

# Mosby sues Webster; suit over Kozman may occur

Former faculty member Doris Mosby, fired from her position as associate professor in the psychology department in 1974, sued Webster College for fifty thousand dollars this summer, claiming that she, a black, had been a victim of racial discrimination. The case has been tried to a conclusion, but the judge's decision has not yet been handed down.

The college administration did not renew Mosby's contract in the Spring of 1974, citing the fact that she was unable to teach a new

Special Education program in the Psychology Department as the reason for the non-renewal.

**MOSBY'S ATTORNEY**, David Lang, argued that two other members of the psychology department, both white, were retained, even though they, too, were unqualified to teach in the Special Education program.

Mosby had been reviewed earlier in the 1973-74 school year by the Tenure, Rank and Sabbatical Committee and failed to be recommended by that committee for a promotion to full professor.

The committee's recommendation cited Mosby's unsatisfactory work in both teaching and student advisory roles.

College attorney Wayne Millsap argued in the case that the recommendation of the Tenure Committee also affected the administration's decision not to renew Mosby's contract.

**COLLEGE PRESIDENT** Leigh Gerdine said that he would not comment on the case until the judge had reached a final decision. He did say, however, "We felt that

by **CHRIS CAMPBELL**

A committee of students formed to support former Art Department professor Myron Kozman may sue Webster College, unless the school grants a request to give Kozman a formal hearing concerning his firing.

Committee-member Betsy Rubin, a former student, said that Kozman and the committee are presently awaiting response to a letter written by Kozman to Margaret Niederer, president of the Webster College chapter of the American Association of

University Professors (AAUP), requesting the AAUP to apply pressure on the college to grant a hearing for Kozman.

**ATTEMPTS ON THE** part of Kozman and the student committee to obtain a formal hearing last year, Kozman's final year as a faculty member, were futile.

If the AAUP fails to produce a hearing for Kozman, Rubin said, then the student committee hopes to obtain funds to file a civil suit against Webster College.

"Kozman had a right to be granted a hearing last year, at which he and perhaps a lawyer would have been present," she said. "But the school turned down requests for such a hearing."

**THE TENURE, RANK** and Sabbatical Committee, after considering new evidence in the case last Spring, ruled that the new evidence did not warrant a hearing for Kozman.

"After the Tenure Committee's ruling," said Rubin, "Our student committee went to Sandy Zimmerman, the president of the Board of Trustees, and asked him to consider granting a hearing for Kozman. He put us off all summer, but finally told us that the case was closed and the school would not grant a hearing."

Rubin said that, following Zimmerman's decision, the committee hired Lawyer Louis Gilden who wrote a letter to the President of the local chapter of the AAUP, requesting AAUP support. The letter was mistakenly addressed to Consuelo Gallagher, who had been replaced as AAUP head by Margaret Niederer.

"Niederer should have gotten the letter, but Gallagher turned it over to school administrators,"

con't. on p. 2, col. 1

## Fruitless dorm search stirs controversy

by **MICHAEL LEE**

Three Webster Groves policemen, escorted by Dean of Students Phil Wentzel, Director of Residence Jan Landzettel, and this reporter, entered Loretto Hall in search of an illicit marijuana plant on September 2.

The plant was observed, police said, in a second floor window on the side of Loretto Hall that faces Big Bend Boulevard.

**WENTZEL AND LANDZETTEL** allowed police to search three rooms without a search warrant.

"We have no right to deny police access to a dorm room," Wentzel said. "They explained to me that because they had observed the plant from the street, the search was covered by the law of 'in plain view', and there was no need for a warrant."

Landzettel stated that police said the plant was located in the fifth window from the right corner of the residence hall.

Police knocked on the door of the room. When no one answered, Landzettel turned her key in the lock and opened the door. No illicit plants were found.

Landzettel raised the possibility to police that if bathroom windows were being counted it might be the next room over. Police knocked on that door.

**I WAS SLEEPING** when I heard this loud knock," English major Chuck Mercuri said. "Things like this would not happen in a Maoist society. Besides being pissed off, I am sad that the administrators who were present only answered with blank stares. Chairman Mao must come. . . Right on, sisters!"

No marijuana plants were found in Mercuri's room.

Landzettel stated that the police were very uncertain about which room the plants were in.

"I escorted them back down the stairs to look. Then they thought it was the fifth room down," she said. The policemen returned to the second floor and she escorted them to the fifth room. No plants were discovered.

There were questions raised by some students as to whether Landzettel, by entering students' rooms without permission, was violating their civil rights. The residence hall contract states: "Duly authorized personnel may enter housing accommodations for the purposes of health, safety and maintenance."

"We must follow Missouri law," Landzettel said. "If a police officer sees something illegal, he can tear the door down. He doesn't need a warrant. I just saved some unnecessary damage by opening it for him."

**WENTZEL STATED**, "In hindsight, we may have made some mistakes. What I should have done is go downstairs with the police and make sure they knew which room they were talking about. It was wrong to open three different doors."

The BROADSIDE contacted a lawyer at the Public Defender's Office of St. Louis County, seeking clarification of the "in plain view" law. The lawyer said, "There is no way that those administrators were obligated to let police in those rooms without a search warrant. Only in cases when an officer observes something that is endangering the life of someone, or if the officers are in pursuit of a criminal, can they enter a private residence without a warrant."

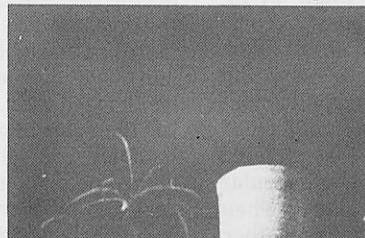
Wentzel explained that the school lawyers he had consulted last year, and again after this incident, indicated to him that the

school was legally obligated to allow police access. "I wasn't trying to help the police," Wentzel said, "but I didn't want to hinder them either."

**RESIDENT STUDENT GREGOR** Newland said, "I'm getting a padlock for my door. I don't expect people in my home; I don't expect them in my dorm room without permission or a warrant."

Landzettel said that police weren't going to arrest anybody if had they found the plant.

"They were going to slap their wrists, and ask them to get rid of it," she said.



"In plain view"? Loretto second-floor window and the plant which police apparently mistook for a marijuana plant.

# THE BROADSIDE

Vol. 6 No. 1

Webster College, St. Louis, Mo. 63119

September 11, 1975

## Recreation waits for progress

by **BILL GURLEY**

Where are the pool tables? And the ping-pong tables? And the pinball machines?

The old "co-rec room" on the ground floor of Loretto Hall, which housed these items and served as a meeting place for many students in those vacant hours during the day or night, has given way to progress. Two new lounges and several offices are soon to be completed on that floor.

**WEBSTER IS GROWING** and needing more space all the time, according to college President Leigh Gerdine. This past summer, with a \$100,000 grant from the Kresge Foundation and \$250,000 expected from a current fundraising drive, the college completed plans and work began on the renovation of the entire east side of the basement of Loretto Hall. These combined monies will also pay for a range of other renovation and beautification plans.

The fact that the workmen are still finishing the Loretto project is evident. Gerdine said, however, "The workmen are on schedule. They just started later than we planned. We took more time with the planning stages, which, in the end, will be good. It gave us time to get more input into what is really needed in that space."

The next move after the Loretto project will be the renovation of the third and fourth floors of the administration building. This space will be redone to serve as faculty offices.

**NEXT ON THE** list is the renovation of the first floor of the administration building. This work will probably be done this winter and will, according to Gerdine, "Simply make it more attractive."



In the beautification plans for the outside of the campus Gerdine is also taking major steps. The College will receive within the next few weeks a master plan for replanting the campus from the Missouri Department of Conservation. This plan, according to Gerdine, will involve cutting down all the old elm trees along the road in front of Loretto Hall and the administration building and replacing them with new 16-foot red oak trees.

New trees will also replace old bushes around the Loretto Hilton building which have gotten too large and block the view from the building's windows. Other new trees will be put in along the western boundary of the school's property, where the old tennis courts are now, Gerdine said.

If all this isn't enough, now in the planning stages is the reconstruction of the entire cafeteria, faculty dining room and Red Carpet. Gerdine said, "We are not going to make the same mistake we made this summer. We are planning now, so we can have work begin as soon as this school year ends. This way we hope to be finished before next fall."

**RENOVATION PLANS** have not

been confined to the Webster Groves campus. Slated for completion by September 26 is the renovation of the entire space that Webster occupies in the Boatman's Bank building, downtown. "The quarters there," Gerdine said, "were much too cramped for the amount of work we want to do there. The newly redone space will be really impressive and will serve our needs much better."

Under the heading of major building plans, Gerdine said that the plans for a new "civic fine arts center" which were disclosed at this time last year have been put off indefinitely.

"At this time," he said, "we are looking more at alternative solutions. There are so many school buildings available at low cost throughout the city, that it seems much more reasonable to take advantage of these first. The Goodall School property, in Webster Groves, is a good example. The space we have rented there will take a great deal of pressure off the Theatre and English Departments and is close enough so that we can use it for classroom space for the MAT program, too. We are hoping that this will relieve the evening parking problem on campus."

## New "CSA" presents a Constitution

by **BARBARA TRECKER**

The new Council on Student Affairs (CSA), elected last spring to take the place of the disbanded Student Executive Committee, presented its constitution to the Student Constituent Committee (SCA) for approval Tuesday, September 9.

The constitution was written during the summer by a committee delegated by the CSA, but was held back from presentation to the SCA until difficulties surrounding several items in the constitution could be ironed out.

In its original form, the document called for a revolving chairpersonship among the members of the council, which would have posed some "genuine leadership problems," according to Wayne Millsap, Counsel to Webster College and member of the Board of Directors. The original document was also unclear in some structural points, and, according to some council members, lacked general coherence.

CSA had some discussions of the constitution's problems during the summer, but was unable to get together as a body and take real action until last week, when they met to either change the constitution to make it acceptable to the student body, re-write the document completely, or accept an alternate proposal constitution written up by Tom Sears, a council member.

The council decided to keep the essential body of the draft, but made several changes. Primarily, the changes did away

con't. on p. 2, col. 4

# Extent of room privacy unclear

The visit paid by Webster Groves Police to the residence halls here last week brought up a point of controversy in the housing contract signed by resident students, which should be made clear to all parties of the contract.

Section "h" of the contract states that "Duly authorized personnel may enter housing accommodations for the purposes of health, safety and maintenance." Those words, while probably attempting to name specific occasions, are still too general to tell residents anything of what they can expect to be regarded as matters of health, safety or maintenance. Almost anything can be construed.

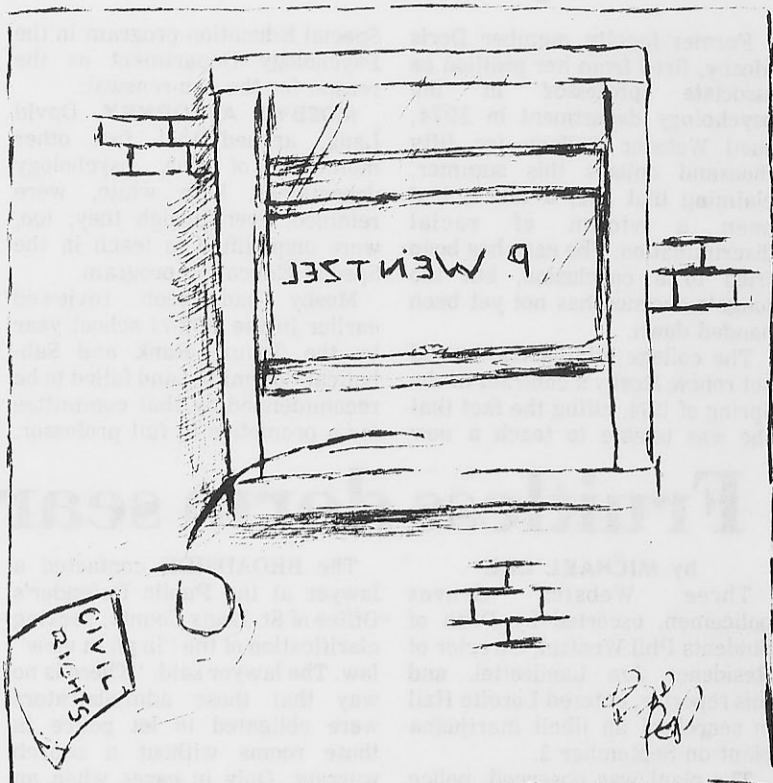
ACCORDING TO JAN Landzettel, residence officials stay out of the rooms except for repairs and bathroom cleaning. But she agreed on the need for a fuller definition of the resident's rights, especially if that would help keep everyone calm when an incident such as last Tuesday's "blunder bust" occurs. The runaway paranoia of students who didn't know what the hell was going on had begun to reach the point of the ridiculous (ergo the keen-eyed policemen who could spot an illegally-growing marijuana plant several hundred feet up from the street [see picture, page 1], but couldn't differentiate between a regular window and a smaller bathroom window when counting for the room involved. But that's another story. . . .)

There are, of course, state and federal laws

which impinge on privacy for the sake of crime control. One of these says that police may enter a dwelling without a warrant in the cases of (a) pursuit of a fugitive, or (b) upon observation of something known to be illegal. Apparently, that last section was the reason police entered the dormitories, and not as a response to some kind of shakedown measures by school officials, or to get their foot in the door for a big drug raid.

RESIDENTS SHOULD be informed exactly of their rights, both those pertaining to the establishment involved (which should be defined in the housing contract, itself) and those governed by state and local laws. It should be known, for instance, that when police enter a dormitory or apartment house, they must inform the housing director of their specific search intentions, and have the director with them during the search. If there is no response to knocks, the director may open the door for them to check on their pre-stated business only, and then escort them out. While on such a search, no other illegality may be charged than the one originally stated as reason for the search, as explained by Landzettel.

Privacy rights are always a sticky area, and should be spelled out as completely as possible for residents of a multiple-dwelling house such as the dorms, in consideration of their own self-assurance as well as for those cases when a housing director must act as middleman. — Barbara Trecker



I WASN'T TRYING TO HELP THE POLICE, BUT I DIDN'T WANT TO HINDER THEM...

# Security tightened in bookstore

by BILL GURLEY

Each new semester at Webster sends students to pick up new books at the bookstore, but this semester students were faced with a different place.

Perhaps the most notable change is the tightened security procedures at the book store, a response to a large amount of shop-lifting in the past. These were initiated by the new manager, Barry Weissman, President of B.J. College Books Inc., a

wholesale used book company from Chicago.

The other big change this year, according to the book store's textbook manager Kate Hentchel, is that nearly all the books were on time.

"With a few exceptions due to shortages at the publishing houses," Hentchel said, "we have gotten everything we ordered."

THE CHANGES IN the physical set up of the store were all arranged by Weissman. The office has been placed to block the fire

door in the rear of the store where, in the past, students overcome with the high cost of books tended to slip out with a few dollars worth from time to time.

The turnstiles and placement of the cash register have also been arranged to cut down on the "large amount of theft" that has occurred in the past, according to Hentchel.

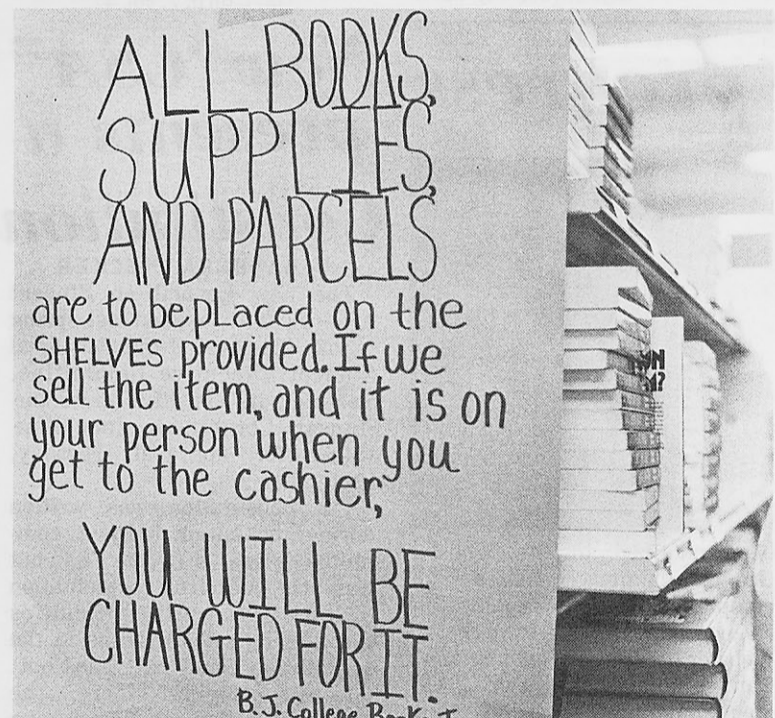
"They may get out with a few pocket books or something," she said, "but they won't be carrying them out in stacks like they used to."

She also said that she would hate to even estimate the theft losses of the book store last year.

Although the new management has not yet offered anything that the old management didn't offer, they do have improvement plans for the future, Hentchel said. They are now arranging to put in a reference section which would be filled with books on a wide variety of subject areas for use by students in the store. They plan to get recommendations from faculty on what books might be good to have in this kind of a mini-library.

Hentchel said that this could serve very useful for "one-chapter-readings" or when a student needs another source in reference work. Books on statistics, paper-writing and other areas of general interest were mentioned as the kind of thing that would be offered.

All of the books would be for sale if someone wanted to buy them, but would be mainly for everyone's use, she said.



Heed and beware all ye who may enter. The bookstore now means business.

MOSBY . . . con't. from p. 1 we had a strong case."

Attorney Lang felt confident with Mosby's case and said, "I expect that we will win."

He told the Broadside that the judge would make his decision following the submission of "post-trial briefs" by himself and the school's defense. He said that it is impossible to say when the judge would reach a final decision.

"It could be months," he said.

KOZMAN . . . con't. from p. 1

Rubin said. "The school's attorney, Wayne Millsap, answered the letter, but Gallagher turned it Kozman was no longer a faculty member, the school could not grant him a hearing."

"He had no right to grant or deny a hearing," Rubin said. In fact, he shouldn't have even seen the letter. It was written to the AAUP."

# Alice doesn't live here anymore

Food Services International has appointed a new Director of Food Service at Webster College to assume the position left vacant by Alice Calhoun.

Dick Braddy, previously employed by the Drewry Inn, will be in charge of the food operation in the cafeteria and Red Carpet. Although he has worked with larger volumes of business in the past—including a military stint in Japan and a nine-dorm campus operation at Southwest Louisiana State—he feels that a good variety can be planned in the Webster menu and still be kept within the budget.

Braddy not only plans to attempt a better selection in the meals, but also keep control of the whole operation of preparation and serving. "If I set a standard for

something, I expect it to be lived up to," he stated. He intends to personally supervise all meals. "Even if it means I have to be here from 6 a.m. to 10 p.m., I'll be here, until I can be sure in my own mind that things are running right and that my staff is capable," Braddy stated, adding, "I'd rather have someone with a complaint come to me than to a dishwasher or a cook."

The once-a-month specials, as called for in the contract between Food Service International and Webster College, are still being planned, and should begin within a few weeks. Braddy also has ideas for an on-call waiter and waitress staff to serve at request dinners and banquets. Students would be hired for the staff, which would then work on a rotating schedule basis.

## Broadside Briefs

### Sultz receives \$4000 art fellowship

Philip Sultz, Associate Professor of Art at Webster College, has been awarded a National Endowment for the Arts Fellowship Grant of \$4,000. The fellowship is to be used to advance the artist's career in painting.

Sultz's most recent exhibitions have been at the Dalhousie Gallery of Art in Halifax, Nova Scotia, and the Buecker and Harpsichord Gallery in New York.

### Faculty-course evaluations available

The Council of Majors has compiled and published the results of last spring's evaluation of courses and faculty. Copies of this evaluation report are available in the Student Services Office and in the Student Counseling Center.

### 20's films scheduled for September

The "History of Film" series schedule for the remainder of September has been announced. Films are shown in the Winifred Moore Auditorium at 7:00 p.m. Wednesday evenings. Admission price: .50¢. The films are: September 17 . . . "Way Down East", directed by D.W. Griffith. September 24 . . . "Language of Silent Cinema", which includes cuts from films of many directors of the era.

### Student counseling center open

The Student Guidance Office, located in room 106, Loretto Hall, is associated with the Student Services Office.

The student counselors are trained in counseling skills and work closely with the college's professional counseling staff. The office dispenses information concerning college and community resources. They also work with students' personal concerns on a one-to-one basis.

The office will be open 10:00 a.m. to 4:30 p.m. Monday through Friday.

Constitution con't. from p. 1, col. 5

with the revolving chair idea, cleared up points of order, and simplified or clarified some of the passages.

One of the first pieces of business CSA will have to deal with as soon as they get a constitution in workable order is the replacement of its members who have already resigned. Four members have submitted their resignations due to conflicts in schedule or absence from the school: Richard Fox and Speedy Goldblatt, elemental forces in the

constitution-writing, have both accepted internships; John Moses is not returning; and Michael Lee says he would be carrying too heavy a load to devote the time necessary to all his interests.

CSA must now also get the appropriation of the budget underway. Funds to all organizations and interests have been held up until the committee had a legal document giving them the power to appropriate funds and setting up procedures for budgetary matters.

### THE BROADSIDE

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Film Society needs student input to get underway with Friday night movies. Read C. "Rex" Mercuri's "right on," p. 3, col. 1

# THE BROADSIDE

Freshmen and upperclassmen are engaged in a battle whose only victim so far is the new paint job on the dorm walls. See p. 4

Vol. 6, No. 2

Webster College, St. Louis, Mo. 63119

September 19, 1975

## Constitution yet to come

by BARBARA TRECKER

Members of the Student Constituency Assembly (SCA) met last Saturday and Tuesday to begin work on a new constitution for the student government body to replace the proposed constitution, defeated in the SCA general meeting on September 9th.

**THE MEETING** of the volunteer constitution committee worked on the existing framework of the discarded constitution, but concentrated on brevity and clarity in rewriting articles.

A completely new preamble was adopted which set down the priorities and duties of the student government body in three major points, instead of the 11 points contained in the old proposal. It

reads:

"The Student Constituency Assembly does hereby establish procedures of representation to serve the diverse interests of Webster College students. It is deemed necessary that a small elected group be established to serve as a channel for the expression of these interests. This group will be named the Council on Student Affairs, charged to:

1. Actively seek and maintain open communication with the general student body.

2. Conduct communication on behalf of the entire student body, the separate student groups and individual students with the faculty, the administration and

3. Budget, distribute, and organize all student activities fund

money and be responsible for the handling thereof.

"To the purpose of directing this committee towards these ends we do adopt the following offices, guidelines, and procedures."

**THE CONSTITUTION** written this summer by the student government's committee failed to receive a 2/3 quorum approval to send it to a referendum. Opposition to that document centered mainly on its length and complexity of language.

"This thing reads like the Republican Party charter," commented Jim Niss, one speaker for the con. Tom Sears, in his minority report for the student government body, proposed changes of several articles to

continued p. 3, col. 1



The Student Constituency Assembly votes to reject CSA's constitution.

(Photo by R. Jones.)

## Evaluations are welcomed

Student course evaluations, compiled last year by the Council of Majors for the first time, were made available to Webster students this semester.

The Council of Majors report was compiled last spring, based on the courses taught that semester. Students could use the book during registration this fall to help them determine what courses to take or how competent students thought the faculty were who were teaching them.

**COURSE EVALUATION** forms were distributed to all instructors last spring to be handed out in their classes. The form asked questions concerning class workload, instructors' knowledge of the material being taught, instructors' responsiveness to students questions, and how well the instructor communicates with students.

The answers that students made were recorded on a one-to-five scale with "one" being the most positive response and "five" being the most negative response.

Most teachers received a positive rating in most aspects of their teaching, with only a few faculty receiving negative response in certain areas.

Faculty reached by the Broadside were very favorable to the idea of such evaluations and hoped that the Council of Majors plans to continue them.

"I think the Council of Majors did a commendable job with what they had to work with," Anthropology/Sociology Department Chairman Bill Berry stated.

**ENGLISH PROFESSOR** Harry Cargas said that positive and negative responses about his courses was very helpful to him in preparing for his courses this year. He added, "I feel the book itself could have used a lot of editing. There seemed to be a lot of repetition."

"One result of the evaluation that interested me," science professor Bill Fuchs stated, "Was that many students felt the courses they were being offered were too easy. This is something for faculty to consider in the future."

The Council of Majors hopes to make this evaluation an on-going process. Plans are being made to evaluate courses in the fall term and mod, and publish them during the spring break.

## A "stepchild" here?: NCA report

by CHRIS CAMPBELL

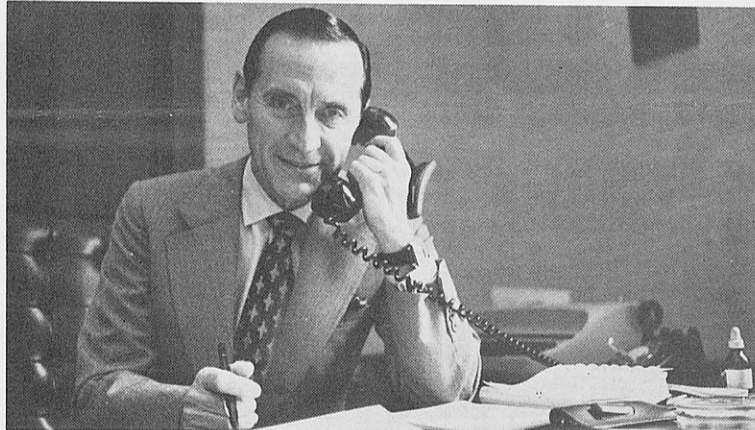
The undergraduate school of Webster College is the "stepchild" of the college, suffering due to the rapid growth of graduate programs here, according to the report of a visit made to Webster last March by the North Central Association of Colleges and Schools (NCA).

NCA's visiting committee recommended in the report that Webster's accreditation be continued, praising the school's "clarity of purpose, strength of its constituencies and its financial health." The visiting committee did, however, point out many problems that it felt the school presently needs to consider.

**THE REPORT INDICATED** that the new, expanding graduate programs at Webster, mainly the Master of Arts (Individualized) program, are demanding of much time and that the undergraduate college gets considerably less priority than the new programs. "However feasible or even desirable the programs are

financially," the report said of the new programs, "they are being generated at a rate which seriously jeopardizes the institution's quality and its sense of community."

The committee criticized the Webster administration and Board of Trustees for failing to sufficiently establish quality controls for present programs due to their involvement with the development of new programs.



Webster College President Leigh Gerdine.

## Kozman Fund seeks finances

The Kozman Defense Fund Committee, a student group supporting the reinstatement of former Art Professor Myron Kozman, requested contributions to defray its legal expenses in a leaflet distributed to all students on September 12.



Ex-student Betsy Rubin, a member of the Kozman Defense Fund Committee, is leading the committee's efforts to collect money for support.

The committee's leaflet said: "Having used all other democratic processes at our disposal and finding them lacking in justice and, at best, inoperable—ask your help in preserving academic freedom at Webster College and in defraying the cost of legal fees in our case against Webster College.

**"WE HAVE AMPLE** evidence that justice did not prevail, that testimony and documentation was ignored and that Myron Kozman was treated most unfairly. We have compiled an overwhelming file of evidence and testimony verifying that Myron Kozman's academic freedom was violated."

Kozman is presently waiting on a response from Margaret Niederer, the President of the local chapter of the American Association of University Professors to a letter that he wrote requesting the AAUP to pressure Webster College into granting him a formal hearing.

Kozman told the Broadside, "A formal hearing would mean that I

**AMONG THE REPORT'S** criticism of the undergraduate college were the bookstore ("hardly a gathering place for people interested in books"), the food service ("among the worst"), and faculty advisory roles ("some students seemed vaguely lost"). The NCA committee felt that these matters were too low on the priority list of administrators.

"An increasing number of symbols indicate that the un-

dergraduate program is the stepchild now and that it is losing ground as the graduate programs attract continually more students and money," the report said.

The committee's criticisms were not solely aimed at the undergraduate college, however. The rapid growth of the MA(I) program has created problems within the program itself.

**ACCORDING TO THE** report, the MA(I) is suffering from problems including: the Eden-Webster library is not equipped to handle MA(I) students; administrators of the program are not fully understanding of their role in the program; "adjunct faculty" hired part-time to teach in the program have higher priorities than their teaching positions here; advising of MA(I) students is inadequate; the program has not resolved what constitutes "masters level" studies.

The NCA committee said that the Webster administration is fully aware of the problems and seems to be working to solve them.

College President Leigh Gerdine responded to the criticisms in a letter that he wrote to the NCA in June.

**GERDINE SAID THAT** the rapid growth of the MA(I) program is now stabilizing, and steps are being taken to solve the problems that the speedy growth of the program created. He cited in his letter several improvements made since last March, when the visiting committee was here.

According to Gerdine, advancements have been made in all criticized areas of the MA(I) program and renovation is underway to provide attractive gathering places and better facilities for undergraduate faculty and students. He also said that the administration is moving to reorganize the food service and the bookstore.

## Faculty supports workers

The Faculty Executive Committee postponed the Faculty Institute that was planned for last weekend, deciding not to cross a picket line at Pere Marquette State Park, north of Alton, Illinois, where the institute was to be held. According to Sr. Mary Mangan,

FEC chairperson, a union representative told her that it would be okay for the faculty to cross the picket line, as it would not affect the union's chances for success, but the FEC chose to postpone the event. Mangan said

continued p. 3, col. 2

## EDITORIAL

# NCA report pinpoints neglect

The report of a visit made to Webster College by the North Central Association of Colleges and Schools has raised an issue that should greatly interest the entire undergraduate college, and deserves more serious attention on the part of the Webster administration.

NCA's report said that the undergraduate school at Webster is now "the stepchild" of the college, suffering due to the financial benefits of Webster's rapidly growing graduate programs. The priorities of administrators favor the new programs, according to the report.

AMONG NCA'S CRITICISMS of the undergraduate college were the bookstore, food service and faculty advisory roles.

College President Leigh Gerdine responded to the criticisms by saying that, since NCA's visit last March, advancements have been made to improve the undergraduate college, as the graduate programs are now stabilizing.

But we see no significant improvement in the bookstore or the food service, nor any change in the role of faculty advisors. These, perhaps, are not extremely serious faults of the college, but as a symbol of the future of the undergraduate college, they carry much weight.

Should the college administrators be criticized for leaning towards the financial benefits of graduate

programs that have insured the college's survival?

If the undergraduate program is becoming the stepchild of the college, as NCA contends, some serious reassessments must be made by all of us.

ADMINISTRATORS MUST DECIDE whether it is more important for Webster to survive than for it to retain the vital undergraduate program it has had in the past.

Faculty members must decide whether their priorities are shifting towards the very lucrative graduate programs, or whether they will maintain their full commitment to the high quality of undergraduate education that we have been used to in the past.

Students must eventually decide whether administrative neglect of the undergraduate program is seriously affecting their chance to get a decent education here.

We see as an inherent danger in our spiraling graduate programs the further depletion of our already overworked faculty.

It would be nice to think that the college could continue this rapid pace of development in its graduate programs, while continuing to upgrade its undergraduate programs at a comparable rate. NCA doesn't seem to think it can, and neither do we. And we find financial benefits worthless if they begin to outweigh academic excellence.

## OPINIONS

## Constitution moral: woe to idealism

by ROBERT DAVIS

As much as the acting SEC should be congratulated for turning out an impressive and seemingly acceptable constitution in such a short time, there were a few oversights that account for its failure.

It would seem, taking into account the lethargic attitude of the average Webster College student concerning student politics, that the interim SEC would have made the constitution as easy as possible to get by. The constitution totals eight pages and is as tedious to read as it is long. Many people felt that the legalistic and repetitious wording merely fitted into a bureaucratic form meaning little and doing even less to change the students' government. It was more of the same old thing.

THEN THERE WAS matter of the "quorum of one hundred (100) SCA members" and the "two-thirds majority." This presented a real problem, a kind of Catch-22. If the constitution said it took one hundred people, was the meeting illegal because the magic number failed to show?

It took a real lack of understanding to believe that the SEC could get more than a simple majority of one hundred Webster

College students to agree on anything.

The final straw was the poor presentation of the constitution. The reading lasted over forty-five minutes and that was a tragic error. The students who could and did stay were a bit weary by the time the disorganized and willy-nilly discussion started. The SEC simply wasn't ready to answer questions that the students had for it.

THERE ARE NO simple solutions for this dilemma. One

thing that the committee now writing a new constitution should keep in mind is that the major function of the SEC, in reality, has been the handing out of funds for student groups. A short, concise section on funding policy, and another section on administrative and academic policy, is all the constitution really needs. It is hoped that all the idealistic have learned a lesson from the recent meeting and will not labor themselves writing something that won't work.



CSA members vainly attempt to gain support for constitution at CSA meeting. (Photo by R. Jones.)

## College within a College all theory?

by MARC DRAGUL

The College Within a College, an intensive course at Webster, was realized last semester. The grant-funded course studied the effects of technology upon society utilizing five disciplines: History, Religion, Economics, Sociology, and Science. The course consisted of twenty non-paid members and five paid members. My opinions are a response to the course, but not a lengthy document produced for the sponsors of CWC to describe the course's existence.

THE COURSE HAD a built-in defect from the start: five paid members whose personalities and teaching styles were in great conflict. This problem was never worked on, to my knowledge. Interaction in the course was never clearly understood. Interesting persons tried to shed light on the dynamics of the course

participants and seemed willing to work out inter-personal conflicts, but only received acknowledgement from others that conflict exists indeed. One paid member, for a time, became mediator for some students and instructors, but even this was done via the grapevine and not eye to eye.

CWC FOLLOWED a path looking at social theory and not processes. The scientific perspective was used to look at society. Society can be viewed concretely, but not scientifically. The course was very limiting to itself in this regard.

Analysis of issues through alternative perspectives was not accepted. Intellectualism was used to dissuade any serious study. I recall a non-paid member who presented a paper concerning sports programs in the schools of St. Louis. Each class member was supposed to be given time to make

their presentations. This class member, whose paper was well-researched, was rudely interrupted at the start of his presentation by a paid member, who said it was time to pack up and leave our conference for the trip back to St. Louis. I look back at that incident with frustration and resentment toward that paid member. The other member never got to finish his presentation.

WE NEVER FOUND answers to existing social problems—we only talked about what we thought existed in the "real world." We started our class with theory and ended there. No matter how many industrial plants, large or small, we visited, all we did was intellectualize our observations. An environment was created to keep the status quo in CWC.

I hope that my unaccepting bullshit is not mistaken as pessimism.



## Broadside Briefs

### IAOC meetings, deadlines announced

Students planning to file an Individualized Area of Concentration should follow the following procedure:

Make an appointment with the Contract Center Director for sometime during the week of September 22-26. Appointments can be made in Room 307. Bring your proposal with you to this meeting. Final copies of proposals are to be turned in to the Contract Center by October 8.

The next meeting of the Contract Center will be the week of October 13.

### Student ballots open for "Who's Who"

The ballot for selection of qualified seniors for membership in *Who's Who Among Students in American Universities and Colleges* is being prepared. Selection is made on the basis of academic standing, participation in extracurricular activities and community service. Any senior who wishes to have his/her name on the ballot should notify Sister Lucy Ruth Rawe, registrar, in writing by Monday, September 22.

### Webster included in Open University

A consortium of five colleges and universities will begin an Open University program this fall. Greenville College, Lindenwood Colleges, Southern Illinois University at Edwardsville, University of Missouri-St. Louis and Webster College are jointly offering a program which enables students to earn regular college credit through home study.

Enrollment in the course is open to high school graduates and others with the desire and maturity to work toward a college degree away from a college campus.

The Open University student learns through means of audiovisual materials, texts, workbooks, and contact with faculty members at learning centers.

### Training program to be offered

The St. Louis Psychoanalytic Institute and Webster College will begin a joint project this fall to provide training programs for teachers and other workers in day care centers, nursery schools and kindergartens in the St. Louis metropolitan area. The institute has received a \$2,000 grant from the Catherine Manley Gaylord Foundation, making it possible for the institute to offer the courses at low cost to participants. Each individual attending the courses will have the opportunity to earn academic credit from Webster College.

Specific courses to be offered include: "Child Development and Personality," "Sex Identity," "Discipline and Authority for the Very Young Child," and other subjects requested by early childhood educators and workers from the St. Louis area.

The courses will begin Oct. 13 and run through April 15. For additional information phone 361-7075.

### Alumni celebrate W.C. anniversary

Webster College will celebrate its 60th anniversary during Alumni Weekend September 19-21. Activities for the alumni include an address by author Lynn Z. Bloom and a jazz band performance Friday, and a chamber music performance, an art exhibit and a banquet Saturday.

#### THE BROADSIDE

Published every Thurs. by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member; Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors. The 'Bob Pop' cartoons reflect the opinions of the cartoonist and the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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# "Cheaper cinema, deeper drive"

Seen a movie lately? Anyone who has been fortunate enough to say "Right on, sister!" to this question has either dragged themselves miles to any one of St. Louis' "ideal" suburban theatres

## CONSTITUTION . . .

continued from p. 1

shorten and simplify them. He viewed the entire document as being unsuitable, however, in that it dealt too much with money and not enough with representation. He suggested a more well-ordered balance of priorities.

AFTER DISCUSSION of the document and considerable confusion over amendment proposals and voting procedures, members of the SCA finally voted to reject the proposed constitution and take on the job of writing a new one.

At presstime, the volunteer committee was still in the process of formulating a new document, which will be presented in a direct referendum to the student body upon completion.

or has taken the beaten path of Big Bend, cushion in hand, to the cafeteria setting of Washington University's ill-projected, flamboyant series.

I must confess that out of sheer want of cinematic scope I now stand a bueno chance of being a booming box-office baby (although *Jaws* has not carved into my appetite yet). It seems that the gilded eaves and rock-and-roll blue seats made available by Winifred Moore and her Film Society stand flashy and secure but expressionless, barren, empty.

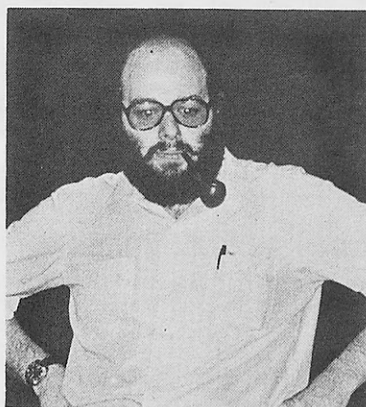
THE OXYMORONS (THIS rhetorical antithesis article—the contrast of terms here!) all have a sharp emphasis.

Yesterday the student body, faculty and staff (our community) all received circulars asking for your choices of films and film

themes. The film society is reorganized and orderly moving toward its ceaselessly aesthetic policy. There are nine possible and six probable slots left open to the society for film scheduling this semester. For a well-proportioned program we need a community effort. Money is now our root of evil; reality has hit our student organizations. Student response must formulate for the new student government-in-process (whether it be SEC with the word 'student' at the base or CSA with 'student' in the middle of the row).

Vote "yes" for art and we promise popcorn in your baskets and fifty-cent admissions to our community—students, faculty and staff. "Cheaper cinema, deeper drive." Love and kisses,

THE FILM SOCIETY  
(CHARLI MERCURI)



Siegel



Welles

## Faculty gets additions

by FAITH WILLIAMS

Charles E. Siegel, a new Assistant Professor of Theatre Arts, has pursued both theatrical and academic careers, but plans now to concentrate on teaching. He does, however, feel that an artist can lose touch with his art unless he practices it. He came to Webster partly because of the dual opportunity to teach and to work with the Repertory Theatre. Primarily, though, he says he was attracted by the "continuity and integration" of the theatre program here.

According to Siegel, a student here can acquire a good, complete picture of what theatre is. The student learns basic skills and gains direction. "By observing the repertory company, students learn what resources are available to the professional actor and how he goes about using them," says Siegel.

SIEGEL IS TEACHING three sections of second year acting and a class in senior directing. He will emphasize rehearsal techniques and construction of a performance in his acting courses. Among the senior directors, Siegel hopes to help them realize their unique potential as artists "to discover what they can contribute and how."

Siegel bears impressive credentials from a variety of sources. He received his B.A. in political science, with minors in English and Theatre from Brandeis, followed by an M.F.A. in acting from Yale Drama School. Subsequently, he has studied acting, directing, movement, voice and speech with such teachers as Paul Sills, Charles W. Moore, Stacy Keach, and Stella Adler.

SIEGEL HAS TAUGHT at the Exit Experimental Theatre in New Haven, Connecticut, and at the University of Rochester. He was Associate Director of the summer theatre at Rochester in 1973, and, most recently, he served as Visiting Assistant Professor at Middlebury College in Vermont.

Siegel's acting credits include a Broadway production of *Lysistrata* in 1972. He has worked as an actor at the Milwaukee Repertory Theatre, the Yale Repertory Theatre and with the Brandeis Professional Company.

His extensive directing experience includes productions with the Exit Experimental Theatre, Brandeis University, Yale, Kalamazoo, and Middlebury Colleges.

## EDUCATION

Linda Welles is thoroughly immersed in elementary education.

As an assistant professor with the Office of Educational Programs here, she is teaching "Introduction to Open Education" and "Teaching of Reading to Elementary Students."

Besides training new teachers, she has taught elementary school herself. In addition, she has a 5-year-old daughter, Caitlin, who is just beginning her education at the College School.

Welles comes to Webster from Amherst, Massachusetts, where she recently completed work on her doctorate in Pre-and In-service Teacher Education at the University of Massachusetts. She received her Masters in Education from that school in 1973.

Under the Integrated Day Program at Massachusetts, Welles was In-service Coordinator. In that position, she was responsible for the design and administration of a part-time graduate degree program for in-service teachers. She has also served as resource person for the public schools in Springfield, Massachusetts and as an instructor at the University.

SHE WAS A staff development consultant and planning associate at the Center for the Study of Educational Innovations in 1969-70. Previously, Welles was employed as curriculum developer and instructor at the Center for the Study of Aesthetics in Education.

Welles' considerable professional experience includes team-teaching in a multi-age, open classroom school in Grantham, New Hampshire. She has also taught retarded and emotionally disturbed children.

Webster College and its educational program provide an opportunity for Welles to work in the field of open education and to learn more about the issues of higher education in an urban setting. One of her primary interests, she said, is building a "collaborative relationship with school personnel in order to structure clinical or field experience for maximum effectiveness."

Welles feels that it is essential to maintain involvement with the schools in the community in order that her courses will reflect current realities.

## Close student-teacher relation cited by Poirier

by KAREN MCFERREN

Jean Pierre Poirier, the new French assistant in the Modern Languages Department, feels he will gain valuable teaching experience at Webster College. This is his first visit to America and while he is here he plans to improve his English and "discover" America and the American people.

Poirier will receive his Masters at the end of the year from the University of Nice. The degree will be in American Civilization, emphasizing research into the

secret societies of Missouri after the Civil War.

WEBSTER IS HIS first "serious" teaching job. He has taught in France but only during vacations to make extra money. He will be teaching at Webster the entire school year. When he returns to France he will teach English.

Poirier is interested in the relationship between students and teachers at Webster. "In France, at places like the University of Nice, there is a large gap between those who are taught and the one who teaches," he said. "They are not friends and everything is very formal."

"Teachers in France are put on pedestals and it is very hard to communicate with them," he added.

Poirier feels there is a "small gap" between students and teachers at Webster. "The relationship between students and teachers is more deep than in France," he said.

"You wouldn't be caught calling an instructor by his first name here. This is what I really like about Webster."



Poirier

## FEC Support, con't. from p. 1, col. 4

that some faculty members might not have wanted to cross the picket line despite the go-ahead from the union, as "scabs" were replacing the striking workers at the park.

PARK WORKERS HAVE been on strike since July 16, according to a story in the St. Louis Post-Dispatch on September 8.

It was the story in the Post that prompted Mangan to inquire about the strike. Mangan called together the FEC on Friday morning,

September 12, the day that the institute was to start, and the FEC made its decision at that meeting.

One student said, after hearing about the incident, "It's good to know we have an upstanding faculty that supports workers."

A faculty member said that he was pleased about the decision of the FEC, stating, "This is the first political stand the faculty has taken since 1968."

## Memorial Service

for Candy Crossen,

Theatre Arts Student,

Tues, Sept. 23,

3:30p.m. Win. Moore Aud.

## Briefs

### Black poet here

Poet Michael Harper will talk and read from his works at 3:30 p.m. on Monday, September 22, at the Brown House, under sponsorship of the English Department. Several students who recently attended a conference on Black writing in Detroit will also speak briefly. The reading is open to the entire college community. Refreshments will be served.

### Rape workshop

The St. Louis Rape Crises Center will hold a workshop on September 20. Women interested in attending the workshop may call the center from 6 to 11:00 p.m., at 773-1313.

### Fellowship offered

Students wishing to apply for the Danforth Fellowship for College Teaching Careers for 1976-77 must register for the GRE by Sept. 22. Applications for GRE may be obtained through Sr. Gabriel Mary in the student services office. Students must be college seniors graduating in 1975-76 or recent graduates who have not attended graduate school.

### Guild auditions

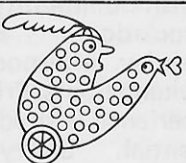
Open auditions for "Dial M for Murder" will be held Thursday, September 25 at the Theatre Guild of Webster Groves, located at 517 Theater Lane (corner of Newport and Summit). For more information call 962-0876.

## BROADSIDE BULLETIN

We are publishing on Friday this week, due mainly to the small number of Broadside staff members. We invite all members of the college community to submit opinion and guest columns; such columns could greatly ease our load. We hope to be publishing on Thursday, next week — but don't hold your breath.

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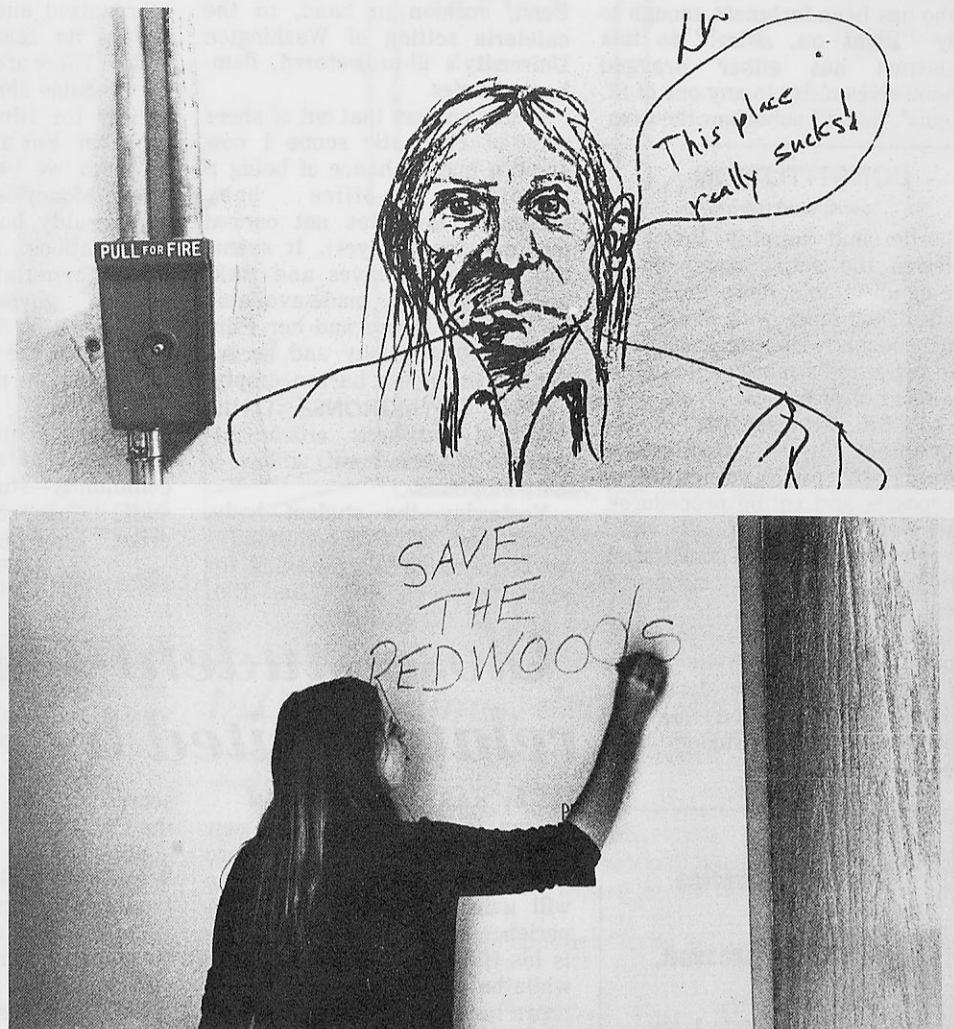
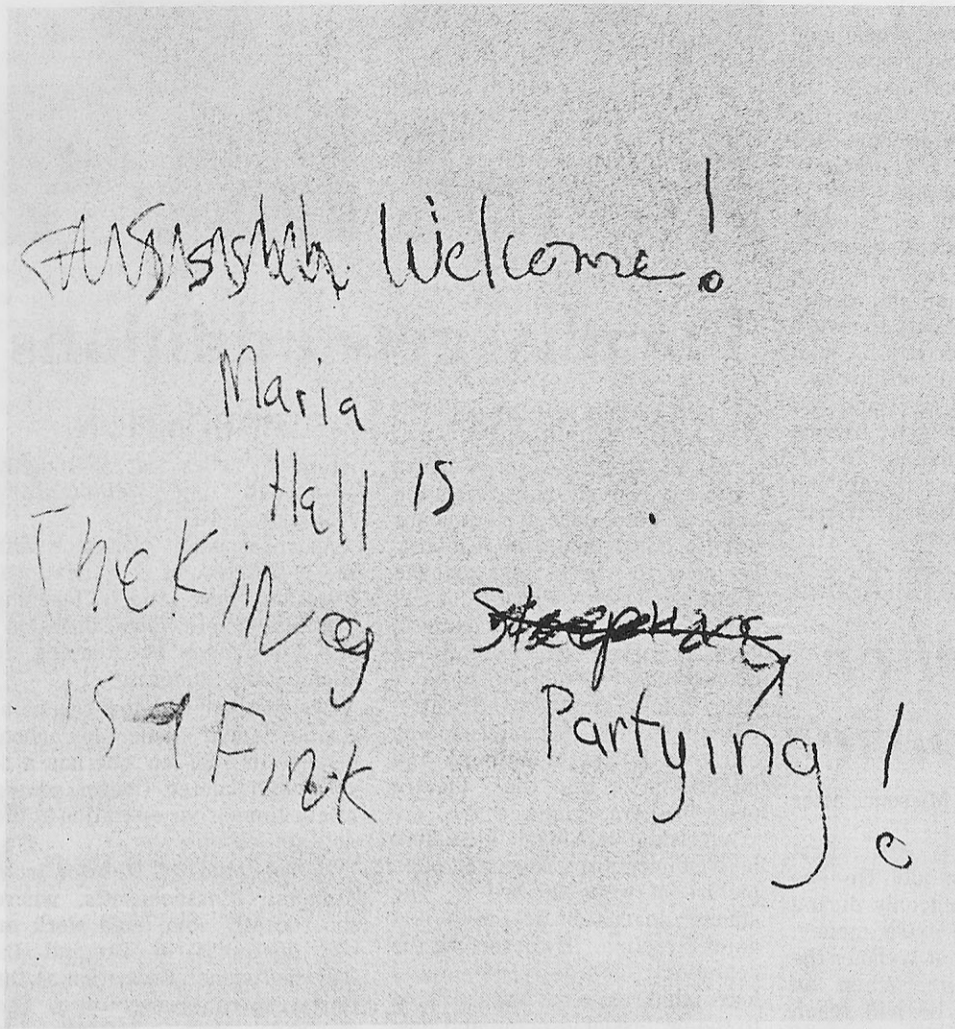
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128 E. LOCKWOOD

# Silent class war wages on dorm walls



(Photos by R. Jones.)

by MICHAEL LEE

Every year, a new class enters Webster College and is looked upon with great skepticism by the upperclassmen.

Things have happened during the first month of school which indicate that this year the division between the two bodies may be more sharply drawn than ever before.

AT WEBSTER THERE are no fraternities or sororities, but nevertheless, the school does have its initiation rights of a sort.

Some upperclassmen contend that they have gone out of their way to show the freshmen a good time.

"We offered them free liquor and free drugs, but some of them were handing our joints back," one disgruntled senior said.

Most freshmen have ignored these events for either scavenger hunts arranged by the Director of Residence or the safety of their own rooms.

SOME FRESHMEN CONTEND that the upperclassmen are a worn clique and that they would rather get drunk and high by themselves than be a part of it.

Both schools of thought have taken to the walls of Maria dorms to vent their angers and frustrations toward one another. It's hard to say who began the war, but one of the first slogans that this reporter noticed appeared in the elevators. It said, in red ink, "Freshmen wake up, there's a real world out there. Don't be scared, its gonna be all right."

ALMOST IMMEDIATELY, freshmen responded in blue ink, "Upperclassmen, wake up to the

fact that the freshmen spend more time in the real world than you do."

Other comments on the walls, attacking one side or the other, included: "Bored? If so come to first floor Maria."

"This place is dull."

"Freshmen can hold their liquor better than the upperclassmen."

"Freshmen are dull."

"Welcome, Maria is partying."

"Shhhhhhh, Maria is sleeping."

DIRECTOR OF RESIDENCE Jan Landzettel, is preparing a memorandum to all dorm students concerning this matter. She stated that the memo would remind students that the dorms had been painted just last summer and now they would have to be painted again.

"This is childish," she said. "There has got to be another way

to get your point across to people without this kind of vandalism."

The Broadside went right to the combatants for their view of the fighting.

Most upperclassmen discounted the freshman boast on the walls that they could drink more.

Former Student Executive Committee Chairman Dan Appleyard stated. "The day one of those wimpy freshmen could stand up to a 24 hour beer marathon is the day I'll be SEC Chairman again."

MIKE FRIE (alias "Big Mike") said, "I think that's a bunch of shit. I'll put my drinking ability on the line against any freshman."

Upperclassman Judy Plaplinger felt that the freshmen really knew how to party.

Freshman Kevin Toohey responded, "If upperclassmen

want to say things, why don't they do it to our faces? Those pussywhips have to resort to using crayons on the walls."

"It's not the freshmen that are doing most of this," said dorm resident Diane Korach. "It's the upperclassmen that are doing most of it and everyone knows it."

"I THINK IT'S really assinine and disgusting the way all that junk is all over the walls," freshman Jennifer Petry stated.

Five-year-man Jim Niss doesn't sympathize with either side. "I don't know what all the fuss is about. They're all a bunch of turkeys," he said.

At least one student seemed to take exception to the games people are playing. Scrawled in the elevator in small letters was the comment, "Let's cut out all this competitive bullshit."

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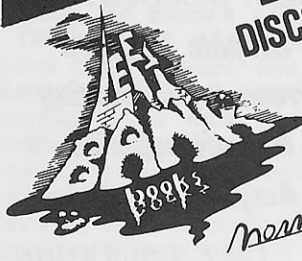
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A St. Louis band that outclasses a Mick Jagger (above, of course) performance? Tom Ray raves over the Shieks. See page 3. (Photo by R. Jones)

## Dorm security a controversy

by BARBARA TRECKER  
**DORM SECURITY IS** something which everyone seems to agree should exist, and about which few people seem to agree how it should exist. There are proponents for a loose security system where residents wouldn't feel at all hassled and visitors would have easier access to the dorm and its facilities. Then there are proponents of an even tighter security system to insure the residents' safety and possessions and where responsibility for visitors would be made a more serious affair. Then again, there are those in the happy medium who are more or less satisfied with the present escort system.

There have been suggestions made to the Residence Council, the Residence Office and the Student Services Office within the

past semesters dealing with proposals for renovation or reorganization of the security system. Some of these proposals are being pondered by Guy Baughman, present student head of dorm security, and member of the Residence Council in his endeavors to get the security system organized this year.

### News Analysis

**ONE PROPOSAL** made last year by an SEC member, according to Baughman, would employ a strict sign-out system where non-dorm students would have to obtain a "sponsor" within the dorms to be admitted after normal school hours. The sponsor's student number would appear on the ID card of the non-dorm student and that number

would be recorded when the student entered the dorm and passed the security check point. The major idea was to make the escort system a more responsibility-oriented matter, that is to have someone definitely accountable for the activities of the outsider that they vouch for, financially and otherside.

This proposal was brought up before the Residence Council but failed to receive Council support. Baughman said that the Council had doubts about its workability and didn't feel that it served their constituents' interests to allow that great of access into the dorms.

**ANOTHER PROPOSAL**, this one discussed by the Residence Council, calls for a clarification of the present escort system and adds a more viable use of the ID

cont. on p. 2, col. 1

# THE BROADSIDE

Vol. 6, No. 3

Webster College, St. Louis, Mo. 63119

September 26, 1975

## Part-time faculty concerns studied

by MICHAEL A. LEE

(This is the first of a two-part series.)

"There is no lower form of educational being than a part-time teacher," states B. Robert Anderson, a writer and part-time faculty member of Atlanta Community College, in a recent issue of *Changes* magazine.

Anderson claims that the low status of part-time faculty on college campuses today needs to be re-examined by college administrators if higher education will remain versatile enough to

handle diverse student needs.

Webster College, like many other schools, has an increasing number of part-time faculty. There are a total number of 43 part-time faculty listed by the office of the Dean of the Undergraduate College, Dr. Charles Madden. There are a total of 67 full-time faculty in the undergraduate college. Madden stated that in reality only 28 people were on-campus part-time faculty and the rest either had part-time employment as faculty members but full-time employment from the college, or taught in the management program off-campus.

**ANDERSON CLAIMS** that part-time faculty are very important on college campuses today. "Many colleges and universities could not continue to perform if it were not for part-timers who were willing to teach basic courses in over-loaded classrooms because they like to teach," Anderson states.

Some of Anderson's complaints are that part-time faculty were paid considerably less money than full-time faculty and that they have almost no fringe benefits or chance for a promotion in academic ranking.

"Of course there is a considerable difference in the pay scales of part and full time faculty," Madden stated. "We value a teachers total commitment to the college as well as all the advising and committee responsibilities that go along with a full time teaching assignment."

**MADDEN STATED** that the starting salary for most part-time faculty is about \$250 per credit hour and doesn't go much higher than \$300 per credit hour. A full-time faculty member makes a starting salary of about \$10,000, on the basis of teaching 18 credit hours as well as other academic responsibilities.

Part-time faculty are hired at the request of the department and are not covered under the hiring guidelines of the Affirmative Action Committee.

**IN 1973 AN AD HOC** committee on part-time faculty was set up by the Faculty Executive

Committee to examine part-time faculty concerns at Webster. The report was submitted to the faculty Constituency Assembly in the Spring of 1973 and it was adapted unanimously by the body.

The report was sent as a recommendation to the administration from the F.C.A. and was rejected in the form in which it was submitted.

Some of the recommendations made to the administration by F.C.A. were that, "Appointments of part-time faculty should be made at the rank of instructor, assistant professor, etc., in the normal way and that changes in rank would be done in the normal fashion and by the normal criteria."

Part-time faculty are now called lecturers at Webster.

**SALARY** recommendations of the committee were;

"A. That a fixed minimum per credit hour be set.

B. That no maximum be set so we could attract people with special skills who may not be available for the prevailing wages.

continued on p. 2

## BSA elects new officers

by KAREN McFERRIN

Sharon Fuller was elected president of the Black Student Association (BSA) at the election meeting held Tuesday, September 16.

Regina Haucley was elected vice-president of the organization; Loretta Murry was elected secretary; and Jeannette Netterville was elected treasurer.

**THE OFFICES WERE** filled from a roster of nominees. All of the nominees gave a two-minute pre-election talk to the approximately 50 members of the organization who attended the meeting.

The new BSA officers said that they have "great plans" for the school year, but didn't wish to elaborate at this time.

"BSA needs internal unity and this will be taken care of first. Then we will tackle the other problems," stated the new president.



Fuller

## Constitution altered, referendum dates set

A committee of Student Constituency Assembly (SCA) members has completed its draft of the constitution for the Council on Student Affairs (CSA) and is submitting it in a referendum to the student body Tuesday and Wednesday, Sept. 30 and Oct. 1.

The committee of volunteers from the SCA general assembly worked on the existing framework of the constitution rejected in the SCA meeting of September 9, but made significant changes to attempt to produce what they thought would be a more concise, workable document. The resulting document is now several paragraphs shorter, and cleared of some of the points of opposition

brought up in the discussion at the SCA meeting.

Copies of the revised edition are available at the Student Services Office.

**IF THE PROPOSED CONSTITUTION** is given the approval of a majority of the student body in the referendum, it will go into effect as the official working document of the student government body.

Approximately 20 SCA members, including several members of the CSA, attended the first committee meeting September 13 to work out the preamble and first two articles, and eight were present at the second meeting September 16, where the remaining articles were discussed.



Office-type people can take advantage of Webster curriculum in the management program offered at extensions like this downtown office. (Photo by B. Gurley)

## Webster College goes urban

by BILL GURLEY

To most of its students, Webster College is an ivy covered, suburban campus whose buildings reflect the religious background

of the college's founders. But, there are some 600 other students who have hardly ever seen this campus. And they are as much students of Webster as those who live in the dorms.

These students are part of the downtown Webster College program. They take classes at a total of nine locations spread throughout the city and county. The main downtown location is in the Boatmens Bank Building at 416 Locust Street. From this location, about 100 students are currently working towards undergraduate degrees in management.

"**THE PROGRAM** is very attractive to people who work downtown," said Management Program Director Doris Beuttenmuller. "There are a lot of people who prefer going right from work in the afternoon to their classes, instead of going home and relaxing first, and then having to

get themselves going again. In fact," she added, "there are even some full-time students enrolled at the main campus who prefer to go downtown to classes."

There are nearly 15 courses offered by the management department this fall in the "extended campus" locations (the management program uses four other locations besides the Boatmens Bank Building) most of which are in accounting, economics, and business law. This semester, however, they are also offering a course in report-writing and one in public speaking.

**MOST OF THE FACULTY** employed by the downtown branches of the College are adjunct or part-time faculty. Many of them, according to Beuttenmuller, are businessmen employed in the management field. This semester, with the liberal arts course ad-

continued on p. 4

### BROADSIDE BULLETIN

The Broadside will be published on Fridays rather than Thursdays until the end of the fall term. The change in publication days hopefully will enable us to cover more late-breaking news. We also hope to reach more members of the college community, as we have been told that more members are on campus on Fridays. The fact that we have only five staff writers and one functioning typewriter actually has very little to do with it.

letters

# CSA idealism reconsidered

TO THE EDITOR:

I, Thomas Sears, am an idealist. I cherish the pursuit of perfection and hold that as the ultimate object of my endeavor. This applies in general to my life, and specifically to the new constitution of the student government. This comment is largely in answer to Mr. Davis' Opinion in the September 19th Broadside.

**MR. DAVIS SEEMS** to be under the delusion that idealism means impracticality. This is simply not the case. This idealist is laboring to write something that will work. That, in fact, is the ideal striven for.

I was here last year and believe that I have an understanding of the Webster student. Almost everyone seems to complain of the apathy, the non-directed divisiveness, the general immaturity of the Webster student. My belief is that this is a grossly inaccurate, misleading and eventually self-fulfilling picture.

**APATHY IS** generated, not inherent. Ways to generate apathy are to denigrate, ignore and shout down. Another very effective way is to consistently ignore issues germane to those in whom we are attempting to generate apathy. Part of my idealism is to avoid these techniques and employ their counterparts.

**THERE IS**, and probably always will be, a small group whose purpose is to disrupt and destroy. These, however, do not represent either the majority of Webster students nor the majority of those who found fault with the proposed constitution presented at the SCA on September 9. Surely a program with clarity, directed purpose, internal consistency and obvious workability would be seen as such by a vast majority and could garner the sixty-seven votes required by a two-thirds majority of one hundred.

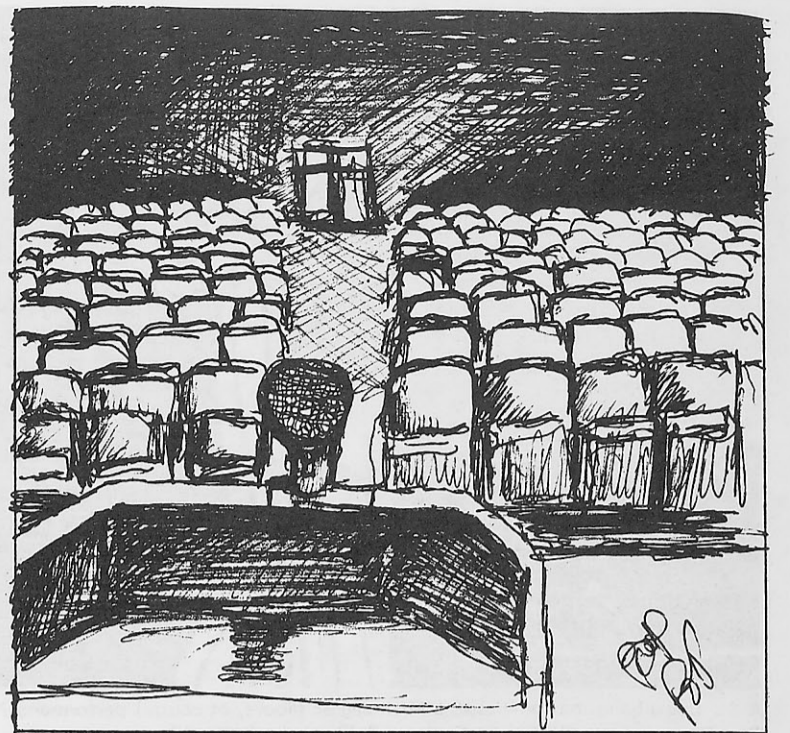
**MATURITY? I HAVE** found that, given sufficient challenge, the Webster student rises to that challenge in a mature way. This is no less true of the frosh than of the upperclassman and has been indicated again by the participation by new students in the re-writing of the constitution.

**IT IS GROSSLY** unfair to accuse the Council members of not being "ready to answer question." One, what I heard were mostly accusations, statements and expressions of dissatisfaction, not questions. Those questions asked were answered, and, while I personally did not agree with each answer, the members of the council stood ready to explain, defend and clarify each point in the document.

And finally, as to the function of the Student Executive Committee cum Council on Student Affairs, Mr. Davis expresses dismay that the proposed constitution represented "more of the same old thing" and then says that the function of the SEC "has been the handling of funds." It is this idealist's intention to make the body something more than a bank. Last year SEC quietly pursued investigations into admissions and financial aid policies, began work to set up a Community Resource Center and other counseling services, and made a study of the realities of dorm life. It is unfortunate that the jive and the noise of the party as well as inadequate communication hid such effort from the general student body. It is my hope to establish improved communication and utilize that communication to effect change of interest and benefit to the Webster College student body.

**THIS IS INDEED** idealism and I choose it deliberately and consciously over the cynicism prevalent in Mr. Davis' Opinion.

THOMAS SEARS



WE ARE HERE TO RATIFY THE IDEAL CONSTITUTION

## Broadside Briefs

### Committee position open

There is an opening for a student on the student-faculty membered Curriculum Committee. Anyone interested please contact Maureen O'Brien, day box 212, immediately.

### Construction soon to end

The student-faculty lounge area presently under renovation on the ground floor of Loretto and Maria Halls will be open for use on October 1, according to Dean of Students Phil Wentzel.

The center will contain offices for student organization, including the Council on Student Affairs, the Black Student Association, and the Council of Majors.

There will also be a large lounge, a recreation room and a pinball room.

### Conservatory opens season

The 1975-76 season of the Conservatory of Theatre Arts will open on Wednesday, October 1, at 8:00 p.m. with Aristophanes' *Lysistrata*. Repertory actor Arthur A. Rosenberg will direct the production, which will run through October 5.

*Lysistrata* is the story of women's liberation in ancient Greece.

Theatre Arts Department Chairman Peter Sargent commented on the coming season, saying, "Although our season is shorter than in past years, the Conservatory will present an even wider, more exciting variety of plays to St. Louis audiences."

### CSA announces meeting

The regular weekly meetings of the Council on Student Affairs will be held at 4:30 every Tuesday, in the old SEC office on the first floor of Loretto until the new office space on the ground floor is completed. These meetings are open to any interested party.

Jeannette Bush has been elected to chair the Council. Bill Frein will serve as interim financial chair, and Tom Sears will serve as corresponding secretary.

Current members of the Council are: Mark Brown, Jeannette Bush, Denise Campbell, Mary McClure, Chris Michaels, Bill Frein, Kathy O'Kelly, Thomas Sears, Heather Spicuzza, Theo Thom. and Beverly Webster.

### Galvin, Larson to be evaluated

The Tenure, Rank and Sabbatical Committee will be holding an evaluation of Sr. Lucy Maurice Galvin and Allen Larson, both of the Music Department, from 2 to 4 p.m. on Wednesday, October 1, in the President's Conference Room. Students with pertinent information to share are urged to attend. Those who cannot attend would write to Reta Madsen, TRS committee chairperson. Letters must be signed.

#### THE BROADSIDE

Published every once in a while (usually every Friday) by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo. 63119. Member; Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors. The 'Bob Pop' cartoons reflect the opinions of the cartoonist and the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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## Security system could use overhauling. ■ cont. from p. 1

card. Stickers would be attached to the student identification cards, labelled either "resident" or "non-resident."

But within the system there would still be the halt check procedure at all stations and the "arm-on-the-hand" escort requirement, however, and this is the hassle which is the unnecessary evil. And there is still the matter of the non-dorm students who just wish to come and use the facilities of the recreation rooms or lounges, or just come to visit, and are made to feel like suspicious characters straight off the streets. The escort system is a cumbersome institution to those who just want to come and shoot a game of pool.

"I guess a general concern of changes in security has to do with the allocation and use of space designed for the general student body, like the first and ground floors of Loretto," Baughman explained. He could envision a sort of "permit" system being set up to allow non-resident students limited access to the downstairs lounges and recreation rooms and facilities, but said that nothing is looming real in the near future except more ideas and discussions.

**SO FAR THIS YEAR**, aside from the general air of hostility for the security system, there have not been any real controversies over the use of the rec rooms—they've been under construction. But scheduled completion date for that downstairs area is October 1, a very near future, and it is hoped that the issues of who can play pool, and under what conditions, and how a

secure dorm can be maintained without a lot of the bad feeling and inconvenience, will come to some sort of an agreeable point in a very near future.



A sincere Baughman

**A STARTING POINT** is the ever-needed, ever-sought, ever-scarce student input mechanism. If a lot—or even some—people give air to their suggestions and/or gripes, it might be found that there is some sort of a twain for the strict and loose constructionists of dorm security.

There are possibilities.

**WHAT ABOUT A CHANGE** in the security post positions to the dorm hallways themselves, instead of at all entrance points exclusively, leaving the lounges and rec areas open to freer access by other students. There would still be security at entrances and of course a work/study student to supervise the equipment in the rec room and eject obvious undesirables as before, but there wouldn't be the unnecessary hassles with students who just want to use their college's equipment and may not even know anybody in the dorms to serve as their escort and guardian.

**WHAT ABOUT TRANSFORMATIONS** in the work study to gear it toward a more positive type of em-

ployment instead of a death watch (and anyone who has sat security until three a.m. will corroborate that image.) Baughman, for one, would like to see a few innovations in the job for more "checks and balances" institution of raises, incentive plans, and evaluation procedures. This positive drive could be carried even further with the possibility of security rotating jobs with signout and tackroom personnel other assignments to give weary sitters a change of pace or at least scenery. (Or how about the little touches, like a pot of hot coffee standing for the students on duty? Well... It helps.)

**WHAT ABOUT THAT IDEA** with the stickers which seems to have been shelved or waylaid or whatever. Having a dorm voucher without necessarily having to have that person by your side at all times seems a lot more feasible and workable than the present escort system. There would be definite responsibility for action, there would be less of a feeling of uncomfortable restriction on the part of the visitor, and there would be less of the uncomfortable Gestapo feeling on the part of the student security if they could admit "friends of the dorm" under easier conditions.

The Residence Council should soon be getting itself together again and hopefully will be able to decide upon some ideas to help solve the dilemma of dorm security. It should be remembered, however, that the Residence Council is a representative organization—it needs student input to act and should act on student input.

## ADJUNCT FACULTY ... cont. from p. 1,

C. That some effort be made to consider raising the minimum in accord with the changes in the cost of living."

**CURRENTLY, PART-TIME FACULTY** have very little if any fringe benefits that are available to full-time faculty. They have library privileges and can seat two representatives on the faculty constituency assembly.

Madden said that the administration had some serious questions about the report in the areas of fringe benefits and academic ranking.

"When we received the report, we sent word to the faculty stating that we could not accept the report in its present form and would like to discuss it further with them," Madden said. "We never heard

from the faculty on this matter. It's their responsibility to pursue this matter if they still consider it an important issue," he added.

Philosophy Professor Art Sander, chairman of the adhoc committee on part-time faculty, stated, "If I sensed some support from other faculty members I would consider re-raising the whole issue."

*theatre preview*

# Does Old World comedy rejoice in womanhood?

by CHARLI MERCURI

The Theatre Arts Conservatory, unable to link their Bicentennial interest and the reality of an All-American schedule with the unmovable fact of Woman's Year, pushes its original intentions aside to produce Aristophanes' *Lysistrata* for their opening. It seems that Bicentennial reverence is not the only thing to be flying out their window. A women's play is not a rejoicing ritual of womanhood if the honor is being guided by a man—the director, Arthur Rosenburg.

**TO WHAT EXTENT** does the play even rejoice in womanhood? Aristophanes was the master of the Old Comedy Tradition, a bawdy blend of buffoonery and religious ceremony armed in social satire. Its intent was political; it was an accepted mode of bringing poignant issues before the public eye with lampoons most often pin-pointed at notable individuals. *Lysistrata* is not without its slapstick, yet there is a deeper resonance involved.

Its plot is simple. Athenian women, sick of the Peloponnesian War and the loss of their men, sons and sanity to this war, decide to fight back with abstinence from any love-making. They lock themselves behind the gates of the Acropolis in order to drive the men to their senses—literally. There is no blasting of any particular Athenian politician or general as is usual in Aristophanes. The battle even transcends the obvious anti-war sentiments. It is a battle of the sexes. Blatantly ludicrous, *Lysistrata* mixes the lust-drive with the peace-drive for a nobler purpose. War and its encompassing effects are pointed at to insure a sensible man's hatred of it. Yet, in the world of *Lysistrata*, there are no sensible men around, only sensible women. These women unite for the nobler purpose of enlightening the men and thus ceasing the war and their (women's and men's) strife.

**THE ATHENIAN MEN** are aghast as such brazen tactics of such "jades," a term akin to the "chick" syndrome today. *Lysistrata*, the organizer, answers these men telling her sisters, "Slang them, I say; show them what jades ye be." *Lysistrata* is firm, alive and vital. Her movement is toward deliverance—together with the women of Athens she is determined to deliver the men from their blindness. The men who come charging the Acropolis to burn out the women locked behind are physically watered to ensure their growth.

This battle surely seems analogous to the revolution of the sexes today. Women are denying

their need for men in a man-dominated world. They are determined to deliver themselves and others into a freer being. There is a reassurance of strength amongst women—a reassurance men thought they had and the seed of which is now fully being watered. This reassurance is as strong as the oracle that keeps the Athenian women true to their abstinence; there will be no rest from ill until the swallows are aloof from the love-birds and Zeus changes the upper to the under. Reflecting on a radical speech given by Reta Mae Brown last year at Webster, I became reassured of the significance of women as the vehicle in this play. Ms. Brown's only message to men was that they should go out and wear the skirts for one day.

**THIS IS THE SAME** message *Lysistrata* gives the men as she sends the Magistrate home to them in women's garb and later wraps him like a corpse and pushes him towards a symbolic death. Yet the battle is never won—the death not fulfilled. There is no Amazon race created, for the reciprocal need of the sexes for each other overwhelms the fight. The men have undergone a learning process. The oracle is fulfilled and the men understand what it means to be on the bottom (sexual implications allowed) as they call a truce. The restoration is an Old Comedic one and a hymn to Athena, the goddess of Civic Sanity, ends the play. There is no New Comedy reunion of the nice marriage for a nice audience type involved in *Lysistrata*.

**WILL WE AS AUDIENCE** be sent home reassured and reaffirmed or amused and reassured to the unexciting life of spoils and box office profits inhabited by Modern Comedy? Will we see Ms. Spier's hour-glass figure or Grecian *Lysistrata*? Possibly the brass and busty advertisement for the play in this issue (page 4) can supply the answer. I hope we all hope that the Conservatory does not let another **BYRD** fly out the window.



A new class at Webster. (Photo montage by Robert Davis)

## Why are these people smiling?

by GREG GERBER

The Broadside recently surveyed one hundred incoming students, and results indicated that the newcomers were indeed seeking a "higher" education.

In response to the question, "How often would you smoke marijuana, if available?", a large number of new students expressed interest in daily smoking.

Comparing this response with the response to the question, "How would you characterize your political views?", the results were most interesting. Nearly half of the one hundred students surveyed felt no political commitment or interest whatsoever. This com-

parison could bring one to the conclusion that marijuana smoking leads to political apathy and/or that students get stoned to forget about politics.

**POLITICAL FEELINGS** of the remaining half of the students ranged from leftists (who, however, when responding to another question, said they regularly read *Vogue* and *Cosmopolitan*) to semi-conservatives (who read the *Globe-Democrat* and *Secretary Today*). One student's political viewpoints were "Slanted towards anarchy. I'm fighting for the third world brothers and sisters in all walks of life without

discrimination as to sex, race or cult hero preference."

Complaints from dormitory students were common with those from years past. "Too many roaches. Security is to tight. Forget the quiet hours, and give us some edible food and more parties." The largest complaint was about the lack of air-conditioning.

**OVERALL, THE SURVEY** indicates that the new students seem much like those of the past couple of years. They may look a bit more cosmopolitan, but they seem sincere in upholding the feeling that "Camp Webster" is still in session.

## The Shieks: raising the dead in St. Louis

by TOM RAY

Monday nights in St. Louis are dead and you end up living with the corpse for better or worse. Whatever high time has been had over the week-end seems to drain the viscera and evening instincts out of the vast body of St. Louisans. Even Saturday nights close by 1:30 A.M., so night life per se has very little chance for rearing on its hind legs in this town. Understandably it's a bit strange watching a local band rip

a packed house at the Rusty Springs Bar without fail each Monday night. Their name is the Shieks, without a doubt this area's killer band, potential material for *The Really Big Time*.

**UNLESS YOU HAVE** seen the quality of the local talent, that last remark can't be rightly appreciated. St. Louis, with the qualified exception of Pavlov's Dog, has not seen a class act come out of the city in years. Most of the groups here and around the midwest seem content to burn out what little vitality is left in copping off the Allmans or Dead. The Shieks stand out from the mediocrity of club bands, polished and performing their own material. The band's front man and mainspring, Michael O'Hara, has found the right connection between white-boy-heavy-metal-rock-and-black-rhythm 'n blues-gospel. The band sounds distinctive, and the tag they attach to their music is "skiffle". There's nothing in the mid-west at all like it—hell, their style's **urbane**, black, and tight. City music for people who'd rather dance at an all-night disco (but there are none in St. Louis) than go to a beer

garden with foosball tables.

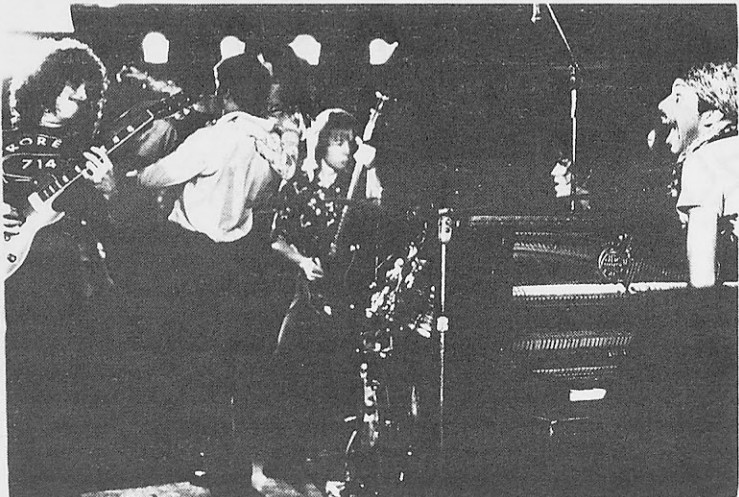
September 15th marked the Sheik's return here after a two week vacation/business trip to the West Coast. The band puts in from five to seven nights a week in various clubs between Chicago and New Orleans. Rusty Springs is pretty much par for midwestern rock clubs. It holds better than 300 people, with a decor best described as Seventies Poco Hip-Cowboy. Beer in plastic cups and mixed drinks of questionable octane. The locals love it. There's a stage with the dance floor between it and the main body of tables. Mel Brooks could have filmed much of *Blazing Saddles* here.

**THE INCONGRUITY** of the Shieks playing here is somewhat lessened as the place begins to fill with their fans, who show up night after night, club to club. Many remember when the Shieks were virtually the house band and main draw at the now-defunct Screening Room of Maryland Plaza, with its elevated stage, balcony, and general West End Charles-darling-do-you-have-a-luude chicness, the Room allowed the band to develop much of their existing format and

stage ways. It became their showcase: "I mean, Honey, you should have seen Michael last night oooooohhhhh. . ." So for those who can recall all that it is indeed a bit . . . odd to once more dress dead and come down to *Blazing Saddles*. But like a floating crap game or opium parlor that is clandestinely convened in the most unlikely of places, the old faces float right in.

What everyone comes for is incredible dancing music, tight and insistent as the best disco mix available. The first set starts around nine and the last ends just before one. Michael sits at a small piano, flanked on one side by drummer Rob Sanders and on the other by Nick Ferber at bass. Leon, Michael's brother, sings, plays flute, and handles percussion. Far stage left is Leslie Martin on guitar. Starting with a reworked gospel song, they swing full-out into the pattern they find most effective: Michael's vocal carrying over an insistent single chord or progression on the piano, his verses framed by the riffs pounded by guitar and bass. Leon and Nick are behind it all on the

cont. on p. 4, col. 1



The Shieks performing at Rusty Springs Saloon. (Photo by R. Jones)

# New faculty share enthusiasm for WC flexibility

by FAITH WILLIAMS

Four new full-time faculty members have come to Webster from a variety of backgrounds. They share, however, an enthusiasm for the opportunity to teach and to learn in Webster's flexible, open atmosphere. They bring fresh ideas and diversity which Webster needs to maintain its reputation for innovative education.

Gail Cronauer, Assistant Professor of Theatre Arts, came here after teaching two years at Illinois State University.

"I am particularly pleased to be in a smaller school where you can talk to people and skip the 10-page memos from the department heads," she said. "I enjoy the interplay, the dialogue, that is possible here."

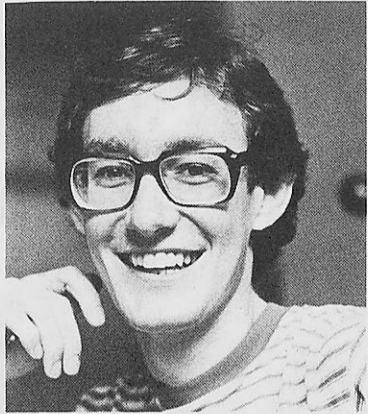
Cronauer taught acting and stage movement at Illinois and is teaching movement classes here. She got her B.A. in Theatre/Dance at Antioch College and her M.F.A. in Acting from Case Western Reserve University. She has taught at those schools and at the Intensive Learning Center in Philadelphia.

She hopes to continue her professional work within community theatre groups in the St. Louis area.

Sharing an office with Cronauer is John Sullivan. He is the resident costume designer for the Repertory Theatre and an instructor in costume history and design.

"I'm still recuperating from doing forty costumes a week for ten weeks this summer, but we're getting organized," he said.

"I have just come from a total theatre environment and find department goals in academics and theatre work very demanding for the students," he said, but added that he finds the theatre department well-staffed and well-supplied.



Sullivan

Sullivan's formal education includes a B.A. and an M.F.A. from Carnegie-Mellon University. He has been costume designer for the Pittsburgh Park Players, the Ben Cross Dinner Theatre, and the Community Theatre at Binghamton, N.Y. He worked on the National Geographic Films of The American Revolution produced at WQED-TV in Pittsburgh last year and has won several awards, including the Tritipoe Design Award in 1974.

#### ART DEPARTMENT

Brian F. Leo, a new instructor in the art department, is another newcomer who remarked on the small, workable nature of Webster. He terms the art faculty "the most together" faculty he's worked with in a long time. He last taught at the University of Min-



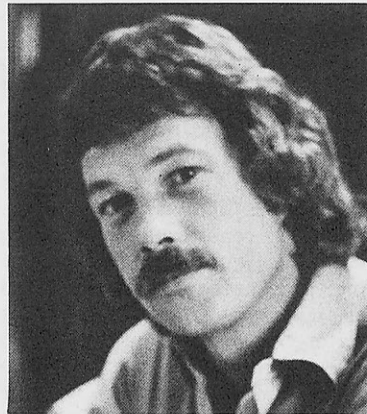
Cronauer

nesota where there is a student body numbering around 44,000.

Leo is currently teaching courses in drawing, cultural forms in art, and 17th & 18th century art history and looks forward to teaching a module in drawing this year.

Aside from his teaching, he is also working on a commission for a patron in New Mexico which entails doing a sculpture each month for 20 months. He considers himself primarily a sculptor, though he has worked extensively in lithography and printmaking.

Leo's numerous professional credits include many exhibitions, commissions, publications, and gallery representations. He won the Ford Foundation Purchase Award with a cast bronze "Land-



Reisenleiter

scape", subsequently donated to Marquette University.

Leo is pleased to be in St. Louis, and surprised to find it so pleasant after hearing "nothing much to recommend it." He enjoys the many excellent restaurants and feels there is much to see and do here.

#### PSYCHOLOGY DEPARTMENT

John R. Reisenleiter received his B.A. here in Social and Behavioral Sciences and welcomes the opportunity to return as an instructor in psychology. He feels that "the basic flavor" of Webster hasn't changed since he was a student, though the college has grown. He admires that flavor and the sort of students that attend Webster. He is pleased to be working with Drs.

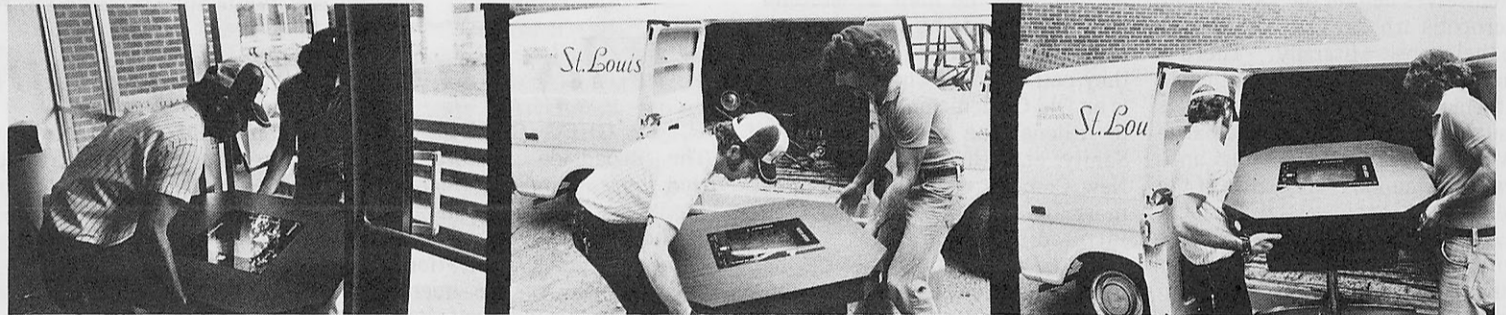


Leo

Ernhardt and Kraft in his first full-time teaching experience.

Reisenleiter has considerable experience in clinical psychology. He has worked at Malcolm Bliss Mental Health Center and has done practicums at the St. Louis State Hospital. He has done counseling work at the University of Missouri Counseling Service and at the Community Organization for Drug Abuse Control in Springfield, Mo. He considers his employment last year as staff psychologist at the U.S. Medical Center at Springfield his most valuable experience in terms of personal and professional growth.

Currently, Reisenleiter is working toward his Ph.D.A.B.D. in Clinical Psychology at UMSL.



St. Louis Vending Co. removing recently installed electronic pinball machine from campus, ending a short-lived electric Pinball rage. A high official of the college said he had received too many complaints from faculty that students were distracted from attending class by the machine. (Photos by H. Burman)

#### DOWNTOWN OFFICE, con't. from p. 1

ditions, there are faculty from the Webster Groves Campus going down town to teach as well. Peter Sargeant of the Theatre Department is teaching the Public Speaking course and History Professor Conal Furay is teaching one in American Economic

History.

The Undergraduate Management program has proved very successful. Last year they graduated 33 students. This program, however, represents by no means the only courses being offered off-campus.

#### THE SHIEKS, con't from p. 3

percussive end. Like every great rock group that draws its strength from R'n B, the Sheiks produce a wall of rhythm able to jerk the limbs of dancers as if controlled by enjoyable electro-shock therapy.

IF YOU WERE there it didn't seem like Monday night was outside. The floor is packed as the group goes through a full night's repertoire of originals. Often Michael leaps over to a mike stand while tossing back his head, trading vocals with Leon. His voice is clear, while Leon's is throaty and rough. Watching them work, it suddenly makes sense when you remember hearing that their father is a Baptist minister. The whole black gospel tradition is in league here with the white suburban hard rock kids, represented by Leslie, Rob, and Nick. The combination comes out as fresh as about anything heard in the past few years, and with only them doing it you don't grow tired of it. All of them pump more adrenaline into a single set than most groups get up for a week of dates. Michael's chords played on

his Les Paul from the hip. Stylistically his playing often takes off from Jeff Beck, transformed by his chops, taste, and stage posture into the Mondo-Punk guitar menace.

BY THE LAST set most of the audience is into their third all-drenching sweat of the evening. Michael feints, pirouettes, and slides across the stage more elastically than Mick Jagger could hope for these days. Sultry lyrics are thrown out about how there's always somebody not liking what you've got, or how things are gonna be when the lights go out—a girl once went to Webster jumps on stage and its no big thing. Leon works her on in to the night. There's no let up until you decide to leave or when the last call comes. You've sweated pints and wonder what seven nights straight up there must do to them. How many acts can have their Mondays at a point of such controlled frenzy? Take my word, nobody is in this town besides the Sheiks. They're players, and their music's the hard stuff clear through.

## Webster College Conservatory of Theatre Arts:

Loretto Hilton Center, Main Stage:  
8:00 pm. October 1-5



ARISTOPHANES'  
**LYSISTRATA**  
ARTHUR ROSENBURG, DIRECTOR

Webster College Students: Free

Remember the Fraudsides? It had the exclusive story on Patty Hearst's whereabouts and nobody believed it. (We hate to say We told you so, but . . .) Now read the confessions of Patty Hearst in another exclusive — a personal interview. See page 3.

# THE BROADSIDE

College school camp-out documented in photo-essay by Howard Burman. See page 4.

Vol. 6, No. 4

Webster College, St. Louis, Mo. 63119

October 3, 1975

## TRS Committee role clarified by Madsen

by CHRIS CAMPBELL

The Tenure, Rank and Sabbatical Committee is "well aware" of the importance of the decisions that it makes according to Reta Madsen, who recently succeeded William McDonnell as chairperson of that committee.

Madsen, in an interview with the Broadside last week, said that the main role of the committee is to gather and evaluate information from various constituencies of the college and then to make recommendations that serve as the major influence on the college administration's recommendation to the Board of Trustees. The Board makes all final decisions in the granting of tenure, promotions and sabbaticals.

"THE COMMITTEE'S recommendation, along with the recommendation of the administration, has the major influence on the Board's decision," Madsen said.

She said that only once was the committee's recommendation over-ruled by the administration,

but would not give details of that case.

"The committee is a clearing house for information," Madsen said. "The evaluations are based on the information that we receive. Anyone who has information that is pertinent to the evaluation is morally obliged to participate.

"The recommendations made by the committee are not lightly-made decisions," she added. "The committee is well aware of the importance of the recommendations."

THE COMMITTEE HAS recently revised its handbook in order to clarify the committee's responsibilities, Madsen said. The revision is not yet official, however, as the faculty must vote to accept the revision.

One important clarification made in the revision is the seriousness of the evaluations of faculty up for Faculty Development Leave, Madsen said.

Faculty continuing in the college for more than seven years must choose to be evaluated for either tenure or a Faculty Development Leave.

"With the revision of the handbook, the FDL evaluations are brought into line with tenure," Madsen said. "The college is making just as great a commitment by granting the FDL as by granting tenure."

Another revision of the handbook is a stipulation that allows the faculty member being evaluated to appear before the committee.

"This was always allowed, though the handbook was never clear on this stipulation," Madsen said.

WHEN ASKED IF the 33 percent quota of tenured faculty could have any effect on the committee's recommendations, she said, "That's the Board's problem. The committee does not consider the quota in its evaluations."

Madsen also responded to criticisms, mainly made last year, that student input in the evaluations was not taken seriously enough.

continued on p. 2



Madsen

## Dorms unsafe for daytime?

by BARBARA TRECKER

In an article last week I raised some questions about the level of security within the dormitories. Events this past week point out the even greater need for some reworking towards a more consistent system.

Last week there was an attempted rape in Loretto Hall. That event, and reports of other such

## News Analysis

disturbances, became evidence that, while night security may in some cases be over-extensive, security during the day is unforgivably lax—almost nonexistent.

THE ACCOST WAS MADE early last Tuesday afternoon when a girl (who requested to remain anonymous) left her room to answer the floor phone. As she returned to her room, she felt someone behind her and turned just as the "someone"—she later described him as a tall, thin, black man who was definitely not anyone she'd seen on campus before—pushed her against the door, trying to force her into the

Continued on page 3



The above scene will change drastically following Mid-term break, according to the "Master Plan." (Photo by R. Jones)

## Fall Fashion: elms out, oaks in

by ROGER JONES

Eleven Chinese elms lining E. Lockwood Avenue will be the first to fall as part of a campus wide program of landscaping renovation. The elms, described as diseased and brittle, are tentatively scheduled for removal during mid-semester break and will be replaced by 16-foot red oaks, according to College President Leigh Gerdine.

This action is part of a master plan drawn up by Urban Forester James T. Rocca of the Missouri Conservation Council (MCC) at the request of the Women of Webster (WOW). The master plan calls for the removal of a total of 25 trees, among them 6 other Chinese elms, 2 silver maples, a Japanese maple, and a mulberry tree.

"THERE'S NOTHING SACRED about these trees," Rocca said in a meeting with students last Friday, "and none of you are purists. You all use wood products every day. The trees are here to be used."

Art Department faculty member Phil Sultz, also present at the Friday meeting, did not agree, and seemed to find some aspects of the plans ludicrous.

"We're not talking about celery stalks," said Sultz. "We're talking about trees that take years and years to grow. It's like they are picking fall fashions: Chinese elms are out this year and red oaks are in."

"Somebody obviously doesn't like Chinese elms," Sultz added.

"IT'S NOT THAT I have anything against Chinese elms," President Gerdine told the Broadside. "I just want to make the campus look better. The red

oaks are a very long-lived tree versus the Chinese elm. The best time to plant red oaks is in the fall.

"The red oak is slow growing and colorful in the fall," he added.

"We want the best possible plan," Gerdine said, "good landscaping which will be beautiful."

"In the past there has been no master plan, this is why landscaping has been haphazard. Although the plan is intended to solve this problem, no commitment has been made to stick with it," Gerdine said.

"The rest we have more time for," said Gerdine, referring to the remainder of the plan which includes renovation of "the stunted forest" and the removal of some trees and shrubs blocking the line of sight between the Loretto-Hilton and the music building. This area, often referred to as "the grove", was described by Gerdine as "terribly neglected", which explains why shrubs planted there before Webster College acquired the property have become crowded and overgrown.

ALTHOUGH GERDINE WAS presented with a petition Friday bearing the names of nearly 100 students calling for postponement of tree-cutting until the students, faculty, administration, and interested parties (i.e.—The Women of Webster, Rocca) could meet, no such meeting has been planned.

"It's impossible to get a consensus on anything we do," Gerdine said. "It's disheartening, but we're hopeful for the future. I think we are going to improve the campus more if we are given half a chance."

"It's a good plan if you like a

manicured campus," said Debbie Dey, science department faculty member. "My only criticism is that there should be more variety."

Dey agrees with Rocca's appraisal of the Chinese elms as short-lived and brittle and felt it important to remember that the number of trees to be planted was greater than the number to be cut.

"IT'S BAD PUBLIC relations to start the plan by cutting," she said. "Since there is no tree that is immediately going to die, why not start planting with the original expenditure."

Dey was also disappointed that no flowers were included in the plan, but was glad that there was a plan, saying, "The Women of Webster should be saluted for acquiring it."

Madeline Monat of the Women of Webster described WOW as pleased with the plan. Although she did not know how long the plan would take to institute, how much it would cost, or where the money was coming from, she characterized it as "basically a good idea," and explained that it was done gratis as a service of the MCC.

When asked about negative response concerning the plan, she said, "That's the way these overall plans are. By the time it's instituted people won't be around or just won't care."

Students seemed to be confused and disheartened about the master plan.

"I think they should remove the school before they remove the trees," said Amy Kaiser, a theatre student.

## Dressel resigns W.C. for post in Wales

Assistant Professor of English Jon Dressel has resigned effective the end of this academic year in order to assume a new position as resident director of a study program for American students at Trinity College in Carmarthen, Wales.

The program in Wales will be under the auspices of Central College of Pella, Iowa, which already operates four other study centers in Europe. Webster is one of about 25 colleges and universities which have cooperative agreements with Central to send students abroad to study at one of Central's locations.

DRESSEL SAID THAT the new program envisions a group of 25-30 students studying in Wales any given semester. Students would have the option of spending an entire academic year in Wales or one semester there and the other

at Central's center in London, he said. He said he expected about half the students to come from Central College and the rest from other colleges around the country.

"I hope we can have some Webster students each year," he said. "This experience grew out of my taking 14 students with me to Wales on sabbatical two years ago, and Webster has played a very cooperative role in its formation."

A group of nine Webster students is studying at Trinity this fall on student sabbaticals through the Contract Center, Dressel said.

DRESSEL SAID HIS RESIGNATION would in no way affect the college's new journalism program.

"The program is off to a good start," he said. "Enrollments are gratifying and it will go ahead, under my direction this year and

that of a competent successor next year."

When asked if his not being promoted last year had any effect on his decision to resign, Dressel said, "No. Had I been promoted to five-star professor with oak leaf cluster and tenure by Tiffany I would still go to Wales."

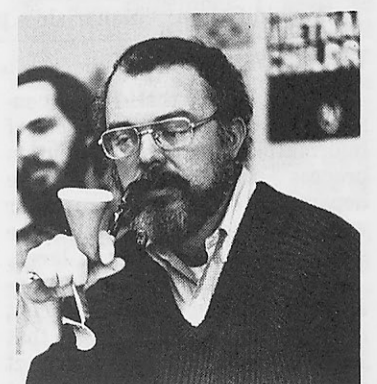
DRESSEL WAS ASKED whether he thought the college had changed for better or worse since he came here in the fall of 1969. He said he thought there had been change of both kinds.

"The college is certainly better off financially," he said, "whatever reservations one might have about some aspects of the graduate programs or about the long-range effects of dependence on the good will of the local establishment. All other questions would be moot if this weren't so."

Dressel also said he thought the surplus of Ph.D.'s the past five years has resulted in "some upgrading" of the overall quality of the undergraduate faculty.

However, he expressed some reservations about other

Continued on page 3



## LETTER

# Sensational? Cheap? US?

To the editors:

Another year, another shoddy piece of cheap, sensationalist journalism and the Broadside is once again off and running in its perennial gutter.

Will you never let the fired faculty rest in peace? Never cease to be intrigued by some mundane, childish (adultish) lawsuit? Never share your pot in love and friendship and without hoopla with the local

boys in blue? Tune in again next week and next week and next week and next week . . . to resolve these heady issues.

Another solid year of Aprilfirstism with the Tripeside—and why not?

Peter Tkach,  
Music Department

## OPINIONS

## Master plan or Future Shlock?

by LAURIE SHAMAN  
and MARY FULGHAM

A master plan for landscaping Webster College was developed over the past five months by the administration and the Women of Webster (WOW), in coordination with the Missouri Conservation Commission. Mr. Rocca, of the MCC, made several trips to the campus, touring the grounds with WOW members. The result is a landscapign blueprint of the entire campus to benefit future administrations.

IN THE PAST, LANDSCAPING planning has been piecemeal and irregular. Consequently, certain areas of the campus are overcrowded (from a professional landscapers point of view) or neglected and have trees planted haphazardly. A prime example of landscapign negligence is the "Great Depression", better known as "The Stunted Forest", near Maria Hall. Yet, this area is apparently of little significance for improvement—the plan indicates nothing to enhance this location. Instead, the hasty decision has been made to cut down the eleven Chinese elms which line Lockwood. Also, many of the trees and shrubs in the corner of the fine arts campus, in front of the Loretto-Hilton, are scheduled for cutting.

Mr. Rocca recommends that we replace "non-servicable" trees with ones of more use. For instance, he describes the Chinese elms as "bad trees and undesirable" because they are poor shade trees and need much maintenance in their old age. They have also been referred to as "not very pretty." Chinese elms are short-tived trees and all eleven are in different stages of dying (or living, depending on your perspective). They are bug-eaten and, indeed, some do look unhealthy with many dead branches. Yet, the majority of them do not look as though they

are on the brink of death. Mr. Rocca, himself stated that with care they could have ten to 40 years left.

But, of course the situation is an economical one and its cheaper to have all the trees ripped out at once rather than a gradual removal. Besides, WOW desires a stately avenue appearance for the front of Webster, with red oaks as chosen replacement for the elms. WOW likes the calculated "massive effect" the oaks would have.

WE APPRECIATE WOW'S GOOD INTENTIONS, BUT isn't planting 11 red oaks perpetuating the problem? Will the future landscaper 50 years from now again consider a complete wipeout of the trees when they appear near death? Isn't planting the same species of the same age calling for more susceptibility to insect damage blight? Anyway, what's wrong with variety? . . .

. . . WOW and Mr. Rocca also have plans to re-landscape "the grove" on the fine arts campus. Their rationale for eliminating these trees and bushes seems to be based on impressing the theatre-goers and gallery spectators who (at night time!) view the campus from the Loretto-Hilton. This spot is presently one of the most aesthetically pleasing areas on campus because of the variety of things planted there. It is held in high esteem by all those who use it . . .

THE BACKERS OF THE MASTER PLAN seem to have an attitude of "Future Schlock." The plan is to eliminate what we have now, replacing it with young trees and shrubs to impress future generations of passerbys, students, back-stage club members, Boards of Trustees, etc., etc. . . . We feel the plan should entail not only future projection, but concern for the present. How about beginning by planting instead of cutting?

## Maharishi's road not only route

by DR. ALEXANDER CALANDRA,  
SCIENCE DEPARTMENT

The Transcendental Meditation movement now being wildly advertised leaves something to be desired. Vague references are made to prestigious scientists supporting the TM movement. Here are some statements by some of the prestigious scientists who have been associated with T M.

Harvey Brooks: "Like virtually every scientist who has attended or spoken at SCI (Science of Creative Intelligence) conferences I was roped into it by my children." Brooks, who thinks that TM is fine, says that it is surrounded by a lot of mystical nonsense and that "all of the scientists that I know who have had some contact with SCI hold about the same view." (Brooks is Dean of Engineering at Harvard University.)

Mael Melvin: "Mahirishi is flexible in what he considers the truth." Melvin, who was once associated with the movement, teaches quantum mechanics at Temple University.

Melvin Calvin: "Maharishi's principal business

is collecting money from new acolytes." Calvin, a professor of chemistry at the University of California at Berkely, is a Nobel prize winner. He is also an avid meditator.

These references and remarks appeared in an article in the March 28, 1975 issue of Science. Complimentary copies of this article can be obtained by sending a self-addressed (and stamped, if necessary) envelope to A. Calandra, Science department. Also available (free) from the same source are copies of the directions given by Dr. Herbert Benson, a cardiologist at Harvard University for his own recommendations for eliciting a "relaxation response."

Although there is now a great deal of evidence that TM is an effective technique for producing desirable physiological changes, there is no evidence that I know of, that shows it to be superior to Benson's technique. This is available without charge and can be learned in a few minutes of self instruction as compared to TM instruction that costs \$65 and involves a time-consuming ritual.

TRS Committee continued from p. 1

She explained that three constituencies are the main sources of information in the evaluation process: the faculty within the department of the faculty member who is being evaluated, the students, and the faculty at large.

"IF ANY OF these constituencies were 100 percent negative or positive, then that would have a very strong impact on the recommendation," Madsen said. "Especially if the 100 percent is the faculty within the depart-

ment of the faculty member being evaluated.

"It seems rational to consider most importantly the fellow faculty members within the department. Students come and go," she added. "Of course the committee would have to look at the nature of each case and consider relatively what the person being evaluated had done in comparison with the other members of the department."

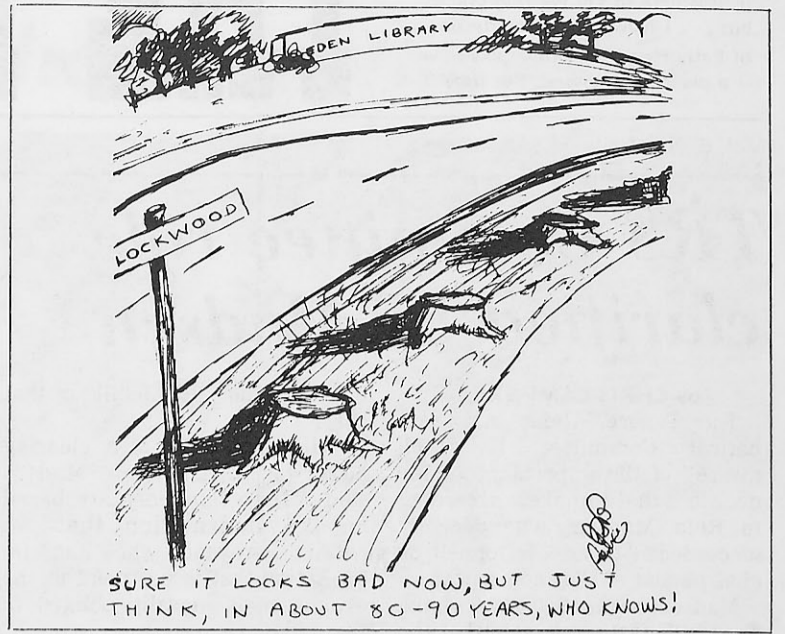
MADSEN, HOWEVER, did

stress the fact that student input was taken very seriously.

"Students are very fair-minded in the evaluation process. It is impressive to see," she said. "They take it quite seriously."

The class evaluation booklet produced by the Council of Majors will be used in the evaluations this year, she said.

"The Council could become a valuable body that could become very important to the evaluation of faculty," Madsen said.



## Broadside Briefs

### Health service schedules office hours

The Health Services office is open from 8:30 a.m. to 4:00 p.m. Monday through Friday. A registered nurse will be in the office during these hours and a physician will be on campus at certain times during the week. All full-time students of the college are entitled to use the services.

The schedule for physicians is as follows:

Dr. Arnold Goldman, internist  
Monday and Friday—9:00-10:00 a.m.  
Wednesday—8:30-9:30 a.m.  
Dr. Jacob Klein, gynecologist  
Wednesday—9:30-12:00 a.m.  
Dr. Elizabeth Mann, psychiatrist  
Wednesday—9:00-12:30 a.m.  
Friday—1:30-5:00 p.m.

The next dental examination date is October 15, from 3:30-4:30 p.m. Topical flouride applications will be offered Tuesday afternoons from 1:00-4:00 p.m., on an appointment basis.

A new nurse will be handling the office this year, Malinda Anderson. There is also a new receptionist, Lyn Rubin.

### Farm workers lunch planned Oct. 8

There will be a United Farm Workers luncheon October 8 at noon in the Pink Room. All are welcome to come and learn about recent events in California's farm/labor dispute. The menu will include tortillas, beans, salad and cider. Donation: \$1.00. RSVP at ext. 391

### TRS committee posts fall schedule

The Tenure, Rank and Sabbatical Committee has announced its complete evaluation schedule for the fall term, 1975. All evaluation meetings will be held in the President's Conference Room on the first floor of the Ad building between 2 and 4 p.m. (except Margaret Niederer's, which is scheduled from 4 to 5 p.m. in recognition of the MAT schedule.) Posters will announce the weekly meetings.

Those who have comments for the evaluations and cannot be present at the meeting may write a letter concerning any candidate, which must be signed. Letters should be addressed to Reta Madsen, Chairman of the TRS Committee and must be received by December 5.

The schedule is as follows:

**October 8**  
William Berry—Tenure  
Robert Lehr—promotion in rank to Assistant Professor  
**October 15**  
Lynn Kelley—Faculty Development Leave  
Michael Salevouris—Tenure and Promotion to Associate Professor  
**October 29**  
Sr. Barbara A. Barbato—promotion to full Professor  
Conal Furay—promotion to full Professor  
**November 5**  
Gary Chamberlain—Faculty Development Leave  
Dennis Klass—Faculty Development Leave  
**November 12**  
James Evans—Faculty Development Leave  
Jack Canepa—promotion to Associate Professor  
**December 3**  
Margaret Neiderer—Faculty Development Leave  
Wrap-up evaluations for everyone

### THE BROADSIDE

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Karen McFerren, Faith Williams, Greg Gerber

# Patty and the SLA: The Broadside gets the scoop!

by GREG GERBER

They came out of nowhere. No one knew who they were. The only connection between known members was that they all embraced a bizarre blend of mystic and militaristic philosophies and Marxian rhetoric. Who are they?

The Symbionese Liberation Army, the Guerrilla Theatre Company that so violently obtained Patty Hearst as their leading lady 19 months ago.

The text of this interview was taken the week of September 8, just prior to Patty's capture by FBI and just prior to Patty's release by the SLA. The Broadside was reluctant to print the interview until Patty's capture for fear that the federal agents might come a-calling, wondering where we got our information.

We go back to September 9. The scene is an empty second floor apartment in the Mission district of San Francisco. It's dark outside. The only light flickers from an antique, 14-carat gold candelabra (an old family heirloom). In front of me a woman sits crosslegged on the cold tile floor with a brown paper sack on her head.

INTERVIEWER: "Ah, are you . . . ?"

PH: "I am Tania, the 21-year old urban guerrilla who has been driving those fascist FBI men wild for the last year."

I: "Tania, eh? Funny, I always thought your name as Patty."

PH: "Don't be a wise ass! I granted you this interview, now don't get cute or you'll find yourself choking on an SLA fire bomb."

I: "Oh, wow! Sorry. By the way, why did you grant me this interview?"

PH: "You said you were from Webster College, didn't you? Well, towards the end of March last year, I was there. In disguise, of course."

"I bet you thought those were dogs roaming around the campus. Have you ever tried talking to one? You really ought to. The dogged look is actually a very popular disguise amongst the underground."

I: "Hey, I really did think those were dogs and I surely didn't think Webster had radicals roaming its campus."

"Tell me, Patty, how did a pack of 'multi-racial motleys' (re: Newsweek) get you to join the Symbionese Librarian Army,

anyhow?"

PH: "Cut the shit, chump. It's 'liberation' damn it! Liberation Army! The Symbionese Liberation Army."

I: "Sorry. How'd they get you to join the club?"

PH: "From the start . . ."

I: "Skip the boring details, my cassette's only sixty minutes."

PH: "I happen to have lead a very racy life, which contains no boring details."

It all started on the evening of February 12. Steve and I were enjoying our usual evening at home. He was wearing his gray tweed sportcoat, reading Nietzsche, and I was in my pink silk nightgown, working diligently on my Sesame Street coloring book.

"Suddenly, as if it were meant to happen, a gorgeous black man burst into the apartment."

"Hey, what are you doing here," I cried.

"You are a prisoner of war," he replied pointedly, "and we are coming to take you out of this pseudo neo world, so keep it shut."

"I was scared, but at the same time, strangely invigorated."

"So anyhow, they grabbed Steve by his collar and began beating the living shit out of him. We had experimented with sado-

masochism before, but never like this.

"They grabbed me and I was dragged down to a waiting car trunk and rushed to their hideout."

I: "But how did they convert you?"

PH: "Well, I shouldn't go this far into it, because when I get nabbed next week, my story will change."

"You see, the SLA's going to drop me. My contract runs out after 19 months and they don't want me anymore."

I: "Don't worry. No one reads the Broadside. The interview will probably go unread; it'll end up going to the dogs. Ha ha ha. So let's hear it, gorgeous."

PH: "Watch it, fascist chauvinist Ford-lover. I don't eat the same crap Steve used to feed me."

I: "Steve used to feed you crap? That's pretty interesting."

PH: "Hey, see this .45? One more crack like that and it's venetian blinds—I mean curtains."

I: "Oh. Wow. I'm really sorry. I didn't really understand what you meant."

"Now how did you get so thoroughly indoctrinated into this bizarre guerilla theatre production?"

PH: "First, they bound me hand and foot in front of a tremendous movie screen. Then they put these funny things on my eyes to force them open."

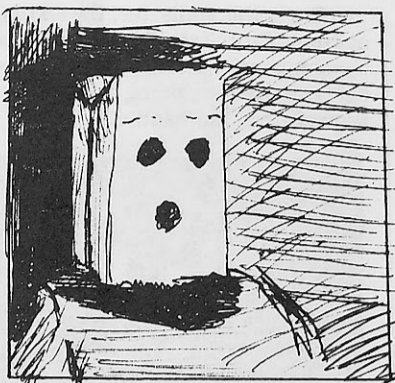
I: "I see."

PH: "Then for three non-stop days, they forced me to read aloud a microfilm copy of the San Francisco Examiner and L.A. Herald."

"The third day was the most taxing and the one I least remember. From what they told me afterwards, I was having convulsions as I read the stories in Daddy's papers of my own kidnapping."

I: "It seems like I heard about that method used before by a criminal group but I can't quite remember."

PH: "Now, whenever I so much as hear my father's name, I



Artist's interpretation of Patricia Hearst at time of interview with the Broadside.

become violently ill. I also have a strong hatred for myself."

I: "Is that why you said you wished your parents would die in a plane crash?"

PH: "Exactly."

I: "Patty, why did you denounce the United Farmworkers as 'miserable fucking migrant people' before becoming an Urban Guerrilla?"

PH: "I've gone through a lot of moral and philosophical changes since being hired. I changed from Cosmopolitan to National Lampoon, from meat to vegetables, and from high heels to earth shoes."

I: "Hey, you have been through some changes. We're running out of tape, so a couple quick ones."

"Where have you been, and have you really been pregnant?"

PH: "Yes, I have been pregnant. I'd rather not go into it. All I know is that Bill Walton is a great lover."

"For the past six months I've been trying to keep up with the SLA who have been trying to lose me. I assume various disguises: dogs, nuns, French instructors."

"The worst thing has been the damn Harrises. They were always trying to dump me someplace. When I was pregnant they dropped me at a lesbian commune somewhere in Colorado and publicly called me a 'snobby bitch'."

"I immediately wired home for money, and—oh, I forgot to tell you, Father had been in on it since near the beginning. He and I get along fine as long as I don't hear his name."

I: "Oh, no, the cassette is running out. No pencils, no pens. I have the Pulitzer prize at my fingertips . . ."

"So, Patty, how do you feel a person, right now?"

PH: "Right now I feel stuffy as hell! I wish you'd leave so I could take this fucking bag off my head."

## IWY celebrated in St. Louis



by BARBARA TRECKER

This symbol, combining the biological symbol for female, the mathematical symbol for equality and the international symbol for peace, is the emblem of International Women's Year, 1975, as proclaimed by the United Nations. The thrust of International Woman's Year is to promote equality between the sexes and to integrate and recognize women's contribution to world development and world peace.

**ST. LOUIS CELEBRATED** Women's Year September 21 with a Women's Fair in the DeMun Street area by Concordia Seminary. The business and cultural community as well as private contributors and various organizations aided the committee in St. Louis heading Women's Year events. Their cooperation yielded a gathering of over 100 exhibits and programs, including table displays, stage per-

formances, art exhibits, poetry readings, debates, workshops, films, counseling and a symphony concert, a jam-packed program covering everything from breastfeeding to lesbianism, and Christian Science to socialism.

That Sunday afternoon was cold and gray, and wind gusts threatened to deplete the supply of pamphlets faster than the customers, but the Fair transcended such distractions, to become a real festival for women—and not just your ordinary ladies guild-type bazaar.

The programs and seminars all had intrinsic value, so that the St. Louis Women's Fair was a service as well as a celebration; it was an announcement that even out here in the Midwest there is support for the idea of a Year for Women and cooperation among sisters in the true Ms. tradition.

**AN INTERESTING DISCOVERY** at the Fair was Webster's own tributes to Women's Year of which I, for one, had previously been unaware.

The MA(I) department is offering a program in Women's Studies through the Office of Women's Programming. Webster College is the only college in the Midwest that offers a graduate level degree program in this field

Also carried out through this office is a series of non-credit workshops for women, the first of which will start October 4, on "Career Development." The other workshops will deal with, consecutively: "Body/Mind Awareness," "Women and the Law," "Communicating with Confidence," and "Sexuality for Women as Parents." The "Body/Mind" program will include sections on mind control, bio-feedback, transcendental meditation, yoga, kenetics, and human sexuality; "The Communicating" with Confidence course will include body language, effective listening, assertive training and public speaking.

Information about the MA(I) program of Women's Studies may be obtained through the Office of Women's Programming, ext. 285. Those interested in any or all of the special workshops can contact Carol Colligan, ext. 377.

**ALL OF THESE PROGRAMS** are of relevance to women who want to personally celebrate Women's Year by doing something of value to themselves. As Mary Baker Eddy once proclaimed, "This is women's hour," and one way to help make it an hour of greatness is through the self-growth of womanhood's members.

### DORM SECURITY cont. from pg. 1

room. The door had been locked, however, and the girl recovered enough to jab him with an elbow. He came at her again and held her against the wall, making vocal advances, while the stunned girl yelled for one of her neighbors (who happened to be an R.S.) The man was frightened off and ran down the hall toward Maria.

The R.S. was finally roused and walked after the man, but "didn't see him." The security guard was elsewhere on campus and it took a while before he was summoned. Jan Landzettel heard about the event three hours later. Stringent security and effective follow-up, huh?

**THE BITCH IS THAT** this is not just an isolated incident—female dorm students report accosts or advances with uncomfortable frequency. At the very end of last semester, for instance, a man was exposing himself to girls he found alone in their rooms in Maria Hall in the middle of the afternoon (myself one of them) and asking for takers. While those who had already been bothered waited for the security guard to answer the call, he kept walking through the dorms with his appendages out, looking for others. About an hour later, after he'd been long gone, the guard finally came around.

There have also been complaints of people's doors mysteriously

opening and closing during the day when they happen to be in their rooms at unexpected times—and nobody familiar is in the hall.

**ALL THESE INCIDENTS** mean that it's time for more effective measures to separate the dorm rooms from the general trafficways. As I said last week, this should not restrict non-resident students from the lounges and recreation or visitation privileges. But daytime security must be strengthened; that's the time when few residents are around who could recognize someone who doesn't belong. Day security should become more effective before some stranger's attack methods become more successful.

### President's plant pilfered

To whoever stole my Schifflera from the entrance hall to the administration building: that was a birthday present from some very dear friends and colleagues; please give it good care.  
**L. GARDINE**

### DRESSEL RESIGNATION cont. from pg. 1

ramifications of what he referred to as "the fud-glut."

"With all those doctors hanging around the door the college has become a more uptight place," he said. "The college, except in unusual circumstances, will never be able to compete for publishing scholars, who are often pretty fair teachers as well, yet we are putting enormous energy into evaluations, upping their frequency to every year, dotting the 'i's' of all criteria, and generally creating more of a Big Brother/Aunt Polly atmosphere."

**"IT SEEMS TO ME WE ARE ACQUIRING** some dangerous airs," he said. "To my mind, Webster's post-Loretto reputation has depended a great deal on its orientation towards the arts and on the efforts of certain maverick academic personalities, many of whom have gone. The more we continue to formalize ourselves, to

emphasize committee services, meeting-attendance and the like, the more we are going to discourage creative and maverick people, and the more dull and suburban the college is going to become"

"Those who knew me six years ago will remember I used to disagree a lot with people like Bill Irving and Jerry Perlinski, or more recently with someone like Rick Ullman," he said. "But I miss that kind of personality around here now, and I think we'd be healthier if we still had a few of them in the mix."

**"WEBSTER HAS AFFORDED** ME a degree of freedom I'd have found few other places," he concluded. "I'm grateful for that. It's only because I have a strong and genuine affection for the place that at this point I even entertain such Orwellian worries, but since you asked me, there they are."

## College School sixth-graders challenge the wilds

Early this semester, the sixth grade of the College School went on a week-long camp-out at Giant City State Park in Illinois. The activities that they engaged in included rappelling, canoeing, orienteering and a rope obstacle course. They worked together and shared many new experiences, doing things they had never done before. Broadside Photographer Howard Burman was on hand.



## Consciousness-raiser, futurist: new MAT faculty

by FAITH WILLIAMS

"Basically, I'm concerned about eliminating oppression in institutions," says Solomon Atkins, new MAT faculty member.

"My definition of oppression is when decisions are made that affect an individual without input from that individual."

Atkins is currently working against oppression by teaching consciousness-raising techniques and behavior management to practicing teachers in the MAT program.

"I'm very excited about MAT. Teachers in the field are the agents for change," says Atkins, "and teachers are an oppressed group."

**IN RESPONSE TO THIS CONCLUSION**, Atkins is working with the concept of social literacy, introduced by Brazilian educator Paulo Freire. Social literacy is the "ability to name, analyze, and transform" a situation, in terms of social relationships.

In addition to his work here, Atkins is working directly with junior high teachers and administrators in University City on a volunteer basis, to effect

changes in the system. He is also writing his dissertation.

Atkins is a member of the Bahai faith and, though the situation in our institutions looks dim, he feels that the long-range view of the future is bright. He is concerned, however, about the "apathy relative to social issues" evident here.

"Consciousness cannot be raised in isolation," he says, "but only in a dialogical situation where people have love, faith, and compassion for each other."

**ATKINS FEELS THAT TEACHERS SUFFER** from pressure and stress as a result of having to enforce a system of disciplinary rules that have little to do with teaching kids. Atkins has taught in middle schools, junior high, and in several dropout programs. At the University of Massachusetts, he worked on Project Jesse, a program for the development of a curriculum and a strategy to boost the self-concepts of high-potential, low-income black children. He also served on an executive committee which evaluated over 700 alternative schools across the country.

Discipline problems were a recurrent theme in spite of the wide range of schools and teaching

styles with which Atkins became acquainted. He feels that the solution to such problems lies in a "move away from personal blame, toward situation blame."

### KAUFFMAN

"The function of education is to prepare students to cope adequately (by the standards of their society) with the world they will live in."

So reads the opening sentence of an abstract of the dissertation of Dr. Draper L. Kauffman, Jr. Kauffman joined the MAT faculty this year in order to help set up a Future Studies here. Future-oriented education is a relatively new field of study which grew out of the 'think tank' phenomena of the early 1960's. It concerns long-range social forecasting, as opposed to predication of future events.

**"FUTURISTICS IS THE STUDY** of the range of alternate futures limited by history and physical reality and influenced by chance and human choice," says Kauffman.

Kauffman is working on a curriculum which will aid teachers in escaping what he called "the single future trap."

Teachers must learn to "think in alternatives," he said and develop new attitudes toward the future. A future study program should also "give students the skills for social forecast" based on the exploration of "issues that will dominate the next half century," Kauffman explained, and went on to say "Teachers who are so trained will be equipped to cope with rapid change and to inoculate students against future shock."

This ability is particularly important in the area of career education, which is shockingly inadequate and inflexible in this country, according to Kauffman.

**DR. KAUFFMAN'S DIVERSE** background and interests made him almost a one-man 'think tank.' He received his B.A. in Future Studies at Prescott College

in Arizona and his D.Ed. at the University of Massachusetts. He has been the director of the Future Studies Teacher Training Program at the University of Massachusetts and coordinator of the Future Studies Program there. He was nominated for the Distinguished Teacher of the Year award there in 1974.

He was also field ethnologist with the Ilongot, a tribe of headhunters in the Philippines, and Intelligence Analyst for the U.S. Army in Okinawa and Vietnam.

**KAUFFMAN'S CURRENT RESEARCH** interests include "global survival" problems, changing value structures in the U.S., and designs for decentralization and partially self-sufficient communities.

### Business Manager Wanted

Want an exciting life in the business world? Fringe benefits? Good pay?

The Broadside is presently in need of a business manager. The job entails all of the above, plus collecting ads, sending out bills and, theoretically, collecting money for the bills. It's not a hard job, actually, and pays \$50 a month (plus credits, if desired). Any interested student should contact the editors of the Broadside in room 320 of the administration building (ext. 284).

# Constitution wins student approval

by BARBARA TRECKER

A constitution for the student government has been accepted by the student body according to a referendum vote of 165-4, collected Tuesday and Wednesday, September 30 and October 1.

THE REFERENDUM WAS carried out at voting tables placed at points along the major class-time trafficways, manned by volunteer workers. Although the voting results represent only about 22% of the undergraduate body, only a simple majority of the vote count was needed for approval of the document, as set up in the election procedure temporarily outlined by the Council on Student Affairs (CSA) and agreed upon by the SCA committee.

This draft of the constitution is that written by the volunteer committee from the Student Constituent Assembly (SCA) after the SCA rejected the document prepared by the CSA in a meeting of September 9.

The approved constitution is now the working legal document of the student government. Its six articles set down statements of purpose and procedure for officers of the government, elections,

budgetary matters, and student voice. There is provision for amendments, which may be proposed by any student at an SCA meeting, and tested by a two thirds majority in a referendum vote if accepted by the SCA.

A MAJOR EFFECT of the approval of a constitution now is the release of funds allocated to student organizations through the CSA budget. These funds had been withheld until a document authorizing CSA budget procedure—the constitution—was approved. These student organizations, which include the Council of Majors and the Film Society, can now receive the funds allocated to them to carry on activities.

Another major point of notice concerning the new constitution is the installation of more checks and balances on budget procedure and the operation of the governmental body itself. This is supposedly to prevent a recurrence of last year's controversies surrounding the handling of the budget and behavior of committee members which resulted in the disbandment of the then-Student Executive Committee.

Student-opinion about the constitution's adoption showed that students were relieved that social activities would finally get moving and government and representational duties would finally get done.

The scope ran like this:

"What is this place without Friday night movies?"

"WHEN'S THE FIRST party?" (Most-Asked-Question of the week.)

"Well, it's about time someone got into a student government office who didn't just screw around and drink and burn phone booths. The SEC or CSA or whatever they call themselves should be doing something for all of their representation, not just their buddies who they like to party with."

"The document is basically alright—a little patchy from the various editions of it which appeared during the past few weeks. At least its something substantial for now, although it might be nice to keep working on an even better document while there's no time pressure to interfere with ideas."

## THE BROADSIDE

Subversive group at work to eliminate neurosis in government, build a leisure-time party for the masses, and flouridate water. See scoop, page 4.

Administration states policy on vandalism, promising prosecution to property-destroyers. See page 2, "letters" column.

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October 10, 1975

### Part-time faculty respond to study

by MICHAEL LEE

Fringe benefits, salaries and more job security are the things that part-time faculty here are concerned with.

The Broadside mailed out questionnaires to 28 on-campus part-time faculty last week and received written response from seven of them.

ALL BUT ONE part-time faculty member felt that the college should be more receptive to giving part-time faculty at least some of the fringe benefits accorded to full-time faculty members. Among their responses were the following:

"I don't think that adding part time faculty as fringe benefitors would cost the administration that much, yet it would serve the individual tremendously, especially with health insurance."

"I think we should be entitled to all fringe benefits with the possible exception of those which are connected with long term employment."

"We should particularly get medical coverage. I was able to get this coverage at Stephen's College where I am also part-time. Why not through Webster?"

THE PART-TIME faculty members were split in opinions as to whether or not they felt the college paid them a good salary. Four said yes, while three said no. Their responses included:

"I think I get paid enough, mainly because I read in the Broadside that I am receiving higher pay than the average."

"We are working just as hard as full-time faculty and do just as good of a job. In light of these facts, the gross discrepancy in salaries cannot be justified."

MOST PART-TIME faculty members did not seem to feel that academic ranking was that important, as long as they were treated in accordance with the kinds of jobs they were doing. Responses to this issue included:

"I don't care what my title is, but a good job should be awarded by a decent pay increase."

"The ranking itself is not important to me. I would like to be accepted as a bonifide member of the faculty and not considered an outsider with my title being 'guest lecturer'."

Part-time faculty want to be real members of the college community and they want to be given the same kinds of considerations in the hiring and firing process. A few of their responses were:

"I think that more advance notice should be given to part-time faculty as to whether they will be hired next year. They should also be given consideration when full-time positions become open."

"I THINK THAT part-time faculty positions should be considered real positions and should be viewed as real positions and that we should receive our contracts each year on a regular basis as full-time faculty do. Further, if it happens that we are not going to have our contracts renewed, we should get the usual consideration of written notice of our ter-

mination."

It is these sentiments that caused Robert Anderson, the author of the article, "Adjunct Faculty Deserve A Better Deal" which appeared in a recent issue of *Changes* magazine, to state, "It takes all levels to run an educational institution. Until now the segment known as adjunct faculty has been short-changed. Surely it is counterproductive to treat them so cavalierly."

### Vandals force no-rent vending

by CINDY FLACH

Increased vandalism to vending machines on campus has forced college business officials to allow rent-free operations this year for the vendor.

The vandalism, which has surged since last spring, is also keeping Webster College from trying to improve on the no-rent agreement, according to Robert Sulmar, director of business and finance.

St. Louis Vendors Inc., which has 17 machines on campus, decided this year to discontinue a past contract under which the college was paid about 600 dollars annually, Sulmar said. Instead, the firm pays nothing for its space or electricity used, he said.

Sulmar considers the arrangement a better one since the college is now freed from paying for all damage to the machines. The cost of the electricity used by the machines is



Ellen Spier and Connie Meyer "entertaining" in *Lysistrata*? See Charli Mercuri's review, page 3. (Photo by H. Burman.)

minimal, he said.

"Vandalism last year exceeded the amount of income to the college from the machines," Sulmar said.

Don Stuhlmann, an official with the vending firm, complained that sales were down last year because thefts and damage kept many of the machines out of operation.

OTHER VENDORS HAVE OFFERED to improve on the current contract, but withdraw their offers when they are informed about the high rate of vandalism on campus, Sulmar said.

"I must be honest and tell them the real situation," he explained.

Most of the vandalism occurs at night and during weekends, with the campus center, art department and Loretto-Hilton Center being the major locations for vandalism to the machines.

No one has ever been caught damaging any of the machines, Sulmar said.

A reward offered by the vending company for information on vandals went unclaimed last spring.

"If you want my opinion, I think it's one of your live-in's (dorm students)," Stuhlmann said, pointing to the late hours and locations of the damage.

THE INCREASE IN VANDALISM is also discouraging more machines from being put on campus.

Sulmar noted that a 900 dollar game machine, broken into after two weeks' used in the Red Carpet, may not be returned after it is repaired.

Sulmar and Stuhlmann expressed surprise that the

Broadside has received several complaints about empty machines, saying that the college and the firm haven't received any.

The machines should be checked daily, but not all of them require refilling each time, Stuhlmann said.

Students or faculty who lose money in the machines should contact Frances White in the Business Services office in the administration building.

### Security rap by detectives

by GREG GERBER

"We admit it was a blunder," two Webster Groves detectives said, referring to the recent search of three Loretto dorm rooms for a non-existent marijuana plant. The detectives were on campus to discuss residence hall security and how it could be improved.

The detectives thought that the way their department had handled the raid was inappropriate. "Our policemen are not experienced at handling these kinds of matters. If it had been us we would have gotten the name of the student and called him or her down to our office to discuss the issue there," Detective Paul Walton said. "I don't think this kind of thing will happen again," he added.

Discussing dormitory security, the detectives expressed interest in bringing the administration, residence hall director and students together to create a workable security system. "The present security system creates

### Bored of a feather flock together

by BARBARA TRECKER

Bored! is the word for dorm life; read the walls and you can see it spelled right out. But a group has



Newland

now come together to combat boredom, non-"constructive activity" (re: The Jan Landzettel Memoes) and other social diseases—a Bored Board.

The Board is made up of students, most of them residents, who showed an interest in organizing plans for things to do and willing to carry through on the work. The first meeting of the self-acclaimed Bored members was September 14, during which they determined preliminary interest and organized into a body.

THE BOARD'S MEETING was attended by approximately 35

people, and officers were elected from among that group. J. Gregor Newland, a past member of the dethroned Student Executive Committee, proposed and called the meeting and was elected chairman of the Bored—a position in which he could utilize his past experience with the organization of activities and participation in SEC functions. His involvement with the old SEC affairs is somewhat controversial, however, Newland wasn't worried about shadowy figures of the past reappearing. He stated about his

continued on p. 2

continued on p. 3

## editorial

## Part-timers deserve support

If response to a recent Broadside survey of part time faculty concerns can be read as an accurate barometer of their sentiments, some careful re-examination must be made by the full-time faculty and the administration here at Webster.

It is not enough for the faculty to have passed and submitted a document to the administration two years ago, lending lip-service support to part-time faculty concerns, and then just letting it die (*Broadside*—September 26—"Part-time Faculty concerns studied").

**THE FACULTY MUST** realize that the administration is not going to lead the charge for giving part-timers benefits and job security. This would plainly be more costly and would give them less flexibility than they currently have with part-timers.

Part-time faculty have a scattered presence on this campus and are too unorganized to do any effective politicking on their own behalf. It becomes the full-time faculty members' responsibility to either support or not support part-timers' grievances. The faculty should close this matter once and for all.

We have been told by the administration that the document on part-time faculty that was passed unanimously by the faculty two years ago is not **letter**

dead, but that it is not acceptable in its present form. Dean Charles Madden said that he had invited faculty members to meet with him to see if the document could be revised. To this day no faculty member has ever met with the administration officially to carry out that suggestion.

**MADDEN'S SUGGESTION TO** rework the document is not unusual. There have been countless numbers of documents that the faculty has submitted to the administration and had returned for revision. Some of these documents are then re-submitted to the administration in their revised form.

Why did the faculty just drop this issue after having its original recommendations go unanswered by the administration? The only answer to this that we can see is that part-time faculty concerns don't really affect the full-time faculty member. After all, they have no real stake, money or otherwise, in the resolution of some of the issues that part-timers raise.

Times are hard now and that goes for everybody. We think that the people who are in a real position to do something for part-time faculty owe it to the part-timers as well as themselves to at least try.



THEY'RE UP HERE SOMEWHERE!?!?

## FEC 'sensitivity,' not a stand

To the editors:

In the *Broadside* of September 19 you carried a headline of "Faculty Supports Workers," giving the impression that the cancellation of the Faculty Institute was motivated by a "faculty" endorsement of a strike by park workers at the scheduled location. The "faculty" as a unitary body made no such endorsement. The decision to cancel was made by the Faculty Executive Committee as a matter of expediency, as it concluded that some faculty members might not wish to cross the picket line, thus (perhaps) reducing the fullness of participation at the Institute. A decision founded on sensitivity to some faculty members' feelings should not be proclaimed as "support" for the union's cause.

**IN THE SAME BROADSIDE** account a faculty member was quoted as being pleased about the FEC decision, saying that "This is the first political stand the faculty has taken since 1968." Seemingly, this anonymous faculty member is referring to 1969, which brought something called the "moratorium"

days in autumn of that year. On that occasion some individual members, persuaded to the point of militance, abandoned the classroom and paraded up and down Lockwood Avenue. Other faculty members took no part in the demonstrations—I, for one, recall stepping over the inert bodies of protesting students in the classroom doorway and holding class as usual. The point is that this faculty, as a unitary body, has never taken a formal political stand, nor should it, each of our political fancies notwithstanding. The day the faculty does so is the day when students, one and all, should light out for greener pastures. A faculty which proclaims the rightness of any cause thus abandons its responsibility of dispassionate inquiry, becoming a tangible enemy of students who oppose the faculty party line. As I understand it, students are paying a heavy tuition for education, not indoctrination.

Conal Furay,  
Associate Professor  
History and Political Science Department

## Vandal policy stated: prosecution

(This letter was originally sent to Dean Phillip Wentzel.)

As you pursue your examination of our security system let me add a topic that is related to it. I am concerned with destruction of property, malicious mischief and in general anti-social behavior in our student living and learning areas. This concern extends from writing on walls to stealing from coin machines. Our policy must be to prosecute. In order to do this there must be a general spirit of concerned cooperation among the majority, i.e. the students. We must abide by due process but we must prosecute. We must levy and collect fines as well as expel the guilty from the dorms and/or the college.

**WE CAN STATE** the policy. The students, along with our staff, can make it work. Will you examine ways and means that will assure security from

outsiders as well as protection from insiders who despoil our living space? It sickens me to learn that someone of us would write on a wall imploring all to save the redwoods while despoiling his, and our immediate environment.

I am asking the *Broadside* to print this letter as a statement of policy as well as an appeal for civility and sensitivity in the matter of "Webster's living room." To protect ourselves from sick and irrational outsiders ought to draw all of us together. The sad necessity for us to have to protect ourselves against strange persons from within our own group ought also to draw us together in common cause.

Dr. Joseph P. Kelly  
Vice President

**BORED BOARD** continued from p. 1

election, "If the people who showed up willing to work for social activities at Webster College trust me and elected me their chairman, then that's my qualification."

Bored officers were also elected to the other positions. They are: Vice-Chancellor—John Church; Director of Purchasing—Mike Frie; Director of Communications—Ken Bass; Budget Chairman—James Taylor; and Scribe—Amy Kaiser.

Board organization is set up along committee lines; there are three committees to take care of communications and publicity, security, and maintenance. Bored members will serve mainly as the

task force for social events but just as membership is open to anyone, proposals for events are invited from anyone. A proposer has the option of taking on the job of Event Coordinator, or delegating it to the chairman. "We want to make it easier for things to get proposed and done," said Newland.

Board plans are already being tentatively discussed, but nothing definite can be planned until the matter of a budget is arranged. A proposal for a budget allocation has been made to the Council on Student Affairs amounting to between \$2000-2500 from the CSA allocation for social activity. Newland said that if that budget request

isn't granted, they will try other sources.

The Bored Chairman Newland justified the size of the budget request with the number of participants involved, which will be any Webster student who wishes to attend an affair. Newland said he wanted to avoid possible misunderstandings about the nature of the group, however, and explained, "We're a special-interest minority group like any other on campus and not pretending to 'represent' anyone. We just feel we've been ignored in the area of social activity and we're tired of it."

## Broadside Briefs

### French company to perform at Hilton

Le Treteau de Paris will perform at the Loretto-Hilton October 27 in a production of Jean Racine's "Phedre." The French theatre company has been touring America under the Association Francaise d'Action Artistique, a branch of the French Foreign Ministry. This is the ninth year the company has appeared in St. Louis, sponsored by the Department of Modern Languages.

The performance will begin at 8:00 p.m., with ticket prices at \$4.00 and \$4.50, general public, and \$3.00 and \$3.50 for students. Tickets are available from the Department of Modern Languages, at ext. 308.

### Kelley, Salevouris to be evaluated

Tenure, Rank and Sabbatical Committee evaluations will be held October 15 for Lynn Kelley, for a Faculty Development Leave, and Michael Salevouris, for tenure and promotion to Associate Professor. Those with information to share at the evaluations may attend the meeting at 2:00 p.m. in the President's Conference Room, first floor ad building, or submit a letter of comment to Chairman Reta Madsen, in the Loretto-Hilton offices.

### Fulbright grants available for '76

Any Webster student interested in applying for a Fulbright study or travel grant for academic year 1976-1977 should see Lynn Kelley, Fulbright Advisor, as soon as possible. Students are eligible to apply if they will have received their B.A. (or other comparable undergraduate degree) not later than August, 1976, and are American citizens at the time of application. All applications must be submitted to the Institute of International Education not later than November 1 for study grants, and not later than February 1st for travel grants.

### Author to speak on Plath poetry

Helen Vendler, Visiting Hurst Professor of Creative Literature at Washington University, will lecture on the poetry of Sylvia Plath on October 15, 8:00 p.m., in the Recital Hall of the Music Building at Webster College. There will be a reception immediately afterward at the Brown House, sponsored by the English department.

### Webster Symphony opens season

The Webster Symphony will open its 1975-76 season on Tuesday evening, October 14, at 8:00 in the Loretto-Hilton Theatre, 130 Edgar Road, Webster Groves, with Allen C. Larson, conducting. The program will feature Saint Louis Symphony Orchestra member Robwrt Silverman as cello soloist in Ernst Bloch's Schelomo (Solomon), an Hebraic rhapsody for cello and orchestra. Other works to be performed include Mozart's Symphony No. 25 (the "Little G minor"); Chavez' Sinfonia India; and Sibelius' Finlandia. The concert is free to the public.

#### THE BROADSIDE

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### Publications Board meeting open to public

The Publications Board will meet Tuesday, October 14, at 3:00 p.m. in the Broadside Office, on the third floor of the Administration Building. Meetings are open to all students. The Board hires and fires the salaried staff and serves as publisher for the *Broadside*.

## THEATRE REVIEW

# A funny thing happened on the way to the Acropolis

by CHARLI MERCURI

Full houses met the Conservatory production of *Lysistrata*, for it was a nice play for nice people. Audience members expecting a traditional Greek play that would comment on just how desperate things were in Athens settled for this burlesque Athenian romp. If this style of the burlesque was the intent of its director, he, on the whole, succeeded in entertaining the masses. I was entertained. People around me were entertained. Standing room only was entertained. It was a funny production.

IT WAS NOT only the burlesque that helped the show move along delightfully. The choreography and staging of bodies on a set that gave fully of its levels and niches helped keep the energy alive. Perhaps the constant down staging of the men, contrasted with the upstaging of the women,

was a bit too obvious. But why should anyone worry about this? The play was entertaining. The women's offering of the bowl of wine as a sacrifice establishing their union was excellently staged. Here, lighting was a powerful tool that enhanced the women as they circled the bowl of sacrifice, physicalizing each phrase with a particular gesture. A seriousness of intent began to take hold yet was quickly dropped, for this was a night of fun and fancy, not forlorn feeling.

The men entered the play on a cloud of fresh air with gags galore to amuse us on their way to storming the Acropolis. The women stood ready to drown them back down, a watering that was to insure their growth had not the actions flown by and words became inarticulate and lost. The movements were so spiced that no one could have possibly cared if

they heard words intended to instruct the men that they were to undergo a learning process. Burlesque let way to buffooning and for a short while there was blissful chaos—sloppy, yet entertaining. The commissioner was sent his way hastily garbed in women's gear, for the ladies at the Acropolis were to take over the war for him as they scattered themselves and the focus all over the multi-leveled set and affirmed their devotion to their cause. This affirmation was fairy-taled to the tune of "Yankee Doodle," not too serious of an affirmation, yet another witty gag to throw at the audience to keep them roaring.

SOME FOCUS AND affirmation was allowed per the face to face confrontation of *Lysistrata* and the commissioner. Ellen Spier and Mark Robbins affirmed their positions solemnly, each dedicated to her or his ideal. This sober note

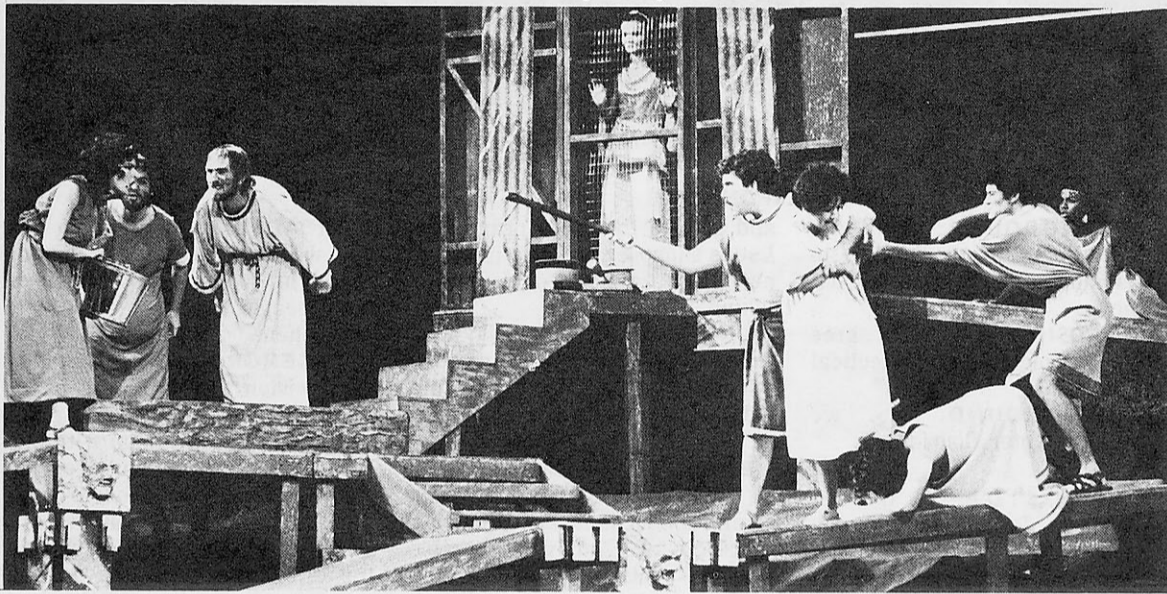
was, however, whirled about and worked up into a frenzy as the women flung their glitter filled buckets at the commissioner and sent him to his almost symbolic death. The gag outshone the in-born intent. As the situation became desperate and the women began to sneak off to "get their lays in," *Lysistrata* had a problem on her hands. There was no wish to show any thought process or serious confrontation of the problem, however. *Lysistrata's* objective was laxly developed and the lighting effects ensured that the slopdash movement of the girls would be resolved in the words of the oracle. This prophetic scene would have been lost if it had not previously contained the inherent subtle slides of Cathy Chilson as Lampito and the pregnant power of Jennifer Lewis combined with its isolated focus on the stage.

IT SEEMS THAT ANY affirmation of power of the women's plea was left to the leader of the women's chorus, Terry Sidell, as she blasts the men reminding them that women, too, pay taxes to the state—"in male babies." The brown of her costume was the very earth of her plea and in its tragic

note it stuck out as far as Kinesias' phallus. Any tragic note or serious level would surely stand out apart from the style of this production. If any one should have made this transition into a tragic mood it should have been *Lysistrata*, and only her. Indeed, any such affirmation of feeling might have helped to set her apart as leader of the troupe. Yet who needs such focus. This was entertainment and frolic.

The final reunion of Athens and Sparta was marked by a hymn to Athena, the Goddess of Civil Unity. Nick Faust gave a serious invocation to the goddess as the chorus slept. Everyone was quickly awakened by his final bellowing note and all joined in a nice dance, for the reunion they had just slept through. What could be more happy and fun?

The cast moved in ensemble, the ensemble of a traveling circus, with leads and chorus sharing the emphasis. Leave it to the always entertaining Theatre Conservatory to ribald a funny thing that happened on the way to the Acropolis in Aristophanes' *Lysistrata*.



Photos by H. Burman



SECURITY, continued from page 1

## Security switch, more tickets

by KATHY BAUER

If you think you've been seeing security guards scanning campus parking lots for illegally-parked cars a little more often this fall, and if you also think you've been noticing that those illegally-parked cars are being ticketed a little more often, you're probably right on both counts.

According to Arcie Stewart, coordinator for purchasing and personnel, and Virgil Morris, director of maintenance, security guards working at Webster College this year are "a little more aggressive" than in the past.

One reason might be the change in security guard service subscribed to by the college. Wells Fargo, which has served the campus for the past five years, was replaced this year by the Advance Security Guard Service.

BOTH MORRIS AND Stewart agreed that ticket-writing had become virtually non-existent by the end of last spring. This year, things are different.

Enforcement of parking regulations is never easy, especially, at a small institution like Webster, Morris said, where "everyone is known and personal feelings are involved."

However, efforts are being made by the administration to rid campus parking lots of illegally parked cars on behalf of those members of the college community who have purchased parking permits, he said.

"We are writing tickets," Arcie Stewart said. "We have even towed five cars so far this semester even though we don't like to tow."

She went on to explain that towing is a last resort action

authorized by her office only in cases of triple-repeat violators and she stressed that the violations themselves had to be repeated in the same general area for the towing order to be issued.

"Actually, we don't seem to have as many repeat violators this year," Stewart continued. "And we really wouldn't have a problem at all if people would just park where they're supposed to."

DEPENDING ON THE color of the sticker purchased, students may park in the dormitory lot or the lots near the Loretto-Hilton Theatre and the music building.

The dormitory lot permits were sold out and many students living in the dorms had to settle for stickers which entitle them to use only the eastside lots.

Those lots have spaces enough for some 400 cars. Over 500 stickers were sold. Stewart says, though, that considering the come-and-go nature of students during the day, at any given time, there is ample parking space available, assuming people who haven't purchased permits park off campus.

Adding to the problem of parking and enforcement of regulations is the fact that MAT students who attend Webster primarily in the evening, are not required to purchase parking permits and therefore are permitted to park on campus without charge, on the eastside lots.

Many of them, according to Stewart, have abused that privilege by taking over dormitory lot spaces, causing problems for dormitory students with stickers. This fall, the Purchasing Office has managed to control that situation by stationing students in

the dormitory lots during the evening hours to direct MAT students away from the dormitory area.

Still, enforcement of parking regulations is not entirely successful. A student finding his car ticketed is instructed to report to the Purchasing Office to acknowledge the violation and pay the respective fine. As of the end of September, over 250 parking tickets had been issued that had not been acknowledged by the violators.

FAILURE TO RESPOND to such violation notices could be costly, Stewart says. In addition to fines which might accumulate in cases of repeat violators, grades are withheld at the end of each semester, pending payment of fines.

This ultimate penalty is not outlined in printed campus parking regulations. However, students are notified by letter of any outstanding fines due, the college, shortly before the end of each term.

## Spring mod offers tour

Virginia in the spring and the cherry blossoms in Washington, D.C. will be attractions on a tour of Colonial America which will be part of a course being offered by the History/Political Science Department during the spring mod.

Sr. Mary Mangan and Dr. Alice Cochran will accompany students on a 12-day bus tour April 19-30. The itinerary includes stops at Boston, Mass., Philadelphia, Pa., Wilmington, Del., Washington

D.C., Charlottesville, Va., and many points in between.

The exact cost of the tour has not been determined but Mangan estimates that a fee of around \$325 will cover transportation, lodging, guided tours and admissions to selected museums, and accident insurance. It will not include meals.

The course includes on-campus classes to be held for a week before and a week after the tour and will carry three hours credit.

more problems than it solves," one student said.

Students attending the meeting agreed that the principal fluke in the system was that student security guards are faced with the problem of trying to stop people they knew were students from entering the dorms unescorted. "Let's face it, if I'm sitting security and someone I've known for three years wants to go into the dorms, I can't stop them," senior Paul Bishow said.

One suggestion was that security guards at all stations allow students into the dorms only if they have an ID card and have signed in. Signing in and out would indicate who was in the dorms, when they left and what, if

anything, they were carrying when they left.

The two detectives felt it was up to the school to set up a security system. "We don't want to come in and patrol the dorms," Detective Walton said, "That would certainly create some problems. I don't want to bust someone for smoking, but pressure from the department would force me to take some action. What we need is more cooperation from all parties to make something work," he added.

The two detectives were under the impression that there was a daytime security system at Webster. When finding out that the contracted security system did not come into the dorms until evening the detectives said, "That is unbelievable. The majority of crimes reported to us occurred during the day."

Advance Security System guard Keith Humphrey saw another problem in the security system. "Half of the people who sit security come in so stoned they can't even see the people in front of them . . . and I could mention some names," he said. He did not, however, mention any names.

The student counseling center has planned another meeting between students, administration, Residence Director Jan Landzettel and Webster Groves police to try and make a system that works. Dates will be posted.

# Hearst scoop brings another underground expose!



On the left above, is a photo of the Student Executive Committee shortly after their election in the Spring of 1974. This committee was ousted by the student body in the Spring of 1975. On the right is a photo of the new Maplewood underground, with the underground members in disguise. We can only wonder...

by THE BROADSIDE'S MAPLEWOOD CORRESPONDENT

The stage for this interview was set amid the turmoil of last April. It was then that the dynasty of the Student Executive Committee was broken and its members scattered. The foul deeds they perpetrated receded into memories and the stranglehold they once had over this institution evaporated like the smoke from a crushed cigarette.

All this did not remain calm. The name Phil Krenshaw could once more be heard in the undertones of crowd conversation. Phil Krenshaw, that shadowy, half legendary, half mythical figure whose teachings were revered as dogma by those power mongers of days gone by. Then the cryptic word "MEAT," which was used as a unifying symbol, could once more be seen scrawled on walls. Finally, to lend substance to our worst fears, a constitution which promised to stand for decency and responsibility was mysteriously struck down. Obviously a sinister, unseen, and highly co-ordinated force was at work once more.

Any attempt to uncover the story behind these events was frustrated. Informants remained silent even when offered full pardons and clemency for bad library debts and parking violations. The silence was finally broken by an ominous phone call. "You're trusted in the underground, since that interview with Tania," a husky voice rasped. "Ya wanna nodder story? Be in da basement of de Ad building at 10:15. Be alone." Then the connection was broken.

I kept the appointment. When I arrived I was met by two men in stocking masks who materialized from the shadows. They blindfolded me and led me to a waiting car. After a series of quick turns and neck-wrenching stops and starts, I was completely disoriented. When I asked where I was being taken, a voice laughed and said, "Maplewood." They weren't telling me anything. My mind conjured up a vision of that fetid, rotting labyrinth of tenements filled with the dregs and refuse of society. Maplewood, a place that remains even in this day a no man's land for the forces of order.

The squealing of brakes signaled our arrival. I was led up several flights of stairs and into an apartment. It was only then that I was allowed to remove my blind-

fold. When my eyes adjusted to the light I was met with a scene of unbelievable squalor. The floor was a mosaic of empty beer cans, discarded leaflets and mimeograph stencils. Everywhere ashtrays overflowed with butts both from regular and hand-rolled cigarettes. The cracked, water-stained walls were papered with posters of Mao, Che, Krenshaw, and Trotsky. The heroes of the old SEC, I thought. After accepting a bee that was offered and being told the name of this mysterious organization I began my interview.

**BROADSIDE:** The Partly Cloudy and Humid September 9 and other R-Month National Liberation Perimeter and Students for a Demographic League of Daughters of Armenian Revolutionaries; isn't that a rather lengthy name as far as underground organizations?

**UNDERGROUND:** Yes.

**BROADSIDE:** Well, actually, I was hoping you'd explain how you came to bear this unwieldy moniker.

**UNDERGROUND:** Well, as with many other fifth-column groups, if you take the first letter of each word you get TP-CHSRMNLPSDLAR, as we prefer to be known. Now, through careful research we have found that this abbreviation does not form a word in any modern language. Much like Exxon, we didn't want to offend any third worlders by having an offensive word as our title.

**BROADSIDE:** What is your political orientation?

**UNDERGROUND:** The lunatic fringe, but that's an oversimplification.

**BROADSIDE:** Well, perhaps you could clarify that a bit by elaborating.

**UNDERGROUND:** We feel that everyone has a right to his opinion no matter how wrong it is. Yet all men are bound by an unwritten social contract, be they leader or peon. The only trouble is, no one bothers to read the fine print. It is in those clauses that our *raison d'être* lies. Would you like me to continue?

**BROADSIDE:** No, I think you've defined lunatic fringe fairly well. Let us now talk about your struggle and how you hope to succeed against seemingly insurmountable odds.

**UNDERGROUND:** Well, for that we have to thank the International Communist Conspiracy.

**BROADSIDE:** Then you agree with the principals of Dialectical Materialism?

**UNDERGROUND:** No, we agree with water flouridation.

**BROADSIDE:** Water flouridation. I don't understand.

**UNDERGROUND:** Well, unknown to most people flourine is just as powerful a drug as, say, heroin. But it has a special twist. Addiction to flourine does not cause a craving for increasing doses of flourine. Rather it causes a craving for draft beer and barbecued ribs.

**BROADSIDE:** I don't understand. How will this help?

**UNDERGROUND:** Strong government relies on the education of the masses. If we begin to educate them as to what their real needs are then they will be able to choose the government that is best for them. In this way we will be able to build a sympathetic or at least an apathetic following. Either one will do.

**BROADSIDE:** What type of education do you propose?

**UNDERGROUND:** Well, in Lenin's words, "There can be no revolution without the party." I think we'd see what we could do about the party.

**BROADSIDE:** How would you go about building your party?

**UNDERGROUND:** Well, the key to aiding the masses is by uniting them. The best way to unite people is through a cultural bond, that is make them aware of their common roots.

**BROADSIDE:** Specifically how would this work?

**UNDERGROUND:** Well, a student class is only possible through a surplus. When there is a surplus there is leisure time. Since education is a non-productive activity it can only exist when you're at leisure. Now, all through history, man's economic battle has been for increased leisure time. But most people don't get educated in their leisure time, they usually get drunk. Therefore, if we get people drunk a lot they will be united through a common understanding of themselves by sharing in the fruits of mankind's labors, their cultural heritage.

**BROADSIDE:** Let us leave the theoretical aspects aside for now

and go into the more pragmatic. Let us suppose you were in power now. What action could you be taking?

**UNDERGROUND:** Well, first we'd elect an executive committee to take charge. Then we'd split that committee in half.

**BROADSIDE:** I see. Then you'd be able to have each sub-committee focus its attention on a specific area. Thus you'd be able to give special attention to each problem. Efficiency through specialization.

**UNDERGROUND:** No, actually, anybody who's ever been in politics knows that most problems are impossible to classify. This way there would always be some doubt as to whether the solution of a problem were entrusted to the right sub-committee.

**BROADSIDE:** How would that help things?

**UNDERGROUND:** If things go right, then there's no problem anyway. But if something goes wrong, then the people responsible can always say it was the other half's fault. This will ease potential guilt complexes. If there's anything you don't need in government it's a bunch of neurotics.

**BROADSIDE:** Do you have any other reforms in mind?

**UNDERGROUND:** Yes, we'd buy a paper shredder.

**BROADSIDE:** Certainly you wouldn't have anything to hide from the electorate?

**UNDERGROUND:** Of course not. We intend to run our administration like an open book (sic). You must realize that in addition to the people, we have also a responsibility to the environment. When you're in office your life becomes full of a lot of unnecessary paper. Things like minutes, old letters, back issues of the BROADSIDE, receipts, and cancelled checks clutter up everything. Shredded paper is much easier to recycle.

**BROADSIDE:** Do you intend to involve the people in the affairs of government on any level?

**UNDERGROUND:** Well, the primary level that concerns the people is the place in which they live. We would set up a standing committee with open meetings. This committee would inventory existing resources and review and ultimately approve plans for renovation.

**BROADSIDE:** I see. In that way you would be building a lasting memorial to the combined efforts of the people. That is a good way to unite them.

**UNDERGROUND:** No, actually we envision a different scenario. What we'd do is to take the plans this committee came up with and throw them out. Then, over the summer recess we'd begin work along lines that we thought best. Thus, when the people return in the fall there will be a lasting monument to the futility of collective effort.

**BROADSIDE:** How will this help?

**UNDERGROUND:** Well it would give the people a sense of humility. That is very important in any system of government. I mean can you imagine a government where the peasants had a say in the affairs of the powers that be? It would be chaos. No, in this way we would add stability to the system. Eventually people would just leave us alone so that we could do what is best for them, without their interference.

**BROADSIDE:** Do you have any other plans along these lines?

**UNDERGROUND:** Yes. We'd also create a public meeting place which we'd call the Pink Room. We'd decorate this room with a garish orange shag rug and paint dayglo stripes on the white walls. Then we'd create a group known as the Women of Webster to be in charge of the decor. This group would be so ominous and shadowy that no one would be able to approach them in order to get anything changed. The message would be clear. If you don't know why something is called what it is, and you don't know how to get control over it, leave it alone—you'll be much happier.

**BROADSIDE:** How would you handle the question of freedom of religion?

**UNDERGROUND:** We'd create a place for worship to take place. However, we'd be very careful what we named it. We couldn't just call it the Chapel—that reeks of Judeo-Christian overtones. We'd probably call it something inoffensive like the Winifred Moore Auditorium, so as not to offend the B'hai's or the agnostics. This would be a place where all creeds could meet either separately or together to worship the media event of their choice.

The Film Society, ready to roll on a new season, started in fine style with their Dr. Seuss opening last week. See Chuck "Cine Ma" Mercuri's synopses of what more is to come, page 3.

# THE BROADSIDE

The Photo III Lab focused on St. Louis surreality recently to explore the camera's expression of 'truth'. See the result of their exploration into the real—ultra real in the photo essay, page 4.

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October 17, 1975

## Kelly voices concern for vandalism problem

by MICHAEL LEE

Vice President Joseph P. Kelly has called on the Webster College community to begin discussing the recent wave of vandalism that has swept the college campus.

Kelly stated in a letter that appeared in last week's Broadside, "I am concerned with the destruction of property, malicious mischief and general antisocial behavior in our student living and learning areas."

**KELLY FEELS THAT** the best way for the college community to deal with this problem is for all of us to be self-regulatory.

"My ideal premise," Kelly said, "is for the college to police itself without having to turn to outside agencies. This will take a great deal of cooperation among students, faculty and administrators."

The college will take steps to levy fines for minor offenses, but will move to prosecute students for more serious offenses, such as stealing.

"If somebody steals something that is valued over \$50, which is a felony," Kelly said, "we would

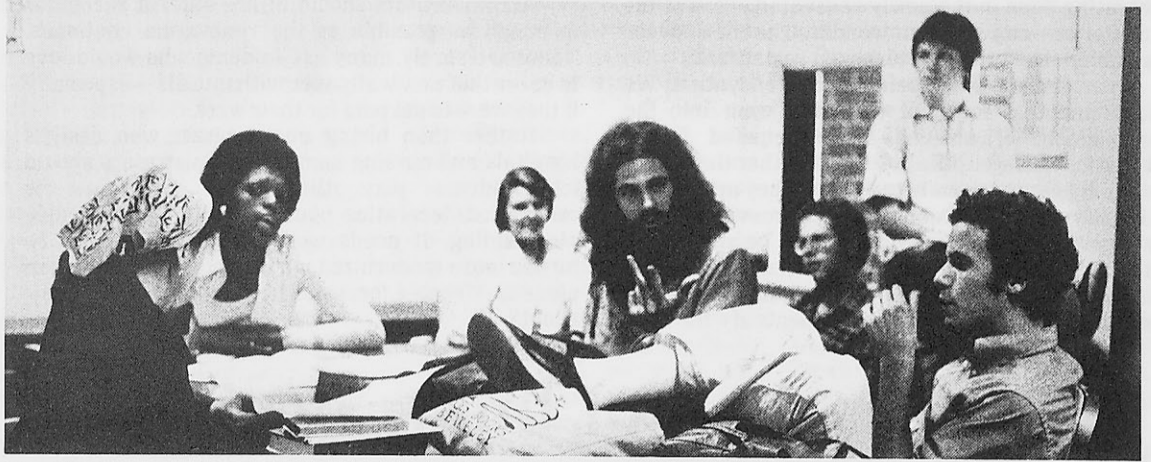
proceed with the prosecution of the student. If there is enough evidence to convict the student in a court of law, that might be reason enough to expel him from school."

Kelly did make distinctions between different kinds of theft. "It's one thing if a dorm student steals a piece of furniture and puts it in their room. We don't consider that kind of theft that serious," Kelly said.

**"IT BECOMES A** different matter when students steal something and take it off campus to put it in their homes," he added.

Students who are accused of committing a crime or of committing anti-social behavior have the right to due process under the law.

The Webster policy handbook states: "Each member of the student body has all the rights of a citizen. The burden of defending the abrogation of individual rights shall lie within the institution. Further, each student shall have the right to appeal to civil authorities whenever it is felt that such rights have been denied."



The CSA discussed budget proposals at their meeting October 7, since they are finally able to release funds after the approval of the Constitution. Members of the Council pictured are Denise Campbell, Jeannette Bush, Tom Sears, and Mark Brown. Not pictured are Kathy O'Kelly, Chris Michael, Bill Frein, Heather Spicuzza, Beverly Webster, Mary McClure and the Theophilus Thomas. (Photo by R. Jones)

## Budget is main topic in CSA

by BARBARA TRECKER

The Council on Student Affairs (CSA) began the process of allocating funds for student groups and activities by hearing emergency fund proposals at their regular meeting on October 7, at which its first quorum was present.

Proposals for funds from the CSA have a 10-day waiting period before they're approved or denied, unless there is an "emergency" need for funds, in which case the proposal will be voted on in five days.

At the October 7 meeting, there was an unordinary "vote of confidence" appropriation of \$500 to the Bored Board for the barbecue held last Sunday evening, but other emergency proposals were not to be acted on until the following Friday in lieu of the waiting period.

**A QUORUM WAS NOT PRESENT** for the meeting Friday, however, and action was again delayed until Tuesday.

Among those proposals was a request for \$2000 for an "Educational Experience" for 18 students who want to go to Atlanta during break and videotape the city as a Balck cultural center. The students involved say that there is a lack of reference material in the area of Black studies, so the videotapes they made on the trip would become property of the school for use by all students. \$750 was released last Tuesday.

**THE COUNCIL RESUMED** regular business for a short time following the discussion of the emergency proposals. Topics now under consideration include: projected establishment of the SCA Election Committee, a survey of students concerning facilities and activities, student input for further renovation of the cafeteria and Red Carpet, and possible establishment of a grievance committee.

An SCA meeting must soon be called to establish an Election Committee for the organization of CSA elections. There are now 11 members on the Council, so the resignation or graduation of one member would make it necessary to hold an election for the five open positions, according to the Constitution.

Other Council business dealt with the assignment of members to internal committees. The survey on facilities and social activities will be done through questionnaires which are soon to be prepared and distributed. Bill Frein and Tom Sears are organizing the survey and will tabulate the results along with the results obtained from the surveys last year.

Student help with ideas and design will be sought for the renovation of the cafeteria and Red Carpet areas in the near future. Chris Michael is to take charge of the details and contacts.

**ALSO IN FUTURE PLANS** is the possible establishment of a grievance committee to handle students' complaints with faculty, facilities, organizations, and any other issues of student concern. A highly tentative subject, the grievance committee could foreseeably listen to and gather complaints, then issue mandates, and consist of SCA, CSA and/or FEC members. The Council may simply resolve to allow a pre-announced time at every CSA meeting for the airing of grievances, however.

## Renovation: 'But is it art?'

by CHRIS CAMPBELL

"Tacky," "Very tacky," "Sterile," "Putrid," "Gauche," "Tasteless," "Ca-ca," "Sad," "Impractical," "Ridiculous," and many similar adjectives were used by students to describe the recent renovation of the ground floor of Loretto Hall and Maria Lounge.

Eighty-two students responded to a Broadside questionnaire last week that asked students for their opinions of the renovation. Only four said that they approved of the renovation.

**SEVERAL OF THE STUDENTS** surveyed said that the new decorations look like Famous-Barr. Three others said that the new lounge and rec-room resemble the Holiday Inn.

Many objected to the sexist portrayal of women on the new wall-paper.

**ACCORDING TO DEAN OF STUDENTS** Phil Wentzel, the

decorator responsible for the new atmosphere was John MacGoy, architect and Vice President of the Sterling Company.

MacGoy told the Broadside, "We've never done a Famous-Barr. Mostly hospitals and nursing homes."

Wentzel said that Mrs. Earl Sussman, a member of both the college Board of Trustees and the Women of Webster, was responsible for the hiring of MacGoy.

MacGoy said that he had also been hired to do decoration for future renovations here.

**THE FUNDING OF** the renovation, Wentzel said, came from a \$100,000 grant from the Kresge Foundation, along with \$127,000 from the college.

He explained that a major part of the money was spent on a revamp of the electricity, plumbing and heating in Loretto Hall; the new utilities are capable of powering all of Loretto Hall.

"With these improved services, we are anticipating the renovation of the upper floors," Wentzel said.

**HE SAID THAT** there had been no student input into the decoration of the newly renovated area.

"A student-faculty-staff committee worked together on the interior lay-out," Wentzel said, "but we had no time to get any input on the actual decoration."

Wentzel said that he basically liked the renovation, though he admitted that the wall-paper was a bit "Seventeenish".

He said that it was possible that, over time, there could be a mural contest among art students, and the winners could paint over the wall-paper.

"Overall, I think it looks good," Wentzel said. "When all of the furniture is in I think it will look fine."

Most students responding to the questionnaire, however, seemed to

hold a different opinion than Wentzel. Among their responses were the following:

"... Maria Lounge. What a waste. What will it be used for? Alumni meetings? 8-year-old codgers that stand around saying, 'Oh, isn't it lovely.'"

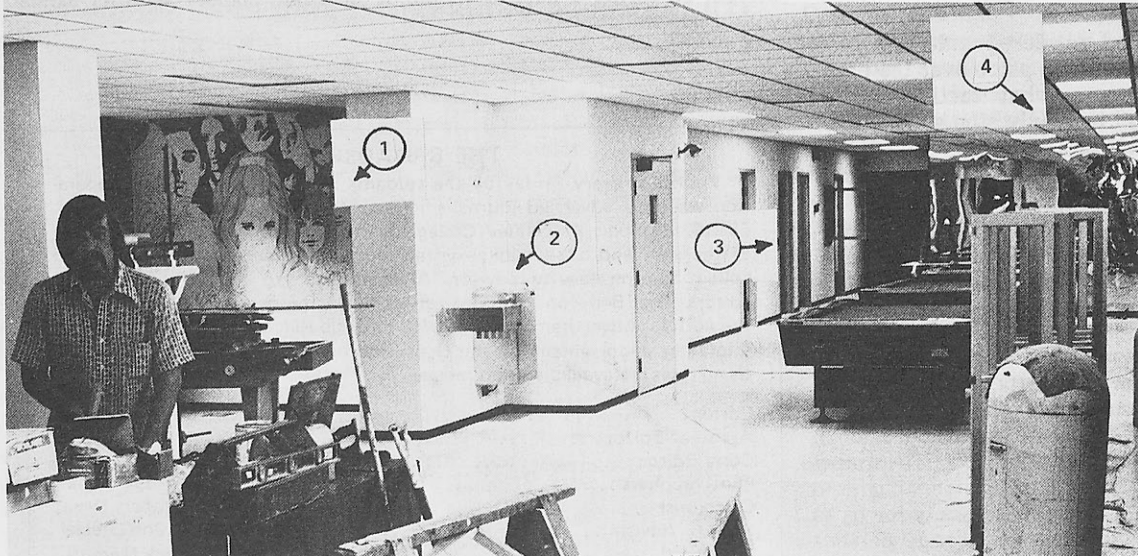
"The administration bitches about all this awful graffiti, then they put up all this unwashable wall-paper. How stupid can you get?"

"Hey look! They're opening a new shoe store. What decor. Imported wall-paper via Mary's beauty salon, circa 1966. N. B. nice white areas, i.e. graffiti. Free Patty. Stained wood. Yea. Rustic. Wall to wall felt. Check out da light things. Tres chic—too chick."

"... A combination of Warhol and Rudy Guenrich, but perfect for Webster."

"Upper-middle class? The kids will love it."

"But is it art?"



A shot of the renovated recreation room. Numbered features of the interior decorations are: 1) graphic wallpaper of "sexist" design 2) "Stereo" water fountains 3) office space 4) mirrored "distortion" wallpaper. (Photo by R. Jones)

### BROADSIDE BULLETIN

The Broadside will not be published on Thursday, October 24, nor on Thursday the 31st, due to mid-term break. Our next thrill-packed issue will appear on November 7, so stay tuned.

## editorials

# Students deserve role in renovation

Students responding to a Broadside questionnaire last week overwhelmingly disapproved of the decorating done in the newly renovated areas of the dormitories—and it's no wonder. The new decor resembles that of a fast-turnover restaurant.

Over \$200,000 was spent on the renovation. We understand that much of that sum went into the improvement of utilities for anticipated future renovation in Loretto Hall. It is good that the dorms are finally getting some attention, as they are in need of improvement. But as the college moves on with the renovation, a student voice should be attentively listened to. It is, after all, the students whom the renovation is supposed to benefit. Students are the ones who use the buildings. And students are the ones

who have to put up with the renovation, no matter how ugly it may be.

Administrators should utilize student recourses as much as possible as the renovation continues. There are surely many art students who would love to cover that new wallpaper with murals—especially if they were to get paid for their work.

Rather than hiring an architect who designs hospitals and nursing homes, administrators should let students play the major role in the renovation/decoration plans. Loretto Hall is a nice old building. It needs work, but it should not be turned into a modernized nursing home. Or are there plans at Webster for something that we don't know about?

# CSA absenteeism limits decisions

The Council on Student Affairs, for all of its ballyhoo about being a representative, business-like body, has not yet really put its sincerity into action.

A principal grievance is the fact that so far this term, there has been a quorum (eight members) present at only two regular Tuesday meetings. Also, at the special meeting called last Friday to vote on emergency funding proposals, not enough members showed to even hold the vote, delaying action on those proposals.

Granted, the Council had its logistical problems during the constitution dilemma. But there is much internal business of the Council besides the external affairs governed by the Constitution, and it would have been beneficial for the Council to have fully stabilized itself on those affairs before having to deal

with the needs and concerns of other organizations.

Instead, the Council was limited by the absence of members, and no real decisions could be made since a quorum is required for any binding decision made by the Council. Valuable time was wasted at those meetings for the most part, and it's getting pretty late in the term to waste time.

Considering the importance now of having a quorum present at the meetings to vote on belated budgetary and organizational affairs and get things moving, members should remember their responsibilities (which they sought when they sought election.)

If not, the Council might well consider dealing with the absenteeism of its members as a major internal affair. That is, if enough members show up.

## letters

# Urges self-help in learning process

To the editors:

There is presented to us a negotiable option to learn. There is much in the way of abstract propositions given to us, yet each lacks a specificity that its promise demands. I am speaking here of the course description, the admissions-bulletin before arrival freshman year, the individualized major concept—promises, peripheral and maybe unpracticable. Each proposition encourages an interest in the institution, the course, the instructor. Is not the idea that you as an individual might have consideration or weight in what you will be listening to and working on for twelve weeks appealing, if not outright tempting? Undoubtedly, we are drawn to such baited material. Yet, after reaching that classroom or institution, you must rely on the teacher, department head, or administrator to have a good memory in order for the abstraction to be given form as a reality.

**YOU HAVE SPECIFIC CLAIMS** to specific ideas. The only possible way for such enticing articles to be guaranteed, to the precise meaning which you understand them to be, is by your personal interaction.

First, you as an individual must examine what is meant by the words written or spoken by the person(s) involved. In the case of a course description, what do the actual words used in the title and description of a course depict?

Second, decide if one's been put over on you. (In

the case of a 400-level Linguistics class, knowing it's a course in 9th grade cheerleading.)

Third, do something about it. i.e. The Contract Center calls itself, "an alternative approach to undergraduate education, provides a mechanism for individuals to take the initiative and responsibility for developing their own learning plan, appropriate to meet their individual goals." Yet if you want an individualized major, you must have the agreement (permission) of the department in which the major generally falls into. (A little like asking the king of England if you can dump his tea.) That is neither individualized, independent, nor an option. In such a case, don't utilize an option which is non-existent. Talk to someone in authority and point this out while asking that something be done about it. There is a better way. This is not done by "bitching," this is done by doing.

**USE PRAGMATISM.** Use your representatives in the Council of Majors and CSA. These are students there to do something for you, the student and the individual. See that your "freedoms" are not simply words, but things that you can smell and touch. Learning is not a privilege, it is a right.

You have the choice: to take what is handed you, read the books, do the assignments, and get a grade, or, you can do something. Maybe shout out—and learn.

— John Gannon

# Chainsaw mentality polluting WC

To the editors:

I'm not sure why, but sometimes it takes me overlong to catch on to what, in retrospect, should have been obvious from the outset. One such situation is the grotesque obscenity of the planned execution of the trees on this campus. Twenty-five trees. Trees useless and old which serve no function.

Gerdine, Rocca and the acronistic WOW has decided that these trees ought to go. And that they ought to go to serve some esthetic sense born in the Better Homes and Gardens mentality that has already been polluting our land for too long. Trees are a sacred gift, as is the entire planet, and it is our duty to aid, or at least not to hinder, the natural process of which we are so clearly a part. Rocca says, "There's nothing sacred about these trees and none of you are purists." It is true that we use paper, and to a certain extent we use trees to build our nests, but surely it is absurd to say that trees exist for us to use.

**I FEAR THAT** my acute senses of discernment may have left me too little time to actually save the lives of these precious brothers, but I cannot sit idly

while they are executed murdered under my nose. The cutting is planned to take place over the break next week—I'm not sure what tactics can be developed to delay and hopefully stop such wanton vandalism but I intend to find out. . .

Personally I will be in town over the break and will stand beneath the trees to halt if I can the axe and chainsaw mentality which would lay low these, my elders. I only hope that Gerdine, WOW and Mr. Rocca receive better treatment when they are old and useless.

Thomas H. Sears

P.S. Pertinent quote:

"I am concerned with destruction of property, malicious mischief and in general anti-social behavior in our student living and learning areas. . . . Our policy must be to prosecute. . . . To protect ourselves from sick and irrational outsiders ought to draw all of us together. The sad necessity for us to have to protect ourselves against strange persons from within our own group ought also to draw us together in common cause."

— J. P. Kelly, Vice President



## Broadside Briefs

### Missouri grant checks receivable

Missouri Grant checks are ready for disbursement by the business office. Receivers of Missouri Grants are asked to come to the business office as soon as possible to pick up the checks or endorse them towards tuition balances.

The business office has been directed by the state of Missouri to return grant checks not delivered by December 1; grant checks may not, under any circumstances, be held over until next semester.

### Students sought for symphony contest

Young musicians are invited to participate in the 1976 Saint Louis Symphony Young Artists' Competition to be held Saturday, January 17 at Powell Symphony Hall, sponsored by the Women's Association of the Saint Louis Symphony Society. Winners will receive a \$100 cash award, will perform as soloists with the Saint Louis Symphony Orchestra in a special concert at Powell Symphony Hall, and will play in a taped radio program on KWMU, the University of Missouri-St. Louis radio station.

The Young Artists' Competition is open to students or graduate students of a recognized teacher, school or college. The event will be open for the first time this year to percussion contestants, as well as string, wind and piano students who are 25 years of age or younger. Voice contestants must be between the ages of 19 and 26.

Application forms, containing all requirements for the competition, may be obtained by writing to Mrs. Emil E. Fleck, 6254 Pershing, St. Louis, Missouri, 63160. Additional information may be obtained by telephoning (314) 727-9517 or (314) 961-5138.

### Choral union opens rehearsals

The Webster Choral Union, a chorus sponsored by Webster College for both community and campus singers, invites new members to join in rehearsal on any Monday evening at 7:30 p.m. at the music building located at the corner of Big Bend and Edgar on the campus in Webster Groves.

The chorus is directed by Peter Tkach, Director of Choral Activities at Webster College, and gives two performances for the community during the year. Phone Dr. Tkach at 968-2644 or 968-0500, extension 336 for further information.

### Presentation of intrigue here

In celebration of Webster College's 60th anniversary, there will be a special production of the Hustling Brothers' Burn'em and Bang'em Circus, tentatively planned for October 31 on the Webster College campus.

The production will consist of various acts of original concept and design, centering around a theme of decadent society such as exists within our midsts.

### THE BROADSIDE

Published every Friday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo. 63119. Member; Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors. The 'Bob Pop' cartoons reflect the opinions of the cartoonist and the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the Broadside or by Webster College. Advertising rates are available upon request.

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# Film Society: 'late but not least'

by CHARLI MERCURI

On October 10th, the Film Society unstintingly opened Winnie Moore's doors with the good intentions of Dr. Seuss, racey thinking along the line of Freud, and a sheer technicolor spectacle to match the iridescent punch. The film was Stanley Kramer's 1953 production, **The 5,000 Fingers of Dr. T**, and the plump audience

## What's in film

left the debut tapping to the comic strip jazz beats of Frederick Hollander's musical score—true entertainment.

The di-operative Society has future plans of extending its cinema presentations into "social environments." The next exhibition, on October 31st, will be a Halloween treat, **Nosferatu**, and plans are underway to coordinate this film with other 31st feats to be organized by the Residence Office. This film will also be offered free of charge.

**IN COLLABORATION WITH** The Bored Board, the pending student social organization, the Society plans at least two champagne and ice cream Saturnals to compliment its showings enabling cinema to coordinate the new sensibilities of Webster with the spirit of the eld.

Some new sensibilities in the field of budgeting narrowed the Society's scope, yet a seemly appeasement has been borne. The Society's established reputation as a merited film service has been maintained.

The showcase of films this semester will be within the domain

## Webster grad is candidate for NOW post



Schramm for NOW

Sarah Slavin Schramm, a MAT graduate, is running for national president of NOW (National Organization for Women). Election will take place in October 1975 at NOW's national convention in Philadelphia.

**SCHRAMM EARNED** A Webster College M.A.T. in 1972 and served as a lecturer in the graduate department of Social and Behavioral Studies the following year. In 1973 she also coordinated a week-end conference—co-sponsored by Webster College and the Ethical Society—on sexism and racism, attracting 3000 persons. She is a member of the Alumni Association.

Schramm convened and coordinates NOW's National Committee to Promote Women's Studies, publishing a newsheet with national/international distribution. Most recently, she wrote NOW's comments on proposed non-discrimination amendments to federal revenue sharing legislation.

of "Isn't It Romantic?" Films and dates are tattled below. All showings are at eight and eleven p.m., in the Winnifred Moore Auditorium, unless otherwise prescribed.

**Nosferatu**, October 31, (time and place to be announced).

F.W. Murnau's adaptation of Bram Stoker's novel, **Dracula**, was the first filmed version of this horror-fantasy. The locale was changed to Germany and Murnau added touches of Nordic mysticism to create the now-traditional vampire lore. Mr. Murnau has made full use of coffins and rats in the spine-chiller that neglects little in its desire to make everybody look around for werewolves, ghosts and vampires.

**Pygmalion**, November 1, 8 p.m., and **Caesar and Cleopatra**, 11 p.m.

The Academy Award-winning screenplay for **Pygmalion** was written by George Bernard Shaw, who jocularly boasted in the jocular preface to the film that he intended to teach America "what a film should be like." The story of a modern Pygmalion is directed by Anthony Asquith and Leslie Howard, and Howard shows his true instinct for comedy as Professor Higgins. Yet, the most satisfying portrayal is from Wendy Hiller as the guttersnipe Galestra who winds up cat-clawing at her creator's eyes. What Shaw teaches American film-makers is how valuable a writer can be; Pygmalion has reigned as "good Shaw and a grand show."

**Caesar and Cleopatra** ranks as the most expensive English film to date, yet pictorially the effort is worthy of the extravagance. It is elegant spectacle for Shaw's conventionalism and pitch of intelligence, which is the only staging that can support and explain George Bernard Shaw.

Warhol's presentation of Paul Morrissey's **Heat** November 7.

**Heat** is like Billy Wilder's **Sunset Boulevard**, sort of . . . well . . . from time to time—with Joe Dallesandro as an ex-star too, and Sylvia Milder reduced to an aging, minor, practically unknown star making appearances on TV game shows. Yet, Sylvia Miles' performance is far from any

reduction; she is special, a persona. For some reason she looks great even though she looks beat and being a "legit" actress she works hard to enliven the film—which she does.

This is not to say that the rest of the human beans involved are not fabulous. The film stars a lot of other Warholers griping and groping in this **Sunset Blvd** where the gun does not go off. If you have ever heard of Pat Ast, P.J. Lester or Andrea Feldman (the late), this is your chance to see them in free form.

There is only one question you might ask coming out of the show—where are Holly, Jackie, Candy and Viva? **Heat** is the first of the "new" Warhol, which are void of the Woodlawn-Curtis-Darling flair. Morrissey has gone back to basics.

Jean Cocteau's **Blood of a Poet**, November 15.

The society is glad to present another Cocteau and was astounded at the write-in requests for such a presentation. Cocteau is not everyone's cup of tea, he is a refined-gulp If cognac. This is Cocteau's first film which he wrote, directed and designed the sets. It explores the subject of the metaphorical activities of a poet in four vignettes; Cocteau demonstrates himself as the new Renaissance Man. This film has become a classic in the avant-garde genre game.

Lngmar Bergman's **Smiles of a Summer Night**, November 21.

This comedy of manners is a fine blend of stylized high comedy and farce. It is surprising that the solemn Swede sends a film comedy as witty and cheerfully candid about the complexities of love as this, liking to any French noval on l'amour.

Yet, Bergman does not sacrifice philosophy for camp; he makes his usual conclusions attractive with the most redolent of intellectual herbs.

It is no wonder that it was awarded highest comedic awards at the 1956 Cannes Film Festival.

**Camille, Salome and Broken Goddess**, December 5.

The 1921 filming of Dumas' **La Dame Aux Camelias** lies between the immortal stagings of Bernhardt, Rejane and Barrymore

and the 1937 "talkied" version of Garbo; it is no compromise. This first filmed adaption stars the Garbo of the 20's, Alla Nazimova and Rudolph Valentino as Armand Duval is absorbing where the young Robert Taylor was lout. The divine Nazimova as Marguerite Gautier will stir even the most cynical soul.

Alla Nazimova, by 1923, was totally submerged as goddess and refused to lower her chin below 45 degrees. It is no wonder that she financed the second **Salome** to right the 1918 vamps of Theda Bara. The Bible was scraped and Oscar Wilde's script swallowed up, for this different spectacle does not depend on mere difference for its attraction. It is a work of free imagination and those willing to get away from logic and reality will find Alla's portrayal of Salome as young, innocent and yearning quite acceptable.

The re-birth of the silent film is

created with Holly Woodlawn as the **Broken Goddess**. The Society brings the Woodlawn-Curtis-Darling flair abandoned by **Heat** in this non-Warhol fruit for an instinctive finale to a night of silent and solemn viewing.

December 12, John Water's newest, **Female Trouble**

**Female Trouble** is the sordid story of the life of Dawnavenport from her cha-cha heeled formative years in an all-girl high school to her death in an electric chair for mass murder. This is a hilarious addition to Water's decadent and absurd cinema and is reminiscent of Garbo's **Susan Lenox: Her Rise and Fall** (in that Dawn rises and falls quite a bit). Again the Society is answering the write-in calls of its audience.

A possible supplement to this reversal of values and attitudes will be Water's hilarious short, **The Diane Linkletter Story**. Needless to say, all is Divine.

## Film Calendar

### AT WASHINGTON UNIVERSITY

The Washington University Filmboard continues to present a variety of films for the movie-goer through mid-December. Showtimes and admission prices vary, but information for a particular show may be received by calling the Film Board at 863-0100.

Tuesday, Wednesday, Thursday and Saturday night showings are held in the Brown Hall Theater. All Friday night showings are held in the Wohl Center, Lind.

The remaining schedule for October is as follows:

October 17-18	Scenes from a Marriage
21	His Girl Friday
23	North by Northwest
24-25	Serpico
28	Woman of the Year
30	The Magnificent Ambersons
31	Juggernaut

### AT THE ART MUSEUM

The St. Louis Art Museum is currently presenting a film series entitled "People/Portraits," a series of biographical sketches which employ a variety of film techniques. Each film was made during the past six years and many are being shown in St. Louis for the first time.

The series will continue through November 23. Films are shown in the Art Museum auditorium Friday evenings at 7:00 and 9:00, and Sunday afternoons at 2:30. The schedule is:

October 15, 17, 19	Imogen Cunningham, Photographer
	Old Fashioned Woman
22, 24, 26	Antonia: a Portrait of the Woman
	Janie's Janie
29, 31, 2	Gertrude Stein: When This You See, Remember Me
November 5, 7, 9	Ciao Federico!
	Chicken Soup
	Frank Film
12, 13, 14	Arthur Rubenstein—Love of Life
19, 21, 23	Benedict Arnold

## Bigger people go to classes at Goodall

by CINDY FLACH

Shakespeare and free-form modern dance have replaced dodgeball and tag in the Goodall Grade School gymnasium this year.

The students there generally are about 12 years older, two feet taller and a bit more educated than their predecessors.

**WEBSTER COLLEGE HAS LEASED** part of the Goodall School—located about two miles southwest of the main campus—to provide extra space for theater and dance classes.

"Webster wants as much as possible to avoid building new buildings," said Dean of Students Charles Madden. "The preset effort of the college is to find useable space within proximity."

The college rented part of the abandoned Webster Groves grade school this year even though Madden said that experience so far has led him to agree with student complaints that the site "is a bit farther than we want to go." But he said the college desperately needs extra classroom space and the Goodall School was taken as a temporary solution.

The school district had closed the school due to declining enrollment, shifting students to other nearby grade schools.

**NO PERMANENT RENOVATION** of the two annexes at the school leased by the college is planned, a decision that draws complaints from some students who attend class there.

Celeste Asikainen, a dance student, commented that the lack of mirrors at Goodall presents difficulties for dancers.

Some students gripe about the low water fountains, the lack of heating and the level of noise from adjacent Interstate 44, but the loudest complaints center on the handling of the shuttle bus service between the site and the college.

Theater major Diane Hiron pointed out that getting to and from the school is inconvenient because the shuttle bus does not always have a schedule that coincides with an individual's class hours. That means students have to have free time before and after class at Goodall in order to receive transportation without missing another class on campus.

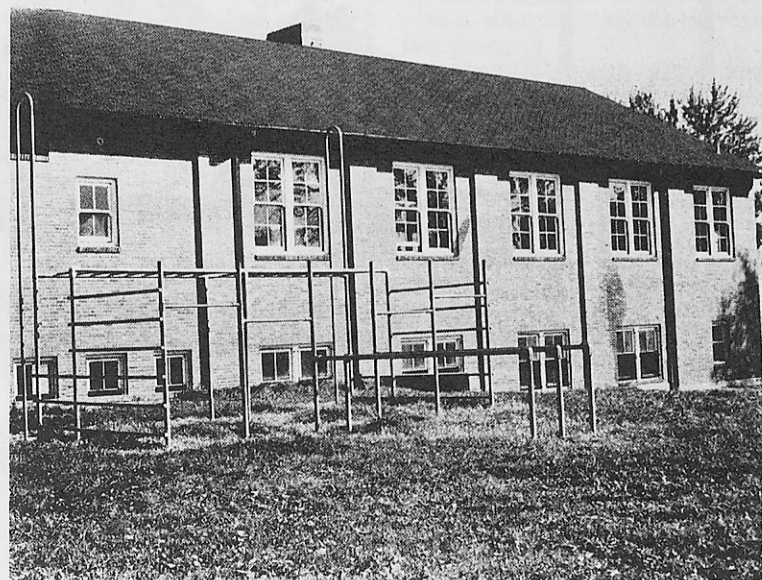
Madden said plans are underway to lease another bus

starting in November for the school district may decide to re-use the buildings, he said.

**PURCHASE OF THE GRADE SCHOOL** by the college is unlikely, Madden added. Its distance from campus was cited as its main deficiency, besides which the

school district may decide to re-use the buildings, he said.

Asked if the college was seriously looking at other nearby buildings for purchase, he replied, "We have lots of dreams, but not real plans."



The Goodall School has been leased by the College to provide extra classroom space. The old monkey bars see little use these days. (Photo by R. Jones)

# Students depict 'Surreal St. Louis'

Students in Susan Hacker's Photo III class were recently given an assignment entitled "Surreal St. Louis." The description of the assignment read: "Many people feel that photography is a very strong medium in which to explore the surreal and the ultrareal. This, in part, may be due to the deep-rooted belief on the part of a viewer that a photographer represents reality, truth, an instant in time that has actually taken place. But a photograph is not 'truth' as such—and this can be a jumping off point for an expression of surrealism. It seems that the more subtly one uses in his approach, the stronger the effect the photograph has. This problem is to do an essay of photographs on St. Louis, but not the everyday St. Louis—the surreal St. Louis."

The photographs below are examples of the results of that assignment.



Photo by Steve Singer



Photo by Robert Davis

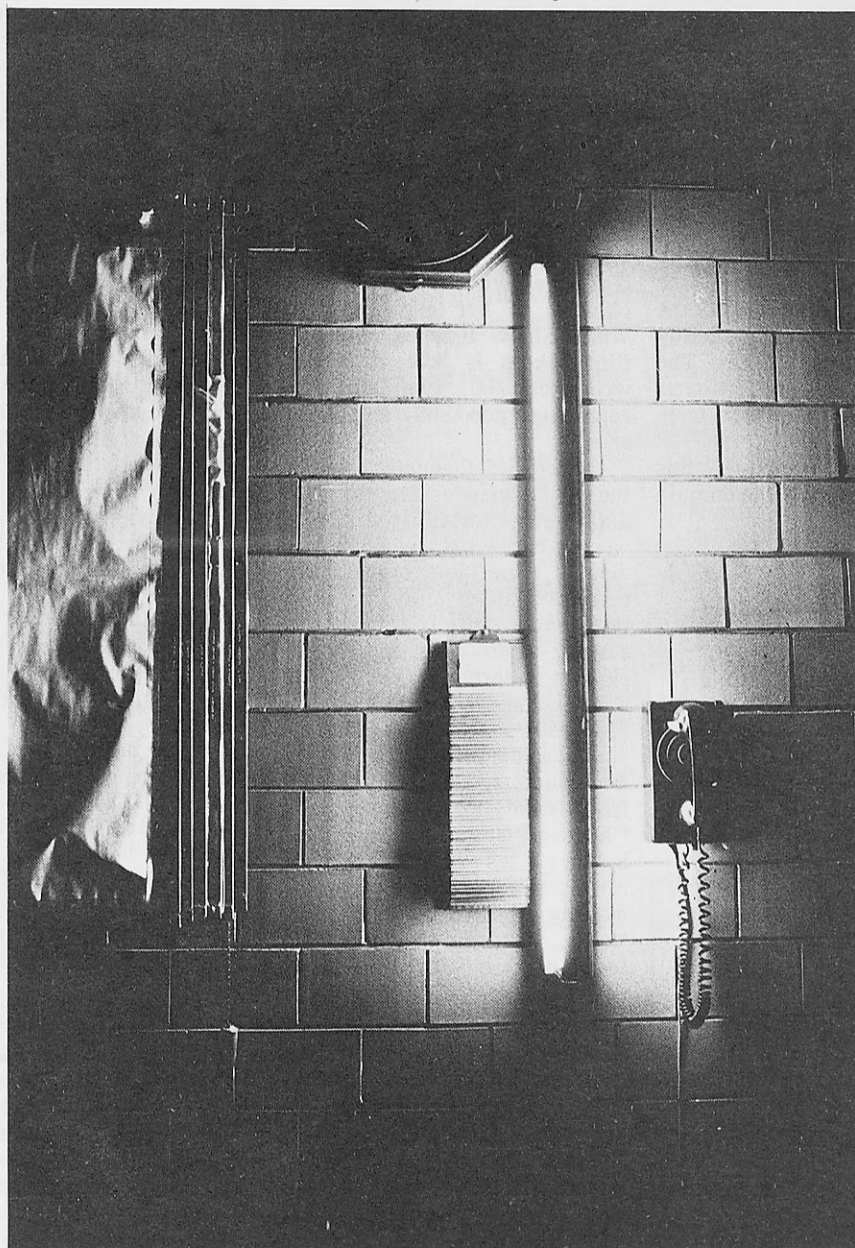


Photo by Howard Burman



Photo by Roger Jones



Photo by Stacey Clark

# THE BROADSIDE

Perry Johnson, others win "Who's Who" recognition. (See Page 3.)

Big Webster College party planned at the Rivermen's, featuring music by the Sheiks. Tom Ray raves, page 4.

Vol. 6 No. 7

Webster College, St. Louis, Mo. 63119

November 7, 1975



The fallen elms. A clearer view of Webster?

(Photo by Steve Saputo.)

## CSA elections to be held soon Fifth vacancy: Sears resigns post



Tom Sears

(Photo by R. Jones)

by BARBARA TRECKER

The Council on Student Affairs (CSA) met in their new office on the ground floor of Loretto Hall for their regular weekly meeting October 28.

The agenda included discussion of the necessity for a Student Constituent Assembly to establish the election committee as provided for in the constitution. The Council voted unanimously that an election should be held to fill their five vacancies, and decided to call the SCA for November 11. At that SCA meeting, nominees may address the SCA to announce their candidacy.

The fifth vacancy occurred at the end of the CSA meeting when Thomas Sears submitted his resignation (see "letters" column, page 2, for his letter of address.) Sears cited a lack of time for a total fulfillment of his duties to the students and the completion of his campaign promises as reasons for his resignation in his statement to the Council.

**CSA TABLED THE BORED** Board's budget request, saying that they were not ready to vote on the \$2,500 proposal, as the end of the meeting time drew near, and also were not ready to cut it or allot a smaller sum until they met with other organizations who sponsor social activities. Bored had to resubmit their budget proposal and wait until this week's meeting, after already waiting three weeks for action on their proposal.

Bored Chairperson Gregor Newland was "not happy" about the delay and angrily stated, "I think it's a pity that the CSA's hesitance to make decisions delays the use of student money. Despite their claims of activities of other organizations and coming events, they must face up to the reality that this semester has so far seen no wide-appeal social functions. They've got \$5,000 left in that area; it's November."

## Requiem for the deadwoods

by MICHAEL LEE

(The Broadside is opening its front page to frank discussions of current College issues. Throughout the Semester the newspaper will speak out on major issues and invites students, faculty and administrators to submit opinions as well.)

"The objective of Webster College is to constitute a community of learning shared by administrative personnel, faculty and students. The educational endeavors of the college shall encourage a spirit of inquiry in all areas of human concern, utilizing the insight of persons from all fields of knowledge and all points of view, thereby enabling the college to be truly human in spirit, developing individuals able to make constructive contributions in a dynamic, complex society. Webster College is committed to engendering an effective and significant humanizing presence in all structures, including the institution."

(Webster College Policy Handbook Draft IV)

**NOW THAT THE CHINESE** elms have been cut down we are able to see Webster College much more clearly.

The administration again has managed to alienate one of the college's other constituencies by taking things into its own hands and enacting a major college decision. Students for the most part were virtually ignored in the decision to tear out the elms and to replace them with red oaks.

The issue now is not the cutting down of the trees. Nothing will bring them back. But the issue is how we, as a college community, decided to cut them down.

It is not "truly human in spirit" to have decided to chop down trees without being sure where the rest of the college community stood on that issue. The administration made no attempt to schedule official student voice into the actual decision to ax the trees.

It seems clear that the administration thought that they might encounter some resistance from students and faculty who felt that it was close to a mortal sin to kill living trees for "beauty's" sake.

Such actions by the college administration don't "constitute a

community of learning shared by administrative personnel, faculty and students."

**IN THE WEEK PRECEDING** the tree chopping students asked one last time to have their opinions heard. They were met with such administrative comments as, "In two weeks you won't even notice they are gone." "Frankly I think Chinese elms are very ugly trees." "The bulk of the institution is ready to go ahead."

### OPINION

These comments coming from administrators to students who obviously felt more strongly about the issue sounds paternalistic, hardly in the "community spirit."

It is important not to cloud the issue of decision-making with the decisions made. In the end, the trees were cut down anyway. It may or may not have been the right decision. This does not excuse the way this and other decisions are made by the administration.

**"WEBSTER COLLEGE ACCEPTS THE** principle that the governance of the college is a shared responsibility of the administration faculty and the students. Representatives of the faculty, students, and administrative officers participate actively in the development of programs and proposed policies." (Webster College Policy Handbook, Draft IV)

The administration can find ways around these words and can cite numerous occasions when students, faculty and administration have joined hands in common causes.

This is not enough. Does the administration have the right to decide when it will ask for official input before a decision is made? How much weight does student and faculty input have in the rooms of executive decision?

The administration knows fully well that it is easy to make a decision first and then answer questions from the other constituencies later. This is true. Faculty squawk among themselves but never bite the hand that

feeds them. Most students don't even care enough to squawk. This is no excuse for administrative highhandedness. They have violated the very spirit of the policy handbook they helped create.

**THIS TREND** of polluting the spirit of governance at Webster College during my tenure on this newspaper began in February of 1973.

The college administration at that time instituted a substantial change in the structure of the undergraduate college, the organization into divisions, without the official consultation of either student or faculty bodies. Many people felt that both bodies should have been consulted officially by the administration before any decision was reached at all on an issue that would affect both students and faculty so profoundly. Most students and faculty did not even hear of the decision until it was released publicly to the college community.

(continued on page 3, col. 3)

## Ceremony opens new center



CUTTING THE RIBBON: Above, CSA Chairperson Jeannette Bush, College President Leigh Gerdine and FEC Chairperson Sr. Mary Magon open the new student/faculty center.



Right, students Tom Ray and Mike Frie enjoying the event in true Webster College fashion. (Photos by H. Burman)

## editorial

## Expediency is not efficiency

The last issue of the Broadside carried an editorial asking for internal governance of the Council on Student Affairs, especially on the issue of absenteeism. The CSA passed a resolution at their meeting of October 14 that, "Any member missing more than four meetings per semester, except in cases of extreme illness, shall be asked to withdraw from CSA. If they refuse, impeachment proceedings will be brought against them by the Council." Thank you, members.

Also during that meeting, the Council decided to establish an Executive Committee within itself to form by-laws and govern internal affairs. Hopefully, this committee can help the efficiency of the Council a great deal.

## opinion

## Use of 'edited' reviews found

by BILL GURLEY

I made a disconcerting discovery while reading the theatre bulletin boards the other day.

I had attended the opening night performance of "A Midsummer Night's Dream" at the Loretto Hilton on October 24 and, during the intermission, noticed that Joe Pollack of the *St. Louis Post Dispatch* was also there. As we had seen the same performance, I was not surprised at the comments in his review which appeared in the *Post* on October 27. I thought he gave praise where praise was due, and brought out the shortcomings where they were most evident. Where they were most evident was in the performance of John Archibald Peak as Theseus.

WHAT I DISCOVERED THAT did surprise me was the deliberate attempt made by the Public Relations Department of the repertory company to cover-up this bad review. When they made copies of the review, as they always do to post around the theatre and send to their friends, etc., they cut out the paragraph where Pollack criticized Peak's performance. This made the review totally positive and is unfair to Pollack and all who will read these copies.

What's worse is that this time they seemed to make even more blatant use of the reviews than

## letters

## Live with 'sexism and seventeen'?

(This letter was originally sent to college administrators)

As chairperson of the department of history-political science, and in consultation with Dr. Margaret Craft, chairperson of the department of psychology, I suggest that our departments exchange locations with the new student center. Modification of the billiard area into two seminar rooms would be desirable. In the interest of expediency, we ask that the administration devise and implement the necessary renovation.

WE RECOGNIZE THE REPRESENTATIVE nature of the Broadside student poll. We wish to promote the efficacy of student opinion. Therefore, we are prepared to 'live with the "Famous-Barr-Holiday Inn impractical motif" in order that the students can enjoy the non-tacky, non-sterile, and very traditional motif of the administration building, third floor east.

## Sears resigns to avoid 'disservice'

## To the editor:

(This letter was read to the CSA as Thomas Sears notification of resignation.)

After much consideration, I have decided to resign from the Council on Student Affairs.

Last April, in my statement of candidacy, I stated that I "had no big plan to save Webster College" but that I felt I could be of some use in re-writing the constitution of the student government. I was elected and have fulfilled the promises I made.

I have discovered that the duties required of me and the duties I have volunteered for this year overtax my ability to perform.

THE COUNCIL SEEMS to me to serve two purposes, one stated, to represent the student body, and the other implied, to provide leadership for the student body.

For the first, I have neither the time nor the energy to solicit your opinion to a degree that I feel would make me able to represent the student body. I know what I believe and I hear from the limited

## Call for supervision of CSA monies

## To the editor:

It having been found that procedural matters concerning money are of great importance and interest to the students, we, the undersigned, are at a loss to comprehend recent Council of Student Affairs actions. Therefore, we request immediate action by the Administration to clarify and supervise where

EFFICIENCY IT NEEDS. Sitting in on a CSA meeting is like watching a farcical sit-com of the television sixties. The circles of confusion and exaggerated dialogue are ridiculous beyond funny; it's frustrating to have so little actually occur after so much discussion and re-discussion. The Council tends to get bogged down in pettiness, and it's usually only the last few rushed minutes of the meeting that they're goaded into a sense of expediency.

Get to the point, Council. Decisions should be given proper consideration, of course, but "weighing" and "delaying" do not belong together, even if they do make a nice rhyme.

ever. A huge, blow-up of the edited review adorns the rep's main display area at the entrance to the theatre.

As long as these censored copies are used strictly around the college it isn't so bad. But a phone call to the rep's PR department led me to the discovery that the edited versions are sent to all the other regional and national theatres in the country. Organizations such as the Ford Foundation and the Arts and Education Council are also among those who receive only what the Rep decided they want to show them. These organizations are responsible for distributing grants that can decide the future of organizations like the rep here. Is it right that they receive only partial positive information about how this theatre is doing?

THIS COVER-UP CAN only make me think that the rep company, too, realizes that Peak's performance is below par. If they thought Pollack's comments were unjustified, why would they try to cover them up?

This discovery confirms my belief that the theatre people around here will not hesitate to manipulate other people and things for their own promotion and advancement. I do not possibly see how this can be considered "professional."

In part our departmental presence, with five faculty and two secretaries, who are women, might compensate for the "sexist portrayal" of some of the art work adorning the walls. The "seventeenish look" of the center affords us a chance to hang on to our youth, at least vicariously, and the opportunity to avoid the three flights of stairs to get to our present offices will be appreciated.

THIS OFFER IS MADE IN GOOD FAITH, primarily as an attempt to continue to respond to some of the legitimate needs and concerns of "the students." We are prepared to make the exchange at once. We anxiously await a response.

Cordially,  
Neil J. George  
Chairperson, History-Political Science  
(third floor east)

circle I keep, most of whom agree with me generally. This does not constitute a broad or representative group.

As for the second function, I have no desire to lead. I have not the inclination, time or energy to develop directions for you and wish only to see you direct your own lives and participate in directing portions of the institution significant to you.

Given my inability to represent, and my refusal to lead, I feel it would be a disservice to continue in my office. Therefore, I tender my resignation to the general student body and to the Council. I will continue to serve until the end of the term or until elections are held to fill the vacancies, whichever comes first.

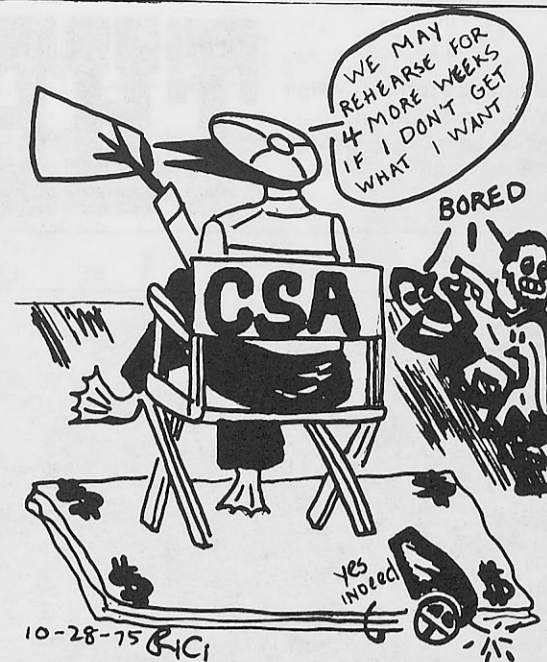
I URGE ANYONE WHO FEELS I represented them to run in the upcoming elections. The Council has great potential for improving the lot of the undergraduate student here.

Thank you for your indulgence,

Thomas Sears

necessary, all procedures related to the spending of money by The CSA.

John J. Gannon III  
Mary C. Walker  
Guy B. Baughman  
William W. Sharpe, Jr.



(submitted by Marie Thames  
Bob Pop is on vacation)

## Broadside Briefs

### Conservatory to present 'Animal Farm'

The Conservatory of Theatre Arts at Webster College will present George Orwell's "Animal Farm," opening November 12 at 7:30 pm in the Studio Theatre of the Loretto-Hilton Center.

Season subscription tickets for the 1975-76 Conservatory season are still available, offering the public three plays for \$6.20.

"Animal Farm" opens November 12 and runs through the 16th, and November 19, through 23. Curtain time is 7:30 p.m., in the Studio Theatre of the Loretto-Hilton Center. Single ticket price: \$2.75 adults, \$1.50 students. For further information, call the Box Office, at 968-2235.

### Art evaluations to be conducted

Art portfolio evaluations will be conducted in the studio building for acceptance of students requesting candidacy for the BA or BFA degree in art. Students who wish to present a portfolio must make an appointment through the Art Department Office, Room 51, Loretto Hilton

### Evans, Canepa up for evaluation

The Rank, Tenure and Sabbatical Committee will conduct evaluations for Jim Evans for Faculty Development Leave, and Jack Canepa for promotion to Associate Professor November 12, between 2 and 4 p.m. in the conference room, first floor administration building.

### Dance concert tickets available

Discount tickets are now available for performance season of the Dance Concert Society. The tickets are \$5.00 for orchestra seats that would normally cost \$6.00 and \$7.00

## The concerts are:

- Chuck Davis Dance Company  
Saturday, November 15, 8:30 p.m.  
American Theatre
- Joffrey Ballet  
Saturday, January 31, 8:30 p.m.  
Keil Opera House
- Utah Repertory  
Saturday, February 14, 8:30 p.m.  
Ambassador Theatre
- Mary Antony Dance Theatre  
Saturday, March 6, 8:30 p.m.  
American Theatre

Tickets will be sold on a first-come, first-serve basis because of limited availability. They can be purchased in the Student Services Office.

## BROADSIDE POLICY

The Broadside welcomes news briefs, opinion columns, news analyses and letters to the editors. Such should be submitted eight days previous to the issue in which they are requested to appear. The editor's reserve the right to publish (or not to publish) and edit (or not to edit) all articles submitted.

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Staff ..... Bill Gurley, Chuck Mercuri,  
Karen McFerren, Faith Williams, Greg Gerber, Cindy Flach, Kathy Bauer

## Who's 'Who's Who'?

The following Webster College students have been selected for inclusion in the 1975-76 edition of *Who's Who Among Students in American Universities and Colleges*.

Selection is made on the basis of academic standing, participation in extracurricular activities and community service. Both graduate and undergraduate students were selected.

Appleyard, Daniel	Gannon, John	Monat, Peter
Bridges, Annette	Gardner, Harvey	O'Brien, Maureen
Campbell, Denise	Garrett, Erma Jean	O'Connell, Gerald
Caughran, Nancy	Goldblatt, L. Steven	Robbins, Mark
Christensen, William	Harris, Madelyn	Seward, Jermal
Clark, Elizabeth	Johnson, A. Tina	Simmons, Abigail
Davis, Dexter	Johnson, W. Perry	Sledge, Clifford
Diekneite, Donald	King, Elam	Smith, Linda P.
Dralle, Eileen	Kriekhaus, Julie	Thomas, Theophilis
Eddy, Caroline	Lawrence, Johanna	VonBrecht, Nancy
Edwards, John P.	Lee, Michael	Walsh, Charlotte
Emm, Jeanne	Lipkin, Joan	Webster, Beverly
Faust, Nicholas	McBride, Nancy	Wolf, Janet
Fine, Laura	Michael, Christine	
Fox, Richard	Michael, Stacey	

## Wash U. Film Calendar

### FILMS

- Friday, November 7 **Summertime** (1955), directed by David Lean, starring Katharine Hepburn and Roassano Brazzi. Steinberg Hall Auditorium. 8:15 p.m. Admission \$1.25. WU Regular Film Series. (also Sunday, Nov. 9 at 2:30 p.m.)
- Saturday, November 8 **The Birds** (1963), **Frenzy** (1972) and **Psycho** (1960), all directed by Alfred Hitchcock. Brown Hall Theatre. 7:30 p.m. Admission \$1.50. WU Filmboard Series.
- Tuesday, November 11 **Days and Nights in the Forest** (1970), Hindustani film with English subtitles, directed by Satyajit Ray. Brown Hall Theatre. 7:30 and 9:45 p.m. Admission \$1. WU Filmboard Series.
- Wednesday, November 12 **City Lights** (1931), directed by Charles Chaplin. Brown Hall Theatre. 7:30 and 9 p.m. Admission \$1.25. WU Filmboard Series. (also Thursday, Nov. 13)
- Saturday, November 15 **Casablanca** (1943), directed by Michael Curtiz, starring Humphrey Bogart and Igrid Bergman; and **Play It Again Sam** (1972), directed by Herbert Ross, starring Woody Allen and Diane Keaton. Brown Hall Theatre. 7:30 and 10:45 p.m. Admission \$1.50. WU Filmboard Series.
- Desire** (1936), directed by Frank Borzage, starring Marlene Dietrich and Gary Cooper; **Jezebel** (1938), directed by William Wyler, starring Bette Davis, Henry Fonda and Fay Bainter; and cartoons. Wohl Center Line D. 8 p.m. Admission \$1. WU Campus Programming Classic Cinema of the 30's Series.
- Sunday, November 16 **To Be or Not To Be** (1942), directed by Ernst Lubitsch, starring Carole Lombard and Jack Benny. Steinberg Hall Auditorium. 2:30 p.m. Admission \$1.50. WU Special Film Series.
- Tuesday, November 18 **The Conformist** (1970), Italian film with English subtitles, directed by Bernardo Bertolucci, starring Jean-Louis Trintignant and Dominique Sanda. Brown Hall Theatre. 7:30 and 9:45 p.m. Admission \$1. WU Filmboard Series.
- Wednesday, November 19 **Modern Times** (1936), directed by Charles Chaplin, starring Chaplin and Paulette Goddard. Brown Hall Theatre. 7:30 and 9:15 p.m. Admission \$1.25. WU Filmboard Series. (also Thursday, Nov. 20)
- Friday, November 21 **Peter Rabbit and the Tales of Beatrix Potter** starring members of Britain's Royal Ballet. Steinberg Hall Auditorium. 8:15 p.m. Admission \$1.25. WU Regular Film Series. (also Sunday, Nov. 23 at 2:30 p.m.)
- Saturday, November 22 **The Longest Yard** (1974), directed by Robert Aldrich, starring Burt Reynolds. Brown Hall Theatre. 7:30 and 9:45 p.m. Admission \$1.25. WU Filmboard Series.
- Camille** (1936), directed by George Cukor, starring Greta Garbo, Robert Taylor and Lionel Barrymore; **The Women** (1939), directed by George Cukor, starring Norma Shearer, Jaon Crawford, and Rosalind Russell; and cartoons. Wohl Center Line D. 8 p.m. Admission \$1. WU Campus Programming Classic Cinema of the 30's Series.

## Benefit concert yields \$300



The Social Action Committee sponsored a benefit concert last week in support of the United Farm Workers and the Wounded Knee Legal Defense Fund. Over 300 dollars was raised at the concert, according to Laurie Shaman, a co-ordinator. Above, the Colon-Sphincter Band performs their hit — "Have a Nice Day." Several other bands also performed at the concert.

(Photo by R. Jones)

## 3 Art students receive awards

by CINDY FLACH

Three Webster College students recently won prizes at art shows in Evansville, Indiana, and Quincy, Illinois, for works exhibited — results that impress members of the art faculty here.

A fourth student also had his work accepted for showing.

"You are really in the blind as to how good others think your students' work is until you send it off to a show," noted art instructor

Jack Canepa. "Our percentage of success is unusually high."

**THIS IS THE FIRST** year Webster art faculty is actively encouraging students to enter professional shows on a large scale, he said.

The three students who won awards are Debbie Koenitz, who had her print purchased by the Evansville Museum of Art and Science for \$200; Kevin Welby, who received a \$100 award for his

sculpture at the Evansville show; and Bill Kreplin, who won at Quincy for his painting.

A sculpture by Scott Staufenbiel also was accepted for entry at the Evansville show—which Canepa said was an honor for any college student. Welby also entered the show at Quincy and was accepted.

Canepa said the art faculty intends to encourage other students to exhibit their works in showings across the mid-states region.

## Exhibition and sale of original prints scheduled here Nov. 14

by BARBARA TRECKER

The Webster College Art Department will sponsor an exhibit and sale of approximately 600 original prints from the Ferdinand Roten Gallery collection on November 14, from 9:00 a.m. to 4:00 p.m. in the Administration Building.

Original prints will be on display by masters such as Picasso, Goya, Renoir, and Hogarth as well as modern American artists, with price ranges from the thousands of dollars to \$10. Most of the prints

sell for under \$100.

**A ROTEN REPRESENTATIVE** will be present at the exhibit to answer questions about the prints and artists and to discuss other prints which may be obtained from the Baltimore gallery.

The Roten Gallery holds regular exhibitions and sales at major museums, colleges, art galleries and art centers throughout the United States and Canada. The Gallery began bringing original graphics to campuses over 30 years ago and displays the works

in an informal atmosphere to promote close-range involvement and enjoyment in original works. A print that is taken directly from the artist's original woodcut, engraving, etching, silkscreen or lithograph is considered an "original" work.

The informal nature of the Roten exhibits is based on the idea that part of the appreciation of graphic art lies in the feel of the print. Artists take care in the selection of paper for texture, and the techniques of etching, embossing, and engraving produce other types of texture and dimension which deserves to be enjoyed.

**ROTEN CONSIDERS THE** exhibits an extension of art education, as well as an opportunity for students and people of local communities to purchase original prints at reasonable prices.

The Roten group includes graphics spanning six centuries and multiple styles with works by Daumier, Goya, Picasso, Miro, Hogarth, Zox, Krushenich, and Matisse. Also represented in the collection are works by recognized artists not so well known by the general public, and many new artists who have begun their careers in the U.S. and abroad with first public showings through Roten. Kaethe Kollwitz, Kirche, Nolde, Paul Wunderlich, and Mauritz Escher are among the artists who first received wide-exposure through Roten during the past ten years and are now experiencing major success.



Arthur Rosenberg and Robert Spencer start as Theseus and Puck in "A Midsummer Night's Dream," the repertory's opening production running through November 15. The Broadside will carry a review of the play by Chuck Mercuri in next week's issue.

(Photo by Michael Eastman)

DEADWOODS. . . (continued from page 1)

outreaching, onward-striving, aggressive faculty is a thing of the past. It has been replaced by the motto, "Keep quiet, keep safe."

**THERE WAS THE HIRING IN** September, 1974, of Edward Witkowski as Assistant Dean of the Master of Arts (Individualized) Program. Witkowski was also to have some teaching duties as well. This was not an issue that involved students, but it did involve faculty, especially the Graduate Council, who were not consulted concerning the hiring.

The Faculty Executive Committee sent a memorandum to the administration that stated, "We were shocked to hear that no member of the Graduate Council had been consulted in the hiring process despite the fact that members of the council had been on campus the day when the

candidate ultimately hired was interviewed."

The Dean of the MAI, Dr. William Duggan, talked about it being "his prerogative to bypass faculty," but apologized for doing so because it was not a good political move to alienate the faculty and at the same time sell them on the new graduate program.

**THERE ARE JUST A FEW** examples of a trend that seems to be developing over the general college policy of decision making. The renovation in the dormitories and the institution of the MA(I) at Webster could also have been included.

I may be criticized for being a negative nit-picker, but it seems to me something important is at stake here: the spirit in which this college is governed.

## 'Evening for Players' — The Sheiks at Rivermen's

by TOM RAY

The setting will be one of St. Louis' newest night-spots, the Rivermen's Trading Company, centered in Laclede's Landing. November 13th, Thursday, will see Rivermen's lounge and dancing area reserved for a private gathering of Webster College students and their chosen guests for an evening of dress, drink and dancing to the Sheiks. The invitations for this read, "An Evening for Players . . . formal/flash attire." What's the deal?

**JUST WHAT HAS BEEN BRIEFLY** stated: a large and special party happening near the end of the semester, sponsored by the Student Services complex. "An Evening for Players" will undoubtedly be the most ambitious good time ever officially sanctioned in the history of WC. Refreshments from Rivermen's almost bottomless cellar will be the order of the evening, along with the live disco assault of Michael O'Hara and company. Rivermen's full staff will be on hand to serve Webster people after they walk past the tall palm fronds near the front door of the hall and lounge. A large area towards the back of the club will hold tables, dance floor and musicians, while those wishing to sit further back and sip their drinks can do so in

the lounge and mezzanine. Still, why an "Evening for Players?"

"During one of the summer staff meetings we talked about possible activities for this year," said Johnnie Manning, assistant dean of students, who is coordinating the event. "We talked in terms of 'if we had X number of dollars, what are the kinds of activities we could provide?' From that point we brainstormed, coming up with some fantastic (bordering on outrageous) ideas. But the recurring theme was one of having something 'nice', where people could dress, go to a selected spot off-campus, and listen or dance to the best music we could get."

**ADMITTEDLY, ONE OF THE REASONS** behind such a concept is that Webster College, like any smaller school, seldom has the profusion of special social events a larger school has. When the idea kept re-occurring for a large party in the fall, the general consensus was for something special.

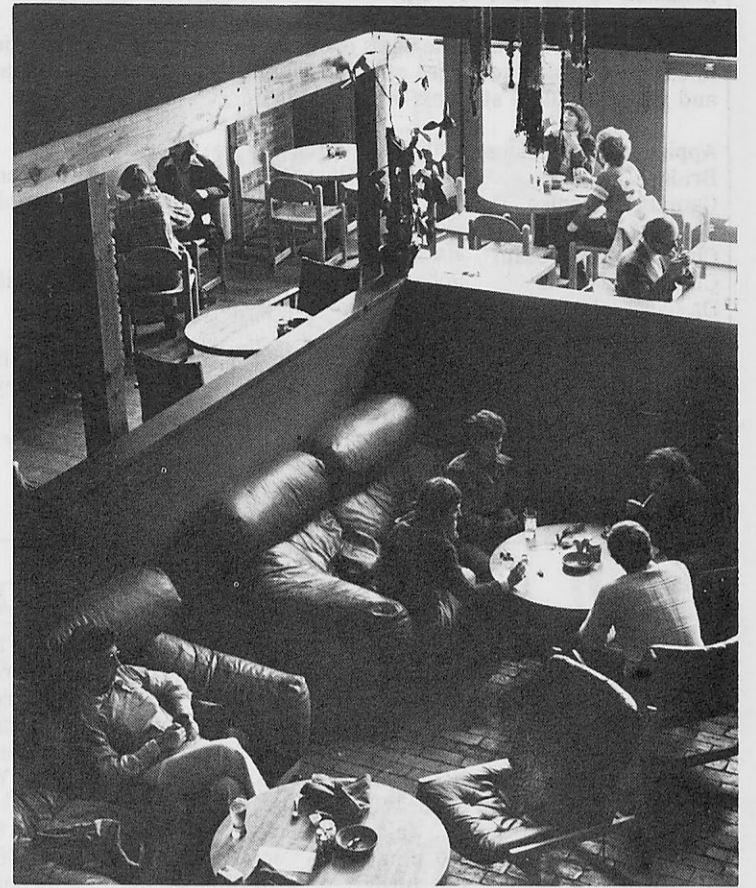
"When a student approached me with the idea of having an 'Evening for Players' at Rivermen's with the Sheiks," continued Manning, "I thought 'why not? Rivermen's had just opened earlier this year and seemed to have both the size and atmosphere desired for what Manning and the Student Services office had in mind. The decor is exposed red

brick, soft leather couches, wooden beamed ceilings, and exotic plants provided by an on-premises shop catering to the daytime businessman/secretary crowd.

**FROM THIS POINT, THE BIG** problem was to match a night Rivermen's was available for rent, with an open date for the Sheiks, who literally play 29 days out of the month and are as a rule booked six weeks to two months in advance. Fortunately, both interests cooperated as much as possible in this; the group's manager had attended Webster, while the owners of Rivermen's have their own good memories about the school. The meeting point became November 13th, following a cancellation by the out-of-business Playboy Club of the Sheiks' four-day engagement there.

"Remember, we were trying for a date that was convenient for Webster College students as well," added Manning. "We figured that by the 13th the wave of cramming for finals would more or less be over, and that people would be ready for a good time."

The price of admission for Webster students is four dollars, which includes all drinks for the evening. Transportation will also be provided from the school campus to Rivermen's and back.



A shot of the multi-level interior at Rivermen's, the sight planned for "An Evening for Players."

(Photo by Sally Frielingdorf)

A shuttle schedule will be posted for those wishing a ride. On the subject of the four dollar admission, Manning stated, "The cost might seem a bit much to some people, but I don't think it is when you consider what's being offered. Transportation for those who need it, a nice club atmosphere, a superb band, and beverages . . . well, four dollars is cheap. I know of no place where one could go and get all of the above for twice the price."

**THE TICKETS FOR THIS AFFAIR** are now on sale at the Student Services Office. Invitations were put into student boxes the Monday before this Broadside edition. Manning wishes to remind everyone that

Webster students may bring guests. She also wishes to emphasize that tickets **must** be purchased at the Student Services office, as there will be no ticket sales at the door. This is necessary so that it can be estimated in advance how many participants there will be for "An Evening for Players."

"I think this is going to be an unusual and entertaining evening for Webster College," said Manning. "We thought about putting on something out of the ordinary, and we couldn't see anything that topped this. The combination of Rivermen's, Sheiks, and Webster should make for something people are going to talk about for some time." Solid, Jackson.

## Poli-Sci students work for credit

by GREG GERBER

Webster student Richard (Foxy) Fox is currently working for the Missouri Election Commission in Jefferson City, doing research and statistical analysis as part of an independent study arranged through the Political Science Department. Senior Steve Goldblatt is also working on an independent study in that department this semester.

Fox, a political science major, will work full time at the capital through December and will receive 18 credit hours from the contract center for his internship.

**IN DESCRIBING THE DUTIES** of the commission and his job, Fox said, "The Election Commission is funded through the office of the Secretary of State but works under its own guidelines. It's job is to make sure all candidates running for public office comply with the Campaign Finance and Disclosure Law. This law states that each candidate must file a report stating all campaign contributions, personal income, and expenditures encountered during his or her campaign. My job is to audit candidates' files, make sure their reports are in order and determine what percentage of the candidates comply with the law."

Dr. Lynn Kelley, assistant

professor of history and political science, the mentor for Fox's independent study, received a request for students from The Missouri Election Committee last spring.

"A major problem with the commission," Fox said, "is insufficient funding. We are understaffed and in need of more bodies to work."

**GOLDBLATT, A SENIOR** political science major, is also doing a full semester internship. Goldblatt is located in Washington, D.C., and is working

on the National Revenue Sharing Program. Goldblatt was unable to be reached for comment.

Assistant Professor of Political Science Neil George said that Goldblatt was chosen out of 100 students from across the country who applied for the job.

"He narrowly beat out a student from Stanford," George said.

Information concerning internships for the Missouri Election Commission or related political science independent studies is available through George or Kelley.

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The Film Society of Webster College  
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JACOBINA CARO, DIRECTOR

# Administration criticizes Broadside, but larger budget may be approved

by CHRIS CAMPBELL

Despite criticisms of the paper by the college administration, the Broadside will probably receive an increased budget for the present school year, according to Charles Madden, dean of the undergraduate college.

The Publications Board, a committee made up of students, faculty and administrators that serves as publisher of the Broadside, submitted a request last spring for a budget of approximately \$7500, or about \$2000 more than the newspaper's budget last year.

ACCORDING TO MADDEN, the budget has not yet been approved, due to an oversight.

"I have little doubt that the budget will be approved," Madden said.

He said that Vice-President Joseph Kelly has been very busy and has had no time to review the budget proposal.

Madden also said that the administration's criticisms of the paper, aired at a recent meeting between the administration and the Publications Board, had nothing to do with the delay in acting on the proposal.

AMONG THE ADMINISTRATION'S criticisms, according to Madden, was the

paper's coverage of "issues, rather than news events," and the large amount of space sometimes devoted to satire. He also said that the paper should be under the jurisdiction of the English Department, rather than being independent, as it presently is.

"The students who work on the paper should be guided in becoming professional journalists," Madden said. "I have no complaint about the quality of writing on the paper, but more space should be devoted to news events on campus, rather than to editorializing about issues."

**SPECIFIC COMPLAINTS MADE** by Madden about this year's Broadside were directed at a fictional interview with Patty Hearst, which Madden said was "really very irritating," and a full page fictional interview with the "Maplewood Underground," a satire of student government at Webster.

Madden also said that he did not care for the columns by Charli Mercuri, the paper's avant-garde theatre and film reviewer.

**PUBLICATIONS BOARD CHAIRPERSON** Ken Bass, a student, said that the administration had come before the Publications Board to voice their disapproval of the "little control"

exercised by Jon Dressel, the Broadside's faculty advisor.

Bass told the Broadside, "They just wanted the Publications Board to know that the advisor who is hired next year should be someone who would have more control over the type of material printed in the paper."

Dressel has recently announced his resignation from Webster in order to take a job in Wales, and a new journalism instructor will be hired next year.

(continued on page 2)

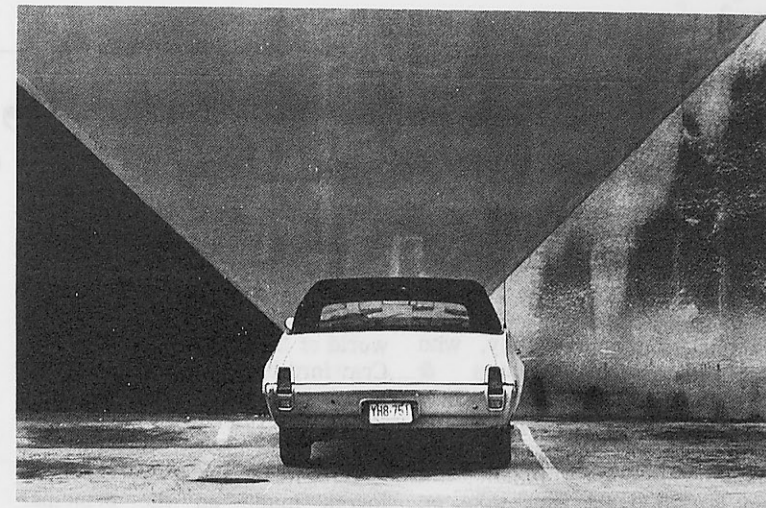
## Bored Board receives budget

by BARBARA TRECKER

The Bored Board, the recently organized student group for social events, received their semester budget of \$886.57 from the Council on Student Affairs (CSA) November 4.

The sum represents the Bored's original budget request, tabled by the CSA last week, minus the approximately \$600 already spent for a barbecue held October 12 and an open-ended fund for yet un-planned events.

**BORED'S BUDGET WILL BE USED** for several social events during the remainder of the semester, which were itemized in



Above is one of 48 photos by Scott Dine that are presently on display in the gallery of the Lorretto-Hilton. Roger Jones reviews the exhibit on page 2.

the proposal approved by the CSA.

The first major official Bored activity will be a "Pizza Night," planned for November 18 at 8p.m. in the Red Carpet, featuring free homemade pizza and beer, wine and soda for all students of Webster College, along with taped music.

A dance will be held by the Bored sometime next month, with live music and refreshments. Tentative date for the dance is December 13.

Also on the Board's calendar are two nights when champagne will be provided at the Film Society's Friday night movies. The first of these was last Friday for the showing of "Heat;" the other champagne movie will be December 12, when "Pink Flamingos" will be featured.

**BORED MEMBERS ORGANIZE** all arrangements for their activities, including publicity, purchasing, security and maintenance duties. Approximately 40-50 members make up the committees responsible for organization, members who are

part of the Board because they are "bored"; not only do they get the benefit of enjoying the event itself, but can occupy themselves in the preparations, according to one.

The basic idea behind the group is to provide social outlets for students of Webster College, both resident and non-resident. Gregor Newland, chairperson of the Bored, stresses repeatedly that the organization does not have any pretenses about being "ideally representative" of anything, but just strives to present some activities which a reasonably large number of people may wish to attend.

"AFTER ALL, YOU'RE OBVIOUSLY not going to be able to appeal to everyone—there's probably those among us who would like to see more tea and crumpet parties and there's those among us who would probably like to see free LSD parties. We feel we cover a pretty large group interest; just our own Bored members represent one of the largest organizations on campus," Newland said.

# THE BROADSIDE

Vol. 6, No. 8

Webster College, St. Louis, Mo. 63119

November 14, 1975

## Ass't Dean has come far at WC

by KAREN McFERRIN

Johnnie Manning is a young woman who has come far in four years.

She came to Webster as minority counselor and is now assistant dean of students. In between, she has been assistant to the dean and director of student activities.

Manning went to a small liberal college where there were only a few blacks. When she came to Webster, she was aware of the problems black students might have on a campus like this.

"I felt that I could do some things to assist the students in completing their education here at Webster by listening to their concerns, getting information to help them go in to graduate school, and making them feel they aren't neglected," she said.

**MANNING STILL COUNSELS** minority students. Her other jobs consist of working with student organizations and their budgets; supervising the Student Service annex for minority students;

advising for international study and graduate study, career and job information; assisting students in planning activities; and coordinating the new student orientation programs. She also works with the new student handbook.

"THOUGH I'M DOING MANY of the same things as before, my title gives more recognition to what I do, and I have more responsibilities," she said.

"I like to think that I've accomplished something by being here at Webster with the black students," she said. "Webster needs more black faculty, administrators and counselors. Webster needs more blacks, period."

"I know some people in the college community are making an effort to hire additional blacks," she added.

Manning thinks Webster is good at helping students think for themselves.

"Most teachers at Webster give information, not to make you a constant feedback machine, but to

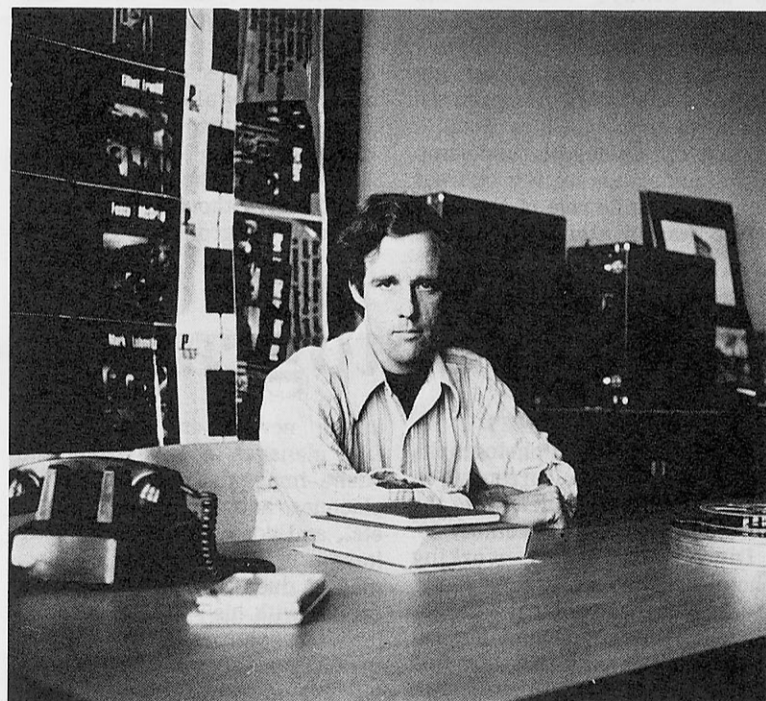
encourage you to do something with the information once you get it," she said.

**MANNING FEELS THE Contract Center** is a good example of Webster's helping students think for themselves. "Some students grab hold of the opportunity to utilize independent study mechanisms. Those who do are the ones who gain the most out of Webster College."

Manning has just returned from a National Association of Student Personnel Administrators conference and she feels good about the way the conference turned out. "I appreciate Webster more after hearing what's going on at colleges in the rest of the country," she said. "We've been through what they're going through. Webster is way ahead of it's time."



Manning: "Webster is ahead of its time."



Oates: Video-taping can be used as a major classroom tool.

## Video library may have future here

by CINDY FLACH

Webster College students may soon go to the library to watch history as it was made, rather than just read about it.

A video library has been started here on a shoestring budget by Tom Oates, director of the media center, and student Michael Lee, director of the project.

Modelled after similar projects at other universities, it allows programs to be taped from television for later classroom use.

**TAPING FROM TELEVISION** is not illegal as long as it's done for non-commercial purposes, Lee said.

Oates and Lee hope to get money

from college officials by next spring to permit a major expansion of the service. So far, using only Media Center equipment, the two have taped a few plays off the Public Broadcast System at the request of the English Department.

Sister Deborah Pearson, who has shown taped plays to an English class, enthusiastically endorsed a permanent tape library.

"It's useful and flexible," she said, explaining that the tapes easily permit focus on separate scenes when necessary. Use of the tapes also expanded her students' in-

sight into the plays, she added.

Lee and Oates envision the tapes as a major classroom tool. They hope to someday borrow and perhaps trade tapes with other colleges. For instance, Vanderbilt University in Nashville, Tennessee, has a major collection of television news broadcasts of the last decade.

**IF THE TAPES PROJECT** is expanded, faculty here could routinely request tapes of broadcasts in much the same way they now request books for classroom use.

The cost of taping is approximately \$30 per tape hour.

## theatre review

# Rep's 'Midsummer': an amulet in stormy weather

by CHARLI MERCURI

The choice of *A Midsummer Night's Dream* was a sound choice of Shakespeare for The Loretto-Hilton Repertory, a growing and maturing acting company, who will end their "dancings & dreamings," tomorrow. This production shows the Repertory to be aware of the necessity to take on only what one can handle, and they handle what they take on amazingly, allowing a bit of imagination and creativity to enter into their first production.

It was a good choice, for *Midsummer* is a fusion of fancy, amorous lark, burlesque and dusty (low) comedy, all given sympathetic slant—all quite fitting for The Loretto-Hilton Players. The play allows its audience the chance to become imaginatively involved and cheer on the gladiators! The Repertory Actors are masters of a positive feeling of fun and have been allowing St. Louisans an escape from boredom so needed in all our lives, even if at times it has been a forced escape. What they managed to formulate was an anthology of diversion; a series of vignettes, speeches, scenes and actions that pleased.

A FRAME SETTING for the main plot is furnished by the Court of Theseus, The Duke of Athens, whose wedding to Hippolyta the Queen of the Amazons makes for the occasion of the play.

For all its gaiety, the court must be seen as the background of the stable world of reason and social order. The background contained the elegance and good taste the truly noble possess; establishment rested heavily on the pomp conveyed by the costume designer, John Sullivan. Although the duke is not without taste, his taste buds do not always tantalize the aesthetic. John Archie Peak showed the duke's tastefulness, yet this quality alone can not contrast the world of order and the world of poetry. Mr. Peak's longings for articulation and pomp and circumstance seem to distract from the definite role of the duke as the head of Athens and order.

## photo review

## Street photography on exhibit

by ROGER JONES

An exhibition of 48 photographs by Scott Dine is currently on display in the Gallery of the Loretto-Hilton until November 30.

Dine has been a working photojournalist for twenty years, the past eight spent with the St. Louis Post-Dispatch and Sunday Pictures Magazine. He has had photos published in such periodicals as *Life* and *National Geographic*.

HIS CURRENT SHOW at the Loretto-Hilton contains some moments from those years, but most of the photographs are recent, according to Dine.

"I'd say 50% of them were taken in the past year and about 80% were taken in the past two years," Dine said. "Some of them are only a few weeks old."

Many of the photos were taken on assignment and some have appeared in the *Post-Dispatch* and elsewhere. While the idea of seeing a show of newspaper photographs isn't very exciting, Dine's show is, for the most part.

"When ever I take a photograph I aim for aesthetics, using the elements of light, color, line, texture, and form to create a composition," Dine explained.

By approaching each situation as an aesthetic one, even when

The contrast between the two worlds was left up to Ellen Crawford, who as Hippolyta is already a contrast of her past world of the Amazons and her new world of the Court of Athens. Ms. Crawford had a firm sense of the blend of her two worlds, even if at times she seemed a bit too accustomed to life in Athens.

THE MISADVENTURES of the lovers make up the principal action of the play as they show that love is hardly a rational state. This irrationality was quickly and excellently blocked into the play as Hermia, Lysander and Demetrius came swooping down into the court of the duke led by Egeus, the stern and unrelenting father of Hermia. Brendan Burke as Egeus clearly knew his role in the matter of chaos. Mr. Burke seems to command attention whether it be Shakespeare or Stoppard flowing from his lips.

Although the play focuses on the conflict of the lovers they are little known as characters. Demetrius and Lysander are hardly distinguishable and Helina and Hermia are only slightly more distinct. They are meant to move as one body with no inner life, mere instruments through which the forces of magic and love about their control wield them. Director David Frank took precautions lest they appear to be mere stick figures, yet the lovers DO simply follow a diagrammatic scheme falling in, out and competing for love.

The costumes were, for the most part, faithful to the original intent of the four lovers as a body. Variations differ slightly, yet appropriately—all but the one-shouldered garb of Demetrius. His bare, plump, white shoulder becomes an eyesore more than anything else. James Anthony as Lysander would have been a fitting choice for such garb on the basis of beauty alone, yet there is no real necessity for that drastic of an outfit change anyway. Henry Strozier as Demetrius does try hard to carry the role, even when kicked in the groin.

Christine Wiedemann as Hermia was truly in a dilemma, yet she rightfully stays true to what she wanted and it was fascinating to watch her move in faith and the forlorn. James Anthony gave the form of the metaphysical conceit Shakespeare utilized during the confrontation with Hermia over the "where's" of bedding down the properness this form of poetry needs—a skillful blend of the sensual and sensuous. He seems to have adequately filled the unfortunate void left in the troupe by Lewis Arlt.

THE CHARACTERS OF the lovers are only faintly sketched by Shakespeare and life must be breathed into them by the actors; this breath becomes a bit extended when Margaret Winn transformed Helena's woes into gasps for air. It might be true that in Athens she is thought to be as fair as Hermia yet the comparison was hardly as bright. Her portrayal of a dumb blond Helina could almost be excused, for somehow she was able to get her persistent point across per this characterization. This culminated in a brilliant scene where the two women cat-clawed at each others throats and where Ms. Winn literally took over the entire stage with a witty and sophisticated reign.

Oberon and Titania, as rulers of the fairy world, are having love problems of their own, steaming from Titania's misperceived relationship to a changeling boy. The primary purpose of the magical herb causing all the fantasy is Oberon's revenge on Titania. Arthur Rosenberg as Oberon gave this initial motivation other implications as he seemed to want the changeling for other purposes than to get him away from Titania and reestablish his authority.

Oberon, in his decorum, generally speaks in blank verse and recalls to mind the court of the duke. Rosenberg was warrior-like where the Duke was regal, yet he missed the sensual aspects of this fairy king just as Mr. Peak overlooked his duties as ruler of

order. It took the delightful music provided by Bob Chamberlain to carry the importance of Oberon's rhymed speeches where Mr. Rosenberg's unmelodious (yet satanical) tones failed. His body rarely moved below 180 degrees, even when in the company of the bubbling, bouncing, atomic Puck who was amusingly given life by Robert Spencer. Puck's atom busting energy stirred many in their seats causing a delightful uneasiness).

Oberon can be said to be devious in his revenge, as potentially destructive as love, yet he is not a power of darkness. His good will operates to bring blessings to all. This was an aspect of Oberon's character almost unseen in the production. There is a cute father-son (Freudian dream) relationship set up between Oberon and Puck via an in-lap blocking pattern as the smallness of Puck contrasted to the largeness of Oberon made this cute couple a reality. They were truly spirits of other sorts.

VALERY DAEMKE, Titania, was a rare Burmese pearl in a platinum Tiffany setting. She was highly appealing and quite regal as she persuaded the audience skillfully to her side. She stood high above the sweeping set and gave her cries to an immobile Oberon whom she had it "all over." If she was to finally understand her relationship to her kingly husband she managed to make a comment on just how wisely a woman can use the authority of a man to her advantage.

The forest was given spellbinding effect at once when the fairies appeared in their budding and blossoming trappings. They bloomed beautifully with the iris-

abundant stage and gave it definition. The genteel and dainty choreography of the woodlings was much to the credit of Gail Cronauer as she moved them in harmony and gestures to many a sweet speech. These fairies, along with the merry band of craftsmen, made the play a joy. The students deserve extreme credit for creating the depth so needed in the woodland scenes.

The rehearsal of "Pyramus and Thisbe" is full comedy that depends on the contrast between the players assumption on how imagination works and the aesthetic assumptions of the artist. The players in this amateur rehearsal allowed this contract to culminate in the final scene with delightful merit. Richard Krueger, a Webster sophomore, should be singled out for his perceptive and always brisk performance.

The true triumph of this play lies with the character who accepts all—Bottom. Will Love had the natural comic flavor for the persona who comes out of his experience enriched, and Love enriched his audience. He was wonderfully self-sufficient as Bottom and maintained his poise quite undisturbed by all. Bottom, and Will Love's portrayal of him, was the man without whom the show could not go on.)

The fluid aspects of drama utilized by the director along with the scenery and costumes helped to allow the actors expansion and experimentation. *Midsummer* is a flexible play allowing for many interpretations, shape-changing within shape-changing. Thus the truly remarkable thing about the Repertory's production of *Midsummer* was *Midsummer*—an amulet of plays that can withstand any kind of weather.

## BROADSIDE CRITICIZED . . . continued from page 1

"Anyone who has been around the Broadside much during my years here knows that I frequently argue with students over matters of taste, and sometimes even prevail," Dressel said. "However, I have never exercised a veto power except in cases of potential libel or clearly questionable ethics."

"And on the rare occasions when I've exercised such power, it has made me uneasy," he went on. "Student editors should have the maximum possible right to exercise judgement, and should

have to take the flak, or worse, that may result. Otherwise, I don't see how they really learn, or how you have a paper that qualifies as free."

"THERE IS A FUNDAMENTAL ISSUE involved here," he said, "which indeed ought to be fully aired before a new journalism instructor is hired. Holding student editors legally and ethically responsible is one thing. The Publications Board was created, in part, for that purpose, 'Controlling' the content of the paper beforehand is another."

## Copland musical celebration is tonight

The Department of Music will celebrate the seventy-fifth birthday of American composer Aaron Copland tonight, November 14, with a presentation of his works at 8:00 p.m. in Winiford Moore Auditorium at the College Administration Building. The concert is free to the public.

THEATRE ARTS CONSERVATORY AT WEBSTER COLLEGE

LORETTO-HILTON CENTER- STUDIO THEATRE  
NOVEMBER 12-16 & 19-23 7:30 pm  
WEBSTER COLLEGE STUDENTS: FREE



GEORGE ORWELL'S  
**ANIMAL FARM**  
JACOBINA CARO, DIRECTOR

taking newspaper photographs, Dine manages to leave behind the cliché images of people holding placques and overturned autos, etc., and comes away with some images of startling honesty. This may be due in part to Dine's own candor with his subjects.

"When you take somebody's picture it's very easy to rip them off," Dine explained. "A great deal of my work is self generating. You'd be surprised at how many times with no assignment I can just go out on the street, take a series of photos and get it published."

DINE IS AT HIS best when taking candid portraits. A profile of Ed Muskie taken during the 1972 Florida democratic primary shows him having his cigar lit by a figure in shadow. The stark lighting and high contrast between the forms and the background add to the smoke-filled room imagery

### Blades, Metz to be evaluated

Evaluations are in progress for English Department faculty members Larry Blades and Jerred Metz. Students, faculty, and administrators are invited to submit (by December 1) written, signed evaluations to Sr. Deborah Pearson. English fulltime faculty, with the exception of the person being evaluated, will examine the letters and organize the written evaluation which that person receives. Criteria are: academic and experiential background, professional growth, quality of teaching, professional relations with students, and contribution to the department and to the college.

Webster students set an all-time apathy record?  
See editorial, page 2  
Bob Pop returns from vacation (and is still as funny as ever).  
See cartoon, page 2

# THE BROADSIDE

The Broadside will not be published next week due to Thanksgiving break. Our next issue will appear on December 5.

Vol. 6, No. 9

Webster College, St. Louis, Mo. 63119

November 21, 1975

*Calmest SCA meeting ever? —*

## Student body fails to show

by BARBARA TRECKER

Two members of the student body attended the Student Constituent Assembly (SCA) meeting, called November 11th.

The purpose of the meeting was to establish an Election Committee to carry on elections for the five vacant posts on the Council on Student Affairs (CSA) and to give an opportunity for the an-

nouncement of candidacies if anyone wished to immediately declare themselves. Electoral procedure was also to have been discussed.

Two members of the CSA came to the "meeting," so the total attendance of four decided that the two present students would be the Election Committee; other members will be recruited by

Denise Campbell, CSA Comptroller.

**ELECTION DATES AND** procedure will be established as soon as a reasonably-sized group is brought together in committee, although deadline for nominations has been announced as November 26.

"We've got to get moving on this," Campbell stated in reference to the decision. "There's just no time to wait any longer."

Students who would like to serve on the Election Committee and could not attend the meeting may contact Denise Campbell through mailbox 39, immediately. Diane Ralston has been placed in charge of the committee, and volunteers may also get in touch with her.

## Faculty votes approval of TRSC clarifications

The faculty approved revisions of the Tenure, Rank and Sabbatical Committee (TRSC) handbook at a meeting on November 11.

The revisions are "clarifications, not changes," according to Faculty Executive Committee Chairperson Sr. Mary Mangan.

The main clarification made in the revision concerned the Faculty Development Leave (FDL). Faculty continuing in the college for more than seven years must choose to be evaluated for either tenure or FDL.

**IN AN INTERVIEW** with the Broadside in September, TRSC Chairperson Reta Madsen explained, "With the revision of the handbook, the FDL evaluations are brought into line with tenure. The college is, after all, making just as great a commitment by granting the FDL as by granting tenure."

Another revision of the handbook is a stipulation that allows the faculty member being evaluated to appear before the committee.

Madsen said, "This was always allowed, though the handbook was never clear on this stipulation."

Several minor clarifications were also made in the revision of the handbook.

FEC Chairperson Mangan said, "The revisions spell out the committee's role much more clearly."

## Power at issue among faculty

by MICHAEL LEE

The Faculty Constituent Assembly (FCA) convened for a special Faculty Institute at the Viking Restaurant last Friday to discuss different aspects of faculty power and the role it plays in the running of the college.

Informed faculty sources stated that the institute was an outgrowth of the last regularly-scheduled meeting of the FCA in October. At that FCA meeting there was a limited discussion on the issue and it was decided that they needed a longer period of time to discuss the



The animal inhabitants of Manor Farm rebel against their human masters only to find themselves caught up in the same trap under pig rule. See review of *Animal Farm*, pg. 2  
(Photo by H. Burman)

## Renovation priorities to be discussed

The college administration is in the process of establishing priorities for renovations to be done on the campus next year, according to Dean of Students, Phil Wentzel.

Among possible areas of renovation are: the main dining room and the Red Carpet (Ed's Carp Palace), the first floor of the administration building, and classrooms and seminar rooms in the administration building. The construction of a sound studio is also on the list of possibilities.

Charles Madden, dean of the undergraduate college, is to set up a meeting in the near future at which students will be asked to attend, to discuss renovation priorities, Wentzel said.

"Before we find out next year's renovation budget, we will have our priorities listed," he said. "The purpose of the meeting will be to begin discussion of those priorities."



Dancer Chuck Davis, who heads the nationally-renowned Chuck Davis Dance Troupe, visited here November 11 for an informal session with members of Webster dance classes. Here, he leads the class across the floor in one of the exercises and techniques he demonstrated.  
(Photo by H. Burman)

## Council elects officers

The Council of Majors, unable to muster a quorum for the first two months of the fall term, elected officers for the year at its meeting Nov. 4.

The new chairperson, charged with the responsibility for moderating discussions and providing general leadership, is Lynn Stephan.

The treasurer is Allegra Cen-

issue.

**THE BROADSIDE MADE** a request to Sr. Mary Mangan, Chairperson of the Faculty Executive Committee, to sit in on the discussion at that FCA meeting and it was bought to a vote among faculty.

Sources report that the faculty voted to deny Broadside reporters entrance to the meeting by a vote of 25 to 15. Faculty members contacted after the meeting stated that many faculty felt that the issue was too sensitive to be discussed in front of student

reporters.

Four faculty members, Art Sandler, Dennis Klass, Bob Lehr and William Berry, delivered position papers at the institute last week, outlining different positions of faculty power and its role in the college. Informed sources report that the idea of the faculty unionizing was brought out in one of the position papers. At press time only one paper was available to the Broadside and the other faculty members could not be reached for comment on their positions. No votes were taken by the faculty at this institute.

**AFTER THE PRESENTATIONS** the faculty broke for dinner and then broke up into smaller groups to discuss the topic. At press time no faculty members could be reached for comment on those discussions.

The Broadside has been told that it will receive one more of the position papers by next week, and hopes to obtain the remaining two. These papers, along with discussion with faculty members of the issues, will be thoroughly reported on in the next Broadside, December 5th.

make, whose position is newly created, since the Council is to receive some student funds for the first time this year.

The new secretary is Nancy von Brecht.

Liaison with the Faculty Executive Committee will be handled by Sharon Martin and Natalie Kauffman. John Gannon and Stephan, both of whom served on the Council last year, will handle liaison with the administration. Bill Sharp will be the liaison with the Council on Student Affairs.

The Council is composed of two students from each of the College's departments. It was formed at the suggestion of President Leigh Gerdine two years ago.

Its chief activity, thus far, has been in the area of course evaluation, which it began last spring and has continued this fall.

## Broadside Bulletin

The deadline for nominations to posts on the Council of Student Affairs is November 26th. Nominations must be submitted to the Dean of Students by that date, including a brief statement of platform. Nominees will be given an opportunity to address the student body the first week of December, before elections.

## Film Society Correction

The Film Society would like to make it known that it is not planning a viewing of *Pink Flamingos* for its December 12 showing. The scheduled film is Mr. Water's *Female Troubles* with a short by the same director, *The Diane Linkletter Story*. Champaign will be served by the Bored Board for this event. This is in correction of an article in the Nov. 14 issue of *The Broadside* on the newly formed Bored Board.

The society's film for this Friday, Nov. 21, will be Bergman's *Smiles of a Summer Night*, the basis for the musical, *A Little Night Music*. Shows will be at 8 and 11 pm in the Moore Auditorium.

## editorial

## SCA: The meeting that wasn't

The news story on the Student Constituents "meeting" last Tuesday says it all—two students and two CSA members showed up. That must be some kind of all-time record for apathy towards student government at Webster.

"I can see where off-campus students who lead a totally separate life when they're away from school and elsewhere in the city wouldn't really consider this 'real' or important enough to get actively involved in the meetings and things," one of the students said to the other as she left the empty cafeteria. "But there are also 250 people right here in the dorms who should be concerned about something this close to them, and shouldn't find it so difficult to get to meetings like this. I know that for me, at least, this is where I live, and I want to know about and have some say in what goes on where I live. I just don't understand."

She isn't the only one. Where were all the people? **PERHAPS NOBODY UNDERSTOOD** the importance of this student assembly, which was supposed to have set up the committee responsible for carrying on the election of five persons to the student government body (and, incidentally, set procedural precedents under the new constitution.) But it was fairly well publicized when, where, and for what purpose the meeting was to take place; the mere

## event preview

## Speakeasy hidden here Dec. 6

Dormitory residents will get a chance for a night of entertainment reminiscent of Prohibition days (don't they still exist in Missouri?), complete with a speakeasy/betting parlor fronted by a humble flower shop, live-band dancing and drinks served inconspicuously in teacups.

**THIS WILL ALL TAKE** place two weeks from Saturday, on December 6, when the Residence Office will sponsor "A Night at the Speakeasy" from 9 p.m. to 1:30 a.m. in the cafeteria, highlighting dance, drink, and gambling in a Prohibition-era atmosphere.

The cafeteria will be transformed to portray a 30's "Cafe Society" nightclub, which usually had to be hidden within some other legit business, hence the entrance through the flower shop. A secret password must be given at the shop, identifying the customer as an insider to the betting and drinking behind-scenes, but entertainment-seekers will then be able to indulge in the beverages of the bar set up in the back storerooms. Beer, spiked and unspiked punch and soda will be provided, served in tea cups to

## theatre review

## Well... the animals were cute

by BARBARA TRECKER

George Orwell's novel *Animal Farm* is a powerful adult fairy tale, written as a squinty-eyed view of man in relation to humanness. Since this is all accomplished through the eyes of animals (who are forgivably humanized for the reader's sake), it becomes a sort of animal's Uncle Tom's Cabin, a legacy for reform. Of course, the grander view of the allegory is much more complex.

**THE CONSERVATORY PRODUCTION** of *Animal Farm* achieves only a spotty measure of the work's power and nature—the total effect is lost somewhere among the cantering and bantering of animal figures who are trying to be allegorically relevant, but trying harder to be characters. The conclusion which Orwell originally granted with such climatic value was especially disappointing: not only was it not climatic, it was even maudlin. Orwell had narrowly escaped preachiness to attain a masterful message, but literature can get away with more didacticism; the visual production must be wary of the use of literary narration, since the ideas of the literature are played out visually. The Conservatory was not wary enough.

Whether it was the fault of the

script (rewritten by the Conservatory, by the way), or the production itself is not clear, but wherever the blame lies, the end is sapped (and the word "sap" is meant literally) of its strength. Unsubtle delivery allows the allegory to become too often cute or superficial instead of employing the understated mind play of Orwell's novel. The obvious is stated, instead of conveyed.

Although the total concept failed, some individuals achieved characterization success.

Nick Faust is brilliantly versatile in his simultaneous roles as Boxer, the Raven, and a farmer, a slipping back and forth easily among the projections of those diverse character images.

Norman McGowan, however, never became the despot he was intended to develop. There was a failure to vivify the role, allowing Napoleon to remain only a despicable character, without true tyrant strength.

Ellen Spier is true to form as Squealer, Napoleon's ever-ready mouthpiece. Whatever corruption Napoleon presents, Squealer helps to build.

Kevin Pauley shows excellent voice characterization in his harsh-braying Bartholomew and squealy Snowball, but his

mention of elections should be enough to draw at least a few of our more avid event-followers and concerned citizens. Even they were missing.

There are a few faces who seem to be consistently present at most events of student concern, but those faces make up a considerably small percentage of the student body. You can look at continuing records of election results and meeting attendances to get a picture of the actual number of students involved in the decisions supposedly enacted by a "student body."

**ESPECIALLY AFTER THIS** final fiasco, anyone who would dare to charge "elitism" or otherwise disclaim the work done by a few, should be prepared to take charge of responsibility. Soap-boxers are despised by people attempting to work out a system, even more so than the disillusioned-radical types who admit to apathy for apathy's sake. Although both are a pain in the ass to work around, the soap-boxers tend to create more harm than good by inciting impressionable souls and then leaving them hanging because the concern they exhibit is not real. Real concern results in action.

Obviously, Webster students have no real concern. So, if it's apathy that is voted for by everyone's non-presence at assemblies, then apathy is elected by a landslide.

We move for a recall.

preserve the effect.

**GAMBLING, THE CLANDESTINE** sport of the era, is to take place throughout the evening by means of horse race videotapes and play money so that even the most fearful tightfists can bet with confidence. Post-times and races will be announced during halts in the dance music, "Sting" style. At the end of the evening, prizes will be awarded to top betters, commemorating their illegal skills.

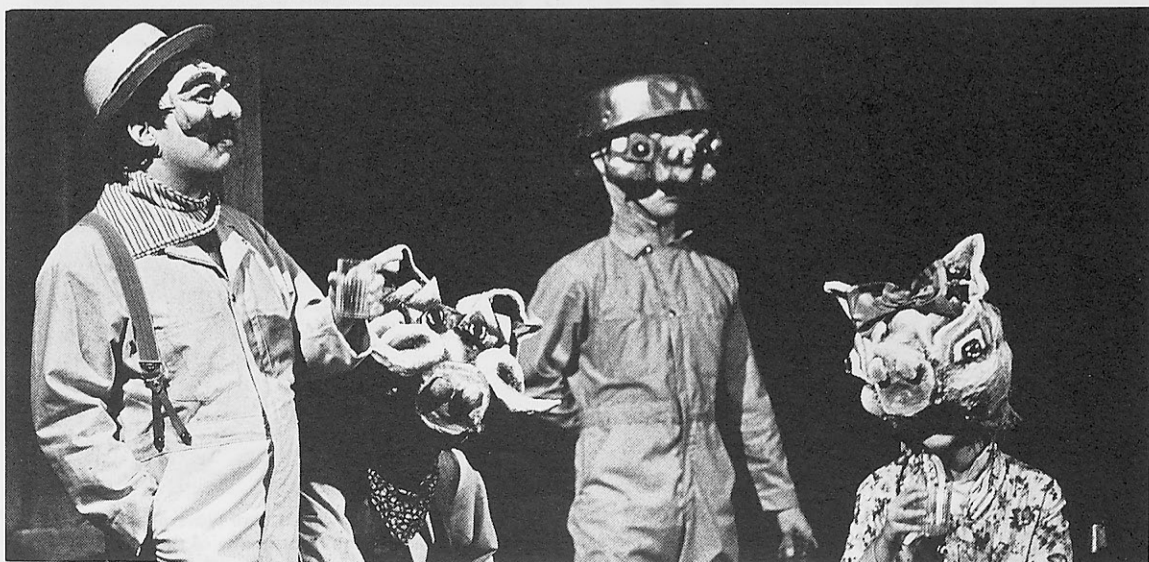
Dance music will be provided by the Johnny Polzin Orchestra, who play both 20's and 30's dance music, as well as contemporary tunes to give a little relief from the dominant theme. There will be flappers, but participants in the evenings are invited and encouraged to dress the part as well.

**INVITATIONS TO THIS EVENT** will soon be in the residents' mailboxes, and tickets will go on sale immediately following that. Tickets may be purchased in the Residence Office, and for the sum of \$4 dormitory students may enjoy an evening of esoteric entertainment in the back of "Corleone's Flower Shop."

narrative role attempted too much in the nature of state dialect.

Julia Kelly's disengaged rear as she frisked through the roles of Molly and Muriel was an engaging conception of horse trots, and Marc Hardy played his opening strong role and narration close to nature, yet remained as an effective background presence in his cat role, Clover, played by Valerie Waldren, was a real old mare, fawning and domestic.

**THE ANIMAL ESSENCES** which some of the players captured was definitely the bright spot of the bleak performance. As stated before, the novel *Animal Farm* is a masterful implementation of literature, but literature does not always lend itself well to visual interpretation.



Nick Faust (left) shines in his roles in *Animal Farm*. Here, he gives a rendition of a scheming farmer. (Photo by H. Burman)



WELL, WE GOT ENOUGH FOR A RUBBER OF BRIDGE

## Broadside Briefs

## Cultures class to be team-taught

A team-teaching approach will be taken in a new course which will study Black/White Cultures during the fall mod. Sister Mary Mangan will give an historical perspective and visiting lecturer James Gray will discuss sociological implications of course materials.

In addition to lectures, films, and reading assignments, the course will offer a special telephone discussion of black religion with an historian at Howard University and a piano-voice lecture recital of black music.

The class is listed under Political Science course offerings: PO 207.

## Theatre performances continue

At the Loretto-Hilton:

**Animal Farm**, Conservatory performance, tonight through Sunday, 7:30 p.m., Studio Theater. Tickets: \$2.75, adults; \$1.50 students.

**Desire under the elms**, Repertory production, previews November 26 and 27, performances November 28 through December 20. Tickets: \$4, 5, and 6, student discounts available.

For further information contact the Loretto Hilton Box Office at 968-4925 or extension 250.

## Career Day to be held Dec. 9

A Career Day will be held for all Webster College students on Tuesday, December 9, from 10:00 a.m. to 2:00 p.m. in the cafeteria, sponsored jointly by Johnnie Manning, assistant dean of students, Susan Weingarten, director of counseling services, Tom Barritt, counseling intern, and Carol Colligan, director of special programs.

Webster alumni will participate in providing a range of occupational and professional examples, as will representatives of graduate programs from Webster and local colleges and universities.

More information about the day may be obtained by contacting Carol Colligan at extension 377, room 116 of the Ad Building.

## Choral Union to present concert

The Webster Choral Union will present its first concert of the season on Sunday, November 23, at 8:00 p.m. in Moore Auditorium. Under the direction of Webster faculty member Peter D. Tkach, the 70-member choral group will present works in English, Hebrew, Slavic and Latin.

Included in the program are Handel's "Let Thy Hand Be Strengthened," written for the coronation of King George II in 1727; selections from Ernest Block's "Sacred Service;" anthems by Russian composers Rachmaninoff, Stravinsky and Kalinnokof; and American composer Peter Hallock's "Gloria in Excelsis Deo."

The Choral Union is made up of both Webster College students and singers from surrounding communities. The concert is free to the public.

## Volunteers sought to host prospects

During semester break the Admissions Office will be sponsoring student-hosted gatherings for prospective students in key areas. If you are interested, stop by the Admissions Office to discuss details. Students from less populated areas who would be interested in phoning prospective students who live near them are also sought for recruitment help. Students involved in either of the above operations will be reimbursed for any expenses incurred.

## Le president de la Sorbonne a Saint Louis

Professor Raymond Las Vergnas, President of the New Sorbonne (University of Paris I), will give a lecture, in French, on the topic: **Simone de Beauvoir et le Mouvement de Liberation de la Femme** (Simone de Beauvoir and the Liberation of Woman), on Saturday November 22, 1975 at 2:30 PM. in the amphitheater Carlo of Tegler Hall, Saint Louis University, 3550 Lindell Boulevard. Admission is \$1.75.

# Bored Board cleared of alleged funds misuse

by BARBARA TRECKER

An investigation into the alleged manipulation of the Bored Board's funds has revealed no evidence of illegitimate use of money granted to that organization by the Council on Student Affairs (CSA).

A special closed investigative meeting involving the CSA, the Bored Executive Committee, Dean of Students Phil Wentzel and Assistant Dean of Students Johnnie Manning has accounted for all but eight dollars of the \$634.52 allocated to the Bored for a barbecue held October 12.

CSA Comptroller Denise Campbell started the investigation after "informed sources" came to her with allegations that a \$49.88 over-expenditure by Bored for extra charcoal and lighter for the barbecue was actually used to purchase marijuana.

**THE BARBECUE HAD INVOLVED** the use of food service facilities and supplies, so receipts were kept by Duke Brady, the director of the food service here, to be sent to his company with his other receipts.

Campbell was not able to gain access to the receipts until they returned from the company's office in Florida. When she did receive the itemization, she was still

suspicious of the receipt for the emergency expenditure for the charcoal, since the two "witnesses" had said they overheard Bored members discussing a manipulation of extra money for marijuana.

**ON THE BASIS OF THOSE ALLEGATIONS**, which also involved Brady, Cambell proposed the freezing of Bored funds until clarification of the activities could be made. In the letter delivered to the CSA in their November 18 meeting, she stated; "Within the last week, I have been informed, by two individuals that they have information concerning an impropriety which occurred in relation to the barbecue. I spoke with one of them in depth (at this time the individual would prefer to remain anonymous) and discovered that this person witnessed a conversation involving some Bored members in which they discussed a manipulation of the prescribed budget. This fixing enabled them to use the funds for purposes not expressed in the budget they presented to us, namely the purchasing of marijuana. The individual witnessing the conversation stated that Mr. Brady's name was in fact mentioned in connection with their activities in a way which would involve him in their plan." She then suggested that CSA send a memo to the administration

freezing Bored funds.

At this time, Bored became aware of the investigative proceedings. As of that November 18 CSA meeting, Campbell had not informed the Bored of the allegations or of her investigation. After the meeting, however, when copies of the letter were circulated, Bored members expressed surprise and anger at the allegations and suggestion of the freezing of funds.

**BORED CHAIRPERSON GREGOR NEWLAND** reacted with statements in the Bored's defense, saying, "I don't believe we could be under this type of fire when the event—and our other events—are obviously so successful. There was absolutely nothing done with CSA money except what we said we'd do with it: provide food, beverages and music for Webster College students."

At the investigative meeting, Newland went on to say that the CSA "had better get itself together soon" and perform in accordance with the "real issues of the student body."

The question of slander was brought up by the Bored officers and Brady, who contacted legal aid. No charges were officially filed, however, when the investigative meeting revealed no wrongdoing and no reason for further action by either party.

## THE BROADSIDE

English professor Harry Cergas returns from an international writer's conference in Vienna. See page 4.

Jan Landzettel and the residence staff will be reviewed by the administration in answer to complaints by dorm students. See news story below and letter by one student, page 3.

Vol. 6, No. 10

Webster College, St. Louis, Mo. 63119

December 5, 1975

### Twelve students seek seven CSA openings

Student body elections for representatives to the Council on Student Affairs (CSA) were held December 3 and 4, with a nominal Election Committee manning the voting tables.

At press time, no results or other voting statistics were available. However, one of the three members of the committee said that the voting turn-out had "at least beat the turn-out for the SCA meeting." She was referring to the Student Constituent Assembly for the formulation of the Election Committee held November 11, at which two students were present.

The committee was formed of those two students, Coleen Mulaney and Barbara Trecker,

and Diane Ralston was appointed head by Denise Campbell, CSA Comptroller. The election was run under guidelines and procedures set down by that committee in consultation with Phil Wentzel, dean of students.

**TWELVE STUDENTS** declared candidacy for the seven open positions on the council. Nominees were required to file statements of candidacy with the Dean of Students Office by November 26, and these names were registered on the ballots: Guy Baughman, John C. Church, Robin Clapper, Bruce Duckat, John Gannon, Keith Mason, Kimberly Nelson, Glenn Newland, Bud Rheinacker, Lynn Robins, James C. Taylor, and Jermal Seward.



Jan Landzettel



John Gannon

### Dorm staff to be reviewed

by CHRIS CAMPBELL

Resident student John Gannon, in a personal letter to College President Leigh Gerdine, has called Residence Director Jan Land-

zettel and the student residence staff "an ineffectual, inaffectual mechanism" and suggested that they be fired and replaced.

Landzettel told the Broadside that Gannon's charges were "very unsubstantiated and generalized."

His letter, however, prompted the college administration to set up a meeting at which Landzettel and her staff would be reviewed. The meeting was to be held December 2. At press time, the results of that meeting were not available.

**SPECIFIC INCIDENTS** of the Residence Staff's "incompetency" alleged by Gannon in his letter to Gerdine included: ineffective evacuation of the dormitories following a recent fire alarm; failure to report the assault of a student staff member by another dorm student; weak counseling of resident students by the staff; and failure to immediately respond to

a recent attempted rape in the dormitories.

Gannon's letter did not mention his sources of information concerning these incidents.

(The text of the letter, which was released to the Broadside by the college administration, is printed in full on page three of this issue.)

Landzettel said that she was surprised by the charges and by the fact that the administration called for a review of her and her staff on the basis of the letter.

"I don't understand where John is coming from," she said. "He is in no position to evaluate our system. None of the charges are entirely true. All of them are very unsubstantiated and generalized."

"I don't feel that the staff is lacking in any way, but we're willing to be evaluated," she added. "There's room for improvement in any group."

### Committee votes to keep ex-officios

by CINDY FLACH

The Webster College Curriculum Committee voted December 2 not to seek removal of five faculty and administration members who serve as ex-officio members.

The committee had decided during a November 18 meeting not to recommend removal of the five but had agreed to discuss the idea further.

The committee consists of four faculty and three students, with one student vacancy at present. Some committee members had

expressed belief that the ex-officio members have too much influence over decisions on whether to recommend new academic programs at Webster.

"One good reason for having the administration here is to get its response to proposals and so prevent later friction," Charles Madden Dean of the Undergraduate College, and one of the ex-officio members, told the committee.

The ex-officio members especially those from the ad-

ministration, have frequently provided the committee with valuable information on possible costs of new programs and probable student interest, he argued.

**OTHER EX-OFFICIO MEMBERS** are Registrar Sister Lucy Ruth Rawe, Dean of Academic Advising Sister Gabriel Mary Hoare, Faculty Curriculum Coordinator Sister Ann White and FEC Chairperson Sister Mary Mangan.

Maureen O'Brien, a student member of the committee, contended the administration representatives often take over control of committee deliberations.

But some faculty committee members felt the ex-officio members have provided an insight into problems in running the college.

"I've learned quite a bit by having the administration here," said art instructor Leon Hicks.

Faculty members also agreed that factors other than academic merit must be considered in deciding on recommendations for new courses or programs.

"We must decide on the worth of courses, not only academically, but in relation to other courses,



The Curriculum Committee voted not to remove the five members who serve as administrative and faculty liasons. Above, Ex-officio Members Sr. Ann White, Sr. Mary Mangan and Sr. Lucy Ruth Rawe plead their case before the committee.

(Photo by H. Burman)

(Continued on page 3)

### CSA to attempt shuttle service

The Council on Student Affairs is presently attempting to set up a shuttle service for students who have a difficult time getting transportation to and from school.

CSA Chairperson Jeanette Bush told the Broadside, "The school may be willing to invest in busses, if there is enough interest. The school van is already open to use for a service like this. We also would like to organize car pools and generally make transportation to and from campus easier."

Bush said that students interested in this service should leave their names, day box numbers, phone numbers and the name of the vicinity in which they live in the Annex Office on the ground floor of Loretto Hall.

## letters

# Guilty until proven innocent?

Denise Campbell had "heard rumors" for weeks that had cast shadows of doubt on the integrity of certain members of the Bored Board. Still, in her diligent search for truth, she felt she needed evidence before taking investigative action. Then two anonymous students came to Campbell and disclosed the contents of an alleged conversation between some members of the Bored. Upon hearing the contents of this conversation her sense of righteousness raged. The idea of Bored members embezzling funds to purchase an uncertain quantity of a controlled substance was enough to rile the calmest of reformers.

The conversation had also implied that Bored had the help of the food service director, Duke Brady, in committing the crime. Poor Duke had been cast in an insidious role; he was supposed to have padded the receipts given to Bored for goods purchased from the food service.

**CAMPBELL QUICKLY DEDUCED** that only the receipts given Duke by his suppliers would prove who was getting an extra piece of the proverbial pie.

She said she gave Duke a week and then asked him again for the receipts, at which point he told her they were "on their way." Apparently, it was this delay that prompted Campbell to conclude that Bored funds should be frozen until the receipts arrived.

Duke doesn't recall Campbell's asking for the receipts a second time, before submitting a proposal to the CSA requesting that Bored's funds be frozen. Campbell claimed that she did. There is no accounting for people's memories.

**IN ANY CASE, CAMPBELL** submitted her proposal at a CSA meeting. But, there was no quorum at the meeting and it was never taken to a vote.

Campbell then called a meeting of all concerned parties at which Duke did indeed have the receipts and the receipts did show the innocence of Duke and the Bored Board.

I agree that an investigation was called for, but my reaction to the proposed freezing of funds is disgust. Campbell, by requesting such action, made it obvious that she felt they were probably guilty. Her proposal implied that they had acted illegally before anything was proven. Since the evidence, once it was gathered, cleared the Bored and Duke, one might easily call Campbell's proposal reactionary at best, slanderous at worst.

**BORED GAVE CSA** the receipts they had received from the food service, but because of two unknown individual's "testimonies" and some rumors, CSA's comptroller thought the receipts were not sufficient. However, the receipts CSA received were all that had ever been required as proof of purchases in dealings with the food service. They should have been treated as proof until further investigation proved otherwise.

Ms. Campbell, your action indicates that you were working from a premise which has turned stomachs throughout history: guilty until proven innocent. We anxiously await your public apology to the Bored Board and Duke and an explanation of your "jump-of-the-gun" style of "comptrolling."

Jim Niss

Editor's note: The editorial staff of the Broadside feels that it would be redundant to express our view on this matter. We feel that Niss, with his own three years of experience in student government at Webster, is well-qualified to speak on the matter, and agree with his views whole-heartedly.

## Supports Mideast reconciliation

Some friends of mine have been depressed lately because of the UN resolution labeling Zionism as racism. I've explained to them that the Palestinians have been forcibly depressed for over 30 years.

If people in this country or anywhere else are worried about the possible implications of this ruling, I suggest they actively support a reconciliation between the indigenous Palestinians and the Jews.

**IN 1973, I SPENT FOUR MONTHS** in Israel and had a chance to see some of the refugee camps, the sight of which completely changed my point of view. The Palestinians should be given the same chances

as any Jewish immigrant coming to Israel—they deserve more. Once they invest themselves in Israel and Israel invests itself in them, everything will completely change. The Palestinians will support their government; because they are equal, they will be free.

The rest of the Third World only needs to see this to accept Israel.

But none of this will most likely happen. Due to the shortsighted reasoning of the controlling European Jews in Israel, things could possibly get much worse before they're over.

Charles Schwartz

## TM benefits claimed by teacher

The term "meditation" is a widely used and abused concept in society today. There are various types of meditation, all leading towards a common goal—deep relaxation.

Transcendental Meditation, as taught by Maharishi Mahesh Yogi, is a unique and fundamentally different technique available today. It is not a religion, philosophy or belief. It is merely a mental technique practiced twice a day for 15-20 minutes, enabling the body to gain deep rest. That rest is thereby incorporated into one's activity, allowing one to become more creative, more progressive.

**MANY SCIENTIFIC STUDIES** have been made which firmly establish the benefits gained from the practice of this simple mental technique. The state of consciousness brought about by Transcendental Meditation is different from waking, sleeping and dreaming states. It has been declared as a fourth

major state of consciousness, "restful alertness," where the body is completely relaxed yet the mind is fully awake.

Transcendental Meditation's benefits range from increased mental potential and better health to more harmonious social interaction. All aspects of one's life are enlivened by establishing two regular periods of Transcendental Meditation a day. Maharishi Mahesh Yogi, the founder of the TM program, says, "Anyone who can think can meditate." People from all walks of life have found this technique beneficial in their daily lives.

The Transcendental Meditation programs are available to everyone in the St. Louis area. Free introductory lectures are scheduled every week throughout the city. For more information, call 726-0200.

Marianne Sher, Webster student and Teacher of Transcendental Meditation Programs

## Seniors to gather, read works

The English Department has always provided relaxation and humanized communication via afternoon departmental gatherings. The site, of late, for these "beer and pretzel" affairs has been the Brown House and tradition will insure this location for the next departmental cozy. It has come to my attention that such gatherings could be utilized in various ways to provide an additional level to these already stimulating socials.

As Council of Majors Representative, I have been in conference with the department about a student organization of the next gathering, culminating in a student works project. Dr. Blades, the newly-instated chairperson, has reacted with total enthusiasm to the concept.

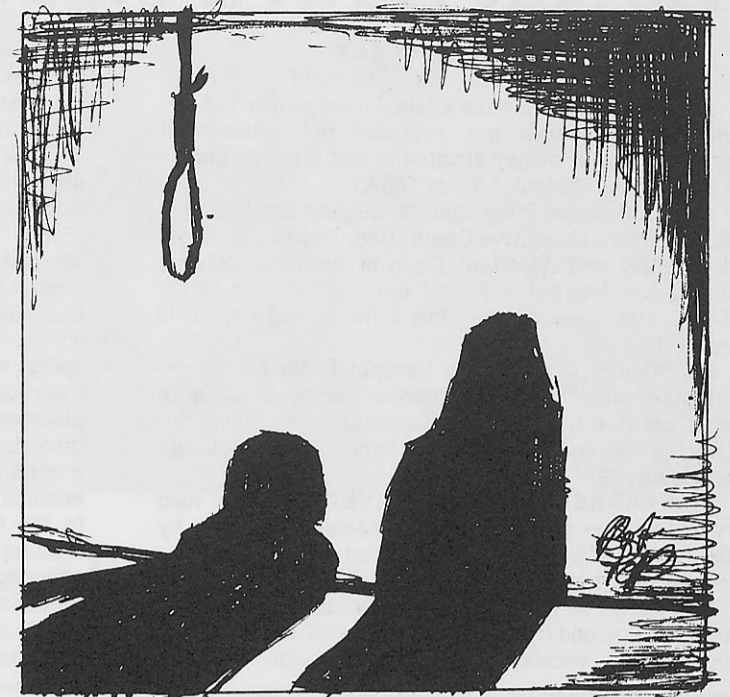
A gathering of this sort would seem an excellent opportunity for graduating students of the department to present ANY works of merit, topping off their literary learnings/yearnings with a bit of the

personal. Such a reading will hopefully link the traditional gathering with some student sensibility and seriousness. The concept is for a reading of our works not as an interlude between gulps of beer and salty dough, but as a presentation of artistic endeavors. A reception format will then take place after the reading.

The date is set for December 11 between 3:30 and 5:30 p.m. All are welcomed and urged to attend. Scheduled participants for the presentation will be: Kim Bozark, Elizabeth Clark, John Van Kirk, Joan Lipkin, Terry Sidell, Joan Simpson and myself. Poetry, fiction-fantasy and drama will be included in the presentation. An added treat will be dramatic readings from two of the English/Drama majors who link the literary gap between the two departments.

Students sensibilities are still alive and living well at Webster. Come see.

Charles Mercuri



THINK THAT'S ENOUGH ROPE, DENISE?

## Broadside Briefs

### Business office to be open all day

At the request of the Council on Student Affairs (CSA), College Business Director Robert Sulmar has announced that the Business Office will remain open through lunchtime hours. CSA Chairperson Jeannette Bush said that students often complained about that office being inaccessible during lunchtime, so Sulmar agreed to open it. The office will now be open throughout the school day.

### Cargas to discuss PEN conference

Harry Cargas of the English Department will discuss his recent participation in the Poets, Essayists, and Novelists conference on December 8, from 1 to 2 p.m., in the Kirk House. The topic of the conference, which was held in Vienna, was "Writers in Prison."

### WC Choir concert Sunday

The Webster College Choir will present a concert on Sunday, December 7, at 7:30 p.m. at Emmanuel Episcopal Church, 9 South Bompert Avenue. The program will be directed by Peter D. Tkach, Webster music instructor, and is sponsored jointly by Webster College and the Emmanuel Episcopal Church.

The holiday program will include Bach's Motet No. 2, "The Spirit Also Helpeth Us"; Distler's motet on "Wake, Awake for Night Is Flying," featuring soprano soloists Maureen McMahon and Rita Sand; and Hovland's "Saul," with Bruce Kauffman, organist, and R.F. Allyn Walker of Emmuel parish, narrator. The program will conclude with a group of seasonal carols arranged and conducted by Jan Chamberlin, directors.

Admission is free.

### Young Artist Competition Dec. 13

The 1975 Young Artists Competition of the Webster Symphony Orchestra will be held Saturday, December 13, in the recital hall of the music building. The winner of the annual competition will receive a cash prize of \$30 and the opportunity to perform as featured soloist with the Webster Symphony in its February 24 concert at the Loretto-Hilton Center.

Instrumental contestants will be asked to perform one movement of a major concerto from standard literature or a single movement concert piece. Vocal contestants should prepare arias or sections from cantatas or oratorios with orchestral accompaniments which are readily available. The performance time before the judges will be fifteen minutes. Contestants must provide their own accompanists.

### Volunteers sought to host prospects

The Admissions Office needs student volunteers to give campus tours to prospective students. Anyone who would like to help should contact the office at extension 208, or contact Libby Farrow, who serves as coordinator of tours.

### THE BROADSIDE

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"Desire Under the Elms" is the Repertory production now playing through December 20 at the Loretto-Hilton Theatre. Robert Darnell and J. C. Hoyt are shown here in their father and son roles. The Broadside will carry a Mercuri review of the play next week. (Photo by Tom Eastman)

## Full text of Gannon's letter

Editor's Note:

The following letter was released to the Broadside by the college administration. It is reprinted here fully and unedited, as it instigated the events reported on page one. It was addressed to college President Leigh Gerdine.

Dear Leigh,

After this weekend's fire in the dormitory in which the residence staff was totally ineffective in the evacuation of residence halls, it seems the fragile claim of necessity in view of emergency for such a staff is unfounded.

A few weeks ago a staff member was assaulted by another dorm student. She failed to file a complaint or come forward in this matter to either benefit herself or other individuals which she is paid to aid and protect.

The making and carrying out of rules, large or small as they may be, is done not by the students they are supposed to protect, but by the residence director and her subordinates.

Staff members have been at best, poor, to give council to others, due to their own overbearing problems and incapacity to deal with stress. The amount of problems which arose last year, (students being committed, etc.), should illustrate that this is indeed a weakness.

About a month ago, a woman was almost raped on the fourth floor of Loretto Hall. A staff member found out about this immediately (1:20 p.m.). The residence director found out about this well after four o'clock. Security was never alerted. The police were never called. The administration was not told until

the same student attacked brought this to their attention. The Student Counseling Center was never called for the comfort of the student.

The residence staff operates in the role of authority figures, not assistants to aid in time of trouble. This is by direction of the residence director.

These are not, in themselves, isolated events or descriptions. They are needless. The residence staff to the best of its ability has not served to protect, aid, benefit, or council. This poses either one or both of the following questions: Why is the R.S. being paid while being incompetent or useless? Why is the poor direction and poor management by the residence director, allowed for? I don't have these answers. And I want them.

The full residence staff from the director, down, is an ineffectual ineffectual mechanism, neither efficient, nor safe. It seems this department has always affianced a great deal and shown little.

For these reasons, and others, the best solution would be to fire the residence director, and scrap the concept and practice of the residence staff in lieu for a more efficient, effective, righteous, and workable arrangement.

I write this both as a request and a mandate.

I am sure there would be any number of students interested in

working to put in sight a more beneficial mechanism.

Sincerely,  
John J. Gannon III

## Spirits provide a pro performance

by GREG GERBER

What if they gave a basketball game and nobody came? That seems to be the story of St. Louis' American Basketball Association franchise—the Spirits. Despite the fact that the team made it to the semi-finals last season, narrowly beating out the New York Nets with the world renowned "Dr. J.", the Spirits haven't often managed to draw more than a slim 1,500 people for their home games this year (a minute crowd for the 19,000-seat Arena). There's been much talk of their moving elsewhere, though it looks now as though they'll last the season here.

You've heard Tom Ray tell you of the zenith-like wonders of St. Louis' hot drinking spots where one pays the price of having beer slopped on them to hear good ol' rock n' roll music. For three dollars I recommend trying a different kind of entertainment.

The St. Louis Spirits' basketball games in the Arena will appeal to all sects, from classic sports fans to those who have never seen professional sports in action.

If you liked the Bolshoi Ballet or Alvin Haley's dance troupe when they performed here, you'll like the performance of the Spirits. Where else can you see a group of professionals who condition themselves year round to excel for forty-eight minutes a night? The action is enthralling. It's art to see the magnificent control these players have over their movement. They sprint from one end of the court to the other, stopping on a dime to loft the red, white and blue ball over and around the opposing player and through the hoop. The atmosphere is truly exhilarating: the whistles blowing, fans chanting, coaches shouting directions, and the colors

of the uniforms and court make it a very entertaining affair.

The average income of the Spirits is somewhere in the vicinity of sixty thousand a year. These guys are paid to perform.

To know some of the character traits of the players will make the experience of seeing them that much greater. Let me introduce them:

Marvin Barnes, appropriately called "Bad News", is the highest-paid Spirit and drives a Rolls Royce and silver Caddy. He is twenty-three, played in the Olympics and is the Spirits' true superstar, though his personal and financial problems have been a club headache.

Maurice Lucas, "Big Luke," is twenty-three and credits his brilliant performances as the big man on the team to vegetables, his diet. He is a funny guy off the

representatives from various careers, occupations and graduate schools, including alumni and faculty of Webster. Johnnie Manning, one of the coordinators of the event, said they are anticipating 30-40 representatives for 13 graduate programs. "This is not necessarily a 'job fair,'" Manning said, "although the people who are coming here might be available as contacts. This is a 'career fair,' where we want to emphasize that the representatives are here to show what's available after graduation."

Carol Colligan, director of the office of Special Programs, said, "An interesting fact is that 50% of the people coming as representatives never even considered the field that they're in right now when they were in college with a major of some sort. It just points out how you sometimes accidentally fall into a job or career when you find something you didn't know about."

The schedule of representatives and their fields for Career Day may be obtained in rooms 116 and 120, the Public Relations Office and the Student Services Office.



The St. Louis Spirits basketball club combines the aesthetics of dance and the competitiveness of sports in one performance. (Photo by H. Burman)

## Spaces open for college gift bazaar

A Christmas Bazaar will be held Saturday, December 13 from 10 a.m. to 4 p.m. in the Cafeteria. Members of the college community are invited to display and sell their paintings, pottery, jewelry, tee-shirts, cookies, cakes, cards, quilts, macrame hangings, etc. Items must be handmade.

In order to reserve a space to display, a form must be filled out and returned to the Student Services Office along with 25 cents and one can of food. (The money and any donations will be given to the "100 Neediest Cases" sponsored by the Post-Dispatch. The food will be given to the Food Crisis Center).

Display equipment, other than tables and chairs, must be provided by the individual. Reservations must be made by December 10 at 4 p.m.

Committee votes to keep ex-officios . . . continued from page 1

budgetary concerns, etc.," said Sister Barbara Barbato.

She noted that problems can arise when the committee passes course proposals without adequate consideration of both the costs involved and the problems in

placing them in the overall college system.

An expanded journalism program, for instance, would probably take away many students from English classes, Madden said.

He said that there is a consistent demand for more, not fewer, programs at Webster.

"We must consider the direction of the college," he said. "how much can we add without damaging intact programs?"

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## Works, bets for summer job

by FAITH WILLIAMS

What does Webster College have in common with Ak-Sar-Ben Racetrack in Omaha, Nebraska? They both employ Dr. Conal Furay. Furay, associate professor in the history department here, has worked at Ak-Sar-Ben for the last 22 summers.

What does a history professor do at a racetrack? "I work and I bet," says Furay. He is employed as a racetrack clerk and in that capacity keeps records pertaining to the 1300-1400 horses stabled at Ak-Sar-Ben during a season.

Furay first went to work at the track in 1953 when he got out of the service and needed a job to get through school. "I applied for a job selling mutual tickets but they needed someone who could type for the clerk's position," he said.

Ak-Sar-Ben (Nebraska spelled backwards) is the largest track between Chicago and Los Angeles and handles \$1,000,000 in bets daily. There are copious records to be kept: lists of sick or lame horses, races run by each, names of owners, trainers, and jockeys.

"I'M A GENERAL FLUNKY, REALLY," says Furay, "but it's interesting and I can bet. Officials can't, due to possible conflicts of interest."

Furay has made somewhat of a science of betting on the horses. "My father once told me his rule for betting on anything: 'If you can't afford to lose, you can't afford to win.' The track takes 16-18 percent of the bets on each race to cover expenses and their profit, so there have to be losers."

Furay, however, has established

some rules to minimize his losses. He looks for a horse with good natural speed away from the gate, who won't wear himself out before the finish line. He watches for changes in class—a horse which drops from a higher class to a lower one has a better chance of winning. He chooses a 4-year-old over a 3-year-old, due to the added maturity and development of the older horse. He picks a male over a female—males win 80% of mixed races. He never bets on a maiden (a horse that has never won a race.) And he watches for alertness and signs of health in the paddock.

"IF ALL FACTORS ARE EQUAL, bet the number 1 horse (closest to the inside rail), which has a slight statistical edge," Furay advises.

To illustrate this last tip, Furay has an anecdote about conversation with a stranger in a laundromat. "The woman was convinced that racing was fixed. I tried to convince her it was legitimate. She said she was going to the races the next day and asked for a tip. I told her to bet number 1. I don't know if she did or not, but number 1 placed first in six of nine races. She'll never believe racing is straight after that."

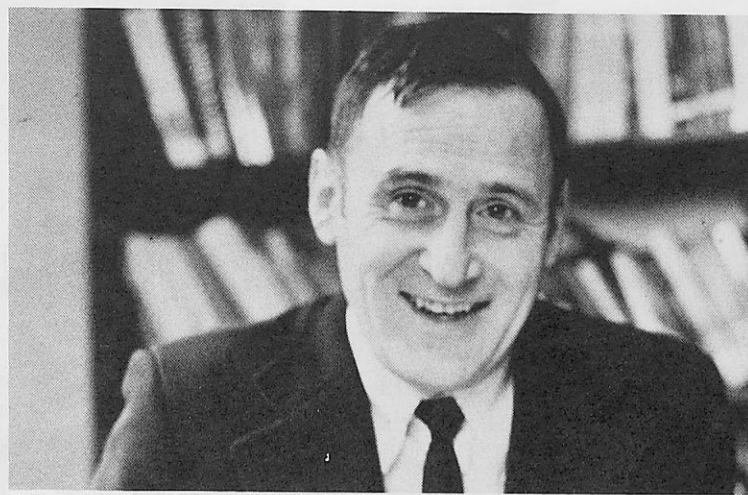
Besides providing summer employment and entertainment, the track offers Furay the opportunity to meet some unusual and colorful people.

As an example, there's Mary Bacon, a former Playboy centerfold who was the top woman jockey at Ak-Sar-Ben until she publicly stated her admiration for

the Ku Klux Klan. "She was a good jockey but after that statement, trainers hesitated to hire her for fear someone would hurt their horses out of resentment for her."

FURAY IS ORIGINALLY FROM OMAHA and enjoys visiting his sister each summer. He will stay with her and her family next summer while his wife and five children remain in St. Louis.

"Last time they went with me, the seven of us lived in a one-bedroom apartment for three months. That's just too many."



Conal Furay

## 'Damaged' wall 'looks better' now?

by CHRIS CAMPBELL

Resident student Martha Jean Carmichael has been asked by the college administration to fork over \$211.20 in payment for "vandalizing" one of the new murals in Maria Lounge.

Carmichael, who admits to being partly responsible for coloring some of the graphic women on the wallpaper in the

recently renovated lounge, said that she would not pay the money because she did not have that much money. She also said she felt she had not "vandalized" anything.

She released a letter to the Broadside that she received from Dean of Students Phil Wentzel on November 25, which said: "You have admitted to me that you were

responsible for coloring on the mural in Maria Lounge . . . I find your attitude concerning college property most appalling. Just because you do not happen to like something, does not give you the right to deface and vandalize (it) . . . The cost of removing the damaged graphic and replacing it will cost \$211.21 . . . This amount must be paid in full before you register for the spring, 1976 semester."

WENTZEL ADMITTED EARLIER this year that the new wallpaper was "Seventeenish" and said that eventually there might be a mural contest among art students and the winners would be allowed to paint over the wallpaper. Carmichael was part of no such contest.

She said that she and several other students thought that the mural would look nicer colored, so they decided to paint it.

"IT WASN'T VANDALISM," she said. "College property belongs to students. Nothing was damaged. The mural definitely looks better."

Carmichael said that she and other students planned to call a meeting of the Student Constituents Assembly soon in order to discuss her predicament. She said that she planned to propose at that meeting that the school supply students with equipment to color in all of the new wallpaper on the ground floor of the dormitories.



Martha Jean Carmichael

## Cargas finds irony at PEN conference

by KATHY BAUER

Associate Professor of English Harry Cargas returned to Webster College last week from Vienna, where he addressed the International Congress of Poets, Essayists, and Novelists (PEN).

In his address to the assembly of writers, Cargas told his colleagues that he deliberately misinterpreted the Congress' official theme celebrating "Thirty Years of Peace for European Writers" and opted, instead, to speak of the possibilities for peace in the next three decades. Talking of the conference on his return to Webster, Cargas commented on the theme.

"I FOUND IT A RIDICULOUS topic; who the hell's been at peace? That's why I spoke of the next thirty years."

He spoke, too, of the irony of the Congress' theme of peace in conjunction with the bitter political fighting that prevailed throughout the conference sessions, due, mainly, to the recent United Nations resolution declaring Zionism a form of racism.

"The theme of this conference was overwhelmed by politicking,"

Cargas said. "What really got the juices squeezed were such subjects as the U.N.'s vote condemning Zionism. Clearly, the Zionist issue shorted tempers the most."

EVEN AT THE OUTSET, Cargas reported, the convention was beset by political hassling. Austria's Federal Chancellor, Bruno Kreisky, on hand to welcome the conference delegates, did not deny having made an earlier statement that "if the Jews are a people, they are a lousy people," while insisting emphatically that Jews are not a "people" but a religion. The Israelis responded by boycotting the Chancellor's reception for members of PEN. Cargas himself participated in the boycott and also assisted the Israeli delegation in drafting their resolution of protest against the U.N.'s recent resolution on Zionism.

In addition to the Zionist issue, Cargas said tempers flared when Chilean writers, once suspended from PEN because of their identification as government agents, were allowed back into the Congress. With that group's re-

entry into the conference, Bulgarian and East German delegates staged a walkout to express their disapproval.

In his address to the PEN assembly, Cargas stressed the need for peace and freedom for writers throughout the world by "publicly wishing that the foreign policy of nations be based on literature and arts rather than on politics."

And yet, he said, as writer Hortense Calisher also pointed out during the convention, the gathering of literary men and women was characterized by political bickering and noisy shouting.

"It's still a shock to me to see writers, gathered together because they are writers, acting so politically," Calisher told the Convention, Cargas said.

Andrze Wirth, exiled Polish playwright, agreed, and according to Cargas, noted that "the balance between politics and literature was badly handled."

"Actually," Cargas said, "very little literature was discussed." He quoted novelist Kurt Vonnegut, Jr. also in Vienna for the conference, as describing the nature of the participants most succinctly: "They were evidently reliving World War II. They're like old soldiers who meet every year to talk about Hitler again."

CARGAS' ADDRESS to his colleagues was itself politically oriented. He pleaded for peace and emphasized the need to work for freedom of writers imprisoned throughout the world "because they are writers."

"If prison is ahead of us," Cargas told the PEN assembly, "it may be because we tolerate the prisons holding our colleagues now. If we permit this to continue, the next thirty years will not hold peace for any writers."

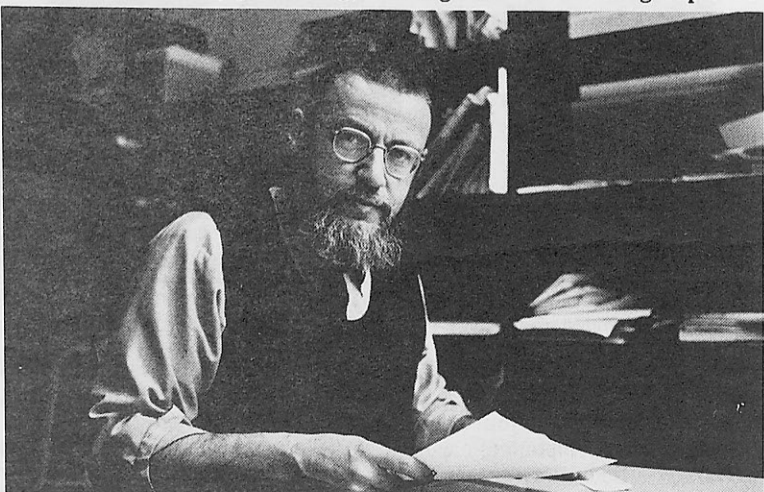
He felt his address was well-received by members of PEN in Vienna, and he noted that the Congress eventually passed a resolution to formally urge governments "to grant freedom of movement to all writers." Cargas mentioned, too, the presence in Vienna of the Greek delegation of PEN, allowed to travel for the first time in seven years.

"I had a beautiful time in spite of the conference," he said. He spoke of the beauty of meeting with "people who take their writing seriously." And he managed, between conference sessions, to seek out possible new contributors to the *Webster Review*, the international literary quarterly he helps to edit.

AMONG THOSE WHOSE WORKS may be seen in the *Review* in the coming months if things pan out are: Calisher, a short story writer; Borden Deal, a southern novelist; Greek poet Theophilous Frangopoulos; poet and translator Edwin Honig; and Vonnegut, with whom Cargas shared lengthy conversations while in Europe.

He was also able to aid Shammal Golan in the American publication of his Holocaust novel, although in his remarks to the assembly he confessed to a sorrow that some of the best writing in the world is Holocaust and Lazarine literature, inspired by the ugly, stifling atmosphere of Nazi and other prison camps and wartime.

CARGAS, ADMITTEDLY EXCITED by his Vienna experience, said he "wants to share this with the community that sent me. Webster College gave me time off and for that I'm very grateful." Cargas will give a report of the PEN conference next Monday, December 8 in which he'll include a tape of an interview he conducted with Vonnegut.



Harry Cargas

## Oriental art to be shown in exhibition

A special exhibition and sale of original Oriental art will be presented by Marson, Ltd. of Baltimore on December 8, from 11 a.m. to 8 p.m., in the colonnade of the administration building.

This exhibit includes approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand, with works dating from the eighteenth and nineteenth centuries to modern times.

Represented are Chinese woodcuts, Indian miniature paintings and manuscripts by such artists as Hiroshige, Kuniyoshi and Kunisada, and modern pieces consisting of a large group of original woodcuts, etchings, lithographs, sorigraphs and mezzotints created by contemporary artists.

A representative of the company will be present to answer questions about the works, artists, and various techniques employed. The prints will be shown in open portfolios in an informal display for browsing.

Marson specializes in the exhibition and sale of its collection of Oriental art to colleges, universities and museums.

Inter-department class conducts weekly "Meet the Press" sessions as a learning experience. See story, page 2.

# THE BROADSIDE

Cartoonist-turned-critic Robert Davis reviews the Faculty Art Show. See page 2.

Vol. 6, No. 12

Webster College, St. Louis, Mo. 63119

December 18, 1975

## CSA admits mistake; SCA held to set up legal election body

by BARBARA TRECKER

A Student Constituent Assembly (SCA) was held December 16 for the primary purpose of establishing a legal election commission to re-hold the Council on Student Affairs (CSA) election ruled invalid last week.

The Assembly was called by five of the students who would have been elected to the Council had the election been valid, and was reaffirmed by CSA at their meeting December 9. At that meeting, the Council admitted its mistake in allowing the election to run full course.

There were questions at the meeting concerning further investigation of the election activities and consequences for the members who took part in the activities, specifically the appointment of the committee head by CSA Comptroller Denise Campbell.

Bill Frein, acting chair in the absence of Jeannette Bush, answered he felt it was enough that

CSA had admitted its mistake and was trying to correct it. Frein stated that any student so inclined may follow up the issue, but it would have to be taken to an SCA.

**THE AGENDA OF THE SCA** also included an appeal for student support for Martha Jean Carmichael, who is being charged for "damages" to the controversial wallpaper in Maria Lounge. Carmichael received a bill for \$211.21 from Dean of Students Phil Wentzel for her part in coloring the wallpaper, and was told this amount must be paid in full before she could register for the spring term.

At the SCA meeting, Carmichael explained her predicament and asked students to help defend her position. She recalled Wentzel's statement that students might be commissioned to paint over the wallpaper since it had caused negative feedback from the college community, and proposed a supply of paint for students to color all of the walls.



CSA members and guests at their meeting of December 9, during which the recent CSA elections were declared invalid. (Photo by Roger Jones)

## Atlanta group to report on trip

The members of the group which had taken a trip jointly funded by the Council on Student Affairs (CSA) and the Black Student Association (BSA) to Atlanta during fall break have told CSA they will present a program report of the trip to the student body

January 30.

CSA had funded the project with the provision that the group return with media and written reports of the trip for future reference use by other Webster students. However, the group had not presented any form of report or submitted any materials until CSA requested the group to come forward with some specific information. Budget procedure for funds withdrawal had not been followed as well, so the group was also instructed to return the receipts of the trip to the comptroller.

A few of the 14 members of the group were present at the CSA meeting December 9, at the request of the Council. They told CSA they fully intended to make a presentation.

"Because of the circumstances surrounding the funding, some things were neglected," Chris Mullen, who originally presented the proposal on behalf of the project, said.

The group also said they had difficulties with the media machinery, so didn't return with as much material as they had planned.

## Sound studio gets go-ahead

by JIMMY NISS

The administration has given the go-ahead for the completion of construction plans for a new college recording studio, to be

located on the second floor of the Administration Building.

According to Media Center Director Tom Oates, College President Leigh Gerdine will

receive the plans and cost estimate some time next week, and if they are approved, construction of the studio will probably begin at the end of the spring 1976 semester.

A student-operated studio has managed to function in a basement lair of the Kirk House for two years, despite security problems and the almost constant problem of puddles on the floor. The Kirk House studio was initially funded by the student government in the spring of 1973 and was built by Webster graduate Al Santos; Ed Beckman was its chief engineer until he graduated last May. Senior Dan Appleyard has been in charge of it since then.

The studio was started with the hope that if it proved valuable to the college community, the administration would eventually invest in a higher quality system. Oates indicated that hope is now being realized.

He has a positive opinion about locating the new studio adjacent to the Media Center, where it will be available to meet the recording needs of media students and undergraduate musicians.

The Broadside found Engineer Appleyard located amidst the soggy debris of the studio's fourteenth flood of the year.

"We thought of keeping the faculty here and calling it Aquatic Sound Studio," said Appleyard. "But we decided instead to try and relocate where it can meet the ever-increasing needs of the college."

"It would also be nice," he added as he tilted a turntable and grimaced as water spilled from its insides, "to avoid these floods."

## Metz, Stopsky plan center for Holocaust studies here

by PAUL MAJOR

Jerred Metz, assistant professor of English, and Fred Stopsky, chairperson of the Social and Behavioral Sciences Department, plan to establish the country's first center for Holocaust studies here in the up-coming months. An inaugural conference tentatively titled "Holocaust—30 Years After" is set for June 28-29, 1976 and invitations are currently out to three prominent Holocaust scholars.

Holocaust studies are concerned with the implications of the Jewish experience in Europe during World War II under Adolf Hitler and the Nazis.

**ACCORDING TO METZ**, the initial impulse to establish the center grew out of a course in Holocaust literature last semester and conversations between himself and Stopsky. They contacted the Jewish Anti-Defamation League's national and

regional offices, got endorsement, and began correspondence with various groups and institutions who are concerned with the Holocaust or might be interested in it.

Metz said the center will attempt to operate comprehensively, with a consortium of institutions of higher learning and Jewish organizations participating. Plans include the building up of a library to the point where it would attract scholars from around the country, and the inviting of guests to conduct courses and lectures. Ultimately, the center will also include a collection of curricular material for primary and secondary schools, and provide resources for the proposed consortium.

**ON THE COLLEGE LEVEL**, the center would involve almost all departments and disciplines including English, sociology/anthropology, philosophy and psychology. This would reflect an attitude of dealing with the Holocaust on a broadly comprehensive level, with integration rather than departmentalization, Metz said.

Metz characterized the project as a "tremendous and long term undertaking" which would bring attention to the college in new ways on a national level.



Metz

## Broadside Bulletin

In our never-dying effort to keep the college community as informed as possible, the Broadside is being published on Thursday this week (which is probably obvious to you, by now) rather than Friday, as we expect that many students will have left for Christmas vacation by tomorrow.

Next semester we plan to move our publication date up four days (or back three) and the Broadside will appear each Monday. This is in order to cover the most late-breaking news, especially Tuesday afternoon committee meetings. The next issue will appear January 26.

The staff of the Broadside wishes everyone a Merry Christmas and Happy Vacation.

## Wentzel conducts meetings to review residence staff

Dean of Students Phil Wentzel is conducting a review of Residence Director Jan Landzettel and the student residence staff through a series of meetings with them.

The review was prompted by charges made by resident student John Gannon that the residence staff was incompetent. Gannon, in a letter to the college administration which alleged several specific incidents of the staff's

"incompetency," said that Landzettel and her staff were "an ineffectual mechanism" and should be fired and replaced.

Wentzel was asked by Vice-President Joseph Kelly to review the staff.

"Whether or not Gannon's charges were substantiated will be decided through my meetings with the staff," Wentzel told the Broadside.



Landzettel



Wentzel

## editorial

## CSA Christmas gift: decision

The CSA has finally taken decisive action on an issue. And what better action could be found than admitting its own blunder?

The Council declared the elections of December 3 and 4 invalid with such a clear-cut manner of decision and authority that they hardly seemed the same group which had put off emergency proposals for three weeks, gone without bylaws for two months because they were unable to agree in discussion, and operated without a quorum for weeks.

Finally we've gotten a glimpse of the concerned students who last year proclaimed such high standards for student government. Finally we've heard a decision of some importance and constitutional value coming from those members who came into office promising a broader, more serious representation of the students. Finally, after almost a semester of wondering where those sincere voices of last year had gone, we have an action which creates a real

effect. The fresh start of these members and the new constitution had almost gone unnoticed.

SINCE THE BEGINNING OF THE SEMESTER, CSA has quibbled its way around the outstanding issues, able to agree on only the most simplest of actions: fund money according to the appropriation schedules set in past years, some with minor revisions but no real problem; set up liaison committees, involving the "complex" process of getting members to attend the meetings of other organizations; check into the Business Office hours; other random tokens. None of these involved much gusto in decision (which we doubt they could have raised anyway, based on the experience of hours of their gritty nitty debate.)

CSA has finally come through to admit a mistake and make a decision (all at the same time, even), just in time for Christmas break.



## Broadside Briefs

## Renovation priorities to be discussed

Students will be invited to a meeting early next semester to discuss priorities for renovations of the campus next year, according to Dean of Students Phil Wentzel.

The administration is presently in the process of gathering information concerning faculty opinions of renovation priorities, Wentzel said.

Charles Madden, dean of the undergraduate college, is conducting the discussions of priorities.

## Allied Arts program to be offered

Webster College will offer an interdisciplinary program in Allied Arts during the spring term, beginning January 12. The program will include eighteen hours of course work designed to give teachers of art, literature and music experience in developing interdisciplinary teaching strategies and curriculum packages. Completion of the program will enable participants to obtain Missouri Allied Arts Certification.

The course of study is open to any teacher holding permanent certification in grades K-12 in art or music or permanent secondary certification in English, grades 7-12. Enrollment in the college's Master of Arts in Teaching program is not necessary for participation in the Allied Arts program.

To obtain an application form, contact the Office of Admissions. For a free brochure giving additional information on the Allied Arts program, phone Keith Kendall at 968-0500, extension 363.

## Correction

The last issue of the Broadside covering the resignations of the five students supposedly elected to the CSA carried the report that the other two CSA-elects did not intend to resign, although they agreed with the charges of an invalid election. The story should have stated that Lynn Robins said she didn't intend to resign but agreed with the invalidity of the election. Keith Mason claims he "made no such statement" concerning the invalid elections.

## letter

## Cargas talk 'not politically oriented'

My thanks to Kathy Bauer for her well done article on my Vienna trip. (Broadside—Dec. 5) One qualification: she said that my talk on writers in prison was "politically oriented." It was not. I asked that all authors in jail, who are there because of their writings, regardless of political persuasion or na-

tional affiliation, be freed from incarceration. My point was that what I was speaking about at the Congress was not a matter of politics but of literature and freedom of expression.

Peace in deed,  
Harry Cargas

## review

## Faculty show a surprise despite...

by ROBERT DAVIS

This year's Faculty Art Show was a nice surprise despite the fact that a couple of teachers decided not to show their better work.

Phil Sultz, on one piece somewhat resembling a barn door with blanket and feathers, warns us that it has been contaminated with smallpox (don't worry folks he's only fooling.) One can only wonder if such soapbox tactics have a place in such a sophisticated place as the Loretto-Hilton gallery. On the other hand his "Nineteen Stacked Paintings" is more in form with his fluent style of abstraction.

While all of Susan Hacker's photographs are well-printed and presented, only a few (such as "My Cousin Heathe") work on another level besides that of the family album. If one would like to see examples of the strong work

that Ms. Hacker is capable of, a visit to Llywelyn's pub on McPherson is in order.

The real enjoyment, though, came from the new faculty's work. Brian Leo's "New Mexican Landscapes," constructed in various media, have a bold and striking appearance that relates directly to the actual landscapes from which he is working. Ferd Lang's painting, "Mist Illusions," somewhat reminiscent of pointalism in the sense that the modeling of the colors is blended by the eye, shows a sensitivity that is sometimes lost by contemporary artists. Leon Hicks' etchings and engravings, and Michael Beresford's canoe sculpture, while both well-crafted as well as visually pleasing, have an esoteric quality about them which one might find hard to grasp.

The most impressive works in this show are the ceramics of Jan

Sultz. Much overlooked because of its utilitarian aspects, ceramics has been coming into light within the past years as a true art form. And Jan Sultz's pottery is the work of a master.

No faculty show at Webster could be complete without Sr. Gabe's effervescent celebrations of life. She is on the road to perfecting her own style while still keeping a loose tie with the past religious motifs of Sr. Corita.

If you're in the Loretto-Hilton Gallery between now and January 13, take a look around. You may be surprised.

## Class plays 'Meet the Press'

by Kathy Bauer

The History and Political Science and Sociology Departments and the Media Center have pooled their resources during the mod to engage in an interesting simulation experiment for students taking courses in "Politics and Public Policy-Making, Crime and Punishment and Social Policy."

According to Neil George, chairperson of the History and Political Science Department, the simulation exercise "augments the traditional seminar which employs only lectures and literature by giving students an opportunity to participate actively in simulated policy making."

This particular program involves about 20 students from three areas of academic interest in a course designed to introduce students to the lesser-known

aspects of the American political system by displaying the typical dynamics associated with national policy-making in Washington through role assumptions on the part of students.

THE SIMULATION EXERCISE has students assume the roles of individual congressional members with specific interests on committees and subcommittees with an ultimate goal of passing a budget for the coming fiscal year. They participate in formal meetings, cloakroom discussions and, with the aid of the Media Center's videotape equipment, learn the impact of the media on public policy making.

Every morning session begins with a news and analysis simulated by "reporters" from the three major television networks who cover such meetings and talk to the many participants in an attempt to influence the final budget outcome.

ONCE A WEEK, A "MEET THE PRESS" forum is held, with different participants. The sessions are videotaped and eventually viewed by all participants, adding input to the formal policy-making process, George commented.

"All the participants displayed characteristics identifying their roles very naturally. Sometimes it seemed as if it was the real thing to them," he said.

The varying degrees of each student's success in the ex-

perimental mod will be seen in the final budget results from all the hearings and informal discussions in which students have represented their specific interests.

George seems to think the experiment has been a successful one.

"Although our expectations have to remain open, it's safe to say we're convinced at this point that some of the aspects of what we've done should be integrated into more traditional courses," he said.

Pending student evaluation of the simulation exercise, George hopes to do just that by the spring mod, if not immediately.

"WE'VE LEARNED," HE SAID, "that students with different academic interests can study together and assist each other in achieving separate goals."

He added, "It's clear that sociology students who came to learn about the social issues of crime and punishment have learned more about the politics of policy making. And political science students have learned much about the issues important to persons pressing for social change.

"All students have learned a great deal about the role of the media in public policy making, a role which is really underplayed in political science textbook literature," George concluded.

## J.D. Barber speaks here

Dr. James David Barber, chairman of the Political Science department at Duke University and author of the book *The Presidential Character*, spoke on "Selecting a Presidential Candidate" last Friday at Winifred Moore Auditorium.

Barber made his brief stop at Webster while on the way to another engagement in Kansas. Barber's Webster visit was arranged by History Professor Sr. Mary Mangan, a pupil of Barber's when he taught at Yale University.

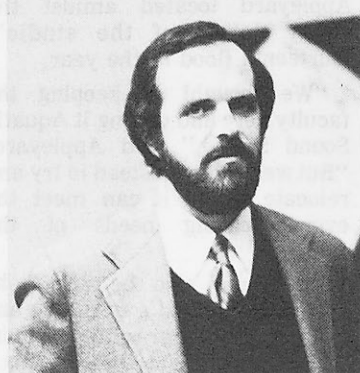
BARBER HAS DEVELOPED an analytical method of predicting presidential performances. He states that presidential character usually falls into four areas: active positive, active negative, passive positive and passive negative. Barber says that these terms only deal with presidential "character" and not with a man's political views. By judging a politician's actions one can determine which one of these traits fits him best and then, by comparing past presidents of that same type, one can see what kind of president he would make.

In Barber's discussion he grouped some past presidents in each of these types. Active positive—FDR, JFK and Gerald Ford; active negative—Hoover and Nixon; passive positive—Harding and Taft; and passive negative—Eisenhower and Coolidge.

BARBER'S LECTURE HERE was very informal and full of anecdotes about past presidents.

"One could just imagine LBJ," he said, "sitting behind his desk with his three TV's in front of him and his three buttons under his desk: one for Coca Cola, one for Fresca, and one for nuclear war."

Barber said about Calvin Coolidge, "Former President Colledge was a man of few words in public. One night at a banquet the woman who was sitting next to him tried to engage him in conversation on a number of subjects. He refused to answer her. Finally, towards the close of the evening, she leaned over to him in exasperation. Mr. President, she said, I have a \$50 bet with someone that I could get you to speak three words to me. He turned to her and said, You lose.



# Tuition to rise in 76-77; increased costs blamed

by KEN HOOVER

Undergraduate tuition will increase \$100 per semester next year College President Leigh Gerdine announced December 15. Costs will go from \$1,225 to \$1,325 per semester. Graduate tuition rates will also increase from \$70 to \$75 per credit unit.

Gerdine said that faculty salaries account for most of the increase, but that maintenance and housekeeping costs have also been subject to inflationary pressures.

"We do it (the increase) reluctantly", he added.

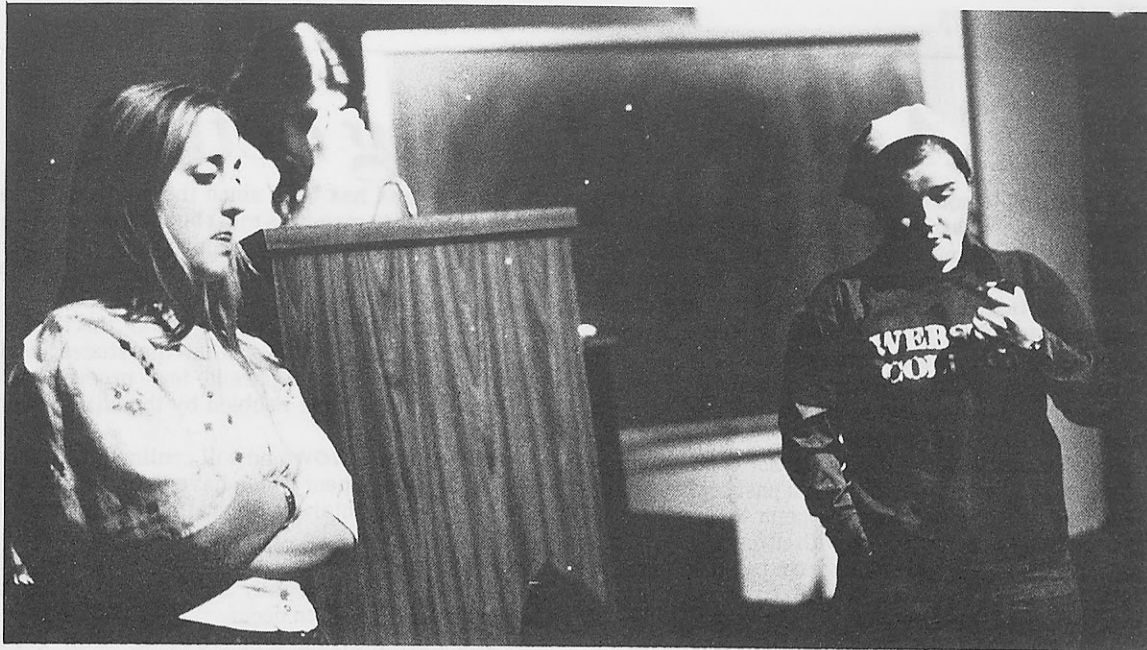


Gerdine

**THE DECISION WAS MADE** after consultation with the Budget Committee of the Board of Trustees and the Faculty Executive Committee. When asked about student input in the decision, Gerdine said that the CSA was told about the planned hike, "but we've found in the past that students were always against a raise in tuition."

It has been two years since Webster last increased its undergraduate rate, and five years since the graduate tuition rate was raised.

**FOR THOSE STUDENTS** who are concerned about meeting the increased costs next year, Gerdine said that although the exact amount of available federal money won't be known until next semester, there will be an increase in available Webster money. Over half of the total tuition revenue of \$1,800,000 comes from financial aid awarded to students. Three-quarters of that financial aid comes from the federal government in the form of the NDSL and the BEOG and SEOG Grants.



Martha Jean Carmichael looks resolute, Bill Frein soothes another headache, and Denise Campbell ponders at the last SCA of the fall semester.

(Photo by Roger Jones)

## In search of a quorum

### SCA to meet tomorrow

by CHRIS CAMPBELL

Failure to obtain a quorum of 100 students prevented the second consecutive meeting of the Student Constituents Assembly (SCA) from resolving the main order of business January 20, as only 29

students showed up for the meeting in Winifred Moore Auditorium.

Another meeting has been called for tomorrow, January 27, at 3:30 p.m., at which an amendment to the quorum clause of the constitution will be discussed (if a quorum attends). The establishment of an election commission to hold elections for the Council on Student Affairs (CSA) will also be discussed at that meeting, since the last SCA of last semester failed to establish a committee.

That SCA meeting, held December 16, was called for three purposes: (1) CSA hoped to set up an election commission to fill vacancies left by the resignations of

several CSA members. (2) A group of six students issued a written proposal calling for the resignation of all remaining CSA members for violation of the constitution in the proceedings of CSA elections held on December 3 and 4. (3) Freshman Martha Jean Carmichael, who had been asked by the college administration to pay \$211.20 for partial responsibility in the painting over of one of the new murals in Marla Lounge, requested a SCA mandate to pick up the tab for the damages.

At that meeting, which lasted nearly two hours, only Carmichael's request was discussed.

After a vote on the mandate had been called for, approximately 20 students left the auditorium, leaving less than the 100 students needed for a quorum. Most of those students returned after a 20-minute delay, but with a vote of 50 to 49 (seven abstentions), Carmichael's request was rejected.

A second proposal was then discussed, calling for an SCA mandate to the administration that no one pay for the painted mural and it be left unrepaired. Sixty-seven students voted approval of the second mandate, but several students had left the meeting and only 96 votes were cast, four short of a quorum. The meeting was then adjourned.

Carmichael said, following the meeting, that she planned to withdraw from Webster College.

(continued on page 2, col. 5)

prisoned with no relief in sight from the so-called law enforcement officers, including the FBI. While Senator George McGovern will fly to Cuba for talks with Castro, he has turned his back on the genocide that exists in his own state.

"IT WAS MY INTENTION that the work initiate dialogue and obviously some people thought it was a disgraceful thing to be hanging in the lobby of the Loretto-Hilton," he went on to say. "But as an artist you expect to run into this kind of thing once in a while," he said.

(continued on page 2, col. 3)

## FCA approves document defining publisher's role

The Faculty Constituents Assembly unanimously approved a revision of the document which defines the function of the Publications Board January 13.

The board, which serves as publisher of the Broadside, consists of three students, two faculty members and one administrator.

**THE REVISIONS OF THE BOARD** were presented to the FCA by English Professor Sr. Deborah Pearson. They specify that one student position will always be filled by a student whose area of concentration is journalism and one faculty position by a member of the English department.

The terms on the board are two years, but according to the revision the journalism major will serve for one year in order to be able to accept an editorial position on the Broadside.

Pearson said that the revisions

were a "formalization" of the two-year-old Publications Board's functions.

"THE INTENTION IS TO MAKE the board representative of all the school's constituencies," she said.

Board member James Evans, assistant professor in philosophy, resigned following the faculty's vote to enable an English department faculty member to join the board. The English department has accepted Pearson's self-nomination to the Board.

There is presently an opening for a student on the board, and a journalism student is being sought for that position.

Copies of the revision of the board's document have been sent by Pearson to the college administration and the Council on Student Affairs and are awaiting final approval.

# THE BROADSIDE

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January 26, 1976

## Phil Sultz' art work destroyed

by MICHAEL A. LEE

A work by art instructor Phil Sultz entitled "Bicentennial Blanket; Caution: this blanket has been infected with small pox," was found destroyed outside the Loretto-Hilton Theatre January 14.

The work had been a part of the Webster Faculty Art Show recently displayed in the Loretto-

Hilton gallery.

Sultz stated he had been unable to remove the piece on the last day of the show, but was told by gallery director Wiz Jones that he could take it down the next morning. He arrived to find that the piece had already been removed.

Nick Kryah, theatre arts instructor and production coordinator, said he was responsible for the removal of the piece.

Kryah stated he had received a call from Bob Sulmar, director of business and finance, informing him that all art works were to be taken off the walls by the night of January 13 because new wall coverings were to be installed the next morning. Kryah said he went to the gallery that evening and removed Sultz' piece.

**THE ART WORK CONSISTED** of a blanket bundle attached to a 6'x16' walnut-stained cedar wall. Kryah said he took the blanket bundle and put it in the art offices in the theatre, but put the cedar wall in the stairwell outside the theatre.

The cedar planks were discovered there the next day by Sultz, ripped and split apart.

"I assumed it would be safe out there," Kryah said. "The wood was not in plain view and it was leaning against a wall. I screwed up and I apologize."

He added, "I could have carried it somewhere in the building and stored it, but I just assumed it would be safe outside the stairwell."

**SULTZ SAW SEVERAL POSSIBLE** reasons for the vandalism.

"It could have been the work of somebody who was just getting his rocks off and really didn't know or care what he was destroying," he said. But he added that he could not completely dismiss the idea that the piece was deliberately destroyed because of its political nature.

"In essence, what the work attempted to do was to draw a parallel between the diseased blankets once distributed to the Indians and the lack of concern we have today," Sultz said. "The Indians in South Dakota are being harrassed, murdered and im-



Phil Sultz looks over the remains of his sculpture "Bicentennial Blanket." Sultz found the destroyed art work outside the theatre when he went to take the piece down after the Faculty Art Show.

(Photo by Tom Lang)

editorial

# SCA woes delaying action

The first Student Constituents Assembly of the semester started off in characteristically fine form last week by failing to reach a 100 student quorum, again leaving the student government functionless.

The difficulty of trying to get at least 100 Webster students together and, if that is accomplished, organizing the chaos toward compromise and decision is a well known story on campus. Tension-filled debate marathons have become almost standard operating procedure for student assemblies. But now SCA meetings are not even reaching that low point of organization; the past few meetings didn't reach the legal meeting point long enough to get anything accomplished, with attendances at the most recent meetings ranging from two to 99 persons (although up to 107 was reached at one point of one meeting, a real high).

ACCORDING TO THE CONSTITUTION written and approved this year, at least 100 members of the student body must be present in assembly to decide upon the procedural matters left up to them by the document. At present, the election committee is awaiting for letter.

malization, and has been since the approval of the constitution; 100 members must be present to vote on proposals brought forth by members of the student body itself (there is still a proposal concerning CSA, waiting to be discussed from the last SCA); 100 members are even required to lower the quorum number from 100, if that's what the student body needs to allow the apparent few proceed with business without being hobbled by the absent silent masses.

**THERE ARE NOW** and will continue to be issues of student government which have to be resolved by some means. If total disintegration is reached the government could be declared null and decision-making handed over to the administration. But even that decision would luckily need a quorum, so at least that isn't likely to occur.

The SCA meeting tomorrow has been better publicized than most of the previous meetings. Hopefully, a quorum will attend this meeting and important business, which has been delayed too long, will receive attention.

# Concerned dorm student: 'Why?'

To the editor:

I am aware as a dorm student that there are many problems within the student body that are frustrating and tense and make living in the dorms a challenge. I care and am concerned. Why is it that a number of dorm students feel it is necessary to channel so much of their energy into destructive measures rather than constructive ones?

I choose to describe the dorm situation at present as a misguided child's playground in which the students (who choose to do so) may release their frustrations on everyone else in the forms of vandalism, verbalized brutality, and inconsideration. It needs to be thought about because it is a very definite problem and the only people who can do anything

about it are the students themselves. I am interested in knowing why these things occur. I am not down on people expressing themselves, or doing what they think is right for themselves, but I am against people infringing on the rights of others to a point beyond toleration and compromises.

**ARE WE TO ACCEPT THE SITUATION** as it is, or will we at least question it and try to find some solutions? How willing are you to voice your opinions? Nothing changes overnight but only people can make a change, and only caring people. Mysterious anonymous messages on the elevators walls are not enough. We need to know how people think and what they feel.

Lisa Hattemer

# Broadside Briefs

## Film series schedule announced

The "Film Today" series is now underway on Wednesday evenings, 7 p.m., in the Winifred Moore Auditorium. Godard's "Contempt" will be shown January 28.

Other films to be presented this spring are: "La Dolce Vita," (Fellini), February 4; "Women in the Dunes," (Teshigahara), February 11; "East of Eden," (Kazan), February 18; "Veridiana," (Bunuel), February 25; "Closely Watched Trains," (Menzel), March 3; "My Night with Maud," (Rohmer), March 17; "Distant Thunder," (Ray), March 24; "Husbands," (Cassevetes), March 31 and "Big Heat," (Lang), April 7.

Admission is 75¢.

## Designs sought for competition

Inventors Workshop International is sponsoring a nation-wide college competition for creative and innovative idea/design inventions. The entries may be associated with any discipline—art, music, science, architecture, design, etc., but only one entry will be accepted from each school to compete for the three winning positions.

The winning inventions will be displayed in the Youth Building of the Ventura County Fairgrounds during the Inventors Bicentennial Expo. 3, which will be held May 13-16. Inventors Workshop International will furnish display space, and the judging will take place May 12. Awards totalling over \$15,000 will be made at the closing ceremonies May 16.

A written intention to enter the competition must be presented to Dean Wentzel no later than January 28. The Inventors Workshop must be notified of the names of participating students by April 1.

## Wolfe exhibit now on display

An exhibition devoted to playwright Thomas Wolfe is open to students and the public at the Eden-Webster Library, 9 a.m. 8 5 p.m. daily.

The display, which will run through January 31, is documented by Wolfe's personal letters, journals and manuscripts, and letters written to him from his family and friends as reproduced from the originals.

## SCA meetings . . .

continued from page 1

"I can't believe this place," she said. "It's depressing."

According to Roger Jones, a friend who has been in touch with Carmichael recently, she is now living in a small town in Alabama. The \$211.20 was taken from payments that she had already paid to Webster before deciding not to return, Jones said.

**JAMES TAYLOR**, ONE of the six students who issued the written proposal calling for the resignation of the CSA, said that the Carmichael issue had been used by CSA member Bill Frien, who chaired the meeting, to postpone the discussion of the resignation proposal.

"It was outrageous that Martha Jean's proposal was discussed first. It wasn't the most important issue," Taylor said. "There seemed to be no desire on the part of the CSA to get around to discussing our proposal."

Frien, however, said that he was "totally flabbergasted" that the discussion of the Carmichael issue took so long.

"I honestly thought that Martha Jean's proposal wouldn't take more than 20 or 30 minutes," Frien said. "In all fairness to her, I let her proposal be heard first."

Frien said that he thought that the other business at the meeting would be urgent enough to keep discussion on the Carmichael issue brief.

# Return students add diversity

by FAITH WILLIAMS

Webster College has been described many ways, but few would call it homogeneous. Part of its diversity comes from a growing segment of the undergraduate student body—the return student.

One-third of those receiving bachelor's degrees in 1975 were over 30; seven percent of these were over 50. The return to formal education after an absence from the academic setting is not unique to Webster but the trend is pronounced here.

"**THERE HAS BEEN A SIGNIFICANT** increase in the number of applications we've had from persons wishing to continue interrupted educations as undergraduates," said John Schoultz, director of admissions.

"The freedom of our program attracts older students. We encourage them with liberal transfer policies and experiential credits," he said.

When asked why they chose to go to Webster, many return students cited the individuality possible here. Several had been to large schools in the past and appreciate the flexibility of the programs available.

Rosalie Berkley, an English major who had been away from school for 18 years, came to Webster because "you can tailor your program to meet your needs." Maureen Zegel agreed that there is "less regimentation, more interest in student needs" at Webster.

Why is there such an increase in adults re-entering college? Kathy Bauer feels that the women's movement encouraged many housewives, secretaries and clerks to seek self-improvement. Men, too, are more free to go back to school now that more women are working and receiving better pay.

Harold Brewster is director of management analysis for the Human Development Corporation and an undergraduate in the business management program. Brewster put his wife through school first, then he and his daughter enrolled at Webster.

"My wife and I sat down and discussed where we'd like to be and what we needed to do to get there. I have a good job and I like my work but a degree is the certification necessary for survival," said Brewster.

"**GOING BACK TO SCHOOL** has helped me discipline myself to plan and organize. I find I now have more confidence in myself but less arrogance."

Several of the students interviewed cited renewed self-confidence as a benefit of returning to school.

"I was filled with sheer terror and inadequacy when I first came back to school," said Jan Garcia, a psychology major who will graduate in May.

"When I first went to college and wanted to be a lawyer, I was laughed at. Kids today are more knowledgeable—I didn't think I'd be able to compete in an academic environment."

Initial doubts and fears have turned to enthusiasm, interest, and confidence for most return students. Students discussing classes, education, and learning described them as "stimulating," "interesting," "exciting," and "fulfilling."

Several return students pointed out that this time around they're in school because they really want to be there. They enjoy learning and some have had to make sacrifices to return to school.

"**EXPERIENCE IN LIVING** gives perspective to classroom education," said Barb Ricadio, who is working on her B.A. in media.

"When you're older and have been someone other than a student for a time, you often have a better idea of what's important to you. You're motivated and want to get your money's worth," commented Nancy McCoy.

Few students thought there were any disadvantages to returning to school. The drawbacks mentioned primarily concerned the need to juggle job, family and school. There is also an awareness that the younger students have a head start in the job market.

None of those interviewed noticed an age barrier in class, however. Silvia Mayer said, "Students accept me on their own terms. I enjoy being with them and have made good friends. The teachers welcome the mature student as well."

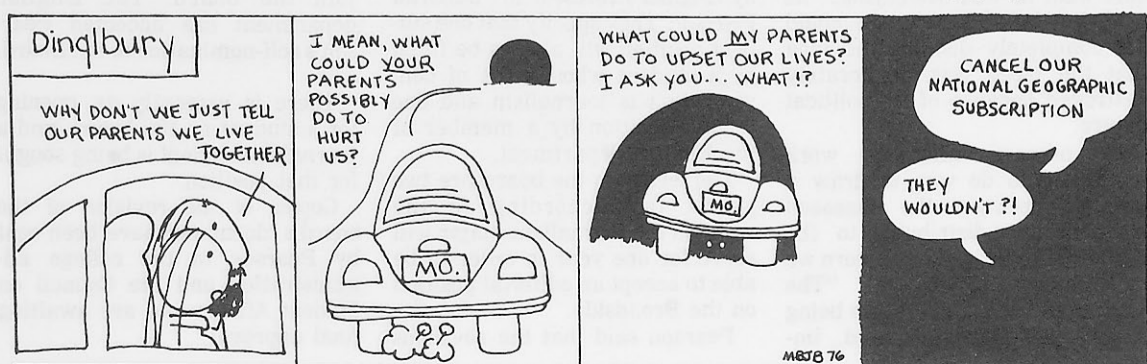
## Art work . . . continued from page 1

"I was thinking that I would at least hear some condolences from administrators," he said. "Some faculty members and students did express sympathy and that was very helpful to me at the time. I was feeling pretty dazed."

"Apart from my own feelings, though, I think this kind of silence is just part of the mindset around here. Too many people think that

since these kinds of things happen every day, we shouldn't get too concerned about it," Sultz stated. "In many ways I feel that the silence is just part of the numbness that follows violence."

Appearing below is the first of a series of cartoon strips by Webster students J.B. Lester and Beth McIntosh. The Broadside hopes to carry the strip on a regular basis throughout this semester.



## THE BROADSIDE

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- Photographers . . . . . Howard Burman, Roger Jones
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The Film Society announces its schedule of themes and films for the spring semester. See page 2.

# THE BROADSIDE

SCA will try and try again to gain a quorum tomorrow at 3:30 p.m. in the cafeteria. Important governmental business matters will be discussed.

Vol. 6, No. 14

Webster College, St. Louis, Mo. 63119

February 2, 1976

## 'Alcoholics' are sought to obtain SCA quorum

by BARBARA TRECKER

There will be another attempt at a Student Constituents Assembly tomorrow, February 3, at 3:30 p.m. in the cafeteria for the purpose of discussing the formation of an election committee and other matters dealing with the constitution and campus activities. Beer and wine will be served after the business is resolved, provided 100 students are present.

"WE'LL APPEAL TO THE alcoholic students and maybe we can muster up a quorum at the next meeting," said a member of the Council on Student Affairs (CSA) at the January 27 meeting of the SCA, the fourth consecutive meeting plagued by quorum problems.

The meeting failed to come to order due to the lack of the 100-student quorum.

**THE FIRST ORDER OF BUSINESS** was to establish an election commission to conduct elections for positions on the CSA, where there are now 10 vacancies. Under the constitution, only a valid SCA (consisting of 100 members in attendance) may delegate the responsibility of conducting elections to the student government body. A quorum is also necessary to change any part of the constitution.

## CSA shuttle service shows progress

by KAREN McFERREN

The shuttle service currently being worked up by the Council on Student Affairs has made some advances since Christmas break, but Jeannette Bush, CSA chairperson said, "It's taking more time and money than planned."

Car pools will be started due to the fact that many students are in need of a ride, and the list of riders has increased to 125.

Bush is working on a route connected with Bi-State Bus Lines. She has also talked with the manager of the St. Louis University shuttle service, discussing how to make Webster's shuttle service successful.

"Hopefully, what will come out of the shuttle service is more available work-study jobs for students," Bush said. "Even if a bus was purchased from St. Louis University, work-study could evolve for students in need."



Bush

Sr. Mary Mangan delivered a short address on parliamentary procedure to the approximately 70 students who were present in Moore Auditorium. Discussion then evolved concerning methods of obtaining a quorum or alleviating the problem. There were several proposals to go ahead with business regardless of attendance number, but it was decided that, constitutionally, no action was justified.

**THE CSA MET BRIEFLY** following the meeting and voted to provide refreshments (including juice and soda) for the next SCA meeting as stimulus for attendance. The Council also approved \$214 for refreshments at the party held last Saturday in the Red Carpet, with the provision that event serve to publicize the upcoming SCA meeting.



Empty seats again delayed a legal call to order of the Student Constituents Assembly, as attendance was short of the necessary quorum. This was the fourth consecutive quorum-less meeting.

(Photo by Greg Gerber)

## Chairpersons comment on new calendar

by PAUL MAJOR

Reactions to the new term-mod calendar was scheduled to be the center of discussion at the Faculty Institute meeting on January 30. At press time, results of that meeting were not available. A number of department chairpersons, however, expressed preliminary feelings about the calendar and offered tentative suggestions towards making it more effective. Reactions were generally favorable.

Neil George (chairperson of the history department), Conal Furay (former history chairperson), Alexander Calandra (science), Jim Evans (philosophy), Peter Sargent (theatre), Margaret Niederer (education), Ed Sakurai (mathematics), and Jacques Chicoineau (modern language), all expressed primarily positive reactions. Eloise Jarvis (music) felt that problems out-weighted possible benefits due to the nature of departmental offerings. Larry Blades (English) remained unsure but felt the calendar deserved another chance, despite the ineffectual role it seemed to play in his department.

**CALENDAR DISCUSSION** dealt with several matters which two or more departments encountered. Among these was a concern about the 12-week term, the adaptability of course material and requirements, time binds, and the possibility of changing the mod set-up to allow for the most intensive human relationship between teacher, student and subject.

The 12-week term seemed to create more tangible problems than the mod itself. Chicoineau and Furay felt the term was shorter than many had expected, but both felt that adaptation will eliminate this problem quickly. Niederer and Jarvis found that the 12-week/four-week division created problems in their respective areas with the student-teaching practicums and applied music and ensemble courses. They said the 16-week term is highly preferable for students engaged in

these areas of study, both of which are central to their departmental programs.

Jarvis and Furay felt that course offerings were limited by the mod schedule to those which are suited to compressed study. Jarvis said that there was "not much" the music department could offer, particularly to non-music majors, on such a schedule and that registration was, hence, disappointing. Furay pointed out the restriction of subject matter due to the ability to evolve a unified whole in the short period allowed, giving as example that a concentration on World War II would work better than an attempt to compress a broader subject with a wider range of matter.

Most chairpersons indicated that their department would try to tailor subject matter to the new calendar.

**ONE MAJOR WEAKNESS** in the first mod concerned the departmental demands and individual student's schedule. Furay and George feel that limiting each student to a single two, three or four hour mod course would intensify the experience on an individual level, which they see as the primary aim of the mod experiment. Furay said that the teacher-student relationship becomes more human, people get involved with the subject at a deeper level, and that this aim should take priority. George suggested the possible requirement of a 15 to one student/teacher ratio in the mod, even if two faculty members would be required to teach one 30-student course. He also pointed out that in a two-credit course he thought the hour-and-a-half-a-day period was insufficient time, further cramped because students in his mod course had others immediately before and after.

Peter Sargent also found some time binds for conservatory students in two-credit mod courses other than theatre offerings, although there was no specific effect on his department. Blades

found that some conservatory students in his mod English course were too heavily committed to give enough attention to it. He added, however, that part of this was an initially negative attitude towards the work load on the course syllabus at the outset, feeling that everyone could have handled the assignments.

Niederer found an unusually large amount of drop/add activity which made the first few classes somewhat confusing.

**POSITIVE BENEFITS OUTWEIGHED** problems for the majority. Calandra and Sakurai said that a mod works well in their areas because of the empirical buildup of parts into wholes which characterizes much science and math. On a daily basis, the student is less likely to lose sight of the goals in the mastery of the means; he has no time to forget because he is using what he learns in a compressed amount of time. Sakurai emphasized the value the mod has in breaking down barriers between student and subject, particularly in the sup-

port courses and basics. The more sophisticated mathematics, however, remains best suited to term study.

George emphasized the increased opportunity to collaborate with other departments the mod brings to an academic calendar. The 16-week term was far less flexible.

**FURAY FOUND STUDENT RESPONSE** favorable, largely because the more intimate situation calls on both student and teacher to act at their fullest capability.

Sargent said that the mod worked very well for the dance classes.

Evans said the philosophy department faculty was "quite pleased," but said that students seemed divided in their opinion.

Chicoineau was highly pleased with the increased opportunity to immerse students into language for four weeks. The mod allowed for extensive field trips and facilitated the offering of a "French Institute" at three levels of difficulty.

## 'Our Own' Go on display in Loretto-Hilton gallery

An exhibit of works by Afro-American artists of the St. Louis area entitled "Our Own" is now on exhibit through February 28 at the Loretto-Hilton gallery, sponsored by the Black Students Association and the Student Services Annex. An opening reception will be held this afternoon, February 2, from 2-4 p.m. in the gallery.

**THE EXHIBIT FEATURES** the works of seven area artists who represent a wide range of occupations and includes paintings, collage, drawings, sculpture and woodcarvings. The artists showing works are: Leroy White, a visual information specialist for the Department of Defense who paints in acrylics and works in collage; Curtis Jones, a Webster education

graduate now working in the St. Louis School District, who will exhibit paintings; Clarice Davis, a teacher at Harris College and painter; Altdumese Taylor, an adult art and handicraft instructor who will show sepia and pastel paintings and drawings, and macrame; Morrison Dumas, who is an elementary school administrative assistant and will exhibit paintings, pastels and sculpture; Roland Pruitt, a self-taught sculptor; and Frederick C. Alston Sr., a retired St. Louis art teacher who will also show paintings.

The gallery is open from 9 a.m.—9 p.m. Monday through Friday, 1—5 p.m. Saturday and Sunday and during evening theatre performances.

## Letter

## SCA woes: 'parliamentary phlebitis'

To the editors:

It's obvious that there's less than 100 concerned students in this school, judging from the last four SCA meetings. It's a silly game that I'm sure everyone is tired of playing. The student government should be representative only of those who wish to be represented, who want to be a vital part of their government. We shouldn't have to force people to show up for meetings to deal with their own concern, we shouldn't even have to plead.

**WE'RE AT A REAL STANDSTILL** and it looks like this is likely to continue. We can't change the government to meet the needs of those few who would like to do something or at least see something get done, and we can't even abolish the present government; that would take an initiative which we don't have on our mellow campus. We don't seem to have the ability to arrest the democratic cancer which exists within our student body. I diagnose this condition as parliamentary phlebitis.

The problem is that we can't leave complete power over student functions to a small group, even one of 15 (or 5, at present) members whom we have delegated ourselves; we've got to retain our share of the decision-making. As one great political philosopher said, "Absolute power corrupts absolutely." That statement is evident in our present situation where we have allowed a small body to function for us, so we now don't have the desire or drive to do anything for ourselves anymore. We don't remember the procedure for gathering together to

work together: not only can we not manage to establish a presence, but the efficient and effective means of Robert's Rules of Order and Parliamentary procedure is lost on our gatherings when they do manage to take place.

If we really can't remember how to do things for ourselves or have succumbed completely to the phlebitis, maybe it will be necessary to throw out all decision-making processes in order to get something done. Maybe we have to appeal to the administration for help out of our bureaucratic binds, in which case we'd probably end up rescinding some, most, or all of our own power.

Why should this be necessary?

**OUR STUDENT GOVERNMENT IS A LIVING CONTRADICTION** because it's debilitating to progressive action. It stimulates nothing except discontent, disillusionment and disgust. Is this what they call reality therapy? Is this the way Big People do it in the real world? Must we, too, fall prey to bureaucracy just because it's tradition? Is this a tradition worth preserving?

I don't pretend to know all the answers. I'm not trying to impose an ideal on anyone's individual reality. I'm merely saying that if you want something, it's your obligation to yourself to do it yourself. The only voice that's important is your own.

"Power to the passive"  
"The meek shall inherit the earth"

Bruce Duckat

## Film Society announces 3 series

The Webster Film Society opened its program for the semester January 30 with the showing of "The Bicycle Thief" as the first film of the theme "Beyond Fellini". Three other Italian films will be presented under this first theme.

"The Hawks and the Sparrows", directed by Pasolini, will be presented February 6 at 7 and 10 p.m. The film is the story of a father and son (Toto and Nineto Davoli) who fall in with a talking cow and are transported back to the time of St. Francis and then forward to the funeral of Communist leader Palmiro Togliatti in contemporary Rome.

Susan Franks, who is co-coordinating the Film Society with May Hart, said that a Pasolini film was a necessary inclusion in the theme.

"THE TITLE 'BEYOND FELLINI' means that there were other Italian filmmakers to be considered besides Fellini. Pasolini was the teacher of everyone—De Sica, Fellini . . . He was the original, the one who started all of the Italians, so how could we have it complete without Pasolini?" she said.

The next film in the series will be "Before the Revolution", directed by Bertolucci, on February 13. Adriana Asti stars in the film, which is the focal point of a love story epitomizing a man's growth through the jungle of contemporary civilization.

"Open City", a 1946 film by Rossellini, will be shown February 21 (Saturday) at 7 and 10 p.m. "Open City" is a dramatization of the nature and

spirit of the underground resistance in German-held Europe.

**THE NEXT THEME TO BE DEVELOPED BY THE SOCIETY** will be "Revolutions That Fizzled, or, Plots That Failed". Three comedy films will be presented under this theme, including: "What's Up, Tiger Lily" March 19, directed by Woody Allen (this film will be shown in cooperation with the Bored Board, who will supply the booze before each showing); "Start the Revolution Without Me," March 26 at midnight, directed by Wilder; and "Duck Soup", the Marx Brothers film, on April 2.

The last theme to be presented this semester is the "Development of Black Cinema." The film schedule for this theme is still tentative, although dates for the showings are: April 9 at 7 and 10 p.m., when a documentary will be presented; April 15 (Thursday) at 7 and 10 p.m. when the work of an African filmmaker will be shown: April 24 (Saturday) at midnight, with a work by a black American filmmaker; and May 6 (Thursday) at 8 and 11 p.m., when the film will be one of black exploitation. The last two films of the series may be shown in cooperation with the Black Students Association.

In addition to this regular schedule, the Film Society will present a special showing of "Friends" on Valentine's Day, February 14, in cooperation with Bored.

## A Letter From Jon Dressel To Certain Webster Students

Those of you who read the story about my resignation in the Broadside early in the fall, or who saw my advertisement in the paper in the last edition before the Christmas holiday, know that I am going back to Wales next fall to become resident director of Central College of Iowa's study program for American students at Trinity College, Carmarthen.

In the fall of 1973 I took 14 Webster students on sabbatical with me to study at Trinity. This past fall I sent 9 more under my auspices, and visited them for three weeks in October. For most students the experience in Wales has been a very good one, and it is out of the experience with Webster students that the program at Central has grown.

The group of Americans at Trinity next year will come partly from Central College and partly from all over the country, but I plan to have a small group of Webster students as well. A number of students have already expressed interest in going, and I would like to make some final determination on who is to go by the end of February. Any students who might be interested, then, but who have not contacted me, should do so as soon as possible.

At Trinity College, which is a liberal arts college about the size of Webster, you will be able to study virtually anything you can study here. And, since Trinity College is situated in the pastoral hill-sea country of West Wales, a range of outdoor-agricultural-crafts activities is available that is not available here.

In fact, the chief attraction of the Wales program for Webster students seems to me to be that it offers the opportunity to experience a world which is in most ways the antithesis of urban America, and to expose oneself to an ancient Celtic culture which poses alternatives to the values or non-values of what the Welsh poet R.S. Thomas calls "the hyper-industrialized Anglo-American anti-culture."

Since Webster College has a cooperating agreement with Central College vis-a-vis Central's overseas programs, you do not have to transfer to Central to go. You can remain a Webster student, receive aid exclusive of work study and Webster tuition remission (receive state and federal grants and loans, in other words) and receive credit in appropriate areas through the Contract Center. Since the cost of living is lower in Wales, a year there, including air fare, should cost no more than a year here.

As resident director of the program I will be your all-purpose advisor, responsible for working out a satisfactory academic schedule for you, finding you suitable housing on or off-campus, and generally looking after you to the extent that you need it. This will probably include doing some travelling with you and will certainly include seeing that you get the proper introduction to Welsh pub life.

Those of you who don't know me may wonder why I'm doing this. It's simple. I am of mostly Welsh descent and regard pastoral Wales as one of the few truly human and livable places left. I like to share it with the right kind of student. I'll define what I mean by that for those of you who are interested. If you are, contact me soon, either in person at my office, LH 54, or by phone (ext. 366).

Or, if you prefer to discuss important matters outside the confines of Webster Groves, you can catch me at Llywelyn's Pub, 4747 McPherson, any night of the week.

PAID ADVERTISEMENT

JON DRESSEL

## Broadside Briefs

## Student photos on display

A student exhibit entitled "Student Photographs: Webster College" is now on display in the Media Center, through February 27. The show, which opened February 1, is a collection of photographic works demonstrating the range and skill of student photography within the media department.

The Media Center is open from 9 a.m. - 9 p.m. Monday through Thursday, and 9 a.m. - 4 p.m. on Friday.

## Abortion to be discussed

Helen Davis, program coordinator and director of counseling for abortion services at the city hospitals, will speak to the college community on "Abortion; Where Does Life Begin?" Friday, February 6 at 2:15 p.m. in room 202 of the administration building. Davis has her MA (I) from Webster and has done abortion counseling for three years.

The session called "The Abortion Question, Part I", is open to all interested people and is part of the religion department's course in bio-medical ethics. Virginia Harrison of the science department will present a reply to the speaker on the next Friday, February 13.

## Hatha Yoga class offered

A course in Hatha Yoga will be offered on Thursday from 10:30 - 11:45 p.m. February 5 to March 25. Hatha Yoga involves a simple system of exercising using the functions of breath control, stretching, balance, concentration and relaxation.

Enrollment will be limited to 25 people with a total cost of \$20 for the eight week program. The class will be taught by Cathy Litow. For further information, contact Carol Colligan, director of special programs, at extension 377.

## Salevoiris students due refund

Students of Mike Salevoiris' Medieval England class who purchased Warren Hollister's *The Making of England* were inadvertently overcharged for the book, Salevoiris has announced. Those students can take the book as proof of purchase to the book store to receive a \$4.00 refund.

## Barritt forming men's group

There will be men's group starting soon which is open to all Webster College men free of charge. The group's objective, according to coordinator Tom Barritt, a counseling intern, will be: to explore what it means to be a male human being; to give the get support from other men; to create an environment in which men can experiment with being more open with other men; to re-evaluate the attitudes and behaviors learned in growing up male.

There will be a limit of eight men, and meetings will be held Wednesday in the late afternoons or early evenings. Any men interested should contact Barritt at the Student Services Office (ext. 285), or at the Student Counseling Service (ext. 291).

## Musicians issue b-ball challenge

Dear Webster College Community:

The music department Oiseaux basketball team challenge any organized inter-departmental group of students (or even you drama club kids) to a game of basketball on any Wednesday night at 8:30 p.m. in the gym at Nerinx Hall High School.

The Oiseaux

## Wash. U. film series announced

The Filmboard of Washington University has announced its schedule of films for the spring term. All films will be shown in the Brown Hall Theatre except for the Sunday evening performances, (\*) which will be shown in Wohl Center Line D.

Admission prices and showtimes may vary; for exact information call the Filmboard at 863-0100, ext. 3114.

The schedule through February is as follows:

February

3—The Gay Divorcee—Top Hat

24—A Star Is Born

4-5—La Dolce Vita

27-28—The Parallax View—

6-7—Blazing Saddles—Deliverance

Barbarella

8—Blazing Saddles (\*)

29—Barbarella (\*)

10—Meet Me in St. Louis

11-12—8 1/2

13-14—The Three Musketeers—The Wizard of Oz

15—The Wizard of Oz (matinee)

15—The Three Musketeers (\*)

17—An American in Paris

18-19—Juliet of the Spirits

—The Heart Is a Lonely Hunter

22—The Heart Is a Lonely Hunter (\*)

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# SCA obtains quorum; CSA elections set for Thursday and Friday

by CHRIS CAMPBELL

Applause met the 100th student to enter the Student Constituents Assembly (SCA) meeting in the cafeteria on February 3, as the SCA was called to order after four consecutive failures to obtain the necessary quorum of 100 students to hold a meeting. Free beer, wine and soda was served as promised to those in attendance.

At the meeting, the SCA established an Election Commission, and Council on Student Affairs (CSA) elections will be held on Thursday and Friday, February 12 and 13. There are ten open positions on the CSA. Students also approved a proposal calling for candidates to submit written platform statements to the commission. Those statements will be available at voting tables.

**THE SCA ALSO VOTED APPROVAL** of a proposal which stated that students would also vote in that election to amend the quorum clause of the constitution. Students will vote to either lower the legal SCA meeting quorum to 50 or to keep it at 100. A two-thirds majority referendum vote is necessary for students to amend the constitution.

Also at the SCA meeting, CSA Comptroller Denise Campbell reported that Dean of Students Phillip Wentzel had told the CSA

that the Board of Directors had not yet approved CSA's \$10,000 budget for the present semester. Funds for student organizations funded by the CSA are, therefore, also not available, Campbell said. The SCA unanimously approved a mandate demanding that the funds be handed over to the CSA.

Campbell told the Broadside after the meeting, "Wentzel told us that the Board would not approve the funds for CSA until they received a recommendation from him."

Wentzel said that the SCA's demand for the release of the funds would not be met.

According to Wentzel, CSA has not yet submitted a budget request and there would be no recommendation until the administration "saw what the \$10,000 was going to be spent on."



The SCA broke their string of quorum-less meetings with the enticement of a keg of beer (foreground.)

(Photo by Greg Gerber)

# THE BROADSIDE

Vol. 6, No. 15

Webster College, St. Louis, Mo. 63119

February 10, 1976

## Faculty discuss calendar improvements

by BARBARA TRECKER

Discussion and evaluation of the mod calendar was the main order of business at the spring semester's Faculty Institute which met Friday, January 30 at the Viking Restaurant. Emphasis

was placed on recommendations for improvement of the calendar, since the reported opinions of the mod were positive but suggested some restructuring.

Dean Charles Madden delivered a report at the opening of the

meeting summarizing the results of a questionnaire distributed and completed during the last week of classes to poll the effectiveness of the fall mod and term. He said that the majority opinion spoke of the mod in terms of re-structuring rather than throwing out, an indication of favor. Madden said he regarded the results of the poll as showing, "the structuring of a new calendar has assumed new importance." The next plans for the mod/term, then, will focus on concerns brought up by the poll and other input from the students and faculty.

**MADDEN CONTINUED HIS REPORT** on the questionnaire with a survey of the responses. He found the general attitude of both students and faculty were favorable towards the schedule, with 73% of the faculty and 52% of the students marking a "very positive" or "positive" position. He also found that, on the whole, students and faculty felt more personal and academic interaction.

"[Through all of these questionnaires,] I received a clear picture that we have many students who appreciate the involvement of faculty. I commend you for providing that experience for our students," he said to the congregation of teachers.

Madden also stated that the response via the questionnaire was taken as being fairly representative since approximately 550 or 600 completed questionnaires were received, out of an approximately 800 enrollment.

Written comments included in the questionnaire covered a wider range of positive and negative opinions. Some of the expressions reported by Madden were enthusiastic approvals of the mod: "you don't lose as much between classes"; "it enables you to take courses outside your major"; "excellent for art courses." Others chided the calendar schedule: "interrupted my work and my major"; "short-changes the student!"; "too much material, too little time"; "too intense—I'm tired"; "feels like you're in summer school all year round." There were also a few ambivalent opinions, like the student who wrote, "It seems to be the same amount of work any way you look at it."

**FACULTY RESPONSES** were slightly more favorable, but still

covered approximately the same range. Teachers reported: "the time factor was unbelievable"; "there's absolutely no grace period between class days"; "the work load's tremendous"; "students had trouble assimilating that quickly." "Working all day every day has been rewarding for some;" "intense involvement, more interaction;" "discussion and synthetic comprehension were better in the mod;" "the bulk of material learned is not as important as the new awareness" were some more positive replies.

There were also suggestions contained within the comment section, such as: proposals for the prohibition of two-hour mod courses which tended to defeat the purpose of an intensive study period; the exclusion of the music and theatre departments from the mod schedule since the mod is unsuitable to the continuity of those departments; a restructuring of the mod/term calendar to avoid the previous problems with registration, drop/add periods, and break interruptions; the institution of mod classes which are logical extensions or in-depth studies of term classes; and a re-thinking of pre-requisite and work-load requirements.

Small group discussions convened after dinner to discuss these and other points. The groups met under various headings, with three groups to discuss college policies, instructional patterns, and faculty governance, and a group each to discuss MAT planning and further explore Madden's report.

**THE REPORTS AND RECOMMENDATIONS** of the discussions were delivered at a general session which concluded the institute. These reports offered the following suggestions for the future planning of mod schedules, to be considered by the departments and administration:

—Determine the calendar "rear-ward" to schedule more effective, less interruptive break periods.

—Impose a limit of one mod course and offer a separate category of 16-week courses where a student might also opt for mod courses. This measure would be more effective for the music and theatre departments.

—Provide a full week in the schedule to begin the mod and

(continued on page 2)

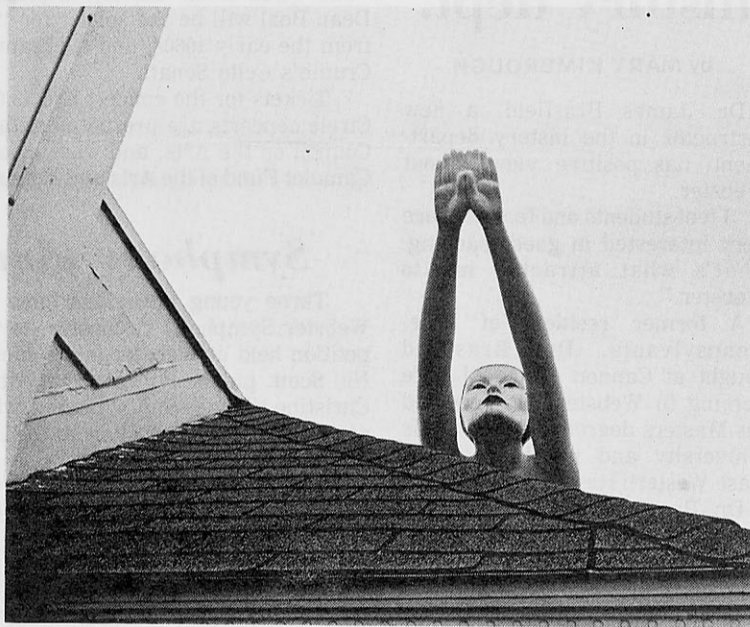
## Student photos are on display

Photographs by eight advanced photography students are on display in the Media Center until February 27. The photos represent the work of the students during the past year, according to photography instructor Susan Hacker.

The students whose work is on display are: Robert Davis, Debbie Benkof, Howard Burman, Richard Kaw, Scott Staufenbiel, Roger Jones, Steve Singer and Stacy Clark.

"These students are in their second year of photography here," Hacker said. "The different styles and directions taken by each are apparent. Each student's work has its own identity."

Most of the photos on display are black and white. Several Cibachrome color prints are also on display. According to Hacker, the color prints were made by the students this semester, the first time that students have been able to print color photos here.



These photographs by Scott Staufenbiel (above) and Robert Davis (below) are among the student photos currently on display in the Media Center.



editorial

# Quorum of 50 is realistic

The Student Constituents Assembly finally obtained a quorum last week after four consecutive failed attempts to do so. Business was attended to. An election Commission was established. The quorum clause of the constitution was discussed and a referendum vote will decide if that clause will be amended.

It took free beer and wine to lure 100 students to the meeting, not a nice commentary on the Webster student body, but such measures were obviously needed to obtain a quorum. And a quorum was desperately needed. Two thirds of the positions on the Council on Student Affairs are presently open and have been for months. Our government has been virtually functionless.

**TO AVOID FUTURE QUORUM PROBLEMS,** the reduction of the SCA quorum from 100 to 50 students seems to be a realistic solution. It is ap-

parent that there are very few students who have any real concern for student government at Webster, so the lowered quorum does not seem too dangerous. But there is an inherent problem in having such a low number for a quorum. For example, 26 students could legally execute action at an SCA meeting, perhaps even overthrow the student government. This may seem absurd, yet it is no more absurd than the fact that 85 percent of the student body has no interest in its government.

The ballot for CSA elections this Thursday and Friday will carry the proposal that the constitution be amended to recognize an attendance of 50 as a legal SCA quorum. With some hesitance we urge students to vote in favor of lowering the quorum. We think this is a realistic (if far from ideal) measure for representation, indicative of the number of students involved with their government.

## Broadside Briefs

### Language assistant exchange continues

The department of modern languages has announced that its program of exchange of graduate assistants with the French Ministry of National Education in Paris will be continued next year.

A French graduate student will be hosted by Webster College for the entire school year and a graduate student from here will serve as an assistant in English at a French college. Students graduating in May who have a good knowledge of French and are interested in applying for the position should contact Jacques Chiconeau, chairman of the modern languages department, at extension 350 or in room 334.

The present participants in the program are Jean-Paul Poirier and Alfred DePew, who is presently working in the Lycee of Maubeuge in Northern France.

### Abortion series to meet Feb. 13

"The Abortion Question: Part II" will take place Friday, February 13 at 2:15 p.m. in room 102 of the administration building. The speaker will be Virginia Harrison of the college's science department.

### Advertising class to host guest speakers

Students interested in the subject of advertising are invited to join the advertising class held from 7-9 p.m. in room 218. On February 19 two guest speakers, Lynn Wahl and Katherine Langlois, will talk on subliminal advertising. Slides will be shown.

March 4, S. Paul Maranto, general advertising manager for Southwestern Bell, will speak to the class on advertising campaigns and execution.

March 18, Dr. John Rider will speak on advertising in relation to religion.

### Crumb music to be presented tonight

The third New Music Circle concert of the 1975-76 season, "The Music of George Crumb," will take place Monday, February 9, at 8:30 p.m. in the Loretto-Hilton Theatre.

The New Music Circle concert will feature several of Crumb's major works, including "Ancient Voices of Children." Also included will be "The Voice of the Turtle," a piece for electric flute, cello, and piano. Dean Boal will be the soloist for "Five Piano Pieces," a Crumb work from the early 1960s, and Aleksander Ciechanski will be the soloist for Crumb's Cello Sonata.

Tickets for the concert are \$3.00, \$2.00 for students. All New Music Circle concerts are presented with assistance from the Missouri State Council on the Arts, and were also made possible by a grant from the Camelot Fund of the Arts and Education Council of Greater St. Louis.

### Symphony winners to perform

Three young musicians have been selected to perform with the Webster Symphony Orchestra as winners of the Young Artist's Competition held at Webster last semester. David Braitberg, violinist, and Hal Scott, pianist will perform with the orchestra on February 24 and Christine Niehaus Smith, pianist, will perform in the May 4 concert. Both concerts will begin at 8 p.m. at the Loretto-Hilton Theatre.

### Repertory double-bill now playing

The Repertory opened their production of "A Memory of Two Mondays," by Arthur Miller, and "Brandy Station," by Davey Marlin Jones February 6 and will continue the double-bill through February 28. Performance times and reservation and ticket information may be obtained by calling the theatre box office at 968-4925, or extension 250.

### Bored, Film Society to show 'Friends'

The Bored Board and the Film Society are cooperating on a special showing of 'Friends' on Saturday, February 14 (Valentine's Day), at midnight in the Moore Auditorium. Admission is 75¢.

An alcoholic punch will be served before the showing of the film, provided by Bored with funds from the CSA.

'Friends' features an original soundtrack by Elton John.

## Procedure announced for graduation honors

College registrar Sr. Lucy Ruth Rawe has released to the Broadside the following information concerning graduation honors:

Two kinds of honors may be accorded graduating undergraduates at the time of graduation: college academic honors and departmental/program honors. (Selection of graduates for Who's Who Among Students in American Universities and Colleges is made in the fall with certificates presented at the spring honors breakfast.)

Each year the Honors Board selects from those nominated members of the graduating class to receive college academic honors. Voting members of the board are four faculty members chosen by the Faculty Executive Committee and the dean of the undergraduate college. The registrar is a non-voting member.

Generally, graduation honors recognize overall academic excellence, not just excellence within a student's major or area of concentration. Materials reviewed by the board in the selection process include an evaluation of the student's work within his/her area of concentration. This evaluation should reflect a consensus of the department/program opinion and must be signed by full-time members of the student's department/program. Also reviewed are the student's official transcript and recommendations by faculty members who gave the student grades of "credit" rather than letter grades.

To be eligible for consideration, the student must have completed his/her degree in July '75, December '75, or be scheduled to complete it in May '76. A student will not be considered who has incompletes in courses prior to spring '76 which are required for graduation or who has more than four grades below "B" in the last three semesters of study (this excludes spring '76 also.)

Nominations may be made by department/program faculty or by the students themselves. In the case of the latter, the student's name will be forwarded to the department/program for its evaluation.

**Deadline for nominations is March 1.** Nominations are to be submitted in writing to Sister Lucy Ruth Rawe, Office of the Registrar.

Individual departments/programs award what is known as departmental honors. Criteria for selection is determined by the individual department/program.

Students receiving college academic honors and those receiving departmental honors are recognized at the spring honors breakfast.



Brasfield

## New teacher joins college history dept.

by MARY KIMBROUGH

Dr. James Brasfield, a new instructor in the history department, has positive views about Webster.

"I feel students and teachers are very interested in good teaching. That's what attracted me to Webster."

A former resident of Erie, Pennsylvania, Dr. Brasfield taught at Cannon College before coming to Webster. He received his Masters degree from St. Louis University and his Ph.D. from Case Western Reserve University.

Dr. Brasfield will teach Public Administration and Metro Politics, and Intergovernmental Relations, at both graduate and undergraduate level as a full-time instructor.

"I was very warmly received by teachers and students. They made me feel at home and I'm looking forward to meeting more students," he said.

## Broadside Bulletin

The Broadside is being published on Tuesday this week due to last Monday's snow storm. We will return to our Monday publishing date next week.

### FACULTY INSTITUTE . . . continued from page 1

place more emphasis on advising, to alleviate a hectic drop/add period.

—Introduce more new teaching techniques to supplement or replace some of the traditional lecture/discussion tactics.

—Instigate motivation within the courses through different

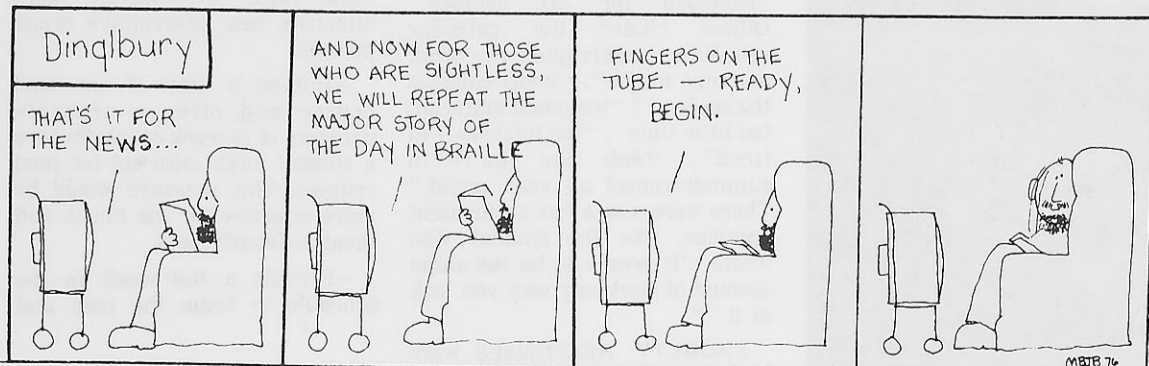
types of courses, including 1) continuity extensions of term courses 2) culture courses 3) "introductory experience" courses. Also utilize team-teaching and faculty development mods.

—Hold sessions early in the term to discuss mod classes beforehand, as another measure to

help relieve the confusion of drop/add periods.

—De-emphasize "filling" mod classes. Alternative topics are a major advantage of the mod system, faculty felt.

—Evaluation of a possible three-credit hour mod and reversal to 120-hour graduation requirements.



### THE BROADSIDE

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Paul Major, J.B. Lester, Mary Kimbrough, Ken Hoover

## Candidates scarce in CSA elections

Student body elections for the ten vacancies on the Council on Student Affairs were held February 12 and 13 by the election commission of the Student Constituents Assembly (SCA), but only nine candidates had nominated themselves as of Tuesday, February 10.

Candidates were required to file a petition of nomination no later than noon of February 10 to have their platforms printed and distributed. The statement of platform was to accompany the nomination and these platforms were distributed to the voting tables for use during the elections. Candidates were still able to file until the day of elections.

At presstime, those who had declared candidacy were: Carey Lawless, Mary Walker, Glenn Newland, Carlton Lewis, Keith Mason, Diane Ralston, John Church, Ken Hoover and Guy

Baughman. The names of candidates who declared themselves after the Tuesday deadline were not available.

The election commission was composed of ten persons delegated from the SCA membership at the meeting of February 3. At that time, the SCA agreed upon the dates of the election and the requirements for a statement of platform, but other procedures and details were to be worked out by the commission.

The committee was composed of: Jill Quinlivan, Gerri Wells, Susan Franks, Regina Haulcy, May Hart, Ruth Kling, Tom Sears, Daryl Butler, George Fisher and Ken Hoover (who resigned after stating his candidacy in the elections.) This body was formed by the process of self-nomination and draft nomination and approved during the SCA meeting.

For the candidates' statements of platform, see page 2.



Stigall



Blades



Corbett

## 3 Faculty elected to FEC

by KEN HOOVER

The Faculty Constituents Assembly has elected two new members to the Faculty Executive Committee (FEC). They are Mary Stigall of the Master of Arts in teaching program and Larry Blades of the English department. In addition, Bob Corbett of the philosophy department was re-elected to another term.

The seven-member committee holds elections for three of its members each year to serve a two-year term. The new members will take office on February 15. The chairperson of the Faculty Executive Committee is elected separately every three years.

Blades ran for the post, he says, because, "I have been on a lot of other committees. It seems to be a real challenging committee to be

on. All the other faculty committees report to it. I think I have the experience to be on the FEC."

Stigall saw the post as "an opportunity for better communications between the MAT faculty and the undergraduate faculty. I'm not saying there is a lack of communication, just that it can be better."

The committee meets every Thursday at 3:30.

Crossword puzzle fans, your entreaties are heard. See J.B. Lester's Webster Doodles, page 2.

# THE BROADSIDE

Alexander Calandra's publicity of an alternative meditation program is discussed and outlined. See page 4.

Vol. 6, No. 16

Webster College, St. Louis, Mo. 63119

February 16, 1976

### Broadside Bulletin

At the suggestion of the Publications Board, the Broadside is being printed on newsprint this week rather than our usual offset paper.

Newsprint is only slightly less expensive (about \$2.00 per 1,000 copies). We are using it this week experimentally.

### Student-campaign director surprised

## Bensten cancels visit here, withdraws

by CHRIS CAMPBELL

A planned appearance at Webster College by Democratic presidential candidate Lloyd Bensten was cancelled on February 9, reportedly due to pneumonia which struck the U.S. Senator from Texas the previous day. Bensten announced his with-

drawal from the race the next day.

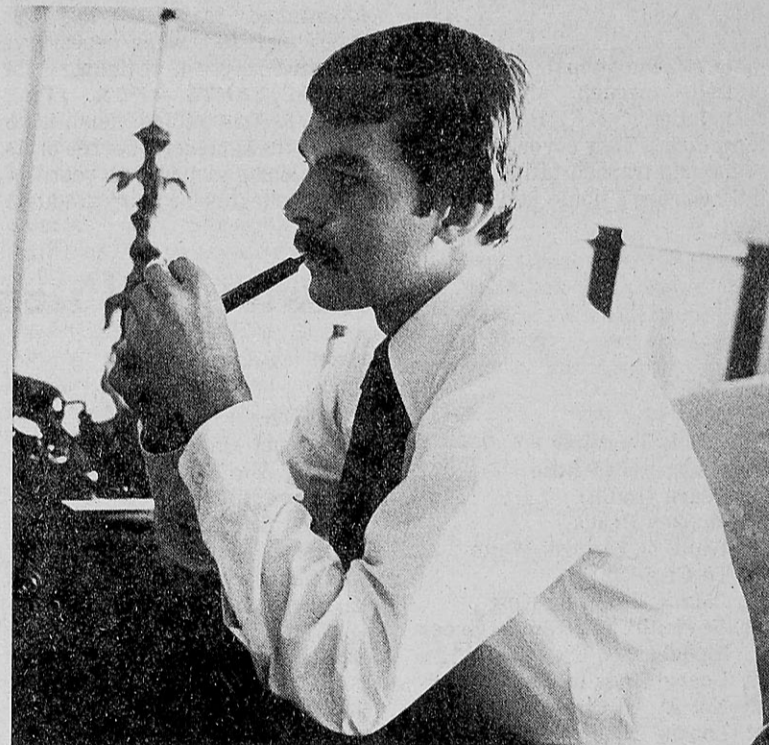
Bensten's cancellation of his Webster appearance and his withdrawal from the race came as a surprise to Webster senior Bill Sharpe, who was serving as Bensten's Missouri campaign director as part of practicum in the history and political science department here.

**SHARPE WAS CHIEFLY** responsible for Bensten's planned visit here. Network television had planned to cover the event. But the night before Bensten's scheduled appearance in Maria Lounge, Sharpe received word that Bensten wasn't coming to St. Louis. He was told that Bensten was ill and that his campaign schedule for the next week had been cancelled. The next evening he was told about Bensten's plan to quit the race.

Bensten, considered a long-shot candidate for the nomination, had suffered a poor showing in the Oklahoma Democratic caucuses in Oklahoma on February 7. Before that, he had shown poorly in Mississippi. These blows in key states for Bensten likely prompted his decision to withdraw.

The Broadside talked with Sharpe in a room at the Chase Hotel (Bensten's headquarters in St. Louis) last Tuesday afternoon, the day that Bensten released an official statement to United Press International announcing his withdrawal. Sharpe's hope was that it would be only a partial pull-out and that Bensten would continue to campaign in Missouri and other states where he had a strong backing. But this hope was shattered when Sharpe contacted the local UPI office. Bensten's statement said that he would only run in Texas; his campaign elsewhere was over. Sharpe's plans to continue with the campaign until November were washed down the drain.

**HE TOLD THE** Broadside, "Since the first of the rumors about Bensten's withdrawal I've received several offers from



Bill Sharpe, ex-campaign director for Lloyd Bensten, now finds himself without an employer after Bensten's withdrawal.

campaign organizers for Senate and gubernatorial campaigns. But the body's not even cold. I can't make any decisions yet. I'll have to think about it for a while."

Sharpe said that Hubert Humphrey was his second choice for the nomination and that he might go to work for Humphrey. Humphrey, however, has not yet declared his candidacy.

"Lloyd Bensten was the best man in the race. I've been working hard for him for the last month. It's tough just to say, 'It's over. That's that,'" Sharpe said. "I'm really disappointed. I'm also unemployed. I have to make some important decisions this week that I had never dreamed of considering 24 hours ago. All of this is just beginning to sink in."

## Budget may be approved after CSA, board meet

The budget for the Council on Student Affairs (CSA) will hopefully be approved by the College Board of Directors following CSA's February 24 meeting with the board, according to CSA Comptroller Denise Campbell.

CSA's budget, however, has not yet been recommended for approval to the board by the college administration.

According to Dean of Students Phillip Wentzel, the administration will make that request after it receives a budget request from CSA.

Campbell said that a request would be submitted as soon as each organization funded by CSA had submitted its own request.



Campbell

"Last semester we didn't have to submit a request," she said, "So our budget has never been approved by the board. The budget for first semester was handed over as a good grace gift to get us rolling."

She said that some student organizations had submitted requests to the Student Executive Committee (SEC) last spring, but after SEC's disbandment, there was no student government to submit a budget request for this year.

Campbell also said the board would review CSA's spending from last semester.

She said some of the money granted by CSA to student groups was not spent according to the budgets proposed by those groups.

Campbell cited examples of this problem.

"The Council of Majors has not spent a large part of its budget for last semester" she said. "Funds were also granted to the Recycling Center, which is now defunct."

"The board wants to see how responsibly the money was handled. On the whole, most of the money is accounted for and student organizations are getting used to being held accountable," she added.

"I don't expect that there will be any problem in getting the budget approved once we submit our request."

# Platforms of the CSA candidates

**CAREY LAWLESS:** Goals—put the responsibility back into the CSA, and to make it work again for the students of Webster College.

**MARY C. WALKER:** There is a need from the student body to take an active part in the Council. By active part I mean organization from within the council itself. This is vital for any student government.

**GLENN NEWLAND:** Hello. Apathy seems to reign high here at Webster, but if one feels he should be represented within the student government, he should be. I feel this way, and I am willing to help others who feel the same way. To keep from staining my reputation, I stand on a platform of solid wood. Thank you.

**CARLTON (CARLOS) LEWIS:** I'm running for membership in the CSA for reasons I feel would make up for the lack of power that CSA needs to "function" for the remainder of the year. I may not hold the right key that this situation calls upon but I feel that there could be a "harmonious" student government.

**KEITH MASON:** I am willing to run for CSA membership because I want to take part in effectively serving the student body here at Webster College. I believe that the CSA has been abused by those who have dared manipulate the CSA for their decadent purposes and interest groups. I plan to bring creative dynamic politics back to the entire student body, through the vital channel of communications. The student body has delegated certain powers to the CSA. I plan to see that the CSA starts adhering to the student body's need. Power to the student body.

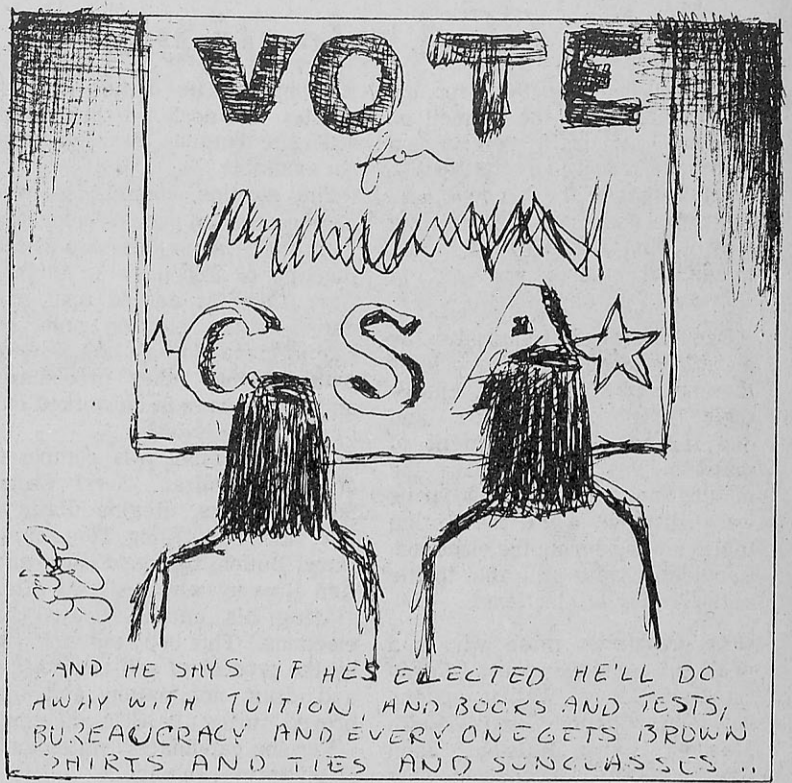
**DIANE RALSTON:** At present there is a need to

fill the CSA vacancies. A major aim is to establish an operable student government and let this organization function to its fullest capacity.

**JOHN C. CHURCH:** I want POWER, raw POWER!

**KENNETH T. HOOVER:** I am running for student government because I would like to see a council that is more representative of the students. CSA means Council on Student Affairs, and so any student should be able to come to me or any other CSA member with a suggestion or complaint, and have it discussed at the next meeting. The Council should reach decisions as best, but as quickly as is possible. We should act as a team, rather than a bunch of bickering nit-pickers.

**GUY B. BAUGHMAN:** The past several months strong divisions among various student factions have disrupted student government and left it paralyzed. Student-appointed positions on administrative committees have gone vacant. CSA funds have gone wanting for a lack of projects to utilize them. But most importantly, this continued in-fighting has undermined confidence in the ability of students to run their own affairs. At this point what is needed is strong, positive action. The in-fighting must be brought to a close. CSA must become an initiator. Projects, programs, and activities must be planned to supplement the needs of the student body, socially as well as academically. Perhaps more importantly, the CSA must become an active third partner with the faculty and administration in formulation of policies that affect students and reinstate the confidence that has been lost. In its present state CSA has been unable to fully realize those ideals. It is to these ends that I seek a seat upon CSA.



## Broadside Briefs

### History exhibit to be presented

A bicentennial workshop and exhibit entitled "Impact: the Fur Trade and Missouri" will be presented February 21, 9 a.m.-12 p.m. by Webster College in cooperation with the National Endowment on the Arts and Humanities and the Missouri State Council on the Arts. The workshop will feature a lecture by regional historian John Francis McDermott, who will discuss the role of the fur trade in settlement patterns, history and names in Missouri.

Media Center Director and photographer Tom Oates will lead a tour of the exhibit, which includes 40 panels of photographs, maps and artifacts detailing the physical background of the fur routes from northern Minnesota to Missouri. He will discuss both the historical significance of each panel and the photographic techniques involved.

The workshop and exhibit is open to the public and is of special interest to teachers, regional historians and photographers.

To enroll, contact Terry McTaggart at extension 416 before February 16.

### Student work accepted for show

Michael Conroy, a senior B.F.A. candidate in the art department, has a ceramic work in the sixteenth annual Mid-States Craft Exhibition at the Evansville Museum of Arts and Sciences, Evansville, Indiana. The exhibit will run through February 29.

### Health services schedule announced

Health Services has announced a schedule for doctors' hours for this semester:

Dr. Arnold Goldman, internist—

Monday and Friday, 9-10 a.m. Wednesday, 8:30-9:30 a.m.

Dr. Jacob Klein, gynecologist—Wednesday, 12:30-3 p.m.

Dr. Elizabeth Mann, psychiatrist—

Wednesday, 9-12:30 p.m. Friday, 1:30-4:30 p.m.

(Physicians are seen by appointment only.)

Dr. Robert Jarrett will conduct dental examinations on the following monthly dates: February 18, March 17, and April 21, at 3:30 p.m. each date.

### Course on death to be offered

Webster and the St. Louis Personnel and Guidance Association will offer a course on "The Impact of Death and Dying: Psychological Processes" February 21 and 28, 9 a.m.-4 p.m. in the Kirk House. One hour of graduate credit may be earned through the course, which will present skills to help teachers and counselors work more effectively with students who have experienced the loss of a family member or friend through death or separation. The fee is \$45.

For further information, contact the Community Education Office at extension 404.

# Rotary awards are available

The St. Louis Rotary Club has announced the beginning competitions for 1977-78 graduate fellowships and 1977-78 undergraduate scholarships from study abroad.

These educational awards are offered through the Rotary Foundation of Rotary International. They cover the cost of round-trip transportation between the awardee's home and place of

study, registration, tuition, laboratory and other school fees, necessary books and educational supplies, room and board, incidental living costs, limited educational travel during the study year and, when necessary, intensive language training.

**APPLICANTS FOR THE** graduate fellowships must have earned the bachelor's degree or its equivalent and be 20-28 years of age. Applicants for undergraduate

scholarships must have completed at least two years of university work and be 18-24 years of age. An award may be used for almost any field of study.

The Office of the Dean is now assisting the Rotary Foundation Committee in securing qualified applicants for the awards. Information on these scholarships and fellowships is available in Dean Charles Madden's office.

## Crossword Puzzle

by J. B. LESTER

### ACROSS

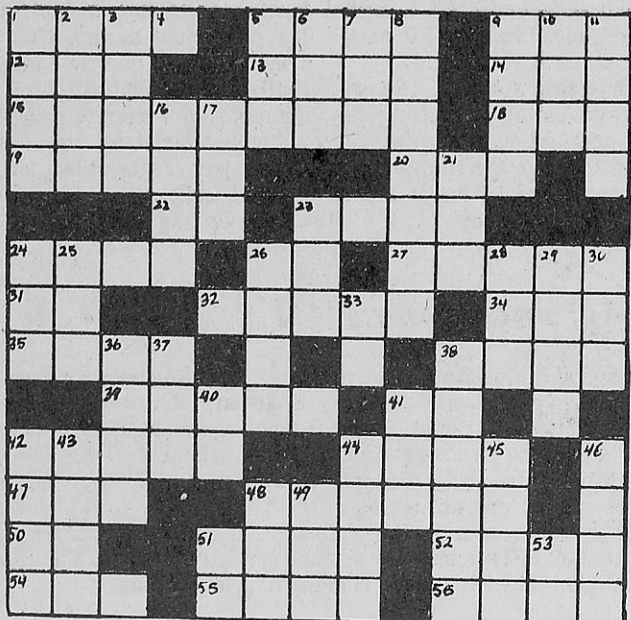
1. Sr. Ms. Registrar
5. Mogen David Rose
9. Peace (Latin)
12. Monkey Beast
13. White or Grayish White
14. To Goof-Up
15. "Mark Twain" is One
18. Seventh Letter (Greek Alphabet)
19. Coarse Grass in Wet Ground
20. Not At All Chipper
22. Lookin' Nice (abbr.)
23. Gambler's Town
24. Sexual Fore---!
26. Sixth Note of Scale
27. Surplus

### DOWN

31. Universal Orgy (abbr.)
32. King of Media
34. \$25, Who'll Make It \$30?
35. Cheek to Cheek
38. N.Y. Street Racers
39. Home, Home On The ----
41. Chemistry's Sodium
42. Reefer, Stick, Number
44. Webster's Psych Ward
47. Long --- in The Days of Yore
48. Nixon's Webster Arch Rival
50. Ms.'s Equal Partner
51. A Poet In Residence
52. Too
54. Biological Need
55. Soccer Star
56. --- The Man Musial

### DOWN

1. Converses (Hippy Talk)
2. An Arch of a Church
3. Pot, Grass, or Botanical Status
5. Tommy's Group
6. Electrically Charged Atom
7. Negative Vote
8. Weasel-Like Fur Bearer (Pl.)
9. Strippers and Oranges Do It
10. Webster's Abstract Department
11. Superman's Vision
16. Not At All A Visual Treat
17. Teenager's Make-Out Lair
21. Kosher Salted Smoked Salmon
23. Ghetto Rodent
24. Dressel's Heaven
25. Crowd Chant When Brock's On Base
26. Webster Art Instructor
28. Teacher With Most Classes
29. Summer Feast Food
30. Advertisements
33. Printing Space 1/2 of EM
36. The Kingston ----
37. Florida Commodity
38. Webster's Literary Critic
40. New Testament (abbr.)
41. Neither
42. Tunes (Hippy Talk)
43. Fairytale Monster
44. Student Class Participation
45. What Cubes Do In A Martini
46. A Viewable Bare Hindy-End
48. Golly, -- Whiz!!!
49. Extra Terrestrial Life (abbr.)
51. Military Police (abbr.)
53. Salvation Army (abbr.)



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# Ann Fessler professes optimism despite part-time faculty woes

by J.B. LESTER

When a new instructor pops up on the scene the Broadside likes to take on the responsibility of introducing the new-comer to the college community. In this particular case the introduction is a year or so late, but sincere nonetheless.

Webster College, meet Ms. Ann Fessler . . . . Ann Fessler meet Ms. Webster College. And after the giggling died down and I got the recorder plugged in right, this is the info I received.

Ms. Fessler (to be called Ann from here on out) is a graduate of Ohio State University with certificates in education (K-12) and media technology. Ann is currently employed on a part-time basis as an instructor for the media and education departments, with advising responsibilities for MAI media majors.

**SINCE COMING TO WEBSTER** from her position as media specialist coordinator with the University City School District, Ann's classes have included: "Readings in Media Studies," "Utilization of A-V Materials in the Classroom," "Motivational Media," "Introduction to Mass Communications," and photography workshops.

Ann feels Ohio State is radically different from Webster, saying that in a large school you can search out your interests for a few years while Webster is more conducive to students who already have some idea of what they're into.

"I know what I was like in undergraduate school. I wasn't very serious about anything. I think sometimes there's too much of a push towards forcing people into what they want to do. You're eighteen years old and you're supposed to decide what you want to do for the rest of your life. And you don't have to because people change. I thought I wanted to do one thing when I was 18, I want to do something else now, and maybe ten years from now I'll want to do something totally different. But I know what's right for me now and that's all I'm worried about. I know that I want to teach college in media and related topics."

**ANN FEELS THAT A STUDENT-instructor** relationship is best on a one-to-one basis which is usually possible at Webster. She went on to say that it was an instructor during her junior year who turned her on to media. Since then she has been totally dedicated to the field.

It isn't hard to spot Ann in a crowd. Just look for a 26-year-old blue-jeaned, booted, slender, shagged woman whose face is frozen in a form of happiness and optimism. I asked about her optimism and general outlook on life. She giggled and then seriously said:

"First of all, I'm very, very optimistic. Extremely optimistic. I always try (and this really sounds like Doris Day) I try to look for the good side of a situation. I don't let myself get down about things, depressed about things. It never does you any good. If I do get depressed I do it and get it over with, then go on about my business of being happy. That's the trouble with a lot of teachers—they just don't smile enough."

Ann's career since graduation has fallen quite nicely into place. But the security of a career in today's world is always slightly unstable. Ann gave up a job which paid twice as much as she now

receives as a part-time teacher at Webster, only to pursue what she describes as the next step in her career.

**SHE DOES ADMIT** that being single and working part-time tend to cut her monetary savings thin after paying off all those never-ending bills. She wants to teach at Webster more than anything, but realistically stated,

"You get paid by the course. Right now the amount of money I'm making for what I'm doing is not enough to live on. But because of my extra fee-lance photography work and some design work here and there I was able to pay off some bills, so I made it this year. I very seriously doubt that given the very same income next year I could do it. I would either have to do two part-time jobs or I would have to get more hours or full-time."

I asked Ann if Tom Oates, head of the media department, knew of her predicament.

"He knows I want more hours. I have no indication—like, nobody knows—and he can't tell me. There's absolutely no job security here. I have no idea next fall whether I'll have one course or zero courses or five courses. I only live one day at a time. One semester at a time. If I don't have a certain amount of income here then I have to get supplemental income through either another part-time job or more freelance work, which is not security at all. One month you may do very well and another month you may do bad. You can't count on that in terms of living expenses."

I also asked Ann what she would do if she had no classes for the fall or not enough money to support herself.

"I have no idea. I haven't applied for anything else. I'll do that when it's necessary. Hopefully, in the spring I will know something about what, if anything, I have here next year. I would hope to plan that far in advance, so that in the spring, by the time we're getting ready to close up for the summer, I would know what to expect in the fall."

If all else were to fail, I asked her about relocation.

**"MY FIRST CHOICE WOULD BE HERE.** To do what I'm doing now here. St. Louis comes with Webster College, but the city is secondary. I like working here, I like the people here, I like the atmosphere here. If I could stay here that would be my first choice and possibly, while I'm here, do more graduate work in the area. If everything would fall through here I would look and see what else is open to me. If that meant relocating, I would do it; I'll do what I have to do. The job part comes first. If it falls through here and I found out I could get a graduate assistanceship in Pennsylvania I would go there."

I told Ann I was really shocked to hear of the instability of part-time teachers. I never realized things were so up in the air.

**"I LIVE UP IN THE AIR.** I live about this high off the ground all the time. I have my own feeling of security. Not from any outside source."

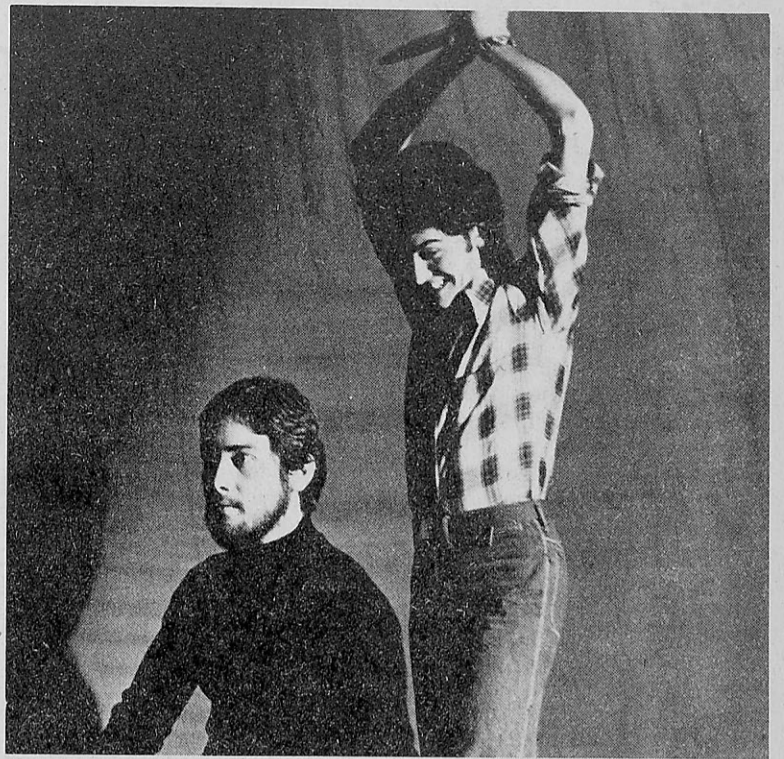
Ann did tell me that one time in her life she knew she would have to work towards something that would eventually support her independently. At the time, she

was seriously contemplating dental hygiene but is glad it turned out the way it did. (To say the least.)

But who knows, if worse turns to worse you may look up from getting your teeth cleaned someday to the smiling optimistic face of an unemployed part-time Webster College media instructor.

"I'll do what I have to do. The job part comes first."

The Broadside is searching for a qualified person to review Conservatory and/or Repertory plays for our theatre columns. Independent Study credit for the reviews is available. Anyone interested in doing reviews, please contact the Broadside office, room 320, extension 284, immediately.



Bob Cesario and Tom Wethington rehearse some murder and mayhem for the Conservatory production of Agatha Christie's "Ten Little Indians." (Photo by Tom Gassner)

# Ten Little Indians to open Feb. 18

by BARBARA TRECKER

Agatha Christie's *Ten Little Indians* will be the Conservatory's third production of the season, opening February 18 at 7:30 p.m. in the Studio theatre of the Loretto-Hilton. The play will run through February 22 and again from February 25 to 29.

The Conservatory production is directed by Marita Woodruff, theatre arts instructor, who said, "You might say this is a first mid-western 'memorial' for Agatha Christie, since our play opens almost exactly one month after the date of her death. Agatha Christie has been translated into more languages and has been more widely read than Shakespeare."

"This play is considered to be one of her best works and one of her most well-known," she added.

*Ten Little Indians* was first produced in London in the early 40's, but the run was cut short due to the war. It was produced in New York in 1944 and, since then, three movies have been made from the story.

**INDIANS IS A CLASSIC** Christie thriller. Eight unacquainted people are invited to spend a weekend on a remote island off the coast of England by a mysterious host, unknown even to his two household staff members. The "ten little Indians" refer to a cluster of statuettes on the mantel in the secluded mansion and the bizarre nursery rhyme embossed above them, telling how each little Indian met his death "... and then there were none."

At the first night's dinner, a voice out of nowhere accuses everyone present of murder—each person has his own closet skeleton of unconvictable crimes, ranging from driving a maid to suicide to

performing a drunken surgery.

After the voice delivers its verdict, one of the statuettes falls from the mantelpiece and breaks, forewarning the first death among the group as the first victim chokes on cyanide. "Ten little Indian boys going out to dine, one choked his little self and then there were nine." From there on out the nursery rhyme is a prophecy of doom. But who is that self-appointed executioner who follows the script of the rhyme?

**THE CONSERVATORY CASTS** in its Rogue's Gallery of guests: Terry Sidell in the role of Vera Claythorne, a glamorous young former governess who watched her charge drown; Connie Mayer (*Lysistrata*) as Emily Brent, the spinster so impossibly self-righteous that she drove a servant girl to suicide; Ellen Spier (of *Lysistrata* fame) and Robert Cesario as Mr. and Mrs. Rogers, coming to the island as house servants of the mysterious, unseen host after their former employer met with a hastier death than her physicians predicted; Nick Faust, (previously in *Lysistrata* and multiple dynamic roles in *Animal Farm*) who plays the blustrious Blore, an ex-detective responsible

for putting a man up in prison to die; Mark Robbins as Lombard, adventurer Clark Cable-type, accused of mass-murdering a South African tribe by abandoning them in the bush; Marty Skomal as Armstrong, the former nerve specialist now ruined by a surgery he performed while drunk—with fatal results; Tom Wethington as General McKenzie, a British army officer who got rid of his wife's lover by sending him on a fatal mission; Michael Monsey as Marston, young, rich, handsome, spoiled and the first to die via a cyanide-spiked cocktail; Bob Blue in the role of Judge Wargrove, upstanding in his conviction of the innocent man he sentenced to death; and Marc Hardy as Narracott, handyman and man-about-the-house.

Student director for the show is Dee LaDuke. Set design was arranged by Vivien Leone and Mike Moody, and costumes designed by Pat Hardin.

**TICKETS FOR THE** performance are \$2.75 for the general public and \$1.50 for students.

And audiences—Please! Play along with Christie and don't reveal the end!

# Broadside to assist paper in college politics poll

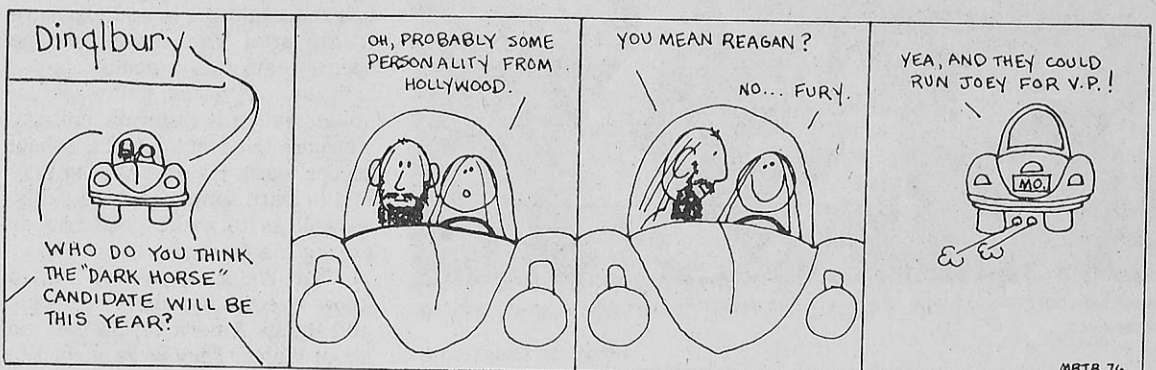
The Broadside is participating in a national college newspaper poll conducted by the Amherst College *Student* to find the preference for the 1976 presidential elections of students at 300 institutions.

The poll will be distributed via student mailboxes and the results collected by February 19, in order to allow the Amherst paper to compile the results before the New Hampshire primary. The Amherst

Student hopes to repeat the poll periodically as the campaign progresses and the field narrows, and possibly gain national news media attention.

The coordinator of the survey at Amherst, Blair Kamin, stated in his letter to the Broadside,

"To our knowledge, no other newspaper—college or otherwise—is attempting such a survey."



MEB 76

# Calandra's meditation method threatens Maharishi

by BILL GURLEY

If you see him wedged in his cubicle-like, cluttered office in the basement of Webster College, he doesn't look much like the leader of anything. But from this dark hideaway, behind the mask of science department chairman, Dr. Alexander Calandra has started a movement that now threatens the huge empire of the Maharishi Mahesh Yogi and Transcendental Meditation.

The method he is using in his battle is not his own invention, but neither is the Maharishi's. Dr. Calandra, like the Maharishi, has merely decided to bring his discovery to the people. He is telling all those who might venture into meditation, for whatever reasons, they need not pay any bearded, flowing-robed monk from the west for special training. Under his method, developed by a Harvard Medical School cardiologist named Herbert Benson, anyone can teach themselves to meditate.

That's right. No \$125, no classes, no special words or gimmicks. Just few self-inflicted self-help. And Dr. Calandra's "Harvard Meditation Technique" is catching on. "As TM has grown," Dr. Calandra said, "it has attracted negative response from some big names." And his method is something these big names and everyone who has had their doubts about TM can grab hold of.

**THE HARVARD MEDITATION TECHNIQUE**, HMT as it is called, consists of a simple set of guidelines that anyone with the smallest amount of self-control can follow (See accompanying box.) One will notice quickly that it is very similar to TM. Both take the same amount of time to perform and both claim the same results. But this is where the problems arise. Defenders of TM say that the HMT method cannot possibly have results as effective as TM, since it is not as intense. They feel the normal training of TM promotes deeper relaxation when meditating which produces more effective results.

Whether it is as effective or not

is arguable, but no one can dispute the fact that the HMT method is certainly cheaper, therefore more attractive to more people. Dr. Calandra feels that everyone has the right to know that this alternate approach is available. So he has begun to tell people about it and undertaken the immense task of answering anyone's questions. Dr. Calandra is suddenly a very busy man.

He has sent out thousands of copies of his method already and offers it free to anyone who will take enough initiative to ask for it. Because his method costs nothing, it is attractive to many different types of people who had heard about TM, but passed it by because of its costs.

The TM people say that their fee is necessary to pay for the administrative cost of the otherwise non-profit organization, but so far Dr. Calandra has managed to get along just fine. "There have been some small donations," he said, "and they go to Webster College to offset the cost of printing. But other than that, there are no real costs." Unlike the Maharishi, Dr. Calandra is not growing rich and famous from his beliefs. His only goal is to bring his knowledge to the people, regardless of whether they can afford it or not.

**AS HIS METHOD GAINS RECOGNITION**, Dr. Calandra has been doing a lot of speaking to groups. "So far," he says, "the response has been basically from two groups. Institutional and professional. Professional medical people want information and literature, not as part of their formal training, but just because they have heard that it is effective. And there has been some response from schools who might want to teach the method in class."

Dr. Calandra has also spoken to groups at the Temple Israel in St. Louis and the Jewish Community Centers Association (JCCA). Eleanor Crellinger, who works in the Cultural Arts department of the JCCA, said the response to Dr. Calandra there was "tremendous."

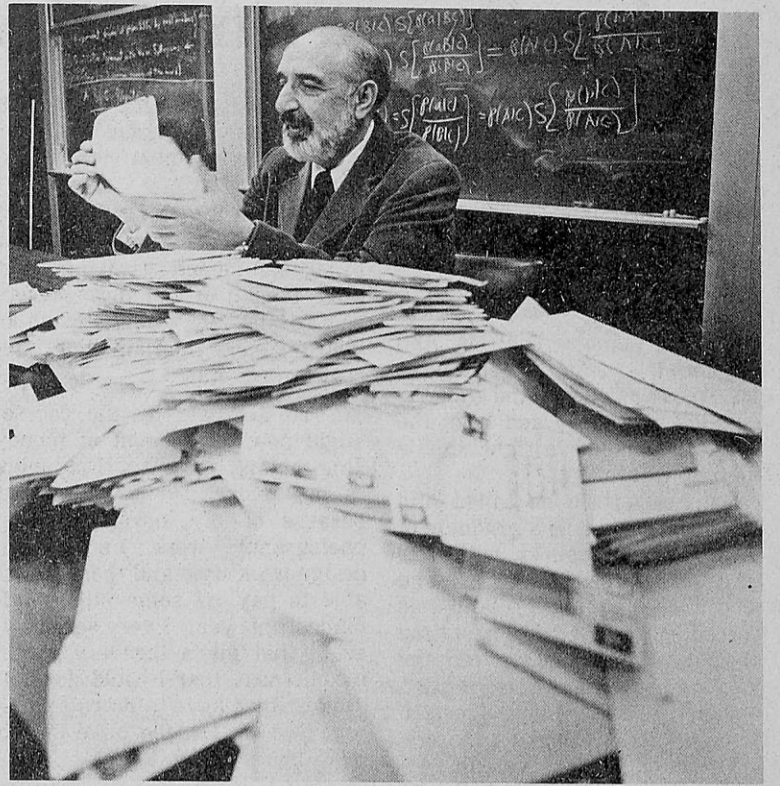
"He spoke to a group of nearly

400 here," Crellinger said, "and the positive response has been phenomenal. He has an incredible sense of humor and approaches meditation from a lighter vein which helps more people believe it can work for them."

"A few people who had taken the TM course were upset because they thought he was putting them down," she added, "but he really wasn't. He is simply trying to inform and educate the people about his alternate method."

**THE BENEFITS THAT CAN BE GAINED** from meditation are widespread. Medical tests show that body metabolism actually slows during meditation periods. Heart and respiratory rates decline. TM disciple's claim benefits ranging from better learning ability and job performance to livelier sex lives.

Whether HMT gains as much fame as TM or not doesn't seem to worry Dr. Calandra. Whether it is as beneficial or not doesn't bother him either. He simply feels that because there is an alternate, less expensive method, people have the right to know about it.



Dr. Alexander Calandra has initiated much response to his alternative TM method.

(Photo by Gail Cissna)

## The Harvard Meditation Technique

This technique is essentially the same as that recommended by Dr. Herbert Benson of the Harvard Medical School. It will help you in starting to tell your friends that you are going to meditate without taking a course.

(1) Select a quiet place. (If necessary, put a sign on the door). To disconnect your telephone, dial 421-1369 and leave the phone off the hook. You will have a dead phone until you put the phone back.

(2) Select two times during the day when you can afford 10-20 minutes. These times should not be less than 2 hours after a meal. For some people a good choice of time is before breakfast and before dinner. A particularly good time is when you are under stress.

(3) Find a comfortable chair. Sit in any position in which you feel at ease. But, do not lie down, you may fall asleep. Loosen any tight clothes, take off your shoes.

(4) Close your eyes.

(5) Begin to relax by thinking about relaxing while successively thinking about your feet, legs, trunk, body, arms, neck and head.

(6) Breathe through your nose and become aware of your breathing.

(7) As you breathe repeat **mentally**, not aloud, a two syllable word to yourself. Just about any two syllable word will do. Repeat it any way that seems natural to you. Here are some words people have liked: Kirim, Shyam, Inge, leem, Sherim, Sharing, I am, Alvi, Banos, and Gohum. If you don't like any of these, try a two syllable word that sounds pleasant to you. Most people like a word without meaning.

(8) Breathe easily and naturally. If all sorts of questions, ideas, worries, come in your head as you meditate, ignore them and keep repeating your word. If they stay with you for a while, no harm is done.

(9) You may lose your sense of time while meditating. Check the time (10-20 min.) by opening your eyes occasionally to look at your watch or clock. Don't set the alarm, the sound will jar you.

(10) After you finish meditating, don't jump up and walk around. First, sit quietly for a minute or so with your eyes closed, then with your eyes open.

For further information, contact **Dr. Alexander Calandra**.

After you have practiced for a few weeks, you might like to let Dr. Calandra know what effect it has had on you, if any.

## Webster student experiences Welsh life

by FAITH WILLIAMS

When Denis Newport arrived at Trinity College in Carmarthen, Wales, he lost no time in immersing himself in Welsh student life.

"I decided before I left that I wanted to experience a different culture as fully as possible," said Newport, who was assistant editor of The Broadside last year.

He had barely stowed his luggage in his dorm room when the president of Trinity's student union invited Newport to meet some of his friends at a pub

nearby. The following night he joined a birthday celebration—the time-honored inebriation of the newly 21. After such an initiation, he felt he was an accepted member of the group.

"THOUGH A STEREOTYPE of Americans exists, I wasn't aware of any real anti-American feeling. Some of the students gave me a hard time, but it was good-natured. The Welsh Nationalists ragged me for coming to Wales to study English."

Newport spent three months at Trinity College studying poetry,

literature and drama under the auspices of Webster College's Jon Dressel. He was favorably impressed with the orderly system of education in Wales. After high school a Welsh student chooses to go to a university or a college. Colleges like Trinity are reserved for future teachers and require an extra year of high school.

Class time is divided between lectures and seminars rather than combining introduction of new material with discussion, as is often done here. Newport feels that system contributes to learning efficiency.

"THE WELSH ATTITUDE toward artistic or cultural studies is much more organic than the American one," Newport notes. "In the U.S., you are either a jock or a poet/artist. In Wales, culture is integrated with life. Everyone has some interest in and exposure to the arts. The captain of the soccer team was a poet."

In line with his policy of involvement in a different culture, Newport tried out for the school soccer team. He was able to play and to learn some coaching skills, as well as to make good friends among his teammates.

"The Welsh expected me to know everything about America and things American, as they do about Wales. They were surprised

that I was only a fair basketball player but could play decent soccer. Wales is so much smaller and culturally homogenous that they have little conception of the complexity of U.S. society."

Although soccer and study left little time for ventures beyond campus, Newport felt very much a part of the student community.

"TRINITY IS IN A RURAL area and everyone is very much interested in what everyone else is doing. Though Americans are not accustomed to what might be considered nosiness, I personally prefer that kind of group interest to the isolation and fragmentation found in the U.S.," he said.

In light of the small town nature of society, it is not surprising that women's lib is nonexistent in Carmarthen. Though there was a measure of equality among women in the Welsh Nationalist groups, the dating mores are those of the fifties in the United States, Newport said.

**NEWPORT FEELS THAT** the experience of living in a different culture, especially an older, more stable one, is invaluable to an understanding of others and of ourselves. He feels he has returned to the U.S. with new insight, new friends, new soccer skills, and an appreciation of Wales and the Welsh.



Denis Newport found Welsh life an inviting departure from the typical American experience.

(Photo by Greg Gerber)

Rock out  
at the  
Joker's Wild  
with  
Lindell Hill  
performing  
Thurs. and Fri.

Pinball  
Foosball

3400 Gravois

Webster student and St. Louis social worker Sylvia Jackson spoke on her recent tour of China, describing her impressions of the society as a possible social example for the U.S. See page 3.

# THE BROADSIDE

The constitution of the student government groups has been blamed as one of the factors behind all the recent governmental problems. See the interview with a Webster student well-versed in parliamentary topics, page 4.

Vol. 6, No. 17

Webster College, St. Louis, Mo. 63119

February 24, 1976

## Elections provide full house for CSA

Ten new members of the Council on Student Affairs (CSA) were elected and the quorum quota for the Student Constituents Assembly (SCA) was lowered to 50 in the student body elections conducted February 12 and 13.

The ten members elected to fill the vacancies on the 15-member student executive board are: Guy Baughman, Robert Cesario, Robin Clapper, Bruce Ducket, Ken Hoover, Carey Lawles, Carlton Lewis, Keith Mason, Glenn Newland and Mary Walker. These people were chosen from a field of fourteen candidates.

Also on the same ballot was a referendum for an amendment to the constitution, asking if the quorum necessary for a legal SCA should be lowered to 50 members. That proposal was approved with

a count of 213 "yes" votes and 28 negative votes.

There was one candidate whose name did not appear on the ballot, Tom "Bean" Richardson. He was told that he hadn't submitted his nomination and platform early enough and a mistake was made so that his name wasn't registered on the ballot. This would be grounds for an illegal election to be called, but Richardson says he plans no action other than to re-submit his name to the SCA or CSA when another vacancy opens on the Council.

The election was conducted under the procedures and guidelines set down by the election committee of the SCA, a ten-member group chaired by student Gerri Wells.



Baughman



Cesario



Clapper



Ducket



Hoover



Lawles



Lewis



Mason



Newland



Walker

## Food director Brady gets ax

by KEN HOOVER

Food service director Duke Brady was fired last Monday by Food Services International, (FSI) Webster's independent catering company. Brady said he had "no idea" why he was fired.

"At this point I'm making no

comment," he said.

At press time, FSI was unavailable for comment.

Webster's new food service director is Tony Adams. He is from Philadelphia and has had experience in many different types of college food operations in that area, including Philadelphia Textile College and West Chester State College. He has worked most recently with the public school system of Delran, New Jersey.

Adams said he likes small colleges because it gives him the chance to get to know everyone by name. "My goal concerning Webster College is to bring professional food service," he said, and added that he had been in professional food service for ten years.

He is an avid sports fan and enjoys football, baseball, hockey, and golf. He regretted having to sell his Flyers season tickets when

he moved to St. Louis.

Adams said that rumors about price increases in the cafeteria are not true. He said that, except for seasonal adjustments, prices would remain the same and possibly even go down.

"I'm here for the students," he said.



Adams

## Music dep't to offer masters degree

by PAUL MAJOR

The Webster music department will initiate a program leading to the graduate degree of Master of Music beginning next fall.

According to Eloise Jarvis, chairperson of the department, a double emphasis will be placed on performance and pedagogy in the make-up of the curriculum for the new degree. The program offers areas of concentration in piano, voice, organ, classical guitar, orchestral instruments and conducting. An individual attitude towards each student will be taken in the blend of the two areas, a freedom no other institution in the area allows, she said.

ENROLLMENT IN THE PROGRAM will be limited to 15 students chosen on the basis of auditions, transcripts and letters of recommendation. Placement examinations in music theory and music history will be held on August 27 for the fall term. Jarvis said she expects much competition, with several Webster

students and outsiders already applying.

Six graduate assistantships worth up to \$2400 per academic year in teaching will be available. The assistantships will be awarded on the basis of academic record and musical ability. Three will be for piano students and three for voice students, Jarvis said. Those who receive the assistantships will have some undergraduate teaching duties.

The program, unlike the Master of Arts in Teaching and the Master of Arts (Individualized) programs, is not designed for in-service teachers, she said.

JARVIS SAID THE GOALS OF THE PROGRAM will be to give students the "highest calibre" training in performance, to prepare students for college teaching positions and to train individuals to teach in their major field. Students will also have the opportunity to participate in faculty solo and chamber music performances.

A new staff member will be hired next year to teach undergraduate music theory courses in order to free current staff to teach the graduate curriculum, Jarvis said.

"The music department faculty feel that the presence of graduate students on campus will be stimulating to undergraduates as well as allow more opportunities to hear professional performances," Jarvis said.

## Furay's book soon to be published on American pastoral tradition

by BARBARA TRECKER

Conal Furay's interest in "Grass Roots America"—a tradition of values and attitudes stemming from our most picturesque history—has been the basis for some of his topical history classes here and for other lectures and discussion both inside and outside the classroom. Now this topic will be the subject of a book.

Furay was notified last week that his manuscript entitled "The Grass Roots Mind in America" had been accepted for publication by New Viewpoints, a subsidiary of Grolier, Inc. (the publisher of Encyclopedia Americana and many other educational texts and materials.)

The notification of acceptance came the morning of the same day Furay was to deliver a luncheon lecture on his thesis. During that lecture, he discussed the grass roots traits and capsulized the topic of his manuscript.

IN DEMONSTRATING THE THESIS of his book, which he subtitled "The American Sense of Absolutes," Furay deals with fundamental mental sets of the people, deeply founded in the American historical tradition of frontier experience. "Grass roots" is normally used in a political sense, "meaning a shirt-sleeves type of approach," Furay says,

"but which I use in a more allegorical sense." This allegorical usage is one through which he finds demonstrable unchanging values throughout history, relating to people whose basic perimeters do not extend beyond work, family, religion, moral values and entertainment.

FURAY BELIEVES THERE IS an ongoing sense of the pastoral still active within this country, a sense of the rural roots from which we, as a people, are sprung. The basis for all our ideals and mores, he feels, lies closer than we usually realize to those formed by the Puritans, the American revolutionaries, the pioneers, and the early giants of big business. The values they lived with are still impressed in the minds of their descendants so many generations later—values such as religiosity, piety, individualism, frugality, efficiency, and much of the work ethic.

Furay said the beginning of all this research into the American mind was a 1969 Harris survey which found that high school students thought history was the most useless, the most irrelevant, and the most boring of their classes. As a history teacher for many years, Furay was disturbed by this response, but felt the problem must lie in the approach

to teaching history.

"WE MUST THINK OF HISTORY in two terms," he stated, "in terms both of continuity and of change. But teachers will most often deal with the important changes of history and tend to overlook telling the students about the things which remain the same; students get no sense of the 'burden of the past.' With history, though, one can get a basic frame of reference in continuity which gives a sense of absolutes, which I call fixities, to help us better understand the present."

So the question Furay asked himself was, "Is there actually something called the American sense of absolutes?" There began a long sabbatical of in-depth research and interpretation, out of which he emerged with his manuscript identifying some traits of the American character. He decided, after some months, there was an American sense of absolutes, something best called "the Grass Roots Mind."

The first section he deals with is an obvious lead-in to grass roots America—the small town. Furay believes we are misled by census reports, media reports and interpretation, etc. into thinking our

(continued on page 3)



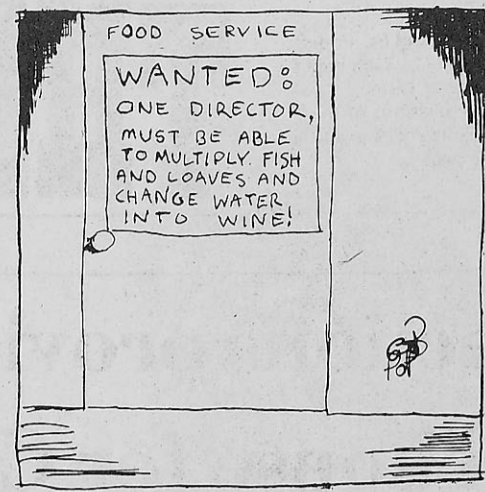
Eloise Jarvis, music department Chairperson, feels undergraduates, too, will benefit from the music graduate program.

(Photo by Howard Burman)

### BROADSIDE BULLETIN

The Broadside is being published on Tuesday this week due to last Monday's holiday. We will return to our Monday publishing date next week.

**Food Service Director Gets Axe**  
**Food Service Changes Continue; Director Green Talks**  
**College Fires C.M.I.; New Food Service Co. Sought**  
**'Alice's Restaurant' pays return visit**  
**Cafeteria De-graded to C Rating: Danger of Closing**  
*Something Fishy: Twelve Become Ill After Eating Food*  
**Cafeteria On the Road To Improvement 'A' Rating Restored; Food Talks Continue**  
*Alice doesn't live here anymore*  
**CMI Leaves, New Co. Arrives**  
**Fernandez Is Named Food Service Director**



## Broadside Briefs

### Symphony to perform tonight

The Webster Symphony will be in concert this evening, February 24, at 8 p.m. in the Loretto-Hilton Center. The solo performances of David Braitberg, violinist, and Hal Scott, pianist, two winners of the symphony's Young Artists competition, will be featured.

The orchestra will perform Barber's Adagio for Strings, Opera 11 and Brahms' Symphony No. 1 in C minor, Opera 68 under the direction of conductor Allen C. Larson.

The concert is free to the general public.

### Film on 'King Lear' to be shown

The English department will sponsor a film interpretation of Shakespeare's *Tragedy Of King Lear* today, February 24 at 2 p.m. in the Loretto-Hilton Theatre. This presentation is Grigori Kozintzev's version of the play; Peter Brook's version was presented February 23.

The Russian film interpretation emphasizes the director's concepts of the connection of one human being with another, of man's political life and of the responsibility of power. The dialogue is in Russian, translated by Boris Pasternak, with English subtitles from Shakespeare.

Admission to the film is \$1.00. For tickets or additional information, contact Reta Madsen at extension 367.

### Income tax aid to be offered

The Student Counseling Services announces an opportunity for help in filing tax returns early this year. The service invites everyone to bring their W2's to the private dining room Wednesday, February 25, from 12:30-3:00 p.m. where refreshments, calculators and help from the business office will be available.

### French ass't applications due March 1

The deadline for applications for the position of exchange assistant at a French college is March 1, Jacques Chiconeau, chairperson of the modern languages department, has announced. Anyone seeking candidacy for this position should contact him at extension 350 for application and interview information.

### Writers' group invites contributions

The Webster Writer's Forum, a newly-formed group of student writers at Webster, will publish a collection of local literary art during the spring mod. Anyone interested in having their poems, short stories, or other literary works considered for publication in this initial collection may submit their typed manuscripts of no more than five pages to Joe Lewis in the art/English offices, room 51 of the Loretto-Hilton. All manuscripts will be read by Forum members and English department faculty.

Writers are asked to enclose their name, address, telephone number or other means of communication with the manuscript.

### Counseling material now available

A list of the reference and circulation material in the Eden-Webster Library on graduate schools, financial aid, grants, scholarships, careers, jobs and procedures for resumes, cover letters and interviews is now available in the Student Services office.

A copy of this list is also available from the chairpersons of the departments and the Counseling Services office. Tom Barritt, a counseling intern, has also announced he will be available to assist individual students with resumes and cover letter-writing and with goal and career clarification. Barritt can be contacted through the Counseling Services, extension 285, room 120.

#### THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo. 63119. Member; Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors. The 'Bob Pop' cartoons reflect the opinions of the cartoonist and the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the Broadside or by Webster College. Advertising rates are available upon request.

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## letter

### Inmate seeks correspondence

To the editors:

I am an inmate confined to the London, Ohio, Correctional Institution, serving a sentence of one to five years for the crime of breaking and entering.

I have been here for almost 18 months without mail from anyone other than an occasional letter from an attorney. I was wondering if you would consider printing this letter in your newspaper, explaining my situation, that I am in need of friends to correspond with.

I do promise to answer all letters, as this place at best is awfully lonely, but even more so when a person is receiving no mail.

My name and number must both be on my mail or they will be returned to the sender.

Thanking you in advance,  
 Kenneth W. Dodson  
 Box 69 #138-403  
 London, Ohio 43140

## review

### Interesting contrast in one-acts

by FAITH WILLIAMS

The one-act plays currently being performed at the Loretto-Hilton present an interesting contrast in style and subject matter. Both are directed by Davey Marlin-Jones and are marked by good performances and production values.

The first play, *A Memory of Two Monday*, by Arthur Miller, is set in an auto parts warehouse in the late thirties and deals, somewhat stereotypically, with man's futile attempts to fulfill dreams and find meaning in a dreary, dusty reality.

The second play treats reality as the elusive element in the story of a reluctant hero in the Civil War.

*Brandy Station*, written by Davey Marlin-Jones, is an impressionistic sketch of the web of personal motives and feelings which influence events.

**THE MILLER WORK IS NOTABLE** for several character parts. Robert Darnell is excellent as Jim, an old bachelor and crony of the bluff, blustering Gus, played by Arthur A. Rosenberg. This pair, along with poetry-reciting Kenny as played by Wil Love, bring the play to life with their empathetic portrayals of disappointments and forgotten ideals. They fill the gap left by the rather two-dimensional central character fo Bert. As that gap, Bert is a naive and idealistic young man who remains outside of

the life of the play while he saves his money for college and reads *War and Peace* on the subway. The character is weak, so Robert Spencer does well to underplay it.

The other actors are efficient and Bill Nunnery does an excellent job as a mechanic looking for a spare part.

*Brandy Station* is swift and compact and revolves around the inner turmoil of an officer who is hailed as a hero after killing eleven men in a battle. He denies his herosim but the reasons for his denial are obscure until the end of the play when it is revealed that he enjoys killing.

Henry Strozier plays the central character with control and tension, communicating unspoken fears successfully. The tight construction and quick movement of the play reinforce the sense of torment and confusion of the man.

**THE FORMAT OF THE ONE-ACT** prevents additional motivation and resolution which could add depth and clarity, but as an open-ended impressionistic piece, it works. Valerie Daemke's shrill, selfish viciousness as the wife of a southern officer contrasts with the subtle, controlled tension of the other characters and injects an ugliness which foreshadows the "hero's" admission of his nature.

The sets and costumes were well designed and executed for both plays. Grady Larkins' warehouse and dirty skylight were right for 'Memory' and his use of neutrals in the simple multi-level set for *Brandy Station* created a lean, spare feeling which contributed to the clean line and motion of the play.

The pair of one-act plays will run through February 28.



Valery Daemke, Henry Strozier and Joneal Joplin appearing in *Brandy Station*.

(Photo by Tom Eastman)



Webster student Sylvia Jackson, who toured China last Fall, sees important lessons to be learned from the Chinese. (Photo by Greg Gerber)

# Sylvia Jackson discovers 'hope for future' in China

by CINDY FLACH

The Chinese can offer Americans important lessons to help minorities achieve a better quality of life, a North St. Louis anti-poverty worker who visited China for three weeks believes. The Chinese emphasize the strengthening of local communities through attention to the social needs of residents which is something the United States often fails to do, according to Sylvia Jackson, a Webster student and community organizer.

"The U.S. is such an upward, selfish, mobile society that we can't help others because we are so busy helping ourselves," Jackson told a current events class last week. "People cannot build their country if they don't first build their community," she stated.

Jackson was part of a group of anti-poverty workers who toured China last November, sponsored by the U.S./China Peoples Friendship association.

Starting a low voice which became progressively louder and more enthusiastic, Jackson delivered a condemnatory appraisal of the social priorities of American government.

"One can't help but learn inhumanity in the United States," she complained to the class.

**THE CHINESE MAKE SPECIAL** concessions to the country's 54 minorities to help the groups achieve more equality and a better standard of life, she said. Among these concerns for the minorities are a less emphatic urge for birth control than is suggested to the Chinese majority of the population, and the establishment of special minority education centers in all major cities.

Workers are also educated in Chinese culture, Jackson said, but there is no attempt to "rip people off of their own heritage."

"They kept me so busy with all the good, positive things they were doing, I had no time to see the problems," she said. "I know

there have to be some, even just the everyday problems associated with being people.

"But I cannot, after being there for 21 days, tell you what the country is doing wrong," she said.

Members of Jackson's tour felt that one of the last hopes for learning new tools in the struggle against poverty and racism was in Chinese society, she said.

**"I FELT MORE AT HOME** there than I ever felt anywhere in my life," she admitted.

"Here was someplace where the people were all trying to alleviate poverty and racism and develop a community along with a national spirit," she said.

Other of Jackson's impressions of China's advantages included: an emphasis on physical fitness, with groups of families often doing calisthenics before their workdays began; recreation centers, called workers' palaces, available to everyone, about which Jackson said, "I have tried for seven years to get just one of those types of centers in my community. Yet Peking and Shanghai have dozens;" "more art on the floors and walls of the places we visited than one could find in the galleries of all the museums of the U.S.;" and health care at minimal cost (Jackson and her group witnessed the removal of a brain tumor from a factory worker, with a cost to the man of an equivalent of \$7.50.)

China has given Sylvia Jackson what she claims she has been without for many years—hope for the future.

## 'Grass Roots' explored by Furay

(continued from page 1)

society is more urban than its actual nature reveals. Furay found that although the Census Bureau reports only 26% of the population still living in rural areas, their definition of "urban" was any area of at least 2500 people. The Census Bureau includes, then, some of the definitely small town-type places such as Troy, Tarkio, Flat River, Potosi and soon Knob-Noster as urban areas.

**FURAY SEES THE SMALL TOWNS** as exhibiting most blatantly the pastoral tradition. He examined a variety of small towns throughout the United States to get an idea of the size and shape of the small town mind. He found some prevalent traits, among them an intense individualism but a lack of the concentrated mind and intellectuality, a lack of aesthetic concern, and a lack of piety ("Churchliness, yes," Furay noted, "but real religious piety, no.")

Furay also includes in his small town identification those people who are "in the city but not of it; people who have their own blood roots on the farm or in the small towns and return to their families often."

The second section of the book explains the over-all grass roots basis in the minds of the general population, which is a more subtle connection in the social, occupational and religious mores. Here he demonstrates the forces at work such as the dependence on dogma, as an example, where many people's everyday life is dominated by the principles of the religion to which they subscribe. He cites three major groups which constitute a majority of the population: the Protestant fundamentalists, the traditional Catholics and the Mormons. While the survey-takers are correct in their reports of a general decline in religion, Furay sees a definite, dictating influence on the American mind which tends to restrain the image of the ultra-urban, sophisticated modern society. Most people are still following what their forefathers taught.

**A THIRD SECTION OF FURAY'S** book deals with an area analogous to absolutes, the area of Popular Culture, which Furay uses as an excellent vehicle for the demonstration of recurrent values and themes. He cites three themes, the first of which is the continuing emphasis of individualism in American life. Individualism reflects the attitudes of the Pilgrims and the pioneers of the American pastoral tradition and it can be seen as the common trait of all of our heroes throughout history, from George Washington to Superman. According to Furay, "the hero" is usually a good example of the popular attitudes of an age, and he finds there is a remarkable similarity in heroes of the past and present.

A second theme is an emphasis on tradition as particularly shown in morals and values, a tradition "traceable to the Puritan Thirteen," Furay said, "of the virtues they professed, like piety, frugality, chastity." Furay traces these further through history as promulgated by Benjamin Franklin's words of wisdom, and even as professed in cultural media such as the McGuffey Reader.

Furay also senses a basic theme of optimism running through all of our popular entertainment;

musicals, popular balads, Reader's Digest and Disneyland all reflect a grass roots mentality of an ongoing tradition. There is a romanticism which is closely related to the ideals of all of our history, he said.

Furay claims that his ideas are "interpretation only as good as the research and data," but as this research is extensive and well-founded in experience, we may just as well soften our self-image of urban sophistication.



Furay

## Asia tour to be offered for summer graduate credit

The Office of Community Education will sponsor a six-week study tour of eastern Asia this summer, carrying six hours of graduate credit. The trip is tentatively scheduled for departure from San Francisco on June 17.

Participants of the tour of study will visit Taiwan, (where much of the study and research will take place) Japan, Hong Kong and Korea. Experts in the areas of history, philosophy and the arts will provide an in-depth study of the culture as participants tour Zen Buddhist temples in Japan, the Red Chinese border villages in Hong Kong, the national museum

of Chinese culture in Taiwan, the former king's palace in Seoul, the marble gorge in Taiwan, the emperor's gardens and palaces in Kyoto, Hong Kong shopping marts and other sites of interest.

The tour cost will be approximately \$2,000, based on departure fare from San Francisco, and includes most meals, all travel and living accommodations and tuition fees.

The deadline for reservations is March 1. To obtain additional information or make reservations, contact Karen Freeman in the Office of Community Education at 968-0500, extension 404.

## SAC sponsoring UFW luncheon

The Social Action Committee is sponsoring a luncheon for the United Farmworker's cause on Wednesday, February 25 at noon in the Pink Room of Loretto Hall. Donation for the lunch of beans, salad and rice will be \$1.00. Proceeds go to the United Farmworkers.

The Committee will present reports on the latest election information and on current issues in the fields.

For meal tickets or further information on the committee and its causes, contact Bill Fuchs in the science department, Gary Chamberlain in the religion department, or student Laurie Shaman.

## Wash U. Film List

Printed below is the film schedule for the remainder of the Washington University Filmboard's season. Showtimes and admission prices vary; all films will be shown in Brown Hall Theatre, except for Sunday evening performances (\*) at Wohl Center Line D.

<b>March</b>			
2	West Side Story	11	Truck Stop Women *
4	Angels with Dirty Faces	13	To Have and Have Not
		14-15	What's New Pussycat
5-6	Amarcord *	16-17	The Sugarland Express
	Willy Wonka and the Chocolate Factory		Between Time and Timbuktu
7	Willy Wonka and the Chocolate Factory (matinee)	18	Between Time and Timbuktu *
		20	The Big Sleep
9	Camelot	21-22	After the Fox
12	San Francisco	23-24	Butch Cassidy and the Sundance Kid
19	Bullitt		The Producers
23	High Sierra	25	Butch Cassidy and the Sundance Kid *
24-25	Scarecrow	27	The African Queen
26-27	Sisters	28-29	Dr. Strangelove
	Phantom of the Paradise	30	Female Trouble
28	Sisters *		
30	The Maltese Falcon		
<b>April</b>		<b>May</b>	
1	The Mouse That Roared	1	Invasion of the Body Snatchers
2-3	Lacombe, Lucien	2	Female Trouble *
4	Zardoz *	7-8	Is There Sex After Death
6	Casablanca		Bananas
7-8	The Pink Panther	9	Is There Sex After Death *
9-10	Truck Stop Women M*A*S*H		



# Parliamentarian: valid constitution needed here

by BARBARA TRECKER

Technically, the students of Webster have just held elections for a nonexistent body.

Gerri Wells, "just a student here" according to her own claims, but a student who happens to have considerable expertise and experience with parliamentary procedure, says the constitution under which the student government has been operating is invalid. This constitution, written once last summer, re-drafted twice last fall and finally approved by a referendum majority, is not a document for the Student Constituent Assembly (SCA), as it has been used, and therefore cannot legally be applied to the Council on Student Affairs or vice-versa.

"WHAT WE HAVE IS A constitution of the Council on Student Affairs, as it reads right on the top of the page," Wells stated. "It cannot be anything other than what it states itself.

"What we now have, essentially, is a situation where the child is ruling the mother body. CSA is a body from within the SCA but as things are now, both are operating with the same constitution which is legally intended for one body and is incomplete for either body. That is where a lot of our problems are coming from. Our constitution must be a constitution first of the superior body, and then designating directions and regulations for its executive board; we need a constitution of the parent directing the child."

Gerri Wells, an undergraduate student who at 48 has returned to school to change careers, was recently asked by Sr. Mary Mangan of the history and political science department to speak at an SCA concerning parliamentary procedure, after her expert acquaintance with parliamentary procedure and Robert's Rules of Order were found out. Since then she has been active with the student government by assisting at SCA meetings, serving on the election committee and offering suggestions for the workability of the government.

She began her parliamentarianism some years back in

Alaska, when a friend of hers interested Wells in parliamentary procedure. An organization she was affiliated with there offered a course in the procedures, which she took and subsequently passed a national examination. "And I've been promulgating parliamentary procedure from then on," she said.

**WELLS RECOUNTED THE IMPORTANCE** parliamentary procedure has in the conduct of business at hand.

"Colonel Henry Roberts, at the time of writing his book, was faced with many problems in dealing with the organization of citizens coming with different procedures from different locales. He tried to give a standard 'name of the game' whereby groups could meet in harmony. He succeeded, for Robert's Rules have stood along with some other procedures as a necessity for the direction of business in assembly."

"However, it is a little complicated for the average person to just pick up the book and understand it, because of the interplay of the procedures. That's a problem here and at other places—so few people understand basic procedures according to Robert's. But the student body has now shown an interest in these procedures in order to expedite the handling of their business. It's been a very rewarding experience for me to be involved in sharing my degree of expertise."

**WELLS SPOKE OF** some of the problems student government has been having which might be alleviated with a proper order of business, including the absenteeism of Council members and its resultant functionless state, quorum quotas of student assemblies, and election disputes.

"All the problems that have developed within the administration of our two organizations could have been averted if there had been a proper constitution developed with by-laws, under which the organizations could function," she stated, then talked about how that proper order of business could come about.

Wells maintains that a first

order of business now the elections are over should be to legalize our government. She said there are several options to amend or adopt a constitution: start completely over from scratch; work from the existing framework or an alternate and expand or change it; or even take a parliamentary book and select from it. This constitution would be for the "mother body," the SCA. The CSA would be directed out of that working document.

Wells said that an SCA meeting itself might even be utilized to work out a constitution, if that option is designated rather than holding a separate constitutional convention, enabling an assembly to provide immediate feedback and immediate decisions. "The document must be one the student assembly writes and accepts," she said, but added it must also be valid and complete.

"Right now our constitution doesn't address itself to all the issues it should and provisions aren't there for all the issues.

"WHAT WE NEED TO DO is consider all the ideas we have about what has to be done. Whether its decided by the SCA to hold a constitutional convention or whether the assembly takes on the task itself or whether they decide to place it in the hands of a revision committee—the whole thing is to hack this out once and for all.

"That's why I personally favor the constitutional convention, particularly with the type of problems Webster has been having. The convention is a learning experience—(that's why we're here, to learn) because it gives an opportunity for feedback and input within the convention.



Gerri Wells, a student with previous parliamentary procedure experience, is promoting the formation of a better structured constitution for student government at Webster. (Photo by Howard Burman.)

And if an SCA meeting is itself designated as a convention, it provides for immediate decision by the assembly.

"IT'S EXCELLENT FOR EACH person who shows he's interested in the government and its framework to be involved in this workshop type of atmosphere and this type of experience. We've simply got to spend the time to get this all hacked out—bring lunches from home and thermoses of coffee and devote an entire day or whatever to get this business worked out."

"Then if we do what we need to start over, we should come up with a document of at least eight sections—about normal length under Robert's Rules—and out of that we can give an article to CSA stating its business and functions as our representative board. The only reason CSA exists is to function for the SCA, which means the concerned interest of the student body. It is not an entity in itself that can function or stand alone; it must be responsible to and thereby

report periodically to the body that it serves."

"If the constitution and its by-laws are so drawn up, the CSA would never again be placed in an unfunctionable position due to lack of membership. Provisions can be written in a document to provide, for instance, for the immediate filling of a vacancy or action against a member who misses more than four consecutive meetings.

"But it has to be there to be done," she stressed. "Once we have a good constitution we will have guidelines, quorum quotas, etcetera, and establish procedures.

"We have our problems and some know what they've been, so now we know to write in the provisions needed to keep the organization vital." Wells concluded. "But if we don't have a good constitution we'll forever be having these moratoriums. Why don't we just do it and get it over with, then get on with good government."

## Area film-makers to compete here

by KEN HOOVER

St. Louis-area filmmakers will have an opportunity to have their work shown before an audience in the media center's 1976 Film Fest to be held April 16-17. Anyone can enter, and cash prizes will be awarded. Five

dollars will get you and your film into the competition if film and entry fee is received by the media center by April 5, according to Bradley Drury, coordinator of the fest.

"Films can be about anything," Drury said, "as long as you do your thing on 16MM. They can be silent or sound. Sound tracks on quarter-inch tapes are okay if you remember to put good sync marks on it. Films shouldn't be any more than thirty minutes long and the splices should be good, so the film doesn't get messed up in the projector. Leaders should be of adequate length on both ends of the film."

Entrants should bring their films to the media center or mail them. "Be sure to label your entry clearly on both the case and the leader," Drury said. "Your film will be treated with the best of care and stored in a secret vault by kindly Media Center workers."



Drury

A panel of three judges will view the films. Each will have one-third of the prize money to award as they see fit. There will be at least one hundred dollars to be awarded, according to Drury, but the final amount will be determined by the number of entries, donations obtained and the door admission receipts.

Further information about the fest can be obtained from Drury at the media center, or by calling him at extension 361.

### The Joker's Wild

Rock, Blues and Boogie

by Lindell Hill

Fri. and Sat. /9 to 1

No cover charge

Foosball, TV games, pool

3400 Gravois

## Mailroom, Norfleet play a big role

by KAREN MCFERREN

Webster's mailroom, rarely visited by most students and faculty, plays an important role in the daily activities of the college. Evelyne A. Norfleet has supervised the mailroom for fourteen

years. She now has an assistant, Marilyn Higgins, and 14 work/study students working under her.

When the mailroom started, bulk mailings and file-keeping for high schools and alumni were Norfleet's only responsibilities.



Evelyne Norfleet, main force behind the mail delivery throughout the school, keeps busy hours in the mailroom. (Photo by Howard Burman.)

"The instructors' mailboxes were in the mailroom, but they picked up the mail themselves. Now the mail is delivered to each department by students and the secretary takes care of it," she said.

Baskets in the mailroom are labeled according to floor and department for sorting. Inter-office mail is sorted three times daily. Student helpers pick up mail inside the college campus three times a day to be sorted and distributed.

Mail from the post office comes in twice a day and is delivered with the inter-office mail. Students meter mail, then count, tie and bundle bulk mailings.

Approximately 1000 pieces of first class mail and 300 of third class mail go out daily, Norfleet said.

There's always work to do in the mailroom and the work/study students are always busy, Norfleet said. After the routine work is done, there are files to be corrected and files to be started or made.

"Sometimes there are not enough students," Norfleet said, "but never too many. There's always something to do; we can find something."

# Board grants funds to a 'proven' CSA

by BARBARA TRECKER

The Council on Student Affairs (CSA) received word from the Board of Directors they will be given their budget request of

## Bush remains on CSA chair

Jeannette Bush was re-elected chairperson of the Council on Student Affairs at the council's first official meeting with the ten new members on February 24.

Also elected to offices within the council were Carey Lawles, who will serve as secretary, and Mary Walker, who will be the comptroller to succeed Denise Campbell. Bill Frein will remain in the position of budget coordinator.

Bush was re-elected to her position by a narrow decision vote of six to five over the nomination of Glenn Newland. Requests for a re-vote were cancelled in favor of adjournment, since the council was due to meet with the Board of Directors.

Other business matters discussed by the council included internal business with committees and liaisons, the upcoming "campus forums" sponsored in conjunction with the Council of Majors, and budget requests.

A sum of \$100 was funded to a group of students who will serve as Webster's delegation to the Model United Nations to be held in St. Louis March 3-8. The money is to be used for entrance fees and printing costs.

CSA also voted to recognize a new organization proposed by Jerri Wells, which will provide parliamentary workshops for interested students. The budget request of that organization will be held for the required ten-day period.

\$10,000 for this semester, after meeting with a committee of the board February 24.

CSA started the semester with the assumption the second half of a \$20,000 budget presented to the board last spring would be immediately released to their account. However, the board did not turn over that money, leaving CSA without the funds to appropriate for the second semester budgets of the various student organizations and activities.

According to statements made by Dean of Students Phil Wentzel, the funds would not be released until a proper budget request was submitted by the council. He said a request must be submitted to him for student activities money, which he would then direct to President Gerdine and Vice-President Kelly for recommendation, to the board.

At the meeting of February 24, attended by the CSA, Wentzel, Assistant Dean Johnnie Manning, Kelly, Gerdine, and two members of the Student Affairs Committee of the Board of Directors, Howard Woods and Michael Witunski, CSA was informed they would receive their funds on the basis of following the board's budget procedure and satisfying the condition of their own stability as an organization.

Witunski explained that the money had been withheld until a regular request was received, but also because CSA had preconditions to live up to. He said the council first had to show themselves in better hand of their situation than last semester and before the recent elections; they had to prove themselves as an ongoing organization with a func-

continued on page 2



The CSA met with the administration and members of the Board of Directors to discuss last semester's funding and the budget for this semester. (Photo by Greg Gerber)

# THE BROADSIDE

Vol. 6, No. 18

Webster College, St. Louis, Mo. 63119

March 1, 1976

## Salary guidelines are submitted

by MICHAEL LEE

The Webster College Faculty and administration have jointly submitted new guidelines for salaries to the Board of Directors for 1976-1977.

The board considered these guidelines in a meeting held on Saturday. At press time, results of the meeting were not available.

The guidelines call for a four percent across the board increase to cover the consumer price index and a four percent total of base

salaries to be distributed for the purpose of merit awards.

This plan was arrived at through negotiations between the Salary and Fringe Benefits Committee and the administration.

"This represents a landmark decision," stated Bob Lehr, chairperson of the committee. "Historically the faculty at Webster have found themselves only in an advisory role to the administration. The faculty could advise on budget matters but the administration would formulate the policies that are passed on to the Board of Directors for approval."

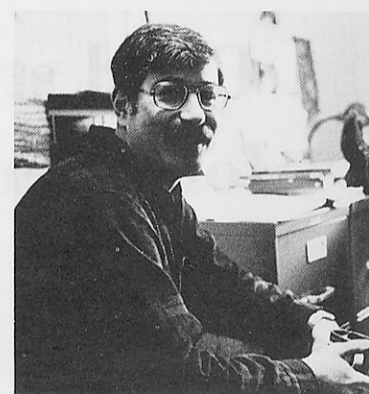
Lehr said that this was the first time he knew that the faculty and administration had negotiated as equal partners concerning a budget matter.

"This action finally recognizes the faculty as a formal negotiating body within the college," Lehr said.

Lehr declined to release the text of the agreement to the Broadside, stating that he would not do so until the board took final action on the agreement.

The Broadside obtained a copy of the agreement from an undisclosed faculty source. The guidelines outline new minimum salaries for the different academic ranks. The faculty and administration hope that these new minimums can be achieved in two to three years. They are: full professor \$17,000; associate professor \$14,500; assistant professor \$13,000; instructor \$10,000.

"Most faculty members at Webster are at these new



Lehr

minimums or are making more than the minimum salary for their ranks," stated Charles Madden, dean of the undergraduate college.

The guidelines outline several ways in which the new minimums will be obtained for all fulltime faculty member with non-terminal contracts.

One percent of the total base salary budget will be set aside to be used towards bringing salaries up to their respective minimums. Madden said this sum amounts to about \$10,000 a year. The four percent across-the-board increases and the four percent merit increases will also contribute to bringing salaries in line with the recommended minimums.

The guidelines also call for the following fringe benefits to be given to all full time faculty members: increased life insurance of \$10,000 with an option to buy an additional \$10,000; full dental coverage under Blue Cross; and free access to pool and tennis facilities for faculty and their immediate families.

## Landscape Comm. discusses plans

The newly-formed Landscape Committee held its first meeting on February 20, to discuss plans for this spring. The committee is made up of two students (Margaret Goldberg and Steve Saputo), two teachers (Bill Fuchs and Ginny Harrison), Dean Philip Wentzel, and Madeleine Monat, from the Women of Webster.

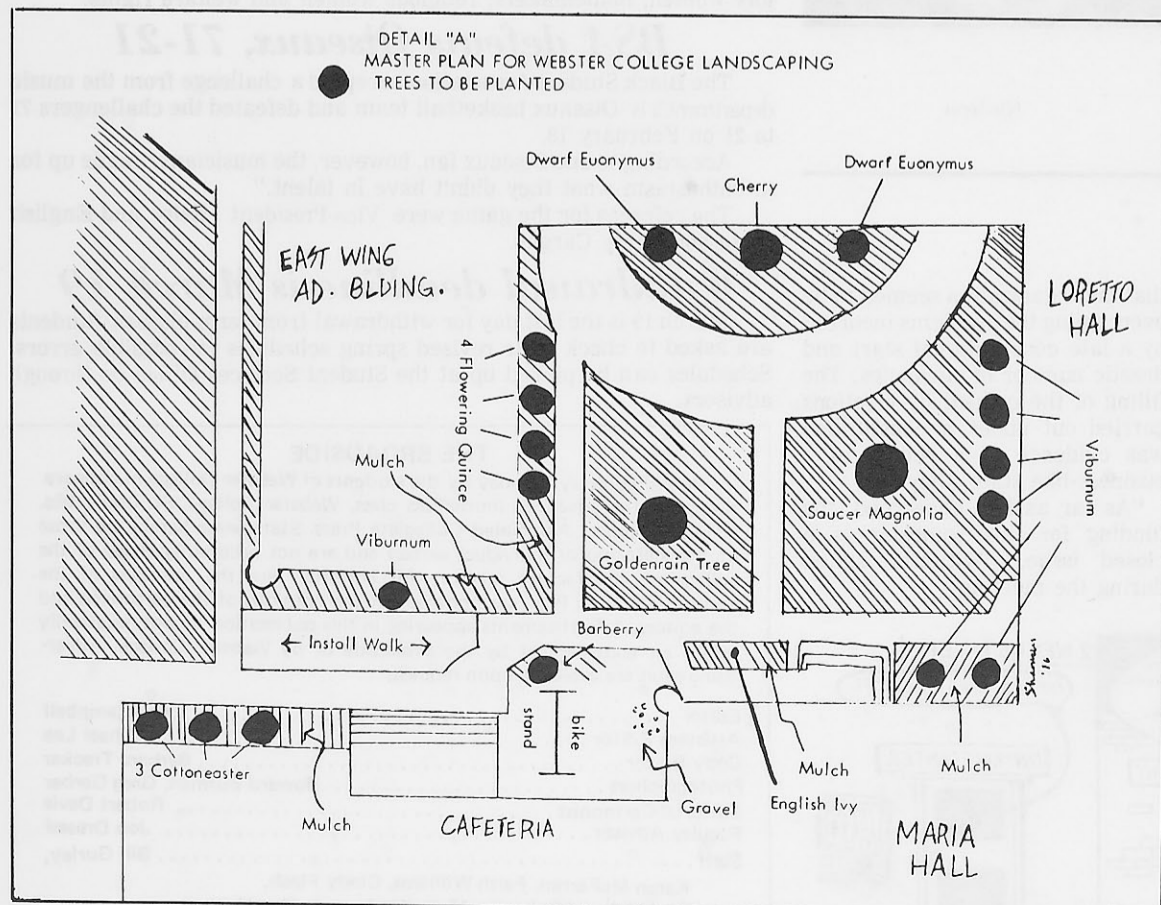
The committee decided that the first priority for beautifying the

campus is the courtyard area between Loretto Hall and the administration building, as well as the courtyard between the Old Chapel and the east wing of the administration building. This area was called "Detail A" in the original Missouri Conservation Commission Master Plan. The committee is hoping to begin work on this area as soon as possible.

Appearing below are the committee's plans for this area.

The committee also discussed preliminary plans for the walkway area just west of the Red Carpet, extending to Big Bend. The committee will be soliciting advice from J. P. Rocca, the original designer of the master plan.

Specific landscape details are available from committee members. The committee welcomes suggestions for improvements.



## FSI on Braddy firing: Students aren't satisfied

Food Services International Vice-President Dick Craig has told the Broadside last week that Food Service Director Duke Braddy was fired for incompetency in running the college's food service. "Students aren't satisfied," Craig said, then added, "We're doing what we can to make the food service better for the students. We need to improve the

service, and Tony Adams (the new director) can do that."

Braddy was fired three weeks ago and replaced by Tony Adams as the director of Food Services International's operations in the Webster cafeteria and Red Carpet snack bar.

Craig also denied rumors that Braddy had been fired for refusing to wear a tie.

review

# Christie tradition in 'Indians'

by FAITH WILLIAMS

The Conservatory production of Agatha Christie's *Ten Little Indians* was done in the best Christie tradition, with great attention to detail. Director Marita Woodruff successfully employed Christie's techniques of directing attention and suspicion between characters to build suspense. Each character was painstakingly developed, complete with personal idiosyn-

crasies and conversational irrelevancies.

The play is the story of ten people invited to spend a holiday on an island, being isolated there, and discovering that one of the company is mad and intends to kill them off, one by one, in punishment for "murders" they have committed.

The cast as a whole created very believable and realistic charac-

ters and did a smashing job with British dialects.

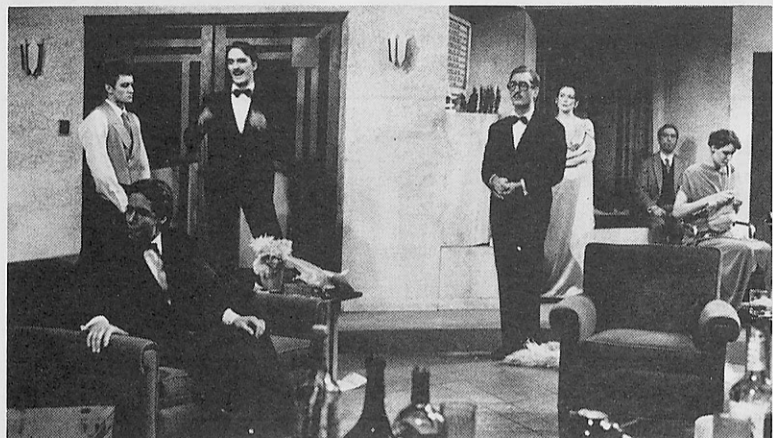
OUTSTANDING PERFORMANCES were given by Mark Robbins as an Errol Flynn-style adventurer, and Constance Mayer as an obsessively moralistic spinster.

We were sorry to see Mrs. Rogers killed off so early in the play, as Ellen Speier did an excellent job with her short part.

Nick Faust and Robert Blue were consistent and complete in their characterizations. Terry Sidell had some very good scenes but the character of Vera Claythorne remained somewhat vague and ill-defined. Robert Cesario, in playing the proper servant, was a bit too stiff and lifeless, but competent.

The set, designed by Michael Moody, was properly plain and simple, as a low-ceilinged, white-washed, seaside cottage should be. Sound effects by Tom Schindler and music by Steve Williams were effectively suspenseful and frightening.

The show's eleven performances were well-attended and enthusiastically applauded.



The characters of *Ten Little Indians* find themselves in an isolated cottage with an executioner host. From left, Robert Cesario, Bob Blue (seated), Mark Robbins, Marty Skomal, Terry Sidell, Michael Monsey and Connie Mayer play seven of the "Indians" marked for murder.

(Photo by Tom Gassner)

## Child study program trains for alternate teaching areas

by CINDY FLACH

A new Webster College program trains teachers and counselors for educating children outside of the customary grade-school setting. Now in its second year, the child study program aims at working with children ages 3 to 12 in non-traditional places for learning, such as hospitals. The program also prepares teachers for day-care centers and pre-schools, expected by some educators to become important places of learning for young children in the future.

Two full-time faculty members, Margaret Niederer and Linda Welles, staff the child study program, but it also draws upon the know-how of the other

### Pack trip planned for spring break

The Outdoor Club is sponsoring a back-packing trip during spring break, March 5-14. The group will travel to one of three sites being considered by the club, which are the Santa Fe National Forest in New Mexico, the Chattahoochee National Forest in Georgia, or the Joyce Kilmer National Forest in North Carolina.

Back-packers and drivers are needed for the trip. Anyone interested in going along or anyone able to provide transportation (gas expenses will be paid by the Outdoor Club) is asked to contact Laurie Shaman at extension 391 or day box 255, John at 865-2789 or day box 190, or Ellen at 961-9022 or day box 75.

education faculty and the staff of the College Grade School.

THE PROGRAM WAS STARTED in response to requests from students for training in methods of education other than those emphasized in normal teacher training for elementary schools, according to Niederer. Teaching children outside of schools is as important as trying to educate them in school, she believes.

The child study program begins with a five-course required sequence (Learning Process I through V) and is then individualized to meet each student's special goals.

Much practical experience is included in a child care major's learning. "Communication with parents as well as the children is stressed," Niederer said.

When a student decides upon a child study major he must develop a program and bring it before an acceptance and evaluation committee which recommends

rejection or acceptance. The committee includes faculty, College School and student representatives.

The program appears to be growing at Webster, according to Niederer. Seven child study majors graduated last spring and 30 are scheduled to receive their diplomas this year. Another full-time instructor will join the staff next fall.



Niederer

CSA . . . continued from page 1

tionable constitution before money could be delegated to them.

Kelly re-emphasized that point, stating that the meeting was to serve as a discussion and demonstration of CSA's control over fiscal responsibilities, budgetary procedures and themselves as a continuing body.

The board and administration members agreed after discussion of CSA's present state of affairs

that the organization seemed to be overcoming the problems incurred by a late constitutional start and drastic number of vacancies. The filling of the council by elections carried out under a constitution was evidence of a return to a business-like state, they felt.

"As far as I'm concerned, the funding for this semester is a closed issue," Witunski stated during the meeting.

## Broadside Briefs

### Enrollment figures show increase

The number of newly-enrolled undergraduate students has increased by 153% this January over new-student enrollment figures for January 1975, according to John H. Schoultz, director of admissions and financial aids. The figure represents all new undergraduate students, including entering freshman and transfer students.

Schoultz cited the expansion of campus locations, particularly the downtown campus in the Boatmen's Bank Building, as one reason for the increased enrollment. Also, older individuals who are resuming or beginning their college degree programs account for a significant number of first-time students.

"New programs related to possible employment in a variety of fields, and the college's flexible credit transfer policy are other factors in our increased enrollment," Schoultz said.

### Campus tour guides sought

Volunteers are being sought by the Admissions Office to give campus tours to prospective students. Each tour involves approximately 30 minutes to an hour of free time during the day. Complete knowledge of the campus is not essential. If interested in giving tours, contact Libby Farrow (student coordinator of tours) in the Admissions Office or through residence Box 39.

### Pub. Board to meet March 3

The Publications Board will hold its regular meeting on Wednesday, March 3 at 3:00 p.m. in the Broadside Office (room 320 of the administration building.) The meetings of the board are open meetings and any interested parties are invited to attend.

The Publications Board serves as the publisher of the Broadside.

### Poetry competition open to students

The National Poetry Press has announced a spring competition of poetry-writing, open to any junior or senior college student. There is no limitation on form or theme in the verses; however, shorter works are preferred by the judges because of space limitations. Each poem must be typed or printed on a separate sheet and carry the entrant's name and home address, as well as the college address and name of the English instructor. The closing date for the submission of manuscripts is April 10.

The manuscripts should be sent to:

National Poetry Press  
% Office of the Press  
Box 218  
Agoura, California 91301

Winners of the competition will have their works published in the National Poetry Press' "College Students' Poetry Anthology."

### China experiences to be presented

"Conversations of China Experiences: 1962 and 1975," a lecture discussion and slide show presented by Florence Luscomb and Sylvia Jackson on their recent 21-day tour of China, will be shown in the Winifred Moore Auditorium on March 4, from 7:30 to 9:30 p.m.

### ERA rally called for March 6

Supporters of the Equal Rights Amendment from St. Louis women's organizations, unions, churches and campuses have called a march and rally in support of ratification of the ERA for Saturday, March 6, International Women's Day.

Florence Luscomb, 89-year old suffragist, Rita Montgomery, a St. Louis lawyer, and Mary Ann Sedey, mid-west regional director of NOW and a steering committee-member of the national ERA march to be held May 16 in Springfield, Illinois, will be keynote speakers at the morning rally at Christ Church Cathedral, 13th and Locust, at 10:30 a.m.

A noon march through the downtown area will be followed by afternoon workshops to plan St. Louis participation in the national march and future actions in Missouri. Workshops will be on the subjects of black and minority women, working women, campus and high school women, gay women, homemakers, religious women and welfare rights.

### BSA defeats Oiseaux, 71-21

The Black Student Association accepted a challenge from the music department's Oiseaux basketball team and defeated the challengers 71 to 21 on February 18.

According to one Oiseaux fan, however, the musicians "made up for in enthusiasm what they didn't have in talent."

The referees for the game were Vice-President Kelly and English professor Harry Cargas.

### Withdrawal deadline is March 19

March 19 is the last day for withdrawal from term classes. Students are asked to check their revised spring schedules for possible errors. Schedules can be picked up at the Student Services Office or through advisors.

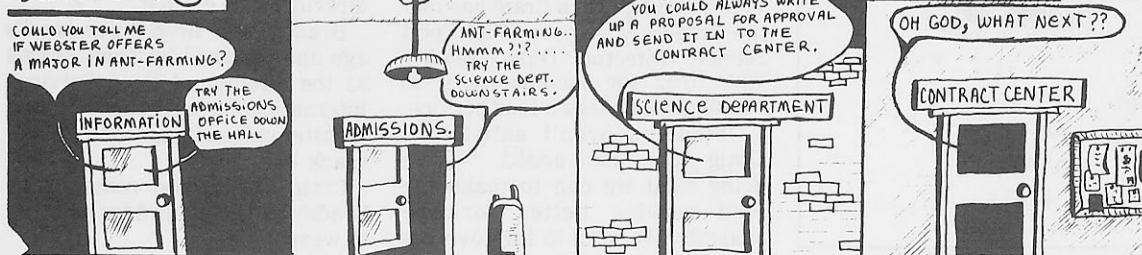
#### THE BROADSIDE

Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo. 63110. Member; Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the college or the faculty advisor. All editorials are the opinions of the editors. The 'Bob Pop' cartoons reflect the opinions of the cartoonist and the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the Broadside or by Webster College. Advertising rates are available upon request.

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Photographers . . . . . Howard Burman, Greg Gerber  
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Faculty Advisor . . . . . Jon Dressel  
Staff . . . . . Bill Gurley,

Karen McFerrer, Faith Williams, Cindy Flach,  
Paul Major, J.B. Lester, Mary Kimbrough, Ken Hoover

### DINGLBURY



# "Food Day" will simulate world food problems

"We are facing a threat to the very continuity and basic functioning of the international economic system. The emergence of scarcities, rampant inflation and the acute problems of the world food supply are grim reminders that failure to sustain international action and collective responsibility may easily put in question the actual survival of millions of people . . . Today the civilization which is facing such a challenge is not just one small part of mankind—it is mankind as a whole."

Former United Nations Secretary General Kurt Waldheim, September, 1974

Students at Webster will get a chance to experience the built-in injustices of the world food market on Thursday, March 23, in the cafeteria.

The Social Action Committee

and the Black Students Association in coordination with the Students Services Office will sponsor a simulation game that will enable participants to deal with a concrete experience of the frustrations that one may find in dealing with the world's food problem.

The game is being held in observance of International Food Day. The way the game will work is that food will be allocated randomly in rough proportion to food allocation in the real world. Participants will be playing the roles of the "First World," "Second World" and "Third World" food consumers.

As stated in a recent issue of Skanagonah, a Social Action Committee publication, "Food is a basic necessity for human survival. Most of us have never lived long without it nor questioned the

assumption that it will always be in abundance. Yet of the world's three and one half billion peoples, around one and a half billion are undernourished and the diets of an additional one billion are deficient in one or several key nutrients. And many of us in the developed nations of the world suffer from overnourishment. Thus despite the enormous international bodies and the scientific and technical communities, we have failed in our supreme effort to adequately feed those billions of people now living on earth."

"We are also beginning to realize the interconnections between food abundance and lack of adequate food. Especially in a situation of global food scarcity, if some of us consume more, others must necessarily consume less. Every person added to the world's population today puts greater

pressure on the earth's resources of land, fresh water, and energy. In the developed countries the pressure on those resources needed to produce food may be three, four, or five times as great as in the underdeveloped nations. Morally, we know that our overconsumption contributes to the premature death of fellow human beings. As former Chancellor Willy Brandt of West Germany said in his first address to the U.N. General Assembly in 1973: Morally it makes no difference whether a man is killed in war or is condemned to starve to death by the indifference of others."

Tickets to the lunch are one dollar and must be obtained in advance at room 13 AB. After the meal there will be a panel discussion concerning the world food problem.

## THE BROADSIDE

The repertory's final presentation, *Once in a Lifetime*, achieves spectacular dimensions. See review of the play, page 3.

Spring weather got you yearning for fresh air? J.B. Lester has some tips on ten-speed transportation. See page 2.

Vol. 6, No. 19

Webster College, St. Louis, Mo. 63119

March 22, 1976



Philosophy Instructor Art Sandler, noted for his metaphorical use of the logic of basketball, stands by helplessly as Student Services Annex player Bill Dotson scores in the Annex team's 48-46 victory over the faculty last Tuesday. Semi-organized basketball is in full swing at Webster. See page 3. (photo by Howard Burman)

### BROADSIDE BULLETIN

The Board of Directors approved new guidelines for faculty salaries on March 6, according to college President Leigh Gerdine.

The college, administration and faculty jointly submitted the guidelines for 1976-77 salaries to the board.

Approval of the guidelines means a four percent across the board salary increase to cover the consumer price index and a four percent total of base salaries to be distributed for the purpose of the merit awards.

The plan was arrived at through negotiations between the Faculty Salary and Fringe Benefits Committee and the administration.

The Broadside will print more detailed coverage of the joint submission of the guidelines next week.

### Administration approves funds for Broadside

The college administration has approved a request by the Publications Board for \$700 in additional funding for the Broadside for the rest of the school year.

The Publications Board, a committee of two students, two faculty members and one administrator which serves as the publisher of the Broadside, said in a letter to college Vice-President Joseph Kelly on March 4:

"As we are sure you have observed, the Broadside has been holding its page count to two, except when material warrants publication of a four-page issue. Six issues remain on the publications schedule between now and the end of the school year . . . which will require an additional \$700 to avoid a deficit . . ."

KELLY REPLIED TO the letter on March 8:

"We have noted efforts in cost economy . . . (college President) Dr. Gerdine and I concur that we ought to move with dispatch and all positive feelings in the matter of your request for additional funding . . ."

The board's request for additional funding was in response to a letter from Kelly in December which asked the Broadside to "attempt to operate" within a budget of \$5,474 during the present school year, about \$2,000 less than



Kelly

the budget requested by the board in March, 1975.

Bill Fuchs, chairperson of the board at that time, said that the board had delivered a written request last March for a \$7,561 budget for this year's Broadside.

Kelly said in his letter in December, however, "the administration had no record of the request until this fall . . . Due to this mixup . . . I must treat your request as an addition to the budget."

### Organizations to receive funds

by BARBARA TRECKER

The Council on Student Affairs (CSA) resolved more of its delayed budget appropriations with the approval of funds for the Bored Board, Social Action Committee and the Outdoors Club March 16.

CSA had been unable to continue funding organizations this semester until elections provided

a full membership for the council and a budget was submitted to the administration for approval. The Board of Directors and the administration released \$10.00 for the council's appropriations after a meeting with the body February 24.

A total of \$1604 was granted to Bored for several events during the remainder of the school year, \$388 was appropriated to the Social

Action Committee for the semester's activities and \$137 approved for the Outdoors Club. In addition, \$103 left from the defunct Recycling Center's funds was re-appropriated to the Social Action Committee.

Second semester funds for previously budgeted organizations are applied to their accounts. These appropriations include: Council of Majors, \$690 for an academic workshop, the Campus Forums and other activities carried over from last semester; \$1498 for the Black Students Association's operations and activities; and \$1456 for the Film Society.

#### Schedule of events

Tentative schedule of events of the Bored Board and the Social Action Committee were presented to the CSA with their budget proposals. As approved by the CSA, the schedule of social events sponsored by these organizations is as follows:

##### Bored Board

(date open) Rum and mixer, tea and Coke in the Red Carpet; soft music provided  
March 26—"Open mike" in the Red Carpet; beer and soda served  
April 10—"Open mike" in the Red Carpet with chamber music featured by the music department; bear and soda served, plus cheese, bread and wine as an Easter celebration.

April 24—"Open mike" in the Red Carpet; beer and soda served  
May 4—"Day of Music" outside; open mike during the day, The Road Apples and John Maxwell and Friends in the evening and night. Beer served and ice cream will be made.

##### Social Action Committee

March 26—"Food Day" in cafeteria, with speakers  
April-May—Letter-writing campaigns and speakers on the B-1 bomber and on war-resisters.

late April—Benefit concert for the Wounded Knee Defense Fund (Also planned but undated are a Meramec Dam debate and float trip, a speaker on the new nuclear power Calloway Plant, and a Bicentennial campaign with speakers or candidates.)

### CSA discusses re-election of chair

A proposal for a re-vote for a chairperson was defeated during the CSA's meeting March 16 in favor of establishing the topic of re-election as the first order of business at the next meeting, March 23.

The second proposal was favored due to the absence of the present chairperson, Jeannette Bush.

Bush was re-elected to the chair February 24 by a one-vote margin over Glenn Newland, with her own deciding vote. There was an im-

mediate question about the validity of the election, since two other nominees had declined their nominations during the voting, "disrupting the vote pattern" according to one CSA member. Attempts to call a re-vote during that meeting were stymied by the chair.

There was also confusion concerning the parliamentary interpretation of the election's validity. Parliamentarian Gerri Wells had maintained the election was valid, since the nominees had

been present at the time of their nomination and one had withdrawn before votes on his name were actually taken. The other withdrew later in the election, which Wells said was not a procedural withdrawal, so that the votes on that name remained in the count and not re-voted. The contradictions in Wells' interpretation raised questions within the council.

The controversy will now be checked through outside sources before the next CSA meeting.

## Chair vote raises questions

The Council on Student Affairs is again functioning after elections solved the standstill imposed by ten vacancies. The last meeting was proof that CSA can work out its business quickly and efficiently when directed by the right leadership.

However, the body may be committing a breach of responsibility unless they call for a revote of the election of Chairperson Jeannette Bush. Not only is the election in dispute among the council members, since the withdrawal of two nominees during the election may have produced cause for a re-vote, but ethics questions are brought to mind by the fact that the last and deciding vote for Jeannette Bush was cast by Ms. Bush herself.

Of course, everyone has the option to vote for

oneself, but it's a different situation when that vote is the deciding factor of a close race. An abstention and call for a re-vote on the tie would have been in order.

Are the council members going to allow power to be usurped by their chair? Already they have decided to discuss and investigate some of the liberties taken. They are now looking into the matter of the validity of the election as well as the interpretation given by a parliamentarian appointed by the chair apparently without consultation of the group.

Function by group-decision is the order of CSA, an order by their constituencies to keep. They may find themselves losing even more of their own power to the present chair.

### consumer report

## Tough decision in 10-speed market

by J.B. LESTER

If you have ever been in the market for a ten-speed or plan to purchase one this year, you either know or should know that there is a rough sea of choice for the consumer to brave.

Hundreds of brand names and models listing from \$75.00 to \$400.00 fill the display floors of local cycle shops. The decision is a tough one even for the so-called expert, so you can imagine how novices will fare.

Before you begin shopping around, take into consideration the territory and terrain you will actually cover in your treks. If you are just getting a bike for exercise or local transportation it doesn't make sense to buy a \$400.00 French touring bike, but if you do plan to take some extended trips by all means invest in a good quality bike. (Not necessarily the most expensive, but don't buy some lemon just because it's on sale at a department store.)

At any rate, you're ready to take the big step and purchase a ten-speed. Here are some facts I have secured from Consumer Report magazine that everyone should know when in the market for a bike.

**WEIGHT** . . . The lighter the bike the easier the pedalling and the easier the pedalling the less strain on those tender little legs. A good average weight is 20-25 lbs. Usually, the more expensive the bike, the lighter the bike.

**TIRES AND COASTING ABILITY** . . . Mechanical factors have little to do with coasting. Tire designs with higher pressure roll along with greater ease.

**SHIFTING** . . . The Shimano 500 and 600 derailleurs and variations of the Sun Tour derailleurs are among the top tested. "Worst" in the study made by Consumer Reports were Huret Allvit, Schwinn Approved, and Campagnolo Valentine Extra. Higher quality ten-speeds have the shift levers on the down frame tube as opposed to

the handle bar stem, for easier control.

**BRAKES** . . . Center-pull brakes are more popular and more consistent than side-pull brakes in wet or dry weather. Brake pads have better stopping ability when textured to some degree as opposed to smooth. Two bikes to avoid due to faulty brakes are Pennys' 0802 and the Bridgestone Kabuki.

**THE SEAT OR SADDLE** . . . Ten-speed bicycles are not known for rider comfort in the posterior end of the body. However, if a ten-speed is ridden correctly, the majority of the weight is on the pedals and handlebars, relieving the threat of that dreaded ten-speed disease "banana butt." The best seats are those little leather jobs because over the years they will conform more naturally to the shape of your "ride." Stay away from the Schwinn and Panasonic models if you want a good seat.

**FRAMES** . . . A lugged frame is a must so ask for it before all else. Equally important to check is how the forks are attached to the frame. Thicker, forged, brazed-on fittings are recommended. Some good framed bikes are the Nishiki 585 International, Schwinn Sports Tourer 834 and Sears Free Spirit 47448.

**PEDALS** . . . Serrated edges grip rubber-soled sneakers quite well wet or dry but leather soles are dangerous in all weather conditions. When toe clips and straps are used, shoe type is unimportant. Some bikes with bad pedals are Murray Cross Country S-6170, Iverson Grand Sport 9754, and AMF Roadmaster Pursuit K1750.

**SPECIAL FEATURES TO ASK ABOUT** . . . Some you need and some you don't:

—Quick-release wheels (Good for minor or major repairs with greater ease on the road.)

—Quick brake releases (Allows wheel to come off without brake complications.)

—Chainwheel guards (These are just excess baggage, properly dressed cyclists don't need this extra weight.)

—Kickstand (Some see these as extra weight but new aluminum stands are lighter and their advantages outweigh their minute weight.)

—Reflectors (These are a necessity at all times. It's hard enough riding in traffic during the day but at night a bicycle must have these to be seen.)

These are just some of the basics you should know before investing your hard-earned greenbacks in a ten-speed. If you would like to read more, try the Consumer Reports magazine article "10-Speed Bikes" in the February issue. Happy touring and be watching for the next issue of the paper when we'll have an in-depth chat about the bologna controversy.

## Broadside Briefs

### Contemporary art on display

"The Mind's Eye," an exhibit of works by contemporary American and European artists, is now on display at the gallery of the Loretto Hilton Center.

The works include paintings, drawings, prints and sculpture by the following artists: Roberta Allen, Carl Andre, Alighiero Boetti, Dale Henry, Robert Mangold, Roman Opalka, Lucio Pozzi, Stephen Rosenthal, Charles Ross, Salvo, Fred Sandback, Stephen Antonakos and Sol Lewitt. Also included is a poster with supporting material by Art & Language, publisher of *The Fox*, which will be on sale during the show.

The exhibit runs through March 31 and is open to the public 9:00 a.m. to 6:00 p.m. on weekdays, 1:00 to 5:00 p.m. weekends, and during evening theatre performances.

### Summer session offerings announced

The Webster College summer session will include three special conferences open to the public, 28 institutes in education and the liberal and fine arts and more than 120 courses in graduate and undergraduate departments.

Participating in the summer program as visiting faculty members will be: Peggy Brogan, co-author of the *Sounds of Language* reading series; Donald Seybold, consultant to the National Assessment of Educational Progress and the National Council of Teachers; mime artists Bert Houle and Sophie Wibeaux; and artist Fred Mitchell, who will teach a water color institute.

As the college's contribution to the St. Louis Bicentennial Celebration, a two-day conference on "The Future of Microtonal Music in the U.S." will be presented free to the public July 1 and 2, featuring Easley Blackwood of the University of Chicago and composer Henk Badings, performers Anton de Beer and Bouw and Jeanne Lemkes, all of the Netherlands. Webster College owns what is believed to be the only archifoon in the United States and its music library houses an extensive collection of works composed for the 31-tone system.

A conference to study the Jewish experience, "The Holocaust," will be held June 27 and 28, and "Problems in Bio-medical Ethics," a study of current controversies surrounding the complex questions of life and death, will be held on June 19 and July 10.

Undergraduate courses in management and theatre arts, teacher certification courses and classes in the Master of Arts in Teaching and Master of Arts, Individualized programs will also be offered.

A complete course listing with details on registration and institute reservations is available at the Office of Admissions.

### Book of Dressel's poems published

The Triskel Poets Series of the Welsh National Arts Council has accepted for publication a volume of poems by Jon Dressel, assistant professor of English. The collection, entitled "Hard Love and a Country," deals with Dressel's experiences as a boy in a Welsh-American home in the steel town of Granite City, Illinois, and with later experiences in Wales itself.

The collection contains 22 poems, one of which is multipart. It will be published in late summer. The triskel is an ancient Celtic device, associated with the bards, which represents a whirling, three-pointed star contained within a circle.

### Career seminars to be held

"Four Years of College and Now What," a series of career seminars will be hosted by the Student Counseling Center March 29 — April 2, according to Counselor Tom Barritt.

The seminars will cover resumé and letter writing, interview tips and placement files.

### Music Scholarship applications available

The Ladies' Friday Musical Club is now accepting applications for their music scholarships for the 1976-77 academic year. Applicants must be full-time music majors attending an accredited college and must be residents of the St. Louis area. The deadline for applications is April 30th.

For more information call the scholarship chairman, Mrs. David Cooper, at 993-4805.

### Wales students should contact Dressel

All students who have expressed interest in studying in Wales next fall should contact Jon Dressel at his office, room 54 Loretto-Hilton (ext. 366) by Friday, March 26.

### Broadside staff applications are now being accepted

Applications for Broadside staff positions are now being accepted by the Publications Board, the committee which serves as publisher of the paper and is responsible for the hiring and firing of salaried staff members.

The staff consists of:

**Editor:** Ultimately responsible for operation of editorial side of paper; determines news coverage and editorial policies in consultation with editorial board; makes final decisions in case of disagreement; does long-range planning for training of reporters, beat system, etc.; writes editorials unless delegated to others. Supervises as needed.

**Managing Editor:** Functions as executive officer for editorial operations; makes week-by-week story assignments; responsible for layout; either does it himself or assigns and supervises others; makes sure notices are correctly placed and make sense; looks after clerical work, including maintenance of morgue and necessary typing; keeps records on future stories and work done by reporters.

**Copy Editor:** Responsible for reading all copy and proof and maintaining grammatical correctness and stylistic consistency; makes corrections as necessary to do so; questions stories in terms of accuracy, possible libel, poor ethics, bad taste; refers stories back to managing editor as necessary.

**Business Manager:** Ultimately responsible for operation of business side of paper; sells advertising, lays out ad copy, dummies ads on page layout; responsible for billing and collection; prepares monthly profit and loss statements, accounts receivable schedules and cash flow projections for Board of Publications; requests and trains assistant (s) as necessary.

The editor, managing editor and copy editor constitute the editorial board. These positions earn salaries of \$50 a month. The business manager earns the same salary plus 20 percent commission on all add revenue collected.

To apply for one of these positions, the following must be submitted to the Publications Board:

1. Position desired.
2. Other positions willing to accept.
3. Experience and qualifications for the job (include relevant courses taken, job experience, etc.)
4. Ideas of what the purpose of the Broadside should be.
5. How to change the current Broadside to better carry out stated purposes.

Applicants' statements should be submitted to the English department no later than April 2. In addition, applicants must be available for an interview at the Publications Board meeting on April 7 at 3:00 p.m. in the Broadside office, room 320 of the administration building.

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**theatre review**

# 'Once in a Lifetime': showcase for Hilton talent

by FAITH WILLIAMS

**Once in a Lifetime** is an appropriate choice to cap the season at the Loretto Hilton. The broad comedy of this Kaufman-Hart spoof provides an evening of lively entertainment. The repertory company and theatre arts department display a wide range of skills as 45 actors play 68 parts under the expert direction of Jack O'Brien. All contribute to the high quality of the production.

The 1930 farce is the story of an out-of-work vaudeville threesome which heads for L.A. to cash in on the coming of the 'talkies'. The atmosphere of Hollywood and the big studios is captured beautifully in the Loretto production. The backstage feeling is promoted in part by costume and set changes which become part of the scenario.

**SETS DESIGNED** by John Kavelin are excellent and designed so that actors dressed in overalls bearing the name of Glogauer studios can change the scene in moments. The hotel room and railroad car are properly seedy and dusty; the studio reception room and restaurant are marvelously opulent and gaudy. The latter even boasts a feathered

girl in a cage which spins as a revolving door moves.

The whole theatre becomes a movie studio when dialogue issues from the catwalk over the stage and the mood is maintained when, after the balloon-and-confetti-filled finale, the cast strikes set and sweeps up.

**COSTUMES DESIGNED** by John Carver Sullivan are exquisite in their recreation of the sophisticated Hollywood scene in the late Twenties. Sound and lighting complete the scene.

It is difficult to single out performances for special mention, as the acting was of a uniformly high caliber. Robert Spencer played the not-so-bright member of the vaudeville team with perfect innocence and dogged loyalty. Will Love and Valery Daemke are the other two members of the team; they are straight out of the movies of the Thirties, complete with all the right postures and gestures.

Margaret Winn does a skillful caricature of a gossip columnist of the weathervane variety, whose favor follows money and influence. Christine Weidemann plays the wide-eyed ingenue who becomes a star though totally



"Lifetime" highlights Hollywood thrills and frills at the Hilton through March 27.

(photo by Tom Eastman)

lacking in talent, and Lynn Cohen is a perfect complement as her footsore mother.

**ARTHUR A. ROSENBERG'S RESIGNED** and sardonic portrayal of a frustrated New York playwright imported for the studio writers' stable is just right. Robert Darnell and Henry Strozier rant

and storm as Glogauer and Kammerling, order-issuing producer and director of the studio.

Gail Simmons and Linda Saputo are delightful as silent film stars whose futures are destroyed by 'talkies'. Their speech is brilliantly hideous.

Ellen Crawford slinks nicely as a mindless executive secretary and Joneal Joplin is properly bored and casual as an actor who would rather be at the racetrack.

The production is a showcase for Hilton and Webster talent and capacity for entertainment. It will run through March 27.

## Webster B-ball: Annex defeats faculty

by CHRIS CAMPBELL

Solomon Atkins' 25-foot jump shot with one second remaining in the game fell just short, as did the efforts of the faculty basketball team to defeat the Student Services Annex team on March 16.

The Annex team won, 48-46. The faculty team, which almost came back from a 24-16 half-time deficit, featured Atkins (instructor in the education department), Jim Gray (anthropology/sociology), Ed Sakuri (math), Jim Evans and Art Sandler (philosophy).

The lack of substitutes appeared to weaken the faculty team, as did the lack of English Professor Harry Cargas and his awesome left hook shot.

**ATKINS WAS THE GAME'S** high scorer with 24 points. Gray added another 13, Evans, 6 and Sandler, 3.

Bill Dotson led the Annex team with 17 points. Dexter Davis and Carlton Lewis scored 8 apiece.

Also on the Annex team were: Artemus Haley, Lonnie Morris, Larry Woods, Ellis Rice, Rodney Hopkins and Woody Daily.

The strong spirit of the Annex team, which included chants from the team huddle and several cheerleaders, seemed to lift the team after being down 10 to 8 at the first quarter.

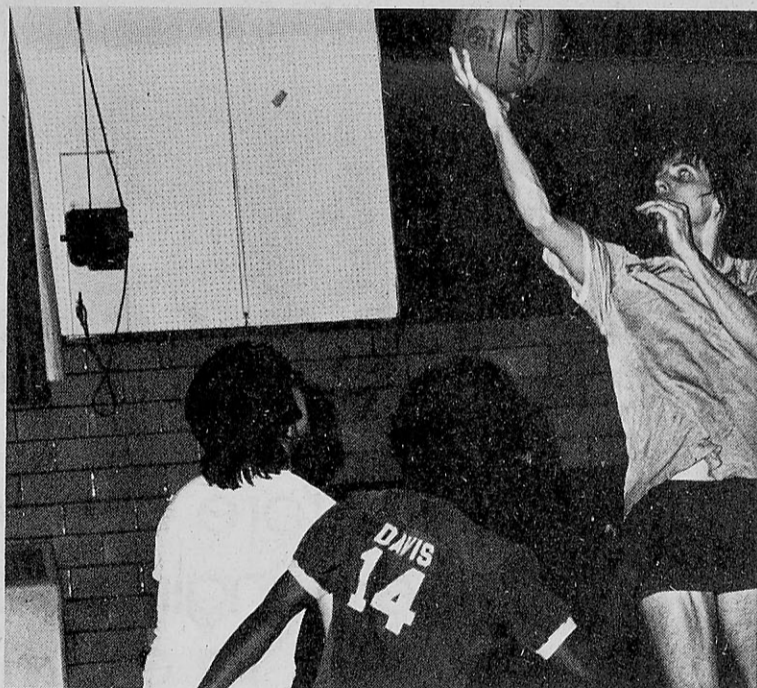
**THE VICTORY IS THE SECOND** in a row for the Annex, which defeated the music department's Oiseaux team in February, 79 to 29.

The Oiseaux team, led by Drew Perkins and Perry "Fingers" Johnson, issued a challenge in January calling for any college group to face them on he courts at the Nerinx Hall High School gym.

The Oiseaux, though an enthusiastic team, lost its second game to the faculty, 71 to 29.

The faculty will face the Annex in a rematch next Tuesday.

WEBSTER COLLEGE BASKETBALL		
	W	L
ANNEX	2	0
FACULTY	1	1
OISEAUX	0	2



Math Instructor Ed Sakuri sets a screen between Annex player Dexter Davis and Philosophy Instructor Jim Evans, who scored for the faculty on this play.

(photo by Howard Burman)

## Johnson recital on Saturday

W. Perry Johnson, piano student in the music department, will perform his senior recital in the recital hall of the music building at 7:30 p.m. on Saturday, March 27.

## More Briefs

### Organizations will recruit on campus

Recruiters from the following organizations will be on campus to interview interested students:

- Friday, March 26-Philadelphia Para-legal Institute for Trainees
  - Tuesday, March 30- Metropolitan Life Insurance Company for Salespersons and Management Trainees
  - Tuesday, April 6-St. Louis Education Board of Education for Teachers
  - Wednesday, April 7-Missouri Division of Employment Security (for various jobs)
  - Tuesday, April 27-ACTION for VISTA and Peace Corps volunteers
- Contact Mrs. Read in the Student Services Office, room 120, to schedule appointments.

### Liberal arts workshop to be held

Neil George and Gary Chamberlain have obtained a grant from the Danforth Foundation which will allow a group of faculty and students to discuss and study issues related to continuity and change in a liberal arts education today.

The workshop is set for Friday evening and Saturday, March 26-27, at Camp Mo-Val in Union, Missouri. Position papers will be read and discussed.

Accommodations will be available for about 12 students. Interested students are invited to make suggestions for the format and may submit their names to Gary Chamberlain, Neil George, or with secretaries in rooms 312 and 331 of the administration building.

### Students sought for committee

CSA is seeking students interested in becoming a member of the Curriculum Committee. The committee meets every other Tuesday at 3:30 and is made up of students, faculty and administrators to report to the Faculty Executive Committee concerning new courses, grading patterns, course changes made by the undergraduate dean, and changes in the general curriculum.

If interested in the committee, send name and box number through inter-office mail to the Council on Student Affairs.

### Student selected for French exchange

Graduate student Julie Gaskill has been selected to represent Webster College in the program of exchanges with the French Ministry of National Education, according to Jacques Chicoineau, chairperson of the Modern Languages department.

Gaskill is an art major who graduated last July. She spent her junior year at the Ecole des Beaux Arts in Paris and is presently spending another year in the French capital, Chicoineau said.

"Her near native fluency of the language was her main asset at the eye of the committee of selection," he said.

Should Gaskill be unable or unwilling to take the position of assistant offered by the French Ministry of National Education, Liane Crawford will take it as the alternate candidate selected by the committee, Chicoineau said.

### Mime artists to perform at Hilton

Mime artists Bert Houle and Sophie Wibaux will perform "An Evening of Mime" for four nights at the Loretto Hilton Theatre, March 31-April 3.

Houle and Wibaux are returning from their national tour this season sponsored by the National Endowment for the Arts Dance Touring Program. The four evenings' performances will conclude their tour.

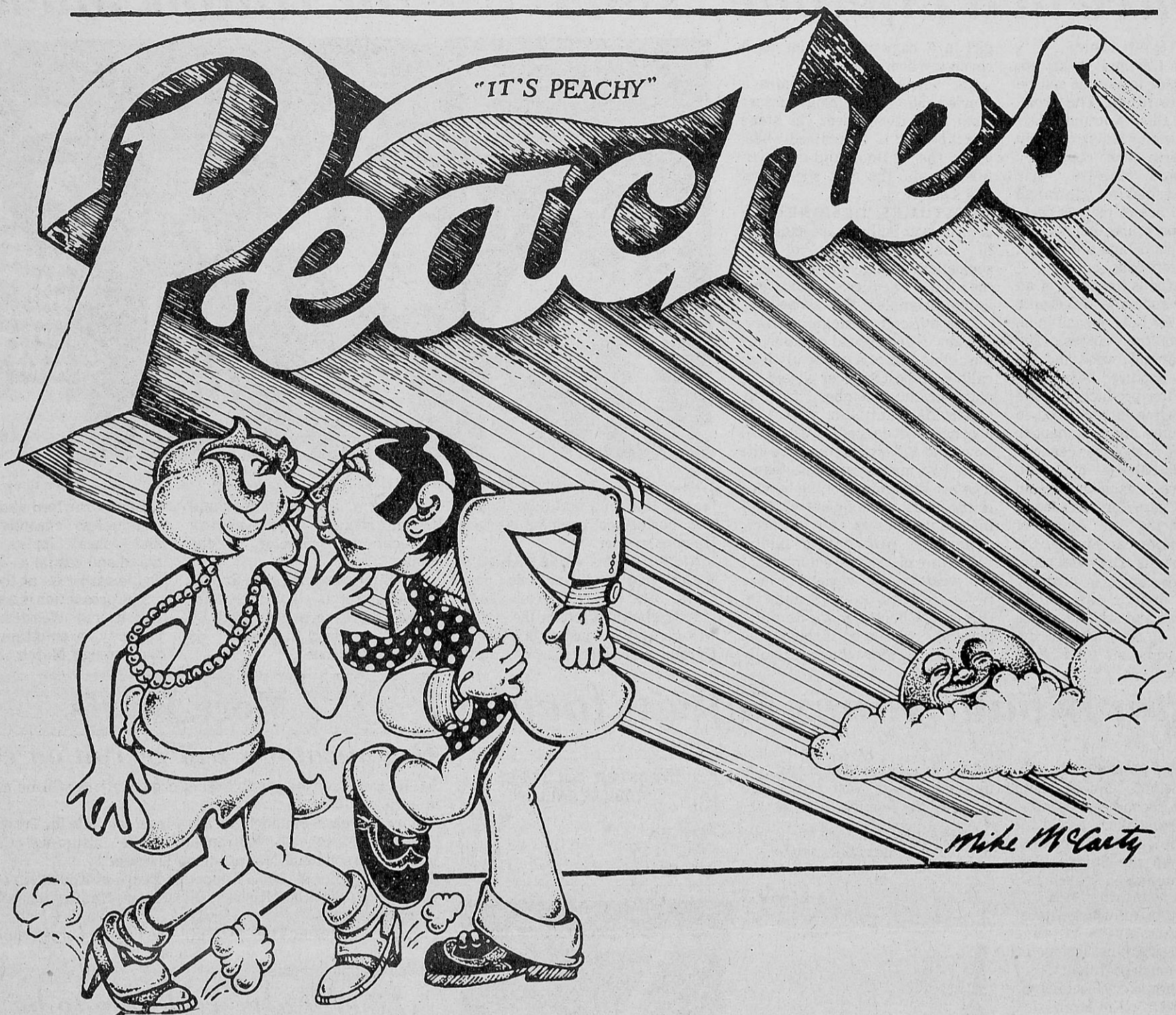
For tickets and reservations for the performances, call the Hilton box office at 968-4925 or extension 350.

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Gaslight Square will be commemorated in a musical theatre performance April 8 and 9. See preview article, page 3.

# THE BROADSIDE

The Broadside receives funds from the *National Enquirer* to continue publication under their management. See page 4

Vol. 16, No. 20

Webster College, St. Louis, Mo. 63119

April 1, 1976

## Charles Warts hired to teach journalism

English Department Chairperson Larry Blades announced last week that Charles Warts has been hired to replace Jon Dressel as the head of the Journalism program.

Warts is originally from St. Louis and has a BA in Journalism from Lincoln College in Illinois.

He has worked for the national publication, "Muhammad Speaks," as well as internationally, in South America and Africa. He served for two years as a Journalism instructor and feature writer for the United Republic of Tanzania.

Dressel resigned, effective at the end of this semester, to accept a position with Central College as an overseas co-ordinator in Wales.

Warts will teach journalism courses and will serve as faculty advisor to the Broadside.



Warts

## Food service hearings conducted

by CHRIS CAMPBELL

The Food Service Committee of the Council on Student Affairs (CSA) conducted a series of hearings last week concerning the college food service.

"Students who have spoken at the hearings were overwhelmingly dissatisfied with the food service," committee member Guy Baughman said last Thursday, the third of four days of hearings.

Baughman said the hearings were prompted by an increasing number of complaints from students about the food service.

**THE QUALITY OF FOOD**, the efficiency of the service and cleanliness in the cafeteria, kitchen and Red Carpet were the main areas of concern to students at the hearings, Baughman said.

Statements made by students were tape-recorded to be reviewed by the committee over the weekend. The committee members include Baughman, Jeanette Bush, Kieth Mason and Carlton Lewis.

"The food service situation has been decaying since the beginning of this semester," Baughman said.

**A CHANGE IN DIRECTORS** has not seemed to improve conditions. Food Service Director Duke Braddy was fired by Food Services International during mid-semester break and replaced by Tony Adams.

"During the last week of Braddy's tenure and the first

Warts talked with the Broadside last week about his role as the paper's advisor.

"Basically, I view the job as that of an overseer. I will serve to make sure that good journalistic practice is observed. As advisor, I won't be molding peoples ideas, but will be making sure that their views are backed by facts."

## Compromise accepted in faculty raise

by MICHAEL LEE

Action taken by the Webster College Board of Directors in accepting the faculty-administration compromise on new guidelines for salary and fringe benefits was a direct result of serious negotiations between the two parties.

The principle issues in the compromise centered around the faculty's view that salaries should be increased in proportion to the rise in the Consumer Price Index. The administration's view was that, rather than award across-the-board increases in salaries, they preferred to see salaries raised on the basis of "merit."

**WHILE THERE IS STILL** some disagreement between faculty and administrators on this issue, the two positions were presented together in compromise. The Board approved the measure on March 6.

"I am delighted with the compromise," President Leigh Gerdine stated. "I hope the faculty is, too. I think it will really go towards strengthening the institution."

three weeks of Mr. Adams' employment, the food service seemed to reach its low point," Baughman said. "Students complained because there was no silverware. The dinner entrees consisted of one meat, one vegetable and one starch. For a week, French toast was the only course offered for breakfast." Baughman said that among the specific complaints of students were the following:

—Chef salads and sandwiches are often not offered, thus "junk foods" are often the only alternative offered from the regular meals.

—Since the firing of Braddy, no effort has been made to meet the nutritional needs of vegetarians.

—Theatre students whose classes dismiss in the early evening often come to the cafeteria to find there is no dinner left.

—Cafeteria employees are often rude and are unresponsive to complaints about food or employee errors.

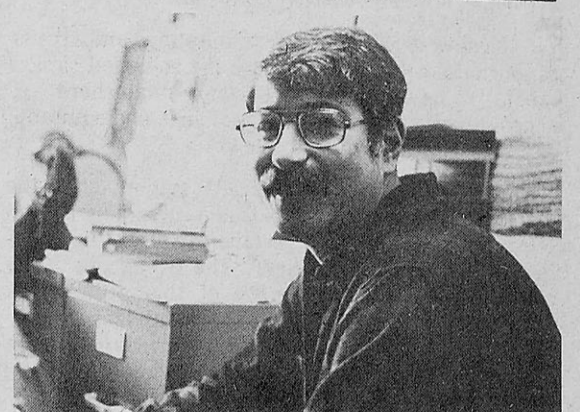
—Slow service in the Red Carpet sometimes causes students to wait in line up to 20 minutes for a cup of coffee.

**THE CSA FOOD SERVICE** committee planned to call a meeting of the Student Constituents Assembly for Tuesday, April 6, at which committee members will report on their findings.

The following day the committee plans to meet with the college administration and present a list



Gerdine



Lehr

But Bob Lehr, chairperson of the Salary and Fringe Benefits Committee, had mixed reactions about the accord.

"I strongly disagree with the notion of merit raises, as does the faculty," he said, "but I don't think we were negotiating from a strong enough position to insist upon its rejection. I am glad to see, though, that we got the 4% cost-of-living increase that we requested."

**LEHR VOICED STRONG** objections to the idea of merit raises in a profession like teaching.

"The administration seems to hold the view that by small increases in certain individual incomes, there will be an increase in productivity. This is their rationale for merit raises."

Lehr pointed out that small income increases as a means to increase productivity has proven to be ineffective in all but the simplest repetitive task industries.

**"THE DECISION TO INSIST** on merit increases ignores or insults the view of the academic as a

professional educator, and insists upon enforcing an outmoded and inapplicable criteria on the faculty," he stated. "This does not remove the responsibility of the faculty and administration to encourage and promote greater productivity, but instead challenges monetary rewards as the means to the end."

Gerdine said that he was pleased the faculty went along with the administration on the idea of merit raises.

"Anytime you sit down and ask for a popular decision on something like merit raises, there is bound to be some negative response. We think when faculty members are rewarded for doing a good job, it can only strengthen the institution as a whole," he said.

Gerdine added that the criteria for evaluating merit raises has been left solely to the hands of the individual departments.

**"I AM SURE THE FACULTY** will come up with an adequate plan for these evaluations," he said.

Gerdine also said the administration would like to phase out cost-of-living increases in the future and move towards merit increases alone to raise the salaries of the Webster faculty.

Lehr stated in turn that he was in favor of continued cost-of-living increases and sees them as essential parts of any future salary agreements between the faculty and administration.

"The perspective of faculty on this matter is very simple: no faculty member wants to be making less money than he made the year before. Money has no value in itself, only in its power to purchase goods. If the cost of goods is continually rising and salaries across the board are staying the same, it's like taking a pay cut every year," Lehr said.

Lehr also said that recognition of the merit raises agreed upon for the 1976-77 year should not be taken by the administration as a precedent for future salary negotiations.

**"THE NEXT TIME** we all sit down at the table," he said, "I am sure the issue of merit raises will still be with us."

Lehr viewed the negotiations

## Re-election of CSA chair held

Jeanette Bush was elected chairperson of the Council on Student Affairs March 23 in a re-vote of the controversial chair election of March 2. The vote, held after a nearly two-hour discussion of the validity of the prior election, was seven for Bush and six for Glenn Newland.

The March 2 election had been disputed by some council members after two nominees withdrew, one at the beginning of the voting and one at the end. Parliamentarian Gerri Wells ruled afterwards that the withdrawals were not valid. There was an immediate call for a re-vote by some members who argued that the first withdrawal may have changed the voting pattern but a motion for adjournment took precedence over the motion for a re-vote.



Baughman

between the faculty and administration as a significant step for faculty at Webster.

(continued on page 2)

## L-H thefts force security measures

by KEN HOOVER

An increase in thefts at the Loretto-Hilton Center has prompted tighter security measures, according to Nick Kryah, technical director of the theatre. Initial steps include changing the locks on the dressing rooms, the catwalk and the light and sound booths.

"There have always been thefts, even when I was a student here," Kryah said. "But major thefts have increased drastically this past fall." Most of the thefts involved purses, wallets, and some costume pieces, but early last semester some lighting control equipment was taken.

**KRYAH SAID HE** was first alerted to the size of the problem when two purses were stolen during auditions for the San Francisco Opera Company. He said the thefts were not even reported to him until two days later.

Since that report, he has released a memo to everyone who uses the Loretto-Hilton building, advising them to observe these security measures: lock office doors when not present, don't leave valuables or cash unattended, and never assume that anyone will watch your property for you.

Kryah said, "I don't want the theatre to become a fortress. So many students use this building for classes—English, art and theatre, plus Repertory productions in the evenings—so it has to be fully open and accessible."

Kryah warns potential thieves that the college and the Repertory will be taking a hard line with anyone who is caught, which includes turning offenders over to the police.

"So far no one has been caught," he said. "I think that now the word is out, everyone knows to keep it cool since we will be prosecuting."

## letter

## Bush battles the 'slings and arrows'

Editor's note: This letter was addressed to the Publications Board on March 25, with a copy submitted to the Broadside. It reads completely unedited.

Those of us who are heir to the slings and arrows of journalism (as practiced by the so-called "mass media") nevertheless, are aware that there are necessary procedures for the judicious and equitable exposition of facts, ideas, etc.

It has become increasingly evident that the inquisitorial and insalubrious techniques which often infect the unwise (or the corrupt), have affected our sophomore flier, "The Broadside." The exquisitely polished urbanity of this attack notwithstanding, there exists a shameful lack of any palpable professionalism in that unfortunate display of editorial niggling we know as the Broadside.

It is in the interest of our collective sanity, that we ought upbraid and redress this stain on our intellectual religiosity. Surely, if satire and/or institutional remediation are the purposes of such a publication, it can be accomplished without inane, and inartistic affront. It is especially disgusting to be burdened with unendurable scandal mongering, which serves only to obfuscate the authentic problems of pettiness and small-minded bickering.

The Webster Student Body is, therefore, issued this urgent entreaty to earnestly join together to firmly compel the resolution of this blight, and to do so expediently, and without the need to resort to the high-sounding regard exhibited in this reprimand.

Sincerely yours,  
Jeanette Bush

Chairperson of Council on Student Affairs

## "Campus Forum" is initiated

The Council on Student Affairs (CSA) and the Council of Majors (COM) are jointly sponsoring a series of weekly discussion seminars called "Campus Forum." The first Forum was held Thursday, March 25, with discussion headed by Bob Lehr, Michael Salevouris and Jim Evans on the topic "Will the undergraduate school become the stepchild of Webster College?"

The forums will be held every Thursday afternoon throughout the remainder of the school year from 5-7:00 p.m. in the Maria Lounge, for the purpose of "allowing more relaxed discussions between the students and the faculty, staff and administration," according to CSA Chairperson Jeanette Bush.

**CAMPUS FORUM WILL** feature faculty and administration members and topics of discussion each week, but the format will be open to individuals' topics as well. The effort is to provide a place for personal and large-group discussion.

Bush explained that the seminars will be strictly discussion, but students will be able to bring up problems they might have with the campus, classes or specific faculty members. The problems could then be brought directly to the person or persons with the most knowledge to help that problem. - Also, the time chosen for the Forums was set so that the MAT and MAI students would be on campus to attend the meetings.

"A majority of the students here in these programs are over 25 and they might be helpful to the other students with problems, courses, or what jobs they might want to get into," Bush said.

The informal atmosphere over coffee and dessert will help maintain the openness of the discussions, the councils hope, and promote more personal interaction between students and faculty and among students themselves.

"WE WANT TO ELIMINATE the animosity that exists between students," Bush stated. "Also, we hope these forums will lead to closer relationships between the departments on campus, because the departments seem to be split."

## FACULTY RAISE . . . continued from page 1

"It was the first time the faculty has been recognized formally as a negotiating body with the administration on a matter concerning the budget," he recalled.

Lehr said this would mean very little, however, if the faculty didn't take steps to make use of their position.

"I CAN UNDERSTAND the administration's responsibility to limit the absolute dollar amount of

salary increases according to their expertise and knowledge of fiscal matters. But I was somewhat offended by their refusal to respect the faculty's ability to determine the way in which funds should be allocated on issues where the faculty clearly has greater expertise."

Lehr stated that one of the reasons the faculty committee was forced to accept the issue of merit

raises was because they did not feel they could get the full support of faculty to take the necessary steps to bring about compliance from the administration.

"Unless the faculty is willing to take increased responsibility in college decision-making, the administration will continue to make the decisions. Someone has to do it," he concluded.

## Publications Board to meet Wednesday; applications due

the position of editor, managing editor, copy editor, or business manager should contact the English Department, the Broadside Office, Jon Dressel or a member of the Board for an application form by tomorrow, April 2. Applicants must be present at the meeting for an interview.

The Publications Board will meet Wednesday, April 7 at 3:00 p.m. in the Broadside Office, room 320 at the administration building. The Board will review applicants for the editorial positions on the Broadside for the 1976-77 year.

Anyone interested and qualified in applying for



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## Broadside Briefs

## Last career seminar to be held

The last career seminar on "Interviews and Recommendations" will be held Friday, April 2 from 12-1:00 p.m. in the Maria Lounge. This will be the year's last formal presentation of job-related information sponsored by the Counseling Center and all graduating seniors are urged to attend. Materials will be available and examples of letters and interviews will be presented.

For further information or individual assistance in preparing for a job, contact Tom Barritt at extension 285.

## Don Luce will speak on Vietnam

Don Luce, co-director of Clergy and Laity Concerned, will speak to the Webster community at noon in the Red Carpet on Friday, April 2. He will speak on "The Lessons of Vietnam" and his personal experiences there.

Luce has spent a total of 16 years in both North and South Vietnam. He first gained national attention through his exposure of the now infamous "Tiger Cages."

The talk is sponsored by Social Action. Coffee and dessert will be served free of charge.

## Lecture series to be held downtown

A Thursday noontime lecture series will be held at the downtown campus in the Boatmen's Bank Building, to which the St. Louis business community has been invited.

The schedule for the series is:

- April 1—"Meditation: Should You Try It?," by Dr. Alexander Calandra
- April 8—"How Can I Get My College Degree?," by Dr. Barbara Ann Barbato
- April 15—"Rich Man, Poor Man: Horse-racing for Fun and Profit," by Dr. Conal Furay
- April 22—"Salvation on the Drugstore Reading Rack: How to Be Your Own Best Messiah," by Dr. Dennis Klass

## Peer counseling position is open

Applications for the position of peer counselor for the '76-'77 year are now available in the Student Counseling Center, rooms 10 and 12 of the Loretto Hall ground floor, through April 5. Further information will be provided upon request by that office.

## Placement files may be established

The Student Services Office has announced to seniors that placement files may be established, xeroxed and sent to potential graduate schools at the request of student. Placement files are permanent files which contain personal data, a work history sheet and recommendations from teachers at Webster. These files are intended to be helpful for those job-hunting and applying to graduate schools both now and in later years.

More information and forms may be picked up in the Student Services Office, room 120 AB.

## Volunteer project seeks applicants

Consolidated Neighborhood Services, Inc. (CNSI) is now accepting applications for its Summer Service Project June 7 to August 9, the project is a volunteer learning opportunity for college students aged 20 and over.

This project offers training and experience in working in low-income neighborhoods, emphasizing urban planning, problem-solving systems, the use of indigenous staff, and advocacy. This program is not limited to social work students.

Room and board are provided and a small number of cash stipends are available for project students in financial need. Those interested may apply to: Mary Hamilton, CNSI, 2600 Hadley, St. Louis, 63106, (314) 421-1256.

CNSI, a United Way agency with headquarters at 2600 Hadley St., is a consolidation of Carver House, Grace Hill Settlement House, Neighborhood Association, Neighborhood Health Center, Patch Center and Wesley House.

## Webster will host sports conference

Professional athletes, university athletic directors and college professors will team up to discuss values in American sports at a three-day conference entitled "What Price Victory" here April 23-25.

Athletes participating will include Mel Gray and Jim Otis of the football Cardinals, and Don Freeman of the Los Angeles Lakers basketball team.

One credit hour from Webster College may be earned; the conference also may be attended on a non-credit basis. For additional information, call Karen Freeman at 968-0500, extension 404.

## THE BROADSIDE

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# Music, poetry will celebrate old Gas Light Square life

A one-act music theatre piece about the now defunct Gas Light Square night-life area in St. Louis will be presented in the auditorium of the Loretto-Hilton on Thursday and Friday, April 8 and 9.

The text for the piece, which is part verse and part prose, was written by Jon Dressel of the English department. The music was composed by Kendall Stallings of the music department.

**THE PIECE INVOLVES** 12 singers, 20 instrumentalists, six speakers and eight mimists.

Allen Larson of the music department will conduct. John Camie, founder of the old Gateway Theatre on Gas Light Square, will direct. Theatre arts student Ellen Caddigan is designing the set. Theatre arts Chairperson Peter Sargent is the lighting designer and student Gregor Newland will assist in the lighting execution.

All of the actors and most of the

singers will be students, although some outside professional musicians are being used. Peter Tkach and Carol Gaspar of the music department have assisted with vocal coaching, and Tkach will sing one of the bass parts.

**DRESSEL WROTE THE TEXT** for the piece during the summer of 1970, shortly after the Gas Light Bar, which gave the Square its name, closed. Stallings worked four years composing the music, and the better part of another year has been spent in copying parts. Musical rehearsals began in January. Theatrical rehearsals began this month.

The piece is called "Gas Light Square: A Requiem Celebration." According to Dressel, the piece is "not so much an exercise in nostalgia for Gas Light Square as it is a celebration of the human spirit's innate capacity for creating sanctuaries of order and

serenity in the face of all-pervasive chaos;" hence, the ambivalent title.

**THE MUSICAL CLIMAX** of the piece, according to Stallings, brings about a fusion of ragtime, Beethoven's Eroica symphony and flamenco guitar, which shades off into jazz mixed with uncoordinated choral speech.

The first three represent the kinds of music heard in the original Gas Light Bar. Rock music later came to the Square when its character began to change, and "go-go" type establishments sprang up alongside the original establishments, which were evocative of the 19th century.

An exhibition of photographs of Gas Light Square, which show the area and its characters in its heyday and its incipience and the square in ruins later, will be on display in the Loretto-Hilton gallery the week of performance. The photographs were taken by Thelma Blumberg and Neil Sauer, two photographers who spent much time in and around the Square.

Both Dressel and Stallings agree



Rehearsal scene of the musical sections of "Gaslight Square: A Requiem Celebration."

that the piece is intended to be both dead serious and fun.

"That's really not so paradoxical," said Dressel. "Consider the New Orleans jazz funeral and the Irish wake."

"I like to feel that both Beethoven and Charles Ives would approve," said Stallings.

**THERE WILL BE TWO** performances of the piece each night,

at 8:00 and 9:00 p.m. in 20 minute performances. Dressel said that the idea of the set times is for people to see both performances, with a chance to study the photographs and the text, which will be printed in the program, during intermission. Refreshments will be available during intermission.

Admission will be free.



Bagpipe band from the original O'Connell's Irish Pub on Gaslight Square in the early 60's.

## SAC activities involve concern with social issues

by KAREN MCFERREN

According to the Social Action Committee (SAC) publication *Skanaganah*, the committee is "a group of hippie crazies left over from the 60's, longing for the days of mass protest in the street; a bunch of glazy-eyed idealists, vanguards of political action for the 80's."

Basically, the group consists of Webster students and faculty involved in social issues, especially the needs and problems of underprivileged people of the world today.

**THE SOCIAL ACTION GROUP** has been involved in many activities for these causes this year.

Representatives were sent to the Hard Times Conference held in Chicago January 30 through February 1 as one of this semester's first activities. The conference provided an opportunity for national groups to come together. Workshops there dealt with unemployment, welfare, older people, day care, health, prisons and "solidarity."

A dinner was sponsored February 14 to aid the Great Plains Prison Project. "We need more money for halfway houses, not prisons," said Bill Fuchs, a faculty member involved in Social Action. "Prisons will only get more and more crowded." The dinner also aided the cause of prisoner J. B. Johnson.

As the next event, Social Action sponsored a "Farmworkers

Lunch" on February 25. Richard Cook spoke on the new boycott of Sunmaid and Sunkist fruits.

**MARCH 25 WAS "FOOD DAY"** at Webster, simulating the world's food distribution problems. Speakers were Jack Kirkland, a Black Studies instructor at Washington University, Bob Klepper of the Center for the Study of Biological Systems, Fuchs, and Art Sandler of the philosophy department.

Social Action also has plans for a debate in April on the proposed Meramec Dam. The basis for the debate will be a float trip on the part of the river to be flooded, according to Fuchs.

**ANOTHER PROJECT** will be a benefit concert for the American Indian Movement and "we are working on where it will be held," Fuchs said. Other local groups will be involved, and native American Indians will be on campus talking to students that week. Fuchs also announced a slide show on the B-1 bomber, on which there will be a final Congressional vote this spring.

The group is also making plans as to what Webster's role in the Continental Walk on Disarmament and Social Justice will be.

"Social Action is more successful than ever in terms of the people involved," Fuchs concluded, "but many Social Action members will be gone next year. So for those interested in social issues, that will be the time to get involved."

## VA office benefits student vets

by MARY KIMBROUGH

A program that has been in existence at Webster since 1974 is the Veterans' Affairs Office. Funded by over 300 institutions, VA plays an important part in readjusting veterans to college life.

Lester Mason, coordinator of Veterans' Affairs at Webster, says the purpose of VA is to handle benefit claims, recruit vets to Webster and provide counseling and tutorial assistance. In recruiting veterans, sponsors from Webster are sent in search of vets, to inform them of the benefits they're entitled to.

**COUNSELING IS AVAILABLE** to veterans returning to academic life who may encounter problems. Since problems may often be discussed more comfortably with a fellow veteran student, peer counselors who have faced similar problems are available to assist the new veteran students. In addition, professional counseling is available through the Student Services office.

One benefit that many veterans are not aware of is the tutorial assistance allowance. The VA provides a veteran attending college on a half-time or more basis \$60 a month to pay for special tutorial services if a deficiency of knowledge of a subject requires individualized tutorial assistance.

Veterans' Affairs also provides disability and survivors' benefits that will pay up to \$270 per month to help educate the spouse and children of a veteran who is completely disabled or whose death was service-connected. Spouses and children of servicepersons who for more than 90 days have been missing in action or were captured in the line of duty are also eligible for these educational benefits. Generally, but with some exceptions, such payments are for college level or other post-high school training.

"The biggest problem the VA faces is expediting the payment of benefits," says Mason. "Sometimes things are filed up in the registrar's office and someone

doesn't receive his benefits.

"Private education is so expensive that most veterans are unable to pay for tuition with the benefits they receive," he says. "There should be more schools like Forest Park and Florissant Valley where veterans can both receive an education and afford the tuition."

### BROADSIDE BULLETIN

The Broadside is being published on Thursday this week so that we can stretch our publication into the last week of the semester. (We also hoped to minimize confusion by publishing page four of this issue on April 1.) There will be four more Broadside during this semester. The next will be published on April 12.



"Fun in the sun": Seven Webster students spent spring break in the Pelos Wilderness east of Santa Fe, New Mexico as part of the Outdoor Club's spring activities. The Outdoor Club is now planning weekend canoe trips. Anyone with suggestions is asked to contact students Laurie Shaman or Paula Gianino.

## Existence at issue

## FEC lets in press

by PHIL KRENSHAW

*Editor's note: The election of two new Faculty Existentialist Committee (FEC) members last month has tilted the committee to the left. The more liberal FEC voted two weeks ago to admit Broadside reporters to its meetings. This is a landmark decision; the press has never before been behind the scenes of Webster faculty power.*

Following is an unedited version of discussion at last week's FEC meeting—the first ever to be attended by a Broadside reporter. The members of the committee include Chairperson Sr. Mary Mangan, (history and political science department), Bob Corbett (philosophy), Larry Blades (English), Margaret Niederer (education) and Mary Stigall (Master of Arts in Teaching).

**MANGAN:** Please, before we start, no cigarettes Ms. Niederer. Uh-huh. Today we'll discuss —

**CORBETT:** Excuse me Sister Mary. I think that you at least owe Ms. Niederer some rationalization. I mean, after all, doesn't one who smokes have the same rights to be comfortable as one who doesn't? It's only reasonable.

**MANGAN:** The smoke gets in my eyes. Uh-huh. Please, could you put out that cigarette —

**BLADES:** Excuse me Mis - er -

Sister Mary. I think that Mr. Corbett has raised an important issue. I think that we need to look at the cigarette in two ways. First, in its ordinary sense, as simply a cigarette, and then, in the Platonic sense. That cigarette could serve as the symbol of a perfect world in which —

**MANGAN:** Mr. Blades, you are out of order. Now, Ms. Niederer, out with the butt. Huh?

**CORBETT:** You're right Sr. Mary. Blades was out of order. Platonism is a lot of garbage. We shouldn't have to listen to this pompous critic's view of this situation. How did he get on this committee anyway? This is politics. Existence! Atheism is the only way to realistically deal with this world.

**MANGAN:** Mr. Corbett, I'm shocked! And you, Ms. Niederer, get that cigarette out of your mouth before I burn out your eyes with it. Damn New York radicals. Uh-huh.

**NIEDERER:** But Sister Mary, according to all proven effective educational methods, your negative reinforcement will never cause me to quit smoking. You

should wait until I'm finished smoking and then reward me!

**CORBETT:** But then you'll just light up again, in order to receive the reward for putting the cigarette out afterwards.

**NIEDERER:** Hmmm. I never thought of that.

**BLADES:** Please, please—how can you go on like this? I feel as if I'm in an Edward Albee play and . . . and . . . I have the feeling that Corbett is right! Atheism is the way. How can I overlook the absurdity of our existence any longer?

**CORBETT:** Ah! Now you see—we are all but useless passion. Our existence is absurd. But we must deceive the college community. They cannot know that all is absurd. We must keep them convinced that Webster College exists! That we exist! That they exist!

**NIEDERER:** That education exists!

**BLADES:** That art exists!

**STIGALL:** That the Masters program exists!

**MANGAN:** That God exists! Uh-huh. Meeting adjourned.



Architect's model of the proposed plan for renovation of the college campus. The plan will be carried out in gradual stages, of which cutting the trees was the first step in clearing space for the massive project.

## Campus to be leveled by landscaping plans

by PHIL KRENSHAW

In a memo released last week, College President Leigh "I'm the Guy" Gerdine revealed the largest and reportedly the last in a series of landscaping plans that are, in Gerdine's words, "going to spiff up the place a little."

**THE PLANS FIRST CALL** for an overall leveling of the campus grounds. For this task the school maintenance department will rent several large bulldozers, possibly

from the United States Army. This will mean, of course, that all trees, including those by the music building and theatre, will have to come down.

The second step in the renovation plans will be to plant flowers, trees and bushes in an orderly fashion, possibly in the general configuration of a Monopoly board. The memo was not specific about this detail.

The third step will involve the school's art department. In an interview with the Broadside, Gerdine said, "What I had in mind was for the art department to paint a large mural on the outside of the administration and dormitory buildings. Something with trees and butterflies, so that to motorists coming down Lockwood or Big Bend the school would appear as if it wasn't there."

**THE FRAUSIDE ASKED** Gerdine if it didn't seem a little hasty, then, to have gone to all the expense of having the Chinese elms cut down? Gerdine replied, "No."

When asked if student and faculty input had been considered in the decision for the latest plans, he replied, "Who?"

faculty input had been considered in the decision to initiate the new program, Gerdine replied, "Who?"

## Food service gets the fork from students, administration

by PHIL KRENSHAW

A special subcommittee of the Council on Student Affairs began hearings this week on the food situation in the cafeteria. The subcommittee will investigate charges by the administration that on March 12, the cafeteria served something edible.

Speaking for the administration, Vice-President Joseph P. Kelly said at the hearing, "We cannot allow this violation of tradition to go unprosecuted. I think it's part of a conspiracy by some of our old hippie-type students, the ones who won't just shut-up and do their homework while we run their lives."

**FOOD SERVICE DIRECTOR** Tony Adams commented on his situation.

"Listen, I'm doing the worst I

can," he pleaded. "How do you expect me to pick up in four weeks what it took that hack Braddy a whole semester to do?"

Many students testified at the committee's hearing to present their own opinions of the food service, which seemed to be in diametric opposition to the administration's, as usual. Some of their charges of violations included: serving compost as the only vegetable (they asked for a little more variety in the menu); tough, undercooked elephant meat and runny hamburger; green ketchup; and the complete absence of silverware, plates, glasses and bowls. (I'm getting tired of slurping soup out of my hands," one student sobbed hysterically. "How gauche!")

## The Fraudsides

## Campus Bicentennial Renovation

## Red, White and Blue forever?

by PHIL KRENSHAW

Webster College will cooperate with the nation's Bicentennial celebration activities by a complete renovation project of the administration building and Loretto and Maria dorms. The renovation will feature massive rendering a color scheme of red, white and blue (of course).

The administration building will be painted with brilliant scarlet red and cheer-white stripes down the halls, with inlaid ivory stars on a royal blue background designating the floor numbers in the stairwells. Carved eagles will be placed at the head of each set of stairs, and life-size paintings by George Caleb Bingham commemorating battles of the Revolution will cover the ceilings. Early American desks will furnish the classrooms and offices, complete with quill pens. (Ballpoints and pencils will be outlawed until the end of the Bicentennial year.)

**THE STAR-SPANGLED BANNER** will be piped-in throughout all buildings.

Each dormitory room will be painted alternately red, white and blue, with the star motif reserved for the turret lounges as a special-effects benefit for the students who gather there to gain an altered state of mind. Since the plumbing and heating in the dorms is already reasonably authentic, no change is planned for those systems.

## Validity challenged as invalid

The CSASCASAC called a meeting for February 30 to discuss.

A topic for discussion was not decided on, however, due to disagreement within the group about the validity of the call for the meeting, the validity of the use of only three letters of the alphabet to designate any group on campus, and the validity of February 30. They finally agreed, after four hours of debate, that disagreement was not valid.

Only one person showed up for the meeting, but he was counted invalid because of his present position as janitor.

Election of officers was held.

tems.

**THE LOUNGES IN THE DORMS** will undergo a renovation, since the recent mod decorations in flamboyant orange and sunshine yellow will not coordinate with the Bicentennial scheme. The lounges will take on a rustic air truly commemorative of the national history, with authentic log walls and wooden seats, accented by mounted muskets, spittoons and a ten-foot marble eagle in the Maria Lounge whose wings will double as a projection screen for simulated 15-second scenes of early America.

Fifes and drums will be provided in the co-rec room for entertainment to replace the too-modern pool tables and pin-ball machines.

All water fountains, telephones, cigarette machines, toilets and other uncoordinating objects will be removed from the scene. Complaints from students and faculty may force the installation of these "modern conveniences" in a closet somewhere. However, when College President Leigh Gerdine was questioned about how input from the faculty might affect changes in the project, Gerdine replied, "Who?"

To heighten the Early American effect, costumes will be issued at all doors for all persons wishing to enter the building. Tri-corner hats, 5000 pairs of knee-breeches and 5000 hoop skirts will be specially

constructed for this purpose, contracted with the Repertory's Costume Shop and Famous Barr.

**THE FRONT OF THE ADMINISTRATION** building will be re-decorated as well. White stone pillars and a white dome will be erected to provide a suitable facsimile of our nation's capital. Loretto Hall will be similarly resurfaced to become The East Wing. Fifty-foot flags will cover the remainder of the outside of the buildings. (Window space has not yet been provided for.)

This extensive renovation project was in part sponsored by

## Webster to offer PhD program

by PHIL KRENSHAW

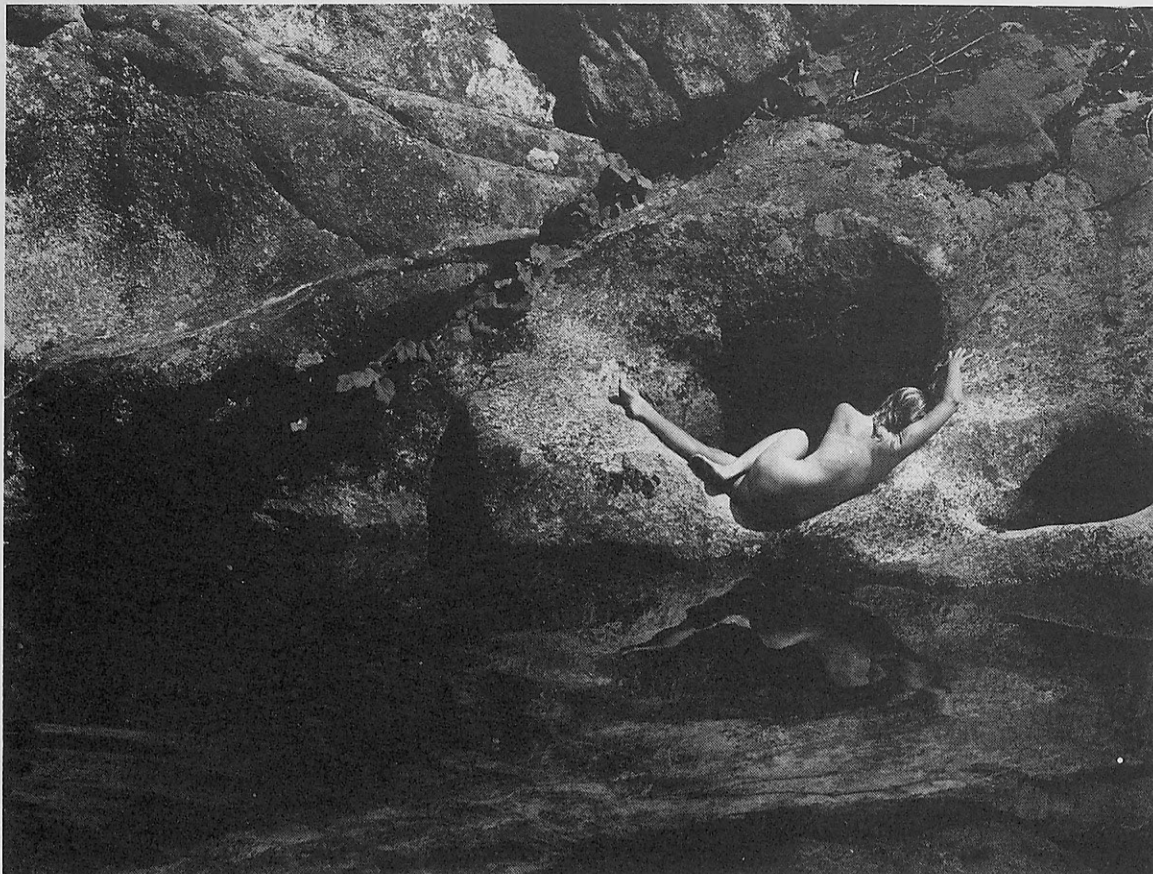
Webster College will offer a new program next year, entitled Doctorate of Arts (Individualized), which will make it possible for people with large amounts of money to receive PhD's from Webster College, President Leigh Gerdine has announced.

"This doctorate program will benefit the college in numerous ways," Gerdine said. "Mainly, it will mean more comfortable chairs in the lounges."

He said that the program will operate out of a building downtown.



Gerdine



An exhibition of landscape photography by part-time faculty member Ann Fessler is now on display in the Media Center, second floor AB, through April 30. Hours of the Center are 9:00 a.m. to 9:00 p.m. Monday through Thursday and 9:00 a.m. to 4:00 p.m. Friday.

The exhibit includes photographs taken in California, Florida, Ohio and Missouri. The majority of the photographs were taken on two excursions to the West Coast, in August, 1974, and in December, 1975.

Above is a work entitled "Nude", taken in Yosemite, California in 1974.

## Student charges lack of administrative action on security residence

by KEN HOOVER

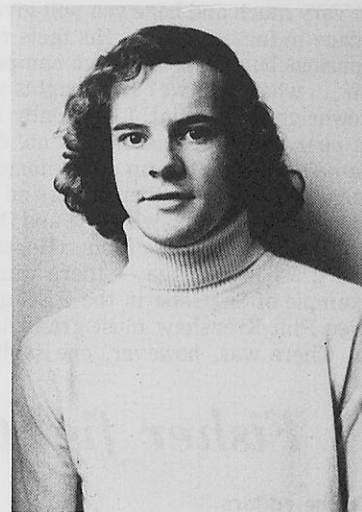
In a letter to the administration, resident student John Gannon has charged that little has been done to improve the residence department and student security since Dean Philip Wentzel promised an investigation last December.

Wentzel conducted a series of meetings with Residence Director Jan Landzettel and the resident staff after Gannon wrote a letter to President Leigh Gerdine in December, charging the staff with incompetence (Broadside, December 6).

The results of these meetings have not yet been released, and Gannon said that nothing has been done to correct the problems.

"Basically, the same things are still wrong. There have been only minor changes, such as the identification badges that the security people now wear," Gannon said. "There is still no daytime security in the residence halls at all," he said.

WENTZEL SAID THAT several security improvements were under consideration. Construction of a fire door in Maria Hall (at Big Bend) has already been approved. This would allow the door to be kept open for the kitchen staff, but would prevent anyone else from entering the residence halls.



Gannon

Also, Wentzel said that the student security system was restructured at the beginning of the semester and personnel now have a handbook that tells them how to do their job. A deputy supervisor has also been hired to assist Guy Baughman with his job as director of student security.

Wentzel said that over twenty meetings have been held at which various students, the residence staff and Landzettel have discussed the problems.

"Whether or not Gannon's charges were substantiated will be decided through my meetings with the staff," he said in December.

A REPORT HAS BEEN prepared for Vice-President Joseph Kelly, who asked Wentzel to conduct the meetings. It will be released after Kelly sees it, Wentzel said.

He would not say what was in the report, but said, "there is room for improvement in the training of staff and the outlining of responsibilities."

In his December 5 letter, Gannon called Landzettel and the resident staff "an ineffectual, ineffectual mechanism" and suggested that they be fired and replaced. He was prompted to write the letter after an incomplete evacuation of the residence halls during a fire which occurred on November 22.

GANNON also charged: 1) Landzettel makes all the decisions about rules, etc. in the dorms for which she solicits no student help; 2) resident staff have not been able to give effective counsel to the residents; and 3) security was never alerted and the police were never called after an afternoon rape attempt on fourth floor Loretto.

Gannon said the staff "operates in the role of authority figures, not as assistants to give aid in time of trouble."

Landzettel, in December, called these charges "very unsubstantiated and generalized."

# THE BROADSIDE

Vol. 6, No. 21

Webster College, St. Louis, Mo. 63119

April 12, 1976

## Food Committee presents demands

by CHRIS CAMPBELL

The Food Service Committee of the Council on Student Affairs (CSA) presented demands for improvements in Webster College's food service to President Leigh Gerdine on Wednesday, April 7.

Committee member Guy Baughman released to the Broadside the list of demands that were presented. They are:

The demands made by the committee included:

—The dining areas be given an immediate general cleaning (the report included several specifics

as to what needed cleaning) and "to maintain these areas at a respectable level of cleanliness."

—The College Food Service Committee "be given responsibility for reviewing pertinent information pursuant to Food Service and make policy recommendations to the president of the College as regards its operation."

At press-time, results of the committee's presentation of the demands were not available.

AT A MEETING of the Student Constituents Assembly (SCA) on Tuesday, April 6, 25 students listened to food service committee members Baughman, Jeannette

Bush and Keith Mason report on the hearings they conducted from March 29 to April 2, concerning the food service.

"In the 35 pages of transcripts from the hearings, there was not one good thought about the food service," Baughman said.

THE MAIN COMPLAINTS voiced to the committee, he said, concerned the poor quality of food,

the lack of cleanliness in the serving areas and the employees' lack of efficiency.

Baughman said at the SCA meeting that if the administration did not respond, further action would be taken by the food service committee.

"We don't want to say what action will be taken until after we talk to Gerdine," he said.



Guy Baughman (far left) and other CSA Food Service Committee members report on their findings from recent food service hearings to the SCA.

(photo by Greg Gerber)

## Partial plan approved; landscape work begins

by BARBARA TRECKER

The Landscape Committee has presented their plans for the campus this spring to college President Leigh Gerdine, who approved the first part of the plan last week.

The plans, as detailed in the Broadside of March 1, first called for landscape work in the courtyard and the area outside the Red Carpet. Work began on the areas last week after Gerdine's approval and should be completed by the early part of this week, according to Bill Fuchs, a faculty member of the committee.

There is also a plan for a sidewalk to be constructed outside along the windows of the Red Carpet to Big Bend. Bids are now being taken for the work, which Fuchs said will hopefully be completed this spring.

THE OTHER PARTS of the plan called for "some judicious

pruning," as Fuchs said, of trees and bushes in the grove area north of the Loretto-Hilton. With the pruning, only two trees would be removed: one, what Fuchs called an "essentially dead" redbud tree, and the other, an overgrown viburnum which would be replaced by another viburnum.

"And the rest of the trees would be judiciously pruned," Fuchs said.

"The Landscape Committee is truly interested in what people have to say about these plans," Fuchs added. "Our strategy is to stress planting and then pruning to show the college community that landscaping is not just the cutting of trees."

Anyone who has opinions, comments and/or suggestions for the Landscape Committee may contact student Margaret Goldberg through day box 100, Fuchs in room 11 AB, or Dean Philip Wentzel.

## Kelly to speak at senior commencement

Dr. Joseph P. Kelly, vice-president of the college, will speak at the commencement exercises for seniors on May 8. Vice President Kelly was asked to make the commencement address at the recommendation of a committee of seniors who met with President Leigh Gerdine and other administration members, according to a letter sent by Gerdine on March 23.

In that letter, addressed to seniors Richard Fox, Stephen Goldsmith, Dexter Davis, Marian Hirsch, Maureen O'Brian and Janet Wolfe, Gerdine said,

"AFTER OUR MEETING, and the follow up notes which I have received from some of you, and after having received the same recommendation from the Chairman of the Board, we have decided to ask Dr.

Joseph P. Kelly to make the Commencement address on May 8th. At that time Dr. Kelly will have completed eleven years at Webster College.

"In addition, and taking what was a pretty general suggestion, we are planning to set up an administrative-faculty committee to choose three students from the graduating class, who reflect the breadth of the class, to make short statements summarizing their educational experience at Webster College. In excluding students from the committee to select these students, we have in mind that when students are on such committees, they are automatically themselves excluded from consideration as possible participants."

The decision was also announced in a separate letter to the other members of the administration.

## letters

## Who is fooling who?

## To the editors:

I enjoyed the *Fraudside* (Broadside, April 1, page 4) very much and hope you will give Krenshaw more space in further issues. His facts may be somewhat spurious but his insights into campus life here at . . . uh . . . where are we? His insights were cogent if not downright tangential. I especially liked his mention in near every article of . . . no, don't tell me, his name's right on the tip of my tongue . . . I had it a minute ago. I wish other writers on the campus news service had Krenshaw's style and flair for the absurd truth behind the mere facts. (Hopefully, however he will grow in courage — there was no mention, for example of Sr. Gabe in the FEC article. Of course, even Phil Krenshaw must graduate sometime.)

There was, however, one fault I would like to

mention. Printing the *Fraudside* upside down on a page of its own, to separate truth from fact, was a good idea. It was, however, in poor taste and needlessly cruel to represent the obscurant and debilitory letter 'from' Ms. Bush (April 1, page 2) as actually being from the mouth, rather, pen, of such a hard working, sincere and intelligent person as Jeanette. I have worked with her and must state that such cheap shots at persons of integrity belong in a special area of the press, represented at its inverted best in the *Fraudside*.

Tom Sears

Editor's note: To all those who seriously question, that letter was indeed from Ms. Bush, addressed to the Publications Board and to the editor and accompanied by her signature.

## Fisher fights 'the woes and gnashing'

## To the editors:

Those of us who are subject to the woes and gnashing to the teeth of sophomoric journalism are aware that certain nebulous boundaries must be conflagrated and overthrown. This idea could be fact, heresy or etc.

We have all seen, aspired and otherwise viewed the unjudicious transgressions of our hippie tabloid, "The Broadside." The professionalism, which is sorely disfiguring and geographically negligible is, nonetheless, secondary or even tertiary. This is not to say that the fanatical niggling is bloated or unrelating, although it is scandalhovering,

paligomizing and transfiguring.

Without a doubt, we should collect our minds while they are sane and become intellectually religious. It is disgusting to bicker about rassodock. O my brothers, 'tis the bolshe chellovecks who fill thou with chepooka. The nadmenny lewdies say "Bezoomy, Thou and even bolney." What else could it be, my droogs?

I urge the students of Webster to collect and comforsche and not resort to the undermeaning and possible worthlessness of any so-called reprimands..

Sincerely somebody's,  
George R. Fisher  
Absolute Ruler of The Pit.

## Newland laconic; Thesaurus expropriated

## To the editors:

I wanted to write a reply to Ms. Jeanette Bush's

letter in the last Broadside, but she borrowed my Thesaurus.

Gregor Newland

## sports

## Faculty defeats Annex in rematch

by CHRIS CAMPBELL

The faculty basketball team was victorious in its rematch against the Student Services Annex, winning 60-54 in overtime on March 29.

The Annex had defeated the faculty two weeks before, 48-46. A "rubber match" has been scheduled for tomorrow at 8 p.m. in the gym at Nerinx Hall High School.

Jim Gray, instructor in the anthropology/sociology department, made two free-throws with one second remaining in regulation time to put the game into overtime.

Education instructor Solomon Atkins led the faculty, scoring eight of his 26 points during the overtime period, putting victory out of the reach of the Annex team.

According to Atkins, the victory was not as important as the fact that "the basketball games are a rare chance for the faculty to unite, to interact and have fun together."

"IT'S MY PERSONAL philosophy that all victories and defeats lie in the hands of the creator," he said. "We're all just players. The quality of the playing is what's most important."

English Professor Harry Cargas appeared to take the victory more earnestly.

"My tenth book was published on the same day as the game (see "Broadside Briefs") but the thrill of winning completely overshadowed the thrill of getting the book published."

Others playing for the faculty team included: Jim Evans (philosophy department), Ed Sakuri (math—Sakuri is the faculty's "star defensive guard", according to Atkins), Peter Wilson (College School), Jim Brasfield and Mike Salevouris (history/political science).

THE FACULTY PLAYED a team of Webster alumni, led by 1975 graduate Marcus Trice, on April 6. At press-time, results of that game were not available.

## Annex seeking workers

Assistant Dean of Students Johnie Manning has announced that the Student Services Annex is seeking applicants to work in the Annex Office during the 76-77 school year. Four students will be selected for the positions before the end of this semester.

The Annex is part of the Student Services professional and peer staffs. It is a resource center designed to meet the needs of Black and minority students involving both academic and social development. The activities of the office are centered around the collection and dissemination of information that is interesting and pertinent to the Black and minority students at Webster.

Those selected must be on work-study during the 76-77 school year and must be available to be on campus August 23 - 29, 1976 for staff training (held in conjunction with the Peer Counseling and Resident staff members.)

Applications should be returned to the Student Services Office by Friday, April 23, 1976. Application forms are available in the Annex, (Ground Floor, Loretto Hall) and Student Services Office (first floor Administration Building.)

## 'One Night Stand' here Friday

"One Night Stand", an evening of music and entertainment, will take place on Friday, April 16. The band "Bagatelle" will provide the music and there will be an open bar throughout the evening. The event is open to the Webster College community, with free admission to Webster students with ID's; there will be a \$1.00 cover charge for others.

This event is sponsored by the Council on Student Affairs.

## Pub. Board Openings

There are two student positions open on the Publication Board. Any student interested in becoming a student representative of that Board should contact the Council on Student Affairs Office or any member of the council, or contact the Broadside Office at extension 284.

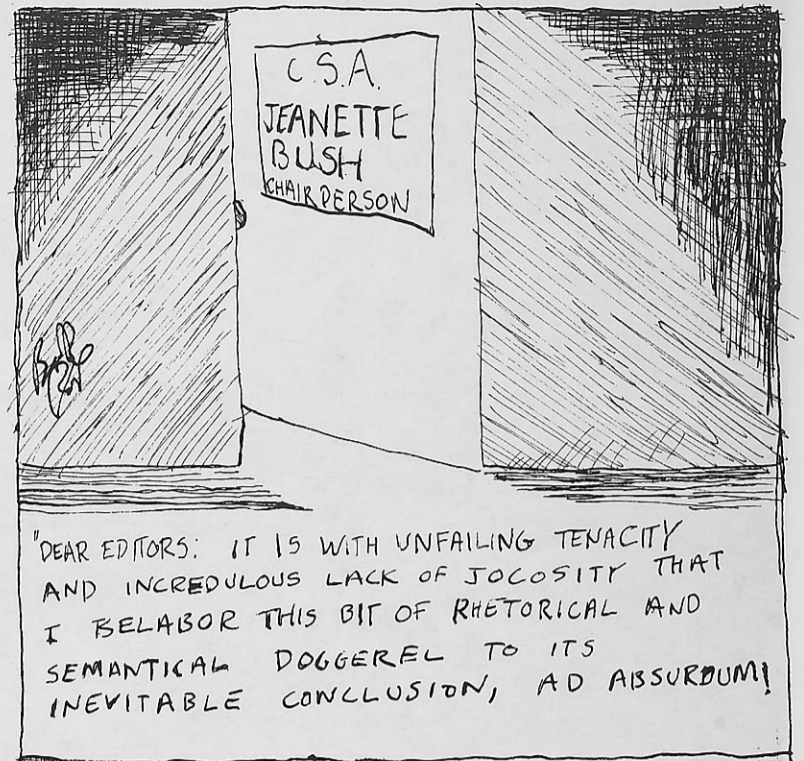
The Publications Board meets once a month on the first Monday, at 3:30 in the Broadside Office.

## CLASSIFIED

Want to live in the country next year? In May, a beautiful rustic house will be available for rent in the forest on a bluff above the Meramec, 35 minutes from Webster. See Bill Fuchs, Room 11 AB, extension 391.

## Volunteers Needed

Headstart needs student volunteers to work with children at various sites. Please contact Mrs. Clayborne at 241-7500, ext. 240.



## Broadside Briefs

## Dance concert to be performed

The Webster Dance Theatre, under the direction of Michael Simms, will present its Spring Concert on April 15, 16 and 17 at 8:00 p.m. in the Loretto-Hilton Theatre.

The company will perform a special Bicentennial salute, "Red, White and Blue", a ballet set to the music of John Philip Sousa's marches and choreographed by Simms. There will also be a piece entitled "Inner Visions", a modern dance staged by faculty member Candee Marsh.

Highlighting the dance concert will be the appearance of the Catherine Dunham Dancers from Southern Illinois University, who will perform two works in primitive dance. Also at the April 16 and 17 concerts, Margaret and Marie Brannigan, faculty members at Stephens College, will perform a traditional East Indian duet by Bashkar and two modern pieces.

Admission prices are \$2.75 for adults, \$1.50 for students. For further information or reservations call 968-2235.

## Group attends unemployment rally

Eight students attended the National Rally for Unemployment in Washington D.C. April 1-4 as part of a St. Louis delegation to show concern for the rising unemployment problem, especially in regard to the nation's youth. Students from universities, colleges and junior colleges around the city made the trip by chartered bus.

The students from Webster were funded transportation money by CSA—a total of \$280—with the requirement that the students return to present a report of the rally April 13. That presentation will be made at the CSA meeting, after the council's regular business. All are invited to attend.

## Report of 'Model UN' to be given

There will be a presentation tomorrow, April 13, by the students who represented Webster at the Model United Nations held in St. Louis March 5-8.

A delegation of four students attended the conference at Stouffers'. Their registration fee was paid by the CSA with the stipulation that they provide a presentation of the information and experiences.

## Cargas' tenth book is published

Harry Cargas, English faculty member, has had his tenth book, *Religious Experience and Process Theology*, published on March 29.

## CORRECTION

The Broadside of March 22 carried the information that the funds left from the defunct Recycling Center were re-allocated to the Social Action Committee's budget. This was incorrect, due to mistaken information. The Council on Student Affairs had discussed that proposition, but in an actual vote on the proposal last week, decided not to re-allocate the funds.

## THE BROADSIDE

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Mary Kimbrough, Ken Hoover

Is there truth to be unleashed from the libraries most bizarre books? See Paul Major's mystic discoveries on page 3.

# THE BROADSIDE

Michael Lee speaks out in the first of a three-part series. See page 4.

Vol. 6, No. 22

Webster College, St. Louis, Mo. 63119

April 19, 1976



Baughman

## Baughman upset with College committee

# Recommendations accepted by Gerdine

by CHRIS CAMPBELL

Recommendations for improvements issued by the food service committee of the Council on Student Affairs (CSA) have been found "acceptable" by College President Leigh Gerdine.

The committee's recommendations called for: 1) an immediate general cleaning; 2) maintenance

of the cleanliness "at a respectable level; and 3) the college's food service committee, consisting of one student and one faculty representative, along with the food service director, the director of residence, the director of health and the director of business services, to be given the responsibility of reviewing the food service and making policy recommendations to the college president concerning food service.

GUY BAUGHMAN, A MEMBER of CSA's committee, said that action had been taken in the cleaning of the cafeteria; but charged that the college's food service committee, in its meeting on April 9, had failed to live up to the responsibilities granted by Gerdine's acceptance of the recommendations.

Baughman is the student representative on the college's food service committee. He said last Monday, "I'm really disgusted at this point with the mood of other committee members. They are not willing to admit to the problems that have been uncovered by the CSA hearings and therefore cannot work to solve those problems."

The CSA food service committee held a series of hearings concerning the food service three weeks ago. The report of that committee's findings cited four major problem areas: 1) food quality; 2) general cleanliness; 3) employee efficiency; and 4) pricing practices.

### THE BROADSIDE DISCUSSED

these areas with each of the college's food service committee members. Each admitted that some problems do exist in the area of food service, but all appeared to feel that Baughman had over-reacted to the problems.

In the areas of food quality, cleanliness and employee efficiency, committee members Robert Sulmar (director of business,) Jan Landzettel (director of residence) Malinda Alexander (director of health), and Ginny Harrison (the faculty representative on the committee) believed that the problems were being adequately dealt with since Tony Adams replaced Duke Braddy as food service director at mid-term break.

Adams was not available for comment at press time.

IN THE AREA of pricing practices, these same committee members felt that the food service here used standard pricing

practices, which involve taking a loss on some objects while making up that loss on other objects.

Baughman charged that some objects were, however, "grossly over-priced."

Harrison said, "I would have to see more specific figures in order to judge if there is a problem with pricing. The practices seem standard and are perfectly okay if the client doesn't object, and they usually don't."

Baughman said that other committee members besides himself viewed the general situation of the food service unrealistically.

"IF THE PROBLEMS no longer exist," he said, "then why does such a small portion of the college community choose to eat here?"

He said that the CSA food service committee would take further action if it felt that the problems cited in its report were not dealt with adequately by the college's food service committee.

## Missing, damaged books cost the library \$1000 this year

by BARBARA TRECKER

The Webster-Eden Library is plagued by the problem of books disappearing from the shelves, "a problem that all libraries encounter from the moment they open their doors to the public to the day they close," Head Librarian Karen Luebbert commented. The problem has cost the library about \$1,000 this year.

She said the problem is no better or no worse than at any library, but she said there are certain sections where the books seem to disappear most often from the library here.

"The theatre section—mainly among the plays—has the worst problem," she said, "and the art books are also the ones most often taken or defaced."

SHE SAID A MAJOR PROBLEM in the art section is the mutilation of books, when people slice out reproductions and photographs from the pages. This makes it necessary to replace the entire books, although sometimes another copy of the book can be borrowed from another library and the missing section xeroxed and replaced.



Luebbert

"With quality art reproductions, though, the whole book usually has to be replaced," she said. "That is one of the grossest kind of book mutilations that exists—and there's nothing you can do about it."

When books are reported missing, Luebbert said, they are written up on a "missing" slip. There is a periodical check of this list of books to see if any have returned or been found, but if after a time the books don't show, they are struck from the circulation list. Each of the missing books is reviewed to decide if it is current and still in demand, in which case it is replaced; if it is judged outdated, it is simply withdrawn.

SO FAR THIS YEAR, according to Luebbert, the library has spent approximately \$1,000 on replacements. She also said that last week, 150 cards of missing books were pulled from the circulation files, "and there are many more."

Luebbert said it would be impossible to determine exactly how many books are missing from the shelves without a complete inventory of the library, which would be too costly and time-consuming at this time. She said that a partial inventory would be taken this summer, within the sections where it is known books are most often taken, such as the theatre and art sections.

THERE ARE NO STRICT security measures taken to help deal with the problem of books being taken, other than positioning work/study students hired for general tasks in the library at the doors to see that all library materials have been properly checked out. Some materials have been recovered this way before they were lost, Luebbert said, but the number of work/study students available does not always allow for this.

As for alternative security measures, such as mechanical detecting devices or a hired security guard stationed at the door, Luebbert did not feel either of these would be effective enough to be worth the great expense.

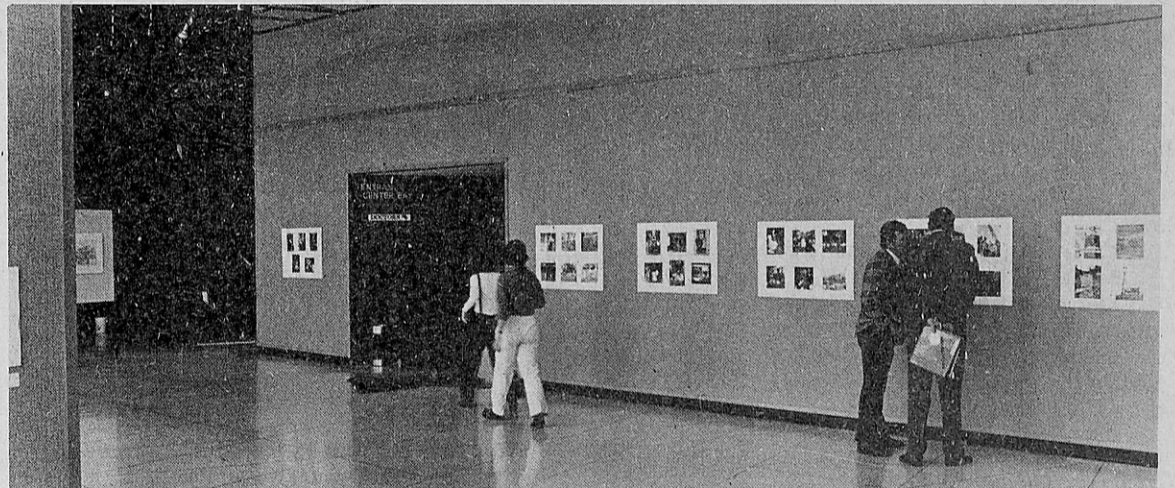
"We try to do as much as we can, but we really have to depend on the integrity of the students and faculty who use the library," she said. "Everyone has to understand that when a book is missing, it is not available for use by other people who might need it; the needs of others has to be considered. We feel we have a liberal policy when it comes to renewal of books, so there is really no need for the books to be taken. This is about all we can do to alleviate the 'missing book' situation."

### JOIN THE NATIONAL MARCH ON BOSTON

A group of students from Webster will be attending the national march and rally to demand the enforcement of the desegregation law and demonstrate peacefully against racist attacks in Boston on April 24. A round-trip bus will be leaving St. Louis, sponsored by the St. Louis Student Coalition Against Racism.

The Council on Student Affairs will vote Tuesday on a proposal to fund transportation and lodging costs for up to twelve people who wish to attend the rally.

For more information, or to reserve a place with the group, contact student Sharon Fuller or Regina Hauley.



The above scene of browsing at art shows in the Loretto-Hilton Gallery will be a rare one next year due to the restructuring of the gallery format.

(Photo by Howard Burman)

## Security woes: L-H art exhibits

by CHRIS CAMPBELL

Art exhibits as they have been known in the past in the gallery of the Loretto-Hilton Theatre will be largely replaced next year by exhibits related to theatre productions, mainly due to security problems, according to Charles Madden, dean of the undergraduate college.

"The gallery will no longer be a separate entity from the theatre," Madden said. "We are moving to integrate the exhibits with the theatrical productions."

He said the faculty and student art shows will be the only exhibits separate from the theatre next year.

"SECURITY IN THE GALLERY has been the major problem," Madden said. "The loss of the Duchamp pieces (two pieces from a Marcel Duchamp exhibit, valued at a total of \$10,000, were stolen from the gallery two years ago) was, of course, the major loss. There have also been several pieces damaged."

Madden said there have been no thefts of art

pieces from the gallery during the present school year. He said that the work by Phil Sultz found damaged outside of the gallery following the faculty art show was the only serious case of vandalism this year.

"The idea of changing the format has been discussed for several years," he said. "We realize the shows in the gallery add a desirable dimension to the college. But sufficient security was too great of a problem."

GALLERY DIRECTOR WIZ Jones said the format change was a "logical idea."

"The number of repertory company shows has been increasing very rapidly. With many matinee performances, security has become a difficult physical problem."

Jones, who will lose her job as gallery director due to the decision, said, "It's very sad that art shows won't appear in the gallery. During the past six years, the shows have been a ground-breaking for good art exhibits in St. Louis that otherwise wouldn't have been shown."

## opinion

## Structure needs modification

by EILEEN DRALLE

I am unhappy with the present form of the mod. Rather than offering freedom to the student to work out a schedule suited to his/her needs which seems characteristic of Webster's innovative, "individualized" approach, the mod offers more restrictions than opportunities.

With the present mod system the student is not allowed to take advantage of the maximum of 18 credit hours for which he/she has paid. The student is restricted to four credit hours during the mod. The nature of the additional courses and whether he/she is capable of handling more courses, is not considered (i.e., how will they affect the student's outside work load? For example, dance classes have little or no

after-class preparation, whereas highly academic courses do.)

Thus, if the student has found only ten to twelve credit hours of interest for the term and finds six to eight of interest for the mod (and they are courses that he/she will be able to handle within the intensive structure of the mod) the student is still restricted to only four credit hours during the mod. He/she therefore loses the additional credit hours which would have been obtainable if the policy were simply one of restriction to eighteen credit hours for the semester rather than restriction to four for the mod.

I believe the student's judgment and needs should be given more consideration and the mod should either be modified or eliminated.

## 'Fraudside' leftover

## 'Minutes' reveal the real CSA

by BARBARA TRECKER

The meetings of the Council on Student Affairs (CSA) are, in the words of one regular spectator, "enough to make you want to watch old Jerry Lewis movies for sanity." Another has called them, "the best thing since the Charles Manson trial."

Expedient and sane they may not be, but this is our student government, folks; you might as well enjoy it.

So, right here and hot off the press is a "true-to-life" re-creation of CSA meeting, left over from Phil Krenshaw's *Fraudside* editing table.

(Scene: Running havoc in a ground floor room of Loretto, late on a Tuesday afternoon. Jeanette Bush is already seated on her throne—oops, chair—at the head of a long table; other members of the group are milling about the room cocktail party style, stiffening themselves for the coming ordeal with last-minute Cokes and Ho-ho's.)

**J.B.:** All right, may I call this meeting to order? The ruler—oops, chair—calls this meeting to order. Now, as our first order of business we er, will deal with the agenda and . . .

(The ruler—oops, chair—is interrupted by the grand entrance of Keith Mason, appearing this week in a dazzling costume of tailored hot pink blazer and matching slacks, art nouveau print black silk shirt, a big-brimmed white fedora with black band, shiny black platforms and pink-tinted shades, man. Oohs and ahhs and "what the . . . !s" are audible. There are rumors that Mason will soon author a fashion column for the Broadside entitled "Another Day, Another Set of Duds.")

**J.B.:** Keith, get your tootsie in here, honey. Now, as I was saying, the first thing on the agenda is . . .

**Glenn Newland:** Madame X—I mean Madame Chairperson, I would like to make a motion that Keith sit in a dark corner behind us. His suit is hurting my eyes.

**K.M.:** Hey, you got no taste, man.

**Bruce Duckat:** Dick!

**Ken Hoover and Robin Clapper** (in harmonic unison): I second that motion!

**Carlton Lewis:** Man, no! You just want to make Keith sit in the back cause he's black. Man, let's not get prejudicial on this council.

**G.N.:** No, really, honest. I didn't mean anything. It's just that, well . . . he sort of glows in the dark.

**C.L.:** All right, I see, now you're going to start that old stuff about 'you can only see their teeth and the whites of their eyes,' huh? Madame President—I mean Chairperson, I would like to move that all the white folks on this council . . .

**K.H.:** I move the previous question.

**J.B.:** Please. No more movements. There's already enough feces floating around this room and we haven't even started yet.

**K.M.:** Madame Seat, I would like to second Carlton's proposition.

**J.B.:** Hold it, it has come to my attention that there are two motions on the floor and according to Robert's Rules of Order (Amen. Alleluia) that is an impervious jecture for the proper and expedient deportment of business. Expatriots, there simply cannot be two motions on the floor stimulatingly, er, simultaneously. I don't care if everybody and their mother want to move something, it can't be done all at once. It's impracticable. Can I have a ruling from our parliamentarian on this? Gerri, honey . . . Gerri? Well, I guess our parliamentarian couldn't make it again this week. But one of these times she'll be here and I'm sure she'll clear everything up. Maybe. 'Course, with two motions on the floor we might be declared invalid again. Now, gang, do we want to go through all that again?

(The entire council visibly shrinks back in horror at the memory and 12—or whatever—voices exclaim, "No, no, not that! Please! We withdraw all motions!")

**J.B.:** All right, then. Now, where were we? Oh yes, our first item on the agenda is the discussion of . . .

**K.M.:** Madame Chairperson, I would like to move to change the agenda to place the discussion of a Christmas party at the top of the list. It's on the agenda and I want to discuss it.

**B.D.:** Dick!

**J.B.:** Keith, honey, Christmas is past. That item is just something left over on our old business from the last six times we didn't get around to discussing the old business from the times before that when it was new business. Understand? It's like now; let's get on with business.

**B.D.:** Yeah, dick!

**K.M.:** Madame Momma, point of personal privilege! Tell Bruce Duckat to quit calling me a dick. The name's Keith.

**B.D.:** Dick!

**K.M.:** Duckat, in the politics of existence you are a real lame duck. In the forum of life you are a real filibuster. In the General Assembly of being you are . . .

**B.D.:** Dick!

**C.L.:** Hey, man, is that a racial slur?

**R.C.:** Oh come on you guys, we have business to take care of (giggle). Mary, can I have a cigarette, I'm just dying for a cig—

**J.B.:** Order! May I PLEZE have order! 'Scuse me . . .

**C.L.:** Man, people is always makin' slurs. I protest. I abstain. I . . .

**G.N.:** Ya-ya. Carlton always abstains. I move we forget this mess and get on with the issues. My god, the issues! Money is at question here. I move we discuss the proposal of \$2,873.69 for the next Bored musical-type entertainment. Free beer! Free food! Free J.B. Johnson!

**Guy Baughman:** Could we open a window in here? It's too smoky. Too many people around here smoke without regard to the non-smokers. Sr. Mary is right. Sr. Mary is always right. So is Neil. But really, gang, I can't deal with this. And what about security? What about Jan Landzettel? What about the state of the union?

**Mary McClure, Bill Frein, Mark Brown and Bob Cesario:** Musical? As in theatre? Theatre is life, vitality, essence, joy. Theatre is sorrow and laughter; true being reflected in assumed being. The theatre is the height of concept. The Theatre Is.

**J.B.:** Order! Can I have order!

(Keith Mason, a young man apparently angered by all this subversive chaos, gathers his things and huffs out of the room.)

**B.D.:** Dick!

**K.M.:** I heard that, Duckat, and you'll get yours.

**B.D.:** I move we assassinate!

**G.N.:** Ahh, he's gone. My eyes; I can see again. Now if I could just do something about my hair . . .

**G.B.:** Well, there goes our quorum again. Why do we have to deal with this. I can't deal with this. The functionality of the body is endangered unless we overcome these silly obstacles. We can't have effectual government with an ineffectual body. We can't deal with it. Why can't we function? The organization must . . . I move we . . . We should . . .

**J.B.:** Order, I call order!

(Keith returns, clad in the latest denim Oriental-styled tunic and baggy trousers cropped at the knee, set off by cross-strap leather platform sandals and a small, jauntily-tilted denim cap.)

**B.D.:** Dick!

**J.B.:** O.K. gang, this is it. This is your ruler—I mean chair—speaking. Let's can all this and get down to business. There are now two, three, four, do I hear more (hey, that rhymes; I should sing it) motions on the floor and we still haven't gotten to the first order of business. What would Gerri say? I don't care if everybody and their mamma wants to speak, you all have to shut up so we can get to business. Now, first on the agenda . . .

(continued on page 3)

## Broadside Briefs

## Workshop against rape to be held

St. Louis Women Against Rape invite men and women to a potluck dinner and training workshop on April 25, 5:00-9:30 p.m. RSVP. For more information or to leave RSVP, call 727-7621.

## Williams receives grant for Israel study

Brent Williams, lecturer in history political science department, has received a grant to study comparative law in Israel and Greece. Williams' research abroad begins in mid-June.

## Dressel to recite poetry Wednesday

Jon Dressel will give a reading of his poetry on Wednesday, April 21, at 8:00 p.m. in the Recital Hall of the music building. A reception will be held in the Brown House following the reading.

## Religion department to show films

The religion department is sponsoring two films this week: "Lubaritch," on Wednesday, April 21, and "Vina," on Friday, April 23. Showings are at 10:30 a.m. in the Winifred Moore Auditorium and 2:30 p.m. in the Media Center.

"Lubaritch" examines the lives of the Lubaritch Hasidic Jews in Brooklyn, New York. "Vina" follows two Trappist monks through their daily activities.

## Multinationals are topic for lecture

Natalie Kauffman, a Webster management major, will speak on "Multinational Corporations: Public Enterprise or Private Expectations" on Tuesday, April 27 at noon in the Red Carpet. This is part of the history/political science lecture luncheon series; dessert and coffee will be served.

## U.S./Chile liaison to speak here

Robert Driscoll of the U. S. Department of State's Latin American Bureau will speak on "Human Rights in the International Arena: The U.S. Response" on Thursday, April 22, at 10:00 a.m. in the Winifred Moore Auditorium. He will also discuss "U. S. Intervention in Chile" at noon Friday, April 23, at the downtown campus in Boatmen's Bank Building, 326 North Broadway.

Driscoll worked as a liaison officer between Chile and the U.S. during the critical period since the overthrow of President Allende.

Driscoll's visit to the Webster campuses represents the final phase of an exchange program made available to Webster through Assistant Professor Lynn Kelley's participation in the Scholar-Diplomat Seminar on Latin American Affairs last November in Washington, D.C. Dr. Kelley was one of 20 American scholars chosen to participate in the State Department-sponsored seminar designed for the purpose of exchanging ideas and giving participants a greater understanding of current foreign policy.

## Awardees should pick up Mo. checks

Missouri Grant checks have arrived in the Business Office. Students receiving Missouri Grants should drop by the Business Office as soon as possible. This is very important this year, since the State of Missouri has placed limitations on the length of time schools may hold the checks, according to comptroller Bart O'Connor.

## Meramec seminar, float trip planned

The Social Action Committee will sponsor a presentation on the proposed Meramec Dam on Wednesday, April 21 at noon in the Private Dining Room. In conjunction with the presentation, a float trip on the Meramec is planned for April 23-24.

For more information, contact Laurie Shaman in room 11, ground floor Loretto, or call extension 391.

Funeral services were held on April 13 for Robert A. Woodruff, husband of Theatre Arts Professor Marita Woodruff, who died on April 9, in Cambridge, Massachusetts. Woodruff was Professor of Psychiatry at Washington University.

## THE BROADSIDE

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Karen McFerrer, Faith Williams, Cindy Flach, Paul Major, J.B. Lester,  
Mary Kimbrough, Ken Hoover



"Free Brick": The wrought iron-topped brick wall in front of the music building is now another section in the history of the campus grounds as passers-by cart away its remains.

(Photo by Greg Gerber)

## Before complete collapse Aged wall taken down

by KEN HOOVER

The brick wall in front of the music building on Big Bend Avenue has been taken down because a section collapsed, "and the rest could have fallen any time," according to Bob Sulmar, director of the business office.

The Webster Groves Planning Commission recommended it be torn down for safety reasons, he said.

The Landscape Committee, Sulmar said, had noticed the wall bulging a year ago, due to pressure from the trees which grow close to it. They determined there was no way of straightening it and predicted it would collapse in a few years. Also, the wrought iron fence on top of the wall was found to be badly corroded.

Sulmar said it would cost approximately twenty thousand dollars to replace the wall, due to the high cost of labor. This factor also caused problems with getting rid of the debris. Part of the problem was solved by putting up "free brick" signs and allowing local residents to carry away as much as they could chip apart. Next week, whatever is left will be carted away and the area landscaped, Sulmar said.

The age of the wall could not be determined from Sulmar's records, but a 1914 survey of the site shows it. The music building and surrounding grounds were acquired by Webster College in 1960. It formerly belonged to the Episcopal Diocese of Missouri and was used as a retreat house.

## New editors chosen for '76-'77 year

The Publications Board appointed Maureen Zegel to the position of Editor of the Broadside for the 1976-77 school year.

J. B. Lester has been appointed Managing Editor. Faith Williams has been appointed Copy Editor for the Fall semester and Ken Hoover has been appointed to replace her following her graduation in December.

Zegel is in her junior year at Webster. She has previously served on the editorial staff of the "Intelligencer," a monthly publication that serves St. Louis's Laclede Town.

"I would like to see the Broadside reflect the interests of this

very diversified campus," Zegel said about her new position.

"I foresee many positive changes in the paper, since there will be a new faculty advisor and entirely new editorial staff," she said. "It should be very exciting."

The present editor of the Broadside, Chris Campbell, though only a junior, did not apply for an editorial position because he has chosen to study in Wales next year. Copy Editor Barbara Trecker, a sophomore, also did not apply for a position of the staff in order to study there.

Managing Editor Michael Lee did not apply, as he expects to graduate in the very near future.



Zegel

## Annex serves as center for minority resources

by KAREN MCFERREN

The Student Services Annex Office, located in the Student Center, is supervised by Johnnie Manning and operated by six work/study students. The annex deals with minority students "in a helping capacity," according to Dexter Davis, one of the student workers.

The Annex mainly works as a resource center for minority students, Davis said. Periodicals come into the office once a month, including minority magazines, information on jobs and information about undergraduate and graduate programs at black colleges.

"If the information isn't im-

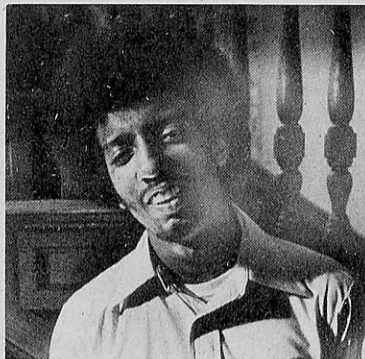
mediately available, the Annex can always obtain it for the students," Davis said.

THE ANNEX SPONSORS both social and academic activities.

"Study sessions can be set up by request," Davis said. "We also have parties for students. Plus, this semester we sponsored a winning basketball team."

The Annex publishes a newsletter once a month informing the students about affairs at other schools which might be of interest. It also informs students about community affairs.

A used book list is published by the Annex. Students can register their old books for other students to buy at used-book prices.



Davis

### JOURNALISM GATHERING

There will be a gathering of all students interested in Journalism on Thursday, April 22, at 10 a.m., in the Brown House. Mr. Charles Warts, the new journalism director for next year, will be present to receive suggestions for new changes in the program and to answer questions about his plans for curriculum.

## Eden's changeling books reveal ancient stories, forgotten truths

By PAUL MAJOR

"Let young men gird up their loins because the furies have taken their seat on the midnight pillow . . .

Sin is not a mere mistake, a momentary accidental blunder . . . it is a loathsome, soul-blurring stain." — Fred Atkins in "Moral Muscle and How to Use It".

"I was suddenly seized by some fantastic sort of presence, some alien will, as I stood in the PS 3000's between Anais Nin and Leon Uris. I felt as if another consciousness had entered my brain with some message of devastating and unprecedented impact to reveal to my fellow creatures. I fell to the floor blinded as if the very sun that revolves around the earth had become a deadly nightshade on my eyelids and my brother painted the egg on my head a desolate black around the eyeballs; I couldn't see a thing. Soon, it was seconds later and they were all there. Norma, Anne, Rose, Karen, Mahala — all peering down at me as if I had fallen off a bicycle or had been lost for many years. I felt as if I was breaking surface in some black sea after a millenium of aimless, breathless floating through the deeps . . .

"THERE WAS A LIST in my hand. When I looked at it I remembered that He had given it to me. It was not in gold script on parchment or in some long lost language. Just a list in magic marker on erasable bond. As I perused the various grocery items upon it I could remember way back, way, way, back to the moment before when I was browsing through the photos in Anais Nin's fourth diary and started fading away, burning like a red coal carpet. Oh, oh, sisters of

the big darkness with stories, ancient stories.

"There were ten book titles on that list, cleverly revealed when I held the paper up to a mirror which faced another mirror. Counting back to the seventh reflection on either side, the secrets concealed in the seemingly ordinary list became apparent to me. The backwards writing was of my own hand and the mysterious phrase "best ten of the year" was concealed with precision and craft by the Mundane brand name of "Ajax".

Someone had read every book in Eden-Webster Library, listed a combination of ten in my own handwriting disguised as a grocery list, and, according to eyewitnesses, disappeared into the simulation games in the curriculum section on the second floor. At this point I was at least one floor higher than the motor traffic outside." — Paul Major, Mar. 17, 1976 E.V.

TODAY, I TEND to doubt certain things which happened on that odd day, however, none concern the strange list which appeared to me that day from my own private hell. I gathered the ten books together and attempted to check them out only to be rebuffed by the check-out machine which chewed the name off my I.D. card and went as Nirvana to the inanimate can. Somehow, these ten books contain reference to the secret source of ancient and hidden powers, forgotten knowledge . . . what, I can't say. Perhaps the new Golden Dawn or even the most esoteric "Inner Space Discoveries" as recorded by Kim Fowley on Imperial Records in the late Sixties.

This is no joke, I say to each and every one of you in earnest. This is Cthulhu unleashed, these are

changeling books. The truth may be lost forever if someone doesn't get all ten and build the ageless puzzle.

All I can do, brothers and sisters, is reveal the call letters and numbers on these remarkable volumes and urge you to pursue their mystery. My time has come. I must go. I leave it to those of you who have the courage and the strength to make the missing links, to turn the key or at least the page. Allegro.

NOW, WRITE THESE DOWN, for they may be unavailable at any future time: WQ C88 P14, PW 50 M21, X63 At5, WQ3 W12, HV 3006 .A4 F6, PW 40 Sal, WX2 P58, PW 58 B7f, XA J76, Pw 46 B98.

Two passages remain in my grasp to leave as parting message; I hope they can give view of some feasible starting place.

"There remains, in truth, but a small seed — a twinkling star in the vast, clouded firmament; a cottage in a garden of cucumbers." — F.W. Krummacker D.D., noted author of *Elijah the Tishbite*, WW10 K94.

"One day I got drunk for the first time in my life, and coming home I found my little brother gathering straw in the garden and I became angry without cause and killed him at one blow, with a rake. I did not know anything about it until the next morning when I awoke tied and guarded and was told that when my little brother was found, his hair was clotted with his blood and brains and he was dead. Whiskey has done this — Never, never, NEVER! touch anything that can intoxicate! As he pronounced these words he sprang from the box and was launched into eternity." —

*Cyclopedia of Moral and Religious Anecdotes*, page 403, number 232.

## Annex seeking workers

Assistant Dean of Students Johnnie Manning has announced that the Student Services Annex is seeking applicants to work in the Annex Office during the 76-77 school year. Four students will be selected for the positions before the end of this semester.

The Annex is part of the Student Services professional and peer staffs. It is a resource center designed to meet the needs of Black and minority students involving both academic and social development. The activities of the office are centered around the collection and dissemination of information that is interesting and pertinent to the Black and minority students at Webster.

Those selected must be on work-study during the 76-77 school year and must be available to be on campus August 23 - 29, 1976 for staff training (held in conjunction with the Peer Counseling and Resident staff members.)

Applications should be returned to the Student Services Office by Friday, April 23, 1976. Application forms are available in the Annex, (Ground Floor, Loretto Hall) and Student Services Office (first floor Administration Building.)

### WONDERS IN A NUTSHELL.

"THE Gospel in a Nutshell" has been a title so often applied to that wonderful verse in the Bible—John 3:16—that the thought occurred to me to try and put it in a real nutshell, so that young eyes might see as young ears might hear, and thus have indelibly impressed upon the mind these precious Gospel truths. Not being able to insert so many wonders in an ordinary nutshell, it was found necessary to procure the largest nut, and so here it is—a COCONUT.

We will now produce Wonder 1—drawing out a blue ribbon. What is it?

WONDERFUL LOVE. "For God so loved the world, that the thrice holy God loving a world of guilty sinners! Truly that is a wonder! Let me give you a poetic sum to see if you can calculate how much God loves sinners. Could we wish out the ocean fill, And were the skies of parchment made, Were every blade of grass a quill, And every man a scribe by trade, To write the love of God abroad, Would drain the ocean dry, Nor could the world contain the whole.

The stretched from sky to sky The fair we can know, the fulness we will never know, Of God's wonderful love to sinners. I put this BLUE to remind us that love is heavenly in its origin—"God is love." "We love Him because He first loved us." (1 John 4:19). Next we have Wonder 2—drawing out a red band. All repeat this wonder—

WONDERFUL GIFT. "THAT HE GAVE HIS ONLY BEGOTTEN SON." He might have given an archangel, or a hundred angels, but, wonder of all wonders, He gave His only begotten Son for me. A preacher at a seaside town was "holding forth" to a large crowd about this wonderful gift when a sweep came along.

The devil suggested to the sweep that it would be rare fun to march through the ring and scatter the crowd; so putting his sooty brush on his sooty shoulder, he made ready to charge. "The preacher observed his movements and "cried to the Lord" for help. The Spirit impressed him to shout right in the face of the sweep these words: "God had but one Son, and He gave Him up for sinners." "What's that?" cried the sweep, as he stopped suddenly. "God had but one Son, and He gave Him up for sinners."

"Say that again," said the sweep, and the words were repeated. "Well," said the sweep, "these are the most wonderful words I ever heard," and then added, "I've got five big boys at home, and I wouldn't give the worst of the five for the best man that ever lived, and yet you tell me that God had but one Son, and that He gave Him up for sinners." The words found a lodging place in the sweep's heart, and were the means of leading him "from darkness to light." I put this RED to indicate that God gave His Son from the Throne of Glory to the Agony and Blood of Calvary.

Now for Wonder 3—a white ribbon.

WONDERFUL WELCOME. "THAT WHOEVER BELIEVETH IN HIM." You, me, or anybody else owning our sinfulness and believing that God loved us and Christ died for us, then putting our names into the Whosoever are welcomed, cleansed from our sins, and made "as WHITE as snow." (Isaiah 1:18). A well-known evangelist was recently preaching in a drawing room in Edinburgh. A maid in the kitchen, troubled about her soul, crept up the passage and listened outside the door. As she heard the preacher press his artistic hearers to put their names into the "Whosoever," she said: "Well, if none of the fine ladies and gentlemen puts their names in, Maggie Shields puts hers in." She was enabled to say:

"O that blessed Whosoever, 'It means me!'"

Wonder 4 is a black band telling of a

WONDERFUL RESCUE. "SHOULD NOT PERISH." That shivering crew landed from the lifeboat, glory in their rescue from the billows, the lady just brought down the escape by the fireman rejoices in being rescued from the flames.

And shall not we who have been plucked as brands from the burning (2 Pet 3:2) rejoice in our wonderful rescue from the "BLACKNESS of darkness?"

Nay more, we rejoice in Wonder 5—drawing out yellow, suggestive of golden streets, and pointing to a

WONDERFUL LIFE. "BUT HAVE EVERLASTING LIFE." The oldest man who ever lived on earth was only 950, but every believer here has got a life which will last for ever and ever, mid streets of GOLD and scenes of GLORY. WHAT WONDERS! God grant that they may find a lodging place in each of our hearts. 1976.



An actual page of truth and enlightenment from one of the mystic books on the "ten-best" list: *Through Eye Gate to Heart Gate*, compiled by Hy Pickering.

# From the fourth estate

Editor's note: Michael Lee, presently the Managing Editor of the Broadside, served as a staff-writer during 1972-73, as Copy Editor during '73-'74 and as Editor during the '74-'75 school year. Following is the first of a series of three articles by him concerning Webster College and its politics. Lee's background on the Broadside appears to have provided him with much insight in this field.

By MICHAEL LEE

Spending four years on the staff of the Broadside has afforded me the very unique opportunity of watching the college go through some growing pains.

I came to Webster in the fall of 1972. What I later came to realize was that my freshman class, the current senior class, signaled an end to an era at Webster.

**THERE USED TO BE A SPIRIT** of activism here. Students felt that maybe they could make a difference in the world as well as in their own education. Many years of student resistance to the war finally looked like it might pay off. Students were beginning to organize politically on the local level, choosing to work within the system instead of against it.

People at Webster and other campuses around the country felt they had in George McGovern a man who would carry their message to the White House.

Gary Chamberlain, a faculty member in the religion department, mobilized students here to get out the vote. The Broadside conducted a survey in the fall of 1972 to determine how students and

faculty would vote in the election. 73% of the students surveyed and 74% of the faculty supported McGovern. Some of their comments in '72 were:

"I am appalled by the present administration, the direction of the existing priorities of this country, and the lack of moral or ethical character of most political leaders. McGovern reflects the values I want to see in our leadership; he proposes a new direction and better priorities."

"I support McGovern because of his humanity, sense of justice, compassion, honesty and intelligence. Everything that is lacking in Nixon."

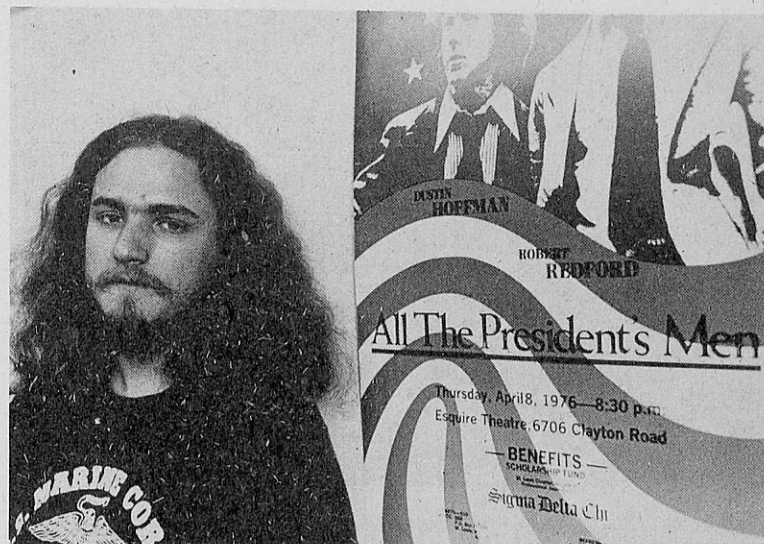
**ON NOVEMBER 4, 1972**, the spirit of optimism was killed. McGovern was solidly trounced in all but one state. **FOUR MORE YEARS, FOUR MORE YEARS, FOUR MORE YEARS ? ? ?** The gloom that cast itself over this campus was a strange and sad silence. People here and all over the country just seemed to give up; nothing was important anymore. The attitude that prevailed here and on campuses all over the country was, "What difference can I make, anyway. Not a damn bit of

difference. Why waste my energy trying? I am just here to get my piece of paper and get out."

It is against this background of discontented apathy that Webster College forged ahead during the next four years. The world didn't stop on its axle but the students acted like it did. Meanwhile, the administration made great strides with changes and innovations. The college under President Gerdine erased its huge deficit, expanded the graduate fields and undertook massive renovations of the campus.

Students and, in some instances, faculty stood bewildered as the college rapidly changed them. The few students and faculty who seemed to care about the changes, positively or negatively, found it increasingly difficult to operate in the face of the daily general apathy of the others.

**WE MUST STOP AND ASK** ourselves if it is too late for us to wake up and rejoin the process of growth and change here that seems to have left most of us behind. Have those of us who have been beating our heads against the wall been so alienated from the



Michael Lee, Managing Editor of the Broadside, will speak out on his four years at Webster in a three-part series, "From the fourth estate."

(Photo by Howard Burman)

process that we have just given up?

There is a lot of history behind many of the problems that face us today at Webster. Most of us are unaware of them because we didn't care or weren't here. Maybe a look at that history can tell us something about ourselves now and about how we can fit back into the institution in the future.

In the next two issues of the Broadside I will attempt to recreate that history in the words of the people who made it and

changed it. It will cover such topics as student government, graduate expansion, faculty power and administrative decision-making in depth, as well as touch on some other issues of importance.

**THE VALUE IN ALL** of this lies with the individual. We can choose to allow the college to continue growing and changing and then accept those changes, or we can grow and change with the college to insure that Webster will be a place we created and not just a place we accepted.

## 'MINUTES' . . . from page 2

**G.B.:** The agenda! Ha! Do you think this group is capable of dealing with an agenda? This group can only deal in disorder. Where's the Robert's? Where's order? Damn it, this is all just a theatre for your personalities . . .

**K.M.:** Time for another costume change.

**M.McC., M.B., B.F., B.C.:** Theatre! Theatre! Did someone say theatre? Costumes, makeup. Cast, crew, director. Where's the design? Where's the concept? But what a performance! It's Edward Albee time!!!

**J.B.:** Hear, hear.

**T.S.:** Hear, hear.

## Peace Corps/Vista

Now offers specific job opportunities for degreed or experienced individuals with skills in:

- Business
- French
- Math/Science
- Education
- English
- and other fields

Recruiters will be on campus Monday, April 6. Seniors and grads, register for interviews at the Student Services Office.

Part-time office now open  
in St. Louis.

Write: 438 N. Skinker, St. Louis, 63130  
or Call: 425-3308 on Mondays  
or Fridays

## CLASSIFIED

**House to Share**  
1-1/2 blocks from Webster. Comfortable house. We are looking for women, or a couple. For more information, call Margaret Erickson (ext. 425, office 243 AB, home phone 961-0838).

**VOLUNTEERS NEEDED**  
Headstart needs student volunteers to work with children at various sites. Please contact Mrs. Clayborne at 241-7500, ext. 240.

## HEAVENS TO BETSY!



Compiled and directed by  
Brendan Burke

Webster College  
Conservatory of Theatre Arts

Loretto-Hilton Center - Studio Theatre  
April 21-25 & April 28 - May 2  
7:30 p.m. 968-2235

## The Provoked Wife by Sir John Vanbrugh a restoration comedy

Webster College Theatre Arts Conservatory  
Charles Siegel, director

April 28 - May 2 8:00 p.m.  
Loretto Hilton - Main Stage  
968-2235

bawdy, baroque fun!

# SEC '71-73: conflict to new cooperation

Editor's note: Following is part two of a three-part series concerning Webster College's past four years, since Broadside Managing Editor Michael Lee began serving on the newspaper staff.

by MICHAEL LEE

Student apathy. A worn out phrase at Webster, but one that I consider to be at the heart of Webster's problem.

The present student government is in a state of shambles. How did things get so bad that Webster students, by their own indifference, have turned over the reigns of power to the faculty and administration? Part of the answer lies in the performances of the student governments during the past four years.

Here is a brief history of each administration and what I consider to be their biggest accomplishments as well as their most glaring weaknesses.

## Billy Collins and the Old Guard

This was the Student Executive Committee, (SEC) in power when I arrived at Webster in the fall of 1972. Many of the students on the committee were part of Webster's old guard. They had been here in the late sixties when Webster became coeducational and non-denominational.

Webster's undergraduate population was made up mostly of out-of-state students who came to St. Louis to attend the college. Because most were unfamiliar with the city, Webster was an important focal point for student social life. There was immediate controversy upon my arrival about security and access to the dorms for day students. SEC took the lead in channeling and supporting student protest in this areas.

SEC head Collins stated, "I think the key to our ideas is that we have to get 90 percent of the students involved in the processes of the school. We are only 13 people and we can't do it all ourselves." This SEC seemed to have good support from the students. They could usually turn out about half the student body in their elections.

This SEC's most effective political action came to be known as the "Spaghetti Revolution." It was a school wide boycott of the food service demanding that the unsanitary conditions be taken care of and that the quality of the food improve. Over 95 percent of the students boycotted the cafeteria and ate free food that was prepared in the dorm kitchen by student volunteers, financed by the SEC. The administration quickly acted on the SEC demands and Gerdine said he was sorry the school had let the students down in serving their food.

The major weakness of this SEC was that they got caught up in a lot of political rhetoric. There would be heated discussion about forcing the administration into a showdown or organizing a student strike to dramatize important issues, but none of these things happened.

On September 25, 1975 the SEC faced what would begin a never-ending series of resignations through the next four years. SEC member, Ira Carter stated, "I am resigning because I think at this time SEC only serves to give the administration the fake impression that it is in touch with student sentiment while it continues to neglect the needs of a progressive educational institution."

## Maureen O'Brien: a new spirit of cooperation

Chairperson O'Brien was elected in the spring of 1973. The election was poorly organized. O'Brien was actually a last minute replacement to challenge Speedy Goldblatt, after the abrupt withdrawal of Jim Niss. All candidates were allowed to declare their candidates up until the day of the election. The Broadside sharply criticized this election procedure, calling this an SEC "by default."

O'Brien's platform stressed cooperation with administrators as the only way to bring effective change to the institution. "I am confident that Webster College will be a different place when this SEC term is completed. Students need to work together for change," she



Collins

said.

This SEC shined in the area of social functions for students. They organized an old homecoming and road rally in November and many dances and dinners throughout the year. Their biggest accomplishment, and one that still stands out in Webster history, was the Blues Festival. SEC brought great old Blues musicians on campus for four concerts in the Spring of 1974.

The committee was beginning to see how difficult it was to work effectively for the students when



O'Brien

there was not much active support among the students. O'Brien faithfully met with administrators every week and was aware of some of the areas that there could be student input. Most of the members on the committee were bogged down in pushing more social proposals and there never seemed to be time at meetings to deal with political issues that faced students. When O'Brien couldn't solve this problem within her own committee, she appealed to the student body for some help and

(continued on page 2)

# THE BROADSIDE

Vol. 6, No. 23

Webster College, St. Louis, Mo. 63119

April 26, 1976

## Women's studies changes to come

There will be some changes in next year's Women's Studies Program, although what those changes will be is not exactly known at this time.

Carol McCart, graduate coordinator of the Women's Studies Program, stated there was a meeting held April 9, between William Duggan, dean of the Master of Arts (Individualized) (MA(I)) Program, Charles Madden, dean of the undergraduate college and Vice-President Joseph Kelly. McCart was not invited to this meeting. In a subsequent conversation with Duggan she was told that the Women's Studies program would no longer be administered by the MA(I) program, but was to be moved to the 400 level in the undergraduate program.

MADDEN STATED THAT THIS decision was made based on enrollment figures supplied by the registrar's office. The figures indicated that there were many undergraduates enrolled in the graduate Women's Studies courses.

Duggan said that it would still be

possible to take Women's Studies on the graduate level by taking the 400 level courses, along with graduate courses in related areas.

McCart, along with some students, has proposed to the administration an alternative proposal that would have Women's Studies being taught on both graduate and undergraduate levels, with both levels sharing the cost of the program.

McCart stated that the administration is now considering this proposal. Meetings will continue in the future to map out the direction the program will take.

**SOME STUDENTS WHO HAVE** been concerned about the future of the Women's Studies Program, released this statement to the Broadside:

"As concerned students we would like to issue a statement in support of retaining the Women's Studies Program on a graduate level, while at the same time expanding it to offer undergraduate courses. Retaining the program on a graduate level is of particular importance, as Webster is the only local institution to do so, thus

providing a unique service to the community.

"We feel this would create a viable program in several respects. First of all, this type of program would allow for undergraduate courses to be offered during the day and graduate level courses at night, thereby maximizing the availability of courses to full-time students as well as employed people continuing their education.

"Also this would allow more courses to be offered; the expenses could be divided between the graduate and undergraduate schools, thus increasing the variety of areas to be covered. This allows for a multi-disciplinary approach, making Women's Studies a sounder program.

"Educating people in different disciplines with regard to women would have the effect of destroying myths, creating cross-sexual interests, and most importantly, giving credentials to career-oriented women who are interested in setting up or being involved in supportive educational programs, agencies and community programs.

"We strongly feel a concerned committee of students should be allowed input into decision-making policies concerning areas of study, with regard to their needs and wants, as the consumers of an educational institution."

## Dean commends residence director

by KEN HOOVER

"I am convinced that Jan Landzettel is doing a fine job as Director of residence," Dean Philip Wentzel said in his report to Vice-President Dr. Joseph Kelly concerning the residence staff.

The report was a result of a series of meetings over the past few months between Wentzel and Landzettel, resident staff members and students. The review was requested by resident student John Gannon, who in December charged the staff with incompetence after an incomplete evacuation of the dorms during a fire which occurred on November 22.

Wentzel said that Gannon's assessment of the situation during the fire, which produced no flames but a great deal of smoke, was basically accurate.

"Some of the staff panicked and acted without organization," Wentzel said. "We are indeed fortunate that no individuals were hurt during this incident. Ms. Landzettel has used the incident as a learning situation with all of her staff, pointing out to them where they were wrong, what they should have done and how they should have done it. I believe that were we to have a similar incident we would not experience any difficulty with this staff," his report said.

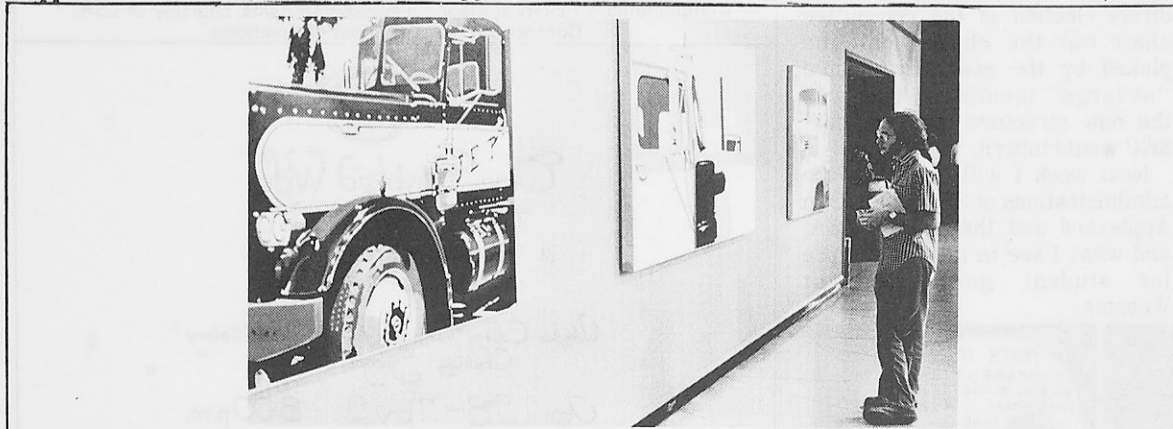
**THE REPORT WENT ON TO SAY:** "She is a goal-oriented individual, believes in calling a spade a spade, and deals best with students who are similarly oriented. She has, I am afraid, little patience with students who seem directed towards less constructive activities in the dormitories and who apparently need to have other people solve their problems for them.

"She is a task-master of the staff and of the students living in the residence halls, yet is unwilling to take drastic steps, such as firing staff or recommending severe sanctions for resident students who are not doing their jobs or are creating disturbances within the halls. I have found that she will attempt to work with these and all individuals to assist them in learning their job and/or their responsibilities as members of the resident community.

**"IN THIS RESPECT,** Ms. Landzettel has, on occasion, engendered some animosity for some students who are unable or unwilling to assume these responsibilities. Ms. Landzettel and I continue to meet and discuss the whole range of her responsibilities and the attendant problems that are universal in all college and university dorm life..."



Landzettel



The Bachelors of Fine Arts (BFA) exhibit was on display in the Loretto Hilton Gallery April 18-25, featuring the artwork of students Michael Conroy, Trishia Larkin Germuth, Bill Kreplin, Jan Krueger, Allegra Cermak and Liane Crawford. Above, music student Peter Clemens ponders the aesthetics of Bill Kreplin's trucks.

The Webster Senior Art Exhibit opens today in the gallery and will run through May 8. A reception will be held at 7:00 p.m. for the 23 students whose work will be exhibited.

(Photo by Howard Burman)

## Library to hold 'Amnesty Day'

Wednesday, April 28 will be "Amnesty Day" at the Eden-Webster Library, Head Librarian Karen Luebbert has announced. According to Luebbert, no fines will be charged on any library materials returned on that day, regardless of the length of time the book, periodical, record, etc. is overdue.

**opinion**

**Easter hunger: students' needs ignored?**

by **KEN HOOVER**

Those of us who were unfortunate enough to be stuck in the dorms on Easter Sunday were greatly angered by yet another fuck-up of our famous food service. The man who was supposed to unlock everything did not show up so the two people who did come to work could not do anything; the Red Carpet was closed less than an hour after it had opened.

Coming from my room early that morning around noon, I found the 'Carp Palace' locked up and several very perturbed students milling around. A call to Leigh Gerdine promised action for our empty stomachs. The man who was supposed to open the place showed up at one o'clock, and an infuriated Food Service Director Tony Adams came in a few minutes later.

Tony gave us all an almost-free meal that evening, but I'm afraid it wasn't enough. We ate our fill, but a lot of people had to wait all day to do so.

**MR. ADAMS SHOULD EITHER** hire reliable help or be there himself to run things right. Those of us who are forced to buy the school's food along with their courses cannot endure a food service which is not conscious of student needs. If they are going to cut down the food service hours to next-to-nothing for the holiday weekend, they could at least make sure to be open those few hours.

(P.S. It was I who broke that window, I must confess. I thought I saw someone in the kitchen, but I did not have my contact lenses on, so I wasn't sure. I banged on the window, which I thought was Plexiglas. Surprisingly, my fist went through it. If I had cut my hand, I would have sued.)

**preview**

**'Provoked Wife'—witty, bawdy**

by **FAITH WILLIAMS**

On a hot, muggy day in the old gym of Goodall School it seemed unlikely that watching a rehearsal without sets or costumes would be highly entertaining. However, the cast of Vanbrugh's **Provoked Wife** gave a charming performance even under those conditions.

Charles Siegel directs this last Conservatory production of the season and it promises to be a delight.

The play is a Restoration comedy first performed in 1697. Thin of plot, it entertains primarily with witty dialogue and bawdy humor. Vanbrugh, like Congreve, satirizes social forms through the use of elegant language and combat of wit.

The **Provoked Wife** concerns the unhappy marriage of Lord and Lady Brute, paralleled by the blossoming romance of Lady Brute's niece, Belinda, and a confirmed woman-hater named Heartfree.

Lord Brute, played by Tom Gassner, is a drunken, brawling lout. In a day when divorce was virtually impossible, the ill-used Lady Brute, though a paragon of 17th century womanhood, considers having an affair with Constant, who has loved her silently for years.

**THE PLAY IS STRUCTURED** in pairs of characters. Lady Brute and Belinda, played by Pat Turney and Kittee O'Brien, are wise, practical women, interested in

finding love. Mark Robbins as Constant, the idealist, and Robert Blue as Heartfree, the cynic, are intelligent young men who try to discern the nature of women.

Gail Simmons and Joan Simpson are outstanding as Lady Fancyfull and her French maid, Mademoiselle. They are a shallow, vain, manipulating pair whose folly provides much of the comedy

in this saucy, lively play.

Each scene is complete and entertaining enough to stand by itself and the scenes are often introduced by bawdy songs sung by the servants, reinforcing the casual, comic treatment of love and sex.

This thoroughly enjoyable production will run April 28 through May 2.



The Conservatory production of *The Provoked Wife* will be presented April 28-May 2. Above, Larry Gard, Mart McChesney, Tom Gassner and Marty Skomal rehearse one of the bawdy scenes from the Restoration comedy.

(Photo by Tom Gassner)

**DEAR WEBSTER COLLEGE COMMUNITY,**

My deep gratitude to all of you for your kindnesses to me. Robert knew and was most fond of so many of you. Personal notes must be delayed due to school, business, and moving.

Sincerely,  
**Marita Woodruff**

**Tom Ray to read poetry**

Student Tom Ray will read his original poetry on May 3 at 8:00 p.m. in room 218 in the Media Center. The reading will be accompanied by J.D. Parran who will perform on reed instruments. The title of the reading is "Schemes and Deliveries."

**Fourth estate . . . continued from page 1**

support through a series of open letters in the Broadside. No help was forthcoming. "SEC can't do everything for the students," she said. "We have laid down the foundations between the administration and the students. It is now up to the students to pursue it further."

Frustration levels were high in the beginning of the spring semester. The committee was faced with the problem of maintaining a quorum. Most meetings became bogged down with the

passing of small budget proposals. In February, the committee saw the need to reorganize itself, or face the fact that Webster would always have an ineffective student government. SEC set about restructuring itself.

The basic concept developed was that SEC would break into two sub-committees, one administrative and one social. This plan would eliminate time spent on small money proposals. Those people who were mainly concerned with social issues could

join that committee and those with administrative concerns would sit on the administrative committee. There would be no direct election of the committee chair but the chair would be picked by the generally elected "at-large" members. This was the new structure that the next SEC would inherit.

Next week I will deal with the administrations of SEC Chair Dan Appleyard and the current CSA, and what I see in the near future for student government at Webster.

**Broadside Briefs**

**Teaching assistants needed**

Starting Fall, 1976, an intensive program in English for foreign students will be offered by the department of modern languages. Students who are interested in working as assistant teachers are needed. Work in the program may count towards credits in ML455 and/or ML306 (Apprentice teaching and/or Methods).

Students who wish to be considered for the "Teaching of English to Speakers of Other Languages" experience must be native Americans, have a good command of English grammar and composition and have at least one year of a foreign language. Application for position as assistant should be addressed to the department of modern languages by May 7.

**Panel to discuss disarmament**

The Social Action Committee will sponsor a panel discussion on disarmament on Tuesday, April 27 at noon in the Pink Room. The panel will include: Al Sprage, head of the local "Stop the B-1 Bomber" campaign and director of the St. Louis Clergy and Laity Concerned; Barton Hunter, executive secretary of Fellowship of Reconciliation; David McReynolds, director of the War Resisters League; and Jeff Dumes, a Columbia University professor of industrial engineering.

**Choirs to present spring concert**

The Webster College Choirs will present two concerts on the weekend of April 30 - May 2. The College Choir will sing at 8:00 p.m. Friday, April 30 in Winifred Moore Auditorium in a concert titled "Famous Sets of Choral Songs." Included on the program are Brahms' "Five Songs, opus 104," Hindemith's "Six Chansons," Britten's "Choral Dances from Gloriana," Ravel's "Three Chansons," two sacred madrigals by Heinrich Schuetz, and two songs by John Philip Sousa.

The 8-voice Choral Union will present a concert at 7:30 p.m. on Sunday, May 2 in Emmanuel Episcopal Church, 9 South Bompert. The featured work will be the "Missa Choralis" for chorus and organ by Franz Liszt. This concert will also include the St. Louis premiere of "Tema" ("Theme") by the Norwegian composer Alfred Janson.

These concerts will be the final ones directed by Dr. Peter Tkach, present director of choral activities at Webster, before he assumes the position of director of music at Webster Hills Methodist Church. Both concerts are open to the public without charge.

**Religion films to be shown**

The religion department is sponsoring another film from the PBS "Religious America" series. **Meeting in the Air** will be shown on Tuesday, April 27 at 10:30 a.m. in the Winifred Moore Auditorium and at 2:30 p.m. in the Media Center.

**The Council on Student Affairs presents David Miller's Executive Action**

starring  
**Burt Lancaster, Robert Ryan and Will Geer.**  
Friday and Saturday, April 30 & May 1  
at midnight in the Winifred-Moore Auditorium  
Admission:  
.50 for Webster students with ID  
1.00 for other students with ID  
1.50 all others

**HEAVENS TO BETSY!**

Compiled and directed by  
**Brendan Burke**

Webster College  
Conservatory of Theatre Arts

Loretto-Hilton Center - Studio Theatre  
April 21-25 & April 28 - May 2  
7:30 p.m. 968-2235

Complimentary tickets available to Webster students, courtesy of CSA. Contact the Box Office for reservations.

**The Provoked Wife**  
by Sir John Vanbrugh  
a restoration comedy

Webster College Theatre Arts Conservatory  
Charles Siegel, director  
April 28 - May 2 8:00 p.m.  
Loretto Hilton - Main Stage  
968-2235  
bawdy, baroque fun!



Visionary editorial of Barry Lutz in 1973 seen as today's words to the wise. See page 2.

# THE BROADSIDE

"Another Day, Another Set of Duds," comes true. See page 2.

Last installment of "From the Fourth Estate" See page 4.

Vol. 6, No. 24

Webster College, St. Louis, Mo. 63119

May 3, 1976



LEIGH AND THE KIDS: Above, College President Leigh Gerdine is seen posing behind the wheel of his caddy surrounded by a group of graduating seniors. According to one source, the whole bunch went out afterwards to the House of Pancakes (Leigh's treat). Below, a more traditional view of another portion of the Class of '76. (Photos by Bill Smith—copies available through Media Center.)



## All evaluated faculty get recommendations

by CHRIS CAMPBELL

All 16 faculty members evaluated by the Tenure, Rank and Sabbatical Committee last fall received positive recommendations from that committee.

Charles Madden, dean of the undergraduate college, said the administration has positively recommended those 16 faculty to the college Board of Directors for the respective tenure, promotions and sabbaticals which they were evaluated for.

William Berry, of the sociology department, and Michael Salevouris (history/political science) have been recommended for tenure.

With the addition of these two, the faculty now has 22 tenured members.

"We are within one or two of the one-third quota of tenured faculty set down by the Board's

regulations," Madden said. "This doesn't frighten us though. We've been approaching that mark for the last three or four years, but there is always a certain amount of natural attrition. For instance, the total number of faculty might grow, or a tenured faculty member might take a job somewhere else."

Madden said that it was one of the purposes of the Faculty Development Leave (FDL), an option offered to faculty up for their seventh-year evaluation, was to avoid the problem of going over this quota.

"Without the FDL option, we would be in a bind," Madden said.

Faculty members evaluated last Fall who have been recommended for FDLs are: Gary Chamberlain, of the religion department, Jim Evans (philosophy), Lynn Kelly (history/political science), Dennis Klass (religion), Allen Larson (music) and Margaret Niederer Erickson (education).

Those recommended for promotion to full professor are Sr. Lucy Galvin (music), Sr. Barbara Barbato and Conal Furay (history/political science).

Those recommended for promotion to associate professor include Berry and Salevouris, along with Jack Canepa of the art department.

Bob Lehr (anthropology/sociology) was recommended for promotion to assistant professor.

Faculty members recommended to receive sabbaticals include Barbato, Bill McConnell (science), Alice Cochran (history/political science) and Ed Sakuri (math).

The following faculty members were tenured as of Fall, 1975: Sr. Deborah Pearson and Larry Blades, of the English department; Neil George, Sr. Barbara Barbato, Alice Cochran and Sr. Mary Mangan (history/political science); Jacques Chicoineau and Consuelo E. Gallagher (modern languages); Eloise Jarvis, and Gail Delente (music); Billy Shumate and Andrea Rothbart (Master of Arts in Teaching program).

Also tenured are Ed Sakuri (math department), Art Sandler (philosophy), Sr. Ann White (religion), Bill McConnell (science) and Peter Sargent (theatre arts).

## Commencement to take place May 8

290 will graduate as largest class

by CINDY FLACH

The Class of 1976 is the largest in the history of Webster's undergraduate college, according to Registrar Sister Lucy Ruth Rawe.

On Saturday, May 8, 165 of the total graduating class of 290 will take part in the annual commencement ceremony. Of this total, 194 are May, 1976 graduates, 74 are from December and 22 are from July of 1975.

**THE CEREMONY WILL** begin at 2:00 p.m. in the Loretto-Hilton Center. The agenda includes:

- a welcome address by Sanford J. Zimmerman, chairman of the college's Board of Directors;
- the commencement address by Vice-President Joseph Kelly;
- presentation of candidates for degrees by Dr. Kelly;
- conferral of degrees by President Leigh Gerdine;
- remarks by student speakers.

The music department, under the direction of Dr. Allen Larson, will provide processional and recessional music. A reception on the Fine Arts campus will follow the ceremonies.

**EARLIER IN THE** day, a group of students will be honored at a 10:00 a.m. breakfast in the Private Dining Room. These are students receiving college academic and departmental honors and those selected for the "Class of '76 Who's Who."

Since 1969, caps and gowns have not been the official garb for the graduates.

Kelly to address seniors

by MAUREEN ZEGEL

"It won't be a political speech, but there's no way I could talk for 20 minutes without mentioning politics," says Dr. Joseph P. Kelly, vice-president of the college and once a national political figure, who has been chosen to speak at commencement exercises here May 8.

After managing the Democratic party in Montana during the presidential campaign of 1964, Kelly came to Webster College—an end to a political career, or so it would seem. But Kelly's definition of "political" runs contrary to the popular view.

"POLITICS IS AS pervasive as the air we breathe," he said. "It's who gets academic honors or front row at the race track. It's who gets what, when, where and how." If one thinks in those terms, one can begin to see the "all-encompassing" nature of Kelly's politics.

Yet, many of us see politics and government as synonymous and then lump "politician" with it all; in the post-Watergate years we have tended to look at it as a rather ugly lump at that. A group of national pollsters recently found that the American public placed used-car salesmen higher than politicians on a list of persons to be trusted and emulated. But if we steer our thoughts to a much broader view of politics, as Kelly, we are all politicians.

"The quality of our lives is interwoven with the quality of our politics. Politics is simply human behavior in institutions," he says.

REVERTING FOR a moment, to

a non-Kellian view of "politician," this year's commencement speaker possesses a rare political quality—a reluctance to talk about himself. Kelly was selected by a panel of administrators and students of the college to deliver the address. Of this honor, Kelly would only say, "I'm very pleased with being chosen."

Without divulging the content of his entire speech, Kelly assured the Broadside he would address himself to some of the ills of the real world outside these hallowed halls. Specifically, he wants to talk about unemployment, a reality facing many college graduates these days.

**OUR OVER-EDUCATED** senses are being bombarded by news articles, government studies and media messages questioning the need for a college education. We are being told that the job market in many fields is glutted with eager but inexperienced college graduates. Kelly pointed out, "The people asking those questions sit in chairs of power with one or several degrees in their pockets. People pay that 'Puritan ethic' price by working hard to get a degree. To be then told there are no jobs is obscene."



Kelly

Students to speak at grad exercises

by MARY KIMBROUGH

This year's commencement speeches will be presented by three of the 290 graduates who were chosen by a committee of faculty and administrators.

The students to speak include: Steven Goldblatt, a December graduate who will enter law school next fall after serving an internship in Washington D.C.; Shirley LaFlara, a woman who returned to receive her degree after a few years break; and Christine Michael, a technical theatre major.

"THESE STUDENTS represent the vast changes of students at Webster," said Charles Madden, dean of the undergraduate college. "There's no longer the simple 18-22 age bracket in college students. We feel these students best represent the change."

Dr. Joseph Kelly, vice-president of the college, organized the administration faculty committee which chose the students. It consisted of Dean Madden, Sister Lucy Ruty Rawe (registrar) and Sister Mary Mangan (chairperson of the Faculty Executive Committee).

## BROADSIDE BULLETIN

Today's Broadside is the last of the school year. The staff wishes the college community a happy summer. To those leaving Webster after this year—congratulations (especially you graduates). To those returning—well, we'll be back.

editorial

# Where do we go from here?

Where do we go from here?

This is a question that all concerned students ask themselves about the institution before they leave.

It reminds me of the frustrations that a particular senior felt the first year I was here. His name was Barry Lutz, the first editor of the Broadside. Lutz related to me on many occasions the frustration he felt about the college and the general apathy of its students. He used his vehicle, the editorial page of the newspaper to carry his frustrations to the college community.

Lutz had a vision in the spring of 1973 of what might be in store for the college. Some of these things have already happened and of others we just need to be reminded. Lutz's vision has become my vision four years later.

— Michael A. Lee

**"STUDENTS FROM ALL OVER THE COUNTRY DID NOT** come to Webster for good financial aid packages or because it was an easy place to pick up transfer credits. They came because they had heard that an exciting educational 'mecca' existed in St. Louis. Once they got here, their perspectives may have changed. Some were disillusioned; some could not handle a radical do-it-yourself approach to education and chose to leave—though rarely bitterly.

"Most students, however, grew from the Webster Experience because Webster had the unique talent for attracting a special kind of person. He was the goof-off, the wierdo, the trigonometry class failure, the kid who wrote poetry instead of going to high school football games, the turn-on, tune-in, drop out fugitive from the Teen Age Republican Club who arrived at 470 E. Lockwood and found a community that was willing to put everything it had behind him and watch him pull it all together—several times if necessary.

**"TODAY, SOCIETY HAS CHANGED, AND MOST COLLEGE-BOUND** students seem to fall into the above category, at least on a superficial level. What's more, most colleges have changed, coming around to the point where Webster and a handful of other schools were leading the way in the mid-sixties. Unfortunately, Webster stayed there.

"Co-ed dorms don't make headlines anymore. Independent study, credit by examination, pass/fail systems are commonplace. In short, with the small, independent college market growing tighter and tighter, Webster no longer has anything to sell.

"The flocks of student missionaries who did more to sell the Webster image than all of the thousands of dollars spent in the P.R. budget are getting pretty hard to find lately, and the name Sister Jacqueline is quickly disappearing from the memories of even the most liberal Catholic families in Bryn Mawr.

**"IT WOULD'N'T HURT TO LET THE 'EX-NUN'** image die out if we had something to replace it with, but we don't. A current admissions recruiting

pamphlet suggests that the institution exists for the students, not for the institution, but it doesn't. At this point, what the institution exists for (or why) is anybody's guess.

"Webster College is suffering from a case of severe complacency, possibly terminal. The dynamism that was once fostered here is gone. We have lost direction, and we now find ourselves floundering without leadership on any level.

"The student body, as a whole, exuberates no excitement, no energy. It's main goals seem to be 'getting out'—getting out of class, getting off campus, getting out of Webster. The student government has turned into a comical farce whose members spend an hour a week in Group Grumbling and the rest of the week doing nothing at all.

**"THE FACULTY, PROBABLY THE HIGHEST QUALIFIED** group of educators ever to be at Webster, has, for the most part, divorced itself from the school. The college is simply the 'employer,' not the community. Problems fall into 'other people's departments.' The outreaching, onward-striving aggressive faculty role of the past has been replaced by a motto of 'Keep Quiet, Keep Safe.'

"The administration has shielded itself so thoroughly from the realities of this school, that it seems to be existing in a separate world. One administrator, in a candid moment, said that he really didn't know what anyone else's job in the administration was. Another facetiously stated he wasn't sure what his own job was.

"If Webster is to survive in a time when small schools around the country are folding everywhere, it has a lot of reassessing of priorities to do. It is going to have to look back to the ideals and goals that brought life and vibrance to the school four years ago.

**"IT IS GOING TO HAVE TO COME TO THE REALIZATION** that the only thing this college has to 'sell' is its willingness to experiment—to be different—to stick its neck and its money out on the limb. It is going to have to be outlandish again, even shocking at times.

"We can't hope to compete on an academic scale with the standard colleges and universities of this country, nor should we want to try.

"Webster is going to have to build upon and nurture individual talent wherever it exists and encourage, once again, personal development to the fullest extent, even if it means failure. Failure is part of the educational process.

"This is how 'community' is built, and unless we re-establish community at 470 E. Lockwood, no grant, contribution, or balanced budget will mean a thing."



opinion

## Bush vs. Collins

About student government at Webster: I remember how Billy Collins defeated Bill Eldred in the SEC elections for chairman. Now I realize that Eldred would have suited the administration much more than Billy. I think this example shows why.

After the election the administration approached Collins, saying they hoped he had the good of the students in mind and hoped he would cooperate with them and the Board of Directors to this end, etc., etc. Billy's reply was that he intended to work with the administration in any way possible to benefit the students, but that, "If you think I'm gonna be Webster College's house nigger, too bad."

Now, sometimes I think out loud. Anyone needing to evaluate the way things are now and then could look at the people involved with student government. Dan Appleyard and the ousted SEC of last year have been vindicated (and, by comparison, almost defied) by the half-assed carryings-on of the CSA. And if it has to be said, I'd ask Jeanette Bush to consider Webster College now, and then consider Billy Collins.

— Thomas Ray

## Broadside Briefs

### Symphony to perform May 4

The Webster Symphony Orchestra's Gala Benefit concert on Tuesday, May 4 at 8:00 p.m. will feature the premiere performance of Leigh Gerdine's orchestration of Brahms' Clarinet Sonata in F minor with George Silfies, principal clarinet of the Saing Louis Symphony Orchestra, as soloist.

The program also includes Schubert's Symphony No. 8 in B minor and Stravinsky's "Ragtime," featuring eleven orchestra soloists and Webster Symphony conductor Allen C. Larson. Christine Niehaus Smith, one of the three winners of the Webster Symphony Young Artists Competition, will perform Gershwin's "Rhapsody in Blue." The concert is free.

### College to operate day school

Webster College will operate a summer day school for children aged three through eight during the college's regular summer session, June 21-July 30. The day school will be housed in the Eden Laboratory School facilities at 204 East Lockwood, and is under the direction of Mrs. Pun Wilson.

The school will be open from 7:50 a.m. through 1:10 p.m. Reservations for each child must be made with a \$15 deposit by May 14. To register or obtain additional information, contact Mary Fugate at 968-0500, extension 425.

### Dressel's poetry to be published

A poem by Jon Dressel, assistant professor of English (ret'd), has been selected for inclusion in the 1976 edition of *Poetry Dimensions Annual*, to be published this fall in London. *Poetry Dimensions* is an anthology of what its editors believe to be the best poems published in Great Britain in a given year.

The poem, "Let's Hear It for Goliath," was first published in the *American Literary Quarterly* (University of Nebraska) and later republished in *The Anglo-Welsh Review*.

#### THE BROADSIDE

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# 'Another day, another set of duds'

by FASHION CRITIC  
KEITH C. J. MASON

At last, fineness is acknowledged on Webster College. It was brought to my attention that I am the best dressed individual on campus. Now my reign will begin.

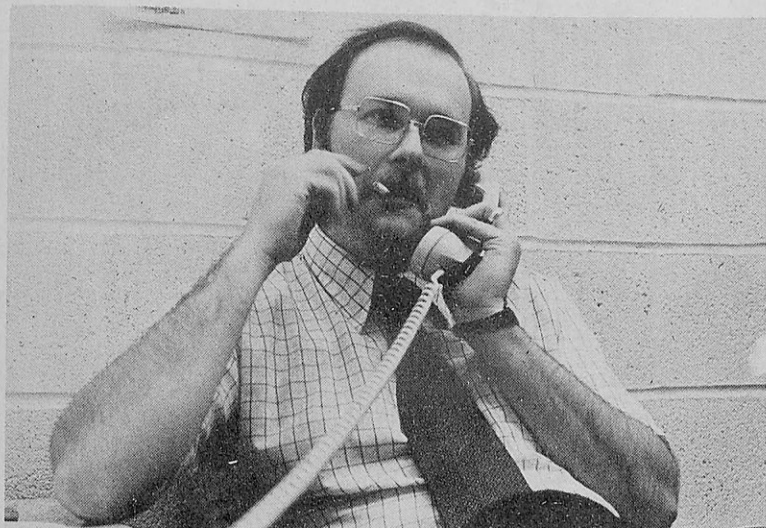
All year, believe it or not, I have been watching you, the student at Webster College, judging you in the art of fashion display. Well, now for my listing of the Who's Who at Webster College Dressed or Not-Dressed Awards.

For the women:

- 10.) Robin Clapper, for her "spring is here and I just sprang" attire of long skirt and halter tops. Simple and sweet, Robin, but a model never hops.
- 9.) Cheryl for a day with Princess Sunshine. Out teasin' and never pleasin' with tight-fitting blue jeans and a very rigid tee-shirt with the Italian flag. If only Captain Carlos was Italian?
- 8.) Empress Elizabeth proves that short is beautiful, arrogant and quite sick. Imp graces us with a basic brown skirt and a tan blouse. The topper—a white, pressed medical jacket. A little too much Medical Center; Joe reminds her of Sponge Man.
- 7.) Regency Headquarters for her Monday night at the Smokin' Joe Ali fight. Well, she ain't Lola and the only thing that may swing is King Kong to shut her up. Please?
- 6.) Mary "Queen of Scots" Walker discovered that mystery is chic; sticking to the budget, she only appears in elegant ebony when Webby C. is drinking fine wines.
- 5.) Ms. Denise Campbell, for her Sherlock Holmes approach. Elementary, my Dear Watson—the pipe is for smoking. Always Bored and looking for clues.
- 4.) Madame Peggy Downey for her casual stroll in slacks and topless tops. Really nice, but boring. Come up and see her sometime, 'cause business is low.

- 3.) Lady Mary McClure for her dramatics while prepared to go mountain climbing. Whimpering, but still very clear. The stage an estate for the stage.
- 2.) Judy, Judy, Judy for her Christ, her Christ caught her going dutchman in hot pants (blue jeans), multi-colored socks and a rag covering her Christ, her Christ. She was slapped off stage.
- 1.) Newswoman Barbara Trecker is no Cher Bono, but Twiggy is natural and never coming back. Fellow, I caught you too! For the men:
- 10.) Jethro-Howdy, Jon Raphael, would like to honor the rise of the hillbilly. Tee-shirts bulging and blue jeans that would sell good in England. Give them the royal belch, or have you acquired any manners yet?
- 9.) To dad. Bill Sharpe, are you running for something? I hope it's a Union Jack. Politics may be your life but don't let those Boyd suits elect you to office. Oh, which grad. school did you choose? George U?
- 8.) Is it a mere savage or is it the Buffalo Soldier? No, it's Captain Carlos—Carlton Lewis. Harvard didn't accept him and we got stuck. Yes, but at a night with Bagatelle, Carlos proved that he was the Perverted Pimp. Work out!
- 7.) Ms. Kevin for "I'm collegiate priss in my sweaters." He swished by for a week in huggers and ties. Is he or isn't he confused? You can ask that again, Goliath.
- 6.) Here's a toast to Dave. Free lance in style reliable to show up the way you're supposed to. Still, your best compliment is Carol.
- 5.) The Newland Brothers—I'm Pete and I'm RePeat. I can wear that because it's share and share alike. I wear the blue plaid and you wear the red plaid. I get the new blue jeans and you get the old. Tomorrow we can switch. Well, speaking of puppets, who's pulling whose strings.

(continued on page 3)



Arthur Rosenberg: "This place has served a lot of my needs and I hope that I've given something that helped to fill the needs of the place."  
(photo by Howard Burman.)

## Rosenburg to return to 'real world'

by FAITH WILLIAMS

Why is Arthur A. Rosenberg leaving a successful acting and teaching career here to face unemployment in Los Angeles, a city where 90 percent of the people in the theatre industry are also unemployed?

"I've done a couple of TV and newspaper interviews lately and everybody always asks the same things," Rosenberg said. "I can't ever satisfy them because I don't have the great zippy answers. I even have questions, a lot of things I'd like to find out about me and my work and about the business. It's the questions that lead a person forward and it's the answers that stop them dead."

Is he dissatisfied with Webster or the Loretto-Hilton?

"This place has served a lot of my needs and I hope that I've given something that helped to fill the needs of the place. But it's very isolated from the real world here and it's time for me to get back to it," he explained.

The real world? L.A.?

"THERE'S A GREAT deal of unreality and fantasy about L.A. and the industries there. But there is, at the same time, a great deal of reality—having to compete and be up against some very good people and fight to get a job. To me reality has something to do with that struggle. You learn a lot about yourself and about the business. Mostly about the self."

Rosenberg has been with the Repertory for eight years and has seen many changes. When he first came to Webster, he was a member of the first fully-mounted company here and did a season of eight shows in rotating rep.

"In rotating rep, on a given night, you don't know what the hell you're doing," he said. "One night we came in early and started making up for *The Lower Depths*, which involved wigs, beards, heavy make-up. Then the stage manager came on the system and said, 'Half hour for *Major Barbara*' and 18 people hit the showers."

What changes has Rosenberg

seen in the theatre department here?

"In the eight years that I've been here, we've come a very long distance from a very unorganized, unstructured, unknown department to a more structured, more organized, better known department. We know where we've been, we know where we'd like to be, and we're really finding out where we are. That's really the hardest thing, I think," he replied.

"EIGHT YEARS AGO, 85-90 percent of the graduates moved on into the world of teaching. As of last year, I would say that at least 80 percent are performing, directing or designing, either in professional theatre or in graduate schools. Kids were coming here to learn to teach and now they're coming here to learn to do."

What has caused the shift?

"It's largely due to Peter Sargent's personal commitment to professional theatre," Rosenberg feels. "We also have a faculty who are interested in continuing live theatre. The administration has always given us support, as well."

"We've always had problems but a problem is not something that's supposed to stop you dead in the road, make you put down your load and cry. A problem is just another piece of scenery along the road, and without problems the journey would be very flat, straight, and uninteresting, like the drive from St. Louis to Chicago."

Rosenberg is a thoughtful, talented young actor who takes his craft seriously. How important does he feel talent and artistic knowledge are in today's theatre industry?

"THERE ARE MANY people, especially young people being trained today, who are interested in overnight success," he said. "However, far more important than overnight success is staying power."

"Now it's true that there's no fairness," he continued. "You may very well have prepared for 20 years for your career and gotten there and somebody else got ahead of you who doesn't deserve it. Well, that's too bad. But when you're

Neil George, political science chairperson, and his wife Tonzia Anne have been chosen to serve as Danforth Associates for a six-year term effective September 1976.

The Danforth Associate Program, according to the Danforth Foundation, "seeks to encourage and assist the humanizing of the educational process in colleges and universities throughout the United States."

Members are faculty couples selected on the basis of their competence as teacher-scholars, their personalization of student needs, and their commitment and awareness of relevant con-

temporary problems. Members meet at regional conferences that assemble every two years in an effort to discuss, inspire and collaborate ideas and issues concerning the educational and community processes.

Neil George cites two important functions of the program that have him greatly excited. "The participation of the spouse is truly unique," George said. "My wife in many ways is more qualified than I. She is involved in many community projects."

"TOO OFTEN YOUR lifestyle as a professor and family man takes you different ways. The Danforth Program encourages husband and wife participation, putting the major focus on bridging the gap between the academic community and the community outside the college. It's healthy for a marriage; it's healthy for the society."

George went on to explain that so often students come up with innovative ideas for outside study or workshops, only to have them stifled due to lack of sufficient funding. According to the Danforth Program, any associate has access to a maximum of \$2000 to deal with these overshadowed inspirations.

Gary Chamberlain, currently a Danforth Associate, feels the program is a huge success. He explained that such topics as "Art

given the job, you ought to be able to have the technique not only to keep it but to use it to go somewhere else.

"That has something to do with why I'm leaving. I've received a certain amount of known-ness here and there are those who have decided what I can do and do best. While I agree with them, I have this feeling I can do other things and therefore it's healthy to go and see if I can. The time has come to look at myself through a different set of eyes—those of people who don't know me."

Robert Driscoll of the U. S. Department of State's Latin American Bureau spoke at Webster April 22 in the Winifred Moore Auditorium. His topic was: "The Human Rights in the International Arena: The U. S. Response."

Driscoll is currently the Chilean desk officer in the department's Bureau of Inter-American Affairs. He has held this position since June 1975.

Driscoll entered the U. S. Department of State as a foreign service officer in 1964. His diplomatic assignments have included: vice-counselor, Lima, Peru (1964-66); consular officer, Valencia, Spain (1966-68); consular officer, Madrid, Spain (1968-70); economic-commercial officer, Bogata, Columbia (1970-72); and consul in Belize (1972-75).

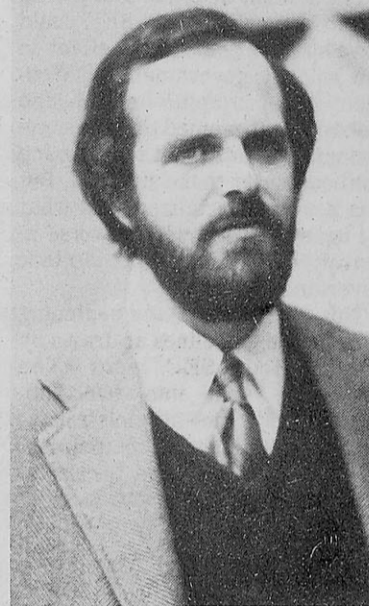
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"The Chilean government has been criticized by Amnesty International, Intercommission of Jurists, and the U. S. Senate's Foreign Relations Committee for its practices of torture on political prisoners," he said. These tortures have been carried out largely by DINA (The Chilean National Intelligence Units Division of the Armed Forces).

Driscoll had no explanation for what is happening in Chile. "The situation is real and it needs to be resolved," he said.

in Education" and "Technology and Society" were discussed at the most recent conference he attended. The next regional meeting will be held in Kansas City in April of 1977, with both the Chamberlains and the newly selected Georges representing Webster College as well as themselves.

TWO OTHER WEBSTER instructors nominated for the associates program were Bob Lehr and Leon Hicks.



George

## Driscoll speaks on Chilean situation

by KAREN McFERREN

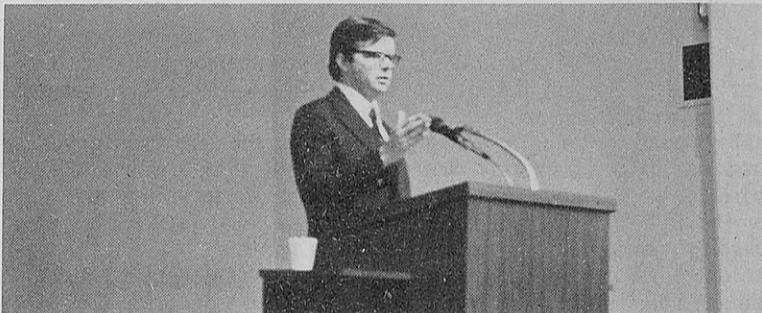
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Robert Driscoll speaking here: Chilean situation needs to be resolved.  
(photo by Greg Gerber)

Duds . . . continued from page 2

- 4.) Do you remember your President Nixon? Huh, Guy Baughman? You dress just like his time period. Straight leg pants and all. Check out his kicks. I think you'd be better like Gannon—barefoot. I.D. is important (helps make you secure.)
  - 3.) Ms. Marie for I'm the real Cher Bono on Halloween. Clever and charming, etc. You never glowed like that night every again. But I guess you picked up enough to be satisfied. Chucky is eating his heart out!
  - 2.) Norman "Billy Dee" McGowan for his attire in Dutchman. Not only did the brother play to kill, he dressed to kill. In a three-piece blue suit that dazzled as he angered. Never break character—who could if they were dressed in the best. Do it, Dutchman!
  - 1.) If it was Saturday night after the barn raising, Bruce Duckat could fit right in. This is what you can do with your word "D—k." Suck it, Duckat!
- The rest of you out there receive my 4 T's for Tacky, Tapped, Tantalizing and Tremendous for your appearances at Webster College. Pick the T you deserve.

## Jim Gray leaves to pursue degree

by MAUREEN ZEGEL

Jim Gray, visiting lecturer in anthropology/sociology for the 1975-76 year, will be returning to California in a few weeks to seek a doctorate degree.

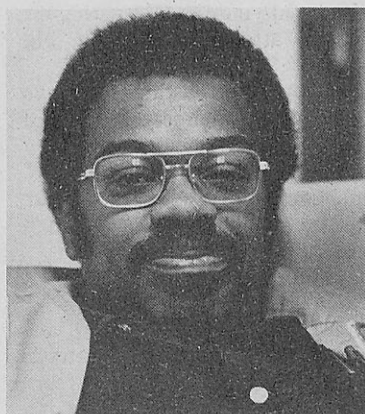
Gray has been accepted as a Ph. D. candidate in the Medical Anthropology Program at the University of California at San Francisco. Initiated in 1971, it was the first program in medical anthropology in the country.

Gray came to Webster from Sonoma State College in Califor-

nia, where he taught ethnic studies and "filled in as a quasi-administrator." His year here has enabled him to get away from administration and into his first love.

"I have come to enjoy full-time teaching once more. There's nothing to beat it," he said.

GRAY FOUND Webster students to be "somewhat more serious, more involved academically" than students in a state college system. "The students there don't have as much time to be students," he said.



Gray

## Piano student wins French grant

William Perry Johnson, senior piano student in the music department, has been awarded the Albert Roussel Music Scholarship by the Albert Roussel Foundation in France. Johnson will now study piano with Professor Jules Gentil at the Ecole Normale de Musique in Paris during the 1976-77 year.

## Delente on music jury in France

Dr. Gail Delente, associate professor of music, has been invited to serve as member of the jury for the "Licence de Concert" final exams June 23-28 at the Ecole de Normale de Musique in Paris. Delente was recipient of that diploma while a Fulbright student in Paris.

# Present 'politics of chaos' shows traceable history in old SEC

*Editor's note: Following is the last of a three part series by Michael Lee, the Managing Editor of the Broadside, concerning his four years at Webster College.*

by MICHAEL LEE

The transition from the Student Executive Committee (SEC) of Dan Appleyard and John Kyle to the current politics of chaos of our present Council on Student Affairs (CSA) is not a hard one to understand.

The student action of last spring which deposed the old SEC could have had a very cleansing effect on the student government at Webster; the people behind the disbandment seemed to have some genuine commitment to returning political power to the students. But this never materialized, and what we have been left with is worse in many ways than the student government we had.

This SEC tried at the beginning to make the guidelines as drawn by the previous SEC work. The committee split into two sub-committees: the administrative, charged with insuring the political rights of students; and the social committee, charged with passing budget proposals for social events.

The problem was not with the structure of the group. Webster is a small place and its social scene is ruled by cliques. Most members on SEC were all good friends. They all had common but narrow goals on the function of a student government. Those members who were not part of this clique found it difficult to get a hearing from the rest of the committee. SEC was once again strong in organizing social functions, but a complaint has been made that they served the same 100 to 200 people and not the rest of the students.

The administrative committee never quite seemed to figure out what their function was. They usually wound up being a rubber stamp on budget proposals that needed the whole body's approval.

In the fall, SEC began to be racked by a series of resignations. Jim Niss, a long-time SEC member, was the first to throw the towel in.

"SEC has not been more than minimally effective as a bargaining power, as a representative group and an instigator of positive action by the people," he said.

This position summed up sentiment among students, the newspaper and members of the committee itself. Subsequent resignations followed, with each person calling for the disbandment of the group. Greg Gerber resigned in December, becoming the fourth resignation in eight weeks. SEC member Paul Bishow called for the committee to disband and reorganize into an effective political force in the college.

No action was taken by the committee on the Bishow proposal. Gerber stated in frustration, "The SEC won't disband—that would be taking a stand." SEC members were affected by the months of

in April, "The Webster Massacre" took place.

The Student Constituency Assembly met and voted to disband the SEC. "Unorthodox procedures" in the SEC financial book-keeping were discovered by a committee made up of student representatives and administrators asked by Vice-President Joseph Kelly to audit SEC's books. The audit was requested when SEC Budget Coordinator John Kyle reported to the committee the loss of over \$1,000 in miscellaneous receipts from SEC functions. They had been kept at Kyle's office in his house.

The appointed committee summed up its report by stating, "The members of SEC have not developed an adequate system of checks and balances to govern their own operations. We make the following recommendation: the current SEC should be disbanded, without prejudice or censure, and an ad-hoc committee should be appointed by the administration."

The students organized their own election that spring: the birth of the CSA.

The major part of CSA's short story is not old enough to be history, but it becomes an obvious fact of life here at Webster that we have literally been without any kind of student representation for the entire year. We, as a major college constituency, have virtually turned over the running of the college to the administration and faculty.

All you pseudo-political scientists out there can analyze up and down about how little power the students could actually exercise even if they wanted to. I have been here four years and have seen short glimpses of what a committed, organized student government can do with an organized, informed student constituency behind it.

The students can definitely be a source to reckon with. Even the faculty, when they get enough nerve to stand up for what is rightfully theirs, surprise themselves with how much power they

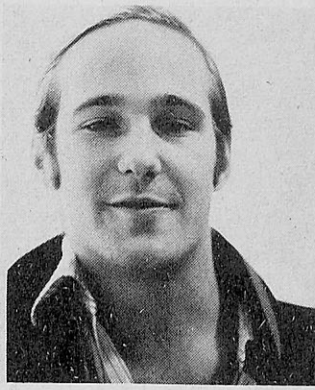
## From the Fourth Estate

verbal barrage in the newspaper and elsewhere concerning the committee's effectiveness.

The committee, with an open letter to the college community printed in the newspaper in January, put themselves on the line. They stated that they would organize task forces to examine some of the major concerns of Webster students and to compile "whitepapers" on each area. SEC stated, "Only by such action can SEC escape the emasculation due to apathy seen in its recent existence."

This was the last time anyone heard about those reports. They were never forthcoming and no explanation was given to the students for this.

The committee, from a political standpoint, was dead for the last few months of the semester. Then,



Appleyard



Kyle

actually have when they use it effectively.

Now, to deal with the ultimate student government cop-out: The student body gets the student government they deserve. If the students themselves don't care about the school, why should we care for them?

I have some sympathy with the problems of dealing with a disease like apathy, but the "you get what you deserve" line is a lot of bull. If the United States was run on that axiom we wouldn't get a hell of a lot done around here.

Our politicians don't say, "Well, if you people out there don't care about the country, we don't either." That would be absurd.

In effect, this is what we have been saying more and more here in recent years. It is not necessary to have a fully-committed student body to have effective student government; it is helpful, but not necessary. What you do need is a committed student government which is willing to be bold and take initiatives in insuring some student voice in college decision-making.

I trust my student representative

to interpret the policy handbook of the college to insure that I, as a student, get all that is coming to me. I trust them to initiate programs and curriculum. I would like to see them make suggestions as to how this school spends my tuition money. If we had a student government that was willing to take initiative instead of bellyaching about how nobody around here cares, our rights as students would remain safer.

Our job and responsibility as concerned students is not to sit there and let these people lose their rights in the face of their own ignorance, but to protect their rights as well as the rights of all students. The government has the responsibility to keep the students well-informed about every move that they make, but just because most students don't care this is no excuse to stop those of us who do care from forging ahead.

We can not afford to stop and wait for the apathetic to become active. We will wait for eternity and all rights we presently have will soon disappear if we don't do something to safeguard them.

### CLASSIFIED

Volunteers sought to help the needy, the elderly and the handicapped. Diogenes Foundation is a volunteer work group directly involved in helping others, including repair work, painting, window replacement, moving, etc. No previous experience necessary. If you would like to volunteer your time and effort, contact the Diogenes Foundation at 391-0933.

The Council on Student Affairs presents:

MY FAIR LADY

Starring Audrey Hepburn and Rex Harrison  
Winifred Moore Auditorium

Admission: \$ .50 for W.C. Students With ID

1.00 for Students with ID

1.50 All Others

## Both ends evaluate the Webster experience

### Seniors look at alma mater with varying responses

by CHRIS CAMPBELL

The Broadside asked about 30 graduating seniors last week to summarize their "experience" at Webster. Following are some of their responses:

**Paul Bishow** (a history major): It's a shame to see the return to academia rather than a return to the alternatives that Webster once strived for.

**Lorie Lei Emerson** (music education): I returned for my degree after being out of school for a while, so I had a different list of priorities than someone just out of high school. Overall, it's been enjoyable. I was given the chance to concentrate in my major field. The music department is one of the best. The faculty was willing to give the help that I desperately needed.

**Bernie Fields** (environmental studies): Never has a place gone through so many changes in so short a time. The contract center was the epitome of my own experience. Without it, I never would

have made it.

**Denise Campbell** (English/philosophy): I've studied for four years. I have a double major. But I'm still 4'11".

**Peter Monat** (history): Nothing exists except matter. The 5th and 6th Brandenburg Concertos by Bach.

**Beth Himelstein** (theatre): I've learned to give toe and steal food from the cafeteria. I have learned that it is unnatural for a theatre student to have an evening free. In summary, if I thought I'd ever hope to return to this place, I would not speak to you; but since I have no fear of ever returning to this place, I speak to you without fear of infamy. Love.

**Anita Holmes** (English): It's been an interesting experience. It's taught me how to isolate myself. But I wouldn't do it again.

**Dan Appleyard** (religion): It's been interesting—but I'm glad I'm getting the fuck out.

**J. Kevin Hanlon** (theatre): No matter how many drugs I take, I'll never forget Webster College.

### Freshmen speak favorably on college life

by KEN HOOVER

The academic and personal freedom at Webster College is cited by many of this year's freshman class as the thing they like most about the school. Negative responses were mostly about life in the dormitories.

Several freshmen were surprised with the relationship between students and instructors here. Bucky Meyer, from Long Island, New York, said, "I went part-time to a big university—Boston University and Webster is tremendously better. The course selection is more limited, but you can talk with your teachers after class. In a big university, that's impossible."

**LIMITATIONS** on class offerings is one of the problems with a small college. Jennifer Petry, from Champaign, Illinois, decided not to come back to Webster next year because there are not enough classes in her major, which is music therapy.

We were all prepared for a lot of homework in college, but just how much "booking" does one actually have to do here? Carol Eder, from St. Louis, said, "Academically, it's in the middle of the road—not too

hard, not too easy. The demands placed on me are not out of my reach. I have to work hard, but the teachers are fair and reasonable."

Greg Ray, from Kansas City, gave his assessment of the academic world of Webster: "I think it's hard in that you have to take care of yourself," he said. "You can go to the classes and get away without learning anything, but Webster gives you the opportunity to learn a lot if you want to. You need to motivate yourself, and that's hard. Also, I'm very impressed with the faculty here; I like them a lot."

**THEATER STUDENT** Susan Franks, from New York City, had this to say: "It's difficult to integrate liberal arts with Conservatory. I'm not getting an academic education. I think the Conservatory program is a good one, and you can get a lot out of it, but it could be better organized." A common complaint of the theater arts students was that in addition to conservatory, rehearsals and crews, they must also take an academic class load which they say they don't have the time to handle properly.

**MOST FRESHMEN** reacted

unfavorably to life in the dorms. A common complaint was the lack of privacy. Carol said, "I don't have enough space to myself. I'd like to have a room where I can just retreat. I like to just go into my room sometimes and shut everyone away, and that's impossible when you have a roommate. I would call the dorms a semi-public place—the security is good, but there are still all kinds of people walking around and that takes adapting to."

Greg said, "I'd like to live off-campus next year. I don't like the fact that you're always at school."

Susan had some harsher words to say about the dormitories, calling them "horrible, depressing, dirty, and not meant for human beings."

**THE SPIRIT OF Webster** College seems to be the importance of being an individual. Except maybe in the theatre, there are no stereotyped "groups." That's what impressed day student Bob Davis, a transfer student from the University of Missouri in Columbia. He said, "There you have to conform to a group to be accepted, but that here people take you for what you are."