

Some weeks ago, in a quiet moment, some misguided soul suggested that it might be a clever idea for me to write an "Open Letter" to the Webster College Community; introduce myself to the troops, so to speak. After all, it was reasoned, here was I (did you catch that, Sister Deborah?) a relatively new face on the campus, no less, the Managing Director of the Repertory Theatre itself, that venerable institution of the St. Louis Cultural Scene. Say a few words, they said, tell them your brilliant career, excite, nay, INSPIRE them to new heights of theatregoing. Let's get the Webster Community really BEHIND the theatre this year, now is the time for all good men, and all that.

Well, let me tell you, I'm for it. Listen, you BETTER come to the theatre this year because the only other offer I have is from a company in Nome, Alaska, and I'm not too keen on that!

On the other hand, I don't know about you, but I'm tired of reading about men with eminent qualifications, brilliant backgrounds, burning charisma; those Renaissance types who set the World's Record for the Hammer Throw while revitalizing the Savotte and translating Jacqueline Susann into Classical Greek. Therefore, on the theory that (as we all know) no man is worth his salt until he has come through adversity, and also feeling that the only way to REALLY meet someone is to find some of the skeletons in his closet, I have decided herewith to recite some of the epic disasters with which I have been connected. As you will all soon see, I am worth a hell of a lot of salt.

One might begin with the day that I began what is loosely referred to as my career in the theatre, back in the Hollowed Groves of Academe. While looking for my ROTC Remedial Drill Class, I happened into the wrong room one day and, alas, stumbled upon ye College Players rehearsing their current epic, "Yellowjack." Whereupon I was immediately recognized by an old high school enemy as a former folk singer who might be the very thing for which, as it happened, they were looking. Whereupon I was pressed into service, me and my guitar and somewhat beery voice, as the entire Greek Chorus of that production, culminating in a memorable opening night in which the proscenium arch chose to collapse, largely on my head, whilst I was in the midst of singing one of my never-to-be-forgotten original songs.

THEATRE!

Walter Perner, Managing Director of the Loretto-Hilton Repertory Theatre, has announced a new idea to bring all Webster students into the theatre scene.

September 8-15 will be Repertory Week. During this week the theatre will concentrate on filling students in on the '69-'70 theatre schedule.

The biggest news yet, though, is . . . the theatre is holding a contest for W.C. undergraduates. This year there will be a special discount card. The card can be purchased by students for \$1 and by faculty for \$2. The card allows the holder to attend any or all of the Repertory productions for only the price of the card and an additt.

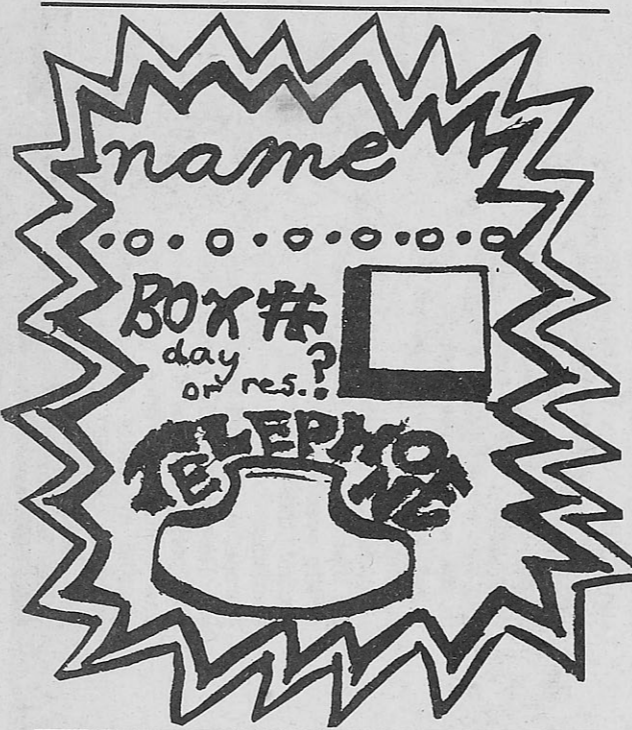
The contest centers around these subscriptions. Fill out the entry blank and you are eligible to sell the discount cards. The student that brings in the most subscriptions (a \$35.00 minimum) will win an all expense paid weekend in New York plus tickets to any Broadway or off Broadway show of his choice. Sound good? Well, even the second prize sounds good—a portable TV.

All you do is fill out the entry blank and put it into the marked displays throughout the school. They must be in by noon, Monday, September 8. Good Luck!

Needless to say, I came through that adversity, bought a new guitar, discarded my plans to become a career officer (a tragic loss to the military-industrial complex, which, at that time, was only an amusing inclination) on the eminently sound grounds that there were more pretty girls in the theatre than in the Regular Army. I was hooked.

For the remainder of my days at Dear Old Ivy, I cavorted regularly on the stage, opting finally for the life of a producer-manager, reasoning that it was infinitely preferable to sit around hiring people than to go out looking for work.

Two years later, my obligations to Uncle Sam complete, I wandered forth into the crass, cold world of the professional theatre. Shrewd and intelligent men quickly sized me up as of unusual merit, keen mind, and having some extra change in my pocket. I soon found myself Associate Producer of Faith Baldwin's first



(and last) Broadway play. Or, rather, Faith Baldwin's first New Haven and Philadelphia play because it opened in New Haven and closed in Philadelphia, where, if memory serves me right, the producer-director locked himself in his hotel room for four days, tossing coke and other bottles at the door when his staff rapped on it, seeking various and sundry decisions. For those who collect trivia, that masterpiece was entitled "Liza" and it starred Rain Winslow, who at the time was married to Orson Bean, which made her Rain Bean.

Somewhat chastened, I next ventured into the world of summer stock. With two other chaps, who have since gone into the artificial hair business, I co-produced the 1957 season of the Robin Hood Theatre, Arden, Delaware. Stock proved to be a vast improvement over Broadway, lasting almost four months. Besides, in many ways, we were undoubtedly an artistic success. Unfortunately, we also lost

some six or seven thousand dollars, which was more than we had. It was well worth it, however, as I do believe my record (set that summer in continuing competition with the box office treasurer, who had little else to do) for hitting a nickel on the floor with a Spaldine at a distance of eight feet—one hundred and thirty-eight times in succession—has never been equalled. So you see, I am a Renaissance man after all.

I regret to say that shortly thereafter, I became involved in several theatrical ventures that had the aroma of success. However, we won't deal with THOSE! Two years later, anxious to prove that I could still score—and now older and more experienced—I agreed to serve as General Manager of a small off-Broadway musical revue entitled "Not While I'm Eating." As one of the New York critics exclaimed, "Please—not even while I'm NOT eating!" and the show closed immediately upon the conclusion of the second act. To prove that it was not a total loss, however, I would like to point out that my tuxedo, which I (being a fashion plate) still wear from time to time, comes from that show, purchased from the production at a cost of \$10. In every cloud, you see, there is a silver lining, or anyway, a black tie.

Well, I could go on, but frankly, I am beginning to lose confidence in myself. Besides, I think I've made my point.

You must understand that it won't be easy this year. There's a very talented company of actors, designers, directors and technicians here. But still, no matter how great this coming season at the Repertory Theatre may be, no matter how excited you may become as a member of our audience, even if you begin to feel that I am the best managing director in the American Theatre since Eric Armature, always remember that—in the words of the truly immortal Oscar Hammerstein, II—"Did It Before—and I Can Do It Again"!

Of course, you'll have to COME to the theatre to see . . .

Walter Perner

(Ed. note: In real life, thirty-five year old Walter Perner, Jr., is a graduate of New York University and has more than a dozen Broadway and off-Broadway shows to his credit. He was connected with the Buck County Playhouse, the State Theatre of Pennsylvania, including three years as its managing director.)

next time come informed

tomorrow

Webster College is at a pliable, flexible, stretchable stage. The immediate future of the school, the value of its degrees, the reputation of its academia, the direction of its educational course will depend, in large part, on what happens today.

We enjoy the unique advantage of telling our college where it can go. For freshmen to look only to their next four years is to be shortsighted. Our concern cannot extend only until we graduate; we have a long-term stake in our education. We think it is vital to begin this year with a concerned look toward the next ten.

We, of this editorial board, look favorably upon recent changes. Webster's science department is expanding, almost doubling which indicates the determination and feasibility to excel in both the liberal and fine arts without a sacrificial choosing between the two. The male population, within the next few years, may soon be in the majority, we pleasingly note. The merger of Eden and Webster's libraries is a plus for our expanding college. The decision to permit pass/fail to extend to every course has already been passed by the faculty and only needs approval of the (somewhat less academically liberal) Student Association.

And only those who are futuristic in their thinking could conceive of "long range goals" for the Student Association such as eventual financial independence. And, finally, with the selection of a new college president, whom students and faculty had voice in choosing, we can begin to set our own sails and make our own wind, keeping in mind tomorrow.

anita vitullo

by kathi hoener

On August 27 at the Loretto-Hilton Center on Webster's campus Senator Stuart Symington, Democrat from Missouri, presented a forum on the American foreign policy today. The better phrasing would be that he tried to present a forum on American Foreign Policy. The desired effect was not reached.

Speaking in front of an audience who did not seem to care that here in front of them was one of the most informed Senators that the United States has, Senator Symington began his presentation with a statement that illustrates what, in his opinion, is an example of the perverted priorities of the U.S. He stated that "The United States spent \$44.00 per elementary and secondary student as opposed to \$21,000 spent per projected Viet Cong enemy." The reason why this was must have been obvious to the audience because no one asked why this was allowed to continue.

Symington presented his opinion that the United States is drastically over-committed in nations around the world. Not only in Southeast Asia but also in Europe, Africa and South America. He considers the current foreign policy a waste of manpower and money and once more expressed his belief that domestic problems should take priority over foreign commitments.

The Senator believes that our most important single effort must be world peace. The Senator stated, "The most single important goal in the world today is to maintain and establish permanent world peace."

According to Senator Symington as the primary world power today our nation must control the spread of nuclear weapons with the Soviet Union.

He examined the ABM system as a costly and vain effort. He stated that in early 1965, when the major escalation of the Vietnamese War began, his desire was to get on and get out. Now his opinion is one of withdrawal and use of the money to improve the domestic situation.

The audience then woke up and started to ask some questions of the Senator. When asked if he considered the United States to be the aggressor in the Viet-

nam war the Senator stated, "You cannot go 10,000 miles to fight a war and not be considered an aggressor." To another question he explained that the Senate is not misinformed, rather it is not afforded details on certain situations.

Senator Symington, as stated before, is one of the best informed senators this country has. It is too bad that the audience that came was not as informed as it should have been for what could have been one of the most informative sessions of political thought Webster has ever seen. In vernacular terms, they blew it!

the WEB

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founded october 3, 1924

by john st. pierre

Our flag, old glory in small letters, how many times have we saluted it, kissed it, prayed to it, made shirts with it, and underwear and socks; in general, how many times has it become an integral part of our very lives as such?

According to a recent survey that swept and scratched, lapped, raped and scraped, and seriously lacerated an ashamedly biased cross-section of continental America, I have come to the somewhat questionable, equally biased, and unstatistical conclusion (this is just a humorous piece of fantasy written to pass my time and amuse you liberal nuts, so let's not get indignant about any lacking sense of authority or justice in my social perceptions) that the average citizen of the United States comes in sensual contact with "the flag" once every three days, that twice a week he has a gnawing urge to buy, burn, and bury one, that three times every six weeks he stands quite nobly by it at some sporting event, and that once a month, after coming in contact with it, he feels menstrual cramps.

And, in the name of the Pentagon, what, we all may well be asking now, does this point out? A good question! By Nixon, a good question that deserves an equally decent answer. But I am pressed for time and space, and, admittedly, my speculations are somewhat ill-founded and crappy. But nevertheless, and, come to think of it, hardly ever the more, I'll press on. All this was a breather.

Let me be frank, please. America, simply, does not respect its flag. Is this shocking? Hmmmm? Distorted, perhaps, but shocking? (Let us remember, this is a fantasy. I could probably work it into a great satire, too, but I'm not sure if I'm on the right track. I myself have noticed that this whole thing contains forcible elements of surprise; I've almost

forgotten the subject, though I don't dare worry, that being vogue and all. Back to, what is it? oh yes, respect.) No, I repeat, American people do not respect their representative cloth. They just cannot associate themselves with those "red, white, and blues." What this country needs is a flag that shows, by its colors, what the people are really thinking.

What does the "red" really stand for? It is a reflection of roaring fire trucks ripping around this flaming town, for Lark and Pall Mall cigarette packs, for cans of Mavis Im-

ported Talcum. How many of you, though, have had your houses burn down recently? (I wonder how many of you have houses! Ah, no matter.) Not too many, I jump to imagine. And to where do those empty cig packs go? Need I wonder if you use Mavis Imported Talc after brushing your teeth? Certainly not, this article might never make it to publication! After these revealing illustrations, you can George Washingtonishly say you effectively relate to "the flag" maybe a little?!

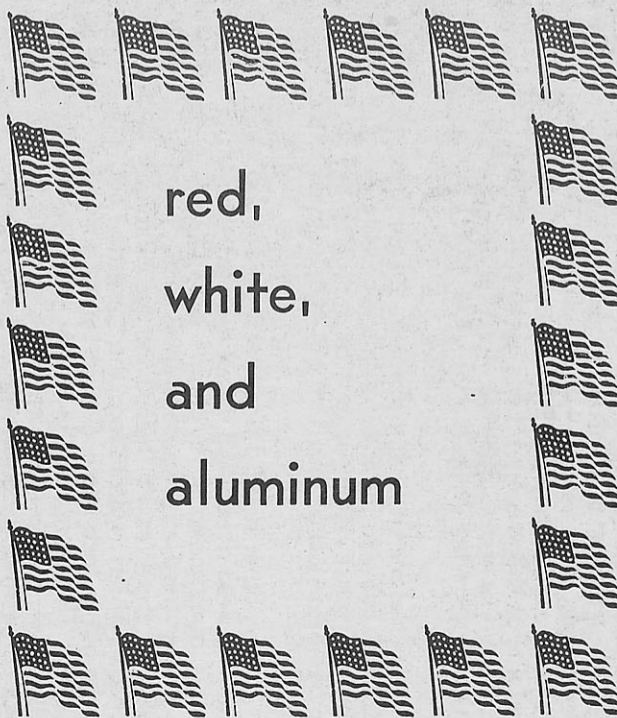
And "white" means peace. For sure everyone thinks of a great big bountiful peace in the world, but how many times can you truthfully count when you got your peace watching the television or listening to the radio? Oh, there are the exceptional who can do a number of things at once, but to be consistent I talk only of the average citizen. Anyone human wants his peace, but ours seems not to be a contemplative society (as I rush this off my typewriter).

Again, what is blue? The sky in Spring certainly is always blue except when it rains, my weather consultant informs me. But how many of you have seen the sky in the past four weeks?! Some months ago, the city of Los Angeles was lost for five days because of their increasing problem of pollution. And isn't St. Louis blowing clouds of uncleanness our way each and every day?!

Let us, friends and fuming literary fanatics, take stock of the situation. No association with "the flag" leads, consequently, to no respect. As a result of my pruning process, I am promoting a "Let's Have a Purple, Orange, and Green Neon-lit, Aluminum dangled and Battery Dappled Flag" campaign, so that all wound-up and electrically charged Americans might, for once, really groove with "the flag."

—ONWARD MAGAZINE, by permission of the author.

Thank you.



economic independence for S.A.

The summer meeting of the representative council was held on Saturday, July 19. The meeting, with a 10-member quorum, was chaired by Michael Calkins, president.

Informal discussion was held on the goals of the organization. Discussion centered on the feasibility of SA becoming financially independent of the institution of Webster College. Among the points brought up at this time were:

1. Financial independence would be a power base for student rights and privileges.
2. Tom Conway's initial refusal to sign the Rock School check is an example of SA's need for autonomy.
3. Membership in SA would not be mandatory.
4. This year's Exec. Council should work to foster a growing awareness of SA in the student body thus giving reason for students to want to join an open assembly.
5. This year's Exec. Council must make SA a working body.
6. There will be no blanket funding.
7. There is a need for SA to become legally independent, thus making SA responsible to and for itself and the student body.

Reports were given on what had been occurring during the summer months.

Discussion occurred on the feasibility of SA becoming financially independent.

The motion was passed that SA set up a project for itself for the 1969-70 year, that it aim itself toward financial independence with definite, defined and directed goals and, if within that time, it is found infeasible to be dropped; and that this project be the open, workable backbone of all discus-

sions made by SA in the following year.

The motion was passed that the \$20,000 budget allotted to SA be divided into three categories and that these divisions be: 1. seed category, investment money to be used to make profits for SA; 2. basic needs, to cover operating expenses of SA during the academic year; 3. floating funds, money available to students, clubs and organizations who apply with definite plans and programs.

A motion was passed that SA sponsor a film (**Change**) and discussion for Orientation. This film, selected by the Orientation Committee, would not exceed \$100 in cost.

Four hundred dollars was allotted to M. Calkins and D. Ford for the NSA convention, registration, and dues. An open forum is

to be held after their return.

A letter was drafted to Dean Tom Conway asking for space for student use in the vacated second floor of the administration building.

Discussion was held on a course and teacher evaluation to be published twice a year and to be available to all students. It was stated that course descriptions should be made by the Registrar's office.

Tentative ideas were discussed concerning guidelines for next year's budget. It was suggested that departments should be consulted to see if they can plan in their budgets to send students to professional conventions.

Clubs may apply to SA for funds on either a grant or a loan basis. All clubs or organizations must be aware of a processing time for their request.

welcome joseph g. beck

by rosemary nilges

The Webster College choruses can look forward to an exciting semester under the new direction of Joseph G. Beck, assistant professor of music and director of choral activities. The Mixed Chorus is bigger-than-ever, with better-than-ever prospects in store for the coming months. Women's Choir, which is also open to all students, can look forward to a possible television appearance this fall. To offset a traditionally small enrollment, the Women's Chorus is recruiting all interested students. It can be taken either for credit or non-credit; there are no formal requirements or prerequisites. Says Mr. Beck, 'We're interested in students from all fields, not only music majors.'

Mr. Beck, who was a member of the Voice Faculty at Kent State University before coming to Webster, frequently performed throughout Ohio with the Kent State University Men's and Women's Glee Clubs. While at Kent, he participated in more than 150 performances as soloist or director. In addition, Mr. Beck worked with many KSU theatre productions including **West Side Story**, **Once Upon a Mattress**, **Finian's Rainbow**, and **Peter Pan** among others. At Webster he will be the vocal consultant for the Theatre Department and will assist in the opera productions.

Mr. Beck has just recently been selected for inclusion in the biographical dictionary **Who's Who In The Midwest**.

g.i. bill

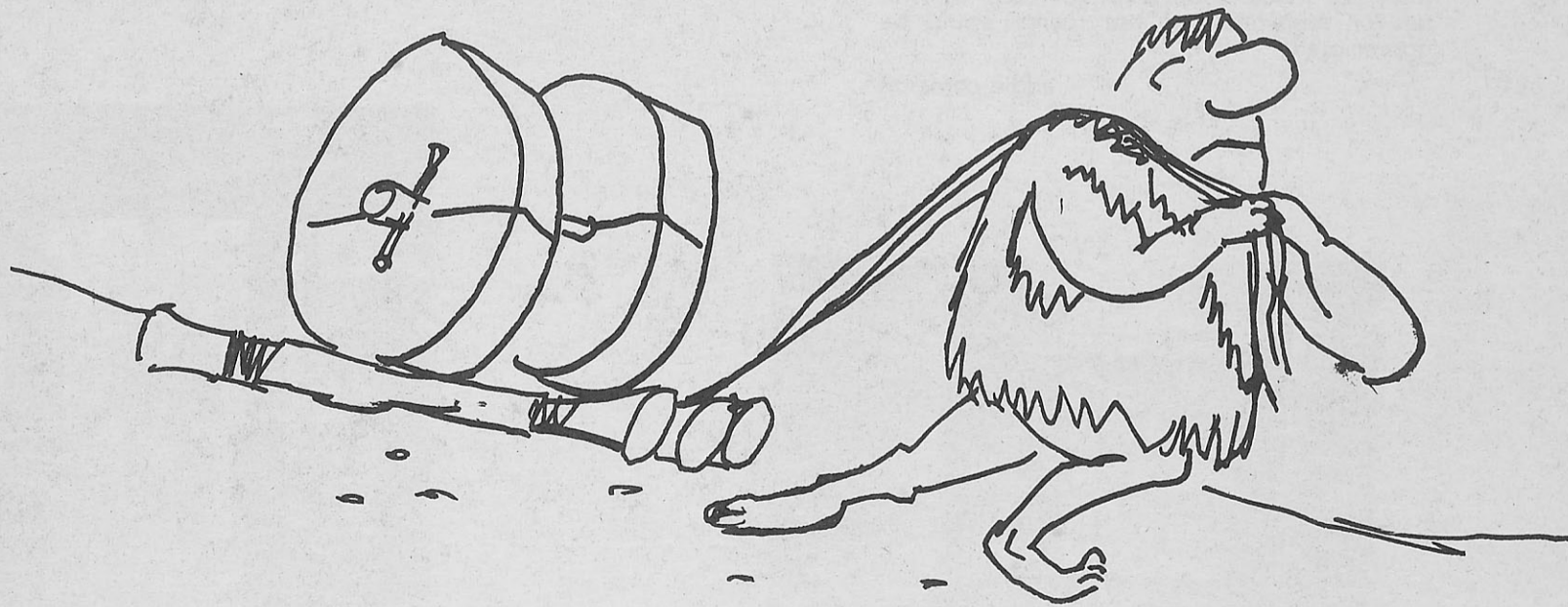
NEWS RELEASE

Several thousand veterans in college this fall will not get the G.I. education check they expect in November from the Veterans Administration, according to Administrator Donald E. Johnson.

Many who were enrolled in college last semester have failed to send in their end-of-term Certification of Attendance card, and cannot be paid in the upcoming school term until they do. This directly concerns those enrolled in Webster's VAULT program.

G.I. Bill college students who did mail in their attendance cards in June will get paid the new term allowances on time — but those who skipped mailing to VA the required card certifying that they had completed the spring term will not get paid until they straighten out their accounts with VA.

This can be done, Administrator Johnson said, by mailing in the 3x7 white card with a blue stripe across the top to the VA immediately. If the veteran has lost this Certification of Attendance card he should get in touch with the VA office which has his records, and ask for another.



DRONLEY

APPROPRIATIONS ON SPACE — CHAPTER ONE

With the ever expanding world population, the need for space is an increasing problem. There is an obvious need to utilize every available square foot. Having moved the library across the street from the second floor Administration Building, Webster College now has a great deal of unused space that should be used to utmost advantage. Both the administration and the students at Webster have been working on plans for the use of this space. Below is a combined (Student-Administration) list of the possible uses of the old library rooms:

1. Study Area
2. Storage for Maintenance
3. Staff Lounge
4. Oregon Room—Classroom
5. New Mexico Room—Classroom
6. Classroom
7. Classroom
8. Student Lounge
9. Science Storage Room

The Administration has suggested Areas 1 and 2 be used for storage. The students would like to suggest, in accordance with their need that this area be partitioned into half storage, half study area. Even though the Eden-Webster Library offers somewhat accessible study areas, the students feel this extra study area would be desirable. Especially for those who need to get out of their rooms after library hours and/or after their roommates have gone to bed. Section 1 could be carpeted and furnished with tables, chairs, adequate lighting, and, perhaps, booths for private study areas.

Section 3 has been designated as a Staff Lounge, Section 8 as a Student Lounge. Section 8, though at the moment an empty hall, could be furnished with couches, tables, vending machines and perhaps a television. After hours, the boys living on the Fourth Floor, need an emergency food supply and a place to lounge. This section could also be used as a lounge area for students between classes. By the same token, Section 3 could be used by the Staff.

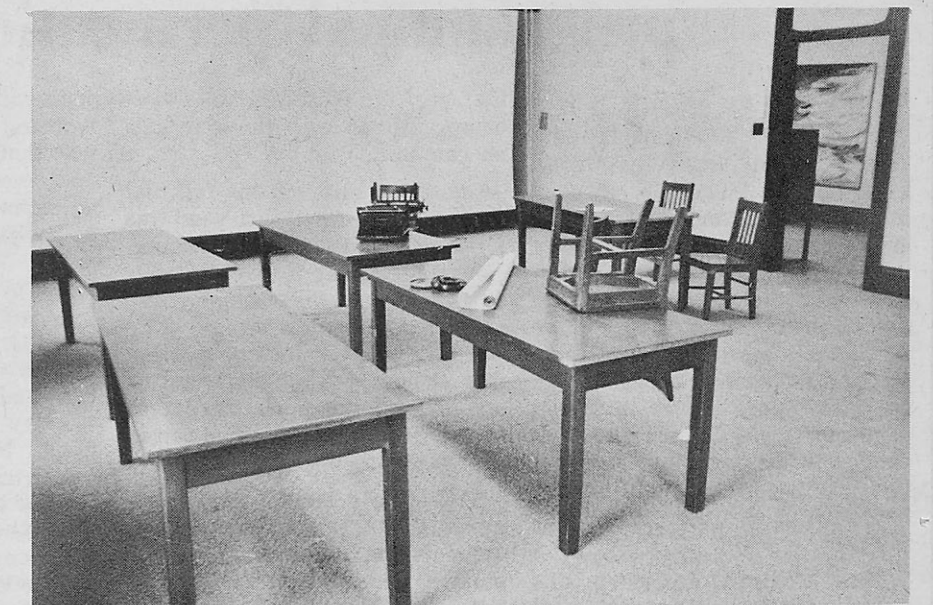
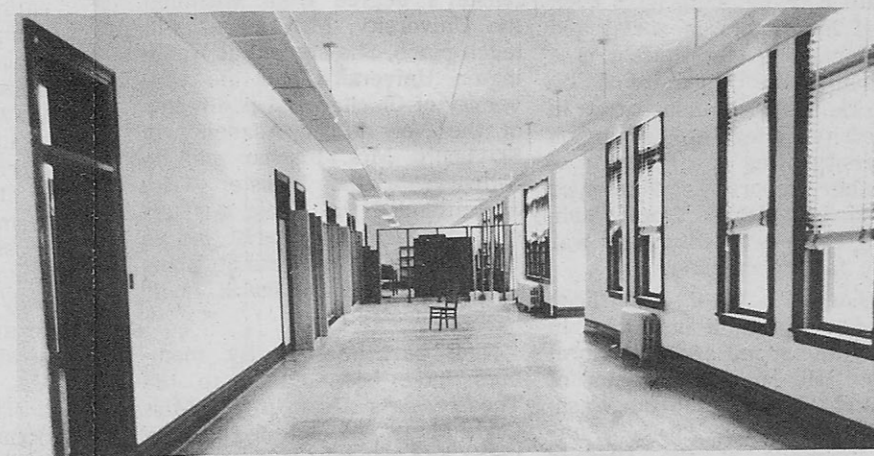
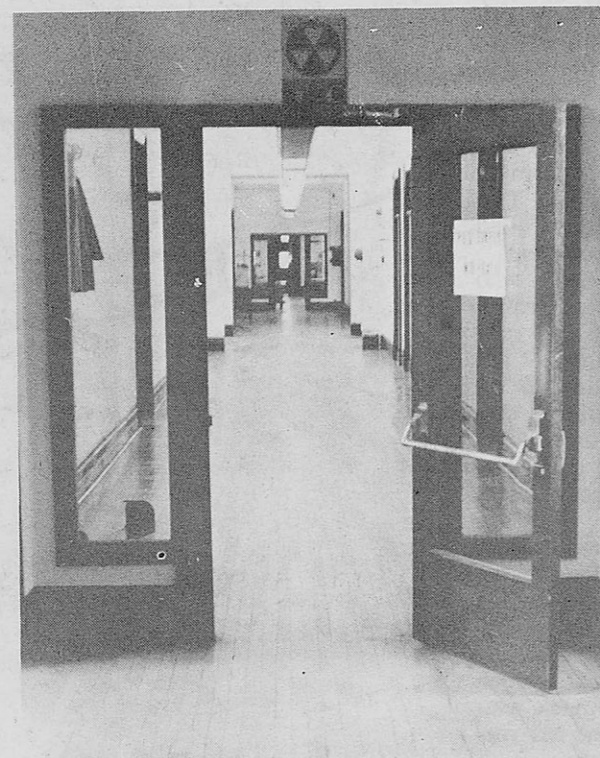
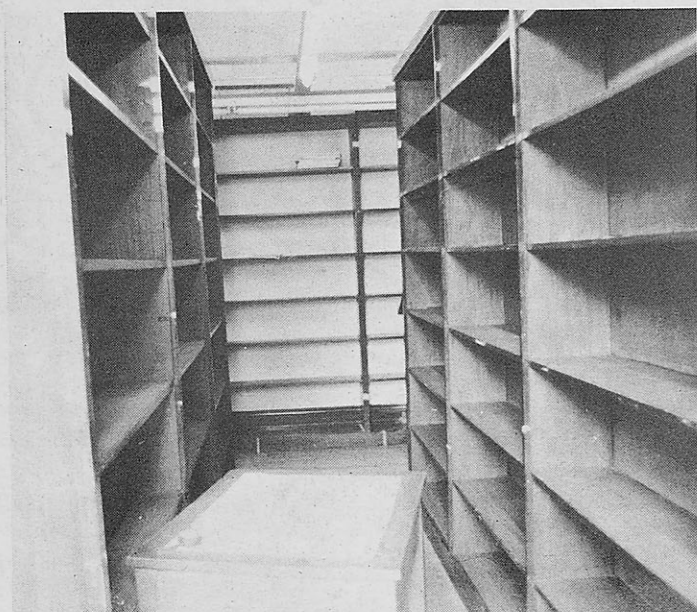
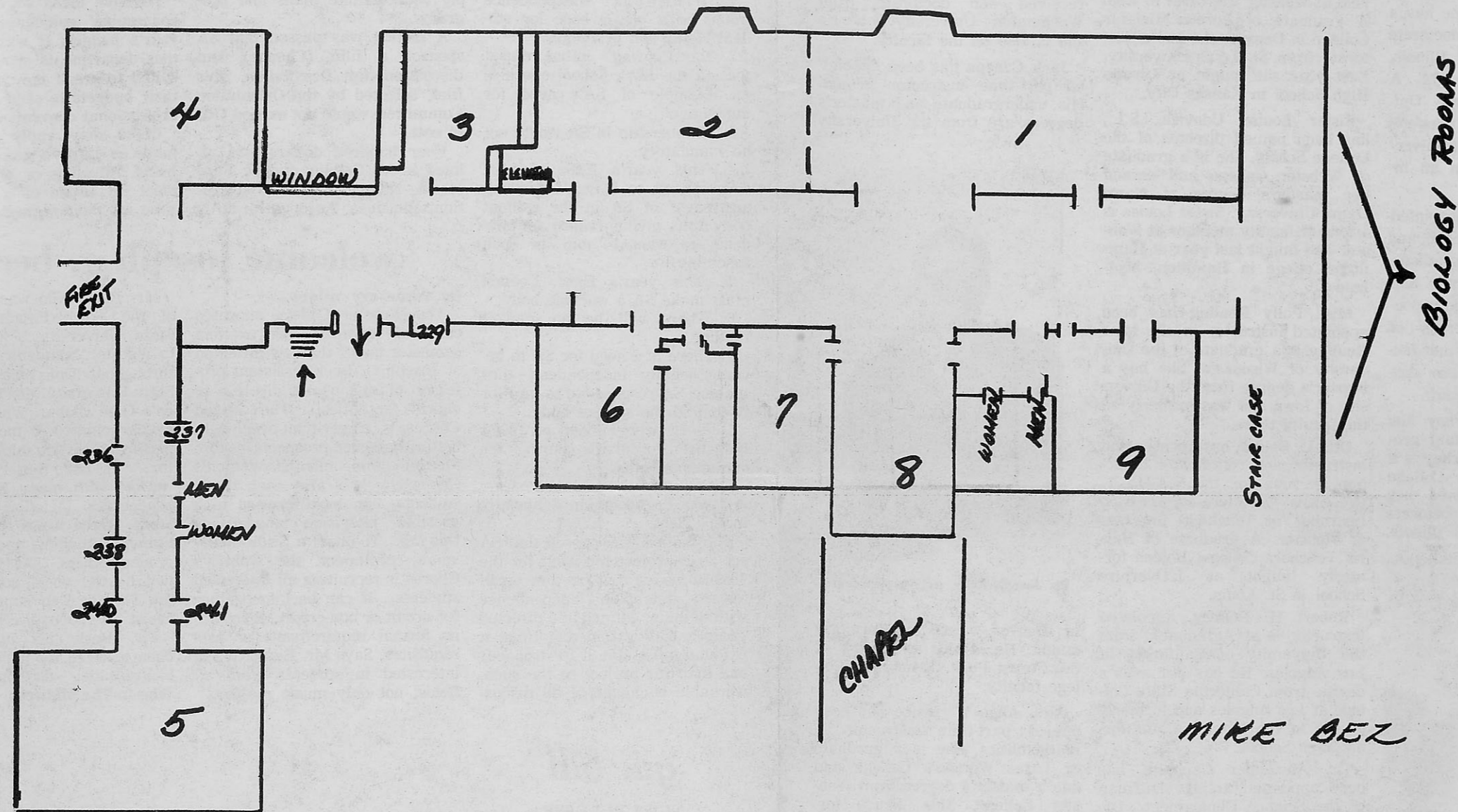
Sections 4, 5, 6 and 7 could be used as classrooms and/or club meeting rooms. This would require a minimum amount of renovation.

In view of the limited amount of Science Reference material available, the Science Department could use the former Stack Room (Section 9) as a reference-storage area.

These suggestions are for the most part, only ideas; further investigation of expenses must be made. Any creative ideas for the use or renovation of the rooms would be appreciated.

eddie cameron

2ND FLOOR ADM. BLDG.



new faculty faces on campus

Webster College has announced the appointment of thirty-two new faculty members for the 1969-70 academic year. Of these, eleven are full-time members and twenty one will serve on a part-time basis.

The list of full-time faculty appointments includes Larry T. Blades, Dr. Zoreh Sullivan and Jon Dressel, all named instructors in English. Dr. Sullivan is a graduate of Kinnaird College in Lahore, Pakistan and Western College, Oxford, Ohio. She has a master's degree and a doctorate from the University of Illinois, where she formerly taught. A graduate of Northwestern University, Dressel has a master's degree from Washington University, where he has been an instructor in English.

Dr. Joyce J. Griffen, appointed assistant professor of social and behavioral science, is a graduate of the University of Colorado. She has a master's degree and a doctorate from the University of Pennsylvania and is a former faculty member at Northern Arizona University in Flagstaff.

Dr. Catherine A. Verhey has been appointed an assistant professor of biology. Dr. Verhey is a graduate of Kalamazoo College in Michigan and received her master's degree and doctorate from the University of Illinois.

She has been a research associate and a visiting assistant professor at Washington University.

Joseph G. Beck has been named assistant professor of music and director of choirs. Beck is a graduate of Westminster Choir College in Princeton, New Jersey. He has a master's degree from Kent State University in Ohio where he was instructor of music and director of glee clubs.

Sister Barbara Barbato, S.L., has been appointed assistant professor of history, a position she held at Webster from 1964 to 1968. A graduate of Loretto Heights College in Denver, she has a doctorate from St. Louis University. Last year she taught at Loretto High School in Kansas City.

Sister Louise Udovick, S.L., has been named director of the College School. She is a graduate of Webster College and earned her master's degree at Notre Dame University. Sister Louise is a former faculty member at Webster and taught last year at Hamilton College in Hamilton, Scotland.

Miss Polly Reuling has been appointed instructor in art. Miss Reuling is a graduate of the University of Wisconsin. She has a master's degree from the University of Iowa and was formerly on the faculty there.

Otis L. Bolden has been named instructor and coordinator of action learning for the V.A.U.L.T. (Veterans' Accelerated Urban Learning for Teaching) program at Webster. A graduate of Harris Teachers College, Bolden formerly taught at L'Overture School in St. Louis.

Robert H. Pelfrey, appointed instructor in art, graduated from the University of California at Los Angeles. He has a master's degree from California State College at Los Angeles and formerly taught in the Monrovia, California High School.

Dr. Alexander Calandra has been appointed acting chairman of the Science Department. Dr. Calandra is also an associate professor of physics at Washington University where he has been a faculty member since 1948. He is a graduate of Brooklyn College and has a doctorate from New York University.

Other part-time appointments include Howard A. Gutfeld and William E. King; both have been named instructors in social and behavioral science. Gutfeld is a graduate of the University of Chicago. He has been an instructor in University College at Washington University. King is a graduate of Columbia University. He received his master's degree from Washington University where he was also a faculty member.

Michael J. Ward has been named a part-time instructor in history and social and behavioral science. He holds a bachelor of arts and a law degree from Washington University. He is a former member of the Upward Bound program at Webster College.

Dr. John E. Clifford will serve as assistant professor of philosophy on a part-time basis. A graduate of Michigan State University,

Clifford has a master's degree and a doctorate from the University of California at Los Angeles. He is also an instructor in philosophy at the University of Missouri at St. Louis.

Mrs. Mary L. Candiano has been named a part-time instructor in Italian. She is a graduate of the University of Torino, Italy and formerly taught Italian at St. Louis University.

Dr. Daryl J. Anderson has been appointed a part-time instructor in biology. She is a graduate of Western Michigan University and received her doctorate from Washington University where she is also on the faculty.

Jack Canepa has been appointed part-time instructor in art. His undergraduate and master's degrees are from the University



Dr. Joseph Kelly, acting president

of Denver where he formerly taught. He is also a member of the Forest Park Community College faculty.

Mrs. Alice W. Bruce has been named part-time instructor in mathematics. She is a graduate of Texas Women's College and has a master's degree from Webster College. Mrs. Bruce formerly taught in the Kirkwood R7 School District.

Jacques Gray, Mrs. Betty Burns and Mrs. Betty Fischer have been appointed part-time instructors in music. Mr. Gray, who will teach strings, is a graduate of Southern Illinois University at Carbondale and has a master's degree from Washington University. Mrs. Burns will teach piano. She studied at Washington University and the University of Chicago and is director of the New Music Academy in St. Louis. Mrs. Fischer will be cellist with the Webster Trio. She attended the Ecole de Normal de Music in Paris and is principal cellist with the St. Louis Little Symphony and the St. Louis Opera Theatre.

Nine part-time faculty members have been added to the Theatre Arts Department. Miss Carla Meyer, named instructor in voice and speech, is a graduate of Carnegie-Mellon University in Pittsburgh. Michael Genovese, Andrew C. Katsulas, Miss Grace Chapman, George Vogel and George Vafiadis have been appointed instructors in acting.



programmed permeation

by chip keiley

Orientation '69, though only three days long, Saturday, August 23, to Monday, August 25, had been in the making since last spring. It was then that Dean Conway asked Carol Colligan if she would take over the freshman orientation program. Since orientation is a relatively new idea at Webster, the first orientation program was only one year ago, it is still a very new idea. Consequently the door is wide open for ideas for future programs that will put the freshmen at ease and at home at Webster.

Miss Colligan described this year's orientation as trying to achieve a "permeation," that is—have all Webster organizations represented in some respect. In

that way the freshmen would become familiar with the activities on campus.

One thing missing this fall that most freshmen had last year was a personal contact with an upper-classman. Either through a letter or a phone call the freshmen were contacted and able to ask questions. It was comforting to know that though you might know no one else on campus there was someone here that you had talked or written to before.

This year's Sunday night program was changed. Last year students presented their talents, singing, drum solo, etc. The program was good, but the freshmen didn't know the students performing and some appreciation of their talent was lost. This fall the stu-

dents presented skits on life at Webster. The thought behind this was that by knowing what to expect, even the ridiculous, the adjustment to W.C. life wouldn't be too painful.

One of the problems encountered by the freshmen was that they were unsure not only of the schedule for the day's programs but also uncertain of what was expected of them. The testing on Monday raised the most questions. No one seemed to know just where the tests were to be held or if they were for all freshmen students.

If you have any comments or suggestions on the orientation please submit them to the editor of the WEB. They will be appreciated and useful for Orientation '70.

new faculty

(continued from page 6)

Mr. Katsulas, a graduate of St. Louis University, has a master's degree from Indiana University where he was a member of the Indiana Theatre Company. Miss Chapman, a graduate of the Royal Academy of Dramatic Art in London, has performed at Baltimore's Center Stage and the Actor's Theatre in Louisville. Mr. Vogel is a graduate of Northwestern University and has a master's degree from Michigan State University. He spent five seasons with the Seattle Repertory Theatre. Mr. Vafiadis is returning to Webster College after a four-year absence. He has been on the faculty at Weber State College in Ogden, Utah, and has appeared with the Great Lakes Shakespeare Festival, the North Shore Music Theatre and the Hartford Stage Company.

Jack Conant, named instructor of stagecraft, was formerly technical director at the Bucks County Playhouse in Pennsylvania. Miss Georgia Collins, appointed instructor in dance and movement, is a graduate of the June Taylor School of Dance and the American School of Ballet. She is artist-in-residence with the St. Louis-based Black Artists Group. Mrs. Polly Ousterhout, named instructor in theatre history, is a graduate of Baylor University and has a master's degree from Mills College, Oakland, California. She is a former faculty member at Stillman College in Tuscaloosa, Alabama.



Louis IX INTERNATIONAL DESSERT HOUSE

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classified ads

1. To my nutty roommate, Happy Birthday one day late. C.
2. Webster College breeds lazy students.
3. Wayne Powers we want a ride in your Lotus. N. E. and F.E.
4. _____ get a haircut.
5. Narce's come out of the wall.
6. G.P.'s moving a little slow this year.
7. Ena Harrington loves peanut butter and Wolfgang.
8. To a certain Mr. K— Hello Kiddo! Your biggest fan.
9. Whoever stole the juke box please return it to the **WEB** office by Wednesday. No questions will be asked.
10. Bruce, I love you-Fred.

teacher testing

PRINCETON, N. J. — College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a non-profit, educational organization which prepares and administers this testing program.

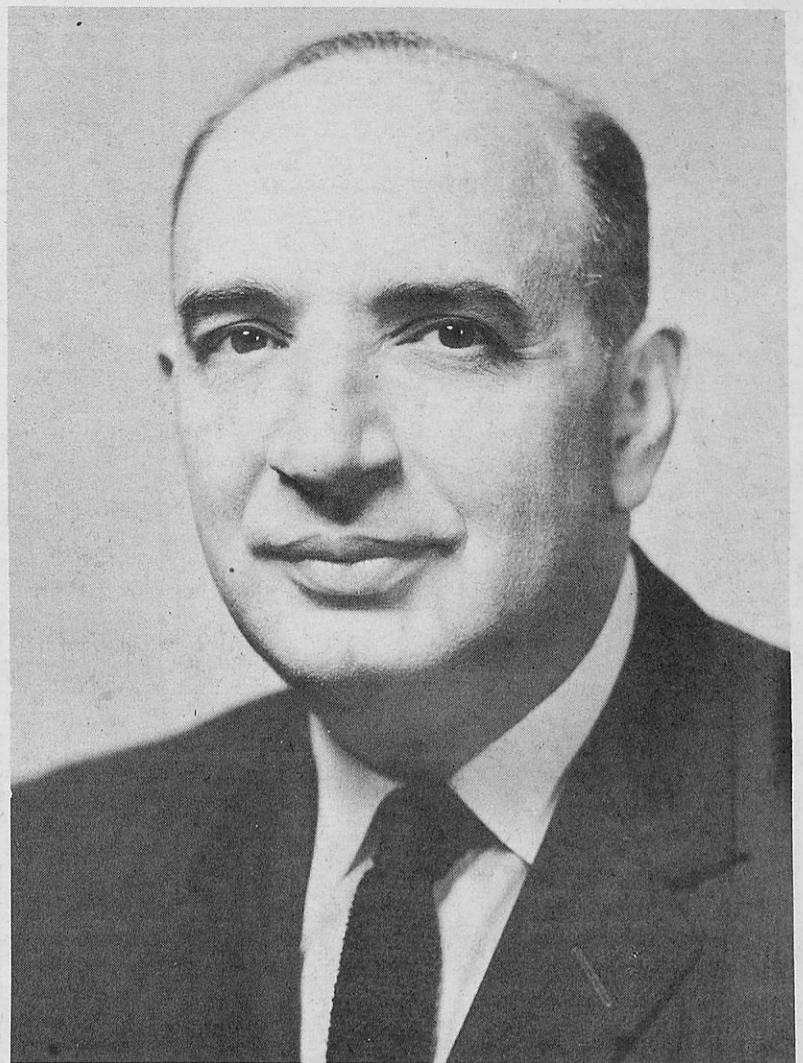
New dates for the testing of prospective teachers are: Nov. 8, 1969, and Jan. 31, April 4 and July 18, 1970. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are designated in the Bulletin of Information for Candidates.

On each full day of testing, prospective teachers may take the Common Examinations, which measure their professional preparation and general cultural background, and a Teaching Area Examination which measures mastery of the subject they expect to teach.

Prospective teachers should contact the school system in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.



dungeon doings

by carolyn connelly

Some of you may (or may not) have been wondering where the secret order of the Science Department is, has been, or will be kept. Well, if perchance one takes an immediate left down the stairs from the first floor of the administration building, one comes face to face with the doors leading to the laboratories. Behind these doors lie a fantastic disarray of glass, bent, babbled, banged, and occasionally broken, in a variety of ways.

Accompanying these are assorted wires, stoppers, flasks (the scientific kind), tubing, hoses, asbestos plates, wing-tips

(as in fire, not shoes) and last, but not least, a wonderland of keys. If the right key is found for the right lock, and if the locks can possibly be opened in spite of the iron oxide (rust, for you laymen), you see more glass, wires, stoppers, flasks, tubing, hoses, asbestos plates, wing-tips, and the key that would have opened the drawer if it had not been locked inside. And this is just the beginning of a hundred similar drawers watching, waiting for the few, small but mighty, science majors to get their eager little mitts on them.

Science majors at Webster, you ignorantly laugh. We give you a confident and emphatic, "Yes," in reply. The student-teacher ratio is five to one; which is nice to know when you are staring an unknown in the face. The equipment is numerous, modern, and immaculate, and includes a triple bilateral ortho-energizer. Under the direction of a newly-appointed chairman, Mr. Callandra, the disarray is being arrayed. You see, there is a Science Department and it's alive, relatively well-off and living in the basement.

amplified history

Dr. Alice Cochran, while convalescing at Barnes Hospital, is conducting an amplified telephone course in History of the Americas.

This is the third semester for the telephone hook-up and the second history course to be taught using this innovative method.

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information on the pill

by chip keiley

This is the year 1969 B.C. (that's birth control). It's being discussed everywhere from magazine racks to pulpits. The problem is that there are still many distortions, too many. Trained that it was something only spoken of in whispers, knowledge of birth control methods causes guilt feelings.

Today family planning is something to be thought seriously about. Before condemning birth control as worthless or dangerous, read on.

Today the most talked about and most popular is the pill. The pill is oral and therefore convenient. It is taken every day for 20-21 days. When the pill is stopped, the menstrual period begins. Then, after five days the pill is begun again.

The pill is actually hormone substances that are much like the hormones produced in the woman's body. They prevent production of the egg, so therefore, there is no pregnancy. It is estimated 99.4% preventative.

The pill cannot be obtained without a doctor's prescription. There are fourteen types—not all are right for everyone.

There are questions about the risks a woman runs in taking the pill. Like any drug, the pill can produce side effects. Some women, especially those with histories of breast or cervical cancer, diabetes or circulatory problems should not use the pill. One report stated that 3 of 3500 women reportedly died from the pill, and in comparison 7% of the 100,000 died of blood clots and 5.6% of 100,000 died as a result of pregnancy complications (not due to the pill).

The diaphragm method was actually the first effective method of birth control in which the woman took a share in the responsibility of contraception. Though it can be purchased at a corner drug store, it is ineffective unless properly fitted by a doctor.

It is made of soft latex rubber shaped like a bowl with a flexible ring around the edge. Before insertion, contraceptive cream or jelly is placed in the bowl and around the edge. The sides are compressed so it is folded in the middle and inserted, bowl side up, into the vagina. Insertion can be up to three hours before intercourse, but it cannot be removed in less than six hours. The diaphragm, once in place, covers the entrance to the womb and holds the contraceptive cream or jelly there. This acts as a chemical barrier to kill the sperm.

In 1929 Dr. Ernst Grafenberg,

a Berlin gynecologist, devised a silver wire ring which when inserted into the uterus was very effective as a contraceptive. Today these devices are called IUD or intra-uterine devices. It can be in the form of a loop, spiral, or ring. It has an abortive effect. The egg is actually fertilized but the presence of the IUD prevents the egg from attaching itself to the womb lining.

It must be inserted by a doctor and checked at least once a year because it can be expelled, it can move within the uterus which can reduce its effectiveness, or it could cause problems by becoming imbedded in the womb - perforate it and enter the abdomen.

Perhaps the simplest of all methods is rhythm. The effectiveness, however, is only about 30%. It works on the biological

(continued on page 4)

student co-op

The Student Association is sponsoring a cooperative service for students living in apartments off campus. The shuttle bus service will operate between the Nottingham, Georgetown, and Audubon Apartment complexes at the rate of twenty-five cents a ride. The cost of the service will be used to pay for the buses that are rented (at the rate of ten cents per mile) from the college. The bus will also be available to Day Students in the Webster Groves area. Anyone who has an off campus residence in the above areas and would be interested in utilizing the bus service should leave their name with someone in the S.A. office or contact Peggy Davies at MI. 4-5061; the bus route and hours will be drawn up in accordance with this list.

Those men and upperclass women who are planning on renting apartments might be interested in looking into the ten month lease plan for students that Thomas Conway has arranged with several of the apartment managements.

The S.A. will also sponsor a shuttle service to the Washington University Library, beginning September 16. The buses will probably run as they did last year; leaving Webster at 5:30, 6:30 and 7:30; leaving Wash. U. at 9, 9:45 and 10:30.

The bus will be available for rental by students on weekends throughout the year.

nat'l student association 1969

by denise ford

It is absolutely insane to believe that a large assembled group of "student leaders" can ever communicate with each other for at least several hours of unadulterated bull. This observation and the following statements I render to you as the National Student Association co-ordinator for our campus this year.

The twenty-second National Student Association Congress met for its annual convention in El Paso, Texas, from August 16-28. This national organization represents student government at 420 schools throughout the country. The first three days pre-congress sessions for student body presidents, NSA co-ordinators and a new conference for junior and community colleges related to the specific problems they have on a suburban, part-time job, day-hop basis. For the most part these sessions were simply introductory, sometimes offensively naive and served to introduce the group to each other. (When "student leaders" get together you've got a lot of bull to cut through first, before you can begin to talk about issues).

On Tuesday, August 19, over 800 students arrived in El Paso's very crowded hotel and the keynote presentation made that night was a media light show, "In Search of America," by David Lloyd Jones of San Francisco. It was psychedelic. Then the seminars began. The national office in Washington published an agenda for the entire conference which for the most part was obsolete.

The workshops either had very weak organizational planning or floundering group leaders or one loud oppositionist who firmly believes the topic under discussion is not in any way realistic or effective. But this is somewhat normal in conventions and many smaller caucuses were formed to try and deal with smaller, specific needs. The workshops were entitled "Moving Student Government toward Independence," "Confrontation Politics" (the audience confronted the panel and session was disbanded), "Drugs Seminar" (a very necessary but exceptionally dangerous operation), "Legal Rights," "War as a Way of Life," "Third World Commission" and "Educational Reform."

The Educational Reform was one of the most active workshop and study area discussions because the interest in academic freedom in colleges and univer-

sities throughout the country is a major issue—demand—right—necessity.

Webster College finds itself in a very different position when sitting in on academic policy discussions. Through its re-evaluation of education on the level of elementary and secondary education "degrees," Masters of Arts in Teaching program and the like, this college offers to many "educational reformers" new and remarkable ideas and at the same time puts itself in a very difficult realm of problems.

More of my personal reactions to this convention and the people we met there will be open for discussion at a forum in October. NSA-paks will be given out and literature tables on all sorts of stuff will be set up and can be left in an open file for use during the year.

But on to the results of this convention of students and certain recommendations. First the opening night of the plenary sessions (the hard core politics of the congress in Robert's Rules of

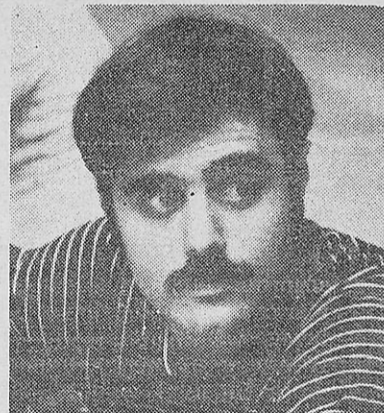
man ruled him out of order about 50 Blacks and Chicanos walked out.

Needless to say, two nights later when the plenary sessions were accepting nominations for national officers the black students came back. Through many lengthy speeches the black delegates tried to call attention to the floor from NSA President Robert Powell. Omawie Sadakie, freshman from Ohio University, requested that the congress consider the black mandate; every-time he was ruled out of order.

When one delegate was allowed the floor and recognized on a personal privilege Kenyatta charged the entire congress as being racist. The rest of that evening was an example of the possible failings of any form of student organization that attempts to pacify itself with rules and continues to ignore the issues.

The next day the demands were accepted. Charlie Palmer, former student body president at Berkeley (organizer of People's Park) was elected as president. He had the support of black and several Mexican-American students. Clinton Deveaux, the black student president of University of

(continued on page 4)



charlie palmer,
newly elected nsa pres.

danforth to sr. mary

Sister Mary Mangan, chairman of the History Department, has been awarded a Danforth post-graduate senior fellowship in Black Studies. She was nominated by Webster's former president, Jacqueline Grennan Wexler. Ten fellowships are awarded in the United States and last for one year. They are designed to provide non-degree study for teachers of considerable experience.

Sister Mary has chosen the University of Chicago for her study. She will be studying under John Hope Franklin, the chairman of U.C.'s History Department. She will be allowed to visit any class and is particularly interested in the following courses: "Civil Rights and Self-Respect," "Urban Welfare Policies," "Institution Racism in American Society," "The Black Experience in America," and "Race Relations in the Urban Context."

Through this fellowship, Sister Mary plans to encourage and enlarge the Black Studies program here, especially through the teaching of Afro-American History in the high school M.A.T. program.

student control

At Webster we note some student dissatisfaction with courses in the past where students have been allowed to plan their own procedures and course material. This freedom occasionally progresses, as for example in Dr. Jerome Perlinski's courses, to the point where students are teaching themselves, even though they have not been instructed in teaching methods.

In a report sponsored last week by the American Political Science Association, five graduate students rejected student control over curriculum in universities.

The report stated: "We find that the professor who asks his students to determine what subjects they want to discuss is paralyzing discussion. Rather than offering alternatives among which students might choose, he is simply abdicating his role."

Obviously there is a line between student suggestions and student control of curriculum. The two are often confusedly lumped together under the title **liberality in teaching** and then

the dividing line is lost.

Of course we are not suggesting that Dr. Perlinski (or any other teacher of so-called liberal bent) is irresponsibly abdicating his role of educator, for the problem is not generally one of being irresponsible but of placing too much expectation upon members of the class. The freedom in each class must be relative and as long as our educational system supports a teacher/student relationship then a line must be drawn defining the two.

The **WEB** has supported course and teacher evaluation in the past and last December printed a sample questionnaire which was used by several classes. Student Association now is in the process of nominating students to an Evaluation Committee. Hopefully this committee will make suggestions to individual professors regarding student interests in teaching methods and curriculum. This would allow a forum for the discussion of how much curriculum control should be exercised by students.

anita vitullo



PRINCE

modern american revolution

by john st. pierre

Think how our world would look to a visitor from another planet as he crossed the continent. He would find great cities and knowledge able to create an enormous abundance from the materials of nature. He would witness exploration into the understanding of the entire physical universe; from the particles of the atom to the secrets of life. He would see billions of people separated by only a few hours of flight, communicating with the speed of light and sharing a common dependence on a thin layer of soil and covering of air.

Yet at the same time he would also observe that most of mankind was living in misery and hunger, that some of the inhabitants of this tiny, crowded globe were killing each other off. And that a few patches of land were pointing huge instruments of death holocaust at each other, capable of completely annihilating all living things on this globe. Since what he saw would prove our intelligence, he could only wonder at our sanity.

It is this monstrous absurdity—that in the midst of such possibility, man should hate, kill and oppress one another—that should be the target, the target of the Modern American revolution.

Dissent is a right and a re-

sponsibility. I firmly believe that those people who are content with today, who are apathetic toward common problems around them and to their fellow man, who are timid and fearful in the face of new ideas and bold projects, these are the people who will destroy America, who are right now undermining the basic roots of our nation. I cannot express more fully or more clearly the belief that if the United States is to continue as a nation in the future, the future will have to belong to those persons **WHITE and BLACK, STUDENT and ADULT, LIBERAL and CONSERVATIVE**, who will be able to blend passion, reason, and courage in a personal commitment to the ideals and great enterprises of American society. The America of our coming time will belong to those of us who will be able to see that the wisdom which will guide our nation can only emerge from the clash of contending views, the passionate expression of deep and hostile beliefs. That life, without criticism, isn't worth living. Unrest is a characteristic of civilization.

History knows no inevitability, except to men who surrender to their own fears of the future. And a nation, united behind strong leadership, has no fear. It faces the unknown with anticipation and with faith. Our history testifies to this faith. Our forefathers were born in revolution and nourished by struggle. To fight against oppression even unwisely is a sign that some men have begun to hope.

freshman views orientation

Ed. Note: The following is a look at Orientation '69 from one Freshman's viewpoint.

1. There was too much confusion.

Example: No one was around to direct you to the dorms when you were moving in, help with your luggage, or inform you of any other activities or meetings the first day. The orientation schedules were too vague.

2. The tea was poorly planned.

Everyone who knew each other stood around and talked. In the 40 minutes I was there, only one upperclassman introduced herself to me. The one redeeming feature of the tea was Dr. Kelly's presence. In the few short moments that I talked with him, he managed to make me feel like part of Webster College. I wish more people had taken the time to do the same.

3. Concerning Sunday's program . .

Why was the ecumenical service cancelled? And why didn't someone plan something concrete for the afternoon? Many schools, as part of their orientation program, offer a bus trip around the city to acquaint the students with their new environment.

4. There was a lack of information concerning the testing on Monday.

Where? Why? Word just seemed to drift down to the freshmen—the ones who **had** to know. Also, the plans for the language placement tests were vague. I didn't know that I was supposed to take one until the person administering the psychological tests casually mentioned who was supposed to take them and where they were being given.

5. There was a lack of big sisters and an interested orientation staff.

Big sisters usually are so helpful to a new student, who has so many important and trivial questions to ask, but she isn't sure yet about whom she should see or when she can see them. The orientation staff seemed to be extremely small and they had the unique habit of never

being around when one had a question to ask or a problem to be solved.

6. Directives were poor.

During those first days, if you found the Kirk House, it was pure luck. I don't mind exploration and discovery, but when I'm in totally unfamiliar surroundings, it would be nice if just one person told me that I was heading in the right direction.

7. Activities were few.

Many of the girls I met and myself just had too much time to be homesick. Anything, such as tours around the school or prepared faculty presentations on what to expect at Webster would have been greatly appreciated. After all, if you're going to allow 3 days for orientation, why not make them 3 interesting, informative days?

I would say that the orientation was not a good introduction to Webster, especially for someone like myself who had never seen the school before. I felt as if I was just stumbling around, with neither direction nor purpose, and some of the Freshmen I have talked to felt the same. Webster is a school that prides itself on giving the students responsibility and I believe that most of the students are capable enough to handle it—but not so fast. The few days of orientation could serve to give the freshmen some balance and some awareness concerning the workings of the college. I don't propose that the orientation staff baby-sit the freshmen or constantly dote on them, but they could tell you "what's what" and put the new students at ease, by trying to resolve certain anxieties and answering questions.

In closing, I would like to volunteer my services—limited as they might be—to the Orientation '70 program. Perhaps I can save one freshman from the anxiety and doubt I felt.

Marilyn Contreas

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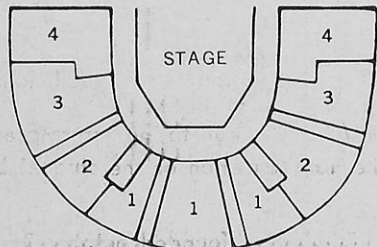
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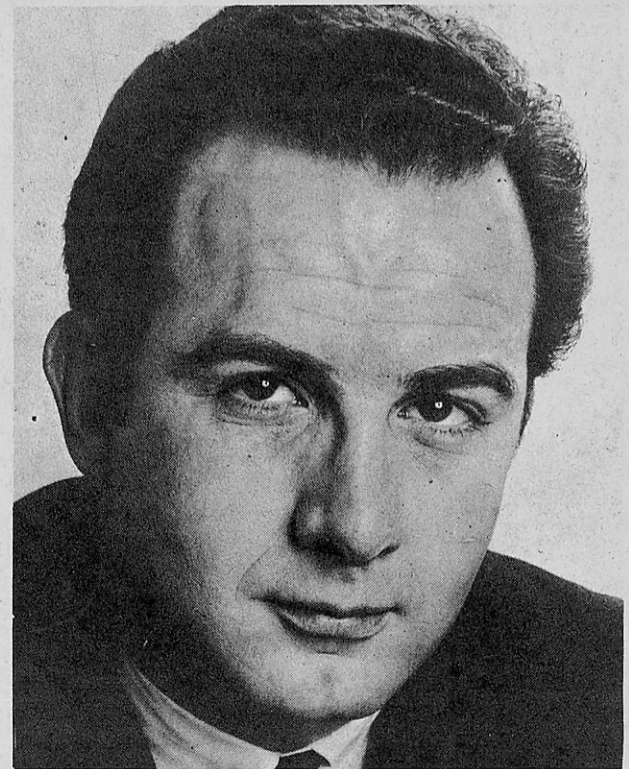
MR. and MRS. KING DONOVAN (she's IMOGENE COCA) will play leading roles in the Kaufman and Hart comedy classic, YOU CAN'T TAKE IT WITH YOU, directed by Robert H. Dietz.



PAULINE FLANAGAN, who played Molly Bloom in the world premier of ULYSSES IN NIGHT-TOWN with Zero Mostel, will play Lady Claudia Pulcher. The play, adapted by Jerome Kilty from the Wilder novel, is directed by Nagle Jackson, and features an original score by St. Louis composer Dr. Arthur Custer.



MARIAN MERCER, who left the Repertory Theatre two seasons ago to star in David Merrick's production of PROMISES, PROMISES (for which she won a coveted Tony Award), will return for two plays during the 69/70 Season.



EDWARD GROVER, who starred in the national tour of THE HOSTAGE and is a popular television actor, will play Julius Caesar in the U.S. premier of Thornton Wilder's THE IDES OF MARCH.

nsa continued

Buffalo was elected vice-president, mainly through the support of the white students, as he had won their support earlier.

After the convention, NSA still stands as the national student organization of the country. How long it can exist as the "active and representative power" is a very open question at the moment. I am not at all convinced that membership for this school in that organization is at all rational, just as one (especially student leaders) is never sure that operational student government is at all representative of the student body.

Therefore I recommend that at the open forum in October, any student who is interested in working on an NSA type group and make recommendations concerning next year's convention, acquire resource material and other sundry things should present his face there and make known this absolutely mad desire and it will happen.

Then if it seems so desirable that representatives be sent to the national congress (simply for the people resource there for example), this rep should be chosen from self-nominated people of the ad-hoc group and not one of the chosen few. And this is not totally a rebuttal of established student government "power" (although I will not deny or defend it, even as one) for if there were the simple, honest, open and opinionated demands by any students, there would be no other course of action that "their government" could take but to recognize and answer.

The weather in El Paso was atrociously hot, but the mountains were very beautiful. And, above all that, the experience was invaluable.

birth control continued

fact that a woman releases only one egg per menstrual cycle. The egg only has a life span of 24 hours, only during this time can the egg be fertilized. Pregnancy can only occur then for only a period of 72 hours, two days before the egg is released and a full day afterward. If intercourse is avoided during this time, there can be no pregnancy.

For rhythm to be effective, the menstrual cycle must be determined as accurately as possible. To do this, a record must be kept of past cycles — calendar rhythm. Another type of rhythm is temperature rhythm. Here a woman keeps a record of her body temperature every morning, as there is usually a dip in temperature after ovulation. The time of ovulation can be checked. The problems with rhythm is 1) there is no certain system for accurate prediction of ovulation, 2) irregularity in menstrual cycles is common, 3) for temperature rhythm, if the woman has a slight temperature fluctuation, it might be interpreted as a sign of ovulation.

Probably the most widely used contraceptive device, and the oldest, is the condom (sometimes called a safe or rubber). It holds the sperm so that it is unable to enter the vagina. It is put on after erection but before climax. The condom has been objected to because some feel that it slightly dulls sensation.

Other forms of birth control that are found on any drug counter are the various vaginal foam, jellies, and creams. This has been shown to be 80% effective and is a fairly simple technique. It is used to coat the surface and entrance to the womb. It also acts as a spermicidal. They must be

used before each sex act and are only effective for an hour.

There are some feminine hygiene products that are mistaken for birth control methods. They are not meant to be and are useless as such.

Sex is not just pleasure, it is a responsibility. Today it has become a casual topic of conversation, and the idea of an obligation has been lost. The obligation is to be aware, to understand and to reach a decision.

(Note: This article was based on information available at Planned Parenthood. Extensive information on birth control is not available at most libraries. However, the Planned Parenthood organization of St. Louis keeps up to date files and welcomes anyone interested to come in.)

young democrats

The Webster Young Democrats held their first meeting of the academic year on Friday, September 5, with the new president, Blackie Whelan, presiding. Miss Whelan's other officers this year will be Vice-President Liz O'Brien and a secretary-treasurer who will be elected at a later date.

Miss Whelan expressed the main objectives of the Webster YD's this year to be: (1) a greater participation in political action outside of the Webster Community, (2) participation in the Missouri Intercollegiate Student Legislature (MISL), (3) involvement in the College Young Democrats' convention in Nashville, Tennessee, (4) greater involvement by YD's in the primary campaigns, and (5) co-ordinated activities with the St. Louis University YD's.

Miss Whelan hopes to accomplish the objective of greater involvement in political action outside of Webster by sponsoring lectures by other college political leaders from across the country such as SDS members and other politically active college leaders. The Webster YD's will also work in co-ordinating efforts to get the Missouri State Legislature to lower Missouri's voting age.

By working with the St. Louis University YD's, Miss Whelan hopes to attain a greater variety of speakers in the St. Louis area and a greater variety of political activity for Webster students. The YD's will also be working with The National Moritorium Committee, an organization that is working for peace in Vietnam.

The Young Democrats are hoping to be able to sponsor some fund raising activities to raise money for their organization and may ask Student Association for some funding.

Membership is open to every Webster College student. There are no dues as yet. The YD's are affiliated with the College Young Democrats and the National Young Democrats. Anyone interested in joining may contact Miss Whelan or Miss O'Brien.

resident's association

by jeni la vigne

The 1969-70 academic year looks like a crucial one for Webster's Resident Association. More acutely than before Webster residents are feeling their position as liberated souls in the academic world. Loosely defined, Residents Association is a pressure group comprised of interested students whose goal is to make the dormitory — admittedly one of the most abnormal unrealistic environments ever known to man—a relevant part of the students' lives rather than just a place to rack out.

With the advent of male residents there are new considerations to be made by the administration in formulating dormitory policies.

At this writing, the Resident Association is incomplete, being minus representatives from the men's dorm and the second floor of the women's, as well as a representative to Student Associa-

tion. Hopefully, in the near future, we will hold an open meeting to determine what the residents feel to be the issues that need to be reconsidered by ourselves and the administration.

One of the issues will be — is already—the question of parietals. Mr. Conway had indicated that he is very willing to experiment with the parietal system. In an interview, Mr. Conway and I agreed that whatever steps are taken, must be taken cautiously and with consideration that the privacy, security and sanity of the entire resident body must be provided for.

This, I believe, is the key issue in all our undertakings this year. The administration seems truly sympathetic to our needs, but understandably is reluctant to okay any request for the sake of liberality. We must have the cooperation of the entire resident body in demonstrating that we are capable of handling responsibility before any of our requests — for extended parietals or anything else — will be granted.

TIM HARDIN CONCERT

SEPTEMBER 17, 1969

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WEBSTER COLLEGE FALL FILM SCHEDULE, 1969

Tuesday evenings, 7:00 and 9:00 p.m.,

Auditorium in the Administration Building, 50c

September 16	Last Year at Marienbad	Alain Resnais
September 23	Black Orpheus	Marcel Camus
September 30	Lord of the Flies	Peter Brook
October 7	The Virgin Spring	Ingmar Bergman
October 14	Hiroshima, Mon Amour	Alain Resnais
October 21	Breathless	Jean-Luc Godard
October 28	Knife in the Water	Roman Polanski
November 4	The Fifth Horseman is Fear	Zbynek Brynch
November 11	Triumph of the Will	Leni Rietenstahl
November 18	The Trial	Orson Welles
December 2	La Dolce Vita	Federico Fellini
December 9	Persona	Ingmar Bergman

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happy birthday petunia (knit one, pearl two)

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Ford has a better idea for better government.

to daddy jim * happy birthday from your oldest brat.

wayne powers—get well soon!
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WEBSTER COLLEGE
St. Louis, Mo. 63119

Dr. Leigh Gerdine, chairman of the music department of Washington University, was named president of Webster on September 15, succeeding Jacqueline Grennan Wexler. Dr. Gerdine's appointment is effective January 1, 1970; he will remain as full-time administrator at Washington University for this semester. Dr. Joseph Kelly will continue to be acting president for the interim period.

The new president was chosen from almost 100 candidates by the Board of Trustees on recommendation by the Presidential Search Committee, which included: Students, Denise Ford, Susan Jarzemsky and Michael Calkins; faculty, Dr. Thomas Bikson, Mr. Robert Corbett and Mr. Peter Sargent; and board members, Mrs. Jean Hart, Mr. Pat Crowley and Dr. Alvin Ulrich. Board member Mr. Monte Throdahl acted as chairman.

Notice of the change in presidents at Webster first came in connection with Jacqueline Grennan's announcement on March 3, 1969 of her intention to resign the position in order to marry Paul J. Wexler of Tenafly, New Jersey. She was married on June 11, 1969 and moved to the east, although she continued to hold the presidential title. Dr. Joseph P. Kelly, vice president and dean of the College, was named chief administrative officer for the interim period.

Gerdine has been affiliated with Washington University since 1950. A native of Shey-

(continued on page 4)



an interview:

by anita vitullo

Our new president owns a home-hatched duck that watches TV. Aha! But aside from his feathered hobbies Dr. Leigh Gerdine, Webster's newly selected president, is a very serious man.

"All education is self-education and professional education," explained Dr. Gerdine in an interview following his appointment. "Individual initiative in a learning experience is vital." It is this initiative from both students and faculty that has been said to be missing from the college of late.

Dr. Gerdine sees a **specific** education as superior to a **general one** be-

cause "to learn one subject in great detail is to know the depth of others." The immediate future of the liberal arts college lies in this type of specialization but must be linked with "browsing around in subject matters."

The Oxford graduate optimistically pointed out three attributes of Webster which especially interested him in the college. "There is a small and intimate student/faculty relationship. There is the freedom of choice in course selection and there is a departmental system which does not create barriers between disciplines," he said. "Ideally, there should be an overlapping of fields so that gaps (between departments) will be closed."

Dr. Gerdine hopes to continue "the

logical evolution of the college with faculty and students by a careful study of directions." This includes tying the community into the college and breaking down the "psychic barrier to the Loretto-Hilton and to the campus that exists on the outside."

Solving pressing financial problems must remain a priority and one which he can deal with adequately but, he affirms in his professional manner, money is useless unless the fundamentals of the institution are good. "We must, first and foremost, do a first-class education job."

The 52-year old dean showed special concern for involving the college with the community and enhancing the academic reputation of the school.

presidential style

There are two images of a college president. In one image entitled "typical" he is sitting in his (or her) polished office extracting money from the Board of Trustees, advising the faculty on "how to handle a minor rebellion," and batting down student ideas with presidential jargons about reality.

The other image, entitled "liberal," shows a dynamic, charismatic pseudo-student, sitting perhaps on top of his desk, buying any idea that mentions blacks, SDS, avant-garde theatre and anything else the newspapers would consider innovative.

Dr. Leigh Gerdine as any new president, should not fit into preconceived categories or notions of his job. We do

not know really who he is nor is he adequately familiar with us.

The presidential search committee and the Board of Trustees chose Dr. Gerdine because they obviously felt he was the right man for the job. His well known ability to raise money will free us to concentrate on educational weaknesses of the institution. We can also hope that his interest in making Webster academically first rate will include requiring a young and vibrant faculty, and being receptive to initiative from both faculty and students.

We look forward to meeting Dr. Gerdine this semester and working with him when he takes office in January.

anita vitullo

editorial feedback

dr. jerome perlinski

"The main problem with the faculty at Webster is that most of them don't realize that the student body has changed over the last few years," said Dr. Jerome Perlinski, chairman of the Faculty Executive Committee. "The students of today are not the students of the '50's. Today's students are better educated, better informed, and more sensitive to the realities of the times."

The F.E.C. is an organization set up to be the mouthpiece for the faculty constituency. Its main purpose is to establish procedures for solving problems. Dr. Perlinski stated that his organization has "worked closely with the administration but not with the students because they have not put together a co-ordinated front."

"I want to be a tutor, not a politician. I want to learn. I want the students to teach me. The students should get to know the faculty. They should be more forward, they should teach the faculty."

"The students should demand more," he went on. "The initiative for academic standards should come from them. There should be teacher and course evaluation from the students as well as the faculty. They should even use humorous spoofs when making a critique. This procedure would give Webster students some control over course and academic standards. There should be a student committee set up to meet regularly with the F.E.C. and discuss the course of action to take with the administration."

When asked what were the chances of a student riot at Webster, he smiled and said, "The chances are always good when you have an aware student body. I don't know what reason they would have, the channels of communication are open, but riots are unreasonable."

Letters to the Editor

Policy

Letters to the Editor must be submitted to the WEB office by Tuesday, noon, prior to publication on Friday. All letters must be signed, although names will be withheld at the request of the author. Publication of letters remains at the discretion of the editor.

hope for the bored

by ann paynter

The John Fawcett Exhibition in the Loretto Theater Gallery is a style of art in itself. It is a type that cannot be measured by conventional standards. Some of the inventiveness of Fawcett's work is possible through the manufacture of certain aspects of his drawings which allows for the tremendous complexity, the intense density in each.

Fawcett satiates each drawing with symbols relevant to his era, sometimes the mere repetition of a figure. Each drawing is a brief visual reminiscence of his past, of which Mickey Mouse and other Walt Disney characters were a large cultural influence. Disney's comic characters are merely a starting point, a format, something being used to show a cross-sectional view of American culture, complete with its brand of pornography—Coca Cola, Nazis, and W.W. II, in the 30's and 40's. Mr. Fawcett's work should be viewed with some humor especially the picture titles which are quite funny.

There is at least a two-fold significance to Mr. Fawcett's work. From far-off, the drawings are delightful reproductions of cartoon characters which almost jump off the page. Close up, a surprising complexity meets the eye as the viewer deciphers people and situations entirely different from the large, main figures.

The exhibition is an exciting experience deriving its value from what it imports to its viewers.

by clovis bordeaux

The big news in music this week is soprano Eileen Farrel's performance of several works by Richard Wagner at 8:30 p.m. Saturday, Sept. 20 at Powell Symphony Hall. This program done Thursday evening marked the opening of the St. Louis Symphony's ninetieth season. Call JE. 3-2500 for ticket information.

One of St. Louis' oldest traditions is the annual crowning of the mysterious Veiled Prophet. Two years ago a group of black people protested the alleged racist policies of the Veiled Prophet Ball by crowning their own Veiled Prophet. This Saturday night Sept. 20, the third annual crowning of the Black Veiled Prophet Queen will be held at the Club Riviera, 4460 Delmar in St. Louis. The Crowning will be the high point of an Afro-Dress Ball which will begin at 9 p.m. and continue until 1:30 the next morning. The affair will be kept jumping by "The Young Disciples," a popular local group. The price at the door: \$3.00.

For information about Dionne Warwick's concert this weekend at Kiel Auditorium call 241-1010.

The City Art Museum of St. Louis is presenting a film, "The Trial," Tuesday at 8:00 p.m. at the Art Museum in Forest Park.

Coming soon: The New York Rock and Roll Ensemble, The Ron Carter Sextet, Mother Earth, B.A.G., Al's Birthday.

letters to the editor

To the Editor:

This is neither a defense of, nor an apology for, the Orientation '69 schedule, it is simply a response from one of the group of students and administrators who spent two months in the preparation of the program.

First of all, in positive response to the article "Freshman Views Orientation," I am in agreement that improvements need to be made in the Orientation '70 program and I'm glad there are people willing to think about what they should be and to make them. I would hate to think that we had come up with a schedule so bland that no one would even bother to think of improvements to be made.

The Orientation staff was extremely small (all student volunteers) and not particularly adept at bi-location but we had hoped that the Kirk House (the phone number of which was posted everywhere we could think of) would compensate in some ways for our lack of numbers by being an information center staffed by upper classmen who could answer questions and help new students to feel at home.

Regarding the faculty presentations, tours and the tea . . . in 1968 faculty presentations were given and the attendance by students was minimal so we decided against including them this year. This year lists were up in the Kirk House to be signed by freshmen interested in taking tours of St. Louis—one student signed. (Last year we chartered buses in advance only to find

that most new students preferred on-campus activities.) The tea is meant to be a time when freshmen and transfer students can become acquainted with administrators and department chairmen. Only the Student Association officers and myself (as Orientation Chairman) were invited to attend as representatives of the student body.

No program can successfully orient a student to a college in three days time, no program should have to! Hopefully, the first year should be one of continuous in-depth orientation to the school.

Planning an Orientation program means being willing to experiment with new things, deviating from the old "tried and trues" and being able to say—"OK that didn't work so we'll try something else next year."

In retrospect I would like to say that I thought Orientation '69 had some successful events and some not so successful. . . . I don't think it was as bleak, black and traumatic as painted by the freshman writing the article (if it was, I'm sorry because it was not at all intended to be that way), nor do I think it will be acclaimed as the greatest orientation program ever. It was an effort to extend a welcome and give an introduction to 350 people new to the college community.

Sincerely,
Carol Colligan
Chairman
Orientation '69

the WEB

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the opinions expressed in the WEB are not to be interpreted as official views of the faculty, the administration or the student body of Webster College

founded october 3, 1924

turned off students turn on

by eddie cameron

Why are so many kids with the potential to do good things so turned off about high school? Is the problem a lack of sufficient funds or a lack of motivation? If so, what can be done about it? **UPWARD BOUND** has the answer.

Five years ago, under the Educational Service of Boston, Webster College became one of the first six institutes of higher learning to house the Upward Bound program. The program seeks to reach those students with economic problems who have dropped out of high school or have become problem students, despite their talents and potentials. Using inductive teaching methods the program strives to turn on its students to studying, graduating and going on to college.

Upward Bound was initiated with enthusiasm and has continued to be a great success. In 1965, 88% of the program's first class went to college; 80% of that class graduated this past June. Acknowledging the fact that these students at one time had little interest in high school and probably less excitement about college, these statistics verify Upward Bound's progress.

After its successful first year, the program established over 100 centers across the U.S. supported with funds from the War on Poverty. Today 300 programs are in action.

In addition to the additional centers, Upward Bound has had a great impact on many colleges. Admission standards have been altered to seek out the students potential and talents rather than only his academic achievements. Also, student centers have been set up on many campuses to council and help the Upward Bound students, in particular, once they enter college.

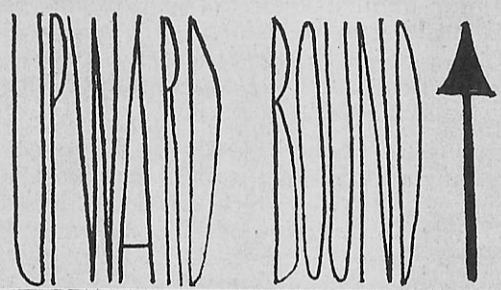
This year, particularly at Webster, the program is trying to make some impact on the high schools. Recognizing that something is definitely wrong with the present system of public education, Mr. Walker, head of the Upward Bound program house at Webster, has planned a vigorous schedule of demonstrations, lectures, and seminars in and with the public high schools in the St. Louis area. Brother Al Glanton will be in charge of this program that hopes to shed some light on the teaching methods that have motivated 70% of the students in the metropolitan area to drop out.

In coordination with the high school campaign, Larry Prothov will act as the community aid, in charge of keeping

communications strong between Upward Bound and the parents of its students.

The program consists of Saturday morning classes (2 hours), 2 hours of counseling and guidance, tutoring, individual study, and extracurricular activities. The Saturday classes provide instruction in Humanities and Math. The counseling sessions consist of one hour on Saturdays at Webster and one hour during the week at the study center, operating at Gateway Centers, local universities and churches. Three to four hours will be available each week for students to work with their tutors in the areas of English, social studies, math, and science.

This is provided to help those students who express a need or could benefit from such assistance at the study centers. The program assistants (tutors) will work 15 hours a week at the centers. Several students from Webster will be working as PA's this fall: Barbara Miriello, Mary



Burns, Mary Jo Kimbrough, Elaine Bullock and Marylynn Scales. Volunteer tutors will also be needed; Webster students are urged to look into the matter.

Three of the instructors for the Upward Bound Program this fall will come from the Webster faculty; Tom Bickson will teach Philosophy and Logic, Ed Clark will teach Group Dynamics and George Vafiadias will teach Theatre Arts. The rest of the teaching staff includes: Karl Landers, advanced math; Otis Jackson, basic math; Miss Rose Banks, English Composition; Al Glanton, Black Literature and Gary Newmark, man and society.

Two students who graduated from Upward Bound were accepted at Webster this fall. There should be more. It is quite contradictory to be host school to the program and then be less responsive to the students than outside schools are. Mr. Walker sees this as a problem that must be solved. By giving the program our support, volunteering as tutors, if possible, and making people aware that something really great is happening called Upward Bound, and it is right here.

committees cometh

Self nominations for the academic committees are now open. These committees and the ratio of faculty and student members are as follows:

Curriculum: 4-2

Academic Standards: 3-2

Teacher Education: 4-2

Teaching and Learning: 2-4 (Student Chairman)

Admissions: 3-2

Library: 3-2

Cultural Affairs: 3-3; 2 from each division—fine arts, humanities and sciences

Generating from discussions held during the past academic year, the Student Association feels the need to reacquaint the student body with these committees and the importance of student participation in them.

Curriculum:

The function of this committee is primarily to initiate and receive proposals for course and curriculum projects thus to review educational programs and policies and make recommendations to the Dean of Faculties.

Academic Affairs

According to the college handbook, this committee is responsible for evaluation and recommendation for change in the grading

system, establish standards for financial aid renewal, and generally be responsible for the "climate for learning."

Teacher Education

Last year's committee members explained their function in relation to the Director of Teacher Education, as defining new programs, problems in old programs, and needed policy changes.

Teaching and learning

This is the only committee in which a student is eligible for chairmanship. The main purpose of the committee is to examine ways to improve teaching and learning.

Admissions

This committee sets criteria for entrance into Webster. Last year it was the decision of this committee to drop language requirements for admission.

Library

This committee is in question as to its function. With the new library, a joint authority composed of 1 student and 1 faculty member from each school will then decide policy for the library. It is not known whether this committee will become the joint authority.

the art of meeting

The junior class was assembled for its annual meeting on Tuesday, September 16, as scheduled. The meeting was called to order by acclamation of those present. It was stated that Kathleen Murphy could not attend since she was stuffing mailboxes at signout. This brought the total attendance down to four.

Kevin Hanlon was elected unanimously (with one abstention) junior S.A. representative.

A Christmas Committee was formed and will go into operation as soon as these nominations are confirmed. The committee is as follows:

Willie Sharp, chairman
Michael Calkins
Angel Armijo
Reida Crume

Jane Galloway
Kathy Gillooly
Chuck Harper
Jim McDermott
Toni Pomerene
Ann Versical

Some suggestions for this year's decorations were black crepe, plastic cribs (electric) and Jewish candles in the chapel. The latter is an attempt to fight anti-Semitism on campus.

A discussion on junior rings followed. It was decided after considerable discussion that all rings should be round. A ring ceremony (not to be confused with marriage ceremony) should be given for the juniors by the sophomores or by the Board of Trustees, whoever is most available.

Peggy Davies moved to requisition funds from S.A. in order that the next meeting be held at a junior class party.

Kevin Hanlon moved that his plans for an Irish rebellion be reinstated. The motion was not seconded.

Denise Ford moved that the junior class (in its spare time) put on a musical version of an original score of an original play, "A Funny Thing Happened on the Way to Cavalry," to raise money for Bernadette Devlin. Michael Flanigan or Sir Tyrone Guthrie will be hired as artistic consultant.

It was noted at the meeting that there were no blacks present. The meeting was closed with a prayer.

president gardine

(Continued from Page 1)
enne, North Dakota, he attended the University of North Dakota, graduating in 1938 with a bachelor of arts degree. He continued his education at Oxford University as a Rhodes scholar, receiving a bachelor of music degree in 1940. He completed his Ph.D. degree at the University of Iowa in 1941 and taught one year at Mississippi State College for women. After leaving military service in 1946, continued academic work at Oxford, and taught two years at Miami University in Ohio before joining the faculty at Washington University.

Gerdine has served as chairman of the board of the Block Partnership program and of the local chapter of Young Audiences, Inc. He is a member of the St. Louis Symphony Society board, served as acting manager of the Symphony Orchestra from 1965 to 1967, and serves on the executive committee of the Arts and Education Council of Greater St. Louis. In addition, he is a member of Phi Beta Kappa, the American Association of Rhodes Scholars, and a variety of other academic and professional organizations.

In announcing the appointment, Zimmerman paid tribute to the College's rapid growth and development under Miss Grennan's leadership and cited the potential that the Board sees for continued progress with Gerdine as president.

"Our student body, our alumni, our board, and much of our financial support are national in character. Yet our daily contacts, our best friends, and often, harshest critics are primarily local," he continued. "With Dr. Gerdine as president, we hope to achieve maximum progress both on the national and local levels to improve further the quality of the educational staff and programs, to enhance the reputation of the school, and to broaden financial support for the entire institution."

Zimmerman referred to the current difficulty of finding and keeping top quality executives in college presidency positions. "In spite of the extraordinary pressures to which today's college presidents are subjected," he said, "we have complete confidence in Dr. Gerdine's abilities to carry on what Sister Francetta, Jacqueline Grennan, and the College faculty and students have started. He has proved himself in the academic world, in the world of social problems, and in the financial world. We look forward to working with him in this exciting position which demands a combination of all these talents."

Thomas H. Eliot, chancellor of Washington University, added his best wishes. "I heartily congratulate Webster College on selecting Leigh Gerdine as its next president," he said. "In his nineteen years at Washington University he has

been an able department chairman, developing a splendid music program here. He has also been an effective and imaginative campus citizen. His departure will leave a real gap. The offer of the Webster presidency, however, is a deserved recognition of his talent as an educator. We are proud of him and wish him all success."

In accepting the position, Gerdine indicated that he would defer detailed comments on his presidency until after moving into the position and becoming much better acquainted with all facets of the institution. He said, however, "I am extremely pleased to have been offered this opportunity and appreciate the confidence of Mr. Zimmerman, the Board, the faculty and students of the search committee. Webster College has compiled a remarkable record of success as an innovative, dynamic school. It is important to St. Louis and to American higher education in general and I will do all in my power to increase its effectiveness. I look forward to the challenge."



s.a. news 'n notes

by kathi hoener

If you happened to be walking down the first floor Administration Building on the 10th of September, around one o'clock, you may have wondered if the Student Association had really completely gone berserk or what. Fear not. SA's representative body was just trying to emphasize the fact to the students, faculty and administration that the space for student meetings and activities is severely limited here at Webster.

Michael Calkins, president, called the meeting to order and after the minutes were read presented a letter from "The Students for a Student Center Committee" which was sent to Dean Madden, Dean of Curriculum and the Dean of Faculty, Dr. Kelly and will be given to all students in the near future. The letter reemphasized the fact that the 2nd floor Ad Building is still not being used and could be used, even part of it, for the betterment of student offices on campus. Dean Madden was at this meeting of SA and explained the problems of converting this available space. Dean Madden explained that all departments are in need of space and all needs will have to be considered. He also stated that he cannot make a decision about the use of 2nd

floor; it will have to be a presidential decision.

It was then decided that nominations for the student-faculty committees should take place this week. Nomination slips were put in all mailboxes on Tuesday with an explanation of the committee system. If enough people nominated themselves to ensure a large selection of informed people, the nominations were to close Sept. 18; if not the SA will give an extension of nominations.

It was now five minutes of two and everyone started leaving the hall to go to their classes when Mr. Calkins asked Miss Denise Ford to present her report on NSA. To say the least her twenty minute presentation was not fully given. (For the full report, see the Sept. 12 issue of THE WEB).

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laura lynch for homecoming queen.

g.p.—happy birthday one day late from your former suite mates.

petunia—how's your distemper, baby?

anita—we still love you, happy birthday—the wednesday nite wierdos.

"where are the drinks, lana?"

this is a classified ad.

deb mac lead is alive and well at webster.

daisy—please wear pajamas. — n.e., f.e., and w.n.p.

greetings to father gopaul from cousin hugo.

ermeel is unreal.

ticia loves chuck h.

sister elaine—please call signout.

any (monetary or edible) contributions to the WEB will be greatly appreciated, feed the starving staff please!

'61 falcon, runs, \$75. barb, ext. 229.

you must know how cruel that was. please return my Socio. book to room 348 Maria. no questions.

news blurbs

mixer in the cafeteria friday night 8 to 12 free to webster students, \$1 otherwise. band: alvin pivil.

y. r. meeting september 23, 1pm, room 100ab, everyone invited.

family weekend—october 24-26.

faculty weekend—sept. 27-28.

french officers

The members of Pi Delta Phi, Beta Kappa Chapter, the French honorary society on campus, announced their choice of chapter officers for the school year 1969-1970:

President—Daria Blume.

Vice-President—Virginia Harri- gan.

Secretary-Treasurer — Lynn Thomas.

Editors of the *Jeanne d' Arc*, French newsletter—Kathi Spain, Barbara Goetz.

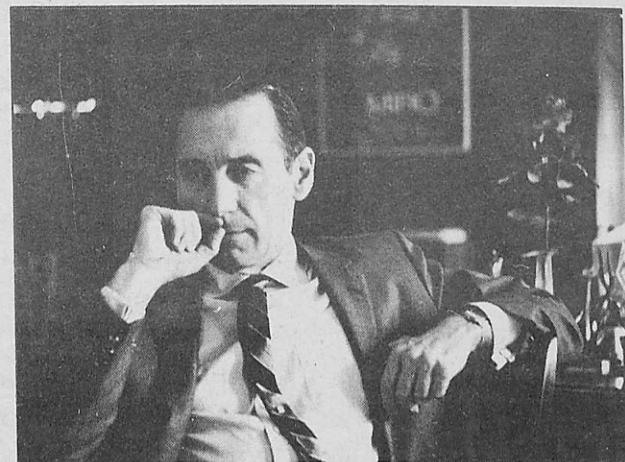
The plans for the coming year include speakers and theatre performances.

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the WEB
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leigh gerdine

Ed. note: The following is an interview with Webster's newly appointed president, Leigh Gerdine, by Web editor Anita Vitullo. The interview took place on Tuesday of this week at Washington University.

Do you know Webster any better than you did last week?

I know it two or three days better.

I heard some science students express fears about your presidency, that because you have such a musical background perhaps the fine arts would be strengthened to the neglect of such departments as math and science.

You can't do that. I would hope not. Obviously, one has to consider Webster's strength and weakness on balance. I don't think it is at all inconsistent to think of having a superb effort in the fine arts while strengthening the humanities.

If you were president of Webster College on October 15 what would be your position in regard to the Vietnam moratorium?

I would think individual students will want to follow their own individual consciences on this. Maybe some students will not wish to participate in it, after all, and they should be free to follow their own consciences. Is that a fair statement?

Would you participate in it?

I'm concerned about it if it's going to become something once a month because frankly I expect to have more to do than to give up a great deal of time from things that really need to be done for Webster College. I owe the college more than that.

I think I would be sympathetic to what the students want to do. At the same time I think one should be fair and allow for the possibility of other points of view.

I'm not sure this is going to result in anything terribly useful, particularly if it lasts for a long period of time.

I don't think Webster is as exciting as people think that it is, especially people who don't go to school here. I think that people in the community who are excited about Webster hear mostly of its M.A.T. program. They get very excited about that, but the undergraduates, especially academically, don't hold their interest.

I think that this is something we'll have to start worrying about, the undergraduate program and focus of in-depth study of subject matters that we can get this resolved at Webster. And I think we can do it to an increasing degree.

The money that you hope to get from the community, St. Louis and Webster Groves, seems to be tied up with very conservative ideas, especially about education. Maybe Webster wouldn't have appeal to this type of people. How would you begin to solicit money from these people?

That's a difficult question because first I've been a little bit concerned that so many publications seem to think that I'm such a good fund raiser. Obviously I'm not going to be able to raise the money that Webster College will need all by myself. It's going to take a great big effort on the part of the board, the faculty and the students.

I have to speak when speaking for the college on behalf of a sound educational venture which has excited the community's confidence and interest and trust. But I think Webster has already gone a long way toward doing that. I think the community will respond to what is an exciting idea, which is Webster College.

It is true that people who have large amounts of money are likely to be more conservative. At the same time people who have large amounts of money, whom I know, are likely to be very thoughtful people with first-class minds and an interest in the future. Many of them are in the position they are because they have understood important social trends. I don't think it is quite as contradictory as you put the case. I don't think you will find that the people with money to give away are necessarily conservative.

Do you know how they feel about Webster — your peers and those you deal with and talk to?

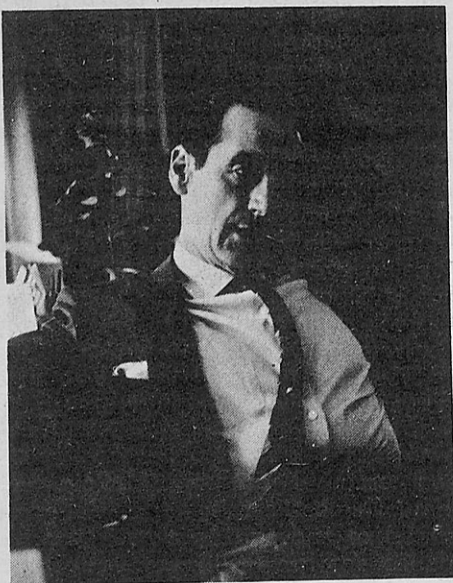
Many people are saying to me (in congratulatory letters) that Webster is the most exciting educational opportunity in the St. Louis community. Many people are very excited about it and they seem also very pleased that I am going there, which to me is very gratifying.

I think it is a very exciting opportunity. I think of Webster as an idea whose time has come.

What would be your reaction if one of the faculty were ousted for pot?

... I don't think you could ask the Webster administration to come out for the smoking of pot on the part of its faculty. That would be untenable; it would be illegal. We enjoy certain privileges in the college—the right to operate as a tax-exempt institution—which are legally granted, therefore we, as an institution, must operate legally.

(Continued on page 4)



selectivity

We are hard-pressed when asked to describe the atmosphere at Webster. It is presumed to be experimental; it is anything but academic.

For example, the new library facilities are used only by a small number of students. The building which lends itself to quiet study is by-passed for the close convenience of noisy dorms. Lounges are inordinately crowded on weeknights by students, freshmen in the majority, huddling long hours before the television.

Whether the exodus from library to lounge indicates a further change from the traditional to ex-

perimental type of education is presumptuous. We are changing from traditional, but to what?

Why do students come to Webster? Is it because they really believe in unstructured education or because they are easily accepted into the college.

Has the loosening of admission requirements attempted to encourage quantity and not quality? It certainly has not increased selectivity when the vast majority of those who apply are accepted, (a symptom of mediocrity?)

The atmosphere of the college today may have something to do with the direction it will move in the future. We hope it will soon become an atmosphere of learning.

letters to the editor

Dear Editor,

Unless the underlying confusion which prompted the editorial of 12 September is not cleared up, it seems to me that Webster College will never be able to continue on the course it has publicly enunciated for itself.

That confusion has to do with the nature of experiment: Webster College has openly committed itself to experiment. Yet each time that experiment actually occurs, faculty shouts we are going too far, administration that it costs too much, and—in the case of your editorial—students that too much is being expected of them. What makes matters even worse is that experiments seem only to be recognized after they are finished.

Now unless we are all committed to Webster's goals—at least to some degree—they will never be achieved. And if we are so far behind that we do not even understand these goals, then it is indeed no surprise that our progress has been so limited.

As to the case in point, that is, student participation in curriculum design, the following points might clarify:

1) **Most of the courses I have taught in the last four semesters were openly, admittedly, and consciously labelled as 'experimental' in methodology. That is, all of us learners were to search for new and better ways to attack our subject matter. Some of the methodology invented in this way has not proved to be workable; some has. Some persons have been satisfied; others not. The point is that it does not seem right to single out experimental courses as if they represented the normal process.**

- 2) **It is not surprising that graduate students shy away from forming their own alternatives. Educated in a stultifying system of note-taking, they have no idea of what an alternative may be — and graduate education does little to help them learn.**
- 3) **The dividing line between teacher and student as it is drawn in your editorial is a false one. Nothing is so clear in the twentieth century but that even structures (as opposed to mere content) must be rethought. Thus, in new times, we are all reduced to the stature of learners. The old view of the teacher as the person who gets the students out of too-deep water is outmoded. We are all in the middle of the lake—and we'd better swim together.**
- 4) **If it is true that SA is forming another committee for evaluation, it is disappointing. The Teaching and Learning Committee, already a standing college committee, has that task. We would do better by using what we already have than by inventing an extraordinary channel, leaving another one unused.**
- 5) **Finally, your suggested discussion of how much curriculum control is in the hands of the students would be superfluous for that question has already been answered. Students already have full participation in the standing committees in which such powers lie. The deeper and far more serious question is why students do not use the powers they have.**

Sincerely,
Jerome Perlinski



In my campaign I promised I could end the war in five months if elected. So why the moratorium? I'll be starting soon.

Vietnam call for moratorium

(Ed. note: The "Student Call" has been signed by S. A. president, Michael Calkins, and Web Editor Anita Vitullo and by nearly 500 other college student body presidents and campus newspaper editors. A faculty call is being written. Similar calls will be issued by businessmen, labor, professional and community groups; each addressed to their own constituency.)

Ending the war in Vietnam is the most important task facing the American nation. Over the last few years, millions of Americans have campaigned, protested, and demonstrated against the war. Few now defend the war, yet it continues. Death and destruction are unabated; bombs and fire continue to devastate South Vietnam. Billions of dollars are spent on war while the urgent domestic problems of this country remain unattended. Moreover, the war has had a corrupting influence on every aspect of American life, and much of the national discontent can be traced to its influence.

The discredited policies of the past which have brought about this American tragedy have not been changed. We follow the same military advice which has created a futile and bloody conflict while we cling to the same policies which have caused the Paris negotiations to falter. The token displacement of 25,000 troops over a three month period simply is not the substantial change in policy that is so desperately needed.

Thus it is necessary for all those who desire peace to become active again and help bring pressure to bear on the present Administration.

We call for a periodic moratorium on "business as usual" in order that students, faculty members and concerned citizens can devote time and energy to the important work of taking the issue of peace in Vietnam to the larger community.

If the war continues this fall and there is no firm commitment to American withdrawal or a negotiated settlement on October 15, participating members of the academic community will spend the entire day organizing against the war and working in the community to get others to join us in an enlarged and lengthened moratorium in November. This process will continue until there is American withdrawal or a negotiated settlement.

We call upon all members of the university community to support the moratorium, and we commit ourselves to organize this effort on our campus and in the larger community. We ask others to join us.

the WEB

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the opinions expressed in the WEB are not to be interpreted as official views of the faculty, the administration or the student body of Webster College

founded october 3, 1924

Oct. 15—galvanizing dissent

by denise ford

On June 30, 1969, a committee of 100 interested students from colleges across the nation, released a statement to the public announcing the call to halt all research and classroom work on October 15 throughout every academic institution, if there is "no firm commitment to American withdrawal or a negotiated statement."

This call for the anti-war action is now being circulated to campuses by the group called the Vietnam Moratorium Committee. This planned protest would differ from past demonstrations in that emphasis is on the involvement of more than academia; the plan is to galvanize a more moderate majority portion against the war.

This new committee is headed by Sam Brown, David Mixner and David Hawk. Brown, a

former staff aide to Sen. Eugene McCarthy, is a fellow at the Institute of Politics at Harvard. Mixner is a member of Sen. George McGovern's Commission for Reform of the Democratic Party. Hawk organized the 250 student body presidents and this spring was editor of the "We Won't Go" letter on the draft.

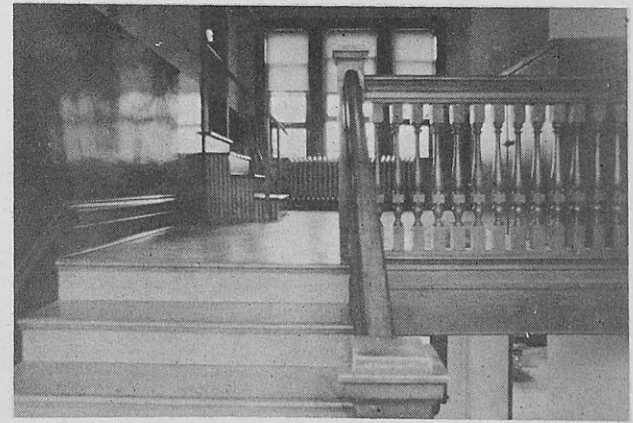
The committee will extend the October moratorium for two days in November, three days in December, and so on until the war is brought to an end. Referring to reports that Nixon is planning to cut U.S. troop strength in Vietnam from the current level of more than 500,000 to 200,000 within the next few years, not to go below that number, Sam Brown said, "a Korean-style settlement is not acceptable." The plans will not be altered for token withdrawal or promises.

Whether or not Webster College participates as a body in

this nationwide protest will depend on the people who are willing to organize around this issue—either on the campus alone, in the community of Webster Groves, in cooperation with the city plans at large, or all three.

On Tuesday, September 23, some students attended a meeting at the St. Louis Peace Information Center to solicit ideas and support for this campaign. Plans are now being made and a literature table will be set up next week for information.

Somehow the question that supercedes any discussion on the moratorium is whether or not there is any value to simply "abstaining" from a role during the day—especially for people at this institution. Unless something realistic and critical is done in its place on our hallowed grounds, October 15 could simply be a day when the weather was bad and the attendance was down.



by mike bez

High atop the Webster Groves skyline and located on the fourth floor of the Administration Building is what appears to be, at first, second and third glance, (if we all didn't know better) a long hallway that must be either a series of monk's cells or a World War II hospital ward. However deceiving as the appearance may be (and since we all know better), we have learned to realize that this small part of Webster College is the home-away from-home for thirty boys.

To reach this humble abode one must lay his life on the line and chance a ride on the elevator (as we so jokingly call it) or walk up six flights of stairs. The residents have resigned themselves to the latter.

Actually we should be glad it is such an old machine because in the near future it will be eligible for antique status thus dispelling all doubts as to why we are all paying a phenomenal fee of three hundred and fifteen dollars a semester, roughly eighty dollars a month. Don't you guys feel better already?

Upon arriving at Webster on that historic day of August 23, many of us, suitcase in hand, marched boldly into our rooms to be faced by one or all of the following:

1. Missing furniture (No, Mrs. Smith, we can't just close our eyes and pretend!)
2. No lights (I thought maybe they wanted to prove that it is possible to read in the dark)
3. No screens (I realize that many of

us could be classified as nature children but sharing a room with birds and insects is downright ridiculous!)

4. Four walls pregnant with paint and plaster falling off in intricate mosaic patterns.

What could be considered a joke is that those of us who visited Webster during our senior year in high school recall quite a few Administrative personnel telling us that the floors were to be carpeted and the walls to be painted. Now we realize why we weren't allowed to view our prospective rooms until we had paid.

That's about all one can say about the fourth floor since there isn't much to it except for those thirty brave souls who have taken this all with an outward smile (and an inward ambition for revenge). As individuals we have learned to live together in peace and harmony. What brought us together was the overriding hatred of the floor that passes over all cultural and regional barriers. It is with a sense of humor and perhaps a masochistic outlook that we proudly admit we are part of the fourth floor Ad Building.

fourth floor

administration

placement aid available

by eddie cameron

Located at the end of the hall on the first floor of the Administration Building is a mysterious door adorned with the name "Dean's Complex." Behind this door you will find two enthusiastic counselors, titled as Assistants to the Dean of Students, Mr. Tom Conway.

Mrs. Susan Weingarten, female half of the counseling team, deals with sophomore interviewing and enjoys helping anyone who needs to talk about personal and/or academic problems. "College life," she says, is a time of living and learning. I have found that Webster offers more opportunities for this kind of growth than anywhere else. In the progressive atmosphere, where people and ideas are changing rapidly, students and faculty alike have the chance to learn with the experiences of each day. The crises and problems that arise, the friendships made, and the learning experiences available make Webster a unique community where mental and emotional development abounds."

Mrs. Weingarten feels that close communication between faculty and students stimulates the incentive to learn. "Dean Johnson and I hope to help maintain this close communication by becoming personally involved with the students by changing the emphasis from the general academic advising that has been identified with the Dean's Complex in the past, we feel we can help more students make their own decisions and formulate their own plans for the future."

Mr. Daniel Johnson wants to "get to know the students." He works mainly with the freshmen, transfer students and seniors and strives in all areas to emphasize his desire for a personal involvement with each of his advisees. "I feel," he says, "the progressive program and the highly personal atmosphere are indications that Webster is moving in a positive direction."

Dean Johnson is now working on his doctorate at Washington University. Mrs. Weingarten is a graduate of the University of California at Berkeley and received her masters degree from Washington University last spring.

Both Mr. Johnson and Mrs. Weingarten would like to urge any student who feels he/she needs help in academic or personal problems to come talk to them. Their personal interest in the Webster community helps make us tick—let's make it spread.



music notes

by clovis bordeaux

Sunday, September 28, The "New York Rock and Roll Ensemble" will be at Washington University. The Concert starts at 8:30 and tickets may be purchased for \$1.50 at Student Union Ticket Offices.

The St. Louis Symphony is doing a program of Stackhausen's Beethoven's First Symphony and "Kontrapunkte" (with chorus), "Thus Spake Zarathustra" by Strauss this weekend. These concerts are at 11:00 a.m. and 1:30 p.m. Friday and 8:30 p.m. Saturday.

Next Thursday and Saturday Toshiya Eto, violinist, will do a concert whose program will include Beethoven's violin concerto as well as selections from Varese and Vaugh-Williams.

Get your tickets now for the "5th Dimension." They'll be here October 27 at Washington University's Francis Field House. Call VO. 3-0100 for ticket information.

And, of course, "Mother Earth" wants us to all come together at the National Guard Armory, just west of Grand on Highway 40, Friday, October 3, from 9 p.m. to 1 a.m. Tickets? \$4.00 at the door.

Next Weekend: Ron Carter Sextet at Washington University, Black Artists' Group (B.A.G.) concert.



president gerdine

(Continued from page 1)

What would you think about the idea of Webster in the future becoming, not a training ground, but almost a training ground for young teachers who have just achieved their Ph.D. and would like to experiment for four or five years and not make Webster their permanent home and keep Webster appealing to that type.

That kind of idea has a great deal of charm to it, I think. I would think that in our present budgetary situation that this is one of the things that Webster almost has to count on doing. As it matures I'm not quite sure what sort of changes may happen. From the student point of view this is a very attractive thing to do because you're likely to get exciting teaching and exciting ideas and innovative experimental approaches to things. After twenty years teachers either get tired or get themselves so routinized that they're no longer as fresh.

On the Loretto-Hilton . . .

And I have to help by strengthening the college in every way I can, in bringing community support to it, breaking down the psychic barrier between Webster and the community here. I suppose this barrier exists because of the cloistered past and the character of Webster Groves as a residential area. But the city is changing vastly. Webster is much nearer the geographical center of the city today.

So I think it might be possible to break down that psychic barrier. All that we have to do is to get people to the Loretto-Hilton a few times; that's all it takes.

On student input . . .

There is a great deal of understanding of where power really lies. Student reaction is always important and it comes in the way of student feedback before it comes in organized counsel. Students have an effect not only when they are actively protesting or participating on a committee, but also through feedback because they are the end product of what we're trying to get to in an institution like Webster or Washington University.

On tenure . . .

The suggestion has been made that tenure should be granted for five or ten year periods and not for a lifetime. I have wondered myself whether the Ph.D. as a degree shouldn't have a self-destructing mechanism in it that after ten years it would simply explode and you would have to go back to school. The rate of change in knowledge which we now face is so rapid that in ten years, five years, that which a man knows may be obsolete unless he remains intellectually alive.

The fact that Webster does not have a policy on tenure seems to me to be a great opportunity that has to be thought through very carefully, with the college's long range best interests in view, and not the immediate interests of myself or any other individual.

On the immediate future . . .

I'm just one part of the whole picture. Things aren't going to change overnight, immediately in important ways, or in essential ways. Certainly those basic policies of the college with respect to faculty student relationships are certainly going to continue. Now what I can do to help, that's what I have to ask, how can I help the situation.

On his qualifications as president . . .

I'm not interested exclusively in music; I'm interested in a wide variety of intellectual matters. I would hope to educate myself or be educated by the faculty and by the student body in other areas. Certainly a college can't be very strong in some areas and so weak in others that it fails to do its job well. We've got to be strong across the board as well.

news blurbs

frosh class meeting —
tues., sept. 30, 1 p.m.—
old aud.

soph class meeting —
thurs., oct. 2, 1:00 p.m.,
rm. 100 ab.

faculty weekend — sept.
27-28.

movie—lord of the flies,
sept. 30, 7:00 and 9:00
p.m., old aud. admission
50c.

Classified Ads

s.d. loves r.p.

QUACK

laura lynch for homecoming
queen

num-num, when are you bringing
your dog back

return—L'Art de Francais to
155M no questions asked

there will be a bust this week-
end; all students are warned to
get stuff off-campus. (this is
a serious announcement.—s.a.)

juniors—ring deal hopeful, de-
sign and customize, think
again and get one

found: light meter—for info,
contact mrs. smith

wnp—talk to me—n.e.

f.e.—distemper fine—petunia
baby

drinking buddies—y.a.w.s.

m.e. webster girls are horrible
gossips

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of music on records at

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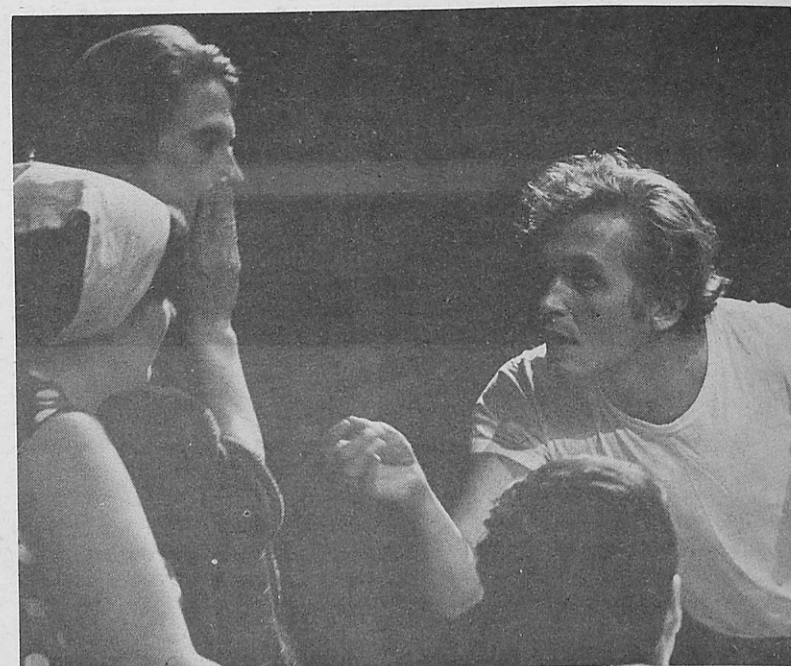
Brigette Kibler R.N.
Room 336 L

Telephone 961-2306 or ext. 218

Miss Kibler is attending classes, but is on duty until 5 p.m.
daily. If she is not in the Nurse's office contact switchboard
or signout.

Mrs. Lordan is presently working off campus during the day.
Mrs. Lordan is on duty after 5 p.m.

**ORASM
IS ARRIVING
SAT. EDEN**



Susan Loughran (Sarah) and Michael Hill (J.B.) with director James Scott rehearsing the Webster College Conservatory production of "J.B." by Archibald MacLeish. (Photo by tom dalton)

"J.B." by students

The '69-'70 season of student productions at the Loretto Hilton, looks to be an exciting one. Their first performance will be Archibald MacLeish's Pulitzer prize winning play **J.B.** This is based on the Bible story of Job. **J.B.** will be presented on the main stage at 8 p.m. on October 1 through the 4. The production will be directed by Jim Scott, a member of the Repertory company. Last year besides many acting appearances he directed the departmental production of **Orestia**.

J.B.'s leads are held by:
J.B.—Michael Hill
Mr. Zuss—Alex Iorio
Mr. Nickles—Chuck Harper
Sarah—Susan Loughran

The schedule of the other up-

coming departmental productions for this season are:

Caste which will be directed by Sister Marita Michenfelder. The play will be held in the Studio Theatre on November 19-23.

From January 28 to February 1, also in the Studio theatre, will be two one act plays. Their names and director will be announced when they are chosen.

George Vogel will direct **Royal Gambit**. This will be presented in March from the 4-8 in the Studio theatre.

The student productions will end with **Wonderful Town**. This will be directed by J. Robert Dietz and presented in the main theatre May 1 through 10.

Tickets for the plays can be reserved or picked up at the box office.

David F. Schoenbrun, former CBS chief Washington correspondent as well as Paris bureau chief for 14 years, will speak at 8 p.m. Sunday, September 28 in the auditorium of the Ethical Society of St. Louis, 9001 Clayton Road.

"After Ho Chi Minh What?" will be the subject of the free lecture, open to the public. The St. Louis area committee, Business Executives Move for Vietnam Peace, is the sponsor.

Schoenbrun, who first met the late Ho Chi Minh in 1946, is currently professor of Vietnamese history at Columbia University. He has also been a Carnegie Fellow at the Columbia University Graduate School of Journalism.

webster college
St. Louis, Missouri 63119

the WEB

webster college
st. louis, mo. 63119

Oct. 3, 1969
vol. xlvii, no. 5

at wash u.

FRIDAY, OCTOBER 3

8:15 p.m. Washington University Association Lecture: Eric Pavel, film producer, "Florence and the Heart of Italy." Series subscription. Graham Chapel.

7:30 p.m. Celluloid III Film: Stanley Donnen's "Two For the Road." Also 9:30 p.m. 75c S. Cafeteria, Wohl. Repeated Sat.

SATURDAY, OCTOBER 4

9 a.m. A Spectrum of Black Program: Community Land Use Game. Open to students and faculty. Through 6 p.m. N.W. Bay, Wohl.

8:30 p.m. Special Events Series: Jazz Concert by the Ron Carter Sextet. Tickets: general public, \$3; University community, \$2; Student Union members, \$1. Graham Chapel.

SUNDAY, OCTOBER 5

2:30 p.m. Special Interest Film: Hitchcock's "Lifeboat." Series subscription. Single tickets, 75c. Brown Auditorium.

8 p.m. Music Dept. Concert: Early Music Quartet. Tickets: general public, \$1.50; University community, 50c. Graham Chapel.

TUESDAY, OCTOBER 7

7 p.m. Film Seminar: Stellen Rye's "A Student of Prague." Free. University community only. S. Cafeteria, Wohl.

7 p.m. A Spectrum of Black Discussion: "Red, White, Blue and Black," by black veterans of Vietnam War. N.W. Bay, Wohl.

8 p.m. Architecture Lecture: Dolf Schnebli, Swiss architect, visiting professor, "Out of An Architect's Workshop." Steinburg.

WEDNESDAY, OCTOBER 8

8:30 a.m. Poverty in St. Louis, Rx for Change: Conference. \$7.50. Brown Auditorium.

11 a.m. Assembly Series: Clive Barnes, dance, drama critic, N.Y. Times. Graham Chapel.

THURSDAY, OCTOBER 9

3:30 p.m. Economics Seminar: Kenneth Boulding, U. of Colorado. Brown 118.

7 p.m. A Spectrum of Black Film: "Walk in My Shoes." N.W. Bay, Wohl.

The Vietnam Moratorium Committee in Washington, D.C. has put out a call throughout the nation for a moratorium, Wednesday, October 15th.

Students, faculty and staff are urged to turn away from ordinary pursuits of the day to convey the urgency for an immediate end to the war in Vietnam. Discussion groups are being encouraged, and plans are being firmed up with other schools in the region.

Small volunteer groups are needed to distribute literature in St. Louis. If you would like to help, please call Philip Sultz, Coordinator, at 962-9561.

A two-day moratorium and a demonstration in Washington are planned for November unless the war has ended.

committees given another try

the people

The following committees, composed of student and faculty self-nominations, are now in effect:

Curriculum

Andrew Bjelland
Alexander Calandra
Norman Liden
Arthur Rosenberg
Barbara Horgan
Susan Liden

Cultural Affairs

Robert Pelfrey
Michael Ward
Sr. Ann White
(2 students to be elected)

Teacher Education

Sr. Lucy Maurice Galvin
Sr. Gabriel Mary Hoare
William McConnell
(2 students to be elected)

Teaching and Learning

Fred Stopsky
Sr. Barbara Barbato
(4 students to be elected)

Library

Conal Furay
Alice Gatchell
Sr. Deborah Pearson
(2 students to be elected)

Academic Standards

William Duggan
Sr. Eloise Jarvis
Seena Kohl
Al Kraizer
Kathy Sexton

Admissions

Joyce Griffen
Bill Irving
Donald White
Gael Infande
Louis Veninga

Salary and Fringe Benefits

Jon Dressel
Ed Ernhart
William McConnell
Eddie Watson

The September twenty-fifth meeting of Student Association was called to order at 5:20 p.m. Minutes were dispensed with after roll was taken.

Miss Denise Ford was recognized by Mr. Michael Calkins, president of SA, and gave her National Student Association report and recommendations, which for lack of time were not given fully at the September 10 meeting of Student Association. Miss Ford recommended the formation of an NSA committee to discuss NSA's relevance to the Webster campus and to plug into NSA's program.

After Miss Ford's report came a short report on the Vietnam Moratorium on October 15th (for information see the September 26th issue of the WEB).

The Student Association then went about selecting members for the student/faculty committees. After an hour of discussion committee members were selected to three of the committees and it was decided that other committee members will be elected at a later date.

The meeting ended at 7:30. The next meeting of SA was October 2nd at 1:00 p.m. in the New Mexico Room.

the

CO-OP BUS

will bring you to school and home again

contact Ira Slotkin, box 87

(another student association service)

mid-city dialogue

St. Louis Area Collegiates:

Mid-City Community Congress would like to extend to you at this time an invitation to become a part of our black-white dialogue group which meets here at our office, 4007 Delmar, every Wednesday at 8 p.m. We believe that through this type of constructive dialogue, the wall of separation which exists and maintains two cultures, two personalities, two world views, can possibly be eradicated.

Our greatest barrier is one of communications along the area of social economic and political involvement. The program of Interracial Dialogue will help to bridge these gaps. By drawing the elements of these two cultures together, problems can be aired, ideas shared and animosities relieved. To the black the white suburbanite is as much a stranger as the black is for the white. To both of these groups, the injunction quote from the book of Exodus is important and potentially far reaching: "You must be able to understand the very being of the stranger."

We hope that Interracial Dialogue will be a major step in that direction.

Sincerely,
Ocie Pastard
Executive Director
Mid-City Community Congress
533-6066

library limits

The Washington University Libraries are available to non-Washington users only as a source of specialized library materials not held in other libraries in the St. Louis area. According to Washington University officials, the Libraries are not in a position to provide basic materials or study space for non-Washington users.

Students are asked to refrain from using the Libraries during evening hours on Monday through Thursday and weekend afternoons when Washington University is in session.

Webster students using the mini-bus are not subject to the limitations stated above, though Washington U. requests no more than 16-20 students come on the bus a night. Students providing their own transportation will be subject to the limitations.

yesterday's problems

Last week the Student Association finally elected its members to the academic committees. The deadline for nominations had been extended because of the insufficient number of students who wanted a part of Webster College's decision-making structure.

There is hope this year that committees can find more potency through action than through quibbling about committee functions. And there is the perennial hope that there can be a shift of idea-power from administration and faculty to students. (But then optimism always runs high in the fall only to plummet in the spring when committees self-destruct.)

The same problems that afflicted the academic committee system two years ago are still with us:

- 1) Students are not knowledgeable about the purpose or even the existence of committees. There have been small-scale attempts by Student Association to familiarize students with their power, but they have not been successful.
- 2) It is the responsibility of committee members to keep issues in front of the student body, to inform the student constituency of pending legislation. (This the faculty and administration do very well for their own constituency).
- 3) Issues are buried in dialogue. When important proposals are being hot-potatoed in committees, members or student interest groups should press for a vote.

If the committee structure is at all important to the student body then last year's problems must be reviewed and not forgotten. If it is the structure itself that is in question, and signs point to this, then this discussion must involve the entire student constituency.

anita vitullo



PRINCE

letters to the editor

a plea for help

In the spring semester the philosophy department will offer a course subtitled "Contemporary Moral Problems." It is hoped that this course will do two things:

- 1) Serve the interests of the students.
- 2) Treat what are actually "contemporary" live moral issues as students see them.

Since I am responsible for **leading** this course (I hope to avoid the word **teaching** for the time being) I need help.

First of all, I am thirty years old. This fact raises the issue as to whether or not I am in touch with exactly what are the live moral issues of that remote generation — the students.

Second, I am convinced that the course structure (method, requirements, time and place of meeting, my role in the course, etc.) all enter into just how effective this course will be in meeting its goals.

Thus I issue a plea for help. If this topic or course at all interests you, then please contact me or Mrs. Frances White (faculty secretary) to offer help in the construction of this course.

We may be reached at WO. 8-0500, ext. 335 or 270.

thank you,
Bob Corbett

Dear Editor:

In the September 26th editorial, it was stated that "the new library facilities, are used by only a small number of students."

Circulation statistics for the first month of classes have increased by 60 per cent over the same month last year. This would seem to indicate that students and faculty are using the facility a great deal more than they used the old library.

I am very pleased with the faculty and student response to the new building and the Joint Library operation.

Mrs. Karen Luebbert

no nurses

Dear Editor:

This past weekend both nurses were off campus and Webster students were left without medical assistance. In a letter received this summer it was stated that medical aid would be provided for resident students. I believe the school has a responsibility to supply the students with ample medical care at all times —including weekends.

Thank you,
Helen Keiley

the WEB

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the opinions expressed in the WEB are not to be interpreted as official views of the faculty, the administration or the student body of Webster College

founded october 3, 1924

history in a furay

by chip keiley

The History Department at Webster is headed this year by Dr. Conal Furay. Dr. Furay came to Webster in 1961.

The department was recently hurt by the departure of Sister Mary and Dr. Cochran's illness, and as Dr. Furay stated, "we've had to do a little patch work with jobs to be sure that the offerings we've had are what we'd like to have." The department has added one full time member to the staff and has much increased the part-time assistants.

Asked about a possible political science department Dr. Furay answered that, "Social science covers so many fields that it's very difficult to have a staff with a specialist on it at a college the size of Webster. I don't see how they can provide a strong major in any one of the departments that fall under social science."

A sharing program was suggested. Through this Webster could increase the size of the departments and the faculty. "certainly for colleges this size it's going to become ever more necessary in the future in order to survive," Dr. Furay continued, "On a cost basis it's much more reasonable for colleges to work together while preserving their own identity."

The department is now in the process of modifying the comprehensive testing program. Previously, students had to take the tests all at one time. The plans are now to break them down into a series of three exams with a preparation beforehand. Dr. Furay said that the decision would be made "by a coming together of the faculty and students of



the History department, with the faculty fully appreciating what the students' wishes are."

"I can't say we're going to surrender the choice into the hands of the students because I don't think that would be justifiable. After all the idea is that we are supposed to be professionals and if we are then we should be able to make a choice as to what is the best course to follow, as someone who is trying to become a professional historian. It's not entirely democratic but it's not autocratic either."

When questioned about speakers planned for this year Dr. Furay replied that as yet no speakers were planned. However, he welcomes any ideas from the students, faculty, and history department. In regard to working with the organizations on campus for obtaining speakers, Dr. Furay answered, "When we are asked we'll do whatever we can to make contracts. Our only relation with these organizations is advising."

Dr. Furay stated, "You will recall that I gave you the winner of the Kentucky Derby last year and that horse also won the Preakness and it probably would have won the Belmont." Will he predict the Derby winner again? "I will surely predict." He said, fatherly, that though he doesn't raise horses, "You might say I feed them."

repertory welcomes the vogels

If you have a stereotyped picture of the theater and "theatre-people" (e.g. long limousines, furs, or a bohemian atmosphere), it's rather startling to come upon a warm and personable couple putting their children to bed, or ordering a piano. Such a couple are George Vogel and Pauline Flanagan (Vogel).

Pauline, who is originally from Ireland told of her mother's memories of the 1916 rebellion. She recalls that . . . my father was always the first to go whenever there was trouble. Our house had a secret room. They (the English) knew we had a secret room because the informers had informed on us. At one point they were going to burn our house down."

She explained that the hatreds that exist now in Ireland between the Catholic and Protestants stem back to the time when Ulster was planted with a group of Presbyterian Scottish people. "They became Irish through the years but they remained with their faith," she said. "The Catholics of the North resented this and there have been clashes there through the centuries."

There are still injustices today, ". . . they (the local government authorities) allocate the houses to try to break up the old Catholic neighborhoods." So in the new housing developments the government allows one Catholic family for every three Protestant families. "There is bigotry on both sides and I don't know what the outcome is going to be. Maybe if they can cool it for a while, the moderates can prevail. I'm just afraid there is going to be an all-out civil war."

The Vogels have just returned from Ireland; they spent nine months in Dublin. "It was time to leave Seattle. We'd been there for five years" and, after all, as George stated, the young don't have an exclusive on dropping out. So the Vogels packed up and moved. George explained that "it was a way for my children, who are half Irish, to know something about their culture, for my wife to get back and see a lot of old friends, and for me . . . to find out what my misconceptions were, and there were many. Oh, I knew there were no leprechauns, but now I know why there were leprechauns once."

Sean O'Casey has played an important role in the Vogel's life, though he wasn't aware of it for some time. They'll tell you that they met through O'Casey. Actually they met when George was the stage manager at the Washington Arena Theatre for the production of *Juno and the Paycock*, and Pauline came in to play *Juno*. Later when Pauline was playing *Cock-a-Doodle Dandy* in London, Sean O'Casey came to the performance. Af-

terward, Pauline told him that she and George had met through him. He replied, "I hope that it's a good marriage, I don't want to be responsible for wrecking it." Now over the Vogel's fireplace is a picture of Sean O'Casey.

On acting and acting techniques Pauline spoke at length. "Everyone has their own method . . . but it depends on the part. I don't think you can possibly say that this is the method. I think you have to use all kinds of things."

"To have any kind of theatre program going you have to have discipline. The discipline of deciding what you want to do and where you want to go . . . if you want to be an actress in the theatre . . . you can't bring your personal hang-ups onto the stage with you."

George started as stage hand in a summer theatre in Ohio, he worked scrubbing flats for 30 cents an hour. "The day I was allowed to pull flats was a big day." He went on not only to acting, but directing, acting as the stage manager, and lighting director. When asked what he'd like to do best, the answer was just "to do it all better."

Pauline's career began in the McMaster touring companies. "I learned by doing instead of learning by going to school, and there are two schools of thought about that too . . . You really have to do it in the final, I don't want to say analysis, I can't stand that expression but when it comes right down to the nitty-gritty, you have to do it. You have to learn acting by doing. That's why I was so lucky, because I got to do it every night for years with the greatest."

The Vogels are settling down for this year's season at the Repertory. George will be supervisor of the acting program, in addition, he will direct one of the departmental productions this spring. Mrs. Vogel — Pauline Flanagan—will be appearing in the Loretto-Hilton's production of *The Ides of March*, opening in October. Both will be seen throughout the '69-'70 Repertory season.

family week end

OCT. 24-26

webster college
theatre arts
department
CONSERVATORY

J.B.

a play by
ARCHIBALD MacLEISH

OCTOBER 1-23-4

8:00 P.M.

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WED., OCT. 8 THURS., OCT. 9	"LOLA" and "THE BAY OF ANGELS"

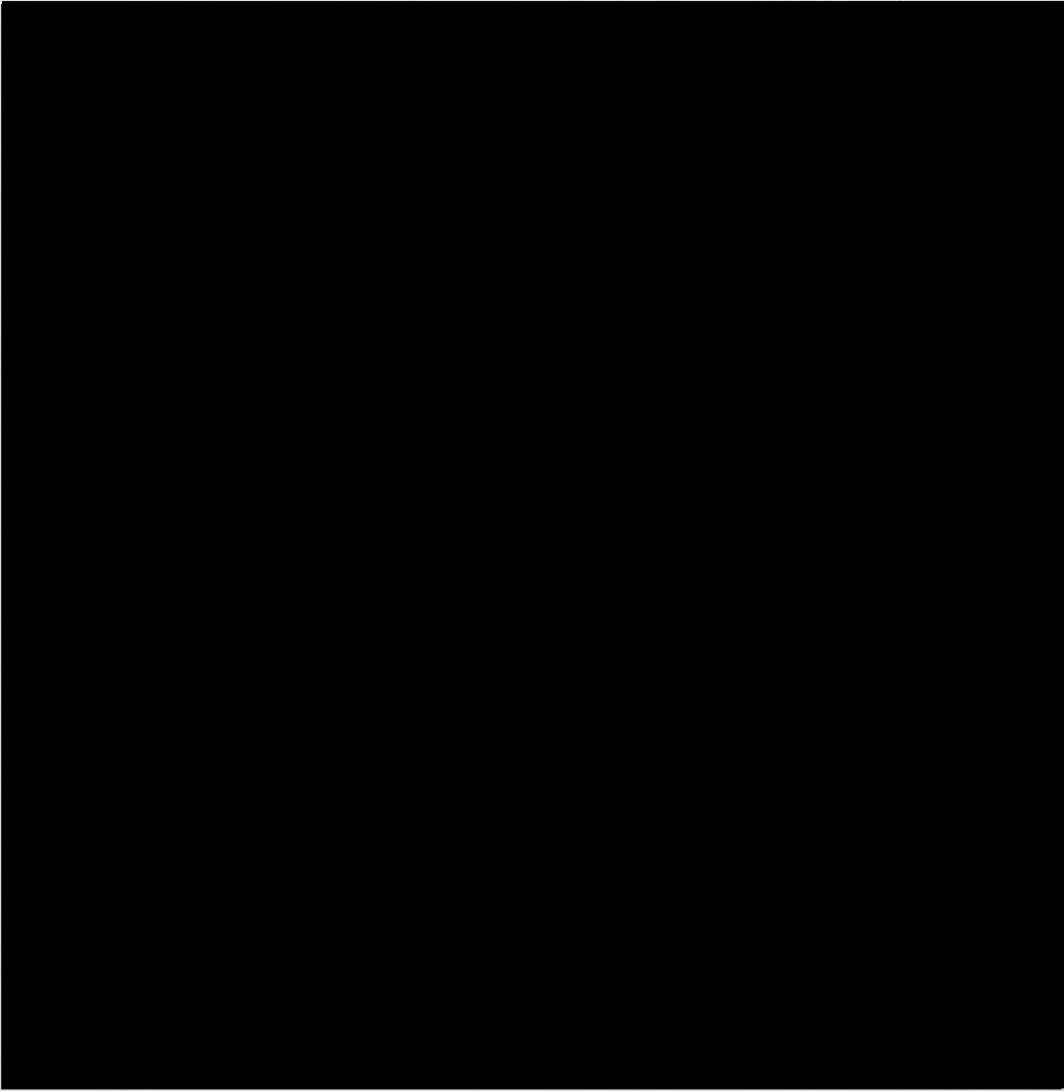
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auditions for caste October 3-4 2:00 p.m. to 6:00 p.m. _____
 JB 8:00 p.m. October 3 and 4 loretto-hilton center, students \$1.00, general admission \$1.50. _____
 october 15—vietnam moratorium. _____
 movie—**virgin spring**, directed by Ingmar Bergman. 7:00 p.m. and 9:00 p.m. old auditorium, admission 50c. _____
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 family weekend—october 24-26. _____
velvet plastic ball—october 3rd: national guard armory, hwy. 40 just west of grand. _____
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this year
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freshmen meet

The Freshman Class held their first meeting of the 1969-1970 academic year on Tuesday, September 30 in the New Mexico Room. At this time they were introduced to the workings of Student Association, and their rights to representation under the Constitution of the Student Association. Michael Calkins, president of SA, answered their questions about SA and explained to them the involvement of Webster College and its students in the October 15th Vietnam Moratorium.

The Frosh then elected three chairmen to organize the class for their Halloween Party and the Class's involvement in the Moratorium. Michael Bez and Pat Trainer will organize for the Halloween Party and Donna Bortnick will organize the Class for the Moratorium.

webster college
 St. Louis, Missouri 63119

the WEB

WEBSTER COLLEGE
ST. LOUIS, MO. 63119
OCTOBER 10, 1969
VOL. XLVII, NO. 6

PROMISES OF PEACE ECHO IN OUR EARS. IT IS TIME TO ACT UPON THOSE PROMISES, WE ARE ALL PARTICIPANTS IN A WAR WE DO NOT WANT. (NOR SHOULD ANY PEOPLES FEEL A WANT FOR WAR) THE TIMES SHOULD BE CHANGING BUT CHANGE IS PUT OFF AND THE PASSAGE OF TIME IS FRUSTRATING.

OUR SOCIETY HAS THE ABILITY TO RESPOND FAVORABLY TO STRONG EXPRES SIONS OF PROTEST AND DISSATISFACTION. THIS OCTOBER 15 WE ARE ASSAULTING THE PROBLEM OF VIETNAM IN PARTICULAR AND WAR IN GENERAL. WE ARE PLACING OUR HOPE, NOT ONLY IN AN END TO THE WAR, BUT ALSO IN THIS FLEXIBILITY OF OUR SOCIETY. WE EXPECT THIS PRESSURE TO BE EFFECTIVE. WE CAN ONLY HOPE THAT IT IS.

WE MUST USE TODAY TO FASHION OUR FUTURE OR WE WILL FEAR THE FUTURE MORE THAN WE REGRET THE PAST. WE MUST PURSUE PEACE BY PEACEFUL MEANS.

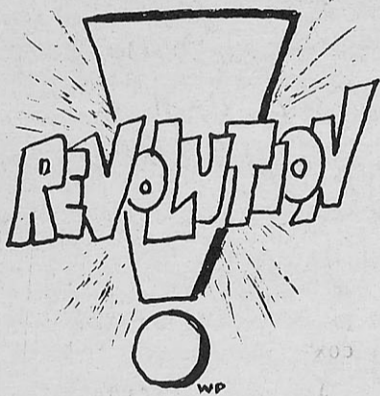
ANITA VITULLO
EDITOR

the time has come

by john st. pierre

We are not a generation of textbook revolutionaries. We have read Marx and Mao, Che Guevara and Debray, Mills, Fannon and Marcuse but we are not doctrinaire. Nor are we the dupes of the "Communist conspiracy." The Soviet Union, with its own repressive establishment, has no appeal for us. We come to our convictions through practical experience. When we entered college, we had little reason to protest; for the most part we were the products of the war comfort of middle-class families. Our disillusionment increased over the years, as the discrepancies between the vaunted achievements of American civilization and the realities that we saw grew more glaring.

The Vietnam war, since we were the ones who were and still are called to fight it, led us to make our first moral judgments. For a while we supported it; we supported the notion that we were helping a beleaguered country maintain its independence. But it soon became clear that this was an American war. We were supporting not a legitimate government representing the aspirations of the people, but a corrupt clique.



We were trying to turn an ancient society into one resembling ours by materialistic, technological, and inhuman methods. And no amount of government oratory could conceal the fact.

At the same time, many of us were involved in civil rights activities. By the busload we went south; by the hundreds we went into the ghettos that often surround our universities. We tried to help and to heal, to bring justice where it was being denied. In many places we succeeded, in many places we failed. But even where we succeeded, the effort seemed out of scale with the results.

Through this involvement, we learned the insensitivity and avarice of business, big and small, the facelessness of bureaucracies, the venality of politicians, the paranoia of the police. Some of us tasted the degradation of jail; we learned about poverty, unemployment, and despair, and we realized that our national priorities were upside down. We came to know what Martin Luther King meant when he said, "... the bombs loosed over Hanoi exploded in our cities." And finally, we came to know the sadness of death and the throes of despair

as twice our idols were ruthlessly gunned down.

Viewing these conditions, some of us think that the whole social system ought to be replaced by an entirely new one; the existing structures are too rotten for repair. And so, some of us advocate open and total REVOLUTION.

The revolution could take two forms: active or passive. In the active revolution a coalition of workers, students and disaffected middle-class people could violently tear down the present structures. In the passive revolution, the system would collapse of its own weight. The passive revolution would be led by those of us who are regrouping into small communities.

These small communities, or communes, would spread and eventually embrace a majority of the population. But no matter how the revolutions come about, they would have a common aim: to build an egalitarian, participatory society in which everyone is free to pursue his own interest. In most views, the means of production in this utopia would be owned and controlled by the communities.

Most of us think that the system, as it now exists, can be reformed. Tearing down the system, for one thing, is simply not practical. It is too powerful and we are too powerless; and most of us don't want to spend a life time of frustration waiting for a revolution. For most of our black brothers, moreover, the question of tearing down the system does not arise. Outside the materialistic society all their lives, they are now fighting to enter it and to be in a position to choose whether they want to accept it permanently or reject it.

Although confrontations and strikes have received the publicity, most of our efforts to reform the system have been quiet and directed through established channels. In some cases the system has yielded and we have been successful. But in many other cases we have been foiled. More often than not, it seems, university administrations are more interested in seeing us play at student government than in seeing us govern ourselves. They would not care if we used student-government funds and started manufacturing ping-pong balls, but they recoil with Pavlovian predictability when we demand a voice in university affairs (Webster College is an exception to this).

So, in frustration, some of us resort to confrontations and take to the streets. We want to expose to the system the injustices it perpetuates. We don't like to have our heads bashed, but that is unfortunately an effective way to educate. And we are growing impatient.

As a group, we do not have a grand design. There are as many ideas of what should be done as there are of us. We do not know the mechanisms of the system

sufficiently well enough to prescribe detailed remedies. And we are so much the products of the system that we do not yet know the relevant questions to ask.

We have only begun to experiment. Gradually, we are shedding the prejudices with which we entered school. Our critics accuse us of having few new ideas, of not learning from history and therefore, as Santayana's dictum puts it, of being condemned to repeat it. But we say that there is no historical precedent for our generation. Never before has there been a country rich enough to take care of its entire population, nor a generation of youth so thoroughly molded and controlled by the power structure.

What do we want? Our huge mental institutions bulge with patients. What we want is a society where people don't have to flip out—a society that assists people in expressing themselves. A society in which a large chunk of the population does not have to fight for survival while another segment fights about what to do with its money.

The time has come for us to use the most essential ingredient of progress; the willingness to face the problems of our day with blunt honesty and forthright courage no matter what the cost.

sky-high prices

by wayne powers

On the airport scene, something else has gone up besides airplanes. As of October 1, 1969; all major airlines have increased their base fares. In addition, they have decreased student discounts.

For clarification purposes, we will now embark on a price tour of the three major airlines. (Fasten your seat belts.)

Once upon a time, TWA gave a 50% discount to students showing their student discount card. Today, this card will only grant the bearer a 40% discount. On TWA you can fly stand-by from St. Louis to New York for \$37.80 one way. The regular fare is \$63.00.

American Airlines ticket prices are identical to TWA prices.

Eastern Airlines used to grant students a 1/3 discount. They have now reduced the student discount to 1/4. You can fly to New York from St. Louis with a reserved seat for \$50.40. The normal price is \$60.00.

They may not have known it at the time, but Orville and Wilbur started quite a financial fiasco.

If you're worrying about how you can afford to fly, Trans-Mo Airlines has informed us that they haven't raised their rates yet. They wouldn't give us a price on a trip to New York though.

the WEB

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founded october 3, 1924

past and present

join together—family weekend

Family Weekend, the traditional time for parents, relatives, and friends to see Webster College, will be held this year the weekend of October 24-26. A weekend of events has been arranged in an effort to get everyone acquainted with Webster College.

On Friday afternoon all classes will be open so that parents and friends are able to see how the academic approach to Webster is fulfilled. Friday evening there will be an informal reception for everyone in Maria Lounge, the foyer to the cafeteria, and the Red Carpet. There will be a show by the students in the RC at this time.

On Saturday a full day of activities are planned. The program scheduled embodies the theme of the day—communicating changing values. It begins with the Webster College mixed chorus conducted by Mr. Joseph Bick, and continues with contemporary music. Phillip Sultz of the art department will present an art and media show. The changing values in language will be demonstrated by Adam Casmire. Later Bill Irving will conduct a game with the parents portraying college counselors.

At 7 p.m. there will be a dinner dance held at the Bel Aire East.

black students meet

by clovis bordeaux

Members of the black segment of our student body decided at a meeting Monday night that they would start meeting regularly.

The meeting Monday was the third time the black students got together since school started. The main line of discussion so far has been how to get more black students to come together to form a unified group on the Webster College Campus. It was brought up that many day students found it difficult to attend the meetings because they were poorly publicized and held at inconvenient times. As a result the students present decided to meet at 6:30 p.m. Friday, October 10 in room 102.

with members of the Administration and faculty attending. Dr. Leigh Gerdine, our incoming president, will also be there.

On Sunday there will be a brunch in the cafeteria with everyone invited.

All students, parents, friends and relatives are invited to participate in all events. Cut-off date for reservation is October 22, so urge those coming to make reservations early.

elections

Student Association met on October second to elect students to the Teaching and Learning Committee and the Cultural Affairs Committee.

Preceding the elections of the students there ensued discussions about the purpose and direction of the Teaching and Learning Committee. It was debated as to whether the Teaching and Learning Committee was a valid committee and whether it should be a committee that theorizes problems or if it should make proposals. This committee ran into problems last year with its inability to get any concrete proposals out of committee.

Questions were then asked of those students who nominated themselves for the reconstructed Cultural Affairs committee. The Cultural Affairs Committee was restructured after the members of last year's committee discovered that they could not work under the structure they had.

After the election of Mamie Warren, Sher Doruff, Bernie Caton and Genie Draper to the Teaching and Learning Committee and Cynthia Nawrot, Mary Beth Sheehan and James Logan to the Cultural Affairs Committee, Student Association passed a proposal which gave the official support of that organization to the October fifteenth Vietnam Moratorium.

'J.B.'—student success

by kathy henry

On October 1, the Loretto-Hilton opened its doors to the public for its first student play of the 1969-70 season.

The play *J.B.*, a modernized version of *Job*, written by Archibald MacLeish, takes place in the center arena of a circus. The story begins when two circus vendors (former actors), Mr. Zuss and Nickles (Alex Iorio and Chuck Harper, respectively) enter the ring, Mr. Zuss taking the part of God, Nickles, that of Satan. As they mount the platform that separates heaven and hell from earth, the tragi-comedy unfolds.

Michael Hill (*J.B.*) gives a convincing performance as a man of prosperity who suddenly finds himself the victim of one catastrophe after another. Neither he nor his wife (Susan Loughran) can explain why their prosperity and happiness (epitomized by a Thanksgiving dinner attended by all the family) gradually disintegrates before their very eyes.

Yet disintegrate it does, and the transition from a peaceful home to one filled with the tragedy of losing the oldest son was skillfully made by the startling immediacy of the crowd scene (the brain-child of Director Jim Scott). When people rushed into the audience shouting "The war is over!" only to disappear as suddenly as they had come, leaving the onlookers stunned.

Then, before fully recovering, the audience was again bombarded—this time by garish lights, contemporary rock and the sounds of a city as there flashed on the backdrop, scenes of a city at night, full of cars moving and lights glaring. While the audience was still reeling, the play moved on to the callousness of a sensationalistic reporter (Dan Giulvezan) as he breaks the news to Job of the deaths of two more of his children in a car accident; from sensationalism to tragedy as Job learns of the rape and death of his youngest daughter.

If the first act was comprised of one shock after another, it was only to prepare the audience for the opening of the second act. Janie Ibur (sound), Al Kraizer (elec-

trician), and Tom Dalton (lighting design) created the most startling scene probably ever witnessed at the Hilton. A flash, a thunderous boom, followed by sirens screaming beyond the smoke-filled stage created the explosion needed to destroy *J.B.*'s house and bank, kill his only remaining child and become the ultimate reason for Job's wife to desert him.

Yet still Job believes. At the close of the play when Job's wife returns and he realizes that life is to begin again for them, *J.B.* understands that life is just that—life. "We are and that is all our answer."

Special mention should be given here to Alex Iorio, a very frustrated and comical "God" at the beginning of the play. Also to Chuck Harper, who as Satan, never once stepped out of character, turning in an outstanding performance as he ranted, raved, and berated Job for not abandoning his belief in God. Sue Reynaud, a frightened child reaching out to *J.B.*, gave the impression this was not a role, but her role, reaching an emotional intensity not easily attained.

Finally to Jim Scott, who as director coordinated the entire production and breathed life into it, congratulations for making *J.B.* a memorable experience for all who attended and hopefully, a promise of what lies ahead this season at the Loretto-Hilton.



happily rated 'x'

by bill stretch

For years American International Pictures has been grinding out what is, to some degree, an art form. Their early films such as *I Was a Teenage Werewolf* right up to *Muscle Beach Party* and *Mini Skirt Mob* unconsciously were, in their very commercial crassness, statements on the American condition. The secret of this form lay in the fact that American International was completely unaware of it. However, A.I.P. longed for legitimacy in the movie world, so they decided to make a stab at "art." Hence *de sade* has come to the screen, with big name actors, flashy presentation and even programs!

Evidently the producers confused presentation with content: the Marquis de Sade has been reduced to a spoiled brat—with pretty blue eyes—who beats naked ladies because he was beaten as a child for catching his uncle messing with a servant girl. De Sade is mad, you see, because his mother-in-law won't let him bed his ugly wife's lovely sister. As the Marquis wasn't prone to say: had enough?

As to the production itself, it is very "arty." The editing, which if nothing else keeps you awake

and might, under different circumstances be very good, is rendered flashy by the 1930's type direction. In fact the entire film was, for me, somehow reminiscent of M.G.M. circa 1935: minus the Hayes office of course. The sets some evidently left over from *The Gorgon*, are highly stylized and to say this film is in color is to make the understatement of the year. Keir Dullea wears a lot of blue to match his eyes, and Senta Berger is practically as lovely (outward as least) as Garbo. Lilli Palmer, Anna Massey, and John Huston, as all those character actors of the 30's steal the show. Even the "orgies" are merely teasing sex, except now it is bare breasts and buttocks instead of DeMille's barely covered ones. The music and credits however are strictly James Bond; creating an "arty" paradox.

American International may well gain legitimacy as a major studio. But as all those big guys will tell you to get there and stay there the object is profit, and right now "art" is selling. In essence A.I.P. isn't changing its prerogatives so much as rationalizing them.

Happily enough for the producers, this film has been rated X.

music notes

by clovis bordeaux

When considering musical events, it is worth mentioning that in addition to the abundance of professional performances in the St. Louis area each week, Webster College music students present recitals every Wednesday at 4 o'clock in the music building. These recitals offer to the public valuable opportunities to enjoy music of many eras and varied media, performed by students whose preparation is generally more than satisfying.

John Ogden will be the guest soloist with the St. Louis Symphony Saturday, October 10, at 8:30 p.m. A rarely performed piano concerto with chorus, by Benvenuto Busoni, Weber's overture to "Oberon" and Hindemith's "Mathis de Maler" will make up the program. The Concordia Seminary Male Choir will sing the choral parts.

And the St. Louis No. 1 chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America is having its annual "Parade of Harmony" Saturday at 8 o'clock at Kiel Opera House. We try to touch all the bases.

Van Cliburn will be with the Symphony Thursday and Saturday, October 16 and 18, at 8:30 p.m. Works by Kabelevsky, Tchaikovski, and Suk will be handled quite artistically without doubt. Call JE. 3-2500 for tickets.

Looking forward, we can see in the coming weeks The New York Pro-Musica Group, the Fifth Dimension, and Dr. Gail Delente's piano recital.

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AND
FACULTY:

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you!

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CALENDAR FOR WEEK OF OCTOBER 10

FRI., OCT. 10 } From Creators of "Umbrellas of Cherbourg"
SAT., OCT. 11 } "YOUNG GIRLS OF ROCHEFORT"
SUN., OCT. 12 } 7:00 & 9:15

SAT., OCT. 4 } Night Owl Flick
12 MIDNIGHT ONLY } "THE TRIP"
\$1.25 TO ALL } Plus serial chapter 'Capt. Video'

MON., OCT. 13 } David Warner—Cilla Blackin "WORK
thru } This film is perfectly normal
SUN., OCT. 19 } ... Only the characters in it
are a bit odd!
SHOWN AT 7:00, 9:15

SPECIAL INTRODUCTORY OFFER!
Present this advertisement at any of the above listed performances and be admitted for 50c only!

approach to peace

student mobilization

What is happening around the country for the Vietnam Moratorium? The build-up for the Moratorium seems to be in numbers, rather than in new tactics. The Vietnam Moratorium Committee is relying on the same tactics, class boycotts, teach-ins, rallies, which dominated the anti-war movement of the Johnson years. The New Mobilization Committee (to End the War in Vietnam) likewise is still relying on massive rallies and marches to convince the government to "bring the troops home now."

The difference this year is the support the anti-war is getting from the populace. With the number increasing rapidly, 500 student body presidents and editors have signed the call for the moratorium on classes Oct. 15. Organizers now expect one million students to participate.

Even administrations are getting into the act. Rutgers University's administration has announced the university will officially observe the moratorium. At other universities administrations have reminded faculty members they may call off classes for the 15th and cautioned them against scheduling exams that day.

Small schools particularly seem to be getting into the spirit. The Colorado School of Mines, for example, has voted to boycott classes and canvass the community. Webster College's Student Association has voted to give official support to the Moratorium and its efforts to end the war in Vietnam.

Fall anti-war actions already slated are:

1). SDS national anti-war in Chicago to coincide with the continuing trial of the Chicago Eight, October 8-11. This is the most militant and unpredictable action planned.

2). The Vietnam Moratorium, class or work boycotts and appropriate non-violent protest actions, October 15, November 14-15, etc. (adding a day each month until the war is stopped).

3). The New Mobilization Committee's two-day death march from Arlington Cemetery to the Capitol October 13-14.

4). The New Mobilization Committee's national march to bring the troops home now, in Washington, D.C., November 15. A second march is planned for San Francisco the same day.

In one of his rare displays of emotion, President Nixon showed a combination of determination and fear in his response to a reporter's question at his latest conference about the plans for massive anti-war protests this fall.

"I have often said that there's really very little we can do with regard to running the university

and college campuses of this country. We have enough problems running the nation, the national problems. Now I understand that there has been and continues to be opposition to the war in Vietnam on the campuses and also in the nation. As far as this kind of activity is concerned, we expect it."

"However," the President said, "under no circumstances will I be affected whatsoever by it." We shall see. (CPS)

matter of conscience

(Ed. note: The following letter was circulated by Mr. Robert Corbett to his Philosophy 101 class. We encourage students and faculty to take similar investigations of conscience and commitments.)

I will not hold class Wednesday, October 15.

I believe you are entitled to an explanation of this action, lest it appear too arbitrary and too irresponsible. After all, each of you has paid for my time and has a right to expect me to meet all scheduled classes unless I have good reasons for not doing so. I am certain that you are all aware of the Moratorium in protest of the Vietnam War and in respect for the Vietnam dead. This Moratorium—scheduled for October 15—is the reason behind my cancelling class. But why?

One answer might be that I hold the Vietnam War to be immoral and illegal, thus I wish to cooperate in opposing it. Indeed I do believe that it is both immoral and illegal. Further, I do wish to cooperate in any activity that will speed an end to this war. But this is **not** the answer to the question of why I will cancel class. I am aware that some of you may not—indeed **do not**—share my feelings.

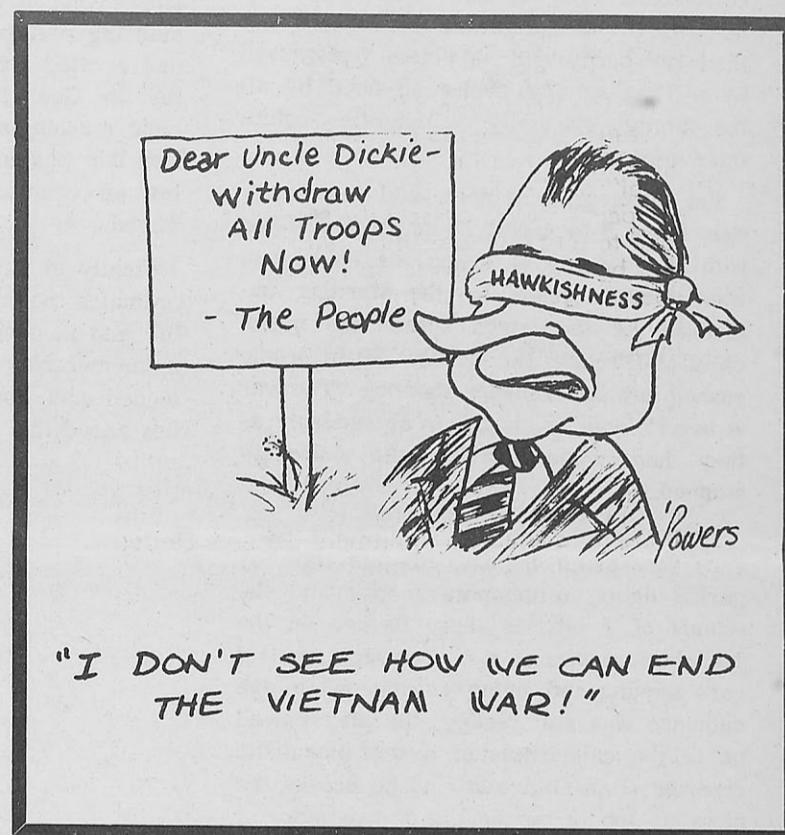
Further I am sensitive enough to the problems in moral philosophy to know how difficult it is to **support** any universal claim of immorality. I am sensitive to political philosophy and political science to know that international law is basically meaningless. It has no means of being enforced, and nations—particularly America—continually disregard international agreements that they have made. Thus a charge of illegality is hard to maintain. In the face of these problems, I **do not feel** I have the right to cancel class because of my personal position.

I offer, rather, a milder, more supportable claim. Regardless of where one stands with regard to this war, Americans' involvement in it, and America's methods of fighting it, it cannot be denied that this is an extremely serious situation. It certainly ought to be a burning issue for every citizen—21 or not. It is this milder position—the affirmative of the importance and need

(Continued on page 6)

WORKSHOPS

9:10—Intellectual's response to Public Policy Bikson & Corbett	Game "Crisis" Linehan	U.S. Imperialism Arndt	
10-11—Pacifism & Crusaderism Zuck & Werhli	Cultural Hist. of Southeast Asia Miller	"Crisis" Linehan	film: "To Die in Madrid"
11-12—Draft & C.O. Bikson & Levy	Legality of the War Ward	Poetry & Peace Dressal	11:30 11:45 "To Die in Madrid"
12- 1—Positive Peace Perlinski & Calkins	Dialogue on Vietnam Stopsky		
1- 2—Anthropological Aspects of War Kohl	Militarism Slusser & Sheef	Dramatic Reading Scott	1:15 1:30 "To Die in Madrid"
2- 3—Religion & Peace Duggan & White	Cultural History of Southeast Asia White		3:00



peace can prevail

Vietnam Moratorium, 15 October

There has been little question in my own mind about the usefulness of the 15 October Moratorium. As the lack of any definite program and the ineptitude of the Nixon administration in the conduct of the war manifests itself ever more clearly, we seem to have little choice but to begin again wholesale protest.

The form which the Moratorium is taking is an encouraging sign in two directions: first, it is geared toward a positive, constructive approach to peace and, second, it recognizes the educational value which lies inherent in any social movement.

Therefore there has been just as little question for me about whether or not to participate by calling off business as usual. Not only will it prove that our "usual business" is for the most part largely invented and habitual (who has not experienced the stultifying, but seemingly ineradicable, MWF 10:00 A.M. syndrome?), but it will give us all an opportunity to place some content into our anti-war feelings, strengthening our belief that peace can prevail.

jerome perlinski

a national moratorium

FACULTY CALL FOR A VIETNAM MORATORIUM

The war in Vietnam must be ended. It does not make sense to continue killing indefinitely on behalf of a government of generals that maintains power only behind an American military shield. It does not make sense to spend money for destruction abroad that is needed for social construction at home. It does not make sense to wage a war that inhibits public hope and infects the quality of American life.

We believe the majority of Americans recognize the senselessness of Vietnam and desire an end to that war. It is time that the administration be given massive evidence of that sentiment for peace. If our elected leaders share this view, they will welcome a public affirmation on which they can base quick and decisive action to end the war. If they have not come to the realization that gradual and partial displacement of American troops is not the substantive change in policy necessary to end the war, the public demand for rapid extrication is even more important.

Students on campuses from coast to coast have called for a moratorium on "business as usual" on October 15 to use the day to work for peace. We, as faculty members, undertake to participate in that moratorium to further build sentiment for peace on campus and in our local communities. We urge our colleagues all over the country to organize through the Vietnam Moratorium, on and off campus, an outpouring of citizens constructively demonstrating, in their own way, opposition to the prolongation of the war.

October 15 is only the start. Such days of working for peace will be repeated month by month because our work will not end until there is a clear commitment to end United States military involvement in Vietnam.

Thomas Altizer—State University of New York at Stony Brook*
Jonathan Beckwith—Harvard
Lee Benson—University of Pennsylvania
Robert Browne—Farleigh Dickenson University
Noam Chomsky—M.I.T.
Stephen Chorover—M.I.T.
Thomas Cochran—University of Pennsylvania
Robert S. Cohen—Boston U.
Thomas Hutto—West Virginia State College
Donald Kalish—UCLA
Marvin Kalkstein—State University of New York at Stony Brook
Arnold Kaufman—UCLA
Kenneth Keniston—Yale
Gabriel Kolko—State University of New York at Buffalo
Christopher Lasch—Northwestern
Wassily Leontif—Harvard
Robert Lifton—Yale
Hans Morgenthau—City University of New York
Philip Morrison—M.I.T.
Michael Novak—State University of New York, Old Westbury College
Jay Orear—Cornell
Martin Peretz—Harvard
*Partial listing; Institutions listed for purposes of identification only.

area rallies planned

After 3 p.m. a rally is planned on the Webster front lawn. Speakers will include Mr. Irving and Michael Calkins, president of Student Association. This rally will be in co-operation with the area high schools and Eden Seminary.

In the evening workshops will be held in different areas of Webster Groves. Canvassing will be carried out throughout the community. Another rally will be held that night at Washington University. The main speaker will be Harvard professor George Wald, 1968 Nobel Prize winner in medicine and a leading figure against chemical and biological warfare.

It was emphasized at the planning meeting that October 15 will be a day of organization to educate people in order to be more effective in approaching other people during the expanded moratorium and march on Washington in November.

eden's efforts

On Monday, October 6, Eden Seminary held their meeting to inform their students on what they have been doing on the Vietnam Moratorium and what part Eden hopes to play in the Moratorium.

It was explained that Eden initially started work on the Vietnam Moratorium two weeks ago with a caucus resolution which supported the action to be taken. They decided that the main thrust of the work would be to work in the community and not have it strictly a student boycott or strike. Eden will be working in conjunction with Webster and Concordia Seminary with both schools chairing the different committees such as workshop, worship service, letter writing, rally and high school committee.

It was announced that there will be leafletting the eleventh and twelfth of October with the leaflets taking the form of invitations. These invitations will ask everyone in the Webster Groves community to participate in the Moratorium. After the Moratorium there will be a canvassing program to invite the people to participate in the November fourteenth strike.

There will be a worship service the Tuesday night before the Moratorium (Oct. 14) at seven-thirty in the evening. It is hoped that this will be held outside but details are still sketchy.

Workshops will be held the day of the fifteenth and will cover such topics as Cultural History of Asia, U.S. Imperialistic Policy in Vietnam, Biological-Chemical Warfare in South Vietnam and the churches stance on the Vietnam policies of the U.S. These workshops will be held, three an hour, from 9 a.m. to 3 p.m. and 7 p.m. until 10 p.m. They will be held at both Eden and Webster.

As of this time, the schedule for the Vietnam Moratorium action is as follows:

October 11-12 — Leafletting around the Webster Groves Community

October 14—Worship Service

October 15—MORATORIUM

The committee chairmen are:
Letter Writing — Steve Hecke (Eden), Margaret Szermer (W.C.)

Leafletting — Paul Fulletron (Eden), Blackie Whelan (W.C.)

Workshops — Don Riemer (Eden), Louise Veninga (W.C.)

High Schools — Tom Balke (Eden), John St. Pierre (W.C.)
Nancy Blamphin (W.C.)

Rally — Denise Ford (W.C.), Bob Muton (Eden)

Service—Karen Gritzke (W.C.)

Transportation — Bernie Caton (W.C.)

Publicity — Ellen Fountain (W.C.), Ed Hobler (Eden)

Literature — Mike Jackson (W.C.)



the last vietnam

We talk of Vietnam as we once talked of Korea.

"Let us drag ourselves from this quagmire, and we will live happily ever after . . ."

I am afraid that the next President will not escape so easily.

I say, learn from Vietnam or be doomed to repeat it.

Our Vietnam policy was meant for the 1940's, for Western Europe, for the defense of the democracies.

Yet, we apply it in the 1960's, in Southeast Asia, in defense of a people who do not know what democracy means.

And in wrapping this policy around Vietnam, we blinded ourselves to the real Vietnam. We assumed the enemy meant to seize land. We were wrong. He meant to disrupt government.

We sent troops in overwhelming number. We were wrong. We shattered a small country's sense of responsibility.

We were preoccupied with the changing premiers and presidents in Saigon. We were wrong. It was in the village and countryside where government failed.

Now, peace talks give us a time to right those errors.

To stop turning this war into an **American** war. To move Saigon toward reform. To build a strong and trusted village government. To Secure the people from terrorism.

And in Paris, to work patiently and persistently for peace.

At home, we must have candor and trust. Americans must believe in government again, and government must believe in Americans. The day must pass when press officers say, "The people I work for don't want to hear bad news."

I say, face the truth. Trust the people with the truth. I say, do not fight change. **Guide** change.

I say we can make this Vietnam the last Vietnam.

And this is one reason why I run for President.

Nelson A. Rockefeller
July, 1968

October 6, 1969

We the undersigned members of the Department of Philosophy:

- 1) affirm support of the October 15 Moratorium
- 2) affirm support of monthly Moratoria
- 3) affirm the need to involve the Webster Groves Community in Moratoria

Thomas Bikson
Andrew Bjelland

John Clifford
Robert Corbett

endorsements

ENDORSEMENTS OF THE VIETNAM MORATORIUM WHICH APPEARED IN SUNDAY NEW YORK TIMES AD SEPTEMBER 28, 1969

"Once again the students of this nation will go door-to-door to call for peace in Vietnam. This constructive effort to work for an end to this senseless war is truly a high form of patriotism."

Senator Charles E. Goodell

"The type of non-violent action which the Moratorium asserts is not only highly commendable but also sorely needed."

Senator Mark O. Hatfield

"The Vietnam Moratorium is the most significant demonstration of opposition to the war in Vietnam since the primary results of 1968. It is the only way that the people of the country can demonstrate a second judgment on the war in Vietnam to those who hold political power."

Senator Eugene J. McCarthy

"I would hope that the Moratorium observance will make clear to the Administration that in the continuance of this senseless bloodshed lies the seed of national tragedy. It is an effort which merits the responsible participation of all Americans who are anxious to reverse a policy of military attrition and moral disaster."

Senator George S. McGovern

"There is no chance of achieving full participation for all of our citizens in our own system here in America so long as our government is preoccupied with interfering in the affairs and aspirations of their poor people around the world. I, therefore, hope that all Americans will join in and support the activities of the Vietnam Moratorium Committee."

Cesar Chavez

"The moral, physical and economic health of America depends upon an end to the war this year, not next year or the year after. ADA urges its members and local chapters to give full support to the Vietnam Moratorium."

Joe Duffy, Chairman, ADA

"Everyone who has been lecturing students on the wickedness of violence should welcome this opportunity to reassert peacefully their opposition to the continued pressure from the military leadership."

John Kenneth Galbraith

"This moratorium is an unusual opportunity for those of us who believe that public policy can be made to yield to citizen action without violence or coercion. It opposes the superior moral force of peace to the alluring insanity of war."

Richard N. Goodwin

"With the kind of pain we are undergoing here in Mississippi, to have black and white men dying in Vietnam is a shame and disgrace. It is essential that we support the Vietnam Moratorium Committee's efforts to end the war."

Frannie Lou Hammer

Let us all support the students who are trying to stop, by their Moratorium, this disastrous, costly and pointless war."

Reinhold Neibuhr

"On October 15, the American people will have a chance to make President Nixon stop the killing and end this immoral war."

Paul Schrade, United Auto Workers, Western Division

"Only public pressure for immediate withdrawal will persuade Nixon to end the war. The Vietnam Moratorium will help build that pressure."

Benjamin Spock, M.D.

"By the awful grace of God, we are the survivors. Others have given their lives for us in Vietnam and here in America. On October 15, we begin to pay our debts."

Adam Walinsky

"Ours is a government that has imposed immense suffering on poor people in Vietnam and poor people in this country. On October 15, we must demonstrate, dramatically and directly, our outrage against these policies and our commitment to change the nation's priorities."

George Wiley, Executive Director,
National Welfare Rights Organization

chapter 2—

What is happening up on Second Floor Administration?

Ideas have been formulated and at a meeting between Dean Conway, Dean Charles Madden and Student Association, president Michael Calkins said that the plans "were very exciting." However, funding will now be the problem. SA has proposed another Spotlight Review to raise money for the purpose of renovating some rooms on 2nd floor.

Presently students have been assigned room 229 for a lounge. It will be furnished and open to students for a lounge or a study area. The room will be furnished by a committee chosen from those students who have been working with Student Association on the 2nd floor space problem.

added developments

James J. Dean and Brandt W. Pryor have joined the staff of the Webster College development office as director of publications and director of special resources, respectively.

Dean, who lives at 606 Warren Drive in Kirkwood, was formerly a writer for the Central Midwestern Regional Educational laboratory in St. Ann. He has also been an editor-writer with the St. Louis Human Development Corporation. A graduate of the University of Missouri, he also attended St. Louis University and the University of Maryland. At Webster, he will coordinate all institutional publications, be responsible for the planning and promotion of special events and work with the college's alumni association.

In the position of director of special resources, Pryor will coordinate the college's participation in tax-supported programs at state and federal levels. He will also assist with special fundraising operations.

corbett

(Continued from page 4)

of an official day devoted to study, meditation, and interchange with regard to this important national and international issue—that leads me to cancel class and stand on the above platform.

Two further questions:

1) What if the Moratorium is continued to include two consecutive days in November? At this point, it is impossible for me to answer. My response will depend in a large part on what comes of October 15.

2) What, then, do I intend to do with this day I am declaring free? Basically, three things are in my mind at present:

a) I shall be in Room 327 at 9:00 a.m. on Wednesday, October 15. I shall read—aloud if I am not alone—a position paper by one of America's most informed critics of its Vietnam involvement, Noam Chomsky. Professor Chomsky, of M.I.T., is a competent scholar, linguist, and philosopher. He is further one of the founders of the movement **Resist**—an organized resistance to the draft and the Vietnam war. His paper is entitled "Philosophers and Public Philosophy." It is actually his stance on the intellectual's moral responsibility to public policy. After reading this paper I will lead a discussion on the issues involved. (Again, if I am not alone).

b) I intend—and encourage you—to spend this important day participating in those organized activities that will best serve my needs in becoming a more informed and responsible citizen. What these activities are will certainly differ from person to person.

c) Finally, I shall attend—and offer to transport as many of you as possible—the lecture by Professor George Wald that evening at 8:00 p.m. in the Field House at Washington University. Professor Wald, a Nobel Laureate in Biology is one of the organizers of the October 15 Moratorium. The day after Harvard's disruption last year, Professor Wald spoke to students and took a strong anti-Vietnam stance. This widely circulated paper would serve as a good introduction to his position.

I am hopeful that my stance will not offend any of you. If it does, I am sorry, but at times one's personal moral integrity is in direct conflict with other duties. When such a time occurs each person must decide where his ultimate values lie. This is such a time; these are my present values.

Bob Corbett

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces

The closing date for the submission of **manuscripts** by College Students is

November 5

ANY STUDENT attending either **junior or senior college** is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif.
90034

guidance . . .

(continued from page 7)

with the social, intellectual and cultural resources of the surrounding area.

After the fourth semester at Webster the Sophomore student, with the assistance of his First Year advisor and the Dean's Office, must decide his field of concentration. Once he is formally accepted into the department he chooses, the chairman of that department either advises the student personally or assigns him to a department member.

Before the student's Senior year, most likely during the sum-

mer months, the student is contacted and asked to review and answer a vocational questionnaire. This is designed to see if that student needs further aptitude counseling or whether the student is prepared to go out and meet the requirements of a job interview as far as resumes and references are concerned.

This is all for the benefit of the student and it is the student who can either make this attempt worth while or a total waste.

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s.d. loves d.s.

QUACK

m.j.d.—do something funny.—w.n.p.

peggy—get well.—n.e.

chuck h.—congratulations.—k.h.

goldie—you were magnificent in j.b.

wayne—you are blushing.—n.e.

g.p.—wears pink sweatshirts.

empty metrecal cans were found in f.e.'s garbage.

dan—y.a.w.s., but you were a great first messenger.—w.n.p.

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The Webster College community will be the first audience in America to see a brilliantly theatrical new play excitingly performed by our professional resident company and special guest artists.

After the performance, Student Association and the Social Planning Committee invite you to join the company in the Foyer Gallery for food and drink, dancing and entertainment.

Use your student or faculty staff discount card for reservations. And place your order now.

OCTOBER 16-NOVEMBER 1
PREVIEWS OCTOBER 13-14-15

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The Ides of March

BY

JEROME KILTY

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Return Chicago: March 27 or 28

Depart Chicago: March 27 or 28
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Trip includes: Round trip jet fare per person; hotel room; 4 in a room; baggage handling; transfers; bull fight; get-acquainted happy hour in exciting MEXICO CITY!

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(via Swiss Air)

Depart Chicago: March 21
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Depart Chicago: March 28
Return Chicago: April 4

Trip includes: Round trip jet fare per person; hotel room; double occupancy; lift tickets, 6 ski lessons; baggage handling; transfers; all meals; ski equipment; get-acquainted happy hour!

\$295⁰⁰

Trips sponsored by International Students Association, representation around the world. Make checks payable to: Int. Students Assn., Min. Deposit, \$25.00 per seat due by Oct. 15. Bal. due before Feb. 1, 1970. Full refund if you cancel by Nov. 10th.

(Detach & Mail)

TO: INTERNATIONAL STUDENTS ASSOCIATION,
184 Foshay Tower, Minneapolis, Minnesota

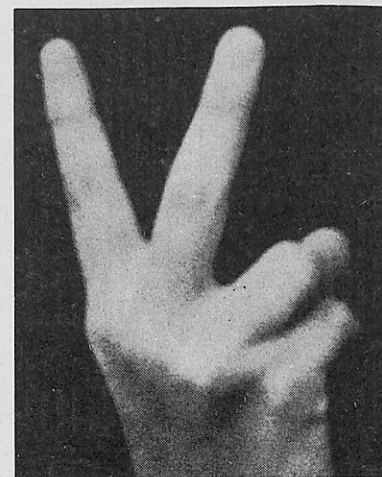
Enclosed find \$_____ (Deposit-Full) Payment to reserve_____

seat(s) on trip to _____ departing _____

NAME: _____

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st. louis, missouri 63119

the WEB

webster college
st. louis, mo. 63119

october 24, 1969
vol. xlvii, no. 7

family weekend:

"changing values"

FAMILY WEEKEND SCHEDULE OF EVENTS FRIDAY

Classes will be open for visitors on Friday afternoon.

Registration will be held in the foyer of the Webster Maria Hall Dining Room starting about 11:00 a.m.

A reception will be held at 9 p.m. to help you get acquainted with faculty, students and administration. Light refreshments will be provided and live entertainment starts at 9:30 in the Red Carpet dining area.

SATURDAY

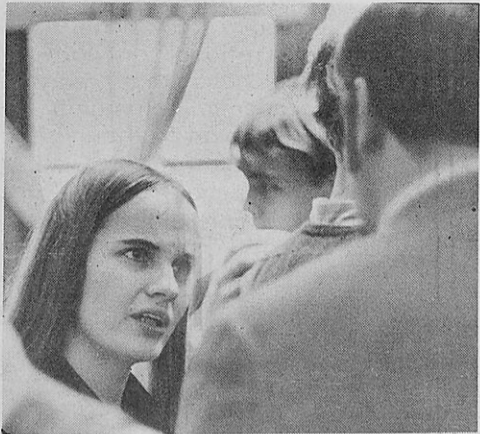
A visit to the Eden-Webster Library facility across the street from Webster, shared by the two campuses, has been arranged for 10:30 to 11:00 a.m.

A luncheon is planned for high noon in the Maria Hall Dining Room. Visit with your choice of department faculty, who will be on hand to dine with you at special departmental tables.

After the luncheon you are invited to the Loretto-Hilton Center for a presentation on "Communication of Changing Values." This program starts at 2 p.m. and has been arranged by a combined student-faculty group.

An informal reception with the new Webster president, Dr. Leigh Gerdine, as guest of honor will be held at the Bel-Air East Hotel in downtown St. Louis, starting about 7 p.m.

Two Bands, offering music for each generation, will play alternately after dinner until midnight.



moratorium recap — day of peace

by kathi hoener

The day had finally arrived. October 15, 1969. The Vietnam Moratorium was here. The day started out like any other day except that the atmosphere here was different. People came and listened, then dialogued.

Workshops beginning at nine o'clock, were held for anyone who wished to attend. Many came: Webster students, Eden students, high school students and people from the community. The workshops dealt with the legality of the war, militarism, cultural history of Southeast Asia, United States imperialism in Southeast Asia, draft and conscientious objectors, religion and peace, non-violence and civil disobedience, poetry and peace, intellectual's response to public policy and anthropological aspects of the war.

At three-thirty on Moratorium Day the highlighting event, the rally, was held. The rally was held on the front lawn of Webster College with Webster and Eden students, faculty, kids, dogs, cops, administrators, blacks, whites, militant and straights all gathered for a single purpose (with the possible exception of the police): to show their opposition to the war.

Mr. Philip Sultz prefaced the rally with remarks that summed up the feeling of many of the people there. Mr. Sultz stated, "Ghandi himself did not demand unquestioning obedience. He did not want acceptance of his ends and means without a full examination. History is replete with instances of individual non-violence. There is no warrant for saying, or thinking, that a group of men and women cannot, by sufficient training, act non-violently as a group or nation. Indeed, the sum total of the experience of mankind is that men somehow or other live on. From which fact I infer that it is the law of love that rules mankind. Had violence and hate ruled us, we would have become extinct long ago."

Michael Calkins, president of Student Association and one of the organizers of the Moratorium, then spoke of the Moratorium as being "... we must be about that business we should have been about long ago."

Mr. William Irving of the Religion Department then preceded his speech with the announcement that the flag in front of Webster, which had been at half-mast all day, would be raised to full staff and flags would be distributed among the audience because the Flag of the United States was being adopted for the purposes of peace.

Mr. Irving stated in his speech at the rally, "Now for the first time, according to the latest polls, the 'peaceniks' are in a majority—almost 60% of the people polled want us out of Viet Nam now!"



pictures by sher doruff



editorial

On October 2 Student Association passed a proposal which gave official but only vocal support to the October 15 moratorium. There were no provisions made for allocating space or money to the Vietnam moratorium committee. However during the week preceding M-day the Student Association office in Loretto Hall was the "headquarters" for a committee it was only supporting by proposal.

More significant than this is the abuse of S.A. funds. Printing and paper supply vouchers were signed "S.A. — Moratorium" when no money was budgeted for that purpose. The borrowing was done without permission of the representative body. Granting that the moratorium committee had every intention of paying back the money it used, it could not promise that it would.

Ann Walsh, S.A. treasurer said, "Prior approval should be given before any S.A. money is used. You can't come to S.A. for approval of funds that have already been spent."

Peggy Davies, vice-president of S.A., also had reactions. "Student Association represents more than one segment of the student body. For it to appear to be representing only one side lessens its freedom to represent others. It is not an association with a particular political view."

The original proposal was passed with the understanding that "no strings were attached."

A more encompassing initial proposal, one that included money and space allocations, would have prevented the situation that Student Association put itself in.

Miss Davies, in concluding her reactions said, "We have to be professional in our operations. We cannot allow our personal interests to interfere with the functions of student government."

We agree and suggest that roles of Student Association members not be confused with their outside roles. They soon become undistinguishable.

letters to the editor

(... which prompted this ...)

Dear Editor:

Universities are not normally organized—and in our opinion should not normally be organized—to function as political institutions. But the times are abnormal. It is the principal custodians of the public interest, the politicians, who are most responsible for that, not the custodians of enlightenment. The Academy has been left no choice but to engage itself in the democratic process, to demonstrate the power of knowledge, to provide a model of rational discourse and persuasion. We hope that every member of the academic community, from the youngest freshman to the most august college president and trustee, will move into the breach.

If there's no dissenting dialogue on campus that runs counter to the Moratorium, or majority position, it is because of the individual unwillingness to participate.

I think it is premature and unfounded to state on October 8th that an open and frank discussion on the entire issue of Vietnam is not possible at Webster College on October 15th.

Signed,
Philip Sultz, Asst. Professor
Art Department, Webster College

Dear Editor:

Whether or not the Vietnamese "conflict" and our involvement in it are right, the fact remains that we do have men fighting in Vietnam and these men need the support of all Americans. The marine, the soldier, and the sailor face and fight a ruthless enemy, an enemy who can be a friend by day and a foe by night. At the same time, this man is fighting another battle; this battle is with the American public and their lack of support for his position and the tasks which confront him hourly.

The expressed hope of the October 15th Moratorium on Vietnam was a "total troop withdrawal." Every American and every serviceman hope that this desire becomes a reality, but in the interim between the reality of today's war and tomorrow's dream of troop withdrawal, we must let this man know and believe that we support him. But, as expressed by many men in Vietnam when asked about their reaction to the Moratorium, the men serving in Vietnam do not feel that the American public is supporting him.

Rather, the related feeling was one that the American public was displaying lack of support for their government and, in the actual process, was giving support to the government of North Vietnam. These same sentiments were expressed by President Thieu of South Vietnam in the October 3, 1969, issue of **Time** when he said: "... they (the Communists) are counting on the impatience of the American people. They are playing up to those who will accept peace at any price."

No one has ever wanted war, death, and the destruction caused by fighting; however, the reality is that war, death and destruction are occurring at this moment. We can speak of the ideal and work for it, but our efforts are not bringing the time for the realization of this dream any nearer to the men in Vietnam. Until this day of the ideal becomes reality, every man stationed in Vietnam needs the knowledge that we, as a nation, support him and his position.

As a nation we can work together for the ideal, but at the same time we must be practical and logical. We must give our men the support they deserve.

Pat Trainor

(Ed. note: The October 15 Moratorium was not applauded by all elements of Webster College. The following letter was sent to Dr. Joseph Kelly, acting President, on October 17, 1969. It may be noted, however, that since there was no official cancellation of classes only professors and students are responsible for any classes that were not held on October 15.)

Dear Dr. Kelly:

We are respectively enrolled in classes at Webster College. We paid tuition at a rate of \$50 per credit hour at the beginning of the school year. This entitled each of us to a certain amount of instruction for the credit hours in which we are enrolled. However, on October 15, 1969, we were deprived of part of that specified amount of instruction. There is widespread talk of a repetition of this closing of class for two days in November.

We realize that there are certain legal reasons for the cancellation of classes. However, those conditions did not exist on October 15, 1969. Therefore, we construe this closing of classes as a breach of contract, and we respectfully request that the college take steps to prevent this closing from occurring again.

Sincerely,
Willie Sharp
Kenneth Black
Le Allyson Lorenzen

(Ed. note: The following letter was sent to Michael Calkins as Chairman of the Student Moratorium Committee on October 8, 1969 ...)

Gentlemen:

When I originally agreed to assist in the forthcoming Moratorium I was under the impression that 1) the project was to be an open inquiry into the question of American participation in the Viet Nam conflict; and 2) my own participation would be limited to the evening phase of the project.

It appears that neither of the foregoing impressions is correct. After hearing the faculty discussion of the project, after listening to several students carefully delineate the purposes of it, and after reading the projected schedule of Moratorium day activities, it is apparent that its purpose is indoctrination and organization rather than frank consideration of the entire issue. I see no evidence that the organizing committee has arranged for a careful, thorough presentation of any other than its own point of view. There is no intent to offer a discourse of dissent from the seeming unanimity of view among the faculty and students here. In other words, the public mind here appears closed.

Additionally, I note that by the program, I am scheduled for a "dialogue" for the period 12-1 o'clock. As this conflicts with previously scheduled individual conferences with students, I would be unable to participate at that time.

Because of the foregoing considerations I am withdrawing from participation in the activity. In so doing, I am disparaging neither your program nor your cause, only indicating that it is a cause rather than the inquiry which some have billed it. For my own part I cannot participate in a political demonstration having goals with which I am not in full agreement.

Respectfully,
Conal Furay
History Department

the WEB

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the opinions expressed in the WEB are not to be interpreted as official views of the faculty, the administration or the student body of Webster College

founded october 3, 1924

movies for television cutting experience

by bill stretch

Recently, my all-time favorite film, *Inside Daisy Clover*, was shown on television. At least bits and pieces of *Daisy Clover*, minus twenty minutes, were shown between commercials. What had been a beautiful experience for me at the movie theatre had been literally cut to pieces.

The mixing of the two medias—cinema and television—simply does not gel. Films today are basically a technical form. Wide screen, special color, stereophonic sound—all are needed to carry off most of today's "major motion pictures." Since television offers none of these, the mood created for a movie house is completely destroyed. Any mood one does get is promptly squelched by a commercial which is thrown in at a high point to keep your

attention. Even coherence is sacrificed to meet network time commitments—a little snip here, a little snip there. To use another media; it is rather like cutting up the Mona Lisa, sticking margarine ads in between the pieces, and then throwing out Mona's smile because there isn't room left on the canvas.

Of course, some films go very well on television. Small screen, black and white films such as those of the 30's and 40's afford us a sociological background without technical sacrifice. But even these are abused—scenes are cut; commercials come on every five minutes. Stations and networks should take a hint from the movie houses and show commercials before the film and during intermission. Not that the movie entrepreneurs are sensitive connoisseurs—television learned the art of commercializing from old Hollywood. Films are cut; titles changed and re-released; censored and uncensored versions float about, long before they reach the air waves. Commercialization is an accepted fact of cinema life; it should, however, make film art possible rather than destroy it. What basis for criticism have we when we see something for what it is not, rather than what it is?

First-rate re-release houses should be established rather than showing mutilated versions of films on TV. Film festivals are also known to be very profitable. With the "new frankness" in films, it is said TV will be forced

(Continued on Page 4)

berigan speaks on literacy

Father Daniel Berrigan spoke Monday at the Loretto-Hilton. He was a member of the Cantonsville 9. There Fr. Berrigan and eight others entered a Selective Service office and burned the draft files as a protest against the Vietnam War and the use of napalm.

Recently their appeal was denied at the circuit level. However, as Father Berrigan said, "The end of every false hope is a new level of literacy." He feels that the real point of their action is not whether they would go to jail or not, but rather that the war is continuing, blood is still being shed, and there is no let up in sight.

He spoke at length on literacy. He feels that it is "crucial today to be able to read the signs, even when sorrowful." Some of the signs about which he spoke are more laws, which he sees as a response to general human conduct, the fact that the U.S. now has troops in 120 nations, the military budget is growing and will soon surpass the military expenditures of WW II, and finally that today our country is thoroughly militarized. However, "hope is growing," he says, "but it is a hope in response to the growing despair."

"People reinforce their illiteracy with a new kind of blindness, a new violence." Father Berrigan believes literacy to be an invitation, and "man must read as he runs or run as he reads or he stops and dies."

A question and answer period followed. The questions centered on his actions in Cantonsville. Father Berrigan stated that "the real thing about us was that we came to a decision about community. Our action was not so much to alienate people but to unmask their alienation."

One member of the audience asked what would his response be to physical violence on a one to one level, and Father Berrigan answered that "if your life is right, then your response on a given moment is apt to be right."

'Ides' a maxi production

by nora d. randall

The Loretto-Hilton opened this season with a play that I consider mind-blowing. My first reaction to "The Ides of March" was "A maxi production of a mini play" I haven't changed my mind about the production; it was beautiful.

Nagle Jackson exploited every opportunity for dramatic effect without disrupting the even rhythm of the play. The only element in the play that seemed at all superfluous was the ominous thunder after Catullus's crack about writing Caesar's epithet, but it was only a trifle too obvious to work. Many of the principal actors filled their roles as thoroughly as Jackson filled the play.

Edward Grover created a Caesar with fresh clay feet. Maybe if he had wondered about poets and gods a little harder the central problem of the play would have been clearer, but he came very close. Pauline Flanagan as Clodia Pulcher turned in a controlled performance of a spiteful woman which integrated beautifully with the tone of the play. Her brother, Clodius, was delightfully played by G. Wood. Clodius is a superficial type but Wood kept the part from being trite. James Scott's Catullus was the finest thing I've seen him do in the two seasons I've attended the repertory theater.

In the technical department, the music composed especially for this performance by Arthur Custer deserves special praise because, besides meshing with the production, it hints at what the play could have been.

The production was so great it raised questions in my mind about the play. Why, if I liked the production so much, did I think the play was so bad? At first I thought it was because it really was a bad play; now another possibility has occurred to me—maybe my expectations of tragedy are too narrow.

What constitutes tragedy? Here we have a play with all the elements of a real gut gripper: Caesar, dictator, wishing he were a poet, wondering if he were a god, being a man. A beautiful situation for heroic conflict, which is precisely the wrinkle in this play: there is no conflict.

The two major characters in the play are Caesar and his destiny but they never fight it out, so the terms protagonist and antagonist are inaccurate. The thematic statement in all Thornton Wilder's major works is that man and his destiny are thoroughly and mysteriously related in the depths of the individual personality.

Caesar is predominantly a man of passion and action. Therefore, not only does his passion involve him in numerous situations which create the atmosphere that results in his murder, but his active nature prevents him from contemplating the identity of his destiny. He is living on the surface while his destiny is operating at a deeper level to which he cannot penetrate because of the limitations of his personality. Wilder's destiny is elusive and the tragedy of "The Ides of March" is that it escapes Caesar. The tragedy is that there is no

conflict.

Now the question is, "To be great does tragedy have to have a conflict." Off hand every theory of tragedy in the history of drama that I can think of says yes. The next question is, is "The Ides of March" an aberration and a bomb, or is it possible that the philosophical shift at the basis of our changing society will modify our expectations of tragedy so that in a few years we will consider Ides as a maxi play? Mind blowing

music notes

by clovis bordeaux

Donovan? Yes, Donovan. He'll be here Sunday, October 26 at 7:00 p.m. at Kiel Opera House. Tickets are available at the box office and they sell for \$3.50, \$4.50 and \$5.50.

And if your not busy Friday, October 24, why not go and see "The Flock" and "Food" at Powell Symphony Hall at 8:30 p.m. Tickets range from \$1.50 to \$4.50 and are available at Powell Symphony Hall, 718 N. Grand.

The "Fifth Dimension" will be here and conducive to good times at Washington University's homecoming activities. They will be doing a concert Saturday, October 25, at Graham Memorial Chapel.

If you haven't made it to the symphony yet, here's the invitation you've been waiting for. A special "Get Acquainted" Concert will be presented Saturday, October 25, at 8:30 p.m. at Powell Symphony Hall. The concert will feature conductor Leonard Slatkin and Timpanist Richard Holmes. Tickets are only \$1.00 and no seats will be reserved.

The "Byrds" is coming. Friday night, October 31, (that's Halloween) the Byrds will be at the National Guard Armory from 8:00 p.m. to 1:00 a.m. "The Spur" will be there too, and \$50.00 will be awarded for the most far out costume creation. So get up \$4.00 for a ticket, think up a costume, and get thee to the Armory.

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friday - thursday
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friday - thursday
oct. 31 - nov. 6

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fifty cents

TV movies

(Continued from Page 3)

to turn to something else. However sex is, in this case, just another commercialization which TV's censors are no doubt well equipped to cope with.

Television should stick to its own form. Its possibilities, for example NBC's *From Here to the Seventies*, have barely been touched.

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couples

Friday evening, Oct. 31, will begin a weekend for engaged couples, focusing on the meaning of married love.

The weekend, concluding after lunch on Sunday, will be conducted at Pius X Monastery. A ten dollar registration fee is required. For further information, call Fr. Wilfred Tunink, OSB, 296-7470.

More than fifty Webster College students have registered for a community babysitting service through the student financial aid office. Since the service was organized in early September over 200 jobs have been filled. The minimum charge for babysitting is \$1.00 per hour. Sitters may be obtained by calling 968-0500, extension 229, anytime between 8:30 a.m. and 4:30 p.m., Monday through Friday.

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