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Photo Finish:
A walk through Webster's campus at Regents college in London, England, **page 12.**

March 22-28, 2001 | Webster University — St. Louis, Missouri | Volume 49, Issue 8

Cost keeps Metrolink from Webster

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Softball coaches discuss the game that never occurred on Sunday, March 18, due to field conditions, **page 8.**



TG Weaver/*Contributing Photographer*

Metrolink stops are on or adjacent to the campuses of St. Louis University, University of Missouri – St. Louis and Washington University, but the closest stop to Webster is planned for Shrewsbury — nearly a mile and a half away from campus. The Landsdowne stop is not planned for completion until 2004 at the earliest.

BY MELISSA BAGGETT
Journal Staff

Plans to extend Metrolink will bring the mass transit system further into St. Louis County, but unless the students of Webster University can come up with $100 million, the Webster Groves area will not be getting a stop, said County Councilman Kurt Odenwald.

Bi-State Development Agency and its regional planning company, the East-West Gateway Coordinating Council, are working on bringing Metrolink into Shrewsbury within the next five years. The stop at Landsdowne will be about a mile and a half from the university.

The new line will connect the existing Metrolink stop at Forest Park to Clayton, and then along Interstate 44 to Shrewsbury. From there, the extension will continue south along the Burlington Northern Railroad right-of-way to South County Mall and Interstate-55 at Butler Hill Road.

The main Metrolink line, however, will not be coming within the city limits of Webster Groves.

"The expense can be horrendous for an extension off the main Metrolink corridor (into Webster Groves)," Mayor Gerry Welch said. "We're looking into possible shuttles from the Shrewsbury stop when the time comes. The stop in Shrewsbury is

see METROLINK, page 3

Administration lobbies for benefit of WU in D.C.

BY LINDA BOATWRIGHT
Journal Staff

Washington lobbyists are not the only ones being heard in the halls of the U.S. Congress. Members of the staff of Webster University went to Washington, D.C., on March 7-8 to speak to the people who make the decisions about where and how money is spent. They met with Sen. Jean Carnahan, her staff and the staffs of several other representatives.

"This is the second year we have done this," said Karen Luebbert, vice president and executive assistant to the president. "Last year a few more people went, but this year we targeted a smaller group to focus on some specific issues. The goal was to set Webster University in front of the appropriate people."

The Webster staff members included Luebbert; Neil George, executive vice president and vice president for academic affairs; Judith Walker de Felix, dean of the School of Education; Chris Dwyer, associate vice president; Bryce Krug, development officer of funding and grants; and George Billings, adjunct faculty in religion and a development officer.

The two days were spent visiting the offices of different representatives. In addition to Carnahan, the group met with the staffs of Sen. Christopher "Kit" Bond and several members of Congress including Minority Leader Richard Gephardt; Roy Blunt, former president of Southwest Baptist University in Bolivar, Mo.; William Lacy Clay D-Mo.; Karen McCarthy D-Mo.; Ike Skelton D-Mo.; Dan Miller R-Fla.; and Chairman of the Appropriations Committee Bill Young, R-Fla.

The offices that were visited were chosen because of connections to Webster. McCarthy represents the Kansas City area where Webster has a campus. Skelton is a member of the Armed Services Committee.

"His son is a student at the Webster campus at Fort Leavenworth, Kan.," Luebbert said. "He is interested in the military."

Webster has several campuses on military bases.

Luebbert noted that a quarter of all military personnel who got a degree in the service got it from Webster.

The group also met with representatives of the Department of Housing and Urban Development, the Department of Education, National Institute for Literacy and the Institute for Museum and Library Services.

Luebbert explained that it is difficult to meet with the senators and congressional representatives themselves because they are so busy. Their staffs do briefing and research and then make recommendations.

The staff is key to getting Webster's message out, she said. They were lucky enough to be in the right place at the right time to speak personally with a senator.

"We were told we would not be able to meet with Jean Carnahan," Luebbert said. "But she happened to come down the hall when we were there, and spoke with us for 10 minutes. She was focused on us and we on her. That was a great opportunity."

Luebbert said making connections in Washington is important to Webster and takes a lot of time.

"Sometimes it takes a period of years for them to get to know us," Luebbert said. "It's a courtship — you have to keep coming back and making your case. We hope to get some funding out of it."

Webster is not the only university to lobby to get money for special projects.

"The University of Missouri gets an enormous amount of money from grants and appropriations," Luebbert said. "We want our Senate and House to know Webster and our needs that could be satisfied by an agency."

Some of the subjects discussed were the Old Post Office, Webster's radio station (KGLX) and a grant pending for the library.

"We were not asking for money for the Old Post Office," Luebbert said, "but we wanted to let them know the importance to the university and the community at large."

Luebbert explained that there is new

see LOBBYING, page 2

Career, counseling centers expect increased student traffic

BY ERICA BURLESON
Journal Staff

Anxiety and stress are not uncommon for college students, but many graduating seniors feel even more pressure.

The additional stress of dealing with leaving friends, mentors and possibly even family; deciding where to live; finding a job; finishing those last projects and classes; and worrying about paying off college loans can easily increase stress levels.

"Every year we begin to have students come to the counseling center due to graduation," said Patrick Stack, director of counseling and life development.

The traffic in the center increases by about 10 or 15 students due to graduation anxiety, Stack said, but he thinks other students experience anxiety as well.

"I think that it doesn't hit many people until it actually happens," Stack said.

The anxiety is characterized by emotional ups and downs as well as competence and personal issues that lead up to and following graduation. The transitional period of finishing college, finding a job and beginning a career can be a trying experience, but Stack encourages people not to look at transition as a negative experience.

"Whenever a change takes place, it can be unsettling — not necessarily negative or positive," Stack said.

The counseling and life development center printed a book called "Goodbye, Webster." It discusses transitions and the best ways to say goodbye to Webster while saying hello to a new life.

Stack also encourages students to control some of the anxiety early in their Webster experiences by taking advantage of services offered by the career center.

The career center expects a rush of students close to graduation. It offers practice interviews with professionals working in a variety of fields, résumé critiques and workshops, an online job search database and other tools.

"It starts in February and goes to June," said Jennifer Anton, director of the career center.

She estimated that the traffic picks up about 25 percent with students coming in to get help finding jobs. But if a student is starting now, he or she may have some difficulty in finding a job by May 14.

"Job searches typically take anywhere from four to eight months," Anton said.

Of course, the time needed depends on how quickly a student gets his or her résumé together, how focused the student is and how fast that person wants to work, she said.

"They're in the driver's seat," Anton said. "We'll guide them and read the map for them."

That map leads to work experience and better communication skills.

A recent nationwide survey of 3,300 employers found that attitude, communication skills and previous work experience are the three most important factors in hiring an employee. The bottom three factors are academic performance, reputation of the applicant's school and teacher recommendations.

The career center can help students gain experience in their professional choices by helping students find part-time jobs, internships and volunteer opportunities. Seminars and workshops are also helpful in gaining the necessary experience and skills to get a job.

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Missouri

"Motor-voter" law may change

Missouri Sen. Christopher "Kit" Bond proposed changes to the so-called "motor-voter" law, which allows a person to register to vote when getting a driver's license. Bond's measure would make it easier to remove inactive voters from the rolls.

Nation

Investigators look at tracks

Federal accident investigators began examining a railroad track on March 18 to determine why an Amtrak train that left Chicago on March 17 derailed in Iowa, killing one and injuring about 90. The accident happened on a flat straightaway.

World

Oil platform sinks

The world's largest offshore oil platform, approximately 40-stories-tall, 75 miles off the Brazilian coast, sank Tuesday, March 20. Five days earlier explosions and a fire on the rig killed at least two workers. Eight were still missing on Tuesday and presumed dead.

True enough

Halloween: Campus closed

Southern Illinois University administration decided to close campus for the week surrounding Halloween 2001. Last Halloween, police arrested dozens of revelers. It was the first time that the school was open during Halloween since 1995.

Various clauses, policies evaluated at SGA meeting

BY PLESAH MAYO
Contributing Writer

Student Government Association (SGA) President Larry "II" Luscri expressed concern over the lack of candidates applying for SGA senator positions for the 2001-2002 school year during SGA's March 20 meeting.

Luscri said only eight of the 19 open positions have candidates. The deadline for candidate applications has been extended to noon on March 23.

Luscri asked fellow senators for ideas on how to get the word out. The growing concern is that not all of the schools will be represented next year. SGA has yet to hear from any possible candidates for the School of Business and Technology and undecided senator positions.

"We need to do something at this point," Luscri said of the situation.

In an effort to get more candidates, Luscri moved to suspend the rules of SGA's constitution and push back voting to the week of April 2. The SGA constitution stipulates that SGA elections must be held before the last week in March.

At the meeting SGA also re-opened discussions about revisions to the Student Life Policies and Procedures from its March 6 meeting.

Associate Dean of Students Tammy Gocial answered questions senators had regarding the revised draft of the policies. Much time was spent discussing a new policy pertaining to rallies and demonstrations.

SGA senators expressed concern over the clause requiring students to notify the dean of students 24 hours in advance. The concern centered around the possibility that the dean could choose which demonstrations agree with the educational missions of the university and dismiss those that don't.

Gocial explained that the policy allows the dean possibly to direct the demonstration to another area of campus which would not interfere with flow of traffic, etc., but would not give the dean the power to dictate which demonstrations are acceptable.

Gocial also discussed the purpose of the addition of demonstration procedures to the draft.

"Part of what we're trying to do is to give students a process for organizing rallies," Gocial said. "This gives (students) a vehicle to (rally or demonstrate) without running a risk for someone getting in their faces and telling (them that they) can't do this because it doesn't comply with the educational mission of the university."

SGA also suggested that an ambiguous clause about consensual relationships between university faculty or staff and students be reworded. SGA senators discussed, upon Gocial's request, what they deemed to be inappropriate consensual relationships, specifically those between a faculty or staff member who has authority over or is in a position to evaluate the student with which he or she has a relationship.

Senators agreed that relationships between student supervisors and those students they supervise is acceptable. Senators also agreed that there is no real concern about those relationships between students and instructors from other departments.

Gocial also answered questions concerning the sexual assault, pirating copyrighted materials and university grievances policies.

The last, which is not currently included in the student handbook, is the written process of what students can do if they have grievances with university faculty, staff and administration.

Gocial said she wants the proper grievance procedure to be added to the handbook because she assumes that most students do not know that there is a procedure to expressing these complaints, such as problems with professors' grading policies and incidents of discrimination.

SGA's suggestions and comments will be taken into consideration along with suggestions from an administrative council before being published in the 2001-2002 student handbook.

In other news, SGA approved a student grant fund request for $95 to a student of the Behavioral and Social Sciences club (BASS) wishing to present a paper at a conference in Joplin, Mo.

SGA Senator Alex Vietmeier also gave an update on the Residential Housing Association's (RHA) investigation of cars parked on campus without tags that aren't being ticketed by public safety. Vietmeier and others are conducting a survey of cars without tags on campus this week at 9 a.m., 11 a.m. and 1 p.m.

Vietmeier announced that as of Tuesday afternoon they spotted more than 100 cars without tags that weren't ticketed in the university lots, excluding the UC and admissions parking lot.

Vietmeier will present the results to public safety.

the journal
Webster University's Student Newspaper
470 E. Lockwood Ave.
St. Louis, MO 63119
www.webujournal.com

Newsroom
(314) 961-2660 ext. 7575 and 7662
Advertising
(314) 961-2660 ext. 7538
FAX
(314) 968-7059
E-mail
editor@webujournal.com or photoed@webujournal.com

Editor-in-Chief
Leigh Muzslay
Managing Editor
Jennifer Gaskin
News Editor
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Webster community sheds pounds with Weight Watchers

BY KATE MILLER
Journal Staff

The participants in the Weight Watchers program at Webster University have lost 800 pounds since January of 2000.

The current session began March 19, 2001, but new members are still welcome to join.

The Weight Watchers At Work program is set in 12 14-week sessions at the cost of $126. Those sessions run continuously throughout the year, and weekly meetings are headed by a Weight Watchers representative. Food is given nutrition points and participants follow an eating program based on those points.

During the meetings, participants weigh and discuss anything relevant to achieving their weight-loss goals. They learn about nutrition, exchange recipes and otherwise act as a support system.

Though individual goals are normally set in 10 percent increments of total body weight, Registrar Don Morris joined Weight Watchers in January 2000 to lose 100 pounds. Sixty pounds lighter, he said he feels better and has more energy, but he hasn't deprived himself of treats or foods that he likes. Moderation has been key to his success.

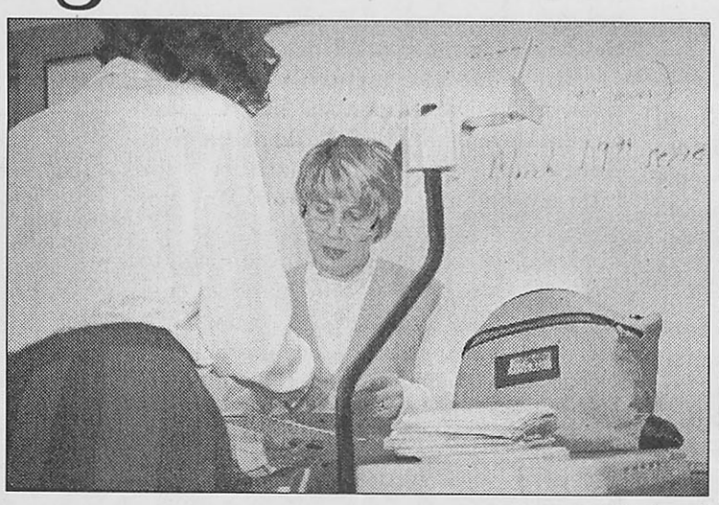
Once a member of Nutri-System, Morris thinks the Weight Watchers program is more beneficial because it teaches people how to grocery shop and prepare their own food. With Nutri-System, members had to buy prepackaged food that the program provided.

With 40 pounds left to shed, Morris intends to continue the program after he reaches his goal weight — so he can maintain it. He likes the convenience of the lunch-hour meetings on campus and the friendly environment.

"It's so nice going with people who I work with and know," he said.

Laura Thake, a graphic designer at Webster, said that the program made her reevaluate food. She learned a sensible way to eat and emphasizes that, like a lot of people, she didn't know what a portion was until Weight Watchers showed her.

Thake is at her goal weight. She lost 45 pounds and continues to attend the Weight Watchers meetings to keep her on track.



Pat Pourchot/*The Journal*
Seated, Mary O'Connor, Webster Weight Watchers group leader, discusses the program with a member at the Monday, March 5, meeting in Sverdrup room 101.

"The meetings are motivational because you have to get on a scale once a week and be accountable for it," she said. She called it a self-imposed pressure because the number on the scale is between the participant and the group leader.

Mary Peterson, the director of the computer center, joined at the same time as Morris and Thake and is halfway to her goal weight.

"Everyone (who has joined) has had some degree of success," Peterson said.

The program has been up and running for over a year. Although anyone in the Webster University community is welcome, participation has mostly existed on behalf of faculty and staff.

"I would be more than happy to support anyone who would want to join us," Morris said.

Lobbying

from page 1

Webster brings issues to Washington

legislation concerning low-power radio stations that requires a three-digit separation between stations on each side. There is no extra space on the dial in St. Louis for KGLX to change from AM to FM. She said Webster told the staff members that if they were to try to allow stations to fall within those numbers, Webster's radio station would like to be the test case.

The group also discussed pending grant appropriation for student services including a program for students who may need extra help.

Whether the visit was successful will not be known for some time.

"We won't know the outcome until we get notice of pending grants," Luebbert said. "We met with Sen. Bond one year ago, and I have to believe we had a direct effect on the $2.5 million in an appropriations bill (for the Old Post Office district)."

Going to Washington to ask for money may not sit well with everybody, but it is necessary if Webster is to receive the benefits to which it is entitled, the administration said.

"Politics has a bad connotation, but it means wisdom," Luebbert said, "knowing what needs to be done and how to get it done."

Luebbert said the U.S. Congressional building is an interesting place to walk the halls. Webster needs to do this to make the necessary connections, she said. Others have been doing it for years.

"It's time we got on that train," she said.

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Webster gives diplomas to nine nurse anesthesists

BY TAMMY KRANZ
Journal Staff

Nine students in Webster University's master of science in nurse anesthesia program received their diplomas on Friday, March 16. The evening ceremony took place in the Moore Auditorium. This year's group was the second class to graduate from the program since it got its accreditation in 1997.

"I wish you remain inspired because you are the future," Program Director Gary Clark said during the commencement.

Student Alkistis Lappas-Case chose Webster University to get her master's degree because of the good tradition of academics it has. She plans on getting a part-time job in a few weeks, but for now she is taking a break to spend time with her family. She considered school to have been a full-time job for her.

"I took one day at a time," Lappas-Case said. "You have your goals and you make sure you accomplish them."

Clark said that the Friday night graduates would also participate in the May ceremony. Even though they received their diplomas from Webster University, they still had to take the exam given by the National Certification Board. He expected them all to complete this exam successfully within the next three months and earn the title of Certified Registered Nurse Anesthetists (CRNAs).

"They're pretty well prepared," Clark said. "It was a long road for them to travel."

Anita Barni felt confident in the education she received while in the program, comparing the coursework to that of medical school.

"We not only did clinicals but we did heavy-duty, hard-core curriculum classes," she said.

Barni has a job lined up at the John Cochrane Veterans Hospital in St. Louis city. Clark said that most of the graduating students were recruited for job placements nine months ago.

"There's a shortage of nurse anesthetists in the United States," Clark said. Because of the growing aging population, the need for CRNAs will grow, he said.

Julie Stone, associate director, agreed.

"It's a great job market for them. We are indirect providers of healthcare," she said.

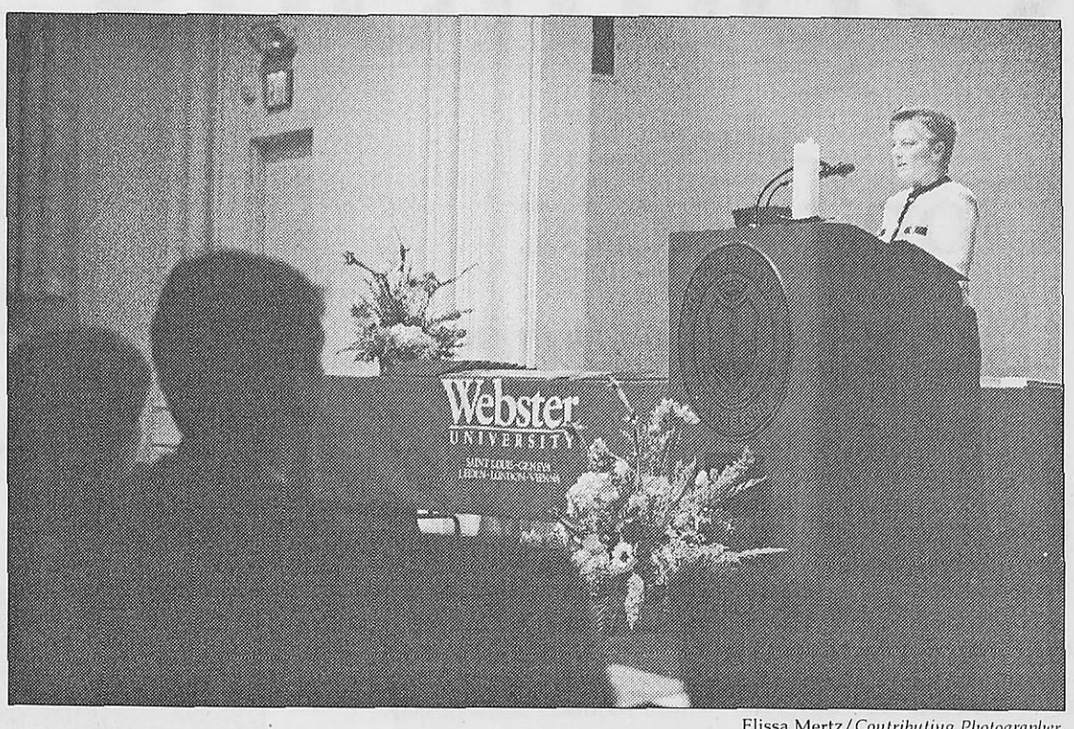
In the mid-1990s, Barnes-Jewish Hospital moved its nurse anesthesia program to the Southern Illinois University campus which left a huge need of a local program.

"There was a need for the program in St. Louis, and Webster wanted to expand its programs at the graduate level," Stone said.

The program includes a student body of 45, with 15 students in the newly admitted class.

The two-and-a-half year program consists of 75 credit hours of coursework, with extensive clinical training at one of the affiliated institutions during the last year and a half. Stone explained that during the first year, students are in the classroom four days a week and train in the clinical area one day a week. During the last part of the program, students train in the clinical area four days a week and are in a classroom one day a week.

"They don't have any other time," she remarked about the student's dedication.



Elissa Mertz/*Contributing Photographer*

Julie Stone, the assistant director of the nurse anesthesia program, addresses graduates and attendees of the commencement for the master of science in nurse anesthesia on March 16 in the Moore Auditorium.

During the ceremony, James Gatewood, class president, received the Helen Lamb Academic Achievement award for his overall grade point average. Dwayne Accardo received the Agatha Hodgins Excellence in Clinical Practice for his strong leadership skills. Jennifer Carter was awarded the Webster University Research in Action for her completion of an innovative thesis that incorporated a strong mythology and analysis.

Webster alumnus Maj. Gen. Michael Wooley of the U.S. Air Force gave the graduate address about leadership in today's society.

"Leaders are not born," Wooley said. "Leaders are developed and nurtured."

Following the ceremony, staff, graduates, family and friends went to CJ Muggs in Webster Groves to continue their celebration.

Metrolink

from page 1

Webster University denied Metrolink stop due to inconvenience, financial issues associated with connection

practically at our doorstep."

Officials at Webster see a Metrolink extension as a positive, plausible relief to the parking problem. Members of the administration met with the county council to discuss the situation, but the council cited several factors that would inhibit the extension.

"The new Metrolink extension is being built along an existing right-of-way," Odenwald said.

The extension was determined by the route of the Abandoned Terminal Railroad Line, donated by the Citizens for Modern Transit, Odenwald said. The group gave the right-of-way to Bi-State for Metrolink development, dramatically cutting the costs of construction.

An extension into Webster Groves, Brentwood, Kirkwood and other communities exempt from the new line would be expensive and inconvenient, Odenwald said. In addition to costing a lot of money, which, at this point, would come completely out of local tax dollars, such an extension would take away private property from the citizens of the outlying communities.

"We don't intend for the system to be like that of New York or Chicago, which goes to every neighborhood," Odenwald said. "What we had in mind was more like Atlanta or D.C. We wanted to serve the largest number of people, and the selected route goes through heavily populated areas."

Members of the Webster community had a different opinion.

The University of Missouri – St. Louis (UMSL), St. Louis University (SLU) and Washington University have stops located relatively close to their campuses for the convenience of their students, but Webster University was unreasonably left out, Webster officials said.

The size of the university was a factor, President Richard Meyers said at a recent *Journal* press conference, but the university and the Webster Groves community have as much need of Metrolink as other areas of St. Louis County.

"I do not think it's very fair," Meyers said. "The citizens in this whole region are not getting a fair share."

Neil George, executive vice president of academic affairs, agreed that the need for Metrolink existed.

Six thousand people come to Webster Groves and Webster University each week, George said. A Metrolink stop would be a relief from parking problems.

Odenwald maintained that cost, not favoritism, was the major factor in determining the routes of Metrolink.

"We must get away from being parochial," Odenwald said, "saying one community deserves Metrolink more than another. It is a metropolitan system. If we go too far to the west, South City won't use it. Not everybody (in the Webster Groves community) will use it, even if it's in the area."

Representatives of Bi-State agreed with Odenwald.

"Metrolink stops are placed in areas where they will be frequently used," a Bi-State representative said. "Stops are dependent on location, usually in populated areas where buses run longer."

On Grand Avenue, where SLU is located, buses run every 10 minutes, she said. At UMSL, three or four buses are coming in and out throughout the day. The Washington University Metrolink stop is not actually located at the university, but at the corner of Delmar Boulevard and Des Peres Avenue, and a bus runs from the stop to the university regularly.

Another representative of Bi-State explained that East-West is responsible for planning the routes of Metrolink. East-West develops options based on input from the community, with consideration to demand and cost of public transportation.

"(East-West) plans, we build and operate," said Linda Hancock of the Bi-State community relations department.

East-West planned the extension to Metrolink based on available funds, said Donna Day, a representative of East-West. East-West secures federal funding for the project when necessary. Currently, the Metrolink extension further into St. Louis County is receiving no federal funding. The project is being paid for from local funds — voters in St. Louis County agreed upon a quarter of a cent to be spent on expanding Metrolink.

"Expansion depends on money," Day said. "There is no identified (federal) funding for the project. To get funding is a large federal process. The original line (the 18-mile stretch from downtown to Forest Park) received federal funding, but since then there have been more competitors for the money."

Federal funds were allotted to East-West to develop the mass transit system, but these are being used for the extension in Illinois, Day said. Bi-State is developing the track from East St. Louis through Belleville to Scott Air Force Base, slated to open in May 2001. The track into Shrewsbury has the local funds, and "we would not want to jeopardize them," she said.

The track into Shrewsbury will ready by 2004 at the earliest, with the extension into South County possibly taking until 2010 to complete.

Plans have been suggested, but not approved, to extend Metrolink even farther, Day said. The first is from Clayton north into Florissant. The second will be from the same Clayton stop northwest into Westport. The third will be built from the downtown line to St. Louis Community College – Forest Park. The fourth will wind south from downtown through Green Park to the stop at Butler Hill Road in South County.

"These plans are indefinite, conceptual ones, and they will not happen without funding," Day said.

Once the extensions into North County are completed, possible spurs into communities from the existing Metrolink stops could be developed.

Odenwald estimated that such a project would take at least 20 years to complete. These spurs, in the spirit of fairness, could not be developed from Shrewsbury or South County until North County had a main Metrolink line.

Ample funding for all these projects would be crucial, Odenwald said, because such a system would come at "astronomical prices." His advice to Webster students bent on getting a Metrolink stop would be to "come up with $100 million."

Odenwald mentioned a possibility for commuter light rail to be built through the Webster Groves community as an alternative to Metrolink. Plans to develop commuter rail were introduced in the early 1990s, but were dropped because of a lack of funding.

"Commuter rail could have brought public transportation into the heart of Webster Groves," Odenwald said.

The commuter rail would follow the railroad track that runs along I-44, directly behind the Webster Village Apartments.

"In 1994, light rail projects were suggested to East-West, but were dropped because they were not funded and because they were not a priority over Metrolink," Day said.

Your name should be on this list....

the journal — Webster University's Student Newspaper
470 E. Lockwood Ave.
St. Louis, MO 63119
www.webujournal.com

Newsroom
(314) 961-2660 ext. 7573 and 7662
Advertising
(314) 961-2660 ext. 7538
FAX
(314) 968-7059
E-mail
editor@webujournal.com or photoed@webujournal.com

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generalmgr@webujournal.com

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Editorials

Don't shoot the messenger

An advertisement from conservative commentator David Horowitz has led to controvsery at college newspapers across the United States.

Horowitz's view was that reparations for slavery were a "bad idea — and racist too." Horowitz also suggested that African-Americans owed a debt of gratitude to the United States, and not the other way around because without slavery African-Americans wouldn't be here.

The ad was distributed to 34 college papers, and most declined to print it. Schools like Harvard and Columbia universities were among the Ivy League colleges that refused to run the ad.

Of the nine schools running the ad, three later apologized. The *Daily Californian* at the University of California-Berkeley ran an apology on its front page, along with an explanation penned by the paper's editor-in-chief. At UC-Davis, a protest of 75 students erupted on Feb. 28, after the *Daily Aggie* ran Horowitz's ad. The next day, that paper also printed an apology to its readers.

But nowhere else did the situation become as extreme as it did at Brown University's *Daily Herald,* where a group of various student organizations called the Coalition of Concerned Brown Students removed 4,000 copies from newsstands and made some incredibly unreasonable demands to the *Daily Herald*. The group wanted equal space to respond to the ad — for free — and demanded that the group be magically granted the $725 Horowitz paid for the ad. Those requests were properly denied.

Whatever the content of the ad, insofar as Horowitz's opinions are concerned, no group has any right to hold a newspaper accountable for the opinions of an advertiser.

About two years ago *The Journal* printed an advertising supplement that was heavily pro-life, a decision which angered many Webster students. The decision was made absent any political bent either way — advertising pays the bills. We have to run ads. The Brown *Daily Herald* has to run ads. To do otherwise would mean no newspaper.

Stealing copies of a newspaper because you disagree with the content — especially advertising content — accomplishes nothing. *Daily Herald* editors reprinted and redistributed the papers anyway. This group has done nothing but make itself seem militaristic and intolerant.

If people are offended by an ad or anything else that appears in a newspaper, the way to respond is with a letter to the editor, not trashing the papers so nobody can read them.



Staff commentaries

$380M stadium won't take care of downtown St. Louis' problems



Jeff Starck

If one were to believe Drew Bauer, Fred Hanser, Walt Jocketty, Mark Lamping and the rest of the St. Louis Cardinals' ownership, the effort to revitalize St. Louis hinges on one key publicly financed project: theirs.

The owners' efforts to cram a new ballpark down the taxpayers' collective throat have increased dramatically over the past month. Numerous sessions with the Legislature have been held, and the conclusion that has been made, posthaste, is that the owners are going to get their way, a new stadium will be built, politicians' pockets will be lined and that will be that.

Is that it? I hope not. The new stadium proposal, unveiled about a year ago, has been in the works since right about Sept. 28, 1998. That's the day the Cardinals' season ended, after Mark McGwire set that famous home-run record of 70.

Taking advantage of the rising tide of fan emotion, Cardinals brass broached the subject of the "necessary replacement" of Busch Stadium, which was then all of 32 years old. Fan reaction was predominantly against it.

At that time, the party line was that replacement, while not in the "immediate future" was at least 10 years away, maybe 15.

So, the talk was just talk, right? Well, last year, the Cardinals unveiled a stadium plan and it was heavily covered by St. Louis media. The Cardinals maximized publicity for the plans through their website, *www.stlcardinals.com*.

Fast forward to December 2000. It was then that the ownership suggested moving the Cardinals across the Mississippi River, or out into the county. All the while, public opinion stayed firmly against the new stadium.

In the past few weeks, the Cardinals got to unveil their plan to the state Legislature, spending two hours discussing the benefits. The lone nay-sayer at the meeting was cut off after five minutes because they had "run out of time."

Then baseball commissioner Bud Selig announced that St. Louis would get the All-Star game in 2006, only if we got a new ballpark, curiously timed.

Just this past weekend, the *St. Louis Post-Dispatch* featured the proposal in yet another Imagine St. Louis section. And, finally, the *Post* made official its love affair with the new stadium in an editorial saluting the efforts to replace a structure that doesn't need replacing.

Some economists and architects suggest that a "giant sucking sound" will occur with new development, wherever it's built. Architect Jamie Cannon thinks that all new development does is funnel activity from one area to another. The problem — not enough life — would still exist, just in a different place.

Cannon also contends that the proposal includes plans for an aquarium, shops, hotels and more, but nothing can be done until the stadium is built.

A new stadium isn't needed. A stadium designed to look like an old one, with a new $380 million price tag, is definitely not needed. What it will take to cure what ails St. Louis is better public transportation, infrastructure, and a tourniquet to squelch the hemorraghing of top companies fleeing the city.

Jeff Starck, a junior journalism major, is the sports editor of The Journal.

Metrolink expansion beneficial to St. Louis

Alas, extending Metrolink into Webster Groves, Brentwood and Kirkwood seems out of the question — unless someone has $100 million lying around.

County Councilman Kurt Odenwald said that St. Louis doesn't intend for Metrolink to be extensive like the subway trains of New York or Chicago.

"What we had in mind was more like Atlanta or D.C.," he said. "We wanted to serve the largest number of people, and the selected route goes through heavily populated areas."

While this is the most cost-effective, practical-for-the-short-term solution, an extensive Metrolink system would be an important investment in the future of St. Louis.

Expanding Metrolink would be environmentally beneficial. Cars in St. Louis release 247,000 pounds of pollution each day into the region's air, according to Citizens for Modern Transit (CMT). Better public transportation would lessen this.

It would also lighten traffic as two Metrolink tracks have the same capacity as 16 lanes of highway, according to CMT.

Currently, about 80 percent of the St. Louis workforce drives alone to work, with only 3 percent of work-related trips being made on Bi-State. If Metrolink expansion made public transportation more convenient, fewer people would have to make the morning drive along highways into downtown St. Louis.

While this is the most cost-effective, practical-for-the-short-term solution, an extensive Metrolink system would be an important investment in the future of St. Louis.

Alcohol-related traffic accidents would decrease because people could more easily plan a night out without having to convince someone to be the designated driver. They could just hop on the Metrolink to hit Laclede's Landing.

Expanding Metrolink would make downtown more accessible to a greater number of people, which would boost development and revitalization efforts.

Visitors would also find their stay more convenient as they could easily and inexpensively navigate St. Louis regardless of where they were staying in the city.

Not only would expanding Metrolink further than planned benefit the city, it would be an important boost to Webster University.

Students could travel more easily between the Webster Groves and downtown campuses. Theater patrons could get to the Repretory Theatre of St. Louis more easily.

But, sadly, it looks like a shuttle to Shrewsbury is all we're going to get.

Overseas travel on spring break can change your outlook on life

Spring break is over and students are now reminiscing about it. For some it was simply fun. For others, it might have been a life-changing experience.

A friend told me about his trip to Thailand and what an experience it was for him. He talked about the mountain hikes, the strolls into the forest and the night chats that he had with his camping mates. To his surprise, of all the people that he met, only two were Americans and the rest were mostly Europeans and South Africans.

The trip was an eye-opener for him and it made him appreciate himself as an American. When he went to the countryside, he saw people who lived in abject poverty. His heart went out to them.



Wangui Gathungu

These people were the most humble he had ever met, he said. They were people who valued life and took pride in their beliefs. They would use their meager incomes to build a temple or a church. They were also quite hospitable despite the poor living conditions.

His point was that most Americans do not take advantage of being Americans. They can travel to any part of the world, in most cases without a visa.

"People are content with what they know. They have no idea what lies beyond them," he said.

Another friend said that he had never been out of St. Louis. He was honest in telling me that he envies people who travel overseas for vacation. He said he would like to go to Africa and Asia one day.

What he and many other people do not know is that they can go almost anywhere in the world — all they need is some money and adventure will lend itself.

After talking to people who have been to other parts of the world either for work or vacation, they all agreed that they came back with a different perspective on life. Their visits made them rethink their lives.

Most well-traveled people agree that once you encounter people from other cultures and get outside the norms of your life, you realize that you have a lot to learn. That experience is a mind-opener too.

Many people would like to have such opportunities travel freely and see the world but they are bound by laws or sanctions, and they may never know what lies beyond the horizon.

Next time you are on spring break or you need to take a vacation, treat yourself to a trip to another part of the world. Take advantage of the opportunities that are there for most Americans. Enjoy the world while you can and in the process learn something new.

Wangui Gathungu, a senior journalism major, is a staff writer for The Journal.

Correction

In the March 8 issue of *The Journal*, columnist James Bockmier's name was misspelled and his major misidentified. He is an international relations and economics major.

The Journal apologizes for the error.



Adam Linhardt

Over the last few weeks the world has sat helplessly as Islamic Taliban forces in Afghanistan destroyed centuries-old Buddhist statues. The Taliban forces have deemed the statues, some towering 175 feet high, as sacrilegious idols. To the horror of the United Nations, the Taliban forces rejected foreign pleas to save the statues and other Buddhist artifacts.

In 1996, the Taliban, an extremely fundamentalist Islamic group, overthrew the government of Afghanistan. In that time Afghanistan has become a dangerous destination for Westerners. Thus not much information is known about life in Afghanistan right now. Most Western reporters are denied access, kidnapped or worse — imprisoned and killed.

To think that the Taliban would allow outside aid to help remove the statues is a farce. These people are not driven by politics, they are in it for glory of Allah. A nation that goes into Afghanistan to remove the statues by military force would be met with a holy war of grand proportions.

Some would say that there are such cultural differences at war here that nothing can be done to save the priceless art. I don't think so. Many cultures throughout history have conquered, killed and destroyed in the name of God. The perception thus far from some in the media is that these are simply ignorant people looking to piss off the rest of the world. That's probably not the case.

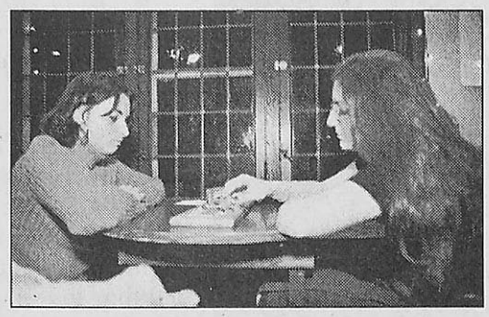
Were the Israelites or the Christians of the Crusades above this? The Israelites destroyed the Philistines and the Canaanites. The Christians of the Crusades destroyed Jerusalem. That said — let the Taliban rebels destroy those statues and let's quit whining about it. Sure, it's a shame to see priceless works that have stood the test of time blown to kingdom come with cheap Iranian rockets. Somehow life goes on.

Are we really that blind to our own history? How do we justify Christian missionaries that destroyed Native American, African and countless other cultures in the name of Jesus? The forces that worship Allah are doing nothing unique or horrible. Not everybody on earth is tolerant and sensitive to all religions. "Oh, but they should be. How great things would be if everyone understood and loved one another!" you might be saying.

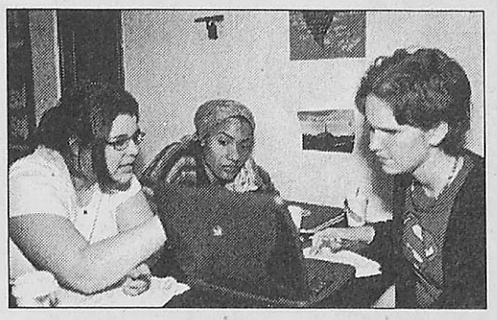
Do everyone else in the world a favor — have a cup of coffee and buy a one way ticket to some God-forsaken, war-torn, hell-hole in some "backward" nation and open your eyes. Good luck explaining to an army of soldiers in the midst of a holy war what tolerance means.

Suppose Webster could establish a satellite campus in Afghanistan. This university prides itself in cultural awareness. I would go in a heartbeat.

Adam Linhardt, a junior journalism major, is the culture editor of The Journal.



Cheap coffee + rich conversation = success for SGA





Pat Pourchot/*The Journal*

Top left: Lina Kharatz and Maya Saral play man cala. Top right: From left, Samantha Givens, Jana Thomas and Jenn Christ work on a group leadership project in the Coffee House on March 6.
Above: Larry "II" Luscri, Kerry Hayes, Jen Tucker, Carla Thompson, Billy Ratz and Russ Olson play spades in the Coffee House on March 6.

One month later, Coffee House still brewing

BY KATE MILLER
Journal Staff

With the opening of the Student Government Association's Coffee House, students have an evening gathering place on campus for entertainment, and the coffee is priced just right for students — cheap.

For now, the University Club — the two story brown house beside the UC — serves as home to the coffee house from 7 p.m. to midnight, but SGA is looking for a permanent site for next year since the building will be demolished to make room for Webster's new library.

SGA President, Larry "II" Luscri said that a minimum of 30 people have filled the space each night since it opened on Feb. 19. It is making money in small doses, but the venture was never motivated by profit.

"It was to provide an environment for students," Luscri said.

Once a week, on either Tuesday or Thursday, entertainment is provided. Students have performed in song, and future plans include karaoke nights, comedy and improvisation and anything else that the Coffee House committee approves.

"There's going to be a lot going on," Luscri said.

He welcomes anyone who wants to showcase his or her talent, or any organizations in need of an audience, to call the Coffee House for consideration.

On March 8, Webster University student Samantha Givens performed. She sang, accompanied by a pianist.

Dave Jamison, a 25-year-old music education major, paid his first visit to hear Givens and also enjoyed the price of his coffee. He said it was a comfortable and laid-back atmosphere, and that he would return, especially for an open-mike night.

Freshman Adrienne Hall, a journalism major, is a Coffee House regular who lives on campus. The atmosphere agrees with her and she makes the trip to get out of her dorm to visit friends and enjoy the coffee.

"It's a good place to go if you want to meet people," Hall said.

The university pays the Coffee House employees through work-study so profits can be returned to the Coffee House for improvements for things such as better supplies, furniture and lighting, Luscri said.

Freshman Julie Doering is a film production major who works behind the bar once a week, serving cappuccinos, coffee and the other menu items. She said that the shop is busier during the week, but on weekends, "There's a good flow of people."

Luscri explained that the Coffee House came to fruition through the work of the SGA, students and the administration, all to benefit students.

"So many people played a role, and for the administration to be so receptive was great," he said.

Webster students give Habitat For Humanity a hand over break

BY ERIN TAYLOR
Journal Staff

While many college students spent their spring breaks sunning themselves on beaches, a group of Webster alumni and students decided to use their time off a bit more constructively.

Twenty-one volunteers spent Saturday, March 10 in North St. Louis near the corner of Wells and Blackstone as part of the Webster University Alumni Association's third annual Springbuild for Habitat for Humanity. With blue skies and unseasonably warm temperatures cooperating with their efforts, alumni and students painted fencing and cleared debris in an effort to help those less fortunate.

"I was very pleased," said Mary Molone, alumni program coordinator and one of the organizers of this year's Springbuild. "The weather was just gorgeous and made it a lot of fun to work outside. Everyone was just happy to help."

After a week of rainfall and unfavorable weather, volunteers didn't mind getting their hands dirty while enjoying the day outside. Their six hours of work were spent painting cyclone fencing and clearing a vacant lot of fallen tree limbs and other debris.

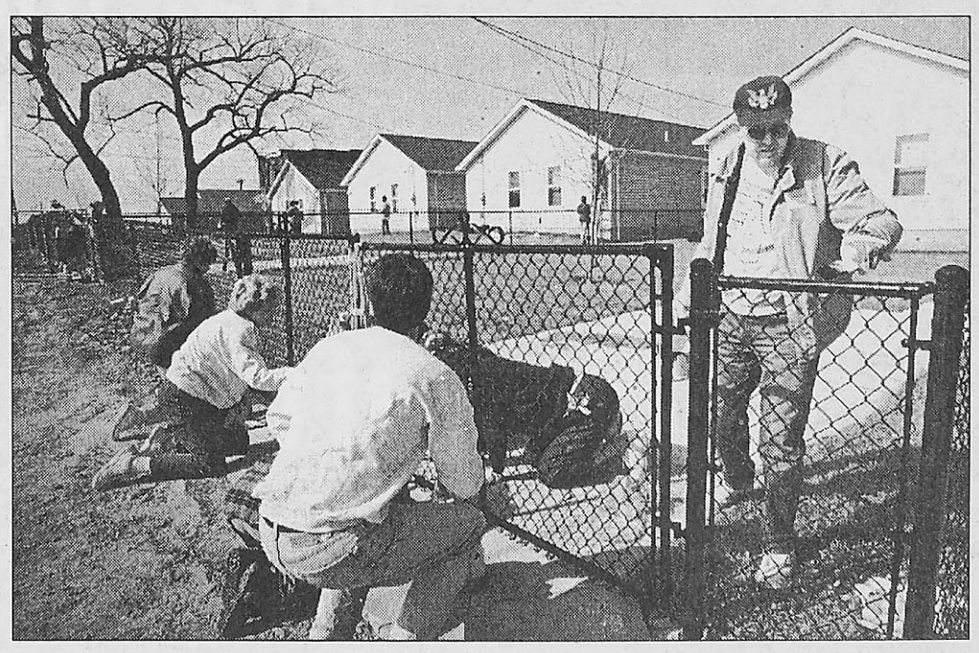
It wasn't all work and no play, however. Much of the debris from the lot was put into an on-site shredder that turned the waste into valuable mulch and provided a source of amusement for the volunteers.

"Everyone really seemed to enjoy that even more than the painting," Molone said.

In addition to the fresh air, the opportunity to help those in need also afforded volunteers the chance to think of someone else for a change. Rather than indulging in their own self-interests, which is how many students spend their spring break, volunteers chose instead to put the emphasis on others.

"I think it makes people think outside of their own box," Molone said. "It's a way of thinking 'what can I do to help someone else?'"

According to Habitat for Humanity, only 4.1 million of the 14.5 qualifying American households are actually receiving government aid for housing problems. The St. Louis chapter of Habitat for Humanity hopes to alleviate these housing issues at the community level through volunteer labor and donations. Those who benefit from the program don't get something for nothing, however. Low-income families who receive the homes invest hundreds of their own hours of work, as well as a down payment and monthly mortgage payments.



Sarah Jones/*The Journal*

Webster students, faculty and alumni spend most of their time painting fences. The homes in background were constructed by Habitat for Humanity.

See HABITAT, Page 6



photo courtesy of the Repetory Theatre of St. Louis

The Rep concludes its 2000-2001 Mainstage season with Lanford Wilson's romantic waltz "Talley's Folly." The play centers around an unlikely courtship between Matt Friedman and Sally Talley that blossoms in a decaying bathouse in the small Missouri town of Lebanon.

"Talley's Folly" wows audience at the Rep

BY ERICA BURLESON
Journal Staff

The 1980 Pulitzer Prize-winning "Talley's Folly" is entertaining patrons of the Repertory Theatre of St. Louis through April 13.

The play, written by Lanford Wilson, treats its audience to a rare and humorous glimpse into the lives of two middle-aged people who are scared of their love for one another and of letting one another know about secrets of the past.

Matt Friedman and Sally Talley reunite for a heated conversation infiltrated with warm, nostalgic moments after a year of absence from one another. The purpose of the meeting is to confront their fears in hopes of resolving a life together.

Throughout the dialogue, the mind of each person in the audience spirals from one catastrophic scenario to another as to what could be the cause of the secrecy and nervousness enshrouding these characters.

The romantic story unravels with the misty moonlight in a rickety and rotting boathouse covered in vines. Water from the river surrounds the scene and causes a shimmer on the theater ceiling. A boat floats within the boathouse and a large moon slowly rises as the evening of July 4, 1944, slips into night at the Talley farm near Lebanon, Mo.

The play begins as Friedman walks down the aisle and up to the boathouse from stage left.

Friedman (Geoffrey Cantor) addresses the audience and informs them that "we have 97 minutes here — without intermission." His monologue continues as the audience sits with furrowed brows trying to guess what Friedman is saying and if the play will continue in such a form.

After a quick recap of the entire opening — "for late-comers" — Friedman is interrupted by the cautious and angry voice of Talley (Kelly McAndrew). From that point on, the naturally-woven humor of all relationships comes out as Friedman and Talley finally tell all of their secrets and the truths of their pasts.

A play that delights and surprises the audience, "Talley's Folly" is successfully performed by the Repertory Theatre and cannot help but be a hit to St. Louisans as the bittersweet reunion takes place in the Metro area.

Friedman, an accountant living in St. Louis, teases Talley about her "southern" homestead and her drawl-like accent. He jokes about the lousy weather in St. Louis and the folks running around without shoes on.

The production runs nearly word-for-word from the script and closely follows the stage notes and scene designs included in the script. The production staff remains much the same as the first presentation of the play by the Circle Repertory Company in New York City on May 3, 1979.

Habitat

from page 5

Students give less fortunate a hand

"For them to get a home they have to have 450 hours of what we call 'sweat equity,'" said LaRita Fields, administrative assistant for the St. Louis chapter of Habitat for Humanity. "That's where they're out there building on their home as it goes up and investing their own time and energy."

Springbuild is part of an ongoing university goal to have other community service events outside of Webster Works Worldwide, where students are given the day off and encouraged to volunteer around the community. In working toward this goal, fliers have also gone up around campus to encourage students to participate in another volunteer opportunity similar to Springbuild. Christmas In July's Rebuilding Day, which will take place on Earth Day, Saturday, April 21, has already recruited 25 volunteers for the repair and rehabilitation of homes for poor, elderly and disabled homeowners.

"Hopefully, this is something that will build and we'll have more events like these," said Christmas In July organizer Katie Yekel, who is working on the project in conjunction with the Alumni Association. Yekel contacted all student organizations and past Webster Works Worldwide team leaders in hopes of gathering volunteers from all over campus and not just one club.

Even though Webster is a relatively small school, Yekel felt many students don't get the chance to socialize outside of their concentrated areas of study. Volunteering, she said, "is a great way to get to know people from outside of your major" as well as contributing to the community. While Yekel encourages those with experience in home improvement to sign up, she was quick to point out that any amount of help is appreciated.

"If we have five people who have really good skills, they can teach the rest of us," she said.

Those who are interested can still sign up by contacting Yekel at the University Center by this Friday. If the incentive of helping those in need isn't enough, lunch and T-shirts will also be provided, though Yekel emphasized that helping has its own rewards.

"It's just one day of your life to give back to someone who's less fortunate," she said.

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Students say Webster has prepared them for life

BY ERICA BURLESON
Journal Staff

Webster University has prepared professionals in every field of the working world and is continuing its legacy. Most of those students — past and present — have felt they have received the necessary education for their career paths despite the stress of school.

Mary Ann Wyrsch, a 1965 Webster College graduate, has held many high-ranking government offices as a civil servant. Most recently, she was appointed as the new United Nations deputy high commissioner for refugees.

"When I think back on my time at Webster, I know it fully prepared me for the dynamic career I've had," Wyrsch said in a summer 1999 "Webster World" article.

Joan Lipkin, a 1975 Webster graduate, has founded her own theater company.

"Webster had a lot to do with helping me to become the iconoclastic self-starter that I am," Lipkin said. "I just don't know that I would encourage most people to go that direction. It's an interesting, rewarding and difficult path."

Chip Schafer, a 1996 Webster graduate, is the senior vice president and chief operating officer of Brighton USA, a full-service marketing and global communications firm. He agreed that Webster helped him further his professional possibilities.

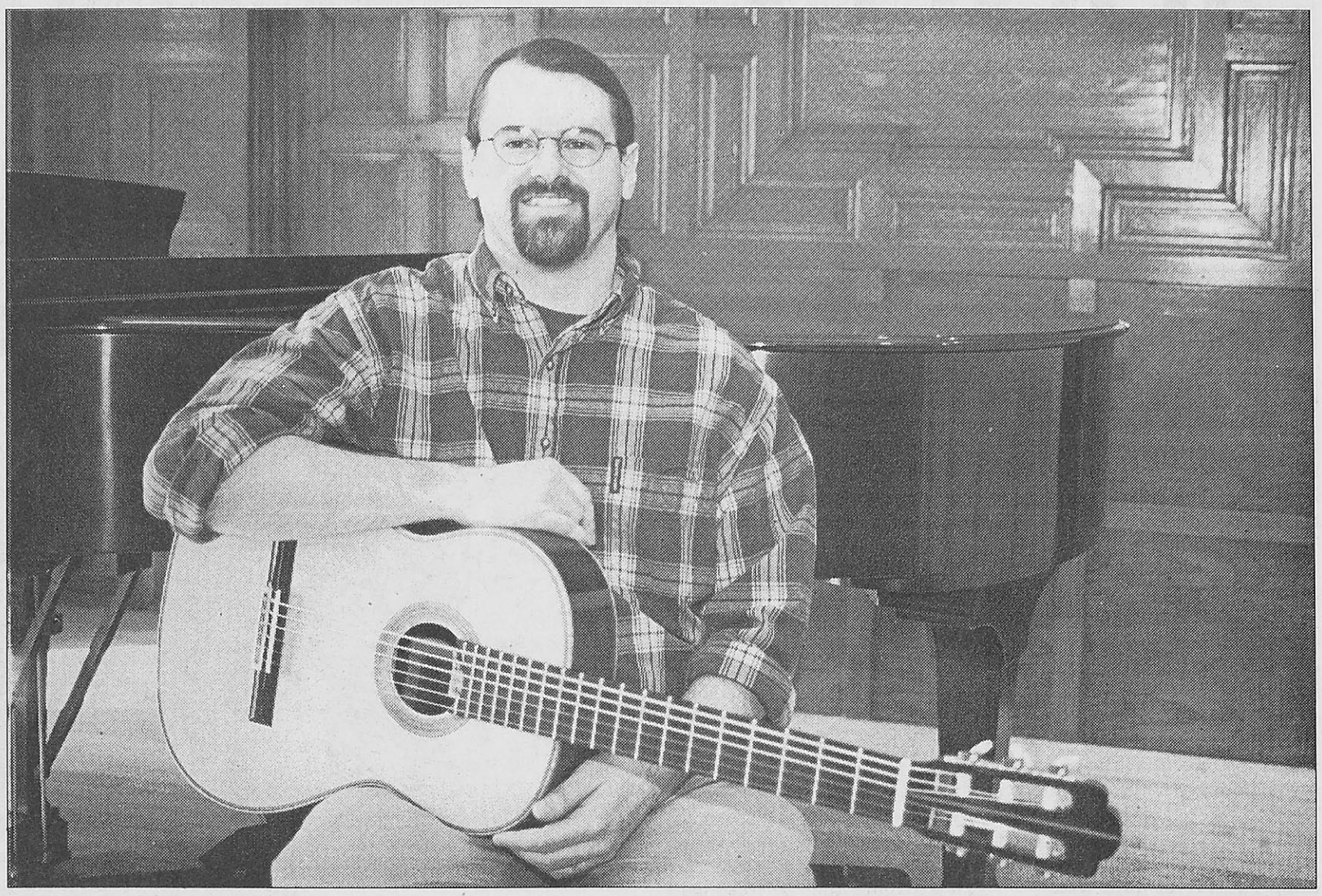
"I think it did a very good job," Schafer said. "Webster not only prepared me, but it keeps on giving."

He warned students that stress continues throughout life, though, and that the last week of college is more indicative of the stress of every day at work.

Students preparing to graduate in May are more than ready to get past this step in their lives, but most said they will miss many aspects of their college experience.

Steve Allain, a classical guitar major who will receive his bachelor's degree in May.

Webster has been extremely helpful for him as a musician, Allain said, but the curriculum requirements are highly stressful.



Pat Pourchot/*The Journal*

Steve Allain, a classical guitar major, is a non-traditional student who will receive his bacholer's degree in May. Allain says that Webster has been extremely helpful for him as a musician but the curriculum requirements are highly stressful.

"This semester I'm really stressed out about my recital because some of the music I've chosen," Allain said. "I just feel like I have a lot on my plate. I'm getting more and more stressed as the days slip by."

Other students are stressed with the business of their daily routines.

"I'm so stressed out as far as being busy," said Devon Barnes, a vocal performance major

Yvonne Drennen is majoring in education and does not graduate until December. She said she is not so much stressed out as amazed that her experience at Webster is almost over.

"It's the idea of thinking, 'I'm not going to be here anymore,'" Drennen said.

Still, she said she's ready to get on with her life.

"If they would say I could graduate today, I'd probably jump right on it," Drennen said. "I feel so ready to get out and get a job."

Peter Farrell, a scene design major, agreed that Webster has prepared him well.

"I don't know how you can get better training that what we do here," Farrell said.

He and classmate Dan Schoedel, whose emphasis is in lighting design, said that doing hands-on, practical experience and working with the Repertory Theatre of St. Louis is a great help in the education of theater majors.

Lawrence Lewis is a vocal performance major with a minor in German. He is planning to take his time about jumping into a professional career in music.

"When I feel most comfortable and when I feel I can really make it in the musical world," Lewis said, "I'll take that leap of faith."

In the meantime, Lewis is planning to go to graduate school for social work.

"I see a real opportunity for helping the community," Lewis said. "I think that's one of the things Webster has instilled in me — community service."

Though he wants to incorporate social work into his life, Lewis plans to continue to perform and study music. He said he is not stressed out about graduation or the future.

"It's not worrying me because it being graduation," Lewis said. "It's worrying me because there's still so much to do."

Whether students feel completely prepared for the working world, they can get advice on handling their stress levels from the counseling and life development office and seek help in job hunting at the career center.





Jeff Starck

Baseball economy not black & white

Charlie "Tuna" Edwards would like to link the reaction to Mark McGwire's two-year contract extension and the public cry-babying from Chicago White Sox first baseman Frank Thomas and Los Angeles Dodgers outfielder Gary Sheffield to racism.

Edwards, a columnist for the *St. Louis Argus*, a black daily, makes a point of making everything race-related — just watch him on KSDK Channel 5 Sports Plus. He seems to think that the outcry against Sheffield and Thomas, who are black, is related to their skin color.

Thomas was absent from camp for several days while he cried for a contract renegotiation, and Sheffield publicly asked to be traded and threatened to take action if nothing was done. Thomas came back to camp by the league-mandated deadline, and Sheffield decided that being a Dodger isn't that bad, after all. All the while, McGwire made several comments, when prompted by reporters, criticizing the money grab that has become the national pasttime.

Edwards essentially wrote that McGwire's decision to take way, way, way less than "market value" ($30 million, by the way) to stay in St. Louis, and his subsequent commentary about the actions of Sheffield and Thomas, were a white man determining how much is too much for a black man.

That's not the reality of it. As a premier player, McGwire spoke volumes with his decision to accept less money to play in St. Louis. He was right on the money when he criticized other players for acting like children and not honoring the contracts they agreed to. And that has nothing to do with color.

The sad state of baseball's economics isn't a black-and-white issue. In this day and age, it's another color that the sport revolves around: green.

Blues get backups

St. Louis Blues General Manager Larry Pleau acquired Phoenix Coyotes left-wing Keith Tkachuk and Calgary Flames forward Cory Stillman.

Both trades make very little sense. Quick, name the two players who have been missed the most in their absence — Chris Pronger and Al MacInnis. And what position do they play? Defense. So why did the Blues beef up the offensive unit?

Even though MacInnis has returned, defense is a big weakness. Maybe Pleau knows something about the condition of Pronger, but it seems like the Blues changed the tires when it was the engine that needed fixing.

Cue up "Wild Thing"

Cardinal's pitcher Rick Ankiel had looked promising in his last start.

But then, Ankiel imploded, walking eight batters in one-and-a-third innings. Three of the four outs came on strike-outs, and his curveball was exceptional.

If this were a "real" game, I'd be worried, but now is the time for Ankiel to work through this.

Jeff Starck, a junior journalism major, is the sports editor of The Journal.

Gorloks burn opponents on Florida trip

BY JULIE TRANG
Contributing Writer

Webster's softball team came back from Florida with more than a 6-2 record.

The Gorloks, who played eight games in four days in the Gene Cusic Classic, in Fort Myers, soaked up the sunny rays, cheered on Webster's baseball team and bonded as a team during the six-day trip.

"I was really happy with the way we played. I think that our team has really come together as a team. (It was) a bonding trip," senior second baseman Laura Stuhlman said.

Softball

Opposing players became familiar with junior pitcher Crystal Wilson. Wilson started half of the games, splitting duties with freshman Abby Hurst. Wilson finished seven games, however, relieving Hurst when she became a little wild.

"I'll attribute that to freshman jitters," Head Coach Craig Walston said. "What has happened to (St. Louis Cardinals pitcher) Rick Ankiel happened to her."

Hurst was fine her first game out, on March 10 against Cazenovia Colleges (New York). She left after five innings with a 4-3 lead when Wilson relieved. Webster added a run, Cazenovia countered with a run, and then Webster exploded in the seventh inning with seven runs to seal the victory.

Hurst started the next three games, but left in the seventh, third and second innings, respectively. Against North Park University on March 11, Webster led 4-3 before North Park took a 5-4 lead with a two-run seventh inning. A wind-blown double, hit by senior catcher Katie Maynard, scored two runs and won the game in the bottom of the inning.

Hurst's troubles only increased against Monmouth College on March 12. The Gorloks led 3-0 after one inning, but four walks helped Monmouth tie the game. Webster untied it with two runs in the bottom of the second, but Monmouth took one back in the top of the third. Wilson came in and allowed two runs over the remaining four innings. Webster won 10-6.

That same day, against Salem State College, a five-run first inning brought Wilson in to relieve. Webster scored four runs in the second inning to cut the lead to 6-4. Wilson allowed two runs in six innings, but a two-run third inning and a seven-run outburst in the sixth gave Webster a 13-7 win.

The strain on Wilson didn't keep the Gorloks from winning, largely due to freshman outfielder Megan Gates (three home runs), Hurst (one home run) and Maynard.

Gates had seven RBI, three two-hit games and a three-hit game. Maynard had seven RBI, a triple, a double, four two-hit games and a three-hit game.

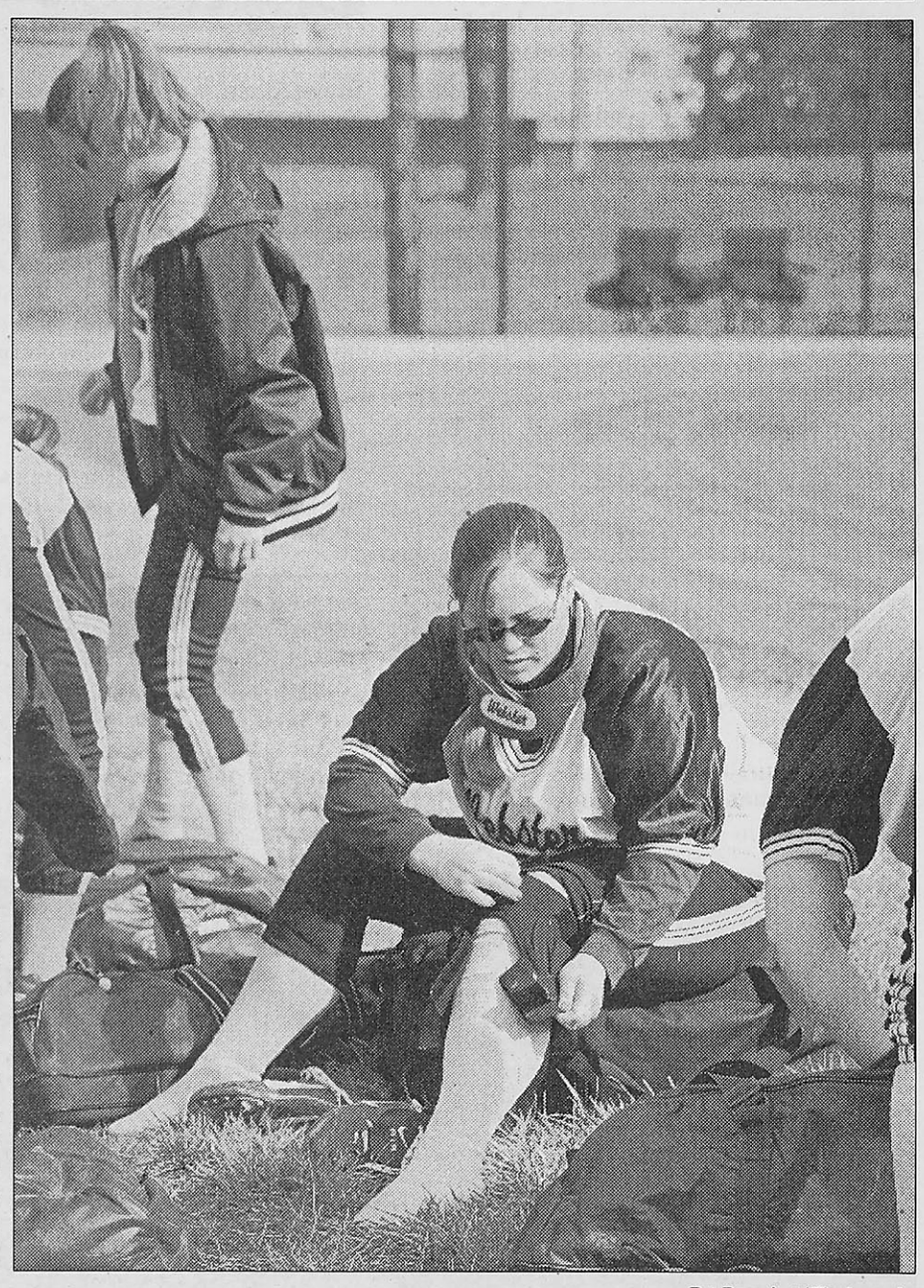
Hurst, an infielder when not on the mound, started two big innings in the first game of the trip. The game against Emmanuel was scoreless when, in the bottom of the second inning, Hurst' single started a six-run outburst. Two innings later, with a 7-0 lead, Hurst smacked a solo home run to start another six-run inning. In that game, Webster

see SOFTBALL, page 10



Pat Pourchot/*The Journal*

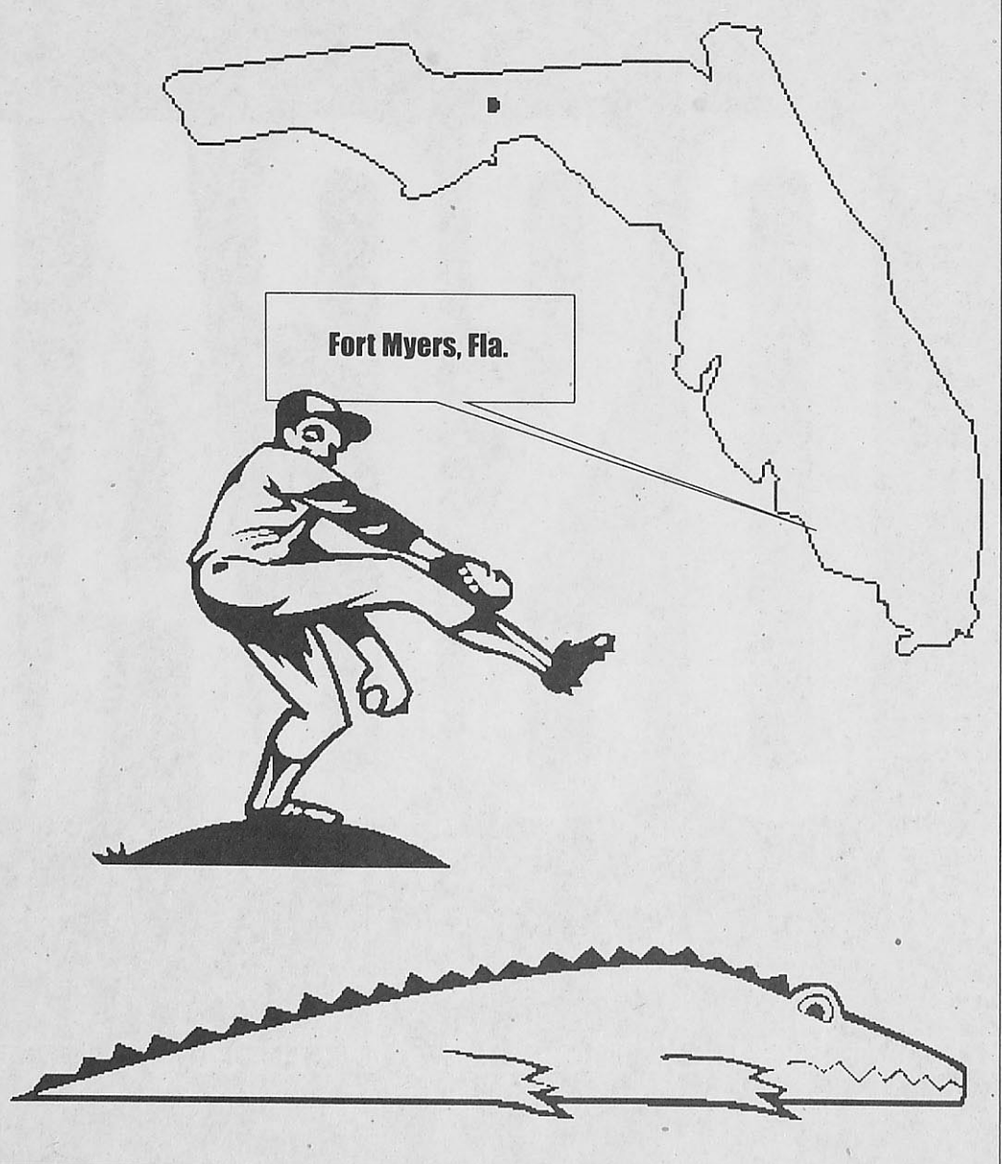
Above: Members of Webster's softball team exit the field after the game that never was against Saint Louis Community College — Forest Park on March 18.



Pat Pourchot/*The Journal*

Right: A Gorlok removes her athletic equipment after waiting more than an hour and a half for a game to be canceled. That would have been the Gorloks first game after coming back from a spring break trip to Florida with a 6-2 record.

Spring training on spring break: The baseball and softball teams both spent their spring breaks playing in the Gene Cusic Classic in Fort Myers, Fla.



See you later, alligator

Gorloks glad to leave Florida after gloomy 2-6 trip

BY LINDY BUNTE
Contributing Writer

The gators weren't the only obstacle Webster University's baseball team encountered while in Fort Myers, Fla., last week. In fact, the gator that wandered outside their hotel for a few days was nothing compared to their woes on the field.

Baseball

During their week-long trip, the Gorloks played eight games against six teams from Albion, Rutgers, Denison, Marion, Nichols and Illinois colleges. They earned a record of 2-6 in the Gene Cusic Classic.

Webster's first three games were decided by a one run margin, and each time the run came during their opponent's last at bat.

The Gorloks fell 8-9 to Illinois College in extra innings in their opener. Then in a double header against Albion, Webster lost 5-6 and 7-8. A two-run home run ended the last of the two games. Webster also fell to Rutgers, 6-10; Denison, 2-9; and Marion, 1-9.

The main cause of Webster's late-game losses was poor defense. After hanging tough for six innings, they found that the last three outs were the most elusive.

Errors plagued the Gorloks in many of the late-inning pressure situations.

"The pitching and hitting were there," said D.A. Slinkard, a freshman infielder, "but we were not able to make the defensive plays to stop our opponent's momentum."

Webster's 13-5 win against Denison and 3-0 win against Nichols were not the only bright spots during the week. The consistently good offensive effort and steady pitching gave Head Coach Adam Llewellyn a reason to be optimistic.

see BASEBALL, page 10

Funny Girl

Senior Laura Stuhlman brings sense of humor to WU's sports teams

BY ERIN TAYLOR
Journal Staff

Of the six returning seniors to the softball squad this year, at least one of them seems to think her four years of college went by way too fast.

Though she will finish her senior year on Webster's Leiden campus in July, softball short-stop Laura Stuhlman has yet to experience any symptoms of "senioritis," the disease that strikes students on the verge of graduation and makes any school work unbearable. In fact, Stuhlman seems to be enjoying her last few months of school.

"I love the college atmosphere," she said. "If I could, I would be a student forever. This is our last year and after this is the real world, so we try to remember to just have fun."

A self-proclaimed small-town girl from Palmyra, Mo., which is two hours northeast of St. Louis, Stuhlman said Webster has been a great growing experience for her. The contrast of growing up where "there's a lot of cows" to attending a culturally diverse university has given her a simpler outlook on life, she said.

"A lot of my personality is appreciating the small things in life," Stuhlman said. "I like to know my nucleus. You always want to go visit bigger things, but you still want to come back home and visit."

Stuhlman's teammates said that she often brings more than athletic talent to the playing field. Fellow basketball teammate Gina Gari said Stuhlman's attitude helps keep the team centered on having fun.

"She's funny and always keeps things light, especially during a long season," Gari said. "You never know what's going to come out of her mouth, but she has a good heart."

Stuhlman agreed that keeping things fun is first and foremost in her mind.

"Having a sense of humor makes everything bearable," she said. "People around you appreciate it when you can find the humor in things. In basketball and softball there's always fun."

That sense of humor came in handy for one practice scrimmage during the basketball season. Coach Ryan Barke often invited guys to practice against the team and Stuhlman's teammates often teased her about one guy in particular. As she went to guard said guy during one play, she slipped and fell face first into his crotch.

"I believe her exact words were 'Why God, why me?'" Barke said.

Stuhlman wasn't embarrassed by the incident. On the contrary, she found the situation hilarious and still laughs when she thinks about it.

"No matter what the situation, there is always something funny, and people should recognize it," she said.

While she juggles athletics and academics, Stuhlman also finds time to act as a teaching assistant (TA) for Janis Valdes' course on the critical study of television. After her first TA position for Art Silverblatt's Media Literacy course in the spring of 2000, Stuhlman decided to make it her major and plans on teaching media literacy after she finishes graduate school at Webster.

"A lot of people mistake media for people just watching TV in class," she said. "It's a lot of history and analysis, how each generation is reflected on TV and the society of that time."

"No matter what the situation, there is always something funny."

Laura Stuhlman

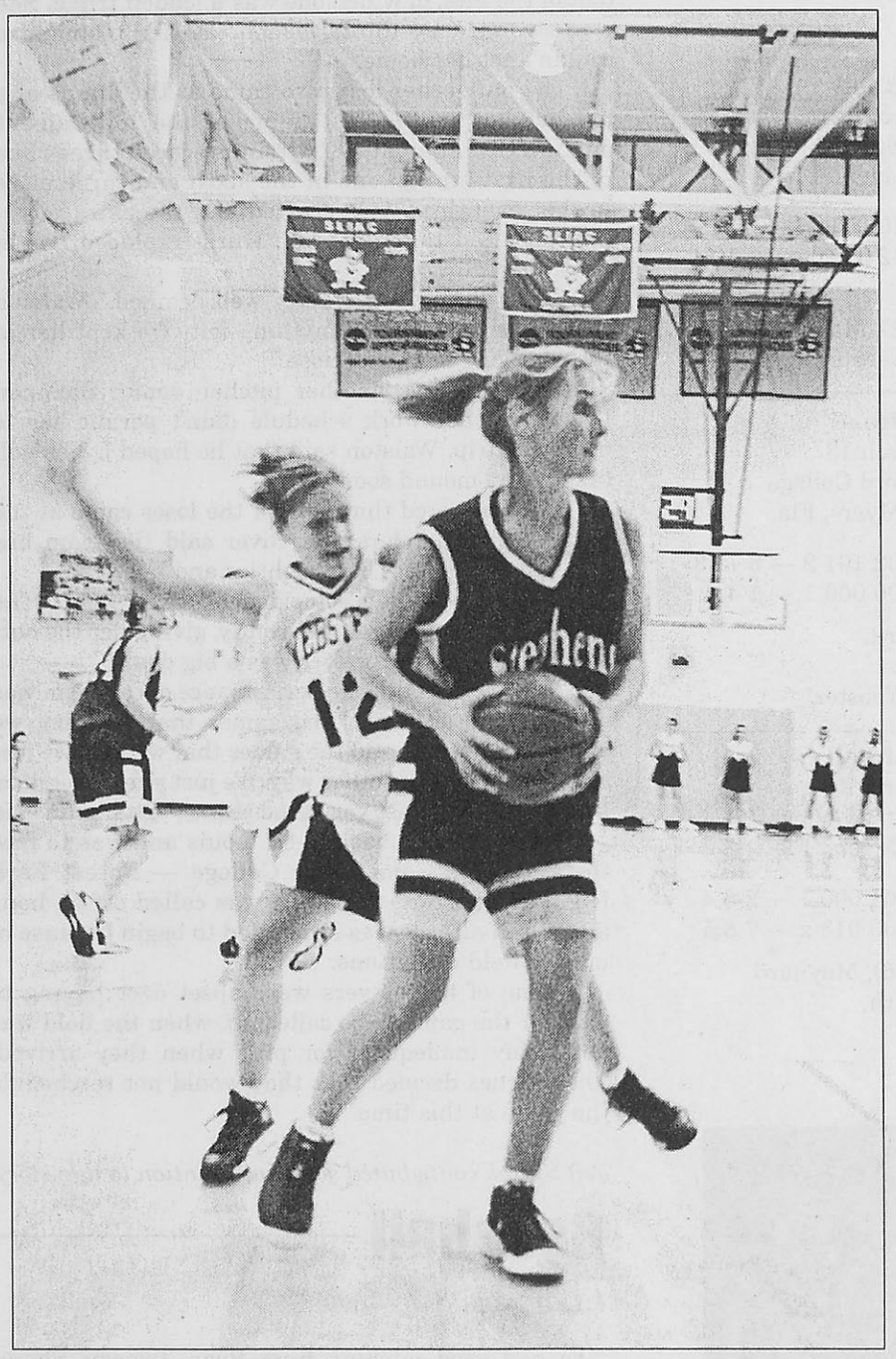
She is currently working on two senior overview projects. One involves looking at the way mass media is being taught and the other is studying the effects of popular music on adolescents in conjunction with media professor Linda Holtzman.

Stuhlman said that people often underestimate the value of quality media literacy education. Mass media saturates our society, and she emphasized how crucial it is to understand and disseminate that information.

"The only thing worse that no media literacy is teaching it badly," she said. With popular culture always changing, "We're always updating material. A lot of teachers are being forced to teach media classes with no experience."

Stuhlman said that no matter what field she enters after graduation, she would like to make a difference while at the same time enjoy life. With her last basketball season ending only a few weeks ago and her last softball season underway, Stuhlman hopes to enjoy every last minute of the waning days of her Webster undergraduate experience.

"I want to get up every day and think that I'm making a difference in someone's life," she said. "Everybody would like to think that, I guess."



Elissa Mertz/ *Journal file photo*

Senior Laura Stuhlman, No. 12, guards Jena Meyerpeter of Stephens College on Nov. 29. Stuhlman will graduate in July, after spending the summer term at Webster's Leiden campus.

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Scoreboard

This week's games

	Thursday, March 22	Friday, March 23	Saturday, March 24	Sunday, March 25	Monday, March 26	Tuesday, March 27	Wednesday, March 28
Baseball		7 p.m. at Harris-Stowe	Noon vs. Blackburn	2 p.m. at Blackburn		2 p.m. vs. St. Louis Christian	7 p.m. at Maryville
Softball			St. Louis Invitational				5 p.m. vs. Westminster

Box scores & results March 2, 2001-March 13, 2001

Baseball
March 2
at Washington University

Webster	100 000 001	2 10 2
Wash. U	001 203 00x	6 12 0

McSheehy(2), Grandstaff, Meahl(2), Jones (2), Etter, Duval, Luebbert.
Deschamp(4), Lux(2), Kriegler(4), Glover, Wooten.
W Curd 1-0; L Tweedy 0-1.

Softball
March 10
vs. Emmanuel College
in Fort Myers, Fla.

Emmanuel	000 000 x	0 1 4
Webster	061 6xx x	13 12 2

Gregg, Crotty.
Wilson, Maynard.
HR: Hurst — Webster

Softball
March 10
at Cazenovia College
in Fort Myers, Fla.

Webster	030 101 7	12 13 4
Cazenovia	021 001 0	4 4 8

Hurst, Wilson, Maynard (6).
Nevil, Peterson.
HR: Gates — Webster.

Softball
March 11
vs. Wheaton College
in Fort Myers, Fla.

Wheaton	200 010 2	5 11 0
Webster	000 101 0	2 4 4

Hinely, Hill.
Wilson, Maynard.

Softball
March 11
vs. North Park University
in Fort Myers, Fla.

North Park	300 000 2	5 6 5
Webster	000 121 2	6 9 1

Chafin, Burgin.
Hurst, Wilson(7), Maynard.

Softball
March 12
vs. Monmouth College
in Fort Myers, Fla.

Monmouth	031 100 1	6 9 5
Webster	321 310 x	10 11 1

Orwing, Fink.
Hurst, Wilson(3), Maynard.
HR: Biver — Webster.

Softball
March 12
vs. Salem State College
in Fort Myers, Fla.

Salem State	510 001 0	7 6 1
Webster	042 070 0	13 19 4

Smith, King.
Hurst, Wilson(2), Maynard.
HR: Gates — Webster

Softball
March 13
at Rockford College
in Fort Myers, Fla.

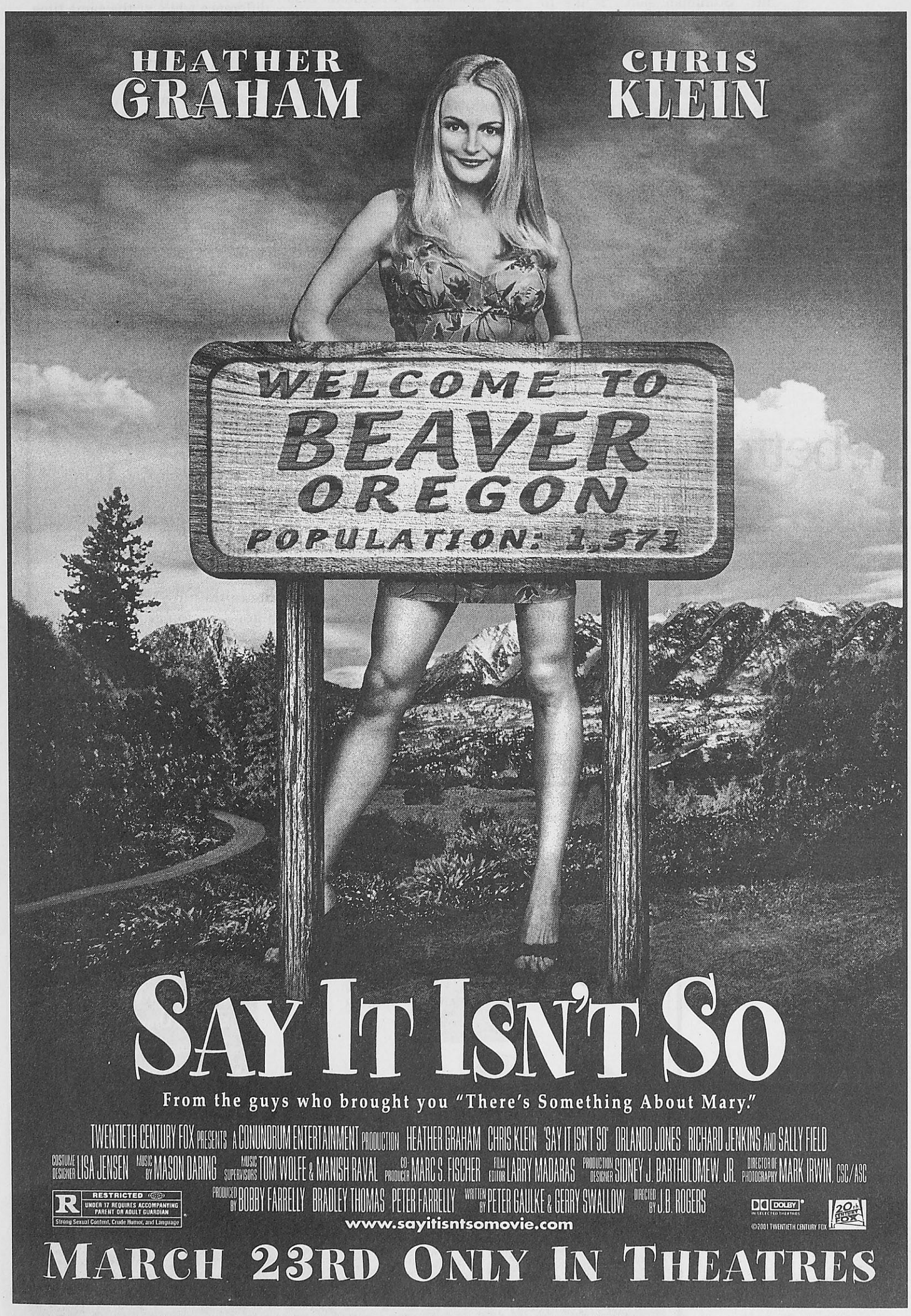
Webster	002 101 2	6 11 3
Rockford	000 000 1	1 4 0

Wilson, Maynard.
Murray, Meyer.
HR: Gates — Webster.

Softball
March 13
at Ursinus College
in Fort Myers, Fla.

Webster	001 000 1	2 6 4
Ursinus	300 013 x	7 8 5

Wilson, Hurst(6), Maynard.
Bozealksi, Smith.



Softball

from page 8

took advantage of a weak catcher and stole eight bases in eight attempts.

Wheaton College (Mass.) was the toughest opponent, Walston said. Wheaton had a lot of speed and a left-handed pitcher that the Gorloks had trouble hitting. Wheaton opened scoring with a two-run first inning, and added a run in the fifth and two in the seventh. The Gorloks made four errors, and Wheaton had 11 hits.

Webster scored only two runs — one each in the fourth and sixth innings — on four hits. Maynard had half of the hits, of which one was a leadoff triple. She was stranded at third, though, as her teammates couldn't get her home.

The only other loss also came at the hands of a left-hander, in the last game of the tournament against Ursinus (Mass.). Ursinus scored three runs in the first inning, one in the sixth and three more in the seventh. Wilson started, but the extra pitching duty had taken its toll. Hurst replaced her in the sixth inning.

"She (Wilson) was pretty well drained," Walston said. "She didn't have anything left. We kept her in there as long as it was close."

The team has another pitcher, senior Shannon Lyons, but her work schedule didn't permit her to make the trip. Walston said that he hoped Lyons will take to the mound soon.

Walston noted that both of the loses came at the hands of left-handers, but Biver said the team has had success against both righties and lefties.

"I think it was a coincidence," Biver said. "The umpires were calling it differently, giving her the outside corner. I don't think it was a big deal."

The Jekyll-and-Hyde performance of the team was evident to Stuhlman. "The games that we won, we annihilated people and the games that we lost, we just absolutely went the other way. We just played terrible. But we were against very good teams," Stuhlman said

Webster came back to St. Louis and was to face the St. Louis Community College — Forest Park Highlanders. But, the game was called off an hour and a half after it was scheduled to begin because of muddy field conditions.

Some of the players were upset over having to wait for the game to be called off, when the field was noticeably inadequate for play when they arrived. The coaches decided that they would not reschedule the game at this time.

Jeff Starck contributed some information to this story.

Baseball

from page 8

"We had good pitching from Ryan Tweedy, Shaun Duvall, Ryan Good and Jeremy Meahl," Llewellyn said. "Our hitting and our pitching looked strong but our defense needs to make adjustments. It's early though and we're still moving people around."

Duvall posted a .727 batting average for the week and led the squad at the plate. Pat McSheehy, a first team all-conference selection last year, averaged .448 during the eight game span.

Despite the dissapointing results, the team returned from the trip with more experience and knowledge. Coach Llewellyn and the team will be using this week's practices to smooth out the wrinkles before conference play begins on March 24 against Blackburn College.

"The losses helped us because we know what to work on now," said senior outfielder Eric Schultz. "We're going to practice defense in pressure situations this week and try to overcome the preseason nerves. The team attitude just isn't there yet because there are a lot of new guys. When the competition for starting spots lessens, we'll work better as a team."

Though the Gorloks were primarily focused on baseball during the trip, they did have time for some leisurely spring break activities.

They were able to see a Texas Rangers/ Cincinnati Reds spring training game as well as spend some time on the beach.

Webster represented at NCAA tournament

BY JEFF STARCK
Journal Staff

Webster was represented at the NCAA Division III women's basketball tournament, but the Gorloks weren't competing.

Head Coach Ryan Barke and senior forward Emily Biver, participated in the Youth Education in Sports Clinic. The clinic was in Danbury, Conn., site of the NCAA Tournament.

Twelve Division III coaches nationwide and a player of each coach's choice received an expense-paid trip to the tournament.

The coaches and players taught drills and life skills to about 200 players from third grade through high school.

"It's a great opportunity to work with young kids and give back to the game," Barke said.

"It was also an opportunity to meet coaches and student athletes from around the country and develop friendships I wouldn't be able to make."

When Barke found out he was going, he asked Biver if she would want to go.

"I said, 'Of course — Why wouldn't I want to go?' It was an excellent surprise that he chose me," she said.

Biver said she eventually wants to coach.

Being at the tournament served as a reminder to the team as to what it takes to get that far.

"Obviously that's where they want to be, and it's very feasible that they could (get there) next year," Biver said.

Calendar March 22-28, 2001

Thursday, March 22

Webster's Film Series and Independent Visions presents "Angels and Insects" with director Philip Haas at 7 p.m. in the Moore Auditorium. Admission is $6 for the general public and free for students. For more information call 968-7487.

The Student Government Association (SGA) organizes a meeting with Janice Hooper, the acting dean of the College of Arts and Sciencies, in the UC Sunnen Lounge from 2-4 p.m. The event is part of the Town Hall Forum series. For details call ext. 7666.

Repertory Theatre of St. Louis presents "Talley's Folly" at 8 p.m. at the Mainstage and "Dinner with Friends" at 8 p.m. in the Studio Theatre in the Loretto-Hilton Center. Admission is $5. For information call 968-4925.

International Studies Symposium Series presents speaker Alan Noory from the International Institute of Metro St. Louis at noon at the UC Sunnen Lounge. The lecture is called "If only the land could talk!: Fresh memory and observations of a Kurd from Iraqi-Kurdistan." For more information call ext. 7705.

Ethics Lecture Series and Values Informing the Critical Eye (VICE) presents a session with guest speaker Mike Godwin, author of "Cyber House Rules" at Pearson House room 3 at 3 p.m. E-mail mtaylor@webster.edu.

The St. Louis Art Museum presents "Out of the Silence: 20th Century Women Artists" at 11 a.m. The event is free and open to the public. Meet at the information center of the museum, at Forest Park and Fine Arts Drive. For details call 721-0072.

Friday, March 23

Webster's Film Series presents "Boesman and Lena" at 7 p.m. in the Moore Auditorium. Starring actors are Danny Glover and Angela Bassett. Admission is $6 for the general public and free for students. For details call 968-7487.

Repertory Theatre of St. Louis presents "Talley's Folly" at 8 p.m. at the Mainstage and "Dinner with Friends" at 8 p.m. in the Studio Theatre in the Loretto-Hilton Center. Admission is $5. For information call 968-4925.

St. Louis Art Museum presents "Celine and Julie Go Boating" at 7:30 p.m. at the auditorium, Forest Park and Fine Arts Drive. The film is free to the public. For details call 721-0072.

Saturday, March 24

Webster's Film Series presents "Boesman and Lena" at 7 p.m. at the Moore Auditorium. Admission is $6 for the general public and free for students. For details call 968-7487.

Repertory Theatre of St. Louis presents "Talley's Folly" at 5 and 9 p.m. at the Mainstage and "Dinner with Friends" at 8 p.m. in the Studio Theatre in the Loretto-Hilton Center. Admission is $5. For information call 968-4925.

Sunday, March 25

Webster's Film Series presents "Boesman and Lena" at 7 p.m. at the Moore Auditorium. Admission is $6 for the general public and free for students. For details call 968-7487.

Repertory Theatre of St. Louis presents "Talley's Folly" at 7:30 p.m. at the Mainstage and "Dinner with Friends" at 2 and 7:30 p.m. in the Studio Theatre in the Loretto-Hilton Center. Admission is $5. For information call 968-4925.

The St. Louis Art Museum presents the exhibition "Oriental Carpets from the James F. Ballard Collection" in Gallery 100 at Forest Park and Fine Arts Drive. For more information call 721-0072.

Monday, March 26

Webster men's tennis team plays against Fontbonne College at 5 p.m. at Fontbonne. For details call ext. 7576.

Tuesday, March 27

Repertory Theatre of St. Louis presents "Talley's Folly" at 8 p.m. at the Mainstage and "Dinner with Friends" at 8 p.m. in the Studio Theatre in the Loretto-Hilton Center. Admission is $5. For information call 968-4925.

Wednesday, March 28

The Student Government Association (SGA) organizes a meeting with officials from the career center in the UC Sunnen Lounge from 1-3 p.m. The event is part of the Town Hall Forum series. For details call ext. 7666.

Repertory Theatre of St. Louis presents "Talley's Folly" at 8 p.m. at the Mainstage and "Dinner with Friends" at 8 p.m. in the Studio Theatre in the Loretto-Hilton Center. Admission is $5. For information call 968-4925.

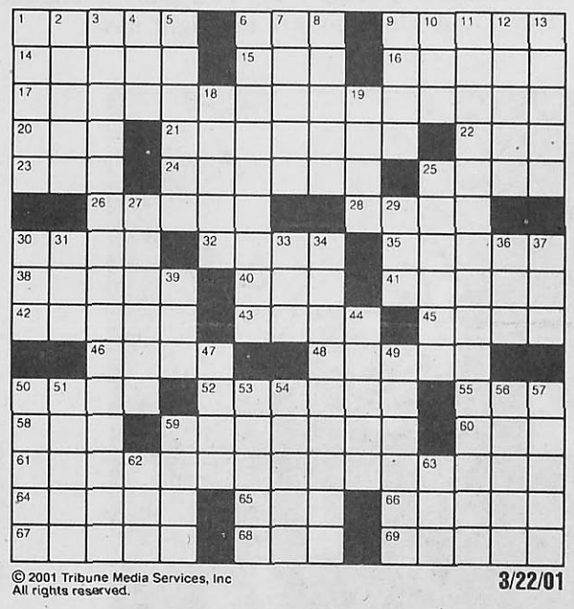
Upcoming Events

Closing reception of the exhibit "After the Fall: Srebrenica Survivors in St. Louis" and book signing at 5-7 p.m. on Friday, March 30, in the May Gallery. For more information call ext. 7673 or e-mail mgallery@webster.edu.

Gateway to Careers Job Fair is held at Univerity of Missouri-St. Louis Mark Twain room on March 29. Admission is free. Contact Webster's career center at 968-6982.

Gateway Teacher Recruiting Fair is held at University Missouri-St. Louis' Mark Twain room on March 30. Admission is free. Contact the Career Center at 968-6982.

Crossword



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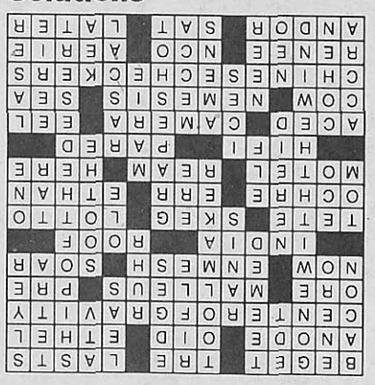
3/22/01

ACROSS
1 Father children, once
6 Italian three
9 Survives
14 Battery electrode
15 Resembling: suff.
16 Barrymore or Waters
17 Vital point
20 Crude mineral
21 Middle-ear bone
22 Prefix's prefix
23 At this moment
24 Entangle
25 Fly like an eagle
26 Subcontinent
28 Skyline component
30 Pierre's head
32 Rudder connection
35 State gambling
38 Earthy color
40 Goof
41 Coen brother
42 Days Inn, e.g.
43 Paper quantity
45 Present!
46 Sound system
48 Peeled
50 Passed with flying colors
52 Minolta or Nikon, e.g.
55 Moray
58 Intimidate
59 Worst enemy
60 Black or White
61 Marble-moving game
64 Actress Taylor
65 Sgt., e.g.
66 Eagle's pad
67 Choice of conjunctions
68 Was left idle
69 Some time after

DOWN
1 Breakfast meat
2 January in Juarez
3 Civil War movie
4 NYC summer hrs.
5 Abounded
6 Skilled machinist
7 Search messily
8 Advantages
9 Poetic fields
10 Off-road transport's letters
11 Camel
12 Aquarium fish
13 Craftier
18 Rajahs' wives
19 German region
25 Calm
27 Sea nymph
29 Bullring cheer
30 Cowboy Mix
31 Author of "Foucault's Pendulum"
33 Before, to a bard
34 Cannon load
36 Pipe buildup
37 Individual
39 Leprechaun
44 Curie or Osmond
47 Clinches
49 Scamp
50 Ghana's capital
51 Leonard or Myron
53 Grace closings
54 Central city of Islam
56 Spooky
57 "Star Wars" weapon
59 __-do-well
62 Modern: pref.
63 New Zealand parrot

Solutions



Horoscopes

Aries March 21-April 20

Following an "evasive" procedure you undergo on Thursday, you will begin mixing up all your vocab and speaking in quite backwards hick talk. For example, "ax" when you mean "ask," "warsh" when you mean "wash" and "tahl" when you mean "towel." This process of dumbening, as you will later dub it, will shockingly lead to your worldwide acclaim as the king/queen of all hickdom, your highness.

Taurus April 21-May 21

In a lame attempt to become British this week, you will start saying things like this, "Eye think eye lust me swetta hear sumweh. Eef you cum cross't it, be suwa to lit may know. Guvna." You will also take on the visage of a chimney sweep, make chalk pavement pictures and have tea parties on ceilings.

Gemini May 22-June 21

As your life-long quest to recreate the success of Dr. Emmett Brown and Marty McFly comes to a close, you will find a dilapidated Delorean and try to fix it up. Sadly, your attempt will fail as you cannot seem to recreate the "flux capacitor" with a box of toothpicks and a banana peel.

Cancer June 22-July 22

Because you are a cancer, everything in the world is clearly your fault. Even those things that happened before you were born. Wait, *especially* those things that happened before you were born — just an FYI.

Leo July 23-Aug. 23

The dirty, rotting corpse of Joe DiMaggio will join you at work Friday night. Thinking you are really funny, you sing loudly, "Where have you gone JoeDiMaggio?" He doesn't find it so funny and mercilessly pummels your crotch with a baseball bat.

Virgo Aug. 24-Sept. 22

In a continuation of your white trash saga, your fine S.O. will get arrested in a drunken bar brawl Saturday night. His cell mate will be a large burly man who will promptly shank him, leaving you to raise his 16 children, all under the age of 3. Add four-inch tips to each of your fingernails and wear stone-washed denim jeans with rips in the knees to complete your transformation.

Libra Sept. 23-Oct. 23

A dot-dot-dot controversy will erupt this Thursday when you insult Dorothy from "The Wizard of Oz," Dorothy from "Golden Girls" and actress Dorothy Dandrige by referring to all Dorothies as "stupid dots."

Scorpio Oct. 24-Nov. 22

An old man will inform you that "cocktails will be served at 6." This invitation to drink red wine, whiskey and vodka is just a ploy on the part of the old-timer to steal away your sweet, precious youth. Do it anyway — drinking with old people is fun!

Sagittarius Nov. 23-Dec. 21

The stars are very disappointed that you turned down such a lovely proposition for sex last week. The stars are also vexed that you would so heartlessly deny yet more lovin' from the fine young busser at Shell's. The stars used to think you were such a good person, but now believe that you are truly a cold, soul-eating monster.

Capricorn Dec. 22-Jan. 20

Enraged by a strange trend in business-naming, you will set fire to the following establishments: Mr. Formal, Mr. Mee, Mr. Transmission and Mr. Sub. Mr. Sub, though, gets torched because he also discards the rules of grammar on his sign by saying that he sells "sandwich's." You had to do it.

Aquarius Jan. 21-Feb. 18

You will get caught in a sandstorm this week in your bathroom that will turn you into more sand than person. The stars scoff at your futile attempt to save yourself from your fate by covering yourself with a towel and staying off beaches.

Pisces Feb. 19-March 20

What you think is just a harmless trip to Atlanta this weekend will turn into much more, as you catch the worst traffic ever. The traffic is so bad that it wins the World Travel Association's award for worst traffic. You will be stuck for so long that you will turn into bones and have to drive all the way home as a skeleton.

horoscopes by Rev. Warren G — regulate.

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the journal Photo Finish

March 22-28, 2001

Webster students live in London park

Students find plenty to eat, drink and see in Regent's Park, city of London — theaters, shops, museums abound



As visitors to London's Regent's Park enter the Inner Circle through York Gate, they meet the main entrance to Regent's College. Regent's College houses several programs including Webster's Graduate Studies Center and the British American College London, which Webster's study-abroad students attend. The Queen's Rose Garden is across the circle from the college and is a popular spot for students to walk or study in on nice days.

PHOTOS BY TAMMY HELD
London Correspondent

STORY BY LEIGH MUZSLAY
Journal Staff

Students at Webster's London campus attend the British American College London in the Regent's Park. The red-brick, ivy-lined campus encompasses 11 of Regent's 487 acres.

The Queen's Rose Garden sits across the circle from the college. The north side of the park is home to the London Zoo, which contains 650 animal species. The park has plenty of other space for playing football/soccer, tossing a frisbee or just walking around. On the rare sunny day, students, residents and tourists fill the park.

Students who venture past the park's wrought iron fence will find Madame Tussaud's wax museum and Baker Street, which is the fabled home of Sherlock Holmes, within a very short walk.

Accessible from the park by the tube (or subway in American English), red double-decker buses and on foot, shops, sites, clubs and pubs abound in London.

Students quickly become accustomed to eating noodles at Wagamama, checking out the clothes at Top Shop and H&M, looking for bargains at Portobello Market in Notting Hill and sipping pints at the many pubs around town.

Students with culture and art on their minds check out museums, including the Tate Modern, the Victoria and Albert Museum the National Gallery, the Globe Theatre, the National Portrait Gallery and the British Museum.

Theater buffs often head to Leicester Square to buy discount tickets for any number of shows. "Shockheaded Peter", "My Fair Lady", "The Lion King" and "Chicago" are hot right now.



Students gather for a quick smoke in the courtyard at Regent's College. The steps and benches just outside the information desk area are a popular gathering place in between classes.



Regent's College is situated on private property in Regent's Park. Students returning to campus after dark must enter the campus through the main entrance, not over this gate. Drunken students have been known to try scaling this fence only to severely injure themselves.



Reid Hall houses most of the study-abroad students at Regent's College and is the day-time home of William, the cheerful Scotsman who works at the front desk and can direct students to anything they might need to find in the city. Students who do not live in Reid Hall live in Oliver Hall or at an off-campus location.

the journal

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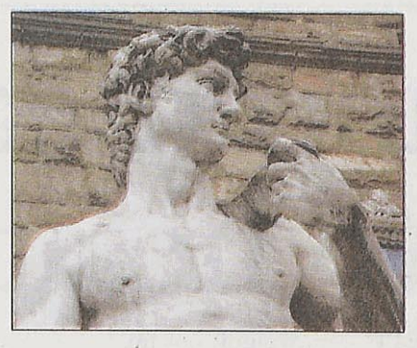

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Culture



"F" word

Dean of School of Business and Technology has speech published in bi-monthly magazine — *Vital Speeches of the Day*, **page 10.**

Sports



Cat hunt

Tennis team guns for Principia College after placing second to the Panthers last season in the SLIAC tournament, **page 13.**

Tuition up 6.5 percent

Board of trustees approves staff, faculty and administration raises

BY BRIEN SEYLE
Journal Staff

A Webster education is about to get a new price tag, and it's not a mark down.

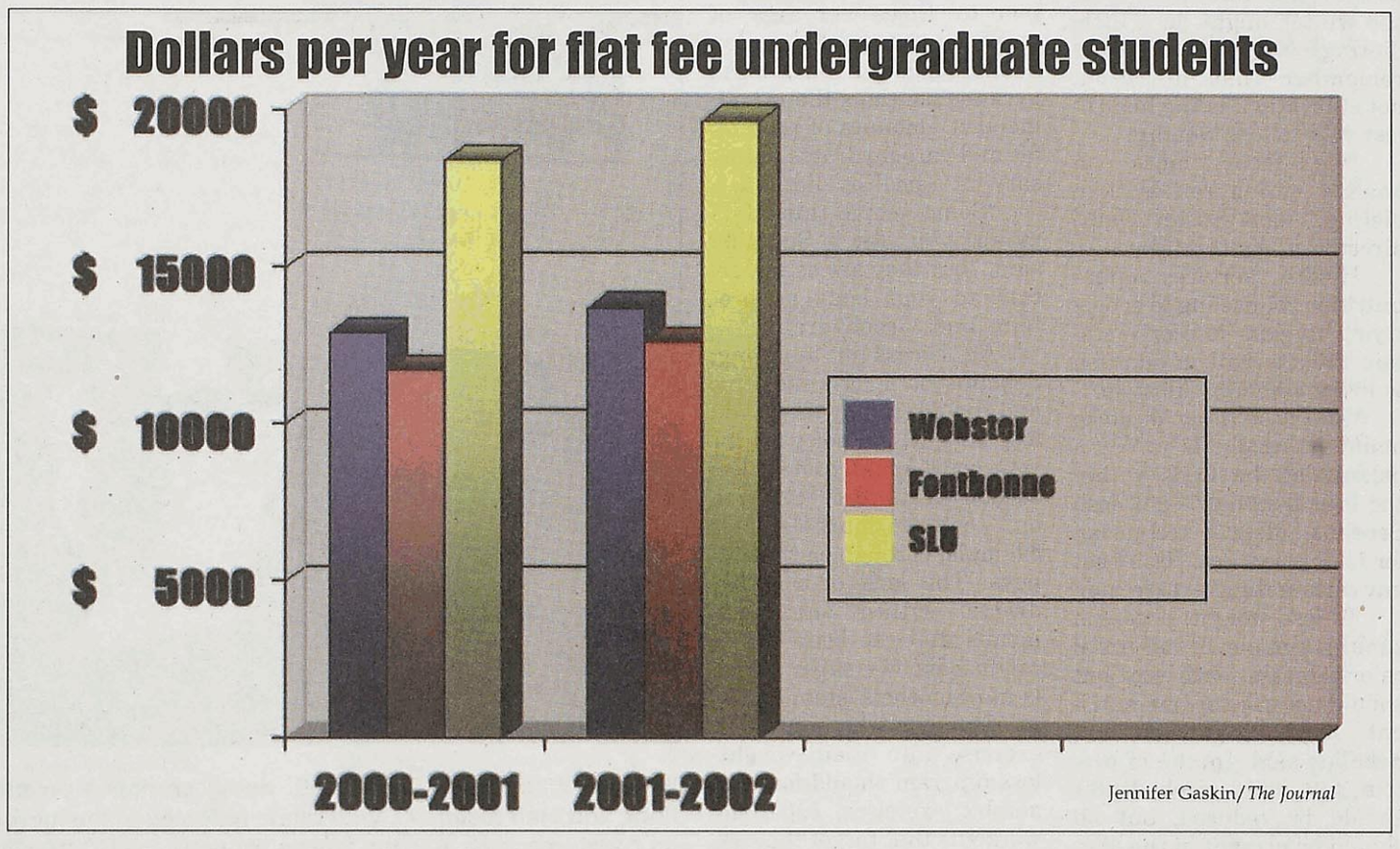
At the Webster board of trustees meeting on March 16, the board approved a tuition increase of 6.5 percent for full-time students and a 4 percent hike for the undergraduate per-credit-hour rate, effective during and after the fall 2001 semester.

This means that a full-time student taking between 13 and 18 credit hours without institutional aid (scholarships and financial aid) will pay $13,720 next year, compared to $12,880 this year. A single credit hour will go for $398, up from this year's cost of $375.

The full-time tuition increase is higher than the per-credit-hour added cost because full-time students use more of Webster's on-campus services, and part-time students don't receive any institutional aid, said Deborah Dey, vice president for enrollment management.

"As sure as the sun comes up in the east and sets in the west, we will raise the tuition."

Deborah Dey, vice president for enrollment management



Jennifer Gaskin/*The Journal*

Next semester's tuition increase is in accordance with Webster's recent history (last year tuition was raised by 6.01 percent) but is slightly lower than the increases of other private universities and colleges in the St. Louis area. Fontbonne's tuition, for instance, will be increased by 7.8 percent next semester.

St. Louis University will cost 6.9 percent more next year than this year.

The raise in tuition is not a surprise, Dey said.

"The March (board of trustees) meeting is where we present to (the board) the budget for next year. We project costs, and we go, 'Oh my God, how are we going to pay for all this?'" Dey said. "And of course we can't. And as sure as the sun comes up in the east and sets in the west, we will raise the tuition."

The problem is not something that only has to be addressed one time.

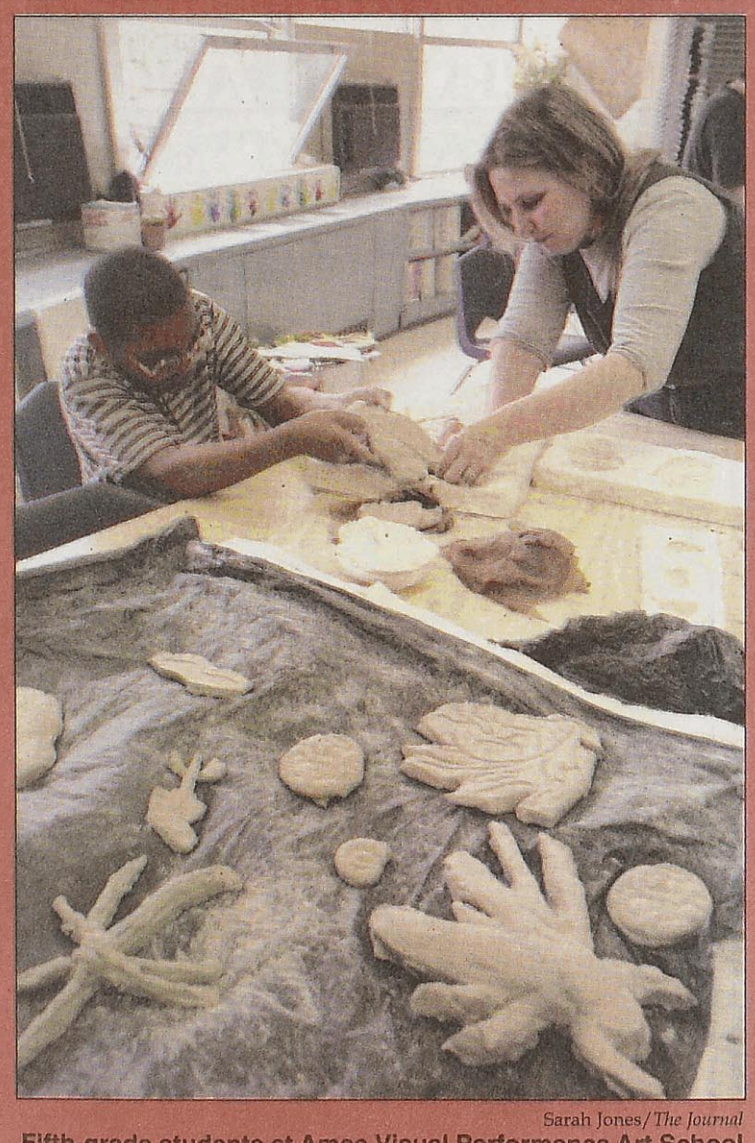
The tuition will probably go up similarly every year, President Richard Meyers said.

"We all know that we're tuition-dependent," he said. "I'm not sure we'll ever see it go down. It would take a complete falling apart of the U.S. economy."

The yearly tuition increases reflect the awkward balance between offering students a wide variety of

see TUITION, page 3

Fun with fossils



Sarah Jones/*The Journal*

Fifth-grade students at Ames Visual Performance Art School are creating fossils out of clay as part of the Missouri River flood wall project organized by Catharine Magel, an adjunct professor in the art department.

SEE STORY, PAGE 7

Online courses, programs popular

BY ERICA BURLESON
Journal Staff

Online courses have hit it big with Webster faculty, staff and students around the world, and a new platform may increase the program's appeal.

Webster previously used Eduprise as its platform and software provider, said Dan Viele, associate professor in the business department. The new provider is WebCT.

"They decided they were better suited to be an applications service," Viele said of the old provider. "We had to make this platform change, and it's going to be a lot of work to make by fall."

Because of the expected platform change, the business department has not been advertising the online courses or programs. Students, however, have discovered the program and are using it.

"By indication of enrollment, the program is going very well," Viele said. "We basically fill up every class that we put out there."

About 480 students are enrolled in the online master of business administration program (MBA), Viele said.

The MBA is the only program available entirely online at Webster. The university, however, does have online courses for web animation and programming as well as for the master of arts in education program, said Randy Wright, associate vice president for academic affairs.

Web-enhanced courses also exist in which professors use online forums and e-mail groups to further communication possibilities for the class.

These programs combined have supported 4,000 enrollments, Wright said, and the retention rate is high.

Pat Froeckmann, administrative coordinator of online programs in the business department, said retention is at 70 percent.

While students do drop classes for a variety of reasons, many students enroll in more online classes later.

"I start with 16 (students), and by the time it ends, it's usually down to 12 or 13," said Perry Citrowske, an adjunct professor who teaches an introductory HTML programming class online.

The maximum enrollment for his class is 16 students, Citrowske said. Most of the students drop out for personal reasons involving work or illness in the family. Some people, though, are not meant to take online courses.

"There is a small number who just can't do it online," Citrowske said.

Students taking online courses must be self-motivated and self-disciplined to succeed in the classes.

"A lot of people are learning that

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Missouri

Lion escapes home

An 80- to 100-pound adolescent African lion named "Simba" escaped Friday March 23, from its home near the Lake of the Ozarks. Simba has all his teeth and his claws and had not eaten since Friday. At press time March 27, Simba was still loose.

Nation

Court revisits decision

The U.S. Supreme Court has agreed to revisit one of the most contentious debates surrounding the execution of the mentally retarded. In 1989, the court ruled that executing the mentally retarded was not cruel and unusual punishment.

World

Aid to Palestinians endorsed

Secretary of State Colin Powell endorsed European efforts to help ease the plight of Palestinians as a panel led by former Sen. George Mitchell wrapped up its investigation of Israeli-Palestinian violence that has beset the Mideast region for nearly six months.

True enough

Home economics renamed

Home economics turns 100 at the University of Missouri – Columbia this year, but the program was renamed Human Environmental Sciences in 1985. MU's program once had courses in food preparation, dress making and the "care and furnishings of the home."

Balanced eating is the key to health, weight loss

BY MELISSA BAGGETT
Journal Staff

With spring break over and summer fast approaching, thoughts drift to hot, sunny days on the beach, and, for those stuck inland, swimsuits and tanning oil by the local pool. Students trying to shed the extra pounds accumulated over the winter might do a little dieting, but they have to remember that nutrition, not starvation, is the healthiest way to lose weight.

"We focus more on healthy eating rather than dieting," said Susan Daily, director of health services.

Health services offers nutrition counseling to people trying to gain, lose or maintain their weight in addition to living a healthy lifestyle.

"The best thing to do to maintain weight is to eat a balance of the foods within the food pyramid," said Josh Sebelius, dietetic technician for health services. "Don't eat any certain thing to extreme."

To lose weight, a person should cut down on total caloric intake each day but should not eat any one nutrient more than another, Sebelius said. Intake of protein, fats and carbohydrates should be reduced, but all should be present in the diet.

When cutting calories, dieters should be careful not to eliminate more than 500 calories each day from the total number of calories that they normally eat.

"Five-hundred calories reduced each day means a person will lose about one pound a week," Sebelius said. "A person should not lose more than one or two pounds a week. (Any more weight loss) is just water weight, not fat."

A daily balance of foods, according to the food guide pyramid, is six to 11 servings of grains, including cereal, bread, rice and pasta; three to five servings of vegetables; two to four servings of fruit; two to three servings of dairy products, including cheese, milk and yogurt; and two to three servings of meat, poultry, fish, dry beans, eggs or nuts. The pyramid contains the recommended amounts of protein, fat and carbohydrates necessary for a healthy diet.

"Some people think fats make you fat," Sebelius said, "but they are as important to your body as proteins and carbohydrates."

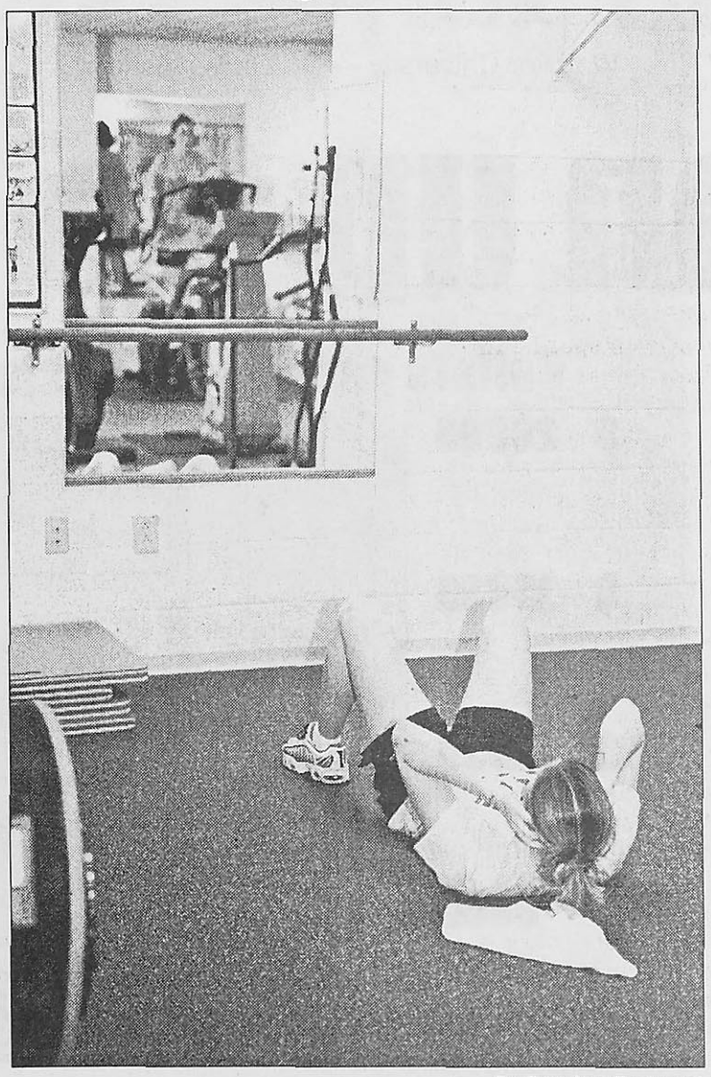
An excess of anything, Sebelius said, is unhealthy, and though it may make you lose weight, it's not good for your body. A high protein/low carbohydrate diet common on today's markets, for example, is rough on the kidneys. The lack of carbohydrates within the body means that the body has to produce its own sugar, which is hard on the system.

Students who implement exercise into their weight-loss program should focus on aerobic exercises, especially workouts that target the legs.

"The legs (have) the largest muscles in the body, and they burn the most calories," Sebelius said.

Running, walking, riding a bicycle or working out on a treadmill are good leg exercises, Sebelius said. They won't build a lot of muscle, but they will burn fat and tone muscles.

"Some people are scale-crazy," Sebelius said, "but you should go by how you feel and look rather than the scale."



Pat Pourchot/*The Journal*

Webster student Ashley Everett, doing crunches on the floor, and staff member Cyndi Clark, reflected in the mirror on a stair machine, use the fitness center in the UC to help keep themselves in shape.

Dr. Sharon Fitelson of In Motion Health Center, at 7800 Clayton Road, stressed the importance of health and nutritional concerns over weight loss. Dr. Fitelson and her partner, Dr. Gregory Neff, offer nutritional counseling. The center also provides personal trainers to those starting or continuing a workout regime.

Nutrition is often the root of health problems and the best way to prevent them, Dr. Fitelson said in a previous *Journal* interview. Health maintenance, whether through weight loss or weight gain, should be done so that they body gets what it needs to function and stay well.

the journal
Webster University's Student Newspaper
470 E. Lockwood Ave.
St. Louis, MO 63119
www.webujournal.com

Newsroom
(314) 961-2660 ext. 7575 and 7662
Advertising
(314) 961-2660 ext. 7538
FAX
(314) 968-7059
E-mail
editor@webujournal.com or photo@webujournal.com

Editor-in-Chief
Leigh Muzslay

Managing Editor
Jennifer Gaskin

News Editor
Erica Burleson

Photo Editor
Sarah Jones

Staff Writers
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Wangui Gathungu
Tammy Kranz
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Contributing Writer
Lindy Bunte

Circulation Manager
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Graphic Designer
Sarah Heidmann

Sales Representative
Daphne Shih

Advertising Manager
Michael Whitmer
admgr@webujournal.com

General Manager/Online Editor
Dawn Grodsky
generalmgr@webujournal.com

Advisors
Editorial
Don Corrigan
Photography
Bill Barrett
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HOGAN COMMUNICATIONS

Online copyright laws raise debate

BY LINDA BOATWRIGHT
Journal Staff

Whenever people turn on a computer and go online, they are subject to copyright laws when downloading photographs or music as well as in other scenarios. These laws affect all who use this technology, but many don't know much about them.

On March 22, Mike Godwin spoke at the Pearson House about "Cyber House Rules." The author of "Cyber Rights: Defending Free Speech in the Digital Age" was part of the spring 2001 Ethics Lecture Series.

Godwin went to the University of Texas Law School and recently completed a fellowship at the Freedom Forum Media Studies Center in New York City. He is currently a columnist for *American Lawyer Magazine* and a policy fellow at the Center for Democracy and Technology in Washington, D.C.

"Socially terrifying," Godwin said of television in its infancy. "There were Senate hearings about early television and game shows. It was upsetting to know that people cheated on those shows."

Now that the Internet is here, Godwin said policy groups predict problems and have called for a new social order.

"They predict many bad things happening on the Internet," he said. "We have seen social panic about hacking, bomb information and pornography. When there is a new media panic, the result is government regulation. But some groups use social panic for their own agenda."

In 1989, a hacking problem was predicted to occur in 1993, Godwin said. The result was nothing like the wave of computer crime predicted. Still, a computer crime section of the U.S. Department of Justice was implemented at a very high cost.

"It would not surprise me if by the year 2010 there was a deputy attorney general for computer crime," Godwin said.

Another of the concerns is pornography being available on the Internet.

"Religious rights and anti-porn activists said they were primarily concerned about children," Godwin said.

They claimed they wanted to protect children from exposure to pornography, Godwin said. He believes the real issue was that these activists did not want anyone, even adults, looking at pornography.

"They tried to regulate all sexual content," Godwin said.

Godwin talked about the fear of bomb-making information on the Internet.

"It is just a reiteration of the hacking issue," he said.

He spoke of Richard Jewell, the security guard wrongly accused of the bombing at the 1996 Olympics in Atlanta, Ga. During the investigation, the authorities were interested in how much he used the Internet to see if he got information on making bombs, Godwin said.

"To date, although there have been some small incidents, there have been no significant bombings associated with availability of bomb information on the Internet," Godwin said.

He noted that people could go to the library and get the same information.

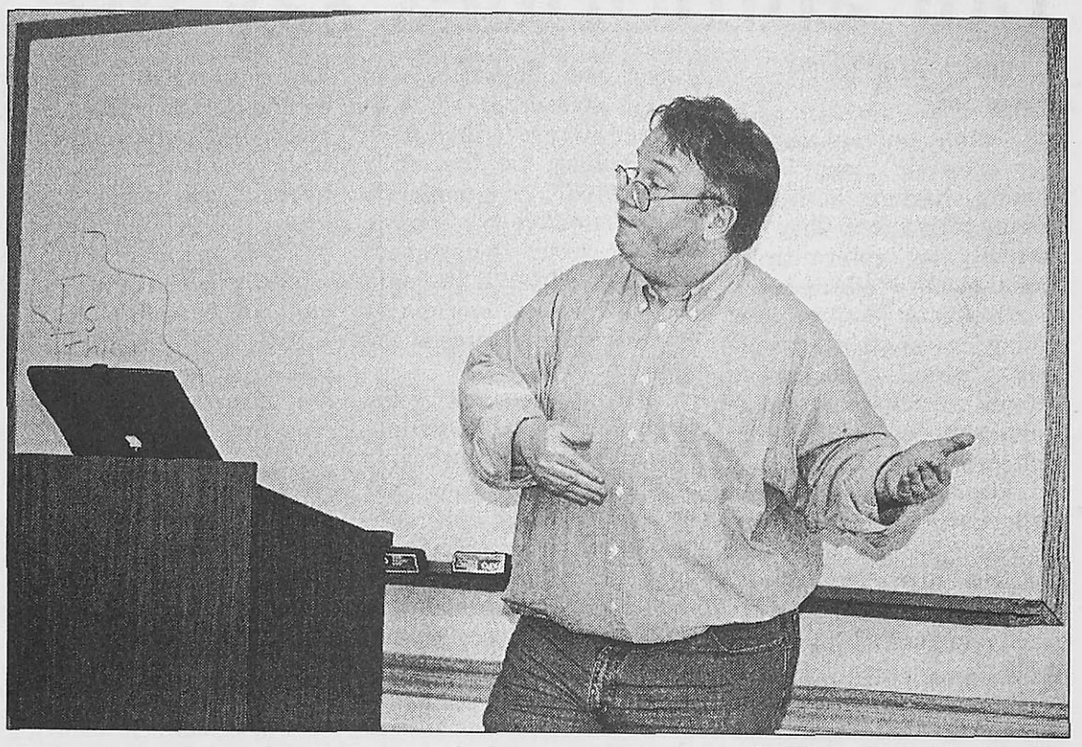
The U.S. Department of Justice is in the process of drafting a treaty with other nations on specific Internet crimes so criminals could be extradited, Godwin said. He discussed the consequences of such a treaty. A minor child could possibly be taken from his or her family's home and sent to another country to stand trial where the minor would be subject to the laws of that country, Godwin said.

"When you ask the FBI or the Department of Justice, they say they would not extradite minors," Godwin said.

But, he did not seem to be convinced.

Once this policy is complete, it goes abroad and comes back as a treaty to be voted on by the Senate with no discussion, Godwin said. All that is left in the hands of our legislators is "to pass implementing legislation, to decide, not yes or no, but how much," he said.

The Senate would vote for this treaty written by the Department of Justice because "the treaty language is broad and sounds good," he said.



TG Weaver/*Contributing Photographer*

Mike Godwin, author of "Cyber Rights: Defending Free Speech in the Digital Age," speaks at the Pearson House, on Thursday, March 22 as part of the 2001 Ethics Lecture Series.

One of the hottest recent copyright cases is that of Napster, the Internet service that provides music for downloading onto disk. Godwin discussed music in his speech.

"Copyright of music is an interesting case," he said. "In the 1980s, a case went to court on the application of copyright in the digital world."

Godwin said the case was not won so much on merit, but because there was a "bad defendant." The outcome was that even when copying from disk to random access memory (RAM) or from RAM to the screen, it was a copyright issue.

"This opened the door to a copyright-centric world," Godwin said. Where you may have had a defense of fair use, the copyright holder can enforce controls over the user, whether it is for personal or business use.

"There was a concern of people stamping out disks and selling them for five cents apiece in Hong Kong," he said.

Godwin said that copyright law is not publicly debated much, so by the time it gets to the floor of Congress, although it may get narrow exemptions, it can't be changed very much.

"If a law leads to absurd and unjust results what do you do?" he asked. "Widespread citizen noncompliance with the law will force a revision. You have to have the system break down a bit before you can get results."

Some problems copyright laws present are privacy issues.

"They affect anonymity," Godwin said. "And they affect free speech more directly. People are inspired by others' works, and they affect our faith in government institutions.

"The process is so skewed and dominated by interest groups that there is no way it is fair," Godwin said. "The best way to fight it is to keep making your Napster copies."

Tuition

from page 1

Several factors raise tuition

services and keeping the prices down, Meyers said.

"If you charge too much, people go somewhere else," he said. "If you don't offer enough services, people go somewhere else. I think Webster's done very well at (balancing) that."

Neil George, executive vice president for academic affairs, agreed that Webster is balanced in its costs.

The tuition increase is necessary to pay for "continuous needs," George said.

"Tuition rates reflect our cost of doing business in general," he said. "I think it's been our goal to have the tuition be as affordable as possible."

The money raised from next year's heightened tuition rate will be used to pay for new demands on the university's budget, Dey said.

Webster faculty, staff and administration will receive a 4 percent pay raise, Dave Garafola, vice president of finance, said.

Some faculty will also get extra benefits, adding up to a value of about 5.5 percent of current salary, Meyers said.

"Raises were the first priority," he said. "We have to take care of the people that are here."

The pay raises are necessary to ensure that quality professors won't be wooed away by other universities offering higher salaries, Meyers said.

Dey agreed.

"We want really good people to work here," she said. "We have to give them raises."

Four new faculty members will be hired for next year. Two of them will be in the School of Business — one specializing in e-commerce and the other in computer science.

One new faculty member will be hired in the College of Arts and Sciences and one in the School of Education.

Webster will also hire more staff members to compensate for a larger student body next year, Dey said.

All the construction at Webster, such as the new library, the parking garage and the expansion of the Loretto Hilton, has collected large interest bills from the loans Webster took out to begin the construction. Some of the tuition will go toward that interest.

The utility costs this year have been extraordinary. Utility rates have gone up by 50 percent during the last year, Meyers said. The university needs to charge more tuition in order to make up the difference.

"Utilities have soared on all the buildings," Dey said. "We're talking about an enormous expense here."

Other considerations include the cost of technology.

Webster needs more money to keep up with the break-neck speed of technological improvements, like new, up-to-date computers and maintenance of the Internet link between all 94 Webster locations across the world, Meyers said.

"If you charge too much, people go somewhere else. If you don't offer enough services, people go somewhere else. I think Webster's done very well at (balancing) that."

Richard Meyers,
Webster University president

Students' technology fees don't begin to cover the expenses in that area, so tuition payments have to cover most of the cost.

Many of the buildings at Webster are older and require significant maintenance. Old, fragile pipes must be replaced, leaky roofs fixed and asbestos removed. A portion of the extra tuition will go toward improving Webster's buildings.

In addition to approving the tuition increase, the board of trustees elected a new board member at its meeting on March 16. Robert Reynolds, president and chief executive officer of Greybar Electric Company, was voted in and is now on the board.

The board also approved the purchase of a new building — a residence — at 437/439 Catalina. The residence will likely be used as a home for visiting faculty. It is located in the buffer zone between Webster and the community, so the City of Webster Groves will not object to the purchase.

Cost increases due to:

- Hiring four new full-time faculty members
- University construction projects
- Utility costs
- Technology costs
- Cost of building maintenance

Acting dean talks programs, policies

BY WANGUI GATHUNGU
Journal Staff

Three students attended the Town Hall Forum for the College of Arts and Sciences, held in the University Center's Sunnen Lounge March 19.

At the forum, sponsored by the Student Government Association, acting dean Janice Hooper exchanged ideas and concerns with students.

The forum focused on hiring a new dean and more adjunct faculty for the college. Hooper said that the positions are advertised across the nation. Webster advertises in the *Chronicle of Higher Education*, which mostly advertises for faculty and administration in colleges and universities.

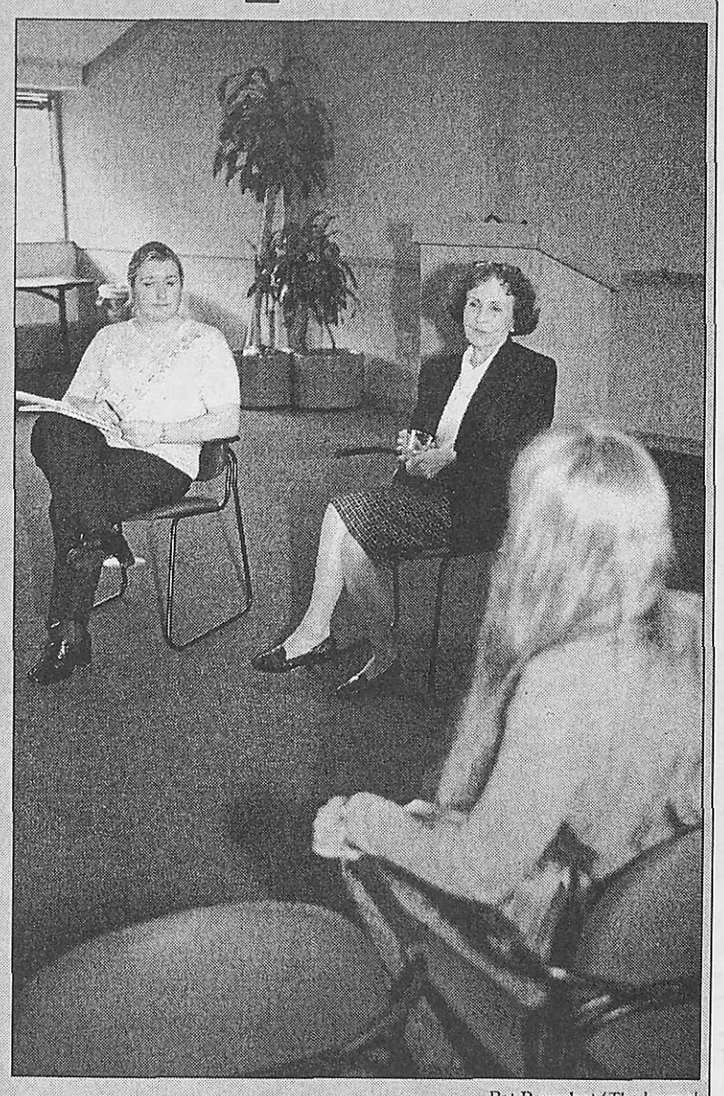
The search for a new dean is still on. So far there are three candidates.

Adjunct professors are hired differently. Their résumés are readily available with the university and when the need arises, the teachers are brought in for interviews. Most adjuncts are hired to teach one course and most of them practice in the field which they teach.

"This is really good for the students because the teachers bring experience to the class," Hooper said.

Students also talked of their concern for smaller classes. Students said that the smaller class sizes are one factor that made them consider Webster, but sometimes the classes pass the limit.

"Students like the one-on-one student/faculty ratio," said Larry "II" Luscri, political science major and Student Government Association president. "The classes are supposed to have 15 to 25 people. It is disappointing for me when I go into a packed class."



Pat Pourchot/*The Journal*

Misty Hahn, Student Government Association senator for the College of Arts and Sciences, sits to the right of Janice Hooper, acting dean of the College of Arts and Sciences, at the Town Hall Forum on Monday, March 19, in the UC Sunnen Lounge. A student listens to the discussion and asks some questions.

Hooper also talked about the availability of a computer lab in the department. She said that a lab is in the making and will be located in the H. Sam Priest House.

"There's a lab plan which has been going on about two years," Hooper said.

The process, however, has been slow because the building needs some work.

"The wiring for the building and infrastructure had to be redone," she said.

On the issue of scholarships, Hooper said that there is no definite number available every year.

"They seem to come unexpectedly and in different ways," she said. "There are criteria for giving them out, but there are no scholarships. The one that is available is the freshman scholarship, which is given every fall."

Online universities are here but authorities say use caution

BY ERICA BURLESON
Journal Staff

Online universities are a growing population among higher education communities, but they are unlikely to replace traditional forms of education.

Students looking at online universities are cautious when choosing to attend a completely online university due to accreditation issues.

E-mails are sent out in bulk mailings about online universities, but these universities are non-accredited universities.

Lack of accreditation is a concern, said Steven Shapiro, vice president of marketing and communication at Jones International University, Ltd. (JIU).

JIU, based in Colorado, knew the importance of being accredited when it opened its proverbial doors in 1995 as the first fully accredited completely online university, Shapiro said. It currently has about 5,000 enrollments throughout 57 countries and a majority of the states in the United States.

JIU is accredited by the Higher Learning Commission (HLC), which is the same organization that accredits Webster University.

Accreditation criteria, as given by HLC, includes the existence of a clear and publicly stated purpose consistent with the institution's mission; an effectively organized human, financial and physical resource base necessary to accomplish the institution's purpose; success in accomplishing purposes; the potential to continue to accomplish purposes and to strengthen educational effectiveness; and demonstrated integrity in institutional practices and relationships.

Universities that operate entirely online take a slightly different angle on education, and many people are unsure of how to perceive that angle.

"When it's all the program offers," Steven Crow, executive director of HLC, said of completely online universities, "that's when people seem to have a problem."

Online programs are especially popular with graduate and adult students, but Crow does not believe online universities will take over higher education. He doesn't see it taking over for 18- to 22-year-old students.

"It's all largely for working adults," Crow said. "Those students seem to work well in that type of environment."

Students must have personal and educational goals and have good time-management skills in order to excel at an online university or in an online program, Crow said.

Randy Wright, associate vice president for academic affairs, helped to set up Webster's online courses and programs beginning with collaborative learning courses in 1998 and the first online classes in fall 1999. He agreed that online universities are unlikely to replace traditional universities.

"I don't think that's something that has the same community," Wright said.

Online

from page 1

Webster enjoys online success

it's time consuming, challenging and deliberative," said Neil George, executive vice president for academic affairs.

Students agree that the online courses are time-intensive but find the classes to be more convenient.

Matias Pizarro, an MBA student, has taken two online finance courses.

"I think the courses are harder than the regular ones," Pizarro said of online courses. "These courses are more mentally challenging."

Mike O'Donnell, an MBA student, is taking his fourth online course from Birmingham, Ala. He attended Webster's St. Louis campus until his wife's job moved them to Alabama.

O'Donnell could have taken courses at a campus in Birmingham and transferred them, but it would have been too much trouble, he said. The online program was his answer.

"I could actually manage my time better," O'Donnell said. "It worked out better than any classroom environment would have.

"With my job, I've had to travel quite a bit," O'Donnell continued, "and I've been able to keep up (with classes) with my laptop."

Students are not the only ones using the courses for convenience purposes, though. Professors can teach Webster classes to a student from any part of the world while traveling or taking care of home life.

In fact, O'Donnell's first online professor taught the class from China.

George said the courses offer students who do not have the opportunity to travel the chance to experience faculty from the Webster world and give professors the opportunity to teach.

Citrowske has five small children at home and works as a database analyst with web development responsibilities. Without online courses, Citrowske said, he would not have the opportunity or the desire to teach courses.

Other professors want to limit the number of online courses they teach.

"I wouldn't want to do all my courses online," Viele said. "I like the mix."

Interaction among students and professors alike is high for online courses and few problems have occurred beyond that of slow Internet connections.

Larry "II" Luscri, Student Government Association president, is taking his second online course. He took HTML programming online and is now taking web animation.

"At this point, I prefer to have them online," Luscri said.

The online courses give him the opportunity to work late at night or early in the morning instead of having to make it to class at a certain time.

He said professors have been really good about responding to questions and concerns — especially with his first class, because, he said, he knew little about computer applications. Luscri has, however, experienced some technical difficulties.

"My computer at home is very slow," Luscri said, "so I try to use the school's computer labs as much as possible."

TWA top executive says it's in good hands with American Airlines

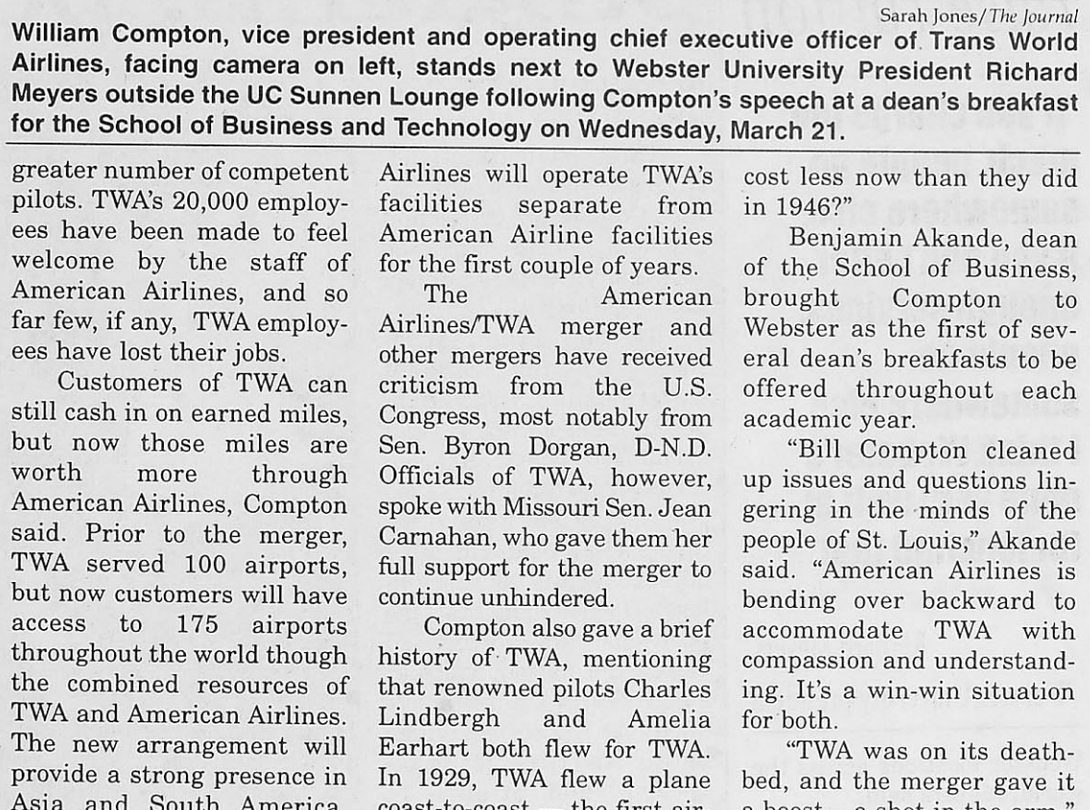
BY MELISSA BAGGETT
Journal Staff

The School of Business and Technology and the Dean's Club offered its inaugural dean's breakfast on Wednesday, March 21, at the UC Sunnen Lounge. Vice president and operating chief executive officer of Trans World Airlines (TWA) William Compton spoke to an audience of Webster administration, alumni, faculty and staff as well as members of the St. Louis community about the recent merger of TWA and American Airlines.

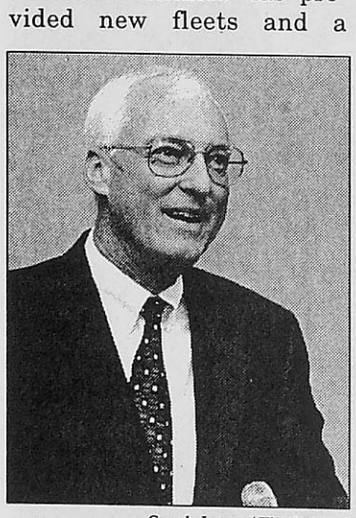
"It's a home run for the competition, consumers and employees of TWA," Compton said of the TWA/American Airlines merger.

American Airlines has "held out an olive branch" for the employees and executives of TWA, Compton said. American Airlines is taking care of TWA retirees, keeping planes and equipment up-to-date and maintaining TWA's hub within the St. Louis community.

Before the merger, TWA had the oldest fleet in the country, Compton said, but American Airlines has provided new fleets and a greater number of competent pilots. TWA's 20,000 employees have been made to feel welcome by the staff of American Airlines, and so far few, if any, TWA employees have lost their jobs.



Sarah Jones/*The Journal*
William Compton, vice president and operating chief executive officer of Trans World Airlines, facing camera on left, stands next to Webster University President Richard Meyers outside the UC Sunnen Lounge following Compton's speech at a dean's breakfast for the School of Business and Technology on Wednesday, March 21.



Sarah Jones/*The Journal*
William Compton speaks at the dean's breakfast on Wednesday, March 21.

Customers of TWA can still cash in on earned miles, but now those miles are worth more through American Airlines, Compton said. Prior to the merger, TWA served 100 airports, but now customers will have access to 175 airports throughout the world though the combined resources of TWA and American Airlines. The new arrangement will provide a strong presence in Asia and South America, and, as American Airlines is part of the Global Alliance, customers now have "seamless transportation."

The merger was first announced on Jan. 10, and the deal could close by April 10, Compton said. American Airlines will operate TWA's facilities separate from American Airline facilities for the first couple of years.

The American Airlines/TWA merger and other mergers have received criticism from the U.S. Congress, most notably from Sen. Byron Dorgan, D-N.D. Officials of TWA, however, spoke with Missouri Sen. Jean Carnahan, who gave them her full support for the merger to continue unhindered.

Compton also gave a brief history of TWA, mentioning that renowned pilots Charles Lindbergh and Amelia Earhart both flew for TWA. In 1929, TWA flew a plane coast-to-coast — the first airline to accomplish this feat. TWA began international commercial flights in 1946.

"A round-trip flight from New York to Paris cost $675 in 1946," Compton said, "and now it costs $345. How many things do you know cost less now than they did in 1946?"

Benjamin Akande, dean of the School of Business, brought Compton to Webster as the first of several dean's breakfasts to be offered throughout each academic year.

"Bill Compton cleaned up issues and questions lingering in the minds of the people of St. Louis," Akande said. "American Airlines is bending over backward to accommodate TWA with compassion and understanding. It's a win-win situation for both.

"TWA was on its deathbed, and the merger gave it a boost – a shot in the arm," he said.

The dean's breakfasts will "provide an opportunity for local experts to speak out about things that matter," Akande said. "(The event) validates the entrepreneur spirit at Webster."

Stages St. Louis

New complex doesn't worry Rep

BY TAMMY KRANZ
Journal Staff

Plans to build a Stages St. Louis complex on the corner of Big Bend Boulevard and Kirkwood Road were rejected during a Kirkwood City Council meeting on March 15. A council spokesperson, however, said that other development proposals are currently being discussed.

This news does not worry Brad Graham, public relations manager for the Repertory Theatre of St. Louis. He said that Stages is not in direct competition with the Rep, located on Webster University's main campus, because they have different production seasons. Stages produces musicals during the summer months. The Rep produces plays and musicals September through April.

"Rather than compete with each other, we complement each other," Graham said. "In St. Louis, there is a fairly large theater community."

Stages performed at Kirkwood community center for a number of years, and Graham said he is a previous season ticket holder.

"I try to go at least once or twice a season," Graham said.

In his opinion, Kirkwood loves having Stages in its community, and he thought that the objections from the public were about the retail that would be incorporated into the proposed complex.

"Most civic bodies recognize having a cultural organization within their city as a benefit," Graham said. "It adds to the revenue and hospitality of the city."

Claire Budd, Kirkwood City Council public information officer, agreed that the city enjoyed Stages in its area and that public opponents didn't like the area of the proposed development.

"I think Stages has a strong intrinsic value," she said. "It's a thriving element of the community. The consensus of the city council wants Stages to stay in Kirkwood. It's a matter of finding a location to meet everyone's needs."

A promising location may be the vacant Target lot in downtown Kirkwood, Budd said. The Desco Group, which owns the property, and Stages are currently discussing the development possibility.

Graham supports Stages and said the Repertory Theatre of St. Louis wishes the theater the best of luck with its plans for expansion.

"Anything that gets more audience to live theatre, whether it's Stages or the Repertory, is good," Graham said.

There is nothing formal on the agenda for the city council's next meeting on April 3, Budd said.

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SGA looks positively at coming election

BY ERICA BURLESON
Journal Staff

Student Government Association (SGA) elections are next week, and the ballot is more competitive than in past years.

But, it still has problems.

Close examination of the ballot shows that SGA could have several open seats after the election — spanning from midnight Sunday, April 1, to midnight Wednesday, April 5.

Two positions for undecided senators remain open with no one running at this time, and two seats are open for graduate senators, but only one person is running.

Positions for the College of Arts and Sciences seem to have a decent slate of candidates by Webster's standards. Elections normally offer no competition if they even fill the position. But two of the three people running are also running for positions on the executive board. Thus, should both people win their executive board positions, only one seat will be filled for the College of Arts and Sciences, leaving one open.

One scenario: should Barbara Sladky, College of Arts and Sciences candidate for senator and vice president, not be elected as vice president, the senator's position for her school will be filled and one seat in the School of Communications will be empty as Alex Vietmeier, a candidate for senator and vice president, will fill the vice president's position.

A second scenario: Sladky and Mary Holman, College of Arts and Sciences candidate for senator and secretary, both get their executive board positions, only one seat in the College of Arts and Sciences will be filled.

The College of Fine Arts has two students running for the two available senator's positions, but they are also running for executive board positions which could possibly leave both seats open. As it is, at least one position is likely to be open as David Berthold, College of Fine Arts candidate for senator and, is also running unopposed for the sergeant-at-arms position.

The School of Business and Technology and the School of Education, however, should be fine. In fact, the School of Business and Technology has three students running for its two positions, and none of them are running for executive board positions.

The executive board position of president, like that of sergeant-at-arms, is unchallenged on the ballot.

Larry "II" Luscri, current SGA president, has submitted his candidacy for the position of president again next year and will not be graduating.

"I am taking a fifth year at Webster," Luscri said.

Luscri is staying to finish his web page development certificate and his women's studies certificate. He needs only six more classes to complete both of these programs.

Despite the possibility of open seats following the election, Luscri is not too worried because 16 people are running for positions this year as opposed to the nine people who ran last year.

Through write-ins, many of the positions are often filled. In fact, write-ins filled 18 of 19 seats following elections last year.

"I'm still optimistic that students will get written in," Luscri said.

Candidates for executive board positions and for senator positions will be asked to choose which position they want to fill. If they choose the executive board position, the person with the most number of write-ins for that senator's position will fill it if the seat is open, Luscri said.

As for voting, Luscri hopes more students vote than in the past.

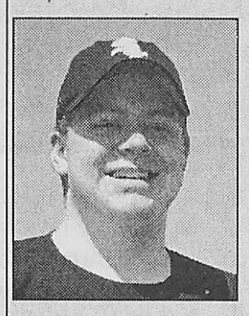
"Last year it was right under 100," Luscri said. "It would be really nice if we could at least double that."

He believes more people will vote this year because more people are running and will encourage their friends to vote.

The number of people running adds competition to the election that should bring people to the voting stands that will be at the cafeteria from 11:30 a.m. to 1 p.m., in Sverdrup from 11 a.m. to noon and 5-5:30 p.m. and in Webster Hall from 5-5:30 p.m., Luscri said. A ballot box at the U.C. will allow students to vote anytime the center is open and at the coffee house during regular business hours.

Students can also vote online and look at candidate's profiles at *www.webster.edu/sga.*

Larry "II" Luscri



Running for: President
Current year: Senior
Area of study: College of Arts and Sciences

· Has served as SGA president since August of 2000.

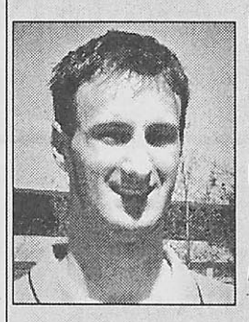
Barbara Sladky

Photograph unavailable

Running for: Vice president
Current year: Junior
Area of study: College of Arts and Sciences

· Has served on SGA since fall 1999.

Alex Vietmeier



Running for: Vice president, senator
Current year: Freshman
Area of study: School of Communications

· Has served on SGA since spring 2001.

Mary Holman



Running for: Secretary, senator
Current year: Freshman
Area of study: College of Arts and Sciences

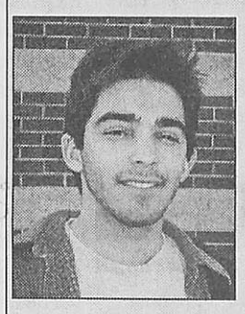
· Has served on SGA since spring 2001.

Tracy Knoll



Running for: Secretary
Current year: Junior
Area of study: School of Communications.

David Berthold



Running for: Sergeant-at-arms, senator
Current year: Sophomore
Area of study: College of Fine Arts

· Has served on SGA since fall 2000.

Colleen Carter



Running for: Comptroller
Current year: Junior
Area of study: College of Arts and Sciences

· Has served on SGA since fall 1999.

Krista Holt

Photograph unavailable

Running for: Comptroller, senator
Current year: Senior
Area of study: College of Fine Arts.

Niki Femmer



Running for: Senator
Current year: Junior
Area of study: School of Communications

· Served on SGA fall 2000.

Lauren Rea



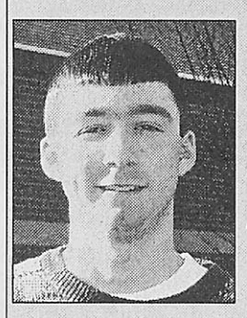
Running for: Senator
Current year: Freshman
Area of study: College of Arts and Sciences.

Sutton Mora



Running for: Senator
Current year: Junior
Area of study: School of Business and Technology.

Daniel Lisella



Running for: Senator
Current year: Freshman
Area of study: School of Business and Technology.

Pedro Cerna



Running for: Senator
Current year: Graduate student
Area of study: School of Business and Technology.

Gabe Cervantes



Running for: Senator
Current year: Freshman
Area of study: School of Education.

Brian Malone

Photograph unavailable

Running for: Senator
Current year: Junior
Area of study: School of Education.

Beth Timberlake

Photograph unavailable

Running for: Senator
Current year: Graduate student
Area of study: School of Communications

· Has served on SGA since fall 2000.

In Brief

Comments requested

Malaika Horne, assistant professor in the department of communications and journalism, is undergoing her third-year review.

Send testimony on her teaching and advising, service to the university and service to the professional community to Joe Schuster, chairperson of the department of communications and journalism, at Sverdrup room 246 by Wednesday, April 4.

Patrick Rishe, assistant professor in the business department, is undergoing his second-year review. **Bradford Scott,** assistant professor in the business department, and **Dan Viele,** associate professor in the business department, are undergoing their third-year reviews.

Submit commentary concerning the teaching and advising, service to the university and service to the professional community of all persons to Steve Hinson, department chairperson of the business department, at Sverdrup room 228 by Friday, April 6.

Editorial

More students need to run for SGA spots

This year, Student Government Association (SGA) elections are less of a joke than last year, but they are still pretty ridiculous.

Before anyone gets upset, *The Journal* does not wish to criticize those running. Rather, this is a criticism of those not running.

In this year's elections 16 people are running for 19 positions.

This in itself is sad.

Granted, elections for some executive positions are competitive. But many people are running for both an executive and a senator position. So the only candidates facing any sort of real competition are those running only for contested executive positions, those running for senator of the School of Business and Technology and (in some scenarios) those running for senator of the College of Arts and Sciences.

Taking into consideration the candidates running at this point, at least four positions will be left unfilled when all is said and done. In the worst case, six positions could be unfilled.

Some of these positions could be filled though write-in votes. But students still have little real choice in who governs them. This is our own fault.

Many students feel that SGA is not important or doesn't have very much power.

But SGA controls over $60,000 to be spent on students. In the last year, SGA initiated successful efforts to have majors put on diplomas and opened the on-campus Coffee House. Currently, senators are serving on a committee to review both the student code of conduct and the sexual offense policy.

Still, few people seem very interested in becoming involved in SGA.

Apathy at Webster is a tired issue. But considering how much students complain about certain policies and situations on campus, they should be lining up in record numbers to try to change things.

Staff commentary

Tuition increase isn't really a big deal



Erin Taylor

Webster will also use the additional money to hire four new faculty members and give raises to current employees

News of Webster's impending 6.5 percent tuition increase this year will have more than a few financially strapped students looking at their options for the next academic year. Some students will certainly cry foul and wonder why Webster can't get along with the money it already has.

Before you begin to flood the business office with phone calls demanding an audit of every expense at Webster, don't allow the initial sticker shock to cloud your judgment.

First of all, Webster isn't alone in the tuition increase. Other private universities in St. Louis are also using tuition increases to cover mounting costs and Webster's increases, approved at the March 16 Board of Trustees meeting are lower than area schools.

Secondly, independent students will easily be able to relate to President Richard Meyers's statement on rising utility costs as they have probably seen in increase in their own energy bills in recent months. Webster has a variety of resources available to students, such as computers, Internet and media equipment. Those resources require energy and with energy costs surging across the board, the administration cannot be faulted for something out of its control.

Webster will also use the additional money to hire four new faculty members and give raises to current employees, which may also ruffle a few feathers in the student body. Students, however, have long complained that Webster has too many adjunct professors and not enough full-time faculty. These new hires are a step to appease some of those concerns. Providing raises to existing faculty will ensure that Webster will continue to offer quality education at a competitive and fair price.

That being said, perhaps the administration should tighten its purse straps and look to find ways to cut costs just as students will be forced to do. Certainly Webster could have shopped around before spending $9,000 on the four World Headquarters signs that mark the Webster Groves campus. As one of the highest paid administrators in the St. Louis area, Meyers could always have dug into his own pocket for those costly signs. In 1998, Meyers made $280,000 and had an expense account at nearly $83,000 according to tax records.

If Webster University is so strapped for cash, maybe it should work with what it already has rather than making unnecessary purchases, such as the home on Catalina Avenue that will be used to house visiting faculty. As Meyers said, students will leave if enough services aren't offered, but many students will be too busy putting in overtime at their jobs or calling home for money to enjoy what Webster has to offer.

Erin Taylor, a sophomore journalism major, is a staff writer for The Journal.



Letters to the editor

Kudos to Journal for ADA story

The Committee on Accessibility is pleased to learn of the positive outcome of Webster's recent accessibility inspection, as reported in the Feb. 15, 2001, issue of *The Journal*. Obrecht's inspection highlights one very important aspect of the committee's work: ensuring that students, faculty and staff have adequate support for special needs in terms of the physical environment

During the annual campus walk-through conducted in the fall, committee members take careful notes and then work with Webster administrators to make Americans with Disability Act requirements the basis for prioritizing repairs, improvements and other changes.

Webster's facility operations has made several positive accessibility changes on campus. These include installing electronic sensors on elevator doors, offering volume controls on pay phones, putting in curb cuts for wheelchairs and adding Braille signs in buildings.

Accessibility Committee members monitor the campus throughout the year, and are pleased to learn that our efforts to identify and fix barriers to accessibility have been cited positively. We realize this is a continuous effort. Our committee agrees with Obrecht that there is more we can do on our campus. Currently facility operations is working on renovating ramps to the Kirk House and the Office of Admissions as well as smoothing walkways to the Pearson and Priest houses.

The accessibility committee is made up of faculty, staff and student members who are committed to the continued support of the Webster community's special needs, whether they involve campus improvements or academic accommodations. We are open to comments and suggestions to improve accessibility at Webster. Thanks to *The Journal* for raising Webster community awareness regarding these issues!

Committee on Accessibility

Metrolink not sole transit option

I appreciate the coverage of Metrolink in *The Journal*, and applaud its discussion on campus. However, those who view Metrolink as the only type of mass-transit solution to solve parking and other problems are not seeing the entire transit picture. Metrolink is just one piece of the transportation puzzle. There are options that are available now and others that should be sought for the future to help meet the university community needs. One of these is the bus, and another is a shuttle.

Metrolink is a light-rail system. Such systems are expensive to develop and meant to have other systems feed into them. It is much cheaper to build a light-rail line along a former railroad right-of-way than through an existing neighborhood. Unfortunately, when suburbs such as Webster Groves exploded away from the inner city, plans for future mass transit were ignored, and systems of the past were eliminated, such as the old streetcar lines that ran down Lockwood Ave.

Funding for Metrolink expansion is limited, and it has been public knowledge for at least four years that the closest future Metrolink line to Webster would stop near Shrewsbury and Interstate 44.

Washington University used its clout to guarantee themselves a stop on their campus for this "west-then-south" expansion (instead of cheaper alternatives, such as along Highway 40). Then, the residents north of Wash U. insisted that the expansion had to be underground, making this segment of the expansion even more expensive, and reducing the amount of funding available for the remainder of the expansion.

So, given our location and relative size, Webster University will have to work with what is available to provide effective mass transit for its students and others. But it is possible. Several things will need to happen in order for such a system to be successful.

Students, faculty and staff must overcome the perception that only riders of a certain economic class ride the bus. Of those who ride Metrolink daily, 57 percent transfer onto or off Metrolink via a bus. That is the way the system is supposed to work. Daily ridership of the bus is two to three times that of Metrolink (110,000 to 120,000 week day bus riders vs. 40,000 to 50,000 week day Metrolink riders), yet Metrolink is seen as a more "acceptable" way to travel.

As an example, the only way local governments were able to get a recent transportation sales tax to pass was to limit the funds to Metrolink expansion and prevent the funds from being used on current daily operations.

Students, in conjunction with the university, must push for Bi-State to provide bus routes that serve the members of our community, by coming from and going to locations where our commuter students, faculty and staff live and where our residential students want to go. Currently the university is served by six bus lines, but three of them are during rush hour only,

see Letters, page 10

Staff commentary

Staffer offers tips on getting over spring break slump



Tammy Kranz

Remember how at the beginning of the semester you were enthusiastic about your classes and the continuation of your education? You arrived 15 minutes early for class, did homework two days before it was due and took accurate lecture notes. You even religiously read from your textbooks, which are now strewn across the backseat of your car, smeared with Cheetos crumbs and cigarette ashes.

What happened to that studious attitude and when did it disappear?

What happened is a brain-meltdown epidemic I call the spring break slump. And if my calculations are correct, this phenomenon began its takeover of student life two weeks prior to spring break. That's when teachers noticed your grades declining and your attention wandering more than usual. The countdown to spring break was inching closer, and you drooled over the thought of not setting that alarm clock for a whole week.

It is going on the second week back from break, and you still feel drained of brain juices. Do not fret. You are experiencing the hangover/recovery time of the spring break slump. It is rational to assume that because it took two weeks to completely drain your energy for spring break, it will take you two weeks to rebuild the strength you need to carry on the rest of the semester.

Ah, but recovery is a challenge due to two taunting factors: First, the warming temperature and glorious sun taunts us as we are stuck indoors, and, the smirk on the girl's face who sits across from you in your Monday and Wednesday noon class. You glare at her as she hums the "Pomp and Circumstance" tune she will be hearing at her graduation in May. You have another year of schooling to complete before you can act so tauntingly.

So, let's just hope that teachers read this article and take pity on our strife. They should really refrain from assigning grades during the spring break slump. Grading should resume only after week 11, on April 2. Oh, and grading should stop again after week 13. Silly me, I forgot to factor in two weeks for the summer break slump.

Tammy Kranz, a junior journalism major, is a staff writer for The Journal.



Adam Linhardt

Frontline," a news magazine show that airs on PBS, ran a piece not too long ago titled "The Merchants of Cool." The gist of the show was that the media, advertisers and marketers in particular are responsible for most of what society dubs to be "cool" or "in." The show surmised that perhaps it is not the media that mirrors society, but just the opposite. Teens are looking to the media for all the latest trends. They are not creating them on their own, they say.

This should surprise no one who watched Britney Spears elegantly whore herself for Pepsi Cola during the Academy Awards. What grace she displayed, her breasts all aquiver as she slithered about, obviously mesmerized by the "joy of Pepsi." Hopefully, millions of little girls were watching and taking notes.

Regardless, Spears is an easy target.

The "Frontline" reporter nailed the story. Television has created a generation that celebrates hair gel, cell phones and shopping malls.

Last week Rush Limbaugh spoke about the student reaction at Granite Hills High School in San Diego — in the aftermath the latest school shooting. According to Limbaugh, some kids were so anxious to be on TV that evening that they went home to change clothes — so they would look good for the ever-present camera.

It's easy to simply blame the media for everything — far too many dunces do. It's hard, however, to ignore the influence. Our generation, as a whole, has yet to experience hard times. By that, I mean hunger, war or something along those lines. Sure, everybody has personal problems — but that crutch is getting worn. Macedonian refugees probably have personal problems as well.

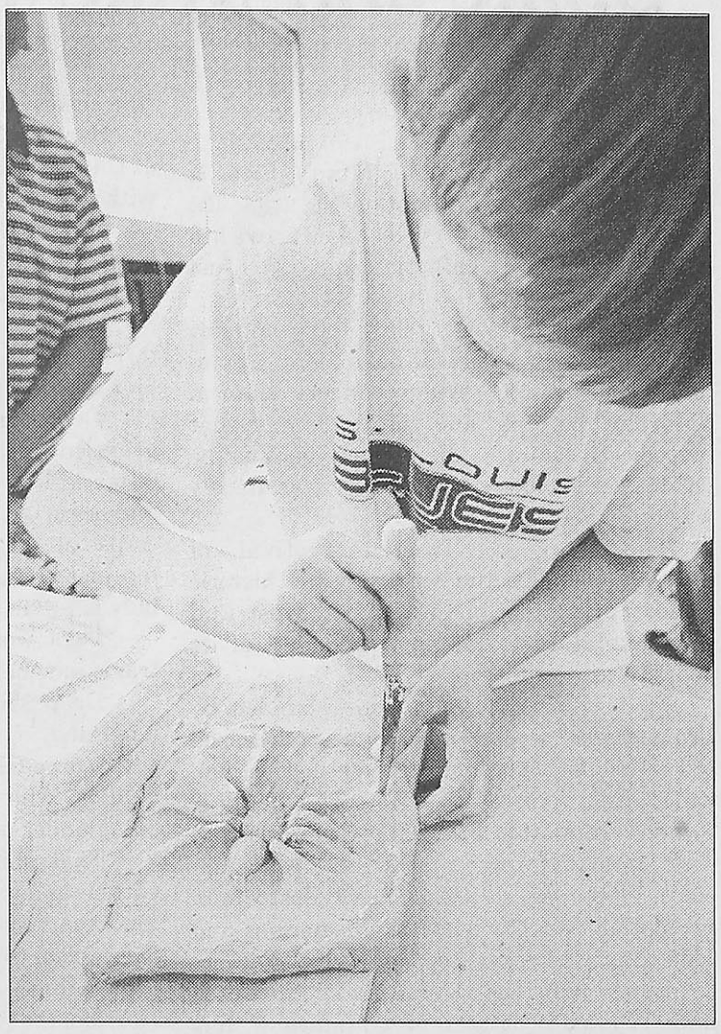
Perhaps a little jolt of reality is in order here. These school shootings have certainly livened things up a bit. Remember what pain is? Well here's little pain for white middle class suburbia that's sitting on its bloated ass with that look of ignorance and complete lack of comphrehension. True horror, the blood-splattered dead strewn about the halls of a school, leave a lasting impression. Suddenly those new stain-washed jeans don't seem so important — do they kids?

"Kids never did this when I was growing up," I keep hearing from everybody over 30. Well guess what — this problem is far from solved. Stuck in a land full of money worshiping, hypocritical blowhards is beginning to have a negative impact on kids. I don't advocate cowardly slaughtering innocent students. There is another more viable solution.

Throw your television away. Buy a guitar or a violin and some LSD. Go to Belgrade for a family or summer vacation, and for God's sake stop buying Britney Spears records. We've got enough problems already.

Adam Linhardt, a junior journalism major, is the culture editor of The Journal.





Sarah Jones/*The Journal*

(Above and right) Fifth graders at the Ames Visual Performance Art School help Catharine Magel (not pictured) with her floodwall mural project. The students are creating "fossils" out of clay. Later the sculptures will be fired in a kiln, and placed in the flood wall mural as background texture. Magel, an art professor at Webster University, is working with the community directly for construction. She says when people see their work in public they start to have more pride in their community, one of the positives of this kind of project.

CREATING –COMMUNITY–

Art professor reaches out to N. St. Louis in forming flood wall mural project

BY LEIGH MUZSLAY
Journal Staff

"Anyone can make and touch and feel things. You don't have to be an artist to get involved in creating," Webster adjunct art professor Catharine Magel said of her latest project, a seven-foot tall, 150-foot long undulating ceramics mural being embedded into the Mississippi River flood wall.

The project, which Magel describes as a "historical running story of our natural environment," starts out with microscopic creatures done in cool blues and greens, moves into sea life and then earth creatures done in warmer colors and ends with a wall showing migrating birds flying away.

Rather than being solely the work of trained artists, much of the project is being created by the North St. Louis community in the area surrounding the floodwall. Grace Hill Neighborhood Services brings Magel and community groups — schools, churches, organizations and retirement communities — together to create the background texture for the mural. At this point, they are working on the fish, but eventually the community groups will make "fossils" out of molds that Magel and her assistants created.

In the second facet of the community outreach project, Magel collaborates with social workers who work with children going through the grieving process to create birds for the migration wall.

"This is sort of a way to memorialize the person," Magel said. "The kids write a message to the person they lost on a piece of paper — whatever they want to say. Nobody gets to read it but them. We imbed it in the bird and during the firing it just burns out and nobody gets to read it. When we put the birds on the wall, they'll be migrating. It's sort of a metaphor for letting go or realizing that we're moving on."

While this affects the children in a private, individual way, the project also impacts the community as a whole.

"The people involved become part of the wall, which gives them pride in their community," Magel said. "People start coming out to see their piece, and then they get together and start to know each other. Then they start to take care of their community because they care about it all of the sudden. Like they start to pick up the trash around the wall because they built something there. It starts to bring art into the community."

But Magel also finds it important to maintain the artistic integrity of the piece.

"It's designed specifically for community outreach without compromising the artist's design, so it wouldn't be just a bunch of tiles made by kids and thrown up on a wall. It's a delicate balance. I think this project has been very good about doing that."

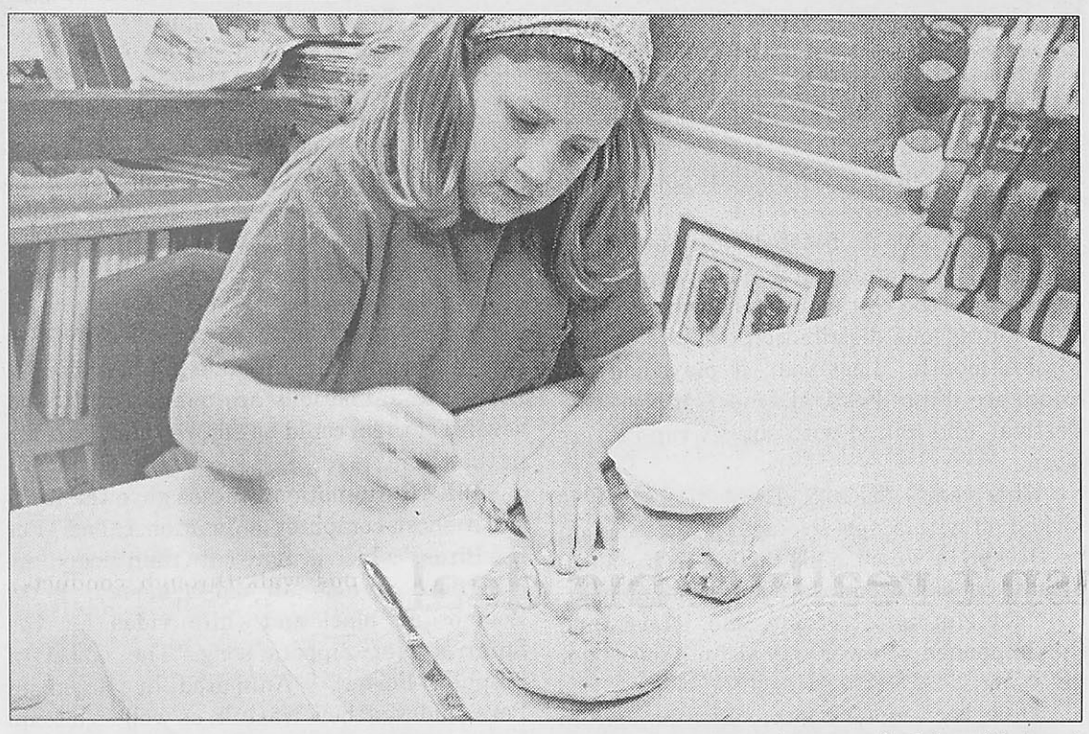
While Magel tries to keep her personal art going, she enjoys the difference between personal and public art.

"Public art is a lot different than doing your own sculpture in your own studio. I like it because it's brought me from being an isolated artist into sort of a community where you start to meet other people and can make a difference though outreach or beautifying. St. Louis is just catching on to the idea of public art.

"You can sort of be a smart ass in the gallery or the museum, but you can't do that with the public. You're embracing them instead. You can still make political statements and do a lot of cutting edge stuff and still honor the people around you. It's really quite an honor to get to do a piece for the community because they're trusting you to come up with something that's going to energize a space and bring people to it. I take it pretty seriously."

The project first came to be when Trailnet Inc. asked Magel to come up with a design using ceramics for a $6,000 grant from the Regional Arts Council that would involve community.

see MAGEL, page10



Sarah Jones/*The Journal*

An art student at Ames Visual Performance Art School works on a "fossil" that will eventually reside on a tile. The tiles will make up the wall mural, giving it a sense of depth.



Sarah Jones/*The Journal*

Art professor Catharine Magel's latest project is a seven foot tall, 150-foot long undulating ceramics mural being embedded into the Mississippi River flood wall.

Chase Park Plaza hosts sick festival
"Spike and Mike's" indecent cartoons roll into St. Louis

BY BRIEN SEYLE
Journal Staff

Watching "Spike and Mike's Sick & Twisted Festival of Animation" is a lot like attending a mutant orgy in a sewer with a belly full of weird synthetic drugs. You just gotta laugh.

The short cartoons, clay and computer animations at the festival have more in common with a G.G. Allen concert than a Saturday morning, and the disclaimer that precedes the show — "Reminder: you must be 18 or over to enjoy this show" — is hardly warning enough.

The "Sick & Twisted Festival of Animation" soiled the screen at the historic Chase Park Plaza in the Central West End from March 16 to March 24, as part of its yearly nationwide tour.

Mellow Manor Productions, founded by Craig "Spike" Decker and the now- deceased Mike Gribble, is responsible for the festival, which first toured in 1990. The "Sick & Twisted Animation Festival" is comprised of short animated works that couldn't be included in Spike & Mike's "Classic Festival of Animation" due to horrible, disgusting and consistently hilarious content.

In its illustrious 11-year history, the "Sick and Twisted Festival of Animation" has launched careers which changed television forever. It was there that in 1993 Mike Judge's "Beavis and Butthead" made its first fart joke. It was there in 1997 that now-famous Matt Stone and Trey Parker introduced the children of South Park, later aired on Comedy Central.

A new "Sick & Twisted" festival is produced every summer and plays in over 50 cities across the United States, promoted only by a courageous distribution of fliers and by word-of-mouth. Last year, it played at the Sundance Film Festival, the Cannes Film Festival, and toured with shaggy rap-rockers Korn.

This year's "Sick & Twisted" festival is kicked off with a new live-action introduction by Decker in which he is visited in his sleep by a bikini-clad woman with an assault rifle.

"The gun fairy," Decker said. "Last time this happened you were my sister. You're not my sister."

He is then given a gun, which he uses to blow the hell out of an animatronic singing fish, a dancing Santa toy and an electronic Pikachu doll. The cartoon is accompanied by soundtrack by Papa Roach and Tub Ring.

The introduction is followed by an unmerciful volley of animated unholy genius. There are 23 short animations total, 18 of which are brand new.

Highlights of the festival include the most painful cartoon ever, "The Hangnail" by Shane Acker, and the most depraved, vomitous orgy of stop-motion animated filth, "Sloaches Fun House," by Clayboy Enterprises.

Acker's one minute-and 50 second long "The Hangnail" depicts an ugly kid biting away a hangnail, which, instead of coming off clean, rips through his finger and up his arm. His dog grabs the skin and pulls the rest away, leaving the kid without any flesh at all.

"Sloaches Fun House" features bloated, hairy models that seem to be made of wet rotting meat. The cartoon follows them for two minutes and 53 seconds as they have dirty sex and poop out the most glistening, moist, realistic poops in the history of animation. Decker himself called "Sloaches Fun House" "the sickest film ever."

Heather Gracy, 27, attended the festival at Chase Park Plaza on Saturday, and agreed with Decker about "Sloaches Fun House."

"The grossest thing about it was how the models were all glistening," Gracy said. "I thought it was gross."

A close rival to "Sloaches Fun House" in terms of sick shock value is Mike Grimshaw's four-minute-long "Deep Sympathy."

"Deep Sympathy" tells the story of a disgruntled grave digger who poses as a priest (after killing the real priest with a shovel) and begins to perform unprintable acts with a corpse at her funeral. The grave digger gets his just desserts, though, because the dead lady is full of hungry, flesh-eating worms.

"I got worms on my fucking dick!" the tragic anti-hero cries.

"Deep Sympathy" is truly a cartoon with a moral.

George Gittens, a 16-year-old high school student who attended the festival despite being under age, was impressed.

"That shit was hilarious, yo," he said. Gittens managed to avoid being carded and tossed out by being "damn smooth," he said. He refused to elaborate.

Gittens also enjoyed Don Hertzfeldt's "Rejected," which is a series of fictitious rejected commercials Hertzfeldt was supposedly hired to animate. One of them is for an imaginary cereal called "Happy Puffs."

In this short cartoon, crudely drawn puffs dance around, cheering and happy. "My anus is bleeding!" cries one puff. The other puffs cheer, and act happy. Soon they are swimming in a sea of blood.

It is hilarious, yo.

This year's "Sick and Twisted Festival" of Animation is not just fecal depravity, though. All of the animations are quality work, and several of them could be enjoyed with parents in the room.

PIXAR Animation Studios gave the festival a short computer animation called "For the Birds," which is more cute than sickening.

There is also an old-fashioned, Betty Boop-esque black-and-white video for the Squirrel Nut Zippers song "The Ghost of Stephen Foster." Animated by Raymond Persi and Matthew Nastuk, as well as a team of over 30 animators, the high-quality cartoon is palatable even to the most prudish square in the audience.

Johnna Mazion, a 21-year-old viewer of the festival, preferred "The Ghost of Stephen Foster" to the more low-brow animations.

"It was funny without being nasty," she said. "It was wholesome."

Not everyone at the festival was there for poop and flesh cartoons. Attendee Mike Cracchiolo had seen the show the past two years in a row.

"Spike & Mike isn't just about gross animation," he said. "It's about animation that pushes the boundaries, not just in content, but also in the medium itself."

"The Sick & Twisted Festival of Animation" will be playing Friday and Saturday at midnight at the Chase, and will continue as a midnight movie there as long as attendance is high. Copies of this year's edition as well as previous volumes of the festival are available on VHS from Mellow Manor Productions. Dial 1-800-457-7453 to buy a copy for $29.95.

For more information, visit Spike & Mike's website at *www.spikeandmike.com.*

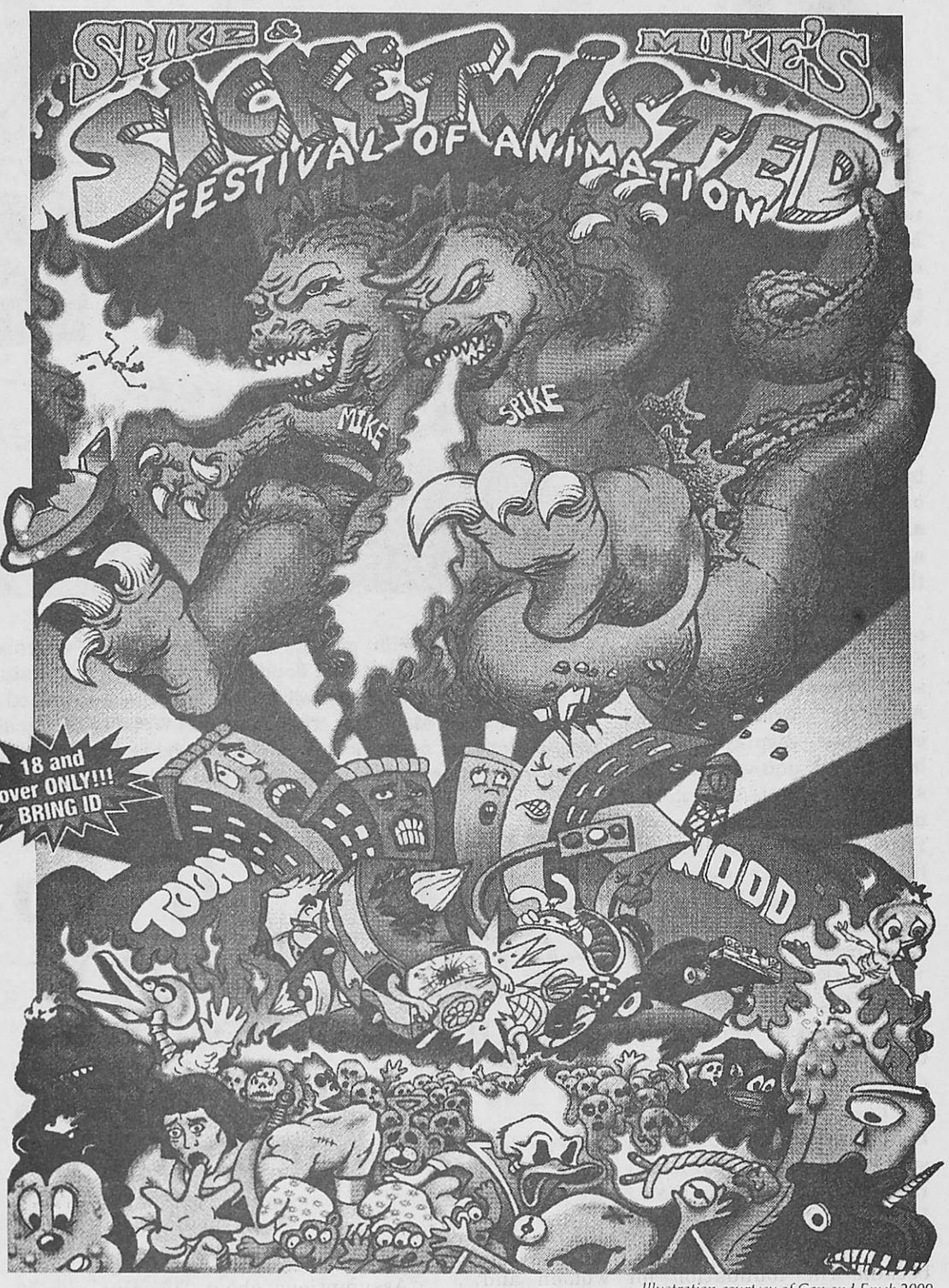


Illustration courtesy of Gan and Emek 2000

"Spike and Mike's Sick and Twisted Festival of Animation" is a traveling film festival based out of California. Spike and Mike, self-proclaimed kings of tasteless cartoons, offer audiences such titles as "Radioactive Crotch Man," "Wheelchair Rebecca" and "Rick and Steve: The Happiest Gay Couple in the World."

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Gender Inequity

Webster professors spearhead talk about fairness

BY MELISSA BAGGETT
Journal Staff

In honor of Women's History month, three Webster professors gave a panel discussion titled "Gender Inequity and the Global Economy" on Wednesday, March 7 at the Moore Auditorium. Julia Walsh, Kelly-Kate Pease and Allan MacNeill, all professors in the history, politics and law department, spoke about issues facing women around the world, both past and present. The History, Politics and Law Club and Counterbalance sponsored the event.

Walsh spoke about women in U.S. labor history. Issues in the United States, she said, are parallel to those going on throughout the world.

"The United States is considered enlightened, not like Afghanistan," Walsh said, "but only a small number of women are in high positions, and they make less wages."

In the United States, women make 75 cents for every dollar that men make. That figure has improved since the 1970s, when women made 59 cents for every dollar. But, the figure has been stagnating for the past few years. Few women are on the boards of directors for large corporations, and the disproportion, at the current rate of growth, will take a long time to remedy.

"Some argue that it's only a matter of time before women achieve equality in work," Walsh said. "But, at the rate that it's going, it will take 400 years for the number of women in positions of power to be equal to that of men."

Historically, men and women have been regarded as existing in different worlds. This cultural understanding spills over into the work atmosphere.

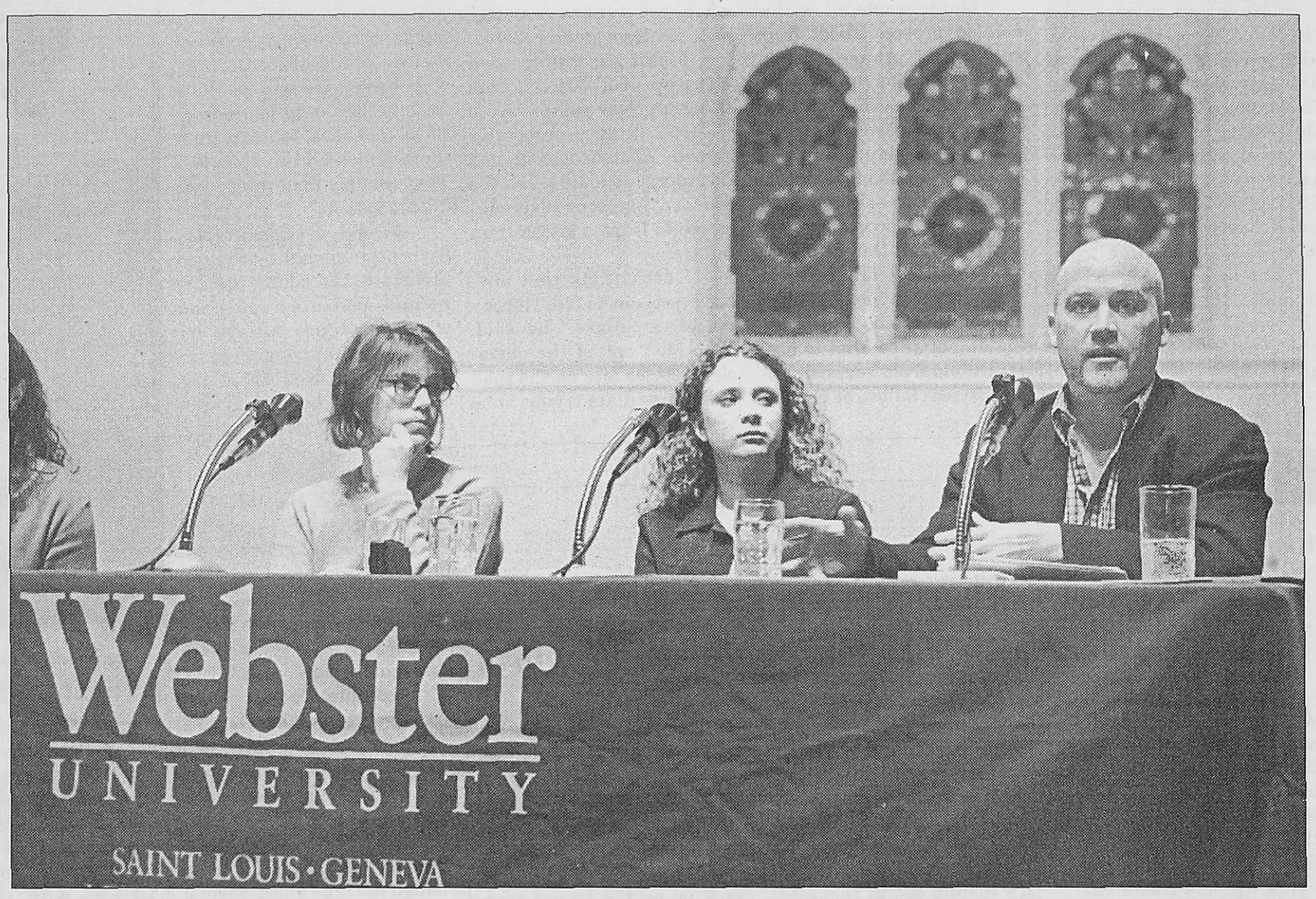
"The male exists in one realm: the public, politics, civics, action, profit, aggression, power," Walsh said. "The female realm is the home, family, children, stability, passivity, quiet."

This perception of male and female life became the foundation for women and work. Women have always worked outside of the home – usually washing, sewing, doing housework and performing other domestic jobs. These services were considered "not quite respectable," Walsh said, because a woman's husband, father or other male relative was supposed to take care of her.

The idea of a "family wage" also kept women from earning more. A family should be able to live off the income of one member, preferably the husband's. In order to ensure this wage system, employers paid women less so that they could pay men more.

Women are also paid less because of the cultural idea of women being the primary child caregivers, Walsh said. Women have traditionally stopped work to take care of children, which can keep their wages low. Most families must choose who stays at home with children, and usually the woman is chosen because she makes less money. Women with childcare responsibilities often take part-time positions, which pay less that full-time positions.

Professions and jobs that women commonly take traditionally pay lower wages. Child caregivers are paid less than parking garage attendants. Pediatric doctors are paid less than surgeons. Preschool teachers make about a third of the annual income of plumbers.



Sarah Jones/*The Journal*

From left: Kelly-Kate Pease, Bethany Sullivan (facilitator) and Allan MacNeill lecture at the panel discussion titled "Gender Inequity and the Global Economy" at the on March 7 at the Moore Auditorium. They spoke about issues facing women around the world, both past and present.

Racial stereotypes also play a role in gender inequity.

"Hispanic women with degrees earn less than white male high school graduates. "Assumptions about Hispanic women are that they're not people who are promoted," Walsh said. "They're not ambitious. They're home women. It's another of all sorts of racial stereotypes that effect the work environment."

Pease spoke about globalization and women, focusing on how work traditions of the West have affected women everywhere.

Globalization, defined as the process by which different societies have become one, has caused a dramatic increase in international trade and finance, creating one market. Despite its bad record with human rights, globalization in the form of multinational corporations (MNCs) allows women who have not been paid for their work to become wage earners.

"Despite their bad reputation, MNCs pay women for their work, and they pay them more than local businesses," Pease said.

Globalization also increases the transmission of political values, many of which affect women. Practices such as genital mutilation, infanticide, honor killings, foot-binding and seti — when an Indian woman throws herself upon her husband's funeral pyre — have decreased with the spread of globalization.

But globalization has its negative effects as well. Societies become based on markets and consumption, and the most vulnerable members of society are adolescent girls, Pease said. And, when a " feminization of labor" occurs, jobs that become known as "women's work" lose security and wages go down. A decrease in wages leads to more poverty and an increase in domestic violence. Globalization also pits women in the developed world against women in the developing world as competition for the same jobs increases.

The Western world has often viewed development through globalization as liberating to the Third World, but, Pease asked, "How liberating is development? Now, women can work full time in and out of the home. They do twice the amount of work, and they're not getting paid as much as men."

Gender inequity has also led to political and economic criticism of the West where women are still under-represented.

"Do what you can at home to promote political rights," Pease said.

MacNeill spoke about the political economy of childcare and how that has affected gender inequity.

"Women make less than men because they take care of children," MacNeill said. "(To fix this the government should) shift the cost of raising children to the whole society — to the public rather than the individual."

The wage gap in the United States of 75 cents to a dollar has not decreased because of the "family gap" – women with children make 10 to 15 percent less than women without children. On the other hand, married men make 10 to 15 percent more than single men, ideally because they have families for which they have to provide.

The U.S. government has little by way of family policies that would provide public childcare. The lack of childcare policies places the burden on women, MacNeill said, which keeps wages down when women have to miss work because of childcare responsibilities. The wage gap is smaller in some countries in Europe, and this is partly because the governments of these countries have a bigger family policy that relieves women of sole responsibility for children. In Sweden, women make 90 cents for every dollar men make. In Norway, women make 87 cents and in France, women make 81 cents.

Maternity leave also keeps women's wages low. United States' law provides for 12 weeks of maternity leave, but the leave is unpaid and offered only to women. This significantly increases unpaid labor time, deepening the gender and wage gap. Other countries offer far better maternity leave benefits.

Men and women in Denmark and Sweden are given 100 percent of their wages for 18 and 16 weeks, respectively. Throughout Europe, men and women receive 80 percent pay for 14 weeks as a minimum standard. The third world countries pay maternity leave, though they usually extend it only to women. In Sri Lanka, women receive 12 weeks of maternity leave at 100 percent pay. Women in Mali get 14 weeks at 100 percent pay, and Ethiopian women get 90 days of leave at 100 percent pay. Even desperately poor countries, such as Haiti, Sudan and Bangladesh offer women some sort of paid leave.

"Some argue that it is only a matter of time before women achieve equality in work. But, at the rate it's going, it will take 400 years for the number of women in positions of power to be equal to that of men. "The male exists in one realm: the public, politics, civics, action, profit, aggression, power. The female realm is the home, family, children, stability, passivity, quiet."

Julia Walsh
History professor

"Governments who do this aren't going bankrupt (because of it,)" MacNeill said.

In Europe, population growth is either at low percentages or at negative levels, partly because of good childcare policies, MacNeill said.

"Women have careers because they're paid more, and they wait longer to have children and have fewer children," he said.

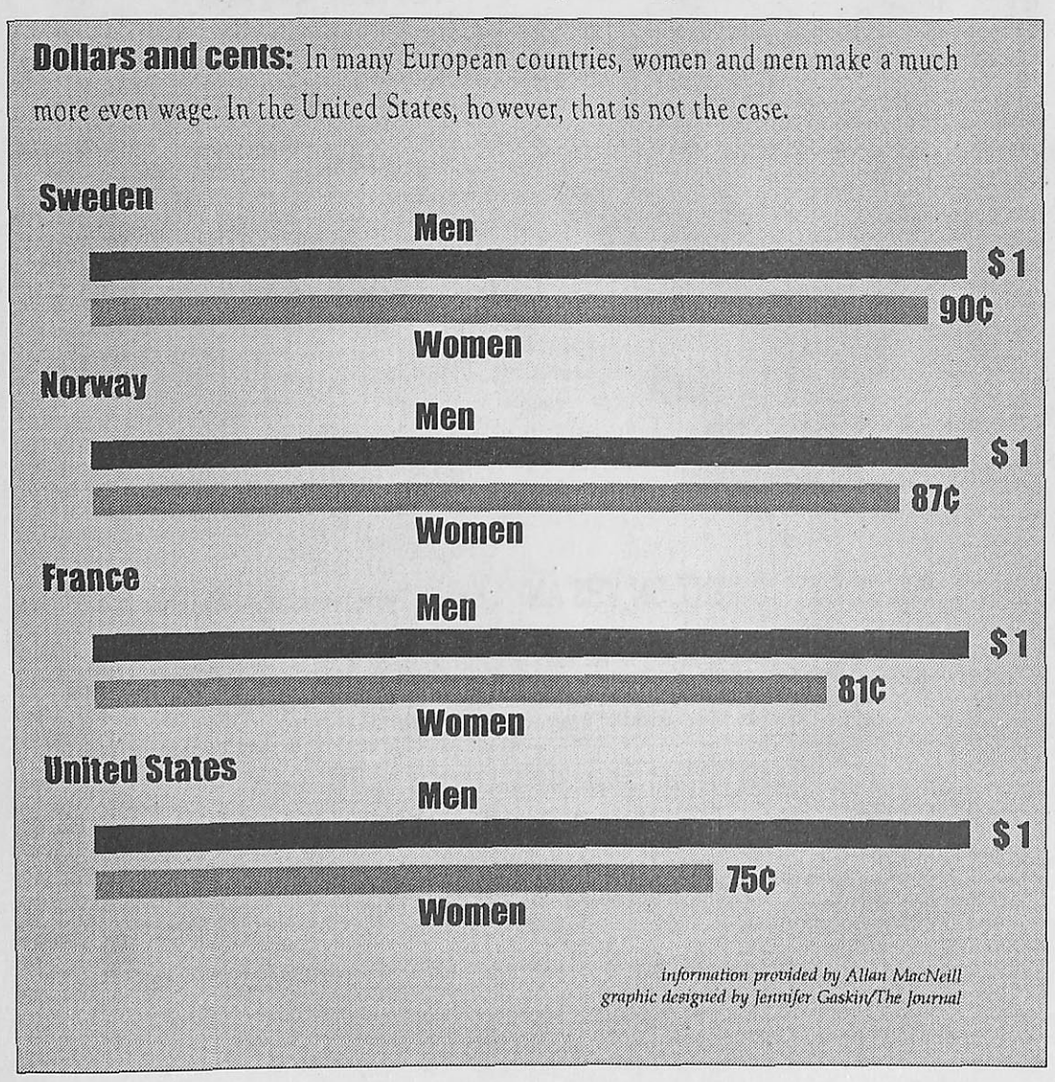
Some U.S. corporations offer childcare within their facilities — about 10 percent, MacNeil said. Only 2 percent of corporations offer any sort of paid maternity leave.

Private childcare provided by corporations is not a good idea, he said, because it can lead to discrimination between employees who have children and those who don't. Also, if families depend on childcare from the employer, when the member of the family no longer works for the corporation, the family does not have childcare anymore.

Gender equity can be achieved, MacNeill said, by providing universal access to childcare – it can't be based on the employer or the level of income. Wages and working conditions must be improved for childcare workers, and the childcare must come from the government through taxes.

"A public childcare system would cost about half of Bush's tax cut," MacNeill said, and the government could do it because "Americans are not over-taxed. They're over-worked and underpaid, especially women."

The simplest way to set up a public childcare system, he said, is to extend the public school system to include programs for children under the age of 5.



Webster dean is published in bi-monthly magazine for his take on the "F" word

BY NENCHO PIRIANKOV
Journal Staff

"My Perspective on the 'F' Word" is a speech that Benjamin Akande, dean of the School of Business and Technology, delivered to the doctorate in management students at the reception for incoming students on Oct. 12, 2000. The speech was published in *Vital Speeches of the Day* this March.

The speech is based on Akande's thoughts about the "F" word, "failure", and its relationship to people's lives and success.

"One of the biggest obstacles to success is the fear of failure," Akande said.

Many people allow this fear to prevent them from succeeding. Akande offers his perspective on how to overcome the "F" word to succeed. "I draw my insight on this particular speech based on personal experience," Akande said. "What I was trying to do was to communicate to the students that they will fail in some point in their life and they may fail often, but they should not allow that to prevent them from succeeding."

He sees failure as persistence, not allowing adversity or individuals that do not see where you want to go to prevent you from getting there.

"I also see failure as a wake-up call that puts things in clear perspective."

In this particular speech, Akande encouraged incoming students in the course of pursuing their education to learn a lesson from failure.

"I don't think that anybody goes out to fail. Nobody perceives failure," he said. "It is just one of the obstacles that we face on the road to success. I am trying to be realistic and I am saying that when we are trying to make a difference, when we are trying to perceive a career, there will be points along the way where mistakes will be made and the key is to learn from these mistakes, to learn from those follies and to move on. That was my underling point in this speech."

Akande used examples from professional football to illustrate his point. Sports, Akande said, are a reflection of life and are always an interesting analogy, because in sports as well as in life one does not have to always come first. Eventually, if a person is persistent his or her day will come.

"I am a big sports fan. One of the interesting things about sports is that at the end of 60 or 90 minutes you will have a loser and a winner," he said. "In many cases sports portray life in a sense there are winners and losers."

If people do not learn from their mistakes, chances are their move toward success will take longer, Akande said. People should learn from their mistakes and from the mistakes of others because they can't live long enough to make all these mistakes on their own.

"When we make a mistake, when we fail, that should be an opportunity for us to reflect, to think things over, to review our strategy," Akande said. "Just because you fail doesn't make you a failure. Failure is part of life, the key is how do we deal with it."

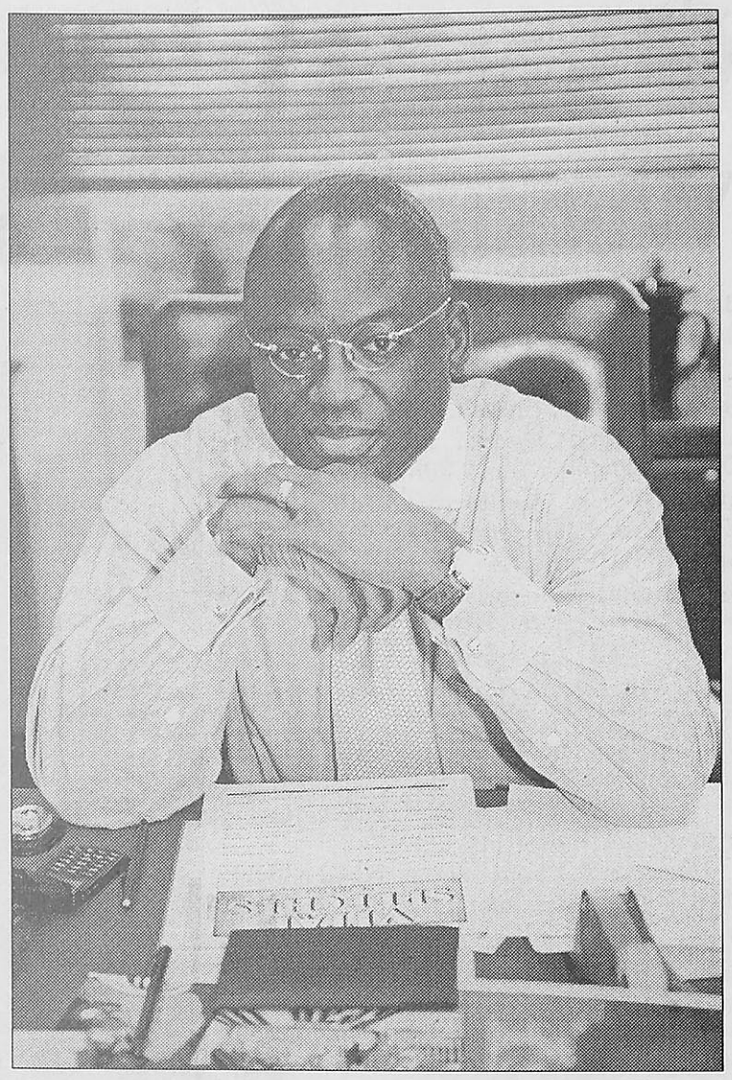
Akande wanted to draw people into the speech, to get them to think about what he was getting ready to talk about and to keep his audience listening to the issues. That is why he used the comparison to the "F" word.

"I wanted to leave the students with the last 10 points, and I wanted them to remember those points, because they are what I call ways to be successful," he said. "I enjoy the opportunity to communicate with people because through it I am able to connect with them. I believe I achieved this goal with the speech."

Some of these 10 points are to "maintain a constant learning mode, don't make the same mistakes over and over again hoping for different results, stretch continuously, control your destiny or somebody else will and you would rather fail trying than fail to try."

This is Akande's third speech that *Vital Speeches of the Day* has published. Now, whenever he gives a speech they ask him to forward it to them.

The publication is released twice a month and is the major speech publication in the United States. The editorial staff usually selects six to seven speeches globally and publishes the full unedited text.



Pat Pourchot/*The Journal*
Dr. Benjamin Akande, dean of the school of buisness and technology, was published for his speech about the "F" word.

Magel

from page 7

Art professor Catharine Magel bringing people together to create floodwall mural

Magel had already been working on a design for a mosaic pathway for Eden Seminary, which never came to be due to lack of funding. She based the wall design on this pathway, changing it to fit this project in terms of native fish and creatures.

"The theme I kept trying to build around was how to try to incorporate community to back up this idea and give it layered meaning, so it isn't just this pretty picture," Magel said. "So there's a lot of depth behind it. From a distance you see large images, but when you get up close you see hundreds and hundreds of other detailed pieces. It's sort of a clue or message in a way to say, 'look closer at our environment, let's see what we really have and let's recapture our identity as a river city as well.'

The idea of fragmentation and transformation is sort of a theme that runs through a lot of my work, and it's coming out in this piece whether I want it to or not. I can't help myself."

Several groups are working together on this project, including Americorps, Confluence Greenway, Missouri Arts Council and several corporations, to provide funding and labor.

Magel has several art assistants from Southern Illinois University at Edwardsville and Washington University working on the project.

"I've been very lucky with the students — they're incredible," Magel said. "They are helpful; they learn quickly; they take initiative."

Magel had so many students approach her about working on the project that she didn't need to recruit Webster students.

On Earth Day, April 21, Magel is holding a community outreach program where people can make insects and fossils for the wall. About 50 feet of the tile should be installed by then.

Magel expects to have the project completed by February 2002, but has until October of that year to finish.

Letters

From page 6

Metrolink is a possiblity, but not the only option

and only one serves the university on weekends.

3) We must not allow ourselves to become stuck by a chicken-and-egg situation. Bi-State will likely contend that they need to see a ridership increase before expanding the service to the university. University community members will probably indicate that they would use a bus service only if it was expanded beyond what currently exists. We must work together to find a solution that works for all parties.

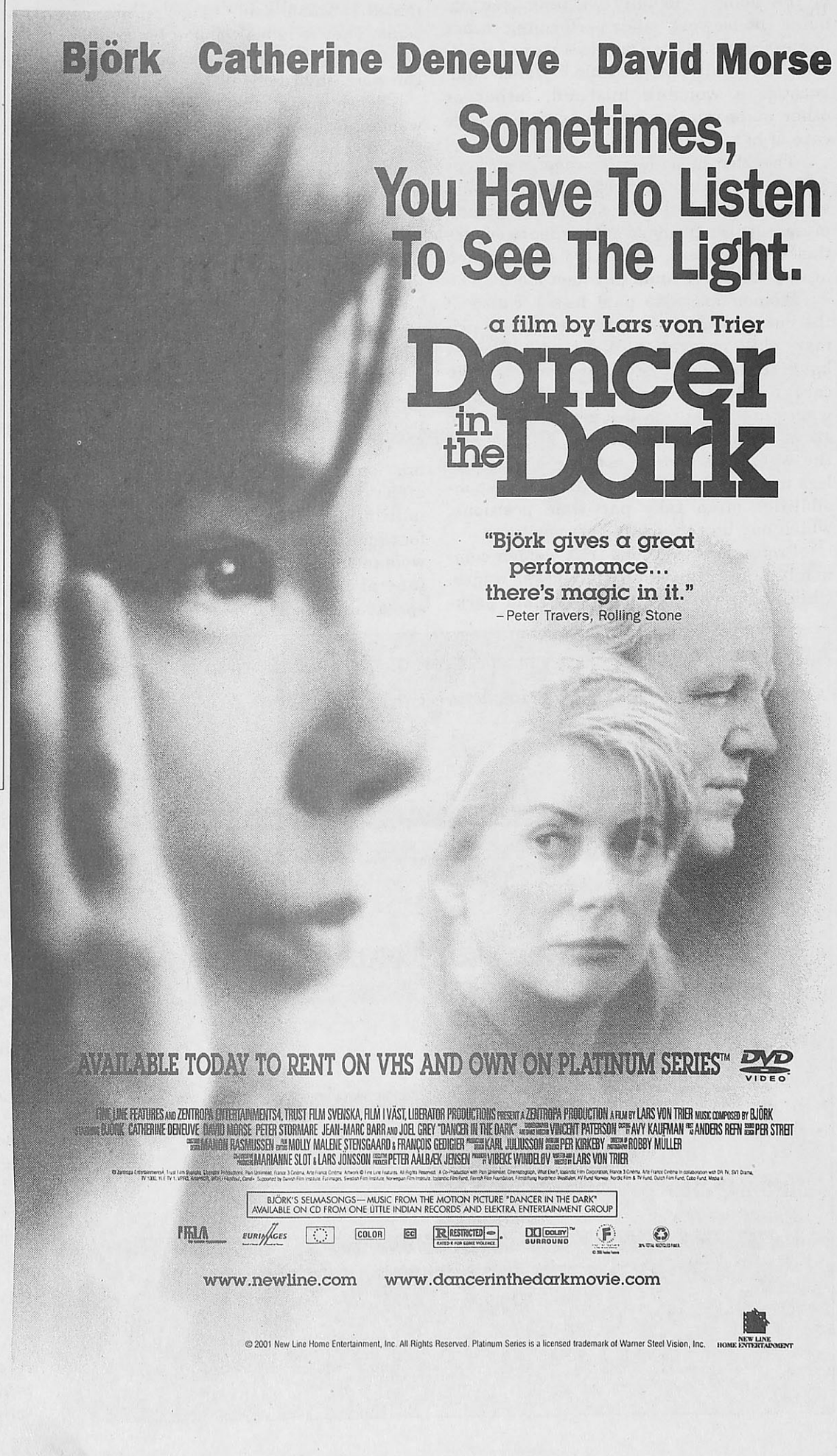
4) The university needs to prepare a shuttle system that complements the Bi-State system, both now and for when the Shrewsbury extension is completed. As stated in *The Journal* article, Wash U. and SLU have Metrolink stops that are close to campus, but not actually on-campus. The Metrolink stop served by Wash. U students is 3/4 mile from campus, while SLU's is 1/4 mile from campus. The university shuttles for Wash. U and SLU's serve not only the Metrolink stations but also the multiple campus locations of these institutions and nearby off-campus apartments where many of their students live.

This semester, the UC began selling Bi-State semester student passes and 10-ride passes available to everyone. While the numbers of these sold have been few, as we work together to improve the system, hopefully more individuals will choose to take advantage of these options, perhaps eliminating their need for a parking tag altogether.

Working with the bus system and developing a shuttle system can accomplish the desired benefits listed in *The Journal* editorial regarding Metrolink. It will take a willingness to change our perceptions and an ability to work together.

I look forward to and encourage further discussion on this topic. Thank you.

John Ginsburg
Interim director, University Center and student activities.



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Jeff Starck

Stiles scoring spectacular makes stop in St. Louis

Is there any team whose players think they can stop Southwest Missouri State's Jackie Stiles?

Well, maybe in a few dreams, but Stiles keeps an Energizer Bunny-like pace in her demoralization and demolition of opponents.

Her recent performances have been nothing less than spectacular. Facing top-ranked Duke University, Stiles delivered. She had 41 points in the crucial 81-71 upset. But, Duke just let her score. Once Duke knew they would face SMS, Duke Coach Gail Goestenkors pretty much conceded that battle, saying that the Blue Devils would focus their energy on a productive battle.

Of course, even when teams do try to stop her, they've had trouble. Take her 32-point performance against Washington State on Monday. That was just above her 30.5 points per game average.

And, Stiles' 41 points against Duke was the 10th time she scored 38 or more points this season. She has scored less than 20 only four times this year — 16, 15, 15 and 13 are her lowest tallies all season.

While national coverage of Stiles has been limited (save the March 1 game where she broke the NCAA career scoring record) until the NCAA Tournament, she's starting to get her due.

The story of the Bears in the tournament has been how they've had to travel back and forth across the country with each win. Now they've earned a spot in the Final Four, to be held in St. Louis. For a few days, the Gateway City will become the last stop for the Stiles' scoring machine.

Ankiel in rotation

St. Louis Cardinals manager Tony LaRussa named Rick Ankiel the starting pitcher for the Cardinals fifth game of the season. That's good.

Many casual and serious sports fans have been making a racket about Ankiel, suggesting that Ankiel be sent to the minor leagues.

The Cardinals can't afford to throw away games that Ankiel pitches if he starts losing his control.

But, they shouldn't push Ankiel back to the minor leagues. LaRussa's vote of confidence speaks volumes amidst a growing din of anti-Ankiel talk. Good. Somebody ought to speak up.

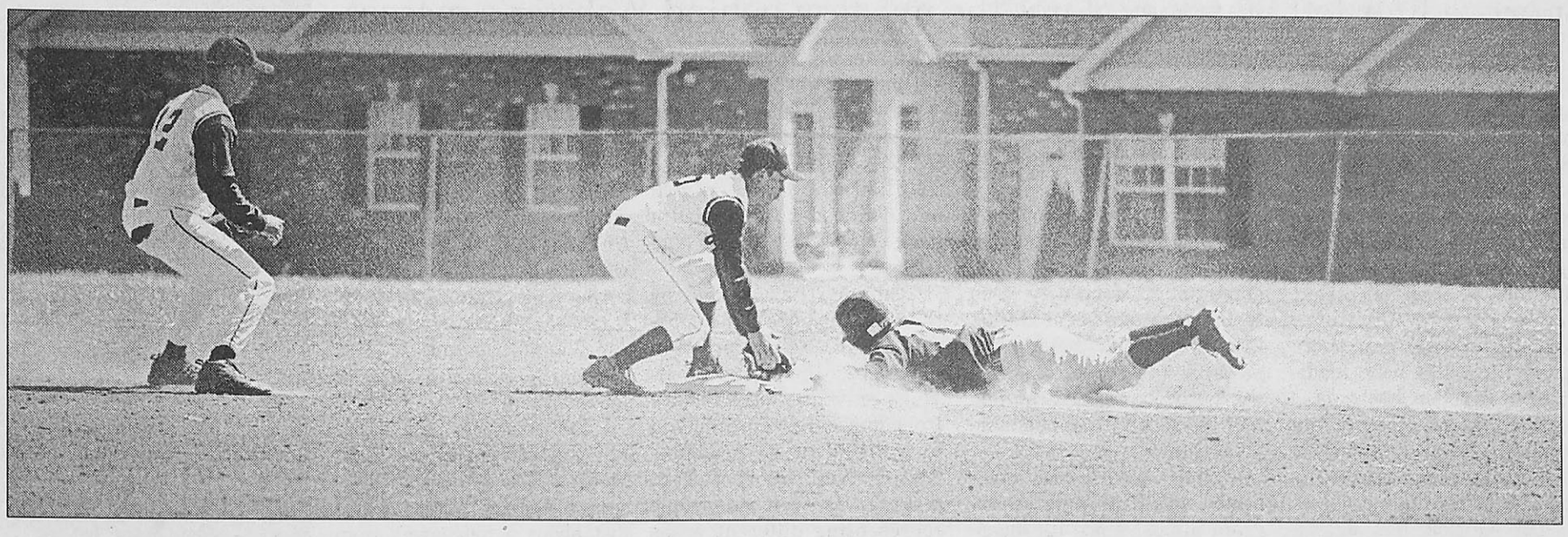
Pressure on Blues

With just five games left, the Blues need to squeeze every point out of their opponents. Pittsburgh is the toughest opponent the Blues will face, but the way the Note has been playing, cellar-dwellers have looked like Stanley Cup champions.

Tyson Nash is out again (you blinked and missed his return) and Pavol Demitra and Pierre Turgeon aren't playing as well as they could, so the Blues need Chris Pronger to return soon and a solid net-minder, no matter who that is.

Things are looking up but the Blues are nowhere near where they need to be.

Jeff Starck, a junior journalism major, is the sports editor of The Journal.



Sarah Jones/*The Journal*

A Blackburn Beaver slides into second base on a close play in a contest on March 25. Webster second baseman Dave Porter applies the tag while shortstop Eric Shultz backs up the play. Webster swept the double-header against Blackburn, scoring 26 runs in two games.

Gorloks open conference play with a bang, scoring 31 runs in 3 games

BY LINDY BUNTE
Contributing Writer

Despite cold and windy weather conditions, Webster University's baseball team opened conference play last weekend against Blackburn College. Webster gained confidence in its play by winning two of the three games over the weekend.

Baseball

A trip to Harris-Stowe State College on Friday, March 23 preluded Webster's first conference game. Webster, which struck out 14 times and compiled only five hits, had few highlights in the 9-1 loss.

Although the outcome looked discouraging, Coach Adam Llewellyn considered the game a success.

"Everybody on our roster saw playing time," Llewellyn said. "We wanted one last chance to look at everyone before conference play started."

After smoothing the wrinkles on Friday, the Gorloks were prepared to host their doubleheader against the Blackburn Beavers on Saturday. A combination of solid pitching, good defense and consistent offense earned Webster the 12-9 win.

The two squads remained even in scoring until the Gorloks broke the game open with a five-run sixth inning, sparked by Mike Vaughn's lead-off home run. Ryan Good pitched all seven innings, allowing 12 hits and striking out five batters. Adam Luebbert, 3-4, and Drew Hubble, 2-3, both gave strong performances at the plate for the Gorloks.

"It's easy to go seven innings when the offense scores 12 runs. It makes my job a lot easier," Good said.

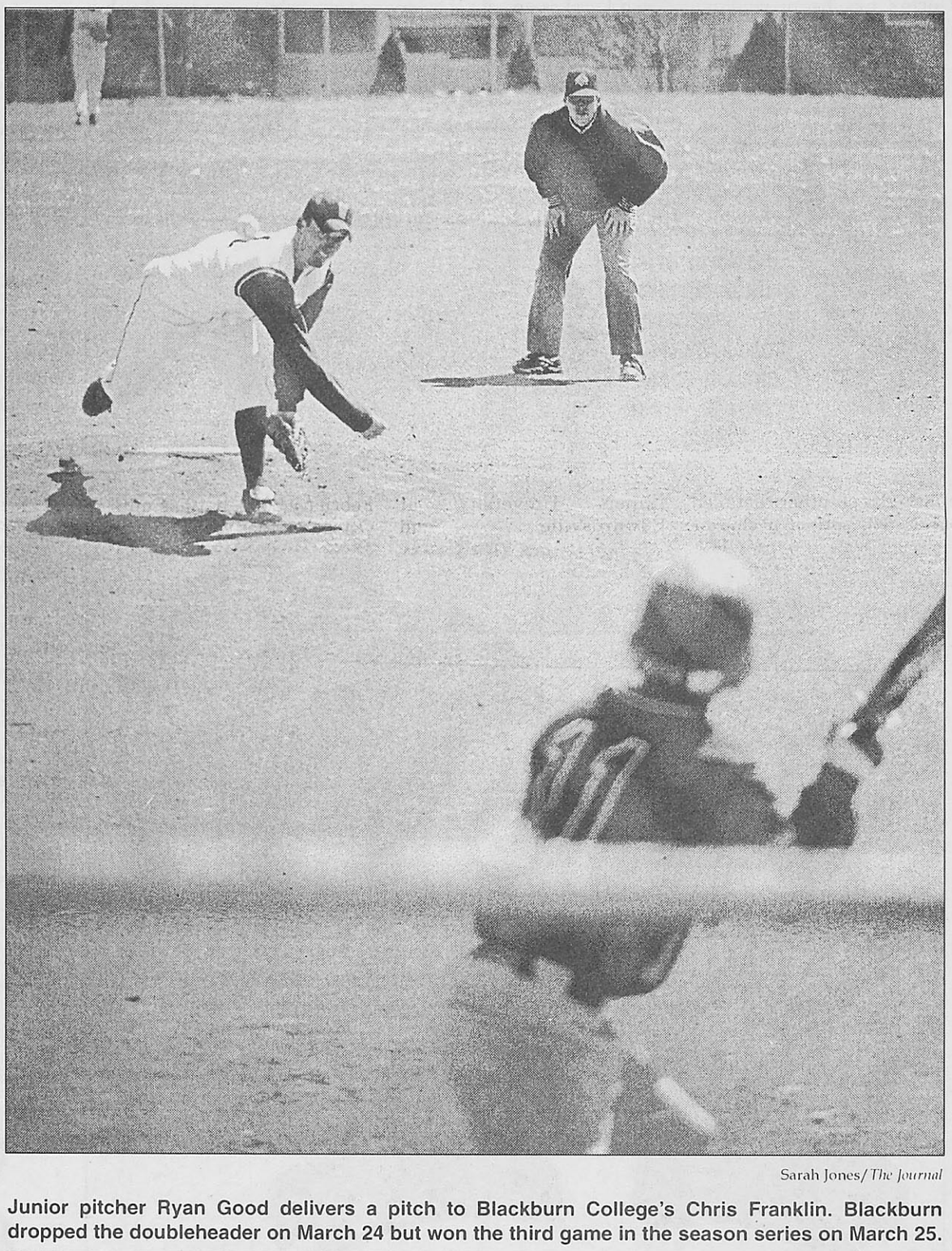
The second game, like the first, was an offensive duel. Webster out hit the Beavers just 13-12 but utilized scoring opportunities more effectively. Stranding only four of 21 base runners, the Gorloks eventually outscored their opponent 14-9.

Vaughn again led the offensive charge with a 4-4 plate performance, including two doubles and a triple. Ryan Tweedy earned the win on the mound, lasting all seven innings. He walked one batter and struck out six.

"The pitching was really good on Saturday," said senior and starting short stop Eric Schultz. "Considering the weather conditions they had to deal with, they gave a great effort."

The Gorloks traveled to Carlinville, Ill., on Sunday to finish the three-games series against Blackburn. The Beavers' offense matched that of Webster's the previous day.

see BASEBALL page 13



Sarah Jones/*The Journal*

Junior pitcher Ryan Good delivers a pitch to Blackburn College's Chris Franklin. Blackburn dropped the doubleheader on March 24 but won the third game in the season series on March 25.

Softball squad wins five straight; record now 11-2

BY JENNIFER GASKIN
Journal Staff

Webster's softball team extended its season record to 11-2 by winning five games in a row since the March 13 loss to Ursinus College.

Softball

Webster won the double-header against St. Louis Intercollegiate Athletic Conference (SLIAC) foe Greenville College on March 20, outscoring the Panthers 24-2.

Senior shortstop Emily Biver smacked two RBI as did senior second baseman Laura Stuhlman. Seniors Julie Ackmann, first base, and Katie Maynard, catcher, and freshmen Sharon Sullivan and Megan Gates, both outfielders, had an RBI each.

Junior pitcher Crystal Wilson won, striking out six and allowing only two earned runs.

Senior pitcher Shannon Lyons took over pitching duties for the second game in the Greenville double-header, throwing a shut-out while knocking four RBI herself.

Sophomore Amy Fitzgerald, freshman Amy Muse and junior Amy Strothcamp each had two RBI, while Gates, Biver, Maynard, Stuhlman and freshman Abby Hurst each had one. The game was called for Webster after the fifth inning as they had already posted 10 runs.

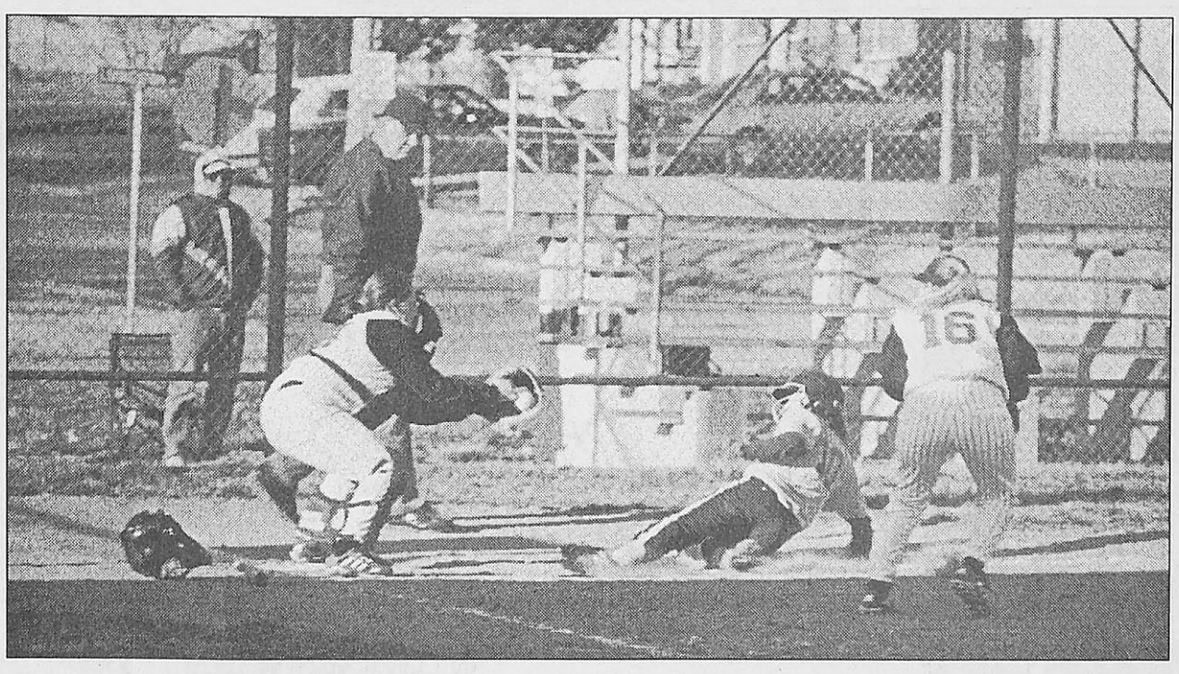
The St. Louis Invitational on March 24 saw the Gorloks play three and win three. The first game of the day was the closest for Webster, as the Missouri Valley College Vikings posted three runs to Webster's six.

Wilson again stepped to the mound, pitching all seven innings, allowing just two earned runs.

Fitzgerald had two RBI, while Gates, Ackmann and Biver had one apiece.

The second game was the biggest blowout of the Gorloks' season, as they bested the Wisconsin Lutheran College

see SOFTBALL page 13



Nick Gartner/*Contributing Photographer*

Webster's Amey Muse gets thrown out at the plate on March 24 against Bethel College.

THE GORLOK: UNLOCKED

Sports editor Jeff Starck explores the mystery behind Webster's mascot

Nothing about the athletic program at Webster University seems to set it apart from other Division III schools. Webster struggles to recruit athletes, who can't receive athletic scholarships. Webster teams fight for regional recognition with Division I schools that receive considerably more media coverage. And, there isn't a huge fan base traditional to Division I schools.

But take one look at the mascot, the Gorlok, and then the distinguishing characteristic shines through.

The Gorlok has drawn the attention of *Time* magazine and numerous radio and newspaper stories. *U.S. News & World Report* even ranked the Gorlok among the top 10 weirdest mascots in 1999. The Gorlok has been characterized as somewhat Gremlin-like, or close to a Griffin, or even kind of like a Billiken. But it is its own animal.

The definition of the Gorlok has been developed over the years. The Gorlok "embodies the highest standards of speed, agility and stamina in an atmosphere of fairness and good conduct," according to the official description.

But just what is it? That's the most-asked question surrounding Webster athletics, department secretary Sue McClintock, said. The Gorlok is a hybrid mix, having the paws of a speeding cheetah, the horns of a fierce buffalo and the face of a dependable St. Bernard.

The Gorlok has been linked with the athletic program almost since its inception. In the winter of 1983-1984, then Assistant Director of Admissions Niel DeVasto submitted the proposal to start an athletic program. After it was accepted, he was charged with laying the foundation. The school had a small presence in sports — club teams competed with Maryville University and Fontbonne College — but they didn't have a mascot and barely had school colors.

"We started the program from literally nothing in the spring of '84," DeVasto said. "One thing we didn't have was a mascot. (People starting the department) thought they had school colors of gold and white, but we needed a dark color so we added blue to that."

Summer had started by the time the quest for a mascot began. Administration members, including then-Webster University President Leigh Gerdine and Vice President for Academic Affairs Neil George, were present, as well as people representing different areas of the university.

Traditional names were the most common suggestions, but with each one brought the obligatory argument against using a name another school or, in many cases multiple schools already had. Because of Webster's fine arts achievements, the Jazz was suggested. The Griffin, already used down the road at Fontbonne, was also suggested, but because Fontbonne's athletic program was new at the time, there wasn't much concern over using that name here.

"They (Fontbonne) had just started men's sports a couple of years before and were kind of limited," DeVasto said. "I think that's why people weren't that concerned that there was a college four miles away with the same name. They thought 'people will think of us, not them.' "

But someone, half-jokingly, suggested the Gorlok. Webster Groves' biggest intersection, Gore and Lockwood, is just about a mile away from Webster Hall, and at that intersection, there is a building with the word "Gorlock" on it.

"Some people kind of thought it was cute-sy, and Neil George in particular latched onto that. It wasn't some staple that a hundred other schools had. We took a vote and, son-of-a-gun, Gorlok won," DeVasto said.

The Gorlok beat out Griffin, but at that point it was just a name. The group decided to hold a contest, asking students to submit an image of what they thought a Gorlok was. Everything from Meatloaf album cover art to dragons came in.

"One person, to go along with the uniqueness — I won't say weirdness — of this whole process, submitted a picture," DeVasto said. "It was obviously of a male, dressed in this furry outfit. He had horns on his head, a cigar hanging out of his mouth, and one of those old-fashioned bug spray canisters in his hand.

"They started taking a liking to this picture, and I was just thinking, 'Here we started this thing and we're going to have this weirdness about it.' What they liked about it was that it wasn't really anything."

The person who designed the drawing, modeled after DeVasto, didn't submit his name with the entry and would not come forward to claim his prize. A few years later DeVasto found out through the men's club baseball team that student Larry Underwood was the creator of the Gorlok.

"In a good-natured way, he was poking fun at me," DeVasto said. "I usually kept a handle-bar mustache. I'm a little on the stout side. He didn't want people to know he was spoofing me."

The drawing was refined, and two standard images were designed. The main image for several years was the Gorlok in a running position. It was later replaced with the current image, which DeVasto dubbed "the letter-sweater." That image dropped the bug-spray can and deleted the mustache, in an effort to de-gender it.

"It's a great mascot. I don't think the local community has caught on to it like it should," DeVasto said.

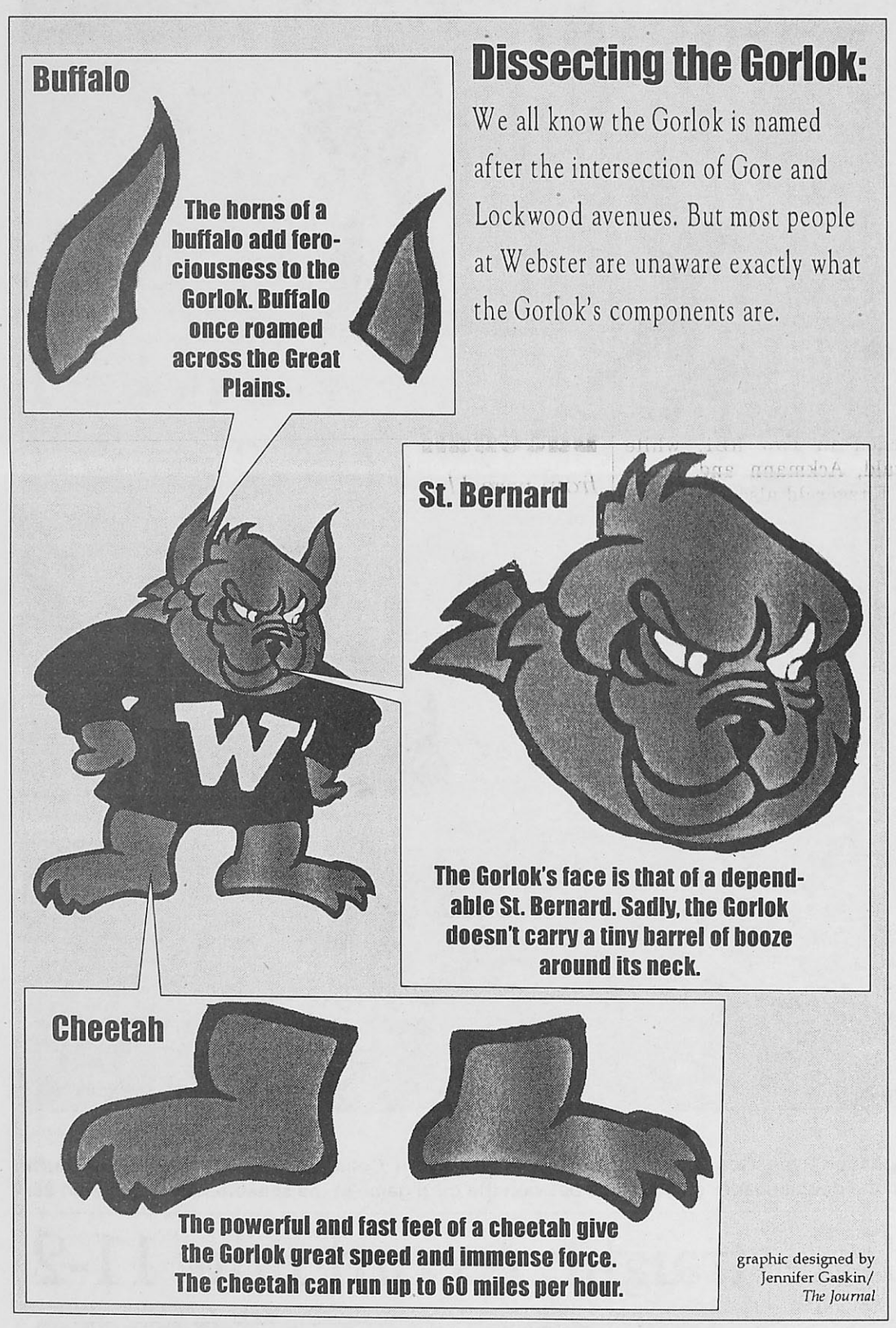
Nor have athletic competitors. Senior volleyball player Bridget Stewart said that when the team travels, that's all the opposition asks. And, DeVasto said that at away games, there have been signs telling Webster to "get a real mascot," and a circle with the word Gorlok with a slash through it.

"Just about everywhere I go, games, my hometown of Hilo, Hawaii, the most common question is, 'What's a Gorlok?' It certainly gets us some attention, and that's good," said Head Men's Basketball Coach Dave Kaneshiro.

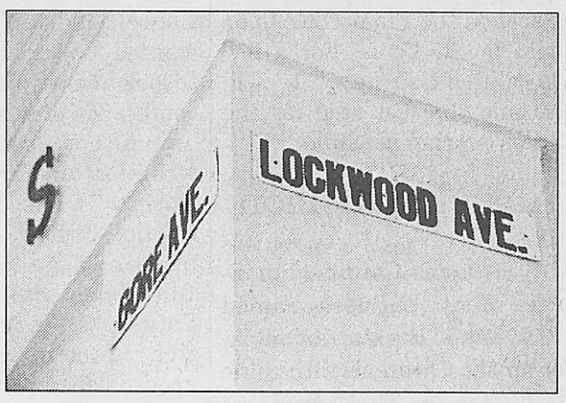


Elissa Mertz/*Contributing Photographer*

Gavin Barrett-Hayes grabs the Gorlok's attention during the Homecoming Street Fair last October. Barrett-Hayes is the son of faculty members Bill Barrett and Laurel Hayes.



Right: The intersection of Gore and Lockwood avenues was the inspiration for the name "Gorlok."



Elissa Mertz/*Contributing Photographer*

Below: The original Gorlok was created in the mid-1980s.



"It's a great mascot. I don't think the local community has caught on to it like it should."

Niel DeVasto
Director of admissions



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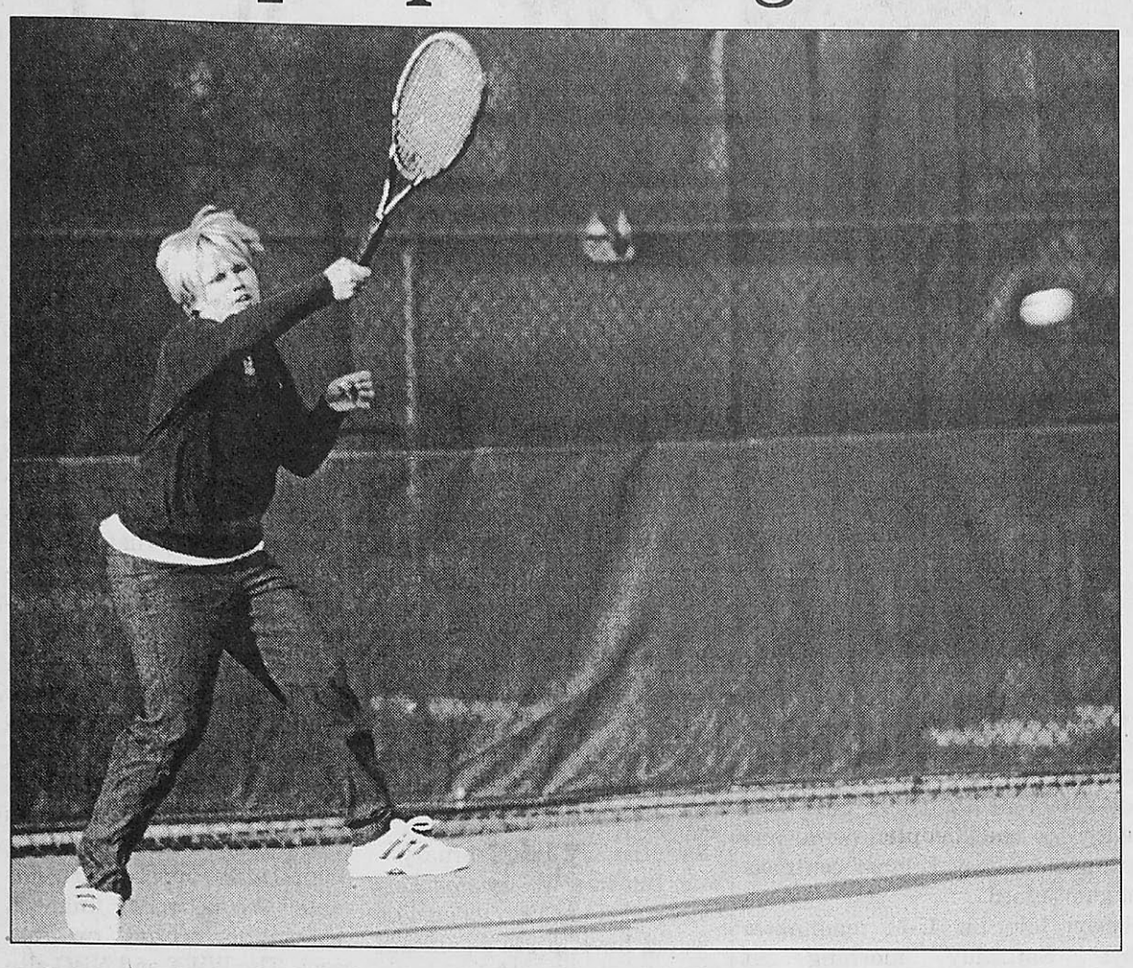
Principia poses largest threat to WU court domination



Sarah Jones/*The Journal*

Senior Allison Schueller, Webster's No. 1 singles player, blasts a return of a serve from a Maryville University Saint on March 24. Webster placed second in the conference tournament last season, and is aiming for first place this year.

BY JEFF STARCK
Journal Staff

Women's Tennis

After taking second-place in last season's St. Louis Intercollegiate Athletic Conference (SLIAC) tournament, Webster's women's tennis team hopes to better that this season.

"We had to work very hard to get that last year, and it's going to take the same amount, if not more, work, and our goal is to get first," said Cindy Yonker, head women's tennis coach.

But the road to the championship, like last year, must go through Principia College. Principia players took six of nine all-conference honors last year — the first four singles spots and the first and third doubles spots. But, Principia returns just three of those players.

"Principia is the team to beat, and that's our goal. We won a couple of matches with them last year and it's definitely within our reach this year," Yonker said.

The team started its quest with an unsuccessful 0-4 spring break trip to Arizona to play teams across the nation on March 13-16. Scottsdale College beat Webster 6-3 on March 13, and Southwest State University (Minnesota) defeated the Gorloks 9-0 on March 14. St. Mary's University (Indiana) and Biola College (California) defeated Webster 8-1on March 15 and March 16, respectively.

"I wasn't disappointed with any of the matches, we just played teams better than we were. I'm glad we got the kinks out before conference play," Yonker said.

The Gorloks started conference play on March 24, winning 6-3 against the Maryville University Saints for the first win of their season.

In these contests, Webster pits six singles players against six opposing players. Whoever wins that contest earns a point. And, there are three doubles teams who compete against other doubles teams, winning a point for each victory.

Winning points in the Maryville contest were the third, fourth, fifth and sixth singles player, junior Katie King, freshman Anna Peters and seniors Lori Karworski and Sonya Meinzen. The second and third doubles team, Peters and senior Allison Scheuller, and Karworkski and Meinzen, earned points for Webster.

The top singles players this year are senior Allison Scheuller, sophomore Erin Rubinelli (who was named to the All-Conference team for singles, sixth player), Katie King and Peters. King and Rubinelli make up the top doubles team.

Scheuller has a good all-court game, Rubinelli played well last year and should have another great year, King can probably outlast any player physically, and Peters is a super athlete, Yonker said.

That's not all that's necessary for success this year.

"Tennis at this level is very much a head game. A lot of times it's, 'What's going on in there?' " Yonker said.

Softball

from page 11

Warriors 26-5.

Hurst took pitching responsibilities in the game, throwing two strikeouts and earning four runs. Laura Stuhlman led the offensive push for the Gorloks, rocking the opposition for six RBI and hitting a homerun. Stuhlman completed the feat of hitting for the cycle, a single, a double, a triple and a homerun.

Ackmann and Hurst knocked in three RBI; Muse, Fitzgerald and Davidson hit for two RBI each; and Biver had one RBI.

Lyons stepped to the mound again, pitching four strikeouts and allowing one earned run in the 8-1 victory over Bethel College.

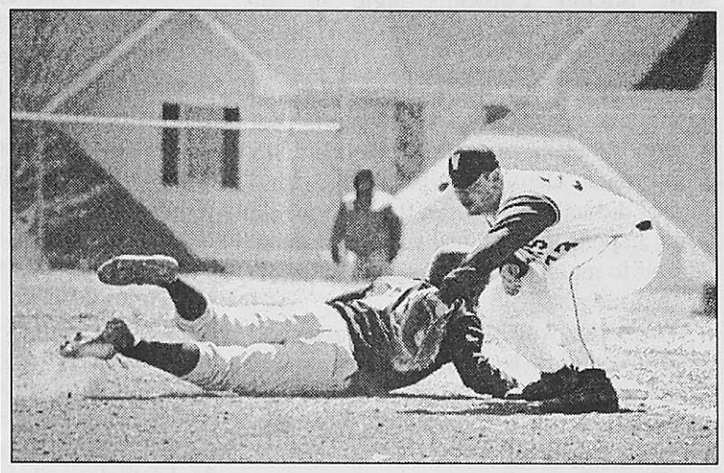
Horn knocked in two RBI, while Gates, Fitzgerald, Ackmann and Lyons each hit three. Fitzgerald also smacked a home run.

Webster's Head Coach Craig Walston said he was pleased with the team's excellent early performance, but that the team would face a true test with the Wash. U tournament this weekend.

"Through this week, we'll find out really where we are. There are several regional teams in that tourney," Walston said. "We hope that serves as a barometer for where we are."

Walston pointed out the spectacular offense of Fitzgerald, as her batting average is .606, far above the rest of her teammates.

"She's a good hitter, but that is up in the stratosphere. The rest of the team is playing pretty well, but that figure really sticks out," Walston said.



Sarah Jones/*The Journal*

Webster first baseman Justin Jones fields a throw during a game against Blackburn College on March 24.

Baseball

from page 11

Squad record stands at 4-8

They prevailed with the 12-5 victory. Webster's sole offensive drive came in the fourth inning when a combination of errors and hits allowed a five-run rally. Jeremy Meahl and Mike Nold shared the pitching responsibilities for Webster. Meahl, who pitched 4-1/3 innings, received the loss.

"It's hard to beat a good team three times in a row," Schultz said. "Certain things didn't go our way on Sunday, but overall I'm happy with our performance this weekend."

Llewelyn, interim head coach in Marty Hunsucker's absence, said Hunsucker's return is imminent.

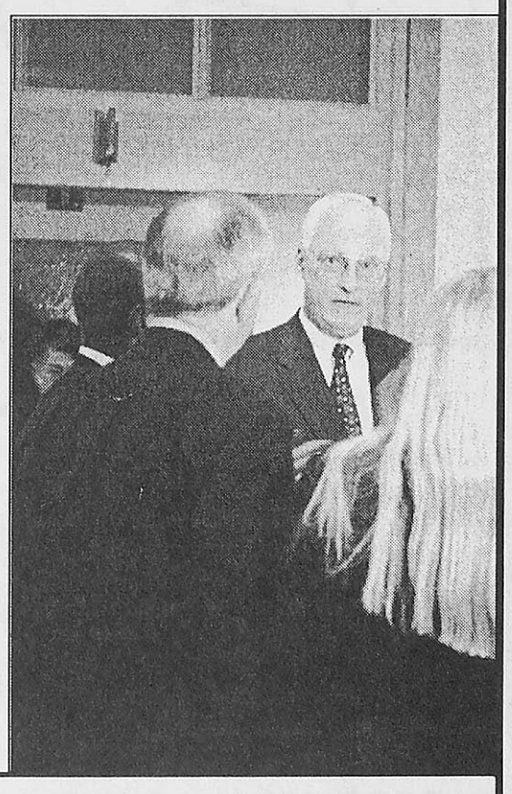
"He's doing fine," Llewelyn said. "He's a little more aggressive with his physical rehabilitation. He should be back in the next week or two — to what extent I don't know."

The Gorloks travel to Greenville College for two games on March 30.

Your name here

TWA top executiv good hands with A

BY
Journal Staff



The School of Business and Technology and the Dean's Club offered its inaugural dean's breakfast on Wednesday, March 21, at the UC Sunnen Lounge. Vice president and operating chief executive officer of Trans World Airlines (TWA) William Compton spoke to an audience of Webster administration, alumni, faculty and staff as well as members of the St. Louis community about the recent merger of TWA and American Airlines.

"It's a home run for the

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Scoreboard

This week's games

	Thursday, March 29	Friday, March 30	Saturday, March 31	Sunday, April 1	Monday, April 2	Tuesday, April 3	Wednesday, April 4
Baseball		1 p.m. vs. Greenville	noon at Greenville				
Softball			Wash. U Tourney	Wash. U Tourney			
Women's tennis	4 p.m. vs. Westminster						
Golf		noon at Eureka	8 a.m. at Eureka				

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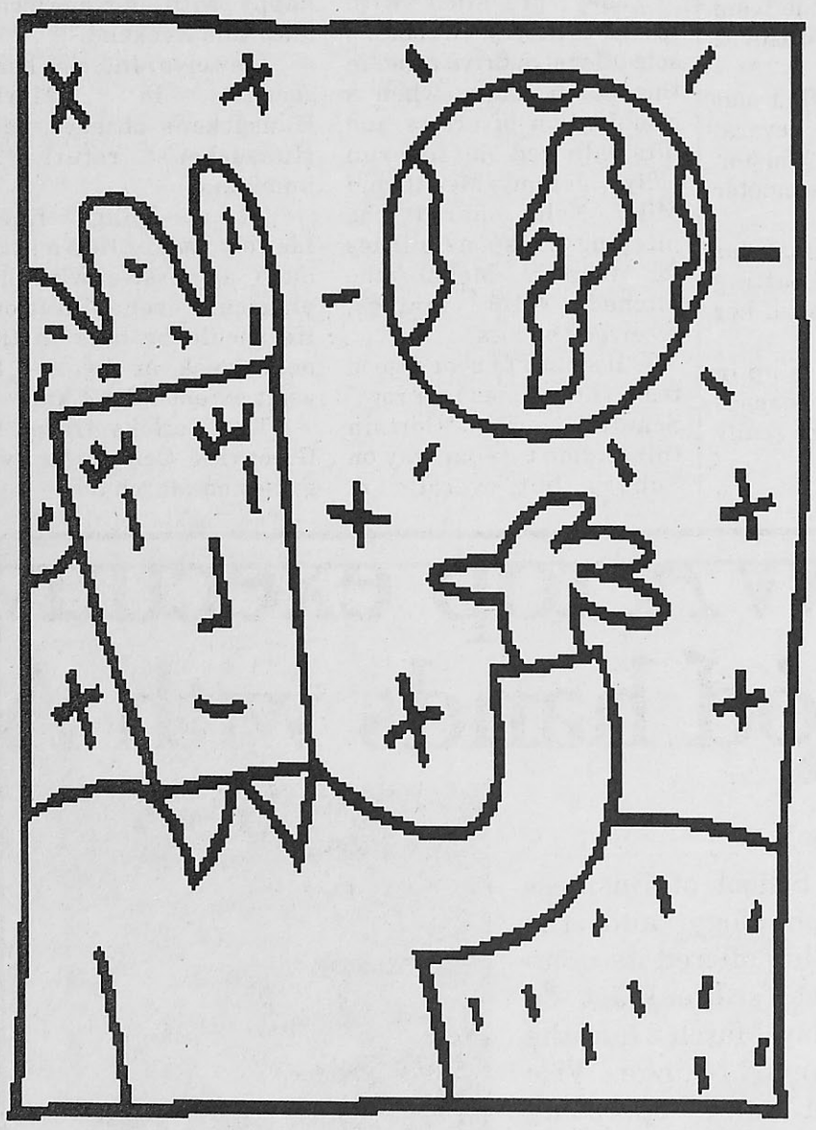

The Multicultural Center Presents

International Week

Co-sponsored by ISA, CSA, JSA and LASO

April 2-6

Monday	Tuesday	Wednesday	Thursday	Friday
ASIA DAY 11:30AM-1PM (UC Sunnen Lounge) Coffee House performances: 8:30PM - 10PM	EUROPE DAY 11:30AM-1PM (UC Sunnen Lounge)	AFRICA DAY 11:30AM-1PM (UC Sunnen Lounge) Coffee House performances: 8:30PM - 10PM	AMERICA DAY 11:30AM-1PM (UC Sunnen Lounge)	WORLD DAY 11:30AM-1PM (UC Sunnen Lounge) International Student Dance: 8PM-Midnight (Clubhouse)

Calendar March 29-April 4

Thursday, March 29

Repertory Theatre of St. Louis presents "Talley's Folly" at 8 p.m. on the Mainstage and "Dinner with Friends" at 8 p.m. in the Studio Theatre of the Loretto-Hilton Center. Admission is $5 for students. For information call 968-4925.

International Studies Symposium Series presents a lecture by Tom Bedonie, messenger for the Navajo/Dineh people of the Big Mountain, Arizona, called "Relocation is Genocide" at noon in the UC Sunnen Lounge. For more information call ext. 7432.

Art exhibit "Drawing the Body" is presented in the Cecille R. Hunt Gallery from 10 a.m. to 4 p.m. For more information call 968-7105.

Photography exhibit "After the Fall: Srebrenica Survivors in St. Louis" is presented in the May Gallery from 9 a.m. to 9 p.m. For details call 968-7105.

Workshop "Infusing Human Rights Education Into the Undergraduate Curriculum" is held from 8:30 a.m. to 4:30 p.m. in the UC Sunnen Lounge. For more information call 968-7105.

Advanced Access 2000 for Windows Workshop is held from 1:30-4:30 p.m. in SVER 121. For details call 968-7105.

Conservatory production "You're a Good Man, Charlie Brown" is presented on Stage III of Webster Hall at 7:30 p.m. For details call 968-7105.

World Federalist Association member Stacie Oliver presents "Campaign to End Genocide" at 6:30 p.m. in the UC Sunnen Lounge. For details call ext. 2914.

The career center and the School of Business and Technology present the Business Technology Career Series. The first one for the week, "Up Close and Personal," takes place at the University of Missouri-St. Louis campus from 8 a.m. to 3 p.m. For details call 968-6982.

Friday, March 30

Repertory Theatre of St. Louis presents "Talley's Folly" at 8 p.m. on the Mainstage and "Dinner with Friends" at 8 p.m. in the Studio Theatre of the Loretto-Hilton Center. Admission is $5. For information call 968-4925.

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Annual applied gerontology workshop "Seniors in Cyberage" is held from 8:30 a.m. to 4 p.m. in the UC Sunnen Lounge. For details call 968-7105.

Webster Baseball team plays against Greenville College from 1-3 p.m. in Shrewsbury Park. For details contact 968-7105.

Closing Reception for the exhibit "After the Fall: Srebrenica Survivors in St. Louis" from 5- 7 p.m. at the May Gallery.

The Annual Gateway Teacher Recruiting Fair, co-sponsored by the career center, is held from 9 a.m. to 2 p.m. on the campus of the University of Missouri-St. Louis in the Mark Twain building. For details call 968-6982.

Saturday, March 31

Repertory Theatre of St. Louis presents "Talley's Folly" at 5-9 p.m. on the Mainstage and "Dinner with Friends" at 5-9 p.m. in the Studio Theatre of the Loretto-Hilton Center. Admission is $5. For information call 968-4925.

Sunday, April 1

The music department presents the Festival of African and African-American Music at 4 p.m. at the Moore Auditorium. Admission for the general public is $5-10 and free for students. For more information call 652-6800.

The music department presents Webster Jazz and Classical Guitar Ensemble at 5 p.m. at the Moore Auditorium. Admission for the general public is $3 and free for students. For more information call 968-7032.

Monday, April 2

The music department presents Webster Jazz Singers at 7 p.m. at the Moore Auditorium. Admission for the general public is $3 and free for students. For more information call 968-7032.

Tuesday, April 3

Webster Golf team plays against the team of MacMurray College at 11 a.m. at MacMurray. For more information call ext. 7576.

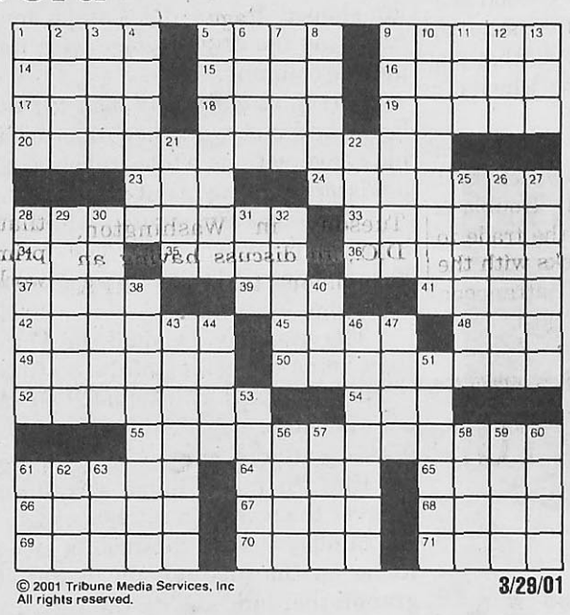
Wednesday, April 4

Webster Film Series and Cinema in the City present "Surrealism in Animation" at 7:30 p.m. The screening will be on the third floor of the City Museum at Beatnik Bob's Cafe. Tickets are $4. For details call 968-7487.

The School of Business and Technology and the career center present "Working Girl," a women's business fashion show and seminar, from 2:30-4 p.m. in the UC Sunnen Lounge. For more information call 968-6982.

School of Business and Technology and the career center present "Other People's Money," a management, consulting, finance and accounting careers seminar, from 4-5 p.m. in the UC Presentation Room. For more information call 968-6982.

Crossword



ACROSS
1 Practical jokes
5 Sub shop
9 Band of eight
14 Border (on)
15 Bedazzles
16 Texas landmark
17 Lima's land
18 Fervor
19 Inoperative
20 Group sleepover
23 Pea package
24 Portable cannons
28 Musical symbol
33 Petty officers
34 Wapiti
35 Actor MacLachlan
36 Finger Lake
37 Buyer-beware phrase
39 Ordinance
41 Blind strip
42 Waitress on roller skates
45 Tailor's connection
48 Business abbr.
49 Antiknock number
50 Psychic
52 Homemakers
54 Luau loop
55 Water between two Chinas
61 Playful aquatic mammal
64 Scads
65 Car
66 Compassion
67 "__ Lisa"
68 Ship personnel
69 Wetlands
70 Equal
71 Edible tubers

DOWN
1 Interruptions of continuity
2 Cain's victim
3 Spiritual guide
4 Baffles
5 In a stupefied manner
6 Water pitcher
7 Vault
8 Imam's religion
9 Grown acorn
10 Royce and Jan
11 Keg feature
12 Cassowary cousin
13 Little 'un
21 Beer choice
22 Acuff and Rogers
25 Feminist Bloomer
26 Make a formal retraction
27 Grasp suddenly
28 Lighthouse
29 Strasbourg's region
30 Misses narrowly
31 New wing on a factory
32 Lavish repast
38 Breaks suddenly
40 Like a little Scot
43 Anywhere planet-wide
44 Gilpin of "Frasier"
46 Nothing but headliners
47 Encounter
51 Robbery on the high seas
53 Flooded bottomland
56 Shaving-cream additive
57 Nary a one
58 Mystique
59 Detail
60 Drags behind
61 Resistance unit
62 Darjeeling, e.g.
63 Black goo

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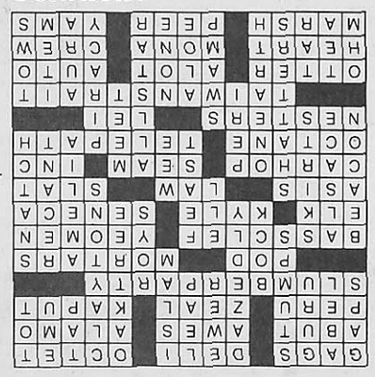
3/29/01

Solutions



Horoscopes

Aries March 21-April 20

Gun-toting rebels will overtake your classes this week, declaring that Webster is, in fact, little more than a front for the capitalistic money machine. You laugh at them because they drove to the coup in BMWs, Hummers and Bentleys. When you try to explain the hypocrisy in their lives, they will shoot your face off with their Tommy Hilfiger guns.

Taurus April 21-May 21

You get a new job this week teaching kindergarteners. Though you thoroughly enjoy the job you will not keep it for very long, as the school looks down on drinking Southern Comfort while reciting the ABCs. They also fire you for letting the kids go to recess naked.

Gemini May 22-June 21

A long-lost friend will return to your life next week, asking you to be a sperm donor. No problem if you are male, but if you are female, you can do it anyway. Just pour some milk into a vial and tell your dumb friend that you somehow grew testicles.

Cancer June 22-July 22

Because you are a cancer, the world will soon hail you as the best dressed person in the world. But the world, as we all know, is so poorly dressed that even Bjork thinks it looks ridiculous. Hell, she wears swans. Anycrap, the stars think you are probably well dressed, but the robotic leg is really not helping matters very much.

Leo July 23-Aug. 23

Abraham Lincoln will join you for dinner Thursday at a fine Greek place. He will begin to recite the famous "A date which will live in infamy" speech, to which you punch him in the ass and say, "That wasn't your speech, bitch! Quit stealing from other presidents!" Lincoln was known as a thief.

Virgo Aug. 24-Sept. 22

A giant pig with a slot in its back will write you a letter saying that you should leave your bank and come to his. Don't do it because to get money out of that bank, you have to stick your hand in the ass of a giant pig.

Libra Sept. 23-Oct. 23

You've been planning to join the Air Force. Perhaps you should instead consider joining the Mexican army. After all, if you did that, you'd be able to eat Mexican food all the time. If you join the Air Force, you'll have to eat nothing but tarantulas, basketballs and metal.

Scorpio Oct. 24-Nov. 22

A charming shark will suavely convince you to go out on a date with it Friday night. This will lead to you getting a new show called "Shark Date." Sadly, the shark will bite off your upper lip in an attempt to put the moves on you and all your friends will desert you.

Sagittarius Nov. 23-Dec. 21

You will be greatly excited to discover a new source of fuel — urine. A parade through the streets of St. Louis will be formed in your honor. The city will be decorated with streamers, crate paper and saturated with urine. Oh, wait, the stars were wrong. That must have been St. Patrick's Day.

Capricorn Dec. 22-Jan. 20

Your recent tattoo will begin growing and taking the 3-D shape of what it is supposed to portray. Because your tattoo is of a dragon, you will need to have many swords and shields to fend of the fire-breathing fiend. Don't you know that you are a shooting star? Don't you know? Don't you know?

Aquarius Jan. 21-Feb. 18

Due to your watery nature, the Indian Ocean will knock upon your door, asking if it can "crash at your pad for a while." You grudgingly oblige as just a few years ago, it let you stay in the apartment above its garage for a whole month rent free.

Pisces Feb. 19-March 20

Everyone agrees — you are the best. Actually, not everyone agrees. Your parents are probably the only ones who vehemently disagree because you are the child they like the least. Everybody else, though, certainly agrees — you are the best. To prove you are the best, you should probably get a big car and lots of flashy jewelry.

horoscopes by Rev. Warren G — regulate.

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the journal Photo Finish 16
March 29-April 4, 2001

Did *you* spend spring break in Italy?

Solo travel, one of studying abroad's perks, taught one student self-reliance

COMMENTARY AND PHOTOS BY BETHANY JACKSON
International Correspondent

Spending spring break alone in Italy was a once in a lifetime opportunity. Studying abroad for the spring semester has allowed me to explore not only Vienna, where I attend Webster, but other parts of Europe as well.

On Thursday, March 8, my friends dropped me off at Vienna's southern train station and gave me a few final pointers, and then I was off. Friday morning after eight hours on the train, I arrived in Venice, my first destination.

I spent two days and nights in Venice seeing churches, feeding pigeons in San Marco square, photographing, talking to people and wandering through the maze of streets. The weather was rainy and foggy, which added to the whole experience of the city where "the streets are full of water."

Sunday, the 11th, was my 21st birthday, and I decided my trip to Italy was an irreplaceable gift to myself. I took a train to Florence where I spent the evening walking and observing. Vendors were everywhere, selling leather, clothes, souvenirs and food. Artists and performers were also in the streets: people painting in watercolor and spray paint, drawing portraits, playing music, and puppeteers doing shows.

I visited the Uffizi museum, one of the most famous in Italy, and saw original works by Da Vinci, Michelangelo and Botticelli. At the Galleria dell'Accademia the main attraction was Michelangelo's famous sculpture of David. For a nice variation from Renaissance art I visited an exhibit of Salvador Dali's illustrations and sculptures.

I climbed up to the Piazzale Michelangelo to get a good view of the city. Tuesday afternoon I walked out to the Boboli Gardens. After the morning rains the clouds parted and the sun hit the orange-tiled roofs of the city, making them glow.

On Wednesday I rode the train to the small Medieval town of Siena, where I spent the day wandering around the fan-shaped Piazza del Campo in the center of town and exploring the city's Duomo with its black-and-white-striped marble columns.

The next morning I boarded a bus for a scenic route to Rome and met two other Americans. We had some interesting conversations while traveling through the green Tuscan landscape and we spent the evening together in Rome.

I saw the Colosseum, which I couldn't let myself miss after seeing "Gladiator." Then I walked around the Roman Forum ruins and the archeological excavations of an ancient Temple of Mithras.

The next day I visited the Vatican Museums, the highlight being the ceiling of the Sistine Chapel. After three and a half hours in the museums, I went to St. Peter's Basilica to see Michelangelo's Pieta, perhaps the most famous depiction of the death of Christ.

Half the fun of Rome was talking with the people from all over the world in my hostel.

Sunday I went to Anzio, a city about 30 miles south of Rome on the Mediterranean Sea. Fifty-five years ago my grandfather landed with the U.S army on the beach at Anzio during World War II. I sat in the sun for hours watching the waves hit the breakers and feeling the cool breeze of the sea. It was a nice change from the traffic and noise of Rome.

Monday morning I returned to Vienna. I had gained a new kind of confidence about my self-sufficiency that I think can only come from independent travel. Although I would have enjoyed company on my journey, going alone put me in a better position to reach out and meet new people.



"The first thing I did after getting off the train in Venice was take a *vaporetto,* a ferry, down the Grand Canal, the most famous canal in Venice. The ferry ride took me down the entire canal, from the train station to San Marco. Santa Maria della Salute, the giant Baroque church in the background, dominates the southern entrance to the Grand Canal."



The gothic church of Santa Croce in Florence can be seen from the 276-foot Campanile of the Duomo. The climb to the top of the Campanile stairs can leave you gasping for breath, but the view is worth it.



The streets of Florence are filled with artists, vendors and performers of all kinds. This band plays classical orchestra music in the square by the Duomo, filling the air with music and creating the perfect sightseeing atmosphere.



Florence's Ponte Santa Trinita is a 14th century bridge over the Arno River. The river is a wonderful place to walk after dusk with its illuminated bridges and nearby streets full of people.

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We love the mullet

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The king of the dorks

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WU opens mobile campuses

BY BURLY
Booze Editor

Several Webster University mobile campuses were set up and displayed at their dedication ceremony on Monday, March 26, in Forest Park.

"Mobile campuses are the latest in educational experiences," said Neil George, executive vice president for academic affairs.

The five mobile campuses resemble hot air balloons and will be used to carry students from area to area throughout the world. Students will be able to depart the world headquarters to experience the culture of any given area.

"It is the premier method of expanding the world of Webster," President Richard Meyers said. "Students will travel the world while getting a quality Webster education."

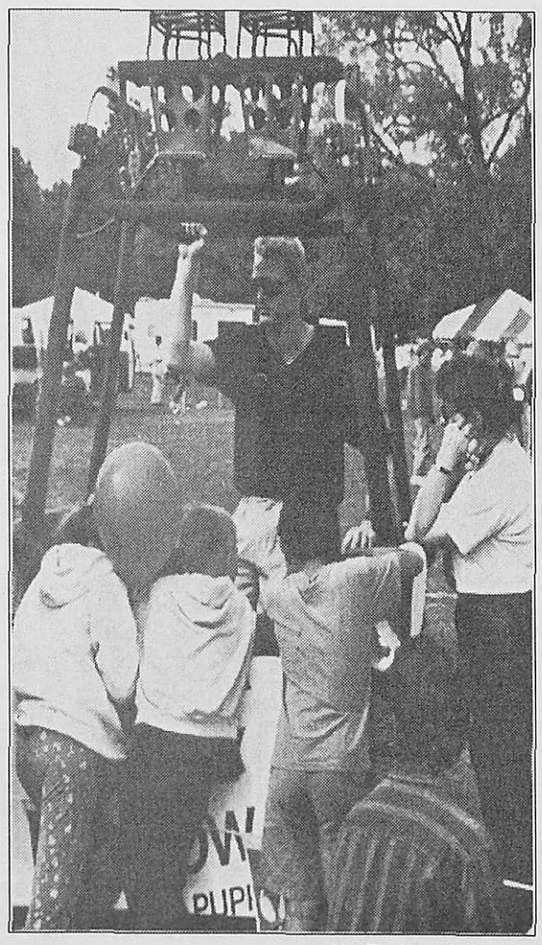
Students will have several options from which to choose in planning their mobile campus experiences.

"They can attempt to circumnavigate the globe without stopping," George said, "but that's never been accomplished before and can be rather risky. Students can also choose to leave land every morning and return to land wherever they are at sundown."

For anal-retentive students, though, Meyers said a pre-planned experience is possible.

"We can make reservations at hotels or camp sites every night," Meyers said. "That, however, requires that the mobile campus make it that pre-arranged distance in time. We cannot get refunds on these reservations."

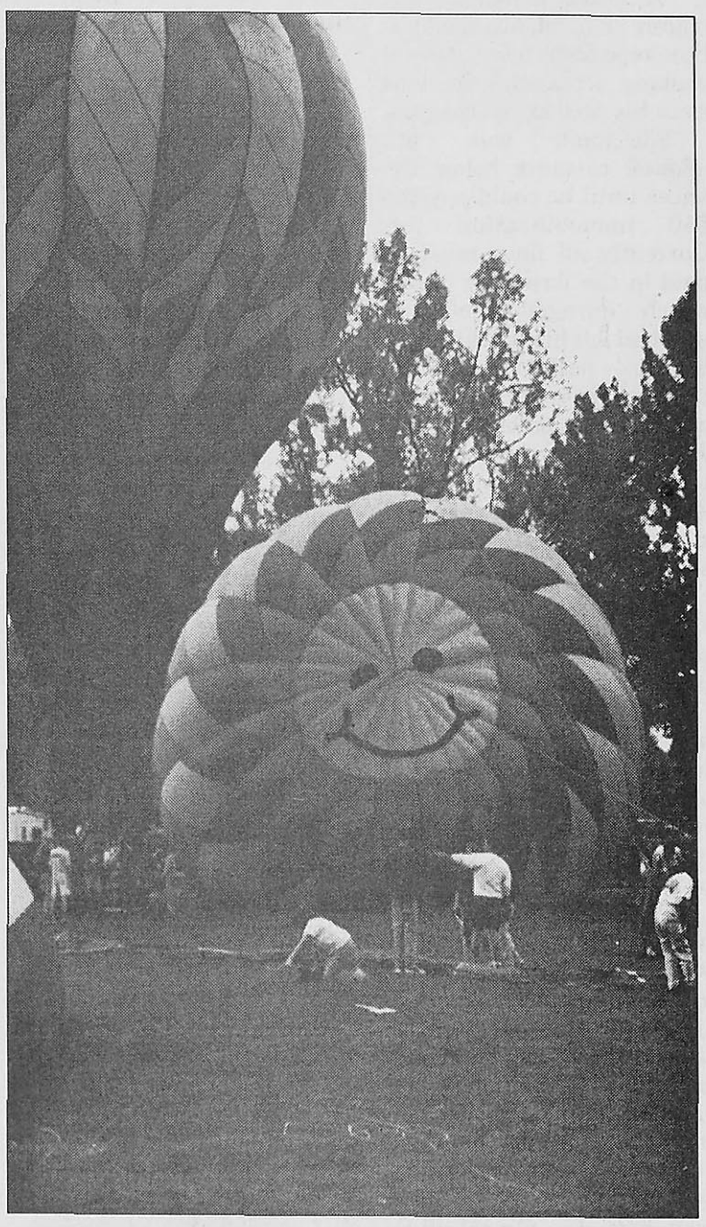
The cost of reservations will be charged to the student is they fail to make it to the designated point. Students will be responsible for damage done to mobile campus equipment as well. No lab fees will be charged, however, and tuition is a flat $6,596 per semester.



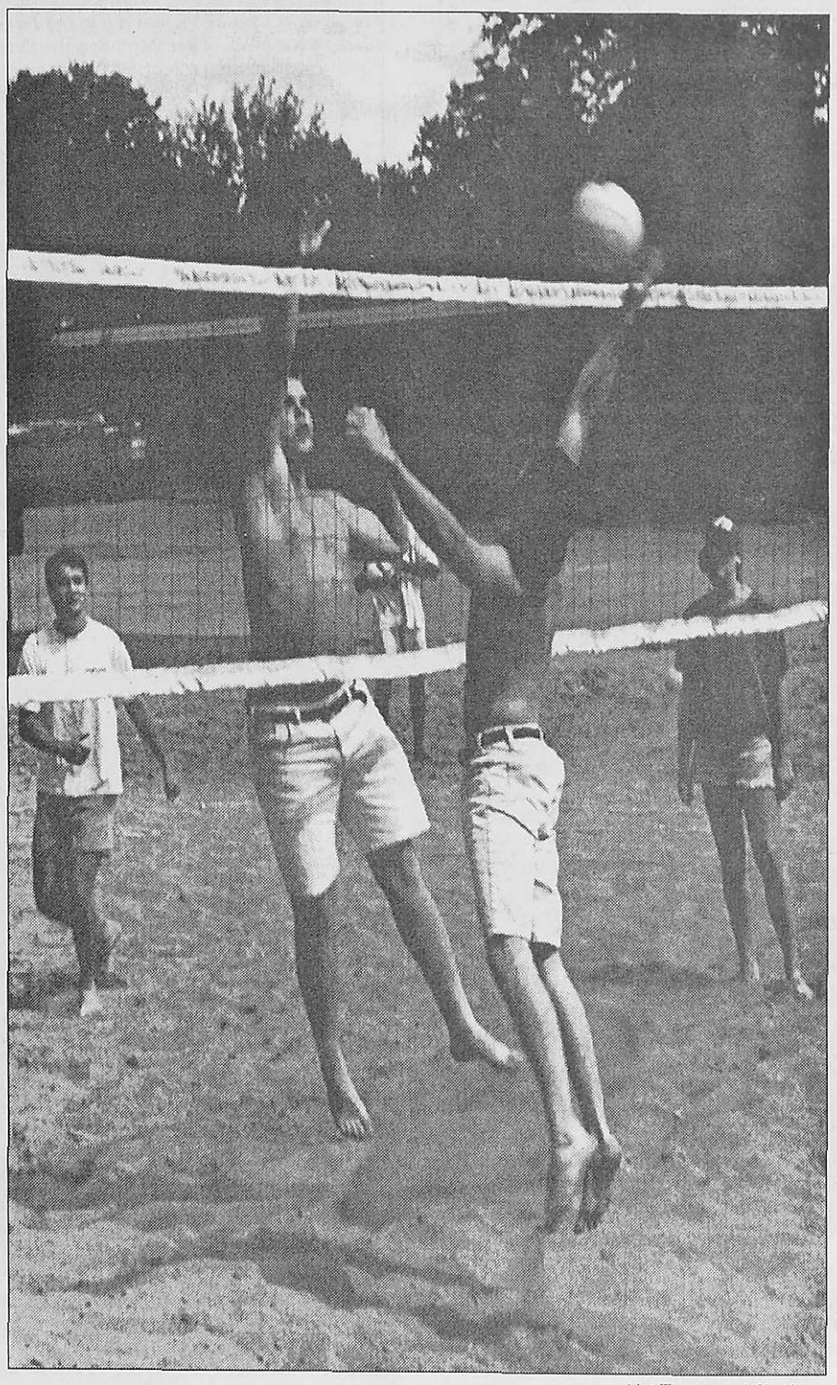
Not The Journal file photos

Above: Area children look on as Webster professor Oakley Manmeat readies Webster's newest campus for takeoff.
Right: Students and professors disassemble several campuses for the night.

The administration hopes to extend the program permanently, barring any unforseen events such as telephone wires or tall, pointy objects.



Jean shorts of the world unite!



One student blocks another's spike attempt in the first ever meeting of the Jean Shorts Only Beach Volleball Club. All students, faculty and staff are invited to join the club, provided they wear jean shorts. Actual jean shorts aren't necessary, as the woman in this photo, right, is clearly wearing cut-offs.

Not The Journal file photo

Webster acquires House of Pancakes

IHOP joins International Coffee and It's a Small World as part of university community

BY REV. WARREN G.
Ménage à Trois Editor

Webster University today extended its worldwide reach by purchasing the International House of Pancakes (IHOP), IHOP officials confirmed.

The buyout, priced at $400 million, is the third such acquisition by Webster in the last few weeks. Webster bought the International Coffees division of General Foods last week, and announced its sponsorship of the "It's a Small World" ride at Disney World in Orlando, Fla.

Webster President Richard Meyers said the moves were made to make Webster seem as international as possible.

"Well, it is the *International* House of Pancakes. Duh. And this is where you get an *international* education," Meyers said.

Students will be able to enjoy the reasonably priced deliciousness from both IHOP and General Foods, as well as the ethnically diverse and enlightening "It's a Small World" ride.

Webster will also expand its academic realm to include its three newest members by holding classes in IHOPs, offering diplomas with every purchase of international coffee and making "It's a Small World" an official Webster University campus.

Meyers insisted that the normal operations of IHOP, international coffees and "It's a Small World" would be unchanged, but said that he hoped this "would bring a *greater understanding of what* Webster is all about."

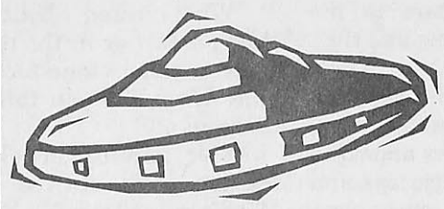
IHOP's global reach includes franchises all over North America and Japan, though Webster's dominance is clearly more far reaching.

Dan Roseman, a 43-year-old patron at the IHOP at 8049 Clayton Road, said he was unaware of the news, simply shrugged in response when informed of the takeover and shoved two sausage links coated with maple syrup into his mouth.

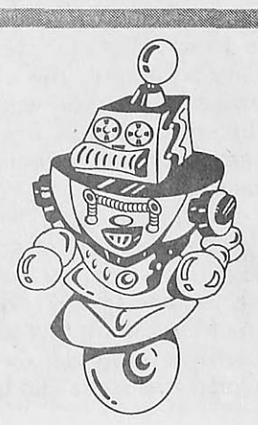
Webster students also seemed unaffected by the changes, as they continued being apathetic, uninvolved and largely ambivalent.











Student booted

BY WOLF TENDERHEART
Vulture Editor

Public safety officials are standing firm concerning their decision last week to boot freshman film major Jeremy McCloud by the left ankle for walking in a fire lane near the H. Sam Priest House around 3 p.m on March 23.

According to public safety officers on hand, McCloud has been repeatedly warned about walking across the fire lane since his first day on campus.

McCloud was not allowed to move below the knees until he could pay the $50 immobilization fee. Currently all fines must be paid in the form of a check, which enraged McCloud, who had left his checkbook in his car — parked in a handicapped spot only 30 feet away. Public safety director Jamalh Bussey said that due to the rise in reckless jaywalking on campus this year students should expect to see more of the same.

"During the spring semester we're going to start cracking down on this problem," Bussey said. "McCloud knew the rules, and he didn't have a walking tag displayed properly on his person. These are the rules, and it's time we started to rectify the walking problem on campus."

According to McCloud, he has never received a walking ticket and his record is without blemish. This contradicts public safety assertions that only repeat offenders with exceptionably long rap sheets of rampant walking will be booted.

According to public safety files 17 walkers have been booted — almost all by the an officer dubbed "the mad booter" by some students. The officer, who refused to give his name, said that he is only doing his job and that he will continue to boot students about the ankles as long as the regulation stands.

"It's a rough job, booting these criminals, but I don't care. That's the problem with being good at what you do," he said. "I've lost a lot of friends.

"You should see my apartment. I got boots on everything — table legs, the fridge, you name it. I really love booting."

The booting of McCloud falls on the heels of the accidental booting of Dean of Students Ted Hoef the previous week. Hoef said that he was booted on the walkway between Webster Hall and Loretto Hall.

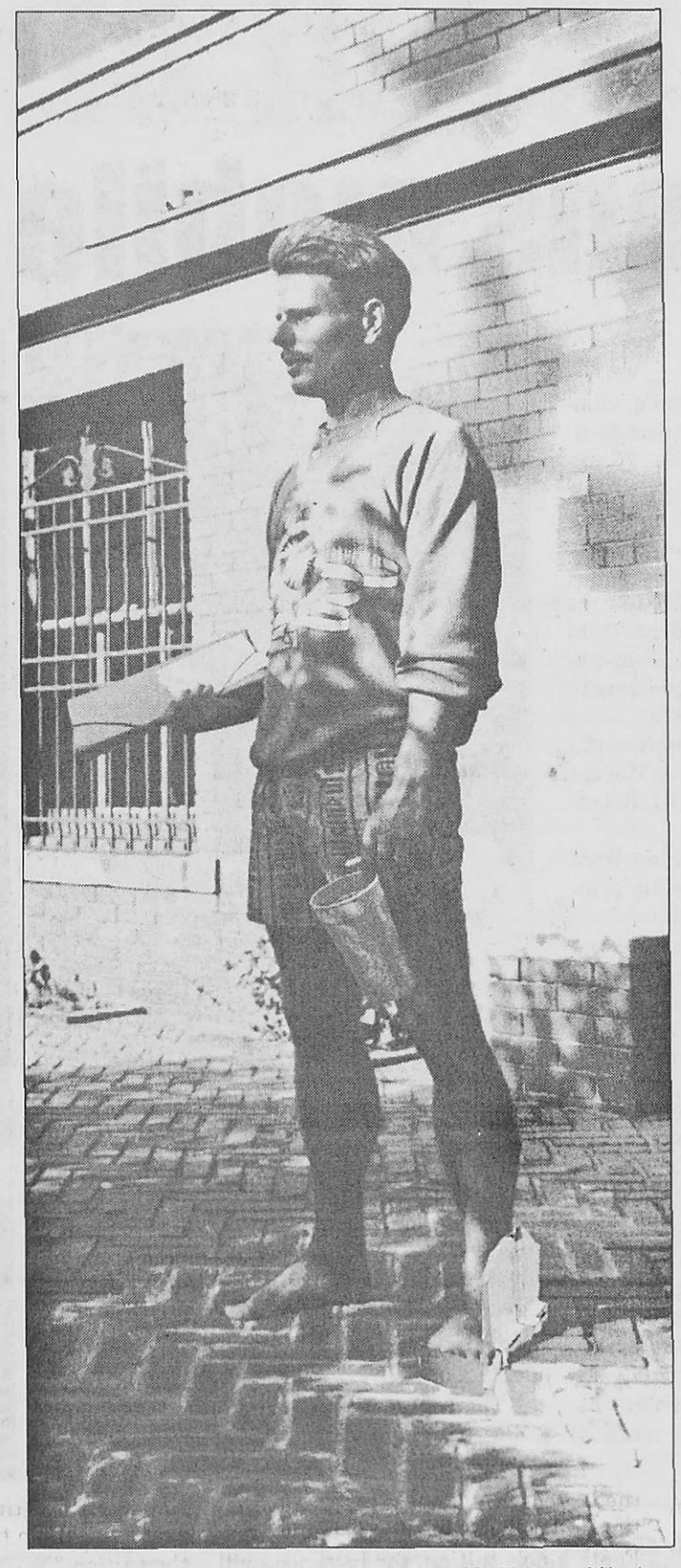
"I was walking there and bam! Couldn't move either foot — my ankles were booted, see," Hoef said motioning toward his ankles. "So I tell this 'mad booter' gentleman, I say, 'You see this right here? This is pretty messed up right here.'"

Hoef said that he remained calm and explained that he was only in a hurry and had forgotten about the new no-running policy. To which the public safety officer removed the boot, but demanded that Hoef "slow down," and "take it easy."

"This 'mad booter' gentleman, I looked him square in the face — he might be a few short," Hoef said. "But it is important to remember that before we castrate the poor devil verbally, that he is doing what has been assigned to him. Perhaps I needed to be reminded that safety comes first. Perhaps we all need to be reminded."

Some students disagree and have formed radical walking rights task forces to deal with the issue using any means necessary. Though underground, the student forces are believed to have purchased running shoes and acetylene torches.

Students have been seen coming and going in and out of the grounds-keepers offices — where steel cutting equipment has been rumored to be stored.



Not The Journal file photo

Student Jeremy McCloud stands in place as he cannot move due to the boot placed on his left ankle. Director of Public Safety Jamalh Bussey said Webster students should expect more foot bootings as people are not purchasing walking tags.

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470 E. Lockwood Ave.
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Newsroom
(314) 961-2660 ext. 7575 and 7662
Advertising
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FAX
(314) 968-7059
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leesmithso@hotmail.com or teddybear1963@hotmail.com

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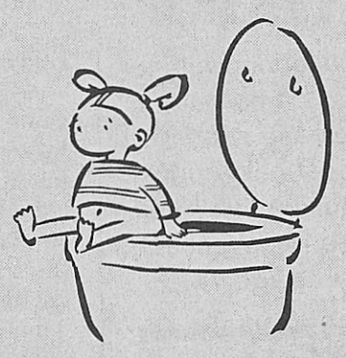
1001001010
I wear my sunglasses at night
Half married
Schmitty



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Webster van catches fire; drug use suspected

Witness sees three be-suited people running from WU van

BY REV. WARREN G
Ménage à Trois Editor

An official Webster van burst into flames on March 21 on Lockwood Avenue in front of Webster Hall.

Fire investigators arriving on the scene shortly after said they suspected drug use to be the cause of the fire, as a bong, a one-hitter pipe and several joints were recovered from the glove compartment of the vehicle.

Webster Groves fire investigators said the fire probably started when one of the three parties in the van dropped the lighted marijuana, or "cherry," onto the green shag carpeting covering the floor and walls of the van. The cherry then slipped through a hole in the floor of the van, which led right to the gas tank, and ignited the explosion.

Webster Groves police found a lava lamp, a waterbed and a blacklight in the back of the van. Police also recovered several small piles of marijuana trailing from the van to the doors of Webster Hall.

The only witness to the event, student Laura Bermeyer, said she was parking her car in a handicap spot in front of Webster Hall and saw three individuals (one woman and two men) jump from the van and run in different directions shortly before the van was nearly engulfed in flames.

Bermeyer said the trio was dressed in business attire, and looked "pretty rich."

She would not definitely identify any of the people she saw, though she did say that one of the men was short and balding, while the other was taller and had a little bit more hair. The woman, she said, was short and had short curly hair, which was slightly gray.

Bermeyer said she followed the shorter man as he ran up the hill to Webster Hall, and calmly walked up the stairs to the administration wing of the building and then seemed to vanish.

At a press conference with *Not The Journal* a few hours after the burning, Webster President Richard Meyers appeared hazy-eyed, had dirty, burned fingertips and giggled at nearly everything, once even laughing hysterically while muttering, "My name is Dick."

Vice President of Academic Affairs Neil George was visibly sweating as he repeated the word "shuttlecock" over 300 times. George abruptly left the meeting because he needed to find some Cheetos "before I die," he said.

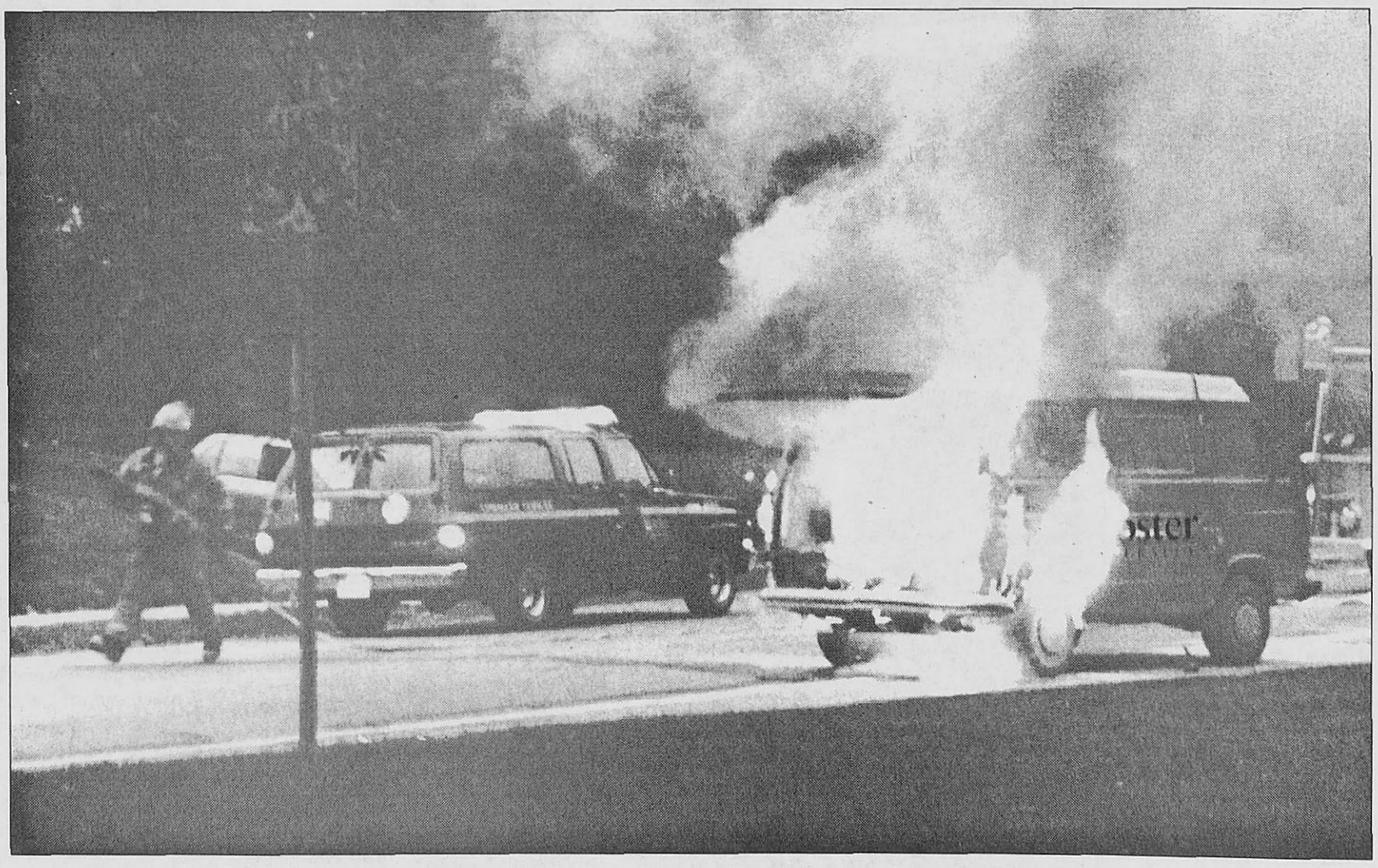
When asked about the accident with the van earlier in the day, Meyers immediately became stone-faced and said, "What van? What are you talking about? I never had a van."

Five minutes of silence passed before Meyers again started laughing and said, "My name is Dick."

George then returned to the room, his fingers orange from the Cheetos. Executive Assistant to the President Karen Luebbert joined the meeting, then already 30 minutes in progress, and sat examining her hands as though she'd never realized that she had hands before.

Though Bermeyer identified three individuals she said were clearly wealthy, police officials said they will not be investigating anyone from the Webster University administration, instead focusing their investigation on students wearing Phish T-shirts and Birkenstock sandals, smelling like patchouli.

Webster Groves Police Officer Martin VanDerWalt said, "We all know rich, white people don't smoke pot. It's only them dirty hippies and college kids. Leave these poor rich dudes alone!"



Not The Journal file photo

Webster Groves Fire Department officials attempt to squelch a fire started near the gas tank of an official Webster University van March 21. Officials said the fire may have been sparked when the lit cherry from a bong dropped to the shag carpeted floor of the vehicle, then fell through a hole in the floor, onto the van's gas tank.

People attend SGA meeting

BY REV. WARREN G
Ménage à Trois Editor

The Student Government Association (SGA) found itself pressed for space at a meeting for the first time in SGA history as every senator and officer attended the March 27 meeting. Making matters worse, students actually came to the meeting, as the crowd spilled over into the UC Commons, forcing the meeting outdoors and into the lawn between the music building and the Rep.

SGA President Barry "XXVII" Buscri said that while senators were certainly shocked by the attendance of both their fellow senators and students at large, they did not expect that it would be sustained to the group's next meeting.

"We counted over, like, 300 people. We don't think that will ever happen again," Buscri said.

SGA senators were promised both strippers and beer, with the vague promise of porn films to be shown at the meeting. They were sorely disappointed when they arrived, as were the 300-plus attendees.

Student Kathy Ross said that though she was upset about not getting to see "Edward Penishands" as she had been told, she was pleasantly suprised at how amusing the meeting itself was.

"They were, like, asking how they're supposed to vote and what the procedure is. I mean, I really wanted to see a dude with dicks for hands, but I guess this is just as good," Ross said.

Upon seeing the throngs of people clamoring for space in the UC Sunnen Lounge, Buscri came up with the idea of moving the event.

"At first they didn't want to. Pretty much everyone was going to leave. But I told them we might be able to have an orgy or something over there, so they went ahead and came, so to speak," he said.

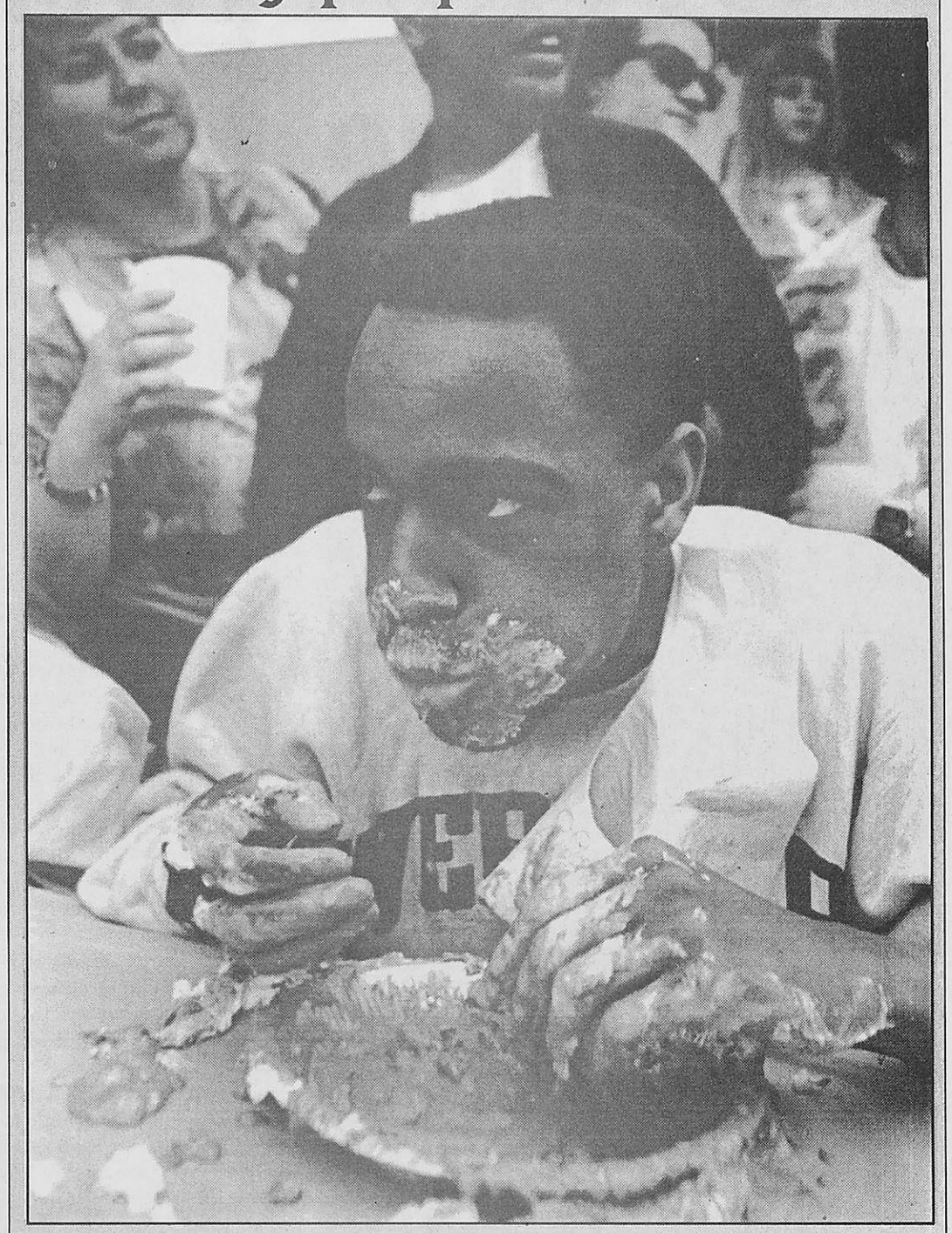
The next meeting is scheduled for April 3, and if the last one was any indication, the SGA will have to move the meeting again as the group has promised LSD, opium and marijuana to everyone in attendance.



Not The Journal file photo

Student Government Association (SGA) President Barry "XXVII" Buscri and a fellow SGA officer entertain the 300-plus students who attended the March 27 SGA meeting. So many people came to the meeting that it had to be moved to the lawn behind the music building. Senators have promised drugs for all at the April 3 meeting.

He's very poop-ular



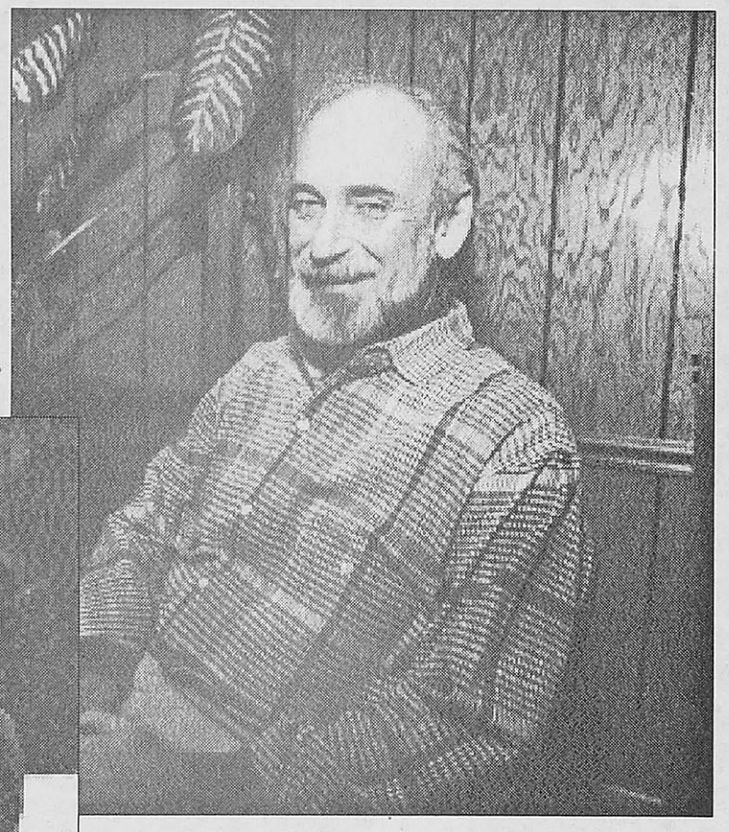
Not The Journal file photo

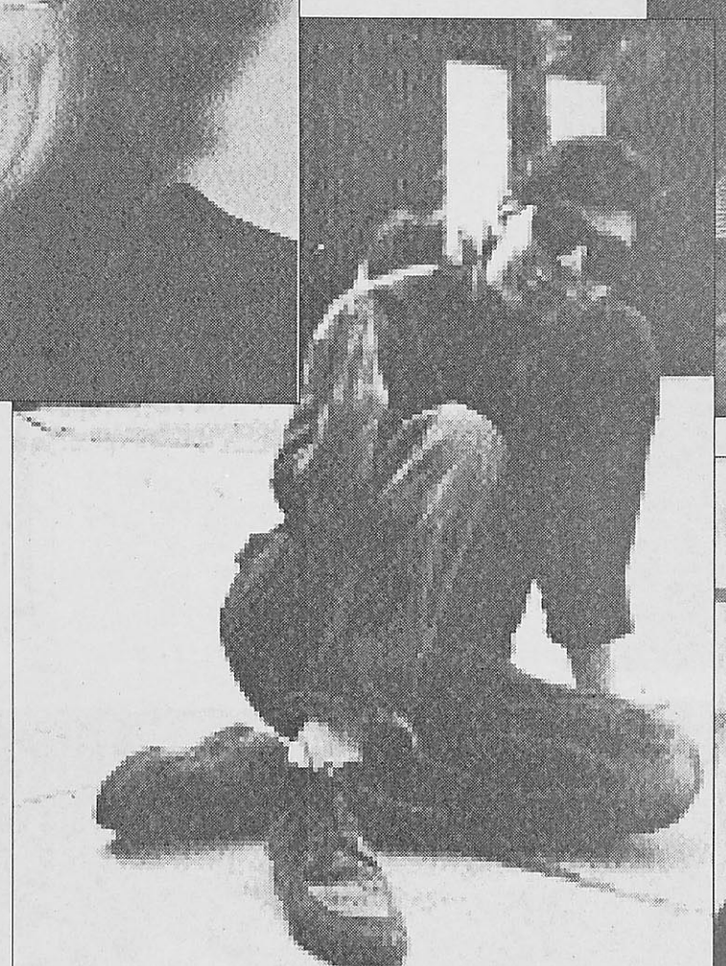
Freshman dorm resident Mike Gray wins the Residential Housing Association's 12th annual poop eating contest March 22. Gray, a Maria Hall resident, gets a gift certificate to Best Buy and a supply of mouthwash.

Famous graduates

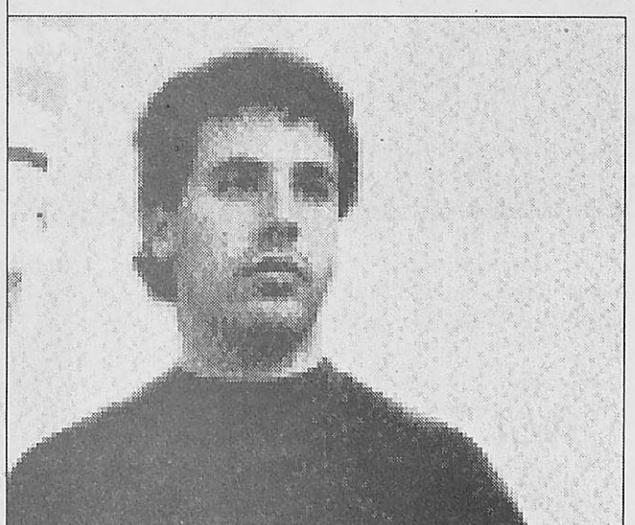
Each new freshman class hears the myths of alleged graduates of Webster's Conservatory. At *Not The Journal*, we discovered in our archives some real famous Webster alums.







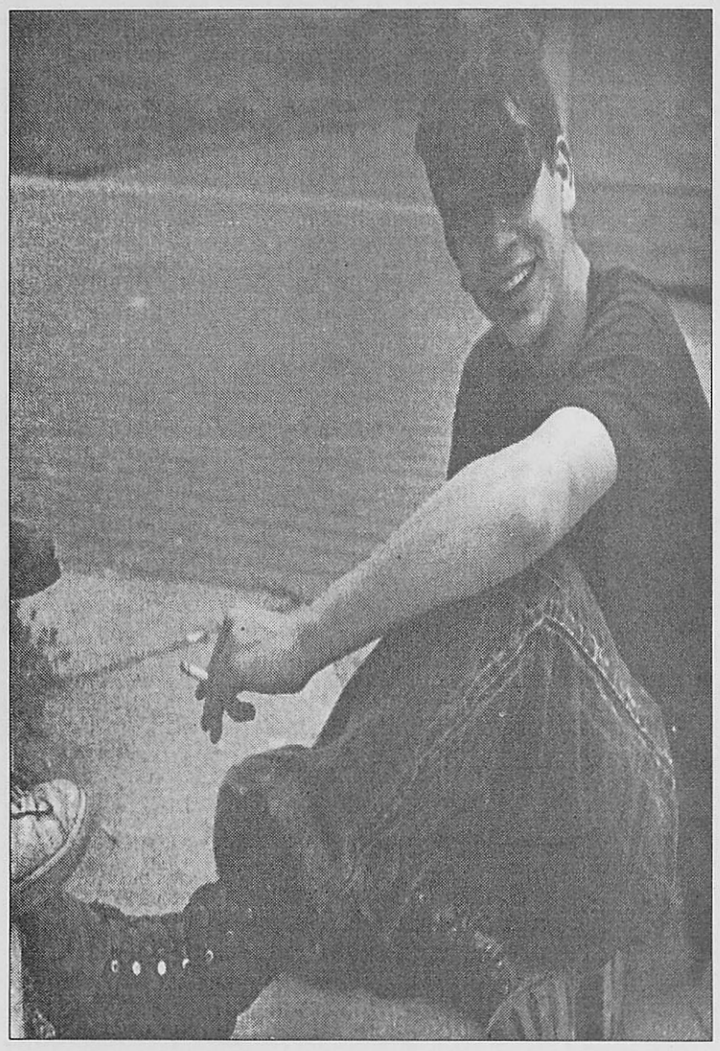




Clockwise from bottom left: "Goonies" star Cory Feldman graduated from the Conservatory in 1992, after having returned to school following several commercial flops. Dustin Hoffman (pictured here in his "Tootise" get-up) graduated in 1962. Brat Packer Judd Nelson (center) just said yes to smoking when he was a student at Webster in the late 1970s. Comedian George "Smokey" Carlin didn't actually graduate because he did his "Seven words you can't say on TV" bit in front of Fine Arts Dean Peter Sargent. Jerry Seinfeld was wowing Webster crowds at cake-and-soda parties for years before he got his own show about nothing.

not the journal
Porn Fish
April 1, 2001
4

Welcome to flavor country!



Above: This fine young specimen thinks rockers look pretty cool when they smoke, and that's why he's adopted this Flock of Seagulls haircut as well as that cool smoking.
Below: This old wall street tycoon, Thadius Jefferson Blunt Hancock V, smokes 28 "ceegars" per day and says he has the constitution of a young man. His doctor, of course, tells him that all of his organs are full of cigar smoke. Hah, doctors!

Webster takes second in Phillip Morris national smoking rankings

BY E.T.
Not The Journal Staph

In a report last week by corporate kitten Phillip Morris, Webster University ranked second in number of students who enjoy the cool, refreshing taste of cigarettes.

Top honors went to Detroit Community College where students received a Marlboro Man gift pack complete with a carton of Marlboro Reds, lighters and a lasso. Campuses were judged on a number of criteria, including visible smokers, air quality and ashtray capacities.

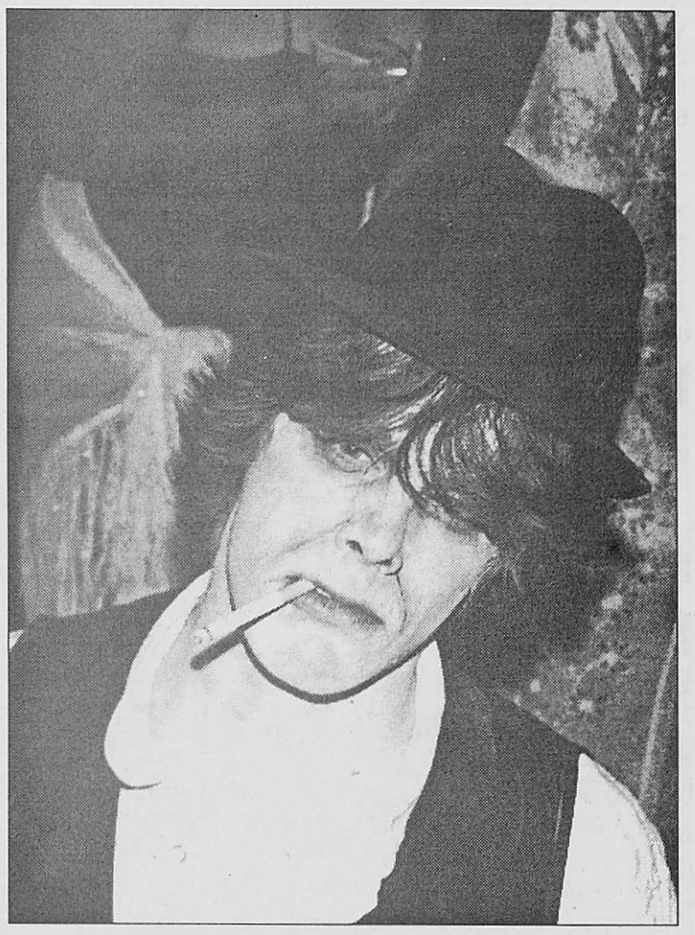
The honor came as little surprise to President Richard Meyers, who has long hoped students would unite over a common cause.

"Just the other day the baseball team skipped their warm-ups and shared a smoke," he said. "While the other team took batting practice or ran the bases, our Gorloks sat in the dugout and shared a quiet moment. It really warmed my heart."

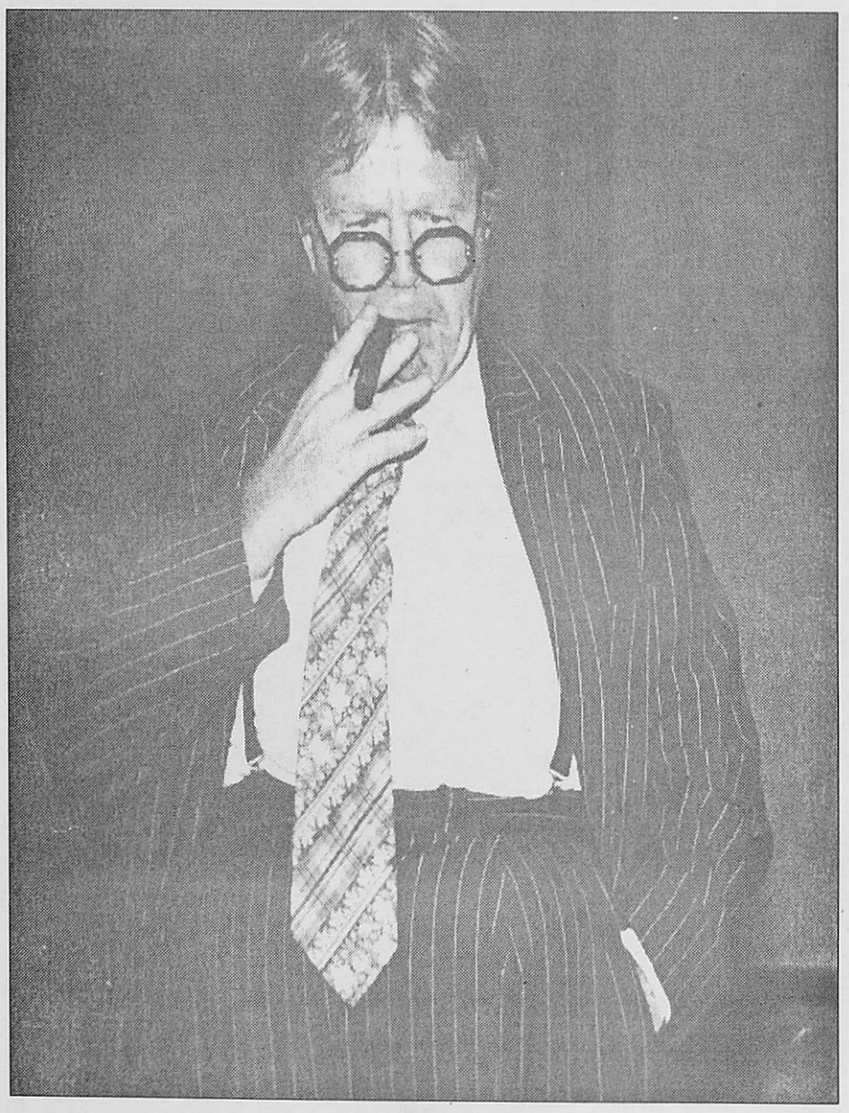
Meyers surmised that Webster students are less likely to believe all the anti-smoking hype because of Webster's strong communications and media programs. Classes such as Art Silverblatt's "Smoking in the Media: Do cigarettes make movie stars cool or do movie stars make cigarettes cool?" examines the unscientific propaganda by the American Cancer Society and the American Lung Association. Next fall journalism professor Ed Bishop will teach "Chain smoking 101" to show journalists how to cope with deadlines.

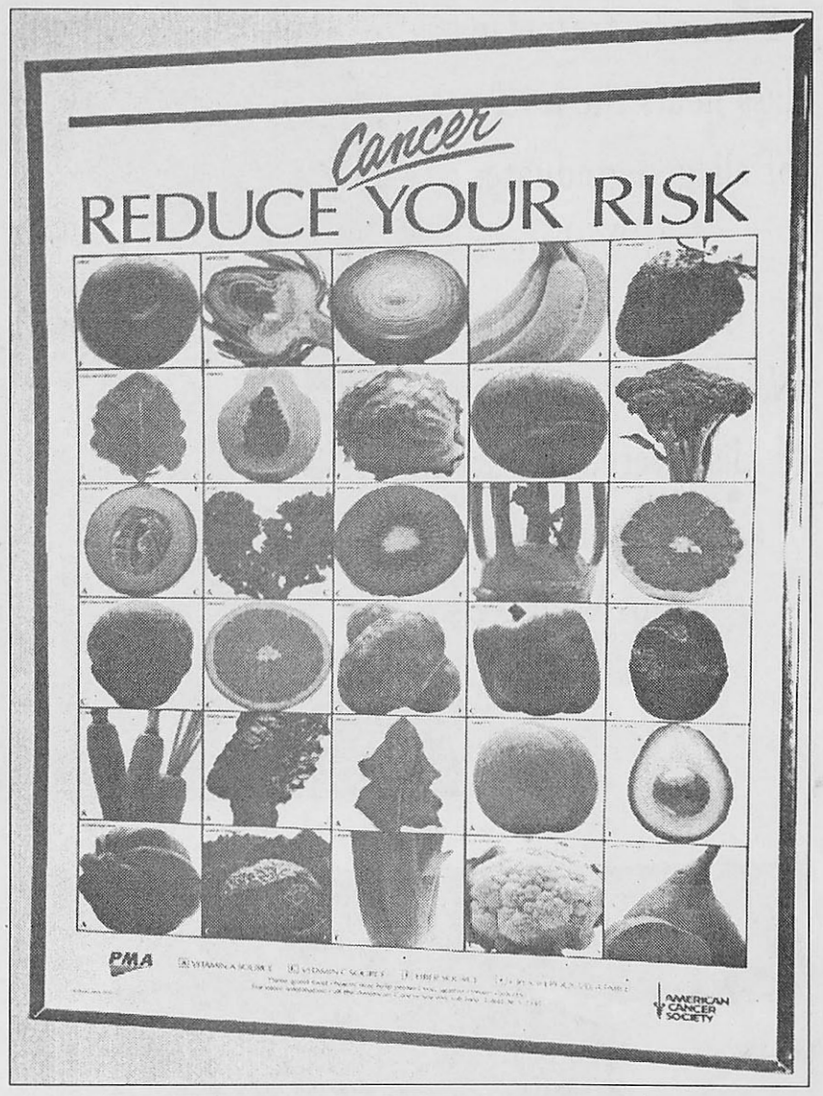
Meyers is happy that the learning process yielded a student body that won't be fooled by scare tactics.

"This is really something to pride ourselves on," Meyers said. "The best part is, with Webster being such an international school, it really goes to show you that smoking is a universal language."

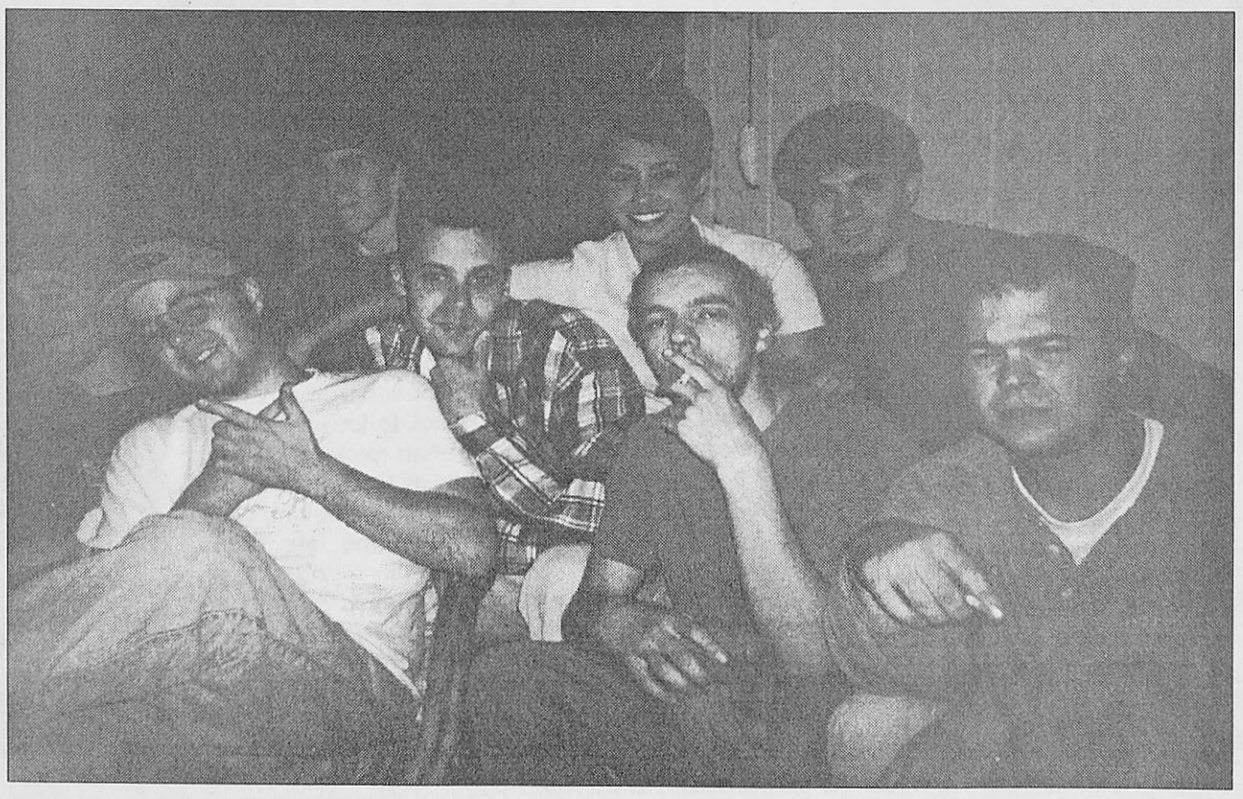


Above: The idea that cigarettes cause lung cancer is very comical to this recently undead Webster student. He came back from the great beyond just to taste the sweetness of tobacco again.
Below: Lies, lies lies! Guns 'n' Roses frontman Axl Rose took the name of the band's "Lies" album from the idea that the American Cancer Society (ACS) uses deception and trickery to convince the public that smoking causes cancer. Here health services shows fruits to avoid in man's never ending I'm-not-going-to-get-cancer quest. The ACS lists the top three cancer causing agents as cigarettes, fruit and Danny Bonaducci.





Not The Journal file photos



While most teams waste precious practice time on silly stretches and exhausting work outs, the Webster baseball squad diligently exercises its lungs before every game and practice.

the journal

the news source for webster university

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Photo Finish: Snow bunnies enjoy slopes of Austrian Alps, **page 14.**

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A representative of the Hopi tribe speaks at Webster, asks for support in keeping lands of Hopi and Navajo, **page 4.**

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Black or White

BBC's version of "Jesus Christ" uncovers fallacy in long-held church beliefs, **page 5.**

Culture



Going ... Gone

AAAC raises $6,000 at fourth minority scholarship auction, **page 6.**

Sports



Baseball blues

Gorloks endure tough weekend against Greenville College, **page 11.**

Student chases purse snatcher

BY BRIEN SEYLE
Journal Staff

At least 10 on-campus thefts of purses, backpacks and wallets have been reported since Jan. 10, said Larry Vertrees, director of public safety.

A single thief is probably responsible for several of those incidents of theft, he said. Vertrees refused to elaborate on specific thefts, for fear of jeopardizing public safety's ongoing investigation with too much publicity.

Whether it's a single perpetrator or a coincidental gathering of rogues on the Webster campus, someone stole another purse on Monday, March 26.

The fleet-footed bandit grabbed a purse from a School of Education office in Webster Hall room 325 around 6:45 p.m. Student Kevin Niemeier chased the daring thief.

Niemeier, who was working in the office, saw the thief leaning over a desk where the purse had been sitting. When the culprit took flight, Niemeier began his pursuit.

"He was sprinting down the stairs, and I took off after him," Niemeier said. "After three years of working at Six Flags in the game department, I recognize a shoplifter."

The cat-and-mouse chase took the purse thief and his dogged pursuer down the steps and through the halls of Webster Hall. The thief exited the building through a door facing Lockwood Avenue, and escaped Niemeier's field of vision somewhere in between Loretto and Webster halls.

The thief, dressed in a silver stocking cap and a sweatshirt with blue writing on it, ran past a public safety officer who was coming out of Loretto Hall near the career center. The officer's name was not released by public safety.

"I asked (the officer) if he saw a guy with a silver stocking cap," Niemeier said. "He said he saw him. He said (the thief) was breathing heavily and taking off his outer shirt. He said it looked suspicious."

The officer did not try to stop or chase the man.

Niemeier realized then that he had lost his quarry, and the public safety officer "didn't do anything," Niemeier said.

"I always thought the public safety officers would react on instinct," Niemeier said. "But you can't arrest somebody just for no reason."

Vertrees emphasized this point. Making a grab for a student could become an assault charge against the officer, he said.

"It's a really funny thing about public safety," he said. "It's like if a police officer sees someone skateboarding by, being chased by his friends, he can't do anything."



Sarah Jones/*The Journal*

Student Melissa Oswald's purse was stolen Monday, March 26, from Webster Hall room 325. She saw the purse snatcher in the hallway and said hello before he took her purse.

Student Melissa Oswald, the rightful owner of the snatched purse, was left confused by the inactivity of the public safety officer during the theft.

"It's strange that (public safety) saw Kevin running," she said. "Maybe the public safety guy could have seen that and helped. It seems like it would be almost a reflex, especially if that's your job."

The reflex didn't kick in because the public safety officer did not see enough evidence to make any sort of arrest, Vertrees said. The thief had already ditched the purse by the time he ran past the officer and was just holding a wallet from the purse.

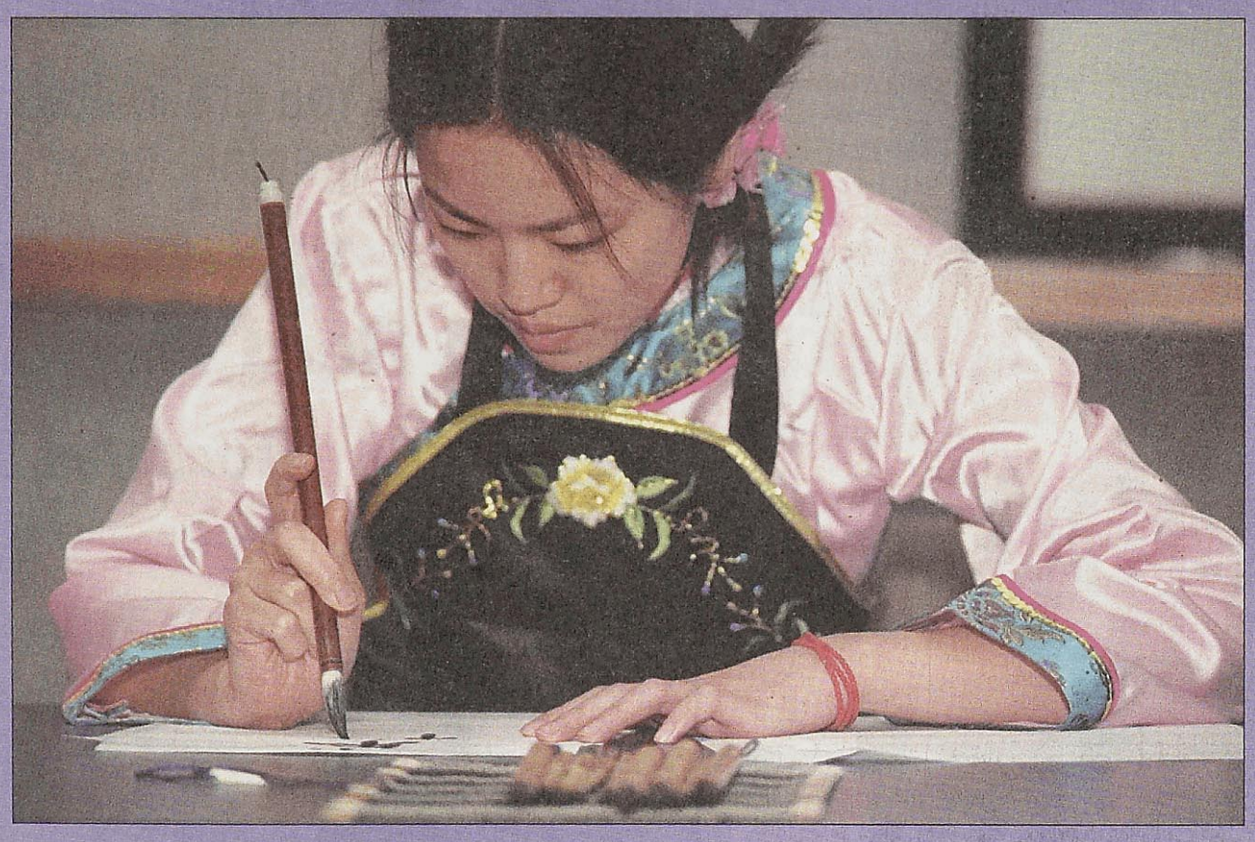
"If we started grabbing students who were running, we'd be grabbing students every day," Vertrees said.

Oswald was working with Niemeier in the education office when her purse was stolen. She exchanged a simple hello with the thief as she was stepping out of the office to make some

see PURSES, page 3

International Week

Sharing cultural arts, information



Sarah Jones/*The Journal*

Student Yvette Fu demonstrates calligraphy during International Week's Asia Day on Monday, April 2. She helped students to write their names in calligraphy during the last activity of the luncheon from 11:30 a.m. to 1 p.m. in the UC Sunnen Lounge.

International Week spans the week of April 2-6 with events at lunch and some events in the evening. America Day is 11:30 a.m. to 1 p.m. Thursday, April 5, in the UC Sunnen Lounge. World Day is 11:30 a.m. to 1 p.m. Friday, April 6, in the UC Sunnen Lounge and continues from 8 p.m. to midnight in the Webster Village Apartments clubhouse.

LOOK FOR MORE INTERNATIONAL WEEK COVERAGE NEXT WEEK AND ONLINE AT *WWW.WEBUJOURNAL.COM*

Bird "nuked" in Maria Hall

BY ERICA BURLESON
Journal Staff

A crow-sized bird was cooked in the Maria Hall first-floor microwave sometime during the early morning of Sunday, April 1, said John Buck, coordinator of residential life and development.

Evidently, someone thought it would be fun to blow up a bird, said Larry Vertrees, director of public safety and risk management.

The bird, Buck said, was probably a crow and the microwave was probably turned on high.

Buck said he received a call from Tracy Knoll, the resident assistant (RA) on duty, about an odd smell in the hallways at about 12:45 a.m. Sunday. He thought it was probably the sewer or something of that nature.

Public safety and the RAs began to search the hallways for the source of the smell, and a public safety officer found the bird.

The public safety officer cleaned out the microwave, and Buck locked the door to the kitchenette with a cable lock.

Shortly after the smell was noticed, the fire alarm went off in the dormitories.

"I suspect it was related," Buck said, "but I don't know for sure."

It took Buck, public safety officers and the RAs three hours — until 4:30 a.m. with the daylight savings time change — to clean up the area. Buck said the area probably smells better now because the windows have been open, but he has not opened the door.

The kitchenette will probably remain locked up until the end of this week, Buck said. He is having facilities services come in and remove the microwave.

No suspects have been identified.

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Missouri

St. Louis loses population

St. Louis suffered the fourth-largest population loss since 1990 among large cities nationwide, according to census data. The city lost 12.2 percent of its population, but the loss would have been greater if about 30,000 Bosnians hadn't come to the city.

Nation

Student suspended from BYU

A Brigham Young University sophomore received a two-semester suspension for charges of four separate counts of "homosexual conduct," which the school's honor code prohibits. A second student withdrew from the school to avoid a similar fate.

World

Milosevic arrested in Serbia

After a more than 26-hour standoff, Slobodan Milosevic was arrested by Serbian police shortly before dawn Sunday, April 1, a government spokesman said. Milosevic was ousted on Oct. 5 after losing the Sept. 24 Yugoslavian presidential election.

True enough

Say cheese

On March 26, 54 Dallas-area high school students were injured while trying to take their panoramic class photo. At least 19 students were taken to five area hospitals when the four-foot-tall wooden risers gave way under them. Paramedics said no one was seriously injured.

Number of thefts higher than usual in campus crime statistics

BY ERICA BURLESON
Journal Staff

Crime on campus is slightly higher than usual, said Larry Vertrees, director of public safety and risk management.

"Right now we're running more thefts than we normally do," Vertrees said.

Since early January, several incidents have occurred, but the most noticeable ones for Vertrees have been a rash of thefts in the Loretto-Hilton Center.

Vertrees said the university normally has five or six thefts in the Loretto-Hilton by this time in the semester, but 10 have occurred since Jan. 10.

A large number of thefts are generally reported in the center because dancers have nowhere to put their personal items and have to leave them in the hallway, Vertrees said. He said they need every available inch of room in the studios, and they don't have lockers of any sort.

"We should have lockers," Vertrees said. "We just haven't done that."

Vertrees said he has suggested getting lockers for the dancers and other students or having a lock-up area such as a closet. No viable solution has been found yet.

"We all have to make it work," Vertrees said, "and I just haven't found a solution yet."

Recently thefts — mostly purse snatchings — have spread to Webster and Loretto halls. Vertrees said the perpetrator may be the same person.

"We're sure looking into that," Vertrees said.

The campus also faced a higher-than-usual number of car break-ins.

Vertrees said a total of 20 vehicles were broken into from January 1-10. Vertrees said Webster Groves police told him the other car break-ins in Webster Groves occurred along Big Bend Boulevard, Edgar Road and California, Catalina and Plymouth avenues.

"They were telling us we're lucky," Vertrees said. "We don't think we're lucky."

Crime log
Jan. 1-April 1

Jan. 1-10: Three break-ins of vehicles on the Webster Village Apartment (WVA) property occurred.
Jan. 10-March 25: Ten thefts causing a loss of less than $450 were reported in the lower level of the Loretto-Hilton Center. Items stolen include cash, a CD player, pizza, purses, wallets and other personal items.
Feb. 20-26: Two cellular phones were stolen from the H. Sam Priest Center. The phones were university property.
Feb. 20: One two-way pager was stolen from academic computing services.
Feb. 14: One CD burner was stolen from the visual arts studio.
March 7: License plates were taken from a car parked on Lot H.
March 15: Candy and coins were dumped from a vending machine in an attempt to steal the product and money valued at a total of $145. The person was apprehended during the crime and was determined to be a contractor for the university, said Larry Vertrees, director of public safety and risk management. Employment was subsequently terminated.
March 26: One purse was stolen from under a desk in an office in Webster Hall. The incurred loss totaled $150.
March 27: $45 in cash was stolen from Loretto Hall.
April 1: A crow-sized bird was placed in the first floor Maria Hall kitchenette microwave. The bird promptly exploded.

information provided by Larry Vertrees, director of public safety and risk management

In Brief

Comments requested

Ted Hoef, dean of students, is requesting nominations for awards to recognize student organization advisors. The award was established last year to recognize advisors who have done an exceptional job working with student organizations. People interested in nominating an advisor can get a form from Hoef. The nominations are due by April 13.

the journal
Webster University's Student Newspaper
470 E. Lockwood Ave.
St. Louis, MO 63119
www.webujournal.com

Newsroom
(314) 961-2660 ext. 7575 and 7662
Advertising
(314) 961-2660 ext. 7538
FAX
(314) 968-7059
E-mail
editor@webujournal.com or photo@webujournal.com

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Managing Editor
Jennifer Gaskin

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"ONE OF THE GREAT LIFE-AFFIRMING LANDMARKS OF THE MOVIES."
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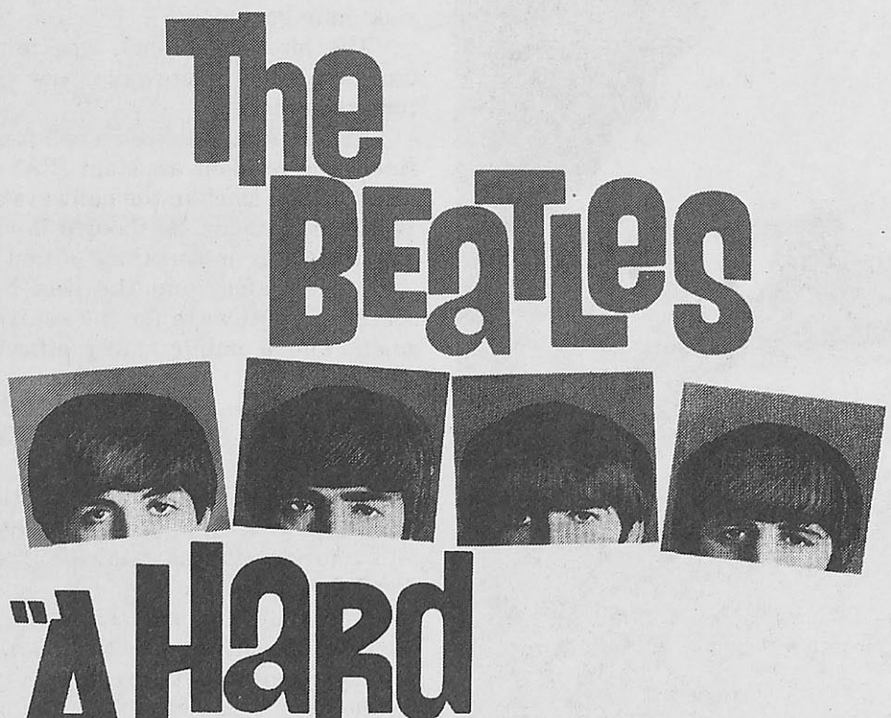

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You are invited to a Special Screening of

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Date: Friday, April 6, 2001
Time: 10:00 p.m.
Location: Winifred Moore Auditorium

Brought to you by SAC

Students may pick up passes at UC Front Desk.

Admission is free! Please arrive early!
Seating is available on a first-come, first-served basis with pass holders admitted first. Look for a student rep on campus for a free pass.

MO012

Online registration

University cautious in use of new program

BY MELISSA BAGGETT
Journal Staff

Online registration for the fall 2001 semester will be confined to graduate students only. If registration goes well, the service may be available to undergraduates beginning in November for the spring 2002 semester.

Undergraduates will not be able to register online this semester because they have "a more complicated advising structure," said Deborah Dey, vice president for enrollment services. "Graduate students have a 36- to 48-hour program, no general education and very defined coursework. (Graduates) come in and see an advisor, and they're told what to take. They have some discretion with electives, but they really have no choice about what to take."



Em Sinick/*Contributing Photographer*
Don Morris, university registrar, speaks at the Town Hall Forum in the UC Sunnen Lounge on Wednesday, March 28.

The undergraduate program is much more complex, Dey said.

Undergraduates have to take general education defined within specific categories, they have to take classes within their major that often require one or more prerequisites, and they have to complete several hours of electives. Advising is much more crucial to undergraduates, and the last thing the university wants to do is to "undermine the integrity of advising," Dey said.

The technology is ready, Dey said, and the hesitation lies in the advising aspect of registration. Advisors are concerned that students may not get all the curriculum requirements necessary to graduate on time while still completing the general education and elective requirements.

"We're taking the conservative approach," Dey said.

Registrar Don Morris spoke about online registration at the Town Hall Forum on Wednesday, March 28.

Morris and Tom Nickolai, director of the academic advising center, each had some reservations about what the technology could and could not handle in addition to advising concerns.

"With the undergraduate population, we were worried about the system being overloaded," Morris said.

Morris was, however, more concerned that students might not get the proper academic advising than if the technology would fail.

"Graduates are advised one time for their complete program," Morris said. "Undergraduate students have to meet with their advisor every period."

Nickolai agreed and said that technology was the university's secondary concern but that the number of graduates was relatively small and could test the program further with fewer consequences. The undergraduate program offers more areas of study and the curricula are more complex and require critical sequencing — knowing when to take a particular class is just as important as taking it.

The university has been moving toward online registration for two years, Nickolai said, and has broken the process into four phases. The university piloted the program in fall 2000 with a few undergraduate students. At that time, the program was offered to graduates at extended campuses throughout the United States, as they were a relatively small population. The university is currently offering the program to graduate students at the home campus and all domestic campuses, and the program will be ready for undergraduates possibly for next fall.

Both Morris and Nickolai said that the program had never had a set date as the university wanted to make sure that the faculty was comfortable with online registration.

Bill Barrett, acting chairperson of the electronic and photographic media department, does not believe the advising process was in jeopardy through online registration.

"In the current process, the advisor spends more time on paperwork than on advising and that diminishes the quality of advising time," Barrett said. "With online registration, the quality of advising might improve."

Although the administration may be concerned that through online registration students may take classes that their advisor does not recommend and may not graduate on time, students still have an opportunity to change their schedules when their advisors register them, Barrett said.

"Students can always get around the system and add and drop later if they really want to," Barrett said.

The traditional methods of registration — either the advisor filling out a paper copy and having the student wait in line at the registrar's office or the advisor registering the student online during the advising time — disadvantage the student, Barrett said. Students may not get the classes they need because, by the time they get to register, the classes may already be full. And, if an advisor does register a student online, the student has to tell the advisor how that student will be paying the tuition before he or she can be registered.

"Advisors shouldn't know that," Barrett said. "Whenever I register my students, I leave the room and tell them to fill it in themselves and hope that they do it right."

Emmanuel Olatunde, a freshman who participated in the pilot online registration program in the fall, was disappointed that he could not register online again. He is worried now that he won't be able to get all his classes before they fill.

"I still have to worry about getting into my advisor's office," Olatunde said. "She has to come in early and type schedules in for everybody. It's easier when we do it ourselves through computers than when we stick it to one person."

Phases of online registration

1) Pilot program in fall 2000 with select undergraduate students at the home campus

2) Graduate students at extended campuses throughout the United States in fall 2000

3) Graduate students at extended campuses throughout the United States and at the home campus in spring 2001

4) All graduate and undergraduate students at the home campus and all domestic campuses in fall 2001 pending success in phase 3

Construction update

Loudest, dustiest work complete in Loretto Hall; stairs still to be removed

BY TAMMY KRANZ
Journal Staff

It's hard to find a quiet location on campus where construction is not occurring. But, David Stone, director of facilities planning, did offer some hope to faculty and students in Loretto Hall in an e-mail forwarded around campus early last week.

"The loudest work of the project — and dustiest — is behind us. To date, the contractors have completed all the major demolition," Stone said.

He added, however, that the interior stairs of Loretto Hall still had to be removed.

Last week, workers started to pump in the top coat of concrete to smooth each floor, and to install pipes for the heating and cooling system, Stone said in the e-mail.

The installation of the elevator on the northeast side of the building has yet to be completed. But Stone still anticipates the fourth floor to be available by June 1 for staff offices.

"Your patience and understanding are appreciated as we work to free up much needed classroom space by moving offices out of Webster Hall," he said, concluding the e-mail.

In other construction news, progress is being made on the garage, as workers finish installing piers and pouring foundation walls.

"We have had very few lost days because of weather," Stone said. "Everything seems to be moving along."

Some minor remodeling is also being done to the outside of the Moore Auditorium nearest the Physical Plant.

"They are replacing the piece of stone above the windows. Over time, they've begun to deteriorate," Stone said.

Windows on the whole west side of the building will undergo this replacement. Stone said the deterioration was not a safety hazard but had become unsightly. He expected this project to be completed by late this month.

SGA tables allocation fund discussion until next meeting

BY PLESAH MAYO
Contributing Writer

Student Government Association (SGA) senators tabled an allocation fund request for $1,200 total made by the student organizations sponsoring International Week — Chinese Student Association (CSA), International Student Association (ISA), Japanese Student Association (JSA) and the Latin American Student Organization (LASO).

SGA President Larry "II" Luscri proposed to table the vote until the April 17 SGA meeting because the senators were unclear on what expenses the funds will cover.

Luscri expressed concern about giving such a large sum to organizations that already have funding and wanted an itemized list of expenditures.

ISA Vice President Katharina Volker, who was at the meeting, was unable to provide an itemized list at the time.

Volker explained that the organizations' money was already spent on other items and/or events.

Comptroller Colleen Carter, who originally motioned to accept the allocation fund proposal, withdrew her motion pending the recovery of a missing pink slip that she received from Brandyn Woodard, international student advisor and coordinator.

In other news, Luscri discussed the possible early appointment of six of the 2001-2002 senator-elects into the six currently vacant senator positions. Senator vacancies include both of the undecided positions and one position each in the Schools of Business and Technology, Communications, Education and Fine Arts.

SGA also heard student grant fund reports from students Jana Holstein, Krista Holt and Aimee Smith, the Marketing Communications Club (MCC) and Partners for Global Change.

Purses

from page 1

Vertrees says public safety is investigating thefts

copies right before the purse was stolen.

Oswald described the thief as a caucasian who is "not too tall" and looks like "a freshman or sophomore in high school."

The baby-faced purse-pirate ended up with $10 or $20 and Oswald's home and car keys. Public safety and Niemeier recovered the purse from the bushes in front of Webster Hall, and the wallet was found by the Webster Village Apartments. The cash and keys were the only items missing from the wallet, which also contained several credit cards.

Three other incidents of purse theft have been reported in the Loretto-Hilton Center in the dance department.

On Wednesday, March 21, between 7 and 7:30 p.m., while senior dance major Shona Frick was in rehearsal, her purse was spirited off by a secretive thief.

The purse has not yet been recovered. It contained about $2 in cash and a cellular phone worth $150.

Junior dancer Sarah Gillespie also fell victim to theft in the Loretto-Hilton Center. On March 25 at about 4:30 p.m., Gillespie stepped into the bathroom in the Loretto Hilton Center for about 30 seconds and left her purse in the hallway. When she returned, it was gone.

She heard someone running down the hallway, she said, but didn't think anything of it.

Public safety took her report and looked around the area for the thief.

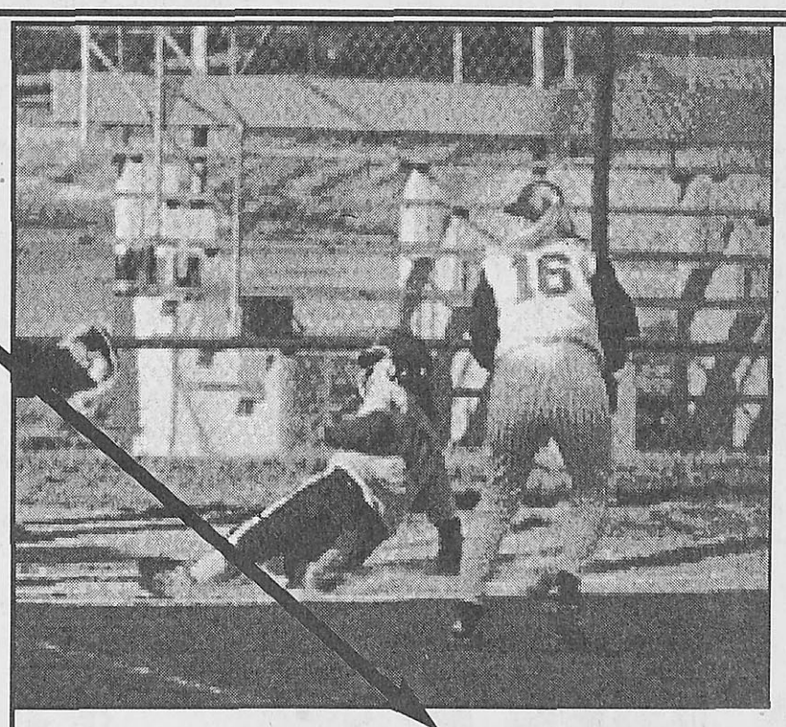
"I called public safety, and they came over and just like walked around and did nothing for a while, and I was crying because I had just lost my purse," Gillespie said. "I was really upset and I didn't feel like they were doing anything."

"People see public safety out there writing tickets and booting cars. But when we get reports of thefts, we do investigate."
Larry Vertrees, director of public safety and risk management

But public safety is investigating. Surveillance cameras have been set up in the Loretto-Hilton Center to catch the thief in the act. Vertrees wouldn't comment further on the investigation or the thefts.

"People see public safety out there writing tickets and booting cars," Vertrees said. "But when we get reports of thefts, we do investigate."

Your name here



Nick Gertner/*Contributing Photographer*
ut at the plate on March 24 against Bethel College.

nd, pitching all seven ings, allowing just two ned runs.
Fitzgerald had two RBI, le Gates, Ackmann and

The second game was the biggest blowout of the Gorloks' season, as they bested the Wisconsin Lutheran College Warriors 26-5.

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Webster acquires housing to rent to visiting professors

BY TAMMY KRANZ
Journal Staff

Early in March, Webster University made further progress in its 25-year "master plan" of campus expansion to create a buffer between the campus and the community by purchasing the brick duplex of 437/439 Catalina Ave.

Neil George, vice president for academic affairs, explained that the school has made a commitment to buy homes adjoining the campus on Catalina Avenue, west of the university, in order to create the buffer zone.

"It can make them feel like they're part of the university, and it's great for faculty to get to teach at the home site. Webster can be a bit parochial at times, so bringing insight from other universities is healthy."

Pete Coogan,
adjunct English professor

The homes will remain rental property and George said that this purchase was another form of investment that provides housing for staff.

"It's a comfort to us to know that the homes are rented to people associated with the university," George said, "who would be more supportive and not as critical about activities going on at the university's campus."

Another property on Catalina was recently provided for a visiting faculty member, Peter Van Krieken and his family. George said, however, that the houses are rented according to what is available, regardless of whether there is a visiting faculty in need of a place to stay.

"We don't keep a special house that's dedicated and used exclusively for visiting Webster faculty," George said. "But all campuses try to be on the lookout for housing to provide for visiting faculty."

Keith Welsh, associate professor in the English department, appreciated the housing that was provided to him by Webster during his last visits to the Vienna and Thailand sites.

He visited Thailand during the fall 2000 semester and said that the provided housing made him accessible to his students. He admitted that because of the location of his residence to the Thailand campus, he was able to get to know his students better than he knew them at his permanent Webster Groves campus.

"I think it's really important when you come to a new place, especially a foreign one, to have a place close to the community," Welsh said. "When you're a visitor going through culture shock, you look for people close by to help you out."

Pete Coogan, adjunct professor in the English department, thought it would be unfair to visiting faculty from other countries if they had to arrange their own housing. He said it made sense for the school to purchase the adjoining properties for housing.

"It can make them feel like they're part of the university, and it's great for faculty to get to teach at the home site," Coogan said. "Webster can be a bit parochial at times, so bringing insight from other universities is healthy."

The Catalina house is not the first property Webster has acquired.

Webster had been purchasing homes for years on Catalina so already owned the majority of the property, said Dave Garafola, vice president of finance.

"We don't approach anybody," he said. "It's only when the house is available."

There was a house offered to the university in the past year on Catalina, but the owners were asking more than the appraised value, Garafola said.

"We only buy what's a fair market value," he said.

He added that Webster would only buy homes on Catalina Avenue.

The city has already inspected the recently acquired duplex and reissued occupancy permits. But, the previous owners are still occupying the residence, renting it from Webster until they purchase their new home, Garafola said.

Debaters win national awards

BY ERICA BURLESON
Journal Staff

A squad of eight debaters cemented Webster's reputation as a premier debate school at the Heartland Region National Tournament in Boise, Idaho, March 28-31, with a first-place win in the junior varsity parliamentary debate, squad members said.

"As coach it's the most satisfying tournament experience I've ever returned from," said Scott Jensen, assistant professor and director of forensics and debate. Jensen is ending his two-year term as national president of the Heartland region.

The squad consisted of students Anne Hardwick, Robin Harris, Andy Hobin, Carey Kirk, Chris Kurz, Ryan Louis, Sandy Stubblefield and Jeff Wilson. Student Kelly McEntee also attended the tournament to assist Gina Jensen, graduate assistant for the forensics office, who served as tournament director.

The team and several individuals received honors and placed high throughout the tournament.

Team awards included excellent awards, meaning placement in the top 20 percent, in the following areas: overall sweepstakes, tie for eighth place; debate, sixth place; and individual event, tie for 10th place. The team also won first place and a superior award, meaning the top 10 percent, in oral history.

Oral history involves a video that captures the history of the university, Scott Jensen said. Hobin and Louis put the video together.

The team also won the first-ever David Ray Outstanding Young Chapter Award. The award was created to recognize a chapter, inducted within five years of the award presentation, that has shown great strength.

"It places us, as a young chapter, in a position of leadership," Scott Jensen said.

Webster's debate team began as a chapter in this organization three years ago.

Individual awards included excellent awards for Hardwick in extemporaneous speaking, 19th place; Hobin in after-dinner speaking, sixth place, and dramatic interpretation, 20th place; and Louis in impromptu speaking, 24th place.

Stubblefield and Wilson also won an excellent award in novice parliamentary debate and advanced to the quarter finals.

Superior awards in individual categories went to Harris for informative speaking, ninth place; Hobin for prose interpretation, fourth place; and Louis for prose interpretation, 11th place.

Harris and Louis won first place in the junior varsity parliamentary debate, earning a superior award.

Harris also received one of the first-ever all-American awards.

"They gave it only to five students," Harris said. "It was the coolest honor of the night."

The all-American award looks at academic achievements, community service, competitive success and team and chapter work.

"I cried when I got it," Harris said, "and they gave me a huge plaque for it, too."

Sixty-four schools competed in the tournament over the weekend and most schools had 25-30 students on their squads, Louis said.

The success of this year makes next year look promising as well.

"It's exciting because at this point it appears that everyone might be returning," Scott Jensen said.

Next year Webster's debate team will return to the tournament because of its membership, Scott Jensen said.

Competitiveness will determine placing.

National team awards

• Oral history	First place
• Debate	Sixth place
• Overall sweepstakes	Tie for eighth place
• Individual event	Tie for 10th place

• David Ray Outstanding Young Chapter Award

The squad also received 10 individual awards.

Hopi share relocation issues with Webster, ask for university's support

BY MELISSA BAGGETT
Journal Staff

Coal mining and other land-industrial practices have led to the deterioration and depletion of the land belonging to American Indians in Arizona and New Mexico.

Strip mining performed by the Peabody Coal Company has drained the land of precious resources such as medicine plants, grazing land for cattle and clean air and water. The Hopi and Navajo peoples find themselves forced to move their homes, families and livestock away from lands that they have occupied for thousands of years.

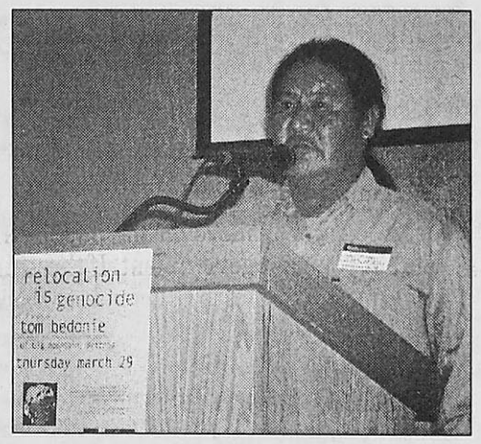
"The Hopi and the Navajo are fighting for water and land rights, and the United States is infringing upon them," said Tom Bedonie, a scholar and a member of the Hopi tribe from Big Mountain, Ariz. "These are indigenous people, but they're denied — their human and civil rights are denied."

Bedonie spoke on Thursday, March 29, at the UC Sunnen Lounge about U.S. government's violation of the human rights of the American Indian tribes of the Southwest at the behest of big industries wanting those lands.

According to the American Indian Cultural Support website, in 1974, the U.S. Congress passed the Relocation Act, which required that the Hopi and Navajo (also referred to as the Dineh) peoples be moved off their traditional lands in order to develop the coal mining industry in the area.

"In their rush to promote national energy self-sufficiency, Congress never considered where the people would go or how relocation would affect their lives," "A Short History of Big Mountain" declares on the website, "nor did they consider the wishes of the people they planned to relocate."

Relocation was more difficult than the government anticipated, however, because the Hopi and the Dineh had been granted ownership of the land during the 19th century. Instead, other measures were used to force the them off the land.



Sarah Jones/*The Journal*
Tom Bedonie, a member of the Hopi tribe, speaks at the UC Sunnen Lounge Thursday, March 29.

The government, through the Bureau of Indian Affairs (BIA), has since tried to starve out the native population by impounding the cattle of the Navajo and the Hopi, Bedonie said. These people traditionally live by grazing cattle and living off the land, and taking away their cattle robs them of their livelihood. But this is what the government wants, so that the land can be given to Peabody to mine.

"The blasting from the coal mines has destroyed the foundations of houses," Bedonie said. "The drilling has ruined the watershed, and the industries have been stealing water from the people. A beautiful mountain has been ruined. That's what mining does."

To further lower morale, the government violates the religious rights of the Hopi and the Dineh, Bedonie said. Road blocks have been placed around Hopi lands to discontinue traditional forms of worship, such as the sun dance.

"There are no road blocks at the churches around here on Sunday," Bedonie said.

In 1980, the U.S. government purchased lands in Chambers, Ariz., for the relocation of the Dineh and the Hopi. This land had been contaminated in 1979 by a uranium spill in New Mexico — the worst radioactive spill the world has ever seen. The Navajo-Hopi Settlement Act of 1996 required that all Dineh either relocate to this contaminated area or lease the land that they have lived on for thousands of years.

With U.S. court appeals no longer bringing positive results, the people went to the United Nations High Commissioner on Human Rights for help. So far, the United States and the coal industry remain in the area, trying to force the Hopi and the Dineh off their lands.

"The elders die from loneliness. They know they are not wanted by the government," Bedonie said. "(The native peoples) have been taken away from their homes. They can no longer feel Mother Earth underfoot."

Bedonie encouraged the audience to write to Congress and to ask the president to sign an executive order to stop the relocation of the Dineh and the Hopi.

"The Creator will take over if the Western world doesn't listen to the people," Bedoni said.

Bedoni also asked the Webster community to join in a protest of Peabody Coal planned for Tuesday, April 3, from 4-6 p.m. on Market Street.

"We must be united without colors," he said.

More information about the plight of the Hopi and the Navajo can be found at *www.aics.org/BM/bm.*

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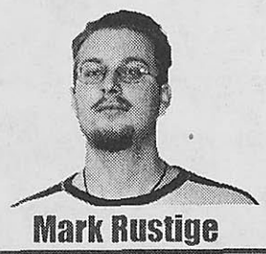
Staff commentary

New image of Jesus scary to many Christians



Mark Rustige

This new image of Jesus is unacceptable for many sects of modern Christianity. In America we stereotype all Arabs as being terrorists. And we can't have Jesus look like a terrorist. But Jesus was a terrorist, at least according to the Romans.

Jesus wasn't a white European born in Germany? That's gotta be a lie! Well, it's not.

The truth is that Jesus was a Jew who lived and worked most of his life under the hot, arid sun of Judea. He was not long-faced and pale-skinned as many sects of Christianity has represented him since the Middle Ages.

Sects of Christianity has been lying to their followers for over a thousand years. They present an image of Jesus as a long-faced, shaggy-haired, pale-complected European. The church defines Jesus as being both man and God. The official definition of the duality of Jesus as man is that he was flesh and bone and therefore subject to the laws of nature. Jesus was born, went through adolescence and adulthood and died. Since he is not invincible to the laws of nature, then it is possible to assume that his skin would have hardened and darkened under the desert sun.

Contrary to the belief of sects of Christianity and many hate groups like the Ku Klux Klan, Jesus likely had dark skin, a stout nose and a round face. But, if the KKK were taken seriously, then Jesus would have been born in a barn somewhere in the original "South" and would have spoken English, not Aramaic.

The Roman Catholic Church is only one part of this misrepresentation. Many sects of Christianity world-wide have been lied to by the leaders of their faiths. In a typical Church in a predominantly white community there are representations of Jesus everywhere, and all are of a pale-skinned white man. Contradictory to Christian dogma, Jesus was more likely to have a darker complexion than he is depicted as having. With evidence that Jesus would have been dark complected why has Christianity refused to accept what is most likely truthful about him?

Could Christianity be racist? In the Middle Ages, in a struggle for power and control the Church embarked on a string of crusades throughout Europe and the Holy Land. The Western Church portrayed the Turks and other Muslims that they were at war with as devilish. It was said that Muslims were demonic creatures who were occupying the Holy Land to keep it from God's children. The present day image of Jesus came from this time period.

The church's image of Jesus could be interpreted as racist. How can a religion that claims to be for all mankind and claims to be for equality present an image of a Jewish man from the Middle East as being European? Fear that came from the crusades and the Christian propaganda about Islam can explain why the traditional image of Jesus is of a white man and is not a more accurate representation. The fear of Arab conquest into Europe, such as the Moors in Spain, led to the stereotyping of all Arabs and all Muslims as demonic and bloodthirsty. Thus, there is no way in hell that Christianity could allow its savior to have looked like one of those demonic, bloodthirsty Arab savages.

So the new image of Jesus presented by the British Broadcasting Corp. and the Discovery Channel in a documentary airing April 15 is dark complected and looks like a Jewish or Arab man.

This new image of Jesus is still scary and unacceptable for many sects of modern Christianity. In America we often stereotype all Arabs as being terrorists. And we can't have Jesus look like a terrorist. But Jesus was a terrorist, at least according to the Romans. Jesus was the cause of a large number of problems for the Romans. The new image of Jesus looks Arab, which as all Americans know has to be a lie because all Arabs are terrorists. It's not possible for the savior of all mankind – including members of the KKK – to look Arabic. This goes against all known logic in many groups that claim to be Christian. Because, as these groups know for a fact, Jesus was a white man born in Arkansas.

Mark Rustige, a sophomore global journalism major, is a staff writer for The Journal.

Correction

In the March 29 issue of *The Journal*, TWA President and Chief Executive Officer William Compton was mistakenly referred to as vice president and CEO.

The Journal apologizes for the error.

Write us a letter, you pony.

www.webujournal.com



Staff commentary

Voters under 21 should be able to sit on Missouri juries despite age or maturity



Melissa Baggett

The Missouri House Judiciary Committee has agreed to consider a bill to lower the age to serve on a jury from 21 to 18. The bill, which could be approved by the state house of representatives and the Senate as early as August, would allow 18-20 year old citizens of Missouri to serve on juries under the same rules as do citizens 21 and older. The bill would exempt college students living more than 20 miles away from their permanent addresses from jury service.

Supporters of the bill, including a coalition of student groups from the University of Missouri as well as state house and Senate representatives, maintain that if people 18 to 20 are mature enough to cast votes or fire guns in service of their country, they are old enough to decide guilt or innocence.

Opponents of the bill believe that life experience makes a person better able to serve on a jury, and those 18 to 20 just don't have enough of it.

"The life experiences you have with age enable you to stand in better, more capable judgement of your fellow man," Sen. Morris Westfall, R-Halfway told the University of Missouri - Columbia's student newspaper, *The Maneater*.

Others argue that experience and maturity do not come solely through age, and age is not a guarantee for maturity.

"I think it gives (18- to 20 year olds) their rightful place since they're productive in so many other areas," said State Sen. Mary Bland, D-Kansas City. "I think that they are mature enough at that age. Some people aren't mature at 50."

The bill has been suggested several times in the last 15 years, but the Missouri legislature has only recently agreed to put it on their calendar.

Keeping 18- to 20-year-old registered Missouri voters from the jury box is an unwise move on the part of the state government. If those under 21 are old enough to decide who is dispensing justice, they should be able to decide how justice is dispensed. Younger adults can provide a fresh perspective on the judicial process. Most have been inundated with information about the court system from high school and college, so they have a comparable amount of familiarity with the process as an older juror would. And, as Bland said, age is not an obligatory complement to maturity – experience depends personal choices, not on age.

Eighteen- to 20-year olds already have an immense amount of responsibility placed on them. They're able to vote, they can be drafted and most during that period of their lives become independent of their parents. Sitting on a jury, however much drudgery it may be, should still be a right and a responsibility for all Missouri voters.

During the Vietnam War, the federal government had enough sense to lower the voting age from 21 to 18, deciding that 18-year-olds mature enough to be shot at were mature enough to have a hand in deciding who was sending them off to be shot at. By the same token, the Missouri state government should entrust its all its citizens with the rights they deserve.

Melissa Baggett, a junior global journalism major, is the copy editor of The Journal.

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Jeff Starck

I'm going to reveal a deep, dark secret about myself. I love country music.

There. I said it. And I'm proud of it.

No, I don't own a beat-up pickup truck with the requisite gun rack and rebel flag.

I don't chew tobacco or smoke. My parents aren't in prison. And I am getting an education, a more extensive one than available at a rural high school. But these stereotypes and negativity surround country music.

Webster is a diverse school, a mixture of cultures and ideas. Somehow, though, the acceptance for country music is lacking here as well.

Call it the "Jeff Foxworthy Syndrome," if you will. Ever since that comedian has become popular, the ease with which one can ridicule country music listeners as know-nothing bumpkins has increased.

Well, I'm not a redneck, even though my family has had immobile cars on blocks in the driveway. But the image persists.

Country music, like it or not, is just as valid an art form as rap, rock and grunge. Country is about real people in real situations, who face hope, despair, joy and every other emotion possible.

It obviously hits a chord in St. Louis, because the leading musical programming station is WIL 92.3, a country station. WIL is second only to KMOX, the perennial leader.

I doubt many non-listeners understand the depths of emotion and feeling in many country songs. That doesn't mean other genres don't address reality — they do — but some songs are just hard to understand. Country music has tackled subjects like AIDS, the environment, spousal abuse, inter-racial relationships, alcoholism, ad nauseum, ad infinitum.

But the idea that country musicians are a bunch of twangers singing about being "so lonesome I could cry" all the time is ridiculous. Every genre of music has lighter fare — fun stuff to dance to or to laugh at. And every genre has serious songs as well.

But the wholesale discounting of one genre or another is not the way to deal with disliking that genre.

I don't particularly care for songs that are not decipherable. This is the case with many songs in many genres. Perhaps I could give the artist a chance if I could hear what the message is.

And I understand people's reticence about country music. If you don't like country music, don't listen to it.

But please, don't be so quick to dismiss those who perform and listen to it.

Jeff Starck, a junior journalism major, is the sports editor of The Journal.

Blowin' in the wind

Johnny Depp strung out in new movie

BY NENCHO PIRIANKOV
Journal Staff

In just a few years during the '70s, cocaine turned from a simple illegal drug into a billion-dollar international trade. Many people know that behind the rise of cocaine's popularity stand the Colombian drug cartels determined to make huge profits, no matter what the cost.

What the majority of the audience does not know is that in order for the Colombian drug lords to enlarge and stabilize their businesses, they needed an American connection to make it all possible and to conquer the demanding American market. This connection was George Jung, played by Johnny Depp in "Blow," a new movie opening April 6.

Jung was just an average small-town American guy who decided to pursue the American dream in his own way. For Jung that was to import cocaine to the United States and to use his entrepreneurial skills to expose college students, high-paid professionals and Hollywood stars to a new, powerful form of getting high.

"Blow" is based on Bruce Porter's non-fiction book. The film is a true story about the life, dreams and desire of a man who decided that he would not "work as hard as his dad and would not worry about money as much as his mom." Choosing to pursue the dream of a life without rules, Jung loses everything that mattered to him. No matter how hard he tries throughout his life he can never get what he truly wants — a love that could not be taken from him.

In that sense "Blow" is not a simple drug-related film. Behind it is the story of a man who at the time does not realize he was doing something wrong.

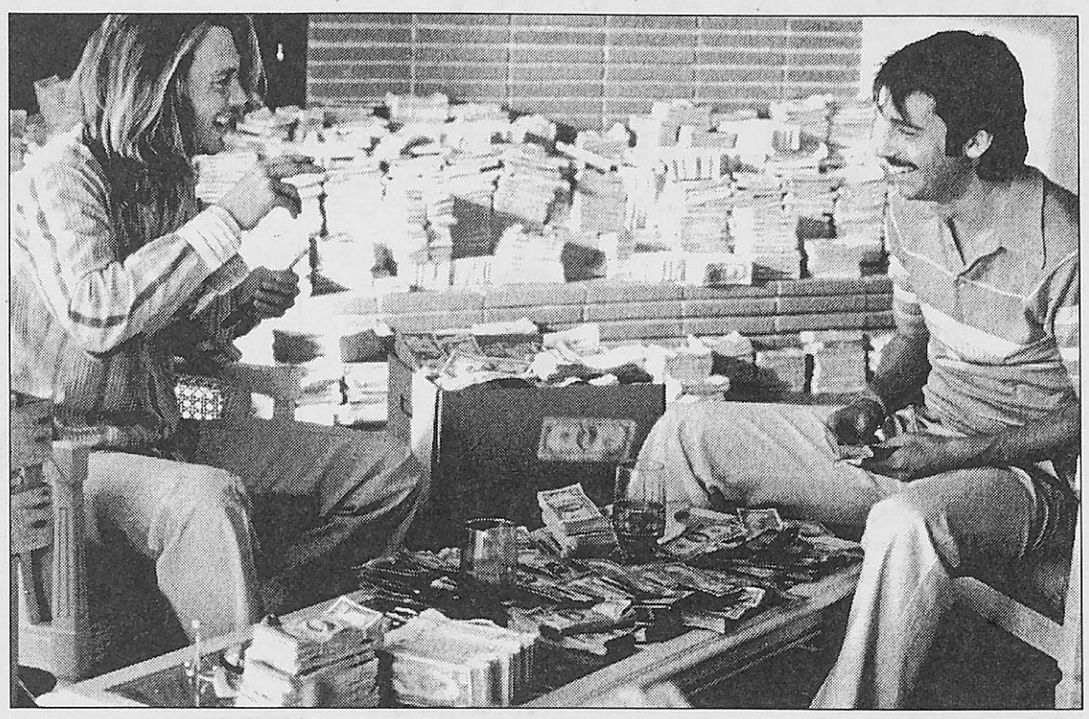


photo courtesy of New Line Cinema

Johnny Depp and Jordi Molla star in New Line Cinema's drama, "Blow." The movie is based on Bruce Porter's non-fiction book of the same name that chronicles the life of a cocaine dealer.

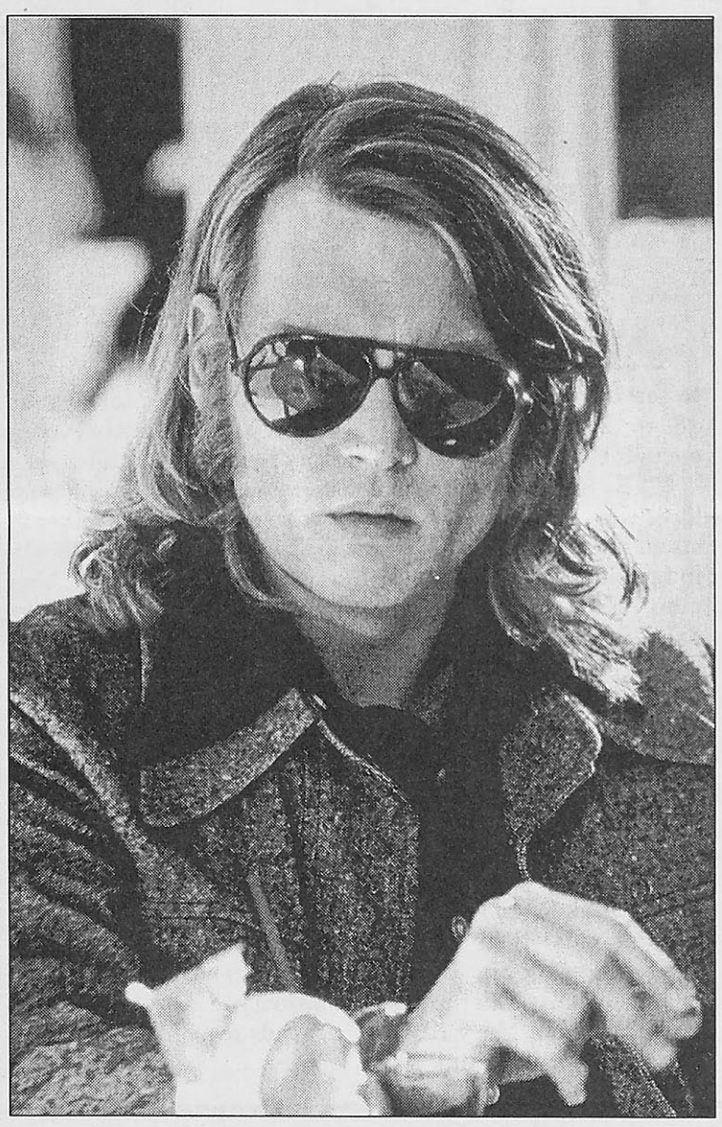


photo courtesy of New Line Cinema

Johnny Depp plays George Jung, a cocaine dealer in the '70s who became a living legend in the drug underground.

Smuggling drugs is just his job. But when he loses all his money plus his wife and daughter, he figures out all the wrong steps he took.

"This is an amazingly tragic story, yet it's also exciting and sexy and fun because the backdrop is always sex, drugs and rock 'n' roll," said director Ted Demme about the story. "The movie is about a period of time in America that was about transformation from innocence to cynicism, from pot to cocaine."

The story starts off showing a working class New England family that moves to California. There Jung starts his adult life as a California hippie. After he is caught with a huge amount of marijuana in his house he is sent to jail for 26 months. In jail he teaches the convicts how to smuggle "grass."

His cellmate is Diego Delgado (Jordi Molla), a Colombian who introduces Jung to the cocaine trade and teaches him how to smuggle the drug. As Jung said in the movie, "I went into jail with a bachelor's in pot and went out with a master's in cocaine."

Jung takes the path of drug smuggling and becomes the famous Colombian drug lord, Pablo Escobar's (Cliff Curtis) right hand. Soon Jung and his partner, Delgado, find themselves floating in money, owning huge mansions with maids, fast cars and huge bank accounts in a Colombian bank. Jung marries the beautiful fiancée of one of Escobar's men, a woman named Mirtha (Penelope Cruz), who also becomes addicted to the money and the drugs. She becomes pregnant, which excites Jung.

Meanwhile his partner Delgado kicks him out of the business. Jung is happy to get out clean with a large sum of money behind his back.

Mirtha throws a huge party for Jung's 38th birthday, inviting all his friends and former business associates. The FBI, trying to track Jung down for a long time, finds out about the party and busts it, suspecting drugs would be in the house. All the drug lords are arrested, along with Jung.

This time Mirtha visits him and says that she wants a divorce. She wants custody of their daughter and support money for the child. Jung is terribly shaken because from prison, he cannot do anything.

He comes out and finds out that the Colombian bank where his funds were is privatized and his money is gone. Escobar is dead and is all alone. He tries at least to win his daughter's heart and make her spend some time with him. She is the only thing left that matters to him. By the time he nearly succeeds with that task he decides to make one last hit with some old friends in order to provide some money for his daughter. The operation goes easily — too easily. It was a set up by the FBI.

George is again in jail with no chance for parole until 2014. By that time he will be 72 years old. The only thought that keeps him functioning is that his daughter will visit him in jail and will say, "I love you, Daddy." He is still waiting for her.

"Blow" convincingly and engagingly reveals the tragic life story of a man who was not a simple drug trafficker, but a man of his times. In order to capture that, the directors and producers "shot([the scenes) differently, designed differently and cut differently," Demme said. The film is fresh and yet conveys a sense of the different times, which makes it a unique-looking film.

Auction raises $6,000 for AAAC scholarship fund

BY LINDA BOATWRIGHT
Journal Staff

Going once, going twice, sold! Those words rang out several times as approximately $6,000 was raised for the Webster University African-American Alumni Chapter (AAAC) Scholarship Fund at its fourth auction March 30.

The event, co-sponsored by the multicultural center, will benefit both undergraduate and graduate African-American students, said Necole Powell, a department associate in the Alumni Office.

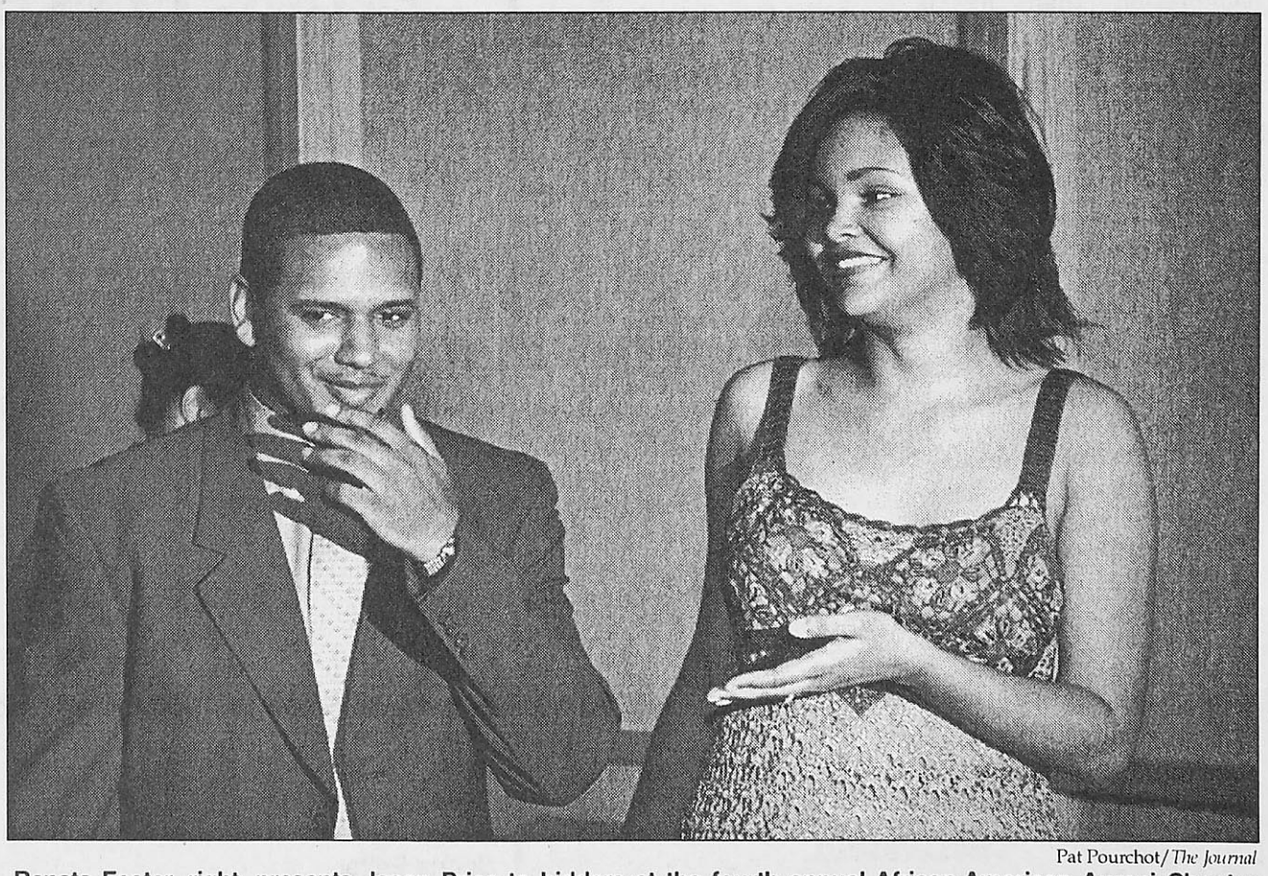
"Three or four students will be awarded scholarships this month at a reception for graduating students hosted by the multicultural affairs office," Powell said.

Auctioneer Bonita Cornute, reporter and minority affairs specialist at KTVI-TV Fox 2, described each item and took bids. Before the auction began Cornute explained that she is not the usual auctioneer and would not be speaking fast.

"I've been criticized for talking too slow," she said.

But her timing was perfect as she kept the auction moving along at just the right pace with her wit and personality.

Approximately 50 people attended the affair Friday, March 30, at the UC Sunnen Lounge. They bid on items ranging from airline tickets for two on Pan Am to Florida, including admission into one of the Anheuser-Busch theme parks, to sky diving from the Quantum Leap Skydiving Center.



Pat Pourchot/*The Journal*

Renata Foster, right, presents Jason Price to bidders at the fourth annual African-American Aumni Chapter Scholarship Fund Auction. Price donated his services to wash cars. Word has it some female bidders squealed.

Keith Hopkins and Jason Price, both 27, donated their services to wash cars and raise money for the scholarship fund. Everyone was entertained as they each stood in front of the crowd while some of the women squealed. Cornute got into the swing of things as she asked Hopkins if he had a thong.

"They want you to wash the car in something revealing," she said. She turned to the crowd and said, "He's only going to wash your car, girls."

One of the highlights of the evening was a particularly heated bidding war between Russ Viehmann, Vice President for Development and Lovis

see AUCTION page 8

Come and get it!

Rep Theatre cooks "Dinner With Friends"

BY ERIN TAYLOR
Journal Staff

If your current relationship has begun to mirror the last days of former Baywatch beauty Pamela Anderson and rocker Tommy Lee, maybe you should head out to dinner.

"Dinner With Friends," Donald Margulies' Pulitzer Prize-winning play, opened Friday, March 21, at the Repertory Theatre of St. Louis and will close the 2000-2001 Studio Theatre season with the last performance on April 15.

Though the play follows two middle-aged couples coping with marital stress, college students will be able to relate to the issues that plague all relationships and get a taste of what's to come.

"The characters, particularly the two male characters, met while they were in college," said Brad Graham of the Rep. "These guys are essentially you guys in 20 or 30 years. It's kind of a cautionary tale."

Picturesque husband and wife Gabe and Karen, played by Thom Sesma and Alison Bevan, find themselves questioning their own seemingly perfect marriage after longtime friends Tom and Beth, played by Brian Keeler and Mary Proctor, announce their divorce. After 12 years of marriage and two children, Tom has decided to trade his family-man life for a young travel agent named Nancy. Beth has killed his self-confidence, he said, and the commitment of marriage has replaced desire with obligation.

Any couple who has ever experienced some sort of strife will easily be able to relate to the themes of love, passion, trust and betrayal that underlie the plot. Gabe and Karen illustrate that even the best relationships have rough patches. After comforting their friends on the deterioration of their marriage, Gabe and Karen wonder if maybe their own relationship could use a little work. Marriage, Gabe said, has robbed them of passion.

"We spend our youth unconscious," he said. "Then when you're married you wake up to mortality and realize how fleeting it is. So much is gone with so little left."

Tom and Beth, on the other hand, prove that some couples just aren't meant to be. Though Beth accuses him of simply trading her in for a younger model, Tom counters that he was seeking affection, rather than sex, when he strayed outside of their marriage.

"I just want to be happy," he told Gabe after mentioning that Beth hadn't touched him for a week. "I don't want to be wishing to get lucky with my own wife."

Rather than playing on sympathy for any one character, Director Steven Woolf shifts the point of view throughout the play so the audience can develop some sort of understanding on all levels. Though Tom is initially portrayed as the villain for cheating on his wife, he later reveals that Beth wasn't entirely faithful either. In the end, the audience is able to relate to some aspect of every character and take something away from their mistakes.



photo courtesy of the Repertory Theatre of St. Louis

The Rep concludes its 2000-2001 Studio Theatre season with Donald Marguiles' Pulitzer Prize-winning "Dinner with Friends," a comedy about how two couples' long-time friendship is shaken when one pair announces its divorce.

Aside from learning from others' relationship follies, Graham said Conservatory students can also take away a learning experience in acting.

"I think for acting students, they get to see four remarkable actors in a critically acclaimed play," he said.

Sesma and Bevan played off each other well as Gabe and Karen while Keeler and Proctor appeared a bit awkward with each other in some scenes as Tom and Beth, particularly when Tom spends the night with Beth after telling her about his affair. As a whole, however, the cast worked together well and had a healthy amount of chemistry for opening night.

"Dinner With Friends" first premiered at the Actors Theatre of Louisville's Humana Festival in 1998 and won the 2000 Pulitzer Prize for Drama.

Tickets are $5 with a valid student ID a half-hour before curtain, and $22.00-$32.50 for everyone else. For more information, visit the Rep Box Office in the Loretto-Hilton Center or call 968-4925.

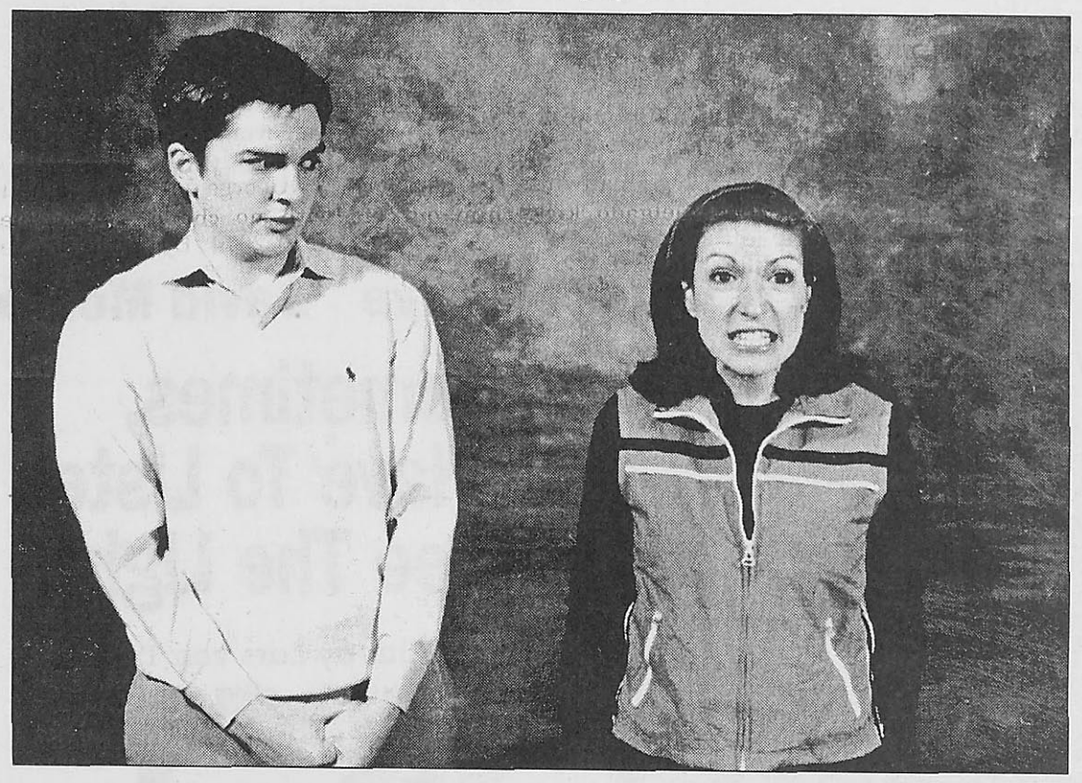


photo courtesy of Claudia Burris

Matthew Erickson plays Charlie Brown and Danielle Wetzel plays Lucy in the Conservatory's production, "You're a Good Man, Charlie Brown."

"Charlie Brown" isn't just for the dogs

BY ERICA BURLESON
Journal Staff

Among other oddities found at Webster, people can now find a tap-dancing dog and a precocious child dependent upon a little blue blanket.

Interested parties should head over to Stage III for a surprisingly simple but good performance of "You're a Good Man, Charlie Brown."

The Conservatory production touts a modest but well-constructed set, great sound quality and an excellent lighting design. The costumes are plain as well, but they make the cartoon characters of Charles M. Schulz's comic strip, "Peanuts," come to life.

Kevin Worley, a junior, excelled in the role of Snoopy. The enigmatic dog tap-danced across the stage and humored the "humans" around him as he flip-flopped between the idea of being a docile dog and a ferocious animal.

Worley's performance is one that kept me laughing and could easily catch the attention of dog-lovers.

Linus, played by Michael Scott, a sophomore, was another hit. The boy may drag his blanket around with him and be unable to leave the silly blue security it provides, but he is quite obviously the most intelligent of all the children.

His seriousness and thoughtful conversations confuse his friends, who can barely see beyond the blue blanket.

Matthew Erickson, a junior, plays Charlie Brown while seniors Eddie Pendergraft, Leanne Stafford and Danielle Wetzel plays Schroeder, Patty and Lucy, respectively.

The actors portray their characters for the audience in small scenes and musical acts intended to represent comic strips that have appeared throughout the strip's print-life.

Charlie Brown is as depressed and clumsy as ever, but he still continues to hold onto that littlest thread of hope that pulls him through each day.

Lucy is the crabby bully and older sister to Linus that she'll always be while constantly annoying Schroeder with talk of marriage and other meaningless chatter. Schroeder, meanwhile, purposely gives Lucy grief but is truly frustrated with her incessant presence.

Patty is the airhead of the group who rarely knows what is truly going on but is always there to scratch Snoopy's head.

The play offers a variety of emotions and an openness about childhood that was inherent in Schulz's strip. The emotions kept the audience laughing whether it was depression and rejection or silly humor and tricks.

The musical numbers and choreography are a delightfully balanced and entertaining portion of the play. Best of show in Act I were "Snoopy" and "My Blanket and Me" while "Suppertime" dazzled in the second act and left me singing it to myself as I left the theater.

The production continues through Sunday, April 8, with productions at 7:30 p.m. Thursday through Saturday and at 2 p.m. Sunday.

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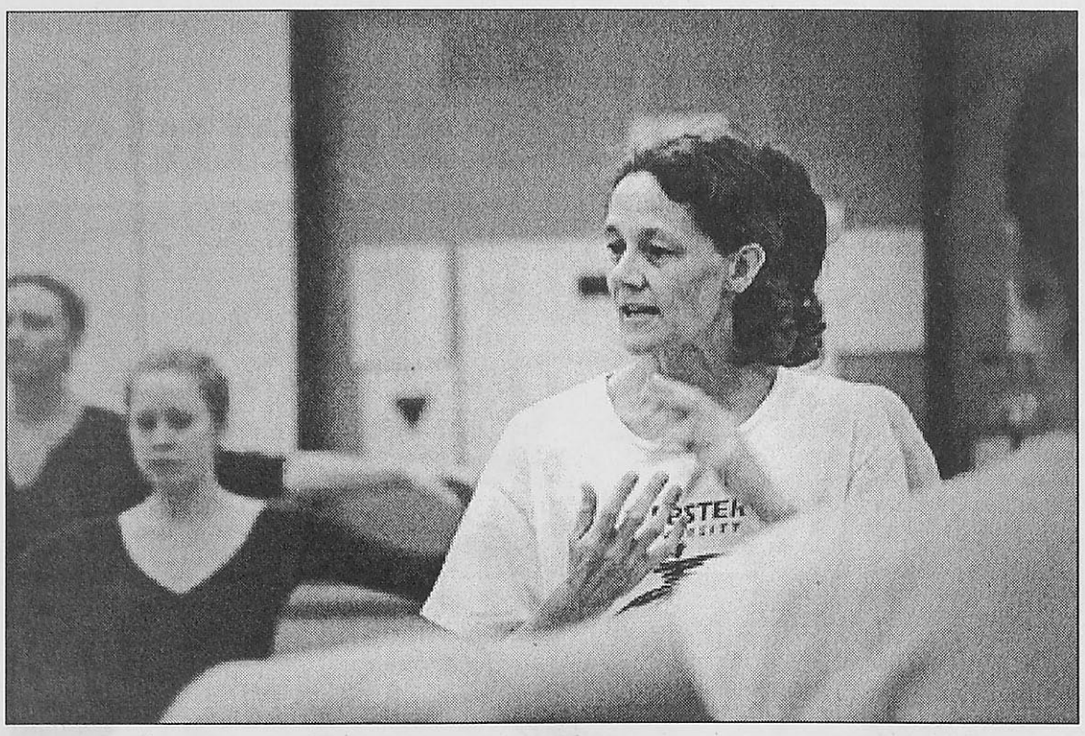


Elissa Mertz/contributing photographer

Beckah Voigt teaches dance history and modern dance at Webster as well serving as the co-artistic director for the Gash/Voigt Dance Theatre of St. Louis.

Dance professor Beckah Voigt balances school and work

BY KATE MILLER
Journal Staff

Students in the dance program at Webster University know Beckah Voigt as a full-time associate professor who teaches classes such as dance history, improvisation and modern dance, but she is also co-artistic director for the Gash/Voigt Dance Theatre of St. Louis.

Voigt, who began teaching at Webster in 1986, joined what was then called the In Motion Dance Company in 1988, about two years after Susan Gash founded it. By 1992, the name changed to the Gash/Voigt Dance Theatre. Gash and Voigt jointly choreograph the productions and decide the artistic direction of the company.

Performances include modern and interpretive dance within one-act plays, which give them theatrical elements, hence, the label dance theatre. Human issues are conveyed in the performances and discussions, but women's issues are highlighted.

"We're not segregating," Voigt said, "but (rather) speaking from a woman's point of view."

A "Dance and Dialogue" program was designed to educate adolescent females on issues like body image, self-esteem, pregnancy and peer pressure. The particular audience narrows the topic so that specific issues are addressed.

Last year, Voigt was the recipient of the Messing Award, a grant given to one Webster University faculty member each year to do research that involves travel. The research has to enrich a Webster program. Voigt, appreciative of the grant and of Webster's support, went to India.

"Experiences with other cultures are always humbling and inspiring," she said.

Along with cultural differences, she said she saw commonalities.

Her research while working on the Messing Award will be transformed into a course at Webster on human rights, but it also inspired a Gash/Voigt production called "Sacred Ground" about the spiritual beliefs of American Indians and Tibetan Buddhists. The production ran during February and March at the Missouri History Museum.

Four women are regular dancers in the company, but other performers and set crews are often added. Writers, directors, visual artists, musicians, as well as others have come from the university, the St. Louis area, and around the country to contribute. And while men have filled many of those positions, it is otherwise an all-women's company. As Voigt explained, male dancers are paid more because they are in high demand, so when the original male dancers left, the company didn't recruit replacements, and no male dancers applied.

"We just left it the way it was," Voigt said.

During April and May, Gash/Voigt will be winding down after the extensive Sacred Ground workshops and performances. The company will be doing small, educational tours for younger audiences that will include stops at the Herbert Hoover Boys and Girls Club and the Oklahoma City Community College. A program called "Changing Women" about the stages and rituals of the Navajo women is in the works for next year.

The company has performed in Turkey and Greece, but Voigt hopes it will go to India in the coming years.

"Dance is such a universal language," she said. "Hearts just open, and communications flow through movement."

Auction

from page 6

Sky-diving tickets and air fare to Florida highlight block items

guest of Keith Lanier, President of the AAAC. Neither bidder apparently likes to paint as they bid on having two rooms painted by Chambers Painting and Moore. The $500 value was won by Viehmann for $350. It was one of several great deals. Daniels did not go home empty-handed though — she was delighted to take home coupons for the trip to Florida, a $750 value for only $250.

Viehmann was there with his wife, Virginia, a 1970 Webster graduate — who won lunch and golf with Webster University President Richard Meyers at the Bellerive Country Club — and their daughter Ann, a 1999 graduate of Webster.

The lunch-and-golf package was part of a silent auction held simultaneously with the regular auction. Other prizes in the silent auction included a Microsoft software package, a man's size 44 suit and lunch with Webster Vice President and Executive Assistant to the President Karen Luebbert at the University Club.

Neil Baptiste, a 1983 graduate, came with his 5-month-old daughter, Noel. He said he decided to come out and have some fun. Baptiste was hoping to buy the one-night package at the Regal Riverfront including dinner at The Top of the Riverfront, but lost it to a higher bidder. He was happy with a night at the Missouri Athletic Club and a Sunday brunch, which he bought for only $75.

Hors d'oeuvres and cocktails were served. Before the auction began, the Usual Suspects, a jazz band with Rich Mendoza on bass, Ron Carr on drums and Charlie Brown on piano set the mood. It has played at the Chase Park Plaza, Jazz at the Bistro and the Sheldon and is currently playing at the High Point each Wednesday evening.

Students Kottia Fields and Renauta Walsh assisted with the evening's festivities and coordinated the balloon purchase. People could purchase a balloon for $10 or three for $25 which may have contained a certificate for one of several prizes, including dinners, tickets to Six Flags, a Matchbox Twenty CD or other items.

Cornute said auctions are growing in popularity.

"Auctions are usually fun, and are a way to support a great cause and also learn about the products that various local businesses have to offer," she said.

In the introduction, Lanier thanked the individuals and businesses that donated items and services.

"They donated because they support our cause and they believe and value education," he said.

Pamela Davis, chairperson of the auction and a member of AAAC, said much work was involved in setting up the auction.

"A lot of people contributed a lot of time," she said. "We've been planning since November."

She said the businesses that donated were very generous.

"The ones who responded were eager, willing and easy to work with," Davis said.

After the program Cornute said she had a lot of fun and would love to do something else for the organization.

Lanier commented that the AAAC met its main goals. The turnout was good, people had fun, and the alumni could come back and get some great deals, he said.

Students network with area employers

Career center, school of business spearhead job seminar

BY NENCHO PIRIANKOV
Journal Staff

The career center and the School of Business and Technology organized the business and technology career series starting March 27. On the "Weird Science" day, March 28, students and alumni met and spoke with employees from different companies in the area of technology, multimedia and math at the University Center.

The panel discussion moderated by Carol Connor, program coordinator from the career center, started at 4 p.m. For an hour panelists representing companies such as Anheuser-Busch, TALX Corp. and Score Interactive answered questions about career fields, job search preparations, job searching, interviewing, networking and internships.

Getting an internship before finishing a bachelor's degree and reading all kinds of materials about the field one is interested in is an absolute plus later in the career, said Chet Coletto, a Webster graduate and senior network operations technician at Great-west Life and Annuity.

It is also helpful to search the Internet job sites on a regular basis, he said. Coletto found the company he is currently representing on *www.monster.com*.

"The disciplines that you use in math, the logical thinking helps you to understand computer programming," said John Mann, a programmer and systems engineer at TALX Corp. "There is no substitute for experience, but a degree in mathematics is very helpful for such a transition."

The panelists discussed what a student or a future employee for a company should put in a résumé and how a job interview is conducted. The panelists agreed that interviews are usually not very technical.

During an interview, the most important thing is how you handle being under pressure and not how you answer, said Jeffrey Nolle, technical services supervisor at Knights Ltd. Catalog and a Webster graduate.

Anheuser-Busch even has tests for people under pressure, said Pamela Wagner,

"Technical skills can be learned. If you have a good personality and you are an overall fit for the company, you've got a 50 percent chance to be hired."

John Mann
Programmer and systems engineer
at TALX Corporation

team leader of business information technology at Anheuser-Busch.

"Technical skills can be learned," Mann said. "If you have a good personality and you are an overall fit for the company, you've got 50 percent chance to be hired."

On a job interview a company's official does not only interview you, but you are also interviewing the company, Coletto said. You are deciding whether you want to work in the company's environment.

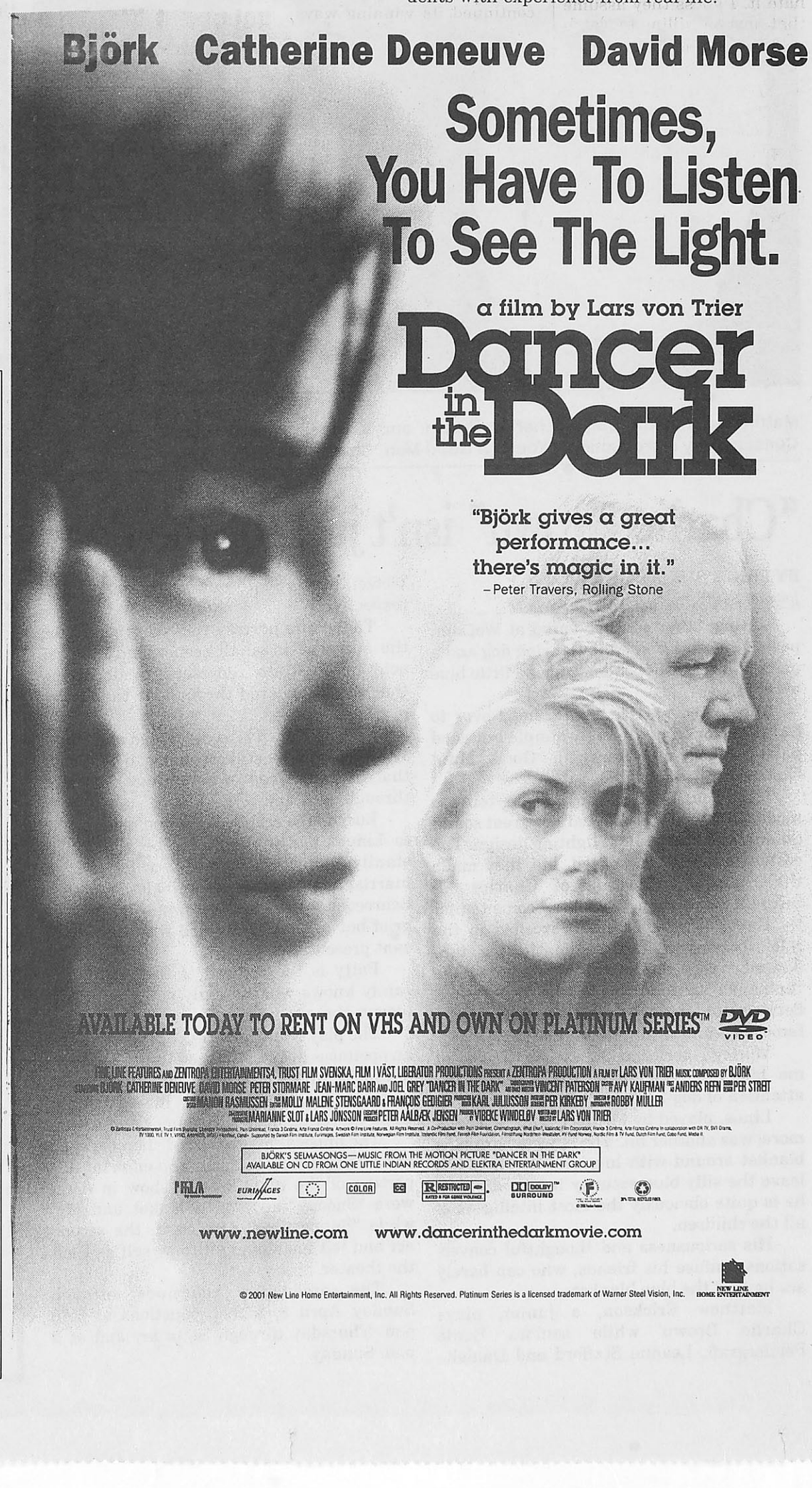
The discussion was followed by an informal networking session during which students and alumni spoke with the panelists individually.

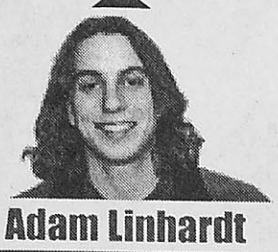
The business and technology career series continue through April with more discussions with employers from the fields of management, consulting, finance, accounting, marketing and international job search and business ethics.

"Through these discussions students can get real information from employers and what they need to do to find jobs," Connor said.

Students on hand agreed that meeting potential employers is beneficial to finding a future job or internship.

"It's a wonderful opportunity for students to network and get an internship or a job out of these panels, because they can see their employers face to face," said Olya Naumova, a junior majoring in international business and economics, who also works at the career center. "We try to provide students with experience from real life."





Adam Linhardt

There is something peaceful about watching golf. While sitting on the couch on a lazy Sunday afternoon drifting in and out of sobriety due to an abundance of cheap beer, I had a premonition. Golf is great, and watching it on television is as great as the game itself.

The pace is slow. The gallery is quiet. Players hide their emotions with the strength of a turn-of-the-century factory worker. Usually, around the second or third hour of coverage, the quiet galleries and birds chirping in the background gently rock me into a blissful coma. Golf is the antithesis of traditional American sports. It is a gentleman's game.

I'm no gentleman, but I love golf anyway. Watch a tournament some time. It can be hard to stay awake because it's so stress-free, and I'm not being negative. I dig it. There is something traditional and elegant in the way a player may raise a hand to the gallery, who in turn stay quiet during shot-making. The gallery is golf-speak for the crowd. That's another one of the great things about golf — jargon.

You might hear an announcer say something like, "It sounded like he caught that one a little thin," or "He's setting up for a draw here, but he does have a mean duck-hook in his bag." They never explain what all of this means and they don't need to. You either love it or hate it. I guess they assume that anyone willing to watch golf for three hours on a Sunday afternoon is already familiar with dog-legs, lob-wedges and shanks.

Golfers take a lot of heat. People tell us we are not real athletes. People say it's a game for aristocrats and has a long history of racism and patriarchal elitism among its followers. There is some truth to that, but I'm not sure those criticisms are valid anymore. Vijay Singh, last year's Master's champion, is black.

We all know the story of Tiger Woods, and women are playing golf more now than ever before. To quote Chris Rock, "These are strange times we live in — the best rapper is white and the best golfer is black."

Perhaps next spring I will try out for the Webster golf team — though I shall have to speak to Coach Tom Hart about remedying my nasty "banana ball." My only reservation would be that college players walk instead of using carts. Bummer. That's another great thing about golf — golf carts.

Golf carts are one of our culture's little oddities that allow grown men to behave like children without breaking any social norms. The rule of thumb with carts is that as long as no one is in mid-swing — remember this is gentleman's game — anything goes. We race each other to the next tee box and do burnouts and so on. Golf carts are reason enough to love golf.

This weekend I'll probably watch the tournament scheduled, or, on second thought, maybe I'll give a buddy a call and say something like, "It's supposed to be nice today, you wanna grab a twelve and shoot some sticks?"

He'll know exactly what I mean — he's a golfer too.

Adam Linhardt, a junior journalism major, is the culture editor of The Journal.



TG Weaver/*Contributing Photographer*

A Gorlok digs in at the plate during a game in the Washington University tournament on March 31. The team is batting .377 this season.

Softball squad streaks to 17-4 record with 6-2 week

BY JEFF STARCK
Journal Staff

Webster's softball team continued its winning ways with a 6-2 record last week. That success pushed its season record to 17-4.

The Gorloks remained undefeated, 4-0, in the St. Louis Intercollegiate Athletic Conference (SLIAC) play with a sweep of the Westminster College Blue Jays on March 28. Webster, defending SLIAC champ, dominated both games, winning 8-0 and 10-1.

Junior Crystal Wilson allowed just two hits in the first game, while senior Julie Ackmann clubbed two home runs in the five-inning game. Webster's five-run seventh inning sealed the fate of the Blue Jays in the second game.

Softball

The Gorloks' seven-game winning streak was halted in the first game of the Washington University Invitational on March 30. Coe College defeated Webster 9-5. Webster scored early — two runs in the first inning — but Coe scored often, scoring at least one run in each inning.

Coe was the best team in Division III last year at this point in the season.

That same day, Central College shut out the Gorloks 3-0. Wilson allowed four hits, walked five and struck out two. All of Central's scoring came in the third inning. Central is currently among the top 10 teams nationally.

"We got beat by two pretty good teams," Head Coach Craig Walston said.

The losses ended with a 3-1 victory over Cornell College on March 31. Senior Emily Biver, sophomore Amy Fitzgerald and freshman Megan Gates each had an RBI. Wilson threw seven innings, allowing four hits, walking one and striking five out.

The Gorloks followed that with a 13-12 victory over William Penn University (WPU) on March 31. Both teams had 15 hits, but WPU made six errors to Webster's two.

They just couldn't get us out. We were hitting ropes.
Craig Walston,
Head softball coach

Webster scored five runs in the first inning, but WPU evened the score in the third. Webster grabbed control with two runs in the third and one in the fourth, but WPU added three in the sixth. The Gorloks scored one in the sixth, but WPU added one and three in the seventh and eighth, respectively. Webster won with a four-run eighth inning. Freshman Abby Hurst's two-run double did the necessary damage for Webster. Five Gorloks had two hits in the game.

"We blew the lead three times in that game," Walston said. "The difference was that we batted last."

Webster won 5-4 in what Walston said was "probably our best game" on April 1 against Simpson College.

"They outplayed us, and we ended up winning," Walston said.

Webster made five errors to Simpson's two, and Simpson outhit the Gorloks 11-8. But Simpson, the national champion two years ago in Division III, couldn't get the win. Gates had three RBI in that game.

When Webster faced the Millikin Big Blue on April 1, a slugfest ensued. Webster scored four runs in the first, fifth and sixth innings, and three in the third and fourth, respectively. Millikin mounted a charge with five runs in the third and two in the fifth. Webster won 18-7 to wrap up the tournament.

"They just couldn't get us out," Walston said. "We were hitting ropes."

The Gorloks had 19 hits and two errors to Millikin's nine hits and three errors. Biver had a strong day at the plate, going 4-5 with two runs scored and three RBI. Fitzgerald, batting .517, had a 2-3 day, with three runs scored and two RBI. Senior Katie Maynard had two RBI, two runs scored and a home run in two at-bats. Freshman Jamey Muse had three runs, hits and RBI.

Hurst was the team's most valuable player for the tournament, with two game-winning hits. Fitzgerald was 10-21, with eight RBI and five runs scored, continuing her torrid pace. So far, she leads the team in hits (31), RBI (20) and is tied for first with Gates and senior Laura Stuhlman for runs scored (22).

Gates was 8-24 with five RBI and seven runs scored during the tournament. Her team-leading fifth home run came against WPU.

Wilson and senior Shannon Lyons are leading the pitching corps. Lyons is 4-1 with 18 strikeouts and 18 walks in 32 innings. Wilson is 10-3, with 50 strikeouts and 12 walks in 76 innings. Since Lyons started playing after the spring break trip, Hurst has played primarily first base.

"Whatever works, that's what we go with. On occassion, we would like to get her some pitching," Walston said.

She was due to start against Culver-Stockton College on April 3, but that game was cancelled due to inclement weather conditions.

Webster plays at Blackburn College at 1 p.m. on April 7 and a home contest against Maryville University at 5 p.m. on April 10. Walston said that those are the top two teams Webster has to face in the SLIAC.



TG Weaver/*Contributing Photographer*

A Gorlok heads towards first base during a contest on March 31. Webster was 4-2 in the Wash. U tournament.

Triple Threat

Tri-sport athletes successful at Webster

BY JESSICA SERATTI
Contributing Writer

Senior Laura Stuhlman can't imagine playing fewer than three sports.



Laura Stuhlman

In high school Stuhlman ran track and played softball and basketball. When she was a freshman at Webster she participated in cross-country and softball. By the time she was a sophomore she also decided to play basketball too because not playing three sports was so unfamiliar it threw everything else off.

"They just become a part of your life and it seems normal. Any other way is weird," Stuhlman said.

Stuhlman is just one of over 15 athletes who participate in more than one sport at Webster. Of these athletes, three are female. Emily Biver, Halley Spann and Stuhlman all participate in cross country, basketball and softball.

"When you play more than one sport you don't see it as a hassle or challenging, it's just a part of your life," Stuhlman said.

These athletes say that playing more than one sport helps them learn things like discipline, organization, leadership and pride.

"Playing three sports helps you learn with other people and gives you a sense of leadership and belonging," Spann said.

The athletes not only use different parts of their bodies but also different states of mind for each sport. This allows for quick thinking and decision-making. While most of the athletes say that they try to put school first on their list of priorities, some see school as a second to their life as an athlete.

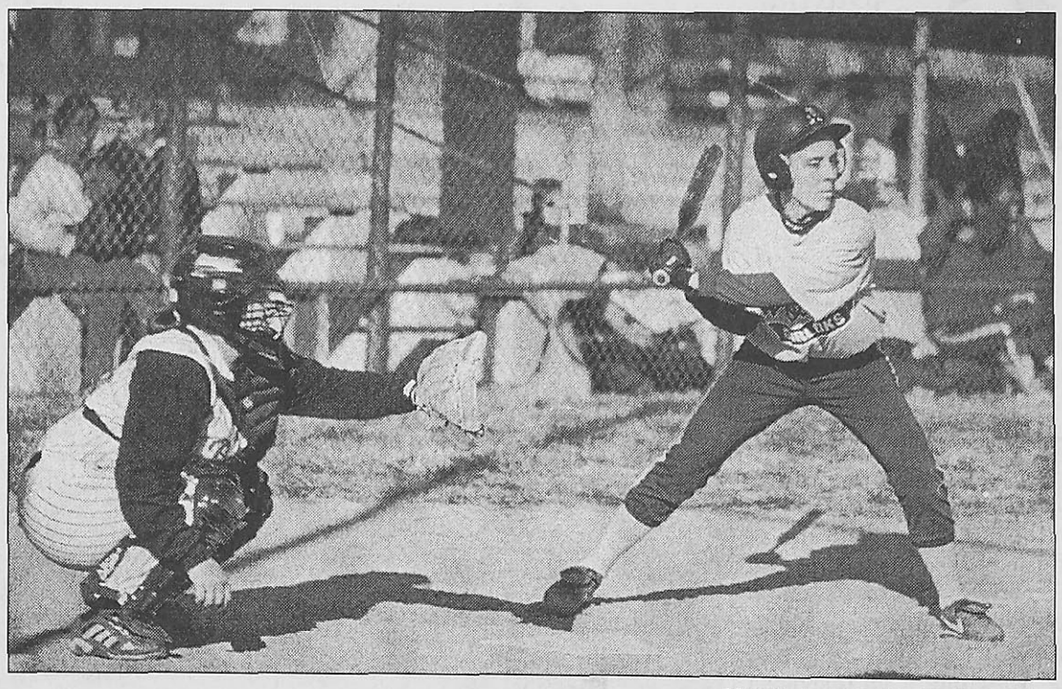
Spann said she spends more time on sports than school unfortunately.

"Sports have been a part of what I've always done. They've always been my priority. I schedule things around sports," Stuhlmann said.

Patrick McSheehy is an example of an athlete who sees sports as the most important thing in his life, school coming second.

"I see school as something I have to do in order to play sports," said McSheehy, a member of the soccer and baseball teams.

"I get a sense of accomplishment and pride with sports — with school all I end up with is a piece of paper when it's over."



Nick Gartner/*Contributing Photographer*
Junior Halley Spann digs in at the plate during a recent game. Spann plays three sports.

McSheehy said that he chose to play both soccer and baseball at Webster because both he and his parents have always played both sports — it's just what he's used to.

No men play three sports at Webster, but this is not for lack of desire but lack of options.

A few male athletes said that if there were a men's cross-country team, they would be more than willing to participate.

Some athletes play only certain sports in order to be in shape for others. Stuhlman said she runs cross-country to keep in shape for the other two sports.

That doesn't take away from what it takes to be a multi-sports athlete at the college level.

"It's hard trying to balance school, work and sports," Spann said. "You have to be really dedicated and try to make time for everything or you won't make it."

Tough sell
Coaches face challenges in recruiting top athletes

BY BRIEN SEYLE
Journal Staff

Division III athletics mean no money for athletic scholarships, so Division III schools like Webster have more of a challenge drawing really powerful players to make up really powerful sports teams.

If Webster doesn't have money to offer, what draws new players to the sports programs?

"At this level we have to sell them on the university itself and the educational aspects of it," said Ryan Barke, head women's basketball coach. "We try to sell them on our team and the atmosphere we would be able to provide over the next four years."

High school senior Kendel McMahon, from Camp Point, Ill., visited Webster's campus for a tour given by Barke, and Barke's theory of attracting new players was put into action.

During the two-hour tour of campus, Barke showed McMahon and her family not only the athletic department of Webster, but all aspects of Webster life. He talked as much about Maria Hall as he did about the fitness center.

"I like it here," McMahon said after the tour. "I like my surroundings."

McMahon said that the basketball program was good for her, too.

"I want to come into a program where it doesn't matter if they're the best in the world right now," McMahon said, "just as long as they have goals and I can help them get to those goals."

McMahon plans to attend Webster next fall.

Each coach has his or her own style of recruiting, but they've all got to do it. Softball Coach Craig Walston recruits largely through phone calls to prospective Webster athletes.

"I'm a big phone call guy," he said.

Walston starts the recruiting process by watching high school teams. The select summer softball games are a treasure trove of new players, because a coach can see many teams in one place, Walston said.

Once Walston has players in his sights, he sends them an introductory letter and receives a player profile from them so he can learn about them not only athletically, but also academically and personally.

"I think we offer a terrific education, and at the same time (the students) can enjoy athletics," Barke said. "I recruit the good students so their priorities are already in line."

For Head Soccer Coach Luigi Scire, recruiting is not only the practice of sending letters, reading player profiles and talking to players on the phone. Improving the soccer program at all is a way of recruiting, Scire said.

"I think the key to getting players is to be successful as a program," Scire said. "And that means getting out there and winning."

Webster coaches all say that they are looking for players with academic interests as well as physical prowess. The player profiles collected by Webster coaches help coaches make decisions on who they are after this regard.

"I'm equally concerned with what kind of character they have than if they can just play," Barke said.

Hailing from Blue Valley High School in Stillwell, Kansas, freshmen Gina Gari is a veteran of the Barke school of recruiting, which obviously worked on her, since she is attending Webster for a degree in scriptwriting.

Gari said she received phone calls every week from someone at Webster after she showed interest in the basketball program.

"A lot of my friends who were going to bigger schools didn't have schools that were calling them all the time," Gari said. "Barke seemed to care what was going on with my life and that drew me to the school."

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Campus Dining Service will be holding a canned-food drive on
Caring Cans — Together We Can Make A Difference
April 9, 10, & 11
at Maria Cafeteria
and Blimpie's Subs.
The drive is in conjunction with "Caring Cans", a philanthropic event held at hundreds of higher education institutions throughout North America.
Student, faculty and staff volunteers will be gathering non-perishable food items to be donated to Webster University's charity organization~
Sts. Peter and Paul Cathedral in the Soulard neighborhood.
STOP Hunger
• Donate 5 items or more and receive a coupon good for $1.00 OFF any purchase at Blimpie's Subs or Maria Cafeteria
• Donate 10 items or more and be eligible to win a $50.00 Red Lobster gift certificate.

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Pat Pourchot/*The Journal*

Sophomore Chris Grandstaff, left, swings and misses a pitch from Greenville pitcher Mike Nance during a game on March 30. Webster lost that contest 12-4 and has a 4-12 record.

Team continues slide as Greenville sweeps

BY JEFF STARCK
Journal Staff

Webster's baseball team was swept by the Greenville College Panthers over the weekend, dropping the season record to 4-12.

Webster played three games in two days, hosting Greenville for one game on Friday, March 30, and traveling to Greenville, Ill., for two on Saturday.

Baseball

The Panthers outscored the Gorloks 20-8 and outhit Webster 31-15 on the weekend. Webster averaged two errors in each game in the series.

In the first contest, Webster scored early and had a 4-0 lead after three innings.

Senior Adam Luebbert smacked a solo home run in the first inning. In the second, junior Drew Hubble, catcher, walked on a full count. Sophomore Shaun Duvall singled, advancing Hubble to third. Sophomore Dave Porter drove Hubble home, but Duvall was forced out.

Freshman Jeremy Meahl knocked a two-run home run. But, Greenville busted the game open with a six-run fourth inning, followed by a five-run fifth inning. Greenville added single runs in the seventh and eighth innings. Greenville won 12-4.

Junior Ryan Good started for the Gorloks, lasting 4-1/3 innings. He allowed 10 runs, six earned runs and a home run while walking three and striking out two. Freshman Tom Hermann relieved for 4-2/3 innings. He allowed six runs and two earned runs while walking one and striking out one.

In the second loss, on March 31, Webster scored just one run. Sophomore Chris Grandstaff's double in the third inning set the table for Luebbert, who singled him home.

Greenville scored one run in both the second and fourth innings and won 2-1.

Sophomore Ryan Tweedy allowed six hits in five innings and only one earned run. Tweedy struck out two and walked none.

In the final game of the weekend series, Greenville won 6-3. Greenville scored twice in the first inning and three runs in the second inning.

Webster mounted an attack in the third inning, scoring three runs.

Porter reached on an error, and Grandstaff was hit by a pitch. Luebbert earned a RBI on an error and junior Mike Vaughn drove in two, but he was out when he tried to stretch the hit into a double.

That was all the scoring the squad could muster, and Greenville capped off the win — and the sweep — with an additional run in the fifth inning.

Sophomore Mike Nold took to the mound for six innings, allowing six runs, four earned runs and nine hits. He walked two and struck out two.

Webster plays a three-game series against Westminster College this weekend.

Webster travels to Fulton, Mo., for one game at noon on April 7 and hosts a double-header against the Blue Jays at 1 p.m. on April 8.

Golf team places sixth in Eureka tourney

BY LINDA BOATWRIGHT
Journal Staff

Golf season is in full swing as the Webster golf team is in the midst of the spring season which began March 12.

Eureka College hosted the most recent tournament on March 30-31 at El Paso Country Club in El Paso, Ill. Webster came in sixth out of 15 teams with a score of 633 for the two days. Wheaton College was first with a score of 605.

Golf

At a previous tournament March 20 at Blackburn College, freshman Henry Speckhart shot a 74 in the one-day tournament and ended in second place, only one stroke behind the leader. The Gorloks came in second in that tournament with a score of 317, behind Culver-Stockton College whose score was 306.

Junior Brian Noser came in fifth at a tournament at Soangetaha Country Club, Galesburg, Ill., hosted by Knox College March 23-24. He shot 75 and 81 with one eagle, the first for his college career.

"The team has played consistently," said Head Coach Tom Hart. He noted that in the Eureka Tournament the Gorloks shot 316 and 317.

"(Sophomore) Andrew Belsky and Brian Noser have been the most consistent," he said.

Hart explained that in team golf each tournament stands alone and the season culminates with the St. Louis Intercollegiate Athletic Conference tournament April 23-24.

Tennis team endures mixed week of play

BY JEFF STARCK
Journal Staff

Webster's women's tennis team had mixed results during the last week of play, winning one match, losing another and having one canceled.

Women's Tennis

The Gorloks started off the week of play against the Maryville University Saints on March 24, winning 6-3. The third, fourth, fifth and sixth singles players, junior Katie King, freshman Anna Peters, senior Lori Karwoski and senior Sonya Meinzen won their individual match play. The second and third doubles teams of Peters and Senior Allison Schueller and Karwoski and Meinzen also won.

While King faced a tough time, Webster won the other contests handily.

"Katie really had to put up a fight," said Cindy Yonker, head women's tennis coach. "The others had to work hard for it, too."

Webster was overpowered by the Bears at Washington University on March 26, losing 9-0.

"They're just a better team than us," Yonker said. "I wasn't disappointed with the score. Everybody played their hardest and that's all I can ask. That's what they did, so I wasn't disappointed in the score."

The Gorloks were set to face the Westminster College Blue Jays on March 29 but the game was canceled due to the weather. It has not been rescheduled yet.

Webster hosts Fontbonne College on April 6, at 5:30 p.m. at the Webster Groves Recreational Complex.

The Gorloks travel to Principia College to face the Panthers at 10 a.m on April 7.



Scoreboard

This week's games

	Thursday, April 5	Friday, April 6	Saturday, April 7	Sunday, April 8	Monday, April 9	Tuesday, April 10	Wednesday, April 11
Baseball		1 p.m. vs. Greenville	noon at Greenville				
Golf		noon at Eureka	8 a.m. at Eureka				
Men's tennis		3:30 p.m. at Concordia			3:30 p.m. at Principia		3:30 p.m. at Greenville
Softball			Wash. U Tourney	Wash. U Tourney			
Women's tennis	5:30 p.m. vs. Westminster	noon at Eureka					

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Calendar April 5-11

Thursday, April 5

Repertory Theatre of St. Louis presents "Talley's Folly" at 8 p.m. on the Mainstage and "Dinner with Friends" at 8 p.m. in the Studio Theatre of the Loretto-Hilton Center. Admission is $5 for students. For information call 968-4925.

Last day to vote in the SGA elections. Deadline is noon. Voting is at the UC, Webster Hall, the Cafeteria, the Coffee House and in Sverdrup or online at *www.webster.edu/sga*

The Student Government Association (SGA) organizes a meeting with Debra Carpenter, dean of the School of Communications from 2-4 p.m. at the UC Sunnen Lounge. The event is a part of the Town Hall Forums series. For additional information call ext. 7666 or get online at *www.webster.edu/sga.*

Friday, April 6

Repertory Theatre of St. Louis presents "Talley's Folly" at 5 and 9 p.m. on the Mainstage and "Dinner with Friends" at 5 and 9 p.m. in the Studio Theatre of the Loretto-Hilton Center. Admission is $5 for students. For information call 968-4925.

Ethics Lecture Series sponsored by the School of Business and Technology presents lecturer Robert Solomon who wil speak about "Business: Values and Virtues" at noon in Sverdrup 101. Lunch is provided. Contact Megan Taylor at mtaylor@webster.edu.

Saturday, April 7

Repertory Theatre of St. Louis presents "Talley's Folly" at 8 p.m. on the Mainstage and "Dinner with Friends" at 8 p.m. in the Studio Theatre of the Loretto-Hilton Center. Admission is $5 for students. For information call 968-4925.

The Missouri Historical Society and the Ozark Actors Theatre present "Vincent," a theater program about the life and work of Van Gogh, at the Missouri History Museum at Lindell and DeBalivere in Forest Park at 8 p.m. Admission is $15 for adults and $12 for students. For more information call 746-4599 or visit *www.mohistory.org.*

Sunday, April 8

Repertory Theatre of St. Louis presents "Talley's Folly" at 2 p.m. on the Mainstage and "Dinner with Friends" at 2 and 7:30 p.m. in the Studio Theatre of the Loretto-Hilton Center. Admission is $5 for students. For information call 968-4925.

The music department presents Webster Symphony at the St. Louis Symphony Music School at 7 p.m. Admission is $5 for the general public and free for students. For more information call ext. 7032.

The Missouri Historical Society and the Ozark Actors Theatre present "Vincent," a theater about the life and work of Van Gogh, at the Missouri History Museum at Lindell and DeBalivere in Forest Park at 8 p.m. Admission is $15 for adults and $12 for students. For more information call 746-4599 or visit *www.mohistory.org.*

Monday, April 9

The music department presents Webster Big Band Donald O. Davis Memorial Jazz Scholarship Concert at the Moore Auditorium at 7 p.m. Admission is $10 for the general public and free for students. For details call ext. 7032.

The Student Government Association (SGA) organizes a meeting with Benjamin Akande, dean of the School of Business and Technology, from 11 a.m. to 1 p.m. at the UC Sunnen Lounge. The event is a part of the Town Hall Forums. For additional information call ext 7666 or mail at *www.webster.edu/sga.*

Tuesday, April 10

Repertory Theatre of St. Louis presents "Talley's Folly" at 10:30 a.m. and 8 p.m. on the Mainstage and "Dinner with Friends" at 8 p.m. in the Studio Theatre of the Loretto-Hilton Center. Admission is $5 for students. For information call 968-4925.

Webster Film Series and Films of Wim Wenders present "Paris, Texas" at 6 p.m. at the Moore Auditorium. Admission for the general public is $6 and free for students. For more information call ext.7525.

Wednesday, April 11

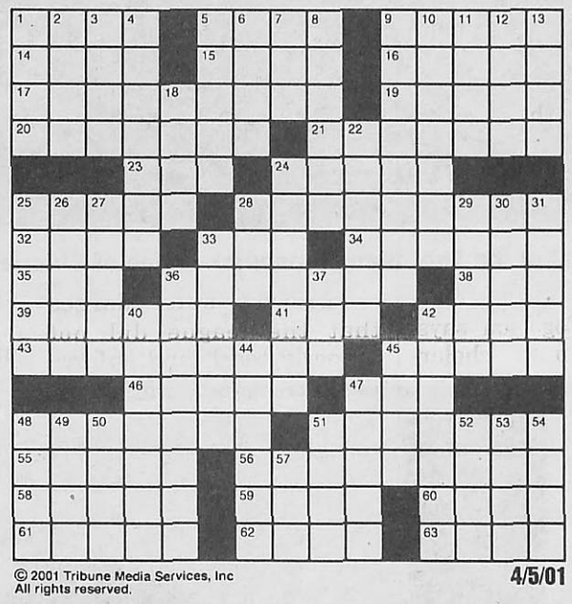
Repertory Theatre of St. Louis presents "Talley's Folly" at 8 p.m. on the Mainstage and "Dinner with Friends" at 8 p.m. in the Studio Theatre of the Loretto-Hilton Center. Admission is $5 for students. For information call 968-4925.

The School of Business and Technology presents the newest part of the career series "The Secret of My Success," Mock Interview Day. Students will be given the chance to network with area employers and learn what they can do with their majors. The event is from 8 a.m. to 5 p.m. in the UC Sunnen Lounge. To sign up, submit a résumé to the career center or call 968-6982.

Upcoming Events

The writing as a profession program presents author Harriet Woods who will speak about her book, "Stepping Up to Power: The Political Journey of American Women" on Thursday, April 12, at 3 p.m. in the Pearson House, room 2. The event is sponsored by the Webster University Speakers Committee. For additional information call Karla Armbruster at ext. 7173.

Crossword



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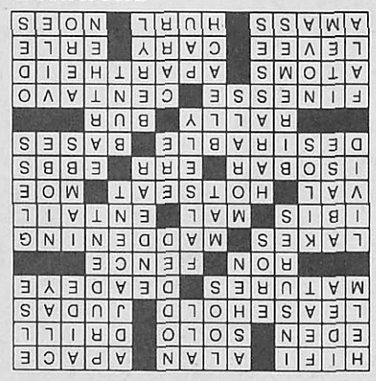
4/5/01

ACROSS
1 Outmoded sound system
5 King of comedy
9 Swiftly
14 Fall garden?
15 Flight school final
16 Kind of instructor
17 Property classification
19 Insidious betrayer
20 Ripens
21 Sharpshooter
23 Ely or Leibman
24 Put up a stockade
25 Okeechobee and Ontario
28 Infuriating
32 Deified Egyptian bird
33 __ de mer
34 Call for
35 Actor Kilmer
36 Position under scrutiny
38 One Stooge
39 Weather-map line
41 Miss a step
42 Flows back
43 Worth having
45 Military installations
46 Come from behind
47 Prickly husk
48 Adroit maneuvering
51 Bolivian bread?
55 Particles
56 South African segregation
58 Dike
59 A Grant
60 Perry's creator
61 Accumulate
62 Fling
63 Negatives

DOWN
1 Tiller
2 Something to think about
3 Exploit
4 Underwrites
5 Pale
6 "Gentlemen Prefer Blondes" author
7 Every last one
8 Assented silently
9 Next to
10 Provident
11 __-de-camp
12 Ali, once
13 Otherwise
18 Love god
22 Make beloved
24 Treacherously
25 Incensed
26 Degrade
27 Metric weights, briefly
28 Gymnast's cushion
29 Metrical feet
30 Tearful woman
31 Cagney of "Cagney & Lacey"
33 Principles of conduct
36 Torments persistently
37 Afore
40 Ancient galleys
42 Made of clay
44 Remove color
45 Sacrifice play
47 Emerald's mineral
48 Roosevelt's dog
49 Gossip bit
50 Stellar blast
51 Singer Vikki
52 Space starter?
53 Wicked
54 Keats works
57 City near Lourdes

Solutions



Horoscopes

Aries March 21-April 20

In a shocking, eerily "Night of the Living Dead"-esque turn of events, the new answering service you hired to take care of your multitude of telephone calls will be operated by dead people. They will answer every call with and long groaning, "Brains." Also, whenever anyone comes to your office, they will promptly devour their sweet, sweet brain matter.

Taurus April 21-May 21

You will meet a dashing brown spider this week. He will take you like an animal, impregnating you with his 16 billion little spider sperm. Three days later, 10 billion tiny spider babies will spill forth from your womb. Request a baby shower of spidery gifts from all of your spider friends.

Gemini May 22-June 21

In a rousing game of Who Would You Rather Do? you become sickened to the point of vomiting when someone poses the following question: "Who would you rather do? Janet Reno or Ruth Bader-Ginsburg?" The answer is, of course, Reno. It's Reno time!

Cancer June 22-July 22

Because you are a cancer, you will assassinate the newly elected mayor of Bulldog City this week. The various bulldog citizens of the city will become irate and chew you to death. Oh well.

Leo July 23-Aug. 23

Long-dead rocker Jimi Hendrix will attempt to "expand your mind" this weekend, as he injects your body with hallucinogens such as cat piss, unicorn blood and blue whale semen. These new and exotic highs will "totally freak you out, man" and you will proceed to hump everything in sight. Hump Humperson.

Virgo Aug. 24-Sept. 22

A new virus will infect your precious body this week. Doctors will dub it an "-A" virus. This dreaded disease will cause you to add "-A" to each and every word. For example, losing presidential hopeful Sen. John McCain will soon be Johna McCaina.

Libra Sept. 23-Oct. 23

Everyone's favorite family — the Swan family — is moving this weekend. Sad though this turn of events may be, it is probably for the best as those embarassing photos of you doing that horrible thing to that sweet beagle puppy will now be gone forever, in Tucson, Ariz.

Scorpio Oct. 24-Nov. 22

Aunt Flo is likely to jump ship on Thursday. Be prepared to catch her in a net-like pad to prevent her from escaping. Even though she acts as an "all-clear" whistle for you, she still causes you immense pain so you should probably drink lots and lots of booze.

Sagittarius Nov. 23-Dec. 21

Your mom's best friend's dad's cousin's "special friend" will ask for a huge favor this week. He/she will request, nay demand, a kidney from you, which you gladly oblige since all of your organs are full of crystal meth anyway.

Capricorn Dec. 22-Jan. 20

The president of the United States will decree that you are the worst person ever. But because, as we all know, he is operating without that vital "mandate from the people" it won't mean much. That, and when he announced his decree he said, "I declaritize that you are the most bad personage everity."

Aquarius Jan. 21-Feb. 18

The summation of all your time spent in medical school will make itself known when you learn this week that "mayonnaise jar" is not the technical term for vagina. If you think you will be ill-prepared to deal with this, just wait until you learn about the real meaning of "tuna town."

Pisces Feb. 19-March 20

Your insistence upon being a Mormon will truly be tested soon as you will realize that the whole dirty, undergarment thing is really gross. That, and you don't want to have Argentinian children throw rocks at you.

horoscopes by Rev. Warren G — regulate.

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the journal Photo Finish 14

April 5-11, 2001



Located on the Inn River, Innsbruck, Austria, rests in a valley in the Tirolean Alps. Being the capital of the Tirol State, Innsbruck is one of Europe's most beautiful and vibrant cities and a great place for a ski holiday.





(Above) Students James Gregg and Katie Johannes relax in the lift on the way back down the mountain.

(Above left) Webster students had a beautiful view of the Tirolean Alps from from ski bus.

(Left) View from a footbridge near where students stayed in Innsbruck, Austria.

Students moonlight as snow bunnies in Austria

For six students at Webster's Vienna, Austria, campus, sore muscles and sunburned noses seemed like a small trade-off for a weekend spent skiing.

Joe Allhoff, Ryan Lee, Julie Poland, Katie Johannes, James Gregg and Kristy Guttmann took a 5 - 1/2 hour train ride to Innsbruck, Austria, located between the northern chain of the Alps and the Tuxar mountain range, southwest of Vienna.

"The view was so gorgeous all the way to Innsbruck that we had few complaints about the distance," Kristy Guttmann said.

The group skied at the Stubai Glacier, which has year-round skiing. They chose this location because it was closer than Switzerland, and they had only Friday until Sunday for the trip because of class schedules.

While it was warm enough in the afternoon for the group to peel off its ski gear and wear regular clothes, there was still plenty of snow. Only two of the six students had ever been on a mountain before.

"We wanted a short trip packed with nature and fun," Guttmann said, "and that's what we got."

PHOTOS BY KRISTY GUTTMANN

Vienna correspondent

the journal

the news source for webster university

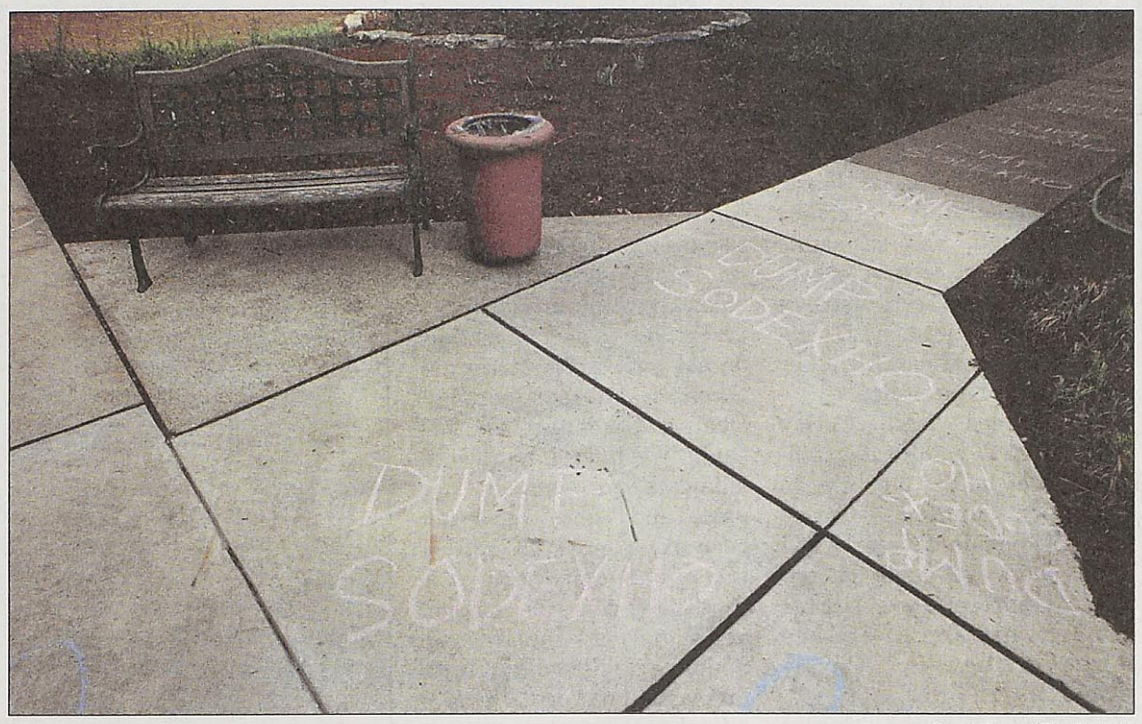
www.webujournal.com



Photo Finish: Senior BFA show at Crowe T. Brooks gallery a treat, **page 14.**

April 12-18, 2001 | Webster University — St. Louis, Missouri | Volume 49, Issue 11

Student arrested on campus



Sarah Jones/*The Journal*

Sidewalk chalk is on display on the sidewalks surrounding Webster and Maria halls. The chalk led to some controversy and the arrest of one student, though all charges were dropped.

BY LEIGH MUZSLAY
Journal Staff

The Webster Groves Police Department and prosecuting attorney Debbie Williams have dropped all charges filed against student Chris Carley last week — second-degree property damage, second-degree trespassing and resisting arrest — after Webster University President Richard Meyers recommended the charges be dropped early this week.

WGPD arrested Carley on April 4 at about 6 p.m., culminating an all-day tug-of-war between Webster University and students protesting food-service provider Sodexho Marriott's relationship to Sodexho Alliance, which has ties to the private prison industry.

It was the fourth trespassing arrest at Webster in the last three years, and Carley was the only one of those four who turned out to be part of the university community, said Larry Vertrees, director of public safety and risk management.

While writing anti-Sodexho messages with chalk on the sidewalk outside the cafeteria, Carley was asked to identify himself by public safety officers. His refusal prompted the arrest by the WGPD. Many faculty members and students rallied behind Carley, which led to a conflict between Vertrees and a faculty member.

"While I maintain that the university acted wrongly on April 4, I acknowledge and appreciate the fact that

see ARREST, page 2

Inside

News



Stinky situation

Students, faculty and staff protest with others in front of Peabody Coal over seizure of Dineh lands, **page 5.**

Opinions

Speak easy

Editor writes open letter to all readers saying, "Talk to us, people. We don't want to hurt you. We just want to talk to you," **page 6.**

Culture



Girl talk

"The Girls" on KGLX offer something different over Internet and airwaves, **page 7.**

Sports



Wind blown

Gorloks face windy conditions against the Principia Panthers on Saturday, April 7, **page 12.**

SGA positions filled with write-ins, three times as many voters

BY ERICA BURLESON
Journal Staff

All Student Government Association (SGA) positions have been filled assuming that all the write-in candidates accept their positions, said John Ginsburg, interim director of the University Center and SGA advisor.

The elections were held the week of April 1-5 and were conducted online and by paper ballots. The election had record participation.

"I'm very pleased with the turnout," said Larry "II" Luscri, SGA president. "We almost tripled the number of ballots."

A total of 214 students voted in this year's election as opposed to about 80 voters last year.

In addition, both forms of voting were successful, Luscri said.

In fact, voting ended up the same for both mediums with a total of 107 legitimate votes coming from both forms.

Ginsburg reported that 113 ballots were actually recorded online and 114 paper ballots were turned in. But, due to fake student ID numbers or multiple voting, six online ballots and seven paper ballots were thrown out.

"It's great to see that people are using the electronic ballots and the write-in ballots," Luscri said.

The confusion with legitimate versus illegitimate ballots and complications with candidates winning more than one position as well as write-in ballots caused Ginsburg and Luscri some problems to which Florida can relate.

"You're not going to believe this, but we had to do a recount," Ginsburg said.

Following recounts, delays in announcing the positions stemmed from contacting nominees who won multiple positions to see what position they preferred and the write-in candidates to determine if they would accept the positions.

At press time, several write-in candidates still needed to be contacted about holding SGA positions, but Ginsburg and Luscri do not think too many changes will occur.

Luscri will return to SGA as president next year, and Alex Vietmeier will serve as vice president pending his selection of that position versus the senator position for the School of Communications to which he was elected.

Tracy Knoll was elected to the position of secretary, and Colleen Carter was re-elected to the position of comptroller. David Berthold will return as sergeant-at-arms assuming that he chooses that position over the senator's position for the College of Fine Arts.

Elected senators for the College of Arts and Sciences are returner Mary Holman and Lauren Rea. Senators for the College of Fine Arts will be

see RESULTS, page5

Transfer students

Some say Webster is helpful

BY TAMMY KRANZ
Journal Staff

The majority of transfer students at Webster seem to have no complaints about the school's opportunities for them to get adjusted to college life. In fact, some seemed to have adjusted well enough without any help from the school at all.

"We don't hold hands with the transfers as we do the freshmen," said Neil DeVasto, director of admissions, "but the options are laid out for them."

He said that transfer students were different than wide-eyed freshmen. He estimated that 40 percent of transfer students are more worried about cost of tuition than taking tours of the campus.

Resources available to transfer students include campus tours, orientations, two full-time transfer counselors and — introduced this current semester — transfer seminars. Some transfer students, however, aren't taking advantage of these opportunities.

DeVasto said that it wasn't unusual to invite 1,000 potential transferers to Transfer Day held every spring and get only 50 to attend.

"I thought there was orientation, but I skipped it. It just sounded really lame and a big waste of my time," Junior Coire Reilly said.

Sophomore student Nick Openlander didn't think his orientation was a waste of time because he got to meet friends there.

"It's a good idea to go since it gets you acquainted and gets your foot in the door," Openlander said.

Sophomore Joe Lewis didn't go to the orientation because he knew some Webster students already and felt confident that he would have figured out his way around campus even if he hadn't known other students.

"I probably would have figured out where to go on my first day here," Lewis said.

After all, the campus at Webster Groves may be many things, but large is not one of them. It is still good idea, though, for students to participate in school activities even to just meet fellow students.

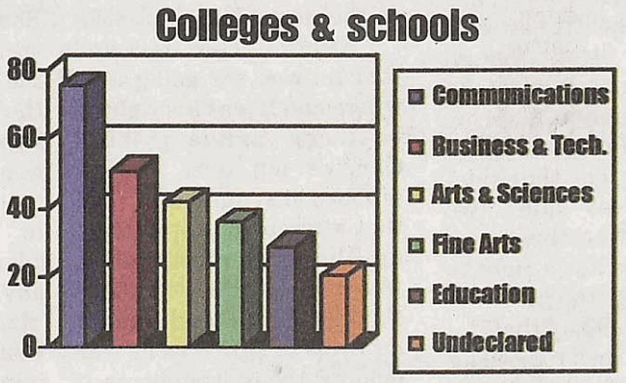
Tom Nickolai, director of academic advising, said that transfer students are somewhat savvy about college by the time they get to Webster. But he still suggests that they take the opportunities they have to connect with the school so that they don't feel alienated.

"The biggest complaint we hear from time to time is the lack of connecting with the community," Nickolai said.

To help combat this alienation transfer students may feel,

see TRANSFERS, page 3

Transfer tallies: Webster University managed to steal away 254 flat-fee, full-time students from other schools last year. Over 40 percent of those students came from St. Louis Community Colleges.



Previous institution

SLCC-Meramec	92
Jefferson College	11
SLCC-Forest Park	10
SLCC-Flo Valley	8
Southwest Ill. College	7
Truman State	7
UMSL	6
East Central College	5
UMC	5
St. Charles C.C.	5
Harris-Stowe	4
Lindenwood	4
SMSU	4

Jennifer Gaskin/*The Journal*
information provided by Niel DeVasto

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Missouri

Case sent back to Missouri

A British court ruled Monday, April 9, that twin girls from Missouri should be returned to the state to have a court decide whether a California couple, the biological parents or the current British guardians should raise the girls. The case concerns Internet adoption.

Nation

Protest ends in 120 arrests

Earlier this week Cincinnati police arrested 120 people and fired beanbags and tear gas at those protesting the police killing of Timothy Thomas, 19, an unarmed African American who was shot once while fleeing police. Police pursued him over misdemeanor violations.

World

Euthanasia legalized

The Netherlands became the first country in the world to legalize euthanasia on Tuesday, April 10. The senate voted 46-28, with one member absent, to endorse the bill, which allows doctors to kill patients with terminal diseases if they request it.

True enough

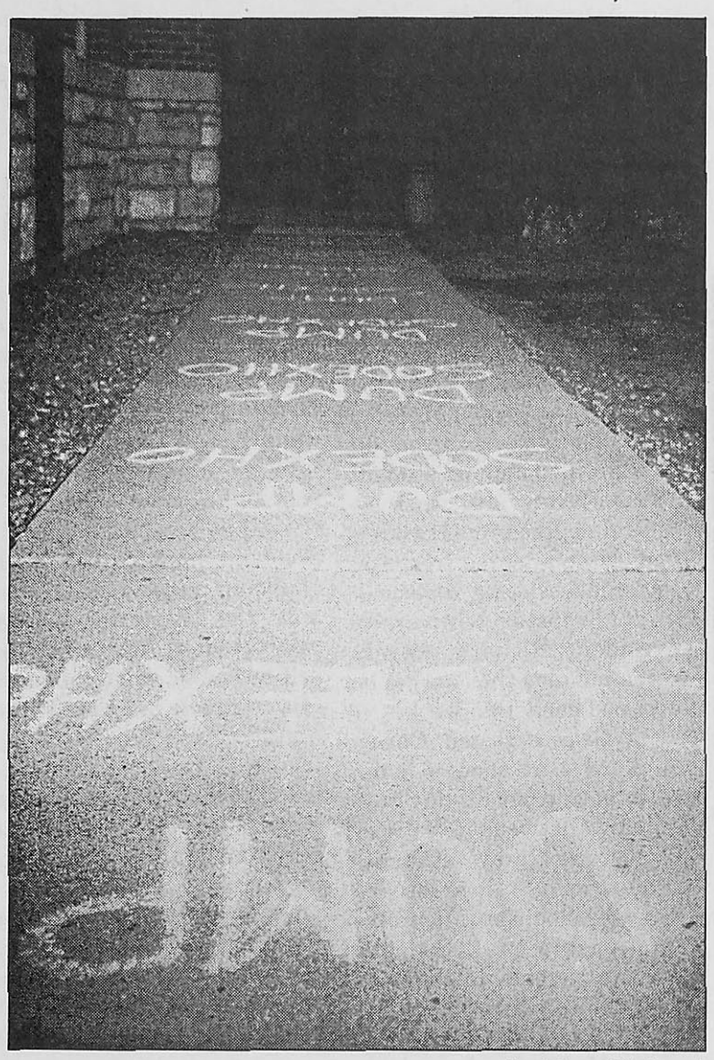
Former Bush cat found

On Tuesday, April 10, Ernie the six-toed cat was found by an L.A. security guard and returned to his adopted family, Republican fund-raiser Brad Freeman, who gave the guard a $1,000 reward. The cat's former owner is President George W. Bush.

Arrest

from page 1

Controversy surrounds arrest, chain of events



Sarah Jones/*The Journal*

Chalk protests are on display on the sidewalks surrounding Maria and Webster halls to get out the messages of student Chris Carley, who was arrested, and Counterbalance.

the university has behaved well ever since," Carley said in his official response. "I am pleased by this turn of events. Now the university can return to business as usual, and Counterbalance can return to critiquing business as usual."

The protest

The conflict started around 11:30 a.m. when Carley and student Mary Holman distributed anti-Sodexho pamphlets and fliers in the cafeteria. When Joe Harvey, general manager of Sodexho Marriott food service, noticed, he began to remove a few of the fliers. When Carley and Holman approached him, Harvey asked if they had permission to distribute the material. Harvey said he was concerned about excess paper and trash after the lunch hour was over, so Carley and Holman offered to come by later and clean up any mess. Harvey read the material to check for any inflammatory, threatening or racist remarks, found no problem with the materials and replaced what he had picked up. He also asked Carley for his full name. Carley gave his first name.

After leaving the cafeteria, Carley and Holman wrote "Dump Sodexho" once in chalk on the sidewalk outside the cafeteria.

A few hours later, Holman discovered the message had been washed away. So Carley, Holman and fellow student Katie Morris returned with more chalk and covered about 10 sidewalk squares with anti-Sodexho messages.

Again, maintenance staff washed the messages away. No one would say who requested the messages be removed. Public safety, Sodexho Marriott and student services all say they did not make this request.

"It kind of surprised me that they were washed away," Harvey said. "(The messages) didn't bother me that much."

The arrest

Carley and Morris returned to rewrite their messages later that afternoon. Soon Public Safety Officer Lawrence Leonard asked them for identification. Carley did not comply. Morris said she told the officer that they were both students and that her I.D. was in her dorm room. Carley confirmed this, but Vertrees said Morris did not say Carley was a student at that time. Vertrees said Carley was asked if he was a student four times before police arrested him but refused to identify himself.

Carley felt that because he was not violating university policy by writing with chalk, officers had no reason to ask his name. He saw it as harassment, even though officers were technically within their rights.

"They didn't get stopped for drawing on the sidewalk," Vertrees said. "We didn't know who these people were. If he has a right to be there (as a student), why wouldn't he just say that?"

Lawrence then radioed for support. According to Morris and Carley, when Lawrence told whoever was at the other radio that he had the "chalkers" and that one refused to give identification, the voice responded, "He's going down."

Public Safety Officer Cynthia Graville soon arrived. The officers asked Carley to leave campus because he wouldn't identify himself. When he refused to leave, they said they would have to call the Webster Groves police and they did.

"If they refuse to leave, it immediately becomes trespassing," Vertrees said.

When police were called, public safety officers instructed Morris to get her I.D. She did and returned with her suitemate Lauren Rea.

Vertrees said Carley screamed at public safety officers that he did not have to identify himself. Carley admits he raised his voice and was short with public safety.

"I sort of gave her as much nastiness as she was giving me," Carley said of Graville.

Soon Webster Groves Police Officer Dan LaRue and Sgt. Steven Ray Parker arrived. Graville told them an unknown white male (later identified as Carley) was vandalizing university property. Lawrence told them Carley had been ordered many times to leave the premises and had been informed that the university is a private institution and can ask unknown people to leave.

By this time, a third public safety officer was also on the scene.

Carley was squatting down, writing in chalk. According to the WGPD arrest report, "Dump Sodexho" had been written on the sidewalk in chalk about 30 times.

Leonard warned Carley that if he did not identify himself or leave, he would be arrested. LaRue asked for Carley's identification several more times. When Carley refused, LaRue asked Leonard if it was university policy to prosecute. Leonard said the university would.

Vertrees said Carley swore at the two police officers, which is not mentioned in the WGPD arrest report and which Carley denies. Carley said he did raise his voice to the police so other people could hear what was happening.

"This situation was escalated way out of control by one student," Vertrees said.

After Carley restated that he was not going anywhere and it was his right to be there, LaRue grabbed Carley's left arm, Parker grabbed his right arm, and they attempted to stand him up. The arrest report states, "At this time, Carley slumped down and caused his arms to stiffen as he was holding them straight as if to lock them. I then placed an arm-bar technique on Carley as to overcome his arm stiffening. Carley began to pull away in an attempt to overcome this officer. (LaRue) then place handcuffs on Carley, checking them for proper fit and double-locking the handcuffs."

Carley denies keeping his hands away, but said he did "squirm."

"It made me want to cry," Rea said, "because this big police officer was being so gruff and rough with him. Chris is not a big guy. It made me think of a little kid getting arrested because he was drawing with his chalk."

Carley said when Officer LaRue cuffed him, he twisted the cuffs, which hurt.

Captain Dale Curtis said that if Carley was resisting arrest then he probably experienced some pain but was not hurt.

LaRue took Carley to the Webster Groves Police Station, where he was booked.

The issues

Webster University does not have a policy regarding sidewalk chalk, but generally writing in chalk on the sidewalk has been handled in the same way as posting a flier on a bulletin board. Many student groups advertise events this way.

"Messages written in sidewalk chalk are perfectly acceptable — as long as they do not intimidate, harass or threaten another person," Dean of Students Ted Hoef said. "We have had several sidewalk protests in the past, and these have not been considered an infraction of university policy.

"In my view, the removal of some of the 'Dump Sodexho' sidewalk chalk messages on April 4 was a mistake. It is not consistent with Webster University's commitment to freedom of expression, and we will work to ensure that the removal of these kind of messages does not happen again in the future."

But Webster does have a policy about showing identification, which Carley did violate.

"This had nothing to do with free speech," Vertrees said, pointing out that after identifying herself, Morris was allowed to and did continue chalking.

But Morris said that she did not continue chalking because, "I froze up. I didn't know what to do."

Some faculty and students on campus question why the protesters were asked for I.D. in the first place since they were not violating any rule by writing on the sidewalk. But since Carley did refuse to show I.D., he may be subject to the university's disciplinary process, Meyers said.

Dropping the charges

Several faculty members and students showed support for Carley after the arrest, sending letters and comments to Meyers. Faculty senate president Art Sandler was particularly involved in the effort and was pleased with the result.

The day after the arrest, religious studies professor Bob Goss attempted to speak with Vertrees about the incident and dropping the charges. Goss was not happy with the confrontation that ensued.

"I was very disappointed in Vertrees' attempt to silence me by saying if I or any faculty or *The Journal* 'slammed public safety,' he would see to it that the maximum sentence would go into effect," Goss said.

Goss said Vertrees indicated that this would mean one year in jail and a $1,000 fine for Carley.

"If it wasn't for the fact that it would have hurt a student," Goss said, "I would have kicked him out of my office."

Vertrees tells a different tale. He agreed that a confrontation in Goss' office took place but said Goss is twisting the situation.

"Goss did all the talking, I just did the listening," Vertrees said. "I would never say that. That's his way and Art Sandler's way. They're just lashing out at anyone. There's a handful of faculty who yell the loudest without knowing half the facts. He said it was all about freedom of speech."

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Advertising
(314) 961-2660 ext. 7538
FAX
(314) 968-7059
E-mail
editor@webujournal.com or photo@webujournal.com

Editor-in-Chief
Leigh Muzslay

Managing Editor
Jennifer Gaskin

News Editor
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Advertising Manager
Michael Whitmer
admgr@webujournal.com

General Manager/Online Editor
Dawn Grodsky
generalmgr@webujournal.com

Advisors
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Journal wins 14 MCMA awards

We are (almost) the champions: *The Webster Journal* won 14 awards in Division 2 at the annual Missouri College Media Association convention April 7 in Columbia, Mo.

Best overall newspaper
2nd place

Missouri journalist of the year
Leigh Muzslay

Missouri photojournalist of the year
Sarah Jones

Feature page
Leigh Muzslay, 1st place

Advertising
Michael Whitmer, 1st place

Photo page
Sarah Jones, Elissa Mertz & Brandy Woods, 2nd place

Entertainment review
Adam Linhardt, 2nd place

Feature writing
Melissa Baggett, 3rd place

News photo
Sarah Jones, 3rd place

Special section
Jennifer Gaskin & Leigh Muzslay, hon. mention

Feature photo
Sarah Jones & Brandy Woods, hon. mentions

Sports photo
Sarah Jones, hon. mention

Page one design
Plesah Mayo, hon. mention

Loretto-Hilton expansion gets early approval

BY ERICA BURLESON
Journal Staff

Plans to expand the Loretto-Hilton Center will likely be quickly approved by the Webster Groves City Council. The $6 million project would add a three-story addition to the south side of the center along Garden Avenue. The building will provide space for production needs, dressing rooms, costume and property shops, an enlarged receiving dock and a dance studio.

"There appears to be no opposition to the plans," Mayor Gerry Welch said following the council's April 3 meeting where the plans were presented to the council. "People seem to look at this in a very positive light."

The expansion will be attached to the existing center and construction is expected to get under way this summer. It will be done in such away that double walls will be in place to keep the noise level down. When the structure is complete, workers will punch through the walls to form hallways, said Peter Sargent, dean of the Leigh Gerdine College of Fine Arts.

Groups involved with the expansion, including Opera Theatre of St. Louis, Repertory Theatre of St. Louis and Webster University, agree that the plans were well-received by Webster city officials.

The council held what Welch called a first and second reading of the plans on April 3 and will have the third reading, where the vote takes place, at a later date. Before the final vote, the plans must be presented to the board of adjustment, a committee that considers requests for variances or appeals, and to the architectural review board, a committee that reviews the construction plans.

The expansion was passed by the city's plan commission on Monday, March 5, but was unable to proceed to the other committees because the board of adjustment was undergoing some changes in membership and the final construction plans are not yet complete.

David Stone, the university's director of facility planning, said the architectural review board did conduct a preliminary review of the plans and that he expects to take the plans back to the board either the first or third week of May. He hopes to take the plans to the board of adjustment on April 23.

The groups asking for the expansion of the center must convince the board of adjustments they have a serious need for extra space. A hardship is required before the board can grant necessary variances from street setback and height requirements, said Karen Luebbert, vice president and executive assistant to the president.

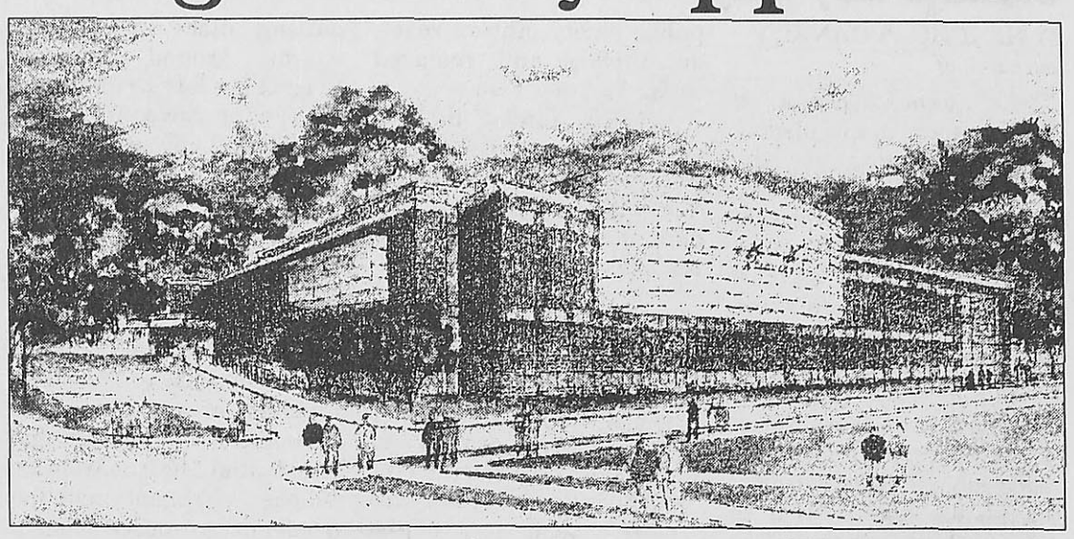
"We need to go to the board of adjustment for a variance from the ordinance," Luebbert said.

Stone agreed.

"The board of adjustment has to grant us a variance of the front-yard setback and a minor variance on the height of the building," he said.

No one expects any trouble with the plans to expand the Loretto-Hilton Center, although the board of adjustment can be difficult to predict, Stone said.

"We don't anticipate any problems with them," added Brad Graham, public relations manager for the Repertory Theatre of St. Louis. "There has been no opposition to the expansion plan."



courtesy of Webster University executive offices

The expanded Loretto-Hilton Center is expected to be ready for use by fall 2002.

And, with little or no opposition, the plans should proceed quickly.

Paric Corporation, the same construction group building the parking garage, will be working on the expansion.

If the plans are approved within the next few months, construction should begin following the end of the Opera Theatre season in early July, Sargent said.

He expects the majority of the project to be finished by April 2002 and to be open by the fall of 2002 if everything proceeds as planned.

Most of the heavy construction should take place before the Conservatory and Repertory seasons begin in fall 2001, but a construction plan has been formulated to avoid loud and distracting work during classes, rehearsals and performances, Graham said.

"It's been a very intricately developed schedule so as not to disrupt the performances," said Christy Fox, director of development for Opera Theatre of St. Louis.

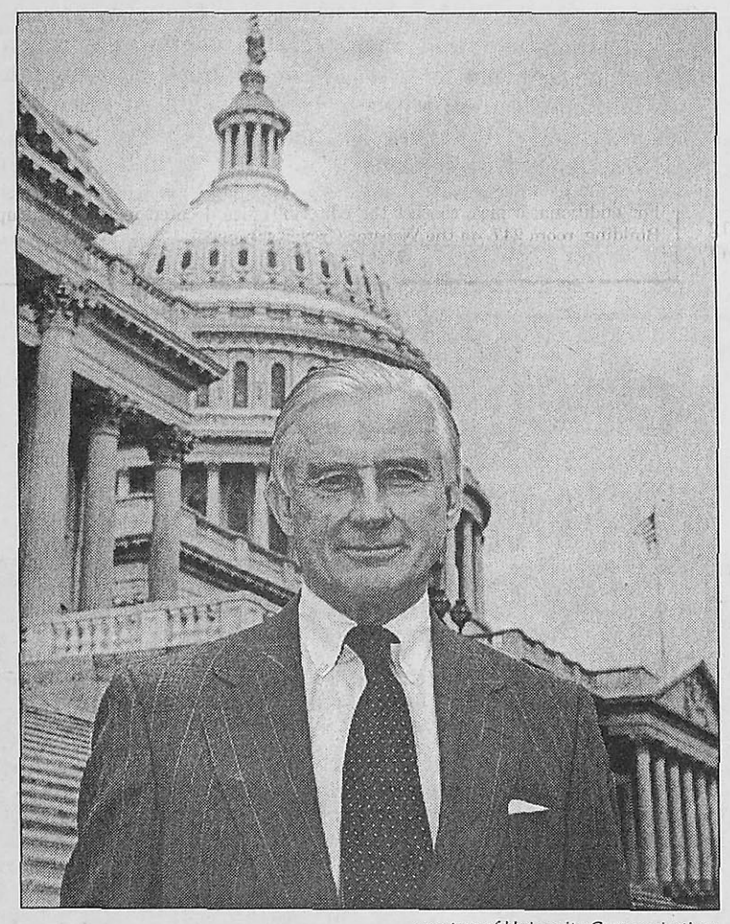
All of the groups involved with the expansion are hoping it will add a greater competitiveness with other theater schools and groups in addition to a more attractive south side of the building.

"I think everyone is looking forward to making the Loretto-Hilton Center the place for theater for the next 25 years just like it has been for the last 25 years," Stone said.

Meyers announces May 2001 commencement speaker

BY LINDA BOATWRIGHT
Journal Staff

Former Missouri congressman James W. Symington will be the speaker at Webster's commencement ceremonies May 12.



courtesy of University Communications

James W. Symington, a national and an international personality, is the commencement speaker for the May 2001 ceremonies.

Symington was, among other things, an assistant to the late Attorney General Robert Kennedy.

"We are pleased to be able to get somebody of his caliber," Webster President Richard Meyers said. "He is excited about doing it because of his Missouri ties."

Symington was chosen to speak at the commencement because he has had a "life of government service and international service," Meyers said. "We were looking for somebody with international ties.

"We felt his name would be recognized," Meyers said. "We believe it will draw interest and more media coverage. People would be more open to supporting the commencement because he is there."

Symington, who will be receiving an honorary doctorate of law from Webster University, will discuss the future at the commencement in a speech titled "20/20 Vision."

"I will be projecting 20 years down the road, to see what the world will be like," Symington said. "I will be looking at the aspects of what will be the challenges that we will be facing, both domestic and international."

The commencement will be held at Eden Seminary outdoors in a tent.

"The tent holds 7,000 people but we usually have more than that," Meyers said. "In the seven years that I have been here we have not had really bad weather at commencement. I hope it continues."

Symington represented Missouri's second congressional district from 1966 to 1977. He was born in 1927 in Rochester, N.Y. In 1937 he moved with his family to St. Louis where he attended Country Day School.

After graduating from the Deerfield Academy in Massachusetts in 1945, Symington joined the Marine Corps. He later earned a bachelor of arts from Yale and a degree from Columbia Law School in New York in 1954.

Symington served as assistant city counselor for St. Louis for two years before entering private practice. In 1958 he became assistant to John Hay Whitney, ambassador to Great Britain, until 1960. Between government assignments, Symington returned to private practice several times.

In 1965 he became executive director of the president's committee on juvenile delinquency until his appointment as U.S. chief of protocol in 1966. He ran for his father Stuart's Senate seat in 1976 and lost in the Democratic primary. The man who won that primary was Jerry Litton, who was killed in a plane crash that night.

"I decided that was no way to go to the Senate so I withdrew from the process and returned to private law," Symington said.

In 1996 Symington organized the first visit to Cuba by the Former Members of Congress Organization. In 1999 he was appointed by the Librarian of Congress to direct its first Russian leadership program, which brings young Russian leaders to the United States to see local and state government activities first-hand. He has been named chairman of the program's business advisory committee.

Symington has also served as chairman of the Foreign Student Council, the Fund for the Improvement of Post Secondary Education, the National Rehabilitation Hospital and the American Russian Cultural Cooperation Foundation. He is president of the United States Former Members of Congress Association and a member of the advisory board of the Atlantic Council and the Center for Strategic and International Studies.

He has spoken on the floor of Congress, to church groups, professional organizations, women's groups, businesses and industries, high school commencements and government and political organizations.

Symington worked directly for President Lyndon B. Johnson. He asked Johnson if he would mind if he ventured into the political arena. He told this story about it:

"Around Christmas of 1967 I asked the president if he would object if I ran for Congress the following year. He said, 'I'll campaign for you or against you, whichever you think would help you the most.'

"He was feeling a little weary and somewhat despairing over the course of the Vietnam War and the public reaction to it and the press and all," Symington said. "He was entirely supportive, but he did not want me to announce until the first of April, which I agreed to do.

"Then on March 31 he announced that he would not run himself. I think he was looking ahead and did not want to hurt any members of the 'official family' because of what he was about to do.

"It was a hurry-up campaign," Symington continued. "I started campaigning the first of April of 1968. I was lucky and got the nomination and lucky again and got elected. I served four terms."

Transfers

from page 1

Webster attracts transfer students

the school is experimenting with transfer seminars this semester. These seminars are designed much like the freshmen seminars except they're optional. The classes offer students the chance to strengthen their writing, speaking and critical thinking skills and provides an opportunity for them to meet other transfer students.

"It's a nice option," said Joan Finder, associate director of admissions. "It's been so new we haven't had a chance to promote it."

Academic advisor Andrea Braun taught an eight-week transfer seminar during the fall I period. She had mixed feelings about the eight-week class called transitions: exploring life's stages and changes and was concerned how helpful the class was to her students.

But, Braun's student Christia Parker said she really liked the class.

"I thought it was helpful. We got a chance to get a tour and learn about resources," Parker said.

Michelle Luraschi, assistant director of the career center, is teaching a 16-week transfer seminar called "Gotta Go to Work." She thinks her class of five students is going well.

"The class is designed to help them get adjusted to Webster," Luraschi said.

Braun said that the school won't decide whether to continue the transfer seminars until the summer. It will depend on the reviews from seminar instructors of how helpful the classes were for the students.

DeVasto said that Webster has the reputation in the community to be transfer-friendly because it is more liberal with the credits it accepts than most other local universities.

"We aren't like a lot of other schools who put all their eggs in the freshman basket," DeVasto said.

Webster commencement speakers aren't paid; local universities say it's an honor to speak

BY TAMMY KRANZ
Journal Staff

It's who Webster knows, not what Webster pays that enables the school to attain respected commencement speakers every year. President Richard Meyers credits using contacts and hard work to get top speakers such as this year's speaker, James W. Symington, who was a personal assistant to Robert Kennedy.

"A lot of universities spend money," Meyers said. "I don't want to spend scarce resources on speakers. I would rather spend it on university subjects and projects."

He talked about how the university got former President George Bush to speak at the 1999 graduation. He said that the former president generally charges a $75,000 to $100,000 fee for 30-minute speeches.

"We didn't pay anything. We had contacts," Meyers said.

Not paying for commencement speakers seems to be a trend among schools in the St. Louis area. The University of Missouri at St. Louis (UMSL) asks local people to speak at the graduations. When inviting out-of-town speakers, the only incentive offered is a free hotel room, said Cindy Vantine, UMSL's manager of special events.

"It should be an honor for them to come speak," Vantine said.

Mary Kreider, chairperson of the commencement committee for St. Louis Community College – Meramec, agreed.

"No incentives — just the honor of their names on the program," she said.

Meramec uses a graduating student as its commencement speaker, and Kreider thinks that it is well-received by other students.

Webster gives out honorary degrees to some of the speakers.

"We are not giving away degrees just to get a speaker," Meyers said. "They qualify either academically or through service for a doctorate degree."

Degrees awarded to speakers in the past include a doctorate in humane letters to last year's speaker, James Buford, a doctorate in law given to Bush, a doctorate in music also given last year to jazz trumpet player Clark Terry and doctorate in science given to Eileen Thomas.

One could only surmise what well-known universities such as Harvard pay on average for a commencement speaker. This year former U.S. Secretary of the Treasury Robert Rubin will be speaking at the law school's commencement. Harvard's public relations office would not disclose the cost.

Yale will be getting alumna Sen. Hilary Clinton for its speaker.

"Students decide who we pick," a representative of Yale public relations said.

"We didn't pay anything. We had contacts."

Richard Meyers,
Webster University president

Meyers dismissed the potential cost of attaining a public figure like Sen. Clinton.

"People in office cannot charge, so she's a freebie," Meyers commented.

Next year's potential speakers are already lined up. Meyers wouldn't reveal the speaker's identities for fear that it would steal the spotlight from Symington. But he did reveal who he hopes to get as a speaker in two or three years.

"We're working on getting President Bush while he is in office," Meyers said.

"Obscene" photos found around campus, says e-mail from Vertrees

BY NENCHO PIRIANKOV
Journal Staff

An unknown person or persons have been placing obscene photos at the entrances of all Webster buildings and on several bulletin boards inside the buildings, Larry Vertrees, director of public safety and risk management, stated in a campus-wide e-mail.

Public safety still does not know the identification of the person or persons responsible for the posting of the photos and refused to discuss the issue with *The Journal* in any detail.

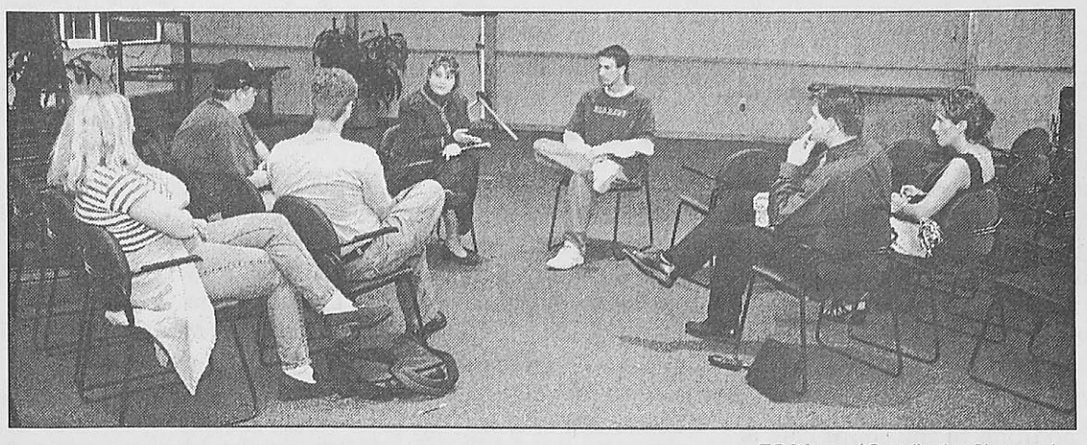
Few people saw the offensive photos because the public safety officers reacted quickly and removed them, Vertrees said.

Public safety did not reveal the details of the photos to *The Journal*. Vertrees explained the incident as something usual for the season.

"It is springtime and everybody goes out more and does stuff like that," Vertrees said. "People put up stuff every day that wasn't approved by the school, and public safety takes them off."

The offenders are not "smart enough" to read the university's handbook, Vertrees said. The school has regulations and policies for putting fliers up on the boards around campus. Everything has to be examined by the university first.

The UC officials approve the fliers that are put up in the building and make sure there is no inappropriate material in them, such as any references to alcohol, drugs or profanity. People can put up fliers on bulletin boards in most of Webster's buildings or around campus without regulations. Residential Life, the Webster Village Apartments and the academic resource center and other departments have policies about the putting up fliers in their areas.



TG Weaver/*Contributing Photographer*
Debra Carpenter, dean of the School of Communications, speaks to students at the Town Hall Forum on Thursday, April 4, in the UC Sunnen Lounge.

Town Hall Forum

School of Communications draws five students to discussion

BY WANGUI GATHUNGU
Journal Staff

The School of Communication's Town Hall Forum had one of the larger turnouts of all the forums held this the semester. Five students attended the meeting held on Thursday, April 4, in the UC Sunnen Lounge.

With the School of Communication's increased enrollment, students were concerned about classes being crowded. Dean of the School of Communications Debra Carpenter said that with the renovation of Loretto and Webster halls, more space would be available. She also said that the planned academic building would help ease congestion.

Students were also concerned with the efforts being made to accommodate transfer students in their transition into the school to ensure that they are on a common level with the students who started their programs at Webster.

Carpenter said she was aware of the problem. She said that it was more of a cultural and structural difference. Different schools set different programs for their students. Instructors are also aware of that and they try to start teaching at a level where everybody in the class can identify with what is being taught.

Students also discussed the lack of participation in some events, citing the Webbies in particular.

"People don't know what they are missing out in classes where students are planning events like the Webbies," student Adam Neal said.

Neal also said that the number of people enrolling in the Webbies class dropped from 18 last year to 10 this year.

Students suggested that the Webbies class be promoted as an elective class.

Carpenter suggested that such classes be represented in orientation programs to make new students aware of such opportunities. This would also help students understand that the classes are not just for seniors or students from a particular school.

This led to suggestions that the School of Communications branch into other related areas, such as the Conservatory or the art department.

Carpenter suggested that faculty from different schools that are similar in content and areas of study have a meeting and see what comes out of it.

"All deans do talk and work together," Carpenter said. "There's no territorialism, and if others could do the same, who knows what would come out of it, although the relationship between faculty cannot be mandated."

She praised the Coffee House as a place where students can lounge together and brainstorm about life.

Carpenter suggested that students in different disciplines could participate in programs in other areas.

"There could be students in *The Journal* who are not necessarily journalism majors," Carpenter said as an example.

Alex Vietmeier thanked Carpenter for being accessible and ensuring that when students have a complaint she does her best to ensure that they are taken care of.

"I like to interact with people, and, when students call me to see what they are doing, I get a kick out of it," Carpenter said.

Staff Alliance announces, discusses revisions made to student life policies

BY TAMMY KRANZ
Journal Staff

Six people attended a Webster Staff Alliance (WSA) information forum held Tuesday, April 2. WSA Chairperson Janice Neal called the forum a "hotline meeting" that provided staff members an opportunity to comment on revisions made to the student life policies that govern student and faculty conduct.

The major issue discussed was the consensual relationship policy that the Student Government Association (SGA) wanted to be re-worded.

Students wanted stronger wording in regard to sexual relationships between students and faculty with evaluation powers over them, said Tammy Gocial, associate dean of students.

The students wanted it to be against policy for students and faculty to have sexual relationships, Gocial said. The revised policy states that this behavior is irresponsible and unethical.

Meg Sempreora, an English professor, attended the forum to find out if the university was using stronger or weaker language.

"I don't think it's a huge change," Sempreora said after the forum. "I've seen peoples' lives ruined on both sides of the equation. Anytime there's an imbalance of power, it gets tricky."

In Gocial's opinion, other universities that incorporated consensual relationship guidelines in their policy had stronger language than Webster.

But even if the university used stronger language, every aspect of consensual relationships couldn't be covered.

"You can't devise a policy to cover every issue," said Pamela Miller, a member of the of the committee in charge of policy revisions.

Also discussed during the forum were possible revisions to the sexual offense policy. Gocial said that there were a few changes, but the revisions offered clarity regarding alcohol-related sexual offenses.

"Consent cannot be assumed if there's any kind of impairment," Gocial said.

The next step for the revised policies is final approval by the administrative council. The council consists of senior administrative staff Richard Meyers, president; Neil George, executive vice president and vice president of academic affairs; Karen Luebbert, vice president and executive assistant to the president; David Garafola, vice president of finance; Peggy Brockman, associate vice president in university communications; Deborah Dey, vice president of students and enrollment management office; Art Sandler, faculty senate president; and Russ Viehmann, vice president of development and alumni.

Gocial expects the council's decision by the end of the semester.

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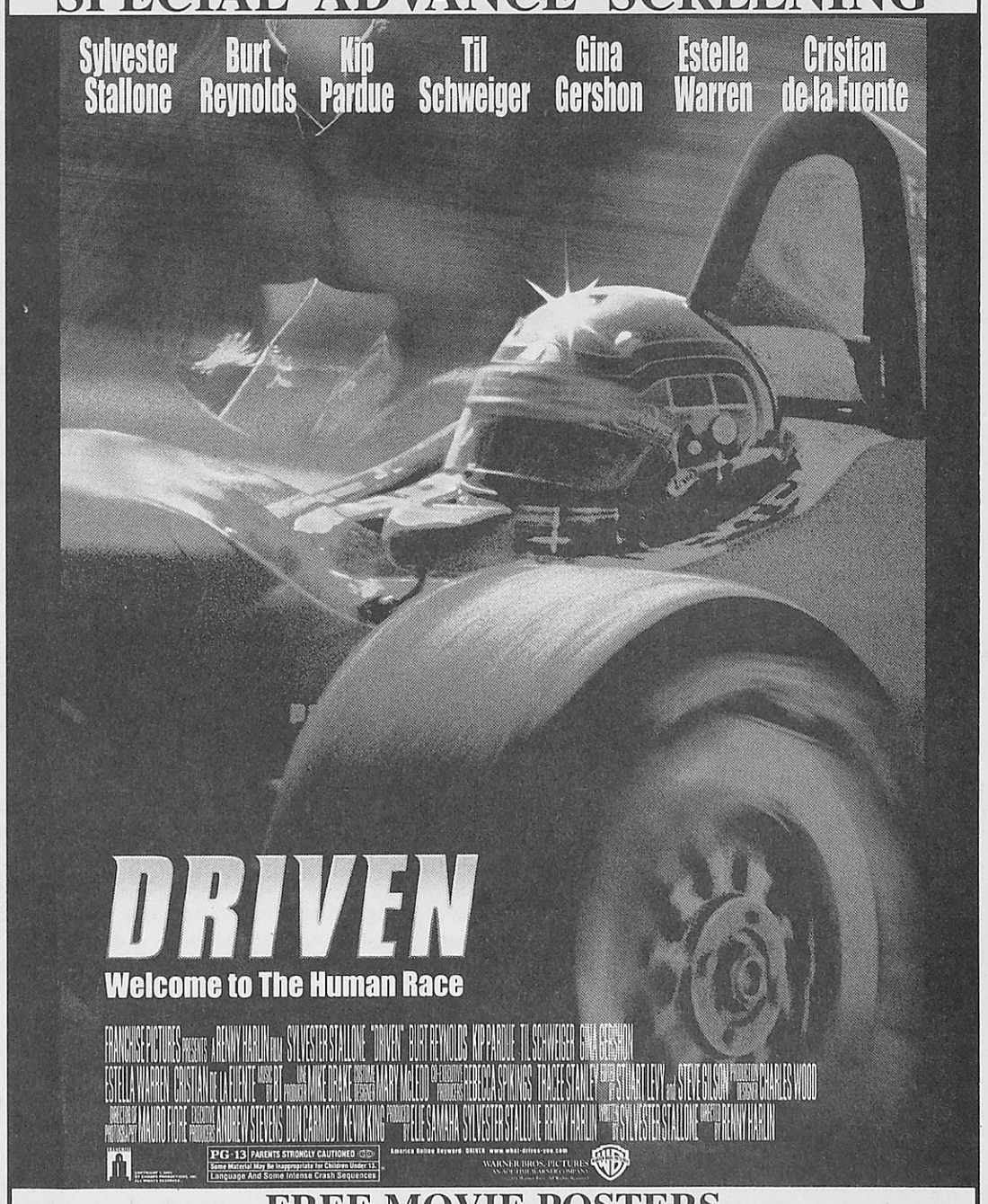

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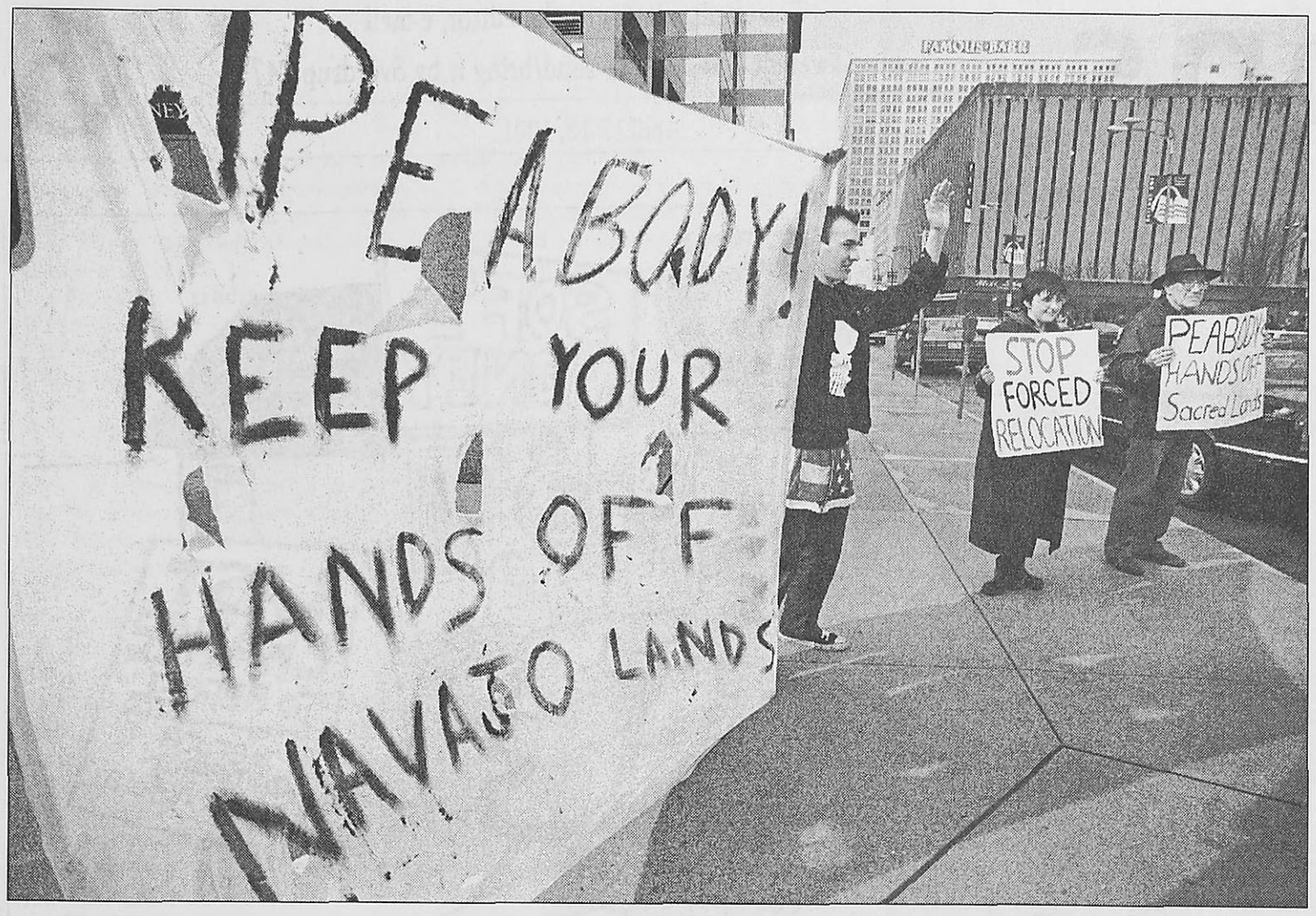


Sarah Jones/*The Journal*

Protesters of the seizure of Dineh lands stand outside the Peabody Coal building at Eighth and Market streets on Tuesday, April 3. The United States government is taking over the lands for Peabody to have more mining grounds.

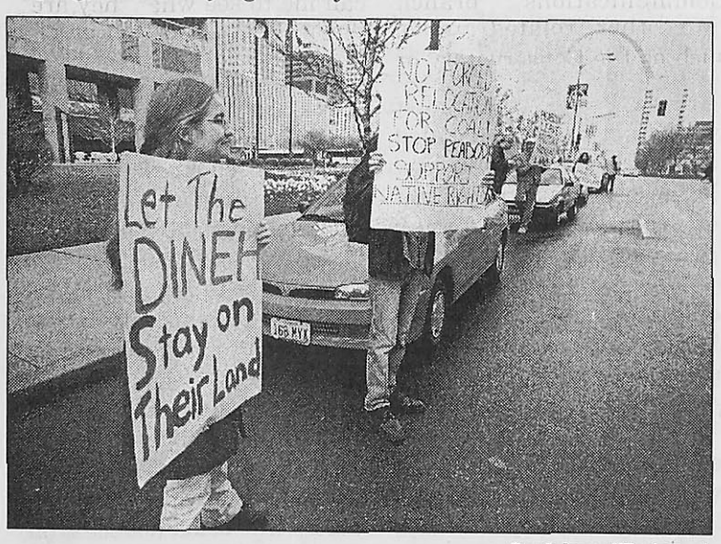
Webster protests forceful removal of Dineh from lands

BY KATE MILLER
Journal Staff

On April 3, 2001, about 30 people including Webster University students and faculty protested American Indians being forced from their lands in Arizona. The protest was directed to the board of directors at the St. Louis-based corporation Peabody Coal.

Tom Bedonie, a member of the Hopi tribe who spoke at Webster before the protest, said that Peabody responded to the plight of his people by saying, "We're trying to stay out of it," but Peabody has been mining coal there since the 1960s and staying out of it has not deterred the company from expanding.

Inspired by Bedonie's lecture, Webster student Melissa Heus went to the protest armed with a sign that read, "Poison for profits." She said that Peabody did not publicly support the government confiscating the land, but it wasn't open to meeting with the people who were affected, which was the point of the protest.



Sarah Jones/*The Journal*

Webster students Mary Holmes and Chris Carley, behind the sign, stand with other protesters outside the Peabody Coal building on Tuesday, April 3.

Old issues resurfaced as well.

"The U.S. government broke another treaty," said Bob Goss, an assistant professor in the religion department.

He participated in the protest because, he said, it is a human rights issue. Goss called it an atrocity that the U.S. government and Peabody Coal have displaced people from their sacred land, threatened their water supply and further violated their religious rights as well as their livelihood.

The Relocation Act of 1974 divided an area of reserved land that belonged to the Hopi and Navajo people. Those on one side of the new boundary line were allowed to stay, but the other side was asked to leave to make room for mining expansion. Almost 30 years later, Byron Clemons, a spokesman for the Midwest support group for the Native Americans, said that at least 200 and as many as 1,000 refuse to relocate.

Peabody has denied encouraging the government to facilitate their mining operations, yet, Clemens points out, the government has spent $560 million relocating the 10,000 people who have moved.

"It just doesn't make logical sense," he said.

Clemens said that sheep and cattle are the livelihood for the people and that the government is confiscating them — for over-grazing on their own land, which, he added, is an isolated area.

Moreover, mining is contaminating the water and causing birth defects in their livestock, Heus said.

"And they're not getting an answer on its effect on humans," Heus said.

Clemens said that Peabody has 270 miles of underwater pipeline running from the mining sites to the power generators. The pipeline, he said, supplies energy to areas on the West Coast including Los Angeles.

The protest led to a three-hour meeting with Peabody Coal, although Clemens and Bedonie are waiting for Peabody Coal to respond to what they hope is the first round of discussions.

"It's good that they at least listened and held a dialogue," Clemens said.

Bedonie agreed.

"It's a start," he said.

Residential Housing Association

Organization announces changes in constitution, nominees for positions

BY WANGUI GATHUNGU
Journal staff

Nominees for the Residential Housing Association (RHA) positions were announced at the last RHA meeting on Monday, April 2. The nominations were for the three positions of president, national communications coordinator (NCC) and treasurer elections that are held at the end of the spring semester.

Nominations for vice president and secretary are requested at the start of the fall semester so that freshmen are able to become involved.

The elections for the spring positions will be held at 9.30 p.m. on Monday, April 16, in the UC Sunnen Lounge. Any resident student can vote.

The nominees are current RHA vice-president Stacey Auch for president, Niki Femmer and Mike Witman for treasurer and representative for the second floor of Loretto Hall Samantha Givens and student Julia Loesch for NCC.

The nominees must comply with campaign rules, which include following building and fire codes when posting campaign materials, excluding profane language from promotional materials and posting promotional materials only on university grounds.

At the meeting the new constitution was handed out. Students voted online, answering "yes" or "no" to different questions about a revised constitution. The changes will not take effect until next year.

The number of representatives for each floor changed from two to one, one for each floor and one for each building in the Webster Village Apartments.

"I think that our constitution is a work in progress, and I know there are people who want to get involved with the RHA," said Abby Bridges, RHA president. "If next year they feel they need to make changes, that's great but for now, this is what we are working with."

In other business, RHA will have a booth for Springfest, an event to be held on April 28.

Results

from page 1

SGA elections draw multiple voters

Krista Holt and Peter Spack if Spack accepts the write-in.

Daniel Lisella and Sutton Mora will serve as senators for the School of Business and Technology, and Gabe Cervantes and Brian Malone will be senators for the School of Education.

Elected graduate senators are Pedro Cerna and returner Beth Timberlake. Cerna ran for the senator's position for the School of Business and Technology, but as a graduate student, voters wrote him in for the open graduate senator's seat. SGA still needs to contact him about accepting the position.

Undecided senators will be Allison Duncan and Nick Eugley if they accept the positions.

Senator positions for the School of Communications are slightly more difficult to announce, Ginsburg said.

Vietmeier, a current senator for the school, was re-elected, but Ginsburg expects Vietmeier to take the vice president position instead. That leaves one seat open as incumbent Niki Femmer was voted into one of the two open seats for the school.

A total of nine people were written in for the position of senator for the School of Communications. The highest number of votes was three for two people, resulting in a write-in tie, Ginsburg said.

Michael King and Adam Neal, the students who tied for the position, have to be contacted and asked if they want to accept the position.

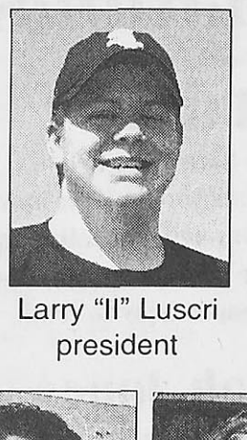
Ginsburg said three scenarios can come from this point. First, one or the other student may decide not to accept the position. In that case, the other student would fill the position if that person did want it.

Second, both students may decline, in which case the person with the next highest number of write-ins would be given the opportunity to accept the seat. But, in a third scenario, if both students wish to accept the position, SGA will decide who will fill the spot during its next meeting on Tuesday, April 17.

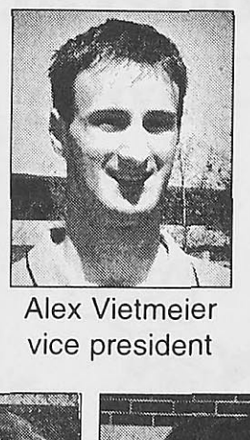
In spite of slight complications, the election was a success, Luscri said. He credits the publicity and the competition provided by the 16 people who originally ran for the positions.

"We had an awesome group of people on the committee," Luscri said. "I hope we can get more people involved next year."

SGA Executive Board



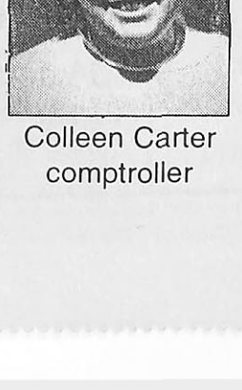
Larry "II" Luscri
president



Alex Vietmeier
vice president



Tracy Knoll
secretary



Colleen Carter
comptroller



David Berthold
sergeant-at-arms

Enrollment totals increasing overall; down from fall 2000

BY JEANIE WILSON
Journal Staff

Webster University continues to grow, according to a report released by Registrar Don Morris.

This enrollment record follows increases last year as well.

Though the school's student population does generally increase, early 1999 showed a slight drop in registration.

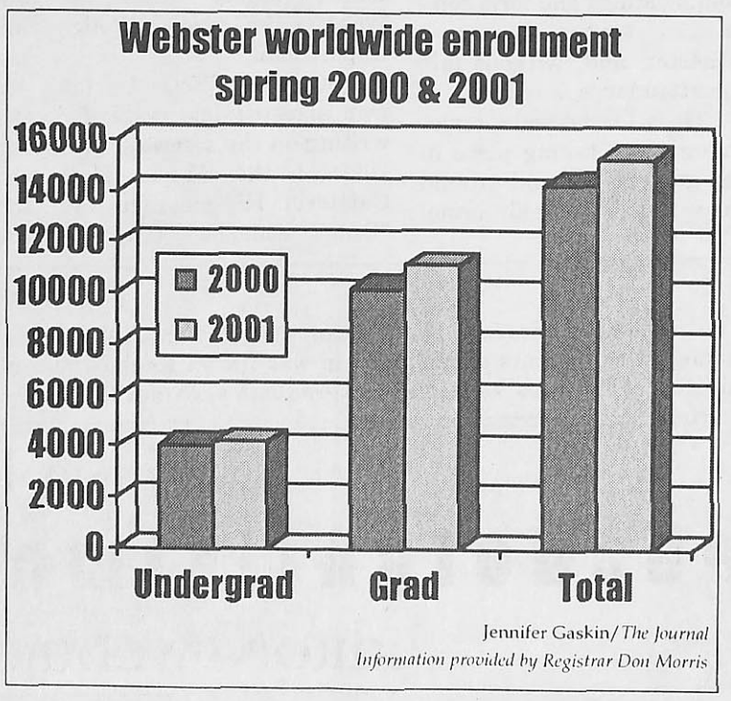
Typically a 2 percent to 4 percent growth is considered normal. But, between the end of 1999 and beginning of 2000, Webster recorded a 6.9 percent increase.

"Enrollments here at Webster continue to increase, which is a very good sign," Morris said.

Except for the area of education specialist in the graduate program and non-degree students in the St. Louis area, all other groups showed some enrollment increase. In the St. Louis area as well as the extended campuses, the category with the largest increase was the master of science, followed closely by the master of business program. The total number of degree graduates is up 8 percent. The total number of degree undergraduates increased by 4.8 percent.

Some observers view the statistics on flat-fee enrollment as a guideline for actual numbers. Using this figure, Morris's report shows an increase of 8.8 percent.

The spring 2001 report showed a total the headcount total for the St. Louis and extended campuses combined as 15,321. This count is slightly less than the fall 2000 totals which reached 16,885 enrollments.



Jennifer Gaskin/*The Journal*
Information provided by Registrar Don Morris

Vote for
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Witman
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Special
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April 19th
the journal
the news source for webster university

Letter from the editor

Officials' refusal to comment makes stories one-sided

Dear Webster University administrators, faculty and staff, Webster Groves Police Department officials, city officials and community members: *The Journal* is not out to get you.

We do not sit in our office and plot ways to make you look bad. We do not hate you. We do not pray nightly for your demise.

The Journal staff simply wants to inform the Webster University community. We want to tell the stories that take place here, that affect the people here.

And despite what some of you seem to think, we do not want those stories to be incomplete, one-sided or inaccurate. We would much rather tell the entire, complex, multi-faceted story. We try to capture the truth of the matter we are reporting.

But many of us have found it difficult, if not impossible, to do that because many of you refuse to speak to us, or, when you do speak to us, you are less than forthcoming with your information.

This week I wrote about the Wednesday night arrest of student Chris Carley and have had to jump through hoops to get official information on the matter. When I first approached public safety the next morning, Director of Public Safety and Risk Management Larry Vertrees told me quite bluntly, "We have nothing to say to you," and instructed me to go to university communications for an official statement.

The next day, he had no recollection of the incident and spoke to me as candidly about the incident as I would expect any Webster official to. I don't mean to sound ungrateful — maybe I had bad timing the first time I approached him and at least he spoke to me later. He told me some information and gave an "official statement," but he couldn't or wouldn't give me the names of all the students or public safety officers involved. While Vertrees was not even on campus at the time of the incident, he was the only public safety representative who was allowed to speak with me. The actual officers involved cannot speak with *The Journal*. Call this good management if you want, but the upshot of this is that all I can get from the "official source" is second-hand information.

> We do not sit in our office and plot ways to make you look bad. We do not hate you. We do not pray nightly for your demise.

The Webster Groves Police Department claimed they had to type their arrest report, have it signed by the officer involved and push the report though several more layers of bureaucracy before they could release it to me. This process, Lt. Daniels said, would take five to six days after the report was typed. Before this was done, he said he was not "allowed" to tell me anything. He would not confirm or deny such sensitive information like what Carley was charged with, what time the arrest took place and how many officers were involved. Telling him that the only story I could then go with was what Carley told me, which may or may not be what the police think took place, did not sway him. What did sway the WGPD was a call from the Missouri attorney general's office. State sunhine laws require that arrest reports, even if they are not finalized, must be made available within 72 hours of their request. I received access to the report 120 hours after my first request. After the WGPD got a phone call from the attorney general's office, police were much more helpful.

I wish I could say that I was only writing this in response to an isolated event, but, unfortunately, student reporters hear the words "no comment" a lot and just as often we get official responses instead of answers.

What does anyone have to lose by presenting their side of the story? Is the truth that dangerous? Is being open with the media such a scary thing?

Leigh Muzslay
Editor-in-Chief

P.S. Most faculty and certain administrators are very open and helpful. You know who you are, and we sincerely thank you.



Letters to the editor

Journal stories continue to ignore Counterbalance

The Journal's article on the lecture Tom Bedonie gave on March 29 neglected to mention that the lecture was sponsored by the student organization Counterbalance. This is the second time the same reporter has neglected to mention Counterbalance in articles on speakers it has sponsored (the first being an article on Christian Parenti's Feb. 1 lecture). I note that two articles on visiting speakers in the March 29 *Journal* both mention who sponsored the speakers, so it is hard to account for this repeated omission of Counterbalance.

Michael Allen
student

Webster students need to speak up, become activists

Webster students really aren't college students. Is every Webster student completely happy with the state of their school, let alone the world? Without fail, every time I speak to another student about his or her opinions of everything from the service at the business office to the availability of the financial aid advisors there is a mutual agreement that many changes are needed on this campus that we, the students, fund.

So why aren't changes being made? Because the students aren't saying anything to the right people. The deans of each of the colleges hold meetings and form committees several times a semester, and, without fail, the attendance is sparse.

On a larger scale, major changes are taking place in our government and around the world that remain unnoticed by the students of this fine institution. To prove this, ask yourself what major event just happened regarding campaign finance reform. I bet nine out of 10 students don't know.

My point is that students of this college should get up from their easy chairs, Playstations and books, if necessary, and stand for what they believe in and attempt to grow as much their parents did from their college experiences.

I also challenge the professors not only to excite their classes about the subject matter of their courses but to also teach the students about the enormous amount of power they have. That's half the education in an undergraduate program.

Adam Jamal Craig
student

Arrest of student for chalking is oppressive

Imagine a place where your rights as a human being are limited. Imagine being punished for writing on the sidewalk of Webster University with sidewalk chalk, when other people (namely the Webbies crew and the Student Activities Council) are doing so.

Imagine believing in something that few people on campus know about, and when you try to get the message out, you are harassed, dehumanized and even arrested. Imagine your First Amendment rights stripped away from you by Webster's public safety and the Webster Groves Police Department.

Student Chris Carley was arrested last week for writing on the sidewalk outside of the Maria Hall Cafeteria. His message was "Dump Sodexho," referring to the on-campus dining service. Sodexho owns stock in private prisons, which have been racking up a fine tally of human rights violations over the years.

We all know our First Amendment rights, namely our freedom of speech. It is appalling to me that a student was persecuted for voicing his beliefs in a non-violent and non-confrontational manner. If Carley had been writing "Come to the Webbies" in front of the cafeteria, I feel safe in saying that the Webster Groves Police Department would not have been called, nor would Carley have been harassed by various staff on this campus, namely public safety.

If I had been the target of such a blatant witch-hunt, I would feel extremely defeated, especially on a campus such as Webster, which boasts tolerance and acceptance of a wide variety of views and lifestyles. I hope Carley makes it through this tough time and that he knows he has my support and hopefully the support of *The Journal* readers.

Lauren Gofney
student

Staffer unfair in saying "many Christians"

I am a little disturbed at Mark Rustige's claim (week of April 5-11) that "Many sects of Christianity worldwide have been lied to by the leaders of their faiths." Clearly, the most logical assumption would be that of Jesus as a dark-skinned Middle Eastern Jew. The fact remains that we as modern-day Christians have not yet seen Jesus Christ face to face. On the glorious day that we do, I doubt many will have much concern for the color of His skin. Since we have no pictures of Jesus as a man from all those years ago, people are (obviously) going to formulate their own images of Him. I fail to see how that really matters, though. The Bible says that God looks at the heart.

Hopefully, Christians (as imitators of Christ) will follow that example and seek out the heart of a person instead of focusing on an outward appearance. To accuse Christianity as a whole of being racist is a bold, albeit foolish, remark. No, not every Christian acts and lives completely according to the Bible. God Himself knows that we are all human and will unfailingly make mistakes.

But, my true concern here is not to argue the good and bad of humanity but to question a seemingly thoughtless commentary. Jesus did cause problems for some Romans, but He was in no way a terrorist. He caused problems for the "religious" rulers who could not see Him for who He truly was — and remains to be — the King of Kings and Lord of Lords. Jesus worked miracles, He wasn't a mass murderer.

To call Jesus a terrorist according to the Romans is as unstable an argument as accusing Christianity of being racist. The color of His skin or the shape or size of His body has absolutely nothing to do with a Christian's decision to make Jesus Christ the Lord and Savior of their lives. Even the Bible says in Isaiah that He had nothing in His appearance to draw us to Him. To place all Christians in a generalized "box," stating we are possible racists whose beliefs are based on lies is a poor attempt at journalism, even for an opinion article. Out of curiosity, Mark, who are the "many Christians" you refer to in your title?

Amber Moran
student

Congratulations are in order!



Sarah and Leigh, thank you for your hard work and dedication to *The Journal*, making the paper a joy to read!

Sarah Jones
MCMA Photojournalist of the Year

Leigh Muzslay
MCMA Journalist of the Year

Clarifications

In the April 5 issue of *The Journal*, the story about Webster's debate team required a couple of clarifications. The tournament the students participated in was the Pi Kappa Delta National Tournament. Also, Gina Jensen is the assistant director of forensics, as well as the graduate assistant for the forensics office. *The Journal* apologizes for the errors.

write a letter

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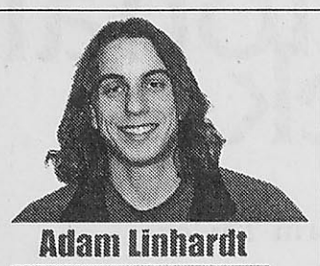


Adam Linhardt

Last Saturday night I drove out to the University of Missouri-Columbia for a student journalism convention. The Missouri College Media Awards exemplify most other conventions, I would think. The staples of a convention usually include a boring speaker, less-than-great food and hundreds of people in a general state of hobnobbery.

Typically, I don't feel quite comfortable at these things. The room was full of nicely dressed student writers full of vision, drive or whatever you want to call it. One big clique, so to speak — a sweaty mass of people was obviously enthralled with over-achievement.

This year's speaker was a feature writer from the *Kansas City Star*. He gave an uninspiring monologue about the importance of people.

It's people that make stories stories, he said. Every person you see, every person you pass in your car, every person you pass in the hallway has a story.

The guy went on and on — at one point I felt a tear start to well up in the corner of my eye. He was impassioned about his story about some kids who died, a real heart-tugger.

I got back in town around 11:30 p.m. A few co-workers won some stuff, so I thought some drinking was in order, a little celebration. Hell, we had an hour and a half left of bar time. I ended up at Folley's, a wonderfully dirty little dive. Unlike conventions, it's the kind of place that I feel comfortable at.

It has a billiards table in the middle of the bar and there being four revelers in my group I decided we should play. Bad move — I had forgotten my bar manners. There was a quarter on the table that I hadn't seen. Bar manners dictate that a quarter by the money slot infers ownership of the table. The table must be "won" from the current champion for ownership to exchange hands.

The guy who owned the quarter — his name was Doug — approached me about my complete lack of awareness and we have a brief discussion about the situation — I admitted my guilt and offered to pay for a game. I'm cold and this guy has been playing all night. He beats me with four of my balls still on the table. Insert your own joke here.

Now I'm pissed off but still apologetic. Unspoken rules are still rules. I need another beer. In disgust I sit at the bar and explain to a buddy what just happened. Doug must have overheard my whining. I turned and see him walk my way.

"I tell ya what Adam, why don't you guys just go ahead and play, it's all right," he said.

I thanked him and my group played a game and the whole time I end up talking to Doug about this and that, but mostly just billiards. It turns out he used to play the tournament circuit in Memphis, Tenn., among other places. He has been married more than once and works at the Mobil station off of Geyer Road in Kirkwood.

I left the bar a little sauced but in a general state of contentment. The speaker from the convention was boring, but he was right. People are what make anything and everything interesting. They should start holding these conventions in dive bars — I would feel right at home.

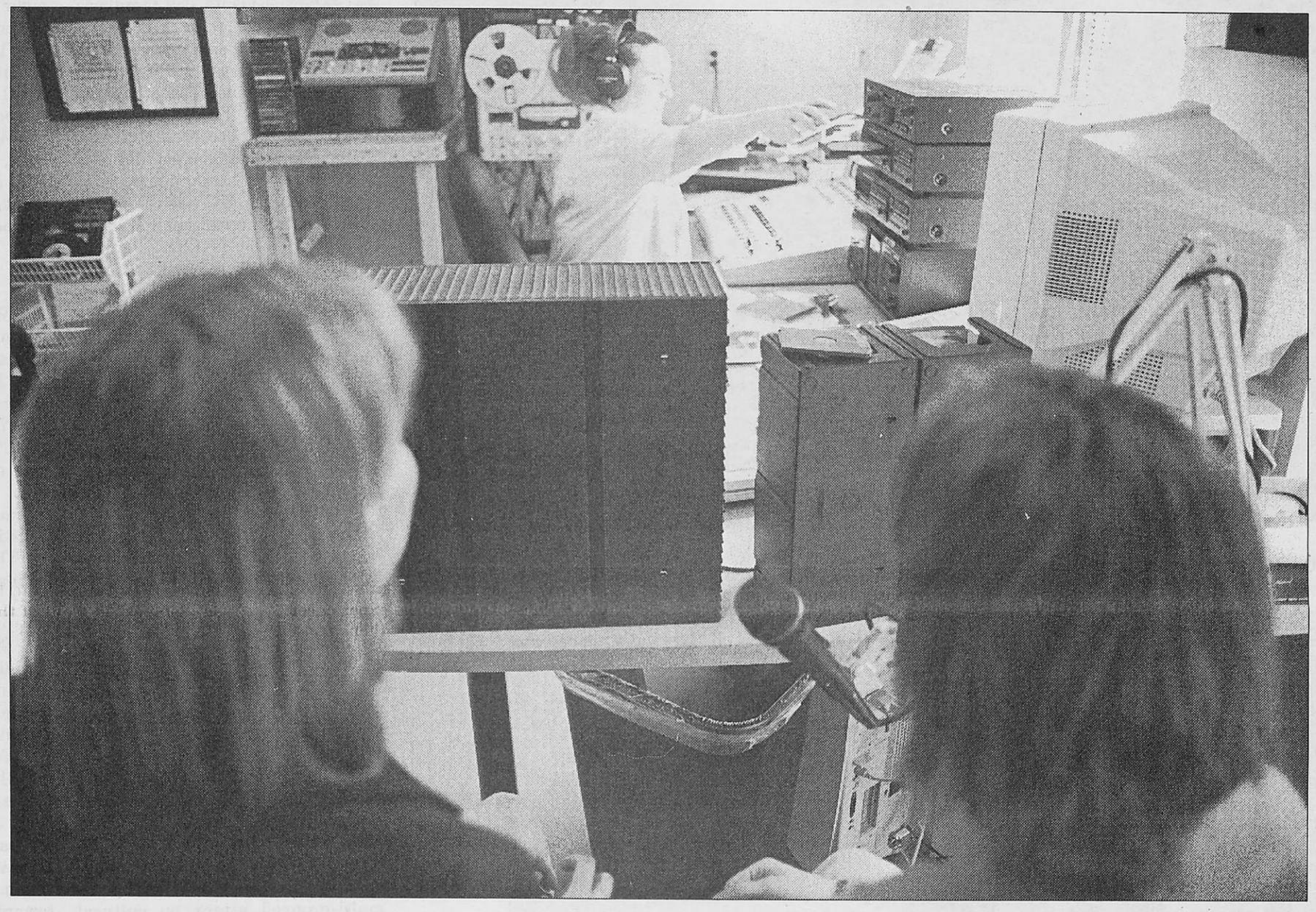
Adam Linhardt, a junior journalism major, is the culture editor of The Journal.

Talk show personalities have a way of attracting attention to themselves. Rush Limbaugh, J.C. Corcoran and Don Imus are all distinct radio personalities with a common thread — they're opinionated men. With the exception of one Dr. Laura, men seem to have a monopoly on talk radio. Three communications majors at Webster are out to stem the tide of testosterone air-wave domination.

They work hard for their money



Britten Beaver operates the board on Wednesday during her radio show on KGLX. She co-hosts with Samantha Leavitt and Stephanie Kanobloch. Kanobloch and Leavitt say Beaver is the conservative voice on the show.
Pat Pourchot/*The Journal*



Pat Pourchot/*The Journal*
Stepanie Kanobloch, front left, and Samantha Leavitt, front right, share the guest mic as Britten Beaver works the board in the foreground. "The Girls" airs on KGLX every Wednesday from 3 - 6 p.m. All three hosts said that anything on their show goes and nothing is too controversial.

BY ADAM LINHARDT
Journal Staff

Samantha Leavitt, Britten Beaver and Stephanie Kanobloch are hosting a new show on KGLX, the Galaxy, titled "The Girls." The show is the first talk show for the Galaxy and has thus far been deemed a success.

The three women met in their advanced reporting class and started throwing around the idea of an estrogen-based talk show. Soon they were talking with Tobi Parks, general manager of KGLX, who responded positively to the idea. Parks liked the idea of doing something on the cutting edge and she said that having three people helps the show along.

"I proposed the idea to Parks — doing a little music and having sessions where we could talk about views and what's going on around campus," Beaver said. "Initially, I didn't know it was going to be three girls."

Beaver, a senior media communications major, is the oldest at 26 and the most experienced. She worked in the industry for five years in Los Angeles.

She is the self-proclaimed conservative of the group. A native of South Carolina, a soft southern drawl accents her voice.

Leavitt and Kanobloch are the in-house liberals who Beaver said connect with the student body more. They are both broadcast journalism majors and closer in age.

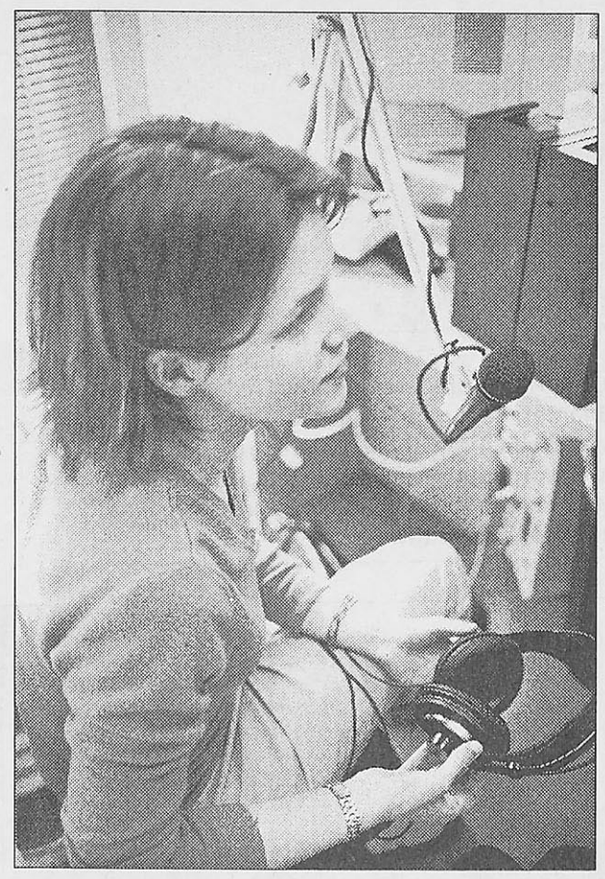
"I'm definitely liberal," Leavitt said.

"I'm more liberal than you," Kanobloch quickly asserted.

"See, this is what goes on on our show," Leavitt said, laughing.

It's not all talk though. There is room for a little music on their show. Beaver prefers oldies — James Taylor, Bob Marley and Marvin Gay. Kanobloch brings in the harder stuff — Godsmack and They Might Be Giants. The show is oriented toward the talk genre, however, and no topic is left to the imagination. Premarital sex, abortion and the death penalty have all been discussed in the past.

"There's been times that Britten has had to leave the studio because she was so pissed at me," Kanobloch said. "I think we are the most different. She is 26, and I'm 19."



Pat Pourchot/*The Journal*
Samantha Leavitt sits ready at the guest mic.

Leavitt echoed Kanoblach's sentiments about the distinct personalities of the show.

"We are 'The View' of Webster University," Leavitt said.

Once on the way to work, Beaver found an injured squirrel and brought it to the studio. The hosts called animal control and the rodent, dubbed "Webster" by the animal workers, made it.

"I thought that was a little stupid," Kanobloch said.

Aside from occasional mammal saving, the subject of boyfriends arises.

"Sure, we talk about our boyfriends on the show," Leavitt said. "We're not afraid to say that Matt is a real cry-baby about this or whatever. We male-bash a lot, but bash is kind of a strong word."

There is a definite female slant. Leavitt said that their show allows them to vent.

Kanobloch is quick to point out that they are fair, regardless of the topic.

"We're fair. If someone wants to call and dispel our views, then we listen. We still argue with them, but we listen," Kanobloch said.

In the studio Wednesday around 5 p.m. Beaver sits at the board behind the main mic and Leavitt and Kanobloch share the guest mic sitting closely in the cramped KGLX studio. The room is just barely big enough for all three hosts. Sheryl Crow's "My Favorite Mistake" is crackling through the house speakers.

"This is KGLX, the Galaxy, out of Webster University, and you are listening to the girls," Beaver says.

Kanobloch and Leavitt chime in, constantly adjusting the mic in front of them. The subject of sororities arises.

"What do you guys think about sororities?" Leavitt asks.

"Did you just call us guys?" Beaver fires back.

A brief debate ensues and eventually a compromise is made. Leavitt may have inadvertently called her other two hosts "guys."

The deejays agree that female frats can be both positive and negative for women, depending on the context. No heated arguments today, just issues of the day.

Despite all of this, the station has had problems reaching listeners and the only way to pick up the channel off campus is via the Internet at *www.kglx.org*.

"Right now we are lobbying in Washington, D.C., for something called an urban low power FM test site license," Parks said. "We haven't given up on that avenue yet."

Essentially the station is trying to get on the FM dial, but it has been an uphill battle. The low listener problem is not much of an issue for these hosts, however, who relish the opportunity.

"My boyfriend asked me how I stay excited with such low listener numbers," Leavitt said. "You have to stay focused and if only one person is listening then you have to make it a great show for that one listener."



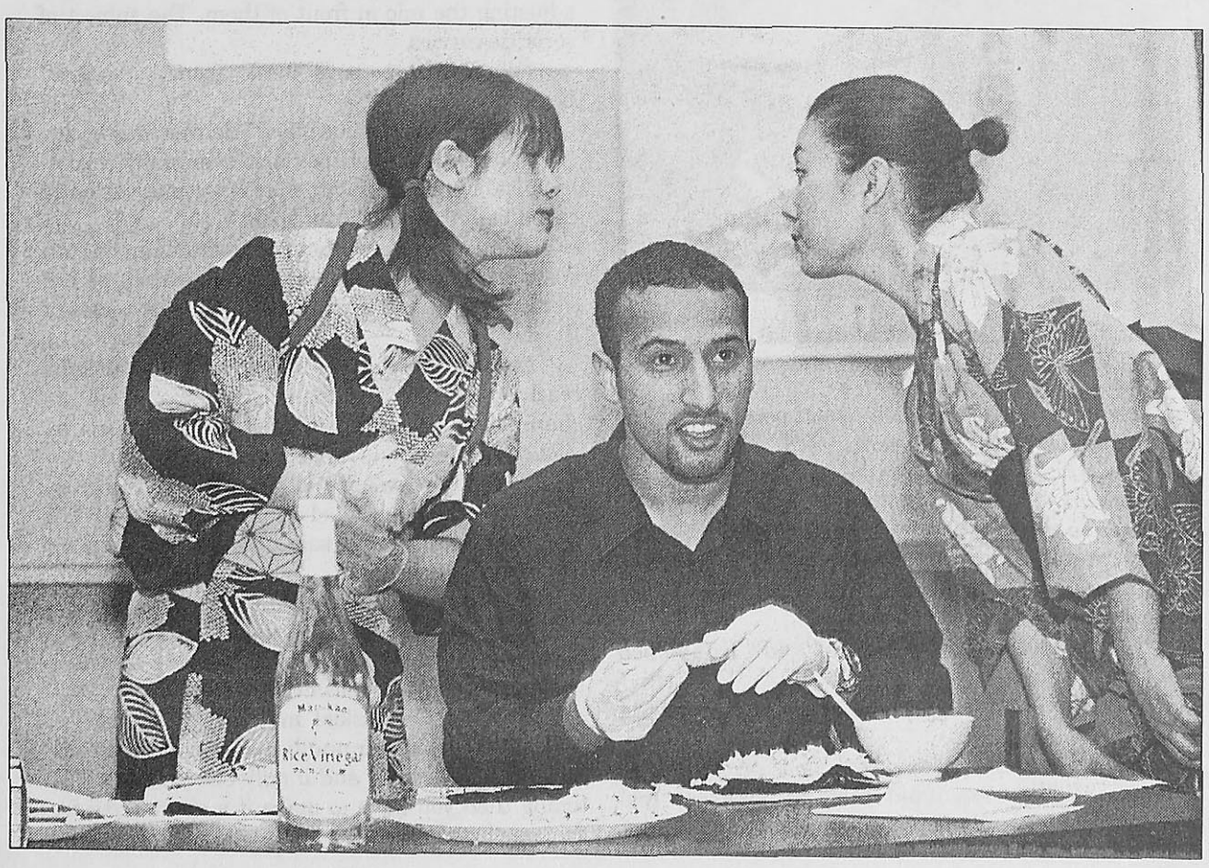
Pat Pourchot/*The Journal*

On Tuesday during International Week Jane Blake More, a Webster senior, entertained the crowd with belly dancing. Under her stage name "Samira," she performed some of the dance moves she has been practicing for eight years. More teaches belly dancing at Belly Dance Mirage. "It's great exercise," she said. "I love it because it's something women of all ages and sizes can do."



Sarah Jones/*The Journal*

Webster student Yasukao Sasaki, above and below left, helps prepare sushi on Asia day with fellow student Tomoko Kamimura and Said Al-Shanfari, a volunteer from the audience. Monday's festivities kicked off with a cooking show and a fashion show. Asian students modeled traditional yukatas — a lighter sort of Kimono worn during summer festivals — and demonstrated to the densely packed audience the finer points of sushi construction. The sushi was made from fresh seaweed, rice and vegetables, but no raw fish.



International Week

By Brien Seyle and Erin Taylor
Journal Staff

University Center becomes pseudo-U.N. as groups hold International Week

At the beginning of any given term at Webster University, new students still familiarizing themselves with the official titles of buildings on campus often refer to the UC as "the flag building." With dozens of flags hanging from the rafters, the flags displayed are meant to be representative of the large international population at Webster's world headquaters.

As such, the UC was the perfect place for the international students to host the 12th annual International Week April 2-6 in the Sunnen Lounge. The week of events, which included songs, dances, food and other cultural elements, was intended to offer "something fun, educational and interactive to represent the different cultures here at Webster," said Brandyn Woodard, international student advisor, who spearheaded the week's organization.

"Because we are truly an international university, we have to prove it, not only to the rest of the world, but to the students," he said.

In an effort to do that, Woodard, the International Student Association (ISA) and the other international student organizations spent about two months planning the event. The week featured a four-team international soccer league that played games Tuesday through Friday, singers in the Coffee House on Monday and Wednesday nights and an international dance Friday night. The daily afternoon presentations in the Sunnen Lounge, however, were the central spike in the multi-pronged attack on cultural ignorance.

Asia Day

Monday's program showcased the Asian continent and kicked off with a Chinese cooking show after singing the Indian national anthem.

David Tsai, a graduate student in business management, made a lively master of ceremonies as he announced the fashion show that followed.

"Don't they look lovely," he said, while Asian students modeled traditional Malaysian, Chinese, Japanese and Indian gowns.

After the fashion show, Japanese student Tomoko Kamimura, wearing a traditional *yukata* — a lighter sort of Kimono worn during summer festivals — demonstrated to the densely packed audience the finer points of sushi construction.

Eager volunteers from the audience mobbed the floor to try their hand at making sushi. Two of them were students from Louveture Middle School who were attending the presentation on a field trip.

"The kids were very good," Kamimura said. "Some of the kids were tasting the sushi and they had this strange face."

The sushi was made from fresh seaweed, rice and vegetables, but no raw fish.

"So many people cannot eat raw fish here," Kamimura said, lamenting.

Europe Day

While Monday showcased food, Tuesday was all about dance as Jane Blake More, a Webster senior, entertained the crowd with belly dancing.

Under her stage name "Samira," More demonstrated the unique style of dance that is performed at many birthdays and weddings in the Middle East. More herself has been taking belly dancing lessons for eight years and also teaches classes at Belly Dance Mirage.

"It's great exercise," she said. "I love it because it's something women of all ages and sizes can do. It's a celebration of womanhood."

With a still torso and gyrating belly, More even balanced a sword atop her head, much to the amazement of those in attendance who clapped in beat with her movement.

Africa Day

Wednesday's Africa Day also had the audience keeping the beat while a husband-and-wife team Kunama and Imani Mtendagi spun lyrical stories about African folklore.

"This starts off with 'once upon a time,'" Mtendagi said. "Once upon a time means we are connected to the past. Basically we are students in research of African nations put into artistic form."

The succeeding tale had Imani telling the story of a man who meets a princess who gives him wealth and love only to have him lose it all.

"We call that a love story, but actually it's the truth about love," Imani said. "We all have the magic to make each other feel bad, so be careful how you use your magic."

Wednesday was especially meaningful to those with African heritage because it was the anniversary of Martin Luther King Jr.'s assassination. A moment of quiet reflection was held as people were reminded to use the day to strive toward peace.

Americas Day

Thursday's program on the Americas was dominated by the spirited dancing and spicy Latin music of the America.

The flags of Central and South American nations draped the farthest wall of the UC, and a map of the Americas was projected on a screen. With about 40 Latin American students at Webster, the program was well attended.

The first performers were two dancers from a Colombia dancing troupe called Groupo Atlantico. They began with a hip-swinging, mildly suggestive fertility dance called a *bullereague*. The audience clapped along to the upbeat coastal Colombian rhythms.

Groupo Atlantico followed this with a dance called the *cumbio*, in which Norka Carr, coordinator of the dancing troupe, beat on a bongo while Carmen Dence, Groupo Atlantico's director, delivered a passionate monologue in Spanish.

The St. Louis-based dancing group focuses on dances from the coast of Colombia, with a heavy African influence, Dence said. They danced at International Week last year, also.

"Our goal is to show our culture," Dence said.

After Groupo Atlantico had the crowd fired up, Claudia Ruiz, an Argentinian singer, sang energetic Latin pop songs. As she sang and wiggled, Ruiz grabbed several audience members and danced them into the spotlight with her.

continued on page 9

continued from page 8

Argentinian singer Joel followed Ruiz, and the audience reached a peak in participation as several Latin American students leapt up to dance in couples.

Another traditional Latin American dance followed, this one performed by eight Webster international students.

The American Indian presence on the continent was then represented through a presentation by Mary Barron, director of the American Indian Center. Barron explained the elaborate traditional outfit she was wearing.

"It's not a costume," she said. "It's regalia."

Barron proceeded to teach volunteers from the audience the simple American Indian "Friendship Dance" and the "Oklahoma Two-Step."

Next, the tempo of the program was sped up by the Viva Dance Troupe, which exhibited modern salsa dancing, both in an organized and a freestyle format.

The troupe also gave a quick lesson to half a roomful of audience volunteers, who more or less kept up with the speedy salsa beat.

Junior Isabel Mulcahy was one of the dancers. She and her husband own Club Viva, which sponsors the Viva Dance Troupe and offers free salsa dancing lessons on Thursday, Friday and Saturday nights at 8:30 pm.

World Day

Salsa dancing gave way to more belly dancers and break dancers on Friday, when the program was concerned with "the world."

New Zealand was represented in the event by didgereedoo player and professor Chris Parr.

The Middle East was given a lot of attention, first with a presentation by student Faris Qudadeh, from Jordan. Later, more belly dancers did Arabic dances.

Juda, a three piece jazz ensemble of Webster students, also played at the event.

"They just decided to play 20 minutes before (the presentation)," Woodard said. "And it was totally awesome."

A Chinese opera singer rounded out the exhibit of the cultures of the world, and a buffet of foods ranging from pizza to hummus to baklava was open to the audience.

The presentations in the Sunnen Lounge weren't the only events organized by Woodard and the various international student associations, though.

The final game of the international soccer league, organized by the ISA, was held on Friday. The European team won the tournament, defeating one team made up of students from Africa and Asia, one team comprised of Latin American students and one team of non-Webster students.

This is the first year anything like the soccer tournament has been attempted, said Said Al Shanfari, who helped organize the event.

An international dance on Friday night in the WVA clubhouse concluded the week's festivities.

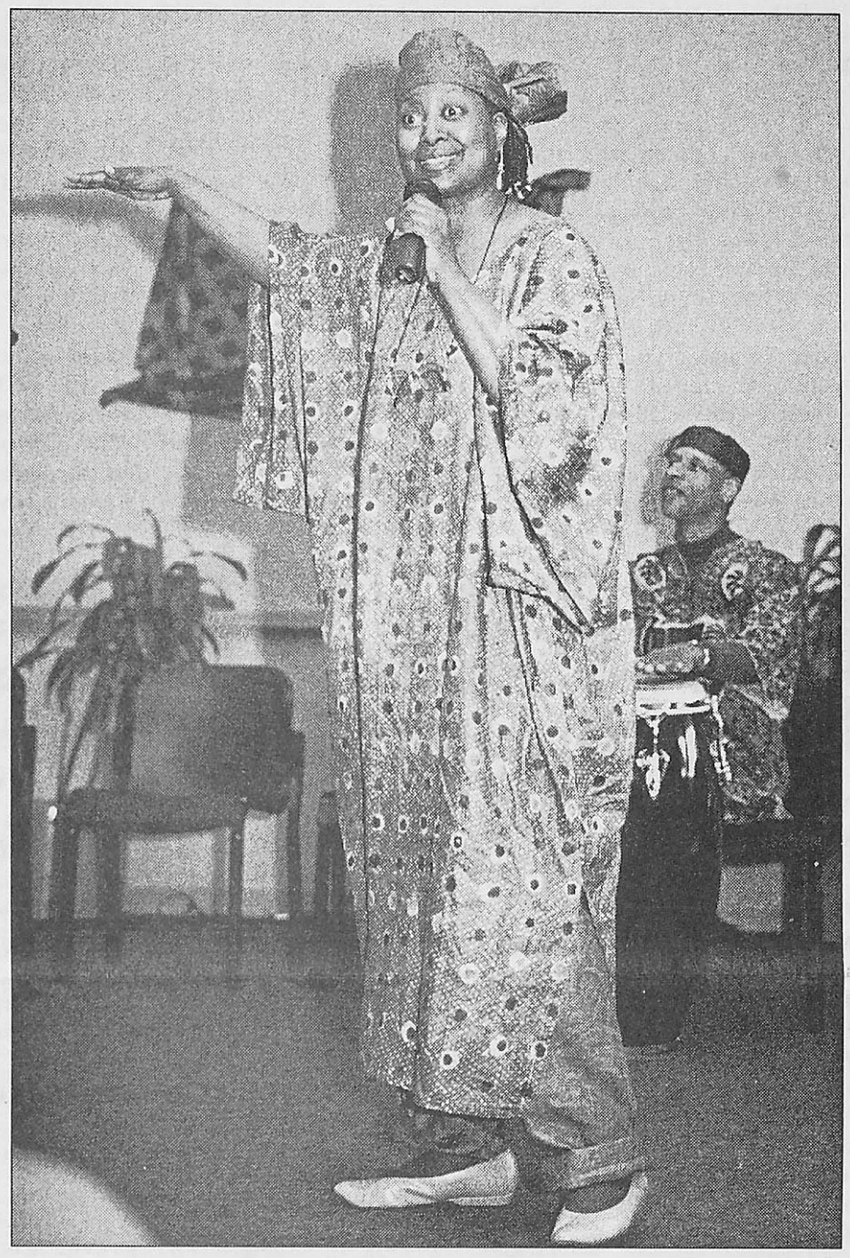
Live music was provided at the dance by Samba Bom, a local multinational band that specializes in a variety of South American and international music. Samba Bom includes local musicians such as Kathy Corley, chairperson of electronic and photographic media department, and Portuguese professor Moacyr Marchini.

The week was funded by student organizations and the multicultural center.

International Week Recap

Monday, April 2
Asia Day
Tuesday, April 3
Europe Day
Wednesday, April 4
Africa Day
Thursday, April 5
Americas Day
Friday, April 6
World Day



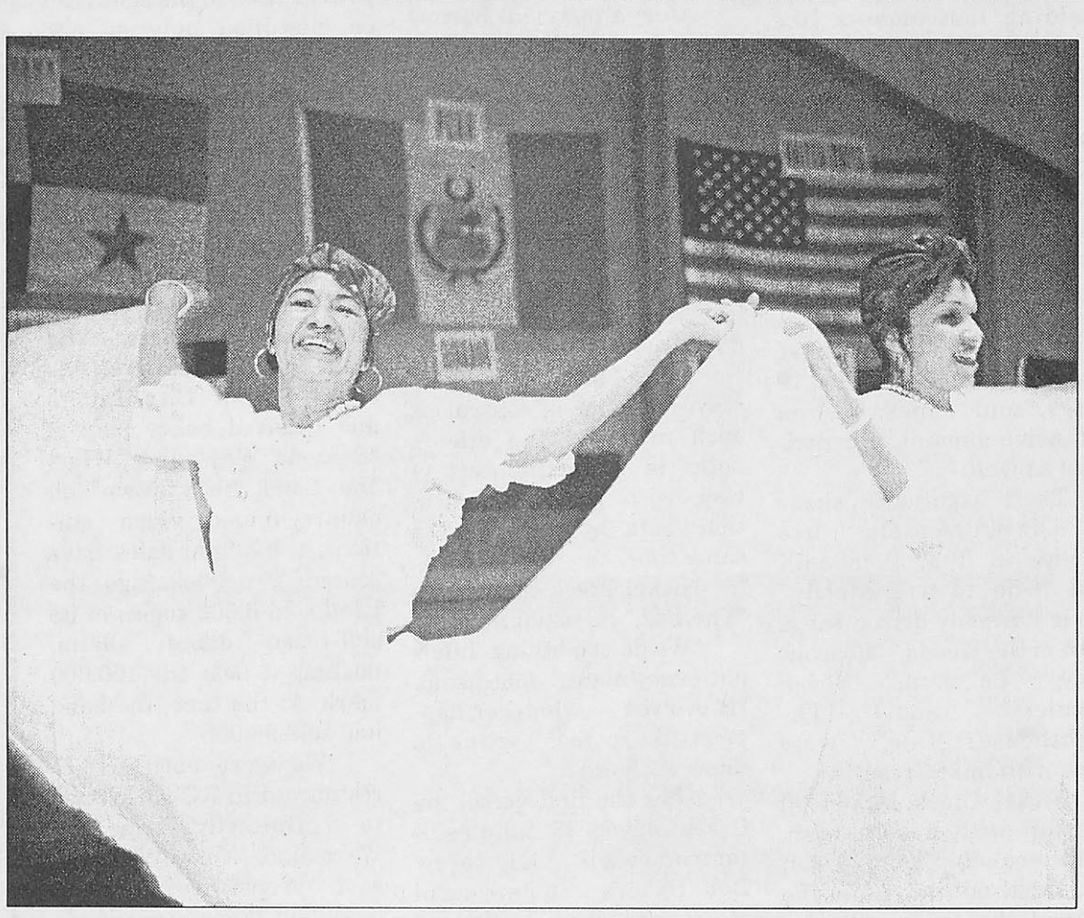


Top: During World Day salsa dancing gave way to more belly dancers.The Middle East was represented in the event through the Arabic dances.

Right: Imani Mtendagi spins lyrical stories about African folklore. She told the story of a man who meets a princess who gives him wealth and love, only to have him lose it all. Wednesday was Africa Day, which was especially meaningful to those with African heritage because it was the anniversary of Martin Luther King Jr.'s assassination. A moment of quiet reflection was held as people were reminded to use the day to strive towards peace.

Below: Carmen Dence and Norka Carr, co-founders of Groupo Atlantico, a Latin American folk dancing group, perform a traditional folk dance. They perform for America Day on Thursday, April 5.

Pat Pourchot/*The Journal*



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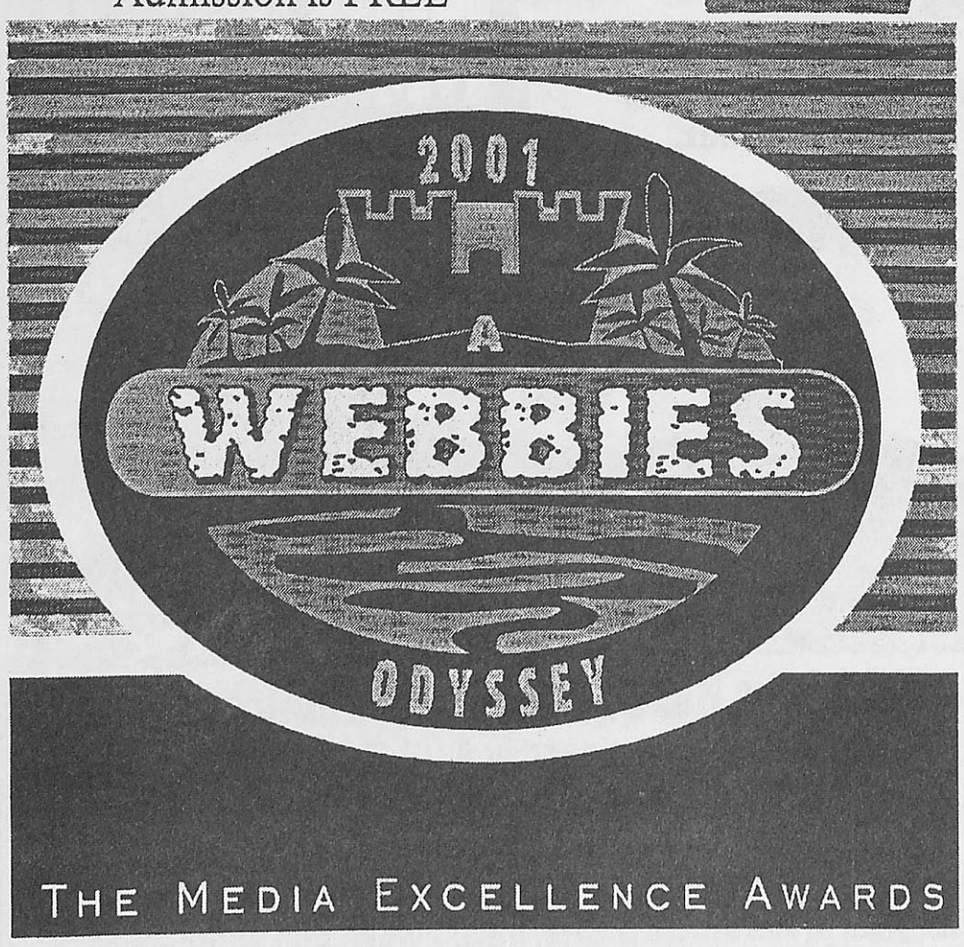

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Webster Big Band remembers Miles Davis

"With Miles in Mind" pays tribute to jazz legend

BY ADAM LINHARDT
Journal Staff

It was an unusually warm spring night on Monday, April 9. The trees around campus were in full bloom and a few students sat under the cumbersome oaks near the Moore Auditorium. Considerably more people were inside Moore, attending Webster University's Big Band performance of "With Miles in Mind, in Honor of the 75th Birthday of Miles Davis."

Just as some folks were enjoying the changing seasons outside the Moore, the big band was celebrating inside the man who changed jazz. Monday's concert was the first of several shows in the ensuing year that honor the man who "followed his own path as a jazz artist, moving through be-bop, cool, modal, free and fusion jazz styles in his 50-year career," as stated on the press release.

Music professors James A. Martin and Michael Parkinson directed the night's performance, which was full of swinging tunes and a few slower numbers. Both directors selected songs from other composers who were heavily influenced by Davis. No songs were direct covers of the legend himself, — hence the title of the evenings performance.

"Once Miles Davis was asked, 'What kind of music are you listening to right now?' to which Davis replied, 'James Brown, Sly and the Family Stone and Aretha Franklin,'" Parkinson said, addressing the audience. "The next question was, 'None of the artists on your list are jazz artists,' and Davis said, 'That music is tired.' So this next piece typifies the kind of music that Davis made from 1970 on."

The next tune was "Memphis Underground." This tune was one of the best of the night. Written by Dallas-based pianist Dave Zoeller, "Memphis Underground" had most or all of the elements that one might expect in a hopping jazz riff with 18 players. Great drum work, especially that snare typical of these tunes, was abundant. Lest I forget the energetic horn element, all brass players sounded great from the front row.

The real treat was the saxophone duel between Judah Marx and Chris Hubbard. Marx played first, then Hubbard. Both soloists received fairly warm applause, but as soon as Hubbard sat down, Marx quickly responds, stood up and soloed again.

This brought smiles from others on stage. The essence of jazz is its improvisational element, so whether the two guys practiced this we don't know. It's certainly more entertaining just accepting that they didn't, though Martin and Parkinson seemed to be pleasantly surprised.

"Davis has had such a huge influence on my playing and composing — I think my composing especially since he was a trumpet player and I'm not," Hubbard said. "And it's great to see all these people here, especially since the Big Sessions Band is in town at the Pageant."

Graduate assistant and saxophonist Austin Sletten absolutely tore it up on "With Miles in Mind," written by Bradley Cox.

This is a tune in which Cox envisioned what Charlie Parker, one of the many musicians to share the stage with Davis, and Davis would be doing right now as opposed to what they were doing in the '40s and '50s, Parkinson said. Essentially, it is a unique piece because so many composers look to historical numbers and not into the crystal ball. At any rate Sletten deserves some space here for his solo work. Awesome.

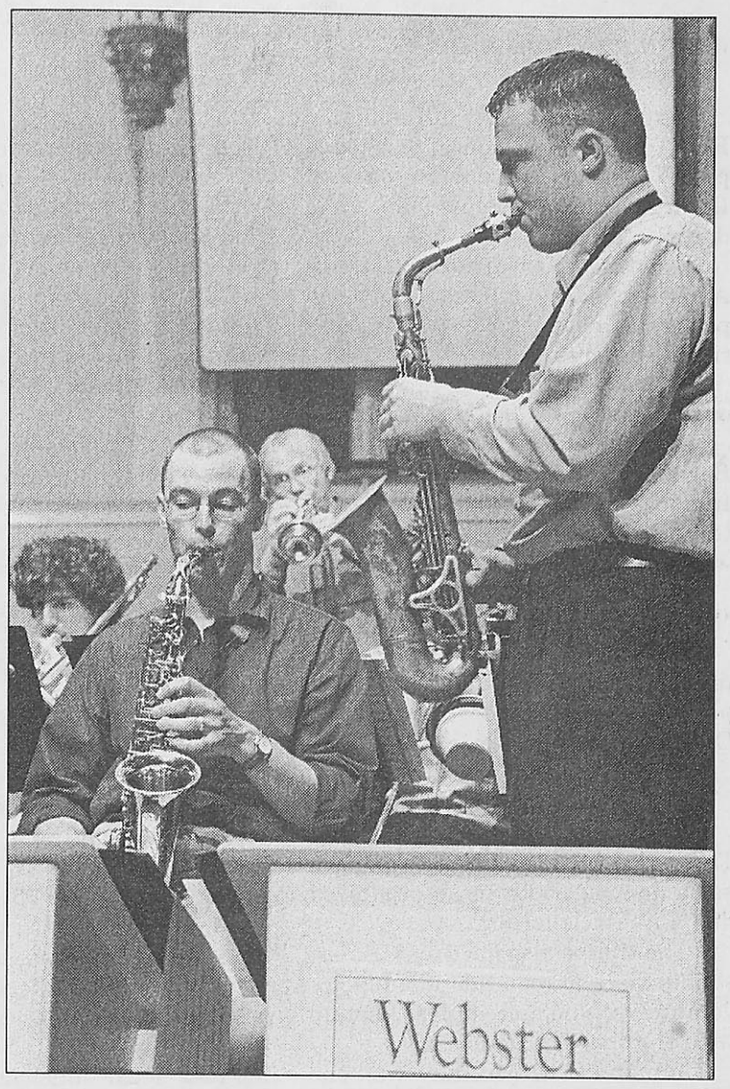
"Round Midnight" was a bit slower. Think of an old black-and-white private eye movie — there is always a scene of a smoky bar or dirty office with a bottle of whiskey on the desk and the beautiful woman who comes in and asks the roughneck private eye if he will take the case. The music in the background just before the dialogue in that scene sounds just like "Round Midnight."

"Everybody was really pumped about these songs because we are looking forward with the music, so we get to stretch things out more," Martin said. "Miles was a really unique player, and I think it shows. Everybody was really looking forward to this because the music we selected embraces his influence on other musicians as well."

Co-director Michael Parkinson agreed.

"Davis has had a significant influence on everybody on this stage," Parkinson said, "just with the sheer number of recordings he's made. He was a pivotal influence on my life. My brother was a trumpet player and 10 years older than me. Once he brought home some Davis records from college and I loved those records and never looked back. I'm glad I didn't."

Tom Schwartz, a freshman music education student, put it this way: "It was quite possibly the dirtiest thing I've ever heard in my life and that's a good thing," Schwartz said. "I'm not as familiar with Miles Davis as I would like to be, but I will be."



Pat Pourchot/*The Journal*
Saxophonist Austin Sletten, standing, jams with the Webster Big Band on Monday, April 9, at the Moore Auditorium. Sletten is a graduate assistant, and his playing during "Memphis Underground" was one the highlights of the evening. He was stellar on "With Miles in Mind" as well. Jerome Camel, sitting, is on pace with his alto sax. On the left, Zac Danner plays the lead trombone and in the back Michael Parkinson plays the trumpet.

NICKEL CREEK flows through Blueberry Hill

BY JEFF STARCK
Journal Staff

Bluegrass band Nickel Creek knows how to wow.

When the band took the stage at the Duck Room at Blueberry Hill on April 4, its combination of youthful talent and energy spoke for themselves.

Nickel Creek out of California offered a diverse musical selection and excellent vocals — for the most part — while wielding instruments like a delicate paint brush sweeping a canvas.

Sara Watkins, 19, Chris Thile, 20, and Sean Watkins, 24, are the core members of the band. Sara and Sean are brother and sister. Derek Jones joined the band almost two months ago, in time for the start of the tour.

The original three have played together for 12 years, and Jones has an extensive amount of experience as well.

Their experience shone on instrumentals like "House of Tom Bombadil" and "Ode to a Butterfly." Their harmony-driven songs "Out of the Woods," "Reasons Why," "La Lun," "Seven Wonders" and "The Lighthouse's Tale" were done with mixed results.

Nickel Creek kicked off the fun with a soft, Irish, Celtic-sounding song. A soft solo broke out into a rousing festival of picking, plucking and toe-tapping.

Following that, Sara's voice on "You Don't Have to Move That Mountain" was sexy and powerful, kind of like Wynonna Judd and Martina McBride with a little Kim Richey thrown in.

"The Lighthouse's Tale" sounded close to what's on the album, except that Thile sounded strained. "Ferdinand the Bull," a song from Sean's solo album, followed. It was a varied instrumental. It had a nice ending, and the crowd loved it.

Sara's voice was muffled a bit by the instruments on "La Lun" and "Seven Wonders," both new songs. "La Lun" was written with Glen Phillips of Toad the Wet Sprocket and Nickel Creek, and "Seven Wonders" had a beautiful harmony when all members sang.

"House of Tom Bombadil" and "When You Come Back Down" both had good standard performances.

Sara followed with a powerful delivery of "Ain't Misbehavin'." Her voice, coupled with good lyrics and great instrumentals, made a great song even better.

After a powerful harmony on "Reasons Why," Nickel Creek followed with "For What It's Worth." "Reasons" was written over the telephone. Thile's parents had a 1-800 number, so Sean called the number and they worked the song out over the phone.

"The song was free — what do you expect?" Thile said.

Then Jones and Thile played a game of copycat as each mirrored the other's notes in a dueling sort of way, with precise duplication, note by note, at the same time.

Nickel Creek closed with "The Fox," its usual finish.

"We do something different every night," Jones said. "It evolves — whatever happens. We're just getting to know each other."

After the first verse, the Creek played 25 minutes of instrumentals and threw Bob Dylan's "Subterranean Homesick Blues" and a "Wizard of Oz" teaser into the mix before coming back to the song.

After the spectacular 35-minute tune, Nickel Creek finished with the instrumental, "Ode to a Butterfly." "Ode" was one of two songs nominated for a Grammy.

"It lost," Thile joked.

The second song in the encore was "Sleep," which was a blah way to end such a powerful concert.

Nickel Creek, just a month into a tour, has had a rough go of it. They're renting cars wherever they go because that's more convenient than renting vans. Vans can't be dropped off wherever the band goes, like cars can. The Ford Taurus is the worst for transporting their equipment around, Jones said.

They've also had the newest member, Jones, to get familiar with.

"I'm having a wonderful time," Jones said. "It's a wonderful opportunity to play incredible music with incredible musicians. I'm glad they asked me to be a part of it."

Nickel Creek's diversity, as evidenced in the show, can be classified only as one sound — Nickel Creek music, Jones said.

"We combine elements from the music that we like," Jones said. "We listen to all kinds of different music — Radiohead, Shokk D, Ha Ha, everything."

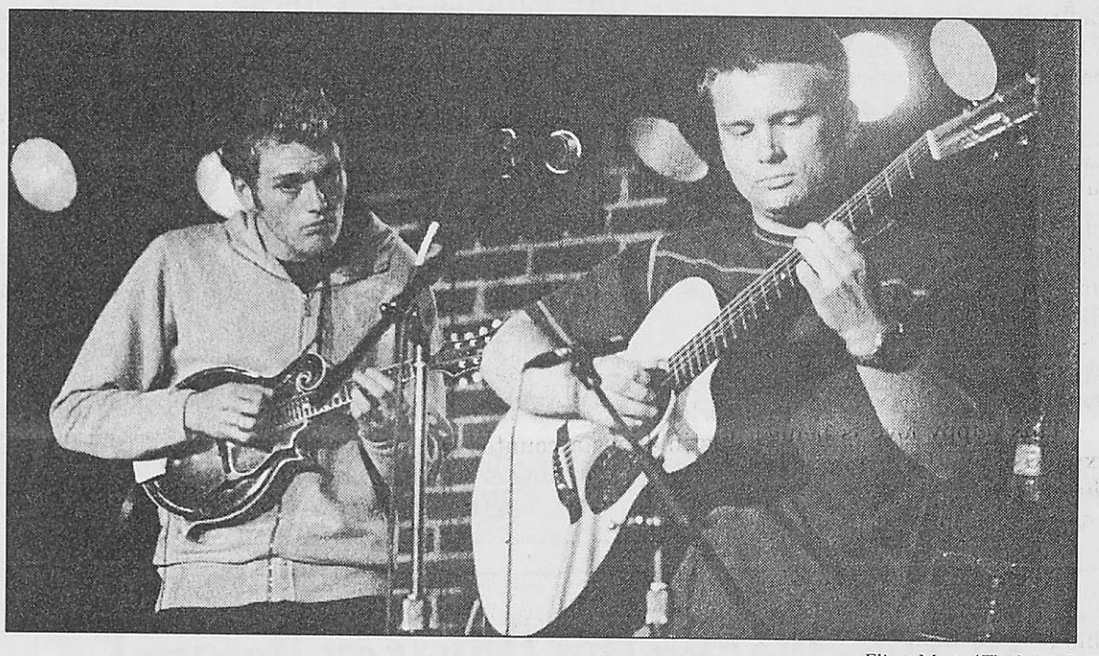
That sound has become distinguishable across the map. Since Nickel Creek has taped Austin City Limits and received heavy play of "Reasons Why" and "When You Come Back Down" on country-music video stations, the album sales have soared. Two weeks ago, the band sold 6,500 copies of its self-titled debut album, pushing it near the 100,000 mark. At the time, the band had sold 96,000.

"We were eating in a restaurant in KC when 'Ode to a Butterfly' came on. We're like, 'No way,'" Jones said. "People have e-mailed us saying, 'I don't even listen to that kind of music, but I was flipping through and heard your song and just had to listen.'"

Thile's stage presence was light, funny and entertaining. He made a joke about Sara and Sean not being married, definitely not to each other.

Cicero's was the planned venue for the concert, but a serious kitchen fire bumped the concert to Blueberry Hill. That was OK, Jones said, because the Duck Room is a much better place acoustically, and Cicero's is more of a rock place.

Jared Taylor, of Owassa, Okla., opened. His stuff sounded good and he could pick.



Elissa Mertz/*The Journal*
Chris Thile and Sean Watkins of Nickel Creek perform at Blueberry Hill's Duck Room on Wednesday, April 4. The band had two songs nominated for Grammy's last year. They lost to Dolly Parton.



Jeff Starck

Red Sea swells

The Red Sea is back. With the St. Louis Cardinals' opening day earlier this week came the return to Busch Stadium of row upon row of fans dressed in red and white and the bird-on-the-bat logo.

Temperatures broke the heat record while the season was just warming up. And St. Louis regained its identity.

Surely you've seen or heard the commercials highlighting St. Louis as a baseball town, if you're indeed a consumer of media.

The ads identify St. Louis as a baseball-crazed metropolis where police officers ensure that neighborhoods listen to games and point out that the number of people who attended games last year was greater than the metro area population.

St. Louis is indeed nuts about baseball. But then, why not? St. Louis has an awesome baseball history — nine World Series wins, 15 National League Championship Series wins and numerous Hall of Fame players, managers and coaches.

There's something about baseball St. Louisans have fallen in love with — the green, neatly mown grass, the blazing fastball, the wicked curve. And nothing could be more poetic than the ballet-like turning of a double play or execution of a double steal.

This puppy love is being exploited by the owners as they attempt to fleece the enormous fan base in an attempt to build a new stadium. And make no mistake: it's more than possible that this advertising campaign is designed to correlate with the hard-sell to the state representatives who'll decide the fate of the stadium. Coincidence? I think not.

We could all use a reminder that this is the best baseball town in America, the marketing geniuses would likely say.

But, we also need a reality check when it comes to spending taxpayers' money frivolously for a stadium that's not needed.

Do you really think the Cardinal's pseudo-hometown-owners would walk away from the team that last year had the highest attendance figures of a major league team not in a new ballpark? Oh wait. I forgot. They're losing money!

Shark bites

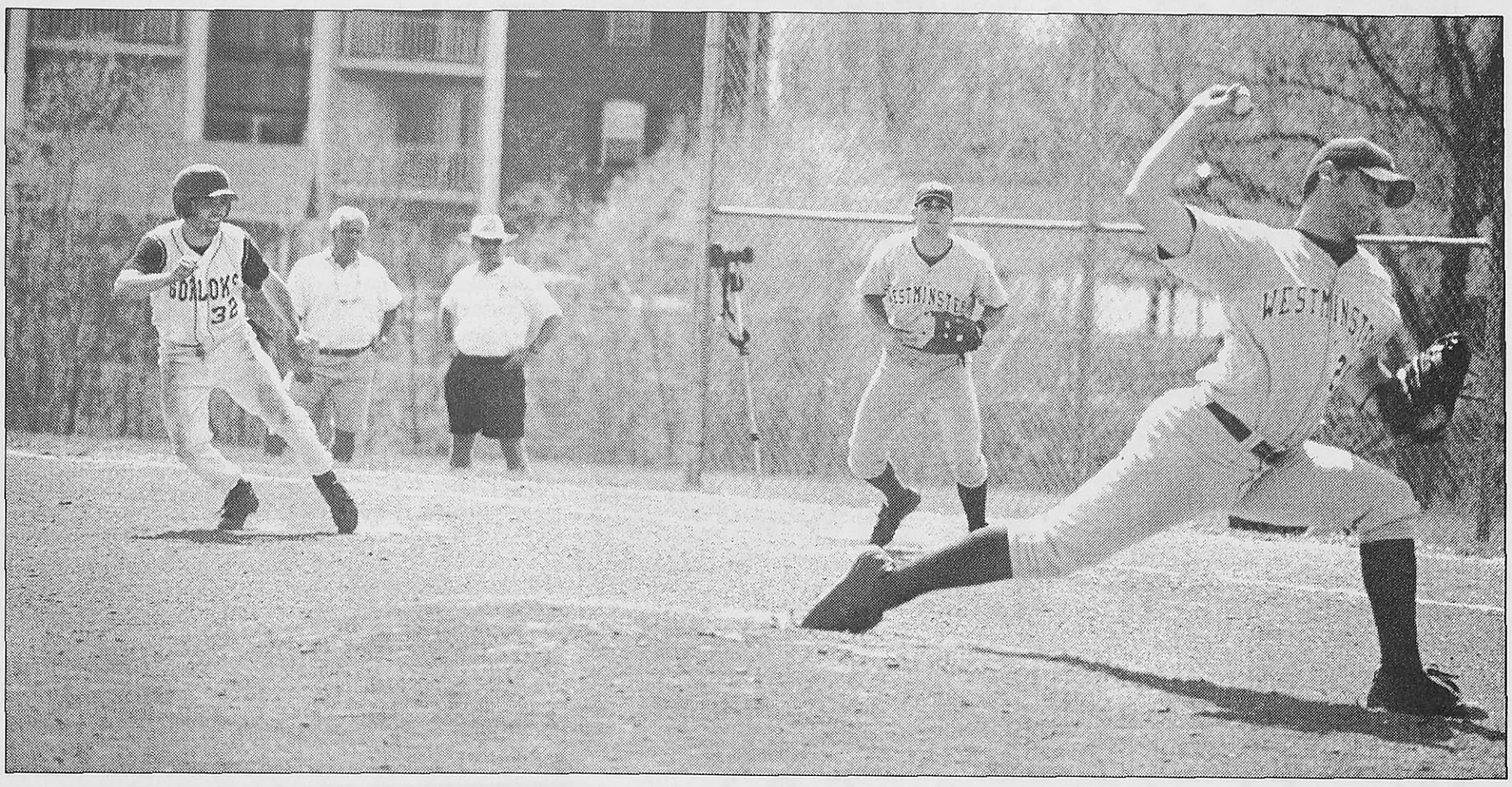
The St. Louis Blues open the first round of the playoffs against the San Jose Sharks with a reason to win. The Sharks wiped out the Blues' best chance at the Stanley Cup in the first round last season, and the Blues were on pace to better last year when injuries struck.

Blues defenseman Chris Pronger just returned, so the Blues can't expect to mount a huge charge.

The Blues need to sweep in four games while their eventual second-round challenger takes the series to seven games so the 'Note can rest.

Whatever the case, the Blues need to show that, despite injuries, they can win. And, for the first time in forever, they need to make it past the second round.

Jeff Starck, a junior journalism major, is the sports editor of The Journal.



Sarah Jones/*The Journal*

Webster outfielder Adam Luebbert takes a lead off first base while Westminster's Nick Cacciabando pitches on Sunday, April 9.

Gorloks swept for second week in a row

BY LINDY BUNTE
Contributing Writer

It was a different week and a different foe, but the results were the same when Webster's baseball team faced Westminster College April 6-7.

For the second week in a row, Webster was swept by a St. Louis Intercollegiate Athletic Conference (SLIAC) opponent.

Greenville College was the previous opponent. This time it was the Blue Jays, who are ranked 17th in the latest Division III American Baseball Coaches Association/College Baseball poll.

Webster took a 21-2 beating in Saturday's series opener. Unable to match the Blue Jays 21-hit performance, the Gorloks compiled only five of their own. Justin Jones accounted for two of Webster's five hits. Westminster's Paul Moyer threw a fierce seven innings to earn the win. Ryan Tweedy was the losing pitcher, giving up eight runs on 10 hits. The Gorlok defense committed four errors.

Baseball

Webster showed its fighting spirit in the second game of the double header, though it fell just shy of the win, 14-13.

Both teams' offenses exploded early. Webster scored four runs in the first inning, and Westminster answered with a quick seven. In the seventh inning, Mike Vaughn doubled to right center, and Chris Grandstaff entered to pinch run.

Adam Luebbert's double brought in Grandstaff, pulling Webster to within one run of its opponent. An inning-ending ground out left Luebbert stranded and the Blue Jays escaped the loss.

Mike Nold threw 4-1/3 innings for Webster. While he gave up 11 runs on 12 hits, only two of those runs were earned. The two offenses were even with 15 hits apiece. Luebbert led the Gorloks with a three-for-three plate performance. Trent Timmons and Dave Etter each earned three hits in their four at-bats.

"We didn't play our best baseball on Saturday," Coach Adam Llewellyn said. "Their pitcher threw very well in the first game, and we didn't hit. In the second game, we didn't field all that well, which allowed them to score a lot of runs."



Sarah Jones/*The Journal*

Webster's Michael Siener beats the throw back to first after trying to steal second base against Westminster College on April 8. Westminster first baseman Paul Moyer fields the throw.

Webster was able to bounce back on Sunday with a more solid game but still fell short, 7-4. Westminster again attacked from the plate, out-hitting Webster 13-5. Junior Ryan Good lasted 8-1/3 innings on the mound for Webster, giving up five earned runs as well as striking out five. The defense committed only two errors to Westminster's three but they came late in the game and proved fatal for the Gorloks.

"Ryan threw well against a good hitting team," Llewellyn said. "They got the key hits. We had a couple of good opportunities to score but didn't get the runs in."

The weekend losses give Webster a 2-7 conference record. The Gorloks continue conference action this weekend against Principia College. With a tough portion of their schedule behind them, the team is confident in gaining some future victories.

"We've already played the top two teams — Greenville and Westminster," Good said. "If we keep hitting well and play solid defense, we'll win some of the games ahead of us."



Nick Gartner/*Contributing Photographer*

Senior Shannon Lyons delivers a pitch against Bethel College on March 24. Sophomore Amy Fitzgerald is catching for Webster.

First inning dooms squad to 1-1 week

BY JEFF STARCK
Journal Staff

The scorebook tells the story of the weekend the Webster softball team had.

Four hits, four runs and one error in the first inning of play set the stage for a 1-1 series with the Blackburn College Beavers on April 7. That brought Webster's record to 18-5.

Women's Tennis

Webster lost the first game of the series 4-2, largely behind the first inning, but the second game was Webster's, 4-3.

"They came to play," Head Coach Craig Walston said. "In the first game, we didn't."

But windy weather stifled the Gorloks in the doubleheader. A strong wind was blowing toward home plate, making a big-hit driven offense change to a ground-ball attack.

"We're a team of big boppers. We just couldn't get the ball to go anywhere against the wind," Walston said. "The adjustment was pretty tough. We had to try to be a ground-ball hitting team , something we're not, which they are already."

Webster grounded out and flied out seven times each while striking out five

see SOFTBALL, page 12

Dog days of summer arrive early



Sarah Jones/*The Journal*

Ashley Quick gets sprayed with water by her Great Dane, Hadsie. Quick attends many Webster home baseball games. Despite the 87-degree weather, a good crowd of fans and dogs came to watch the baseball game on Sunday, April 8.

Softball

from page 11

times. Aside from freshman Megan Gates' home run, all of Webster's five hits were singles.

There was no way to work around the wind, Walston said.

"(All you can do is) pitch better and play better defense to try to hold the score down," Walston said. "A speedy team can have a track meet, but you are what you are. If the wind was blowing out, the game would've been different. We probably would've handled them."

Gates' solo blast in the sixth inning accounted for two-thirds of the Gorloks' runs. In the fourth inning, junior Halley Spann singled, stole a base, advanced on a groundout and scored when senior Julie Ackmann singled her home.

Webster made two errors in the game.

The second game started similarly to the first, with the Beavers scoring three runs in the first two innings. Webster scored once in each inning to tie the game after two. Gates singled and advanced to second and then to third on two ground outs. She scored, unearned, when Blackburn erred on the play at second base. Blackburn's other error in the inning did not lead to any runs.

Webster held the Beavers to three singles in the final four innings, while the Gorloks scored twice in the sixth inning to win the game.

Junior Amy Strothcamp walked to open the inning and advanced to third when senior Katie Maynard sacrificed herself. Senior Laura Stuhlman doubled, allowing Strothcamp to score. An error sent Stuhlman to third base, where she stayed until freshman Jamey Muse singled her home.

Muse was thrown out at home to end the inning.

Blackburn couldn't muster any hits in its last inning, stranding one runner who reached on an error.

Offense is definitely a hallmark of this team. After 23 games, the Gorloks have six players batting over .400, with a minimum of 50 at-bats. Five of those players have 12 or more RBI, and five have an on-base percentage above .536.

The overall team batting average is .370, .143 better than its opponents. Webster has also outscored its opponents 193-85.

The pitchers aren't slouching, either. Senior Shannon Lyons leads the team in ERA (1.79, 39 innings), while junior Crystal Wilson is second (2.39, 82).

Webster hosts Greenville College at 5 p.m. on April 12 before traveling to Fontbonne College for a game at 6 p.m. on April 18.

Wind factors into 6-3 loss against Principia Panthers

BY JULIE TRANG
Contributing Writer

The Webster women's tennis team had a tough battle against Principia College on Saturday, April 7. Gusty winds didn't help the matter any. The winds blew away jackets, water bottles and, most importantly, tennis balls.

Women's Tennis

"The wind makes it really hard to move the ball around," senior Sonya Meinzen said. "You have to put a lot of top-spin on the ball to keep it in the court. It doesn't matter what side of the court you're on because either way it affects how you play."

The Gorloks lost the match against a strong Principia team, 6-3. Senior Allison Scheuler and freshman Anna Peters won their doubles match 8-6.

Sophomore Erin Rubenelli (6-1, 6-2) and Peters (6-2, 6-1) defeated their opponents in singles play in straight sets. Rubenelli looked strong as she sustained long rallies from her Panther opponent and capitalized in the end.

"I thought everyone played really well and there was absolutely nothing to be ashamed of," Head Coach Cindy Yonker said. "Now we just know what to do to get them at the conference tournament."

Meinzen and senior Lori Karwoski kept their matches close and lost in three sets.

The Gorloks came in second to the Panthers last year in the tournament.

The Panthers are considered the strongest team in the conference. They have lost the St. Louis Intercollegiate Athletic Conference (SLIAC) tournament only twice in the past 20 years.

"I'm really proud of the way the girls played," Yonker said. "I don't think they let Principia's reputation affect them by any means, and we did the best we could, and that's all I ask. I'm confident we'll get them the next time."

"It seemed like we showed up physically but didn't show up ready to play. We're not going to let it affect the rest of our season."

Head Coach Cindy Yonker

Last week, the Gorloks also played against Greenville and Fontbonne colleges.

Webster lost at Greenville on Wednesday, 6-3. The team lost three singles matches and three doubles matches.

"It seemed like we showed up physically but didn't show up ready to play. We're not going to let it affect the rest of our season," Yonker said.

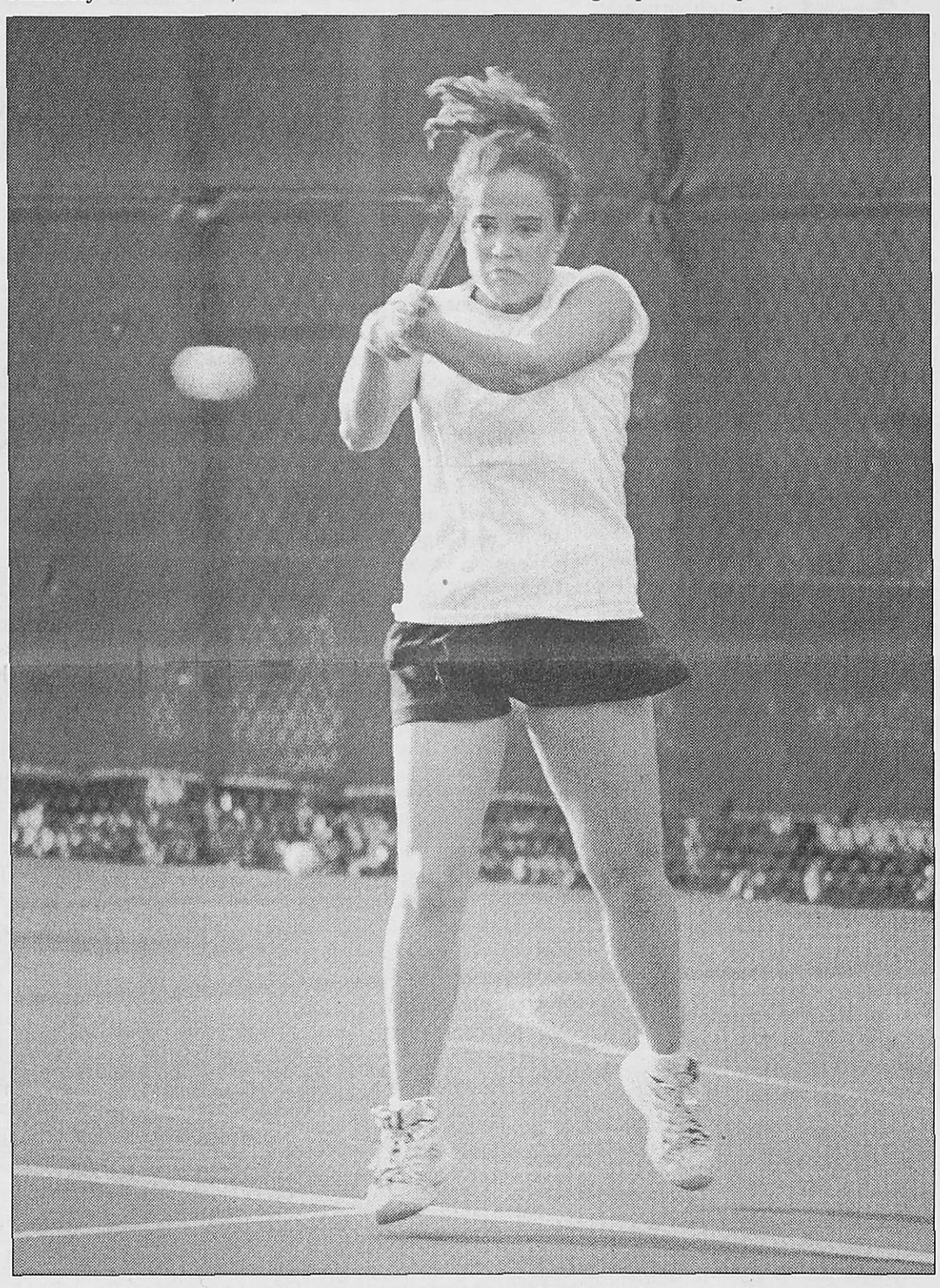
In that match against Greenville, Karwoski came back from a significant deficit to gain four match points. She won her match in three sets, 2-6, 6-1, 7-6. Peters and junior Katie King also took their matches, and, in exhibition play, freshman Jennifer Mommens defeated her Greenville opponent, 6-2, 6-4.

On Friday, Webster smashed the Fontbonne Griffins by winning all of the matches, 9-0.

Yonker admits that Fontbonne is a weaker team and sometimes it's harder to play such a team. She said it's harder for the Gorloks to play their game.

"We got over our loss to Greenville well, put it behind us and now we're just going to play one match at a time," Yonker said.

In singles play, all of the Gorloks won their matches in two sets. They didn't allow any of the Griffins to get more than two points in each set. In doubles, Scheuler and Peters kept their opponents scoreless (8-0). Webster will host Greenville at 4 p.m. on April 18.



Pat Pourchot/*The Journal*

Sophomore Erin Rubenelli blasts the ball against a Principia Panthers opponent on April 7. The Panthers were first in the St. Louis Intercollegiate Athletic Conference last season.

Tennis squad nears season's halfway point with zero wins

BY JEFF STARCK
Journal Staff

Webster's men's tennis team has struggled through an 0-6 season so far, having won six out of a possible 52 individual contests.

Men's Tennis

"I'm expecting us to play better the last three weeks of the season," Head Coach Dave Kaneshiro said.

Many players haven't been able to play all the time due to work and school commitments, Kaneshiro said. Despite having players perform where they normally wouldn't, they're improving.

"They're playing hard," Kaneshiro said. "We're certainly getting a lot better. We're becoming more consistent."

Webster most recently faced the Principia College Panthers on April 9, losing 9-0. Concordia Seminary beat the Gorloks 6-3 on April 6. Junior Nick Stremlau at fourth singles, junior Chris Canale at fifth singles and freshman Austin Loeffler at sixth singles were the winners for Webster.

Sophomore Keith Huffmeier at first singles, sophomore Tim Heitert at second singles and senior Sean Kessler at third singles lost, as did the three doubles teams.

Westminster College defeated the Gorloks 9-0 on March 27. Prior to that, a scheduled matchup against Principia was canceled because the courts couldn't be lit when the teams were scheduled to play.

Webster faced the Maryville University Saints on March 23 and ended the match down 5-2. Webster was losing the final two doubles contests when the match was called at dark.

The Greenville College Panthers won 9-0 on March 21. Prior to that, the Concordia Seminary Cyclones beat Webster 8-1.

Webster's St. Louis Intercollegiate Conference record stands at 0-4.

The Gorloks played at Fontbonne College at 6 p.m. on April 10 and at Greenville College at 3:30 p.m. on April 11.

Gorlok golfers take second in two tourneys

BY JEFF STARCK
Journal Staff

Webster's golf team placed second in two consecutive tournaments over the last two weeks.

Golf

All five of Webster's golfers at the Principia College Invitational placed among the top 20 golfers at the invite on April 6-7.

Freshman Curt Goss placed fourth with a 78 first-round score and an 82 second-round score. Sophomore Andrew Belsky placed fifth, shooting 80 and 82, respectively.

The Gorloks shot 323 in the first round and 339 in the second, for a total of 662. They were 27 strokes off first place.

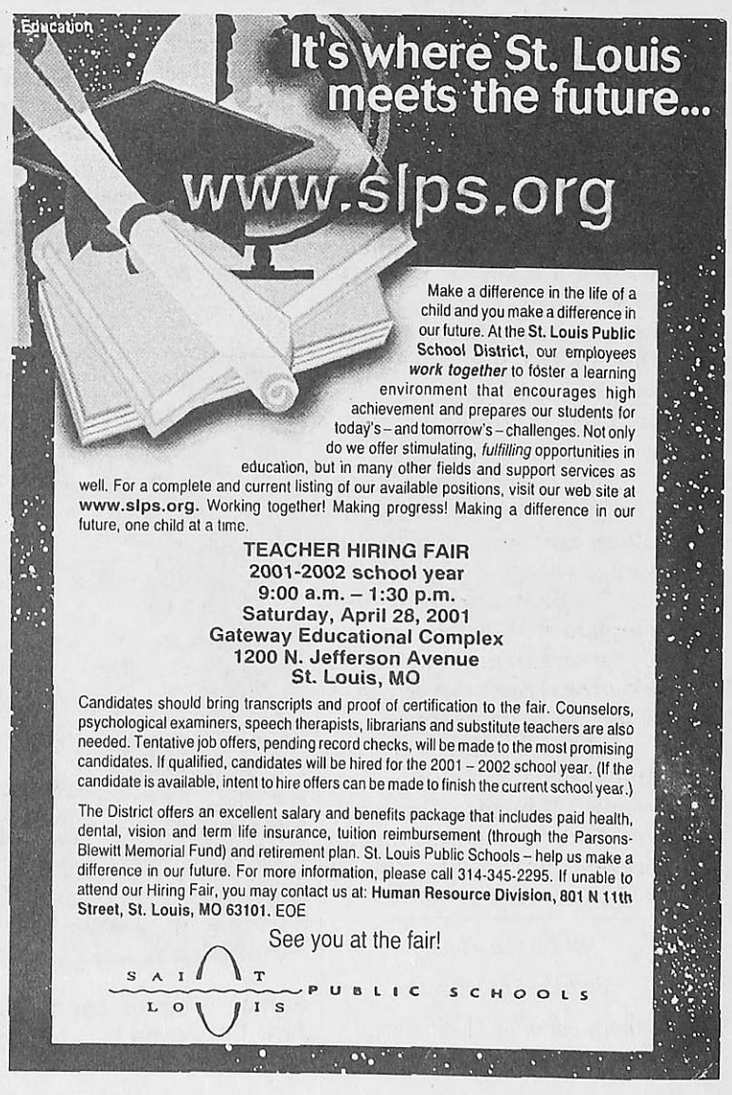
Webster came within five strokes of winning Illinois College's 10th annual McNaughton Golf Classic on April 9.

The Gorloks shot 325 for the one-day event, second to Culver-Stockton College.

Shooting a 76, senior Matt Harper was second to Blackburn College's Bobby Mildrup's 74. Harper won a playoff to finish second over Culver-Stockton's Jacob Scholz.

Sophomore Bobby Fowler shot a 78, tying for sixth with three others. Junior Brian Noser shot an 81 in a five-way tie for 12th place.

No other Webster golfer finished in the top 20.



Calendar April 12-18

Thursday, April 12

International Studies Symposium Series presents Brian Kennelly, professor in the foreign languages and literatures department, at noon in the UC Sunnen Lounge. He will lecture on "Much to Be Thankful For? Bathing and Boyhood in South Africa." The event is free and open to the public. For details call ext. 7705.

The writing as a profession program organizes a discussion with writer Harriet Woods who will speak about writing and publishing her book, "Stepping up to Power: The Political Journey of American Women," at 3 p.m. in room 2 of Pearson House. For details call ext. 7577.

Webster softball team hosts the Greenville College Panthers from 5-7 p.m. at Blackburn Park. For more information call ext. 7105.

The School of Business and Technology presents part of the career series "Taking Care of Business" at 4 p.m. at the UC Presentation Room. Students can learn more about human resources and training careers and can network with Webster alumni and employers from these fields. For details call ext. 7105.

2000 International PIEA Student-Teacher Exhibition is held in the May Gallery from 9 a.m. to 9 p.m. For details call ext. 7105.

Intermediate Excel 2000 for Windows Workshop is held from 1-4 p.m. at Sver. 119. Admission is $5. For more information call ext. 7105.

Webster Film Series presents "Benjamin Smoke" with director Jem Cohen at 7 p.m. at the Moore Auditorium. Admission for the general public is $6 and free for students. For more information call ext.7525.

Repertory Theatre of St. Louis presents "Talley's Folly" at 10:30 a.m. and 8 p.m. on the Mainstage and "Dinner with Friends" at 8 p.m. in the Studio Theatre of the Loretto-Hilton Center. Admission is $5 for students. For more information call 968-4925.

Brian Tokar of the Institute for Social Ecology gives a free lecture on "Genetic Engineering and the Worldwide Resistance" at 7 p.m. in the UC Sunnen Lounge. The event is co-sponsored by Partners for Global Change and the Gateway Green Alliance. For more information call 645-6777.

Friday, April 13

Repertory Theatre of St. Louis presents "Talley's Folly" at 8 p.m. on the Mainstage and "Dinner with Friends" at 8 p.m. in the Studio Theatre of the Loretto-Hilton Center. Admission is $5 for students. For more information call 968-4925.

Last day to withdraw from undergraduate semester classes.

2000 International PIEA Student-Teacher Exhibition is held in the May Gallery from 9 a.m. to 9 p.m. For details call ext. 7105.

Intermediate Excel 2000 for Windows workshop is held from 1-4 p.m. at Sverdrup119. Admission is $5. For more information call ext. 7105.

Webster Film Series presents "Benjamin Smoke" with director Jem Cohen at 7 p.m. at the Moore Auditorium. Admission for the general public is $6 and free for students. For more information call ext.7525.

The music department presents Trinity Jazz Ensemble at 4 p.m. at Webster's recital hall. The event is free and open to the public. For more information call ext. 7032.

Open Mic Night sponsored by the Literature Club is held at 7 p.m. in the Coffee House. For details call ext. 7787.

Saturday, April 14

Webster Film Series presents "Benjamin Smoke" with director Jem Cohen at 7 p.m. at the Moore Auditorium. Admission for the general public is $6 and free for students. For more information call ext.7525.

Repertory Theatre of St. Louis presents "Dinner with Friends" at 5 and 9 p.m. in the Studio Theatre of the Loretto-Hilton Center. Admission is $5 for students. For more information call 968-4925.

Sunday, April 15

Repertory Theatre of St. Louis presents "Dinner with Friends" at 2 and 7:30 p.m. in the Studio Theatre of the Loretto-Hilton Center. Admission is $5 for students. For more information call 968-4925.

Monday, April 16

TAX DAY

The music department presents Webster Jazz Combos-Concert No. 1 at 7 p.m. at the Moore Auditorium. Admission is $3 for the general public and free for students. For details call ext. 7032.

A stage reading of "The Light," a screenplay by Abby Sullivan-Shult, is held at 8:30 p.m. on Stage III in the administration building.

Tuesday, April 17

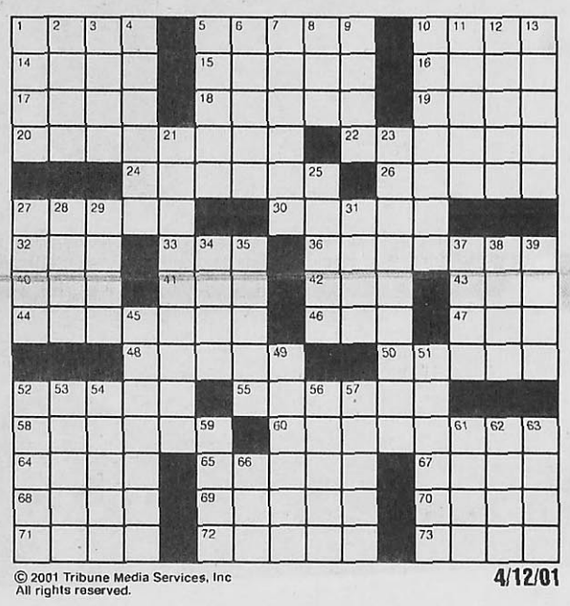
Webster Film Series and Films of Wim Wenders present "Wings of Desire" at 7 p.m. at the Moore Auditorium. Admission for the general public is $6 and free for students. For more information call ext.7525.

Wednesday, April 18

The School of Business and Technology presents the newest part of the career series "Risky Business" at 4 p.m. in the UC presentation room. Students will be given the chance to learn more about marketing and sales careers and network with Webster alumni and employers in these fields. Call ext. 5951.

The Conservatory of Theatre Arts presents "The Women" at 8 p.m. in the Studio Theatre of the Loretto-Hilton Center. Admission is $5 for students. For details call 968-4925.

Crossword



ACROSS
1 Editor's command
5 Flower holders
10 Wound cover
14 Continental money
15 Ms. Astaire
16 Kinks hit
17 Author Blyton
18 Empirical philosopher
19 Abu Dhabi ruler
20 Adulterate
22 Doc-to-be
24 Prevailing movements
26 Linda or Dale
27 Actress Marisa
30 Musical piece
32 Actor Wallach
33 Tour segment
36 Learned
40 Pipe elbow
41 Caustic stuff
42 Singer Ocasek
43 Dolores __ Rio
44 Portuguese wine
46 Boston hrs.
47 On the __ (fleeing)
48 Movers and shakers
50 List elements
52 True up
55 Mariner
58 Stop
60 Hand-launched bombs
64 Carnegie or Murphy
65 Actress Uta
67 Bamako's land
68 12/24 and 12/31
69 Change for the better
70 Plan of land
71 Part of R&R
72 Neap and ebb
73 Immoral acts

DOWN
1 Kernel
2 Dancer Tommy
3 Actress Moran
4 So far
5 Worth
6 Decorate
7 Leave the Union
8 Fraternal lodge member
9 Ooze
10 Furnished with fittings
11 Sentence break
12 ET
13 Poets
21 Thousands of millions
23 Abatement
25 Cubic meter
27 Abound
28 Earthen jar
29 Temperate
31 "Exodus" author
34 Bronte heroine
35 First, reverse, etc.
37 Out of work
38 Harnessed group
39 Shade providers
45 Nervous to the max
49 Drooped
51 Hobos
52 Calculating snake?
53 Take off
54 Wight and Man
56 Goodnight girl
57 Advances
59 Be __ as it may...
61 "Persistence of Memory" artist
62 Vivacity
63 Parks oneself
66 Porthos, to Athos

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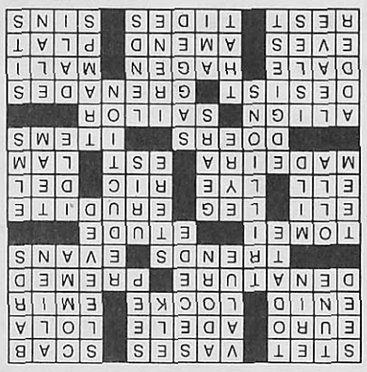
4/12/01

Solutions



Horoscopes

Aries March 21-April 20

You will be coaxed into joining a "haricult" this week. At first, the haricult seems really fun and peppy, but as time wears on, you will grow tired of the constant pranks of the cult, such as the decapitations, torchings and incessant Neil Patrick Harris worship. Your only way out is to push everyone in the cult into a giant ravine and point and laugh as they die.

Taurus April 21-May 21

This week shall prove difficult professionaly as a very respected member of your field will give you some crappy advice: you need to look at things with that queer finger frame thing filmmakers do. Though this seems like sound advice, you soon realize this to be a plot on the part of the respected member to steal your wallet.

Gemini May 22-June 21

In an event similar to "Survivor: The Australian Outback," you will be murdered by a pack of irate Aussies for stealing part of the Great Barrier Reef. Apparently, those freaks don't like when you unwittingly screw up their ecosystem. Something about a delicate balance, blah, blah, blah. Crazies.

Cancer June 22-July 22

Because you are a cancer, nothing much out of the ordinary will happen to you this week. Oh, except you will probably not make it out of that horrible fiery crash. But that's all.

Leo July 23-Aug. 23

Walter Matthau will crawl into your lap Friday as you are attempting to explain some complicated concepts to a group of stupid people. He will gaze lovingly up at you, throw his arms around your neck and kiss you full on the lips. Respond by sweetly explaining to him that he is, sadly, deceased and it is inappropriate for dead people to kiss the living.

Virgo Aug. 24-Sept. 22

Circus life, under the big top, whoaaa. We all need a clown to make us lauuugh. Through space and time always another show, wondering where I am, lost without you. And being apart ain't easy on this love affair. Two strangers learn to faaaall in love again. I get the joy of a rediscovering you. Oohhh girrrrl you stand byyyy me. I'm forever yoouuurrs faithfully.

Libra Sept. 23-Oct. 23

You need to remember, little one, that most people dislike having their genitals seared in a hot pan, but especially the actual removal of the genitals.

Scorpio Oct. 24-Nov. 22

In a vain attempt to beat a Guiness Book of World Records record, you will die Monday after doing 1,466,356 jumping jacks in a row. Jumping jack-ass.

Sagittarius Nov. 23-Dec. 21

You will circulate a petition among students and faculty stating that graduating seniors do not have to atttend any classes and should pass just on the virtue of them having spent this much time in school. The measure will fall far short, sending you into a spiraling mental decline. Oh, well, c'est la vie!

Capricorn Dec. 22-Jan. 20

On the first day of your new car ownership, you will be stopped by a friendly police officer who will ask you if you know how fast you were going. Because you were going faster than the speed of sound, your response to the cop will sound like this: speed limit schlee mimit.

Aquarius Jan. 21-Feb. 18

The lead singer from your favorite band will write you a letter Thursday saying how much he/she loves you and how you are the best person ever. Guess the tables have really turned, haven't they?

Pisces Feb. 19-March 20

You meet the love of your life this week. Sadly, because you have your head, literally, up your ass, you will be unable to make that all-important eye contact with your beloved. Guess that dare from your friend doesn't seem so easy now, huh?

horoscopes by Rev. Warren G — regulate.

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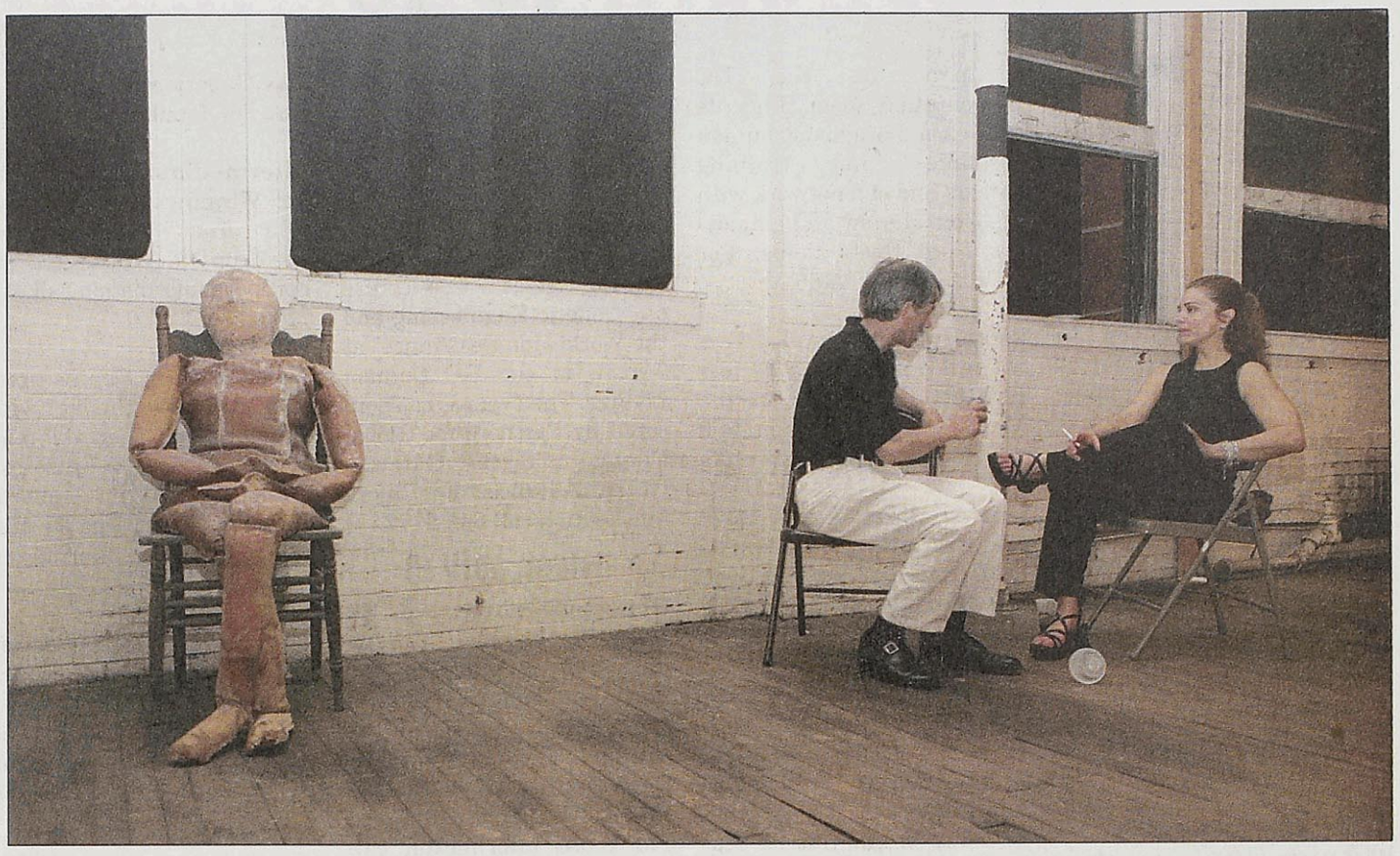
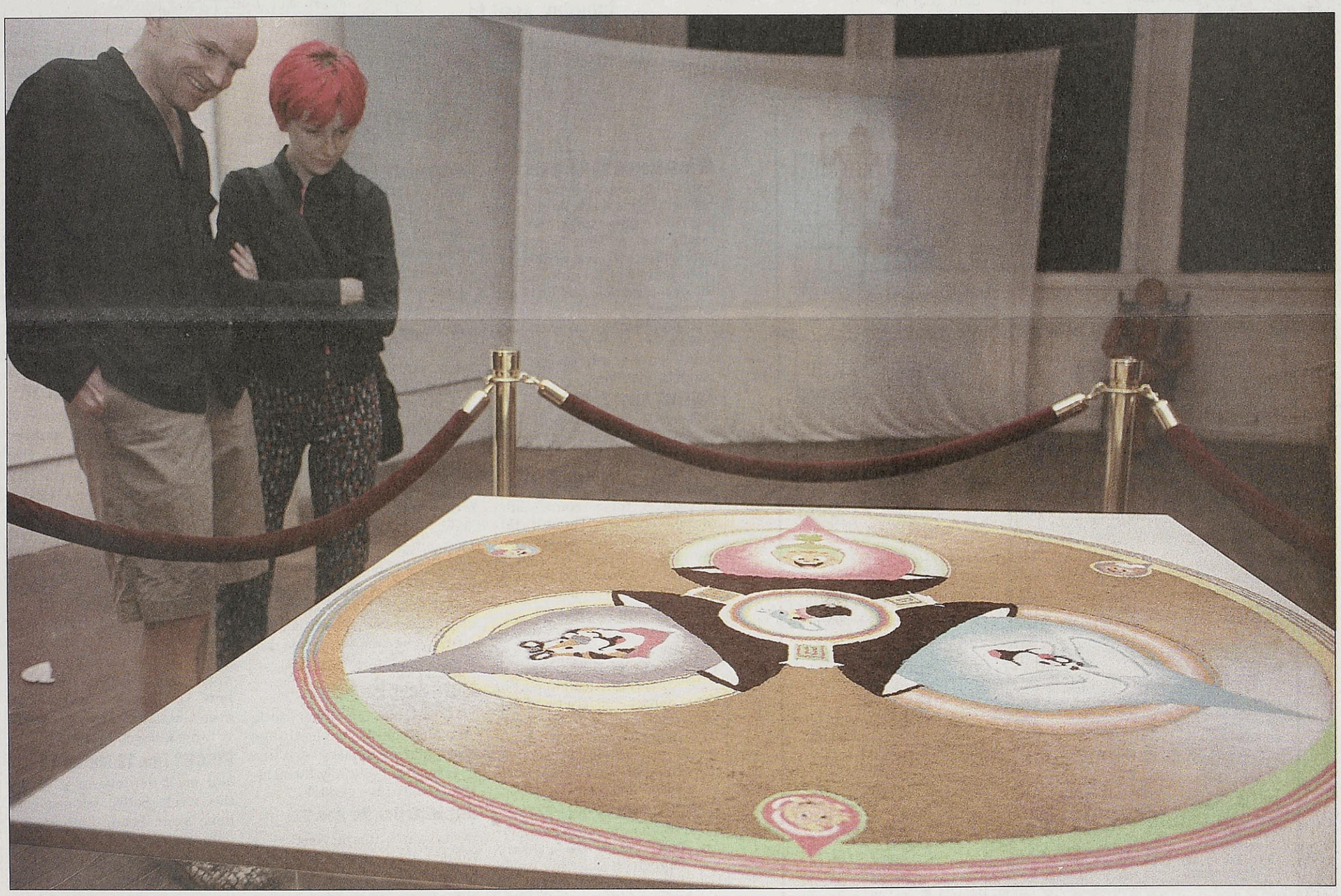
the journal Photo Finish 14
April 12-18, 2001

If you've got it ... FLAUNT IT

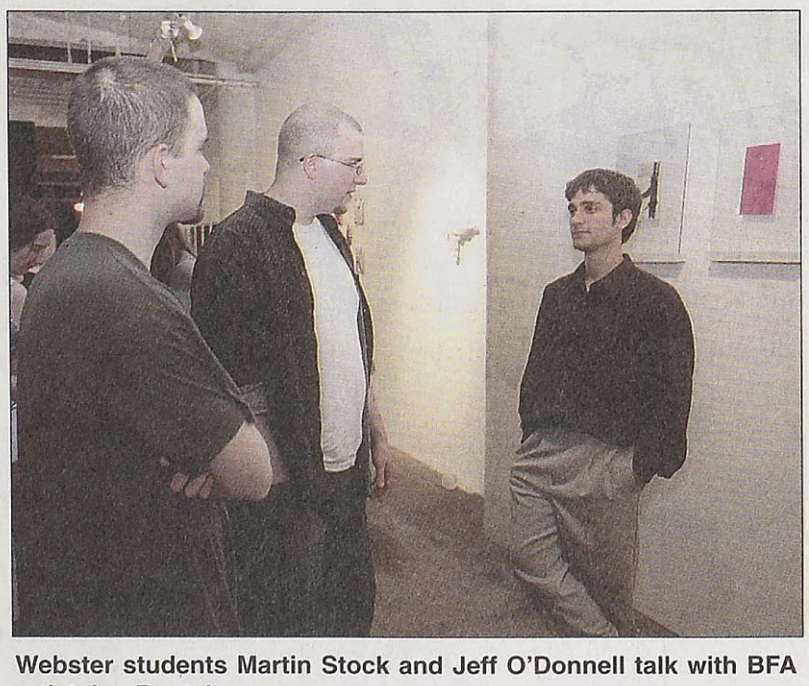
"If you build it, they will come" is the famous line from the movie Field of Dreams. And it rings true for Webster BFA majors as they organize their BFA Senior Thesis Show at Crowe T. Brooks Gallery in downtown St. Louis.



Webster student Mary Gonzales talks with a friend near Carmen Beier's installation at the Crowe T. Books Gallery. Gonzales has several large sculptures in the BFA Senior Thesis Show. Beier's work is awarded a honorable mention by the Webster art department faculty.



Art fans enjoy the large breakfast cereal mandala created by student Bradney Lane Evans. Evans kept the project mostly under wraps and many faculty and students were surprised when they came upon it at the show. The mandala is made almost entirely from crushed powder of popular breakfast cereals. Evans used a hollowed out Bic pen to distribute the colorful material. He did not, however, meditate during the many hours he spent creating the mandala at the gallery.



Webster students Martin Stock and Jeff O'Donnell talk with BFA artist Joe Deutch.

Art lovers are in for a treat when visiting the Webster BFA Senior Thesis show at Crowe T. Brooks Gallery on 1520 Washington Ave. Featuring an uzi sub-machine gun covered in Smarties and a mandala made of breakfast cereal, the treat is both literal and figurative.

A mandala is a design symbolizing the universe.

One wouldn't expect anything less because the show is a culmination of 3-1/2 years of artistic learning and development for Webster art students.

Senior BFA majors are in total control of the entire process of creating the show, from finding the gallery space to hanging and lighting the art.

"It is a great crash course in assembling a group show," student Bradney Lane Evans said.

The students faced new challenges when they prepared their work to be viewed by the general public. They have already passed the grueling BFA review. During the review the students must show their work to a panel of faculty in the art department, which judges it.

Creating an environment that flows for the public is an entirely new challenge.

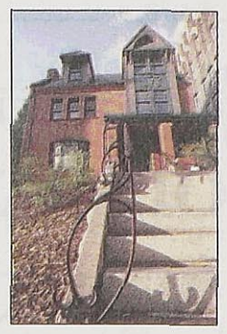
Ten students participated in the show, with four students winning awards. The awards are decided by art department faculty. Evans won Best of Show. Joe Deutch took second, and honorable mentions went to Carmen Beier and Elisabeth Ventling.

Story and Photos by
Sarah Jones
Journal Staff

the journal

the news source for webster university

www.webujournal.com



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Environmental science class takes field trip to the Earthway House to learn about energy-efficient housing, page 14.

April 19-25, 2001 | Webster University — St. Louis, Missouri | Volume 49, Issue 12

Professor to charge Webster with sexual discrimination

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Nader knocks

Ralph Nader urges college students to make a difference, **page 9 of the Earth Day insert.**

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Payment problem

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Culture



Rockin' release

Local jam rockers Vitamen A release "History of Heroes" on Saturday, April 14, **page 7.**

Sports



Sweet swing

Senior Allison Scheuler leads Gorloks to success throughout the tennis season, **page 11.**

EEOC OKs lawsuit

BY JENNIFER GASKIN
Journal Staff

Professor Kelly-Kate Pease's impending sexual discrimination suit against Webster University is being compounded by her intention to file a new claim with the Equal Employment Opportunity Commission (EEOC).

Last September, while Pease was in the Netherlands, the EEOC issued its findings about her initial complaint filed in November of 1998, and in March of this year she was issued a "right to sue" letter by the EEOC. She complained that while a male professor in the same department, Allan MacNeill, received a raise upon getting his Ph.D., Pease did not.

Both professors were hired in 1994 as full-time faculty in the history, politics and law department. Both were Ph.D. candidates when they were hired. Later that year, Pease finished her degree, while MacNeill completed his in 1997.

Pease said that she didn't expect a raise at first, but in May of 1998, when she found out about MacNeill's raise, she was confused as to why she wasn't getting paid more but assumed there was ample opportunity to correct the error.

"It was summer, and I was ready to get out. The contracts had just come out, and I thought there was plenty of time if the contract's wrong to change it," Pease said.

So, she said, when she got back in the fall for a new school year, she began asking around about whether there was a policy to raise professors' salaries when they get their Ph.Ds.

"I heard some people say, 'Yes, there is a policy. It's not written down.' But they've heard about it," Pease said.

Professor James Brasfield, chairperson of the salary and fringe benefits committee of the Faculty Senate, said that there is no such policy, but that simple coincidence may explain why people think there is.

"In a given period, we might have three or four people who get their Ph.D.s while they're here, so it may look like a policy rather than just certain people getting their Ph.D.s at certain times," Brasfield said.

MacNeill, though, was led to believe that there was such a policy.

"I was told I got the raise because I got my Ph.D.," MacNeill said. "Then they told me it was a mistake, and they were going to take it away. Then I was told it was a university policy, and they decided to let me keep it."



Sarah Jones/*The Journal*

Kelly-Kate Pease, associate professor in the history, politics and law department, teaches in the H. Sam Priest Center on Tuesday, April 17. She is preparing a lawsuit against the university for sexual discrimination regarding monetary offerings.

MacNeill said he also received some back pay because his salary wasn't increased until 1998, the year after he got his Ph.D.

Pease wrote a letter to then-dean of the College of Arts and Sciences, Bill Eidson, requesting that she be given the same raise as MacNeill. Eidson then asked the administration to give her a raise.

Dan Hellinger, chairperson of the department, said he recommended to Eidson and Executive Vice President for Academic Affairs Neil George that Pease's salary be raised.

"My recommendation was based on the idea that two people hired at the same time with the same credentials in the same department should be paid equally," Hellinger said.

Pease was at the time working on a book, which she has since finished, and Hellinger said it

see DISCRIMINATION, page 4

RX for the music scene



Sarah Jones/*The Journal*

Demitri Evdoxiadis, a jazz technology major, plays with Vitamen A at Mississippi Nights on Saturday, April 14. He is the group's bass player.

SEE STORY, PAGE 7

Luscri supports new e-mail system, senators raise questions

BY PLESAH MAYO
Contributing Writer

The Student Government Association (SGA) voted to support a campus-wide web-based e-mail system at its Tuesday, April 17, meeting.

SGA President Larry "II" Luscri said a web-based e-mail system, similar to that of Hotmail, would provide easier access of e-mail, better than that of the current Telnet e-mail system. Luscri said the new system would allow for the possibility of having a complete online student directory.

"(Web-based e-mail) is what other colleges and universities do now," Luscri said.

Senators Dawn Grodsky and Alex Vietmeier had questions regarding the system.

"What if you don't want to have a Webster-based e-mail address?" Grodsky asked.

Grodsky expressed concern that the new system would force students to use Webster e-mail accounts.

Dean of Students Ted Hoef anticipates Grodsky's concern will be shared by many students. He said some students, such as non-traditional students who have daytime jobs, might prefer to use another e-mail account. He added that the web-based e-mail would hopefully be easy for these students to access through their primary e-mail accounts.

Vietmeier's concern was whether this system would be on a pop server, as it is now. Other e-mail accounts allow easy access to pop server e-mail accounts.

Luscri will send the approved proposal to Deborah Dey, vice president for students and enrollment management; Dave Garafola, vice president for finance; and Mary Petersen, director of the university computer center, to open a dialogue. Luscri said Dey seems to be supportive of the idea.

In other news, senators voted for Adam Neal as a 2001-2002 School of Communications senator. Neal, a junior film production major, received three write-in votes for the position, as did freshman advertising major Michael King, during the 2001-2002 SGA elections.

"I'd like to be part of the legacy that is SGA," Neal said. Neal and King addressed SGA before the vote to list their qualifications and explain their interests in SGA.

2001-2002 senator-elects Niki Femmer, School of Communications; Gabe Cervantes, School of Education; and Krista Holt, Leigh Gerdine College of Fine Arts, filled currently vacant senator positions and joined SGA table at the meeting on April 17. For the complete 2001-2002 SGA election results see the April 12 issue of *The Journal*.

SGA also granted two student grant fund requests. Student Sarah Jones asked for $200 for a trip to a photojournalism conference in San Antonio, Texas, and Michael Whitmer, president of the Marketing and Communications Club (MCC), requested $1,200 for MCC students to attend an advertising competition in Joplin, Mo. SGA approved both requests.

SGA's final meeting of the 2000-2001 academic year is Tuesday, May 1.

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Missouri

Possible fraud investigated

The FBI subpoenaed St. Louis City Election Board records on people who registered to vote or cast ballots whose efforts were rejected from Oct. 1 through March 6. The Justice Department may be launching an investigation into possible vote fraud.

Nation

Judge rules DNA testing a right

U.S. District Judge Albert V. Bryan Jr. ruled that felons have a constitutional right to DNA testing and ordered Virginia authorities to allow the tests for a convicted rapist who claims he's innocent. DNA testing has exonerated more than 80 people nationwide.

World

Talks commence in China

A U.S. team arrived in Beijing Tuesday, April 17, for talks with China after a tense stand-off over the collision of an American surveillance plane and a Chinese fighter jet. The U.S. crew returned home. The Chinese pilot died. Both sides put the other at fault.

True enough

Catalog too sexy for Utah

Utah is the only state in the nation where you can't buy a copy of Abercrombie & Fitch' s 300-page catalog. The catalog is not offered there because a "soft porn law" bans displays of publications with sexually charged nudity at stores frequented by people under 18.

Chinese/American tensions

Discussion raised on effects of possible war on students, faculty

BY TAMMY KRANZ
Journal Staff

Chinese students at the Webster Groves campus reported no serious concern to faculty during the 11-day political stand-off between the United States and China.

Brandyn Woodard, international student advisor, said he wasn't worried about the Chinese students on campus.

"The Chinese Student Association (CSA) on campus is cohesive and supportive of each other," Woodard said. "They know they can count on each other."

President of the CSA Peng-Chan Chang believed a war would never have occurred and said that he hadn't heard fellow Chinese students express worry about the situation.

"We discussed this," Chang said. "Some think Americans are too arrogant and they should apologize."

U.S. officials did tell China that they were "very sorry" for the March 31 mid-air collision between its Navy spy plane and the Chinese fighter jet that resulted in the death of fighter pilot Wang Wei.

Timeline of U.S.-China spy plane standoff

March 31: A U.S. spy plane and a Chinese fighter jet collide over the South China sea, killing the Chinese pilot. The U.S. plane lands on Hainan Island.

April 2: U.S. President George W. Bush demands the "prompt and safe" return of the U.S. crew.

April 3: U.S. diplomats meet with the plane's crew.

April 4: Secretary of State Colin Powell expresses "regret" over the loss of the Chinese pilot.

April 6: China welcomes the U.S. expression of regret but holds out for a full U.S. apology.

April 7: Washington turns down another Beijing demand for a formal apology.

April 11: 12:25 a.m. EST — National Security Advisor Condoleeza Rice receives a call from the U.S. state department saying that Chinese officials want to see the full text of a letter from Bush to the wife of the Chinese pilot.

April 11: 6:30 a.m. EST — Chinese television reports the planned release of the U.S. crew.
6:50 a.m. EST — Bush arrives at the Oval Office, meets with senior advisers and prepares to make an official announcement.

graphic designed by Jennifer Gaskin/*The Journal*

Chang doesn't think the United States was sincere.

"They didn't really want to apologize. They just said something to satisfy China," he said.

His idea seems to be accurate as U.S. officials later claimed that their words "very sorry" were not an apology but an expression of regret. The United States insists that the Chinese fighter plane caused the collision. China argues that the United States broke international flight rules by hovering too close to China's coast.

Webster University President Richard Meyers called the standoff a "chess match." He talked a little about the effect a potential war could have on students at the Shanghai campus that opened in 1996.

"As far as the students, there is virtually no danger at all because 98 percent of them are Chinese," Meyers said.

He did express concern for any visiting professors that may be traveling there and for Shanghai campus director Rick Foristel.

"We are in constant touch with him in e-mail," Meyers said a few days before the crew members were released. "If this thing escalates into a war, then there's a question of whether our program might be suspended."

Woodard also questioned the negative effects on exchange programs if war ever happens.

"Regulations could be imposed, making it more difficult for international students in general to study in America," he said.

Tammy Gocial, associate dean of students, wondered if the main concern for Chinese students in the United States would be being separated from their family during a time of war.

"It would be a huge interruption in their schooling, but in some instances, some may want to go home," Gocial said.

Chang disagreed with Gocial's opinion.

"Chinese students would not go home," Chang said. "Why would they go home? If these students in America go home, it would be a loss to China."

Chinese graduate student Zhenyu Zhao said he never thought war would happen because of this incident. But, he and his family back in China have been in contact with each other through e-mail.

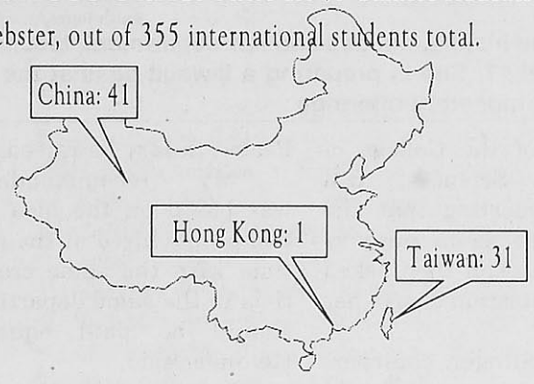
"We discussed this incident, but we didn't take it seriously," Zhao said.

Both Zhao and Chang agreed that they felt safe in the United States and neither noticed a change of attitude between the Chinese students and the American students on campus.

Meyers said that he hoped education and knowledge would solve future political issues.

"The only way we can deal with the university is to deal with the long-term benefits that goes past ignorance that starts war in the first place," Meyers said.

Chinese stats: There are 73 Chinese students enrolled at Webster, out of 355 international students total.



graphic designed by Jennifer Gaskin/*The Journal*
information provided by Brandyn Woodard

the journal
Webster University's Student Newspaper
470 E. Lockwood Ave.
St. Louis, MO 63119
www.webujournal.com

Newsroom
(314) 961-2660 ext. 7575 and 7662
Advertising
(314) 961-2660 ext. 7538
FAX
(314) 968-7059
E-mail
editor@webujournal.com or photo@webujournal.com

Editor-in-Chief
Leigh Muzslay

Managing Editor
Jennifer Gaskin

News Editor
Erica Burleson

Culture Editor
Adam Linhardt

Photo Editor
Sarah Jones

Sports Editor
Jeff Starck

Staff Writers
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Wangui Gathungu
Tammy Kranz
Kate Miller
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Mark Rustige
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Copy Editor
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Staff Photographer
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Graphic Designer
Sarah Heidmann

International Correspondent
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admgr@webujournal.com

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Dawn Grodsky
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Advisors
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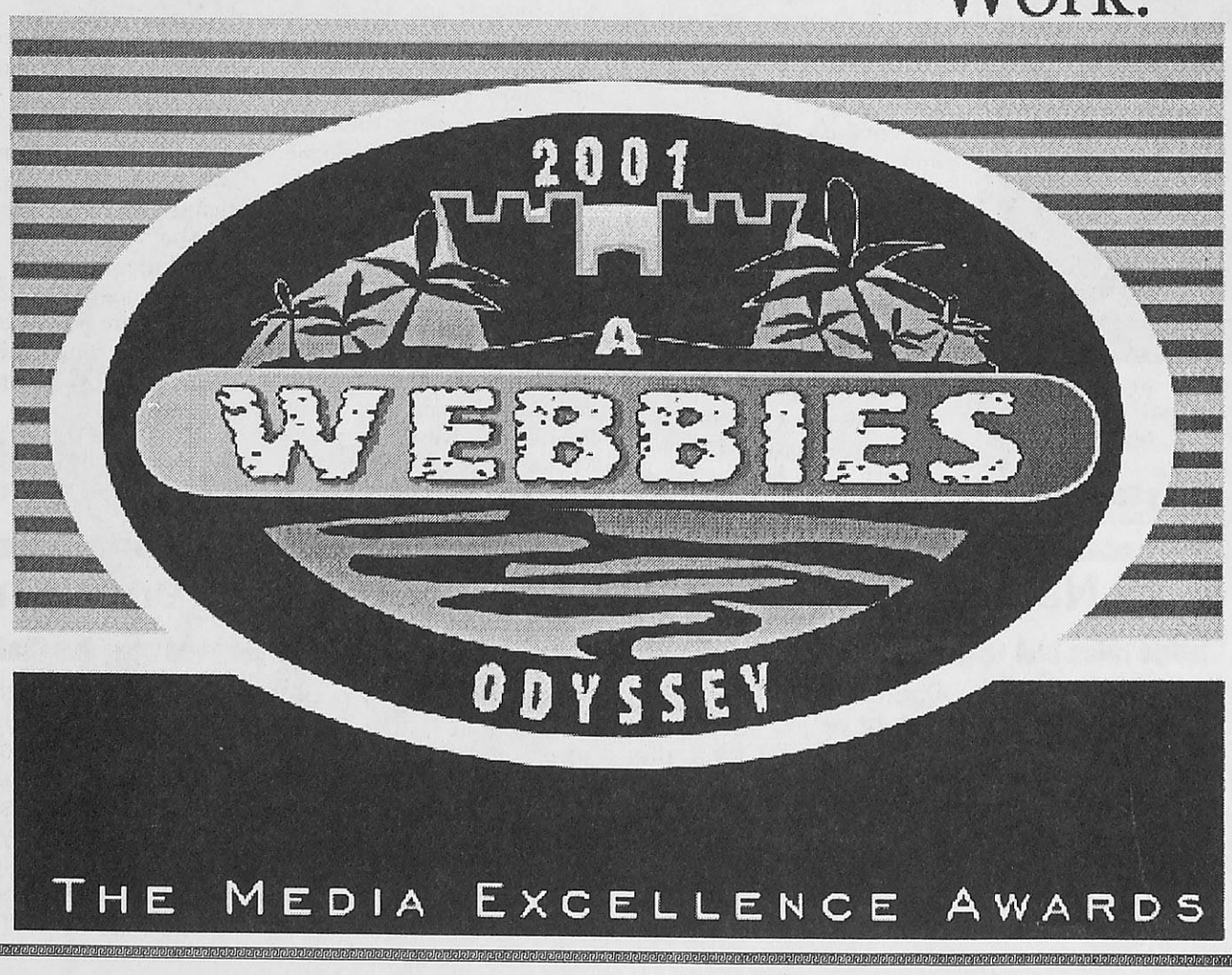


April 23
University Center
Reception at 6:00
Show Starts at 7:30
Admission is FREE

Poor attendance won't end forums

BY TAMMY KRANZ
Journal Staff

Poor attendance at Town Hall Forums is giving the administration the impression that students are either pleased with or not interested in how Webster affairs are conducted.

Jon Gruett, director of financial aid, believes that the low turnouts were typical of student participation of campus events. Only one student attended the financial aid forum held on Feb. 22.

"Maybe they're just not interested," Gruett said. "Hopefully, that means that things are running smoothly."

This may be a false impression because most students just don't seem to know about the forums or their intended purposes.

"I don't know what those are," junior Nicole Thornton said. "I've heard the phrase 'Town Hall Forum,' but I'm like, 'OK, whatever that is.'"

Town Hall Forums debuted earlier this semester as an opportunity for students to meet faculty and deans. Student Government Association (SGA) President Larry "II" Luscri came up with the idea of these assemblies so that students could have easier access to the administration, let their voices be heard and get questions answered.

"My original thought was that students would come and this would be a fun time," Luscri said. "It's my job to provide this opportunity to the students."

Junior Jessie Donner said she had never even heard about the forums.

"Do they advertise for it?" she asked.

Luscri thinks that SGA has done a good job of advertising the forums by posting fliers around campus and sending e-mails to the campus' and SGA's list serve. He also said articles about the forums in *The Journal* were another form of publicity.

"I know the information is going around," Luscri said. "The students that want to know what's going on know what's going on."

Senior Lisa Willett said she never paid attention to the newspaper section that covered the forums or any other advertisement for the events.

"Maybe they should make announcements in class. People don't look at fliers — I never do," she said.

Other students notice the fliers but have time restraints in attending the forums.

"I saw the fliers, I just don't have time to go to them," sophomore Kevin Niemeier said.

He has never attended a forum because he was in class or doing work for a class during the times they were scheduled.

Tammy Gocial, associate dean of students, also thought that students just didn't have the time to attend the forums.

"Students have competing demands in their lives," she said.

She added, however, those students with concerns or questions make it a priority to attend.

"If you have a burning issue, you're going to find a way to make time," Gocial said.

Luscri thinks that either students are apathetic and don't realize they can take part in the school's system or that they may be depending on the SGA to address the problems they may have.

"Maybe they're trying to use the SGA system more," Luscri said.

The majority of the students unaware of the forums disagreed about being apathetic, especially when they heard about the opportunity that they missed to attend the financial aid forum.

"If I would have known what the heck they were about or where they were at, I would have gone to the financial aid forum," Thornton said.

When asked if she would have attended the forums if she had known about them, Donner said, "Honestly, probably not."

Then she changed her mind when she heard that there was one about financial aid.

Even Niemeier, who had seen the advertisements, said he would have made time to go to financial aid forum if he had known about it.

"It needs more publicity," he said. "More than just fliers because obviously that's not working."

Luscri encouraged students to submit their e-mail addresses to the SGA list serve at *www.webster.edu/sga* in order to be sent announcements about campus activities such as the forums. He was opened to any suggestions that administrators or students had to better get the word out about the forums.

"All forums are scheduled for two hours and I know that a lot of people don't have that block of time," Gocial said.

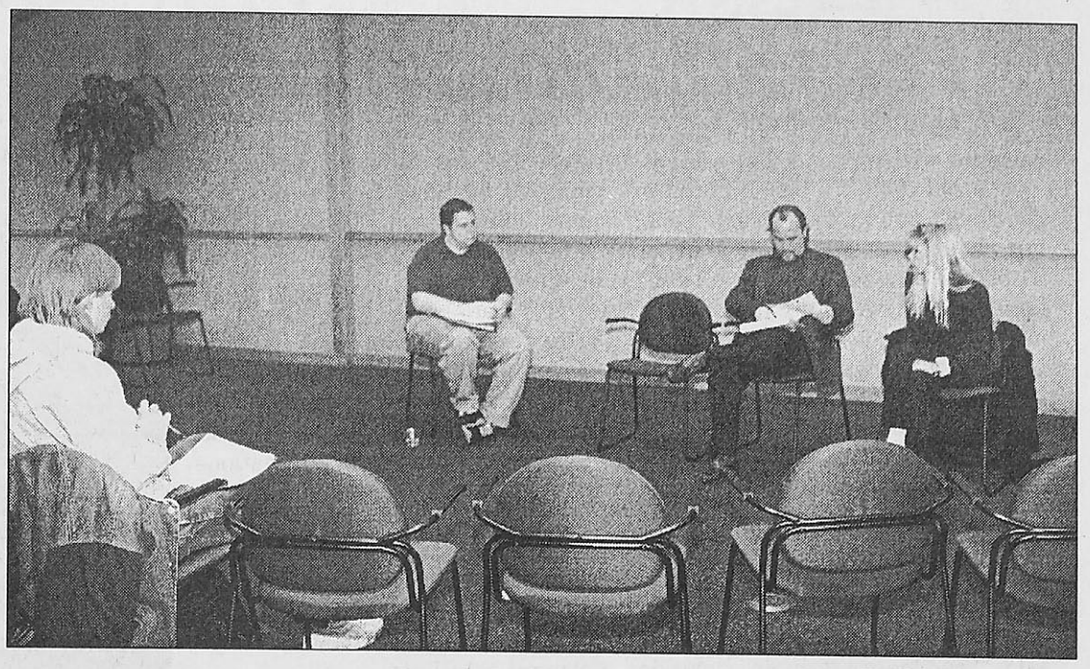
She thought that more students might attend if they knew that they didn't have to be there for the whole time slot and could come and go as they pleased.

Registrar Don Morris thought that forums would be better scheduled over lunch periods — 11 a.m. to 1 p.m. — so students could eat during the discussions. He also suggested that having two forum sessions might give students more of an opportunity to fit at least one of them in.

Most students have missed the nine opportunities so far to get their questions answered by the administration from student affairs, the College of Fine Arts, the Financial Aid Office, the career center, the College of Arts and Sciences, the registrar's office, the School of Communications and the School of Business and Technology.

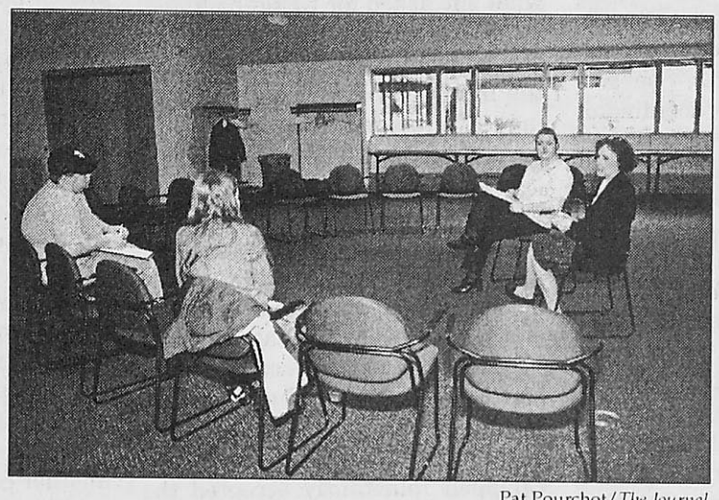
Two more Town Hall Forums are left this semester. Dean Judith Walker de Felix of the School of Education will be available for inquiries and comments from 1-3 p.m. on Friday, April 20, and President Richard Meyers and top administrators are scheduled to speak with students from 1-3 p.m. on Monday, April 23.

All Town Hall Forums are open to students and are held at the UC Sunnen Lounge. SGA provides snacks for the attendants. Luscri said he plans on continuing the assemblies during the next school year despite the poor turnout this semester.



Pat Pourchot/*The Journal*

Jon Gruett, director of financial aid, and Jessica Key, coordinator of undergraduate financial aid, speak to one student at their Town Hall Forum on Feb. 22.



Pat Pourchot/*The Journal*

Janice Hooper, acting dean of the College of Arts and Sciences, speaks to three students at the Town Hall Forum on March 22 in the UC Sunnen Lounge.

Town Hall Forum attendance

Feb. 1
Student affairs
About 12 students
Feb. 6
Richard Meyers
About 30 students
Feb. 16
Fine arts
About 12 students
Feb. 22
Financial aid
One student
Feb. 28
Career center
Two students
March 22
Arts and Sciences
Three students
March 28
Registrar
One student
April 4
Communications
Five students
April 9
Business
Three students

In Brief

The five positions for community assistants (CAs) for Webster Village Apartments have been announced. The CAs' names were withheld pending the results of drug screenings and background checks. Filling the CA positions are Joni Gibson, Tracy Knoll, Russ Olson, Walter Rodriguez and Barbara Sladky.

The Residential Housing Association has announced Stacey Auch as its vice president, Mike Witman as its treasurer and Samantha Givens as its national communications coordinator for the 2001-2001 academic year.

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Virginia tournament denies debate team

Three team members happy just to have qualified for the national tournament

BY KATE MILLER
Journal Staff

The Webster University debate team did not place at the final tournament of the year at the American Forensics Association's National Individual Tournament (NIET) at George Mason University, in Fairfax, Va., April 6-9, 2001.

Assistant Coach Gina Jensen said that she wasn't disappointed because NIET is the toughest tournament in the nation. To compare it in basketball terms, she said, "It's like March Madness."

The NIET is the only individual tournament of the year. The three students who competed — Robin Harris, Andy Hobin and Ryan Louis — had to qualify to attend. They each placed in the top three in at least three events during the year, which, as coach Scott Jensen explained, represents a consistency of good performances.

"It's a major accomplishment," Scott said. "It reflects the talent and commitment that's made them the truly great competitors that they are."

Junior Robin Harris, an oral communications major, presented two speeches — one in the persuasive category and one in the informative category on the subject of toothpaste.

"I really tried to make a statement with the informative speech that you can do something out of the norm and still be successful," Harris said of her topic.

She undertook the problems of pediatric care and presented a real-world solution in her persuasive speech. She called for a nation-wide, comprehensive children's hospice program.

"Of the one million children who are terminally ill, more than 500 should be receiving proper care," Harris said in her speech.

She argued that while the programs might be costly, they would keep children alive longer.

"I worked very hard and was honored to have taken the event to the national tournament," Harris said.

Andy Hobin, a freshman film production major, presented a speech in the after-dinner category on defining the contemporary male. This event requires a humorous take on a serious and researched topic.

"It's an enjoyable event, but if you're not funny, it's terrifying," Hobin said.

He said in his speech that social evolution has confused the role of man, but some things have remained clear.

"Of course man can never know woman. A man has a better chance at understanding God than intimately understanding woman ... except to be deeply loved by him in return, 'til death do them part, and to leave the damn toilet seat down," Hobin said in the speech.

Although Hobin didn't make it to the final rounds, he felt on par with the contenders and enjoyed being an observer.

"I worked very hard and was honored to have taken the event to the national tournament."

Robin Harris, junior

"I did see some really good work," he said.

Sophomore Ryan Louis, a film production major, also competed in the after-dinner event. His topic was the benefit of romance novels. He presented it as a lesson in not judging a book by its cover.

In his speech, he said, "Whatever style of romance you relate to best, tap it and reap its benefits because you might be surprised for what it can do for you that all of the effects of drugs and alcohol never could."

During the year his speech won six awards, but Louis felt that it was unorthodox for NIET and added, "When everyone is so good it's hard to shine."

Through tough competition, the team members did the best they could and were proud to be there.

"We would have liked to have done well, but getting to this tournament was our reward," Hobin said.

Discrimination

from page 1

Pease to file second EEOC complaint over IR directorship

may have been possible to get her a raise for writing her book instead.

"I told them I'd be delighted to get the $1,500 for writing the book, but I should still get another $1,500," Pease said. "Why should I have to do twice the amount of work that Professor MacNeill did in order to be equal to his salary?"

Both requests were turned down by the office of academic affairs.

"I figured if it was a mistake that Webster University with the administration being as 'professionally responsive' as they are would want to fix a mistake, particularly when they know there's a gender equity problem," Pease said. "And here we have a classic example. (MacNeill and I) are referred to as 'the twins' in the department because we were hired at the same time.

"And if you go by the claim that there is a policy, I should be making more than he is, because I would have gotten the increase in '94-'95 and I would have other raises and increases," she said. "Not only did I not get the increase for the Ph.D. because I wouldn't let the Ph.D. thing go in exchange for the $1,500 increase for the book, I got neither."

Jim Staley, associate vice president for academic affairs, said that there is a university policy that "all employees get recognition for additional academic credentials they earn while they work at Webster."

"I was just stunned that they would low ball the most qualified female candidate. Talk about glass ceilings."

Kelly-Kate Pease, associate professor in the history, politics and law department

In November of 1998, after Pease was convinced of the existence of this Ph.D. raise policy, she filed the first EEOC complaint.

"I filed the complaint with the EEOC because I really had no other choice," Pease said. "My pattern of experience with the administration is that if you bring up a problem with them they either ignore you and they don't respond, or, if you keep pushing, they tell you something that is — I'll put it diplomatically — less than truthful."

Karen Luebbert, vice president and executive assistant to the president, refused comment, saying that the administration does not discuss personnel matters.

Almost two years would pass before Pease would know what the EEOC decided about her claim. In September of 2000 the EEOC held that "Based on the evidence, we find reasonable cause to believe (Webster) discriminated against (Pease) by paying her less because of her sex."

In the fiscal year 2000, out of 4,796 complaints filed under Title VII of the Civil Rights Act of 1964, the EEOC found reasonable cause that discrimination had occurred in only 8.4 percent of cases. Title VII prohibits workplace discrimination.

As is EEOC policy, the matter was then sent into conciliation efforts, which the EEOC determined had failed in March 2001, giving Pease the right to sue the university. The right-to-sue letter, issued on March 23, gave Pease 90 days from then to bring her lawsuit, which she said she intends to do barring an out-of-court settlement with Webster.

"My delight would be for us to settle this amicably, because I am going to be here for the next 30 years," Pease said. "I *am* going to be here for the next 30 years — I'm not going away."

International relations

In spring 2000, Barbara Ann Barbato announced that she was retiring. Barbato was at the time the director for the graduate international relations (IR) program and had been working at Webster since 1963.

Pease seemed a logical choice for the IR program, as she was the only member of the department whose specialty was international relations.

"From the time I came to work here, I've taught every semester in the program," Pease said. "I've developed a rapport with the graduate students, and it was sort of a logical choice that I would take it over.

"And I was delighted to do so, and it was always implicit that that would be it," Pease said.

Pease then approached Barbato to determine what the job responsibilities were and how much the position paid. Pease said she was shocked to learn how little Barbato was getting paid.

"It was some paltry sum like $400 or something. And so what I did was go to the university's own records," Pease said. "She was the coordinator for the program, she was an advisor for the program, and she was an area mentor and a resource mentor. So I went and I tried to figure out what that makes."

Pease determined the job should pay $1,100 for coordinating the program, $1,100 for student advising and $400 each for the area and resource mentorships, totalling $3,000 per nine weeks. Pease's proposal to the department would have included developing online courses and distance learning, working on expanding enrollment in the program and creating a graduate assistantship. When the proposal was put to the administration, it was turned away.

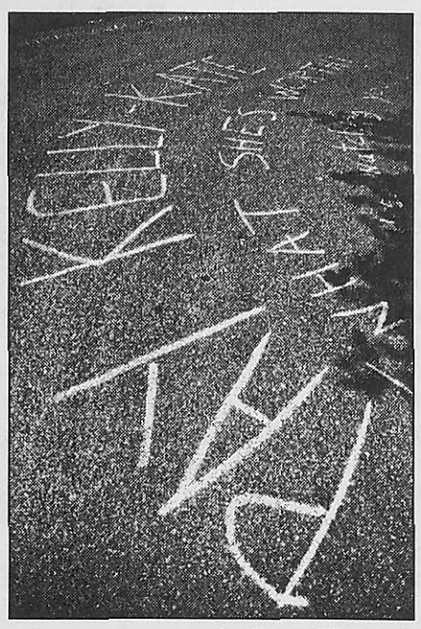
"And so Dan (Hellinger) put in another proposal and this other proposal would actually have ended up costing them more money," Pease said. "And that got shot down.

"I get in the mail from my attorney the findings from the EEOC, and I think, 'Hmm ... that's why it's getting shot down,'" she said.

In October of 2000, while Pease was on sabbatical in the Netherlands, she was offered the job for $1,950 for the spring semester, which she promptly turned down.

"I was told that all they really wanted to do was maintain the status quo, and I said, 'But you don't want to build a program?' And they said that at this point what the administration is coming up with is $1,950, which is insulting," Pease said. "It truly is insulting to think that you can run a program of this size for $1,950. To me it was just a message."

Barbato believes that there is no set salary for the IR directorship.



Sarah Jones/*The Journal*

Sidewalk chalk adorns the sidewalk outside the H. Sam Priest Center and calls for fair pay for Professor Kelly-Kate Pease.

"The College of Arts and Sciences has been trying to set a formula. I never made that kind of money, and they don't make it out at the other sites," Barbato said. "But it depends on what she was going to do. What she was planning to do was much bigger. If she expanded the program, then I think what she asked for would be fine."

Pease said that when she turned the job down, she still had the intention of eventually accepting it, provided the salary was more than $1,950 per semester.

"I was in a very good bargaining position because who were they going to get that had the qualifications? I know what they would have to pay if they had to go out and hire somebody," Pease said.

Near the end of last semester, history professor John Chappell was approached to take over the job for the spring semester. Chappell reluctantly accepted the position for $1,950.

"I had a reluctance in doing it, because international relations is not my field," Chappell said. "But I would do it temporarily because I knew Kelly said no."

Chappell approached interim department chairman Mike Salevouris, saying that the pay rate was less than what he would have gotten paid for teaching an overload. Each full-time faculty member must teach at least three courses per semester, and if they teach anything more than that, they will get paid per course, like an adjunct instructor. Salevouris then approached academic affairs, saying that he thought Chappell should have been making at least what he would make for an overload, plus a stipend for student advising.

"A university, you would think, would be on the cutting edge of this stuff, they'd be pushing the envelope trying to make sure they've got equality. That's what a university is all about — not this one."

Kelly-Kate Pease

Chappell said he later learned from Salevouris that the salary had been adjusted to about $3,400.

"I had a conversation with Mike, almost in passing in the hall, that the salary adjustment had been made," Chappell said. "I'm not sure who he talked to in the administration."

Salevouris said he would have done the same for Pease had she taken the job.

"My take on it is that what the administration did, they would have done for any faculty member once the actual appointment had been made," Salevouris said.

Pease said that when she found out about what Chappell was getting paid, she became angry.

"I was just stunned that they would low ball the most qualified female candidate," Pease said. "Talk about glass ceilings — this is how it happens.

"They offer a pittance — $1,950 — to me when I have seven years of experience teaching in the graduate program. I'm trained in the graduate program. I know the students," Pease said. "And then they turn around and hire an American historian — who's never been out of the country, who has no experience, no curriculum — for nearly twice as much."

At a departmental meeting early this semester, it was decided that Chappell and Pease would split the responsibilities of the program. Chappell will handle the student advising, while Pease will get the stipend for being the program coordinator.

"When she and I talked about it, I thought she was the person who should have it," Chappell said. "So I wanted to step aside and let her have it. And she said, 'Well, he's put in a lot of time.' And so what happened was we split (the responsibilities)."

Pease credits her department, and not the administration, with coming to a reasonable resolution to the situation.

"The only reason it worked out that way wasn't because of the administration, it was because of the collegiality of John (Chappell)," Pease said, "because if he wanted to keep it, I would have had no recourse."

Pease said she will be filing another complaint regarding the IR position with the EEOC but wasn't sure when that would take place.

The lawsuit

Pease couldn't give a dollar amount she will be seeking in her lawsuit but said that it will be a significant figure.

"I don't know what the whole thing is going to end up being," Pease said. "What's sad about the whole process is that all they had to do back in 1998 was do exactly what they did for Allan MacNeill. Pay my back salary like they backpaid him and raise my salary to what it should have been, and they just wouldn't do that.

"They would rather spend tens of thousands of dollars with their lawyers fighting this. If they'd just have done that back then, there wouldn't have been an EEOC complaint and any of this problem," Pease said. "And they just refused to do it."

"They just got in September a letter saying there's probable cause you discriminated against her. And then you turn around and you do it again?"

Kelly-Kate Pease

While Pease concedes that the legal odds are probably stacked against her, she still hopes for a favorable outcome.

"I'm not going to be making a million dollars off of this," Pease said. "I'm just talking about being made whole. I've put out a lot of money for my lawyers now. I just want to be made whole.

"A university, you would think, would be on the cutting edge of this stuff, they'd be pushing the envelope trying to make sure they've got equality," Pease said. "That's what a university is all about — not this one."

Though she is always prepared for the worst, losing will not be devastating, she said.

"At least I tried. At least I wasn't someone who was meek and didn't stand up," Pease said. "I think I'm right. I think people know I'm right about this.

"Sometimes you know you're not going to win. The system is stacked against you," Pease said. "But you've got to try. If you don't try, then you're just not living anymore."

Pease said she doesn't understand why Webster refuses to concede defeat, but that it may have something to do with opening the door for other women who have felt discrimination.

"In their gender equity study they admit they're not following the Equal Pay Act," Pease said. "The flipside is that if they settle with me the same thing might happen. Other women will feel like, 'Well, I want to be paid what's right too.' Of course they could win and that would deter anyone from ever filing a complaint regardless of the merit of it."

An internal study conducted by the salary and gender subcommittee found that on average, female associate professors were making $1,145 less than their male counterparts; female assistant professors were making $887 less; and female professors were making $277 more. The study excluded outliers, the professors who made extreme salaries, which would have skewed the results. Most of the outliers were men.

The recommendation of the committee was to raise the salaries of all associate professors, male and female, who fell below the median salary, which was at the time $45,104.

While proving that Webster intentionally discriminated would be nearly impossible, Pease said that the university's actions are totally irrational.

"It's either really stupid or it's intentional. With the IR program, what was that?" Pease said. "They just got in September a letter saying there's probable cause you discriminated against her. And then you turn around and you do it again?

"I feel completely comfortable with my stand on the issue. I think I've done everything the right way," Pease said. "I've tried to settle things amicably, I've tried to go through the appropriate channels we've got here, and their response has been unfathomable."

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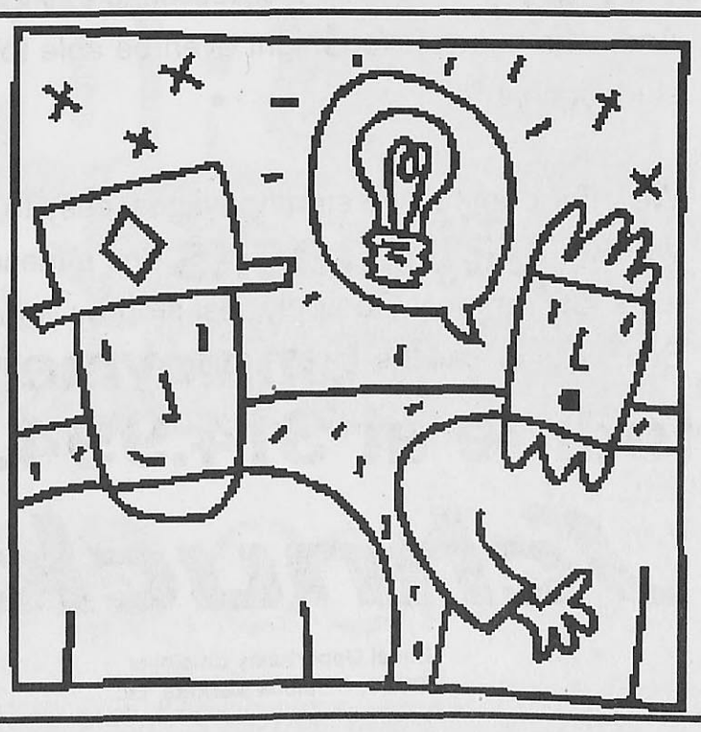


Graduate tuition increases by 4 percent

BY BRIEN SEYLE
Journal Staff

Graduate school tuition at Webster, like the undergraduate rates, will increase starting with the summer 2001 semester and continuing through fall and spring of next year. After that, tuition will probably be raised again, said Deborah Dey, vice president for enrollment management.

The price of graduate school at Webster will go up by 4 percent, the same percentage increase as the undergraduate per-credit hour rate. This means that a graduate student at Webster will pay $398 per credit hour this summer and next year, compared to this year's price of $383 per credit hour.

This tuition increase was approved by Webster's Board of Trustees at its meeting on March 16.

The increase is lower than those of several other private graduate schools in the area. The master's program in arts and sciences at Washington University will increase by 4.9 percent in the fall, meaning that Washington University's graduate students in arts and sciences will pay $1,070 instead of their current tuition of $1,020.

Graduate students at Maryville University will also receive a tuition hike greater than Webster's. Graduate tuition at Maryville is being raised by 5.7 percent for next year. While Maryville graduate students paid $386 per credit hour this year, next year they will pay $408 per credit hour.

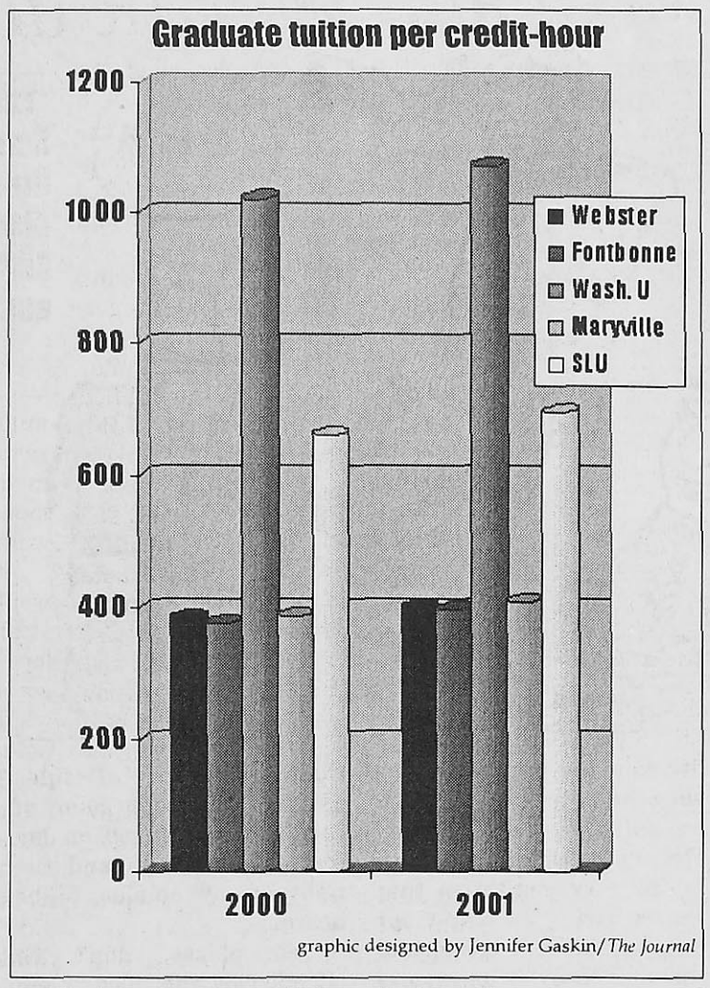
The per-credit-hour cost of Fontbonne College's graduate program will be raised from $376 this semester to $396 starting this summer. This is an increase of 5.3 percent.

Most of the master's degree programs at St. Louis University (SLU) will be raised by an even 5 percent, including foreign language programs, communications programs and nursing programs. This raises the cost of a credit hour from this year's rate of $600 to $630 for this summer and next year.

The tuition of the master's of business administration program at SLU will be raised slightly more than this, with a 5.3 percent increase from $660 to $695 during the summer and next year.

The added revenue at Webster which will result from the higher tuition charged to graduate students will go toward many of the same expenses as the extra money provided by undergraduate tuition increases next year, Dey said.

These include maintenance for failing, old buildings on campus; all the new construction at Webster, such as the new parking garage and the expansion of the Loretto Hilton; the higher price of utilities for Webster's many buildings; and the cost of replacing old technology as it constantly goes out of date.



graphic designed by Jennifer Gaskin/*The Journal*

Town Hall Forum

Akande wants to make school the best — not just the biggest

BY ERIN TAYLOR
Journal Staff

While Webster University has the largest business program in the nation, Benjamin Akande, dean of the School of Business and Technology, said there is still work to be done.

"We are not content with where we are," Akande said. "Our intent is to push ourselves. We are not concerned with whether we are the largest in the nation. Our goal is to be the best."

Akande addressed the challenge of size versus quality to three students at a Town Hall Forum in the Sunnen Lounge on Monday, April 9.

The School of Business and Technology has evolved from a small program to one of Webster's biggest in terms of majors, credit-hours and revenue over the past 25 years. During the fall 1999 term, business made up 58 percent of all graduate majors and 35 percent of all undergraduate majors.

While the surge of growth has led to Webster's strong business reputation in the community, it also led to a lack of adequate space on campus, Akande said.

"Sverdrup was built 15 years ago," he said. "It wasn't designed to accommodate how we're using it now."

Akande said he is close to raising the final $30,000 needed to begin replacing furniture in Sverdrup — something students who have long complained about the furniture are surely happy to hear. The dean said he covered the total $200,000 needed to fund the project by soliciting donations from community businesses who supplement the school's income.

"As dean I see my responsibility as seeing opportunities of this nature," Akande said.

Akande said he convinced businesses to donate money by telling them that "an investment for Webster School of Business is an investment for the community."

Webster needs to strengthen its brand image and reputation in the business community as well as giving both traditional and non-traditional students a solid, practical introduction to that same community, Akande said.

"We are willing to pursue academic excellence in the classroom and outside of the classroom," he said, pointing out that education "is not confined to the four walls of the classroom."

As such, Akande has introduced the Dean's Breakfast Series, which recently brought the president and chief executive officer of Trans World Airlines William Compton to campus to speak about the recent merger of TWA and American Airlines. Having Compton speak to students and faculty "validates the entrepreneur spirit at Webster," Akande said.

"The Dean's Breakfast Series brings men and women of substance to campus to speak about local, national and global issues of interest," he said. "It is important to expose our students to the realities of business."

The School of Business and Technology and the career center have also begun working together to expose students to networking opportunities with such things as mock interviews and etiquette dinners. The business communications/etiquette dinner on Wednesday, April 25, is intended to teach students proper business etiquette, conversation and dress.

Pat Pourchot/*The Journal*
Benjamin Akande, dean of the School of Business and Technology, is planning to make the school the best in the nation — not just the biggest.

Akande also keeps in touch with over 1,500 business students through an e-mail database that informs students of activities of interest on the Webster Groves campus. Those students asked to be sent information when Akande visited classes at the beginning of the semester.

"We use that as a means of communication with students as well as with the *Biz-E Times*," he said.

Akande praised the students involved with producing the *Biz-E Times* for their in-house effort of creating an online magazine that has received more than 1,500 hits worldwide. All of these projects are aimed at giving students the best education available, Akande said.

"These are investments we feel we need to make in our students," Akande said.

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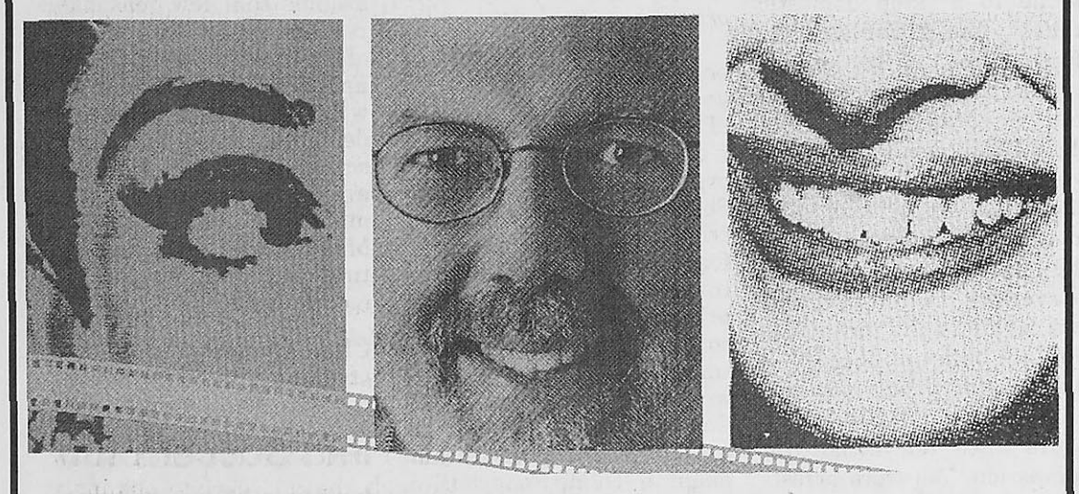

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Editorial

Don't waste tuition money on lawsuit

Under "monumental wastes of money" file Webster University's apparent refusal to settle a discrimination complaint with Professor Kelly-Kate Pease.

Pease complained that Allan MacNeill, a professor in the same department hired at the same time, received a raise for his Ph.D. while she did not. Pease then requested her rightful pay raise. The administration, perhaps not surprisingly, said no. Hmm ... it doesn't really take a brain surgeon, or a lawyer for that matter, to see clear wrong-doing on the part of Webster.

This university, a nearly wholly tuition-dependent university, refused to give a female professor the same raise it gave a male professor. The suits in Webster Hall, or perhaps the suits down at the offices of Bryan Cave who represent Webster's suits, would rather pour thousands and thousands of dollars down the drain fighting an issue that seems clear.

While *The Journal* was unable to determine if there is a written policy to give professors raises when they get advanced degrees, the fact remains that MacNeill was assured that he found extra money in his contract because he got a Ph.D. The case could not be any clearer. Whatever defense Webster puts on — rather, doesn't put on — is meaningless.

According to Webster's own records, it doesn't pay professors any more or less based on teaching ability, or area of expertise. Pay is based on how long instructors have been here.

This university, to which every student pays hard-earned, or borrowed, money, sees no fault in this kind of willful sexual discrimination. With any luck, a jury won't see it the same way.

Letters

Most Christians not racist

I read with interest the article by Mark Rustige ("New image of Jesus scary to many Christians") and the response by Amber Moran. I would like to present a different perspective on this subject. I believe there are some important ideas in Rustige's article, but I think he alienated much of his intended audience by extreme language and perhaps shallow understanding of Christian beliefs and history.

I believe the depictions of Jesus in our churches are more a cultural phenomenon than a deliberate "lie" as Rustige stated. African depictions of Jesus often show him as black. Chinese renditions show Him with an East Asian appearance. Each culture depicts Jesus in a manner that they can identify with. Early Western Christian artists did the same. Groups in my church have discussed this and feel that it is appropriate for these cultures to present Jesus as one of their own. Jesus was a Middle Eastern Jew, but the living Christ spirit is any race, all races and no race.

Most of our present pictures come from the Renaissance, and most of the artists were from northern Italy, where the people are light skinned. They used models, sometimes people off the street, and painted them as they saw them. They were artists, not historians or anthropologists. No doubt they were influenced by the biases of their age and by the post-Crusades prejudice of their time, but I do not believe they deliberately sat down to paint a lie. This terminology is too extreme.

Rustige also uses the term "racism" far too loosely. Racism is largely a modern phenomenon arising from slavery in the New World. In Renaissance Europe, there were other prejudices. First, there was class prejudice — peasants were looked on as crude, ignorant, low types of people.

Then there was religious prejudice — Muslims of whatever complexion were "infidels." These were ugly prejudices, but they were not racial. The first Portuguese explorers of Africa met the African kings as equals, and Portuguese nobles married African princesses but would shudder at the idea of marrying a Portuguese peasant. King James objected to John Rolfe's marriage to Pocahontas because she was a princess and Rolfe, a commoner, was "marrying above his station." The first Africans in Virginia were treated as servants and released at the end of their service, some becoming landowners and buying white servants of their own. It was only later that prejudice based on skin color developed out of that "peculiar institution" that was American-style slavery.

Nor was religious prejudice racial in nature. The Portuguese destroyed the rich Swahili cities of East Africa because they were Muslim, not because they were black, and they tried to make common cause with dark-skinned Christians when they encountered them.

Yet, despite the misuse of the term "lies" and the inaccurate statement that a light-skinned Christ was "Christian dogma," Rustige did have something important to say.

We do need to continue to work to exorcise the demons of racial, religious and cultural prejudice from our society. He is entirely correct that we have a terrible stereotype of Muslims and middle eastern people.

The Christian Crusades were a horrible episode in human history, and I am ashamed that they are associated with my religion. Christians could better understand Muslims if they would read the Qur'an (Koran) as I have. It is a beautiful book. It elevates and honors women, speaks constantly of a God who is "all forgiving, most compassionate" and condemns violence and war except as absolute necessities in self-defense. I can find nothing in it justifying the activities of the Taliban or other extremist groups who call themselves Muslim.

And perhaps in our multicultural environment it is time for more historically accurate pictures of Jesus to hang on our church walls. Like all change, it might make some feel uncomfortable, but I do not believe the leaders or most members of moderate Christian denominations would object. I certainly would not.

Roy Johnson
adjunct professor

[redacted]

Egotism leads to bad reputation

The Journal's issue 11 news section contained one of the most exciting stories so far this semester. It is rare that Webster gets this kind of excitement about a student's arrest because he refused to show his I.D. I applaud Chris Carley for his devoted activism of human rights and freedom of speech; however, I am disappointed that he refused to show his I.D. Carley, keep protesting and let your voice be heard because activists like you will change the world, while others sit and complain about it.

Also, I am very upset about Larry Vertrees' comment about wanting to silence Bob Goss. Goss is a well-respected professor here who has been a big supporter of student protests. I find Vertrees' statement, if true, quite disturbing. If Vertrees did his job in a humane and respectable way and let go his egotistical and shallow attitudes, then people would not bash public safety so much.

Ketina Thompson
student

Stop the insanity!

This madness has got to stop. It's one thing to make a public statement about a seemingly worthy cause — it's quite another to deface the sidewalks of an entire university.

I want the protestors to know that I am the counter-Counterbalance protester who has been writing chalk responses to the aforeto unrebuked sidewalk paraphernalia calling for us all to "dump Sodhexo," etc.

My letter today is to address the insanity, not to defy the validity of the movement but the way it is being handled.

As a student of business and communications, I am appalled at the flagrant moralizing done by certain members of the group know as Counterbalance. I was shocked to enter Sverdrup reading a slew of scribbles slandering the two schools contained within. First, a direct question: who are you people to stand on your moral high ground and call us "power-hungry" and "money-hungry?" Business and communications are not at fault for your problems. We do not appreciate being generalized as such. Second, maybe you should look within yourselves and at your own blatant hypocrisies — why are your majors' ideals any better than ours?

You all do not seem to fathom the implications of what you are doing. Eighty percent of the students who attend this school commute. Thus, most people who are exposed to your messages are not in direct contact with the Sodexho Corporation. By littering the entire campus with hate propoganda you are only dirtying our school. You are making us lose faith in the very institution that we are basing the rest of our lives on. We put credit into this university — its reputation and its well-being. If you have such a problem with the university, leave. It's that simple. We will all act in accordance with our own consciences. We do not need to be preached to by your pink, blue and yellow chalk.

You are missing out on a lot. No one who you are redressing has any real power in correcting the situation. Blowing smoke into the faces of students and faculty does nothing. If you want to make a difference toward the abuses that are happening, talk to someone in charge. You may scoff at my suggestion to write to a congressman — and your only response to this is that "they don't listen." Well, what an absolutely naive approach to our representative democracy. And how do you act? You yell at President Richard Meyers. If you care at all about the abuses of Sodexho, getting it out of Webster merely treats the symptoms of the problem. I appeal to you — if you care about the abuses, then go beyond simple badgering. Go to someone who has real power.

Other causes demand our immediate attention. If you look around campus, you will see a plethora of events. You can donate a cell phone to a "stop domestic abuse" foundation in the department of behavioral and social sciences. You can join a campaign to help clean Blackburn Park. If you want more information about these programs, talk to a faculty member, go to the front desk at the University Center or just look for fliers and pay attention to bulletin boards — they are there for a reason.

Being in jail for a few hours does not constitute oppression. You were arrested because you did not identify yourself. You were arrested because you were infringing upon other people's rights. True, you are gauranteed freedom of speech and assembly — but the minute you infringe upon another person's rights, yours end. Choosing not to identify yourself was a violation of the university's rights and made you nothing more than a common trespasser. But, a few hours in jail does not equal oppression. So don't tell us your rights were violated. If you want to see real oppression, take a stroll through East St. Louis.

And, too, what about my rights? We wrote "dump Counterbalance" next to your expressions. You changed them to read "dump the oppression of Counterbalance." Besides using a different color of chalk, you infringed on my freedom of speech and the right of my opinion to be heard.

So please, don't be offended by this plea. I am just one of hundreds of others who want this madness to end. Don't dirty our school. Do something that can have an effect. Contribute to a worthy cause. Quit making a joke of invaluable first amendment rights.

Ryan Louis
student

Carley speaks

I congratulate Leigh Muzslay for writing a reasonably fair and accurate account ("Student Arrested on Campus") of the situation that began on April 4. Her accomplishment is particularly noteworthy considering the lack of the cooperation that she encountered while trying to get information from various power holders. Below I'd like to comment briefly on some parts of her story, and then respond to comments made by Larry Vertrees, head of public safety.

First, for anyone interested in learning more about the claims against our food service provider, I'd like to recommend two websites. To learn about Sodexho-Marriott's history of labor rights violations and recent food safety scares, visit *www.eyeonsodexho.org*. And to learn about the private prison industry and its connection to Sodexho Alliance, visit *www.nomoreprisons.org/nwom.htm*.

While I don't necessarily or entirely endorse the latter website's particular analysis of the American prison crisis, I do completely support the organizers' efforts to hold Sodexho accountable for its crimes against laborers and for its ethically reprehensible investment in the private prison industry. I invite all concerned students, professors, staff and cafeteria workers to join Counterbalance in our efforts to join the international campaign to "Dump Sodexho."

Second, I'd like to make it clear that someone in the bureaucratic hierarchy above Dave Davis, head of the groundskeeping crew, ordered that our second round of chalk messages be removed on April 4. Davis confirmed this for me when I called him on April 4. And with professor Bruce Umbaugh as my witness, the fact was again confirmed for me in a meeting with Ted Hoef on the afternoon of April 5.

(I find it strange and unfortunate that Hoef did not make this known to *The Journal*, as I assume he was given the opportunity to do so. Having said this, I'd like to thank both Ted Hoef and Tammy Gocial for the fair and respectful way in which they responded to this situation.)

Next, a reply to Larry Vertrees. Mr. Vertrees, ironically, you are correct when you say my comrades and I "didn't get stopped for drawing on the sidewalk." In fact, as you know, we were stopped by your employees for writing politically dissident messages on the sidewalk. You know that we would not have been stopped for drawing rainbows or flowers. You probably also know, Mr. Vertrees, that when your employees stopped us, they told us that writing with sidewalk chalk was a violation of university policy. When we told them that we had a right to be there (the very thing you now suggest we should have done) and that there was no policy against sidewalk chalk, they were uninterested. Though they might rightly defend themselves now by claiming they were "just doing their jobs," those officers were essentially there to harass us. And I was essentially arrested because I refused to be harassed.

Also, Mr. Vertrees, you claim that you and your employees did not know who we chalkers were. Why is it, then, that the first thing out of one officer's mouth was the question, "Are you Chris Carley?" Might this have been because you and your pals had been trying to investigate us throughout the day despite the fact that we were doing nothing wrong? When you walked through the cafeteria earlier in the day, and stared at me after Mary and I had distributed pamphlets, were you not attempting to ascertain my identity? Later when Davis asked me for my full name, was he not planning on reporting it to you and/or one of your bureaucratic associates?

Finally, when you say that "this situation was escalated way out of control by one student," aren't you ignoring the role that you and your associates played in the escalation of the confrontation? Aren't you obscuring the fact that my actions at 6 p.m. were a direct response to the repressive atmosphere that you had helped to create that day?

Mr. Vertrees, let's be honest. It had everything to do with free speech. You and your pals were not willing to let an unpopular political message be heard. You and your pals did everything in your power to make it as difficult as possible for free speech and critical discourse to occur on the sidewalks on April 4. It was clearly an abuse of power.

One more thing: I assume that few reasonable readers need to be reminded of the integrity of Art Sandler and Bob Goss. Therefore, I won't waste anyone's time by defending these fine professors against the ridiculous and slanderous remarks made by Vertrees last week. Mr. Vertrees: good luck getting your foot out of your mouth again.

Chris Carley
student

Int'l Soccer Club better than team

I founded the International Soccer Club (ISC) in the spring of 1999, but international students at Webster had played casual

see LETTER, page 12

Corrections

In the April 12 issue of *The Journal*, the story "They work hard for their money" contained two mistakes: Stephanie Knoblach's name was misspelled and Britten Beaver is actually from North Carolina, not South Carolina.

In the March 29 issue, the story "Tuition up 6.5 percent" erroneusly stated that the School of Education was hiring a new full-time faculty member. The School of Communcations is hiring a new full-time instructor.

The Journal apologizes for the errors.



Erin Taylor

The Seattle grunge scene of the early '90s has long been forgotten as American youths traded in their flannel shirts for something more fashionable. Few bands from that new surge of sound have survived, and those who did have often faced criticism and backlash.

It's no surprise, then, that Pearl Jam's decision to release its entire 2000 Binaural tour on CD raised more than a few eyebrows of the record industry. Each of the 72 double CDs features a full-length show, including the St. Louis concert from October 2000.

Pearl Jam isn't banking on commercial success from the officially released "bootlegs." Ever crusading for fans, the band grew weary of watching fans pay upwards of $75 for a copy of low-quality recordings of shows from illegal bootleggers. Even more rare than the release of so many CDs is the low sticker price of $10.98 for each double disc.

Still, the release of 72 CDs will test the purse-strings of even the most loyal fan. If purchased via the internet from *www.tenclub.net*, the entire set would cost $790.56, not including shipping and tax.

While many of Pearl Jam's more religious followers had their sets reserved as far back as last summer, most casual fans would be satisfied with just one or two shows for their home entertainment catalog.

Many media outlets have refused to invest the time and energy involved with sorting through 72 live shows for review. Magazines like *Spin* and *Entertainment Weekly* have done partial reviews, but both assigned critics devoted more copy to lamenting the fact that there were so many CDs as opposed to evaluating the quality of music from each show.

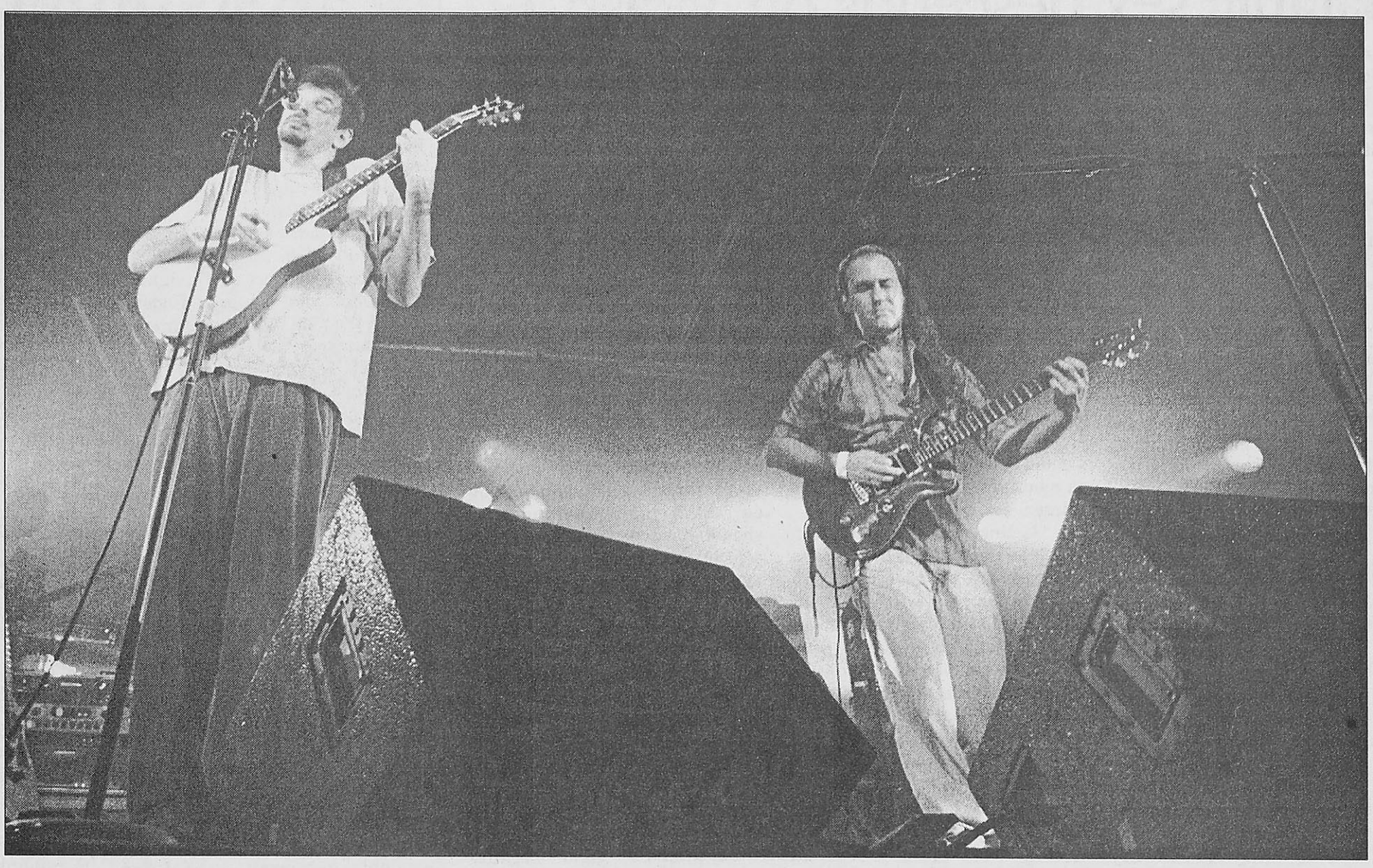
For those who attended Pearl Jam's Oct. 11 appearance at Riverport, the St. Louis bootleg is an obvious selection. Those who missed the show now have a chance to enjoy blazing renditions of "Sonic Reducer," "Yellow Ledbetter" and "Given to Fly."

If you're looking for non-album songs, the Indianapolis boot opens warmly with lead guitarist Mike McCready's handiwork on "Interstellar Overdrive" as well as a beautiful version of "Throw Your Arms Wide Open." The Las Vegas show on Oct. 22 marked Pearl Jam's 10th anniversary as a band and contains the standout Mother Love Bone cover "Crown of Thorns" plus a cover of "Can't Help Falling in Love," both of which were featured on a Christmas fan-club LP released this winter.

And though it will cost slightly more because it is three discs rather than two, Pearl Jam's second night in Seattle on Nov. 6 contains the most beautiful version of "B-side Yellow Ledbetter" ever played, and probably the most bittersweet, being the last date on the tour.

Pearl Jam will also release a DVD on May 1 containing footage from the tour.

Erin Taylor, a sophomore journalism major, is a staff writer for The Journal.



Vitamen A

The St. Louis rockers have defined the jam-band scene for 10 years; now they look to provide some Rx nationally

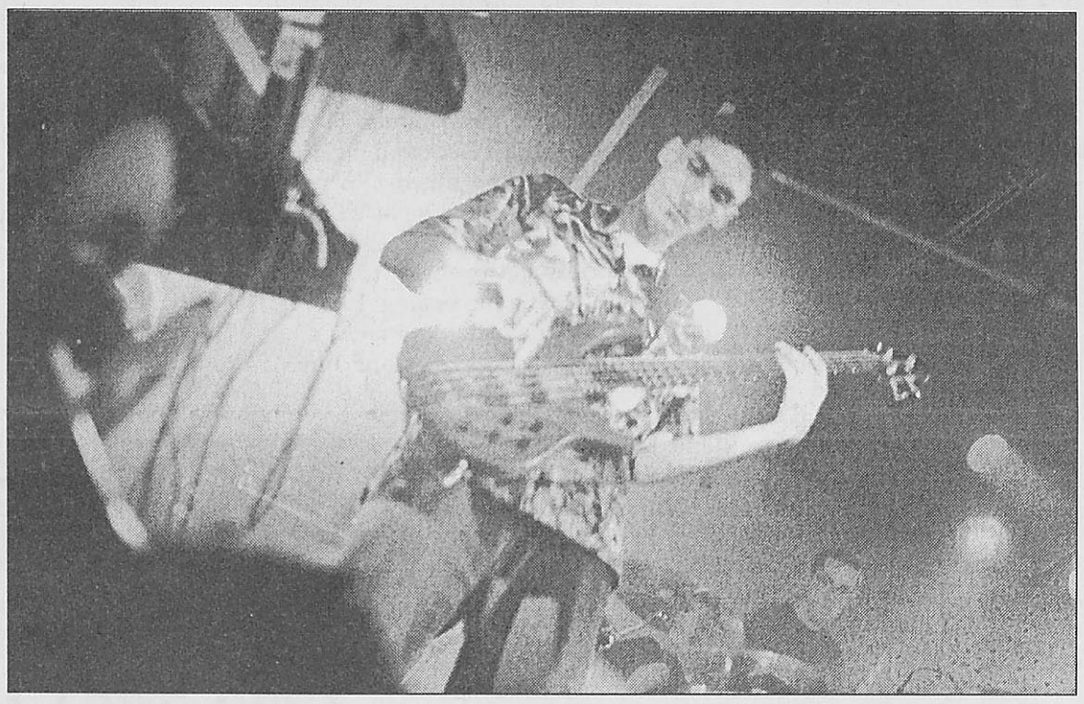
STORY BY ADAM LINHARDT
PHOTOS BY SARAH JONES
Journal Staff

Mississippi Nights was decorated more than usual on Saturday, April 14. Sheets draped the rear of the stage, Macintosh-generated light displays were set up, and tapers and audio equipment filled the wall just behind the orchestra pit.

St. Louis rockers Vitamen A were releasing "History of Heroes," the band's first serious studio effort. For jam-rockers in St. Louis, Vitamen A is synonymous with thin crust pizza and mostaccioli. The latter was served up for all the fans who have supported the fellas over the years.

Vitamen A has been hot in the St. Louis music scene since 1992, when Tony Vrooman and Tracy Lowe hooked up and plugged in South St. Louis, welcoming friends along for the ride. They may be best known as the local jam band that refuses to go away, but if "HOH" is any indication of the band's direction, they may be gearing up for life on the road and broader horizons that steer beyond the river city.

Winners of the KDHX Best Jam Award for 2000, the Critics Choice Award as best band by the *Riverfront Times* in 1995 and Best CD by the same publication for their first effort, "Perplexed," Vitamen A is one the few rock bands around town that has always pushed for strong original set lists. It has shared the stage with such acts as Widespread Panic, Stir, the Urge and Blueground Undergrass.



Demitri Evdoxiadis drops some bass lines on April 14 at Mississippi Nights. Evdoxiadis is a junior jazz technology major at Webster University and has been playing four-string bass with Vitamen A for a little over a year. Evdoxiadis says that Webster is a positive influence and that he has found a balance between his jazz influences and rock playing.

Bass player Demetri Evdoxiadis, a jazz tech major at Webster and formally of Sky Bob Fly, met keyboardist Mike Clement at a bar. He overheard Clement say they were looking for a bass. The junior Gorlok auditioned and got the gig a little over a year ago.

"Studying jazz is complicated," Evdoxiadis said. "There is a ton of theory, sometimes maybe a little too much. In the rock genre you have to be simpler or go for the middle ground. I try to balance that knowledge with style and we do a lot of different styles. I'd have to say that going to Webster was the best thing for me musically. All this new CD shit has been hard with going to school full-time."

Evdoxiadis had a few things to say about the St. Louis scene. His biggest complaints included the lack of reasonable venues and the difficulty of getting a break in a town not known for cutting big bands into the business.

"I like that there is a lot going on," Evdoxiadis said. "Whatever you're doing, you're going to find somebody that is doing the same thing. The problem is that it's tough to get a break, not a lot of bands make it in this town. You have your share, but not many. Additionally, there are not that many places to play. We have pretty much maxed out Cicero's — we sometimes draw 300 people. Not many venues support our style. It's kind of the small fish in a big pond thing."

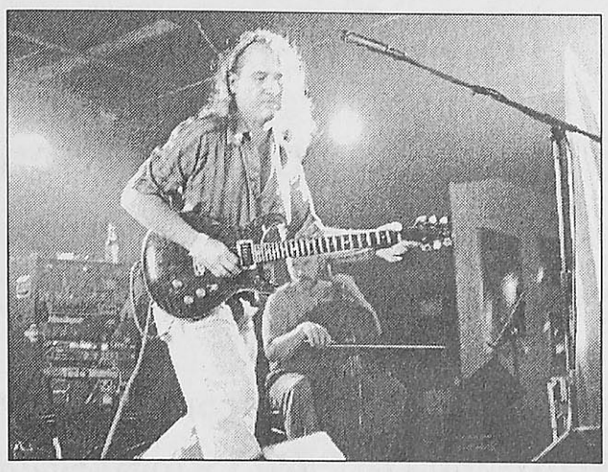
Jeff Harlan, chief executive officer of Women in Rock, audio-taper and long-time supporter of Vitamen A, said that these problems may be history.

"I've been a fan since they were playing a little café in Webster Groves, now Einstein Bagels. Back in those days it was a soup of players that included The Kind and Schwag member Jimmy Tabau," Harlan said. "I think that they are well at the top of the jam band scene locally. Eventually they could get there nationally. Although they haven't made much effort to tour, I think this CD will motivate the guys to get out on the road. I know that has been the goal for the guys since the beginning. I think in St. Louis they are hard workers and that is shining through tonight."

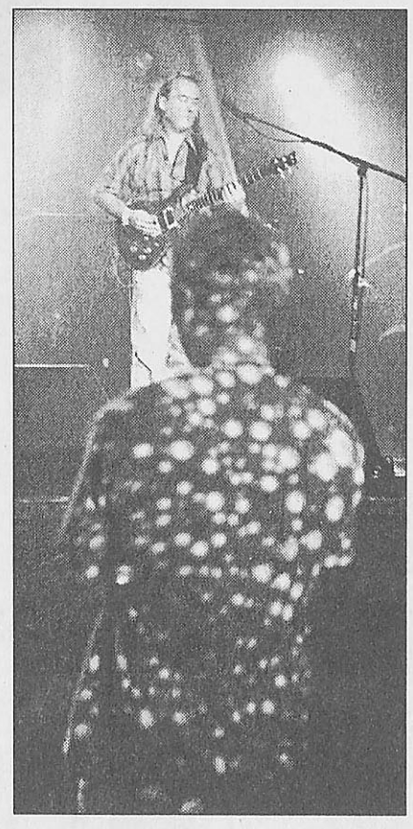
The new CD has been a long collaborative effort for

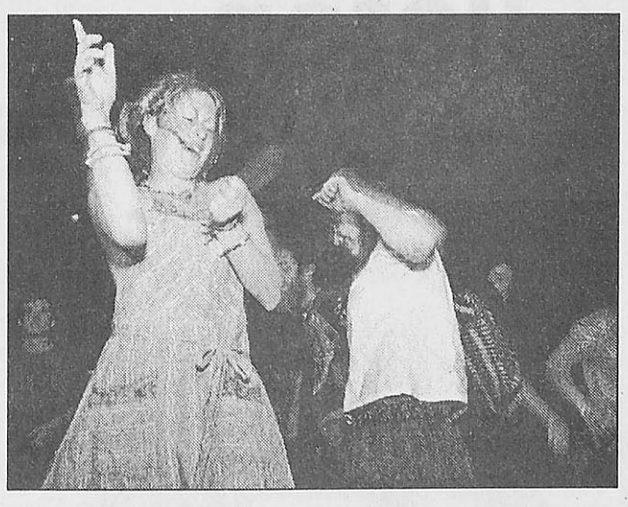
see BAND, page 8

Main photo: Tony Vrooman, left, plays acoustic guitar at Mississippi Nights with Vitamen A, on April 14. He has long been the leader of the group and co-founder with Tracy Lowe, right.



Above and right: Tracy Lowe of Vitamen A plays lead guitar and shares vocal responsibilities. Lowe has been a long-time member of the St. Louis music scene, playing with numerous other bands, but he has been with Vitamen A since the group's inception in 1992.





Sadye Osterloh dances at Mississippi Nights during one of Vitamen A's marathon pyschedelic jams. The group has been a mainstay in St. Louis since 1992. Its fan base has kept growing over the years into one of the largest followings in the area. Deadheads, pop-rockers and acid-jazz beatniks have supported Vitamen A, making the band one of St. Louis' music institutions.

What would Satan do?

Satanic sex descends on Wash U.

BY ADAM LINHARDT
Journal Staff

Washington University's West Campus Library Conference Center was well lit Friday night. Two candles on the far wall filled the room with a sulfurous odor. A table displayed T-shirts, books and bumper stickers for sale. Some of the stickers read: "Bondage is knot for everyone" and "Yes, I am an agent of Satan, but my duties are largely ceremonial."

The Legion of Loki, an extension of the Church of Satan, held a panel discussion labeled "satanic sex." The flux of the talk circled around what it means to be a satanist and how this plays into human sexuality.

Sean, who declined to give his last name, is a legionnaire and spearheaded the talk. Sean is tall, well-proportioned and a loud speaker. Glasses didn't hinder a searing directness in his eye contact with the audience. He laughed like a hyena — a laugh that rumbled from his stomach and ended with his head tilted slightly back. He wore biker boots, blue jeans and a black T-shirt that read "Satan Inside." As he spoke, he twirled a cane topped with a silver skull.

"Responsibility is a very important word for satanists," Sean said. "Not your responsibility, not his responsibility — my responsibility."

Sean said rules that govern people's actions come in two forms: principle-based behavior and ethics-based behavior. Principle-based behavior is very specific and not well liked by satanists. They prefer ethics-based behavior.

"Ethical behavior in terms of sex gets me laid," Sean said. "The most important ethic in satanism is consent. That means no children, no animals, no one who is emotionally distraught or under a mind-altering substance. So, ethical behavior in terms of sexuality and satanism means, don't knock anybody else."

No surprises yet.

"You don't sleep with anyone until the mating signal is given. If you don't know the mating signal — ask," Sean said. "Satanists believe that anything sexual is fine as long as the partner wants it. We have a term — we call it crystallized erotica — these secret filthy fantasies that if tapped into will throw your orgasms into another dimension."

The discussion then quickly dove into the realm of fetishes, leather and sadomasochism, much to the delight of Sean. A question-and-answer period ensued.

"I always ask myself, 'How am I going to look in court?'" Sean said in rebuttal to a question about submission sex.

"At this point I would like to thank all the religions of the world, you gave me all these great submissives to play with — thank you," Sean said, barely able to get it out through his laughter.

One woman in the audience, who refused to be identified, spoke of a slave on "loan" to her. She said her slave is 55-year-old-man with a wife and two kids — the whole nine yards.

"He doesn't want sex, he just wants to play that role of a slave and he is one hell of a cleaner," she said. "All I ever have to say to him is, 'You missed a spot!'"

"As in 'worship my cock, bitch!'" Sean roared in response, bringing laughter from the audience.

There is a relation to the sexual fetish community and the Church of Satan, Sean said. He was quick to point that satanic philosophy strikes a bell with many of these people, but by no means are all kinky people satanists.

"The leather community in St. Louis is huge, but they have nothing to do with us directly — we just like it (bondage). We don't sanction behavior, we let loose."

This was the overwhelming theme of the evening. Satanism frees people from the chains of morality and what is deemed proper by an unenlightened public, according to the group's website at *www.geocities.com/legionofloki*.

"Like any grotto of the church, the legion is many things at once — part secret society, part PR firm, part street gang, part think-tank. Mostly we are a wolf pack — strong, fierce individuals who run together because they realize that their combined strength, creativity and resources makes the pack unstoppable," the website said.

With this in mind, Legion of Loki abides by four basic goals as outlined in information provided at the lecture. It seeks to promote personal development, meaning that satanism is individual-oriented. Each individual member should have personal goals outside of the "group" and work to apply the philosophy in their everyday lives.

Second, members believe that "ritual and ceremony enrich our lives." In reaching this end they practice magic for personal gain and to celebrate nature, including human nature.

Legion of Loki wishes to "build a more satanic world." They encourage all involved to shed some light on the true nature of satanism and to counter negative propaganda. Legionnaires should be open to "addressing the honest inquiries of the public concerning our religion," the website said.

Lastly, they want to have a damn good time doing all these things, despite the many misconceptions the public has about them. Ian Rockwell, a Legionnaire of four years and a student at Southwestern Illinois College, said the stereotypes are misconstrued.

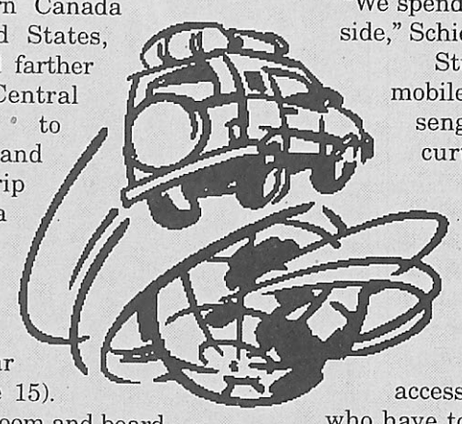
"We are not a bunch of devil worshippers," Rockwell said. "It would take me all day to try to explain to some people what my religion is all about. People are generally not open to it, and you can't teach a pig to sing. I just tell people they don't know what they're talking about and have a nice day."

Scholars hit the road to avoid dropping out

BY MELISSA BAGGETT
Journal Staff

As the close of the school year nears, students may be experiencing semester burnout. For those experiencing extreme cases of it, an alternative to lecture classes and the daily grind exists.

The Roads Scholar program offers students in danger of dropping out of school a chance to try out a different method of learning. Students can hit the road for a semester or an academic year and travel through parts of western Canada and the United States, into Mexico and farther south into Central America to Guatemala and Belize. The trip costs $6,750 for a half year (Sept. 10-Jan. 27 or Jan. 27-June 15) and $12,500 for a full year (Sept. 10 - June 15). The costs cover room and board, including three meals a day, and necessary fees for activities along the way.



The program was originally targeted toward high school students, but improved Internet access made it possible for college students to enroll, said Brian Schiele, co-founder of the Roads Scholar program. He and his wife, Jane, founded the program two years ago and expanded it to college students this year.

"We aim the program at students at risk of dropping out — at those whose self-esteem is not doing well," Brian Schiele said. "Some students are burned out from sitting in the classroom. We offer them a family group to learn in."

The students travel from Victoria, British Columbia, down the Pacific Coast of the United States and Mexico, making trips into the interior of the countries to see sites such as the Grand Canyon in Arizona and the city of Guadalajara and Mayan ruins in Mexico. Students immerse themselves in the Spanish language while in Central America, working for humanitarian efforts such as Habitat for Humanity in Guatemala.

"Students get to work for Habitat for Humanity to help the poor and physically impaired (with housing)," Schiele said. "We also have contacts with the orphanage in San Andreas."

In Belize, students study the area by snorkeling and other activities designed to orient them with the country.

"We spend a lot of time outside," Schiele said.

Students live in a mobile home-type passenger coach that has curtained-off sleeping spaces for eight students, a kitchen and an area for academic work. The coach has 24-hour Internet access for its students, who have to be enrolled full-time in online courses.

Requirements for the program are that students show a positive academic history, although "we are not strict about grade point averages," Schiele said. Students must have references for the trip, must be computer literate, must be in good health and must have strong swimming and hiking skills. All students must be drug-free. They are not allowed to smoke while inside the passenger coach and they must abide by the alcohol laws of the particular country that they are visiting.

The Schieles came up with the idea after they took their daughter to India several years ago. They homeschooled her while there and saw how the travel enhanced her education.

"She learned to appreciate cultural differences and found out what it's like to be a minority," Schiele said. "Other students need to experience this, too."

For more information about the Roads Scholar program, visit the website at *www.RoadsScholar.com*.

Band

from page 7

Vitamen A releases second CD, hopes to hit the road, tour nationally

the band and guitarist, lead vocalist Tony Vrooman said that it has been a long time coming for the group.

"The title centers around the fallacy of heroes," Vrooman said, "meaning we all have these guidelines, rules and morés that can outlast time. Sometimes those need to be challenged. We were in the studio for over a year and a half mulling this over. Some of the tunes have been with us for a while. I think we all agree that the newer tunes kind of reflect this."

At any rate, the show on Saturday night reflected that. Funk, jazz, rock and pop were fused in the fashion that has long been associated with Vitamen A. Guitarist Tracy Lowe dominated the second set with searing solo work.

The "Something's got to Give," "Tightrope Walker," "Flying" and "Fantasy" marathon toward the end of the second set was classic Vitamen A. The band draws tightly together with emphasis on heavy improvisation.

"It's been a collaborative effort. Tonight especially, we have been working hard as a team for a long time," Vrooman said. "There have been some clashes and a lot of different thoughts musically coming from all the guys, but that's a part of what we're about."

Vitamen A is Tony Vrooman on guitar and vocals, Tracy Lowe on guitar and vocals, Mike Clement on keyboards and vocals, Mike Garrett on drums, Demetri Evdoxiadis on bass and Jake Brookman on cello. For more information check out their website at *www.vitamena.com*. Booking and publicity manager, who some may remember from Cicero's, is now working with Taper Section Publicity out of Nederland, Colo. He can be contacted at zatskess@aol.com.

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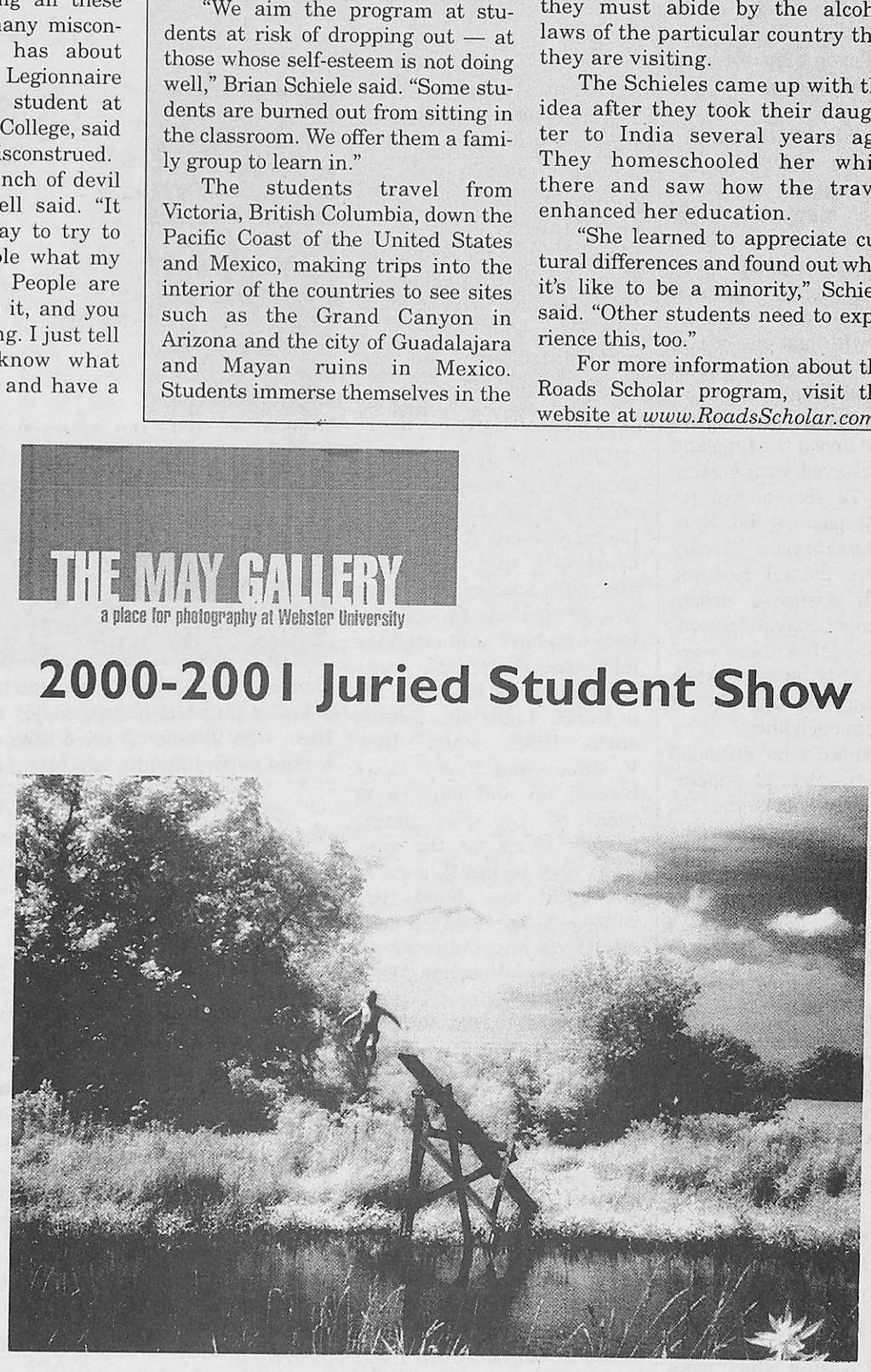

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Webster alumnus digs into his own pockets

Producer, musicians collaborate for "Brothers" rock video

BY BRIEN SEYLE
Journal Staff

It was Friday the 13th, but Ken Calcaterra wasn't feeling unlucky or even nervous five minutes before the music video he produced, directed and co-edited was projected onto the screens at the Hard Rock Cafe in Union Station for its first public screening.

"All the work is done," he said, shrugging.

There was more relief in his voice than anxiety; the four-day "guerrilla-style" shoot was complete, and the 20-odd hours of editing were behind him. It was time to sit back and watch the audience react.

And, not surprisingly to Calcaterra, the reaction was uniformly positive. The sizable audience of high school students, 20-something music fans, band members' parents and whoever else — a real mixed crowd — had been warmed up by a performance from local radio-style modern rockers Five Feeler, whose diverse following seemed to be at the show in force. Many in the crowd were fans of the band Somnia, whose song was featured in the video.

The images in the music video, shot on 16-millimeter and super 8 film, found their mark in the viewers, if their emphatic applause was any judge.

"We were all amazed. It was MTV quality," Mike Lowder, Somnia's Webster alumnus drummer, said of the video.

The music video was for a song called "Brothers" from Somnia's CD, "Not to Scale." Somnia, a North County-based rock and roll power trio, wrote the song about how "there's a lot of people you just lose touch with," said Aaron Popp, Somnia's lead singer and bass player.

Taking his cue from the lyrics, Calcaterra, a Webster alumnus and founder of the production company Visual Story Group, wedded the hard-edged pop song to a wordless story about four friends who lose touch, each ending up in different situations apart from each other. One of the characters becomes a janitor. Another ends up in jail. One, played appropriately by Popp, becomes a musician.

Calcaterra came up with the video's concept and nurtured it through the stages of production.

"I listened to the song a bunch of times," he said. "I had some ideas and chatted with the band. That helped me to generate the story."

The project began even before that, though, when Calcaterra saw the band perform for the first time. He knew Lowder from the time they shared at Webster, Calcaterra studying film and Lowder studying audio production. He even shot a video for Lowder's old band, Spoondrift.

But it was seeing Somnia perform that convinced Calcaterra to spring to work on the video which was displayed at the elaborate premier party at the Hard Rock Cafe.

"Calcaterra came to one of our shows last August and really liked us," Lowder said. "He said on the spot that we had to get together and work."

So that's what they did. After Calcaterra decided on the video's plot and composed a shooting schedule, the all-volunteer crew shot scenes from a live show Somnia played at the Galaxy.

"The first day of shooting, at the Galaxy, that was really chaotic," Calcaterra said. "We didn't have a lot of set up time, and we were really rushed."

The following three days of filming the scenes weren't without their difficulties, either. Actors had car problems, and one character had to be cut from the video entirely due to absentee extras.

Originally, there were to be five characters in the video. One of them, played by Tyron Shafner, was going to end up in the army.

"We even went out and got him a military cut," Calcaterra said.

But the army reservists who were going to be extras in the scene canceled at the last minute, and the whole bit of film had to be cut.

The cast and crew even risked having the cops called on the during a scene they were shooting at a gas station in Sauget, Ill.

"We pulled into a gas station, and the attendant was yelling at us, 'You got to have a permit!'" Lowder said. "I just told her, 'Yeah, we have a permit.' We pumped gas really slowly. Then she wanted to see the permit, so we had to leave."

"I guess they thought we were stealing gas," Popp added.

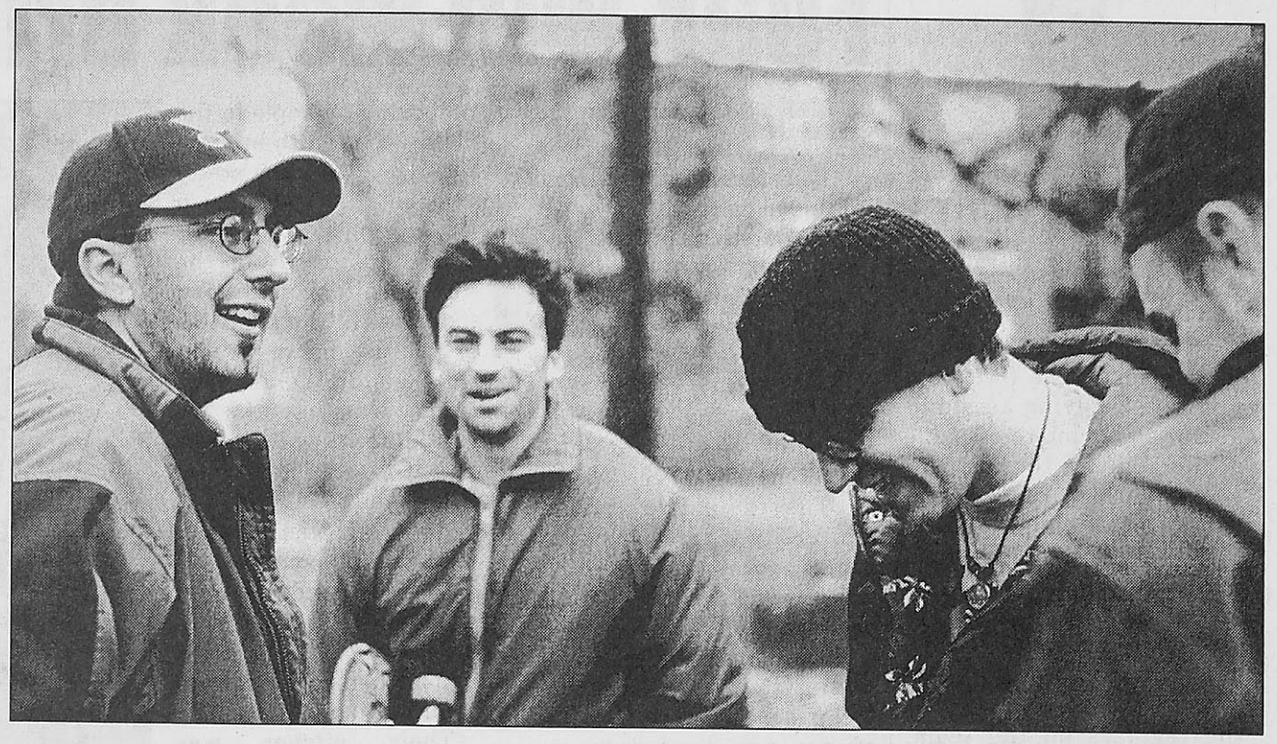


photo courtesy of Bad Dog Pictures

Ken Calcaterra, a Webster University alumnus, directs the cast of "Brothers." From the left: Ken Calcaterra, Kyle Craren, Aaron Popp and Deno DeNatale. The song "Brothers," was written by the band Somnia. Calcaterra shot the music video on 16-millimeter and super-8 film. He spent $6,000 of his own money producing the video.

"It was a lot of fun," Lowder said. "The video crew went so fast."

Despite the difficulties, the film was captured and Calcaterra and co-editor Jason Christ, a "great collaborator and a very talented film maker," Calcaterra said, edited the film together and it was complete.

The scenes of the four characters having fun together in the past were shot cleanly on 16-millimeter film, while the scenes of the characters alone in the film's present were rougher, shot on super-8 film.

This represented how "it seems the past was always better than it was," Calcaterra said. "The rough stuff was rough on purpose. At that time in the characters' lives, it looked rough. That's what we were going for."

The film was the most expensive part of making the music video, Calcaterra said. All in all, the production cost Calcaterra about $6,000, which he paid for with credit cards to soften the financial blow. Though he is selling the film, Calcaterra does not expect to make the money back.

"More than likely, I won't get anywhere close," he said.

Nonetheless, he considers the production worth the expense.

"It's good exposure for the band and myself, and it's an artistic thing," he said.

After the film was finished, Calcaterra began promoting it with radio and magazine ads, spending about $900 out of his own pocket.

He also approached the Hard Rock Cafe, which let him use the facility for the video premier party and even paid the two bands, Five Feeler and Somnia, $2 for every ticket turned in at the door. The tickets were available for free from the band's websites.

"Hard rock at the Hard Rock, man," said Christopher Potsos, lead singer of Five Feeler, as they proceeded to play a spirited set. This prompted audience member David Jerome to say, "Here's to Five Feeler, straight down to the dirty dice."

Though Jerome failed to explain just what that meant, his tone implied a positive reaction to the four-piece band whose bass player, Matt "Big Daddy" Fiedler, played a huge red bass that seemed to have more strings than a sitar. (Upon counting, the bass actually only had seven strings.)

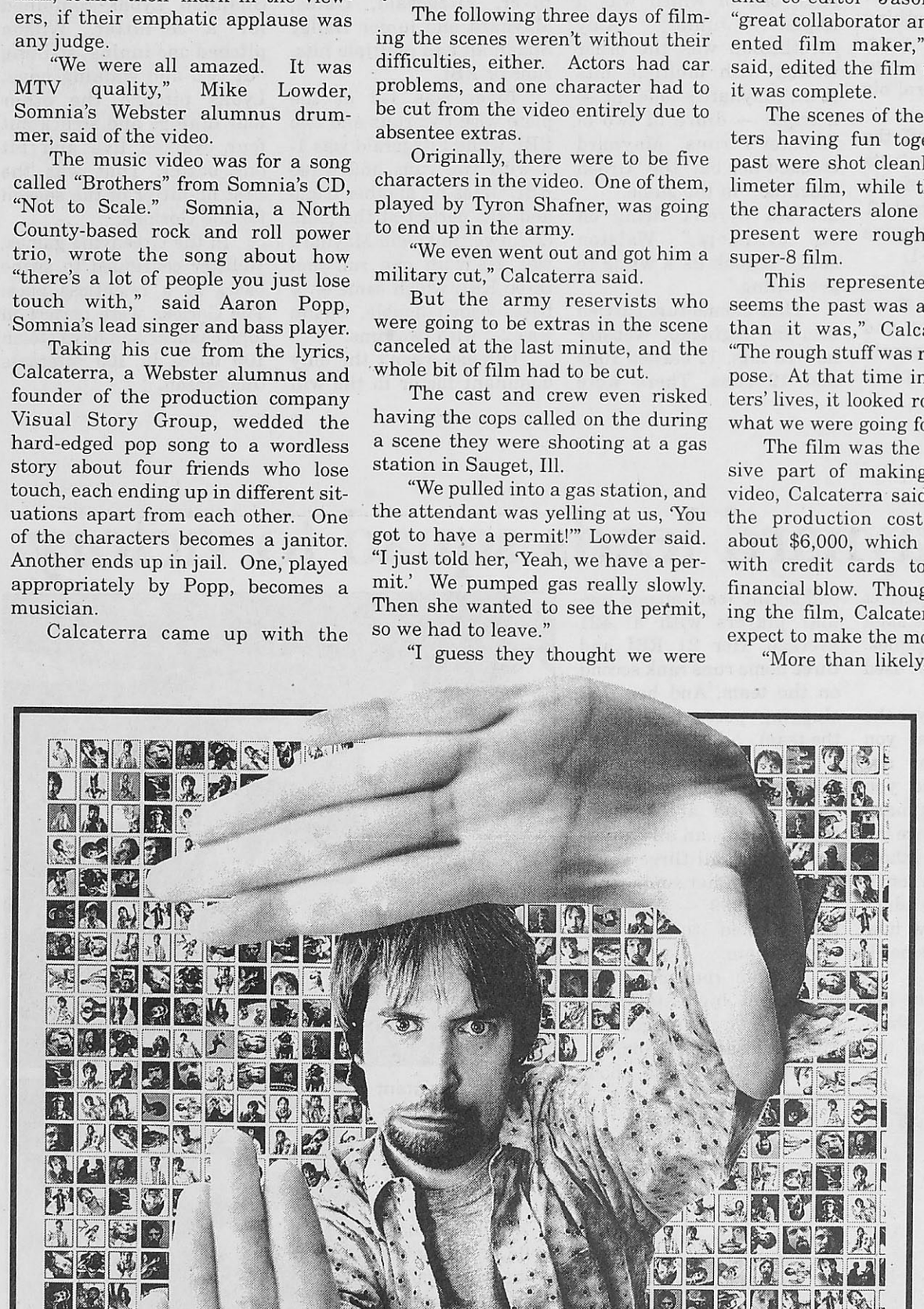
After Five Feeler's set and the premier of the "Brothers" video, Somnia played for two hours.

"They said, 'Play as long as you want,'" said Mike Heeley, guitarist of Somnia.

Through the length of their set, the singing bassist Popp and a musical reference to the song "Tom Sawyer" invited comparisons to progressive rock heroes Rush. The audience kept up its energy level. Seven or eight loyal fans were still up front dancing leisurely during the last of Somnia's seven-song encore.

Door prizes consisting of Somnia's CD and T-shirts. Some credit card applications were given to a lucky few, and the music video, CDs and T-shirts were sold.

For upcoming shows and more information on Somnia or Five Feeler, visit *www.somniamusic.com* or *www.fivefeeler.com*, respectively. For more information about Visual Story Group, visit *www.storyteller@visualstories.com*.



"Josie and the Pussycats" lacks artistic edge

New pop music movie a hypocritical joke, falls short

BY ROB EDGECOMB
Contributing Writer

After you go see "Josie and the Pussycats," which stars Rachel Leigh Cook, Tara Reid and Rosario Dawson as the three young musicians, odds are you will want to go right out and buy some useless products. This is from all of the product placement and obsessive merchandising that makes the film an advertisement for anything that is now considered "cool." It cannot be considered a movie but more of a 98-minute commercial with bad humor and horrendous acting.

MOVIE REVIEW

Whether it is shopping at Target, using Tide, drinking Coke or Snapple, going to Starbucks for a Frappuchino or wearing orange (because it is the new pink), the viewer of the movie is bombarded by needless advertising, the worst of which is wanting you to go out and buy the Josie and the Pussycats' CD.

The plot (as if there is one) consists of three main players — Josie, Melody and Valerie. Josie (Cook) is the heart of the band, a great musician and writer who is naive and just wants to succeed in the music business. Valerie (Dawson) is the great friend who is always there for everyone and who is leery of any trouble from the beginning. Melody (Reid) is the comic relief for the entire movie, usually the only comedy in the movie. She is the brainless, ditsy and overly optimistic drummer who does nothing but say half-witted, pointless comments. But she is regrettably funny.

Josie and the Pussycats is a small local band until Wyatt (Alan Cumming in the only memorable role), a manager for a record company, comes into town and is in need of a band. Parker Posey runs the record company in a role wasting both her time and talent. The girls sign a deal and become big rock stars only to find out that pop music is being used to brainwash teenagers into buying stuff, exactly what the movie is trying to do to the viewer.

Difficult plot, isn't it? It seems that Hollywood decided to worry about the merchandise first and the script second.

Thinking about it, the movie seems to be trying to make fun of and parody everything in today's society that is "pop" related. The problem comes when the movie turns into exactly what it is parodying and becomes hypocritical by doing so.

It is hard to imagine any person with an artistic bone in his or her body wanting this film to come out or even be produced. The directors, Harry Elfont and Deborah Kaplan, seem to be missing that artistic edge, having both written "Flintstones in Viva Rock Vegas" (2000) and directed "Can't Hardly Wait" (1998).

What "Josie and the Pussycats" comes to prove is that Hollywood is in a creative recession and it is going to take a lot to help get out.



Jeff Starck

Pujols powers Redbirds

The St. Louis Cardinals have been in the fortunate position of having an annual contender for the Rookie of the Year for the last few years. With third baseman Albert Pujols, the Cardinals are in that race this year as well.

Pujols, 21, leads the team with 12 RBI, four more than anyone else. His .413 batting average leads the regulars on the team, leads the National League and is tied for first overall.

And he's a rookie who has played professional baseball for only one year.

Pujols wasn't the commodity that J.D. Drew and Rick Ankiel were when the Cardinals drafted them in 1999. In fact, Pujols was drafted in the 13th round that year out of Maple Woods Community College in Kansas City, Missouri.

Drew and Ankiel were first-rounders, bonus babies the whole nation had watched and general managers had dreamt about. Being drafted in the 13th round isn't bad, but it's just not the same as being a first-rounder.

Pujols rocketed through the Cardinals farm system last season, hitting a combined .314 in Peoria (rookie A), Potomac (A) and Memphis (Triple-A). Pujols played in only three games at Triple-A, but he was the Pacific Coast League (PCL) most valuable player in the playoffs when he hit .367 with two home runs and five RBI. He won the PCL championship for the Cardinals with a 13th-inning game-winning hit.

Throughout spring training, he displayed the maturity and talent necessary to compete at the big-league level. For a brief moment, manager Tony LaRussa debated sending him to Triple-A so he could get some playing time. His fear was that with Craig Paquette and Placido Polanco splitting time at third base — Pujols' natural position — that Pujols would be riding the bench.

Pujols has played in all 13 games, starting 10 of those. He has a 10-game hitting streak and multiple hits in six games. Pujols has scored nine runs, smacked four home runs, walked four times and struck out seven times. He has been solid in the field.

About the only things Pujols has yet to do on this young season is hit a triple (he was a triple shy of hitting for the cycle on April 6 against Colorado) and stolen a base (he's been thrown out twice).

The Cardinals need to make sure they have room for Pujols. Right now, it's Paquette who's been sitting on the bench the most because of the hot bats of Pujols and Polanco.

The Cardinals contests against primarily left-handers was a reason LaRussa used to keep Pujols up in the majors.

Now, Pujols' hot bat, the Cardinals success and a legitimate shot at the rookie of the year honors are reason enough to keep him around.

Jeff Starck, a junior journalism major, is the sports editor of The Journal.

Four-win week brings record to 22-5

BY JEFF STARCK
Journal Staff

Webster's softball team continued to roll with a 4-0 week, outscoring its opponents 31-5.

Softball

The Gorloks have a seven-game winning streak and their record is 22-5 (7-1 in the St. Louis Intercollegiate Athletic Conference).

The Maryville University Saints traveled across town to face the Gorloks on April 16. Webster won the first game 4-3 in extra innings and dominated during the five-inning second game 10-0. The Gorloks' offense was limited to six hits in the first game, but the team had 10 hits in the second game.

Freshman Jamey Muse walked and stole second base to get things going for Webster. Senior Julie Ackmann's two-out single drove Muse in. Webster's bats were silent for the most part until the sixth inning.

Sophomore Amy Fitzgerald walked and freshman Sharon Sullivan pinch-ran for her. Sullivan promptly stole second base, and Ackmann sacrificed her to third base. Senior Tara Horn drove her in on a fielder's choice play.

That set the stage for a fantastic finale. With one out, senior Lucy Davidson pinch-ran for Ackmann at first base, and Muse stood at second when Horn delivered a game-winning triple in the bottom of the eighth inning.

"It was a big hit, a pretty good shot," Head Coach Craig Walston said.

Webster pulled out the win despite committing six errors in the game.

"It was nerve-wracking," Walston said. "Our fielding was awful. We looked like the Keystone Kops out there. The umpire even told me that."

One ball was thrown over the fence and several short-hopped and bounced over the intended targets. Coupled with a stifling Saints pitcher, that made the win harder to obtain.

"Their pitcher was tough. Runs were hard to come by," Walston said.

The second game was a different story. Maryville committed four errors and Webster's offense started slugging. The Gorloks scored five runs in the first inning. And, Webster kept Maryville's lead-off hitter off the bases, something Walston stressed in practice. Ackmann and senior Emily Biver had several big hits in the game.

Webster started off the week with two contests against the Greenville College Panthers on April 12. Webster won the first game 5-1 and the second 12-1.

Junior Crystal Wilson, pitcher, allowed just three hits, struck out eight and walked none. Fitzgerald was perfect at the plate with three hits in three at-bats, one of which was a triple. Junior Amy Strothcamp was the other Gorlok with multiple hits (2-3). Maynard's lone hit — a triple — drove in two of Webster's runs. Maynard cracked her bat, the "Green Machine," in the game.

"We weren't firing on all cylinders," Walston said. "It took us a while to get rolling."

That momentum carried into the nightcap. Webster had 10 hits, 11 earned runs and 12 runs. There were several offensive stars. Biver, Fitzgerald, Gates, Maynard and junior Halley Spann all had multiple hits, runs or RBI.

Biver was 1-2 at the plate with two runs and two RBI, while Fitzgerald was 1-3 with two runs and three RBI. Gates hit another triple and was perfect at the plate (2-2, two runs) and Maynard was 2-3 with one run and three RBI, which came on a bases-loaded double. Spann was 2-3 with two runs.

Offense wasn't the only dominant factor in the win — Wilson and senior Shannon Lyons combined for a no-hitter. Wilson pitched one inning, striking out two and walking none. Lyons pitched the other four innings and struck out four, walked five and hit one batter. That was the first no-hitter of the season for the Gorloks.

In the Greenville games, Webster continued to swipe bases at a relentless pace. The Gorloks were perfect in nine chances and have stolen 100 bases in 109 attempts this season.

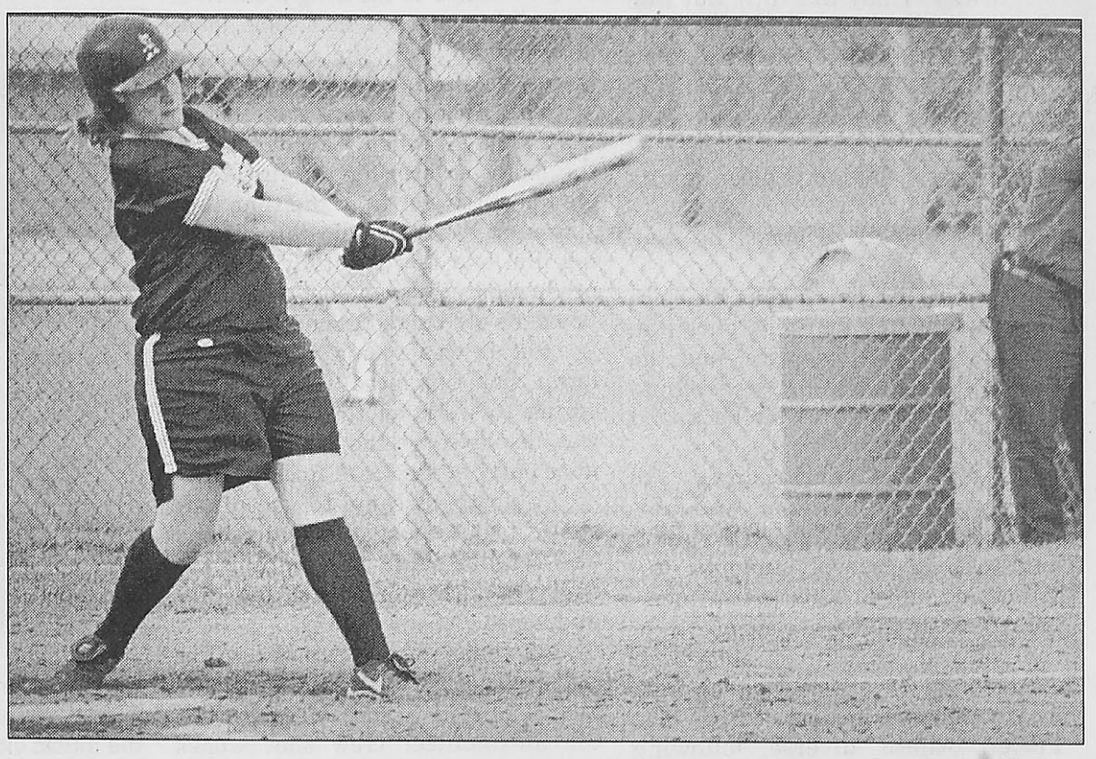


Photo by Pat Pourchot/*The Journal*

Senior Katie Maynard smacks a pitch during a game against Greenville College on April 12. It was during this at-bat that Maynard cracked her bat of five years, the "Green Machine." Maynard is batting .421 and is second on the team with three home runs.

Catching success
Senior Katie Maynard leads squad to victory

STORY BY
NENCHO PIRIANKOV
PHOTOS BY
PAT POURCHOT
Journal Staff

Senior Katie Maynard, one of the many offensive weapons on Webster's softball team, knows what it's like to lose a friend.

During a game against Greenville College on April 12, Maynard broke her aluminum bat, the "Green Machine," on a triple. Maynard had used that bat since she was a senior in high school.

That upset her and she had tears in her eyes. For a softball player, finding the perfect bat with the perfect fit is very difficult, she said. For the remaining games, Maynard will try to get used to a new bat.

"For a softball player the bat is the thing that you always use, that you are comfortable with and you never change," Maynard said. "I have used it since my senior year in high school and now I have to find something else. I'll have to adapt to it and I don't know how that will work out. It is hard, and it takes a while."

If she is to continue her torrid offensive pace, she'll have to do so without the "machine." Maynard is second on the team among regular players with a .421 average. Her 21 RBI and three home runs rank second on the team. And her .737 slugging percentage leads the team.

She has been an offensive catalyst for as long as she's played at Webster. Maynard was an all-conference player all three years here, and in her sophomore year — 1999 — Maynard was named to the all-region team.

"People remember you if you got high stats and offensive categories," Maynard said. "As long as we win I don't care about recognition."

Prior to coming to Webster in the fall of 1997, Maynard played softball at Cathedral High School in Indianapolis, Ind., for four years and was named to the all-state and all-city teams.

She played right field when not calling the pitches as a catcher. Catchers are referred to as the "field generals" because they're involved in every aspect of the game. She's got to catch pitches while holding runners to their base and preparing for a play at the plate. It's hard work with little recognition, but she feels right in the middle of the game when she calls the pitches and wouldn't have it any other way.

"She calls every pitch in the game and that's a lot of responsibility," Head Coach Craig Walston said. "The success of our pitching staff is directly related to how well she plays."

Even though Maynard does not take a lot of credit for the team's success, she has been its backbone for these four years.

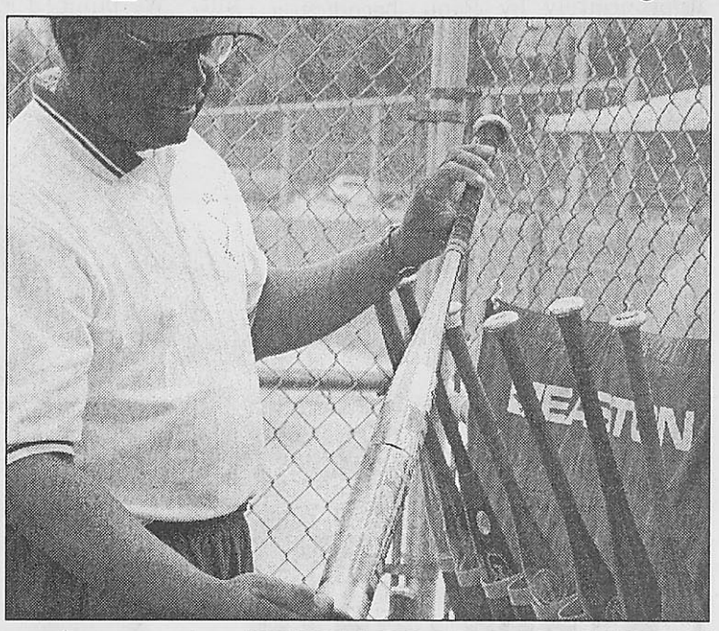
"She has been our biggest power hitter, and she has led the team in home runs every season," Walston said. "She is going to be a very difficult player to replace."

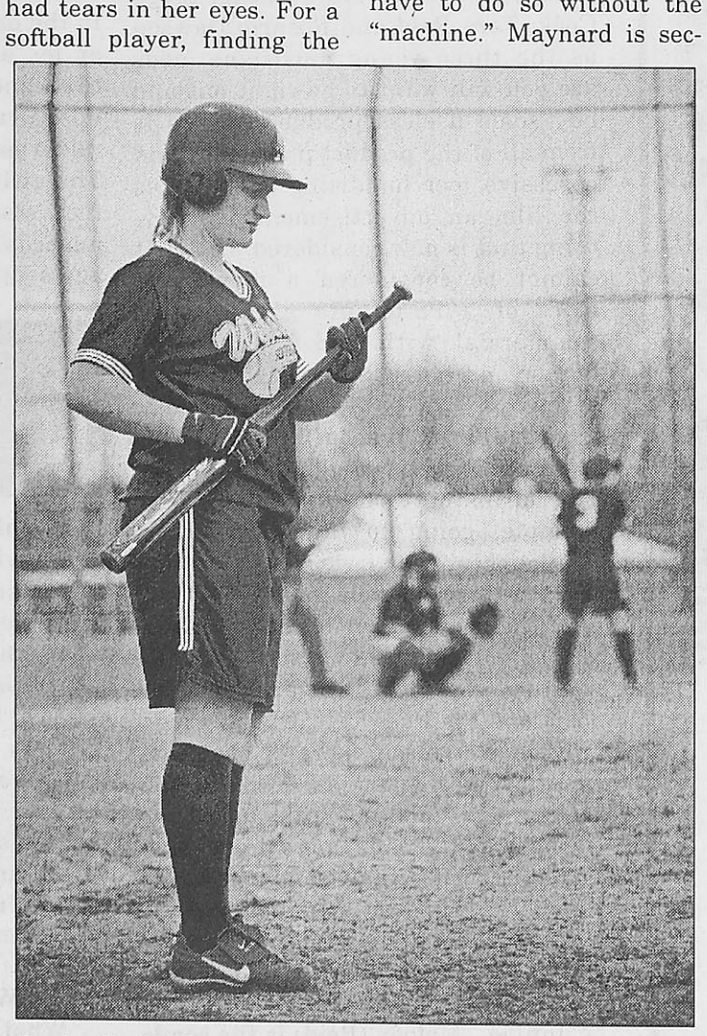
And there will be many players to replace after this year. There are seven seniors on a team that has been the best team in the St. Louis Intercollegiate Athletic Conference (SLIAC) since 1997 and went to the regional tournament all three years.

Maynard is a person who is in love not only with softball. Last year she was also on Webster's women's basketball team, but softball is still her favorite.

"I love softball very much and I am going to be very sad when it is over," Maynard said.

While at Webster, Maynard has studied computer science. She likes to design web pages and would like to stay in St. Louis and get a job in that area after she graduates. Maynard works on Webster's athletics home page.

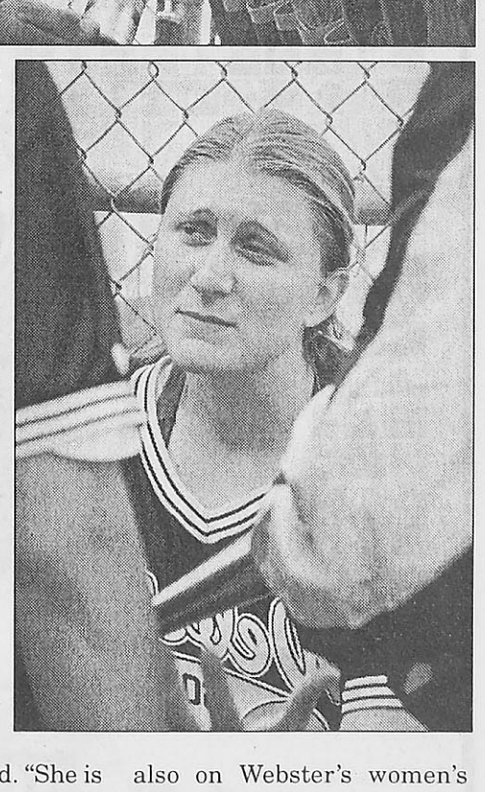




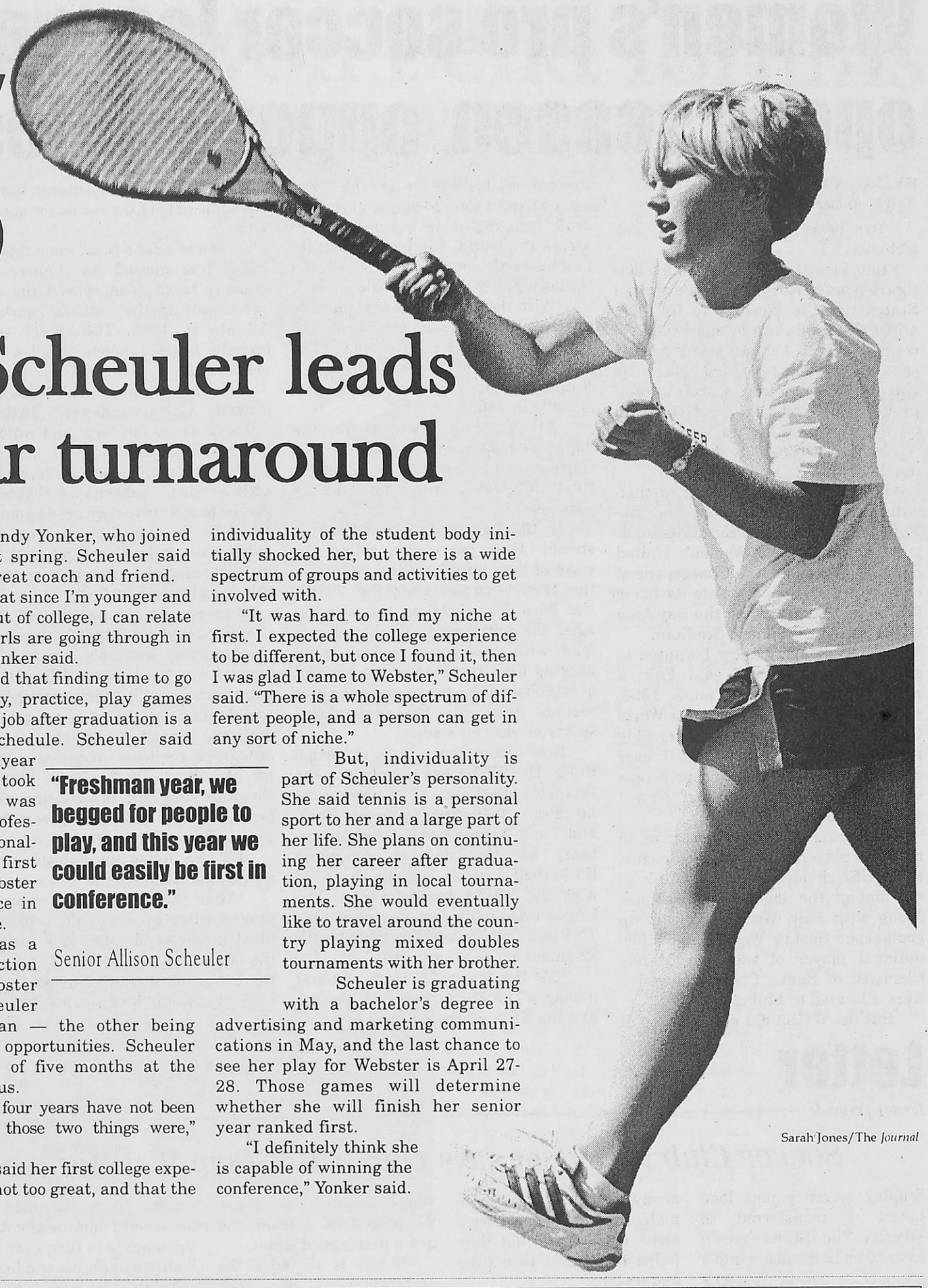
Senior Katie Maynard inspects her replacement bat prior to an at-bat against Greenville College on April 12. Junior Amy Strothcamp is at the plate.

Above: Assistant coach Ken Messer-Brooks inspects Maynard's cracked bat.

Right: Maynard sits on the bench between games and ponders her game without "Green Machine," her 5-year-old bat.

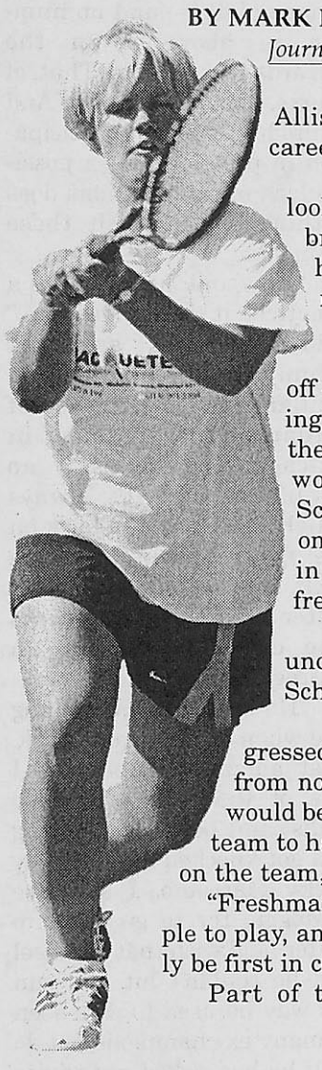


Swinging Success



Senior Allison Scheuler leads squad's four-year turnaround

BY MARK RUSTIGE
Journal Staff



At about the age of 6, Allison Scheuler's tennis career began.

"I think my mom was looking for a way to get my brother and me out of the house and put us in tennis lessons," Scheuler said.

The lessons have paid off — her brother is a teaching professional and she is the No. 1 seed on Webster's women's tennis team. Scheuler has finished as one of the top five players in conference since her freshman year.

"I never feel stupid or uncomfortable on the court," Scheuler said.

The team has progressed over the past four years, from not knowing whether there would be enough players to have a team to having a top-ranked player on the team, Scheuler said.

"Freshman year we begged for people to play, and this year we could easily be first in conference," Scheuler said.

Part of the improvement is the new coach, Cindy Yonker, who joined the team last spring. Scheuler said Yonker is a great coach and friend.

"I think that since I'm younger and not that far out of college, I can relate to what the girls are going through in their lives," Yonker said.

Yonker said that finding time to go to class, study, practice, play games and look for a job after graduation is a demanding schedule. Scheuler said that the first year that Yonker took over the team was the best professionally, personally and the first year that Webster became a force in the conference.

"Freshman year, we begged for people to play, and this year we could easily be first in conference."

Senior Allison Scheuler

Tennis was a major attraction that Webster offered Scheuler as a freshman — the other being study-abroad opportunities. Scheuler spent a total of five months at the Geneva campus.

"The past four years have not been the best, but those two things were," Scheuler said.

Scheuler said her first college experiences were not too great, and that the individuality of the student body initially shocked her, but there is a wide spectrum of groups and activities to get involved with.

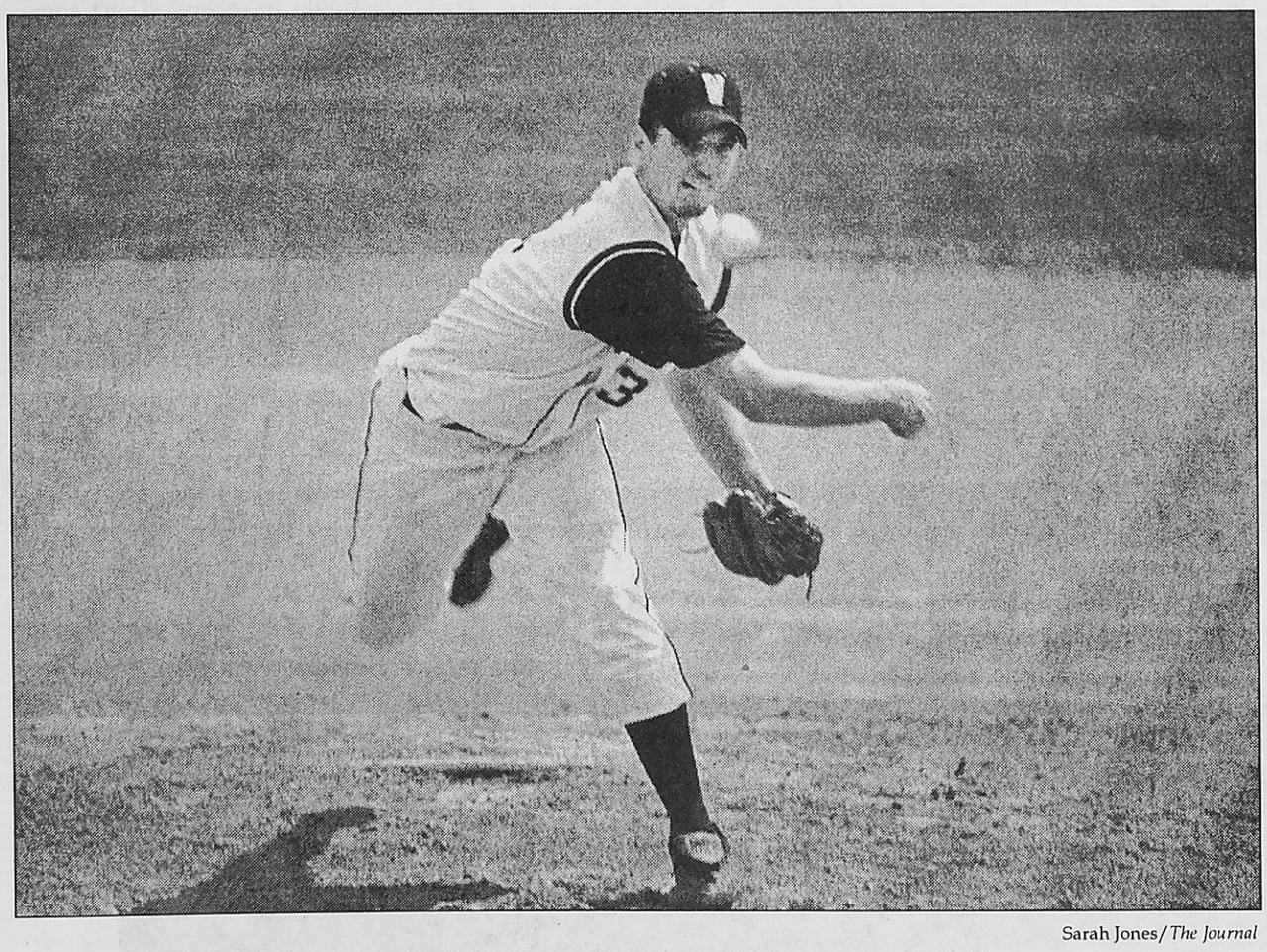
"It was hard to find my niche at first. I expected the college experience to be different, but once I found it, then I was glad I came to Webster," Scheuler said. "There is a whole spectrum of different people, and a person can get in any sort of niche."

But, individuality is part of Scheuler's personality. She said tennis is a personal sport to her and a large part of her life. She plans on continuing her career after graduation, playing in local tournaments. She would eventually like to travel around the country playing mixed doubles tournaments with her brother.

Scheuler is graduating with a bachelor's degree in advertising and marketing communications in May, and the last chance to see her play for Webster is April 27-28. Those games will determine whether she will finish her senior year ranked first.

"I definitely think she is capable of winning the conference," Yonker said.

Sarah Jones/The *Journal*



Sarah Jones/*The Journal*

Junior Ryan Good delivers a strike in the opener of the doubleheader on April 14.

WU slides into last place in SLIAC

BY JEFF STARCK
Journal Staff

The Webster Gorloks and the Principia College Panthers were in a battle for last place in the St. Louis Intercollegiate Athletic Conference (SLIAC) last weekend.

Baseball

Webster won that battle by losing two of the three games. The Gorloks' record is 7-17 overall, with a 3-9 record in the SLIAC. Principia is 3-6 in the SLIAC and 11-10 overall.

The first game of the weekend series on April 13 was filled with offense as Principia scored 15 runs to Webster's 11. Webster scored first with a lone run in the second inning. Principia racked up 11 runs in the middle three innings, scoring four in the fourth, six in the fifth and one in the seventh.

Webster added a run in the sixth, and after six the score was 11-2. And eight-run seventh inning brought the Gorloks as close as they would get. Principia pulled away with four more runs in the eighth inning.

Sophomore Ryan Tweedy started for the Gorloks, taking the loss. Freshman Kevin Mundle relieved Tweedy in the fifth inning, and junior Ryan Good entered in the eighth inning.

The Panthers had two home runs on the day, one each from Josh Doerr and Andrew Miller.

Sarah Jones/*The Journal*

Webster sophomore Mike Nold is thrown out at first after grounding out to second during Webster's 12-3 win on April 14.

Webster split the doubleheader on April 14, winning the first game 12-3 and dropping the second 4-3.

Webster plays a weekend series against the Maryville University Saints on April 21-22. The Gorloks travel to Maryville at noon on April 21 and host the Saints at 1 p.m. on April 22. The Saints are tied with MacMurray College for fourth place in the SLIAC with a 4-5 record.

Golf team places in top quarter at Illinios Wesleyan Invitational

BY LINDA BOATWRIGHT
Journal Staff

The Webster golf team placed fifth out of 20 teams in the Illinois Wesleyan Golf Invitational played April 13-14 at the Ironwood Golf Club in Normal, Ill.

"It was a good event for us," Coach Tom Hart said. "We shot 304 and were in first place after the first day."

Golf

The second day the team shot 314.

Webster's Brian Noser had the second best individual score shooting 74 and 72. He ended one stroke behind the leader, Kyle King of Fontbonne. In other individual two-day scores, Andrew Belsky came in ninth with 152 and Bobby Fowler was one stroke off that pace with 153.

The team's fifth-place score was just 10 strokes behind Millikin, which won with a score of 608. Knox's purple team and Wesleyan's white team both shot 614, while Fontbonne and Webster each shot 618. Ties were broken based on the fifth man's score on the second day.

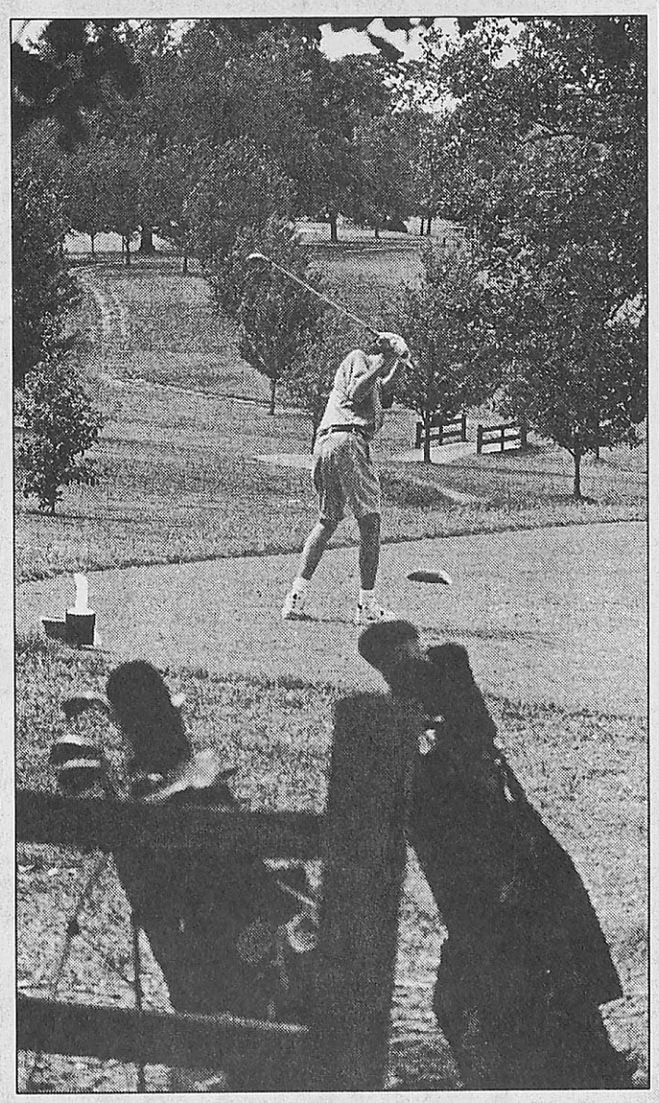
"We were 16 strokes over par the first day which is our best ever," Hart said. "It was just real solid golf."

Matt Harper shot 80 the first day and said he could have done better.

"The playing conditions were good, but it was a pretty tough course, a long course," Harper said.

A tournament was held April 17, but scores were not available at press time.

Next is the St. Louis Intercollegiate Athletic Conference tournament, which is the final and most important tournament of the season. It's on April 23-24 at Annbriar Country Club in Waterloo, Ill.



Sarah Jones/*The Journal*

A member of Webster's golf team practices during the fall season at Forest Park.

[redacted]

Letter

from page 6

Soccer Club president says club better than Webster team

Sunday soccer games long before I transferred to Webster. The ISC has grown from 10 or 12 members into a group of 20 to 30 of Webster's students who play organized soccer games against clubs at other universities and have joined an indoor league at the Brentwood Soccer Dome. We have never been defeated in an outdoor match against other international soccer clubs like the one at Washington University or the University of Missouri-St. Louis. Our indoor record is 4-2.

In the past we have always tried to organize a match against the Webster men's soccer team but they failed to commit to a time and a place.

Finally, April 7 at the library field, we played our first official match of the season. We had played before in the spring of 1998 when we defeated the soccer team 5-0.

The score of the recent match was an overwhelming 3-1 triumph of the international team. Webster's team scored a lucky goal in the first minute but then the international team took over and dominated the game. We played as a team and had a pretty good game.

If one is to judge the performance of the Webster's soccer team according to the above scores of 5-0 and 3-1 they have improved some over the past three years, but very little.

Their game lacks style, organization and some basic soccer skills. Perhaps a way to improve the soccer team is to attract more international students to try out for the team.

But, I believe that the easiest way to achieve immediate improvement of the team is to turn over the Webster uniforms and budget for the soccer team to the International Soccer Club. If you choose not to do that then I would like to let our dear Webster soccer team know that if it ever the needs guidance or expertise of the International Soccer Club, the players should not hesitate to contact us.

We will be happy to help.

Leo Urlic
International Soccer Club president

[redacted]

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Calendar April 19-25

Thursday, April 19

Academic computing services organizes Advanced Word 2000/WIN workshop from 1-4 p.m. in Sverdrup 119. The cost is $5 per workshop for current Webster students, faculty and staff. To register call 968-7024.

International studies symposium series presents John Anderson, president of the World Federalist Association, who will speak on Foreign Policy of the 21st Century at noon in the Sunnen Lounge. For details call ext. 7705.

The Conservatory of Theatre Arts presents "The Women" at 8 p.m. on the Mainstage in the Loretto Hilton Center. Free admission for students. For more information call 968-4925.

St. Louis County Library presents poet Rev. Ralph Wright as a part of National Poetry Month. The event takes place at the headquarters auditorium, 1640 S. Lindbergh from 7-8:30 p.m. For more information call 994-9255.

Friday, April 20

The history, politics and law department organizes a spring book sale at noon in H. Sam Priest Center. For more information call ext. 7060.

Students can meet with Judith Walker de Felix, dean of the School of Education, at the UC Sunnen Lounge from 1-3 p.m. The event is a part of Town Hall Forums organized by the Student Government Association. For details call ext. 7666.

Ethics Lecture series and Values Informing the Critical Eye (VICE) present Mark Sagoff, senior research scholar at the Institute for Philosophy and Public Policy at the University of Maryland, at Sverdrup 101 at noon. He will talk on "Nature's Birthmark: The separate Science of Ecology." For details e-mail mtaylor@webster.edu.

The Conservatory of Theatre Arts presents "The Women" at 8 p.m. on the Mainstage in the Loretto Hilton Center. Admission is free for students. For more information call 968-4925.

The Take It Now Film Festival takes place in Sverdrup 123 at 8 p.m. For more information call ext. 7106.

Saturday, April 21

Webster Film Series presents Leonard Maltin, renowned film critic and host of "Entertainment Tonight," at 7 p.m. in the Moore Auditorium. Admission is free for students. For more information call ext. 7525.

The Conservatory of Theatre Arts presents "The Women" at 8 p.m. on the Mainstage in the Loretto Hilton Center. Admission is free. For more information call 968-4925.

The Missouri Historical Society and Ozark Actors Theatre co-present "Vincent," a performance about the art and life of Vincent Van Gogh at the Missouri History Museum at Lindell and DeBalivere at 8 p.m. Cost is $15 for adults and $12 for students. For details call 746-4599.

Sunday, April 22

Webster Film Series and Earth Day Celebration presents "Butterfly" at 8 p.m. in the Moore Auditorium. Admission for the general public is $6 and free for students. For more information call ext. 7525.

The Conservatory of Theatre Arts presents "The Women" at 8 p.m. on the Mainstage in the Loretto Hilton Center. Admission is free for students. For more information call 968-4925.

Monday, April 23

The Webbies, Webster's Media Excellence Awards, will be awarded during the 2001 Webbies Odyssey show that starts at 7:30 p.m. in the University Center. The reception starts at 6 p.m. Admission is free.

Students can meet with Webster's president Richard Meyers at the UC Sunnen Lounge from 1-3 p.m. The event is a part of Town Hall Forums organized by the Student Government Association. For details call ext. 7666.

The music department presents Webster Student Combos-Concert No. 2 at 7 p.m. in the Moore Auditorium. Admission for the general public is $3 and free for students. For details call 968-7128.

The Conservatory of Theatre Arts presents "The Women" at 8 p.m. on the Mainstage in the Loretto Hilton Center. Admission is free for students. For more information call 968-4925.

Tuesday, April 24

Webster Film Series and Films of Wim Wenders presents "Until the End of the World" at 6 p.m. in the Moore Auditorium. Admission for the general public is $6 and free for Webster students. For more information call 968-7487.

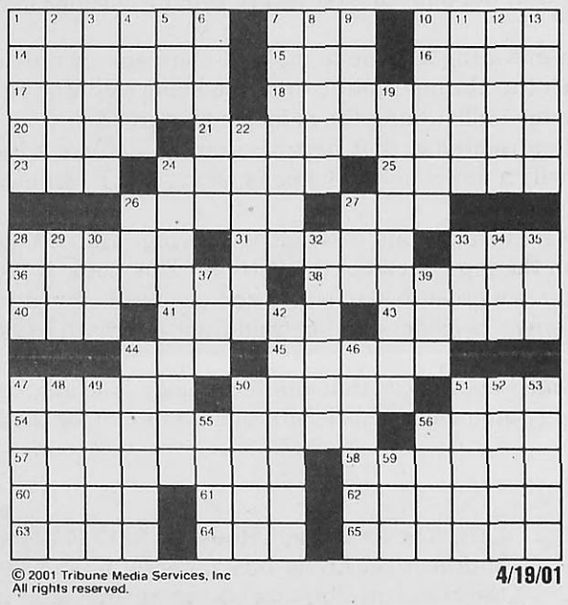
International studies symposium series presents Peter van Krieken, special advisor on International Affairs, Netherlands Ministry of Justice talks on "Europe in its Infancy: Failures in the Balkans" at noon in the UC Sunnen Lounge. For details call ext. 7705.

The Conservatory of Theatre Arts presents "The Women" at 8 p.m. on the Mainstage in the Loretto Hilton Center. Admission is free for students. For more information call 968-4925.

Wednesday, April 25

Webster's baseball team plays against Fontbonne College at Fontbonne at 7 p.m. For more information call ext. 6984.

Crossword



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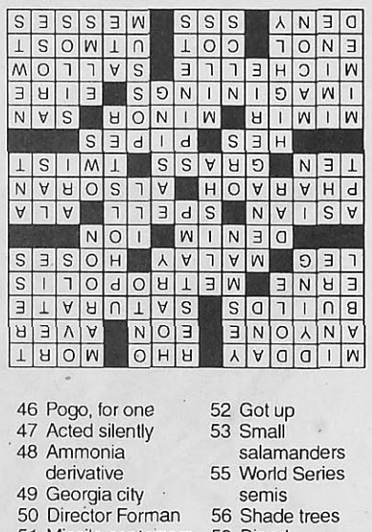
4/19/01

ACROSS
1 Noon
7 Greek letter
10 Comedian Sahl
14 Tennis partner?
15 Long, long time
16 Declare
17 Constructs
18 Wet thoroughly
20 Sea eagle
21 Large city
23 Tour segment
24 Asian peninsula
25 Firefighters' carries?
26 Jeans' material
27 Charged atom
28 Flu type
31 State of enchantment
33 Tenn. neighbor
36 Pyramid builder
38 Loser
40 X
41 Lawn
43 Dickensian Oliver
44 "For __ a jolly good..."
45 Hollow tubes
47 Norse giant
50 Picayune
51 __ Antonio
54 Visualizations
56 Ireland
57 Actress Pfeiffer
58 Of a sickly complexion
60 Chemical compound
61 Simple bed
62 Greatest
63 Refuse to acknowledge
64 Draft letters
65 Military meals

DOWN
1 Silent film star Normand
2 Accustom
3 Kicking the bucket
4 Bob or Elizabeth
5 Common conjunction
6 Fawning subordinate
7 Affix a seal again
8 White with age
9 Aware of
10 Abandon on an island
11 Track shapes
12 Fasten anew
13 Lock of hair
19 Work on cushions
22 Hebrew prophet
24 Diverse group
26 __ es Salaam
27 Ailing
28 Likely
29 That woman
30 Author Fleming
32 Palliating
33 Jackie's second
34 __ Palmas
35 Social insect
37 Common conjunctions
39 Toe-stubbers' cries
42 Small pianos
44 Eminently
46 Pogo, for one
47 Acted silently
48 Ammonia derivative
49 Georgia city
50 Director Forman
51 Missile containers
52 Got up
53 Small salamanders
55 World Series semis
56 Shade trees
59 Dined

Solutions



Horoscopes

Aries March 21-April 20
On a trip down to Southern Missouri this weekend, you will sadly be transformed into the biggest hick in the world. You will forever after eat bows of cyril and use warshing machines. You may want to avoid such a trip, but will likely not have the opportunity. If you decide not to go, hordes of dirty, small-toothed morons will probably come and kidnap you.

Taurus April 21-May 21
As you are a taurus, the sign of the bull, every time you eat after midnight or get water on you, you will start forming cow eggs all over your back, just like a gremlin but with bull eggs instead of gremlin eggs. You will also form giant testicles, which will be cinched with a strap of some sort while a dumb bastard waves a red cape in front of you.

Gemini May 22-June 21
You will be showered with porcupines in your sleep Wednesday. There is probably little you can do to stop this, except for wearing metal all over your body, and even then it will do little good as the porcupines are there to eat your soul, not pierce your flesh.

Cancer June 22-July 22
Because you are a cancer, Billy Bob Thornton and Angelina Jolie will visit your home and have nasty, animal sex in front of you. This display will cause you to vomit forcefully on them, trying to make them finish quicker. Sadly, they are freaks and that really gets them off.

Leo July 23-Aug. 23
Newly dead punk rock pioneer Joey Ramone will break into your house this weekend and steal all of your clothes. He wants to take your digs because his jeans always had holes in the knees and the heaven people told him they wouldn't let him into heaven without intact clothing. They are also excluding him from the sweet hereafter because his face is so ridiculous-looking, but there's not much you can do about it, is there?

Virgo Aug. 24-Sept. 22
In a vain attempt to appear cooler to your friends this week, you will start saying things like "Bitchwax," "radnuts" and "neat-fart." Your pals will see through this ploy and skin your face off.

Libra Sept. 23-Oct. 23
Feeling frisky? Yes, you are. Or you will on Friday, because you will be arrested for dry humping the Queen Mother while she sleeps soundly in her royal bed. She will wake up and see your humping but won't protest because, let's face it, you're hot.

Scorpio Oct. 24-Nov. 22
Ahh ... the sign of the scorpion. So powerful, so beautiful, so sharp. Anyway, your ass will be chewed off by wild German shepherds, thinking your ass is some German dog food.

Sagittarius Nov. 23-Dec. 21
You have really nice teeth. Everybody thinks so. It has taken you many years and many thousands of dollars to get such nice teeth. But, another part of your nice teeth is your clear and present dentist worship. God is quite angry that you continue to worship your dentist as a false idol.

Capricorn Dec. 22-Jan. 20
We all know that all men are stupid. Duh, like, who didn't know that? The real question is, why are men so stupid? You, being as smart as you are, will discover the reason why men are so dumb. The real problem with males is that the man juice is running the show there.

Aquarius Jan. 21-Feb. 18
Because of your love of Italian food, you will be baked into the proverbial lasagna this Friday. A morbidly obese Italian man with greasy hands and a moustached face will slurp you up like a fat Italian man eating lasagna.

Pisces Feb. 19-March 20
You patent a new personal transportation device similar to those damned razor scooters but much less trendy. After you sell your patent to a prestigous yuppie scooter place, millions of yuppie swine will zoom around on your invention, sending you into an existential crisis the likes of which you have ne'er seen.

horoscopes by Rev. Warren G — regulate.

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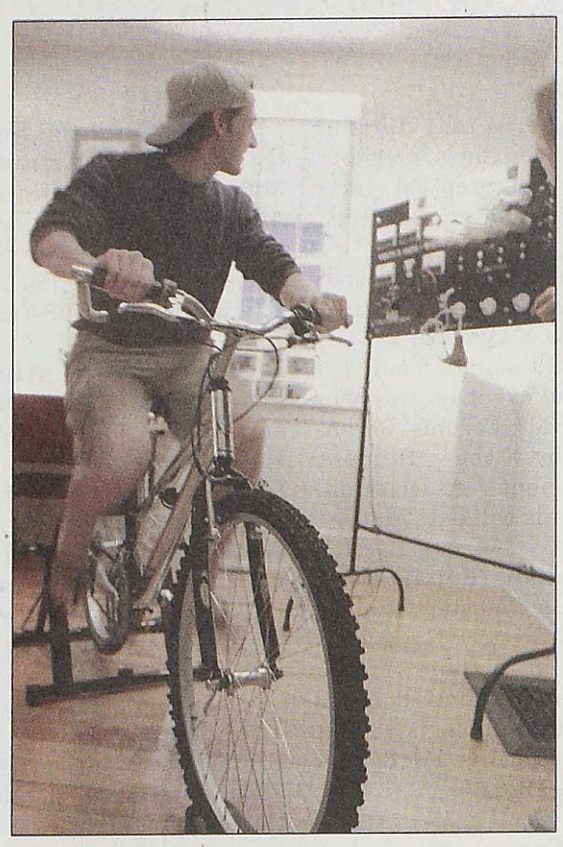
April 19-25, 2001

For the Love of the Earth



Max Adams, a freshman in the Environmental Science class, peddles the energy bike to light the bulbs with his own manpower. Students learned that this is the way some families provide energy for their homes in less-industrialized countries



Webster students admire the craftsmanship of past generations and new energy-saving solutions of the current generation in the Earthways house.

STORY AND PHOTOS BY
SARAH JONES
Journal Staff

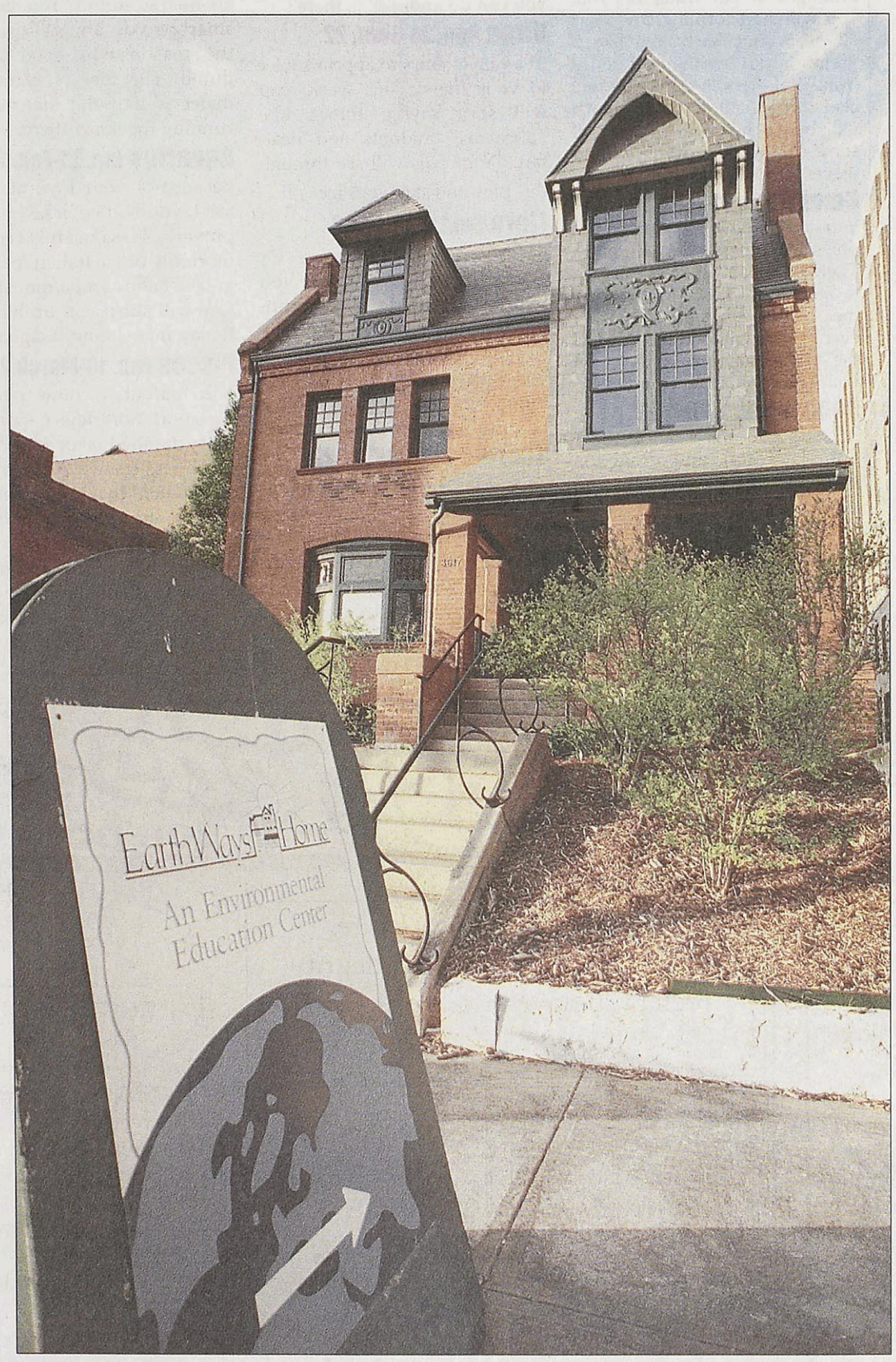
Being a good steward to the Earth really hits home for Webster students in Jeff DePew's environmental science class. On Thursday, April 12, the class visited the Earthways home at 3617 Grandel Square. The home is a model for people who want to explore energy-efficient ways to renovate their homes. The idea is based on the theory of sustainability, which is painted on the wall in the parlor of the home-"Sustainability - Meeting the needs of the current generation without compromising the ability of future generations to meet their own needs." DePew emphasized this concept by explaining that not planning for future generations has been the downfall for many civilizations.

The Earthways Home illustrates the idea of place and stands as a good example of the value of renovating a home to make it more energy efficient versus tearing it down and building a new home. Although some argue that it would be cheaper to start from scratch the antique character of the home contains value that cannot be replaced with dollars. It is also about having respect for resources that have already gone into the home and valuing the artisans who created it.

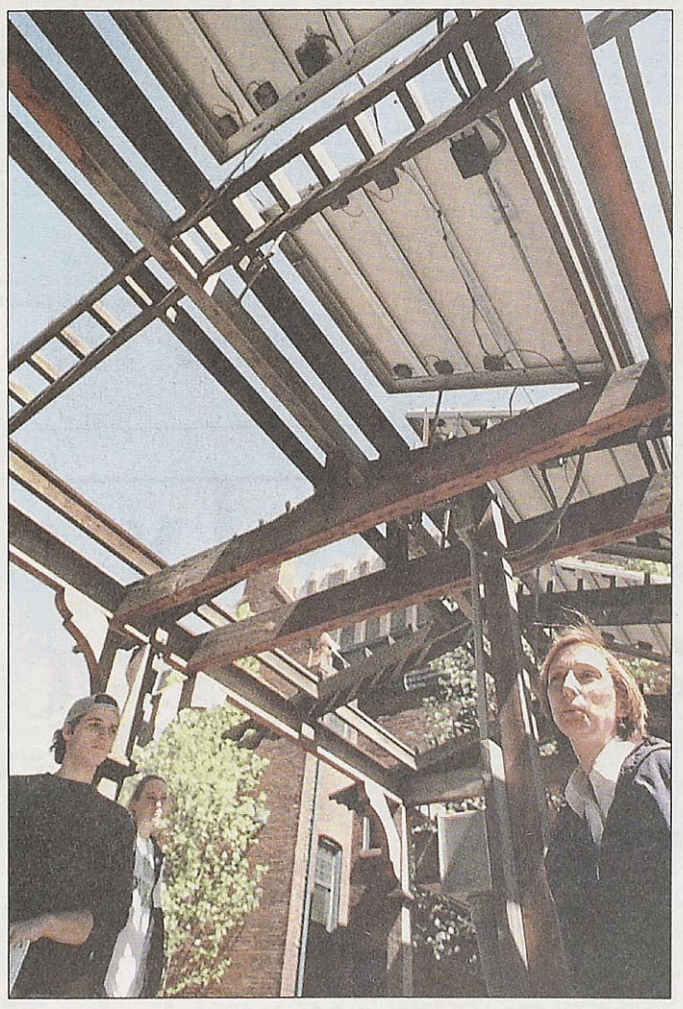
Webster students toured the home, discovering new, energy-efficient ways to live. They were often reminded that part of creating a efficient home was "knowing your dwelling." It is important to know about the climate of the area, how the windows are placed, which direction the home is facing and how heat is trapped within the home. Knowing these intimate details is a first step to renovating a home.

Visitors to the home can find other earth-friendly ideas like the window blanket, which is the most efficient kind of window covering. In the bathroom one finds a toilet that spouts unused water for hand washing. The kitchen has a refrigerator with the motor on the top instead of the bottom. The motor is more efficient at the top due to the fact that heat rises. Outside in the garden students found little grass since a yard requires a great deal of water and chemicals to maintain. Instead, the Earthways house has a bricked yard with kiwi trees and patches of wild grasses. Not all of the Earthway's neighbors understand their approach to gardening and have complained about the weeds.

DePew reminded his class while standing under the solar panels that provide power for the kitchen appliances that the technology is available to live more sustainably. But, there is not enough market demand to generate new and affordable solutions to our energy problems. This is part of the mission for the Earthways House.

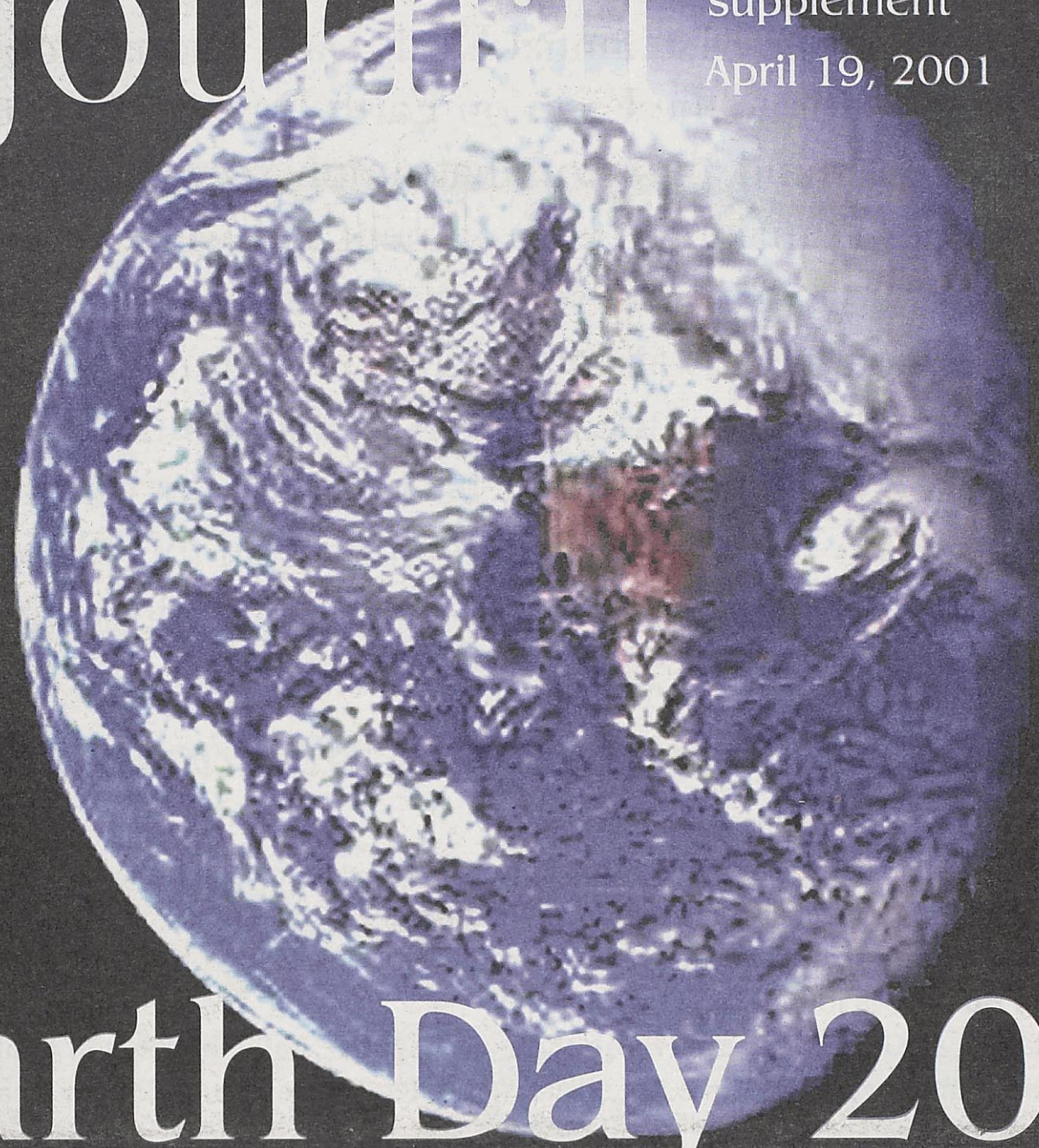


Left: The Earthways House at 3617 Grandel Square in Midtown St. Louis has recently been taken over by the Missouri Botanical Gardens and soon will be once again open the public. The old home is not only beautiful and full of history, but it is also a model of energy-efficient practices that can reasonably be applied to many homes.



Above: Students examine the solar panels outside the Earthways Home. When functioning, the panels generate enough energy to power the appliances in the kitchen. But the appliances are special too. The refrigerator has the motor on the top of box, which keeps things cooler since heat rises.

the journal
the news source for webster university
Earth Day supplement
April 19, 2001



Earth Day 2001

Critical Mass cyclists raise awareness of energy concerns

What's going on in St. Louis for Earth Day?

New environmenal minor springs up for next year

Missouri Coalition for the Environment starts action teams to take on problems

April 22nd marks the 31st annual Earth Day. Though too few of us will actually celebrate the Earth on Earth Day, we at *The Journal* would like to remind all of you that simply recycling and thinking you're an activist doesn't make the environment stop. The ecosystem of this planet will continue to thrive in some places and die in others. Whatever your personal beliefs are about the environment – be they that the United States should drill in the Arctic National Wildlife Refuge or that transporting toxic waste through our backyards is unethical – the fact remains that what we do has an irrevocable impact on this planet. Enjoy this brief history of the environmental movement, and please, just try to do as little harm as you can to the Earth on this Earth Day.

Milestones in the environmental movement

1845 — **Henry David Thoreau** moves to Walden Pond.

1864 — Congress passes legislation giving **Yosemite Valley** to the state of California as a park.

1866 — German biologist Ernst Haeckel coins the term **"ecology."**

1872 — Congress makes **Yellowstone Park** the United States' first official national park.

1886 — The **Audubon Society** is founded.

1890 — Congress establishes **General Grant, Sequoia** and **Yosemite** national parks in California.

1891 — Congress passes the **Forest Reserve Act**, creating the legislative foundation for what becomes the national forest system.

1910 — The **Lakeview Gusher**, in San Joaquin Valley, Calif., starts spewing crude oil into the air at an estimated 125,000 barrels per day. Half of the oil is captured and processed but the rest flows into local rivers, land, air and water tables.

1916 — The **National Park Service** is founded with Stephen Mather as its first president.

1962 — **Rachel Carson** publishes **"Silent Spring,"** alerting the public to the dangers of pesticides, particularly to humans.

1964 — The **Wilderness Act** is passed, establishing a process for permanently protecting some lands from development.

1966 — **The Sierra Club** prints full-page ads in *The New York Times* and *Washington Post* against a plan to build a dam that would flood the Grand Canyon. The next day, the IRS hand-delivers a letter informing the organization of the repeal of its tax-exempt status. That action boosts the club's prestige and raises awareness of the plan to flood the Grand Canyon.

1968 — The **Grand Canyon** dam plan is killed.

1969 — The National Environmental Policy Act is passed, creating the **Environmental Protection Agency**.

1970 — The **Clean Air Act** is passed.

1970 — On April 22nd, **Earth Day** is founded by Sen. Gaylord Nelson,D-Wisc.

1972 — The **Water Pollution Control Act** survives President Richard Nixon's veto.

1973 — Congress passes the **Endangered Species Act**.

1978 — President Jimmy Carter declares a state of emergency at the **Love Canal** in New Jersey, alerting much of the nation to the long-term, hidden dangers of soil and groundwater pollution.

1979 — The **Three-Mile Island** nuclear power plant in Pennsylvania has a near-meltdown.

1986 — The No. 4 reactor at **Chernobyl** nuclear power plant in the Ukraine suffers an explosion and a fire, exposing the inhabitants of the area to radioactivity 100 times greater than the bomb that leveled Hiroshima.

1989 — The **Exxon Valdez** runs aground on Bligh Reef, sending 11 million gallons of oil into Prince William Sound, Alaska.

1997 — **Julia Butterfly Hill** climbs a 180-foot-tall California Coastal Redwood to protest the destruction of the tree, which had stood in the forest for a millennium.

1999 — Hill comes down from the tree after striking a deal with the **Pacific Lumber/Maxxam Corporation** to save the tree and a three-acre buffer zone.

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The Missouri Coalition for the Environment's newest addition, the Legislative Action Team, lobbies the state Legislature against chip mills. 12

the journal
The news source for Webster University

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www.webujournal.com

Newsroom
(314) 961-2660 ext. 7575 and 7662
Advertising
(314) 961-2660 ext. 7538
FAX
(314) 968-7059
E-mail
editor@webujournal.com or
photo@webujournal.com

Editor-in-Chief
Leigh Muzslay

Managing Editor
Jennifer Gaskin

News Editor
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Jeanie Wilson
Contributing Writer
Carlton Scott

Staff Photographer
Pat Pourchot

Advertising Manager
Michael Whitmer
admgr@webujournal.com

General Manager/Online Editor
Dawn Grodsky
generalmgr@webujournal.com

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Environmental studies

The stories on the next two pages will profile the involvement of four professors teaching classes for the environmental studies minor.

Karla Armbruster English

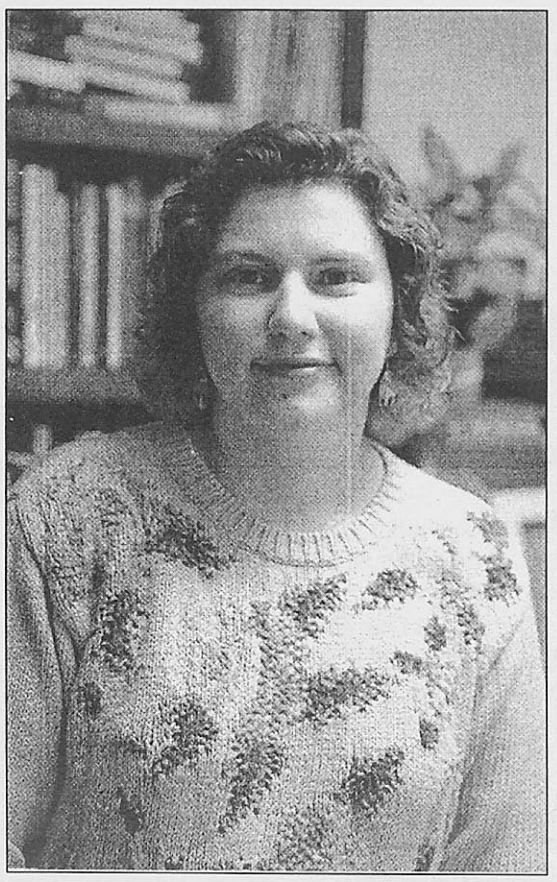
BY ADAM LINHARDT
Journal Staff

The state of the environment has become a popular issue in America, with strong political ideologies weighing both sides of the debate. What was once a problem only for "wackos," the state of Mother Earth is now a concern for many. Karla Armbruster, an English professor at Webster University, agrees that the state of the environment is everyone's problem.

In an effort to further the understanding among graduates, Armbruster recently spearheaded an effort to get an environmental studies minor added to Webster's academic lineup. The new minor will consolidate classes already offered, such as environmental literacy, topics in American environmental history and environmental ethics. These three classes will make up the required course load.

Additionally, seven other classes from various departments will count as required electives toward the minor. Examples include environmental journalism, nature writing in America and human rights and the environment, among others. The minor would be unique, because it would require 19 credits, instead of the normal 18. This is due to the stipulation of a science course that requires lab work.

Webster has offered an environmental major in the past, only to drop it later due to a lack of student interest. Armbruster is optimistic about the new minor, however, because it touches a lot of bases and is accessible to all majors.



"There are a lot of people in our society who know very little about the environment and how human behavior affects the environment. I think most students are concerned,"

Karla Armbruster, professor

"There are a lot of people in our society who know very little about the environment and how human behaviors affect the environment. I think most students are concerned," Armbruster said. "But it's a very big topic, very depressing, so it can be overwhelming and they don't know where to start. So it would be nice to offer students something."

The problem in the past with the environmental major coincided with the science department. One of the reasons the major was dropped was the small size of the science department. Though capable, the department struggled to reach students, Armbruster explained.

Given that many of the current environmental classes are geared from a humanities angle, Armbruster started kicking the minor idea around with faculty. Moreover, because many students are also interested in the humanities, she figured that a minor focused more on humanities would probably better fit the student body.

"Of course we want students to be comfortable with the basics of the science, that they need to understand to be environmentally literate," Armbruster said. "But, not the kind of heavy focus on science that you would have in an environmental science major."

Whether the minor meets the same fate as the major remains to be seen.

"I've given up trying to predict what students are interested in," Armbruster said laughing. "But I wouldn't be involved in this if I didn't think there was a good chance that students would be interested. Honestly, I would like to reach out to people who aren't already interested, if I can. Those are the people who need the information more than anybody."

There has not been any direct opposition by other faculty to condemn the new minor, but some are concerned that because the major failed, the new minor may be doomed as well.

"Some faculty were concerned because of the lack of student interest in the environmental science major. But I think that usually once I explain the differences in strategy and approach that we're taking, everybody that I have talked to has been very supportive and think that it would something great to offer the students," Armbruster said. "The groundwork is already here. Why not do it?"

Armbruster would like to look beyond the local level as well as at key issues for St. Louisans. She points out that though recycling is an important issue and everyone should do it, people have a tendency to think that they have done enough by just recycling. Key environmental issues are much broader, according to Armbruster. The heavy hitters are global climate change caused by human activity and population growth.

She admits that she doesn't know many strictly local issues facing the community, but that's going to be the beauty of such a minor. It will give her and students the time to look at some big local issues that have evaded attention thus far. Monsanto will be among the companies that will be examined, Armbruster said, given all the current hubbub over genetically engineered foods.

Armbruster warns that at some point, if people don't start realizing that their lifestyles are major hindrances to the stability of the Earth, problems are going compound everyone exponentially.

"I think everybody thinks, 'Yeah, we should do something about the environment.' But people don't connect it with their own lives," Armbruster said. "Nor do they really want to. I don't like or want to be the predictor of doomsday, because then when it doesn't happen, everyone decides that everything is OK. At some time down the line, in the next couple hundred years, there is going to have to be a dramatic change in the way people live in this country. The earth's resources cannot support the lifestyle that we have. Something's got to give."

Given the rising popularity of the environmental movement, the new minor may give a few students — Armbruster hopes for more than a few — a broader outlook of the issues facing the next generation.

"It's not right to say to students leaving college that, 'You have to believe X or live in this particular way.' On the other hand, I think it's very legitimate for a college education to get people thinking about those issues for themselves and give them a sense of the different options that may have never been exposed to. I'll never be one of those teachers who students feel they have to agree with. I really want them to be thinking for themselves," Armbruster said.

Ken Kleinman history

BY JEANIE WILSON
Journal Staff

Professor Ken Kleinman will teach the history division of Webster's newest curriculum change: the environmental studies minor, in a course called American environmental history.

Kleinman is excited to be involved in such a progressive course of study at Webster.

"Our program draws on several areas: history, economics, medicine, journalism and science to supplement and enhance a liberal arts education," Kleinman said.

But, Kleinman doesn't want students to be under the impression that these courses are designed to covert them into active environmentalists.

"Education should help you to become a better citizen. This minor is really designed to inform and give ideas. This should give the students ideas, challenge how they think about what they think — we're not here to tell them what they should think," he said.

For Kleinman, each person is an integral part of the world in which we live. When we realize that, we begin to take responsibility.

"In development of agriculture, for example, there were always people here before the settlers who were clearing and using the land," Kleinman said.

And just how the agricul-

"How has man's migrations over the centuries, as he transported flora and fauna from one area of the world to another affected the world we live in today? Would our foods have been different? Would our tastes have changed?

Ken Kleinman, professor

Newest Webster minor follows footsteps of old major in science department

tural environment has figured into American history is part of the answer that Kleinman wants to pursue in his teaching.

"How has man's migrations over the centuries, as he transported flora and fauna from one area of the world to another, affected the world we live in today? Would our foods have been different? Would our tastes have changed? If any of these answers is yes, what can we learn from our history so that the negative problems won't be repeated in the future?" Kleinman said.

Kleinman earned his Ph. D. from the Union Institute in Ohio, which provided him a history background. For the science element he did-hands-on work experience in the real world, eight years of work at the Missouri Botanical Gardens.

While at the gardens, Kleinman worked under the environmental studies unit founded by former gardens director Edgar Anderson, who died in 1969. His best known publication, "Plants, Man and Life" was instrumental in piquing Kleinman's interest in man's historical treatment of the world. Now, Kleinman's job is funded by a fellowship that bears Anderson's name.

Don Corrigan journalism

BY JENNIFER GASKIN
Journal Staff

Journalism professor Don Corrigan will add his touch to the environmental studies minor with his environmental journalism course. Corrigan had already been teaching the course for five semesters, so adding it into the minor wasn't a stretch.

"I really enjoy teaching the class because it's fun bringing in people from both sides of the issues to the class," Corrigan said.

Corrigan, the editor-in-chief of the *Webster Kirkwood Times* and the *South County Times*, has been reporting on environmental issues for 15 years, he said.

"There are so many environmental issues in the St. Louis area that it's a great place for an environmental journalist to work," Corrigan said. "It's amazing how many of those issues there are, so St. Louis is a really great laboratory for environmental problems. It almost seems remiss of us not to have a class like this here."

"There are so many environmental issues in the St. Louis area, that it's a great place for an environmental journalist to work. It's amazing how many of those issues there are, so St. Louis is a really great laboratory for environmental problems."

Don Corrigan
professor

Six years ago, Corrigan joined the Society for Environmental Journalists after having been inspired by the environmental journalism he'd taken part in for years.

Corrigan was given a grant from the Gannett company to write a six-part series on the 1984-1989 transportation of toxic waste from the Three-Mile Island accident, literally, through Webster's backyard.

Corrigan believes one of his stronger contributions to the environmental journalism class to be the resources he brings to the students.

"I can point the way for journalists — give them some resources, some areas where they can look," Corrigan said. "I can tell them the resources that are out there, that they can go here for information or there for information."

Though the environmental studies major flopped, Corrigan believes a minor may be popular among students.

"I think there's an interest in it. Ever since Earth Day began, students have been more interested in environmental issues," Corrigan said.

"The science major may have been intimidating for liberal arts students, but this minor allows students to come from different angles like social justice, human rights and journalism," Corrigan said. "But I think we have to be careful that it isn't too soft, so there has to be a science background."

Though Corrigan doesn't consider himself an environmentalist, he does have strong feelings about certain environmental issues.

"I've editorialized about it. I've editorialized against the cement kiln plant in Ste. Genevieve. With that, it just seems silly to have drivers have to get their cars through emissions tests and then allow polluters to come in a negate all the progress made through reducing emissions," Corrigan said.

He also editorialized against the toxic waste transportation he covered during his piece for Gannett, saying that the 35-40 shipments of highly radioactive rubble clearly needed to be rerouted around populated areas.



Pat Pourchot/*The Journal*
Professor Kate Parsons will be teaching two classes included in the environemental studies minor

Kate Parsons philosophy

BY CARLTON SCOTT
Contributing Writer

Philosophy professor Kate Parsons will look at environmental ethics as part of her philosophical area of focus in the environmental studies minor.

Parsons will continue teaching the environmental ethics class, along with a new course, human rights and the environment (HRTS 3300). Parsons' primary area of focus and concern is the area of environmental ethics. She believes that ethics is not only a human-to-human concern but a human-to-nature concern as well.

Parsons is interested in broadening people's perspectives of ethics so that we see how it also involves how humans treat the world around them. She will focus on local and international environmental concerns and how various parties deal with these issues.

For Parsons, environmental ethics is the linkage of human rights and environmental rights. These two seemingly divergent movements often see their issues as being separated from one another, but Parsons wants to look at how human and environmental rights activists can and should combine their efforts.

She said she will look at how third world nations or "developing nations" are handling these environmental concerns. Issues extending from environmental racism to sexism to classism will be links to the concerns about environmental rights.

She will attempt to reach a deeper understanding of how race, class and gender are intertwined with who is the most disproportionately affected by adverse policy decisions made by local, national and international governments. And understanding of both human and environmental rights is a key to understanding who is most affected by these policy decisions and why.

Parsons believes that people should have a better understanding of how the individual decisions that they make in their daily lives have an affect on their surroundings. Her desire is to give students a better understanding of the various environmental issues and to expand their horizons and think about what they consume, where it comes from and the effects of their consumption on the environment.

Minor issues

Webster's newest academic addition, an environmental studies minor, will start next school year. The minor's objectives are to give students a broader understanding of human relations with the environment and to promote critical thinking about issues surrounding the environment. The minor's instructors will attempt to show how numerous cultural, historical and political aspects of the environment are all intertwined. The area of focus will also provide insight into today's environmental concerns, and look at local, national and international issues.

Required courses

SCIN 1520 and 1521 : Environment and environment: lab

GNST 1300: Environmental literacy

HIST 1010: America in the '60s

PHIL 2360: Environmental ethics

Electives include

Environmental journalism

Human rights and the environment

History of disease and medicine

Schedule of events for S

Thursday, April 19

What: Kick-off event
"St. Louis as a River Town: Our Past, Present and Future"

Where: The Missouri History Museum in Forest Park

When: 7 p.m.

Who: Robert Archibald, opening remarks; Andrew Hurley, "Why St. Louis Turned its Back on the River and What We Left Behind;" John Hoal, "St. Louis Returns to the Rivers." A reception with ragtime music by Trebor Tichenor will follow.
The event is free.

Saturday, April 21

What: North Riverfront Trail Ride

Where: On the Mississippi River

When: 10 a.m.

Who: Bikes, inline skates, wheelchairs or feet are welcome to meet at Lenore K. Sullivan and Bissell streets to register and get their patch for $2. Along the way there will be opportunity to view the river, tour the Metropolitan Sewer District's Bissell Point Treatment Plant, join in clay tile-making for the Floodwall Art Project and more.

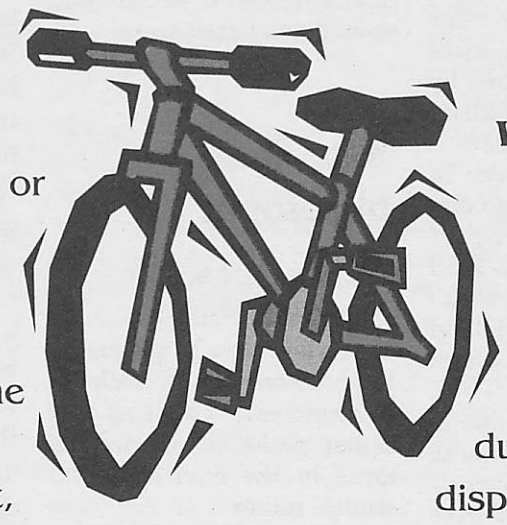
For the shorter version of the tour contact Trailnet at 416-9930.

What: MSD tours

When: from 11 a.m. to 1 p.m.

Who: MSD will be conducting wastewater treatment plant tours hourly. The tours include bird watching and refreshments. For more information, contact MSD at 768-6340.





Saturday, April 21

What: Eco-Park clean up, sponsored by Greenway Network and St. Charles Parks & Recreation

Where: On the Missouri River

When: 8 a.m. to noon.

For more information call 636-498-0772.

What: Wetland education

Where: On the River DesPeres

When: 3:30-6 p.m.

Who: Hands-on wetland restoration and educational activity for the family. Contact the Green Center for more information, 725-8314.

What: Demonstrations

Where: Missouri Botanical Garden

When: 10 a.m. to 5 p.m.

Who: Missouri Environmental Fund organizations will be conducting demonstrations and holding displays, including eco-adventures and other activities. For more information, contact 577-9540.

What: Child's play

Where: St. Louis Children's Aquarium

When: 9 a.m. to 5 p.m.

Who: Kids can create a personal biosphere and see interactive displays of over 10,000 live creatures. Bring a 2-liter bottle for free admission.
For more information, call 647-9594.

St. Louis Earth Day 2001

Saturday, April 21

What: Shirt decoration. Bring a white, pre-washed T-shirt to decorate it with nature stamps.

Where: Rockwoods Reservation

When: 1-3 p.m.

To register call 636-458-2236.

What: 10th annual Tree Day. Bring a container and get a free tree, mulch or perennials.

Where: Chesterfield Central City Park

When: 8:30 a.m. to 1 p.m.

Sunday, April 22

Where: The World's Fair Pavilion in Forest Park

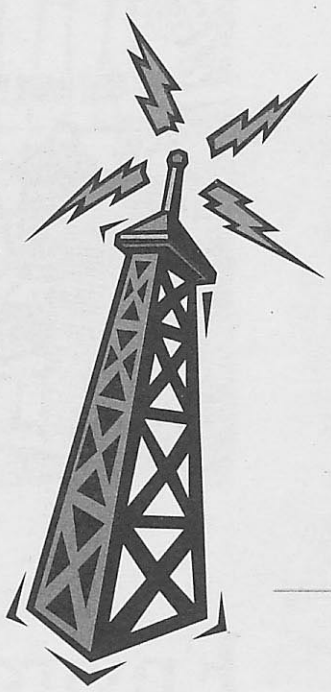
What: Opening ceremony. An interfaith celebration of water

When: 10:30 a.m.

What: 80 booths of fun and education. Native American story telling. Shark petting brought to you by the St. Louis Children's Aquarium. Take home one of 10,000 free trees from the Missouri Department of Conservation. Walk the Earth labyrinth. Enjoy a 425-square-foot, 16-foot-tall nature dome.

When: All day after 10:30 a.m.

All are encouraged to bike or take public transportation to the afternoon's festivities in Forest Park, or park in the Upper Muny parking lot. The Bi-State Shuttle Bug will run a free shuttle to the World's Fair Pavilion every 15 minutes.



Sunday, April 22

Where: In Forest Park

What: Music

When: 11 a.m. to 12:30 p.m.
Dasha Ray
12:30-1 p.m. Doogie Armstrong
1-2 p.m. The Flying Mules
3:30-5 Soul Reunion
5:30-6:45 Jake's Leg

What: Mini-boat regatta

When: 1-2 p.m.

Make a mini-boat from recycled materials and bring it to the festival. For an entry form and free materials call UMSL at 516-6826 or St. Louis Teacher's Recycle Center at 636-227-7075. Prizes will be handed out for best use of scientific thinking; most interesting use of recycled materials; most artistic boat; silliest boat; and tallest boat.

What: Forest Park operation clean-stream. Meet at Lower Muny parking lot. Project highlights the restoration of the park's urban stream system.

When: 9 a.m. to 1 p.m.

What: All-species parade through the heart of the St. Louis Zoo and back to the World's Fair Pavilion

When: 2-3 p.m.

Where: St. Louis Science Center

What: Explore environmentally friendly homes and water education activities

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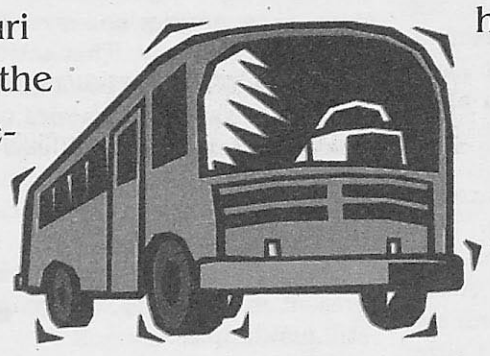
What: Closing ceremonies

When: 6:45 p.m.



Staff commentary

Bush raping Arctic Refuge for oil money

The Missouri Coalition for the Environment hopes college students in St. Louis will join the national protest against President George w. Bush's proposal to open the Arctic National Wildlife Reservation to oil drilling.

The coalition is currently working on mobilizing student groups around area campuses to help stop the proposed drilling that would effect over 100,000 caribou that use the coastal plain to raise their young, as well as many other animals such as polar bears that rely on the area.

Former President Dwight D. Eisenhower established the Arctic National Wildlife Refuge and purposefully included the entire ecosystem both north and south of Brooks Range. That way, the biologically rich coastal plain would be protected. This is the same coastal plain President Bush would like to drill.

Supporters have already sent more than a million e-mails and faxes to President Bush demanding a stop to the drilling.

Groups for the drilling, including Arctic Power, argue that only 2,000 acres of the refuge would be impacted by oil development. The refuge totals 19.6 million acres with more than 8 million acres designated as wilderness. Congress has already set aside another 1.5 million acres of the coastal plain for study of oil potential.

Artic Power also claimed that the caribou herds along the trans-Alaska pipeline North Slope oil fields are thriving and see no reason why this proposed project would affect the herds any differently.

President Bush has already been attacked for his administration's policies on global warming, drinking water standards and smoke-stack emissions. With this new oil and gas drilling proposal, conservationists charge that drafting such an aggressive national energy policy is not worth sacrificing lands that should be federally protected. The Interior Department has also predicted that the proposed drilling would have a major effect on water resources.

Bush's decision is no doubt influenced by corporate America, which has probably been flooding the oval office with tiny oil rigs wrapped in money. Instead of pursuing energy conservation possibilities, Bush would rather take the easy way out, tap into the oil reserve and continue raping the land for profit.

Bush's decision is no doubt influenced by corporate America, who has probably been flooding the oval office with tiny oil rigs wrapped in money.

The United States is no doubt already in trouble, as evidenced by California's recent energy crisis. New York City Mayor Rudy Guiliani said that his state could very well experience the same energy crisis if consumption continues at the current rate.

The plan to seek alternate sources of oil and gas, then, is understandable. Bush, however, lacks the fortitude to draft a plan that would look for ways to minimize energy usage rather than just keep finding places to drill.

Sooner or later, those sources will run out. Foreign sources are already more expensive and in shorter supply than years before. It is up to young people, the college students of America, to have the foresight Bush lacks and demand an alternative to grazing the world for oil. Bush won't be around to see the consequences of his actions — we will.

Arctic Power claims that the oil from the Arctic Wildlife Reservation will last for at least 25 years. Critics disagree and say that preserving the environmental ground is far more important than tapping it for a small amount of oil.

Is that really a risk anyone wants to take without more research?

Erin Taylor, a sophomore journalism major, is a staff writer for The Journal.



Editorial

Environmental movement needs new spokesperson

More than 30 years have gone by since the first Earth Day was observed in 1970, and while certain policies may have changed significantly, attitudes toward environmentalists have generally stayed the same.

Earth Day was started at a time when there was chaotic upheaval in the United States, much of it led by college-aged protesters. These protesters, with their long, unkempt hair and tie-dyed T-shirts were threats to whatever the traditional mores of culture were saying. They were oftentimes not different for the sake of being right but different for the sake of being different. Most, if not all, of mainstream America saw that faction of people as freaks. After all, they were just dirty hippies who smoked too much pot and didn't work hard enough. What they needed was a swift kick in the ass and nice 9-5 job to set them straight. Who needs all that tree-hugging environment crap anyway?

They were oftentimes not different for the sake of being right but different for the sake of being different. After all, they were just dirty hippies who smoked too much pot and didn't work hard enough. What they needed was a swift kick in the ass and nice 9-5 job to set them straight. Who needs all that tree-hugging environment crap anyway?

That perception, old as it may be, has certainly not gone away. Though many Americans say they care about the environment, they still view hard-core, dedicated environmentalists as hippies.

Environmental activists are weak in this society. They are just sandal-wearing, hummus-eating nancies and certainly should not be taken seriously. This attitude has prevailed over 31 years of environmental activism. Even after America watched as the Exxon-Valdez poured millions of gallons of crude oil into the ocean; after 10 years of babies born with deformities from the Chernobyl meltdown; and after Rachel Carson alerted Americans to the horrors present in pesticides, environmentalists are still just hippies.

The only environmental activists the public ever sees are the ones who climb into trees and live there for years. While those iconic leaders are important to every movement — you have to have a spokesperson — perhaps the environmental movement is latching onto the wrong people. Nobody can relate to some woman who crawls up a tree and lives there — that's crazy. And that's why people think all environmentalists are crazy.

When most Americans actually consider the issue, they probably can concede that it is not crazy for someone to want this planet to last for as long as possible. That's not insanity. It's practicality. But because no one ever hears about the homemaker from down the street who goes out on Greenpeace boats when she gets a chance, or the guy down at the hardware store who scrimps and saves jsut to give the Sierra Club a hundred bucks a year, they assume such people don't exist.

Real change is rarely made in long, dramatic strides. Lasting differences are exacted by people who can't devote all of their time to one issue but have such passion for it that they find time to do what they believe is right. And they're the ones who care the most about whatever their issue of choice might be; why else would they take the time from their families, jobs and friends to do their part?

It is a striking paradox that so much environment-friendly legislation has been passed in this country, like the Endangered Species Act and the Wilderness Act, but the people who lobbied for such legislation are relegated to the "wacko" category.

What the environmental movement needs to do is find a spokesperson who is reasonable, stable and, yes, "normal." If not, the environment is going to be out of luck in a country that is growing increasingly conservative.

You can't force change on people by shouting in their faces that they're wrong. You have to gingerly remind them every now and then that perhaps they could be doing things differently.

Nader addresses St. Louis landscape

BY ERIN TAYLOR
Journal Staff

Sociologist Margaret Meade was once asked if a few people really can make a difference.

"A few people," she said, "are all that's ever made a difference."

When Ralph Nader spoke at St. Louis University on Tuesday, April 10, he urged those in attendance to become that small handful of people who will make a difference.

"When you change things, it reverberates around the world," Nader said.

Though his lecture centered on corporations' influence on the two-party political system, Nader devoted time to addressing the environmental problems plaguing the greater St. Louis area, "of which you have many," he said.

Nader had no reservations about challenging the issue of medical waste incinerators early on.

"They don't build incinerators in Scarsdale, New York or Beverly Hills," he said. "Or what do you call it here? Ladue? The scatter of landfills and things like that are mainly concentrated in rural and urban poor areas."

Because low-income communities don't have the money or clout to protest the development of things like incinerators in their areas, they are left to deal with environmental problems higher-income communities can reject.

"Pollution is really a form of violence," he said. "A quiet, subtle form of violence."

Since the effects of pollution aren't always immediate, Nader said, people are often slow to act.

"If it doesn't pinch it doesn't hurt," he said. "We really don't know what we're doing when we release these things."

Nader said he had been driving from the airport and was blinded by a cloud of thick, black smog by a Bi-State bus in front of him. When he commented to someone that they should take down the bus' number and report the problem, the person laughed and said all the buses in St. Louis were like that.

"I was just behind one of your belching buses," he said. "I've seen a lot of buses in a lot of cities, but yours take the pollution cake."

What St. Louis really needs, Nader suggested, is a skilled consumer mass transit system. While Metrolink is a start, he said it won't help if people continue to use single-passenger cars as their primary means of transportation.

"People always tell me, 'Yeah, but a bus is always half empty.' Well, a car is almost always empty," he said.

Nader also cautioned that some of the most dangerous pollution is coming from untested advances in technology. Scientists are so overly eager to create new things, he said, that technology and profit often get ahead of science.

"Corporate science that is secret and commercially driven, that's science heading for trouble," he said. "It's science that has a blind edge to it. It's science that has a dark side to it."

Without proper peer review, Nader warned that corporate interests will begin to over-shadow the true meaning of science. He offered the example of Monsanto, who engineered a "terminator seed" that self-destructs its own reproductive ability so farmers have to buy more seeds rather than using seeds from the original crop.

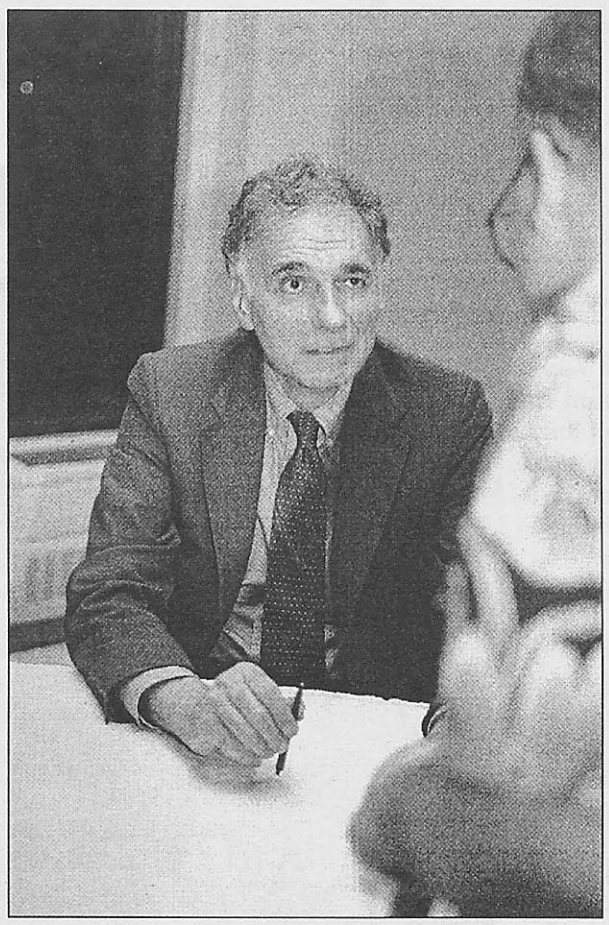
Aside from the unforeseen environmental impact of the bio-engineered seed, Nader pointed out that corporations are just out for profit when they create such advances. When a farmer who lived next to a bio-engineered farm began to harvest crops grown from seeds that had blown onto his property, Monsanto demanded royalties.

Don't count on the government to stop such environmental violations, either. While President George W. Bush isn't the most environmentally friendly leader, Nader said that even self-touted environmentalist Al Gore was slow to act when he was vice president.

"Gore knows about the environment," Nader said, "but he doesn't have the fortitude. They just rolled over. They rolled over at a level that shocked even me."

If anyone is going to change things, Nader said it will be college students, who are all too often just thought of as "citizens-in-waiting."

"There's a lot of things going on on college campuses besides getting drunk or playing sports," he said, urging students to make a difference.



Perennial presidential candidate Ralph Nader signs a copy of his book "The Ralph Nader reader" April 10 at St. Louis University. Nader addresses the various environmental concerns of St. Louis

"I was just behind one of your belching buses. I've seen a lot of buses in a lot of cities, but yours take the pollution cake."

Ralph Nader

Program pairs high schoolers with mentors to research environment

BY JENNIFER GASKIN
Journal Staff

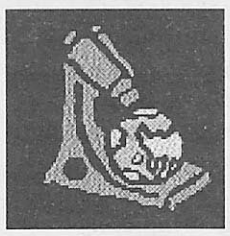
With the second year of the St. Louis chapter of the EnvironMentors program almost over, the 20 student-mentor teams in the organization are nearing the end of their projects and their time together.

In the EnvironMentors program, one student from an urban high school is paired with an adult professional in the area to research issues concerning the environment. When the teams finish that research, they will then present their findings to area elementary schoolchildren.

Though this is only the second year of the national program's presence in St. Louis, Program Director Peter Franzen seemed encouraged by the participation.

"This is only the second year of the program and we're already light years ahead of where we were," Franzen said.

The St. Louis high schools involved with St. Louis EnvironMentors are Beaumont, Roosevelt and Vashon.



The selection process for the students, Franzen said, can be difficult. Workers at EnvironMentors make presentations near the beginning of the school year at the three area high schools and then choose their students from the pool of kids who show interest. Those presentations, Franzen said, are designed to gauge the kids' interest level.

"It's pretty rigorous; it requires a big time commitment on the part of the students and the mentors," Franzen said. "It's not remedial by any means, but it's also not an honors program."

When all of the volunteers and students have been chosen, the organization then sets out to pairing them up. This is accomplished through group-building activities, which this year were held in November and December. Then in January the teams were finally decided and each pair had what Franzen calls a "topic safari" where they brainstormed research topics.

St. Louis schools involved in EnvironMentors are

Beaumont
Roosevelt
Vashon

This year's topics range from environmental justice to the correlation between toxic waste and effects on minority neighborhoods.

Seventeen-year-old Roosevelt student Sheena Petty is working with her mentor, Jessica Saigh, to determine the effects of household chemicals on the plant world.

Petty said that while she is enjoying the program, she does find it quite a lot of work.

"I like it so far. You have to be really committed, though," Sheena said. "You have to work with your mentor at least once a week."

Saigh echoed her ideas about the commitment level of the program, but said that the rewards are clear.

"It's going well, but it's pretty intense. Once you start, you have to go the distance," Saigh said. "When you work with kids, your commitment has to be serious."

Saigh, an English as a second language teacher at the University of Missouri-St. Louis, got involved in the program after seeing an ad in a newspaper.

"I don't really have a background in science, but I do think environmental issues are important. And I have been in the Big Brother/Big Sister program before," Saigh said.

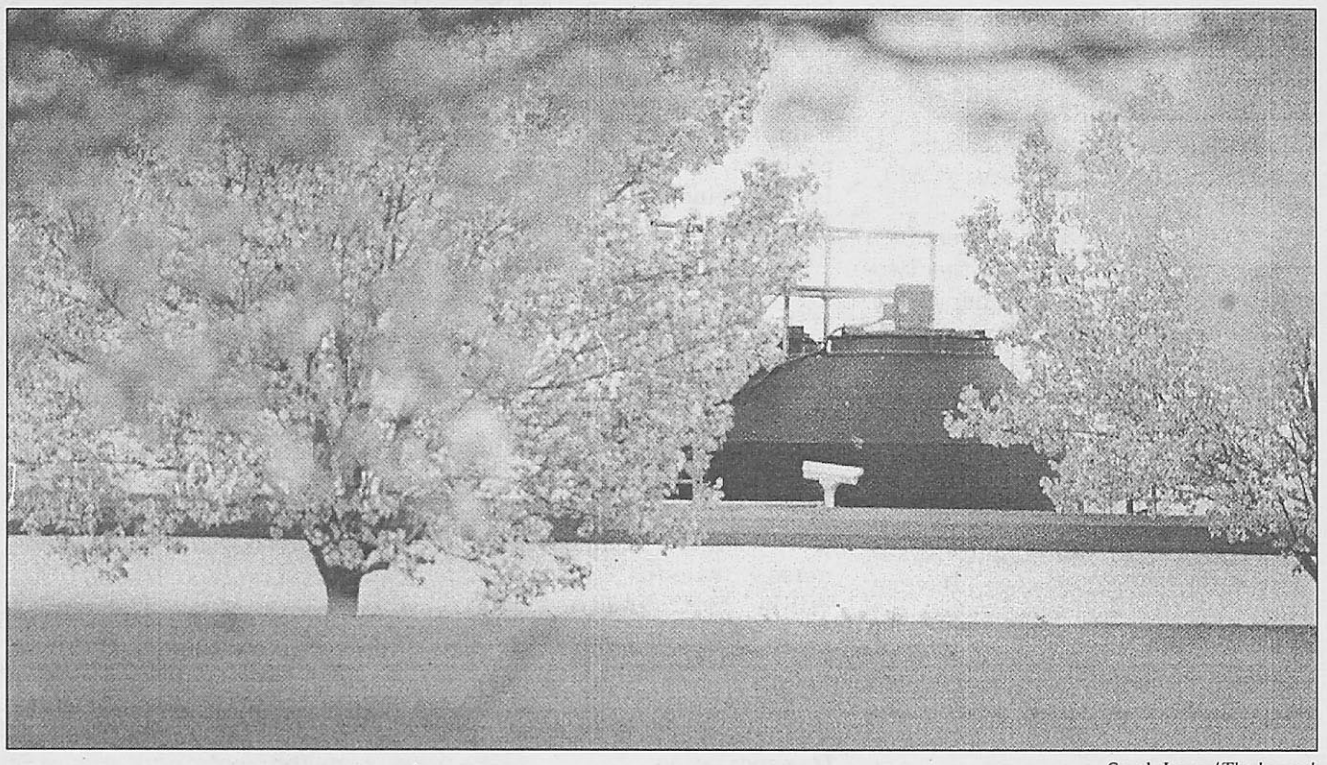
Franzen said that he hopes the rewards for students are three-fold.

"I hope the students through interaction with the mentors gain a greater understanding of the environment and environmental work; that they have an increased awareness of their own community environment, and how environmental issues pertain to everyone" Franzen said. "And just a greater awareness of the environment in general."

Burning problem

Doctor works against St. Louis' medical waste incinerators

BY ADAM LINHARDT
Journal Staff



Sarah Jones/*The Journal*

The Stericycle medical waste incinerator (MWI) sits on the grounds of the Stericycle company at 6240 McKissock Road in North St. Louis County. The Environmental Protection Agency has listed MWIs as the second-leading contributor to dioxin levels in the United States. Dioxin has been found to be cancerous in lab rats.

St. Louis hospital officials have a secret that Dr. Daniel Berg says they don't want the public to know about: the side effects of burning medical waste and releasing the by products via smokestacks into the environment. Berg, a resident doctor of internal medicine at Barnes Jewish Hospital, is one the area's most outspoken opponents of medical waste incineration (MWI).

Two forms of trash are emitted from hospitals — infectious waste and general waste. Infectious waste such as body parts must be burned. General waste makes up everything else. Everything from plastic wrapping to tissue is considered to be general waste.

Plastic, the most abundant waste product found in hospital trash, creates dioxin as a by product when burned. There is controversy over how much of a threat dioxin poses to humans. It has been found to be cancerous in lab rats.

"There's good evidence that it's harmful," Berg said. "The fact that it is harmful is pretty well established. There have been large studies done in Europe that show that higher levels of dioxin in mother's blood correlates with lower intelligence in their children and that's not necessarily high levels of dioxin. That's at normal, ambient levels of dioxin."

A broader debate is now being fought over just how much dioxin in the environment is deemed to be harmful. Dioxin, a relative of polychlorinated biphenyl (PCB), another industrial pollutant, behaves like a hormone when consumed by animals. Moreover the dioxin is stored in their fat and makes it way through the food chain — ultimately to humans. This process is known as bioaccumulation.

Regardless of where you stand on the toxicity of dioxin debate, the Environmental Protection Agency (EPA) has ranked MWI's as the second-largest contributor to dioxin levels in the United States. Municipal waste incinerators are the highest contributors, but Berg is more concerned with MWIs. Often trash is misplaced in hospital waste containers, such as thermometers, which contain harmful materials. Mercury is toxic to humans — very toxic to children and animals. Berg said all these materials find their way to incinerators, either by accident or intentionally.

"St. Louis University Hospital is the worst offender," Berg said. "They burn all of their waste, infectious and general. Even the stuff they don't need to burn they burn anyway."

An alternative to burning waste is a process known as steam autoclaving. In autoclaving the waste is placed in a container and brought to temperature using steam. The result is sterilized trash that is safe for landfills. As of right now autoclaving is the most popular alternative to incineration. Barnes hospital autoclaves its waste, and Berg says that results have been positive.

"Barnes switched autoclaving in 1994," Berg said. "They are actually doing the right thing right now. I think their example shows that it is possible, and everyone else should take note."

Berg said that other area hospitals have been slow to recognize autoclaving as a viable way of destroying garbage. The hospitals say that they are not causing the harm that groups such as the Sierra Club and the Missouri Association of Community Organization of Reform Now (ACORN) are alleging. Presently, no one is measuring exactly how much dioxin is being released into the environment. The result — the hospitals say they are releasing safe levels, and the other side is asking, "What are safe levels?"

"It's not clear how much dioxin is being emitted because they don't measure for it," Berg said. "We don't know that these facilities do give off dioxin. Recently, there has been newer technology designed to decrease the amount of dioxin being put out, but it's expensive and there have been problems with it."

Couple this with standards that the EPA tolerates and the problem compounds. The measures that the EPA accept are based on industry standards — through what is called Maximum Achievable Control Technology (MACT). Translated, this is roughly based on what they feel the top 15 incinerators in the country can adequately achieve, concerning allowable release levels. Berg points out that there is no mention of public health in that standard. The standard is not based on what healthy levels are for people in the area — it's based on what the industry can achieve.

Locally, most infectious waste ends up at 6240 McKissock Road in North St. Louis County. The incinerator located there is owned by the Stericycle company. Ironically, Stericycle is known for its environmentally friendly microwave plants across the country. Microwaving is another alternative to incineration that proponents say could be instituted, though autoclaving remains more popular.

St. Louis's Stericycle plant smokestacks are currently equipped with "scrub" technology. The scrubbers are designed to remove already regulated pollutants — dioxin is not one of them. Thus dioxin passes through unscrubbed. In the case of a mechanical problem, smoke is diverted to an alternative smokestack. In such a case the smoke is released into the environment completely raw, because of financial expense of scrubber technology there are no scrubbers on the emergency smokestacks.

Berg said that mechanical failures occur up to 10 times a year. Stericycle is in the autoclaving business in addition to the microwaving and incineration facets of waste disposal.

"Stericycle actually has an autoclave, they're just not running it," Berg said. "It's a business decision. Their building is not up to code. They say it is going to cost them between $500,000 to $1 million to bring it up. So it's just sitting their right now."

"There have been large studies done in Europe that show that higher levels of dioxin in mother's blood correlates with lower intelligence in their children.That's at normal, ambient levels of dioxin."

Dr. Daniel Berg

Concerning the almighty dollar — Berg said that the average facility charges up to 16 cents per pound to burn waste. Conversely, autoclaving cost up to 14 cents per pound.

"What you have to understand is that there is a lot of administrative inertia inside hospital establishments. Most have been around forever and are consequently slow to change," Berg said. "There is thing feeling with many hospitals that they have to incinerate because it renders waste unrecognizable. But I think Barnes has shown that it is possible — at least economically feasible — to autoclave."

One of the broader problems that Berg said contributes to the problem are the hospital workers. Many are, surprisingly, not well trained in proper waste disposal. The task of training workers, installing more waste receptacles and simply using more non-disposable tools poses a burden for hospitals. But their cooperation would greatly reduce the scope of the urban dioxin problem, Berg said.

"Doctors at hospitals are just like everybody else," Berg said. "They are concerned with the task at hand. It's true that not many doctors are aware of the problem, but internationally that's changing. I think that as the general public becomes more aware of the issue so will doctors. I think the more we can educate the public, the odds are better of making progress."

Critical Mass

Bikers try to raise awareness of mass transit

BY ERIN TAYLOR
Journal Staff

A group of environmentally conscious cyclists have taken to St. Louis streets to promote the grass-roots movement of Critical Mass in an effort to raise awareness for alternative transportation.

The St. Louis chapter of Critical Mass meets on the last Friday of every month at Kiener Plaza and pedals through the downtown streets, sharing the roadway with four-wheeled drivers. The riders hand out fliers to passing motorists and pedestrians to educate the unininitated about the benefits of bicycling — saving energy and polluting less.

While some motorists become annoyed with the traffic holdup created by the "massers," many find the sight of the group amusing and promising for alternate transportation. One car even decided to join the group for a couple of miles while heading to a Mardi Gras party during the February ride through Soulard.

"Most cars just deal with the 30-second delay we have caused them, but some can't even handle that and try to plow through or around the mass," said Dan KIiman, one of the organizers of the St. Louis Chapter of Critical Mass.

Riders use several techniques to keep with the flow of traffic and at the same time protect those in the group. While riders attempt to obey the same laws set for motorists, they will proceed through red lights if half of the group is already through, as though they are one vehicle.

Another technique is to "cork" the intersection, which involves positioning a "masser" between the riders and cars so that the cars are forced to wait until the entire group is through the intersection.

Occasionally, however, motorists ignore these signals. At one point during February's ride, several cyclists were nearly hit when a mail truck refused to yield to riders who were already halfway across the intersection. Many in the group laughed the incident off, reasoning that neither rain, nor sleet, nor snow could stop the mail people. While many "massers" share this jovial attitude, others wish cars would recognize their rights to the streets.

"Sometimes they just honk behind us and sometimes they look for cracks to try to plow through the mass," Kliman said. "Thankfully, unless they want to be deliberately homicidal, they pose little real threat when we are in a group like that."

This is essentially the idea behind Critical Mass. Taking its name from Ted White's "bike-umentary" "Return of the Scorcher," which defines a critical mass as the number of bicyclists needed to push its way through an intersection, the idea of group bike rides began in August 1992 in San Francisco. From there, the grass-roots movement of bikes sharing the road with cars spread into dozens of cities who organized their own mass rides, with St. Louis hosting its first official Critical Mass ride on Nov. 5, 1999.

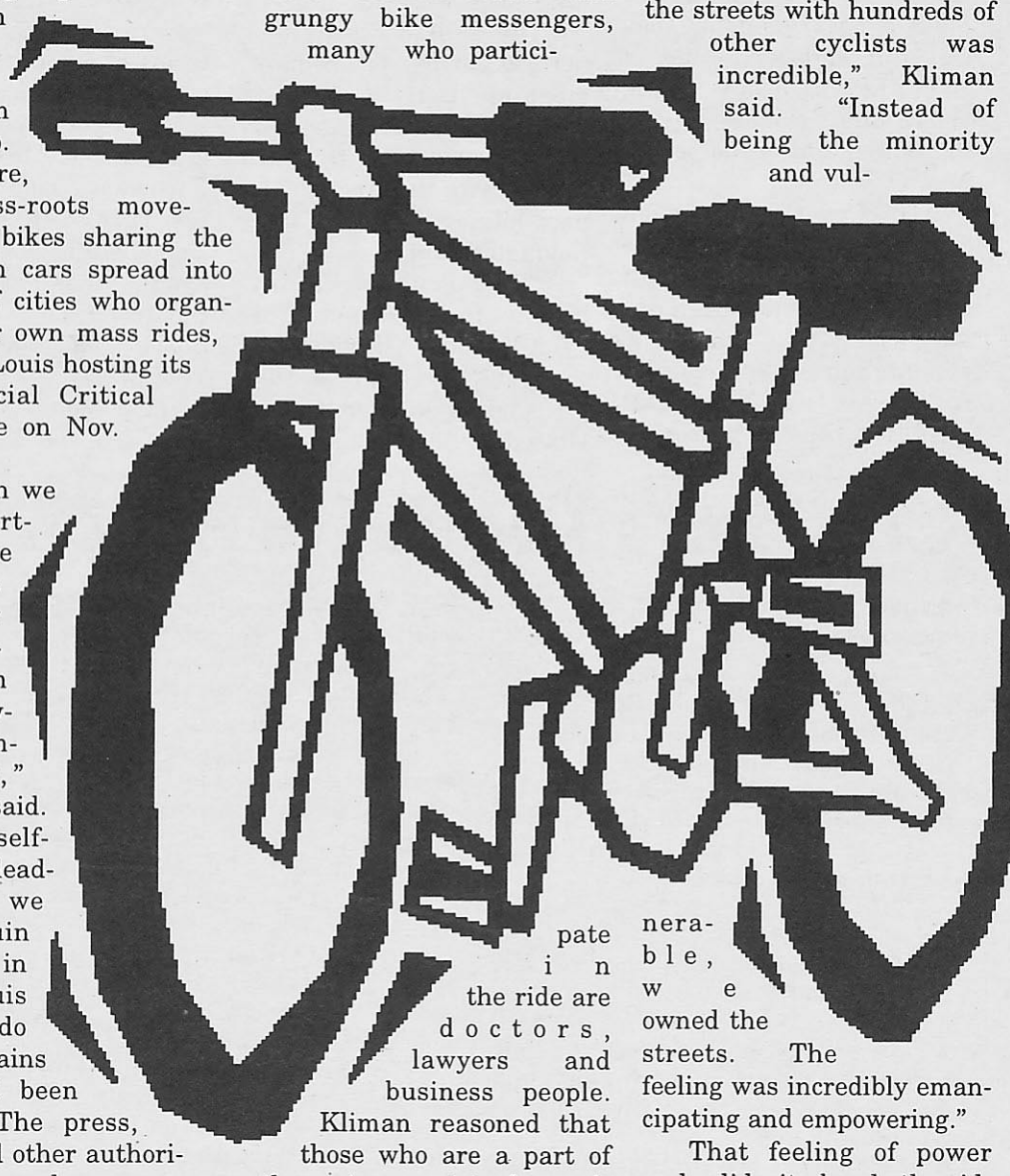
"When we first started, there was heavy opposition from the bicycling community," KIiman said. "The self-declared leaders said we would ruin bicycling in St. Louis and undo all the gains that had been made. The press, police and other authorities were much more accommodating and even positive. The activist community welcomed us with open arms and have tried to harness our energy, similar to what has taken place in other cities."

If St. Louis leaders feared the result of a local Critical Mass, it was mostly because of the ride's unsavory history in other cities. The most notorious ride took place on the streets of San Francisco in 1997 when more than 5,000 cyclists jammed rush-hour traffic and clashed with motorists. Police made 100 arrests.

While the St. Louis chapter of Critical Mass has avoided such severe clashes with law enforcement, Kliman has had several incidents with annoyed motorists, including when one motorist threw open his door in an effort to knock Kliman off his bike.

"I was treated extremely poorly by both the valet who did the dooring, his boss and security at the institution where it happened," Kliman said, "until they found out I was a doctor. Suddenly, I was no longer someone taking up precious road space from the cars and shouldn't have been in the road anyway, but a real person."

While many people associate Critical Mass with grungy bike messengers, many who participate in the ride are doctors, lawyers and business people. Kliman reasoned that those who are a part of the system want to change it because they believe in the cause.



"The issue of bicycle transportation cuts through all levels of society. Frustrations affect us all," Kliman said. "Many of us have different reasons for being involved. Some are there for the love of activism and anarchy, some are environmentalists, some just love bicycling. Critical Mass speaks to us all."

A surgeon at the St. Charles Clinic, Kliman attended his first Critical Mass ride while on vacation in San Francisco in April 1998 after being invited by a friend. Already a bike commuter in Chicago, Kliman so thoroughly enjoyed the ride that he became a regular to the "mass."

"Sometimes they just honk behind us and sometimes they look for cracks to try to plow through the mass. Thankfully, unless they want to be deliberately homicidal, they pose little real threat when we are in a group like that."

Dan Kliman
organizer of Critical Mass St. Louis

"The feeling of being in the streets with hundreds of other cyclists was incredible," Kliman said. "Instead of being the minority and vulnerable, we owned the streets. The feeling was incredibly emancipating and empowering."

That feeling of power and solidarity bonds the riders, who are encouraged to smile and talk to people they don't know during the ride. Just as important as presenting a good image to passing motorists is the idea of developing a core of riders who share the same beliefs.

"What once were a bunch of lone cyclists on the streets are now a group that can band together and accomplish things or just socialize," he said.

In a show of spirit during rides, Kliman often hoists his bicycle into the air as the group passes traffic, often as they ride across a bridge over highways. The act, Kliman said, is meant to serve as a message to "cagers," his term for those who feel cars are a necessity.

"Depending on where you are in the world, it is called a hold-up, a bike lift, a Chicago hold-up, or a bike salute," he said. "I couldn't give an exact message, but it is a dramatic visual for the motorists. A bicycle aloft is a powerful thing. For me, a hold-up displays the bicycle as an item worth displaying and sends the message of the bicycle's superiority as a form of transport."

In Missouri, bikes are allowed legally to share every thoroughfare that a car uses, except for interstates. Most streets, however, don't have bike lanes that would allow cyclists to ride without impeding the flow of motorized traffic. While the Page Avenue expansion project will feature a bike path, Kliman noted that St. Louis isn't particularly known to be bike-friendly.

The St. Louis Critical Mass rides aim to change that attitude. While the ride isn't meant to be "anti-car," it instead strives toward a peaceful coexistence between both bike and car. Even Kliman, however, is at a loss to describe the true purpose of the rides.

"The thing I would really like to add is that no one person can really describe the ride or what it's for," he said. "Depending on who you speak to it is a demonstration, a celebration of bicycling, a party on two wheels, an attack on the corporate society, a reclamation of the streets. That's one of the things about it that is so wonderful and as such, anyone can bring anything to it and get something positive out of it."

Those who would like more information should visit *www.stlcritcalmass.org*.

Missouri Coalition for the Environment

Group celebrates first Earth Day under Bea Covington's leadership

BY BRIEN SEYLE
Journal Staff

The Missouri Coalition for the Environment was established in 1969 and has fought environmental threats to Missouri ever since.

Historically, the coalition has protested lead mines in the Ozarks, the nuclear waste pits at Weldon Springs and chip mills in Missouri forests. It was even instrumental in leveling a lawsuit, with the Sierra Club, against the Environmental Protection Agency (EPA). The lawsuit attempted to nudge the EPA into better enforcement of federal emission levels for clean air set by the EPA itself.

In July of 2000, a new chapter began in the organization's green and leafy history. On July 17, Bea Covington came to St. Louis to spearhead the coalition as its new executive director. In the past eight months, Covington has become closely acquainted with the environmental issues of Missouri.

"Different states have different personalities," she said. "From what I've seen so far, Missouri does a pretty good job (of responding to environmental threats)."

Covington is prepared for her current role at the helm of the coalition with master's degrees in both natural resource economics and adult education.

One innovation Covington brought to the coalition is the creation of "action groups," which further Covington's goals of having 60 percent of the coalition's activities performed by volunteers.

Action groups are clusters of concerned citizens working together on a particular environmental issue with support from the paid coalition staff.

"If you and at least five of your friends have concerns about anything and can get together and meet certain requirements, then you are an action team, and you can get support for your issues," Covington said.

Besides the advantage of bringing in volunteers, the action team program alerts the coalition to environmental concerns that may have slipped past the not-for-profit organization.

"In everybody's backyard, there's something going on," Covington said. "Even with 20 or 50 or 100 paid staff we wouldn't have to keep track."

Currently about six action groups are backed by the coalition. One of the largest is the Cement Kiln Action Team.

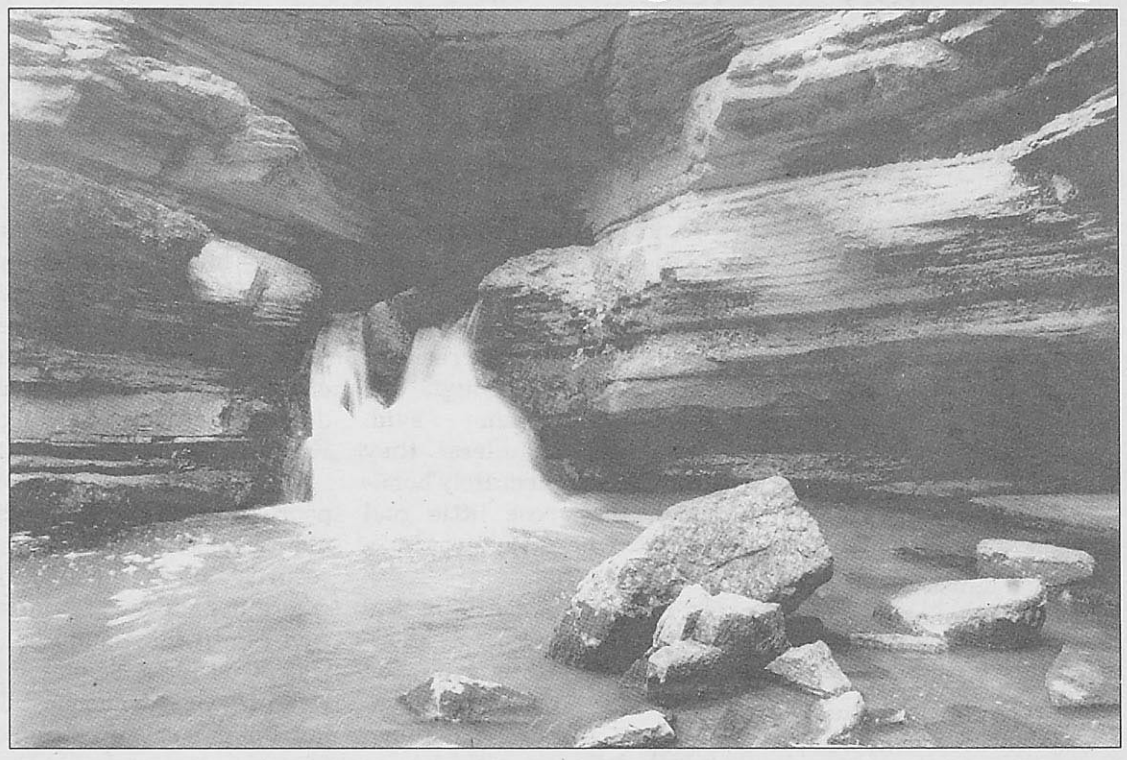
Led by Dana Barhard, the campaign coordinator of the coalition, the Cement Kiln Action Team was formed in response to a proposed cement plan in Ste. Genevieve by a Swiss corporation called Holnam.

The Holnam cement kiln is projected to be the largest cement kiln in the world, and cement kilns belch out plenty of large particles that aggravate emphysema and compounds that help create ozone depletion.

The size of the Holnam project is not the only reason the action team is concerned. Team members are also worried that Holnam is manufacturing cement not only for the U.S. market but also for export to other countries.

"This is a prime site because of the quantity and quality of lime rock," Covington said. "There's easy access to a major highway, a railroad spur and the river with the potential to build a dock on it, so they can run barges. To me, if you're talking about barges, you're talking about exporting cement out of the port of New Orleans."

The Cement Kiln Action Team and Covington are interested in pointing out the non-environmental but still negative effects of the Holnam cement kiln in order to achieve environmental ends. The Holnam kiln won't be good for Missouri's economy, Covington said.



Sarah Jones/*The Journal*

Water flows from Blanchard Springs in the Ozark Mountains on the border of Arkansas and Missouri. The Missouri Coalition for the Environment protests lead mines in the Ozarks.

The United States is a net importer of cement, meaning that it imports more cement than it exports. Holnam said that this will change with the erection of a new kiln, which isn't true, Covington said.

"They don't make anybody aware," she said. "This is a wholly Swiss-owned company. Just because they are making cement in the United States doesn't make them an American company. If we are buying from them, we are still importing it. In terms of accounting, we will still be importing cement."

Another important action group that began under Covington's reign at the coalition is the Legislative Action Team, which encourages lobbying. Other action groups in the coalition include the Sustainable Forest Action Team, which currently focuses on proposed chip-mill legislation, and the Media Action Team, which writes press releases and publishes the group's newsletter, "Alert."

Environmentalist organizations' interaction with the media is Covington's prime area of concern.

"I'm seeing a phenomenon where you have very dedicated people working very hard and succeeding in protecting the environment, but nobody ever sees it," Covington said. "The environmental movement is not very savvy with the media."

Coalition's Legislative Action Team gears up

BY NENCHO PIRIANKOV
Journal Staff

The Legislative Action Team affiliated with the Missouri Coalition for the Environment has existed for only a few weeks. Nevertheless, its six members already are discussing the team's perspectives for dealing with state and national legislation on environmental issues.

"There isn't a real clear direction for the team yet," said David Heger, a volunteer worker with the coalition and the chairman of the Legislative Action Team. "We have to decide what we are going to do as a group. We have to decide if we are going to weigh bills and decide which two or three bills we will try and push.

"We are here to focus around issues that bring us together," he said. "We can also make recommendations to the Missouri Coalition for the Environment based on what we discuss with the team. Our team will report monthly to the coalition."

The goals of the team up to this point include using a phone tree, an easy way to quickly contact a large number of coalition members who will support or oppose a bill. The team will also have one lobby day and will try to disseminate information about selected bills, recruit more members, discuss a budget and a strategy for fulfilling goals and determine a timeline for that. The team has to clarify its role in the coalition and work to identify and support new candidates for the Missouri Conservation Commission. It will select bills that are significant to its environmental agenda and determine the appropriate action, Heger said. The team has determined a deadline for taking any action against or for a bill before May 14, when this year's state session ends.

The team's main focus is on the state Legislature. It has not addressed national legislation yet. That is something the team wants to do in the future and when it does it will address energy-related issues and national oil exploration issues, Heger said.

"Most of the team's focus right now is on the state's chip mills bill," he said. "We want to have the state be able to regulate foresters.

"There are coalition forestry groups, such as Dogwood and Hardwood, that have gotten together to try to put together a bill for the state legislature to regulate chip mills. The team's role is to organize its own membership at the Missouri Coalition for the Environment and to support these measures in the state legislature," Heger said.

"This is going to be a matter of working on a very basic level," he said. "We'll have our members call the legislators or write them, or may be we can even get them down to Jefferson City to lobby. Then we will take a step further and support other groups' activities or even work in coalition with them."

The team is trying to come up with its own legislative priorities. Every member is supposed to look through the list of environmental legislation and be able to come to a consensus about which bills will be priorities in addition to the regulation of chip mills.

Once this state legislative session is over, the team can move its discussions toward longer-term issues, such as potential energy sources and oil drilling in Alaska, Heger said.

"We are looking into ways of how we can promote our goals through legislation in the next state session," Heger said. "That is a bigger task. Obviously, we do not have such a big influence on the national scene.

"We want to use the resources we have here in our organization to show the state representatives and senators which bills we selected as important to us," Heger said. "Sometimes we will strategize and work with other groups to show that these bills are important across the state to a lot of people — so they can be passed."

There are also bills that the team thinks are bad for the environment and will try to stop.

The coalition is concerned with transportation issues, flood plain issues and controversial issues, such as the use of incinerators, lead contamination, nuclearwaste, clean air and clean water, Heger said. The action team will support the coalition's actions in regard to these issues.

The required minimum size for an action team is five people. A person who wishes to start an action team must identify at least three interested people. A team can become an official action team only after it provides the Missouri Coalition for the Environment with a list of goals and objectives, a strategy for meeting them, a projected timeline, a need list, a meeting schedule and a meeting place that can be published. The members of the team have to provide a management structure for the action team.

the journal

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Photo Finish: Having a great time keeps everything in *perspective* during Dean Benjamine Akande's busy day, **page 14.**

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Got scripts?

Student work shines at playwrights festival April 20-21, **page 6.**

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A win, a win!

Gorloks win weekend series against Maryville Saints, **page 10.**

Federal program will make international students pay

The U.S. government wants to keep tabs on international students at their expense

BY LEIGH MUZSLAY
Journal Staff

As Immigration and Naturalization Services (INS) works through the kinks of implementing a program to track international students, many in international education point to faults in the program's concept, usefulness and proposed implementation.

American universities — Webster included — already keep paper records on international students. The Coordinated Interagency Partnership Regulating International Students (CIPRIS) seeks to convert the manual, paper-driven student-monitoring process into an automated, computer-driven process.

Unfortunately, CIPRIS may harm U.S. international education more than it helps national security.

Footing the bill

While converting paper files into digital files may seem like a natural step in the 21st century, it's not cheap. Congress mandated that this program be self-funded, so INS decided the students themselves should foot the bill — each international student will pay $95.

International educators see two main problems with the proposed fee.

First, students must pay the fee and have a paper receipt before they apply for a visa. This adds yet another step in the visa process and may require much pre-planning on the part of the student.

"The CIPRIS rule will make it terribly difficult for students," said Leo Urlic, a Webster MBA student from Croatia.

Urlic cited sending payment and receiving a receipt through the mail as a potential disaster.

"Things tend to get lost when you send them overseas unless you use a courier service," he said. "Generally, things get there, but if it's an important document, you don't want to risk it."

This is a problem even for students who get their visas. Those denied will encounter a second aggravation — they are out $95 and won't even participate in the CIPRIS, which they helped fund.

The second problem international educators see with the proposed fee is collection.

Initially, INS wanted schools to collect the fee, but as Director of International Services Bert Barry said "people who do what I do quite reasonably, I think, screamed bloody murder."

In fact, over 4,000 people responded during INS's 60-day notice-and-comment period, which ran from Dec. 22, 1999, to Feb. 22, 2000 — most said the role of fee collectors was inappropriate for higher education institutions.

Webster's top brass — President Richard Meyers and Vice Presidents Neil George and Karen Luebbert — all wrote letters to this effect. Barry estimates that 20 to 30 letters were sent from Webster.

INS decided to use a third-party collector, Bank One of Chicago, but many international educators still think this may pose problems for students. Barry said Bank One is trying to make payment convenient by setting up credit card payment over the Internet, "but not everyone has these things."

The alternative — the mail system — is slow.

"The visa process is already slow," Barry said. "This will make it even slower."

Tracking terrorists

CIPRIS is the result of the 1996 Illegal Immigrant Reform and Immigrant Responsibility Act, which requires INS to set up a for-

see CIPRIS, page 3

May 1995: INS internal review of student procedures

Dec. 1996: CIPRIS task force vision concept approved by INS commissioner

Oct. 1999: Pilot ends. CIPRIS continues as an operational prototypes

February 2000: INS receives nearly 5,000 comments; 21 U.S. Senators write to INS, requesting postponement of fee rules

Sept. 1996: Illegal Immigration Reform and Immigrant Responsibility Act (IIRIRA) of 1996 enacted

June 1997: CIPRIS Pilot project begins

Dec. 22, 1999: INS publishes the CIPRIS proposed fee regulation

March/April 2001: Tests with five to 10 small universities and programs in the Boston area conducted

graphic designed by Jennifer Gaskin/*The Journal*



Sarah Jones/*The Journal*

Freshman Amie Medley uses her meal plan to purchase a sandwich from Blimpie in the UC.

Unused meal plans waste students' money

BY KATE MILLER
Journal Staff

Freshmen living on Webster's home campus are required to buy meal plans. Plans include different meals and points, but some students have complained that they are paying for meals they don't use, and no refunds are offered.

Joe Harvey, director of food services, described four plans varying in meals and points. The plans range from 100 to 250 in meals with $50 to $175 in points during a semester, but freshmen have to choose between the more limited plans A (250 meals and $50 in points) or B (200 meals and $75 in points).

One all-you-can-eat visit to the cafeteria is considered a meal, and points are for to-go items. Harvey said that 304 meals are served during each semester — 19 meals a week — and most students use up their points. On the other hand, he estimated that 10 percent of the meals from last semester went unused. Meals do, however, carry over from the fall to the spring semes-

see MEALS, page 4

Two degrees, two universities

Dual degree program offered to students

BY LINDA BOATWRIGHT
Journal Staff

Webster students will soon have an opportunity to get two bachelor degrees from two different universities thanks to an agreement between Webster and Kansai University in Osaka, Japan.

"This is not like the study-abroad program where a student would take courses and they would be transferred back to Webster," said Jim Staley, associate vice president for academic affairs. "The two universities are building compatible programs so that when the students finish going through the program they have an American degree from Webster and a Japanese degree from Kansai.

"For many Americans, Japan is not thought of as a likely choice for study abroad, largely because of language," Staley said. "But it gives our students incredible opportunities. It's a wonderful program."

Courses taken at Kansai by American students will be taught in English, so the students would not be expected to speak the language, although it would be beneficial to have some background in Japanese.

"We hope Webster students who would enter the program would take an introductory Japanese language class and continue to study it while abroad," Staley said.

"Their major must be part of the dual-degree curriculum," Staley said. "They will take Japan studies and comparative Asian studies, and will earn a bachelor of arts in Japanese studies degree. But if they have (Japanese) language skills they could take courses in other studies."

Japanese students who come to the United States to study at Webster will have their courses taught in English so they would have a greater choice of major.

"They are coming to America able to speak the language," Staley said. "They have shown an interest in having their students learn in English and are very excited about having their students immersed in high quality programs."

Thirteen Kansai students so far have shown an

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Missouri

Ballpark proposal fails

Gov. Bob Holden told Cardinals' owners in a private meeting on Monday, April 23, that he won't agree to their $370 million ballpark proposal because it would cost taxpayers more than they would get back.

Nation

Bush will ask for drilling

Despite weekend reports to the contrary, President Bush still plans to ask lawmakers to open the Arctic National Wildlife Refuge to oil and gas drilling, his spokesman said Monday, April 23.

World

Bush sells Taiwan weaponry

President Bush decided on Monday, April 23, to sell Taiwan a formidable array of weaponry but in a concession to stable relations with China, elected to exclude sophisticated Aegis warships from the sale.

True enough

Haircutting causes assault

Pennsylvania college student Justin Johnson faces assault charges after he allegedly attacked fellow student Brad Shelton because Shelton cut Johnson's hair while Johnson slept.

Dual degree program enrolls first student

Students should know language

BY LINDA BOATWRIGHT
Journal Staff

Justin DiCenzo, a Webster student now living in Japan and attending Kansai University, can give the university a peek into life in the city of Osaka and what it is like for an American student.

DiCenzo said what he gets in Japan that he can't get at home is an "incredible dose of culture and an eye-opening experience."

He recommends that everyone go abroad — anywhere — at some point in his or her life.

"It's a wonderful experience that brings you to mature and teaches you a great deal in self-confidence," he said.

Making the adjustment to a new campus and a new country was not difficult for DiCenzo.

"I went to Japan with the notion in my head that I would enjoy myself and have fun," he said. "That's exactly what I'm doing."

It takes a while to get used to being there and using a new language, he said.

"It takes about three months to get over the anxiety of speaking and then six months to get over the occasional feeling of helplessness," he said.

"Osaka is quite an exciting city," he said. "It was a merchant city back in the old days so the dialect developed into a quick and casual form of Japanese and is considered by people in Tokyo and other parts of Japan as being quite harsh and rather frightening."

This senior language major has the advantage of being quite fluent in Japanese and learned the Osaka dialect while studying in the city.

"One of the Kansai University students from last year taught me how to speak the dialect," DiCenzo said.

DiCenzo finds the people pleasant and enjoys speaking with them.

"Everyone in the southern and middle area of the city is extremely friendly and will chat it up with anyone," he said. "I've even had little old ladies speak with me, even though I'm a foreigner."

It is somewhat difficult to get around if you don't speak the language, DiCenzo said.

"I usually get the cold shoulder from people in restaurants and stores if I am with a Japanese person because they assume I don't speak a word. But once I open my mouth and prove to them that I speak their language they get excited and compliment me before I finish my sentence. They are very flattered that I speak the dialect."

Justin DiCenzo, student

"There are a lot of Australian, English and Americans teaching English here who can't speak much Japanese," he said. "So I usually get the cold shoulder from people in restaurants and stores if I am with a Japanese person because they assume I don't speak a word. But once I open my mouth and prove to them that I speak their language they get excited and compliment me before I finish my sentence. They are very flattered that I speak the dialect."

The people in Osaka are proud of being from Osaka and want people outside the city to know where they are from, DiCenzo said.

The school atmosphere is interesting with many "clubs and student circles that party a lot and can often be seen drunk and/or throwing up on the street in front of the school where all the bars and restaurants are," DiCenzo said.

Dual

from page 1

Students get two degrees at once

interest in coming to Webster to pursue a dual degree, Staley said.

"That will start in the academic year 2002-2003," he said. "Webster students will start later — perhaps 2003-2004.

"The U.S. students would be recruited at Webster and complete most of their core studies along with their general education during the first two years," Staley said. "They would not be able to take electives and would need to pick one of the majors at Webster that this will work in. Then they would spend the third and fourth year at Kansai."

Throughout the entire four years, students would be considered full-time Webster students. Whether on scholarship, using financial aid, or paying tuition, it would be handled as if the student stayed at Webster.

"It will be one seamless program with two institutions and two degrees," Staley said. "This program is going far beyond the typical study-abroad arrangement. This is really having the faculty merge the curriculum so the student not only transfers the credits back, but is having two institutions certifying their work.

"Kansai is an outstanding university," Staley said. "It is a great resource in a major city in Asia and is going to be a great asset to our students."

Staley said the program is fairly unique, although Kansai does have traditional agreements with several universities throughout the world for study-abroad programs.

Staley credits the presidents of both schools, Richard Meyers and Akira Ishikawa, who will be receiving a distinguished service award at commencement, May 12, for coming to an agreement that will give students this great opportunity.

"Two degrees from two institutions really are rare," Staley said. "For American institutions to have cooperative agreements between each other is rare. For two different countries to have such an agreement took great leadership from Meyers and Ishikawa. Through their encouragement and direction the agreement was resolved and signed last fall. It was done quickly, but it is being implemented with care and will be recognized as a model."

Staley said graduates would be in the most competitive of situations.

"Talk about an edge," he said. "They would be set apart from traditional students. A 22-year-old graduate of this program with two degrees would have a whole network of contacts. They would be sophisticated internationally and culturally. It would be life changing, a life shaping experience."

While at Kansai, American students would live in the international dorm apartments with exchange students from throughout the world.

"I've toured the dorm," Staley said. "It has Japanese-style furnishings and cultural differences. For instance, no shoes are worn in the hall. There is a very broad mix of people, not only Japanese, but truly international.

"Their campus is about three times the size of our Webster Groves campus, but there is no parking lot for students," Staley said. "There are 15,000 students and none takes a car to campus. Most are commuter students from Osaka where the public transportation is outstanding."

One of Japan's largest cities, Osaka has a population of more than 2 million people. It is a thriving business, cultural and educational center with a busy night life, reminiscent of New York City with many neon lights.

"Osaka is so rich in terms of service and activities," Staley said. "They are very sophisticated in terms of technology and culture and very convenient."

The international airport was built in 1992 on an artificial island in Osaka Bay.

the journal
Webster University's Student Newspaper
470 E. Lockwood Ave.
St. Louis, MO 63119
www.webujournal.com

Newsroom
(314) 961-2660 ext. 7575 and 7662
Advertising
(314) 961-2660 ext. 7538
FAX
(314) 968-7059
E-mail
editor@webujournal.com or photo@webujournal.com

Editor-in-Chief
Leigh Muzslay
Managing Editor
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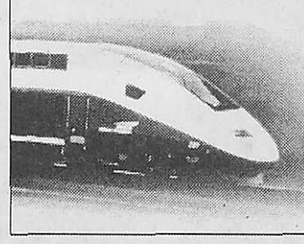

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Ad/Marcom Plan
Kim Collette

Advertising Copywriting
Kim Collette

Audio
Commercial/PSA
Lester Page

Studio Production
Jullian Bickford

Film
Black and White Silent
Patricia Lowrey and Christine Alloway

Black and White Sound
Brian Jun

Color
Aaron Crozier

Desktop Publishing
Jennifer Vogel

Film Theory
Amanda Allen

Photography
Alternative Process
Tina Kohlfeld

Black and White Object
Teve Mullins

Black and White People
Christina Sax

Black and White Place
Michael Worful

Color
Teve Mullins

Print and Broadcast Journalism
Print Editorial
Leigh Muzslay

Print Feature
Leigh Muzslay

Print News
Tie: Leigh Muzslay and Melissa Baggett

Print News Story
Jeff Starck

Print Review/Column
Jennifer Gaskin

Script Writing
Original Short Script
Abby Bridges

Script for a Continuing Series
Charlene Ketchum

Video
Commercial/PSA
Ryan Hendrickson

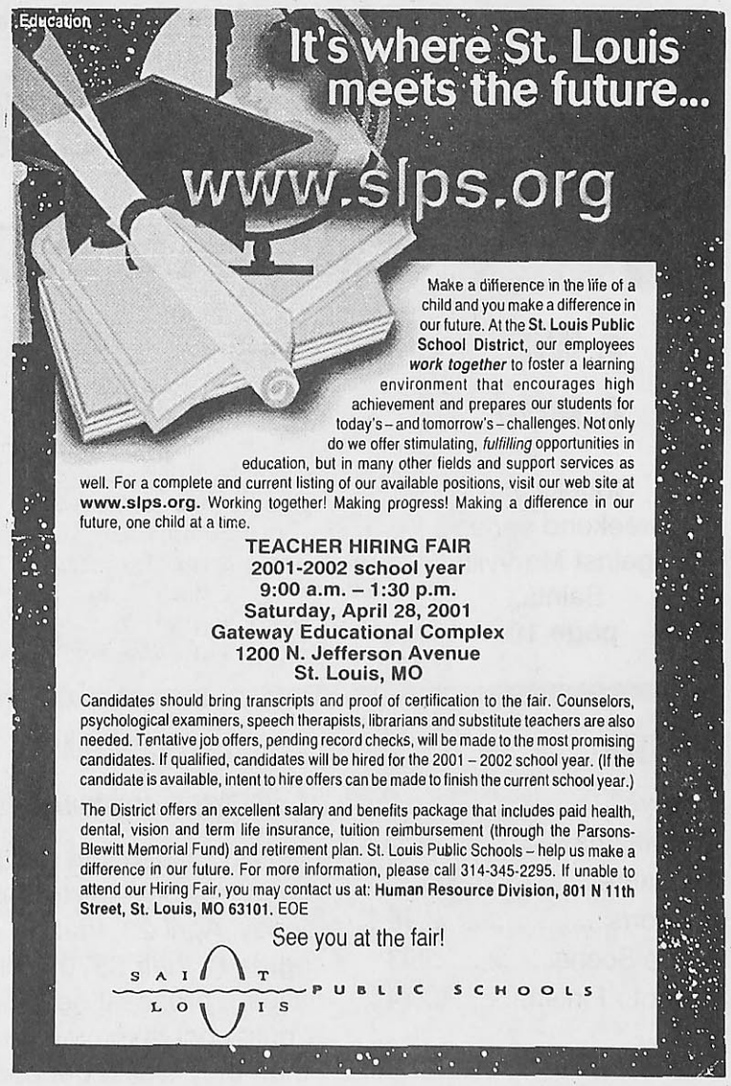
Documentary
Ryan Samul and Jeremy Lamberton

Editing
Justin Tolliver

Experimental
Charles Evans

Music Video
David M. Peery

Video Narrative
Geoffrey Michel Bonk



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TEACHER HIRING FAIR
2001-2002 school year
9:00 a.m. – 1:30 p.m.
Saturday, April 28, 2001
Gateway Educational Complex
1200 N. Jefferson Avenue
St. Louis, MO

Candidates should bring transcripts and proof of certification to the fair. Counselors, psychological examiners, speech therapists, librarians and substitute teachers are also needed. Tentative job offers, pending record checks, will be made to the most promising candidates. If qualified, candidates will be hired for the 2001 – 2002 school year. (If the candidate is available, intent to hire offers can be made to finish the current school year.)

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See you at the fair!

SAINT LOUIS PUBLIC SCHOOLS

Education forum also lacks attendance

BY WANGUI GATHUNGU
Journal Staff

Poor attendance in town hall forums continued as one student showed up for the School of Education Town Hall Forum. The forum, held in the UC Sunnen Lounge on Friday, April 20, featured Judith Walker de Felix, dean of the School of Education.

De Felix shared her concern about overcrowded classes. She hoped that the renovation in Loretto and Webster halls would ease congestion. She said she would also like to see Webster provide more of a classroom setting for teachers to practice in.

"Traditional setting is more of a problem than overcrowding," she said.

She also talked about the need for a 24-hour computer lab, which she attributed to the lack of space. She encouraged students to enroll in the online classes. Citing one of her online courses, curriculum design, she said that she has seen students' work improve. She also acknowledged that online classes would not work very well for skill classes where the students need to see demonstrations. She said there are plans to have other education classes online.

De Felix shared her concern on the low enrollment of males in elementary education. She said that education is seen to be a woman's field and few men enroll in the program.

"Boys need role models in the classes," de Felix said. "They need people they can identify with. With so many female teachers there's difficulty for boys to find somebody to relate to."

With so few men in elementary education, there is new research on how to attract more men to the teaching field. On how Webster relates to the problem, she said that the School of Education relies on admissions to recruit.

Gabe Cervantes, a freshman education major, agreed about the low male enrollments in elementary education. He also said that it is important for people to offer support to those males who want to become teachers. He said that most people discourage their male friends from becoming teachers.



Pat Pourchot/*The Journal*
Judith Walker de Felix, dean of the School of Education, speaks to Gabe Cervantes, foreground, and Student Government Association President Larry "II" Luscri at the Town Hall Forum on Friday, April 20, in the UC Sunnen Lounge while many empty chairs surround them.

Webster provides residential buffer on Catalina

BY TAMMY KRANZ
Journal Staff

As part of an agreement with the City of Webster Groves, the university will purchase homes on the north side of Catalina Avenue to serve as a residential buffer zone, said Dave Garafola, vice president for finance.

The school already owns nine of the 13 properties on Catalina that are adjacent to the campus. This buffer zone is part of the master plan, finalized two years ago and approved by the Webster Groves City Council.

"It is a normal process to create a master plan that can be presented to the city so that there is a collaborative effort with the Webster community and the university's future's plan," Garafola said.

He said the plan was helpful to the residents on Catalina and to the rest of the city to know what the school's residential purchasing intentions were.

Gerry Welch, mayor of Webster Groves for the last three years, agreed about the plan's helpfulness to the city.

"The concern of Webster taking more houses or property tax roll was always there," Welch said. "But with the master plan and agreement to stay within boundaries — the tension has really lessened."

Garafola made it clear that the school intends to stay within its agreed upon boundaries.

"We have had homeowners approach us from California Avenue, and we aren't interested in purchasing that property," Garafola said.

The school uses its property on Catalina for faculty rental housing and has no plans to utilize it for institutional purposes.

"I think it's a win-win (situation) for the city and the university because the university has some needed housing and the residents have a buffer," Welch said.

But sophomore Melinda Loewenstein didn't understand the need for a buffer zone or the housing.

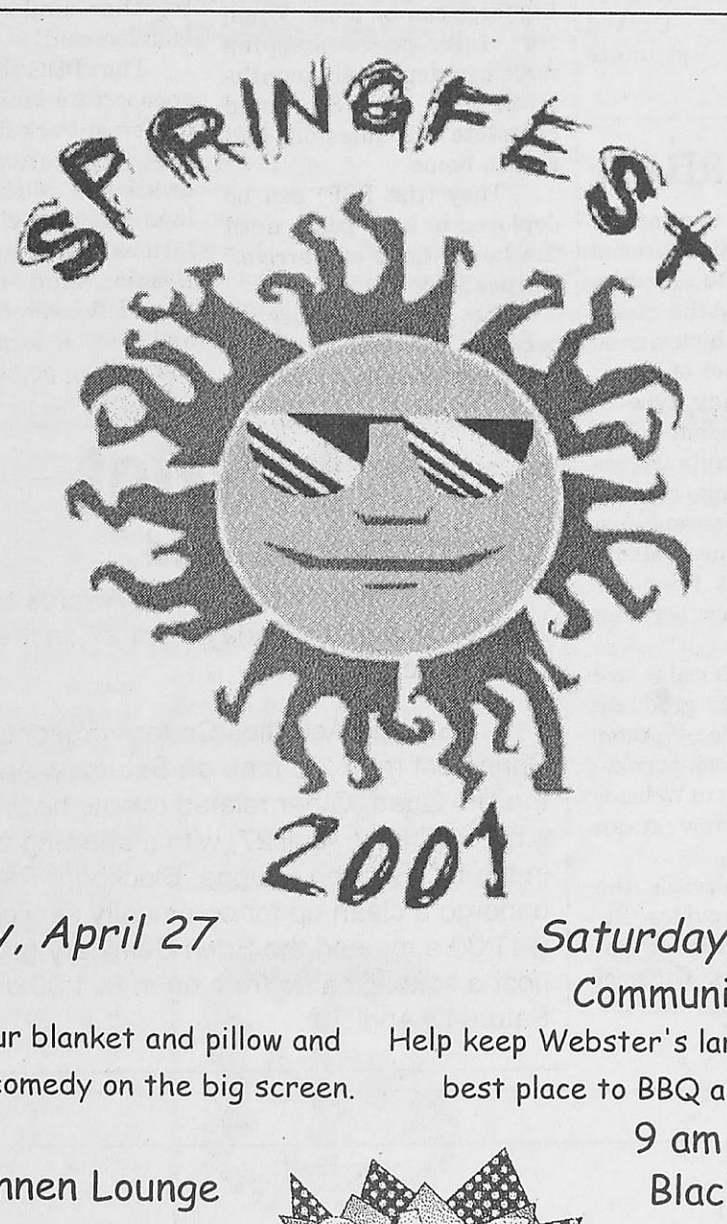
"I really don't see why we need it," she said. "They could put faculty up in a hotel if they're visiting."

Carol Watson, coordinator at the academic resource center, thought that the neighboring residents may appreciate the buffer Webster has created.

"The residents don't want to feel like Webster is a vulture hovering over them," Watson said.

The buffer zone has been established already because the university owns the majority of properties on the adjacent side of Catalina. There are only four homes that Webster doesn't own. Garafola said Webster would buy only those properties when they came available if the school has a use for them and if they're selling at a fair market price.

"There is a white stucco home for sale and the university has not expressed an interest in the property," Garafola said, because the price tag is too high for the university.



Friday, April 27
Big
Bring your blanket and pillow and enjoy a comedy on the big screen.
10 pm
UC Sunnen Lounge

Saturday, April 28
Community Service
Help keep Webster's largest park the best place to BBQ and play games!
9 am - 11:30 am
Blackburn Park

SAC
Student Activities Council

Saturday, April 28
Softball Game
Watch as your favorite faculty and staff square off against the student body in the game of the year!
12 pm - 1:30 pm
Eden Seminary Grounds

Saturday, April 28
Springfest
Enjoy games, food, prizes, music and a festive carnival atmosphere.
2 pm - 6 pm
Quad (rain site: Gym)

CIPRIS

from page 1

Few believe international students are terrorists

eign-student "tracking program." Much of the reasoning for the act is based on wanting to keep terrorists from entering the United States on a student visa, an issue brought to national attention by the terrorist bombing of the World Trade Center in 1993, which killed six people and injured more than 1,000.

Eyad Ismoil, convicted in the bombing, had entered the United States to attend Wichita State University in Kansas on a student visa in 1989. After three semesters, his family could no longer support him due to the family's flight from Kuwait during the Persian Gulf War. So he dropped out of engineering school and went to work. He last reported to immigration officials in 1990, when he was granted a student permit to work.

This was the only documented case in the 1990s of a terrorist entering the country on a student visa. During the decade, four million foreign students studied in American colleges.

CIPRIS proponents say the United States needs to monitor international students stringently. But opponents say the World Trade Center bombing couldn't have been prevented even with more student monitoring.

"If you were going to be a terrorist," Barry said, "you'd be a very stupid terrorist if you went though the rigors of getting a student visa because even legitimate people have a terrible time getting through it."

What data does CIPRIS require?

- Name
- Place and date of birth
- Country of citizenship
- School address
- Visa classification, date of visa issuance or classification granted
- Academic status (full-time, part-time)
- Date of commencement of studies
- Degree program and field of study
- Academic disciplinary actions taken due to criminal conviction
- Practical training, beginning and ending dates
- Termination date and known reasons
- I-20 and application for I-20
- Number of credits completed per year
- Photocopy of student's I-20ID copy

What's next?

After pilot programs and tests, CIPRIS is slated to be fully operational by 2003.

"As with all good government programs, it's way behind schedule," Barry said. "The government says 2003, but 2005 is probably more accurate."

Few students, Barry said, know about the proposed changes and fee collection, which could cause confusion when implemented.

"Unfortunately, but not unexpectedly, INS has done nothing to educate would-be applicants about the CIPRIS fee," Barry said in a January e-mail to concerned Webster constituents.

Universities, he said, are hesitant to inform students because the program and implementation dates keep changing.

Barry and others in his field worry that CIPRIS will make studying in the United States more difficult for international students, who comprise only 3 percent of America's total higher education population but contribute more than $12 billion to the U.S. economy in money spent on tuition, living expenses and related costs.

"For the U.S. to add hurdles to international students is short-sighted," Barry said.

Calling all nations to unite ...

World Federalist Association asks for one set of world laws

BY MELISSA BAGGETT
Journal Staff

If we want world peace, we must have world law, said John Anderson, president and chief executive officer of the World Federalist Association (WFA).

Unless all nations "accept a mandate of universal law," Anderson said, civil strife, such as that in East Timor, Indonesia, Sierra Leone and Rwanda in the early 1990s, will continue.

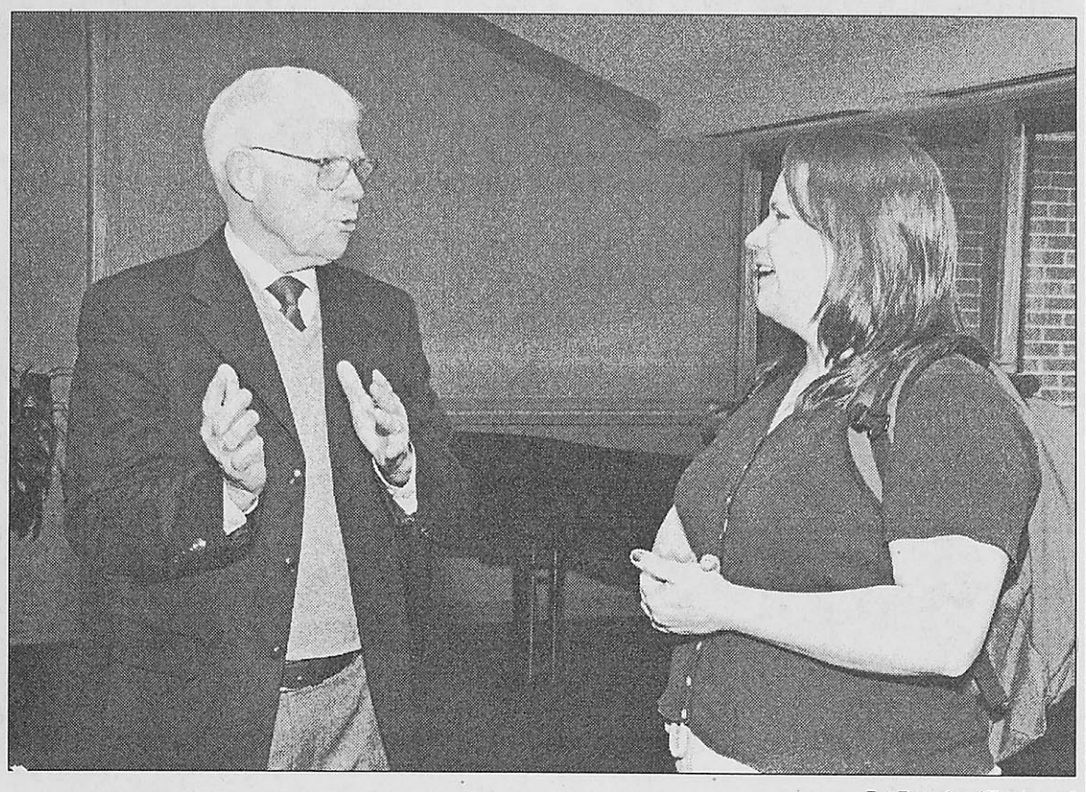
Anderson spoke about the role of the WFA on Thursday, April 19, in the UC Sunnen Lounge. His talk was about foreign policy in the 21st century.

The end of the Cold War and the breakdown of the international system controlled by the United States and the Soviet Union has led to a vacuum of power on a global level, Anderson said. The WFA, therefore, lobbies to strengthen the institutions of the United Nations in order to maintain international peace.

"The United Nations and non-governmental organizations are the true defenders of peace and justice," Anderson said. "Lest we descend into civil strife and disorder, we must work to build and strengthen the institutions of the United Nations."

The WFA has lobbied to implement an international criminal court, similar to the World Court, which would deal with war crimes and human rights violations. The court would "assert jurisdiction of international law (and) deal with rape, murder and wanton killings," Anderson said.

The need for such a judicial body became evident in 1994, when 800,000 people were killed in Rwanda between April and July.



Pat Pourchot/ *The Journal*

John Anderson, World Federalist Association president and chief executive officer, talks to Lauren Rea after his presentation on Thursday, April 19, in the UC Sunnen Lounge.

"No existing United Nations' force was capable of dealing with that," Anderson said.

Troubles in the Balkans further proved the need for a United Nations-based Court of Human Rights, Anderson said. Most recently, however, civil conflict in Indonesia has called for UN intervention to protect the rights of the people.

Other world powers, particularly the Western European powers, approved the judicial body as part of the Treaty of Rome, Anderson said, but the United States, along with Libya, China, Iran and Iraq, viewed an international court as a violation of national sovereignty.

"(Americans) want to be tried under American law with an American judge in an American court," Anderson said.

But part of keeping international peace is to have each state submit to the same jurisdiction. As a result, the WFA and other organizations, through phone calls, visits and letters to government leaders, convinced President Bill Clinton to sign the Treaty of Rome on Dec. 31, 2000, the last possible day to become a treaty signatory.

"Now, we have to get two thirds of the Senate to ratify it, but we're not daunted by the task," Anderson said. "We had to make the point that it ill-suited the United States to remain aloof from the treaty."

The WFA was formed in 1946, "born out of the enthusiasm of the creation of the United Nations," Anderson said.

The WFA is designed to make the United Nations more stable and effective by providing a stronger governing body, Anderson said.

Federalism made the United States stronger in the late 18th century when it adopted the Constitution instead of the weaker Articles of Confederation to strengthen the central government, and the WFA hopes to strengthen the United Nations in the same way. The WFA also wants to build on philosopher Immanuel Kant's suggestion to form a world government to ensure enduring world peace, Anderson said.

Anderson urged the audience to "become part of the global generation" to strengthen the United Nations and promote world peace.

Students ask for better peacekeeping

BY MARK RUSTIGE
Journal Staff

Partners for Global Change (PGC) is actively pursuing Missouri legislators to support the United Nations Rapid Deployment Act of 2001, referred to as HR938. Over spring break Megan Harper, president of Webster's chapter of PGC, and vice-president Emily Henken traveled to Washington, D.C., to lobby at the offices of five Missouri legislators. HR938 would strengthen the United Nations and allow a more rapid deployment for a peace-keeping force.

"Making the United Nations stronger is a better way to achieve peace," Henken said.

HR938, if passed, would form a new United Nations force referred to as the Rapid Deployment Police and Security Force (PSF). This new force would consist of at least 6,000 volunteers trained together and ready to deploy within 15 days.

"People would volunteer for this force, and it would be ready to go at any time," Henken said.

Currently, the process of assembling a peace-keeping force is that U.N. Secretary-General Kofi Annan asks nations like the United States and the United Kingdom for military personnel. The personnel are then trained together, informed of the mission and finally deployed. This process takes an average of six months.

The PSF would be a standing United Nations unit that could deploy while the process of forming and training a full peace-keeping force can be done. When the full peace-°¡keeping force can deploy, six months later, then the PSF would complete its mission and return home.

"They (the PSF) can be deployed to keep peace until the larger force can arrive," Harper said.

The main difference between the PSF and the full peace-keeping force is the time of deployment for each force.

The system would be faster, Henken said, and help achieve peace.

"This is a big step toward global peace and ending war," Harper said. "We all need to work together as citizens of the world to end war, genocide, injustice and inhumanity."

The PGC is an organization that works toward the globalization of government and social attitudes and works for global peace. For example, the PGC stresses that each person is a citizen of the world and not only of a nation.

"We are a group that tries to do everything we can for as many people as we can," Henken said.

The best way to achieve peace is through a world government and an international justice system, Henken said.

Their trip was part of a national spring assembly of the World Federalist Association (WFA), which has lobbied at 72 legislators' offices to find support for HR938. The PGC plans to continue lobbying at legislators' home offices in May.

The Student Government Association helped sponsor their trip, giving Harper and Henken each $200. Both won prizes in an essay contest and were given $100 each by the St. Louis chapter of the PGC. The WFA also gave each a grant for the trip.

Another project that the PGC is working on is adding the United Nations flag to the series of flags outside Webster Hall.

"It's a way to bring us all together under one flag," Henken said.

The PGC has recently sponsored a land mine booth in Forest Park during Earth Day celebrations to raise awareness of the danger of land mines to civilian populations. In countries like Bosnia, land mines have been left over from conflict and pose a large threat to the civilian population.

Students have some access to services after graduation

BY NENCHO PIRIANKOV
Journal Staff

Graduation is knocking on the door. Students start searching for future jobs and possible careers. Webster provides a variety of services to assist its graduating students while they are looking for jobs or are waiting to enroll in graduate programs at Webster or at other schools.

Webster's Alumni Association aims to promote the welfare of its 80,000 alumni located around the world. Webster graduates automatically become members of the organization at no cost. It exists to help alumni maintain relations with the school and with other graduates. Another service the association provides for graduates is temporary medical insurance policy — which is valid for 185 days — until the alumni find employment. The policy can include spouses or children as well.

The association also offers group tours to various domestic and international locations.

Together with the career center the alumni association provides full- and part-time job listings, résumé registration, handouts on the job search process, career links on the Internet and a resource library including career reference books, periodicals, salary guidelines and company profiles. Graduates can also do in-person or telephone consultations with a professional career counselor. The career center organizes events that help graduate and undergraduate students from different areas of study network with employers on campus.

"The employers that come to campus for on-campus interviews recruit undergraduate students for entry level positions," said Jennifer Anton, director of the career center. "Graduate students can interact with employers that look for more experienced employees. The Business and Technology Career Series brought many employers on campus, which gave graduate students a good opportunity to network."

In order to complete their classes graduates need equipment, which they can check out from the media center.

The media center provides all of its available equipment to students who are enrolled in a production class at Webster, said Gregory Little, director of the media center.

Alumni, within one year of graduation, may have limited access to media center facilities in order to complete résumé or portfolio material only. They have to supply a written request to the media center director, which should include the number of hours, the dates and any type of equipment needed. The media center grants access to alumni during regular media center hours and during non-peak times. Media center equipment fines per calendar day vary between $25 and $150.

Written materials are also a necessity to graduate students. The Eden-Webster Library makes book-borrowing cards available to Webster graduates to borrow at an annual fee of $20.

For sports services the fitness center provides fitness and acrobatic equipment to graduates. The pool has private lessons for life guards for alumni.

In Brief

Events announced

The Student Leadership Awards Luncheon is at 11:30 a.m. on Friday, April 27, in the UC Sunnen Lounge.

Student Activities Council presents Springfest from 2-6 p.m. on Saturday, April 28, on the UC Quad. Other related events begin at 10 p.m. on Friday, April 27, with a showing of "Big" in the UC Sunnen Lounge. Blackburn Park will undergo a clean up for community service from 9-11:30 a.m., and the Eden Seminary grounds host a softball game from noon to 1:30 p.m. on Saturday, April 28.

Meals

from page 1

Meals can't be refunded or donated to charity, said Joe Harvey, cafeteria manager

ter and additional points can be purchased.

But that doesn't help Amie Medley, who would rather be eating her own cooking than the school's.

"It is extremely silly that because I'm a freshman I'm required to have a meal plan," Medley said.

She lives in the Webster Village Apartments, and the apartments are equipped with kitchens.

"The same amount of money would go a long, long way toward groceries," Medley said.

Jenn Christ said that during the fall term she used about 25 percent of her plan B meals.

"I don't know one person who eats three times a day in the cafeteria," Christ said.

By her figures, she calculated that she lost about $450 last semester in meals she didn't eat.

"This easily could have been used toward books," she said.

Christ considers the plans wasteful for people like her who don't eat many meals and prefer to snack in their rooms, but she intends to get her money's worth. She's been donating her meals to students who aren't on a meal plan.

Next year, as a sophomore, she is purchasing plan C, 150 meals and $100 in points.

"As a freshman I just wish I could have been offered that plan," she said.

Harvey said that the system isn't set up for refunds. The budget extends beyond buying supplies and paying employees. The health department also requires maintenance that is sometimes unexpected.

"There are a lot of costs involved in running a cafeteria," Harvey said.

Last semester, freshman Matthew Labrato approached Harvey to donate leftover meals to the homeless. The unused meals translated to about 4,100 Blimpie subs, a quantity that Harvey couldn't oblige.

"I can't make 4,000 sandwiches," he said. "We don't have the facilities."

Harvey agreed to a compromise – one sandwich for every student involved in the informal drive – and 77 sandwiches went to a homeless shelter.

Labrato said that the faculty was unresponsive to an unused-meals-for-donations program this semester. He didn't pursue the issue because he's transferring out of Webster. Still, he said the system needs a change.

"If you have to buy it, you should at least have a choice in what you do with the extras," Labrato said.

Editorial

CIPRIS adds hassle, won't stop terrorism

Bert Barry said it best in a recent e-mail to many at Webster: "Once again, the United States stands in opposition to the rest of the world, making international education exchange more, not less, difficult."

Barry was referring to the Coordinated Interagency Partnership Regulating International Students (CIPRIS), which seeks to make monitoring international students easier for the Central Intelligence Agency (CIA) and Immigration and Naturalization Services (INS) by computerizing the files.

CIPRIS was enacted in response to findings that Eyad Ismoil, one of the conspirators in the 1993 terrorist bombing of the World Trade Center, which killed six people and injured more than 1,000, entered the United States on a student visa four years earlier. This was the only documented case in the 1990s of a terrorist entering the country on a student visa. During the decade, four million international students studied in American colleges.

While we do want to prevent terrorism, CIPRIS could not have prevented this bombing because Ismoil dropped out of school in 1990 and last reported to immigration officials that year when he was granted a student permit to work. Nothing suspicious would have been in his student file.

The Oklahoma City bombing in 1995 also pushed CIPRIS proponents to call for a computerized system to track international students because investigators initially suspected foreign terrorists and asked the government for names of nearby foreign students. But that information wasn't readily available.

As we all know, an American citizen was convicted for that terrorism, which killed 28 times as many people as the World Trade Center bombing.

Not only does CIPRIS seem entirely useless in keeping terrorists out of the country, it adds hurdles for international students wishing to study in the United States.

Each international student will pay $95 before they are even issued a visa. Paying for the privilege of being monitored and suspected of terrorism by the CIA is insulting to international students. Plus, it adds another time-consuming step in an already slow and tedious process.

The United States should be encouraging students from other countries to study here, not adding paperwork and hassle.

Guest commentary

Hiring more full-timers would be cost effective

As the number of students attending Webster University increases annually, so do the number of programs, classes and events needed to meet the needs of students. The number of full-time faculty, however, is not growing as fast. Webster employees about 150 full-time and 900 adjunct faculty.

While this surplus of adjunct faculty has its benefits, such as experienced professionals teaching students, the university suffers by having such a small number of full-time faculty.

Since Webster is neither large nor wealthy enough to offer full-time specialists in every area of interest, adjunct faculty are needed. Webster's high number of occupational classes also makes hiring adjuncts for the classroom inevitable.

Students benefit from adjuncts' practical experience in their fields. Students can learn first-hand what their major entails as a profession.

It also makes great financial sense. Hiring adjunct faculty is relatively low in cost, which students benefit from by paying lower tuition. Others at the university also benefit from adjunct faculty because there is less competition for scarce university resources.

Still, the lack of full-time faculty causes a burden on Webster and its students. Among many other tasks, full-time faculty are responsible for teaching classes, reviewing and revising curricula, developing new courses, advising students, playing an increasingly important role in the university's community and finding and evaluating suitable adjunct faculty.

With only 150 faculty members performing these roles, existing faculty members are stretched thin. Ultimately, students suffer because professors are fatigued, and jobs aren't done as well as they could be.

While students may be receiving the expertise that adjuncts have to offer, classes and programs may not be at the caliber they should.

If faculty members are unable to perform their full-time job responsibilities efficiently because of an overwhelming amount of duties for multiple programs, the heart of the university loses out. While students may be receiving the expertise that adjuncts have to offer, classes and programs may not be at the caliber they should.

Webster University is not wealthy as far as universities go. Therefore the only possible way to achieve a balance between the number of full-time and adjunct faculty members is to fully open the books to permit creative and responsible thinking about money saving, Faculty Senate President Art Sandler said.

If this occurs a larger group would then have more access to financial information, this could then lead to cost savings and priority shifts. In effect, more than the current fraction of 1 percent of Webster's operating budget would go to hiring more full-time faculty. This shift would alleviate most of the burden on the university, faculty and staff.

Webster does have plans to hire four full-time faculty. This is a step, but it is not enough. Most, if not all, departments could benefit from an extra full-timer.

Carey Kirk is a freshman journalism major



Letters to the editor

Chalkin' 'bout a revolution

The points listed below are in response to some of the points raised by Ryan Louis in a recent letter to *The Journal* ("Stop the Insanity").

Before I begin, I should note that neither myself nor Counterbalance has authored all of the chalk messages that have appeared on campus since April 4. In addition to anonymously making free chalk available to the community in various spots around the campus, Counterbalance has put more than 100 pieces of chalk directly into the creative hands of students and professors in many departments. A lot of people have joined the chalking trend (even some cafeteria workers). It is thus a mistake to attribute all of the new chalk messages to Counterbalance, as Louis does.

Louis dismissively refers to the issue Counterbalance has raised — Sodexho Alliance's investment in the private prison industry — as being only "seemingly worthy." Without actually assessing any of our claims against Sodexho or ever mentioning the private prison industry, his letter clumsily attempts to discredit our entire campaign (claiming that it consists only of "hate propaganda") and offers suggestions about where our energy might be spent more effectively.

We thank him for his input, but I am confident that we will remain convinced that imprisoned victims of human rights violations are worthy of our attention and our political sympathy. We maintain that the university ought to start considering its social responsibilities and start reconsidering its relationship with Sodexho-Marriott.

I'm well aware of and applaud the campaign to clean up Blackburn Park. But the cleanliness of Blackburn Park is neither a particularly pressing social issue nor something that Counterbalance exists to pursue. As a collective we've chosen not to commit ourselves to that project. We've been busy sponsoring lectures ("Relocation is Genocide"), organizing panel discussions ("Gender Inequity and the Global Economy") and, most recently, initiating discussion about the political and ecological implications of biotechnology ("Redesigning Life?").

I acknowledge that "dumping Sodexho" is not likely to bring about the end of private prisons any more than donating cell phones will end domestic abuse. The American prison crisis is a deep and broad problem. We hope that our campaign, even if it fails to affect the private prison industry in a substantial way, will open up a public space wherein students, faculty and staff can discuss prison-related issues in general.

To paraphrase George Orwell: if liberty means anything at all, it means having to listen to things you don't want to hear. Louis' letter indicates to me that he is not a fan of liberty. He fails to recognize that repressing the voices of nonviolent activists is completely irresponsible and inappropriate — much more so than temporarily "defacing" sidewalks could ever be. Even President Richard Meyers seems agree with us on this point. I find it strange and discouraging that students like Louis have failed to provide as much support and encouragement as our president has.

Louis whines that we are somehow "making (him) lose faith in the very institution that (he) is basing the rest of (his) life on." I had no idea that our chalk messages could be so effective. I ask, isn't it good for students to think critically about social institutions? Does Louis think that we young people should simply unquestioningly accept all of the social values and structures that we inherit?

For the record, I'd like to note that I have never claimed to be "oppressed." Furthermore, I most definitely and wholeheartedly agree with Louis' assertion that East St. Louisans are more oppressed than any white middle class college student could ever be.

Louis complains that we simply want to "dirty" the campus. In fact, our goal is to heighten critical awareness and inspire some public political discourse. His letter is evidence that we have succeeded in this respect.

Thanks for your help, Ryan. Please let us know if you run out of chalk.

Chris Carley
student

Professors point out Earth Day supplement flaws

I would like to thank *The Journal* for the fine coverage of the new environmental studies minor in its Earth Day supplement. I also think I should emphasize that the environmental science major which preceded the minor was an excellent program into which the science faculty invested a great deal of time and effort. And finally, I would like to make several related corrections. First, the HIST 1010 course included in the minor is American environmental history rather than America in the '60s, and it will be taught by Kim Kleinman, not Ken Kleinman. Second, students electing the minor are required to choose either environmental literacy, American environmental history, or environmental ethics, not all three.

Karla Armbruster
assistant professor

Congratulations on a fine supplement to *The Journal*. As part of the environmental studies minor project, I'm particularly pleased with the coverage we got. I enjoyed talking with Jeanie Wilson and appreciate her good work. But, as a historian, I'm compelled to note a few factual discrepancies.

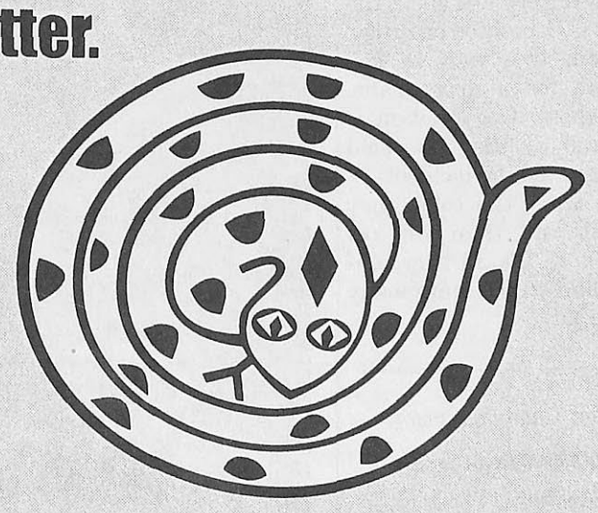
My work this year is funded by a National Science Foundation Post-Doctoral Fellowship which I am using to prepare a biography of Edgar Anderson. There is no fellowship that bears Anderson's name.

I did not study with Anderson at the Missouri Botanical Garden nor with anyone in the environmental studies unit. I did and do historical research in the garden's library and archives primarily. I have worked on a couple of very small botanical projects with garden scientists, the aims of which have been to expose me to some of the science so that I'll be able to write knowledgeably about the science of my history of science.

Kim Kleinman
adjunct professor

I am the cobra. Write me a letter.
Editor@webujournal.com

— The Cobra





Adam Linhardt

A news story broke about three or four weeks ago in San Diego. It made national headlines — barely. A foreign vessel was captured off the coast of southern California, in international waters, carrying 80 tons of cocaine.

The story, which was only a blurb by the time it reached the Midwest, was reported by the Associated Press. The skinny is that the Coast Guard caught wind of the drug boat, stormed it and seized all 80 tons of the blow with no loss of American life. That much coke has a street value of about half a billion dollars. Do the math.

Half a billion dollars worth of cocaine — think about that for a minute. Are we to believe that the Coast Guard simply strolled up alongside the ship and grabbed the loot? And in international waters no less? This a modern day example of piracy. It all seemed so easy for the U.S. government — no loss of American life, a big score for the proponents of the war against drugs.

The story doesn't sit well with me. It is yesterday's news, but we hear stories like this often, especially living in the crank state of Missouri. The reality, I'm guessing here, is that well-trained commando's of the special forces variety stormed that ship and killed everyone on board. The U.S. government has a fairly reliable track record when it comes to deceit, though they call it "disinformation," another truth clouding euphemism.

Though I'm sure that the Coast Guard troops are well trained and honorable men and women, I don't think they grabbed the cocaine directly. Perhaps they provided transport for the commandos and then took the credit in front of the press. You don't see Navy SEALS or Army Rangers in the news very often. The Pentagon does a good job of keeping their best-trained murders a secret. I don't blame them. There was an incident during the Reagan/Grenada fiasco when an entire squad of SEALS were dropped too far off the coast, never to be seen again.

Whoops.

Back to the cocaine anyone smuggling a half a billion dollars worth of anything is going to be well armed and probably a little paranoid. The AP reported that the Coast Guard refused to say where the ship was coming from, where it was headed and refused to give a body count. Sure sounds like the troops involved shot everyone on the boat and asked questions later. That is, after all, their job. Modern day warriors, who in the absence of conflict, are being used by the military in the dumbest war in our history — the war on drugs.

I wonder how the family of the missionary and her infant daughter who were killed in a plane over Peru feel about the current U.S. position on drugs. The plane they were in was mistaken for a drug plane. Peru, whose drug position is influenced by the U.S., said they regretted the incident.

We want the coke, they bring it and then we kill them for it. It's all very confusing and stupid, but mostly just stupid.

Adam Linhardt, a junior journalism major, is the culture editor of The Journal.

Surfacing

Three years and still going strong

Playwrights' Festival spans two nights; top five plays shine

BY KATIE HARHOLDT
Contributing Writer

People squeezed into the studio theatre in the depths of the Loretto Hilton Center on Friday, April 20, and Saturday, April 21, to take in "Surfacing: Emerging Playwrights' Festival" at 7 p.m. The house was packed both nights as festival-goers were treated to one-act plays by some of the brightest playwrights at Webster.

This is the third year that the festival has been held at Webster. Attendance has been so good that the festival, sponsored by the Webster University Literature Club, expanded its offerings to two nights instead of one, as in the past.

The festival is an entirely student-run production. The process begins in September with a call for submissions. A selection committee, made up of interested students who have sophomore standing or at least one drama literature class, read and judge the plays without knowledge of who wrote them. This year the committee had almost 20 entries to read. The five best were chosen.

After the plays were chosen, auditions were held at the beginning of the spring semester. Auditions are open to all students.

"It really is fun to see a bunch of people from different majors get together and work on a production," said Sarah Ratermann, the festival producer and senior creative writing major.

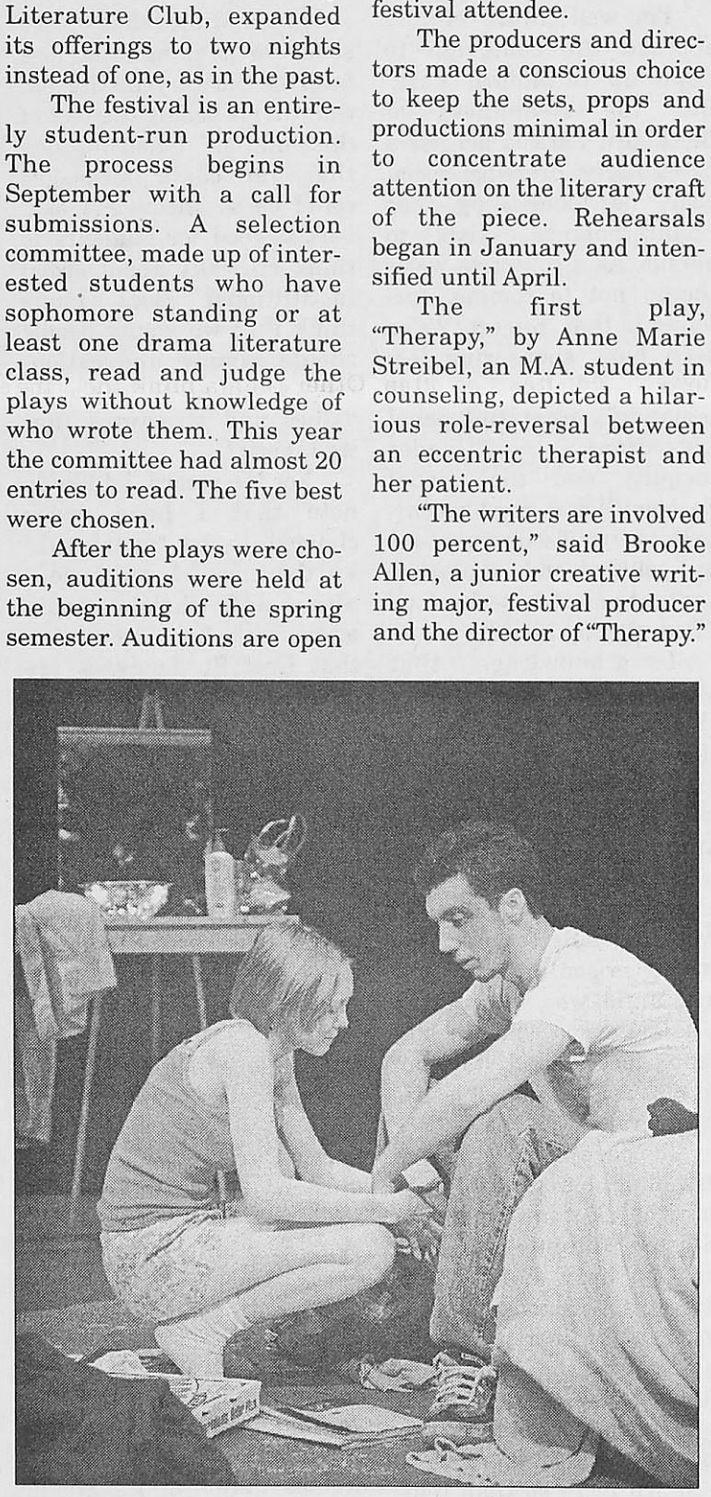
"Surfacing: Emerging Playwrights' Festival" used to be a competition with one winner chosen out of the performed plays. This year the competition element was eliminated.

"Changing it from a contest was a great idea. Focusing on the language was good," said Peter Farrell, a senior theater major and a festival attendee.

The producers and directors made a conscious choice to keep the sets, props and productions minimal in order to concentrate audience attention on the literary craft of the piece. Rehearsals began in January and intensified until April.

The first play, "Therapy," by Anne Marie Streibel, an M.A. student in counseling, depicted a hilarious role-reversal between an eccentric therapist and her patient.

"The writers are involved 100 percent," said Brooke Allen, a junior creative writing major, festival producer and the director of "Therapy."



Ratermann agreed that each stage of production requires the writers' input

"Usually they do rewrites," Ratermann said. "The festival fosters an environment that encourages writers."

"Spinning," written by Andy Hobin, a freshman film major, explored the inner feelings of two characters who keep their private thoughts inside in reaction to a friend's rape. Nobody wants to talk about it.

"This is the first time I've been on the other side," Hobin said about playwriting.

Hobin has had more than 10 years of acting experience.

Elizabeth Schulte's "Gemini" tells the story of adjoined twins who try out for their middle school Christmas play and get the part of the Christmas tree. Their quest to be seen as two separate people instead of one "freak" gets them both kissed by the cute guy who is the lead in the play, even though only one of them likes him. Schulte is a sophomore creative writing major.

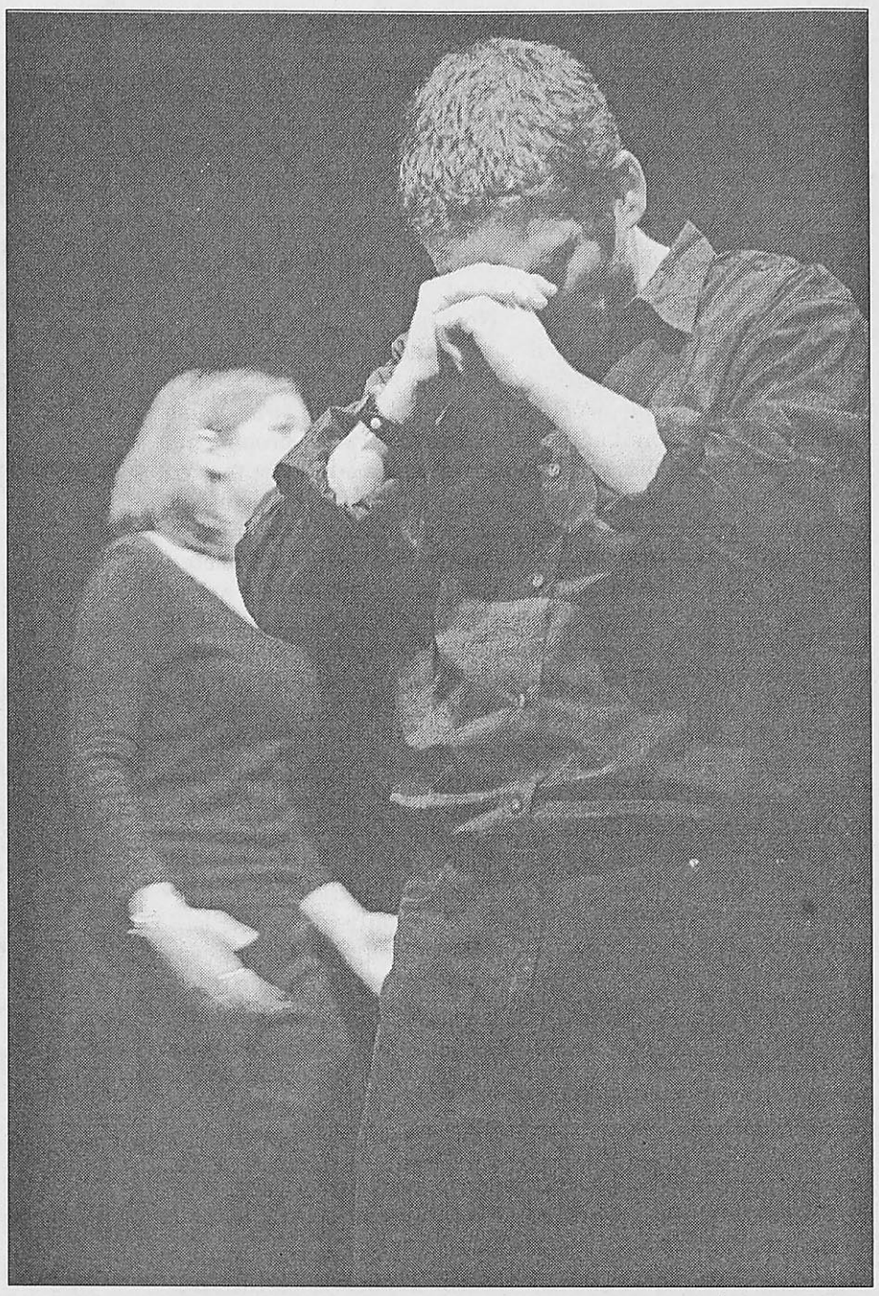
Dustin Adair, a junior communications major, wrote "Triangle," a play about a tricky situation among three friends who are also lovers.

"I'm proud of the cast and director. The cast made the characters their own," Adair said.

Monica Hillerman, an actress in "Triangle," liked her experience.

"I liked it because it gave me an opportunity to do theater," Hillerman said.

It is an interesting point. The playwrights' festival might be the only chance for non-conservatory students to be involved in theater at Webster.

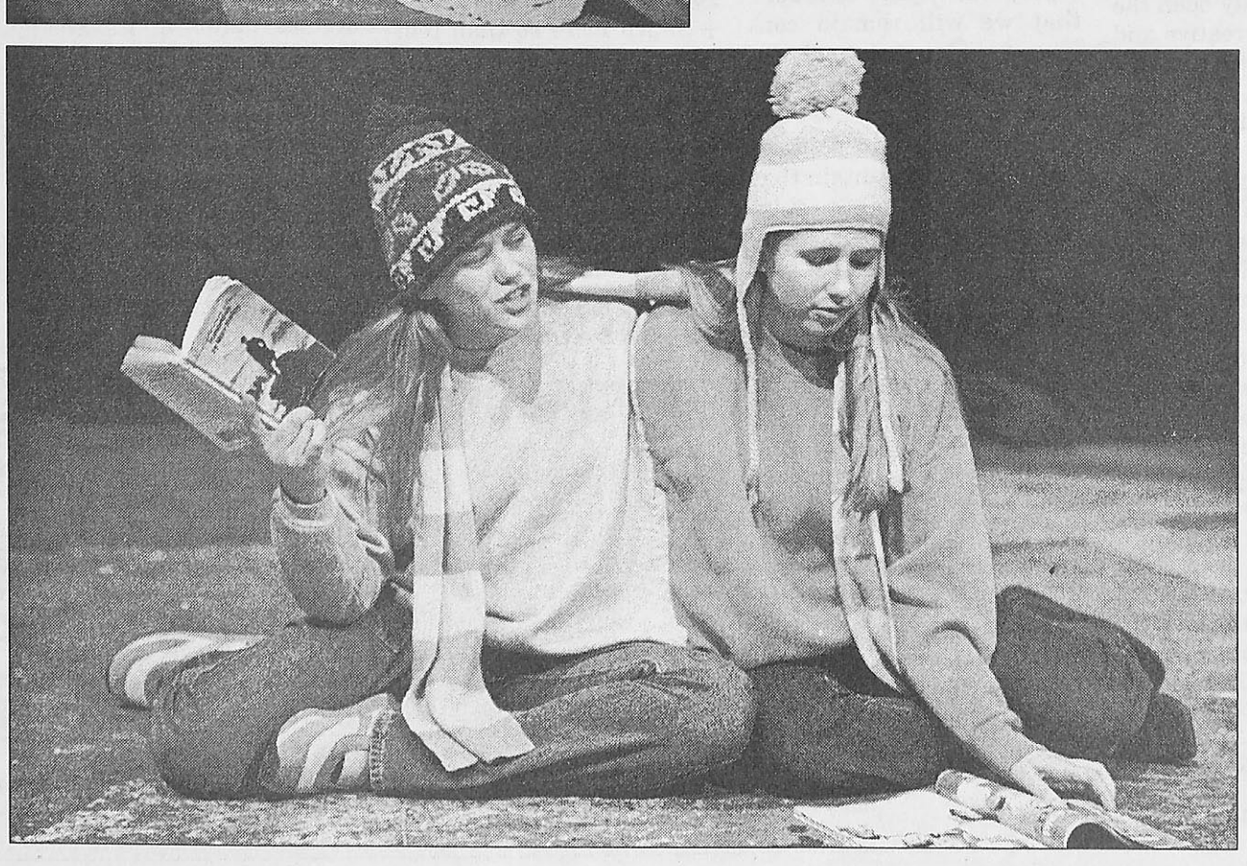




The final play, "Julie and Joey-boy," written by Kerry Hayes, a junior English and drama major, tells the story of two displaced Brits in New York who are on the run from the police.

"I think a big part of the festival is to make writers better," said Hayes, a third-year participant in the festival.

Ratermann said a lot of brainstorming takes place in preparation for the festival. More than anything, there is an energy of creativity and cooperation about the festival making it a fun theater experience.



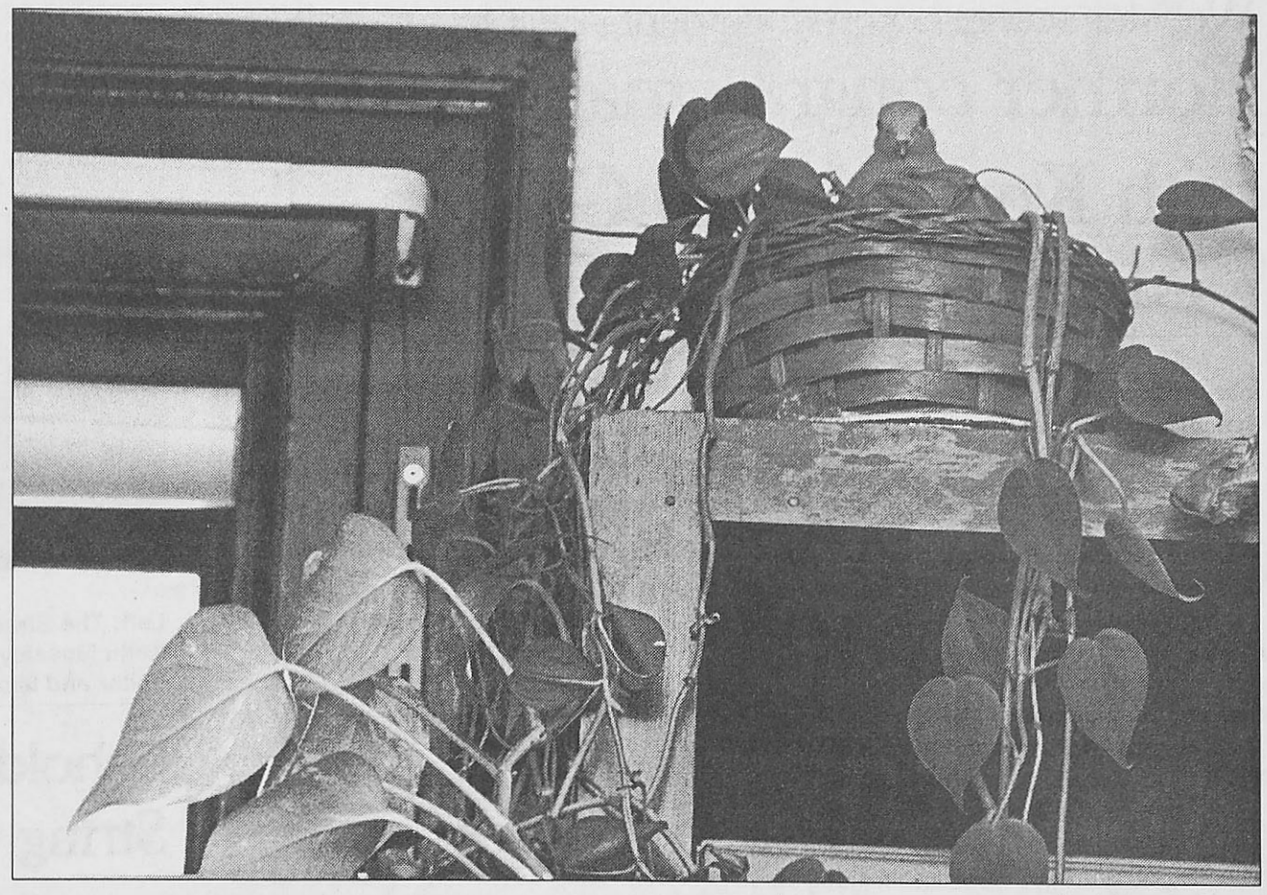
Top: Mike, played by Daniel Leahy, performs a scene in "Spinning," with Maggie, played by Patricia Antonopaulus. "Spinning," was written by Andy Hobin, a freshman film major.

Above: "Therapy," stars Dana Jewell, on the right, and Cathy Kammer. The play centers around a role reversal of a therapist and her patient.

Above left: Jennifer Hydrick and Russ Olson perform in "Julie and Joey-boy," written by junior English major Kerry Hayes.

Left: Lindsay Beckford and Kelly Bryan play adjoined twins who try out for their middle school play and get the part of the Christmas tree in "Gemini" written by Elizabeth Schulte.

Living on the ledge



Sarah Jones/*The Journal*

The dove sits motionless on the top of professor Brian Kennelly's bookcase. The bird or birds have been hanging out in his office for about a year. It wasn't until this spring that the birds decided to have a family and call Kennelly's office home.

BY ADAM LINHARDT
Journal Staff

Students should tread lightly on the third floor of Webster Hall. There is a family living in room 343 — not a human family, but a family nonetheless. A family of doves decided about two weeks ago to take up residence and lay eggs in professor of foreign languages and literatures Brian Kennelly's office.

Kennelly said that doves have been hanging out in his office for about a year, as he keeps the window open during the warmer months. His office is filled with plants and shelves. The dove or doves, Kennelly said he's not sure if there are one or two, seem to feel at home in his office.

Initially, the dove or doves set up shop on a tall bookcase on right wall. For some reason they moved to a different bookcase on the wall behind his desk.

"Maybe someone came in at night and poked around, maybe not, I hope not," Kennelly said. "I was surprised when they abandoned the original nest."

So far, Kennelly is not sure if there are eggs in the new nest. He has yet to look, and probably won't out of fear of disturbing the doves lest they decide to leave permanently.

"We've become kind of this industrial society, that is like 'Oh my God, there is this wild animal interacting with me,'" Kennelly said. "I think it's important to cater to the dove. After all they didn't do anything wrong."

Kennelly has posted signs on the door of his office and inside that read: "Please do not disturb my doves." He has talked with the cleaning employees and has assumed all cleaning duties himself. So far he said that they haven't made much of a mess, which is fine with him. But if they do get messy after the eggs hatch, he said he would still be happy to clean up after them.

"If there are eggs in the new nest, I would say that by graduation we'll have babies," Kennelly said. "That's an important point. If we were talking a six-month thing it would be a different story. I'm guessing the eggs (if they are there) will hatch in about two weeks."

Kennelly said he doesn't want to give people the idea that his office has become dove central with birds flying all over the place — he just respects their space and they seem to respect his. The dove's only reaction would be a blink every so often. Other than a blink the dove remained motionless.

Upon entering, Kennelly had to point the dove out. He or she has camouflaged himself or herself effectively on the bookshelf.

"Maybe they have some sense that it is safe here, I don't know," Kennelly said. "Nature seems to have mysterious ways."

The plant in the original nest gradually died and it looks as if the plant that comprises the new nest will meet the same fate, but this a small price to pay for an aspiring family, Kennelly said. At this point he is not too worried about the health department either.

"At first I was worried that it (the health department) would be an issue," Kennelly said. "Really, though, the birds just needed a safe place, and come on, who really cares? This is not dove central or a zoo. It's just something I can do for the earth and I'm happy to do it."

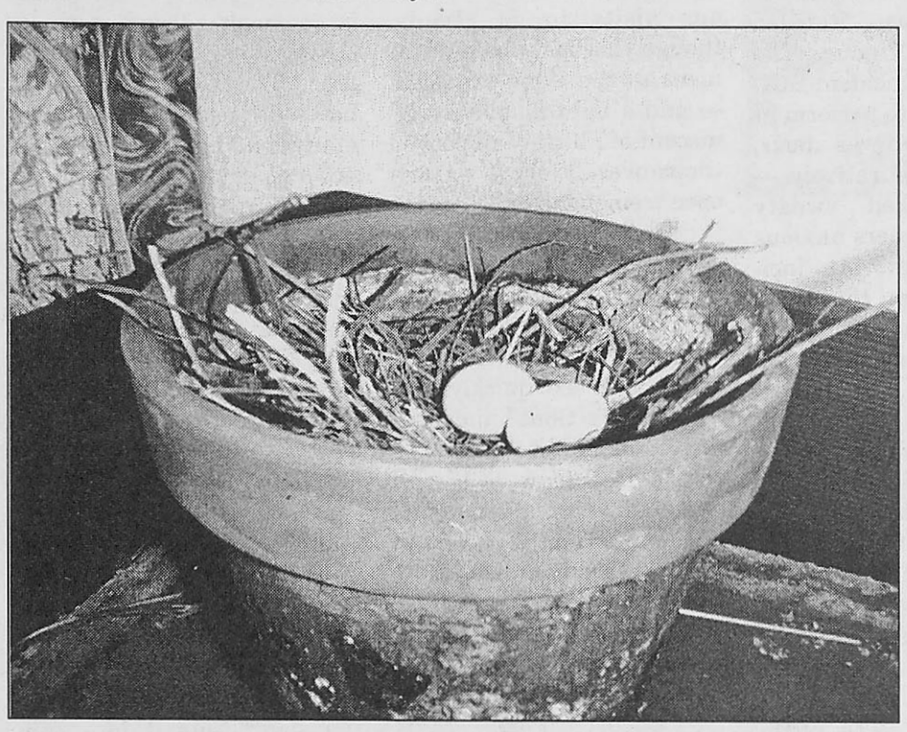


photo courtesy of Brian Kennelly

These are the eggs that the doves laid in their original nest.

The new muckrakers

Students dig into the criminal justice system

BY BRIEN SEYLE
Journal Staff

When media communications student Britten Beaver signed up for JOUR 4170, an eight-week course in investigative journalism under the reign of professor Ed Bishop, she had little experience in the finer points of interviewing, investigative research and criminal law.

Six weeks later she's swimming up to her neck in journalistic knowledge and practice.

"I'm kind of an oddball in this whole situation," Beaver said. "I have the least experience of anyone in the class. It's been a real eye-opener for me from the law perspective and the journalism perspective."

Despite her self-avowed inexperience, Beaver leaped right into the coursework, with her nine classmates sharing her enthusiasm.

The class is not suffering from any motivation problems, Bishop said. Quite the contrary.

"There's no need for me to motivate anyone," he said. "It's like a teacher's dream."

Perhaps this is because the students in Bishop's investigative journalism class have more at stake than the difference between an A and a B. They are spending these eight weeks working to write two lengthy newspaper stories — complete with sidebars, graphs and art — about the questionable convictions of two very real Missouri death-row inmates, Joe Amrine and Rick Clay.

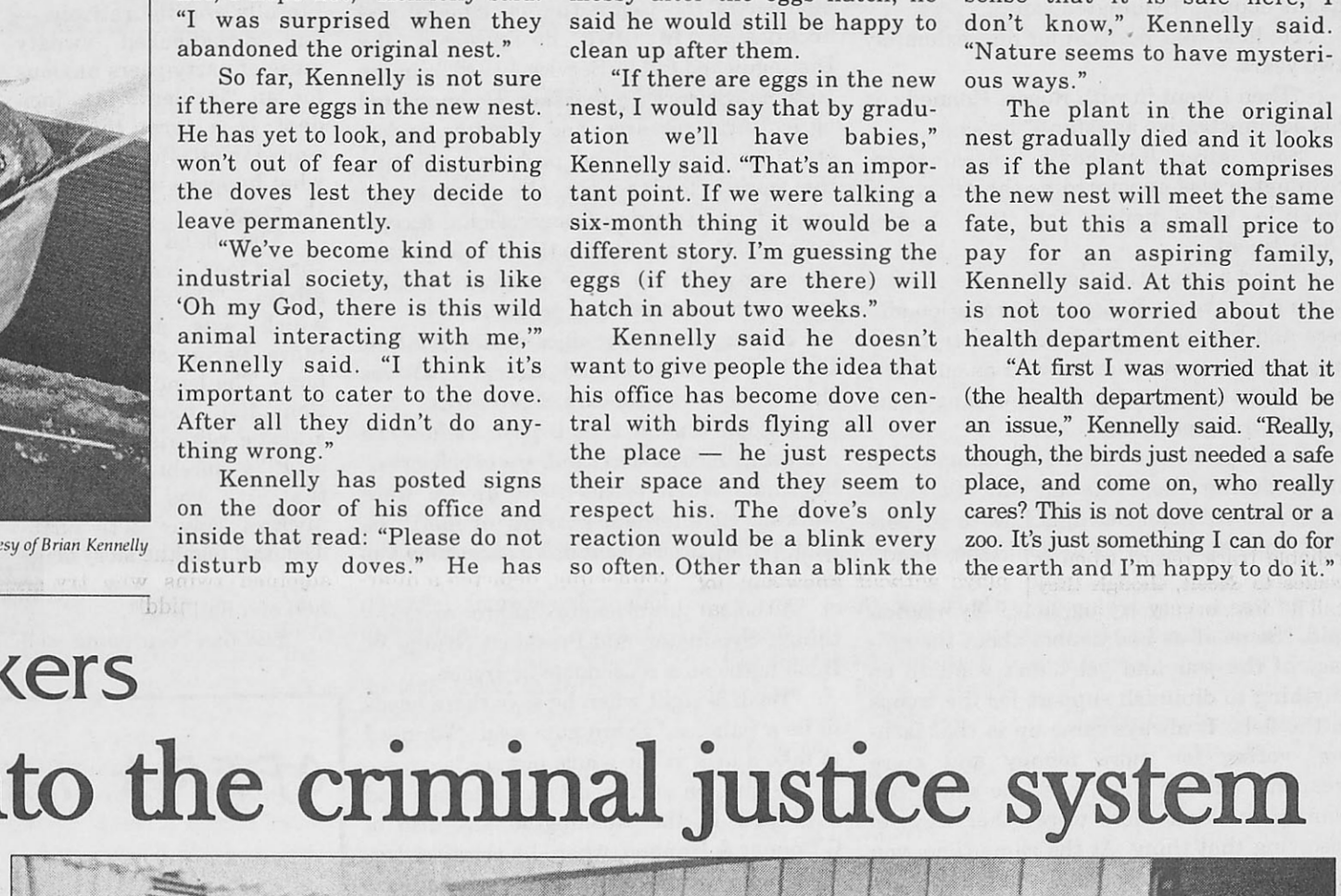
"It's life or death," student Holly Rauch said. "You don't want to give it anything but your absolute best."

Rauch, as a team leader, has taken on the added responsibility of coordinating the half of the class dedicated to Clay's case. The other half of the class is investigating Amrine's conviction. At the beginning of the semester, Bishop divided the class into these two teams and chose team leaders.

Before the teams were chosen, and before the class began, Bishop contacted the Missouri Coalition Against the Death Penalty for the names of lawyers working on death row cases. From the eight to 10 lawyers he contacted, Bishop narrowed the class' focus down to two cases in which the convicts seemed most likely to be innocent, he said.

The lawyers involved in the cases offered the class trial transcripts, court appeals and depositions to start their investigations.

Sean O'Brien, head of the Federal Public Defenders Office in Kansas City, Mo., and Amrine's lawyer, flew to Webster Groves at his own expense to answer students' questions during the first week of the class.



Erica Burleson/*The Journal*

Student Britten Beaver, far right, interviews Rick Clay's family and a close friend in the family's kitchen on Friday, April 20, in Commerce, Mo. In the background, Keefer Clay, Rick's son, hugs his grandfather Tommy Cox. To their left, Kevin Williams, Rick's best friend, answers Beaver's questions, and Joyce Cox, Rick's mother, sits between them. To the far left of the picture Tommy's brother listens to the events surrounding Rick's trial and incarceration.

The following week Jennifer Brewer, Clay's attorney, visited the class for interviews. Brewer has continued to work with the Clay team, and has been "a tremendous help," Rauch said.

The investigative journalism class may turn out to help Brewer and O'Brien in return. It's happened before.

A similar class at the graduate school in law and journalism at Northwestern University in Chicago proved a death-row inmate innocent using DNA evidence a few years ago, Bishop said. Bishop's investigative journalism class is loosely modeled on Northwestern's.

This is not to say that Bishop's goal in the class is to get the men off of death row, this is a class about journalism, preferably with the objectivity intact.

"The goal of the class is to write a good, well-investigated newspaper article," Bishop said. "If we can prove them innocent, that will make a sexier newspaper article."

In this interest, after reading the court records and speaking with the lawyers, the students began to conduct interviews with the police, jurors, the families of both the prisoners, the victims and other involved parties. In the process, students traveled to New Madrid, Sikeston, Vandalia, Potosi, Commerce, Bloomfield, Portageville — all over southern Mo.

Rauch found the process "overwhelming," she said.

"We're a team of five girls going up against this huge thing that's so involved with politics," she said. "It's emotional and it's impossible to be unattached."

During the course of the interviews, Beaver found some difficulty maintaining strict, journalistic objectivity in the face of a man who she believes is probably innocent and who may die at the hands of the state if strong arguments are not made in his favor. This difficulty was emphasized by an interview she conducted with Clay's 12-year-old son.

"It's been really difficult for me to stay objective, especially after

see CLASS, page 9

Webster scores commencement speaker

Former congressman worked with Kennedy, McGovern

BY LINDA BOATWRIGHT
Journal Staff

Webster's commencement speaker, former Missouri Congressman James W. Symington, has lived through some interesting times that many young people know only as history. He was in Congress during the Vietnam war, campaigned for President John F. Kennedy and has been a strong spokesman for science and conservation in Congress.

Symington campaigned for his father, Stuart, when he ran for president in 1960.

"I was working for a Washington law firm and campaigning a lot," Symington said.

Kennedy won on the first ballot and Stuart never made it to the primary.

"When it was over Robert Kennedy asked me to help his brother, who had just won the nomination," Symington said. "So I traveled around about 30 states and spoke to young people, mostly in colleges and universities. There was some discussion of my father being vice president, which did not occur. It went to Lyndon Johnson," he said.

After the election George McGovern was named director of Food for Peace, which was a program for sharing agricultural surpluses with the third world.

"He called and asked if I would join him as his deputy," Symington said.

He held that position for approximately two years.

"Then I went in with Robert Kennedy as his administrative assistant," he said.

Soon after Kennedy's assassination, Symington was appointed as the director of juvenile delinquency for the Justice Department.

"I had a great time covering the country talking to juvenile judges and probation officers and kids in trouble and cops, trying to improve our prevention as well as our cure, you might say, of that never-ending problem," Symington said.

Symington was elected to Congress in 1968, during the Vietnam War. Congress was responsible for deciding how to support the troops and whether to send more money to support the unpopular war.

"It was a very trying time," Symington said. "Some of us had doubts about the efficacy of the war and yet didn't want to do anything to diminish support for the troops in the field. It always came up in that fashion, voting for more money and more weapons, and we were torn," he said. "You wanted to think there were other ways of resolving that thing. At the same time, you had people out fighting and you didn't want to deny them one iota of what they needed," Symington said.

Many people did not believe the United States had any business being involved in the Vietnam war. Some refused to fight in a war they did not believe in.

"A young man came to see me and ask me if he should go to jail or leave the country," Symington said. "I said, 'Why do you want to do that — are you a conscientious objector?' He said no, he'd fight another time, but he did not believe in this war," Symington said. "I told him I'd go to jail because you will pay your debt and at least you can get a degree and some day get on with your life. If you leave the country, you not only abandon the laws that punish, you abandon the laws that protect you.

"It was a very sad time for our country," Symington continued. "No one really understood what the war was all about."

"It was a very trying time. Some of us had doubts about the efficacy of the war and yet didn't want to do anything to diminish support for the troops in the field. It always came up in that fashion, voting for more money and more weapons, and we were torn."

James W. Symington
former Missouri Congressman and
2001 Webster commencement speaker

He said he heard a conversation in which President Johnson said this was a war the United States could not win.

"He must have felt politically compelled to fight communism," Symington said. "I do not think it was winnable, and it was not won. Next time we must do a little more thinking," he said.

While in Congress, Symington was a member of the Committee on Science and Technology. In 1976 he received the Distinguished Public Service Award from the National Science Foundation. He supported agricultural research and a better understanding of the critical problems affecting the world's food supply. His work was a major factor securing Congressional acceptance of U.S. conversion to the metric system. He supported the space program and its application to terrestrial problems.

Symington was in office during the first Earth Day in 1970 and strongly believes that we need to take care of the earth.

"People should take a peek at how we are using our resources and try to conserve," he said. "When prices went up we were working on alternate sources (of fuel)," he said. "When prices went down everybody forgot about it."

Although they seem to disagree on many things, Symington and President George W. Bush agree on a reasonable approach.

"Bush is right when he says there needs to be a balance," Symington said. "We need to take a look at the whole picture."

Symington is currently an attorney and a partner in the Washington law firm of O'Connor & Hannon, where he practices legislative and administrative representation.

"I practice preventive law that is structured to fit the clients needs," Symington said. "I work with agencies of the government on behalf of clients."

Despite his busy schedule, Symington finds time for family and music. He sings and plays guitar with his wife, Sylvia,who is an accomplished pianist. They often play music with their five grandchildren, including twin 8-year-old boys.

"We have a lot of fun," Symington said.

He and his wife have appeared on the Mike Douglas and Johnny Carson shows. On Monday, April 9, they played at the funeral of friend, Dylan Ripley, who was the director of the Smithsonian Institute from 1964 to 1988.

"During that time Ripley added six new museums to that complex and did a grand job," Symington said.



photo courtesy of Madison House Publicity

Left: The String Cheese Incident is comprised of Kyle Hollingsworth on keyboards, Keith Moseley on five-string bass, Michael Travis on drums, Billy Nershi on acoustic guitar and Michael Kang on mandolin and fiddle.

Behold the power of cheese
String Cheese Incident sells out the Fox

BY ADAM LINHARDT
Journal Staff

The Fox Theatre was filled to capacity Friday, April 20. An overflow of the ticketless fans crowded along Grand Avenue. The String Cheese Incident(SCI) was scheduled to perform at 8 p.m. The crowd was abuzz, literally and figuratively — one dreadlocked sweaty mass of party-goers anxious for an "incident." An incident is a term the band coined in an effort to explain what happens when it takes the stage.

The band is out on spring tour pushing its new album, "Outside Inside," which was produced by Steve Berlin of Los Lobos fame. The band didn't mention the new CD, but acoustic guitarist and vocalist Billy Nershi did mention that it was drummer's Michael Travis' 30th birthday and said, "Let's make tonight special, this is one hell of a building."

SCI has been doing well as of late, if its light and sound equipment is any indication. Improved sound — they were much louder and sharper than in previous visits to St. Louis, though this could be a testament to the Fox's acoustics — and a light display reminiscent of Phish — improved their overall show experience tremendously.

They kicked off their shoes in first set, literally, with some bluegrass. "I Can See You Smile" has been a bluegrass staple for SCI for a while. This led quickly into "Tomorrow's Gone" and then the remainder of the set was classic free form SCI with new riffs from "Outside Inside" with all the players in groove. Keyboardist Kyle Hollingsworth was stellar during the junk/disco jam toward the end of the set that lasted about 20 minutes.

Concert goer Matt Graham, a social worker, said that the audience is an important aspect to SCI's music.

"I really feel sorry for all the people who didn't come out," Graham said. "I love the interaction with the audience. The energy, there is so much energy at their shows, it just bounces off the fans. The interaction they have with us is special — not many bands touring right now can say they have that."

If the first set was on the money then the second set was an all-out explosion. Fliers were handed out in the parking lot that encouraged all those in attendance to start singing "Happy Birthday" to drummer Travis before the music started. Normally these attempts to bring an entire audience together are acted upon by only the most loyal fans. Friday night proved Graham's assertions true. Travis was serenaded by most in attendance before the song erupted into one homogeneous roar.

see CHEESE, page 9

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"Driven" crazy

New Stallone flick lacks credible plot, surprises

REVIEW BY ROB EDGECOMB
Contributing Writer

Sly Stallone likes to write movies. I have not yet come to understand why because they almost all end up becoming the same story. Some of these are all five "Rockys," all three "Rambos," "Cliffhanger" (1993), "Cobra" (1986), and his latest, "Driven."

Movie review

Out of all of his movies, there seems to be an ever-occurring formula: the underdog always wins in the end. "Driven" is no exception from this taking its roots in "Rocky" and "Rambo."

This time, though, it is not on a battlefield or in a boxing ring, it is on a racetrack. It is set in the world of CART (Championship Cart Racing Teams) and features some high-tech special effects and special cameos by professional racers to make the racing enthusiasts happy.

Directed by Renny Harlin ("Die Hard 2," "The Long Kiss Goodnight" and "Cliffhanger") the film focuses on Jimmy Bly (Kip Pardue), a young and talented driver who is slipping in the rankings and cracking under the pressure of stardom. Not only is he pressured by his brother, who is also his manager (Robert Sean Leonard) but also by the owner of the company, Carl Henry (Burt Reynolds).

With all this pressure, add in that Jimmy is trying to win over the girlfriend of his main rival, Beau Brandenburg (Til Schweiger). The girl who they fight over is Sophia (Estella Warren) who loves everything (and I do mean everything) that has to do with racing, especially the men.

Henry decides to call in former racing car champion Joe Tanto (Stallone) for help and guidance. Tanto was himself a young racing star who threw it all away after nearly killing Brandenburg.

Thrown into all this is a useless and confusing love triangle between Stallone, his ex-wife Cathy (Gina Gershon) and a fellow driver Memo Moreno (Cristian De La Fuente). Stallone, like in his other roles, seems to get all the women. This time it is a reporter (Stacey Edwards) who is placed in supposedly to show the atrocities of male machismo but only ends up evoking it.

The cast is made up of many new actors and actresses, most of them on the verge of breaking into show business. Stallone and Reynolds, the two seasoned veterans, give moderate performances but nothing memorable. Pardue rises above all others in the film with his innocence and his concentration. Keep an eye on him — he should be hitting it big any time soon.

The racing scenes are the only part where the movie triumphs. They present a new type of special effect that gives the viewer the feel of going 200-300 mph and crashing at that same speed. It is obvious that they focused more on the racing than on the story line, but that is fine, because most of the movie takes place on the track anyway. The racing, both on and off the track, turn out to be beautiful, almost like a ballet or a musical that is perfectly choreographed. Too bad it doesn't help the rest of the movie.

By the end, all is good in the racing world — the underdog has triumphed, the enemies have become friends and the guys have gotten the girls. But after everything, one last question remains ... what, or better yet, why will Sly write next?

Star Death energizes crowd for Fugazi

KGLX General Manager Tobi Parks plays bass for band in its biggest show yet

BY BRIEN SEYLE
Journal Staff

Plenty of Fugazi fans made the two-hour trek from St. Louis to Columbia last Thursday to watch Fugazi's sold out show at the Blue Note. Only three of them got to be part of the show.

St. Louis' own three-piece experimental rock band, Star Death, opened for Fugazi, a show which, they all agreed, was bigger than any they had played in the past.

Tobi Parks, general manager of Webster's KGLX radio, part-time Webster professor and bass player of the Star Death, had a simple explanation for how she overcame her nerves on stage.

"Fortunately, I couldn't see past the first four rows of people," she said.

"I was a nervous wreck for like a week," said Alexa Lanier, the Star Death's drummer. "This is the biggest show we've ever played."

Blueberry McGregor, singer/guitarist of the 2-year-old band, felt similarly about opening for Fugazi, of whom she is an avid fan.

"It was crazy," she said just after the show. "It didn't feel real until today, realizing what we're doing."

Fugazi's legendary status was bit intimidating, McGregor said, despite the fact that the guys in the band were cordial and friendly.

"Fugazi, they're the pioneers," she said. "They're the people of our generation who are of real importance."

Adding to the pressure was the probability that Thursday's show was the first time the members of Fugazi ever heard Star Death. Fugazi booked the show with them based solely on an e-mail recommendation from a friend of the band.

Even with all that weight on their shoulders, a star-struck Star Death gave no indication of having nerve issues when they began their set with "Rule No. One." The lyrics of the song are characteristic of the Star Death's writing — more poetry than profanity, not that the two are mutually exclusive.

"We must make our own fire," McGregor almost recited (but loudly). "Like Emily Dickinson in her attic, there's never one exact courage. There's laughter, there's fear. Sometimes laughter is fear."

The set continued with a lot of energy. Lanier explained that she was on auto-pilot during the performance.

"There's this weird thing that happens when you're really nervous," she said. "Your body takes over. It went better than I could have expected."

The sound Star Death creates during live shows and on its current recording "The Sweetness Killers" is difficult to pinpoint. Imagine a slightly funkier Birthday Party comprised of American girls instead of male Australian heroin addicts, and you might begin to approach a definition. Or you might not. Even the members of the band are hard pressed to define their sound.

"It's not really punk or rock or anything," Parks said.

"Fortunately, I couldn't see past the first four rows of people."

Tobi Parks, KGLX general manager

McGregor also struggled to describe her band's music with a single genre. Star Death is "a lot rock," she said, but is focusing on trying new sounds and musical styles.

"We're more experimental than anything right now," McGregor said. "It's really fun and a bit silly."

However Star Death is defined, members are finding their mark in their share of listeners. The crowd at the Fugazi show was eager in their applause, and Star Death has been nominated for this year's Slammie Awards, conducted by the *Riverfront Times*, in the category of best punk rock.

In addition to their weird, raucous music, the Star Death gives a lot of attention to composing lyrics.

"I feel more like a writer than a musician on stage," said McGregor, the band's principal lyricist.

In their two year history, Star Death has already gone on tour twice and recorded two compact discs.

Their second recording, "The Dark House," will be available in May. It was recorded by George Whitter, whose local recording studio, Basement Tapes, does "really good, cheap work — super good and super cheap," Parks said.

Star Death's upcoming shows include April 25 at the Way Out Club with V For Vendetta, whose comprised of two girls from Rhode Island; May 11 at 4141 Fladd with commie mod rockers the Red Squares; and May 14 at the Way Out Club with the noisy XBXRX.

Class

from page 7

Investigative class uncovering facts and clues during research

meeting the child," Beaver said. "He got emotional in front of me, and it was difficult for me to be objective."

Rauch also found the investigation emotionally trying after speaking to Clay's son. Her conversations with the boy continued to upset her as she described the investigation over the phone to her parents last Sunday, she said.

"I started to cry because it's sad. That boy has seen so much for his age," Rauch said. "Half the reason why is because that's how the judicial system works. It's horrifying to know that legal homicide is accepted."

"I started to cry because it's sad. That boy has seen so much for his age. Half the reason why is because that's how the judicial system works. It's horrigying to know that legal homicide is accepted."

Holly Rauch
Graduate student and team leader in the investigative journalism class

Beaver and Rauch were not the only students in the class whose feelings were stirred by the investigative process. Kevin Niemeier, a broadcast journalism student on the team investigating Amrine's case, was similarly disturbed.

"When you interview someone to this degree and know he has a wife and kid, it's going to impact anybody," Niemeier said. "You get emotionally involved with him and the article and the story."

This attachment to the story and the sources will not affect the overall objectivity of the article, though, Niemeier said.

"You've just got to keep an open mind to anything that might come up," he said.

The students are pursuing objectivity in their stories by talking not only to those friendly with the convicts, but also to victim's families and other suspects in the cases. For this reason, Rauch has no fear of a threat to her team's objectivity in the story.

"We are more than willing, hoping and anticipating that the other side will speak to us," she said. "As long as we've covered both sides, I'm not worried about it."

Though the semester is drawing to a close, both teams are still investigating heavily and anticipate continuing to work on the stories over the summer.

The importance of the articles and the depth of the research demand more attention than eight weeks can allow, Beaver said.

Others in the class are of the same mindset.

"This is something that can not be taken lightly and thrown together in the last two weeks of class," Niemeier said.

Though the course demands a lot of work from the students, they are all continuing to give it their complete attention, said Rauch.

"It's 10 times more work than any course I've ever taken," she said. "But it's not work. Every single bit of it gets me going. Everyone has a fire lit under them over this."

At the end of these eight weeks, Beaver will no longer be able to claim "limited experience," she said. Not after all she's done this semester.

"For me it's been a great experience," she said.

Cheese

from page 8

String Cheese Incident jams at the Fox

Memorable moments from the second set included some outstanding covers of Bob Marley's "Bend Down Low," and the old blues tune made popular by the Grateful Dead "Know You Rider" set the crowd into a frenzy. The other big crowd pleasers included "Texas," a ballad that recounts the band getting caught in a small Texas town with a bag of mushrooms, and another cover — this time it was Pink Floyd's "Fearless."

Adam Browner of Sappington said that the show was mellow and tight, but he had other concerns.

"The show was great. Everything seemed to flow together that's great," Browner said. "I got a little too excited during "Fearless" and broke my glass piece. That was a bummer, man."

Broken marijuana paraphernalia aside, SCI's show at the Fox symbolizes the band's direction. Historically, groups that start selling out the larger theaters nationwide are usually ready for the large outdoor amphitheater — as in Riverport-type venues. This appears to be the case as SCI has already signed on with another jam-inspired national touring troupe, Widespread Panic, for a May 7 show at Riverport.

All in all, a swarming fan-base, better equipment and a plethora of material have made the String Cheese Incident a growing force to be reckoned with in the national jam-band genre. In an interview through Madison House Publicity, mandolin and violinist Michael Kang said that success is relative.

"It's not about trying to sell records or getting on the radio for us," Kang said. "If that comes, it will be a welcome success."

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Jeff Starck

What a shame. Word out of Jefferson City, Mo., is that Gov. Bob Holden told the Cardinals on April 23 that he cannot and will not support the St. Louis Cardinals' new stadium plan.

I'm so distraught.

All along I've been against the new stadium plan because I don't think Busch Stadium needs replacing. I know I'm not among the minority on that point. When the Cardinals' plan was unveiled, the reasons for resisting the owners' wishes were even more apparent.

It's a rip-off. A joke. A huge fleecing of the taxpayers.

And it's less likely that it'll happen this year, now that Holden came out against the plan. The problem he cites is the tightening of the state budget, which is so tight that pay raises for state workers have been frozen.

The Cardinals want to get away with paying $100 million and donating the land for the project. Big deal. The state was being generous and offering to pay half. That's still too much. The owners of the Cardinals (Drew Bauer, Fred Hanser, et al) bought the team and the parking garages for $150 million a few years ago. They sold the garages for $96 million, so they essentially bought the team for $54 million.

The Cardinals' owners operate a private business. They should foot the bill for whatever changes they want to initiate. Period.

One of the problems is that governmental organizations have paid off corporations by offering tax-increment financing, different types of tax breaks, credits and rebates and other incentives to keep companies from moving or to entice companies to move.

That was evident when St. Louis yearned for a professional football team. To get a team, any team, it was going to take a sweet, enticing offer. So now we have the Rams, and Georgia Frontierre and Stan Kroenke are richer for it.

The city of St. Louis, which is expected to contribute under the current plan, is cash-strapped as well. The bi-state region's transportation agency faces a huge operating deficit every year. The school system has too many problems to list. And we need to give money away to keep the Cardinals? I don't think so.

The Cardinals lightly mentioned that there is a possibility they would move the team elsewhere. Hopefully the star-struck members of the Legislature (they were asking for autographs, getting pictures taken with famous players, etc.) call the Cardinals' bluff. I'd love to see how fans would react to the East St. Louis Cardinals or the St. Charles Redbirds.

Baseball lost fans after the 1994 strike, and a strike looms after this season. Replacing an awesome stadium in the best baseball town with a cookie-cutter new "old" stadium is only going to make things worse.

I love baseball and the Cardinals, but this whole saga makes me sick when I think of how the game has lost touch with the fans and has become commercialized. The owners need to drop this plan to stop alienating the real, non-corporate fans.

Jeff Starck, a junior journalism major, is the sports editor of The Journal.

Gorloks win weekend series over Saints

BY LINDY BUNTE
Contributing Writer

The Webster University baseball squad got the best of Maryville University in last weekend's three -game series. The two wins will hopefully spark a late-season winning streak for the Gorloks, who are working to improve their SLIAC standing.

On Saturday Webster jumped to an early lead in the first of a double header.

Baseball

Two hit batters, two walks and two singles gained the Gorloks a first-inning 4-0 lead.

Eric Schultz and Justin Jones' 2-3 performances at the plate helped Webster build a comfortable 7-3 lead entering the bottom of the sixth inning. Tom Hermann replaced Mike Nold — who gave up two earned runs from six hits in five innings — on the mound after a lead-off home-run to Maryville's Sean Kennedy.

Webster's breakdown allowed Maryville to bat through the line-up and bring in six more runs from two hit batters, one walk, two hits and two errors. The sudden turn of events gave Maryville a final 10-7 lead.

"We made a couple of mistakes at inopportune times and got a couple of unlucky bounces," junior Ryan Good said.

Game two also resulted in last-inning excitement but this time in favor of the Gorloks. Pitcher Good shut out the Saints in the first six innings, which allowed Webster's offense to gain a five-run advantage entering the top of the seventh.

Riding on their last out, the Gorloks' offense exploded, scoring six runs from six hits. Webster entered the bottom of the seventh leading 11-0 and needing only three outs for the win.

The Saints, however, didn't go without a fight. Errors again plagued the Gorloks as the first four Maryville batters crossed the plate. Yet the Saints weren't able to overcome.

Webster's demanding lead and three fly-outs secured the 11-4 victory.

The scoring came early on Sunday — but not often. While Webster compiled only six hits to Maryville's 10, it beat the Saints 2-0. Adam Luebbert singled and eventually scored on an error in the first.

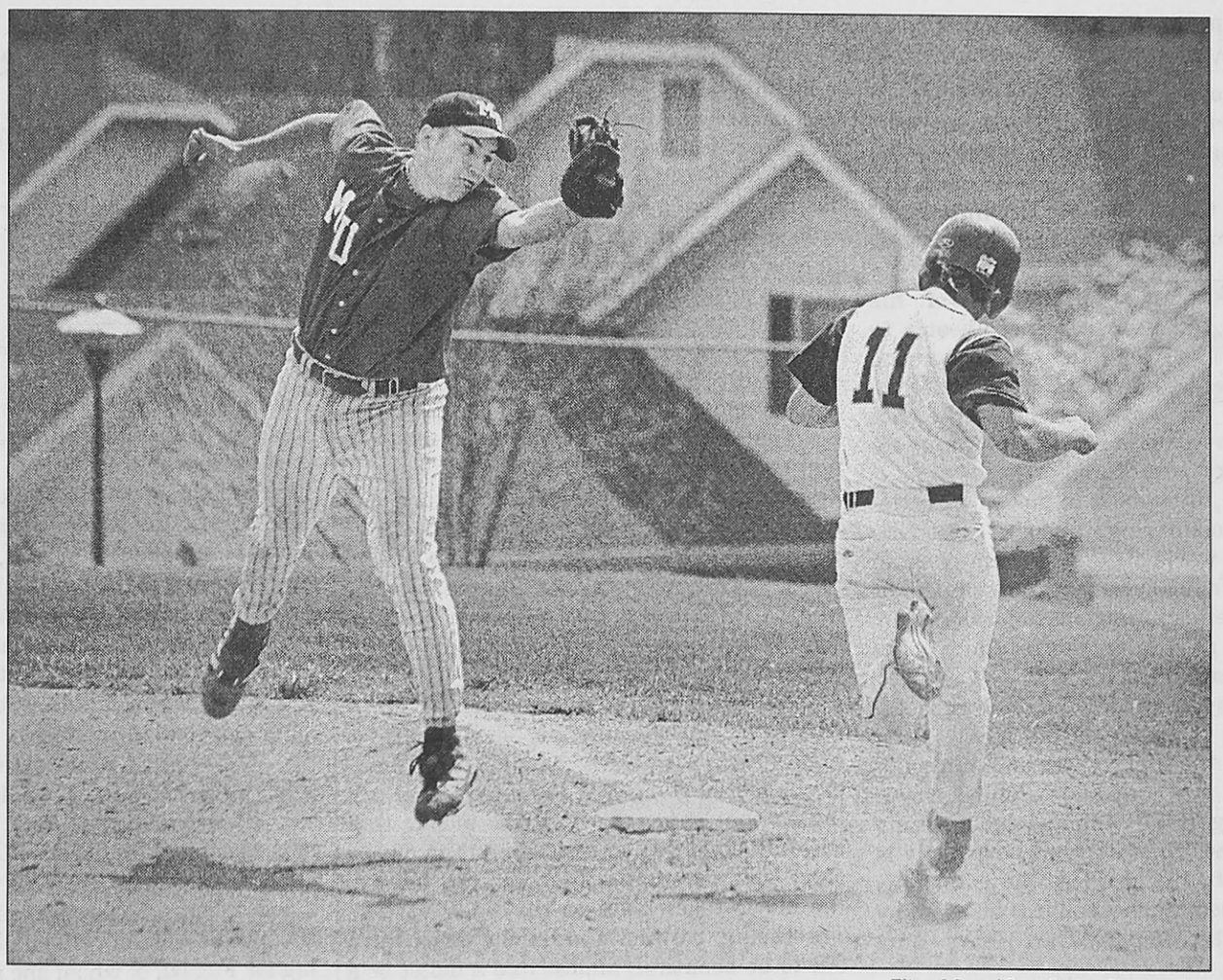
Then the following inning Drew Hubble's walk led to another run. The Gorloks didn't post outstanding offensive numbers, but they provided what was needed to win.

Unlike the previous day, Webster's defense was errorless behind the strong pitching performance of Ryan Tweedy. Tweedy faced 35 batters in nine innings and didn't give up one run despite the 10 hits against him. The Saints tried to rally in the seventh after back-to-back lead-off singles.

A run-down with the base-runner on first gave Webster a much-needed out and took the tying run off the bases. A fly ball to left field should have scored the runner on third, but a remarkable throw by Chris Grandstaff held the runner. A groundout to second ended the inning and the game.

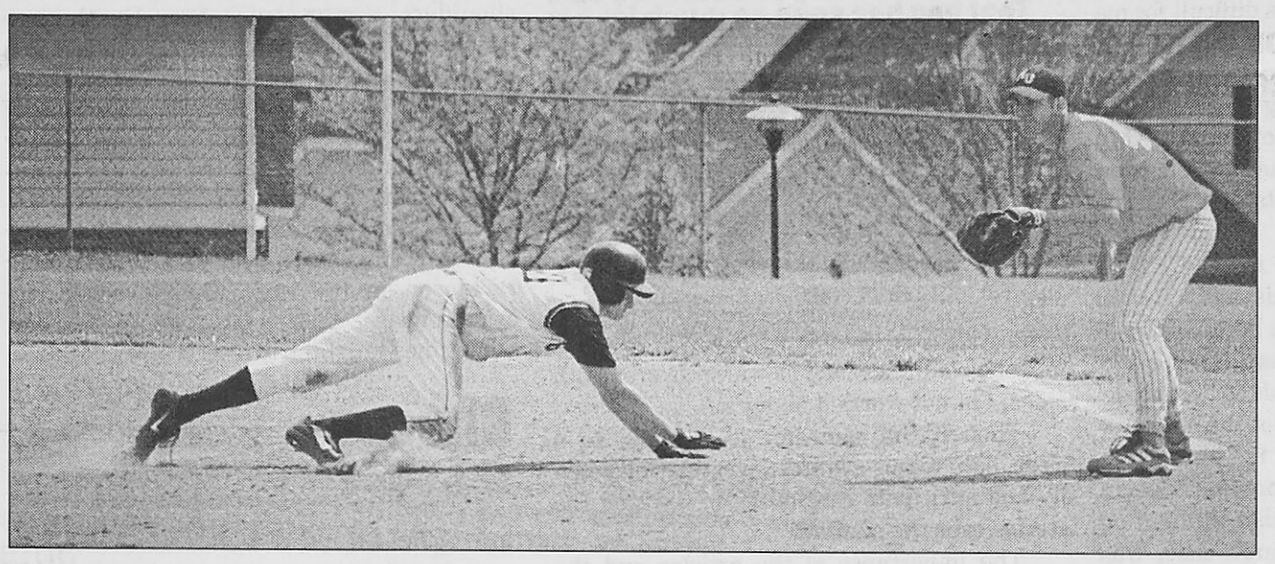
"We've realized that if we don't beat ourselves, we have the opportunity to win," Head Coach Marty Hunsucker said. "This weekend is a good example — we were in a situation to win the first game on Saturday, but we didn't make the plays and got beat. Sunday was completely opposite. Runners were on first and third with no outs in the ninth inning and we made three good plays to end the game. It comes down to certain situations and the team who makes the plays wins."

The Gorlok squad hopes to carry the momentum from these two wins into their games this week against Fontbonne and MacMurray colleges.



Elissa Mertz/*Contributing Photographer*

Maryville first-baseman Alan Embick, left, makes a mid-air catch and attempts to tag out Webster's Drew Hubble. on Sunday, April 22. Hubble is safe.



Elissa Mertz/*Contributing Photographer*

Webster's Shaun Duvall dives back into first base as Maryville's Adam Embick waits for the throw from the pitcher. Duvall is safe.

Consistency key as team enters tourney

SLIAC tournament opens on April 27

BY ERIN TAYLOR
Journal Staff

With the St. Louis Intercollegiate Athletic Conference (SLIAC) tournament set for this weekend, Webster men's tennis coach Dave Kaneshiro hopes his squad can remain consistent in its style.

Men's Tennis

Despite falling 3-5 to Maryville on Saturday, April 21, at home, Kaneshiro said the team played better than the score implies.

"I thought we played pretty well," he said. "I think we've played a lot more consistent. We have two matches this week and then conference, so I think we're playing our best tennis this year."

Webster had to forfeit the first and second singles matches as well as the first doubles match which already skewed the score in Maryville's favor.

Sophomore Keith Hueffmeir, freshman Austin Loeffler and senior Sean Kessler won their individual match play while freshman Matt Trost lost the sixth single match.

Kaneshiro was especially impressed with Loeffler, who won his first set 6-2 and then fell 3-6 before coming back to win 6-1.

"Austin played great," Kaneshiro said. "You could see by his scores that it was back and forth and he really bounced back. It involved a lot of mental strength."

He also noted that Hueffmeir and Kessler played strong games against their opponents. Hueffmeir won his sets 6-3 and 7-3 while Kessler also walked away winning two at 8-6 and 6-4.

"Sean showed great heart," Kaneshiro said. "And Keith probably played his most consistent match this year."

Webster faced the MacMurray College Highlanders on April 24 and Fontbonne College on April 25, before heading to the conference tournament on April 27-28.

If the squad keeps playing the way it has, Kaneshiro said, they'll have no problem this weekend.

"I just emphasize being consistent and trying to be solid as we can," he said.

Times for the SLIAC tournament, which will be held at Dwight Davis courts at Forest Park and Washington University, will be determined on Friday morning before the tournament starts.

Pat Pourchot/*The Journal*

Senior Sean Kessler moves to his right to attack a low volley during a match against the Maryville University Saints on April 21. Webster hosted and lost to the Saints, 3-5.

"I'm very fortunate — that's all there is to it."

Head Baseball Coach Marty Hunsucker talks candidly with *The Journal* about his successful battle against two deadly diseases

BY JEFF STARCK
Journal Staff

Head Baseball Coach Marty Hunsucker has been to the edge and back, and he's feeling fine, thank you.

"I'm blessed. I really am," said Hunsucker, who recently battled meningoencephalitis (meningitis and encephalitis). "That's one thing that I've learned through this whole thing — blessed is much better than lucky. There are reasons outside of me, and I don't know what they are."

Hunsucker, 33, was admitted to the hospital on Feb. 16 and stayed until March 16. After spending two weeks in Aururo, Mo., at his mother's house, Hunsucker returned to the team for part-time duties on April 9 and resumed full-time duties on April 16.

Meningoencephalitis (ME) is an inflammation of the brain, and some of the symptoms include fever, headache, nausea, vomiting, stiff neck and a change in mental status. For about a week before his admittance, he didn't really remember functioning as a normal person. His condition worsened over that week, until Assistant Coach Adam Llewelyn took him to the hospital.

"I owe a lot of being here to Coach Llewelyn," Hunsucker said. "If it wasn't for him, I'd quite possibly be dead. I had no awareness of anything around me. The final straw was the disorientation. That's when it got real bad."

While he was in the hospital, he suffered pneumonia, mastoiditis (the inflammation of the mastoid bone of the skull) and slipped into a coma before he recovered. Just two days before he was released, he still couldn't turn over in bed and needed a lot of assistance to eat.

"You get tired of being poked. For a period of days, I just lay there and didn't move. That was my existence," he said.

Meanwhile, Llewelyn took over duties on the baseball field as well as he could with his friend and boss in the hospital.

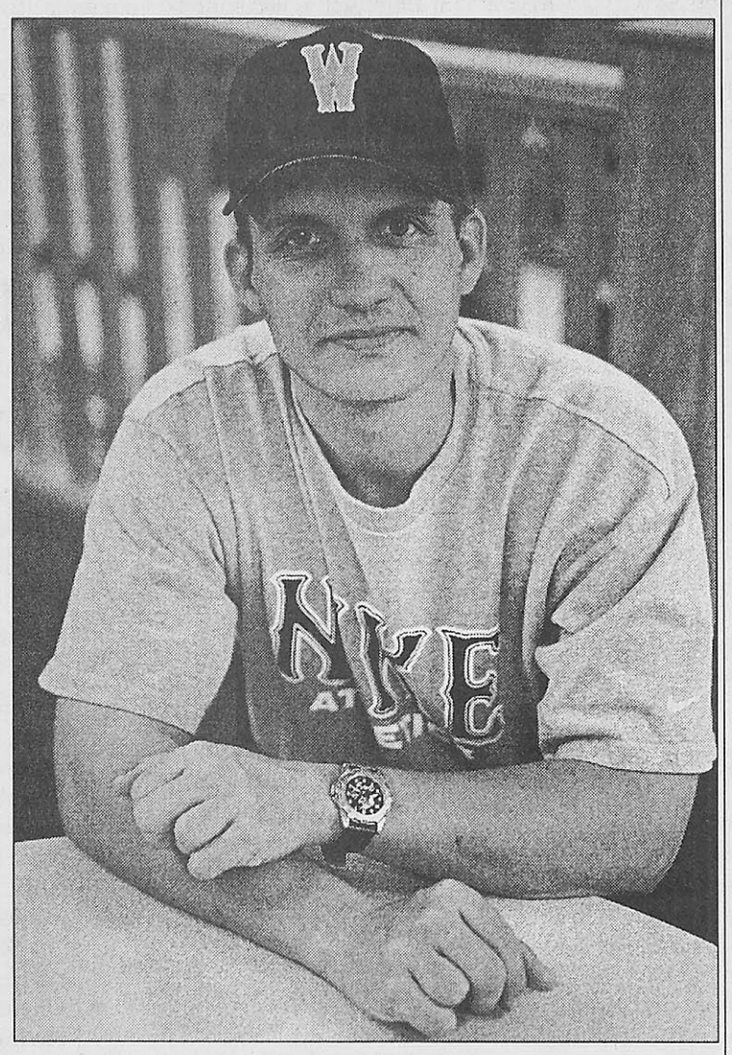
"Assistant coaches at this school are very committed people," Hunsucker said. "They don't benefit greatly from incentives for all the time they put into it. To throw him into that position is a little unfair. I have no problems with how anything went while I was gone."

Hunsucker said that the only way his illness affected the team was that there was one less set of eyes out on the practice field.

"It's not an excuse, a reason for why the season has been either good or bad," he said.

The illness has affected his memory, though. What Hunsucker knows about his illness is first-hand information from Llewelyn, friends and family. Other than four or five snapshot memories, Hunsucker doesn't remember anything from a two-week period.

"Sometimes you don't think that it's ever happened," Hunsucker said. "It's very weird — I just don't know if there are any answers to a lot of it. It's hard to accept that it actually happened. I know it did. To think how close you are," he said, his voice trailing off. "You can't dwell on it, but at the same time, you can't run from the fact that it happened."



Pat Pourchot/*The Journal*
Marty Hunsucker returned to work on April 9.

"It was a great weight-loss program. Very expensive, though. You get free physical therapy. I refer to the whole incident as my sabbatical. That was my study-abroad program."

Marty Hunsucker,
Head baseball coach

He was precariously close to death, but he has been able to keep a humorous perspective about it.

"It was a great weight-loss program," he said, chuckling. "Very expensive, though. You get free physical therapy. I refer to the whole incident as my sabbatical. That was my study-abroad program.

"I think I laugh more. I laugh about what has happened. Maybe that's how you cope. What else can you do? There's no use to be sad, because it doesn't really matter now."

His illness has changed his view of the world. Hunsucker struggles with understanding it all but wants to keep going on with his life.

"In my mind I'd like to think that, I'd like to hope that now I will focus on the people side more than I have in the past. Success — that's pretty fleeting," Hunsucker said.

Hunsucker also feels like he was the least affected by the illness because he had little to no awareness of what was going on. He feels guilty that his mother, family and friends had to go through the ordeal, and he got away almost scot-free. It doesn't appear that Hunsucker suffers any long-term affects.

"I'm very fortunate — that's all there is to it," Hunsucker said. "I don't know what my career record here is at Webster, but my record against meningoencephalitis is 1-0."

For more information about meningitis and encephalitis, click on www.webujournal.com.

Wilson pitches 28 scoreless innings, wins streak at 11

BY JEFF STARCK
Journal Staff

Softball

Webster's softball team had another undefeated week in its march toward the St. Louis Intercollegiate Athletic Conference (SLIAC) championship tournament.

The Gorloks went 6-0, bringing their overall record to 28-5 and their SLIAC record to 9-1. Webster has won 11 games in a row — 15 of the last 16 — and the Gorloks are tied for the SLIAC lead with the Blackburn College Beavers.

Leading the way for Webster was junior pitcher Crystal Wilson, who pitched 28 consecutive scoreless innings. Wilson started the streak in a 1-0 victory over the Fontbonne College Griffins on April 18, pitching seven innings for the win. That followed a 2-1 Webster victory over the Griffins that same day.

"We didn't do a heck of a whole lot of hitting (against Fontbonne)," Head Coach Craig Walston said. "It was the pitching and defense that did it for us."

Webster had only 10 hits in the two games.

Wilson continued to roll in the Augustana College Tournament. Wilson pitched three innings against Concordia Seminary on April 20 in an eventual 9-0 Webster win. She continued her mastery later that day against MacMurray College as Webster won 6-0.

Wilson, and Webster, continued to dominate on the second day of the tournament. Wilson pitched a seven-inning, 3-0 victory over Augustana College (Rock Island, Iowa) on April 21.

That set the stage for a championship game against Marycrest, acollege in Iowa. Last year, Marycrest's left-hander beat the Gorloks.

"It was sweet revenge. Turnabout's fair play," Walston said.

Wilson pitched four scoreless innings and struck out 10 in the 10-4 win.

"We jumped on them early and it was pretty much our game for the taking," Walston said.

That marked the first time Webster had won the tournament in the four years that it has participated. When freshman Megan Gates hit her team-leading seventh home-run of the season, it was the only one hit in the tournament that traveled outside of the park.

Webster traveled to MacMurray College for two SLIAC games at 6 p.m. on April 24 before hosting Blackburn at 5 p.m. on April 26. This could set the stage for the SLIAC tournament, as Webster might face the Beavers in the championship playoffs. Times for the tournament, on April 28, have yet to be determined.

Sports-



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Calendar April 26 - May 2

Thursday, April 26

Webster Film Series and Independent Visions presents "Dark Days" with director Marc Singer at 7 p.m. in the Moore auditorium. Admission is free for students. For more information call ext. 7525.

St. Louis County Library presents poet Kent Shaw as a part of a National Poetry Month. The event takes place at the headquarters auditorium, 1640 S. Lindbergh, from 7-8:30 p.m. For more information call 994-9255.

The 52nd annual Greater St. Louis Book Fair is from 4-10 p.m. Admission is $7. Children 12 and under are admitted free. The event takes place at the north end of St. Louis Galleria.

Friday, April 27

Bring your blanket and pillow and see "Big" on the big screen at 10 p.m. in the UC Sunnen Lounge. The event is sponsored by the Student Activities Council and is a part of Springfest. For details call 968-7441.

Webster Film Series and Independent Visions presents "George Washington" at 8 p.m. in the Moore auditorium. Admission is free for students. For more information call ext. 7525.

Webster Dance Theatre is held at 8 p.m. on the Mainstage of the Loretto-Hilton Center For more information call 968-4925.

Saturday, April 28

Webster Film series and Independent Visions presents "George Washington" at 8 p.m. in the Moore auditorium. Admission is free for students. For more information call ext. 7525.

Webster Dance Theatre is held at 8 p.m. on the Mainstage of the Loretto-Hilton Center For more information call 968-4925.

Blackburn Park clean-up, a part of Springfest, takes place from 9-11:30 a.m. at Blackburn park. Volunteers are needed. Contact Katie Yeckel at 961-2660 ext. 7547.

Softball game between staff, faculty and students takes place at noon until 1:30 p.m. at Eden Seminary grounds. The event is a part of Springfest. For more information call 968-7441.

Springfest: enjoy games, food, prizes, music and a carnival atmosphere from 2-6 p.m. in the Grant Gymnasium. For more information call 968-7441.

St. Louis County Library presents a poetry celebration as part of National Poetry Month. The event takes place from 2-3 p.m at the headquarters auditorium, 1640 S. Lindbergh. For more information call 994-925.

Sunday, April 29

The music department presents Opera Studio Scenes at 4 p.m. at the Recital Hall. Admission for the general public is $5 and free for students. The director of the performance is Alice Nelson. For more information call 968-7032.

Webster dance theatre is held at 8 p.m. at the Mainstage in the Loretto-Hilton Center. For more information call 968-4925.

The St. Louis Symphony Volunteer Association presents "Symphony Showhouse and Gardens 2001" from 10 a.m. to 5 p.m. at the St. Louis Symphony Orchestra, 6147 Lindell Blvd. Tickets cost $15 in advance, $17 at the door and $13 for groups of 10 or more. For details call 534-1700.

Monday, April 30

The music department presents Webster Spring Wind Spectacular at 7 p.m. at the Emmanuel Episcopal Church. Admission is free for students. Participants are Webster Wind Ensemble, Webster Chamber Winds, Webster Wind Quintet and Webster Bass Quintet. For more information call 968-7032.

The St. Louis Symphony Volunteer Association presents "Symphony Showhouse and Gardens 2001" from noon to 4 p.m. at the St. Louis Symphony Orchestra, 6147 Lindell Blvd. Tickets cost $15 in advance, $17 at the door and $13 for groups of 10 or more. For details call 534-1700.

Tuesday, May 1

Webster's softball team plays against Millikin University at 6 p.m. at Millikin. For more information call ext.6984.

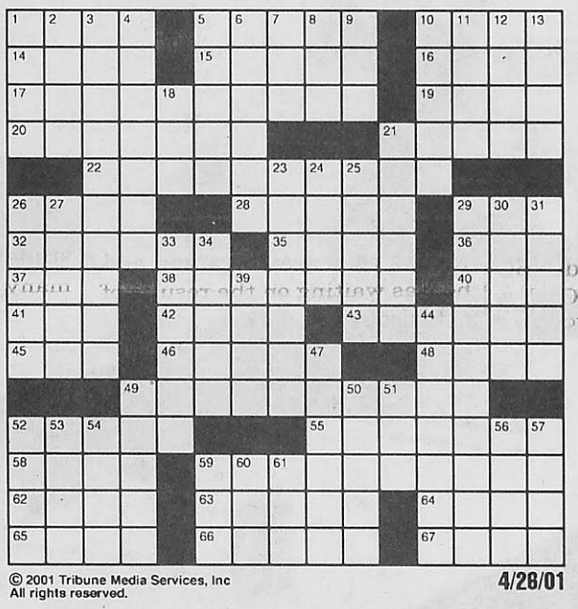
St. Louis Symphony Volunteer Association presents "Symphony Showhouse and Gardens 2001" from 10 a.m. to 4 p.m. at the St. Louis Symphony Orchestra, 6147 Lindell Blvd. Tickets cost $15 in advance, $17 at the door and $13 for groups of 10 or more. For details call 534-1700.

Wednesday, May 2

Webster Film Series and Cinema in the City present "The Day of the Triffids" at 7:30 p.m. The screening will be on the third floor of the City Museum at Beatnik Bob's Café. Smoking and drinking are permitted. Tickets are $4. For more information call ext. 7525.

The St. Louis Symphony Volunteer Association presents "Symphony Showhouse and Gardens 2001" from 5:30-8 p.m. at the St. Louis Symphony Orchestra, 6147 Lindell Blvd. Tickets cost $15 in advance, $17 at the door and $13 for groups of 10 or more. For details call 534-1700.

Crossword



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4/28/01

ACROSS
1 Prune-to-be
5 Hang in loose folds
10 Church part
14 Sharpen
15 Lubricated
16 Mouse target
17 Reykjavik folk
19 Crisscross framework
20 Taking on passengers
21 Casts off
22 Peripheral occurrence
26 Ugandan Idi
28 Actress Field
29 Broadcast watchdog agcy.
32 Extremely enthusiastic
35 Layer of paint
36 Parseghian of football
37 Corrida cheer
38 Extensively
40 Night or term lead-in
41 "Treasure Island" auth.
42 Trot or gallop
43 Weirder
45 Blockhead
46 Employs
48 Ultimatum word
49 Passed on genetically
52 Mistake
55 Italian cheese
58 Disengage from a habit
59 Soldier of fortune
62 Rim
63 Pass out
64 Work group
65 Promising
66 Lock of hair
67 Moray __

DOWN
1 Rizzuto or Donahue
2 Crazy
3 State of apprehension
4 Merging
5 Metaphysical poet
6 Long narrow elevations
7 Pub order
8 For each
9 Begley and McMahon
10 "A __ to Remember"
11 Field measure
12 Emptiness
13 Ceases
18 Assist
21 Father Time's tool
23 Having several aspects
24 Failure
25 Put on cloud nine
26 Athenian marketplace
27 Ponders
29 Genealogical chart
30 Weeps
31 Core group
33 More elevated
34 Disc jockey's cue
39 Dreadful
44 Send another way
47 Warnings
49 Sweetie
50 Hues
51 Perform
52 Water pitcher
53 Perform a task
54 Teases
56 Marsh duck
57 Limbs
59 Sternward
60 __ es Salaam
61 Contend

Solutions



Horoscopes

Aries March 21-April 20

A gaggle of classic children's books will follow you around reciting themselves this weekend. Distraught by this, you douse the works in gasoline and set them ablaze. An onlooker will ask you, "Is that what gave us the book fair?" You will reply, "No, but this is," and proceed to set him on fire as well.

Taurus April 21-May 21

Someone who speaks in whispers will attempt to give you an important message about your reproductive health on Thursday. Because he/she speaks so softly, you will not understand his/her words. Take a fire poker, jab it deep into his/her torso and try to "pump up the volume."

Gemini May 22-June 21

You will get the shock of all shocks this Monday when, during a horrendous lightning storm, a purple bolt of lightning will enter your body through your anal orafice. To enhance the lightning-bolt-up-the-ass feeling, place some metal all up in there — that will really give ye a shock.

Cancer June 22-July 22

Because you are a cancer and because you are a carnivore, a cancer-causing carnivorous plant will eat you on Saturday. As you travel through the slippery, smelly pool of digestive fluids you realize why you have always been a cancer and a carnivore: plants like to eat you.

Leo July 23-Aug. 23

Puppet master Jim Henson will enter your life this weekend, hoping you make you into the next best muppet. He will sew strings to your hands and feet and make you dance around like an idiot. You should probably re-kill him if you'd like such madness to halt fore'er.

Virgo Aug. 24-Sept. 22

Join a dance class this week. Once you start dancing really well, you can quit and open up your own dance studio, but be careful that the owner of your old dance studio doesn't come and accuse you of stealing. If she did so, she would be well within her right to murder you will a toothpick, but only with a toothpick.

Libra Sept. 23-Oct. 23

During a trip to Sikeston, Mo., you will stop at Lambert's Cafe, the home of "throwed rolls." Sadly, while you are there, an elderly woman will have her head burned off by a piping hot roll. Unphased by the tragedy, you will pick the roll off the ground and proceed to eat it.

Scorpio Oct. 24-Nov. 22

The blessed event is nearly upon you and your family. It's nearly baby time. You have really been trying hard not to give your baby a name that is easily mocked. The stars have a suggestion: Queery McAssface.

Sagittarius Nov. 23-Dec. 21

The Stay-Puft Marshmallow man, of "Ghostbusters" fame, will run down the street after you on Wednesday. Try as you might to outrace him, your car is sadly not fast enough. Shoot him with your proton pack and send him into a ghost trap.

Capricorn Dec. 22-Jan. 20

You will wake from a terrifying dream, drenched in sweat, your bed soaked in urine and feces. This dream will have you so shaken that you will curl into a fetal position and shiver all morning until your priest/mother/lover comes to calm you. What will the dream be, ask you? Nay, the stars can't tell you, suffice it to say that you won't look at Bic pens the same.

Aquarius Jan. 21-Feb. 18

This is the Tom Green Show. It's not the Green Tom Show. This is my favorite show because it is my show. It's the Tom Green Show. Daddy, would you like some sausage?

Pisces Feb. 19-March 20

Pisces, the sign of the fish. The stars are very attracted to you, and you should know that Pisces is the stars' favorite sign. In fact, your name is the stars' favorite name. Ahh ... the stars have to stretch their arm — oh, my, the stars' arm ended up around your shoulders.

horoscopes by Rev. Warren G — regulate.

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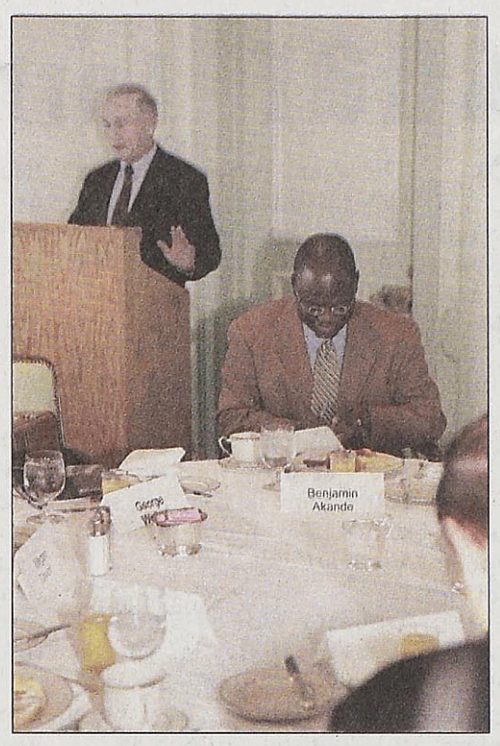
The business dean means business



6 a.m. Benjamin Akande, dean of the school of Business and Technology prepares for a 6:20 a.m. interview with Channel 5 news anchor Art Holliday. Akande was invited to appear after his commentary in the *St. Louis Post-Dispatch* proposing a flat tax caught Holliday's attention.



8 a.m. Akande reviews his notes for his presentation at the quarterly meeting of Webster's School of Business and Technology's Advisory Board held at the St. Louis Club in Clayton.



5:30 p.m. Akande takes a few moments to tease graduate students in his Politics of Organizations class. "You learn from other people's mistakes. You suffer from yours," he tells his students. He feels that what you do in the classroom is what it's all about.

...with a positive attitude and an easy smile

STORY AND PHOTOS BY
PAT POURCHOT
Journal Staff

Some people's idea of a good time is partying or traveling. Benjamin Akande's idea of a good time is being Dean of the School of Business and Technology at Webster University. Being dean is fun, and it shows as Akande hurries into the lobby of Channel 5. His "good morning" is strong and pleasant. His handshake is like a vice. It is 6 a.m. Monday, April 16.

A typical day for Akande would begin at the university, but this Monday begins with an early morning appearance at a local TV station. His TV appearance is followed by a breakfast meeting with the School of Business and Technology Advisory Board at the St. Louis Club in downtown Clayton. He moves quickly from Clayton to the Webster campus in time for a 9:45 a.m. meeting with Rodger Riney, who will be honored at a noon luncheon for his contributions to the business school.

Akande eats no lunch from the noon buffet. Instead, he prepares a strong pot of coffee which serves as his fuel throughout the afternoon. He consults frequently with his staff, department associate Megan Taylor and special assistant Cileia Miranda. Akande credits them with making his day go smoothly.

"You surround yourself with good people and remarkable things happen," he said.

Meetings and consultations are finished at 3 p.m. Preparation for this evening's class fills his schedule until 5:30 p.m. Tonight's dinner will have to wait until he arrives at home some time after 9 p.m.

Akande has been a professor of business and a dean since fall 2000. His desire to make a difference drives him.

"I gotta tell you, I'm having fun," he said.

Akande's goals for Webster and the students are serious. He would like more student scholarships, more full-time faculty and more comfortable classrooms. He also wants to provide students with the proper training so that they can be competitive in the workplace. His goals are rapidly being met. Two new faculty members have been added, and the department has been successful in raising more than $250,000 for new classroom furniture and scholarships.

Not bad for a guy who is having a good time.



8:40 p.m. Akande has left the building. Akande took a few moments to write thank you notes to his staff for their help and attention to details during this unusually busy day.

the journal

the news source for webster university

www.webujournal.com

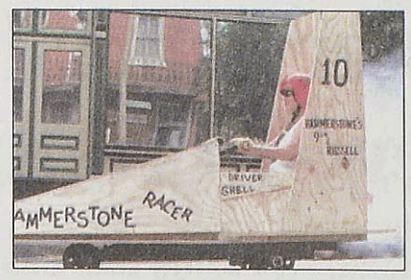


Photo Finish: Festivities liven Soulard over the weekend, **page 18.**

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A Webster-Leiden professor discusses troubles in the Balkans — past and present, **page 5.**

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Bad choice

Ike Turner's musical contributions not important enough to escape his violent contributions, **page 8.**

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Spring fever

Students celebrate spring in quad with the help of Student Activities Council, fun and games, **page 10.**

Sports



NCAA bound

Another winning week secures spot in national tournament for softball, **page 14.**

Town Hall Forum

Meyers draws a crowd to final forum

BY KATE MILLER
Journal Staff

More than 30 people crowded into the Brown House when Webster University President Richard Meyers, Vice President of Students and Enrollment Management Debbie Dey and Executive Vice President and Vice President of Academic Affairs Neil George, fielded questions during a two-hour Town Hall Forum Monday, April 23.

When no questions were raised at the start of the meeting, Meyers discussed Webster's commitment to international studies. He said that nationwide only 3 percent of college students study abroad. While at Webster that number goes up to 7 percent, he said he would like to see every student take advantage of the program. He said that incentives for students to study in other countries are constantly being reviewed, such as ways to offset the costs and minimize anxieties over travel and language barriers.

Student activist Chris Carley presented Meyers with literature on Sodexho-Marriott. The company, owned by Sodexho Alliance, is Webster's food service provider.

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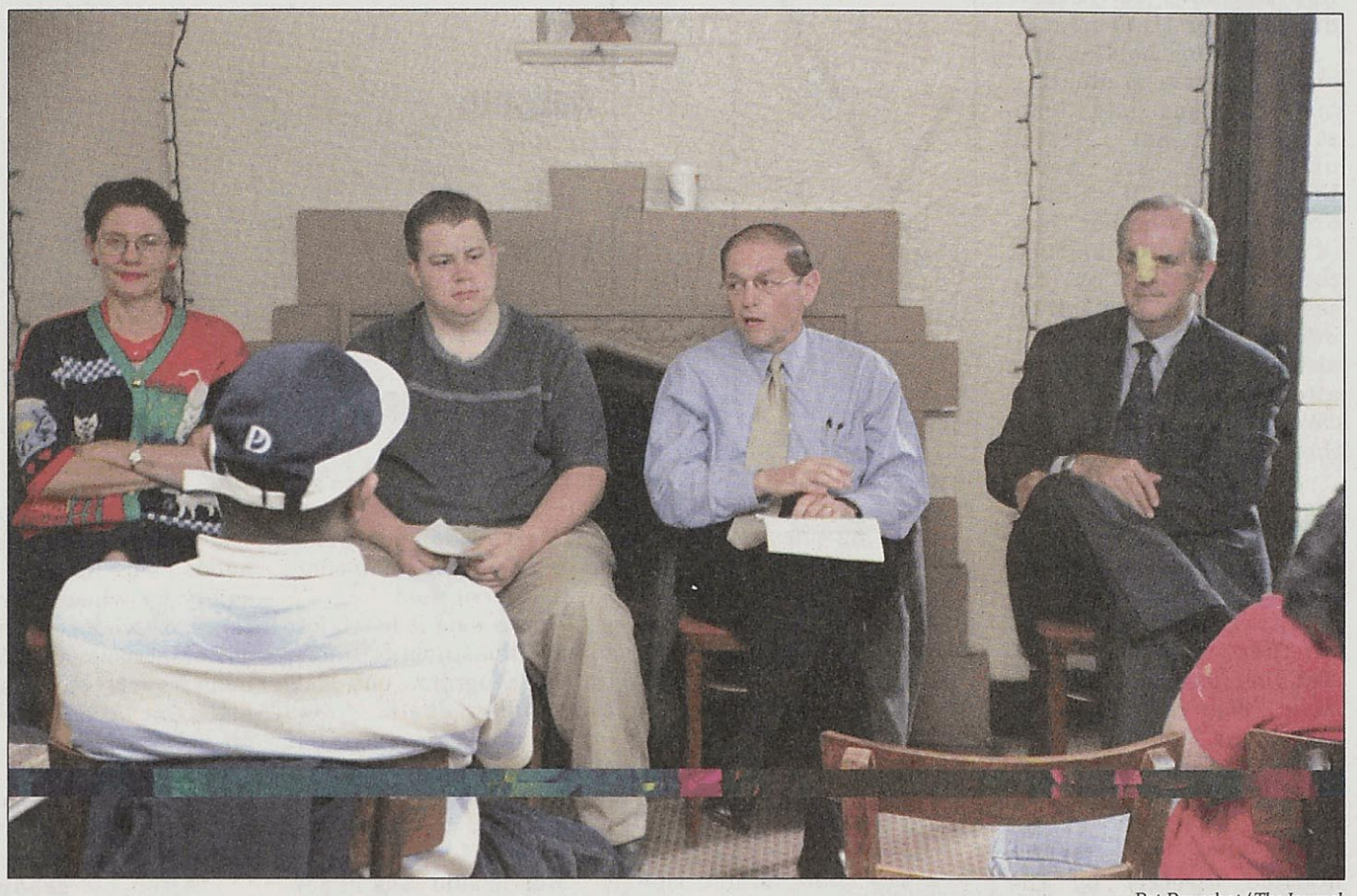

Pat Pourchot/*The Journal*

From left, Deborah Dey, vice president of students and enrollment management; Larry "II" Luscri, Student Government Association president; Richard Meyers, Webster president; and Neil George, executive vice president and vice president for academic affairs, speak to students at the final Town Hall Forum of the year on Monday, April 23, in the Brown House.

Mayor Slay speaks at OPO

BY LINDA BOATWRIGHT
Journal Staff

Mayor Francis Slay of St. Louis talked about his vision for the city as part of the Dean's Club Speaker Series presented by the School of Business and Technology on May 1.

"I want our city to become a place that other cities in the nation look to for inspiration," he said as he addressed about 80 people at the Old Post Office in downtown St. Louis. "The future of the entire region depends on the future of the city of St. Louis, so it's important that we have a strong city."

Since being elected April 3, Slay has been working on several important issues including the $700 million budget, which was handed over to the Board of Aldermen on Friday, April 27. Redistricting has been a priority at the federal, state and local levels and the new cardinal's stadium and ballpark village proposal is one of the most controversial issues he has been involved with.

Slay said he has met with Gov. Bob Holden in an effort to come up with a proposal which meets budget concerns as well as the Cardinals' needs.

"The Cardinals must compete with other cities with bigger media markets like Los Angeles, New York and Chicago," Slay said. "They believe the stadium is important."

Slay noted that the state legislative session closes May 18 and said the Cardinals are anxious to get something done by then.

"They brought 3.3 million people into the city of St. Louis, 93 percent of whom do not live in the city," Slay said. "Many live outside of a 50-mile radius. They come here and spend money and stay in hotels and go to restaurants."

Slay also said he likes Busch Stadium the way it is but thinks the new stadium is a good idea.

"It (Busch) is a beautiful stadium and has a lot of history," he said.

He explained that the new stadium would not be just a ballpark but a ballpark village that would bring in more revenue than Busch.

"It would be a net benefit for the taxpayers," Slay said.

The proposal would protect the general revenue fund, schools and the city.

Knowing that some people have a poor view of government, Slay said he wants to change that.

We are changing government "by getting the most talented, energetic, dedicated people we can find," Slay said. "I want to change people's attitude about government by changing the attitude of people in government. We want to have people in government from all walks of life."



Sarah Jones/*The Journal*

Benjamin Akande, dean of the School of Business and Technology; Francis Slay, mayor of St. Louis city; and Richard Meyers, president of Webster University, prepare to approach the podium at the Dean's Club Speaker Series at the Old Post Office on Tuesday, May 1.

The mayor also met with County Executive Buzz Westfall and state, regional and local officials to work together to improve the economy of the city, the region and state.

"We need to attract new businesses, but we need to appreciate the businesses that already call St. Louis home," Slay said. "We need to streamline bureaucracy and adopt a can-do attitude in government. If we don't start now to make up for lost time, we won't be ready when new opportunities knock on the door."

Priorities must be set.

Slay said several groups are already working to improve the quality of life in St. Louis. Those groups include Civic Progress and the Regional Commerce and Growth Association.

"We want them all on the same page," Slay said.

The city must coordinate those efforts to get things done.

Crime is another subject Slay spoke about. He believes educational programs, preschool, after-school programs and summer camps are needed to help with the problem.

Originally, cuts were proposed in a draft budget that would have included a loss of 65 police officers, three recreation centers and summer programs. Slay said with a lot of work $2.6 million was saved and those cuts were not needed.

"We need to work together to improve the quality of life in the city of St. Louis so we have money to put adequate officers on the street," Slay said.

He said he is optimistic about the future and that they are working on more sophisticated methods like computers for cars so police reports can be written in them, freeing up about 75 officers.

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Missouri

HRCC pays fine

The Missouri Ethics Commission fined the House Republican Campaign Committee (HRCC), which disguised how it spent nearly $200,000 on the General Assembly in 1998. HRCC agreed to pay $12,100 but denied that it violated the law.

Nation

Ozone problems on the rise

A new report from the American Lung Association says the numbers of Americans living in areas that received a grade of "F" for ozone pollution increased from 132 million to 141 million. The report said the hot summer weather of 1999 contributed to the problem.

World

Rebellion occurs in Manila

Philippine President Gloria Macapagal Arroyo declared a state of rebellion in Manila as thousands of supporters of former President Joseph Estrada tried to storm the presidential palace. At least four people were reported dead.

True enough

Britain pays for sex changes

Britain's Ministry of Defense paid for sex-change operations for as many as five soldiers, breast enlargements for four female soldiers and liposuction for about 10 soldiers since last year. They said the operations were done for "genuine psychological reasons."

Webster officials remind students of a few more things before the end

BY LINDA BOATWRIGHT
Journal Staff

Diplomas and transcripts will not be released to graduates until all fees are paid, said Vicky Fredrick, associate vice president for finance. Students with outstanding balances for graduation fees, tuition, housing, library fines and parking tickets will find a hold on their accounts and will not be able to receive diplomas or transcripts.

"We aren't holding anyone back from graduating, but diplomas and transcripts are not released until fines are paid," Fredrick said. "If students are not sure whether there is an outstanding balance, they can stop by the cashier's office and ask for information. There will also be people on campus after graduation to take care of it so they can get their diplomas."

All fees can be paid in the cashier's office except for library fines, which must be paid at Eden-Webster Library, Fredrick said.

Students should know whether they have outstanding balances because they receive a monthly statement, the last of which was sent out in mid-April. All fees are listed on this statement except library fees. Students are notified directly by the library if fines are due, Fredrick said.

It is possible that if someone petitions to graduate late in the process that their fees will not show on the account because Webster may not get the information in time, Fredrick said. That is typically not a problem.

Parking fines must also be paid.

"Public safety has a process in place to notify us when a student has a fine," Fredrick said. "They convey that information to us. We asked for their information in mid-March so no students would be surprised."

Being sure that all fees are paid is not the students' only concern.

"The biggest problem is if the student did not fill out a petition to graduate and we don't know they are graduating," said Don Morris, university registrar.

Students who are graduating must fill out the petition and go over it with their advisor, he said.

"We will do whatever is necessary to accommodate them," Morris said.

Morris said it is too late to have the students' names in the program, but they could still graduate.

"We won't turn someone away," he said. "We will take petitions up to the last minute, but that puts the pressure on."

Morris said it is important for late people to get to the bookstore to get their cap and gown. Graduate petitions should be hand delivered so graduates get their packets in time, he said.

Needs for special accommodations for guests should be requested at the registrar's office immediately.

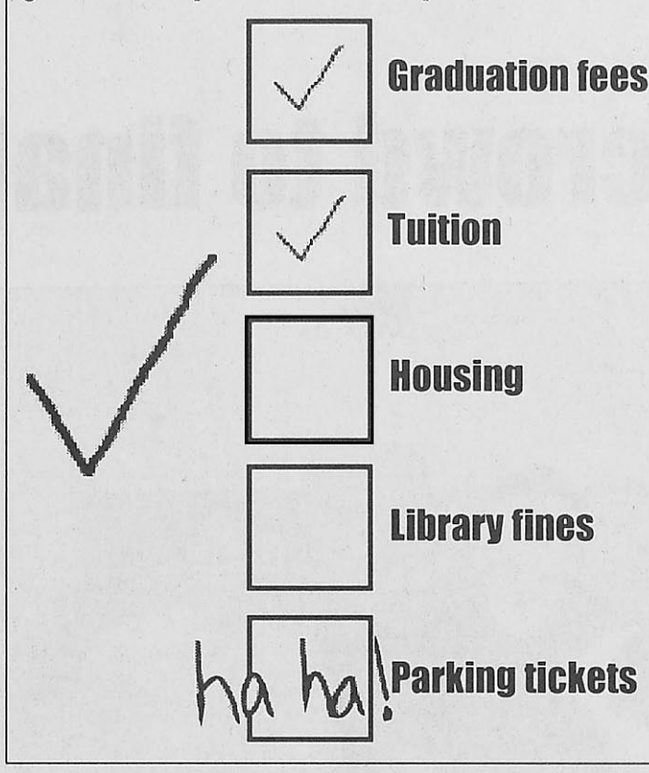
"If guests have special needs we inform public safety for wheelchair assistance or whatever is needed," Morris said. "We will bend over backward to make it an enjoyable day for everybody."

Diplomas will be made available at the completion of the commencement ceremony.

"After graduation, diplomas can be picked up in the Sverdrup lobby," Fredrick said.

She said there would be a list of students who have no outstanding balances. Others will be directed to the academic advising center where the bills can be paid.

Paying your debt: Graduating seniors' committments to Webster aren't over with final exams. The following bills must be paid off before graduates will be given their diplomas or transcripts.



graphic designed by Jennifer Gaskin/*The Journal*

the journal
Webster University's Student Newspaper
470 E. Lockwood Ave.
St. Louis, MO 63119
www.webujournal.com

Newsroom
(314) 961-2660 ext. 7575 and 7662
Advertising
(314) 961-2660 ext. 7538
FAX
(314) 968-7059
E-mail
editor@webujournal.com or photo@webujournal.com

Editor-in-Chief
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Managing Editor
Jennifer Gaskin

News Editor
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Staff Writers
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Michael Whitmer
admgr@webujournal.com

General Manager/Online Editor
Dawn Grodsky
generalmgr@webujournal.com

Advisors
Editorial
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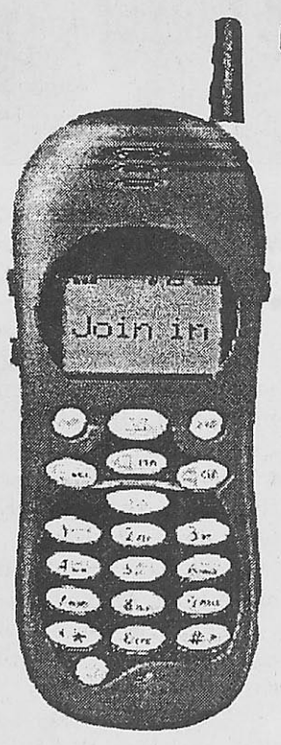

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Construction update

More projects are beginning, should move quickly

STORY BY TAMMY KRANZ
PHOTOS BY SARAH JONES
Journal Staff

David Stone, director of facility planning, joked about praying for good weather in order for the garage construction to be completed by the beginning of fall 2001 semester on Aug. 25.

"We're pushing that (completion date), but we're doing everything that we can to get it done," Stone said.

So far workers have formed and poured the east and south walls of the garage. The north and west walls won't be poured until after most of the southeast corner has been completed. Stone explained that this is because a crane is needed inside the area in order to lift pieces of concrete off the trucks.

"Students can expect to see these pieces arriving ," he said.

The pieces started coming in May 1, and Paric Corporation workers began to set the steel frames that the concrete slams will cover.

Other construction occurring this week is the continuation of Loretto Hall's northeast side renovation. The elevator's steel frame will be installed, followed by the brick and concrete block wall that will encase it.

Stone still expects the fourth floor to be available for office occupancy over the summer, but he estimates that the second and third floors may not be ready until the fall.

The ground floor heating and cooling piping work in the lounge area will continue until finals week, Stone said. He had expected the work to be done by now, but he was given the wrong time estimate.

"The guy told me three weeks," Stone said. "I don't think I was talking to the right guy."

Another major construction project slated for the summer is the addition to the back-end of the Loretto-Hilton Center. The work will be put off until the beginning of June after graduation and the end of the opera season.

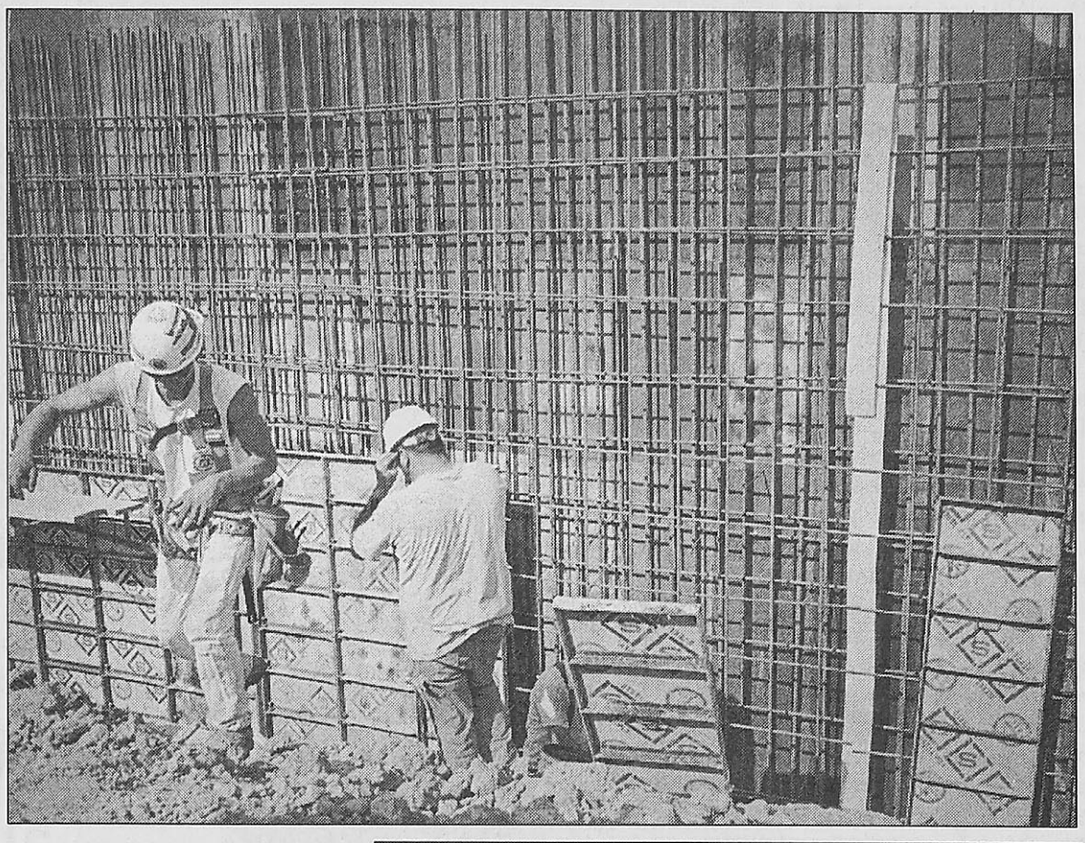
Students can expect the construction work to continue all the way through the next school year, Stone said. But he didn't see a reason to worry about a traffic problem on Garden Avenue with people using the street to get to the garage.

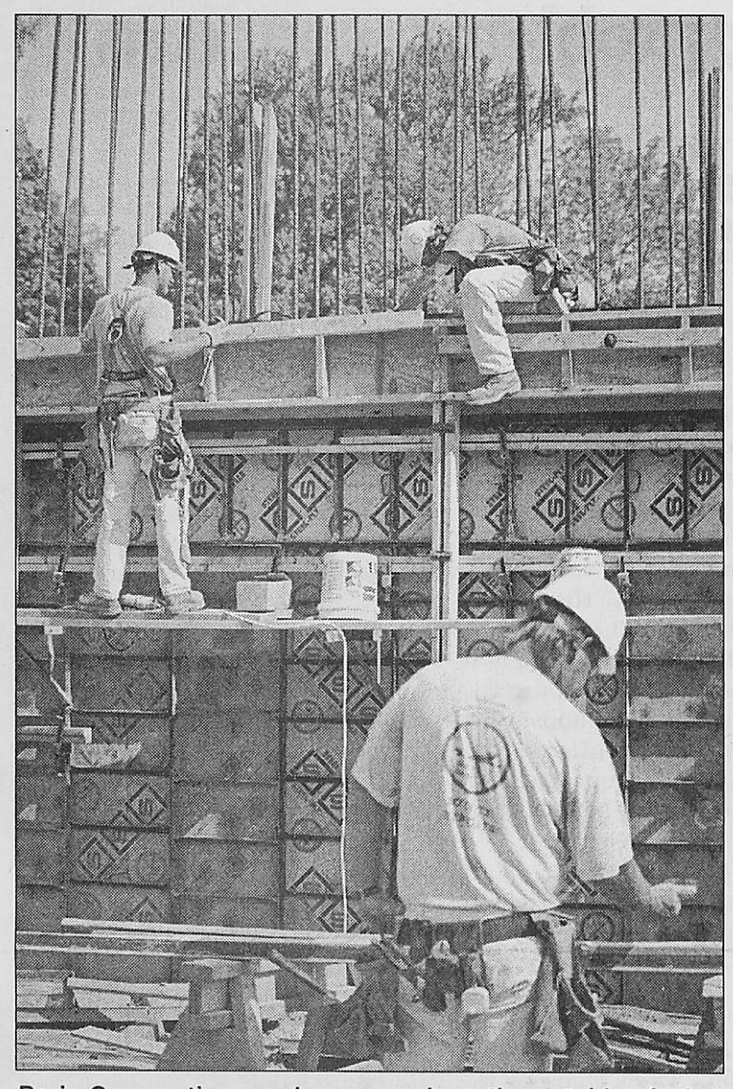
"We will have widened Garden by then so we don't anticipate a problem," he said.

Although the library construction won't start until the fall, preparations for the work will begin over the summer. Stone plans to tear down the Brown House and to have parking lot E closed.

"The parking lot will be taken out of service sometime late this summer or early fall," Stone said. "We will leave it in service as long as we can."

He warned that part of the nearby quad may be inaccessible for use during the construction and that students would have to use the other sidewalk connecting the Sverdrup Building and the UC. He did say that after the library construction was completed, that part of the quad would be restored.

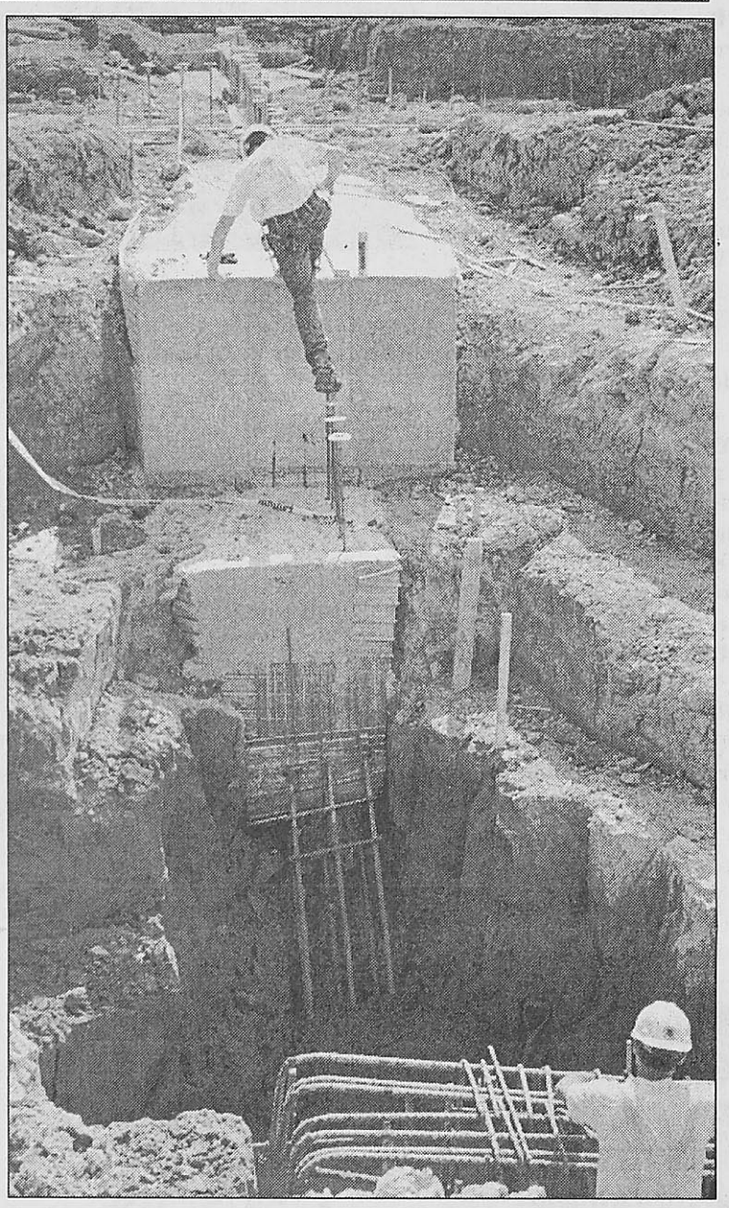




Paric Corporation employees work on the outside of what will be the parking garage. This view of the framework is what people looking from the highway would see on Tuesday, May 1.

Above: Construction workers with Paric Corporation begin to lay the walls in for the parking garage on Tuesday, May 1. The steel frames are installed first so that the concrete slabs can be secured against the frames. The workers are busy at this point because they are trying to catch up on their schedules and working to finish the garage by Aug. 25, the beginning of the fall 2001 semester.

Right: A Paric construction worker climbs up to ground level after working in what will be the underground support for the parking garage. Steel frames and concrete will hold the three-story parking garage in place. Yet another Paric worker takes a rest while leaning against a steel frame.



Skinheads distribute hate literature around the St. Louis area

BY BRIEN SEYLE
Journal Staff

Racist literature turned up unbidden in mailboxes around the St. Louis metropolitan area last month, including in the Dogtown area of St. Louis and Webster Groves.

Among the selection of fliers and booklets were a lengthy defense of Adolf Hitler and a quiz in which readers were invited to "test [their] levels of anti-semitism." Those who registered as anti-semitic enough, according to the grading scale of the quiz, were encouraged to "contact us today."

The "us" in question was the National Alliance, a nation-wide American white-power organization that adheres to Nazi-esque doctrines of racial superiority.

The National Alliance website applied a pseudoscientific approach to explain the group's main beliefs.

"Those white races which evolved in the North advanced more rapidly in the development of the higher mental facilities than those which remained in the climate of the tropics," according to the National Alliance website.

The flier distribution campaign perpetrated by the St. Louis chapter of the National Alliance was an attempt to put these beliefs into circulation, primarily in the interest of discouraging interracial relationships, said an unofficial spokesperson for the National Alliance.

The 20-year-old Dogtown resident, who refused to be identified, claimed to be a white-power skinhead. She was handing out fliers on the 2000 block of Prather Street in Dogtown but said that the literature was being distributed "all over the United States."

Some of the residents of her area were not completely averse to the ideas printed on the National Alliance fliers, she said, though Shannon Yeager, 22, who was handed a flier on the 2000 block of Dogtown, was not one of them.

"Toward the end, Hitler was crazy. We're not praising what he did. We're praising what he stood for."

Twenty-year-old Dogtown resident and skinhead

"Fucking ignorant bitch," she said, in reference to the woman.

The skinhead was not put off from her task by the occasional verbal abuse.

"A lot of people I gave the fliers to were interested in what I had to say," she said. "We're not violent. We do want to preserve bloodlines."

While the National Alliance doesn't officially advocate violence, the skinhead admitted that "there may be some chapters that have trouble."

Troubled chapters of the organization are "broken off," she said.

"We're not looking to beat people up," the woman said.

Despite the official nonviolent stance of the National Alliance, their literature supported Adolf Hitler's genocide attempts during World War II. The skinhead, who said she had been "involved" with the National Alliance for a month and a half (a process which includes taking an oath and paying monthly dues of at least $10), stood behind the organization's defense of Hitler.

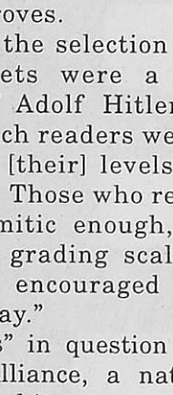
"Toward the end, Hitler was crazy," she said. "We're not praising what he did. We're praising what he stood for."

The skinhead said that she would continue to distribute the hate literature as long as it was allowed by the first amendment.

The St. Louis Metropolitan police department intelligence division is compiling a file on the National Alliance's actions in St. Louis as a preventative measure to the possibility of racially-motivated hate crimes.

Congratulations!

To this year's winners of the Rosita Awards for International Awareness and Language Studies!



Kazuhiro Abe - ESL
Emily Hencke - French, German & Spanish
Khanh Pham - French
Miwa Yamada - ESL

For information about these annual awards of $500 please call Emily Thompson at x7050.

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Forum

from page 1

Meyers promises to look into issues

Sodexho Alliance has been accused of violating human rights in the prisons it owns, and the literature, Carley said, exposed "lies the company told to defend itself against the criticism."

He urged Meyers to reconsider Webster's ties with the company.

Meyers assured Carley that he was interested in the issue and would look over the information. He then added that it could be a non-issue because the company may be changing ownership.

Carley, along with students Mary Holman and Michael Allen, also asked Meyers to consider using paper companies that employ tree farms instead of old-growth forests and provided literature for Meyers on that topic as well.

Another student complained about other matters.

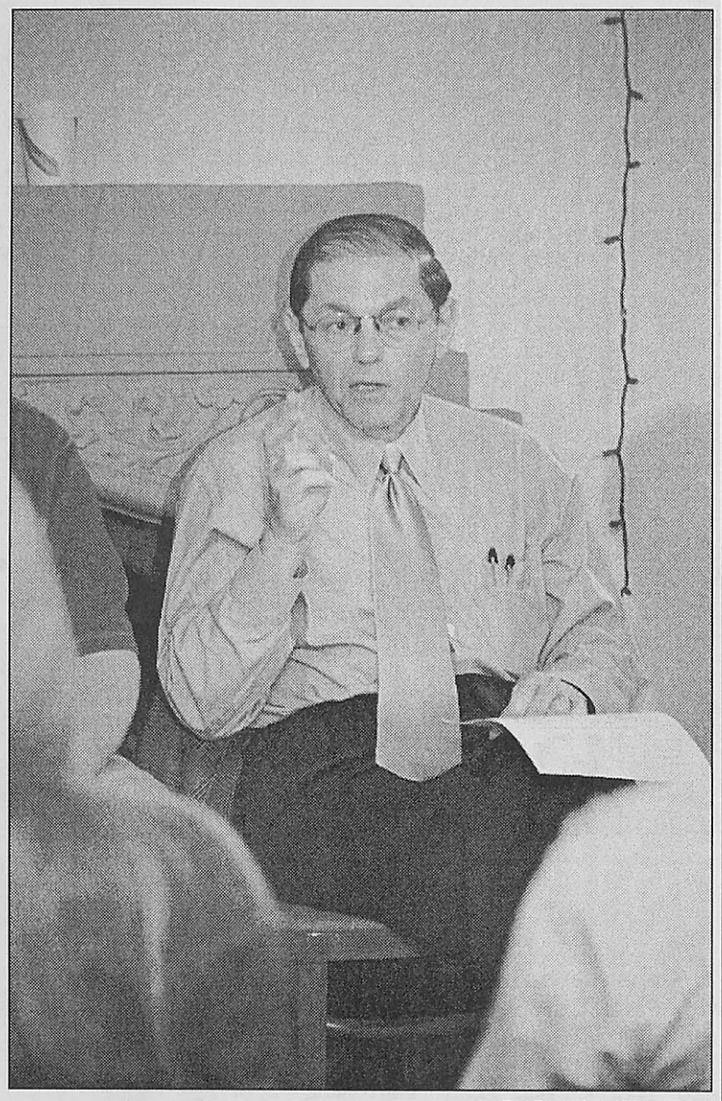
"It is grossly unfair for international students not to have jobs on campus," the student said.

Dey explained that international students are prevented from working off campus because of their citizenship.

"We know this is hard," she said.

The university, she said, tries to funnel money into the departments for them to hire students, but only so many jobs are available, and citizenship is another restriction. She said they are trying to provide more help.

Dey asked if any students had used their pass codes to log-on to the website for updates. A student responded that she and a few of her friends logged-on and found that their degree audits were incorrect. Those students had to go to their advisors to get them fixed, which Dey said was good and bad news — bad that they were incorrect, but good because the problem was discovered and then solved.



Pat Pourchot/*The Journal*

President Richard Meyers speaks to students about their concerns during the final Town Hall Forum of the year on Monday, April 23, in the Brown House.

Dey explained that online registration would be available next year. Advisors will release a hold on the system after the student/advisor meetings, enabling students to register online at their convenience. For those who complained that students might disregard their advisors' recommendations, Dey said it could happen but doubts that students would sabotage their credits.

Meyers was asked about the sexual discrimination suit brought by Associate Professor Kelly-Kate Pease and said that he could not comment on the case, "as much as I want to."

One student expressed a concern about community-building on campus. George explained that campus life is a constant issue because students have so many things competing for their time and are very busy, but the administration was open to suggestions to improve it.

A student told Meyers that the labs in the foreign language department were not conducive to learning. Meyers said he would share her comments with the department and make any improvements that were needed.

School of Business and Technology announces new members of its advisory board:

Antoinette Bailey, president, McDonnell Douglass Foundation;

Charles Cook, vice president and general manager, electronic chemicals division, Ashland Specialty Chemical Company;

James M. Havel, office managing partner, Ernst & Young, LLP;

Michael Holmes, principal, Edward Jones;

Allen Ivie IV, president and chief executive officer, Private Bank & Trust Co.;

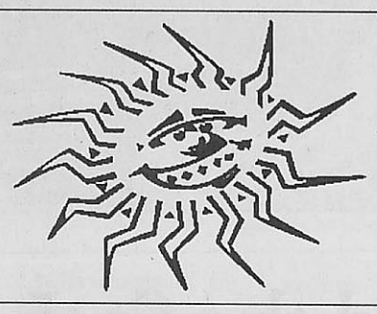
Dee Joyner, director of organizational development, Commerce Bank;

Joan M. Newman, Thompson Coburn LLP Attorneys at Law;

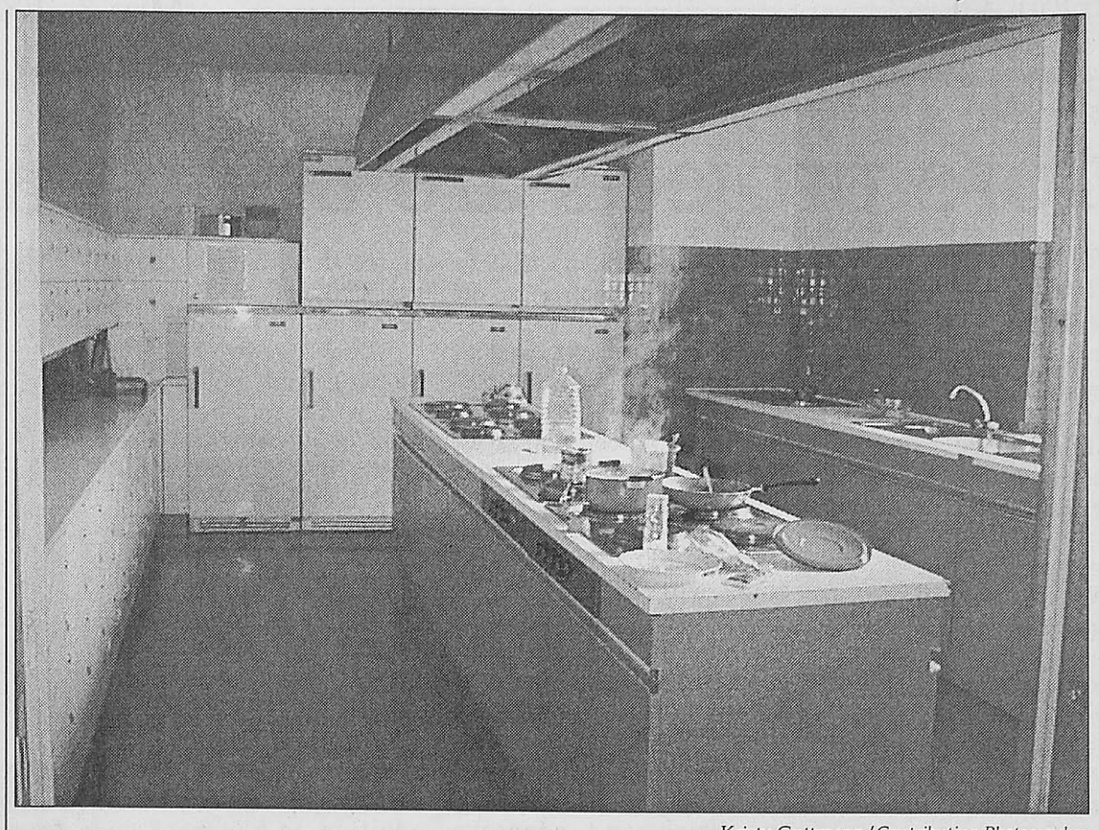
George H. Walker, managing director, Goldman, Sachs & Co.;

Bob Wallace, senior vice president of administration and general accounts, the Rams Organization; and

James D. White, vice president of the customer development group, Ralston Purina Company.



Mr. Sun says don't let me burn you!



Kristy Guttmann/*Contributing Photographer*

The third-floor Studentenheim kitchen has locker pantries and refrigerators but provided no cooking equipment for Webster students housed in the building. Webster-Vienna officials deny knowing about the missing amenities.

Webster-Vienna students talk about housing problems, concerns

BY KRISTY GUTTMANN
Contributing Writer

"It's a business matter. We advertise at 12,000 shillings per semester, and that's what everyone pays."

Arthur Hirsh,
director, Webster-Vienna Campus

Webster-Vienna had a record-breaking number of St. Louis students for the spring II session.

Due to the high number, some of the students were provided with off-campus housing in Studentenheim, a building used as an alternative housing unit. The building is located about 40 minutes from the school by way of public transportation.

Because of the commute, those students living off campus were issued passes for the public transportation system as part of their housing costs.

On campus provisions include 24-hour Internet access, free laundry and full kitchen facilities in each room.

Studentenheim has a communal kitchen on each floor, but no equipment is provided.

The laundry facilities require coins, and there is no Internet access.

Student Ryan Lee went to Arthur Hirsh, Webster-Vienna director, as a spokesperson for the students living off campus, with their concerns.

The university was not aware of the missing amenities, and in response to their concern, Hirsh issued a letter on April 5.

In order to compensate the students, they were given 1,500 Austrian shillings — the equivalent of about $100 — to purchase kitchen supplies and to use the laundry facilities.

Another concern that now seems to be the issue is the cost of the rent.

The students were informed by other students at Studentenheim that other Studentenheim residents pay about half the rent that Webster charged.

All of the study-abroad students were charged the same amount under advisory of St. Louis. Hirsh's letter stated that the fee would be consistent to avoid "problems for us in the future in filling on-campus housing, which we have heavily invested in.

"Therefore, we have decided to spend any surplus on you so that you get it back without us having to charge different housing rates," the letter continued.

The students are still not pleased with the reimbursement because when they do the math, "There's still a missing $300," student Jean Paul DeLassus said.

The students are taking the next step to attempt a partial refund while Webster stands firm.

"It's a business matter," Hirsh said. "We advertise at 12,000 shillings per semester, and that's what everyone pays."

This is the first time that Webster-Vienna had to find additional housing and there is difficulty in "trying to manage a unique situation," Hirsh said. "There's a bigger picture."

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New e-mail service is ready for students

BY PLESAH MAYO
Contributing Writer

Webster students should have no problems accessing their student e-mail accounts from home after the university retires its Telnet-based e-mail system for a web-based system.

The new web-based system will allow students to have access to their e-mail accounts via the university's homepage at *www.webster.edu*. A sample model of this system is currently up and running on the site and can be accessed at *webmail.webster.edu*.

Mary Petersen, director of university computing, said any student with an e-mail address through Webster can test it.

"So far it's working like it is supposed to," Petersen said.

As a web-based e-mail system it works similar to Hotmail. Students can go the website and type in their username and password to access their accounts.

Student Government Association (SGA) President Larry "II" Luscri, who has tested the working model, said the webmail system is much easier than the current pop server e-mail system.

"It has many options that are not easily available for students in the current form," Luscri said. "For example, unless you know how to use the PINE text-based/Telnet-based system you are not able to store your e-mail messages on the remote server, only on your home computer.

"This means when you check your mail at school, unless you download the messages to a Yahoo or Hotmail account, for example, you lose your record of the messages you read there."

Luscri added that there are ways to store the messages, but he said it is confusing for students who aren't familiar with it.

Petersen also said the problem with the current e-mail system is gaining access to it from off campus. Students have problems setting up their Webster e-mail settings in their browsers.

Webmail will also make it easier for the university to have a working student directory online.

Luscri said the many students don't use their Webster e-mail accounts because they have to get them activated, and they are harder to use. He said that the webmail system should most likely alleviate this problem.

Petersen said the student directory has been approved and should hopefully be up and running in fall 2001. She said the university has not decided what the student information will consist of — for example, whether it will contain students' majors, phone numbers, etc. She added that the decision will rely heavily on student input, but so far she said she hasn't heard much.

Luscri has heard student input on both webmail and the student directory. He said many people responded on SGA's list-serve.

"We have had open forums at SGA meetings where we specifically discussed webmail many times," Luscri said. "We discussed what students would like to have happen and what they would like to see available."

SGA senators also discussed the matter at their April 17 meeting. The senators voted to support the webmail system.

Petersen said students who want to give suggestions or comments can talk to Ted Hoef, dean of students, who will relay the suggestions to her.

Speaker discusses turmoil in Balkans

BY MELISSA BAGGETT
Journal Staff



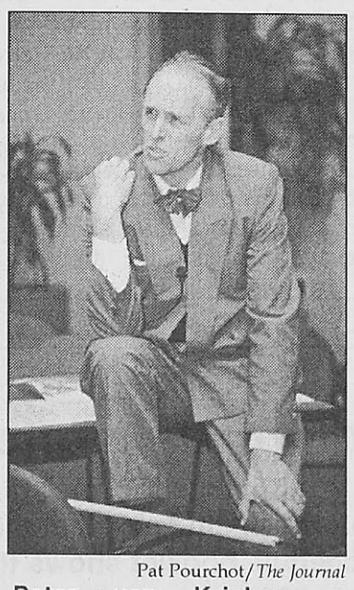
Pat Pourchot/*The Journal*
Webster-Leiden Professor Peter van Krieken gets into his discussion about the problems and history of the Balkans at the International Symposium Series' event in the UC Sunnen Lounge on Tuesday, April 24.

The area of Europe known as the Balkans has been a place of cultural unrest and turmoil for hundreds of years, and things aren't likely to change any time soon, said Peter van Krieken, a Webster professor at the Leiden campus.

Van Krieken spoke about the plight of the Balkans and their relationships to the rest of the world as part of the Inernational Symposium Series on Tuesday, April 24, at the UC Sunnen Lounge.

It's difficult to tell where the Balkans start and stop, van Krieken said. The area is a mixture of religions, languages and cultures that change from one area to another, causing conflict.

"The Balkans cannot be explained without religious and cultural differences," van Krieken said. "Serbia, Greece, Bulgaria and Romania are Orthodox; Croatia, Slovenia, Yugoslavia and Volvodia are Catholic; Albania, Kosovo and parts of Yugoslavia are Muslim. Bosnia has all three. In the Balkans, if you want to live in a town, you have to change to that religion."



Pat Pourchot/*The Journal*
Peter van Krieken, a Webster professor who teaches at the Leiden campus, speaks to students about the turmoil in the Balkans at the main campus on Tuesday, April 24, in the UC Sunnen Lounge.

Language also creates a barrier. Serbian has a Cyrillic alphabet (like Russian) while Croatian and Bosnian have a Latin alphabet. Albanian, Greek, Macedonian and Bulgarian are Slavic languages, but Romanian is a Romance language like French or Italian. Minority languages are interspersed between the major languages as well.

"Give War a Chance" became the way for the states in the Balkans to assert authority, van Krieken said.

"War and violence became the best way to keep or reclaim freedom," he said.

The rest of Europe did not understand what would happen to the Balkans if each state was allowed independence, van Krieken said.

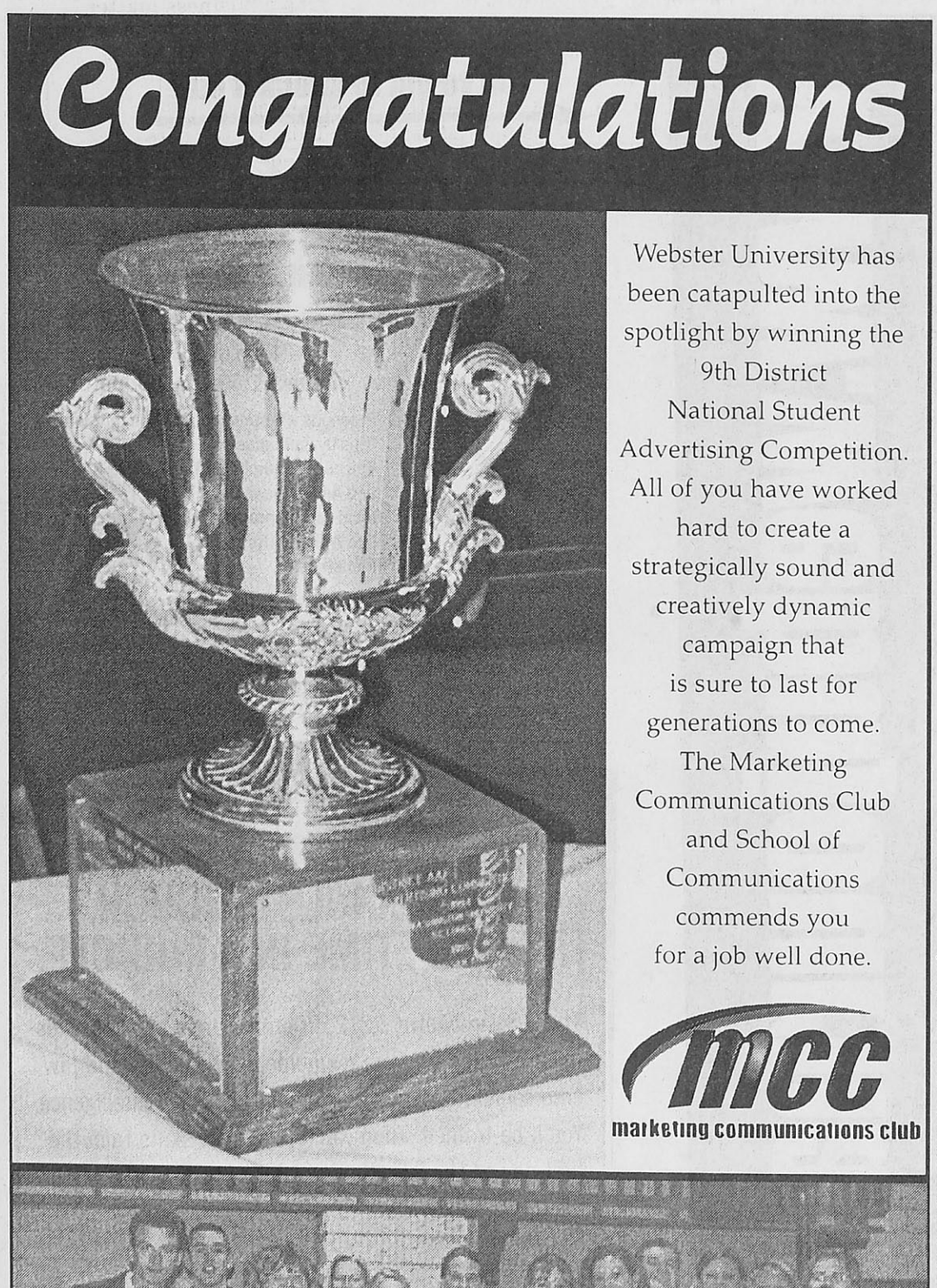
"If they had, they would have pushed for a federation or a confederation," van Krieken said. "Europe didn't understand disintergration. Europe made a mistake when it welcomed an independent Croatia. Its biggest mistakes were to allow Slovenia and Croatia to go their own way."

The best way to achieve peace in the Balkans now is to move toward as much of a cohesive federation as possible, van Krieken said. The European Union needs to enlarge itself to include all of the Balkan states. Europe needs to re-appraise the federation of Yugoslavia, paying attention to minority rights, cultural diversity and self-determination.

Van Krieken also gave a history of the Balkans to explain the current political and cultural situation. Until the first world war, much of the area was controlled by the Ottoman Empire and the Austro-Hungarian Empire. There was an absence of violence within the two major powers, but the Balkan states were largely cut off from the rest of Europe. After the first world war both powers ceased to exist.

During the second world war, the Germans and Italians invaded. Romania, Bulgaria, Slovakia and Croatia fought with the Axis powers. After World War II, communists governments took over in the Balkans. Greece had a weak communist government, weaker still because Joeseph Stalin did not back it. Civil war ensued in the 1970s, and in 1981, after overthrowing the communist regime, Greece was admitted to the European Union. Other states remained under communist control until 1989.

"In 1989, everything fell apart," van Krieken said.



Webster students take first place in regional advertising competition

BY ERICA BURLESON
Journal Staff

Nineteen Webster students took first place, the grand prize of $3,500 and a large trophy at the Regional Student Advertising Competition the weekend of April 27-29.

The event was held in Joplin, Mo., and the money awarded will go to Webster's advertising program.

The students competed against 12 other schools in the ninth district of the midwest region, which included students from schools in Iowa, Montana and Nebraska.

The project for the competition consisted of presenting a full advertising campaign for DaimlerChrysler.

The competition was presented by the American Advertising Federation (AAF).

According to the AAF website, this is the first time college students have participated in creating a global campaign for the next year's sponsor of the competition.

The global campaign included 6,000 advertising and marketing students from 210 college campuses in North America, Europe and Asia.

The students included media, creative development, production, promotions, special events and sponsorships in the plan for the first 12 months of an ongoing campaign. The company asked participants to address the significance of e-commerce and auto shows and to recognize differences in geographic regions.

Webster students and all students involved with the federation did the project as part of their universities' curricula.

Participants in the project from Webster spent all of spring break working away on the project in various parts of the university and continued to put in long hours throughout the semester.

Everyone knew they'd be giving up their spring breaks to take this class, student Michael Whitmer said.

After winning first place at the regional competition, Webster students will attend the national competition on June 10 and 11 in Cleveland, Ohio.

The students and students of 15 other schools will present their work to DaimlerChrysler and its advertising agencies at the conference.



Ticket reselling jacks up prices for buyers

"Spinning" jams up phone lines at ticket offices

BY KATE MILLER
Journal Staff

Concert season is here, but fans don't have to wait in line or risk injury to their dialing fingers to get the best seats. There's an alternative — although it is an expensive one.

Ticket brokers are selling seats through their offices or via the Internet for six times their face value, and their businesses are booming — even the ones in St. Louis County — in a state that has scalping laws.

Brokers first have to obtain the tickets. They do this by buying from individuals, companies and other brokers, but some firms have staff and high-speed, computer-assisted phone lines to buy from ticket outlets (known as spinning) at the same time the average consumer is trying to buy seats. One source, a woman who interviewed for a firm to head its St. Louis County office, said that each employee is provided a credit card number, and they begin calling the ticket outlets 15 or 20 minutes before tickets go on sale.

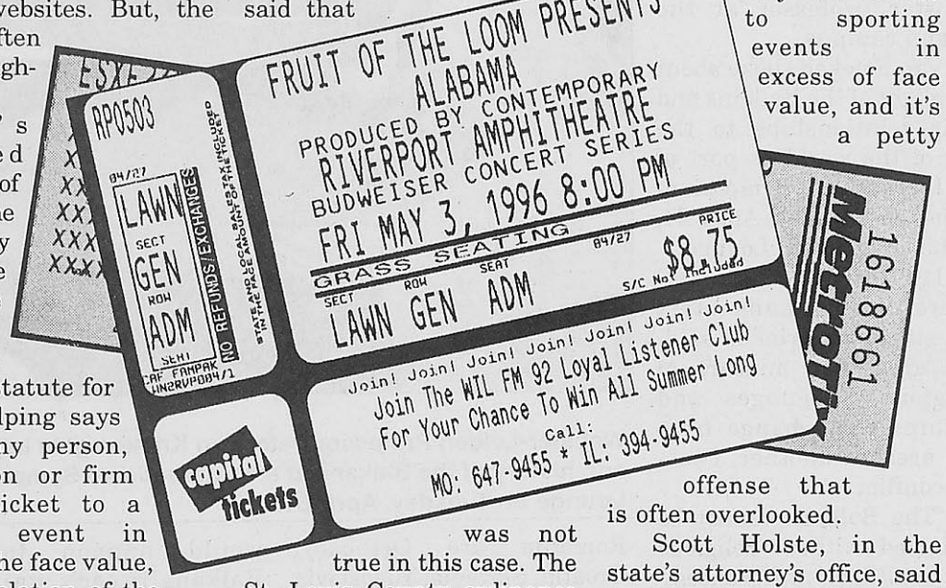
"Then they jam up the phone lines," she said. "And they don't buy crappy seats. They only buy good seats."

They advertise their services as "We buy and sell any tickets to any event" in the classified ads and yellow pages — some nationwide — and through websites. But, the tickets often go to the highest bidder.

"It's legalized scalping of tickets," she said. "Only rich people get the good stuff."

The Missouri statute for ticket scalping says that if any person, corporation or firm sells a ticket to a sporting event in excess of the face value, it is in violation of the law. It does not acknowledge entertainment events. Local governments can pass their own laws, but in at least four towns where brokers operate in St. Louis County there are no specific ordinances on ticket scalping or ticket brokering. Moreover, the representatives in those towns were unsure if brokering was legal or illegal (scalping, by definition) or who would have jurisdiction.

One city clerk said that jurisdiction would fall to the county, but St. Louis County Counselor Bob Fox said that was not true in this case. The St. Louis County ordinance that covers scalping and brokering bans it only in unincorporated parts of St. Louis County. He said that if there is no city ordinance, state law takes precedence. Brokers do, however, have to have a business license and/or register a fixed address and phone number with law enforcement.



Fox said that people have the right to ask the government to pass or amend laws.

"Someone took it seriously for sporting events," he said.

But brokers in the county are violating the law when they sell tickets to sporting events in excess of face value, and it's a petty offense that is often overlooked.

Scott Holste, in the state's attorney's office, said that while counties and cities have their own laws and are responsible for enforcing them, they also have to decide how best to use their resources.

"It is not a high priority crime," Fox said.

Jim Busch in the warrant office of the St. Louis County attorney's office said that the protocol for any potential crime starts with a formal complaint and an investigation before it can be evaluated for a warrant application or charges. Busch said he didn't know of any formal complaints on ticketing brokering or ticket scalping in the county.

Owners and operators of three St. Louis county ticket brokers either didn't return messages or were unavailable for comment, but Randy Chotin, owner of *Frontrowtix.com* in Chesterfield, did comment. He said that his market consists of people who don't have the time to deal with traditional means of ticket buying and will pay for convenience of a ticket brokering service. His prices are set by supply and demand and even urgency. He has a business license and said that his tickets come from a variety of sources, including season ticket holders who want to sell certain tickets.

"(Spinning) is one minute part of the industry," Chotin said.

Carlos Martinez is one of several brokers across the country that lists their businesses in the St. Louis Yellow Pages. He has a few numbers and names (Aardvark and AAA Tickets among them) to increase his chances for business, and the calls are routed to his office in Alton, Ill., where ticket reselling is legal.

"I wish the entire public was as educated as I am on ticket brokering," Martinez said.

He explained that his business unfairly conjures images of shady characters.

"It's a business. I'm no different than the T-shirt guy," Martinez said.

Martinez said that spinning is something that anyone can do with the proper computer attachments, and even though it increases chances for getting through, it doesn't help if the tickets aren't available (because everyone is pulling from the same outlet). He also said that line tickets make his job more difficult, but brokers still get what they need to supply their clients.

"People who use licensed brokers can rest assured," he said. "It's buyer beware on the street, but we have licenses and the Better Business Bureau behind you."

Venues in the St. Louis area don't promote the resale of tickets. The ticket offices at Riverport Amphitheater and Busch Stadium said they don't guarantee admission if a ticket looks suspect and many have been turned away. Check out the broker before making the investment.

Leaders are among us

The Student Leadership Awards Ceremony recognized a number of graduate and undergraduate leaders at a luncheon on Friday, April 27, in the Sunnen Lounge.

The awards began with a role call of all the nominees for awards and a "baker's dozen" listing of special accomplishments in student life during the 2000-2001 academic year. Ted Hoef, dean of students, also ran through the Dean's Award for Service Recipients for the year.

The new awards and special recognitions are:

Recipients of Leadership Certificates

Adam Neal, Jana Holstein, Julie Holstein, Chris McGee, Lisa Pavia, Keri Wheeler, Jennifer Violett

Recognition of Omnicron Delta Kappa Initiates

Miho Albright, Craig Alles, Katie Collins, Pamela Groff, Sandra Henkes, Melissa Heus, Kari Hisaw, Alicia Hoerchler, Jessica Koch, Roe Kozma, Marcia Leaks, Catherine Lux, Plesah Mayo, Robert Mills, Sutton Mora, Adam Neal, Lisa Pavia, Lisa Pratt, Jennifer Romano, Ann Ryan, Angela Wagner, Mark Woods, Andres Zuniga

Most Improved Student Organization
United States Institute of Theater and Technology

Outstanding Fund Raising
Behavioral and Social Sciences club

Outstanding Contributions to Campus Social Life
Student Government Association

Outstanding Community Service
History, Politics and Law Club

Outstanding Contributions to Cultural Awareness
Latin American Student Organization

Student Organization Advisor of the Year Award
Pam Miller, advisor of the cheerleaders

Dean's Special Recognition
Emily Biver, Erica Burleson, Jennifer Violett

Mark Govoni Emerging Leader Award
Jennifer Christ, Alex Vietmeier

Award for Outstanding Contributions to SGA
Greg Becker

Award for Outstanding Leadership of a Student Organization
Misty Hahn for Student Activities Council

Campus Voice Award
Larry "II" Luscri

Campus Life Award
Stacey Hayes

Five-Star Award
Julie Holstein, Laura Stuhlman

Outstanding Undergraduate Student Award
Shanara Schweizer

Outstanding Graduate Student Award
Cileia Miranda

George Herbert Walker III Award for Leadership
Jana Holstein

In Brief

Information offered

Thomas Nickolai, director of academic advising, would like to inform all students that the finals schedule on page 12 of the spring schedule booklet shows the finals schedule for May 2000 rather than May 2001.

The first day of finals is Monday, May 7, and commencement is Saturday, May 12. All times for exams are correct relative to the day of the week.

If, however, a class meets from 2-2:50 p.m. on Monday, Wednesday and Friday or from 2-3:20 p.m. on Monday and Wednesday, the exam will be from 1-3 p.m. on Wednesday, May 9.

You've got to check it out!

BBQ!

Congratulation Grads!!!
Sat. May 12, 2001
Dine-In, or Drive-Thru
Rain or Shine
Hours:11:00am–7:00pm

Menu:
- Pork Steaks
- Ribs
- Chicken
- Hot Dogs
- Sides Include Baked Beans and Cole Slaw
- Cold Soft Drinks and Bottled Water available.

Proceeds will sponsor Christian mission trips by Emmanuel Episcopal Church Youth and Adults, as well as local service projects like Webster/Rock-Hill Ministries.



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SGA ends year on sour note for main campus evening students

BY PLESAH MAYO
Contributing Writer

The Student Government Association (SGA) wrapped up its 2000-2001 academic year on Tuesday, May 1.

Ted Hoef, dean of students, announced an opportunity for SGA senators and students to comment on the new parking prices proposed for the upcoming school year at a meeting on Wednesday, May 2.

Hoef mentioned that evening students should definitely be included, as they might be footing part of the parking garage bill.

Currently students do not have to pay to park on campus after 4 p.m. Hoef said this will most likely change as the cost of completing the parking garage is figured into parking fees.

Before they could call it quits, the senators had to discuss organization and club budget proposals for 2001-2002. The amount of money approved by SGA for the organizations totaled $28,668.

SGA also heard an allocation fund request for $900 made by the Foreign Language Club (FLC), International Student Association (ISA) and Latin American Student Organization (LASO) to pay for a Cinco de Mayo celebration on Saturday, May 5.

After much discussion SGA granted a total of $370 for the event, $130 less than the $500 Comptroller Colleen Carter suggested for approval.

SGA President Larry "II" Luscri expressed concern over the amount of money already within the organizations' accounts, specifically, $1,423 not being used in the two ISA fund-raising accounts.

Other senators questioned the need for so much money to fund the event.

FLC and LASO are contributing $300 each, the International Soccer Club (ISC) is contributing $200 and ISA is contributing $30 to the event.

FLC representative Lauren Rea explained that the catered food from La Tropicana would cost around $400. Rea said the event will cost around $1,200, because the sponsors expect a good turnout. The organizations plan to spend $600 on food and drinks, $50 on decorations, $300 on the deejay and $250 on a singer.

The event will be held from 9 p.m. to 1 a.m. in the Maria Hall cafeteria.

SGA also approved a student grant fund request for $200 to SGA Senator Niki Femmer. Femmer will attend a conference and assist Colette Cummings, associate dean of students, with presenting a session.

In other news, Hoef updated SGA on the standing of student policies and procedures revisions for the 2001-2002 school year.

"This Thursday we'll meet with the Faculty Senate and go through the same process," Hoef said.

He said if the policies are approved, the final decision will then go to an administrative council on Tuesday, May 8. SGA offered suggestions and comments to the revisions earlier this semester.

Money, money: The Student Government Association approved student organization budgets for the 2001-2001 school year at its final meeting of the year on May 1. These organizations found the most disparity in what they requested and what was approved.

	Requested	Approved
History, Politics and Law Club	$830	$1,100
Doctoral Student Association	$1,700	$770
LASO	$2,020	$1,260
International Soccer Club	$1,048	$380
Philosophy Club	$1,700	$1,100
Chinese Student Association	$1,500	$1,000
AAAC	$1,500	$1,170
Swimming Club	$1,470	$1,220
Total	$32,073	$28,668

graphic designed by Jennifer Gaskin/*The Journal*

Webster-Geneva students visit Australia

BY SÉBASTIEN TROTIGNON
Contributing Writer

Webster-Geneva students toured Australia for their 16th refugee study trip, looking at migration and refugee issues.

From March 11-24, a group of students from the Geneva campus and one St. Louis student spent two weeks traveling throughout southeast Australia on a trip paid for by a program created by the international relations and migration and refugee studies departments.

"For a long time Australia has been one of the main countries of immigration and asylum in the world," said Otto Hieronymi, head of Webster-Geneva's international program.

"Also, Australia is one of the few countries of third-country resettlement for refugees in the world," Hieronymi said. "Its efforts to keep a balance between integrating newcomers and taking advantage of the multicultural contribution to Australia are exemplary and probably unique in the world."

The first day of the trip was spent resting after the 24-hour flight, and then the students began a litany of meetings on Monday, March 12.

The group had over 20 meetings while in Australia, including one with the Department for Immigration and Multicultural Affairs (DIMA). The meetings gave them the opportunity to understand Australia's migration policies.

Students said government representatives and non-governmental organizations showed a real willingness to share their knowledge and viewpoints on the many discussed issues.

"I was amazed at everyone's willingness to talk and share with us the situations surrounding the refugee issues," said Kristi Krey, a student from Webster's main campus.

After six days in Sydney, the group went out on a tourism-like jaunt.

They stopped at an animal park where they saw a variety of Australian animals and birds. Then, they headed off for a walk in the Minnamurra Rainforest Park and a visit to Pebbly Beach where they watched kangaroos at sunset.

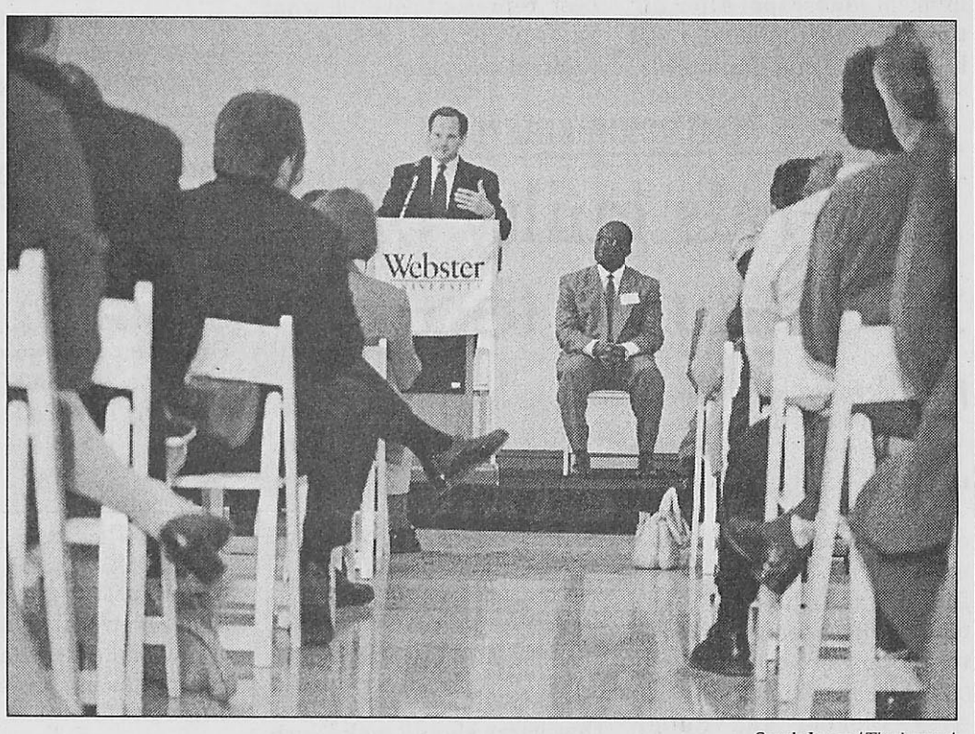
"As far as the country itself goes, I've never seen such beautiful beaches and such a love for animals and an overall awareness of the preservation of all of nature," Krey said.

The group also experienced a night at Bateman's Bay, a small fishermen's village, and the cities of Canberra and Melbourne.

"Our overall impression was very positive," Hieronymi said, "in particular because of the open and intensive debate about immigration and asylum in the political arena. Many European countries that refuse to have a true immigration policy and — an immigration debate — could learn a lesson from Australia in this respect.

"The objective of the study trip was to gain a direct understanding of the immigration and asylum policies of Australia," Hieronymi said. "I think this objective was fully achieved, thanks to the willingness of the Australian authorities, NGOs and other experts involved in migration and refugee issues to meet with our group and to discuss all aspects of Australian policies in this field."

Next year's refugee and migration trip will probably take place in the United States.



Sarah Jones/*The Journal*
St. Louis City Mayor Francis Slay speaks at the Dean's Breakfast Club Series at the Old Post Office on Tuesday, May 1.

Slay

from page 1

Mayor Slay discusses his plans for St. Louis city

Slay spoke about partnerships with schools like Webster and how they benefit the area. He said students look elsewhere for employment because some opportunities in the area are limited.

"To be a great city and become a great region, we must attract the best and the brightest," Slay said. "Graduates of places like Webster University shouldn't have to leave the area to find a job. We can't afford to lose our best young people to other parts of the country. We need to let the world know what a great place the city of St. Louis is to work and to live."

President Richard Meyers confirmed Webster's commitment when he discussed the Old Post Office project.

"I can assure you that the university continues to have a strong interest in the development of the Old Post Office project and working with our partners to achieve our common goals," Meyers said. "We will continue our role in being an educational provider in downtown St. Louis."

Meyers noted that 600 students attend Webster's downtown campus, which is 27 years old.

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Webster says 'bye, we'll miss you!

Webster schools and colleges would like to thank all the special people who have helped throughout the years and who are now retiring, or changing their relationships with Webster, as one retiree prefers to call it:

College of Arts and Sciences

Bob Corbett, assistant professor in the philosophy department, after 36 years, and Gary Kannenberg, professor in the behavioral and social sciences department, after 21 years;

School of Business and Technology

Ed Spillane, professor in the business department, after 15 years;

School of Communications

Barb Finan, coordinator, after 14 years; and

School of Education

Lynn Rubright, associate professor in the learning and communication department, after many years of service.

Editorial

Walk of Fame can do better than Ike

The St. Louis Walk of Fame recently announced its inductees for 2001, and among them are tennis star Jimmy Connors, cute-maker Mary Engelbreit and "music legend" Ike Turner.

This area of St. Louis on Delmar Boulevard is supposed to be reserved to commemorate St. Louisans who have made unique contributions to the cultural heritage of St. Louis. Jimmy Connors, OK, yeah, he was a great tennis player. Mary Engelbreit, yeah, "life is a chair of bowlies" is truly irreplacable. But Ike Turner? What amazing and lasting musical contribution did he make other than being an accused wife-beater?

Tina Turner's star already sits on the Walk. Why sully her reputation and diminish her struggle by placing a monument to her abuser just a few feet down the road?

Perhaps Ike Turner did make a contribution to the musical landscape. After all, the Ike & Tina Review did have, what, one Top 40 hit? But whatever effect he did have on St. Louis and music was erased by his disgusting and unsettling behavior toward his wife.

Tina, on the other hand, faced his wrath and came through it with the kind of resilience anyone would want to have. It is a great disservice to all the other women who have faced abuse, OK, alleged abuse, at the hands of someone they loved.

Ike joins other actually great St. Louisans like Maya Angelou, Ulysses S. Grant and Tennessee Williams. These are people of whom St. Louisans should be, and hopefully are, proud. Ike's musical contribution would likely haven't been as profound, if you call it that, without Tina. And since the world seems to accept that his spousal abuse actually happened, his cultural contribution is forever marred by his violent contribution.

Ike Turner is not the best representative of what St. Louis is. The city has certainly done better.

Staff commentary

Liberals guilty of intolerance too



Jeff Starck

Tolerance, as a word, is hard to define. As a concept, it's even harder to explain.

But tolerance either occurs or it doesn't. Not exactly "news," but what's interesting is how it doesn't occur among people who like to say they are tolerant.

Here are four examples.

• Eleanor and Randy Wall, of the township of Wall, N.J., sued the township over a 1999 multi-religious holiday display, claiming they funded it through tax money.

After U.S. District Court Judge Alfred M. Wolin ruled in June 2000 that the display was constitutional, the Walls appealed the decision, backed by the American Civil Liberties Union. The original decision was upheld on April 3, 2001, in the Third Circuit U.S. Court of Appeals.

• Lake Geneva, Wisc., has a law requiring demonstrators anywhere within city limits to give the city 30 days notice of any protest and $500, whereupon the city performs an investigation, seeks the police chief's approval and requires the purchase of insurance.

The law, enacted last November, excludes veterans' groups, schools, unions, government agencies and those reacting to recent events in the press from the process.

But, both the mayor and the city attorney admit that the law specifically targets pro-life protesters.

• A public library in Pensacola, Fla., recently refused The Light Ministries the use of a public meeting room, because of a policy allowing only non-profit, non-sectarian and non-partisan organizations to use the room. The Light Ministries is a women's organization that explores women's issues from a Biblical standpoint.

But, the American Librarian's Association Bill of Rights, Article VI, said that "libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use."

• Tempe, Ariz., officials interrupted participants at the Crisis Pregnancy Centers of Greater Phoenix's March 24 Walk for Life rally, trying to stop people from praying.

Len Munsil, a protestor, claims that a city employee approached the group and told them that they couldn't sing worship songs or pray and that the city employee contacted a supervisor so more people would come and tell the demonstrators to stop.

Marc Richwine, parks director for the city, claimed there was "confusion" over the matter — it concerned whether the public address system could be used because some people in the park might get offended.

Being intolerant, I've been told, is being a conservative. Since I'm a conservative, it's assumed that I'm intolerant. Supposedly, only liberals are tolerant, because liberals are open-minded and accepting of other opinions.

In reality, neither side is completely accepting and open with opposing opinions. The "marketplace of ideas" suffers when people can't respect and respond to all opinions.

We shouldn't tolerate it.

Jeff Starck, a junior journalism major, is the sports editor of The Journal.



Letters to the Editor

Poem to the Editor

The Chalk as Best I See It

At first I chalked because I cared
enough to shout about the injustice
in my world.
Then you threatened by RIGHT TO CHALK —
so now I chalk because I can ...
And don't you think it's getting old? Well, who ever said
I am here to please you? And maybe it dirties up your hands,
or shakes your world to see the status quo go up in chalk
dust ...
And do you shout to see the pain
and injustice
and greed?
Or do you wash your hands
of all the dust and filth
that may have collected there? Am I getting annoying
yet?

I am going to chalk,
write up the side
walk,
with injustice, greed, pain ...
Maybe you will squawk, become another suit
of law and order when you grow up, maybe you're
just practicing for later when you will oppress the chalkers
of the world ...

But now it's my turn to laugh —
Made you look!

Lauren Rea, student

Soccer Club lacks class

The April 7 soccer game vs. the men's soccer team and the International Soccer Club (ISC) was a testament to the ISC's dedication to the sport and its commitment to compete. However, only a handful of our varsity players were able to attend the game, and the players who did show were playing for fun and not for their jerseys.

It's unfortunate that the ISC president, Leo Urlic, has referred to our team as unorganized and without skill. He has chosen to degrade a team that won the St. Louis Intercollegiate Athletic Conference (SLIAC) regular season title the past two seasons (SLIAC record 23-3-2) and has won automatic bids to the NCAA Division III tournament at the end of those respective seasons.

Furthermore, Urlic calls the game "official" which is a misnomer considering the lack of referees and goals without nets. If the ISC wanted to play an official game it could possibly be arranged during the Webster men's soccer preseason in August. It is, however, unlikely that this would be agreed to by the coaching staff of the Webster team which saves its two preseason openings for serious collegiate competition such as St. Louis Community colleges at Forest Park and Meramec.

In closing, ISC players are always welcome to try out for the varsity men's team in August. In the past, several of the ISC players have tried out for spots, only to quit after the first week or two, citing problems with personal fitness or time constraints. I am surprised at the lack of respect the ISC has for the Webster men's team. I am also suprised by the lack of professionalism and sportsmanship Urlic demonstrated in his letter.

Ultimately, it is unfortunate that the students involved with the ISC do not support the Webster men's team during our regular season, as the team truly represents them and all of the students at Webster University.

Alex Fritts
men's soccer team
assistant coach

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We'd like to thank the thousands of readers who have read *The Journal* each week for news about Webster University and beyond. We hope you have enjoyed reading *The Journal*, both the print and online editions, as much as we've enjoyed producing them. Have a great summer. Look for updates on international, national, sports, and entertainment news on *www.webujournal.com* this summer.

Guest commentary

Paths in landscape stifle outdoor creativity

Michael Allen

People at Webster might have noticed that often what stands between them and where they want to go is a pesky bush, or a tree, or some mulch. It seems that landscaping is always in the way of the places where people's footsteps are most likely to fall. Want to get from Sverdrup to Webster Hall? If you're not interested in walking up a uselessly curving path, you have to contend with young hedges planted to keep you from getting outside the paved lines intended to contain your footsteps.

When those hedges reach maturity, they will render all but that concrete walk impassable for human feet — that is, unless someone culls a few plants from the row. Then, not only is the planned walk serving to stifle random traffic, but the helpless bushes themselves are used to combine technology and nature in the university administration's effort to keep its subjects on the only available — preferably chalk-free — path.

People want to make their own paths on campus, to be able to run over to meet friends, to play games and shoot movies on the lawns, to have picnics there — well, at least I want to do those things. Most of all, people don't like silly paths. Why make a big "L"-shaped path from Sverdrup to the University Center when the shortest path is to cross the "Quad" (which, as a mere lawn, is not a real quadrangle at all)?

Webster planners seem adverse to even the smallest shortcuts, such as the old rut made between Webster and Maria halls near the cafeteria entrance. Perhaps tired of having to take visiting parents another way so as not to show the offensive dirty path, planners decided last year to build a wedge-shaped bed of shrubbery on the previously cut corner. Maybe this has worked in the short run, but I see a slight rut emerging — the work of dogged contrarians and others wanting to save 30 seconds between classes.

Yet Webster is not alone in its aggressive use of landscaping to keep people from trampling lawns lifeless. In fact, Webster is slightly different from other educational, corporate and governmental institutions in that it actually leaves room for some spontaneous order in foot traffic. Washington University's Steinberg Hall, with its popular auditorium, has its entrance off a parking lot, and cannot be reached from the lawn in front of it. At St. Louis University, actual wrought-iron fences are used to keep those pernicious people from wantonly bathing in the bronzed fountain basins. At least at Webster, we have the Music Building lawn. We have the trampled H. Sam Priest Center gardens. We have the entrance to Pearson House, where the vinca won't grow anymore.

Unlike that muddy lot on the misnamed Garden Avenue, the Music Building lawn was muddied by the feet of human beings — humans playing and working on the lawn together.

The broader conflict is the one between two different ideas about what Webster University is. To the planners who have tried to keep us off of lawns, the university is something physical. Webster University is a pretty set of buildings and grounds and must be protected from the dirty habits of the transient students. What makes Webster University great to these planners are quiet, air-tight classroom buildings on picturesque lawns where people are taught clean, real-world skills.

To students and faculty, people are the university. Without their teaching, learning and creating at Webster, there would be nothing more than the name and empty buildings. They cut across lawns to get to places where they and other people do things to make the university happen. When they see other people walking through mulched beds, they stop and talk. This view holds that without ruts in the landscaping, the university would lack a vital human element- and without that element, there is no university.

The Loretto-Hilton Center serves to show how great it can be when humans work with and not against their environment. Unlike that muddy lot on the misnamed Garden Avenue, where machines have ripped out grass to built a concrete edifice to house cars, the Music Building lawn was muddied by the feet of human beings — humans playing and working on the lawn together.

Let us then walk through the landscape, knowing that the center of life is not humans nor is it non-human nature — that both must be together. People creating work with sidewalk chalk is only one way to reclaim the campus. People also need to wear down their paths to show how much they really appreciate the university ground.

Michael Allen is a junior English major.

Editorial

FBI slow to correct racial discrimination

The U.S. government should be above reproach in its handling of discimination in its own offices. But, sadly, gone are the days when Washington, D.C., led by example — desegregating most restaurants, theaters and hotels in 1954, before most other cities in the country.

Today, the government lags terribly behind others in correcting its own racial discrimination problems, as demonstrated by the 10-year gap between the filing of a 1991 lawsuit against the Federal Bureau of Investigations (FBI) brought by 500 agents who alleged that the FBI's system of evaluating agents for promotions was discriminatory and the recent mediated settlement.

The original settlement came in 1993 and gave the FBI until 1998 to enact changes, but the bureau missed this deadline. No one is asking why the FBI needed more than five years to change discriminatory practices, but this slowness is unacceptable.

After mediated talks began again last year, a federal court approved on April 30 an agreement stating that African-American agents who believed their careers had been harmed can take their cases to an outside mediator and possibly win backpay, attorney's fees and up to $300,000 in compensatory damages.

A statement released by the FBI said the settlement "reaffirms the FBI's commitment to reform of key aspects of its personnel system." But the bureau is aparently not committed enough to act expediently.

Still the FBI has until 2004 to reform its selection system for its first- and second-level supervisors. Let's hope they get it together this time.

A statement released by the FBI said the settlement "reaffirms the FBI's commitment to reform of key aspects of its personnel system."

But the bureau is aparently not committed enough to act expediently.

This lawsuit dealt specifically with African Americans, but one must wonder how Asian-Americans or Hispanic-Americans or Arab-Americans or people of multiple ethnic heritage fare in the FBI. There may not even be enough of them employeed by the FBI to file a high-profile lawsuit, but it's unlikely that they are being treated more fairly than their African-American counterparts.

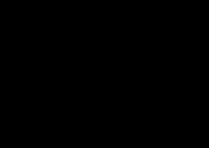
Good times, good times

The Journal is losing some hard-working staffers and editors to the real world after this semester.

Erica Burleson, Jennifer Gaskin, Wangui Gathungu, Dawn Grodsky, Sarah Jones, Plesah Mayo, Pat Pourchot and Michael Whitmer are graduating this year. Good luck out there, guys.

Staff commentary

DNA testing casts shadow of doubt on capital punishment



Erica Burleson

What ever happened to the idea of innocent until proven guilty? This principle that the U.S. justice system is founded and based upon is a lofty goal that we as human beings do not seem to be achieving.

The fact is human beings err in their judgment and in their actions at such a rate that even God — for those of you who believe in him — has conceded to forgive time and time again. But, knowing that it is human nature to err, we should not be required to sit on a jury where another person's life is at stake and have the opportunity to sentence that person to death.

Timothy McVeigh, a man who faces a sentence of death from the U.S. government for the Oklahoma City bombing, has a few days left. His execution is set for May 16, in Terre Haute, Ind.

Although McVeigh admits his guilt, a sentence of death is not the right choice. Contrary to the beliefs of death penalty advocates, the death penalty does not deter crime, does not provide closure for family and friends of the victims, does not cost less than sentencing convicts to life in prison and does not grant retribution and justice to the victims.

Knowing that it is human nature to err, we should not be allowed to sit on a jury where another person's life is at stake.

Too many people on death row are innocent and lose years of their lives before DNA testing is allowed in their cases and proves them innocent. Robert Miller spent 11 years on death row in Oklahoma before finally being freed based on evidence brought forth by DNA testing. Kirk Bloodsworth spent nine years on death row in Maryland before he was proven innocent by DNA testing.

Death-row inmates also waste away in penitentiaries while going through appeals for false witness testimony, inadequate representation, police misconduct, prosecutorial misconduct and many other flaws that are inherent to the U.S. judicial system and juries of our peers. In fact, the Innocence Project, founded in 1992, helped to free 37 wrongly convicted people by August of 1999.

That number is large, but imagine if those 37 people are innocent, how many of the over 4,000 defendants executed since 1930 have been innocent? As of Jan. 1, Missouri held the fourth highest number of executions in the United States and had executed 47 inmates since 1976. At that point in time, 81 inmates were awaiting their executions in Missouri.

I am not alone in my opposition to the death penalty. In fact, recent polls show that 80 percent of a bipartisan pull in Congress support reform to the capital punishment system. That is only reform, though, and it is surprising to note that a majority of the U.S. population supports the death penalty. With the execution of Mose Young Wednesday morning April 25, 80 people sit on death rows in Missouri prisons.

I entreat the citizens of the United States to stand together in opposition of capital punishment in a system that is meant to be for rehabilitation and that is corrupted by the nature of its judges — human beings.

Begin by standing up against McVeigh's execution, an execution that a family member of one to the victims is adamantly opposing. Write to President George Bush for a moratorium on the death penalty or attend the Missouri vigil to oppose the execution. Visit *http://www.abolition.org/action.vigil.html* for more information or e-mail aac@abolition.org.

Furthermore, get involved with your state organizations to oppose the death penalty. While five members of Congress, both Democrats and Republicans, are speaking out against the death penalty, only objection from the general public will lead other members of Congress to work in opposition of capital punishment.

Erica Burleson, a senior journalism major, is the news editor of The Journal.



Adam Linhardt

Summer is almost here, and spring fever is starting to surface at an alarming rate. Soon finals will be over and three months of drone-like drudgery at some dead-end job will be upon some of us.

I have long thought that adults should be allotted the same amount of free play time in the summer as their younger counterparts. All financial trading should be put on hold for three months while the world's entire populace takes a holiday.

What a utopia that would be, an impossible fantasy at best. By mid-spring these thoughts begin to dance inside my noggin. Summer is the superior season. Bare skin, baseball, camping and all those bluegrass festivals down in southern Missouri force me to loathe the remainder of the year.

"When are you going to grow up? You're like Peter Pan," my mother used to say, only half joking — I hope.

Why in the hell anyone would want to grow up, I'll never know. All those dedicated youths who are nailing themselves upon the alter of employment turn my stomach. Relax. Life will hand you that monster at graduation soon enough.

A cousin of mine called me last week, out the blue. I hadn't talked to her in some time. In the last six or seven years she has lived with two different Indian tribes in the southwest and in Costa Rica, Amsterdam and Hawaii and countless other places she hasn't told me about. I think right now she is in Minnesota helping women during pregnancy.

Early in her academic career, she had decided to eschew college and hit the road. A hardened globe-trotter, I suspect she has been to places and seen things most people only dream about.

She called at about the same time all the trees were beginning to bloom and all those thoughts of ditching school and making a beeline for the Current River with a canoe started to waltz across my brain.

Instead, like the rest of society I'll be hunkered down at some job, weary of any child-like urge to go outside and play. Then school starts again and the whole insipid process begins anew. Americans need to relax, especially students. That is not to say that you shouldn't have a little vision and strive to get that dream job.

I submit that President Dubya lobby Congress for summer play-time legislation. Perhaps then I could justify wasting two weeks of precious summer work time and head east. Two weeks of white-water rafting in West Virginia, fly-fishing in New York and backpacking in Vermont ought to do the trick.

"When are going to grow up? You're like Peter Pan," my mother used to say.

Grow up? What a horrible reality.

Adam Linhardt, a junior journalism major, is the culture editor of The Journal.

Springfest blossoms

STORY BY MARK RUSTIGE
PHOTOS BY PAT POURCHOT
Journal Staff

Conservatory student Eric Woolfey dislocated his shoulder at Springfest around 5:40 p.m. on Saturday, April 28, and was taken by ambulance to St. Mary's Health Center in Clayton.

Woolfey fell while going through the obstacle course.

He is back on campus but has to wear his arm in a sling for a week to keep it from moving.

Springfest festivities kicked off the previous night with a showing of "Big" in the UC Sunnen Lounge. Saturday morning a volunteer community project at Blackburn Park spread mulch around trees and picked up trash.

Later, the faculty and staff squared off against the students in the annual Springfest softball game. The faculty and staff defeated the students 21 to 16.

Saturday afternoon the main party kicked off in the quad between Sverdrup and the UC. Counterbalance and Students for a Free Tibet had free food and chalk.

"We are trying to boycott Sodexho," said student Scott Kuenneke. The food is here to "give people another option other than Sodexho."

Sodexho prepared special food for the event, like beef shish kabobs. The main complaint about the food, besides issues expressed by Counterbalance, was that the food was not free.

"I would have more free food," Nicole Brooks said.

Students Kyle Wardell and Jeannie Ruhland agreed that free food should be available to students at the event

Students could express this or any other opinion with free chalk, courtesy of Counterbalance.

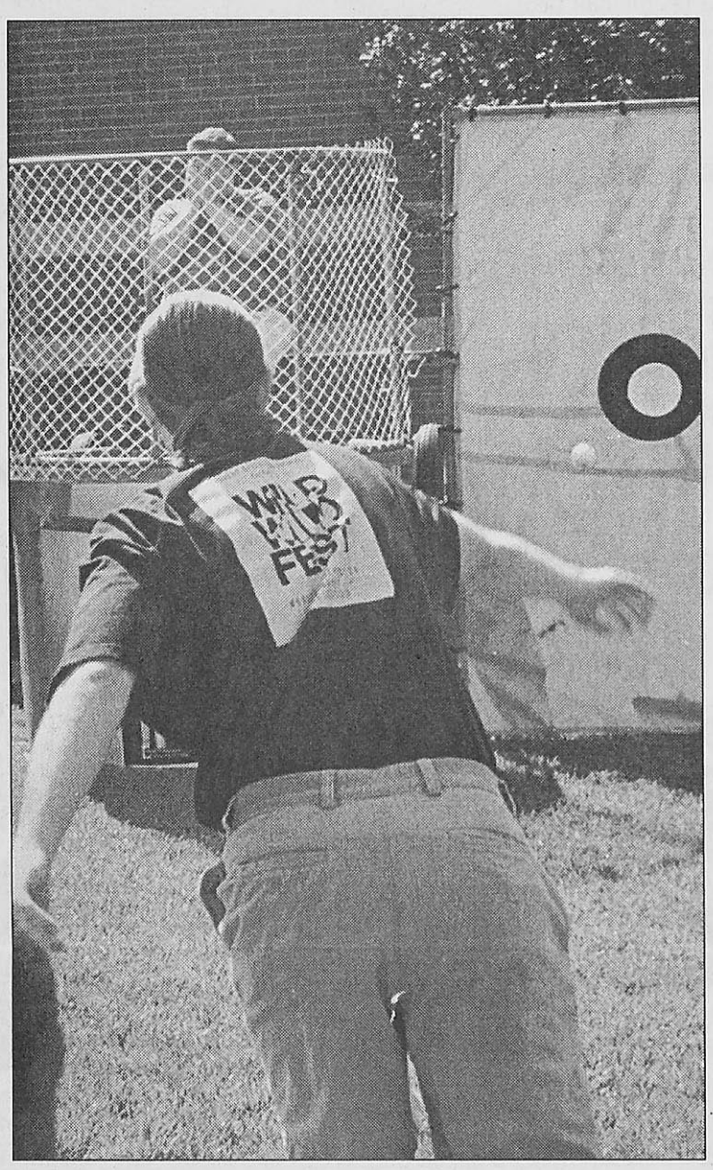
"We are giving out free chalk to provide students with a forum to express their opinions," said Mary Holman. "We have been giving chalk to everyone, even students who do not agree with us."

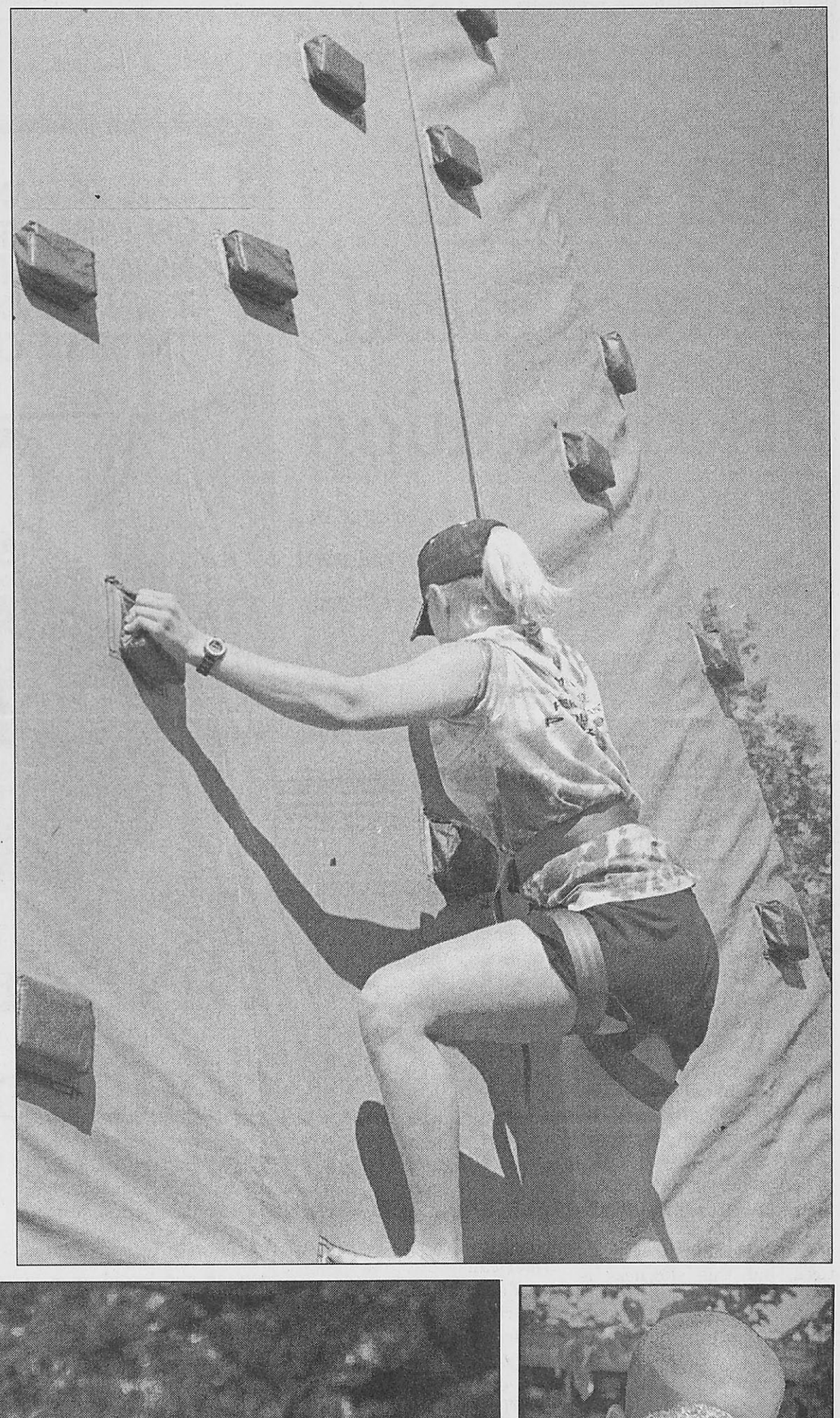
Students for a Free Tibet handed out bumper stickers and T-shirts to raise awareness about the occupation of Tibet. The Galaxy gave away CDs, and student Judah Marx gave juggling lessons.

"I wasn't planning on giving free lessons, but usually there are people that express interest," Marx said. "I just got them started with the basic patterns."

Other activities provided much needed relaxation for students before finals. Activities included a dunking booth, pie-eating contests and inflated games: an obstacle course, wall climb and volley ball.

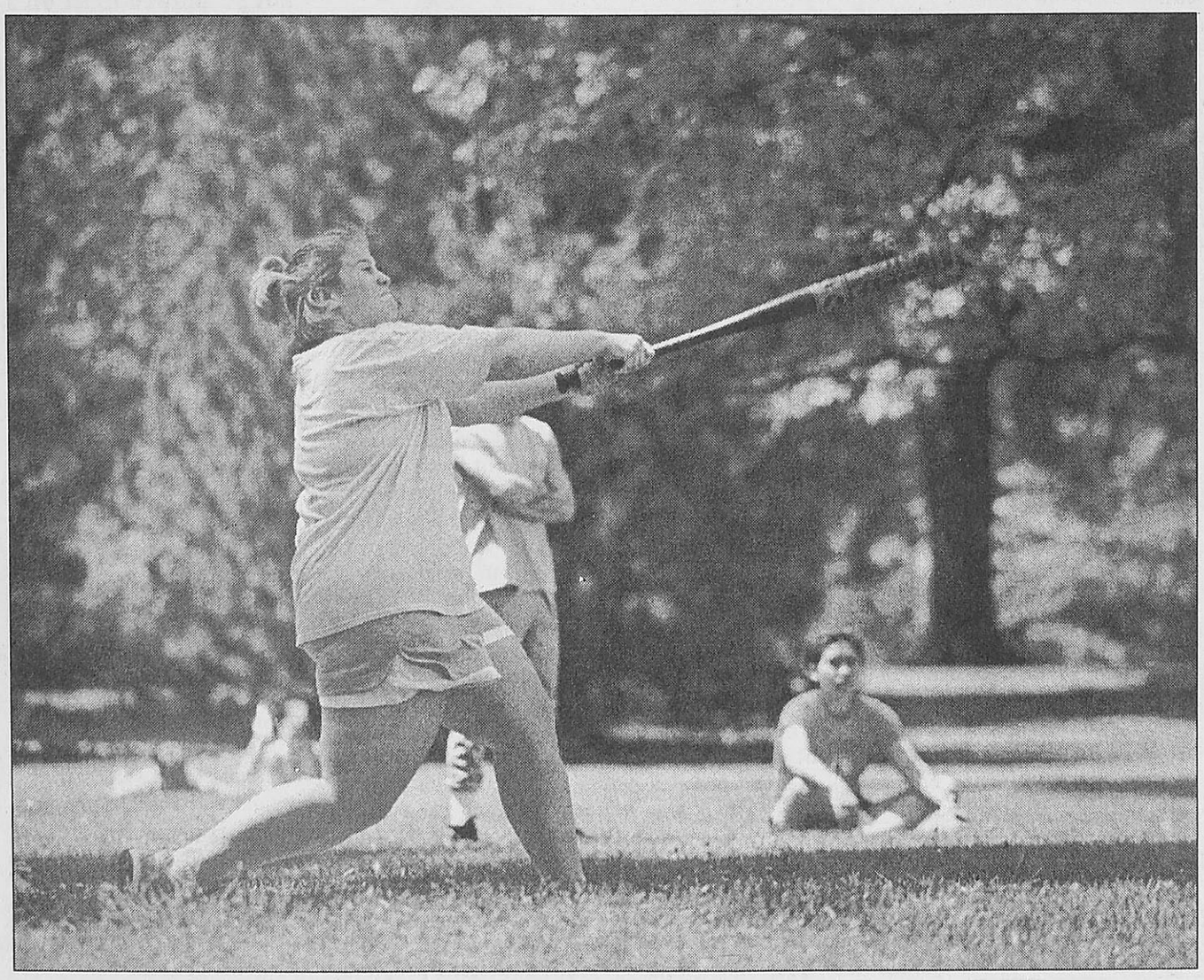
"It is a good chance to hang out with your friends before finals," Immanuel Guest said. "We attend most of the Webster events. Out of all of them this is the most fulfilling."

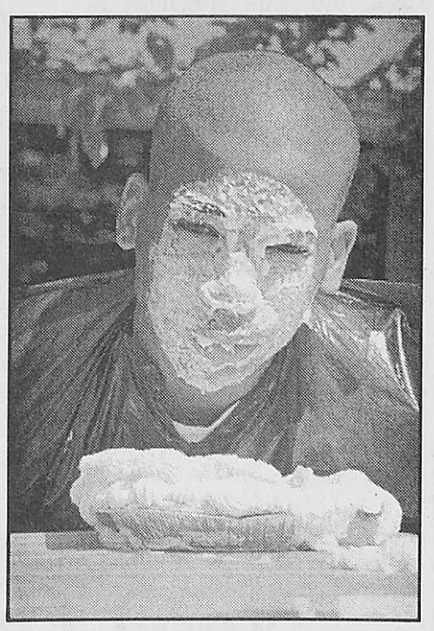




Above: UC director John Ginsburg takes a shot at SGA president Larry "II" Luscri at the dunking booth. Luscri was soaked after the play. Luscri failed to say if any plans for revenge are in the works.

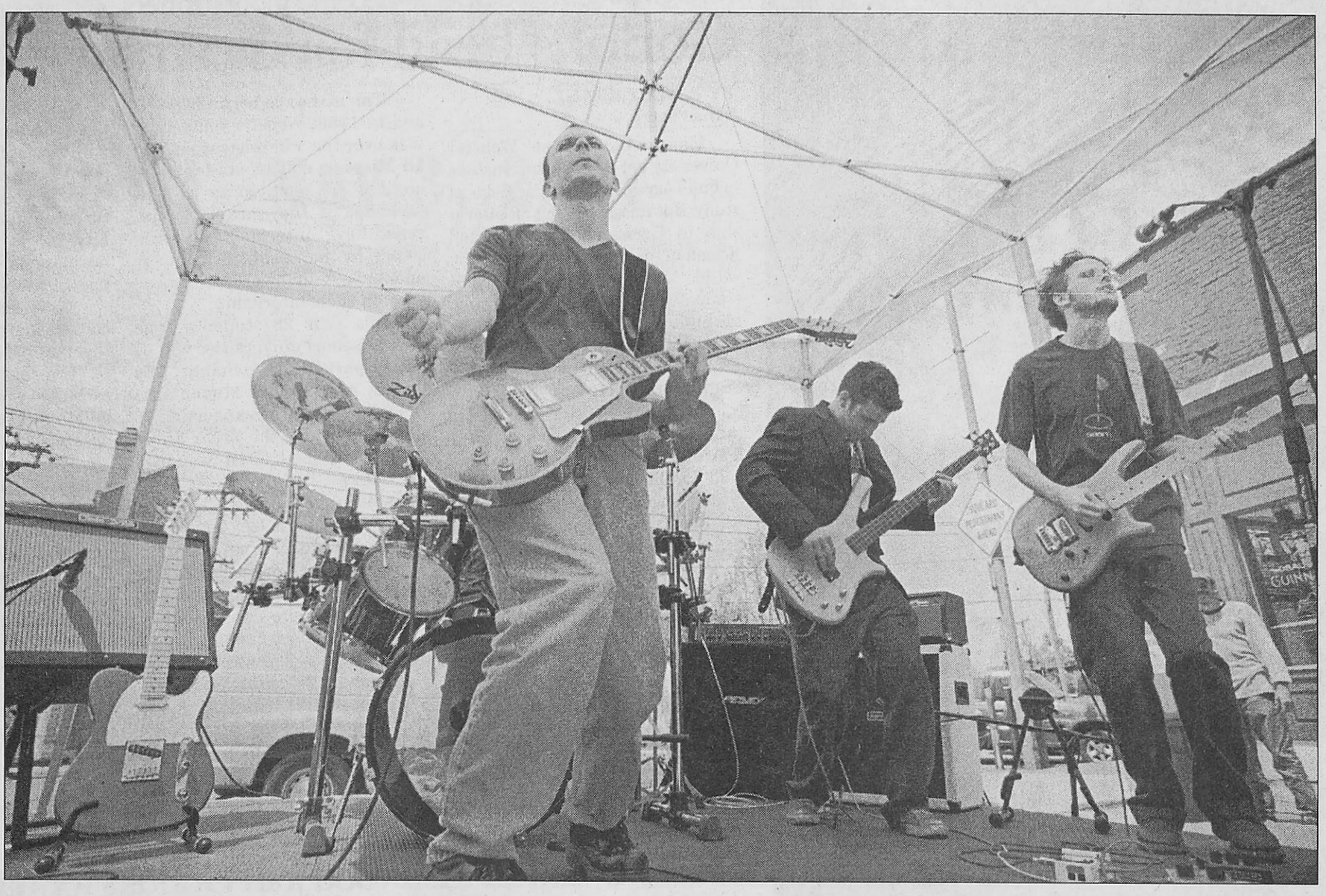
Right: One courageous student ascends the climbing wall at Springfest 2001 on Saturday, April 28. Aside from the climbing wall, a bungee run, a dunking booth and a softball game featuring students versus faculty and staff were among some of the highlights of Springfest 2001.





Above: Student Adam Jamal Craig takes a pie in the face during the pie eating contest Saturday, April 28, in the quad.

Right: Student Lyndsey Brack makes contact with a softball during the students versus faculty and staff softball game.



Sarah Jones/*The Journal*

The heavy sounds of Fly From August fill the streets of Soulard. Rich Williams, lead guitarist and vocalist, says that these festivals are great because they provide the bands some exposure that they wouldn't normally get. Anthony Spinali, center, lays down some cords on Saturday, April 28.

"We don't have too many rules in Soulard"

Spring festival blooms in historic neighborhood

BY KATIE HARHOLDT
Contributing Writer

On Saturday, April 28, and Sunday, April 29, the streets surrounding some of Soulard's most popular bars were closed off to traffic and opened to festival-goers who took in concerts, a soapbox derby and open mic performances complete with soapboxes on which to stand. Festival attendees were invited to say what was on their minds on one of more than 20 soapboxes.

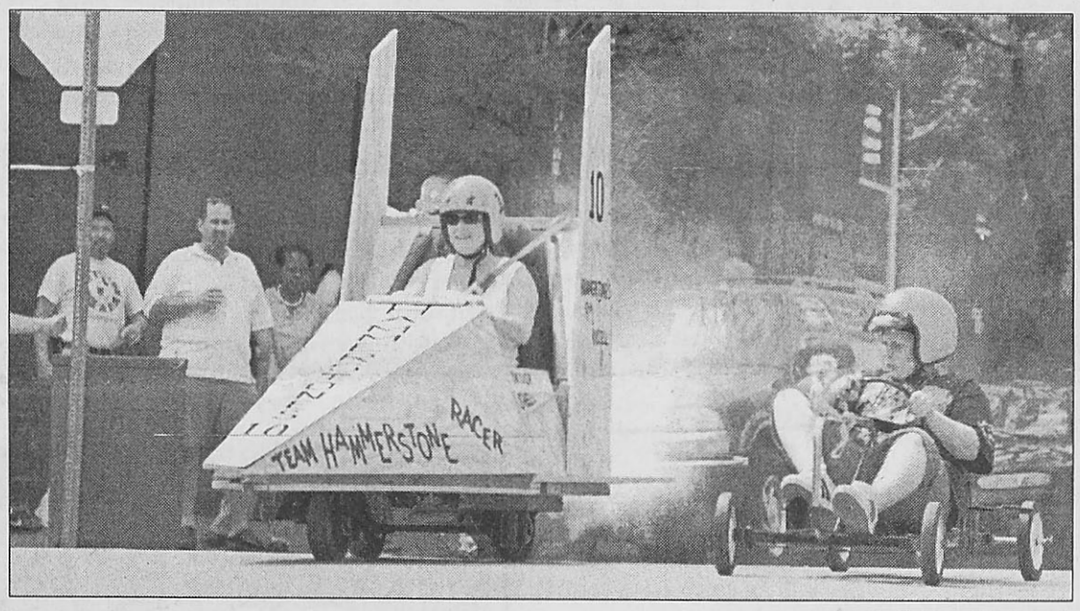
"We don't have too many rules in Soulard," said Teresa Parker, owner of the Shanti bar in Soulard. As the creator of the Soapbox Derby at the first-ever International Soapbox Festival in Soulard, Parker was also the judge of the derby.

The festival was a great opportunity to see some of the regions best entertainers. The festival was packed with singers and songwriters. Kelly Rienert's straightforward voice and country guitar songs had cars slowing as they passed the stage.

Terri Langerak played the harp with the tenacity of a full orchestra, occasionally drawing on the renowned sweetness of her instrument.

The smell of the neighboring laundromat only added to the fresh sounds of Fly From August, a four-man band with a deep rock sound sometimes bordering on heavy.

"It's about supporting other bands. It gives you a chance to see all the bands you never get to see," said Rich Williams, lead guitarist and singer for Fly From August.



Sarah Jones/*The Journal*

The derby car, sponsored by Hammerstone's a Soulard Bar, has achieved ignition.

The band UGMB ripped it up as they expertly walked the line of several genres. The sunny afternoon and UGMB's jammy set invigorated festival-goers

"We tried to pack it with variety. The crowd was very accepting," said John Walker, singer for UGMB.

"The Soulard Soapbox Festival is swell," said Jen Sharp, a Webster student. "I found out about it because when I woke up and looked out my window I saw soapbox cars going by."

The soapbox derby was a success. The course stretched up Allen Street from the Shanti, a perfect slope for the handmade derby cars. They raced two at a time, vying for awards in the categories of the best original car, the fastest car, the coolest car and the last place car.

The winners of best original design wore candy-colored wigs and rolled down the racecourse on a couch with wheels.

"We made it (the derby car) in two hours and now we sold it for $20," said Jim Price of the couch team, who represented the Soulard Social Club along with Julie Price and Shawn Land.

The car sponsored by Hammerstone's, a bar in Soulard, had the most aerodynamic design complete with fireworks coming off the back end.

Peter Wolf, a racer who entered on his own derby car was ready to race.

"I worked on it for two hours yesterday. I thought about it all week," Wolf said.

Sadly, his ride took its time going down the racetrack.

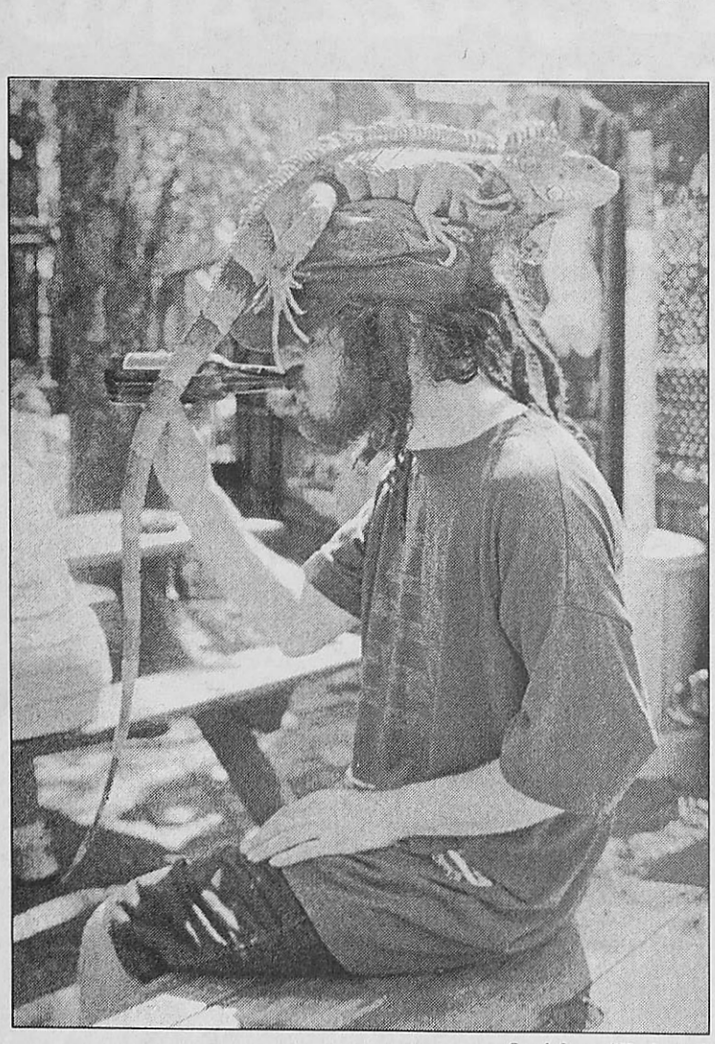
"It was all for the fun of it," Wolf said.

Lots of fun was to be had as the derby cars took turns racing and re-racing until all the awards had been given out. The crowd dispersed and took shelter from the sun in one of the many bars. Some people went on to take in one of the more than 30 performances that took place on Saturday.

"I think it's very powerful to have something like this," said festival attendee Kim McClellan.

McClellan wouldn't mind reading some of her own poetry at the festival in the future.

The festival continued on Sunday with more music, open mic performances, a wig contest and a drag review.



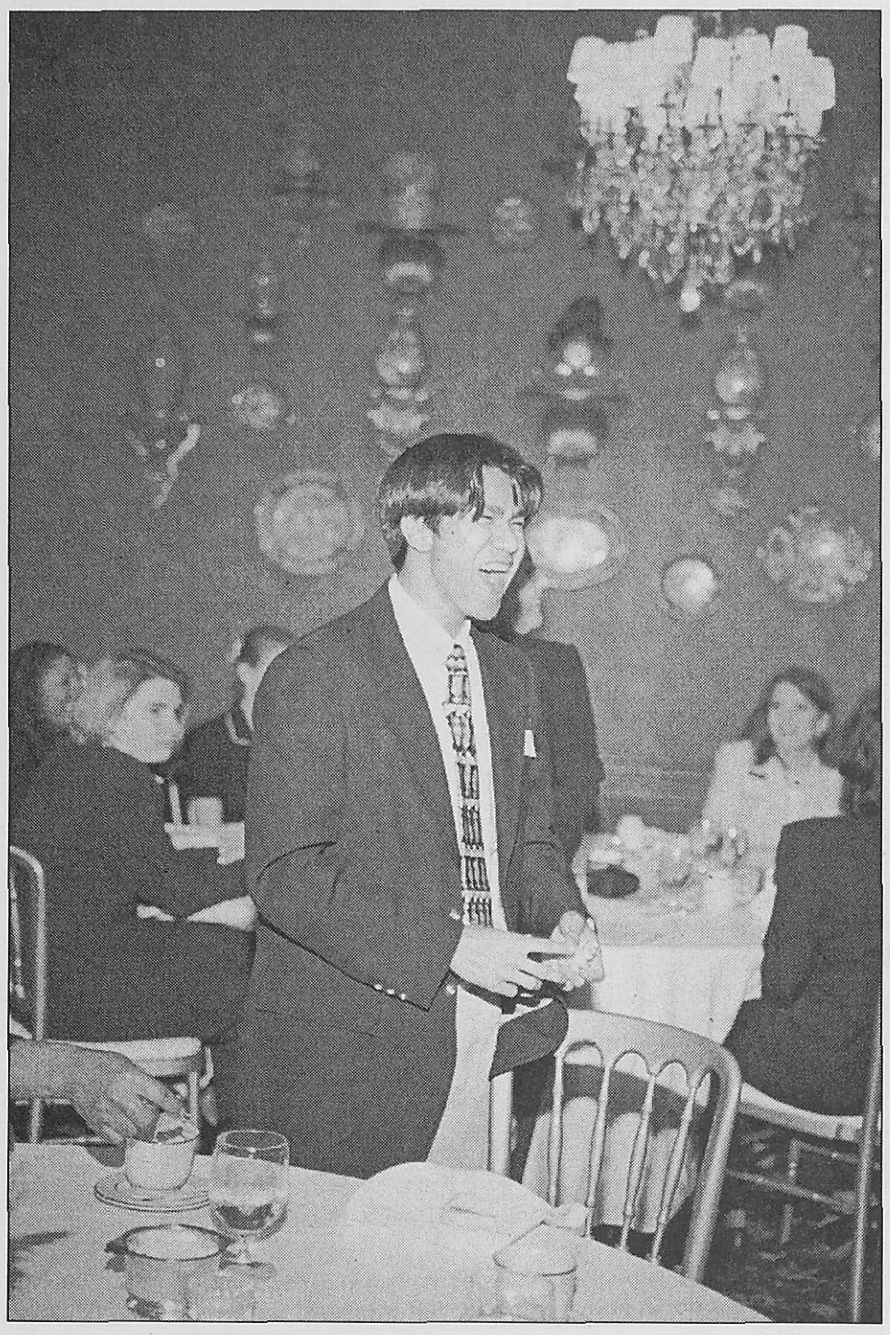
Sarah Jones/*The Journal*



Sarah Jones/*The Journal*

Left: Mr. Ripley, the iguana, hangs out as Stephen McClenahan enjoys a cold one at the Shanti Beer Garden during the first ever International Soapbox Festival in Soulard. Mr. Ripley is about five feet long and is named after Sigourney Weaver's character in the movie "Alien." Later McClenahan learned that the iguana was male, but the name stuck, he says.

Above: Daniell Brown of the band UGMB takes a break from her singing and enjoys the 80-degree temperatures in Soulard on Saturday, April 28.



Pat Pourchot/*The Journal*

Khan Pham is forced to stand after receiving a spider. The spiders were given to those who committed an etiquette error.

Students get a lesson in manners

BY MARK RUSTIGE
Journal Staff

The career center and the School of Business and Technology sponsored a business etiquette dinner on Wednesday, April 25, at the St. Louis Club in Clayton. A presentation by Susan Scribner, "What happened to my dinner roll?" informed students on dining etiquette in a business environment.

"You don't want to be the person that drinks from your neighbor's water glass," said Michelle Luraschi, associate director of the career center.

This is what Scribner's presentation was about. What water glass is yours? Can you order alcohol?

Scribner gave each person numerous small plastic bugs and smiley faces. When someone committed an etiquette error they received a bug, and when someone did something well they received a smiley face. Benjamin Akande, Dean of the School of Business and Technology, received the most bugs.

Luraschi said Akande played along with the students and also helped show students the etiquette techniques that Scribner was talking about.

Foreign language students become globe trotters,

Gorloks head for Germany, Britain

BY TAMMY KRANZ
Journal Staff

Many students at Webster University get summer internships to build experience in their fields of study. But imagine doing an internship in Germany or the United Kingdom to enhance your of the world. That's exactly what eight students from Webster are doing, taking part of the Webster University International Business Exchange in Partnership with the State of Missouri.

"It's what Webster is about — international experience and learning about other cultures," said Paula Hanssen, coordinator of the German exchange.

Five countries are involved in the exchange — Germany, United Kingdom, Ghana, Japan and Mexico. The program was limited to just Germany for 16 years but expanded three years ago after getting state funding.

"We started applying for funding in 1987. It finally came through in 1999," said Wilma Prifti, director of the international business internship exchange. "I had no clue it would expand so quickly."

The exchange began in 1979, and in 1986, Webster University took over the administration. But all Missouri college students are eligible to participate in the exchange if they are U.S. citizens, have intermediate proficiency in the country's language and have coursework or experience on their internship.

This year 28 students from nine Missouri universities will be taking part in the exchange. The largest group, eight students, is from Webster. Five are going to Germany while the other three are going to the United Kingdom.

"We're running at eight Webster students as the average, which comprises about 25 percent of the total group," Prifti said.

One of the five Webster students going to Germany this summer is sophomore Jamie Rapert. This is her third time receiving the award, and she wants to gain more language skills and independence on this trip.

"This will be the first chance for me to get away by myself and that will be good for me," Rapert said. "The international experience is priceless."

Like most others involved in the program, she will be staying with a host family.

Among enhancing language skills by being emerged in the culture, the students get the opportunity to get an overview of how business is done in other countries, Prifti said.

"This experience looks great on a résumé," she said. "It gives them an edge."

Hanssen agrees that the exchange program works well for building both language and business skills.

"I've been encouraging my students to go each year," Hanssen said. "It's just not about getting language credit. It's business experience as well. It looks really good on a résumé."

Graduate student Christopher Follis participated in the program last summer. He went to Japan and interned at Asahikawa Grand Hotel. He thought the experience would add to his resume and impress future employers.

"I hope that they look at is as great experience," he said.

Wash. U and Lindenwood join Gorloks for dance festival

BY ERICA BURLESON
Journal Staff

Dancing is exercise, but the participants of Webster Dance Ensemble sure make it look effortless.

Lindenwood, Washington and Webster university dancers graced the mainstage of the Loretto-Hilton Center with the Paul Taylor 2 Dance Company at 8 p.m. on Friday, April 27, and Saturday, April 28 and at 2 p.m. on Sunday, April 28.

Normally an event for Webster dancers only, Lindenwood and Wash.U joined the ensemble this year for a series of pieces with the Paul Taylor 2 Dance Company that were separated by intermissions from the regular program.

The excitement of dancing with a professional dance company shone in the faces of those few lucky dancers and the applause was certainly called for. Webster dancers Loryl Davis, Sarah Holt, Jennifer Huffman, Kathryn Martin, Abigail Schultz and Lorianne Wolf had the opportunity to dance with the company during the three performances.

Webster's dancers and the dancers from Lindenwood and Wash. U have had only two weeks to learn the series of pieces with the company, but the result was certainly of professional par.

In addition to this departure from the regular programming, Gary Hubler, assistant professor in the theater and dance department, created some new and vigorous dances and some interesting costume designs for the ensemble. He also used several dances that he had composed and used for performances during 2000.

Beckah Voigt, associate professor in the theater and dance department, interjected her creativity with a piece called "Connection?" The piece consisted of a pillow fight and some dialogue. No music, except that created by the dancers, existed and no traditional dancing took place during the piece.

One more opportunity exists to see what Webster dancers have been working on in what they call the dungeon at the Loretto-Hilton Center. The Bachelor of Fine Arts Concert is at 7 p.m. on Thursday and Friday, May 3 and 4, in Stage III, which is located on the ground floor of Webster Hall.

Admission is free.

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Jamie Anderson presented by Wired Women.

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Hannibal native searches for Bigfoot

BY NENCHO PIRIANKOV
Journal Staff

Mystery has always been attracting people's interest. One of the unsolved mysteries has been a creature that scientists call *Hominid Gigantipithecus Blacki* or otherwise known as Bigfoot, Momo or Sasquatch.

Scientific proof shows that if they existed, these mysterious gigantic species of the human family, usually described as 10-12 feet tall, hairy, upright, two-legged creatures inhabiting underground caves, should have disappeared at the beginning of the Ice Age, when the ice caps reached almost to northern Missouri.

From April 23-30 an expedition of eight people searched for concrete evidence of the existence of Bigfoot in Pine County, Louisiana, Mo. The guide of the expedition was Bill "Bigfoot" Riley, a native of Hannibal, Mo, who, as he said, "run into a Bigfoot north of Louisiana in 1972 and escaped certain death."

The scientist of the group was Richard Greenwell, secretary of the International Society of Cryptozoology and research associate at the International Wildlife Museum at Tucson, Ariz., who conducted cryptology field in China, Congo, Mexico and Papua New Guinea. The group was supplied with electronic gear, night vision, motion sensors and video cameras in order to gain the evidence.

The group found foot prints and hair samples on the nothern hills of Louisiana. They would like to run a DNA test on the hair. He also thinks he found the entrance to the Bigfoot's domain. He heard the same noises from that cave that he heard 29 years earlier.

"I think that if you take all the evidence that has been gathered the existence of Bigfoot has been proven," Riley said. "There is no science to back that up. Scientists want hard evidence like a video tape. We have sterling evidence I would not reveal now."

One night in July 1972, 17-year-old Riley and a friend of his were driving from Hannibal down to Louisiana. They got into a fight, and Riley decided to take a walk down the road to cool off. All of a sudden he heard the cattle around the road bolt into a full gallop. He also smelled something "dead, like a skunk that had sulfur rotten flesh and shit to it," he said.

"I have never seen a cow move that quick," Riley said. "I then heard the scream, that blood-curdling, God-awful scream, and I thought that I've never heard a cow make that noise before. Then I looked toward the cattle and saw a tall dark figure emerging from the tree line 300 to 400 hundred feet away."

He said he didn't realize at first that whatever made the noise could be a threat. Riley continued down the road, but got curious and stopped and looked back. The shadow stopped too and that continued a few times. Tired of the game he decided to chase away or provoke the "shadow" that was following him with yells and hand gestures. There was a fence keeping the cattle away from the road. Riley thought that whoever was after him would stop there. But when it traversed the fence he realized how big it was and what it was.

"It was twice as big as I was and I was 5 foot 10 inches at the time," Riley said. "It was covered with hair all over, and I figured it was what I couldn't believe it was — a Bigfoot. As I was realizing that I saw that it was no longer there looking at me, but it was coming straight at me and the strides were outrunning me two and a half to one."

Riley ran down the road toward the light coming from a farm house, and he was hoping that there was somebody there. He jumped over the fence and got onto the front porch which was illuminated. The owner of the house showed up with a shotgun. He saw the Bigfoot standing in his yard and got scared. His dogs were all over the Momo.

"It was there and it was real," Riley said. "It came after me and I provoked it with yells and gestures. I saw under the light that it was 12 feet tall with no neck. His hands hung down past the knees with hair, and the hair all over his body had what looked like dry blood all over it. I thought I was going to die."

The next minute the Bigfoot was going back the way it came from. Riley got back in the car where his friend was waiting. For six years he did not talk about it with anybody. He moved to Arizona and in May of last year he decided to move back and investigate the area. He founded the Bigfoot Busters Society and started looking for volunteers to help him with the investigation.

"It came after me, and I provoked it with yells and gestures. It was 12 feet tall with no neck. His hands hung down past the knees with hair, and the hair all over his body had what looked like dry blood all over it. I thought I was going to die."

Bill "Bigfoot" Riley, Hannibal, Mo., native and Bigfoot chaser

He is still looking for that other witness but soon after he started he found out that people have been sighting these creatures in the region for the last 150 years. He found articles in the local newspapers that were also talking about Bigfoot sightings and evidences about its existence, he said.

The earliest written report about such a sighting dates back to 1878 and was written by Mark Twain, Riley said. From the beginning of the century until now there have been such reports every couple of years. The most recent dates back to 1996, he said.

"People send me e-mails about sightings every day but 99 percent of them are hoax," Riley said. "I am very skeptical about other peoples' sightings. I can decide very fast whether they saw a bear, a man in a monkey suit or a Bigfoot."

Riley is convinced that the Bigfoot has evolved over the years living underground. If its existence could be proven it will be a whole new kind of species unknown to science and not what people would have ever expected.

The spot around Louisiana is the place where the moving glacier stopped during the Ice Age, and there are animals in that area that are unknown species to science, Riley said. "I have seen huge, mutated snakes, rats and turtles," he said.

He plans a longer expedition for next year that he thinks could solve the mystery.

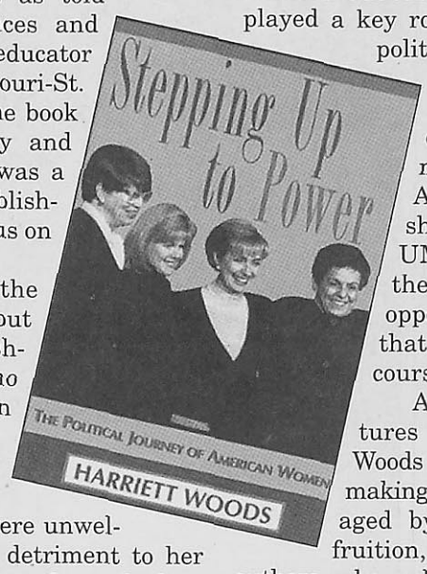
Riley will participate in an semi-recreation of his sighting in "Encounters with the Unexpected" on the PAX Channel on May 4.

Harriett Woods speaks about women in politics

BY KATE MILLER
Journal Staff

Missouri's former lieutenant governor Harriett Woods came to Webster University to discuss writing and publishing her book "Stepping Up to Power: The Political Journey of American Women" on April 3, 2001, at Pearson House.

The book is a history lesson on the struggle of women politicians as told through Wood's experiences and the research she did as an educator at the University of Missouri-St. Louis (UMSL). Because the book was part political history and part memoir, she said it was a hard sell to agents and publishers who asked that she focus on one angle or the other.



"I said 'thanks for the suggestion,'" Woods said, but she persevered for publishing representatives who wouldn't squelch her vision of the book.

Woods began her career as a journalist in the 1950s, when women were unwelcome in newsrooms. At a detriment to her other classes, she had diligently worked on her college newspaper just to face rejection from several newspapers after she graduated, including the *St. Louis Post-Dispatch*. The *Post* had been a formidable paper, one of the top three highest paying in the nation, but the men in charge adamantly informed her that no woman would ever be a reporter there. (Woods proudly laughed at the irony. The current editor-in-chief at the *Post* is a woman.)

She explained that wives who chose to work in that era were thought to be betraying family values and embarrassing their husbands. The term "career woman" was a dirty word, but Woods was a self-described barrier breaker who didn't abandon her plan to become a newspaper reporter. Eventually the *St. Louis Globe-Democrat* hired her, making her the second woman on the staff.

Woods, a Democrat, was the second woman to be elected to the state senate in Missouri. She read an excerpt from her book that described her arrival in Jefferson City in 1977, when, she said, the consensus believed that "Women belonged behind the typewriter — or in bed."

Before being elected lieutenant governor under John Ashcroft, Woods spent eight years as a state senator and two years as the State Transportation and Highway Commissioner. In 1982 and 1986 she ran for the U.S. Senate and lost, but getting the Democratic nomination was an accomplishment, she said. Before running for the nomination, she had been told by the head of Missouri's democratic party, "You're nothing but a suburban housewife."

As president of the National Women's Political Caucus in Washington, D.C., she played a key role in promoting women to political offices, especially during President Bill Clinton's administration. Forty percent of Clinton's appointments were women.

After she left Washington, she was asked to teach at UMSL. She hesitated but then realized that it was an opportunity to show students that individuals can change the course of society.

After preparing for the 14 lectures needed for the semester, Woods realized that she had the makings of a book. She was encouraged by friends to see it to its fruition, some of them published authors who volunteered to help, but the process was still a struggle.

In 1997 she attained an agent but didn't have a publishing contract until 1999. With an editor who saw her vision, she found herself rewriting chapters in a more book friendly format, which she said was difficult. Additional research was required, and at her editor's request, she had to exclude stories that she had wanted to tell. Daunted by the task but still committed she spent at least three hours a day at her keyboard. After submitting chapter 14 to her editor, he told her, "You finally found your voice!" for which she thanked him and then completed the final two chapters.

Wood's publisher lacked the marketing resources of the powerhouse firms, so she petitioned the aid of her friends. The book was launched at a party at the Watergate Hotel in Washington, D.C., and her friends included Governor of New Jersey Christine Todd Whitman, Clinton's Secretary of State Madeleine Albright and Supreme Court Justice Ruth Bader Ginsburg.

She advised writers to find their passions and to write about what they know and are excited about, as she had done. Woods' appearence was sponsored by the Webster speakers committee.

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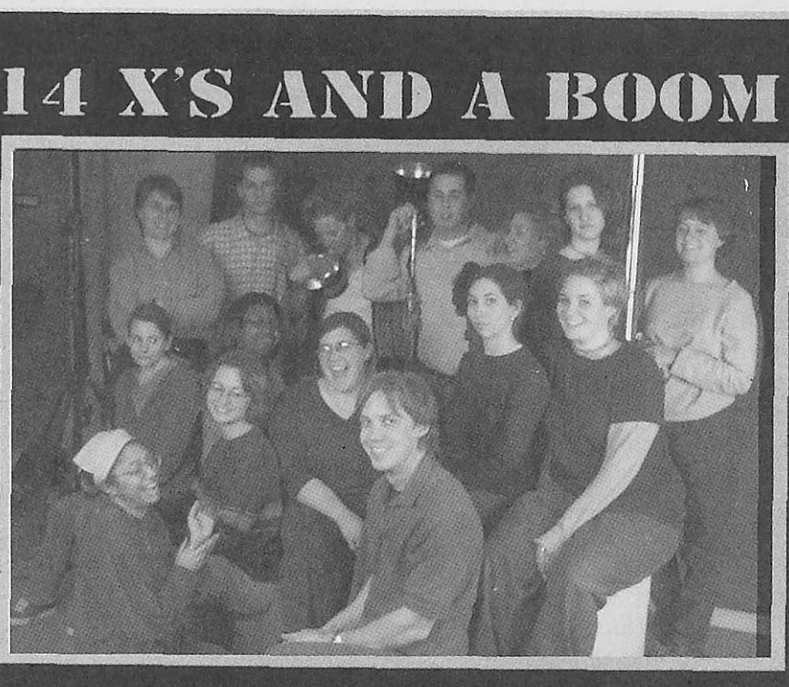

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Erin Taylor

If Brett Hull asks nicely, maybe one of the San Jose Sharks will let him caddy on the golf course.

After sending the Sharks packing in round one of the Stanley Cup playoffs, the St. Louis Blues are quickly ascending on the falling Stars of Dallas. The Blues look to continue their series sweep this Thursday night in front of a sold-out crowd at the Savvis Center.

Suddenly, St. Louis is alive with Blues fever. Business people and homeowners are adorning storefronts and windows with rallying cries of Stanley Cup madness.

The sign in front of the Webster Groves Recreational Complex on Elm reads, "Webster Groves Bleeds Blues. From our rink to yours ... Go Blues."

Long forgotten is last season when the Blues finished first overall and won the President's trophy only to lose to the Sharks in the first round. Now, with last Sunday's win against the Stars, the Blues are poised to move on to round three, one step closer to the Stanley Cup.

For those unacquainted with the playoff atmosphere, now is the time to experience the rush of hockey's second season. Fans arrive at Savvis gates hours before game time with jerseys and banners, some even toting their own home-made foil Stanley Cup replicas.

The Blues and Fox Sports Midwest are teaming up before every home game for Playoff Rallies in front of Savvis adjacent to the parking garage. Backdropped by a giant yellow banner draped over the side of the garage, fans compete for tickets and prizes by seeing who has the most team spirit. Past rallies have included fans who have burned opposing teams' jerseys and drunken spiriters who just like to yell.

The parking garage adjacent to the Savvis sees a lot of action between periods as well. People crowd the corridors to get outside for a quick smoke during intermission and try to catch anyone in an opposing team's jersey. If no opponents can be found, smokers and others lead the crowd in rallying chants for the Blues.

While St. Louis has always been known for sports, being voted Best Sports City by the *Sporting News* in 2000, the playoffs are not family-friendly events.

If you don't appreciate a lot of yelling, screaming and cursing, television would be your best option to catch the action. And as usual in most arenas, the higher up you sit, the more likely you are to observe drunken fans in their element, because the less money you have to spend on tickets, the more you have for beer.

The NHL playoffs are their own breed of sport. They're something everyone, — especially those living in the alleged best sports city — should get out and experience.

Since the Blues won game three 3-2, they are close to making it to the third round for the first time in 15 years. There's still time to support the Blues. GO BLUES!

Erin Taylor, a sophomore journalism major, is a staff writer for The Journal.



Sarah Jones/*The Journal*

Senior Laura Stuhlman gets caught between second and third base in a rundown in a game against Blackburn College on April 26.

Softball team clinches NCAA berth; eight earn all-conference honors

BY JEFF STARCK
Journal Staff

Softball

For Webster's softball team, Saturday, April 28, was a good day before the Gorloks even stepped onto the field to play at the St. Louis Intercollegiate Athletic Conference (SLIAC) Jamboree.

Webster had eight players named to All-Conference teams earlier in the day.

Senior Julie Ackmann, freshman Megan Gates and junior Crystal Wilson were named to the first team, with Gates being named Newcomer of the Year as well.

Sophomore Amy Fitzgerald and seniors Tara Horn, Shannon Lyons, Katie Maynard and Laura Stuhlman made the second team.

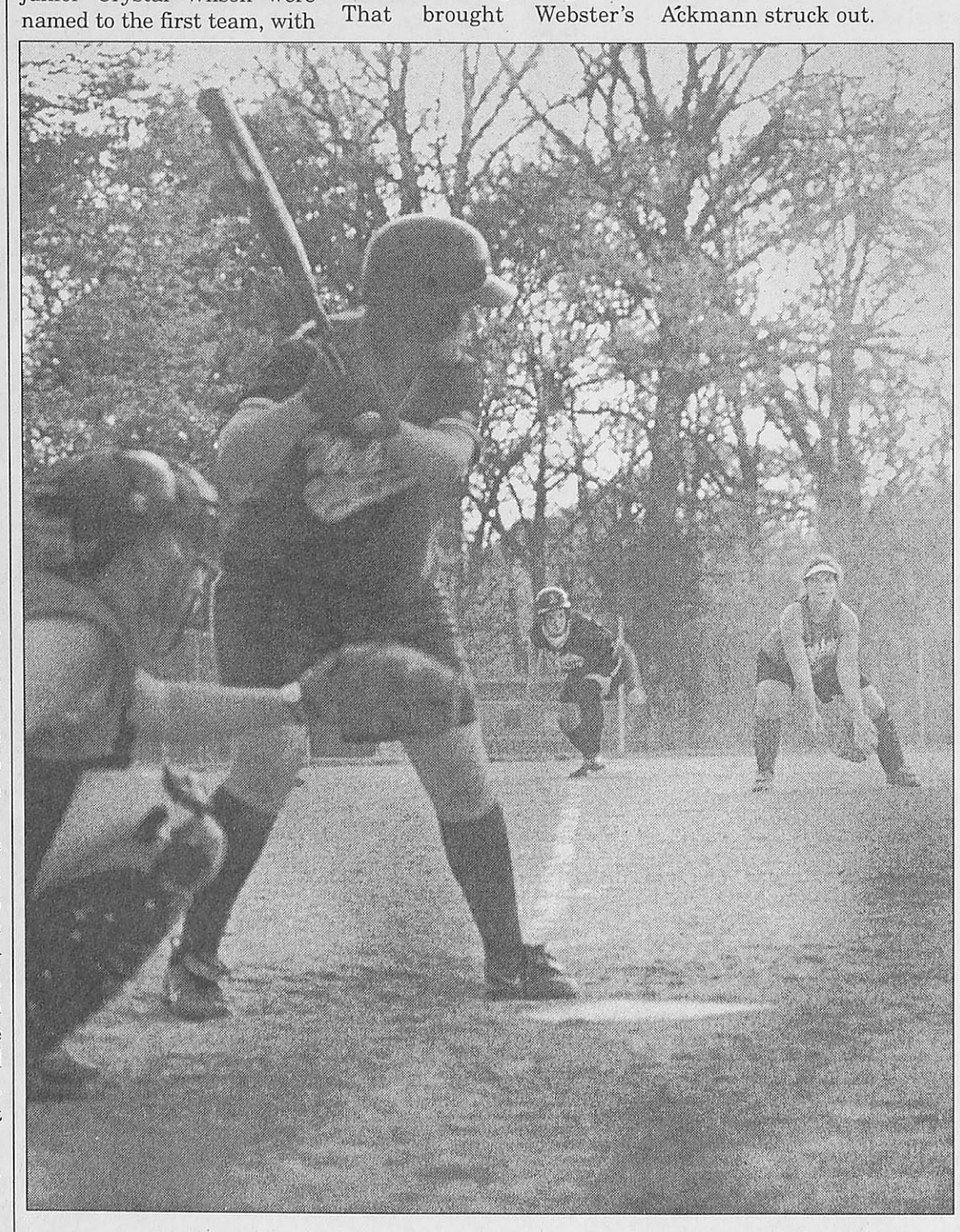
Just the day before, Webster clinched the conference title and the automatic bid to the NCAA Tournament that comes with it.

The goodness continued in the jamboree, with Webster winning both games. That brought Webster's record to 33-6 (11-1 in SLIAC). The Gorloks have won 20 of their last 22 games.

Webster opened the jamboree against the MacMurray College Highlanders.

MacMurray struck first in the top of the fourth with a triple, double and single, all on two outs. Webster answered in the bottom of the inning, scoring three runs.

Junior Amy Strothcamp led off the inning with a single and then stole second and went to third while Ackmann struck out.



Sarah Jones/*The Journal*

Senior Katie Maynard waits for her pitch while a runner lingers at third base.

Horn's single tied the game, and she scored when MacMurray tried to throw her out at second base. The ball zoomed into the outfield, allowing her to score.

Freshman Abby Hurst singled past third, and then senior Emily Biver's groundout sent Hurst to second. Stuhlman tripled, scoring Hurst, before Maynard grounded out to end the inning with the Gorloks up 3-1.

MacMurray started the fifth inning with a hit, but Rebekah Laneville was quickly gunned out by Maynard at second.

Webster was silent in the fifth inning save for Gates' double. Then, senior Shannon Lyons replaced Wilson on the mound for the Gorloks in the top of sixth inning. Lyons allowed a double, triple and a run — then hit a batter — all before getting an out. MacMurray could have tied the game had Maynard not tagged out Jaime Poole at home on a bang-bang play. when the hit batter, Roxanne Riewski, tried to steal second and was safe.

"That's what you call dodging a bullet," Assistant Coach Ken Messer-Brooks told the smattering of fans.

Horn led off the inning with a double and freshman Sharon Sullivan pinch-ran for her. Sullivan stole third base and then scored only because she didn't give up in a rundown. Hurst's hit on that play sent Sullivan bobbing and weaving back and forth until the catcher dropped the ball, allowing her to score.

Hurst made it to third on the run-down, and she scored when MacMurray's shortstop erred on a single. Spann pinch-ran for Biver, and Stuhlman walked. A drag-bunt by senior Lucy Davidson loaded the bases for Webster's most dangerous home-run threat, Gates. The crowd hoped for a grand slam but did not get what it wanted. Nevertheless, Gates' sacrifice fly ball drove in one run. Webster led 6-2.

MacMurray got a walk, error and single, scoring a run before Stuhlman made an acrobatic play at second base for the first out of the inning. The umpires ruled interference, and instead of bases loaded, there were runners on first and third. A double play followed, ending the inning and the game. Webster won 6-3.

The second game pitted Webster against the Maryville University Saints. The Gorloks scored once in the first inning with a walk, stolen base and single. Webster's bats were silent until the fifth inning, but Wilson kept the Saints bats silent all day.

Wilson faced just four batters over the 21 minimum, allowing two hits and walking two. Maryville's best scoring chance came in the seventh inning, when a walk and a single put runners at first and second. A flyout and strikeout ended the threat.

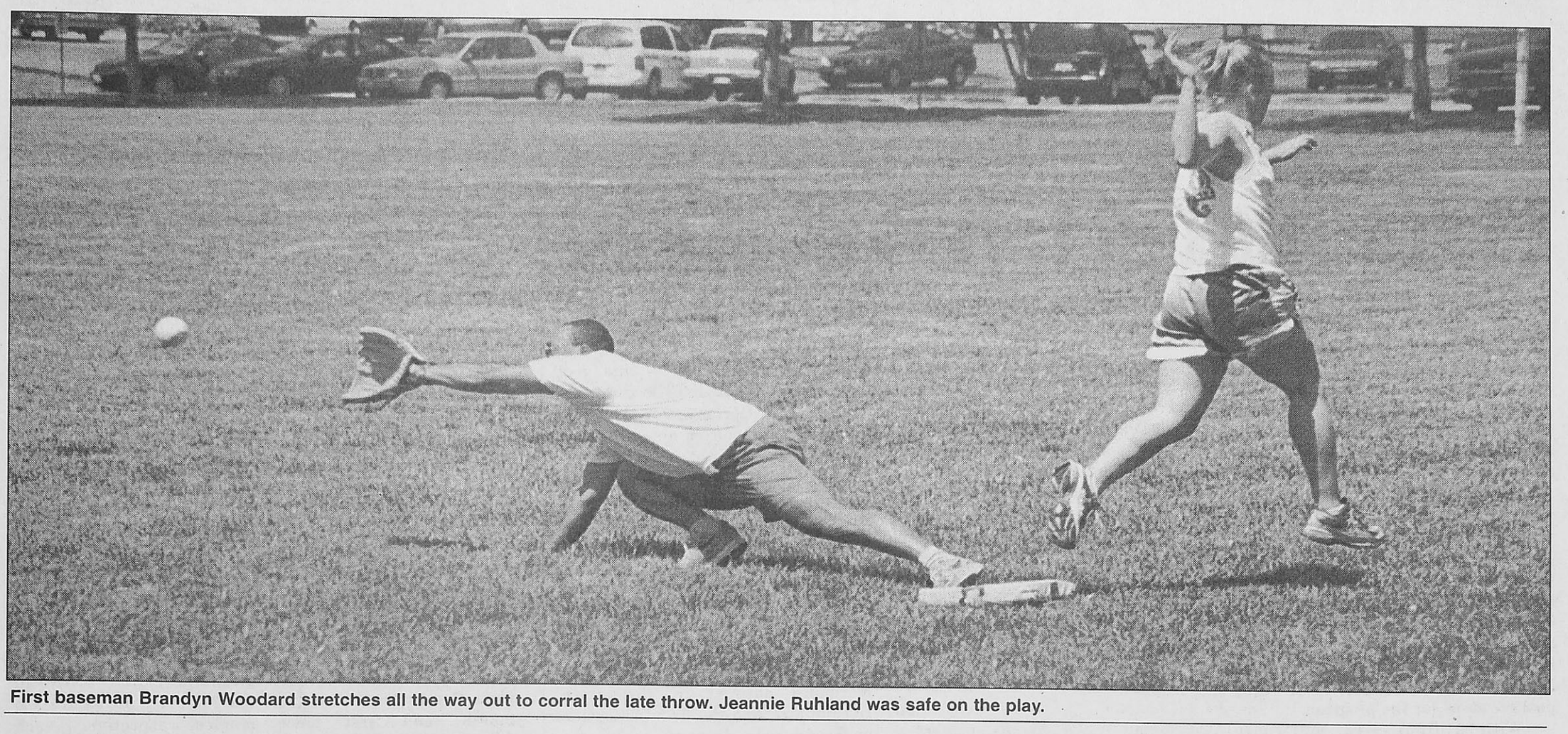
Webster scored two runs in both the fifth and sixth innings. Stuhlman beat out a throw at first to lead off the fifth. A stolen base mattered little when freshman Jamey Muse tripled. Muse scored on Lyons' sacrifice fly.

With two outs, the sixth inning looked like it was finished. But then Biver walked. Sullivan entered as a pinch-runner and scored when the next batter — Maynard — knocked a blast over the fence.

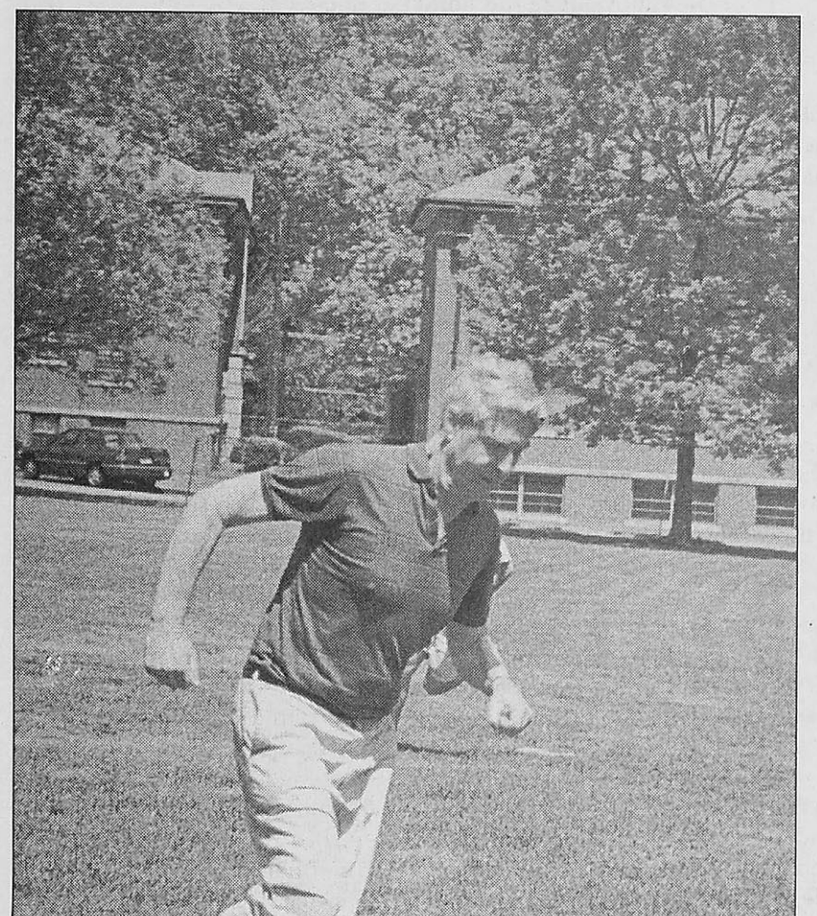
Earlier that week, Webster clinched the SLIAC crown with a 10-0 and 3-0 victories over MacMurray on April 24. Webster split its non-conference series with Blackburn College, losing 2-3 and winning 9-1, on April 26. The loss ended the Gorloks 13-game winning streak.

The Gorloks faced the Millikin University Big Blue on May 1. At press time, scores were unavailable.

Webster hosts Fontbonne College at 5 p.m. on May 3 before wrapping up the regular season at Washington University at 1 p.m. on May 5.



First baseman Brandyn Woodard stretches all the way out to corral the late throw. Jeannie Ruhland was safe on the play.



Spring fever
Faculty/staff school students in softball at Springfest game

STORY BY JEFF STARCK
PHOTOS BY PAT POURCHOT
Journal Staff

A 12-run inning catapulted the faculty/staff team to a 21-16 victory over the students in a Springfest battle on Saturday, April 28.

The students, the home team, started the game at the plate and scored four runs. The faculty/staff answered with six in the bottom of the inning.

The students scattered four runs in the next three innings, but the faculty/staff exploded with 12 runs in the bottom of the fourth inning to take a commanding 18-8 lead.

The students fought back, getting within two runs (18-16), but the faculty/staff sealed the win with three late runs.

John Buck, coordinator of residential life and housing, was the winning pitcher. Student Government Association president Larry "II" Luscri was the losing pitcher.

Freshman Brady Barke led the students with seven RBI. He scored three with a home run, two on a double, and one each on a double and single, in four at-bats.

Ryan Barke, women's basketball coach and cross-country coach, was three-for-three with a solo home run, a double and a single.





Above: The winning team, the faculty/staff, pose with its hard-earned trophy.
Left: Tammy Gocial, associate dean of students, holds the trophy from the annual faculty/staff versus students softball game.

Above: Larry Furrer rounds third base on his way home.

Right: "They're still looking for that ball in the library," Jay Latasiewiciz said on Tuesday, May 1. Latasiewiciz smashes a home run in the faculty/staff versus students softball game on Saturday, April 28.



Movin' on up

Wins over weekend give team shot at top-half finish

BY LINDY BUNTE
Contributing Writer

The Webster University baseball team gained more than an additional two marks in the win column in the series against MacMurray College last weekend. Not only did the victories mark the first time the Gorloks have ever beaten the Highlanders in the team's history, but they also improve Webster's chances of a top-half finish in the SLIAC.

"As a result of our hard work, we've nearly guaranteed a top-half finish in the conference," Head Coach Marty Hunsucker said. "That's never happened before. I believe our highest finish in the past has been seventh. We're really taking positive steps for the program."

Baseball

With a final 9-12 conference record, Webster currently ranks fifth in the conference standings behind Fontbonne College. But after Fontbonne and MacMurray square off this weekend, Webster has a good chance to move up in the rankings. In spite of where the Gorloks finally do stand, the team has made huge strides in earning a better reputation in the conference.

"This season could have been a whole lot of nothing, but the players deserve applause for not shutting down," Hunsucker said. "Our conference performance this year has done a lot for our confidence and has gained us more respect among the other teams."

The series last weekend was a good cap to Webster's late-season winning streak. By taking the two games from MacMurray, the Gorloks have won the series from four of the seven conference teams.

A pitching duel on Saturday led to a fast-paced game one of the doubleheader. Sophomore Ryan Tweedy — who took the 2-1 loss for Webster on the mound — allowed only one earned run from seven hits. The offense wasn't able to capitalize though, stranding a total of eight runners. A lead-off homerun by junior Pat McSheehy sparked Webster's offense in the sixth. But the two singles that followed along with hopes of taking the lead were crushed after a double play ended the inning.

In game two on Saturday, it was the same story: strong pitching — from sophomore Mike Nold — and good defense to back it up. The difference was in the Gorlok offense, which scored eight runs from nine hits. They scored six of those runs in the first two innings, which put them in a position to focus on good defense to back up Nold's efforts on the mound. Webster won the seven-inning bout 8-3.

Sunday's 7-6 victory was the product of well-played baseball. Webster bats produced 15 hits, including sophomore Shaun Duvall's first-inning, three-run homer. Junior Ryan Good pitched 8-and-1/3 innings before Tom Hermann entered in the ninth. Hermann retired the first two batters he faced to earn the save.

Webster's defense — which has been shaky in the past — committed only one error.

"We played good defense the whole weekend," Hunsucker said. "I think we realized this weekend how much that helps in winning."

Gorloks place third in SLIAC tourney

BY JEFF STARCK
Journal Staff

It was no secret that Webster's women's tennis team had wanted to place first in the St. Louis Intercollegiate Athletic Conference (SLIAC) Tournament.

In fact, Head Coach Cindy Yonker has said several times this year that first place was the goal. But when the Gorloks placed third, Yonker wasn't too upset.

Women's Tennis

"We ended up falling short, but I wasn't dissappointed. We played to the best of our ability and we just got out-played," Yonker said.

Webster scored 32 points, just behind second place Greenville College (35 points) and first place Principia College (38 point).

Junior Katie King placed first in third singles, and freshman Miranda Peters took first in fourth singles. King and Peters earned spots on the All-Conference team, and Peters and senior Allison Scheuler were named honorable mention by placing second in second doubles.

Webster's third doubles team of seniors Lori Karwoski and Sonya Meinzen placed second, and the first doubles team of King and sophomore Erin Rubinelli placed fourth.

Schueler, at the first singles spot, placed second and Rubinelli, at second singles, was fourth. Karwoski and Meinzen, fifth and sixth singles, respectively, each placed fourth.

Men's tennis team places second-to-last in SLIAC

BY ERIN TAYLOR
Journal Staff

Webster's men's tennis team finished sixth out of seven teams in the St. Louis Intercollegiate Athletic Conference last weekend, April 27-28.

Men's Tennis

Though disappointed by the standings, Head Coach Dave Kaneshiro said the team played well. He said the number of loses wasn't indicative of the way the team played.

"I think they all played pretty well," he said. "Obviously at conference, every match is a tough match."

Many of the matches fell within one or two points.

"Sometimes when you're evenly matched it just comes down to a point here or there," Kaneshiro said. "I think they played well and competed well. We just lost some close matches."

Tim Heitert and senior Sean Kessler both placed sixth in their singles matches while freshman Austin Loeffler finished fifth.

"Austin did a really nice job," Kaneshiro said. "He played well against a tough first round draw."

Loeffler and Kessler combined during the second doubles match and placed sixth. Senior Keith Hueffmeir and Scott Cange placed fifth during the third doubles match as well.

Golfers finish third in SLIAC tourney

BY ADAM LINHARDT
Journal Staff

The Gorlok golfers played well at the SLIAC Conference Championship at Stonewolf Golf Club in Fairview Heights, Ill., placing third overall.

Webster's combined team score of 672 between five players wasn't enough to beat Maryville University or Fontbonne College. Maryville squeezed past Fontbonne by only two strokes.

Golf

Webster golfers Brian Noser and Andrew Belsey marked the lowest scores for Webster. Both shot 21 over par in 36 holes. Noser shot an 82 and an 83, while Belsky scored a 79 and an 86, both en route to a combined score of 165. The lowest round was recorded by Fontbonne's Kyle King who shot an impressive two over par 74 during the first round. Belsky's 79 was the lowest score recorded for a Gorlok during the championship.

Matt Harper and Bobby Fowler of Webster both shot 84s during the first round. Harper followed with an 86 in the second round, Fowler recorded an 88. Joe Sinak shot 36 over with a 85 in the first round and a 95 in the second to round out the Gorlok scores.

This season the Gorloks have competed in 14 tournaments with an average team score of 329. They recorded their best team score this season, 320, at the Eureka Classic Tournament in March.

The golf team finished the 2001 season third overall in the SLIAC conference.



Calendar May 3, 2001

Thursday, May 3

International Studies Symposium Series presents Kit Jenkins, professor in the communications and journalism department, at noon in the UC Sunnen Lounge. She will lecture on the topic "Alternative Media: Using Sight, Sound and Song to Send Messages, Internationally." For more information contact ext. 7705.

St. Louis City Improv begins three weekly performances at 7:30 p.m. at the Backstreet Blues and Jazz Club in Union Station and at Westport Plaza. For more information call 241-1527.

Friday, May 4

Paula Hanssen's German drama class will perform a one-act play in the UC Sunnen Lounge at 5 p.m. This is the first time the foreign language and literatures department offers a play course in which the students perform. For details e-mail hanssen@webster.edu.

The St. Louis Art Museum presents "An American In Paris" (1951) at 7:30 p.m. in the auditorium. Admission to the film is free. For more information call 721-0072.

Saturday, May 5

"In The Back Row," a play starring Shanara Gabrielle and Kevin B. Worley, featuring Jenny Wintzer and BJ Hagan will be held at 7:30 p.m. in the UC Sunnen Lounge. For more information call ext. 7105.

Contemporary Outreach of St. Louis presents Father Thomas Keating, who will give lectures on the topic "Contemplative Spirituality in Contemporary Times" from 9 a.m. to 3 p.m at DePaul Hospital Campus, I-270 and St.Charles Rock Road. Cost is $45 with lunch and $35 without lunch. For more information call 918-8288.

Sunday, May 6

The music department presents the Webster University Choir and Orchestra at 7 p.m. in the Moore Auditorium. The event is free and open to the public. For more information call 968-7032.

Monday, May 7

The St. Louis Symphony Volunteer Association presents "Symphony Showcase and Gardens 2001" from 10 a.m. to 4 p.m. at the St. Louis Symphony Orchestra, 6147 Lindell Blvd. Tickets cost $15 and $17 at the door. For more details call 534-1700.

Tuesday, May 8

The St. Louis Art Museum presents "Seeking Utopia: Van Gogh, Gaugin and the Studio of the South" at 6:30 p.m. in the auditorium. The event is a part of the Van Gogh Speaker Series. Admission is free. For more information call 721-0072.

Wednesday, May 9

Webster Film Series presents "Henry Shaw: The Good Neighbor" with "Worlds of Bright Glass: The Ravenna Mosaic Company" at 8 p.m. at the Moore Auditorium. Admission for the general public is $6 and free for students. For more information call ext. 7525.

Thursday, May 10

The St. Louis Art Museum presents the exhibit "American Impressionism: Just a Pale Copy of Monet" at 11 a.m. in Gallery 217. Admission is free. For more information call 721-0072.

Friday, May 11

Last day of classes!

The 16th annual St. Louis Antiques Show to benefit the Repertory Theatre of St. Louis takes place at Washington University Athletic Complex at Forsyth Avenue from 11 a.m. to 6 p.m. Continuous admission ($10) is valid for all four days of the show. For more information contact 968-4288 or 968-3032.

Webster Film Series presents "Yi Yi" at 9 p.m. at Moore Auditorium. Admission for the general public is $6 and free for students. For more information call ext. 7525.

The St. Louis Art Museum presents "Delicatessen" (1991) at 7:30 p.m. in the auditorium. Admission to the film is free. For more information call 721-0072.

Saturday, May 12

Webster Film Series presents "Yi Yi" at 8 p.m. at the Moore Auditorium. Admission for the general public is $6 and free for students. For more information call ext. 7525.

Men of Emmanuel sponsor a barbeque to benefit the Senior High and Adult Mission Trips. The event will take place from 11 a.m. to 7 p.m. at Emmanuel Church at Big Bend and Lockwood.

The 16th annual St. Louis Antiques Show to benefit the Repertory Theatre of St. Louis takes place at Washington University Athletic Complex at Forsyth Avenue from 11 a.m. to 6 p.m. Continuous admission ($10) is valid for all four days of the show. For more information contact 968-4288 or 968-3032.

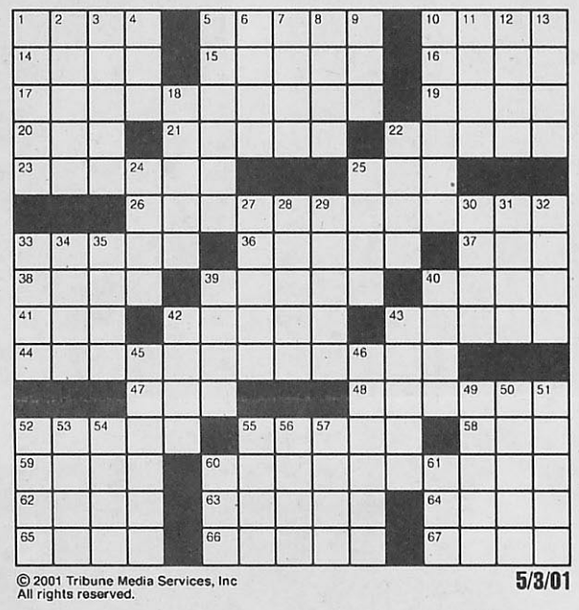
Sunday, May 13

Webster Film Series presents "Yi Yi" at 8 p.m. at the Moore Auditorium. Admission for the general public is $6 and free for students. For more information call ext. 7525.

The 16th annual St. Louis Antiques Show to benefit the Repertory Theatre of St. Louis takes place in Washington University Athletic Complex at Forsyth Avenue from 11 a.m. to 6 p.m. Continuous admission ($10) is valid for all four days of the show. For more information contact 968-4288 or 968-3032.

The St. Louis Symphony Orchestra presents Pops At Powell Concert featuring Carol Lawrance and Michael Goulet at 3 p.m. at the Powell Symphony Hall, 718 N. Grand Blvd. at Grand Center. Tickets vary between $15 and $70. For more information call 534-1700.

Crossword



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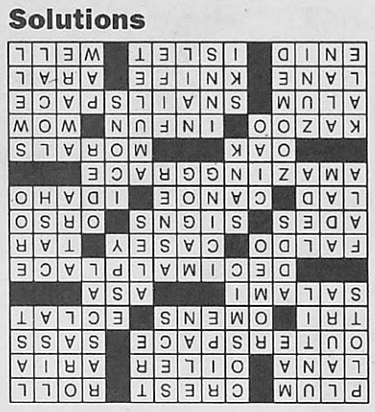
5/3/01

ACROSS
1 Jack Horner's find
5 Wave top
10 Dice toss
14 Actress Turner
15 Edmonton player
16 Diva's number
17 "Star Wars" location
19 Mouth off
20 Angular beginning?
21 Portents
22 Grand success
23 Deli sausage
25 Candler of Coca-Cola
26 Digit position
33 Three-time Masters winner
36 Coach Stengel
37 Old salt
38 Citrus drinks
39 Placards
40 Words of approximation
41 Young man
42 Hiawatha's transportation
43 The Gem State
44 Hymn favorite
47 Acorn producer
48 Principles of conduct
52 Hummer's instrument
55 As a joke
58 Golly!
59 Grad
60 Crawling progress
62 Beatles song, "Penny __"
63 "Mack the __"
64 Asian sea
65 Oklahoma city
66 Ait
67 In good health

DOWN
1 Schemes
2 Dern or Nyro
3 Prior to
4 Miss West
5 Of the universe
6 Opportune
7 Panache
8 Brief times
9 One after due, in Roma
10 Scamp
11 Spoken
12 Actress Kudrow
13 Final
18 Juliet's beau
22 Catch sight of
24 States further
25 Pub quaffs
27 Hockey infraction
28 One of Satan's nations
29 Ed who played Lou Grant
30 Gillette razor
31 Johnny or Rosanne
32 Switch addition?
33 Roosevelt's dog
34 Arkin or West
35 Castor and Pollux's mother
39 Submerged
40 Baltic feeder
42 Aloha in Roma
43 Computer images
45 Whizzed along
46 Charm
49 Knowing
50 In the area
51 Neat-o!
52 Cabbage kin
53 Alda or Ladd
54 Pueblo people
55 Country hotels
56 Tooth's companion?
57 High-pitched flute
60 Schuss
61 Handle roughly

Solutions



Horoscopes

Aries March 21-April 20
In your Monday, Wednesday, Friday class you will be attacked by a dorkferret. This vicious shredding will take place on either a Monday, a Wednesday or a Friday, but nobody can really say for sure. Anycrap, the only way to fend off this rodentia of a foe is to catch him or her in a giant habitrail, from whence the pea-brained critter shant ex-cape.

Taurus April 21-May 21
Straight off a post-Easter frenzy, the Easter Bunny will traipse through your backyard, searching for eggs filled with candy, money or drugs. When he finds none of the three, he will enter your home, ripping the eggs from you — from your womb, that is. The Easter Bunny is mean.

Gemini May 22-June 21
Praise Him. Praise His holy name. If you refuse this praiseness, you will surely be bestrangulated by Billy Graham or Billy Elliot's spindly 12-year-old legs. Thiseth meaneth he-eth hath speaketh toeth thine. Eth.

Cancer June 22-July 22
Because you are a cancer you are prettier than a beautiful spring "Two-Lip" and smell sweeter than a porcupine's first breath. You also have the finest in hosiery, as well as a complete Ked collection — the stars are jealous! All of your Keds still have the blue things on the back. The stars used to steal the blue things from other Keds and tape them to their own non-Keds.

Leo July 23-Aug. 23
The heads of Princess Diana and her man-friend Dodi Fayed shall spring from the moist earth as you are watering your prize African violets. They will both ask, "Where is my mammy, mammy moo?" You will reply sweetly, "Why, I am your mammy, my little mammy moo moos." Then douse their severed heads with arsenic-filled water, and they will re-die thanks to Dubya Dub Dub. Moo.

Virgo Aug. 24-Sept. 22
You've seemed so distant lately. Why? Where are you, Rick Ross? E'er since your scarlet tresses were so violently shorn, you've been a diff'rent breed, indeed. Our relationship has become nothing but produce ... like a bell pepper in the wind. Blow.

Libra Sept. 23-Oct. 23
We are like peas in a pod, you and me. No matter how we toss the dice it's got to be. That brings us to the matter of the rad photog of our face. It is high time that you had your teeth, toast and testes bleached. Yours are yellow, mine are not. Get to it.

Scorpio Oct. 24-Nov. 22
The clock's a-tickin'. An boah, when I finds 'em, I runs 'em. And I ben fin'in lots of 'em lately. I has to runs 'em all. And I don't like it. Runnin' 'em all the damned tam. Oh, here comes my spaceship, gotta go — bah!

Sagittarius Nov. 23-Dec. 21
Use your illusion, and use your illusion, too. You will scream from inside a tunnel, "You keep kicking me." The illusion is that, in fact, there are no tunnels, and no one is kicking you. You are, however, in the Land of Narnia, contributing to the saga of "The Lion, the Witch and the Wardrobe."

Capricorn Dec. 22-Jan. 20
I'm losing my religion. Our shadows torment our souls. There walks a lady we all know. Sweet dreams are made of these, who am I to disagree. Don't fear the reaper, come on baby. How could'tcha, barracuda? If I could turn back time, if I could find a way. Dude looks like a lady.

Aquarius Jan. 21-Feb. 18
You will awake to find that you have transformed into a skull-face. You will begin shouting, "Masters of the Universe! By the powers of Greyskull, I have the power!" Then a large lightning bolt will pierce your skully face and you will become a flesh-eating cannibal. Now you are Hannibal Lecter. Agent Starling.

Pisces Feb. 19-March 20
Dude, what has become of my rickshaw? I used to have the nicest chrome rickshaw in all the land, but now I have a dinky, wooden pulley-and-lever rickshaw. It is very unsettling, peh, because now I must move to Thailand, where wee men spin hair into gold and pee on you.

horoscopes by Rev. Warren G and The Walrus— for the last time ... good times, good times ...

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Drag queen Candy Barr hangs out in the bar Bastille in Soulard on Sunday, April 29. A friend trims her wig before she emerges from the bar in all her sunflower glory to enter the Wigstock wig competition.



A festival-goer uses a wand to create large bubbles that float into the crowd that is enjoying the stylings of UGMB on Saturday April, 28.

Faces of a festival

Fun-loving St. Louisans enjoy the first ever International Soapbox Festival in Soulard

PHOTOS BY SARAH JONES
Journal Staff



Jim Price, Julie Price and Shawn Land roll down Allen Avenue in their sofa-turned derby car during the International Soapbox Festival's soap box derby. During the sofa car's trek down the street they lose a wheel and a friend helps them get back on track.



Gabriella Jay Peebles teases her mom Mawusi Peebles while listening to UGMB perform on Saturday, April 28, as part of the International Soapbox Festival.



Six-month-old Brandon Thorpe sits with his grandma Catherine Carrol at their hot-dog stand, CC's Depot Dogs.