Foyer International de Sejour in Paris. The accommodations are included in the price, as is the transportation (from Chicago), two meals a day, health and accident insurance, and theatre tickets. Additional information is available in Room 336, or by calling extension 335.

Chicoineau was asked if he would consider making the trip again, if it is successful this year. "Oh yes, I hope so very much," he replied.

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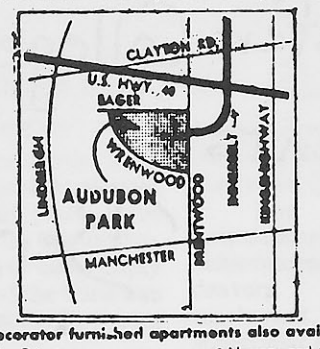

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Yoga Expands at Webster

by CHRIS CAMPBELL

Several Webster College students, along with Webster Groves High School students and "non-students" from the St. Louis area, gather on the stage of the Old Auditorium at 6:30 a.m. each Monday through Saturday to learn the practice of Raja Yoga.

According to instructor Joe Holman, the students are learning to "get it together." The high school students, he said, are taking his course instead of physical education.

HOLMAN, WHO HAS STUDIED Yoga for over ten years, cited numerous beneficial results made possible by the mental and physical exercises. Truth, peace, energy and stamina are some of the "benefits" mentioned by Holman.

"Routine calesthenics deplete energy, but with Yoga the energy is restored," explained Holman. "Our breathing exercises impede fatigue."

He also said that Yoga takes a great amount of perservence. "We don't look for results," he said, "they just happen."

As progression occurs in the exercises, sensory development and psychic powers take effect. Holman explained that through Raja Yoga the "kingdom within," or spiritual self can be found. "People have been hypnotized in the worlds they live in," he said, "but with Yoga, one becomes de-hypnotized."

HE EXPLAINED THAT to find one's self, "you must take yourself apart and put it back together again."

"Yoga encompasses all sciences," said Holman, "the exercises are based on mathematical and physical laws." He added that the mental aspects are based on the golden rule—"do unto others as you would have them do unto you."

The Yoga class was being considered as an accredited course at Webster this semester, but plans were changed. Holman hopes the course will be given for credit during the second semester.

WOW's New Plans

The Women of Webster are developing plans for the landscaping of the campus grounds at Webster.

A committee made up of the WOW's and interested students will be formed to decide on special plans for landscaping.

THE W.O.W.'S ARE a group of women representing faculty, administration, staff, alumni, parents and friends. Their stated purpose is the promotion of Webster College and rendering of volunteer services to the college and its students.

Carol Colligan, Director of Special Programs and a member of the WOW's said, "No definite plans have been made yet—they will be left up to the committee."

Their first meeting will be held on Wednesday, October 3 at 10 a.m. in the president's conference room. Anyone wanting more information, or an appointment with WOW's should contact Carol Colligan in Room 116, extension 241.

NOTICES

Yoga, Hatha and Raja style, is offered every morning at 6:30 in the Administration Building. A discussion group meets Wednesday evening at 6:30 in AB 15.

* * * *

Social Action will meet every Friday at 12:00 noon in the cafeteria. Look for us at the tables in the rear of the cafeteria.

* * * *

Anyone interested in seeing the five Repertory shows free of cost by ushering one hour each night please come to a meeting at 1 p.m., Oct. 7, in the Main House of the Loretto-Hilton.

* * * *

Two important poetry manuscripts were taken from the Kirk House on Sept. 20 during the English Department gathering. Please return to Dr Jerred Metz.

* * * *

There will be a meeting of the Philosophy Department Thursday, October 4, at 4 p.m. in the Kirk House to discuss course offerings for the Spring and matters of department policy. All interested students are welcome.

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'BLATANT RACISM'

continued from p. 1, col. 5

occurred was last year when one department had an opening and a Black applicant. The chairman of this department related the case.

"Last year when our department had an opening, we interviewed and were favorably inclined towards hiring a Black candidate. However, two members of the Webster faculty told me that they could not support this candidate's application if he were to receive more money than they did. Each had been here several years whereas the applicant was just graduating from college. The Webster faculty members said that their experience ought to be taken into account on this matter. This judgement on their part was communicated to the Administration." The applicant was not hired.

White states that Webster should actively seek Blacks until they find some they can afford to hire. He believes that the college has used this problem of higher salaries as a "cop-out." "There are qualified Blacks to be found at regular salary rates," he said, "you just have to keep looking," something which White believes Webster has not done.

ONE MEMBER of the College Compliance Committee, Preston Robinson, a Student Services counselor, believes that the charges made by White can be constructively dealt with, within the committee.

Chairwoman Luebbert does not know when the committee will begin to actually discuss the issues created by White's memorandum. "We, as a committee, do not want to feel pressured until we have all the information," she said.

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webster college weekly

published by the public relations office

october 1, 1973
volume 22
number 4

throdahl begins lectures on multinational corporations

Monte C. Throdahl, vice-president of Monsanto Company and a member of the Webster College board of directors, will give the opening lecture on October 15 of the college-sponsored lecture series on multinational corporations. The lecture will be at 8 p.m. in the newly renovated lecture hall on the first floor of the Administration Building, 470 E. Lockwood Ave. All lectures are free and open to the public.

Throdahl will speak on the "Genesis of the Multinational Corporation." Other lectures are: November 26, "Multinational Corporations and Their Effect on the United States Economy" by Roger Heidenheim, vice-president, Eaton Corporation; February 4, "The Interrelationships of the Multinational Corporation and National Political Sovereignty" by Paul Cornelsen, president, Ralston Purina International; March 4, 1974, "Relationships Between the Multinational Corporation and the Common Market" by Daniel B. Phelan, senior vice-president, international department of Mercantile Trust Company; April 1, 1974, "The Multinational Corporation and New Markets: China and the U.S.S.R." by Francis E. Reese, corporate vice-president and general manager of the international division of Monsanto Company.



monte c. throdahl

'three penny' opera is season opener for conservatory

October third will mark the opening night of the season for the Webster College Conservatory of Theatre Arts. Bertold Brecht's "Three Penny Opera" has been chosen as the first production by director Marita Woodruff. Music, written by Kurt Weill, will be directed by Brendan Burke; choreography is by Michael Simms and costumes are by Larry Miller. Mrs. Woodruff and Simms are members of the Theatre Arts Department faculty; Burke is a member of the company of The Repertory Theatre at Loretto-Hilton Center and Miller is costume designer for The Repertory Theatre.

The play will run October 3 through 7 and all performances are at 8 p.m. on the main stage of the Loretto-Hilton Center on the Webster College campus. Tickets are $2.50 for the general public and $1.50 for students. Season subscriptions for all five plays are $10.00 each.

The play will be done with as faithful an interpretation of Brecht's meaning as possible. Director Woodruff believes that it is important to expose the theatre student and the audience to as many historical styles of theatre as possible. She comments that Brecht has a unique style which offers tremendous insight into the period of pre-World War II in Germany. The play moves with sharp breaks in mood, using Brecht's theories of alienation and portraying the decadence and confusion of the times. Throughout the play, slides by cartoonist George Grosz will be shown. Grosz was a close associate of Brecht and Weill while they were working on "Three Penny."

Cast members include Kenneth Stack, Nick Faust, Abigail Simmons, Katie Spillars, Kim Herbert, Victoria M. Toula, Kevin Lorin Pawley, Stanley Ingram and Connie Colgan. Fourteen others have minor roles in the production. Musicians are Laura Lindbloom, Mike Stroeher, Terry Stibal and Jeffrey Gorin.

symphony, choral union plan first concert of season

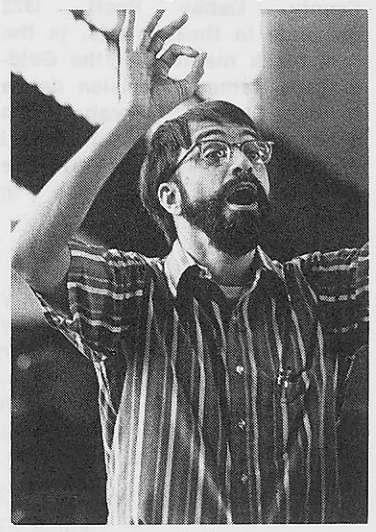
The Webster Symphony and the Webster College Choral Union will be heard in concert at 8 p.m. on Wednesday, October 10 in the Loretto-Hilton Center on the Webster College campus. Admission is free to the public. The symphony is under the direction of Dr. Allen C. Larson and Peter D. Tkach directs the choral union. The program will feature Haydn's Mass No. 10 in B Flat, the "Theresienmesse." Soloists will be Linda Preece, soprano; Joanne Cruickshank, contralto; Jerrell Becker, tenor and Eugene Soulsby, baritone.

The mass will be preceded by Mozart's "Overture to Die Zauberfloete" and Stravinsky's "A Quatre Etudes pour Orchestre" and "Scherzo a la Russe." Both the Webster Symphony and the Webster College Choral Union are community organizations made up of talent from the greater St. Louis area, including professional musicians and others from the community.

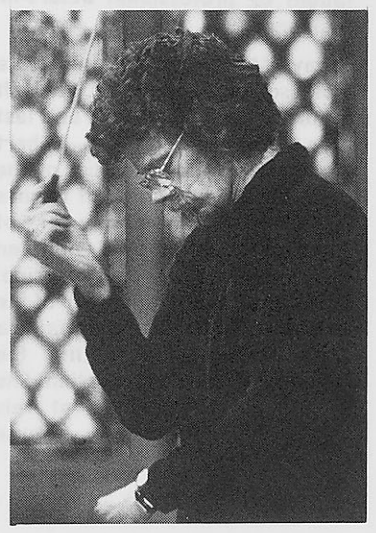
Dr. Larson, who begins his first season as conductor for the Webster Symphony, is also a member of the faculty of the Music Department of the College. He formerly taught at Park College in Kansas City where he received his undergraduate degree. He holds a master's and a doctoral degree in music from Indiana University. He has served as musical director and conductor of the Northland Symphony Orchestra in Kansas City and as associate conductor of the St. Joseph (Mo.) Symphony Orchestra.

Tkach has a master of music degree from Washington University and a master of arts in religion degree from Concordia Seminary. He is a candidate for a doctoral degree in choral conducting from the University of Texas. His undergraduate degree is from St. Olaf College, Northfield, Minnesota. In 1962-63 he received a Fulbright Grant to study music in Germany where he attended the Westfalian Church Music School in Herford and the Northwest German Music Academy in Detmold. He also toured with the Westfalian Kantorei singers.

While at Washington University Tkach directed the Women's Chorus and the Madrigal Singers. He later taught music at Brentwood High School. From 1967 to 1973 he was a member of the music faculty at Texas Lutheran College in Seguin.



peter d. tkach



dr. allen c. larson

photos on exhibit in media center through october

Seventy photos by members of the Missouri Press Photographers Association are on display through October in the new Media Center on the second floor of the Administration Building. The photos, primarily by staff members of the St. Louis Post-Dispatch and Globe-Democrat, include hard news photos, feature photos, human interest shots and sports subjects. Tom Oates, Media Center director, says that a seminar during which photographers discuss their work, will be held during October. Details will be announced later and the seminar will be open to anyone interested.

The photos in the exhibit were hung by students in Media Center classes and the hanging of the exhibit is, in itself, a learning experience. Oates plans a series of continuing exhibits in the Center.

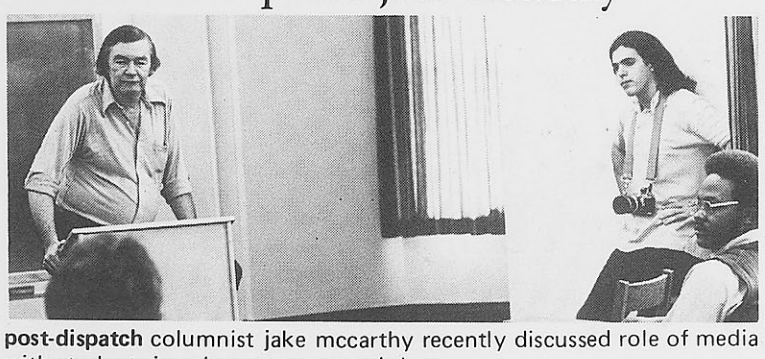
music, theatre grads succeed

Several Webster College graduates from the Music and Theatre Arts Departments are making names for themselves in their professional worlds. Michael Calkins, 1971 music graduate, opened in a musical review in New York on September 25. Marsha Mason, a 1964 graduate in theatre arts, is currently being seen in the film, "Blume in Love." Dan Giulvezan, a theatre arts graduate in 1972, is a member of a touring company in children's theatre sponsored by the Wayside Theatre of Middletown, Virginia.

Earlier he toured with the National Players of Catholic University. J. Robert Dietz, a member of the company of The Repertory Theatre at Loretto-Hilton Center, is a former member of the National Players.

continued on page 2

students hear post's jake mccarthy



post-dispatch columnist jake mccarthy recently discussed role of media with students in urban concern workshop.

college bans dogs

All members of the College Community are reminded that dogs are not to be on the campus unless leashed. This is in accord with a City of Webster Groves ordinance. Dogs are not permitted within college buildings. Several recent incidents involving dogs running loose in buildings and on the campus have prompted this reminder. Everyone is asked to comply with these regulations.

eight members added to undergraduate faculty

Eight new full time members joined the faculty of the undergraduate College at the beginning of the fall semester. They come from a variety of backgrounds and experiences and represent six different departments.

The list includes Dr. Carl Hoagland, assistant professor in education; Dr. Gerald Metz, instructor in English; Ms. Deborah Dey Smentowsky and Ms. Virginia Harrison, instructors in science; Robert Chamberlin, instructor in music; Dr. Allen C. Larson, associate professor of music; Robert K. Lehr, instructor in sociology/anthropology and Ms. Martine Chicoineau, instructor in French.

Dr. Hoagland was formerly assistant director of education at Boston Museum of Science. In addition to undergraduate courses, he is also involved in the science division of the Master of Arts in Teaching

continued on page 2

marita woodruff no stranger to webster or theatre

by carol culligan

Berthold Brecht's "Three Penny Opera" will be the season's opener for the Webster College Conservatory of Theatre Arts. Opening night, October 3, will also be the culmination of weeks of intensive work for director Marita M. Woodruff and her cast.

When asked how long she has been at Webster, Marita responded, "It would be easier to tell you how long I wasn't at Webster." It's true, Marita is not a newcomer either to the College or to directing.

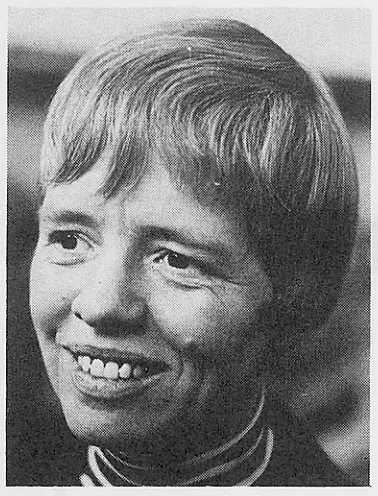
Marita graduated from Webster in 1949 with a B.A. in theatre. She then entered the order of the Sisters of Loretto and as Sister Marita Michenfelder began a series of teaching assignments that culminated in her arrival as an instructor in theatre at Webster College about fifteen years ago.

Her own education didn't stop with Webster. Marita earned a master's degree in theatre from St. Louis University. Then, rather than get a Ph.D. from one institution she studied at a number of universities with excellent departments of theatre and film. These included Yale, Brandeis, Fordham and the University of Michigan.

Back at Webster, Sister Marita was the first nun to become a member of Actors Equity. For a time she served as chairman of the Theatre Arts Department. She watched the Loretto-Hilton Center and the resident Repertory Company become a reality at Webster.

The Loretto-Hilton facility and a resident company of professional actors were important to the foundation of the Theatre Arts Department as it now exists. The goal of the department is to combine liberal arts with a professional education in theatre. The concept is important and different because "the students are exposed to professional theatre constantly; they are taught by professional actors-in-residence."

Today Marita is an associate professor of theatre arts. She left the order three years ago and last year married Dr. Robert Woodruff who is a member of the psychiatric department of Barnes Hospital and a professor of psychiatry at the Washington University School of Medicine. She is an associate member of the Sisters of Loretto and maintains a close relationship with the members of the congregation. She is also, very pertinent at this point, the director of "Three Penny Opera."



marita woodruff

When asked why this particular play was chosen, Marita said there were numerous reasons, among them her great love for the work of Bertolt Brecht and the relevance of the play to the chaos of our times. "Three Penny Opera" will be Webster College's fourth entry (and Marita Woodruff's third directorial entry) in the American College Theatre Festival. All of the college's entries have gone to the regional competitions. Last year's entry, "Picnic," which Marita directed, was highly commended for both directing and acting.

We hope that everyone who reads this will make it a point to see "Three Penny Opera" on the main stage of the Loretto-Hilton Center, October 3 through 7. And most any night you attend, you're likely to see an attractive, short-haired blonde near the back of the theatre intensely involved in the action of the play. Marita Woodruff is both a talented director and a charming person who would probably be interested to hear your comments on the play.

grads succeed

continued from page 1

Patti Scrivener, a 1973 graduate who studied music and theatre arts, is now appearing at Curtains Up Dinner Theatre in St. Louis County. Debby Pratt, 1972 graduate in theatre arts, is the first black member of the Golddiggers, famed television dance team. Charles Kryah, who graduated in 1973, is a technical director in theatre at the University of Tennessee in Knoxville.

These are only a few of the success stories which the Weekly staff has heard; there are many more and we depend on our readers to tell us about them. From time to time we will run additional news of outstanding graduates from all departments.

october 1, 1973
volume 22
number 4

the *webster college weekly* is an independent publication of the public relations office.

nita browning, editor
dorothy schroeder, assistant editor
carol colligan, burton sawyer, jim dean; reporters
mike bono, photographer
myron kozman, art director

the next issue of this publication will appear on october 15. beginning with that issue the *weekly* will become an *every other weekly.* copy deadline for the october 15 issue is 4 p.m. friday, october 5.
send copy to the public relations office, room 116, administration bldg., 968-0500, ext. 238

webster college weekly

470 east lockwood
st. louis, mo. 63119

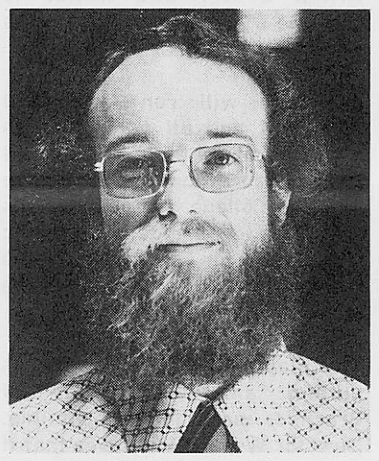
volunteers needed as student ushers for repertory

Volunteer ushers are needed for the performances of the Repertory Theatre at the Loretto-Hilton Center. High school or college students may see free performances of the Repertory Theatre productions by agreeing to usher one or more evenings. Ushers are asked to report to the theatre one hour prior to performances and may remain to see the play. Anyone interested in this volunteer work should come to a meeting Sunday, October 7 at 1 p.m. on the main stage of the Loretto-Hilton Theatre, where House Manager, Conny Gloeckler, will give further information.

new faculty



virginia harrison
science department



robert chamberlin
music department



martine chicoineau
modern languages department

this week at webster

Monday	1	7:30 p.m.	Choral Union rehearsal, Music Bldg.
		8:00 p.m.	"Modern Drama and the Search for the Sacred," lecture by Joseph Cunneen, editor of Cross Currents, in ground floor auditorium, administration building. Free
Tuesday	2	8:00 p.m.	Opening of exhibit "The Sharpeville Series" by Oliver L. Jackson, at Gallery of the Loretto-Hilton Center. Reception at 8 p.m. includes commentary by the artist, poems read by Michael Harper and music by Julius Hemphill. Gallery open during regular academic day and during scheduled theatre performances. Exhibit continues through Oct. 31
Wednesday	3	7:00 p.m.	Film: "Way Down East" at Media Center, administration building. 50¢
	3-7	8:00 p.m.	"Three Penny Opera" by Conservatory of Theatre Arts, on main stage of Loretto-Hilton Theatre. Tickets $2.50 general public; $1.50 students. Call 968-0500, extension 372 for reservations.

this week elsewhere

The Theatre Guild of Webster Groves will present its season opener, "The Best Laid Plans," on September 28, 29 and 30 at the Little Theatre, 517 Theatre Lane (Newport at Summit). Tickets are available at the door.

The 15th Annual American Film Festival will be held at Wydown Junior High, 6500 Wydown Blvd., October 15 through October 20. Each year the Educational Film Library Association sponsors the American Film Festival in New York City, where educational films in many categories compete for awards. The Blue Ribbon films in each category are then made available for film festivals. This is the second year St. Louisans have had the opportunity to see the best of the new educational films presented together, free to the general public. Films begin at 7 p.m. each evening October 15 through 19, and at 10 a.m. Saturday morning, October 20. At each showing four or more films will be shown. A complete list of films is on display in the Public Relations Office, Room 116, Administration Building.

eight join faculty

continued from page 1

program. Dr. Metz is teaching advanced composition and creative writing. He received a doctoral degree in English last December from the University of Minnesota and is a published poet. Ms. Smentowsky is a graduate of the University of Missouri at St. Louis and has a one year appointment to teach for William McConnell, who is on sabbatical.

Ms. Harrison teaches biology, nutrition and a course in human heredity and evolution. She is a 1968 Webster College graduate and holds a master's degree from Washington University. Chamberlin is teaching the theory, composition and orchestration classes taught last year by Dr. Kendall Stallings, who is on sabbatical. Dr. Larson teaches conducting and theory and directs the Webster Symphony. (Additional information on Dr. Larson is included in the article on one page on the forthcoming symphony-choral union concert.)

Lehr is a doctoral candidate at the University of Missouri-Columbia. He has a master's degree from the University of Iowa and did his undergraduate work at California State University at Long Beach. For three years he was an instructor in the school of medicine at the University of Missouri-Columbia. Ms. Chicoineau has served for three years as an interpreter-translator for Grenoble-Accueil in the office of tourism. A niece of Jacques Chicoineau, chairman of the Modern Languages Department, she is a graduate of the University of Grenoble and has traveled widely in England and Spain.

NOTE: Photos of three new faculty members appear on this page; the Weekly will run photos of other new faculty members in future issues.

Three Penny Opera
See review p. 3

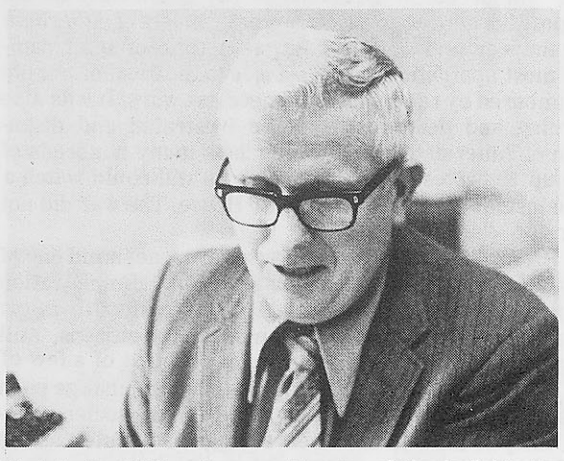
$10,000 in Water Damages
Story on p. 2

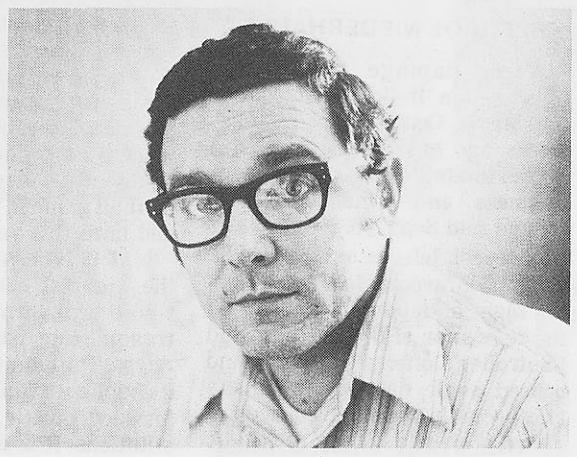
THE BROADSIDE

A look at the College School
Feature - p. 3

Change in Attitude in '73
Guest Column
See p. 2

Vol. 4, No. 5 WEBSTER COLLEGE, ST. LOUIS, MO. 63119 Oct. 8, 1973





To left, Dr William Duggan, Director of the Individualized Master of Arts. . .right, Robert Corbett of the Philosophy Department, who proposed freezing of admissions to that program.

FCA Freezes IMA Admissions

by JOE NOELKER

The Sept. 25 meeting of the Faculty Constituent Assembly saw the first success by Individualized Master of Arts program's critics in their attempts to slow what they feel is an uncontrolled growth of that program. At that meeting two resolutions were passed; the first one, which passed unanimously, established a faculty committee to oversee the IMA.

The second motion, proposed by Robert Corbett of the Philosophy Department, put a moratorium on admissions and faculty hiring within the IMA. This moratorium will extend until the faculty committee prepares a comprehensive report on the current status of the IMA or until Nov. 27, whichever comes first.

The action came after seven months of heated debate concerning the establishment, administration, and structure of a Masters program at Webster College. From the beginning, some faculty members have criticized what they considered the "high-handed" method in which the IMA was established, and many more feel that several questions have since been raised that should be answered.

CORBETT STATED several basic points which he would like to see considered. First, he asked, "Shouldn't any new program involving the undergraduate faculty have the faculty's approval?" Corbett's second point was how far can the existing undergraduate faculty be stretched to cover the course load of the IMA; and thirdly, how can some methods of quality control be established to cover both the admission of students and the acceptance of their self-designed Master's programs.

In an interview with the BROADSIDE William Duggan, at present the sole administrator of the IMA, called Corbett's proposals "negative and destructive" and added that "Philosophers have, throughout history, felt it necessary to comment on actions which are already part of the past."

Answering the stated complaints, Duggan said that it was not usual policy to involve the undergraduate faculty in decisions regarding the MAT, of which the IMA was an outgrowth. He said there was some element of haste involved because of legislature pending in the Missouri Senate last spring which would have involved state approval of any new Masters programs.

DUGGAN FEELS that there are sufficient faculty resources within the undergraduate school to support a Masters program. "More undergraduate faculty should involve themselves in the IMA," he said. "Should they refuse to cooperate, we have no other choice but to hire new faculty." Duggan does not foresee the establishment of an exclusive IMA faculty.

As to the question of quality control, Duggan characterized this as a dead issue. While the IMA will accept anyone with a Bachelor's degree, Duggan said, "We don't care where people are, we want to take them to where they could be."

When asked if he felt there was a basic conflict of interests between his positions as Chairman of

Continued on p. 4, col. 1

Fernandez Is Named Food Service Director

by CHRIS CAMPBELL and CAROL NIEDERHAUSER

Filipinas F. Fernandez replaced Jim Bryant as Food Service Director for Webster College last Wednesday. She was officially announced as Bryant's successor on Tuesday, although his dismissal was announced a month ago.

Bryant left Saturday, Sept. 29, after serving at Webster since January. Robert Evans, a regional manager for Catering Management, Inc., took over for the interim period between Bryant's departure and Fernandez' arrival.

IN THE MEANTIME, Robert Sulmar, Webster's Director of Business and Finance, has been looking into other food services, because of widespread dissatisfaction with Catering Management in the past. He said two weeks ago that Catering Management knows he is investigating other companies and that "everything is above board."

Sulmar said last Thursday that the College "plans to give Catering Management and Ms Fernandez a good chance and our full cooperation. If we aren't happy with Catering Management again, we will consider another company." Sulmar said he was "so far, impressed" by Fernandez' work.

Fernandez is the third representative of Catering Management in less than two years to be Food Service Director at Webster. It is her first job with the company and also her first job with a college food service.

SHE HOLDS A B.S. in Foods and Nutricion, and has held several dietician positions in the Phillipines, Canada, and the United States. Most of her experience is in hospitals. Fernandez, in a brief interview last Wednesday, said she thought she was "going to like working here at Webster."

Sulmar's investigation into alternative food services has led him to interview representatives of Food Service International, Inc., Food Service Managers, Food Service Management, Inc., A.R.A. Slater, and SAGA Food Service.

At last Tuesday's Student Executive Committee meeting, two regional representatives of Food Service International, Inc., Gil Rhodes and Peggy Zingre, presented several FSII concepts in food service management.

The first was an "open cash" meal plan where students would only pay for the meals they eat, instead of Webster's present arrangement of paying for 19 meals per week.

A SECOND INNOVATION of FSII, Rhodes said, would be to keep the Red Carpet open at "all profitable hours, even if that means two o'clock in the morning."

A third concept presented by the representatives was to form a committee consisting of students, school administrators, and FSII representatives that would make decisions regarding the operation of the cafeteria and Red Carpet.

Rhodes and Zingre also discussed the possibility of 100 per cent student employment in the food service, with hourly wages ranging from $1.85 to $2.50 per hour.

Broadside Gets 1st Class

THE BROADSIDE received a "First Class" rating for the Spring 1973 semester from the Associated Collegiate Press last week.

The ACP, an organization of professional journalists who provide complete critical analysis of college newspapers, have four ratings, second highest of which is "First Class."

The ACP also awarded the BROADSIDE with "Marks of Distinction" in the areas of "Content and Coverage" and "Editorial Leadership," which ACP claims is a "most difficult" category to score in. They also commented that the BROADSIDE'S editorials dealt with "real school problems" and expressed the views of the staff well.

THE ACP's RATING METHOD accommodates newspapers from all sizes of schools. The ACP Guidebook, a guide for evaluation, analizes and rates publications by comparing them with those of other schools of approximately the same size. "The rating your paper receives," the Guidebook reads, "is intended to show how it compares with other newspapers in its classification throughout the nation.

"Your paper is judged in comparison with other school papers—not in comparison with some mythical ideal, perfect publication or metropolitan papers, whose purposes and techniques differ in many respects from scholastic publications."

The BROADSIDE also received ratings from very good to excellent in the areas of "Treatment of News" and "Picture Content". They also praised the page-one make up which they called, "Bright, newsy and with a reader inviting appearance."

Areas in which the BROADSIDE was weak were "Editorial Page Makeup," "Headlines" and "Straight News Stories."

Although the ACP praised the BROADSIDE's extensive research into stories they commented that many of the news story leads were too wordy and that the significant and timely elements of the stories were sometimes disorganized.

Editor Carol Niederhauser said she agreed with "most of the weaknesses and strengths" of the BROADSIDE as outlined by the ACP. "My comments, however, will probably be more interesting after the next evaluation," she said.

In order to receive the highest rating, "All American" the BROADSIDE must obtain four "Marks of Distinction" out of five possible categories.

School Elects Foursome to SEC

by CRAIG RYAN

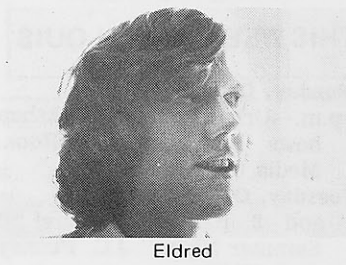
Webster students elected Bill Eldred, Randy Knox, Paula Brewster, and John Kyle to the Student Executive Committee last Tuesday. The new members will take their seats on the Committee tomorrow.

Bill Eldred and Randy Knox, the only candidates to employ a poster campaign of any size, led the voting. Eldred received 108 votes and Knox got 96. Paula Brewster and John Kyle were tied with 91 votes each. Robin Korth, the nearest contender, received 84.

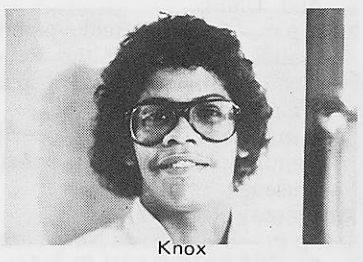
THE ELECTION OF PAULA Brewster, a freshman, came as a surprise to many veteran Webster students. The odds of an unknown candidate winning in hir or her first year were not held to be particularly good. "Does anybody know her?" asked one SEC member. "Has anybody even seen her?"

The election was originally scheduled to accommodate three new members but was increased to four with the last minute resignation of Marti Hill, who supervised last week's election. Hill, who was elected to the SEC last spring, has declined to comment on her resignation at this time.

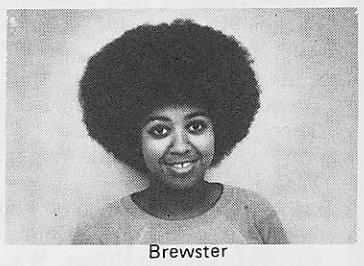
In addition to the declared candidates, a significant number of students opted for write-in candidates. Sarge was the overwhelming write-in favorite with 11 votes. The notorious Phil Krenshaw received three. Among the other write-ins were Superman, Franco, and Theodore "Beaver" Cleaver.



Eldred



Knox



Brewster



Kyle

Enrollment Reaches 2,000

For the first time in Webster College history, enrollment has exceeded 2,000 students. The final total released by the Registrar's Office on Oct. 1 is 2,009.

Undergraduate enrollment is 1,042. Of this total there are 190 seniors, 217 juniors, 229 sophomores and 269 freshmen. There are 194 new freshmen and 197 transfer students.

GRADUATE ENROLLMENT totals 966. There are 708 students in the Master of Arts in Teaching Program. Of the MAT total, 63 students are in the Kansas City extention. The total enrollment for the Individualized Master of Arts Program is 258.

With the final enrollment figures reaching the 2,000 mark, Webster is now entitled, according to Missouri law, to a sign designating the College on Interstate 44.

EDITORIAL

Admissions and Apathy

Two weeks ago the beginnings of a student committee to recruit new students was formed, but unfortunately, few students appeared for the meeting. The cause of poor turnout might have been insufficient publicity, or might have been that a Student Executive Committee meeting was held at the same time, but more than likely the cause of poor turnout was what we all do a lot of talking about, but in reality, we do almost nothing about: lack of interest, or what is more popularly known as apathy.

Don't get us wrong. We may be sick of apathy—sick of hearing about it, writing about it—but we don't have any solutions to the problem, and we aren't proposing any. We wouldn't dare. But when we watch a small group of people honestly trying to do something about apathy, and we feel they are trying to initiate a new program in an area that needs new programs and ideas, we can't just watch. And we can't help but think this is a pretty good idea, no matter how experimental it is.

IF THE POOR TURNOUT HAD HAPPENED at any other meeting (with the possible exception of a meeting called for those interested in taking over the school for a few days) the BROADSIDE would probably remain silent. But we think it's a little different when we're talking about Admissions.

Admissions is one of the most frequently criticized offices inside this institution. When something is wrong, we usually blame it on admissions, unless we can blame it on apathy. It seems inevitable that any admissions office, particularly at a small college, should get a good share of the blame when something isn't right. Admissions even gets blamed for the apathy around here.

And maybe it should. Who knows?

There's nothing wrong with criticism, so long as it is well thought out, and especially if it is voiced in the right place. But there is nothing more powerful than criticism combined with positive action. It looks like positive action is what this new Admissions committee is all about, because it allows involvement of the student in the **recruitment** of new students.

Other schools have formed student committees to review applications, and with limited powers, vote upon which students will get in, and which ones won't. Webster is the only institution we know of that is willing to give its students some of the responsibilities of recruitment.

All the student critics of Admissions should rejoice when they hear about a committee formed for them and by them to recruit what could be their kind of students. Where are they?



Kim Herbert and Katie Spillars in wedding scene in 'Three Penny Opera, presented by the Theatre Arts Conservatory last week. Review on p. 3.

THIS WEEK IN ST. LOUIS

Monday, October 8

1 p.m.—Urban Concern Workshop hosts Lawrence K. Roos. Media Center, W.C.

Tuesday, October 9

3 and 8 p.m.—"Smiles of a Summer Night," J.C. Penney Aud. UMSL.

7:30 p.m.—Pamela Reid, piano recital, Theatre for the Performing Arts, Forest Park Community College.

8 p.m.—Pioneers of Modern Painting: Munch, St. Louis Art Museum

Wednesday, October 10

1:40 p.m.—UMSL hosts New York Times reporter Neil Sheedan, on the Free press. J. C. Penney Aud.

6, 8, and 10 p.m.—The Chaplin Review. Brown Hall Film Theatre, Washington U.

7 p.m. "Greed", Media Center, W.C.

8 p.m.—Webster Symphony and Webster College Choral Concert. Loretto-Hilton, W.C.

Thursday, October 11

11 a.m.—Lecture—The Picture and the Frame. Thelma Stockho senior lecturer, St. Louis Art Museum.

1:30 and 8:30 p.m.—St. Louis Symphony, Rudolf Firkushy, piano, Powell Symphony Hall

Friday, October 12

7:30 p.m.—Film Series—Eight Great Novels: Wuthering Heights, 1939. St. Louis Art Museum.

Saturday, October 13

1:30 and 8:30 p.m.—Linda Linkbrink, piano recital. Fontbonne College, Fine Arts 110.

7:30 p.m.—St. Louis Symphony Orchestra, Rudolf Firkushy, piano. Powell Symphony Hall.

Sunday, October 14

All Day—Carnival of Arts. Various areas of the buildings, Washington U.

2:30 p.m.—Art Exhibit. Fontbonne College.

2:30 p.m.—Free Guided Tour. St. Louis Art Museum.

Throughout the Week

9 a.m.-5 p.m. weekdays—George Kolbe Sculpture Exhibition. Steinberg Hall, Washington U.

10 a.m.-4 p.m. Sat.

1-5 p.m. Sun.

8 a.m. - 10 p.m., Mon. - Thur.—Caroline Matuleff, Ceramic Sculpture. Library Mezzanine, Concordia Seminary

8 a.m.-5 p.m. Fri. & Sat.

3-10 p.m. Sun.

Call for time—From Stonehenge to Tranquility Base, McDonnell Planetarium

During Regular Academic Day and Performances—The Sharpville Series, Oliver L. Jackson, Loretto-Hilton, W.C.

Water Damage In Ad Building Hits $10,000

by CAROL NIEDERHAUSER

Water damage to the Administration Building caused by the Media Center "flood" three weeks ago has caused a loss of approximately $10,000, Director of Business and Finance Robert Sulmar said Sept. 28.

A faucet left on in the Media Center darkroom for two hours the night of September 18 caused the relocation of the Business and Controller's offices to AB 101 and caused some damage to papers and books in basement offices.

"THE FIRST $5,000 is deductible," said Sulmar about the $10,000 damage assessment, which he said was made by the school's insurance company, the Insurance Company of North America, and a contractor who visited the college.

"The contractor will submit a bid and we can accept or reject it, but I would like to have different bids," he said. Sulmar also said that the college is "considering the possibility of doing it ourselves," although he expressed doubt that this would actually happen. He mentioned that the College maintenance team might not have the expertise required to make the repairs.

The insurance company must give its permission before the repairs can be initiated. Sulmar said on the 28th that he thought it would be at least a week, and that the repairs would take at least one week beyond that.

THE $10,000 assessment of damages includes all damage to the building itself, carpeting, draperies, typewriters, as well as Business office records that must be transcribed.

Sulmar said that the Media Center darkroom floor was probably not going to be ripped out because of water damage.

Director of Business Services Gene Hiers said that 6 typewriters were damaged by falling plaster and water, and that damage to books in the Math and Science departments was bad enough to be "irritating." He also said that the water had caused buckling of the floors in the Business Office.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors unless otherwise signed. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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Copy Editor . . . . . Michael Lee
Business Manager . . . . . Bill Gurley
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GUEST COLUMN — Speedy Goldblatt

'73-Change In Attitude

Goldblatt is Director of the Urban-Concerns Workshop.

Contrast this past year to that of 1968. '68 was the year of "marching, charging feet, boy." Hundreds of thousands of my peers took to the streets to promote positive action against the great cancers of American society, The Vietnam war and racism. It was a time of total commitment, when the most apathetic paid lip service to the ideal of a truly free society unencumbered by racial hate and needless wars. It was also a time of the burning and destruction by the frustrated and disenfranchised children of America. But no matter how many hundreds of thousands showed up to protest Nixon's policies, he still could watch a football game in the insular comfort of the White House. The war did not end until this year.

IT IS 1973. WE HAVE THE vote. The campuses are quiet amid one of the greatest constitutional crises in our history. An administration whose zeal to maintain power, only matched by its ability to inject tranquilizing pablum into the hearts and minds of its citizens, still reigns. The country is quiet except for the indignant outburst of a few of its public servants. In this environment, the agents of social change push forward quietly, surreptitiously, almost invisible in our societies institutions. It is too early to tell whether their struggle is as futile as the street struggles of the sixties.

Yet, a number of things are glaringly apparent. Social change usually does not occur spontaneously. People who know and care tend to be catalysts in the process. Are you a catalyst? Would you like to be? A decaying city which has the highest black infant mortality in the Nation lies within a state whose mental hospital system is a travestry among travesties. We are the most strategic generation ever. We stand at the crossroads of history. Will there be a future? Will you have a part in shaping it?

GUEST COLUMN — John Weiss

T.M. Offers Lectures Here

It was just a few years ago that a small man with a slight Indian accent spoke to a group of students at Berkeley. He was talking about life in contemporary society, noting that "as the rate of process increases, as the pace of life becomes faster and man's aspirations literally expand to the moon and the stars, the responsibilities and pressures of life naturally become greater.

But, he pointed out, man's capabilities are not expanding at an equivalent rate. "Because man has not been able to find sufficient energy and creative intelligence within himself to meet the demands of life, frustration, unhappiness and lack of fulfillment are increasingly common." The speaker was Maharishi Mahesh Yogi and he proposed the simple technique of Transcendental Meditation as a way to restore balance to life.

THE STUDENT'S INTERNATIONAL MEDITATION Society, a non-profit educational organization, will present a free introductory lecture on Transcendental Meditation here, at Webster College on Tuesday evening, October 9 at 8 p.m. in Room 100 of the Administration Building.

T. M. has been described as a way by which any individual can tap the inner sources of thought, a reservoir of unlimited energy, intelligence, power and peace. When a man utilizes this field of unlimited potential all aspects of life flourish when roots maintain contact with the field of nourishment in the soul.

CLAIMS BY meditators have received extensive verification by scientists throughout the world. They have found that people engaged in meditation have a significant decrease in metabolic rate; the heart pumped less frequently, and the body produced less carbon dioxide and lactic acid, both of which are signs of reduced anxiety and increased relaxation.

These scientific findings and others will be discussed at the lecture on Tuesday evening.

For further information please call 725-4628.

POET'S CORNER

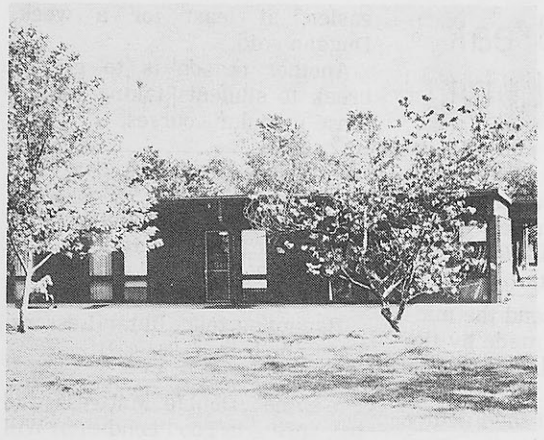
How yuhful to be down
on today's day,
when to see a smiling face
can turn the world to sky,
and crowds of people wait
for skies to fall
and miss the sun
who shine
on the middle earth of the people sit.
waiting.
dying.

Libby Farrow

* * *

Wet. Wetter than either of us
Has ever been
Yet here we stand
Laughing and crying in the rain
Trying to decide how our emotions
Have become so mixed up
But it doesn't matter
We're too busy experiencing to even care
And now we both declare that we aren't Being sensible
Then burst out in laughter
At ourselves, of course.
Arm in arm,
We trudge into our apartment
Giggling at the slushy sounds our wet feet
Are making in the carpet
As we peel off our dripping clothes
And embrace; now serious and passionate
And sad that this moment can't last forever
As the rain-water is absorbed from our coats
Into the furniture.

David Marks





Peter Wilson, College School Director



Children Learn in College School's Warmth

by MICHAEL LEE

The College School, operated in connection with Webster College, is an experimental grade school where multi-aged groupings and team teaching are used to create a warm atmosphere. Each child's learning experience is personalized and he is regarded as a unique human being.

Dr Peter Wilson, Director of the College School said by the time most children get to high school they are parceled into boxes and seldom see their teachers outside the classroom or see how one subject fits into another.

"THE COLLEGE SCHOOL," he stressed, "creates a total learning environment for the child. The open classroom situation here comes closer to the one room school house of an earlier day, but is not as rigidly organized. We are coming back full circle to an earlier environment of concern for the individual."

Wilson added that the College School, which has an enrollment of 150 students, is not a free school. "Teachers make demands on students in an attempt to help the child make sense out of his experiences here. By open education we put an emphasis on kids working together learning something like how to give and receive. We are an activity-oriented school. Kids make choices and decisions and learn by them."

The College School is run financially by Webster College. Bart O'Connor, College Controller, explained that the college pays faculty salaries as well as maintenance at the College School.

The College also receives tuition payments of $925 per student. He added, "The school doesn't make money for the college, but it is a self sustaining operation."

AT THE SCHOOL students aged five years through twelve years are in multi-aged groupings of five to seven years, seven to nine, and nine to twleve years.

Each grouping has four teachers who work as a team, all teaching a variety of subject matter.

There are 12 full-time faculty at the College School who also teach at the College either in the undergraduate program or the Master of Arts in Teaching program.

Wilson stated that there are many students from the Education division of the college and also from Webster High School working as teacher assistants and in individualized tutoring programs.

In a written description of the school, Wilson explained his philosophy of education. "The College School's day-open education approach sees school as a warm and exciting place to be. It emphasizes informal learning contexts with the child from a developmental perspective.

EVERY EFFORT IS made to personalize the child's learning experience while developing a sense of responsibility to self and others."

Wilson said that by de-emphasizing rigid time tabling and clearly differentiated subject areas, the student is encouraged to pursue his interests. He added, "The teacher's role is to interfere in such a way as to help the child make sense out of his experience and insure continuity through the extension of these experiences."

"Certain values such as sharing and caring are elevated from a traditional level to take a central place in the curriculum." Wilson continued, "In all of this, the child's activities, his questions, his fears, and wonders are central. They are nourished through the provision of an exciting environment which, like a magnet, draws the student out. From sensitive listening and watching and careful instruction the teacher helps the child take the next step."

One teacher aptly summed up the feeling one gets from being at the College School. "What I like about this school is that the teacher genuinely likes the children and behaves toward them in an accepting manner. Honesty is an important thing. The difference here is that teachers view students as individuals and not as members of a stereotyped class."

One parent agreed, "My daughter really likes the staff at this school. This was not as true at other schools because teachers had to make a great effort to relate to the children. The teachers here act as if she is a human being and respect her as a person."

CHAPEL DEDICATION

The newly rennovated chapel will be dedicated on Tuesday, Oct. 16 at 3:30 p.m. Brief dedicatory speeches will be presented by College President Leigh Gerdine and Student Executive Committee Chairman Maureen O'Brien.

A short program of media, music, and dance will also be held. It should take approximately 30 minutes.

The program was arranged by a joint student-faculty/administration committee including Doug Andrews, Jim Niss, Dean of the Undergraduate College Charles Madden, Sr Mary Mangan of the History and Political Science Dept., Media Center Director Tom Oates, and Allen Larson of the Music Dept.

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Three Penny Opera Reviewed

by PAUL DEMOOR

The infamous Mack the Knife glares defiantly out of his noose at a crowd of his former associates as one of his many sweethearts, Lucy Brown, hands him a bouquet of flowers and confesses, "I'm so proud."

Does Mack get his just deserts? But wait, here comes the Queen's envoy strutting around the back of the auditorium on a wooden horse. He delivers his message just a split second before the fatal trapdoor is opened. Come what may, the motley crew goes on with its absurd and ironic antics. It's that kind of world in Bertolt Brecht's "Three Penny Opera" this season's opener for the Webster College Conservatory of Theater Arts.

Kim Herbert is the scowling Mac Heath, and communicates most forcefully when he subdues his tattered pack of thugs with stiffarmed authority. He puts on a broad, open grin as he shakes the hand of his top henchman, Matt. This show of affection quickly turns into an unmistakeable expression of contempt as he jerks his hand away, almost crushing Matt's fingers in the process. Here Herbert is in his element as Mack the bully.

HE LOSES SOMETHING in the musical scenes because of limited vocal range and projection. Katie Spillars, portraying Polly Peachum, dominates the duet in the honeymoon scene, which, in any event, is rather slow.

Katie Spillars performs well as Polly, capturing the fragile but determined aura of a good girl caught in a nest of vice. And she can change attitudes, as when she shows to everyone's surprise that she can discipline the unruly mob, without departing from her essential character.

Abigail Simmons turns in a fine performance as the shrill, gawky Mrs. Peachum. She is particularly strong in her first appearance. Her distorted grimances over the ironing board, as she listens to her husband explain his vocation, convey a wealth of depravity.

Nick Faust is a solid J. J. Peachum. His acting is very assured and his performance in the musical scenes is strong, where others tend to drag.

The husky, sensous mistress of Mack's favorite cathouse is played by Victoria Toula. She is particularly effective as Jenny in her dance with Mack, where she shows herself to be every bit as hard-headed and wily as he can

CONSTANCE COLGAN'S SOLO is one of the musical highlights of the play. Here dramatic and musical virtuousity are combined in one of the play's most polished performances.

Ken Stack frames the action with the theme song. While his singing was somewhat lacking in fullness and expression at the beginning of the play, it picked up at the end to become a resounding finale to the story. The lighting, sets, costumes and minor characters all contribute to what was, overall, a fine performance.

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Cunneen: 'Stages of Decay'

by DAVID MARKS

"Are we simply marking time in the advanced stages of the decay of the entire Western world?" was the central question that John Cunneen, Managing Editor of **Cross Currents** magazine, dealt with in his speech "Modern Drama and Man's Search for the Sacred," last Monday night.

Sr Ann White, religion instructor, introduced Cunneen, pointing out that he had received master's degrees in drama and the history of drama from Catholic University in Washington D.C., and Columbia University in New York, respectively. He has been with **Cross Currents** since 1950.

Speaking in the Old Auditorium, Cunneen explained his opening question by saying that modern man is in a stage of introspection in which "the feelings of dread have increased as we have supposedly shed our religious hang-ups."

THE PROBLEM THEN is to find a way to reach this introspective man. Cunneen felt that modern theatre is the answer. In support of his feeling, he reviewed the work of a few modern playwrights, and their attempts to reach modern man.

He cited Beckett, Ionesco, Claudell, and Brecht (author of "Three-Penny Opera") because of their originality in modern drama, and the interest they displayed in helping mankind.

Indifference to the world surrounding the audience was the problem that these authors had tried to dispel by involving the audience both mentally and physically. Cunneen quoted a twentieth-century reformist: "There will never be a new theatre until the day comes when a man in the uadience utters the same words in his heart and mind as the man on stage."

According to Cunneen, this is what man's search for the sacred within himself ia all about. Man has taken God for granted for so many years that he presupposes His existence as "the wheat seed presupposes the earth."

Using a form of reverse logic, Cunneen ended his speech on a positive note, pointing out that all man's attempts to flee into himself, away from God, will ultimately lead him back to one name: God.

Rep Festival Breaks Even

by IRA CARTER

The Repertory Theatre conducted its second annual "Theatre is Fun" Fair the weekend of September 22 and 23 to an estimated crowd of 6,000.

Gary Gaydos, Group Sales Director for the Repertory Company, said last week that the Fiar broke even. Last year's Fair lost $350.

Gaydos described the two-day event as a "public relations effort" to the St. Louis community, and specifically to the Webster Groves community. He said the Fair is an attempt to change the image of the Repertory theatre to the community.

THE REPERTORY theatre's major public relations problem, Gaydos said, has been its identification with Webster College and Webster's image within the Webster Groves community. Gaydos added, however, "The Fair shows the public that students care, and that they are not at all abnormal, but are just people doing what they enjoy."

The Fair, held on the lawn between the Loretto-Hilton Theatre and the Music Building, featured live music, mime, and concessions.

The event was geared to children and provided balloons, candy apples, make-up booths, and displays. The message to the participants was that theatre "is" fun, and that those involved with it do so because they enjoy it, Gaydos said.

I.M.A. . .

Continued from p. 1, col. 3

the Faculty Executive Committee and head of the IMA, Duggan told the BROADSIDE that the only conflict would be temporal. "If the IMA program continues to grow at its present rate, the demands made on my time might detract from my other duties." Until that time, however, he sees no separation of powers necessary.

College President Leigh Gerdine agrees with Duggan's assessment of the current state of the IMA. "There are not too many graduate students these days, but too many Ph.D.'s," he said. The 200 people already enrolled in this program show there has been a very real need for one of its type from some time."

GERDINE DOES NOT feel that the IMA puts too heavy a burden on the existing undergraduate faculty. "Most of them already are involved in some form of off-campus or non-undergraduate education. Also, with the upcoming shortage of undergraduates, the IMA will provide jobs for faculty who otherwise might be cut back."

Gerdine reiterated that the notice of last February concerning the IMA was merely an "enabling act." He gave Dr. Duggan "all the credit for the amazing growth of the program." Should it continue to grow, he said, a full-time administrator would have to be appointed. This could happen as early as second semester, he said.

The IMA overseeing committee will be chosen this Friday by the FEC from a group of self-nominees. Corbett feels that Duggan's position at the head of the FEC represents a rather severe conflict of interest. Corbett said that the first time the Philosophy Department had been contacted regarding the IMA was when Duggan sent a woman to him for a Masters in Philosophy. Corbett said the department was not equipped to gave a Masters Degree at that time, due to undergraduate loads. "Either one of two things is the case," he said. "Either we are devoting excessive time to the undergraduate program, and are overstaffed, or any time given to the IMA should be replaced by new faculty. Any new faculty hired should be hired by the faculty committee, not be Duggan."

Most other faculty members interviewed took positions more moderate than those of Duggan and Corbett. Michael Salevouris of the History Department, who teaches in the IMA said, "I think that the IMA program is basically good; like any new program, it has a lot of problems to be ironed out." These sentiments were echoed by other teachers involved in the IMA, and most seem to feel that the faculty review board will help straighten these problems out.

DUGGAN, FOR HIS PART, welcomes the review board. He said he hopes, however, that they concern themselves with "positive suggestions for the future, not with criticizing that which is past."

NOTICES

Hear ye, hear ye, all y folke desiring to meet for the Medieval Year, be in room 325-27 the 9th day, 10th month at twelve noon.

* * *

Part-time degree seeking and full and part-time non-degree seeking students who desire to use the Health Services may do so but will be charged an annual fee of $50 payable to the Business Office. This fee includes Student Health Insurance and use of the Health Service facilities during the regularly scheduled operating hours.

Students who presently do not have all of their health forms completed and on file in the Health Service office will be unable to use the Health Service facilities after Oct. 29. After this date, no late Health Service forms will be accepted.

All students who have paid their Health Service fee and do not have their insurance identification card should stop by the Health Services office.

Further information covering all aspects of the Health Services has been printed and is available in the Dean of Students Office and the Health Service office.

* * *

The Art Department will have a meeting on Thursday, Oct. 11 at 12:30 in the North Studio for all students interested in securing Art Education Certification. Those students who will student teach next semester should make application at this time.

* * *

Any senior interested in being on the graduation committee, please contact Sister Lucy Ruth Rawe by October 15.

* * *

An Open House introducing Gloria Smith, new student services counselor, and the Student Guidance Center staff. Pink Room, Wednesday, October 10, 11:30-1:00. Everyone welcome. Refreshments will be served.

Mid-Sem Break One Week Long

Webster students and faculty will have a week long mid-semester break this fall instead of a three day weekend as in the past. The break will last from October 20 to the 28th.

The decision to extend the mid-semester break was made by the administration, acting upon a faculty proposal. William Duggan, Chairman of the Faculty Executive Committee, gave several reasons for the extended break.

ONE REASON, said Duggan, was that "it should be a time for both faculty and students to recouperate from the intensive semester, not simply a vacation."

Duggan also pointed out that for most students, "the first semester seems to fly along, but the second semester seems to take forever." It was also noted that the Webster school year is longer than that of any of the other schools in the area.

This long break is meant to serve as both a distinct interval between the first and second halves of the semester, and a chance for students and faculty to lean back and breathe a little easier, at least for a week, Duggan said.

Another reason is to give a break to students taking the intense modular courses.

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Roos Talks of Apathy And Attitudes in City

by KATY QUIGLEY

County Supervisor Lawrence K. Roos cited "apathy of the average citizen" as a major barrier to the solutions of decay in cities, when he spoke to the Urban Concerns Workshop last Monday.

Roos, also a member of the Republican National Committee, outlined some of the major problems in metropolitan St. Louis which includes East St. Louis, Ill., quoting low statistics in city population and employment.

PUBLIC COMPLACENCY and apathy "have been a large source of frustration" for Roos during his 11 years in office.

"The attitude we have towards our city and ourselves must improve. People must learn to have the patience to involve and inform themselves of major urban problems," he said.

Roos cited pollution, mass transit, disposal of solid waste, and unemployment as some of the biggest problems in St. Louis today. He emphasized the need for an eventual mass transit system.

"It is impossible," he said, "to conceive that these roads will be able to handle traffic twenty years from now. We must develop an effective mass transit system."

Roos is in favor of retaining and expanding Lambert Field. "Unless it's proven that it can no longer be used, it would be to our advantage to retain it," he said. "If the airport is modified it could be used until 1990, when more definite steps would have to be taken."

HE BELIEVES HIS OFFICE has made some successful changes towards the correction of urban problems. "We have certainly succeeded in building many new capital facilities," he said, citing the new, highly acclaimed prison in Gumbo, Mo. and the new Juvenile Center in Brentwood.

A discussion session followed in which Roos' position on Queeny Park, a proposed recreational facility in west St. Louis County, was challenged. The controversy over this issue has made Roos unpopular in some local communities.

Roos fielded questions and comments curtly, admitting the issue as "definitely two-sided."

Commenting on recent political scandals, Roos said that Watergate and the recent Agnew scandal would have a "devastating effect" on the GOP convention in 1976.





County Supervisor Lawrence K. Roos. . .At right, Art Instructor Rick Ulman, who has challenged the College's involvement in the United Fund drive.

THE BROADSIDE

Vol. 4, No. 6 WEBSTER COLLEGE, ST. LOUIS, MO. 63119 Oct. 15, 1973

United Fund Support Challenged

by CRAIG RYAN

Art instructor Rick Ulman strongly objects to the use of Webster College time, money and energy presently being spent to support the United Fund, an organization he feels to be essentially racist and upper-middle class in scope.

Webster is currently utilizing college funds, college secretaries, and the college mail service to endorse and urge college employees to support the United Fund by contributing a certain percentage of each paycheck. The United Fund is a charity organization consisting of more than 100 agencies.

Ulman elaborated on his objections to the United Fund."This is an organization," he said, "which is controlled entirely by big business and which serves primarily the white upper and middle class." According to a report published by 17 members of the St. Louis County Court House Staff, who objected to their wages being non-voluntarily channeled into the United Fund, "Of the 101 United Fund agencies in 1969-70, only 34 served primarily low-income (i.e. 4600 or less per year) families." The report also states that only 17% of the total budget for that year was allotted to these agencies, which compresed 33% of the whole. The number of low-income families in the St. Louis metropolitan area is anywhere from 30% to 50% of the population.

ULMAN CONTINUED, "The projects of the United Fund agencies are not ones which inspire self-determination or aid minority groups." Ulman feels that the United Fund agencies which deal primarily with low-income families don't deal with the real problems. He listed such things as lack of adequate housing, malnutrition, health care and legal aid as examples of areas where the United Fund doesn't concentrate.

Ulman further explained that he does not oppose the service the United Fund renders, but that the organization "does very little to help blacks, poor, women, students or other minority groups, and there are some real needs there. I would oppose the use of school funds and time to endorse the Nazi Party or the Catholic Church," Ulman said. "Not that these organizations don't have the right to exist, but I don't feel that the college should urge its employees to support them."

A pamphlet published by RAP (Radical Action for People), a St. Louis group, outlines what Ulman considers further important information on the United Fund. According to the pamphlet, the United Fund was established in 1955 by a local organization called Civic Progress. A statement made by Civic Progress characterized its own members as "the chief executive officers of large corporations whose headquarters are in St. Louis."

THE MEMBERS OF the United Fund Executive Committee, according to the RAP pamphlet, are executives in such corporations as Southwestern Bell, Laclede Gas, Monsanto, Anheuser-Busch and General American Life Insurance. Only 30% of the contributions in 1969, however, came from corporations, and the percentage of corporation contributions has been on a steady decline since the establishment of the United Fund. The combined assets of the top sixteen corporations represented on United Fund committees totalled 15.4 billion dollars in 1969.

Gary Chamberlain of the Religion Department expressed objections to the way the United Fund drive is being handled at Webster this year. Chamberlain, who also opposes several aspects of the United Fund, feels that a chart displayed in the Administration Building which compares contributions from different departments serves as a "shaming device" which could intimidate school employees who do not wish to contribute.

Dr. Conal Furay, Chairman of the History and Political Science Departments and Campus

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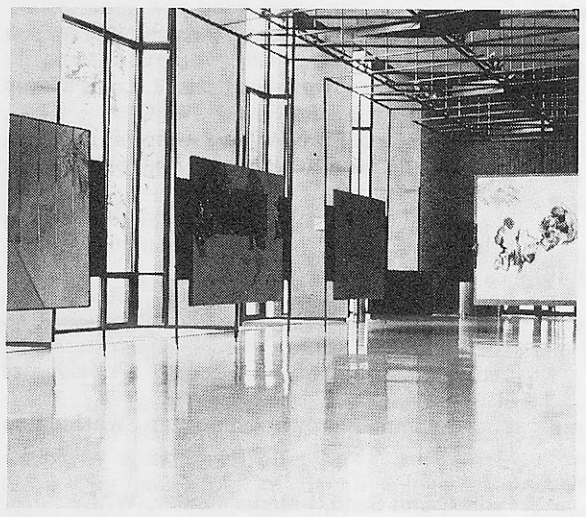


Oliver L. Jackson's "Sharpeville Series, 1969-1973" at the Loretto-Hilton. His seven paintings will be in the gallery through Oct. 31. . .



. . .New Food Service Director Filipinas F. Fernandez, who replaced Jim Bryant on Oct. 3. Fernandez is the third employee of Catering Management, Inc. in less than two years to be Food Service Director at Webster.

Wales Sabbatical Starts - Dressel Reports

by JON DRESSEL

Dressel, an English instructor here, is currently on sabbatical with a group of Webster students in Wales.

Wales, so far, seems to have been kind to the 14 Webster students on sabbatical at Trinity College in Carmarthen.

The weather, for September, has been the best in years. The famous British drizzle has not been totally absent, but skies have been mostly sunny and the vistas from the hill-nested campus on the edge of town fully bucolic.

Cows graze on the college framland not far from a modern theatre building. Sheep dot meadows on hills above dormitory rows. Bells from 14th-century church towers punctuate the late afternoons. If the visual environment were all that mattered, one could probably already count the semester a success.

There's a lot more to it than that, of course. There are the people, the social experience. And there is—and this is what is yet to come—the academic encounter.

So far things seem to be going beautifully with the people. Students have been drifting in for about ten days (everyone is here now). Led by the boys, they have discovered most of the student rendezvous pubs in town, and have been well received by the Welsh, students and non-students alike. There have been impromptu Welsh lessons and even a little hymn-singing for the benefit of the young Americans.

THE WELSH ALE has gone down well. Perhaps it tastes better when you know you're legal at 18 and don't have to keep one eye cocked toward the door.

Classes begin in two days and every one is busy trying to unsnarl the British system. There are no three-hour course units here. Everyone commits to a major-minor program on entrance and follows a set program thereafter.

Most of the Webster students are commiting to "main course" programs in literature and history. This means that they will take everything a Welsh student will take, who is, say, a third-year literature major. It would be the equivalent of perhaps six-hours work at Webster, so everyone will be taking a couple of mains and a few extra things, such as art, Welsh studies, French, needlecraft, as well.

The Welsh students often take two mains, a couple of subsidiaries, and education courses as well, so the challenge for the Webster students will be to see if they can keep us.

The Trinity faculty has been most cordial and helpful, and some are even agreeing to work with Webster students on independent studies—a new experience for them, the prospect of which they seem to find exciting.

THE STUDENTS ARE living with Welsh families in the town, usually in company with one to three Welsh students. They eat breakfast in the Welsh homes and take their noon and evening meals in one of the two cafeterias on campus.

There is a modern student union building, complete with bar. There are activities—dances, films, club activities—almost every night, and the first impression is that there is a cohesive student life here in the European tradition. The students run the union, hire and fire the staff, and faculty are admitted only by student invitation.

Conversely, faculty have their

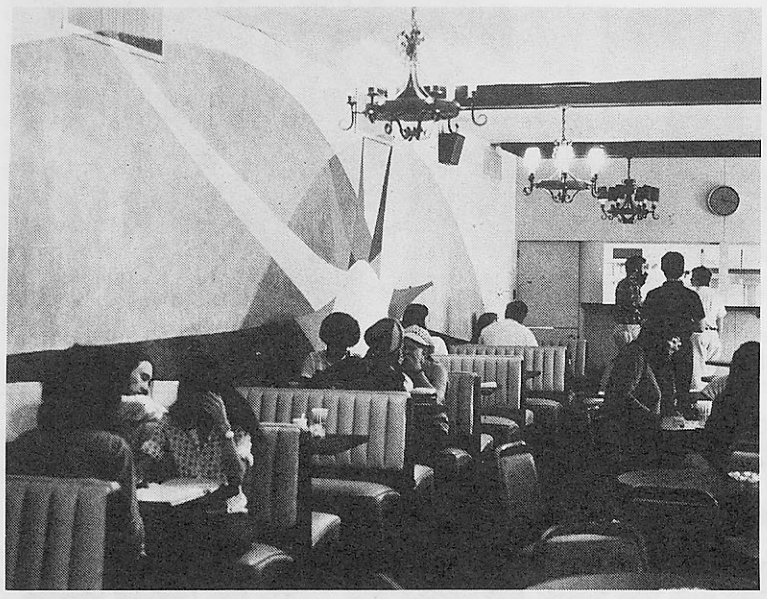
continued on p. 3, col. 1

IMA Review Group Forms

The last meeting of the Faculty Executive Committee, held on October 5, saw the formation of a five-member board to review and oversee the Individualized Masters Program. The board, chosen from a list of self-nominated faculty members, consists of Jim Evans, Philosophy Department, Reta Madsen, English Department, Robert Lehr, Social and Behavioral Sciences, Ann White, Religion, and Conal Furay, History and Political Science.

THE COMMITTEE'S first duty will be to prepare a report on the current status of the IMA. The evaluation must be presented before November 27, the termination date of the moratorium on admissions and hiring within the IMA, which was proposed three weeks ago. The board will then act as a reviewer of IMA policies and procedures.

The board met for the first time on October 8 and asked William Duggan, administrator of the IMA, for the complete files of that program to date. Once these are compiled the actual review procedures will begin.



After a long absence, booths returned to the Red Carpet two weeks ago.

LETTERS
IMA-Corbett Clears Position

To the editors:

I believe that Mr Noelker's article (Oct. 8, 1973) on the IMA issue is to be commended. This is an important issue and should be brought to the community's attention. There are several claims attributed to Dr Duggan attacking my supposed position. I wish to respond to three of them, and then lend some support to Dr Duggan's position. In general,I reject the view that I represent the radical opposition. But first:

1. **DR DUGGAN IS ATTRIBUTED** as calling my resolution "negative and destructive." My concern, as expressed when I introduced my motion, was quality control. Since when is a concern for quality "negative and destructive"? One answer readily suggests itself: when such a degree program would like to avoid any issues of quality work.

2. Duggan is further quoted as saying that philosophers find it necessary " . . . to comment on actions which are past." True. They also comment on present and future actions. May they continue their broad interest in human issues.

a. Regardless of philosophers in general, **on this issue** we (the FCA) had no alternative but to comment on past actions. This program was **enabled** without consulting the faculty. Fair enough; there appear to be good reasons for this. But then the program was **begun**, still without seeking any FCA input. Thus I felt the necessity to call for the extreme measure of a moratorium until such input was made.

b. This proposal was introduced by me, true enough, for better or worse, a philsopher. But, lest Dr Duggan's agrumentation obscure the issue, my proposal was then supported by a 3-1 vote of the FCA members present, including 31 non-philosophers. This is hardly philosophers vs. the IMA.

3. **MOST SHOCKING OF ALL OF DUGGAN'S CLAIMS,** however, is that the issue of quality control is a dead issue. I maintain that one important responsibility of a faculty as a whole (i.e. FCA in our case) is, or ought to be, to stand behind the quality of its degress. If Duggan dismisses this issue, trusting, I suppose, to handle quality by private agreements between students and **individual** faculty, then I must oppose him. I appeal to the faculty and other concerned groups not to tolerate the private establishment of standards. The quality and name of this institution is a general and not limited concern.

4. There are, indeed, areas of agreement between Dr Duggan's position and my own.

a. I believe with him that such a program does serve a need in the educational world, and it is within the Webster College tradition to respond innovatively to such a need. I believe Dr Duggan is due a general commendation for the work he has done in creating such a program.

b. Further, such a program needs faculty. If the undergraduate faculty will not work with it, then new faculty must be hired. My objection in this matter is over **how** and **who** hires faculty. I continue to maintain that only academic departments should hire faculty, and according to existing procedures.

Thank you,
Bob Corbett

[redacted]

NOTICES

Attention Juniors: The following students should declare a major study area of concentration and seek acceptance into a department by Monday, October 22. See Preston Robinson in Student Services immediately.

J. Allchin	D. Horonzak	D. Newport
M. Baetz	S. Howard	J. Hickel
J. Barfield	R. Ingle	M. Nunez
M. Boschert	A. Johnson	P. Owen
T. Cohen	S. Kahn	M. Pieschel
M. Cramer	S. Kuehn	P. Reese
T. Crawford	L. LaDriere	S. Rubin
D. Dana	G. Lang	E. Sachar
B. Dini	P. Leahy	M. Sandheinric
G. Douglas	S. Levitt	S. Schoolman
H. Eltomi	S. Limbach	J. Scialfa
P. Gaskill	D. Lipsitz	C. Seiler
D. Gilbert	A. Lister	B. Stewart
L. Goldberg	M. Long	M. Sweeney
E. Gutherie	R. Mercer	B. Uphouse
C. Hapke	C. Michael	M. Voepel
J. Hardy	J. Morauek	P. Wallace
B. Hasenmueller		G. Welles
C. Heiman	T. Nelson	M. White
M. Hirsch	A. Newman	

* * *

Promotion evaluations for Gary Chamberlain (Religion) and Dennis Klass (Religion) will be held in the President's Conference Room from 3-5 p.m. on Oct. 18. Interested individuals are invited to address the Tenure, Rank, and Sabbatical Committee concerning their experiences with these instructors.

* * *

A recycling center is being established at the south end of the parking lot east of Loretto Hall. Bring your cans and newspapers. Don't bring bottles. If all goes well, we may include bottles later. For information call Ext. 261 or 961-5885.

* * *

The Afro-American Theatrical Ensemble of Webster College will present a joint benefit concert at the Loretto Hilton Center on Monday, Oct. 29 at 8 p.m. featuring vocalists Laura McRoberts, Lorelei Emerson, and well-known classical pianist S. Coleridge Huey. Proceeds will help the Afro-American Theatrical Ensemble launch their 1973-74 season. For more information contact Debra Murray at 652-9476.

* * *

A committee will be set up of students not connected with either the operation of or use of the recording studio. The purpose of this committee will be to determine all further policy with regard to the studio and to pass judgement on any complaints against any aspect of the studio. Any interested students please contact Maureen O'Brien, residence box 107.

* * *

The next issue of the BROADSIDE will appear on Nov. 5 due to the mid-semester break.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors unless otherwise signed. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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OPINIONS
Negligence in Red Carpet

JILL A. LANDIS

Anyone who enters the Red Carpet after it opens in the morning is usually faced with a mess of spilled drinks, assorted trash, and overflowing ashtrays left behind by inconsiderate patrons.

Why is there such sloppiness in the Red Carpet, moreso than in the cafeteria? Pinpointing a single reason is difficult. It appears to be a combination of things: laziness, irresponsibility, and a slovenly attitude. Unfortunately all of these things are contagious; once the tables are already littered, later customers are discouraged from cleaning up their own trash, and contribute to the disgusting mess instead.

MANY PEOPLE BLAME the pigsty conditions on the Red Carpet itself rather than the customers. Last year, people rationalized their sloppiness by claiming that the Red Carpet was in a run-down state, although it never looked any worse than the cafeteria. So the Food Service spent a controversial $14,000 to fix up the eating area and the customers are just as sloppy (if not more) than before. Some persons said they thought it was the job of the counter workers to clean trash off the tables, despite the frequent friendly and not-so-friendly pleas to the customers to do it themselves.

Rod Rose, a full-time worker at the Red Carpet this year, pointed out, "IT's not even our job to throw away the trash left on the tables, but I end up doing it anyway because the mess makes me sick." He also noted that some of the sloppy patrons are the same people who complain about the "lack of cleanliness" in the kitchen.

"We spill a drop of grease on the floor and they start screaming, but they won't even bother to toss out a paper cup," he added.

GRANTED, THE RED CARPET EMPLOYEES DO fall behind sometimes in wiping off the tables and emptying the trash cans before they overflow. But the Red Carpet is often operated by a bare minimum of personnel., and if they have to stop and pick up after people, service is going to be less efficient. Obviously, it is much easier for each person to pich his own trash than it is for one person to clean up after everyone.

Like Rod Rose says, "The Red Carpet is here for the students, as a convenience. Why do the students abuse something that is for them?"

What does it take to get people to clean up after themselves?

THIS WEEK IN ST. LOUIS

Monday, October 15

1:00 p.m.	Antique Seminar, Queeny Mansion, 1723 Mason Rd.
2:00 p.m.	Urban Concerns Workshop hosts St. Louis Mayor John Poelker. Media Center, W. C.
8:00 p.m.	Lecture - Monte Throdahl, "Genesis of the Multinational Corporation." New Auditorium, Ad. Bldg. W. C.
8:00 p.m.	St. Louis Symphony, Stravinsky, Hindemith, Schubert, Edison Theatre, Washington U.

Tuesday, October 16

7:30 p.m.	Lecture - Gary Chamberlain. "Racism in America," Kirk House, W. C.
8:00 p.m.	The Chamber Orchestra of St. Louis. Late 18th Century Italian Music. The St. Louis Art Museum.
8:00 p.m.	"Love Affair." Brown Auditorium, Washington U.

Wednesday, October 17

7:00 p.m.	"Blood and Sand," Media Center, W. C.
7:30 p.m.	"Joys at 34," Women's Building, Washington U.
8:00 p.m.	Folk Art Seminar, "Poetry of the Blues," Burmont Lounge, Washington U.

Thursday, October 18

11:00 p.m.	Lecture - Thelma Stockho Senior Lecturer. "Consider the Title," The St. Louis Art Museum.
7 and 9 p.m.	"Innocent, Unprotected," Brown Auditorium, Washington U.
8:00 p.m.	Lecture - Dr and Mrs John Willke. "Abortion - How It Is," Kiel Auditorium, Opera House.
Oct. 18-21 8:00 p.m.	"The Caucasian Chalk Circle" by Bertolt Brecht. Edison Theatre, Washington U.

Friday, October 19

10:00 a.m.	Exhibit - "Myths and Mythology," Opening. St. Louis Art Museum.
1:30 - 8:30 p.m.	St. Louis Symphony Orchestra. Josef Suk, Violin. Powell Symphony Hall.
7:30 p.m.	Film Series - Eight Great Novels: "Great Expectations," 1947. St. Louis Art Museum.
7:30 - 9:30 p.m.	"Chloe in the Afternoon." Wohl Center, Washington U.
8:30 p.m.	Johnny Shines - Blues Concert. Graham Chapel, Washington U.
12:00 p.m.	"Billy Jack," Wohl Center, Washington U.
8:00 p.m.	Memphis Blues Caravan. Multi-Purpose, Gym UMSL.
Oct. 19 - Nov. 11 Mon. 5 p.m. Tues. - Fri. 5 & 8 p.m. Sat. 5 & 9 p.m.	"The Detective Story," Loretto-Hilton Theatre, W. C.

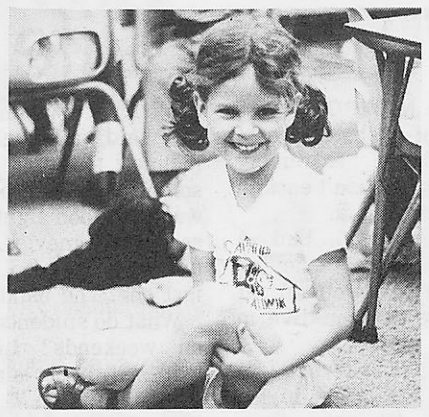
Saturday, October 20

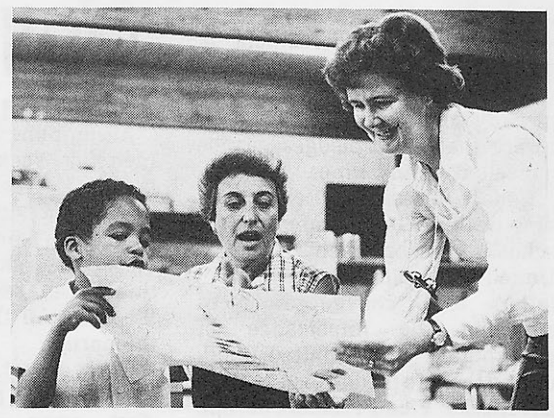
1:30 and 8:30 p.m.	St. Louis Symphony Orchestra. Josef Suk, Violin. Powell Symphony Hall.
2:30 p.m.	Free Guided Tour, St. Louis Art Museum.
7:30 - 9:30 p.m.	"Chloe in the Afternoon." Wohl Center, Washington U.

Sunday, October 21

3:00 p.m.	Ella Fitzgerald, Powell Symphony Hall.
5:00 p.m.	Exhibit - The 19th Century Changing Styles/Changing Attitudes. Closing. St. Louis Art Museum.
3:00 p.m.	Lecture - Movie - Gerald Durell, "The Stationary Ark," Loretto-Hilton Theatre, W. C.
Mon. - Thurs. 8 a.m. - 10 p.m. Fri. - Sat. 8 a.m. - 5 p.m. Sun. 3 - 10 p.m.	Ceramic Sculpture by Caroline Matuleft. Library Mezzanine, Concordia Seminary.
Weekdays 9 - 5 p.m. Sat. 10 a.m. - 4 p.m. Sun. 1 - 5 p.m.	Georg Kolbe Sculpture Exhibition. Steinberg Hall, Washington U.







A School Day With Green and Red Circles

by MICHAEL LEE

This is the second in a three-part series about the College School.

Some people may have called it chaos, some anarchy, but what I saw and felt at the College School was kindergarten children being allowed to be free to examine themselves and learn by the things around them.

I arrived at the classroom at 9 a.m. Friday and was greeted by Ms Goldring, a College School teacher, who was working with a group of children making clay objects.

Ms. Cummiskey, another teacher, was in another corner of the room supervising children peeling carrots.

The room was very large and divided into work areas, where different activities were taking place.

There were children in all corners of the room. Some were sawing wood, others were drawing pictures, looking at books, or just plain horsing around.

I SOON LEARNED THAT the children in the room were not kindergarteners but "red and green circles."

Ms. Goldring later told me that the children were not in "grades." She explained, "The green and red circles are the kindergarten children and the first grade children are referred to as orange squares."

Feeling less like an observer and more like a "red circle", I made myself right at home. I would have felt completely lost but fortunately I knew one little girl, Becky Sandler, whose father, Art, teaches here at the College.

BECKY TOOK MY HAND and began to show me around the room. There were all kinds of pictures and art work on the walls and Becky gave me careful explanations of them. We came to a chart showing different kinds of plants that grow in the woods. She explained that there were gathered by a friend's father. "These two plants over here are not edible, while these are," she told me. This was a little piece of information that I was glad to know, not being too knowledgable about edible and non-edible plants.

Next we went over to the work bench, where a little boy was busy making a submarine. I was put to work there tightening vices and hammering nails.

Becky explained that the work bench was hard to use, and after two bent nails and one sore thumb I was inclined to agree.

We went over to where the puzzles were and decided to give them a try. I am afraid I wasn't much help and after 45 minutes and three puzzles later we decided we had had it.

Becky and I, along with two of her friends, were just settling down to an exciting game of Candyland when Ms Cummiskey called out, "Emergency, I have a very important announcement." It took a few minutes to get everyone away from what they were doing, but after a while, they all gathered around.

IT TURNED OUT there was going to be a fire drill. Ms Goldring asked the children what would be the best way to leave the building in case there was a fire. One girl responded, "We should walk quietly and slowly, one at a time through the door."

Some of the other children thought that screaming and running would be a much better idea but they were soon convinced that the first suggestion might work best.

The fire drill alarm sounded and we all filed outside, neatly and orderly. We went over to the fence in front of the school. One boy yelled loudly, "Fireman, Fireman come and help us, come and help us!!!" He calmed down when somebody finally told him that there was no fire and this was just practice so that he would know what to do in case there was a real fire.

The fire drill killed our game of Candyland. It was 11 o'clock and time to clean the room. We all organized into clean-up crews. I was assigned to the workbench and sandbox area.

The children really seemed to accept me as a "red circle" and I was all set to join them for the rest of the year. My bubble burst when the teacher introduced me to the class. It seemed I was just too big to be a "red circle" but they liked me anyway.

LATER ON IN THE DAY I sat down to lunch with Ms Goldring and Ms Cummiskey. "This is a great group we have this year," Ms Goldring commented. "When we start things the kids just take them six miles further." She added, "In some schools the teachers feel that they have to have the children always flocked around them. We feel that children should develop a strong sense of independence."

Since I was not able to attend classes in the afternoon Ms Cummiskey described their schedule. "After lunch the red and green circles come back to the room and I read them stories. Then they go to gym and music. They come back and collect the things they made during the day and take them home.

I don't claim now to have a total picture of the College School. But in the two hours I spent there, the openness I saw and the joy the children seemed to get from learning was overwhelming. After all, it's not everyone who goes home after school with a gift of three "lucky chestnuts" in his pocket.

Marlin-Jones Directs Rep Opener

by JOAN LIPKIN

Turmoil is routine in the detective squad room of a New York City police station. It all takes place in "Detective Story" by Sidney Kngsley. Davey Marlin-Jones has returned to the Loretto-Hilton Theatre to direct this first Repertory Company production of the season.

According to Marlin-Jones, Kingsley was inspired to write 'Detective Story" in 1949, after he heard the then Secretary of State George Marshall speak on the "dangerous possibility of a police state."

The leading character, Detective McLeod, is depicted as a relentless public crusader who sees mercy as weakness. Marlin-Jones commented, "Through the individual portrayal of characters, "Detective Story" examines the morality of those we hire to protect us. I find the play facinating and most timely in view of our present political situation."

Despite such probing issues, "Detective Story" presents social commentary with humor. Comic relief is provided by "cameo spots", brief appearances by various characters.

THE PLAY HAS A cast of 31. In addition to the Repertory Company, artists have been flown in from New York and Chicago for the production.

David Frank, Managing Drector of the Repertory Theatre, said, "We have every incentive touse actors in the immediate area. The number of available actors in New York however, is vast. So it is absolutely rgutine for all regional theatres to 'import' NW York actors".

Ten students of the Theatre Arts Conservatory will also have roles in the play. Frank attributed the use of these students to the guidelines of the Actors' Equity Association, a major theatrical union. In a large cast play, it is permissable to use more non-Equity (non-professional) actors. Marlin-Jones has returned to Director of the Repertory Theatre, said, "We have every incentive to use actors in the immediate area. The number

FRANK CALLED MARLIN-JONES "one of the most exciting directors in American theatre today." He attributed his uniqueness to field expertise, total dedication, and an incredible imagination, concluding, "Any producton he is connected with demands to be seen."

Last season, Marlin-Jones directed the Repertory Company productions of "One Flew Over the Cuckoo's Nest" and "Of Mice and Men."

"Detective Story" premieres Oct. 17 and 18, and will run through Nov. 10.



Marlin-Jones

WALES. . . continued from p. 1, col. 5

own dining room and lounges, and do not look on themselves as the students' "buddies" to anywhere near the degree that prevails at Webster. The faculty frequent different pubs, and both sides seem to find the relationship comfortable.

The college has a good rugby team, and there will be many games throughout the fall, followed by celebrations (or consolation sessions) in the pubs. The favorite student pub is called 'Y Ceffyl Du' (The Black Horse) and most of the Webster students are already becoming known as regulars there.

There is an active outdoor activities society which sponsors mountaineering and canoeing weekends, among other things. Several Webster students may be going backpacking in the north the first weekend of school.

From the viewpoint of the faculty observer, things seem to be going well. Hopefully the students will be sending their own reports soon.

NOTICES

Any students, staff, or faculty interested in working on a food committee, please contact Sam Conviser.

* *

All students eligible for placement as apprentice teachers on the elementary level in Spring, 1974, report to the Office of Educational Programs by Friday, October 19.

* *

A meeting will be held for women interested in establishing a women's curriculum at Webster on Thurs., Oct. 18 at 7 p.m. in the Pink Room.

THE WEBSTER MEDIA CENTER INVITES THE THEATRE DEPARTMENT TO PUT THEIR FEET WHERE THEIR INTELLECT IS, AND CHALLENGES THEM TO A SOCCER MATCH TUESDAY, OCTOBER 15th, AT EDEN SEMINARY FIELD.

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UNITED FUND continued from p. 1 col. 5

Chairman for this year's United Fund drive, told the BROADSIDE he feels Webster is providing an important social service by urging support for the United Fund. "I believe," Dr. Furay said, "that those who oppose the United Fund are in the minority here at Webster. Many of the organizations served by the United Fund are Fighting just the kinds of things that the critics of United Fund are fighting."

SEVERAL OTHER faculty members, who wish to remain nameless, expressed displeasure with Webster's endorsement of the United Fund. Some faculty members felt that those who have already made pledges should be aware that their pledges can be cancelled at any time.

College President Leigh Gerdine declined to comment on the school's endorsement of the United Fund. Gerdine has written letters to all college employees stressing the importance of contributions to the United Fund, urging them to pledge part of their paychecks. Vice-President Joseph Kelly also declined to comment.

Elton Awes St. Louis Fans

by RICH HORRELL

As the lights dimmed, Elton John strode onto the Kiel Auditorium stage for his Oct. 4 concert, resplendant in a pink floor length cape and sunglasses that lit up in the dark. Removing this apparrel, he began the show with "Elderberry Wine."

The crowd at the concert was diversified, some people just sat smoking dope, some just got into the music, and others ran up and down the aisles. All in all, the crowd took to Elton really well.

After "Elderberry Wine," Elton introduced his backup men. They were Davey Johnstone on guitar, Dee Murray on bass, and Nigel Olsson on drums.

WITH NO FURTHER INTERUPTIONS, the quartet proceeded to perform hits like "Madman Across the Water," "Your Song,", "Rocket Man," and "Honky Cat." They also did several numbers from Elton's new album entitled, "Goodbye Yellow Brick Road."

Elton and lyricist Bernie Taupin have developed a style of music which is solely their own. It ranges from a mellow sound found in their ballads, to rock and roll blues which rely heavily on Elton's piano.

During the performance excitement was building in anticipation of just one number, the song Elton is now often identified with. As the first few notes of "Crocodile Rock" pounded away, the crowd rose giving Elton their thunderous approval. The quartet's stage act was excellent—just the right mixture of pure music and pure action that comes from good rock.

With "Crocodile Rock" driving them into a frenzy, the crowd wanted more. As we looked to the stage for the next song, we saw that Elton was not there. He and his musicians had disappeared, much to everyone's displeasure.

SO THEY STOMPED, clapped, yelled, and someone shot off a Roman candle, to beckon Elton back. He answered, to greatest approval, with his new single, "Saturday Night's Alright."

With this song fresh in our minds, we all went home feeling that this was a concert we would all remember.

If Elton John returns to St. Louis, go see him.

Brent Williams New Student Legal Counsel

by CRAIG RYAN

St. Louis attorney Brent Williams has contracted with the Dean of Students Office to provide "emergency legal counsel" to Webster students. Williams is currently teaching American Constitutional Development at Webster.

Williams explained that "emergency" is the key word in his contract with the Dean of Students Office. He stressed that he is not the school's lawyer, nor each student's lawyer, but will provide initial services to students in emergencies.

"For instance," Williams explained, "I'm available if a student gets busted in the middle of the night." After the preliminary service is completed, however, each student is then on his or her own to acquire counsel.

WILLIAMS, WHO is teaching at Webster for the first time this year, has lectured to St. Louis University medical students on drug laws and has taught at Priory School and DeAndreis High School in St. Louis and in the Parkway School District. He has also served as Assistant Public Defender for St. Louis County and has been a lobbyist in Jefferson City and Washington.

Williams said that he likes Webster and plans to continue teaching law here. Williams replaces John Isaacson, who was originally scheduled to teach American Constitutional Development this year. Isaacson, who taught the course last year and was on retainer for student legal use, has been convicted of "Interstate Transportation of Securities Received by Fraud" and has been sentenced to eight years in prison.

Bookstore Has New Co.

by JILL A. LANDIS

The Webster College Bookstore changed management last July, and is currently under the control of the Bardgett Book Company.

Bardgett, a St. Louis firm, succeeds the Nebraska Book Company, which ran the book store last year.

According to Tom Klenc, an employee at the campus bookstore, "The Bardgett Book Company will buy hardback editions of textbooks only when the less expensive paperbacks are available. We also buy used books whenever possible."

UNDER THE NEW contract, books not written in were returnable for a full refund up to the third week of September.

New books are sold at the suggested retail prices, and used books at 75 percent of their original value. The company intends to buy back books (at the end of each semester) that are on order for the following semester. However, Bardgett prefers to buy back only the hardbacks, and possibly some of the more expensive paperbacks.

Although most book orders were in by July 1, the shipments for a number of classes did not come in until recently. In most cases this was because they were temporarily out of stock or print, or because the publisher failed to ship them in time.

BECAUSE THE BOOKSTORE places each order for the number of texts a teacher requests, shortages of books for a particular class may have resulted after changes in enrollment . In this case, a new order must be placed for additional copies.

Since September 10, the bookstore has shortened its hours to accompany the usual decrease in transactions as the semester gets underway. It is now open for business from 10 a.m. to 3 p.m. Monday through Friday.

In addition to books and supplies, the bookstore also carries penny candies and toiletries as a convenience for students, and will stock athletic equipment in the near future.

Etc, Etc.
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ANTIQUES

'Dull' Social Life Haunts Dorms

by DENIS NEWPORT

A sampling of Webster freshmen find social life "extremely lacking." "There just isn't enough to do," one student said.

Students interviewed had a variety of reasons for believing this is a serious problem at Webster. All the students live in the dorms.

Gerry Veydt, a transfer student classified as a freshman in his first year of Theater Conservatory said, "The social life is one of the worst I've ever seen. There aren't even movies on the weekends. They've explained that since the chapel is being renovated, there's no place to show movies, but that's baloney. You can show a movie on several locations on campus."

He was asked what other kinds of activities he would like to see. "Some interesting lectures at least. If I wasn't involved in theater, I'd go crazy." Veydt also said that water balloon fights were taking place in the dorm because "people have to find ways to entertain themselves, and that's part of the reason people get into mischief."

CAROLE BILLINGS AGREED, "You have to invent things to do," she said, although she's more inclined to listen to records in someone else's room than join in water balloon fights. "I'd like to see more movies. I found the dances were good, especially the last one. The band was good."

What do students wind up doing on weekends? Lisa Jamiesom said, "St. Louis is a good place to ride around in." She explained that she also happens to have access to a car, which a lot of students don't.

Sharon Huyll is from the Virgin Islands, where she said she really had to look to find something to do. Consequently, she says she has plenty to do here. "I like walking around. There are always people to talk to. But I would like to get into St. Louis. There were trips organized at the beginning of the year. How about more of those?"

Students in general expressed a desire for movies, lectures, organized transportation into St. Louis, and, in one case, physical recreation facilities.

ANNIE PEARSON, another student, sees a different side of social life at Webster. She speaks not of the need for more things to do especially, but talks about the students themselves. "I've found it hard to make good friends here, beyond the kids across the hall or the girls I room with."

There is a lack of what Pearson calls "comfortability" in dealing with a lot of the students. "I don't always feel more than a superficial satisfaction in dealing with people here. There's also something about the school that really can bring you down on weekends, something about the way things operate," she said.

There are, finally, those students who are reserving judgements until the year has progressed a little further. Joe Prieboy expresses this viewpoint. "It (the social life) isn't that bad. It's just not together yet. I'd give it time to get going. For now, it's fine just to get high."

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Weekly Film Series Proposed at W.C.

Residence Director Jan Landzettel and Sam Conviser, Residence Staff member, are working to bring Webster students a weekly film series after the mid-semester break. The series will consist of one or two films a week screened in the Old Auditorium free of charge, unless otherwise notified.

Film titles for the series are still open for suggestion. Conviser hopes to bring, among others, "The Wild Bunch," "El Tope," various horror and science fiction films, and "The New York Erotic Film Festival."

Both Landzettel and Conviser expressed a desire for more suggestions. Sam Conviser can be reached through residence box 173.

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Poelker Surmises City's Survival

by KARLA SEDDON

Our city is not working well, according to St. Louis Mayor John H. Poelker, who addressed the Urban Concern Workshop on Oct. 15. Employment, housing and transportation all are failing, yet the Mayor surmises that the heart still beats faintly in the city and that St. Louis can survive.

City systems are variously complex and interconnected; one problem sets off a chain reaction of others. "From an economic viewpoint, St. Louis has not been growing. Many of our problems stem from unemployment. With that, you have people contributing nothing to the market."

THE CITY IS also amply endowed with other hallmarks — deteriorating housing projects. "We certainly have had quite a tussle with housing programs in St. Louis, but I think another Pruitt-Igoe can be avoided," he observed.

The subject shifted to another of the city's ills. No one — except the suburban caste or cadre, perhaps — is exempt from the consequences of our chaotic transportation system, especially the elderly and the poor. St. Louis' transportation system is inherently unreliable due to its vulnerability to strikes and slowdowns. "Un fortunately, **Bi-State Transit** has a very poor image right now," stated Poelker.

Another cause of potential collapse that city dwellers retain a special sensitivity to is crime. "Of course, the media has publicized this a great deal, but its effect on the community **is** tremendous," Poelker said.

What does Poelker propose to cure these ills? "To start, we could re-establish economic integrity by building up business to provide jobs, thus eliminating unemployment. Also, more young people are restoring places like Lafayette Sauare, etc., resolving for themselves that St. Louis is a good place to live," he claimed.

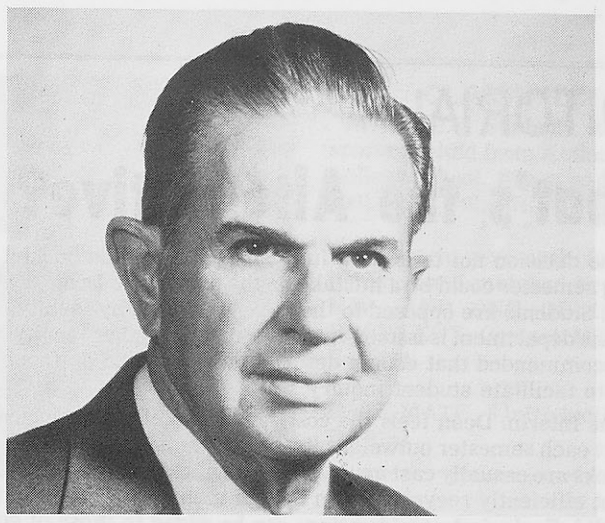
The rest of the lecture was devoted to questions from the audience. One girl was particularly incensed by Poelker's stance concerning the arrested protesters who camped outside City Hall because of the lack of stringent laws against the use of lead-base paint. The Mayor asserted that "not enough was being done about lead-base paint due to the lack of funds. As for the protesters, they were arrested because they would not leave my office."

There was more — bad questions, good questions, witty rejoinders, ill-tempered responses. Calmly, Poelker survived the sometimes rigorous scrutiny.

ALTHOUGH THERE WAS a round of applause at the end of the Mayor's speech, the reception seemed mixed. "You've seen one mayor, you've seen 'em all," said one student wearily. Another woman countered that statement with a frank admission that "the students should have done their homework on local government so they could have asked more intelligent questions."

Perhaps the strongest statement came from Ralph Scales: "Poelker's prescription for change does not deal with **people**, only **things**."

It is a suffering city, a choking city, a city almost without hope. Perhaps the heart is still beating faintly. Like a patient in intensive care, St. Louis, having survived several heart attacks, might just make it. "We **have** to be optimistic," said Mayor Poelker as he walked out the door.



St. Louis Mayor John H. Poelker spoke at the Urban Concern Workshop on Oct. 15.

Media, Music, Prayer At Chapel Hall Dedication

by CHRIS CAMPBELL

Lecture, theatre, music, and media, examples of the future uses of Chapel Hall, were represented in the dedication of the Hall on Tuesday, October 16.

The program was commenced by "Celebration," a slide presentation created by Tom Oates and media students, featuring the renovation of the chapel.

Webster College President Leigh Gerdine then delivered a dedication address, acknowledging the donors responsible for the chapel's beautification. The donors mentioned included The Kresge Foundation, which donated $100,000 and the Danforth Foundation, which contributed $59,000. The money was also used in the renovation of the Old Auditorium, the Media Center and the suite of offices on the second floor of the Administration Building.

"THIS IS THE first sizeable renovation at Webster in a long time . . . Now, on to the dorms!" said Webster's President, met by the applause of several resident students.

Gerdine thanked the committee who planned the program, naming Tom Oates, Allen Larson, Sr. Mary Mangan, Jim Niss, and Doug Andrews. He then introduced Sr. Mary Mangan who offered a prayer "to link the old with the new."

Student Executive Committee Chairman Maureen O'Brien voiced thanks for "a new opportunity on campus that students can enjoy." She, like Gerdine, expressed pleasure with the beauty of the room.

The Webster Choir and percussionists, directed by Peter Tkach, concluded the program with the choral work "People."

The arrangement was to include an interpetative movement presentation directed by dance instructor Joyce Rosenfield, but was cancelled without notice, somewhat baffling the program's audience.

According to Rosenfeld, the dance was cancelled due to several reasons. Not enough rehearsal time was available to perfect the dance and one of the dancers was working on crew for the Repertory production of **Detective Story**. Also, Freshmen dancers were to perform and a policy of Freshman Conservatory prohibits Theatre freshmen from publicly performing in anything requiring a script.

Freshman choir-member Don Dey explained, "the musical piece itself was not lacking. However, within the enrichment of the piece there was no dance as planned. It fell short in that sense."

THE BROADSIDE

Vol. 4, No. 7 | WEBSTER COLLEGE, ST. LOUIS, MO. 63119 | Nov. 5, 1973

Board Votes New Tuition Hike

by CAROL NIEDERHAUSER

The Webster College Board of Directors, upon the recommendation of the Administration, have voted to increase undergraduate tuition next year from $2,200 to $2,400. Cost per credit hour will increase from $70 to $80.

College President Leigh Gerdine cited the present "burst of inflation" as the reason for the tuition hike made on Oct. 13. "It's due to increased costs from inflation, a need to come closer to balancing our budget," he explained.

Gerdine said, "The recommendation was actually made two years ago, when a five-year budget for the college was planned." He said tuition would probably be increased every two years at Webster and that it had been increased over two-year periods "as far back as I can remember."

THE LAST INCREASE, implemented in the fall semester of 1972, was from $1,900 to $2,200.

In a breakdown of areas where costs have gone up, Gerdine emphasized increases in faculty salary, as well as increased fringe benefits to non-academic employees. "We have not had a year when faculty salaries were not increased," he said.

The increased revenue, therefore, will go for the basic operation of the College. Gerdine stressed, "The operation of the institution should not depend upon something — like outside funding — that could be withdrawn."

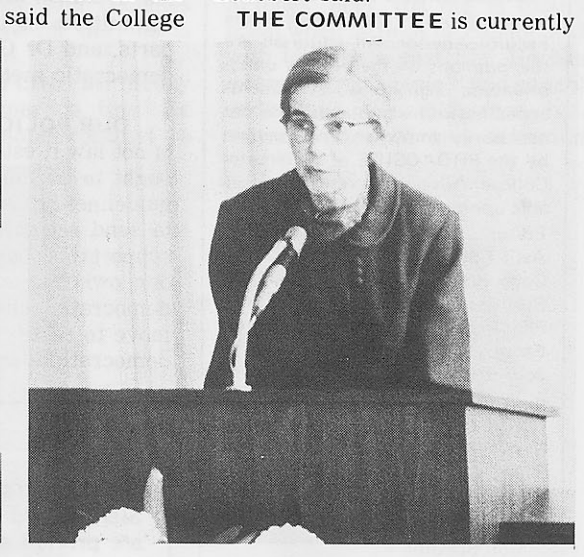
"We've paid off our debts," he said, " so everything we get from outside funds will go to improve the institution."

Gerdine was concerned about the impact of the tuition hike upon students. "We will push hard to get them to apply for aid, especially Missouri grants," he said.

The tuition increase was announced on Oct. 19 by a memo to "The Webster College Community" from Gerdine. In his memo, Gerdine said the College will help students to qualify for the Missouri grants or other state scholarships, and "additional federal aid monies including the Basic Opportunity Grants if they become operational."

"I hope there will be more stability so we won't have to go through this every two years," Gerdine told the BROADSIDE.





College President Leigh Gerdine speaking at Chapel Hall dedication. "Now, on to the dorms!". . .Sr. Mary Mangan offering a prayer to link the old with the new."

Hiring To Receive Closer Investigation

by KATY QUIGLEY

The Affirmative Action Committee plans to "look towards the future" in its investigations of equal opportunity hiring policies at Webster. Past hiring policies and procedures have recently been sharply criticized by some Webster employees.

"It is the general feeling of the committee that rather than make an investigation of past history, we look ahead by examining present personnel information," Committee Chairwoman Karen Leubbert said.

THE COMMITTEE is currently investigating data on employment, breaking the figures down into the number of Blacks, women, and men employed at the College, as well as breakdowns of other areas in employment.

Recent information collected by the Committee shows total employment at Webster as 214. Of these employees, 9 are black. There are 203 Whites, 115 women, and 109 men. Another category classified in the breakdown as "other" indicates two employees.

The Committee, functioning out of Webster's Affirmative Action Program which is designed to study and hear grievances concerning equal employment, has also recently released an official policy statement to be used in the "recruitment of new personnel for all parts of the College."

THE STATEMENT READS, "Webster College operates under a policy of equal employment opportunity and Affirmative Action. The recruiting, hiring, promoting and other employment practices for all personnel shall be without regard to race, sex, creed, age or national origin. The College encourages persons of either sex

Continued on page 4 col. 2

Course Description Book Cut

There will not be a full undergraduate course description booklet for the Spring semester, but instead there is a booklet containing only new course offerings.

Interim Dean of Students Sr Barbara Barbato said the reason for the decision was financial, and cited the costs of preparing and printing the often cumbersome booklets. She said the average cost per each printing over the past three years was $1,200 and, including Dean of Students' Office labor, the books cost $3 a piece.

TERESA BOHR, who prepares the booklets, said detailed course listings for all courses are available in Dean of the Undergraduate College Charles Madden's office. Another source, she said, is the Webster College catalogue, as well as the individual instructors themselves.

"Not all the new courses will be described in the new booklet because some faculty members did not turn in their descriptions on time," Bohr said.

She said that next Fall "there will hopefully be a full booklet" because it is necessary to mail it out to new students over the summer.

Sr. Barbara and the Dean of Students' Office feel a full description booklet is not essential for Spring semesters if a book of new course listings is issued.

EDITORIAL

What's the Alternative?

The decision not to issue a full course description booklet for the Spring semester could be a mistake on the part of the Dean of Students' Office. Students are opposed to the idea, as are many faculty, and , at least one department is issuing its own booklet. Another faculty member has recommended that course descriptions be posted on faculty office doors to facilitate student inquiry.

The Interim Dean feels the cost, time, and effort expended on this project each semester outweighs its usefulness in the end. It is true that the books are casually cast away at the end of registration, and that they are not efficiently recycled, even though many of the descriptions are still valid. Ecological considerations can be added to those of cost, time and effort.

ON THE OTHER HAND, a great deal of needless time could be expended this month by faculty having to give many students verbal accounts of their upcoming courses. And, in some cases, there will be no faculty to answer their questions, due to sabbatical leaves of absence.

Because it is too late in the semester to demand that the Dean of Students' Office issue a full, detailed, complete booklet, we must look to future semesters. The Dean of Students' Office should welcome input from students and faculty on the issue and thereby determine what "popular oponion" is on the necessity or the non-necessity of the booklets. If opinions are not particularly strong, a survey to faculty and students might be in order. Whatever the outcome we hope the Dean of Students'Office will carefully consider the issue.

LETTERS

Ulman Challenges Gerdine

To the editors:

I would like to commend you on Craig Ryan's article regarding college endorsement of the United Fund.

The response of President Gerdine in refusing comment raises in my mind several questions.

1. Does Dr Gerdine want to bargain for limited or complete immunity?

2. Is he pleading the 5th Amendment?

3. Or does he hope the matter will blow over, while he maintains a "tyranny of silence"?

To me the most frightening aspect of this whole matter is the existence of certain distinct parallels between the white, upper class-controlled United Fund and Webster College itself.

I HAVE ALWAYS viewed college as a forum for the interchange and examination of concepts and ideas, and their methods of implementation. In this light I openly challenge the on-campus sponsors of the United Fund to an open debate which should provide them with ample opportunity to refute the facts stated in the previous article.

Continued silence on their part shall communicate the concept that Webster College permits the endorsement of any organization by any member of its college community and the utilization of its letter-head, secretarial staff, duplication equipment and inter-office mail service to carry out such a campaign.

Or, is it that certain members of the community know what is best for all of us because, because, because...

Rick Ulman

Hints For Bored Residents

To the editors:

In an article in your October 15 issue, "Dull Social Life Haunts Dorms," the major complaint of the dorm students was "you have to invent things to do." The major expectation of the residents was that someone else plan events to which they could be a passive party. Although a large number of older Webster students had to endure the "dull social life," fortunately, most survived. Granted there has been a real effort to eliminate the type of good times that used to emanate from the dorms. But there seems to be a real paucity of intelligent, creative people in the dorms who are willing to initiate and invent better diversions than water balloon fights.

THE REAL PROBLEM LIES IN the residents' reliance on Webster College for social contacts and entertainment, rather than getting out into a city that has a much to offer as St. Louis. There are many parks, restaurants, playgrounds, professional sports events; I would go on and on. St. Louis is a large metropolitan area. So much is happening if you look around and use your imagination.

I heartily recommend a book in the Bookstore, **Livings II,** as a resource for finding interesting times in St. Louis.

Love,
Ira Carter

Broadside Quality Praised

To the editors:

We would like to take this opportunity to commend you for the quality of the **BROADSIDE** this year.

There appears to be continual growth in the quality of the writing, style, and overall appearance of the paper with each issue. We felt that this conscientious and continued improvement should not be overlooked.

Congratulations.

Department Chairmen

NOTICES

Promotion Evaluations for Grady Larkins (Theatre Arts), Peter Sargent (Theatre Arts), and Marita Woodruff (Theatre Arts) will be held on November 6, from 3 to 5, in LH 201. Interested individuals are invited to address the Tenure, Rank, and Sabbatical Committee about their experiences with these faculty members. Sargent and Woodruff are candidates for the rank of full Professor; Larkins, for the rank of Associate Professor. Candidates for promotion are evaluated in the following areas: academic and experimental background; professional growth; quality of teaching; professional relationships with students; contributionn to the college.

* * * * *

A meeting will be held today at 3 p.m. in AB 401 for anyone interested in helping put together the Urban Concern Workshop next semester.

SEC Plans For 'Nov. Revolution'

by IRA CARTER

Homecoming, if there is one, won't be Homecoming this year. The traditional fall social event has been revamped, replanned, and renamed. The Student Executive Committee has scheduled a "Homecoming-like social event," according to Bill Eldred, SEC member and planner. The palns, of a "highly tentative nature," callfor festiviities the second weekend in November, called "The November Revolution."

So far, there are hopes of a Food Service operation, similar to last year's Spaghetti Revolution. Plans call for dinner Friday and Saturday night, with one dinner served "cabaret-style, by scantily clad boys and girls,; ; Eldred said. The dinners will be planned, cooked, and served by student volunteers.

ALSO SCHEDULED IS A road rally, which Eldred promises is guaranteed to take each contestant through the most off-the-wall rural roads in Missouri." He stresses that to succeed one "needn't have a hot car," but only a good driver and navigator.

Plans are also in the spawning stages for a dance and some sort of sports event. Traditionally, Webster has a student-faculty football game, but "the football game wasn't very successful last year," Eldred related. The major failure was lack of student participation.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors unless otherwise signed. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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OPINIONS

'Action' Needed in Gov't.

ROBERT E. CORBETT

Throughout their history, universities have been notoriously non-democratic. Early universities were oligarchies of the students, late 19th century universities oligarchies of the faculty. American universities today are generally bi-partite structures run by, on the one hand, a board of trustees and its delegated authority and on the other, the administration, and the faculty. Students struggle within this power structure for crumbs of power, and improved their diet somewhat in the turbulent 60's.



But Webster College, the new Webster College of the non-sectarian board, was to adopt a more liberal and democratic form of governance than the norm. Our **Policy Handbook** calls for tri-partite governance:

"WEBSTER COLLEGE ACCEPTS in principle that the governance of the college is a shared responsibility of administration, faculty, and students. Representatives of the faculty, students, and administrative officers participate actively in the development of programs and proposed policies." (p.3)

Our statement on governance is equally direct: "The College's governance system envisions the principles of Democratic governance. The basis of the shared management component is the committee structure." (p.3.)

So goes the theory. But it is my contention that our democratic operation is quite weak at Webster College, that it should not be so, and that lack of stated procedures of interaction between the two constituent assemblies (student and faculty) and the administration is a fundamental limitation of this democratic system.

BEFORE SHOWING THAT our **Policy Handbook** is indeed too weak, I want to point out where the fault lies and who can rectify it. When our new board took over a few years ago, it was their mandate, supported and actively pushed by the administration, that the whole community participate in establishing the guidelines fore the new Webster College.

The administration participated, but the faculty and students carried the bulk of power and responsibility for establishing policy. To my knowledge, the board has never rejected a policy statement recommended via student and faculty channels.

Our problems then were how to operate the newly constituted student and faculty constituent assemblies (SCA and FCA) and how to structure our committee system of shared governance.

Today the **device** is there. If we (students and/or facutly) fail to use our constituencies properly we abjure our democratic rights and responsibilities. The structures are there.

But there is an enormous gap in our handbook. What procedures does administration follow in its input to the governance system? The **Policy Handbook** establishes administrative job descriptions, states the responsibilities of various officers, etc., but does not delimit its rights and responsibilities (and thereby, its **limits**) vis-a-vis the SCA and FCA.

MY CONTENTION IS THAT this weakness, genetically understandable, is now causing serious problems to our democratic ideals. Let me cite just a few examples to support my case:

1) Consider the question of establishing new programs for te college. A faculty or student initiator has a detailed procedure to **insure** his ideas a hearing, yet allowing the democratic community its **decision.** In **Policy Handbook** (p. 36), we read:

"Procedure For New Programs: Student or faculty initiator—— Department chairmen —— Department —— Curriculum committee —— Faculty executive committee —— Faculty constituent assembly —— Recommends to administration."

My point here is **not** to defend this particular procedure. However, we ar least **have** a procedure for changing it. But no where does our **Policy Handbook** establish any procedure for non-students or non-faculty to initiate new programs. However, more threatening to the democratic structure is the fact that administration and non-faculty **do** indeed initiate and establish new programs **without any democratic procedures.**

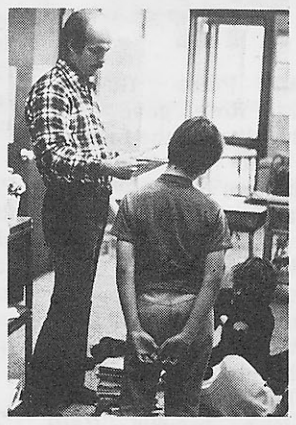
2) Consider the case of presidentially established committees. Recently Dr Gerdine felt it necessary to establish a committee to deal with the question of Affirmative Action in hiring procedures. It is obvious that occasions will arise where the president justly sees a need for such ad hoc, or even standing committees. Yet nowhere does the **Policy Handbook** state procedures for the establishment of such committees, nor establish any SCA or FCA input into the decision to create such committees or their membership. Again, a terrible oversight on our parts, and Dr Gerdine is thereby forced and allowed to adopt an undemocratic method of procedure.

OUR POLICY HANDBOOK is not law, nor is it fixed. Even though it is not law it establishes guidelines which the SCA and FCA can argue ought to be followed, and even establishes redress procedures when guidelines are violated. Since the handbook is not fixed, it is easy enough to send recommended changes to the board. We have no reason to support this body opposed to democratic governance. To date it has been our own limitations in establishing policies that has forced non-democratic policies to emerge. I believe that we (SCA and FCA) must move to rectify these problem areas and to restore and augment our democratic ideals.

EDITORS' NOTE:

Due to confusion over the submission of notices, the BROADSIDE would like to make clear the following policy: All notices are printed on a first-come, first-serve basis. Deadlines are Mondays at 1 p.m. for the issue following. Publication is not guaranteed, and all material is subject to editing.







Team Teachers Help 'Individualize' Students

by MICHAEL LEE

The team teachers at the fourth through sixth grade level of the College School recognize that children learn at different rates.

Through systematic orientation to reading, writing and math skills, and through time spent on individualized and group projects, Anna Barbara Sakurai, Jana Craig, and Hamilton Salsich are able to deal with their students on an individual level.

Last Friday I observed one of the two upper grade levels for a few hours. The class had 36 students and the children were ages nine through twelve.

WHEN I WALKED into the room the kids were just starting to work on division problems. They had worksheets and retired to parts of the large room to work them out.

Hamilton Salsich walked around the room helping those who were having trouble. Ms. Sakurai took a group of kids who were ready for more advanced math out to the library to show them long division. She explained that through diagnostic testing the teachers can determine what math level the kids should be working on.

Most of the children seemed to be working well except at one table where a lot of talking was going on. Salsich went over and split them up to solve the problem.

He said, "We deal with discipline problems firmly. Kids have to learn how to act and function in the classroom. If we have a discipline problem we either deal with the individuals, or, if it is less serious, we just split the kids up."

AT ONE POINT in the morning, all three teachers were out of the room. Discipline broke down quickly when there was no direction in the classroom.

After five minutes, the kids were running around harassing one another. One boy was picking a fight with another boy.

Things quieted down when Salsich came back into the room. He explained that it was unusual that there was no teacher in the room. He had to go to a meeting and the other teacher who was still out of the room did not know he had gone.

It was 10:30 a.m. and all the kids got ready to go to music, gym, and then lunch.

The three teachers spend this time to evaluate the methods they are using to teach and discuss them with each other and decide what things are working and what things are not.

THEY ALSO DISCUSS problems that individual children might be having and how they can best deal with them.

The children come back at 1 p.m. and read any kind of books they wanted for a half-hour.

When the kids read they may sit anywhere they please. Some were at desks, on chairs, at tables, and lying on the floor.

After they finish, Salsich asks anyone if they would like to tell about what they have been reading. One boy was reading **The Terminal Man** by Michael Crichton. He began to give the class an interesting account of the book. The rest of the kids seemed interested.

At 2:30 p.m. they have what is called "Free work time." This time is used for the kids to work on individual work projects of any kind.

The teachers try to see that the children's projects are a challenge to them and a reflection of the level of work they are capable of.

One boy had a really nice display of beer cans. Along with it he did research, finding out about brewing beer and how it originated.

Some girls showed me a book they were putting together on old fashions.

ONE BOY WAS STUDYING UFO's, while another group of girls were drawing different kinds of mushrooms.

The children are encouraged to extend these projects as far as they like. The teachers act more as resource people and initiators. The kids seem to really enjoy the work.

What I saw in the classroom that day was children being able to work at their own level and rate with a great deal of individual attention that can be provided when there are three teachers.

The kids are able to pick up the needed skills of reading, writing, and math ina ststructured morning and are able to use those skills in working on their own projects in an open ended afternoon.

REVIEW

Realism Makes 'Detective Story' Success

by DENNIS NEWPORT

". . . I never met a criminal yet who didn't wrap himself in the constitution from head to toe, or a hoodlum who wasn't filled to the nostrils with habeus corpus and the rights of human dignity."

These are the words of Detective MacLeod early in the first act of Sidney Kingsley's "Detective Story," now playing at the Loretto-Hilton, directed by Davey Marlin-Jones. These lines give us an insight into what is this character's essential attitude toward "criminals," and also indicates the play's theme: who is capable of judging criminal behavior? Who is a criminal?

ALL OF THE ACTION takes place in an office of the 21st Precinct police station in New York City, circa 1946-'47. Chaos is the order of the day. Police on duty bring in shoplifters, maniacal thieves, and deal with an eccentric lady who believes mad scientists are producing atom bombs in the apartment next door to her. We are introduced to Detective MacLeod early in the play. "Detective Story" is his story. It is the chronicle of how he attempts to bring a man who he believes runs an illegal"abortion mill" to justice, on the strength of evidence he "uncovered" during a year's relentless investigation. He has hounded his suspect, and is out to get him. He has judged the suspect in his own mind, and there is no doubt that he is a murderer, as far as MacLeod is concerned.

Jack Collard is excellent as MacLeod. The focus of the play is on him, and he exhibits an exhausting range of emotions and behavior in the course of the evening. He is unnerving in his intensity, but never overly so. Even when he changes momentarily, for instance, when he calls his wife at home and becomes gentle in his love for her, he is totally believable.

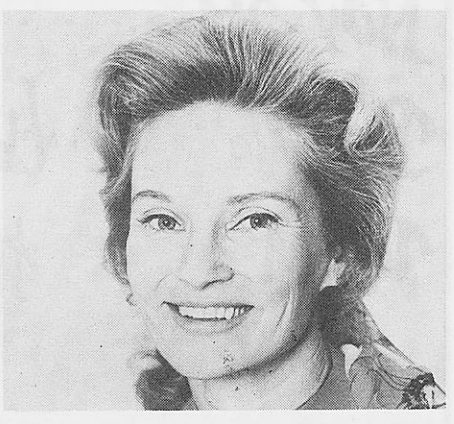
JONEAL JOPLIN, as Brody MacLeod's partner, is fine. He gives us a humane contrast to MacLeod's inhumanity. J. Robert Dietz is Feinson, a philosophical police reporter, and provides a truly memorable character. Arthur Rosenburg as Lieutenant Monoghan, MacLeod's superior, is very good, as detached and efficient in his job as MacLeod is tragically overinvolved. Lenka Peterson, as MacLeod's wife Mary, is outstanding in her role. She is capable of showing us a woman who, though not above making a serious mistake, retains true dignity and compassion. Brendan Burke is quite detestable as Schneider. The principal cast, which includes Conservatory student Kim Herbert as Arthur Kindsed, is uniformly excellent.

The only trouble with the play is the ending. MacLeod eventually finds out his own tragic flaw, his Achilles' heel. His life is totally upset when he finds he cannot deal with his wife's past life. He has existed on "principle," and cannot understand the difference between a criminal and a human being, who, in the course of her life, makes a mistake. He loses his wife, whom he has totally replied on. By the end of the play, MacLeod is ready to recite "The Act of Contrition." At that point, I wasn't quite sure how to react. Given the naturalistic-realistic context of the play,the scene was a bit maudlin. I wondered later where Pat O'Brien as Father O'Malley was to forgive MacLeod forall of his brutal transgressions against mankind. It would have been a perfect entrance for him.

THE CHARACTERS are all well written. They could all easily be stereotype figures, but they are given to us as real people, frustrated and flawed, and yet with some equally considerable strengths. The play, as directed

Continued on page 4 col. 4





Detectives McLeod (Jack Collard) and Brody (Joneal Joplin) in Detective Story. . .McLeod's wife, Mary (Lenka Peterson). . . photos courtesy of Repertory Theatre.

CLASSIFIED

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* * * SPORTS SPECIAL * * *

Tennis Tourney at Full Tilt

by JOE NOELKER

Autumn has come to Webster with all its familiar signs: falling leaves, burning grass, and the "thwop, thwop" of well-hit tennis balls. Yes, the second annual Webster College Tennis Tournament is in full swing, and all the closet jocks have blatantly cast off their pretenses and taken to the courts to defend their athletic prowess and masculinity.

Some might question the late starting date for a long-run outdoor athletic event, especially since last year's tournament was halted by snow, but the reason for this is obvious. The U. S. Open at Forest Hills didn't end until mid-September, and by allowing that tournament to conclude before we began, we have the undivided attention of the American tennis fan.

A TOTAL OF sixteen players entered this year's contest, which certainly facilitated the scheduling. Since neither Jackie Zinner nor Evans Sutton, last year's finalists, were entered this year, it looked like a wide-open field. The best first-round match would clearly be between Harry Cargas, an English teacher of indefinite age, and Bill Kreplin, a sophomore of outstanding ability. Both of them reached the semi-finals last year, and the winner of this early match looked to be an odds-on favorite for this year's finals.

The match started with some extremely well-played tennis, Harry's skill and finesse countering Bill's speed and strength. They split the first two sets, and it looked like anybody's match going into the deciding third set. Harry's lack of recent practice betrayed him, however, as his much-travelled body began to disintegrate. The painful loss of two toenails signalled the beginning of the end for Harry, and Bill wrapped up the final set in six quick games. They left the court in that familiar American sporting tableau: Bill flushed with the thrill of victory, Harry crushed by the agony of da feet.

It was sledge hammer versus rapier when yours truly took the court against Gary Chamberlain of the Religion Department. And, predictably, skill prevailed, with Gary winning in straight sets. At least he was polite about it, killing me softly with his well-placed lobs and drop shots, and apologizing for his good shots. He also had the crowd behind him one hundred percent; of course, being married to Gary, she didn't have much choice. On the positive side, I was clearly superior in the Racket Heave competition, establishing a new personal best of 173 feet. Chamberlain's best effort barely reached the net.

PAUL HOLTON and Kent Spencer dealt Riggsian blows to the Women's Lobbers, defeating Rose Mass and Paula Gianino, respectively. Rose gave Paul quite a fight, winning the first set 6-1 before Paul wore her down. Paula went down easier, winning only one game in her straight-set defeat.

Holton also got past Mark Cavin to earn a semi-final berth opposite Bill Kreplin, who defeated Dave Marks in the quarter-finals. Kreplin should beat Cavin to reach the finals.

In the lower bracket, Gary Chamberlain fell easy victim to Paul McKenzie, a first-round winner over Mike Hunt. Gary described Big Paul as "overpowering," and McKenzie looks like the favorite to reach the finals against Bill Kreplin. First, however, Paul must face the winner of the Kent Spencer-Shon Kozman quarterfinal match. In the event that the finals are sold out, the local television blackout will be lifted.

THIS WEEK IN ST. LOUIS

Monday, November 5

8 p.m. St. Louis Symphony Orchestra, "A Musical Offering," Jacob Berg, flute; Robert Vernon, viola Washington University, Edison Theatre

8 p.m. Concert — Folk Music. Forest Park Community College Theatre/Performing Arts Center

Tuesday, November 6

3 and 8 p.m. "Shane," UMSL J. C. Penney Auditorium

Wednesday, November 7

7 p.m. "Today We Live," Media Center, Webster College

8 p.m. The Open Theatre, Washington U., Edison Theatre

Thursday, November 8

7 p.m. "Bonnie and Clyde," Chapel Hall, Webster College

Nov. 8-11, 7:30 p.m. "The Birds," Studio Théatre, Loretto-Hilton, Webster College

8 p.m. Lecture — Professor Stephen Wasby on "Welfare and the Courts," Brown Hall, Washington U.

Saturday, November 10

2 p.m. Lecture — Patrick Verhoeven on "A Promenade in Versailles in the Footsteps of Marie-Antoinette," Webster College

8 p.m. "The Beggar's Opera," Washington U., Edison Theatre

Sunday, November 11

8 p.m. Webster College Choir and Chamber Ensemble, "The Family of Man," Chapel Hall, Webster College

HIRING. . .

Continued from page 1

or of any minority group to apply."

This statement, according to Leubbert, is to be included in all job opportunity announcements except when the College pays for an ad by the line, in which case the words "Affirmative Action" and "equal opportunity" will be incorporated in the advertisement.

Chairwoman Leubbert said that while the Committee has no intention of becoming a personnel office, they will see that this policy and Affirmative Action Guidelines are followed.

"We're conducting an intensive investigation of all policies. We have to see to it that every effort is made to seek out and hire Blacks and women," she said.

At the Committee's last meeting, Oct. 29, it was voted to ask President Leigh Gerdine to instruct those who are responsible for hiring to send the Committee Committee written notice of current and projected job vacancies to insure the Committee's awareness of all job openings.

DETECTIVE STORY. . .

Continued from page 3

by Marlin-Jones, is forceful, and the action is all superbly timed. The actors move naturally and gracefully in a play that demands authenticity of stage movement.

The set by Grady Larkins and Peter Sargent's lighting enhance the over-all effectiveness of the play. The Lawrence Miller costumes seem just right, and the make-up is ingenious.

"Detective Story" is a worthwhile play. It has much to say about who, in this confusing world, is capable of judging the moral behavior of others. Though the end is somewhat disappointing, the play comes across in style and with penetrating, affecting insight. It is well-chosen to open the Repertory's season and will run through November 10.

CLASSIFIED

WANTED - Mother's Helper for 4 young children, 21 hours per week. Free room and board. Must have own trans. Lois Perryman, Creve Coeur. 567-1478.

* * *

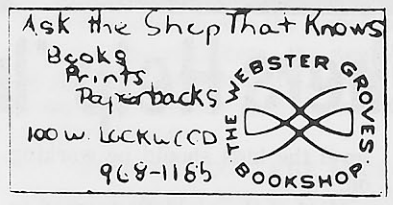
Looking for someone to take care of Irish Setter puppy during Christmas vacation. Will pay boarding and food. Contact Michael Lee, Bay Box 157.

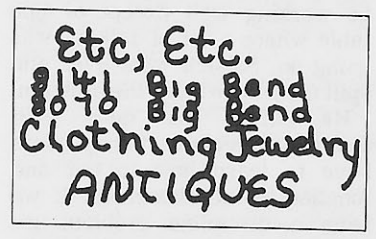
NOTICE

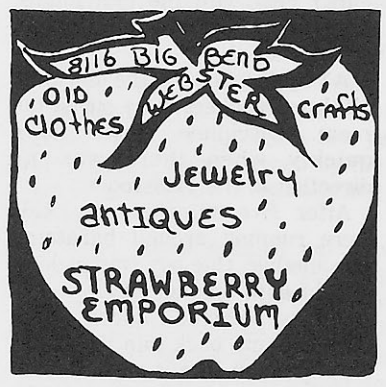
All gentlemen and faire ladyes! Come to a meeting to plan the Medieval Semester for Spring, 1974, on Tuesday, Nov. 6, at 3 p.m. in A.B. 325. All kinds of talent and ideas are needed.

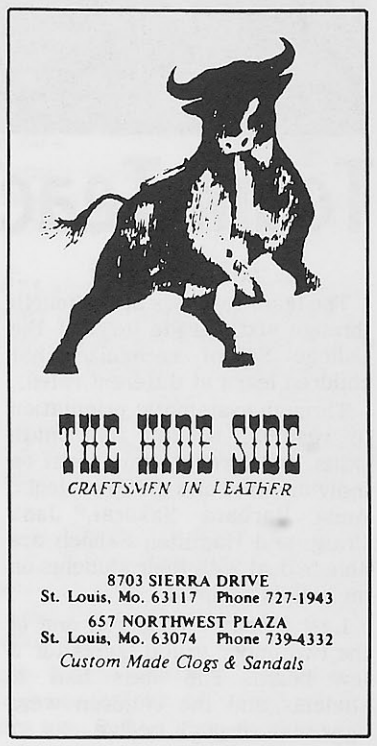
WE ARE COLLECTING SIGNATURES ON PETITIONS, TO BE PRESENTED TO THE HOUSE OF REPRESENTATIVES, URGING THE IMPEACHMENT OF PRESIDENT NIXON. IF YOU ARE INTERESTED IN SIGNING SUCH A PETITION, PLEASE CONTACT US.

BOB CORBETT ART SANDLER











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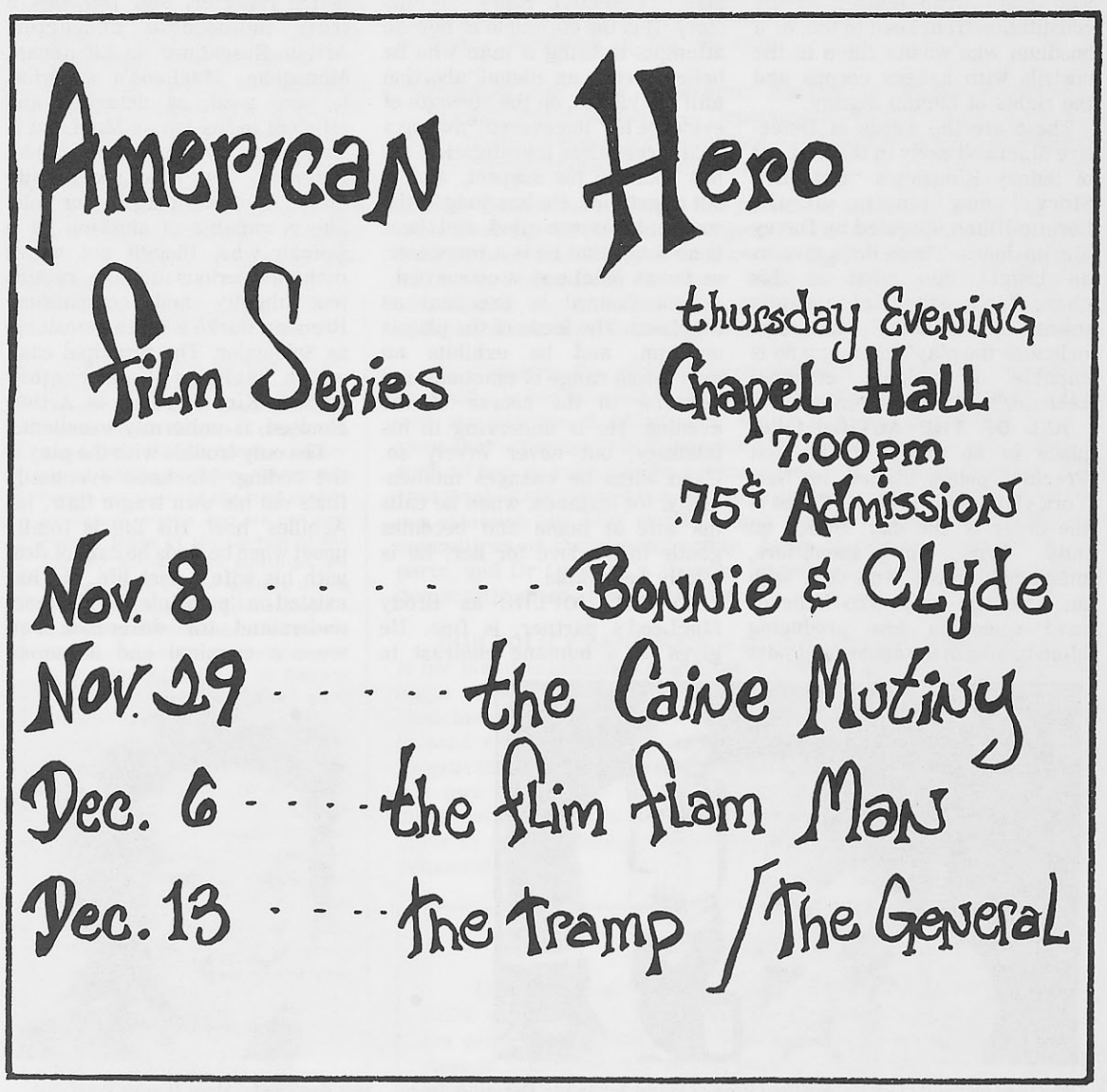


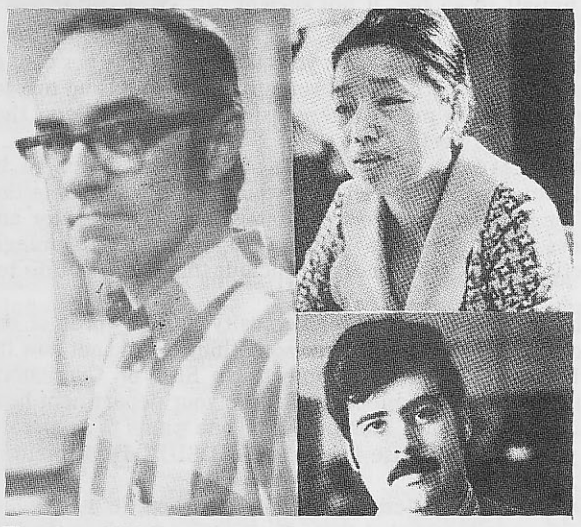
Coffee House Opens
In Red Carpet. See p. 3
* * * *
New Counselor Added
To Student Services
See p. 4

THE BROADSIDE

Careful Choice Needed
See Editorial, p. 2
* * * *
Student Response Lacking
See Opinion, p. 2

Vol. 4, No. 8 WEBSTER COLLEGE, ST. LOUIS, MO. 63119 Nov. 12, 1973

College Fires C.M.I.; New Food Service Co. Sought



The three CMI Food Service Directors at Webster in the past two years. Clockwise from left, Jim Green, Filipinas Fernadez, and Jim Bryart.



Director of Business and Finance, Robert Sulmar

Trouble Erupts At Dinner Boycott

BY MICHAEL LEE and KATY QUIGLEY

The crises over the food service at Webster reached the boiling point Tuesday night when over half the resident students refused to eat in the dining hall for the evening meal.

The boycott resulted after John Kyle and Rita Tate, employees of Catering Management Inc., the College's independent food service company, were fired by interim Food Service Director Warren Hunt, also an employee of CMI.

Hunt stepped in Tuesday afternoon to replace former Director Filipinas Fernandez, who quit Tuesday and asked to be relieved of her duties immediately, according to Director of Business and Finance Robert Sulmar.

Hunt fired Kyle and Tate Tuesday when Kyle called in sick and Tate was reported to have let non-paying, non-resident students into the cafeteria through the side door.

Upon hearing reports of the firing of Kyle and Tate, the majority of resident students refused to eat in the cafeteria for the evening meal. The cafeteria normally serves approximately 250 students, but only 50 reportedly ate in the cafeteria that evening.

"ALL HELL BROKE LOOSE after the firings," one student said. A group of students stood at the door harassing anyone who went in to eat, witnesses said. Another group of students reportedly set fire to a pile of paper napkins on a cafeteria table, causing a dramatic outburst of protest from the students outside in the hall.

NEWS BULLETIN

The BROADSIDE learned Thursday, Nov. 8 that the College signed a contract with Food Service International that afternoon, effective Dec. 21.

Kyle said he was told by Hunt he was fired because he had a history of being a troublemaker. "Hunt referred to last year's dishroom strike that I was a part of, and tried to use it against me," Kyle said. "We had already settled that thing last year in court," he added.

Tate denied she had let students into the cafeteria.

Ray Dunbar, a member of the Food Service Committee, believed Tate had been fired because she is black. Dunbar said he tried to get a reasonable answer out of Hunt as to why she was fired, but received none, according to Sulmar.

Dunbar reacted violently, according to witnesses, throwing food inside the kitchen and at cafeteria workers. Dunbar later admitted to Sulmar that he had overreacted.

SHORTLY AFTER THE OUTBURST, CMI rehired the students and declined to comment further upon the incident.

Not all students Tuesday evening were in sympathy with the outburst. Dennis Leicht stated, "I think that many of the actions in the cafeteria were unnecessary and uncalled for. I

Continued on p. 3, col. 4

Two Students Accosted Walking to Dorms

Two women students, both sophomores, were accosted at separate times by a man they described as "a tall, fairly well-built black" on the night of November 1 as they walked from the Loretto Hilton to their dorms. Neither student was hurt, Director of Residence Jan Landzettel said.

The incidents occurred around 9 p.m. in the area of the Edgar Rd. wall, which Landzettel said is very dark. Both women were grabbed by the man, who wore dark glasses and a blue jacket, and one was pushed into the stairway that cuts into the wall. "She screamed and he ran away," said Landzettel. The Webster College security force, Wells Fargo, and the Webster Groves police were notified.

LANDZETTEL ISSUED a short memo to all students the day following the incidents. "For everyone's protection it would be wise to go in pairs when walking at night to or from the library or the fine arts campus. It is better to be safe than sorry," the memo read.

Landzettel said another incident on campus was brought to her attention after the two women were accosted almost two weeks ago. "We found out that a man on the front lawn was allegedly exposing himself a few weeks ago," she said.

Last year there were not as many such incidents reported, however, "There was more harassment last year—men in cars passing by and yelling things," Landzettel added.

"I am asking Joe Kelly to put in dusk-to-dawn lighting along the wall. There are two poles there by the steps that could be used for light posts," she said.

Landzettel encourages students to report all such incidents to the Residence Office or to the Dean of Students' Office. "Actually, that's how we got the parking lot lights out in front of the Administration Building," she said.

INSTRUCTIONS WERE offered last Monday and Tuesday nights by Landzettel for women interested in learning simple self-defense techniques. She said, "If enough people are interested in these classes, we will continue with the instruction."

Several students offered suggestions to women students who must walk around the campus at night.

"They should immediately solicit the help of the student security force in the dorms," one male student suggested. "Notifying the police doesn't do any good."

A female theatre student felt the Theatre Department should offer protection for women who must walk between the Loretto-Hilton and the dorms at night. "I don't see why they can't use work study students to patrol the area every half hour or so," she said.

Food Service Problem Cited; Fernandez Quits

by MICHAEL LEE

Webster College is in search of a new food service company after Bob Sulmar, Director of Business and Finance, terminated the contract of the present company, Catering Management, on November 5.

THE CONTRACT WITH Catering Management contains a sixty day clause which will extend the final contract date to the end of this semester. A spokesman said, however, that the company would leave immediately upon arrival of their replacement.

Webster Food Service Director Filipinas F. Fernandez, an employee of Catering Management, quit on Tuesday, November 6, saying that working here was "getting on her nerves." She complained that students were not cooperating with her, according to Sulmar.

FERNANDEZ ASKED TO BE relieved of her duties immediately on Tuesday, causing Catering Management to find a replacement for the dinner meal that evening.

Warren Hunt, another employee of Catering Management, stepped in as an emergency replacement for Fernandez. He will be Food Service Director here until a new company arrives.

In a letter sent to Robert Evans, the District Manager of Catering Management, informing him of the College's decision to fire the company, Sulmar stated, "In view of all the controversy and allegations over the past few months, I feel that this is the only alternative satisfactory to both parties."

Two companies, SAGA, and Food Service International, are being considered by Sulmar as replacements for Catering Management.

He stated, however, "We will make no definite decisions on the company until we consult with the Food Service Committee."

THE COMMITTEE WAS ESTABLISHED in September to start looking into the deteriorating quality of the food in the cafeteria.

The committee is chaired by Sam Conviser and its members are students Ray Dunbar and Janet Wolf. Another member, Marilyn Heaven from the Education Department, represents the administration on the committee.

Some of the complaints reported to Catering Management were overflowing garbage cans, and an abundance of flies.

An investigation by Conviser found that the floors were mopped only once a day and the dishwasher was never cleaned. He stated, "During one brunch the cafeteria served left-over peaches from the night before." He added, "I also inspected the cafeteria during the Fall break. I went into the cafeteria on the Sunday before school reopened and there was garbage that had been sitting there for several days in open cans."

THE FOOD SERVICE COMMITTEE cited numerous violations to Jim Bryant, the former Food Service Director, and Fernandez. "To our knowledge," Conviser said, "The complaints were never acted upon."

Evans was asked to attend a food service meeting so the committee could air their grievances to him. He was given two weeks' notice of the meeting but did not attend.

Conviser and the Food Service Committee have begun looking into two prospective companies to replace Catering Management. Conviser said that one company, SAGA, prints their menus in advance so students would know what to expect.

"THEY HAVE PLANS for several meals for holidays and also International meals on different days," he said. "During the exams they have plans for a rescue cart to go around the dorms providing food and coffee for studying students. The company has a whole social schedule centered around their meals," he added.

The other company the College is considering is Food Service International. If they got the contract for Webster, it will be the first college they have catered for. They predominantly serve high schools and elementary schools in the St. Louis area.

Commenting on the status of Webster student employees of Catering Management, Conviser stated, "The new company will be given complete cooperation by the Food Service Committee in firing people who don't live up to the company's employee standards. If somebody has been a continual problem and isn't doing the job is fired, all power to the company."

The Food Service Committee and Sulmar will continue to meet during the coming weeks to choose a replacement for Catering Management in order to provide the College with a better food service.

SEC-Funded Recording Studio Opened

by DAVID MARKS

The recording studio, located in the Kirk House, and funded by the Student Executive Committee, opened for student use over the mid-semester break.

Alan Santos, a graduate of Webster whom SEC has hired to run the studio, said, "Since our schedule is very open, I would encourage students to take advantage of the studio."

Although Santos has accomplished a great deal, including the very building of the studio, he said not enough students have used the facility. "The students in the Music Department, in particular, have the most untapped potential," Santos stressed. "These students could make tapes of recitals, both vocal and instrumental, and be able to refer to these tapes for their personal use."

PRESENTLY, THE STATUS OF the recording studio is a semi-professional student project that dates back to 1971. Originally, John Kyle, a junior, proposed a student-managed FM radio station. But after two years of procrastination, Santos said, the plans were cancelled because no students had technical knowledge of radio broadcasting.

The SEC got the studio going last spring with allocations totalling $3,500. Coupled with an added $2,500 this year, the SEC funds have provided the recording studio with a TEAC two and four-track recording system, a Marantz four-speaker monitor system, and facilities for over-dubbing.

CURRENTLY, THE SEC IS PAYING Santos a total of $500

Continued on Page 4, Col. 3

EDITORIAL
Careful Choice Needed

Food service at Webster is no longer just another problem. It is not simply another facet of endless resident controversies. It is a crisis.

In a recent editorial, The **BROADSIDE** predicted the failure of another food service director and was proven correct. We also suggested that the College look into new food service companies. With the firing of Catering Management, the College has no choice but to investigate new alternatives. The **BROADSIDE** suggests that in making a decision, several things be taken into consideration.

1) **THREE FOOD SERVICE DIRECTORS** within the past two years have tried and failed. The fact that they are all from the same company, Catering Management Inc., raises two questions. Is CMI at fault because they hire incompetant persons? Is the College at fault because working conditions here are impossible for any director to function efficiently?

2) All three food service directors complained, at one time or another, that Webster students as cafeteria employees are uncooperative or difficult to work with.

3) **FORMER DIRECTOR ALICE CALHOUN,** an employee of Webster College was fired in 1971 because of the financial state of the College at that time. Catering Management was hired because the College believed an independent company would be a more economical way of running the food service. Since then, however, the quality of the food and the state of the cafeteria have steadily declined. This seems to raise the question of which, an independent company or a food service director employed by the College, is, in the long run, a more generally efficient method of operation. Or, is there a third and separate alternative?

4) Since the students at Webster are the main persons using the cafeteria facility, adequate representation, i.e. the Food Service Committee, should have equal vote in any and all decisions regarding food service.

5) **IF THE COLLEGE AND FOOD SERVICE** Committee decide on hiring a new, independent company, these factors should be taken into consideration; the company should agree, in the terms of the contract, that any person they employ to be food service director at Webster have better than adequate background in working at small colleges. This person should be hired on a trial basis, until the College and Food Service Committee agree to retain the employee on a regular basis. The company should agree to provide the new director with all information regarding the problems Webster has had with food service in the past. This employee should then have complete freedom to correct the mistakes made in the past.

Webster College cannot afford another food service disaster. The **BROADSIDE** recommends that all decisions be made slowly and carefully. If it takes until the end of the semester to find an effective solution, the students will have to be patient and cooperative. If the food service in the second semester is a vast improvement, and it **must** be, it will be worth the wait.

LETTERS
Webster Hitchhikers Warned

To the editors:

This letter is a warning to Webster students, especially women, who hitchhike. I have been hitching regularly to get home from school as it was easier and more convenient than trying to arrange for a ride home, and although on a few occasions I got rides from people who made me feel uncomfortable, for the most part I had no problems. However, about two weeks ago my luck ran out.

A man in a pickup truck stopped to give me a ride. His son, about two or three years old, was sleeping in the seat near the window and the man told me to get in the car from his side so that I would not disturb the boy. I did so, but instead of taking me in the direction I wanted to go, the man drove down Highway 40 to the river and then out 55, at which point he told me that he was kidnapping me, pulled out a knife and said he would stab me if I gave him any trouble.

HE TOLD ME TO PUT MY BOOKS and purse on the floor; I did that but instead of sitting back up I reached across the boy to try to open the car door, but it was locked. The man pulled me back, trying to push me onto the floor, but I fought him and again got to the door. This time I managed to unlock and open it before he again grabbed my arm and pulled me away; however I held the door open with my legs and, realizing that he was having trouble controlling the truck, I grabbed the steering wheel and yanked it. This gave me a chance to push the door a little farther open. He saw that his boy was in danger of falling out of the truck and let go of me to grab the child. I was then able to jump out of the truck.

THE TRUCK WAS GOING ABOUT 50 or 60 mph when I jumped, and I am lucky I wasn't killed when I hit the highway or by traffic behind me. As it turned out, my injuries were relatively minor. At any rate, my delusion that I was somehow invulnerable to the criminal population of St. Louis is now gone forever and I want to pass on this piece of hard-learned advice to you: You can be a victim of a crime as easily as anyone else, and if you hitch, especially if you are female, you are vastly increasing the chance that you will be the next victim of a crime.

There is no way to get around the fact that when you hitchhike you put yourself at the mercy of anyone who happens to drive by. And while all that may be on your mind is getting where you want to go, the person providing your transportation may have other plans for you.

Name withheld upon request

EDITORS' NOTE:
All letters submitted to the BROADSIDE must be signed. Names will then be withheld and kept confidential upon request.

NOTICES

Promotion Evaluations for Jack Canepa, Thomas Lang, and Jean Locey will be held from 3 to 5 p.m. on Nov. 13 in the President's Conference Room. Interested individuals are invited to address the Tenure, Rank, and Sabbatical Committee about their experiences with these faculty members. Locey and Lang are candidates for the rank of Assistant Professor; Canepa, for the rank of Associate Professor.

* * * *

The Art Department will hold a general advising session on Nov. 16 to reduce the time students spend preparatory to registration for the second semester in running down advisors and instructors, lessen time spent on adds and drops, etc. The meeting will be held from 10 a.m. to 3 p.m. in the North Studio of the Art Building. Art Department majors, students taking art courses, and students interested in taking art courses should check in between those times for pre-registration advising, getting advisor signatures, resolving schedule conflicts, and general information about the Art Department second semester offerings.

* * * *

"Poetry Almanac" will go on sale Thursday Nov. 15 at 8 p.m. in the Old Auditorium. A number of poets who have contributed to the collection will read their poems at that time. All other poets, singers, and storytellers in attendance will be invited to perform.

* * * *

Anyone who wants to investigate the Baha'i Faith is invited to come to the SEC Office (next to the day box room near sign-out) on Thursday at 1 p.m. for an informal discussion meeting or to call Joy at 968-4031.

* * * *

Free introductory lecture on Science of Creative Intelligence and Transidental Meditation. Tuesday, Nov. 13, at 8:15 in AB 100.

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Bogen Photo copy stand model SS-2 $16.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors unless otherwise signed. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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COPY DEADLINE: Mondays at 1 p.m. for the following issue.

OPINION
Student Response Lacking

ROBERT POWER



Well, now that we've had enough tirades about chic vs. gall (Chopsticks House or White Castle) while in Maplewood, Catering Management's fondness for starch and flies, and Bob Sulmar's Disneyland of the Midwest, I would like to address myself to an old, if not ancient problem.

Taking the liberty to assume (thank you) that ninety-five per cent of everyone in the world has a gripe about something, that adds up to a lot of problems. Even within the micro-macrocosm of Webster College, that still means a lot of little beefs.

A COMMON REMEDY FOR GRIPES at Webster seems to be basically verbal; either saying, "Well, look what they did without telling us, those -----," or making some sort of analogy between Webster and what a baby does when nursing a bottle. Considering the seemingly endless verbal action of this type, one can conclude that it doesn't do too much.

To get to the point without further verbosity, in the words of one Schuyler Colfax, "Get off your can and do something." Find out how the school runs, who makes decisions. Come to an SEC or Curriculum Committee (what committee?) meeting. Talk to your department head or favorite Business Office staff member. If no one wants to cooperate, call a meeting yourself. Advertise in the BROADSIDE. Do something about it!

I realize that this drastic action may not be without its anguish or sacrifices. It may mean losing that three hour coffee break in the Red Carpet, one or two cross campus trips, or even a writer's callous from filling out forms and proposal sheets.

THINGS AREN'T ALWAYS ON that glamorous business world level, either. You may just have to temporarily trade your oxford cloth button down for a tee shirt. An example that comes to mind is the famous Spaghetti Revolution of '72. Just think that people actually had to drive their own cars or walk to town to buy food. They had to clean up and didn't even get $1.60/hr. plus all you can eat from Catering Management.

Webster offers a haven for the student who doesn't want to be wheeled around like a baby in a carriage. Likewise, a great responsibility rests on us, the students, to use this freedom to our own ends; to make our "community" a product of ourselves rather than ourselves a product of the community.

This Week in St. Louis

Monday, November 12
10 a.m. and 1 p.m. "Young Jefferson". Edison Theatre, Washington University
1 p.m. Lecture—Jerry Berger, Tom Costello, and Donald Vinson on "Urban Planning and Housing in the City". Media Center, Webster College
5:30 p.m. Exhibition Opening-Reception. Loretto Hilton, Webster College
8:30 p.m. Chamber Music Concert. St. Louis String Ensemble. Ethical Society, 9901 Clayton Rd.

Tuesday, November 13
4 p.m. "How About a Hand for the Suit?" and "Lady Larks Lotion" Ground Floor Aud., Webster College
7:30 p.m. "On the Waterfront". Florissant Valley Community College
8 p.m. Kinetic Sculpture, Robert C. Breer. St. Louis Art Museum.

Wednesday, November 14
11 a.m. Lecture—French 18th Century Tapestries - Thelma Stockho St. Louis Art Museum
Noon. Third Annual Refugee Meal. Donation of 50¢ will go to drought victims in Central Africa
6, 8 and 10 p.m. Chaplin Series—"The Circus" and "The Immigrant". Brown Hall, Washington University
7 p.m. "Little Ceasar". Webster College, Media Center
8 p.m. Creative Films, Robert C. Breer. St. Louis Art Museum

Thursday, November 15
11 a.m. Lecture—Art of the High Renaissance, Thelma Stockho. St. Louis Art Museum
through Nov. 18. 7:30 p.m. "The Birds" in the Studio Theatre, Webster College
8 p.m. Poetry Readings, Webster College. More info. call TA1-0061
8:30 p.m. St. Louis Symphony Orchestra. Kiel Auditorium

Friday November 16
7:30 and 9:15 p.m. Film Series—"Crime and Punishment". St. Louis Art Museum
8:15 p.m. "Tristana". Steinberg Auditorium, Washington University
8:00 p.m. "The Breaking of Rainbows". Edison Theatre, Washington University

Saturday, November 17
8:00 p.m. "The Illustrated Man", Webster College
8 p.m. "Ghosts". City Players of St. Louis. 3207 Washington Ave.
8:30 p.m. St. Louis Symphony Orchestra. Kiel Auditorium

Sunday, November 18
3 p.m. Poetry Reading. Katherine A. Heinemann, St. Louis Art Museum
3 p.m. "Ghosts". City Players of St. Louis, 3207 Washington Ave
8:15 p.m. "Tristana" Steinberg Auditorium, Washington University.



Al Santos working in the newly-opened recording studio in the Kirk House. See story p. 1.

Three New Women's Studies Courses Planned for Spring

by JOAN LIPKIN

The personal interests of Jackie Zinner, Robert Lehr, and Martha Musser led them to individually plan three courses in "women's studies" to be offered for the Spring semester.

Although the courses, The Construction of "Female," Social and Cultural Change, and Literature by Women differ in content and objective, they do share one similarity. Zinner, Lehr, and Musser all consider these courses essential.

Zinner, an instructor in the Philosophy Department who will teach The Construction of "Female," said, "I think it is especially important to make a critical reassessment of the arguments for sex roles because it is obvious that a social revolution is taking place."

SOCIOLOGY INSTRUCTOR Robert Lehr felt similarly. He plans to study the current Feminist movement and believes that, if the movement is successful, it will be one of the most "consequential reorganizations of society in the history of humanity."

Literature by Women is the only course that will not deal directly with feminism. Coordinator Martha Musser said that the course's focus would be on women's work as literature and not on feminism in a "didactic sense." She stressed the importance of the course, saying, "We're trying to cover a lot of contemporary women writers whose works have virtually been ignored in English classes."

Musser does not plan to teach the course. "I will act as a general coordinator, mimeographing selections or locating works," she said. She hopes, however, that all students taking the course will be involved in the various aspects of curriculum planning. She explained that this includes compiling a reading list and developing classroom format.

At a publicized meeting of prospective students in mid-October, it was suggested that each student be responsible for leading the class discussion on one particular author. More intensive preparation, such as reading relevant literary criticism, would be necessary, Musser said.

THE COURSE WILL have a slight historical perspective. Although few classics will be read, the emphasis will primarily be on modern and contemporary prose writers.

The Construction of "Female" will deal with different issues. Its instructor, Jackie Zinner, wants to know if "Women's Liberation" really differs from "human liberation." She also wants to find out if "an androgenous society where sex differences will be as irrelevant as eye color" is possible in the near future.

Zinner is particularly interested in arguments that justify sex roles from a biological point of view. "I feel these arguments are inherently dangerous. They lead one to attribute individual identity to a physiological state rather than to a social context. It is so exasperating that social/economic conditions preserve these archaic concepts," she said.

The course will primarily take a philosophical orientation. Arguments will be examined from premise to conclusion. However, Zinner thinks the complexity of the subject matter favors an interdisciplinary approach. Therefore the class will read literature from several fields including biology, psychology, sociology, and anthropology.

ROBERT LEHR feels a "personal involvement" in the feminist movement as a member of society and as a sociologist. "There is no 'women's issue' totally independent of 'man's issue'," he said.

Lehr believes his decision to teach Social and Cultural Changes will incite controversy. "Granted, women's issues from the female perspective must of necessity be taught by women. However, from the perspective of academics, a course may be taught by any qualified teacher," he said.

The primary purpose of the course will be to demonstrate sociological theory and how it may apply to any social movement. Lehr said that the test of a theory's relevance or validity is its ability to explain "real" events. "Therefore, the analysis of the feminist movement within the framework of sociologial theory will have two functions: to teach that theory and to clarify the implications of sexism," he said.

Lehr plans to centralize around three issues: the Women's Labor Movement, the Feminist/Lesbian Movement, and the general history and structure of the feminist movement. He said he was open to suggestion and would adapt to the particular needs or interests of the students as the course progressed.

Jackie Zinner would like to encourage all interested students to enroll in her course although, "There will be a lot of work," she said. The prerequisite for Social and Cultural Change is the consent of its instructor, Robert Lehr. Martha Musser said the level of work anticipated for Literature by Women necessitated a prerequisite of nine hours of English.

This Man Is Not A Federal Agent

by BILL GURLEY

Rumors of Federal Agents roaming Webster Residence halls were denied last week by Residence Director Jan Landzettel.

In a letter dated October 17 to President Leigh Gerdine, prompted by BROADSIDE probing, Landzettel explained that the rumor started when Robert Weber, a Security Division Representative for Southwestern Bell, "burst into the residence halls one evening. When the student security questioned his right to go upstairs unescorted he ignored them completely. The students then reported him to Wells Fargo, who in turn explained that they could not stop him because he was a federal agent." Weber is not a federal agent, however, but only an employee of Southwestern Bell.

SINCE THAT INCIDENT Weber has repeated his unescorted visits and allegedly intimidated several students.

Landzettel states that residents have now been informed regarding Weber and asked to report any further incidents.

Concerning the legality of Weber entering the dorms unescorted Landzettel stated, "It was my understanding that Mr Weber was to be escorted by a staff member in the same way that a police officer would be, to insure the basic rights of students

Continued on Page 4, Col. 4



Michael Simms

W.C.Takes Step Toward Dance Major

by SALLY DASHNER

Webster Dance Theater, a performing company of ten dancers, has recently been established by the Theater Arts Department in a step towards offering dance as a major at Webster.

Peter Sargent, chairman of the Theatre Arts Department, explained why Webster needs a dance theatre. "We're anticipating offering a dance major next fall, and we now have a performance outlet for dance students as well as the necessary courses for a major." he said. "I'm planning to take the proposal to the Curriculum Committee for approval right after Thanksgiving."

SARGENT ADDED THAT THE EMPHASIS of a dance major would be to prepare students to teach at studios, since most professional dancers complete their formal training and join dance companies before they are college age.

Michael Simms, dance instructor at Webster, is the Artistic Director of the Dance Theatre. He said that Webster needs a dance performance group in order to continue to give St. Louis dancers a chance to perform. "When the St. Louis Dance Theatre, which I was a member of, folded last year we decided to create our own company at Webster," Simms added.

Simms is now rehearsing the dancers of the new company to perfect four dances to be performed Dec. 3 and 10 at the Loretto Hilton Center. The program will include classical ballet, modern ballet, and contemporary jazz dance.

THE DANCERS IN THIS YEAR'S COMPANY were chosen among 22 persons who auditioned in September. Five dancers in the group are Webster students. They are Wendy Brown, Millie Garvey, Karen Moore, Jane Spencer and Rodney Reiner. Another member, Gary Hubler, teaches dance at Webster.

The four other dancers, Ellen Gotch, Carol Kolafa, Laura Pratt, and Karen Slonim, are private students of Simms. Sargent and Simms expect the company will cease to use dancers from outside the College when the number of qualified Webster students increases.

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Campus Night Spot Opens

by ROBIN KORTH

A new night spot has opened on the Webster Campus. Every Friday and Saturday evening from 8 p.m. until 1 a.m. the Red Carpet is transformed into a coffee house. The soft lighting of candles, drawn curtains and a different table arrangement changes the usual lunch counter atmosphere to that of a quiet, intimate meeting place.

JULIA KELLY, a Webster College student, with the help of Steve Goldblatt, also a student, is the driving force behind the coffee house which is financed through the Director of Residence Office.

On opening night, Friday, Nov. 2, the coffee house featured live entertainment. Bruce Hibbet along with a friend strummed and sang country music. These two were followed by a folk-rock trio with Markus Trice, Sharon Jyll, and Steve Levitt.

The patrons of the coffee house could choose among assorted homemade items on the menu. While listening to the music and sharing conversation with friends one can enjoy a reasonably priced selection of Russian tea, mocha coffee, fruit salad or a generous portion of cheeses and crackers. There is also an assortment of freshly baked breads, cakes, and pastries. New and different beverages and baked goods are promised for the future. Waiters and waitresses are on hand to take and serve orders.

Julia Kelly said, "I originally planned to operate the coffee house both Friday and Saturday nights. But, there is a definite possibility that the Red Carpet will become the coffee house only one night during the weekend. This point is still in the discussion stage. Notices will be put up informing people what nights the coffee house will be open when the final decision is made."

THE COFFEE HOUSE offers a new way to spend an evening at Webster and gives musicians and cooks a chance to test their products on the public. Anyone interested in sharing favorite recipes, playing music, or doing theatrical skits can get in touch with Julia Kelly in room 438 Loretto or contact Steve Goldblatt.

TROUBLE. . .

Continued from p. 1, col. 3

believe that many of the people who took action were not involved in the affair and they only did it for attention."

Hunt, the interim Food Service Director, was called in from his position at Fontbonne College as an emergency replacement for Fernandez.

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SENIORS AND GRADUATE STUDENTS: Peace Corps and VISTA will be on campus Wednesday, November 28th, 1973 in front of the cafeteria and in the Placement Office. If you are in Liberal Arts, Education, Sciences, Business, etc., then you are now needed abroad and here at home in Peace Corps and VISTA. Get into ACTION. Come by and talk to us. Sign up for an interview now in the Placement Office.
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Smith Added to Student Services Staff

by KATHY PATON

Student Services has recently expanded its counselling staff with the addition of Gloria Smith. A soft-spoken woman with an engaging manner, she can be found daily in the Dean of Students office.

Smith says that so far not enough students have sought her services. "I find that the students here do not seem to be fully aware of the counselling services available," she said. "If a student has a specific problem, or just needs to talk, or even has no definite need as such but would like to voice his or her feelings, I welcome this student to my office."

SHE TALKED ABOUT THE anxieties that beset students at the beginning of the academic year, particularly freshmen. "In my experiences I have found that a lot of people feel alone with their problems. Only after they've had a chance to talk with each other do they find that tension, uneasiness, and worries over grades are prevalent among most students. Voicing these grievances, to me, or to each other, can be the starting point towards eliminating that loneliness."

Smith also wonders whether students are aware of the student guidance staff at Webster. "If a student would prefer to speak with another student there **is** the student guidance staff. I don't know the situation in the dorms but I am aware that there are no longer Resident Counselors available. I would be interested to know if students feel the need to talk specifically with other students."

SMITH ATTRIBUTED THE lack of student response to the "formal" atmosphere of the office. "Perhaps it is just the counselling service that needs a change. I would like to see more people," she said.

Smith moved to St. Louis last July with her husband and two of her four children. Previously she did counselling work at California Polytech State University. She entered the Washington University counselling program here, and her work at Webster serves as her intership with that program.

There was a favorable response to the Open House to introduce Smith to the students in the Pink Room on October 10, hosted by the student guidance staff.

Smith has compiled a list of the main areas that students told her at the open house could use exploration. She listed Vocational Studies, Value Studies, Human Sexuality and Assertive Studies as areas of possible concentration. "Interestingly enough," she explained, "Human Sexuality and Women's Studies, respectively, headed the suggestions. And though it wasn't mentioned, I feel that the need for developing communication skills is equally important."

"THE ONLY DIFFICULTY IN organizing discussion groups on these topics is the time factor involved. Most students do not have the space available in their schedules to meet together. In my experiences these types of groups had maybe six to ten people involved in them, but as of yet nothing definite has been worked out."

Smith extends an invitation to all Webster students to drop into her office with suggestions and conversation.

RECORDING STUDIO. . .

Continued from Page 1, Col 5.

over a ten-week period. "This is part of the $2,500 that SEC has put up this year, and probably the last that they will provide," he said.

One student, Ed Beckman, has an independent study contract for working in the recording studio. His project, preparing a soundtrack for a student film, will demonstrate another use of the studio, cutting and overdubbing music.

Santos, anxious to set up appointments for students to record, can be reached on Mondays, Wednesdays and Thursdays from 11 a.m. to 2 p.m. by phone on Ext. 217, or by leaving messages in the studio mail, day box 334.

"We have to get more students using the studio so that it doesn't remain just a project," said Santos. "We want to make the recording studio a part of student life at Webster."

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* * * *

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FEDERAL AGENT. . .

Continued from Page 3, Col. 2

and to avoid problems. I called the telephone company regarding this and was told that to their knowledge Mr. Weber had not been on campus. Since that phone call we have not seen him and hopefully it will continue that way."


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New sign in the co-rec room to enforce standing rules.

Rec Room Rules Tightened

by IRA CARTER

Head Residents Bill Smith and Pat Leahy have initiated a stricter enforcement of rules concerning use of Co-Rec room equipment which non-students are forbidden to use. Leahy said, "The policies are the same, just the enforcement is better now."

She explained that she discussed the problem with Smith about two months ago. "It was getting out of hand. It was getting so you would go down on a Friday night, and there would be forty non-students and two students down there."

After deciding action was necessary, they consulted with other Residence Staff to get their response to the concept of a crackdown on non-students in the poolroom. They then took their plan to Jan Landzettel, director of residence, who helped implement it in several areas.

SIGNS WERE PUT UP in the Co-Rec Room saying, "This area and the equipment is for use of Webster College students **only**. All others are trespassers and will be dealt with as such."

Co-Rec Room staffers were informed of the change, and charged with maintaining policy and forbidding non-student use of materials. Student security guards were urged to enforce the policy restricting outsiders, and to support and reinforce pool room staff.

Student response has been in favor of the recent action. Markus Trice, a student, although basically agreeing with the policy, sees contradictions. "They're talking about non-students, but they're really acting against undesirables. I think you'll find undesirables everywhere; if you get rid of this group, another will come along."

KENT SPENCER, A student security guard, says the new policy makes "maintaining security easier." Joan Ellis, another student, sees why the policy could be modified. "I think in addition to students, they ought to let employees of the school and the cafeteria play. They might even have secretaries come down, and play on their lunch hour."

According to Bill Smith, the new effort has been a success. "Before, these non-students were tying up the equipment. Now Webster College people are able to play more. People who never played before are coming down and starting to learn."

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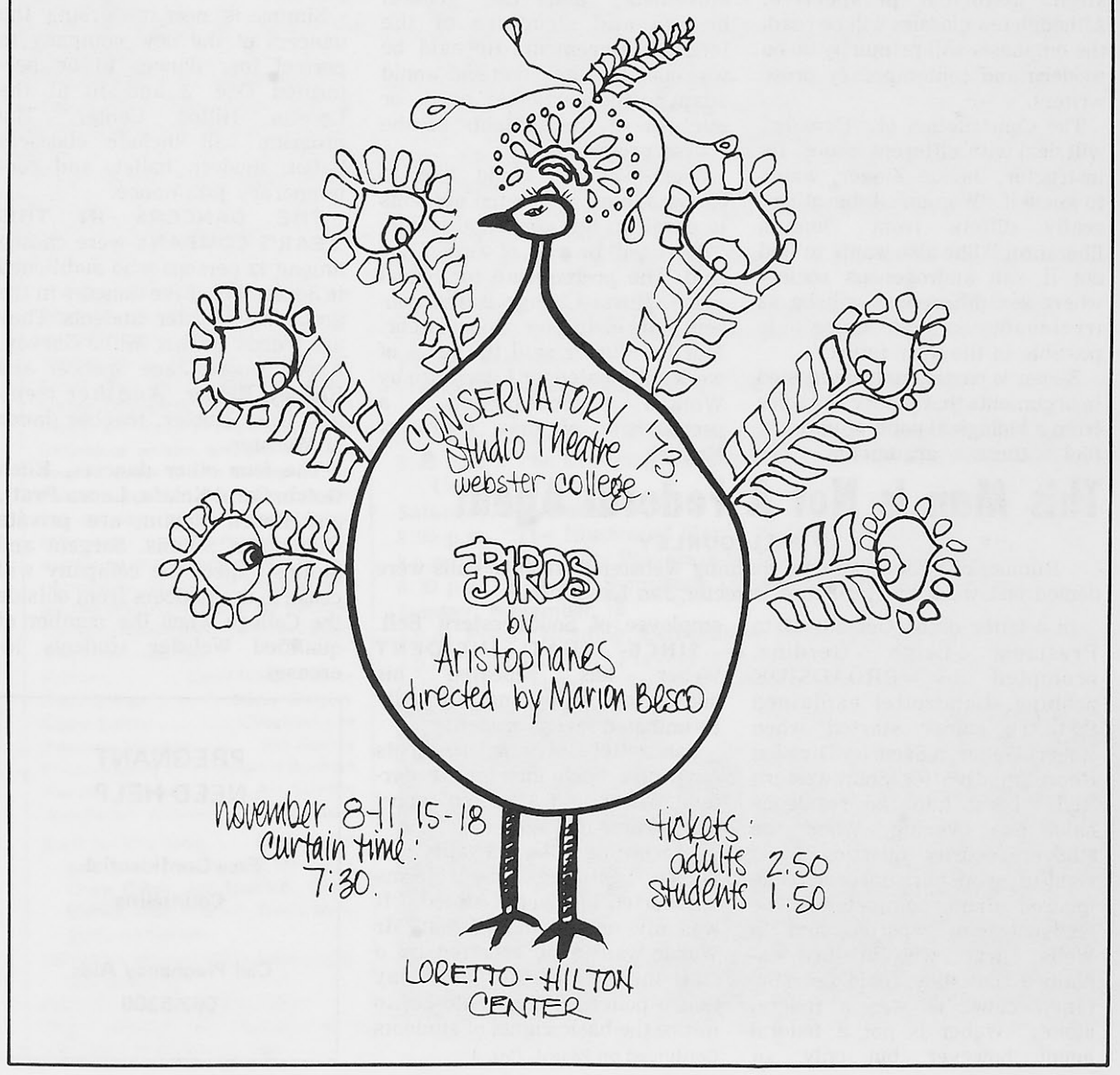


webster college every other weekly

published by the public relations office
november 12, 1973
volume 22
number 7

webster proclaims medieval year, devotion to learning, merriment

"Public Notice, Hear Ye, Hear Ye," proclaim the bright gold handbills which can be found scattered across the campus. The handbills continue. "It hath been decreed that the year MCMLXXIII-MCMLXXIV shall henceforth be known as the Medieval Year set aside for the serious pursuit of learning and the continued mirthe and merriment of all and sundrye folk of the burroughs of Webster College.

"Pursuant to this decree let it be known that many events will ensue such as theatre, film, art, May Festival along with a host of merry men and dancing ladies, jugglers, jesters and mimes, in general—times of revel and solas. In Collegio Websterense, Sancti Lodovici, hoc die vicesimo nono, mensis augusti, anno millesimo nongentesumo septuagesimo tertio." Thus "In Webster College, St. Louis, on the 29th day of August, 1973" plans for the College's Medieval Year were announced.

During the fall semester course offerings for the Medieval Year have included Major British Writers: Chaucer to Johnson; Chaucer and Other Medieval Literature; History of England; The Medieval Epoch and Medieval and Renaissance Music History. Next semester's Medieval Year programs will be built around the Medieval World, a core interdisciplinary course coordinated by Dr. Gary Chamberlain, instructor in religion. Other faculty members participating in the course include Marita Woodruff, Medieval Theatre; Jack Canepa, Medieval Art History; Dr. Alice Cochran, Medieval History; Dr. Lynn Kelley, Political Theory of Thomas Acquinas; Sister Lucy Maurice Galvin, Music of the Period; Dr. Rita Madsen, the Arthurian Legend and the English Renaissance of the 14th Century; Jacuqes Chicoineau, Medieval France and Dr. Chamberlain, Medieval Religion and Philosophy.

Other events include the appearance in March of a group of young French musicians, "Les Menestriers," who specialize in medieval music. Mr. Chicoineau will also conduct a class in French Medieval Literature. The Theatre Arts Conservatory will present "A Medieval Piece" on March 21 through 31.

Dr. Chamberlain says that plans include an opening ceremony and a solemn high mass with Gregorian chant in Latin for which the Webster College Choir, under the direction of Peter Tkach, will provide the music. Other events will be group readings of Chaucer, strolling minstrels in costumes, films from the "Civilization" series and others. The film, "From Every Shires Ende: The World of Chaucer's Pilgrims" was shown on October 31. A Medieval Fair is planned for the end of the school year. It will include booths, medieval games and jousting, dancing and singing.



what ho, a medieval castle? tis but the turrets of ye olde ad building.

lectures resume on November 26

The second in a series of lectures on multinational corporations will be held on Monday, November 26 in Chapel Hall in the College Administration Building. Roger Heidenheim, vice-president of the Eaton Corporation, will speak on "Multinational Corporations and Their Effect on the United States Domestic Economy." The lectures are free and open to the public.

The series began on October 15 with a lecture on the "Genesis of the Multinational Corporation" by Monte C. Throdahl, vice-president of Monsanto Company.

Lectures which will follow the one on November 26 are: "The Interrelationships of the Multinational Corporation and National Political Sovereignty" by Paul Cornelsen, president of Ralston Purina International on February 4, 1974; "Relationships Between the Multinational Corporation and the Common Market" by Daniel B. Phelan, senior vice-president of Mercantile Trust Company on March 4, 1974 and "The Multinational Corporation and New Markets" by Francis E. Reese, vice-president of Monsanto Company on April 1, 1974.

moliere farce next rep play

Moliere's classic farce, "The Imaginary Invalid," will bring a cast of twelve to the stage of the Loretto-Hilton Repertory Theatre when it opens on November 23. The play will preview on November 21 and 22.

Appearing in "The Imaginary Invalid" are Robert Ari, Lewis Arlt, Brendan Burke, Mickey Hartnett, Joneal Joplin, Wil Love, Donna McKechnie, Lenka Peterson, Arthur A. Rosenberg, Denise Sachs, Marcus Trice and John Lisbon Wood.

The play was first produced in 1673 in Paris and throughout the centuries has continued to provoke audiences to raucous laughter. It concerns a man named Argan who believes anyone who tells him he is sick. Although making fun of hypochondria appears to be the main theme of "The Imaginary Invalid", the satire of the play is really aimed at gullibility in general and at those who fall for the confidence game.

John Going is directing the play. Sets are designed by Grady Larkins, costumes by Lawrence Miller and the lighting design is by Peter E. Sargent. For ticket information call the box office at 968-4925.

jack stevens' paintings, collages at loretto-hilton center gallery

An exhibit of collages and paintings by Jack Stevens is now on display in the Gallery of the Loretto-Hilton Center. A reception for the artist will be held tonight from 5:30 to 7:30 p.m. The exhibit will continue through November 30 and the gallery is open during regular school hours and evenings during theatre performances.

Stevens' work includes collages and paintings on wire mesh "canvases," a medium which he developed during the past several years. The works in the display span a nine-year period. The earlier collages, in which Rhode Island seashore materials are used, evoke a mood, rather than present a concrete or scenic effect. Typical of this group is "Sea Catch," composed of shells, fabric and wood on an inked wood base.

Other "found" materials, cartons, stones, snail and oyster shells, are assembled on a black ground in a free form design, titled (one must conclude, with humorous intent) "Molecular Structure of the Optic Nerve." "Mother," an assemblage of fallen plaster, coconut shell and orange peel, bears the subtitle, "Assorted Textures on a White Ground," and clearly illustrates the artist's preoccupation with both textures and abstract design.

The collages divide themselves into three groups. One is of wry humor, such as "I Know What I Like," "A Near Portrait of a Friend," "What Tales We Weave" and "The Latest in Outer Space."

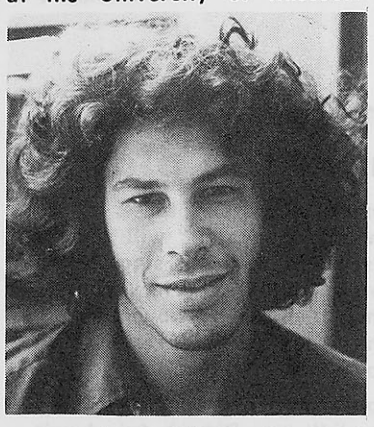
In the second group a brooding, ominous note is sounded in "The Last Day," in an ashen gray material; and more disturbing still are two miniatures of the show, "Pride" and "Lust," part of a projected series titled "The Seven Deadly Sins." In "Pride" the obvious symbolism of a base chicken foot transposed by a glass eye into a creature's head does not lessen the impact.

The third collage group, despite its general title, "Vulgar Commentaries on Pop Art," evidences a more rigid abstract design and yet is, in some ways the most sophisticated group in the show. These three, "Il Corpo e L'Anima," "Le Jerk Qui Se Danse," and "Les Mots Croise," take their titles from French and Italian magazine material used in them. In these the element of playful improvisation predominates.

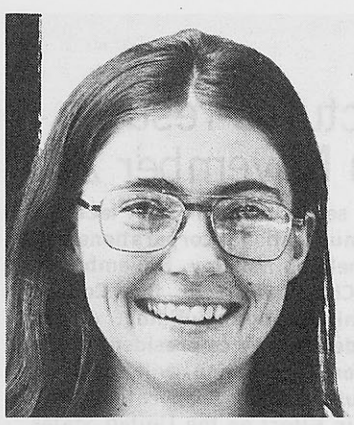
three join undergraduate faculty

In the final article of a series on new faculty members, we introduce three members representing the English, Science and Social and Behavioral Science Departments. Robert K. Lehr is an instructor in sociology/anthropology. He is a doctoral candidate at the University of Missouri-Columbia. He has a master's degree from the University of Iowa and did his undergraduate work at California State University at Long Beach. For three years he was an instructor in the school of medicine at the University of Missouri-Columbia. (A photo of Mr. Lehr was not available.)

Deborah Dey Smentowsky has a one year appointment to teach in the Science Department for William McConnell who is on sabbatical. She is a graduate of the University of Missouri-St. Louis. Dr. Gerald M. Metz is an instructor in English and is teaching advanced composition and creative writing. He received a doctoral degree in English last December from the University of Minnesota and is a published poet.



dr. gerald m. metz



deborah smentowsky

college schedules 32 new courses, details listed in catalog addenda

Thirty-two new courses have been added to the schedule for the academic year. Descriptions of the new courses are available in an addenda to the college catalog published by the Office of Student Services.

Among the new courses are a Methods Seminar: Building a Learning Environment which is offered to those interested in elementary education. The English Department is offering a new course on Literature by Women, as a separate section of its World Literature course. Black History: Attucks to Attica will be given as part of the Topics in History course. An interdisciplinary course. The Medieval World, is also planned. More information on this is in the article on the Medieval Year on page one.

The Media Center will offer Introduction to Media Technology and Film Workshop II. Comparative Government: Marxian Communism in Russia, China and Cuba and An Introduction to Political Theory; Puritans, Hamilton, Calhoun, Henry George and Company are new additions to the History and Political Science Department. The Religion Department will offer a course on Religious Phenomenon: Mysticism, covering the development of mystical approaches to reality. Another new offering is Contemporary Religious Thought which will discuss the meaning of symbols, ritual and the unconscious in religious patterns of primitive and

The Science Department will offer Field Studies in Natural Science. This course has the objectives of creating awareness of the natural world through studying animal and plant adaptations, ecological succession, natural habitats, stream dynamics and natural living and non-living factors and their effect on life.

Other new courses are: Photography Workshop III, Conceptual Art Workshop, Physiology, Nuerobiology, Anatomy and Physiology, Learning Process I and II, American Studies: The Bum and the American Dream; Selected Novels: American (James and Wharton), Introduction to French Literature, Topics in Literature in the French Speaking World: The Medieval French Literature, Introduction to Political Science, Introduction to Counseling and Guidance, Spot Courses in Religion, Religion and Culture, Sociology of Religion, Eastern Religions: Buddhism, Western Religious Thought: Doctrines of Salvation Ancient and Modern, Biblical Studies: Introduction to Old Testament and Psychology of Religion.

united fund tops $7330, furay says

Members of the Webster College Community contributed a total of $7,331 to the United Fund, it has been announced by Dr. Conal Furay, chairman of the drive on campus. This is more than $1250 over the amount collected in the 1972 drive. More than 58% of the faculty and staff contributed to the fund this year, as compared to 45% who gave last year. Co-chairman of the campus drive was Myron Kozman. He and Dr. Furay were assisted by 25 faculty and staff members.

"I feel that this is a magnificent performance on the part of the Webster College faculty and staff. It far exceeds our record in years past and I'm extremely grateful to everyone who helped," Dr. Furay said.

students to visit

The College Admissions Office is sponsoring several "Evenings on Campus" for prospective students. The second such event is planned for Thursday, November 15. Prospective students and their parents will meet at 5 p.m. in Loretto Hall lounge for a tour of the campus. At 5:45 a buffet supper will be served in the cafeteria. Following supper there will be discussion sessions with faculty members from various departments. All high school seniors and prospective transfer students are welcome to attend these evenings but reservations must be made in advance with the Admissions Office.

baha'i's, a.h.a. plan public meetings

An informal discussion concerning the Baha'i faith will be held at 1 p.m. on Thursday, November 15 in the Student Executive Committee office on the first floor of Loretto Hall. The meeting is open to the public. For additional information call Joy Allchin, 968-4031 or Day Box #3.

The St. Louis chapter of the American Humanist Association will meet at 7 p.m. Sunday, November 18 in the seminar room of the Media Center. There will be a panel discussion on "The Spectrum of Humanism in Our Lives' with the areas of art, employment, law, economics, health and others being explored. Following the panel discussion, there will be questions from the audience. Additional information may be obtained from Ms. Renate Vambery, chairperson of the meeting, by calling 725-3420 or by calling Myron Kozman at 968-0500, extension 220.

faculty-staff facts

Dr. Jerred Metz of the English Department gave four readings of his poetry at schools in Minnesota during the week of October 21. Readings were given at Carleton College, Northfield; Blake School, Hopkins; Inver Hills Community College, Inver Hills and College of St. Thomas, St. Paul. The reading at Carleton College was taped for broadcast on radio station WCAL. Dr. Metz is the author of a poem published in the October, 1973 issue of Literata. Congratulations to Dr. and Mrs. James Evans on the birth of their second daughter, Emily Carol, on November 3. Dr. Evans is a faculty member of the Philosophy Department. Myron Kozman of the Art Department faculty was the speaker for the Ethical Forum at the Ethical Society of St. Louis on October 14. Mr. Kozman spoke on "Art and Society." The College Community welcomes the following new staff members: Judith Soignet, Business Office; Gloria Lawton, Student Services Office and Gary Morrison and Troy Casaretto, Maintenance Department. Congratulations to Mr. and Mrs. Kenneth Hessler on their marriage October 13. Mrs. Hessler is the former Sharon Pingel of the Admissions Office. Dr. Harry Cargas, English Department chairman, is the author of an article on Patrick White in the November 3, 1973 issue of America, "Australia's Nobel Laureate." Dennis Klass of the Religion Department presented a paper at the meeting of the Society for the Scientific Study of Religion in San Francisco, October 25-28. The topic was "Beginnings of Ideological Innovation: John Humphrey Noyes and Charles G. Finney." Sister Ann White, Gary Chamberlain, Mr. Klass and fifteen students attended the American Academy of Religion convention November 8-11 in Chicago. Chamberlain read a paper on "Racism in America" and Klass resented a paper titled "Beneath the Boundary Theme: An Inquiry into Paul Tillich's Autobiography and Theology."

next two weeks at webster

Nov. 12	1 p.m.	Jerry Berger, Tom Costello and Donald Vinson speak at Urban Concern Workshop on "Urban Planning and Housing in the City." Media Center seminar room. Free to public
	5:30 p.m.	Gallery reception for artist Jack Stevens. Exhibit of collages and screen paintings through Nov. 30. Gallery open during school hours and theatre performances
Nov. 13	Noon	Department Chairmen's Meeting. Private Dining Room
	4 p.m.	Conservatory of Theatre Arts presents "How About a Hand for the Suit?" and "Lady Larkspur Lotion," both directed by James Scott. Ground floor auditorium, Ad. Bldg. Free
	7:30 p.m.	Faculty Sharing Evening at Kirk House. Ann Berlak, assistant professor of Social and Behavioral Sciences, speaks on "Dilemmas in Educating: Application of a Model to Teaching at Webster." Those who will attend are asked to obtain a copy of the paper beforehand from Room 331, Ad. Bldg.
Nov. 14	Noon	Third annual Refugee Meal sponsored by Social Action Committee. Brown rice and water served. Donation of 50¢ will go to drought victims in central Africa
	7 p.m.	Film: "Little Caesar" in Media Center. 50¢
Nov. 15-18	7:30 p.m.	Conservatory of Theatre Arts presents "The Birds" in Studio Theatre. Tickets $2.50 general public; $1.50 students. Call 968-0500, ext. 372 for reservations
Nov. 20	Noon	MAT Department Chairmen's Meeting. Private dining room
Nov. 21	7 p.m.	Film: "Stage Coach" in Media Center. 50¢.
Nov. 22-23		THANKSGIVING HOLIDAYS. No classes. All offices closed
Nov. 26-30		REGISTRATION FOR SPRING CLASSES.
Nov. 26	1 p.m.	Solomon Rooks, representative of Bi-State Transit System, speaks on "Public Transportation," in Media Center seminar room. Free. Sponsored by Urban Concern Workshop.
	8 p.m.	Second lecture in series on Multinational Corporations. Roger Heidenheim, vice-president of Eaton Corporation speaks on "Multinational Corporations & Their Effect on the United States Domestic Economy." Chapel Hall, Ad. Bldg. Free to public

november 12, 1973
volume 22
number 7

webster college every other weekly

470 east lockwood
st. louis, mo. 63119

published every other monday during the school year, the *webster college every other weekly* is an independent publication of the public relations office.

nita browning, editor
dorothy schroeder, assistant editor
carol colligan, burton sawyer, jim dean; reporters
mike bono, photographer
myron kozman, art director

deadline for november 26 issue, 4 p.m. friday, november 16. send copy to to the public relations office, room 116, administration bldg. 968-0500, ext. 238.

CMI Leaves, New Co. Arrives

by CAROL NIEDERHAUSER

Catering Management, Inc. left the Webster College premises on Saturday, Nov. 10 after Regional Director Robert Evans "said he wanted out," Webster's Director of Business and Finance Robert Sulmar said.



FSI District Manager Gil Rhodes

Gil Rhodes, a regional representative of Food Services International, Inc. (FSI), which will officially become Webster's food service on December 21, took over the cafeteria operation for the interim period between CMI's departure and the start of the FSI contract in December.

THE CONTRACT with FSI was signed on November 8, but because of widespread disenchantment with CMI, Rhodes agreed the following day to step in temporarily, even though the CMI contract still holds.

Sulmar emphasized that Rhodes is a district manager whose job is actually to supervise FSI operations in the St. Louis area, rather than manage them. "He only came in to manage in the interim —there will be no major FSI changes until second semester. FSI is currently working under a system that is not theirs," Sulmar explained.

Two weeks ago CMI, Webster's catering service for nearly two years, was fired by Sulmar. At about the same time CMI Food Service Director Filipinas Fernandez asked to be relieved of her duties because the Webster students were not cooperating with her, she said. Warren Hunt, a CMI employee at Fontbonne College, was sent here to replace Fernandez. "The students didn't like the new director Hunt," Sulmar said, citing why the College and Regional Director Evans agreed to break the CMI contract.

SULMAR WAS ASKED why the FSI contract was signed when the College actually had nearly two months until the end of the CMI contract. "I tried my darndest to take my time," he said, "but when a company wants out, we don't want them here."

He said that Webster "is the only college FSI has under contract. This is their first break into the college/university field and they will work hard to make Webster a model." For this reason Sulmar is optimistic about FSI.

FSI currently has nine accounts, including Webster, in St. Louis, Gil Rhodes said last week. Six of these are private high schools.

Rhodes said he is "primarily a hospital food man," and has been involved with food service for seven years. His past 14 months have been spent with FSI.

ALTHOUGH RHODES does not intend to make major changes in the food service before the FSI contract officially begins, he doesn't think there will be "any difficulty in improving some things." He cited improved taste

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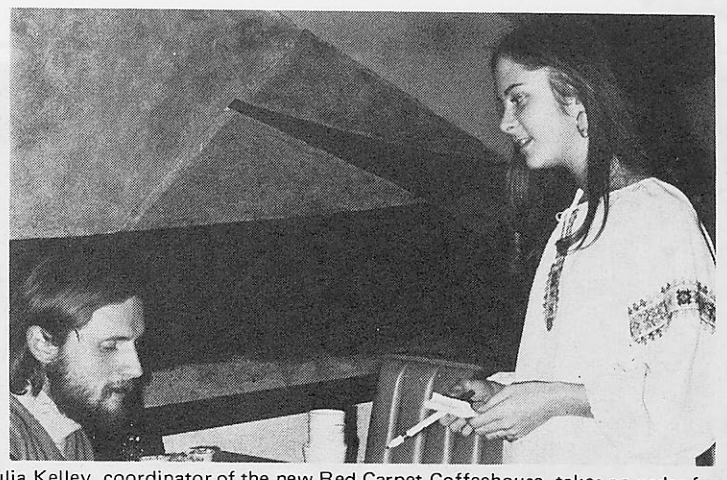


Julia Kelley, coordinator of the new Red Carpet Coffeehouse, takes an order from a patron. The Coffeehouse is open Saturday nights from 7 p.m. to 1 a.m.

Faculty Approves Advising Change, Shelves Calendar

by JOE NOELKER

The Faculty Constituent Assembly held its annual Fall Institute at Augustine's Restaurant in Belleville, Ill., on November 2 and 3. Three main issues were discussed and voted on, with two being passed, and the most controversial one, that of a new academic calendar, being shelved until January, 1974.

The first matter considered, the report of the ad hoc committee on the status of the IMA (Individualized Masters of the Arts), resulted in almost unanimous approval of the committee's proposals. The committee called for the establishment of a permanent Graduate Council to oversee the graduate program. The members of the council would be elected to three-year terms, with the terms staggered so that no more than two new members would be chosen in any given year.

ALL SIDES seemed pleased with the committee's proposals. Dr Reta Madsen of the English Department, chairman of the ad hoc committee, feels that "this proposal is a strong one, and should prove quite workable. It sets up a proper structure for the administration of an advanced degree program. It should receive the full cooperation of all at Webster."

The second proposal, that of a new academic calendar, met with considerable opposition. The proposal calls for a modular scheduling system, with the year divided up into periods of four and twelve-week sessions. Jim Evans of the Philosophy Department, one of the advocates of the new system, said it would probably break down into a four-week session in September and January, with just four hours of credit being taken, and then a twelve-week session in the fall and spring, with about twelve credit hours being attempted. "This would allow a more intensive, total-immersion type of approach to some courses," he said, "as well as cutting down on the average number of courses taught by teachers at the same time."

THE MUSIC and Theatre departments were the most vigorously opposed to the new system. Peter Sargent of the Theatre Department feels this system would be unworkable on the south side of Big Bend. "It fails to differentiate between tactile and cerebral skills," he said. "The old academic pattern of reading-lectures-regurgitation can be compressed into short terms very easily. But learning a skill, like building a set or playing the flute, takes longer. This new calendar was not even presented to the Theatre and Music departments before being submitted."

The proposal will be taken up again at the January Faculty Workshop. By that time each department will have submitted a position paper, along with any individuals who wish to contribute one. Dr William Duggan, chairman of the Faculty Executive Committee, said that, even if the proposal were passed, there could be no major changes in the existing academic calendar before the Fall, 1975 semester.

THE THIRD proposal, concerning the Academic Advising System, has been growing in importance. It has also been growing more and more confused as it has been shuttled from one

continued on p. 4, col. 5

SEC Plans Blues Concert Series for Spring Semester

by CRAIG RYAN

The Student Executive Committee unanimously voted on Nov. 6 to allocate $1,000 to sponsor a series of four blues concerts at Webster to be held the first Friday of each month, February through May.

Annette Bridges, who submitted the proposal and is organizing the festival, told the SEC that this series of concerts will be "something to remember."

The first artist, who will perform in the 400 seat Old Auditorium on February 1, is 67-year-old Roosevelt Sikes. Sikes, an internationally known bluesman, is a former St. Louisan. He now resides in New Orleans and is generally considered to be the master of "barrelhouse piano."

OTHER ARTISTS scheduled to appear are Sleepy John Estes and Hammie Nixon in March, Sam Chatmon in April, and Johnny Shines concluding the series in May. Annette Bridges also mentioned the possibility of acquiring musicians Furry Lewis, Henry Townsend, and Clifton Chenier sometime during the series.

In addition to the concerts, Bridges explained, the artists will be available for discussions with students afterwards. "These men are all over fifty," she said. "They've been around and seen a lot of life." Bridges told the SEC that she has been in personal contact with several of the artists and that they are excited about the idea of a blues festival. For this reason, she said they have agreed to play for comparatively low rates.

Bridges pointed out that $1,000 for four concerts, with a minimum of five and a possible eight artists, is really a very modest sum. For example, she said, Sleepy John Estes and Hammie Nixon have agreed to play for $100 a piece, lower than the price of many mediocre local bands.

BRIDGES SAID SHE FEELS this series will be a particularly important event for Webster, transcending the music itself. "The music is dying out, and will soon be lost completely," she wrote in her SEC proposal.

"I sincerely believe that if given the chance, there would be a more wide-spread appreciation of the blues and its masters. It is an exciting and often thrilling example of native American music, and should not die unpraised."

While the concerts will be open to the community, Webster students will get first crack at the tickets and will be able to purchase them at reduced rates. SEC members said they hope to break even on the festival.

THE BROADSIDE

Vol. 4, No. 9 WEBSTER COLLEGE, ST. LOUIS, MO. 63119 Nov. 19, 1973

Modular Project Discontinued

by ROBIN KORTH

The Experimental Modular Project or Pilot Program, initiated this fall, will not be continued during the spring semester. Conal Furay, associate professor of the history and political science department, is the director and coordinator of the project.

According to Furay, "One should not assume that the program was a failure simply because it is being discontinued. On the contrary, it was quite a success. The program was an experiment and it gave us the desired results. From this pilot we learned much about the problems and difficulties which we would have to deal with if we enlarged this modular schedule."

Nineteen freshman participated in the program. The semester is divided into five 3-week blocks. During each of these blocks the students are taking only one 3 hour course. This modular format allows the students to concentrate their efforts and explore each subject more thoroughly.

"BY THE BEGINNING OF OCTOBER, I had interviewed each participant to determine their reaction to the program thus far," Furay said. "At this time the group had almost completed the second segment of the project: American Political Systems. Sixteen of the nineteen were still favorable about the program and some were wildly enthusiastic. Two of the students were indifferent; they had little to say for or against the modular course structure. One student cited boredom and dissatisfaction with the living arrangements as the reason for his disappointment.

"The living situation is a problem," continued Furay. "We made a mistake in that." The students are mostly living on either 3rd or 4th floor Maria. Many of them are not particularly happy with this set-up. Furay explained, "The students see each other in class all day and then are with each other all evening. I had wanted them to be roommates, but more evenly distributed throughout the dorms than they are now. In freshman year a student especially needs the opportunity to meet a variety of people."



Conal Furay, associate professor in the History and Political Science Dep't. and director of the Pilot Program.

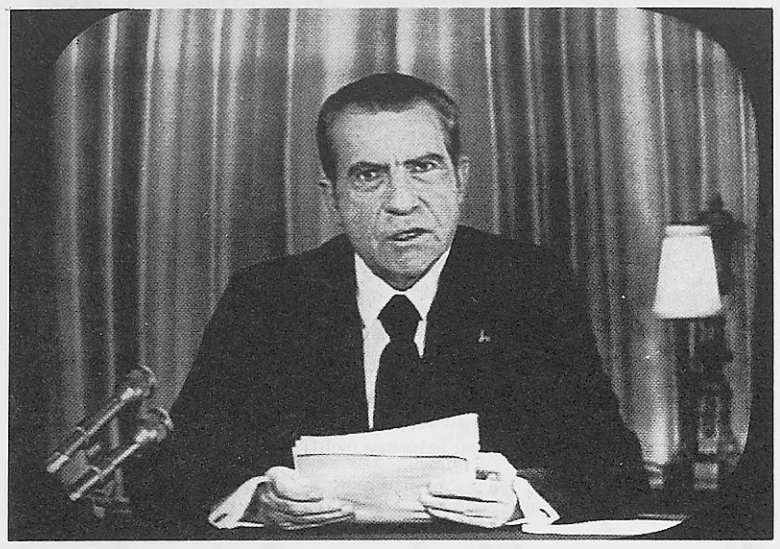
ACADEMICALLY, THE PROGRAM has come out with very favorable reactions. About half of the students wished to continue in the program next semester. The others basically liked the program but wished to explore other disciplines and course selections.

With this in mind, Furay began to set up a course outline for the spring semester. A course in science, an art course with Myron Kozman, Japanese literature taught by Harry Cargas, and a tentative plan for Dr. Fred Stopsky to do a course in science fiction were part of this outline.

"One of the basic reasons the Modular Project has been discontinued is that many of the departments were already booked up with their spring courses by the time we could get an accurate evaluation of students' reaction to the fall pilot," Furay said.

"This experiment did give us a lot of information," he continued. For quite some time the Webster faculty has been considering the initiation of a calendar change to allow this type of intensive course option within the usual academic year. The fall project was a framework-building device. We have learned a lot about the organization of this type of schedule and also how the faculty might change their format, presentation, and curriculum offerings."

Furay said, "Some of the 19 students who participated in the program expressed severe disappointment over the discontinuation of the Modular Project. These students I told to wait. Webster College holds the potential and desire for this type of learning but when and how it will be done is not certain," he noted. "This project was a beginning towards the development of a modular learning process for the future."



"Let others wallow in Watergate, I'm going to do my job. . ."

EDITORIAL
Editors Call For Resignation

The editors of the **BROADSIDE** strongly urge Richard M. Nixon to resign as President of the United States.

Ever since the startling allegations against the President by former council John Dean before the Senate Watergate Committee last spring, there has been an endless stream of crises that have confronted this country with its worst political scandal in history.

Nixon tried to stand upon the wreckage by saying, "Let others wallow in Watergate, I'm going to do my job as President of the United States." We would like to commend the press who 'wallowed' in the Watergate for many long hours, finally able to bring out the truth about one of the most corrupt Administrations in the Nation's history.

OTHER PRESIDENTS HAVE violated the Constitution. But Nixon is the first one to declare that the Bill of Rights, limiting the actions of common citizens and ordinary government officials, doesn't apply to him.

He claimed the inherent power to wiretap in violation of the Constitution, and to secretly bomb Cambodia while he was professing our neutrality towards that country to the American people.

It was **his right,** he claims, to establish White House police, (plumbers), operating outside the law. It was **his right,** he claims, to subvert the operations of various Federal Agencies, including the Department of Justice, the National Security Council, the Secret Service, the State Department, the Defense Department, and the Central Intelligence Agency, by engaging them in political surveillence and in falsification of information.

The **BROADSIDE** survey indicates that there is strong sentiment on this campus for the President's resignation. We feel that one way this can be achieved is to keep pressure on your representatives and senators to call for his resignation.

Petitions have been circulating around campus that have been put out by the Civil Liberties Union. The ACLU has sponsored national drives, and it has collected signatures in excess of one million already.

We urge students to sign petitions and to work actively with groups favoring impeachment.

THERE IS ALSO A GROUP in St. Louis called "The Coalition to Impeach the President," that is working on petition drives in the city and county.

The latest Gallup Poll shows that only 27% of those polled had confidence in the President.

We do not believe that Nixon can recover from this crisis of confidence He would do this country a great service if he would resign and not subject us to long torturous impeachment proceedings. If the President chooses to stick it out, however, we find no other alternative - but to support his impeachment.

LETTERS
Broadside Story Inaccurate?

To the editors:

The BROADSIDE report that Dr Gerdine and I declined comment on the United Fund matter is not entirely accurate. I was told of the BROADSIDE story the afternoon of the last day for publication. Dr Gerdine was off campus that afternoon. I learned that Dr Furay had been interviewed. Rather than any tyranny of silence, I felt that whatever the response of the Chairman of the United Fund, it would suffice. I had no knowledge of the content of the story or of the people who were taking exception to the United Fund priorities. After reading Dr Furay's statement, I believe he has stated the case in a cogent, non-polemical way.

The United Fund is a voluntary effort that Webster College has participated in along with most, if not all, colleges and universities in the metropolitan St. Louis area. We have tried to be scrupulous in the matter of privacy. Each person determines whether any organization is worthy of his or her financial support. I have supported the United Fund and have done so in a public way, as did Dr Furay this year. This is my right and I make no apology for this choice.

Joseph P. Kelly
Vice President

On Wednesday, October 10, Dr Kelly was informed by phone that an article reporting objections of certain faculty members to the school's endorsement of the United Fund would appear in the October 15 BROADSIDE. He said he did not wish to comment at that time. Dr Gerdine was contacted in person the following morning, Thursday, October 11. He stated that he did not wish to comment, but would wait until the article was published and possibly comment in a later issue.

Dr Kelly was informed of the central issues of the story and he and Dr Gerdine both declined to comment—eds.

NOTICES

Promotion evaluations for Margaret Niederer and Doris Mosby will be held on November 28, from 3 to 5 p.m., in the President's Conference Room. Promotion and tenure evaluation for Myron Kozman will be held on November 29, from 3 to 5, in the President's Conference Room. Interested individuals are invited to address the Faculty Committee on Tenure, Rank, and Sabbatical about their experiences with these faculty members. Niederer is a candidate for the rank of assistant professor; Mosby and Kozman, for the rank of full professor. Those who cannot appear before the committee are urged to submit their statements in writing to any of the following faculty members: Alice Cochran (History); Conal Furay (History); Eloise Jarvis (Music); Jacques Chicoineau (Modern Languages); Reta Madsen (English), or Larry Blades (English).

* * * *

Medieval Semester: There will be an important planning meeting Tuesday, Nov. 20, at noon in Room 325-27. We are working on the opening ceremony in January. Come even if briefly.

* * * *

Joseph Medici, the head cook in the cafeteria, would greatly appreciate any suggestions which students have concerning dishes served or menus.

* * * *

Anyone who wants to investigate the Baha'i Faith is invited to come to the SEC Office any Thursday at 1 p.m. for an informal discussion meeting.

* * * *

Dr Paul Lowinger, Professor of bio-ethics and psychiatry at Wayne State University, will give a lecture on Wednesday, Nov. 28 from 3 to 5 p.m. in the Media Center Seminar Room. Lowinger will speak on "Ethics in Human Experimentation."

* * * *

IAOC **completed** programs are due in the Contract Center Office by December 16 for review **this** semester. Further information is posted outside Room 309.

* * * *

All those interested in working with the Urban Concern Workshop next semester should contact Steven Goldblatt (991-0704); Chris Mullen (535-7265); Kevin Twellman (487-5711); or Bill Berry.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors unless otherwise signed. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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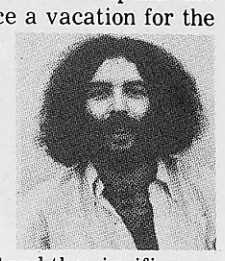
COPY DEADLINE: Mondays at 1 p.m. for the following issue.

OPINION
SEC: 'One Last Proposal'

JOHN KYLE, SEC MEMBER-AT-LARGE

Here are some facts for the Webster College Student Constituency to digest. Last week the Student Executive Committee devoted time to two proposals. One was planning this past weekends' activities. This cost an approximate $800 and in my opinion was money well spent. The second proposal exhausted the rest of the SEC budget. Paraphrased, the proposal went like this: "It is proposed that the SEC spend the remainder of its budget to charter a jet and finance a vacation for the SEC members in the Bahamas."



This may sound like a joke, and it was, but it isn't funny—it's serious. It was all done legally and according to correct procedure. The proposal was presented to the SEC a week before voting on it (all proposals for more than $75 must be). A week later a proposal such as this is then voted on.

THIS ONE PASSED, four members were for it, three were aginst. Now, for those who don't understand the significance of that ballot count, I will explain. The vote was made by a quorum; according to Robert's Rules of Order, a quorum is 50 percent of an organization plus one member. It is the minimum number of people who can institute action. The SEC is composed of twelve members at large and one non-voting chairman. Where were the other five members when this vote was taken?

Well, the story was, and has been this. The first order of business taken up in SEC meetings is proposals involving money. There is fairly good attendence for this portion of the meeting. What is done after the voting is discussion of topics which can be put under the general heading of "The Quality of the Institution" which includes topics such as residence, course offerings, administrative actions, etc. This portion of the meeting does not hold the appeal of the first part, for when the meeting reaches this point members start to leave for reasons both valid (and in my opinion) questionable. The action of last week was taken at this point; it just goes to prove what kind of absurd things can happen when an organization begins to degenerate. It only took four people to blow $7,000. In full meetings proposals of that nature are rejected immediately without serious consideration.

THE ATTRITION GOES ON until attendence falls below a quorum. Then the meeting is dissolved because without a quorum any action taken is meaningless. Thus, in the time I've served on SEC we've spent a good deal of money on service-oriented projects, but outside of that the record of our actions is poor, to say the least.

My point is simply this. If our function was only to act as agents for the disposal of $12,000, then fine, the passage of the last proposal accomplished that. If we were elected to be something more, then maybe someone should speak up, because the SEC as a whole doesn't seem to be aware of that fact.

LETTERS. . .

Teens Plague Red Carpet

To the editors:

There have recently been a number of Webster High School students patronizing the Red Carpet during the lunch hour. Although the Red Carpet is technically a public place, it is generally, I am sure, intended for the use of Webster students and employees. Since it is not a large facility and is crowded enough at this hour, something should be done to eliminate these students during lunch time, thereby eliminating the lack of seating space for Webster people and extra work for Red Carpet employees.

Name withheld upon request

Power Clears Two Points

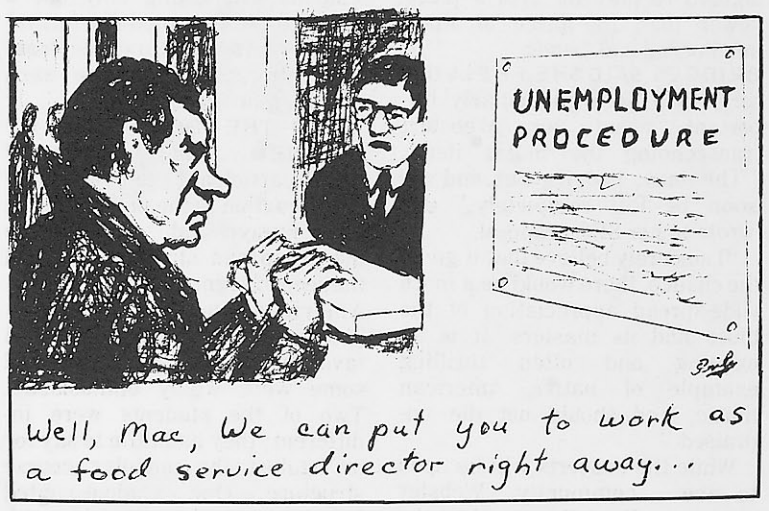
To the editors:

In reference to my "Opinion" column of November 12, I would like to clarify two points.

First, my mention of any names was purely frivolous and meant to harm no one. I sincerely hope that it did not offend anybody.

Secondly, I feel that the title given by the BROADSIDE was quite misleading, as I was not referring to a "lack of student response," but rather to the fact that if you want something done, you'll probably (ah, one of life's great lessons) have to do it yourself.

Sincerely,
Robert Power



The BROADSIDE will not be published on Monday, November 26, due to Thanksgiving vacation.

Students Brave Cold to Shoot Film in Elsa

by DENIS NEWPORT

"In this film workshop, we are going to be making a short film on the town of Elsa, Illinois. Elsa is a small village, located north of Alton along the Mississippi River. The village... is virtually standing as it did in the nineteenth century. We are going to film the town in hopes of capturing the simple and dignified existence it has provided for its people. We wish to portray the town as it stands today: serene, dignified, and timeless."

This is the introduction to a script for a film being created by a group of students working out of Film Workshop I, a course in film-making under the direction of Tom Oates, Media Center Director. It is now in the process of being shot on location, in and around Elsa, Illinois. The group's members are JoAnne Kluba, Margie Granat, Lawson Primm, Mark Sandheinrich, Keith Kendall, Karen Detjen, Julie Checkett, and Bill Lewis.

JOANNE KLUBA said that during the first six weeks of the course, "The philosophy of the class was you only learn how to make a movie by making one, so what did we do? For the first six weeks, we just talked about it." In her opinion, the first part of the class was a couple of weeks too long. During that time, class participants also were exposed to various scripts of films that other people had made, basic techniques in shooting, and professionally-nude movies.

This group filming at Elsa was formed within the larger framework of the class and prepared a proposed script, but Lawson Primm explained, "It was only to act as a guide."

The group solidified itself as a production unit. Margie Granat said, "When two people from outside the class had read our script, they came to us with what they thought were very good ideas for our film. They acted as if they were very experienced. However, we didn't agree with or like most of their ideas. This outside influence served to pull us together. Keith Kendall added, "It motivated us to start thinking about what we did want."

THE SIX WEEK period ended and the group was given the freedom to shoot their movie. Cameras, film lights, and any other needed equipment were provided through the class. Weekly meetings started to materialize. The group started to keep a journal.

"One thing we were sure of," said Karen Detjen, "was that we wanted it to be a group thing, without a whole lot of specialization—one person directing, one editing, etcetera."

Mark Sandheinrich sees the 'script' as "emerging in the process of editing" He explains that this is not as loose as it sounds. "We actually have a list of shots that we've agreed on prior to actual shooting. While we're up at Elsa, someone might have a good idea, and we shoot that, too."

MEETINGS PROBABLY present the most solid obstacle to the group, in terms of gaining a consensus on what is to be shot. For instance, Julie Checkett might suggest "long shots to establish more fully a basis of later close-up shots." Someone will agree. One will disagree. Others will think about it. Someone will suggest an alternative to the idea previously voiced. Eventually, an agreement is reached. A decision is made on how the shot is to be accomplished and who will shoot it. Several ideas are decided upon in this way.

Then, the group will do something like take a trip early Sunday morning to film Elsa and surrounding bluffs overlooking the river. 'Early' to this group means before dawn. Shooting begins after the sun has come out. There are no cars, no people, just an unimpeded view of Elsa. The following is an excerpt from the group's journal:

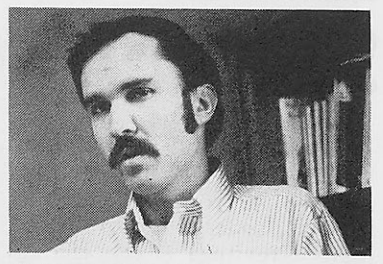
"Trip to Antarctica before sunrise. Shivering maniacs bundled in chattering teeth attempt to capture (Elsa). Parked on the side of the road, armed with camera, tripod, and peanut butter, the brave souls take film of river, bluffs, and houses.... Margie shivers in car. Keith steps on Lawson's foot thinking it was a rock.... Keith captures tail end of barge."

SANDHEINRICH RELATES the description of a "doll museum," owned by a Mrs Travillion. "There is a room in the museum, with four shelves on each wall. Nothing but dolls, same faces, same size, same clothes, line every inch of available shelf space. It's an eerie effect—seven or eight hundred faces staring vacantly into space. We wanted to have a shot where one would see just one doll face. The camera would slowly move back to capture the whole wall, then eventually the whole room."

The group has until the end of this semester to complete the film. At the last meeting they had, everyone was there except for one. They said they will be shooting constantly, to meet their deadline.

"We'll show 'em, we'll make a good film," boasted Lawson Primm.

Karen Detjen had this reflection. "You know, we believe even if our film turns out to be a flop, at least we've had one hell of a time."



Chairman of the Religion Dep't. Gary Chamberlain.

'Medieval World' To Start in Spring

by DAVID MARKS

Dr Gary Chamberlain, Chairman of the Religion Department, has introduced "The Medieval World," an interdisciplinary course for the spring semester dealing with medieval art, history, philosophy, religion, and other related subjects.

Participating in the course are eight faculty members: Jack Canapa, Art Department: Gary Chamberlain, Religion Department; Alice Cochran, History Department; Jim Evans, Philosophy Department; Lucy Maurice Galvin, Music Department; Lynn Kelly, Political Science Department; and Marita Woodruff, Theatre Arts Department.

IN ADDITION TO "THE MEDIEVAL WORLD," the

continued on p. 4, col. 4

Council of Majors Meets For First Time

by JOAN LIPKIN

On Tuesday, Nov. 6, the Council of Majors, designed to provide student input on academic matters such as curriculum, policy setting, hiring, and promotion, met for the first time.

When President Leigh Gerdine conceived the idea for the council in the spring of 1973, he suggested representation of two students from each department in the five newly-formed divisions. Along with the two representatives from the Contract Center, there would be a total of approximately thirty representatives.

Gerdine explained that they had been selected at the discretion of their particular department chairman. Some students were nominated and elected in a formal voting procedure involving their entire department. Others were named by their department chairman.

VICE PRESIDENT Joseph Kelly then took over the meeting. He called the Council of Majors a means for people to talk "cross discipline." "We think of ourselves as a small intimate school. Yet how intimate can we really be with an undergraduate enrollment of 1,000 students?" Kelly asked. "Both the new divisional structure and the Council of Majors were created to improve communication through shared imput and decision making," he said.

Kelly feels that the council can be especially meaningful for students who are concerned about decision making processes at Webster. He said that other than on an individual basis, students have recourse to only three structures for representation: the Curriculum Committee, the **BROADSIDE**, and the Student Executive Committee.

"In no way are we trying to interfere with the SEC," he emphasized. "Their function is essentially political. The Council of Majors will deal with academic considerations."

Although only twelve representatives were present, many questions were asked as students tried to feel out their new roles. "I am not going to tell you what to do," Kelly said. "You have to decide what your plans are, how often you want to meet. Who knows, maybe this thing will flop. On the other hand, it may be just what Webster needs."

THE REPRESENTATIVES raised a variety of issues. One student asked why there aren't any students on the Board of Trustees. Someone else asked why non-theatre majors aren't allowed to take Theatre Arts Conservatory courses. Another representative wanted a voice in admissions policies.

Kelly said all these issues would come under the jurisdiction of the Council of Majors. If talking to an advisor or department chairman proves unsatisfactory regarding such questions, he suggested a council meeting or conferring with a division chairman.

The next Council of Majors meeting will be on Tuesday, Nov. 20 at 3:30 p.m. in the Media Center Seminar Room.

FSI. . .

continued from p. 1, col. 3

and variety in menu selection, cleanliness in the kitchen, and better job organization.

"I'm not promising anything for tomorrow, but whatever improvements I can make, I will," he added.

Rhodes has given Joe Medici, Webster's cook for 12 years, the "management responsibilities" of the kitchen. According to Medici, these responsibilities include menu planning, food orders, and supervising the kitchen workers. A new cook, Darlene Holloman, was hired last Tuesday, Medici said, so he anticipates little overburdening of his duties.

"IF ANY STUDENTS have suggestions about what they want on the menus, tell them to come on down," Medici added.

Rhodes does not yet know who the FSI manager will be when the contract actually begins. "I'll know after I've held this job what kind of person the job takes," he said. "We may not need a full power manager in here. The work that has to be done is in the kitchen not the office."

"I'm fairly optimistic that it's going to come out real well," Rhodes added. "I hope the students will play along until the end of the semester."

Sulmar said, "There will be alot of improvements behind the scenes that people probably won't notice."

Medici agreed. "I know things are going to get a lot better," he said.

Darkroom Repairs Set for Christmas

The Media Center darkroom, used on a constant day-to-day basis by students in photography classes, will be repaired during Christmas vacation, according to Tom Oates, director of the Media Center.

The floor was damaged on the night of September 18 when a faucet in the room was left on. It has not been determined how extensive the repair job will be.

DIRECTOR OF BUSINESS and Finance Robert Sulmar said recently, "The damage is not as bad as we thought it would be. Tom Oates, someone from the insurance company, and I will have to sit down before the end of the month and determine how much of a repair job is required."

Lilly Daly, manager of the darkroom, said "Students aren't complaining too much about the damage." One student added, "You get used to it," although he said he thought more students would use the darkroom once it is repaired.

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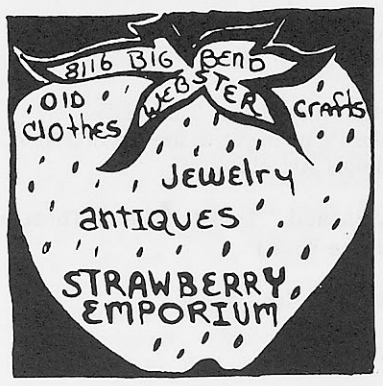





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Students Want To See Nixon Go

by DAVID MARKS and CAROL NIEDERHAUSER

Last week the BROADSIDE surveyed 45 resident and non-resident undergraduates about their feelings concerning president Richard Nixon, and found that all those interviewed disapproved of his actions.

Forty-three want the President out of office. Two students said it was not yet time to get rid of him. Almost half of the students favored impeachment, while less than one quarter preferred resignation to impeachment. The remaining one third said either impeachment or resignation would do.

"Although I'm afraid of the shock of impeachment and am afraid of what it will do to this country, I feel impeachment is necessary," Becky Coffey, a junior said. Her comments typified the pessimism of most of the students.

FRESHMAN MARK BROWN specified some of Nixon's weaknesses. "I feel that Mr Nixon has displayed over the past five years of his administration a gross neglect of the values and the laws which helped to make America the torch-bearer of the free world. If Congress does not proceed with impeachment procedings, they should be held in contempt of sanity, and sentenced to four years at Webster College," he said.

Asked if he wanted Nixon impeached, junior Roy Rudderforth emphatically stated, "There's no number two! If they had somebody else, I'd like to see him impeached."

Robert Power, a junior, said, "Whatever happens is going to be bad in terms of foreign public relations, but the line has to be drawn."

CLARE BURNS, a freshman who optimistically expects Nixon's impeachment, quipped, "It will be the best thing to occur since Nixon lost the election in 1960."

Several students viewed Nixon humorously. Steven Sharp, also a freshman, said, "It sure is going to make a swell book someday."

Freshman Sharon Whitmore commented, "For obvious reasons this country needs impeachment proceedings to begin. One of the worst mistakes of our past history was when Helen Gahagan Douglas failed to defeat Nixon in 1950."

Anne Frederick, another freshman, said, "The United States has had a number of presidents who have been incompetent, and a few who were proven dishonest. But Nixon is far and away the first really incompetent **and** dishonest president, and most of the people working for him were proven to be criminals."

RUSH MCALLISTER, a senior, thinks that most of the damage has already been done. "No matter what happens next, the power of the presidency has been seriously weakened. Whether he's impeached or not, we just won't see presidents doing the kinds of things they used to."

Senior Jay Perlman felt it does not matter whether Nixon is impeached or not. "I think he's performing exactly as expected to, and any Republican who voted for him should choke on him. I don't think he's going to do any more harm, now that Congress has control of him, and they will continue to control him next year when a Democratic Congress will be elected. He's doing no better or worse than I expected. I would expect his resignation, but I think he's too proud to resign," he explained.

Recycling Center On Campus

by JILL LANDIS

An on-campus recycling center for the collection of newspapers and cans has been set up at the south end of the parking lot east of Loretto Hall.

The recycling center, which consists of labeled trash cans provided by the Maintenance Department, was set up by a small group of concerned students and members of the Science faculty.

The students are Mary Fulghum, Drora Schub, and Laurie Shaman. Bill Fuchs, a Science instructor who helped organize the recycling project, said "Cans to be recycled should definitely be rinsed out, and it would make our job a lot easier if the cans are smashed and newspapers are bundled." He added, "We don't want to handle glass as yet because it is very messy. But we might accept it later if the project is a success."

THE RECYCLABLE GOODS COLLECTED here will be taken down to the Kirkwood Recycling Center, 350 South Taylor, which also collects glass. Persons who wish to take their used materials directly there are encouraged to do so.

The sponsors of the campus recycling center plan to put a special bin in the cafeteria kitchen for the recycling of cans used by the Food Service.

People interested in working with the project should contact Bill Fuchs in the Science Department.

Debbie Dey, a Science teacher participating in the recycling project, pointed out the importance of a local campaign, "Many people don't participate in recycling because they feel it is a futile effort. True, the amount of manufacturing material obtained through recycling is nil compared to that from other sources, but we must begin at a grass roots level to develop an attitude and habits that are non-wasteful."

Fuchs said that initial response to the program had been very good, and, with a little publicity, should be even better.

FACULTY INSTITUTE . . .

continued from p. 1, col. 5

office to another, Barbato's report reads. The Dean of Students' Office is currently in charge of the program, along with almost all other facets of student advising. The Dean of Students' Office has evolved to the point where it has no direct connection to the Academic line.

As a result, the Committee on Academic Advising called for the establishment of an Assistant Dean for Academic Advising. This Dean would be located in the Office of the Undergraduate Dean, and would be responsible for all students not yet accepted into a department. The new Dean of Academic Advising would be chosen from among the current undergraduate faculty. This proposal also passed.

Llanstephan: Center of the Known World

by DONNA WISEMAN

Donna Wiseman is a Webster College Senior on sabbatical in Llanstephan, Wales with Assistant English Professor Jon Dressel and several other students.

Llanstephan is a quiet village in winter; down a hill, a break in the hedgerows for house and storefronts; up a hill, and more hedgerows on the road to Llanybri.

To the English tourists, Llansteptan is a long pale beach with a sometimes vicious tide, overshadowed by large green hills and surmounted by the castle ruins. But for the local inhabitants who are familiar with the scenery and contemptuous of the tourists, Llanstephan is the center of the world.

Such at least is the phrase of Raymond Garlick, poet-in-residence, author of **A Sense of Europe, A Sense of Time,** teacher of literature at Trinity College in Carmarthen, and a Welshman—not necessarily in that order.

ALL WALES IS HIGHLY conscious of its literary and bardic traditions, and it is not remarkable to overhear old men on the public buses arguing as to excatly when Dylan Thomas took up residence in the nearby village of Laugharne, and why he chose the house he did, or to pass the open door of an automobile repair shop and hear the voices of a Welsh choir coming over the radio, above the clatter of tools and parts.

Garlick explains that as the result of a large Welsh emigration to England at the accession of Henry VII, when the Red Dragon was once again held in high esteem as the old prophecies had foretold, and as these emigrants obtained positions of authority in such places as Stratford, that: Shakespeare was inevitably familiar with the Welsh literary tradition, probably was taught by Welshmen in his early school-years, and was possibly even Welsh-speaking. Or again, that John Donne was a third generation Welshman, and, though strongly influenced by his mother's Catholicism, when he converted to Protestantism and ascended to the Deanery of St. Paul's Cathedral in London, he claimed the emblem of his Welsh ancestors' place of origin for his coat-of-arms. Let it be duly recorded that Garlick by no means insists upon his point, he merely related ancedotes; it is clear that one would not have to be told these anecdotes if one were Welsh.

IF ONE WERE WELSH, one would notice without being told, round a particular curve in the road, between Carmarthen and Llanstephan, a particular cluster of trees massed between the feet of two hills; through the tops of the trees one sees the roof and chimneys of a farmhouse, and if one is Welsh, one knows without being told that the clump of trees is called a dingle, and the farm is called Fern Hill, and one recalls that "beneath the dingle starry/Time let me hail and climb/ Golden in the heydey of his eyes." Dylan Thomas' aunt and uncle both have died (it was their farm), and he of course long since removed to Laugharne (witness the old men still hard at it in the front of the bus), but he was very familiar with this stretch of road, and Llanstephan too, which brings us back to the center of the world.

MEDIEVAL WORLD . . .

continued from p. 3, col. 5

Chairman of the Department of Modern Languages and President of the Alliance Francaise Jacques Chicoineau is conducting a Medieval French Literature class each semester. Chicoineau is also trying to arrange for a group of young French musicians, "Les Menestriers," who will be visiting St. Louis, to appear on campus. The Menestriers specialize in medieval music.

There will be a festive ceremony in March for "The Medieval World" consisting of a Solemn High Mass with Gregorian Chant, in Latin, with music provided by Peter Tkach and the Webster College choir. The Theatre Arts Conservatory will contribute with the presentation "A Medieval Piece" from March 21-31.

A Medieval Fair is scheduled for the end of the school year. Student projects and papers for "The Medieval World" will be aimed at contributing to the fair, which will include events such as jousting, medieval dancing and singing, and medieval games and booths.

Films from the "Civilization" series, "Becket" and Seventh Seal," will also be sponsored.

THIS WEEK IN ST. LOUIS

Monday, November 19
8 p.m.St. Louis Symphony, Edison Theatre, Washington University
2:40 & 8 p.m. "Metropolis," J.C. Penny Auditorium, UMSL
Tuesday, November 20
3 & 8 p.m. "The Caretaker," J.C. Penny Auditorium, UMSL
7:30 p.m. "8 1/2," Instructional Resources Bldg., Florissant Valley Community College
8 p.m. "The Bicycle Thief," Brown Hall, Washington University
8 p.m. Lecture- "The Sublime and the Picturesque in the Art of J.M.W. Turner," Sherrye L. Cohn, St. Louis Art Museum
Wednesday, November 21
Wed. Mat. 2 p.m. "The Imaginary Invalid," Loretto- Hilton Theatre
Tues.-Fri. 8 p.m. Theatre (Through the Week)
Sat. 5 & 9 p.m.
7 p.m. "Stagecoach," Media Center, Webster College
Thursday, November 22
8 p.m. Wishbone Ash, Kiel Auditorium
Friday, November 23
1:30 p.m. Dance- Music, St. Louis Symphony, Powell Symphony Hall
7:30 & 9:15 p.m. Film Series: "Anna Karenina." St. Louis Art Museum
Saturday, November 24
1:30 p.m. Dance -Music -Opera, St. Louis Symphony, Powell Symphony Hall.
Sunday, November 25
3 p.m. Dance-Music- Opera, St. Louis Symphony, Powell Symphony Hall

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Duggan Resigns as FEC Chairman

by CAROL NIEDERHAUSER

Dr William Duggan has resigned as Chairman of the Faculty Executive Committee and has been named Dean of the Individualized Master of Arts program.

Duggan said he resigned because of a "time bind" caused by the FEC chairmanship, combined with his position of Director of the IMA.

Art Sandler of the Philosophy Department is acting FEC Chairman pending a special Faculty Constituent Assembly election for the chairmanship on Dec. 10.

Duggan was named Dean of the IMA on Nov. 21, six days after his resignation as FEC Chairman. He said last week that the change in title from Director to Dean will not alter his responsibilities with the IMA, although he is now considered a Webster College administrator.

HE REPLIED in the affirmative when asked if the title change reflected recognition by the Administration that the IMA is "a program with great potential."

College President Leigh Gerdine said last Monday that "the (IMA) program has grown so rapidly it will take a full-time dean." The IMA was created last February and currently has an enrollment of 258.

"The workloads of both jobs were increasing and I wouldn't do both well," Duggan explained. "I also teach, or try to," he added.

Duggan said the chairmanship and related responsibilities to the FCA "took at least 75 per cent of my working week."

"Now I will have time to pursue new opportunities for the IMA." he said.

Duggan had no idea last week who his successor will be. "The challenge of the next chairman is to continue to build trust between the faculty and administration," he said. Sandler said he had no intention of running for chairman. "Are you kidding? That job? What do you think turned Duggan's hair white?" he said.

DUGGAN WOULD have been up for re-election this January and his successor would have taken office in June, according to the Webster College Handbook. Because of Duggan's resignation, however, the FCA on Nov. 27 passed a resolution moving the election up to Dec. 10. Self-nominations must be in today.

"I have enjoyed being chairman," Duggan said, "if I hadn't become involved in the new graduation program, I would have run again." Duggan has been Chairman of the FEC since 1969.

Sandler said that the FCA resolution passed at the Nov. 27 meeting provided that the new chairman become a member of the FEC immediately. "Because of the work load," Sandler said, "we also authorized the new chairman together with the FEC to parcel out the chairman's work among themselves until June."

According to the Handbook, the FEC chairman should teach no more than six and no less than three credits.



Dr. William Duggan, Dean of IMA, resigned as Chairman of FEC.



Dr. Louis Barbato

More Structure Called For In W.C. Student Services

by MICHAEL LEE

More organizational structure was called for by Dr. Louis Barbato, a clinical psychitrist, in a report he made to Webster College on its present Student Services program.

Dr. Barbato came to the college for a three day visit last October as a favor to his daughter, Sister Barbara Barbato, interim Dean of Students, to do a study on the present Student Services program. Dr. Barbato was Director of Student Services at the University of Colorado, in the 1960's and is currently a professor of Psychiatry there. Dr. Barbato also serves as a consultant to colleges and universities on Student Services.

The report he made to the college was a working document with a general survey of the present Student Services program and recommendations for its improvement. In the area of academic advising, now a major function of the Student Services office, Dr. Barbato recommended that responsibility for it be placed within the academic structure of the college. He sees the major function of Student Services as having the responsibility of non-curricular functions in the life of the student.

Dr. Barbato's operational model for more organizational structure in Student Services consists of a Dean of Student Services, an Assistant Dean of Student Life and Directors of counciling services, Career Services, Housing programs, and Health services.

Dr. Barbato gave high marks to the present Student Services staff citing them as having attractive personalities and a willingness to work.

"The Dean of Student Services," the report states, "in addition to liason with chief administrative officers and various departments in the college would have overall responsibility for all Student Services, be involved with and responsive to student concerns."

The office of Student Life is perceived as having one of its major tasks, the responsibility for creating, developing and fostering of a climate in which students are encouraged to develop and organize interest groups and to serve as a facilitator for the development of such groups.

Dr. Barbato envisioned centralizing all the offices for Student Life in an area designated for a student center. Sr. Barbara later commented, "Finding space for the kind of physical changes that Dr. Barbato envisions is going to be a very difficult thing. It's hard to plan for it when we have no idea when and where more space will be available."

Career and guidance counciling, Dr. Barbato felt, needed to be expanded both in their programs and in their physical space. The report suggests that the counciling service be moved to a location in Loretto Hall. Recommendations for the Career program calls for comprehensive vocational testing, more cooperation with academic departments in a definitive program for arranging on campus interviews with recruiters from business, industry, and the professions.

Housing was a problem which Dr. Barbato discussed here with various students and administrators. He views dorm life here as putting a premium upon permissive non-structured life style even to the extent that no formal resident hall government exists. Rich Bernie, assistant Dean of Student Concerns, stated

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THE BROADSIDE

Vol. 4, No. 10 | WEBSTER COLLEGE, ST. LOUIS, MO. 63119 | Dec. 3, 1973



Students Ray Dunbar and Christi Stubblefield win November Revolution Road Rally.



Webster students suffer from energy shortage.

Masses Arise for Nov. Revolution

by IRA CARTER

Webster's madcap autumn social whirl was capped off by the November Revolution the weekend of November 16-18. The Revolution, formerly Homecoming, coincided with the chic uprising of the masses in 1917.

The weekend started off with the plop of a wet mop, rather than a bang, as Sam Conviser, chairman of the Food Service Committee, led a group of student volunteers in cleaning up the cafeteria Friday night after dinner. Food Services International, the new catering company, provided beer and roast beef sandwiches for the workers. The cleanup coincided with the weekend's zany festivities by accident, and was planned without concern for the November Revolution.

Conviser said, "It just happened to work out right. The only thing wrong was we had the cleanup Friday night and the picnic Saturday." He was referring to the SEC dinner Saturday which left the kitchen dirty again. Conviser estimated thirty people volunteered "at one time or another." Although only 40 percent of the desired work was done, he considered the effort worthwhile. "What was cleaned up was cleaned up successfully. We didn't have the manpower to clean it all up. . .it was really nice to see people working who seldom get involved in school-related functions."

THE NEXT EVENT was a wacky road rally Saturday morning, planned by Bill Eldred, an SEC member. The planned route of the rally went from Webster College to the Busch Wildlife Preserve, meandered to and around Union, Mo., and then back to Webster. Eldred said there were "some technical dificiencies in planning," specifically a pig feeder on a dirt road which none of the contestants were able to find. Eldred added, "It seems to me that our primary objective, that of fun-having, was accomplished."

There were about ten participants going after the prize money. Twenty-five dollars went to the winner, fifteen to second, ten to third, and five to fourth. However, due to the snafu with the pig feeder, no one completed the course as planned. It was surmised that the prize money would be distributed evenly among the contestants with the exception of driver Christi Stubblefield and her navigator Ray Dunbar, who were ahead mileagewise and timewise. Eldred said, "It is my understanding from the participants that they're not intensely concerned with the prize money."

THE ONLY MISHAP occurred when Vivian Leonard and her navigator Kent Spencer "took it too fast around a corner and spun out into a ditch, running into a small defenseless sapling," according to Eldred, who was riding along at the time.

The next gala event was the dinner Saturday night, where Alan Santos and a cast of thousands barbequed 400 pounds of ribs. French fries, salad, and beer completed the sumptuous repast. Later that night, after the student body had quaffed even more suds, the band "Fate" played for a dance in the cafeteria. The students worked it out to the funky R&B sound. Although the turnout was small, those that did dance enjoyed the music.

The following day, the I Felta Thi Sudsers met the Phi Krappa Zappa Tokers on the gridiron in a test of mortal combat. Despite some extraordinary extensions of all normal procedure (i.e. blantant cheating) by the Sudsers, virtue prevailed as the Tokers won 16-14 with a safety on the last play of the game.

WHEN ASKED ABOUT the validity of expending $800 on a weekend, SEC Chairman Maureen O'Brien responded, "It was a worthwhile proposal. . .I

Continued on p. 3, col. 5

Webster to Help With Energy Cut

by KATY QUIGLEY

Webster is beginning to take steps to conserve energy on campus, but there are some difficulties, according to Director of Business and Finance Robert Sulmar.

Heat reduction is the biggest problem Webster faces in conserving heating fuel. The Administration building is heated by steam producing boilers which are difficult to control, according to Sulmar.

It takes about three hours after the valves are turned on to heat the buildings and the same amount of time for the buildings to cool down when the heat is turned off.

THE BOILERS are now manually turned on at 6 a.m. and turned off at 11 p.m. Sulmar said, however, that the maintenance personnel cannot always be relied upon to operate the boilers at these designated times.

To solve this problem, outdoor thermostats which will automatically turn the boilers on and off at regular hours, according to outside temperatures, will be installed as soon as possible. "This will insure regulation of the boilers which should help to conserve some gas," Sulmar said. "We also conserve gas by leaving the heat off on moderately cold days," he added.

Heat in Maria Hall and in the Art and Theater buildings is controlled by thermostats. The thermostats are individually controlled in Maria Hall, and generally controlled in the other buildings.

So far, no heating control orders have been issued to any of these buildings.

Conserving electricity is a lesser problem because lighting can be more easily controlled, according to Sulmar. All lights in areas not being used in the Administration Building are turned off by guards at 11 p.m., Sulmar said.

"ONE PROBLEM is that the Media Center is sometimes used late at night and people forget to

Continued on p. 4, col. 5

EDITORIAL

Webster Can Help Too

There is an energy shortage. While there may be some disputes as to how serious the shortage is, it certainly would not hurt the people of the Webster College community to take some steps to avoid a worse situation than already exists. There is no point in being wasteful of our resources. After all the world population is not getting smaller.

The BROADSIDE has compiled a list of suggestions on conserving gas and electricity. We urge your participation in eliminating the waste of precious energy.

1. **CAR POOLS.** This is a common suggestion recently, but a constructive one. There are certainly employees of Webster who live in the same community and have the same working hours. The same could apply to students with similar class schedules.

2. Don't drive from the administration building to the theatre. Walk. (Yes, there are those who are **that** lazy).

3. Because of the unsophistacated heating system in the administration building and Loretto Hall, it is difficult to conserve a substantial amount of heating fuel there. (See related article p. 1). **But** there is no reason that thermostat controlled buildings around the campus can't be left at 68° (not uncomfortable). We suggest that the administration take immediate steps to see that this is established.

4. Lights. There are plenty of people who don't bother to turn them off when an area is not in use. Of course **constant** switching on and off of electrical equipment can be just as big a drain on electricity.

5. **CONSERVE GAS AND ELECTRICITY** in your own homes as much as possible.

6. Walk, ride bikes or use public transportation as much as possible.

Remember, no matter how inconvenient some of these measures may be, just think how inconvenient it will be to have little or no energy resources at all. It is up to you to consider the future for everybody.

LETTERS

Students Object to 'Joke'

To the editors:

We checked this out. . .it is **no** joke!! We strongly object to the SEC spending "the remainder of its budget to charter a jet and finance a vacation for the SEC members to the Bahamas" (or anywhere else, for that matter). Obviously, if it is **not** a joke, it is **not** funny and it **is** serious! With all of the improvements that need to be made at Webster College, it should be evident that there are greater needs to be attended to than financing a **vacation** for a small group of Webster students.

We do not understand how SEC members can justify the expenditure of SEC funds to benefit themselves. Apathy is indeed apparent in the student body and we don't feel it is presumptuous to assume that members of SEC are supposedly interested in abolishing that apathy. They should be responsible enough to sincerely and intelligently respond to the schools and the students' needs.

SUCH EXPENDITURE OF FUNDS shows a definite irresponsibility on the part of the SEC members. If one wants to argue that apathy is rampant, no one else cares how the money is spent, so it can spent how the SEC damn well pleases, he is only demonstrating a selfish, immature, closed-minded attitude and should be relieved of the ability to determine the use of such or any funds.

True, this could have been a hoax. In that case, it is indicative of the lack of seriousness with which the SEC accepts its task of dealing with financial and other matters regarding "The Quality of the Institution" (which includes such topics as residence, course offerings, administrative actions, etc.)

The organization should be revamped or eradicated.

Paul DeMoor
Pat Rygelski
Soledad Goribay
Judy Cuschil

Call for More Evaluations

To the editors:

It has come to the attention of the SEC that although members of the faculty are evaluated on a regular basis by the Rank and Tenure Committee, there is no such procedure in existance for the purpose of reviewing the performance of other college employees in administrative positions. We feel that such a procedure would have validity in terms of "balancing" the input regarding these positions. Implicit in this observation is a feeling on our part that these employees should be given specific contracts, thus giving any critics possibilities for constructive evaluation.

We would greatly appreciate any student, faculty or administrative input about the formation of such a procedure.

Love,
SEC

Chairmanship Misplaced

To the editors:

I appreciate the honor of being named "chairman" of the Religion Department in your Nov. 19 issue. However, such is not the case. Students and faculty in the department recently concluded an evaluation of the present chairperson, Sr Ann White, S.L., and unanimously recommended her continuation as chairperson for the next three years.

Dr Gary Chamberlain

The BROADSIDE apologizes to both parties. In the past we have always been able to tell Sr Ann White and Gary Chamberlain apart—eds.

NOTICES

ATTENTION STUDENTS ON FINANCIAL AID, INCLUDING THOSE WHO PLAN TO APPLY FOR AID FOR THE SCHOOL YEAR 1974-75. There will be a Financial Aid Institute on Thursday, Dec. 13, 1973 in Chapel Hall at 3 p.m. All students must attend who are either on financial aid presently or who intend to apply.

* * * *

"Webster Follies," an all school dance-party, will be held on Friday, Dec. 7 from 9 to 12 p.m. in the cafeteria. The event is sponsored by the Student Executive Committee and the Women of Webster. Entertainment will include songs by Russ Stegeman and music by John Savoca, Ron Lorman, Jeff Gorin, and Michael Wee. Musical equipment is provided through the courtesy of Dale's Music, 7196 N. Lindbergh Blvd., Florissant. The party is free to all Webster College Students.

* * * *

Draw the arch. Send to Jack Canepa care of the Art Department.

* * * *

There are two openings for SEC members-at-large. Nominations must be in by Dec.11.

* * * *

Promotion and tenure evaluation for Norman Liden(-Mathematics) will be held on Dec. 5, from 3 to 5 p.m. in the President's Conference Room. Interested individuals are invited to address the Faculty Committee on Tenure, Rank, and Sabbatical about their experiences with this faculty member. Those who cannot appear before the committee are encouraged to submit their comments in writing to any of the following faculty members: Conal Furay (History); Alice Cochran (History); Jacques Chicoineau (Modern Languages); Eloise Jarvis (Music); Reta Madsen (English), or Larry Blades (English).

CLASSIFIED

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* * * *

An Apology. Our preview, tho' dear, was way last year. And things must be forgotten. So let's let it slide, I'm swallowing my pride, And saying I am sorry.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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COPY DEADLINE: Mondays at 1 p.m. for the following issue.

OPINION

'Cream of Wheat' Suburbia

KARLA SEDDON

It occurs to me on certain desultory occasions that I understand nothing about suburbia. Like a foreigner, I know that nation by its souvenirs: its neat ranch homes and two-car garages, its opacity and absence of controversy. I still regard it as a wilderness, a Cream of Wheat of American attitudes with its star-spangled manners. In short, a sterile, ostentatious parade.



In retaliation, I cling to my enclave: St. Louis, with its automobile breath and fumes floating like Chagall clouds over the Arch. (It is hard to guess whether the giant Arch is someone's idea of a St. Louis joke, or an authentic religious symbol. At very least, that imitation of a horseshoe is the totem of St. Louis.) My city is a vast, grey flatbed gone dour with the resignation of an industrial spa. It is no wonder that many people see St. Louis through a glass, very darkly.

YET GROWING UP IN A LOWER-CLASS SECTION of St. Louis is so surprisingly safe, so sheltered. We live in a row of semi-attached two-family flats, and you could watch your best friend's housecoated mother make breakfast (the two kitchen windows stared at each other over a threadlike city gangway.)

It is necessary to confront suburbia with a specific goal in mind: comprehension. I have a kind of rite of passage to perform in understanding those souls in the suburbs that seem beyond my grasp. There is contempt in the task—a loathing masking awe, perhaps?

And so: I have sat at countless Dairy Queens in the suburbs, listening to blasphemous renditions of Dylan's songs by—I'm not kidding—The Mormon Tabernacle Choir, while shiny haired, pink skinned waitresses (sheathed in ever present smiles) took my order.

I HAVE WALKED DOWN STREETS in Webster Groves where the smog is noticeably less; the sky is actually visible. Turn down a street and look at houses where the walls are not overlaid with graffitti. Now turn down another street. The same scene is reproduced exactly. Gertrude Stein once said of a place like this, "There's no **there** there."

Travelling into the city, at least, people's heads change with the scenery. Each block is an incident, an encounter, or a confrontation. But in the suburbs, I feel disoriented, recessed from all the roads of social intercourse. Anaesthesia. The suburban monster is a mythic beast that threatens to overwhelm me with fierce indifference.

My friend David thinks I am being a bit extreme and silly. He is right to a certain extent, but he was also raised in Ladue, and that makes a considerable difference in his gut reaction. To a person in the heart of the city, there is something intrinsically forbidding about suburbia; it comes equipped with a very specific set of values which should strike fear in the heart of every long-haired progressive urbanite and every black man who is not included in that world.

Clearly, there is no way to resign myself to suburbia (my synthetic version of hell). Standing in the middle of Grand Avenue, alone and motionless in the midst of swarming people, I recall something Jon Dressel, a poet, said, which communicates a groundswell of understanding: "St. Louis is a poem. Those of us who really love it, whether we consciously think about it or not, love it as such." No one who was raised in the city always stays there, but no one who has left it can forget.

LETTERS. . .

WOW's Efforts Abused

To the editors:

I have some real concerns that the WOW renovation projects are deteriorating far more rapidly than they should.

In the Pink Room two of the small tables which Gabe and I built have "walked off."

In Maria Lounge the paint is peeling off one of the columns (and one of the walls leading to the dining room) and a couple of chairs have the stuffing coming out.

One of the new chairs from the front lounge was stolen recently and we have already replaced one of the Tiffany lamps from the Pink Room.

In the Red Carpet someone has written (in either black paint or grease pencil) right in the middle of the sunburst mural: "For everyone's sake clean off your tables."

I don't mean to over react, but there seems to be an attitude that what is destroyed or taken will be replaced and I don't think that is the "real world" or the kind of thing that should be reinforced. This is especially true when it comes to defacing someone's art.

I would hate to see the WOW's and especially Jeane Susman, become discouraged with us on this, but quite frankly I don't know how to deal with what is happening. I mean it only takes one person to ruin a mural or to steal a chair, but how do you make everyone concerned that it is happening?

Sincerely,
Carol Colligan
Director of Special Programs

To the editors:

After six weeks the Red Carpet is beginning to slip back into its same ugly existence. Due to the adolescent behavior of a few, booths have been broken, spills are on the carpet and the creativity and the efforts of a fellow student have been defaced.

The redundancy of capital outlay to re-do the same areas soon must come to a halt. Contrary to public opinion there is no bottomless bank account to defray such expense.

It is surprising to me that the WOW's continue their efforts in light of such ingratitude and adolescent behavior. I only wonder who will wake up first, the WOWs or the adolescents.

Jan Landzettel
Director of Residence





College School students perform dances and play bells to music composed by Carl Orff and Jos Wuytack in Chapel Hall last Tuesday.

REVIEW

Rep. Tries On Moliere's Humor

by PAUL DEMOOR

Moliere's cutting satire "The Imaginary Invalid," along with other Moliere plays, was denounced by the contemporary aristocracy as "impious" when first performed three hundred years ago. It has since lost most of its bite with the passage of time and the change of manners. Though not likely to raise a furor among today's "polite" classes, the play presents many opportunities for exploitation as situation comedy with plenty of incidental irony, when skillfully staged.

The Repertory Company and Director John Going make the most of the play, as adapted by Miles Malleson, to bring out the bawdy, raucous humor so essential to the original conception.

ARTHUR ROSENBERG plays the starring role of Monsieur Argan, a hulking hypochondriac who combines a peculiar shrewdness with an infinite capacity for self-deception. Argan is a rather complex character. He is a gullible dolt willing to believe anything that his quack doctors tell him concerning his great repertoire of attention-getting maladies. Yet he immediately sees through Toinette's scheme to fool him with her disguise as "the new doctor." It takes considerable effort to pull off the deception, and the scene is one of the comic highlights of the play, owing much to Donna McKechnie's skillful portrayal of Toinette.

Argan is a heavy-handed father who runs his daughter's life for his own dubious ends, but professes concern for her real welfare, not altogether facetiously. Rosenberg pulls together all of these conflicting elements of Argan's character in one masterful portrayal. The role makes the most of Rosenberg's talents in combining a dominating guile with characteristic lumpishness.

DONNA MCKECHNIE gives a fine performance as Toinette, a wispy, vivacious maid and mentor to Monsieur Argan's daughter Angelique. Toinette is, naturally enough, the voice of compassion in the play, whose mirthfulness pulls her through tough situations and leads to a resolution of Angelique's dilemma. McKechnie's gestures and pantomime add a comic flair to the part.

Angelique is a coy young maid wrapped up in her affairs of the heart; Mickey Hartnett plays the part straight, bringing to it little beyond the attributes of a stock character. Lewis Arlt is Cleante, a dashing young gentleman and Angelique's lover. He uses facial expression and voice level effectively to heighten the suspense and comedy of the masque scene with Dr Diafoirus and his half-wit son, Thomas, also a doctor.

Brendan Burke performs the role of Dr Diafoirus. His booming voice resounds with all the domineering pomposity Moliere saw in the seventeenth century medical profession. His overwrought apologetics for his bumbling son Thomas contribute to the absurdity of Argan's determination for his daughter's future. Dr Thomas Diafoirus, Angelique's would-be betrothed, is played by John Lisbon Wood, who handles the part well.

JONEAL JOPLIN DOES A SHARP JOB of acting Monsieur Bonnefoi, a foppy lawyer who ravishes Argan's scheming wife behind his back. The part of the shrewish wife, Beline, is well played by Lenka Petersen.

Four other characters make brief one-scene appearances in the play. Louisan, the rambunctious younger sister, is successfully handled by Denise Sachs. Monsieur Beralde, Argan's brother who enlists in Toinette's campaign to bring Argan to his senses, is played by Wil Love. The raving Apothecary is played by Marcus Trice, and Dr Purgon, another pretentious quack, is performed by Robert Ari. The play is built around comic vignettes, and each of these minor parts, skillfully performed, adds to the play's impact.

Lighting by Peter Sargent adds to the play, especially in the second to last scene where a ghostly swarm of doctors put Monsieur Argan through an initiation ritual. Costumes by Lawrence Miller and sets by Grady Larkins support the play's period atmosphere and contribute to its comic effect. While situational irony replaces much of the play's original satiric thrust, Moliere's comic genius shines through the Repertory's successful production.



Arthur Rosenberg and Denise Sachs in comic scene from "The Imaginary Invalid" now playing at the Loretto Hilton Center.

THIS WEEK IN ST. LOUIS

Monday, December 3

8:30 a.m. Dorothy Poor on "Presidential Impeachment" Rm. 322 Ad. Bldg., W.C.

2:40 & 8 p.m. "A Streetcar named Desire," UMSL

5:30 p.m. "Threads"—Exibit-Loretto Hilton, W.C. (Through Jan. 6)

8 p.m. Webster College Dance Concert. Loretto Hilton, W.C.

Tuesday, December 4

3 & 8 p.m. "Mississippi Mermade," UMSL

8:30 p.m. St. Louis Symphony Orchestra, "Messiah." Powell Symphony Hall

Wednesday, December 5

7 p.m. "The Lady Vanishes", Chapel Hall, W.C.

8:30 p.m. Bach Festival Chorus and St. Louis Symphony Orchestra. Powell Symphony Hall

Thursday, December 6

11 a.m. Lecture-"Picasso and Cubism," Sherrye L. Cohn, St. Louis Art Museum

7 p.m. "The Flim Flam Man," Chapel Hall, W.C.

Friday, December 7

8:30 p.m. Bach Festival Chorus and St. Louis Symphony Orchestra, Powell Symphony Hall

Saturday, December 8

3 p.m. "A Child's Christmas in Wales," Choral Concert and Reader's Theatre presentation, Theatre for the Performing Arts, Forest Park Community College

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WEBSTER GROVES, MISSOURI

REPORT...

continued from p. 1 col. 5

later, "I think that Dr. Barbato got the same feelings that I have from the students he talked to. Complaints that I have heard both directly and indirectly have had to do with problems such as the noise level. There is no way for students to appeal to anyone to relieve this except by personal persuasion."

One suggestion Dr. Barbato had was the establishment of hall councils on each floor. He feels that if the proper environment is created in the dorms students will do their own organizing.

Sr, Barbara stated, "At the present time, no plans for implementations for Dr. Barbato's recommendations have been discussed, but I suspect that some reaction to the report will be forthcoming from students, faculty and administrators."

CLASSIFIED

We need volunteer college students able to establish close rapport with groups of junior high school students and working service projects in the Parkway Community Contact Steven Knight, Program Coordinator, Court Police-School Project. 727-5446.

* * * *

ATTENTION-Everyone who shared in planning for the Medieval year meet in room 325-7 on the stroke of noon on Tuesday, Dec. 4. All ye faire and tender ladies, All ye robust and knightly fellows. Time is fleetly running, so if ye want to get involved with the planning, come.

* * * *

DATE MATE. 5 introductions for $6.00. 781-8100

* * * *

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REVOLUTION...

Continued from p. 1, col. 3

wasn't here." John Kyle, SEC member, added, "I think it was a smashing success. I think SEC, as any government, has a responsibility to provide bread and circuses for the masses. By putting on the November Revolution, SEC fulfilled its responsibility."

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Frank Discusses His Past and Our Future

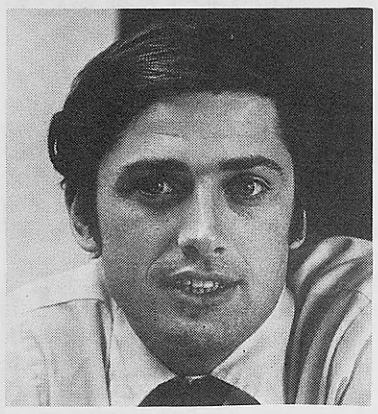
by DENIS NEWPORT

David Frank, Managing Director of the Loretto Hilton Theatre, makes an interviewer feel very comfortable. He provides a relaxing chair and a good cup of coffee. Immediately he becomes a stimulating and interesting personality.

Frank came to Webster in the fall of 1972. When he arrived, the Repertory Company had a deficit of $100,000. "In the time that I've been here, we've managed to cut that deficit to less than half—around $40,000," Frank said. "We've accomplished this through two main approaches. First, we have gained very substantial support from our "Backers" program. Secondly, in the first year that I was here, we offered plays that we thought would be well accepted."

In his first season, Frank was mainly concerned with making sure that after the '71-'72 season there would be another year. "Now that we are somewhat established, we have the freedom to decide philosophically and aesthetically where we want to go. Now we can dream."

This pragmatic idealism is part of the way that David Frank operates. With this type of approach, he was successful in the position he held before he came to the Loretto Hilton. As second administrative head at Baltimore's Center Stage Theatre, his main responsibilities were in two areas: finances, and the development of a touring company. Frank explained this "touring" concept.



Managing Director of the Loretto-Hilton Theatre, David Frank.

"In Baltimore, we utilized a small company of actors that were available to 80 percent of the senior high schools in the state of Maryland for skits, plays, acting "workshops," whatever we would do. It was a very successful venture, a fresh, vital approach to acquainting a large number of people with good, quality theatre."

At the Loretto Hilton, Frank has begun to dream, outlining some directives for the future. He has ideas that are intended to make theatre in St. Louis and surrounding areas a creative experience for the people that live here. "Theatre is not just a given play, or a certain cast of characters. Theatre is also what happens to a praticular audience who see the play."

In providing meaningful theatre for the people in this area, Frank must consider certain peculiar factors. First, he recognizes the conservative character of the Midwestern audience. "It would be very easy to set up seasons of plays that we know are pleasing, but not especially stimulating or provoking," Frank explained. He also emphasized that the Loretto Hilton is a big theatre, with a large, thrusting stage that has an unrealized potential for full-scale productions.

Then he told the colorful story of "The Mississippi Mud Show," a small company of five actors and two musicians from the Repertory Company that toured this past summer. "We got together this small cast, and played in towns along the Mississippi River, as part of the Tri-Centennial celebration marking three hundred years since Pere Marquette and Joliet first traveled the Big Muddy. We presented in one hour 300 years of how the river has influenced the people that live on it. We utilized music, mime, dialogue—a variety of techniques—to portray a tradition, a sense of what the river has meant to its people."

Frank would like to attempt something like "The Mississippi Mud Show" on a larger scale, at the Loretto Hilton. "We'd love to open with it for one year," he said with enthusiasm. This is how Frank intends to achieve meaningful theatre. It would serve as a bridge between true artistic integrity and a particular audience, and would utilize all facets of the Repertory.

He is also considering the idea of a touring company in conjunction with Webster College, similar to the one he managed in Baltimore. Frank also has ideas for somehow using the Loretto Hilton in the summer months. He is interested in seeing what the reaction would be to the Repertory company doing an intimate kind of play on the small Conservatory stage at the beginning of the year, while the Conservatory students use the main stage.

What about the Repertory's present season? This season's opener, "Detective Story," received mixed reviews. When asked about that, David Frank sat back and thought for a minute. "We also had somewhat of a mixed reaction from our audience. We wanted a season opener that would draw. We realized Detective Story was an older play (the play was criticized as being out-of-date), but it's the kind of play that isn't attempted too often. I am not sorry that we did it."

"The Imaginary Invalid," the Repertory's second production, is a good, solid comedy that, in Frank's view, is "a very fine play". With "Hot L Baltimore," the third play for this season, the Repertory offers something in an experimental vein. "We've earned some independence, and now we're going to offer a very contemporary, offbeat play. The play is now in New York, and I've seen it. I'm considering that it may offend some of our audience, but that's a risk that we want to take. You know, it's not really so bad if an audience is stimulated in such a way. What we don't like to see is an audience that is angry because it doesn't understand the play, or an audience that is bored. We don't want that. We welcome some healthy controversy." Following "Hot L Baltimore" is Shakespeare's "Henry IV." The season's last play will be "Irma La Douce," a spicy musical.

The Loretto Hilton Repertory Theatre is growing. Its company of actors are strong and alive, and its production staff is imaginative and capable. The Repertory is also, at this point, a smooth, efficient organization, and David Frank is largely responsible for that. He is a personality to watch. He is young, innovative, and already successful. He is committed to creative, energetic theatre. Above all, he has a capacity for dreaming. As he says, "Even though one spends his lifetime in the pursuit of his dreams and may not always reach his goals, he must dream, nonetheless." He has dreams, and the tools to realize them. This makes a promising future for David Frank, and the Loretto Hilton an exciting place for all of us.

Food Service Committee Brings Changes

by CHRIS CAMPBELL

Food Service Committee Chairman Sam Conviser calls this year's committee "the first at Webster ever to give a damn." The committee has played a major role in attaining several modifications in Webster College food service.

The recent removal of Catering Management Incorporated, and subsequent hiring of Food Services International, were perhaps the most notable of the committee's achievements.

The committee's six members include Conviser, Webster's Business and Finance Director Robert Sulmar, Janet Wolfe, Ray Dunbar, Marilyn Haven, and recently added vegetarian representative, Greg Gerber. All the members are students, except Sulmar and Heaven, a secretary in the Office of Educational Programs. The committee holds open meetings each Friday at 9 a.m.

THE FSI CONTRACT was influenced by the committee, said Conviser, "to see that the students get what they want rather than what the administration wants."

The contract will provide higher wages for employees, with increases occurring after the first six months and annually there after.



Conviser

Another food service variation to begin next semester, is the adoption of a cash basis meal plan. Students on the meal plan will receive a book of tickets each month and, if they choose not to eat a meal at Webster, they can receive money in return for the tickets.

"This will keep them on their toes," said Conviser, "people aren't going to buy shit."

Food prices in both the Red Carpet and cafeteria are going to decrease and, Conviser explained, any price increase will have to be approved by the committee.

Conviser is also going to supervise a "sanitation overhaul" in the kitchen and cafeteria during Christmas break.

"EVERYTHING IS going to be cleaned," said Conviser, "from the rugs on the floor to the pictures on the walls."

Greg Gerber, the newest addition to the committee, expressed a few of his intentions as vegetarian representative.

"First, there is a definite need for a vegetarian to cook the vegetarian menues," he said. Gerber explained that a vegetarian would know what the food should taste like and that vegetarian dishes would be an extra burden on the regular cook. He said that vegetarian recipes suggested by students are now being used.

"We've been promised cooperation in every way possible from FSI," said Gerber.

ENERGY...

Continued from p. 1, col. 4

turn lights off. Also, the theater and art buildings are often used until late hours and the same problem occurs," he said.

Sulmar plans to meet with persons from the Media Center and Theater and Art departments to set up some regulations on lighting. Also, Religion instructor Gary Chamberlain and other faculty members are compiling a list of ways the college can conserve energy.

"It may be necessary to close the Administration Building altogether late at night, to eliminate the light problem," he said.

A Christmas lighting display, the first of its kind, planned by Chairman of the Theatre Arts Department, Peter Sargent, has been cancelled in compliance with President Nixon's request that outdoor Christmas light displays be eliminated.

An official statement on energy conservation for the College is being prepared by Sulmar.

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THE BROADSIDE

Vol. 4, No. 11 WEBSTER COLLEGE, ST. LOUIS, MO. 63119 Dec. 10, 1973

Dean to Leave Webster

by MICHAEL LEE, KATY QUIGLEY, and BILL GURLEY

James Dean will no longer be Director of Publications at Webster when his contract terminates on December 31, the BROADSIDE learned last week. Whether he was asked to resign or whether it was a mutual decision between Dean and Public Relations Director Burton Sawyer is not certain.

Three separate reports of the reasons for Dean's termination conflict. The reports come from Vice President Joseph Kelly, Sawyer, and Dean.

SAWYER WAS ASKED whether Dean was fired, asked to resign or resigned of his own accord. He stated, "If I had to make a choice, it would be closer to the truth to say that Jim Dean was asked to resign."

He said some administrators and most of the people in the college community were no longer satisfied with Dean's work. "They thought his production quantitively was no longer enough and that the quality of his work has decreased."

Sawyer added that Dean had personal problems having nothing to do with Webster College that had made Sawyer think he would be happier elsewhere.

According to Sawyer, Dean had begun looking for another job on his own last summer. Subsequent to that, Dean and Sawyer met periodically to discuss the redirection of the Development Office and Dean's function. It was during these meetings that Sawyer told Dean that there was dissatisfaction within the college community concerning his performance.

Sawyer said that Dean had then "stopped,aggressively looking for a job."

It was this action that prompted Sawyer to suggest that Dean resign. On Friday, November 30, Dean and Sawyer met, at which time Dean resigned.

"I don't want to persecute the man," Sawyer said. "I think just because he was not successful in this job doesn't mean he could not be successful under different circumstances."

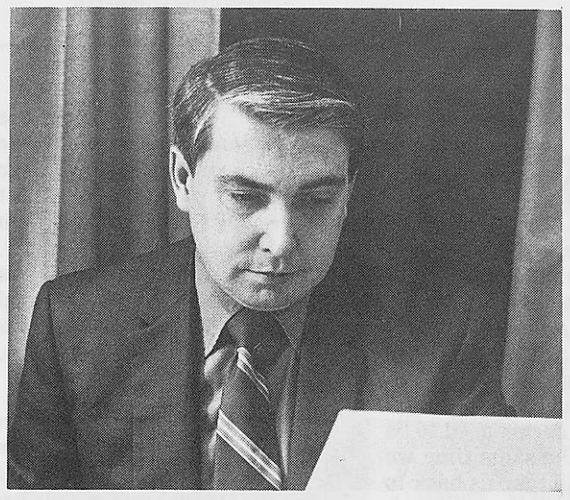
KELLY CONFIRMED Sawyer's statement that Dean had been asked to resign. Kelly said, however, that it was Sawyer's responsibility to evaluate his staff members.

"Burton Sawyer's evaluation came to the conclusion that Dean's work was unsatisfactory, and he was asked to resign," Kelly said. He added, "Sawyer made the decision and Dr Gerdine and I concurred. I think that Jim Dean was evaluated and treated fairly by the College."

In presenting his side of the story, Dean said he was **not** asked to resign. "It was a mutual decision," he said. "I was never told by Sawyer that I was not doing my job effectively," Dean added.

Dean said he had been here for four years and that, for him, there were no opportunities for advancement.

continued on p. 4, col. 3



Publications Director Jim Dean, who resigned Nov. 30



New FEC Chairman Sr Mary Managan.

Mangan is New FEC Chairman

by CAROL NIEDERHAUSER

History and Political Science Professor Sr Mary Mangan was declared by the Faculty Executive Committee the new FEC chairman by unanimous consent last Tuesday.

An election for chairman was scheduled for today, but because Mangan was the only faculty member to submit a self-nomination, she was declared the winner.

Former Acting Chairman Art Sandler speculated on why no other nominations were made. "Just about everybody knew Sr Mary was going to run, and they were pretty happy at the prospect."

A MEMO ISSUED by the FEC announcing Mangan's chairmanship read, "For some time now the Committee has been aware of a growing support among faculty for Sister Mary's candidacy."

Mangan said a week ago that several faculty members recently asked her to run for the position. "I would not have nominated myself if I wasn't asked to," she said. "I'm pleased to get the support of the faculty," she added.

Faculty reaction to Mangan's chairmanship was highly favorable. Assistant Professor of Philosophy Robert Corbett said, "I'm thrilled to death. I'm confident that almost everybody knows how honest and trustworthy she is."

Consuelo Gallagher, of the Modern Languages Department and an FEC member, said, "I'm very happy. I think she will do the job just right."

"I HAVE SEEN her chair pretty large meetings in the past—she handles meetings very well. She has long experience with the College and brings sophistication to the College because of the large responsibilities she has handled in the past," Sr Deborah Pearson of the English Department, and another FEC member, said.

William Duggan, Dean of the Individualized Master of Arts program and FEC Chairman until his resignation in mid-November, said, "Sr Mary has always been extremely interested in the direction of the College, its academic quality, and the governance system. I think she'll be excellent."

Mangan said her job will be "liaison person between the administration and the faculty." Asked if she wanted to be called 'chairman' or 'chairwoman', Mangan replied, "I'm not sensitive about being called 'chairman'—I really don't care what I'm called."

According to the Webster College Handbook, an election for the chairmanship was to be held this January, with the new chairman taking office in June. Duggan's resignation, however, necessitated an earlier election.

AT A FACULTY Constituent Assembly meeting on Nov. 27, it was resolved that the new chairman become an FEC member immediately, and a provision was made for the 'parceling out' of the chairman's duties among FEC members until June. The reason for this, said Sandler, was so the chairman would not be overburdened with work before decreasing his or her teaching load, not possible until a full semester after the election.

"It is her choice how much work she wants to delegate off," Sandler said of the new chairman. Mangan said she can't tell yet how much help she will need.

Mangan is a graduate of Webster, St. Louis University (M.A.), and Yale University (Ph.D.). She was a member of the Faculty Consultative Committee (the former FEC) from 1966-67, the Faculty Steering Committee from 1967-68, and the Webster College President's Council, an advisory group, from 1968-69.

She was also a member of the Curriculum Committee for the past two years, until she resigned the position at last Tuesday's meeting because of "what would be a conflict of interest," she said.

Two New Groups Formed To Help Student Services

Assistant Dean for Student Life Johnie Manning is forming two new student committees, one on student space and one to act as an advisory council to Student Services.

She said the space committee has been "in the making since last year," whereas the idea for the Student Services committee "came up after Dr Barbato's report on Student Services pointed out a need for re-structure of Student Services."

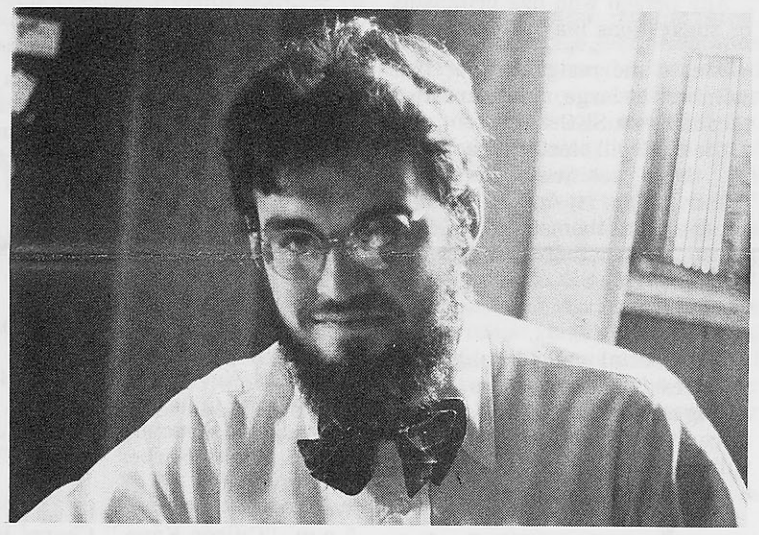
Student Executive Committee Chairman Maureen O'Brien is working with Manning on the formation of the committees. They will be entirely composed of students.

"These committees are extremely important," O'Brien said. "It's necessary that students commit themselves. Student Services is pretty much open to any kind of ideas. Here is the chance for the crying masses to shape Student Services."

THE STUDENT SPACE committee will be responsible for determining what kinds of space students need. Manning hopes the committee will study Dr Barbato's suggestion to create a "student center," which could possibly house student organizations, offices, and seminar rooms.

The student advisory committee would serve as a research, study, and recommending body to the office of Student Services. "It will recommend what students want and need as far as Student Services goes," Manning explained.

Manning wants to see 10 to 12 students on each of the committees. A meeting for students interested in either committee will be held at 2 p.m. on Dec. 14 in the President's Conference Room.



New Food Service Administrator John Hokanson: "I've always been a big eater."

Food Service Administrator Discusses New Job Here

by MICHAEL LEE

John Hokanson was hired on Thursday, Nov. 29 as Webster College's new food service administrator by Food Services International. He is replacing Gil Rhodes, Regional Director of FSI who was interim Food Service manager here.

Hokanson heard about the job opening in the Food Service here from friends. He explained, "I have had some experience as a restaurant manager in Columbia, Missouri, and I felt that I could function well as a administrator." Besides," he added, "I've always been a big eater."

Hokanson thinks the reason why the other food services had all failed here was because they really did not have an interest in the students. "Their approach was 'now we have your money so aha! I'm running the food service here as if it were a restaurant.' If I don't satisfy my customers it's a drag on my ego," Hokanson said. "Basically, I am a mercenary," he added, "I want to advance myself and in order to do this I have to satisfy the people who eat here."

RHODES SAID, "John is not called a Food Service Director but a Food Service Administrator. This means he will be sharing the responsibility of running the food service with others."

Hokanson said the Food Service Committee, the Student Executive Committee, and the administration will have input into all decisions affecting the food service and how it will be run. "We haven't decided on any definite improvements for the food service," Hokanson explained, "because we are waiting for criticisms and response from students and administrators before we take any definite action."

Hokanson will begin meeting with the Food Service Committee this week to discuss the food service. "I am ready to hear any complaints," Hokanson said, "and I will be available to talk to students about them during most meal times."

Chairman of the Food Service Committee Sam Conviser commented on the hiring of Hokanson. "I am glad that Hokanson has only a little experience. Our last three Food Service Directors had plenty of experience and look how they turned out," he said.

Graduate Council Established

A seven member Graduate Council has been established to evaluate procedures and decide policies of the Individualized Master of Arts Program. The committee consists of five elected faculty members, and two administrators.

The council, which will meet periodically, will approve all IMA students' programs as well as courses offered in the program.

The council will oversee admission of students to the program and will play a significant part in the hiring of faculty for the program, an FEC spokesman said.

Administrative members of the council are Vice President Joseph P. Kelly, also Dean of Graduate Programs, and William J. Duggan, Dean of the IMA.

Faculty members are Neil George and Jim Evans for a three year term. Bill Berry and Larry Blades for a two year term, and Sr Ann White for a one year term.

EDITORIAL

Important Questions Raised

Dr Lewis Barbato's recent report on the Office of the Dean of Students raises many questions, and some of them are crucial. Many of the questions are old ones, just as old as the problems they are concerned with. Take, for instance, the question of making the residence halls a community with "identity, security, and stimulation." Like everyone else, the BROADSIDE is scared to death to touch **that** one.

Dr Barbato did, however, raise one question about the dorms that had to be asked. Does the living situation in Webster's dorms need to be more structured? The BROADSIDE says yes, but at the same time we shudder to think of rules, rules, and more rules that will take us back to the old days when Webby C. was a women's college. (On the other hand, maybe some hard and fast rules would give residents something to do: break them.) But Dr Barbato's idea of hall councils and student governance is a good one, even if this simply means regularly scheduled bitch sessions on each floor.

ANOTHER GOOD POINT THAT HASN'T been given much thought around here is Dr Barbato's idea of removing responsibility for academic advising from the dean of students' office. Move academic advising to the academic dean's office, he suggests. We feel this must be done, that an assistant academic dean charged with the responsibility be hired, and that all this take place by the beginning of the Fall, '74 semester. Academic advising must be centralized, and while we're at it, let's put it where it belongs.

We were disappointed, however, that Dr Barbato never critiqued or mentioned the student advising system for new students, put into effect for the first time at the beginning of this semester. It is possible that the program went unmentioned because sufficient information was not made available to Dr Barbato. The BROADSIDE has been trying to get a report on the program from student services since October, when one was supposed to be ready. Nonetheless, questionnaires were issued to students advised under the program and interviews with advisors were held.

A "STUDENT CENTER" IS A GOOD suggestion, but we think it should go beyond mere space for offices for student organizations and "student life." It should be a social center as well. The only real centers we have now for student socializing are the Red Carpet and the dining hall, which suggests that you need food in order to get people to socialize at Webster. We are dealing with limited space when we talk about a student center, so, hopefully the fourth floor Administration Building renovations will be a first step.

Dr Barbato's report is a good beginning, but the hardest part is yet to come. Now let's **do** something.

LETTERS

Please Let Me Learn

To the editors:

Have you ever tried to get some serious studying done without your books? You'll find it nearly impossible—and it's equally difficult to keep up with a class without the books you need. About four weeks ago, I left my books on the shelves outside the cafeteria, expecting to pick them up on my way to class about an hour later. Someone ripped them off, and they haven't been heard from since. (Not even a ransom note.) I've gone through all the required legal channels, and still no sign of them.

NOW THAT THE END of the semester is finally approaching, it would be foolish to pay for a whole new set of books, but it is also apparent that I won't be able to pass these classes without them. Instead of your tears, I'd like to have some positive help. The books are **Inside the System, Current American Government, Fallacy, and Ethical Arguments for Analysis**, and my name, Amy Ruprecht, is on the inside cover of all four of them. If you know anything about where I could find them, I would be eternally grateful, but instantly forgiving, too. A gold USC spiral notebook full of absolutely vital notes was taken too, and would be received with equal joy. I can be reached through Resident Box 125, or at work in the Financial Aids Office. Unending thanks, and all sincerity,

Amy Ruprecht

Don't Just Complain, Help!

To the editors:

With regards to DeMoor, Rygelski, Goribay, and Cuschil's letter in the Dec. 3 issue, C'mon gang, get hip. Of course it's no joke; it's a sad but true comment that everybody comes to SEC for money and little else. It is really easy to bitch about how bad SEC is blah, blah, but if you want the job done, get off your collective asses and do it. By the way, none of the aforementioned names were ever on any SEC ballot I remember seeing.

THE POINT OF SEC's Bahamas Budget Blast was directed as much towards SEC members who run and then don't fulfill their obligations and responsibilities as anyone. It's also a sad fact that the only way anyone found out that the money was voted away was when an SEC member blew the whistle. Why weren't you all at the meeting if you are so damn interested in SEC?

If those who believe student apathy is insurmountable should be relieved of office, will you take their place? It's a lot easier to flap your gums or push a pencil than get off your ass and get the job done.

I been there before,
Ira Carter

There was an error in the Dec. 3 issue about Dr Lewis Barbato who reviewed Webster's student services. Dr Barbato was Director of Student Services at the University of Denver and is currently a professor of Psychiatry at the University of Colorado.

Also, apologies to Gary Chamberlain who is **not** compiling a list of ways the College can conserve energy. We'll get things straight one of these days, Gary.—eds.

NOTICES

Alan Shank, Associate Professor and Chairman of the Political Science Dept. at State University of New York at Geneseo will speak to the Urban Concern Workshop on Monday, Dec. 10 at 1 p.m. in the Media Center. His topic will be "Beyond Community Leaders—Mayors and Managers: Local Leadership, Styles and Roles."

* * *

Promotion and Tenure evaluation for Art Sandler will be held on Dec. 11, from 3 to 5 p.m., in AB 229. Interested individuals are invited to speak to the Faculty Committee on Tenure, Rank, and Sabbatical about their experiences with this faculty member. Those who cannot speak to the committee in person are urged to send a written statement. Written evaluations may be sent to Larry Blades, Conal Furay, Alice Cochran, Eloise Jarvis, Reta Madsen, or Jacques Chicoineau, all of whom are members of the Tenure, Rank, and Sabbatical Committee.

* * *

The Publications Board, an advisory committee formed to periodically evaluate the BROADSIDE, will hold its first public meeting Friday, Dec. 14th, from 2-3 p.m. in room 319.

The purpose of this board is to evaluate the BROADSIDE, to annually chose its editorial staff, and to make suggestions for improvements if and when needed.

Any person who has criticisms or suggestions may attend.

* * *

Due to the resignation of two members-at-large, there are two vacancies on SEC.

The SEC will elect two people to fill these positions, tomorrow Tuesday, Dec. 11. Anyone wishing to nominate themselves, please attend the meeting at 3 p.m. on Tuesday in the SEC office, next to the day boxes.

* * *

The Social and Behavioral Sciences Department is sponsoring a party in celebration of its December graduates. The party will be held Saturday, Dec. 15th at 8 p.m. in the Kirk House.

* * *

DRAW THE ARCH—Send to Jack Canepa care of the Webster College Art Department.

* * *

There will be a Financial Aid Institute on Thursday, Dec. 13 in Chapel Hall at 3 p.m. All students presently on financial aid and all students who are planning to apply for financial aid for the school year 1974-75 must attend.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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OPINION

Dorm Defenses Abandoned

DAVID MARKS

Before going into any sort of discourse about dormitory living, it must first be noted that this article is a single viewpoint stemming from a singular set of experiences.

Even before arriving at Webster, most resident students, especially freshmen, were wary of the fact that they were going to be immersed into a mass of others whose personalities vary dramatically. For this reason, there is, or at least was, a noticeable communications problem between students because of the defenses he or she may have believed necessary to construct. By this time, after three months of dorm living, most of these defenses have been abandoned. As soon as one becomes assured that his individuality can be safely maintained, he natually is more open and candid. To be sure, this is not the case with everyone. It is beautiful to see how some people can be content wherever they live and whoever they live with.

ANOTHER INTERESTING PROBLEM facing dorm students is that of handling relationships with the people on their floor, their roommates, and their close friends simultaneously. However, this is something that is handled personally and sometimes unconsciously, and impossible to write about at any length aside from mentioning the fact that this exists.

Noise, especially during the first two months, brought about several residents' meetings to try and solve the situations of students who play their records full blast, who scream and laugh, cavorting into the night, and other annoying noisemakers. For the most part, there is no longer a serious problem; the issues having seen settled largely through student compromises and understandings.

SOMETHING THAT CANNOT be overlooked is the element of destruction that somehow prevades Webster College. Clocks are missing; quiet hours signs were taken almost immediately after being put up, leaving ugly brown spots in their places; and, the stairwell in Maria Hall is almost coated with assorted liquids that manage to be spilled there. This problem, too, is one that must be dealt with personally, not by any outside means.

Somehow, in spite of the possibilities of being interrupted, overheard, beaten, or robbed, residents have, for the most part, accepted the fact that they are paid up for the semester, and they are working out a means of gaining their ends within this system.

All in all, I think it's safe to say that the dorms reflect a good deal of the 'real' world. The best way to find out if this bleak statement is true would be to find out how many students are striving to better dormitory life, as well as just better lives for themselves.

THIS WEEK IN ST. LOUIS

Monday, December 10
8 p.m. Webster College Choir, Chapel Hall, Webster College
Tuesday, December 11
4 p.m. "I Never Saw Another Butterfly," Ground Floor Auditorium, Webster College
8 p.m. Sound Structures, Howard Jones, St. Louis Art Museum
8 p.m. Viola Farber Dance Troupe, Edison Theatre, Washington University
Wednesday, December 12
7 p.m. "Citizen Kane," Chapel Hall, Webster College
8 p.m. Viola Farber Dance Troupe, Edison Theatre, Washington University
Thursday, December 13
11 a.m. Lecture—Sherrye L. Cohn on "Beckmann and Expressionism," St. Louis Art Museum
7 p.m. "The Tramp" and "The General," Chapel Hall, Webster College
8 p.m. Washington University Wind Ensemble, Edison Theatre, Washington University
Friday, December 14
7:30 & 9:30 p.m. "Women In Love," Wohl Center, Washington University
12 p.m. "King of Hearts," Wohl Center, Washington University
Saturday, December 15
10:30, 12:30, 2 and 4 p.m., "Wicked John and the Devil," "A Christmas Greeting," Fontbonne College Aud.
7:30 & 9:30 p.m. "Women In Love," Brown Hall, Washington University
9 p.m. "Saturday Night Leftovers," Learning Center, Washington University
Through The Week
8:30 a.m. - 5 p.m. Exhibit—Illustrations and Photographs of the American Indians, Olin Library, Washington University (Monday-Friday, through Dec. 18)

Search For Gold on the Silver Screen

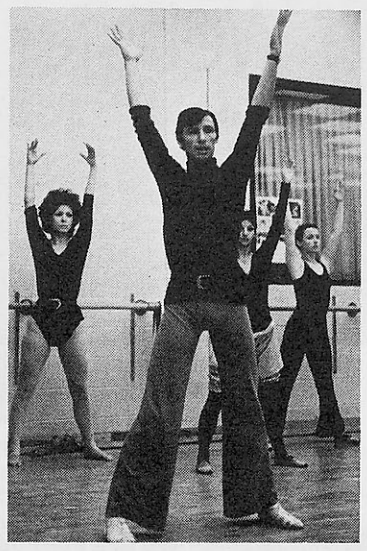
Webster College Productions will show "The Conquest of Mexico" on Friday, December 14, at 8 p.m. The film, partially a representation of last year's Conquest of Mexico event, "follows the spirit of Antonin Artaud's conception, but leads to its own illogical conclusion," according to John Zorn, Uncoordinator and Nondirector.

The presentation of the film "will follow the form of a Hollywood premiere opening," Zorn said. It will be a dress affair, with live radio and television broadcasting the appearance of the stars. Zorn stressed that although there will be receptions before and after the premiere, which will be social events, the film itself is an antisocial event.

In addition to the film, there will be two sound tape recorders emanating "music concrete, music generated from animal sounds, and electronically generated sound." Also appearing will be live music with a synthesizer and an improvising quartet, consisting of "two saxes, percussion, and a mystery instrument."

Zorn promises, "The piece will be presented on different levels of."





Members of the Webster Dance Theatre perform in a program given Dec. 2 and 3. . .Director of the Webster Dance Theatre Michael Simms teaching a class at Webster.

REVIEW

Webster's Dance Theatre Debuts

by JOAN LIPKIN

The Webster Dance Theatre staged an ambitious debut on Sunday and Monday, Dec. 2 and 3 to a large, enthusiastic audience. The program, which spanned approximately an hour and forty-five minutes, consisted of five pieces of varying length and style.

The first piece, a neo-classic ballet set to music by Dimitri Kabalevsky, was a bit dull. The repetition of movements by several dancers simultaneously was tedious rather than emphatic. However, interest was sustained by Millie Garvey, who moved with particular sensitivity and lightness.

The costumes in the first movement were an unusual color combination of orange and burgundy. Teamed with wide sashes of embroidered cloth, they lent a Slavic air to the dances.

THE THIRD PIECE, "Swan Lake Pas de Trois" by Tchaikovsky, was an improvement over the preceeding works. It had more momentum and verve. The dancers, Rodney Reiner, Karen Moore, and Wendy Brown, really appeared to enjoy themselves. Perhaps it was the static facial expressions of the dancers in the opening works that was disturbing. However, it was a pleasure to watch Wendy Brown in "Swan Lake Pas de Trois." Her vivacious stage presence drew a spontaneous round of applause.

The most interesting interpretation was a modern work, "Apollonica Pas de Deaux," by Morton Feldman. Dancers Millie Garvey and Gary Hubler worked intimately to create a series of bold geometric configurations. Of all the program's works, this selection seemed the most fully developed. The iridescent lighting by Bridget Beier and stark costuming by Drayton Hamilton complemented the eerie quality of Feldman's music.

The concluding work, "Gemini Suite" by Jon Lord, was a poor choice. It began well, with spotlights on the individual dancers creating a sense of isolation that was evidently intended. However, from that point on it weakened considerably.

A "pot party" was represented as the cause of violent acts. The enticing duet by Wendy Brown was interrupted by other dancers who brutally "killed" her partner, Rodney Reiner. The grieving seductress proceeded to commit suicide. Was this intended to be a modern rendition of "Romeo and Juliet"?

GANGLEADER GARY HUBLER then collapsed and was lifted into the air by his bevy of adoring female followers. Did he represent a black leather jacketed Christ figure?

The use of such symbols was ambiguous and fragmented. Nevertheless, the jazz orientation of this work seemed better suited to the company as a whole than the more classical choreography. The contemporary costuming of blue jeans and tee shirts was original and most appropriate.

The Webster Dance Theatre is to be commended for their energy and dedication in this effort. Despite flaws which are inevitable in the initial stages of a beginning company, the program came off quite well. Hopefully, the Webster Dance Theatre will be around for a long time.

Roach Talks About Bi-State at Workshop

by ROBIN KORTH

Alderman John Roach of the 28th District discussed the recently initiated Bi-State Transit Authority Bus System and the problems involved in getting this program on its feet, when he spoke to the Urban Concern Workshop, Monday, Dec. 3.

The Bi-State Bus System will service both East and West St. Louis and their outlying suburban areas. The bus fare cuts and other improvements, which the Bi-State program will initiate, are funded by a .5 per cent increase in sales tax and government subsidies.

ALDERMAN ROACH firmly supports the Bi-State system as "the most feasible plan for initiating cheap public transportation in the area and upping the quality of bus service." The 28th Ward which Roach represents gives him a wide economic and social range from which to draw his opinion.

"My district is bounded on the north by Horton Avenue, and Manchester Avenue is the southern boundary. The population is approximately 70 to 75 per cent white, and incomes range from welfare recipients to the $50,000 a year and over bracket. The 28th Ward represents a great variety of interests. As a friend of mine delights in saying, this area is 'St. Louis' Little Brooklyn'," Alderman Roach told the Workshop.

Roach does not officially represent the Bi-State Program, but he has had considerable involvement with it. "I was a lawyer at one time and worked on the tax and funding aspect of the system," he said.

"Mass Transit is a good thing for the St. Louis area. In the future I can see it as a necessity for environmental as well as fuel shortage problems. I ride the buses three and four times a week and enjoy tremendously not having to deal with the traffic and confusion of driving a private car," he continued.

Alderman Roach explained the stages which the Bi-State Transit Authority has been outlined to develop on. "The straight fare has already been cut from 45 to 25 cents. Additional lines are also planned to be opened within the next year, basically in the county. A free downtown shuttle to get shoppers from one area to another, as well as additional weekend and night service, are also being considered. We have already initiated a 15 cent fare for the elderly. Off-hour patronage of the bus system has risen 30 per cent due to this cut. Elimination of the existing transfer charge is also in the future."

ACCORDING TO THE subsidy program, which funds the new bus service, 30 per cent of the system's funds must be allocated toward capital improvements.

"The receipts from each line are going to be registered so that it will be possible to determine which bus routes are receiving the most patronage. As it stands now, there is no way of knowing which lines are running at a profit and which at a loss."

"Plans for purchasing several hundred new buses and the

Continued on p. 4, col. 4

Final Evaluation Date Set

by CHRIS CAMPBELL

The Faculty Committee on Tenure, Rank, and Sabbatical will hold a final evaluation session on December 12, according to a report issued to the BROADSIDE by Committee Chairman Larry Blades.

People who were unable to attend previous evaluations are asked to present relevant information concerning any of the candidates considered this year for tenure and/or promotion. Interviews will be held from 3 to 5 p.m. in AB 229.

Blades' report stated that the candidates for tenure/rank are evaluated in six areas: academic and experiential background; professional growth; quality of teaching; professional relationships with students; contribution to the students and contribution to the college.

IT IS NOT EXPECTED, according to the report, that any one student or faculty member would have specific information about a candidate in all of these areas. The committee gathers facts from as many sources as possible in order to form the most accurate conception of a candidate's overall value to the college community. It is, the report states, extremely important that faculty and students attend these sessions or send written statements.

Martha Musser, a student who has attended two of the evaluations, believes that student evaluations are important. "Students' relationships with faculty members are different than teachers' relationships to other teachers."

"Students can observe the faculty member's ability to organize and prepare classes and can also judge if the instructor treats students fairly. The committee takes student comments very seriously," Musser said.

Those who wish to express opinions concerning eligibilities for tenure and/or promotion do so individually and confidentially, the report said.

"The faculty members being evaluated are not present at the evaluation," Blades said, "not even if they are committee members.

ONLY MEMBERS OF the committee will hear relevant testimony, Blades' report continued. Confidential written statements may be sent to any of the following faculty members who serve on the committee: Jacques Chicoineau (Modern Languages); Alice Cochran (History); Conal Furay (History); Eloise Jarvis (Music); Reta Madsen (English); or Larry Blades (English).

Faculty candidates for tenure/promotion this year are: Jack Canepa (promotion); Gary Chamberlain (promotion); Jacques Chicoineau (promotion); Bill Fuchs (promotion); Lynn Kelley (promotion); Dennis Klass (promotion); Myron Kozman (promotion and tenure); Tom Lang (promotion); Grady Larkins (promotion); Norman Liden (promotion and tenure); Jean Locey (promotion); Reta Madsen (promotion); Bill McConnell (promotion); Doris Mosby (promotion); Margaret Niederer (promotion); Art Sandler (promotion and tenure); Peter Sargent (promotion); Peter Tkach (promotion); and Marita Woodruff (promotion).

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Psychiatrist Adjusts to Webster

by JOE NOELKER

A visit to Dennis Woods, the Health Service shrink-in-residence, brought some good news and some bad news.

First the good news: Webster students seem to be pretty healthy, mentally, and suffer from only the normal sorts of student problems. And the bad news? Look around you. If this is normal. . .

Dr Woods, a third-year resident at Barnes Hospital, is a friendly, pipe-smoking man with an air of casual professionalism that puts one at ease quickly. He received his M.D. from Washington University after graduating from Tulane University in new Orleans. Following his internship at the University of New Mexico, he returned to Washington U. to take up Psychiatry.

TENDING TO THE Webster community is just one of Woods' duties. He also works with the Grace Hill Settlement House and has regular rounds in the psychiatric wards at Barnes.

As far as philosophies go, Woods characterized the Barnes School as based on the organic, or medical model, rather than on a classical approach to psychiatry. In other words, these unconscious desires you had for your mother are less important in later life than the genes she passed on to you. "We try to look at things like family history, medical records, follow-up studies, and so on," Woods said.

This does not discount the psychoanalytic approach, however. Woods himself spends two hours a week under psychoanalytic supervision, and feels that "Freudian approaches have a real value in some cases, I just don't feel they can be effective when dealing with really ill persons."

The same holds true for most of the current "fads"—e.g. transactional analysis, reality therapy, Gestalt therapy, etc. "In most of these we see the same basic elements with new labels attached," Woods said. "The trick is to find the right approach for the individual. No theory is an effective cure-all, and some, if improperly applied, can do more harm than good. The method of approach must be chosen carefully with the individual."

THE MORE DRASTIC forms of treatment are used only in cases with recognizable, definable illnesses. "60 percent of all psychiatric patients have indefinable symptoms. Most of them complain of depression, which is usually a symptom of some other problem. The actual illness of indigenous depression is relatively rare, especially at Webster."

In treating depression, Woods uses a number of approaches. "Usually it becomes more of a counselling situation," he said, "with the patient talking out his problems and reaching some sort of decision." In severe cases, several drugs have been effective. This has not been necessary at Webster, however. "The few times we have suggested drugs, the patients have chosen less extreme methods of treatment."

The question of electroshock therapy brought a more favorable response from Woods than it might have from George McGovern. "I think that it can have a real value," Woods said, "but only when other treatments have been used and failed. It should never be used without the consultation of several other professionals, and the patient's consent."

And what about the knife, Doctor? "In some long-term cases, say of fifteen years or more, lobotomies may provide a significant degree of relief for the patient."

BUT FOR MOST OF us run-of-the-mill nuts, a long talk seems to do the trick. Most students seem reluctant to use the service, and usually say so. "Sometimes the sickest people are the most reluctant to get help. It's not until a roommate or girlfriend or someone says 'Why don't you get help?' that we see the really severe cases."

In order to provide a preventive, rather than a reactive service, Woods would like to make the students more comfortable. All psychiatric records are confidential, and are kept locked in a cabinet to which only he and the other psychiatrist have access. All that goes on the permanent record is a note of the visit and a record of what medications, if any, were administered.

Woods will be here through the entire school year, and says that he has been useful here, and that being here has been useful to him.

DEAN. . .

continued from p. 1, col. 2

Sawyer had said previously that last summer Dean's work load had been decreased. One of the duties he had been relieved of was the design and publication of the Webster College catalogue.

DEAN SAID THE REASON for his being relieved of this job was due to dissatisfaction with last year's catalogue. He said, "The catalogue was judged to be not very effective. But I had no say in the design of that catalogue, I just published it."

Dean also talked about his years at Webster. "Since I have been here I have enjoyed working with students and teaching aspects of photography and layout.

"I have taken Undergraduate and Masters courses here and I am now qualified to teach History and Journalism at the Secondary level."

The job of Publications Director has not been eliminated, but there are no plans to fill Dean's position now, according to Sawyer.

BI-STATE. . .

Continued from p. 3, col. 3

erection of one hundred heated shelters are also part of this capital improvement policy," Roach continued.

"Many of these plans have been delayed," he explained, "because as it stands now West St. Louis is carrying the burden of the East Side's improvements until their subsidy program is approved. This situation will not continue for much longer."

One of the Workshop members questioned the discontinuation of the jitney cars which used to run up and down Martin Luther King Drive. Roach said that he and many other alderman were opposed to the jitney as an answer to the transit problem.

"THE SYSTEM SERVICED only a small minority of the downtown populace which must depend on public transportation. The service cars were not self supporting, much less profitable. Operated by private entrpreneurs, the cars were operated only during the peak patronage hours. In order to expand the service the system would have had to eventually utilize the funds of the bus system," Alderman Roach explained.

He also stated that when the Consolidated Service Car System was discontinued in the mid-sixties the jitney cars were in very bad repair. "They were polluting the air and were physically dangerous," he said.

"In dealing with mass transit, priority must go to the over-all needs of an area and the system which can best meet those needs. The expansion and improvement of the existing bus service will create new jobs and provide a sensible answer to the ever increasing transportation problems in St. Louis and St. Louis County," Roach said.

"I regret," he continued, "that the need for this type of transit system was not seen ten years ago. But, one of the basic problems in Missouri is that it is run like a 'hick' state. It is very difficult to get money in St. Louis, especially from the county."

Roach also discussed the need for land use control laws. "The spreading of factories and shopping centers to the outer fringes of the St. Louis area are increasing our dependence on the privately owned and operated automobile. This decentralization of the business district was the major cause of the public transportation failures. People were not using the buses. Now, when mass transit is a necessity, companies continue building in areas where transportation routes are not feasible. Employees and patrons of these places are forced to rely on an automobile."

Refugee Meal is Scheduled

by DAVID MARKS

While we continue to complain about the quality of food served in the cafeteria, a famine exists in Africa that is affecting 24 million people.

Social Action, a group of Webster students and faculty, is sponsoring a brown rice Refugee Meal on Wed., Dec. 12 at the noon meal in the cafeteria to help out.

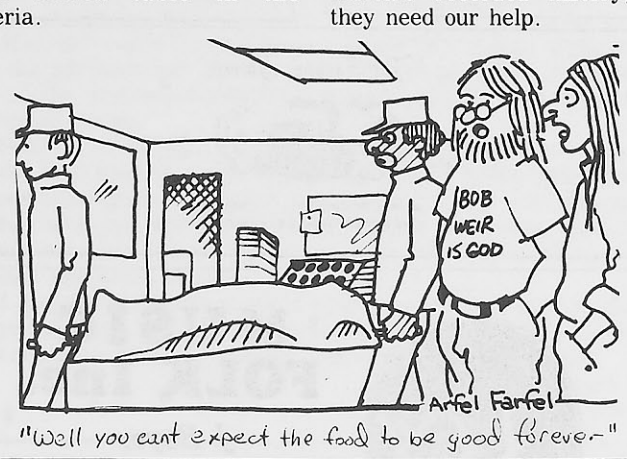
Dorm students on the Food Plan who wish to participate should sign up for the Refugee Meal in front of the cafeteria between 12 and 1 p.m. The cafeteria will donate 50 cents to the U.S. Agency for International Development (AID) for each person who signs up. Students and faculty not on the Food Plan can sign up for the meal and donate 50 cents at the Social Action table in the cafeteria.

ALL MONEY DONATED will be sent to AID, and then to the six famine-stricken countries of Niger, Chad, Mali, Senegal, Upper Volta, and Mauritania.

Presently, the six-year famine is causing a 60 per cent loss of cattle and a 50 per cent loss of grain harvests over the 2,600 million mile strip of land. In Mali alone, approximately 250,000 nomads have lost all their animals, according to a Time magazine study.

If AID is not funded, the famine will cause severe malnutrition, and with it an increase of disease and a lowering of 38 years of the average life span.

The people of these countries do not care where the food is coming from or who is sending it. They are caught in the worst drought in Africa's recorded history, and they need our help.



"Well you cant expect the food to be good forever."

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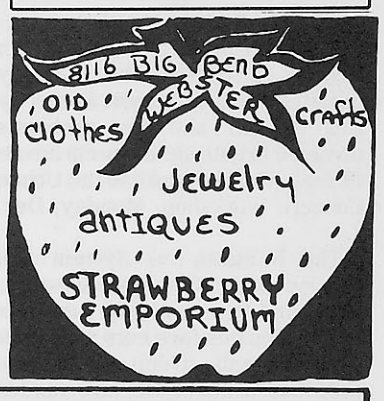

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Reportory Backer's Club successful
see story p. 3

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Stealers: No self-respect
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THE BROADSIDE

Towards an active SEC
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Chef Joe Medici puts students first
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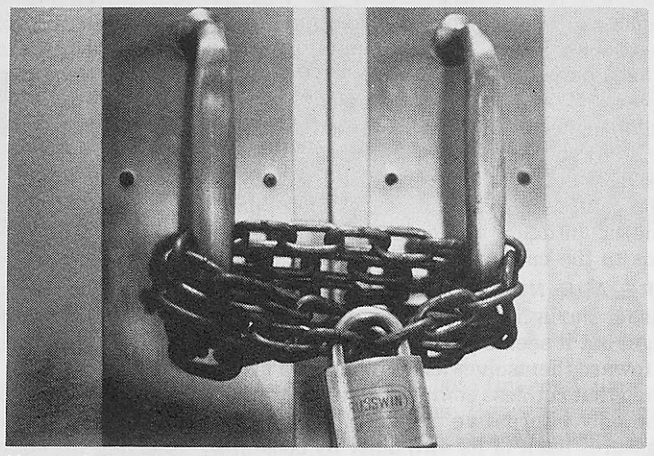
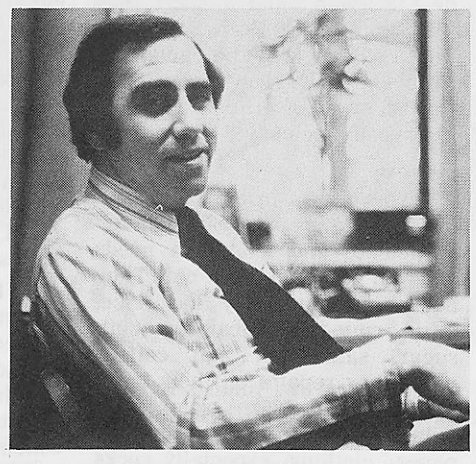


Heavy chain and lock help prevent thefts from newly renovated Chapel Hall.



Assistant Dean of Student Concerns Rich Berne to leave Webster.

Stealing is a growing problem

by KATY QUIGLEY

Stealing is a growing problem at Webster with dormitory and public area thefts increasing.

The public area thefts are the biggest concern now, however, according to Director of Residence Jan Landzettel. "While dorm thefts are not increasing that much, the public areas have been a bigger problem than ever before," she said.

Thirteen items have been stolen from public areas in Loretto and Maria Halls. Most of these items are pieces of furniture, and one is a tiffany lamp stolen from the Pink Room over the summer. All other items were taken sometime during this semester.

THE PROBLEMS OF STEALING in the dorms are mainly due to students leaving their dorm rooms open, Landzettel said. "It is important that students lock their doors no matter how long they are going to be gone," she said, "an unlocked door is an open invitation to theft."

One incident occured when a student left her room unlocked for ten minutes. When she returned her stereo had been stolen.

"Another problem is that students leave their rooms open while they are asleep," Landzettel said. One student's money was stolen out of his dresser drawer while he was asleep.

Landzettel said that not enough students report stolen items directly to the Director of Residence office. "We have had only one official report this semester," she said, "and that was the stereo incident." Landzettel said she knew there was more stealing going on in the dorms than she had official reports of.

"The students report it to the police first," she said, "but they don't report it to me."

SHE STRESSED THAT it was important that all incidents be reported to the police, because in order to claim insurance there must be a police report of the incident. She said, however, that it was also very important that her office be notified as well.

The Women of Webster are concerned about the thefts in public areas because of the renovation project they completed early this semester. Furniture, provided by the WOW's has been stolen from the front lounge and Pink Room in Loretto Hall, and from the Maria lounge near the cafeteria.

Carol Colligan, Director of Special Programs and a member of WOW, said that the organization was frustrated by the thefts. "They are really disgusted," she said. "They can't understand how a project designed for the students could be ruined by them."

In addition to thefts, damage has been done to new furniture and other general renovation.

Colligan said she was unsure about how long the renovation could continue in light of the recent thefts and damages. "The WOW's welcome input from students on the renovation and theft problem," she said.

COLLIGAN, A 1970 GRADUATE of Webster, said that she could not remember any incidents of theft as serious as those which have taken place lately when she was a student here. "There was always petty theft in the dorms, but it was minor compared to the damage and theft in the renovated lounges," she said.

There have been other miscellaneous thefts around the campus, which have been officially reported this year and last. A list, kept by Director of Business and Finance Robert Sulmar shows thefts occuring in almost all areas of the campus, including the College School.

Last year, the Loretto-Hilton was hit by a series of thefts in a

continued on p. 4, col. 4

Berne resigns as Assistant Dean of Student Concerns

by MICHAEL LEE

Rich Berne resigned last Tuesday as Assistant Dean of Student Concerns to accept a job with Psychological Associates, Incorporated, a St. Louis firm that specializes in Industrial Psychology. Berne will leave at the end of this month.

Berne was not seeking another job and was not unhappy with his position at the College. He said, "A man I have known for a few years offered me a job with his firm in the area of personnel assessment. I will be working with prospective employees, finding out if they are suitable for the jobs they apply for." He added, "I had been planning to approach this firm in a couple of years when I had completed by PhD, but arrangements have been made so that I can begin to work for the company and still complete my PhD.

BERNE SAID HE WAS concerned that the personnel turnovers in the Student Services Office has had a bad effect on the range of services that the office provides. He hopes this trend is halted immediately by prompt attention to the staffing of the office.

"One thing that I think is happening in Student Services," Berne explained, "is the integration of Student Services with the rest of the College community. I think we are moving towards a view of Student Services as a resource center. He added, "one contribution I hope that I have made is showing how important it is to continually maintain the student's point of view."

Berne thinks Student Services should try to draw a balance between the needs of the individual students and the needs of the group. "This is sometimes hard to do," Berne said, "most of the students who come into this office usually have similar problems to tell us. When all we hear are the same problems, it is hard to tell if this is how the majority of all students feel."

Berne said he didn't feel students used all aspects of Student Services effectively. "One aspect of Student Services that has not been utilized," he explained, "is the counselling service. Maybe it's just because of bad public relations." He added, "It can't be said enough that counselling is not for the caring of any mental illness, but for aiding people in the solution of a problem."

BERNE COULD NOT draw any general picture of his view of faculty, administrators, and students here. "I am going to take with me a series of phenomenal impressions. There are students here who do nothing and there are students here who are serious. The faculty has philosophies that run the entire gamut of academic focuses," he said.

Summing up his feelings about being at Webster, Berne stated, "In the short time that I have been here I feel that we are at the beginning of an era where there seems to be a passion for learning. If it continues it will serve Webster very well and therefore Webster will be able to maintain its place ahead of similar colleges." He added, "I am always impressed when I tell people that I work at Webster, and they are envious. The fact is, I envy myself for the time I spent here."

SEC elections held; film society funded

by CRAIG RYAN

The Student Executive Committee at its Dec. 11 meeting elected two new members and agreed to fund a school film society. Janet Wolf and Laurie Nickolai were voted into the SEC at a special closed election.

The two new members will fill the positions left vacant by the resignations of Doug Andrews and Mary Fleming. The BROADSIDE was unable to reach Wolf and Nickolai for comment.

An allocation of $1,000 was made to establish the Film Society of Webster College. According to its sponsors, the purpose of the Film Society will be "to present quality entertainment with created consideration to the educational, thematic factor within each series and to utilize the exceptional physical facility of Chapel Hall."

WHAT THIS MEANS is that the Society plans to present two showings of a quality film every Friday night, beginning Jan. 25 and continuing indefinitely. The admission price will be 50 cents to Webster students and 75 cents to all others.

The Film Society, which is now funded through next semester, will present its films in the context of various "themes." The opening theme will be "Women in Film." Among the films scheduled are **The Prince and the Showgirl** starring Marilyn Monroe, **Grand Hotel** starring Greta Garbo, **Platinum Blonde** starring Jean Harlow, and **Whatever Happened to Baby Jane?** with Joan Crawford and Bette Davis.

THE FILM SOCIETY will be working with Marita Woodruff of the Theatre Arts Department and Director of the Media Center Tom Oates, who have both offered their assistance. The students working on the Film Society committee are Laurie Shaman, Dee LaDuke, Paul Major, Michael Long, Steven Sharp, Robert Aiello, and Michael Stumm.

According to the Film Society's proposal to the SEC, "The members are of the Freshman and Sophomore classes and are dedicated to the establishment and development of the Society over a period of several years." The proposal also states that "members are sensitive to the many individual tastes within the community."

The Film Society plans to be on its own financially within a year. The Society must therefore make a good showing during its first semester if it is to acquire the additional $1,000 from the SEC next year to take it through the Fall, 1974 semester. According to the proposal, "Be it understood that if the Society is not financially independent after the end of the hereinbefore stated period, the Student Executive Committee commitment will be concluded, and the project terminated."

SEC Chairman Maureen O'Brien expressed her belief in the value of the Film Society proposal and complimented the representatives of the Society for their efforts.

Hiers fired in Nov.; left here immediately

by CAROL NIEDERHAUSER

Director of Business Services Gene Hiers was fired on Nov. 28 because he was "not carrying out his job to the fullest extent" and because of what Director of Business and Finance Robert Sulmar has called "the cleaning out of unnecessary jobs."

Hiers left the College that Friday, two days after notification of his termination, and was given three months' salary. He left so promptly that the BROADSIDE was unable to interview him.

"I think it is more fair to tell someone, 'Why don't you leave tomorrow and you'll get paid for three months' than to have them around after they've been terminated," said Sulmar, who notified Hiers that he was fired.

"HE SAID HE expected it," Sulmar continued. "I had been talking to him for two months about the fact that he had been lax. He just didn't like to make decision," he said.

Business Services is responsible for purchasing, insurance, parking, identification cards, and supervising printing, the mailroom, switchboard, and swimming pool. According to Sulmar, however, Hiers was only a supervisor, whereas Arcie Stewart and Frances White, the two women who work in that office, were "kept busy."

Stewart and White will be responsible for Business Services now and will report to Sulmar. "I'm sort of the director now," said Sulmar.

He said Stewart will handle purchasing and personnel while White will be responsible for insurance and fringe benefits for College staff, administrators and faculty. He also said that this is basically what both women have been doing all along, and that Steward has "about 13 years of purchasing experience. She pretty much took over purchasing for the College two years ago." The other Business Services responsibilities will be divided up between the two women.

HIERS' MAIN experience was derived from clerical work from 30 years in the Air Force, Sulmar said. He also said Hiers was hired about nine years ago as a "coordinator to help out the nuns," and he worked as a controller, purchasing agent, and personnel manager. The jobs turned into Business Services.

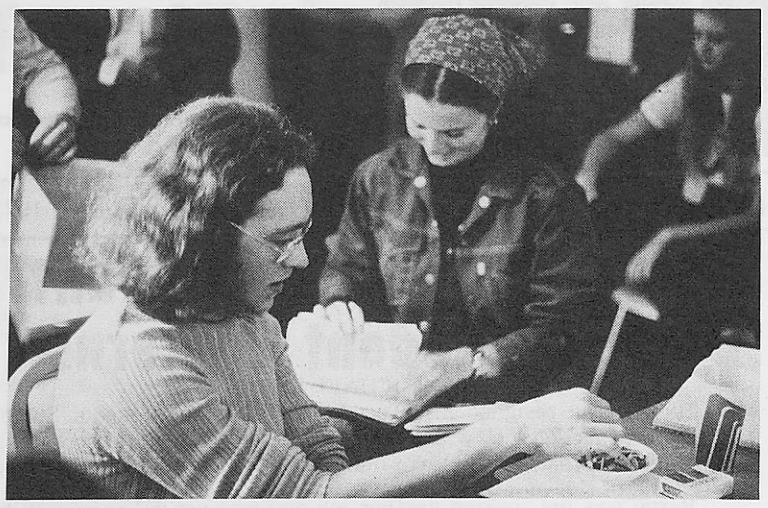
"His strong point is personnel—there isn't a lot of paper work and detail, and he is good at public relations," Sulmar said. He continued, "We thought he was going to retire, but he's looking for other work, something in personnel.

"I don't want to condemn him because he tried and wanted to help, but he didn't have the experience," he added.

Frances White has been at Webster a total of eight years and has worked in Business Services for two years. She said she was a faculty secretary before being transferred to Business Services, and her job there will be "no different" now that Hiers is gone.

"I AM MORE involved than I was before because I didn't handle personnel and now I'm actually

continued on p. 4, col. 5



Former member Doug Andrews and SEC chairman, Maureen O'Brien at a recent SEC meeting.

EDITORIAL

Towards an 'active' SEC

The Student Executive Committee this semester has done nothing but spend money. Rather than bewail this fact, we should ask ourselves if the spending of funds is all the SEC should be doing. The Bahamas "joke" over a month ago **was** a joke, and it was a joke played by SEC members to prove a point, but it is a sad fact, also: the SEC is primarily concerned with spending money.

This semester the SEC has funded three large projects: the recording studio, a blues festival, and a film society. Small projects were several dances, a few dinners, and a few beer fests.

THE FUTURE OF THE RECORDING STUDIO, initially funded last spring, is now questionable. SEC hastily passed the proposal, failing to make provisions for funding the studio in the future. Now it is left high and dry, as the Administration has refused to bail it out. As for SEC's other big projects, the blues festival and film society, we won't see what becomes of them until next semester.

SEC Chairman Maureen O'Brien, in a BROADSIDE guest column early this semester, wrote: "The SEC is also concerned with any and all other aspects of the College." O'Brien herself is most certainly concerned with most aspects of the College, but the recent workings of her organization do not justify her statement. Her efforts are fragmented because of poor organization and delegation of responsibilities. O'Brien is doing all the work.

REORGANIZATION, ALONG WITH THE SETTING of priorities, is necessary for SEC to become a vital, integral part of Webster College. Is the SEC supposed to coordinate only social affairs, or try to find solutions to problems of the College community? Are SEC's members content with things the way they are? Their silence and lack of vital accomplishment certainly suggests that they are.

The BROADSIDE would like to make the following suggestions for a more vital SEC:

1. SEC should plan ahead when it initiates projects to insure their survival.

2. It should keep minutes at its meetings and make them public. Posting them on a bulletin board outside the office each week should be sufficient. Students need to find out what their elected representatives are doing.

3. Nominees for **all** elections should be announced one week in advance, and made public. Even if the election is a "closed" one by SEC students only, this would allow students to submit either oral or written statements about the nominees to the SEC.

4. SEC is a close-knit group and is often accused of being a clique. Its members must open themselves to the entire student body.

Unfortunately, many students think SEC is supposed to do all the work necessary to make Webster what it "should" be. SEC is a vehicle for change so long as students use it. It is not a miracle worker. It is only a beginning, and not an end.

LETTERS

Student's trust is betrayed

To the College Community:

It is late; 4:30 Monday, to be exact. I'm rushing to make the BROADSIDE deadline.

I'm sad. We, as a college community, have let something slip through our fingers and nobody seems to know or care.

Several days ago I heard that the recording studio was refused financial support by, and I say this quite pointedly, the Administration of this college. Perhaps unknowingly, by refusing this proposal, the Administration has also put out a fire — a spirit of initiative and experimentation.

TO EXPLAIN, LAST SPRING A PROPOSAL was made to the Administration to fund the recording studio to get it in working order. When refused, its supporters went to the SEC and asked for several thousand dollars. Even though this amounted to about 20 per cent of their budget, they approved it on the precept of demonstrating a need, and moreover of showing an initiative towards student needs. And it worked. Not only in the fact and incidence of use, but as an idea of initiative.

Obviously, our SEC cannot, under its present budget, keep supporting this.

To the Administration:

I tried to believe you. I think it's called trust. Trust is a concept of education as well as individuals. Alas, you have proved yourselves to be "playing the sides" and nothing else. SEC tried to take initiative towards involving itself in a progressive experiment and it seems that you still think of them as a subsidized funding body, and I, as an individual, deplore it.

Regrettably yours,
Robert Power

NOTICES

The Department of Modern Languages will offer a program of puppetry on Wednesday, Dec. 19, at 11 a.m. in the Media Center. Jacques Chicoineau will present one of his literary text adaptations to the Puppet Theatre: Alphonse Daudet's delightful tale "Le Cure de Cucugnan" and a short play "La Tentation de Frere Jacques." These plays will be given in French **or** in English according to the desire of the audience. Everybody welcome!

* * *

Farmworkers in St. Louis and throughout the country have many immediate and long-term needs and you can help them out. They need: food, especially flour, rice, lard, fruit juices, canned fruit, sugar, salad oil, and coffee; money for repairs on their truck (estimated at $35) ; soap, light bulbs, toilet paper, and mimeo paper; clothing, especially socks and thermal underwear, and toys for the kids at Christmas. For more information call 725-8965, or attend the Mass and meeting, Thursday evenings at 7 p.m. at 6117-19 Pershing.

* * *

FRIENDS OF UNITED FRONT, a St. Louis based group assisting the United Front of Cairo, Ill. in that community's struggle for racial justice, is conducting a clothing and goods drive in the St. Louis area in preparation for the caravan drive to Cairo. Clothing, especially winter clothing, paper products, non-perishable foods, and applicances are needed, but at this time there is not much need for large furniture. The Cairo community is very dependent on outside resources because there are no social services in that area such as Toys for Tots, etc., in the St. Louis area.

Barrels will be placed inside the cafeteria for collecting whatever you can donate — books, pencils, pens, clothes, canned goods, toys, etc. Leave something behind when you go home for the holidays.

For more information call Audrey or Scott at 725-1082. The United Front has been leading a boycott of merchants in Cairo for over three years now in effort to obtain jobs and better opportunities for Cairo's black citizens.

* * *

NEEDED - Cars or trucks to collect toys, canned goods, and clothing for the poor. Contact Bob Corbett of the Philosophy Department.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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PHONE: 968-0500, Ext. 354
COPY DEADLINE: Mondays at 1 p.m. for the following issue.

OPINIONS

Stealers: No self-respect

RETA MADSEN — Associate Professor in English
Reprinted from BROADSIDE, April 24, 1972

It is a truism that self-respect and a high opinion of self are a powerful impetus to virtuous behaviour; perhaps it is equally well-known from sociological studies of crime in slums and ghettos that lack of respect and a low opinion of one's potentialities are a powerful impetus to criminal behavior.



However, it seems not too obvious to need mention that this condition is not limited to ghettos and slums. A recent issue (March 5, 1972) of BROADSIDE was full of references to theft, to the need on the campus to keep things locked up, under guard, and/or difficult of access, from students' possessions to the cafeteria's dishes.

THERE ARE NO DOUBT A LOT of romantically attractive explanations for the light-fingered behavior of a lot of middle-class people in a college, but it seems possible to me that one explanation is in their attitudes toward themselves as members of a group.

Granted that ruthless competition is not the best ethic under which to live, is the only alternative a kind of mindless anonymity in a group which reassures itself of its own unity by constantly asserting the equal worthlessness of all?

Everyone does not pilfer or steal; some people are too proud to do so. That is, they see in this behavior too much that is personally humiliating, even if they were never caught, to make whatever they might take worth having. Since the sort of theft we have at Webster is rarely, if ever, related to real need, it seems to me to be a symptom of self-dislike, or acceptance of self as driven necessarily by low motives, and of course of a corresponding lack of respect for others.

This is especially observable in the often-heard excuse: "I steal from the Bookstore (or the cafeteria or whatever) because they steal from me." Even if this is true, it means that the speaker has no more respect for himself than for the "antagonist." And, to quote Donne, "cannot both sides say so?"

THEFT IN ITSELF is bad enough to have to live with; it is a constant harassment and it means paying a lot of attention to petty details which aren't really that significant (always lock the office door since my office mate's purse was rifled). But worse than theft is the idea of a whole lot of people who have accepted themselves as carelessly predatory, incapable of working within any larger group as healthy egos with high standards of behavior to match a high sense of worth.

To be a part of a larger group of people and care about their welfare and happiness because one cares about one's own, to curb some impulses for the sake of others because one loves oneself is really paradoxical. It's a very bad thing to dislike yourself. Don't do it. Who do you know who's nicer than you?

Resident students want out

CHRIS CAMPBELL

With second semester around the corner at Webster, the majority of freshmen students are spending a lot of time devising schemes to slip through residence hall loopholes and escape a second semester of "dorm life."

The College insists that Freshmen spend two full semesters in the dorms. Perhaps students should accept the school's persistence. After all, aren't pain, self-denial and learning to hate one's environment just as much a part of a college education as English Composition, Introduction to Formal Logic, and Glassblowing?

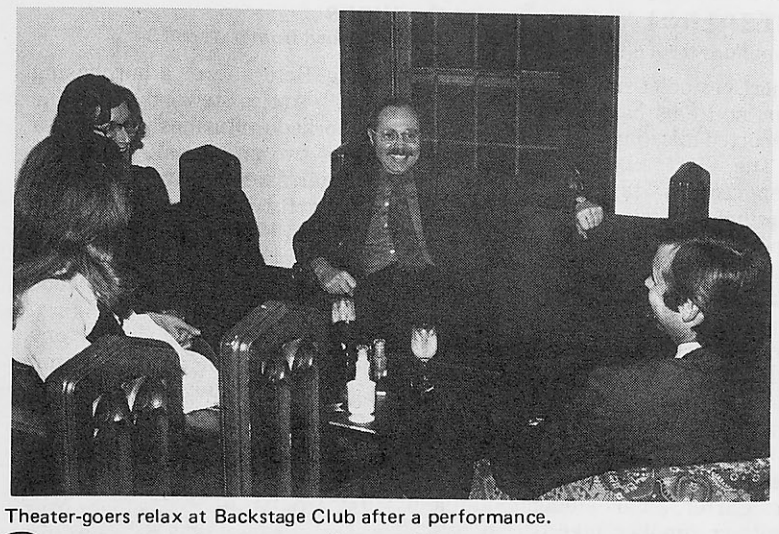
There are those dorm-freshmen who are reducing the number of their credit hours and becoming part-time students, thinking that freshmen will not be forced into residence halls if they are taking a limited number of courses. But the school say no. Out-of-town freshmen must spend two semesters in the dorms.

OTHER, MORE DESPERATE STUDENTS, are attacking the school's psychiatrist in his very office, jumping repeatedly on his desk and screaming, "Lemme out! Lemme out!" These students claim that one semester of dorm-life has driven them to their edge, that another semester will surely be their finish. But psychiatrists often show more brilliance than they are given credit for. The shrink logically deducts that no sane student could tolerate the dorms for **one** semester, much less **two.** Those trying hardest to flee the dorms, then, are the sanest freshmen in the dorms and, therefore, should be the last permitted to leave. (Joseph Heller, eat your heart out.)

Webster freshmen must learn contentment. The primary aim of the residence program is to provide the students with a comfortable college living situation. There are pin-ball machines and a weight-room to occupy time. What more could one ask?

And there **is** one loophole for those who absolutely refuse to be content. Married freshmen are permitted to reside outside of the dorms. Perhaps Johnny Carson would like to feature the marriage of 150 freshmen on the "Tonight Show."

Merry Christmas
and
Happy New Year
from
The Broadside





Theater-goers relax at Backstage Club after a performance.

Repertory's Backstage Club is 'successful'

by BILL GURLEY

The Backers Club is off to a good start this season, according to its president, Glenn Sheffield.

The Backers of the Repertory Theatre is an organization that supports the Repertory Theatre "both monetarily and with goodwill labor," Sheffield said.

To become a member of the Backers Club one may contribute $15, $30, $100 or $1,000 annually. Contributions are tax deductable.

A membership of $30 or more entitles one to the use of the Backstage Club, a newly formed night club located in Webster College's Brown House at 135 Edgar Rd.

ALTHOUGH THE BACKSTAGE CLUB is only in its' first season, it has already proved to be a great asset both financially and socially for the Repertory Theatre, according to David Frank, Managing Director of the Repertory Theatre. "It will help the Backers Club greatly because it will entice future members to join at or above the $30 level," he said.

Sheffield added that, "more than half of the Backers 600 memberships are now at or above the $30 level."

The Brown House originally functioned as the residence for the president of the college. More recently, it was used for overflow office space and for some student activities. Since the Backers leased it from the College, however, it has undergone some changes. Along with building a small but comfortable bar at one end of the main two rooms, the Backers have used old Webster Chapel pews and have acquired new coffee tables in their redecoration. The quaintness of the original building along with the few additions the Backers have made make the overall effect one of closeness and warmth.

The Resident Manager of the Backstage Club is Carol Hankin. Some Webster Students are also employed there and are paid by the Backers Club.

THE FOOD AND DRINKS FOR THE CLUB, which consist mainly of light dinners, sandwiches, snacks and cocktails, are catered by Food Service Management, Inc., an independent company hired by the Backers Club. Food Service Management is also hired by the Repertory Theatre to provide concessions at the Theatre and food for special opening night parties.

Sheffield said the Backers Club had started out slowly, but was now growing steadily. She added that although the Backers Club had not helped increase Repertory subscription sales, it had helped draw the theatre community together. "The problem was that there was nowhere in the Webster Groves area where people could go after a show to relax, have a drink, and socialize."

Frank added that this problem also applied to the Repertory actors. "Now actors have a place that is close, where they can meet with other actors and theatre goers to talk and unwind," he said.

New kitchen head puts students needs first

by JOE NOELKER

Joe Medici stands out like a Vege-Matic among paring knives. Through all the changes in the food service, all the companies and administrators and directors, Joe has remained constant, always concerned with the students first. The latest in the revolving chairs game of administrators, Food Service International has recognized Joe's contribution to the system and has put him in charge of the kitchen, a move applauded by one and all.

Joe has been recognized as the senior member of the kitchen staff for some time, but has always had to follow the orders of the current director. Now, as John Hokanson, the new Food Service Administrator, points out, Joe is his own boss. "Joe and I have the same amount of authority," Hokanson says. "I'm in charge of the general administration, and Joe is in charge of the kitchen. And he's doing a great job."

THE KITCHEN STAFF echoed Hokanson's feelings. In an area where so many people have been unhappy for so long, a calm seems to have settled. The elevation of a peer to a position of authority might be expected to arouse a little jealousy, but the kitchen seems to be all smiles.

Even Joe doesn't see it as much of a change. "The new food service has made things a whole lot better for all of us," he said. "The kids don't really think of me any differently than they did before. They always came to me when there was a problem; they just didn't know if the Director would overrule me."

Joe has been a fixture in the kitchen for twelve years now. A native of Utica, New York, he received his training at the Civilian Conservation Corps Cooks and Bakers School in Blue Mountain Lake, New York, in 1937. "I got a 94 percent on the test," he remembers proudly.

He came to St. Louis about 20 years ago and went to work for the Prophet Catering Company. When that company came to Webster College in 1961, Joe came along. He's been here ever since.

"IT WAS A SPECIAL sort of place back then," he says. "With just girls and nuns, it was like one big family. Everybody knew everybody else, and we all got along." Joe doesn't think the students have changed much since then. "The kids today, they look a whole lot different, they talk a whole lot different, but they're still great kids. The school isn't as close together as it used to be, with the nuns leaving and the boys coming and the school growing, but everybody still gets along just as well.

"The kids still come to me with their problems, and the problems are the same. They're away from home, they don't like their roommates, they're lonely. The one thing that I can do is see that they're not hungry."

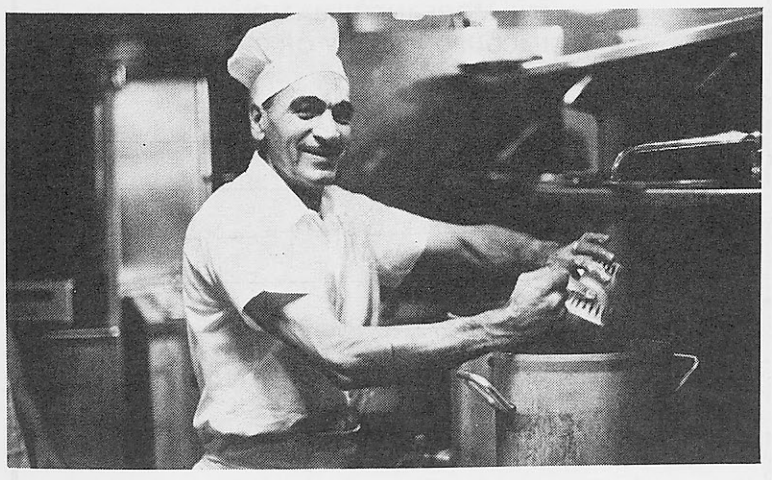
It was on this point that Joe was constantly at odds with Catering Management. "None of the guys in here — not Jim Green, not Jim Bryant, nobody — cared about the kids. All they cared about was their budget. Alice Calhoun cared, but she didn't get along with the Administration. She was a real good director, though — the best we've had, until now."

Joe thinks that FSI is "1000 percent better" than Catering Management. "I'd tell CMI what we needed, how much food to buy, and what to buy, but they never listened. Now last week, I met with Gil Rhodes from FSI, and he asked me what we needed. 'More food,' I said, and he went out and got it."

Joe believes in cooperation as the way to get things done, and does his share of the work in the kitchen. He would rather work than talk, and is obviously uncomfortable when you try to get him to stop and answer questions. He is in perpetual motion — slicing onions, helping a student worker move a heavy pot, checking the refrigerator to see if there are enough desserts, handing out the keys to various doors and pantries, etc. "I like to do the cooking myself; I feel real good when somebody comes back and tells me they like something I made."

If things go as well as they have been going, we can look forward to having Joe in the kitchen for quite a while. He has a home in south St. Louis, where he lives with his wife and twelve-year-old daughter, and is happy here. "This is like my home," he says. "The kids here are great, and as long as they're happy, I'm happy."

Things are still not going as smoothly as they might in the cafeteria. "There still isn't enough of some things," Joe said, "but tell everybody that we're taking care of that. I hate to have students come back for seconds and find out there isn't any more. Kids today got enough problems. If they don't feel good here, (he pats his stomach), they won't feel good here," (pointing to his head).



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Farm Workers seek support here

by JILL LANDIS

A renewed boycott of lettuce, grapes, and some wines by the United Farm Workers was the focal point of a discussion led by UFW member Roberto Delione on Wednesday, Dec. 5 at Webster College.

Delione's visit and a film presentation, "Decision at Delano," were part of the UFW's effort to inform and draw support from people in the St. Louis area.

Delione appealed to students to participate in a boycott at metropolitan St. Louis Schnucks/Food Town stores on Dec. 8. "We are trying to get a mass picket at these stores because they comprise the biggest buyer here," he said.

THERE IS PRESENTLY an injunction against the UFW boycotting the Schnucks chain but Delione said, "We are used to injunctions and have ways of working around them. We can't tell people not to buy from Schnucks, but we can legally urge them not to buy grapes, lettuce, and certain wines."

Last year when injunctions were issued against the UFW strikers, they broke the law to picket. As a result, 3,000 workers were jailed and two were killed. "This is why we decided to boycott instead — it is safer for our people," Delione explained.

The UFW's boycott is aimed at the lettuce and grape growers and wine companies in California who have failed to sign or renew contracts with them.

As a result of expirations and a breakdown in negotiations with the Teamsters Union, the UFW has lost all but about ten contracts, according to Delione.

WE GOT SUPPORT from many of the Teamster's members," he said, "but their leaders caused us problems. They have been arguing with us since 1970; some of them were paid off by the growers. They made two agreements with Caesar Chavez (head of the UFW) and broke them. During the negotiations with the Farm Workers, Teamster leaders promised not to sign with the growers, but they did anyway. After they signed with growers, which cut us out of work, the Teamsters brought in Mexicans illegally to fill up their contracts."

The plight of farm workers in general and the UFW's efforts to help them was also outlined in the discussion.

"The primary objective of the UFW is to become and be recognized as a strong, independent union run by the farm workers, so they can bargain for better pay and working conditions in their contracts," said Delione.

As a long term target, the United Farm Workers seek Federal legislation to insure that they get benefits and wages comparable to those of other laborers.

ACCORDING TO DELIONE, farm workers are presently being hired through Labor Contractors who promise a certain wage according to a contract. "But the workers never usually see all the money they are promised," said Delione. "The Labor Contractors are big money-makers — the one I previously worked for had profits of four million dollars a year."

Delione emphasized that a strong union is essential in getting Congress to act in their favor, and to see that laws get enforced.

"Minimum wage laws don't affect us; they are made in Washington and the States don't obey them," Delione pointed out. He added, "There is no enforcement of the Child Labor Law either; children six years old are out working in the fields."

California state laws have worked more against farm workers, according to Delione.

"The California legislature is seeking to let the governor decide when we can strike," he explained, "he could order us not to strike during the harvest season, the only time when it would be effective."

The film, "Decision at Delano" centered on the plight of California farm laborers, their efforts to unionize, and their united strike in 1965. They are still involved in the same struggle today, according to Delione.

Taped in the "Grapes of Wrath Country," the film gives both the views of the growers (landowners), and the workers, most of whom are American citizens of Mexican and Phillipino origin.

MOST OF THE GROWERS interviewed in the film insisted that their workers were content and that the strike was due to outside agitators. The workers interviewed agreed that they had very poor working and living conditions, but they had nowhere else to turn.

The Webster College Social Action Committee (SAC) has been locally involved in the UFW boycott. The SAC persuaded former Food Service director Filipinas Fernandez to remove lettuce from the cafeteria that did not bear the UFW union label.

"With the changeover to a new catering company and food service director, the forbidden lettuce has reappeared," said SAC member Hope Tinker, "but we hope to get it dropped from the menu as soon as possible."

The Social Action Committee's publication, "Hard Times," (Vol. I, Number 3) has a list of foods to be avoided while the boycott is in effect.

After Roberto Delione's discussion of the plight of farm workers, an unidentified student said, "A temporary sacrifice of lettuce and wine is a small price to pay for the advancement of human rights."

STEALING . . .

continued from p. 1, col. 3

short period of time. This year, so far, no items have been officially reported missing from the Center.

The Art Department also reported a large amount of equipment missing during the spring semester last year. No official reports have been made this year.

The Food Service Office, however, reported cash missing early this month.

THE PROBLEM, according to some students, is in petty thefts which they believe shows a lack of respect for each other's property. Ira Carter, an art student, said he had art supplies taken from him after leaving them in the studio for only a short time. "Also, petty things are being taken in the Media Center all the time," he said. "Leftover chemicals and supplies that belong to somebody else are taken and used. People don't have any respect for other people's things anymore."

Landzettel said there was no way the school's property could be watched all the time. "The main protection for the students is to keep dorm rooms locked at all times and to keep an eye on personal property," she said.

A special student insurance plan to cover loss of personal property is being investigated, Landzettel said.

HIERS . . .

continued from p. 1, col. 3

buying. Before I was a purchasing clerk," Arcie Stewart said. She has worked in Business Services a total of two and a half years.

Sulmar said the firing of Hiers was partly the result of an evaluation he is making of every department of the College "to find out if there are any dead wood jobs."

He said he could not forsee "any other changes being made, but we're always studying new ways to cut down."

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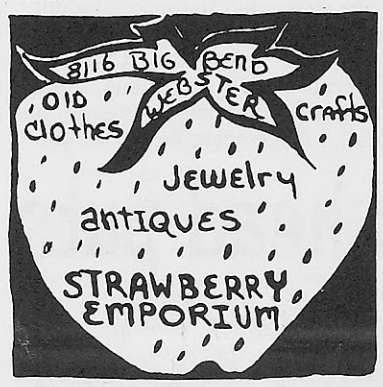

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WEBSTER RECORDS

The ranks of unsung winter graduates rise

by ROBIN KORTH

This Thursday, December 20, Forty-two Webster College students plan to graduate. Along with their degrees these students also receive the honor of joining the ranks of the Unsung Webster Winter Graduates.

No ceremony, official handshakes, or speeches will note the departure of these students. The graduates will not receive their diplomas until mid-January. After this term's grades have been compiled and transcripts officiated, the documents can be picked up at the school, or they will be sent to new addresses.

SISTER LUCY RUTH, Registrar, said, "The winter graduates represent only about 25 percent of the total number of students receiving degrees in a particular school year. Some of these graduates are transfer students. However, many are students who have completed degree requirements in 3 1/2 years, usually by attending summer classes."

These winter graduates may attend commencement ceremonies in the Spring if they wish. "Each student is invited to participate in spring graduation and we urge them to. Not many attend, though, which is understandable," she added.

Congratulations to the following people who plan to receive their degrees on December 20, 1973:

Receiving degrees from the Art Department are: Gary Bemis, Edwin Fields, Chris Grininger, Charles Guenther, Robert Judah, Donald Martin, Valerie Miller, and Linda Ruben.

Receiving degrees from the English Department are: Richard Holmes, Kathy Holtzmann, Morton May, John Savoca, Janice Vogel, and Martin Wolf.

RECEIVING DEGREES from the History and Political Science Department are: Raphael Ben-Ami, Phillip Hubbard, Daniel Scott and Robert Wall.

Receiving degrees from the Music Department are: Gordon Alt, Diane Gleisberg, Gary Schaefer, Daniel Scott, Richard Wappel, and Mary Whiteaker.

Receiving degrees from the Social and Behavioral Science Department are: Elmus Bolen, Jude Brown, Martha Bruns, Frank Chazen, James Conley, Ellen Epstein, Eddie Hall, Mary S. Hall, Donna Liebermann, Charles Nobbe, Kay Northrup, Ralph Scales.

Receiving a degree from the Science Department is William Broad and receiving a degree from the Religion Department is Diane Kelly.

Roslyn Schneider is receiving a degree through the Contract Center.

"The Finer Things"



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SEC Chairman O'Brien responds to BROADSIDE editorial.
See LETTERS p. 2.

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New film series schedule set, Blues concert coming up.
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THE BROADSIDE

Exclusive interview with former W.C. president Jacqueline Grennan Wexler.
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What do multi-nationals do?
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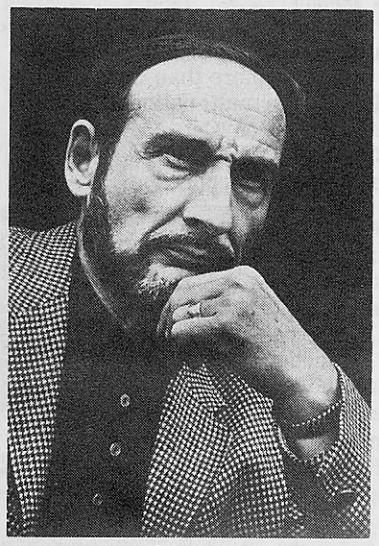
Vol. 4, No. 13 WEBSTER COLLEGE, ST. LOUIS, MO. 63119 January 28, 1974



Former Art Department Chairman Myron Kozman whose contract will expire next year.



New cafeteria system includes self-service desserts.

Six faculty members given sabbatical leave

by BOB JONES

Six faculty members have been granted sabbatical leave by President Leigh Gerdine, Vice President Joseph P. Kelly, and Dean of the Undergraduate College Charles Madden. The faculty members are: Dr Harry Cargas (English), Arthur Sandler (Philosophy), Eloise Jarvis (Music), Conal Furay (History), Marita Woodruff (Theatre), and Gail Delente (Music).

SANDLER, JARVIS AND FURAY have resigned their departmental chairmanships effective at the end of this semester. The respective departments are now searching for suitable candidates to fill the positions.

The Tenure, Rank and Sabbatical Committee met December 10 and made tenure, rank, and sabbatical leave recommendations to Gerdine, Kelly, and Madden who then made recommendations to the Board of Trustees.

ALTHOUGH THE ANNOUNCEMENT of sabbatical leave was released, the decisions about faculty tenure and rank will not be disclosed until a further date.

Harry Cargas will retain his chairmanship and coordinating duties while working to complete his eleventh book for publication on the subject of fatherhood in the Fall semester of '74.

Art Sandler will be reading and researching the history of economics as related to political theory. A new course may spring from this research during the year '74-'75.

Eloise Jarvis plans to study music theory and prepare Renaissance choral music for performance during the summers of '74 and '75.

Conal Furay will research the continuation of the rural system of values in urban man. This will be done in St. Louis during the Spring semester of '75.

Marita Woodruff will travel to New York and London to further her knowledge and experience in the realms of film theatre during the summers of '74 and '75.

Gail Delente plans to play several concerts in the Spring semester of '75 as well as study and do research in Europe.

Shake-up in Art Dept faculty

by CRAIG RYAN

In a puzzling series of actions initiated last month, the college's Art Department has undergone a severe shake-up. Jack Canepa, acting chairman of the department, was relieved of that position by Division Coordinator Harry Cargas. Canepa cited "a lack of harmony within the department" under him as one of the reasons given him for this action. Canepa had assumed the position after Myron Kozman, former chairman, had been asked to step down last year.

Kozman has since been given a terminal contract and his affiliation with Webster will end with the close of the 1974-75 school year. Art instructor Jean Locey was also informed last month by Undergraduate Academic Dean Charles Madden that her contract had not been renewed, and she will leave Webster at the end of this semester.

THE ADMINISTRATIVE duties of the Art Department chairman have been assumed by Cargas. Cargas declined to comment on the Art Department shake-up. He would not say where the action was initiated which led to the firings and the vacant chairmanship. "We are dealing with people's jobs and lives here," Cargas said, "and we want to be very careful." He described the situation as "delicate."

Dean Madden, who must make the final decision on all contract non-renewals, declined to comment on the individuals involved. He said that for him to do so would be "inhumane."

The question of who, if anyone, will take over as Art Department chairman is up in the air at this point. Canepa mentioned the possibility of a committee of faculty and art majors taking on the responsibilities.

Jean Locey told the BROADSIDE that she does not understand the recent actions within the department, but had no comment on the non-renewal of her contract. Myron Kozman also had no comment.

A THIRD ART INSTRUCTOR, Rick Ulman, was given a terminal contract last year. Ulman's contract will expire at the end of this semester. These vacancies could leave the department understaffed.

Harry Cargas and Jack Canepa travelled to Detroit last week to attend a national art conference in the search of prospective art faculty.

In other contract action, Theatre Arts instructor Joyce Rosenfeld and Psychology instructor Doris Mosby were both informed last month that their contracts had not been renewed.

'Three Penny Opera' seeks trip money

by JOAN LIPKIN

Once again the Webster Theatre Arts Department has distinguished itself. Bertolt Brecht's "Three Penny Opera," the first student play of the season, has been nominated for the regional competition of the annual American College Theatre Festival. On Feb. 20, the cast should depart for Lawrence, Kansas, this year's festival site. The only drawback is money.

Marita Woodruff, the show's director, estimates expenses for the trip at $2,000. "We have to hire a bus and a truck. The royalty fee alone will be $150," said Woodruff.

THE THEATRE ARTS DEPARTMENT will hold a benefit performance of "Three Penny" on Feb. 17 to help defray travel expenses. Other plans include a combination bake and rummage sale on Feb. 9-10 in the Loretto-Hilton Center and the sale of posters of classic American theatre productions.

Chairman of the Theatre Arts Department Peter Sargent, feels it is important that students try to raise money themselves before asking the administration for help. "It's a question of spirit," he said, "Sort of like sending the band to the Rose Bowl."

"Webster has a good chance in the competition or we wouldn't try to raise the money," Sargent said. Webster's entry "Picnic" won in the regional competition last year but was not selected to appear at the John F. Kennedy Center for the Performing Arts in Washington, D.C. Marita Woodruff, who also directed "Picnic," is not primarily concerned with winning. "It is first a learning experience and secondly an honor," she said. Woodruff, who after three entries could be considered a veteran of the festival, places emphasis on the atmosphere of professional criticism and competition.

THE FESTIVAL HAS CREATED 13 regions across the country, each composed of four schools. Any school is eligible to apply for nomination to a region. They are then judged by a three member panel sent by festival officials. The judges also nominate one actor or actress from each show for the Irene Ryan Scholarship. It is a cash award to be applied towards graduate school. This year, Connie Colgan, who plays the role of Lucy Brown, has been nominated.

Even though a school may win in its region, it may not necessarily be chosen to go to Washington. Out of 13 regions, only 10 shows are selected. Judges from each region make recommendations based on many factors. However, Sargent said the selection process is centered around two key issues, "Is the play good and will it sell?"

Each evening one production will be presented. The following morning a detailed critique of the show will be held. The afternoons are reserved for workshops on such topics as Japanese stylized acting, scenery, painting, and costuming.

"Tremendous stamina will be required by all participants," said Woodruff. At 8 a.m. on Feb. 23, the cast will begin assembling the show. According to festival rules, they are allowed four hours to set up. An afternoon rehearsal follows. It is basically a technical rehearsal to check lighting cues and make other similar technical adjustments. At 8 p.m. the same evening, a full performance will be presented.

THE FESTIVAL ALLOWS up to 35 individuals to participate in the production. The breakdown for Webster's production personnel will include 25 actors, five orchestra members, and four technical assistants. Bridget Beier, stage manager for the production, feels that the shortage of technical assistants may be a handicap in setting up and running the show. "Although actors don't normally set up, everybody will have to pitch in and help," she said.

The festival, produced by the American Theatre Association, with the assistance of the John F. Kennedy Center for the Performing Arts and the Smithsonian Institute, is sponsored by the Standard Oil Division of Amoco and American Airlines.



Scene from 'Three Penny Opera,' scheduled to compete in American College Theatre Festival in February.

Webster food plan changes

by CHRIS CAMPBELL

Webster College's customary food plan, which allowed (and required some) students to pay the school a lump sum for each semester's meals, has been deserted. Nonetheless, Food Service Administrator John Hokanson says that food service at Webster is now "in an experimental stage."

The meal plan has changed, but according to Hokanson, "I have to hear complaints and suggestions in order for more changes to come."

THE INTENTIONS OF Food Services International, Webster's food service since December 21, include lower prices, higher quality food, and better service.

Meals can no longer be paid for before the semester's beginning. Cafeteria users may pay cash on a daily basis, or may purchase non-transferable meal cards from FSI for $20 or $30. The cards can be used to purchase food at Webster. Unused portions may be traded in to FSI for cash.

"The cafeteria is now a restaurant," said Hokanson. "We have to rely on the business of our customers. They have a built-in guarantee. The meal is not paid for before they come to eat."

FSI is operating on a profit five percent above costs. Fifty-five percent of the food prices account for the food cost and 40 percent is labor cost.

"Students ought to be able to eat well for about two dollars a day," Hokanson said.

FOOD SERVICE COMMITTEE Chairman Sam Conviser said that Webster's former food service, Catering Management, Incorporated, worked on a 15 to 20 percent profit.

Pleased with FSI, Conviser said, "the food is now of better quality, the service has improved and the prices are lower."

Conviser supervised a sanitation overhaul in the cafeteria during the semester break. But Hokanson is now upset over the lack of cleanliness in the Red Carpet.

"I admire the strenuous effort of whoever made it dirty. They were

continued on p. 3 col. 5

EDITORIAL

Is committee in danger

So far it is hard to tell if Food Services International, Inc. (FSI) is going to be much of an improvement over earlier food services at Webster College. That remains to be seen. A bigger concern at this time is whether the highly successful Food Service Committee of last semester is still going to exist. News of the resignation of its chairman, Sam Conviser, makes one wonder if the loss of one person could spell the loss of the entire committee.

It's not that Sam shouldn't resign, because that's his business, and maybe he wants to move on to better things (like graduation). It would be sad, however, to lose such a vital committee.

THE FOOD SERVICE COMMITTEE PLAYED a large part in kicking Catering Management, Inc. out of the kitchen, and replacing it with FSI. Recent cuts in prices have been brought about by the Committee and a lower profit margin has been implemented.

Nonetheless, the Food Service Committee's recent accomplishments should not be the only reason why it existed in the first place. A standing committee is essential, not just in times of emergency, but so that Webster's food service will **always** have someone to answer to. There must always be a group, primarily composed of students, to keep an eye on the kitchen and make improvements when needed.

Let's not allow the Food Service Committee to bite the dust. As Chairman Sam once said, "This year's Committee is the first at Webster ever to give a damn." He's right, and let's keep it that way.

LETTER

SEC cries for student help

To the editors:

There was a spark just before Christmas—people seemed maybe just a little bit concerned about SEC. Somebody (Carol Niederhauser) cared enough about SEC to write an editorial for the BROADSIDE. I don't care if the comment was good or bad, somebody was interested! This is not a defense but a continuation of the discussion—hopefully somebody is interested and listening.

AS FAR AS I AM CONCERNED it's time to change a few concepts around here. Just what is SEC and what is it supposed to do? I've been trying to figure that one out since last April and have reached some conclusions based on my experiences thus far. First of all, SEC is a social organization, the only vehicle on campus for providing any sort of entertainment to the students on a regular basis. And so far this year we've done an excellent job (I'll indulge in a little patting on the back). Those of you who were here last year will remember all the complaining about how there was "never anything to do around here." If people are still complaining, it's not because they haven't had the opportunities.

Now another area where I see SEC's responsibilities lying is a representative of the students to the administration and faculty. Meetings are held once a month with SEC and FEC (Faculty Executive Committee) and again with SEC and Drs Gerdine and Kelly. Ideally, the entire SEC is to meet with both groups, but unfortunately, this has degenerated to only Leslie Glick (Budget Chairman) and I meeting with them regularly. The fact of the matter is—communication has been established. The way is open now for "vital accomplishments," to use the term in the BROADSIDE editorial, what is necessary now is manpower.

This is where I believe SEC's responsibilities end as an organization and the entire student body's responsibilities begin. Things can be done but what we as a student body need now are the people who are willing to put the time and effort into getting these things done. Thirteen students cannot do this. Everybody has to take a hand. There are lots of committees dying to get underway around this college, they just don't have any student members. What can SEC do about this? We can't fill every committee, we're all students too. What I'm trying to say is, SEC is indeed responsible for getting things done around here. And I believe we've come a long way toward fulfilling these responsibilities, we've opened the doors through a lot of talking and running around and going to meetings. It's up to the rest of you to walk through those doors and finish the work. Right now there's the Student Services Task Force—no student members. This is the committee which will ultimately choose the next Dean of Students. Isn't anybody interested? There's the Student Space Committee—Do students like the idea of a student union, possibly located in the Bookstore area, and how else can space around campus be put to student use? From the response that Johnnie Manning and I have received to our BROADSIDE article, nobody seems to care about either one of these things.

SEC's BASIC PROBLEM IS communication. How do we reach the students? There are lots of people who have ideas and needs and the desire to get things done, at least we are all hoping there are. The problem is how do we reach them? How do we get them involved? This is our problem, ideas for solutions are more than welcome. I've exhausted all of mine. If you want to get something done, you know where we are (3 p.m. Tuesday afternoons in the room next to the day student mailboxes). You can't expect SEC to come to you.

What this whole thing gets down to is—if you want to see something get done around here, you've got to do it yourself. We are willing to help you in any way we can—put you in touch with the right administrator or faculty member, give you our name to get your foot in the door, and even fund you if necessary (ask Annette Bridges or Dee La Duke). But as an organization, we are not going to do it for you, we just have not got the time. And you know, if we all share the labor and each put in our time instead of sitting around waiting for somebody else to do it, a lot of really good things could happen around here.

Maureen O'Brien
Chairman, Student Executive Committee

NOTICES

The Sociology/Anthropology faculty would like to invite all students either interested in Soc./Anthro. course offerings or majoring in the areas of Soc./Anthro. to attend an open meeting in the Media Center, Tuesday, January 29 at 3 p.m. The purpose of this meeting is to facilitate student input, i.e. demands/requests as to future course offerings and program development. Y'all come, hear!

* * *

Philosophy Department Meeting: Wednesday, January 30, at 4 p.m. Those interested in curriculum revision report to the left side of room 330. Those interested in curriculum reaction report to the left side of room 330.

* * *

Jerred Metz of the English Department will read his own poetry on Monday, January 28 at 8 p.m. The reading will be in Chapel Hall and is free to the public.

Metz's poetry has appeared in "Prairie Schooner," "Chelsea Review," "Extentions," "North Stone Review," "Fiddlehead," and other periodicals. A book of poems entitled "Forgeries" is nearing completion.

* * *

Don Luce, journalist and agricultural expert, will deliver a lecture here in Chapel Hall on Tuesday, Jan. 29 at 8 p.m. He will also speak at Wohl Center, on the Washington U. campus on Monday, Jan.28. The lecture is entitled "The War Is Not Over, It Is Now Called A Ceasefire" and sponsored by the American Friends Service Committee. For more information, call 781-7100.

* * *

The Webster Groves Rotary Club provides a small short-term emergency loan fund for permanent Webster Groves residents who are Webster students. If you are a resident and need money for a short time, see JoAnn Hunt in the Financial Aids Office about this fund.

* * *

1974-75 Missouri Grant applications have been received and may be picked up in the Financial Aid Office.

* * *

SEC will be closed to all new business next Tuesday, Jan.29 in order to re-evaluate our functions.

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THE BROADSIDE

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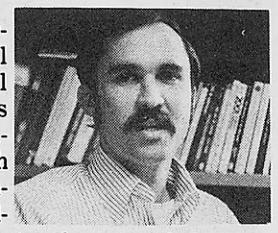
COPY DEADLINE: Mondays at 1 p.m. for the following issue.

OPINION

What do multi-nationals do?

GARY CHAMBERLAIN
Reprinted from HARD TIMES, Dec. 1973

What in the world could Webster College have in common with the multi-national corporation other than some multi-national executive on the Board of Directors? Perhaps not too much more than that. But the College is sponsoring a series of five lectures on multi-nationals that are one-sided to say the least. The first speaker on Oct. 15 was Monte Throdahl, vice-president, Monsanto Company; second speaker Nov. 26 was Roger Heidenheim, vice-president, Eaton Corporation.



UPCOMING SPEAKERS ARE PAUL Cornelsen, president, Ralston Purina; Daniel Phelan, senior vice-president, international department, Mercantile Trust; and Francis Reese, corporate vice-president, international division, Monsanto Company. Although there is time for audience questions and on-stage responders, the format gives the advantage to the multi-nationals to drum up support and present their case. At the very least the organizers of the lectures should have allowed representatives of the Third World countries to give their views of the multi-national corporations.

What do the multi-nationals do Basically, they earn a great deal of money for corporate executives and interfere with the domestic economies of the countries they are involved in. ITT and Chile is a case in point. According to a study by the U.S. Tariff Commission, the short term assets of these multis totalled 268 BILLION dollars, more than twice the total of all international reserves held by all central (government) banks and international monetary institutions in the world. Just a slight movement of monies by these groups could create a crisis in the world money market.

IF PRESENT GROWTH RATES continue for the multi-nationals by 1990, roughly two-thirds of the fixed assets of the world will be under the control of less than 200 corporations. And the "lions share" of this money will be controlled by U.S.-based companies and banks.

What guides the multi-nationals corporation is not a burning desire for world peace but a constant search for markets, new ones as in China, or to keep existing ones open as in Southeast Asia. It is difficult to believe that multi-national corporations should continue unchecked by some controls. They are powerful, non-responsible interest groups.

For more discussion plan to attend the next lecture on Feb. 4 in Chapel Hall at 8 p.m., on "The Interrelationships of the Multinational Corporation and the National Political Sovereignty."

Film series schedule is set

The Film Society of Webster College is presenting a series of women in film, "The Siren, The Showstopper, and The Third Girl From the Left," The series premiered Sat. Jan. 26 and will continue through April 6. The films will be shown in Chapel Hall at 7 and 11 p.m. Admission is 50 cents for students and 75 cents for non-students.

Remaining films in the series are:

Feb. 2, Jean Harlow in "Platinum Blonde"
Feb. 9, Greta Garbo in "Mata Hari"
Feb. 16, Joan Crawford, Joan Fontaine, Rosalind Russell, Paulette Goddard and Norma Shearer in "The Women"
Feb. 23, Marilyn Monroe in "The Prince and the Showgirl"
March 2, Joan Crawford and Bette Davis in "Whatever Happened to Baby Jane"
March 9, Sophia Loren in "Two Women"
March 23, Katherine Hepburn, Vanessa Redgrave, Irene Papas and Genevieve Bujold in "The Trojan Women"
April 6, Andy Warhol's "Women in Revolt"

Any questions about the series should be directed to Steven Sharp, 968-1649.

'Natural Blues' series ready

by CRAIG RYAN

The much-awaited blues series, "The Natural Blues," organized by Webster student Annette Bridges and funded by the Student Executive Committee last semester, will get underway here on Feb. 1. Sixty-seven year old Roosevelt Sykes, internationally acclaimed "barrelhouse" pianist, will open the series in the Old Auditorium on the ground floor of the Administration Building at 8 p.m. this Friday.

Sykes, composer of such bawdy blues as "Dresser Drawers" and "Double-Breasted Woman," is a veteran of several American and European tours. He has recorded under many names, among them "East Papa Johnson" and "Willie Kelly," and on almost as many record labels.

THE MASTER BLUESMAN was born in Helena, Arkansas in 1906. He spent his boyhood in St. Louis and made his musical debut here. During the '30's and '40's he played with almost every blues artist who came to St. Louis, and in 1958, organized a small blues band with old friend Henry Townsend.

Sykes has lived in New Orleans since the fifties, but according to series coordinator Bridges, is very anxious to return to his home town for the Webster blues series.

All of the artists who will appear in "The Natural Blues" will be available for discussion and festivities after the concerts.

The second concert on March 1 will feature Sleepy John Estes, Hammie Nixon, and Sam Chatmon. Johnnie Shines will appear in the third concert, scheduled for April 5.

Tickets will be $2.00 for Webster students and $3.00 to the general public. They can be purchased at the Black Students Association office across from the resident mailboxes on the first floor of Loretto Hall.

Former college president discusses Webster's history

by CAROL NIEDERHAUSER

The pioneer spirit of the Sisters of Loretto is alive in Jacqueline Grennan Wexler, a former Sister of Loretto and former president of Webster College, who visited Webster briefly two weeks ago.

Now the president of Hunter College in New York City, and married to a New York businessman, Wexler was in St. Louis to appear on a panel at the annual meeting of the Association of American Colleges at the Chase Park Plaza Hotel. She stopped at Webster for a one hour BROADSIDE interview.

Word spread quickly that she was on campus, and Wexler was enthusiastically greeted by some of her former colleagues. She was overwhelmed by the newly renovated Chapel Hall, although her busy schedule allowed her little more than trying out one of the upholstered chairs. "I love it, it's gorgeous," she said to College President Leigh Gerdine.



"One of the reasons that I fought so hard for a private life was to get out from under being a curio piece."

THE INTERVIEW COVERED some history of the Sisters of Loretto, the secularization of Webster College in 1967, as well as other changes Wexler sponsored here during the sixties, such as the dropping of degree requirements in 1964.

She is an energetic woman, and very responsive to change. By her description, the Sisters of Loretto, whom she joined after her graduation from Webster in 1948 and renounced her vows from in 1967, apparently had the same "spirit of adventure." Formed in 1812 in Kentucky, Wexler explained, the Sisters of Loretto were "lay pioneer American girls who were interested in education first and then formed a kind of commune of their time.

"Their early history was one of the new frontier in the best sense. When no lay people would go west to educate, they went in covered wagons." She continued, "The order was a forward moving, 'what do we need to do today?' thinking group."

SHE LEFT THE SISTERS of Loretto in 1967 because of her increasingly "public" responsibilities, and was nationally quoted as saying, "Nuns have no business in my kind of role." But she feels today that those ties were never really severed. "They're my people. I said over and over, 'I will no longer cease to be a Sister of Loretto than I will cease to be a Grennan.' I'm a Grennan who is a Wexler. I'm a Grennan who is a Sister of Loretto who is a Wexler. My familial ties are both inevitably and by desire a part of who I am," Wexler emphatically said.

Wexler was primarily responsible for several reforms that made Webster famous in the sixties. The secularization of the College in 1967, or its "opening up" as she prefers to call it, was perhaps the most controversial decision she made during nearly ten years as assistant to the President, Vice President, and President.

"I FELT THAT women's Catholic colleges had served a need at a time, but because they had so many good elements to them that they ought to be alive and vital," Wexler explained. "I was also convinced, even in the early sixties, that economically they didn't have a chance in the future without some major new approach," she added.

In 1960, when Wexler began expanding the teacher education program at Webster, she came into contact with many major curriculum reformers in the country. "This opened the doors of the College to not just an ecumenical group of people, but people who were humanistic agnostics," Wexler said, explaining how Webster evolved into a more "public" institution. General degree requirements were dropped, even in theology.

At the time of Webster's secularization or "opening up," Wexler said she believed in "a very open college with Christian presence but with no juridical ties to an institutional church." She believes in authority, but not control. "Free inquiry and juridical ties together are not the answer," she said.

She explained her belief in authority in greater detail. "You better have a compelling reason for saying no to somebody with more experience than you have, whether it is intellectual experience, or age, or whatever. This other kind of 'I'm going to say no to show I'm independent' is absurd."

NONETHELESS, WEXLER said "no" to Catholic control and on Jan. 11, 1967 she was granted permission to convert Webster into a secular institution. The freeing of the College from juridical ties was the first time such action had been taken in the United States, and was the beginning of a trend in Catholic higher education. The search for a lay board of trustees was begun to replace a board formerly composed entirely of Sisters of Loretto.

Sanford J. (Sandy) Zimmerman, former president of Famous-Barr, was named Chairman of the Board of Trustees. He is still Chairman today, although he has moved to New York. "I think the College couldn't have made it without Sandy's leadership. He provided a strength that bridged to the business community," Wexler said of Zimmerman.

"St. Louis had to espouse Webster economically, and I don't think it would have with me here," she continued. "The financial support I got was almost all national. I was too controversial, and there were too many memories because of the nun thing."

Mention of the "nun thing" prompted the question of to what degree the press distorted or overplayed her leaving the order. "They played that up enormously," she said, then added, "One of the reasons that I fought so hard for a private life was to personally get out from under being a curio piece. New York is an anonymous city, unlike St. Louis. I can play a publicly responsible role, but not be owned."

WEXLER LEFT WEBSTER in the summer of 1969. Asked whether she feels Webster has continued to live up to its innovative past, she said, "From everything I hear, I think it still is. By style, though, I walk away. I try to support Webster every way I can, financially and otherwise, but I think that anyone who's presence was as great as mine was in this institution must unavoidably walk away. So I avoid any kind of checking in."

She continued, "When I first talked to Sandy Zimmerman before the board was formed, I said, 'Sandy, the absolute first agenda for you and me is to make the College independent of me.' I believe that you give yourself to your progeny, whether it be an institution or son or daughter, and that your whole mandate must be to let it walk. And then you must let it be what it becomes — not become what your image of it is."

What does Wexler think the thrust of Webster will be in the future? She thought a moment, then said, "I was on a panel yesterday downtown and a black fellow from McDonnell Douglas was saying that Webster is almost the only institution which will continue to come and say, 'What do your people need for us to do for them?' I think that's its greatness. It has a peculiar kind of life style that it has developed, which goes back to the Sisters of Loretto."

"THE SISTERS OF Loretto went in covered wagons and to hell with the cloister, not because to hell with the cloister, but because they had to go in covered wagons to get to those people."

Wexler continued, "So I think what you do is go to black minority people at McDonnell Douglas who need upgrading, or you go to in-service teachers, or you go wherever it is where we haven't found the answers yet. Then you ask, 'How do we learn to do the things that will help them get from here to there. That's what I think Webster will continue to be in the future."

FOOD SERVICE . . .

continued from p. 1 col. 5

very conscientious about it," said Hokanson. "I just wish they would channel their efforts onto somebody else's time. Che Guevera lives."

Conviser announced that he is going to quit his job as Food Service Committee Chairman. He plans to step down when he can be satisfactorily replaced.

"Catering Management is out," said Conviser, "my job is done."

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Webster sponsors lectures on 'schools without walls'

by RUSSELL ROTH

Webster College is sponsoring a series of four open education lectures this spring to be given by educators from the United States and Europe. The goal of the series is to provide educators and St. Louis area parents with increased awareness of current opinion about open education.

Open education is generally considered to be the de-structuring of present school systems and providing a type of "schools without walls" environment, according to many educators. Another aim of the guest educators is to clear up misconceptions about open education.

THIS SERIES OF LECTURES was innovated by Dr Fred Stopsky, head of Community Education at Webster. Stopsky said he has been planning the seminar since last summer. Stopsky, also one of the featured speakers, said he "hopes it will give educators a chance to look at different perspectives from the U.S. and Europe." He said his goal is to "combine the American and European views."

The following information is taken from a pamphlet issued by Webster College entitled "International Perspectives on Open Education."

"The series will take place on four Saturdays from February through May. Participants will have a prior reading selection from each speaker to focus clearly on significant issues. Each guest speaker will more fully develop the ideas presented in his paper and then allow opportunities for participants to have small group discussions.

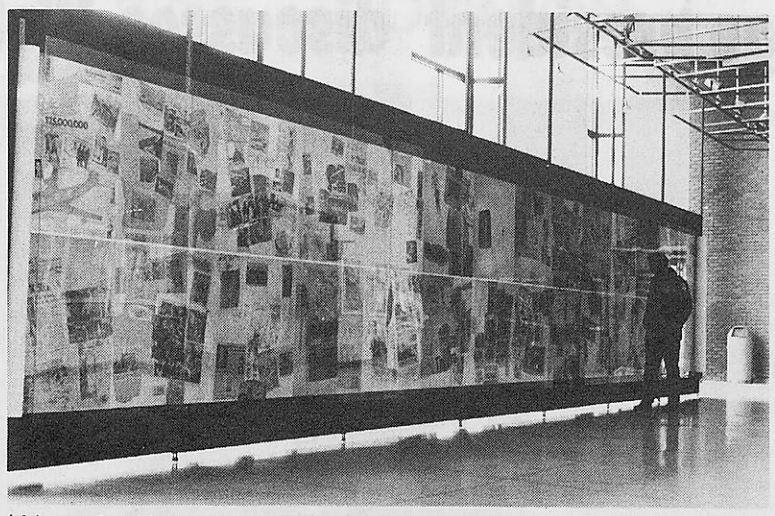
Session one will be on February 16 and will feature speaker Barry Hake from the European Cultural Foundation, Europe 2000. Mr Hake's topic will be **Some Critical Notes on Open Education in the Closed Society**. Hake suggests that the trend toward deschooling and schools without walls is weak at the most important level of social and political analysis. The ideas of deschoolers are feasible only in a radically changed society, yet they are not prepared to accept the consequences of that position. The dilemma facing the schools is whether to train students to adapt for adaptation to existing society and educational structures or to engage in conflict with the status quo.

SESSION TWO, ON March 23, will feature Gordon Kirkwood, lecturer at Furzedown College, London. His topic is **Open Education: Concept or Slogan? Some Reflections on the English Experience**. Kirkwood will explore the principles and practice of English open education and the interrelationships between school and society.

The third session, on April 6, features two German speakers, Manfred Bayer and Ingrid Sommerkorn. Their topic, **Dilemmas of Open Education Programs**, discusses the rising pressure for reform in higher education that has resulted in new emphasis on the need to plan institutions that satisfy student demands for participation.

Session four on May 4 features Dr Stopsky and Dr Peter Wilson of the Webster College Laboratory School. Dr Stopsky's premise is that current discussion of open education has been hampered by the lack of precision in defining the movement. Dr Stopsky examines the underlying assumptions of the advocates of open education as they pertain to questions of the role of teachers, the nature of the curriculum, how children learn, and the relationship between school and society.

ALTHOUGH PARTICIPANTS are encouraged to attend all sessions, individuals may sign up for one or any number of sessions. Participants may take the program for graduate credit, non credit, or attend a single session. The cost for two hours of graduate credit for all four sessions is $95 while the cost for non-credit is $40 for the entire series. Each individual session costs $12. For further information contact Dr. Stopsky in Room 249, Administration Bldg."



Lithograph exhibit by Robert Rauschenberg in Loretto-Hilton through February 22.

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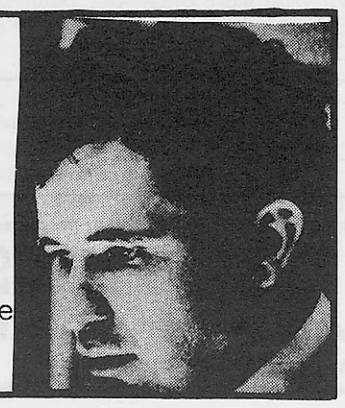

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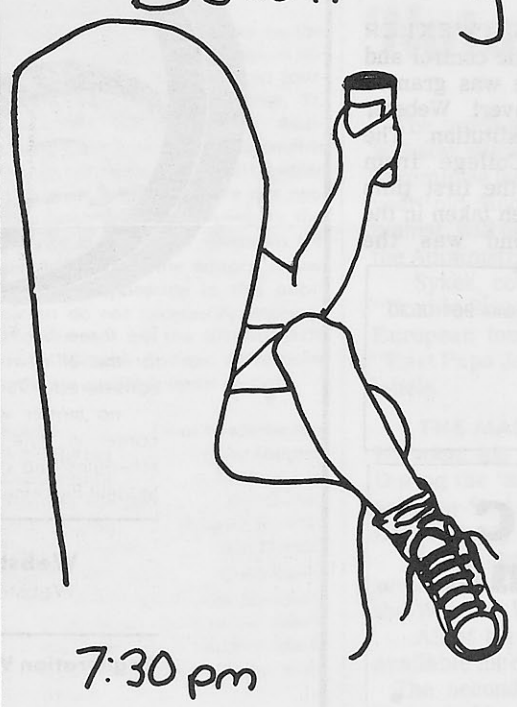

Firing plague continues – Theatre hit

by CRAIG RYAN

Among the four faculty members who were notified last semester that their contracts would not be renewed for next year was Joyce Rosenfeld of the Theatre Arts Department. Rosenfeld, instructor of Movement at Webster for the past four years, was informed in December that her term as a full-time faculty member would be up effective the end of this semester. She was offered a part-time contract but decided not to accept it.

Rosenfeld's husband, acting instructor Jim Scott, also a full-time faculty member, has resigned his position in the department as a result.

Rosenfeld could not say why her contract was not renewed. "The reasons given me were very vague and didn't seem to make too much sense," she said. "I was given different reasons at different times."

"MY FIRST REACTION," said Jim Scott, "was to have somebody's head. My second reaction was, 'Well, that's your problem now.' Some of the administrative handling of the matter has been insensitive."

Rosenfeld's approach to Movement was a formative one which was developed as it progressed. Neither Rosenfeld or Scott could say whether the experimental nature of the instruction led to the decision.

Rosenfeld stated that she was "very pleased" with the progress she had made with her students. Scott said that he is able to see the results of her teaching in the students of his acting classes. While admitting that he had initially been one of her harshest critics, he now applies her methods in his classes. "And hell," he said, "they work."

ONE OF THE REASONS given Rosenfeld for her firing she said, was that she was "academically unacceptable," although no specific complaints were raised. The subsequent offer of a part-time contract seems incongruous to her in the light of this charge.

Both Rosenfeld and Scott feel that departmental politics played a major role in the action. "This was a political conflict in many ways, and some of the politics got fairly ugly," Scott said.

According to Rosenfeld, "It could have been strictly political, it could have been temperament, it could have been that Peter (Sargent, Theatre Arts Department Chairman) has a totally different view of where he wants the department to go and I just don't fit in. It could have been stupidity, or it could have been a mistake, or it could have been that I was underestimated.

"I don't question the authority of the Department Chairman and the supervisor in charge of acting to make the decision that I shouldn't come back here full time. But what I am concerned about is that they don't have very specific reasons, they didn't evaluate on a specific criteria. So how are they going to hire somebody else? That's what really bothers me."

Peter Sargent declined to comment on the situation.

BOTH ROSENFELD AND SCOTT said that they do not want to fight the decision, and were anxious that the department and the students not be divided over it.

"I'm not a fighter," said Scott. "I don't want to fight it and I don't know how." He expressed confidence in what his wife is doing and said that he would be a "hypocrite" to remain on the

continued on p. 3, col. 5





Theatre instructor Joyce Rosenfeld whose contract has not been renewed and husband Jim Scott who has resigned as a result. Photos courtesy Development Office.

New academic calendar proposed by committee

by JOE NOELKER

A new academic calendar, featuring five grading sessions instead of the current two, was recommended by the Academic Calendar Workshop to the college community recently. The Workshop, which met between January 7 and 11 of this year, was composed of representatives of each Webster College department or division.

A form of the proposed calendar was first presented at the Faculty Institute last fall. At that time several objections were voiced, particularly by the Theatre Arts and Music Departments. Now, however, those departments seem to find the new proposal harmonious with their programs.

THE GENERAL format of the new calendar, which was outlined in a letter sent to all faculty members, the Student Executive Committee, and the Council of Majors, is two twelve-week terms, run in much the same manner as the current semesters, and three four-week terms, which would precede, interrupt, and follow the twelve-week sessions. During the four week modules students would take just four hours, either in one four-hour or two two-hour courses.

The first four-week module would begin in late August, with the twelve-week term immediately following. The second module would begin in early January, followed by the second term, with the final module running in May. Commencement would be held the last weekend in May. There would be a week's break at the end of the fourth week of each term, and a two-week Christmas-New Year's break.

Although it seems to make a very long academic year, the student, by taking two twelve-hour terms and two four-hour modules, would have the option of taking one of the modules off. The more frugal and ambitious students, by taking the all three modules, could graduate earlier than usual.

CONAL FURAY of the History Department, who was Chairman of the workshop committee, outlined several of the advantages of the proposed calendar.

A. Modules can provide students desiring an early access into advanced courses an accelerated opportunity to fulfill prerequisite courses.

B. Faculty wishing to work together closely on interdisciplinary courses may free their schedules during modules of conflicting course preparations.

C. Students who prefer concentrating their efforts on one or two courses may do so during the modules.

D. Students who wish to take a year's leave for academic, financial, or personal reasons can, with a small summer load, still finish in four years.

E. FOR APPRENTICE Teachers, Methods courses may be provided in the modules immediately preceding their apprentice teaching assignments.

F. A faculty member's normal teaching load (18 hours) can be arranged so as to allow for greater flexibility. This schedule would in most cases allow for one module free from teaching responsibilities, and for fewer simultaneous preparations throughout the academic year.

Sr Barbara Barbato, acting Dean of Students, said that the new calendar could not be im-

(Continued on p. 4, col. 5)

THE BROADSIDE

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Co-directors of this semester's Urban Concern Workshop Kevin Twellman (l) and Chris Mullen (r). See story, p. 3



Theatre students participate in celebration of the medieval semester held Jan. 23 in Chapel Hall. Photo courtesy Development Office.

Minority job increase sought

by KATY QUIGLEY

A motion made by Webster's Affirmative Action Committee which would establish a goal of 20 per cent full-time minority employment here by 1977-78 has not been accepted by President Leigh Gerdine.

The motion, made by the Committee on Nov. 20, is not a realistic one in terms of national percentages and the present decrease in enrollment, according to Gerdine.

Another motion made by the Committee which would "insure the recruitment of black candidates for every opening at Webster College for full-time employment for the 1974-75 school year," was accepted by Gerdine. He also suggested that the Committee extend the motion to cover part-time employment.

GERDINE REPLIED to the Committee in a memorandum dated Dec. 10.

In discussing the Committee's proposed 20 per cent minority employment motion, Gerdine said "Properly we ought to regard Webster as a national institution. Our faculty is recruited nationally. It is consequently difficult for me to see the rationale which could cause us now to commit the College to a policy in which our black personnel, especially faculty, would so greatly exceed the percentage of Blacks in the nation." According to recent statistics, Blacks represent 11 per cent of the U.S. population.

Gerdine does not see the goal as realistic in terms of the growth of the College. "It seems to me," he stated, "that the kind of goal which the Committee posits assumes a growth situation. In the area on which the Committee has focused, we are not in a growth situation."

THE PRIMARY difficulty of this hiring goal, according to Gerdine, is in the undergraduate program where enrollment is decreasing. "If, despite our best efforts to the contrary, our undergraduate enrollment continues to shrink, we will be forced to cut our undergraduate faculty, or absorb its effort elsewhere, rather than expand it."

There are presently a total of 62 full-time faculty members, the majority of whom are in the undergraduate program.

Gerdine was also concerned over employment opportunities in the Master of Arts in Teaching program since enrollment there is "slightly under projections for the current year."

Areas of the College where there are "growth possibilities" are the Individualized Master of Arts Program, the Office of Community Education, and non-

(Continued on p. 4, col. 4)

Enrollment up despite undergrad drop

Total enrollment at Webster is up slightly over last semester, although undergraduate enrollment is down, according to Registrar Sr Lucy Ruth Rawe.

Figures show total enrollment as 2,092 this semester, 83 over last semester's total. The undergraduate program suffered a loss of 55 students, however. The unofficial breakdown is as follows:
Undergraduate, Fall—905, Spring—850;
Special Non-Degree seeking, Fall—138, Spring—150;
Master of Arts in Teaching (local); Fall—645, Spring-620;
Master of Arts (individualized), Fall—258, Spring—420.

THESE FIGURES COMPARED with those of last year show a general decline in enrollment in most areas. Last year's figures are: Undergraduate, Fall—953, Spring—865.

Special Non-Degree seeking, Fall—159, Spring—160;
MAT (all), Fall—648, Spring—640

The resident student population is also down although a redistribution of students there fill all but seven of the rooms used to house residents, according to Director of Residence Jan Landzettel. There is a total of 190 resident students, 12 down from last semester. Thirty-five residents moved out of the dorms, while 25 other students moved in. There are now 120 women and 70 men living in the dormitories.

Landzettel said this semester's total is up over the Spring semester last year, however. This increase is partly due to the availability of more single rooms and the change in the food plan, according to Landzettel. Another reason for the increase is the difficulty students have in finding off-campus housing near the college.

"IT IS DIFFICULT FOR STUDENTS to find apartments without leases," she said. "Also, apartments are getting more and more expensive to rent."

Students have also been encouraged to live in the dorms because they are not forced to eat in the cafeteria, Landzettel said.

"They can eat in resturaunts, and do their own cooking, which helps make living in the dorms more appealing to some," she said.

EDITORIAL

Silence builds around firings

There is something fishy going on around here. Four contracts have been terminated since late last semester and nobody seems to know why. To make matters worse, the persons in charge, or those who make final decisions about contract termination, won't **say** why. It is little wonder that terminated faculty members are reluctant to talk. When a teacher's future is at stake, he or she often hesitates to fight termination for fear of not being hired elsewhere.

The recent Art Department terminations are injust. In most delicate matters, especially contract termination, it is only fair to give accurate and complete reasons for such actions. The information should first be given to the employee and then made public. When Jean Locey and Myron Kozman's contracts were not renewed, conflicting reasons were given. No one would assume responsibility for these actions, and different sources provided conflicting explanations. Finally, someone called it "lack of harmony within the Department." Is this a reason?

Doris Mosby would not say a word about her termination, and neither would anyone else. Why?

THE INDELICATE HANDLING of Joyce Rosenfeld's termination has caused the Theatre Arts Department a second loss. The problem there could be financial, but we don't really know.

If the Theatre Arts Department could not afford to retain Rosenfeld on a full time basis, why didn't it say so from the beginning? After such treatment, it is no wonder Rosenfeld refused a part time position. Now, because of serious mishandling, the department has lost two qualified instructors.

Perhaps some of those in charge should refer to the Webster College Policy Handbook. Under "Procedures for Academic Departments: Specific Guidelines," statement one says that department chairmen should consult with all full-time department faculty and majors concerning non-reappointment of members. Has this statement been complied with in the recent non-renewal actions? We think not.

IT IS TIME FOR EVERYONE to wake up. To the students: this is your college, these are your teachers. You (or someone else) is paying a large amount of money to get the special kind of education Webster has to offer. It is time for you to ask questions about your role in contract non-renewal decisions. We think you are being ignored in these matters.

To the faculty: you have an important role in decision making. We think you are also being ignored. Contract termination procedures must be investigated. The axe will fall again. Are you going to be next?

LETTERS

Chaos in parking system

To the editors:

In order to understand my letter you must first have a sense of color and money.

First, let orange represent dorm students, black represent faculty and staff, and clear represent MAT students.

NOW THE ORANGE PEOPLE pay $10.50 for a parking space near their room while the black people pay $8.50 for a space and the MAT people pay zilch. But things get more confusing when the MAT's have financial aid so the school gives them a deal on a parking space. Zilch is a good deal all the way around. How can the school **give** to the MAT people a parking space that they **sold** to me? The school says that the orange people may exclusively park in their lot from 9-5 p.m. but after 5 it's open hunting for MAT zilch Caddies, Electra's and other oversized, two space, pregnant autos.

For $8.50 the black people get a new paint job on their lot every year but what do we orange people get for our $10.50?

My suggestions to this problem are multi-fold.

1. Make one lot exclusively for MAT use.
2. Sell a cheap sticker to the MAT's and use the money to build a parking lot in the basement of the Ad building.
3. Make MAT zilch stickers orange $10.50 stickers and give an MAT course in parking cars.
4. Get rid of MAT students who drive and close the school.

I CALL UPON WHOEVER collects the black and orange people's money to come up with an answer to the problem because I as an undergraduate student have no formal schooling in these matters.

I'm from Chicago, and when someone parks in your space there he gets towed. And that's all I know. PTHBBBBBBBBBBBBBB.

Love,
Sam

'Make impeachment happen'

To the editors:

We have reached a climactic stage in the history of this country. The widespread alienation of the young people during the Vietnam era (and since) is now matched by the alienation of the entire public from our government. We have little faith in our leaders, and no faith whatsoever in a corrupt President.

SO WHAT IS OUR REMEDY? Will impeachment really help? I prefer to phrase it in reverse fashion: What do we risk by **not** impeaching Nixon? I think we risk a great deal, for if he gets away with his crimes, we will be setting a new standard for what conduct is acceptable in our government. Not impeaching Nixon would be a much more drastic act than impeachment, and much more calamitous to hopes for a democratic future in America.

So write your Congressperson. Keep the pressure on. In this case it is crucial; they are looking for guidance from the people (for a change).

Bill Fuchs

NOTICES

That White Elephant has got to go, or the cast and crew of "Three Penny Opera" won't. If the Rummage of America does not shuttle itself down to the Theatre Arts Office, Room 45 of the Loretto-Hilton Center, a delicate disaster will strike. The Grand Opening in aforesaid lobby of the first annual THREE PENNY RUMMAGE SALE of Feb. 9 (8 a.m. to 1 p.m.) and Feb. 10 (12 p.m. to 4 p.m.) will prove inept. The American College Theatre Festival Regional Finals in Lawrence, Kansas will be forced to continue ALONE, wondering for the rest of their lives whatever happened to Polly Peachum and Mac the Knife. Cut loose. Bring down that precious junk now before it rots and clear your conscience and your closet. Call 968-0500, ext. 372 for immediate relief.

* * * *

The Student Health Service has hired a new internist, Dr Arnold Goldman, to replace Dr Roy Eaton. Goldman is at the Health Service every weekday and is also in private practice. His hours are Monday 9:30 to 10:30 a.m., Tuesday 3:30 to 4:30 p.m., Wednesday 11 a.m. to 12:30 p.m., Thursday 11 a.m. to 12 noon, and Friday 8:30 to 9:30 a.m. Dr Goldman is looking forward to working with the Student Health Service and getting to know the students individually.

* * * *

The Dean of Students' Office has applications available for Graduate Record Examinations. The next exams are scheduled for February 23 (aptitude only), April 27, and June 15, 1974.

* * * *

There will be a meeting at 3 p.m. on Wednesday, Feb. 6 for all students and faculty interested in planning '74-'75 course offerings in Sociology-Anthropology. The meeting will be held in the seminar room of the Media Center. This is your second (and final) chance to be heard.

CLASSIFIED

USED furniture wanted. Contact Michael Lee. Day Box 144.

* * *

Rooms for rent. Male students. Near college. Contact Bob Corbett, Room 330B, AB.

* * *

Double burner hot plate for sale. Call Joy, 968-4031.

THE BROADSIDE

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OPINION

Where do the answers lie?

DAVID MARKS

Answers and guidance—that is what the student body and the Freshman Class in particular, are looking for. As a freshman, I have been flooded with a host of decisions and actions that have been given relatively little explanation by the College. Students in the Theatre Department were greeted with the fact that Jim Scott and Joyce Rosenfeld will not be teaching at Webster next year. For these students, this is a decision of no small import. These two fine teachers whom the student body obviously favors both academically and morally, are leaving on pretexts which have been made as vague as possible.

THE POINT IS THAT WEBSTER COLLEGE is billed as a very liberal sort of liberal arts college. Yet, as Leigh Gerdine declines comments on issues and the Art Department continues its faculty shakedown, the decision-makers at Webster are seen as an entity entirely separate from the student body.

The epitome of all this is the dormitory version of Musical Chairs. I am referring to the students who, for reasons utterly beyond their control, find themselves enjoying the privacy of a double room in Maria Hall because their roommates have either left Webster or never even showed up. The policy, however, is not to say, "Well, you lucked out, and now have this nice room to yourself." The Webster policy is to move people together even though they might have been living alone for as long as five weeks (as in my case). If there was a shortage of rooms, I would immediately back this policy wholeheartedly. This situation as it now stands, though, is that there are **three** empty double rooms on the second floor of Maria Hall, which could make at least a few people happier. This action is not in the realm of any sort of liberalism whatsoever.

ANOTHER UNEXPLAINED POLICY is to disallow freshmen to live off-campus. There would be several advantages to this: 1) There are some people who simply cannot study as diligently as they would like to while living in the dorms, and there is no need for further explanation of this point; 2) The alleged situation of overcrowded dorms would immediately be solved, and ; 3) A policy of this sort would not meet with continual questioning, but instead would be self-explanatory.

Last semester, a couple of frustrated drom students played a joke by pretending to be married, because, theoretically, this is the only legal way that a freshman can live off-campus. Looking back, the incident is not so much funny as it is sadly true.

Now and then, students, especially first year students at a school as small as Webster, need some type of positive reinforcement that the school they have given so much money to, is to some extent, what it proclaims to be.

Webster College, being small and privately funded, is in no position to ignore the wants of its student body. It does, admittedly, offer a highly personalized, individual education. But there are limits to how many personal rights a person will compromise, and in some cases, give up, for this education.

THIS WEEK IN ST. LOUIS

Monday, February 4

9 a.m.-5 p.m. Exhibit—Twentieth Century Prints, Steinberg Hall, Washington University

3:30 p.m. "Go Ask Alice," Sherman Park Branch, St. Louis City Library

8 p.m. Symphony Chamber Series, "Musical Offering," Edison Theatre, Washington University, free.

Tuesday, February 5

8 a.m.-10 p.m. Exhibit—Collection of Twentieth Century Classics, Cupples House Ground Floor Gallery, St. Louis University

8 p.m. Lecture—"The Prints of Francisco Goya," St. Louis Art Museum, Forest Park, free

Wednesday, February 6

6:30 p.m. Amateur Boxing, Kiel Auditorium

8 p.m. Jean Harlow & Clark Gable in "Red Dust," University City Public Library, free

8:15 p.m. St. Olaf College Choir, Kiel Auditorium

Thursday, February 7

8 a.m.-10 p.m. Exhibit—Collection of Twentieth Century Classics, Cupples House Ground Floor Gallery, St. Louis University

8:30 p.m. Mantrajana, Beethoven's "Romance No. 1," Mozart's "Concerto No. 3," Stravinsky's "Le Sacre du Printemps," St. Louis Symphony, Powell Hall

Friday, February 8

1:30 p.m. Martrajana, Beethoven's "Romance No. 1," Mozart's "Concerto No. 3," Stravinsky's "Le Sacre du Printemps," St. Louis Symphony, Powell Hall

8 p.m. Kabuki Theatre, a type of Japanese theatre, at Edison Theatre, Washington University

8 p.m. Linda Ronstadt and Jackson Browne, Ambassador Theatre

8 p.m. Hockey, St. Louis University vs Air Force, Arena

Saturday, February 9

1:30 p.m. Hockey, St. Louis University vs Air Force, Arena

2 p.m. Mezzo Soprano, Christina Dougherty, Music of Charles Ives, St. Louis City Library

7 p.m. & 11 p.m. Garbo in "Mata Hari," Chapel Hall, Administration Building at Webster, free

8 p.m. Kabuki Theatre, Edison Theatre, Washington University

8:30 p.m. Mantrajana, Beethoven's "Romance No. 1," Mozart's "Concerto No. 3," Stravinsky's "Le Sacre du Printemps," St. Louis Symphony, Powell Hall

Sunday, February 10

8 p.m. Gladys Knight, Kiel Auditorium

8 p.m. "Shaw's St. Joan," Alpha & Omega Players, Christian Church Cathedral, UMSL

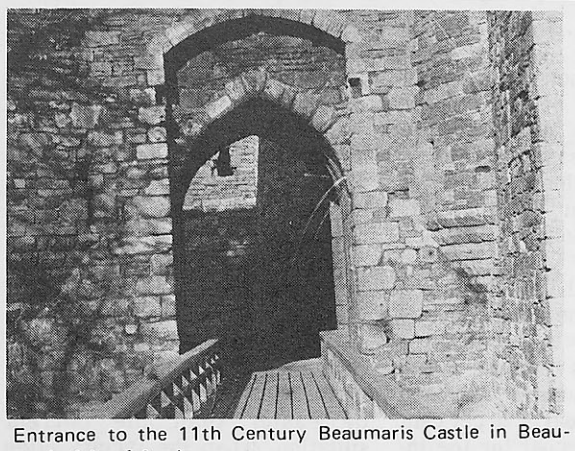
8 p.m. Clarinet Recital, Christine Ward, 100 Clarke Hall, UMSL

8:30 p.m. "Watergate Tomorrow, Comedy Tonight," Second City, J. C. Penny Auditorium, UMSL

Through The Week

8 a.m.-10 p.m. Photography Exhibit—"Out of Sight," "Art Which is More Than Seeing," Busch Center, St. Louis University

8 a.m.-9 p.m. Exhibit—Webster's Jack Canepa, Illustrations and Color Sketches of the Arch, Davis Room, Christian Church Cathedral, UMSL



Entrance to the 11th Century Beaumaris Castle in Beaumaris, Isle of Anglesy.



Webster students Marty Skomal and Steve Fine in front of Welsh church in Carmarthen. — Photos by Russell Roth

Dressel reviews sabbatical in Wales

by RUSSELL ROTH

Jon Dressel, an assistant professor in Webster's English Department, has returned from a four month sabbatical in Wales which he happily described as "successful."

Dressel, a man interested in "rediscovering his Welsh roots," found that Welsh life "does wear well with him." "Many Americans," he said, "have the urge to return to some basic life but never have the chance to find out if they would be bored or not by it. But in Wales one can be part of the literary and intellectual life because it is a small and manageable country. You cannot become isolated from the community if you don't want to be."

DRESSEL FOUND as did many of the 14 Webster students who accompanied him that he would like to spend more time in Wales. "It's such a radical change from urban America," Dressel said. "The sense of Welsh community is strong, the literary life is cohesive, there is a feeling of comraderie in the pubs and the pace of life is slower." Dressel found that he was able to accomplish a good deal of work while in Wales and had poems published in the leading three Welsh poetry magazines: **Poetry Wales, The Anglo-Welsh Review** and **Planet.**

Two Webster students, Denise Campbell and Madge Rothholz, found that they liked the Welsh life-style well enough to stay for at least one more "term" at Trinity College where all fourteen students studied and Dressel taught a course in American poetry. Campbell and Rothholz will finish their second term in late March and are expected to return to Webster next fall.

"THE PEOPLE AT Trinity were impressed with the Webster students," Dressel said. "They were impressed with their willingness to take the initiative, to lead in discussions and give their uninhibited opinions. The Webster students brought different perspectives and added another dimension of education, which they liked." Dressel has sent a memo to Dean Madden that the idea of having American students on a continuing basis is appealing to most of the faculty at Trinity College.

The Webster students found it was difficult to adjust to the college's limited supply of course offerings, according to Dressel. Most took "mains," the equivalent of a Webster major, in English and Drama, Welsh Studies and History. They also took "subsids," or supplementary courses in French, Ceramics, French Cinema and Art. The biggest problem most found was in accomodations or "digs." Because they were not full-time, one-year students they were not entitled to live in the dormitories on campus but were provided by the college with rooms in the town of Carmarthen, where Trinity is located.

"TRINITY NOW HAS 720 full-time students," Dressel said, "but they would like to have at least 1000. Instead of recruiting more students from England, it would be more appealing to Trinity administrators to have 50 to 100 American students stay a full year who would be able to live in the dormitories. A continuing Welsh Sabbatical could be a Webster recruiting device in which even a non-Webster student could go on and then have his credits transferred to the college to which he would return. This could also attract a lot of students of Welsh descent interested in rediscovering their Welsh roots through Welsh Studies at Trinity."

Dressel also mentioned that in the future there might be the possibility of a faculty exchange program where Welsh and American faculty members would exchange their houses and cars as well as their jobs. "The Welsh faculty would love to do it," he said.

"TRINITY COLLEGE is in the heart of Dylan Thomas land. The possibility of doing an in-depth study on Thomas is excellent because the places that gave Thomas many of his images are nearby." "Breaks during the year would allow the possibility of trips to other parts of Europe," he added.

Dressel thinks that the agrarian village and society of the west and north of Wales, or what he terms as "Welsh Wales," is being threatened and is under siege. "It's still a battle to be fought but is in no way comparable to the small American town so dominated by mass media. America is so vast, but then Wales is 125 miles at its widest distance. One is never far from some education center and neither can you escape the traditional respect for art, literature, in particular. I experienced a sense of Europe and it was a good feeling for me to be part of the college life instead of being there as a tourist."

'Spring Revolution' planned

by MARK OSMAN

The Webster College Free Militia is planning a mock battle between themselves and, what Militia Commander Jim Elmore calls, "the freaks." This battle, which will be called "The Spring Revolution," will probably be held the last weekend of April and it will be filmed by Student Executive Committee member Sam Conviser.

The "Spring Revolution" will be a play on the campus protests of the 1960's, only it will end with the militia being wiped out by the freaks, according to Elmore.

SCENES FOR THE movie will be shot in front of the Administration Building, in Blackburn Park, and the final bloodbath will be shot in front of the Loretto-Hilton Center where the militia will be inside a two foot high replica of the Alamo. Although the militia will carry toy guns, the main battle will feature water balloons and shaving cream, somewhat reminiscent of 'The Conquest of Mexico."

Conviser, in addition to being in charge of the filming, said that he will ask SEC to supply refreshments for all those who are involved in the movie. He also mentioned the possibility of a "free or very cheap" dance with the "Road Apples."

He said the group has a new quadrophonic sound system and it may be ready for testing by the time of the Spring Revolution.

For more information regarding the Spring Revolution see Jim Elmore or Sam Conviser.

Workshop picks new leaders

by BOB JONES

Chris Mullen and Kevin Twellman are the new co-directors of the student-initiated Urban Concern Workshop this semester. This is the third semester of the workshop which is also offered as a course at Webster.

It has been run by students since its inception. At the end of each semester a new director or set of co-directors is selected. Steve Goldblatt was the director of the workshop last semester.

In an orientation announcement to the class this semester the Workshop's purpose was explained: "The focus of the Urban Concern Workshop is to gain a better understanding of urban problems by working with the various agencies of the city." The announcement also said that "all decisions concerning the structure of the program will be made by the class as a whole."

GUEST SPEAKERS visiting the class held in the Media Center will still be an integral part of the workshop. The classes held by the various guest speakers are open to the public. A list of the speakers will be announced in the near future.

This semester enrollment in the class doubled over that of last semester. "Last semester was our second semester in existence and we worked on public relations in the College and community. "It worked," Twellman said. He added, "The workshop has a good rapport with the urban community of St. Louis through our volunteer work."

Some of the St. Louis community groups the workshop will be working with are the St. Louis Tax Reform Group, the Institute of Black Studies, the Soulard Neighborhood Association and local television stations KMOX and KETC.

CONTRACTS. . .

continued from p. 1, col. 3

Theatre Arts faculty.

Rosenfeld said that they were leaving St. Louis after this semester, and have their eyes on California for the future.

Webster produces TV series

by CAROL NIEDERHAUSER

"Show Me '74," a series of 21 television programs on practical politics for Missouri citizens, premiered last Wednesday night on KETC-TV (Channel 9). Webster College received a grant of $54,492 on Oct. 18 from the Missouri Department of Community Affairs to be used in producing the weekly programs.

The money originally came from the federal government under the Higher Education Act of 1965, Title 1, Webster's Director of Project Development Dr Judy Aronson said. Aronson is project director of the KETC series.

"BY FEDERAL law, Title 1 grants normally only go to colleges and universities. So we received the grant for KETC because we don't have the necessary facilities," Aronson explained.

Total funds for the program include $27,246 in matching funds from KETC-TV and Webster College.

Two Webster students in the History and Political Science Department, Jay Perlman and Bill Eldred, are acting as "political science researchers and advisors" for the program, according to Perlman. He said that Gary Twitchell, one of the producers of the program, "doesn't have a background in political science and needs someone to help him out."

"We're trying to find out what the issues are in Missouri and what is being done about them," Perlman said.

THE SERIES has the primary purpose of informing Missouri citizens about the services and programs available to them from their state government and encouraging them to use these services. "It's community service," Aronson explained, "the whole title that has sponsored the program is devoted to informing the public."

Some of the areas of government that the series will cover are revenue, welfare, economic growth and development, transportation and highways, taxes, and law enforcement.

The first three programs each month, Perlman said, will be informational, dealing with the topics highlighted at that time. The last week's programs will be listener phone-ins.

The program will be aired over both station and cable television outlets throughout most of Missouri until the end of June, 1974.

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REVIEW

Problems arise in Repertory's 'Henry V'

by JOAN LIPKIN

The Loretto-Hilton Repertory Theatre's production of "Henry V" by William Shakespeare poses an interesting dilemma. In this historical drama that celebrates 16th century England's military advance into France, we are asked to take an imaginative leap of faith. "On your imaginary forces work," says the chorus. "Piece out our imperfections with your thoughts: Into a thousand parts divide one man." However, the audience is overburdened with responsibility.

Although "Henry V" is one of Shakespeare's most lucid story lines, this production is difficult to follow. If not a history buff, one might find the choice of a historical drama tedious. Due to budget considerations, almost all of the cast of 15 play several roles, totalling 37 separate characters. This, teamed with the rapid progression of the plot and the nature of Shakespearian language caused strained laughter.

GRADY LARKINS' set deserves special mention. Constructed almost entirely of rough boards, its multi-level platforms provide much versatility for the choreography by mime Bert Houle.

The lighting by Peter Sargent skillfully rendered mood changes. A careful coordination of Sargent's lighting and sound by Vance Sorrells realistically simulated a battle setting.

The costuming by Lawrence Miller deserves praise for its inventiveness even though it was not entirely effective. When actors assume multiple roles, it is helpful to have a marked method of distinguishing characters. Lawrence's costuming, although aesthetically pleasing, did not fulfill this function. This problem was an oversight of director David Frank, who is ultimately responsible for the overall technical picture. Certainly a designer of Lawrence's caliber, who has the ingenuity to create the illusion of armor with industrial felt, could have achieved the necessary effect.

THE USE OF various accents was only partially successful in clarifying confusion of roles because many actors were inconsistant or incompetent in mastering their particular dialects.

However, in the case of actor Brendan Burke, we witness a magnificent command of the English language. Burke, a resident member of the repertory company, is outstanding. He easily metamorphoses from the silly, argumentative Welsh Captain Fluellen to the timid foppish King of France whose fingers seem to knuckle under the weight of his ring.

By contrast, Lewis Arlt is mediocre as King Henry V of England. Although his youth cannot match Burke's theatrical maturity, it is all too obvious that Arlt's performance lacks conviction.

Wil Love is marvelous as the Dauphin of France. He works with his particular costuming to create movements that are decidedly dandyish. Love is an excellent actor but his further appearance as both the Earl of Cambridge and Captain Gower cut the impact of his performance.

We encounter a similiar problem with Arthur Rosenberg who plays not three but five roles. Despite his skill, we lose sight of who he is because there are so many of him.

DENISE SACHS is convincing as both a campfollowing young boy and as Princess Katherine of France. Her portrayal of Princess Katherine is charming. A memorable scene between Sachs and actress Kathleen Doyle contrasts the difference between the ruthless agression of the English military and the delicate "joie de vivre" of the French court life.

These criticisms should not suggest that the production was all bad. On the contrary, it was one of the most imaginative shows of the season. The slow pace of the first act picked up considerably in the second, and final, act.

Many of these problems are common to most Shakespearian productions.

NEVERTHELESS, THERE is a pressing need to do Shakespeare. He is unquestionably the greatest singular playwright of all time. Without maintaining certain cultural traditions, we quickly sink to the level of Neil Simon and entourage. Hopefully, as the Loretto-Hilton perpetuates its tradition of doing Shakespeare, audiences will learn to become more comfortable with the various problems they encounter as viewers.

It is fortunate that the Repertory Company is a subsidized theatre. Financial backing provides the security and the impetus to experiment beyond the dinner-theatre circuit.

Frank and ensemble have created a production that is essentially innovative and exciting, if at times ambiguous. Plan to see it several times, as one viewing of "Henry V" is insufficient and two viewings do not deplete it.



Rep Company actors Lewis Arlt and John Lisbon Wood appear in "Henry V" currently at Loretto-Hilton through Feb. 16. Photo courtesy repertory theatre.

Film society debuts here

by CHRIS CAMPBELL

"Making low-cost quality entertainment easily accessable to students and bringing insight to film, while emphasizing thematic factors" are among the goals of the Webster College Film Society, according to Dee LaDuke, one of the society's seven members.

Joining LaDuke on the society are Steven Sharp, Laurie Shaman, Robert Aiello, Dianne Johnson, Paul Major, and Michael Stumm. There is no official chairman. All of the members are freshmen and sophomore students, "an important aspect in the future of the society," LaDuke said.

The Student Executive Committee granted the society $1,000 for its first semester, and the society has two semesters to establish itself as an effective organization.

THE SOCIETY'S success is not forseen as a problem, though, "with so much to do around Webster," LaDuke ironically stated.

The films are to be shown in Chapel Hall, which she called "a fine facility that would be a shame to waste."

"Women in Film," the theme of the first series, began on January 26 with Busby Berkly's **42nd Street**. Champagne-sherbert floats were served.

The films completing the series include: **Platinum Blonde** (February 2), **Mata Hari** (February 9), **The Women** (February 16), **The Prince and the Showgirl** (February 23), **Whatever Happened to Baby Jane?** (March 2), **Two Women** (March 9), **The Trojan Women** (March 23), and **Women in Revolt** (April 6).

"'WOMEN IN FILM' is a series with general appeal," said LaDuke. "It traces the use of women as props (**42nd Street**), to the use of men as women (Andy Warhol's **Women in Revolt**)."

LaDuke said future series possibilities include classics, shorts, current, and experimental films. Suggestions are welcomed by the society and films will continue to be aimed at student interests.

HIRING GOAL. . .

Continued from p. 1, col. 3

academic personnel, according to Gerdine. It would be "reasonable and desirable to adopt precise goals in these areas," he said.

HE STILL questioned the goal of 20 percent, however, "which so far exceeds the national population average."

In a meeting with the Committee on Jan. 22 Gerdine discussed the motions made by the Committee and reiterated his remarks of the Dec. 10 memorandum. "If I keep the committee's goal of 20 per cent I must keep that goal for the institution," he said.

After Gerdine's initial discussion at the meeting, questions were raised concerning the difficulty of hiring Blacks at regular salaries.

Because they are in demand, qualified Blacks can often receive higher salaries than comparably qualified Whites. At this time, the College has never hired a minority employee on this basis.

The Committee agreed to review the 20 per cent minority employment motion at their next meeting on Feb. 12. Committee Chairman KarenLuebbertsaid the Committee had not reached a decision concerning the motion when the Jan. 22 meeting was closed.

ACADEMIC CALENDAR. . .

Continued from p. 1, col. 5

plemented before the Fall, 1975 semester. "Many of the departments have made commitments through the coming academic year," she said. "This, along with the large amount of bookwork necessary to rearrange the courses, would prevent an earlier implementation."

Sr Lucy Ruth Rawe, Registrar, said that the new calendar would be manageable. "If we could get total faculty cooperation, it would be easier than the current situation, when the faculty often seems to be working against the Registrar's Office."

Dr Furay stressed that any faculty and student feedback on the proposal would be welcome and appreciated.

If response from the faculty and student body is favorable, the new calendar will be forwarded to the Board of Trustees. If they approve it, the steps necessary to put it into effect will begin.

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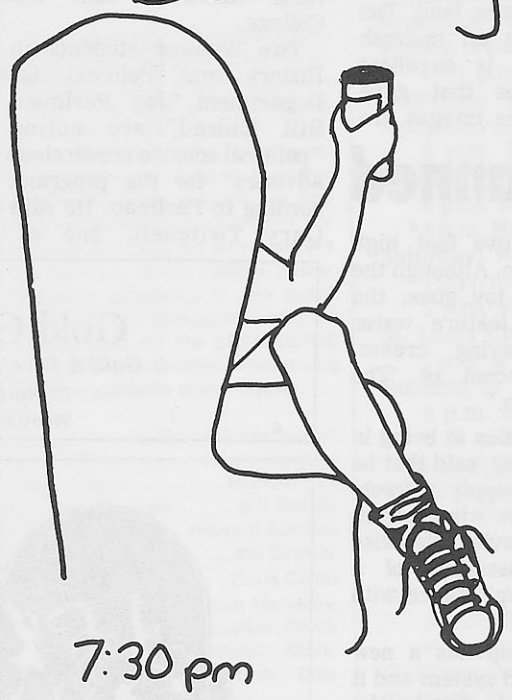
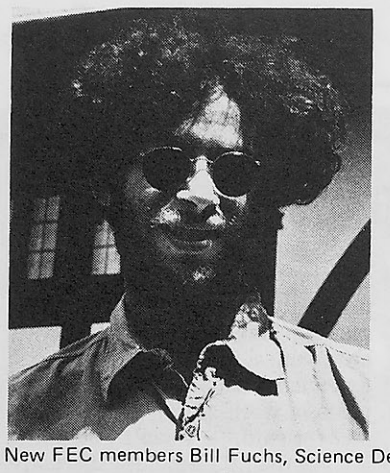
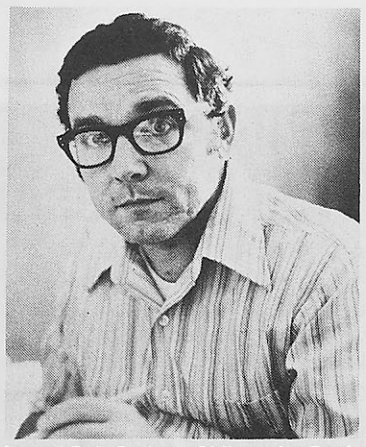


THE BROADSIDE

Vol. 4, No. 15 WEBSTER COLLEGE, ST. LOUIS, MO. 63119 February 11, 1974





New FEC members Bill Fuchs, Science Dep't. and Bob Corbett, Philosophy Dep't.

FEC elects three for two year terms

by JOE NOELKER

The Faculty Executive Committee election returns are in, and Sr. Deborah Pearson (English), Bill Fuchs (Science), and Robert Corbett (Philosophy), have been elected. Just who they have replaced is a matter of some question, however.

The self-nomination forms distributed among the faculty stated that the seats held by Pearson, Art Sandler, and Sr Barbara Ann Barbato were up for election. This is in accord with the Webster College Policy Handbook, which reads: "Three members . . . shall be elected during the last two weeks of each January for a two year term."

WHAT SEEMED TO BE a routine election became complicated, however, when Barbato told the BROADSIDE that her seat, from which she resigned in December, did not expire until January, 1975. This means that a third two-year seat should have been vacated this January.

With this information in hand this reporter and Mangan, the new chairman of the FEC, began a search through her recently-acquired FEC files. The minutes of the Feb. 7, 1972 meeting show that four persons were to be elected in the coming ballot. One of these would only serve a year, so that from the following year on three seats would be available each January.

THE THREE PEOPLE elected to regular terms were Art Sandler, Pearson, and Consuelo Gallagher, which would mean Gallagher's term should have expired this January. Dr. William Duggan, former chairman of the FEC, said that he thought Gallagher had been elected to a three-year term, which would not be finished until January, 1975.

Gallagher has been a member of the FEC since its beginnings as the Faculty Steering Committee, and so was rather justifiably confused as to the length of her term. "I've lost track of when my term expires. Actually, I was hoping my term would be up, since I have been on it so long and could use a break. I wanted to run for the Individualized Master of Arts Review Board last Fall and asked Dr Duggan if my term was up, but he said it ran for another year."

DUGGAN LATER TOLD the BROADSIDE that Gallagher's term should have only lasted two years, but he did not see much of a problem. "Just make the next highest vote-getter a one year member," he offered, "or let Consuelo serve the extra year to balance out the election."

Sr Mary Mangan, having inherited the problem, is reluctant to make a hasty decision, and will bring up the matter at an FEC meeting on Feb. 7.

College hit by application decline

by CAROL NIEDERHAUSER

Webster College has experienced a 49 per cent decline in total undergraduate applications for 1974-75 compared with last year at this time, but Director of Admissions John Schoultz is optimistic that they will pick up later in the semester.

The decline primarily involves freshmen applications, rather than transfer applications, which Schoultz says he is not as concerned about. "With the Junior College District arrangement, transfers should be no problem," he said.

THE JCD AND WEBSTER began a cooperative program this semester that allows students in JCD Applied Science programs to enroll here.

Freshmen applications are down 41 per cent over last year at this time, transfers 8 per cent.

Schoultz cited several reasons for the decline, mostly national trends relating to the economy. Both College President Leigh Gerdine and Vice President Joseph Kelly cited similar trends, and expressed hope that applications increase in the near future.

"The majority of private colleges and almost a majority of public institutions have had a decline in enrollment. We were fortunate over the last few years, but this year we're being hit," Schoultz said. He added, "This is the second year of a decline in applications, although last year was not nearly as bad."

"I expect applications to pick up, but not in proportion to what I want," Schoultz said.

He is confident, however, that the College will have a total of at least 350 new students by next Fall. "We've always hit 350," he said. Enrollment of new students in Fall, 1973 reached a total of 376.

SCHOULTZ SAID the decline means that next year there might be more new transfers than freshmen. He also said that a higher rate of return on applications already in will be necessary.

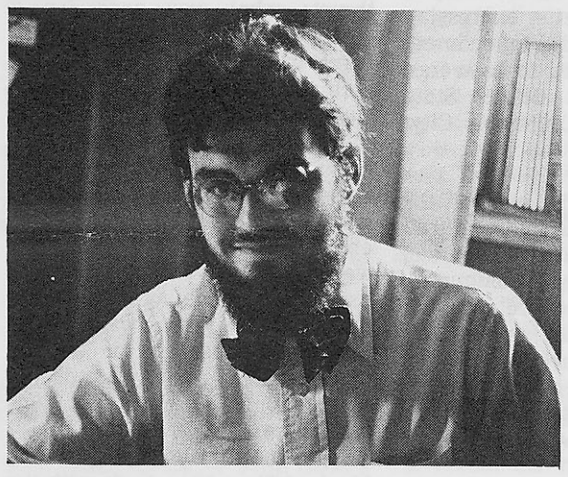
Schoultz gave several reasons for the decrease in applications: the national economy uncertainty of federal programs and the funding of these programs, and the energy crisis.

"High school guidance people are going crazy because kids are dragging their feet," Schoultz explained. "Most of them are really taking their time making the decision. I have contacted other colleges and they're experiencing the same thing, he added.

He also said that he was two months behind in recruiting a large number of potential students because recruitment brochures and the "mini-catalogue" arrived two months late. They were due on Sept. 15.

SCHOULTZ REQUESTED FACULTY COOPERATION IN recruitment on Jan. 24, after the decline became apparent. "I'm really encouraged by the response," he said.

He hopes, however, that students will also volunteer their services. "They have a tendency to follow the example of faculty, not administrators," he explained.



Food Service Director John Hokanson announced the lay-off of 15 cafeteria student employees last week.



Conal Furay, Director of rescheduled Pilot Program.

Fifteen students laid off in food cutback

by KATY QUIGLEY

Fifteen cafeteria student employees were laid off their jobs last Monday due to a large drop in food service cash sales, according to Food Service Director John Hokanson.

The action was taken by Gil Rhodes, district manager for Food Services International, Webster's independent catering company, after he recieved orders to reduce employees from a higher official in the company, Hokanson said.

Student employees were informed of the decisions Monday morning when they reported for work.

THE PROBLEM, ACCORDING TO HOKANSON, is that the new cash basis food service system has caused a serious decline in profits.

Hokanson quoted the average total cash intake for all food service, including the Red Carpet, as $400 daily. "We were paying out $300 a day in salaries," he said. The average daily intake last semester, under the old system, was $1,000.

Hokanson said the reason for the decline in business was due to resident students cooking for themselves in the dorm kitchens. "We can't insist that the College close the kitchens," he said. "The main purpose of the new system is to allow freedom of choice. The students are given the choice of where they want to eat. Unfortunately, it is easier for them to cook for themselves."

The quality of the food is not a factor, according to Hokanson. "We haven't received many complaints. The quality of the food has certainly improved since last semester," he said.

EMPLOYEES WHO HAVE BEEN LAID OFF their jobs voiced complaints about the way the situation was handled. One student, Debbie Caringella, said she was unhappy because the employees were not given earlier notice about their job losses. "Every student who got laid off was dependent on that income to support themselves," she said. "Earlier notice might have helped the students find other jobs," she added.

The lay-off was anticipated, however, by many of the employees. "I knew a shake-up was necessary, but it was too severe and too sudden," Jerry Paul, another employee said.

Hokanson said he was aware of the problems facing the employees. "I feel like I'm cutting off my hands and arms," he said. "It hurts to lay off people, but there just isn't the money to pay them right now."

An emergency food service meeting was called last Tuesday morning. Many of the laid-off employees voiced their thoughts about the action. A common complaint was that the cafeteria employees were no longer allowed to eat free meals in the cafeteria. "If we continue to let employees eat free meals here, it would mean a drastic rise in prices for everyone else," Hokanson said. He said that one student threatened to steal food from the cafeteria if not allowed to eat free meals there.

AS A RESULT of the complaints, however, all food service employees, including those laid-off, may now eat at half-price.

The decision of which employees were to be laid off was made in terms of jobs. "Certain jobs were eliminated, so the employees holding these jobs were no longer needed," Hokanson said.

The decline in cafeteria business was anticipated by Hokanson. "You can see it coming, but you always hope that things will improve," he said.

There is still potential for the new food service system, Hokanson believes. "With a limited staff, we can still function well, despite the drop in business," he said. The new system allows for changing food prices, a factor which was damaging to last semester's system, Hokanson said.

There is now a total of 25 cafeteria employees, 18 of them students.

Pilot Program is rescheduled

by BOB JONES

The Pilot Modular Program, held in the Fall semester of 1973, is tentatively planned to be run again in the Fall of 1974. The program has been cleared by the Curriculum Committee for next Fall, provided enough prospective students are interested. Letters have been sent out to incoming freshman informing them of the program. Dr Conal Furay, director of the program, speculates, "If we get a response like we did last year, ie. two hundred letters sent and fifty replies come back, we should be in good shape for the Fall."

At the present time a new academic calendar is being considered for '75-'76 in which intensive education could play a part. "We want to run this program to give some students and faculty an opportunity to experience this intensive educational program," Furay said.

THE PROGRAM WAS DESIGNED as a cohesive and intensive education for incoming freshmen. The students attended five three hour courses each lasting three weeks. They were grouped together in the dorms, partly by chance, partly by design.

Asked about changes in the program, Furay cited the number and length of the courses, living arrangements, and course selection as areas likely to be altered, ". . . we hope to have four courses instead of five, . . . we don't plan to group the students in the dorms and . . . according to faculty availability, we hope to allow the students to elect one of the four courses."

After the students completed the Fall semester program they were asked to fill out a questionnaire. Furay was pleased with the results of the questionnaire and said the students were "enthusiastic", and "we got a good idea of what they

continued on p. 3, col. 4

BSA has social planning meeting

by HENRINE DARRIS

The Black Student Association of Webster College held its first meeting of this semester late last month at the Kirk House.

Old and new business was discussed and executive positions were filled. The Coordinators for this semester are Rodney Robinson and Bill Blakney, both of the VAULT Program here at Webster.

BSA IS interested in the social development of Blacks in this community and suggestions were made as to what the first project would be. Some discussion was aimed at the possibility of a Community Help Center which would promote community relations and provide young Blacks with a suitable location for social contact.

EDITORIAL
New angle to old problem

Here we go again—food service. This time, however, there is a new angle on a worn-out problem.

No one can help but sympathize with the students who lost their jobs. These students were dependant on these jobs to pay their rent, food, bills and, entertainment. But sympathy is not the issue. The cafeteria jobs were no different than any jobs anywhere else. When business declines, people get laid off. It is a fact of life. The employees can put the blame where they wish and they can make threats, but that just isn't going to bring their jobs back.

Some student employees were upset that they were not warned about the lay-off. These lay-offs should have been more gradual. The employees would have seen the job situation changing and then may have had a head start on making arrangements for other jobs. The way it was handled was not fair, we agree, but threats and complaints on the part of employees are not going to create more jobs.

Obviously, the problem goes deeper than this. Food Services International must have, or should have, anticipated the decline in business. When people are given a choice, they are going to **make** a choice. If most resident students have chosen to cook for themselves, there is a reason.

For one thing, it is probably cheaper for students to cook for themselves than pay cafeteria prices for pre-prepared meals. If FSI wants to rebuild business they should take this into account and establish the cafeteria as a more attractive choice. The prices there are reasonable now, but perhaps they should lower the prices to make cafeteria eating and dorm cooking about equal in cost. Or, the quality of cafeteria food must be worth the money charged for it.

In the meantime, resident students can help out by eating in the cafeteria or Red Carpet more often. Maybe if we all show a little more support the cafeteria situation may improve. If not, is the next step no cafeteria at all?

LETTERS
Broadside quote 'inaccurate'

To the editors:

I would like to correct a quote applied to me in the 2/4/74 issue of the Broadside. The quote as printed states;

"Both Rosenfeld and Scott feel that department politics played a major role in the action. This was a political conflict in many ways, and some of the politics got fairly ugly,' Scott says."

This is inaccurate. What I said was that in a situation like this political problems often arise, even when there is no justification for them. My wife and I took steps to prevent this from happening. What we feel is stated in a following paragraph in the same issue:

"BOTH ROSENFELD AND SCOTT said that they do not want to fight the decision, and were anxious that the department and the students not be divided over it."

We sincerely do not wish to create division within the department; and in no way should the first statement above be used to infer or construe any ideas to the contrary. Division profits no one.

Jim Scott

'Three Penny' thanks SEC

To the editors:

We would like to express our appreciation to SEC for their financial and moral support of "Three Penny Opera." Thank you for helping us make our participation in the American College Theatre Festival possible.

The people of "Three Penny Opera"

THIS WEEK IN ST. LOUIS

Tuesday, February 12

11 a.m.-3:30 p.m. Exhibit—Series Miserie by Georges Roualt, Cupples House Ground Floor Gallery, St. Louis University, free.

12 p.m. Lecture/Display—Strawberry Emporium, Pink Room,

Wednesday, February 13

11:45 a.m. Lecture—"How to Talk Back to Your Television Set," Nicholas Johnson, Former FCC Commissioner, J. C. Penney Auditorium, UMSL

5:30 p.m., 8 p.m. & 10:30 p.m. Chaplin film series, "The Great Dictator," Brown Hall, Washington University

7 p.m. Film—"Blow Up," Chapel Hall, Administration Building

Thursday, February 14

7 p.m. "The Gingerbread Lady," by Neil Simon, Busch Memorial Center, St. Louis University

7:30 p.m., 9:15 p.m. International Film Series, "Memories of Underdevelopment," Brown Hall, Washington University

Friday, February 15

10 a.m.-2 p.m. Exhibit—Historic St. Louis, Room 210, Lucas Hall, UMSL, free

1:30 p.m. Rafael Fruhbeck de Burgos, guest conductor, Hadyn's "Sweet Espaniola," Berlioz's "Symphany Fantastique," St. Louis Symphony

7 p.m. "The Gingerbread Lady," Busch Center

Saturday, February 16

7 p.m. Film—"The Women," Chapel Hall, Administration Building

7 p.m. "The Gingerbread Lady," Busch Center

8 p.m. Marcel Marceau, Kiel Opera House

8:30 p.m. New York City Opera Star Olivia Stapp, J. C. Penney Auditorium, UMSL

8:30 p.m. Rafael Fruhbeck de Burgos, St. Louis Symphony

9 p.m. "Thurber Carnival," Alpha Omega Players, Graham Hall, Washington University

Sunday, February 17

10 a.m.-11 p.m. "Meeting of the Ways, A Comparative Study of the Spiritual Experience," The Learning Center, Westminister & Taylor

8 p.m. Piano Recital, Doris Reynolds and Josephine Brandt, Steinberg Hall, Washington University, free

NOTICES

Forms for evaluating the present grading system will be distributed in all student mailboxes by no later than Feb. 13 and should be returned to Curriculum Committee Chairman Michael Saelvouris in AB 316 no later than Feb. 20.

*****

CORO is offering Internships in Public Affairs for 1974-75. CORO Fellows Program is a 9-month, full-time training opportunity for people between ages of 21 and 35. A financial grant covers living expenses. Deadline is March 1, 1974. For more information contact CORO at 534-5100 or Johnnie Manning or Gary Chamberlain in the Dean of Students Office.

*****

The American Youth Foundation is looking for: (1) College students as leaders in their summer camps, (2) Young people as participants in their Senior Leadership Conferences (ages 17-21) and in the Young Adult Conference (ages 21-30), and (3) college students to staff the camps. There is a small salary involved plus room and board. For more information see Gary Chamberlain, Religion Dept., Rm. 342 or leave a note of interest.

*****

Arguments for (and against) the Equal Rights Amendment are being heard in the Missouri Senate right now! The head of the Senate Rules Committee, which must hear the arguments before ERA goes to the floor for a vote, is Lawrence Lee. A letter expressing your support for the amendment should be addressed to Lawrence Lee, Senate Post Office, State Office Building, Jefferson City, Mo. 65101.

*****

The Reverend Skinner of the Emmanuel Episcopal Church (next door) has asked members of the Webster College community not to park on the church lot until after 12:30 p.m. daily, or when the sign reads "No Parking."

They have a daily Nursery School and the lot is needed for their personnel as well as for other church business.

All illegally parked cars will be towed at owners' expense.

*****

On Feb. 14 from 1—2:30 p.m., Dr. Robert Jarrett, a dentist, will be on campus to give free dental examinations (X-rays not included). Only students who are eligible to use the Health Services will be able to take advantage of this opportunity. Appointment basis only.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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OPINION
The Spaceship Webster

ARTHUR ROSENBERG

In my six years as a member of the college community, I have witnessed the secularization and liberalization of the educational process. Courses and departments dealing with the Arts and Humanities have grown to rather substantial proportions while more traditional disciplines have been bent, squeezed in size, revamped and modularized in an effort to EXIST.

The social concerns of the student community have also undergone radical revision. Dorm students (those that one could find) were no longer required to "sign in and out", obtain "overnights" or be subject to other custodial practices. The Student Government with it's president gave way to the SEC.. The weekly dances disappeared and the Halloween parties faded from view like Leslie Gore's party dress. Webster opened up.

WE WERE IN "SPACESHIP EARTH" and the often verbalized policy became "we are here to discover-together." Grades were considered passe by many; degree requirements were "looked at" and one could major in "Non" and get that sheepskin.

We became broad minded and in our desire to be fair and sensitive, open to change and innovation we arrived at a new educational thrust: what was **good** for a student, what caused him or her to learn was not often able to be defined. For example, two students were given credits for a full semester for opening a coffeeshop in the Co-Rec Room, while those students who entertained there were offered no credits. The entrepreneurs, it was argued, were getting valuable business experience by managing the club. The entertainers were only availing themselves of an extracurricular activity and not eligible for college credit for their endeavors.

What does this brief and sketchy Marh of Time have to do with the termination of several of our Websterians? Quite a lot I think. For it seems to me that our Spaceship Webster has landed in "Non-Judgemental Land" between the Sea of Regrets and the Land of Milk and Honey. In this new land we make things easy for exploration, but often this search must be done in solitary (for the guides claim they don't know the answers either). Thus we grant, with frightening frequency, sabbaticals and independent studies, (now called contracts) and indulge in credit by exam. Value judgements become "inoperative" and instructors often striving to be popular, create circus after medieval circus hoping, one might assume, that spectacle will be the harbinger of enlightenment.

It becomes easy, therefore, for faculty members to become positively reinforced to avoid making judgements. (Recently I observed a faculty member who extended a deadline on a required piece of work simply because the student said, "I wasn't **into** doing it right then," I am sure there are extenuating circumstances in **many** cases, but this flimsy excuse does not appear to be extremely compelling.) Is it any wonder why, when faculty members are asked to evaluate their peers the results are, even to the most unskilled observer, a study in chaos.?

IN THE LAST TWO YEARS three faculty were terminated. All three appealed the decisions questioning the criteria upon which they were made. To my knowledge two of them are currently on the staff, and the third received salary but was asked not to teach. Now three more instructors have been "axed" to leave and one has resigned in protest and I get the distinct impression that the procedure and/or criteria are suspect. Even Mr. Hiers and Mr. Dean, administrators until recently, were reported in the BROADSIDE as being confused as to the criteria operative in the decisions to terminate..

I think there is a greater issue operating here than just four contracts. I think the fault must be assumed by those of us who have resisted intellectual and moral ossification to such a Wagnerian degree that we have allowed our dorms to deteriorate, useless departments to exist, borderline students to receive credit in exchange for filling our needs, administrative "Big Brotherism" to flourish, classroom learning to suffer, and staff to be unjustly fired under the guise of Innovation, Humanitarian Acceptance and Non-judgementalism.

Even the notion of failure here is ambiguous. If a student does not meet the demands of a course here and manages to fail—the failure is not recorded on the record. If however, a faculty member or administrator is fired what is put on his or her dossier—No Credit?

IT IS NOT MY INTENTION to argue anyone's contract in the school paper, nor is it my intent to engage in negative sensationalism at the expense of serious hard-working students, staff or faculty. It just becomes painfully clear to me, as a member of this campus, that we are playing a game that does not have rules, (or if it does they are rarely unambiguous of followed.) Unless we make a serious attempt to rectify this situation, I fear that many will suffer injustice and we the onlookers, will suffer the guilt belonging to the person who triumphs by bringing about the downfall of his brother.

Calendar meeting tomorrow

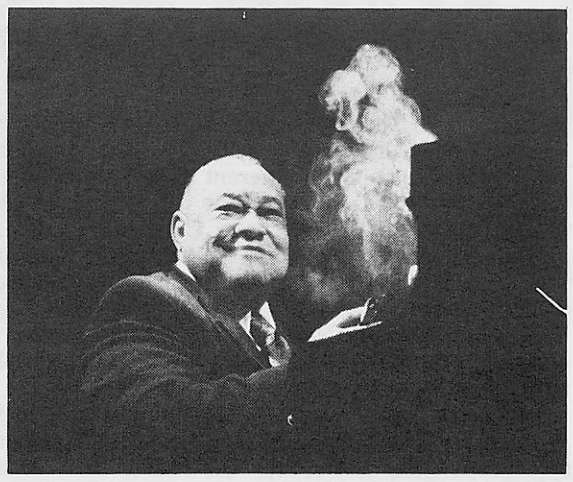
To the editors:

If the student body read last week's BROADSIDE, they should by now be aware that there is a new calendar proposal up for consideration. Put simply, this would involve a change from the semester to a type of modular system: a four week module in September, January, and May, and twelve week terms in between these. The BROADSIDE article gives you a pretty good idea of the basic reasons for considering this: an opportunity for intensified study, flexibility with regard to faculty loads, and also greater flexibility for the students' school year, for example, skipping one of the modules.

Tomorrow, Tuesday, February 12, there will be a meeting for all students in Chapel Hall at 3 p.m. Two or three of the faculty members who worked on this proposal will be there to explain it more thoroughly, to answer any questions, and to receive any criticisms and suggestions. This is one method worked out for student input into this very important proposal. If this goes through, it's going to affect all of you. Please come.

Maureen O'Brien
Chairman





REVIEW

'Honey Dripper' like a raincloud

by KARLA SEDDON

I should begin by admitting that I'm not exactly a blues connoisseur. Earlier in my ill-ordered existence I found the only criterion that governed my evaluation of the blues was that it sounded so much better than the sacred squeal of the "popspeak," much more vital than the arithritic rhythms of hard rock. Classic blues, though, was hard for me to get into. It took a great deal more patience to extend my own reference points into that style. So as far as real blues goes, I was, until recently, a twenty-one year old virgin. And this, alas, is the account of my blues deflowering, by a sixty-eight year old, yet. You have to watch these older men . . .

Roosevelt Sykes, that is. "They Call me Mr. Piano, the Honey **Dripper!** I'm gonna play the blues awhile, boogie awhile." So said Mr Sykes in the first of a series of concerts to be held, thanks to Annette Bridges, at Webster College. He dropped notes on me like a raincloud. Not always, but sometimes, I sat there listening to him bend sounds—tickling, coaxing them—as though he were sculpting, not merely singing or playing. Even when I've heard "Ace Boogie" fifty times it picks me up at 6 a.m.

ROOSEVELT SYKES IS A SEXY MAN – the kind our mothers warned us against. "Night Time is the Right Time" his precious little to do with star gazing. His "Driving Wheel" didn't get that way from vitamins. And his "Ice Cream Man" breaks down all the walls and gives a sermon on sex: "My baby owns an ice cream freezer/she lets me put my milk in her can. And her freezer ain't to be turned/by any other man." He is the only performer I have seen receive a standing ovation during an intermission.

He covered a cross section of moods, songs which ranged from Fat Waller's "Honeysuckle Rose," to Fats Domino's "Blueberry Hill." I had trouble swallowing songs in this vein. They lacked immediacy for me—too sentimental.

But then there was "St. James Infirmary." Sung like sacred litany, sedately melancholy—his rendition of that ballad far exceeded Josh White's and was terribly moving to me. Gave me chills and made the audience applaud like thunder.

He produced an authentic blues libretto of America. Some of the best poetry of our time may well be contained within those songs. The blues matters because it is always there when you need it—those twelve bars inviolate, self-contained, eternal. It is the humus of American music; its major theme is human vulnerability. In "Goin Down Slow" he wails: "Pray for me, forgive me my sins/I'm goin down slow." In Roosevelt Sykes' blues I find a kind of vision of America, a direct path to the quiet, afraid softness at the center of all his songs, of all people. At its core, the blues has always provided that kind of experience.

Sykes' music reminds me of the sound I used to search for on weekend nights—late, when no rock was on the radio. After I'd found it on station broadcasting from Gaslight Square or East St. Louis, I'd lie back and try to figure how something so reckless and unrestrained could also be so graceful and beautiful.

PILOT PROGRAM . . .

continued from p. 1, col. 5

liked and didn't like."

The students praised the scheduling and human values of the program: "The scheduling is especially nice . . . where we only have one paper or project, not four or five." Some of the drawbacks cited by the students were "we had no choice as to the courses," and "the two liabilities of this experiment . . . are the time limit pressure and the tediousness of one course at a time."

A superficial complaint, not discussed in the questionnaire, was the living arrangements. Furay related the students' complaints as "they weren't comfortable living and studying together as almost a separate organization. They were faced with each other day and night."

New Dept. Chairmen named

Three new department chairmen were officially announced by Dean of the Undergraduate College, Charles Madden on Feb. 4.

Named acting chairman for the History and Political Science Department was Neil George. Chairman for the Philosphy Department is Dr James Evans and Chairman for the Mathematics Department is Dr Edward T. Sakurai.

Tenure was also granted to Arthur Sandler of the Philosphy Department.

THERE WERE also twelve promotions. They were Gary Chamberlain from Instructor to Assistant Professor (Religion); Jacques Chicoineau from Associate Professor to Professor (Modern Languages); William Fuchs from Instructor to Assistant Professor (Science); R. Lynn Kelley from Instructor to Assistant Professor (History & Political Science); Dennis Klass from Instructor to Assistant Professor (Religion); Thomas Lang from Instructor to Assistant Professor (Art); Grady Larkins from Assistant Professor to Associate Professor (Theatre Arts); Reta Madsen from Associate Professor to Professor (English); William McConnell from Assistant Professor to Associate Professor (Science); Margaret Niederer from Instructor to Assistant Professor (Language Arts); Arthur Sandler from Assistant Professor to Associate Professor (Philosphy); and Marita Woodruff from Associate Professor to Professor (Theatre Arts).

CLASSIFIED

On Sale - brand new tire MOHAWK MONTEGA SPORT, tubeless size 600 x 13. Blue $22. Sold for $10. See Jacques Chicoineau, AB 336.

* * * * *

Double burner hot plate for sale. Call Joy, 968-4031.

* * * * *

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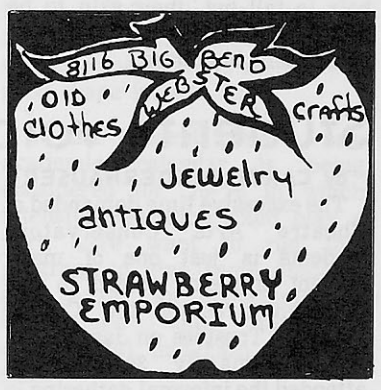

Some good acting, but a weak script in 'Gravois'

by JOAN LIPKIN

The recent premiere of "Down by the Gravois . . ." by the Theatre Arts Conservatory is unique because it is by a local playwright. In collaboration with director Jim Scott, James Nicholson, a familiar figure at rehearsals, advised in the show's casting and even rewrote material during production.

One outstanding characteristic of the play is a lack of traditional male or female "leads." Instead of a singular protagonist, there are seven basic characters, each of whom assumes major importance in the play.

JIMMIE'S OFF-AND-ON girlfriend, Carrie, doesn't have an equal share of the lines. Yet through Ruth Priwer, Carrie's shy mannerisms project an articulation that speaks bountifully and wordlessly.

The dramatic structure of Gravois resembles the work of Anton Chekhov. It has the potential for being played either with comic or tragic bent. Scott's emphasis on comedy only more sharply reinforces the tragedy of the play. The O'Grady family argue about a "giddy-up-go record" while their lives are crumbling.

AUTHOR NICHOLSON has interjected dramatic monologues throughout the play to provide momentary intimate views into the characters. Sometimes this works beautifully, as with Connie Colgan who plays the part of Mary, the mother. At other times it is unsuccessful. For example, David Everard who plays Moose, Jimmie's best friend, is more comfortable and convincing when he has other actors to play off.

In the second act, there is a birthday party for the father, Dan, which demonstrates cross-section dialogue at its fullest. The entire O'Grady clan attend the party. None of them want to be there and the air reverberates with tension. The cross-sectional dialogue, like a verbal air raid, aptly reflects this tension, building to such a point that an inevitable explosion occurs.

THE ONLY PROBLEM with this technique is that its rapid pace and emphasis on puns requires a rather sophistocated audience.

Collectively, the acting quality of the Gravois cast is probably the best we have seen from the Conservatory in a long time. Despite the experimental nature of Nicholson's writing, the script is not that exciting. The incessant black-outs, monologues, and fragmented anecdotes interrupt the play's continuity to the point of abruptness. Fortunately, the script is salvaged by Jim Scott's creative direction.

Several of the actors are outstanding. Kim Herbert's portrayal of Dan, the feisty, aging patriarch, is tremendous. From the second floor landing, wielding beer can as scepter, he rules the roost. Kenneth Stack is always good. As Benjamin, Sharon's reliable beau, (if reluctant lover) Stack's self-proclamation "I should never have left the seminary" is the most memorable line of the whole show.

MARYANN NAGEL plays Sharon, who is abundant in everything but ambition. Both Nagel and Steve Kuehn, who plays her brother Jimmie, give performances that are hindered by nervousness.

All other actors deserve mention for their brief but animated appearances at Dan's birthday party. For the most part, their characterizations were highly developed, considering the problems of space and cross-sectional dialogue. Costuming by Bridget Beier convincingly covers a wide age and style span.

TOM CRAWFORD'S set design of crucifix-adorned powder blue walls and fusty antiques keenly carrys over the play's motif of entrapment.

At the play's conclusion, we are reluctant to leave. Engulfed by the inertia of the characters, we want to instill them with energy for change, or at least with the continued belief that consolation does lie in a shopping cart of beer.



Steve Kuehn as Jimmie and Connie Colgan as Mary in a scene from "Down by the Gravois, under the Anheuser-Busch."

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Don Luce, Journalist and agricultural expert, who spoke to Webster students two weeks ago on prison conditions in Viet Nam.

Don Luce talks here about prisoners held in Viet Nam

by CATHY HUGHES

Journalist and agricultural expert Don Luce emphasized on Jan. 24 that the hideous conditions in the prisons in Viet Nam did not end with the war. Speaking in Chapel Hall, he said there are still people being held and tortured in prisons for reasons many of them do not even know.

Luce, who has spent the last fifteen years in Viet Nam, passed around pictures of the victims of the infamous tiger cages and showed a film on the effects the cages produced on the victims.

The cages themselves, which he and two other Americans discovered in Con Son prison in 1970, are cement cells dug in the ground which are five feet by ten feet. They are not even tall enough for the prisoners to stand up in, thus paralyzing their legs due to muscle deterioration from inactivity.

One of the most graphic illustrations of the hideousness of the tiger cages are the caustic lye buckets kept near them to be used for disciplinary purposes. One woman in the film told of having lye thrown down on her and her fellow cellmates for asking for better food than the rice paste and water they were being fed; they were not allowed to wash themselves for fifty days, causing their hair to fall out, their skin to be eaten away, and the woman's consequent blindness.

THE CAGES ARE SPONSORED and subsidized by the U.S. government to be used by the Viet Namese government however they choose. Even the shackles used inside the cages around the prisoner's ankles are produced by the U.S., and ironically, "Smith and Wesson, Springfield, Massachusets," engraved on each cuff, is the only reading material the intellectuals in the cages have to read, Luce said.

The U.S. has already sunk 2.7 billion dollars into Viet Namese involvement and is asking for a billion more. Luce passed around a metal comb made by some Viet Namese civilians from a U.S. plane deserted in a field; that was the most worthwhile item his tax dollars went to, he said.

There are things we can do about continuing Viet Nam involvement, stressed Luce. Getting together with a group of people and working for the release of one prisoner is the best method. Viet Namese students are the most forsaken group of prisoners, he said, as many people feel that working for their release would be futile since they are irresponsible and will just end up in prison again.

Those interested in finding out what can be done to help out, contact Gary Chamberlain, Room 342, Ad Building, who is getting a group of Webster students together.

Students voice problems

by CAROL NIEDERHAUSER

The excessive time demanded of Theatre Arts Conservatory students is just one of many student problems voiced to two representatives of the College Board of Trustees on Jan. 31.

Approximately 30 students attended the informal gathering in the Pink Room that evening with Board members Wayne Millsap and Michael Witunski. Members of the Student Affairs Committee of the Board, Millsap and Witunski met with the Student Executive Committee for student input earlier that week. No dorm residents were present at that meeting, however, and the Board representatives requested a meeting with resident students themselves.

BEFORE THE actual gripe session began, the role of the Board of Trustees was discussed. It was defined as "the group legally in charge of the school" by Millsap. Although he stressed that the students' problems are the Board's problems, Millsap said the Board has "more responsibility for the dorm students." Not all the students at the meeting were dorm residents, however.

Asked if Webster was in danger of closing, like so many other private institutions, Millsap said the College was "on the upswing more than the down." Witunski added that Webster will always have "an attractiveness for many students that most colleges don't have." Survival, they said, used to be a problem, but Webster is now "on a healthy financial footing."

Discussion of the Theatre Arts Department became heated when one student complained that too much time of Conservatory students is demanded for crew work. He said that too little time is allowed for taking other subjects, yet it is necessary to take other courses to graduate. Dee La Duke, another Theatre student, felt that Webster students are privileged to be able to participate in professional productions.

TWO FRESHMAN dorm students were concerned about being moved from "single" rooms after having lived alone because their assigned roommates never showed up. "They say it's because of overcrowding, but it's not," David Marks charged. Another added, "What irks me is not being told why—except for 'it's policy'—and I have to move to a new room."

Witunski and Millsap promised to look into the policy in such matters and send their findings to the BROADSIDE.

Afghan student to complete schooling here

by DENIS NEWPORT

Chander Tschand is a student at Webster College, now in his senior year. He is unique in two different ways because he has been here for all four years of his college career, and he is from the country of Afghanistan, where he was raised and educated.

"I was born in New York, originally, but returned with my parents to the home country when I was still quite small." He believes that, as a child, he was somewhat groomed for the Webster style of education. "You see, whatever I learned as a child I learned from my older brothers and sisters. I did not enter school until the fifth or sixth grade."

Tschand took a series of tests when he entered school to show that he had mastered material of grades one through five. He seems glad that he didn't have to participate in school until he did. "I believe the most important thing I learned from my brothers and sisters was how to communicate with people."

TSCHAND IS A VERY RELAXED, open kind of person. When he speaks, he says what he thinks, but he says it simply, with a quiet charm that indicates general satisfaction with life and a ready acceptance of people and life situations.

"I was drawn to Webster College originally because they seemed to offer flexibility in education, a certain freedom. I found I could take a course for either three, four, or five hours. That's one example. I didn't see that kind of thing in other schools."

He started school here in 1970, when he was nineteen. In his years at Webster, Tschand has been an involved student. As a sophomore, he worked as a resident assistant in the dorm, which he describes as having been "not always easy." With concern for the lack of social life at the school and a sense that Webster needed something in the way of infused life, Tschand ran for SEC President last year, in the race that brought victory for Maureen O'Brien. However, Tschand considers his main contribution to be his work in helping to maintain the Job Pool. "I find the work particularly interesting, because one gets to meet so many people, both from Webster College and from outside the college."

In his final semester, Tschand is doing his student teaching in a junior high in the Parkway School District, where he feels he can actually apply what he's learned here, both in his Math classes and Education courses. "The Math department is a very small department, so that there's a great amount of personal contact. I've found the Math faculty to be a group of fascinating people, who really care about what they teach and how they come across in the classroom."

TSCHAND HAS FOUND many good things and some bad things throughout his stay at Webster. "There really is an open way of learning here. I really didn't know how good it was until I had the opportunity to take a course at another local college. It's also very easy to get to know many people here, because of Webster's size."

Disadvantages? "It is too expensive for one thing, just a little too much." Tschand also discussed the idea that, in such a small school, one needs 128 credits to graduate. "Most schools that I know of place 120 credits as a requirement. I've sometimes had to hunt to find courses that I wanted to take."

How would Tschand characterize the Webster student? "That's a hard one, I'm liable to get into trouble," he laughed. Then he thought a minute, wanting to say exactly what was on his mind. "The Webster student is free, happy . . . I find that most students have really no future goals. In a way that's good, because it makes things easier to not have to cope with a 'future'."

HE PLANS TO STAY in America after his graduation. He likes it here. He indicated that most Americans "have no idea how rich and powerful this country is in comparison with the rest of the world." One thing concerns Tschand. "America wastes. There's too much waste here. It bothers me sometimes."

He doesn't seem to be bothered for long, however. In his contented grin and impacable ease, he is glad to be at Webster College, USA.

'Mini-course' program set

by RUSSEL ROTH

A series of "mini-courses" to give Webster people "a bit of appreciation for some of the things they've always wondered how to do but thought they couldn't," have been scheduled by Director of Residence Jan Landzettel on every weekday.

On Mondays is Volleyball, from 7-10 p.m. in the Nerinx Gym, Nerinx Hall, southeast of the Webster campus. Tuesday evenings Lynn Stephan teaches knitting from 7:30-8:30 p.m. in the seminar room on the third floor of the Administration Building. On Tuesdays and Thursdays there are 30-45 minute exercise sessions at 4:15 p.m. in the Pink Room.

BASKETBALL IS OFFERED from 7-10 p.m. in the Nerinx Gym on Wednesday and from 7-10 p.m. in the Webster High School Gym on Fridays.

Crochetting is taught by Shelley Lindsey from 7:30-8:30 in the seminar room on third floor Administration Building on Thursdays.

Registration for these non-credit courses may be made in the Director of Residence's Office.

Also scheduled are a Ping Pong tournament and a Pool tournament (Eight Ball) — best two out of three. Sign up on the Recreation Bulletin Board by the Director of Residence's Office.

Other "mini-courses" still in the process of development are Beginning Bridge with Steve Tulin, Bowling, Gourmet Cooking with off-campus chefs, Ceramics with Betsy Rubin, and Leatherwork and Woodcraft.

LANDZETTEL SAID these "mini-courses" will be both educational and recreational and she wants to let students "appreciate the skills some people have."

"We'll be able to tell people what materials are needed instead of them having to go to a store where they try to sell you half of their stock." She continued, "Materials for some of the courses will be provided by us at the minimum cost." Landzettel's main hope is that these courses "will give the students a beginning in the basic skills and they can go and develop them from there."

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College President Leigh Gerdine and Vice President Joseph Kelly.

College is faring better due to more 'diversification'

by KATY QUIGLEY and CAROL NIEDERHAUSER

Webster's two highest administrators are optimistic about Webster's future despite the large drop in applications for next semester. College President Leigh Gerdine and Vice President Joseph Kelly attribute this outlook to what they call the "diversification of the College."

The College is faring better generally than most institutions because of the kind of diversification the Individualized Master of Arts and Master of Arts in Teaching Programs represent, according to Kelly and Gerdine.

The move to install the IMA program last year was partly due to an anticipation of the decline in undergraduate enrollment. "Part of the problem is the lower percentage of 18 to 22 year olds," Gerdine said. "We saw a need to diversify the institution to appeal to other age groups. Because of this, we are now in a stronger position than anywhere else," he said.

THE MAT PROGRAM has been a help to the institution in terms of diversification in the past, according to Kelly. "Our MAT Program is the best of its kind in the country," he stated. "If we hadn't developed the MAT, we might not have survived as an institution."

Lower application rates are a general trend in educational institutions today, according to Kelly and Gerdine. The reasons for this are varied. "The unsettled fiscal conditions and tenuous political situation are two of the reasons," Gerdine said. "Also, there are now more alternatives for high school seniors. Some are going on to technical schools and junior colleges. Many aren't going on to colleges at all," he said.

All schools, especially private institutions, have been having enrollment difficulties since the mid-sixties, according to Kelly. "From 1966 to 1972 Webster has held its own or bucked the national trend 90 per cent of the time," he said. "During that time our transfers increased due to the opening of the Junior College District. It was the transfers that helped us buck the trend."

KELLY AND Gerdine agree that Webster's current strength is in the undergraduate Fine Arts curriculum and the graduate programs.

The Carnegie Commission on Higher Education reported last year that there was a great need for colleges and universities to diversity themselves, according to Kelly. "I think Webster has been a diversified institution in concept and operation since the day I arrived here," he said.

Gerdine agreed, "Webster has always been among the first to have experimental programs."

Both men see the graduate program as a strength for Webster's future. Kelly believes this diversification will constructively help the Undergraduate College in the future. "Very pragmatically, I would like to see our diversification an all its forms allow us to have a 700-900 undergraduate student body that could exist through time," he said.

Furay plans to 'return to well'

by PAUL MAJOR

Dr Conal Furay, who announced his step-down from the chairmanship of the History Department two weeks ago is not permanently leaving Webster. He is taking a semester sabbatical, after which he plans to return as a staff teacher. Neil George will succeed Furay as chairman.

Furay numbered several reasons for his upcoming temporary absence. While acting as chairman, he feels his work day "too broken up" with committee meetings, teaching, conferences, and the like. He indicated a need to get away from his tight schedule and stand back awhile for an overall perspective on his own studies.

"A TEACHER HAS to return to the well," he said, "to be reinvigorated." Colleges realize this, and therefore grant sabbaticals to those who need to devote periods of full time to further exploration of their own fields.

What Furay plans to do concerns rural thought and values. He has taught the history of the American mind for some time and sees shortcomings in the available research on the rural modes of thought and value systems. He feels these are crucial elements in our modern consciousness; further, he sees them as a viable system of ideas, of equal importance with numerous others from democracy to naturalism. These, he thinks, are better mapped in literature and education, particularly due to the trend towards urbanization the past few generations.

FURAY HAS come to the conclusion that many city-oriented persons have lost consciousness of these values. Of particular contribution to this loss is the fact that most educational facilities concentrate on elitist events and thought, while ignoring that of the common man.

"It seems to me there is still . . . much of what we speak of as 'grassroots' in the American mentality to be learned," he said. "It is important to realize these things are part of the city mind, too." By exploration of the rural mind and roots in modern Americans, he hopes to build a useful framework to study in more depth-the modern man.

THE POPULARITY of such T.V. shows as "The Waltons,"

continued on p. 3, col. 4

Two new programs formed here

by HENRINE DARRIS

Two new programs are in embryonic stages here at Webster, one involving the Missouri State Parole Officers, the other in cooperation with the St. Louis Junior College District.

The Missouri State Parole Officers have joined with Webster in creating an individualized Master of Arts program this semester which will provide courses in the field of correction and human relations for state parole officers.

In the past, the only kind of degree a Missouri Parole Officer could get was a secondary degree in guidance and counseling, IMA Dean William Duggan said last week. "This program will now enable them to get a Masters in their field," he added.

THERE ARE 45 parole officers, male and female, enrolled for this term taking such courses as Legal Developments in Criminal Justice, Reality Therapy, Individual and Group Counseling, and a variety of electives from the Social and Behavioral Sciences Department.

So far, there is only one new instructor hired to teach in this program, Robert Heisler, from the Public Defender's Office. The other instructors in the program are from Webster's faculty.

There is a transfer and evaluation fee which is paid by the student. The remainder of the tuition fee is covered by the Law Enforcement Environment Program. The program offers evening courses only and will run through the fall and summer semesters.

DUGGAN TOOK THE original idea to the administration, which was "quite pleased" with servicing the parole officers. "I think it will be a great success. The response is good and parole officers are nice people. They know where the prejudices are and are motivated by them," he said. "I feel that a police officer's program should be a natural follow-up in criminology, but drawing more from the Social and Behavioral Sciences."

The second of the new programs is the "Cooperative Program" which is in conjunction with the St. Louis Junior College District.

Students who graduated from the Junior College District with 64 hours and a degree stating their major, will now be able to transfer their credits to Webster and take courses within their major, or any other offered field, to complete four years of college study.

Sister Lucy Galvin, Associate Professor of Music, worked on the arrangement of the curriculum. "I feel that it is a good opportunity for students who are interested in Liberal Arts to continue their study," she said.

THIS SEMESTER there are three new students from the JCD studying at Webster, although Galvin expects a significant number of students next semester. One student, Barbara Thomas, is from Florissant Valley Junior College and is taking courses in child care while student teaching in her field of music at Beaumont High School. There are also two law enforcement officers, one from Webster Groves, the other from St. Louis. According to Galvin, they feel that being here at Webster with younger people has given them a closer look into themselves and the younger generation. They also feel that just getting an Associate Degree is not enough.

"One good thing about the program," Galvin said, "is that since it is on an experimental basis, if it is terminated students already in the program will not be affected."

Concerning junior colleges, Dean of the Undergraduate College Charles Madden said, "I feel that students who attend two year colleges usually end up feeling like the two years was a waste, so now students won't lose their junior college credits. With this program they not only can get a degree, they can change majors, too."

THE BROADSIDE

Vol. 4, No. 16 WEBSTER COLLEGE, ST. LOUIS, MO. 63119 February 19, 1974

SEC seeks new constitution

by CHRIS CAMPBELL

The Student Executive Committee is seeking a new constitution for next year's committee, a new method of effectively representing the student body and increasing student involvement.

"We are cognizant of the deficiencies inherent to representative government in a loosely structured community," SEC member Bill Eldred cited as one of several reasons for the reorganization of SEC's present framework.

"As a body," said Eldred, "we have been plagued by student apathy and subject to bouts of impotence."

DURING THE SEC meeting on February 5, Eldred proposed a structure in which the committee would be divided into two houses, one involved with academic and administrative functions, and the other with social functions. Following inconclusive discussion, it was decided that several members would work on a structure to be analyzed at the February 12 meeting.

Chairman Maureen O'Brien, SEC member Janet Wolfe, and Eldred developed the basic structure of a system that would be centered around an administrative group, self-nominated and elected by three branches of representatives. The branches would include a Social Planning Committee, with members popularly elected, a Residence Council, with members elected by respective dormitory floors, and a Council of Majors, the members elected within their department.

THIS STRUCTURE was not accepted by the entire committee at the February 12 meeting. Criticisms included the non-popular election of the administrative group and the lack of equal representation. A special SEC meeting was planned for the group, as a whole, to further develop the new outline.

Eldred believes that SEC, at present, "lacks a purpose, a general charter and an efficient mechanism whereby we may discharge our responsibilities."

Democracy and participation are useless concepts in Webster College politics, according to Eldred. "Their operationalization would require nothing less than a large scale social change."

ELDRED EXPRESSED a wish to reject past political logic and develop something new.

"Formal avenues of input in the name of participation," said Eldred, "tend to diminish our capacity to respond to simple everyday problems."

He added that SEC members spend "an inordinate amount of time communicating with each other in a manner creating more confusion than consensus." He also contended that SEC cannot even speculate as to the position of the administration or faculty on any given issue. "We haven't any idea what is under consideration by the administration," said Eldred, "and consequently we are unable to partake in policy-making."



SEC members discuss new student government constitution.



Dean of IMA and sponsor of new Missouri Parole Officer Program, William Duggan.

EDITORIAL

Can this Webster last?

It looks like Webster College is going to survive one of the most trying times in the history of American education. While 60 percent of private colleges are in the red, and some have already closed their doors, Webster's remain open. Considering the shaky economic status here just a few years ago, our current financial situation is amazing, and certainly to be commended.

WEBSTER'S GRADUATE PROGRAMS, both the Master of Arts in Teaching and the Individualized Master of Arts, have kept the College alive. Through the doors have come a "new" type of student: older, more settled, more pragmatic, but unfortunately, completely isolated from the rest of the student body. Already outnumbering the undergraduates, these students may be the future of Webster College, especially in view of the recent undergraduate application drop.

If survival is the question, Webster has succeeded. We must make sure, however, that we are not sacrificing quality to keep ourselves alive. We must make sure that undergraduate teachers are not overburdened by teaching graduate courses. We must make sure that undergraduate enrollment never drops below the level it is at now. We must make sure that a diversified national undergraduate student body continues to make Webster its home.

IT WOULD BE A GOOD idea for someone to make a study of how many courses in each undergraduate department were offered in the last ten years as opposed to the present year. This might show where Webster's strengths lie and where we are headed. If we have dropped a substantial amount of courses over the last ten years, we should ask ourselves if it is because of changes in student or faculty demand. If these or other reasons do not explain the changes, then the question is: Are we sacrificing the quality of the Undergraduate College for other disciplines? If the College believes the graduate programs here are necessary to the survival of the institution, then we must become more aware of the maintenance of quality education in the Undergraduate College.

Webster has always been different. It was the Catholic women's college that went secular, the innovative college with no general degree requirements, a center for in-service teacher training, etc., etc. (Weren't we called the Etc. College once?) Our doors are still open—that's good, and it's different too. But let's hope that the direction we take in the next few years is just as creative and just as envigorating as the choices we've made in the past.

LETTERS

Kelly responds to editorial

To the editors:

Your editorial of Feb. 4, 1974 concerning faculty termination shares a presumption in common with David Mark's statement in the same issue, "The decision makers at Webster are seen as an entity separate from the student body." The presumption that decisions concerning faculty evaluation (i.e. promotion, tenure, retention or non-retention) are made in a vacuum by a "sinister force" in the administration calls for some response.

THE RESPONSIBILITY FOR faculty evaluation resides predominately with the faculty. This doesn't mean, however, the faculty at large. The most immediate body of faculty in this process is the department or department and/or programs, if more than one is involved in the faculty member's duties. In addition, we have involved, this year, the divisional coordinators — a member of the full-time faculty. The role of the coordinator is to give the College as a whole (students, Board of Trustees, faculty, and administration) assurance that:

1) no department or program will become a closed system in which no real evaluation can take place, and;

2) in the event the faculty of a department or program cannot or will not work together in the evaluation of its curriculum and/or its members, that fairness and equity can be achieved.

WE HAVE, FURTHER, A STANDING committee of the faculty that is charged with the responsibility of evaluating for promotion, rank, and tenure. This is a board committee elected from the entire full-time faculty. The election is by the Faculty Constituent Assembly after self-nomination.

We expect students to participate in the evaluating process. We assume that students will keep abreast of these matters. We assume that faculty relationships to the students will make this involvement a fact. There was notification, for example, in the BROADSIDE of Tenure, Rank, and Sabbatical Committee hearings. There have been cases when faculty members have stated that students had too much or too little a voice in their evaluation. The College wants this serious on-going student input. It is, however, secondary in authority to that of the faculty. The professional colleague relationship between and among faculty is the key to evaluation. The academic officers, Dean Madden, Dean Bouchard, and Dean Duggan, are charged with overseeing the academic programs. This includes budget, curricula, morale and so on. In matters of evaluation of faculty they have the responsibility of judging whether or not the process in each instance has been fair and consistent. They report to Dr Gerdine and me as to the process and recommendations. Their judgements are on the process, not on the individual being evaluated.

THERE IS AN EQUALLY involved review process available to everyone at the College. The internal mechanism is through the Faculty Executive Committee and the AAUP chapter on campus. Beyond this is the legal process which is covered in both federal and state statutes. The silence or privacy which prevails in most instances is due to the demands of the review process.

The individual who is involved may seek internal or external review. If there is to be a review, only the interested person may ask for it. The matter of silence, or privacy, rests, of necessity, with that person.

Joseph P. Kelly
Vice President

NOTICES

"Opportunities: Bits and Pieces" is the title of a new bulletin board announcing opportunities for programs students would ordinarily not be informed of. The board is set up as a series by the Dean of Students' Office for opportunities such as internships, summer opportunities, etc. The board is located to the left of the BROADSIDE office on the third floor of the Administration Building.

* * * *

There will be a meeting on Tuesday, February 26, 1974 in Chapel Hall at 3 p.m. for **all** students presently involved in Financial Aid and those considering Financial Aid for the 1974-75 academic year. It is **urgent** that you attend.

* * * *

A possibility of a Tai Chi Class exists for Webster students. Interested people call Tom Norman at 721-6519. Tai Chi is a martial war dance of the Chinese, used for defense over ten thousand years ago in person-to-person conflict.

* * * *

The Student Executive Committee is electing two members to the Curriculum Committee. Anyone wishing to nominate themselves please come to the SEC meeting today at 3 p.m. in the SEC office.

* * * *

"The Modern Mind of Medieval Literature" will be the subject of a free lecture by E. Talbot Donaldson on February 21, 8 p.m. in Chapel Hall. A former professor of English at Yale University, he is now a visiting professor at the University of Michigan. Donaldson edited the first section of the **Norton Anthology of English Literature, Vol. I: The Middle Ages** and is the editor of **Chaucer's Poetry: An Anthology for the Modern Reader.** He is also the author of **Speaking of Chaucer,** a collection of his articles on medieval literature.

Donaldson will also speak to English majors and students in the Medieval World course from 3-5 p.m. on Feb. 21 at Kirk House. The subject: "The Editing of Piers Plowman."

* * * *

The film of "Henry V" with Laurence Olivier will be shown in Chapel Hall on February 24, at 2 and 7 p.m. Seniors in the English Department who are taking oral comps are required to see the film.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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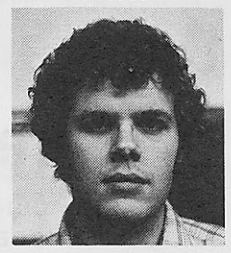
COPY DEADLINE: Mondays at 1 p.m. for the following issue.

OPINION

Crime scars young writer

JOE NOELKER

In this age of callousness it's hard to get excited over a crime. Hundreds of dead women and children at My Lai? They didn't look like us. J. Paul Getty III gets his ear cut off? He can afford a hearing aid. Members of our government steal, slander, lie, and spy? It's for our own good—Yellow Peril, Red Menace and all that, you know. But suddenly, my scar tissue has been pierced by a crime almost too vicious to relate. Someone has stolen the green couch from the BROADSIDE office!



In order to appreciate the true magnitude of this crime, you must first understand the high position that sleep holds on my list of priorities. Few other human activities give me as much pleasure; fewer still can be performed in the BROADSIDE office. Many class hours have I whiled away, my 78-inch body squeezed into a desk designed for those midget maidens of the mid-1920's, with only the soporific thought of that green goddess waiting to embrace me to drive me on.

INDEED, THE VERY THOUGHT of her has been enough to inspire anticipatory catnaps at a rate frustrating to the most dynamic of lecturers (and astounding to the less spirited). But these states of semi-consciousness are nothing compared with the depths of oblivion reached on my burlap baby. To think that I might never again rest in her bamboo arms, never again snuggle up to her foam-rubber breast, never again feel the caress of her green burlap skin, is almost too much to bear.

I try to distract myself in this room which, though crowded with humanity, seems empty without her. I pick up a copy of the WEBSTER WEB from 1941. There, on the front page, is my beloved—photographed in the Pink Room openly embracing two young bucks from Scott Air Force Base. Across the sea of time, she haunts me!

IT WOULDN'T BE SO BAD if I knew she was happy. I try to imagine where she might be—in an Audubon Park living room, perhaps, her bowels stuffed with Controlled Substances. Or in a suite in Maria, perchance, her springs groaning under the amorous trysts of two lovestruck freshmen. I pace the office, unable to work. The rest of the BROADSIDE staff, unaccustomed to seeing me vertical and conscious, can't do much better, and it's starting to show. Deadlines go unmet. Students are in danger of flunking journalism. Frustrated, they'll quit school, then won't be able to find decent jobs. Their NDSL loans will go unpaid. The national debt will grow. The economy will fail, then the whole government will collapse. Authoritarians will seize control, and the Brain Police will take over. By this time, of course, it will be 1984, and no one will care.

"Don't take it so hard," my friends tell me. "There are plenty of other couches in the world. You'll find a new and better one before too long and forget all about the old one." But I can't forget her, and it's not the same without her. So if you've seen her around, please let us know.

LETTERS

A student's look at SEC

To the editors:

In the last edition of the BROADSIDE before Christmas, there was an editorial which concluded with four good suggestions offered by the BROADSIDE "for a more vital SEC." Last semester the SEC members decided to set aside the first few weeks of Spring semester to reorganize themselves. Now, in particular, all students of Webster College could avail themselves of the immediate opportunity to express their needs and desires regarding a truly functional Student Executive Committee. I believe if we speak loudly enough, the members will be willing to listen.

FIRST, ONE MUST DECIDE whether in fact he wants SEC. Secondly, he must decide how **he** wants to see it function: whom does he want it to represent; what are the alternatives to an SEC. If we pooled our ideas perhaps we could either be supportive of the SEC as it exists at present or we could possibly design a resource that better met our wants and needs (if, in fact, we are looking for a new answer).

In conclusion, I would like to offer two modest suggestions to the present organization: 1) Relocate to a meeting place that is more amenable to allowing student participation, observation, and investigation; and 2) Placement of "task descriptions" in the BROADSIDE of jobs with which the members need help. These descriptions could include an estimation of commitment, work, and time involved to help students decide whether they have sufficient time to offer, as many of us are involved in several areas of school and employment and have varying amounts of time to offer.

Judy Pieschel

'Committi' thanks Gerdine

To the editors:

The students of Webster would like to thank Dr Gerdine for the budget allocation for the May Revolution.

We, the Committi, hope that the Revolution will be as much a success as the Conquest of Mexico was last spring. Thank you again,

The Committi
Sam Conviser

All letters to the editor must be signed. Names will be withheld upon request when so designated. Letters submitted unsigned can only appear in the BROADSIDE if the authors reveal their identity to the editor. Their names will be kept confidential.



photo by Steve Singer



Leon Russell joins Dylan on stage.

Media kind and cruel to touring Dylan

by CRAIG RYAN

The 1974 Bob Dylan tour, the first since 1965, was beleaguered with a mountain of expectations, misapprehensions and misunderstandings. Many people expected many things from Dylan. Too many wanted something somehow more than music.

The media, for the most part, is guilty of building Dylan into a 20th century prophet, and then crucifying him for failing to deliver the sacred goods. And the media was rough on this recent 25-city tour.

Barbara Walters of NBC, a woman who once rated Richard Nixon one of the ten sexiest men in America, called Dylan incommunicative, accusing him of having no rapport with his audience because he didn't talk to them between songs.

MIKE ROYKO, the Chicago political commentator and satirist, spent quite a bit of effort in his column to convince us that Bob Dylan is not as great as Beethoven. (It's odd that one should feel compelled to defend such a belief.)

And maybe this is precisely why Dylan has resisted the notion of touring for so long. He could obviously never do what seemed to be expected from him. He could never be what the media wanted him to be: a phantasmagoric combination of Jesus Christ, Shakespeare and Walter Cronkite.

Bob Dylan is a writer, singer and sometimes performer of SONGS. He began in the folk tradition, and passed through rock and country to arrive where he is today, which is a mixture of the three. His songs have meant a lot to a lot of people, and **they** are his rapport with his audience.

THE FACT THAT he has shunned the role the public has cast for him, the role of the Prophet with the Word, is testament to the fact that he considers himself a songwriter and not a hero.

Dylan's St. Louis appearance at the Missouri Arena on Feb. 4 was an enjoyable, and often magical, event. Scalpers in New York were getting upwards of fifty bucks a shot for the Madison Square Garden show, and I did not feel particularly victimized, as some claimed to, at paying $8.50 (top price) to see Bob Dylan and The Band on the same bill.

Dylan, in a black suit and sleazy gunslinger stance, toured the spectrum of his musical career, from 1963's "The Ballad of Hollis Brown" to "Forever Young" which appears on his new album "Planet Waves."

THE AUDIENCE who turned out to see the Tambourine Man is worth mentioning. They were an older, more mature crowd than the standard concert throngs, and were more interested in listening to the music than engaging in contorted mock-convulsions in the aisles. Even the inevitable yahoos seemed to be a little more respectful.

The electric sets with Dylan and The Band together, which comprised about two-thirds of the concert, were varied in quality. The high-points were "Like A Rolling Stone" and "Ballad of a Thin Man," when Dylan sat down to the piano.

Dylan's acoustic set seemed to please everyone the most. The sound of his voice, guitar and harmonica hushed the crowd, while he performed some of his best work, including "A Hard Rain's Gonna Fall" and "Desolation Row."

The Band's solo set was tight, and those who were there to hear The Band as well, were treated to some fine music.

Taken as a whole, the concert was a memorable one. As the crowd filed out of the Arena, there was a sense that something special had been seen.

IT WAS NO coincidence that Dylan opened and closed the show with "Most Likely You Go Your Way and I'll Go Mine," insisting once again on the independence that made him famous in the early sixties.

And it was likewise appropriate that The Band opened their solo set with "Stage Fright."

"See the man with the stage fright,
Standing up there giving it all his might.
He got caught in the spotlight,
And when he gets to the end
He's got to start all over again."

'Three Penny' reaches for goal

The financial problems which threatened "Three Penny Opera's" trip to Lawrence, Kansas, for the annual regional competition of the American College Theatre Festival, have nearly been solved, according to the show's director, Marita Woodruff.

To date the cast of the student show has, through a number of fund raising activities, collected over $900, including about $575 which was collected at a rummage sale held Feb. 9. Earlier Woodruff had estimated the total cost of the trip at about $2,000.

ONE THOUSAND DOLLARS was given to the show by the Repertory Theatre leaving only a $100 deficit. However, Woodruff said that she doesn't want to use this money unless it is absolutely necessary. To get these funds, she said, the cast of "Three Penny" must agree to sell tickets for a group of mimists who are coming to the Loretto-Hilton in the spring.

The last scheduled fund raising event was a benefit performance of "Three Penny" on Feb. 17. This performance was a revised version of the original play, shown in October. The set differed in that it was redesigned for a procenium stage rather than a thrust stage, and several scenes were deleted from the original script. It was the same version of the show which will be shown in the competition.

Shortage not major here

by RUSSELL ROTH

"We won't know until the fuel bills come in at the end of the month whether Webster has played any significant part in easing the fuel shortage," Robert Sulmar, Director of Business and Finance, said recently.

Webster might have a bigger fuel and electricity bill than usual, however, because of the use of the new Chapel Hall theater and Media Center, according to Sulmar.

"Webster is not a major cause of any fuel shortage because we use natural gas to heat our steam boilers, which at this time is in plentiful supply in the Midwest."

"ONE WAY we are cutting down," Sulmar said, "is we have the heat turned off at 9 p.m. when everyone leaves the Administration Building and it isn't turned on again until 7 a.m. the next day. On weekends it is left off completely. We use steam though, and it is a problem because of our antiquated non-controllable boilers. But I think this turning off and on is going to help."

Webster's biggest energy drain is the Loretto Hilton Center, explained Sulmar. "The heating there is not zoned at all and in order to heat one area we've got to heat the whole building."

ASKED WHETHER the sudden change to Daylight Savings Time had hurt Webster energy-wise as it has many places in the East, Sulmar replied, "No, actually, I think it has helped. By the time most people get here in the morning it's light enough to keep down an excess of lighting. When it's time to go home it's still daylight outside as compared to when it was pitch black at 5 p.m."

An energy conservation committee is now being established and is expected to meet soon, according to College President Leigh Gerdine.

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FURAY... continued from p. 1, col. 2

comic strips such as "Gasoline Alley," and politicians such as Sam Ervin, indicates that, even in city dwellers, there is an interest in rural modes and concepts.

"I want to find the outcroppings of rural mentality in present day life," he stated, "I suspect it is of far greater importance than is generally thought."

"Part of the reason this is so is because the mind of a people changes slowly . . . the tempo of change for basic attitudes is glacial."

ASKED IF A BOOK would appear as a result of his research, he said, "If there is reason for it." He said there is a distinction between literature and what materials can be used as an index to the popular mind. "There is also an absence of literature about the common man, and his tastes and thought processes as influenced by his distant rural heritage. The popular heroes are seldom the literary heroes. Studies concerning the basic rural values as they are visible though often somewhat beneath the surface, in the tastes and values of today's average city dweller are therefore of definite importance," Furay said.

He called to mind the well-known words of prominent historian Richard Hofstadter:

"The United States was born in the country but has moved to the city," and added that we must go back to this place of birth to gain a full understanding of ourselves.

Furay will be concentrating his studies "a stone's throw away, in case someone wants to throw stones at me" at Eden Theological Seminary and various other places around St. Louis. He called this city a "very good reservoir" of information concerning rural heritage, because of the closeness of the actual rural world.

FEC holds vote to add member

The Faculty Executive Committee is holding a special election this week for a one-year term. The election became necessary when it was learned that the term of Consuelo Gallagher, and not that of Sr Barbara Ann Barbato, had expired this January. Barbato, who is Director of the Contract Center and also Acting Dean of Students, resigned from the FEC in December with a year left to her term.

Thus the three people elected on February 5 (Bob Corbett, Sr Deborah Pearson, and Bill Fuchs) will all serve full two-year terms, with the winner of this special election serving only until January of 1975, when the terms of Lynn Kelly and Gary Chamberlain will also expire.

THE LIST of self-nominees for the shortened term includes Consuelo Gallagher (Modern Languages), Myron Kozman (Art), Robert Lehr (Social and Behavioral Sciences), Tom Lang (Art), Margaret Niederer (Language Arts), Carl Hoagland (Education), and James Shucart (Education). Should Kozman be elected, he would be in an interesting position, since his contract expires in May of 1974 and has not been renewed.

Sr Mary Mangan, Chairman of the FEC, said the results of the special election should be available by Wednesday, Feb. 20.

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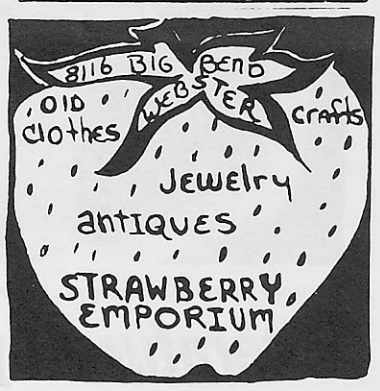

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Guidance Center outlines services

by PAUL MAJOR

If you have any questions about anything concerning Webster College life, in and out of class, a good way to get an answer is to stop by the Student Guidance Center in 106 Loretto, just past the Pink Room.

To get an idea of what the Center is trying to do and what services it offers, the BROADSIDE arranged an interview with several of its members last week.

Wendy Bamburger, Linda Smith, Sharon Johnson, Steve Tulin, Markus Trice, Dean Mercer, Don Dreyfus, and Director of Counselling Services Susan Weingarten are on the current staff.

COLLECTIVELY THEIR functions are as counsellors, referralists, and coordinators of information for the use and benefit of the students. The Center was established as a result of the termination of the Resident Counsellor program at the end of last year. They felt there was still a need for these services. While evolving out of a lack of counselling, the Center has developed into other areas, "a variety of programs for a variety of people," in Weingarten's words. They help with technical problems as well as emotional ones.

The best way to get an idea of what the Student Guidance Center does is to look at who it is made up of. The personnel are variant in their interests and the types of jobs they do. Though their basic role is the same, the tasks they perform to realize it differs with each member.

Bamburger does counselling, and like all of the members, shares in sitting hours in the office and dealing with people as they come in. She is also doing a women's "rap group" which will be meeting off campus to discuss "women in relation to other women," to find broader ways of understanding women in a variety of ways "from lesbianism on," including the role of women in society, and current thought among women authors.

SMITH COMES FROM Meramec Community College, where she was involved in pure counselling programs, and helped with teaching in the programs. She has been going to different organizations to investigate their services, and has brought the information to the Webster Community. She hopes to establish an activities schedule for both on and off campus events. She has also found that a number of Webster students are probably eligible for Food Stamps.

Johnson took on the task of distributing the information available to students at the Center. If students have something they want others to know, she should be contacted. She said she functions primarily in the area of "publicity for the students."

Tulin does "lots of processing" and acts as the group's "Prophet," making predictions about what to change," in the words of Weingarten. Recently married, he maintains an "even temper" and works with the dynamics of the program, Weingarten said.

Mercer and Dreyfus are both veterans and specialize in offering counselling and referral for the over 200 veterans in the Webster enrollment. Although they are specialists of a sort, they are "concerned in providing pretty much the same things the rest of the Center offers."

Weingarten acts as faculty and staff advisor. She has helped guide the group and establish it. She receives notices and publicity papers for various on-campus events and passes them on to the students via the Center. "This year is a kind of evolving year," she said. "We began with a vague idea and went along discovering what is needed, experimenting with what we see as important and congruent."

THEY ALL MEET WEEKLY, exchanging information and discussing their role and possible changes and improvements. Weingarten meets with each staff member individually twice a month. In this manner the individuals are able to create a functioning whole, unified towards a common purpose of providing students with counselling and referral.

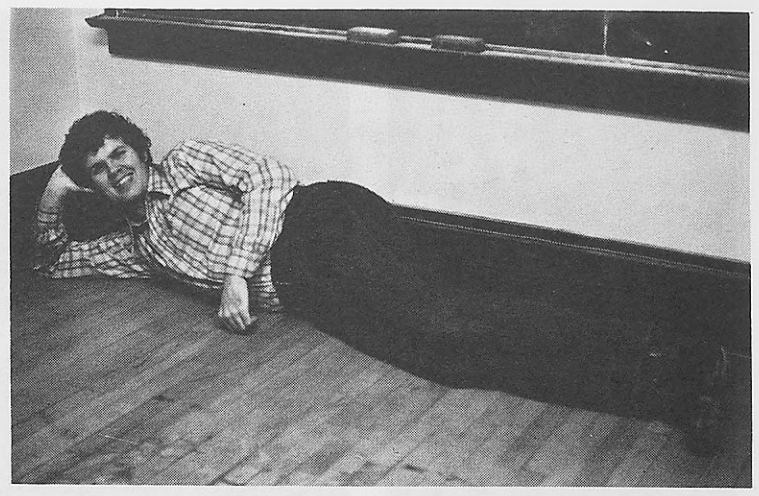
As the Center continues, it may involve even a greater variety of services to Master of Arts in Teaching students as well as undergraduates. They hope to take a professional focus, helping graduates seek jobs. The Student Guidance Center hopes to see an expansion of the Center into a unit coordinating all of the Webster community and serving them as well.

Another hope for the future is the establishment of a library of information which would have a variety of things from women's books to career information.

The Center is open from 9 a.m. to 5 p.m. weekdays.



Guidance Center staff members Linda Smith (l) and Wendy Bamburge (r).



There was a couch here once. . . OPINION, p. 2.

Psychologist Hurst speaks here

by ART SANDLER

Two weeks ago, Webster College and 1974 played host to Professor of Psychology John Hurst, who came to us direct from University of California-Berkeley and 1968, respectively.

Professor Hurst was billed as a leading critic of Arthur Jensen. Critic he was, leading, alas, with his jaw.

Jensen, also a Berkeley psychologist, gained public prominence several years ago with a **Harvard Education Review** article arguing the hereditary intellectual inferiority of black Americans.

He wished to maintain several distinct, intelligible theses; that the data Jensen used was inadequate to support his conclusions; that Jensen knowingly used falsified data; that Jensen is a racist; and that Jensen's emergence as a national figure is a political event of considerable significance.

ALL THESE MAY BE TRUE. It is unfortunate that we weren't given sufficient evidence to justify these claims, particularly the first, which Hurst's billing and academic credentials gave us reason to believe he was especially competent to handle.

Hurst began by noting a series of events whose coincidence he was reluctant to accept as accidental. These included the publication, at roughly the same time, in general circulation periodicals, of what Hurst termed racist articles by Jensen and several others.

Articles like these have been written over the years, Hurst claims, but it has been some time since people payed attention. They're paying attention now. Prestige magazines publish them. Jensen is accorded a respectful hearing before congressional hearings.

"Why now?" Hurst asks. A good question. But Hurst's answer that the ruling class now needs a justification for its racist policies was hardly penetrating. Hardly penetrating. My God! Is this the level the Left has sunk to?

HURST WENT ON to recommend that people like Jensen be brought before academic tribunals,in order that racists and other intellectually honest academicians be thoroughly discredited.

This is a worthy aim, but Hurst's suggestion, I fear, is further evidence of his political naivete. If we devise a way of ridding academia of tenured professors, who is going to be dismissed, the racists or the marxists?

I asked Hurst — one of my least favorite Marxists — the above question, but he ducked it. I quote Chico — one of my most favorite Marxes — "why a duck?"

'Literature by Women' course offered

by DENIS NEWPORT

"Literature by Women" is a new course offered by the English Department this semester. It's a departure from the normal course offering in that it was completely organized by students, with the support of the English Department. These students are also teaching themselves.

The course was organized by three students, Martha Musser, Wendy Bamburger, and Kris Kleindienst. Musser explained her motivation for starting the course. "I was reading a lot of literature written by women this past summer, and I began wondering if there were any similarities among female authors that could define a sensitivity that was uniquely feminine."

THE IDEA FOR THE course was discussed with Harry Cargas, chairman of the English Department. "He was receptive to the idea," Musser recalled. "It was evident at that time that no one on the English faculty was that interested in this specific area, so we (Bamburger, Musser, Kleindienst) set out to do it ourselves."

Besides the subject itself, the course is unique as a class where students teach themselves. It is this aspect of "Literature by Women" that is now proving to be most challenging to all of the students. One student assumed it would "work out quickly, but I was a little timid at first." Another said, "It was very difficult to get into a class at first without a teacher. It was as if we all had to make a brilliant statement whenever we said anything."

KLEINDIENST EXPLAINED that there were different problems that she thought were related to the absence of a teacher. "Originally, each of us was assigned to do research on a particular novel, searching out relevant criticisms, for instance. That didn't work out as well as we would have wanted. One girl who had to start off the interpretation of **Jane Eyre** wasn't there. There's an authority problem in that sense. I don't think that would happen if a teacher was there."

There was also the issue of grading that had to be resolved. As it stands now, credit is obtained by being present when the class meets and by bringing in relevant articles and criticisms of the particular novel being studied. If a student wants a letter grade, he or she will do a paper on one novel or on the perspective of an individual novelist. The paper can then be given to a faculty member for grading.

How is the class doing now? On one particular Friday, a very active discussion was going on. Mostly everyone was participating, and, as one student said, "everyone was helping everyone else out." The class has leveled off to a group of about ten, and has stablized. "We have our good days and our bad days," observed another student.

Kleindienst believes that "everyone has a perspective that they can share. As long as we support one another and bring that out, we'll be fine."

"IT'S NOT EASY," said Musser, "it can be difficult at times, but we're really doing it. It's working. We hope that students continue this kind of course organization for classes that they need. There are aspects we're not covering that could provide the basis for other classes — in women's poetry, for instance."

The class meets Mondays, Wednesdays, and Fridays, from 1 to 2 p.m., in Loretto-Hilton 59.

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Felon steals beef and money from cafeteria

by JOAN LIPKIN

Food Services International, Webster's independent catering company, suffered another setback in a $200 theft last weekend.

According to Food Service Director John Hokanson, this is the fourth major money theft since he has been here. "We've had many petty thefts of food which I can understand if somebody is hungry. The three previous money thefts were for small sums of $20 to $40, but $200 is a bit much," he said.

THE EVENING RECEIPTS for Friday, Feb. 15 were stolen Saturday evening or Sunday morning from a locked file cabinet in an office in the cafeteria. The sliding partition separating Maria Lounge and the cafeteria was severed and a plexiglass section of the door leading to the office was removed. The thief climbed on the dish conveyerbelt leading to the kitchen and pried open the empty cash register in the Red Carpet. He then stole 40 pounds of ground beef, before leaving.

Hokanson has no idea who committed the theft. "Anybody could have known where I store the evening's receipts. There is a safe in the office where I should have put them but that would have meant returning at 11 p.m. after the Red Carpet closes. I wanted to operate on the basis of trust."

The Webster Groves Police were summoned to use what Hokanson wryly called "fingerprint toys." Although angry about the theft, he feels there is little possibility of discovering the thief.

HOKANSON HAS decided to take the loss out of his own salary to avoid further financial burden to FSI. He feels responsible for the theft. "I could have put the money into the safe. I just didn't think it was necessary."

He is more concerned about the nature of the crime than the loss of money. "Obviously it was somebody from Webster who had been planning it a long time. But more important, it's a felony," said Hokanson.



President of the Board of Directors, Sanford J. Zimmerman.



Harry Cargas, Chairman of the English Dep't, will go on Sabbatical leave next semester. see story p. 4.

Board holds quarterly meeting here

by CAROL NIEDERHAUSER

A proposed budget for the 1974-1975 fiscal year totalling almost $4,000,000 was approved by the College's Board of Directors when they met here Saturday, Feb. 16.

All recommendations for faculty tenure, rank, and sabbatical proposed by the Tenure, Rank and Sabbatical Committee were also approved by the Board.

Director of Admissions and Financial Aid John Schoultz discussed the decline in freshman applications for next year, outlining the various steps being taken to offset the decline.

Director of Business and Finance Robert Sulmar said that the budget for next year is tentative in that it will be reviewed every six months. The total figure is final but the amounts within the budget can be changed. The budget for next year is up almost $400,000 over the current fiscal year. "The budget had to be increased because we have almost a 10 per cent increase in the cost of living," he said.

INCLUDED IN the proposed budget for the fical year June 1, 1974 to May 31, 1975, is an anticipated $150,000 in gifts to the College.

Sulmar believes the estimate is a realistic one. "It looks like we will attain that by June." He pointed out, however, that grants were not classified as gifts.

The Board approved promotion for 12 faculty members and granted tenure to Art Sandler of the Philosophy Department.

In a speech on the state of Admissions and Financial Aid Schoultz discussed the "drastic decline in freshman applications and a slight decline in transfer applications" for Fall, 1974. He said other public and private institutions are feeling the effects of a decline in college enrollment which started about three years ago.

"There are many reasons for this decline. A drop in the 18-22 year old population, the economy, the uncertainty of the amounts of federal monies available for financial aid, the energy crisis, the discontinuation of the draft and a feeling on the part of many students that a four year liberal arts education will not prepare them for a specific career."

HE STATED that a specific reason for Webster's decline is due to a two month delay in receiving the new Webster admissions publication. "Because of this delay, our responses (meaning the actual number of prospects gained from this mailing) represented barely a one per cent return. Furthermore, we had counselors on the road who under normal circumstances would have had large numbers of prospects to contact, which did not happen because of this delay."

Schoultz said one of the steps being taken to offset this decline in enrollment is to involve Webster faculty in local recruitment. "They will speak to high school junior and senior classes within their particular academic areas. The faculty's response has been extremely positive and should be a great asset as an on-going thing in future years."

ANOTHER STEP is to invite local guidance counselors and faculty members from local community colleges for a "Day on Campus" where they have an opportunity not only to meet with members of the Admissions and Financial Aid staff but with Webster College faculty and administrators.

The Board meeting lasted approximately three hours. Of the 24 Board members, 15 attended in addition to College President Leigh Gerdine and Vice President Joseph Kelly.

Sulmar attended to answer any fiscal questions.

The next meeting of the Board is scheduled for Commencement day, May 11, 1974.

THE BROADSIDE

Vol. 4, No. 17 | WEBSTER COLLEGE, ST. LOUIS, MO. 63119 | February 25, 1974

Two resign adding to theatre losses

by DENIS NEWPORT

Lawrence Miller, who is on a dual contract from both the Loretto-Hilton Repertory Theatre and the Theatre Arts Department as costume designer, and Lilene Mansel, voice and speech teacher for the Theatre Arts Department, have resigned from their positions, according to Peter Sargent, chairman of the Theatre Arts Department. Miller and Mansel, who are husband and wife, declined comment.

David Frank, Managing Director of the Repertory Theatre, said, "I'd rather not comment on the situation with Lawrence Miller until I've talked a little bit more with both Mr Miller and Peter Sargent."

Frank said that he had no control over the Theatre Arts Department, and that the Repertory and Theatre Arts were independent of one another.

"I would be open to a more conclusive statement as to Lawrence Miller's status with the Repertory once I'd talked to the right people. You understand," Frank said, "that it's still a very delicate situation."

IN RECENT MONTHS, Joyce Rosenfeld, movement instructor, was notified that her contract as a full-time faculty member would not be renewed. Jim Scott, her husband who is on the Theater Arts faculty as acting and voice instructor, resigned as a result. This makes four faculty members that will not be returning to the Theatre Arts Department next year.

According to Sargent, this series of resignations and terminations is not unusual. "In most years, we've had a faculty turnover rate of about one-third."

Because of this turnover, there was a persistent rumor that some Theatre Arts students would be cut from the program since there wouldn't be enough teachers. Sargent said, "there is no chance of this. I usually get three inquiries a day from people who are looking for jobs in theatre, and that's without advertising." Sargent envisioned that for each position vacated there would be two candidates who would be subject to interview by the students and teachers within the Theatre Arts Department before one of them was hired.

"THIS IS A CHANCE to positively look at things," Sargent emphasized. "We know that every time someone new comes in to the department, it's like a breath of fresh air. They bring in a new way of looking at things." He evaluated Joyce Rosenfeld's contribution to Movement as very good. "As she has made her personal contribution, so we look forward to another."

He admits, however, that everything is not roses. "It is disruptive, and I regret that it's happened, but that's the way it is."

Broadside faces money problems this year

The BROADSIDE may be faced with a deficit by the end of the semester due to decreasing revenue from advertising, according to staff Business Manager Bill Gurley.

At a recent Publications Board meeting, the review board which periodically evaluates the BROADSIDE, Gurley submitted a summary of last semester's expenses and a projection of expenses for this semester.

"THE PROBLEMS we are facing now are new because we have never before had a shortage of local advertising. St. Louis merchants complain that Webster is too far away from the city and many simply cannot afford to advertise right now," he said.

The Board discussed the possibility of cutting expenses in different areas of publication costs. It was suggested that the staff members look into ways of eliminating some printing expenses.

The BROADSIDE is now half funded by the administration. The other half is paid by advertising revenue. Because of the lack of advertising, new funding procedures for next year are now being evaluated by the Board. One suggestion was to absorb the costs of publication in a student activities fee.

"IDEALLY NO COLLEGE newspaper should be funded directly by that college's administration. It should not be funded by that college's student government either. A newspaper paid for by its readers is the most practical solution," Editor Carol Niederhauser said.

A complete financial statement is now being prepared and will be discussed at the next Publication Board meeting on Feb.17. All interested persons are urged to attend.

SEC looks confidently at new organization plan for next year

by CHRIS CAMPBELL

The Student Executive Committee, gave a seven to one "vote of confidence," to a new proposal that is to be formally written up into a constitution, reorganizing next year's SEC.

The proposal, promoted by SEC member John Kyle at the February 19 meeting, calls for SEC to be composed of two sub-committees, administrative and social, which will meet every other week and together, as one, on off-weeks.

Each sub-committee will individually have the power to pass proposals involving less than $75. Members of each will be popularly elected. From and by those elected, a chairman and budget chairman will be selected. The chairman will chair the administrative meetings and the budget chairman the Social Sub-committee meetings.

"The members of the Administrative Sub-committee will serve as ambassadors to departments such as Student Services and Admissions," Kyle said.

He also said that an official document defining the reconstruction of next year's SEC will be presented to the BROADSIDE.

Bill Eldred, the only voting member in opposition to the new proposal, criticized the proposal's reliance upon a vote. Eldred pointed out that only 15 per cent of the student body has participated in past SEC elections.

At the February 12 meeting, Eldred proposed a different system of reconstruction, involving several representative sub-committees, which was not accepted, but compromised into the new proposal. The Sub-committees called for by Eldred included a social planning committee,a residence council, and a council of majors.

Also at the February 19 meeting, Mary Lou Pierron, a senior, was elected to the Curriculum Committee. Pierron is replacing junior Paula Russell. Pierron presented the only self-nomination for the position.

SEC alloted money at the meeting to a February 22 dance, and donated $30 for 15 tickets to the next of the Black Student Association's blues concerts, to go to area underprivileged high school students.

EDITORIALS

Next year, a better SEC

A new constitution for next year's Student Executive Committee? An excellent idea, as the SEC certainly needs structure. The phenomenal lack of organization within both the past and present SEC could be the reason why we have seen so little concrete accomplishment this year. We have mostly seen dances, dinners, and concerts — if entertainment is the first priority of our student government, it has accomplished its goal.

Entertainment, however, cannot be the primary function of a supposedly representative student government. There are more important things to be done. Where was the SEC when four faculty contracts were not renewed and more than a handful of students were enraged at the process? Shouldn't SEC be actively searching for students to help Admissions with recruitment? Shouldn't SEC be more involved than it is in the search for a new Dean of Students?

WHETHER SEC IS OR IS NOT actually representative of the students as a whole is doubtful. True, the SEC does have to cope with apathy on the part of the students, and it cannot function without their help. But SEC cannot say, "We're not doing anything because you're not doing anything."

The signs are changing, however, and it looks like SEC is ready to do some work. It has given a "vote of confidence" to a new constitution that will allow for two sub-committees, one dealing with administrative affairs, the other with student affairs. Nonetheless, SEC needs more structure than this. The first proposed constitution, presented by member Bill Eldred, was more specific. It called for three sub-committees: a Council of Majors, a Residence Council, and a Social Planning Committee. It was voted down for such reasons as the non-popular election of a five-member policy body, to be elected by the three sub-committees instead.

IT IS UNFORTUNATE THAT Eldred's plan was not accepted. It enfranchises two important groups, student representatives of the academic departments and the residence halls. This representation must be written into the new constitution. If these groups are loosely represented under the heading of an "Administrative Sub-committee" they may never be represented at all.

At this point, dorm students in particular are not formally represented on the SEC. At a recent meeting with two members of the College Board of Directors and the SEC, there were no dorm students present to give their point of view. A new constitution with provisions for residence hall representation will give dorm students a stronger voice.

FURTHERMORE, ELECTING STUDENTS to sub-committees of their choice will probably place SEC members in their fields of expertise, or at least interest. Students will take the elections more seriously and hopefully the elections will cease to be mere popularity contests, electing members to a cliquish group.

Hopefully the SEC in the next few weeks will consider more carefully the alternatives before it, and not get bogged down in arguments over popular and non-popular vote. The first proposed constitution represented the students best, and that's what counts.

The meeting day confusion

Tuesday is meeting day here. At 3 p.m. on Tuesdays the Student Executive Committee meets. So does the Curriculum Committee, the Council of Majors, the Faculty Executive Committee, The Tenure, Rank and Sabbatical Hearings, and the BROADSIDE staff. If anyone else wants to schedule a meeting, so all students and faculty can attend without cutting classes, it must be on Tuesdays at 3 p.m.

There are many Webster people who have commitments on more than one of these committees. On a recent Tuesday, SEC Chairman Maureen O'Brien had to run from a meeting on the proposed calendar, to another meeting, to the SEC meeting. The same day, Conal Furay had to dash through an explanation of the proposed calendar to attend a hearing of the Tenure, Rank and Sabbatical Committee. If anyone wants to attend more than one meeting on a Tuesday, he must forfeit one of the meetings, or a portion of each meeting.

WE REALIZE THE PROBLEMS of scheduling time slots for meetings. Classes must come first. The answer to the problem, then, must lie in the rescheduling of meeting times. An alternative could be two Tuesday time slots — one from 3 to 4:30 p.m., and the other from 4:30 to 6 p.m. Or, if two days for meeting times are not possible, evening meetings may be the answer.

One other meeting time slot must be arranged. Meetings cannot be run efficiently if people are constantly unable to attend them.



"Honest to God, Mabel, I never knew an impeachment could be so much fun!"

NOTICES

There will be a meeting of the Commencement Committee on Tuesday, Feb. 26 at 3 p.m. in the Conference Room. All seniors are invited to attend.

* * * * *

The Honors Board is preparing to review nominations for academic honors for the Class of 1974. Nominations may be submitted by departments/programs, individual faculty or administrators, or students themselves (self-nomination).

The Class of 1974 includes those students who completed their degrees in July 1973 and December 1973 and those who will finish in May 1974.

Please submit nominations in writing to Sister Lucy Ruth Rawe by **Friday, March 1.**

* * * * *

All students who are planning to teach a Foreign language and who need a method course during the school year 1974-75, should report immediately to Jacques Chicoineau, Chairman, Department of Modern Languages, Room 336 B, phone 355.

* * * * *

REMINDER: ALL notices, posters, signs, etc. must be approved in the Student Service Office before they are posted anywhere in the Administration Building. This includes bulletin boards, walls, windows, etc. See Ms Bohr in the Student Services Office.

* * * * *

There will be a public meeting of the Webster College Publications Board at 4 p.m. on Feb. 27 in AB 330. The Publications Board meets periodically to evaluate the BROADSIDE. Anyone wishing to make suggestions or voice their opinions is welcome to attend.

* * * * *

There will be a meeting on Feb. 26 in Chapel Hall at 3 p.m. for ALL students presently involved in Financial Aid and those considering Financial Aid for the 1974-75 academic year. It is **urgent** that you attend.

* * * * *

Contrary to popular belief, there is a Recording Studio in the Kirk House. Any student may set up an appointment to use the studio by calling Ext. 217 or by leaving a note in Day Box 14.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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OPINION

Bridging the sexual gap

CAROL NIEDERHAUSER

I don't know if I grew up in the "wrong" social era or not, but like many women my age, I have been confused about intersexual relationships since the mid-sixties. Those of us who are 22 or so grew up in a time when one foot was in the past, and one foot was in the future. If someone asked me today if I dated in high school, I would probably answer, "Well, sort of . . ." because I don't know if I did or didn't.

Somebody before us, maybe it was our older brothers and sisters, tore down the dating structure. Maybe it was us. It's hard to tell because the lines were vague. Where you lived (New York as opposed to Indiana) and who your friends were (hoods as opposed to honor society or early freak) all had something to do with how you got together with the opposite sex.

IT HAPPENED, NONETHELESS, IN THE SIXTIES, and we were the pioneers, the ones who got stuck with what was left of the dating tradition combined with a lot of fumbling around to find a new way. Dating wasn't cool anymore — I can remember thumbing my nose at it — it was square, it was stifling, it was a set pattern of behavior. Boy calls girl, girl says yes, boy picks girl up Friday night, boy opens car door, etc. It **was** ridiculous, but it was hard to find a new way.

There were no new rules. We were the teenaged girls who waited for him to open the car door, then stumbled out humiliated because he was already inside the theater. The next time around, with the next boy, we would throw open the car door before he could open his. This time our date would say, "You're pretty agressive, aren't you? Don't you **like** it when the guy opens the door?"

We didn't. We had fine strong arms, trained in gym class, that opened our own doors. Why shouldn't we open them just because a male happened to be around? Increased female consciousness in the late sixties didn't make our relationships with men any easier.

OUR OLDER SISTERS WAITED IN THEIR rooms, even if they were thoroughly dressed and combed, until their dates had waited a good fifteen minutes or so downstairs. Fifteen minutes or so . . . if **we** had waited fifteen minutes or so our dates might not have been there when we got downstairs. We were scared to death to keep them waiting — they might go away, and then what would we do?

Our parents wanted us to date. Most of them still want us to. So while our friends were experimenting, we were pressured by our families to keep the tradition alive. What were we supposed to do? Nobody ever gave us a suitable alternative, so we did the best we could.

We threw parties that you "just came to." We took advantage of every antiquated girl-ask-boy event our high schools dreamed up. We got together with someone we "happened to run into" at a party.

What was missing from our solution to the problem was commitment. Extreme commitment (going steady?) is never good at the age of 16 or 20, whatever your belief may be, but commitment of some kind is necessary when you're a struggling, stumbling high school adolescent, searching for your place in male-female relationships. When you're 16 (or 18, 21, 24 . . .) and you have a crush on someone who happens to like you too, there has to be commitment. There has to be some assurance that, yes, I do want to see you again.

WE NEVER HAD THAT. Our older sisters knew if the feeling was mutual, they knew it because the boy simply said, "Hey, what are you doing tonight?" And depending upon the enthusiasm of the yes or the quality of the excuse, the boy knew if that feeling was mutual.

This system had faults. It was sexist, it assumed roles, it meant the men took the initiative. It meant the women allegedly sat by the phone while the men looked through the high school yearbook for a nice face. (Face???) It wasn't a good system because we had little control over our destinies, unless, of course, we wiled, connived, and flirted, hoping that we might catch his eye.

All this was degrading and absurd, and we knew it. We found other ways, more honest and open ways, but I don't know if any of us can describe how we did it. In my first year of college I had my eye on someone who somehow found out I was interested. "He knows," my roommate said to me. "You're kidding," I said, "now I'm going to be embarassed around him." She replied, "That's ridiculous. You've done the hardest part. You've let him know you're interested."

That's just it. Whereas the man used to do the hardest part — sending out those signals — now the woman must do it. That might be only fair after all these years, but it is harder for us. There is opposition because of strictly defined sexual roles, and frequently male-female relationships are in a state of limbo. Still, **someone** has to do it, but we are at a loss at what to do. There are no rules anymore for playing this game. Dating is gone, so few of us call that man up and say, "Hey, what are you doing Friday night?" Naked honesty takes even more guts, because it has its risks, so few of us walk up to that person and say, "I'm interested in you."

BY THE TIME WE GOT TO COLLEGE, there were no rules whatsoever, except that virgin is no good. No wonder so many confused and lonely young people become intensely involved too soon, moving in with each other, moving into relationships they just aren't ready for. Sex has become the way you tell somebody you like them, if you like them. No wonder there are so many bitter, angry young women in their early twenties—it's not just a higher level of consciousness—it's because we went too far, we went overboard, it was either that or nothing.

CORRECTION

There was an error in last week's BROADSIDE.

The picture of Bob Dylan on the right on p.3 was photographed by Steve Singer, not the one on the left. Apologies to both photographers — eds.

Chairman of Board here for meeting

by CRAIG RYAN

Chairman of Webster's Board of Directors Sanford J. Zimmerman, also Chairman of the Board of Abraham and Strauss in New York City, was at Webster for several days to attend the recent meeting of the Board.

The BROADSIDE talked briefly with Zimmerman about several aspects of the College. In regard to the financial situation in the country and how it will affect the College he said: "It's really too early to give a definitive answer on this. We don't know yet what the impact of the energy crisis will be on the economy. I've talked to five leading economists in the country, and they don't know yet either. There's no question that the college's costs will continue to rise. But we're adopting a kind of wait and see attitude."

THE POSSIBILITY of having to close down Webster College, if the economic situation worsened considerably, was mentioned to Zimmerman.

"I think if this whole thing had come about four or five years ago, that would have been a distinct possibility. We're now financially sounder than this school has been in many recent years, and I think we have the stability to withstand any short-term problems, and still have the ability to deliver the kind of product we're proud of. We think in the competitive world we'll be able to fare well."

ZIMMERMAN CONTINUED, "I believe that private colleges in the next few years will have a tough road to hoe. But there are a lot of private colleges, and those that deliver the quality and have the ability will survive and do well. Those that really don't have a reason for being will fall by the wayside. I think we're in category A, and believe that very strongly."

Zimmerman listed the Theatre Arts program, the Master of Arts in Teaching program, the Contract Center, and the faculty as Webster's principal assets. "Webster offers a student a climate," Zimmerman said, "in which he or she can grow, without being structured."

"I THINK IF I WAS starting out into a college situation again," Zimmerman continued, "with everything I know now, I'd really rate Webster as one of my choices — no matter what academic credentials I might have, or where I was able to get in."

The Board of Directors has ultimate control over and responsibility for whatever happens at Webster College. College President Leigh Gerdine and Vice-President Joseph Kelly are employed by the Board to implement its decisions through the Executive Offices.

The Board of Directors functions primarily through committees. There are eight Board Committees: Academic Affairs, Student Affairs, Finance, Space and Renovation, Public Relations, Campaign Committee, Fine Arts, and a Women of Webster Committee. The committees report at the Board meetings, which are held three times each academic year.

BROADSIDE reporters were not allowed to witness the proceedings of the Feb. 16 Board meeting. The reason given by Gerdine for the closed meetings is that "confidential matters are discussed." These matters, including sensitive areas such as faculty tenure, could not be discussed with the necessary frankness, says Gerdine, if the college community were permitted access to the meetings.

According to Gerdine, however, the Board does receive student input. This happens, says Gerdine, "through the Student Affairs Committee and informal student contact with the Board."

The following is a list of the members of the Board of Directors of Webster College, their occupations, where they live, and what special position they hold, if any, on the Board.

Sr Francetta Barberis; Chief Director of Education and Vocational Training for the Department of Labor, Washington, D. C.

Norman Champ; Champ Spring, St. Louis; Chairman of the Space and Rennovation Committee.

George Conant; President, Sligo, Inc., St. Louis; Chairman of the Fine Arts Committee.

R. H. Dean; Chief Executive Officer and Chairmen of the Board, Ralston Purina Company, St. Louis.

Terry Fischer; St. Louis.

Jane B. Hart; Washington, D. C.

Betty Hearnes; Charleston, Missouri.

Leonard Hornbein; Public Relations Consultant, Barnes Hospital, St. Louis; Chairman (and only member) of the Public Relations Committee.

Lee Hunter; Hunter Engineering, St. Louis.

Lee M. Lieberman; President and Chief Operating Officer, Laclede Gas Company, St. Louis; Chairman of the Finance Committee.

Francis V. Lloyd, Jr.; South Yarmouth, Massachusettes.

Margery May; St. Louis.

Madonna McGrath; Department of Interior, Chicago.

Wayne L. Millsap; Millsap, Weil and Eyerman, Clayton, Missouri.

Sr Helen Sanders; President, Sisters of Loretto, Loretto Heights College, Denver, Colorado.

Edward D. Schapiro; Chairman of the Board, Permaneer Corporation, Maryland Heights, Missouri.

Beulah Stamper; St. Louis.

Dr Robert Steadman; Committee for Economic Development, Washington, D. C.

General Leif J. Sverdrup; Sverdrup and Parcel and Associates, Inc., St. Louis; Chairman of the Campaign Committeee.

Monte C. Throdahl; Vice-President, Monsanto Company, St. Louis; Chairman of the Academic Affairs Committee.

Michael Witunski; Director of External Relations, McDonnell Douglas Corporation, St. Louis; Chairman of the Student Affairs Committee.

Howard Woods; Editor, St. Louis Sentinel, St. Louis.

Sanford J. Zimmerman; Chairman of the Board, Abraham and Straus, Brooklyn, New York; Chairman of the Board.

Janet Hart; St. Louis.

THIS WEEK IN ST. LOUIS

Monday, February 25
2:40 & 8 p.m. Film — "Cries and Whispers," 105 Benton Hall, UMSL, free
Tuesday, February 26
3 & 8 p.m. Film — "Diary of a Chambermaid," J C Penney Auditorium, UMSL, free
8 p.m. Film — "History is Made," with Charles Boyer and Jean Arthur, University City Public Library, free
8 p.m. Lecture — "The Great Mughal as Patron," Edwin Binney, The St. Louis Art Museum, Forest Park, free
8 p.m. Dave Mason, The Ambassador Theatre
Thursday, February 28
8:30 p.m. "The Adding Machine," a play by Elmer Rice, Forest Park Community College, free
Friday, March 1
8:15 p.m. "Israeli Literature at War and at Peace," talk by Prof. Warren Bar-Gad, Hillel House, 6300 Forsyth, free
8 p.m. "Our Lan'," by Theodore Ward, Edison Hall, Washington University
8 p.m. "The Natural Blues," Old Aud, Administration Building
8 p.m. Status Quo, Raspberries, Softwinds, The Ambassador Theatre
8:30 p.m. "The Adding Machine," Forest Park Community College, free
8:30 p.m. Chopin's Piano Concerto No. 2, Dvorak's Carnival Overture and Ives' Symphony No. 2, St. Louis Symphony
Saturday, March 2
7 and 11 p.m. Joan Crawford & Bette Davis in "Whatever Happened to Baby Jane," Chapel Hall, Administration Building
8 p.m. "Our Lan'," Edison Hall, Washington University
8 p.m. Earth, Wind, and Fire, The Ambassador Theatre
8:30 p.m. "The Adding Machine," Forest Park Community College, free
9 p.m. Saturday Nite Leftovers, Theatre experiments, University City Library, free
Sunday, March 3
3 p.m. "The Adding Machine," Forest Park Community College, free
8 p.m. "Our Lan'," Edison Hall, Washington University
8 p.m. Concert — University Band, Multipurpose Building, UMSL, free
9 p.m. Saturday Nite Leftovers, University City Public Library, free
Through The Week
Exhibit — "Mughal and Deccani Paintings from the Collection of Edwin Binney The St. Louis Art Museum, Forest Park, free

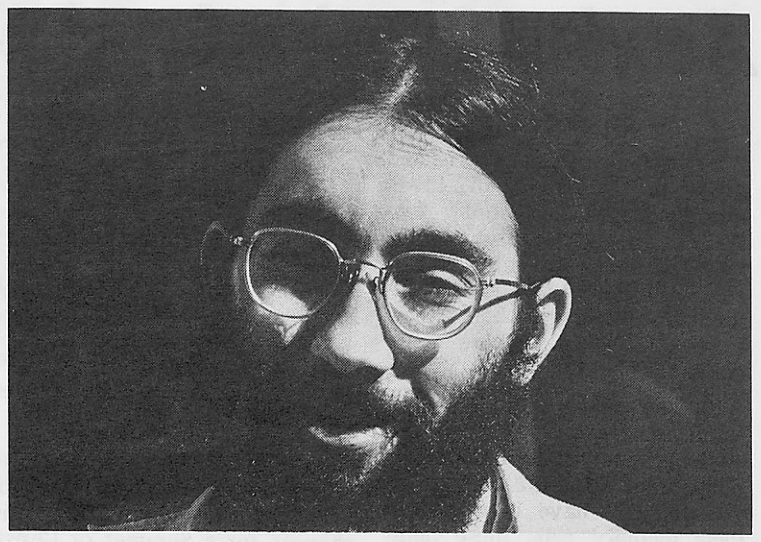
French music concert is given

A concert of ancient French music will be presented at the Edison Theater, Washington University, Tuesday, March 28 at 8 p.m. The concert is sponsored by Webster College in cooperation with Washington University.

Jacques Chicoineau, French instructor here, said he tried to get the Loretto-Hilton for the performance, but it was unavailable on that date.

The performers are called Les Menestriers. They are five young Frenchmen who are interested in introducing ancient French folk music to people from different parts of the world.

Admission is $2 for students, $3.50 for faculty and staff, and $4.50 for the general public. Tickets may be obtained from Chicoineau in the Language Arts Department.



Webster student and FSI employee Steve Levitt.

Food co-op is possible

by JOAN LIPKIN

Plans to organize a student food co-op under the jurisdiction of Food Services International (FSI) are currently underway.

Dorm student Steve Levitt, an employee of FSI, came up with the idea of the co-op to benefit both students and food service income. Food Service Director John Hokanson attributes FSI's current financial stress to a decrease in cafeteria patronage. However, he sees the co-op as helpful to students who have opted for doing their own cooking while providing FSI with more solid backing.

HOKANSON USED the example of a 60 cent loaf of bread (projected supermarket prices) to show the breakdown of costs under the proposed co-op system. FSI will receive a 10 percent profit after paying 80 percent food costs and 10 percent labor. If FSI buys bread wholesale at 38.4 cents a loaf and sells it at a 9.6 percent markup at 48 cents, they will make a 20 percent profit, half of which then goes for labor. This is still a 20 percent savings for the student over the projected supermarket price.

It has been suggested that the co-op be located in the salad and beverage room in the cafeteria.

Levitt emphasizes that for the first few weeks, the co-op would operate on an experimental basis, dependent on such factors as volume, coordination with FSI, and establishment of procedure.

He feels that the co-op can serve an important function other than reducing food costs and supporting FSI. "It's a good opportunity to unite the student body which is pretty fragmented right now," he said. "Everybody could use the co-op, day students as well as resident students. But its success is dependent on people realizing that it is to their advantage to use it."

PLANNING IS STILL in the early stages. Hokanson said that almost any food may be ordered through the co-op. Orders will be filled a few days after they are placed. In addition, there will be a stock supply of such staples as bread, eggs, milk, and butter available on a daily basis.

Anyone interested or with questions may contact coordinator Steve Levitt through the food service or leave a note in resident box #87.

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Academic calendar change proposed

by RUSSELL ROTH

Everyone at Webster should know the meaning of these numbers: 4-4. Twenty two Webster Freshmen should intensely know these numbers: 1-1-1-1-4. Hopefully, fifty Webster freshmen and sophomores should know by next September these same numbers.

But now, many Webster people, administrators, faculty and students alike, are hopeful that by September '75 the whole of Webster will have ingrained in their memory cells these numbers: 1-3-1-3-1.

TRIED DIALING these numbers on a phone? Don't. You only get a busy signal and you might lose your dime. Tried paging through your calendar? Still mystified? Now, try looking at your school calendar, if you have one handy. These numbers might fit in somehow. They still could possibly lead to a good time.

4-4, as you might have suspected, is Webster's present semester arrangement; 4 months study in what you like, then that glorious 3 week break at Christmas and then 4 more months study in what you like. Almost everyone is used to it; some people like it, others hate it. But, get ready for a cultural-environmental shock.

1-1-1-1-4 was the calendar arrangement for 22 Webster Freshmen who took the challenge and enlisted in the Pilot Modular Program initiated by History Professor Conal Furay last semester. Furay designed the program as a cohesive and intensive education plan especially suited for incoming freshmen. The students attended five three-hour courses, or mods, each lasting three weeks. Furay cited the number and length of the courses as well as course selection as areas likely to be altered for the rescheduled Pilot Program in September 1974.

But what is this "1-3-1-3-1" business? To be precise, the Academic Calendar Workshop, composed of each Webster Department or Division, carefully considered a variety of academic calendars and recommended that the standard undergraduate year would consist of five units: three 4-week "modules" for intensive courses and two 12-week "terms" for more extensive and traditional courses.

ON JANUARY 28 of this year, a memo was sent out by Sr Mary Mangan, Chairman of the Faculty Executive Committee, to all Department Chairmen asking them to have their faculty and majors discuss the feasibility of the new calendar. Each chairman was then asked to report back to the FCA at a meeting to be held Tuesday, February 26.

On January 29, a joint Faculty Executive Committee and Student Executive Committee meeting was held to discuss the new calendar and it was found that the students were receptive to the idea. Yet there was very little turn-out at a meeting held Tuesday, February 12 in Chapel Hall.

The idea of the meeting was to discuss the new calendar with two or three of the faculty members who worked on the proposal. Faculty members at the meeting were Jim Evans, Lynn Kelly, and Conal Furay.

Furay had to leave early to attend another meeting but left with this question to discuss: Will our curriculum fit into this kind of calendar?

One student felt that it "would be a waste of time, especially the modules." One of the reasons he gave was that there are not enough courses that would fit into the modules. Evans pointed out that the new calendar "would neither expand nor diminish the number of courses given."

The same student said that he felt "it would prolong the school year," thus diminishing his chances for a Summer or Christmas job. It was again pointed out by Evans that "one module may be omitted each year, giving a student a chance to get a good start on a summer job, or, if he liked, the ability to prolong a summer or Christmas break job that he found fulfilling."

Another point raised at the student meeting was whether the calendar would affect tuition rates. In the **Report of the Academic Calendar Workshop,** dated January 14, 1974:

a) A student who carries normal loads for two modules and two terms (thus earning 32 hours) may receive the third module free.

b) A student may pay for a full load for a year (24-36 hr.), to be distributed over the five units of the year. (The idea of this plan is to encourage commitment to the full year.)

BUT WHAT ABOUT the effects of this new calendar? Charles Madden, Dean of the Undergraduate College, thinks that once past the calendar's "formative" stage it could be a "very attractive way for recruiting students."

The evidence he gives for his feelings is that two colleges, Bluffton, in Ohio and Colorado College have used the modular approach and their applications have picked up.

Madden also felt that there could be an adverse affect on the Music and Theatre Departments because of the "continuity" needed within them.

"The orchestra, chamber ensemble, choir and music practice cannot be interrupted by a modular system," he said.

Eloise Jarvis, Chairman of the Music Department, had considerable concern at the Workshop meetings. She is willing to explore she said, but first she would like the Department's faculty to compile their student's reaction to this change and discuss it.

Madden thinks that this is an "exciting kind of calendar change." He said he is trying to be "very persuasive" to President Leigh Gerdine about the calendar and will be pointing out "more opportunities for flexibility."

"This offers a real opportunity for students to get to know their teachers during the mods and carry on the relationship throughout the term, though this doesn't have to be the major thing," Madden said.

"The mods do not have to be campus bound. Teachers and students, if they like, could go to England and study British plays, for instance," he added.

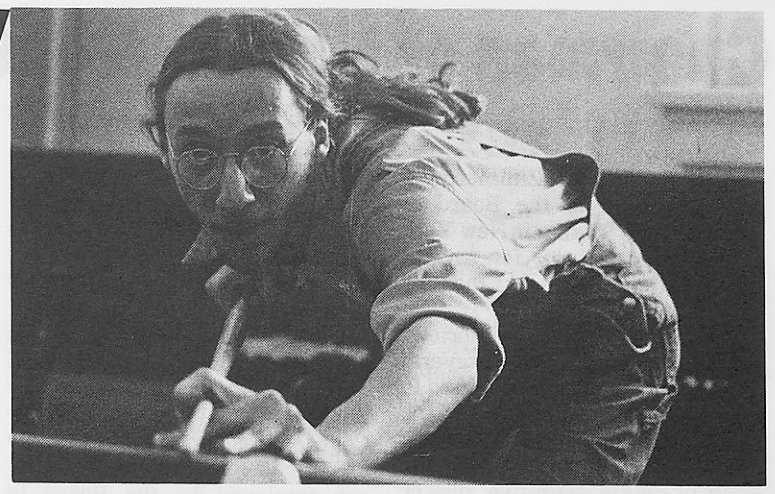
"THERE HAS TO BE further study done on this" said Gerdine, "because there are a host of unresolved issues." "Record keeping must be redone and it has to be handled financially," he added.

Recommendations from the Registrar's Office have to come in concerning registering five times a year, he said.

One advantage of the new calendar, Gerdine said, is the possibility of Theatre Arts courses for non-theatre majors.

"At first I was negative about the whole proposal but now I find myself very positive," he said.

"My intent now," he added, "is to find a philosophic rationale from the curriculum. I would like to see happen the successful coinciding organically of curriculum and calendar without a rehash and chopping up of the present system."



Bernie Fields competing in pool tournament now in its third week. The tournament is coordinated by Director of Residence Jan Landzettel.

Revolution receives funds

by MARK OSMAN

Planning for the May Revolution is in full swing, according to "Committi" chairman Sam Conviser. President Leigh Gerdine has given the "Committi" $600 to use during the weekend of activities. The main event will be the battle between the Webster College Free Militia and the freaks.

OTHER EVENTS SCHEDULED for the weekend, which will be April 26-28, include a Student Film Festival, a dance, a concert and a chicken barbecue. The Road Apples were scheduled to play at the dance, but those plans have been changed, according to Conviser. He said that any group interested in playing at the dance should contact him and he will accept cassette tapes for samples of the group's ability.

The Student Film Festival will consist entirely of student-made films, in 8mm, Super 8, or 16mm, with or without soundtrack, Conviser said. All entries should be submitted to Raoul Magnucci as soon as possible. There will also be a formal reception following the films.

CONVISER SAID that all of the activities are open only to Webster College students and faculty and he emphasized that "there will be tortures and hangings of all high school students found in the battle area or near the beer."

Conviser says that the plans for the Revolution are still tentative and any comments or suggestions should be made to him (Resident Box 173).

Calendar of Events for the May Revolution:

Friday, April 26; 6:30-9:00 p.m., Student Film Festival, Chapel Hall. 9 p.m. Dance in the Cafeteria.

Saturday, April 27, 1 p.m., Battle, all participants should meet in front of the Music Building. 7 p.m., Concert, outside.

Sunday, April 28, 1 p.m., Faculty vs. Student baseball game. 5 p.m., faculty, student and alumni chicken barbecue.

Final enrollment set

Final enrollment figures for this semester have been released by the Registrar's Office. The official breakdown is as follows: 753 full-time and 115 part-time undergraduates. Of these, 211 are seniors, 231 juniors, 196 sophomores and 230 are freshmen. The total undergraduate enrollment is 868.

There are 663 students enrolled in the Master of Arts in Teaching program here and in Kansas City. There is a total of 425 students enrolled in the Individualized Master of Arts program.

Cargas takes Sabbatical to write

by PAUL MAJOR

Harry Cargas, Coordinator of Humanities Division IV, is going on Sabbatical in the fall '74 semester to finish a book on fatherhood. He will retain his administrative duties, though not teaching, in order to have the time to coordinate and write the actual manuscript.

WHEN ASKED about the book, he said, "It's a fake, I plan to sleep the whole time." Then, brushing humor aside, he said that there are a lot of books on motherhood, but few in comparison with those on fatherhood. Also, he feels, "the abdication by fathers of their proper role in the family is a serious contemporary problem." What initially sparked him into concern about the subject was his own role as a father and "man in our literature as well as the lives of my neighbors." He is the father of six.

"The basis of my book will be over three hundred papers I have by students at another university, telling me about their relationships with their fathers," he added.

He expressed appreciation for the opportunity Webster has given, especially for time, which he feels is crucial. He will spend the semester reading up on psychology and mythology and incorporate all into the actual writing of the manuscript. Once the outline is completed he plans to "zip through it," it being 40,000 words.

"IT'S NOT A scholarly book," he added, but aimed at a more popular audience." He has not made any contracts for publication yet, preferring to complete the work before circulating it among publishers.

It will be his tenth published book, if accepted for publication. He has "four or five" others currently making the rounds.

"I try to write a thousand words a day," he said. This is evidenced in the over 600 articles he has had published in the past in numerous magazines and newspapers.

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webster college every other weekly

published by the public relations office
february 25, 1974
volume 22
number 11

phelan is next lecturer in multinational series



Daniel B. Phelan

"Relationships between the Multinational Corporation and the Common Market" is the topic of a lecture to be given by Daniel B. Phelan at 8 p.m. on March 4 in Chapel Hall. Phelan, senior vice-president in charge of the international division at Mercantile Trust Company, will present the fourth in a series of five lectures on multinational corporations sponsored by the College. The lecture is free to the public.

Prior to joining Mercantile Trust Company in 1972, Phelan was vice-president of Allied Bank International in New York. From 1966 to 1968 he was in Brussels as director of financial administration in Europe for Ralston Purina. He is a former vice-president at Hanover Trust Company in New York.

Phelan also is president of Mercantile International Corporation and president of Mercantile Customs Services in St. Louis. He is an alternate director of the London Interstate Bank, a director of Aceros Ecatepec in Mexico City and a director of Unibank, Ltd., in Panama. He currently serves as vice-chairman of the port development committee of the St. Louis Chamber of Commerce and as vice-president and director of the Japan America Society of St. Louis. A member of the World Trade Club and the St. Louis Council on World Affairs, Phelan is also serving on the task force on export credit and finance for the National Chamber of Commerce and on the export expansion committee for the Bankers Association for Foreign Trade. He is a graduate of Harvard and studied banking and international finance at New York University.

The final lecture in the series will be given by Francis E. Reese, corporate vice president and general manager of the international division of Monsanto Company on April 1. His topic will be "The Multinational Corporation and New Markets: China and the U.S.S.R."

Previous lectures were given by Monte Throdahl, vice-president of Monsanto Company; Roger Heidenheim, vice-president of the Eaton Corporation and Paul F. Cornelsen, president of Ralston Purina International. Copies of their lectures are available in the public relations office.

two international schools, tour of england, scotland planned for summer '74

Two international summer schools and a European tour have been scheduled for Summer '74 by the College. For the second summer, sessions involving students and staff from many countries will be held in St. Louis and in London. The school in London will be held at Furzedown College and will run from July 12 to August 9. It will focus on open education. Classroom teachers from Europe, Asia, Africa and the United States will work together to create a model open education environment. Activities will include visits to informal British primary schools, classes in various subject areas, workshop sessions and field trips. Weekends will be left free for travel and social activities. Participants may earn six hours of graduate credit. The staff will include Dr. Peter T. Wilson, director of the College School; Mrs. Elizabeth McKersie of the College School faculty and Dr. Carl Hoagland of the Webster faculty.

"Teaching About the Future" is the topic for the international school to be held in St. Louis July 15 through August 9. In these sessions individuals from varied social, economic and political backgrounds will work together to create educational systems which will help people evolve solutions for emerging human issues. Specific themes to be discussed include planning for the future, psychology of the future, teaching future studies and the future of education. Dr. Fred Stopskky and Robert Spencer of the College faculty are among those on the staff. Six hours of graduate credit may be earned by participants. Additional information on the summer sessions in London and St. Louis is available from Dr. Stopsky at 968-0500, extension 405.

The College will also sponsor a four week tour of England and Scotland July 12 through August 9. The Webster tour will combine the best qualities of a planned tour with the advantages of "doing it yourself." London will serve as a base of operations for three of the four weeks, with participants being housed in Furzedown College there. The final week will be devoted to a tour of rural England. Dr. Michael Salevouris and Sister Gabriel Mary Hoare of the College faculty will serve as tour directors. English history is one of Dr. Salevouris' special interests and areas of study and Sister Gabriel is an art historian. The cost for the tour will be approximately $900 per person. This includes round trip plane fare, room and two meals for twenty days, room and one meal for ten days, bus fare on trips, theatre tickets for a minimum of ten events and transportation to and from the airport in London. Those on the tour also have the option of earning six hours of graduate credit. There will be an additional charge of $20 per credit hour for this. Additional information on the tour is available from Carol Colligan at 968-0500, extension 241.

second blues concert scheduled

A guitarist, a singer and a harmonica and jug player will combine to present the second concert in "The Natural Blues" series at the College at 8 p.m. on March 1. Blues artists appearing will be Sleepy John Estes, Hammie Nixon and Sam Chatmon. The concert will be in the ground floor auditorium of the Administration Building. Tickets are $3 for the general public and $2 for students.

Estes, born and reared in rural Tennessee, is a guitarist and singer who has performed at the Newport Folk Festival and has toured Europe with the American Folk Blues Festival. His "simple, reverent, personal crying blues," have caused him to be acclaimed as one of the best of the oldtime blues musicians. Hammie Nixon, who plays harmonica and jug, has been Estes' partner and accompanist since the early 30's. They will be joined by Sam Chatmon, who has been playing blues for most of his seventy years. Following the concert, all three musicians will be available for discussion.

"The Natural Blues" series is being coordinated by student Annette Bridges and is under the sponsorship of the Student Executive Committee. The third concert in the series will be presented by Johnnie Shines on April 5. Shines is a blues artist who has sung with many well known bands.

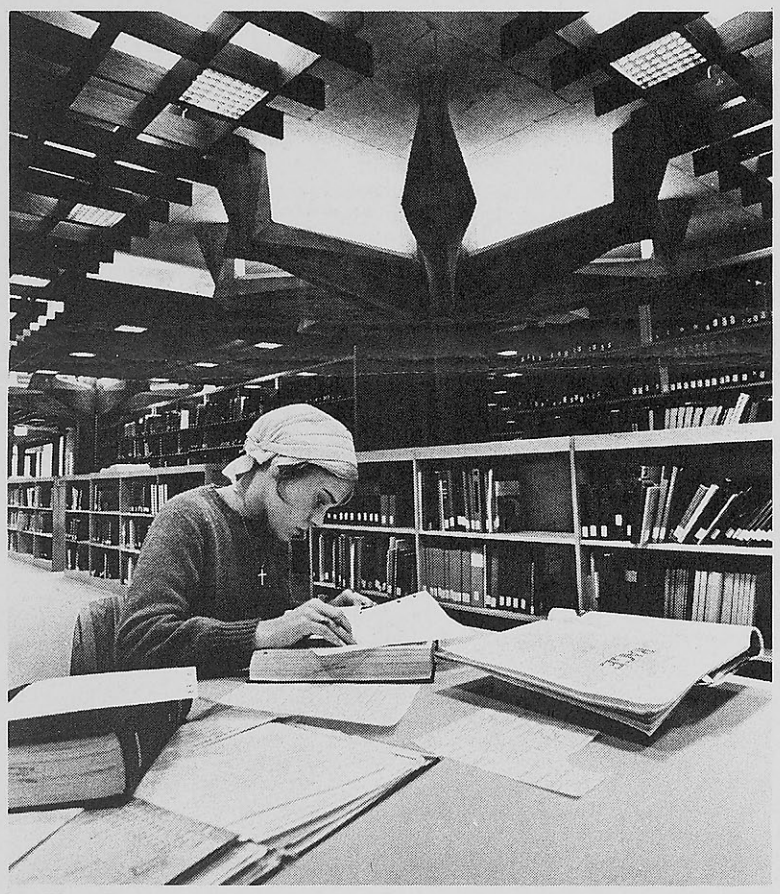


Sam Chatmon

Photo by J. D. Parran

faculty-staff facts

PETER SARGENT participated in the Pacific South Circuit Regional Finals of the American College Theatre Festival held in Los Angeles early in February. Sargent, a regional chairman of the theatre festival, was there to view the regional competition in connection with an evaluation of the national festival. DR. GAIL DELENTE, pianist, will appear in a program on March 9 at the National College of Education in Chicago. The program will be held in the Weinstein Center for Performing Arts and will celebrate completion of the college's $5 million challenge campaign. DR. HARRY CARGAS was invited to nominate a candidate for the 1974 Nobel Prize in Literature. His nomination is Elie Wiesel. The invitation to make the nomination is in recognition of Dr. Cargas as a literary critic. Dr. Cargas is the author of three articles in a new series titled Great Events from History, a three volume set edited by Frank Magill. DR. ISIDORE FISH is the author of an article in the autumn 1973 issue of the Hebrew quarterly, Sheviley Hahinuch. The quarterly is the only Hebrew scholarly magazine in the field of Jewish education in the United States and has an international circulation including the state of Israel. Dr. Fish's article is an evaluation of the audio-lingual method of teaching Hebrew. DR. LYNN KELLEY appeared on the KETC-TV program, "Show—Me '74" on February 5. Dr. Kelley interviewed James Spradling, state director of revenue. The television series is jointly sponsored by Webster College and KETC-TV. MARGARET NIEDERER conducted a workshop on "Sexism in American Life" on February 12 for members of Kappa Kappa Iota. In December she led a series of workshops on communication skills for teachers in St. Louis area Lutheran schools. NITA S. BROWNING, director of public information, has completed requirements for professional accreditation by the Public Relations Society of America. Mrs. Browning is a member of the St. Louis chapter of PRSA. Several College and College School faculty members are leading workshops in the Winter/Spring series sponsored by The Learning Center. Those participating are SUZANNE CONNOLLY, HAM SALSICH and HELEN ECKELKAMP from the College School and SR. GABRIEL MARY HOARE and BILLY LEON SHUMATE from the College. JACQUES CHICOINEAU was interviewed on KMOX Radio on February 22 concerning the radio program "Le Horla." On March 21 Chicoineau will be heard on KFUO Radio in an interview with Clare Condon. They will discuss "Les Menestriers," a group of young French musicians who will appear in concert at Washington University on March 26.



familiar places . . . . .

enrollment up

Webster College enrollment for the second semester totals 2108. This includes 868 undergraduates, 663 in the Master of Arts in Teaching program and 425 who are working toward a Master of Arts (individualized) degree. There are also 152 special students enrolled in non-degree programs. In comparison with the Spring '73 semester this is an increase of 443 students. The increase is due primarily to the establishment of the new Master of Arts (individualized) program which began last summer.

music students receive awards

Three students in the Music Department have recently won awards. Paula Kasica, flutist, won first place in the Young Artist competition sponsored by the University City Symphony. She will be a soloist with the symphony in a concert on April 28 at Graham Chapel on the Washington University campus. Eileen Mack, soprano, has been chosen as an alternate in the Metropolitan Opera Auditions. Don Diekneite will have one of his compositions performed at a symposium on electronic music, "Electronic Music Plus," to be held in Nashville, Tennessee in March. Don's composition was chosen in competition with other student composers from all over the country.

students attend rights meeting

Barbara Sydnor, Henrine Darris and Cynthia Roach, representing the Black Students Association of Webster College, attended a conference on "Race Relations in the Seventies: Toward the Year 2000" at Drake University in Des Moines February 15 and 16. The conference was sponsored by the Black American Law Students Association of the Drake University Law School.

Conference participants discussed civil rights gains in the early 1960's and outlined strategies and goals for minority people in the future. Conference leaders included Tony Brown of Black Journal; Hosea Williams of the Southern Christian Leadership Conference; Howard Glickstein, director of the Center for Civil Rights at Notre Dame University; Eugene Hall, counsel for the Watts Health Center in Los Angeles; Florence Kennedy, Black activist attorney and Howard Moore, defense attorney for Angela Davis.

next three weeks at webster

Through March 28	Works by Marcel Duchamp. Gallery of Loretto-Hilton Center. Gallery open during regular academic day and scheduled theatre performances.
February 27	Film "Exterminating Angel" 7 p.m., Chapel Hall, 75¢
March 1 through 23	"Irma LaDouce" at Loretto-Hilton Repertory Theatre. Tuesdays through Fridays, 8 p.m.; Saturdays 5 and 9 p.m.; Sundays, 7:30 p.m. For tickets call 968-4925.
March 1	Sleepy John Estes, Hammie Nixon and Sam Chatmon in "The Natural Blues" concert series. 8 p.m. Ground floor auditorium, Ad. Bldg., $3 general public; $2 students
March 2	Film "Whatever Happened to Baby Jane?" 7 and 11 p.m., Chapel Hall. 75¢
March 4	Lecture "Relationships between the Multinational Corporation and the Common Market" by Daniel B. Phelan, Chapel Hall. 8 p.m. Free.
March 6	"Film "Shop on Main Street", 7 p.m Chapel Hall, 75¢
March 9	Film "Two Women" Chapel Hall, 7 and 11 p.m. 75¢
March 11 to 17	Mid-semester holiday. No classes.



. . . . . new perspectives

february 25 1974
volume 22
number 11

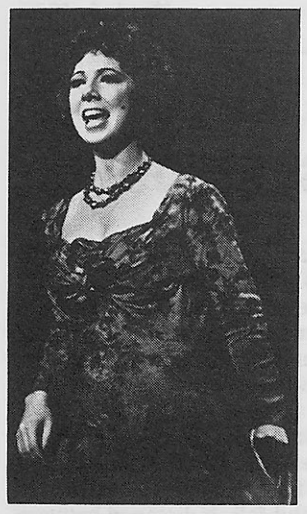
webster college every other weekly

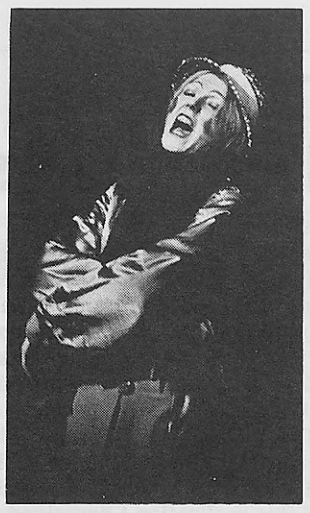
470 east lockwood
st. louis, mo. 63119

published every other monday during the school year, the *webster college every other weekly* is an independent publication of the public relations office.

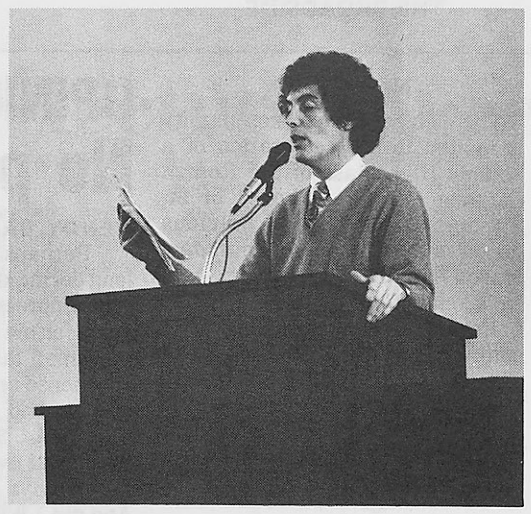
nita browning, editor
dorothy schroeder, assistant editor
carol colligan, burton sawyer; reporters
mike bono, photographer
myron kozman, art director

because of the mid-semester break the next issue will be published on march 18. deadline for this issue is 4 p.m. friday, march 8. send copy to the public relations office, room 116, administration bldg. 968-0500, ext. 238.





Theatre students Connie Colgan and Gail Simmons who received certificates of merit for their performances in Lawrence Kansas. (photos by Bill Smith). . .



Director of Admissions and Financial Aid John Schoultz at last week's financial aid meeting.

THE BROADSIDE

Vol. 4, No. 18 WEBSTER COLLEGE, ST. LOUIS, MO. 63119 March 4, 1974

Financial aid changes

by CATHY HUGHES

"There's some new information since the December meeting," John Schoultz, Director of Admissions and Financial Aids, told interested students at the Financial Aids meeting last Tuesday at 3 p.m. in Chapel Hall. The only real changes were the actual amounts allocated by the Federal government and the deadline dates for some of the funding.

Non-campus based funding is available to freshmen only this year, but will be open to freshmen and sophomores as of May 1, 1974. One of the two grants comprising this type is the Basic Educational Opportunity Grant. The deadline for BEOG applications for the school year 1974-75 has not been set; however, students can still apply for 1973-74 as the deadline is not until April 1.

THE SECOND non-campus based funding grant is the Missouri Grant, the deadline for which is May 31. In order to apply for this, students must eigher have been born in Missouri or have lived in Missouri for one year without attending college.

Campus based funding is open to juniors and seniors. In order to receive this type of funding, students must apply for non-campus based funding, which means filling out a Parent's Confidential Statement form. These funds are Webster College Grants, Supplementary Educational Opportunity Grants, National Direct Student Loans, and College work study.

Schoultz cautioned work study students not to begin work for the first three days of school until talking to the Financial Aids office. He also made a plea to them to send in a note stating whether or not they want to have the same jobs next year.

IN ORDER to get a Guaranteed Student Loan, state or federal, students must go through their own banks, Schoultz said. "A junior or senior's funds come from campus based funding unless he applies for a state grant in his own state, which he should," Schoultz told the students.

There has been an increase in allocations this year, but several hundred more students are applying for Financial Aid so students on financial aid will not actually get more money. "Bear with us," Schoultz said, "We get frustrated with the higher beaurocracies we have to deal with, but banded together we can make it through."

SHORTLY AFTER March 13, a large packet will be sent to all Financial Aid students telling exactly what all the Financial Aid funds are and how to get them at Webster College.

All students on financial aid will receive two award letters to be signed and returned to the Financial Aids office. In addition there will also be the usual forms in the business office to be signed.

The deadline for applying for aid for returning students has been set for March 15, but Schoultz said, "There is usually some student who comes in during the summer and says, 'I need Financial Aid, can I still get it?' and we get it for him."

'Three Penny' praised at festival

by JOAN LIPKIN

It was a jubilant if exhausted busload that returned from the Central Region American College Theatre Festival in Lawrence, Kansas held February 20-23.

The cast and crew of Webster's entry "Three Penny Opera" by Bertolt Brecht had good reason for their exhiliration. They received the most enthusiastic response of the entire festival.

GUEST CRITICS at the Festival Jerome Kilty and Robert Darling lauded the production as a successful integration of technical design and acting into an exciting overall concept. Darling, a resident designer for the San Francisco Opera Company, said that all too often student productions emphasize acting while overlooking the importance of technical design.

He felt that "Three Penny Opera" managed to overcome this problem where he thought the other three festival entries failed. Darling praised set designer Charlotte O'Malley, a senior in the Theatre Arts Conservatory, for her thorough attention to detail.

SENIOR CONNIE COLGAN who had been nominated for the Irene Rhyan Scholarship was not selected for the final round of auditions. However, at the conclusion of the festival, both she and sophomore Gail Simmons received certificates of merit for outstanding performances.

This year's entries included a musical, an avant-garde "ceremony" on the biblical version of the creation, and an original play. Festival participants generally agreed that "Three Penny Opera" surpassed the quality of the other productions. Robert Darling implied that there have been better years on the college theatre circuit. "Some years for theatre are good and some are bad," he said.

EVERY MORNING, the guest critics conducted acting and design critiques on the preceeding evening's production. In the afternoons visiting artists offered workshops on such topics as costuming, Kabuki Theatre, and scenic design. During this time, cast members rehearsed, attended workshops, or socialized with participants from other schools.

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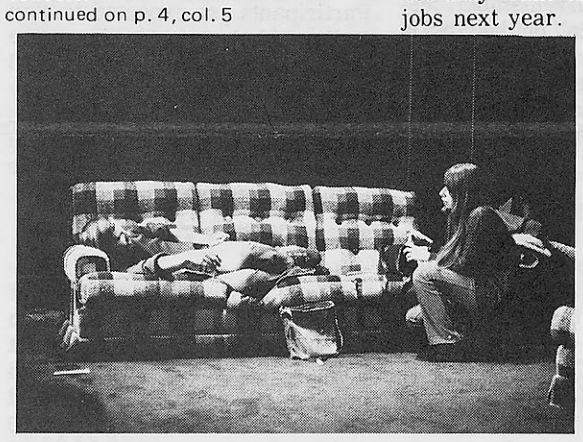




Webster students in newly furnished lounge next to Loretto Pink Room. . .Consuelo Gallagher, who was recently elected to the Faculty Executive Committee.

Gerdine proposes five-year plan be drawn up now

In a proposed five-year plan, announced by College President Leigh Gerdine last Monday, Webster administrators have been asked to "prepare at once" budget estimates for the next five years in their particular areas of responsibilities. The plan is to be completed by the end of this semester, a memorandum to the College community states.

Gerdine believes that the problems faced five years ago have been resolved in some way due to the efforts of Board Members, administrators, faculty, and students. He sees accomplishments in the areas of budget, renovation, growth of the College and the success of the Repertory Theatre.

"IT IS NOW TIME to look vigorously ahead to the next five years," Gerdine states. "In the study, I would expect us to look at possible directions for Webster College, to include a study of our changing probable constituency (who will our students be?); faculty needs; space and facilty needs; potential re-distribution of effort and re-allocatoin of resources to meet these changing conditions; and the necessary budgets."

Gerdine believes that every facet of the institution should be studied. Organizations such as the Student Executive Committee, Faculty Executive Committee, Faculty Constituent Assembly, and the Council of Majors will be asked to participate in the studies. Also, the Board Committee on Academic affairs will meet with department chairmen and directors of programs during the semester. The Board Committee on Student Affairs will be asked to work with student groups on the studies.

Although the future cannot be predicted completely, Gerdine believes the "planning process must go on at all times." "This study will be an excellent opportunity for us to assess where we are and to clarify the choices which we will face in the years immediately ahead.

Gallagher regains missing seat

Professor Consuelo E. Gallagher of the Modern Languages Department was elected to the Faculty Executive Committee two weeks ago to fill the seat left vacant by Sr Barbara Ann Barbato's resignation in December. Last week Jacques Chicoineau, also of the Modern Languages Department, announced that Gallagher had been appointed the liason person between Webster College and the Higher Education Coordinating Council of Metropolitan St. Louis.

Gallagher's election to the FEC will allow her to continue her record of having served on the committee ever since its inception as the Faculty Steering Committee in 1968. Due to an administrative mishap she had been unaware that her term had expired in January and thus had not run for re-election.

When it was learned that her two year term, and not that of Barbato, had expired, a special election was held. Gallagher's election will allow her to serve until next January, the time when she thought her term would have expired anyway.

Faculty approves calendar for '74-'75

by CAROL NIEDERHAUSER

The Faculty Constituent Assembly, in a vote of 27 to 7, passed last week the Academic Calendar Proposal that would put Webster College on a new modular schedule beginning in the Fall 1975 semester.

The new calendar still must be approved by the administration. Sr Mary Mangan, Chairman of the Faculty Executive Committee, who chaired the FCA meeting last Tuesday, said the FEC would meet on Thursday, Feb. 28 to begin working out "kinks" in the present calendar proposal.

SHE HINTED that the calendar may have affects on such areas of the College as food service and the residence halls that will have to be dealt with. The calendar will put the College on five grading sessions, consisting of two 12-week terms and three four-week terms.

The Music Department voted against the proposal, and the English Department declared itself neutral. All other departments, including Theatre Arts, approved the calendar change. There were two abstentions out of the 36 faculty members attending.

Dr Eloise Jarvis, Chairman of the Music Department, said that the modular system "in a nutshell, works a hardship on us." She said that courses in music theory, private lessons, and performing groups will be difficult to fit into modules.

"IT'S NOT an insurmountable problem, however, we'll get these problems worked out," she added.

Sr Deborah Pearson of the English Department explained, "We see for most of our courses no particular gain. There are some types of reading where concentration might not be an asset, for example, the reading of long literary works. But we also see advantages for some students who might prefer this kind of study. Therefore, we are neutral."

Two representatives of the Council of Majors, students Mary Lou Pierron and Robert Power, attended the meeting and voiced reservations that the Council felt should be considered before the implementation of the new calendar.

ALTHOUGH THEY felt the calendar is "worth a try," they were concerned about the availability of faculty members and the intensity of work loads under the new system. Other concerns were that no definite plan for student teaching had been dèveloped, that required courses may not fit into the modules, and that scheduling and credit for music lessons and ensembles would constitute a problem.

Assistant Dean for Student Life Johnnie Manning addressed the FCA concerning her experiences, both good and bad, with a similar modular program when she attended Colorado College in Colorado Springs.

LETTERS

UFW boycott is defined

To the editors:

I am writing in support of the United Farm Workers of America and their boycott on iceberg lettuce, table grapes, and Gallo wines. I think many people around St. Louis are at least aware of the lettuce and grape boycott, if not the reasons for the boycott. But the boycott on Gallo wines is newer, and people may not be so familar with it.

The major reason for the United Farm Workers boycott is the lack of free, formal, secret ballot elections permitting the farm workers to choose which union they want to be represented by: UFW or Teamsters. Here is a brief comparison between the two: Teamsters pay $2.41 1/2 per hour as compared to the $2.40 the UFW pays. UFW contracts give workers from two to five paid holidays, and up to three days paid bereavement leave. The Teamsters have no such provisions. Health benefits are about the same. On housing, UFW insures that the grower profide free housing with heat, light and water. Teamsters have no such provisions. Teamster pension plan is much better. But the main difference lies in how the hiring is done. Under Teamster plan, the company-salaried labor hires workers as he finds them, using his own criteria. Under the UFW plan, hiring is done at the union hall according to grower request, seniority, and worker skills. Obviously there are major differences between UFW contracts contracts and Teamster contracts. The farmworkers should have a choice of which plan they want, but they do not.

WHY IS UFW ASKING PEOPLE to boycott Gallo wines? In April, 1973, the UFW)Gallo contract expired. Soon afterwards a series of negotiation meetings took place. Teamster organizers were soon seen in the Gallo vineyards. During May, 1973, farmworker's leader, Cesar Chavez twice requested Gallo to take part in elections, but Gallo refused. At the end of May, Gallo sent a telegram to Chavez saying, "The Teamsters do not represent our workers." On June 26, 1973, Gallo distributed a letter to employees saying: "The Teamsters have sent us notice that they represent the majority of our workers." On June 27, the UFW called a strike at Gallo vineyards and 137 of 187 workers walked out. On June 28 the Teamster supervisor, Jim Smith said to the press, "We are not going to any Mickey Mouse elections of any nature." Then on July 3, 1973, Robert J. Gallo said that formal elections are "too complicated." On July 9, Gallo held one negotiation meeting with the Teamsters, and the following day the Teamsters announced a four year pact with Gallo. During June and July Gallo went to court to evict striking workers from company-owned labor camps while stating that these workers were actually represented by the Teamsters.

GALLO IS DENYING THE farmworkers their basic rights. This is why you should boycott Gallo Wines. The Gallo vineyards make all of the following wines: Gallo, Boone's Farm, Paisano, Spanada, Thunderbird, Tyrolia, Carlo Rossi, Ripple, Eden Roc, Andre, and Red Mountain. Please do not buy these labels. In case that is too many to remember, just remember that any wine which says "Modesto California" on the label is Gallo. Gallo does not appear on all labels, but Gallo is the only wine company with headquarters in Modesto. Wines that are okay to buy are Italian Swiss, Almaden, Paul Masson, Christian Brothers, and Novitiate. Here in St. Louis, St. John's liquor store has agreed not to stock Gallo; the UFW is now boycotting 9-0-5 liquor stores.

As of now, secret ballot elections are a long way off. The growers will call for free secret ballot elections when pressured to do so. Since farmworkers are not covered by the National Labor Relations Act's procedures for union representation the major non-violent method that the UFW has to pressure the growers is boycotting. Y ou can help protect farmworkers' rights by refusing to buy iceberg lettuce, table grapes, and ALL GALLO WINES.

Sharon Whitmore
Social Action

Breasts found offensive

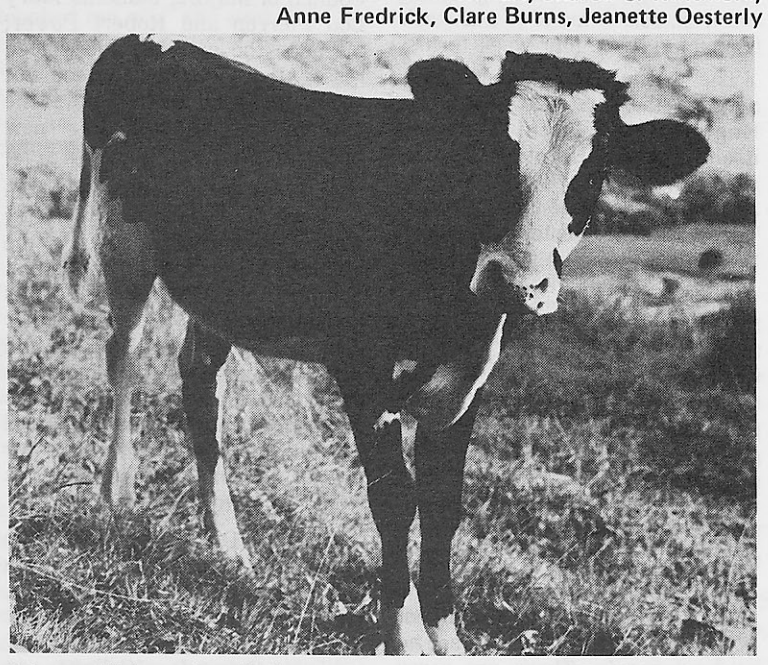
To the editors:

In reference to the last Webster Film Society advertisement for their feature "The Prince and the Showgirl," starring Marilyn Monroe, which pictured two breasts, there are two remarks we wish to make:

First, we found it to be an offensive exploitation of the female body.

Second, we wish to make the point that it was because she was only recognized as a woman of great bodily proportions and not accepted as a person and a serious thinking being that Marilyn Monroe committed suicide.

Angrily,
Linda M. Alessandri, Sharon S. Whitmore,
Anne Fredrick, Clare Burns, Jeanette Oesterly



I know Webster is offering many exciting options, Mr. Schoultz, but I am NOT interested in a Masters in Agriculture.

NOTICES

The Webster College community is invited to the celebration of a Solemn High Mass of the Roman Catholic Church in honor of St. Thomas Aquinas, illustrious doctor of the Church, on Thursday, March 7 at 1:15 p.m. at Emmanual Episcopal Church, next to the College. The Mass is celebrated in conjunction with the Medieval Semester and will be in Latin with Gregorian chant sung by the choir under the direction of Peter Tkach, Participants, observers, and friends are invited.

* * * * *

Project Ident — Wednesday, March 6 from 10 a.m. to 3 p.m. in the Pink Room. Come and mark your metal, wood, and plastic valuables as protection against rip-off. Free. Open to all members of the Webster College community. Bring your driver's license number. Sponsored by Student Guidance Center.

* * * * *

A small grant from the Danforth Foundation will provide the opportunity for ten faculty and ten students to spend from Friday afternoon to Saturday afternoon, April 5-6, exploring issues related to teaching and learning in Webster classrooms. The goal is to raise questions concerning "good" teaching at Webster through the examination of problems such as the student's role in the making of educational decisions, etc. We hope participants will clarify their educational positions by subjecting them to the analysis and criticism of others. A paper written by Ann Berlak entitled "Dilemnas of Teaching" will be used as the point of departure.

The meeting will take place at Pere Marquette State Park. Participants are expected to stay at Pere Marquette for the entire conference. Any interested student free that week-end may self-nominate and return the nomination to Gary Chamberlain in the Faculty Secretary's office (AB 331) before Friday, March 8.

* * * * *

Robert J. Fry has been appointed assistant controller of Webster College, according to an announcement made by J. Robert Sulmar, director of business and finance at the college. Fry joined the Webster College staff in 1970 and has been supervisor of grant accounting.

In his new position, Fry's primary responsibility will be to assist the controller in developing and implementing a cost system at the college.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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COPY DEADLINE: Mondays at 1 p.m. for the following issue.

OPINION

No place to be somebody

WENDY BAMBERGER

Perhaps second-semester-senior-year is a time for finally recording long dormant impressions. Perhaps it is simply that it takes that long for such impressions to reach expression. Whatever the case, the time has come for me to say a few things which first occurred to me in some vague unformed fashion around April of my freshman year and which have sharpened and defined themselves in my mind ever since I have lived and worked at Webster College.

IT ALL STARTED WITH THE realization that being two years older than most everyone around me made a difference. (At first, in the last fading days of "Woodstock unity," I would have scoffed at the notion. And did.) With this realization I perceived, and felt, a distance between me and my peers-in-college. I looked around for people who were not tripping in the co-rec room, who were not wondering why they were in school, who were not playing their days away in beer parties on the lawn and (to me) equally frantic and unsatisfactory sexual parties in Maria Hall. I particularly watched the women. This was new to me.

But the men, or boys (after all, most of them were chronological peers of my "little brothers") were all so unutterably **young.** Or gay. It seemed that it was the women who were involved in things that I was involved in, who were interested in things that I was interested in, who were willing to think and read and talk. It seemed a peculiar social fact at Webster that it was the women who were "moving." I will always remember the junior and senior women I saw at that time—how they impressed me as **individuals,** strong, independent, excited and exciting.

FOR QUITE A WHILE I thought that my own sense of alienation from most male students was a particular function of my age (and experience, which also counts for something), that it was an issue unique to me and perhaps a few other "older" students. But I learned, in talking with many women over the past few years, that that was not so. Whatever the problems faced by women at Webster College, and admittedly they are many and various, it is undoubtedly true that being a straight woman is one of them. It is at the very least odd. Most straight women who come here have had male companions and perhaps lovers, or at least brothers and fathers. They find themselves suddenly in a situation with very young, often inexperienced (in terms of dealing with women), often gay, males. The companions, brothers and lovers so long taken for granted can no longer be. A simple unreflective fact of life suddenly becomes an issue.

As I have seen it, there are several things that a woman can do—that women have done—in, with, this situation. These are the predominant **general** alternatives I have seen women move into (often choice plays no part in it)over the past few years.

(1) A WOMAN CAN LEAVE, if she wants easy rapport with men and the choice of attractive lovers. (The number of "Eligible Men" around here in the past has been at a notable minimum.) (2) She can continue, or relearn, all those "feminine mystique" games that often by now she has been told are "cheap" and "dishonest" (to herself): being unobtrusively but conspicuously where He is, taking care of him (in my days in the dorms not so long ago an awful lot of laundry done on male floors was done by females), supporting him emotionally, being whatever "cute" means in the everchanging canons of feminine behavior. Along with this option goes a fairly dedicated (whether admitted or not) commitment to competition with one's female peers. There are, after all, so many more women than men here. (3) She can become involved with faculty members, the only "older men" at Webster College. These involvements range from flirtations to fullblown affairs. This option of course carries

continued on p. 3, col. 4

THIS WEEK IN ST. LOUIS

Monday, March 4
2:40 & 8 p.m. Film—"Accident," JC Penney Auditorium, UMSL, free
8 p.m. Lecture—"Relationships Between the Multinational Corporation and the Common Market," by Daniel B. Phelan, Chapel Hall, Ad Building, free

Tuesday, March 5
3 p.m. & 8 p.m. Film—"Queen of Spaces," JC Penney Auditorium, UMSL, free
8 p.m. Awaji Puppet Theatre, Edison Hall, Washington University
8:30 p.m. Pianists Elizabeth Gentry Sayad and Suzanne Goell, underground North Theatre of the Gateway Arch, free

Wednesday, March 6
7 p.m. Film—"Shop on Main Street," Chapel Hall Ad Building
8 p.m. Film—Charles Boyer & Jean Arthur in "History is Made at Night," University City Public Library
8 p.m. Awaji Puppet Theatre, Edison Hall, Washington University

March 7 & 9
8:30 p.m. George Smekow, guest conductor, Ruggerio Ricci, violinist, Mozart's "Divertimento, in D," Perkoffiev's "Violin Concerto No. 1," Tanganini's "Caprices for Solo Violin," and Schumann's "Sumphony No. 4," St. Louis Symphony

Friday, March 8
8 p.m. New England Dinosaur, Boston's first repertory dance theatre, Edison Hall, Washington University

Saturday, March 9
9:30 a.m.—12 p.m. "Operation Big M," women's seminar, Metropolitan College Conference Room, 307 N. Spring, St. Louis University
7p.m. & 11 p.m. Sophia Loren in "Two Women," Chapel Hall, Ad Building

Sunday, March 10
3 p.m. Georg Semkow, guest conductor, Ruggerio Ricci, violinist, St. Louis Symphony

Through the Week
"Portrait of West Plains," photo journalism documentary, Busch Center Gallery, St. Louis University, free
7:30 p.m. "Irma la Douce," Loretto Hilton

The BROADSIDE will not be published on Monday, March 11 and March 18 due to mid-semester break.

CORRECTION

Les Menestriers, a group of French folk musicians, will perform at the Edison Theatre, Washington University, on Tuesday, March 26, **not** March 28. The concert is sponsored by the Alliance Francaise and Washington University—eds.

'Medieval writer' lectures here

by PAUL MAJOR

E. Talbot Donaldson, well-known authority and writer on medieval literature, delivered two lectures on the Webster campus on Thursday, February 21.

Donaldson is on leave from Yale University this semester, where he is a Professor of English. He has edited the first section of the **Norton Anthology of English Literature, Vol. 1: The Middle Ages; Chaucer's Poetry, An Anthology for the Modern Reader,** and is the author of **Speaking of Chaucer**, a collection of articles and essays on medieval literature.

HE IS CURRENTLY engaged in editing William Langland's **Piers Plowman**, which is generally considered the third greatest 14th century work in English literature, rated below only Chaucer's **Canterbury Tales** and **Sir Gawain and the Green Knight.** Donaldson, with a colleague named George Cain, has been working with the various extant texts for 23 years. He said it will come out soon, the exact date depending on the future of the paper shortages and labor problems in England.

At 3 p.m. on February 21, he delivered a lecture at the Kirk House to about 40 students and faculty members from the English Department and the "Medieval World" course.

His lecture, accented with erudite humor, was chiefly concerned with the actual translation of **Piers Plowman** from the original manuscripts and the problems encountered in doing the translation. Medieval scribes, he said, in writing out copies of the poem, often erred, misread, and even deliberately altered Langland's original words if they saw them as "blasphemies." These mistakes and this censorship have clouded the original work to a great extent.

THE BULK OF Donaldson's lecture consisted of actual examples of such editing problems and comments on editing in general. "There isn't an awful lot of science in editing, "he said, "you just use your head."

He spoke of "minims," which are small basically vertical lines. These minims, combined with the use of similar strokes for "m" and "n," create a myriad of words which can be translated in numerous ways and must be considered until the one with the correct meaning is found.

After the lecture, and asked about the major trend of thought among those working with medieval literature, he said, "They're interested in the fact that it's more literature than medieval."

Donaldson's main lecture, "The Modern Mind of Medieval Literature" was delivered at Chapel Hall to an audience of about 140. After a brief introduction by Dr Reta Madsen of the English Department, one of Donaldson's former students, he made his opening statements.

Two major themes seemed to develop in the course of the lecture, one concerning the medieval mind and its value to us today, the other courtly love in Chaucer's **Troilus and Cressida,** which he tied in to the former by illustrating concerns that are still with us today.

HE SAID OF HIS original reasons for involvement in study of medieval literature that he is "unawareof my reasons at any time," adding that the "reasons for which one does anything are probably irrelevant anyway." In a more serious vein, he made carefully documented statements that the actual medieval mind and the public conception of it, due to the "contributions of scholars over the years," have become somewhat separated.

He emphasized that the medieval mind is not a "police state," that "conformity of ideas is no scholarly ideal," and if we fail to look deeper into the medieval mind than petty, specific things, "we may as well take our minds to the taxidermist and have them stuffed."

The lecture then moved into an examination of courtly love and some notions about it, based in **Troilus and Cressida**. "Courtly love, like the medieval mind," he said, "is often set apart from the actual literature." The courtly lover didn't want to put his lady on a pedestal, exclusively, nor did he only want her in bed — he was concerned with both, Donaldson said.

"Why should one read medieval literature?" he asked. "For pleasure and for profit." The profit, he added, "is in finding the medieval mind may be within your own."

Hebrew future bleak

by DENIS NEWPORT

There are plans to cancel all three Hebrew courses taught by Dr Isidore Fish for next year. These courses are Hebrew 110, for beginners, 120, an Intermediate course, and a Methods course.

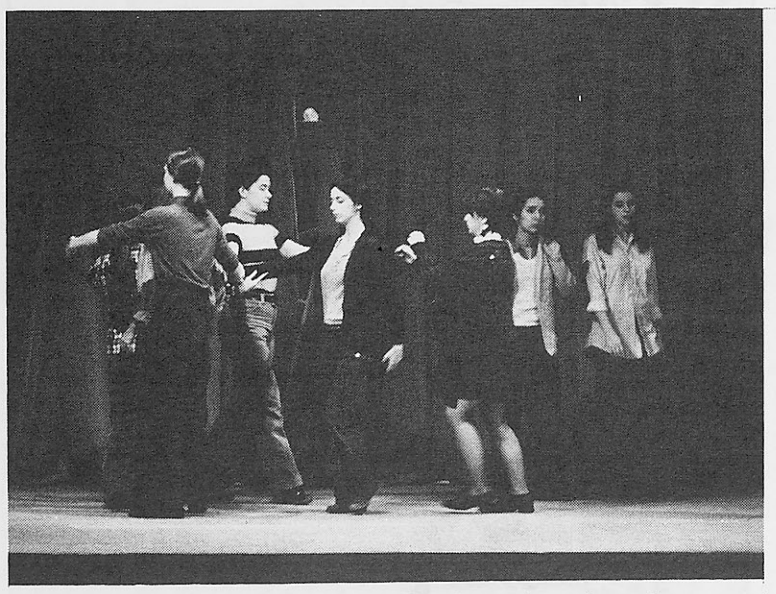
Charles Madden, Dean of the Undergraduate College, who suggested the cancellations to Jacques Chicoineau, Chairman of the Modern Languages Department, said that it is "a matter of financial necessity. We can no longer afford to offer all languages at all times." Madden said that Hebrew, German, Italian, and Russian would be alternated with classes in French and Spanish every two years. For instance, classes in Hebrew and Russian would be offered one year, Italian and German the next. French and Spanish would be offered every year on that plan.

THIS MOVE has provoked a dissatisfied response from three students in the present Introductory Hebrew course. Margie Nieman, Drora Schub, and Marian Hirsch have written letters to Madden concerning the probable cancellations.

Hirsch says that "now that I've learned Hebrew on the first level I can't go on to level two. There's no other place in St. Louis that offers conversational Hebrew. At Washington University they have Biblical Hebrew, but that's not the same thing." Students also complained of the possibility that they would "have to drive all over" to get to other classes, and that it was inconvenient.

"WE DON'T want to take another language," they said. Also stressed was the fact that Hebrew is taught with the Audio-lingual method, described as a "fresh" approach to language. This method relies on learning through conversation, rather than through drills or memorization. A recent visitor from Israel commented on the proficiency of the class in teaching students to speak the language after such a short amount of time.

Chicoineau said that he was in the process of looking for courses at other schools. "I have written letters to other places in St. Louis. It's too early to talk about results." He explained that he would know more in about four weeks concerning any alternatives that the present Hebrew students might take, and stressed, "We'll do whatever we can."



A scene from "Interview" from *American Hurrah,* one of two plays to be presented by the "Every Other Tuesday" conservatory workshop on March 5 at 4 p.m. in the Old Auditorium. "Interview" will be directed by Lilene Mansell. "Please No Flowers," by Joel Ensana and directed by Mary Elizabeth Sabo, will also be presented. Admission is free.

'Revolution' plans finalized

The "Committi" in charge of the May Revolution met on Monday Feb. 25 to finalize ideas and decide who would be in charge of the different events.

The Student Executive Committee voted on Feb. 26, to give the "Committi" $500 for the chicken barbecue, which will signal the end of the weekend of festivities. This money brings the total budget of the Revolution to $1100, $600 of which came from College President Leigh Gerdine.

IN THE SAME meeting SEC decided not to allow a student versus Webster Groves Police Department softball game, which had been proposed at the "Committi's" meeting. The softball game has been changed to a faculty vs. student game.

Sam Conviser, the "Committi" chairman says that, "The Committi is in need of volunteers" and anyone wishing to participate should contact him through Resident Box 173. Also anyone wishing to participate in any specific event should contact the person in charge of that event. For the Student Film Festival, contact Raul Mignucci; Chicken Barbeque, John Kyle or Greg Gerber; The Battle, Jim Elmore; Faculty vs. Student Baseball game, Art Sandler.

OPINION. . .

continued from p. 2, col. 5

with it its own complications. Most faculty members are married. Even aside from the conventional moral prohibitions (and since when did they stop anyone in if-it-feels-good-do-itland?) such a situation is bound to be unsatisfactory at least for the student if not for both parties. The very covertness required for this option mitigates the pleasure of something which to be fully appreciated must be relaxed, easy and open. I am not denying the ordinary and real rocks which proverbially strew the path of true love. The problem is that this means that women who never had to spend overmuch time and energy on obtaining male companionship have suddenly found that they **do** spend overmuch time and energy on it. At least on thinking about it. If not "unhealthy," it's downright "unnatural," not to mention tiresome. But there is at least one other alternative which I have observed.

(4) A WOMAN CAN, IF SHE has the slightest inclination toward scholarship and involvement with her work, direct her energy toward that and thusly toward her own growth. This latter option often makes of Webster a convent, a place where much satisfactory work and learning goes on, but little else. All work and no play may not make Jill a dull woman (and does not, I think), but it can certainly make her life dull. The rewards of this, when they occur are in terms of a strong sense of self and a circle of close women friends. These are worthwhile, but for straight women the lack of easy—in the sense mentioned in (3)—male relationships rankles nonetheless. This alternative can cause a schism in a student's life: she works at Webster and plays ("romantically") elsewhere, on vacations. Whether good or bad, this is odd and often no fun at all.

IT'S A PROBLEM. Those women I was impressed with my freshman year, and many women I have met since, have opted for #4. It sharpens their individuality, it strengthens them as human beings, it makes them fascinating people for me to know and even to love at times. Perhaps the price they pay for this is necessary. I don't know. Most of them think that they would be just as marvelous people if they had satisfactory social lives. I think that they would be too. Now. Perhaps they needed to go through the unusual life at Webster to get where they are today. Again, I don't know. I remember an article I read once on Vassar in pre co-ed days and how exciting and dynamic and "growth conducive" it was to be at an all women's school, where one could devote oneself and to one's work and not be concerned with the delusive vagaries of the tiring business of attracting and impressing men. However, being a woman at an all women's school is one thing—being a woman at a co-ed school which nonetheless appears to turn out to be an all women's school is something else altogether. The problem becomes less obvious (there **are** males around, after all, what's wrong with me?) and thereby more problematic.

BUT: MUCH AS WE RESPONSIBLE self-directing people may hate to admit it, there do exist problems in this world that are social and not personal. I have outlined one of them. The situation need not determine one's existence. I want straight women to realize that it's not Unliberated to recognize their own needs for relationships with the opposite sex, to realize their own discomfort if not downright suffering with the lack of fulfillment of these needs, and to realize that it's not all their fault. Only then can they themselves become the determining factor of their lives. Only then can they act on the coming-of-age realization that their lives can be led by choice, not chance.

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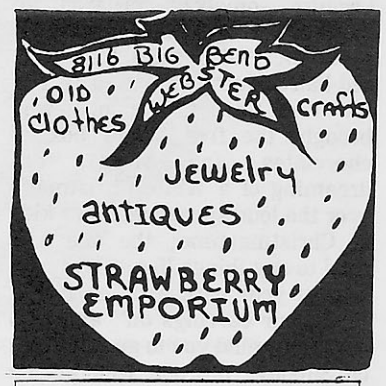

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Israeli girl 'gets to know America,' here for one day

by DENIS NEWPORT

Yuval Gal is a sixteen year old girl from Israel, touring the United States and particularly the Midwest on a program sponsored by the Israeli Foreign Ministry. She was recently the guest of Dr Isidore Fish of the Modern Languages Department at a meeting of "Introduction to Conversation in Hebrew," where she spoke English beautifully.

"There are 16 of us here in the Midwest, getting to know people of America and the country itself," she explained. This is the third year that the Foreign Ministry of Israel has operated the program. This year 60 students — juniors and seniors in high school — are touring in different regions of the United States.

YUVAL COMES from the city of Eliat, located in Southeastern Israel along the Gulf of Aqaba. It has a population of about 15,000. "We used to have a lot of tourists before the fighting started up again," she said. Just across the Gulf is the city of Aqaba, in the Kingdom of Jordan, a country hostile to Israel.

In Eliat Yuval normally attends public high school, which is "very different" from high school in America. "We go six days a week, for five or six hours a day" explained Yuval. She adheres to a weekly schedule, instead of taking the same subjects every day. "On Sundays, I will have History, Hebrew (literature and language) and algebra. It's that way every Sunday. On Mondays, it's completely different. It's very hard," she said. Yuval compared four years of high school in Israel, where she is a Junior, as probably equal to five high school years in America.

YUVAL CAN CONCENTRATE in one area, much as a student in college has a major. "I am interested in physical therapy. After high school, I will go into the army, and if I'm good enough, will be in Special Services as a therapist." In Israel, military service after high school is mandatory for men and women.

"The youth in Israel know they have a job to do. There are no drugs; you don't have the money or the time." She was also struck by the general abundance of goods in America. "Here people have all that they need," she observed. According to Yuval, most of the money that people make goes to the government as taxes for military security. Yuval said that "everything costs more in Israel than in America. A home that costs $40,000 here goes for $80,000 in Israel."

SOCIAL LIFE in Israel for a sixteen year-old girl contrasts with that of American girls in the same age group. "The girls go out with men that are much older," she explained. "I go with men who are twenty-two. Also, the girls all go out with soldiers. A girl in Israel normally marries at nineteen," Yuval explained further, "usually to someone she meets in the Army." She remarked that marriage seemed "a big thing" in America. In Israel, she says, "it's much more a natural part of life."

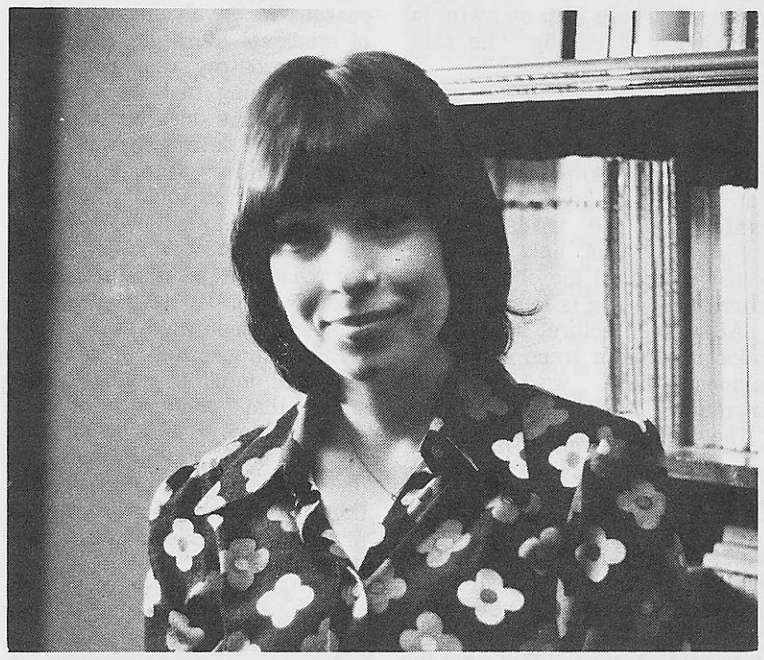
She described Americans in general as more polite than most Israelis, although she wondered if it was always genuine. "I find that Israelis are more spontaneous. When we're happy we let it show, no matter what." She remembers that when Americans visited Israel, "they acted as if they owned it. We don't like that, though we are greatful for the assistance given by America."

WATERGATE? "As long as Nixon has a decent policy towards Israel, that's all that we're concerned about," she said. "Your problems are your problems," she added.

Yuval views war realistically. "We have hopes that Kissinger will bring peace between Israel and her neighbors. However, it's easy to sign a treaty and not so easy to keep it."

Yuval is staying at the home of a Jewish family through arrangements made by the Jewish Community Centers Association in Creve Coeur. She will be in St. Louis for approximately two weeks, then will go to Kansas City, Kansas for another two weeks, and Wichita for a week. She will convene with her fellow Israeli travelers in Washington D.C. for a wrap-up session before returning home.

For now, says Yuval, "the trip has just begun."



Ada talks about Webster and the reasons she quit

by JOE NOELKER

Ada is gone, and not just because somebody ordered an "apeshit sandwich." You all remember Ada; she's that little red-haired lady that used to run the Red Carpet, the one who brought the five pound box of chocolates and sang "I'm dreaming of a White Christmas" over the loud speaker for her kids at Christmastime; the one who used to say things like "Everyone look at your ears and see if you have your earrings on" and who used to remind you to go to church on Sunday; the one who played Nancy to Tim Daly's evil Bill Sykes.

Well, Ada quit a few weeks ago, and John Hokanson, Food Service Administrator, said it was because a student asked for the aforementioned delicacy. The only reason? "The only reason," he said.

ADA TELLS A slightly different story. "That was just what touched me off," she said, "but it had been building for a long time. Why, John (Hokanson) expects you to do four people's work. I had to start at six in the morning and didn't get a break until noon. Then we had to spend the whole 45-minute break cleaning up to get ready for the afternoon.

"I really can't say anything bad about the students," she said, "they were real nice to me." Actually, Ada seems unable to say anything bad about anybody—except Gil Rhodes, regional manager of Food Services International, Inc.

"You really can't blame John (Hokanson)," she says. "He does so much. He mops the floors and empties the trash cans and cleans up. He always looks so tired, but won't take a day off. He just doesn't have enough help. I heard that Gil Rhodes is trying to make Webster a big feather in his cap, making it run with no help. I hate to say it, but that man just doesn't keep his promises."

ADA LIVES IN a modest apartment in south St. Louis County. Pictures of her children and grandchildren are everywhere; along with the plastic plants and religious artifacts, they manage to fill the apartment rather effectively. She has lived there three years, but now will have to look for another place unless she can find another job.

"My husband died six years ago," she says. "I tried to keep the house going, but it got to be too much. When I came to Webster I was making $1.65 an hour. Alice Calhoun raised it to $2 an hour, and it's been that ever since. When Gil Rhodes came in November and put me in charge of the Red Carpet, he promised me a raise to $2.50. It was over two months before I got the raise, and it was only to $2.15. It gets harder and harder to make ends meet."

Ada would have quit long ago, she says, but the kids kept her going.

"It was like my home for four years," she said. "Every spring I'd see some of my kids graduate, and it really got to me. A lot of them will be going out into the world this May, and that's a frightening thought. I think about them and pray for them each day.

"IF CONDITIONS were right, I'd really like to come back, but it wouldn't be fair to those kids who took my place. They probably need the money more than I do. Why, Gil Rhodes just came in and fired all those kids last month. What are they going to do for money? That's not right."

Ada herself is a member of the Webster Groves Baptist Church, but is a non-sectarian evangelist. "There's only one God, so it doesn't matter where you pray. I just hope everybody prays somewhere; these days we'd all be better off if we just let the Lord be our guide."

Ada speaks wistfully of her years here, and it is clear she wishes she were back. "I can't say enough about the kids, especially Tim Daly. He was great to work with. He did enough work for two men and never got mad or complained. If everybody was like Tim, I wouldn't have left. But it got to be too much at the end. I had to empty those big wastecans alone, and it was never clean. You want to give the kids good, clean food, but it got too hard to keep it all clean. And the bugs! If the Health Department ever came back there, they'd shut the kitchen down.

"NOBODY HAS been as good as Alice Calhoun. She was the last Food Service Director who cared about the students. As soon as Webster brought in those outside companies, things started to go wrong."

Ada is uncertain about her future. She has two daughters and seven grandchildren, with a great-grandchild on the way, and would like to stay close to St. Louis. Her father has a farm in the Ozark Mountains, and she may go there to live. "He says to just get a trailer, and he'll plug me into his septic tank. But that's pretty far away."

In the more immediate future Ada has three weddings to worry about. "My two neices and my grandson are getting married in April; I'll have to make gifts, I guess. I certainly can't afford to buy them."

Even as she speaks, the picture on her fifteen year-old television fades into blackness. "If that's broken I'll never be able to replace it," she says. "I don't have much money, but money can't buy friends."

Ada asked about several students. "Tell them I said 'hi' and tell them to make sure they eat right," she said.

THREE PENNY...

continued from p. 1, col. 3

The various critics and artists were easily accessible for advice and conversation. Many students took advantage of the informal atmosphere and enjoyed themselves at beer and popcorn fests held every evening following the show.

Most participants stayed at the Ramada Inn where the color television and lush furnishings compensated for doubling up, sometimes four to a room.

THREE PENNY's travel expenses, estimated at $2000, came from a variety of sources. Students held a combination bake and rummage sale and sold posters of classic American theatre productions. Money was also contributed by the College, the Student Executive Committee, and DMI Incorporated, the company for whom set designer Charlotte O'Malley's father is employed.

Director Marita Woodruff is enormously pleased by the financial boost the show received. "I'd like to thank everyone for the help," she said. "The students put forth a lot of effort to raise money and we were so fortunate to be given outside assistance."

When the BROADSIDE went to press last week, Woodruff did not yet know if "Three Penny Opera" had been selected to appear at the John F. Kennedy Center for the Performing Arts in Washington, D.C. this spring. Thirteen shows, selected as the outstanding productions in their region are eligible to perform in Washington. However, only ten are chosen.

Last year, Webster's entry of William Inge's "Picnic" won at the Central Region Festival but was not selected to go to Washington. "We are waiting," said Woodruff of the current entry, "with our fingers crossed."

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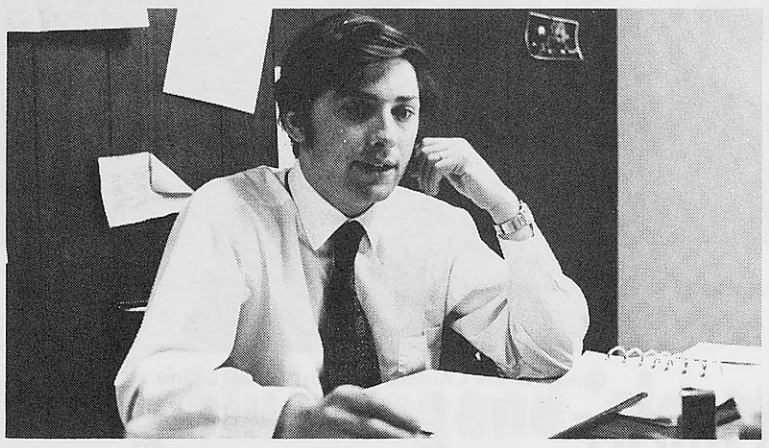
Living blues legend 'sleeps' at Webster
See REVIEW, p. 3
* * * *
French farce closes Rep Season.
See REVIEW, p. 4

THE BROADSIDE

Webster dance theatre prepares second program. See PROFILE, p. 2.
* * * *
Webster joins international studies program. See story, p. 4.

Vol. 4, No. 19 WEBSTER COLLEGE, ST. LOUIS, MO. 63119 March 25, 1974



Managing Director of the Rep Company, David Frank

Duggan is investigating a WC management doctoral

by CAROL NIEDERHAUSER

William Duggan, Director of the Master of Arts (Individualized) program, is presently looking into the feasibility of a doctoral program in management which he hopes to see in operation at Webster in about a year and a half.

"We have had some success with the Master of Arts program, particularly in the area of management and human relations. Because the students and institutions and educational officers in the military program are pleased with the MA(Ind.), we've been asked about the possibility of a doctoral," Duggan stated. Out of 505 MA(Ind.) students this semester, 350 attend classes off-campus at various military installations, although most of them are civilians.

LIKE THE MA(Ind.) management program, Duggan explained, the doctoral program would have more of an emphasis on the social and behavioral sciences than do most business schools. He emphasized that Webster's present Masters is not a "professional" program.

"Business schools are usually separated from the liberal arts. Our MA(Ind.) program is grounded in the liberal arts. Personally speaking, I think people in management prefer this kind of approach . . . We were not the first to do it, but it is a fresh approach," he said. The MA(Ind.) offers courses in such managerial skills as "group decision-making processes."

Duggan said he is seeking counsel from Webster's faculty about the possibility of the doctoral program. "I think the Graduate Council is willing to entertain the possibility. If the faculty is given a sufficient supply of information, I think they will feel comfortable with the possibility also," he said.

College President Leigh Gerdine, however, said he was at first opposed to the idea. "It seems to be a quantum jump," he said. "I want to be sure we're ready for it and make sure the faculty is ready for it. I would insist that it not be an economic drain on the College."

DUGGAN FEELS the majority of the nine undergraduate faculty members presently teaching in the MA(Ind.) are enjoying the experience and does not feel the program has strained Webster's faculty resources. He does not foresee the hiring of full-time faculty for any graduate program. "I will, however, support the hiring of undergraduate faculty who will have teaching responsibility on the graduate level," Duggan added.

Webster College can have a better program in management than what is presently available in the St. Louis area, according to Duggan. "We've been a college that has attempted to be a service to students. When we do programs for groups of people, we don't shove it down their throat — we work it out with them," he said.

He would like to see about 70 students in such a doctoral program, which would require two years of study. He foresees no need for additional physical facilities because the program would involve only night classes.

'Three Penny' Suffers blow

by JOAN LIPKIN

The Theatre Arts Conservatory receved an unexpected blow recently when "Three Penny Opera," Webster's entry in the American College Theatre Festival, was not selected to appear at the John F. Kennedy Center for the Performing Arts in Washington, D.C. this spring.

HIGHLY ACCLAIMED by critics at the central regional festival, the cast and crew of "Three Penny" returned to Webster optimistically anticipating the trip to Washington.

Both director Marita Woodruff and Theatre Arts Department Chairman Peter Sargent were surprised by the judges' decision and could offer no tangible explanation.

As both a festival judge and chairman of the central region, Sargent thought he was in a particularly sensitive position to comment. However, he dismissed "politics" as a crucial factor in the selection process. "I have no neat answers and guesswork can only confuse the issue. The decision was in the assorted minds of twenty-five people," he said.

DIRECTOR Marita Woodruff agreed with Sargent. Quoting playwright Brecht she quipped, "We won't go to Washington because 'circumstance will not allow'." More seriously she said, "We just didn't get enough votes. The judges must have felt there were better productions."

The Theatre Arts Department will begin planning for next year's productions this April. Woodruff is

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Theatre gets Ford challenge grant

by CRAIG RYAN

The Loretto-Hilton Repertory Theatre announced last Monday that it has received a Ford Foundation grant which, if certain conditions are met by the Repertory, could bring it almost a quarter of a million dollars over a four year period.

THE $222,000 challenge grant works this way: The Ford Foundation will give an immediate $56,000 to the Repertory, provided it is matched with an additional $56,000 of local contributions by May 31, 1974. This would eliminate the Repertory's current liabilities.

The rest of the grant money, another $166,000, will be doled out over a four year period, provided the Repertory does not accumulate any further debts. This money, for the four year period, may not be spent by the Repertory, but must be held intact. At the end of the four years, the money would belong to the Repertory with no strings attached, provided the conditions of no debts within that time were met.

DAVID FRANK, Managing Director of the Repertory, is optimistic about the theatre's ability to fulfill their part of the bargain. The first part of the conditions for maintaining the grant, raising $56,000, should be no problem, Frank said.

"We already have over $31,000 in hand, and we have promises for much of the rest of it," he said. "What we have to do in the future is make sure we break even each year."

This will undoubtedly place a certain pressure on the Repertory Theatre, but Frank sees it as a beneficial pressure which can only work for the good of the Repertory.

Frank believes the grant will give the Repertory a much-needed financial stability. "We hope to have a more efficient, more highly professional theatre," he said.

ACCORDING TO FRANK, there will be no immediate changes in the Repertory, but the grant will, in some respects, alter their approach to theatre in the future.

"When you first begin to run a theatre, most of your energy is spent trying to survive," Frank explained. "Given pretty good assurance that we're now going to survive, we have more complex questions to answer: What are we, as a theatre? What is our function? Where are we going? This is a much more exciting, but much more difficult, thing to deal with."

Frank sees the Repertory in a before/after light. Now, he thinks, the Repertory will become a little more ambitious and adventurous.

"BEFORE, OUR main objective was not to fail," Frank continued. "Now, periodically, we're going to have to flirt with failure, and that's going to be much more painful. This year we were more ambitious than the year before. The year before we were looking for something that wouldn't fail, that was our only objective. Now we have to consciously say, 'O.K., we'll do this, it's a good safe one. But how about a little of this and a little of that?'"

Last year, the Loretto-Hilton Repertory Theatre boasted a more than 200 percent increase in subscriptions, making them the fastest growing resident theatre company in the country. But Frank believes that last year's growth rate can be overemphasized. "After all," he said, "you can only be the fastest growing company for one year."

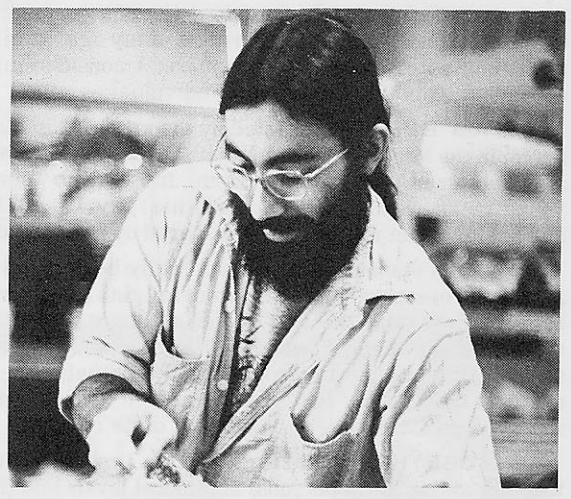
"Nevertheless," he said, "this grant confirms, from a national foundation's point of view, that we have become a major theatre and a theatre of some substance and permanence. We have, I believe, the ninth largest subscription audience in the country now, which isn't bad, considering that we must have been just about the smallest two years ago."

FRANK ALSO talked about the Repertory's identity as a theatre in the future. "A good regional theatre has got to develop its own direction and the things which it does well," he said. "We seem to have a leaning towards American works and towards theatrical,

continued on p. 4, col. 4



Alice Calhoun, former Food Service Director, returned last week to help out after chef Joe Medici quit.



Steve Levitt, coordinator of Webster's new food co-op, helping out last Monday when it officially opened. The co-op is located in back of the cafeteria and is open most afternoons to all members of the College Community.

'Alice's Restaurant' pays return visit

by KATY QUIGLEY

Alice's Restaurant was back on campus last week. Alice Calhoun, Food Service Director here until her firing two years ago, was cooking in Webster's kitchen for a few days last week to replace chef Joe Medici, whose sudden resignation came as a surprise to Food Services International.

MEDICI RESIGNED last weekend when he was offered another position at a higher salary, according to current Food Service administrator John Hokanson. Calhoun, an employee of FSI, then stepped in to help out in the kitchen for a few days.

"Joe wasn't getting as many hours here as he needed," Hokanson said. "He had been offered another job with more regular hours and a higher salary, so it was understandable that he wanted to take it." Medici wanted to give two weeks notice here but his new employer insisted that he begin right away, according to Hokanson. There were no prospects for the job as of Tuesday.

Hokanson was not informed of Medici's plans to quit until Sunday, March 23. Calhoun was on duty in Webster's kitchen Monday morning.

SOME STUDENTS and faculty will remember the days, fondly referred to by some, as "Alice's Restaurant," when Alice Calhoun was in total charge of Webster's food service program. At that time she was an employee of Webster College, which meant she handled all finances as well as being in charge of daily food preparation. Webster's food service program is now under the direction of an independent catering company, FSI.

Under the employment of FSI, Calhoun is currently supervisor of food services for six schools in the St. Louis area. She has been working for the company since November, 1973.

"My heart has always been with Webster," she said during her recent stay here.

Calhoun reminisced about leaving Webster in 1972. "It was a difficult situation but there weren't too many hard feelings," she said. She was fired in February of 1972 under a throng of protest among students. The reason for her firing was financial losses in the food service program.

"WEBSTER'S PROBLEM in food service has always been the low volume of students on the meal plan," she said. "It is very hard to keep up with profits when the volume of people on the meal plan is so low."

Calhoun said she was happy to see some familiar faces. "The kids are still the same," she said smiling. "In a way I wish I was back."

LETTERS
Broadside stands corrected

To the editors:

Because I was incorrectly quoted in the article on Financial Aid which appeared in the BROADSIDE on Monday, March 4, 1974, I offer the following corrections:

1) Basic Educational Opportunity Grant: Any student who has not enrolled in college classes prior to April 1, 1973, is eligible to apply for the BEOG. This date has been moved back from the original date of July 1, 1973 to accomodate freshmen who began in summer school, 1973. Therefore, for 1974-75, freshmen and sophomores are eligible to apply.
2) Missouri Grant: Any full-time student (freshman, sophomore, junior, or senior) is eligible to apply if the student was born in Missouri and his parents are residents of this state, or if he has been a resident of Missouri for one year without attending college.

ALL STUDENTS, not only juniors or seniors, are eligible for campus based funds which includes: College Work/Study, National Direct Student Loan, Supplemental Educational Opportunity Grant, and Webster Grants and Scholarships.

Campus based funds are available to freshmen, sophomores, juniors and seniors, if the student is a full time student. A student must complete a Webster College financial aid application, plus a PCS or SFS, and submit a copy of the most recent federal tax return.

A student will not receive campus based funds unless he applies for the non-campus based programs for which he qualifies. The student must apply for the non-campus based programs even though he may not qualify.

Some students, not all, will receive two award letters, one a tentative, the other a final award letter. All letters (whether you receive one or two) must be signed and returned to the Financial Aid Office.

THERE HAS NOT been an increase in allocations to Webster College for 1974-75 as we have not received final allocations from the Office of Education in Washington D.C. When we do, we are anticipating a small decline in funding for campus based programs. It is not just that more students are applying for Financial Aid, but more institutions are now eligible to participate in the Federal programs.

Cordially,
John H. Schoultz

The BROADSIDE acknowledges these errors and apologizes to John Schoultz—eds.

Webster male is insulted

To the editors:

I am a Webster College male. I am not gay, and I do not consider myself unutterably young, regardless of my age. I am not inexperienced in dealing with women. Furthermore, I consider myself a strong independent, excited and exciting individual.

I AM DEEPLY interested by the article presented by Wendy Bamberger in the March 4 issue of the BROADSIDE. It is a slap in the face of all Webster College males—even those who consider themselves young, inexperienced, or (heaven forbid) gay. I don't think we deserve it, and I believe that my viewpoint is shared by many others.

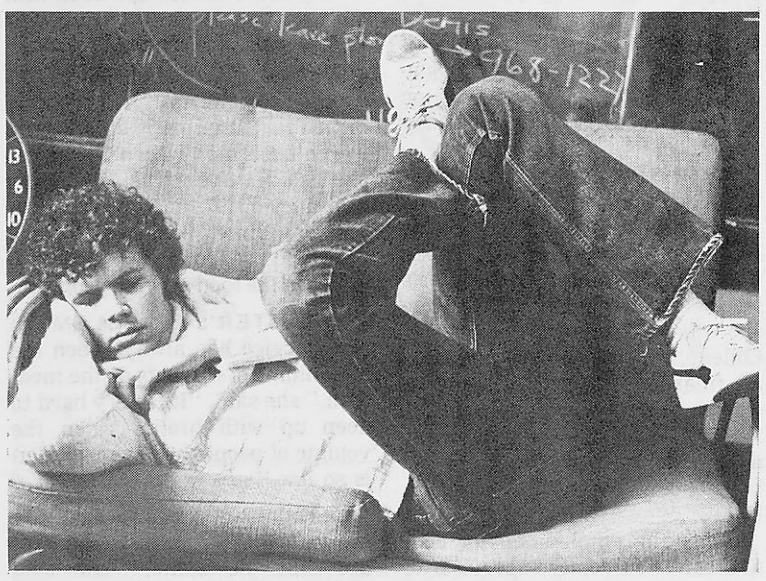
Well, it's obvious. The shit has really been disturbed. Personally, I am unable to separate my head from my guts in exploring this issue. And because there must be other people out there who, at least, have strong opinions about it all, I would like to propose discussions in order that some of the shit may be cleared up. The situation is undoubtedly more complex than Wendy has tried to make it seem. And feelings and personal experiences are, by necessity, quite relevant.

ALTOGETHER, I believe that the time is right for people to get together and talk. On personal and moral levels and from all sides of the issue there is, I believe, a strong need to straighten things out.

For those who are interested, my Day Box number is 107. And if no one is interested, that's alright too. At least I'm finding out.

Finally, let me not forget to give Wendy all the credit she deserves. Shit disturbers are good people—they inspire questions and get things moving. But let's pick up where BROADSIDE articles leave off. The sooner we talk, the sooner your opinions and feelings will become more clear to other people.

Meaningfully,
Lee Hammack



As mysteriously as our old BROADSIDE couch disappeared, a new one reappeared. At least now Joe can get some sleep even if he can't stretch out. Whoever donated the new couch—thanks, but it will never replace the green goddess.

NOTICES

Anyone interested in canoeing and/or camping on April 12 (Good Friday-no school) should meet at sign-out in Loretto Hall on Wed., March 27 at noon. If unable to attend, contact Connie Corley, Day Box #47.

* * *

On Tuesday and Wednesday, March 26 and 27, the Social Action Committee will sponsor a bake sale in front of the cafeteria at noon. Proceeds will go to the John Moore Legal Fund. Moore was the first black candidate for City Council in Pacific, Mo. Unusual circumstances were involved in this election which included the burning down of the Moore's home a few days before the election. The Legal Fund has been set up in order to raise money to contest this highly questionable election.

* * *

There will be an English Department gathering on March 28, from 3 to 5, in the Kirk House. If his schedule permits, Roland Mathias, a visiting Welsh poet of considerable note, will address the gathering. There will also be a report from Jon Dressel on his sabbatical in Wales and on the future of a Webster College program in Wales. Several of the students who took part in the Wales Semester will speak about their experiences at Trinity College in Carmarthen.

* * *

"When Knights Were Bold," a production of the Conservatory of Theatre Arts of Webster College opening on March 28, will feature authentic medieval music, according to Michael Dwiggins, musical director. The show will be presented March 28-31 and April 4-7 at 7:30 pm in the Studio Theatre of the Loretto-Hilton Center. It is under the direction of Ruth Priwer.

* * *

ATTENTION SENIORS. It is very important you start your Placement File immediately. This is a very useful tool in job hunting. It is a permanent file containing your resume and recommendations that you may call on at anytime to be sent to a future employer. Come to AB 120 (Student Services) and ask for Mrs. Read.

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THE BROADSIDE

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COPY DEADLINE: Mondays at 1 p.m. for the following issue.



Dance Theatre's Artistic Director Michael Simms

PROFILE
Dance Theatre is on again

JOAN LIPKIN

The Webster Dance Theatre, which premiered earlier this fall, is preparing a second program for Saturday and Sunday, April 6-7 at 8 p.m. in the Loretto-Hilton.

Founder and artistic director Michael Simms is enthusiastic about the program, simply titled "Debut II." Consisting of four works, it will open with "Kefi," a lively ballet set to Greek folk music. Along with a classical pas de deux, and a light dramatic work, the company will perform "Te Deum." For this work, Simms created an abstract collage of music that travels from Baroque style through a jazz mass performed by the rock group, "The Electric Prunes." He hopes to show that all historical periods have their own musical style which originally was considered unacceptable.

WITH THE EXCEPTION OF "TE DEUM," on which he collaborated with dancer Gary Hubler, Simms does all the choreography. He continually consults the dancers about his choices, however. "Is that going to be a problem for anyone?" he asks. "Does the tempo seem heavy?"

Simms revises constantly during rehearsals. The company meets twice a week for two hour sessions. During one rehearsal following a particularly exhausting sequence, he grimaced and said, "Well, it's a mess but an exciting mess."

A native St. Louisan, Simms trained with the Royal Winnipeg Ballet in Canada. He returned to St. Louis to start the Michael Simms Academy of Dance because "my friends were here and it's a good place to raise a family."

Slim and dapper, Simms hardly looks as if he has been teaching for 20 years. He operates a highly successful dance school in Clayton and both he and his wife Ourania have been on the Theatre Arts faculty at Webster for several years.

AS ST. LOUIS IS NOT A CENTER FOR DANCE, the company has experienced problems. While it expanded over last semester to a total of fourteen members, there still are only two males in the company. Simms agrees that this ratio can be limiting, but he feels the company is working around the problem. "Rodney Reiner and Gary Hubler are to my knowledge the only proficient male dancers currently in the St. Louis area," said Simms, "so you have to work with what you have."

Although the company is not professionally oriented, several of the dancers have worked professionally. Wendy Brown, a sophomore at Webster, teaches ballet at Simms' school in Clayton. Rodney Reiner, also a sophomore here, has danced at the Muny Opera and at Six Flags. "I love it," he said. "But I don't want a career in dancing. Just because you like bowling doesn't mean you want to hit the big leagues."

Gary Hubler agreed. He feels the dance theatre is a good creative outlet for people who like dancing. Hubler joined the dance faculty at Webster this year after a career of extensive performing. He appeared in a musical review with comedian Buddy Hackett and has performed in a variety of places including New York, Las Vegas, and Los Angeles. Hubler likes teaching and says he is frankly relieved to be out of professional dance. "It's a rough life. There is always a dancer to replace you, even if you get to the top."

NOT EVERYONE IN THE COMPANY FEELS that way. Twenty-one year old Millie Garvey has worked professionally and loves it. She danced at Radio City Music Hall in New York City but returned to St. Louis because she found New York depressing. "Nobody smiles," she laughed. Now she dances at the Muny Opera, takes lessons with Simms, and sells dance supplies at Weissman's Theatricals. "Well, it's a living," she shrugged.

The members of the company range in age from 16-24 years. Most have had a minimum of eight years of dance. They vary greatly in size, interest, and occupation. Some of the company members are in high school while others are married. However, they share a mutual love of dance. One dancer said she was glad it wasn't a professional company because it eliminated a lot of competition. "There's no backstabbing. We all get along really well."

MANY MIGHT CONFUSE the newly formed company with the six year old St. Louis Dance Theatre that disbanded last year. "There is no connection," Simms emphasized. "The St. Louis Dance Theatre broke up because there were too many chiefs and not enough Indians," said Simms, who was one of its artistic directors. The St. Louis Dance Theatre had four artistic directors and was classically oriented while the Webster company has a single artistic director and favors no particular style. "Dance is dance," says Simms. He feels that most dance companies are moving towards a potpourri of style.

Simms hopes to obtain funding from the Missouri Council on the Arts by performing throughout the state. He sees the company as part of the expanding regional dance theatre movement. "St. Louis doesn't have to be limiting," he concluded.



Sam Chatmon, Hammie Nixon, and Sleepy John Estes, living blues legends performing at Webster.

REVIEW

Living blues legend 'sleeps' at Webster

by CRAIG RYAN

Sleepy John Estes. Sleepy. One of the all-time massive characters in blues mythology. A living legend. Sleepy John and Hammie Nixon have been playing together for over forty years. Together, at Webster College, they opened the second concert of the "Nat'al Blues" series. Nixon came up with some beautiful sounds on the harmonica and some hot sax-licks on the kazoo, but Estes was just simply not capable of playing much of anything on the electric guitar. His voice was good — that sad, weepy quality. But slouching back with the traces of a wry grin on his face, he was a poor example of what he could once do.

ESTES AND NIXON opened with "Corrine, Corrina." Estes broke a string during the second number, but continued on, and there was no discernable difference in the sound. Not much later he dropped his pick, and it took two other people over a minute of groping around the stage to find it. After that, they took his guitar to replace the string, and left him sitting in silence, looking mildly disgusted, while Hammie Nixon killed the time telling stories of Memphis in the '20's. Then they brought out another guitar for Estes, which he obviously didn't want, but he tuned it for a couple of minutes anyway before his first guitar was rushed back out onstage. He then re-tuned that one before the next song got underway. Very exhausting for all.

The Old Auditorium was packed, people clinging to the windowsills, the aisles jammed. And everyone was on Sleepy John's side, hoping he would put it all together, but it didn't happen.

Then Sam Chatmon from Mississippi wandered onto the stage, looking quite Pete Seeger-ish in a cap and a blooming, white beard, carrying an acoustic guitar. Chatmon, who once taught B.B. and Albert King much of what they know, had the audience thundering with applause after his first number, "St. Louis Blues." Chatmon's voice and guitar were an exquisite example of the stark beauty of the blues. Chatmon rolled on, establishing a very warm relationship with an appreciative audience. One of the high-points was "Sittin On Top Of The World," which he and his eight brothers first did back in the '30's.

MUCH OF CHATMON'S repertoire consists of a vast catalog of sexual metaphors, which teased the audience constantly. Only once, though, did he spell it all out:

"P is for push, baby,
U sure stands for up,
Double-S is crooked, now,
Y can't you give it up?"

Chatmon was a total delight. After each song, he would wag his finger at the audience, blow his nose and launch into more blues.

After an hour and a half of Chatmon, which went by much too quickly, the coordinator of "Nat'al Blues", Annette Bridges, announced that Webster student Tom Ray would join Sam on harmonica. Ray, who had been generally hanging out on stage all evening, blew some truly fine licks, and one could not help but draw comparisons between Ray and Nixon.

Then Estes and Nixon came back out to join Chatmon and Ray for a soulful version of "Swing Low Sweet Chariot." But as soon as Estes was handed his guitar, things began to fall apart musically. Chatmon left and so did I.

IT WAS REALLY kind of a confusing evening for me. When Nixon and Estes closed their initial set with a forlorn piece about the death of President Kennedy, ("the best one we ever had," Estes moaned) I flashed back with frightening immediacy on a night several years ago in Jackson, Tennessee. (Estes and Nixon are from Brownsville, just a few miles away, and often played in Jackson.) I saw my first "White Only" sign outside of a bar there, and the song, along with the picture of the two old men on stage, evoked a dark chain of thoughts.

Anyway, everyone at the concert seemed to enjoy themselves. As Chatmon's set was ending, he pulled out a watch to check how much time he had left. A voice yelled, "Don't look at your watch, Sam!"

Everyone connected with the "Nat'al Blues" are to be congratulated. They don't really seem to prepare very much for anything, but then that seems to be precisely what the blues thrives on: changes, accidents, surprises — some good, some bad, some of the best.

Guidance Center Holds first lecture

Suicide is the subject of the first lecture in a series of service-oriented programs to be sponsored by the Student Guidance Center. The lecture will be presented by the Suicide Prevention Center at 7:30 p.m. on March 26 in the Pink Room of Loretto Hall.

A representative from the Suicide Center will discuss suicide and mechanisms of the Center's organization and how its services can be utilized. A question and answer session will follow.

THE PURPOSE of the programs is to provide information on a variety of subjects as well as to inform students of established organizations they can turn to for help, according to Student Guidance Center staff member Linda Smith.

The discussions and lectures in the program planned for April are: April 2, "Rape"—a discussion of facts and myths surrounding rape. It will be presented by representatives of the Rape Crisis Center and the Webster Groves Police Department. April 9, "Open Marriages"—a talk on the alternatives to the traditonal forms of marriage presented by Dr. Mary Gruber. April 16, "Alternatives to Problem Pregnancies"—a discussion of the kinds of counseling and services available in the St. Louis area.

Health service fee increase projected

by BOB JONES

An increase in the Health Service fee is projected for next September, according to Mona Wood, director of the Health Service. The increase will include $1.50 for insurance and an additional sum to help balances within the Health Service budget.

Since the beginning of a compulsory insurance plan for all full time undergraduate students, the Health Service fee of $30 was used solely to pay the premium of the policy. Through this year the Health Service has taken care of its operating expenses and physician fees through the general budget of the College. The projected new fee will allow the Health Service to be less dependent upon these monies.

THIS YEAR, under the $30 fee, students have been offered the services of an internist, dentist, gynecologist, and two psychiatrists. The Health Service has begun to compile statistics this year to determine the health needs of the student body, Wood said. Over a twenty day period in February, 453 students used the service. Thirty-one students were examined by the dentist, 75 by the internist, 45 by the gynecologist (who was not available for half of that period), and 52 students were interviewed by the two psychiatrists.

Commenting on the use of the service and physicians, Wood said, "We hope to maintain the services we now offer and expand into health education and other programs beneficial to the students."

"The $1.50 increase in the insurance premium raises the coverage a student receives from $5,000 to $10,000 per injury or sickness for a 52 week policy. Hospital room and board, in a semi-private room rises from $50 to $52 and the rest of the coverage remains the same," Wood explained.

The company retained by the College is the Puritan Life Insurance Co. When the compulsory insurance plan went into effect, Puritan Life was guaranteed a premium from approximately 800 students and they were able to give the college a lower premium than if the policies were individually contracted.

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REVIEW

French farce closes Repertory season

by KATY QUIGLEY

After a successful three week run at the Loretto-Hilton Theatre, "Irma La Douce," a mildly spiced French farce, closed Saturday, ending the Repertory's 1973-74 season.

Although ignited with sparks of pure vitality by the Company, the story line is weak at its best and silly at its worst. Irma La Douce, a French prostitute, falls in love with Nestor-Le-Fripe, although she remains gainfully employed in her beloved profession for their livelihood. Nestor becomes Oscar in a roundabout of identities and begins the confusion which starts out to be funny.

THERE ARE MOMENTS of hilarity in the first act with Nestor dashing about between roles. The humor goes steadily downhill as the conflicts drag on to the point of downright silliness. There are some bright moments in the midst, however, and these are the musical numbers, most of which are clever although there are entirely too many.

The cast pulled the story together with a tremendous amount of vitality. Mickey Hartnett was a happy and delightful Irma. It didn't really matter that she can't sing because she charmed her way across the stage and right into the hearts of the audience. She has a marvelous capacity for emitting moods through facial expressions. She moved beautifully through "Dis Donc," one of the brightest spots in the show.

Wil Love played his role as Nestor with subtlely and ease. He did not overplay his role changes, and has a pleasant if not outstanding singing voice.

Arthur Rosenburg as Bob-Le-Hotu, the impromptu narrator, was affable as he darted among the scenes telling us what was going to happen next. His performance as the judge was consistent with the silliness of much of the second act, however.

Other memorable performances were given by Joneal Joplin, Brendan Burke and the male chorus, whose musical numbers deserve high praise.

DAVEY MARLIN-JONES' direction saves the impossibly weak script. The Marlin-Jones touch is found in almost every scene and without it the company's production would not have had much of its charm.

The lighting by Peter Sargent was consistently good and superb in "The Fight" at the end of Act One. The costumes by Lawrence Miller were effective, especially in Love's quick role changes, where good costuming was essential to the comedy of the scene.

The set by Grady Larkins allowed for easy movement among the actors and helped keep the illusion of distance in some scenes.

If there is a problem in the Company's performance as a whole, it was in the lack of solid musical ability among the performers. This did not appear a serious problem, however, and for an essentially non-musical company they pulled it off quite well. The four piece orchestra was excellent, and deserve special recognition for their abilities.

The combined efforts of talented individuals in the Repertory Company gave Irma La Douce credit beyond its worth.



Will Love and Mickey Hartnett in scene from "Irma La Douce" which closed the Rep Company's 73-74 season. Photo courtesy Repertory Theatre.

Welsh poet to read

Roland Mathias, one of the leading Welsh poets now writing in English, will give a reading in Chapel Hall at 8 p.m. Thursday. The reading is open to the general public and admission will be free.

Mathias, who has published several volumes of poetry, is the editor of **The Anglo-Welsh Review**, one of the leading literary and cultural magazines in Wales. He is an authority on poetry by Welshmen in English, and makes his living as an editor, lecturer and reader.

HE IS CURRENTLY on a six-week reading tour of the United States and Canada, and if his plane connections from San Francisco permit, he will also talk about Anglo-Welsh poetry at the English Department gathering at the Kirk House at 3 p.m. Thursday. On Friday morning it is planned that he will meet for discussion with interested poetry and creative writing students.

Mathias is coming to Webster under the sponsorship of the English Department. Jon Dressel, assistant professor of English who spent the fall semester on sabbatical in Wales, arranged for the visit.

"**ROLAND WAS** born a couple of years after Dylan Thomas, knew him and probably knows as much about Anglo-Welsh poetry as anyone alive," Dressel said. "Our students should find him fascinating to talk to."

Dressel said he is planning a reception for Mathias at his home following the reading.

"Everyone who comes to the reading is invited," he said, "but if you don't come to the reading don't expect to share my libations. There's an old proverb in Wales: drink is secondary to poetry, by a hair."

FORD GRANT. . .

continued from p. 1, col. 5

gutsy, broad pieces. I think when we did "Of Mice and Men," it set a tone of the kind of thing which we do best, that tends to be American rather than stylish, that tends to use folk songs and folk music.

"We have a big stage and a big theatre," he continued, "and it doesn't need, I think, the small intimate drama. We're not about to do a small-cast Pinter production on that stage—it just wouldn't be right."

THREE PENNY. . .

continued from p. 1, col. 2

unsure whether this will include another festival entry. She called the festival a great learning experience and in a classic understatement added, "However it is a fair amount of work, you know."

"Three Penny Opera" is Webster's fourth entry in the festival. Last year, Woodruff directed "Picnic" by William Inge. It, too, won at the central region but was not chosen for Washington. "I've enjoyed the experience," she said, "but if we enter the festival next year, maybe it's time to let somebody else in the department direct."

Foreign studies plan set

by RUSSELL ROTH

Webster students will be allowed to take from two to 12 months of study at universities in Paris, London, Vienna, Madrid, and Yucatan, Mexico due to a cooperative plan set up with Central College of Pella, Iowa. Webster College will be among 20 colleges participating in the Cooperative Plan for International Studies.

Webster joined the plan through the efforts of Undergraduate Dean Charles Madden and by approval of College President Leigh Gerdine. Johnie Manning, Assistant Dean for Student Life, is directing interest and applications toward the plan.

"IT'S A REALLY GOOD program set-up," Manning said, "because all financial aid applicable toward tuition at Webster will be applicable toward the plan, with the exception of Work/Study. This includes National Defense Student Loans, Missouri Grants, and Veteran's Grants.

"What makes this plan different from other foreign study programs," Manning continued, "is that Webster may incorporate the plan's program descriptions into its catalog. Also, this plan has the only 12-month, three semester program that allows the student to take one semester to become fluent in the language and receive undergraduate credit."

The plan includes full university privileges for dormitory, dining and library. It also awards more credits than other European studies programs and costs are generally equivalent to or lower than what a student usually pays at the average American private college. This generally includes transportation but most meals have to be provided by the student.

Further information may be obtained through coordinators Jacques Chicoineau and Consuelo Gallagher of the Modern Languages Department, or Manning.

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SEC members at meeting last Tuesday discuss upcoming elections. See LETTER and SEC restructure plans, p. 2.

Mixed reactions to new doctoral program plans

by CAROL NIEDERHAUSER and KATY QUIGLEY

Some faculty members have expressed reservation and serious doubt recently about the feasibility of a doctoral program in a management at Webster.

The possibility of such a program is currently being studied by Dr. William Duggan, Dean of the Masters of Arts (Individualized) program. According to Duggan, the doctoral program would involve courses in management with a basis in the liberal arts.

GARY CHAMBERLAIN, Religion Instructor who taught in the MA(Ind.) program last semester, reflected the concerns of many faculty members when he said faculty want to be consulted on the formation of graduate programs. "I believe the program could be feasible, but the faculty are not involved at present and they need more information."

Another area of concern is the effect the program might have on the rest of the College. History and Political Science Assistant Professor Neil George, a member of the Graduate Council, said, "If and when a final proposal is submitted, I'll feel a strong obligation to study it seriously with an open mind, particularly in view of its academic credibility and how well it will fit into the College with respect to existing programs.

"IT IS a serious question whether the existing graduate programs have had an adverse effect on undergraduate education. Questions of this nature will be examined if and when a formal proposal is presented."

The question of the strain another graduate program might put on the undergraduate faculty is a crucial one, according to Chamberlain. "I believe my resources were strained in teaching in the MA(Ind.) program." He said, however, that he enjoyed the experience. "I like the idea of a masters, but we've got to hire more people."

Sr. Mary Mangan, Faculty Executive Committee Chairman, said, "The Graduate Council has been set up to evaluate new programs of this type and I have full confidence they will handle this for the good of the College."

TWO OTHER faculty members presented opposite points of view on the establishment of a doctoral degree.

Bob Corbett, Assistant Professor in the Philosophy Department, said, "I believe the idea of any doctoral program at all is ridiculous for Webster. We do not have the faculty. To fill in these positions with still more part time faculty is most undesirable. I feel such a move would make Webster College a laughing stock."

Modern Languages Professor Consuelo Gallagher was more optimistic. "More power to the College, if it can be done! Looking into the feasibility of a doctoral or any other kind of graduate or undergraduate program is always a healthy sign; it indicates we are not at a stand still.

"Naturally, establishing and actually beginning a new academic program is a different matter. I am confident that the Webster faculty will support a doctoral program provided we are given all necessary information and also provided that established procedures for initiating new programs are followed."

Duggan's move too fast for College

by CAROL NIEDERHAUSER

An off-campus undergraduate degree completion program in management primarily for armed service recruiters was implemented in early February by Dean of the Masters of Arts (Individualized) William Duggan, but the implementation of the program was a surprise to most of the Webster College community.

MOST MEMBERS of the College community first learned of the program after it began. Highly critical of Duggan's move, those interviewed last week were mainly concerned that Duggan had not obtained Curriculum Committee approval before instituting the program.

A proposal for the program from Duggan and Undergraduate College Dean Charles Madden, dated Feb. 11, was presented at a Curriculum Committee meeting on Feb. 18. No action was taken on the proposal, however, and members later learned the program was already in operation.

Curriculum Committee Chairman Michael Salevouris, of the History and Political Science Department, said the program was implemented "before at least three committees looked at it: the Curriculum Committee, and through it, the Student Executive Committee, as well as the Faculty Executive Committee and Faculty Constituent Assembly."

Dugan told the BROADSIDE that on Feb. 5 two evening courses in management were initiated at the Federal Building in downtown St. Louis, with 25 students in the program. "Some of the off-campus faculty we've used before in the MA(Ind.) are teaching these classes," he explained. The students are between the ages of 25 and 45 years.

HE SAID officers in the Army recruiting command at Fort Sheridan in Illinois who knew about the MA(Ind.) degree in management asked him in November if Webster could develop an undergraduate management program for their recruiters. Duggan began to look into the possibility and said he "talked with some faculty and administrators — the conversation was in the realm of possibility."

In December, Duggan began work on a proposal. He said that in mid-January "St. Louis area recruiters received word from Fort Sheridan that Webster could do an undergraduate program."

Duggan said he did not give Fort Sheridan such information, but that Coast Guard recruiters in St. Louis telephoned him and "asked if we could do it. I said I thought we could and I was working on it."

The Coast Guard again called on Jan. 25, he said, saying they had 25 people prepared to begin the program. "We had 25 students ready to go. It was a specific thing that seemed consistent with what we were already doing so I said, 'okay, let's do it'."

COLLEGE PRESIDENT Leigh Gerdine said he agrees with Duggan's critics who feel the program should have been approved by the Curriculum Committee. "I think there probably was precipitous action on Duggan's part," he said, adding, "I think it's hard to hold back on something when it's ready to go, but some bases haven't been covered, obviously."

Duggan admitted he did not tell the Curriculum Committee that the program was already in operation. "There are ambiguities with regard to procedure for off-campus programs," he said. "From the framework of off-campus military programs, I did not see any great obstacle with going ahead with the off-campus undergraduate program. However, I still wanted to work the proposal through the in-house for a possible on-campus degree in management."

Madden told the BROADSIDE that he worked with Duggan on drawing up the proposal presented to the Curriculum Committee, but, like members of the Committee, he was unaware of its implementation.

Some members of the College community said that this was not the first time Curriculum Committee approval was bypassed. "This is not a unique happening in the history of the College," Madden said. "In several instances faculty and departments were so sure of the Committee's approval that they actually lined up students before there was official approval."

THE BROADSIDE

Vol. 4, No. 20 WEBSTER COLLEGE, ST. LOUIS, MO. 63119 April 1, 1974



Art Dep't instructors Myron Kozman and Jean Locey whose contract non-renewals prompted art students to initiate re-evaluation procedures.

Faculty re-evaluation subject of meeting

by PAUL MAJOR

Students concerned about the firing of Myron Kozman and Jean Locey of the Art Department met in the north studio on Wednesday, March 20, with Dr Harry Cargas, Division Chairman. About 30 students attended the meeting, which was called to initiate another Rank, Tenure, and Sabbatical Committee meeting and re-evaluation of the matter.

An art student, Mark Rabiner, said during the course of the meeting that Kozman and Locey were fired on the basis of only a handful of student evaluations. Expressing the group's beliefs, he said, "we want it to be a students' decision rather than primarily a faculty or an administrative decision." Before, he said, "the matter was pushed past everyone. The opposition made a sneak attack."

RABINER ASKED Cargas for the reasons why Kozman and Locey were fired. He responded that it would be "professionally bad form" to reveal the reasons since Kozman and Locey have chosen not to themselves, adding that it was "nothing gross or embarassing." During the rest of the meeting he made several recommendations to the group, concerning how to get a re-evaluation started.

As the meeting drew to a close, Rabiner reiterated the group's concerns and began plotting some possible actions in the upcoming week. They discussed who to see, including President Leigh Gerdine and Dean of the Undergraduate College Charles Madden, and how to get out a new set of evaluation papers to all the art students.

Monday, March 25, art student Patti Berns and others met with Gerdine. After the meeting, Berns said that Gerdine told her and the others that the matter of the firings was about "20 per cent student input and 80 per cent faculty." The fact was later confirmed by vice president Joseph Kelly.

ON TUESDAY, Berns and another art student, Carol Dillon, working with about fifteen others, passed out new evaluation sheets. As of late Tuesday afternoon, 97 people in the Art Department or those having taken courses from the two fired instructors had filled out the form. For Kozman there were 49 positive responses, three neutral and four negative. For Locey there were 31 positive, three neutral, and seven negative.

Berns commented on the student turnout, saying that "student participation was poor; it's like pulling teeth. Students don't really seem to care. Are the students running this place or the faculty?"

Dillon mentioned the removal of six posters the group had put up to publicize the re-evaluations. She said that acting Dean of Students Barbara Barbato removed them because of "spelling mistakes," and that only three were replaced.

New food co-op is 'very innovative'

by MARK OSMAN

Webster's new food co-op is a very innovative thing, according to its manager Steve Levitt. The co-op, called "The Store," is subsidized by Food Services International and is located in the rear of the cafeteria.

According to Levitt the main idea of The Store, "is to help FSI make back some of the money they've lost because many of the dorm students are doing their own cooking this semester." He added that "We believed that if Mohammed wouldn't come to the mountain, then we had better bring the mountain to Mohammed. We offer the students lower prices than grocery stores, our average discount is 5% to 10%." An example of low prices is ground beef, which is presently selling elsewhere at about $1.19 a pound. Levitt sells it for $.85 a pound.

"THE STORE," according to Levitt, "is operating on a 20% profit margin," of which he gets 8% and FSI receives 12%, for ordering the food and getting Levitt "through the rough spots."

Levitt does take orders for large quantities and for items which are not normally stocked. These special orders must be placed on Tuesday or Wednesdays and they will be ready on Friday or Saturday. For smaller quantities, which are normally available, customers should supply their own containers for the food.

Although the hours of The Store may change, depending on how business goes, they are currently: Mon. 10:00-12:00, Tues. 2:30-4:30, Wed. 10:00-12:00, Thurs. closed, Fri. 2:30-4:30, Sat. and Sun. 12:00-2:00.

EDITORIAL

Is W.C. moving too fast?

That Webster College programs are clearly becoming graduate-oriented is evidenced in Bill Duggan's plans to look into a possible doctoral degree. That Webster is at the same time attracting an older, more professionally-oriented student body is evidenced in the recent implementation of a bachelor's degree in management. These trends are becoming crucial questions at a college that not even 10 years ago was strictly an undergraduate liberal arts institution.

The times are changing and Webster is changing accordingly, as it has for most of its 58 year history. But it is time for the entire College community to carefully examine the implications of the directions we are moving in. Rather than debate the merits of programs that are brand new or still on the drawing board, we should look at Webster today as opposed to what it will become in the next five years.

FOR NEW PROGRAMS TO OPERATE EFFECTIVELY, new faculty members must be hired. Unfortunately, these faculty members would teach part time, a factor which would weaken unity in the faculty community rather than strengthen it. Communication is unlikely if day and evening faculty are separate entities. Such division would foster distrust, not coordination.

Having several "campuses away from the campus" will further add to a loss of community feeling. Decentralization of ideas and philosophies may occur, as Webster's goals could differ from program to program. Isolation of student bodies from one another will result in loss of student involvement, and certainly communication. At this time, most undergraduate students have virtually no contact with other programs at Webster.

The increase in older students, unfortunately, will bring more social division than we already have. Older, more "established" students frequently have families at home, and most of their time is spent with their families or on the job. There is no such thing as a cohesive educational environment when students are so isolated from one another.

UNDERGRADUATE STUDENTS AT WEBSTER have no formal voice in the initiation and approval of graduate programs. This is **our** school, and these are **our** teachers who are involved. Seats on the Graduate Council must be provided for students. Graduate programs are relatively new here and now is the time for formal undergraduate student in-put to be **written** into Webster's policy.

If undergraduates feel isolated from and uninformed about these programs, it is not surprising. But just because we will graduate and leave Webster behind us we must not leave Webster's future up to the sole discretion of a handful of administrators. We must ask ourselves: Is Webster becoming the kind of college we would want to send our children to 25 years from now?

LETTER

SEC: Its problems solved

To the editors:

The purpose of this letter is 1) to explain why we, the Student Executive Committee, felt it necessary to do any restructuring at all, and, 2) to explain why we decided on this particular organization.

IN PAST YEARS, a tremendous bulk of SEC meeting time has been taken up by social planning and money allocations — in short, a whole lot of time arguing over a $75 allocation. This is a necessary function of the group but it seemed ridiculous to have so much of everybody's time taken up by such small things. It has gotten to the point where the entire group is so frustrated with arguing about the little things, they've no desire to put much effort into talking or doing anything about the "important things" around the College. Our objective in this new structure is to free the SEC members' time to concentrate on administrative and academic affairs.

Our solution is simple, divide SEC into two subcommittees — one to deal with the little things and over-all social activity planning, and one to concentrate on the administrative and academic aspects of the College. Therefore we have the student subcommittee to plan such things as dances, movies, and to handle any of the other myriad of little things that come up, and the administrative subcommittee to concentrate on closer contact and communication with the administrative and academic offices and organizations. After close to two months of weekend after weekend taken up by "Constitutional Conventions", arguments, hurt feelings, and different structure proposals, the following is what we as a group have decided is, at the present, the best solution to SEC's problem.

This restructuring definitely changes the format of the upcoming elections, which are scheduled for Tuesday and Wednesday April 16 and 17. Candidates will declare whether they plan to run for either the student or the administrative subcommittee, one may run for both if he/she chooses but may only serve on one. During the voting, the ballot will be divided into two columns, student and administrative, with each candidates name listed under whichever subcommittee he/she is running for. Students will be asked to vote for six for the student subcommittee and seven for the administrative subcommittee.

STUDENTS WISHING to self-nominate themselves must put a note in Day Box #202 stating their names and which subcommittee they are running for by **Monday April 8.** It is also **STRONGLY** recommended that each candidate submit a brief statement of his/her reasons for running and a picture to the Broadside by that same day, Monday, April 8.

On Thursday, April 4 at 3 p.m. there will be a meeting in the SEC office for any and all prospective candidates to answer any questions about SEC in general or about the new structure. Anybody who can't make this meeting but still has any questions is encouraged to talk to either Maureen O'Brien, Leslie Glick, or any other SEC member.

Maureen O'Brien
Chairman, SEC

See outline of SEC's restructure on this page — eds.

NOTICES

The Medieval Faire and Revelrie will take place on Eden Field Saturday and Sunday, May 4-5. All and Sundrye are invited. SEC has made it possible through a generous grant for all students to attend and have a meal free. There will be games, entertainment, food, bakery goods, displays and many other good things. Included will be a gigantic chess game in which Bob Corbett and crew will challenge all to enter the chess lists. We are in need of volunteer helpers—artists, seamstresses, trucks, ideas, tarot readers, archery equipment, candle makers, and many other things and people. If you can help, get in touch with Gary Chamberlain, AB 342, or Ginny Burslem.

*****

Political Prisoners—Tuesday, April 2, at 12:30 p.m. there will be a symposium on the plight of political prisoners around the world. There will be films and speakers covering the Vietnam situation. John Lightle, just returned from seven years in Latin America, will speak on political prisoners in Bolivia, Chile, and Brazil. There will be other speakers on behavioral modification programs in prisons, and the case of J.B. Johnson. All events will take place in the Pink Room.

*****

The Student Guidance Center at Webster College will be sponsoring their second discussion in their series of service oriented programs on April 2 at 7:30 p.m. in the Pink Room of Loretto Hall. The discussion will concern rape.

A member of the Rape Crisis Center will talk on the facts and myths of rape, the operation of the center, the experiences of women after rape, and some of the changes they would like to see come about.

Detective Paul Walton of the Webster Groves Police Department will talk on the legal aspects of rape, what is involved when a woman reports a rape, what it is like in the courtroom, what is being done in the St. Louis area, and preventative measures before and during a rape. The speakers will be available for questions and answers. The program is free and open to the public.

On April 9 there will be a discussion on Open Marriages. On April 16, a discussion on alternatives for problem pregnancies.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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SEC restructures itself

The following is an outline of the recent restructure of the Student Executive Committee submitted by Chairman Maureen O'Brien.

I. SEC shall be divided into two sub-committees:

A. An administration sub-committee whose function is to act as a liason with various administrative offices and academic organizations, i.e. executive offices, student services, admissions and financial aid, the Faculty Executive Committee, and the Council of Majors. It is their job to represent student interests and promote administration-faculty-student communication, and monitor administrative, faculty activity.

B. A student sub-committee whose function is to plan and coordinate various events of social interest to the student body. It must administer the budget, and it is the first step of the allocation procedure. The members will initiate and sustain social activities such as dances, dinners, and speakers. The student organizations go to the social sub-committee for all business. Also it is their job to serve as a liason between the student body and SEC.

II. These sub-committees will operate in this manner:

A. The chairman of SEC
1. Shall be elected from the administration sub-committee and by the SEC.
2. Will chair the meetings of the administrative sub-committee.

B. The budget chairman of SEC
1. Shall be elected from the social sub-committee and by the SEC.
2. Will chair the student sub-committee meetings.

C. Both the chairman and the budget chairman may vote in all instances.

D. On the first and third Tuesdays of the month the sub-committees will meet separately.

E. On the second and fourth Tuesdays of the month both groups shall meet together, and the meeting will be chaired by the chairman.

F. Minutes for each of the meetings of the sub-committees and the entire committee shall be read at each meeting and be made public.

III. Budget Procedure

A. All money proposals may be presented:
1. At the student committee meeting.
2. At the combined session meeting.

B. If a proposal is presented at a student committee meeting
1. The student committee can deal with it if under $300 at their next meeting.
2. It can be referred to the combined session if over $300.

C. If the money proposal is under $75 the student sub-committee may vote on it the day it is proposed.

D. If the money proposal is over $300.
1. And is proposed at a student sub-committee meeting it must be referred to the combined session the following week where it will be voted on.
2. Is proposed at a combined session the delay will be for two weeks, until the combined session meets again.

E. All proposals over $300 will be voted on by both the administrative and student sub-committees.

THIS WEEK IN ST. LOUIS

Monday, April 1

2:40 & 8 p.m. Film — "The Rules of the Game," J.C.Penney Auditorium, UMSL, free

Tuesday, April 2

3 & 8 p.m. Film — "The Thin Man," J.C.Penney Auditorium, UMSL, free

8 p.m. Lecture — "Jean Dubuffet: Iconoclast," Alexandra Bellos, Assistant Lecturer, The St. Louis Art Museum, Forest Park, free.

Thursday, April 4

11 a.m. Lecture — "American Cabinet And Seat Furniture I," George C. Savage III, Curator of Education, The St. Louis Art Museum, Forest Park, free

Friday, April 5

7 p.m. & 8:30 p.m. Italian Film — "The Rise of Louis XIV," The St. Louis Art Museum, Forest Park, free

7:30 p.m. Angela Davis speaking on "Struggle Against the Death Penalty," First Baptist Church Auditorium, 3100 Bell Avenue, sponsored by St. Louis Coalition Against Racism and Repression, doantions $1

8 p.m. Johnny Shines, blues singer and guitarist, "The natural Blues" series, Old Auditorium, Webster College

8 p.m. Washington University Dance Theatre, Edison Hall, Washington University

Saturday, April 6

2:30 p.m. Children's Program — "Treasure Hunt," The St. Louis Art Museum, Forest Park, free

7 & 11 p.m. Film — Andy Warhol's "Women in Revolt," Chapel Hall, Webster College

8 p.m. Webster Dance Theatre, choreographed by Michael Simms, Loretto-Hilton Center, Webster College

8 p.m. Wash U Dance Theatre, Edison Hall, Washington University

Sunday, April 7

8 p.m. Webster Dance Theatre, Loretto-Hilton Center, Webster College

Through the Week

Exhibit — George Caleb Bingham Graphic Works, Gallery 210, Room 210, Lucas Hall, UMSL, free

Exhibit — "Second St. Louis Area Artists Exhibit," The St. Louis Art Museum, Forest Park, free

IMPORTANT: ANYONE PLANNING TO NOMINATE THEMSELVES FOR SEC ELECTIONS must have picture and short (25 words) statement in the BROADSIDE office — AB 320 — no later than 5 p.m. Monday, April 8. The BROADSIDE is not responsible for any material received after that time. The BROADSIDE photographer will be available at the April 4 nominee's meeting.

Women's Union given home

by JOAN LIPKIN
and DENIS NEWPORT

There is a Women's Union at Webster College. It is two doors down from the Student Guidance Center, in 102 Loretto, a small, dilapidated room. "But it's home," said one organizer.

Several Webster College women have been meeting informally for the past few months to discuss the problems of women at Webster. In late February a proposal to establish an official organization was written up. It emphasized the need for a meeting place where women might "come together uninterrupted on a regular basis." Such a place could act as a general information center and house a library of literature by and about women that is not currently available on campus. A recognized Women's Union would facilitate a system of communication linking Webster College with the local community and other colleges and universities.



Joan Ellis, an organizer of Webster's new Women's Union.

THE UNION'S ORGANIZERS HOPE the Women's Union will not be "just another student group." Authors of the proposal addressed themselves to the special needs and concerns of Webster College staff, faculty, alumnae, as well as the student body.

The proposal included plans for a women's art fair to be held at Webster on April 20-21.

The Student Executive Committee endorsed the proposal and awarded the group $300. Members of the Union proceeded with a letter of backing from the SEC to President Leigh Gerdine and Vice-President Joseph Kelly, who granted them office space and $1,200 for the art fair.

Women who have been instrumental in establishing the Union and organizing the art fair include JoAnne Kluba, Eileen O'Donnahue, Judy Cobillas, Joan Ellis, Kris Kleindienst, Diane Johnson, and Sue Hyde. However, they preferred not to be referred to as "spokeswomen."

"Certainly some women will be more active in this thing than others," said Kris Kleindienst, "but it's not a question of leaders or followers, or 'we' and 'they'."

THE ORGANIZERS hope that the art fair, as the first project of the Women's Union, will provide a means to unify women at Webster. Invitations to the fair have been sent to schools, community centers, and womens' groups throughout Missouri.

Sue Hyde believes the art fair will be a direct contrast to the "Women Awareness Weekend" held at Washington University this past winter. "For people who have been involved in the feminist movement for a long time, the weekend merely reiterated points we've all heard before." Hyde thinks the fair will be a "joyous rather than an academic event."

Described by organizers as a "celebration of womanvision as expressed in the creative arts," the fair will cover a range of art forms and presentations. Highlights will include speakers Betsy Damen, artist and coordinator of a feminist art program, and Rita Mae Brown, lesbian feminist poet-author.

In addition to an art exhibition, poetry, music, and workshops, the fair will offer two films on Saturday night, April 20, at 8:30: "The Girls" by Mai Zetterling and "Gertrude Stein, When This You See, Remember Me" by Perry Miller Adato.

Admission to all festival events is free and childcare will be available. For additional information, call the Women's Union at 968-0500, ext. 345.

NOTICE

Anyone with information concerning the Marcel DuChamp piece stolen from the Loretto-Hilton gallery on March 7, please contact Dean Charles Madden or Frances White in Purchasing.



Bernie Fields is Webster's pool champ after the finals in the recent pool tournament in the Co-rec room. He won the first, second and fourth games of a three out of five series over David Sosnow.

FSI seeks new chef

Food Services International, Webster's independent catering company, has interviewed two replacements for chef Joe Medici who abruptly resigned two weeks ago.

IN THE MEANTIME, Alice Calhoun, a former food service director here, is still pinch-hitting in Webster's kitchen.

The two candidates were interviewed for the position Thursday. FSI District Manager Gil Rhodes is expected to make a decision soon, according to Food Service Administrator John Hokanson.

Calhoun, an employee of FSI, is presently helping Hokanson with inventory and food ordering. She said she will remain here until the replacement for Medici starts work.

Local residents talk

by SALLY DASHNER

Although the Webster students of five years ago were considered "wild" by the community, citizens of Webster Groves now believe that Webster College is an asset to the community and that the College students have no "particular affect" on the area.

WEBSTER GROVES residents polled this month agreed that the school offers a good education, but most said they felt they did not know enough about the students to form any impressions of them.

One man wondered if the students at Webster are as wild as they used to be. He reported that a few years ago he had picked up a female hitchhiker who claimed she was a student here and implied to him that she was a prostitute.

He continued, "About five years ago I heard that some people on Joy Avenue had some trouble with students damaging their property. Back then there were always a bunch of long haired guys standing around on street corners stopping people to sign petitions to end the war, but that was back in the days when that gal, Sister Jacqueline, was still head of the College."

Other Webster Groves citizens felt, as a woman in her 30's put it, "Webster is an attractive school. I think that having a college here makes the community more educationally minded."

A WOMAN in her 50's said, "We've gone to plays and concerts at Webster and we think they are excellent." She added, "My husband has taken courses and taught summer school there. I think the College is valuable to the community."

NOTICE

WOMEN—The Women's Union wants to put together a handbook for women students at Webster College. We would like:

(1) Your written impressions, thoughts, etc. about what it has been like for you to be a woman here. Submit these to W. Bamberger, Day Box 9, or J. Ellis, Day Box 67. Include name, class, and department with which you are connected. (Your name will be witheld from publication upon request.)

(2) Come to a general meeting at 106 Loretto (Student Guidance Center Office) at 2:30 Wed., April 3, to discuss what this handbook could be about.

Please! These things need to be talked about.

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Acne epidemic strikes unsuspecting freshmen. See story p. 6

"How to be a college president" lectures by Weeber College President Laser Beam to start this week. See story p. 9

THE BOREDSIDE

BOREDSIDE moves to plush new quarters. See story p. 7

School sponsors mass sauna bath for overweight students. See story p. 6

Vol. 1, No. 1 WEEBER COLLEGE, WEEBER GROOVES, OM. 91136 Arpil 1, 1974

Faculty members caught in first local streak

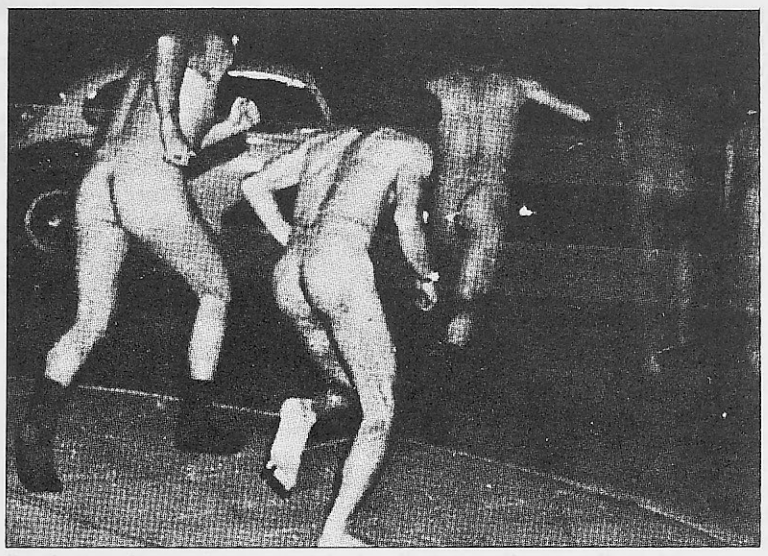
Survey shows food quality here vastly improved

In a recent BOREDSIDE survey on food service at Weeber College 100 per cent of all returned questionnaires stated that, "The quality of the food at Webster has increased miraculously." The survey was conducted to find out if Food Imitation Service (FIS) is improving the food service since it took over from that other food service company in November.

THE RESPONDENT stated, "The food is positively better than anything I ever ate while on sabbatical in the labor camp in East Outer Mongolia." He also added, "The hamburgers remind me of a little spot I used to eat at many years ago called 'The Greasy Sponge.'"

Our respondent further stated, "The quality of the food is excellent. I've even managed to lose more than 15 pounds since I've been eating here and I've been eating it all." "He added, "not even a fried apeshit sandwich on toasted whole wheat could drag me away from the Red Rug since FIS took over."

The fact that the food is getting better is evidenced by the recent resignation of the head cook. Although he was not available for comment, he evidently felt that Webster has such excellent food service now that he could turn his culinary talents to another institution that has the same food service problems Weeber once had.



Faculty members dash across Big Bent, police hot on their tails. Photo Courtesy.

SIC plans spending spree

The Student Interest Committee (SIC) recently held its first meeting of next year, at which time they allocated their whole budget of $12,000 for two main projects.

THE FIRST PROJECT will be a dance. "This won't be just any dance," Spam Condiment, dance committee chairman, told the BOREDSIDE. "It's gonna be a Motown special. We're gonna bring in three groups, for one hour each. These groups are 'The Temptations,' 'The Supremes,' and another surprise group, maybe 'Mitch Ryder and the Detroit Wheels,' if they're still rolling."

The dance will take place in mid-October, although the exact date hasn't been set. "We're gonna have it on the roof of the Ad building," said Colleen O'Kelly, SIC Charwoman. "We'll advertise it as 'Let's go up on the Roof,' and the Supremes will sing it when they get here. We might bring'em in by helicopter. God, it'll be fun."

"Someone's sure to fall off," chuckled committeeman John Smyle.

Money will be allotted for the dance as follows: $2,000 per group, $500 for a midnight after-dance German dinner, including bratwurst, sauerkraut, pigsfeet, and real German chocolate cake, and $100 for party hats

ASKED IF any of these "hot" groups would accept a mere $2,000, Spam Condiment replied, "Are you kidding? It's just for one goddam hour."

What about the other $5,400? "Don't say anything," whispered Colleen, "but the committee voted to finance a vacation for itself. We've just begun thinking about where we want to go. Maybe somewhere in the Middle East, after the fighting blows over."

Graduate program adds disposal course

Webster College has established a new graduate program which will offer the degree of Master of Arts in Disposal Engineering, it was announced today.

THE NEW PROGRAM, being established in cooperation with a nationwide organization whose name it would be "premature" to release now, according to college officials, will be known as the M.A. (Agh).

A dean for the new program has been named. He is B.O. "Sweet-tooth" Tortelloni, who has just moved to Webster Groves from Brooklyn, N.Y.

Tortelloni explained that the agreement was one more step in Webster's program of offering more vocationally-oriented courses where needs exist in the community at large.

"These people from the MAF—, I mean from this organization, came to Webster and explained that their enforcers, I mean their disposal engineers, while often technically competent, needed more grounding in the liberal arts and in human relations," Tortelloni said. "Like everything else in these times, their operations are growing more sophisticated."

"Besides, they pay cash," he added.

An administration spokesman, who asked not to be named, on the grounds that "we are dealing in lives," hailed the move as being "in step with the educational realities of the seventies."

"It's another growth-oriented program of the kind we need to insure Webster's future," the spokesman said. "Disposal engineering has been too long neglected by the academic community."

THE BOREDSIDE was able to talk briefly with a representative of the national organization, Mr. G.T. "Meatballs" Parmigiano, while he was on campus recently working out the proposed curriculum.

Parmigiano said he was "verra happy" about the establishment of a relationship with Webster.

"Everaa-body ina da country isa wanta gradjit degree theesa days," Parmigiano said. "Our boys deysa no exceptions. Dey wanta da credit where itsa due. Whatta da hell, dey knowa as much abouta disposal engineering asa da army, and youse isa givin degrees to dem."

TORTELLONI told the BOREDSIDE that while the full curriculum is yet to be worked out, it will definitely include courses in projectile therapy, aquatic submergence, esophagus stricturing, jugular intersection, automotive override and pasta arsenicization. In addition, the art department is considering a course in the casting of concrete feet-surrogates, and the music department in violinist impersonation, he said.

"Of course, many of these men have a good deal of life experience, for which it may be appropriate to grant credit by examination," Tortelloni said. He said that thus far he has been having difficulty in finding faculty willing to administer the examinations.

A spokesman for the graduate council, speaking from a bunker somewhere on the Fine Arts campus, told the BOREDSIDE that while the council had "certain reservations" about the new program, it was willing to go along for "a reasonable period" until its "academic respectability" was either proved or disproved.

"Deysa gonna prove it," Parmagiano predicted. "Deysa gotta Ph.D.'s. Dey knowsa whatsa gooda for em. Hava cigar."

(Editors note: At the request of Dean Tortelloni, we have translated his South Brooklyn vernacular into standard Midwestern academese.)

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THE WEBSTER GROVES BOOKSHOP

Five run naked through local business district

After a mad-cap streak down Big Bent Blvd. late last night, five Weeber College faculty members were apprehended by the Weeber Grooves Police. According to witnesses, they tore through the streets of Old Orchard singing the old Weeber College fight song.

THEY BURST through the doors of the Old Orchard Pharmacy demanding several packs of gummed cigarette papers. "Nekked as the day they were born," cried Old Mr Orchard, owner.

Fearing confrontation by police, they streaked through a back door and down the alleys of Weeber Grooves. Hearing the sirens of the approaching men in blue, the group turned west up Lockjaw Ave. and back to the campus, where a small crowd had gathered.

"Sweat was pouring from their—I could never say it," an elderly woman shrieked.

A myriad of police cars surrounded the campus and the five were apprehended trying to force their way through the cafeteria's back door. Arrested were: Sarte Dangler, 32, of the 700 block of Messgate, Loose Cooth Raw, 28, of the 8300 block of Big Bent, Hairy Carcus, 42, of the 100 block of Bark, Bob "Running" Bare 26, of the 7400 block of Warshington, and Brawn Undresser, 32, of Walton's Mountain.

Awakened by the Weeber Grooves P.D., Weeber College President Laser Beam later told the BOREDSIDE, "We don't consider this a sign of moral deliquency among our faculty. On the contrary, the Pubic Relations Department just informed me that we needed something to spice up our image."

VICE PRESIDENT No Jelly commented, "When I first came here nine years ago nuns were swallowing goldfish. Why, I don't know what to expect next. Gee, you know in a way I wish . . . " his voice trailed off.

The faculty members were held in contempt of Weeber Grooves City Ordinance No. 1 and were placed on probation.

Police Chief Sin later murmured, "I can't understand it. There wasn't even a full moon."

NOTICES

SIC elections are coming up! And you may be the lucky weiner. Contact Colleen O'Kelley.

* * *

A spaghetti supper to welcome Dean Tortelloni will be held. Tortelloni says come or "youse agonna gettit." see related.

* * *

There will be a rite to life meeting in the Kirkhouse on Tuesday featuring guest speaker Kathy Catholica. All pregnant ladies invited to attend.

* * *

The philosophy department is looking for a home for their illegitimate child, the Corbett proposal. Anyone interested contact.

* * *

Due to the increase in retractions and corrections, the **BOREDSIDE** gives up.

* * *

Due to the firebombing of the Loretto-hilton last Tuesday there will be no shows this week.

* * *

And a big fat April Fool's to you too.

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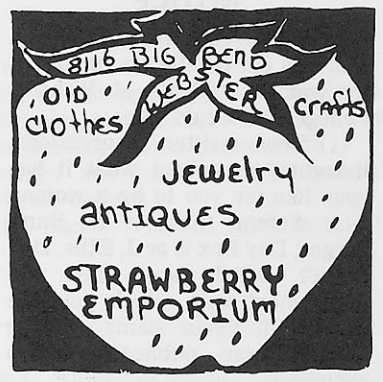

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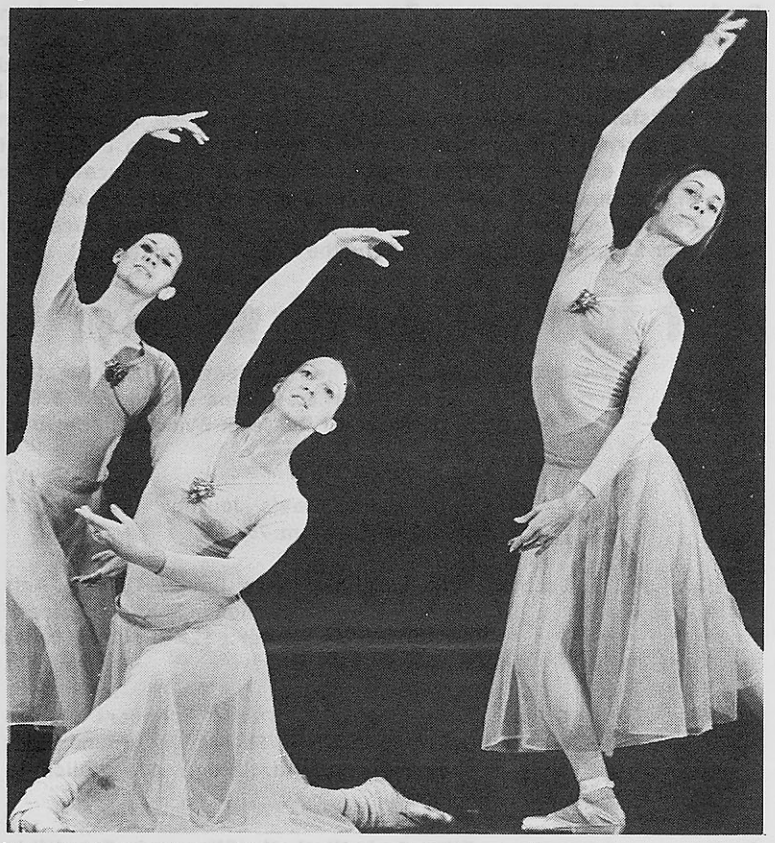
webster college every other weekly

published by the public relations office
april 1, 1974
volume 22
number 13

webster dance theatre to present two concerts



dancers ellen gotach, millie garvey and karen slonim

The Webster Dance Theatre will present a twin bill of spring concerts on April 6 and 7 at 8 p.m. in the Loretto-Hilton Center. Michael Simms, a member of the College faculty, is artistic director of the dance theatre.

A wide range of selections will be presented in the concerts, including Greek folk dances accompanied by a bozukia or Greek mandolin. "Game for One," a light dramatic work, will use an alternate cast. Ballet music from the opera "Faust" will accompany a classical pas de deux. A jazz mass by the Electric Prunes is planned with choreography by Simms and Gary Hubler, also a member of the College faculty. The Webster Symphony and students from the College Music Department and Media Center will join the dance company to present a multi-media production of "The Family of Man."

Members of the company include Liz Baxter who trained and apprenticed with the National Ballet Company in Washington, D.C.; Rod Reiner, who has danced professionally at Six Flags Over Mid-America and the St. Louis Municipal Opera; Millie Garvey who has danced at Radio City Music Hall and the Municipal Opera and Barbara Bangert who has appeared with the Municipal Opera. Five Webster College students are also members of the company.

Simms says that the Webster Dance Theatre serves as an outlet for dancers who are serious about their art but who also want to pursue a formal education. He adds, "The average female professional dancer has to join a company by the time she is 16 or 18 years old; a male could possibly hold out until he's 22, after that it's extremely difficult to get hired by a company. We are here for those people who can dance but who also want a college education and for those who are not interested in pursuing a strictly professional career in dance."

Tickets for the April 6 and 7 performances are $2 for the general public and $1 for students. They may be bought at the door or reserved by calling 968-0500, extension 379.

education panel planned

A panel discussion on "Why Keep Open the Option Between Private and Public Higher Education?" will be held at the College at 8 p.m. on April 8. The discussion will be in the Winifred Moore Auditorium. It is free and open to the public.

Panelists will include Sr. Deborah Pearson, professor of English at Webster; Leon A. Gottfried, professor of English and chairman of the Department of Art and Archaeology at Washington University; and David Durham, Humanities Division chairperson at Meramec Community College. The discussion will be followed by dialogue with members of the audience.

The Webster College meeting will be one of six such events being sponsored by the Higher Education Coordinating Council of Metropolitan St. Louis under a grant from the Missouri State Committee for the Humanities. The Committee is funded by the National Endowment for the Arts. The general topic for the series is "Public Need and the Individual Right in Higher Education: The Issues Underlying Public Financing."

fellowships awarded to three students

Three Webster College students are among the twelve recipients of St. Louis Metropolitan Fellowships recently awarded by the Danforth Foundation. Harold M. Brewster, Annette Bridges and Delores Haynes will receive up to $4000 each for tuition and fees in the junior year of undergraduate study. The grant is renewable for the senior year. Each will also receive a salary for a summer internship experience in the student's field of interest, such as business, education, law or social and welfare services.

In announcing the selection, Dr. Gene L. Schwilck, president of the Danforth Foundation, said, "The winners, all residents of metropolitan St. Louis, are dedicated to improving the area's image and environs. All candidates have been recognized in the community for leadership and service experience, or they have demonstrated their potential for leadership roles. Their skills and aptitudes can be enriched by additional education and on-the-job apprenticeship. We look forward to their leadership in our community in the years ahead and the Foundation is happy to assist them in their goals." Dr. Schwilck added that 100 students were nominated for the fellowships.

The Danforth Foundation, created by Mr. and Mrs. William H. Danforth in 1927, is a philanthropy concerned with giving aid and encouragement to people primarily through the support of educational programs, projects and institutions. Presently the foundation focuses its activities in three major areas: nationally, in higher education, in secondary education and to a more limited extent, in urban affairs in the St. Louis metropolitan region.

faculty-staff facts

Congratulations to MR. and MRS. THOMAS OATES on the birth of a son, THOMAS PATRICK, on March 23. SR. MARY MANGAN participated in the recent spring conference of the American Catholic Historical Association held at St. Louis University. Sr. Mary was chairman of the section on "The American Church and National Expansion." DR. HARRY CARGAS spoke to a men's group from the Jewish Federation on March 22. His topic was "The Complete Works of Elie Wiesel." DR. GARY CHAMBERLAIN spoke on "Exorcism" to senior students at Kirkwood High School on March 12. On March 15 he spoke to a group of seventh grade students at Parkway West Junior High School. "Current Religious Cults" was the topic for a talk which Dr. Chamberlain gave to members of the Brentwood Congregational Church on March 24.

film of 'king lear' scheduled

A Russian film version of Shakespeare's "King Lear" will be shown at 8 p.m. on April 9 in the Loretto-Hilton Center. The showing is sponsored by the College Department of English. Admission is $1.50 for the general public and $1 for students.

The film was directed by Grigori Kozintsev, using the Russian translation by Boris Pasternak. The dialogue is in Russian with subtitles from Shakespeare in English. Music for the film was composed by Dmitri Shostakovitch. It was first shown outside Russia at the World Shakespeare Congress in Vancouver, British Columbia in 1971 where it received a huge ovation.

Kozintsev's treatment of Shakespeare has been called wholly cinematic. He has the ability to turn the aural images of Shakespeare's verse into visual ones with no constriction of the scene to a real or imagined stage. He says of his work, "'King Lear' is not only 'Theatre of Cruelty' but also 'Theatre of Mercy.' Why is Edmund beaten in single combat? I think the answer has to be looked for in Lear's fearlessness, after having found Cordelia. Edmund sees their faces—neither of them looks defeated. Spiritual strength is capable of overcoming the physical. Tragedy is not a fairy tale and such victories are fleeting. Nevertheless, I tried in this screen version to make precisely that moment—the triumph of spirtual strength—the most important of all."



mrs. consuelo gallagher

mrs. gallagher signs 30th contract

When Mrs. Consuelo Gallagher signed a faculty contract recently, she was agreeing to teach for the thirtieth consecutive year at the College. It was 1945 when Senorita Consuelo Emilia came to Webster from her home in Caracas, Venezuela to teach Spanish.

Dr. George Donovan, then president of Webster, knew the Venezuelan minister of education and through him, offered a teaching fellowship to an outstanding graduate of San Jose Tarbes College in Caracas. Senorita Emilia was awarded the fellowship.

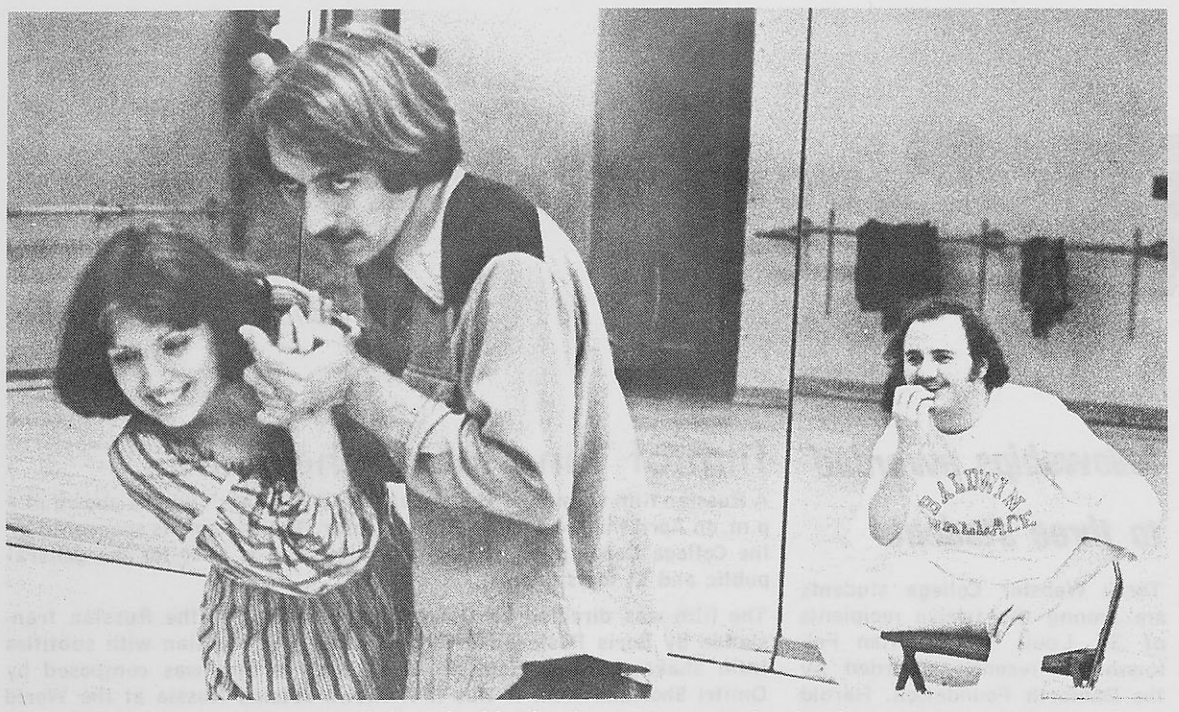
"I was hired as an assistant instructor, a lowly rank which no longer exists," Mrs. Gallagher laughs. "And I also had to become a student, since I spoke no English when I arrived."

In the intervening years, she rose to the rank of professor and served as chairman of the Modern Languages Department for thirteen years. She also found time to earn a master's degree at Washington University and to pursue graduate study at St. Louis University, the University of Wisconsin and Laval University in Quebec. She recently spent a summer on sabbatical and has spent many summers traveling, but she has never been away from the Webster campus for as long as a year.

Mrs. Gallagher finds teaching as exciting and challenging as ever. She also finds great satisfaction in participating in college governance. She was a member of the first Faculty Steering Committee. When it became the Faculty Executive Committee, she was elected to that group and has served on it almost continuously. She helped found and served as president of Webster's chapter of the American Association of University Professors.

Though she has been affiliated with Webster for nearly half its history, Mrs. Gallagher does not find the changes in the school startling. "Webster has always been in motion and changing and I find the changes natural and good. I quite literally grew up with the College and whatever Webster is, so am I, in part. I tend to forget the past and concentrate on what is happening now." And with that as her philosophy, Mrs. Gallagher looks forward to beginning a third decade of teaching at Webster.

conservatory to present 'knights'

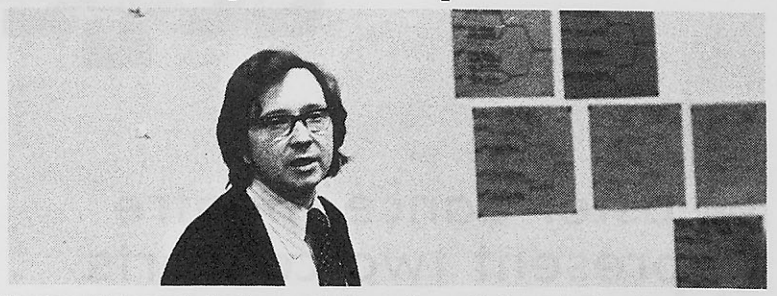


Katie Spillars, Mark Robbins and Ray Stoddard rehearse a scene in the Conservatory of Theatre Arts production, "When Knights Were Bold," which will run April 4-7 at 7:30 p.m. in the Studio Theatre of the Loretto-Hilton Center. Performances were also given March 28-31. Mark and Katie are seen as Adam and Eve. Ray Stoddard (in background) portrays God. "When Knights Were Bold" offers age-old stories familiar to all generations and features authentic medieval music. The production is under the direction of Ruth Priwer.

drawings on exhibit

An exhibit of drawings by Brice Marden is now on display in the Gallery of the Loretto-Hilton Center. It will continue through April 27. The date for a reception in the gallery, which was to have opened the show on March 31, has been changed to Sunday, April 7, from 2 to 4 p.m. It is free and open to the public. The Marden show has been arranged by Ronald K. Greenberg, visiting director of the Gallery. Gallery hours are 8 a.m. to 5 p.m. on weekdays and evenings during scheduled theatre performances.

educator speaks to parents



Gordon Kirkwood, lecturer at Furzedown College in London and an authority on open education, spoke to parents of students and prospective students at an open house at the College School recently. Kirkwood contrasted traditional and open education, saying that the College School was an outstanding example of the latter. He praised the school as "an excellent learning environment in which children develop a sense of purpose, self direction and self respect." The English educator also spoke at a seminar on "International Perspectives on Open Education" held at the College on March 23. His topic there was "Open Education: Concept or Slogan? Some Reflections on the English Experience."

blues artist to appear



johnny shines

Johnny Snines, blues singer and guitarist, will be featured in the third concert of "The Natural Blues" series at the College at 8 p.m. on April 5. The concert will be in the ground floor auditorium of the Administration Building. Tickets are $3 for the general public and $2 for students.

Shines is a forceful singer whose strong vibrato-laden voice possesses a range and sensitivity rivaled by few other blues singers. He has a sensitive guitar style which serves to complement his singing. Shines came to Chicago in 1941 and became a prominent figure in the development of the Chicago style of blues. He was one of the first to record in the new post-war blues style. Later he left the music business for several years but returned to prominence in 1965. His best known recording is probably the breath-taking "Dynaflo-Blues." Following the April 5 concert, Shines will be available for discussion with members of the audience.

concert planned by music circle

A concert, entitled "Twentieth Century Classics," will be presented by the New Music Circle on Monday, April 8 at 8:30 p.m. in the Loretto-Hilton Center. It is co-sponsored by the Music and Theatre Arts Departments of the College.

The concert will feature works by Poulenc, Stockhausen, Stravinsky and other modern composers. Baritone Jay Willoughby and instrument ensembles conducted by Leonard Slatkin, associate conductor of the St. Louis Symphony, will perform. Information or advance reservations may be obtained by calling 727-6642. Tickets will also be sold at the door.

lecture tonight

"The Multinational Corporation and New Markets: China and the U.S.S.R." is the topic for a lecture to be given tonight at 8 p.m. in Winifred Moore Auditorium. The speaker will be Francis E. Reese, corporate vice president and general manager of the international division of Monsanto Company. Responders to the lecture will be Emilio Pagoulatos, assistant professor of economics at the University of Missouri at St. Louis and David Felix, professor of economics at Washington University. The lecture is the fifth and final one in the series on multinational corporations. It is free and open to the public.

next two weeks at webster

April 1	8 p.m.	Lecture, "The Multinational Corporation and New Markets: China and the U.S.S.R." by Francis E. Reese in Moore Auditorium. Free.
April 3	7 p.m.	Film, "Long Day's Journey Into Night". Moore Auditorium 75¢.
April 4-7	7:30 p.m.	"When Knights Were Bold," Theatre Arts Conservatory production in Studio Theatre of Loretto-Hilton Center. $2.50 public, $1.50 students.
April 5	8 p.m.	"The Natural Blues" concert series featuring Johnny Shines, in ground floor auditorium of Ad. Bldg., $3 public, $2 students.
April 6	7 & 11 p.m.	Film, Andy Warhol's "Women in Revolt" in Moore Auditorium, 75¢.
April 6-7	8 p.m.	Webster Dance Theatre concert, "Debut II" at the Loretto-Hilton Center. $2 public, $1 students.
April 7	2 to 4 p.m.	Reception and exhibit of drawings by Brice Marden at Gallery of Loretto-Hilton Center. (Postponed from March 31).
April 8	8:30 p.m.	Concert by New Music Circle, "Twentieth Century Classics" in the Loretto-Hilton Center. $4 and $3 public; $3 and $2 students.
	8 p.m.	Discussion, "Why Keep Open the Option Between Private and Public Higher Education?" Moore Auditorium. Free.
April 9	12 noon	Undergraduate Department Chairmen's Meeting, Private Dining Room.
	8 p.m.	Film, "King Lear" in Loretto-Hilton Center. $1.50 public, $1 students.
April 10	7 p.m.	Film, "Bonnie and Clyde" in Moore Auditorium, 75¢.

april 1, 1974
volume 22
number 13

webster college every other weekly

published every other monday during the school year, the *webster college every other weekly* is an independent publication of the public relations office.

470 east lockwood
st. louis, mo. 63119

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deadline for april 15 issue is 4 p.m., friday, april 5. send copy to the public relations office, room 116, administration bldg. 968-0500, ext. 238.

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Changing for the future
See EDITORIAL p. 2
* * *
Mixed Reaction to Women's Art Fair
See story p. 3

THE BROADSIDE

Students react to fight
See LETTERS p. 2
* * *
Webster seniors reflect on experiences. See story p. 4

Vol. 4, No. 24 | WEBSTER COLLEGE, ST. LOUIS, MO. 63119 | April 29, 1974

Brawl breaks out at BSA dance

by CHRIS CAMPBELL

Several persons, including at least four Webster College students, were injured when a brawl broke out at a dance in the cafeteria on April 19. The dance was sponsored by the Women of Essence, a black female student group, and the Black Student Association.

Among the Webster students injured were Jerry Bamel, Linda Hinton, Michael Burch, and Ed Beckman. All were treated and released from Jewish Hospital.

It was not a racial outbreak, according to BSA member Robert James, who was working at the dance and witnessed the fight.

JAMES SAID that the origin of the fight has not been pin-pointed.

"Anything could have happened to start the fight," he said, "but it wasn't racial. It began among a few Blacks and then there was a chain reaction."

The injured Webster students were hurt as they attempted to stop the fighting, James said.

Students John Kyle and Joey Grassi were not treated, though they also received minor injuries while trying to break up the fight. Kyle said that when the fight spread outside the cafeteria it appeared to be a racial conflict.

"About 15 Blacks from the dance came after Jerry (Bamel), Ed (Beckman), Joey and I," Kyle said.

James said that the incident might have been prevented if the large number of young people had been kept out of the dance.

"We weren't expecting any trouble," said James. "Maybe we shouldn't have let in a lot of youngsters, but we were trying to make some money."

ONE WITNESS said that during the melee chairs were thrown at random, inside and outside of the cafeteria. Several windows and chairs were broken.

A special BSA meeting has been planned to discuss the incident and the compensation for damages.

Jerry Bamel, the most seriously injured of the Webster students, suffered a fractured nose.

Beckman and Burch said their injuries were only bumps and bruises. Burch said that he was struck in the head and back by chairs that were thrown.

Hinton was injured when she was struck in the stomach by a chair.

Two of the non-Webster students who were injured, Gill Davis and Errol Woolfolk, were treated at St. Louis County Hospital for facial cuts, and released.

The other non-student, Dale Blanchard, the most seriously injured, was treated for internal injuries at County Hospital. He was released on April 21.

Webster Groves Police arrested one juvenile following the brawl. Four other juveniles are being sought in other towns, police said.



Student Jerry Bamel was taken by ambulance to Jewish Hospital after the fight that broke out at a BSA dance. photo by Reed Vonder Haar.

New chairmen elected to SEC

The Student Executive Committee on April 23 elected Dan Appleyard and John Kyle to serve, respectively, as Chairman and Budget Chairman of the new SEC.

Appleyard defeated Randy Knox in a six to five vote. Kyle, in a six to four vote (one member abstained), defeated Jim Niss.

Before the election, former Chairman Maureen O'Brien commented on the duties of the new chairman. She said the chairman must be willing to do the "shit work" and attend all of the meetings.

THE CANDIDATES also spoke before the election.

"I plan to implement the constitution," Appleyard told the committee. He will chair the Administrative sub-committee meetings, and the meetings of the entire committee.

Kyle said, "I've never bounced a check." As budget chairman, he will chair the meetings of the Social sub-committee.

Voting procedures, quorum, rules of order, and attendance were also explained at the meeting to members who had not previously served on SEC.

Of the 11 members of the committee, five served on the last SEC. Appleyard, Kyle, Niss, and Knox, along with Janet Wolf, have previously served.

Greg Gerber, Paul Bishow, Joey Grassi, Marsha Lott, Mary Fulgham, and Richie Wolchock are new members of the committee.

At tomorrow's meeting, the student members of the Curriculum Committee will be reviewed. Two new members will be elected to the committee. Interested students are asked to attend the meeting at 3 p.m. on the fourth floor of the Administration Building.

Management BA is approved by FCA

by CRAIG RYAN

In the final Faculty Constituent Assembly meeting of the 1973-74 school year, the faculty approved the undergraduate completion degree in management, which was implemented in early February by William Duggan, Dean of the Masters of Arts (Individualized).

The BA in management, which was established primarily for armed service recruiters, was approved by a vote of 27-10 with three abstentions.

TWO EVENING courses in management were initiated at the Federal Building in downtown St. Louis on Feb. 5 before the Curriculum Committee and faculty had approved them. The students range from ages 25 to 45, and faculty from the MA (Ind.) are teaching the courses.

These courses were approved by the Curriculum Committee on April 2, and with FCA approval, the program is now ready to go, under certain stipulations made by the Curriculum Committee.

Duggan has said that the program should fall under the Department of Social and Behavioral Sciences, as the program is grounded in the liberal arts, rather than business oriented courses.

Another major action concerning the present divisional structure went before the FCA at its April 23 meeting. According to Sr. Mary Mangan, Chairman of the Faculty Executive Committee, the FCA "recommended to the administration that the present divisional structure be abolished." The present divisional set-up was initiated last Spring, and has met with unfavorable reaction by the faculty. The recommended action to abolish the divisional structure received a vote of 27-4 with eight abstentions.

A third action by the FCA established a major in Child Study.

THE FCA's request last month for information about the recruiting practices of Phil Edwards, who recruits students from the army for the MA (Ind.), did not come up at the meeting.

At the FCA meeting of March 29, the faculty voted 21-7 with nine abstentions to request more information from the College administration about Edwards and his recruiting methods, which some faculty felt were "head hunting" techniques. A memo was sent to the administration, and the administration met with the FEC and responded with a memo to the FCA. The contents of that memo were to be brought before the FCA at the April 23 meeting. Edwards, who works for Educational Coordinators, Ltd., is still doing recruiting work for Webster.



And here they are. . .the class of '74!

College gets $147,300 grant

by KATY QUIGLEY

Webster has received a grant of $147,300 from the Rockefeller Foundation for a new program in Aesthetic Education in the Master of Arts in Teaching Program, it was officially announced last week.

College President Leigh Gerdine received notice of the grant by phone a few weeks ago, although official announcement was not made until Gerdine received a letter from the Foundation dated April 16.

THE GOAL OF the program is to help teachers develop their perceptions of the arts and learn to communicate them to their students, according to Gerdine. "If the arts as a humanizing and enriching force are to become an integral part of life, then education in the arts must begin at an early age. We believe this can best be accomplished through re-education and renewal of teachers whose efforts directly touch children," he said.

The program, to be directed by Project Development Director Judith Aronson, will consist of three summer sessions, the first beginning this summer. Teachers can attend these sessions full time and take supplementary courses during the fall and spring semesters. Thirty credit hours are required for a degree in the program.

The first summer session will

continued on p. 4 col. 4

College loses another Food Service Director

by CAROL NIEDERHAUSER

Webster's Food Service Administrator John Hokanson was fired on Friday, April 19 by mutual agreement between three College administrators and Alice Calhoun, Operations Manager for Food Services International, Inc., Hokanson's former employer.

Calhoun, who is now in charge of Webster's food operation, cited several cases of negligence on Hokanson's part as reasons for his dismissal.

College President Leigh Gerdine, Vice President Joseph Kelly, and Director of Business and Finance Robert Sulmar met with Calhoun Friday morning to discuss the financial problems of the food service. They decided upon Hokanson's dismissal and he was fired later that day.

CALHOUN SAID that food was frequently missing from the food service when she came to work mornings, but that no revenue was shown for that food. "Everybody and their brother was having a free meal," she said.

She also said Hokanson failed to secure profits from 3 p.m. through 7 p.m. in the food service safe. "Within the last two weeks, the money was found in various places in the Red Carpet, not under security," she said.

Two persons should normally have keys to food service locks, according to Calhoun, but she said that over a two day cleaning period last week four keys were found in the Red Carpet.

Calhoun was Hokanson's supervisor while Regional FSI Director Gil Rhodes was hospitalized recently.

HOKANSON LEFT the College premises that Friday, but refused comment on his firing when he was on campus for a brief visit last Monday.

Food service chef Paul Hill has been given increased responsibility in the kitchen since Hokanson's dismissal. His daily and week-end hours have been extended, according to Calhoun.

At the advice of Gerdine, Calhoun hired a full time employee solely in charge of keeping the Red Carpet clean. "She will be here until the end of the semester," Calhoun said.

It was rumored last week that Calhoun announced that no students would be employed by the food service next year. Calhoun said she did not make such a

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EDITORIAL

Changing for the future

This has been a year of changes for Webster. The College community is aware of many of them as they have been reported in the BROADSIDE over the school year. Headlines have told us of firings, graduate programs, calendar changes, application declines, enrollement increases and decreases, and food service problems. Looking back, we can now look at these issues with new attitudes and a fresh perspective.

Change is necessary. It promotes circulation of ideas and prevents stagnation. One by one, the changes at Webster this year have affected the future for many individuals and the College as a whole. Because this is our last issue of the BROADSIDE, we would like to take a look at some of these changes to see what affect they may have on Webster's future.

ONE OF THE FIRST EVENTS THIS YEAR was the loss over the summer of the dean of students. Sister Barbara Barbato, in addition to her many other duties here, took over the position of interim dean. A permanent replacement for her will be here in the Fall. He or she will probably be new to Webster — someone with fresh ideas and an unpredjudiced outlook toward Webster. Whatever this person does, he or she will undoubtedly make changes that will affect the future of Webster College. Sr Barbara has done an excellent job, but since she has chosen not to remain in the position, we must be ready to accept the changes the new dean may make. Regardless of his or her actions, they will be new and different — changes we must be ready for.

Enrollment and the application decline made news this year. We reported that while enrollment was up, there was a serious decline in applications to Webster. It is a national trend among colleges; many college age people are choosing technical training or are deciding not to go to college at all. Back in the 50's and 60's almost everyone graduated from high school and went to college. Now there is a surplus of college graduates without jobs. Today, college age people are discovering this and deciding that four years of hard work is not necessarily the answer to their future. Oversimplified, perhaps, but this trend is likely to continue for at least another decade.

WEBSTER COLLEGE HAS ANTICIPATED the continuation of this trend with the establishment of the Master of Arts (Individualized) and the possibility of a doctoral in management. If the only way Webster can keep its head above water financially is by graduate programs, we cannot argue. We have stated, however, that these programs are bound to bring changes to the College in the future, both academically and socially. We have also stated that we hope the quality of the undergraduate programs is not sacrificed for the graduate programs. Webster is essentially an undergraduate liberal arts college and should remain so.

The new structure of next year's Student Executive Committee will most definitely bring changes to the organization. We hope that these changes will benefit the College and the students, and that better organization within SEC will be the outcome. SEC has not always been the voice of the students at Webster. Hopefully its new constitution will give it this strength.

Certainly all the events this year that will shape Webster's future cannot be covered in one editorial. But those we mentioned and those we have not will work together to form the large question mark that is Webster's future. We know that predictions are hard to make, but change, after all, is what Webster is all about.

LETTER

FSI says theft is problem

To the editors:

Your editorial of April 22, "Food Service is a failure," has merit but completely ignores the most striking cause of FSI's economic problems at Webster College: STUDENT THEFT AND PILFERAGE.

TIME AFTER TIME, BREAK-INS and gross thievery have occurred, resulting in losses of food and cash estimated to be at least $2,000. And petty theft by students in the serving lines has been routine, such as hiding boiled eggs under the salad, stuffing fried pies and milk into pockets, by-passing cashiers, etc. No one really knows how much money has been lost through such clever "food shoplifting."

No, if all the money that has been lost through student theft and pilferage could be returned, there would be no economic failure at Webster College.

FSI believes that the recommendations made in your editorial are sound and should be pursued for the coming year. But, no board plan, guaranteed income, clean carpets or tasty food can ever compensate for the degree of theft that has been a reality at Webster College. Recommendations for maximum security measures and criminal prosecution of thieves should be added to your list of recommendations.

Yours truly,
Gil Rhodes, Regional Director
Food Services International

The BROADSIDE regretfully ends its 1973-74 publication year with this issue. We wish every member of the College community a restful and profitable summer vacation.—eds.

NOTICES

The Veteran's Assistance Office has relocated to Loretto 104 (located between the Student Guidance Center and the Women's Union). The office is staffed by three part time Veteran coordinators. Office hours are Monday and Friday, 10 a.m. to 2 p.m.; Tuesday and Thursday, 1 to 4 p.m. For further information contact Dan Dreyfus, Ext. 431, or Day Box 61.

* * * *

MEDIEVAL PLEASURE FAIRE: There is still time to get yourselves and your teams together for the games of the Medieval Faire. There are prizes involved. $10 for the highest flying kite. $5 to the winning Tug-O-War team. $5 for any individual or team which defeats Sir Robert of Corb at chess. $5 for most medieval kite. Other prizes for games. Food, drink, and entertainment—singers, jugglers, theatricals. It all takes place this weekend, Saturday and Sunday, May 4-5 on the Eden Seminary grounds (in Administration Building in case of rain). Free admission and food upon presentation of Webster ID. Come one and all from far and near. The Faire's the place to end the year.

There will also be a fabulous banquet Saturday at 6 p.m. Cost is $3 per person by reservation. Sign up for banquet and games in AB 342.

* * * *

The Philosophy Department invites the College community to attend a colloquium given by Wendy Bamberger from 3 to 5 p.m., May 1, in AB 323. Bamberger is a graduating philosophy major, and will read a paper entitled: "A Critique of Cleanth Brooks' New Criticism." The colloquium will be followed by a reception in AB 330 until 6 p.m.

* * * *

Today begins United Farmworkers Week in our nation. At Webster we will observe the occasion with several events. Representatives from the United Farmworkers will speak in at the following classes: Tuesday at 9 p.m. for Brent William's Constitutional Law course; Tuesday at 1:40 p.m. at Neil George's Poverty and Welfare class in AB 329, and Thursday in Learning Process I at 3 p.m. in AB 325. A film and slide presentation will be shown at 12 noon on Wednesday in the cafeteria. Contact Gary Chamberlain. Support farmworkers! Boycott 905, Gallo Wine, Scab lettuce, and Grapes!

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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COPY DEADLINE: Mondays at 1 p.m. for the following issue.

LETTERS

Students react to fight

To the editors:

After being witness to the outbreak of idiot violence at Webster the night of the 19th, I have this to say—"The chickens have come home to roost." (Malcolm X)

THE OUTLINE OF what happened is: There was another BSA dance at Webster, during which a certain group of punks decided to start a fight. With other Blacks. When a student security guy (white) tried to break it up, things got worse. It was in no way, shape, or form a racial disturbance—nope, it was a high school rumble, and to have a high school rumble, you need a high school sock-hop. That is the level of things the BSA is involved with and it is BSA that must assume responsibilities.

Now it has always seemed to me that usually 97% of those attending BSA sock-hops are not from Webster. This is because numerically there are few black students at Webster and fewer still willing to be involved in the prep-school antics that seems to be where the present BSA leadership is at. The reason I quote Malcolm X is that is seemed like BSA got a little bit back of the karma they have sorta built for themselves.

The present BSA is a bankrupt organization. Call this character assasination, but the leadership is a group of girls with sorority mentalities who'd perhaps be better off in some football-jock-frat school. No amount of rhetoric or Angela Davis posters in their office will change this.

RATHER THAN pretend that BSA performs any useful service, or even represents effectively Blacks at Webster, how's about this: Set aside the monies automatically slotted to BSA, add more funds to it, and create a special fund that can be drawn on by any enterprising Black person for effective social/political projects that serve the Black community here better than fist fights and sock-hops.

I realize that for this letter I'll catch it from more than a few. . .the BSA will say it's just another example of racism in Webster, blah blah blah. But the way the administration tries to appease Blacks at Webster with the sop that is BSA is much more inherently racist, because the administration knows there is no THREAT here. And when BSA does little else than dances that bring off-campus goons who start fights with Webster people, black and white, it's time to cut the shit.

Thomas Ray

To the editors:

I know that most Webster students have heard through the grapevine about the "havoc" in the cafeteria Friday night.

What really happened? High school students from the surrounding areas (Webster Groves, Kirkwood, Richmond Heights, Maplewood, and possibly other areas) were fortunate enough to attend this dance given by the Women of Essence and the Black Student Association of Webster. Unfortunately for us, they were super immature people who seemed to feel that the only way to "express themselves" was by behaving as if they were savages. I'm not saying that these few "crazies" **were** high school students, but I know definitely that they were from the outside.

WE KNOW NOW THAT professional security and other measures need to be taken for the next dance or any event given on campus where the general public is invited. You can never be too sure about any crowd.

What else can I say except that it was something that touched all those involved very deeply. After the cafeteria was cleaned and the injured were looked after, complete silence was everywhere. I had never seen my friends more solemn.

To the people who made our dance a nightmare, PLEASE get yourselves together. To the people who helped try to stop it, thank you. To those people who were injured, speaking out for both organizations, we're sorry.

Henrine Darris

Sexism at Womens Fair?

To the editors:

First, I must aplogize for being male. At least I think that's what I'm supposed to do. I'm not sure though—honestly, I'm quite confused.

Two males were asked to leave a recent meeting of the Webster College Women's Union. Understandable. It is the **Women's** Union. And it is evident that men have botched up enough unions already.

Last weekend, at the Women's Art Fair sponsored by the Women's Union, all males in the audience were asked by one of the performers to leave. She said that her songs were "for women." Not so understandable. I very much enjoyed what I saw of the Women's Fair. It was likely the most productive of any event sponsored by a student group during this school year. But I, because I am male, was asked to leave.

I THOUGHT THAT A MAJOR reason for the Women's Movement, and for the Women's Union at Webster College, was to battle sexual persecution. Fighting sexual persecution with sexual persecution is a step backwards from where the Women's Movement is. It is a sorrowful breakdown of communication between women and men. Female-male communication is a necessity to the liberation of women. Separatism can only be destructive.

The incident that took place at the Women's Fair was a gross contradiction, like apologizing to someone who has intentionally kicked you in the shins, or in the balls.

Chris Campbell

REVIEW

Mixed reaction to Women's Art Fair

by JOAN LIPKIN

The "celebration of womanvision" was the theme of the Women's Art Fair sponsored by The Women's Union of Webster College on April 20-21.

Highlights of the fair included a slide presentation by Betsy Damon and Debbie Jones, coordinators of the Feminist Art Studio in Ithaca, New York, and a poetry reading and discussion by Rita Mae Brown. Art work by approximately 45 artists was exhibited in the Media Center. Several women attending the fair also read poetry and performed original compositions.

VARIED SPEAKERS and workshops emphasized that women must create new structures in order to most fully realize their artistic identities. Betsy Damon of the Feminist Art Studio said that males have dominated the art world and imposed standards that she finds restrictive. She recalled that in graduate school she was told that painting flowers was trivial subject matter. Through the Feminist Art Studio, Damon believes she is able to creatively express her identity as a woman whereas before it was difficult.

Both Damon and Rita Mae Brown believe that a complete departure from male society is necessary in order to nourish "a feminine consciousness." Brown described contemporary art as "the function of the priviledged upper class white male." Brown calls herself a lesbian feminist poet because she says the dichotomy of art and politics is blurring. A widely recognized poet, she recalled painful years of anonymity when no one wanted to publish "lesbian poetry." (One editor offered to publish her work if she agreed to change all the female pronouns to male pronouns. A line from one of her works, "We are women limping on the edges of centuries of man," was received by most fair attendants as a truism. In her poetry reading, she stressed the need for solidarity among all women, "We must hunt as wounded women/ the balm to heal one another."

IN A MOVEMENT towards such solidarity, several women of all ages recently decided to create **Brainchild,** a new literary magazine. Said Sandy Martin Knoll, one of its coordinators, "If men won't publish our work, and who else but men edit poetry magazines, we'll start our own."

The warmth and intimacy if this particular group encouraged members of the audience to read some of their own work aloud. "I've never had the courage to read this anywhere," one woman confessed. Everyone present nodded sympathetically. "Share it with us," they said.

And that was the general tone of the weekend. Sharing and empathy for what it means to be an artist and have one's work passed over as feminine and therefore trivial.

MUCH SENSITIVITY was evident in the planning of the fair. Childcare and housing were provided and a delicious lunch that even vegetarians could enjoy was provided at a nominal fee.

However, several students felt that the sensitivity fell short with respect to men. A male photographer hired by the College was verbally harrassed, and several times males in attendance were asked to leave. One female folksinger said, "I'm standing up here naked. I mean my feelings are all exposed and I wish that all of you men would leave."

Webster student Chris Campbell said that he felt like the painful object of unnecessary hostility. Another male added, "I was interested enough to go. They're attacking the wrong person."

SEVERAL WOMEN said they felt oppressed by the large number of gay women attending the fair. One student's comment that feminism and heterosexuality are not mutually exclusive was ridiculed. Another woman said she felt intimidated by the camaraderie and physical demonstrativeness of some of the gay women, but said, "Maybe that's just my hang-up."

The atmosphere of separatism was unfortunate because it alienated many individuals from the weekend's proceedings. The fair differed from similar feminist events in that it actually offered feasible alternatives to social problems.

Almost all arrangements for the fair were made by a small group of Webster College students. They should be commended for bringing a valuable experience to the Webster College community.

FOOD SERVICE. . .

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statement. "This would be the decision of Gil Rhodes along with the College—it would be a contract agreement," she explained.

Calhoun said, however, that students "seem to feel that because they're working for the College they don't have to follow rules and regulations. There have to be rules and regulations."

College looks for new student dean

Webster College has received over 165 applicatons for the position of Dean of Student Affairs, according to Acting Dean of Students Sr Barbara Barbato. The position has been open since last August when Dr Claude Offenbacher resigned.

At a convention of college counsellors that met in Chicago in mid-April, 11 applicants were interviewed by Assistant Dean for Student Life Johnie Manning, Director of Counseling Services Sue Weingarten, and Barbato.

TWO CANDIDATES, as of last Tuesday, were asked to come to Webster for further interviews. Paul B. Marion from the University of Colorado at Boulder was scheduled to come late last week. Philip R. Wentzel from C.W. Post College will be here May 1-2.

Five staff members and seven students have been involved in the process of selection and elimination.

Food co-op closes because of losses

The recently established food co-op of approximately one month has been closed for over two weeks due to what manager Steve Levitt called "the combination of continuous break-ins and profit loss."

"It was pretty shady," said Levitt of the break-ins. "I tape-sealed the door and they still jimmied the lock even though only canned food was left there over night. My desk was broken into and my papers were ruffled," he added.

The co-op was designed to operate on a profit formula based on moving approximately $300 worth of food a week. However, Levitt said that the store was only selling approximately $80 worth of food per week. "I was making 12 cents an hour," he explained. Levitt said he has no plans to continue the co-op next year.

The entire Webster community is invited to a slide presentation entitled "The Holy Land of Many Faiths." The meeting is sponsored by the Baha'is of Webster Groves

Saturday, May 4, 1974
8 pm
Farm and Home Building
144 W. Lockwood
Webster Groves

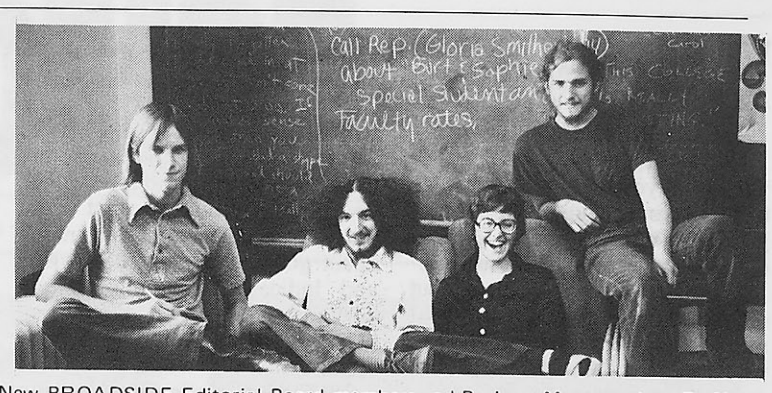
Faculty to give poetry readings

Arthur Brown and Jon Dressel of the Webster English faculty will give a poetry reading at 8 p.m. Tuesday in Winifred Moore Auditorium. The entire College community is invited and there will be no admission charge.

BROWN AND DRESSEL plan to alternate reading in approximately 15-minute segments, and the entire reading should last a little longer than an hour, Dressel said.

"The reading should offer variety, if nothing else," he added. "I'm sure we'll be reading poems about the contemporary American experience, from both the black and white perspectives, and I plan to read some of my poems which are being published in Wales as well."

Asked whether there would be time for a question-and-answer session after the reading, Dressel said, "It's all right with me, as long as we hold it at O'Connell's Pub."



New BROADSIDE Editorial Board members and Business Manager—L to R, Chris Campbell, Shon Kozman, Joan Lipkin, Michael Lee. Not pictured, Denis Newport.

Board approves new editors

A new Editorial Board for next year's BROADSIDE has been approved by the Publications Board. The Editorial Board members will be: Editor Michael Lee, Assistant Editor Denis Newport, Copy Editor Joan Lipkin, and News Editor Chris Campbell. A new business manager, Shon Kozman, has also been approved by the Publications Board.

THE EDITORIAL board for next year has gained and lost a position. The new position on the Board is News Editor, and the business manager will no longer be a member of the Board. The change was made with regard to editorial policy since the business manager is not connected with policy decisions and a new position was needed in the area of straight news writing, according to current Editor Carol Niederhauser.

The future editors are looking forward to next year. "I hope the BROADSIDE will continue to evolve into a new and better newspaper. I don't think we should be afraid to make mistakes in accomplishing that goal," Lee said. "I'd hope to maintain the general quality of writing on the BROADSIDE while tightening up on the organizational end. We should definitely have more parties," Newport added.

"I think people don't realize and appreciate the BROADSIDE for the solid student newspaper it is," Lipkin stated. "I only hope we can maintain the quality established by this year's competent staff."

NOTICE

There is a slight chance that a limited number of Webster Students might be able to attend Trinity College in Wales on a student sabbatical in the fall. Those who think they might be interested in such a possibility should contact Jon Dressel of the English department (LH54) before registration.

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Medieval Pleasure Faire
Eden Seminary Grounds
Webster College Campus
May 4-5, 1974
Giant Chess Game, Kite Contest, Entertainment Galore

Webster seniors reflect on experiences

by DENNIS NEWPORT

As Webster College attracts a variety of young men and women to its doors as students, so do its graduates embark upon a number of different careers or projects.

This year 164 will graduate out of a class of 232 students. That number does not include students who may have finished last summer or winter.

Some students are not exactly sure about what they would like to do. Paul DeMoor, for instance, doesn't have any specific plans as yet. "I'm debating whether or not to go on to graduate school. It depends mostly on financial set-ups," he said.

DEMOOR believes that he has accomplished his goals at Webster. When he entered college here four years ago, he saw learning as a process of enrichment to be pursued for its own sake. "Webster has given me a diversified cultural background, an awareness of a number of different arts, and a number of ways to look at things." He has been an art major, also heavily involved as a student in the English Department. If he doesn't go on to graduate school, DeMoor is thinking about free-lancing as an artist, while holding a "survival" job on the side.

Some students, while fairly sure about going on to graduate school, are not planning to start right away. Lise Haberman is thinking about going to Europe next year, and indicates that she is not anxious to return to school although she'd like to start year after next.

Bill Eldred, graduating from the Department of History and Political Science, does plan to go to graduate school next year, in an Urban Affairs Program at Washington University. "Webster has provided me with an atmosphere of freedom," Eldred said. "I started out in the Theatre Department as a Freshman, got out of it, completely screwed up my Sophomore year, then took up a measure of academic responsibility as a major in the History and Political Science Department." He said he was grateful to that department's faculty, who have been "very helpful."

Willie Hart, graduating with a degree in Asian History, may be working in the Peace Corps. "I'm waiting to hear from a few graduate schools before I make a decision." Hart has been told that he would be working on the Palau Islands in Micronesia, in a teacher training program there, if he chooses the Peace Corps.

WILLIAM ECKELKAMP, as a graduate of the class of '74, is in a class all his own. Eckelkamp, 52, retired a year and a half ago, returning to school on a full time basis. Before retirement, he took courses in his spare time. "I'll be certified to teach in elementary school," he said proudly. "My wife graduated from Webster, my daughter was a student here, so I thought I'd join them." Eckelkamp expressed the sentiment of many when he said, "It's been a great experience. I look forward to graduating, but at the same time, I'm sorry to leave."

The class of '74 will receive their diplomas in a ceremony on May 11, at 2 p.m., in the Loretto-Hilton Center.

1973-74 academic honors awarded

Thirty-one members of the class of 1974 were awarded academic honors by the Honors Board last week.

Summa Cum Laude honors were awarded to Bridget Beier, Paul DeMoor, Deborah Lemmons, and Deborah Martin.

MAGNA CUM LAUDE recipients were Wendy Bamberger, Rochelle Berger, Alice Broadfield, Martha Bruns, Kathleen Corley, Margaret Dillon, Betty Farber, Barbara Henzler, Morton J. May, and Carol Mouser.

Cum Laude recipients were John Adams, Barbara Bratt, Jude Brown, Cynthia Gansser, Evelyn Goldring, Charles Guenther, Kathy Holtzmann, William Keithler, Rose Mass, Alvin Muse, Martha Musser, Ralph Scales, Kenneth Stack, Barbara Tabachik, Janice Vogel, Donna Wiseman, and Richard Yakimo.

The Honors Board is made up of faculty members Jacques Chicoineau, Chairman of the Modern Languages Department; Dr. Alice Cochran, Professor in the History and Political Science Department; Myron Kozman, Associate Professor in the Art Department; Charles Madden, Dean of the Undergraduate College; Sister Lucy Ruth Rawe, Registrar; and James Shucart, Social and Behavioral Sciences Instructor in the Masters of Arts in Teaching program.

CLASSIFIED

ATTENTION: Those students who will be giving up their apartments/houses, please put a notice on any of the many bulletin boards around school.

* * * *

Anyone looking for King size waterbed frame? I'm selling one in early May. Trish Laub. 962-7405 or Day Box 146. Will sell to highest bidder.

* * * *

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* * * *

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* * * *

FOR SALE: Deutsche grammaphone Beethoven bicentennial symphony collection (1-9). Sell only as a set. Records may be inspected upon request. $25. Day Box 299, c/o Bruce Timmerman.

GRANT. . .

continued from p. 1, col. 4

include study of the relationships of individual art forms. Studies will be in theatre, media, visual arts, music, and communication arts. The second summer session will be a study of the arts in culture. Students will also survey community resources in the arts. During the third summer, teachers may concentrate on one of the arts, presenting a special project in the area. Curriculum materials will be developed during this session.

The program will also include a one-semester research project in theatre. Three actors from the Repertory Theatre will develop methods in improvisational and story theatre for any grade level. This project is scheduled for spring semester '75.

THE COLLEGE will receive funds over a 28 month period beginning May 1, 1974. Payments of the grant will be made on a semi-annual basis, according to the letter from the Foundation. Each payment will be made upon receipt and approval of a budget for the program at the beginning of each fiscal year of the appropriation.

Aronson said she was thrilled about the grant. "It is something we've wanted to do for a long time. We're really going to be doing some great and innovative things in the program. I'm glad to see that the foundation has as much faith in us as we have in ourselves."

The program has been planned by Dr Richard Bouchard, Dean of the MAT program, Dr Harry Cargas, Coordinator of Humanities Division IV, Peter Sargent, Chairman of the Theatre Department, and David Frank, Managing Director of the Repertory Theatre.

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WEBSTER STUDENTS — 25¢ Thanks to SEC.

B.A. management courses approved

by CAROL NIEDERHAUSER

In a heated Curriculum Committee meeting last Tuesday, two courses designed for the undergraduate degree completion program in management were approved even though the program, which is already in operation, has not yet received Committee approval.

Discussion centered around the program, however, rather than the courses themselves, which were approved late in the meeting. William Duggan, Dean of the Masters of Arts (Individualized), who initiated the program on February 5 without Curriculum Committee approval, was present to answer questions.

The two off-campus courses, Human Communications and Mathematics for Management, will begin this evening. The Committee felt it necessary to approve them in the interests of students who had registered almost two weeks ago.

CURRICULUM COMMITTEE member Art Sandler of the Philosophy Department moved that the courses be approved with recognition that the Committee "felt unhappiness about the time pressure, the lack of consultation with departments, and the mode of hiring faculty to teach the courses."

A proposal for the program was first presented at the February 18 Curriculum Committee meeting, but members did not know at the time that two courses in the program were initiated on February 5. These courses were not discussed at the April 2 meeting.

Also attending the meeting was Undergraduate College Dean Charles Madden, who co-signed the program proposal with Duggan. Although Madden worked with Duggan on the proposal, he also had no knowledge of the program's actual implementation.

A letter to the Committee from College President Leigh Gerdine, placing the program, if it is approved, under the jurisdiction of Madden, was read to the group early in the meeting.

COMMITTEE CHAIRMAN Michael Salevouris felt that because there is no department of management at Webster, "There is no department for us to rely on. Normally we can go to a department and ask, 'Do we have enough faculty members to teach it?' but as a Curriculum Committee we get into a bind."

Duggan said the program should fall under the Department of Social and Behavioral Sciences, as the program is grounded in the liberal arts, rather than business-oriented courses. He said he talked to the Department about such an arrangement but got no definite answer.

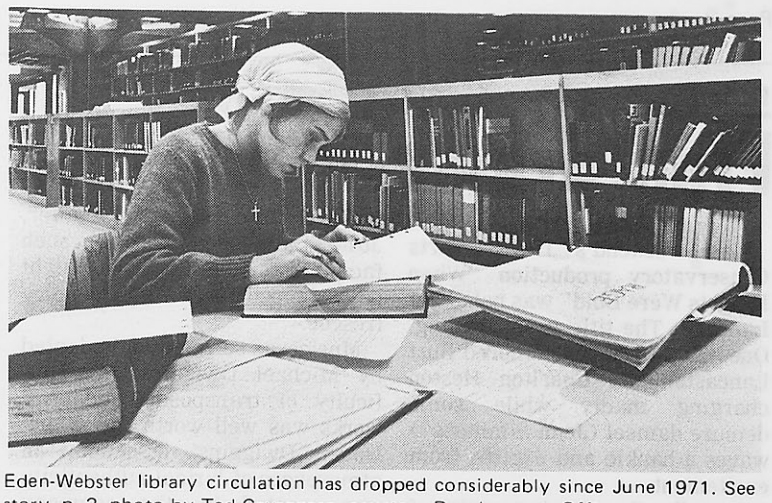
Bob Corbett of the Philosophy Department said he finds it disturbing that programs are frequently implemented at Webster before they are studied and that there "ought to be a policy that Webster not accept new programs until we have a good, solid idea of what they are."

"You'd never get anything off the ground that way," countered Duggan.

Salevouris suggested that a provision be made for the program to lapse in one or two years unless it is renewed. The Curriculum Committee, Faculty Executive Committee, and Faculty Constituent Assembly would be responsible for reviewing it at that time, he said.

MADDEN CALLED such a provision "punitive," particularly for the students involved. "I'm afraid of a bind we'd get into to stop so-called experimental programs," Corbett replied. "It would be difficult to initiate 'impeachment' proceedings."

The question of the program's accreditation was raised, with Duggan replying, "Our credibility in this program falls on our being accredited as an institution." He said he consulted the North Central Association (which is responsible for accrediting the College) and there was "no problem on the level of the Masters and undergraduate management programs."



Eden-Webster library circulation has dropped considerably since June 1971. See story, p. 2. photo by Ted Cavagnaro, courtesy Development Office.

DuChamp piece missing From recent gallery exhibit

by DENIS NEWPORT

On Thursday night, March 14, sometime shortly before that evening's production of "Irma La Douce" began, an etching valued at $3,000 was taken from the Marcel DuChamp exhibit at the Loretto-Hilton Center.

Ronald Greenberg, acting Director of the Loretto-Hilton Gallery, who was responsible for putting the show together, claims, however, that two etchings instead of one are missing from the Gallery. He did not give a value for the second etching.

UNDERGRADUATE COLLEGE Dean Charles Madden said that, as far as he knows, the second piece was reported missing only after the show left Webster on March 24 and had arrived in the next scheduled showing place.

The BROADSIDE learned about the missing pieces shortly after its April 1 issue went to press.

According to Madden, the gallery was full of people who had come to see the play the night the $3,000 etching was allegedly stolen. The guard on duty had made his rounds, going from the North entrance of the theater itself to the South entrance, across the gallery. In that period of 10 or 15 minutes, someone took the etching from its place on the south wall of the North theater entrance.

"OUR SUSPICION is that whoever took it ran along the North side corridor and down the stairs," Madden told the BROADSIDE. "We found the broken glass of the frame itself on the lower level. Whoever took the piece is somewhat familiar with the structure of the building." The etching was mounted on the wall in such a way that it could be easily removed.

The guard on duty, when he learned of the theft, immediately called the Webster Groves Police and Wells Fargo Security, who began investigating once they arrived and were on the scene until 2 a.m. There has been no word of the etching since.

Detective Crittendon of the Webster Groves Police Department said that "no progress has been made on the case. There were no fingerprints on the glass found on the lower level," he said. "That's about the size of it. We've got people out on the case but we haven't heard anything yet," Crittendon added.

GREENBERG, who runs the Greenberg Gallery of Contemporary Art in St. Louis, was deeply concerned about the missing $3,000 piece. "I'd love for whoever ripped it off to just send it back," Greenberg said. "I think the Gallery did its best as far as security goes; the guards were watching. If someone wants to take something, they'll get it usually."

The $3,000 etching was part of a larger set. "Anyone who would buy the set would not have just one of the set," said Madden. "This experience will make us all very cautious about putting on major shows in the future," he added.

The DuChamp exhibit is one of the most expensive exhibits ever shown at the Loretto-Hilton Center.

Frances White of the Business Services Office, which handles College insurance, said, "We've contacted the insurance company that insures all of the shows, but as yet we've had no reply."

THE ETCHING reported missing on March 14 is entitled "Selected Details after Rodin: The Kiss," and pictures a couple seated, who are kissing. The second etching, reported by Greenberg to have been missing prior to the closing of the show, is entitled "Bec Auer," and is a picture of a man and a woman reclining.

Any persons with information about either of the etchings should contact Madden's office on the ground floor of the Administration Building.

THE BROADSIDE

Vol. 4, No. 21 | WEBSTER COLLEGE, ST. LOUIS, MO. 63119 | April 8, 1974



Organizer of "Rollin on the River," Victoria Toula.

Huck Finn party is planned

by MARK OSMAN

"Rollin on the River," a cocktail party to be held on the Mississippi riverboat "Huck Finn," Thursday April 18 from 9-12 p.m., has been organized for faculty, resident and day students, and administrators by student Victoria Toula.

Among those planning to attend, said Toula, is College President Leigh Gerdine.

"Pavlov's Dog," a five member St. Louis rock group, will provide music for the event, which costs $4 per person. The $4 admission fee includes whiskey sours, beer, and snacks. Toula said the "Huck Finn" will accomodate only 300 persons and acceptances and payment must be turned in to the Residence Office by April 9, at the latest.

She said acceptances will be cut off at 300 or on April 9, whichever comes first.

She explained that social interests motivated her to organize the event. "The main reason I'm doing this," she said, "is because I'm tired of seeing articles where women say the men don't care and the men write back and say the women don't care." She added, "People said I couldn't get 300 people who would want to go. If you have an event that's interesting enough, they'll come."

Toula said the party is being backed by Director of Residence Jan Landzettel, who donated $200. The Student Executive Committee has offered $400, however, Toula does not want to use the SEC money unless it becomes necessary.

TOULA COMMENTED, "I'd like to see people dress up for this party, but I think most everyone is planning to anyway."

She also expressed hope that the weather will be nice and hopes that people will use the decks instead of sitting down the whole time. She added, "I think people are going to meet new people they don't know here. When you get away from the school people are more open—away from cliques and crowds."

Toula said that she would like to form carpools for the party and asked that all interested students with cars leave their name and the number of people they can take in the Residence Office.

Seminar luncheons to begin

Seniors in Neil George's Political Science Seminar are going to try something new. On Wednesday, April 10, at noon, there will be the first in a series of four lecture-luncheons in the private dining room. Each student has been asked to prepare a brief report on the dynamics of specific Federal urban legislation, or, as Neil George says, "how and why particular national policy is what it is."

Topics covered at the first meeting will be "Public Assistance," presented by Michelle Nunez and Steven Angle, and "Federal Aid to Public Schools," given by Roy Clemens and Jay Perlman. Discussion will follow each topic presentation. Students, faculty, and administration have been invited. The Department of History and Political Science has agreed to provide coffee and dessert. "Students can bring their lunch into the dining room," said George, "either cafeteria food or brown-bag."

George said that a perennial, often legitimate complaint of students is that they rarely have the opportunity to be in the forefront of intellecturally oriented programming. "Here is a chance for the faculty to show that they respect students' intellectual capabilities," George emphasized.

THE PROGRAM of four lecture-luncheons is the direct result of students' participation in last year's (1972-1973) regional meeting of the National Political Science Association, held in New York. George, who presented a paper on urban policy at the meeting, petitioned the Association to allow students, for the first time, to sit on specific panels. "A number of students here had a particular expertise in the area of urban policy," said George. "The response to the Webster students' involvement on the panels was so favorable that we thought why not give Webster College the benefit of its own talent."

"You can come for the whole session or just part of it," said George, "and dessert is free."

Spring registration moves

Sr Lucy Ruth Rawe, Registrar, said she is going to "move her office to the cafeteria for two days" to conduct current student registration for next Fall.

On Thursday, May 2, before noon, next year's seniors will register. After noon on Thursday juniors will register, and on Friday, May 3, sophomores will register.

According to Rawe, either department chairmen or representatives of each department will be on hand to answer questions and sign permission slips for registering students.

"This will eliminate running across the street or up to the third floor of the Ad Building, which gets tiresome," she said.

REVIEW

Fine dramatic balance in 'Knights'

by JOAN LIPKIN

Last weekend's Theatre Arts Conservatory production "When Knights Were Bold" was not about Lancelot. The title is misleading. One imagines an en-armored Burt Lancaster and Charlton Heston charging madly while some demure damsel (Jean Simmons?) waves a hankie and expires from excitement.

Actually, the play is a series of vignettes adapted by Ruth Priwer and Marcus Trice in keeping with this year's medieval theme at Webster. The overriding importance of religion during the Middle Ages was emphasized throughout the production. The sketches ranged from "The Creation of the World (By God Our Father)" to "The Trial and Crucifixion of Our Lord Jesus Christ." It seemed appropriate that the play ended in prayer.

THE SMALL BUT versatile company included Josie Lawrence, Mark Robbins, Katherine Schroeder, Katie Spillars, Ray Stoddard, Rita Sweets, Bill Verderber, and Joe Weisbrod. Director Ruth Priwer studied the art work of the times and found highly stylized pictorials of good and evil which she applied to the production. Facial distortion and twisted fingers indicated "Evil;" a lowered head and graceful carriage represented "Good." The company successfully immersed themselves in these stylized roles. As Lucifer, Josie Lawrence rendered such facial distortion that she might have stepped out of a 15th Century frescoe.

Music was selected and adapted by Michael Dwiggins. The difficulty of transposing medieval works was well worth the effort. Under Dwiggins' direction, an atmosphere of lyrical authenticity was created by the company members.

Char O'Malley's costumes of varied earth hues were simple but sufficiently detailed to capture the fashion of the period.

Although the set was highly suggestive of the Repertory Company's production of "Henry V," it was scaled down to a more intimate size. Designer Amy Robertson recreated medieval representations of the animal and plant world that seemed like the kind a medieval travelling troupe might have used.

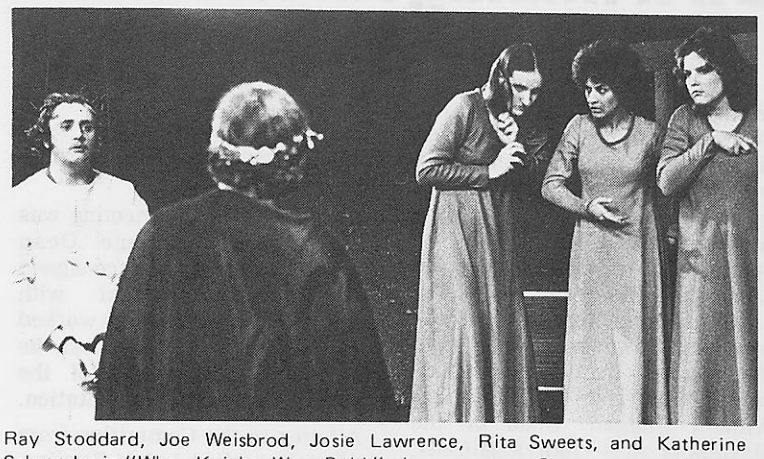
LIGHTING BY James Spradling generally worked well but it was disconcerting to see a very modern electric light source during the crucifixion scene. This particular oversight stood out glaringly in contrast to an otherwise well designed show.

The high quality of "When Knights Were Bold" is not surprising. Director Priwer applied her fine acting skills of transition and contrast to the production. Although it is two hours long, the play never lags. One moment the audience was uproarious at the antics of distracted schoolchildren, the next they sit enraptured by the moving tale of a seafarer. "When Knights Were Bold" is one of the year's few productions that did not burden the audience with drawn out moments of melodrama.

It is difficult to single out any of the actors. They were all outstanding. The concept of ensemble was clearly at work.

THE PRODUCTION CANNOT be praised highly enough. It was a significant undertaking requiring extensive research and labor on the part of all involved. Apparently, the only area of negligence was publicity for the show. When dealing with an original work whose title smacks of Hollywood "schmaltz," it is necessary to let the community know what awaits them. People tend to be reserved about trying new things.

During the show's first run, March 28-31, the company played to audiences of 25. This is insulting. It is to their credit that the company carried on professionally and sustained a high energy level. One wonders what they might have done if backed by the enthusiasm of a full house. In these days when talk of energy conservation abounds, an empty house is an appalling waste of human resource.



Ray Stoddard, Joe Weisbrod, Josie Lawrence, Rita Sweets, and Katherine Schroeder in "When Knights Were Bold." photo courtesy Conservatory of Theatre Arts.

Library book use drops

by BOB JONES

In a Faculty Constituent Assembly meeting on March 26, Eden-Webster Librarian Karen Luebbert reported a drop in circulation of 7700 books to date since June of 1971. In 1971, approximately 25,000 books were in circulation. Now, approximately 17,300 are in circulation.

"It could be an error in making the statistics," Luebbert said, "but Eden circulation is continuing to rise and the statistics for Webster are done by the same people." She also touched on the possibilities of theft and a drop in the number of research assignments concerning the regular library, as opposed to the reserve sections as reasons for the drop. Reserve sections are still climbing slightly in circulation, however.

THE BROADSIDE WENT to six faculty members and found that they unequivicably encouraged the use of the library. But they also mentioned some possibilities for this recent neglect of library facilities.

In the History Department, Chairman Conal Furay said that "the consensus at the FCA meeting was that duplicated material was being used more by the faculty." Sr Mary Mangan backed Furay's statement and further suggested that "audio visual materials and the proliferation of paperbacks could be to blame."

Instructors Bob Corbett and Jim Evans of the Philosophy Department decided that too little evidence was produced to make any claim other than that students were beginning not to use the library as much as in previous years.

English Department Chairman Harry Cargas viewed the drop in circulation as "dreadful," while English Instructor Larry Blades thinks that more Webster students are using other libraries in St. Louis.

NOTICE

This issue of the BROADSIDE is two pages due to financial difficulties. We will return to our regular four page format next week. —eds.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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NOTICES

1974-75 Basic Educational Opportunity Grant applications are now in the Financial Aid Office. Students not in post-secondary education prior to April 1, 1973, are eligible to apply. The Financial Aid Office will require that all eligible students apply or they will not receive any campus based funds. If a student applies and receives a Family Contribution Analysis Report from the Basic Grant Program it must be brought into the Financial Aid Office, even if a student is refused an award.

* * * *

Topical fluoride applications for prevention of dental decay will be offered by the Health Service on an appointment basis only, every Thursday afternoon from 1 to 3 p.m. until the end of the semester. This service is free to all students who are eligible to use the Health Service.

* * * *

A discussion on open marriage will be held in the Pink Room on April 9 at 7:30 p.m. The discussion is sponsored by the Student Guidance Center and will be led by guest speakers.

* * * *

Self-nominations for SEC must be in Day Box 202 today, April 8.

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* * *

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* * * *

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* * * *

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SEC nominees left to right—Back row: Randy Knox, Janet Wolf, Joey Grassi, Marsha Lott, Mary Fulgham, Richard Wolchock. Front row: Paul Bishow, John Kyle.



Greg Gerber, Jim Niss, Dan Appleyard. Not pictured: Roy Rudderforth.

Nominees for SEC posts speak

by CHRIS CAMPBELL

Twelve students have nominated themselves and will run, on April 8 and 9, in an election for 11 positions on the two sub-committees of the Student Executive Committee.

The present SEC, whose reign ends this week, recently reconstructed its constitution, forming administrative and social sub-committees. The function of the administrative sub-committee is to act as a liason with various administrative offices and academic organizations. The social sub-committee will plan and coordinate various events of social interest to the student body.

THE FOLLOWING students are running for the six positions on the administrative sub-comittee (Barring write-in votes, they are automatically elected): Marsha Lott, Dan Appleyard, Janet Wolf, Joey Grassi, Randy Knox, and Mary Fulgham.

The social sub-committee has six students running for five positions: Greg Gerber, Jim Niss, Paul Bishow, Richard Wolchock, John Kyle and Roy Rutheford.

Concerning the small number of self-nominations, Chairman Maureen O'Brien said, "It is unfortunate that people at Webster are so unwilling to commit themselves."

There will be one position on each committee left open until an election next fall, so that next year's freshmen will be represented.

Those who are running in this week's election have submitted the following statements concerning their reasons for seeking office:

MARSHA LOTT: During the semester, I've observed SEC meetings and how they're run and it is for this reason that I am running. I'd like to see an executive committee that is extremely open to any student's ideas, opinions, and problems. I would try to really make students feel comfortable in going to meetings and try to work for some of their suggestions. I feel that I'm organized and could bring this ability to the school and help make SEC run more effectively for the benefit of all.

DAN APPLEYARD: Although the accomplishments of this year's SEC have been quantitively social, administratively we have sought to force a more active political tie with the institution. The new constitution stresses this position and I have been directly involved with its creation, writing, and its implementation. **A vote for me is a vote for Dan Appleyard.**

GREG GERBER: Eternal nothingness is okay, if you're dressed for it.

PAUL BISHOW: As a floundering member of the National Surrealist Light People's party I would like to declare myself not insane/not responsible.

JANET WOLF: "Well, I left my happy home to see what I could find out. I left my folk and friends with the aim to clear my mind out. Well I hit the rowdy road, and many kinds I met there, many stories told me of the way to get there. So on and on I go, the seconds tick the time out, there's so much left to know, and I'm on the road to find out." — Cat Stevens.

JOEY GRASSI: I see the administrative committee of SEC as a resource center — providing student input into the administration; also providing students with coherent information on administrative actions. I don't view the SEC as a power group, heavily influencing administrative policy, but rather as a legitimized interest group — the most effective forum going. I feel qualified for the SEC both by past experience on the SEC (1971) and the perspective of a two year break in my college education.

continued on p. 4, col. 4

Curriculum Committee passes Duggan's BA

by CAROL NIEDERHAUSER

The Curriculum Committee in a special meeting last Tuesday morning passed the undergraduate degree completion program in management proposed by William Duggan, Dean of the Masters of Arts (Individualized).

The proposal will next go to the Faculty Executive Committee. FEC Chairman Sr Mary Mangan hopes the FEC can consider it this Thursday so that it can go to the Faculty Constituent Assembly at its final meeting of the year next week.

Five recommendations for the program, if it is implemented, were made by the Curriculum Committee: that the program be reviewed in two years; that individual courses must still have Curriculum Committee approval and a completed program of content be prepared by Nov. 15; that a director be appointed; that an advisory board be consulted by the director; and that the designation "off-campus" be removed from the program.

"ALTHOUGH THE program will begin off campus, there's nothing to prevent it from being on-campus," explained Curriculum Committee Chairman Michael Salevouris.

"The Committee agreed that the concept of the program was good—the idea of incorporating a management curriculum into the liberal arts," he added.

Although he voted for the program's passage, Committee member Art Sandler said he was "not terribly happy with the Curriculum Committee decision."

SANDLER, WHO voiced several objections to the program at a meeting two weeks ago, explained, "It's a little bit too much like approving a program whose requirements we don't know. No one at the College is now competent to direct it, and we have a fairly poor idea what courses are going to be offered and who's going to teach them."

Sandler said he went along with the Committee's decision because it was "the closest to an adequate response that I thought it would give."

Seven members voted for the program, with one abstention. There are eight persons on the Committee.

THE BROADSIDE

Vol. 4, No. 22 | WEBSTER COLLEGE, ST. LOUIS, MO. 63119 | April 15, 1974

Renovation is possible for Loretto Hall

by BILL GURLEY and KATY QUIGLEY

Floor Plans have been completed for the renovation of the first and ground floors of Loretto Hall, to begin in early June if a grant from the Kresge Foundation comes through.

The Kresge Foundation gave the grant last year which allowed the renovation of the Old Auditorium, the Chapel, and the construction of the Media Center.

DIRECTOR OF Project Development Dr Judith Aronson expressed "reasonable optimism" for getting the grant. She said she believed the College had submitted a good proposal to the Foundation. The College expects to know by mid-May whether or not they will get the grant. They said, however, that no other money is available for the renovation unless the grant comes through.

The plans have been drawn up by Engineer Don Ehrle of the MidStates Contracting Corporation. The Corporation would also do the construction. They designed the plans for construction of the Old Auditorium, Chapel Hall, and the Media Center last year.

Total cost of the renovation, excluding furniture, will be $200,000.

Aronson said, however, that the plans are not final. She and College President Leigh Gerdine have asked for comments and suggestions from those interested. She added that anyone can see the floor plans which are located in her office in Student Services. The renovation is scheduled to begin on June 1 with renovation expected to be completed by October 15, 1974, if the Kresge grant comes through.

ON THE GROUND floor of Loretto Hall there will be a new Student Executive Committee office, multi-purpose room and meeting seminar room located where the exercise room is now. Six club rooms, a new BROADSIDE office and BROADSIDE Business office, two work rooms and a small lounge area will be built into the area where the Co-Rec room is now located. A new Bookstore and storage area will be built in the space the old one now occupies. A new exercise room and a new recreation room will be located in the space now known as the Green Lounge. The cafeteria and other areas of the ground floor of Maria Hall will remain the same.

On the first floor, the main steps in front of Loretto Hall will be removed and new reinforced concrete steps will be constructed. A guard and information room will be located in the turret immediately to the right of the main entrance. The existing lounge inside the main entrance will remain the same. A new mail room and veteran's office will occupy the area where the present mail room and SEC office are located. The space across the hall where the Black Student Association and residence offices are now will be divided into four rooms for Guidance Center use.

The half of the Pink Lounge on the west side of first floor Loretto will be divided into three offices for career information, activities director, and secretaries. The newly rennovated lounge at the end of the hall will remain. The entire area now occupied by Health Services will remain for the Health Services but the area will be divided into two examining rooms, a patient's room, a psychiatric consultation room, a drug treatment lab, and a Director of Health Services office. A receptionist's office and waiting room will be located directly across from the stairway on the corner of the two hallways.

The rest of the area of first floor Loretto which now houses the Student Guidance Center, Women's Union, and Maintenance offices will be divided into ten study rooms for daily student use with men and women's restrooms at the end of the hall on the south side.



Paul Hill is the new chief recently hired by Food Services International. Hill was previously employed by Famous-Barr Co.

Locey requests contract hearing

After receiving favorable re-evaluations from 39 art students, Art Instructor Jean Locey has appealed for an informal faculty hearing concerning her contract, which has not been renewed for next year.

Associate Art Professor Myron Kozman, whose contract has also been terminated, said he has made no decision whether or not to request such a hearing. Kozman received favorable re-evaluations from 56 students he has taught.

The re-evaluation was conducted by art students Pati Berns and Carol Dillon, who felt the "reasons and procedure of Locey and Kozman's dismissal were unclear and unrepresentative of their students' sentiments."

On March 25 and 26 the re-evaluations were held. Fifty-one questionnaires from Locey's students were returned, with 64 returned from students of Kozman.

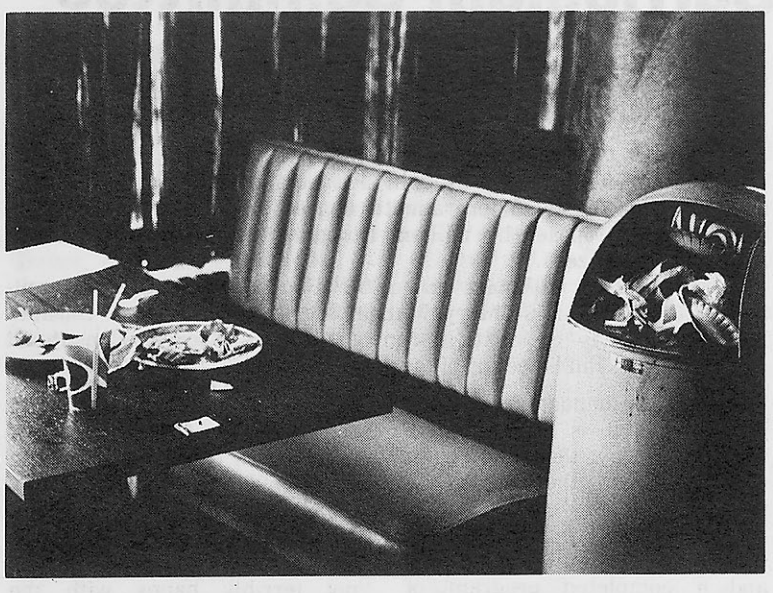
NINE OUT OF the 51 re-evaluations of Locey were "unfavorable," while three were neutral. Out of 64 responses for Kozman, five were unfavorable and three neutral. "The neutral evaluations are invalid," Berns said.

The two students gave their results to the Tenure, Rank, and Sabbatical Committee, who felt that any reconsideration of the contracts was the responsibility of a faculty review board.

According to the Webster College Policy Handbook, the two faculty members can apply for an informal hearing with the Chairman of the Faculty Executive Committee and one faculty member chosen by the complainant, another chosen by the person against whom the complaint is made.

The contracts of both Kozman and Locey were terminated in December.

Berns said that both teachers were excited about the students' re-evaluation. "Now it's up to them," she said.



EDITORIAL

Food problems linger on

Once again, we dredge up a constant topic for discussion, the food service. This time, the Red Carpet. It is necessary to keep harping on the same subject because so little progress has been made.

The sanitation of the Red Carpet is clearly in question. Patrons must wade through a constant litter of empty cups and cigarette butts only to be served by help with unkempt hair and dirty fingernails. The use of hair nets would, of course, be an invasion of their personal rights. With the coming of warm weather, sanitation becomes a real problem because of overflowing garbage containers, screenless windows, and general debris.

AND THEN THERE IS the matter of surly help who act as if they are granting personal favors when they wait on customers. Understandably, their small wages do not inspire a great interest in their work, but there are plenty of people who need the money and would be pleasant about doing the job.

The discrepancy between the listed menu and what is actually available, or simply being told, "Can't you order a bagel? I just cleaned the grill," is a constant source of annoyance. Inadequate food supply makes shortages a daily occurance.

Presently the Red Carpet is open from 8 a.m. to 3 p.m., closed from 3 to 3:45 p.m., and open until 6:45 p.m. The hours the Red Carpet is open appear to have diminished over the last few years. While the present hours service those here during the day, they neglect the needs of everyone in the evening. When the vending machines are out of order, a frequent occurance, one cannot even get a cup of coffee before a seven p.m. class.

All of these problems affect every person who works or patronizes the Red Carpet. The financial situation of the food service causes many of these problems. We acknowledge that the Red Carpet cannot operate on a profit basis if they are paying employees to work when there is not enough business. If this is the reason for shorter hours, then the problem is trying to get more people to patronize the Red Carpet during hours when business is slow. This could probably be accomplished if it was a better organized, more pleasant place to eat and socialize.

THE RED CARPET SERVES a need for the Webster community. There should be a way, however, to make it a place where people want to be, not just an alternative to the cafeteria.

The employees should work harder to keep the Red Carpet clean as well as pay attention to pesonal cleanliness. Maybe Mr Hokanson should insure this in some way. If this was accomplished, perhaps the poor disposition and attitudes of the employees would improve, because they would have better working conditions.

Patrons of the Red Carpet could do their part by clearing off the dirty dishes and trash from their tables. With more effort on everyone's part, the Red Carpet could be a better service to the Webster community.

ACP gives 'First Class'

The BROADSIDE recently received a rating of "First Class" for the Fall semester 1973 from the Associated Collegiate Press.

The ACP, an organization of professional journalists who, twice a year, give a complete evaluation of college newspapers and a digest of standards for all such publications, have four ratings, second highest of which is "First Class."

THE BROADSIDE was awarded three "Marks of Distinction," one more than it received for the Spring semester 1973. The Marks of Distinction were for in the areas of "Content and Coverage," "Writing and Editing," and "Editorial Leadership." The BROADSIDE now needs only one additional mark of distinction to be eligible for a rating of "All American," the highest honor awarded by the ACP.

The ACP analyzes and rates all newspapers in comparison with publications from schools of approximately the same size with the same printing methods and frequency of issue.

"Your paper is judged in comparison with other school papers," the ACP guidebook states, "not in comparison with some mythical ideal, perfect publication or metropolitan newspaper."

The BROADSIDE also received scores ranging from "very good" to "excellent" in areas of "Treatment of News," "Features," "News Style," and "Front Page."

Areas where the BROADSIDE need improvement are "Straight News Style" and "Editorial Page Make-Up."

The BROADSIDE editorial board agreed with the strengths and weaknesses outlined by the ACP. Editor Carol Niederhauser said, "I am pleased because this is the highest rating the BROADSIDE has ever received. I hope that next year the quality can remain as high."

NOTICES

GRADUATING SENIORS! A graduation picture will be taken of all graduating seniors on Tuesday, April 16 in front of the Administration Building at 12 noon. The photo will be used as a cover picture for the graduation program. Please make note of the time and date. Any suggestions are welcome.

* * * * *

The Student Guidance Center will hold a discussion on "Problem Pregnancies" at 7:30 p.m. on April 16 in the Pink Room. Judy Widdicombe, Executive Director of Reproductive Health Services, will discuss the alternatives and kinds of counseling and services available in the St. Louis area.

* * * * *

"Glass Eye," an exhibit of photography by senior Libby Daly, will be on display in the Media Center, April 22 through May 11.

* * * * *

On April 20th, at 1:00 p.m. there will be a march and rally for the impeachment of President Nixon. It will begin at the Washington University quadrangle and will end at the Clayton Courthouse.

* * * * *

Marcel Ophuls' powerful documentary on the current Irish conflict, "A Sense of Loss," will be shown in Winifred Moore Auditorium (Chapel Hall) on Friday, April 19, at 7 p.m. The film has been widely praised for illuminating the human side of the Protestant-Catholic "war" in Ulster. Ophuls uses news footage and interviews to probe the minds of the antagonists and reveal the depths of despair and terror that the recent violence has created.

One review states, " 'A Sense of Loss' is perhaps the first film to demonstrate how the original crimes against a people go on festering, blighting the lives of those yet unborn." **Time** magazine commented, " 'A Sense of Loss' is the cinematic essay at its very finest . . . Ophuls is the Orwell of the cinema."

* * * * *

A meeting of the Anthropology/Sociology and Psychology departments will be held on Thursday, April 18 at 3 p.m. in AB 404 to discuss results of the recent petition.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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COPY DEADLINE: Mondays at 1 p.m. for the following issue.

LETTER

Attitudes are called sexist

To the editors:

At Webster College, although women are a majority here, the air is permeated with the stale odor (to put it mildly) of male, hippie, cock-rock culture. The general attitude I have encountered, from more than a few males here, is that they are some sort of prize to be awarded women who prove themselves worthy. (I will not deny that many women nurture this attitude with their learned "need" for male attention. But, this need, because of its very nature, is being unlearned by women throughout the world in their search for wholeness and freedom.)

MEN WHO WISH TO OBJECTIFY and dominate women are my enemies; and I say this with no humility. Conversations that I have overheard, (and some that have been directed towards me personally), have made the male attitude of contempt and ridicule towards women quite clear. The Red Carpet, rock-consciousness ashram, is a hot house for free-flowing remarks about the "goddamn queers" and the 'fucking cunts" around Webster College. One statement I overheard from several well known personalities concerned about the situation, was "hey man, I hear any male around here with a penis over two inches long is considered a stud." Said for a laugh, but I ask, what's funny about that kind of attitude? If men were as concerned with the power of their minds and hearts, as they are with their penises, statements like that would be left unsaid.

Another example of this sexist mentality, which I am much more immediately concerned with, is the defacement of the Women's Union sign. The WU was established in an office the week of March 18. A sign was put up and in no less than three days had been completely defaced with gross lyrics of (who else) the Rolling Stones. The doer of this grand deed was so proud of himself that we all know who he is. So, the lyrics were scribbled out and a retort posted on the door concerning this type of mentality. One day later, the retort was ripped down and several more ridiculous things were written on our sign.

NOW, I'M NOT TRYING TO SAY that **every** male is totally, grossly, unthinkingly sexist.Although I understand the feelings Ms. Bamberger expressed, I'm not satisfied with her analysis. I understand the feelings of Mr. Hammack, however I urge him to think again before claiming himself "not inexperienced in dealing with women."

Let's face the facts. W.C. is a sexist, racist, classist institution. And W.C. is **people** — you and me. We cannot make the pretenses of having transcended the realities of our society. And we cannot effectively deal with these problems without some very deep soul searching. The power politics of sexism exists on all levels — and most basically in our own daily, personal lives. We must all take the personal responsibility to change the way we think and act towards others, and before we start claiming ourselves to be "humanist" take a good hard look at how we really act towards other human beings.

In conclusion—I'd like to agree with Lee Hammack, in that it is time for people to start talking, and really listening, to what is being expressed both verbally and non-verbally. No one can escape the responsibility for this — we are all too deeply involved.

With concern,
Joan Ellis

THIS WEEK IN ST. LOUIS

Monday, April 15

2:40 & 8 p.m. Film — "The Entertainer," J.C. Penney Aduitorium, UMSL, free

8 p.m. A Musical Offering with the St. Louis Symphony, Edison Theatre, Washington University

8 p.m. Piano recital, DuBourg Concert Hall, 231 N. Grand, free

Tuesday, April 16

3 & 8 p.m. Film — "Duck Soup," J.C. Penney Auditorium, UMSL, free

6 p.m. Theatre — "Catch Me If You Can," 1 Ballwin Plaza

8 p.m. Lecture — "Thomas Eakins," Sherrye L. Cohn, lecturer, St. Louis Art Museum, free

Wednesday, April 17

6 p.m. Theatre — "Catch Me If You Can," 1 Ballwin Plaza

7 p.m. Film — "Paths of Glory," Chapel Hall, Webster College

8 p.m. Lecture — "Cahokia Mound Diggings," James P. Anderson, curator, University City Public Library, free

Thursday, April 18

11 a.m. Lecture — "American Cabinet and Seat Furniture III," Charles C. Savage III, curator, St. Louis Art Museum, free

6 p.m. Theatre — "Catch Me If You Can," 1 Ballwin Plaza

Friday, April 19

6 p.m. "Catch Me If You Can," 1 Ballwin Plaza

7 & 8:30 p.m. Italian films — "Two Women," St. Louis Art Museum, free

8:15 p.m. Film — "Testament of Orpheus," Steinberg Auditorium, Washington University

8:30 p.m. Piano recital, Kent Werner, J.C. Penney Auditorium, UMSL, free

Sunday, April 21

2:30 p.m. "Testament of Orpheus," Wash U

3 p.m. Poetry Reading, Donald Finkel, Washington University, cosponsored by The Poetry Circle

3 p.m. University Band and UMSL Chorus, Multipurpose Building, UMSL, free

Through the week

9 a.m.-10 p.m. daily and 10 a.m.-9 p.m. Sundays. Exhibit — "Hatikvah: The Hope," B'nai Brith Hillel Foundation, 6300 Forsyth Blvd.





REVIEW

Johnny Shines 'looms' over Webster audience

by KARLA SEDDON

A young man with a hairy head grumbles "shit" as I stumble over him in the Old Aud. The main aisle is long and lit occasionally, like a cardboard coal mine. The very air seems charged with a dry electric musk. I sit to one side, pencil raised like an antennae, waiting to hear Johnny Shines in person for the first time.

Astounding! He not only begins, he looms. Everything about Johnny Shines is just right. Consider his voice—glottal stops and all. His style is equally choice. He can growl, trill, shout, and drop from the top of his range to the bottom. And he can writhe and sashay and wink. Imamu Baraka declares Shines "the blues messiah."

"A LOT OF people ask me where the blues comes from. Well, there are two who wrote more blues than anyone in the world—Mother Nature and Father Time. I don't care who you are or where you come from, sooner or later the blues will get you." His songs repeat the same inner message over and over like a blues mantra: I need, I have needed, I will need.

There is need in the least likely corners of Mr Shines' repertoire: angry need in "Hoodoo Doctor's Blues," where the lines are short, sharpened blades; nasty need in "Goin Down to the Bottom; real need in "Worry Blues."

There is a special need for women. For instance, he begins with a ringing iron rush ("Tellmemamahowyouwantyourrollindone"), then suddenly slips into a slow, slow walk ("I'm gonna please you if I have to roll from dust to dawn").

TO DWELL on Mr Shines' provocations, though, is to miss his message. The blues is all about **feeling.** You have to know how it feels to be miserable, how it feels to be sad, how it feels to be in the dumps before you can project it. "The blues, like death, doesn't discriminate. And it comes out in my music," says Mr. Shines. When that slave cried out in the field, he wasn't just making music, he **felt** that way.

One number was unbelievable, like a blues apocalypse. In sotto-voce sadness, taken at a slow, stately tempo, he gives a prayerlike reading of "Stand By Me." It was here that he reached a celestial point—muted, it insisted like warm sunlight. His voice was braced against the throbbing guitar, which he causes to tremble and sigh and whisper. An absolute spell had fallen. The number done, Johnny Shines would open his eyes and peer deadpan over the assembled heads out front. He had, in his great eloquence, spoken. But under that suede smile, he is still naked: "Nobody loves me or really seems to care/Speak of bad luck and trouble. . .people, I have my share."

Golddigger returns to visit Webster

by KATY QUIGLEY

"I just want to find out how far I can go," declares Golddigger Deborah Pratt, a 1972 Webster graduate. Pratt is touring with the national company of eight showgirls and stopped in St. Louis recently for a visit with her old friends at Webster.

Although she graduated with a psychology major, her main interests are in theatre. She was in several productions here but was never a theatre student, something she regrets now. "There is so much I could have learned in the Conservatory at Webster," she said.

AFTER GRADUATION in May, 1972, Pratt traveled to the east coast and back to her home town, Chicago. There she did some teaching until she landed a job in the chorus of the Chicago company of "Don't Bother Me. I Can't Cope." In February of 1973 regional auditions for the national Golddiggers were held in Chicago. "I thought it wasn't my scene, but I decided to give it a try." And just like that she got the job.

"I didn't have anything planned for the audition, I just decided to go and have a good time. I sang two lines of a song and they said 'thank you' and I thought that was it. I started to leave and a man came up to me and told me to stick around. I did the dance audition and later he came back and asked me how soon I could be in Los Angeles. I gave two weeks notice to 'Cope' and by March 3, I was in California."

Pratt has been touring the United States with the other seven Golddiggers ever since. From St. Louis, she was going on to Dallas and then Las Vegas. "I think I've been everywhere," she said. And she is not tired yet. She beams radiantly when discussing her success. But will it spoil Debbie Pratt?

"I believe as long as I know where I am, I won't lose sight of myself as a person. My psychology training at Webster has really turned out to be very valuable. Someday I'd like to go on and get my Ph.D."

PRATT SAID she was very impressed with the changes she saw during her visit here. "I'm glad to see all the plans for Webster have finally begun to materialize. It has so much to offer. I saw the potential for Webster's growth when I was here because I was always politically involved."

Pratt's education at Webster has helped her in many of her adjustments to public life. "I didn't realize all that I had learned at Webster — in and out of classes — until I was on my own. College can only be what you make it. The things you learn are filed away until you need them."

Although she is anxious for a career in show business, Pratt wants to take things a step at a time. Right now she is happy being a Golddigger and finds it a worthwhile experience in terms of her career. "Being a Golddigger is an acting exercise. All the glitter and glamour is very exciting, but it is hard work."

As most things do, however, it has its drawbacks. "It's very hard working with seven beautiful women. There are a lot of differences among us and it took us a long time to get together mentally. We never get a chance to do special kinds of acting exercises that help actors get to know one another. That's one of the things Webster stresses as important in theatre."

AS FAR as the future is concerned she seems confident. With offers for interviews about records and movie scripts, she does not believe she is ready yet. But when the time comes she just might be skyrocketed to fame. "I'm really interested in finding out what it's like to be a superstar," she said.

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REVIEW

Dance Theatre holds 'Debut II'

by JOAN LIPKIN

Once again, in its second public performance since formation earlier this fall, the Webster Dance Theatre overextended itself. The two hour program titled "Debut II" comprised five works and almost as many intermissions.

While intermissions are necessary, unless carefully planned, they can fragment a program. During one unscheduled break between the fourth and final work, the stage manager actually changed lighting gels while a nervous audience expressed irritation by twitching in their seats.

FOR THOSE unfamiliar with the Webster Dance Theatre, it may have been a shock to realize almost immediately that this was not a professional company. Still, "Kefi" or "love of life" was an excellent opening selection. Clearly the company was delighted to be there and eager to entertain. The bright lighting and colorful babushkas and flowered tops set the stage for exuberant dancing in the Greek tradition.

After the first of the lamentable intermissions, Millie Garvey, obviously the outstanding dancer in the company, and Gary Hubler performed a classical pas de deux to music by Vassily Kalinnikov. Again, the attention to lighting and costuming was essential for creating the melancholic tone.

The second intermission brought "Game for One," a modern ballet contrasting the reality and fantasy of a socially misfit young girl. In this work, Simms creatively depicted a youthful scene by integrating such children's games as ball and jump rope into the choreography.

Simms has a strong sense of characterization that borders on mime. The brats, played beautifully by Liz Baxter and Karen Slonim, antagonized the central character by leering towards her on their toes, as if on stilts.

WENDY BROWN was a excellent choice for the leading role in this ballet. Although she is not a particularly good dancer, Brown finds dimension in a role that other dancers might overlook.

Designer Mary Strieff created youthful appearances with yellow skirted leotards and hair ribbons. Brown also sported a gray diamond shape on her chest. Whether this was to symbolically brand her as "different" or merely to coordinate with the gray tights of the male characters, it seemed like was a trite design choice, inconsistant with the conscientious quality of Strieff's work.

I was pleased to see that Simms had included the highly successful "Appollonica Pas de Deux" from the company's premiere performance. Dancers Millie Garvey and Gary Hubler worked intimately to create a series of bold geometric configurations. The iridescent lighting by James Spradling and stark costuming by Drayton Hamilton complemented the eerie quality of Morton Feldman's music.

The concluding work, "Te Deum," might easily have been titled "Tedium." The piece opened with dancers clad as monks. Two dancers briefly appeared in medieval dresses and suddenly we were jolted into the present with bell bottoms and flying fringe. The rapidity of centuries lapsed would even have fazed H. G. Wells.

APPARENTLY this was the opportunity for dancers to show their individual stuff. Unfortunately the audience was subjected to a repetition of solo spots that all looked much the same. Even varied entrances could not relieve the tedium.

In comparison to the rest of the program, the technical design for this work was horrendous. The buzzing soundtrack and geometric backround slides were so poorly coordinated that the dancers actually had to wait while slides were changed. They shouldn't have bothered. Selection of the abstract slides appeared arbitrary and bore no relation to the dancing.

Although the company is well suited for jazz dancing, Simms' choreography talents lie in other directions. In "Debut II," he demonstrated skill for choreography in both classical and modern styles. However, "Te Deum" was not a fair representation of his abilities. While experimentation should be encouraged, it also must be closely edited. Concluding the program with a piece that was frankly mediocre put the damper on an otherwise enjoyable evening.

HECC meets at Webster

by JOE NOELKER

"Why keep open the option between private and public higher education?" was the subject question of a panel discussion held by the Higher Education Coordinating Council of Metropolitan St. Louis (HECC) in the Winifred Moore Auditorium on Monday night, April 8. David Durham, Humanities Division Chairperson at Meramec Community College, and Leon A. Gottfried, Chairman of the Department of Art and Archaelogy at Washington University, were the guests on the panel, which was coordinated by Sr Deborah Pearson of the Webster College English Department.

GOTTFRIED, WHO received his education in the public university system, opened the discussion by stating three basic feelings he had about private institutions: first, he said, there are many good, but few great, public universities and four-year colleges; the vast majority of academic distinctions go to the private universities and colleges. Second, the public schools are forced to mold their policy according to the opinions of the voters, while the private schools are more free to set long-range goals and more stable standards. Finally, the range of diversity among schools in the same geographical area is usually far greater among the private institutions.

Durham, who received his education at private schools and is now part of the public system, addressed himself to the problem of how to better make the "option" a real option. There are no "all-public" or "all-private" institutions, he said, and the private institutions which fold usually do so because they lack the element of uniqueness. Colleges must preserve their identities, he said, and we must avoid devisive "master-plans" which would eliminate diversity.

PEARSON BROUGHT up the question of "real cost"—the cost of education to the society as a whole—and pointed out that a total of $6.7 billion was spent on private education last year, with $6.2 billion going to the public schools. If private schools were to become unfeasible, the total cost would have to be borne by the taxpayer.

Gottfried said that it was proven that any money spent on higher education comes back into society many times over, and Durham said he felt it important that the student "should be able to go wherever he is suited for."

SEC NOMINEES. . . continued from p. 1, col. 3

JIM NISS: I remain the loyal opposition. Seriously folks . . . somebody's gotta keep an eye on these mothers.

JOHN KYLE: Governments have a responsibility to provide bread and circuses for the public. If SEC didn't concern itself with this responsibility, Webster would be as entertaining as an epileptic whore. Beer, barbeques, concerts, dances, and movies are the ways we made Webster more liveable last year. If re-elected I intend to do more of the same.

RANDY KNOX: SEC is now in a position to do more than sponsor dances and supply free beer. I'm all for free beer and dances, but for 1100 (soon 1200) bucks tuition a semester we (as stockholders in W.C.Inc.) deserve more than free beer. **The administration,** through SEC, has a responsibility to the students on matters concerning calendar proposals, the hiring and firing of faculty, and school policy in general.

RICHARD WOLCHOCK: Webster's night of the living dead must end. There's got to be more to do than watch them change the menu in the Carpet.

Mary Fulgham and Roy Rudderforth did not submit statements.

Majors have grievances

by RUSSELL ROTH

Twenty Anthropology/Sociology and Psychology majors met on Tuesday, April 9 to discuss a possible "shortchange" of their departments by the administration.

These majors will present petitions to the administration requesting a statement of monies generated by all departments and the amount returned to all departments in budget and faculty costs.

THE MEETING was organized by Steven Goldblatt and Rich Bayean who believe the two departments have been slighted by the administration. Goldblatt and Bayean ran an analysis of all Webster departments and found that the Anthropology/Sociology and Psychology Departments had less teacher time for the same tuition paid by students in all other departments.

Goldblatt and Bayean will go to Undergraduate Dean Charles Madden on Tuesday, April 16 with the results of the petition. They then will give the administration one week to return a statement of departmental budget and income.

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To insure food, College will cover FSI losses

by MICHAEL LEE

"The Food Service is losing money." "It is not serving the needs of the whole student population." "It is a failure." These are some recent comments by College administrators about Webster's current food service program.

The BROADSIDE recently interviewed Director of Business and Finance Robert Sulmar, Food Service Administrator John Hokanson, Director of Community Education Fred Stopsky, and College President Leigh Gerdine concerning the problems of the present food service.

SULMAR DISCUSSED the financial aspect. "Food Services International, Webster's independent catering company, has been losing money this semester since the decision to drop the mandatory food plan," he said. FSI told Sulmar in March that they had decided to terminate their contract in thirty days due to their financial losses. "In order to secure the continuation of a food service here until the end of the year," Sulmar said, "the College had to cover any future FSI losses by providing them a profit of $450 a month." The College has not turned over any money to FSI yet but Sulmar said that the first payment would be made at the end of April.

Sulmar does not see hiring a new catering company as the solution to the problem. "All food service companies are basically the same. All those that we have been in contact with are not interested in taking a contract with a school that has no mandatory food plan because of the financial risks involved," he said.

Hokanson believes the real problem is the lack of a mandatory food plan. "The thing I am dealing with is an ambivalance between freedom of choice for the students and business practicality," he said. "I do not think that any food service can survive here without some kind of a mandatory food plan. But this is something the students do not want."

Sulmar said there were no definite plans to re-establish a mandatory food plan for resident freshmen but that it had been discussed by Gerdine, College Vice President Joseph Kelly and himself.

STOPSKY HAS a different complaint about the food service. "It is the inability of the food service to serve the College's diverse student population that is causing problems," he said.

Stopsky's complaint is that he has had trouble with the food service in having coffee and sandwiches available for the graduate students who participate in special weekend programs here. Stopsky said that on several occasions food and beverages were not available when he had given Hokanson 24 hours notice. "It is not very good public relations for the College when you have people standing around expecting to have food available. These people are paying full tuition and they are entitled to the services everyone else gets. They are being ripped off."

Hokanson believes that some of the problems he has had with Stopsky were not his fault. "For example," he said, "one morning Stopsky's secretary called me and asked for coffee to be provided for 200 students at 10:30 on the next Saturday morning. As usual I am the one who has to work on Saturdays because that is the student employees' day off.

"On Saturday morning Stopsky came in and said he wanted the coffee at 9 instead of 10:30. I didn't get it served until 10:15." Hokanson added, "My sincerest apologies to Dr Stopsky, but if he had asked for the coffee at nine in the first place he would have had it by then."

HOKANSON SAID that under the present system he is not able to serve large amounts of food for special events on weekends. "If they gave me a bigger budget and employees were willing to work on weekends I could handle it, but right now I am not willing to do any more than I am presently doing."

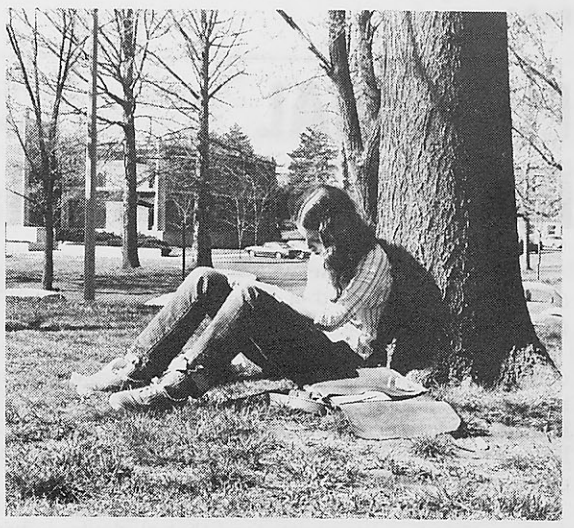
Stopsky agrees that the student employees are as much at fault as Hokanson. "Students preach humanity and reaching out to help their brother," Stopsky said, "but when it comes to working a little extra on weekends to help these people get food they don't give a damn."

Gerdine explained, "We need to look at these problems more seriously. Maybe we need to resign ourselves to the fact that the College will lose money on the food service, but if this is the

continued on p. 4, col. 4



Next year's SEC members congratulate themselves. Standing left to right: Greg Gerber, Paul Bishow, John Kyle, Janet Wolf, Randy Knox, Malsha Lott, Dan Appleyard. Seated: Joey Grassi. Not pictured: Fulgham, Niss, Wolchock.



Warm spring weather often brings students out on the front lawn of the Administration Bldg. to read and study.

THE BROADSIDE

Vol. 4, No. 23 WEBSTER COLLEGE, ST. LOUIS, MO. 63119 April 22, 1974

11 win sub-committee seats

by CHRIS CAMPBELL

Despite a strong write-in campaign by Robert Power, the six open seats on the Administrative sub-committee were won by the six candidates whose names appeared on the ballot in the Student Executive Committee elections on April 16 and 17.

In the Social sub-committee election, Roy Rudderforth was the only candidate who failed to win one of the five open seats.

Power, whose name did not appear on the ballot, received 102 votes, 21 short of winning a position on the committee.

Those elected to the Administrative sub-committee are: Randy Knox (189 votes), Dan Appleyard (182), Janet Wolf (166), Mary Fulgham (149), Joey Grassi (146), and Marsha Lott (122).

ELECTED TO THE Social sub-committee were: John Kyle (159 votes), Greg Gerber (157), Jimmy Niss (157), Richie Wolchock (152), and Paul Bishow (128). Rudderforth received 110 votes.

Besides Power, several other students waged write-in campaigns. Robert James, Manly McKinsey, Lorrie Nickolai and Marcella Frampton received votes, but were not in close competition.

Sam Conviser, Bill Eldred, Sue Hyde, and Big Brown also received write-in votes.

Power said he decided to stage his last minute campaign because "it was ridiculous that six candidates were running for six seats."

"Those elected would have felt that no one cared," said Power. "They would have felt no responsibility to apathetic students."

Power believed that his campaign inspired the other write-in campaigns thus showing that there are students who care.

"SEC does not know its potential," said Power, "a new direction must be taken.

"Perhaps the new electees will take the last minute campaigns as a mandate to serve more earnestly," said Power.

Several candidates commented upon their victories.

"In all seriousness, folks," said Greg Gerber, "thanks."

"Time," said Richie Wolchock, "will tell all."

"I CAN'T IMAGINE how I made it," said Jimmy Niss, "the ballot box was probably stuffed."

Janet Wolf was discontented by the complaints of students not actively involved in SEC. She also said she was opposed to the idea of elections. "Anyone wishing to be a member of SEC should be one, even if there are 50 members," Wolf said.

Dan Appleyard was also displeased with the elections. "I just wish there was more reaction from the student body," he said.

One student said of the elections, "It seems there are a few more Webster students who are willing to spend their time every Tuesday discussing the quality of the new dope shipment on campus. Sure I would love to be active, yet what games does one have to play in the Webster 'social scene' to break into the group? Frankly, I'm not about to give up anything and Webster is, frankly, not about to care. I'd rather do my politics subtly. It's more effective, and more of a reality."

May Revolution is ready with beer, food and films

by MARK OSMAN

The May Revolution is "ready to roll," according to Sam Conviser, chairman of "The Committi" which is planning the event scheduled for this weekend. "All we need is nice weather and I think we'll have a successful revolution," Conviser said.

"The main reason we organized the Revolution was to end the school year with something everyone in the College community could get involved in," he added. "We feel that we have a wide variety of events scheduled for the weekend, and something should appeal to everyone. We've ordered eight kegs of beer for the weekend—that's something that should appeal to most everyone."

CONVISER SAID some changes have been made since news of the Revolution was first released. "We decided that whipped cream would be better for the battle than shaving cream. Our motto for the weekend is 'Let's Get Naked' and we thought that if everyone was licking whipped cream off everyone else it would be kind of romantic, and besides it tastes better than shaving cream. We've also scheduled more things for outdoors, but we'll still be able to go inside if the weather doesn't cooperate."

The events scheduled for the May Revolution are the First Annual Webster College Student Film Festival, consisting entirely of student made films, from 6:30 to 9 p.m. on Friday in Winifred Moore Auditorium; a "Let's Get Naked Dance" in the cafeteria from 9 p.m. to 1 a.m. Friday; the battle between the Webster College Free Militia and what Militia Commander Jim Elmore calls "the freaks." All participants should wear old clothes and meet behind the Music Building at 1 p.m. Saturday; a "Let's Get Naked Concert," behind the Red Carpet, beginning at 5 p.m. Saturday; a faculty-student softball game, beginning at 1 p.m. Sunday on Eden Field; and a chicken barbecue beginning at 5 p.m. Sunday, behind the Red Carpet.

All events are free to the Webster College community and anyone who wants to participate is welcome, according to Conviser. He emphasized that anyone who would like to help with the May Revolution should contact him.

Humanities grant will allow new course

by CAROL NIEDERHAUSER

Webster College has unofficially received a grant of approximately $30,000 from the National Endowment for the Humanities that will fund a 16 hour interdisciplinary course called "Society, Technology and Mankind" next Spring.

Religion Instructor Gary Chamberlain, who was primarily responsible for drawing up the course, said he has received no letter of approval from the Foundation, but that on April 9 he received word by telephone that the program was approved.

"WE CALLED THEM because we originally were planning to get it started next Fall and were impatient to know if we got the grant," he explained.

Chamberlain called the Foundation again last Tuesday to request that the course be postponed until the Spring 1975 semester. "We asked if we could put it off," Chamberlain said. "To do it in the Fall would have been a hassle. We need to find the students and some faculty members to teach."

Originally called the "College Within a College," Chamberlain's proposal for the course was sent to the Foundation early last Fall. Science Instructor Bill Fuchs, assistant professors Jim Evans and Art Sandler of the Philosophy Department and Danelle Young, a senior, helped Chamberlain draw up the proposal.

Chamberlain wants 60 students to register for the course, and asks that interested students contact him. So far, he and Fuchs plan to teach it. Two full-time faculty members, a sociologist and historian, will also teach, and Chamberlain is looking for an economist who will be available on a part-time basis.

A PRELIMINARY proposal for "Society, Technology, and Mankind" states: "The main focus (of the course) will be on the present analysis and future projections of the impact of technology on social structures, value systems, and the natural environment."

The $30,000 grant will mainly cover faculty salaries, as well as consultant fees, teaching materials, and field trips, Chamberlain said.

"We're excited about the program," he said, "because it's for the undergraduate. There's been so much emphasis recently on the graduate level."

Chamberlain intends to hold planning sessions for three weeks this summer and two weeks over Christmas vacation next year for involved faculty members. "Students can also attend," he said.

EDITORIAL

Food Service is a failure

The present Food Service is a failure. It is an economic failure and does not meet the need of the Webster College community. Although other food services have failed, this has been the worst one so far.

We cannot blame Food Services International because no catering company can survive when there is no guaranteed percentage of business. It is not entirely John Hokanson's fault either, because he cannot possibly cope with all the problems FSI and the administration have dumped in his lap. If FSI is at fault, it is because they did not demand a contract that would guarantee them a profit.

THE REAL PROBLEM of the Food Service is the lack of a mandatory food plan. We understand that students do not like to be forced into anything. It is a sad fact, however, that to have a profitable food service at all, a mandatory food plan must go back into effect.

That brings us back to where we started with the problems of past food services, when there was a mandatory food plan. During those times the problems were not so much financial but in food quality. That, however, is a relatively minor problem compared with having no one show up for meals at all. Food quality **can** improve. It is a workable problem. The present problem of lack of business is not a workable problem because of the option left open to students. It is cheaper and much more appealing to cook for oneself than eat institutional food. This, in turn, creates the problems of financial losses, lowered food quality, and drops in student employment.

In the past, the BROADSIDE has offered many suggestions for the problems of food service. When a number of student cafeteria employees were laid off because FSI could no longer afford to pay them, we suggested that FSI consider ways of making the cafeteria and Red Carpet more attractive places for people to eat and socialize. Maybe this, we said, would help to rebuild business. If steps were taken to follow this suggestion, (a big **if**), it hasn't helped.

In September, we predicted the failure of another food service system which did not strive to maintain a high standard of operation. We were proven correct and insult was added to injury by the financial burden it now must bear.

FOR THE FUTURE, the BROADSIDE offers more suggestions: First, re-establish a mandatory food plan for either freshmen or all resident students. This would guarantee some percentage of profit. Second, maintain the services of a qualified catering company, since college-maintained service has not proven financially feasible in the past. Perhaps a new company would have some fresh ideas. Third, a dedicated food service committee composed of an equal number of faculty, students, and administrators must be re-established. This committee would be responsible for insuring that the quality of food and the management of the food service meet the expectations of the College community.

Instead of making more mistakes with future food service, it is time for the administration to learn from these mistakes. It is too late to make a fresh start this year, but there is no excuse for another failure next year.

THIS WEEK IN ST. LOUIS

Monday, April 22

2:40 & 8 p.m. Film—"The Sea Gull, "J.C. Penney Auditorium, UMSL, free.

Tuesday, April 23

3 & 8 p.m. Film—"Visions of Eight," J.C. Penney Auditorium, UMSL, free.

7:30 p.m. Firesign Theatre, Ambassador Theatre.

8 p.m. Concert—Irish Music, Ronald Arnatt Chorale, The St. Louis Art Museum, free.

Wednesday, April 24

7 p.m. Film—"Black Girl," Winifred Moore Auditorium, Webster College.

Thursday, April 25

11 a.m. Lecture—"American Cabinet and Seat Furniture IV," Charles Savage III, Curator of Education, The St. Louis Art Museum, Forest Park, free.

8:39 p.m. Concert—Philharmonic Concert, Kiel Opera House.

Friday, April 26

9:30 p.m. Webster College Film Festival, Winifred Moore Memorial Chapel, Webster College.

7 & 8:39 p.m. Italian Film—"L'Aventura," The St. Louis Art Museum, Forest Park, free.

7:39 p.m. Conservatory of Theatre Arts—"Airs on a Shoestring," compiled and directed by Brendan Burke, Studio Theatre, Loretto Hilton Center.

8 p.m. Theatre—"Ballad of the Sad Cafe," by Edward Albee and Carson McCullers, Edison Theatre, Washington University.

8 p.m. Concert— Johnny Rivers, Ambassador Theatre.

Saturday, April 27

7:30 p.m. "Airs on a Shoestring," Studio Theatre, Loretto Hilton Center.

8 p.m. Theatre—"Ballad of the Sad Cafe," by Edward Albee and Carson McCullers, Edison Theatre, Wash U.

8 p.m. Theatre—"Brecht on Brecht," The City Players of St. Louis 3207 Washington Avenue.

8:30 p.m. Baroque Concert, St. Louis Symphony.

Sunday, April 28

2:30 p.m. Theatre—"Ballad of the Sad Cafe," Edison Theatre, Wash U.

3 p.m. Theatre—"Brecht on Brecht" City Players, 3207 Washington Avenue.

3 p.m. Concert— "All in the Family," St. Louis Symphony.

4 p.m. Concert— Champer Ensembles Concert, Winifred Moore Auditorium, Webster College, free.

7:30 p.m. "Airs on a Shoestring," Studio Theatre, Loretto Hilton Center.

7:30 p.m. Concert—"Festival of Music," with Boots Randolph, Floyd Kramer, and Brenda Lee, Ambassador Theatre.

8 p.m. Concert—UMSL Chamber Winds, J.C. Penney Auditorium, UMSL, free.

Through the week

Exhibit—"Second St. Louis Area Artists Exhibition," The St. Louis Art Museum, Forest Park, free.

NOTICES

Student recipients of a National Direct Student Loan who are not planning to return to Webster in the Fall should attend an exit interview session on Wednesday, May 1, 1974 at 10:30 a.m. in the Winifred Moore Auditorium. The purpose of this session is to inform students of their rights and obligations concerning the N.D.S.L. loan.

Federal guidelines require that all students receiving loans should participate in an exit interview. Any student who cannot attend the meeting on May 1 should contact Mary Petersen or Robert Fry in the Business Office for an individual interview. Since this interview is required by federal guidelines, transcripts will not be released for students who fail to attend an exit interview.

* * *

United Farmworkers Week at Webster is April 27 through May 4. A farmworkers banquet will be held April 27 at the First Congregational Church, 10 W. Lockwood. The cost is $5 per person. It is sponsored by the Social Action Committee.

* * *

"ROOTS," a three-act play by Arnold Wesker will be presented in the Old Auditorium Sunday, April 28 at 3 p.m. and Monday, April 29 at 8 p.m. Free to the public, it will be presented as a class project and is directed by Marion Besco. The cast includes members of the Conservatory of Theatre Arts, including Linda Shatsley, Lisa Higgins, and Loretta Whiteside. "ROOTS" is the second play in the autobiographical **Wesker Trilogy**. Wesker, a little-known British playwright, is the author of **The Kitchen** and **Chips With Everything.**

* * *

The Department of English is conducting an evaluation of assistant professors Larry Blades and Jon Dressel for inclusion in materials to be submitted to the Tenure, Rank, and Sabbatical Committee for their tenure evaluations next fall.

Students who wish to submit letters of evaluation on either or both are invited to do so. Letters should be directed to Department Chairman Dr Harry Cargas, and must be submitted by noon on Friday, April 26. Letters should be signed if the student desires them to be forwarded to the Tenure, Rank, and Sabbatical Committee.

All letters submitted will be held in strict confidence. They will not be shown to the faculty under evaluation.

THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member: Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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OPINION

Webster men not at fault

JOE NOELKER

For the past several weeks various persons have been venting their spleens regarding the specific problems of developing and maintaining a sexual identity at Webster College. These people have all stated the specific nature of their problems and then moved to generalities; I'd like to address myself to the general problem.

The most often heard complaint from the women at Webster is that there are no "real men" at Webster—that the men here are so **young, so immature.** I basically agree with this point, but feel that the fault lies with Webster itself, not with the individual men.

THE PRIMARY FORM OF EMOTIONAL and personal growth, or maturation, is through conflict—when someone is unable to reach a desired goal through established behavior, that behavior must change. But the Webster society, in its masochistic desire to "be cool," to let everyone "do his own thing," without hassles, has virtually eliminated the conflict situation. As long as the approaches you used in high school still work, why change?

The second form of maturation, by vicarious methods, is also less-than-abundant at Webster. First, there are not that many older males with well-developed identities to serve as models for adult behavior. Those members of the faculty who are admired usually end the year guru-ized by several younger students. Secondly, all too many of the adult males who enter the Webster society with established sexual identities are so taken by the sexual freedoms available that they lower themselves to the adolescent standards of that society. Some models.

THE COMMON MALE REACTION to any female who voices her frustration is that "she needs a man," which is usually equated with "she needs a good screw." I would agree that most people at Webster would be better off if they could establish a mature relationship with a member of the opposite, or even the same, sex; the concept of "a man" as being nothing more than a vibrator-with-a-voice is an insult to all Webster males, however. The measure of a man is not a ruler (or yardstick?) to the crotch.

This uniqueness of the Webster College society is clearly evidenced by the large number of graduates who keep returning to these hallowed halls. Even though they are no longer official members of the community, they've found themselves unequipped to deal with the real world—a world which four years at Webster has done little to prepare them for.

This is not meant to be a blanket indictment of all men at Webster, however. These problems would undoubtedly exist at any school with Webster's recent history—its lack of a **real** graduate program, its intimacy, and its short coeducational history. Nor am I in complete agreement with Ms Ellis, who commits one of the sins she rails against—the identifying of the actions of a few people who are male as typical male actions. To the casual observer, the reaction to the defacing of the Women's Union sign could be seen as "typical female" behavior.

In the three years I've been at Webster, the attitudes of the men here have changed little—but those of the women have changed a lot. With luck, the men may soon be forced to follow the trend.

LETTER

Teacher grateful to SEC

To the editors:

This letter is written to say thank you to the Student Executive Committee for generously giving tickets for the Natural Blues Concert to my students at Mercy High School. Webster and SEC have played a large role in helping my Title III Fine Arts Project in a variety of ways, both in the faculty (3) and students (8) who have taught workshops, and in the unselfish gesture on the part of SEC to simply make the tickets available to students who need both the exposure and enjoyment of this special cultural event, and were financially low. The concert was really fine and my students and I want to thank you for committing both funds and faith in what my teaching year is trying to be.

JOHNNIE MANNING AND ANNETTE BRIDGES are also generously adding their time to putting together workshops with special meaning and value to my kids.

It has really been a sharing and giving thing. Lots of people may have the idea that this kind of thing is rare at Webster, but SEC has done several amazing things of this kind during my involvement with Webster. It is usually for this reason that I continue to turn to Webster for talent, ideas, friendship, and in some cases, indulgence. Special thanks to Jim Niss for his awareness and liaison work.

Much affection,

Julie Stevens
Webster College '72 etc.

Renovated Chapel named

Chapel Hall, which was completely remodeled last summer, has recently received a new name to go with its new look.

Although the official re-naming ceremony will not be held until next fall, Chapel Hall will now be known as the Winnifred Moore Auditorium. Mrs Moore is the mother of a major benefactor of the College, Mrs Fred Rogers.

Mrs Rogers did not give her donation specifically for the Chapel, but for the general use of the College. The Administration believed, however, that the gift was sizeable enough to warrant commemoration.

The actual funds for the Chapel renovation came from a grant by the Kresge Foundation.

Davis speaks out on death penalty

by DENIS NEWPORT

Usually the gymnasium of the First Baptist Church on Bell Avenue resounds with the shouts and the scuffle of grade-schoolers playing basketball, but on Friday, April 5, Angela Davis arrived to speak to an excited crowd of approximately 500 people. Her topic: "Capital Punishment in Missouri." The event was sponsored by the St. Louis Coalition against Racism and Repression.

The program began at 8 p.m. with both gospel music performed by "Living Ecclesiastes" and what can only be described as soul-rock-chant, done with striking energy and style by a group of about thirty young black men and women who call themselves the "Y.E.S. Choir."

LOCAL POLITICAL and spiritual leaders made short speeches, including Bob Williams, member of the group sponsoring the evening; Rev. Buck Jones, who described the gathering as an "historical event for St. Louis;" and Russel Goward, a Missouri State Representative. Goward gave some background on the Missouri Death Penalty Bill, which has been passed by the Missouri House of Representatives. The bill is now in the Senate. The Criminal Justice Committee of the Senate has recommended that the bill be passed. Under that version of the bill, the death penalty would be mandatory in four categories: killing in connection with rape or kidnapping, murder for hire, killing of a guard by a prisoner, and killing a peace officer.

"Why was this measure passed in the House?" asked Goward. "In their thinking it's a deterrent to crime, to Black crime in Missouri. They haven't spent one dime for the causes of crime, but much money for so-called crime prevention."

By the time these speakers were through, at about 9 p.m., the people in the audience were all on the edge of their chairs, restless, waiting for Angela Davis to rise. When she was introduced, she was warmly hailed with a standing ovation and unrestrained cheering. After the raucous welcome, she began her speech.

"WE ARE HERE to commit ourselves to a very serious task," she said. "This is the second year in a row that this bill has been passed by the House in Missouri. A massive people's movement is here to see that no one is legally lynched in the state of Missoui."

Davis gave her views on the history of the death penalty, indicating to the audience that "we must be clear about what we're doing." She said the penalty was used as a "repressive" tool of the landed British aristocracy. It was "a means of subjecting black people to the shackles of slavery." Slave rebellion was only one of two categories punishable by death, the other being treason, according to Davis. "After the Revolutionary War the laws governing slaves became even more stringent," she said. Until the Civil War, anyone distributing seditious literature could be put to death, "but we had Nat Turner and John Brown. I hope we have more John Browns," she told the audience.

After the Civil War, Blacks went from "chattel slavery to wage slavery, and it was with black labor that a basis of capitalist economy in America was laid," she charged. According to Davis, the true villain, then as now, that exploits both white and black workers, is the ruling class.

THE HEIGHT OF the evening and the portion of her speech that drew the most frenzied response from her audience, was her condemnation of Richard Nixon as "criminal Number 1." "He wants the death penalty for the people in the streets when the real criminals are on the boards of Exxon, Gulf, Shell, and ITT. We're not talking about crime in the streets. We're talking about crime in the suites."

She made reference to the national movement to establish the dealth penalty, noting that over 20 states have it now. It is under consideration in most other states, including Missouri. "The majority of 56 men and one woman on death row throughout the country are Blacks," she said. "Have you ever heard of the dealth penalty imposed on a policeman for a crime committed against a black person? By protecting police, the ruling class makes sure of their allegiance to the capitalist system. . .the system protects its own to consolidate its position."

In her final statement, she likened the movement against capital punishment and the general struggle for liberation among oppressed peoples to a fist. "If we thrust with one finger that finger will break, but if we talk about uniting all those fingers into a fist, we can deal a mighty blow to our enemies." She raised her fist into the air, and the crowd rose to its feet, repeating the gesture, shouting its approval.

It was then announced that she "had to catch a plane right away." The crowd, now making its way to the doors, cleared a path for her, and she left.

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Luncheons start

The first in a series of four luncheon seminars was held in the private dining room of the cafeteria on April 10. The topics, "Federal Aid to Public Schools—Public Assistance," was presented by Jay Perlman, Roy Clemens, Steve Angle, and Michelle Nunez with short dissertations. Then the floor was opened for discussion.

THE PURPOSE of the luncheon seminars is to involve students intellectually on the same plane with faculty in a non-class function. Coordinator Neil George of the History and Political Science Department was "very pleased" with the reception of the luncheon seminar idea. "By and large, the response was enthusiastic," George said, "as evidenced by the necessary addition of chairs to the already full dining room." He said that over 30 students attended.

Two more luncheon seminars have been planned. On April 24 from noon to 1:30 p.m. the topics are "Revenue Sharing" and "Crime Control." On May 1 at the same time the topics are "Politics of Pollution" and "National Health Care." The seminars are free and open to all, and will be held in the private dining room.

NOTICE

Democratic Congressman James Symington, of the second Congressional District, will respond to questions from members of the College community at 1 p.m., Friday, April 26 in AB 202.

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Course numbers to change

by RUSSELL ROTH

Webster College has begun to take steps toward standardizing its course numbers with those of all colleges and universities in the United States.

"What we are working on is a taxonomy of courses," said Sr Lucy Ruth Rawe, Webster's Registrar, "or a system of classifying courses in colleges and universities."

"THE DEPARTMENT of Health, Education and Welfare is trying to get a comprehensive view of what colleges are doing, so it has sent out to us the Higher Education General Information Survey or HEGIS," said Rawe.

"HEGIS would be used as a tool whereby all colleges which offer the same course, such as English Composition, would number it EN 101.63, just to use that number as an example," Rawe said.

"A college transcript is a report of what happened to you while in school. The object of HEGIS is to make the transcript more intelligible to more people," explained Rawe. "It will increase the communication of the transcript so that you'll know what the course numbers mean.

"A STANDARDIZED transcript would also make it simpler for college registrars to give credit to transfer students," Rawe said. "Some of the problems we now face come from the titles and subtitles certain college departments give their courses to make them seem more appealing to the students.

"HEGIS is not at the point of implementation but it's down the road," Rawe said. "This common system has been tested in Florida and now it is used by all colleges in Florida. It has been used simply as a tool, it says nothing about the content of courses."

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Fam 1:1

Medieval Fair to be held May 4th, 5th

by KATY QUIGLEY

"Come one, come all to a very festive medieval fair," beckons Sir Gary of Chamberlain. The fair, to be held on the Eden Seminary Field across from Webster Saturday and Sunday, May 4 and 5, from 10 a.m. to 7 p.m., will be presented by Religion Instructor Chamberlain and his Medieval World Students.

Featured at the fair will be varieties of food, entertainment, games, and handicraft displays. A banquet for one hundred persons to be held Saturday evening, May 4, will be a highlight of the event, according to Chamberlain. The banquet will be prepared by several Webster students. Chamberlain hopes those attending will come in medieval costume.

ONE ATTRACTION during the fair will be a brief French farce with human puppets by Modern Languages Instructor Jacques Chicoineau. Another attraction will be the Theatre Arts Conservatory re-enacting scenes from their recent production of "When Knights Were Bold."

There will also be minstrels, jugglers, medieval folk songs, as well as a fencing demonstration by Stanley Pellicer Conservatoire, a local talent. Most entertainment events will be on both days.

A variety of foods will be available including barbequed turkey legs and beer.

Games will include "Dunk-a-Witch," "Loot," dart throwing, a bean bag toss, and a giant chess game. Sir Robert of Corb and his crew will be the king's men, challenging all comers. There will also be a kite flying contest, with first prize at 40 ducats ($10).

VARIOUS HINDICRAFTS including embroidery, textiles, and stained glass windows by Webster students will be on display at the fair.

The fair will be financed by the Student Executive Committee and the College Administration. The projected cost is $1,200 with $620 already contributed by the SEC. Admission to the fair is free to all students with a Webster I.D. and 50 cents to the general public. Admission provides three ducats which will supply the first round of food and beverages. Admission to the banquet is $3 and reservations may be made through Chamberlain.

NOTICE

The Webster College Chamber Ensembles will present a concert on Sunday, April 28, at 4 p.m. in Winifred Moore Auditorium. The group, under the direction of Peter D. Tkach, is composed of 14 singers and seven instrumentalists. The concert is free.

The program will begin with Handel's "Foundling Hospital Anthem." "Seven Japanese Tanka," poems by Kenneth Rexroth set to music by the contemporary American composer Gordon Johnson, will also be performed. A cantata by contemporary German composer Heinrich Poos, "Ich Will Truren Fahren Lan," will conclude the program.

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Free adorable baby kittens, available immediately. Homes for them must be found by end of school year. Necessary first shots will be provided. 781-2976, evenings, or leave message in Day Box 173.

College approves dance major within Theatre Dept.

by PAUL MAJOR

The Curriculum Committee recently approved an Area of Concentration of Dance within the Theatre Arts Department to provide a dance major, opening the way for several other tentative developments concerning dance at Webster College.

Next Fall a new course in Jazz dance will be established and credit will be given towards the major for those who participate in the Dance Company.

PETER SARGENT, Chairman of the Theatre Arts Department, said the newly organized Area of Concentration will "utilize the curriculum we've got and put it together so students can get a degree." The only new classes definitely planned will be some courses in History ofDance, slated for the 1975-76 year.

The current faculty will be able to handle teaching all of the curriculum except for History of Dance. A new staff member will be added in the 1975-76 school year to teach this and other courses which are tentatively being discussed in the area of Dance Annotation, Pointe, and others which may become necessary to develop the offerings and round out the major.

The degree requirements will be 32 credits in dance studio courses, six hours in History of Dance, and 10 hours in Theatre Arts 101 and 102 (Freshman Conservatory).

SINCE THE conservatory will not be in charge of the Dance area, it will be "easier to transfer" in and out of the Dance area of concentration, Sargent said.

AN ADDITIONAL dance studio has been requested "which will be necessary in the future. . .for the 1975-76 academic year," according to the Theatre Arts Department request to the Curriculum Committee. Sargent said he is applying "subtle pressure" in negotiating the construction of a second studio.

According to the request to the Committee, "the training goal of the major will be to equip the students to be studio instructors and managers rather than preparation for performance careers."

The earliest degree date for an Area of Concentration in Dance will be May, 1975.

FSI. . . continued from p. 1, col. 2

situation, then at least the food service ought to be good."

Gerdine and Sulmar believe that the food service has improved in the last few weeks since Alice Calhoun, former Food Service Director here, has begun to oversee Webster's operation. Calhoun is an FSI area director who oversees several FSI operations in the St. Louis area. Calhoun stepped in a month ago to help out in the kitchen, when Webster's chef Joe Medici quit. Since a new chef has been hired, Calhoun has still been working for Webster, but in the capacity of regional director since the hospitalization of regional director Gil Rhodes.

HOKANSON DOESN'T believe that Calhoun is the reason for the recent improvements. He explained, "There has been improvement, but not because of Alice. We were able to hire three more kitchen hands because of the College's financial subsidy.

"If we could have hired three more people months ago, we would not have had some of the problems in the first place. It seems ludicrous to me that everyone is hailing Alice as the saviour of the food service," he said, "She was the one who lost thousands of dollars the last time she worked here. This makes me look like some kind of dummy. The only reason FSI hired me was because I had a beard, and it was good public relations because of the college students," Hokanson said. "The thing that irks me is that credit is being given where it isn't due. I think it is a credit to me that I have survived five months here without an ulcer," he said.

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