WEBSTER UNIVERSITY

JOURNAL

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New Business Frat — Pg. 5

Sverdrup Building 'Right On Schedule'

By Mike Gibson
Journal Editor
and
Gary Nappier
Journal Staff Writer

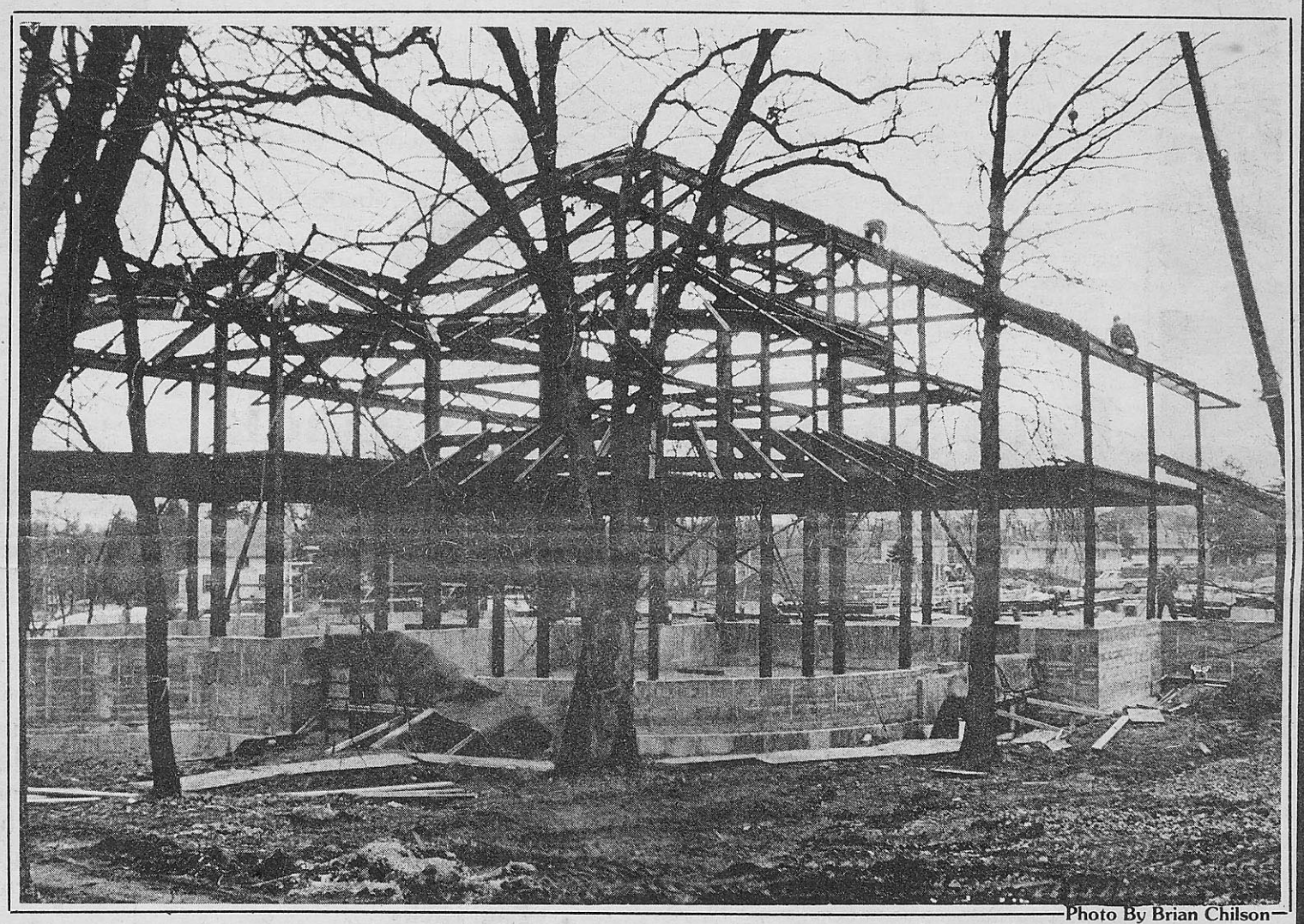


Photo By Brian Chilson

The General Leif J. Sverdrup Business/Technology Complex. Below is an artist's rendering of the completed project.

People returning to Webster this semester may have noticed a steel monstrosity on the corner of Big Bend and Edgar Road.

This is soon to be the General Leif J. Sverdrup Business/Technology Complex, and according to Bob Spencer, director of development for Webster University, "work is proceeding right on schedule."

"It's really happening," he said. "— With the steel work going up, you can really see the shape of the thing."

According to Harold Allen, project director for Sverdrup Corporation, who is building the center, work is close to being on schedule, but not quite.

"We are aiming for completion in mid-October," he said.

Allen had earlier said he anticipated opening the center in time for Fall classes this year, but is still pleased with the progress that is being made. He also said the recent snow would slow work a little, but not much.

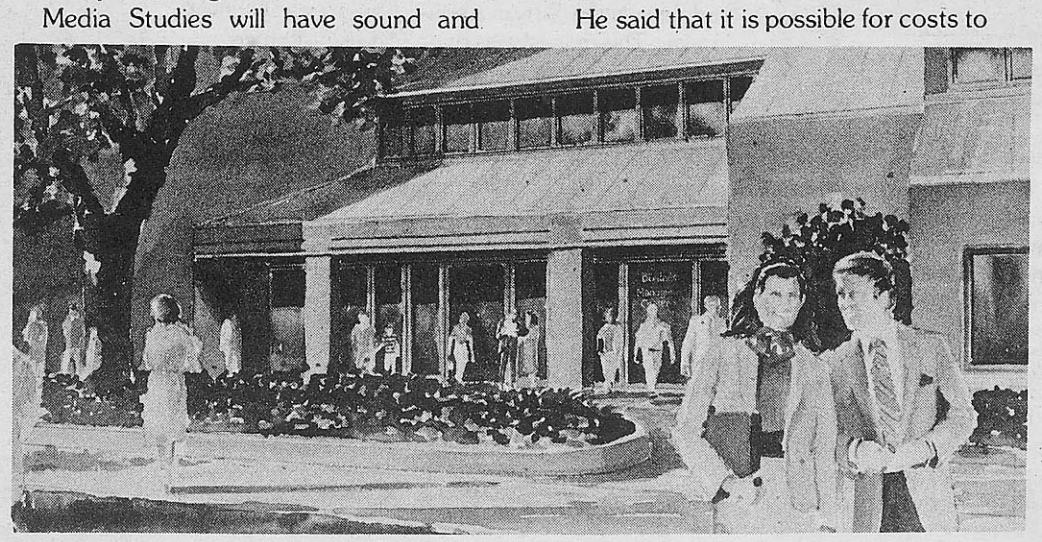
"The steel is going up right on schedule," he said. "We finished the foundation right when we said we would. We had remarkably good weather in December, when the foundation was being laid. If the snow would have come then, it would have slowed up work on the foundation, but not on the steel."

Allen said the construction of the steel frame would continue for about another six weeks. After that, they will put up the brick and masonry, which will be completed in April or May. He said that the roof should be put on by May or June.

"That's a big deal, putting on the roof," he said. "After that, all we have to concentrate on is the interior work. We're still aiming for completion in mid-October."

The complex is to be divided into three sections. The first is the Center for Business and Management which, in addition to classroom space will hold offices for the university's international graduate program, the St. Louis MA program, the health service management program and the undergraduate management program.

The Center for Computer Studies will hold the computer and math studies program, social science classes and fine and performing arts. The Center for Media Studies will have sound and photography studios, darkrooms, studios for graphic arts and the journalism program.



The cost of this project is $6.5 million and, according to Spencer, is a fixed price.

"It's being built under contract," he said. "It was designed to cost $6.5 million and that's what it's going to cost."

He said that it is possible for costs to go higher, but only if the university approves of it. He said that the company could present the university with a "change order" which the university would then consider.

"One that came up was getting more stuff built into the media center," he said. "This is stuff like electricity and plumbing, which would have cost more later to do it. It was going to cost $17,000 but it turned out we didn't need it, after all."

Allen said that costs have stayed close to the range the company expected, and agreed with Spencer that they were obligated to complete the project at the price quoted.

"It's a lump sum contract," he said. "But we've been fortunate. The foundation and the steel have stayed pretty much on cost. We've sent the project out to subcontractors now. The bids are 'on the street' as we say. These bids will be received by February 3 and a few days after that we total up the bids. We should know by then if we're over, under or right on budget."

He added that the project is being inspected regularly by the city of Webster Groves and has so far passed every inspection.

EDITORIAL

New Editor Takes Reins

Welcome to the 1987 edition of the Journal.

We have a wonderful (as well as larger) staff this semester and I hope we can produce a superior product. not that last semester was *that* bad, but with only four people working on a paper, it's hard to do any more than slap together whatever stories we could get, sometimes relying on the beginning journalism class for those stories.

This semester, though, we have a staff of 11 writers and about that many photographers, depending on how many students end up in J.B.'s photojournalism class. In other words, the old excuses for a blown story or excessive typos will no longer do. Anyone with any new excuses we can use are invited to drop them off at the Journal box in the campus mailroom.

My personal goal as editor this semester is to make the Journal a more vital part of university life, a paper that really reflects what is going on at our school. All of our staff writers have been given different academic departments as "beats" and should, with the cooperation of those in the various departments, keep us up to date on their happenings. We will make a special effort to keep in touch with those departments, such as business and management, which we have traditionally ignored, or seemed to ignore, anyway.

In addition to trying to more thoroughly cover campus events, we will also make more of an effort to get reader input into the paper. Letters, essays, even original artwork are greatly appreciated and encouraged.

Besides myself as editor, the new case of Journal characters includes Paul Hicks as managing editor, Brian Chilson as photo editor and Holly Oeltjen (last semester's editor) as business manager.

I would also like to welcome Maureen Zegel, our new faculty advisor, and her newspaper production class to the exciting world which is The Journal. I have worked with Maureen before as a stringer for the Webster-Kirkwood Times, where she is managing editor, and I look forward to working with her again, even though I'm not taking her class.

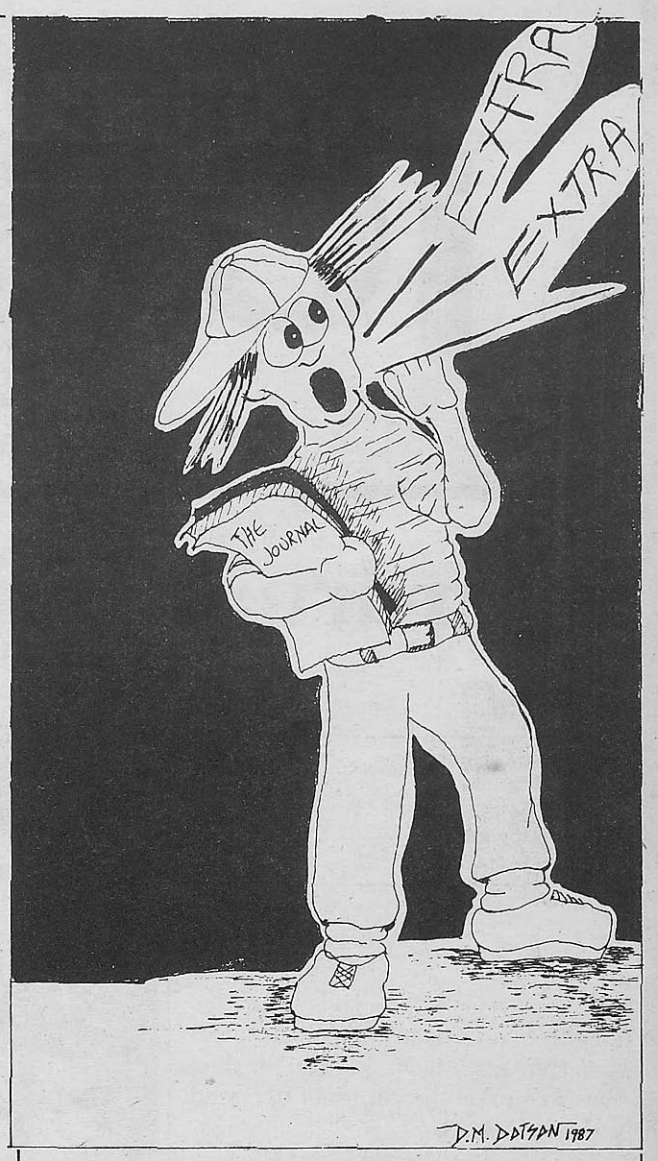
I should also mention J.B. Lester, photo editor of the Webster-Kirkwood Times, from whose photojournalism class we will be getting most of our photographs. I *am* taking his class so I'll be careful what I say about him.

As for our former faculty advisor, Don Corrigan, he's been kicked upstairs to acting department head for media studies so we don't have to worry about him anymore.

All of us here at the Journal extend an invitiation to the entire university community to write us and let us know what you think, about campus issues, national and world issues, or about us. *Letters to the Journal* can be dropped off at campus mail c/o the Journal.

Here's hoping everyong has a good semester.

Mike Gibson
Editor



The Journal welcomes Dennis Dotson as its new illustrator.

Paul Says 'Welcome Back'

It's that time of year, the changing of the guard, the advent of new and exciting things to come, hope for the future, and a new semester at Webster. Here at the Journal some things have changed, and others have remained steadfastly the same.

We still don't have a disk-drive for our second computer, and the heat still functions intermittently and I still have no key for my desk, but that's a completely different story.

We have a new advisor, Maureen Zegel, who is taking the reins from Don Corrigan, who has gained responsibilities elsewhere. Good luck Don, and welcome aboard Maureen. Mike Gibson has ascended the ladder of authority and is now the editor. Holly Oeltjen is now business manager, and a newcomer, myself, has entered into the role of managing editor.

I first came to Webster in the spring of 1986, as a junior, and a transfer student from Florissant Valley Community College. As Webster has a much different atmosphere from Flo, I had much to learn and get used to. I find that this is a college of much foresight, and optimism, that is expanding its horizons both academically and institutionally. Coupled with this progressive attitude is a very serious commitment to the traditions of the past. While it takes a while to grow on you, this institution can be infatuating and engaging, as is evidenced by most of the student body.

There is much happening here, and there are problems to be resolved, as there are anywhere that a commitment to self-betterment exists. I and the rest of the staff of the Journal will do our best at all times during this semester to present a newspaper that adheres to the principles and ideals of this college. The door is always open to anyone and the staff is always interested in listening. It is my hope that we can make this paper the best it can be, for anything less would be unfair to our readers and ourselves. We will be with you every week. See you at the newsstand.

Paul Hicks
Managing Editor

The Journal invites all students and faculty to submit letters and articles, which can be delivered to the campus mailroom c/o The Journal.

Notes From CSA Meeting

By Patrick Collins
Journal Staff Writer

Rob Brown, Chairman of CSA asked if any members felt that elections should be held for new officers to serve during the Spring semester. No members of CSA felt that such action was necessary.

The Professional Business Students presented a reallocation request. The organization wants to contribute $300 to the President's Ball (scheduled for Feb. 7) rather than holding a back-to-school dance. The request was approved as presented.

Erise Williams presented a request for $200 from the student grant fund so that he may participate in the King Holiday Tour. The tour includes seeing sights where significant events took place during Martin Luther King Jr.'s career and attending lectures at the King Center for Nonviolent Social Change in Atlanta. Williams will share his experience in *The Spirit* (published by the Black Resourse Office), and in his ethnic and minority relations course. The request was approved as presented.

Bored Board presented a $1850 budget request for the Spring semester. The money will be used for a film series and party in January, a Valentine's Day party and film series in February, a film series in March, a barbeque and a party in April, and a Springfest activity in May. The request was approved as presented.

The Social Action Collective (SAC) owes CSA $430 for damages done in the cafeteria during a party last semester. CSA will deal with the problem in one of two ways: either SAC will not receive funding for the Spring semester, or they will be funded with the stipulation that the debt be taken care of promptly.

There are six open seats on CSA. Interested students should contact Peg McCarthy in Student Services. Elections will be held in the cafeteria on Jan. 29 and 30.

Congrats to BRO

Congratulations are due to the Black Resource Office for the beautifully organized program given on Dr. Martin Luther King's birthday. The videotape and the film shown were stirring reminders of a great man; and the whole event — its cordiality, efficient running (and great refreshments!) — was at a high level. Erise Williams, office manager for BRO, and his staff Rod Martin and Loretta Chism deserve the university's thanks.

Deborah Pearson, faculty member
Literature/Language Department

The Journal

A Webster University Student Publication

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Faculty Advisor ..... Maureen Zegel

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NEWS

Webster Linguist Aids Panare Indians

By Brian Chilson
Journal Photo Editor

The Panare Indians have lived in Venezuela along the Orinoco River and its tributaries for nearly 5,000 years. Through the years, they've developed a language that, until recently had never been written down.

Katherine Hall of Webster Universitie's behavioral and social sciences department traveled to Venezuela this past summer in order to help begin the work of creating a written form of the Panare language.

A book utilizing this newly-created written language will be published soon. The book will contain traditional Panare legends and myths, as well as children's stories.

The project was funded through the Venezuelan Ministry of Scienc ; and Technology. Hall worked with Maria Eugenia Villalon, a Venezuelan anthropoligist.

"Maria and her husband, a photographer, have spent a lot of time recording people — Panare people— telling stories," said Hall. "They didn't just go in and say, 'okay tell me a story.' They recorded some of them during traditional ceremonies."

Hall explained that the project required a linguist, "because in order to write these stories down they needed an alphabet."

"I'm an anthropoligical linguist," said Hall. "And I was doing a phonological analysis so that these stories could be written down."

Hall began by listening to individual words, and then by listening to how the words were used in sentences. By using the International Phonetic Alphabet, she was able to write down symbols for the sounds made in Panare words.

"The International Phonetic Alphabet includes symbols for any sound that could possible be made in any language," explained Hall. "I had to see what all the sounds were in their language, and then how they fit together in words."

"Then, given that we're basically working in a country where Spanish is the national language, we used that alphabet to choose what letters to use in words and sentences," Hall said.

One of the reasons for this project, explained Hall, is that Venezuelan law requires that education for indigenous groups must be in both the group's own language and in Spanish. This new written form of the Panare langauge may some day be taught to the Panare people.

The Panare people have retained many of their traditions, beliefs, and practices throughout the centuries and are, according to Hall, a hunter-gathering tribe which cultivate gardens. At present, the Panare have a population of about 2,300.

The Panare project was not the first project that Hall has worked on in Venezuela. "I had originally gone dow in 1981-82 to work on my dissertation with another group, the Markiritare (De'kwana) Indians," said Hall. "That was when I met Maria."

Though much has already been accomplished in the Panare project, there still remains much to be done. "The Panare project is just starting," said Hall. "The work we did this summer is just the beginning."



Photo by Kim Clark

Webster's Katherine Hall, who helped Venezuela's Panare Indians develop a written language.

Reader's Advocate

(Editors Note: Readers Advocate is a new column, written by CSA member Pat Collins, on reader complaints and publications board meeting.)

By Patrick Collins
Journal Staff Writer

A few weeks before the champagne was brought out and 1987 became official, the Publications Board met in a drafty room in the Media Center and made a New Year's resolution.

A little background material is in order before explaining the resolution.

Newspapers are a lot like people; they sometimes tell jokes that don't turn out to be so funny; they sometimes fail to devote adequate attention to deserving parties; and simply put, they sometimes make mistakes.

In short, newspapers are not perfect. The *Journal*, as we all know, is no exception to this rule.

Unlike people, when a newspaper makes a mistake it cannot be downplayed by shrugged shoulders, laughter accompanied by a warm smile and a genuine handshake, or a simple apology. The mistakes made by newspapers are there in print for everyone to see; in decades and even centuries to come, mistakes made by the *Journal* will probably be recorded on microfilm and stored away safely at Luhr Library for all to see.

The Publications Board's meetings often turn into a forum for discussing such mistakes. The meetings give the concerned person(s) a chance to talk face to face with editors, staff members, professors and a member of the university administration.

The December meeting turned into such a forum.

A student came in to discuss a comment which had appeared in an editorial and an apology for the comment that appeared in a subsequent editorial. He thought that the former was inappropriate and that it reflected poor taste; the latter, he felt, had been inadequate and, to quote the student directly, "flip."

The author of the comment had intended it in a humorous mode. He had written his apology with sincerity.

The essence of this misunderstanding brings us back to the resolution; the thought behind an article, a word choice, a photograph or even an advertisement is not always the same thought that comes out once the item is in print. And thus the addition of this column, which will appear at least once every three weeks and be known as the Reader's Advocate.

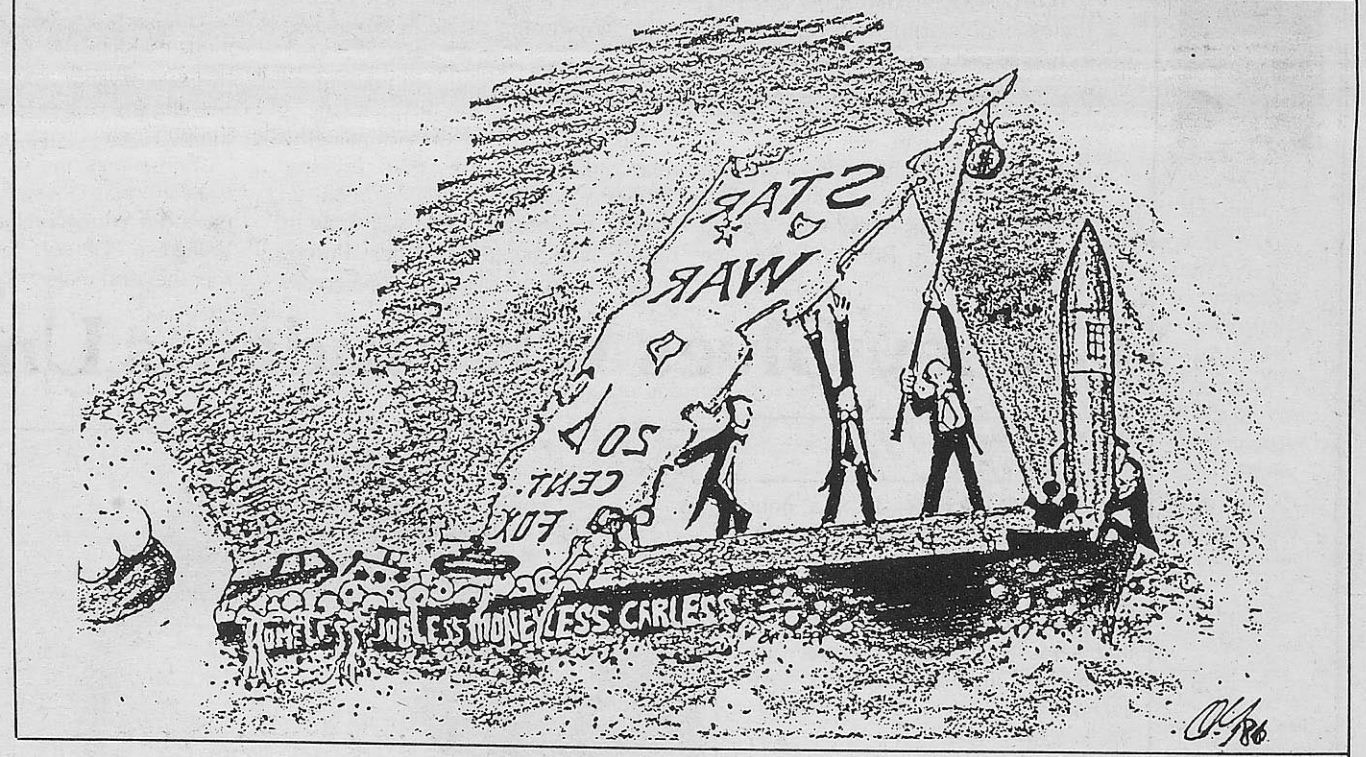
Members of the university community with questions, comments, and complaints may address them to me or to anyone associated with the Journal. You may do so in person, by calling 968-7088, or by dropping a note addressed to the *Reader's Advocate* c/o the Journal in the campus mailroom, located in the basement of Loretto Hall. Compliments, by the way, are also welcome.

I would also like to remind readers that students, faculty, and staff members are invited to attend the Publications Board's meetings. The meetings are held regularly throughout the semester, and their times, dates and locations appear on the editorial page of the Journal.

We hope this column will become an accurate, informative look at what goes into producing the Journal every week.

Please bear in mind that the sincerity of the comments from you, the reader, will determine the degree to which the Reader's Advocate succeeds--or fails.

I look forward to your inquiries. Happy New Year.



The above artwork was sent in by Webster Groves resident Osamu Yoshida.

Green Fuse

The Green Fuse, Webster's literary magazine, is now accepting original fiction, poetry, and drama for its Spring '87 issue. Submissions from students in **all** departments are welcomed. Submissions should be sent, in an envelope, to: Margaret Brown, c o Literature Language Department, Dooley House. Please specify whether the submission is fiction, poetry, or drama on the envelope and include a phone number and a mailing address. The deadline for submitting material is February 6, 1987.

FEATURES

Create A Dungeon, Become A Dragon

By Susie Osborne
Journal Staff Writer

Water weirds, werewolves, magic-users, rangers, tricksters, fantasy and fun are all part of a creative and imaginative game called Dungeons and Dragons.

To many people unfamiliar with the game, Dungeons and Dragons carries a reputation of drugged-out players who believe that they have become the characters they portray -- a reputation inflamed by the television movie a few years ago called "Mazes and Monsters."

But for the Dungeons and Dragons Club at Webster University, the game provides an evening of fun and laughter with constant chatter and bantering among the players. Potato chips and pretzels crumbs share the table with character sheets (details of a player's character), small molded figures of some of the creatures in the game and an array of dice from four-sided to 20-sided. Nine different books and a wide variety of magazines are strewn around the eight players.

According to sociology major, Jeff Burns and composing major Kelly Williams, the club really got off the ground last year with the help of another student, Derek Johnson.

"We owe a lot to Derek, because he's the one who started us out and taught us how to play," said Williams. She had wanted to learn how to be a Dungeonmaster or DM, and Johnson, who has played in tournaments and attended the Archon Dungeon and Dragon conferences, taught her how.

The game is essentially a role-playing one according to Burns, but no one gets dressed up.

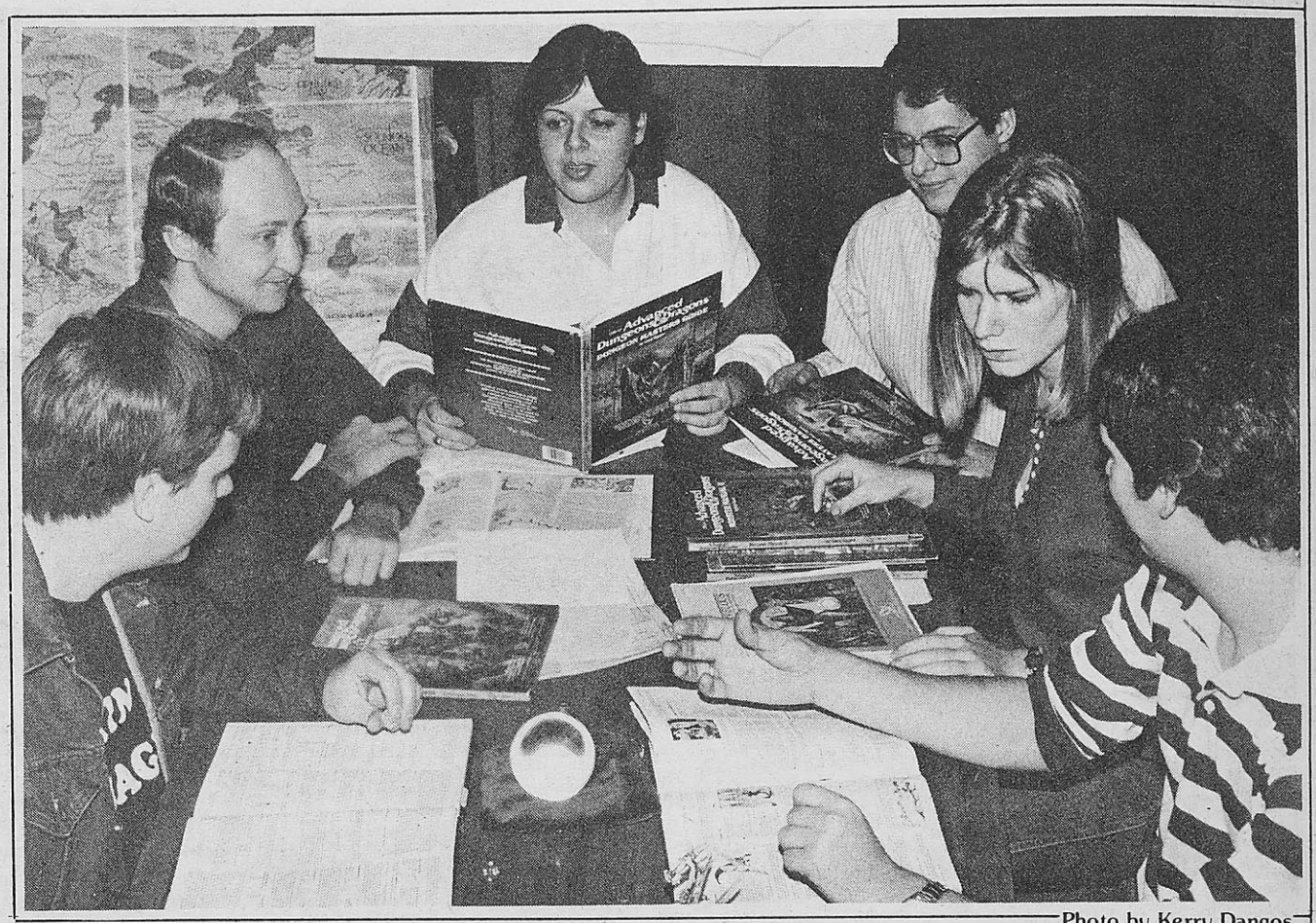


Photo by Kerry Dangos

The Dungeons and Dragons Club: (Left to Right) Frank R. Lesneski; Jeffrey Burnes; Kelly Williams; Dereck Johnson; Vanessa Lawrence and Chris Aye.

"A lot of it is very laid back," Burns said. "We're just sitting in chairs and may be paying very little attention until the DM says 'What are you doing?' "

It is the job of the Dungeonmaster to plan the game for that evening. Williams decides on her location, an abbey for instance, and will draw an entire map on graph paper. Putting together a game-plan or campaign can be time consuming.

"I have taken as much as eight hours," said Dave Underwood, a player whose character, Talix, is intelligent but not patient with overly good or wimpy female characters.

"Sometimes the group will say we want to play tonight, and I haven't prepared a dungeon (game-plan)," said Williams. "I'll sort of throw things together and make it up as I go along."

The Dungeonmaster will also play any non-player characters that appear, such as a townsperson or monster. As the DM, Williams has learned the weaknesses and strengths of the people she plays with.

"I set up the players sometimes," she said. "I know that a player will probably behave a certain way and I'll try to see if

(cont. on pg. 6)

Legacy Gives WU Students Unique Opportunity

"We assist independent producers in writing for grant proposals"

By Jackie Silies
Journal Staff Writer

Legacy Productions, Inc., a non-profit organization which supports independent media artists in Missouri, moved to the Webster University Campus at the beginning of the Fall 1986 semester. Christine Dooley, the information director for Legacy Productions, said the move to Webster was logical.

"Webster University not only has Legacy Productions, but also the Repertory, Dance St. Louis and Opera St. Louis. Webster is basically helping the arts by allowing office space on campus for these groups," she said. "It also made sense to come to the Webster campus because we work hand in hand with the Webster Film Series, and Dave Kinder and Kathy Corley both work in Webster, and they are both board members of Legacy Productions."

Corley, who is assistant professor of media communications at Webster and an independent documentary producer, founded Legacy Productions with six other media-minded people in the St. louis area. Legacy was founded with a vision of promoting and supporting independently produced, non-commercial media art in Missouri.

Legacy Productions and the Webster Film Series work closely together by inviting various artists to come to Webster. The film artist shows his work in connection with the Webster Film Series. Then a workshop is held in connection with Legacy Productions.



Photo by Matt Brinkmann

Christine Dooley, head of Legacy Productions, Inc.

An example of this is when Laurie McDonald came to Webster. According to Dooley, she first showed her work on a Thursday in connection with the Webster Film Series, and that Saturday she conducted a hands-on workshop for Legacy. She asked for a few volunteer dancers and showed how to incorporate media and dance. The tape was then edited, and the finished copy was discussed.

Another purpose of Legacy Productions is to hold open screenings, where students and independent producers can show their work. Dooley said this can be especially beneficial to students, because often producers with a low budget project are looking for talented students to help with their work at a low cost.

"That is one of the great things about Legacy being on campus. Students can actually rub shoulders with visiting artists and producers," Dooley said. "It is also good for students to see how groups like Legacy are run. With the office on campus, students who drop by can see the actual work involved."

Legacy Productions receives its funds from state agencies such as the Regional Arts Council, and the Missouri Arts Council. Legacy goes through these agencies to get funds for sponsoring student productions.

"We assist independent producers in writing for grant proposals. We also help with publicity and distribution once the product is completed," Dooley said. "We receive many applications for funding, and we pick the best out of the lot. You have to show you can pull it off. Some ideas are really good, but you have to show that you can budget everything right. We look for the most well-rounded concept."

Legacy Productions also has a newsletter that includes feature articles, interviews, and announcements of media grants, festivals, conferences and job openings.

ON CAMPUS

Business Students Start Fraternity

By Patrick Collins
Journal Staff Writer

1986 ended on a positive note for members of Webster University's chapter of Alpha Kappa Psi, a national fraternity geared toward business and management students and professional academics who work and teach in related fields.

Webster's chapter, Mu Tau, initiated 34 members at ceremonies held during the weekend of December 6 and 7. A court of honor, which tested potential members' knowledge of the fraternity system, was followed by a reception at the Cheshire Inn and a formal dance at the Chase Park Plaza hotel.

Dr. Donald Westerfield, associate professor of business and management, acted as master of ceremonies. The formal initiation ceremony was led by a vice president of the national fraternity, headquartered in Indianapolis. Westerfield is now serving as faculty advisor to the fraternity.

Besides initiating students, Dr. James Groetsch, associate dean of business and management pledged membership. Three faculty members also joined the fraternity: Dr. James Brasfield; Geri Polarski and Dr. Edward Spillane. All three faculty members teach business and management courses at Webster.

Westerfield brought the idea of having a professional fraternity on campus to Webster University. He pledged membership in Alpha Kappa Psi when he was working toward his Ph.D. at St. Louis University.

"I saw a need for an organization that would be professional in nature," he said. "I also thought it would be nice for the business and management students to organize Webster's first fraternity."

When explaining the advantages of a national fraternity over a more typical campus organization, Westerfield said that he believed students like feeling as if they're part of something large.

"Also, the Greek system has an appeal for the college student," he said. "And this fraternity can fulfill the members' needs in terms of keeping them in touch with people in the fields they're working in and studying."

"I saw a need for an organization that would be professional in nature"

'I saw a need for an organization that would be professional in nature.'

Susie Schmidt, a graduate student, is currently serving as the fraternity's treasurer. She feels that the fraternity is a good way of making Webster's business and management programs a bit more than a strictly academic experience.

"This is primarily a commuter school," she said. "The business school has more students here than any other department, and we need a means of getting together."

Schmidt pointed out that even though the business students account for a higher percentage of Webster's enrollment than any other group, they are still sharing the Big Bend Building wit the art department.

"We need to make the presence of the business school known," she said. "The business school seems to be looked down upon. I think the fine arts students feel as if this is their school and we're just sort of here. I get the feeling that they don't want to associate themselves or the school with us."

Schmidt said that one of her goals within the fraternity is to make the presence of the business students known throughout the university community. She also wants people to realize that Alpha Kappa Psi is not in existence for purely social reasons.

An example of a non-social activity is Career Week, which will be held in February in conjunction with Webster's placement office.

"We're going to have speakers come to Webster from major corporation around St. Louis to talk about things like resume writing, letter writing, and interviewing techniques," Schmidt said. "We're also going to invite people from personnel departments to talk about what they're looking for in recent college graduates."

A blood drive has been planned for March.

"The Red Cross will bring the equipment and personnel and we'll coordinate it," Schmidt said. "We'll do things like handle publicity and serve cookies and punch to the donors who are recovering."

Schmidt said that other activities planned by the fraternity include a dance to be held in the cafeteria sometime in January in conjunction with WebChips (Webster's computer club), and on-campus picnic, a booth at Springfest, and a tour of the Busch brewery.



Photo By Brian Chilson

Donald Westerfield, associate professor of business and management and member of Alpha Kappa Psi.

Speaking personally, Schmidt said that being a member of Alpha Kappa Psi has been fun.

"I'm a graduate student, and the fraternity has given me an opportunity to meet and get to know a lot of undergraduate students," she said.

Jeff Wiegand is an undergraduate students who pledged membership in December. His goals are academic as well as professional and social.

"I want to make business connections," Wiegand said. "First-hand connections with people who work in business will be very helpful. I would also like to enhance my studies in business at Webster. I think Alpha Kappa Psi will make us more alert as students and teach us how to get more out of the classes we take."

Wiegand said that the fraternity's image with people on campus is one of his primary concerns.

"We're growing in size but we're not planning on buying a house," he said. "I think that a lot of people see us as just another party organization. We're going to work on changing that."

When asked about the reactions from non-business students to having a fraternity on campus, Wiegand said that they were mixed at first but they seem to be improving.

"A lot of students seem to want Webster to remain a non-traditional campus, and they apparently think that we're bringing too much tradition to the school," he said.

Wiegand added that he sees getting involved in more campus activities as one possible way of alleviating the image problems, as well as providing beneficial experience for students in both the fraternity and the organizations with which they work.

"Right now we're thinking of co-sponsoring a play with the threatre students," he said. "Business and the arts are both big at Webster, and we could all get some very valuable experience by working with one another."

Wiegand also feels that having letter jackets will prove to be valuable to Webster's chapter of Alpha Kappa Psi.

"The jackets will hopefully help people see us as individuals rather than as one big group," he said.

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SPORTS

Gorloks Drop 2 In Fargo 'Vacation'

By John Arenberg
Journal Sports Editor

As far as vacations go, the semester break for the Gorloks ranked just above one week in Fargo, North Dakota. Webster's men's basketball team ventured south for a pair of games, both of which turned into defeats at Rhodes College, Tenn., and Millsaps College, Miss.

The Gorlok's fate may have been sealed before the first game, when sophomore guard Pat Kinder fell on his shoulder during a practice session. The injury was later diagnosed as a separated shoulder. In his absence, Webster was forced to shuffle players at the guard position, none of whom could match Kinder's skill at running the offense with patience and discipline.

For the first time since the season opener, the Gorloks had two players scoring 20 or more points - Kevin Hicks with 25 points and Derrick Dilworth with 20. It was a personal scoring high for Hicks and afterwards, Coach Ken Baxter indicated that the 6'4" freshman center would become the primary focus of Webster's offense.

Down 53-26 at halftime, the Gorloks regrouped in the locker room, mentally wiping the scoreboard clean to 0-0. Webster then proceeded to outscore Rhodes in the second half, 41-35, lending some positive momentum for the Millsaps game.

Despite two days of practice on Millsaps' court, the Gorloks started out in a daze, as though their minds were in Fargo. Webster trailed 30-16 at halftime and was not able to salvage a moral victory in the second half, being outscored, 45-35.

Dilworth and Sean Brack chipped in with 12 points apiece and Hicks was held to 10 points. The injury bug continued when Paul Berra sprained an ankle, forcing him to the sideline for the next game against Concordia Seminary.

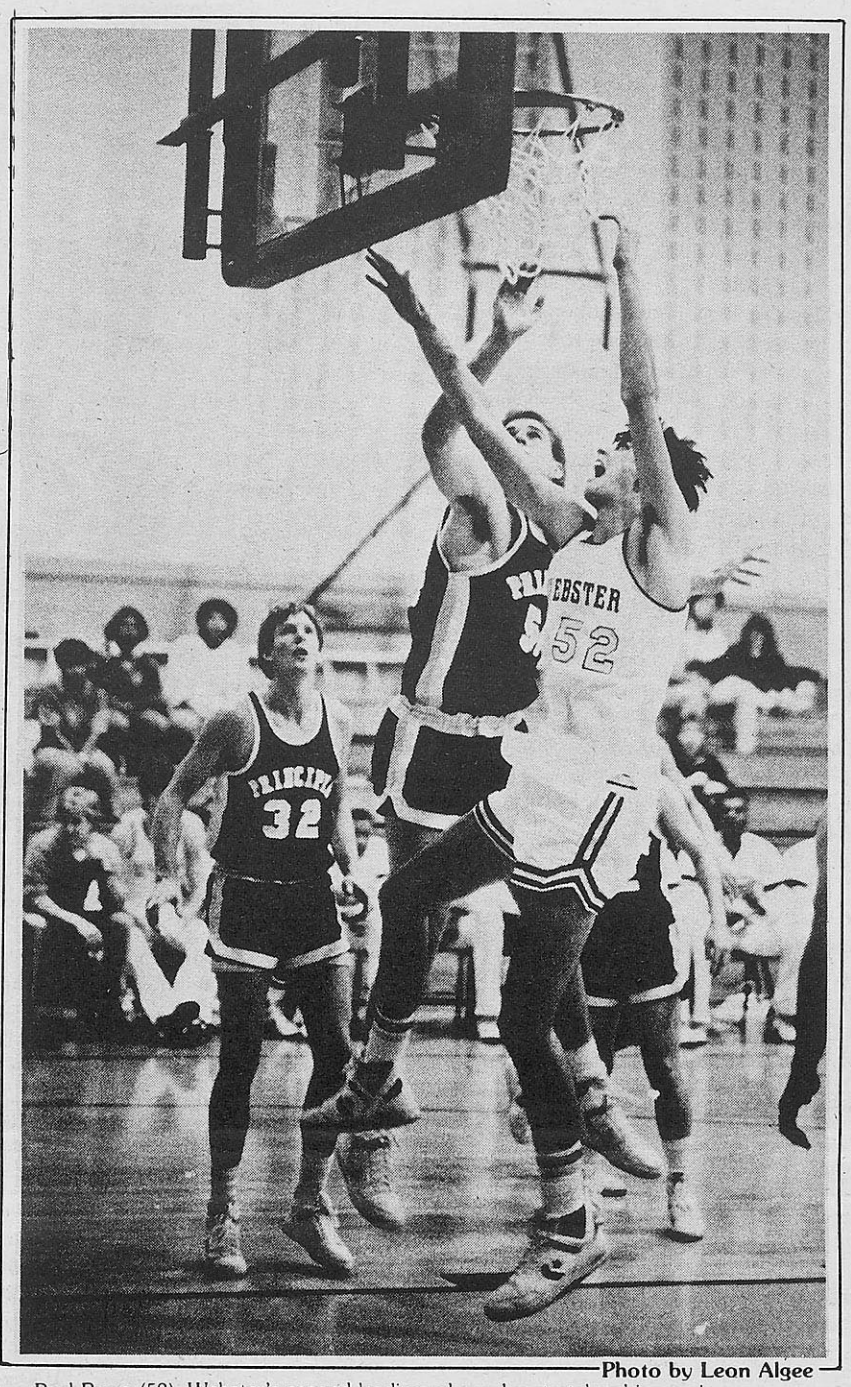

Photo by Leon Algee
Paul Berra (52), Webster's second leading rebounder stretches his way in.

Concordia came into the game with a record of 1-8, minus Mark Cutler, who burned the Gorloks last season for 45 and 41 points. In his place, the Preachers used double-figure scoring from five players to triumph, 82-67.

Again, Webster was plagued by a slow start, falling behind by as many as 12 points in the first half. The Gorloks narrowed the deficit to five before intermission and kept coming early in the second half.

Freshman Darrell Brown, in his second start of the season at guard, put Webster in the lead for the first time, 49-46, with a three-point field goal with five minutes gone in the half. The Gorloks still led, 59-58, with over eight minutes left, but was outscored 24-8 for the remainder of the game.

Concordia used only six players, one of whom went down with a knee injury in the second half. Despite its depth advantage and fast-break attack, Webster was unable to capitalize on the Preachers' weakness.

Hicks tallied 20 points, the second time in three games he has reached that mark, and six rebounds and six assists. Dilworth dished out a season-high 10 assists along with 14 points and seven rebounds, but it was not enough.

GORLOK GRAB BAG: After a stretch of five consecutive road games, Webster returned to its home court last Monday against Maryville College... Tonight, Webster plays Parks College at Parks' new gym, beginning at 7:30 pm. The Gorloks will host Millsaps College this coming Monday night at Webster Groves High School at 7:30 p.m....One year ago tonight, Webster ended an 0-14 drought with its first win of the season, 97-86 over Logan college, thanks to 26 points and 26 rebounds from senior Steve Pierson... Darrell Brown's two three-point field goals versus Concordia, ended a 0 for 10 dry spell from three-point territory... Nick Loeffelman joined Pat Kinder and Paul Berra on the sidelines for the Concordia game, due to the flu.



Dungeons And Dragons Players Explore New Worlds

(cont. from pg. 4)

I can fool him."

Other games between different characters and personalities are played while the main action of the game goes on. Liver and Onion (twins) were trouble-makers, both perishing in one evening's game due to their own troublesom antics. Mark Becht was responsible for the unseemly behavior of both characters, although Williams frequently runs or plays, Onion.

There is a large variety of character types to choose from including villains and monsters. There are good characters, neutral and evil characters and a player can choose to be human or non-human. There can be a human and non-human ranger or magic-user. So the scope to choose from is vast and allows one's imagination full rein. The players may run more than one character at a time. Underwood's kingdoms and regions filled with bandits or unknown dangers," said Burns.

Burns' character was Growltr, a magic-user with an unseen servent. His character perished in the same episode as Liver and Onion, but for entirely different reasons.

The Dungeons and Dragons Club is open to anyone who wants to play or learn to play. The current participants are more than willing to take the time and have the patience to instruct a new player. They welcome people who just want to watch the fun. And fun it is.

Anyone interested in learning more about the Dungeons and Dragons Club may contact Jeff Burns, Kelly Williams or ask at the Student Services Center.

CAPTAIN SPAZ

BY D.M. DOTSON



ANALYSIS

Cornell Professor Blasts U.S. Racism

By Gary Nappier
Journal Staff Writer

"If you're white, you're all right. If you're brown, stick around. If you're black, get back." These lines from a folk song popular in the early 1900s were used by James Cockcroft to illustrate the endemic nature of racism in the U.S. which he believes is reinforced by an inconsistently applied immigration policy--past and present.

Cockcroft was invited by the Faculty Speakers Committee and spoke to between 30 and 40 students and faculty last Friday, Jan. 16, in the media center. He recently has had published a book by Grove Press called "Outlaws in the Promised Land" about Mexican immigrant workers and America's future.

Cockcroft has been interested in Mexican problems, including its revolution as well as others, for about 20 years, but really got involved in the problems of Mexican and other immigrants about eight years ago when he participated in a human rights commission trip to the Shah's Iran.

"I saw, during the course of that trip, all of the humanity in the huge urban slums of every country I visited, in which were large numbers of immigrants who were being flown in and otherwise transported to provide cheap labor," he said.

Cockcroft has become captivated by "all of the revolutions that have shaken the world including Mexico's in 1917, but most importantly Cuba's, Iran's, Chile's, Nicaragua's, and South Africa's, in which these average, everyday working people participate in demonstrations and express their desires for a better life--the struggle of the have-nots."

Cockcroft said the situation in the U.S. is similar to those he saw in other countries. He details the history of American immigration policy in his book, but he hit some of the main points during his talk. He specifically remarked on the Simpson-Mazzoli bill passed in 1986.

What we have, according to Cockcroft, is a system which provides intimidated workers ripe for exploitation and a misinformed public which erroneously blames the laborers for a host of problems, and thereby reinforces racist tendencies.

"The reason they do bad mouth them in this racist way is to scapegoat a group, the most sizable ethnic minority next to blacks in this country today," he said. "Scapegoat the victim. Blame the victim. In that way, take the blame away from the employers or the labor unions or anyone else who might be to blame for the economic crisis."

Cockcroft said there are many others besides himself who know what has gone on and is going on, but their views are not widely disseminated. He quoted Lee Williams, who was head of the bracero program, as saying the program was, "nothing but a way for big corporate farms to get a cheap labor supply from Mexico under government sponsorship. They were hauled around like cattle in Mexico and treated like prisoners in the United States."

To prove that things haven't improved, Cockcroft read a headline from a *Wall Street Journal* dated May 7, 1985. "Prisoners in the Bunkhouse. Illegal Immigrants are the Backbone of the Economy in the States of the Soutwest. They Make Computer Parts, Package Arthritis Pills, Cook, Clean, and Babysit."

Cockcroft then said that was one of the few articles he's seen in a major newspaper about this story in the last 15 years.

"We've been told this was a bill to regain control of our borders, but actually it's a bill to reintroduce contract labor," he said. "Thereby, it's consistent with U.S. immigration policy.

"During the bracero program, in which 5 million Mexican laborers were provided U.S. employers from 1942 to 1964, five times as many Mexicans entered this country illegally as those who got their bracero, legal card. The same thing is projected to happen, and indeed the business interests behind the bill favor it, in the 80s and 90s. Hundreds of thousands will be brought in legally and five times as many will rush to the borders thinking they can get papers, too, and come across."

This glut of cheap, unorganized laborers provides U.S. businesses with a resource which has had great value historically. Cockcroft said that during the 40s and 50s the bracero program helped cause the breakup of what farmworkers unions there were at the time and he sees no reason to believe the same thing won't happen today.

"U.S. agribusiness was really established at that time," he said. "It was started with cheap bracero contract labor on one hand and the breaking up of the farmworders unions on the other. The same policy is being used in the union-busting that's going on today, both before the Simpson-Mizzoli bill and since its passage."

Cockcroft said that the way U.S. immigration policy is implemented is a farce. It allows for the importation of some Mexican laborers, while others immigrate illegally and are regularly deported. The American public is told these workers are a threat to this country.

"We welcome these immigrants, while always saying they're the brown horde, they're not good for the country, they're taking American jobs. But yet, letting them in, letting them in," he said.

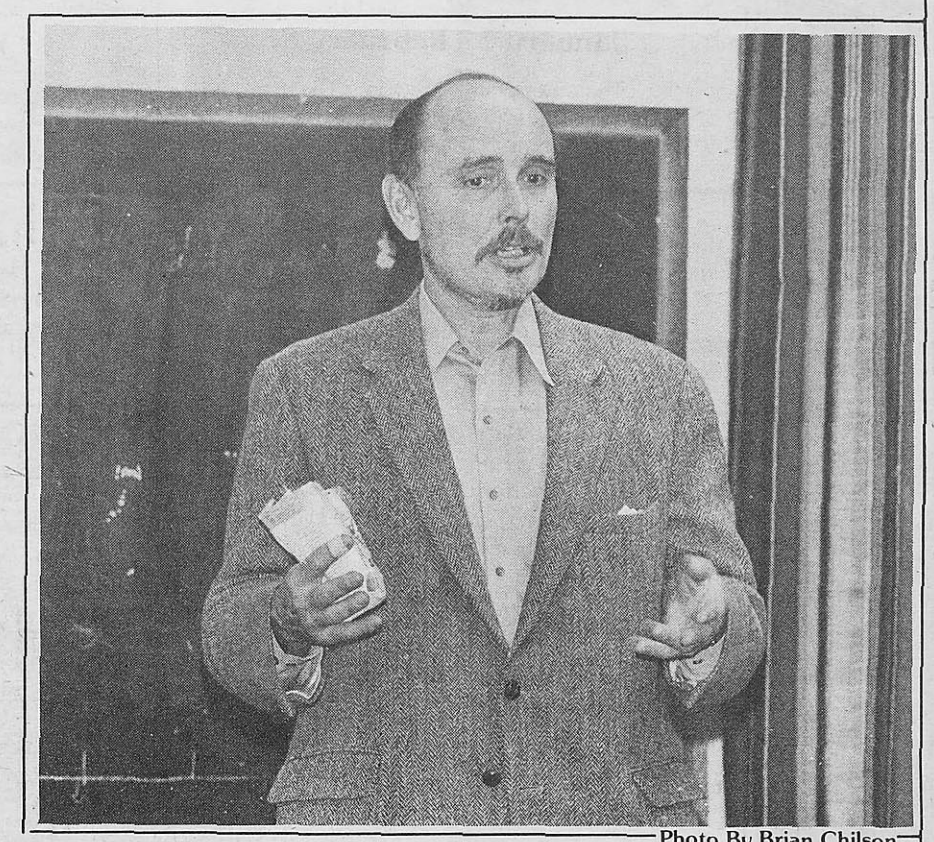

Photo By Brian Chilson
James Cockcroft, Cornell University professor, spoke at Webster on racism in the U.S.

One question Cockcroft said he is consistently asked is whether these immigrants aren't taking jobs away from Americans. He answers that most U.S. citizens would not work under the oppressive conditions offered by these employers.

"It's the corporations that provide the jobs after all, and take the jobs away," he said. "it's the corporations that lay off workers, or run away to Mexico or El Salvador where the wages are so low and where they have a good, strong military dictatorship to keep labor disciplined. But these immigrants are portrayed as taking jobs to shift the blame away from the corporations."

The fact that some Blacks contend that Mexican immigrants take domestic service jobs they have traditionally held only proves the consistency of American racism over the years, according to Cockcroft. Blacks have always been pushed to the lowest level of subsistence.

Hence the lines from the old folk song. "If you're white, you're all right. If you're brown, stick around. If you're black, get back."

Cockcroft is a Phi Beta Kappa graduate of Cornell Unversity, and a PhD. graduate of Stanford University. The PhD. is interdisciplinary and voters sociology, history, and political science with a Latin American focus. He has taught all three subjects at the college level for some 20 years. He now teaches at the University of Vermont.

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CALENDAR

What's Happening In January At WU

January 1 - February 8

The Repertory Studio Theatre presents "Lucky Lindy" at the Loretto-Hilton Center.

January 7-February 6

The Repertory Theatre presents "Sizwe Bansi Is Dead" at the Loretto-Hilton Center.

January 23 - February 8

The Repertory Theatre presents "Lucky Lindy" at the Loretto-Hilton Center.

January 22

The men's basketball team plays Parks College away 7:30 p.m.

January 25

The music department presents Chamber Music by the Webster Chamber Players at 4:00 p.m. in the Winifred Moore Auditorium.

January 26

Jazz Studies presents a jazz concert by clarinetist Scott Alberici at 7:00 p.m. in the Winifred Moore Auditorium.

January 26

The men's basketball team plays Millsaps College at home 7:30 p.m.

January 27-28

World Plan Executive Council presents a free lecture on Transcendental Meditation in Room AB 218 at noon on Tuesday and 8 p.m. on Wednesday.

January 30, 31, & February 1

The Webster University Film Series presents "You Got To Move" in the Winifred Moore Auditorium.

February 1

The music department presents a solo recital by Carole Gaspar at 4:00 p.m. in the Winifred Moore Auditorium.

February 2

Jazz Studies presents a concert by pianist Tom McDermott and the Webster Traditional Jazz Ensemble at 7:00 p.m. in the Winifred Moore Auditorium.

February 3

The men's basketball team plays St. Louis Christian College away at 7:30 p.m.

January 22-25

The Webster University Film Series presents "The Old Forest", with visiting filmmaker Steven Ross in the Winifred Moore Auditorium.

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Film critic



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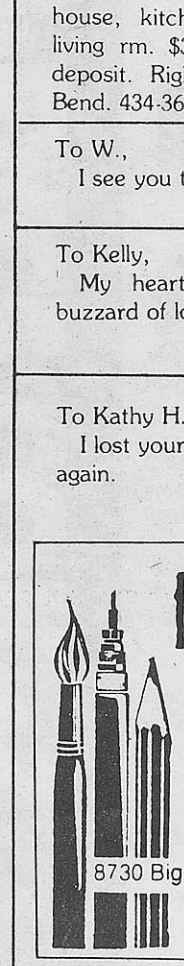

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Jan. 28, 8 PM — Rm. 218, Administration Building.

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WEBSTER UNIVERSITY

JOURNAL

Vol. XX, Issue II January 29, 1987

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Webster Students March For Justice

By Lisa Drexel
Journal Staff Writer

Battling single digit weather and below zero wind chill factor, Webster University's Black Cultural Alliance and Social Action Committee joined St. Louis University's Black Student Alliance and three other area colleges in a march to protest violent racism in Forsyth County, Ga. The march was timed to coincide with a march in Forsyth County.

Webster students Erise Williams and Harold Kelley proudly held up a banner that said, "Webster University Against Racism" as they marched around St. Louis University's Busch Memorial Center.

In a rally prior to the march over 50 people--half black, half white--listened to students share their experiences in Atlanta, Ga. last week during the outbreak of violence in Forsyth County.

One St. Louis University student, Lynette Walker, quoted another student who was in Atlanta last week when the Klu Klux Klan broke up a civil rights march in Forsyth County on Saturday, January 17.

"We were a group of students who had a goal," the girl was quoted. Their goal was to study Dr. Martin Luther King Jr.'s teachings in Atlanta and celebrate his birthday and dream. She also said it was as if they stepped back into time and saw the unrest of the 1960s "but in color."

University City's Betty Thompson, nationally known civil rights activist spoke of racism and how it still exists in America today.

"We believe in three meals a day--not to see anger and racism," Thompson said. "We believe in the spirit of brotherhood, love, justice--freedom all over the world."

Thompson also spoke of how everyone should be "treated with dignity and love" and "with joy and innocence." She also said she dreams of the day that "black and white folks will build for a better tomorrow."

Thompson ended her speech on a high note: "We want Forsyth County to look up, put up or shut up. And if they don't do away with racist policy, I hope they crack up." Then Thompson began a chant, "Forsyth County, have you heard, this is not Johannasberg."

Natalie Hart, a St. Louis University student then read a poem called, 'I will rise.' The last stanza said, "I rise, you rise, we rise."

Pat Coy, St. Louis University campus administrator ended the rally by saying that racism is still alive in America and cited Cahokia, Howard Beach and Forsyth County as examples. He also commented that this march was perhaps the largest and "most enthusiastic" in years.

"The silence has been broken-racism is finally visible," he said.

Coy then called for the march to begin and led everyone out. The marchers lined up by two s and filed out of the building singing a 60s march song, "Ain't Gonna Let Nobody Turn Us Around."

After the marchers circled the building they stopped and formed a circle. Then they released a rainbow collection of balloons which had printed on them, "Martin Luther King, 1929-1968," on the steps of the Busch Center. This was followed by a benediction led by Pat Coy.

Jeff Burns, senior and member of Webster University's Social Action Committee, was marching towards the front. He said that even though he wishes there "were more people" there that his demonstration was important.

"I think this was necessary considering the overt racism that continues," he said. "It's here--from New York City to St. Louis."

Last week Williams had also been pessimistic about the turn out--especially that of Webster students. "From my experience here--there's some apathy at Webster."

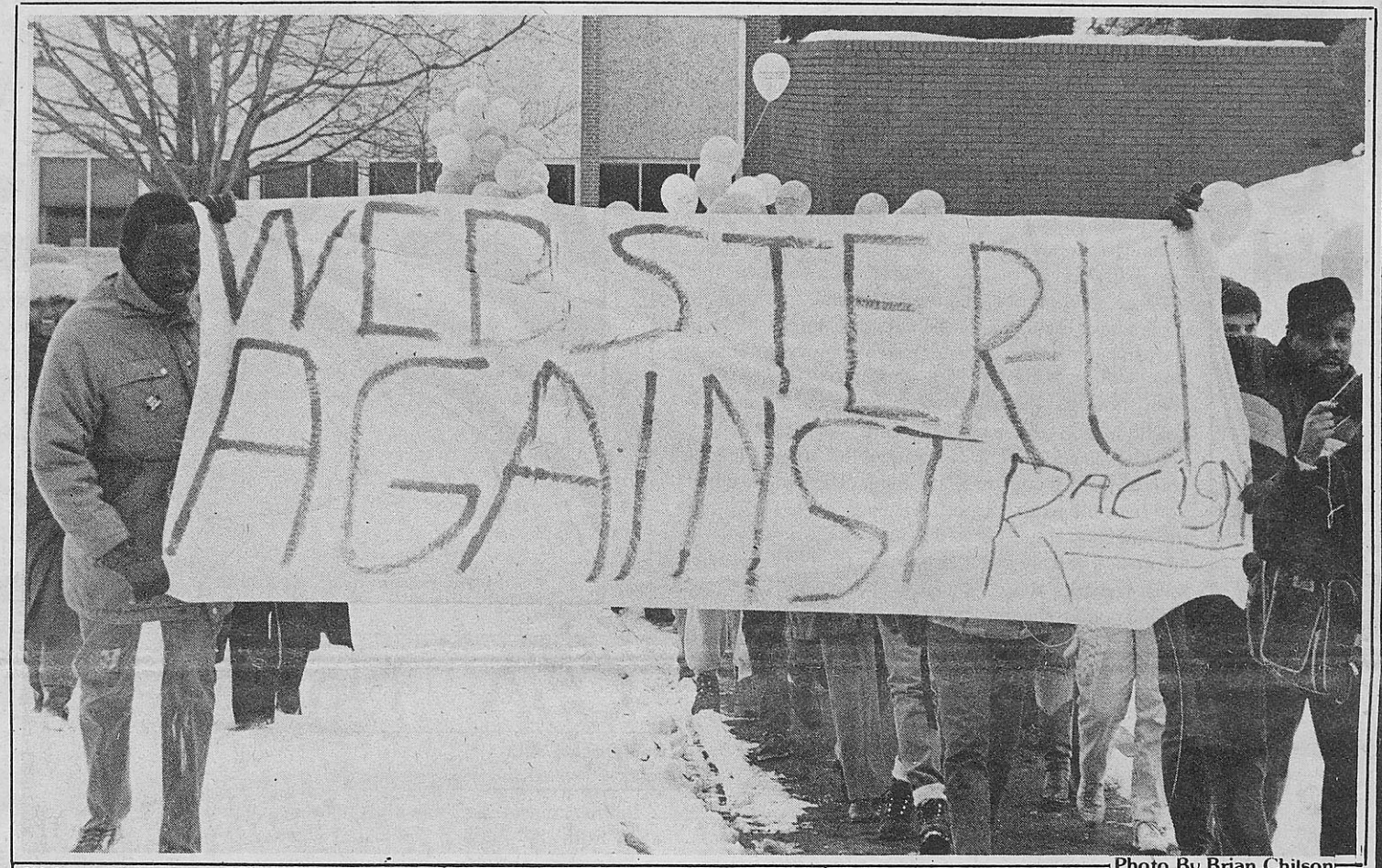


Photo By Brian Chilson

Webster University students Erise Williams and Harold Kelley at a march last Saturday at St. Louis University in a show of solidarity with marchers in Forsyth County Ga.

Groups Observe Black History Month

By Lisa Drexel
Journal Staff Writer

Both the Black Resource Office (BRO) and the Black Cultural Alliance (BCA) have been flourishing with activity since the start of the spring semester, beginning with the commemoration of Martin Luther King Jr.'s birthday on Jan. 15 and continuing until the end of February, which is Black History Month.

Instead of honoring the late civil rights activist by closing on January 19, the official holiday, Webster University had a luncheon which was sponsored by the Black Resource office in the Loretto Lounge on January 15, his actual birthday.

"We showed a film and video tape both based on the civil rights movements and Martin Luther King," said Erise Williams, secretary of the Black Resource Office.

"As long as I've been here, that's really all the activity that's taken place in King's recognition," said Williams.

Williams added that even though the turn out was "somewhat small," more people than usual participated in the luncheon compared to other activities held by the BRO.

Like other students, Williams wondered why Webster University chose to remain open. He pointed out that other private universities such as St. Louis University and Washington University were closed "last year as well as this year."

He also said that some of the schools that did not close had planned more activities to honor King.

"This year I gave up because they (the administration) can justify it. They will tell you they are not closed for President's Day or any other holiday like that," said Williams. "And also last year, when I was trying to stir up trouble, I didn't get much support from the college community."

Undergraduate Dean Neil George said that the administration had considered a couple years ago whether or not to close on Martin Luther King Day.

"It was decided with several groups that it seems more appropriate having activities on that day than closing school and not having any activities at all," he said.

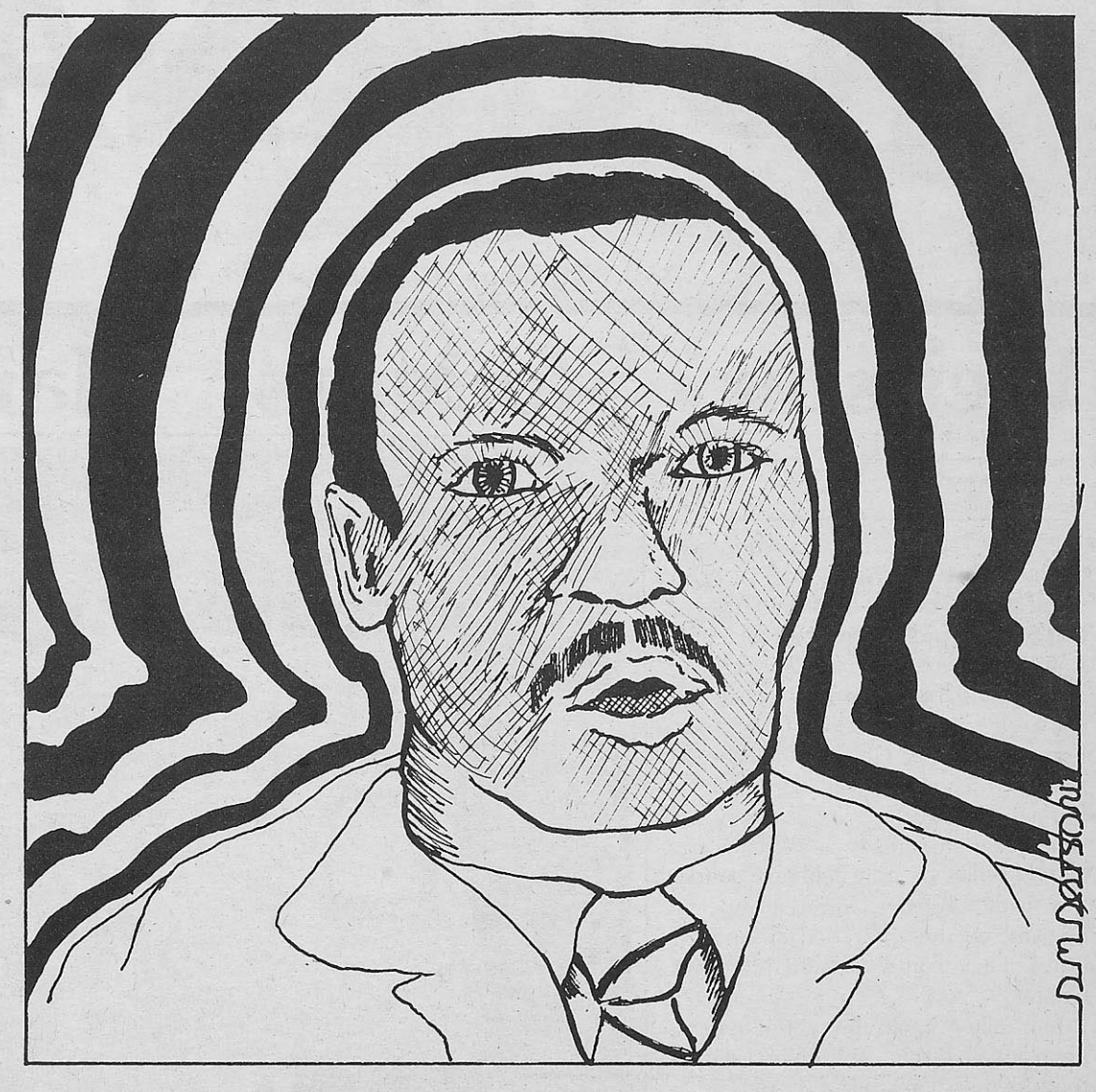
For Black History Month, the BRO already has many items on the agenda. The first is that the BRO is renaming Black History Month, "Our Story, '87."

"We are going to try and have a history display which will consist of photographs and biolgraphical infor-

(cont. on pg. 7)

Editorial

Racism Still Alive And Well In U.S.



Readers may notice in this issue a preponderance of stories dealing with civil rights and race issues. This is due partly to coincidence, partly not. It is mostly a response to what we see going on.

The fact that so many race-related issues are being raised is a reflection on what is happening in our society. People have stopped congratulating themselves on how far society has come in the last 20 years and noticed that progress on race relations have come to a grinding halt.

Recent events are showing that racism is returning in this country. It never actually disappeared, but it once seemed that we were moving in a linear direction away from it. That no longer seems to be the case.

The most glaring example of racism in the news is that of the march in Forsyth County, Ga. A peaceful march in honor of Dr. Martin Luther King, Jr. was disrupted by hateful bigots. The marchers were determined to show that in America, people are free to go where ever they please and do what ever they please, so last Saturday they returned to Forsyth County in greater numbers. This time they prevailed.

The sad thing about this march is that, while the marchers can claim "victory," it probably did little or nothing to change the attitudes of real bigots. Every day we read about racially inspired persecution and violence. And it is not just Forsyth County's problem. It is ours, too. Right across the river in Cahokia, a black woman can't live in peace to raise her family because a bunch of insecure low-lifes who aren't worthy to tie their shoes think they are too good to live in the same neighborhood with a black person.

If Cahokia doesn't hit close enoght to home, think of your own life. If you are white, think of how many times you hear the word "nigger" in a given week. I hear it all the time, and I must admit that most of the time I simply ignore it. If you are black, how many times do you hear racist remarks about whites?

One good thing that might come of all this trouble in Forsyth County is that it could open our eyes to racism in this country. It's still here, folks, and it's not going away. It's time we all looked at the problem and dealt with it.

Mike Gibson
Editor

The Journal invites all students and faculty to submit letters and articles, which can be delivered to the campus mailroom c/o The Journal.

CSA Notes

By Patrick Collins
Journal Staff Writer

Laura Ammon and Jenifer Kuenning requested $200 each from the student grant fund so that they may travel to Los Angeles, where they will view an exhibit entitled "The Spiritual in Modern Art." They will be in Los Angeles from February 25 through March 3. They will use the experience to enhance an independent study they are taking, which is entitled "Mysticism in Modern Art." CSA approved the request as presented.

Bored Board presented a reallocation request to transfer $50 from their Valentine's Day party to their Welcome Back Bash. The transfer was made necessary due to a new security policy concerning student parties. CSA approved the request as presented.

The Council of Student Affairs (CSA) is announcing an election to fill six seats left open since last semester. The election is to be held on Thursday Jan. 29 and Friday Jan. 30 from 11:00 a.m. to 1:00 p.m. in the cafeteria and from 6:00-8:00 p.m. in the big Bend Building.

Webster Ignores King's Birthday

Certain times of the year are marked by different occurences and events, and often they relate or complement each other. Chanukah and Christmas, Columbus Day and Flag Day, and so on. This particular period of the year is highlighted by birthdays, mainly of famous political figures from the past. Washington and Lincoln come readily to mind. These birthdays are celebrated and revered in some fashion nationwide, and most Americans enjoy this payment of homage, and to some extent participate in the reverence.

It is to this end that I feel the need to comment on the one such birthday that recently has been accorded the honor of a national holiday. This birthday, unlike those I have mentioned, doesn't receive the unified acclaim and celebration that it deserves. I am speaking of the birthday of Martin Luther King Jr.

While many institutions participate in the recognition of the date, other don't. Webster University chooses not to participate. While these institutions have their reasons, I personally fail to understand why more unity of recognition cannot be initiated.

Martin Luther King Jr. was not bound by the confines of timeliness, nor the comforts of momentary trends. The events that surrounded him sometimes were filled with turmoil. This is understandable, for the power of an idea whose time has come in unfathomable in its depth and boundless in its scope. His message was simple and clear. True greatness tends to lean in this direction. One need look only as far as Mahatma Gahndi or Thomas Jefferson for proof of this.

There is another unique and almost unparalleled aspect to this man's achievements. His deeds were not politically motivated. While many of the manifestations of the issues that he was involved in were fought and labored over in the political arena, it is the underlying cause that surfaces unsuppressable in the end and one that can't be denied.

This was a man of dreams. Dreams of peace. Of hope. Of something better for all. Dreams that transcended the boundaries of race, religion or political affiliation. Dreams of brotherhood of man not controlled by the will of a few but the understanding of many. Always through the use of peace. Bridging gaps. Confronting the problem. For one. For many. Ultimately, for all.

This is how I see Martin Luther King Jr. I hope that all Americans can have the opportunity for a unified day of reflection on this man's deeds, times and achievements, and to know that the dream still lives.

Martin Luther King Jr. a man of dreams.

Paul Hicks
Managing Editor

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

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The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Review

Apartheid's Evil Shown In Rep Play

By Mike Gibson
Journal Editor

Someone dies in this play, but it is not Sizwe Bansi, at least not physically.

"Sizwe Bansi Is Dead," playing at the Rep through February 6, is a story about South Africa's apartheid system of racial segregation, but it is not merely a political statement. Its themes are universal, and some of the parallels it draws to our own society, though unintended, are disturbing.

The play starts out in the studios of Styles (John Cothran, Jr.), a moderately successful black photographer and a hugely successful human being. He is one of those rare people (rare in our culture, but probably even rarer among black South Africans) who knows what he wants out of life and is getting it.

The audience seems to be merely guests in Styles' studio, and Styles is a gracious host. He invites those arriving late to find a good seat and introduce themselves. "Everyone else here has told me their names," he says to the latecomers. "What's yours?" Knowing

'This personal story is a microcosm of the entire black experience in South Africa.'

that this is a play about apartheid, the amount of humor is unexpected, but welcome. Cothran is very real as Styles, and very likeable.

The first half of the play is a one-man show, with Styles telling us how he decided to quit his job on the Ford assembly plant and open a photography studio. This personal story is a microcosm of the entire black experience in South Africa with one exception- Styles succeeded in finding a better life. During this story, Styles tells a funny anecdote about having to translate what his white boss says into Zulu for the other workers, but translating his own way. The boss talks about blacks in America being upity and Styles tells the workers the boss thinks American blacks are monkeys. The boss says that South African blacks are better because they know their place. Styles tells his co-workers that South Africa's blacks are monkeys, too, only better trained. Suddenly, the story is no longer funny.

It was then that Styles decided to quit his job and open his studio. He told of when he first saw the empty studio, complete with cockroaches and holes in the ceiling, and feeling the best he had ever felt in his life, a feeling every assembly line worker, even American ones, dream of.

Styles is now happy, not merely because of his independence, but because of the service he is performing to the black population of South Africa.

"These are the people you don't read about in history books," he says of them. "No one is going to build statues of these people." By photographing them, Styles is doing his part to preserve black heritage, to give his people a sense of history.

About this time, a man named Robert (Stephen McKinley Henderson) comes in wanting his picture taken. Henderson gives a superb performance and his troubled nervousness is a perfect compliment to Cothran's happy Styles. He is dressed in a white suit and looking quite dapper. He says he wants his picture to send to his wife, who is living in another town. Styles is happy to oblige him.

"These are the people you don't read about in history books. No one is going to build statues of these people."

The scene then shifts to Buntu's house. Buntu is also played by Cothran, but is nothing like Styles, a tribute to Cothran's fine acting. Buntu is a hard-edged cynical man, with a biting satirical sense of humor. He is also a realist, whereas Styles is somewhat of a dreamer.

He has as a house guest, Robert, only we soon find out that his name is not Robert, but Sizwe Bansi. Sizwe is upset because he was supposed to be out of town the day before, according to his pass card. Pass cards, which the

'Styles tells his co-workers that they are monkeys, too, only better trained.

South African government recently did away with, were required to be carried by South African blacks at all times, and specified where they could and could not go.

"Sizwe Bansi Is Dead" was written by Athol Fugard with John Kani and Winston Ntshona, all South Africans. Kani and Ntshona were arrested for performing the play in South Africa in 1976. Jim O'Connor directed the play and Arthur Ridley designed the simple but effective scenery and costumes. Webster's own Peter Sargent did the lighting design.

Sizwe and Buntu go out and get drunk and in the course of the evening discover the body of a murdered man. Buntu steals his pass card and finds out the man is not only allowed to stay and work in the township, but has some pay coming as well. He convinces Sizwe to take the man's pass card and assume his identity. Sizwe reluctantly agrees, saying "Sizwe Bansi is dead."

But it is not only Sizwe who is dead. His past life is dead. He must remarry his wife. His children must take on the dead, because he gave up his integrity to put Sizwe up to this deception. Even the audience is partially dead because, although they know that what Sizwe is doing is wrong, they also know it is the only way out and pull for Sizwe to do it.

The greatest death, though, is to another small part of the dream that black South Africans share with everyone. The dream of living a free life with dignity. That dream died for Sizwe Bansi in the last scene, when Styles took his picture and said "Smile, Robert."



Publicity Photo

John Cothran Jr. (standing) and Stephen McKinley Henderson as they appear in "Sizwe Bansi Is Dead" playing at The Rep through February 6.

Dance Honors Presidents

By Maureen Swartz
Journal Staff Writer

February is the month of Presidents. Abraham Lincoln and George Washington have birthdays in February. But, they are not the only presidents being honored. Webster University's president, Leigh Gerdine is, too.

In honor of Leigh Gerdine, as well as Abraham Lincoln and George Washington, the Council on Student Affairs is sponsoring the President's Ball on February 7. The event is called the President's Ball but it is not only for presidents. The dance is to honor the whole administration for all of the hard work they do for Webster University, according to Peg McCarthy of Student Services.

"The administration has been very

According to McCarthy, the overall goal for this event is to get all groups involved, — faculty, staff and students.

It shows to be a night to remember with the Ralph Butler Band entertaining the university community with music for both the young and old at heart. There will be refreshments, a bar and hors d'oeuvres for everyone to enjoy. There will also be a raffle with a cash prize, which will be half of the money the dance tickets bring in.

Everyone is invited to attend and wear whatever they think is dressy. The Council on Student Affairs still needs a lot of help for the dance so if anyone can help set up, decorate or clean up, contact Peg McCarthy in Student Services, Rob Brown of the Department of Behavior and Social Sciences or Laura Bauer at 644-3900.

News

Salevouris Compares Syphilis, AIDS

By Carter Osborne
Journal Staff Writer

Epidemics have been around as long as man. Most people have heard of measle epidemics, small pox and the plague, but no one knows when they began. There are two big exceptions: AIDS and syphilis.

"What makes AIDS and syphilis so interesting is that first of all, both are datable," said Dr. Michael Salevouris, chairman of the history/political science department.

"They were both new diseases that came into the human community and had an incredibly severe impact on the population then and now," added Salevouris who took a sabbatical last semester to study the similarities between the two diseases in cultural, social, moral and political areas.

"One of the characteristics of a new disease is that the consequences are far more severe than later contacts because humans build up immunity and resistance over time," he said.

"Now, for instance, syphilis is not necessarily that threatening a disease anymore, because it's treatable with antibiotics and it's become milder as time has gone on," he said, adding that a disease's first appearance can "ravage a population."

"The same thing has happened many many times historically," he said, "except that most of those cases happened so far back in time that we don't know when it happened or how."

Syphilis in its day was perceived much as AIDS is today, according to Salevouris, and there was just as much of a flurry of documentation on the disease in the 16th century by the medical profession as there is with AIDS. But unlike today there was no popular press in the 16th century.

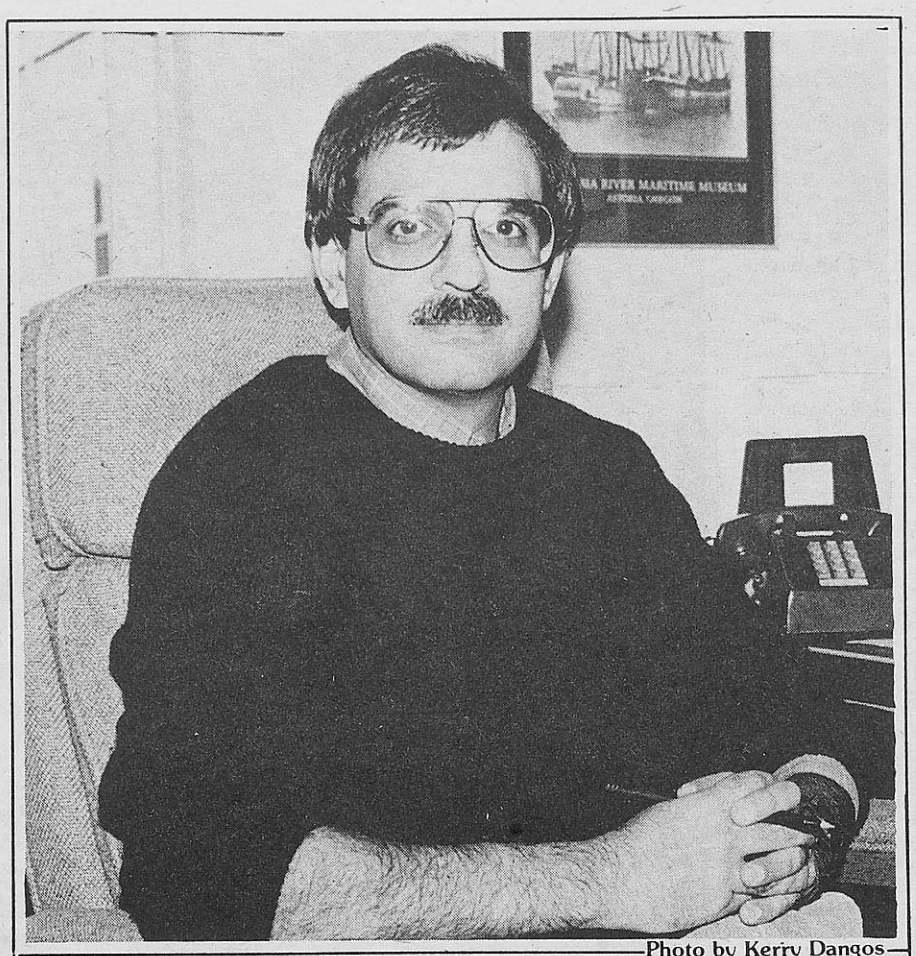


Photo by Kerry Dangos

Michael Salevouris, Chairman of the history and political science dept. discusses AIDS and syphilis.

"When syphilis became an epidemic everyone named it according to their enemy. The Italians and Spanish called it the 'French Disease,' and the French called it the 'Neopolitan Disease,' said Salevouris. "Today in Europe AIDS is known as the 'American Disease.' "

In both cases doctors and observers quickly figured out that they were sexually transmitted diseases.

"There was tremendous fear that one could catch the disease through what we call 'casual contact,' " said Salevouris of the 16th century, a fear that is true of AIDS

He pointed out some other apparent similarities. In both cases blame was aimed at groups of people; prostitutes then and gays now. Then Columbus' sailors were fingered for bringing it back from Haiti and gays are now for vacationing on the same island.

Moralists of the late 15th and 16th centuries said syphilis was God's punishment for sin, according to Salevouris, much the same as current fundamentalist groups say that it is the consequence of unnatural and perverted sexual acts.

"It is a fact," he added, "that AIDS is not a gay disease." Before making his next point, Salevouris was adamant about one thing, that historians are very wary of making predictions.

There is an intriguing claim about syphilis in the 16th century that cannot be proved, said Salevouris, but that is beginning to be chronicled in popular magazines today. That is a change in attitude and behavior between the sexes.

Syphilis came at a time of sexual freedom similar to the 'sexual revolution' of the sixties, said Salevouris. The resulting behavior then was a puritanical streak, a 'terror of sex' as D.H. Lawrence put it.

There is a lot of testimony beginning to appear now in popular magazines, he noted, about people saying that they are changing their sexual habits as a result of the AIDS outbreak.

"But," he pointed out, "it's really too early to tell what the consequences will be."

Review

Film Documents Social Movements In South

By Paul Hicks
Journal Managing Editor

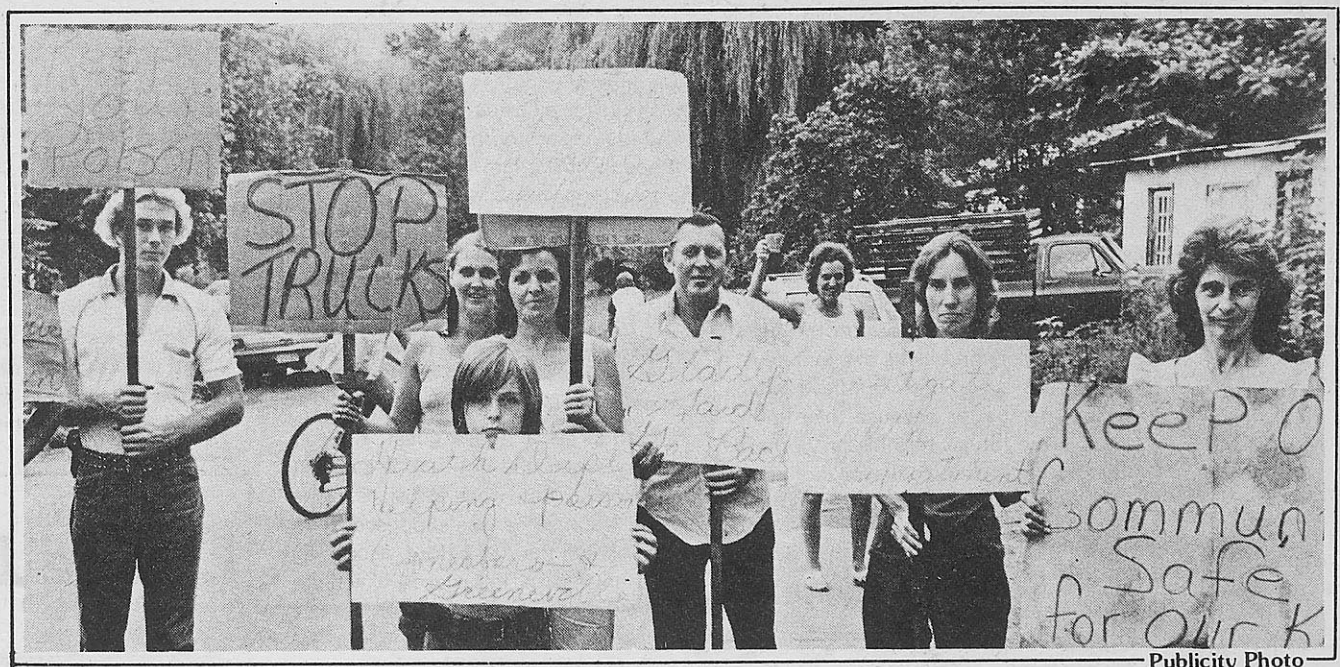
In the great realm of life, and the vast expanse of humanity, most of us encounter moments when insecurities take root and dictate our actions.

Fundamental concerns may be uppermost in our mind, but lack of confidence controls the motivation and we don't act. There are those who live a day-to-day existence which is predicated by such insecurities; insecurities based on ignorance or illusions created by varying systems of oppression. The documentary "You Got To Move" follows a group of people who struggled against such oppression and overcame the obstacles to a remarkable extent.

"You Got To Move" is about impact. It is about people. It is about the impact people can have when ignorance is eliminated and a united purpose is achieved. This is a positive movie about negative things. It is a chronicle of power, the power of ideas. Shot entirely in the south, mainly in the hills of East Tennessee, the movie traces the history and development of the Hylander Center, a 50-year-old institution dedicated to social change.

Most of the people in this film are involved in struggle. Many with civil rights, others with environmental concerns. Always the focus is on the people, their faces and their words. The experiences are played out in an interesting collage of film clips and interviews that capsulizes the impact the Hylander Center has had on the various issues.

One of the center's founders and principal characters in the film is Myles Horton. Horton became involved with the people in the film at various times during their struggle.



Publicity Photo

A scene from "You Got To Move" highlighting civil rights and social movements in the South.

"I think the future is... well, as somebody said one time when I said it, he said 'It's out there'. It's not only out there, but it's ready to be changed," he said.

Much of the first half of the film focuses on the civil rights movement of the late 1950s and early 1960s. There are some interesting and powerful scenes from actual newsreel footage that fully emphasize the mood of the era.

The emphasis here is on the individuals and the change they underwent after their involvement with the Hylander Center. Their own battles with ignorance and the ignorance of the people around them. How they realized their own goals, through unity and education.

The case of Bernice Robinson is an example. She was a black beautician who became the first teacher of a literacy program on Johns Island off the coast of South Carolina. Her assignment at Hylander was teaching people to read, in order to pass voter registration tests in the South.

"...And goose-pimples came out over me because that woman couldn't read or write when she came in here," said Horton. "She was 65 years old."

The camera work and editing in this film are top notch. Photographed beautifully with some breathtaking scenery as a backdrop, the movie uses subtle and natural texts that go even further to emphasize the power of the issues dealt with. The musical score is also excellent, ranging from Appalachian folk songs to black spirituals. The use of closeups is masterfully done, concentration being given to the individual, to give the viewer the effect of actually talking to these people.

I would have the say this is a must see for anyone. Special interest isn't needed. If you understand struggle or frustration and have ever felt alone in a fight, see this movie.

This film was produced by Lucy Massie Phenix and Veronica Selver.

Until next time: HAPPY VIEWING.

News

Mental Patients Discriminated Against

By Lisa Drexel
Journal Staff Writer

Not all patients at the St. Louis State Hospital are mentally ill. Lynne Zimmerman is a 43 year-old woman who was diagnosed as a paranoid schizophrenic more than ten years ago. She is now occupying one of the few beds at the State Hospital while she waits for her case to reach the courts.

Zimmerman is not taking any medication or receiving any treatment. Because of the technicalities of her case, she has to stay at the State Hospital virtually sane.

"It's stupid that I have to be here, but if I want to be really free, I guess I'll be patient," Zimmerman said.

Zimmerman's case is unusual. But in light of the serious bed shortage at the St. Louis State Hospital and Malcolm Bliss Mental Health Center, it's a twist of irony.

Bob Wilke, Webster University's psychologist believes the stigma around mental illness is negative. He believes "people get mixed up" when it comes to mental illness. He also said they do not understand the problem.

'Its easier to place blame on a growth (cancer) and say it's not his fault.'

"It is easier to place blame on a growth (cancer), and say it's not his fault," said Wilke. He added that with mental illness a person doesn't have a clear line of blame. A person who is schizophrenic has a lot of factors that led to his illness. His childhood and biochemistry are just two examples.

A federally financed study of the homeless in the St. Louis area revealed that 48 percent of those people were in need of mental health services. The problems they suffer from are anything from paranoia to psychotic episodes. Yet, only 15 percent of the homeless are receiving any psychiatric care.

The homeless are only one group to suffer from the shortage of care. The National Institue of Mental Health (NIMH) reports that direct cost of mental illness tops $36 billion a year and the federal research money per patient is only $28. The research money per patient for cancer is $300. Yet the 1987 federal fiscal year's research budget has allotted less than $200 million on mental illness.

Dr. E. Fuller Torrey, an expert on schizophrenia from Washington did a study in which Missouri was ranked five on a one to ten scale on quality of programs in the mental health services. The state ranks 22nd in the nation in that same category, but Missouri also ranked 32nd in its per capita income. St. Louis showed even less favorable ratings, ranking the lowest in funding per capita for mental health services in Missouri.

Torrey also said there are an estimated 100,000 new schizophrenia cases a year.

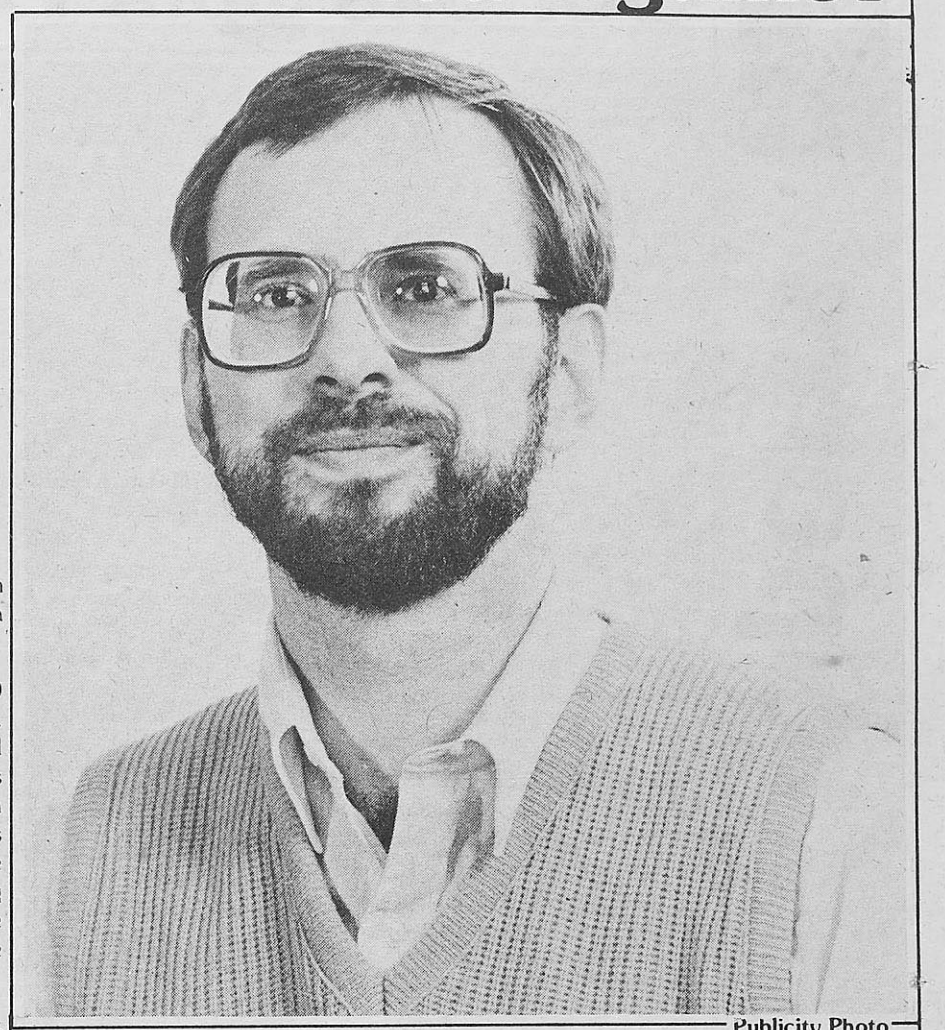
Schizophrenics occupy at least 40 percent of all long-term hospital beds. Their costs include repeated hospitalizations, disability payments and wages lost by persons stricken with this illness. Because schizophrenia is considered a chronic illness, some patients can be first affected as young as their late teens and still require hospital care as late as old age, the NIMH reported.

Torrey's studies show that families of the mentally ill have become more or less the primary caretakers of the patients. Patients who stay with their families total 800,000 peple whereas the homeless in comparison, total 150,000, reports the NIMH.

Psychiatrists say that the families coping with this disease have an overwhelming amount of stress. Their psychological and physiological well-being may suffer. Not only do they have to deal with the patient but with other family members as well. As an added anxiety, some psychiatrists still blame the family, reports the Alliance of the Mentally Ill.

The Alliance of the Mentally Ill is a support group founded in 1978 to help families as well as patients cope with mental illness. The Alliance provides literature on mental illness to help families better understand the sickness. They also have support groups and fight for changes of legislation for the mental health system.

There are two support groups in the St. Louis area that aid patients and families. The American Schizophrenic Association of St. Louis, whose local chapter is in Overland. The chapter president is Mary E. Duffield. This group's main campaign is to help raise $3 million to support biomedical and treatment programs.



Publicity Photo
Bob Wilke, Webster University Counselor says mental patients are often misunderstood.

The Patients Advocay Group at St. Louis State Hospital monitors the hospital's care for the patients. They tour the hospital and report any problems they find, said Jennie Goad, group president.

Patients have complaints too. Zimmerman said the "patients are not protected from one another, from theft, attack, rape or whatever."

'Psychiatrists say that the families coping with this disease have an overwhelming amount of stress.'

Even though no one knows exactly what causes mental illness, and more specifically schizophrenia, the theories have been narrowed. Most doctors believe that stress may play an important role in a schizophrenic's push over the edge. But doctors and scientists are beginning to sway more to the biological and genetic factors. One thing that doctors, scientist and support groups do agree on is that more research is needed.

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High School Girl Assaulted In Loretto Dorm

By John Brandon
Journal Staff Writer

A 17-year-old local high school girl was assaulted in the Loretto Dormitory Thursday January 15. The victim's name is being withheld because she is a minor.

The attack, which took place around 6:10 p.m., was cause enough for campus police to call for further assistance from the Webster Groves police. The victim, who was believed to have a heart condition, had to be taken to a local hospital.

"We just didn't want to take any chances," Dean of Students Mark Govoni said, "The girl was shaken up and she may have had a heart condition. They did the right thing."

"The girl was shaken up and she may have had a heart condition. (The police) did the right thing."

The girl, who was said to have been visiting a friend in the dorms, was confronted by three other girls in the Pink Room. She was beaten and may have been scratched, according to Govoni. The girls fled and the victim was aided by campus police.

Although many students felt this incident to be a minor one, some are questioning the campus security.

One student who received a parking ticket claims to have called the campus police telephone number several times one afternoon and there was no answer.

"I lived in the dorms for three semesters and I felt that they were fairly safe," another student said. "However I do know two others whose rooms were burglarized during school breaks. One burglary occurred last summer. The student's room had camera equipment taken from it. Another occurred during the previous Christmas holiday break when a student had his videocassette recorder, camera and color television stolen from his room."

Both of these thefts occurred however, at a time either when students may have been moving in or out of the dormitories.

The youths probably arrived in the dorms before the sign-in time, which is the case for a lot of the guests, and stayed after it.

"A girl being injured here is very infrequent, unfortunate happening and one incident shouldn't hurt the credibility of the university," a student said, "I feel safe here and I feel that most of my friends also do too, but maybe they should be stricter with people roaming the hallways of the dorms — especially after 6:00 p.m."

Sports

Gorloks Split Pair Of 1-Point Games

By John Arenberg
Journal Sports Editor

Borrowing from a popular Eddie Murphy movie, "48 Hours" would make an excellent title for the saga of the Webster men basketball team. The Gorloks encountered a pair of one-point games in a span of two days, coming away with a win, a loss, and enough drama to fill a Hollywood script.

Webster 77 — Sanford-Brown 76

We begin as the Sanford-Brown Indians trail Webster, 75-74, with 12 seconds left. The Indians, on their home court, inbound the ball at midcourt, but the clock operator, accidentally or intentionally, fails to start the clock for approximately three seconds.

On the ensuing possession, Sanford-Brown picks up a rebound of a missed shot and scores with three seconds left as the Gorloks call timeout. Webster lines up for the inbounds play to check out Sanford-Brown's defense and calls timeout per instructions from Coach Ken Baxter.

According to Webster bench personnel, the Gorloks have used their final timeout, but the official scorekeeper says Webster has one timeout left. This "extra" timeout proves to be the savior for the Gorloks, according to Baxter.

As Webster lines up for the inbounds play once again, Sanford-Brown has changed its defense, negating the Gorloks' intended play. Baxter calls timeout to change the plan of attack.

Eddie Richardson inbounds the ball to Derrick Dilworth at midcourt. Dilworth passes the ball to Nick Leoffelman on the baseline, 18 feet from the basket.

Loeffelman, a freshman making his first start, launches an off-balance jump shot just as the buzzer sounds. The ball falls through and pandemonium breaks out as the Webster bench, led by Pat Kinder, in street clothes due to an injured shoulder, races out to hug Loeffelman and carry him off on their shoulders.

A review of the game tape revealed that if the clock had started on time, Sanford-Brown would have scored its last basket at the buzzer, negating Loeffelman's heroics. As it was, fate intervened and the hero savored his moment in the spotlight.

Loeffelman called his parents to tell them the good news. "I told my mother, 'I won the game for us, Mom!' " he said.

He admitted he did not think his game-winning shot was going to fall through. "I thought I was off-balance, but I was just hoping it would go down," Loeffelman said. "That ain't a bad way to end your first start."

On the evening, he was eight of 13 from the field for 17 points, along with five rebounds, four assists, one block and one steal.

The win was not only inspiring in the last-second drama, but it also erased any doubts that may have crept into the team after a five-game losing streak.

"I was thrilled for the kids," said Baxter. "They needed (a win) bad. The coach did, too. Practices are a lot more fun when you win."

In fact, the day after, the squad spent the first half-hour of practice in an informal shoot-around. Baxter engaged in a friendly game of P-I-G with freshman Lonnie Wade.

Maryville 73 — Webster 72

At home for the first time after five road games, the Gorloks were out to avenge a loss to Maryville earlier in the season. Webster reversed a trend of late by storming out of the gate to an 11-4 lead, before the Saints regained their composure and fought back to take a three-point halftime lead.

The lead changed seven times in the second half with neither team leading by more than four until the final two minutes. At that point, the Gorloks trailed by six, 71-65, with under two minutes remaining.

Kevin Hicks sank a basket, followed by Derrick Dilworth's three-point field goal which cut the gap to one, 71-70. Maryville attempted to run out the clock, but under pressure from the Gorlok defense, threw away the ball with 18 seconds left.

Webster setup for a last-second shot, but the Saints fouled Hicks with 12 seconds left. Hicks, tops on the team in free throw shooting, calmly sank both shots to put the Gorloks in the lead, 72-71.

Maryville worked the ball downcourt, almost losing it as Webster deflected a pass out of bounds under its own basket with six seconds left. Earlier in the game, the Saints executed an easy layup off the inbounds pass, so they went for a similar play which succeeded as Steve Baldwin converted the layup for the visitors with three seconds left. The Gorloks could only manage a desperation heave since they had no timeouts left.

Despite coming up short on the scoreboard, the second half thoroughly entertained the crowd of 150 at Webster High School. The halftime attraction of the St. Louis Zips also added to the evening's excitement.

the Gorloks team held their heads high, having played their best basketball of the season in a span of 48 hours and reestablishing themselves capable of competing with most schools in the Division III level. All this with the presence of 11 freshmen and only three sophomores.

GORLOK GRAB BAG: Kevin Hicks scored 23 points against Sanford-Brown, his third 20-point effort in the last four games...Derrick Dilworth tallied 17 points against the Indians, along with nine assists...The victory over Sanford-Brown was the Gorloks' first after six tries on the road...Dilworth was the high scorer against Maryville with 20 points. He also had five assists, giving him 24 in his last three games, matching his output from the first 10 games...Webster shot 58 percent from the field in the second half of the Maryville game, second-best of the season to a 60 percent effort against Principia on December 1...In the two games, freshmen Paul Berra and Eddie Richardson split time at center, combining for 22 points and 29 rebounds.

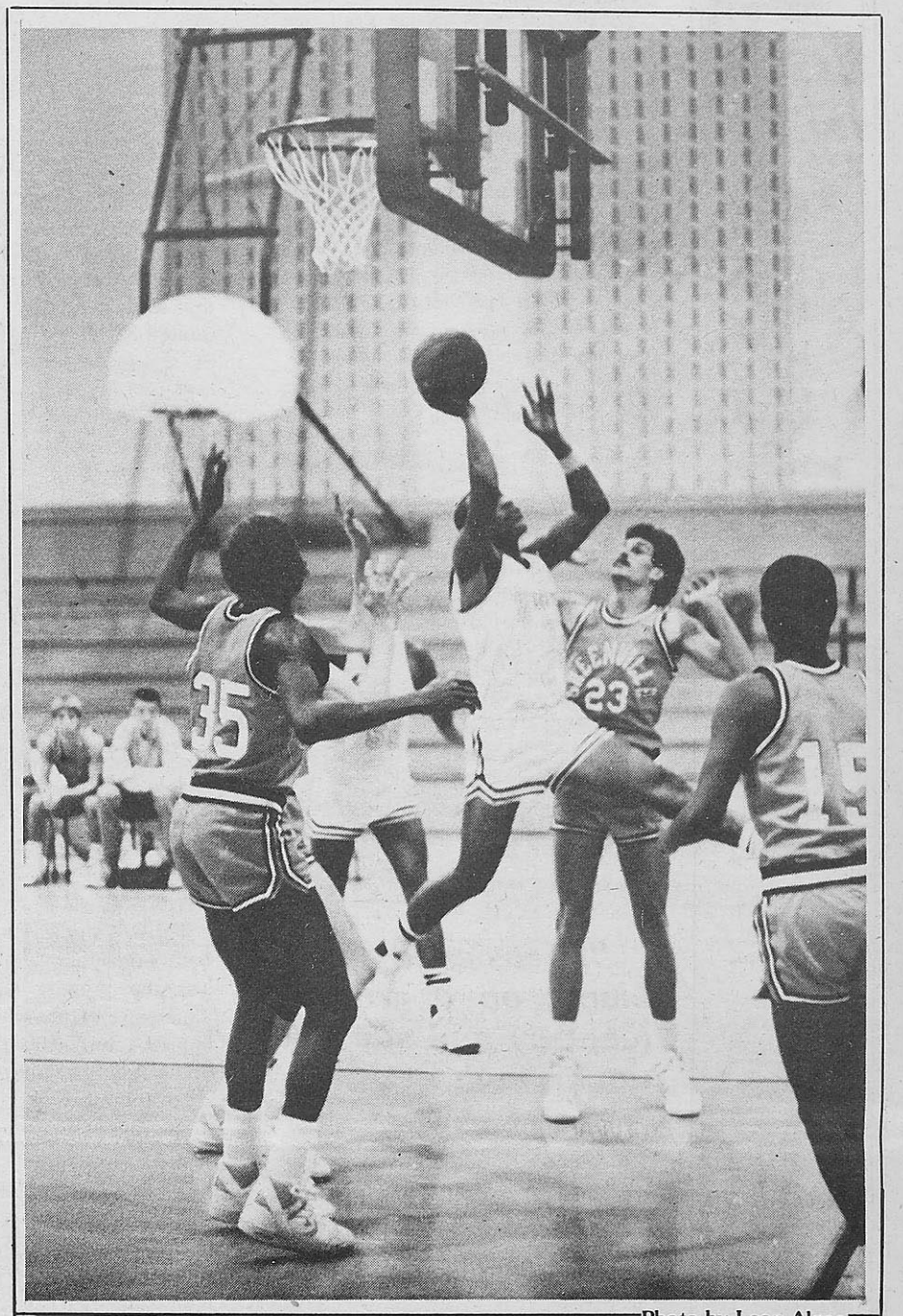

Photo by Leon Algee
Webster's Derrick Dilworth (33) in action last week as the Gorloks split two one-point decisions.

Webster May Get Soccer Field

By Laura Hylla Parker
Journal Staff Writer

Plans are in the works to acquire access to a permanent home game location for the soccer Gorloks.

"Next year, ideally, we would like to do something around here and set up a field," Director of Athletics Niel DeVasto said. "But, obviously there are space problems."

Last season the Gorloks played home games at either Dooley Field, Memorial Field or Concordia Seminary, none of which Webster can claim as its home field or within the immediate vicinity of campus.

"Really the only thing close that we can consider for a field would be right across the street," DeVasto said. "Eden Seminary has a nice big field to the east side of the library that is certainly soccer size that I think can be converted to a field easily."

DeVasto believes that all the field will need is leveling, new sod, goalposts and some portable stands.

"We plan on talking to them about this possibility," he said. "I do not know how well it will work out but, in the meantime we plan on playing as many games as we can get at Memorial Field."

Another home site park DeVasto is looking into for the upcoming season is the St. Louis Soccer Park, located just west of Interstates 270 and 44.

Although, this further complicates the problem of moving a greater distance away from home turf.

"Next year, ideally, we would like to do something around here to set up a soccer field, but obviously there are space problems."

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Features

Black History Month

(cont. from pg. 1)

mation on important black contributors to American History," said Williams. "We're also going to have an African band perform in the cafeteria one day next month."

In a combined effort, the BCA and the BRO are working for possibly as many as three gospel concerts, said Williams.

The Black Cultural Alliance has been busy too. With almost a dozen members and James Patterson as president of the student organization, they too are working on black awareness. The BCA motto is: Working Towards a Positive Perception of Black Awareness.

The BCA held a meeting in the Loretto Lounge 4:30, January 22. One of the items on its agenda was Black History Month activities. Also discussed was the possibility of hearing Margaret Avery, from the movie "The Color Purple." She is giving a lecture at Southern Illinois University at Edwardsville (SIUE).

Prejudice still exists, according to Williams. "Racism is so ingrained in the minds of Americans-black and white-that it's hard to come up with a solution."

Williams also believes that it is growing. As an example he pointed to the outbreak of violence in Forsyth County, Ga. on Jan. 17, when peaceful marchers were attacked while on a nonviolent demonstration to honor Martin Luther King's birthday.

"Even 20 years later-after King," he said.

Susie's Crossword

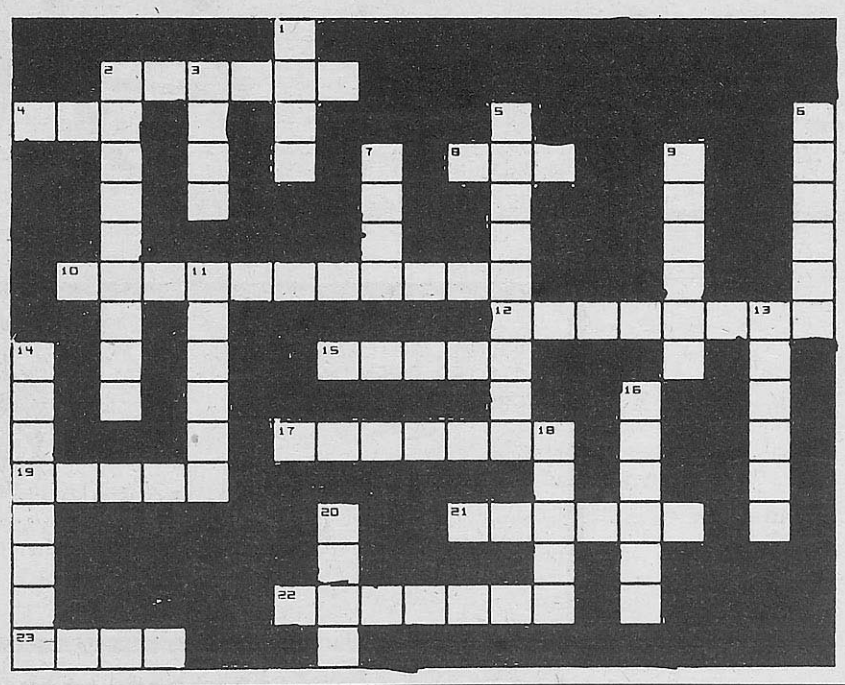
ACROSS

2. Frankfurter.
4. If you don't drink coffee you might drink this.
8. Mom's apple ———.
10. A favorite item especially with catsup.
12. Another way of saying "Tobasco."
15. An Italian take-home favorite.
17. Chocolate chip ———.
19. Potato, nacho and corn ———.
21. Goes with anything on a bun.
22. If you don't like catsup, you might like this.
23. "Coffee, tea or ———?

DOWN

1. Also known as "pop."
2. It's ground, grilled and sometimes greasy.
3. Do-it-yourself "Mex."
5. Traditionally chocolate, vanilla or strawberry.
6. An "extra" topping for 15 across.
7. Comes in a keg at many parties.
9. Comes with chocolate sauce, whipped cream and a cherry on top.
11. Jalapenos and cheese melted on ships.
13. Do you take cream and sugar with this?
14. Come son cones frequently.
16. Goes on 2 down and 2 across.
18. Almost every eatery has a bar like this now.
20. Always served with crackers and a spoon.

(answers next week)



FAMOUS LAST WORDS
FROM FRIENDS TO FRIENDS.

"Are you OK to drive?"
"What's a few beers?"

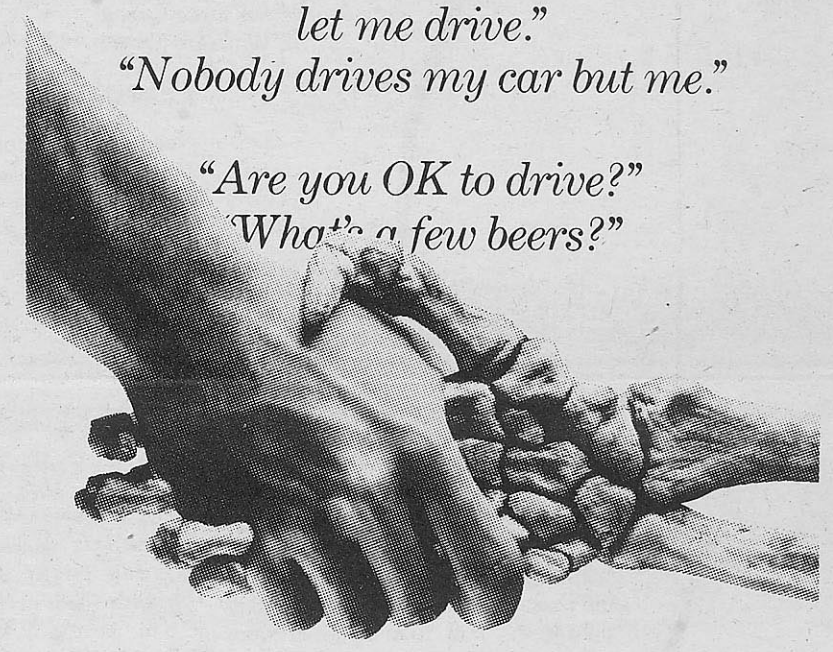
"Did you have too much to drink?"
"I'm perfectly fine."

"Are you in any shape to drive?"
"I've never felt better."

"I think you've had a few too many."
"You kiddin, I can drive with my eyes closed."

"You've had too much to drink, let me drive."
"Nobody drives my car but me."

"Are you OK to drive?"
"What's a few beers?"



DRINKING AND DRIVING CAN KILL A FRIENDSHIP.

U.S. Department of Transportation Ad Council

CAPTAIN SPAZ

BY D.M. DOTSON



Calendar

Calendar

January 7 - February 6

The Repertory Theatre presents "Sizwe Bansi Is Dead" at the Loretto-Hilton Center.

January 21 - February 8

The Repertory Studio Theatre presents "Lucky Lindy" as the Loretto-Hilton Center.

January 29

The men's basketball team plays Washington University away at 7:30 p.m.

January 30, 31 & February 1

The Webster University Film Series presents "You Got To Move" in the Winifred Moore Auditorium.

February 1

The music department presents a solo recital by Carole Gaspar at 4:00 p.m. in the Winifred Moore Auditorium.

February 2

Jazz Studies presents a concert by pianist Tom McDermott and the Webster Traditional Jazz Ensemble at 7:00 p.m. in the Winifred Moore Auditorium.

February 3

The men's basketball team plays St. Louis Christian College away at 7:30 p.m.

February 3

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The Webster University Dungeons and Dragons Club plays every Tuesday night from 7 p.m. to midnight in room 340L.

February 5

The Webster University Film Series presents 1986 Anarbor Film Festival winners at 8 p.m. in the Winifred Moore Auditorium.

February 6

The art department presents a slide lecture by Meg Ford on "Development as Ceramic Sculpture" in the Big Bend Building Rm. 1 from noon to 1 p.m.

February 6, 7, & 8

The Webster University Film Series presents "Rated X" at 7:30 p.m. in the Winifred Moore Auditorium.

February 7

The art department presents an open workshop on Ceramic Studies in the Big Bend Building Rm. 2 from 1 to 3 p.m.

February 7

The art department presents an informal slide presentation by Meg Ford entitled "Vessel to Figurative Sculpture" Anx. 102 from 7:30 to 8:30 p.m.

February 9

The men's basketball team plays Principia College away at 5:30 p.m.

February 9

The Webster University Film Series and the Jazz Studies Program present Monday Night Jazz film series "Ornette: Made in America" 7 p.m. and 9 p.m. in the Winifred Moore Auditorium. Admission is $3.

February 9 - March 12

The art department presents a watercolor exhibition in the Gallery of the Loretto-Hilton Center. Artists exhibiting are Arthur R. Berry, Phillip J. Hampton and Oscar V. Larmer. 9 p.m. to 6 p.m. weekdays and 1 to 5 p.m. on weekends. Free admission.

February 12

The Webster University Film Series presents "Territory: Cinema from Texas" 8 p.m. in the Winifred Moore Auditorium.

February 7

The men's basketball team plays Sanford-Brown college here at 7:30 p.m.

The Webster University Social Action Collective holds discussions on topical issues every Monday from noon to 1 p.m. in the cafeteria.

February 12

The men's basketball team plays Concordia Seminary here at 7:30 p.m.

Personals

... doesn't matter where you've been, as long as it was deep — Yeah.

.....

Dear N,
What's the ticket?

.....

W,
I see you too.
Dramatist

.....

Dear Bob,
Love your Bazoongas.
H

.....

Kathy H,
I lost your number. I'd like it again.
Film Critic

.....

Starman,
What's in the stars?
Astronomer

.....

Mac,
What's in between.
Fry

.....

Lester,
Come back, all is forgiven.
Chester

.....

John,
I miss when you're at school even,
Love and Kisses

.....

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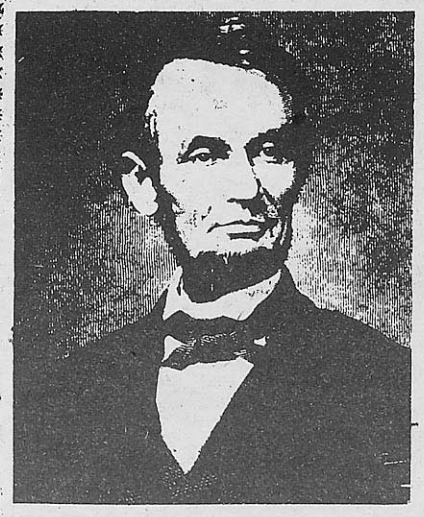

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WEBSTER UNIVERSITY

JOURNAL

Vol. XX, Issue III Feb. 5, 1987

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TM Lecture Teaches Stress Reduction

By Laura Hylla Parker
Journal Staff Writer

The realm of creative intelligence lies within all of us and is proven by the natural laws of physics and evolution.

Most feel deep down they are important people, most believe that they were put on this earth to be someone special, but what most forget is that they are made up of the same particles as the universe and that they are meant to be as one with nature.

There is a non-profit educational organization in town called the St. Louis Capital of the Age of Enlightenment which recently presented two free lectures on campus to show how to combat stress.

In these lectures, teachers Marcia Salera and Bob Hendrickson introduced students to the Masharishi Mahesh Yogi's program of Transcendental Medication (TM).

The TM program was developed nearly 30 years ago by its founder and is a scientific technique which provides a state of rest twice as deep as sleep that allows the body to free itself from accumulated stress and strains which interfere with its normal functioning.

Most realize after deep thought and possible counseling or psychotherapy that the last time they were truly happy was when they were between the ages of 9 and 14. Those were the simple days when you could tell anyone in the world what you wanted to be when you grew up and not think twice or even care what their reactions would be.



Photo By Brian Chilson

Marcia Salera, of the St. Louis Capital of the Age of Enlightenment, teaching Transcendental Meditation to Webster students.

Somehow as we grow older and gradually integrate into society, we lose track of our real being and desires and settle for what others believe and think of us. We take a backseat to the world and neglect or suppress our true selves and with it our true feelings of worth. The aftermath is stress which overcomes us. It is that evil that eats away at our subconscious mind and finally surfaces in our everyday lives. Scientific studies have proven that stress accumulated which in turn, alters the natural aging process and affects the health and well-being of the body.

"It is a very simple and natural mental technique that we practice twice a day, 15-20 minutes, for the purpose of gaining more energy, intelligence, creativity, having better health, getting along with others and even affecting the world at large," TM Instructor Bob Hendrickson said.

Hendrickson added that one does not have to be brilliant to meditate and said that he has taught meditation to four-year-old children.

"Anybody can meditate, it is very easy," Hendrickson said. "If you can think a thought you can meditate."

The actual TM program consists of meditation for 15-20 minutes, once in the morning and once in the evening. It is a scientific technique requiring neither a specific belief nor the adoption of a particular lifestyle. People of every race, religion and ethnic background practice TM.

"In the morning we get rid of that haziness from the night's sleep making us very alert," he said. "Then we meditate at the end of the day after a day's work like, right before dinner, which gives us a lot of freshness, creativity and energy so we can be a lot more productive."

According to Hendrickson, TM is very enjoyable but he does not practice the technique for the experience itself. He practices TM to be more effective in his activities.

"It is not some kind of reclusive technique where we go out and meditate to get away from things," he said. "We meditate to jump into activity even more."

Scientific studies have shown that TM is a mental technique that affects the body too.

"It is the most well-documentated and well-researched form of self-development in the world today," Hendrickson said. "There have been over 300 research studies done at virtually every major research university and institute in the world."

TM's mental technique lies within the mind and its goals are to obtain or utilize the full potential of the mind. To do this, TM teaches the program only through specially trained instructors that are taught the technique through its founder, the Maharishi Mahesh Yogi. The philosophy of TM is being able to reach the pure consciousness of the mind which is the deepest point of your mind that transcends thought.

"TM allows us to live (experience) into more of our mental potential," Hendrickson said. "During TM we experience thought at subtler and subtler levels of the mind, in which we are actually accessing areas of the mind that normally are not being used."

Hendrickson then stated that when meditators come out of meditation they have greater intelligence, greater short

(cont. on pg. 7)

Editorial

Reagan Acting Like Baby Over Iran

Hearing President Reagan's explanation of the Iran-Contra mess in his State of the Union address last week was a little like hearing a small child explain why he broke something he wasn't supposed to be playing with.

"What happened, Junior?" asks the angry father, played by the American people.

"I broke the vase," answers Junior, played by you-know-who. "But it wasn't my fault. My playmates gave me bad advice."

"What did they tell you?"

"They said that we should go play in the living room (Iran). I know you and Mom (Congress) said I couldn't play there, but this was so sensitive and important to my ideology and well, I was really acting in your best interests."

"How so?"

"Well, Ollie and Arnie said if we could just get a little collateral, that big bully down the street (Nicaragua) would stop beating us up."

"But that guy is only half your size, and besides, he never beats *me* up, so how can you say you were acting in my best interests?" replies Dad, starting to think his boy is a wimp. "Then what happened?"

"Then Arnie said that we should sell the vase for more than it was worth and use the funds for other purposes."

"What other purposes?"

"We're going to pay these other guys who don't like this bully to beat him up."

Dad thought about this for a while. He knew this whole story was ridiculous, and he wanted to get to the bottom of it. He decided to interrogate Junior's friends.

"Ollie and Arnie, what do you know about all this," he asked.

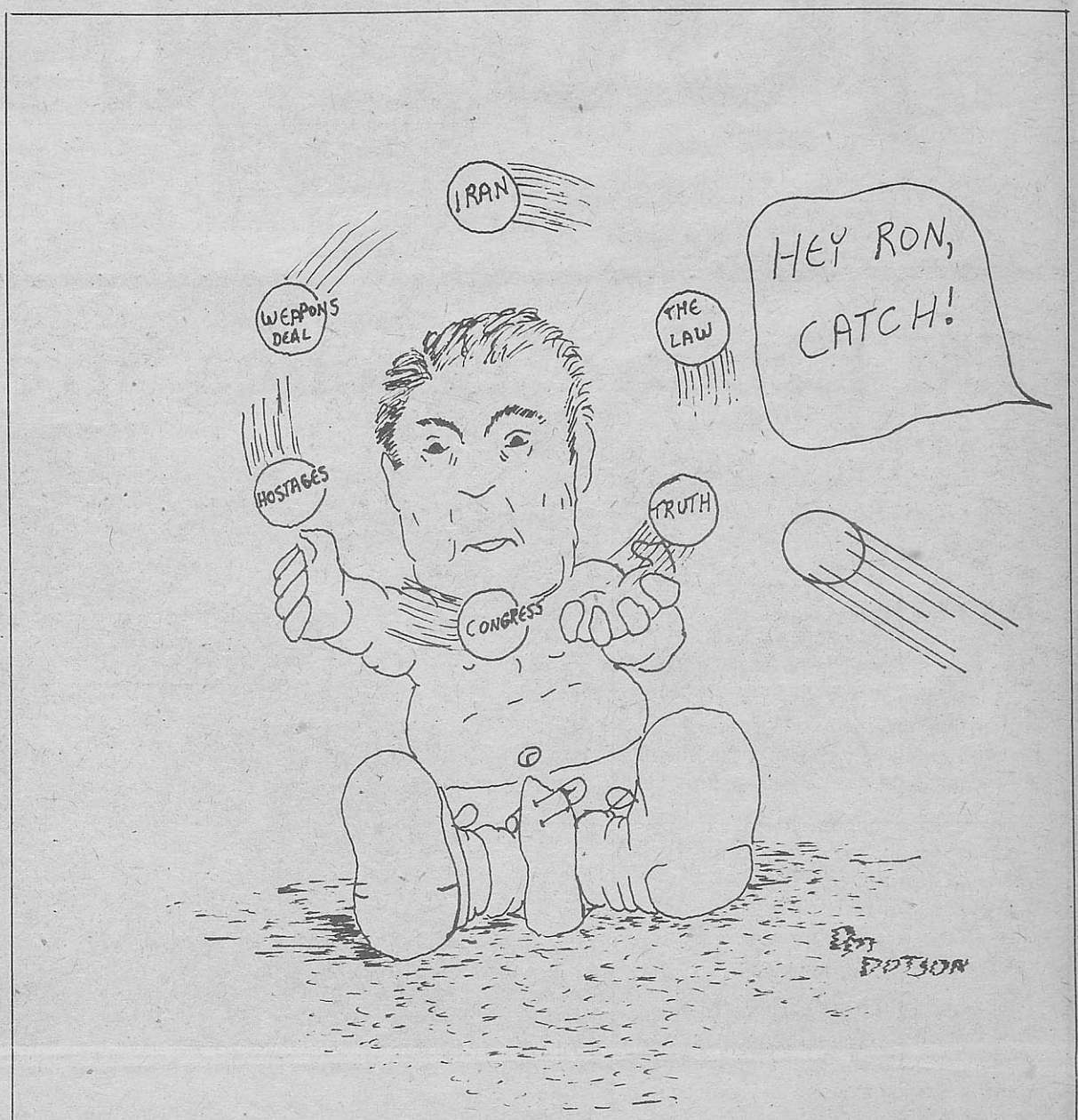
"We know but we're not tellin'," they said in unison.

Now Dad was really getting angry. He knew he had been too soft on the boy. He also knew Mom was too afraid of the boy to discipline him.

"Okay, son," he said. finally. "I'm going to give you one more chance. What do you have to say about all this?"

"Well, Dad, I admit there were serious mistakes made. However, I refuse to apologize."

Mike Gibson
Editor



Shuttle Astronauts Remembered

It has been a little over a year since the Space Shuttle Challenger disaster. It has been a little over a year since every media source in the world covered and re-covered what happened. Literally millions of words have been printed, and millions of images have crossed the screens in an effort to describe a tragedy that is almost beyond the boundaries of description. With this in mind I cannot expect, nor do I intend to quantify the depth and reaches of this terrible event. I do however feel the necessity to convey my feelings about what this event could mean.

Since his tenure began on this blue spheroid, man has refused to accept the apparent and instead persisted in trying to understand and achieve what he couldn't before. History proves that the efforts are indeed ongoing and eternal and is fired by a universal spirit to explore, learn and discover. Throughout the expanse of time there have been many illustrations of the futile and premature. The shuttle disaster brought to bear one more time man's precarious position in his element. It underscored the fragility of life to the human species.

The shock of most Americans was at the fact that it did occur in this space program with such overwhelming success rate. It had never happened before. Certainly not on T.V. in front of everyone. But it did. For that one moment time stopped.

It is my hope that the essence of what was being attempted was not stopped. The future of man is always within his grasp, and his only obstacle is the demise of motivation. I also hope that those that died on that day a year ago will not go unnoticed. We must continue with the program, lest we fail to advance. I remember the Space Shuttle Challenger and its crew. It was a little over a year ago.

Paul Hicks
Managing Editor

GREEN FUSE

This year's issue of *The Green Fuse* should be printed and ready for distribution sometime in April. Students interested in submitting original fiction, poetry, and drama may do so by addressing their work in an envelope to Margret Brown, c/o literature/language department. Students should specify whether the submission is fiction, poetry, or drama on the envelope and include a telephone number and a mailing address. The deadline for submitting material is February 6, 1987.

Notes From Last CSA Meeting

By Patrick Collins
Journal Staff Writer

Gene Young, Police Chief of the Webster Groves Police Department and two detectives attended the meeting to discuss encounters that black students have had with the police while on the streets of Webster Groves. Melvin McDaniel, James Patterson and Erise Williams were present to voice the complaints of black students. Young said that it is his staff's job to know who is on the streets of the community. He also said that race is not a criteria for stopping people.

One of the detectives said that if people were walking through residential areas at odd hours, they can expect to be stopped if the officers on duty are good ones.

Kevin Smith said that Webster's international students are reassured when they are stopped and questioned by police, but that providing proper identification sometimes presents a problem.

The following groups reallocated funds originally intended for events in January to events planned for later on in the semester: the Education Association; Psychology Club; W.U.V.A.M.E.P.P.A.; Black Cultural Alliance (formerly B.S.A.), and Dungeons and Dragons.

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

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Faculty Advisor ..... Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Feature

United Way Anniversary

Student Plays In Rose Bowl Parade

By Carter Osborne
Journal Staff Writer

"That morning we were all pretty nervous and excited about it. We were cold and bouncing around. It was in the high 30s. We just had our uniforms on and nothing else. We were all hoping we would stay together and no one would pass out. Hoping our lips would make it through."

That was how Sally Panzer, a music major and trumpet player at Webster, described the early morning hours of January 5th, the morning of the Tournament of Roses Parade.

Panzer was one of two collegiate trumpet players invited to represent St. Louis by playing in the United Way Fanfare Band at the parade.

This is the first year United Way has put together a fanfare band (a band made up of brass and some percussion), and it was done to kickoff their 100th anniversary. Local United Way offices were contacted in cities around the United States to select one or two college students to represent each city in the band.

Panzer was asked to participate by Dan Presgrave, with whom she had played in Washington University's woodwind ensemble. Presgrave called her at the end of November.

"I was very excited. It was an honor," Panzer said, and added that she worked hard.

"It was not a week of fun and sun. We rehearsed a good 12 hours a day," she said. "It was very organized. That made it better."

The experience taught Panzer a lot and she would like to play with one of the other bands that are put together for special occasions.

"It showed me how I relate and compare to other collegiate trumpet players around the United States," she said. "I learned a lot more about what I need to do to improve."

The trumpet players had the most work, because they were learning how to play a hearlding horn. That type of horn is longer than a regular horn, about 30 inches, as opposed to 20 inches for normal horns.

"We had to learn how to hear way out there instead of practically in our faces," said Panzer.

The other parts of the band arrived later than the trumpet players and finally the whole thing was put together. The band was three blocks long, consisting of somewhere between 250-300 members. Panzer was second in line with only one other player behind the point or lead off man.

"We had to be there (at 5:30 a.m.) so that all the other bands and floats could line up behind us. I couldn't see anything that was going on behind me," she said. The parade itself began at 8:30 a.m.

Panzer said the most important thing that she learned was how people work together when they have a common cause or goal.

"We may not like what we're doing and get real tired and gripy, but we all still worked real hard for that goal. A lot of people probably wouldn't do something like that," she said. "You kind of surprise yourself. You didn't think you'd really work that hard. But you keep playing no matter how much it hurts."

Panzer added that in the five and a half miles the band walked they played a good 20 times.

"We played our hearts out."



Publicity Photo

Webster student Sally Panzer with Olympic gold medal boxer Paul Gonzales.

News

Students In New World

By Brian Chilson
Journal Photo Editor

The problems faced by foreign students attending American universities can be phenomenal. Emigration problems, housing and most importantly English which can be a major roadblock in their progress, are only a few of the obstacles International students must deal with.

The International Student Center, located on the third floor of the Administration Building, attempts to help Webster's International Students with what can often seem like an endless sea of red tape and paper work, and also tries to orient them in a society which for some is completely unknown to them.

"In their cultures, if someone is nice to you, you automatically assume that they are your friend."

"There was a need for a separate entity to deal with their emigration problems etc. that these students have," said Graciela N.V. Corvalan, Director of the center since its creation three years ago. "At the time we had nearly 300 International Students."

"We're now down to about 150 Students," said Corvalan. "But we get nearly 25 requests for applications from foreign students a week."

The largest group of International Students attending Webster are from Thailand. Webster currently has 45 Students from Thailand, greatly outnumbering the second largest group, from Qatar, from which Webster has eight Students.

Students at Webster may have noticed a curious lack of foreign students in Webster's lunchroom in the past, due not to preference, but to dietary problems.

"The food we eat here makes them physically ill," said Corvalan. "they're used to a diet that is very low in fat, so they have to cook all their own food in the dorm kitchens."

Casual greetings, to many foreign students, can be mistaken for friendship. This often leads to misunderstandings.

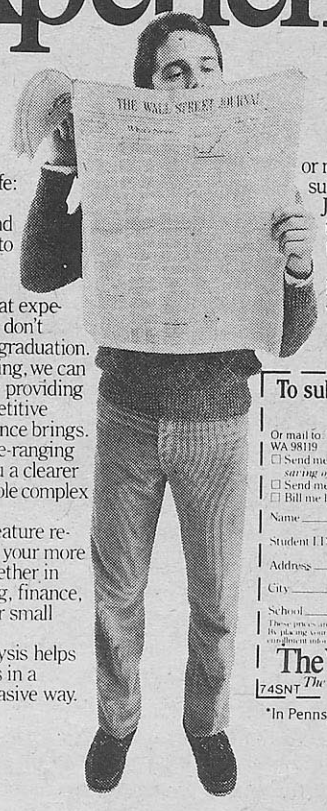
"In their cultures, if someone is nice to you you automatically assume that they are your friend, and they don't understand that it doesn't always work that way here," said Corvalan. "People here will say 'how are you' and not really mean it, and that's hard for them to understand."

In addition to helping orient the International students to a new country and sorting through the paperwork, the center helps to introduce the students to American Social and cultural activities.

"We explain the different holidays," said Corvalan. "In February we are planning to have a Valentines party with cookies and we'll show a movie."

These and other activities are only a part of the International Student Center's involvement in furthering the process of assimilation for International Students at Webster.

Maybe there is a substitute for experience.



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Review

'Fuse' Lights Students' Imaginations

By Patrick Collins
Journal Staff Writer

When the name of Webster's literary magazine was changed from *Writer's Circle Magazine* to *The Green Fuse*, it was not meant to conjur up images of dynamite on St. Patrict's Day. Instead, there were two other ideas behind the new title.

First of all was the Dylan Thomas poem from which it was taken. One line of the poem says "...the force that through the green fuse drives the flower.."

The second and perhaps more important idea behind the name change was not so much an opportunity to quote Dylan Thomas, as a need to get rid of the cliquish, exclusive-sounding *Writer's Circle Magazine*.

David Clewell, an accomplished poet who teaches full time in the literature/language department, is serving as the magazine's faculty advisor, as he did last year. Clewell has edited several poetry journals and currently serves as a contributing editor to *The Chowder Review* which is published in Boston.

"This magazine is fairly new," Clewell explained. "Last year was the first time we tried it with this name, and last year's issue disappeared very quickly."

Clewell said that the main goal behind the name change was to appeal to a broader range of students on Webster's campus rather than to just those who are enrolled in writing courses. He also explained that his role in the magazine is not that of an editor but more of an agitator.

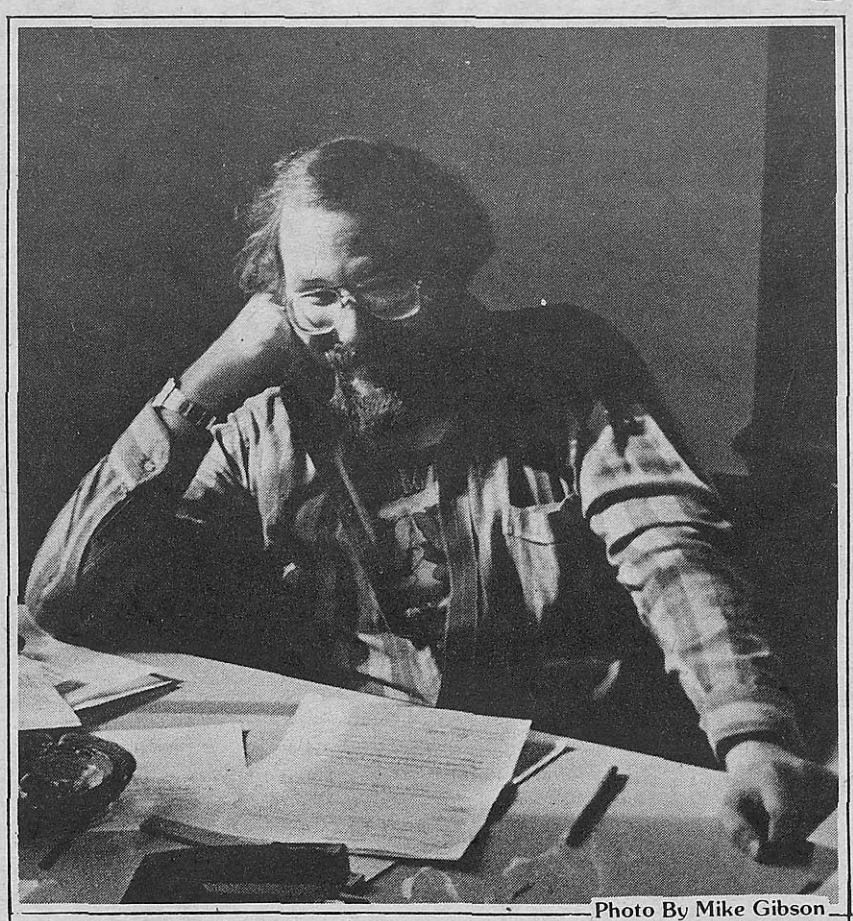


Photo By Mike Gibson

David Clewell of the lit/lang department, faculty advisor for the Green Fuse.

"My role as faculty advisor is to instigate healthy commotion when it comes to discussing submissions," Clewell said. "I want the editors themselves to learn how to distinguish between stuff which is good and that which appeals to them on a more personal level. It's a fine line of distinction, I know, but there is quite a difference."

Patricia Dickinson, an editor, said that working on *The Green Fuse* has been a good experience for her so far.

"I'm getting a chance to see somewhat how a magazine comes together," Dickinson said. "I find it very interesting to read other people's work, especially work by people who aren't taking writing courses."

Dickinson was enthused about the quality of the submissions she's seen so far.

"I've been impressed with a lot of the material I've read," she said. "I think a lot of people are afraid to submit their work for fear that other people won't find it interesting. But I think that if the writer finds something interesting enough to write about, then chances are that the reader will find it interesting enough to read it."

Jordan Oakes, who is also serving as an editor, sees the magazine as a good opportunity for anyone interested in writing.

"I think it's a great chance for people who aren't in writing courses to have their work considered seriously," Oakes said. "Seeing your work in print is really nice, and it's something everyone on campus should take advantage of if they're at all interested in writing. Also, the more submissions we get the more interesting the editing job will be."

Oakes explained that even though the magazine is a campus publication, he feels that the editors are gaining valuable experience.

"We go through the stuff and read it numerous times," he said. "We make comments and write notes to ourselves to remind us what we thought of this poem or that story. Then we meet and discuss the work with all of the other editors. It's a good chance to get editing experience."

Review

'Rate It X' Shows Sexism In Porn

By Paul Hicks
Journal Managing Editor

Roles. Values. Norms. Things acted upon, not thought about. Ideas based on tradition. Marching on, not asking why, because that's the way it is. American life contains these elements, and exists on a certain amount of belief and adherence to these principles. How often we hear "Cause that's the way it is." How seldom we question when not involved ourselves. Many times blatant and automatic discrimination occurs without raising even the weakest of objections. One can, in fact, pick almost any part of social activity. The documentary "Rate It X" picked one. Sex. More succinctly sexism, or sexual oppression.

This is always a touchy subject, mainly because in some way it touches every one literally, editorially, mentally or any other way imaginable. What's acceptable and what's obscene can span the whole gamut of human emotion and response.

This movie deals with this subject in a rather unique and unusual way. It talks to men about their attitudes about women. The film deals exclusively with the viewpoints of men. Men from all walks of life. Men of varying degrees of conformity and attitude. From bakers to advertising executives. From newsstand venders to tattoo artists. They're all here. Talking, recting and making merry with a subject that easily exposes most of their attitudes and where they come from.

The movie also takes the viewer on a journey through a world that to most people is foreign and nebulous. The world of pornography. There are many powerful scenes that fully expose the viewer to the more seamy and raw



Publicity Photo

A scene from "Rate It X", which will be playing in the Winifred Moore Auditorium February 6-8 at 7:30 p.m.

elements of this industry and its sole motivation — money. An interview with a smut cartoonist who, while holding his infant daughter, explains that his child molester character is just a "goofy guy". An interview with a tattoo artists who explains that he knows for a fact that women have a higher tolerance for pain than men, and from that pain they derive sexual pleasure. A rather chilling scene with a patron of a smut shop who explains that he knows women enjoy physical abuse from men and that this is a major attraction for them.

This is a provocative movie indeed, and interesting in the fact that the visual elements are strong enough to evoke a physical reaction in some cases and yet the dialogue does not pale by comparison.

Another strong factor is the attention to age and racial boundaries, and in the case of most of these men, there is no strong distinction in either case. A hilarious scene involving an interview with a group of Veterans of Foreign Wars, all elderly, and a black smut magazine editor reveal almost identical views. The editor is, however, more articulate.

The movie is not completely overbearing, and while fully illustrating a rather repugnant business, there is humor and comedy contained in many of the scenes. The manager of a toy department is seen wearing small cowboy hats and playing with toy guns in the store during regular business hours. Two men are also being interviewed while trying to inflate a life-size female doll.

This film is well edited and quite linear in its composition. The scenes, while spontaneously shot, contain much forethought and clean technique. There are some obvious inconsistencies in the sound levels of the dialogue, but with the many different locations this is to be expected.

If you have no strong opinion about this issue, or a dark sense of humor, then this movie is worth seeing. If you have an opinion about this issue, it is definitely worth seeing. One note if you are offended by nudity, then wait till the book comes out. Until next time: HAPPY VIEWING.

On Campus

Student Evaluations Grade Teachers

By Jackie Silies
Journal Staff Writer

Every student who has completed a course at Webster is familiar with the evaluation forms that are passed out in class at the end of each semester.

Students should also be familiar with the notices posted on bulletin boards throughout the campus, requesting written evaluation letters about a teacher who is going to be reviewed. Students who have had the teacher for class, or as an advisor, should write a letter stating his opinion of the professor's teaching or advisory skills.

But the question most often asked by those who participate in these evaluations is, "How much does student input count regarding a teacher's position at the university?"

According to Rita Madsen, director of the Literature and Language department, "Both (evaluations) carry a great deal of weight. If an adjunct teacher received negative comments consistently, we probably wouldn't hire that person again."

Madsen also said that she and everyone who teaches in her department take the written letters of evaluation from students very seriously.

"If I was being evaluated, my colleagues would remind their students to send their comments in a letter, and I would remind my own students to write their opinions, whatever they may be," Madsen said.

The evaluation forms filled out in class, and the written letters of formal evaluation from students, are both typed up by the secretary of the department, and the teacher who is being evaluated receives a summary of the evaluations. Therefore, the teacher being evaluated does not see the handwriting or names of the students.

Madsen said her department usually receives about 15 to 20 letters from students when a teacher is being formally reviewed. But she doesn't think students take the evaluations very seriously.

"I wish students would realize how important evaluations are. They should complain on the in-class survey instead of just complaining to each other," she said.

Doris Beuttenmuller, director of the management department, said that her department handles the evaluations in the same way as the lit/lang department. All in-class surveys and formal evaluation letters are typed up by the department's secretary and a summary is given to the teacher being reviewed.

If a new teacher receives bad comments on his first semester at the university, according to Beuttenmuller, it is usually understandable because time is needed to adjust to the new job, and therefore no action is taken.

But if a full-time teacher receives bad comments consistently, a counseling session is set up to discuss the professor's weaknesses.

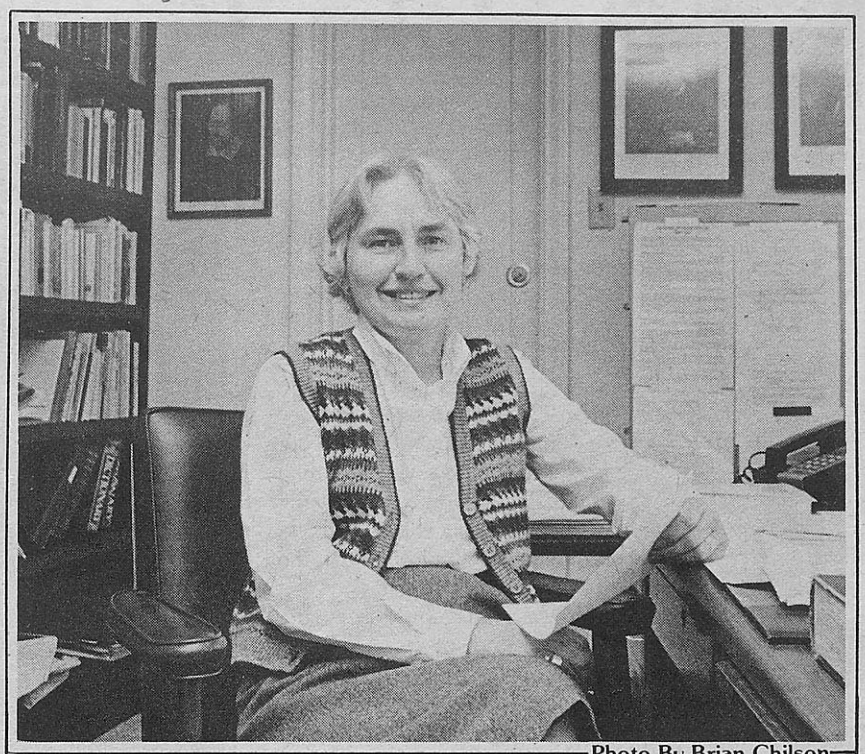


Photo By Brian Chilson

Rita Madsen, head of the lit/lang department, discusses methods of teacher evaluations.

"If an adjunct professor consistently gets bad ratings, we may not offer him a second contract," Beuttenmuller said.

She has encountered problems with the formal evaluation letters written by students. "My problem was I didn't receive them. Students seem to be negligent," she said. "I have had oral criticisms, but there has been no documentation, so I can't prove anything to the administration."

Students should be more concerned about the evaluations, Beuttenmuller explained, because evaluations could result in changes that students may want.

"The more information we receive, the more impact students have," she said.

Paralegals Sometimes Preferable To Lawyers

By Doug Jenkinson
Journal Staff Writer

Paralegals are being termed the "hottest profession of the Eighties," according to Sharon Pope, co-ordinator of Webster University's paralegal studies program.

She said that nationally the profession is expected to grow 132 percent over the next decade. This makes it one of the fastest growing professions in America, according to a report by federal job forecasters.

This trend could provide law firms with an opportunity to provide their clients with low-cost services in certain areas of legal work — duties that can be delegated to legal assistants, Pope said.

"You can utilize the services of a paralegal at a lower cost than you can at an attorney's cost," she said. "This would be from one-half to one-third of what an attorney would charge, ranging from law firm to law firm."

Pope was recently appointed chairman of the Missouri Bar Committee on Legal Assistants. She said one of the major concerns of the Missouri Bar Association is to see legal costs lowered by utilizing paralegals.

'You can utilize the services of a paralegal at a lower cost than you can at an attorney's cost.'

"The Bar is interested in having an opportunity to serve the middle class clients by lowering costs," she said. "Rich and poor people have greater access to legal aid due to their status. It is this middle group that can't afford it."

But, if paralegals are properly utilized, the economics of the practice of law will change, she explained.

"Over the years, the position of a paralegal has changed form that of a clerical service to actually administering some legal services in the firm," she said. "It seems to me that over the course of the years that the movement is now toward more independence from lawyers, or paralegals coming into their own. This will create competition and law firms may have to lower their costs."

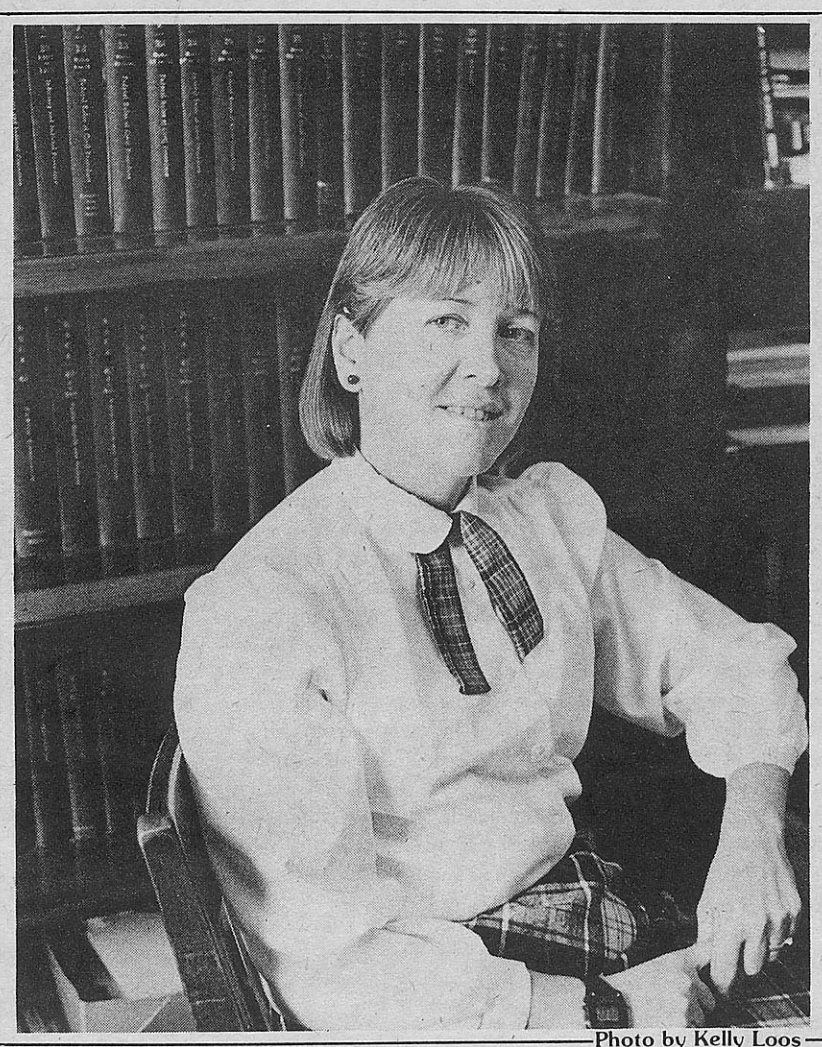


Photo by Kelly Loos

Sharon Pope, coordinator of Webster University's paralegal studies program.

According to Pope, it has been reported that the number of paralegals is increasing at a rate four times faster than the number of associates. She said this trend could hurt the job market for young lawyers, if firms decide to hire in more paralegals than law school graduates. The overall annual salary of a legal assistant in the St. Louis area is $18,000, she said.

"We're on the horn of a dilemma," she said. "The market will not increase at the rate we're pumping out lawyers and paralegals. Young lawyers will have to go solo and more and more are not being employed by law firms. Both professions are growing just as fast."

But without legal assistants to assist in lowering the cost of legal services, lawyers price themselves out of the market and will face the same difficulties in employment through a different cause, she added.

Another concern of the committee on paralegals is the quality and competence of the work performed by paralegals in Missouri and how the public views paraprofessionals.

"Who cares if it's cheaper, if it's not right?" said Pope. "How do you know if that person is qualified to perform functions assigned by an attorney, so that the client will get an equally good product.

"Our committee will be working on guidelines and try to establish what a paralegal is and how to effectively use them. Right now, we're not convinced one way or the other if there is a problem in quality of work. Our fear is that they are not being utilized enough."

According to Pope, law is turning into an increasingly competitive business, and as that competition increases, lawyers are handing more work to administrators and legal assistants.

Becoming a legal assistant requires special training, which can take three months to a year, depending on the school. Some accept only college graduates; others take students just out of high school.

"That's another problem with quality and why our committee is searching out the possibilities of licensing and certifying paralegals," she stated. "The variance of people entering the profession is tremendous and we feel a need to check the competence level of people training for paralegal jobs.

"The committee on paralegals studies and reviews the need for training of lawyer's assistants and also seeks to

(cont. on pg. 7)

Sports

Basketball

Gorloks Pressing For Second Title

By John Arenberg
Journal Sports Editor

If this is Thursday then it must be time for a win. The men's basketball team has literally played .500 ball, alternating wins and losses for the past five games. A conference win over Parks College was followed by a loss in a rematch with Millsaps College.

Webster 71 - Parks 64

For a time, it appeared that the Gorloks were on their way to repeating a blowout of Parks from an earlier game the Gorloks won by a 90-63 score. Webster jumped out in front 8-0 in the first three and a half minutes.

After that, shots did not fall in and the team lost control of its half-court offense. Parks narrowed the deficit to four at halftime. The Gorloks went back up by nine in the second half and back came Parks to within four points, 66-62, with two minutes left.

At that point, Webster freshman Darrell Brown missed the front end of a one-and-one three throw, but the Gorloks' Sean Brack picked up the rebound for an insurance basket.

Brack had come off the bench to provide the needed spark in the second half. In just 20 minutes, he tallied eight points, seven rebounds and three steals.

Kevin Hicks recorded a personal-high 26 points, including 17 in the first half, while Derrick Dilworth chipped in with his second consecutive 20-point game, finishing with 22.

The win boosted Webster into first place in the Greater St. Louis College Conference with a 3-1 record in conference competition. Sanford-Brown College is second headed into this Saturday's contest with the Gorloks. Should Webster win, it would capture the regular season title for the second time in three seasons.

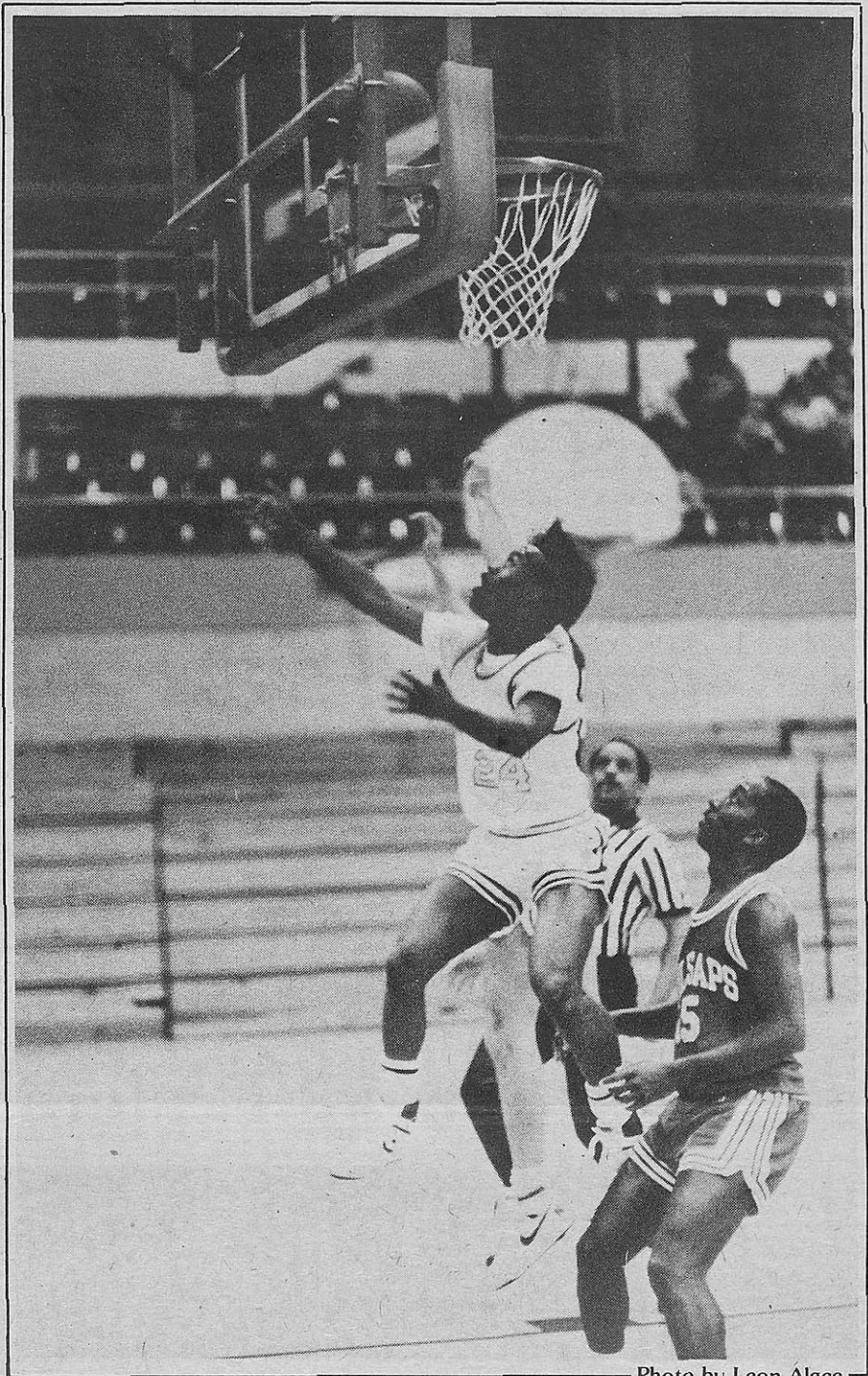


Photo by Leon Algee

First place Gorloks in action last week.

Despite the pain Dilworth played the second half...

"For the half Webster shot a dismal 29 percent from the field, far below the standard of 45 percent."

Millsaps 72 - Webster 68

The last time these two teams met, Millsaps triumphed by 24 points. This time, Webster made a better showing, but missed an upset by virtue of a slow start.

After five minutes of dismal play by the starters, Coach Ken Baxter made the drastic move of substituting five new players. By the time the starters returned, ready to play, the first ten minutes were gone and the Gorloks trailed by as many as 12 points. For the half, Webster shot a dismal 29 percent from the field, far below the standard of 45 percent.

Webster rallied in the second half, coming as close as three points, but could never get over the hump. Comeback hopes were further thwarted by an injury to Dilworth.

Late in the first half, Dilworth fell on his left shoulder, resulting in a muscle strain which restricted the mobility of his left arm. Despite the pain, Dilworth played the second half and was not expected to miss any games, pending heat treatments.

Brack again shone in the role of sixth man, coming off the bench. In just 17 minutes, the 6'3" forward from Mt. Vernon, Il, paced the Gorloks with a personal-high 15 points, eight rebounds and four steals. In the two games combined, Brack was expected to revise his starting lineup to make room for Brack.

Gorlok Grab Bag:

Webster swiped the ball 20 times from Parks, a single-game record, paced by Kevin Hicks' six steals, tops by a Gorlok this season...The two best defensive efforts of the season, point-wise, have come against Parks. In two games, Webster had held Parks to 63 and 64 points, respectively...The Gorloks' 23 turnovers versus Millsaps was the second-highest total of the season. Hicks racked up his fourth "double double" of the season with 12 points and 10 rebounds in the Millsaps game.

Washington U Blows Out Gorloks 92-51

By Michael Lemee
Journal Staff Writer

The Washington University Bears' 92-51 win over the Gorloks last Thursday, came about because the Bears are one step ahead in their basketball program.

This game was over long before the mass substitutions for the Bears with seven minutes to play, and perhaps as early as the last play of the first half. Kevin Suiter, junior guard of the Bears, hit a three-point shot to close out the half and seal the fate of the Gorloks.

At the half, the Gorloks trailed by 12 points, not an insurmountable lead. Unless you're playing a team that was ranked ninth nationally in NCAA Division III just three weeks ago. The Bears have dropped out of the top 20 after three road losses, but improved its record to an impressive 12-5.

The loss dropped the Gorloks to 6-10, but was perceived as a moral victory by Webster Coach Ken Baxter. "Mistakes, intensity, loss of concentration, lack of experience, and Washington's maturity contributed to this loss," said Baxter. "But, it's a moral victory if the kids dwell on the first half and not the second. I'm proud of the kids."

As evidenced by the 41-point loss and 92 points allowed, Baxter acknowledged there was trouble with the team's defense. "I am an offensive-minded coach because I like to score points," he said. "However, we do have some problems with our defense when we fall behind. I feel our problem tonight was lack of concentration because of the mental mistakes which we were making." The Gorloks had 25 turnovers in the game while shooting 38 percent from the floor.

Baxter feels the Gorloks are on the right track to becoming a good basketball team. Although only 6-10 at this point in the season, the Gorloks are approaching its record of 10 wins, set in the inaugural season of 1984-85.

Washington's victory over the Gorloks last week was expected because the Bears' program was revived six years ago, three years before Webster's. Now Washington is one of the top teams in Division III basketball. The Webster Gorloks can make it happen, too. All the team needs to do is mature as a group, develop intensity, concentration then one day, it will be a step ahead of other schools.

Party For College Conference

Next Thursday night Feb. 12 is Webster University's basketball party. Giveaways, contests and refreshments will be part of the evening's festivities as the Gorloks host Concordia Seminary at Nerinx Hall's new gymnasium.

Webster Gorlok pens and bumper stickers will be passed out at the door, prior to the game. At halftime, fans will be invited to participate in shooting contests for prizes. Afterwards, free refreshments will be available in Nerinx' cafeteria.

In a previous encounter, Concordia upset Webster in the Gorloks' worst game of the season. The squad is thirsting for revenge and another win in Greater St. Louis College Conference play. Game time is 7:30 p.m.

SCOREBOARD

Men's Basketball			
Washington U.	vs	Gorloks	92-51
St. Louis Christian College	vs	Gorloks	80-54
Women's Basketball			
Gorloks	vs	Lindenwood College	33-88
Gorloks	vs	Fontbonne College	56-72
Men's J.V. Basketball			
*Sanford-Brown College	vs	Gorloks	65-94
*Gorloks	vs	Maryville College	73-58

*Winners

Features

Meditation Lecture Teaches Stress Reduction

(cont. from pg. 1)

and long-term recall and more creativity.

"Intelligence as a whole increases through the practice of TM," he said.

Brain wave activity studies have shown that after only a few months of practicing TM, both the right and left hemispheres of the brain begin to

the results of TM start right away, and that they are cumulative over time.

"TM is very deep rest that elminiates stress and general fatigue," Hendrickson said. "You find that you think much clearer."

Over 3 million people today practice TM, which is done in a full state of consciousness twice a day to relieve anxiety and stress.

synchronize, showing greater brain activity. Studies have also shown that

"Studies showed in the early 1970s that when you practice meditation you experience a fourth major state of consciousness," TM Instructor Marcia Salera said. "Ordinarily everyone experiences waking, dreaming and sleeping states of consciousness and when you do TM, you experience a whole new state of consciousness which is called 'restfull alertness.' "

In restfull alertness, Salera states that the body is rested and not asleep, and that the mind is not in a trance because it is awake and alert.

"Rest is the best way of getting rid of stress," Salera said. "Sleep takes away the fatigue of the day but, you actually need a deeper rest to get rid of that deeper stress."

Studies have found that 90 percent of all diseases are caused either directly or indirectly by stress.

"Stress is also the main ingredient for causing aging," she said. "So by being able to get rid of stress, you save on the wear and tear of your body."

Long term studies have also shown that TM has reduced the biological age of people who practice the technique.

"We all have a chronological age which is how long we have been on this earth," Salera said. "The biological age measures all the scientific parameters of the physical body."

In these biological age findings, Salera mentioned that short term meditators that have meditated less than five years were found to be on the average five years younger biologically than their chronological age. Whereas, long term meditators who have meditated longer than five years were found to be biologically 12 years younger than their chronological age.

"You can make a choice," Salera said. "You can continue to accumulate stress, or think about how you can deal with it. TM is the number one antidote to stress and by regularly meditating, you can look forward to better health."

Pope On Paralegals

(cont. from pg. 5)

establish a liaison with Missouri institutions providing the training. They make recommendations on curriculum, accreditation of institutions, and supervision of such assistants to the Board of Governors in the Missouri Bar Association."

Pope would like to see the scope of the committee's investigation into licensing and utilizing paralegals broaden.

"I feel that the original scope is too narrow," she said. "Will the market control what's going on in this profession, or should there be some licensing. Who is qualified?

"Someone should say what a paralegal is, and set some standards. The committee isn't evolved yet to the point where paralegals should be certified or licensed and there is a tremendous difference of opinion. But I feel the committee will examine this issue at a later date."

Susie's Crossword

ACROSS

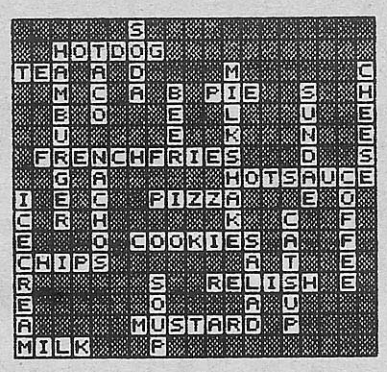
1. "And that's the way it is."
5. "I'll make him an offer he can't refuse."
6. "I am the greatest."
7. "Off with her head!"
9. "You know my methods, Watson."
10. "There's a sucker born every minute."
12. "He who can, does. He who cannot, teaches."
14. "...give me liberty or give me death."
16. "But don't go into Mr. McGregor's garden."
20. "Let them eat cake."
21. "Everything is funny as long as it is happening to somebody else."
24. "By unitied we stand, by dividing we fall."
25. "Nice guys finish last."
26. "When the President does it, that means it is not illegal."
27. "Turn On, Tune In, Drop Out."

8. "I cried all the way to the bank."
11. "The mind is not sex-typed."
13. "Strength lies not in defense but in attack."
15. "Fourscore and seven years ago our fathers brought forth...,"
16. "Quoth the Raven, 'Nevermore.' "
17. "The only thing we have to fear is fear itself."
18. "...ask not what your country can do for you; ask what you can do for your country."
19. "Let my people go."
22. "You have deliberately tasted two worms and you can leave Oxford by the next town drain."
23. "I can resist everything, except temptation."

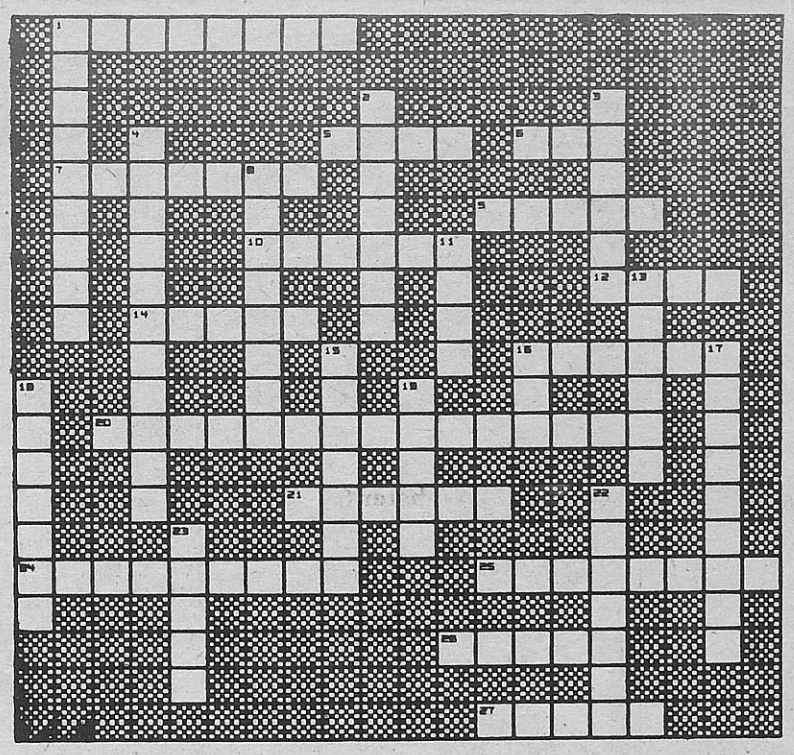
(answers next week)

Last Week's Answers

1. "Nothing in life is so exhilarating as to be shot at without result."
2. "Goodnight, Mrs. Calabash, wherever you are."
3. "Anyone who hates children and dogs can't be all bad."
4. "I never forget a face, but in your case I'll make an exception."

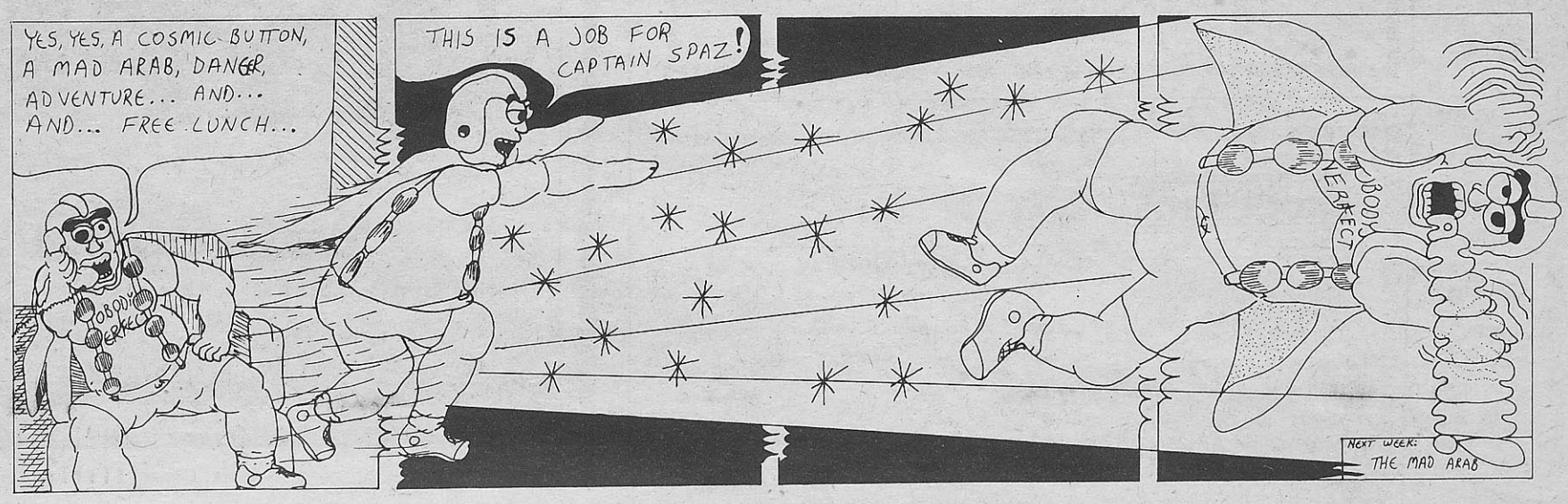


Famous Quotations



CAPTAIN SPAZ

BY D.M. DOTSON



Calendar

February 5

The Webster University Film Series presents 1986 Anarbor Film Festival winners at 8 p.m. in the Winifred Moore Auditorium.

February 6

The art department presents a slide lecture by Meg Ford on "Development as Ceramic Sculpture" in the Big Bend Building Rm. 1 from noon to 1 p.m.

February 6

Webster University offers a workshop "Medical Perspectives on the Right to Die" 5:30-8:30 p.m. AB 200.

February 6, 7 & 8

The Webster University Film Series presents "Rate It X" at 7:30 p.m. in the Winifred Moore Auditorium.

February 7

The art department presents an open workshop on Ceramic Studies in the Big Bend Building Rm. 2 from 1 to 3 p.m.

February 7

The art department presents an informal slide presentation by Meg Ford entitled "Vessel to Figurative Sculpture" Anx. 102 from 7:30 to 8:30 p.m.

The men's basketball team plays Sanford-Brown College here at 7:30 p.m.

The Webster University Social Action Collective holds discussions on topical issues every Monday from noon to 1 p.m. in the cafeteria.

February 9

The men's basketball team plays Principia College away at 5:30 p.m.

The Webster University Film Series and the Jazz Studies Program present Monday Night Jazz film series "Ornette: Made in America" 7 p.m. and 9 p.m. in the Winifred Moore Auditorium. Admission is $3.

February 9 - March 12

The art department presents a watercolor exhibition in the Gallery of the Loretto-Hilton Center. Artists exhibiting are Arthur R. Berry, Phillip J. Hampton and Oscar V. Larmer, 9 a.m. to 6 p.m. weekdays and 1 to 5 p.m. on weekends. Free admission.

February 10

Jazz Studies presents Jamey Aebersold, jazz saxophonist in concert. 8:00 p.m. in the Winifred Moore Auditorium.

W.U.V.A.M.E.P.P.A. sponsors a meeting Tuesday 5:30 p.m. in AB 218.

The men's tennis team holds a meeting 3 p.m. in the cafeteria. For more information call 968-7000.

February 10, 17

The Women's Resource Center sponsors "Inner Hunger" workshop concerning eating disorders. 11:30-1:00 p.m. in the third floor lounge.

February 11

A new 10 week session of Weight Watchers is now forming on campus. The session will begin February 11 and run for 10 weeks. 12:00-1:00 p.m. AB327.

The women's basketball team plays Harris Stowe State College away at 5:30 p.m.

The St. Louis Capital of the Age of Enlightenment presents "Transcendental Meditation" two free lectures Noon-8 p.m. AB 218.

February 12

The Webster University Film Series presents "Territory: Cinema from Texas" 8 p.m. in the Winifred Moore Auditorium.

The men's basketball team plays Concordia Seminary here at 7:30 p.m.

The men's and women's track teams holds a meeting Thursday in the cafeteria. For more information call 968-7000.

The foreign language department cordially invites the entire Webster community to the following event: Stammtisch mit bretzel und bier at 3 p.m. in the Pink Room.

February 14

The Alternative Media Project presents a grantwriting workshop for independent filmmakers. 10:00 a.m. to 2:00 p.m. AB218.

The women's basketball team plays Fontbonne College away at 3:30 p.m.

February 16

Jazz Studies presents The St. Louis Jazz Orchestra with special guests Toshiko Akiyoshi and Lew Tabakin 7:00 p.m. in the Winifred Moore Auditorium.

The men's basketball team plays St. Louis Christian College at home 7:30 p.m.

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Love is in bloom at the Journal. For a nominal fee of $1 you can show your loved one(s) you care. Simply drop off your romantic note of 25 words or less at the campus mailroom, c/o The Journal by 4 p.m., Monday, Feb. 9.

Personals

W.
I see you too...
Dramatist

Chester,
Come back all is forgiven.
Lester

Michael,
I love you too!
Your mistress

Romeo,
Where are you?
Frustrated Female Student

Tony,
I love your bologna.
Cream puff

Frustrated male student looking for Juliet and some physical therapy. I'll be at the Webster Bar & Grill this Friday at 7:30 p.m.

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WEBSTER UNIVERSITY

JOURNAL

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The Story Of How Valentine's Day Began

By Lisa Drexel
Journal Staff Writer

I was in the Red Carpet, pondering over a Valentine's Day story for the Journal, when a friend of mine came in and joined me. She sat down and saw my frustrated look and noticed the disarray of papers around me. The spiral notebook in front of me had about five paragraphs with scribbles marked through them.

"What's up?" she asked as she picked up a piece of paper.

"Not much." I put down the pen and looked up. "Got a good Valentine's Day story?"

"You're kidding?" she laughed.

"No —— oh forget it," and I picked up the pen and looked down again.

"You mean a love story—something in that line?" She reached over and grabbed the notebook.

"I said forget it!" I knew I was getting a little uptight—but the story was due yesterday.

"You're taking the wrong approach," she said, and started to read it again.

"Oh, you're an expert on Valentine's Day, eh?" I closed the notebook and leaned back. "I'm sorry, but I just can't think of anything."

I was beginning to feel as if I hadn't a romantic bone in my body.

"It's almost unbelieveable that I cannot even come up with a decent love story, you know? What's wrong with me?"

"Nothing that a good story won't solve." She took a sip of my DietCoke.

"Meaning? You got something for me?" I asked impatiently.

"Do you know who exactly St. Valentine is?"

I shook my head; I wasn't Catholic.

"Okay," she leaned forward and smiled. "Here's the story of St. Valentine:

"A long time ago, when there were kings and queens who ran the land, there was this real nice priest named Valentine. He owned this beautiful garden where all the village children loved to play."

"Well, one day, the king decided to throw the priest in prison. You know how kings were back then. And the king kept him there for the rest of Valentine's life. But the priest couldn't forget those kids he loved. So, he sent a white dove to the children with a note attached. It read: 'To the children I love...From your Valentine.' and with the note there was the key to his garden so they could continue to play there."

"For the rest of Valentine's life, he remembered all his friends with messages carried by a dove and these became the first Valentines."



Photo By Brian Chilson

Cupid's arrow has struck. Webster students share romance and roses, a Valentine's Day tradition.

And my friend leaned back and grinned, "So, do you have a Valentine's Day story now?" And she slipped out of the booth and walked out.

I sat there for a couple of minutes and began to think about all those years I had personally detested Valentine's Day, because it commercialized love so much. Also bad things always happened to me on Valentine's Day.

But the story of St. Valentine is simple. It's about love—between friends and families. Just like a lot of our holidays—it's about giving. It's funny how giving became a dozen $60 long stem red roses or a box of expensive candy. It could've just as easily evolved into giving a friend a hug or telling someone you're there if they need to talk.

We all probably have simple stories about love between friends and family. I know I do. And it doesn't need to happen on February 14th to make a friendship special. It just happens.

So, to all my friends and everyone else's friends, this day is for you.

Editorial

Nuclear Testing Resumes

So the Russians are testing nuclear weapons again.

We didn't really believe all their talk about a unilateral testing freeze, did we? It was all public relations, right? Any time the Soviets do anything, there is an ulterior motive behind it.

For the last year and a half, the Soviet Union suspended all nuclear testing and invited the United States to do the same. The Reagan Administration refused to do so because Reagan said that our defenses are based on the nuclear deterrent and that we need to keep testing these bombs to make sure our defenses are sound.

At the same time, he says he is in favor of reducing the number of these weapons, but he won't freeze production of them. He doesn't seem to understand that if you want less of something, the first thing you do is stop building more of them.

The irony of all this is that, while Reagan preaches that we are a moral, God-fearing nation, he has made it so easy for the Soviets to seize the high moral ground on this issue. For a president so adept at public relations, it would seem logical that he would want to assume the role of peacemaker.

Maybe that is the problem. Maybe because the Soviets made the initiative, Reagan feels that to go along would give them the leadership role. If that is the case, we should all be outraged that the future of our planet is being decided by someone whose prime motivation is to make himself look good. If this sounds cynical, remember the Iran arms scandal. (Remember that?) By selling arms to Iran, he insured the death of thousands of people, many of them innocent civilians, to win the release of eight hostages and make himself look good at home.

In world politics, it is nothing new to trade human lives for personal political gains. It would be naive to think the Soviets are not guilty of this as well. But this is America and we should be better than that.

If we are not, which apparently is the case, at least for the remainder of this administration, we should at least try to be realistic. Let's don't gamble with the entire human race. The Soviets seem to understand this. Why can't we?

It is true their motivation is selfish. They openly admit it. They don't want to get blown off the face of the earth. That is one of the few things they tell us that we should readily believe.

Maybe it is also true that their freeze was pure public relations, that they never intended to permanently halt testing. If that is the case, why didn't we call their bluff? It would have been good public relations for us.

Finally, what is wrong with ending the arms race for purely political reasons? If Jack the Ripper had decided to stop killing people as a public relations stunt, it would have been a good enough reason for the families of those he later killed. if Ronald Reagan began earnestly working on a solution to the arms race for purely political reasons, that would be OK with me. It would be better than destroying the earth for political reasons.

Mike Gibson
Editor



Censorship Returns To U.S.

"At the next session you may ban books and the newspapers. Soon you may set Catholic against Protestant and Protestant against Protestant and try and foist your own religion on the minds of men.

If you can do one you can do the other. Ignorance and fanaticism are over busy and need feeding... today it is the public school and tomorrow the private. The next day the preachers and the lecturers, the magazines, the books, the newspapers...until with flying banners and beating drums we are marching backward to the glorious days of the sixteenth century when bigots lighted fires to burn the men who dared to bring any intelligence and enlightenment to the human mind."

Clarence Darrow

These words were spoken in 1925 in Dayton, Tennessee, far-off place and a far off-time. The issue was the teaching of the theory of evolution in public schools. it seems almost inconceiveable that there was a time in American history that the teaching of one of the most important scientific theories was considered illegal. It was, however, the case. The words spoken should seem academic at this point in history. That they aren't is a tragedy — a tragedy that engulfs us all, touches all, affects us all.

It seems almost inconceivable that there is a time past 1925, when this issue is still present. It is. What Darrow was speaking of didn't concern itself with just the teaching of evolution in Dayton, Tennessee in 1925. Darrow was speaking of censorship, of elimination of thought, ideas and concept. Of making the right to keep and bear arms more prevalent than the right to believe, think and learn individually.

In North Carolina it is illegal to disburse obscene material. It is illegal to consume such material as deemed by that state in private sectors; namely the home. What is obscene? Who decides is the greater question. Obviously, the state of North Carolina feels that its citizens aren't capable of determining this on their own. Movies in the vain of "Rambo" and "Friday the 13th" are not considered obscene. Publications like "Playboy" and "Penthouse" are. In East Tennessee the play "The Diary of Anne Frank" is not allowed to be produced because it advocates the universal acceptance of all religions of a peaceful nature, and not just the Christian religion. Sixty two years and we are back into Darrow's turf.

I'm not pretending to endorse an industry such as pornography which is founded on and exists almost toally on exploitation. What I am endorsing is thought. All thought is better than no thought or even controlled thought. Take away ideas, take away words, take away pictures and you take away thought. Then it is easy to see the jump from "Playboy" to "The Diary of Anne Frank".

Obviously, guidelines need to be drawn. This is not my point. My point is that Americans should not live in fear, even the most remote sort, of what they think or read or watch. Restriction and surpression even for the most noble and righteous reasons breed violence and struggle. It is my hope that I shall always have the right to any and all knowledge. For tomorrow will come and my children, your children will have fewer rights than we enjoy now. May we never feel the oppression from anyone or any group for what we think or read or belive. May we never.

Paul Hicks
Managing Editor

CSA Notes

By Patrick Collins
Journal Staff Writer

Newly elected members Tina Clouse, Melanie Lockett, James Patterson, Maureen Schwartz and Bradley Von Keith were welcomed to CSA.

Dungeons and Dragons presented a reallocation request. The organization had funds in its January budget for the purchasing of books, and the money was not spent. Therefore D & D requested that it be allowed to purchase the books during February. CSA accepted the request as presented.

Webski also presented a reallocation request. The organization had $310 in its January budget for a ski strip, and the trip was not taken due to the illness of a few members. Therfore the trip was postponed to February. CSA accepted the request as presented.

Mia Turner presented a request for $273 from the student grant fund. She plans to go to New York City, where she will attend three workshops sponsored by Women in the Business of Fashion. Beauty, Fitness, Food and Home Fashion; she feels that the experience will enhance her degree in mass communications. CSA awarded her $200, which is the maximum amount that one student can receive from the student grant fund.

Tiger Travel has a plan whereby students can sell vacation packages for trips to Padre Island for spring break. Students would receive a commission for each package sold. Interested organizations should contact Peg McCarthy in Student Services for further details.

Melanie Lockett was nominated for and accepted the position of scribe. The position of organizational correspondent was opened; Maureen Schwartz was nominated for and accepted the position.

Pub Board

The Publications Board is seeking applicants from the media department to fill the position of student representative to the board.

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The Journal

A Webster University Student Publication

470 East Lockwood
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On Campus

Child Care Advocated For Webster

By Gary Nappier
Journal Staff Writer

Students who were in classes late in the Spring of 1986 may remember being asked to fill out a survey regarding child care at Webster University. The results of that survey have been compiled and submitted to the administration for discussion.

Brenda Fyfe, a professor in the education department and chair of the Women's Studies Advisory Committee, said that the committee is not yet prepared to make specific recommendations, but that it is in the process of investigating ways in which Webster can respond to the need for child care as expressed by students through the survey.

"We really felt that message came from the large number, 82 percent, that responded they thought that child care should be provided," Fyfe said.

Fyfe said she feels that many of these students' responses were based on personal experiences; for instance, a student may know of someone who would attend school where child care was more readily available.

But, she also said the committee was not yet ready to try to convince the administration to set up an on-campus facility. Most of the written comments on the survey indicated that students would like to see some sort of program regarding child care, but only if it was not paid for with tuition.

"To start, it might be more reasonable to consider some kind of cooperative arrangement to find out how many people will use this service," she said. "And then if we saw great numbers, that proved a stronger case than our data does, there would be more reason to consider going into the acutal on-site, which would demand a lot more in terms of resources and support."

The cooperative arrangement, probably with an established facility in the immediate area, would need to be advertised as a benefit to Webster students in order to fairly assess whether it would actually attract new students, she said.

The business community has already identified a need to provide for employees who have children. Though they see it as a way to lure and keep good employees, the solution is not always to provide on-site care, but be involved in referral services and/or subsidies. Fyfe said these are alternatives the committee is also investigating.



Photo By Brian Chilson
Brenda Fyfe chairperson of Woman's Studies Advisory Committee talks about needed child care at Webster.

"In business and industry, people who are involved in human resource development are saying that the issue of the 1990s is going to be child care," Fyfe said. "That's going to be the new benefit of the 90s, and it's going to trickle down, obviously I think, to colleges and universities as well."

A major factor which is forcing child care to be the issue of the 90s, Fyfe said, is the increase in the number of women who will be entering the work force. Statistics show that by 1990, 60 percent of all new people entering the work force will be women and 80 percent of the women in the work force will, at some time during their work life, have a child.

"That says a lot about what some of the needs and issues are going to be of people in the work place in the future, as well as now," she said. "Another thing is that there is a surprisingly small percentage of families today who fit the two-parent, father out in the work place, mother at home full time with the kids kind of profile. That's actually only about 10 percent of families today."

That statistic has a direct bearing on what Webster University is and will be confronted with in terms of using child care as a marketing tool by satisfying the needs of prospective students, according to Fyfe.

"We have a large population of single women in their 30s, who come back to school," she said. "They're forced to earn more money because they have dependents, or they're recently divorced, or they're just coming back to finish what schooling they weren't able to finish earlier.

"That's an important population that will have children that will need child care. They are a growing part of the adult population in general, and a majority of the adult population coming back to school are women."

Child care isn't strictly a problem for women, but Fyfe said that traditionally, the children have been the responsibility of the women, and in most cases still are.

Fyfe also said that child care is sometimes necessary even in two-parent families because the wife may need to work to increase the family income or go to school in order to be able to compete for a job, and frequently, there is no extended family, for instance a grandmother close by, to fall back on.

According to the survey results, 96 students, faculty, and staff said they were presently interested in child care.

Fyfe said that a breakdown of days of the week and hours of the day needed indicated that there probably wasn't, at this time, a large enough demand to warrant a full-time, on-site facility. But, she thinks that the committee can find a program that will meet the needs of Webster's students, staff, and faculty both now, and in the future.

"In business and industry, people are saying that the issue of the 1990's is going to be child care."

Honors Board Spells Out Guidelines

(Editor's Note: The following was sent in by Lucy Rath Rawe of the Honors Board, who asked that it be printed as is, without editing.)

Two kinds of honors may be accorded graduating undergraduates at the time of graduation: college academic honors and departmental/program honors. (Selection of graduates for Who's Who Among Students in American Universities and Colleges is made in the fall with certificates presented at the spring honors breakfast.)

Each year the Honors Board selects from those nominated members of the graduating class to receive college academic honors. Voting members of the Board are four faculty members chosen by the faculty and the Dean of the Undergraduate College. The Registrar is a non-voting member.

Generally, college academic honors recognize overall academic excellence, not just excellence within a student's major or area of concentration. Materials reviewed by the Board in the selection process include an evaluation of the student's work within his/her area of concentration. This evaluation should reflect a consensus of the department/program opinion and be signed by full-time members of the student's department/program. Also reviewed is the student's official transcript.

To be eligible for consideration the student must have completed his/her degree in July 86, December 86 or be scheduled to complete it in May 87. A student will not be considered who has incompletes in courses prior to spring 87 which are required for graduation or who has more than four grades below "B" in the last three semesters of study (this excludes spring 87 also.)

Nominations may be made by department/program faculty or by the students themselves. In the case of the latter, the student's name will be forwarded to the department/program for its evaluation.

Individual departments/programs award what is known as departmental honors. Criteria for selection is determined by the individual department/program.

Students receiving college academic honors and those receiving departmental honors are recognized at the spring honors breakfast.

Reader's Advocate

By Patrick Collins
Journal Staff Writer

The particulars of two regular features added to the Journal this semester have aroused the curiosity of several readers.

Captan Spaz, the cartoon strip which appears on the last inside page of each issue, is the creation of Dennis Dotson, an art student. Dotson, who also does the illustrations which appear on the editorial page, has been cartooning since he was in high school.

"With Captain Spaz I'm just making fun of the ideal American superhero," he said. "I don't mean to be anti-Middle Eastern at all. The strip is basically an allegory on 'America against terrorism.'"

The second feature is Susie's Crossword, which appears on the same page as Captain Spaz.

Who, readers have asked, *is Susie? Does she exist or is this just another Betty Crocker style marketing scheme?*

Susie is for real.

Susie Carter Osborne is the designer of the weekly puzzle. Her byline reads Carter Osborne, and it's not because she finds the name Susie objectionable.

"I used to be an actress," Osborne said. "When I joined Actor's Equity there was already someone by the name of Susie Osborne. I changed my first name instead of my last to avoid screwing up the postal system. Also, I like Carter. It's a family name."

Osborne confessed that she has always loved crossword puzzles.

"I have shelves full at home because I can't stand the thought of throwing a half-done puzzle away," she said. "The reason my puzzles are short is because I don't use filler words. I stick strictly to the theme."

Osborne may be new at creating puzzles for the Journal, but she is not new to Webster University. Although she is in her second semester as a journalism student, she holds a degree in theater arts, which she earned here in 1976.

She isn't new to the world of newspapers, either. She served for a time as the assistant to the features editor of the now defunct St. Louis Globe-Democrat.

Last but not least, many thanks to everyone for all of the compliments regarding the quality of this semester's Journal. You can be sure that snide and hostile attacks will never kill this paper, but positive and constructive criticism is certainly encouraging and greatly appreciated.

On Campus

GerontologyWorkshopConfrontsDeath

By Mike Gibson
Journal Editor

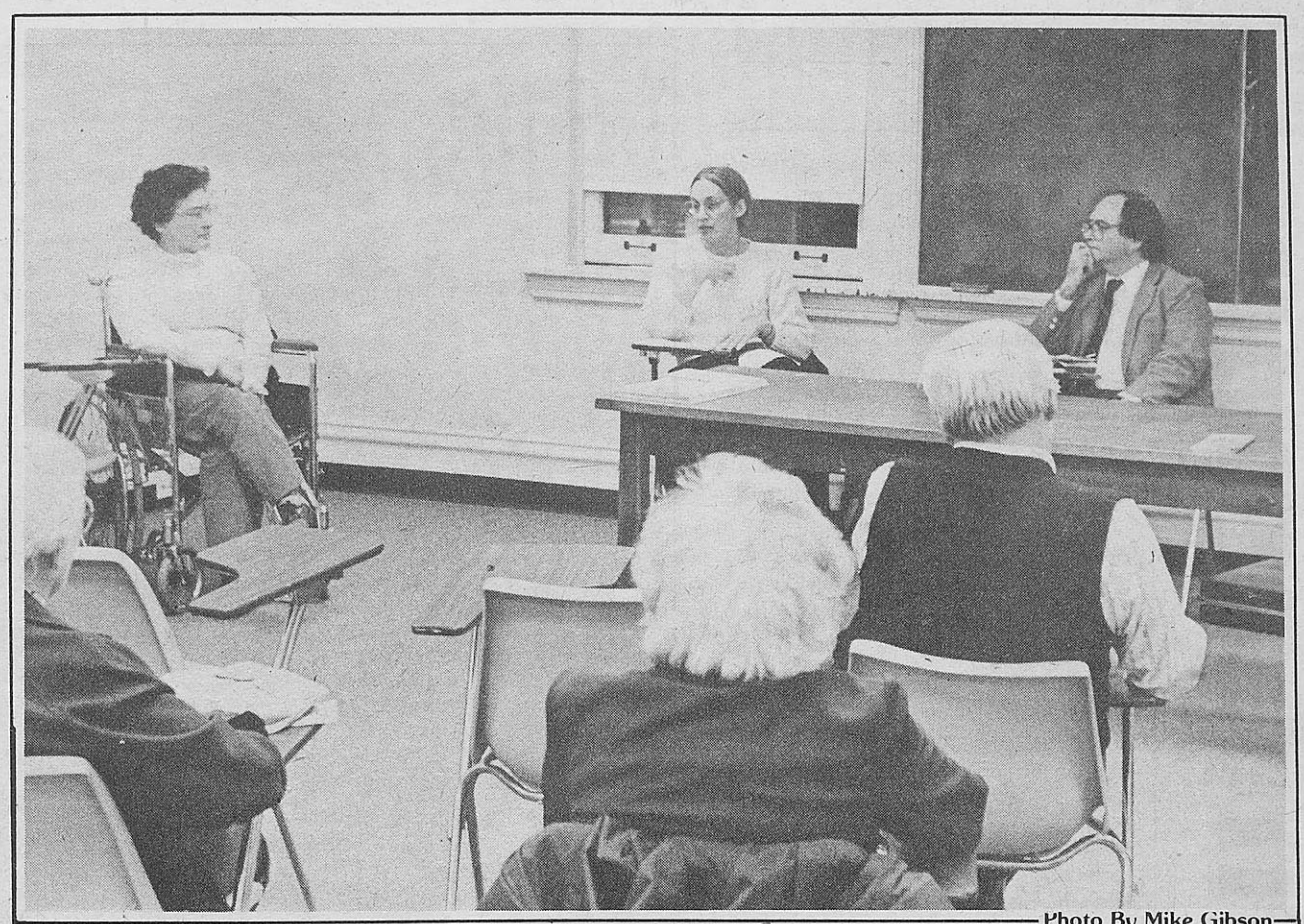


Photo By Mike Gibson

Left to Right: Virginia Harrison, Ann Manganaro and Don McKeel discuss the right to die at Webster's Gerontology Workshop.

"There is an old saying that a doctor's job is to heal sometimes, alleviate often and comfort always," said Ann Manganaro M.D., a pediatrician at Cardinal Glennon Hospital, and a Webster alumnus.

Manganaro was speaking February 6 at the third of a six-part series called the "Gerontology Workshop Series: The Right To Die and the Living Will," which is being sponsored by Webster University's graduate school. The subject was Medical Perspectives on the Right to Die. Also appearing with Manganaro was Dan McKeel, a pathologist at Barnes Hospital. The program was moderated by Webster faculty member Virigina Harrison.

Manganaro said that the above old saying has changed in recent years. Now doctors are supposed to cure diseases, not just make the pain of them go away. And when diseases are terminal, doctors as well as patients and families are at a loss to explain why, much less deal with the fact.

"(At medical school) we don't get too much help in this area," she said. "Complex issues of life and death are not dealt with very well in our training."

She said that health care personnel's inability to adequately deal with death is symptomatic of American society's unwillingness to deal with it.

"Our society is a death-denying society," she said. "Death is shunted into nursing homes and hospitals. It is hidden from everyday life. This reaction to it is exaggerated by the experience of physicians. Physicians feel their primary responsibility is to the patient, not to the family."

A person's right to die and a family's right to terminate life-sustaining medical treatment have long been hot topics in the medical profession, and occasionally in public debate, too. According to Manganaro, health care professionals are usually the ones caught in the middle.

She told a story of one family who had a premature baby with severe brain damage who had to be kept on a ventilator to survive. The parents never visited the baby and it was "adopted" by the hospital staff, who fed it, changed its diapers and loved it. After several weeks, it became apparent that the baby would never have any normal brain functions and would not live long either.

'It is disturbing to me that these are physicians out there who understand brain death and still tell the families that the patient is alive.'

All of the doctors and nurses connected with the case agreed that the baby should be taken off the ventilator and allowed to die. Finally, the parents showed up and demanded that the baby be kept on the ventilator. According to Manganaro, it was clearly the hospital staff who had the baby's best interest at heart but, it was the parents who won out in the end.

"Our society is a death denying society."

Another case involved a set of premature twins.

"This family was very upper middle class," said Manganaro. "At first they were very anxious about spending lots of time with the babies. But both infants had a hard time. They had cranial bleeding, which sometimes causes severe brain damage. The family, after they realized this, wanted the children taken off the ventilators and we were being unreasonable for refusing to do so. We had to convince the family that, even though there was a chance of brain damage, they could turn out perfectly normal. The family felt (the babies) could die, but the doctors and nurses disagreed. This shows the potential for conflict between doctors and families."

Eventually, the parents got their babies transferred to several different hospitals until they found one that would take them off the ventilators.

Manganaro and McKeel both said it was often impossible to adequately explain a terminal illness to either the patient or his family.

"I've found situations where the outcome just isn't clear," said Manganaro. "Sometimes we're in a situation where the specific information just isn't available."

She said that terminal patients and their families always want to know how long the patients have to live, and sometimes the doctors just aren't sure. She says she usually gives them a possible time frame but that each case is unique.

McKeel said that what he usually does in such situations is take the opportunity to fully explain the illness to the patient, the family or both.

"I agree (with Manganaro) to give them some kind of time frame--with flexibility," he said. "I think you can be very specific without exceeding the limits of what's known."

He said that the decision of whether a family lets a loved one die or not depends to a great degree on their definition of what death is. Once a patient is determined to be brain-dead the decision to terminate life-support becomes much easier.

"Brain death is defined as 'the irreversible loss of functions of all major portions of the brain,' " he said. "It is disturbing to me that there are physicians out there who understand brain death and still tell families the patient is alive."

McKeel added that, although it is important to know when a patient is dead, it is also important to know when he isn't. To illustrate, he brought a newspaper clipping headlined "Organ donor wakes up-just in time." In the story a man who was presumed dead had earlier agreed to donate his kidneys. Just as the doctors were preparing to operate, he coughed, and the doctors figured out he was still alive.

Two days later, however, the man was hit by a car and died. McKeel asserted that this time the doctors were sure.

McKeel's interest in death and dying began, he said, when he was in high school and suffered a serious injury.

"I was horsing around in the backyard and cut an artery," he said. "I passed out, but I remember the doctors saying I had lost a lot of blood. Several months later, when I went back to the hospital for an operation that was related to the accident, I saw one of the doctors who was there. He looked at me and said 'My God, boy! I thought you were dead.' "

'We weren't sure how long it would take, but they always died.'

McKeel was drafted in 1971 and was sent to the Army's burn center in San Antonio. There he had to deal with death on a regular basis.

"This was when Vietnam was winding down," he said. "The patients were about half civilian, half war casualties. More than half of the civilians were children. The irony of this really struck me. With the soldiers, it was war. With the children, most of them were victims of preventable accidents."

He said he was surprised at the good spirits of people who knew they were going to die. The mortality rate of the center was 45 percent.

"Half the people who came in there died," he said. "We knew which ones were going to die, too. The literature on this was very precise. People over 40 with third degree burns over 70 percent of their bodies would die within a certain amount of time. We weren't sure how long it would take, but they always died."

As a pathologist, McKeel is involved with hundreds of autopsies every year. Still, he says, he doesn't always know how to deal with death or with the families of the dying. Also, there is no set criteria on deciding whether or not a patient receives life-sustaining medical care.

One thing both McKeel and Manganaro stressed was that there is rarely, if ever, any reason to rush the decision.

McKeel said, "Families are in such a high emotional state (when they are first confronted with having to make such a decision)."

Manganaro agreed.

"The basic principle I have found useful is to avoid a precipitous decision whenever possible," she said. "Decisions made in the heat of an emergency, when a child is wheeled into the emergency room, are not good decisions."

She stressed that health care professionals have a responsibility to help families going through these crises make intelligent decisions.

"I think we (doctors) need to develop pride in our skills in this area, just as we have pride in our other skills," she said. "I think we also need to develop a sense of respect for cultural differences in dealing with death. It is my own prejudice that when children die, the parents should hold them in their arms, but some parents can't bring themselves to do this and it is wrong to try to pressure them or make them feel guilty. We need to respect others and we also need to develop a sense of respect for our own mourning."

The workshop was the third of a planned six-week course. The fourth will be held Friday, February 13. The fifth and sixth will be held on the following two Fridays. The idea for the course grew out of a task force headed by Sister Gabriel Mary Hoare.

"We decided we needed a course on gerontology and health maintenance," she said. "With this we can do that and also raise some issues. Some of these are legal issues that have never been brought up in court and we're finding out why."

The course is being offered to graduate students for one credit hour, but is open to the public at a cost of five dollars per session.

On Campus



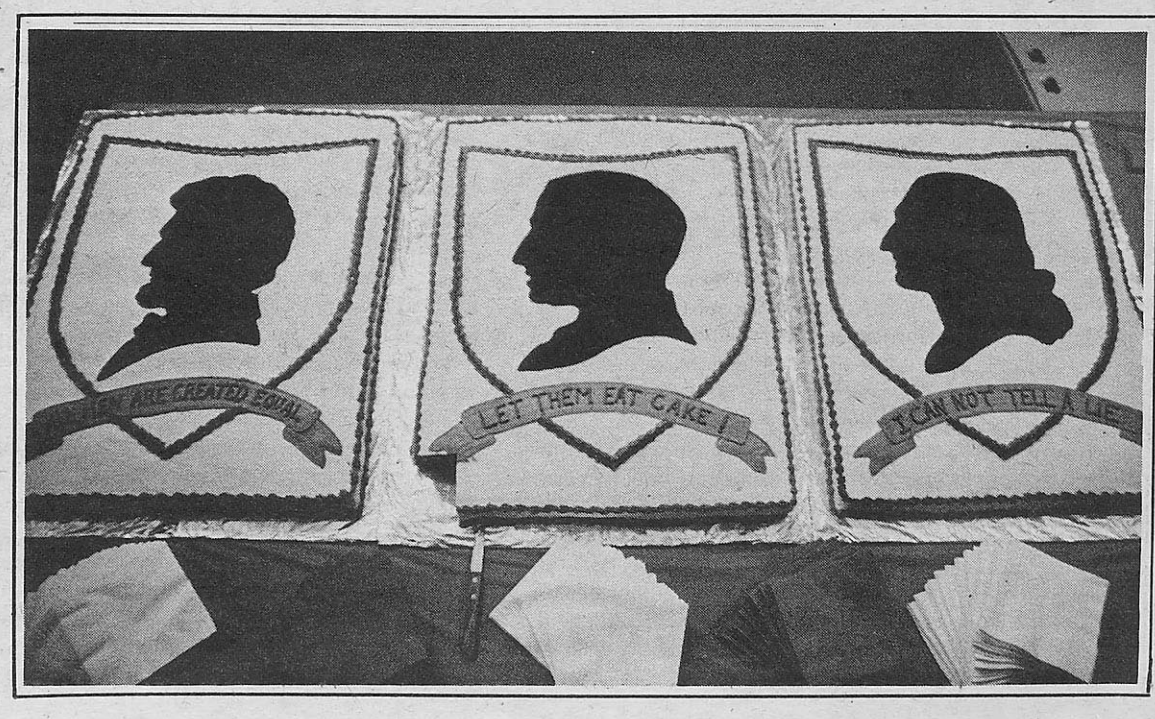


President's Ball



Photos By Matt Brinkmann





Features

Theatre Students Win ACTF Awards

By Shannon Trump
Journal Staff Writer

Two acting students from Webster University received awards for their excellent performances during the American College Theater Festival (ACTF) regional competition held at the University of Iowa January 21-25.

The ACTF is divided into regions from all over the United States. Webster was classified into Region 5 South, which includes the states of Iowa, Kansas, Missouri and Nebraska. The ACTF board of judges went to the colleges located in their region and selected students and plays that they thought were exceptional.

Norbet Butz, a sophomore at Webster, received the certificate for outstanding acting, for his performance of Felix Turner in "The Normal Heart."

"Felix Turner is a very sophisticated, independent reporter from the New York Times," Butz said. "He is a witty, articulate, straight forward type of guy. He is also gay."

"The Normal Heart," a play by the Conservatory Theater last semester, was nominated by the judges to compete in the ACTF. The winning play will be announced in March. If "The Normal Heart" wins, it will go to Washington D.C. to be performed in the Kennedy Center against national competition.

"I felt proud when I won the certificate," Butz said. "The certificate was a way for the judges to say I really enjoyed your work." However, Butz feels that he only looked as good as the show did. "If it weren't for Marita Woodruff, director, and Frank Van Bree, actor, I couldn't have done it," Butz said. "I am grateful to Marita for giving me the opportunity to stretch myself as an actor in the roll of Felix. Frank made it easier to accept the situations and emotions on stage. He was patient with me and gave me room to try different things until I figured out what really worked."

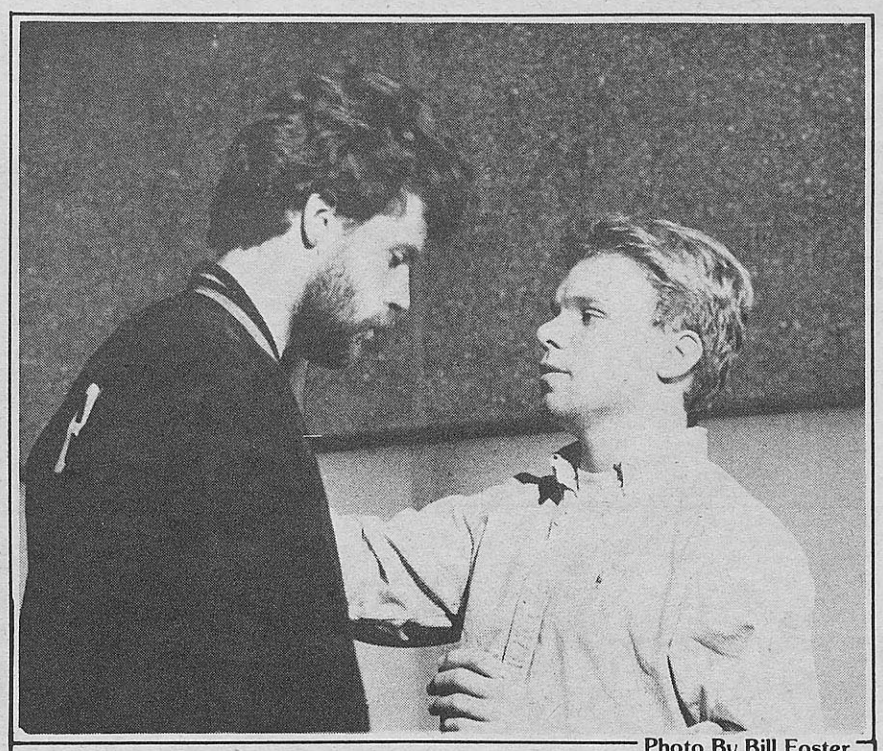


Photo By Bill Foster
Norbert Butz a sophomore at Webster has received the certificate for outstanding acting for his performance in The Normal Heart.

Butz was cast last semester as Cal opposite Cortez in "The Art of Dining." This performance won him a nomination for the Irene Ryan Scholarship. he held a position in the competition all the way to the semifinals. Butz is cast this semester as Howie Newsome in "Our Town," which will be presented by the conservatory Theater this semester.

"It's a smaller part but it will be harder than a bigger part because I only have three to five minutes to affect the audience," he said. "That is when it becomes a challenge."

Stacey Cortez, a junior at Webster, won the Irene Ryan Scholarship. This is the sixth time a student from Webster University has received this award. It is a $1,000 scholarship given by the ACTF to the student it feels is the most promising actor or actress in the region.

"Winning felt great," Cortez said. Cortez competed with over 100 students for the scholarship, some of which were from Webster University. "It's not basically a competition of who is best," she said. "All the scenes from Webster were good, it just depends on who the judges are."

Cortez performed a skit from "The Fifth of July," with help from Webster actress Valerie Fueller. She also performed a monologue from "The House of Blue Leaves."

"Bananas, the character from 'The House of Blue Leaves', is crazy, she likes barking, and is just off the wall," Cortez said. "The character from 'The Fifth of July' has a morbid sense of humor. She is a gut person."

Cortez will compete nationally in Washington D.C. in April. If she wins, she will receive a $2,000 scholarship.

"I am excited about going to Washington," Cortez said. "I don't know if it is an actor, or just an overactive imagination, but there might be someone in the audience who could help my career."

Cortez, originally from Houston, also received a $4,000 scholarship her senior year in high school. She then attended Lon Morris, a small theater college in Texas.

"I wanted to perform," Cortez said. "It was easy for me at Lon Morris and I was afraid of the competition at Webster. I was asked to attend a summer program at the North Carolina School of the Arts. However, I heard that they believe in destructive criticism and I don't believe in that. So I went to Summer Conservatory here at Webster and I am really glad I'm here."

Cortez was cast last semester as Ellen in "The Art of Dining." She has also done two industrial films, a commercial for Six Flags, and a suicide prevention movie. "I don't remember a time when I didn't want to be an actress," Cortez said. "I am really happy to be working in theater. In theater you are only as good as your last performance, and you are always striving to do your best."

Butz is from St. Louis and he started acting at all-girl schools.

"I went to all girl schools that needed guys for their plays, because it was the only place I could perform," Butz said. He said he didn't plan on studying acting until the summer before he came to Webster. "I decided to pick acting as my major because it is the thing I have the most passion and self motivation for. I am not like that in anything else."

News

Management Department Offers Night Courses

By Maureen Swartz
Journal Staff Writer

The business and management department, the largest on campus, offers many popular night courses for working adults.

Doris Beuttenmuller is the head of the department. There are seven full-time and 50 adjunct faculty members for the undergraduate school. The graduate school employs 130 full-time and adjunct faculty members, combined from all campus sites.

"There are about 75 courses offered per year from the business and management department," said Beuttenmuller. There are 560 students who claim to be majors in the department. Most of the emphasis is placed on marketing and business administration, according to Beuttenmuller.

The night courses are popular because of the convenience they offer to the working adult. The directions the courses take are important too.

"The approach is to the adult learner; recognizing the needs of the adult learners by scheduling at night, on campus and at other spots," Beuttenmuller stated.

Older adults comprise most of the night school's student body. These successful citizens are burdened with the responsibilities and committments of everyday life — families, jobs, and careers — and as such are only able to pursue their academic goals during the night. They came back to school nocturnally for various reasons. According to Beuttenmuller, they set goals for themselves which require additional skills.

The night school is geared primarily towards the older, experienced student because of the difficulties the younger students face. "The younger person has difficulty with eight week classes and night classes," Beuttenmuller said.

Beuttenmuller does not prefer the older students to the younger ones. She is, in fact, "excited" about the new freshmen coming in. She says that many of them have to work and do not have time to enjoy the university experience. She added that being part of a university is very important. She feels she relates well to younger students because she has eight children and can relate to them.

"I recommend younger people stay in the day school," she said. "Younger students work better with classmates their own age. They usually regret it if they take a night class, for many an 'A' student becomes a 'B' student in night school."

Doris Beuttenmuller has been the director of the business and management department since 1974. She remembers when the undergraduate school had 70 students and was taught in a building downtown.

"The reputation has increased significantly over the past 10 years," she said. According to Beuttenmuller, most of the popularity comes from word-of-mouth, "I know a friend who came here and liked it" sort of situation.



Photo by Matt Brinkmann
Doris Beuttenmuller head of the Business and Management department discusses night courses offered at Webster.

"Many students are relieved to learn we do not have general degree requirements," she said. "The students also like the fact that they have information available for those interested in knowing what courses are also available in other departments."

There are a few internships available for students interested in business and management, but they "take a person a lot of time," according to Beuttenmuller. They are in the curriculum for juniors and seniors who are willing to dedicate a lot of time and effort.

A survey of 125 graduates, from over the past 15 years, shows varying results.

"About one half of the students who responded have done additional academic work," said Beuttenmuller.

Many of the graduates go on to complete their Masters and Law degrees. Many have gotten the promotion or self-satisfaction they were striving for in furthering their eduction.

Features

Review Provides Outlet For Writers

By Carter Osborne
Journal Staff Writer

"It's like getting Valentines," said Nancy Schapiro about the stream of submissions she gets for publication in the Webster Review.

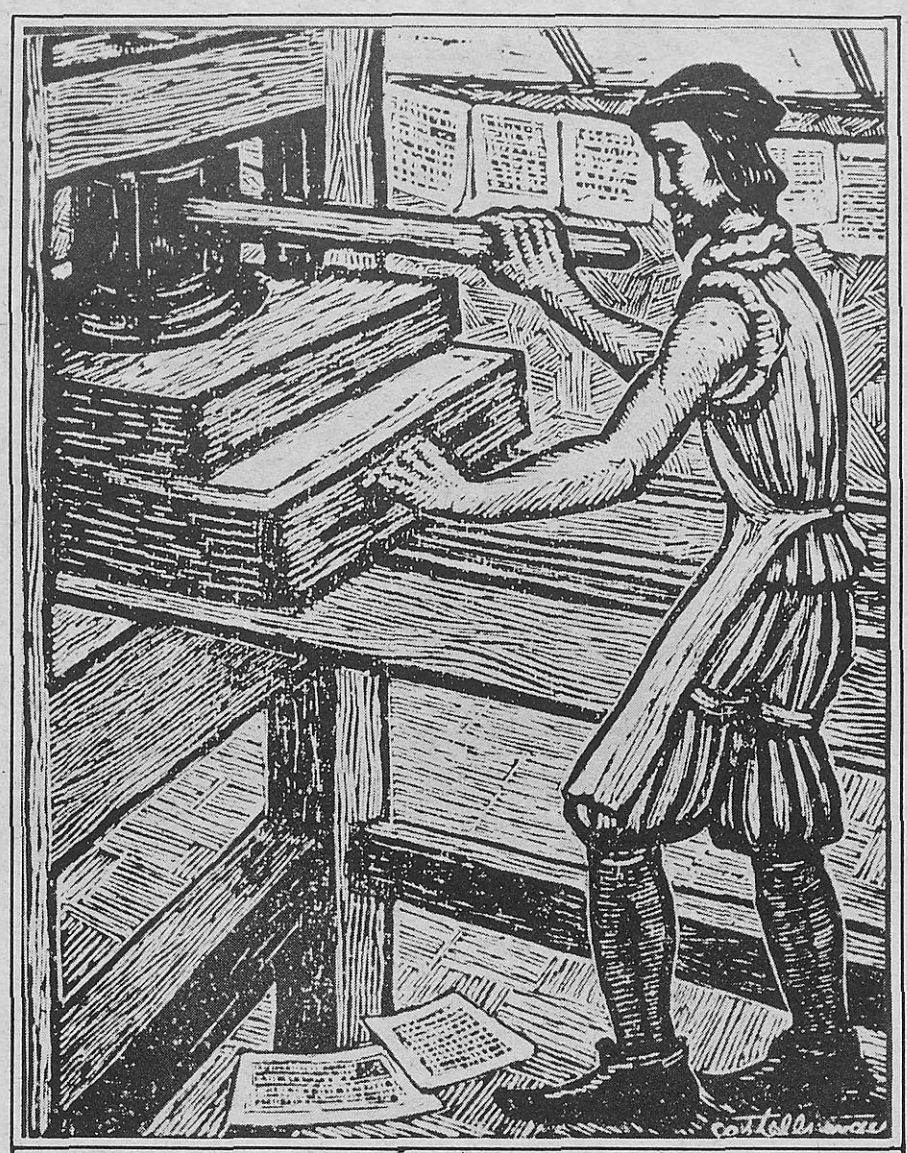
The Review is a small international literary magazine that publishes national and international prose and poetry. Schapiro started it as co-editor with Dr. Harry Cargas, an instructor in the literature/language department at Webster, where she was also teaching at the time. She is now the only editor with poetry editors Jarred Metz and Pamela White Hadas.

"Our first issue was in March of 1974," she said. She had gotten the idea from working on a similar national literary magazine at Washington University has since ceased publication. But it was Cargas' idea to make it international and send mailings out to various countries inviting them to make submissions.

"We were the first international (literary magazine) as far as I know," said Schapiro. "For the first five or six years, I didn't come across any other little magazines that devoted as many pages to translations as we do."

"We began to get some of the best translators because they didn't have any other outlet," she added. "When you are in English, you are in competition with all the big publishers and magazines. So you get writers who are just starting or unknown, primarily not established writers. But when you're getting foreign writers, you can get the very finest writers, because they are anxious to be translated."

For the last few years the Webster Review has been listed among the top ten unpaid markets in the United States by Writer's Digest.



A copy of Webster Review which is listed among the top ten unpaid markets by Writer's digest.

"I don't know what they base it on," Schapiro commented. "It certainly isn't distribution, because we don't have a large one. It's about 1000, but some of those are given away or exchanged for magazines from other universities."

A subscription that size is pretty good for a little magazine, according to Schapiro. It hasn't grown at the rate she would have liked but she also realizes that she isn't a good business manager.

"I haven't done any advertising. That takes time and money which I haven't got," she pointed out.

The money she does get comes from the National Endowment for the Arts in a matching grant. She has been getting grants from them for some time, which pays for her production costs. She does her own bookkeeping and typesetting, something that was once done by Webster University when she was teaching and the Review was under the university's auspices.

"I break even," Schapiro said, adding that she knows that with the NEA you either get the money you ask for or you get nothing, so there is no second guessing involved, and she doesn't ask for much. It is a small magazine.

As it is, she almost has a full time job. She reads everything that is submitted, rereading and winnowing out material which is either used, returned or, in the case of poetry, sent to Metz or Hadas. She also reviews books for the St. Louis Post-Dispatch.

"There aren't outlets for good, serious writing in the paying market, and when you see what pours in here from all over the world...," she said indicating the mail in front of her.

"It's not a moneymaking thing for them or for us. The need is to get their work published," she added. Many of the writers who go on to larger markets still keep in touch.

"These are my friends, I feel. I'm in contact with a lot of people who are just working away in the solitude of their rooms writing."

Review

Wonders Of Texas Brought To Screen

By Paul Hicks
Journal Managing Editor

When one thinks of Texas certain images come to mind. Wide open spaces, the Alamo, pick-up trucks, Lone Star beer, and of course our editor, Mike Gibson.

Images that don't come to mind are esoteric excursions into the soft world of animation, demonic jousts on roller skates and time warping economy cars. They are never-the-less a part of what goes on in Texas these days. In the film presentation "Territory: Cinema from Texas" one can see all this and much more.

"Territory" is a compilation of works from all over Texas by various independent artists. Much of this work is extremely well done and put together, and on a plane with anything I have seen. The pieces range from animation shorts to narrative and fictional pieces centering mainly in the state of Texas. This local focus only makes the viewing more lively and interesting.

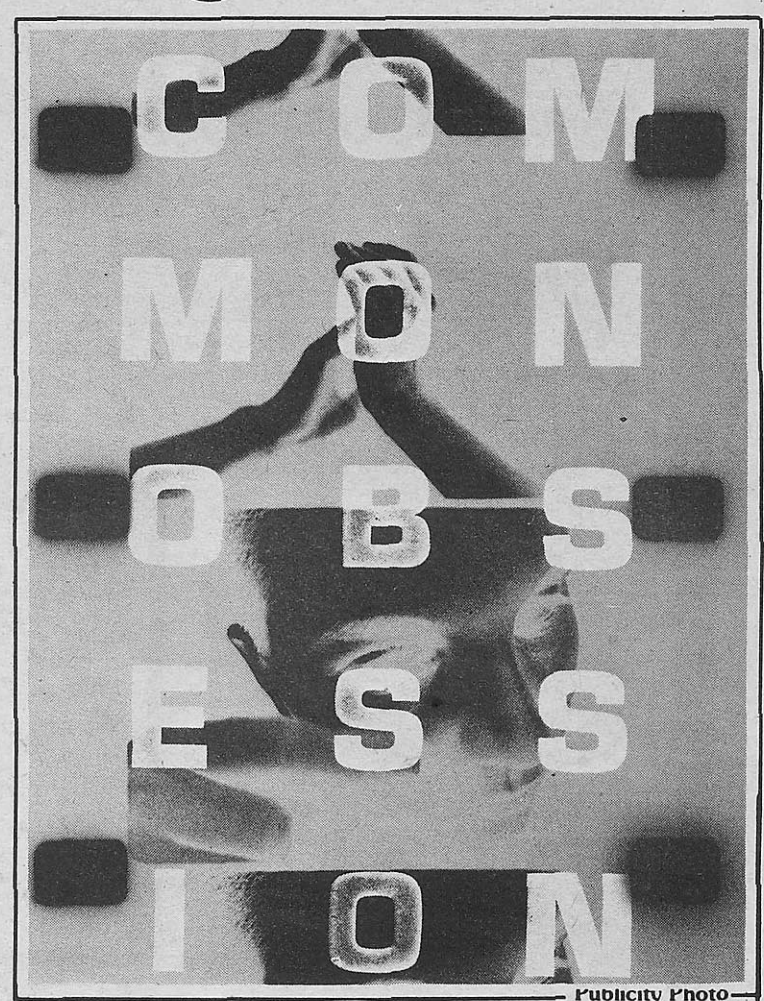
One film of particular note is "Woman & Candle" an animated piece that is very fluid and soft, with the emphasis on texture. The piece is hand drawn but is done in such a way as to utilize the limiations of this type of animation to create an interesting illusion. Each figure flows into the next, and the viewer experiences a feeling of limitless action from rather stationary figures.

Also in the animation area is "Joe Bagadonutz". While this film is provacative in its use of constrictive and formulated characters, and the plot is provacative, I personally found this one the least attractive. The overall message is a little too subliminal.

One interesting piece is "1984 or Bust". This film is done in "newsreel" fashion, and is a commentary on conservatism and capitalism and the methods of perpetuation used throughout the history of the United States. One such method is the newsreel. This one is concise and to the point. This piece also proves once again that some of the best work is done in black and white.

The most moving and engaging piece of work is "Drive-In Blues". This film focuses on a dying piece of Americana. An industry that saw its creation because of technology and is now experiencing its demise because of the same type of technology. How many Americans have been to the drive-in? How many will go in the future? This film explores these questions in a very personal and touching way, through the use of interviews, narrative camera work and even old advertisement footage from the drive-ins themselves. By the time this one is completed the viewer is nostalgic about something that most of us aren't usually nostalgic about. Very nice work indeed.

Also of notable mention is "Speed Street". This one has to be shot almost entirely on location; on roller skates. This piece details a bit of time in the life of a group of "punked-out" roller skate enthusiasts who go by the name of "Urban Animals". The variety of shots is amazing. High speed sequences, moving pan shots on roller skates and action footage including a joust between members on roller skates.



Publicity Photo

Common Obsession is one of the movies featured in Territory: Cinema from Texas which premires February 12.

"Territory: Cinema From Texas" is a nice collection of work and a must see. If you are a filmmaker yourself or just an avid viewer you'll find yourself completely entertained and wanting to see more. Until next time: HAPPY VIEWING.

Sports

Brack Brings Gorloks Winning Attitude

By Laura Hylla Parker
Journal Staff Writer

Meet outstanding forward/guard Sean Brack.

Born on Feb. 29, 1968 in Mt. Vernon, Ill., Brack graduated from Glen Oak Grade School in Peoria, Ill. and Mt. Vernon High School. In his spare time he enjoys staying active in sports such as basketball and football and going out on weekends.

Being from a family of eight with two brothers and three sisters, Brack was greatly influenced to play basketball by his father, Ronald.

"My father always wanted us to achieve in sports and our education," he said.

As a child, Brack recalls the time when his father would have races and play basketball with him and his older brother, Ricky.

"He always made sure we had a ball, bat, football and basketball or, whatever," he said. "He was always at our games, and was our biggest fan."

Brack's first experience playing basketball on a team was when he made a try out for Hall School in Mt. Vernon in the third grade.

"I was nervous at the tryout because I was going against all the older guys," he said. "These guys were in fifth and sixth grade and stiff competition."

In grade school Brack was pretty tall for his age and played as either a forward or a center. In eighth grade, he made all-star nominations at Glen Oak School in Peoria.



Photo By Brian Chilson

Sean Brack, Webster guard/forward says he wants to bring a winning attitude to the Gorloks.

"In my eighth grade year at Peoria, I made it to the all-star game and I was one of the top players in my district," he said.

In high school Brack played three years for Woodruff in Peoria and transferred in his final year to Mt. Vernon High School.

In his first year at Woodruff, Brack started on the junior varsity team and was able to move up to varsity in his sophomore year.

"I played as a center/forward my freshman year and when I move up to varsity I played a forward/guard position," he said. "When I came into high school I was 6'1"/6'2", and when I graduated I was only 6'2"/6'3" so, it seemed like I kept going down a position every year because everybody kept getting taller."

Brck was a scorer in high school and was known for his defensive abilities.

"I always liked playing defense," he said. "I'd shut my man down, frustrate him, then I'd have a better game."

When Brack graduated from high school he had four scholarship offers for basketball, and two for football.

"Football was a contest for me," he said. "You could take your anger out on someone else and that is what I liked about it."

The reason Brack chose basketball over football was because he felt football was a game he could get hurt playing.

"After every game you would get bruises, or a lot of time, your bones just hurt," he said.

After much consideration in his senior year, Brack decided to take Coach Ken Baxter up on his offer, and play for the Gorloks. Other factors that made him choose Webster were that he wanted to see what St. Louis was like, plus he liked the academic program and the campus.

This year marks Brack's first season representing Webster and with it, Brack has added a special spark of enthusiasm to the team.

"I knew when I came in that the college was trying to get the basketball program going," he said. "And I just want to become a part of it."

Brack believes that the program has picked up in the form of wins and overall competition this year and that next year when all the freshmen come back, things will turn around.

When asked where he felt his outstanding talents lie, Brack said it was in helping his teammates out so he could make them better and in his defensive ability with one-on-ones and rebounding.

"I like to bring a winning attitude out there," he said, "because I like playing for a winning team."

On the other hand, Brack's coach, Ken Baxter, believes that he is able to come in off the bench and give the team a lift.

"In the games against Parks and Millsaps, he played and responded very well," Baxter said. "Brack came in when we were behind and scored 15 points and 8 rebounds in 17 minutes against Millsaps, and 8 points and 7 rebounds in 20 minutes against Parks."

As for personal goals for the season, Brack has one. To get his game back to the way he wants it.

"I want to get prepared for next year," he said. "I want to get all my mistakes over with and to be able to show my real talent."

On the lighter side, Brack likes attending Webster and feels it is the right atmosphere for him.

"I like the way it is quiet and laid back," he said. "Big schools tend to be too wild."

When asked what he felt is his hardest class this semester, he replied his business management and computer programming classes. As for his most enjoyable class, he said it is his college algebra class.

Brack's intended major is business with a minor in mathematics. Someday he said he would like to own his own business and be his own boss.

Sports Program Needs Hockey

By John Brandon
Journal Staff Writer

It's the time of year again when the winter chill has left ponds frozen across the land. Youths gather on these ponds to play the world's fastest and most advanced game — hockey.

Football season is done. the diehard sports fans now have two choices: hockey and basketball. Both professional leagues (National Hockey League and the National Basketball Association) are in full swing. For their respective fans there is no greater game.

Webster University currently has a basketball team but no club hockey program.

"Sports is the wave of the future," Dean of Students Mark Govoni said, "And I think that we (Webster) are recognizing that fact."

Until recently, Webster had no sports program at all.

"This university has traditionally been known for its performing arts program," Govoni said, "We were really an 'anti-jock' institution."

Webster currently offers several athletic opportunities for both men and women. The sports program includes men's and women's basketball, tennis, cross-country and track; men's soccer; and women's volleyball. so why not club hockey?

Several years ago the St. Louis College Hockey League began and since then nearly every college in the area has participated in it. St. Louis Commuity College at Meramec, St. Louis University, University of Missouri-St. Louis, Principia College, Washington University, Parks College and even Logan Chriopractic College have all participated in the league since its conception just a few years ago. This year is one of transition for the league due to one or two of the teams dropping out for a season. Next year the league is going to be restructured.

"This is the time to get things going," Meramec sponsor Mike Davies said, "Next season we're going to have a whole new format that will allow a brand new team access to the league."

So why no club hockey at Webster? The key is to prepare for it now. Several students have begun petitioning to get a team started for next season.

SCOREBOARD

Men's Basketball			
*Gorloks	vs.	Sanford-Brown College	95-77
Principia College	vs.	Gorloks	79-73
Women's Basketball			
Harris Stowe State College	vs.	Gorloks	
Men's J.V. Basketball			
Gorloks	vs.	Sanford-Brown College	81 7 7
Principia College	vs.	Gorloks	59-56

***Winners**

Junior Varsity

"Sports is a wave of the future, and I think that we are recognizing that fact."

A year ago, no one would have thought it possible for Webster to field a junior varsity basketball team. The varsity squad was reduced to just six players for its final weeks of the season.

Yet, the influx of 11 freshmen players over the summer prompted a nine-game junior varsity schedule. With two games left, Webster's team of future Gorlok stars has compiled a record of 4-3.

Coach Ken Baxter carried a double load the first semester by coaching both the varsity and JV squad. At the start of the new year, he gave way to sophomore Derrick Dilworth, who becomes Webster's first player-coach, althought not on the same squad.

Under Dilworth, the Gorloks have won both of their games, 73-58 over Sanford-Brown, and 94-65 over Maryville. Two more wins would leave Dilworth with a "perfect" 4-0 season.

"Derrick has done a good job," said Baxter. "I think he's learning something about the game and coaching. Only problem is, he acts too much like me."

Not so, said the player-coach. "I'm my own coach," said Dilworth. "All I'm really doing, is keeping them together as a team. You can't tell them when to shoot."

As most freshmen players are wont to do, Webster's JV plays wide-open offense, always looking for the fast-break and tallying up points by the bundles. The Gorloks are averaging over 81 points per game, with six players averaging double figures.

Sports

Gorloks Continue Domination Of SLC

By John Arenberg
Journal Sports Editor

When Webster's offense ails, there's no better cure than the sight of the St. Louis Christian Soldiers. Only twice have the Gorloks scored 100 points in a game, both times against the Soldiers.

Webster did not reach such lofty heights this time around, but its 80-54 triumph over St. Louis Christian marked the highest offensive output since a 90-63 win back on December 5. In addition, the Gorloks' reached a zenith in their offensive execution, shooting over 50 percent from the field for the first time this season.

"We had six picture-perfect fast-breaks," said Coach Ken Baxter. "They did some things they hadn't done in a while. They were patient, worked the ball around, and set up good shots. There weren't people trying to do things they weren't capable of doing."

Despite a season-low 54 points allowed, Baxter still found fault with the defense. Leading 34-27 at halftime, the coach challenged his troops to hold the Christians to 21 points in the second half or face punishment. For every point over 21, the Gorloks would have to run five laps in practice the following day. Webster yielded six points too many, resulting in 30 laps up and down the stairs at Webster Groves High School gym.

If one person had been excused from the running torture, it might have been Sean Brack. The native of Mt. Vernon, IL set a freshman record with 18 rebounds.

Thanks in part to balanced rebounding strength on the team, no Gorlok had yet to dominate the boards in any game, until this one. Brack, as they say in basketball slang, cleaned the glass to an extent that would have made "Windex" proud.

"He (Brack) had gluey hands," said Baxter. "The ball touched his hands and it'd stick."

"Every time there was a rebound, it was coming out to my side," he said. "You just have to watch what side they shoot the ball from and usually, it bounces off to the other side."

A certain kamikaze approach is required for good rebounders. As Brack said, the more times one goes to the boards, the more rebounds he'll get. To that end, emotion plays a big part in rebounding and Baxter used a pep talk late in the game to help Brack set the record.

"At that point, Sean had 14 re bounds," said Baxter. "I wanted to get him mad, so I told him, 'You haven't got a board in the second half.' "

"It fired me up," said Brack. "Even though I was sure I had gotten a rebound in the half."

Brack went out and collared four more boards in the final minute and a half to insure his place in the record book.

"Later, Coach told me he was joking and just wanted to see how many I could get," said Brack.

Had he played more than 23 minutes, Brack might have nabbed the school record of 26 rebounds, set last season by Steve Pierson. In addition, the 6'3" forward had seven points, five blocks and three steals.

Brack's superb play might keep him in the role of the first man off the bench. Yet, he leaves no doubt about his performance for starting or substituting.

"You always like starting," Brack said. He admitted being mad when Baxter took him out of the starting lineup in mid-January.

"I decided to go out and prove that I could start," he said. "I had to try to earn my spot back."

The starting five spots were occupied by players who had attended a Friday practice prior to the game. Those with unexcused absences were sentenced to the bench, and thus ended Derrick Dilworth's and Kevin Hicks' streaks of having started every game.

"When the guys came back Monday, I didn't ask them where they had been," said Baxter. "I simply asked them how their families were doing."

Another member of the Gorlok family who was in high gear against the soldiers was freshman Raymond Rice. Rice, who had seen little playing time on the varsity squad, tallied his first points of the season, including the only three-point field goal of the game.

Rice missed his first shot, sank his next two, and missed his last attempt, to finish with five points and earn the nickname "Air Rice."

As Baxter explained, the nickname is a takeoff of NBA superstar Michael Jordan, who's known as "Air Jordan," but with a twist. "With Raymond, you know it's going to be an air ball," joked the coach.

Rice, in his usual outgoing manner, took the nickname in stride. The teasing is part of the price a player pays for having such a sensational game.

GORLOK GRAB BAG: Tonight is Webster's first basketball party at Nerinx Hall's new gym, beginning at 7:30 pm as the Gorloks face Concordia Seminary...Kevin Hicks led Webster with 15 points against the Soldiers, followed by Derrick Dilworth's 13 and Pat Kinder's 12 points...The Gorloks dished out 28 assists, a season high, five shy of the school record...Lonnie Wade, Nick Loeffelman, Paul Berra, Eddie Richardson and Jeff Young started for the Gorloks...With the win, the Gorloks improved their record to 7-10, with eight games left...11 of Webster's 12 players got into the ballgame and scored a point...Webster and St. Louis Christian will meet again this Monday, Feb. 16 at Webster High. Game time is 7:30 pm.

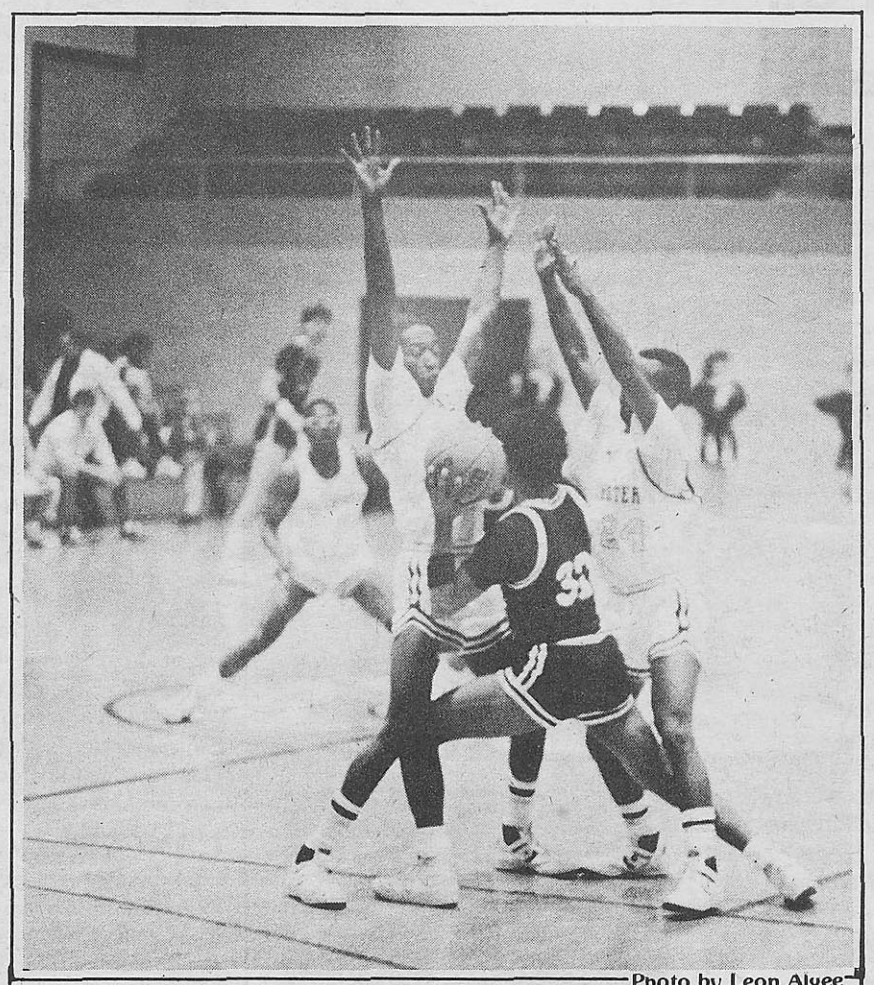


Photo by Leon Algee

Derrick Dilworth (33) and Pat Kinder (24) trap a Sanford-Brown player.

Women's Basketball

Indeed, the third time proved to be a charm. After two false starts, Webster finally fielded a women's basketball team this season.

The debut was not an auspicious one, just two points in the first half of a 70-11 loss to Principia College. Since then, the scores have reflected improvement, an 88-33 defeat by Lindenwood, and the closest game yet, a 72-56 loss to Fontbonne College.

Sheila Simmons leads the team in scoring with an average of 15 points per game, followed by Tammy Page, nine points; Kim Penny, seven points; and Denise Hayes, three points.

With seven players, the team has been hampered by its lack of depth and inability to practice against live defense. The Gorloks have three games left, all on the road.

"I decided to go out and prove that I could start, I had to try to earn my spot."

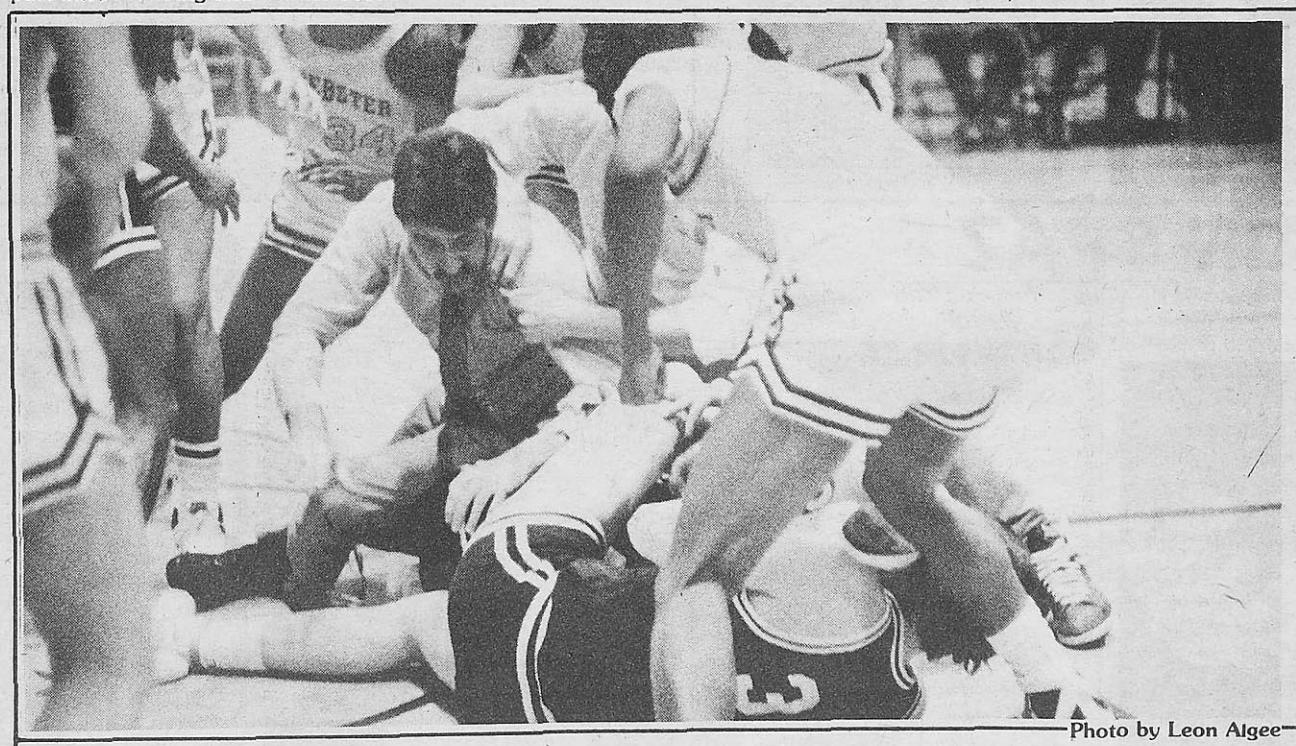


Photo by Leon Algee

Gorloks Coach Ken Baxter tries to break up a fight in a game against Sanford-Brown.

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Features

Susie's Crossword

Webster Streets

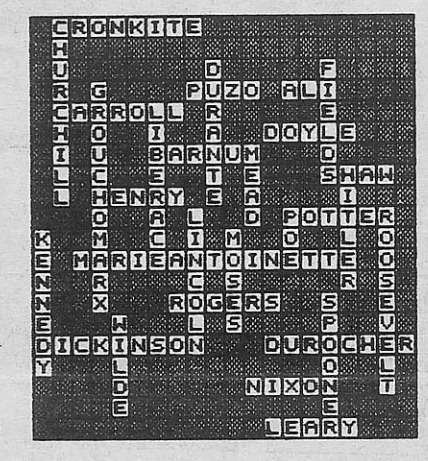
ACROSS CLUES

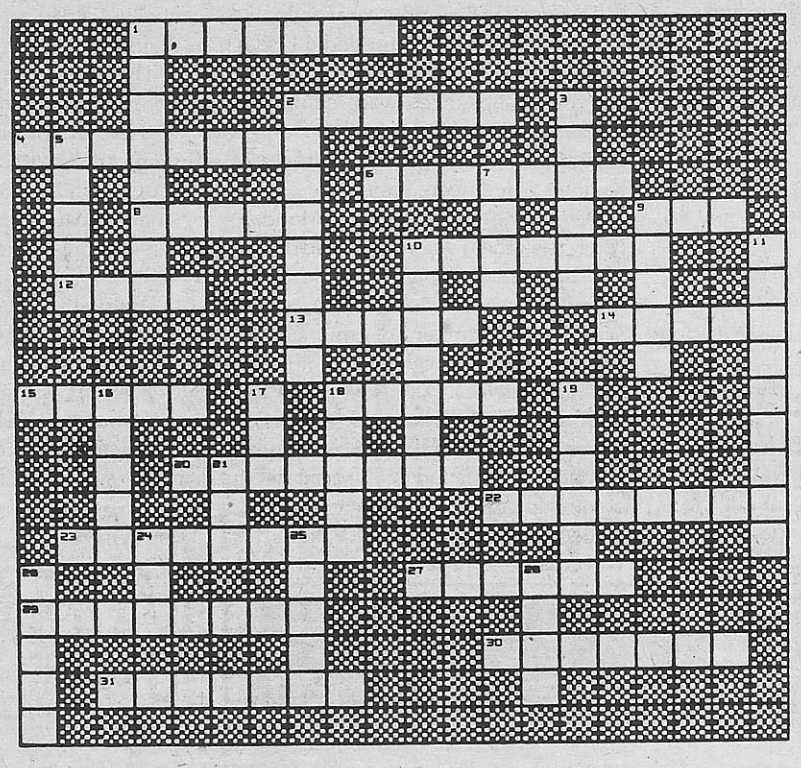
1. Famous advertisers' avenue.
2. Highest point on a mountain.
4. Item roasted over an open fire.
6. Naval port, ——— News, Virginia.
8. Comedian, Steve ———.
9. A type of shade tree.
10. London's famous clock.
12. University with a famous drama school.
13. Location of Martin Luther King Jr. march.
14. Early TV sitcom starring Shirley Booth.
15. Tree syrup comes from.
18. Ulysses S. ———.
20. ——— Rock.
22. Lewis Carroll's cat.
23. ——— Nightingale.
27. Sherlock Holmes' sidekick.
29. Street Webster University is on.
30. Tulips traditionally come from this country.
31. An "old" part of Webster.

DOWN CLUES

1. Actor, E.G. ———.
2. Famous early American colonial, Miles ———.
3. ——— City, New York.
5. Journal's business manager, ———.
7. Basic part of a book.
9. Tarzan's creator, ——— Rice Burrough's.
10. Piece of an explosive.
11. ——— the Cat.
16. Semi-precious gem.
17. "——— to the World..."
18. A small group of fruit or nut trees growing together.
19. Cartoon penguin, Tennessee ———.
21. Robert E. ———.
24. A full-grown acorn.
25. Tree that keeps moths away.
26. Botany is the study of ——— life.
28. Ugly duckling grown up and spelled wrong.

Last Week's Answers







Parker Parker Feb. 12 — Feb. 19

SARCASTISCOPE

(MR. PARKER'S MADNESS HAS NO BASIS IN SCIENTIFIC FACT.)

ARIES (March 21-April 19): Be cautious this week when sleeping in the library — try to get some zzz's at home. Also this week shows an increase in weekly earnings due to an unexpected blunder, try not to spend it all on one person for the 14th shows someone lurking behind the scenes who could be the one you have been waiting for.

TAURUS (April 20-May 20): What happened to that diet you promised to stay on over the weekend? Also be aware that someone in one of your classes has their eye on you. This could be the mistake of your life—do not be that stupid—let them pay your way on VD day.

GEMINI (May 21-June 20): Still trying to get that tan this week? Maybe you should look into a spa. This week will also be very hectic on the homework front so, try and plan ahead. Plan to stay home on the 14th. Your ego can handle it...

CANCER (June 21-July 22): This week be nice and give a friend a little extra time to explain his actions with your mate last weekend. Besides, watch out for practical jokes—keep your cool and someone might just send you a message of endearing lust. Look for it inside your personal belongings.

LEO (July 23-Aug. 22): Buy a date calendar this week to record all your invites. Along with that, check all your buttons and zippers for malfunctions in public areas. This could be embarrassing especially when it can occur on the 14th in broad daylight.

VIRGO (Aug. 23-Sept. 22): Do you have bad breath this week? They make breath sprays now. You might want to start thinking about that very important school project that you have been putting off. It could mean a better grade or even better sex with that new partner you have acquired from that expensive dating service. Do not lie to us.

LIBRA (Sept. 23-Oct. 22): Watch out for campus security—they have your number. Also try and stay awake during movies in class. These movie notes could be on your next test and could possibly save your life this weekend. Search for persons with the last name of Smith; they can help you.

SCORPIO (Oct. 23-Nov. 21): Checking out the newspaper this week? Huh? Be careful not to get ink on your face. Also you might try listening more in class rather than speaking. P.S. —quit bothering that member of the opposite sex you have been wanting to get to know. They do not like you.

SAGITTARIUS (Nov. 22-Dec. 21): Be aware of people that wear black high-topped shoes. They like you. Also try not to deviate from your normal routine or you could develop a skin rash. Who is the one you call untrustworthy? You should talk.

CAPRICORN (Dec. 22 - Jan. 19): Tread lightly when your teacher decides to single you out to answer a question. You should have the answer. On Saturday wear a watch that works—you might be on time for once. VD day holds much joy and excitement in the form of a special message. Read between the lines.

AQUARIUS (Jan. 20-Feb. 18): You might be a little clumsy this week so watch using appliances in small areas. So why not try and live it up this week—you deserve it. Although you might want to be careful when doing last week's laundry. Remember you need to use a machine.

PISCES (Feb 19-March 20): Still trying to be a teacher's pet this week? Why not just bring them an apple. It works. Also think about giving your attentions to an older family member—they still like you. P.S. Your love might cancel on the weekend's festivities. Could it be your loving mood?

.....

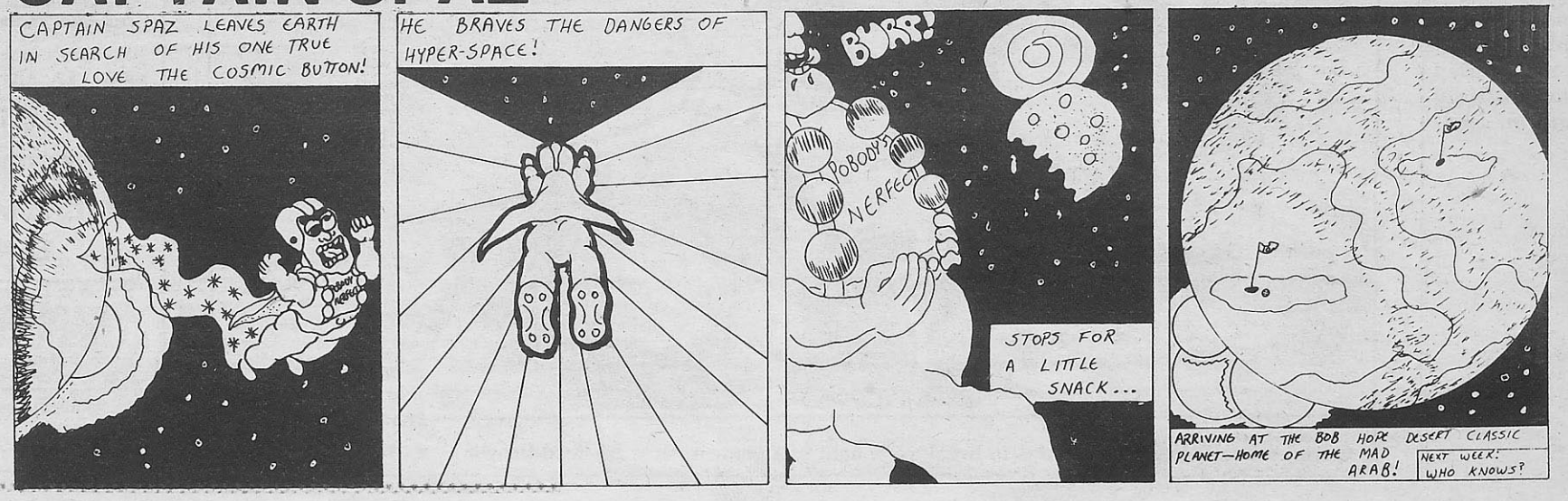
Mr. Parker Parker is a well-known sarcastiscopist that began writing his predictions in the early 1970s. His scope of the sarcastic originated when he was accidentally drafted into the Vietnam War. Parker was 19-years old when his predictions were used to capture the hearts and minds of readers all over the world.

When the U.S. pulled out of Vietnam, Parker was left behind. It was not because they forgot him, it was because he forgot whose side he was on and was captured by the Khmer Rouge in a raid on Cambodia. Parker lived eight long years as keeper of the camp's largest rice paddy. It was not until 1983 when Parker was rescued, by Lt. Ramboninski and taken back to his homeland, Southern Illinois. When Ramboninski found Parker, he was writing his column floating on a fig leaf in his rice paddy.

After psychotherapy and physical examination Parker was released to the American public. He is one of the great minds of our day but does have a tendency at times to slip back into those old Vietnam days. We are fortunate to have his column on a trial basis so you our readers can enjoy his frankness.

CAPTAIN SPAZ

BY D.M. DOTSON



Calendar

February 12

The Webster University Film Series presents "Territory: Cinema from Texas" 8 p.m. in the Winifred Moore Auditorium.

The men's basketball team plays Concordia Seminary here at 7:30 p.m.

February 13

The Gerontology Workshop presents "Legal and Political Issues Involved in Implementing the Living Will" 5:30-8:30 p.m. in AB 200.

The Webster University Art Department will hold an opening reception for the watercolor exhibition of three artists. 4-6 p.m. in the Gallery of the Loretto-Hilton Center 130 Edgar Rd.

February 14

The Alternative Media Project presents a grantwriting workshop for independent filmmakers. 10:00 a.m. to 2:00 p.m. AB218.

The women's basketball team plays Fontbonne College away at 3:30 p.m.

The Webster University Art Department presents a watercolor exhibition in the Big Bend Building 8342 Big Bend Blvd. 8:30 a.m. to 4:30 p.m. Mon. through Friday.

February 16

The men's basketball team plays St. Louis Christian College at home at 7:30 p.m.

Jazz Studies presents The St. Louis Jazz Orchestra with special guests Toshiko Akiyoshi and Lew Tabakin 7:00 p.m. in the Winifred Moore Auditorium.

February 16

The men's basketball team plays St. Louis Christian College at home 7:30 p.m.

February 18

The women's basketball team plays Lindenwood College away at 5:30 p.m.

Webster University presents The New Northside Baptist Church Choir in concert at 7 p.m. in the Winifred Moore Auditorium.

February 20

The men's basketball team plays Columbia College away at 7:30 p.m.

The Gerontology Workshop presents "Private and Government Costs for Prolonging Death" 5:30-8:30 p.m. in AB 200.

February 21

The men's basketball team plays Westminister College away at 3 p.m.

February 23

The men's basketball team plays DePaul University at home at 7:30 p.m.

The Webster University Film Series presents "The Return of Ruben Blades" at 7:30 and 9:30 p.m. in the Winifred Moore Auditorium.

The Webster University Film Series and Legacy Productions presents a panel discussion: Video Art in the Latter 1980s 2 p.m. at the First Street Forum, 717 N. First Street.

Personals

Dear Teresa and Erin,

I know there's always something, but with two chicks like you around how could I possible complain? Happy Valentine's Day!

Totally,
Mr. P.M.

Dear Aunt Betty,

Although I am currently disgusted with foreign cars, I'm still in love with your Toyota! Please give it my regards for a happy Valentine's Day!

Sincerely,
The Milkman

Hey Mom,

We wouldn't trade you for anything — not even a *good* car stereo or an Irish Setter named Gus. Have a happy Valentine's Day!

With love,
the kids at the A & P

Hi Derrick Flint

How are you? Are you still here this semester? I miss hearing from ya.

Tina

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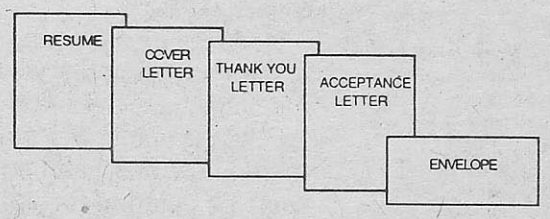

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Every day, thousands of college students ready, aim and fire their fingers down their throats to make themselves sick. It's called purging, and while it may seem like the easy way to look healthy, it's actually a sure way to become very ill.

Left unchecked, bulimia can cause rotten teeth, dehydration, a ruptured stomach or esophagus, and kidney failure. In its latter stages, it can cause the heart to skip beats, until one day it skips for good. But there is hope.

Through support group counseling, the professionals at St. John's Mercy Medical Center can help bulimia and anorexia victims find relief from their guilt, depression, and years of loneliness. They can show them how to turn food into nourishment instead of an obsession, and how to start feeling good about themselves again.

At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and their symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

Everyone is welcome and there are no questions asked, because the people there know first hand how devastating bulimia and anorexia can be. And they won't be pointing fingers at anyone.

To Someone With An Eating Disorder, This Can Be A Deadly Weapon.



ABtec Support Group

The Anorexia Bulimia Treatment and Education Center at
St. John's Mercy Medical Center, 615 South New Ballas Road, St. Louis, MO 63141

WEBSTER UNIVERSITY

JOURNAL

Vol. XX Issue V Feb. 19, 1987

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Eating Disorder Workshop Held At WU

By Mike Gibson
Journal Editor

As many as one college-age woman in three may have some type of eating disorder, statistics indicate. With our large theatre/dance department, and its emphasis on thinness, Webster probably has at least its share of the problem.

"We have an obsession with thinness," said Colleen Corbett of the Eating Disorders Unit of St. Anthony's Medical Center. "If what you are about to hear about sounds like a story about addiction, you are not too far off target."

Corbett was speaking on the subject of "The Obsession With Thinness and Food; How to Break the Cycle." Also speaking at the program was Dr. Robert Wilke, Webster's director of counseling. The lecture was held February 10, in the third floor lounge of the Administration Building. It was sponsored by the Women's Resource Center.

Corbett said that eating disorders are usually caused by a woman having a distorted image of what she is and what she should be.

She held up a magazine ad with a picture of a man looking at a thin woman. The caption read, "I got the look I wanted."

"If we saw a picture of this woman coming out of a 1940s concentration camp, we would say she was emaciated," Corbett said. "But as it is, she is getting the look she wanted."

"Pick up any magazine or newspaper," she said. "Twenty to 80 percent of the ads are about hot to flatten your stomach in 10 seconds or grapefruit diets or something. Thin is happy; thin is wealth; thin is popularity."

Not only does America have an obsession with thinness, said Corbett. We also have an obsession with food, and this seeming paradox sets up a situation whereby an eating disorder may develop.

"We use food to 'bake somebody happy,' " she said. "We use food to relax. We use food to show love. Care packages to college students are usually filled with food- mostly sugary items to help them get through finals."

Holidays are times when people ritualize eating and often overeat, she said. Food is used as a means of celebrating, and the elaborate preparation of food for holiday meals symbolizes the meanings we attach to food.

"We apply to food emotions that are human," said Corbett. "Food is fuel. Food is not love."

When people start to rely on food (or lack of it) for things other than satisfying hunger, eating disorders can occur. There are three major eating disorders; anorexia nervosa, bulimia and compulsive overeating. An overwhelming majority of the victims are women.



Photo By Mike Gibson

Colleen Corbett (left) of St. Anthony's hospital and Dr. Robert Wilke, Websters director of counseling, discuss eating disorders and America's obsession with thinness and food.

Anorexia nervosa is a condition in which the sufferer literally starves herself in order to lose weight. The name is derived from Greek and it means "loss of appetite due to nervousness." According to Corbett, however, the name is misleading.

"Anorexics are starving," she said. "All they think about is food; counting calories and weighing themselves. It's not that they have lost their appetites. They are obsessed with food."

She said that anorexics weigh themselves several times a day and judge themselves on how much they weigh. If they have lost weight, they are "good" and if they have gained weight or not lost as much as they feel they should have, they are "bad." Often, anorexics will spend a lot of time preparing meals for other people, then lustily watch them eat, vicariously enjoying the food themselves. This, according to Corbett, shows their true obsession with food.

Bulimics, on the other hand, will "binge" on everything in sight and then, feeling guilty, will "purge" themselves either by vomiting or through the use of laxatives. Bulimics are usually compulsive by nature and are often perfectionists in their daily lives. They see purging their systems of food as a means of getting control of their lives. Corbett is a recovered bulimic. She is also, she said, a recovered sugar addict.

"I could eat a whole plate of 'Hello Dollies,' " she said. "I would eat to the point of nausea and vomiting."

The third type of eating disorder is compuslive overeating. Like bulimics, compulsive overeaters eat to the point of nausea but, after throwing up, they continue to eat. Not surprisingly, compulsive overeaters are often obese, too. This obesity, though, instead of making the overeater want to cut down on the calories, depresses her and she seeks solace from her depression with more food.

The one thing common to all eating disorders is that food is usually the most important thing in the lives of the people who suffer from them. Corbett said they are addicted to food. She referred to her addiction to sugar as an example.

"There are three things common to all addictions," she said. "The first is the development of a high level of tolerance to the substance. Porking out is something everyone does. Normal eaters overeat. The difference between a normal eater and a food addict is there has been a tolerance change. When a normal eater eats to the point of nausea, he stops eating. The food addict goes back and does it again.

"The second thing is withdrawal. Withdrawal from sugar takes on some of the same characteristics as withdrawal from drugs. You suffer fatigue, headaches, cold sweats. You are irritable, you have mood swings. You wake up in the middle of the night.

"Finally, there are the cravings. When you quit eating sugar, it is the

(cont. on pg. 5)

Editorial

Waite Speech Postponed

We got a news release the other day at the Journal. It said that Terry Waite's lecture, which was scheduled for February 16 here at Webster has been postponed. The reason cited by his press agent is that he is "engaged in a humanitarian mission in Lebanon serving as envoy to the Archbishop of Canterbury."

We at the Journal have been looking forward to covering Terry Waite's speech for some time. Thus, most of us feel a special concern for Terry Waite's safety in particular but also to the fighting in Lebanon in general.

The passions that have caused this conflict are thousands of years old and will not be resolved by one man. However, Waite's accomplishments have been many, and if something has happened to him, it would be a significant blow against any chances for peace in the region.

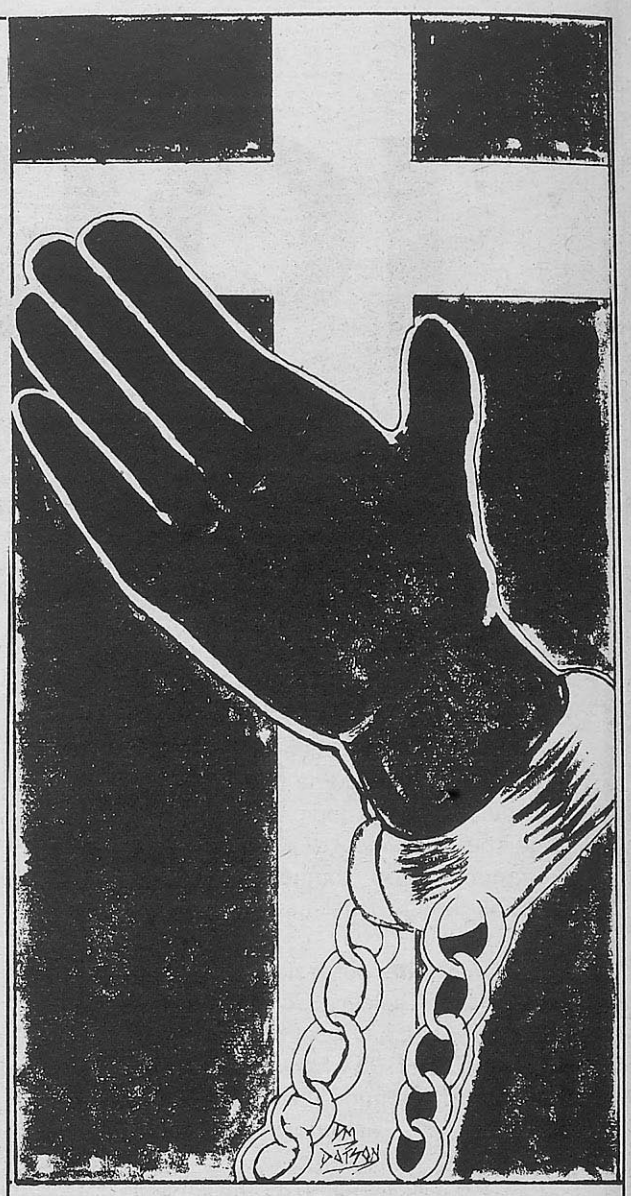
We in this country are part of the conflict in Lebanon, whether we want to be or not. By making deals with terrorists, we have assured them that their business is profitable. Therefore, we are indirectly responsible for Terry Waite's fate.

As the letters below indicate, the entire issue of the fighting in the Middle East is a touchy subject. Sometimes misunderstood or careless remarks cause unintended side effects which can balloon into major conflicts if they are not resolved.

Terry Waite is a man who is trying to resolve one of those conflicts; a conflict he didn't cause, but one he took upon himself, anyway.

Judy Jasper, director of community relations for Webster University, is quoted in the press release mentioned above, saying, "Everyone at Webster is concerned first and foremost about Mr. Waite's welfare and freedom. We hope he is successful in his negotiations and able to leave Lebanon very soon." She goes on to say that she hopes to reschedule his lecture as soon as possible, too. Everyone here at Webster should hope that she can.

Mike Gibson
Editor



'Platoon' Relives Vietnam

I saw a movie the other day, and while I am an avid movie fan and a complete admirer of the art form, I usually reserve commentary on movies for pages other than this one. In this instance however, I feel it is warranted. This was a film of infinite power and subtle statement, a film of raw, gut-wrenching narrative; of delicate poignancy. The movie was "Platoon".

As I watched, images appeared in my mind. Names danced out of my memory, conjuring up scenes painful and bewildering. Strange sounding names, and ordinary names. Khe Sahn, Saigon, and My Lai. Johnson, Nixon and Kennedy. Names of record, of place, of history. Names on a wall in Washington — 54,000 names.

I was transported to a preceeding time and place. Scenes played before me in a montage of faces. Kids at Kent State; construction workers in New York; a crumbling president on TV; dying faces, faces in confusion and faces in pain. I saw friends in protest and friends in the service. I saw families split and angered at each other and at the world. I saw my father sitting in front of the TV, numbed to disbelief and angered to disillusionment. Mostly I saw myself; confused, frightened and in turmoil.

I am 31 now and it has been a while since many of those things were a part of my life. I have gained "experience" in life. I have gained "understanding". I have found that I still don't understand, and feel I never completely will. Vietnam: a tragedy. Why?

The emphasis of all this is the impact a movie or any piece of art can have on the sensitivities of those who consume it. This was something that needed to be done in some way and found its springboard on celluloid. This is a statement for the future as much as it is a narration of the past. My hope is that a movie trend isn't set for the sake of glamour, and eventually money to disguise or disburse the issues. My hope is that we don't see a wave of simplistic and ill-conceived films that have no focus other than vicarious appeal for the sole purpose of profit. It is my hope that those who view this film now and in the future who were not alive when the actual war took place will draw from it the messages intended and not superficial concepts of "just another war picture." I can think of reasons; 54,000 of them.

Paul Hicks
Managing Editor

Journal Ads Get Results!
968-7088

Letters

Thanks Offered For Pres. Ball

To the editor,

With reference to the Presidents Ball, we would like to thank the administration, faculty, staff, and students for supporting our efforts and making this event a successful one.

There are two people who went way beyond their call of duty in helping make this event successful. Peg McCarthy, Director of Student Activities, and Mark Govoni, Dean of Students, dedicated countless hours in the preparation and organizing of the ball. We feel that they deserve a very special thank you.

Sincerely,
Laura Bauer
Rob Brown
Planning Committee for Presidents Ball

Two Views Of Captain Spaz

To the Editor:

With relief we noted that Patrick Collins, your reader's advocate, had talked with art student Dennis Dotson about his Captain Spaz strip. We do understand that, according to Dotson, the strip is basically an allegory on 'America Against Terrorism' and that he doesn't intend it to be anti-Middle Eastern. However, his intention does not come through clearly in the strip and we feel that the references to the "Mad Arab" have offended our Middle Eastern students. We think it is important to voice concern whenever stereotypes and racist materials are portrayed in the media.

Rev. Martin Niemoeller said it far better than we can.

"In Germany, the Nazis first came for the communists, and I didn't speak up because I wasn't a communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist. Then they came for Catholics, and I didn't speak up because I was a Protestant. Then they came for me, and by that time there was no one left to speak for me."

Betty J. Mueller and Graciela Carvalan
International Student Center

To the Editor:

I find it ironic that in the same *Journal* issue (Jan. 29, 1987) that carried articles such as "Webster Students March for Justice," "Groups Observe Black History Month," "Racism Alive and Well in US," "Webster Ignores King's Birthday," and "Apartheid's Evil Shown in Rep Play," yet another segment of Captain Spaz by D.M. Dotson was printed. However innocent this misguided attempt at humor is, Captain Spaz is quite plainly racist. Dotson's portrayal of "The Mad Arab" with his skull-like face and snaggled teeth is offensive. It is difficult to imagine the *Journal* carrying a comic (sic) strip that depicted Jews, Blacks, Italians, or any other ethnic group in a similar negative stereotyped fashion. In the light of news events of the past years, it is easy to predict that prejudice against Arabs would be on the rise. But is it the role of a university newspaper to foster these prejudices?

You are right Mike Gibson, racism *is* alive and well in the US. It is flourishing in the *Journal*.

Heather Brooks-DaaBoul

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

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Analysis

Drugs Still A Problem, Say Experts

By Patrick Collins
Journal Staff Writer

Despite the good intentions of Nancy Reagan and a slew of other national celebrities, chemical dependency is still a problem of monumental proportions.

Consider, for example, the series of cover stories documenting the drug crisis currently confronting the United States which *Newsweek* ran in 1986.

In an editorial, *Newsweek* editor-in-chief Richard Smith wrote that drug abuse "...is a national scandal, and if we seem powerless to stop it, it is because so many of us are willing to spend the money and break the law to sustain what has become, by government estimate, a $110 billion-a-year drug habit. We have met the enemy, and he is us."

The statistics seem to be on Smith's side.

According to an annual study conducted by the Institute of Social Research at the University of Michigan, the percentage of high school seniors who have tried cocaine has nearly doubled (from 9 to 17 percent) in the past 10 years.

Statistics compiled by *Newsweek* show that one in four Americans have tried marijuana, while one in 12 smokes it regularly. Heroin, though no longer considered as 'in' as it once was, still has 500,000 steady users. Cocaine, which has been enjoying a coverage monopoly with the national media, has 4.5 million regular users. Alcohol, though legal and generally considered socially acceptable, is still a major problem.

A survey conducted by the *Chronicle of Higher Education* showed that 16.1 percent of all college students who drink do so excessively. The survey also showed that 35.9 percent of the institutions reporting said that there was an increase in excessive drinking by students, and that 44.2 percent of the institutions said there was an increase in the number of students seeking help for alcohol abuse.

Results from nationally conducted studies are abstract by nature, but one can safely assume that if problems exist across the country, they're bound to exist--to a degree at least--at Webster University.

Hence, the formation of the Chemical Dependency Task Force Committee, which consists of Bob Wilke, director of counseling, Pat Hannan, director of health services and Donna Bennett, director of career planning and placement.

Mark Govani, dean of students, and Peg McCarthy, director of student activities, will serve as ad hoc members.

The committee was formed at govoni's suggestion.

"I think that forming a committee like this is a necessary thing for a student life program to do," Govoni said. "It's part of what I call a two-phase process. The first step is to develop a more clearly articulated policy concerning alcohol use at Webster. The second phase is to work on developing a program on chemical dependency, which would of course include alcohol."

The first phase of Govoni's process has already been set in motion with the formation of an alcohol policy task force.

The task force consists of students and administrators, and has been meeting to review the university alcohol policy in terms of how it applies to student-sponsored events and residential life. It plans to issue a report on its findings in March.

Govoni said he would like to see the second phase developed as a program, rather than as a series of individual services.

"The formation of the task force is part of a larger initiative to expand health services so that it includes the wellness approach," he said. "I think that educational outreach programs on substance abuse would be very helpful."

He added that regardless of how it is accomplished, Webster needs to find a way to help its students cope with the societal problem of chemical dependency.

Wilke, director of counseling, said that approximately one third of the students he counsels suffer from some form of chemcial dependency.

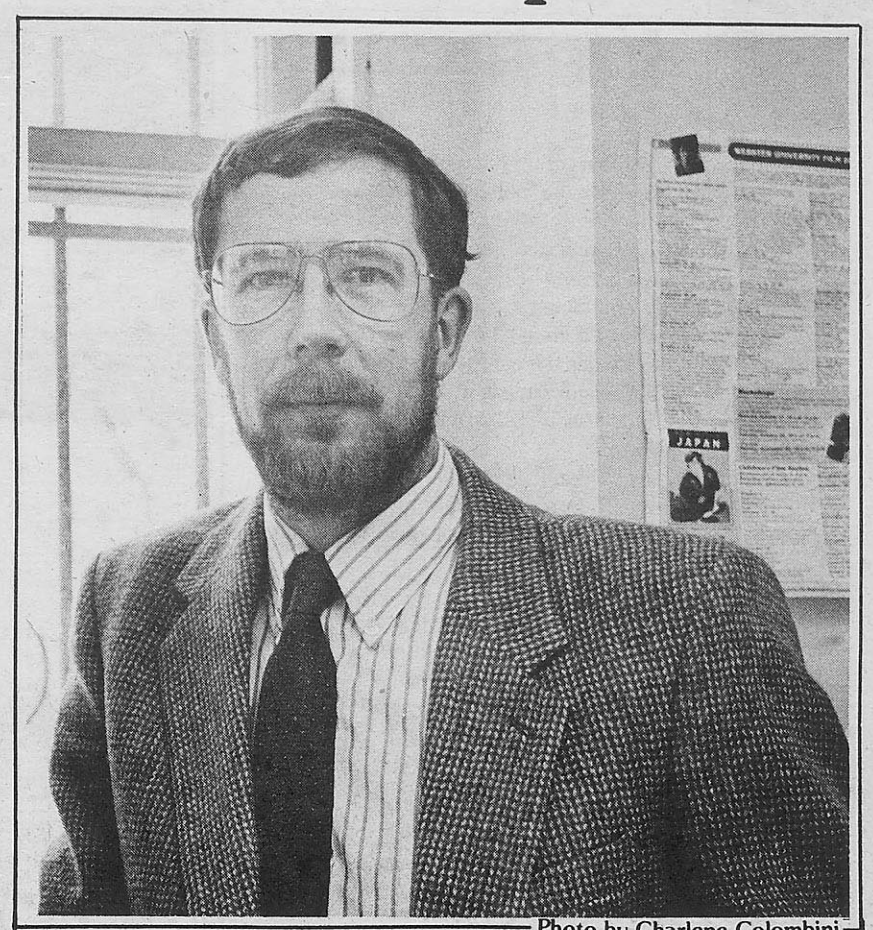


Photo by Charlene Colombini
Dean of Students Mark Govoni, who suggested the formation of Webster's Chemical Dependency Task Force.

"This is guesswork," he said, "but I doubt that the problem here at Webster is any worse or any better than it is at any other college or university. But I suspect that most of the drinking and drugging goes on off campus."

"Providing information can help people even if they've already developed a problem," he said. "People with a real substance problem sometimes don't even know they've got one. I know it seems remarkable, but it's true."

Wilke is intent upon making what he perceives as two major points. First of all, that substance abuse is nothing new.

"People have been abusing substances for a long time. The substances change, and the degree tc may change also, but the problem itself has always been there."

Secondly is the fact that alcohol abuse is still the most common form of chemical dependency.

"Alcohol is by far the worst problem," he said. "Cocaine is big news right now, which means that it's getting more coverage and that more money is being spent toward reforming the problem. The alcohol problem, however, is still as bad as it always has been."

Wilke feels that self-help groups will prove to be the most effective.

"Individual therapy has proven to be the least helpful," he said. "Self-help groups work very effectively, according to most students. I hope we can set up something similar to Alcoholics Anonymous."

Hannan, director of health services, feels that she is unqualified to speculate on the seriousness of the drug problem at Webster due to the fact that she has only been employed here for six months. There are a few things, however, which she has noticed.

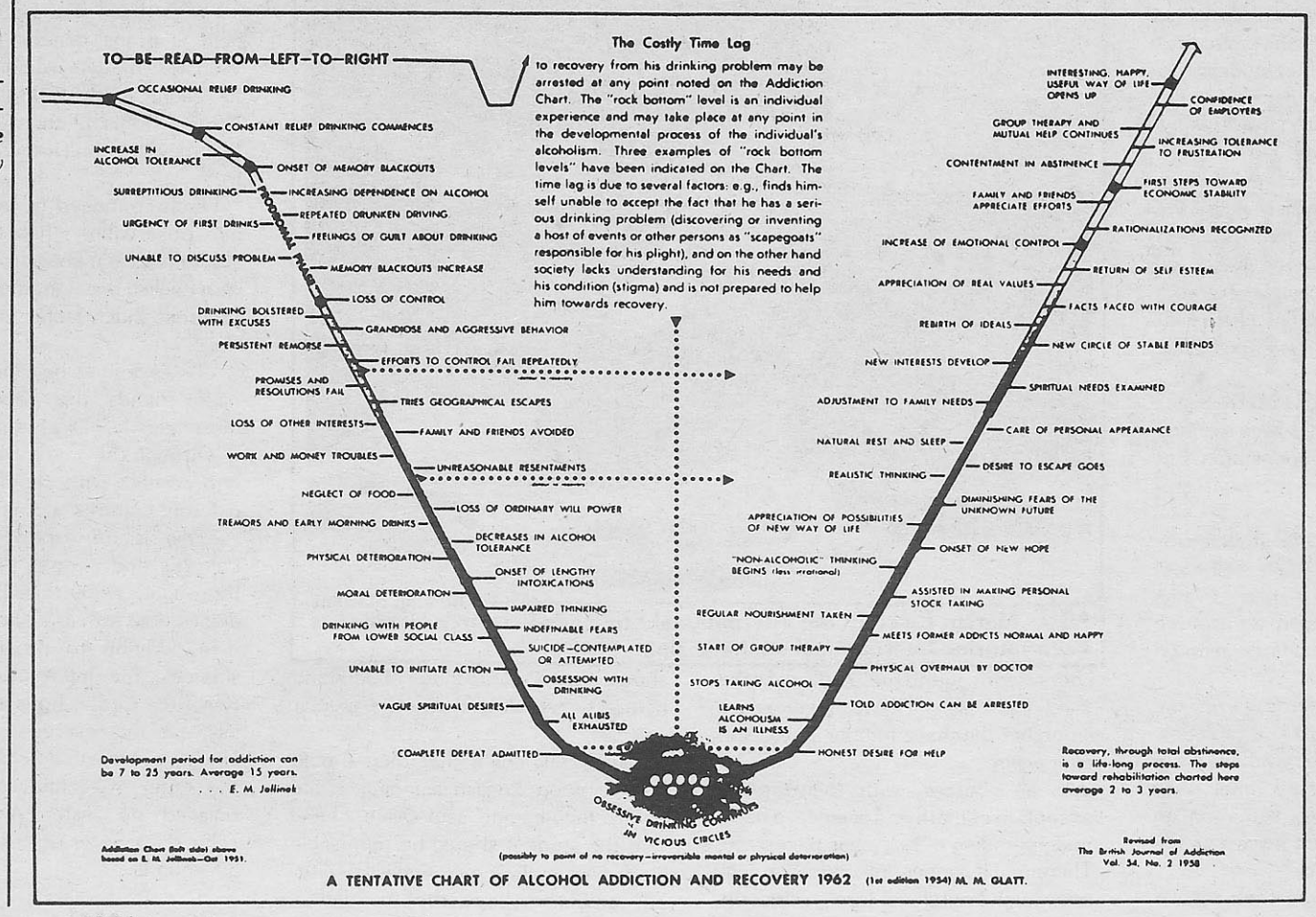
"Nobody has ever come to me and said that they have a drug problem," Hannan said. "But I've had lots of students who come in and tell me about problems their friends have. They want to know how they can help their friends."

Hannan also said that there have been Mondays when students come in with minor injuries from a weekend fight.

"I always ask the student if there were any drugs involved," Hannan said. "I tell them that they can admit their problems to me without feeling intimidated, but the students always deny the possibility that alcohol or drugs had anything to do with the fight. there's a very good chance that they're telling me the truth, but I do know that denial is one of the early stages of a problem. I also know that some people who are normally rather low-key become very violent if they're drunk or high."

Both Wilke and Hannan encourage interested students, faculty, and staff to participate in the committee. Those who wish to do so should contact Bob Wilke at extention 6922 for more information.

"Educational outreach programs on substance abuse would be very helpful."



A TENTATIVE CHART OF ALCOHOL ADDICTION AND RECOVERY 1962 (1st edition 1954) M. M. GLATT.

On Campus

Ford's Art Not Just For Art World

By Carter Osborne
Journal Staff Writer



Photo by Charlene Colombini

Margaret Ford specializes in ceramic sculpture, says she likes to "create pictures of stories."

Margaret Ford puts her soul into her work.

She is a ceramic sculptor; that is, she doesn't make pots, mugs, vases and other items that most non-artistic people probably associate with the word ceramic. She creates something else entirely, something very special — such as a freestanding ceramic coat, that carries the energy to let the viewer see the figure inside it, when the figure is in the viewer's imagination not the coat.

"I'm trying to create pictures of stories," Ford said when she was at Webster for three days recently as a guest artist. Wearing royal blue-rimmed round glasses and comfortable earth-toned clothes, she is a bundle of friendly openness and energy when she speaks about her work, which currently involves the use of clay, natural wood and other elements to create figures, figures that have always been hovering around the fringes of her life.

"It's always been a nagging voice. It's something that keeps coming up as an issue to try to find some resolution," Ford noted.

Her figure work is a new avenue for her, because she is working with more than just clay.

"I've had a real change in processes because of working with these different materials. The process used to be a dialogue back and forth with me trying something, putting it in the kiln, seeing what happened then responding to that," she said, adding that now it's more difficult, because she isn't getting the same feedback as she did working only with clay. She makes all the parts separately then puts them together. She's never really sure if it's going to come out the way she wants it.

Ford has some general guidelines she believes are important and has learned to listen to them over the years. One of these is a sense of place. Seattle provides that for her.

"It's where I feel at home. It's a part of the world where I feel at ease," she said. "I've thought about it a lot, because the idea of a sense of place is very important to me, very important to my work. The climate, being on the edge of the coast. I like to push against edges."

Pushing against edges, creating pressure and tension for herself is something that Ford does in order to get herself going on a particular project, because like most people in the arts or not, she gets stuck. It happened to her just before she began working on her figures.

"I really had the sense of what if I have just run out? It's (ceramic art) been so rich and fulfilling, but if there isn't any more gas in the tank," she said shrugging, but went on to add that was when she decided to create some pressure for herself.

"It was going to take a lot of pushing my own limits. I gave myself an obligation."

Another part of Ford's philosophies is that it is important for anyone to be willing "to blunder into things, to make mistakes." In addition she says that what the discoveries are must be important.

"What you're going to love enough to take risks for," she said.

Certainly this is true of Ford. Her work with figures is graceful and displays humor and much of herself is present. The figures themselves are essentially made with wood bodies that are branches she has honed down and the hands, feet and faces are ceramic. She makes bases for her pieces and sometimes provides them with backgrounds.

What Ford, who has an impressive array of exhibitions and teaching credits to her name, says about her work can apply to anyone in any walk of life whether it is in the arts, sciences or business. She works with the idea in mind that anyone can view and enjoy what she creates. It's not only for the art world.

International Students Given Tutoring

"I've never had any trouble with any of the (international) students."

By Brian Chilson
Journal Photo Editor

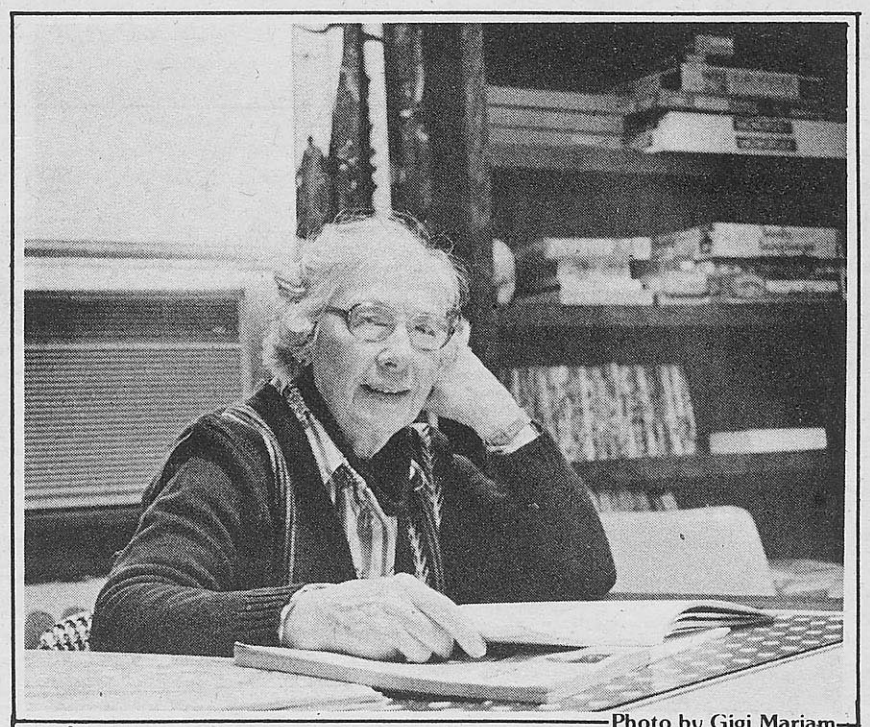


Photo by Gigi Mariam

Sister Marian Disch of the International Student's Resource Center has been tutoring International students since 1983.

For many international students, attending an American university presents a problem that other students do not confront — learning a foreign language and having all classes taught to them in that language.

In an attempt to aid foreign students in developing their English skills, the foreign language department created the International Students Resource Center. The center provides tutoring for those students who need help with courses requiring a strong knowledge of English.

Sister Marian Disch, a Loretto Sister and Webster alumna, has been working in the center since its conception, but has been tutoring international students since 1983.

"For two years I tutored students for an hour at a time on an individual basis," said Disch. "Then it was decided that we needed a resource room that students could use on an as-needed basis."

For many of the students utilizing the center, Disch provides a valuable service, as they cannot graduate from an American university until they receive a high enough score on an English proficiency test known as the Michigan Test.

"Some of them begin their regular course work before they really pass the test," said Disch. "I'd say that there are a number that have to take it over and over again."

In all courses, with the possible exception of math and science, a basic understanding of English is necessary. Therefore it comes into question just how much English the foreign students should be expected to understand before being allowed to take regular courses.

"I certainly think that they should have a good English listening ability before they begin," said Disch. "I feel that the student should be reponsible for assessing their own English ability, but sometimes they assess too high."

"Some of them read English, but they read without really understanding," Disch continued.

"What I see that would be a great help is if the general population of Webster students would be more open to talking to the internationals," said Disch. "Some of them have told me that they just don't know anyone to talk to."

Disch continued to say it has been her observation that those foreign students who manage to make friends with English-speaking students seem to progress much faster in their English skills.

"This seems to be a key. When they make friends, they tend to advance more quickly," Disch said.

Through the years, Disch has come into contact with people from vastly different cultures and nationalities.

"This is an experience of many cultures and people," said Disch. "I thoroughly enjoy this. I've never had any trouble with any of the students."

In addition to providing tutoring services, the International Student's Resource Center houses study materials put on reserve by the foreign language department. Disch works in the center on weekday mornings and is relieved by Sister Alma Hammerschmidt, a Sister of St. Joseph, in the afternoons.

News

Cable Channel Gives Students Opportunity For Home Learning

By Jackie Silies
Journal Staff Writer

Adults who are interested in acquiring college credits while working now have a simple alternative to fitting class time into their busy schedules. The Higher Eduction Channel (HEC) began broadcasting adult educational enrichment and college credit telecourses Saturday, February 7, on several St. Louis County cable channels.

The funding for the university programs was made possible through money donated by all the cable companies in St. Louis County, under a plan set up through St. Louis County called the St. Louis County Cable Television Public Educational Commission. This revenue had built up over a period of five years, and has made broadcasting on the HEC possible for St. Louis area universities.

The Higher Education Center initiates and administers a number of joint projects of the 13 member private and public colleges and universities. Chief administrative officers of each institution and civic leaders make up the Higher Education Center's board of directors.

This new HEC endeavor is unique in that St. Louis is the first metropolitan area in the country where major colleges and universities, both public and private, will cooperatively plan, program, and administer an educational television channel.

Elsie Voss, director of the Webster University Media Center, is a member of the committee of the universities in the area who are participating in the program. She said Webster will not be offering college credit classes for at least a year, if ever.

"Webster is traditional enough that they want students in the classrooms," she said. "For now, Webster will be using the channel for promotional and cultural thing."

According to Voss, those in masters programs will be the ones who will respond to the televised college credit courses offered by the community colleges and UMSL. But she said it is important to note that not all of the work can be done in front of the television.

"One or two class attendances are required at the college's campus, and one or two tests are scheduled," Voss said.

HEC will offer college credit and noncredit telecourses and other educational programs 16 hours daily, from 7 a.m. to 11 p.m., seven days a week. The first college credit courses include literature, history, business, economics, marketing, accounting and psychology.

HEC programs will be available to subscribers of Cencom, Continental and United Video cable television companies. Those systems are the first on line with HEC. Other systems in St. Louis County will start up soon. Eventually, HEC will reach into homes in Illinois and St. Louis when cable is connected and made available to those areas.

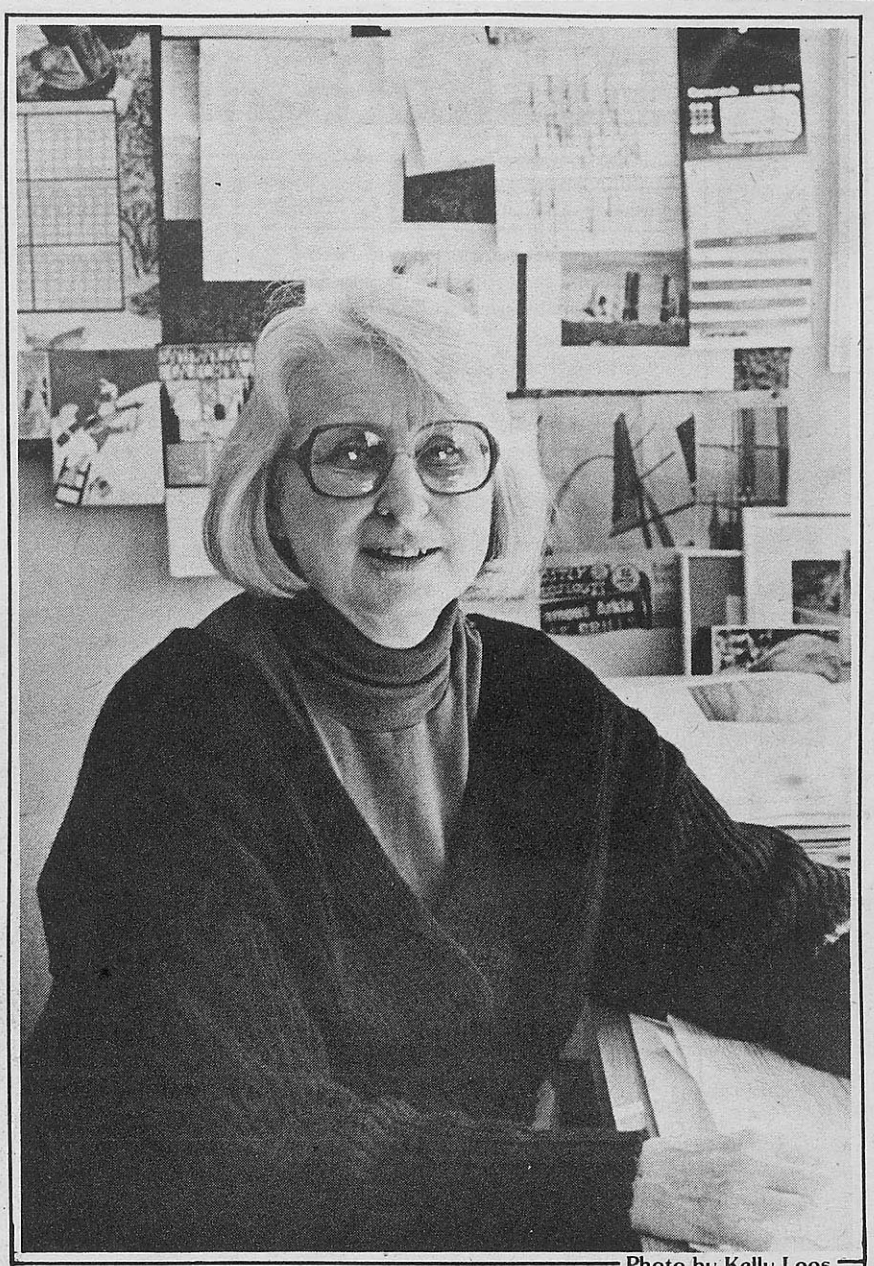


Photo by Kelly Loos

Elsie Voss, director of the Webster University Media Center, discusses the Higher Education Channel.

Programming will originate from Channel 9's broadcast center, where it will be microwaved to Cencom and then interconnected to cable subscriber homes in St. Louis County.

A complete schedule of HEC programming can be obtained from KETC/Channel 9.

Eating Disorders Like Alcohol, Drug Addiction

(cont. from pg. 1)

only thing on your mind. I would pig out on sugar, and then afterwards I would be on edge doing it again.

"Addiction is defined this way and if the shoe fits, wear it," she said. "Some of the tragedy of the situation is that often the primary disease is being pushed aside. Sure, you have to deal with all the underlying causes of the disease, but the most important thing is to first break the cycle of food addiction. Put the fire out. Then you can build the house."

Food addicts begin to behave like alcoholics and drug addicts in their daily lives, according to Corbett.

"I started off using food as a stress release," she said. "I got into the habit of using food to undo tension. Eventually, I got to the point where I always had to have something in my mouth. Then I started to eat more sneakily. I would eat in the car and in stores. I can always spot a food addict at the supermarket. They are the ones with the package of cookies half-eaten before they reach the checkout.

Like alcoholics and drug addicts, the food addict is rarely the only one affected by her problem.

"In the later stages of addiction, the addict will find that her whole life revolves around food," said Corbett. "She will start to drag others into it. She may become manipulative with her husband or family. Usually by the time someone seeks help, there are three or four others who need counseling."

She said the causes of eating disorders are different for each person, but that there are often similarities. Many come from families with histories of chemical dependency.

"A lot of bulimics come from households with an alcoholic father or mother," she said. "They might say, 'I'm never gonna drink like dad,'" but at the same time, they're downstairs sneaking Snickers bars."

She said there is a "yo-yo syndrome" with most victims of eating disorders. They fluctuate between periods of strict food intake and heavy eating.

"This batters around the ego," she said. "Just when (the patient) thinks she is doing so well and congratulating herself, she pigs out, ruining in her mind everything she has accomplished. This usually makes her doubly depressed, causing her to eat more to make her feel better, which starts the cycle all over again."

'The body becomes separate from the self.'

Another thing common to almost all victims of eating disorders is a distorted self-image, especially when it comes to their looks.

"There is a mind-body split," said Corbett. "The body becomes separate from the self. It becomes something you don't like. You look in the mirror and no matter what you see, you don't like it."

Corbett said that the ironic thing about those with eating disorders is that the ideal they are striving for is, besides being unrealistic, ugly.

"Men don't find the Twiggy types attractive," she said. "These women have no sexual definition."

The only way to deal with the problem, according to Corbett, is for the patient to want help and be willing to put forth a lot of effort.

"What we are asking these women to do is make major upheavals in their lives, and that is never easy," she said.

Webster students who think they may have an eating disorder should contact Bob Wilke or Pat Hannan in Health Services.

"You look into the mirror and no matter what you see, you don't like it."

NOTHING IMPRESSES AN EMPLOYER LIKE DROPPING OUT OF SCHOOL.

After several years of intense study, a lot of college graduates finally learn something. They're not qualified for the job they want.

Fact is, many graduates never find a career in their field of study. All their time spent in study. Not enough time in the field.

That's why there's a nationwide program for college students called Co-operative Education. It allows students to alternate studies at the college of their choice with paid, practical work experience in the career of their choice.

To participate in Co-op Education you don't have to fit into any particular socio-economic group. You don't have to be a straight "A" student either.

All you really need to be, is smart enough to leave school.

Co-op Education

You earn a future when you earn a degree.

Sports

Basketball Team Takes 3 Out Of 3

By John Arenberg
Journal Sports Editor

With respect to the Loretto-Hilton Theatre, the best running play in town may be the Webster Gorloks' 1986-87 basketball season. Like any good play, this one has three acts. Beginning on an up tempo to grab the audience's attention, slowing down into a lull in the second act, before closing out with a rousing finish.

Last week, Webster extended its winning streak to four games. A school record, with triumphs over Sanford-Brown, Principia and Concordia Seminary. The Gorloks returned to the .500 plateau at 10-10, tying their mark for wins in one season.

The squad started off the season with four victories in its first six games. But, the team ran into a dry spell extending from mid-December to the end of January, winning just twice in ten games. However, both of those wins came in conference play, setting up the showdown for the conference championship against Sanford-Brown on the first weekend of February.

Webster 95 - Sanford-Brown 77

As hinted by the picture in last week's Journal, the contest was a battle, figuratively and literally. Overshadowed by the skirmish was the Gorloks' best game of the season, a performance so dominating and rare for a game with high stakes on the line. Just three weeks prior, Webster needed a last-second shot to pull out a 77-76 win over Sanford-Brown.

The Gorloks trailed, 10-8 early in the game before outscoring the Indians, 32-6, in the next 11 minutes. There was little doubt, unlike other games, that Webster came to play from the opening tipoff, not the start of the second half.

At halftime, Webster led 46-27, a lead which expanded to 21 in the second half. However, the Indians weren't going down without a fight, pun intended.

Sanford-Brown cut the lead down to 14 with three minutes left. As Rodney Dangerfield might say, this is when the boxing match broke out.

The Gorloks' Pat Kinder, who led Webster with seven assists, was controlling the ball in the backcourt, closely guarded by Sanford-Brown's Gary Smith. Kinder passed off the ball to a teammate and attempted to run his pattern in the offense. However, the two were too close together and accidentally collided, sending Smith backwards to the floor. As Smith fell, he grabbed Kinder by the waist, pulling the Webster guard down on top of him.

"Pat Kinder is a perfect, perfect point guard."

It appeared that Smith kneed Kinder in the groin. Kinder jumped up and responded with a punch. That was the signal for the benches to clear along with spectators from the stands.

Webster Coach Ken Baxter tried to intervene as a peacemaker, but was intercepted by Sanford-Brown's Trevor Anglim, not dressed in uniform because of an injury. Anglim grabbed Baxter from behind, throwing the coach down to the floor.

After the dust cleared, Kinder and Smith were both ejected from the game. A minute later, Smith's replacement, Mike Petty, became upset while wrestling Paul Berra for a rebound. Petty replied with a punch to Berra, who covered up as best as possible. Petty was ejected, bringing the total body count to three, two for Sanford-Brown and one for Webster.

Twice this season and once last season have the Gorloks been involved in an altercation. In all three cases, the opposition was Sanford-Brown.

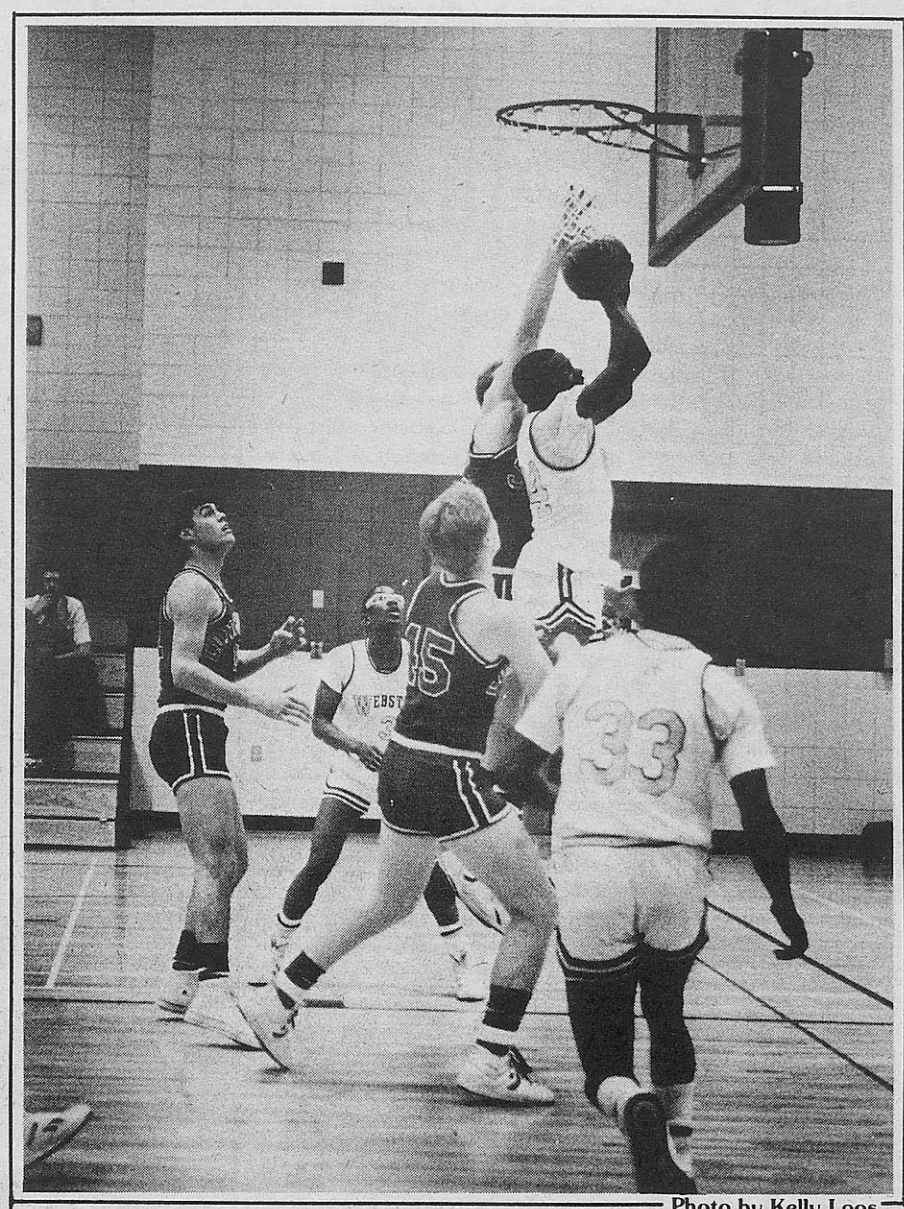


Photo by Kelly Loos

Sean Brack is fouled as he goes up for two points in Webster's victory over Concordia.

This pattern has prompted Niel DeVasto, university director of athletics, to declare that Webster would schedule no more basketball games with Sanford-Brown. DeVasto said that aside from the fights, Sanford-Brown, is a two-year technical school, and he would like Webster to play only four-year institutions.

Webster 79 - Principia 73

The Gorloks' newfound intensity and concentration again displayed itself as Webster jumped out ot a 12-3 lead in the first four minutes. Like the Sanford-Brown game, Webster needed last-second heroics to defeat Principia the first time around, but this game was no contest, despite the final score.

Webster led 41-33 at halftime, but was far from content to sit on the lead, expanding the margin to 20, 64-44, with under nine minutes left. Predictably, the Gorloks' squad, loaded with 10 freshmen and three sophomores, found itself "playing to lose, instead of win," in the words of Baxter.

Principia chipped away at the lead, coming within five points with one minute left. Free throws by Pat Kinder, Derrick Dilworth and Nick Loeffelman, sealed the victory.

In fact, Webster, set a single-game record by shooting 86 percent from the free throw line, sinking 20 of 23 attempts. Kinder was six of six from the line, Kevin Hicks was five of five, Dilworth four of four, Loeffelman three of four, and Sean Brack two of four.

Another key factor in the game was overcoming Principia's press and two-platoon substitutions to wear down the Gorloks. Paul Berra, eight points and four rebounds, and Loeffelman, three points, came off the bench to contribute quality minutes and needed rest for the starters.

Smiles were abundant after the game as one might suspect, because of the victory and the basketball party tossed after the game. However, the smiles might be even larger if this Gorlok team can accomplish a bookend feat to its conference championship by adding a tournament title. How about it fellows?

Webster 94 - Concordia Seminary 72

By Michael Lemee
Journal Staff Writer

It seems winning breeds success, because the Gorloks continue their winning ways. Last Thursday's 94-72 victory over the Concordia Preachers was a giant step in the right direction as the Gorloks evened their season record at 10-10.

The ten victories this season are the most ever in a season, since Webster Univesity started its basketball program three years ago. Another record was set in the Concordia game as the Gorloks captured their fourth win in a row.

The Gorloks, heading into the Greater St. Louis College Conference tournament and a possible spot in the National Little College Athletic Association playoffs, seem to have jelled at the right time. The squad, operating on all cylinders throughout the game, were ever confident as its desire showed in the opening minutes. Webster reeled off the first six points of the game, before the Preachers could find the net.

The score was 33-15 with eight minutes left in the first half when Coach Ken Baxter decided to bring in his subs. They closed out the half, leading 50-35 before an enthusiastic crowd of 150 at Nerinx Hall.

The second half was a mere formality as Webster continued to add onto the lead. With the memory of an embarrassing loss to Concordia in January, the squad was out to avenge its only conference loss and leave no survivors.

Leading all scorers was Derrick Dilworth with 25 points, shooting 64 percent from the field. Darrell Brown contributed 16 points after losing his shot the last five games, according to Dilworth.

"We wanted to tie the school record for most wins and we have really been caught up in our last five games," said Dilworth.

Coach Baxter feels the team has played much better for several reasons. One is Pat Kinder who returned in late January from a shoulder injury. In last Thursday's victory, Kinder had 10 points and 10 assists.

"Pat Kinder is a perfect, perfect point guard," said Baxter. "He is really an extension of me when he is out there on the floor."

It should also be mentioned that the Gorloks shot 80 percent from the free throw line, along with the second double-figure scoring performance in the last four games for Paul Berra, the freshman center.

Webster, which won its second conference championship in three seasons with its 95-77 win over Sanford-Brown College, now heads into the post-season conference tournament with a first-round bye.

●●●●●●●●

GORLOK GRAB BAG: Monday night's home game versus DePauw University, ranked second nationally in Division III, will be broadcast Tuesday afternoon at 4:30 p.m. on KSLH-FM (91.5)...Webster is 8-0 in games when leading at halftime, 2-9 when trailing, and 0-1 when tied...Kevin Hicks tallied back to back 20-point games with 20 against Sanford-Brown and 21 versus Principia...For the first time ever, Webster had three players with double doubles (10 or more points and rebounds) in one game. In the Sanford-Brown game, Dilworth, Brack and Berra accomplished the feat...Dilworth tallied 18 points along with 11 rebounds versus Principia...Pat Kinder's play has been nothing short of sensational since his return from the injury list. In the last four games, the sophomore guard has tallied 25 assists to just five turnovers, a 5-1 ratio, far beyond the standard 2-1 ratio for good playmaking guards...The junior varsity team extended its winning streak to three games with an 81-77 win over Sanford-Brown, before losing to Principia, 59-56, closing out the season with a record of 5-4.

SCOREBOARD

MEN'S BASKETBALL

*Gorloks **94**	vs Concordia Seminary **72**
Gorloks --	vs St. Louis Christian College --

WOMEN'S BASKETBALL

Harris-Stowe St. **91**	vs Gorloks **41**
Fontbonne College **75**	vs Gorloks **18**

*Winners

Features

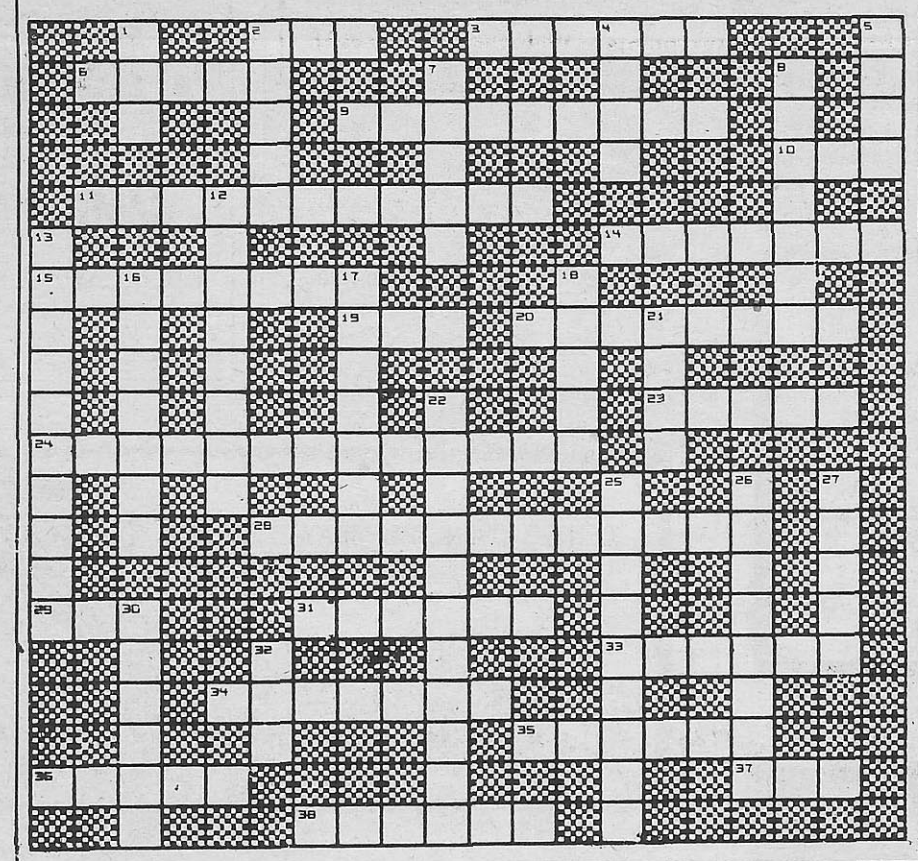
Susie's Crossword Alice In Wonderland

ACROSS CLUES

2. What did Alice want that was on the glass table?
3. Who did Alice follow down the hole?
6. One of Five's companions.
9. What kind of Lobster dance did Alice see?
10. Alice's pet is a ———.
11. What poem needs a mirror to be read?
14. The Father in the Caterpillar's poem.
15. Alice's croquet ball was a ——
19. What kind of boat were Alice and the Sheet in?
20. Alice's croquet mallet was a ———.
23. What game starts "The Looking-Glass?"
24. The --- was forevery saying, "Off with her head."
28. "... and shun the frumious ---."
29. Alice takes one to get into Wonderland.
31. A large rotund Dumpty.
33. Which square will make Alice a queen?
34. The twin's common name.
35. He's thoroughly mad.
36. What the White Queen turns into.
37. What is Humpty Dumpty?
38. A partner in the Oyster crime.

DOWN CLUES

1. Dum's twin.
2. This Heart was guilty of theft.
4. Alice kicked --- the Lizard out of the White Rabbit's house.
5. This insect talked to Alice and was as big as a chicken.
7. The --- Hare was at the Tea-Party.
8. This horse-fly lives on sap and sawdust.
12. This --- butterfly has a crust for a body and lives on weak tea with cream.
13. She always believes six impossible things before breakfast.
16. Her baby turns into a pig.
17. The Mock Turtle's a friend.
18. What suit was involved in painting the rose tree?
21. The --- Turtle tells a very sad tale.
22. He smokes a hookah.
25. The other partner in the Oyster crime.
26. This Cat tends to vanish tail first.
27. The name of Alice's pet.
30. What is in the air at the Duchess' house?
32. Five's other companion in the rose tree painting incident.





Parker P. Parker Feb. 19-Feb. 26

SARCASTISCOPE

(MR. PARKER'S MADNESS HAS NO BASIS IN SCIENTIFIC FACT.)

ARIES (March 21-April 19): Been feeling a little under the weather lately? Yeah -- you and everyone else... Why don't you quit complaining about it and do something! Call a travel agent and get out of here. No one will mind.

TAURUS (April 20-May 20): Put all special projects off until Sunday evening. Take a break from society with your mate. But, do be cautious in the area of sexual activity. Remember things can multiply.

GEMINI (May 21-June 20): Been checking the change slots in pay phones and vending machines lately? Your problems will be over shortly when you finally decide to give that plea of temporary insanity to the IRS. Remember, there are more homeless today.

CANCER (June 21-July 22): How about some popcorn? Make a bunch for you and all your friends on Saturday and invite them over. They are just dying to hear you talk about yourself. Later that evening, make sure and pay them well.

LEO (July 23-Aug. 22): Have the itch to snitch lately? Be very cautious and control yourself because the Ides of March are approaching. Also, you might want to try and disconnect your phone this weekend if the temptation is too great.

VIRGO (Aug. 23-Sept. 22): Try sitting in the front of class this week and make obnoxious faces at your classmates. They have been wondering about you lately. Give them something to wonder about.

LIBRA (Sept. 23-Oct. 22): Romance sizzles this week. To make it even better, call all your X's and invite them all to the same restaurant for dinner. Make sure and tell them ahead of time that they are paying.

SCORPIO (Oct. 23-Nov. 21): Thinking about using a tutor for finals? You might be better off to just buy one... Then you would have all the angles covered just like you like it. So, everything can be done your way.

SAGITTARIUS (Nov. 22-Dec. 21): You party animal! Start preparing yourself for some reclusion. You need it. To do this, buy some rope to strap yourself inside. Okay, you can strap yourself inside at a friend's house instead.

CAPRICORN (Dec. 22-Jan. 19): Been preoccupied with your money lately? Well, start devoting your time to the chiropractor. He will straighten you out. P.S. --avoid writing too many checks on Saturday. You will need that money to pay your doctor.

AQUARIUS (Jan. 20-Feb. 18): Your lucky day is Monday. A good friend will ask you out. Think first, then jump at it. You could "use" someone.

PISCES (Feb. 19-March 20): Been having this craving for fish lately? It will pass after Easter when Mr. Bunny Rabbit arrives with some real tasty treats. But, until then, watch the bones.

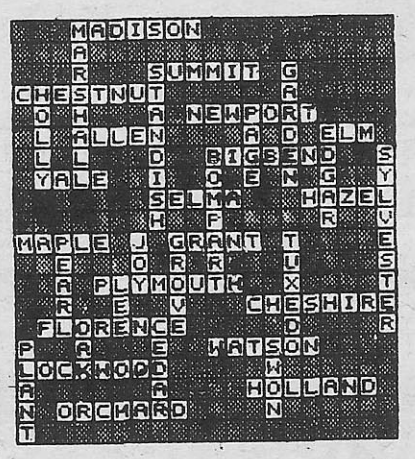
.....

Mr. Parker Parker is a well-known sarcastiscopist that began writing his predictions in the early 1970s. His scope of the sarcastic originated when he was accidentally drafted into the Vietnam War. Parker was 19-years old when his predictions were used to capture the hearts and minds of readers all over the world.

When the U.S. pulled out of Vietnam, Parker was left behind. It was not because they forgot him, it was because he forgot whose side he was on and was captured by the Khmer Rouge in a raid on Cambodia. Parker lived eight long years as keeper of the camp's largest rice paddy. It was not until 1983 when Parker was rescued, by Lt. Ramboninski and taken back to his homeland, Southern Illinois. When Ramboninski found Parker, he was writing his column floating on a fig leaf in his rice paddy.

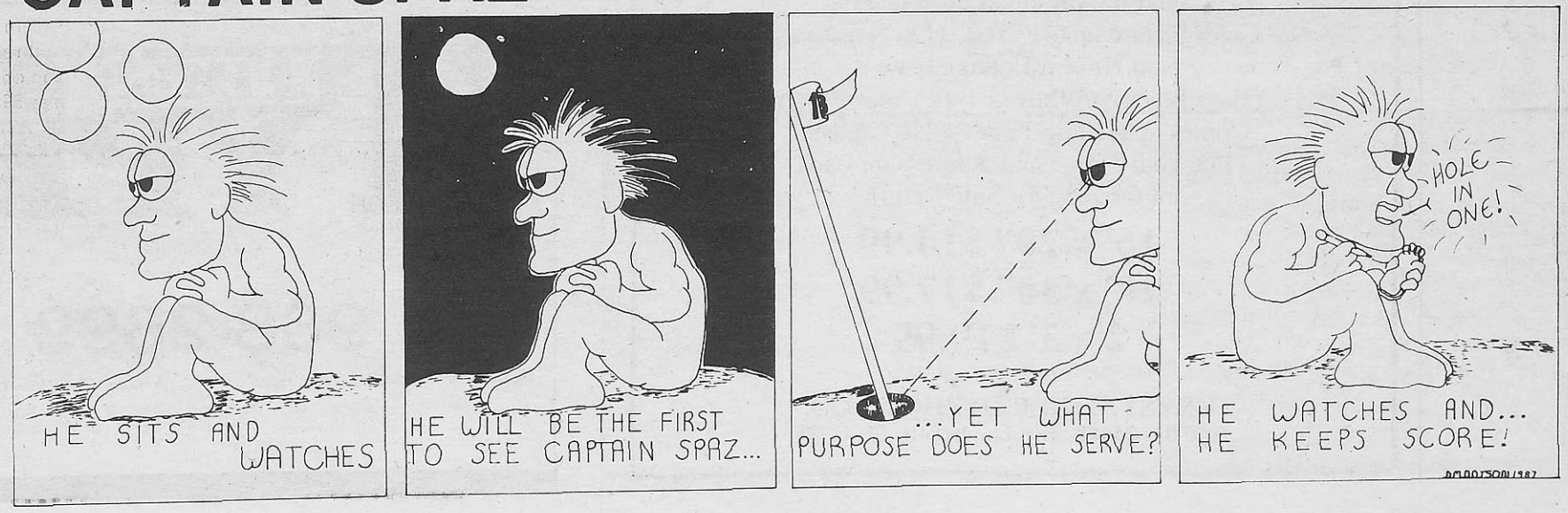
After psychotherapy and physical examination Parker was released to the American public. He is one of the great minds of our day but does have a tendency at times to slip back into those old Vietnam days. We are fortunate to have his column on a trial basis so you our readers can enjoy his frankness.

Last Week's Answers



CAPTAIN SPAZ

BY D.M. DOTSON



Calendar

Calendar

February 20

The men's basketball team plays Columbia College away at 7:30 p.m.

The Gerontology Workshop presents "Private and Government Costs for Prolonging Death" 5:30-8:30 p.m. in AB 200.

February 21

The men's basketball team plays Westminister College away at 3 p.m.

February 22

The Webster music department presents a select music recital of students at 4 p.m. in the Winifred Moore Auditorium.

February 23

The men's basketball team plays DePaul University at home at 7:30 p.m.

The Webster University film Series presents "The Return of Ruben Blades" at 7:30 and 9:30 p.m. in the Winifred Moore Auditorium.

The Webster University Film Series and Legacy Productions present a panel discussion: Video Art in the Latter 1980s at 2 p.m. at the First Street Forum, 717 N. First Street.

February 24

Webster University presents the Webster Symphony Orchestra in concert performing a world premiere of Michael Hunt's new work for strings and percussion, "Hidden Walls of time" 8 p.m. in Loretto-Hilton Center.

February 24

Alpha Kappa Psi and the Office of Career Planning & Placement present a free seminar featuring Ben Eubanks staff reporter for the St. Louis Business Journal at 7:30 p.m. in the cafeteria.

Alpha Kappa Psi and the Office of Career Planning present a resume writing workshop featuring John Pilarski at 7:30 p.m. in the cafeteria.

February 25

Alpha Kappa Psi and the Office of Career Planning present a free seminar on dressing for success for men and women at 11:00 a.m. in the Business Bldg-2.

February 25

Alpha Kappa Psi and the Office of Career Planning present a seminar on interviewing techniques and selling yourself at 8 p.m. AB 218 & 222.

February 25-March 3

Webster Conservatory of Theatre Arts presents George Bernard Shaw's "Misalliance" at 8 p.m. in the Stage 3 Auditorium on ground floor of the Administration Bldg. 470 E. Lockwood Avenue.

February 26-28

The men's basketball team plays in the Greater St. Louis College Conference Tournament away time T.B.A

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*** * AUDITION NOTICE * ***

Metro Theater Circus, professional touring theater company, is seeking two performers for its 1987-88 season. Full-time employment begins Sept. 1 and continued through May, 1988. Applicants with musical skill should contact Artistic Director Larry Pressgrove at 961-6016 to schedule auditions. Minimum age: 21. At least one of the two positions must be filled by a black performer.

Personals

Dear Natalie,
How's the story? What's the ticket?
— Mike

Dave,
You S-head.
Why?

Tony,
What happened to your bologna last weekend?
Cream Puff

Chester,
To err is human. To forgive is divine.
Lester

Sponge Cakes,
Can I pop over.
Betty Crocker

Romeo,
I thank you for last weekend. What about some action again?
Juliet

Tweeters,
I love you.
Mommy

Women of Webster,
Meet me at Fridays in So. County for some real fun. Friday night at 8 p.m., I'll be at the bar.
Sex God

Mr. Potato Head,
I'd love to rip you apart.
Pete the pepper

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WEBSTER UNIVERSITY

JOURNAL

Vol. XX, Issue No. VI February 26, 1987

Symposium On Mideast Held At WU

By Gary Nappier
Journal Staff Writer

Because he was taken hostage, probably by the Shi'ite fundamentalists he was to negotiate with for the release of other hostages, Terry Waite was unable to appear, as scheduled, on Monday, Feb. 16, at Webster University.

Waite, a diplomatic envoy to the Archbishop of Canterbury, has been in the forefront of the rash of recent hostage situations. After it became obvious he wouldn't be here, a coalition of faculty and students put together a panel to discuss the topic "Why Are There Hostages in the Middle East". It was held in the Winifred Moore Auditorium on the night Waite was to speak at 7:30 p.m.

Sister Mary Mangan, Ph.D., a professor emeritus of history/political science at Webster was on the panel along with Dr. Victor LeVine, a specialist on Middle Eastern affairs and a professor at Washington University; Harold Karabel, a representative from the New Jewish Agenda; and David Salame, a doctoral student at St. Louis University and former adjunct professor at Webster, who was born in Lebanon and lived there for most of his early life. Dan Hellinger acted as moderator.

Mangan was the first panelist to speak and said that in order to answer the question "Why are there hostages in the Middle East?" one has to look at who is holding them and why. She said the hostage-takers are called "terrorist," but that the word terrorist has no value-free definition. One person's terrorist is another's freedom fighter.

"Terrorism is often unmistakeable as, for example, the slaughter of waiting passengers in the Rome and Vienna airports in December of 1985," Mangan said. "There were innocent people involved very far from any conflict.

"But was the bombing of the U.S. Marine quarters in Beirut in October of 1983 a terrorist act?" she asked. "Two hundred and forty one soldiers in a conflict zone, where earlier they were exchanging gunfire with the Shi'ites."

Mangan said that when an anti-Castro Cuban was arrested in 1984 for 20 bombings and having murdered a Cuban diplomat, he took an ends-justifies-the-means approach when he was sentenced. He said, "If no struggle for my country and sacrifice everything I have is to be a terrorist, then I am the greatest terrorist in the world."

A British sociologist has said, according to Mangan, that terrorism is not something you can isolate as bad people using bad methods and that terrorism is used by groups and governments, good and bad.

In order to understand why hostages are taken and held, Mangan said we have to look at these situations from the perspective of the hostage takers. These radical Shi'ite groups consider the U.S. the leading Western nation and are responding to what they perceive as a threat to their cultural and

(cont. on pg. 3)

Webster Holds Regional Auditions



Photo By Mike Gibson

Dancers in line for audition for Midwest Theatre Auditions Saturday, February 21 at the Loretto-Hilton.

By Shannon Trump
Journal Staff Writer

Last weekend, over 350 actors, actresses, theater designers and technicians from all over the country came to Webster University to participate in The Midwest Theater Auditions.

Representatives from theaters located in the midwest area were on campus to watch auditions and select performers to work in their theaters for summer and full time employment. Some graduate schools were also present at the auditions and were looking for recruits. This is the eighth year the Midwest Theater Auditions have been held at Webster and it is Assistant Professor Joe Procter's third year of organizing it.

"It's a tremendous advantage for Webster students," Procter said. "It brings between 50 and 60 theater organizations to campus for three days."

Auditions for actors and actresses were held Friday, Saturday and Sunday from 8:30 a.m. to 3:00 p.m. on the mainstage of The Loretto-Hilton Theater. The theater representatives then posted call-back sheets. The performers that were selected reauditioned for the representatives at designated areas located all over campus.

Kelly Guadin, a student from Louisiana State university, said that she was auditioning for graduate programs. She said that this was the perfect opportunity to be seen by many good schools.

"We came up as a group from Waco, Texas," said actor Eddie Mitchel. "I am hoping to be accepted by the Baylor Theater for summer work. I also would like to be accepted by a graduate school. However, I am open to just about anything."

The participants of the event were both union and non-union performers who had applied, and paid a $20 fee which covered administration costs. Each person was responsible for his own transportation and expenses. Webster did provide for a discount on hotel rates, and a shuttle service for the theater representatives.

"Webster students who worked at least 10 hours on the event were allowed to auditon for free," said Jenny Wells, a third year Webster student in theater management. "It was a lot of fun working and it was a great teaching experience. We got a lot of compliments on how well the event was organized."

"I think it is a really good setup for regional actors," said Laura Magruder, an actress from Kansas City. "Bringing everyone together at once makes it financially great."

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Editorial

Reagan Confused On Iran

This won't be published until after the Tower Commission's report has been made public. However, thanks to our vigorous free press (and unnamed sources), most of what is going to be in that report has already been made public. Therefore, I will go ahead and talk about it, anyway.

The Tower Commission is a three-man panel headed by former Texas Sen. John Tower to investigate the Iran/Contra weirdness. Apparently, it is going to show that Reagan lied about his knowledge of the incident and in fact was kept up to date on most aspects of the operation. Surprisingly, (unnamed) administration sources think that this will help the president. They say that it is better to have it out now than to leak out over a period of time.

If this were true, why don't they actually do it? Why don't they come clean and let the truth out? Reagan himself has been one of the biggest obstacles to finding out what really happened.

Before the story broke, he told the press- and even had one of the hostages tell the press- that undue speculation on its part could endanger the remaining hostages' lives. The only thing that was endangered was Reagan's credibility.

Once the Nicaraguan Contra connection came to light, he never even called Oliver North or John Poindexter, the two main offenders, into his office to ask them their version of the events. If nothing else, curiosity would have been reason enough to call them in. Of course, if he already knew what was going on, he wouldn't have to ask them.

He claimed that the amount of arms was miniscule, that all of it fit onto one transport plane. As it turned out, there were millions of dollars in arms. He claimed the arms were defensive when, in fact, they could be used for either offensive or defensive purposes.

Most importantly, he denied any prior knowledge of the arms sale or the skimming of money to go to the Contras, and it now appears that he did. He has contradicted himself several times to the Tower Commission, and even Tower, a longtime Reagan loyalist, is getting irked.

This story is undoubtedly getting boring. It has been around a long time and people are getting sick of it. Still, it is the duty of the press and the public to demand answers, to find out what is really going on.

Mike Gibson
Editor



Drug Testing Called Extortion

Editorial pages are usually concerned with things. Things political, things social and things moral are discussed, written about and agonized over in almost every paper across the country. This one is no different, or at least effort is made in this direction. It is my intention to try and deal with things, specific things, things of value. One of the most important to me is the value I place personally on individual rights. Infringement of these rights seems to be the basis for conflict and suffering in this period of history and indeed, almost any other. No other area of human interaction can cause the depth and extent of outrage, violence and misunderstanding as this area.

It is with this in mind that I address the issue of drug testing. Most of us have heard of the incidents involving professional athletes, and a few persons in the transportation industry. This is an area that is directly attached to individual rights. Does the larger entity of business have the right to determine the private and personal choices of its employees? My answer is no, with great emphasis on the no! Extortion for whatever noble reason is in the end extortion.

The basis of any mutual contract is trust. Trust by each party. Trust that enables each party to accomplish the mutual goals of the contract. When an employer makes a commitment to an individual he is asking that the individual adhere to the elements of the task for which he is employed. Generally this works fairly well. If the employee is remiss in his task the employer has the right to dismiss that individual. Fairly simple, fairly basic. When not on the job one supposedly can do what one wants and must suffer the consequences either positive or negative. Now business, with much cooperation from the government I might add, is asserting itself into the life of the employee by deeming itself the moral magistrate in areas that may or may not be of concern to it. If there is question in this area then there is infringement. To assume that my personal freedom and completely private acts can be altered by an outside source is a ludicrous and serious implication. In short, when you're not on the job, you're not on the job.

I am certainly not advocating drug abuse or illegal activity. There are serious problems that need to be dealt with in the area of drug abuse. I am advocating that a more creative and realistic approach to the problem be found. When talking of mandatory drug testing one is talking of control. and control by an outside source over the individual's moral judgements doesn't work and never will. The more we make illegal the less we are able to do. And isn't that what it is really all about, being able to do what we want, and have the freedom to choose? Let business trust its employees to make positive choices. Let us not become a nation that assumes that its citizens cannot make the right choices. Or we might find that we have become a nation controlled by distrust.

Paul Hicks
Managing Editor

Dotson Responds

(Editor's Note: the following letter is in response to Heather Brooks-Daaboul's letter printed last week.)

Ms. Brooks-Daaboul:

I am thrilled that you have taken notice of my strip "Captain Spaz." I am deeply sorry, however, that you have misunderstood my intentions. The character "The Mad Arab" is not an attempt to portray any group of people in a bad light. The Mad Arab suffers from a madness. This madness will be cured before the end of the present story. He will then be portrayed as a normal human being.

As far as his being an Arab, the character could as easily have been a Canadian, a Swede, an American. There has been mid-eastern tension in the world as of late. My comic is an attempt to show that this tension is a "madness" that can be cured and must be. I do appreciate your criticisms and I hope I have cleared up our miscommunication. Any further correspondence you may wish to send, please send to:

D.M. Dotson

c/o The Journal

P.S. Thanx for reading and I'm sorry I offended you.

CSA Revokes SAC's Charter

By Patrick Collins
Journal Staff Writer

February 10:

Bored Board presented a request for $100 from the emergency funds to cover security costs at their parties; $50 was to cover the Welcome Back Bash, and $50 for the Valentine's party. CSA awarded $50 due to lac of funds.

Bradley Von Keith reported on his visit to the President's Council, held recently at Washington University as a forum for student leaders from area colleges and universities. It was suggested that Webster consider hosting one of the meetings in late April.

Von Keith also requested $200 from the student grant fund to attend the National Student Roundtable, which will be held in Washington, D.C. and consist of several workshops with government leaders concerning the federal government's cuts in educational programs. CSA approved the request as presented.

Jeff Burns is looking for a group of students interested in sponsoring a group discussion concerning the hostage/terrorism situation. The discussion will be held in lieu of Terry Wait's planned visit which has been postponed due to his current detainment. CSA awarded Burns $30 to coordinate the event.

Mark Govoni, dean of students, and Pat Hannan, director of health services, attended the meeting to discuss the health fee that is charged to students every semester. Govoni explained that Webster currently carries mandatory health insurance but that he is ready to explore alternative programs. He said that his main concern with an optional health insurance plan is that a student who is in serious need of medical attention may not be able to wait for the university's physician to visit the campus; this could cause problems if the student has chosen to not be covered by the optional insurance plan. Govoni and Hannan both said that the dispension of drugs via the university's clinic will be very carefully monitored.

CSA received a bill for approximately $180; the bill covers the money owed by the Social Action Collective (SAC). A motion was made to revoke SAC's charter, since the organization has been given ample notification of the money they owe. Motion passed.

The Foreign Language Club presented a reallocation request to keep $20 from its February budget and use it for activities planned for March. CSA accepted the request as presented.

CSA will meet with the university's administration in March. An agenda is being planned.

Anyone interested in working on the Springfest committee should contact Melanie Lockett at 962-8264.

The Journal

A Webster University Student Publication

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On Campus

Symposium Replaces Waite's Speech

(cont. from pg. 1)

religious institutions by a secular and militaristic nation.

They are threatened by our democratic, culturally preeminent, and dynamic society including music, customs, and business and diplomatic presence and are attempting to revive the greatness of the Islamic civilization and of course, Iranian influence.

"The seizure of the embassy in Teheran (in 1979), the bombing of the embassy in Kuwait, the bombings in Lebanaon, the suicide bombing of the U.S. Marine compound, and the kidnapping of the individuals in Beirut, all testify to the fact that these Muslims see themselves as waging an undeclared war against the United States," she said.

"This anti-American pattern is practiced by those who follow Khomeini and to them the U.S. is the great Satin — the devil to be exorcised. Since the U.S. is the great Satan, this is the means chosen, the taking of hostages. This is the beginning, then, of getting back at the United States."

Mangan said that hostage-taking is a tool that terrorists can use to shrink the power differential between countries that have little, like Iran, and those that wield much power, like the U.S. They can use low-tech weapons to embarass and weaken a nation which is highly industrialized and highly militaristically developed. She also said that the U.S. has a difficult time taking the high moral road when responding to terrorism because of the way it conducts itself.

"It is sobering, when considering this, that the United States and other Western countries have been accused of terrorist acts by the very states that the U.S. and the other countries condemn," Mangan said. "For example, Nicarauguan President Daniel Ortega has said that Nicarauguans are victims of U.S. terrorism. He refers to the CIA involvement in the mining of Nicarauguan harbors three years ago, the preparation of a manual for training counter-revolutionaries, and the millions of dollars going to the anti-Sandinista rebels known as Contras.

"President Reagan, on the other hand, calls the Contras freedom fighters. But to President Ortega they are terrorists trying, with Washington's blessing, to overthrow his government."

Dr. Victor LeVine, a specialist on and frequent contributor to the media about Middle Eastern affairs and a professor at Washington University, was the next panelist to speak. One of his reasons why hostages are taken was that the risks to the group are low, while the profits, either political or monetary, are very high.

He then said that Americans are selected as hostages because their value is very high and that he suspects their value has only increased since the arms for hostages situation came to light recently. LeVine also said that hostage takers can hope to extract political ransom from the U.S.

"The possibility of putting pressure on Isreal for the release of its Palestinian and other Arab prisoners exists," LeVine said. "Indeed, before the deal fell through in the last few days, there were apparently some discussions going on that Isreal would release some several hundred of the prisoners it is holding in exchange for American hostages and possibly an Israeli airman being held prisoner somewhere in Lebanon."

LeVine said it's important to keep in mind that hostage taking is not a new phenomenon — that it is an ancient way to fight one's enemy. He then cited ways that governments deal with hostage situations.

"Obviously, one way of getting hostages out is to pay the price," he said. "You pay the ransom or make the concession and if the hostage takers are people of good will, they release the hostages. The second way is to defend the possible hostages, get the Americans out, and this we have done.

"A third way is to negotiate. Sometimes negotiations work; sometimes you can get the price down. Sometimes you can find new ways to satisfy the hostage takers. Negotiations have been an integral part of the way governments have dealt with hostage situations.

"Another way is to retaliate. You take one of ours and we'll clobber you. We hit Tripoli, but obviously you are aware that the air strikes in Libya didn't diminish the level of terrorism and violence in the Middle East at all. Another possibility is of course to stand firm — no negotiations, no

(cont. on pg. 8)



Publicity Photo

Sister Mary Mangan a panelist in a symposium "Why Are There Hostages In The Middle East" Monday February 16.

Conservatory Presents 'Misalliance'

"Shaw uses the boy gets girl framework to debate issues among family, the middle and upper classes, and male and female roles."

By Shannon Trump
Journal Staff Writer

The Webster University Conservatory Theater is presenting its interpretation of George Bernard Shaw's Misalliance."

The British farce takes place in 1909 in the home of the Tarleton family. Mr. and Mrs. Tarleton (played by Frank Van Bree and Meredith Dolan) have decided that it is time for their daughter Hypatia (played by Margie Carr) to find a proper suitor and offer her hand in marriage.

The play then centers around an array of characters who pop in and out of the Tarleton home. Among them are two aristocrats; Bently (played by Jamie Voss) and his family, Lord Summerhays (played by Sean McCall). Others who show up include aviator Joey Purcival (played by Dan Abdon) and aviatrix Lena (played by Julie Jirousek) who happen to crash into the scene. Gunner (played by Jim Kaslov) is an illegitimate son who is portrayed as a poor but very intellectual man. Also, Johnny Tarleton (played by Joel Carleton) appears on stage.

" 'Misalliance' is a kind of romantic comedy," said Michael Pierce, director and associate professor in the theater department. "Shaw uses the boy gets girl framework to debate issues among family, the middle and upper classes, and male and female roles. Shaw brings up questions about our conventions and makes us ask why it has to be that way."



Photo By Bill Foster

Julie Jirousek and Frank Van Bree performing in the Conservatory's production of the British comedy "Misalliance."

Each character adds laughter to each scene, but it is not due to their British accents. Bruce Longsworth, a speech coach, talked to the students about using dialects. He also attended rehearslas. Third year acting students are required to study dialects and Pierce said that the use of them has been successful.

Last year, Pierce directed a contemporary play and this year he decided to do a classical one. Pierce said he chose "Misalliance" because he felt that it would be a challenge for both the students and himself.

"It's hard to ensure that someone knows what he needs to have a career," Pierce said. "One way to do this is to deal with theaters from the past,"

The costume designs also had to reflect the past. "I had to research the time period and then decide what each character would have chosen to wear," said Cynda Reed costume designer for "Misalliance." "It takes place in the Edwardian period, which was a time of transition, and the Tarletons had a whole lot of money. Mrs. Tarleton's costume is victorian because she clings more to the past. However, Hypatia is dressed very fashionable for the times. I had to give each character a personality in my own mind and then I went from there."

"Misalliance" will appear through March 3 on stage 3, located on the ground floor of the Administration Building.

On Campus

"You can't turn a corner without seeing a message that says slim and trim equals success."

Part II of Eating Disorder Workshop Held

By Brian Chilson
Journal Photo Editor

Trying to help someone recover from an eating disorder can be a monumental task. Prescribing a meal plan for them and getting them to follow the plan is one of the most difficult, yet most important, parts of the recovery process.

AnnRose Guarino, a registered dietitian, spoke about the problems involved in treating people with eating disorders as a part of the eating disorders workshop in the third floor lounge of the Administration Building on February 17. The workshop was sponsored by the Women's Resource Center.

"Until five or six years ago, eating disorders were considered psychological," said Guarino. "Now you see lots and lots of eating disorders clinics sprouting up."

According to Guarino, there is no proven treatment plan as yet for treating eating disorders.

"When I turn to my bible of dietetics and look up eating disorders, it says 'do anything you want, because we don't know what to do.' "

The first step Guarino takes is to schedule several hour-long interviews with each patient in order to assess the extent of the problem and the dietary needs of individual patients.

"The last hour is where we begin nutritional therapy," said Guarino. "I hand each patient a questionaire. The first question on it is 'are you ready to recover?' "

'Anorexics restrict completely while bulimics go through the binge-purge cycle.'

"Occasionally someone will say no, and I walk them back around to the counseling office and tell them to come back when they're ready. It would be a waste of their time, my time, and their money for me to give them advice they're not going to follow," she said.

Guarino treats patients with anorexia, bulimia, and those who are compulsive overeaters. According to Guarino, fear of fatness is the cause of all eating disorders.

"Anorexics have a distorted self-perception. These girls are literally skeletons and they think they're blimps. Overeaters fear becoming fat at the same time they're getting heavier and heavier," Guarino said.

"The ironic thing about treating anorexics is that they know all about nutrition. These girls are obsessed with calorie counting," she said. "I'll tell them that Swiss cheese has 75 calories in it and they'll correct me and say it actually has 78."

Guarino said that anorexics are usually girls in their early high school years. Some patients, however are much younger.

"I had a five-year-old anorexic," said Guarino. "Her grandfather told her she had a big bottom, so she began starving herself. We could have counseled that girl all we wanted to, but she wasn't going to listen until we got her grandfather to tell her he was only joking."

"I have another patient who lies a ruler across her pelvic bones to measure fatness," said Guarino. "If the ruler doesn't touch anything between pelvic bones, she thinks she's at the right weight. If it touches, she thinks she's fat."

"Dancers have it hardest," said Guarino. "I had one girl who weighed 80 pounds. The normal weight for someone her height and age is about 120 pounds. When we got her up to 90, I asked her parents to let her dance in a recital that was coming up, and after that recital something happened. She started eating again. She had gotten up to 115 pounds and looked like she was doing fine. But they didn't think she was as cute and skinny anymore. The next thing we were hearing was that if she doesn't lose weight she can't dance anymore. Now I have to put her on a different diet to help her lose weight."

"Bulimics envy anorexics because they've got control," said Guarino. "Anorexics restrict completely, while bulimics go through the binge-purge cycle."

Guarino says that bulimics do more physical harm to themselves than anorexics because they constantly gorge themselves on food, then throw up.

"It's not unusual for a bulimic to throw up 20 times a day," she said. "It damages their teeth and gums and a lot of them have unusual potassium levels. Dentists are usually the first to spot a closet bulimic because the constant throwing up eats away the enamel on their teeth."

"It's also not unusual for a bumilic to take 100 laxatives a day," said Guarino. "Some of them do enemas, diaretics and speed. If they go cold turkey off the laxatives, their calcium level goes crazy."

The use of laxatives and enemas and the constant throwing up is part of the "purging" cycle that Bulimics go through. In this cycle, food is constantly expelled from the body. The "binge" cycle is characterized by a massive intake of food in a very short period of time.

"A typical 'binge' would be a bucket of Kentucky Fried Chicken, two Whoppers, and a couple dozen donuts," said Guarino. "And they may have a 'meal' like that three times a day."

According to Guarino, the suicide rate among Bulimics is from 5 to 15 percent, and about a third of all bulimics are alcoholics.



In her treatment of patients, Guarino says that her effectiveness lies in assessing the point of denial period a patient is in.

"If they come in with the attitude that they don't have a problem, I'll send them back for more counseling," she said. "I've had patients come in who are just not ready to see a dietitian. It's a very emotional thing for an anorexic when you tell her that you want her to eat more than the 200 calories a day she's presently eating. I've had some of them break down in my chair at the thought of it."

Guarino says she may start an anorexic at 600 calories a day, which she says might be twice as much as they are presently consuming. A compulsive overeater, on the other hand, may be given a diet of 2000 calories per day.

Guarino then described a process she referred to as a yo-yoing in which people who alternately starve themselves, and then eat, still seem to gain weight.

"They may go for two weeks without eating and lose the weight they want to," she said. "Then they tell themselves that if they just eat a normal diet, everything will be fine. The problem is that during the time they were starving themselves, their metabolism slows down in order to conserve what little energy they have. When they start eating again, their body consumes and retains much more of the food than it usually would. They generally will gain back all of their weight, plus about five percent more."

"When they starve themselves the next time, and begin eating again, the body doesn't just add five percent to their original weight, it adds five percent on top of the five percent it gained the last time," she said. "We call this yo-yoing, and I've seen patients who have yo-yoed themselves up to 250 pounds or more."

Guarino said that the only way to treat such a patient is to speed up their metabolism, and to change their eating habits. She explained that this is done through exercise and a proper diet.

"It's hard to convince an overeater, a

(cont. on pg. 8)

Patients, Families Offered Help

By Brian Chilson
Journal Photo Editor

It is estimated that one in 25 college-age women will, at some period in their lives fulfill the criteria required to be diagnosed bulimic. Women of college age also have the highest concentration of diagnosed anexorics. Many of these women are seeking help with their disorders and are receiving help in clinics especially designed to treat eating disorders.

One such local clinic is the Eating Disorders Unit of St. Anthony's Medical Center. Though the unit has only been in operation for a year, the psychiatric center at St. Anthony's has been treating patients since it began operating.

John Sanders, of the marketing department of St. Anthony's psychiatric center, feels that creation of units such as St. Anthony's is due in part to a realization among the psychiatric community of the need to specialize treatment.

"It wasn't too awfully long ago that patients with eating disorders were treated in psyciatric wards," said Sanders. "Psychiatry is realizing the necessity to specialize."

"What I think we're seeing today is in part due to society," continued Sanders. "You can't turn a corner without seeing a message that says slim and trim equals success."

The Eating Disorders unit at St. Anthony's treats patients with anorexia, bulimia, and compulsive overeaters.

"The first thing we do is a complete examination," said Sanders. "Our approach to the patient's treatment is guided by what we determine in the evaluation."

"We have group therapy, family group therapy, and we also use Overeaters Anonymous," he continued. "Overeaters Anonymous is a twelve step program, the same steps used by Alcoholics Anonymous."

The structure of the therapy at St. Anthony's is a five week in-patient program. The entire day of a patient is carefully structured throughout the program.

"We use psychological educational groups which are a lecture type of program" said Sanders. "We also use recreational therapy in which an evaluation of the patient is done, and we teach the patient how to use their leisure time."

"Exercise is a big problem with these patients, we have to teach them appropriate exercise," said Sanders. "It's not unusual for an anorexic to do four hours of aerobics at one time, and that's not healthy."

"Nutritional therapy is very important," he continued. "Bulimics, for example, usually have very high calorie diets. When they 'binge' they consume very large amounts of food. We have to teach them a proper way to diet."

Sanders feels that one of the most important aspects of the therapy is the family group sessions.

"You're really incomplete if you don't deal with the family," Sanders explained. "It doesn't do any good to get a patient to eat properly in the hospital and to then send them right back into a family situation that may have caused the problem to begin with."

An equally important part of therapy, according to Sanders, is support group sessions. In these sessions, patients share their experiences with each other.

"That's where a lot of work gets done," said Sanders. "Some of them feel strange or different until they get into those sessions and talk to people who have gone through some of the same things that they themselves have."

Sanders pointed out that, although many people consider eating disorders to be purely psychological, St. Anthony's approaches them as a disease.

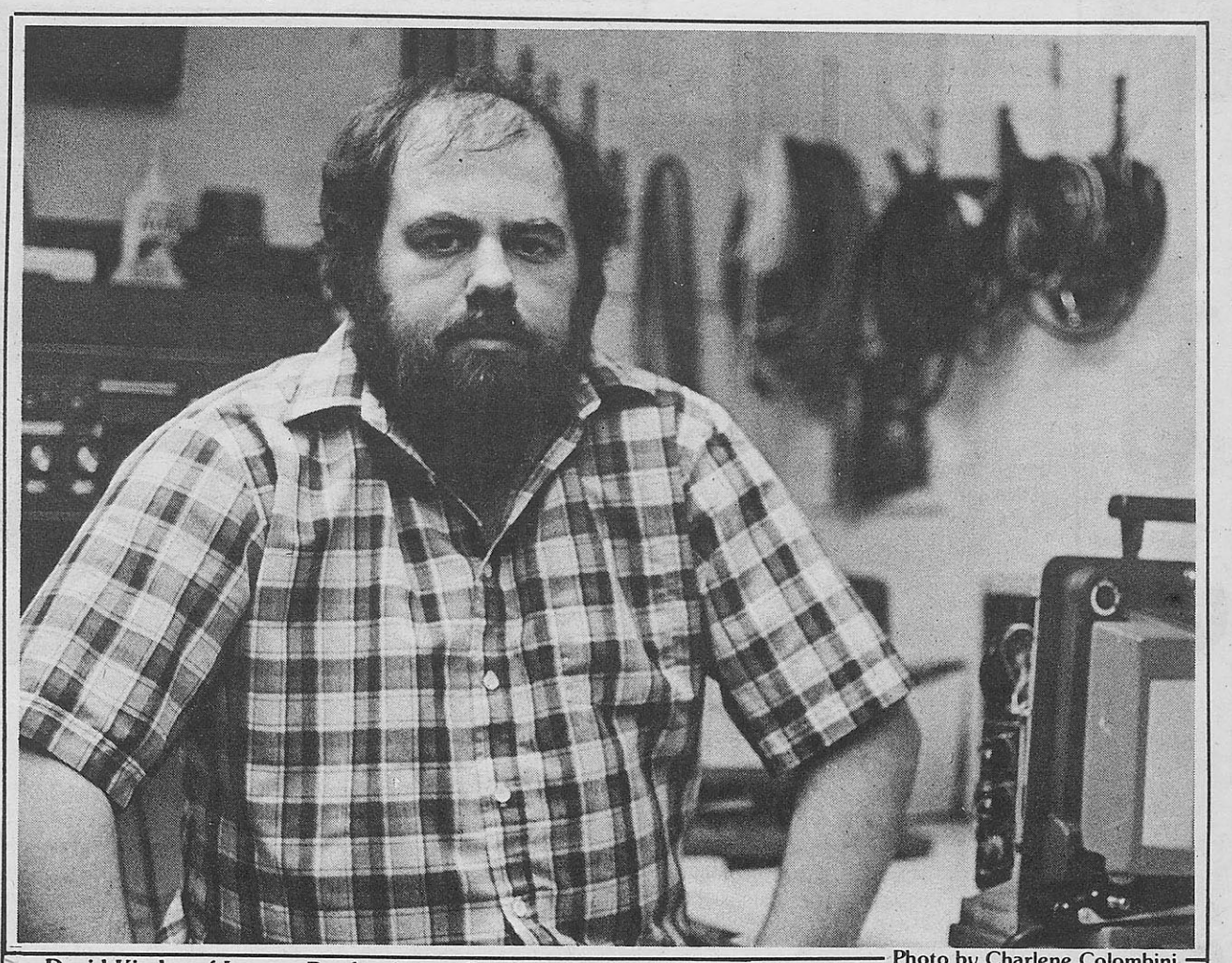
"What we're doing here is treating a disease," explained Sanders. "A lot of time you'll get a very unsympathetic view of eating disorders from people who think that all these people have to do is pick themselves up by their bootstraps. These people don't choose to have an eating disorder. They deserve all the respect that someone with any other disease would be given."

A workshop on eating disorders will be held at St. Anthony's Psychiatric Unit on April 10th.

On Campus

Webster Gets $ From Arts Council

By Carter Osborne
Journal Staff Writer



David Kinder of Legacy Productions talks about the red tape of finance allocation. Photo by Charlene Colombini

According to a Missouri Arts Council news release dated July 1, 1986, the state council had $4.4 million to allocate to groups statewide for the fiscal year July 1, 1986 - June 30, 1987. That's a lot of money, and in spite of substantial sums going to such organizations as the Repertory Theatre of St. Louis and the Missouri Botanical Garden, there was still a lot left that was disseminated throughout the state in smaller increments.

How can an organization get in on a piece of that financial pie? Paperwork, paperwork and more paperwork. Paperwork David Kinder of Legacy Productions and head of Webster's Film Series rollerskates through; paperwork Allen Larson, chairman of the music department and conductor of the Webster Symphony finds a time-consuming pest; paperwork that exasperates Kathleen Regier, chairman of the university's art department. But they all get their slice of pie.

"I get my funding the same way everybody who applies to the council does," said Kinder. "I go through process of grant writing, analysis, revision, panel meetings and awards. It's a process which takes about six and a half months."

Kinder said that it's really not that difficult to get the funding, but it depends on a few points.

'A lot of people don't seem to get the knack of it.'

"Keep going back and back and back... keep trying."

"Whether you get money depends upon a) how good your application is; b) how well it fits into the criteria of the state arts council; c) how much money there is to go around and how much you might be duplicating somebody else," he explained.

The application is fairly simple, according to Kinder. It falls into two areas, the narrative of what you are going to do with the money and the budget. Kinder, Larson and Regier all agree that the latter is by far the most difficult.

"There was a time when you only had to show them out-of-pocket expenses," said Larson. "Now, you have to show them everything."

Everything means all the money spent the year before and where it went; how much is being requested and everywhere that money will go. It must be accurate and realistic.

All three get what is called a matching grant. That is, the organization must match the amount of money it is asking for in cash and what is called in-kind matching.

In-kind matching is, in Kinder's case for example, his salary, his projectionist's salary and the use of auditorium space at no charge. The cash from the auditorium's use is what it would be rented for to an outside group, if Kinder wasn't using it.,

The narrative part is relatively simple. What the organization intends to do with the money in concise and specific terms.

"Don't say 'I want to make a film about dancers in the Central West End dancing blithely around the Serra sculpture that will exhibit a sense of political and dynamic space,' " said Kinder. "Say I want to do this on these dates. Very precise, and shorten it as much as possible."

"In my case, my proposal is a page and a half long. But each paragraph details something I'm going to do," he added, noting that back up material, as much as possible is important, especially for a first time applicant.

Larson operates much the same way in his proposal.

"I package the proposal season long and break it down by concert," he said.

Regier's proposal is in three parts this year with each breaking down exactly what and who she wants.

Simple. Then once the proposal is written, the budget is figured and the back up material organized, the whole thing gets sent in.

Most likely it will come back. In fact, the proposal might come back more than once. The panel might make a specific request that can help clarify the proposal. It might feel that the budget figures are wrong or more information about a potential project or guest is needed.

"The staff of the Council analyzes the application," said Kinder. They look it over and make recommendations if they think the narrative needs to be strengthened or straightened out if it is confused in some way. If they want to see more background on some reason, rationale why you're doing something, they ask you to provide backup information."

Overall the council is very willing to assist applicants, according to Larson.

"It's so well organized. They have people on staff to answer questions on the phone and to make appointments to go over, from the ground up, what one has to do to apply," Larson said. "They're very helpful."

"They're happy to work with you," added Kinder. "Take your proposal down there and show it to them. They'll help you."

So, bearing that in mind, why would an organization not get funding. Kinder has his own ideas. Some of the organizations that he has seen not getting funded have been too oriented toward humanities or academics not art.

"If it is a mediated experience, if the videographer or filmmaker has an omnipresent voice, tells you what is going on without letting the film speak for itself, that's a strike against it in my book," said Kinder. "Because that's someone who is either unsure of their subject matter, unsure of their filmmaking technique or unwilling to let the subject open itself up."

"It's a persistence over a long period of time that pays off. It's like paying your dues and somewhere down the road three or four years from now, if you've got any kind of worthwhile proposal they're going to hand you some money," Kinder added.

If an organization is consistently turned down, he says, it needs to evaluate why. It may be as simple as a wrong approach, academic rather than arts oriented, for example.

"A lot of people don't seem to get the knack of it, and it's usually because they don't have the training. Really, first-time applicants who don't take the time," Kinder pointed out. "They have a vision, and they don't see why other people can't see that vision."

Regier had her own thoughts about being turned down for funding.

"A project that might be something that had been done recently and it (the proposal idea) was redundant," she said. "Or someone did not have the time to get involved in one of these grants."

She also says that if she isn't sure about a project, she will not submit a proposal.

"There's no sense going through the paperwork if you don't believe in it."

But for those that do believe in what they want, the bottom line seems to be a willingness to ask the council for help and persistence.

"Keep going back and back and back," said Kinder. "Keep trying."

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Sports

Red-Hot Gorloks Quickly Cooling Off

By John Arenberg
Journal Sports Editor

Webster 92 SLCC 65

Webster's successful men's basketball team is rewriting the record book. How so? Let us count the records.

The Gorloks' 92-65 win over the St. Louis Christian Soldiers last week set four records:

- Most wins, one season (11)
- Most home wins, one season (6)
- Most consecutive wins (5)
- Most wins, one month (5)

It was 14 days before that Webster began its winning streak with an 80-54 decision over the same Soldiers. In that game, sophomore Pat Kinder came off the bench for 12 points and seven assists and the fast-break offense came to life.

This time, Kinder again had 12 points, but also tied the school record with 14 assists, capping a phenomenal five-game stretch. In those five games, the guard from Crystal City, MO, dished out 46 assists to just eight turnovers, a ratio of 6-1.

As Coach Ken Baxter told the *Journal*'s Mike Lemee, Kinder is a "perfect, perfect point guard," repeating himself to hammer home the point. The presence of Kinder takes the ballhandling duties off the shoulders of Derrick Dilworth.

Dilworth, a 6'2" sophomore from Roosevelt High School, tallied a personal high 32 points in the rout of St. Louis Christian. If he averages 15 points in the last three games, Dilworth will break the single-season scoring record.

Already, Dilworth has assumed first place in numerous career categories. He is first on the all-time list for games played, field goals, free throws, rebounds, assists, steals and points.

Seventeen of his points came in the first half as the Gorloks jumped out to a 32-8 lead with twelve minutes gone. At halftime, Webster was out in front comfortably, 53-24.

The second half was a mere formality as the crowd watched in anticipation of crashing the 100-point barrier. Twice, Webster has achieved the feat, both against the Soldiers, but it was not to be this time.

Other high scorers were Kevin Hicks, who scored 25 points, leaving him with an outside shot at the freshman scoring record, and Jeff Young with 17 points, as well as 14 rebounds.

●●●●●●●

The Gorlok steamroller, riding fast on a five-game winning streak, came to a crashing halt last weekend. Webster hit Highway 70 for a pair of games, only to head into roadblocks at Columbia College and Westminister College. The Gorloks lost both contests, 99-83 and 90-75 respectively.

Both Columbia and Westminister are NAIA (National Association of Intercollegiate Athletics) schools which give out athletic scholarships, unlike Webster. The Gorloks were not expected to win, but failed to give a run for the money in either game.

Reverting to its January form, Webster trotted out of the starting blocks, rather than running. The Gorloks trailed 24-2 against Columbia after seven minutes and 27-8 versus Westminister after nine minutes. Webster outscored the opposition after that, but it was too late.

Neither school was about to suffer a mental letdown, for it was their regular-season finale. Outgoing seniors were honored before the games, and then the Gorloks became the sacrafical lambs in the season-ending celebrations.

Indicative of the lost weekend was the loss of Webster's outside shooting. Its trio of guards - Darrell Brown, Derrick Dilworth and Pat Kinder - shot a combined 25 percent, compared to 56 percent for the rest of the squad.

Center/forward Kevin Hicks was one of the few bright spots, leading the Gorloks in scoring for both games with 23 and 19 points, respectively. However, he did not get his hands on the ball often enough to compensate for the guards' off-games.

Fine performances came from bench players Jeff Young, Sean Brack and Nick Loeffelman. Young tallied 20 point in the Columbia game, earning a start versus Westminister, which pushed Brack out of the starting five. Brack responded, as he did in a reserve role in late January, by racking up 14 points, 15 rebounds and seven steals against Westminister.

Loeffleman had seven of ten field goal attempts, including two three-pointers, for 16 points in 24 minutes versus Westminister. He also had six points, four rebounds and two assists in 13 minutes against Columbia.

GORLOK GRAB BAG: Tonight is the semi-final game of the Greater St. Louis College Conference tournament at Parks College. Webster, by virtue of its first place finish in the conference during the regular season, received a buy into the championship game on Saturday night at 7:30 p.m. The Gorloks will face the winner of tonight's game between Sanford-Brown College and Parks.

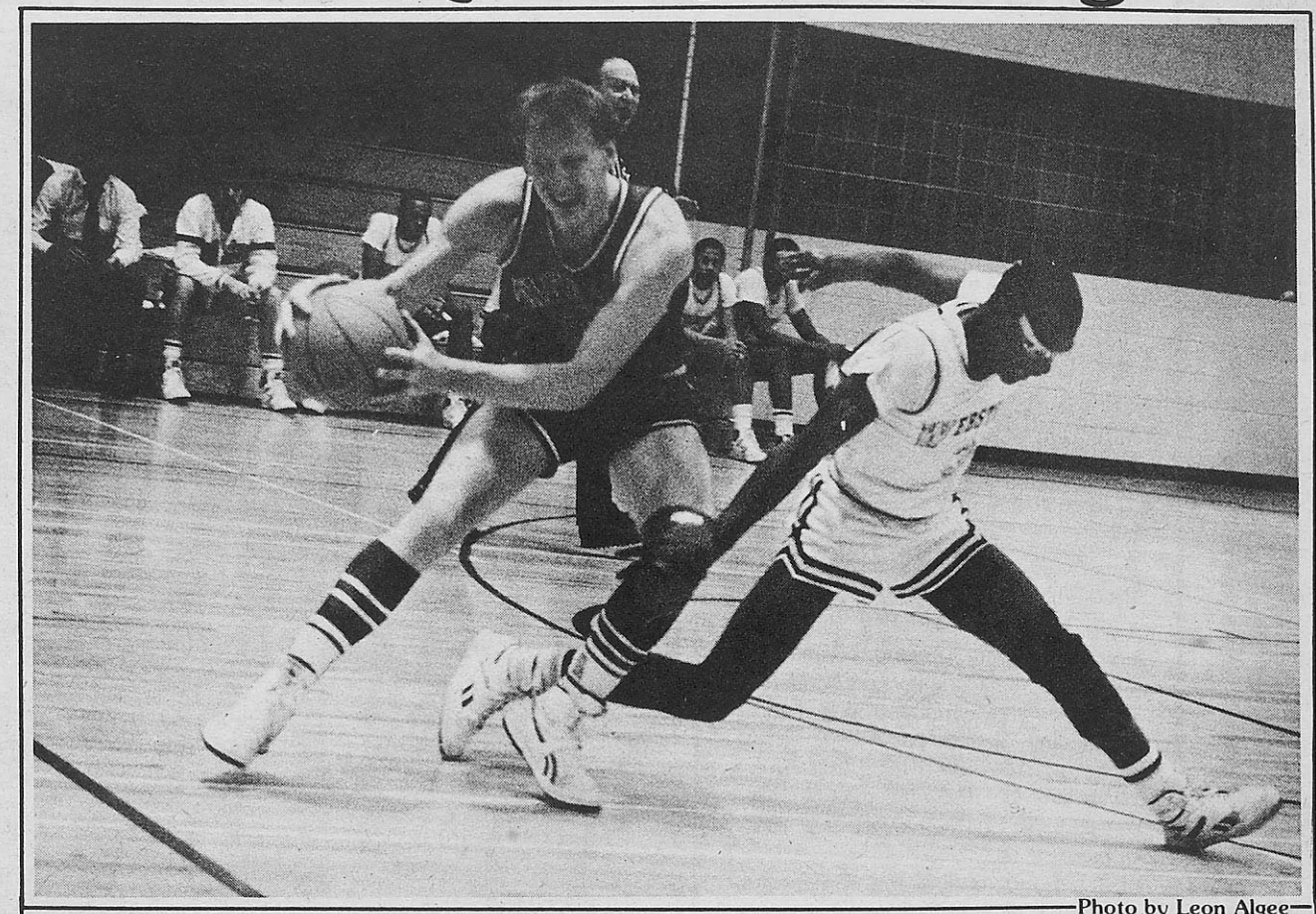


Photo by Leon Algee

Darryl Brown just misses a steal in Webster's victory over Concordia Seminary.

SCOREBOARD

MEN'S BASKETBALL

***Gorloks** 92	vs	St. Louis Christian College 65
*Columbia College 99	vs	**Gorloks** 83
*Westminister College 90	vs	**Gorloks** 75
Gorloks 44	vs	DePauw University 84

WOMEN'S BASKETBALL

Lindenwood 94	vs	**Gorloks** 40

***Winners**



Photo by Leon Algee

Future Gorlok shows his support for the team, and the true depth of the Gorlok bench.

"If he averages 15 points in the last three games, Dilworth will break the single scoring record."

Features

Susie's Crossword

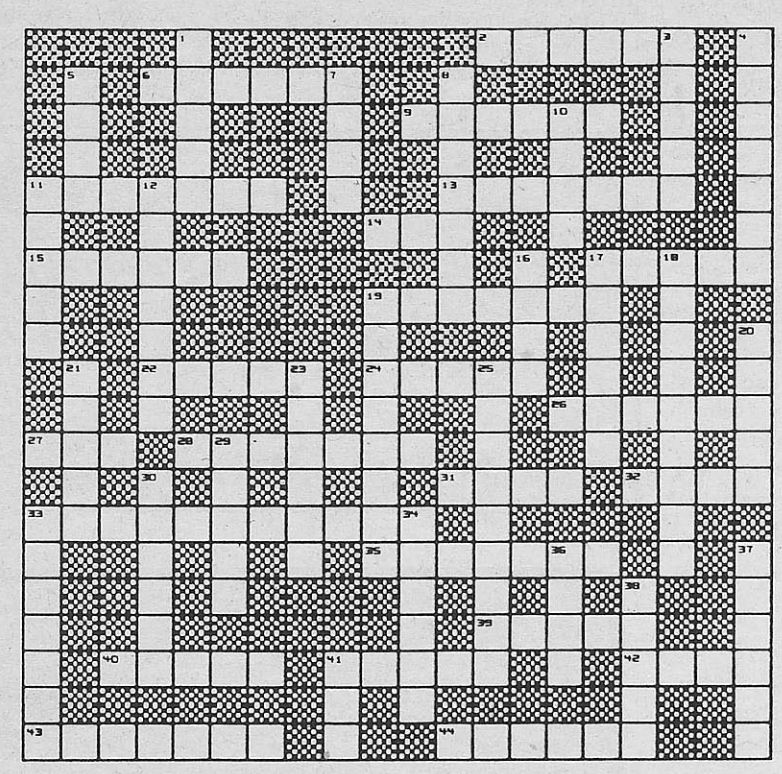
FILM ACTORS

ACROSS CLUES

2. "The Taking of Pelham 1-2-3" star.
6. "Yankee Doodle Dandy" star.
9. "Rick" and Bacall.
11. Matthau purused her in "house Calls."
13. She thought she was crazy in "Gaslight."
14. Dracula was an often played role for him.
15. He is the WASP version of Bruce Lee.
17. He played God.
19. He took on the CIA in "Hopscotch."
22. "Norma Rae."
24. "Zorba the Greek."
26. Henry, Jane and Peter.
27. He was obsessed with killing Clouseau.
28. His Hamlet is a classic.
31. "Silkwood" star.
32. King Kong loved her.
33. Melanie in "Gone With the Wind."
35. He was obsessed with the Pink Panther.
39. Father or daughter in "Paper Moon."
40. She was the dumb blonde in "American Graffiti."
41. "The Countess of Hong Kong."
42. Tom Hanks' wife in "The Money Pit."
43. Best supporting actor in "Arthur."
44. He dressed in drag in "Some Like It Hot."

DOWN CLUES

1. He was in love with a mermaid.
3. Beatty's angelic mentor in "Heaven Can Wait."
4. Wise advisor of "Star Wars."
5. Star and director of "The Four Seasons."
7. Tybalt in Zefferelli's "Romeo and Juliet."
8. Star of "It Happened One Night."
10. She went after Oliver Reed in "The Assassination Bureau."
11. Darth Vader.
12. Famed for monster in "Frankenstein."
16. Early oriental detective character's name.
17. He played the White Knight to his daughter's Alice.
18. Shaft.
19. Butterfly and Steve.
20. Hoffman to his friends.
21. "Arthur."
23. He got his start as Boo Radley in "To Kill a Modkingbird."
25. He flew over the Cuckoo's Nest.
29. She was Scarlett.
30. Bogart's other half.
33. Reynolds picked on him in "Best Little Whorehouse in Texas."
34. Starred in "New York, New York."
36. One of "The four Musketeers."
37. She and Bissett were "Rich and Famous."
38. Famed creator of comedy films.
41. She was Nora Charles.



Last Week's Answers

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W				R				H			WILLIAM			
HEDGEHOG									C				N	
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Parker P. Parker Feb. 26 — March 5

SARCASTISCOPE

(MR. PARKER'S MADNESS HAS NO BASIS IN SCIENTIFIC FACT.)

ARIES (March 21 - April 19): Patience is the key this week. Avoid all highly wooded areas and don't wear colored underwear. Have someone send you some white cotton underwear from home.

TAURUS (April 20 - May 20): Been putting on some extra poundage lately? Maybe it's that cushy job they've assigned you. Try jogging around your hut and start sharing your food. You glutton.

GEMINI (May 21 - June 20): Hold tightly to valuables this week. Slow your life down and try to concentrate on basic survival methods. Green and brown are your colors.

CANCER (June 21 - July 22): Check all food first before eating. Someone doesn't like you. Also, stay awake all night Sunday and be on guard for a surprise attack.

LEO (July 23 - Aug. 22): Don't fraternize with the village people this week. You have been pressing your luck lately. Go see the doctor instead. He will tell you the latest about that new disease.

VIRGO (Aug. 23 - Sept. 22): Helicopters are not your best means for transportation this week. Try jumping out of planes, but watch out for the rice paddies below.

LIBRA (Sept. 23 - Oct. 22): Watch for a promotion in rank late this week. It is not the way you would like to receive it, but it's life over here. We know you wanted it on your own merits.

SCORPIO (Oct. 23. - Nov. 21): You better quit trying to rip your friends off in your side business. Others are starting to catch on. Go fraternize with the village people instead.

SAGITTARIUS (Nov. 22 - Dec. 21): Watch for the latest "Stones" album. Don't buy cigarettes or canned goods from Scorpios. Their magazines are okay. Also travel lightly on Monday so you can run faster.

CAPRICORN (Dec. 22 - Jan. 19): See if you can get on river patrol this week. This could calm your nerves and ease your stomach. Watch for piranhas, they have been found around here.

AQUARIUS (Jan. 20 - Feb. 18): Still wanting to go home? You can't take it with the Big Boys, huh? Plan your motives well and try to be a little more creative.

PISCES (Feb. 19 - March 20): Why don't you take a bath this week? Some people are starting to talk. Also, write your loved ones -- they think you're dead.

.....

(MR. PARKER WAS TAKEN TO THE V.A. HOSPITAL LAST WEEK TO BE TREATED AND SHOULD BE BACK TO HIS NORMAL SELF BY NEXT WEEK, WE HOPE.)

.....

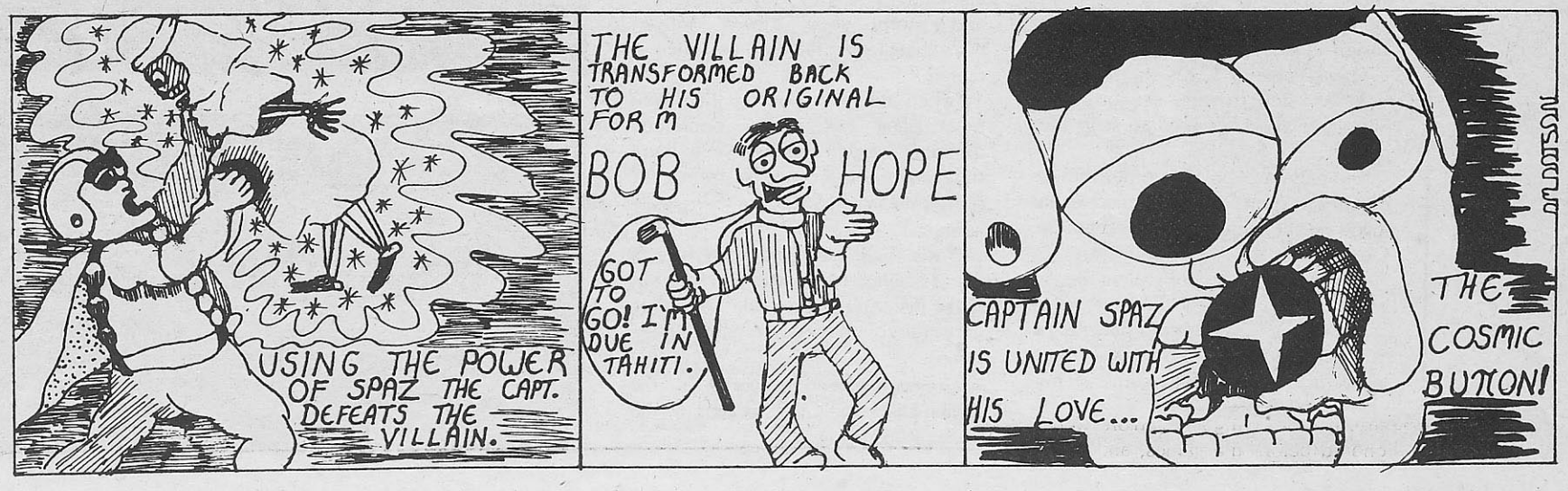
Mr. Parker Parker is a well known sarcastiscopist that began writing his predictions in the early 1970s. His scope of the sarcastic originated when he was accidentally drafted into the Vietnam War. Parker was 19-years old when his predictions were used to capture the hearts and minds of readers all over the world.

When the U.S. pulled out of Vietnam, Parker was left behind. It was not because they forgot him, it was because he forgot whose side he was on and was captured by the Khmer Rouge in a raid on Cambodia. Parker lived eight long years as keeper of the camp's largest rice paddy. It was not until 1983 when Parker was rescued, by Lt. Ramboninski and taken back to his homeland, Southern Illinois. When Ramboninski found Parker, he was writing his column floating on a fig leaf in his rice paddy.

After psychotherapy and physical examination Parker was released to the American public. He is one of the great minds of our day but does have a tendency at times to slip back into those old Vietnam days. We are fortunate to have his column on a trial basis so you our readers can enjoy his frankness.

CAPTAIN SPAZ

BY D.M. DOTSON



Calendar

February 25-March 3

Webster Conservatory of Theatre Arts presents George Bernard Shaw's "Misalliance" 8 p.m. in Stage 3 Auditorium on ground floor of the Administration Bldg. 470 E. Lockwood Avenue.

February 26-28

The men's basketball team plays in the Greater St. Louis College Conference Tournament away time T.B.A.

February 27-March 15

The St. Louis Rep presents "Beyond Here are Monsters" at 8 p.m. in the Loretto-Hilton center.

March 4

Webster University Fraternity Alpha Kappa Psi presents the Webster University band "If It Said" at 9:30 p.m. Stage #3 ground floor of Administration Bldg.

March 4

The Foreign Language Club invites the entire Webster Community to a French belated Mardi-Gras with Crepes tasting at 12 noon in the cafeteria.

March 5

The Webster University Film Series presents "The 1986 sinking creek film festival winners" at 8 p.m. in the Winifred Moore Auditorium.

March 6-12

The Webster University Film Series presents "Saxophone Colossus" at 7:30 and 9:30 p.m. in the Winifred Moore Auditorium.

March 8

The Music Department presents renowned chamber ensemble the St. Louis Brass Quintet at 4 p.m. in the Winifred Moore Auditorium.

Mideast Symposium

(cont. from pg. 3)

trades, no concessions. Most countries go their own way, many of them proclaim that they will make no concessions, that they won't trade, and then do so privately.

"And finally, there is the suggestion that if you get to the root of some of the problems in the Middle East, that somehow hostage taking, kidnapping, and terrorism will go away. I very much doubt that."

After Harold Karabel, a representative from the New Jewish Agenda, spoke on the groups which are presently pushing for Israel to negotiate with the Palestinians for a homeland, David Salame, a Lebanese-born doctoral student at St. Louis University, talked about how the history of Lebanon has contributed to the recent confusion in the country which provides a haven for terrorists.

Salame said the fact that hundreds of thousands of Palestinians had entered Lebanon during various wars involving Israel, including the 1967 war, burdened Lebanon with problems that have caused the disintegration of governmental control.

During the question and answer part of the discussion, one audience member asked if the solution of the Palestinian problem wouldn't provide a solution to the problem of terrorism in the Middle East.

LeVine was adamant in his answer that so many factions and factors are involved that no such simple solution can be found. Mangan said, "There are so many various groups in Lebanon. It's an internal struggle, it's a regional struggle and it's an international struggle and we don't see that in all those dimensions. So, I agree with Dr. LeVine that that (solution of the Palestinian problem) will absolutely *not* solve all the problems because there are too many divisions."

But, after Hellinger, as moderator, clarified another question and asked the panel if a solution to the problems in the Middle East could be found without a solution to the Palestinian problem, the panel came to some agreement that it probably could not.

Eating Disorders

(cont. from pg. 4)

heavy person, that they can lose weight by eating more," she said.

Eating disorders can be treated in two ways, according to Guarino, as in-patients or out-patients. In the in-patient process, the person is hospitalized for about six weeks, during which the patient's meals are monitored and the patient is watched while she eats.

The in-patient's day is structured to include group therapy sessions and other activities designed to help the patient.

Out-patients, on the other hand, must be responsible for themselves in following the meal plan given them by Guarino.

"When you're an out-patient, you're on your own most of the time," she said. "It's necessary for out-patients to come to me for weekly sessions for at least three years. With some of my clients it's 20 years."

Guarino explained that the meal plan she gives patients may have to be changed seven times before she comes up with the right one for a particular patient.

"I tell them 'don't mess with my meal plan'," she said. "Some of them will want to move the milk from their breakfast meal to their dinner, and then something else gets moved to dinner, and pretty soon they've moved everything from breakfast and lunch to dinner."

"Then they're following their own meal plan, not mine," continued Guarino. "I try to hammer it in to them that they are not a reliable source for nutritional information. I'm the reliable source."

"I wish I could say that there was an exact science to dietetic therapy, but there just isn't," she said. "There's a very little concrete research that's been done.

Guarino presently works at the Eating Disorders Clinic located on Old Ballas Road.

CLASSIFIEDS

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★ AUDITION NOTICE ★

Metro Theater Circus, professional touring theater company, is seeking two performers for its 1987-88 season. Full-time employment begins Sept. 1 and continued through May, 1988. Applicants with musical skill should contact Artistic Director Larry Pressgrove at 961-6016 to schedule auditions. Minimum age: 21. At least one of the two positions must be filled by a black performer.

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Theater Auditions

(cont. from pg. 1)

Lisa Tabor, an actress from Waco, Texas, said she was pleased with the auditions. She said they were very comfortable and well set up.

However, not all of the performers present were sure if they would be auditioning or not.

"This is my second day of waiting," said actress Lesa Bricker from Kansas City. "My application wasn't received in time and now I am on a stand-by basis. If someone doesn't show up I will be allowed to audition."

Ron Raynes, an actor from kansas City, said that the auditions were well set up but there was not enough space reserved for warming up.

On Sunday, the theater representatives interviewed theater designers and technicians.

"It is handled differently than the acting auditions," said Wendy Eberhardt, a second year theater design student from Webster who was interviewed by the theater representatives. "You show a portfolio to the theater you want. The theater representatives sit at tables waiting for you to approach them."

"Overall, I think the auditions were handled well," said Kris Hipps, a student from the University of Kansas. "The whole thing was a nerve-racking experience, but it was fun."

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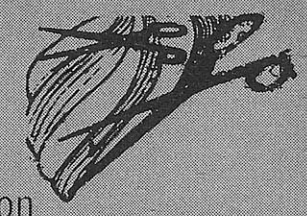
EVENINGS



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WEBSTER UNIVERSITY

JOURNAL

Vol. XX Issue No. VII March 5, 1987

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Chilean Dissident Speaks At Webster

By Gary Nappier
Journal Staff Writer

Ariel Dorfman, an exiled Chilean writer, spoke at Webster University on Monday, Feb. 23, about his new novel and how it relates to the situation in Chile since the overthrow of its elected socialist president, and the installation of General Pinochet.

Dorfman has authored six books which have been translated into 20 languages and has contributed to many magazines and newspapers including "De Spigel", "Le Monde," "The London Guardian," "El Pais," "the New York Times," "The Los Angeles Times," and "The Washington Post". He has also been a guest on Nightline, This Week with David Brinkley, and CBS Sunday Morning.

In an interview with Daniel Hellinger, a professor in the history/political science department and member of the co-sponsoring Chilean Task Force of the Latin American Solidarity Committee, Dorfman talked about the Chilean political situation. He began by assessing the effect of the attempted assassination of General Pinochet several months ago.

"What is interesting about General Pinochet is that he has never been able to completely institutionalize his rule," Dorfman said. "He is always in a precarious situation, in which he gains control and then loses it again. He cannot solve the crisis of Chile because he is the crisis of Chile.

"Ever since the assassination attempt when he imposed a state of siege, he really has gained the upper hand and has played it masterfully as he generally does. He now has a right wing which has regrouped near him. He has the United States not quite as angry with him as they were a few months ago, and he has most of the opposition in considerable disarray."

Despite Pinochet's seeming recent strengthening of his position, Dorfman said that a new development in the investigation of a Chilean opposition leader, Orlando Letelier's, murder in Washington in the 70s has shown a chink in his armor.

"Captain Fernando Larios, who was implicated in the Letelier murder, has now implicated, not only his two superiors, but General Pinochet himself, not only in the murder plot in the streets of Washington where he was blown up, but in the coverup as well," Dorfman said. "This may have far-reaching consequences for the stability of General Pinochet's regime."

As to whether these developments will have an impact on the United States and its relations with the Chilean dictatorship, Dorfman said that U.S. Senators Harken and Kennedy are ready to submit an amendment to cut off all forms of economic aid to Chile, and that the State Department is pressing for the extradition of the two officers responsible for the planning of Letelier's murder.

Whether enough support for these measures can be drummed up is not yet evident. Dorfman said he thinks there may be.

"My impression is that the mood in this country (the U.S.) is one of not condoning this sort of activity and General Pinochet seems to be a popular sort of figure to bash. I've talked with many Congress members and they all seem to be quite willing to make an example out of him."

Dorfman said that it wasn't entirely unreasonable to believe, after the recent revolutions which ousted Duvalier in Haiti and Marcos in the Philippines, that Pinochet would fall to the same type of revolution, but that there were some differences which need to be understood.

"The first difference that we must realize is that Pinochet, in a sense, combines two types of dictatorship," said Dorfman. "He is a personal dictator as Marcos was, but he is also an institutional dictator, in the sense that he represents the whole of the armed forces. So what you've got to do is get rid of the personal dictator, but you can't get rid of the armed forces, you've got to negotiate with the armed forces."

The fact that the opposition in Chile has such enormous divisions and that much of the populace is willing to put up with Pinochet rather than trade him in on a socialist president is a different situation than the one in the Philippines also, according to Dorfman.

The United States was very effective in convincing the people of chile that their individual wealth would suffer when they undermined Allende in the early 70s that many are still afraid of putting socialist in power.

"For instance, if there had been a socialist government which had been overthrown in the Philippines, I doubt if Marcos would have been that easy to have gotten rid of," he said.

Dorfman also commented on the U.S. harassment of Nicaragua and said that it provides another example of how the U.S. can use its power to pervert a political movement in a country rather than help that movement to provide a better society country's people. He said that the resolution of Nicaragua's conflict with the U.S. will tell the tale to other developing Latin American countries.

"I think that Nicaragua has had an enormous impact on the continent and should have had a larger one if the United Stated had left it alone," he said. "In fact, my theory about why the U.s. wants to get rid of Nicaragua is not basically that it's a beachhead for anybody, but because it's an example.

(cont. on pg. 4)

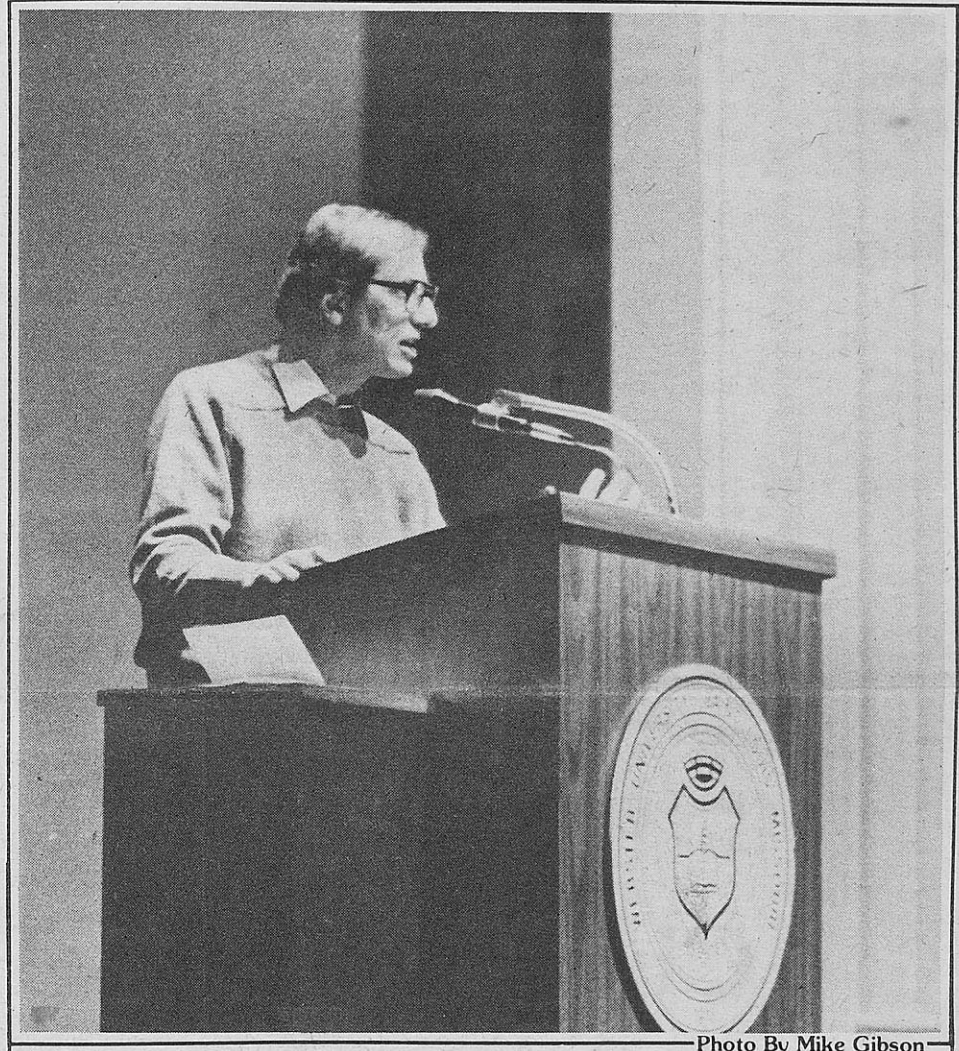

Photo By Mike Gibson
Ariel Dorfman, Chilean writer and critic of the Pinochet government, spoke in the Winifred Moore Auditorium last week.



Photo By Brian Chilson
Even BMW's fell victim to the rash of towing that took place last week. For a related story, see page 3.

Editorial

Spring Break Offers Needed Respite

Hard as it is to believe, we newspaper people are human, too, and are looking forward to Spring Break as much as anyone, if not more. Everyone needs to stop what they are doing once in a while and just relax. That's what I intend to do.

We have reached that critical part of the semester when, all of a sudden, eveything seems serious. It is getting harder and harder to blow things off.

"Oh no," we say. "I think the teacher really meant it when he said that 12-page paper is due tomorrow. All semester I though he was just kidding."

So, for the next couple of days students will be pulling all-nighters studying for midterms and writing papers, dreaming of The Break, and generally going nuts. This is a normal college activity and outsiders should not be alarmed. Just stay away from campus for a few days and you'll be all right.

The ones I worry about are the ones who say they are going to use their break to accomplish this or catch up on that. These people should be slapped silly. They don't deserve a break. These are the type of people who go to Akron on their vacation because that's where the best auto shows are and they are rebuilding their Dodge Rambler.

The worst, though, and the ones who make me embarrassed to still be in college, are the Party Animals. These are the ones who have made a religion out of consuming mass quantities of beer, liquor or anything else that will make them forget how obnoxious they really are. For them Spring Break is Holy Week, to be celebrated at the shring of Spuds McKenzie, the Holy Party Animal.

Whatever one does on his or her Spring Break, the one thing to keep in mind is that there is still another half of the semester to go. We at the Journal have been making big plans for it.

We hope to continue to improve. We hope to have more in-depth, vital reporting on university affairs. As always, we would like more student and faculty input in the form of letters or whatever. We have heard a lot of good comments and a lot of bad ones about the paper this semester. Both are appreciated.

But who cares about all that now? All we care about is forgetting Webster for a while and getting away, right? We'll be serious again next week.

Mike Gibson
Editor



Cheers, Jeers For Odds And Ends

This week I am just going to devote to "odds and ends". You know, cleaning out my desk, going through old letters and press releases and generally tying up all the loose ends that accumulate during the first half of a semester.

I will do so with a series of boos and hoorays for certain things that haven't been mentioned on these pages up to now. I will say at this point that even though a newspaper makes great effort to try to get everything "in", it just is not always possible. Suffice to say that here at the Journal we are trying.

First of all hooray for the new parking lot. I along with my fellow students am gratified that effort is being made by the faculty to improve an extreme situation. I no longer have to park on Bompart Avenue and trudge through the elements to arrive at class in a less than pristine condition. For those of you who haven't found out, the lot is located on Edgar Road, just behind the Journal Building and the Big Bend Building.

Hooray for the Gorloks men's basketball team, for their first-place conference finish and a fine season. The team seems to improve with age, and I hope will get even better in the future.

Hooray for the Sverdrup Building, which is progressing at a rapid rate, and will hopefully be done on time. A lot of people, myself included, cannot wait to use the new facilities.

On an international note, hooray for Dennis Conner and Greg Lemond for their inspiring triumphs in the world of sports. Conner's yacht, "The Stars and Stripes" overcame a strong challenge by Australia to regain the America's Cup, the pinnacle of success in yacht racing, and a prize that Conner had lost three years previously. Lemond became the first American bicyclist to win the Tour de France earlier this year. Because of the history of this race, and the grueling nature of the event, this is quite an achievement.

Boos are allocated to deserving areas. Boo to the Iran Arms scandal and all involved. It is sad indeed that Americans witness once again a president completely abuse his privileges of power and illustrate to the world the extent of his ineptitude.

Boo to those holding Terry Waite. We all pray, I am sure, for the immediate release of Waite and all those being held hostage in the Middle East and the rest of the world.

Boo to not celebrating the birthday of Martin Luther King Jr. at this university by dismissing classes for that day.

On a personal note, hooray to K-SHE for releasing J.C. Corcoran. I for one am glad to see him go. The guy had no class.

Finally, but most importantly, hooray for SPRING BREAK!

Paul Hicks
Managing Editor

Notes From Last CSA Meeting

By Patrick Collins
Journal Staff Writer

February 24:

CSA met with the university's administration.

CSA requested student membership on the space committee. Provost, Joseph Kelly, explained that two students will have full membership on the committee. Niel George, dean of the undergraduate school, said that teaching space will be a priority since Webster is currently renting classrooms elsewhere. CSA will consider candidates for the committee.

A mandatory meal plan is now being considered; it is hoped that a mandatory plan would improve the service. Mark Govoni, dean of students, has been discussing the idea with other administrators.

Kelly announced that a new guard service will be handling the dorms as of March 1. Also, the university is considering extending security services offered during the summer session.

CSA asked that the university consider renovating the Red Carpet. Kelly suggested that CSA use the same approach for the Red Carpet as was used for the lounge on the third floor of the Administration Building.

Kevin Smith requested that certain offices be asked to remain open during lunch hours. He said that the theater students are often unable to visit the cashier and the clinic during the hours that they are open.

The Journal

A Webster University Student Publication

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Campus

On Campus

By Patrick Collins
Journal Staff Writer

Now that the semester is half over, it seems appropriate to introduce readers to the *Journal*'s faculty advisor, Maureen Zegel.

Zegel is filling in for Don Corrigan, who is in turn filling in for Art Silverblatt, chairman of the media studies department. Silverblatt is on sabbatical this semester.

Aside from her *Journal* duties, Zegel is also the mother of two, the wife of one, the friend of many, and the managing editor of the *Journal*'s chief rival, the *Webster-Kirkwood Times*.

Originally from New York, Zegel moved to St. Louis nearly 20 years ago so that her husband could attend graduate school. She enrolled on a part-time basis at Webster University. As soon as her children were in school full-time, Zegel followed suit and did the same.

She earned her degree in English in 1977; during her career as a student here she spent two semesters as the editor of the *Journal*.

Since graduating, Zegel has taught a number of journalism courses at Webster, including fundamentals of reporting and advanced reporting.

"I like being around young people," she said. "Teaching affords me that opportunity. Another thing I really like about teaching is that it keeps me up to date with my profession. It forces me to read the textbooks and to read more newspapers than I ordinarily would."

* * *

Several readers have asked about the frequency with which health-related stories appear in the *Journal*. Eating disorders and the series of workshops about the living will have each been covered twice this semester; articles about mental health and chemical dependency have also published.

Editor Mike Gibson said that health maintenance is and should be a major concern for readers. He also gave a more specific and less obvious reason.

"Bob Wilke told me that when a symposium is held the people who have the problems aren't the ones who show up," Gibson said. "It's possible that the newspaper gets the information to the people who really need it more than the symposiums themselves do."

Gibson added that an article on AIDS and Webster's policy toward the disease will appear in the *Journal* sometime in the near future.

Like Gibson, managing editor Paul Hicks feels that health is an issue which is relevant to everyone.

"We're trying our best to reach the reading population of the university," Hicks said. "We try to run articles that are personal, direct, and have a significant bearing on the readers' daily lives. Health is something that certainly concerns us all."

With that in mind, have a happy and **safe** spring break. Ask not what your partner(s) can do for you, but what he or she (or they) can do **to** you.

"I represent this university all over the country and look what I get for it."



Photo By Brian Chilson

Mary Walther (center) guarding her car against being towed last Thursday as Webster security went tow happy last week, having several cars towed a day.

Walther's 'Sit-On' Saves Car

By Patrick Collins
Journal Staff Writer

When Mary Walther noticed that her burgandy Honda coupe was being towed from a space in front of the Administration Building last Tuesday, she parked herself firmly on its trunk and refused to budge.

"I'm not moving," she said. "I've paid $25 for a white sticker to park in the staff lot, and more times than not there's no spaces left by the time I get here. I used to park in the fire lane but they kept giving me tickets."

Walther, who is an admissions representative, was parked in a dorm spot. She explained that cars are towed after they have been ticketed three times; this policy, however, is apparently not shared with the owner of the car until it's towed.

"Every time I got a ticket I'd write a note explaining the situation and send it to the business office," Walther said. "I stopped doing that a while ago, since I have more than enough paperwork to keep up with as it is.

"The thing that really irritates me is that I work here," she said. "I represent this university all over the country, and look what I get for it. Also, I don't think they should be selling stickers unless they have enough spots."

Lynn Bryant, a student, joined Walther on the trunk.

"I'm showing my solidarity," Bryant said. "My car got towed yesterday, and I think it's about time they start being more humane with this towing business."

During Walther's sit-on, the driver of the tow truck tried to open her car with a crow bar; also, a security guard informed her that she would indeed move, sooner or later.

Walther didn't budge except, of course, to make sure that the driver didn't break into her car. Eventually, orders from within the administration building sent the driver and his tow truck away. But not before they nabbed a beautiful BMW with Tennessee plates.

Health Insurance Replaces Mom

By Lisa Drexel
Journal Staff Writer

Remember the tree that was in your parent's backyard? It almost seemed to beckon to you to conquer it. Every time you were outside, you felt as if it whispered in the wind, "Climb me, climb me." And you, only six years old or so, were happy to oblige. When you were finally up in the tree, you had felt as if you had climbed Mount Everest. Not only was it good enough to just Climb the tree, you had to hang on as well. And it was that beautiful summer day when you felt so victorious, hanging upside down on one of its limbs that your knees somehow lost their grip, you fell to the ground and broke your arm.

Your mother (notice how all moms are at their best at a time of crisis) had been cursing up a storm in between sobs as she drove you to the local hospital where you had your arm set.

Even though this scenario may not have happened exactly like this to you, the chances are when you were a child, you had at least one emergency room visit. But back then you didn't have to worry about health costs; that area was in your parent's department.

But not anymore.

Most Webster University students are either too old or they are independent, so they are not covered by their parents health insurance policies, according to Pat Hannan, R.N., director of health services at Webster. That is why students pay a mandatory $45 per semester health fee.

The majority of the health fee covers the cost of insurance. Only $10 per semester actually goes toward the health services department on campus, said Hannan.

"I don't think students realize how expensive health care is."

The health plan which is available to all students includes a nurse who is on duty 40 hours a week; a doctor who is on campus every Wednesday from 10 a.m - 12 p.m.; medical literature which is displayed in the clinic; over-the-counter drugs which are dispen sed by Pat Hannan; educational talks and counsel ing services.

Out of the total $45 which all full-time students pay as a health fee, $35 goes directly to the group health insurance, said Hannan. This insurance is available to all full-time students and some part-time students who choose to pay for that option.

Hannan also said that there are some students who are still dependents that lost their eligibility on their parents plan after they reached a certain age. Then there are independent students who either cannot afford health insurance costs or don't think about obtaining their own plan. Especially these students, are in need of the health insurance.

Even though there are some students who go through four years without using it, Hannan believes the insurance should still be offered.

"I think that if it (health insurance) is purely optional, the students wouldn't see a need in it," said Hannan. "I don't think students realize how expensive health care is."

Another reason for the mandatory health fee is the low rates. "The reason they (the insurance company) gave us a lower rate is because of the amount of people covered," she said.

Any questions concerning the school health plan should be made to Pat Hannan, extension 6922 or 7422, or at the clinic anytime Monday through Friday 8:30-4:00, except during lunch hour, at the first floor of Loretto Hall (east wing).

On Campus

Medical Ethics Changing, Says Expert

By Patrick Collins
Journal Staff Writer

Dr. Robert Veatch, a nationally known authority on biomedical ethics, delivered the last of a series of lectures on the living will and the right to die. His lecture, entitled Dying and the Biomedical Revolution, was presented on February 22, in Winifred Moore Auditorium.

Veatch, a seasoned expert on the subject of death and dying, as well as on biomedical ethics, is a professor of medical ethics at Georgetown University's Kennedy Institute of Ethics.

He is the author of several articles and books, including *Death, Dying, and the Biological Revolution, Population Policy and Ethics: The American Experience*, and *Value Freedom in Science and Technology*.

Veatch opened the lecture by stating that ethics is a field in which there is usually very little change.

"Ethics and terminal illness, however, is an exception," he said. "The issues are different now than they were in the past. Today, I will try to focus on some of the newer issues."

Veatch then told the story of a nine-year-old boy living in the inner city of Washington, D.C. The boy, whose parents were black muslims, ate a pickle that had been laced with dope and PCP. The boy was rushed to a hospital, where he was pronounced clinically dead.

"This situation presented three basic problems," Veatch said. "First of all, there is no legal criteria for braindeath in D.C. Secondly, the parents reacted very unfavorably when the idea of discontinuing life support was mentioned. Their religion required them to wait for a miracle. Lastly, we as a society had to ask ourselves how much of the city's resources should have gone toward keeping this boy alive, even though he was clinically dead."

Veatch said that the boy's case touched on several of what he called the "new controversies" in biomedical ethics.

The first controversy concerns those patients who are terminally ill but unable to communicate.

"The patient has the ethical/legal right to forego medical intervention," he said. "The controversial questions which arise from such a situation is: when is it appropriate to preserve life?"

Veatch stressed the idea that such a question should not be a medical one.

"If medical people make the decision, it's highly possible that some serious mistakes will be made," he said. "Also, neither statistics nor the complexity of the treatment should be used. The decision should be entirely up to the patient."

The second controversy, according to Veatch, concerns the reasons a patient has for refusing medical treatment; the two primary reasons are that the treatment is useless, and that the treatment may involve a grave burden to the patient.

"The problem is that both criteria are very subjective," Veatch said. "Deciding what is a grave burden is something which must be done by the patient. Kidney machines may be very traumatic for one patient and not for another."

A second problem is deciding how far patients can or should take their decision as to what is useless or burdensome.

"If very simple interventions are useless or burdensome, should we carry this to every aspect of medical care? Could the most routine medical process be though of as burdensome or useless?"

Veatch said that one of the most serious controversies in the area of biomedical ethics concerns incompetent patients; in the context of biomedical ethics, an incompetent patient is one who is unable to express his or her wishes.

There are three basic kinds of incompetent patients; those who are incompetent but were formerly competent; those with family members capable of making a decision, and those who have no family.

Veatch illustrated the case of an incompetent patient without a family by telling the story of a retarded man in Massachusetts who had been institutionalized most of his life.

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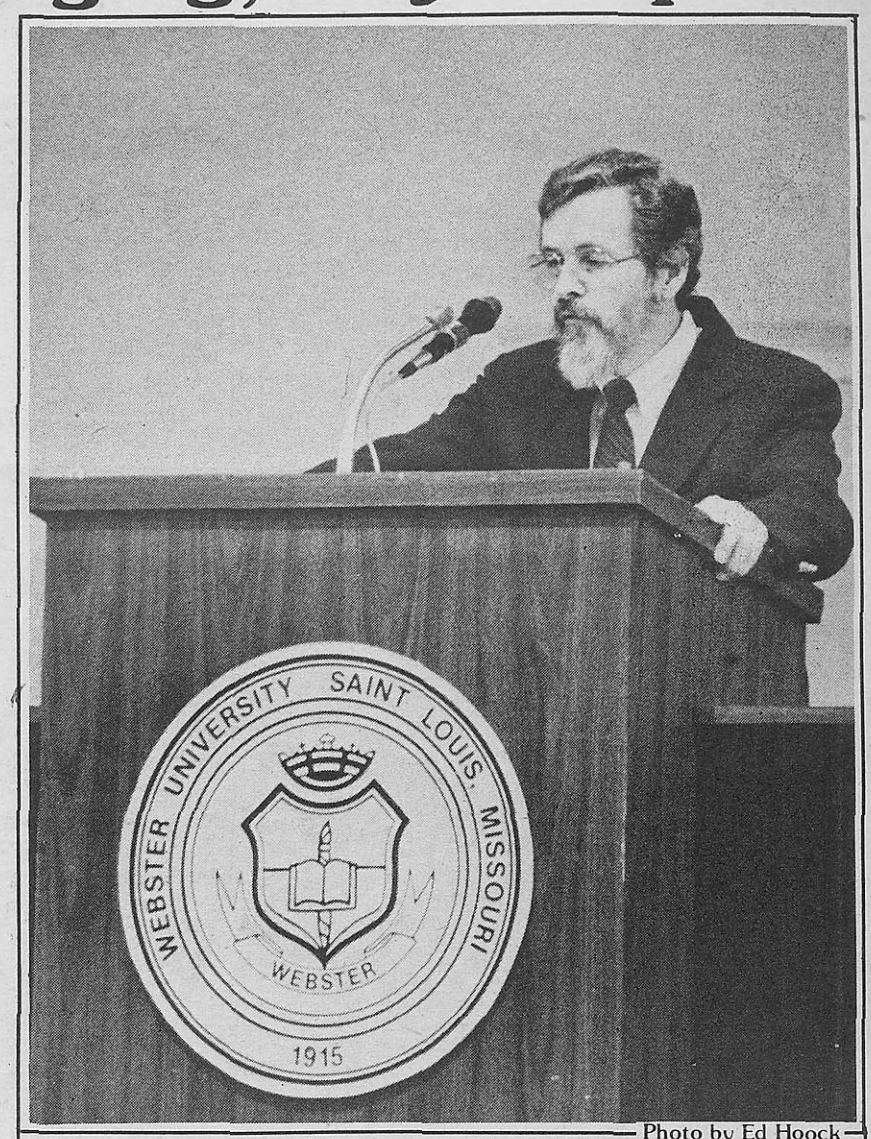


Photo by Ed Hoock
Dr. Robert Veatch speaking on the subject of biomedical ethics in the Winifred Moore Auditorium.

Dorfman Blames Pinochet For Chile's Woes

(cont. from pg. 1)

"What happened in Nicaragua was not significantly an armed revolution from my point of view, it was the fact that it was the first time a coalition of the middle class, the working class, the peasants, and the youth overthrew a dictatorship in that way. And it's the first time that Marxists and Christians did it. That is truly revolutionary."

Dorfman said that the Sandinistas set up a government which wanted to allow for many parties and diverse points of view, but that some of the groups used the freedom to try to subvert the government for its own benefit.

"I think the United States wants the Sandinistas to do one of two things," he said. "What they really would like is to get rid of them and kill them all. If they can't do that, they would like them to go the way of Cuba and then say 'You see how you can not have these coalitions, only right-wing coalitions will do—only more formal democracies will do.' "

"I defend the Nicaraguan revolution very greatly and I think they've got to be left alone. Just to give an example of the hypocrisy in this situation, the United States didn't have two parties in its system until 13 years after its revolution, and yet you're demanding the Sandinistas to have it, which they do."

Dorfman said that the U.S. is using the government's crackdown on newspapers and other subversive elements as propaganda to say that the Sandinistas are not providing the freedoms, that they promised.

"The United States would not allow a newspaper like the New York Times to go on its front page and to instigate the people to kill President Reagan, there are laws against that," he said. "I think there are limits to what you can say, in that sense. A country at war of 3 million people which is being assaulted by a country of 22 million people has reasons to defend itself."

"We have tasted evil and we will never be the same."

"I don't give a damn whether they go to jail. I'm not interested in the eye for an eye, tooth for a tooth."

Dorfman said he thought it was a shame that the U.S. is seeking to overthrow the Sandinistas because Nicaraguans have much more in common culturally with Americans than they do with the Soviets. But the aggression by the U.S. is forcing the Sandinistas to ally themselves with Cuba and the Soviets.

That Pinochet will be overthrown or replaced is not a given but Dorfman commented on the effect he will have on the future of Chile even if he eventually is.

"We have tasted evil and we will never be the same," he said. "And I think that's good because, if we can overcome it, we have to find a way to look at Pinochet in the face and say that we allowed him. There is something in the Chilean character which allowed him.

"Of course there was U.S. intervention, but there were forms of domination in Chile which allowed Pinochet not to be an abberation, but something which was very deeply a part of our country. I think we can get rid of him, but in the sense to overcome him, to incorporate him, and look that horror in the face."

Dorfman was asked to come to some conclusion about how Chile can be transformed from a torturous military dictatorship into a country in which the people have control over their government.

"My political self, my realistic self says we have got to reach some accommodation with the military, if we want to get rid of them," he said. "My moral self says — It's an abstract position, but a very deep one — if the country does not recognize what it did to itself, what it did was an accomplice to, we are going to be in very serious trouble because there will be a repitition of the past.

"This is a very serious question and I don't really have a solution to it. I do have a suggestion though. I think we declare the abolition of the death penalty in Chile immediately, because it would indicate that we want no revenge in this case. In fact, I'll tell you the truth, I'm not interested in these people going to jail," he continued.

"I don't give a damn whether they go to jail. I'm not interested in the eye for the eye and the tooth for the tooth. I'm interested that the eye that they took out should be put back so we can see, and the tooth that they gouged out should be put back so we can eat. I'm interested in the positive way of reconciling ourselves.

"This cannot be done unless there is absolute repentence on their part. We cannot forgive them unless they recognize that they did and say it was wrong. But they don't say it was wrong, they say it was right.

"What I would want in Chile is for every last person in that country who committed homocide, and torture and kidnap to be put into jail, to be punished, to be shown to the world for what they are. But if the price for that is we have to go into 30 years of civil war to do it, and maybe we won't do it anyway, well maybe we need an accommodation."

Dorfman's speech was co-sponsored by the Chilean Task Force of the Latin American Solidarity Committee, and the Faculty Speakers Committee and foreign language, philosophy, and behavior and social science departments of Webster University.

Features

Watercolor Artist Featured At Loretto

By Carter Osborne
Journal Staff Writer

Arthur R. Berry, a watercolor artist and chairman of the department of art at Albany State College in Albany, Ga., was at Webster recently for the opening of a watercolor exhibit in the Loretto-Hilton Center Gallery.

Berry, one of three artists whose works are on display in the Gallery through March 12, does a great deal of landscape work and watercolor collage work. He talked about his approach to his work in watercolors, exuding a relaxation and courtliness that is prevalent in his landscape work.

"I have worked with paints and pencils and watercolors since I was a small child," Berry said attributing his first set of watercolors to a now dead brother.

It was at Skowhegan School of Painting and Sculpture in Skowhegan, Maine that he came across Sigmund Menkes, who introduced him to an approach Berry has since made his own.

"I may put it in the bathtub, run water on it and let it soak. I may even take the thing outside, lay it on the sidewalk and run my hose over it."

His work is not all the precise, watery images that are so often associated with watercolors, but rather imprecise shapes that converge with his choice of color, and present a whole picture.

"Looking at the environment, but also thinking and developing visual ideas, so that things I am doing are not so much trying to tell a story as to make one visually aware of the structure and the light and the color in things," said Berry.

"So, if I'm really clicking, I think I sort of show you how to look at that tree or that landscape. Or I guess, look at it through my eyes. And I think mine is a personal view."

His collage work he says is very free form. Sometimes he just sees a color he likes, like the red of a red shoebox. Apart comes the shoebox and cut pieces on a canvas are the start of a new project.

"Other times when I'm working with the watercolor, I feel a need for a particular color or a particular shape, and I'll just tear that shape and put it in with the paper," Berry said, adding that sometimes he gets a visual idea and he will jot it down quickly. If he doesn't, he says with an easy shrug, the idea will come to him again if it was important enough. Some ideas never do.

He gets ideas from the surrounding Georgia countryside, but he also finds that music, both classical and the jazz of the 60s, is a source of stimulation.

"Every two or three inches I like to change the color tone or value so that you aren't looking at just a flat surface, but there are things happening in each little part of your canvas. I think with a good piece of music there's texture; you can feel the totality of the thing. If I click right my painting will do that, in its entirety."

And like most artists, Berry's work can take time, two or three months. During that time, if a piece isn't going the way he wants, he puts it aside for a while.

If the piece is really not going right, he may take a stronger approach.

"I may put it in the bathtub, run water on it and let it soak," Berry added. "I may even take the thing outside, lay it on the sidewalk and run my hose over it.

"If I get to a deadline place or something I may get a little frustrated, but basically I work at a relaxed kind of a pace."

But, Berry said, although he does sell some of his work, he would not be able to paint if he did not teach:



An example of the work of Arthur Berry. Berry's watercolors will be on display in the gallery of the Loretto-Hilton through March 12.

"Because I teach, I have the freedom to paint the way I want to paint," he added.

He teaches much the way he paints. Once he has taught his students the basics of structure, line, form and some concepts and ways to interpret, the students are essentially on their own to develop their own approaches and styles.

"I don't have any more to teach them except, what is it that you want to do; and, how can I help you to do that. I may give them a dozen different possibilities," Berry said. "But I will not say do this or do that."

Berry gives himself the freedom to choose one of those same dozen possibilities in his own work. He says he will start off working with all kinds of colors. At some poitn, say a couple of months down the road, he will decide how he wants to continue.

"I will decide I am going to go over this whole thing with say, a warm tone," he said. He is careful to let the piece dry completely before going over it with his next choice.

"In watercolor you start to get mud if you let the wet colors all run together," Berry added.

He likes the idea of a series of cool and warm washes, because it creates luminosity in his work.

"I love those kinds of luminous colors you can get. It's the law of opposites. If put the two colors (warm and cool) side by side, they sort of vibrate along the edge. But, if I take those two colors and go over it, I get another kind of thing," he said. He said his approach is not at all orthodox, but aht he does try to utilize basic visual images; line, color and form.

Berry says that the exhibit in the Hilton gallery is unusual in the kind of mix of paintings that have been put together. He has gotten ideas from it and knows his direction will change.

"I'm not sure what it is," he said. "But I will move away from what I am doing."

News

Framework Completed On Sverdrup Building

By Paul Hicks
Journal Managing Editor

"Topping off" ceremonies for the General Leif J. Sverdrup/Technology Complex were held Thursday, February 26 at the construction site. These ceremonies were held to officially mark the completion of the framework and superstructure of the building.

Approximately 20 persons attended the function, which began at 11:30 a.m. The ceremonies were highlighted by the placement of a small spruce tree on the final structural member to be installed.

"We traditionally put a little spruce tree on the last girder, to mark the topping off ceremonies," said Harold Allen, project director for the Sverdrup Corporation.

The complex is divided into three sections, and will house the Center for Management, the Center for Computer Studies, and the Center for Media Studies.

"I think things are moving along right on schedule and we've had absolutely no problems," said Allen. "We hung 30 tons of steel in 30 days and everything is running smoothly."

Allen added that a major factor in the delay-free construction is the fair weather encountered during the construction period. Because of this there have been only five days of cancellation due to extreme conditions.

"I think things are going terrific," said Tom Ruby, project supervisor for the Sverdrup Corporation. "We've had great weather and have only had a few days of delay, and that's important. Also the steel was well fabricated and went together well."

The steel used in the construction of the building was fabricated by Fenster Steel co., and installed by J & J Construction of St. Louis. The projected completion date of the project is October 1, 1987.

"We feel that everything is moving along fine and that we'll finish right on time," said Allen. "We're in the process of contacting subcontractors now, to do the interior and installation work of the building. We are just very happy that everything is running smoothly and we are right on budget."

The proposed cost of the project is $6.5 million.

"We've had great weather and only a few days of delay."



Photo By Brian Chilson

Workmen place a spruce tree on top of the Sverdrup Building to celebrate completion of the framework and superstructure.

Sports

Gorloks End Season With Hope For Future

By Michael Lemee
Journal Staff Writer

Having beaten Sanford-Brown twice this season, the Gorloks went for the hat trick, but came up short last Saturday night. Webster dropped a 62-60 decision to the Indians in the championship game of the Greater St. Louis College Conference.

The game marked the third consecutive appearance by the Gorloks in the championship game of the conference tournament. Webster also lost by two to Sanford-Brown last season and beat Parks college in 1985.

As you entered the Parks College gym, you could feel the excitement of a big game. Webster coach Ken Baxter looked relaxed as the team went through its pre-game warmups.

"I felt confident in this team and the players felt confident," said Baxter after the game.

Both teams appeared tense at the start of the game as two minutes were played before the first points were scored, by Sanford-Brown. The Indians defeated Parks college, 68-55, in the semi-finals of the tournament.

A win Saturday would have given the Gorloks their first-ever sweep fo a three-game series with an opponent. However, it was not to be.

The Indians went to the free throw line 16 times, converting nine points. Webster could only go to the line twice in the entire game. This says something about the officiating.

The Gorloks were able to keep the game close with the help of the three-pointer. Webster scored 24 points with the three-point shot. Nick Loeffelman, a freshman forward, led the team with 17 points, 15 from the three-point range.

"The three pointer actually kept us in the game," said Baxter. "We were not able to play our inside game and be aggressive."

A shot by Derrick Dilworth, with the score 45-43 (Indians), rolled around and around the rim of the basket like a spinning top, before falling away. That proved to be the turning point of the game.

"If that shot falls in, we have a chance to play tough defense, perhaps get the ball back and score on the offensive end to regain the lead," said Baxter.

Unfortunately, it didn't happen. Sanford-Brown outscored Webster 10-2 in the next five and a half minutes to pull away. A couple last-minute three-pointers by the Gorloks made the score closer.

The Gorloks finished the season with a record of 11-14, the most wins since the basketball program was started three years ago. Coach Baxter expressed delight with his young team, which is mostly freshmen.

"I'm pleased with this team," he said. "I hope I am able to recruit some good players to go along with this team for next season."

Congratulations to the Webster University basketball program, its players, coaches, the administration and last, but not least, Niel DeVasto, director of athletics, for an exciting season.

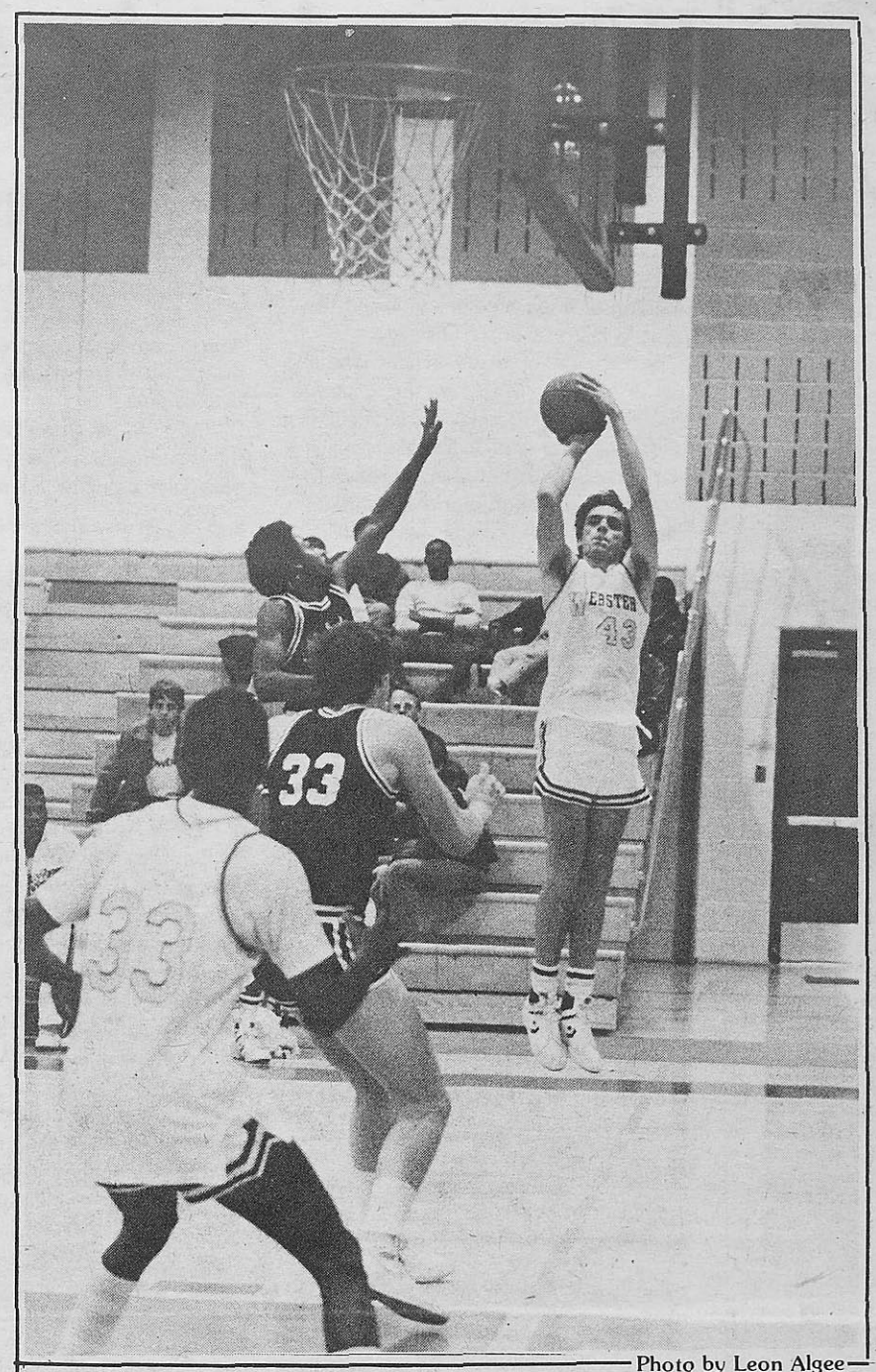


Photo by Leon Algee
Kevin Hicks shooting a jumpshot in action Saturday Feb. 28, against Sanford-Brown College.

Features

Visiting Filmmaker Offers Alternative To MTV

By Jackie Silies
Journal Staff Writer

Although as he says, "My films will never be for the masses," Robert Mugge's portraits of musicians overflow with his enthusiasm for his work, and those who love music can't help but get involved in his films.

Mugge's latest film, "Saxaphone Colossus," will be showing at Webster on March 6-12 at 7:30 and 9:30 p.m. in the Winifred Moore Auditorium.

The film portrays Sonny Rollins, whom some music critics refer to as the greatest improvisor in jazz history. Rollins is filmed in two concerts and answers questions about his music. Famous film critics also give their opinions of Rollins' work.

Mugge said he did "Saxophone Colossus" because he wanted to do a film about improvisation, so he picked one of th great improvisation musicians to film. Mugge also said he really wanted to find out more about improvisation itself.

"We documented concerts, we interviewed people, we did whatever we felt would be a tribute to Sonny Rollins," Mugge said of the film.

Early in his career, Mugge said, Rollins had problems with drug addicition, but is now recovered.

"That's one of the things that's so wonderful about Sonny. He's a great role model," he said.

Mugge said he got to know Rollins pretty well, and that he's a quite, gentle and unassuming person" offstage, which contrasts with the enormous energy he displays onstage .

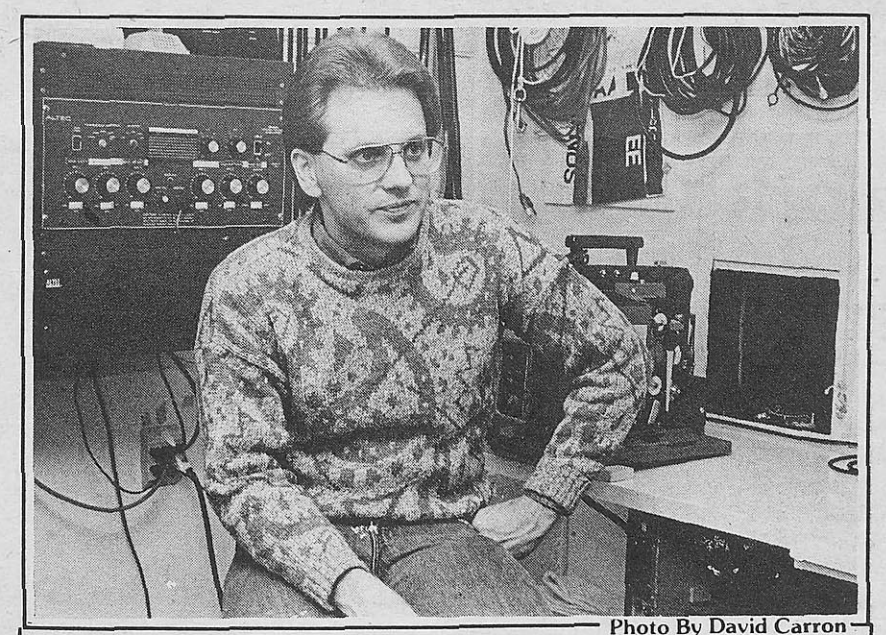


Photo By David Carron
Robert Mugge, whole film "Saxophone Colossus" will be showing March 6-12 in the Winifred Moore Auditorium.

Mugge has made a number of films concerning musicians, including: "The Return of Reuben Blades;" "Black Wax" with Gil Scott-Heron and The Midnight Band; "Cool Runnings: The Reggae Movie;" and the "Gospel According to Al Green."

"I try to present the music honestly, but I also try to enhance it... I want my points to come through subtly, between the lines. I'm no longer interested in beating people over the head like music videos and commercials," Mugge said.

Mugge's films always deal with issues. For example, Al Green bought his own temple in Memphis, and is now a preacher there, and Reuben Blades talks about America's involvement in Central America. But Mugge said racism is a theme used in all of his movies.

"Racism has had a major part in all my films. We're a country that came out of slavery and we still have a lot to deal with. I also deal with a lot of social and political issues," Mugge said.

In his movies, "music functions for a metaphor for the human spirit," he said.

For his films Mugge "picks esoteric subjects that deserve wider recognition. I pick people while they're at their peak. Overall, I pick people who are on the fringes, but who are important. I don't judge artists just as I don't judge people in general, by their popularity," Mugge said. "Steven Spielberg may not be the best director there is, he's just sold more tickets. I can't make a film for everyone and still say something worthwhile. It's only logical that when I pick an artist who specializes in an area that some people won't be interested."

Mugge grew up in the Maryland suburbs, and first began his study of film as an undergraduate at UMBC in Baltimore. In the early 1970s, students were allowed to make up their own degree, so Mugge took classes in film, art, English and media.

He then went on to Tempo University in Philadelphia but quit after one year. He though it was a waste of time, because he had already made a 50-minute documentary.

From there, Mugge began writing screenplays, and tried to get grants. He began writing feature films, but said they "never happened" while his music films just took off.

Mugge's films deal with musicians because of his great love for music. He studied guitar, piano, bass and he used to sing with bands. He also wrote a lot of music. In high schoo he picked a play and wrote the songs for it. But he believes despite his love for music, he just didn't have the ability.

"With film I combined my interest in writing, music and editing," he said.

In the future, PBS wants to do a series on Mugge's films. Mugge also plans to do a film on the music of Hawaii which may be titled "Hawaiian Rainbow." He is also researching a film about entertainers during World War II and their contributions to the war effort.

Features

Susie's Crossword

DOGS

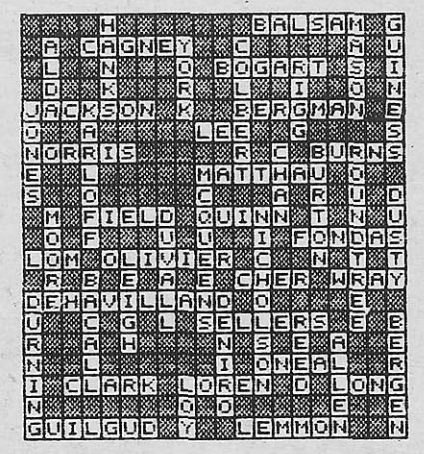
ACROSS CLUES

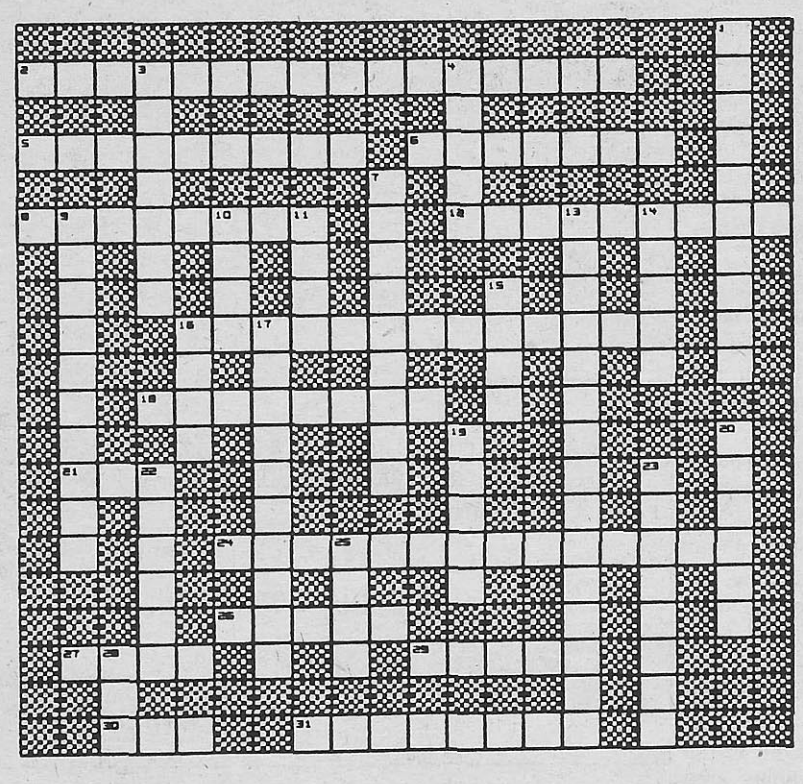
2. Tall and lean with a Soviet heritage.
5. Traditionally a rich, old lady's dog with a nasty temper.
6. Frequently seen with a spiked collar and mashed-in face.
8. The best hunter in the spaniel family.
12. Firehouse dog.
16. America's favorite breed.
18. Frequently a guard dog.
21. Black retriever for short.
24. Traditionally a police dog.
26. Big breed from Japan.
27. Bus lined named for this hound.
29. Traditionally a hound with a keen nose.
30. Smallest of a breed is often called a ---.
31. Comes from Alaska.

DOWN CLUES

1. Tiny, bug-eyed dogs.
3. Oriental lion.
4. Basset or coon ---.
7. Has been known to carry a small keg of brandy around his neck.
9. Ferris Bueller's dog.
10. Lhasa ---.
11. ---shire terrier.
13. Tiny dog with a weird haircut and bow on its head.
14. Dogs wag these.
15. Great ---.
16. Food?
17. This retriever was named for --- Bay.
19. St. Paddy's setter.
20. Brown and black version of St. Paddy's setter.
22. Snoopy.
23. A collie-looking sheepdog.
25. Heinz 57.
28. Terriers were originally bred to hunt this rodent.

Last Week's Answers







Parker P. Parker March 5 — March 19

SARCASTISCOPE

(Mr. Parker's madness has no basis *in scientific fact.)*

ARIES (March 21 - April 19): Still wondering if you're oversexed? Maybe you're just couped up with a wimp. Try taking massive quantities of *Vitamin E during week one and* don't have any communication with members of the opposite sex. Week two, remain locked in your house until Wednesady. You should have the answer then.

TAURUS (April 20 - May 20): *Been* getting a bit of an attitude lately? The King of the Mountain will meet real self with swelled head this week. Everyone's dying to see what will happen. Don't be alarmed though, *for next week brings that needed rest* you have been waiting for. You will be able to be all by yourself. Not by your choice of course.

GEMINI (May 21 - June 20): Not enough time or limbs this week to *accomplish everything you want to* do. Then again, why not get up off your A. and do them. Next week, the opposite will apply. Too much time and too many limbs. Be cautious and have some fun. It's always all or *nothing, right?*

CANCER (June 21 - July2 2): Don't be so sentimental this week. **SNAP OUT OF IT!!!** Try being assertive for once and speak your mind. Next week others will start to look at you in *a different light. By some shades,* wear a trench coat and spike your hair. That will show them.

LEO (July 23 - August 22): Why not go swimming during week one with all the other fish. It's trout season! Get *yourself some good line, a nice big* hook and attend Brio's every night. Cances are you'll get a prize winning catch on your first cast. In week two, start wondering about how you did in school last week. Be prepared for the worst.

VIRGO (Aug. 23 - Sept. 22): Lights... Camera... Action... This is your week to shine. Comb your hair, brush your teeth and dress sharply. Someone from your past lurks on your horizon. Next week remain cool, relax and get ready to accept accolades. Practice smiling and shaking hands. You ar the one they want.

LIBRA (Sept. 23 - Oct. 22): Always so righteous. Always so good. Well, we know that you are the one that is oversexed. Ha-ha. Why noi share it with the public and write to Mr. Parker. Next week, prepare for heavy lifting chores. Remember to lift using your legs and not your back or you could be in trouble.

SCORPIO (Oct. 23 - Nov. 21): Been lying low lately? Planning another deceitful attack on your family members? Well, they know it's coming so resume planning for another week. Next week, send out cards and letters of appreciation and attend all invited parties. This will give you the needed information to continue your task.

SAGITTARIUS (Nove. 22 - Dec. 21): Strap yourself down for once and concentrate on giving needed attention to your pets. This includes members of the opposite sex that you treat as "pets". Next week, try and narrow yourself down to one or two mates. This could eventually save your life.

CAPRICORN (Dec. 22 - Jan. 19): Thinking about moving lately? Get prepared to do a little work over the holiday and make things happen. Be stingy about lending money to friends on Friday. Just say no and don't give any reasons. Next week, you will meet a new neighbor that will want to keep you occupied.

AQUARIUS (Jan. 20 - Feb. 18): Life has not been so easy for you this past week. Hope for the best this week because the trend will continue until Tuesday when out-of-town friends call you from far away places. Don't *think, just act and go meet them.* What can you lose? Next week will be spent recuperating from that little jaunt with your friends. Buy some aspirin and Pepto-Bismol.

PISCES (Feb. 19 - March 20): You're *gonna have some* out-of-the-ordinar fun over the next week, that you will probably not want to let others in on. This can also lead to a cash bonanza on Sunday. Keep all options open the following week when you might get a *few long distant calls of the absurd.* Humor them, and they might find some one else to bother. Then again, they probably have the right person.

●●●●●●●

Cards and letters keep flowing into the Journal in response to Mr. Parker. People are asking: How old is Mr. Parker? Is he out of the hospital? What sign is he? Is he insane? Or why is he so ignorant?

In response to these letters the Journal staff in cooperation with Mr. Parker, would like to answer a few of them each and every week. Mr. Parker

●●●●●●●

is pleased to have had such an *overwhelming response to his column* and would like to thank each and every reader for their concerns when he wa sin the hospital.

To write a question to Mr. Parker please send us your name and question on a piece of paper to: Mr. Parker, c/o The Webster Journal, 470 E. Lockwood, Webster Groves, Mo., 63119.

Ask Mr. Parker

Dear Parker,
I'm a Virgo with a good body. Where can I go to meet other hard bodied Virgos.
Lonely Virg

Dear Virg,
If your body is "so good" that you have to tell me about it, it makes me wonder the way your face looks. Try East St. Louis.
Parker

Dear Mr. Parker,
What kind of drugs do you use?
In the Market

Dear In,
I don't need to do drugs anymore because I have enough in my system to last a lifetime.
Mr. Parker

Dear Mr. Parker,
Is your brain like a vegetable or a mineral?
Braintoligist

Dear Braintoligist,
My brain is neither vegetable nor mineral. It is a prime example of what happens when you live in a rice paddy patch for too long.
Mud Parker

Dear Mr. Parker,
I am a Pisces and feel due to your column that you have something against us.
Concerned Pisces

Dear Concerned Pisces,
You're right! I am a little upset with Pisces at the moment and you are definitely making matters worse... Are you a little selfconscious, or what?

Dear Mr. Parker,
I love your photo. Do you always look like that?
Julie

Dear Julie,
Yes, I do except when I go to bed. How about giving me your number and I'll show ya!
Mr. Parker

Calendar

March 5

The Webster University Film Series presents "The 1986 sinking creek film festival winners" at 8 p.m. in the Winifred Moore Auditorium.

March 6-12

The Webster University Film Series presents "Saxophone Colossus" at 7:30 and 9:30 p.m. in the Winifred Moore Auditorium.

March 8

The Music Department presents renowned chamber ensemble the St. Louis Brass Quintet at 4 p.m. in the Winifred Moore Auditorium.

March 13

Webster University Film Series presents visiting video artist Skip Blumberg at 8 p.m. in the First Street Forum 717 N. First Street.

March 14

Webster University Film Series and First Street Forum present visiting video artist Gary Hill at 8 p.m. in the Winifred Moore Auditorium.

March 14

The First Street Forum, the Webster University Film Series and Legacy Productions presents a panel discussion: Video Art in the Latter 1980's at 2 p.m. in the First Street Forum 717 N. First Street.

March 14-21

Webster University Film Series and First Street Forum Present a video exhibition, Gallery 10 a.m.-5 p.m. at the First Street Forum 717 N. First Street.

March 15

Webster University Film Series and First Street Forum present Steina Vasulka at 8 p.m. in ....

March 16

The Webster University Monday Night Jazz Series presents "Last of the Blue Devils" at 7 p.m. in the Winifred Moore Auditorium.

February 25-March 15

The Rep presents "Beyond Here Are Monsters" Tuesay-Saturday 8 p.m. and Sundays at 2 p.m. and 7:30 p.m. at the Repertory Studio Theatre.

Gerontology Workshop

(cont. from pg. 4)

"The man needed medical care," Veatch said. "The institution contacted the man's sisters, who live in California. they said they didn't want to get involved. Imagine the terror this man must have felt when his caretakers turned on him and started sticking him with needles."

"First of all, who speaks for the man? We can either go to the physicians—which I think would be a big mistake—or go to the courts and appoint a surrogate. I suspect that we, as a society, will tend to go with the latter."

Veatch seemed particularly concerned with what happens when a family is present to speak for the incompetent patient and they insist upon the continuation of futile treatment.

"In these cases we have to look at the impact on care of others," he said. "Other patients won't be getting as much attention as they should. Also, the care could be burdensome and unpleasant for the nurses themselves. Finally, futile treatment presents an enormous economic expense."

Mixing ecnomics and medicine is a sensitive issue, according to Veatch. It is an issue that society will have to face eventually.

"We can't expect parents to discontinue life-support for their child because of the huge chunk of money that it's costing the government," Veatch said. "Doctors shouldn't be expected to approach the issue, since they're trained to save lives. Society, as a whole, must begin considering economics as an important part of medicine."

How?

According to Veatch, it is already being done in England and, to a certain extent, in the United States.

"In England, kidney machines are not available for those over 65," he said. "Similarly, in this country Medicare doesn't provide reimbursement for heart transplants if the patient is over 55."

Veatch feels that there are two basic conditions which must be met before life-support systems are turned off. First of all, it must be determined that the coma is irreversible. Secondly, the family must be given a reasonable time to adjust.

"After these conditions are met, society should debate discontinuing the care," he said.

He concluded his lecture by saying that humans must sometimes step back and let nature take its course.

"In cases where the patient can't express his or her wishes, the family has the right and responsibility to step in and assume guardianship," he said. "But people must be reasonable."

CLASSIFIEDS

PSYCHIC FAIR
Saturday, March 7th and 8th
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10 a.m. to 8 p.m. on Sunday
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Personals

Dear Jeanne,
Look at the monkey in the tree. This is your personal note.
— M

Hey P.C.,
We hear that you're looking for a new model. Take a tip from us Model-A frames with the Corvette engines — pick one with high performance and low maintenance.
Happy 21st
The 4th Floor Garage

Bon Voge

George,
The well is deep. And so are you.
John

Chester,
Keep your eye on the doughnut and not on the hole.
Lester

Dave,
Hurry up and get better soon.
Tootsie Roll

Romeo,
Love your tights and whats in between.
Juliet

Barry
Bye, Bye and buy bonds.
Bostwick

Mike,
I love your brown/red hair and especially your body.
Loleta Insaboda

Mary,
I want you.
Mr. Untrustworthy

Tony,
I found a new bologna.
Cream Puff

Pete the Pepper,
I think it is time you grabbed a hat.
Mr. Potato Head

Betty Crocker,
Can I lick the spoon?
Duncan Hines

UT,
Where are you. I'm in Jamica.
Bon Voyage

Gary,
I want to have your next baby.
Daisy Duck

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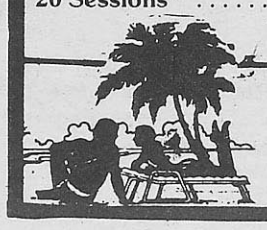

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WEBSTER UNIVERSITY

JOURNAL

Vol. XX Issue VIII March 19, 1987

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AIDS • Webster Develops • Policy On Disease

By Paul Hicks
Journal Managing Editor

Because of the current AIDS epidemic across the country, Webster University is implementing a policy and conducting a seminar relating to the problems of the disease and facts Webster students should be aware of.

"At this time we have a policy dealing with AIDS," said Patricia Hannan, head nurse at Webster. "I think its very important that Webster students be aware that this is a sexually transmitted disease, and that everyone is susceptible."

Acquired Immune Deficiency Syndrome (AIDS) is a sexually transmitted disease that attacks the immune system which fights off infectious diseases. At the present time there is no cure for the disease, which has 209 reported cases in Missouri and 100 cases in the St. Louis Metropolitan area.

"It's here, it's around," said Chris Edwards, president of St. Louis Effort for AIDS. "People who are active sexually and find themselves in a relationship aren't always aware of the other person's partners."

Edwards will speak at a seminar to be held at Webster University on April 13, 1987 in the Loretto-Hilton Mainstage. There will be two sessions, one from 10 a.m. until 12 noon, and the other from 2 p.m. until 4 p.m. All students, faculty and staff will be urged to attend. The seminar will include representatives from the St. Louis Effort for AIDS, a representative from the Red Cross and possibly, other panelists.

"I'm hoping that every student who attends the seminar will listen," said Hannan, "because by listening they will be saving their own lives."

"We are looking forward to coming to Webster," said Edwards. "Pat and the school are to be commended for their efforts. Webster is the first place I have seen the faculty and students address the problems as a group."

Although originally thought to be confined to the gay community, or to persons having an unusually high number of blood transfusions, the disease has now entered into all areas of the community. There have been five reported cases in Missouri of heterosexual women having AIDS.

"We are seeing AIDS in all areas and age groups," said Edwards. "Babies are getting the virus from mothers who are passing it to them prenatally. When we take out the numbers of homosexual men who have the disease, we are still left with 25 percent of those infected in other areas."

There are two problems that make self-diagnosis difficult, and add to the increase in the rate of cases occurring across the country.

One problem is the incubation period, the time it takes for the antibody to surface in the blood, is from three to six months.

The second is that a person can carry the antibody for up to eight years and not have any symptoms of the disease. During that period a person could be transmitting the disease unknowingly to any number of sexual partners.

"When a person is infected with the disease, in some patients it settles in the blood cells," said Edwards. "that person is active and passes it along. There seems to be a trigger that turns it on and at this time we don't know what that trigger is. Because the research is only five years old, we don't know that a person couldn't carry the antibody indefinitely, and not be active or contract the symptoms."

There are methods of testing developed to determine if a person has AIDS, which can be administered by a private physician, or in St. Louis, at The Magdala Foundation, located at 4158 Lindell Blvd. St. Louis 63108.

"We are an alternate testing site," said Gloria Hamlin, coordinator of the Magdala Foundation. "Anyone who is interested in determining if they've contracted the disease should be tested. AIDS has no boundaries. Anyone who thinks they have it should probably be tested. Everyone is at risk."

Hamlin added that there are three steps the foundation conducts in its testing; pre-screening, a blood test and a follow-up.

"The screening is done over the phone to deter a large number of people being tested who are not in high risk categories," said Hamlin.

The high risk groups are considered to be; gay men, persons with a high number of intravenous uses (drug users) and persons with a high number of blood transfusions (hemopheliacs).

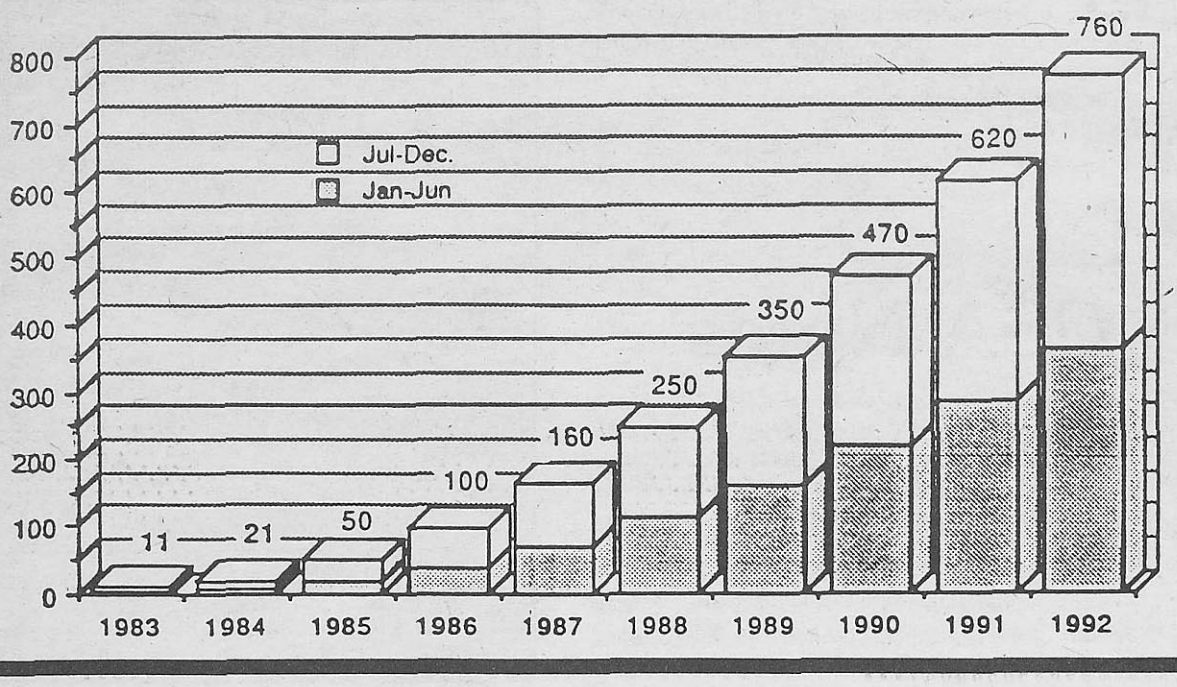
"The test will determine if the antibody is present," said Hamlin. "After a person has been shown to be positive, we try to make an effort to make the correct referrals for treatment. We are a non-profit social service agency and all testing is done completely anonymously."

Hamlin said that as of February 16, 1987, there have been 3,652 phone inquiries, and out of those, 1,428 were screened and 1,402 were tested. The

(continued on page 6)

AIDS in Missouri

Projected New AIDS Cases in Missouri
1983-1992



Fall Editorial Positions

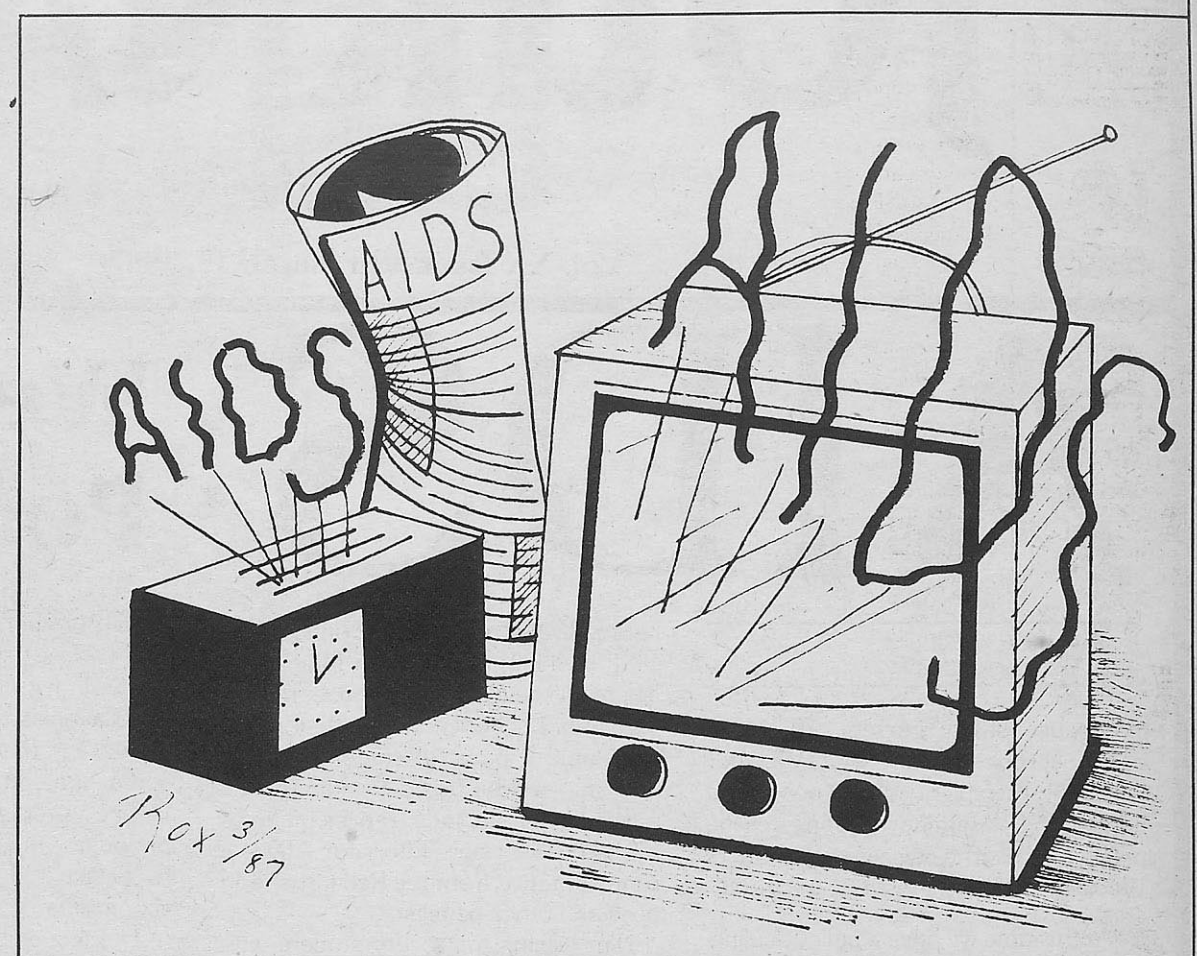
Applications are now being accepted for the posts of Editor, Managing Editor, Photo Editor and Business Manager for the Fall, '87 Journal. Applicants should submit a letter of intent detailing work experience, and a sample of their work to either Kathy Corley or Don Corrigan in the Media Center by noon Friday, April 3.

The positions are paid on a monthly basis as follows: Editor, $150; Managing Editor, $100; Photo Editor, $100; Business Manager, $100 plus commission on ad sales.

Course credit can also be earned for the positions.

Editorial

Education The Key To AIDS Problem



Much reference has been made by the press in recent months, to the disease AIDS. Many people, while concerned with the problem, do not feel that the outpouring and multitude of information is necessary. Many Americans are of the opinion that the disease either doesn't concern them or that they have gained all the information available on the disease, and therefore are somewhat irritated by the seemingly endless supply of stories and coverage given this disease by the various types of media.

While the press sometimes can seem to take an issue to the point of overexposure, in this case there is abundant evidence in favor of fully documenting and presenting all information, even the most trivial.

The main point to be considered is the fact that all diseases are personal in their final analysis, and that each person has a specific risk involved in the course of day-to-day living. In other words, we are all susceptible to a disease, some more than others.

It is interesting to note that most journalists when exposed to the facts of this disease find it necessary and even obligatory to present as much as an accurate an account as possible. There are reasons for this that become evident after even the most superficial investigation. Because of the nature of this disease and its primary method of transference, all people are potentially in danger and in full exposure.

This disease is a sexually transmitted and perpetuated illness and makes no preference. Anyone can get it, and if they do they will die. Ther eis no cure. There are other methods of contracting the disease, such as blood transfusions with contaminated blood, and exposure to high amounts of intravenous drug use, but for many Americans it is the sexual aspect of the disease that is of major concern.

It is also interesting to note than when contacted the medical profession cannot say enough, but usually does not hesitate to give any and all information possible. This thing is indeed frightening in the potential it contains for destruction. Many in the medical field are making comparisons to a plague-like situation if measures aren't taken and enacted to curb the problem.

One of these methods is the dispersion of information in as wide as amount as possible. There is no better place for this than the press. Education is the key. This method has been used before. In the 50s, the disease polio, was dealt with successfully in this manner. It is easy to see the similarities in the separate but equal situations here. What can be achieved? Polio for the most part has been conquered. Hopefully, some day we can say the same about AIDS.

The main thing is that anyone who has any knowledge of this disease is frightened by it. Doctors, journalists and health officials alike, once aware of the situation, act generally in unison in dealing with this disease.

So the next time you hear a news broadcast or read an article on AIDS, please remember the more you know the safer you will be. Toleration may be in order, but the main thing is that it has to be a unified effort by all of us, to combat this disease. The press is here in this instance for everyone's benefit.

Paul Hicks
Managing Editor

Letters

Dr. Fish Trashes Journal

Some impressions and opinions of your March 5th edition. None of which should be taken too seriously. And remember, no lawsuits please.

First of all, I would like to express my thanks to Brian Chilson for the lovely photograph of Mary Walther (pg. 3) with her socks drooping down over her basketball shoes. I especially liked the pose you caught her in. She appeared to be hypnotized by her left tail-light — or maybe as if she had just 'beamed down' and realized she had forgotten her purse.

Thank you Carter Osborne for the best enlarged, bold-type quote I have seen in some time. It came from watercolor artist Arthur Berry and it will remain on my refrigerator door to keep party guests guessing about me. It says, "I may put it in the bathtub, run water on it and let it soak. I may even take the thing outside, lay it on the sidewalk and run the hose over it." — Try running the car over it, Arthur.

To Patrick Collins: In your 'On Campus' column you mentioned that "workshops about the living" had been covered twice in the Journal this semester. Personally, I'm holding out for the workshop about the dead. You then said that a reason Editor Mike Gibson gave for this was both "more specific and less obvious". Say what? To be more specific is to make something **more** obvious. I realize that to listen to Gibson explain something can be somewhat confusing and even dangerous to one's mental stability, but even he cannot be both more specific and less obvious at the same time. After all, Alex Traveck doesn't say to the contestants "I'm sorry, you'll have to be less obvious."

To Lisa Drexel: Hopefully, you will see this as constructive, although actually I don't care. In your story about health insurance there was this: "Not only was it good enough to just climb the tree, you had to hang on as well." This sentence is a traffic jam of words and ideas all trying to go the opposite way or get out altogether. First, "Not only was it good enough..." should have been followed by "... it was also...". I guess you meant it **wasn't** good enough. Also, I've never known anyone who climbed a tree who didn't have to "hang on as well." I guess you meant hang off or from it. Anyway, hang in there, it just wasn't good enough.

To Paul "Soap-Box" Hicks, boo to you for using your space to say boo and horray for all the things that go without saying. Hooray for you, for not going to a movie and then using your space to tell us about the images in your mind instead of the ones on the screen.

Finally, to Mike Gibson: A really good job, so far, but let's see you dig up a nasty scandal or something. I mean anything to stir up this campus and make us think more. As long as you are for or against something or someone, and say so in no uncertain terms (and you have often) then you are doing a good job as editor and citizen. I leave you with this quote from George Bernard Shaw — "The worst sin toward our fellow creatures is not to hate them, but to be indifferent to them; that's the essence of inhumanity."

Your avid reader,
Dr. Bartholomew Fish
Windswept Cove, U.S.A.

CSA Notes

CSA granted the dance club $100 so it can hire a band for its St. Patrick's Day party.

The Springfest Committee has been meeting recently. New members are needed. Interested students should contact Peg McCarthy in Student Services.

CSA is currently revising the constitution which governs students at Webster University. Various sections of the revised constitution were approved as presented.

Journal Ads Get Results!
968-7088

The Journal

A Webster University Student Publication

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On Campus

Serious Flaws Cited In SDI Program

By Gary Nappier
Journal Staff Writer

Proponents of President Ronald Reagan's Strategic Defense Initiative, Star Wars, would like to convince the American public that those who oppose SDI are unconcerned about the United States having a strong defense.

Michael Salevouris, chair of the history-political science department at Webster, said that is not necessarily the case. He recently attended a national conference in Washington, D.C. at the invitiation of the sponsor, the Union of Concerned Scientists.

"The interesting feature of this conference is that only some of it dealt with the pros and cons of SDI," he said. "The major part of the conference dealt with what sorts of tactics and educational efforts are needed to get this message out more broadly to the public so they realize this is not a good thing, even for those that want a strong defense.

"If you're a strong hawk and you believe in a strong American defense posture, we could be spending money in better places."

Some of the workshops which spoke to the need for getting the message out stressed ideas and tips for effective public speaking to general audiences on such issues as Star Wars and arms control, how scientists and educators can assert themselves to ensure more balanced coverage of these issues in their local media, how to make us of television interview and talk show opportunities, and how to effectively convey views on these issues to their elected representatives.

"One of the interesting things is scientists tend to be politically very naive," Salevouris said. "They don't understand the political process at all. In some of these workshops they were asking questions some of our undergraduates would be capable of answering — how budgets are approved and bills are passed, those sorts of things."

The thing that these scientists and educators do understand is that SDI is a dangerously misguided policy. Over 6,500 faculty members and 1,600 research scientists in government labs across the United States have signed statements to that effect.

Salevouris said the core of the conference was outlined in the keynote address given by Sen. Bennett Johnson, Jr. (D-La.), a member of the Senate Defense Appropriations Subcommittee, who led the fight in the Senate to hold the line on SDI funding last year.

"They are not going to leave all their missiles in the ground for us to destroy."

"The infrastructure of this country is disintegrating — bridges, highways, railroads, sewer systems — we can begin rebuilding that for the same trillion."

"He said before you get into any of the technical aspects of Star Wars what you have to understand is that the issue at stake is potential conflict between the United States and the Soviet Union," Salevouris said.

"Anything that increases the likelihood of conflict increases the likelihood of nuclear war, because if there is a conflict it will be nuclear. Anything that reduces the likelihood of conflict between the Soviet Union and the United States will tend to reduce the dangers of nuclear war."

Johnson gave several reasons why the SDI program doesn't stand up to a logical analysis, according to Salevouris. Economically, the program is a budget buster — it's expected to cost a trillion dollars and would almost double the current federal deficit.

"To put that in perspective, a trillion dollars is enough money to put every college student through college for free from now until the year 2000," Salevouris said. "Then you can project it in other sorts of social needs. The infrastructure of this country is disintegrating — bridges, highways, railroads, sewer systems — we can begin rebuilding that for the same trillion."

The scientific consensus is that the system won't work as effectively as projected. Each of the various technological elements has room for built-in errors. One example is the computer programs.

"The computer programs necessary to make this work will take programs millions of lines long," Salevouris said. "And it can never be tested. So, what if there is one mistake in one line of computer programming, we'll never find out. The chances of doing a zero-error program and having a zero-error technology is infinitesimally remote."

Even if the system worked as precisely as proponents would like — and most have backed off of their original leak-proof shield concept — they predict it would only be 95 percent effective.

"The scientists say that it can't even be -- that's a fantasy," Salevouris said. "But even if it could be, it would mean the nuclear devastation of the United States beca tse enough missiles would still get through to wipe us out."

Another limitation of the system is that it would only work on ballistic missiles, those that travel in the upper part of the earth's atmosphere. The Soviets could merely build missiles — the cruise missile is an example — that travel at lower altitudes which would come in below this shield. They could also increase the amount of false warheads and potentially overload the system.

"When this fact is brought up to proponents of SDI their response is that what we need is a follow-up, we need an air defense system that's the equivalent of the strategic defense initiative," Salevouris said. "This will then double the projected cost, which is already so astronomical that we can never afford it.

The technology exists for the Soviets to send up space mines and comparatively cheaply destroy this expensive, sophisticated machine. What one of the proponents has said about this scenario, according to Salevouris is that we'll have to have a treaty with the Russians to prevent them from doing that.

"If the Soviets perceive Star Wars as giving us an effective first-strike capability, then the world is more dangerous."

"Of course they're going to play by our rules," Salevouris said. "The only way this thing can work, according to this proponent of the system, is if the Russians agree to play by the rules that we set up for its use. On all of these levels, this thing is nonsense.

"The problem of the whole thing is that logically it breaks down. If you take the best arguments of the proponents, they don't hold water under critical, dispassionate scrutiny. Even people who want a strong defense, if they examine this carefully, conclude that this isn't it."

Beyond all of the above mentioned failures of the SDI concept, Salevouris said that the ultimate argument is what Senator Johnson called the "fear test." Johnson said that any system deployed by one country that increases the level of fear in the other makes war more possible because people have itchy trigger fingers.

"Any system which increases the fear that if the other side strikes first they can wipe out your ability to respond is a system which increases the possibility of nuclear war," Salevouris said. "Because then you are tempted to launch first before they wipe out your ability to respond.

"What SDI will do is massively increase the fear level of the Soviet Union. Why do we know this?" he asked. "Edward Teller, one of the most right-wing hawks in the arms debate, when asked how would he feel if the Soviets had this defensive system that is supposed to produce peace, said it would be a horrifying possibility.

"When asked why it would be horrifying, Teller said that would increase their ability to launch a first-strike against us. Because the first strike could wipe out all our land-based missiles and then the space defense system could knock out enough of our retaliation so that Russia could then survive."

Teller's argument about why he wouldn't want the Soviets to have this system is precisely the reason why the Soviets are afraid of the U.S. having it. They would perceive it not as a defensive weapon, but as a weapon which would allow the U.S. to strike first and possibly be able to survive a nuclear war. Any sort of a minor conflict could put the fear of a first strike in the Soviet's minds.

"What that sort of fear does, is it presents the Soviets with the temptation that if they fear that we might launch, they're going to launch first," Salevouris said. "They are not going to leave all their missiles in the ground for us to destroy.

"So, it creates a tremendous instability in international relations which has both countries poised on the button far before they would be in any crisis now."

Salevouris said that in international relations, perceptions are more important than truth. Whether SDI will really give the U.S. a first-strike capability is not the point.

"If the Soviets **perceive** Star Wars as giving us an effective first-strike capability, then the world is more dangerous," Salevouris said.

"So this is a system that is unaffordable and it won't work, but even if it was affordable and would work, instead of making us safer, would put us in a more dangerous situation.

"The whole message of this conference was that this is one of the dumbest ideas in national security planning that has come along in a great long time," Salevouris said.

"I suggest, as someone who is not an activist in the peace movement, that this particular policy is insane and that it is not in the best interest of the country if we are interested in peace and economic progress."

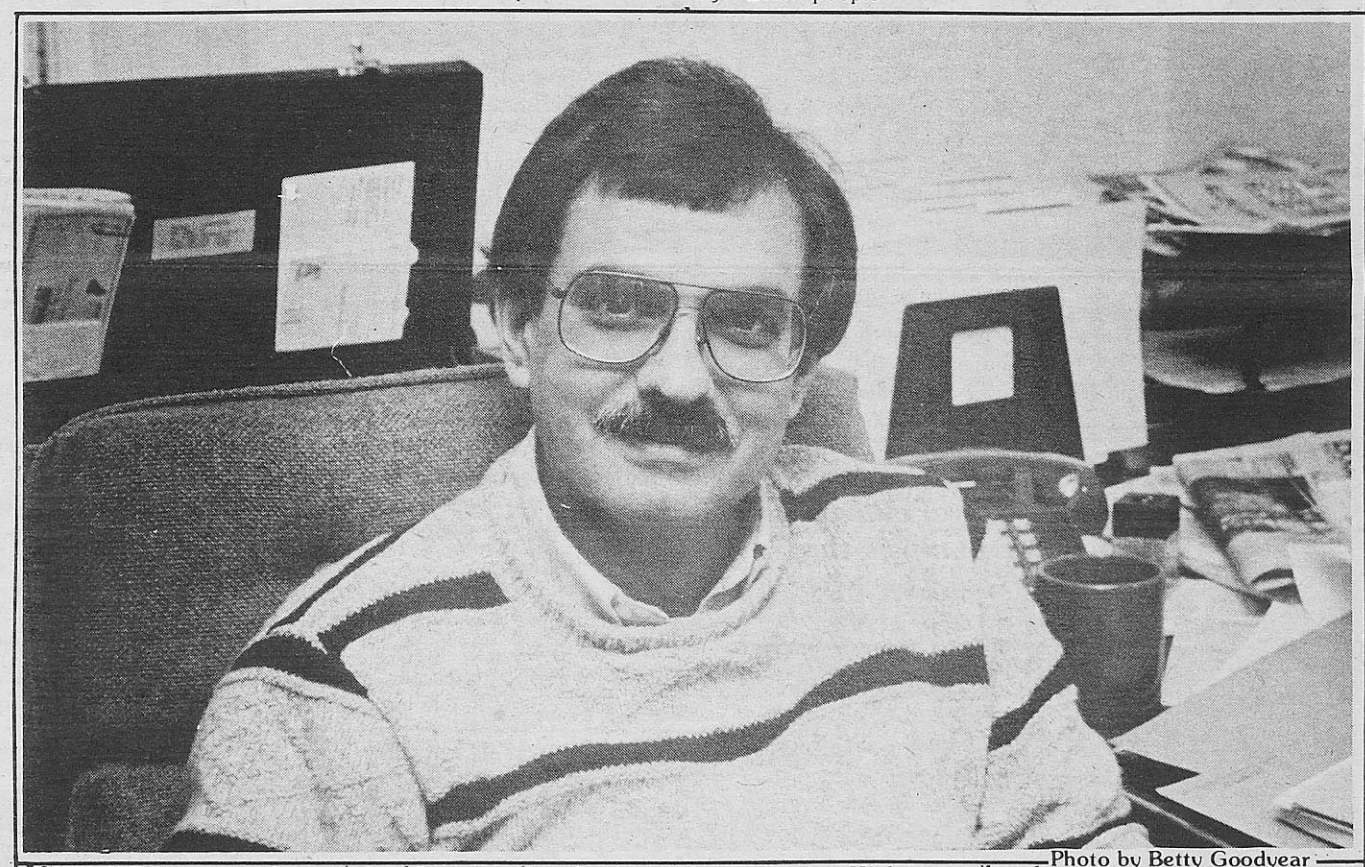

Photo by Betty Goodyear

Michael Salevouris, chair of the history-political science department at Webster talks about the Strategic Defense Initiative after attending a national conference in Washington D.C.

On Campus

Composers Show Diversity Of Style

By Carter Osborne
Journal Staff Writer

Baroque, bluegrass, jazz, new wave, animation, advertising, film and... wait a minute. What have animation and advertising in common with different types of music? Someone wrote it. Someone wrote the music for the Coca Cola jingle and the theme for The Flintstones, just as Billy Joel pops out hits or Mozart wrote orchestra compositions.

The music department at Webster has it share of composers. What's more, they are getting degrees in it.

Ken Stallings, who teaches the composition students, feels that an all-around understanding of the different types of musical forms and styles is important for anyone entering the composing field today.

"There is orchestration," he said of one of the basic courses that are required. "Writing for orchestra, and it might not always involve a piece the student has composed, but may be taking pre-existing literature for another medium. It's very popular, for example, to take a piano piece and score it for full orchestra."

The composer will also learn counterpoint which Stallings describes as "ways of combining independent melodic lines so that they fit togehter and make a satisfying whole and yet don't lose their independence."

Other courses include acoustics, psycho-acoustics (essentially psychological responses to sound), electronic music and something called microtonal music.

"A microtone is a very small interval. Roughly speaking a microtone is smaller than a half step between notes," he said, adding that it is an unusual course, not offered many places.

"It's a shame that when people think of bluegrass, they think of music that is not technically very good, which is mostly true."

"It's important for two reasons. While music may have many futures, several of them will be in the microtonal area. And, even if there is no inherent interest now, if one learns the theoretical principles involved in that area, one appreciates the application of those principles to the standard tuning system of the piano," said Stallings, who then made a simple analogy.

"Very often when one studies a foreign language, one becomes more sensitive to the features of one's own langugage," he said. "The same idea applies to microtonal music.''

But learning something as basic as counterpoint or as strange as microtones is equally important as the student's individuality.

Robert Cooper is a traditional example of what the composer may be to a lay person. He wants to be performed. Simple desire, but as many composers have found in the past, not always so simple to achieve.

"I kept going to music, then going to other things because music wasn't as financially rewarding as a lot of other things, but I kept coming back, so I figured I might as well do what I want to do," said Cooper. What he wants to do is compose and have his work performed.

"If I can make my job and my fantasy come true, that would be great. That would be perfect," said Cooper, and depending upon how the job cards fall, he will pursue his composing education right through a doctorate. He'd like to teach or take a job in a studio setup to do that, but in the end, he says he's just interested in writing what he feels is important and getting it performed.

Cooper, unlike some of the other composing majors, doesn't have a specialty area.

"I like all styles, because I've never had a chance to express my inspiration through different mediums other than what was acceptable at bars and that type of scene," he said. It is clear that Cooper's hunger is to immerse himself in composing and get it out there for the world to hear.

Sally Panzer, however, has some different ideas, very specific ideas. She's taking business and marketing classes.

"I'd like to work for advertising or telecommunications," said Panzer mentioning places like Ralston-Purina and Anheuser-Busch. "It's kind of a diverse field, plus you get a chance to write."

Panzer would like to see a music management program, which is what she wanted, but settled for composing and creating her own management program instead.

Composing for Panzer meant learning to transfer the mental images to paper.

"I've always like to doodle around with it (composing), and I though I'd like to learn how to write what I hear so well in my head but can't put down on paper," she said. Her main focus is jazz, but she also likes to write baroque music and make an occasional foray into the 20th century.

Kelly Williams is another kettle of fish. Her dorm room is loaded with sheet music, her own and that of others, and fat wads of animation books that she has created.

"I like film. John Williams (composer of the "Star Wars" score) is my favorite. I also like animation," she said. She has already applied to one composition studio as well as an animation studio.

"I like to listen to film scores than go see the movie and see how they match up with my ideas," Williams said. She feels that there is a careful line between working with a director who takes that has been written and rearranges and edits ti so that "in the end it isn't yours at all" and composers like Williams who have tremendous control over the final product. From the glow in her eyes it's easy to see how much she wants to be a part of that world behind the screen.

That isn't all that Williams wants. She wants to make bluegrass a serious contender in the music world.

"I play the fiddle, bluegrass music," she said. "That's how I was brought up. I'd like to incorporate the two. It's a shame that when people think of bluegrass, they think of music that is not technically very good, which is mostly true. The music is good; the technical part isn't, and I think the technical level can be brought up."

So, last winter she composed a bluegrass waltz for violin, piano and clarinet.

"I took the bluegrass melody and made it classical," she said.

"What we are looking for, in a single word, is 'growth,' " Stalling said. "Students can grow in unexpected ways, and so long as it is positive growth, we are happy."

"Each person will come out as his or her own product," he said adding that it won't be a finished product. "We try to get them off and running."

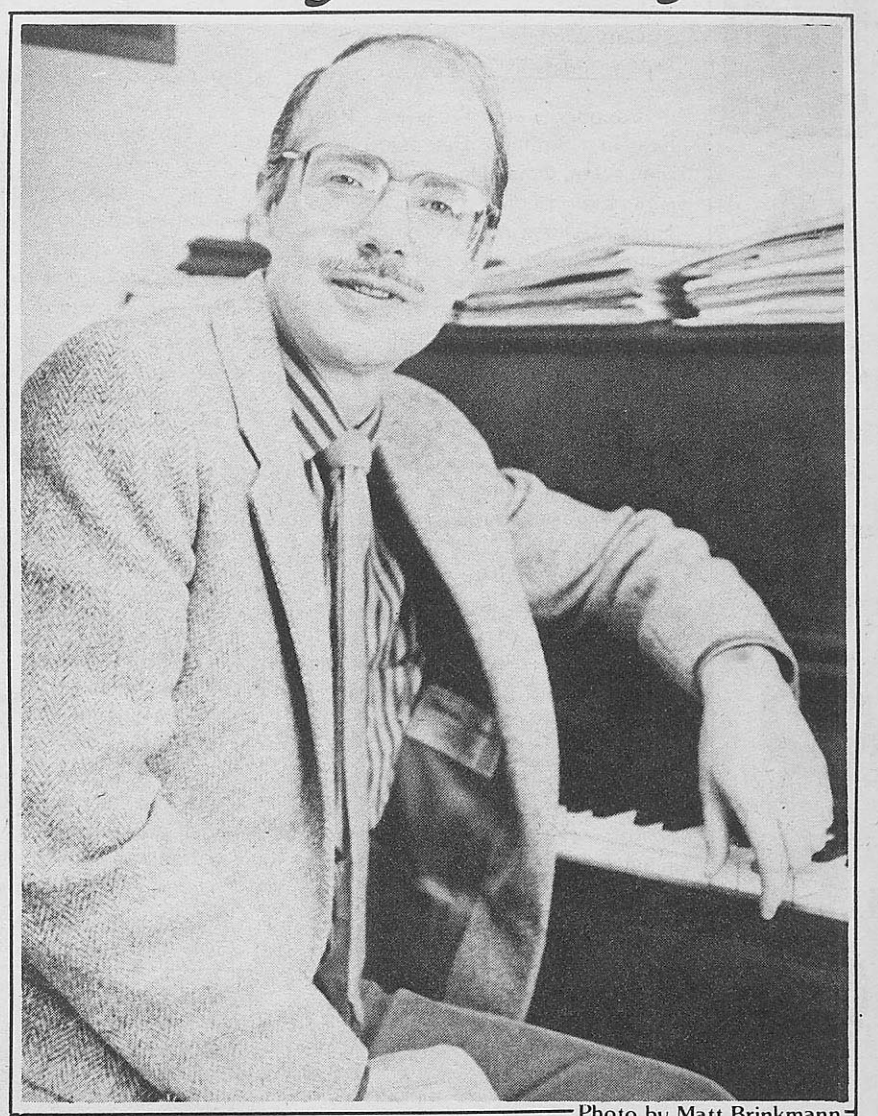

Photo by Matt Brinkmann

Ken Stallings talks about the importance of understanding of different musical forms and styles.

"What we are looking for, in a single word is growth."



Photo By David Carron

Members of Haitian theatre group brought to Webster by Bob Corbett were on campus earlier this week.

Features

Costume Designer Continues Family Tradition

By Shannon Trump
Journal Staff Writer

This year, Cynthia Winstead joined the Webster University faculty in the theater department as an instructor of costume construction.

Winstead, who is originally from Bowling Green, Kentucky, taught herself how to sew at a young age. She then began designing new styles of clothes for her dolls. Eventually, she began to work on her own clothes. Although she didn't design her own clothes, she said that even picking out a pattern is, in effect, designing.

"Every once in a while, I get a crazy idea and have to drape it or something," Winstead said.

Winstead received her bachelor's degree in performing arts from Western Kentucky University.

"I took intro to theater crew because I already knew how to sew, and I thought that it would be easy," she said. "I worked on the costumes for 'Midsummer Night's Dream,' and they liked my work so well, they offered me an assistantship. After a while, I decided that I wasn't competitive enough to be a performer and there was a brighter future in costume design."

However, she said that she didn't go through a day of school when she didn't think of changing her major. Winstead thought about fashion design, but also felt that it was too competitive.

"I did work in the alteration shop at a department store," she said. "However, clothing is more interesting because it is always different."

She said that every play's costumes are different, and f "Misalliance" was done again, its design would be different.

After graduating with her BFA, Winstead pursued a master of arts degree from the University of Virginia. she graduated in 1986, and that summer went to work as a stitcher and first hand in the costume shop of the Santa Fe Opera in New Mexico.

"The first hand is the person who assists the draper, who is the person who creates the patterns," she said. "The first hand shows how the costume should be put together, and also attends the fittings. When dealing with fabrics that cost $50 a yard and up, the first hand sometimes has to make a mock-up costume out of something sleazy."

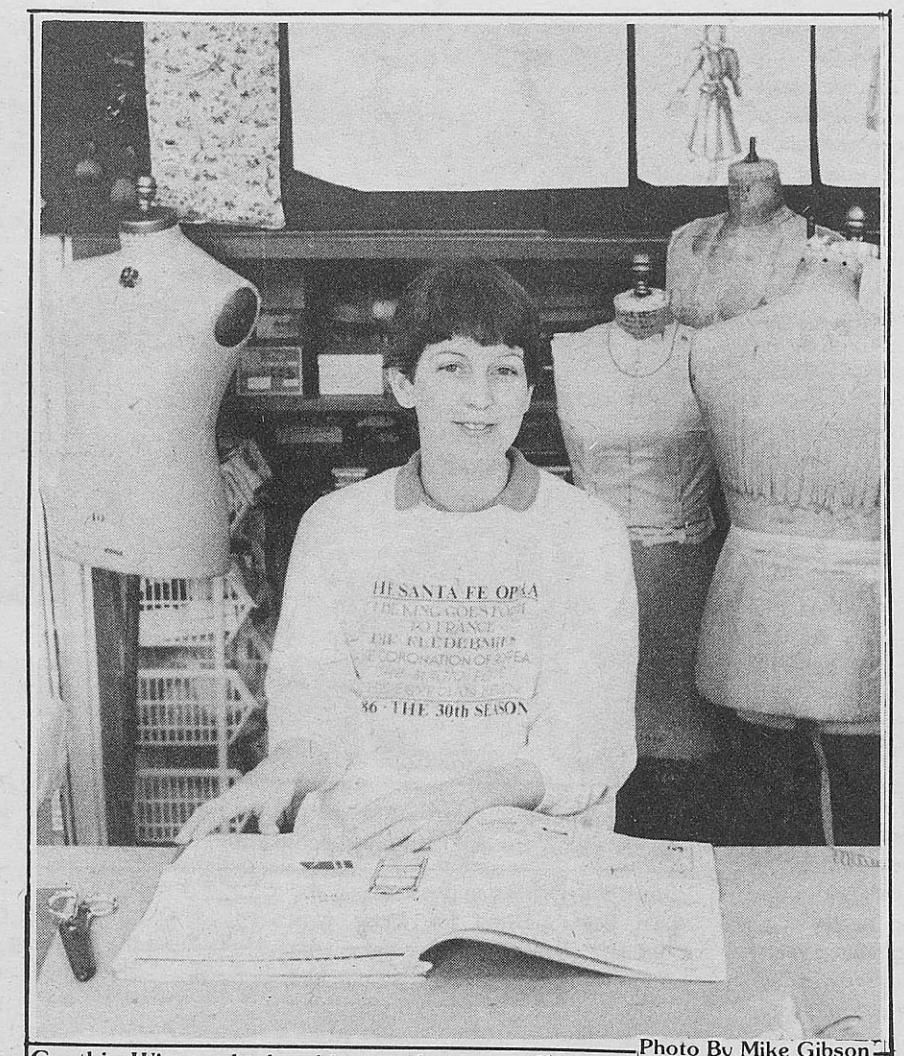

Photo By Mike Gibson

Cynthia Winstead who this year became a Webster faculty member as an instructor of costume construction.

It was when she was working in Santa Fe, that the 25 year-old Winstead was hired to become an instructor at Webster. "I like it here at Webster, but it gets hectic sometimes," she said. "It's either feast or famine; it gets real busy or there is nothing at all."

Winstead oversees the construction and execution of student designs for Conservatory productions. She also teaches costume construction classes and takes care of the costume sharing with the Repertory Theater.

"The design faculty as a whole picks the students who design costumes for the plays," she said. "This year we have done four shows and three of the designers have been novices."

In the past, Winstead worked as costume designer for the Theater by the Grove in Indiana, Pennsylvania, The Heritage Repertory in Charlottesville, Virginia and was assistant to the designer at the Mill Mountain Playhouse in Roanoke, Virginia. She was 18 when she landed her first job, which was summer work at Discovery Land, an outdoor drama theater in Tulsa, Oklahoma.

"I did everything," she said. "I was in one of the shows, I was a costume mistress, a stitcher, a pre-show singer and a dancer understudy. I did all of this for only $90 per week. I judge all my other jobs by that one, with the hope to keep doing better."

Winstead's hobby is sewing. Also, she is currently working on a dollhouse for her collection of bears. This summer she has been invited back to the Santa Fe Opera.

"One thing that is interesting about me is that I come from a family of teachers," she said. "My father and aunt teach biology in colleges, and my mother teaches college-level English."

Student Gets Internship With Arts Commission

By Shannon Trump
Journal Staff Writer

Kristina Schorr, a senior majoring in stage management at Webster, was selected to participate this semester in an internship with the Regional Arts Commission in St. Louis.

"This is the first year they have offered an internship," Schorr said. "I applied for the internship because I wanted to stay in St. Louis. Also because I am receiving six credits towards my degree."

The Regional Arts Commission was established in 1984 and is located in the Westend. It is a funding agency for qualifying not-for-profit art and cultural institutions in St. Louis City and County.

"I like working for the commission because I am exposed to a lot."

The commission consists of 15 citizens appointed by the Chief Executives of St. Louis City and County. Each member serves a four-year term and has the job of deciding which organizations will receive grants.

Schorr's duties include general office work. However, she is also allowed to look over the grant applications and attend commission meetings. "I get to watch the whole process and get to be involved in it," she said.

Presently, Schorr is compiling a handbook that will be used by people who would like to sponsor an event. "It applies a checklist for people," she said. It talks about budgeting, how to write a contract and other logistics. it is something we can give to people when they call up."

Schorr is also helping to coordinate an arts management workshop for this Spring.

"The commission is really important," Schorr said. "It not only helps performing arts institutions, like the Repertory and Opera Theaters, but is also helps artists and musicians. It funds gallaries and even the St. Louis Symphony."

Each place that applies for funds from the commission is put into one of four categories, according to the amount they are asking for. Then a citizens' advisory panel reviews the applications and gives its report to the commission.

Currently, 141 institutions have applied for grants, making the sum of the monies requested $3.4 million. The grants that are asked for range from $230 to $600,000. The commission's budget is only $1.5 million, which has been collected from 4/15 of the hotel and motel sales tax in the St. Louis area.

"I like working for the commission because I am exposed to a lot," Schorr said. "Someday, when I need to apply for or write a grant, I'll know how to do it."



Photo by Matt Brinkmann

Webster student Kristina Schorr has been selected to an internship with the Regional Arts Commission in St. Louis.

"The food we eat here makes them physically ill."

News

Webster Deals With AIDS Problem

(cont. from pg. 1)

Red Cross does not conduct such testing for fear of contamination of blood samples taken from other donors since collecting blood is one of the major functions of their agency.

Persons not in the high risk areas are also at risk and the disease is not confined to just those areas. There are a number of cases involving heterosexuals who have contracted the disease through heterosexual relationships.

"A year ago about two percent of the cases involving AIDS were heterosexual," said Edwards. "Now that number is up to 3.8 percent. One of the prime spreaders of the disease is the bisexual male. Because of the nature of the disease it is easy to see what could be happening in the future."

Edwards added that the St. Louis Effort for AIDS is trying to educate people about the disease and the risks involved, and the various methods of "safe sex" practices.

"What we are talking about here is a disease transmitted primarily through the blood," said Edwards. "Principally semen and vaginal fluid and other bodily fluids rich in blood. You can't get AIDS from drinking after someone else or kissing. It is transferred through sexual intercourse. We are interested in educating people in practicing 'safe sex'. This would involve massaging, fondling and hugging as opposed to direct contact."

Edwards added that realistic assumptions indicate that there are those who will still participate in sexual activity and that there are methods of protection available for those people.

"We know that people are going to participate in sexual activity, and that total abstention is impossible, so the third best method for those who choose to have sex is the use of the condom," he said. That's effective about 80 percent of the time. The thing to remember is that if you get AIDS, you will die. There is no cure for the virus."



Photo By Mike Gibson

Gloria Hamlin, coordinator of public relations Magdala Foundation talks about the AIDS testing program.

Because of the national attention given to the disease, Webster University has a policy to deal with prospective cases that might occur with students at the university.

"This is a very serious disease and at least as serious as the media reports it to be," said Hannan. "It's not just a gay disease, but a people disease."

The draft of the proposed policy includes the following passeges:

"Since medical evidence indicates that it is highly unlikely that anyone carrying the AIDS virus will infect others through casual contact, Webster University recognizes that those individuals do not pose a threat to the health of others when engaging in routine academic, social and work-related activities.

"In addition to existing health education programs, there will be ongoing development and implementation of educational programs as new information comes to light. Efforts will be made to reach all members of the community. Confidential counseling, Emotional and medical support and referral resources will be available from appropriate university staff.

"Unique situations may develop for which medical review by the school is necessary. Under these circumstances, the Health Service staff may meet with a small number of individuals, including the Dean of Students and the patient, to make appropriate decisions with the confidentiality maintained at all times to the fullest extent permitted by law. The university will undertake to assure that any presence of AIDS on campus presents minimal risk to the community.

"Webster students should be aware that we are seeing a disease that is 100 percent fatal and that there is no cure," said Hannan. "We hope that everyone at Webster attends the seminar, because by education we can reduce the number of cases."

Important facts about AIDS are:

- If a person has contracted the disease, he can pass the disease on to others only through sexual contact.
- There are no known cures for the disease and to this point, there are no survivors of the disease past the period of five years.

For more information contact: The University Health Service 968-6922 or 968-7422, National Gay Task Force AIDS Hotline 1-800-221-7044 (3-9 p.m. Mon.-Fri.), St. Louis AIDS Hotline 421-AIDS (6-10 p.m. Mon.-Sun. and 9 a.m. to 12 p.m. Mon-Sun.).

Features

St. Louis Not So Bad, Say Students

By Lisa Drexel
Journal Staff Writer

Is it true? St. Louis has more to offer than just run-down buildings and hot humid summers? A desirable place to live? St. Louis? That can't be right. St. Louis? Nah.

Well, it is true. St. Louis has picked itself up by its bootstraps and cleaned itself up. In the last couple of years it has received national recognition for the renovation of Union Station and the rebuilding of the downtown area.

Time magazine reported that "St. Louis no longer sings the blues." And World magazine said, "You can't keep a good city down." Fortune magazine said, "St. Louis is making more from less."

St. Louis has also found itself on the top 20 list of the most desirable places to live in the U.S.

So it's no wonder that St. Louisians are feeling a pride that is long overdue.

"It's an old city turning new again with all the rehab that's going on," Lyann Banks, 27, said. Banks is a medical record technician working at St. Joseph's Hospital in Kirkwood. Since she was eight, Lyann has lived in St. Louis.

Even people not from the Bi-State area are finding themselves caught up in this feeling of euphoria.

Jeff Burns, 26, a senior from Carthage, MO., said he likes St. Louis. "St. Louis has something of a small town atmosphere.

Burns also said that St. Louis played a role in his choosing to go to Webster because he wanted to be in a big city.

Particia Dickinson, 27 and a junior from New York City said she chose St. Louis because she wanted to live in a big city but also be in the midwest.

"I think what they're doing with the downtown area is a good idea — building it up, you know," she said.

A 23-year old senior, Sarah Anderson from Hampton Falls, New Hampshire, doesn't like the city life but likes the people from St. Louis. "I like the mix of people — a lot of different cultures."

Both Anderson and Dickinson believe there's a problem with mass transportation. Burns doesn't like the roads. "They're too narrow, too many stop signs and they don't keep them in good enough repair," said Burns.

Anderson hates the crime in St. Louis. "It's a new mentality (for me) here — being scared."

Karen Osburn, 18, a freshman from Black Rock, Arkansas, said that St. Louis is big in comparison to where she comes from. "At first I was scared," said Osburn. She also said that when she first arrived here she wondered how she would come up with enough courage to drive in St. Louis. Now she does drive but "I get lost everywhere I do."

Osburn also believes St. Louis should continue to renovate the downtown area. "I think they need to tear down and rebuild." As an example she noted the downtown area along Interstate 55.

But as a whole, all of the out-of-state students agreed with Anderson about the people of St. Louis.

"The people are friendly," said Burns. "They wave and greet you. They are friendlier than other places."

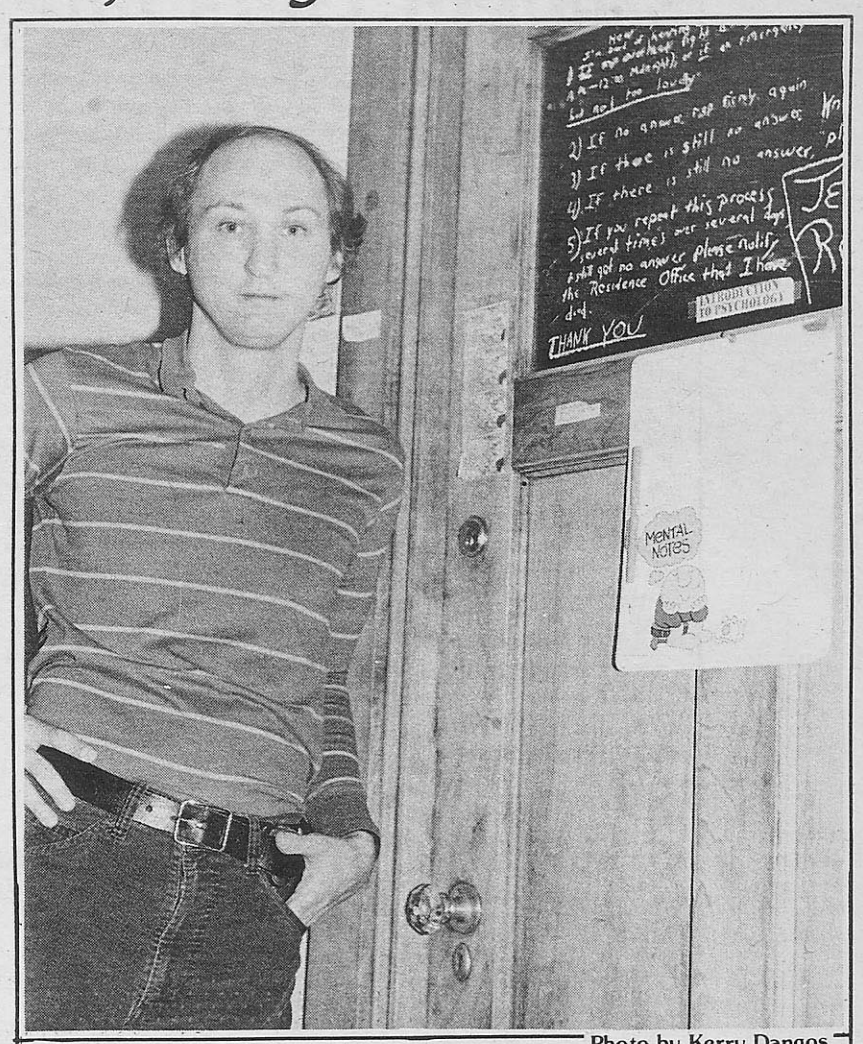

Photo by Kerry Dangos

Jeff Burns, of Carthage, Mo. says he likes the small town atmosphere of St. Louis.

Dickinson said that "people are people" but she wasn't used to being smiled at and "my neighbors are talking to me."

Anderson said that what she likes the

(cont. on pg. 8)

Features

Susie's Crossword

Glass Items

ACROSS CLUES

1. Coffee ---.
7. Often used for bird-watching.
10. Goes on a Christmas tree.
13. Part of a television.
15. Hangs from the ceiling with dangling prisms.
18. Cinderella lost one.
19. Shape a paperweight might be.
21. Indian curtains may be made of these.
23. Dessert may be served on a glass one.
24. Take your temperature with it.
26. You might wear them to see better.
27. Sometimes car windows do this in cold weather.
28. For wine or water.
31. You might have a sliding one of these in your home.
32. An item for measuring chemicals.
33. Makes music, a wind ---.
34. Items for a doll's house are this size.
37. If you are blind on one side, you might have one.
38. If you have trouble with tiny print, you might use this glass.
39. A light that's red, green or yellow.

DOWN CLUES

1. A baseball will break it.
2. A camera has it.
3. Seven years bad luck to break these.
4. All the items in this puzzles have this.
5. Beakers and microscopes belong in this laboratory.
6. It was the fashion for British men to wear this once.
8. For displaying items.
9. ---view mirror.
11. One of these may be used to form glass.
12. It's standard for all cars.
14. House wine is served in this.
16. To study things too small for the eye to see.
17. Steuben makes this fruit.
20. Hand made animals are made this way. 2 wds.
21. These bottles come in a six pack.
22. "The Glass ---."
25. A --- baby is no longer sci-fi.
26. Lead borders are used on glass to outline this.
29. Hypodermic needle.
30. Salt and pepper ---.
35. An ash---.
36. Napkin holder.

Last Week's Answers

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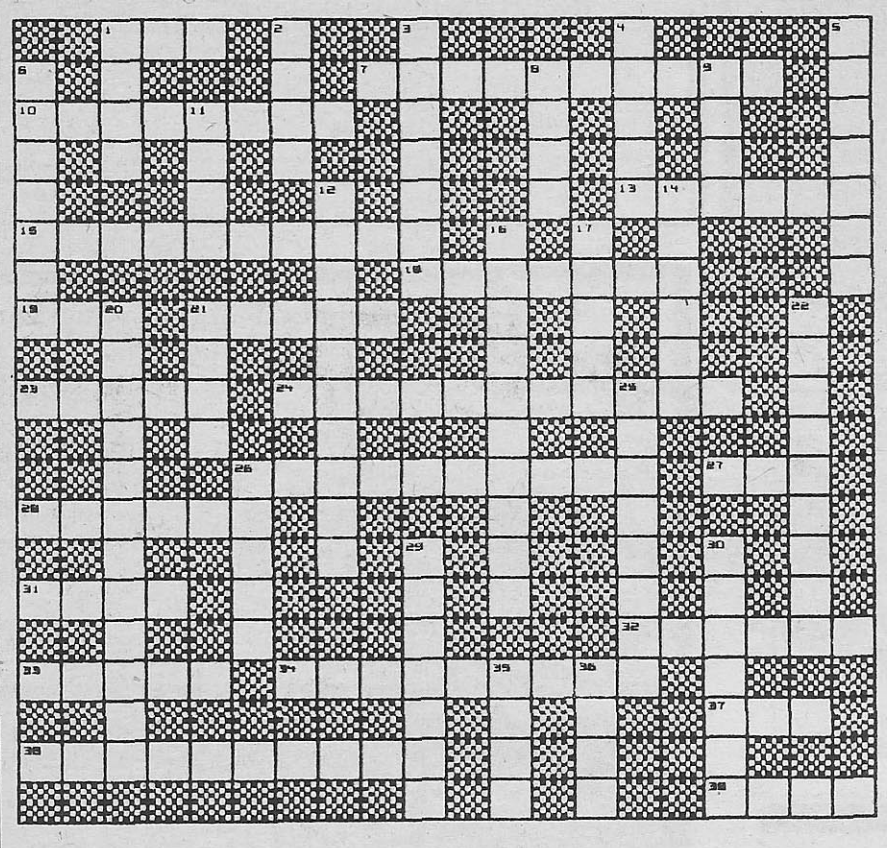

Small Town St. Louis

(continued from page 6)

most about St. Louis is the people. "They are open minded. I don't adjust well when I go home."

Osburn likes the poeple "pretty well." But she did add, "the ones down south tend to be friendlier."

St. Louis ranks 13th as a population center, 14th in income and retail sales and eighth in industrial production, according to the St. Louis Regional Commerce and Growth Association (RCGA). St. Louis is the third largest home for corporate headquarters and the cost of living is lower than 21 of the 25 largest cities in the U.S.

U.S. World News and Report ranked St. Louis as the number one center of historic preservation.

Banks said she is beginning to feel hometown pride. Over five years ago, when she was in the military, it wasn't like that.

"When I told people I was from St. Louis, they would say, 'Oh, I drove through there one time.' St. Louis wasn't really known for anything."

Banks added, "I think that there's a lot of things going for it — the downtown area, the VP fair, St. Louis Centre. People are starting to pay attention to us now."



Parker P. Parker March 19 — March 26

SARCASTISCOPE

(MR. PARKER'S MADNESS HAS NO BASIS IN SCIENTIFIC FACT.)

ARIES (March 21 - April 19): Have people been ignorant to you lately? Or, could it be that marvelous pouting face you have been walking around with. Cheer up, life will brighten up this week after you pay of that debt you owe. Work fast though, because the people who wear trench coats are getting nervous.

TAURUS (April 20 - May 20): Your life is looking up instead of stagnating this week. Send tokens of love to your mate and shock them. On Friday prepare to take a short trip, one that will have you thinking twice about coming back home. **P.S.** Don't pick your nose while driving, people will see you. Bring tissues instead.

GEMINI (May 21 - June 20): Spring is near and your blood is starting to boil. Try concentrating on one subject this week and channel your efforts towards productive cash-winning goals. **Shut up** for once in social gatherings and watch the wheels turn. People will take notice.

CANCER (June 21 - July 22): Love is not your best mode this week. Members of the opposite sex will find you **repulsive.** Wait until Sunday and then consider leaving your house to run errands. On Tuesday, you will get a letter from afar, frame it.

LEO (July 23 - Aug. 22): Yeah, we all know you're great. Most would like to hang you for your arrogance while others just want to tie you up and stone you. Don't worry though, plane flights are fairly cheap now and if that doesn't work your personality alone will fly you anywhere you would care to go.

VIRGO (Aug. 23 - Sept. 22): It's good to see you finally come out of that year-long slump you've been in. Try not to be so stupid in love relationships again. Concentrate on yourself. **Think** me/I, me/I, me, me, me.

LIBRA (Sept. 23 - Oct. 22): Start a new fad this week because people will notice your obnoxiousness. Buy large amounts of gum and chew it real loud with your mouth open. Then, put on your best purple socks and don't bother removing them until Wednesday. Hopefully, people will start sending you Odor Eaters and you won't have to buy them anymore.

SCORPIO (Oct. 23 - Nov. 21): Laxed out early this week, huh? To change your mood, go get your disgusting hair cut. Walk in and tell the beautician that you want a whole new look. Don't be surprised if she shaves your head and accidentally tries to cut your throat.

SAGITTARIUS (Nov. 22 - Dec. 21): Mr. Parker is getting a little tired of running into your type lately. **Settle your butts down** or you'll wind up in the hospital with an ulcer. We know you can't help it, you're pathologically fun to be around, but watch being so destructive to yourself.

CAPRICORN (Dec. 22 - Jan. 19): Work, Work, Work. It that all you do lately? Why don't you try skipping out on your responsibilities this week and go spend some of that hoarded money of yours. We know it will be hard for you, but just start by going grocery shopping and getting your car fixed. Things will definitely escalate from there. Hopefully, it will turn into an obsession if you would only whip out those credit cards. We know you can do it.

AQUARIUS (Jan. 20 - Feb. 18): Take some of your philosophical bull and write it down this week. You are brilliant, and need to preserve your vast knowledge. Log all your famous quotes and advice you so openly give to others. On Wednesday, pull them out and **apply them on yourself for once.**

PISCES (Feb. 19 - March 20): Back to the old grind, right? Cheer up, life is not that bad. You need to start going out more and meeting members of the opposite sex. Plan to go out on Friday night, you should meet some nice people, but that doesn't necessarily mean that they reciprocate.

(MR. PARKER JUST ARRIVED BACK FROM HIS VACATION AND IS IN A GOOD MOOD THIS WEEK. WE ARE PROUD TO SAY THAT HIS IS ALMOST POSITIVE.)

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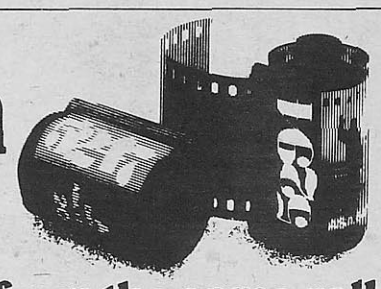

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Calendar

March 14-21

Webster University Film Series in association with First Street Forum presents a Video Exhibition of the work of Skip Blumberg, Gary Hill and Steina Vasulka. Gallery hours are 10 a.m.-5 p.m. 717 N. First Street.

March 18-April 17

The Rep presents "The Phantom of the Opera" by Ken Hill mainstage in Loretto-Hilton Theatre.

March 18

The Women's Resource Center presents "Successful Images" by Connie Leach, a discussion on interviewing at 12-1 p.m.

March 19

The Women's Resource Center presents a discussion on Women and Men who love too much, at 12-1 p.m.

March 19-21

Webster's Musical Theatre presents two Opera Studio productions what its name and you guessed it at 8 p.m. in the Winifred Moore Auditorium.

March 21

Men and women's track meet at Washington University time TBA.

March 22

The Webster Woodwind Quintet in concert at 4 p.m. in the Winifred Moore Auditorium.

March 23

The Webster Jazz Studies program presents Steve Schenkel, Guitarist, Synthesist and Composer in concert at 7 p.m. in the Winifred Moore Auditorium.

March 25

Webster University presents a lecture by photographer Bill Burke at 8 p.m. in the Winifred Moore Auditorium admission $3.

The Women's Resource Center presents "Celebrate Women Luncheon at 11:30 a.m.

March 26

Webster University presents a workshop with photographer Bill Burke 9:30-11:30 a.m. in Rm. 218, Media Center.

The men's tennis team plays Concordia Seminary away at 3 p.m.

March 27-29

Webster University Film Series presents "A Composer's Notes: Phillip Glass and the Making of an Opera at 7:30 p.m. and 9:30 p.m. in the Winifred Moore Auditorium.

March 28

Men's and women's track teams meet Washington University time TBA.

March 29

The Webster Music Program presents Pianist Daniel Schene in concert at 9 p.m. in the Winifred Moore Auditorium admission is $2.

March 30

Webster University presents Soviet dissident Yuro Orlov lecturing at 8:30 p.m. in the Winifred Moore Auditorium.

The men's tennis team plays Maryville College away at 3 p.m.

Personals

Dear George Jetson,
Where is your boy, Elroy?
Daughter Judy

Lester,
If you can't get out of it, get into it.
Chester

Holly,
Thanks for the letter, but did you forget how to sign your name?
P.

Smurfette,
You get so blue at times.
Flipper

Hal,
I had fun.
Marie

Duncan Hines,
Can we use the beaters?
Betty Crocker

Gary,
Your itsy, bitsy, teeny, weeny butt drives me wild.
Daisy Duck

Cream Puff,
I don't care if you found a new bologna anymore because I found a Jelly Roll.
Tony

Mr. Potato Head,
Put some pants on.
Pete the Pepper

Dave's not here.

I love to watch you from across the classroom. The sun washes through your hair, making it even more blonde. Then, when your body moves, shifts, I sometimes get the idea that you're an extension of the sun and sky and not just another person.

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WEBSTER UNIVERSITY

JOURNAL

Vol. XX Issue IX March 26, 1987

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Michael Hunt, pictured above, brings his unique and engaging style to one of his latest compositions "Hidden Walls of Time".
Story by Carter Osborne
Photo by Brian Chilson

It's haunting and graceful. It charms and sparkles. It evokes curiosity and provokes the imagination. It's a new piece of music.

"Hidden Walls of Time" was written by Michael F. Hunt for strings and percussion. It was commissioned by Mid-America Dance Company, performed by the Webster Symphony Orchestra.

Hunt, the author of the "Madcracker" a rearrangement of "The Nutcracker Ballet" by Tchaikovsky, is somewhat unusual in the world of composing. He makes a living at it.

"We won't use the word 'good,'" said Hunt. "It's all what you think about the quality of living, but yes, it's the only thing I do. Fortunately, I have no rent, so that makes it easier."

(cont. on pg. 5)

Editorial

State Abortion Law Unconstitutional

If there is one issue that will not be settled in our lifetime, it is that of abortion. Both sides agree that they will never agree with the other. This is about all they agree on.

The issue was in the news again recently when a U.S. district judge ruled last week that Missouri's abortion law was unconstitutional. Among other things, the law stated that human life begins at conception. This is a theological question, not a legal one, and it was right for the judge to rule against the law.

"Pro-lifers" say abortion is murder. Since they believe this, their views must be respected and allowed to be voiced in a free society. However, they must also respect that there are valid opposing arguments from the "pro-choicers." Anti-abortion activists, in their zeal to spread what they think is God's word, often overlook the real issues involved; those of personal choice, right to privacy and religious freedom.

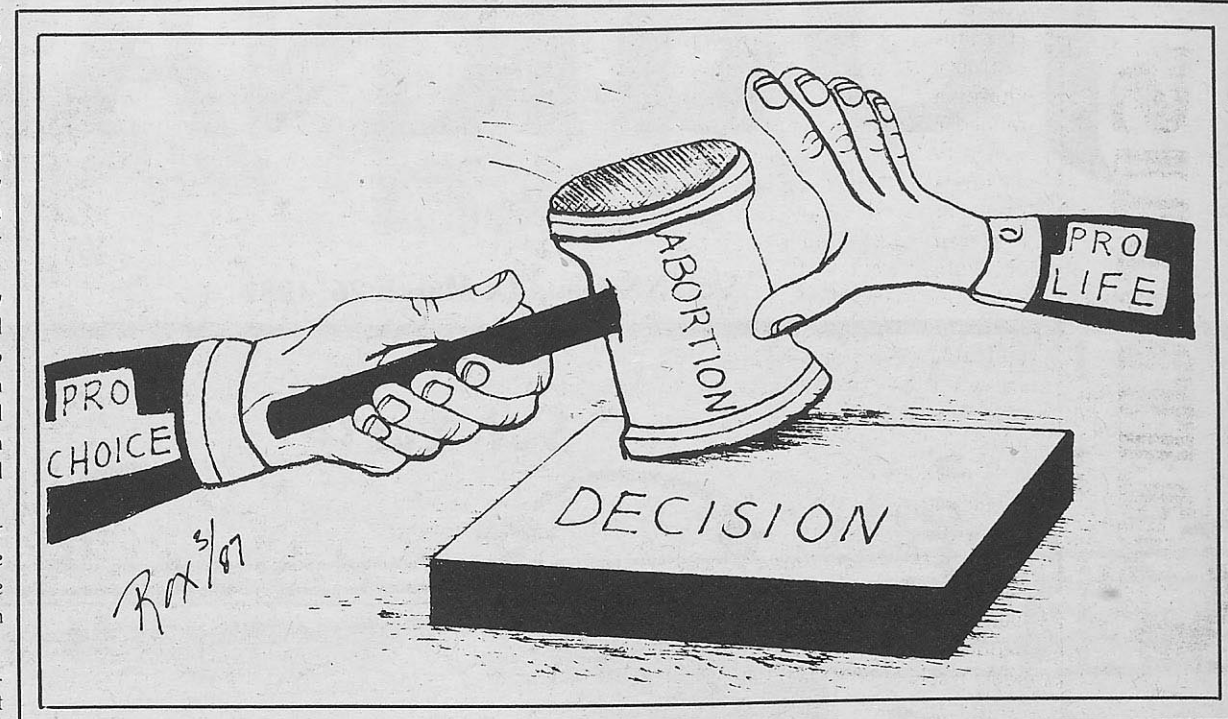
If a woman gets pregnant, it is ultimately her problem. Of course, it *should* be the problem of the father as well, but this is not always the case. It is the women whose body is affected, and it is the woman who must decide what to do with her own body.

The 1973 U.S. Supreme Court decision Roe vs. Wade, which struck down state abortion laws, said that if the long-recognized right to privacy was to mean anything, it had to cover the personal decision of whether or not to have a baby.

Most anti-abortion activists acknowledge that their involvement on this issue stems from their religious beliefs. However dearly they hold these beliefs, they must recognize that not everyone shares them. In a pluralistic society, one group should not be able to force its morals down the throats of others who have a different (not better or worse) definition of morality.

We should not pretend that there is ever going to be a solution to the problem of unwanted pregnancies. Recriminalizing abortion is not going to make the problem go away. However strongly one feels about abortion, no one has a right to force a woman to use her body for nine months to have a baby she does not want.

Mike Gibson
Editor



Journal Ads

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Fall Editorial Positions

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Applications are now being accepted for the posts of Editor, Managing Editor, Photo Editor and Business Manager for the Fall, '87 Journal. Applicants should submit a letter of intent detailing work experience, and a sample of their work to either Kathy Corley or Don Corrigan in the Media Center by noon Friday, April 3.

The positions are paid on a monthly basis as follows: Editor, $150; Managing Editor, $100; Photo Editor, $100; Business Manager, $100 plus commission on ad sales.

Course credit can also be earned for the positions.

.....

Letters

What Is 'Area Of Emphasis?'

Awareness is a crucial commodity. With it one can achieve almost anything. Without it one can be inundated, controlled and largely exploited in almost any fashion.

With this in mind one may find that there is a lack of awareness on the part of the administration in a surprising area. This area is the use of the term "area of emphasis." Exactly what does it mean? The impression it gives is a little vague and unorganized.

This impression, however, is of great importance to any employer in determining the exact skills of a graduate that he is hoping to employ. At some point during an interview, the question of specifics will arise and at that point a Webster graduate can only explain that he has an area of emphasis. The eventual question at that point has to be "what does this mean?"

Maybe it takes little explanation on the part of the graduate to define what the term means. But why? Why should this term be allowed to create a problem in the first place?

The general term used by most institutions throughout the world is "major" and "minor". It is a term that is fully understood in the workforce and by most employers. What was your major is a widely used and understood expression. It is useful to the employer and allows the graduate to illustrate the skills acquired while in school in a universal way.

The main point here is that while this may be a small detail, it is nevertheless an important detail. One thing important about college is the attention to detail. Attention to this small detail should be important to the administration. It is necessary for a Webster graduate to be as applicable as possible in every way, and be as marketable as the counterparts from other colleges. The use of "major" and "minor" is universal and generally accepted. Why does the administration of Webster fail to realize this? Hopefully in the future the administration will be a little more aware of this irritating detail.

Paul Hicks
Managing Editor

AIDS Persists Despite Education

Dear Editor,

In your Marh 9 issue Paul Hicks stated that "Education is the key to the AIDS problem." Education may be "a" key, but it certainly is not "the" key. I wish it were so simple.

If education were the key, I think we would not have alcoholics, drunk driving, lung cancer due to smoking, and heart problems due to overweight. We are fooling ourselves if we think knowing the facts is enough to change actions which are harmful to ourselves and others.

I am happy to see Webster involved in getting out some of the facts on AIDS. We will soon be hit with the facts from the media and many other sources. But I'd also loke to see Webster address the paradox of those of us who know the facts but live our lives as though still ignorant.

Sincerely yours,
Dorothy Schroeder

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

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On Campus

CSA Makes Changes In Constitution

By Patrick Collins
Journal Staff Writer

Although many students may not be aware of it, there is an official constitution which governs student organizations and activities at Webster University. The original document was ratified in 1972; the last official revision was in 1978, nearly ten years ago.

Now Webster's constitution is undergoing yet another major revision.

Rob Brown, chairman of the council on Student Affairs (CSA) and John Etling, also a member of CSA, have been serving on the council's constitution committee since the beginning of last semester. They met once a week to read, discuss, and revise the document.

"The old constitution was full of things that were relevant back when it was written but are no longer appropriate," Etling said. "For example, we thought the secretary was overworked. That person has to take minutes, keep track of attendance, keep track of the mail, and maintain communication with all of the organizations."

The solution to this problem, according to Etling, was the creation of a new position.

"We added an organizational correspondent," he said. "That person's job is to communicate with all of the organizations about things like their budgets. It takes a lot of pressure off the secretary and gives one more person on CSA a chance to work directly with the student body."

Etling said that he felt the committees which CSA maintains were in need of new guidelines.

"We added and subtracted members from various committees," he said. "The school has changed a lot since the old constitution was written, which means that some of the committees were overstaffed while some of them didn't have enough members."

Brown, who has served on CSA during previous semesters, said that he has been trying to draft a new constitution for quite some time. He felt that the experience has been challenging, confusing and rewarding.

"We worked from three different constitutions, one of which dated back as far as 1972," he said. "There was a revision in 1978, but it was basically the original with certain items crossed out and additions that were made by writing in the margins."

Brown said that the third revision was never ratified due to conflicts within CSA; he helped draft that version in 1985 with Lori Difenbacher, then the director of student activities.

"Lori and I submitted the revision to the chairperson of CSA piece by piece," Brown said. "The chairperson then held the sections until she had all of them. She then presented the whole constitution to CSA, which made it look like a 'take it or leave it' situation, which in turn scared people."

Brown said that there were other problems within CSA, many of which he felt got in the way of an earlier ratification of the constitution.

"The chairperson was convinced that I was trying to dethrone her and therefore did everything in her power to make sure that the constitution wasn't approved," Brown said. "I understand that an officers' meeting was held for the sole purpose of blocking passage of the constitution."

Brown said that the 1985 power struggle was not the first.

"Ever since I've been on CSA, we've had people who have wanted to run it with an iron fist," he said. "Every time we wanted to do something, the chairperson would insist that we check the constitution. The constitution didn't say anything specific, which allowed the chairperson to make up his or her own rules."

Brown said that such abuse of the constitution was a two-way street.

"It took a while, but members of CSA did finally figure out a way to get around chairpersons who abused the constitution," he said. "All the members had to do was pass a by-law (a formal addition to the constituion) which agreed with what they wanted to do."

Brown said that the constant power struggles of the past motivated him to work on a new constitution.

"This year we've had more time to be active on campus rather than conduct power struggles"

"With a clear, understandable constitution the entire group can make a decision"

"I saw an attempt to centralize power on CSA," he said. "For instance, once the chairperson and the comptroller froze the funds and then claimed that they had the right to do so. People were giving themselves power they didn't have, and taking their roles much too seriously."

Brown had some general ideas in mind when he set out to revise the constitution.

"I thought we really needed to work on defining financial guidelines for funding organizations," he said. "That way the business end of CSA can be taken care of efficiently and with as much ease as possible."

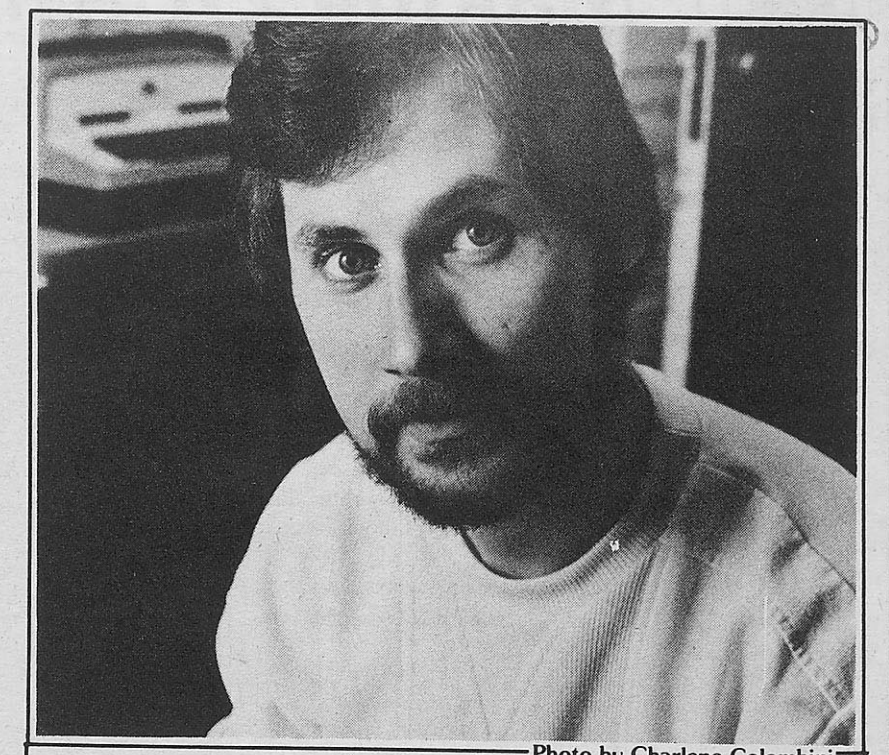


Photo by Charlene Colombini
Rob Brown, one of the CSA members revising the student constitution.

One such revision concerns reallocation requests. Organizations submit reallocation requests to CSA when they want to keep money granted to them but use it for an event different from the one for which the money was originally intended.

"By making these guidelines clear there really isn't any need for lengthy debate," he said. "That frees up a lot more of our time for other things. It also clears things up for the organizations. They know what's expected of them and when."

Brown was also concerned that CSA remain a council and not a group of officers.

"I wanted to make sure that the responsibility of whatever business we may be involved in is divided equally among all of the members and not just among the officers," he said. "With a clear, understandable constitution, the entire group can make a decision,."

With a more equal division of responsibility, Brown felt that committees become more democratic.

"All committee appointments should be contingent on the agreement of everyone on CSA," he said. "That way, people can't be pushed into serving on a committee. Also, an officer can't pick a person to serve on a certain committee."

With clearer guidelines and a basic separation of responsibility, Brown felt that CSA would be able to dedicate its time to things which he felt are more important than internal squabbles.

"This year we've had more time to be active on campus rather than conduct power struggles," he said. "This year we've been able to do the President's Ball, renovate the Tower Lounge, investigate campus security, get students on the space committee, and work on the alcohol task force committee."

Although the main structure of the constitution is completed, Brown said that the appendix still needs work. Also, the minutes from all previous CSA meetings need to be carefully studied in case there are any by-laws which were passed but never actually recorded on the constitution.

"We can use the constitution to run the meetings and run the risk of being called for something, which would leave us bound to the old constitution," he said. "Then we'd be working with two constitutions – one which was a working version and one which was legitimate."

The second choice is to submit the constitution to the student body for a vote, a prospect which Brown felt could cause some problems.

"Either we wouldn't get enough votes or the students would be voting without really knowing what they're voting on," he said. "I wouldn't expect everyone to read it before they voted. The constitution is long and it's boring."

Students Introduced To Arab World

By Brian Chilson
Journal Photo Editor

The history-political science department, the religion department, the International Student Center and the literature department have joined together to sponsor a presentation entitled "An Introduction to Students From the Arab World." The presentation includes slides and an accompanying lecture.

The presentation is a product of the American-Mideast education and Training Services and is being shown in three separate sessions. According to the producers of the presentation, "The primary purpose is to break down commonly held stereotypes, and to increase awareness of the history and culture of the Arab people."

The slide presentation is divided into six parts, each of which deals with various aspects of Middle Eastern people and their cultures, beliefs, languages, etc.

The first session was held on March 23 in room 329 of the Administration Building. In this session, the first two sections of the presentations were shown. These sections, entitled "Environments and Peoples' and "Islam," dealt with the people of the Middle East; the diversities of their lifestyles and the origin of Islam.

In the second session, held on March 25, the second two sections of the presentation were shown. These sections, entitled "East and West-A History of Interaction and Exchange," and "Modernization and Development" gave a brief historical overview Middle Eastern interaction with the West, and the contributions made by Islamic civilization to world civilization.

The final two sections will be shown on Friday, March 27, in room 329 of the Administration Building at noon. In this session, the subjects of "The Family and Social Values-Tradition and Change" and "Education - Environments, Roles and Expectations" will be presented in a group discussion.

"I really hope we will change some stereotypes," said Betty Mueller, assistant director of the International the university richer when we introduce different ideas and cultures."

"I think it's very impressive and informative," said Mueller. "I'm learning things that I didn't know."

According to Mueller, the idea for the presentation came when Graciela N.V. Corvalan, director of the International Student Center, who attended a meeting of The National Association of Foreign Student Associations (NAFSA) and viewed the presentation. Corvalan then presented the idea to various departments which are now helping to sponsor the presentation.

All students, faculty and staff are invited to attend the presentation and participate in the discussion which follows.

Review

'Making Of An Opera' Disappointing

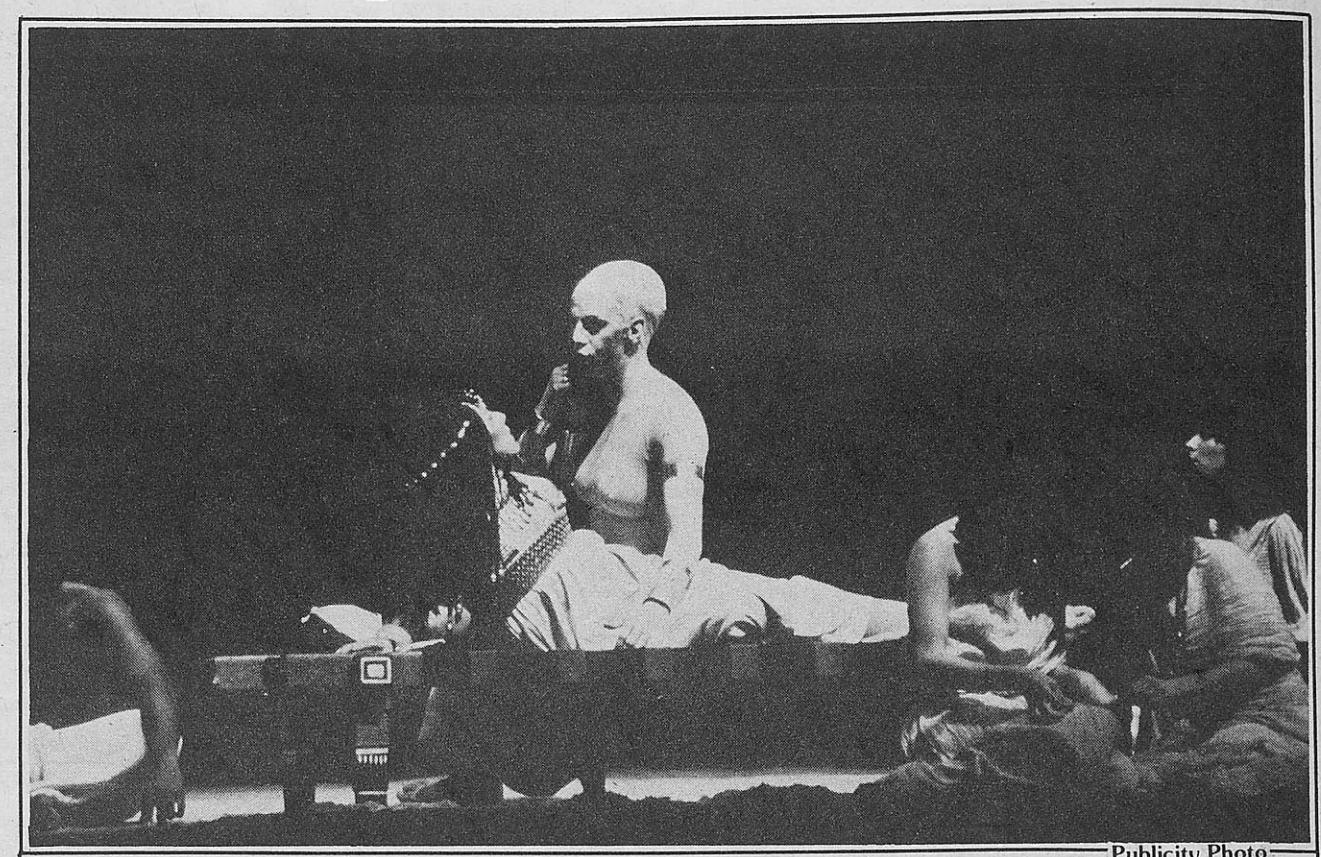
By Paul Hicks
Journal Managing Editor

The world of music is a large and universal entity, punctuated by differences in taste, perception and culture. Opera, a specialized and highly sophisticated part of the music artform, requires a certain understanding, sensitivity and effort by the viewer/listener in the realm of literature, dance, theatre and music.

"A Composer's Notes: Phillip Glass and the Making of an Opera", is a documentary that makes an ambitious and valiant effort to illustrate the different uses and adaptations of the various elements used in creating opera. It is only an effort however, and falls short in the probable expectations of the producers.

The film centers around the work of Phillip Glass, composer and musician, and his work and efforts in writing and producing the opera "Akhnaten". The film at times is a travelogue, taking the viewer on a tour of India, Egypt and Canada, and introduces many different personalities of varying cultures.

There is much use of conversational scenes, and rehearsal pieces that are used to instruct the viewer on the amount of work and effort involved in the production of an opera. If this is the purpose, then better scenes could have been used, as the dialogue is plodding and slightly boring for the listener, and the soundtrack varies drastically from one scene to the next, making comprehension difficult.



Publicity Photo

A scene from "Akhnaten" an opera written by Phillip Glass featured in the movie "A Composer's Notes"

The main problem with the film is not in its content, but rather in the methods of presentation and their rate of delivery. All of the scenes drag and lack a certain amount of specific intent. We are left after each with a feeling of missing the point.

The international scenes are excellently filmed, and shot with much foresight but the overall intent to illustrate the amount of research by a composer in producing an opera is missed slightly and the viewer tends to be left to his own devices in this respect.

There seems to be a lack of emphasis on the aspects of time and labor involved and the dedication it takes to be a consummate professional in the world of opera and classical music. It's as if the producers assume the audience's awe of musical talent is sufficient reason to film and that there is no reason to involve the audience in the tedium of practice, rehearsal and construction.

There is just not enough universality

(continued on page 11)

On Campus

Soviet Dissident To Speak At WU

By Paul Hicks
Journal Managing Editor

Yuri Orlov, recently released Soviet dissident, physicist and human rights activist, will present his thoughts, experiences and ideas to Webster students in a speech on Monday, March 30, at 8:30 p.m. in the Loretto-Hilton Center.

Orlov was released in October 1986 by the Soviet government after eight years in prison. His release was part of an agreement with the Soviets that also freed American journalist Nicholas Danilov, who was being held by the Soviet government on charges of espionage.

"I think that this is an excellent opportunity for Webster students to meet someone whose been at the heart of the dissident problem in the Soviet Union," said Art Sandler. chair of the Faculty Speakers Committee.

Possible topics of discussion by Orlov include human rights, the dissident problem and the newly adopted "Glasnost" policy in the Soviet Union. "Glasnost" which means "openness" is the new policy of reform on human rights and other issues in the Soviet Union instituted by Premeir Mikhail Gorbachev.

"He should be talking, at least in part, about the prospects for greater freedom in the Soviet Union," said Sandler. He added that Orlov may speak about his perceptions on how far the Soviet government should go in initiating new policies.

Orlov will also be speaking to a composite of two regular classes at Webster University on Monday, March 20 at 3 p.m. in the Board Room of the Administration Building. Students attending the forum will be members of Don Corrigan's Advanced International Communications class and Dan Hellinger's Comparative Politics class.

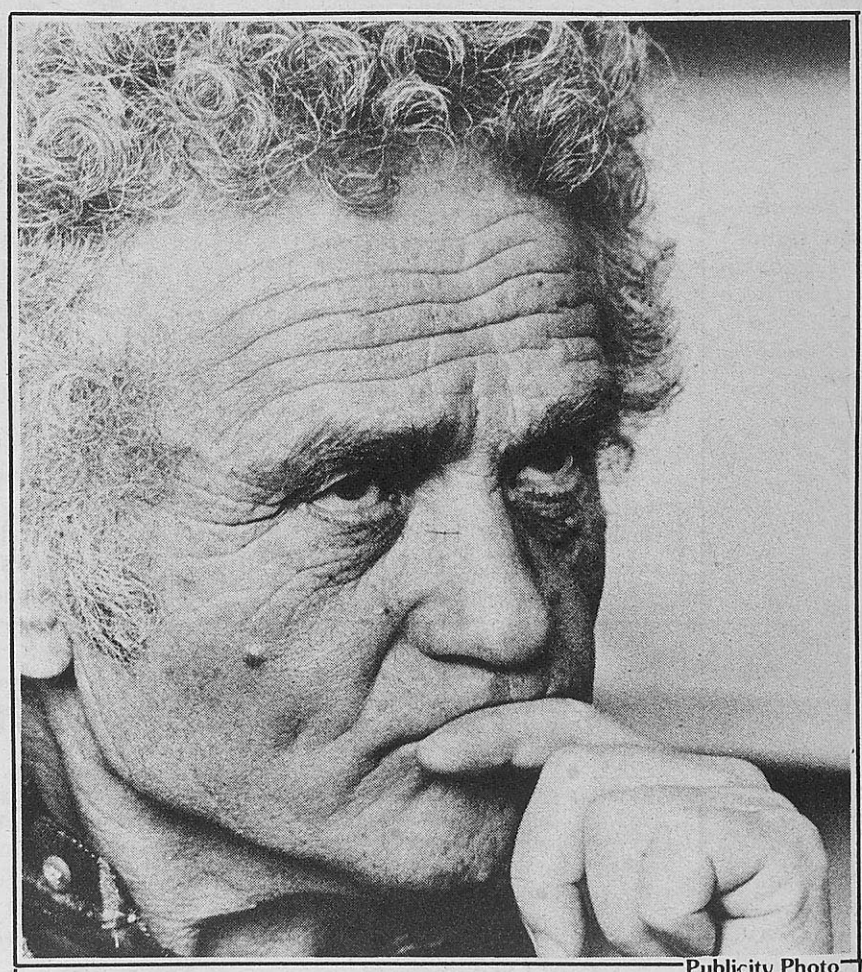
Orlov was arrested in February 1977 and sentenced in May 1978 to seven years in a labor camp and five years internal exile for anti-Soviet agitation. In 1975, Orlov helped to create the Helsinki Watch Committee, a group designed to monitor Soviet compliance with the Helsinki Accords. He became head of the group in 1976.

Orlov served as an artillery officer in World War II, and after the war studied at Moscow University. His work on high energy elementary particle accelerators received much attention in the West, and he was later elected to the Armenian Academy of Sciences.

Orlov's trial on February 10-12, 1977, was held in virtual secrecy and lasted three days. After his conviction and sentencing on May 15, 1978, he was taken to a labor camp in the foothills of the Ural Mountains. He was released from prison in March 1984 and send to Kobyia, a village of 4,000 in the permafrost region of Siberia. He was interred there until his release in October 1986.

Orlov is the second Soviet luminary to be scheduled to speak at Webster this semester. Vladimir Posner, Soviet press spokesman, was scheduled to speak here on March 23 at the Loretto-Hilton Center. Due to a conflict in his schedule Posner was unable to attend. Earlier efforts to secure a committment from Orlov, who at first was unavailable, proved to be successful, as he was finally able to come to Webster.

"It's not that he was a second choice," said Sandler, "It's just that he was unavailable at the time. This will be the first public speech by Orlov in the United States, so it will be a very exciting event."



Publicity Photo

Soviet dissident Yuri Orlov will speak at Webster March 30 at the Loretto-Hilton center at 8:30 p.m.

"It is exciting that the students will have the opportunity to meet with Orlov in the same way that they would have been able to meet with Posner," said Don Corrigan, acting chair of the Media Communications department and journalism professor. "It's great that the students can have a closeup view of someone from the international news area."

Orlov has accepted a three year non-teaching position in Cornell University's nuclear science lab. He and his wife now reside in Oakland, NJ.

Admission to the event is free. However, tickets are to be distributed on a first-come, first-serve basis.

For more information call 968-6956.

On Campus

Webster Composer Writes About Life

(cont. from pg. 1)

He began selling music pieces in college and has been doing so every since. The type of composing that he likes to do, he says, is the kind he gets paid for.

"I'm used to writing a lot of music, because I like to write it, and ended up writing a lot of what I call drawer music. You write it, and it sits in a drawer and that's all that ever happens to it," said Hunt. "Very seldom now do I write something that doesn't have a specific performance or use in mind."

Then, he said, he knows he will be paid for it, and he knows he's going to hear it.

"I know it isn't going to sit around in a drawer," he said.

"Hidden Walls of Time" is one such piece. Ross Winter, the artistic director of Mid-America Dance Company, went to Hunt with an idea for a piece of music that he could choreograph for his company. Winter wanted a large work for strings and some other instruments, according to Hunt, who chose to add some percussion, because percussion instruments are some of his favorites.

"The invisible threads of rhythm are always woven into the fabric of the music"

"Base your composition on this statement," Hunt said Winter told him. "He gave me a statement from a book about how different cultures of the world view time. And that's what the piece is about."

That statement from "The Dance of Life" by Edward T. Hall says, "People are tied together and yet isolated from each other by invisible threads of rhythm, and hidden walls of time."

"Each of the sections of work is separated from another by a hidden wall. The hidden walls are represented by string harmonics, string tremolos, bells and bowed percussion," said Allen Larson, who is the music director and conductor of the Webster Symphony Orchestra.

"The invisible threads of rhythm are always woven into the fabric of the music, so that even if many of the performer are playing different meters, they would be bound together by a common background pulse," he said.

Larson's job as conductor is particularly tricky in this piece, because the music is not traditionally scored. That is, it is not written in the form that most of us are accustomed to seeing in a music store with bar lines and notes scattered all over them.

Large heavy black arrows run through the score. They stop and start. Sometimes there will be some bar lines indicating a unified performance by some instruments.

"He (Hunt) begins to create these events which he calls an egg," said Larson. "And as long as this big black arrow goes through the score, page after page, the person playing that event continues to do it either in a prescribed way by rhythm or in a free way by when they wish."

Larson is in charge of all this flexible activity. It is his job, as conductor, to keep the creativity under control.

"It's kind of like painting. You lay down one color and maybe a vibraphone playing a bowed sound is that one color. Then you paint on top of that some other colors, such as another vibraphone with some different pitches," he explained. "In other words, here I am painting, and the colors are prescribed by Michael, but when they come in is prescribed by me. I tell them where to begin."

It's not an easy thing to control all these instruments expressing musical freedom and still follow the rules of the piece.

"It's quite ingenious really. The trick of this kind of thing is to avoid boredom as a composer, and the trick for the conductor is to understand what he's (Hunt) trying to do and keep it free so that it's not too predictable," Larson said.

"...I write into my music the possibility of disasters, failures, utter failures."

"At the same time, we have to adhere to his instructions when he wants it predictable. There are times where there are actually written out rhythms, and we have to keep time just like a traditional piece of music. And then it gets free again," he said.

"What I'm after in my music is some sort of organic feeling. I want the music to reflect more reality in that things aren't always in nice neat little packaged boxes," said Hunt. "And everything we put on rigid schedules, we know the rigid schedules aren't going to work, and we know that people all have different personalities, and it's the way the personalitites go together that makes life interesting."

Hunt says that, in effect, all the sections of the orchestra are different personalities, and they all have a specific role to play.

"The exact instance that they play those roles can be varied within that time, so that you get sometimes very interesting musical events that happen when these things collide, and it's up to the conductor to not let these things get out of hand," said Hunt. He says that on occasion things do get out of hand, like a similar style piece that was intended to take 15 minutes and took 30.

"Of course things can go wrong, but I write into my music the possibility of disasters, failures, utter failures. Because, if something doesn't have the possibility of failing, how can it have the possibility of being really great?" he said.

The piece will become complete when the dance is added. And Hunt is a composer who loves to write for choreographers. He loves dance, and frequently can be found taking dance classes.

"I take dance classes, modern. It's wonderful. You find you have muscles you never knew existed," said Hunt.

In addition he has often been composer-in-residence at choreography camps on both coasts in the summer. He works with the budding choreographers as well as musicians who want to compose for dance.

He prefers modern dance to ballet, but says that with new modern ballet choreographers appearing, he's beginning to break out of his straight-jacket.

He has a knowledge of dance that allows him to not just write a piece of music that is a challenge for an orchestra, but one that will be an equal if not greater challenge to the dancers. They will have to be very aware and flexible in their own movement, because the music will not be the same every night.

"Hidden Walls of Time" looks like it will be a very interesting painting.

Mid-America Dance Company and Webster Symphony Orchestra will perform "Hidden Walls of Time," May 9 and 9, in the Edison Theatre at Washington University.

Teachers Say Political Activism Alive

By Lisa Drexel
Journal Staff Writer

Who said political activism was dead? Well, if it has died, someone not only forgot to tell over 75 different religious and labor union leaders but the thousands of American citizens who plan to participate in the National March on April 25, in Washington, D.C.

Not much has changed in the last twenty years; the causes are different but the ideals are the same. According to Dan Hellinger, of the history-political science department and a member of the St. Louis Latin American Solidarity Committee, by linking domestic concerns with international ones, it will hopefully make people more politically active by showing the relationship between the two.

Even though "most groups in the U.S. are focused on the domestic demands," Hellinger stressed that the march has "international priorities."

The national movement's main slogan is the "Mobilization for Justice and Peace in Central America and Southern Africa." Its goals are far from modest: support peace and freedom in Central America and Southern Africa, stop the U.S. war in Central America, stop U.S. government and corporate support for apartheid, stop U.S. aid to the Nicaraguan contras and stop U.S. aid to UNITA.

The national goal for the march is 1000,000 people. "One hundred cities are working for the mobilization nationally," he said.

Like many things in the 1980s, this national demonstration is singing quite a different tune from the protests of the 60s. During the Vietnam era, most of the political activists were college students. This time the mobilization is largely backed by labor unions and various religious leaders.

According to Hellinger, the labor union members are upset by the growing unemployment among American workers and the large amount of military aid sent to Central America, leaving the blue collar worker out in the cold.

College students should also become involved, said Hellinger. He believes contra aid has had a direct effect on the dwindling financial aid available for college students, not to mention the rising student loan debt.

Ann Berlak, of the history-political science department, says getting involved has many positive aspects. "It changes you from a reactor to an actor."

"It changes you from a reactor to an actor"

Five buses are reserved for the St. Louis area to take interested people to Washington in April. On Friday, April 24, at 9 a.m. the busses will leave St. Louis and will depart from Washington, D.C. at 10 p.m. the next day. Carpools are available for those who are interested in the activities planned for Sunday and Monday, April 26 and 27. Some are planning to commit non-violent civil disobedience Monday the 27th. Training will be available on Sunday.

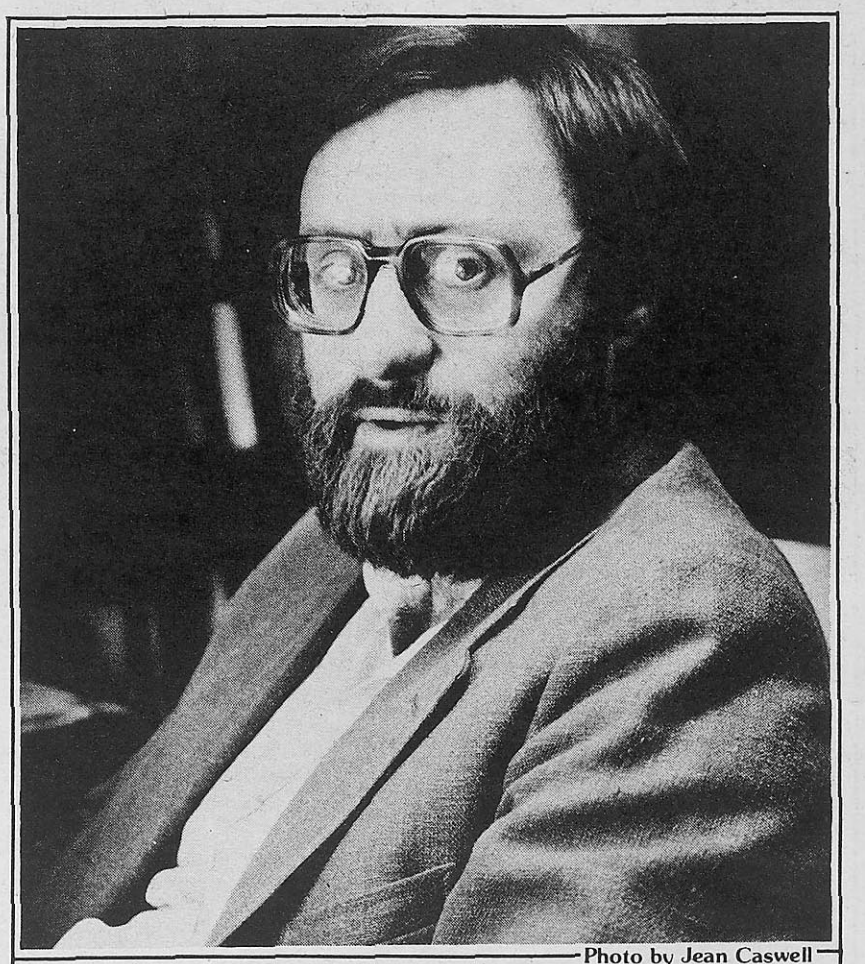


Photo by Jean Caswell

Dan Hellinger history and political science professor is helping to organize the National March on April 25, in Washington D.C.

For more information contact Dan Hellinger in the history-political science department.

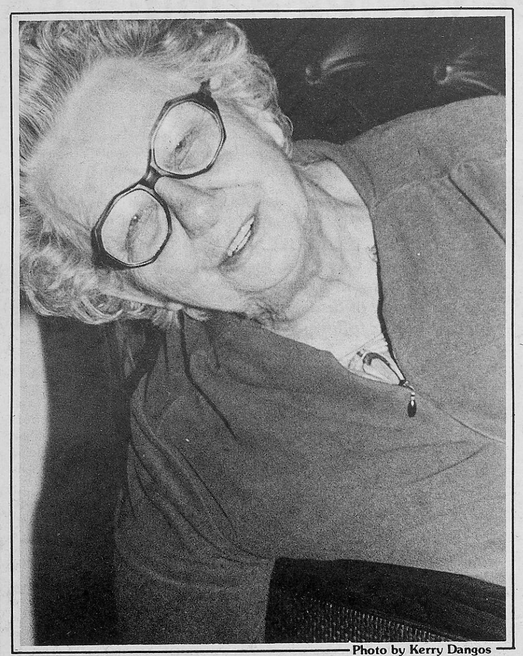


Photo by Kerry Dangos

Grandmother



Photo by Ed Hook

Irma Waser

The Consent

Late in November, on a single night
Not even near to freezing, the ginko trees
That line the pathway let go all their leaves
In one consent, and neither to rain nor to wind
But as though to time alone; the golden and green
Leaves litter the lawn today that yesterday
Still spread aloft their fluttering fans of light.

What signal from the stars? What senses took it in?
What in those wooden motives so decided
To strike their leaves, to down their leaves,
Rebellion or surrender? And if this
Can happen thus, what race shall be exempt?
What use ot learn the lessons taught by time,
If a star at any time may tell us, Now.
—Howard Nemerov.

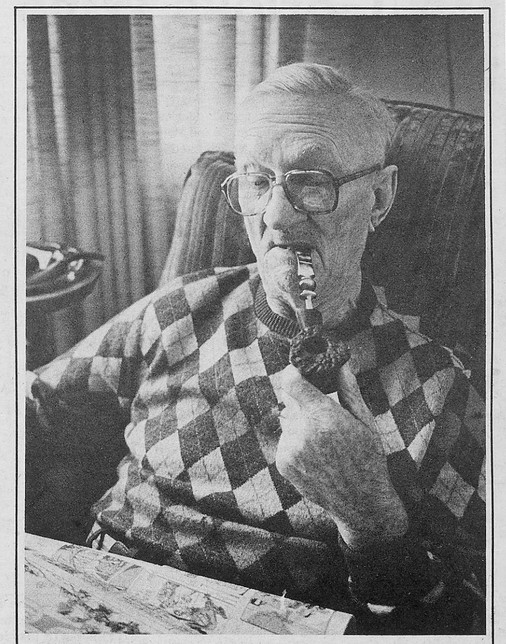


Photo by Jean Caswell

Frank "Pap" Sargent

Webster Photo-Journalism Class Presents ...

Wisdom Of The Ages



Photo by Matt Brinkmann

Catherine Wikete



Photo by David Carron

Tillie Henrion and "Patrick"



Photo by Betty Goodyear

Catherine Brotherton



Photo by Charlene Colombini

Loretta Hoppmann

Sports

Gorloks Wind Up Conference Champs

By John Arenberg
Journal Sports Editor

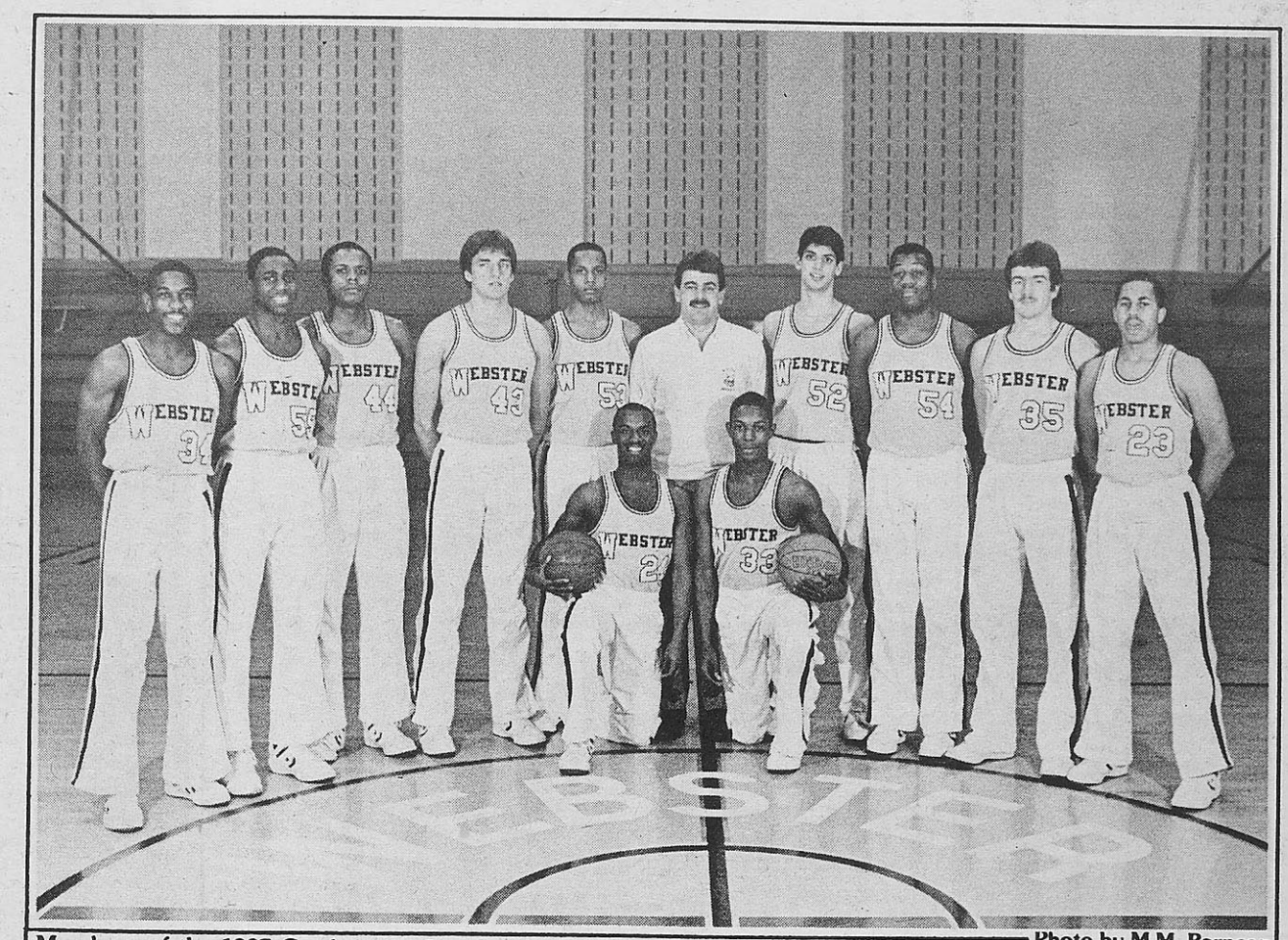


Photo by M.M. Barnes

Members of the 1987 Conference Champion Webster Gorlok Basketball team. From left back row: (34) Darrell Brown, (55) Raymond Rice, (44) Sean Bruck, (43) Kevin Hicks, (53) Eddie Richardson, Head Coach Ken Baxter, (52) Paul Berra, (54) Jeff Young, (35) Nick Loeffelman, (23) Lonnie Wade. Front left to right: (24) Pat Kinder and Derrick Dilworth.

Taped on a wall in Ken Baxter's office are two newsclippings, detailing the struggles of Rich Grawer and Mark Edwards in building the basketball programs at St. Louis University and Washington University. If Baxter has any doubts about the progress of Webster's men's basketball program, he need look no further than those clippings.

Both Grawer and Edwards overcame rocky beginnings to achieve lofty heights this season - the Billikens going from 5-23 in 1982-83 to a school-record 25 wins, and the Bears climbing from 3-16 in 1981-82 to a record 21 wins and its first-ever NCAA playoff bid. Both coaches could commiserate with Baxter, endured a horrendous 2-27 mark last season, his first at Webster.

That season now serves as a reminder to appreciate the good times and just how far the Gorloks have progressed. In 1986-87, Webster finished at 11-14, the most-ever wins in one campaign. But, as good as this season may have been, it is just the beginning of great things to come, according to Baxter.

"We've built the foundation for our program," said Baxter. "This is the nucleus of our varsity team. We had a lot of young kids (12 freshmen and three sophomores), who played more minutes than most freshmen. I expect that next year, most of our kids should play like juniors, instead of sophomores. These kids have great potential and will continue to improve."

Most importantly, Baxter rediscovered the joy of basketball. Winning certainly helped as well as the presence of team comraderie.

"We all had fun this year," said the coach. "It was a complete team effort, win or lose. This group of kids worked hard and they hung together. I don't think they missed more than 11 practice days (a player not showing up counts as one practice day). It's not much fun for me, the players, Neil DeVasto (director of athletics) or (Dean) Neil George, when you're 2-27."

Starting Anew

The immediate objective coming into the season was to erase the memory of the previous season's 0-14 start. Getting off to a good start was more than a cliche. It was essential for the confidence of the coach and players, particularly sophomore Derrick Dilworth, the lone returnee from 1985-86.

The mission was accomplished in the first weekend of the season in the Blackburn Classic. Drawing Marycrest College, an NAIA school which gives out basketball scholarships, in the first round, the Gorloks would have been excused if they had succumbed to opening-night jitters.

However, the squad gave Marycrest the scare of its life in a 93-91 loss, coming up short by inches on a three-point shot at the buzzer which would have won the game.

"I knew we'd be good, but I didn't know we'd be that good that early in the season" said Baxter. "It was a tremendous effort."

The momentum carried over into the following night for the third place game, won by Webster, 91-70. Fourteen players got in the game and all but three scored in what Baxter called his biggest thrill of the season.

Webster reeled off wins in three of its next four games. The lone loss in that span was a 74-62 loss to Maryville College. The saints exploited the Gorloks' weakness.

By walking the ball up the court, slowing the tempo to a snail's pace, Maryville forced Webster away from its favored fast-break into a half-court offense. The young Gorloks were not poised or disciplined enough to make the half-court offense succeed. This became a pattern for the remainder of the season. Webster won when its fast-break got in high gear, and lost when the tempo slowed down.

Holiday Blues

At 4-2 in early December, the team found itself bogged down by overconfidence and an unforgiving schedule. The result was a five-game losing streak, culminating in an 82-67 loss to Concordia Seminary in mid-January.

Missouri-Rolla, a Division II school with basketball scholarships, clobbered Webster, 93-65 on December 8. Five days later, the last game before the semester break, the Gorloks departed at 6:30 a.m. on a bus ride to Iowa. Arriving at 1:30 p.m. for a 3 p.m. game, Webster was predictably tired and got blown out, 105-55.

Over the break in early January, the team dropped a pair of games in Tennessee and Mississippi. In the process, the Gorloks lost the services of its floor leader, Pat Kinder, with a separated shoulder.

The rock bottom of the season came in the Concordia loss. The Preachers, playing with seven players, had little height or speed to match the Gorloks, but Webster shot itself in the foot.

"Without a doubt, Concordia was the worst game of the season," said Baxter. "It never should have happened. I knew it and the players knew it.

"I think the players lost confidence in themselves," said Baxter. "But, they came back and practiced hard."

Turning It Around

The next game was the turning point of the season, a 77-76 win over Sanford-Brown. Freshman Nick Loeffelman, making his first start of the season, tallied 17 points including the game-winning shot at the buzzer.

The same starting lineup stayed together for the next two games, the longest streak of the season. Baxter juggled the lineup more times than a circus clown, using 15 different starting lineups.

With the abundance of freshmen, it was important for the coach to see everyone play. Many of the players were equal in talent, compounding the decisions of whom to start.

"I juggled the lineup more than I would have liked to," said Baxter. "We didn't have five players who were above the rest of the team. We had nine people, capable of starting. If I had played six of them, I would never have known what the others could do."

At this point, the competition is still too close to call, according to Baxter. Those who work hardest over the next five months are apt to win the starting roles, he said.

Red-Hot February

In February, some more lineup changes triggered a record five-game winning streak. Kinder took over full-time at point guard and Kevin Hicks moved from center to forward.

The victims were St. Louis Christian, twice, Sanford-Brown, Principia and Concordia Seminary. Against those teams in 1985-86, Webster lost by an average of 11 points. During the winning streak, the Gorloks triumphed by an average of 19 points against those same teams.

In the Sanford-Brown game, to decide the Greater St. Louis College Conference championship, Webster smoked the Indians, 95-77. In the rematch versus Concordia, the Gorloks took no prisioners, winning 94-72.

"The biggest difference was that the kids played with confidence," said Baxter. "They weren't cocky or complacent, just confident."

A four-game losing streak at the end of the season put a slight damper on Webster's momentum. The team dropped games to Columbia and Westminister, both NAIA schools; DePauw University, ranked fourth nationally in Division III; and Sanford-Brown, whom the Gorloks already had beaten twice.

Looking Ahead

The 11-14 record left Baxter two games shy of his pre-season prediction of 13-12. "For the most part, we beat the teams we should have beaten, and we lost to the better teams," said Baxter.

His target for 1987-88 is 16 wins, which would keep him on pace with his five-year plan. To do so, he plans to recruit some role players, establish a stable junior varsity program and hire an assistant coach.

"We need more scoring from our guards," he said. "We can also use another "horse," a 6'6", 220 lb. player, on the boards.

"But, I'm not going to get people to take the place of the players we have. The guys did everything I asked. They worked hard and paid their dues.

"This group can win 20 games in two years, with the right role people, and who knows what they're capable of in three years."

Here are Ken Baxter's picks for unofficial team honors:

Biggest Surprise - Kevin Hicks. "I was counting on him to be a power forward to help with rebounding. As it turned out, he was an excellent offensive player."

Most Improved - Paul Berra. "His aggressiveness and rebounding got better and better as the season went along. He raised his free throw percentage from 42 percent to 61 percent in the final stats."

Best Defensive - Darrell Brown. "I was impressed with his quickness and athletic ability. He takes pride in his defense. He had an outstanding game against Kevin Suiter (Washington University All-American)."

Hardest Worker - Eddie Richardson. "Eddie worked extremely hard this year. He started believing in himself as a basketball player. Already, he's started working on the weights for next season. He'll be a great player."

Most Valuable Player - Derrick Dilworth. "The team was built around him, because he was the only returnee. He was one person who believed in Ken Baxter, Webster University, and the basketball program."

Sports

Spring Sports

Webster Tennis Team Sets New Roster

By Laura Hylla Parker
Journal Staff Writer

The men's tennis team, primarily composed of seniors, is set for the upcoming season with Head Coach Mary Breyer and Assistant Head Coach Ed Sakurai.

The 14-player lineup has been challenging in both singles and doubles play for Webster's top-seeded positions.

"I am a great one for challenge matches to determine ladder positions," Breyer said. "It is a fair way of seeding them and it also does not allow them to sit back on their laurels."

Out of a 14-player lineup, there are only four returnees from the 1986 season: Greg Knight, Add Rukpaupan, Eric Jacobs and Dino Polymeropoulos.

As of Friday, March 20, the Gorloks were still in competition for positions and will continue to compete throughout the season.

Singles standings show returning seniors Knight seed first, followed by Rukpaupan, then Jacobs (sophomore) Fourth position is held by Joe Corbett and fifth by "Note" Nutinan Wangwan. Next is Chaisak Chitcharoen, Rook Soratana, Wolf-Dietrich Weisner, Polymeropoulos, Steve Neville, (junior) "Joe Sethaputra, "Kit" Kiarttisak Ponkasemvivat, George Schilli, and Fred Kabbani.

As for doubles, we will generally see: Knight and Corbett paired, Rukpaupan and Jacobs, and combinations of Sethaputra, Chitcharoen and Weisner representing the Gorloks.

Under the direction of Coach Breyer, the men will develop tactics such as being in control of themselves and the game from the moment they walk on to the court, and best of all, the ability to control their tempers.

"They should know how to handle themselves, call the point each time, and how not to let the game slip away," she said. "They should constantly be in control and erase all extraneous influences."

Breyer feels that it is very important that the men do not lose their tempers because, the more they get themselves frustrated, the more lost in a match they will become.

The season opener will be held on March 26, against Concordia Seminary Tough matches to watch this season will be against Jefferson College, Belleville Area College and University of Mo.-St. Louis (UMSL).

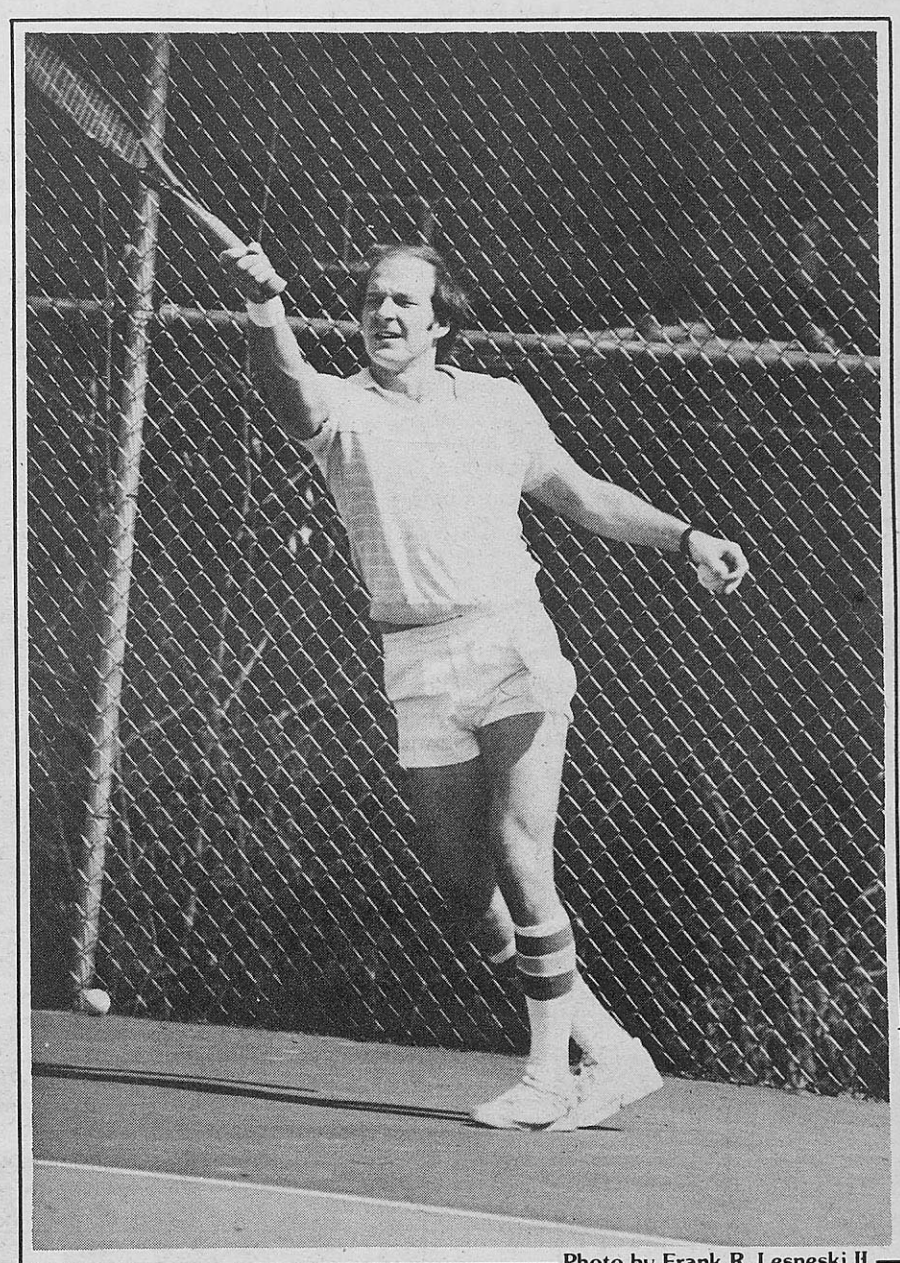


Photo by Frank R. Lesneski II

Top seeded Gorlok Greg Knight returning a ball during a Saturday practice.

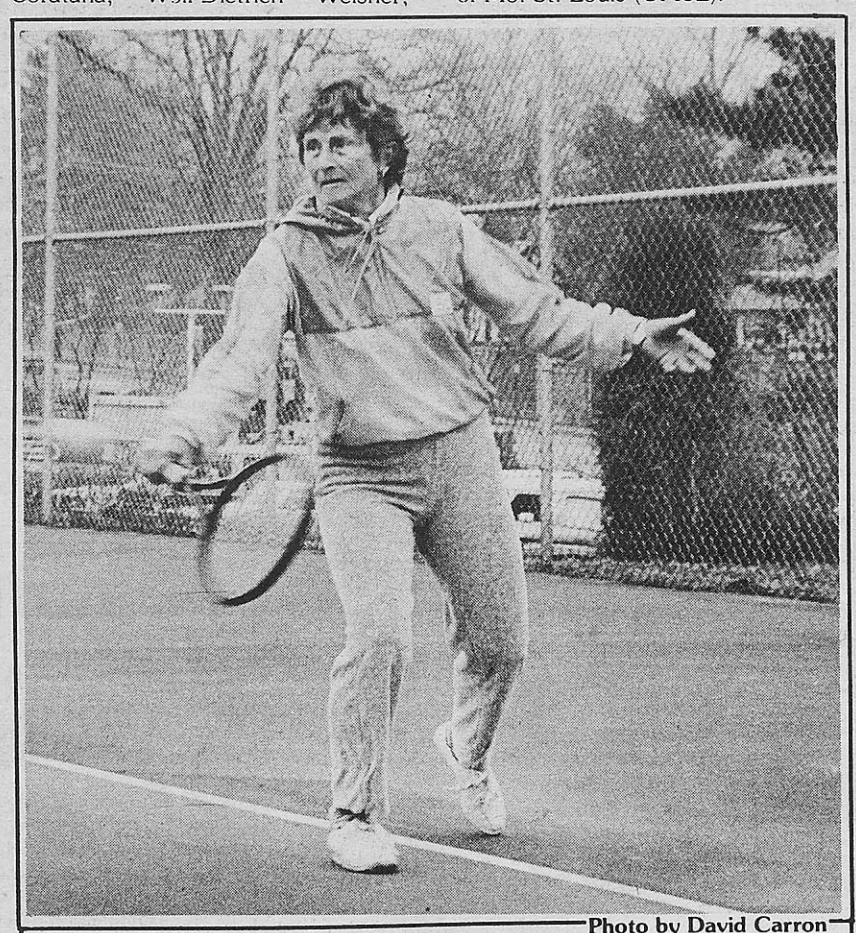


Photo by David Carron

Head Coach Mary Breyer taking time out to hit a few before practice.

Webster Gets New Tennis Coach

Forty-five years of tennis experience has brought newly acquired Head Coach Mary Breyer to the 1987 men's tennis team.

Breyer is a native of California and has been coaching on and off for over 20 years. She has played in numerous tournaments and was seeded first in the 1974 St. Louis Muny Tennis Association Tournament. The following year, Breyer ranked fourth in the Muny sponsored Senior Women's Tournament.

In reference to the upcoming season, Breyer believes that the team is stronger this year and has more depth.

"I feel positive about the upcoming season because of the men's athletic ability and talent," she said. "I think it is important that the players have such good attitudes and enjoy the game."

With this in mind, she feels that the men's quickness, optimism, and sheer athletic ability will help them overcome tough competition.

"They are all good athletes and it is a pleasure to work with them because they are trying and have improved with practice," Breyer said. "I'll feel great if each of them comes away from the season with improved strokes and feeling good about themselves."

Club Sport Moves Up To The Varsity

This Saturday, the familiar cry of "Play Ball" will kick off Webster's first-ever season of varsity baseball. Started last season as a club sport, the enthusiastic response of students prompted the promotion to varsity status this season.

Thirteen games have been scheduled, beginning with the season opener Saturday at Concordia Seminary at 3 p.m. Home games will be played at Memorial Park in Webster Groves.

Returning from last season to manage the team is Karl Karleskint. This will be his 25th year of organized baseball, in which he has competed on semi-professional teams and managed CYC (Catholic Youth Council) teams.

Joining Karleskint in the "dugout" as assistant coach and batting coach is an unlikely ally, Curtis Williams. As the story goes, it was Williams who put an end to Karleskint's career as a pitcher. We journey back to the day in the life of the Kirkwood High School baseball team in the early 70s.

Karleskint, hoping to impress Coach Denver Miller, was on the mound pitching to Williams. After two pitches, Karleskint fell behind in the count and decided to throw a change-up (re: slow pitch).

When last seen, the ball was flying over the roof of Kirkwood's gym, some 440 feet into right field.

"I've never seen a ball hit like that in my life," said Karleskint. "It was legendary. The outfielders whistled 'ooooh' as it went over their heads."

"I looked over to see Coach Miller scratching out a name, and when you see someone doing that, you know they're not writing down good things about you. The next day, I cleaned out my locker."

Aside fromd ashing Karleskint's hopes of pitching, Williams' biggest contribution may have been with Jamie Murray's hitting last season.

Murray, hitting below .200, was pulling his head up too early, according to Williams. By correcting the flaw, Murray went on a tear that included four home runs in the last two games.

Murray returns this season to anchor the defense at shortstop. Other returnees are Jim Costello at first, Don Daniels at second. and outfielders Steve Murphy and Domingo Palumbo.

Defense begins up the middle from home plate to centerfield, but the team lacks experience at the critical spots of pitching and catching. Game scores are more likely to end up 11-10 rather than 3-2.

"We are going to be an exciting team," says Karleskint. "We're going to have hits flying all over the place. I think we could have three .400 hitters. I'm so excited, I can't wait for the first pitch."

Features

Susie's Crossword Automobiles

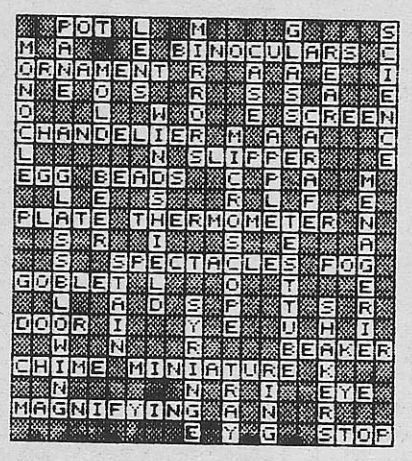
ACROSS CLUES

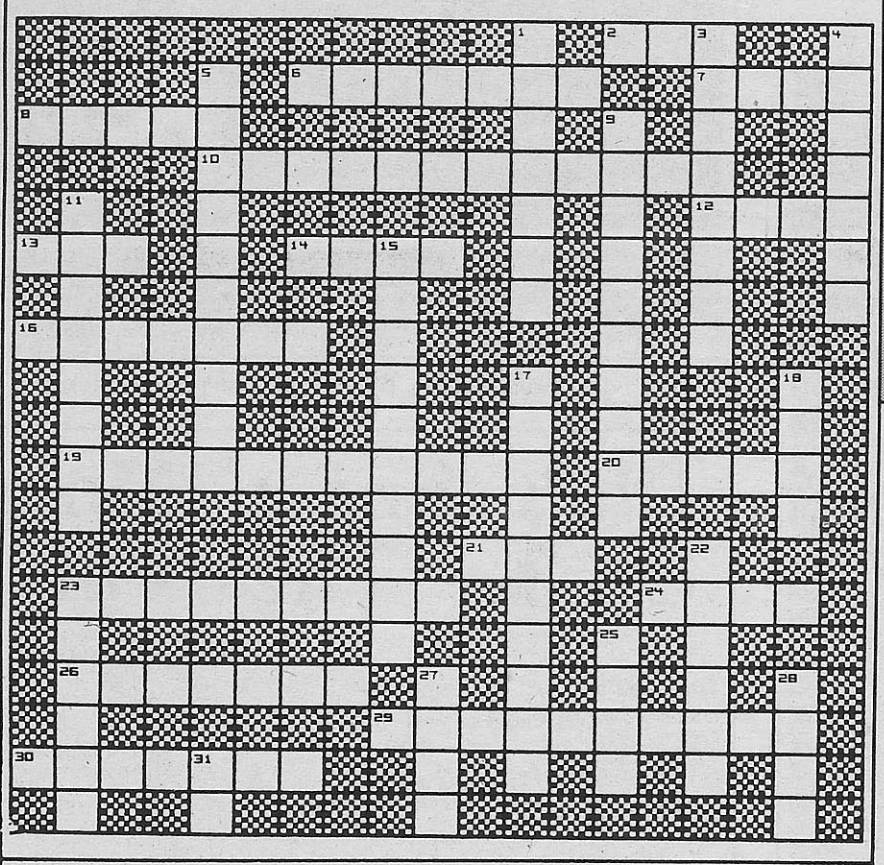
2. American Motors Corp.
6. Avenger John Steed's car.
7. Once had a Fox.
8. Swedish shoebox.
10. The Countach, a primo car.
12. A "stretch" is one.
13. You pay to ride in this.
14. Rambler.
16. Italian stallion.
19. First model issue was 1955.
20. They started with motorcycles.
21. Bavarian Motor Works.
23. A true sports car.
24. Feeble Italian attempt at transportation.
26. Stutz made this animal.
29. Handmade elegance.
30. They made tractors before this sports car.

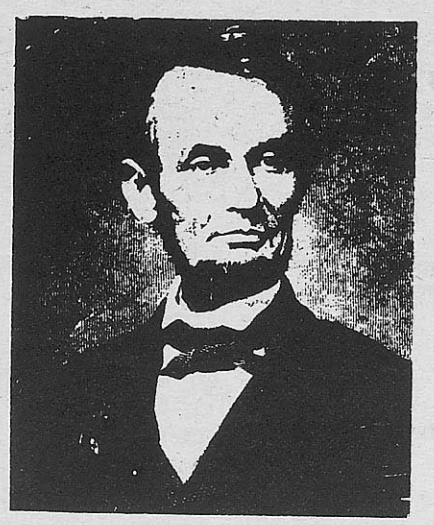
DOWN CLUES

1. French lion.
3. American idea of prestige.
4. Air shocks make the whole car settle when the ignition is off.
5. Maker of the "pregnant roller-skate."
9. Starion.
11. Formula fuel car.
15. Their Avanti came back.
17. The 'O' in BOP.
18. Cry.
22. WWII jeep maker.
23. A hair color.
25. Type of thin rope.
27. Found on the road dead.
28. Great for rough terrain.
31. The British make this midget.

Last Week's Answers







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Parker P. Parker March 26 -- April 2

SARCASTICSOPE

(MR. PARKER'S MADNESS HAS NO BASIS IN SCIENTIFIC FACT.)

ARIES (March 21 - April 19): Be extra careful this week when you accidentally see the police. **Remain calm**, put your head down and move in the opposite direction as quickly as possible. You are in great danger of being accused of a crime you didn't commit. Note: pay all parking tickets before Saturday.

TAURUS (April 20 - May 20): **Rubba-Dub-Dub** in the tub, can be fun for two, if you only knew who?

GEMINI (May 21 - June 20): Burning the proverbial candle at both ends lately? Someone needs to blow you out before you do. Why not try and get sick this week and maybe it will keep your butt in for a few days. Look at it this way. You can always tie up the phone lines instead.

CANCER (June 21 - July 22): I feel sorry for you. You feel sorry for you and by now, the whole world should feel sorry for you. We know you are going through some bad times now and to be perfectly honest with you, **we are sick of hearing it!!!** Go drown yourself with Pee Wee's Playhouse on Saturday mornings. He'll listen.

LEO (July 23 - Aug. 22): Bouncing back after another rotten relationship this week? Yeah, we know they weren't your type. **But, who is?**

VIRGO (Aug. 23 - Sept. 22): Getting into nature this week? Thinking about taking a hike? Call Acid Rescue. They'll give you a trip for a low price, dial **968-PARK**.

LIBRA (Sept. 23 - Oct. 22): Too much work and not enough play makes Libs no fun. Go get some finger paint on Sunday, grab a friend and go paint the Arch. Maybe, if it's good enough, you'll be able to show it on Romper Room.

SCORPIO (Oct. 23 - Nov. 21): Your mood is changing this week. The stars are in the right position for a brief stay. You will notice a change in both your looks and your personality by Monday. **A bird** will excrete on your head. The transformation will unfold.

SAGITTARIUS (Nov. 22 - Dec. 21): People who are a little unusual or even diagnosed crazy will give you guidance this week. **Listen to them.** They will be one step in front of you.

CAPRICORN (Dec. 22 - Jan. 19): Recuperating from that buying spree last week, huh? Why not try to buy some friends in high places? They could recycle your money back to you...

AQUARIUS (Jan. 20 - Feb. 18): Buy yourself a doggie chew this week and take it to class. You'll need them when others begin to make fun of your suggestions. Don't let them get you down. Your suggestions aren't necessarily wrong, **it's just you.**

PISCES (Feb. 19 - March 20): Been spinning the old tunes this week? Remembering those old days when you were younger and full of life? Well, it is okay to reminisce but not to dwell on it. Go find a mate at least 10 years younger than you this week. **That's an order.**

Maybe there is a substitute for experience.



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Calendar

March 27-29

Webster University Film Series presents "A Composer's Notes: Phillip Glass and the Making of an Opera at 7:30 p.m. and 9:30 p.m. in the Winifred Moore Auditorium.

March 28

Men's and women's track teams meet Weshington University time TBA.

March 29

The Webster Music Program presents Pianist Dianiel Schene in concert at 9 p.m. in the Winifred Moore Auditorium admission is $2.

March 30

Webster University presents Soviet dissident Yuri Orlov lecturing at 8:30 p.m. in the Winifred Moore Auditorium.

The men's tennis team plays Maryville College away at 3 p.m.

April 1

The men's baseball team will play Maryville College away at 3 p.m.

April 2

The men's tennis team will play Parks College at Home at 2 p.m.

April 3

The Art department presents Guest Animator: Charles M. (Chuck) Jones at 8 p.m. in the Winifred Moore Auditorium.

April 4

The men's tennis team will play Kaskaskia College away at 10:30 a.m.

The men's tennis team will play Kaskaskia College away at 10:30 a.m.

April 6

The Music department presents Dan Rubright, Guitarist and Composer, in concert at 7 p.m. in the Winifred Moore Auditorium.

April 7

The men's baseball team will play Washington University away at 3 p.m.

The men's tennis team will play U. of Missouri - St. Louis at home at 3 p.m.

April 9

The men's baseball team will play Concordia Seminary away at 3 p.m.

April 11

The men's tennis team will play Maryville College at home at 3 p.m.

The men's and women's track teams will meet Florissant Valley Community College.

April 10

The Art department presents Guest Annimators from Walt Disney Studios: Frank Thomas and Ollie Johnston

April 1-5 and 8-12

Webster's Musical Theatre program presents "Something's Afoot" directed by Byron Grant at 8 p.m. at the Loretto-Hilton Center.

April 12

The Music department presents a Faculty Voice Recital at 4 p.m. in the Winifred Moore Auditorium.

April 13

The Webster Woodwind Quartet concert, originally scheduled for March 22, has been rescheduled for Monday, April 13 at 8 p.m. in the Winifred Moore Auditorium.

April 16

The Foreign Language Club would like to invite the entire Webster Community to the following event: Pan de Pascus (Easter bread) y Sangria in the Pink Room at 3 p.m. Spanish entertainment. Los espermos. Hasta pronto.

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'Making Of An Opera'

(continued from page 4)

here to interest a wide array of viewers. Phillip Glass makes this point in an unintentional way during the film.

"There are many angles to opera, and one of them are boring," said Glass. Unfortunately none of the angles are really explored, and the film ends up rather boring and lacking in wide appeal.

There are positive aspects here and the film is not completely devoid of merit. The filming itself is excellent and the amount of variety in camera angles is delightful. The editing is, for the most part, very tight, and the color used in this film is top notch.

The image presented by this film of Phillip Glass, is that of a dedicated and unassuming professional possessed with a great talent. The excerpt of the oepra itself proves this dramatically. The man is definitely a great talent, of that there is no question. There is however not enough substantial information about the composer's motivation or personal life to allow the viewer to feel that he is a real subject.

The opera itself is one of a trilogy written by Glass. "Akhnaten" tells the story of an early Egyptian pharaoh who adopted the earliest known theories of monotheistic religion, and whose "Edipal" relationship with mother and wife, made him one of the first romantic figures in history. The other works in the trillogy are "Einstien on the Beach" and "Satyagraha", which is about the early years of Mahatma Ghandi.

The documentary ends with excerpts of live performances of the opera, and reveals a very moving and dramatic piece of work. The opera is beautiful in costume and set design, and the music itself is astounding. The problem is that the film just doesn't do the opera justice. This opera is a prominent achievement, and one would like to know more details about its author and the people involved, but these details are just not there.

If you are a fan of opera, and are knowledgeable about music this movie is worth seeing, to at least be exposed somewhat to Glass and his work. Opera is very difficult to capture on film, in that it loses much of the spontaneous and natural feel in the translation. One muse bear this in mind when viewing the final 20 minutes of the film.

If you are not an avid opera fan, but do like fine music, be forewarned that this film may be a little tedious to cope with but there is some worth to gained here.

The film will be presented on March 27-29 at 7:30, 9:30 p.m. in the Winifred Moore Auditorium. Until next time: HAPPY VIEWING.

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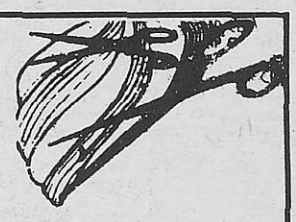
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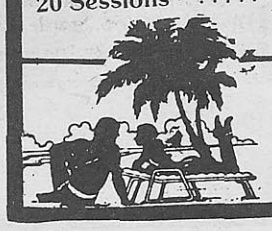
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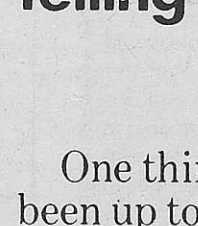
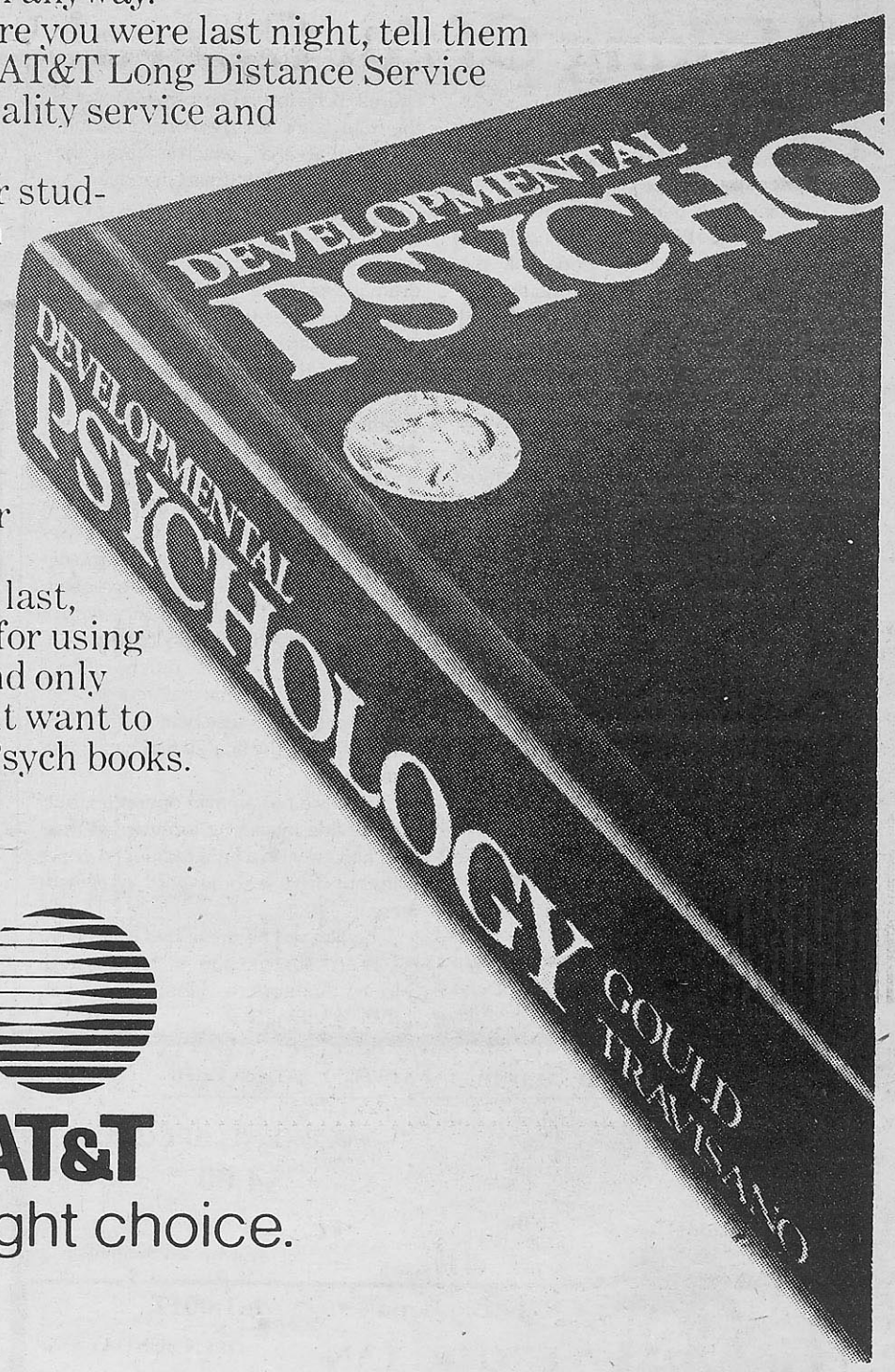


And when, at last, they praise you for using AT&T, then—and only then—you might want to mention those Psych books.





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WEBSTER UNIVERSITY

JOURNAL

Vol. XX Issue X April 2, 1987

SAC: Dead But Not Forgotten

By Lisa Drexel
Journal Staff Writer

Almost two months ago the Council of Student Affairs (CSA) revoked the Social Action Collective's (SAC) charter. Even though Webster University's only politically and socially active organization is now defunct, students and faculty are uniting under a new cause: The National March on Washington on April 25.

Dan Hellinger, from the history/political science department, said he hopes a "new organization will grow" from this effort.

"The SAC grew out of the anti-Vietnam movement," he said. "When the SAC was formed, students were full-time and most of them weren't working. Kids with jobs can't make political activists full-time."

He added, "On this campus, there's an awful lot of people who would like to be involved but can't because of family, jobs, and studying."

The strategy of the "ad-hoc" committee as this new group refers to itself, includes offering educational material about the march itself, U.S. involvement in Central America and South Africa. It also wants to continue "developing work beyond the march" to include not only students but any interested faculty and staff members, Hellinger said.

Even though he does believe politcal education is important, it isn't the only factor which will help people become active. "It (education) won't work if the students feel they can't change things."

Hellinger things there are two main reasons why students should become involved.

"First, lots of students will be getting killed if the U.S. continues to support the Contras which then might lead to a war. Second, students are getting into debt (continual financial aid cuts) so the U.S. can be there."

Not only is college aid being cut, but farmers are losing their farms and union members are losing their jobs, said Hellinger.

"What other country in the world would cut student aid as much as the U.S. and not feel student retailiation?" Hellinger believes the American "work ethic" and "the lack of experience in dealing' with protesting are two reasons why students aren't more vocal about financial aid cuts.

"The Right has really got the jump on us (the Left) right now," said Hellinger. "Not only are they more organized, but they also have the financial backing as well."

"It's reall important to have groups like this on university and college campuses," said Hellinger. "It's important for the Left to have a platform."

Because the Left doesn't have the money, they can't get into the papers or any other type of media like the conservative movement, Hellinger said.

"All we have are resources like the university."



Photo by David Carron

Nicaraguan teachers and their escort and translator during a presentation on the effect of U.S. support of the "contras" on education in Nicaragua. (From left) Virginia Druhe, Nestor Lopez, Noelia Escoto and Sheryl Hirshon.

Nicaraguan Teachers Visit WU

By Gary Nappier
Journal Staff Writer

When students think of teacher we usually think of a person with a college education and degree. Dan Hellinger, a professor in the history-political science department, gave students in his Comparative Politics class and others a chance to experience another type of teacher last Friday and Saturday, March 27.

On his invitation, two Nicarauguan teachers, Nestor Munoz Lopez and Noelia Caceres Escoto; the women responsible for their U.S. visit, Sheryl Hirshon; and a member of Witness for Peace, Virginia Druhe, who translated for the teachers, visited Webster University.

The group was involved in two presentations on Friday and a workshop Saturday morning and talked about how education has developed under the Sandinista government and suffered because of the war with the Contras, the U.S. backed guerrillas.

Hellinger said he though it was interesting that the teachers were not university educated, but peasants who were involved in educating their fellow countrymen.

Sheryl Hirshon, originally from Oregon, went to Nicaraugua just after the revolution about eight years ago and has been working in the adult education campaign.

Hirshon said the teachers' visit, which is a joint effort of the American Friends Service Committee, a Quaker peace organization, and the Nicarauguan Ministry of Education, is an experiment of a sort.

"Normally when they do these kinds of cultural interchanges, they choose the most professional educators in the country — people from the capital city with a university education; but we didn't want to do that," she said. "Because in fact, probably 99 percent of the teachers that we work with in the rural areas in Nicaraugua are not university graduates, or anything near that.

"So what we wanted to do, and finally did, is just to bring two people out of their rural villages who have grown up as *campesinos* or peasants and let them

(cont. on pg. 4)

Springfest Theme Set

By Maureen Swartz
Journal Staff Writer

Webster University will be holding the annual Springfest on April 25, from noon until 6 p.m. The theme for this year's gala is "The Twenties." Springfest is considered to be Webster's annual celebration, as it were, of the end of the school year.

"It is Webster's annual rite of spring, a celebration of the end of the school year," according to Peg McCarthy, head of Student Activities and coordinator of Springfest committee.

The event will take place on the grounds surrounding the Music Building. There will be two bands; the Semi-Elegant St. Louis German Band and a band, not yet committed, to play Top 40 hits.

Lots of groups are getting involved with Springfest and they are coming up with some really good ideas, according to McCarthy. There will be lots of related games and contests. One of these games has to do with being a ganster. For a small fee, you can "rub out" one of your friends of enemies. A group will be sponsoring this event, which will cost a small fee. Another contest will be Charleston Dance Contest sponsored by the Black Cultural Alliance. There will be a Best 20s Costume Contest, in which the winner will receive $25.00.

(cont. on pg. 7)

Inside:

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Sports ..... *Pg. 5*
Features ..... *Pg. 6*
Calendar ..... *Pg. 7*

Editorial

Overseas Students Gain Perspective

The Journal says "cheerio" this week to Webster's overseas campuses, especially our London campus.

Art Silverblatt, chairman of the Media Studies Department, is spending the last half of this semester at the London campus and got together some stories by students and faculty there and sent them to us. Thanks, Art, from everyone here at the Journal.

The overseas campuses are often overlooked by most students, including us. They sometimes seem as if they are used merely as PR tools to get students to go here. However, they are a valuable asset to the Webster community, and should be utilized by as many students as possible. As a graduating senior, one of my few regrets is not having studied at one of these campuses.

Several visitors to our European campuses have remarked that they look forward to their weekly Journals to remind them of home. We have never really thought of ourselves as an international publication, but it is nice whenever we find out *anyone* is reading us. With this in mind, we look forward to hearing from any of our foreign readers, as well as those on our other American campuses.

Sometimes it seems we have enough trouble trying to report the goings-on at our own campus, much less trying to cover European campuses, too. There is always someone (sometimes justifiably, sometimes not) who is mad that this or that story did or didn't get covered, or that we aren't aggressive enough in covering a certain topic. At the risk of spreading ourselves even thinner than we already are, we invite any and all stories, letters, essays, whatever from all our campuses.

As Americans, we sometimes tend to see ourselves as the center of the universe. It is important for everyone to have perspective on the world and travelling abroad is a great way to get it. To actually live in another country for a semester or even a year offers, as is evidenced by the stories on the next page, an experience which very few are lucky enough to have.

Since not everyone can get away to Europe for a year, we at the Journal will try to bring the European campuses to our readers. Mike Bruce, Lynette Larsen (whose stories are printed here) and Art have all promised more stories from London, and we have written our other European campuses requesting contributions from them, too.

Mike Gibson
Editor



Rock Censorship Called Unfair

The year was 1954. The Dodgers were beaten out of the Series by the Giants. Eisenhower was president. Television was just getting off the ground and starting to feel the measure of its power. James Dean was on his way to becoming a legend in his own time with his movie, "Rebel Without a Cause." In that year a strange new sound came out of the blue and exploded on the American public's musical perception. Bill Haley, a small-time country and western musician and his "Comets" released a strange new song entitled "Rock Around The Clock," Rock-and-Roll was born.

Almost immediately, concerns were voiced, protests were heard and citizen's groups all over the country became inflamed at this new type of music and its power. Immediately under fire were the lyrics and suggestions of song content. Strange new terms soon accompanied the music, such as "Communist plot" or "jungle music" or "barbarian nursery rhymes."

The year was 1966. Rock-and-Roll was now a legitimate business and a pseudo-art form. A new group was taking the world by storm, and revitalizing a rather boring and slick industry. They were "The Beatles." One of their members, a young upstart named Lennon, made a remark about the popularity of the group in comparison to the popularity of the group in comparison to the popularity of Jesus Christ. Reaction was swift, strong and fanatical. Records were burned, concerts picketed and threats were made — all in the name of culture and "good taste."
in many instances and references. There are today, however, those who are seeking the same type of control over the music market. Once again Rock-and-Roll in bearing the brunt of the criticism and flak. Now groups of concerned citizens are looking to censor records and albums and mandate the type of lyrics permissible. So here we go again.

Rock-and-Roll is more basic and universal than any one group or type of lyric. The art form is and always has been basic, free form and to the point. The question is, "Should all artists be subjected to the control and examination of governmental agencies and should the artist's rights be restricted by someone else's idea about what art should be?" The answer is obvious and the insinuation of anything less is simply ludicrous. No.

And why always Rock-and-Roll? Sexual connotations run rampant throughout many other types of popular music, particularly country and western. Satanic themes have manifested themselves throughout time in classical music. Rock-and-Roll is singled out because of its wide appeal and universality.

The same things being said today were being said in 1954, but what is interesting is that many of the persons making the statements were burning up the dance floor to "Johnny B. Goode" or "Shake, Rattle and Roll." So art is all right as long as it fits into a controlled and proper niche. Ridiculous.

Let us hope that those who listen to any type of music will be allowed the freedom to consume that music as they want, in a free and open way devoid of any intervention. If not we can all look forward to listening to the same thing. And it could create nightmarish possibilities. As you think about this, think about the possibilities of only being able to consume Kate Smith or Burl Ives records. Let us hope not.

Paul Hicks
Managing Editor

CSA Notes

CSA granted $55 per person to an ad hoc committee consisting of nine students. The students will travel to Washington, D.C., where they will gather with students from across the country to demonstrate their objections to the present course of the country's administration and congress.

CSA approved the following reallocation requests: International Student Association - $500; WUVAMEPPA - $400; and Psychology Club - $176.

The Journal

A Webster University Student Publication

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London Calling

Experience Gained From Study Abroad

By Lynette Larsen
Journal Contributor

A recent article in the London Times estimated that approximately 30,000 students from the United States study overseas each year. This is an encouraging number but I think study abroad is an option that even more students - and parents as well - should consider.

Despite all the obstacles that can keep students from studying overseas - costs, preparation necessary, etc. - it is an opportunity that should not be missed. A foreign study experience can be a memorable one, providing lessons that reach far beyond those found in a textbook.

A semester or year abroad has both immediate and long-term benefits. Discovering a new city, country and culture provides a great deal of excitement and joy as well as memories (and not to mention photographs) that will last a lifetime. The knowledge gained of another part of the world often acts as a stimulus to continue exploration throughout life.

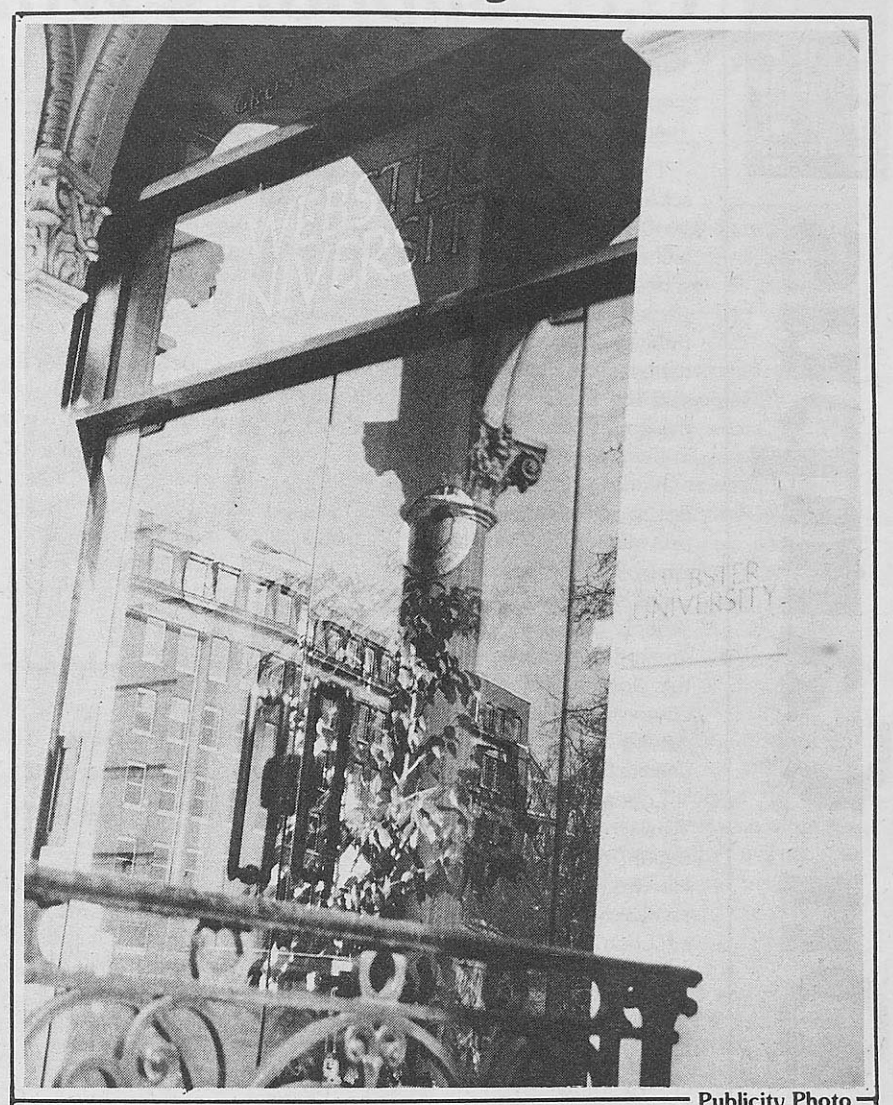
The United States has many varied and beautiful sights - I would never deny that (and since coming to Europe I've realized how little I've actually seen of my own country). Europe also has its share of splendor which is made even more interesting because of the sense of history that is seen and felt everwhere: towns and cities which have withstood nature and man; beautiful buildings and art works which have survived for centuries; and music which has played an important part of cultures. Added to these is the pleasure of listening to new languages, each with its own particular rhythms and patterns. If nothing else, studying and travelling abroad is an exciting adventure- full of new sights, sounds and even tastes!

Studying in the United Kingdom and particularly in London, an international city of its own, offers students the chance to be introduced to a European culture without having to overcome a language barrier. For some, learning a foreign langauge is a difficult task. What should enhance the experience instead becomes a barrier to full enjoyment. London, because of its international scope, also offers an ideal opportunity to study almost any subject - banking, trade, the arts - on a much broader level.

Although these are a very important part of the study abroad experience, there is anothe aspect of the experience that can best be described as increased awareness. By offering study abroad opportunities, American universities have recognized the need for a more diverse educational experience. Education has always extended beyond the walls of the classroom and the opportunity to be a participant in a new and different country brings an increase awareness of that country's political, social, and cultural climate. This often helps a student to examine his or her own values in a whole new context.

A very different and much deeper understanding of the people of another country is gained by actually living among them. For example, having heard of the famous British 'stiff upper lip' I expected to find them very reserved and unwelcoming. Yet, in the seven months I have been here I have met many open, friendly and helpful people, eager to introduce me to their customes. This is something that can be learned not through books or television, but through living.

(cont. on pg. 6)



Publicity Photo
Webster University's London campus at 5 Grovenor Gardens.

London Offers Many Facets To Students

By Mike Bruce
Journal Contributor

Which city has more American banks than New York? Unsure? Then try this. Where would you go to study international currency exchanges whose turnover exceeds those of New York and Tokyo together?

Not yet quite correct? Then try another. Which of the world's airports serves the largest number of international passengers and hosts the largest number of international airlines?

Hopefully no Webster student will flunk all three questions. But for the really cautious, here is one more question. Where would you find a National Theatre, a National Film Theatre, a National Gallery, four international orchestras, a Royal Opera, a Royal Ballet, the headquarters of the BBC and one of the two bases of the Royal Shakespeare Company, all within a few miles?

The answer (strictly for freshmen): London.

Webster'sj network of European campuses recognized early one fact of modern life which some other institutions were slow to see. Namely, the European Community is now an economic giant. It has a larger population than the Soviet Union, a larger GNP and more international trade than the USA and Canada.

In today's world a business student, or a marketing professional, remains limited in the skills he or she can offer without experience of European business practice and awareness of the European business culture.

This involves courses, which Webster offers at all its campuses. It also involves living and studying in the environment itself.

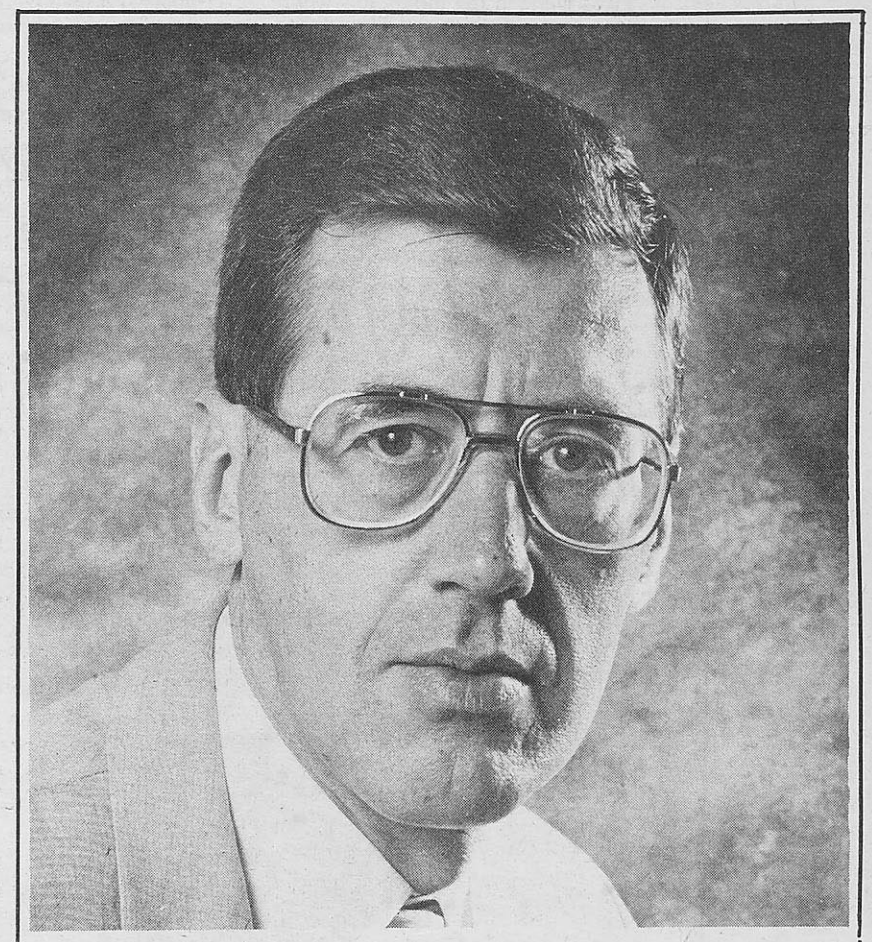
Brussels, Frankfurt, London, Milan and Paris - the order is deliberately alphabetical! - all offer that experience. But for English-speaking students, London is Webster's only, European campus which offers courses in English **in an environment which is itself English-speaking.**

"Study abroad" used to mean a cultural grand tour - museums, galleries, castles, cathedrals, and theatres.

In today's more hard-nosed world, "study abroad" has acquired a new meaning. It means professional experience which will support professional careers in an ever-more interdependent world. Architects, engineers - from spatial to civil - musicians, pharmacists and lawyers, just as much as bankers and businessmen and women, will remain crippled in their careers unless they have learned to operate with ease and confidence within a global market.

And for those with time to spare in London, there are still the rock concerts, the classical concerts, experimental theatre, classical theatre, the musicals and the opera, the galleries, the museums, the castles, the cathedrals....

"In today's more hard-nosed world, 'study abroad' has acquired a new meaning."



Mike Bruce is an experienced international educator who describes himself as a European and a trans-atlantic communicator.

He has taught at the university level in Britain, France, the United States and Canada. His Canadian experience includes teaching in Montreal, Saskatchewan and British columbia, and he has had work published by Scholastic, Canada.

He is a member of Phi Delta Kappa, the American-based teachers' international, and was editorial consultant for its journal KAPPAN, to which he still contributes a regular column, "In Europe."

Former Head of the School of Education and Teaching Studies at Thames Polytechnic, London, he is a member of the Education Policy Group of the Social Democratic party and has been selected to run for Parliament at the next election.

The former Dean of Faculty at Thames, he is now faculty coordinator at Webster.

On Campus

U.S. Supports War, Say Nicaraguan Teachers

(cont. from pg. 1)

come and talk from the heart about their experiences."

The Contras have destroyed 200 schools, partially destroyed or closed another 800 schools, and killed 250 techers, according to Hirshon. She said schools, and also health clinics, are singled out because these are services thtat the Santinistas had promised to the peasants during the revolution. She said the Sandinistas want to educate the population so they can participate in the governmental process.

Hellinger explained that by destroying what the Sandinistas have provided, the Contras feel they are destroying the Sandinistas. One of the slides shown to the class picutred a school built by a Swiss solidarity organization with a maze of trenches in the foreground. Hirshon said the *campesinos* use the trenches to try and defend the schol from the Contra's destruction.

Lopez teaches primary school in Waslala which is in Nicaraugua's sixth region, the department of Metagalpa. He was born in Matagalpa where he received three years of primary eduction.

In 1982, when he was teaching in El Chile, which is nearer the Honduras border than his birthplace, he was captured and released three times by contra forces. After he learned they were looking for him to kill him, he fled to Waslala where he lives with most of his 10 children and his elderly parents.

Hirshon described the Matagalpa area as "the Appalachia of Nicaragua" — very rural and mountainous with poor communications and roads.

"I was living in the mountains when the Sandinistas were there as a guerrilla movement (before the revolution)," Lopez said. "I saw the nationall guard of Somoza assassinate the *campesinos* (peasants) merely on suspicion of their involvement with the Sandinistas.

"With the triumph of the revolution, everything changed for us. The *campesinos* were no longer persecuted and we've had a national literacy crusade. All of the teachers became involved and returned to their small communities to teach primary and adult education.

Lopez said that for a while they were able to continue that work peacefully but that in 1982 teachers both in primary and adult education began to be persecuted again because the Contras had penetrated from Honduras. By the end of 1982, he said 10 adult education teachers had been killed in the area around Waslala and two primary teachers had been kidnapped.

'If this war wasn't being supported by the United States it would end quickly. If the aid to the Contras is not stopped, the war will go on for a long time.'

"One of those teachers was a woman and she was taken to Honduras and keps there for two years," Lopez said. "They finally brought her back to the mountains of Matagalpa where she managed to escape and make her way to Waslala.

"One of those teachers who was assassinated, I was a witness to. He happened to be at my house the day he was captured. I had the good luck to not be at home at the time. The Contras took him to a river nearby and killed him. The next day I had to flee to Waslala for safety. My whole family went with me along with the other five teachers from the community and 25 other entire families."

Excoto coordinates adult eduction programs in La Dalia, a small town in the department of Matagalpa. She worked as a domestic worker until she joined the adult education program. In 1984 she compelted the sixth grade, then completed two years of secondary school. She now teaches adult education from the first through the fourth grade.

Escoto explained that students who have completed the sixth grade then became volunteer teachers.

"When people realize how many more adults there are still wanting to learn to read and write they resign themselves to becoming teachers," she said.

"In 1984 the Contras attacked the community where I was living with the goal of killing the teachers and the health workers. When we saw the Contras coming down from the hill in front of my mother's house one man went nearby to where the Sandinista army was and asked for help from them. There were 24 hours of combat and in that battle a Contra leader was killed who had before been a leader of the Somoza national guard in the nearby city of La Dalia.

"In 1985 I continued to work in adult education and also began to teach on the primary leve, but not in that community because I knew that if the Contras would find me there they would kill not only me but my entire family. So no I just go to visit my family every two weeks for a weekend in order to avoid my family being killed."

Since the literacy campaign began Hirshon said that 400,000 Nicaraguans have learned to read and the campaign received an international prize from UNESCO, the United Nations Educational, Scientific, and Cultural Organization. The bulk fo the teaching was don by urban high school and college students who went and lived with *campesino* families in their towns.

"It took a while to get started," Hirshon said. " These were urban teenagers and it was very much like asking St. Louis teenagers to go to Appalachia to teach people to read. They didn't know their own country and they had a lot of misconceptions and their parents didn't want them to go. Their teachers who were to go as supervisors didn't want to go. So it took about eight months to get rolling.

There were about 95,000 volunteers who eventually went into the rural areas. Hirshon said her involvement was a tremendous experience.

"These were urban kids away from home for the first time," she said. "A lot of things happened that weren't in the official revolutionary program. But they did give their classes with a great deal of love and a great deal of humanitarianism and people did learn to read."

Hirshon said the program lowered the illiteracy rate from just over 50 percent, and much higher in rural areas, to just under 13 percent. UNESCO called the campaign a magnificent human achievment.

The reason why these teachers have undertaken this visit can be seen in what Lopez said about the Contra raids into Nicaragua and when they would end.

"If this war wasn't being supported by the United States it would end quickly. If the aid to the Contra is not stopped, the war will go on for a long time."

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Sports

Spring Sports

Webster Teams Start Spring Season

Baseball

By John Arenberg
Journal Sports Editor

Forced to play without a manager, the baseball Gorloks dropped their season opener to Concordia Seminary, 10-5, last Saturday. The game marked Webster's first-ever intercollegiate varsity baseball contest.

Webster manager Karl Karleskint was ejected from the game in the fourth inning for "disputing" an umpire's call. The play in question was a Concordia single down the left field line, driving in two runs in a six-run uprising.

To the players and spectators, the ball clearly landed foul, but the home plate umpire ruled otherwise because the ball was fair when it flew over the third-base bag.

"I thought he was joking," said Karleskint. "I started laughing."

When Karleskint realized that it was no joke, he walked back to the dugout and muttered, "No wonder you're looking for work." That was in reference to the umpire's pre-game inquiry about umping Webster's home games.

The remark earned the heave-ho for Karleskint, who sat in the stands for the remainder of the game. He relayed signals to players filling in as third-base coaches and substitutions, via messengers, to the acting manager, Niel DeVasto, director of athletics.

Up until that inning, Webster pitcher Pete Lang was nursing a no-hitter and a 4-0 lead. Lang used three variations of the knuckleball pitch to strike out six batters in the first three innings.

Gorloks Kurt Bickel and Hironari Otani both delivered RBI singles in the second for the first two runs. Otani started a two-run fourth inning with another single and scored on a wild pitch. Kurt Jones followed with a single, driving in Don Daniels, who doubled.

As Concordia came to bat in its half of the fateful fourth inning, manager Neal Kaspar complained to the umpires that Lang was guilty of balks by not coming to rest in his pitching windup. Karleskint admitted afterwards that the complaint was justified.

Possibly rattled, Lang walked the leadoff batter and the floodgates were open. Three hits, three walks, one wild pitch, one error and one ejection later, the Gorloks found themselves behind 6-4.

Steve Leonard drove in Kurt Jones in the sixth inning with Webster's final run. Leonard was back at the plate in the eighth inning with two on board, but the game was forfeited at that point when the home plate umpire caught Karleskint signalling to his players.

"He has no right to tell me as a fan that I can't yell to my players," said Karleskint. "All managers do it (after they're ejected).

"That was the worst officiated ballgame in my 25 years of baseball. I've never seen anybody with the remotest of competence make a call like that," he said, referring to the disputed single down the line.

To wit, another strange call contributed to that fourth inning disaster. Following the leadoff walk, the next Concordia batter was in the box, taking some preliminary swings while anticipating the pitch.

On the backswing, the batter's bat hit catcher Kurt Jones on the knee. The home plate umpire ruled that Jones had stuck out his glove in the

(cont. on pg. 7)

"Joe Corbett was shooting fantastic down the line shots."

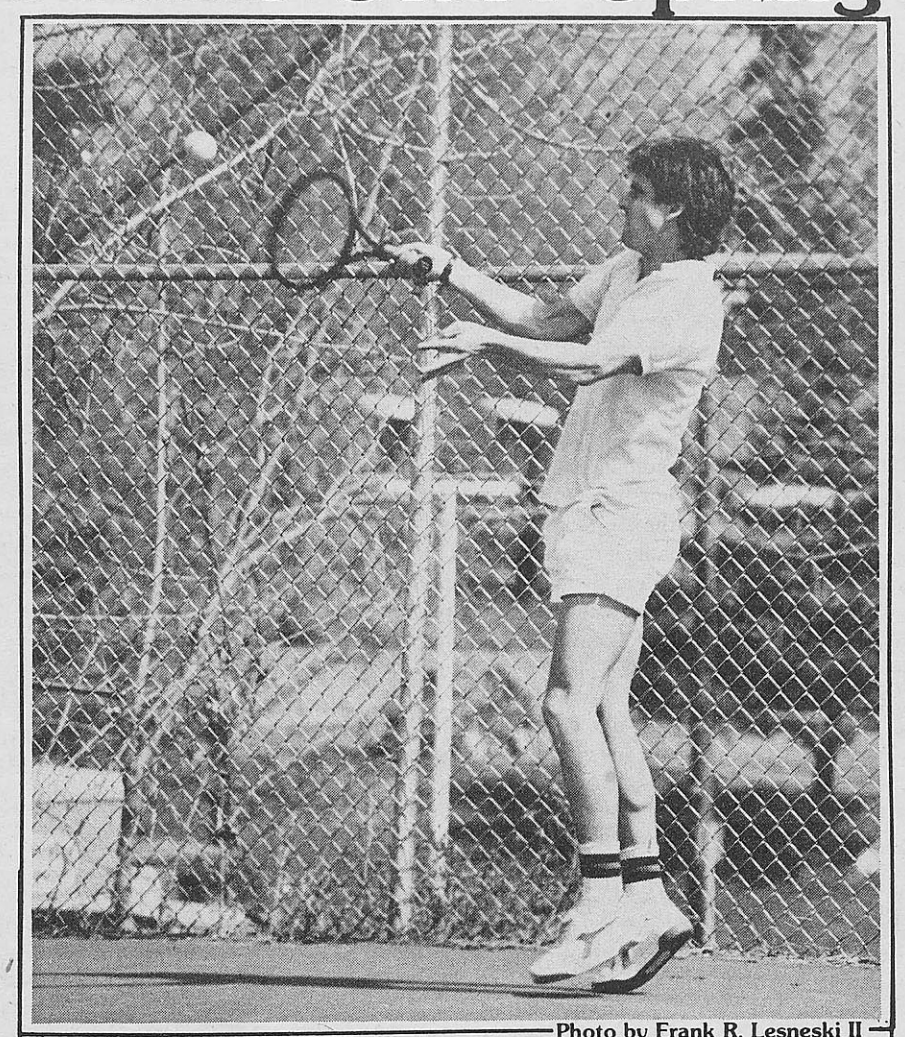


Photo by Frank R. Lesneski II

Joe Corbett of the Webster Gorlok's tennis team in action against Concordia Seminary.

Tennis

By Laura Hylla Parker
Journal Sports Editor

The season match opener against Concordia Seminary showed eight disappointing losses for the men's tennis teams out of nine matches but, major strides were learned in meeting regular-season tournament competition.

"We did not do that badly against Concordia," Head Coach Mary Breyer said. "Concordia has lost two tough matches prior to playing us this year and they have had more experience than us so far this season."

Breyer believes that the men came out and did a fine job against Concordia, though, they were not as tournament-conscious as their opponents.

"We must work on our approach shot and angling the ball away from the opponents," she said. "We need to watch the ball instead of the opponents, because this makes us have the tendency to hit the ball right to them."

These same strategic techniques Breyer mentioned are the same ones fourth-seeded Gorlok singles player Joe Corbett effectively used to win Webster's only match on that day. This match was also the first time Corbett ever played competitively.

"Joe Corbett was shooting fantastic down the line shots, cross court shots and lobs," Breyer said. "He is such a fighter that when he lost a couple of points, he just came right back to win."

In doubles play the Gorloks to watch were Steve Neville and Chaisak Chitcharoen. Their match went so long that they had to stop play in order to move to another court which was lighted.

"They almost won that match," Breyer said. "Chaisak held the game together with his great court sense as much as possible."

In looking back on the match, Breyer said that everyone on the team handled themselves very well on the whole and acted like gentlemen.

"They had good line calls and did not do any swearing," she said. "I was very pleased with them."

The season's home opener will be held on Thursday, April 2, at 2:00 p.m. at Memorial Park against Parks college. As of Monday, March 30, the men's singles standings show, Greg Knight seeded first followed by Rook Soratana seeded second. Third is Chitcharoen fourth is Add Rukpaupan, then Erik Jacobs and finally Corbett.

Doubles will see Knight and Jacobs paired, Chitcharoen and Corbett and finally Rukpaupan and either Joe Sethaputra or "Kit" Ponkasemvivat. These standings are subject to change on a day-to-day basis according to regular practice challenge matches.

Track

By John Brandon
Journal Staff Writer

The college track season opened for both men and women in the St. Louis area on March 21 at Washington University yet Webster had only one athlete representing it.

"We simply haven't had the turnout I expected at the beginning of the year," Track Coach Gary Jones said. "In fact, we really have only one person that is a regular athlete on the team."

That regular athlete Jones spoke of, Mike Kaucic, was the only person to represent Webster at the Washington University Invitational and is the only one according to Jones, to be showing up regularly at the practices held three times a week.

Kaucic, a graduate of DeSoto High School, is a former all-state triple jumper who is believed to have performed well, in the eyes of Jones.

"He performed quite qell at the meet," Jones said, "and I believe that he has accomplished what he set out to do."

Although Kaucic did perform to his potential at the Washington U. meet, the final results have not yet been revealed by the judges and as of March 27, Kaucic does not know whether or not he placed in the meet.

The first meet featured schools such as: Webster, Washington University, Missouri Baptist College, St. Louis Community College-Florissant Valley, (UMSL), Buena Vista and others.

While Jones is pleased with the performance of Mike Kaucic, he is, however disappointed that more athletes have not been turning out for the practices.

"Just because there is only one regular athlete competing for Webster, there is no reason to think that the program isn't going well, or is failing," Athletic Director Niel DeVasto said. "Gary Jones is the first coach we have ever had for a Webster Track team, and he is very qualified to get things rolling if not for this year, then for next year."

SCOREBOARD

MEN'S BASEBALL

Concordia Seminary 10	vs	Gorloks 5

MEN'S TENNIS

Concordia Seminary 8 (W) *Match	vs	Gorloks 1 (W)

Gorloks Singles Results

Greg Knight	(L)	1-6,0-6
Add Rukpaupan	(L)	0-6,3-6
Erik Jacobs	(L)	2-6,5-7
*Joe Corbett	(W)	3-6,6-4,7-6,(11-9)
Wolf-Detrich Weisner	(L)	6-4,6-4,4-6
Steve Neville	(L)	1-6,2-6

Gorloks Doubles Results

Knight/Corbett	(L)	4-6,2-6
Rukpaupan/Jacobs	(L)	3-6,6-2,1-6
Neville/Chaisak Chitcharoen	(L)	6-7,6-2,4-6

MEN'S/WOMEN'S TRACK

Washington University Invitational	vs	Gorloks

Gorlok Participants

*Mike Kaucic — Triple Jump — 42'6" — placed 5th overall
Mike Kaucic — Long Jump — did not place

*Winners

Features

Overseas Campuses

(cont. from pg. 3)

I have had the additional advantage of studying at Webster University, an American university, here, in London and at the campus in Vienna, Austria. (Webster, based in St. Louis, Missouri, also has campuses in Geneva, Switzerland and Leiden, The Netherlands.) Through Webster I have met many students from countries which until now have been only names on a map. What I have learned from them about their countries was much more interesting than any geography or history class could ever be.

This personal contact makes a tremendous difference in the way I think about events in other parts of the world. I have learned to think of nations in terms of people. More importantly, I have learned to think of people, not by their nationality, but as people, each with their own values and beliefs. This is important in breaking down stereotypes which prevent us from understanding other cultures. Webster, and other programs which draw students froma wide range of backgrounds, provies an environment in which to learn that is free of politics.

In addition to a multi-cultural student body, Webster also offers a faculty which represents a wide range of academic and professional experience. Many instructors have taken degrees at universities in a variety of countries as well as working with international companies and governmental agencies. For example, a class that I am currently taking which explores the nature and role of multinational corporations is made even more interesting because the instructor has had direct contact with many of the large multinational firms and organizations and can supplement theoretical knowledge with practial experience, a key element in Webster's educational philosophy.

Conversely, in learning about other countries I have learned a great deal about my own: attitudes and opinions that Europeans hold about the U.S.; the role the U.S. plays in the world; and how I feel about my country's conduct in various parts of the world. Being called on to explain and sometimes defend U.S. actions, such as the bombing of Libya, has forced me to think about my own political beliefs. Just as I dislike being automatically assumed to agree with the policies of the American government, citizens of other countries dislike being automatically associated with the policies of leaders in their own countries. What seems like a very simple principle in theory, can often be very difficult to practice.

Finally, study abroad increases self-awareness and more specifically, self-confidence. Being far away from family and friends, struggling with a foreign language and adapting to a totally new environment can be sometimes lonely and frustrating. But each difficulty overcome means increased confidence in overcoming the next one. It is that confidence that remains and is used again and again, whereever you are.

During my year abroad I have had an opportunity to meet and share thoughts and experiences with other students studying and travelling in Europe. What I have heard the most from these students is this: 'If I can do this, I can do anything'. That's a great feeling and that is what study abroad is all about.



Parker P. Parker *April 2 — April 9*

SARCASTISCOPE

(MR. PARKER'S MADNESS HAS NO BASIS IN SCIENTIFIC FACT.)

ARIES (March 21-April 19): Been a little irregular this week? Has the prune juice at the grocery store been saying, "**buy me**"? Why not try inviting all your friends over on Friday night for a dinner party. If you accidentally happen to run out of napkins at the last minute use toilet paper instead. They won't mind after eating your cooking. In fact, they will need the extra paper to get through desert.

TAURUS (April 20-May 20): That National Geographic special on the walrus you watched a few months ago remind you of someone? No, not your mate, guess again? Try to get a special hint from Aries this week. Get yourself invited over for dinner. Maybe it will help...

GEMINI (May 21-June 20): Plants are the key to proper mental health this week. **Talk to them,** they can help you. On Sunday, prepare to have a dream that will spark a new interest in your life. Then again, you are so weird that anything "new" would.

CANCER (June 21-July 22): Take a long drive out to the country this Saturday. This will start to erode your brain. On Tuesday, think about driving home.

LEO (July 23-Aug. 22): This week is Leo Martian Week. Turn your house into your space ship and bolt all doors and windows. Then take a trip in your **galatic space mobile** to Martian Movies To go and grab all the current flicks. After that, invite your favorite martian mate over to exchange antennas.

VIRGO (Aug. 23-Sept. 22): You need to call a Psychologist this week. Pudding — is that all you can think about? Mr. Parker is shocked at what's in store for you... Invest in a new car this week and don't "park it" on busy streets after 12 p.m. The media is watching you.

LIBRA (Sept. 23-Oct. 22): Have coworkers been getting you down lately? Do you want to just tell them to stick it? Well, you will have the perfect panetary movements on Friday to get your point across. **Don't shove** the stick too far up because, you will need it again on Monday.

SCORPIO (Oct. 23-Nov. 21): Spring brings out the best in you this week. For whatever reason, most don't know. Someone is plotting to get you this weekend. Be on guard.

SAGITTARIUS (Nov. 22-Dec. 21) Invest in some new underwear on Saturday because people close to you are starting to notice the quick movements of your right hand when you get upset. **Stop** picking your butt in public. Do you want that image?

CAPRICORN (Dec. 22-Jan. 19): Members of the opposite sex will find you totally charming this week. Do them a favor when they first approach you. **Don't** ask them what they do for a living until you at least talk to them for two minutes.

AQUARIUS (Jan. 20-Feb. 18): Too proud to say you're sorry to the ones you care for this week? Ya, they **know** that you **know** that you are sorry but, don't want to say it because if they **know** you **know** then everyone will **know** what they **know** and you won't let them **know** that you **know** what they **know** and they **know** that you **know**. But now we **know**...

PISCES (Feb. 19-March 20): Yes, it's flea season again. Time to start checking the old rugs and towels on the floor of your abode. If you won't do it, do we have to tell your mother? By the way, she called you last week. Probably for the corn chips and taco dip in your bed. **You slob.**

(MR. PARKER IS A LITTLE EDGY THIS WEEK AFTER FINDING OUT THAT HIS PSYCHO-GRAPHIC ANALYSIS REPORTS CAME BACK SPELLING -- HELP. IN SCIENTIFIC TERMS THIS MEANS THAT MR. PARKER IS IN DEEP SUBCONSCIOUS SARCASTIC AWARENESS AND RUNS THE CHANCE OF SLIPPING BACK INTO THOSE OLD VIETNAM DAYS. MR. PARKER WILL BE MONITORED EVERY HOUR THIS WEEK IN THE HOPES OF PROLONGING HIS STATE. WE WILL KEEP YOU POSTED.

Susie's Crossword

Professions

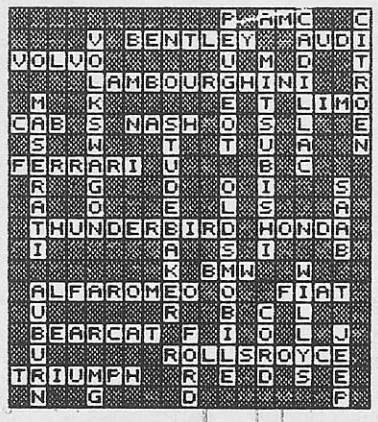
ACROSS CLUES

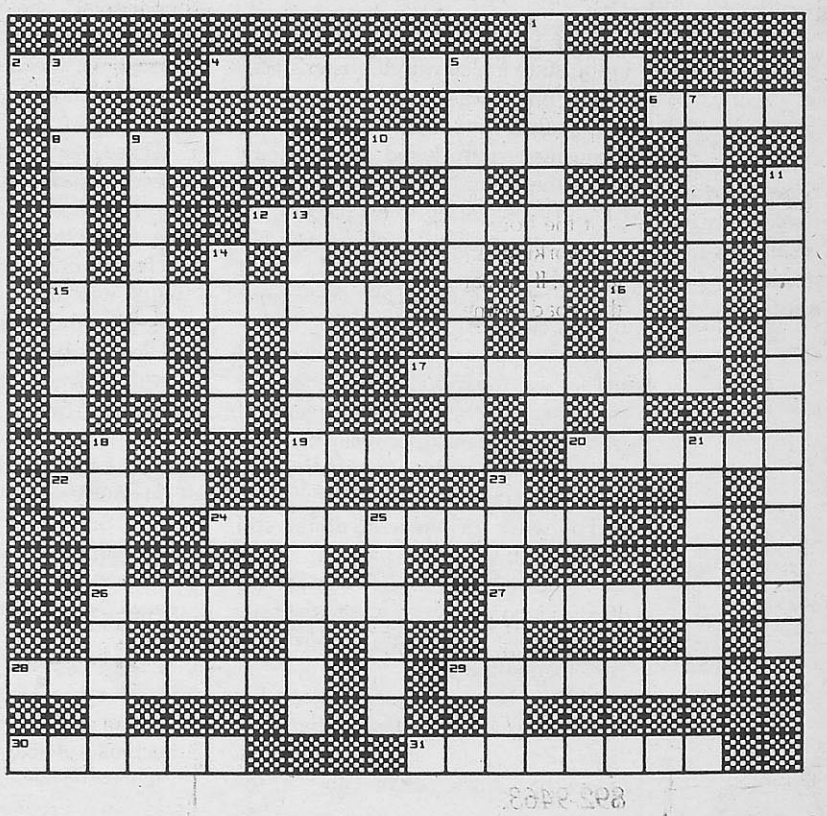
2. Something a figure-skater will do.
4. An animal doctor.
6. Banks like to do this with money.
8. Degas or Monet.
10. Opens front doors and sees to backstairs operations.
12. Charlie Brown's creator.
15. Leonard Slatkin.
17. Mike Nichols or Rob Reiner.
19. Flies a plane.
20. This agent will arrange your vacation.
22. Most housewives would like one.
24. Often called liars and damn liars.
26. Studies rock.
27. "The --- Cometh."
28. These people have freezers full of cattle.
29. This person might be Rembrandt or he might just do your house.
30. The economy is destroying this man's way of life.
31. Often found in the nuclear world.

DOWN CLUES

1. If something's burning...
3. He deals in drugs.
5. Does horoscopes.
7. A key person on a train.
9. A lot of athletes have one.
11. Specializes in mountains like Mt. St. Helens and Mauna Loa.
13. Jane Goodall or Margaret Mead.
14. This person wields a bedpan.
16. Lawrence Olivier is one.
18. Planes and ships have one.
21. Wine is his specialty.
23. The Pentagon is loaded with this kind of person.
25. This person would eat food to see if it was poisoned.

Last Week's Answers





Calendar

April 2

The men's tennis team will play Parks College at Home at 2 p.m.

April 3

The Art department presents Guest Animator: Charles M. (Chuck) Jones at 8 p.m. in the Winifred Moore Auditorium.

April 4

The men's tennis team will play Kaskaskia College away at 10:30 a.m.

Webster University presents a panel discussion "South Africa behind the News Blackout" at 7 p.m. in Rm. 220 of the Administration Building.

April 6

The Music department presents Dan Rubright, Guitarist and Composer, in concert at 7 p.m. in the Winifred Moore Auditorium.

April 7

The men's baseball team will play Washington University away at 3 p.m.

The men's tennis team will play U. of Missouri - St. Louis at home at 3 p.m.

April 9

The men's baseball team will play Concordia Seminary away at 3 p.m.

April 10

The Webster University Downtowners program presents a lecture by Lynda Rockwood from 1:30 - 3 p.m. at the Lammert Bldg. 911 Washington

The Art department presents Guest Animators from Walt Disney Studios: Frank Thomas and Ollie Johnston.

April 1-5 and 8-12

Webster's Musical Theatre program presents "Something's Afoot" directed by Byron Grant at 8 p.m. at the Loretto-Hilton Center.

April 11

The men's tennis team will play Maryville College at home at 3 p.m.

The men's and women's track teams will meet Florissant Valley Community College.

April 12

The Music department presents a Faculty Voice Recital at 4 p.m. in the Winifred Moore Auditorium.

April 13

The Webster Woodwind Quartet concert, originally scheduled for March 22, has been rescheduled for Monday, April 13 at 8 p.m. in the Winifred Moore Auditorium.

The men's tennis team plays Maryville College at Home at 3 p.m.

April 15

The Alumni Association presents an "Ice Cream and Jazz Social" in the cafeteria at 1 p.m.

The men's baseball team plays Granite City Center at Home at 2 p.m.

April 16

The Foreign Language Club would like to invite the entire Webster Community to the following event: Pan de Pascus (Easter bread) Y Sangria' in the Pink Room at 3 p.m. Spanish entertainment, Los espermos. Hasta pronto.

April 17

The Webster University Film series presents "Metropolitan Avenue" at 8 p.m. in the Winifred Moore Auditorium.

April 18

The men's/women's track teams meet SIU-Edwardsville time TBA.

April 20

The men's tennis team plays Jefferson College awy at 4 p.m.

The Jazz Studies program presents Webster piano instructor Carolbeth True in concert at 7 p.m. in the Winifred Moore Auditorium. Admission is $1.

April 24

The Art in Motion series presents Guest Animator Less Drew at 8 p.m. Admission is $3.

April 25

Webster University and Legacy Productions presents Animation workshop Joanna Priestly independent animator from Oregon.

April 26

The Music Department presents the Webster University Chorale in concert to celebrate the arrival of spring at 8 p.m. at the Emmanuel Episcopal Church.

April 27

The Jazz Studies program presents Webster student Jazz Combos in concert at 7 p.m. in the Winifred Moore Auditorium. Admission is $1.

Personals

Dear Care Bear,
Are you a Grumpy Bear or a Love-A-Lot Bear?
— Affectionately

Congratulations, Nick and Arla.
Holly O.

Betty Crocker,
I forgot to use the measuring cup.
Duncan Hines

Jelly Roll,
You are sweet enought to eat and hard enough to resist. But, I miss my Cream Puff.
Tony

Pete the Pepper,
Can I borrow your ear?
Mr. Potato Head

Gary,
Why haven't you noticed my love calls. I want your body and I'll accept your mind if I have to...
Daisy Duck

Juliet,
I am dying to try on your tutu.
Romeo

Springfest

(cont. from pg. 1)

The groups that have committed so far are: The Black Resource Office, pony rides; Alpha Kappa Psi, Sno-Cones; International Students Association, a flea market; Foreign Languages Club, crepes booth; Council on Student Affairs, cake walk and possibly bingo; Alumni Association, rides in a classic 20s car, for a small fee; Gorloks, dunking booth; USITT, shirt painting; Bored Board, body painting; TTC, a casino (20s style); Jan Landzettel and the R.A.'s, game of chance.

The Springfest Committee meets every Thursday in the Pink Room at 3:45 for anyone who is interested. For any suggestions or comments, contact Peg McCarthy in the Student Services area.

Webster Baseball

(cont. from pg. 5)

path of the bat and awarded the batter first base on catcher's interference.

In his post-game comments to the team, Karleskint apologized for having cost the team the ballgame and for setting a bad example of sportsmanship.

"It was my fault," he said. "I apologize to the team and to the university.

"I've got to get my act together. If the manager performs as well as the players did, we'll be okay.

Needless to say, Karleskint indicated that the home plate umpire would not be working any of Webster's home games. If the same umpire works any of the road games, Karleskint said he would turn over the reins to his assistant coach, Curtis Williams, and watch the game from afar.

GORLOK GRAB BAG: Assistant Coach Curtis Williams was not present at the Concordia game, because he is recovering from corrective surgery...Lang finished with nine strikeouts in four and one-third innings. Kurt Jones and Jim Costello followed Lang to the mound...Three Gorloks finished with two hits apiece - Kurt Jones, John Cibulka and Kironari Otani...Webster's home opener is this Monday, April 6, against St. Louis Christian College. Game time is 3 p.m. at Memorial Park (I-44 & Elm).

Men, Women — If you would be interested in participating in cheerleading for Webster sports teams, call Cory at 892-9463.

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d) **With AT&T, any time you want a clear long distance connection.**

e) **When you hear they've removed the mysterious "Venetian Blind" ritual from your fraternity initiation.**



You've just aced the calculus exam that you'd been dreading like the plague. Your date last night told you she had an "out-of-body" experience. Your roommate's joined a new cult that worships luncheon meats.

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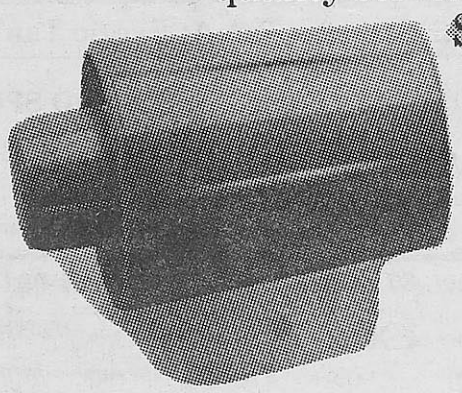

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WEBSTER UNIVERSITY

JOURNAL

Vol. XX Issue XI April 9, 1987

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Financial Aid Problems Persist

By Patrick Collins
Journal Staff Writer

According to several students, Webster University's financial aid program is administered in a manner which is erratic, unfair, and very confusing.

According to Sharen Lowney, director of financial aid, and Bob Fry, controller, the program is administered under policies and procedures established and maintained by Webster University as well as the state and federal government.

Of the three students interviewed, only one — Tammy McNearny, an elementary education major — agreed to let the Journal use her name.

McNearny contends that she would have graduated in December, 1986, had it not been for the problems she experienced in the financial aid office.

"I had a big problem that wasn't my fault," she said. "I was supposed to graduate in December. I sent my FAF (financial aid form) to the office in January, which was before it was due. I got the forms back and was told to make several corrections. After I did that, they (the financial aid office) made me fill out several verification forms for things that were ridiculous, things like my untaxable income, verifying that I'd never received social security benefits, and that my mother and I were the only ones living in our household."'

McNearny said that the information she was told to verify was on the FAF to begin with.

"They were hassling me to verify everything," she said. "For instance, I took a course at Meramec (Community College) over the summer. They made me verify that I hadn't received financial aid for the course by sending me over to Meramec to get proof that I'd paid for the course."

McNearny said that the verifications took her two to three months to complete.

Lowney said she agreed with McNearny in that some of the verifications are ridiculous. Lowney said that such verifictions are sometimes necessary regardless of how ridiculous they may have seemed.

"The Department of Education does a verification process which is similar to an IRS (Internal Revenue Service) audit," Lowney said. "We're required to verify information on the FAF, some of which is very stupid. For instance, if the Department of Education indicates that we must verify that a student indeed did

(cont. on pg. 6)



Yuri Orlov with his interpreter gave his first major U.S. address at Webster last week.

Photo by Brian Chilson

Orlov Promotes Understanding

By Paul Hicks
Journal Managing Editor

"Why do we speak at all of war between the East and West? Both England and France have nuclear weaponry, but it is unthinkable that they would strike each other. There is a fundamental difference between Eastern and Western bloc countries. These differences are so great that there is no element of compromise. I don't believe that either side wants to start a war."

The man who spoke these words, Yuri Orlov, spent eight years in forced exile in the Soviet Union. Orlov spoke at Webster University on Monday, March 30, for approximately 90 minutes in the Loretto-Hilton Center to a crowd of about 300 people. It was his first major speech in the United States.

Orlov, a Soviet dissident was released, and came to the United States in an agreement with the Soviet Union that also freed American journalist Nicholas Daniloff.

Orlov is highly interested in promoting an atmosphere of greater understanding of the existing political and social climate in the Soviet Union.

"What I want to say is that defense in the Soviet Union is clearly related to peace in the world," said Orlov. "There is a direct relationship between open borders and trust between states. It is not possible for people to criticize the Soviet government."

Orlov was released in October 1986 by the Soviet government after serving six years in a labor camp in the foothills of the Ural Mountains, and two years in internal exile in the village of Kobyia, in the permafrost region of Siberia.

Orlov discussed several topics during his speech, including the issue of arms reduction and nuclear arms abolition.

"I feel that a reduction is necessary, but not complete disarmament," said Orlov. "Because of the need for a deterrent. The last 40 years of relative peace between the two world powers have proved this."

Orlov added that if there was a complete elimination of nuclear weapons, then there would be a higher probability of a conventional war developing between East and West.

Orlov views the Soviet Union as an agressive entity and cites reform in the area of human rights as a way to relieve tension between the Soviet Union and the United States.

"The Soviet Union is not a peace-loving nation," said Orlov in a press conference held before the speech. "It

(cont. on pg. 7)

Financing Questioned

By Gary Nappier
Journal Staff Writer

Several Webster University faculty members and students have expressed concern over the use of money from the university's general revenue fund to pay for the new business technology complex.

Bob Spencer, director of development for Webster, said the univeristy's board of directors had decided as early as Fall of 1985 to use some of the school's operations money to service the bond debt incurred by the new building. He said that decision was not a secret and that it was made with planning and forethought, not because of any emergency situation.

"Our board leadership wanted to be able to say to the business community, the foundation community the philanthropic community generally — that Webster's needs are considerable. However we are a well-run, solvent operation and we're able to pay some of our bills ourselves," Spencer said.

"We didn't want to go to the community and say 'We're strapped, we're hurting', which we're not to begin with," he continued. "It was the board's feeling that, based on other major campaigns that had taken place in the city, when an organization can say, 'Hey, we're paying part of the costs over here, we need the lion's share from the community, but we're not coming to you for every last cent' the campaign would fly well and would be well received in the business and philantrhopic community. The board felt that it was important to show some

(cont. on pg. 7)

Editorial

Financial Aid Office Has Problems

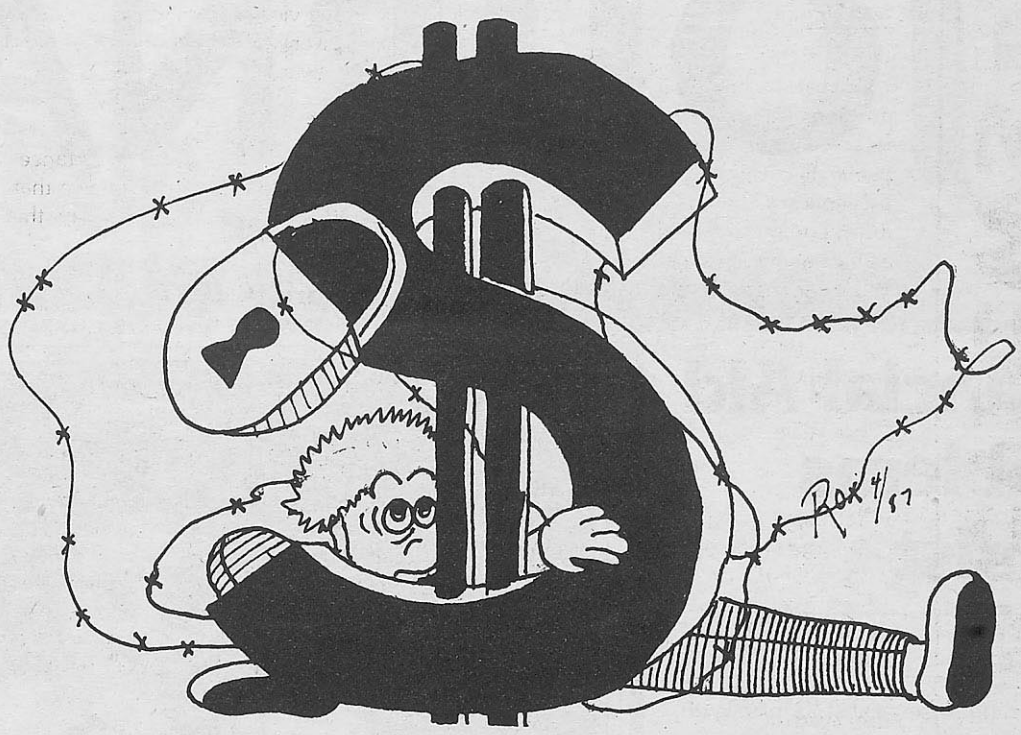
Over 50 percent of Webster students receive some form of financial aid. Without all the grants, loans, etc., the university would probably have to close its doors.

One would expect, then, that the administration would place a high priority on making sure that everyone who was entitled to financial aid got it, with the least amount of hassle possible. However, such does not seem to be the case.

In the course of Pat Collins' research for his story on financial aid appearing in this issue, we at the Journal were treated to several horror stories about Webster's financial aid system. Most students refused to let us use their names, for fear they would have even more problems getting their financial aid. At least one student is convinced that she has to go to school at least one extra semester because of mistakes at the financial aid office.

Whether this student could have been more careful about filling out her forms or not, we can about filling out her forms or not, we can't really say. As far as we know, it could have been her own mistake that resulted in her loss of financial aid. Even if that is the case, however, with all the other problems students have to deal with, an effort should be made to make getting financial aid as uncomplicated as possible.

It is not the intention of the Journal to point any fingers or to presume that we know more about financial aid than the people who are now running it. Sharen Lowney, director of the financial aid office, has gone out of her way to assist both myself and especially Pat with needed information. She says herself that the system is too complicated and there is too much red tape. We realize, too, that most of the problems with financial aid are not Webster problems, but bank and government problems.



Still, it is almost universal consensus of transfer students that getting financial aid at Webster is a much tougher process than it is at other schools.

Just as we at the Journal don't pretend to be experts on the subject of financial aid, we don't pretend to offer any specific solutions to the problems Webster's financial aid office faces. However, with so many students dissatisfied at the way their financial aid is handled, it is obvious there **are** problems.

It would be in everyone's best interests- the administration's, students' and the financial aid office's- if serious attention were given to improving and simplifying the financial aid process.

Mike Gibson
Editor

Orlov Fights Oppression

A man came to Webster the other night; a man who was the victim of political oppression; a man who spent a total of eight years under the complete control and power of a government that was acting out of fear.

This was an interesting situation, because it is almost comical to imagine an individual causing a great deal of concern to a government, or at least causing fear to that government. The man brought a message. The man was Yuri Orlov, Soviet dissident. The message: exchange — exchange of information and ideas.

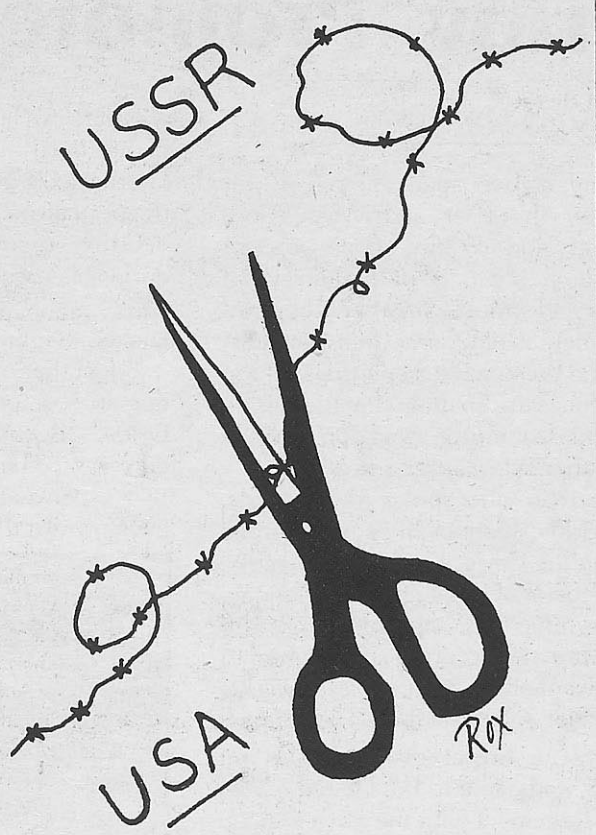
What Orlov brought with him was a message of education for the betterment of two countries, and two peoples. It is not an original idea, and certainly not elaborate in its perspective. It is profound, powerful, universal, and probably most of all simple. The simplicity centers around one continual element: the truth. Because when seeking knowledge, one is essentially seeking the truth.

Maybe it would seem hard to imagine that there is nothing to fear from another group of people or their ideas. maybe it would seem hard to believe that there is more than one "correct way" of existing. But there is only one way not to know. Through deliberate and ongoing systems of censorship and control. It matters not what the government is, for to this point, there are no guiltless powers, no countries without exploitation, occupation or conquest in their history.

The main thrust of all this is the elimination of fear. It is ludicrous to assume that birthplace constitutes a natural enemy. Enemies are made, not born, usually out of fear. It is frightening to think that there are people dying in this world for what they don't know rather than what they do know.

Maybe the day will come when the borders of all countries are opened up for the peaceful exchange of ideas and customs, for the education and not the control of populations. Maybe the day will come when it will not be a remote idea that all countries can exist for each other as well as independent of each other. Maybe the day will come when the common denominator is not death but knowledge. Maybe, but it won't happen as long as there is a fear of the unknown existing in governments and not the desire to know. For the only fear is fear itself. Maybe these thoughts are too idealistic, but Yuri Orlov didn't think so.

Paul Hicks
Managing Editor



CSA Notes

CSA approved a $300 reallocation request from TTC (dance club).

It then discussed a possible new policy on budget reports and monthly reports for those organizations which host parties.

CSA will send copies of the new constitution to campus organizations requesting signatures for ratification and ideas and suggestions.

Journal Ads

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The Journal

A Webster University Student Publication

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Reviews

Animation Festival Both Serious, Fun

By Paul Hicks
Journal Managing Editor

Animation has always suffered the consequences of being linked technically to the larger and more public film industry, and the public perception of a less than serious art form, content to waddle through time as the bastard child of the larger entity. While animators through the years have sought the culminating outpouring of final and deserved recognition, few have received the general public attention deserved. While Walt Disney springs to the public mind as the great emancipator of animation, others have gone unnoticed in retrospect for their work.

George Griffin, artist, producer and writer of animation has for the last fifteen years done much to make inroads into the realm of greater public awareness of the independent animator. Griffin's work have been displayed at major festivals including New York, London and FILMEX. A collection of work spanning his entire career will be presented at Webster Uniersity on April 11, at 8 p.m. in the Winifred Moore Auditorium.

The collection contains some interesting pieces that go far in making statements about the individual artist, his devotion and inherent problems with his craft in the profit oriented world of modern art.

"It's An O.K. Life" is a short piece illustrating a series of block figures interacting with each other on pale and sometimes lifeless background. One block-head narrates and the viewer soon learns that it is his life that is being dissected. Much use is made of empty space and restrictive lines, to illustrate a seemingly boring and uninspiring existance of automation and conformity. Color is used to intensify rather than merely shade the images presented and the final statement is, while predictable, worthy of the piece.

"Viewmaster" is a short piece that concentrates on the movement of various types of figures on a revolving sphere, familiarly global in its appearance. The fine use of texture here is both subtle and bold in contrast, and used immediately from the start as a method of presentation. The contrast of color is also excellent, as Griffin takes the viewer on a trip much as he (the viewer) would encounter if he were indeed aware of his particular treadmill in life, or the artist's treadmill. Once again the blockhead appears, and the viewer may wonder at his importance.

"The Club" is a hilarious piece that uses blatant images to portray the exclusive happenings at a men's club. There is once again much texture used, to give a gritty, sleazy appearance and atmosphere to the entire piece. The style revolves around the actions of phallic figures and their rather boring and parochial activity. This one is great.

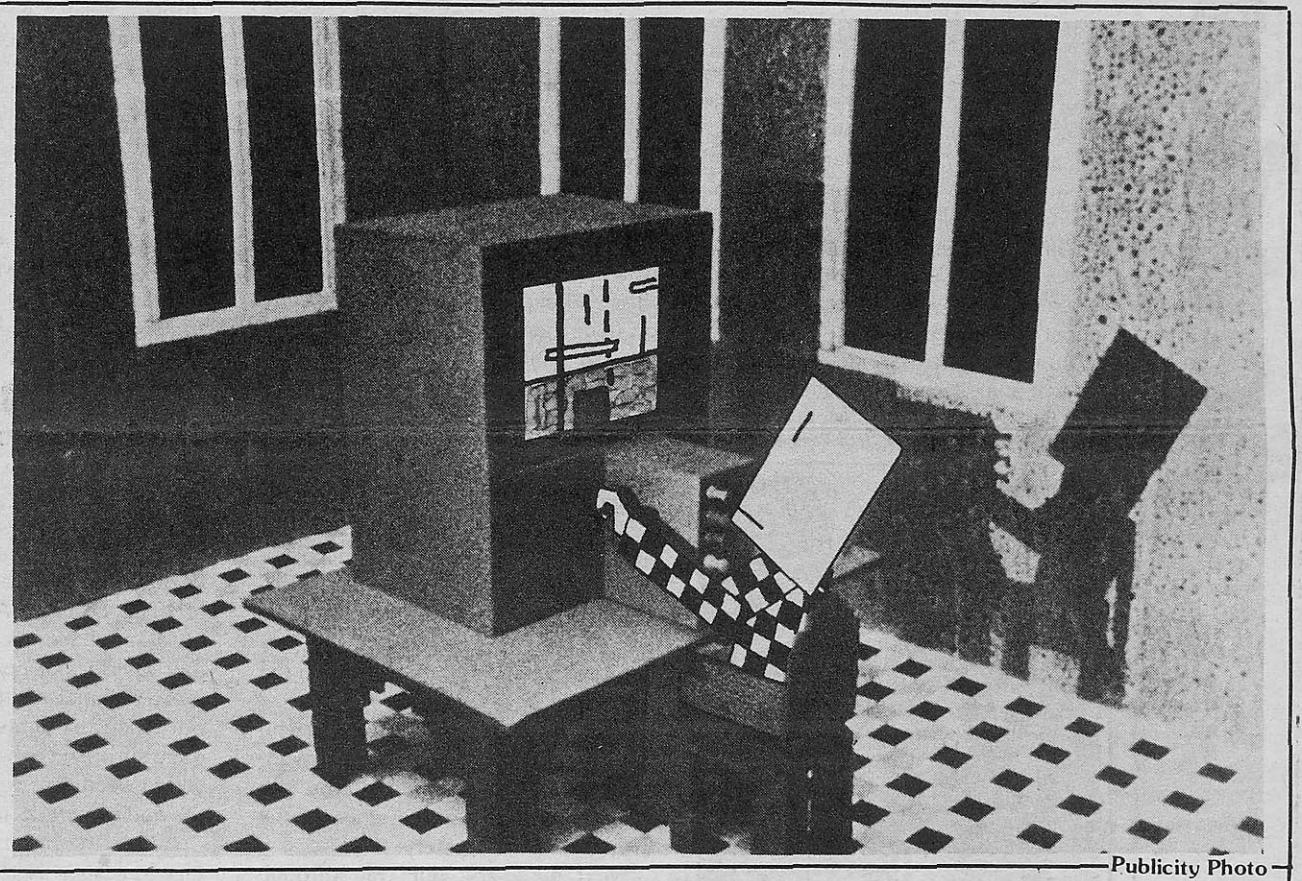
"Flying Fur" seems to be Griffin's statement about the industry of animation and its uses and abuses and distorted sets of values in the past. The piece revolves around frentic activity and violence of characters that seem strangely reminiscent of other famous cartoon characters. The soundtrack is also similar in style to the "Looney Tunes" cartoons of the forties. Once again blockhead makes appearance and eventually becomes the star of the piece. This one is rahter tongue-in-cheek but still quite entertaining.

"Thicket" is a much more detailed piece that gives a representation of Griffin's broad array of talents. This one is about the journey of a main character whose movements while at times appear to be more fateful in their approach, still lend an atmosphere of desperation to the piece. The use of varying textures is phenominal and the real and the surreal contrast nicely to present a rather gratifying effect. Once again the blockhead appears in much the same way that he did earlier in "Its an O.K. Life". At this point the viewer realizes that there is a method to the presentation of blockhead.

"While Walt Disney springs to the public mind as the great emancipator of animation, others have gone unnoticed in retrospect for their work."

"Lineage" is the final piece in the collection and it is here that the viewer is allowed the definition of blockhead. This piece shows some fine uses of contrasts in life animation and various types of line drawing. The piece is basically autobiographical and makes a broad statement about the devotion of an artist to his craft and not the commodity of commercial values. While the technique used in the piece is excellent in all respects it seems that Griffin works better in a short format.

All in all the collection represented here is a fine example of talent and ability. The collection is quite entertaining and worth seeing by the serious artist as well as the serious and not so serious viewer. Until next time: HAPPY VIEWING.



Publicity Photo

A scene from "Lineage" by George Griffin from the Animation Festival now showing in the Winifred Moore Auditorium.

Film Series Brings Animation To Webster

By Jackie Silies
Journal Staff Writer

Bugs Bunny, Daffy Duck and the Road Runner have delighted viewers for years, and other forms of animation usually always draw a crowd. The Webster University Film Series presents the Second Annual Animation Festival which will provide the opportunity for animation lovers to actually meet some of the creators of works of animation.

The Animation Festival titled Art In Motion: Animation '87, will be held for five consecutive weekends in April and May.

A similar festival was held last year, and resulted in many sold out shows. According to David Kinder of the Webster University Film Series, animation is a popular form of entertainment because of the universal way it can be understood.

"Animation is a universal language. You don't need to know a particular langauge to enjoy it. Last year (at the animation festival) there was international animation presented, including work from Russia and Japan, and audiences could identify with it all," Kinder said.

Among the most famous animators to be present at the festival is Chuck Jones. On April 3, he will present some of his favorite animated films ever made. Jones was personally involved in the creation of such famous characters as Bugs Bunny, Daffy Duck, Tweetie Pie, the Road Runner and Coyote, and many more. His films have won eight Oscars, and have been honored around the world at the Museum of Modern Art and at festivals everywhere. Jones' list of credits also includes a period at Walt Disney Studios.

Animation historian Leonard Maltin, who for the past four years has been well known as the film critic and resident film buff on television's "Entertainment Tonight", will introduce a program on the exploration of the work of seven top animation directors. Maltin has written books on such topics as animated cartoons, cinematographers, and vintage Hollywood short subjects.

Independent animators presenting programs at the festival include Jane Aaron, who in addition to her personal animated films has produced several films on commission for Sesame Street. Her work has been presented at animation festivals around the world.

Another independent animator at the festival will be Joanna Priestly, who works in many different styles, including computer animation. In addition to her own work, Priestly presents films by other Northwest animators including Will Vinton, Rose Bond and Jim Blashfield.

Other famous artists include guest animators Frank Thomas and Ollie Johnston who began work at Walt Disney Studios in 1934. From then until their retirement in 1978, they worked on most of the classic Disney features. Their presentation will include clips from some of the films they have been associated with, including **Peter Pan, Mary Poppins, The Rescuers,** and others.

Besides presentations by guest animators, the festival includes the first feature length film by Faith Hubley titled the **Cosmic Eye.** Also, a computer animation program will be held, and programs for children are also included in the festival.

In bringing the animation festival to Webster, Kinder said he not only wanted to include famous animators from Hollywood, but independent animators as well.

"All the animators are professionals, and most are out of Hollywood, but others are independent animators who don't work for a studio. They have unique vision in animation because although the Hollywood animators work for the love of animation, they also work for a living. Independent animators are working more for the love of animation than for money," Kinder said.

Kinder also said that it looks like the animation festival will be a success again this year. He said he has always received calls from Jefferson City and Cape Girardeau about tickets, and said he believes the shows will be the animation festival of this part of the Midwest.

All shows of the animation festival, which begins in April 3, will be held in the Winifred Moore Auditorium. For more information call 968-7487.

Calling London

The Ghosts Of London's West End

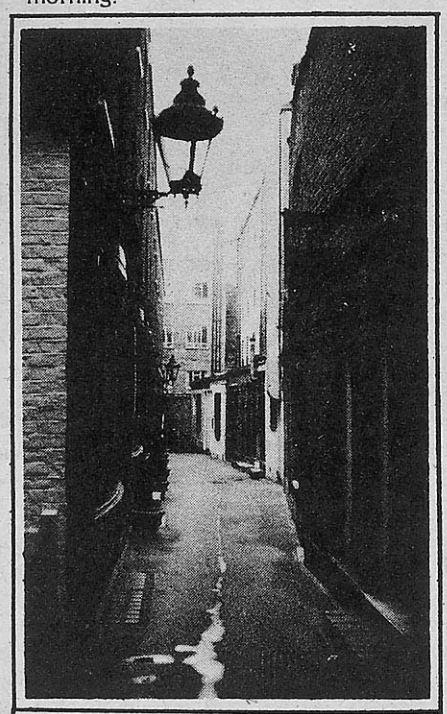
By Lynette Larsen
Journal Contributor

A mild Sunday afternoon in February provided Elaine Ellis and me with an ideal opportunity to take a walk through some of the famous and not so famous streets of London's West End. We've both walked down those streets before but this time was different. This time we were taking part in one of the London Walks, guided walking tours of special areas of the city which are organized around a theme. Both of us being avid theatregoers (and theatre majors) what better one to choose than "Ghosts of the West End?"

A theatre can hardly be considered a legitimate theatre if it doesn't have its own ghost. The Loretto-Hilton Center has a few of its own. If you think that with all the theatres in London (considered by some to be the world's best) there might be some good ghost stories to learn, you wouldn't be disappointed.

Our walk began at the Embankment underground station near the banks of the Thames. Our guide, an engaging Scotsman with an interest in both theatre and the supernatural, gave us a brief lecture on the area whose streets are all named for its former owner, the Duke of Buckingham. Yes, there's even an "Of Alley'."

Our first stop was outside the office of Coutts & Co., bankers to royalty since the 1600s. Here the very punctual ghost of an earlier member of the Coutts family, a Baroness, has been known to make an appearance, always just before the doors open in the morning.



Goodwin's Court, which dates back to 1690.

From there we made our way through a narrow passageway to Maiden Lane, a gaslit alley behind the Adelphi Theatre. It was here by the stage door entrance on December 16th, 1897 that William Terrace, an actor and manager of the theatre, was stabbed by Richard Prince, a fellow actor who wanted Terrance's starring role in the murder mystery playing there. Terrace died within twenty minutes and Prince was sentenced to life in prison.

Soon after the murder, strange occurances began to take place and a presence was felt (and later seen) by actors and technicians working in the theatre. In his last years Terrace had a habit of taking the last subway to Covent Garden after the evening's show and his ghost has also made appearances on the train platforms there just as the last train has left.

Near the Adelphi is Rules, a restaurant known for its famous patrons. Charles Dickens was a regular patron and spent many hours writing there. An earlier Prince of Wales (later King Edward VII) had his own special entrance, convenient for a secret rendevous with actress Lillie Langtry.

Our next stop was outside the famous Actors Church next to Covent Garden market. Although the actual market has moved a few miles to the south, the area is still a lively place. The architecture retains the flavor of the original site, but the stalls have been replaced by restaurants and shops.

The church itself is a memorial to leading British actors. Among those whose memorials can be found there is Vivian Leigh. Movie buffs may remember as the meeting place of Eliza Doolittle and Professor Henry Higgins in the film "My Fair Lady," based on the George Bernard Shaw play, Pygmalion.

Just across the market and down the street is London's oldest and perhaps best known theatre, the Royal Theatre Drury Lane. The first theatre was built on the site in 1663 and the present one in 1812. Accordingly, the theatre has not one ghost but three it can boast of.

The first is known simply as The Man in Grey who is seen only in the Upper circle (balcony) and even has his own special seat, D1. The story goes that he was murdered by an actor, a rival for the hand of a young actress appearing on stage there. His body was not found until renovation work was being done a hundred years later.

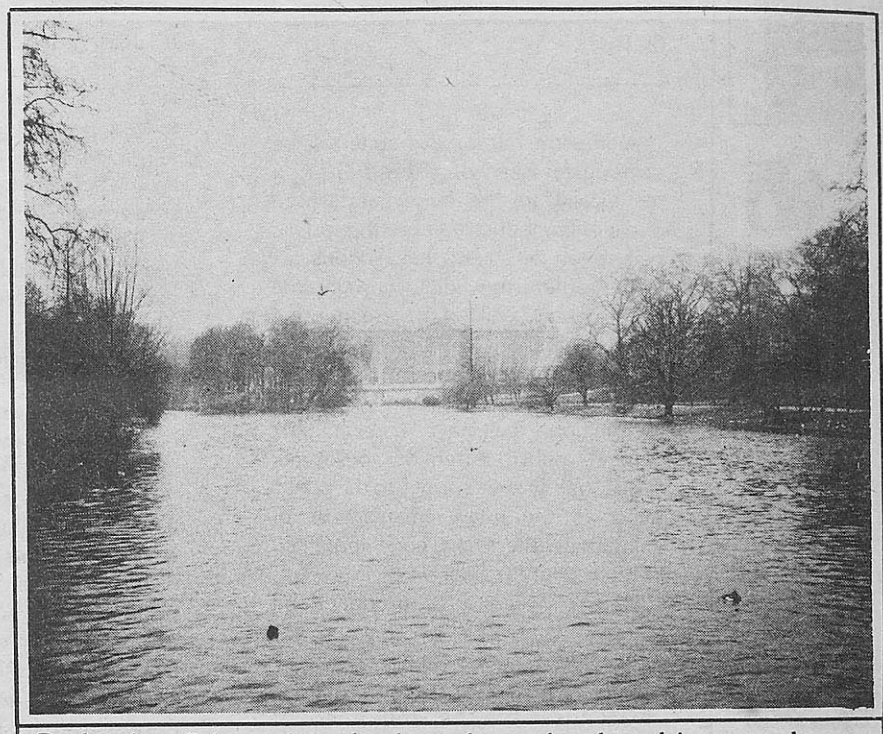
The second ghost has not actually been seen but is a presence felt by young actors and actresses. One young actress, appearing there for the first time, felt a hand on her shoulder guiding her to a more prominent part of the stage during the first two performances of the show. On the third night she decided to move directly to that spot and felt a hand patting her on the back as if to say "well done."

The third ghost is a little old lady who has been spotted by orchestra members. Just who she is and why she appears suddenly at the edge of the stage remains a mystery.

Next we made our way through Goodwin's Court, (formerly Fisher's Alley) with its houses dating from 1690, to St. Martin's Lane, the heart of London's Theatreland. Within a few hundred yards of each other are the Alberry Theatre, built by the famous manager, Charles Wyndham whose ghost has been known to reappear occasionally; the Coliseum, London's largest theatre and now home of English National Opera; and the duke of York's Theatre, recently refurbished but with its own eerie past.

The ordinary bolero jacket that actress Thora Heard was to wear in "A Queen Came By" at the theatre seemed to have some rather extraordinary effects on her and those who would wear it later. Although the jacket fit perfectly, Miss Heard had the strange sensation of being strangled whenever she put it on. An understudy who later took over the role had the same feeling and later had a very vivid nightmare in which she saw a girl wearing the jacket meet a violent death by strangulation and drowning. Another actress was left with bright red welts on her throat when she removed the jacket and an actor fainted after he was persuaded to try it on.

To determine the cause of these strange occurances, two seances were held. The first, held on stage and open to the public, produced nothing.



Buckingham Palace, where the ghost of a murdered monk is rumored to appear

During the second, held privately in a backstage dressing room, the medium experienced the same feeling of strangulation. The jacket was last known to be in California where it is no doubt still puzzling its wearers.

We made our way past St. Martin in the Fields church, parish church for royalty and the admiralty, through Trafalgar Square, where Nelson's head peeks out over the scaffolding erected for the cleaning of his column and up through Suffolk Square, to the Theatre Royal Haymarket.

Here we heard of our last (and possibly most) theatrical ghost, John Baldwin Buckstone, who has been sighted in the stars' dressing rooms over the years. It seem however, that Mr. Buckstone is not content to remain backstage. During a 1963 performance of "The Drop of Another Hat," the assistant stage manager noticed an extra performer on stage. Thinking it was a technician who had been caught out when the lights went up, he was quite surprised to see the figure vanish within seconds. Several members of the audience reported seeing it as well.

Across the street from the theatre is Her Majesty's Theatre, once home to the Royal Italian Opera but now home to another opera and a phantom as well. This is a slightly less harmless one however, being the star of the latest Andrew Lloyd Webber (Cats, Evita etc.) creation, "The Phantom of the Opera."

"Buckingham Palace... does not have any royal ghosts, only a monk rumored to appear on Christmas Day."

Leaving Theatreland we strolled down The Mall toward Buckingham Palace, passing an earlier royal residence, St. James's Palace, built for Henry VIII. Some of the original buildings remain along with many traditions associated with the palace, such as the announcement of the new monarch from the east balcony.

No doubt such an historical site would have its own tales to tell and the one our guide related was a rather sinister one from early in the last century.

After his usual wild night on the town, the Duke of Cumberland was found in his bedchamber covered in blood. He claimed to have been attacked by his Italian valet - found moments later in his own chambers with his throat cut and nearby, a razor covered with blood.

Suicide was ruled out however, and an inquest discovered that the Duke had had an affair with the valet's daughter which had ended with her pregnancy and suicide. Being a member of the aristocracy, the Duke escaped prosecution but remained very unpopular.

The valet has been seen from time to time, his head askew and accompanied by the strong smell of blood.

Across the Mall from the Palace is St. James's Park, once a hunting ground for Henry VIII. It was here that our guide admitted having seen his one and only apparition. While leading the tour a few years earlier, he and a few members of the group noticed an oddly dressed woman pass by. Seconds later, they turned to take a second look, she had vanished into thin air.

Buckingham Palace, we were disappointed to learn, does not have any royal ghosts, only a monk rumored to appear on Christmas Day.

On the far side of the Park is Wellington Barracks, former home of the Household Calvary which protects the reigning monarch. It was here on a wintry evening in 1804 that a guardsman was approached by a woman immaculately dressed but, unfortunately, headless. The visits continued on a weekly basis for some time and soon it was discovered that a guardsman had murdered his wife and beheaded her to avoid identification of the body. Her head had never been found.

Eventually, the visits became more and more infrequent and she has not officially been seen for several years. Occasionally, motorists in the area report seeing a headless figure in the road.

We ended our walk in nearby Queen Anne's Gate. The Queen is said to occasionally step off her pedestal for a stroll around the neighborhood but that day she was nowhere in sight.

We weren't lucky enough to catch a glimpse of any spirits that day but we weren't too disappointed. Our guide assured us that these ghost stories were no tall tales. All have been documented — although time and imagination may have embellished a few.

For more serious ghost spotters, London's Ghost Society is dying for new members!

On Campus

Burke Displays Cambodia Photography

By Brian Chilson
Journal Photo Editor

It was a dark night on a highway between Cambodia and Thailand when a car carrying photographer Bill Burke going at approximately 50 miles-per-hour ran into the back of a tractor going 15 miles-per-hour. The accident left Burke with a broken neck and, lying in the road, a badly damaged negative.

Burke decided to have the negative printed anyway, and the photograph depicting a Khymer Rouge "DK 75 and crew" made from that badly damaged negative is presently hanging in the Media Center hallway along with a collection of Burke's work from Cambodia and the United States.

Burke visited Webster on March 25 and 26, by special invitation of the media department. During his visit, Burke gave a speech on Wednesday night and conducted a workshop the following day in which he explained his work and discussed the methods and motivations behind it.

Burke is currently working on a book that will include photographs taken during three separate trips to Southeast Asia. The book, according to Burke, will be 60 pages in length and will include handwritten journal entries.

Many of Burke's photographs from Southeast Asia are of the Khmer Rouge. Burke explained that he wanted to photograph the Khmer Rouge because they are often perceived in the West to be among the most violent groups in the world.

"My motivation was to put myself in the most extreme situation I could imagine," said Burke. "They have a reputation for being the worse people in the world."

"One of my heroes is August Sander," he continued. "He took pictures of German soldiers. He took pictures of ordinary soldiers, SS officers and others. Some of them looked like farm boys, and others looked like devils."

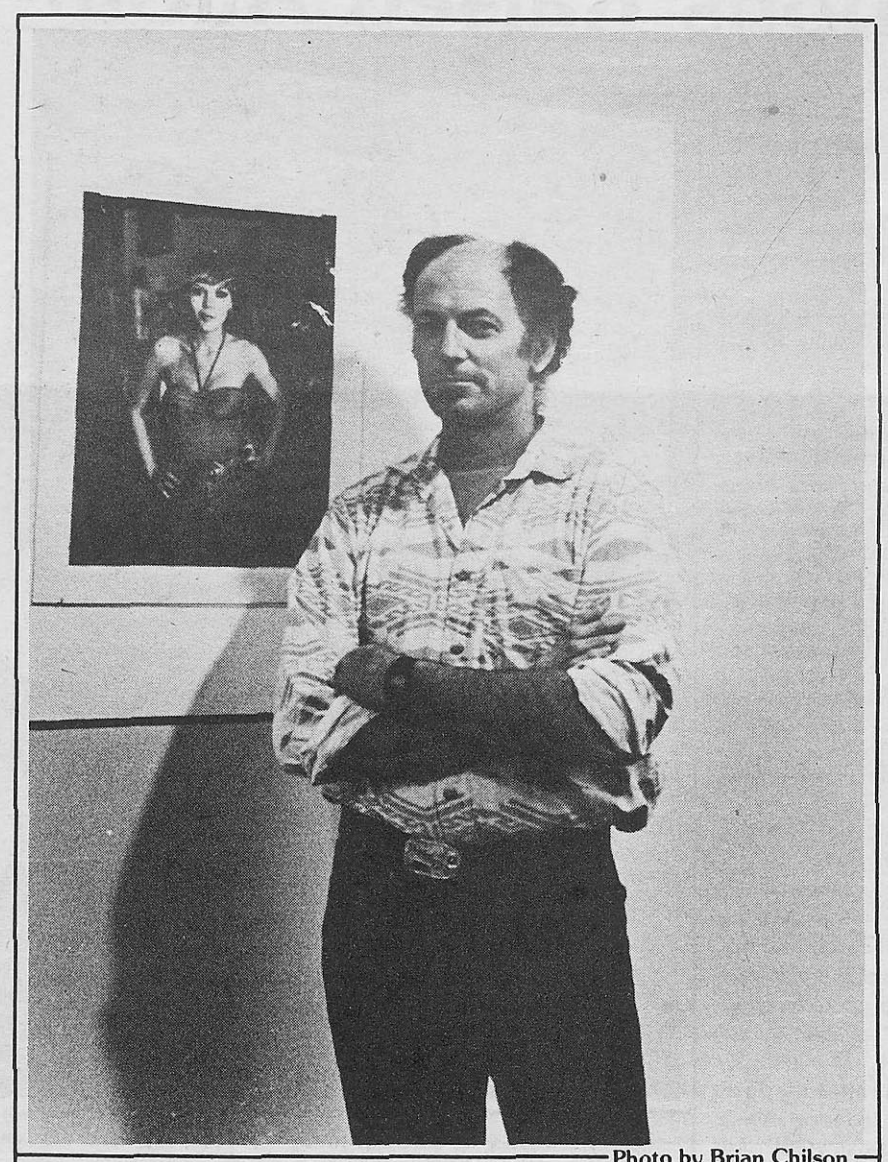


Photo by Brian Chilson

Bill Burke, who was at Webster last week displaying his work, stands next to his photograph "Kiss."

Burke explained that this is the type of thing he had in mind when photographing the Khmer Rouge, to document who they are.

"They treated me very politely," said Burke. "They wanted me to help them with their image. They wanted me to put a human face on people that many in the West consider to be devils."

Though it might seem that such an assignment would be quite dangerous, Burke explained that he had relatively little trouble in actually photographing the Khmer Rouge. The trouble, he said, was in getting to them.

"What was difficult was to get past the Thai army," said Bruke. "The Thai army controls the border. Just to get to the border took two weeks waiting for a military pass."

"Then I had to explain to the Khmer Rouge who I was and what I was doing," Burke said.

Burke explained that it was not difficult to find the Khmer Rouge because at the time of his visit, the resistance to Vietnam was largely along the Thai border.

"The danger was that the Vietnamese would attack where we were," Burke said.

The opinions of a photographer such as Burke are in high demand. Several Webster students were given a chance to show some of their work to him and hear his criticisms and advice in individual sessions organized by Susan Hacker, a Webster photography instructor, and former schoolmate of Burke's.

Among those chosen to present work to Burke was Webster Senior Leon Algee. Algee feels that the session was informative and helpful.

"It's always helpful to learn from the perspective of a visiting artist who is doing a great deal of work in the field," said Algee. "It gives you a broader persepctive."

Other students who were able to show their work to Burke included Cameron Chin, Rebecca James, Babs Conner, and Margie Barnes.

Along with his advice to these selected students, Burke had some advice for anyone interested in pursuing a career in photography.

"Get to it while you're young," he said. "Find an area that interests you and do it and do it and do it."

Burke presently teaches photography at the School of the Museum of Fine Arts in Boston.

Arab Student Problems Discussed

By Brian Chilson
Journal Photo Editor

On March 27, the third and final session of the "Introduction to Students from the Arab World" was held at noon in room 329 of the Administration Building. This series of slide shows and accompanying lectures described Arab and Iranian history, customs, traditions, family structures, and educational systems.

In this third and final session, the final two sections of the six part slide series (The Final and Social Values — Tradition and Change, and Education - Environments, Roles and Expectations) were shown and discussed in a discussion which followed the presentation.

This was perhaps the most informative of the three sessions, as it addressed the issues of problems faced by Arab and Iranian students in American universities and the roots of these problems.

Students of the Arab world are not only faced with a new language, but with a new set of customs, traditions and a new lifestyle when they arrive in the United States.

American customs and social traditions, as the presentation pointed out, can often be confusing and at times embarrassing to Arab students.

One Arab student quoted in the series, for example, stated that after a year of attending an American institution, he began to feel guilty that his mother and sisters had had to take care of his laundry and that he had never had to help out around the house. When he returned to his country, he continued, he had to force himself to let them continue taking care of him because it was expected and his father would have been ashamed to see him helping out around the house.



Photo by Betty Goodyear

Betty Mueller, assistant director of the International Student Center, discuss the presentation "Introduction To Students From The Arab World."

"I think it really helps if you teach students from the Middle East to be aware of these problems."

Betty Mueller, assistant director of the International Student Center, feels that the series was helpful because, she said, "I think it really helps, if you teach students from the Middle East, to be aware of these problems. That's what made me very happy to see faculty members attend."

"I wish there had been more time for discussion," she continued. "But I thought it went very well. We had a large number of students and reactions to it have been very good."

While some of the Arab students made some criticism of generalizations made in the series, those who made comments in the discussion which followed the presentation seemed to feel that the series was accurate, although brief.

On Campus

Questions Raised About Financial Aid

(cont. from pg. 1)

not receive Social Security benefits, then we must verify it. Personally, I may not consider this necessary but it's a regulation. I have to follow federal regulations if the university is to continue to receive federal money."

McNearny said that after all of her verification problems were cleared up, it was time to start worrying about work-study money for the summer.

"By the time all of my verification problems were cleared up Sharen was on vacation," McNearny said. "That was when all of the awards were coming in so I don't know how or why she was on vacation. It was a very crucial time for her to be there. Mary Clifton, who used to work in the financial aid office, finally went ahead and gave me my award so that I could continue to work. I lost a few days of work in the process, and I don't understand how Mary gave me the award when it was Sharen's job and not hers."

Lowney said that making awards was indeed a part of Clifton's job.

"Mary Clifton was a financial aid counselor," Lowney said. "Making awards was a part of her job description. As for my vacation, there's really no convenient time for me to be away but I've got to take a vacation at one time or another."

McNearny said that after the FAF fiasco, she decided to take out a Guaranteed Student Loan (GSL) for $1,000.

"I had all of my paperwork in by August 29, which is the deadline," McNearny said. "I was told that it would take 8-10 weeks for processing, but the financial aid office made a mistake and my loan didn't come in until December. The check was sent to Webster, where it sat for two weeks. Webster then sent the check back to the bank, saying that they couldn't accept the loan because the loan period had expired."

Lowney said that the loan process is lengthy due to the verification process. She also said that it had been especially lengthy recently because of changes in regulations.

"The Department of Education made changes brought about by Congress," Lowney said. "The Higher Education Act of 1965 was due to expire. It was reauthorized with changes mandated by congress. The regulations changed midstream."

Lowney said that the GSL program was directly affected by the changes.

"Prior to reauthorization there was a very simple needs test that students filled out before applying for the GSL," Lowney said. "After the reauthorization, the GSL became based strictly on need. Now everyone has to fill out an FAF before applying for a GSL, which changes the eligibility of many students."

Lowney said that changes made in the GSL program had to take effect immediately since the program is refunded every year.

McNearny said she was told that she could recover only enough money from her GSL to pay tuition for the fall semester.

"I had been doing an internship which didn't pay, which meant that I needed money to pay my bills," McNearny said. "In the second or third week of January, I was sent back to the loan office, where I was told that all I could do was apply for another loan. Meanwhile, my original loan was sitting at the bank and I'd already paid about $150 in processing charges."



Photo By David Carron

Sharen Lowney director of financial aid at Webster University.

Lowney said that the processing fees charged on a GSL is out of her domain.

"there is a six percent fee to cover the processing of a GSL," she said. "None of it comes to the school. The guarantee agency is authorized to charge a fee, and it usually comes out to be about $150."

Lowney said that she has two options if a loan arrives after a students' last day of attendance.

"My first option is to return the check, which cancels the loan," she said. "The second option is for the student to apply for late disbursement. With late disbursement, the student documents expenses incurred throughout the semester that weren't sent through the Business Office. The bills are attached and sent to the lender, which either approves or disapproves it. If it's approved then it goes to the lending agency. If it's approved there, a check is sent here."

McNearny said that five or six weeks ago she authorized the bank to pay for her fall tuition.

"Apparently financial aid hasn't notified the Business Office and just the other day I got a letter from them threatening to turn me over to the collection agency. Also, my work-study payments were held up since I owed money. It seems like the loan office could've approved payments, but Sharen Lowney claims she is unable to approve work-study payments."

Lowney said that she has no control over the Business Office or its practices.

"We may contact the Business Office and tell them that the money is on the way but they may continue to generate bills as long as the student owes money," Lowney said. "As far as the work-study is concerned, Tammy McNearny hasn't asked me about it. I've not talked to her, although I'd be happy to. However, if she's not registered I can't authorize payments."

McNearny said that she is, in a manner of speaking, registered this semester.

"I've extended my internship in terms of time but without adding any more credit hours," she said. "That way I don't owe more money."

McNearny said she felt that extending her internship was just about the only practical thing she could do after her problems with the financial aid office.

"I can't even go out and start looking for a job because the registrar's office won't release my transcript to Jefferson City," she said. "That's where the state reviews transcripts and gives certification for teachers."

Lowney said that she couldn't speak for other offices, but she thought it would be a logical procedure not to release transcripts if a student owes money to the university.

Not surprisingly, McNearny is discouraged about the financial aid office.

"The students get blamed no matter what happens in that office," she said. "I've always gotten my paperwork in on time and they're still indifferent."

Howney said that she is not indifferent by any means.

"I care very deeply about the students and the impact that these changes have on them," she said. "If a student has any kind of problem I encourage them to make an appointment and come talke to me about it."

The second student interviewed said that she thought the financial aid office was more concerned with freshmen than with returning students.

Lowney said that such a claim is simply not true.

"I strongly advocate not favoring new students over those who are returning," she said. "It's a primary concern of mine."

Lowney said that returning students feeling cheated may be a result of changes in regulations and cutbacks in federal funds allocated for education.

"If a student is told that he or she is no longer eligible for as much money as they were in previous years, I can see where they might think all the money is going to freshmen," she said. "However, that's not the case."

The student also felt that the financial aid office was uncooperative when discussing scholarship programs other than those funded by Webster University.

"The financial aid office gives you absolutely no help with scholarships unless it has something to do with a Webster scholarship," she said "I've asked about other scholarships and they told me to either go to the library or see my advisor."

Lowney said there are far too many scholarship programs for her to keep track of.

"We have nothing to do with other scholarship programs," Lowney said. "When information does come to my office I post it on the bulletin board. There is much more information at the library, which is why I send the students there. It's not that we're unwilling to discuss scholarships with students. We simply don't have the information available."

The third student interviewed transferred to Webster from another school in the area. He said that he had never encountered any problems with financial aid procedures until he came to Webster.

"The school I went to before was clear about its policies," he said. "I knew what all of the requirements were before I even started filling out the forms. I got to Webster and I didn't know what the hell was going on. There seems to be an aura of confusion around here, and each student's case seems to be different."

Lowney said that she has always tried to be as clear as possible about rules and regulations.

"We try to make as much information available as possible," Lowney said. "We send out information in application packets. We sometimes get complaints because we send so much that some of it gets thrown out without being read. The problem is that I don't know what information to cut out."

The student said that one of his main concerns is the way in which the university handles loans and Missouri grants.

"My loan came in and I owed money for tuition," the student said. "My Missouri grant came in at the same time. They took the money from the loan to pay my tuition and then gave me what was left over from the grant. It seems that they would give me the money from the loan since it's contracted with an outside source and I'm paying interest on it."

(cont. on pg. 8)

'The students get blamed no matter what happens in that office. I've always gotten my paperwork in on time and they're still indifferent.'

'We try to make as much information available as possible... We sometimes get complaints because we send so much that some of it gets thrown out without being read.'

Analysis

Building Financing Raises Questions

(cont. from pg. 1)

good faith by saying we're going to foot part of the bill."

Spencer said that the administration was concerned at the outset about any contributions for the building from the general revenue budget being a burden on other parts of the budget.

"It was done very clearly with that in mind," Spencer said. "The board looked for available money which wouldn't hurt the rest of the budget, wouldn't invade program expenses, and wouldn't require us to put an extra lug on student tuition."

Two sources of money were identified which the board decided wouldn't hurt the rest of the budget. Bart O'Connor, Webster's director of business and finance, said that one source was an annual payment for some direct obligation bonds which were over 18 years old and which had come due and been paid off. The amount of that payment was $180,000.

The second source was $84,000, which had been used to rent the plymouth building which was vacated by the university in the Fall of 1985 and eventually torn down.

The total of these two sources, $264,000, was then allocated from the general revenue budget to make interest payments on the bond issue which financed the new Sverdrup Business/Technology Complex. That same amount will be used to service the bond debt for nine more years.

Spencer emphasized that these two sources of funds were designated for servicing the debt on the new building because they had historically been used in previous budgets to fund facilities. The purpose of this expenditure would therefore remain consistent.

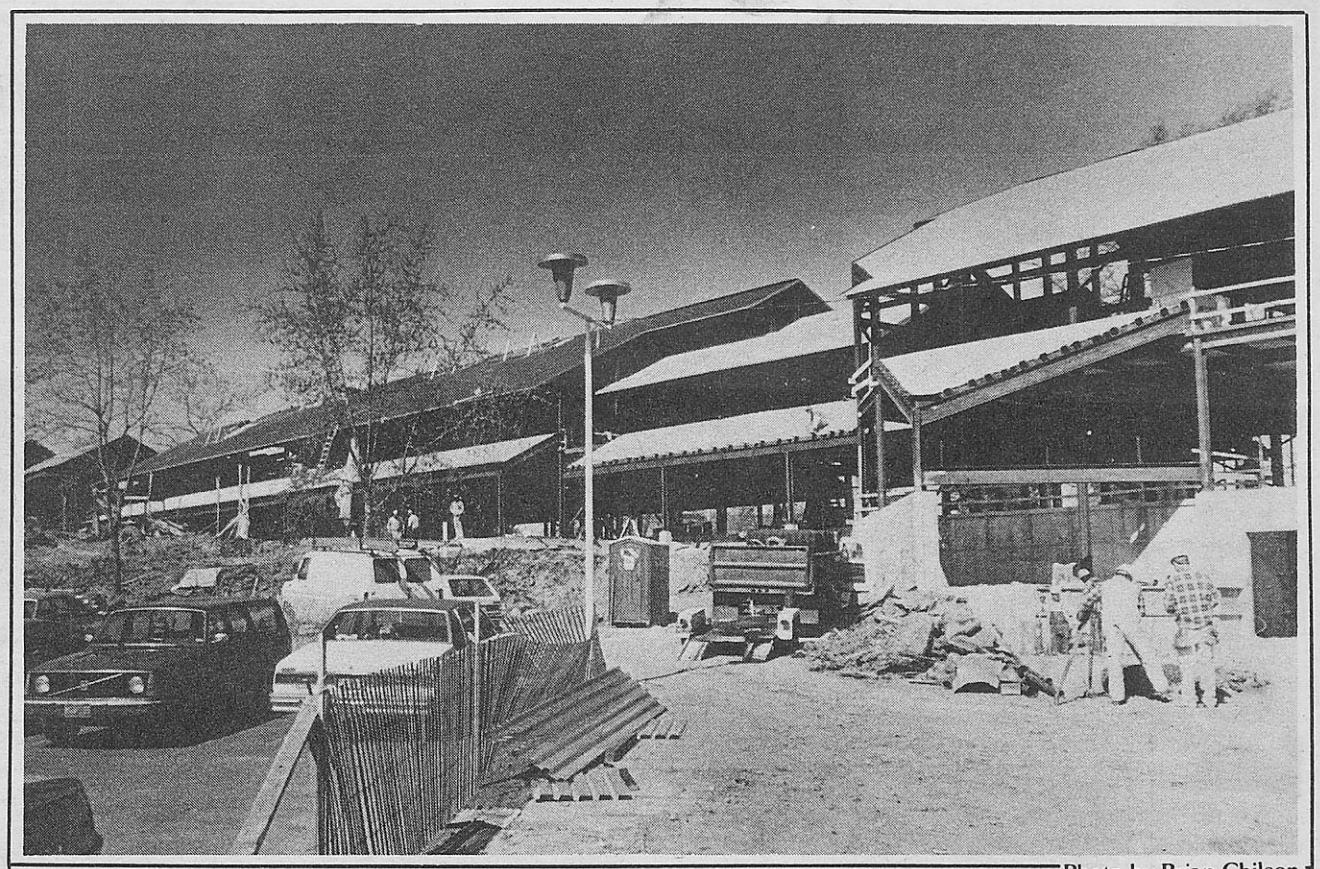


Photo by Brian Chilson

The Sverdrup building under construction is partially funded by general revenue funds from Webster University.

The rest of the money needed for the total yearly debt service, which will range from $700,000 this year and next to $850,000 through the next eight years, will be provided by donations to the annual giving fund for the university and interest earned from capital fund-raising efforts.

Spencer said that the only other money to be taken from operations for space expenditures is to rent space at Eden Theological Seminary and Nerinx Hall High School until the new building is finished. O'Connor said that amount is roughly $120,000.

According to Spencer, the tuition increases the university has instituted in the past couple of years have to do with computerization and other capital outlays. He also said that Webster's increases have been lower than the education industry's in general.

"I can tell you unequivocally and with certainty that payment of debt to build this building is not part of the structure of the tuition increase," he said "It didn't enter into the discussion and it was not a factor."

Spencer thought it was important to note that while the $264,000 is the same amount of money in real terms which will be used from operations for space, it is less percentage-wise than it has been in the past because of the increase in the amount of Webster's overall budget. While $264,000 was roughly 3 percent of Webster's $10 million budget 10 years ago, the same $264,000 now is only slightly over 1 percent of the current $25 million budget.

Orlov Proposes Peace Through Arms Reduction

(cont. from pg. 1)

is not possible for the average Soviet citizen to criticize the government. This is why there is little reform taking place in the Soviet Union. I denounced the United States' participation in the Vietnam War, but when the Soviet government invaded Afghanistan, no citizen could protest. Andre Sakharov protested and was immediately arrested."

Orlov referred to the international policies of the Soviet Union as a "creeping form of aggression."

"In 1940 the Soviet Union started a war with Finland and the Baltic States before the war with Germany," said Orlov. "After the Second World War, the Soviet Union had taken over the Eastern Bloc countries in a way never anticipated by the U.S."

Orlov, a physicist noted for his work on high-energy particle acceleration, served in the Russian Army during World War II, as an artillery officer.

Because of his involvement in the Helsinki Watch Group, a group organized to monitor the actions of the Soviet government in respect to the Helsinki Accords, Orlov was arrested on February 10, 1977.

Orlov said that he believed that human rights situations directly influenced the way in which Soviet policy is directed.

"The average citizen in the Soviet Union has no access to information on military concerns, such as how many bases there are, where they are located, or the size of forces in the Soviet military," said Orlov. "No one knows how many forces are in Afghanistan, and Soviet soldiers are prohibited from telling anyone what they did in Afghanistan. What amount of the budget is spent on defense? The people are not allowed to know."

Orlov referred to the Soviet government totalitarian regime, and cited the need for understanding in this area, for future negotiations.

'We in the Soviet Union are educated to feel hostile to countries around us. I do believe what Gorbachev has done is good, but it is not enough.'

"Many people in the Soviet Union sincerely believe that the U.S. is ready and waiting for a moment to attack."

"I believe there is a direct connection between human rights and security," said Orlov. "Has anything changed? No, not in the areas I mentioned. This doesn't mean there haven't been changes, but not in the area of human rights."

Because of the nature of internal policies in the Soviet Union, Orlov sees little change in the next five years, even with the advent of the "Glasnost" policy initiated by Soviet leader Mikhail Gorbachev.

"I do not see any major changes occurring because the borders are still closed," said Orlov. "Gorbachev has affected change in the areas of press censorship and it has become possible to criticize some middle level corruption, and writers and theatre directors have gotten more freedom. Still, it is not possible that Gorbachev be criticized."

Orlov named the closed borders several times during his speech and credited these borders as a destructive element in the education and understanding of the United States and the rest of the world by the general Soviet population.

"All the borders are wired," said orlov. "We cannot just get a visa and leave. If a citizen wants to go abroad on his own, he is looked at as a traitor. If they cross the border accidentally, they are imprisoned for three years."

Orlov also addressed the general view by the Soviet population of the United States.

"Many people in the Soviet Union sincerely believe that the U.S. is ready and waiting for a moment to attack," said Orlov. "They believe that the Soviet Union is a peace-loving regime, and all of this is helped by the fact that the borders are closed. We in the Soviet Union are educated to feel hostile to countries around us. I do believe what Gorbachev has done is good, but it is not enough. What is needed is a free enterprise system."

Orlov also mentioned his concerns about U.S. policy, and what can be done in this country to help balance the problems between the two countries.

"The U.S. needs more immediate control of military policy to ease some of the problems," said Orlov. "I don't want to say that the situation in the U.S. is ideal. It is far from ideal, but you as citizens can influence the government. In the Soviet Union this is not possible."

Orlov added that reforms are needed by both countries in the area of human rights to alleviate the tension.

"Only full democratization will eliminate the problems in each country, and eliminate the problems between both East and West," said Orlov.

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Features

Downtown Campus Offers Alternatives

By Doug Jenkinson
Journal Staff Writer

"Webster University has always been a pioneering institution," said Mary Fugate, director of the school's downtown campus.

This idea is noted in the presence of the extension, which has been in operation for 13 years, in the downtown area. The campus is currently situated in the Lammert Building, which has recently been renovated by the Pantheon Corp., on Washington Ave.

"We've maintained a continuous presence since the college started offering classes here," she said. "It makes education convenient for working students with full-time employment in the city.

"Now we are a pioneering educational institution linked with one of the most entreperneuarial building corporations in St. Louis."

She is referring to the relocation of

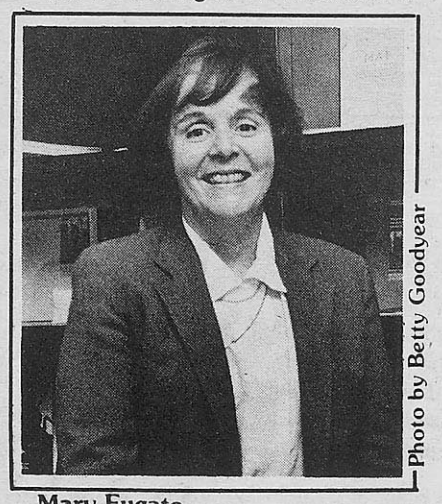


Photo by Betty Goodyear

Mary Fugate

the campus, which occurred last March. Webster was among the first tenants in the Lammert Building, a structure designated as the first step in the renaissance of Washington Ave., once a major merchandise row in the downtown area.

In fact, during the first weeks of occupancy Webster students had to walk through a construction zone.

Fugate described the campus as a "full service center," almost complete with services found at the main campus, including places to register and buy books.

"We try to offer as many conveniences downtown to cover some of the bare necessities for our students, so they don't have to make an extended trip," she said.

The facility is finished in a contemporary decor and contains four classrooms. Two of these rooms are arranged in a standard classroom fashion with desk-chairs. The other two classrooms are done in a "seminar approach" with tables. Another room will later be a small library.

The campus primarily offers management courses and most of its students are people who work downtown, according to Fugate. She said the students find the campus convenient close to their job locations.

"The students are looking for classes that complement and enrich their work," she said. "They are seeking an education that helps them advance on the job -- one that enhances not just professionally, but is also personally rewarding.

On the undergraduate level the campus offers degrees in management, business administration, marketing, and selected liberal arts courses.

Graduate programs cover business, computer resources management, finance, management, and marketing. It also offers a Master of Business Administration degree.

"Although we are primarily management oriented, we do provide some other types of courses," she said.

Yet the most important aspect of the campus is to provide an educational service downtown to people who work in that vicinity. Fugate said other universities have come into the area but later pulled out.

She discovered that St. Louis University once had a campus on the same block, where Webster's campus is now located, back in the 1800s.

"I think it's funny that a campus was originally constructed on this site for the same reason that we moved ours here, to bring education to the public," she said.

Fugate would like to see more people on the main campus become aware of the downtown facility to witness another aspect of the diversity of the college.

She said they are trying to get more

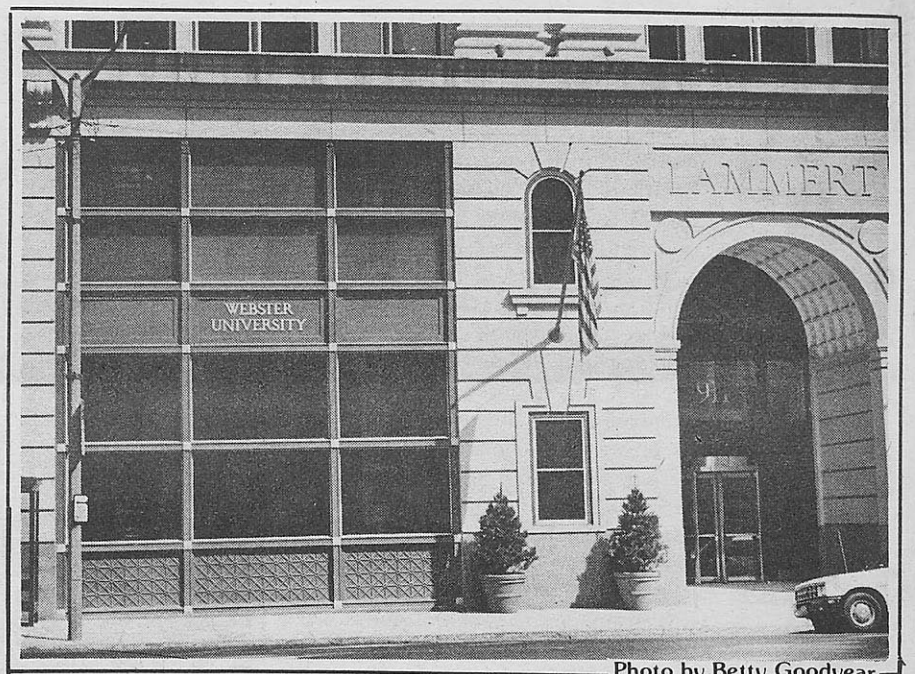


Photo by Betty Goodyear

The Webster University downtown facility located at 911 Washington Ave.

campus faculty meetings from the main campus to acclimate people and encourage them to use the available space.

Once a month, the campus sponsors a group called the "Downtowners," older citizens who gather with Sister Gabriel Mary from the art department, to discuss art topics.

The complex is a comfortable, contemporary setting for all kinds of functions. It blends in with the rest of the old restored building. Natural light pours in through the glass front of the facility from a skylight in the entrance of the structure.

"This building is Leon Strauss's showpiece," she said. "In his visions of creating a renaissance on Washington Ave., he started with the Lammert Building. After the exodus of merchandisers in the 50s, this area fell into a terrible state of disrepair."

She said changes in tax legislation have slowed the pace of development in the area, but renovation is still in progress.

The campus first started offering classes in the Federal Building in 1974. Then it moved to the Marquette Building where undergraduate and graduate programs were instituted. Enrollment has doubled since they moved into the Lammert Building last year.

"It is a nice facility and shows another faction of Webster's diversity," she said. "We're looking forward to making people more aware of it and seeing them make use of the space."

Financial Aid

(cont. from pg. 6)

Lowney said that whatever money comes in first is used.

"When money comes in we verify that the student is enrolled and still eligible for money," she said. "We then send the money to the business office for disbursement."

The student interviewed said he wondered if Webster University was acting within its legal rights by applying loan money to tuition rather than giving it to the student.

"What gives Webster the right to use money I'm paying interest on rather than using the grant money, which Webster is directly involved with?" the student asked. "With a loan, it's just like borrowing money for a car. I'm agreeing to pay for the use of the money by paying interest. What law makes it ethical for Webster to decide what to do with loan money? My contract is with Community Federal, not Webster University."

Controller Bob Fry said that Webster University does indeed have some control over GSL's since the checks are usually made out to both the university and the student.

"The bank makes out the check," Fry said. "It's their policy to make the checks out to both the school and the student. The loans are for educational purposes, and the banks and Webster University want to make sure that the money is used accordingly."

Fry said that it is the Missouri grants — and not the GSL's — over which Webster University has little or no control.

"The student will normally sign the Missouri grant over to the university if they owe money," Fry said. "If the student doesn't owe anything then they take the check. However, if the student owes us money and he or she refuses to sign the money over, there's really nothing we can do."

As far as the GSL checks are concerned, Fry pointed out that they are invalid without two signatures.

"If a student refuses to sign the check then it's invalid for our purposes," he said. "At the same time, the student can't cash the check without our signature. The checks are basically worthless without signatures from both parties."

"The loans are for educational purposes, and the banks and Webster University want to make sure that the money is used accordingly."



Sports

Spring Sports

Baseball Gorloks Drop Doubleheader

By John Arenberg
Journal Contributor

As far as pitching goes, the baseball Gorloks have Kurt Jones followed by prayers for rain. Unfortunately, there was no rain last Wednesday as Maryville College squeaked by Jones, 5-3, in the opener of a doubleheader, and beat up Webster's pitching pretenders in the nightcap, 22-3.

First Game

Despite a chronic sore shoulder, Jones went the distance, giving up nine hits, with two strikeouts and only two walks. However, he was victimized by an error in a four-run third inning for Maryville.

The game mirrored the Gorloks' season opener against Concordia in which Webster jumped out on top, allowed a big inning due to leady defense, and rallied too late.

Homeruns were flying out in the early innings, two by Webster and one by Maryville. Jamie Murray put Webster on top in the second inning with a homerun to right center over the 380-foot sign. After Maryville tied the score on its home run, John Cibulka hit a wind-aided pop fly down the right field line that carried over the fence at 330 feet.

On the first batter of the third inning, Murray rushed his throw from shortstop which first baseman Jim Costello was not able to field. Maryville took advantage of the miscue, parlaying four runs, two of them on a bloop double.

Just as the wind carried Cibulka's homer, it added a helping hand to a Maryville fly ball which landed inside the right field foul line, just out of the reach of rightfielder Kironari Otani. That hit broke Webster's back according to manager Karl Karleskint.

"Maryville just bled us to death," said Karleskint. "A couple of bloop hits, the one down the right field line, the other over the shortstop's head, and the next thing you know, they've got four runs."

Webster added a run in the sixth inning, and had runners at second and third with one out, but the next two batters failed to deliver.

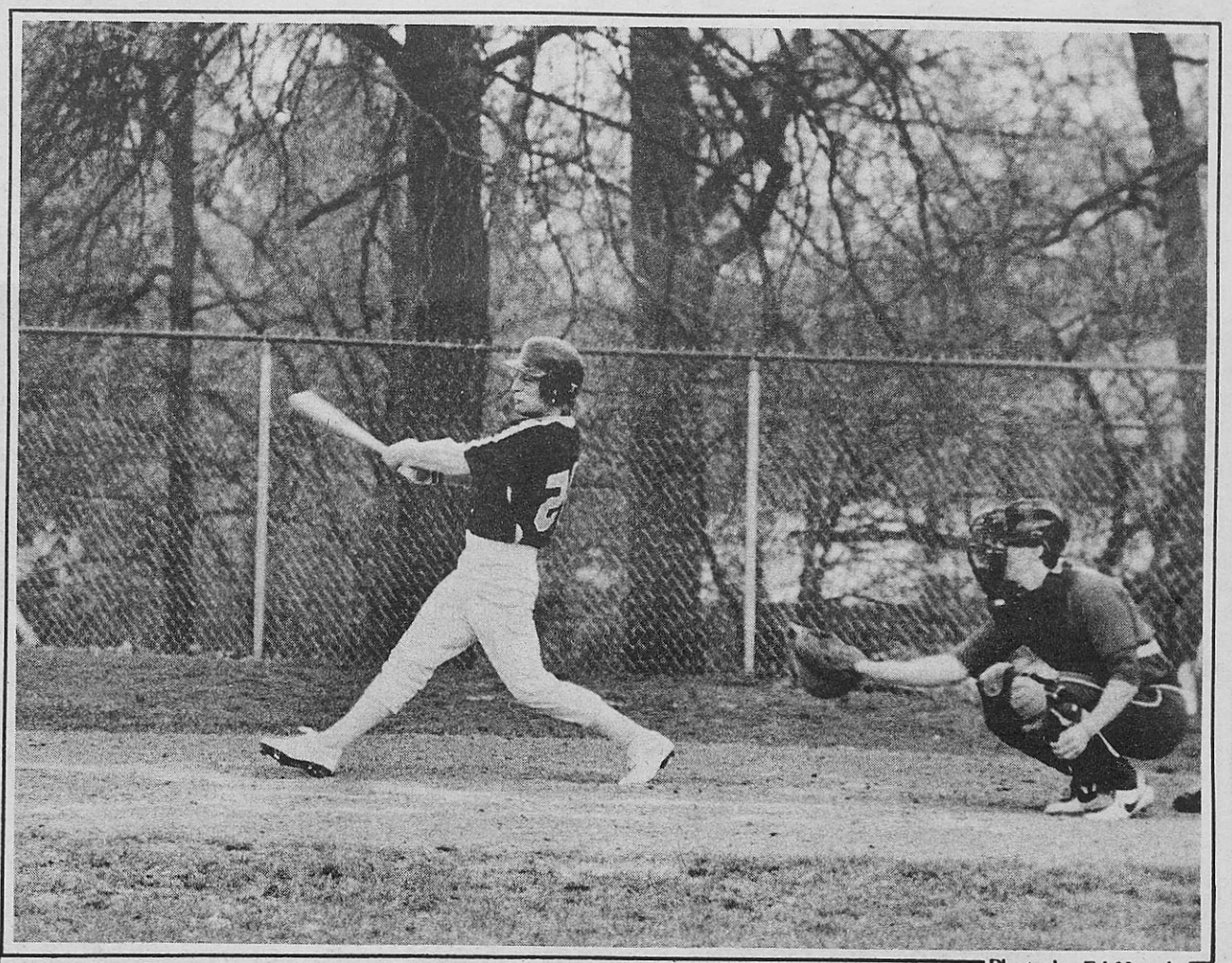


Photo by Ed Hoock

Kurt Jones smashes a single to left field in time of need to drive a run in during the Concordia Seminary game.

"We had our chances to tie the game, but didn't drive runners in," said Karleskint. "It's only the second game, so I can't be too concerned about the hitting.

"We're getting singles, but not runs. Three runs a game won't win anything. The lineup is just not producing. One of these days, we're going to wakeup and have one of those five-run innings."

Five-run innings may become a necessity because the current offense and pitching is putting pressure on the defense. There is little room for error on defense, since the offense may not be able to get the run back.

Secondly, Jones is not a strikeout artist, preferring to throw strikes. As Maryville batters put the ball in play, Jones relied on his teammates to make the putouts.

For a time, Webster put on a good impersonation of major league defense, turning two double plays in the first two innings. In the first inning, Murray stepped on second for a force and threw to first to complete the first double play.

In the second, catcher Steve Leonard fielded a dribbler in front of the plate, threw to Costello at first to retire the batter. Costello relayed the ball back to Leonard to gun down a runner trying to score from third.

Despite the loss, team morale was boosted by the near-miss, knowning that a hit here and there would have turned the game around. As a first-year team, the Gorloks expect to face uphill battles against the older, established baseball programs such as Maryville.

Second Game

The pitching mound must have seemed uphill in the second game as Webster pitchers were battered for 23 runs on just 12 hits. Hurting the cause were 10 walks, four wild pitches, and one balk by Gorlok hurlers. Starter Pete Lang retired one batter, allowed seven first-inning runs before yielding to John Cibulka and Matt Wood. Cibulka and Wood had not pitched before, but Karleskint decided to give the two a look-see with the game out of reach. Both showed potential, but needed work, said the manager.

Tennis Team Wins

By Laura Hylla Parker
Journal Sports Editor

With a wind chill factor of 30 degrees, the second match of the season showed an overpowering win for the Gorloks against Parks College, 9-0.

"I think the men played an admirable match in this wind and cold," Head Coach Mary Breyer said. "I think they needed this win to bowie their spirits up."

The longest singles match of the day went to first seeded Greg Knight, who went into a third set to win, 6-0.

"My opponent was a different kind of player so, I had to slow things down and go at my own pace and it worked for me," Knight said. "I served consistent and lobbed good and he (opponent), wore himself out."

Not only did the Gorloks wear their opponents out but, they also wore out the strings on two of their rackets. While warming up for his singles match, Joe Corbett's racket strings broke and during a doubles match, Erick Jacobs' strings broke.

No matter what happened with the strings both men went out and had overwhelming wins for the Gorloks.

"I felt real strong in singles," Jacobs replied, "I beat my man, 6-0, 6-0. It was easier because it was our second match, and in our first match everyone was kind of tight, he said. I felt real lose today."

To Coach Breyer, the match against Parks was just a stepping stone to the men's trip to meet Kaskaskia over the weekend.

"Lets hope that our trip to Kaskaskia will be successful and in the 50's," she said as she shivered.

After the Kaskaskia match the men will be accepting challenges to determine ladder positions. Some new positions will be in the offering.

"I would like everyone to challenge," Breyer said. "It will help them keep their competitive edge."

As of April 1, standings show Knight seeded first followed by Rook Soratana. Third is Corbett, fourth is Dino Polymeropoulos followed by: Chaisak Chitcharoen, Jacobs, "Note" Nutinan Wangwan, "Add" Ruck-phaopunt Kengkla, Wolf-Dietrich Weisner, Steve Neville, Joe Sethaputra, "Kit" Kiarttisak Pongkasemvivat, Fred Kabbani and George Schilli.

"I would like everyone to challenge. It will help them keep their competitive edge."

SCOREBOARD

BASEBALL

Maryville	5	Webster	3
Webster	3	Maryville	23
Webster	18	St. Louis Christian College	4
Washington U	—	Webster	—

MEN'S TENNIS

*Webster	9	Parks College	0

Singles Results

Knight	(W)	6-4,4-6,6-0
Soratana	(W)	6-0,6-3
Corbett	(W)	6-3,6-1
Polymeropoulos	(W)	6-1,6-0
Jacobs	(W)	6-0,6-0
"Add" Kengkla	(W)	6-2,6-2

Doubles Results

Knight/Jacobs	(W)	6-1,6-3
Corbett/Chiltcharoen	(W)	6-2,6-0
Kengkla/Sethaputra	(W)	6-4,6-2

Kaskaskia College	6	Webster	3

Singles Results

Knight	(L)	2-6,3-6
Soratana	(L)	1-6,7-5,0-6
Polymeropoulos	(L)	3-6,2-6
Chitcharoen	(L)	4-6,6-4,2-6
Jacobs	(W)	6-4,6-1
Wangwan	(W)	6-0,6-1

Doubles Results

Knight/Jacobs	(W)	7-5,4-6,7-5
Wangwan/Soratana	(L)	1-6,0-6
Chitcharoen/ Pongkasemvivat	(L)	6-7,5-7
Webster	—	U. of Mo. St. Louis —

Singles Results

Knight	(L)	2-6,3-6
Soratana	(L)	1-6,7-5,0-6
Chitcharoen	(L)	3-6,2-6
Jacobs	(W)	6-4,6-1
Wangwan	(W)	6-0,6-1

Doubles Results

Knight/Jacobs	(W)	6-1,6-3
Corbett/Chiltcharoen	(W)	6-2,6-0
Kengkla/Sethaputra	(W)	6-4,6-2

MEN'S/WOMEN'S TRACK

Principia Invitational

Mike Kausic
Long Jump — 21'11" — 4th place
Mike Kausic
Triple Jump — 40'1" — N/A

***Winners**



Features

Susie's Crossword

Things Found In A Kitchen

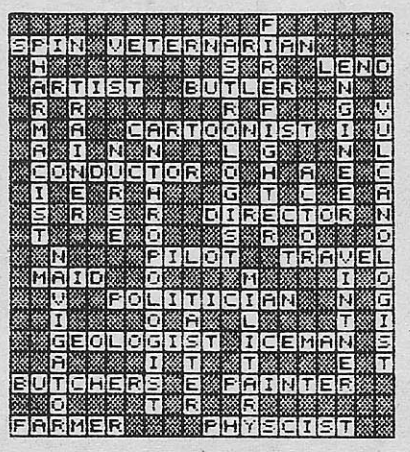
ACROSS CLUES

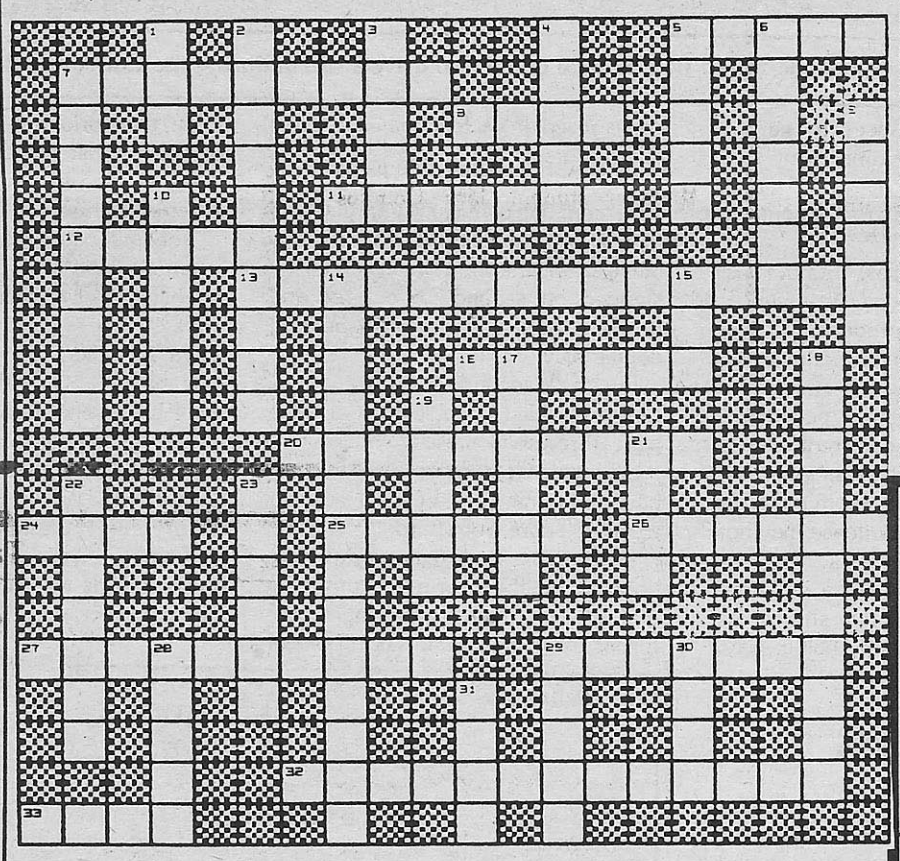
1. You might boil potatoes in this.
2. If you make pastry, you have one.
3. Cook on it.
4. A basic baking item.
5. A type of small pot, --- pan.
6. They hold liquid.
7. They come in sets of four.
9. these may be paper or fabric.
10. A morning must for many.
14. Keeps food fresh.
15. Pastry crusts go in this pan.
17. Flat dishes.
18. A type of caffeine dispenser.
19. Might beat eggs with it.
21. A 3-minute timer is usually for ---.
22. A TV-watching staple.
23. A basic food item that will prevent sticking in a pan.
28. Cut with it.
29. Measuring item in a canister.
30. There are all kinds of herbal types of this basic.
31. Goes with saucers.
11. After the mixing is done, you might lick these.
12. Stir with it.
13. Grinds up food scraps.
16. Wipe-up item.
24. Eat with it.
25. Plates, cups etc. are all ---
26. A must to shred cheese.
27. A large, flat oven item.
29. Need it for turning frying food.
32. Many cooks have this luxury item.
33. 8x8x2 is a --- pan size.

DOWN CLUES

5. A sweet basic ingredient.
7. Some people are addicted to this.
8. A spoon made of this won't heat up.

Last Week's Answers





Gorlok Baseball

(cont. from pg. 9)

Any momentum from the first game was quickly shot down in the top of the first inning. The first two batters, Cibulka and Leonard reached second and third, but were both picked off on the same play.

Cibulka wandered off third base and was caught in a rundown. Meanwhile Leonard advanced to third. Cibulka managed to prolong the agony and appeared to have a chance as he dove back into third. Spotting this, Karleskint ordered Leonard to head back to second.

However, Cibulka was ruled out on the tag play by Maryville's catcher who ran down Leonard to complete the double play.

"That was my fault," said Karleskint. "I should have let Steve stay at third. Curtis (Williams, assistant coach) pointed out the mistake to me right away."

Williams refused to use the rundown as an excuse for the team's showing. "You can't worry about what happened," he said. "Baseball is a one pitch game. You have to concentrate on one pitch at a time. You can't be thinking about what happened on the last play."

GORLOK GRAB BAG: The second game was called after four and a half innings on account of a ten-run rule...Webster finished with four this in the nightcap, dragging its team batting average down to .273. Two of the hits went for doubles, both potential triples. Cibulka held up at second on his hit, while Steve Murphy went for three and was thrown out in a cloud of dush...The Gorloks' next home game is a doubleheader this Wednesday, April 15, verrus Granite City Center. Game time is 2 p.m. at Memorial Park (I-44 & Elm Ave.).



Parker P. Parker April 9 — April 16

SARCASTISCOPE

(MR. PARKER'S MADNESS HAS NO BASIS IN SCIENTIFIC FACT.)

ARIES (March 21 - April 19): Time to start thinking about developing some new friends this week. ***Old is out, new is in.*** When a childhood friend calls you up on Friday to ask you to do something, just tell them you'll have to get back to them.

TAURUS (April 20 - May 20): These painstaking new exercises that you have been doing lately are starting to payoff. People will begin to notice the shrinkage around your neckline area and will begin to comment on Monday. Be prepared, wear a turtle neck and tell them you've been sick lately.

GEMINI (May 21 - June 20): Nothing like a trip away to re-juvinate the old brain cells. Start paying attention to family members and friends this week. They are beginning to think you're self centered. ***Confirm*** your habits to them.

CANCER (June 21 - July 22): Roses are red, violets are blue. You are "so" cute and that's why we hate you.

LEO (July 23 - Aug. 22): Been prowling again, huh? Can't you stop sticking your nose into other people's business. Yes, we know you are the unofficial hotline in your sphere. Why not have fun with it this week. ***Start a juicy rumor.***

VIRGO (Aug. 23 - Sept 22): You are a product of Spring this week and know it. Think that you are just a "Smurf" in the enchanted forest and take a walk in the woods. Watch the flowers bloom and smell the fresh air. Latter, write that poetry you have always wanted. It might even rhyme.

LIBRA (Sept. 23 - Oct. 22): Have you been a little uncoordinated lately? Do you have a collection of bruises that resemble the heavens? Well, why not try and ***play connect the dots*** with your favorite mate this weekend. You will get the sympathy you desire.

SCORPIO (Oct. 23 - Nov. 21): Work is your best mode this week. On Tuesday, start looking at the Want Ads. An opportunity to get out of your present situation is just a call away. Look under custodians or zoo keepers.

SAGITTARIUS (Nov. 22 - Dec. 21): Been a little down this week? Has your mate finally told you that you are not the only one, two or even 90? ***To get even,*** call up that special person you found in your wallet and plan a special evening for two at "Hot Tub Haven." Maybe you both can come up with something new.

CAPRICORN (Dec. 22 - Jan. 19): Won't ya come a jammin' with me... It's Jamacian week. Grab or borrow some Marley albums and plan a picnic for two inside so the sun won't ruin that special dew you spent all day to have done. Don't forget the supplies.

AQUARIUS (Jan. 20 - Feb. 18): You might be climbing the walls by Tuesday. You will feel the need to disappear for a few days but ***DON'T DO IT.*** A message from a short stranger at a gas station will lift your spirits. You thought you had it bad.

PISCES (Feb. 19 - March 20): Thinking about going into sales over the summer? Think you can earn some extra money? It's not in the stars for you. Don't jump at the first offer you get. Hold out for the ice cream trucks.

(MR. PARKER'S PROGRESS HAS BEEN SLOWLY GETTING BETTER THIS WEEK. CURRENTLY, DUE TO THE INFLUCTUATIONS IN HIS BRAIN WAVE PATTERNS HE HAS HAD TO BE PUT UNDER SLIGHT SEDATION. WHAT A MELLOW GUY.)

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Calendar

April 1-5 and 8-12

Webster's Musical Theatre program presents "Something's Afoot" directed by Byron Grant at 8 p.m. at the Loretto-Hilton Center.

April 10

The Art In Motion Series, presents Guest Animators from Walt Disney Studios: Frank Thomas and Ollie Johnston.

The Webster University Downtowners program presents a lecture by Lynda Rockwood from 1:30 - 3 p.m. at the Lammert Bldg. 911 Washington

April 11

The men's tennis team will play Maryville College at home at 3 p.m.

The men's and women's track teams will meet Florissant Valley Community College.

April 12

The Music department presents a Faculty Voice Recital at 4 p.m. in the Winifred Moore Auditorium.

April 13

The Webster Woodwind Quartet concert, originally scheduled for March 22, has been rescheduled for Monday, April 13 at 8 p.m. in the Winifred Moore Auditorium.

Webster University presents a forum discussion on AIDS featuring Guest Speaker Chris Edwards at 10 a.m. and 2 p.m. in the Loretto-Hilton Center.

April 14

The men's tennis team plays Maryville College at Home at 3 p.m.

April 15

The Alumni Association presents an "Ice Cream and Jazz Social" in the cafeteria at 1 p.m.

The men's baseball team plays Granite City Center at Home at 2 p.m.

April 16

The Foreign Language Club would like to invite the entire Webster Community to the following event: Pan de Pascus (Easter bread) Y Sangria' in the Pink Room at 3 p.m. Spanish entertainment, Los espermos. Hasta pronto.

April 17

The Webster University Film series presents "Metropolitan Avenue" at 8 p.m. in the Winifred Moore Auditorium.

April 18

The men's/women's track teams meet SIU-Edwardsville time TBA.

The baseball team will play Principia College in a double header away at 1 p.m.

April 19-25

Webster University presents an exhibition of works by students earning degrees in Fine Arts this spring in Loretto-Hilton Center at 4-6 p.m.

April 19

The Music Dept. presents Jaques Israelievitch, violinist, in concert at 4 p.m. in the Winifred Moore Auditorium.

April 20

The men's tennis team plays Jefferson College away at 4 p.m.

The Jazz Studies program presents Webster piano instructor Carolbeth True in concert at 7 p.m. in the Winifred Moore Auditorium. Admission is $1.

April 23

The Foreign Language Dept. presents an information meeting on studies abroad. All students are welcome. At 3 p.m. in Rm. 329, AB Bldg.

April 24

The Art in Motion series presents Guest Animator Less Drew at 8 p.m. Admission is $3.

April 25

Webster University and Legacy Productions presents Animation workshop with Joanna Priestly, Independent Animator from Oregon.

April 26

The Music Department presents the Webster University Chorale in concert to celebrate the arrival of spring at 8 p.m. at the Emmanuel Episcopal Church.

April 27

The Jazz Studies program presents Webster student Jazz Combos in concert at 7 p.m. in the Winifred Moore Auditorium. Admission is $1.

April 28

The men's tennis team will play Kaskaskia College at Webster High School at 2:30 p.m.

April 29

The men's tennis team will play Greenville College at Webster High School at 2:30 p.m.

April 29

The men's baseball team plays Concordia Seminary away at 3 p.m.

May 1

The men's baseball team plays St Louis Christian College at Home at 2:30 p.m.

The Art In Motion Series presents Independent Animator, Jane Aaron at 8 p.m. in the Winifred Moore Auditorium.

May 2

The men's tennis team plays Belleville Area College at Home at 2:30 p.m.

May 3

The men's tennis team plays Blackburn College at Home at 1 p.m.

May 5

The Webster University Symphony presents a concert featuring the works of Brahms at 8 p.m. in the Winifred Moore Auditorium.

May 10

The men's and women's track team meets Southeast Missouri State University, site TBA.

Personals

Flipper,
I know of this great seafood restaurant...
Smurfette

Betty Crocker,
I forgot to use the measuring cup.
Duncan Hines

Jelly Roll,
You are sweet enough to eat and hard enough to resist but, I miss my cream puff.
Tony

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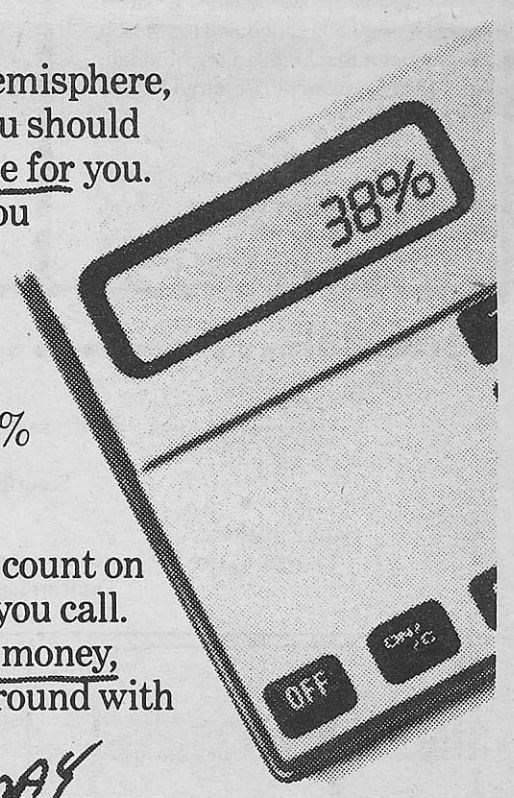

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WEBSTER UNIVERSITY

JOURNAL

Vol. XX Issue XII April 16, 1987

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Wu AIDS Forum Called 'Giant Step'

By Patrick Collins
Journal Staff Writer

A forum on Acquired Immune Deficiency Syndrome (AIDS) was held this Monday at the Loretto-Hilton Center on Webster University's campus.

The forum, entitled "AIDS: You Need to Know", was divided into two identical sessions, both of which ran for approximately two hours. Classes were cancelled between 10 am and noon and again from 2-4 pm so that students, faculty, staff, and administration could attend the forum.

The forum consisted of frank discussions on AIDS by a panel of seasoned experts, headed by Pat Hannan, director of health services at Webster University and a member of the St. Louis Effort for AIDS (EFA), and Chris Edwards, president of the St. Louis EFA.

Other panel members were: Don Connor, senior clinician in the sexually transmitted diseases branch of the St. Louis Health Department; John Thompson director of training for St. Louis EFA; Robert LeJeune, coordinator of direct services for St. Louis EFA; Jim Stecher, medical-technical director for the American Red Cross; and William Brunken, chair of the education and public information committee for St. Louis EFA.

Hannan, who delivered the opening remarks at the forum, said that the actual planning of the program started in February, at which time she consulted with the faculty and administration at Webster to assess the feasibility of an AIDS forum.

"I went to a FEC (faculty executive committee) meeting in February," Hannan said in an interview last week. "Marita Woodruff arranged for me to go before a meeting of all the faculty, where I got lots of suggestions and encouragement. The faculty offered to cancel classes so that all of the students could attend. That evening I went home and called Chris Edwards, and that's when the ball really got rolling."

In her opening remarks on Monday, Hannan said that the thought of speaking before so many people had originally terrified her but that a much greater fear put things into perspective.

"AIDS is a killer," she said. "I've seen people die without dignity because people were afraid to maintain contact with the victims. The thought of someone in this audience dying a death without dignity scares me more than speaking in front of you does."

Edwards came to the podium and delivered his opening remarks.

"The media coverage of AIDS has been good." he said. "But it's sparked lots of misinformation. Today we will discuss all aspects of the disease."



Photo by Charlene Colombini

Chris Edwards and Kim Stecher in discussion prior to the AIDS Seminar held on Monday at the Loretto-Hilton Theatre.

Don Connor, a senior clinician with the St. Louis health department, delivered a medical overview about AIDS.

"When we're dealing with AIDS, we must look for other conditions that indicate opportunistic diseases, which represent a damaged immune system," he said. "The immune system goes down because it has been infected with the AIDS virus."

Connor said that the most common opportunistic infection that attacks AIDS patients is pneumocystis carinii pneumonia, which accounts for more than half the deaths in persons with AIDS.

"This pneumonia causes temperatures and the lungs to fill with fluid, which makes it difficult for the patient to breathe," he said. "It's a very quick and painful death."

Connor said that some diseases associated with AIDS can be treated but that most patients don't have enough money to pay for the treatment.

"The treatment is very expensive, and people with the disease usually don't have enough money," he said. "Missouri Medicaid doesn't pay for the treatment."

Connor said that the AIDS virus can attack the central nervous system as well as the immune system.

(cont. on pg. 3)

Journal Picks Up 12 MCNA Awards

By Lisa Drexel
Journal Staff Writer

The Missouri College Newspaper Association (MCNA) held its banquet this weekend of Apr. 10 and Apr. 11 at University of Missouri - Columbia (UMC) in Columbia, Mo., to honor college newspapers and it writers and photographers statewide. Webster University's paper, the Journal, won 12 awards including first prize in overall design and for a photo essay which appeared last semester.

The Journal won the following awards: first place for overall design; second place for page one design and third place for feature page design. The photojournalism class took first place for photo page design.

Individual winners include: Roxanne Chott, first place for editorial cartooning and second place for entertainment review; Holly Oeltjen, first place for newswriting; B.C. Cassidy, second place for spot news photography and second place for photo illustration; John Arenberg, second place for sportswriting; Mike Gibson, third place for editorial writing and Dennis Dotson, third place for editorial cartooning.

On and off for almost 70 years, there has been an organization which honors college journalists. Until 1980, the MCNA was directly connected with UMC but for the last seven years the organization has been independent of any university or college.

The conference began Apr. 10, Friday evening with a registration and informal get-together at UMC paper's office, the Maneater. Saturday morning, Apr. 11, seminars were held during the day in which current media and journalism topics were discussed.

The banquet was held that evening. The keynote speaker was Robert Knight, a UMC professor and former MCNA sponsor. After dinner, the awards were presented in each of the categories.

The colleges and universities were divided up into four classes according to the school's enrollment. The Journal was up against Park College of Parksville, State Fair Community College of Sedalia, Stephen's College of Columbia and Maryville College of St. Louis. This was the 1A and 2A classes. Northwest Missouri University, Northeast Missouri University and St. Louis Community College at Florissant Valley were in the 3A class. Washington University, St. Louis University, University of Missouri - St. Louis, University of Missouri - Columbia, and University of Missouri - Kansas City were in the class 4A.

Editorial

AIDS Panel Provides Common Sense

AIDS is now considered the world's number one health problem. Reported cases have risen exponentially since the early 1980s when the disease first became a news item.

With all the unknowns surrounding the disease, people have been reacting to it in a variety of ways. Some see it as a sign from God. Others see it as a plague. One thing that has been conspicuously absent from much of the discussion going on about AIDS is common sense.

Webster University, along with St. Louis Effort For AIDS, made a major effort towards adding some common sense to the debate by sponsoring a panel discussion called "AIDS: You Need To Know" last Monday at the Loretto-Hilton Center.

Pat Hannan, director of health services for Webster University, deserves a lot of gratitude from the entire Webster community for helping to put this program together. She and Bob Wilke, Webster's director of counseling, have done much to raise students' consciousness on this and other health-related issues.

Chris Edwards, from St. Louis Effort For AIDS, was the featured speaker. He was joined on the panel by several other members of his group, along with Hannan and Kim Stecher from the American Red Cross.

The purpose of the discussion was educational and attempted to dispel several myths about AIDS. Bob Connor, a member of St. Louis Effort For AIDS, mentioned several ways AIDS is **not** spread. Among them are shaking hands, "social" kissing (described by Connor as how you kiss your Grandma), towels, toilet seats, doorknobs, phones, office machinery, sneezing, donating blood, swimming in the same pool or hot tub with an AIDS patient or eating in a restaurant, even if the food was prepared by an AIDS patient.

Still, paranoia persists. John Thompson, also from St. Louis Effort For AIDS, spoke of doctors who will not treat AIDS patients; hospital workers who will not deliver food to AIDS patients' rooms and maids who will not clean up after AIDS patients.

Perhaps the hardest thing for victims of AIDS to deal with is not the disease itself, but the social stigma of having the disease. Robert LeJeune of St. Louis Effort For AIDS gave a presentation titled "The Person With AIDS", in which he documented ways in which AIDS patients are dehumanized. Not only do they have a terminal disease, he said, but they also wear a label identifying them as a member of an oppressed group. They often have little or no support from family or friends who are either scared or disgusted by their disease.



There is still a long way to go in educating the public about AIDS, and even a longer way to go to find a cure, but it is nice to see Webster doing its little part to deal with the issue. If only a few people came out of the presentation just a little more knowledgeable about AIDS than they were before they went in, then it was a worthwhile endeavor.

Mike Gibson
Editor

1st Amendment At Stake In Hazelwood Case

There is a case pending in the United States Supreme court that concerns all students present and future in the state of Missouri and the rest of the country. The case involves the Hazelwood School District and three students on the newspaper staff of the Hazelwood East Newspaper, the Spectrum, who maintain that the school district violated their free speech rights, granted by the First Amendment, by refusing publication of certain stories deemed unappropriate by the high school principal.

This case is extremely important to all students of journalism, and all students in general. This case will set a precedent for similar cases in the future. This case is not just focused on the high school level in relation to the precedent that will be set. This precedent will make determination in any related case precise even on the college level.

The school district is holding to the idea that the newspaper is an educational laboratory type environment, and that action taken by the students in that environment that could be detrimental to the school itself is not in the best interest of the students. Using this particular argument the district won the case on the trial level. The 8th Circuit U.S. Court of Appeals ruled however that the district had violated the students' rights by refusing to print articles that the students had submitted for publication. On to the Supreme Court.

This case is not just a disagreement between several dissatisfied students and their school but a larger more important issue that has been debated and argued since the inception of the constitution of the United States. Were the students rights violated? They weren't allowed to print what they wanted. Is the newspaper a laboratory or educational facility? Of course. The buck however must stop there. For a newspaper to fully operate under a realistic and fully educational manner, complete and unabridged exchange of ideas must take place. If this doesn't exist then another term for describing the "laboratory facility" should be found. If a forum for ideas and news doesn't exist then it is not a newspaper. It is something different.

All of this is important to colleges across the country for they are educational institutions also. They are subject to regulatory measures by administrations much like the high schools. The freedom to present ideas and exchange information is important to everyone and only in that manner can true education exist. It may be too much to assume that the educators in the Hazelwood School District see the newspaper as a functioning newspaper, and an open forum, but for the welfare of all students, let's hope that the Supreme Court does.

Paul Hicks
Managing Editor

CSA Notes

April 7, 1987:

Mark Govoni, dean of students, will be contacted by CSA to discuss problems with the student grant fund.

A $110 reallocation request submitted by the International Student Association was approved.

Patrick Brandt, an art student, was granted $80 for a reception following an art exhibit to be held in the Concourse Gallery in May.

The Journal was granted $190 for five staff member and the faculty advisor to attend the Missouri College Newspaper Association awards ceremony and seminar in Columbia, Mo.

Journal Ads

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Faculty Advisor ..... Maureen Zegel

The Journal is published by the students of Webster University in conjunction with the journalism department. The Journal is funded partially by the university administration, but operates independently under the auspices of the publications board. Deadline for submission of material is 4 p.m. each Friday for the following week's publication.

Campus

AIDS Called Threat To All At Forum

(cont. from pg. 1)

"There is a whole set of people with damaged nervous systems," he said. "Since their cases aren't quite the same as the people whose immunity systems have been destroyed, they can't really be diagnosed."

Connor pointed out that the AIDS virus cannot be transmitted by shaking hands, social kissing, hugging, by eating food prepared by someone with AIDS, or by one of society's favorite excuses when dealing with sexually transmitted diseases, the door knob.

"You have to go out of your way to get the AIDS virus," he said. "Transmission is sexual, by having contaminated blood products enter your body, through needlestick injuries, and from a mother to her fetus."

Connor said that by 1991, 270,000 people will have been diagnosed as having AIDS. If the definitions of the disease expands to include those whose immunity systems are affected, the number will probably be much larger.

'This disease is something which will affect us all, so it's not a problem we can turn our backs on.'

Connor said that the Center for Disease Control has stigmatized certain groups when presenting information about AIDS.

"I can assure you that the AIDS virus cannot pick its victims," he said. "AIDS has always been heterosexual as well as homosexual. The virus is entering the heterosexual population very quickly."

Connor offered the following statistics in explaining the logistical breakdown of the disease:

—89 percent of the cases are in people between the ages of 20 and 49.

—60 per cent of the victims are white while 25 percent are black and 14 percent are hispanic.

—66 per cent of the victims are gay or bisexual men while 4 percent are heterosexual.

—17 per cent of the victims are intravenous drug users while 2 percent are people who have received blood transfusions.

Connor said that the gay and bisexual community has done an excellent job at educating themselves but that other segments of the population have been more difficult to reach.

"The education has been held back because we tend to think of the disease as something which affects 'others'," he said.

John Thompson, the director of training for the St. Louis EFA, presented the psychological aspects of the disease. He asked the audience to imagine that they had all withheld a secret about themselves that was so profound that it would drastically change how they were viewed by those around them if it were revealed.

"This secret is something that most people think of as sick, or at least odd," he said. "Some people think it's worthy of damnation."

Thompson then asked the audience to imagine catching a disease that would not only kill them but would also let everyone in on the secret since the disease was not disguisable.

"When people hear about someone with AIDS, the last thing they think of is blood transfusions," he said. "Our minds work like that. We like sensational shit."

Thompson explained the process of grief that an AIDS patient must confront.

"If you have AIDS, you are constantly aware of the fact that your condition will get worse," he said. "You'll probably lose your career. You will lose your abilities to function as a human being. Often people are cast aside by their loved ones."

Thompson said that AIDS victims are routinely dropped from medical care groups because the treatment they've received has stopped being effective. He also said that AIDS patients are often afraid to go out of their homes for fear that they'll catch an opportunistic disease.

Thompson said there are two things which work when dealing with AIDS.

"First is education," he said. "Secondly is love, companionship, and acceptance. This disease is something which will affect us all, so it's not a problem we can turn our backs on."

Robert LeJeune, coordinator of direct services for St. Louis EFA, presented a lecture on the person with AIDS.

"There are lots of different types of people with AIDS, but we can come up with a general picture," he said. "He's usually a white male, between the ages of 20 and 35, likely to be gay, probably employed with insurance through the workplace. He probably won't have much money saved. He probably grew up with a real incentive to work hard and reap the benefits of doing so, and he probably won't be too aware of social programs."

LeJeune said that fear of abandonment often keeps AIDS victims from telling anyone they're suffering from the disease.

"Who do you tell, and how?" he asked. "Abandonment is still a real issue to be dealt with, and it's usually progressive."

LeJeune said that alone time is usually a problem since most people who are in the prime age groups for the disease don't know many people who aren't working or going to school.

"The person with AIDS must also deal with the embarrasment of being sick," LeJeune said. "A person in the prime of their life isn't usually sick. Also, a lot of people think 'If I were straight, this wouldn't have happened to me.' "

Ron Flowers, who is the director of the Southeast Missouri Project for AIDS, has had AIDS for about a year now. He began his lecture by saying that he has been in fairly good health since last summer, when he suffered from pneumonia.

After his initial diagnosis, Flowers said that he went through the emotional stress of wondering when the disease would develop. During this process, he contemplated suicide and was hospitalized.

"I was fired from my job at Southeast Missouri State University because I was considered a dangerous person," he said. "I lost all of my benefits. I started looking for another job, which is difficult to do in my part of the state if you're well educated."

During his hospitalization, Flowers said that he was placed in an intensive care room. When he woke up his hands were tied to the bed, tubes had been placed down his throat, and his arms were full of I.V. needles.

"They tied my hands so that I wouldn't disconnect the life support," he said. "Gradually, I began to breathe on my own. After I left intensive care and was placed in a regular rooms, learning how to do things like walk and use the bathroom on my own were major accomplishments. I left the hospital in June and by September I was feeling pretty good."



Photo by Charlene Colombini

Robert LeJeune speaking on the subject of AIDS on Monday at the Loretto-Hilton.

Flowers said that since his release from the hospital, he has been meeting with various people and organizations around the state in hopes of forming support groups.

"There are very few people interested in forming support groups," he said. "For now, I think that education is the only protection we have against AIDS."

Kim Stecher, the medical-technical director for the American Red Cross, said that there is a 90 percent chance that people will receive a blood transfusion by the time they're 70.

She said that her organization is currently testing blood donated; she said that one in 10,000 donors test positive for the AIDS virus.

'The education has been held back because we tend to think of the disease as something which affects others.'

"If a person tests positive they're called in for counseling," she said. "Also, their name is placed on a list so that they're not allowed to donate again. The list is kept very confidential."

Stecher said that the testing has been very effective so far.

One positive unit slipped through in Denver," she said. "that was due to the fact that the person's exposure to AIDS had been very recent. One in 24 million is pretty good."

William Brunken, a member of the board of directors for EFA and the chair of the organization's education and public information committee discussed risk reduction as well as those who are at risk.

"The only way to eliminate all risk is to be in your bedroom, alone," Brunken said. "Also, keep in mind that sex doesn't give you AIDS. A virus does, and that virus can be transmitted sexually."

Brunken pointed out that people are at a high risk not because of the groups they belong to but because of their behavior.

"Unprotected intercourse of any kind is very dangerous," Brunken said. "Oral sex without swallowing bodily fluids is also risky. Manual masturbation where there is no exchange of bodily fluids is not very risky."

Brunken said that intercourse with a condom is often risky because condoms are sometimes not used properly.

"The bodily fluids to be careful of are semen, blood, and vaginal fluids, all of which contain a high concentration of the virus," Brunken said. "Saliva, tears, and sweat present a very low risk. However, saliva should not be used as a lubrication."

Brunken closed his presentation by urging everyone to practice safe sex.

"Everyone must begin to carry and use condoms," he said. "Women tend to not be in a power position in a relationship, but that must change. They must learn to carry and use condoms."

In her closing remarks, Hannan thanked everyone who had helped her plan the forum as well as those in attendance.

"I want to thank you all for coming," she said at the end of the morning session. "In the two hours that we've been here, eight people have died of AIDS."

According to Hannan, approximately 300 people attended each session. Although Hannan said she wished more people had attended, she said she viewed the forum as an opportunity to reach hundreds of people who may have otherwise continued to live in ignorance.

"I think we had a wonderful panel and that we got our message across," she said. "It's a giant step in the right direction."

"For now, I think that education is the only protection we have against AIDS."

On Campus

Campus Comments

By Lisa Drexel
Photos By Brian Chilson

"After listening to the forum, has your feelings changed about AIDS?"



Nancy Alba, Senior —
"I feel more reassured that it's not as contagious. I feel better about that."

Michelle Schankman, Freshman —
"I am happy that I went. I learned a lot. I feel an instant change."





Jim Amos, Sophomore —
"I feel more educated. The last speaker (William Brunken) gave a very straight forward, lay-it-on-the-line about the spread of AIDS."

Ken Jaques, Senior —
"It was very informative. That quote about anyone (you've had sexual relationship with) in the last 15 years — that concerns me. It's fearful that it became "everyones" disease."





Larry Salazar, Junior —
"Disturbed. It means that you have to make changes in your social practices. But at least, like he (William Brunken) said, then you can't die of ignorance."

Kem Penny, Junior —
"I was glad. I didn't feel like I knew enough. It helped a lot. I think it was really good. More people should be aware of this."



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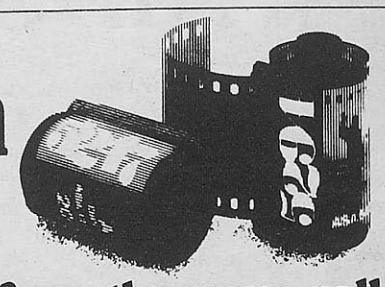

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FEES ARE BASED ON A SLIDING SCALE.

Sports

Spring Sports

Baseball Reaches New Batting Heights

By John Arenberg
Journal Contributor

No, those aren't football scores you see in this week's sports scoreboard. The baseball Gorloks are living up to their pre-season prediction of lighting up scoreboards with six-run explosions and the like.

Webster's punishing offense was responsible for a trifecta, three wins, last week; 18-4 over St. Louis Christian, 17-15 over Washington University, and 14-9 over Concordia Seminary.

Prior to the week, Manager Karl Karleskint spoke of Webster's sleeping bats, but remained optimistic that the wake-up call would soon arrive. No sooner were the words out of his mouth when the lumber came out of hibernation.

The mightiest bats of them all belonged to freshman John Cibulka and senior Jamie Murray. The duo engaged each other in friendly competition, matching hit for hit and ended up the week 1-2 on the team in home runs and runs batted in. Each took a turn sharing the spotlight, starting with Murray.

Webster 18 SLCC 4

Murray's six RBI's paved the way for the Gorloks' first win of the season. The junior shortstop belted two triples and a single in his first three trips to the plate.

Cibulka was not far behind with two triples. However, he struck out in his next two at-bats, subjecting him to mild teasing from teammates.

Deciding to put up, Cibulka put one out of the ballpark, clouting a home run over the right field fence, approximately 300 feet from home plate. The homer was his second in three games.

"I was mad about the strikeouts," he said. But, was he swinging for the fences to shut up his tormentors?

"The hit and run sign was on," he said. "I was just doing what the manager asked me to do."

Not to be outdone, Murray, batting directly after Cibulka, decided to do it the hard way, an inside the park home run. His line drive to centerfield took a crazy hop over the centerfielder's head and rolled to the fence. That marked the 18th and final run of the game.

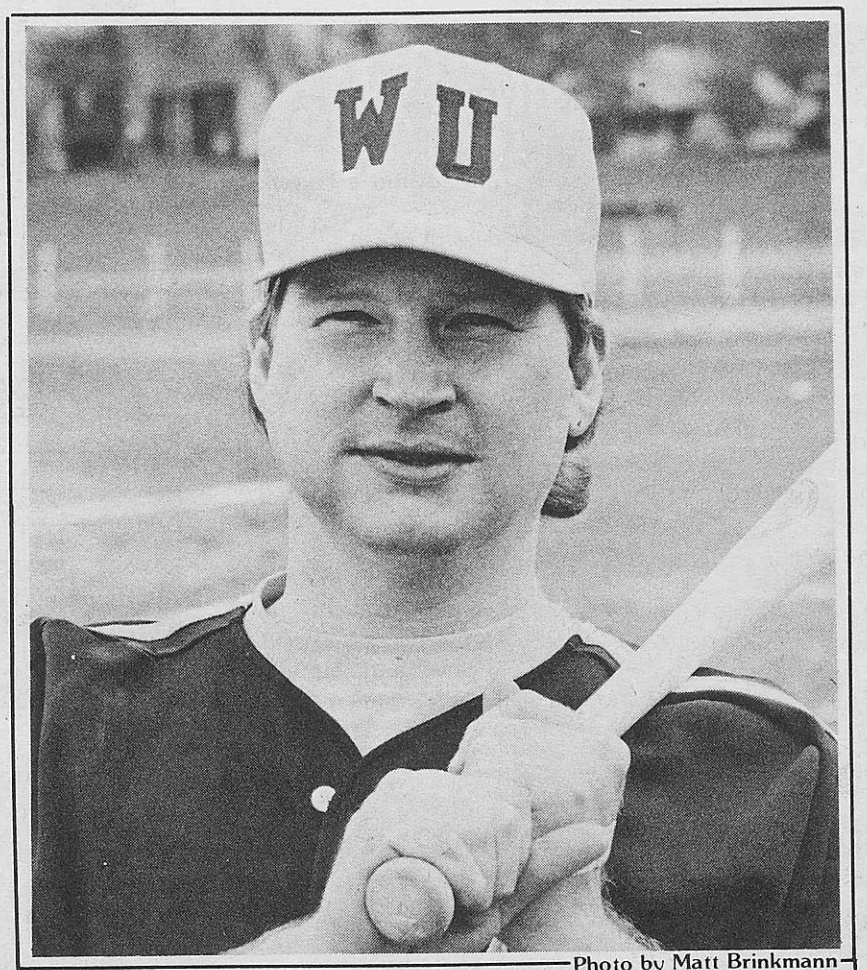


Photo by Matt Brinkmann

Baseball Manager Karl Karleskint's dream came true when the Gorloks cracked their batting slump to take three in a row.

Only four of those runs were needed to support pitcher Kurt Jones' masterful seven inning performance. Jones threw only 95 pitches, allowing three earned runs and striking out two.

"Kurt is my ace," said Manager Karl Karleskint. "He never pitches himself out of a game. He gave me the good effort I needed."

Jones played catcher the previous game and paid the price. Foul tips left him with a shiner and a cut on his forehead, covered up by a large bandage.

Thus, in Jones' honor, the Gorloks showed up for this game sporting bandages in honor of their comrade. Johnson & Johnson would have been proud of the sentimental tribute.

Webster 17 Washington 15

Coming one day after the St. Louis Christian game, the Gorloks had to look elsewhere for a pitcher, since Jones, like all pitchers, needs a couple days rest for his arm. The results had been disastrous against Maryville, but this time, the supporting cast of pitchers performed well and the offense compensated for the defensive shortcomings.

Webster scored six runs in the top of the eighth and final inning to pull out the upset over Washington University's junior varsity squad. The marathon game lasted three and a half hours and was declared over since neither team had any pitchers left.

Things were bleak in the early going as Webster fell behind 5-0. Cibulka and Murray were the catalyst in a two-run third inning. In the next inning, Cibulka hit a three-run homer to right-center, 375 feet, which put the Gorloks in the lead and brought the team to life.

The lead changed four more times as Washington scored seven times in the bottom of the seventh to go ahead, 15-11. Webster came back one last time with four hits and six runs.

Predictably, the same two people, Cibulka and Murray, were in the midst of this rally. After Cibulka singled, he scored on Murray's triple to tie the game. Kurt Bickel got the game-winning RBI as he singled home Murray.

Cibulka finished with five hits in six at bats and six RBIs. Murray was three for six with three RBIs, leaving the two tied in total RBIs.

The win went to Pete Lang, who pitched the final one and two-thirds innings, giving up two hits and no runs. Lang was called upon in place of Kurt Jones who was able to face only one batter.

Jones was called upon in the seventh inning to try and halt Washington's rally, Jones vainly tried to get his arm loose, but after a wild pitch and a walk,

(cont. on pg. 7)

SCOREBOARD

BASEBALL			
*Washington U.	15	Webster	17
*Webster	14	Concordia Seminary	
MEN'S TENNIS			
*Maryville College	1	Webster	8
Singles Results			
Knight		(L)	3-6, 2-6
Jacobs		(W)	6-4, 6-2
Corbett		(W)	6-2, 6-2
Kengkla		(W)	6-0, 6-2
Polymeropoulos		(W)	6-0, 6-2
Chiltcharoen		(W)	6-3, 6-0
Doubles Results			
Knight/Jacobs		(W)	6-3, 6-2
Corbett/Chiltcharoen		(W)	7-6, 1-6, 6-4
Kengkla/Sethaputra		(W)	6-1, 6-1
Greenville College	8	Webster	8
Singles Results			
Knight		(L)	3-6, 3-6
Soratana		(L)	4-6, 1-6
Jacobs		(L)	2-6, 2-6
Corbett		(L)	0-6, 2-6
Pongkasemvivat		(L)	2-6, 3-6
Schilli		(L)	3-6, 1-6
Doubles Results			
Knight/Jacobs		(L)	2-6, 2-6
Soratana/Corbett		(L)	1-6, 2-6

***Winners**

Japanese Star Learns Magical Baseball Secret

By Laura Hylla Parker
Journal Sports Editor

Baseball is a simple game. Every major league manager has made that remark at one time or another. For proof, look no further than Webster's own rightfielder Kironari Otani.

Otani, a native of Japan, had never played organized baseball before, but after four games, he was leading the Gorloks in hitting with a .600 average.

What's the magical secret to hitting the ball, that has befuddled millions of would-be major leaguers?

"I try not to strikeout," said Otani. "I just look to make contact and put the ball in play."

Otani was striking out a lot in the early practices, before the coaches instructed him to choke up on the bat for a shorter swing and better bat control. The suggestion paid off as Otani found himself in the leadoff spot, usually reserved for the player with the best on-base percentage.

When informed that he was leading the team in hitting, Otani expressed shock and amazement. "I can't believe this," he said.

Alas, the pressure may have gotten to Otani. In the Washington game, he struck out in his only at bat and committed two errors in the field.

Tennis Falls To 1-3

By John Brandon
Journal Staff Writer

The Webster U. tennis team had its hands full Tuesday, April 7 when it met the University of Missouri Rivermen at Memorial Park.

The day was warm and sunny and great for tennis, but not necessarily for Webster tennis. Webster lost the match, not winning an individual or doubles match.

"The score may have been 9-0 in favor of the University of Missouri," said coach Mary Breyer, "But I was thrilled just to be able to play a squad like theirs."

The games were highlighted by the number one seeded players going against one another: Greg Knight for Webster and Brad Compton for UMSL.

"Although none of the games were tremendously close," Breyer said, "the boys were out there doing their best against the stronger Rivermen squad."

Coach Breyer credits UMSL's success to a greater depth in training both this year and in previous years.

"Most of their players played the game in high school and have been playing on a competitive level for years and simply have had better training," Breyer said. "But as for Webster, our players have had much less experience at the competitive level so we really can't say we were beaten. Our players did their best."

Breyer also credited the success of the Rivermen's tennis program to the earlier season start and probably about one month of practices.

Webster, on the other hand, coach Breyer feels will only get better as time goes on and may possibly play UMSL a little tougher next season and may even win a few games from them.

"I enjoyed the match," Breyer said, "and I really do look forward to playing them again next season."

The Gorloks will play at Maryville on Thursday and will be playing out of town near Carlinville on Saturday with hopes of improving their 1-3 win, lost record.

Features

Susie's Crossword

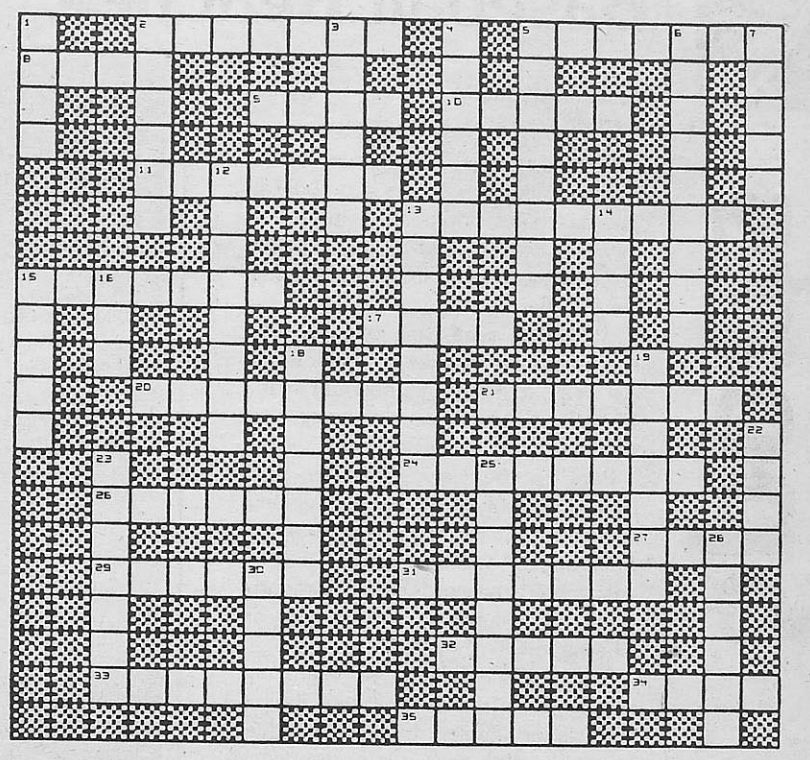
Mythology

ACROSS CLUES

2. Greek goddess of agriculture.
5. Half man, half horse.
8. Disguised as a swan, Zeus seduced her.
9. Zeus' wife.
10. Minor Roman household deities.
11. Roman god of the sea.
13. Perseus rescued her from her chains.
15. Married to Juno.
17. Greek god of war.
20. Greek god of wine and partying.
21. Roman goddess of thieves.
24. He had a weak heel.
26. Greek god of the sun.
27. Greek goddess of the rainbow.
29. King with some filthy stables.
31. Roman wine god.
32. Greek god of the underworld.
3. She was a fast runner who liked golden apples.
34. Most powerful of all Greek gods.
35. Greek goddess of the hearth.

DOWN CLUES

1. Muse of history.
2. She was turned into a laurel tree.
3. Greek goddess of peace.
4. He made Zeus' thunderbolts.
5. Three-headed dog.
6. Greek goddess of love.
7. A twin who built Rome.
12. Greek god of the sea.
13. Food of the gods.
14. Roman god of war.
15. God of entrances or beginnings.
16. Half man, half goat.
18. One-eyed monsters.
19. Apollo's twin sister.
22. Greek god of love.
23. She was a statue brought to life.
25. Destroyer of the Hydra.
28. He flew too close to the sun.
30. He carried the heavens on his shoulders.





Sarcastiscope

Parker P. Parker

April 16 — April 23

(MR. PARKER'S MADNESS HAS NO BASIS IN SCIENTIFIC FACT.)

ARIES (March 21 - April 19): Star light, star bright, first star I see tonight. I "wish" I may, I wish I might - - be that ***bright***. Are things moving too fast around you this week? Your thoughts will start to pick up on Saturday, dummy. Reality is a reality.

TAURUS (April 20 — May 20): This is a good week to attend some garage sales. Wear your best Salvation Army drags and bring your own brown bags to get the best bargains. When you finally find something you like, call the owner over and tell him/her you feel the item is junk. Then, wave a dollar bill in their face and tell them it's all you have. You will overcome.

GEMINI (May 21 — June 20): Twinkle, twinkle, little star. How I wonder ***"who" you are.*** Been a bit scattered lately? Do your friends wonder what new personality lurks behind the dawn of a new day? Well, give them a real treat this week. Be yourself for once and tell them to take a flying leap at....

CANCER (June 21 — July 22): Boy, you've been looking good lately, and to prove it, you need to get some serious promo pictures done of yourself. On Monday, make an appointment with a "professional photographer" to capture that smiling face. P.S. Choose your outfit well, so you can match that great image you've created in your own mind, and while posing try and see if you can get your foot up to your mouth. I bet it fits right in.

LEO (July 23 — Aug. 22): Already starting it? Yes, everyone knows "your" birthday is coming up. Yes, we even know three months in advance what you want. Yes, it's circled on all our calendars. But, keep it up, and ***you won't get nothing!!!*** This also means we'll tell Mr. Bunny Rabbit too.

VIRGO (Aug. 23 — Sept. 22): Make like a thief and run to your nearest comedy club for some proper humiliation. In fact, go this Monday night and be sure to sit in the front row to get a full dose. They will be able to recognize you immediately by the flamboyant way you carry yourself in.

LIBRA (Sept. 23 — Oct. 22): Expecting a new edition to your family this week? The position of the sun and moon show ***blissful*** movements of air that will vibrate your soul and lift your feet this weekend. Be cautious though. One and two makes three....

SCORPIO (Oct. 23 — Nov. 21): Time to come out of the clouds this week for a proper stay. Scorps have been floating on their own bull for too long and pure gravity will overcome on Tuesday. Let's hope the lions are hungry.

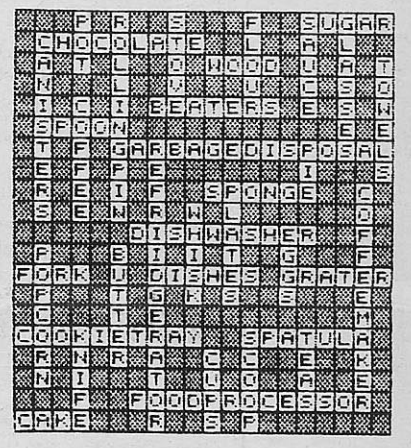
SAGITTARIUS (Nov. 22 — Dec. 21): ***Call your mommy*** this week and ask her to teach you how to take care of yourself. It's about time to find out before you get bad enough to consider a burial plot. On Wednesday, tell the salesman from Land Over The Rainbow you have changed your mind and do not want that plot down by the azalea patch. After telling him once, put your mom on the phone. She'll take care of him.

CAPRICORN (Dec. 22 — Jan. 19): Time to consider a little part-time job? Have the minimum payments on your credit cards exceeded the total value of your belongings? Well, don't cry about it this week, plan your escape. Change in a telephone booth to ——Smith, and remain in the United States. They will never find you.

AQUARIUS (Jan. 20 — Feb. 18): It's that time of year this week. The time you dread. It's time to mow the lawn while it is still a ***small jungle.*** So, why do we get motivated and see if it still works. Start your journey on Friday by seeing if you remember where you put it from last year. On Saturday, make a real effort and go get some gas. On Sunday, why don't we try and pick up the year-long debris in the yard. On Monday, try and make some time to start it. If it fires up, you won't have to attempt the deed until next weekend. What a plan.

PISCES (Feb. 19 — March 20): There is a lucky week in store for you!!! Grab and borrow some money and gamble your way to the top. You will succeed if you stick with any combination of, ***0 and 1.*** That way, you will be able to compute your earnings with five fingers instead of ten.

Last Week's Answers



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Calendar

April 16

The Foreign Language Club would like to invite the entire Webster Community to the following event: Pan de Pascus (Easter bread) Y Sangria' in the Pink Room at 3 p.m. Spanish entertainment, Los espermos. Hasta pronto.

The tennis team will play Maryville College at Home at 2 p.m.

April 17

The Webster University Film series presents "Metropolitan Avenue" at 8 p.m. in the Winifred Moore Auditorium.

April 18

The men's/women's track teams meet SIU-Edwardsville time TBA.

The baseball team will play Principia College in a double header away at 1 p.m.

April 19-25

Webster University presents an exhibition of works by students earning degrees in Fine Arts this spring in Loretto-Hilton Center at 4-6 p.m.

April 19

The Music Dept. presents Jaques Israelievitch, violinist, in concert at 4 p.m. in the Winifred Moore Auditorium.

April 20

The men's tennis team plays Jefferson College away at 4 p.m.

The Jazz Studies program presents Webster piano instructor Carolbeth True in concert at 7 p.m. in the Winifred Moore Auditorium. Admission is $1.

April 23

The Foreign Language Dept. presents an information meeting on studies abroad. All students are welcome. At 3 p.m. in Rm. 329, AB Bldg.

April 24

The Art in Motion series presents Guest Animator Less Drew at 8 p.m. Admission is $3.

April 25

Webster University and Legacy Productions presents Animation workshop with Joanna Priestly, Independent Animator from Oregon.

April 26

The Music Department presents the Webster University Chorale in concert to celebrate the arrival of spring at 8 p.m. at the Emmanuel Episcopal Church.

April 27

The Jazz Studies program presents Webster student Jazz Combos in concert at 7 p.m. in the Winifred Moore Auditorium. Admission is $1.

April 28 - May 10

The Art Department presents senior exhibits of work in the Gallery of the Loretto-Hilton.

April 28

The men's tennis team will play Kaskaskia College at Webster High School at 2:30 p.m.

April 29

The men's tennis team will play Greenville College at Webster High School at 2:30 p.m.

April 29

The men's baseball team plays Concordia Seminary away at 3 p.m.

April 30 - May 3

The Webster Conservatory presents "Our Town" by Thorton Wilder in the Loretto-Hilton at 2 p.m. and 8 p.m. on Sunday.

May 1

The men's baseball team plays St. Louis Christian College at Home at 2:30 p.m.

The Art In Motion Series presents Independent Animator, Jane Aaron at 8 p.m. in the Winifred Moore Auditorium.

May 2

The men's tennis team plays Belleville Area College at Home at 2:30 p.m.

May 3

The men's tennis team plays Blackburn College at Home at 1 p.m.

May 5

The Webster University Symphony presents a concert featuring the works of Brahms at 8 p.m. in the Winifred Moore Auditorium.

May 10

The men's and women's track team meets Southeast Missouri State University, site TBA.

Baseball

(cont. from pg. 5)

was forced to leave the game.

Cibulka started on the mound, going four and one-third innings, giving up six earned runs. Jim Costello relieved Cibulka in the fifth with one out, runners on second and third, and struck out the next two batters to escape.

Webster 14 Concordia 9

The Gorloks were out to avenge their season-opening loss to Concordia, a game Webster throught it could have won, had it not been for poor umpiring. As fate decreed, the same umpire was on hand, but this time, Karleskint vowed to keep his mouth shut and urged the players to do the same.

The Concordia mastery continued as the Gorloks mustered only two hits in the first four innings and trailed 6-2. Pitcher Kurt Jones, not having one of his better days on the mound, made up for it with his bat and aggressive baserunning.

Jones started a four-run uprising in the fifth with a triple, and scored on Steve Murphy's single. Murphy stole second base, leaving first base open for an intentional walk.

Concordia gave a free pass to John Cibulka and decided to pitch to Jamie Murray. Murray was reasonably insulted by the implication that he was an easier out than Cibulka.

"These guys (Concordia) have no respect for me," said Murray, sounding a lot like a famous comedian named Rodney.

Murray made Concordia pay for its sin by lashing a triple, driving in two runs, and scoring on the play when the centerfielder's throw sailed over third base into the dugout.

The lead seesawed for the next four innings as Webster fell behind, went ahead, fell behind, and successfully rallied for one final time.

Indicative of Jones' struggle were the eight walks he issued and hitting three batsmen. However, Karleskint had every intention of sticking with his ace for as long as possible. The decision paid off in the bottom of the seventh when Jones yielded two runs, but escaped a bases-loaded jam by striking out two batters.

Jones' hitting heroics continued as he drove in the tying run with a single in the top of the eighth inning. He then alertly scored from second base on a wild pitch as the Concordia catcher was slow to retrieve the ball from the backstop.

For the icing on the cake, Cibulka connected on his fourth homerun of the season, a 320-foot shot to right field.

●●●●●●●●●●●●

GORLOK GRAB BAG:

Luigi Scire went three for five against Concordia, hiking his average to .500...Cibuilka leads the team in batting with a .625 average, followed by Scire and Hironari Otani at .500, and Murray at .454... The Gorloks committed a ghastly 10 errors against Washington, but chopped that down to three in the Concordia game... Three of the regulars have yet to commit an error in the first six games... Other multiple-hit games were recorded by Steve Leonard, three against St. Louis Christian; Pete Lang, three against Washington... The Gorloks' next home game is a doubleheader on May 1 versus St. Louis Christian. Game time is 2:30 p.m. at Memorial Park (I-44 & Elm Ave.).

Classifieds

TEMP FORCE, specialist in the Secretarial, Office & Light Industrial Fields, is now hiring for summer positions. Work when you want; a day, a week or a month. Call Sandy at 878-TEMP.

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Personals

Dear CB,
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Dear Ken,
Rainy days, rainy days.

Dave's not here.

Mr. Potato Head,
We are treading on virgin territory now. Peter-the-Pepper

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Every day, thousands of college students ready, aim and fire their fingers down their throats to make themselves sick. It's called purging, and while it may seem like the easy way to look healthy, it's actually a sure way to become very ill.

Left unchecked, bulimia can cause rotten teeth, dehydration, a ruptured stomach or esophagus, and kidney failure. In its latter stages, it can cause the heart to skip beats, until one day it skips for good. But there is hope.

Through support group counseling, the professionals at St. John's Mercy Medical Center can help bulimia and anorexia victims find relief from their guilt, depression, and years of loneliness. They can show them how to turn food into nourishment instead of an obsession, and how to start feeling good about themselves again.

At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and their symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

Everyone is welcome and there are no questions asked, because the people there know first hand how devastating bulimia and anorexia can be. And they won't be pointing fingers at anyone.

To Someone With An Eating Disorder, This Can Be A Deadly Weapon.



ABtec Support Group

The Anorexia Bulimia Treatment and Education Center at
St. John's Mercy Medical Center, 615 South New Ballas Road, St. Louis, MO 63141

WEBSTER UNIVERSITY

JOURNAL

Vol. XX Issue XIII April 23, 1987

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Webster Parking Situation Called Unfair

By Mike Gibson
Journal Editor

For most of the Webster University community, the daily parking problems they encounter mean getting up an extra 10 to 30 minutes earlier to either find a parking space on campus or walk the extra distance because they couldn't find one.

For others, such as admissions counselor Mary Walther and senior marketing major Toren Jones, it means shelling out bucks for parking illegally and getting caught. Neither Jones nor Walther actually got towed. Jones happened to see his car about to be towed and paid the towing company not to tow it.

Walther became something of an inspiration to other illegal parkers when she blocked the tow trucks and refused to move until they left. Thinking she had triumphed over the evil parking lot oppressors, she drove off, waving a defiant fist in the air.

It was not until later, when she got a bill for the towing charge, that she realized she had not won after all — not yet anyway.

"I'm going to fight this thing," she said. "I've appealed and gotten a letter from the president (Leigh Gerdine). They took it out of my check, but I'm still fighting it anyway."

Jones, who was towed in the Fall of 1985, was just as upset and even more candid about his attitudes than Walther.

"I think the situation sucks," he said, echoing sentiments expressed last semester. "They shouldn't call this a parking sticker; they should call it a hunting license."

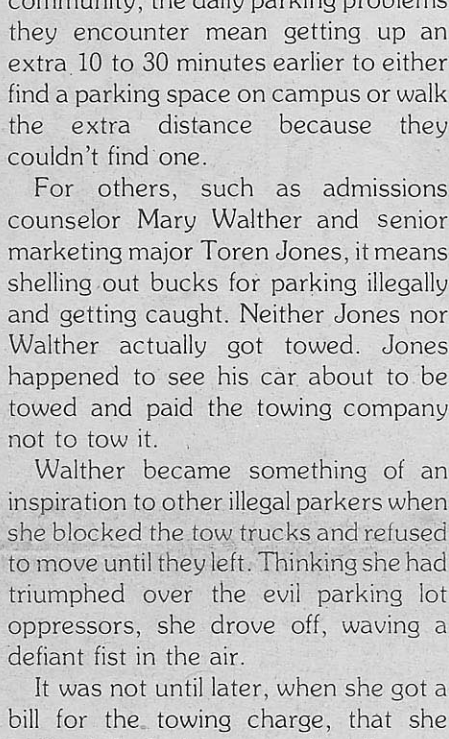


Photo by Leon Algee

Teenie Followell



Teenie Followell, Webster's director of business ervices, agreed that parking has long been a problem at Webster, but said that the university is taking steps to alleviate the problem.

"We've just competed a new parking lot (on Edgar Rd.) which should help some," she said. "The only problem is, a lot of people don't even know it's there."

The parking lot, located behind the swimming pool and tennis courts, was started last fall and will be paved as soon as weather permits, according to Followell. The City of Webster Groves required the university to build the lot as a condition to granting a building permit for the Sverdrup Building.

The main problem is that more parking stickers are issued than there are parking spaces. 402 green student permits were issued for 243 available spaces. There are 93 faculty parking spaces for 176 full and part-time faculty members. The only parking lot where there is an equal number of stickers and spaces is the dorm lot, with 50.

Followell said that all privately run parking lots oversell spaces, and that the amount that Webster oversells is not out of line with what other institutions do.

"A lot of people get two permits and just bring one car," she said. "And with the faculty, many of them only teach one or two classes, so it would be a waste to have a parking spot for them all the time."

In addition to the lack of spaces, several people have raised questions about how the spaces are allocated. Walther's job, for instance, requires her to leave campus to pick up prospective students, then drive them back to show them the campus. Often, even if she was lucky enough to get a space in the morning, there will be none left when she gets back.

"Mine is not an 8:30 to 4:30 job," she said. "If I've got a student and there isn't a place to park, it really affects my job. It's hard when you're upset about something like this and then have to go and present Webster in the best possible light — and I do believe in Webster, I truly do. It's just that I think this whole parking situation is being handled badly.

"If I were a student, I'd be protesting this thing to the end. I don't have the time to do it, otherwise, I would. Everyone knows it's a problem. I think everyone would cooperate if there was some kind of organized protest."

Walther went on to offer a few specific suggestions on how some of the problems could be erased.

"I think we should take away all their reserved parking spots," she said, referring to the business services personnel. "They don't know what it's like. A problem is different when it doesn't affect you."

Followell said that her department tries to be sympathetic to people's problems, and can often work out a solution.

"We try and hope at all times not to penalize people," she said. "We are here to regulate, not to penalize. If someone gets a ticket who just forgot to put their sticker in their window or something, and they come in to talk to us, we can cancel the ticket."

Followell said that the apparent rush of towings recently does not reflect a change in policy.

"After three unpaid tickets, people are put on a tow list," she said. "And we always tow from the No Parking zones. We're not trying to get at people, but we have to regulate this. And I guess I should mention that we especially watch the dorm and handicapped spots."

A major point of contention about the parking situation is the policy of collecting fines. Faculty and staff fines are taken out of payroll checks. Students with 10 or more tickets have the fines added to their bills. If they remain unpaid, the school can withhold

(cont. on pg. 6)



Photo by Jean Caswell

Mary Walther

Editorial

Webster Parking Getting Ridiculous

Once again, the Journal puts out its semesterly parking story. It is almost a joke around here that we write so much about parking. We sometimes feel as if we're beating the same old story to death.

But the fact is, unfortunately, that it **is** the same old story.

Ever since most students can remember, parking has been a problem around here. Many students have to leave home an extra half hour early sometimes to find a parking spot, otherwise risk being late for class. It is hard enough for some of us to make it to a 9 O'clock class under the best of circumstances.

One thing that students might take heart in is the fact that it is not only they who face this problem. Faculty and staff also must contend with it. But, in many ways, it is worse on them than it is on students.

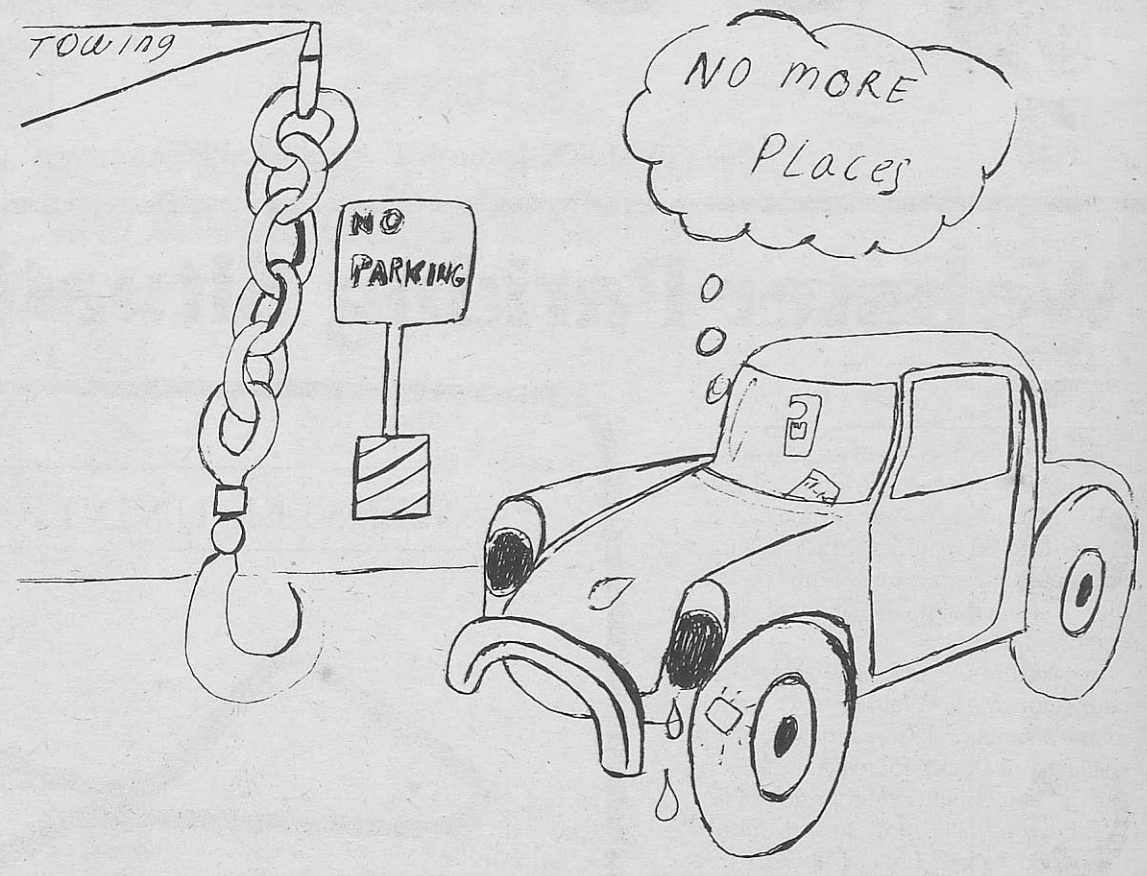
Many adjunct faculty members only teach one or two classes. It is hard enough for them to leave their full time jobs in the middle of the afternoon to come teach without having to take the extra time to look for a parking space. In the event that they don't have the time to do this and succumb to the temptation to park illegally, they must then deal with fines that are taken out of their checks, which according to most reports, aren't that large to begin with.

Webster has several well-known media personalities teaching here. Bob Burns, Ron Jacober, Mike Bruce and Robin Smith to name a few. They certainly don't need the money Webster pays. They teach because they want to. The least Webster owes to these (and all the faculty) is an assurance they can park on campus. A certain number of the media studies department has confessed to the Journal to advising some of these teachers not to bother even getting parking stickers.

There are several staff members who warrant reserved parking spaces but don't get them, in part because there are so many reserved administration spaces. Mary Walther, who was interviewed for this story, is one.

She has the responsibility of picking prospective students up at the airport and bringing them back to Webster, where she then has to tell them what a wonderful school this is (which in most ways it is). But when the first impression these students get of our school is that of an admissions counselor driving all over campus trying to park, or getting a ticket for parking illegally, what are they supposed to think?

Of course, the lowest form of life in the parking lot controversy is again the student. We are on our own, folks. It is every man for himself. Luckily, students are adaptable creatures, so relatively few of us will actually be denied an education because of this, but we should still expect better treatment.



The simple fact is that there are more cars coming to Webster every day than there are parking spaces for them. This is not necessarily anyone's fault (although maybe it should be considered by the administration when it is recruiting more students to fill up the Sverdrup Building), but it would seem that there are better ways to deal with it.

One obvious way would be to simply sell fewer parking stickers. True, it would leave more students to fight it out on the streets of Webster Groves, but at least the stickers would mean something to those who did have them.

Another would be to stop towing so much. If there is a serious offender, there are ways to immobilize his car without towing it. Then he would still have to deal with his offenses before getting his car back.

Finally, it is degrading that teachers should have their fines taken out of their paychecks. They are (theoretically at least) responsible members of our society and the foundation of our school. Most of their fines were incurred because they were trying to do their jobs, which are made more difficult by this situation.

As Mary Walther pointed out, the ones who make policy in this area all have reserved parking spots, so they don't even realize what the problem is. Maybe it is time they came down and saw how the other half lives.

Mike Gibson
Editor

Facts On AIDS: 'It Can Happen'

Dear Editor,

I really hope this letter is printed for me and others that are in the same situation.

First, I want to thank Pat Hannan for getting the St. Louis Effort for Aids on campus. It was the first time I saw who I had been talking to on the phone.

I know someone with AIDS and know what it's like for the "secret"- not to come out. It is something you can't imagine until you are in the situation, and I can tell you how horrible it is; it's a double whammy.

I heard some of the comments of students and staff and I wanted to scream "why aren't you listening?" It can happen to anyone and in my case it's a very close person who has been shunned from his family. Fortunately I had been in touch with SLE for A and had gotten information that really helped and supported me.

The main comment is "IT CAN HAPPEN!"

Sincerely,
Someone who knows

CSA Notes

The Psychology Club presented a request for $125.00 to fund an initiation luncheon for new Psi Chi members. The proposal was rejected do to the exclusive nature of the event.

13 Named To Honor Society

Thirteen Webster University students were initiated into the Psi Chi National Honor Society in Psychology on April 15, 1987, by the president of Psi Chi, Janet S. Pierson. They were:

Robert Brown
Patricia Boyer
Rita Delmain
Andrea Dent
Rita Hanley
Kathryn Herron
Susan Kelter
Michelle Morton
Judy Rawdon
Laura Restelli
Michelle Tesson-Schwartz
Kathleen Svoboda
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On Campus

Reader's Advocate

By Patrick Collins
Journal Staff Writer

An article on Webster's financial aid office and the problems students have experienced in their dealings with it appeared in the April 9 issue of the Journal. Many students said the story was helpful in that it let them know that they were not the only ones who had experienced difficulties with the financial aid office.

One administrator said he thought the story did serve a valid purpose but that one aspect of the issue was not mentioned in the article.

Mark Govoni, dean of students, contacted the Journal by letter and informed us that the administration has been dedicating lots of time and energy to working out some of the problems in Webster's financial aid system.

Govoni said that a lack of funds may have contributed to the problems students have experienced when trying to get financial aid.

"Last fall we ran out of money for the first time," he said. "The dollars just don't go as far, which I think is due to increased fees and an upswing in enrollments."

Govoni said that the university has dealt with this problem by spending more of its own money on financial aid.

"We've allocated $125,000 of the university's money to help students," he said. "The board of trustees and the administration are vitally aware of the need for financial aid, and the problem is at the top of their list of priorities."

Govoni said he has suggested that the university fund more grants.

"We're already asking students to work 20 hours a week and take out up to $3,5000 a year in loans," he said. "I think that's asking a bit much of them."

Several readers were alarmed then they took a careful look at page five of the March 19 issue of the Journal. In the alley which runs along the left side of the page, readers noticed a quote which said, "The food we eat here makes them physically ill."

If you tried to match the quote with either one of the items beside which it appeared, your probably wondered what sort of chemicals were circulating around the Journal office that week. On page five there was an article about Kristine Schorr, a senior majoring in stage managment who had obtained an internship with the Regional Arts Commission. Better yet, on page four there was a photo of members of a Haitian theatre group brought to Webster University by philosophy professor Bob Corbett.

For those of you who thought you'd made a logical connection between the quote and items on either side of it, I hate to disappoint you but the placement of that quote on that page in that issue was a mistake.

The sub-heads which appear in each alley (ON CAMPUS, SPORTS, FEATURES, etc.) are often used more than once. This means that the copy must be lifted from one board and transferred to another, which is probably how the quote got misplaced.

Thanks to all of those who were astute enough to point out this error. It's good to know that readers don't just skim the pages.

African Struggle Brought To WU

By Maureen Swartz
Journal Staff Writer

Ibraham Gossama and Laurie Nathan visited the Webster University campus last Saturday to inform our community about what has been really going on behind South Africa's "Iron Curtain" of Media secrecy.

Ibraham Gossama, a lawyer formerly from Sierra Leone, is responsible for research and analysis for TransAfrica and is the editor of TransAfrica Forum.

Nathan, a South African draft resister, has been brought to the U.S. to testify before Congress about the current conditions in South Africa.

Gossama said that TransAFrica was formed because people were concerned that there was no lobby in Washington which promoted the interests of the South African people of African descent.

"TransAfrica's responsibility is to research the companies in question so as to use this information to lobby Congress against the neo-slave conditions of my country," he said.

Although TransAFrica only focuses its lobbying on U.S. foreign policy, "TransAFrica plays a major role in the Anti-Apartheid struggle," he said.

"U.S. foreign policy is the cornerstone of the Apartheid building," Gossama said, "American economic interests have financed the African government of Dutch ancestry. Police brutally repress any demonstration using U.S. weapons. Whether they are bought indirectly from Isreal or directly from the U.S. makes no difference."

"South Africa is the most fundamental...human rights question today," the anti-Apartheid fighter stated.

In a country where racial oppression has been legally dealt with through legislation (Civil Rights Act, 1964), Gossama hopes to constantly remind the American people of South Africa's similar struggle for racial equality.

'U.S. Foreign policy is the cornerstone of the apartheid building.'

"Although a curtain of invisibility has been drawn around South Africa by the government, we cannot allow America to forget Apartheid and the oppression which my fellow people feel daily," Gossama declared. "To do this would be to concede defeat, and we are not defeated."

"Who we resolve what is taking place in South Africa will say a lot about the kind of world that we are creating... that we want to have," Gossama said.

Nathan founded the End Constriction campaign (E.C.C.) in 1983. He stasted that "we hope to mobilize as much support as we can in the white community of South Africa."

The E.C.C. is similar in scope as Trans Africa (T.A.) but on a lower level. "We organize rock concerts, give out T-shirts and badges to promote resistence peaceably. We have creative actions, we fly kites and balloons and build sand castles...all of which is guaranteed to be broken up by the police which will give us the media coverage we want."

But not with the media ban in effect throughout South Africa, outside coverage has been minimal. The only logical decision was to come personally to the American people themselves so that they couldn't forget the atrocities being conducted "behind closed doors," Nathan stated.

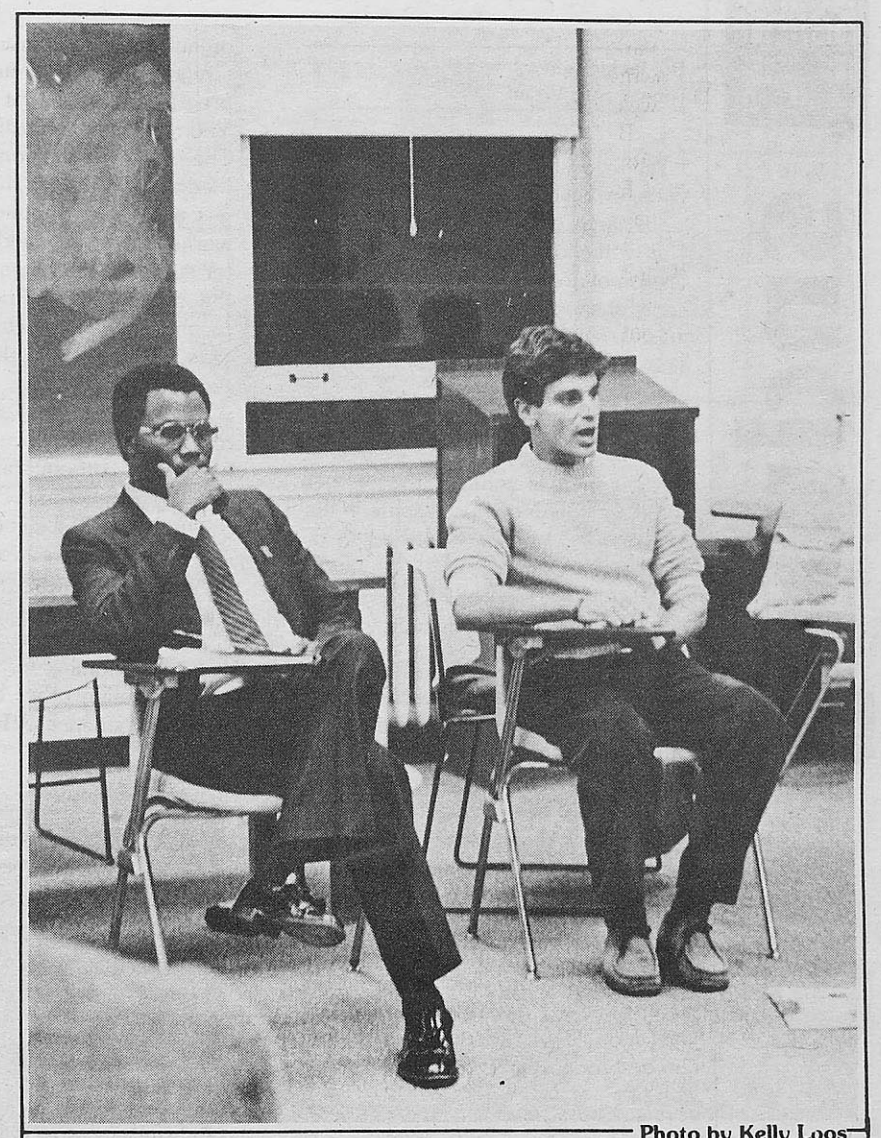

Photo by Kelly Loos

Ibraham Gossama (left) and Laurie Nathan, two South African dissidents, who were on campus last week to discuss apartheid.

When asked what the most possible, reasonable, expectable solution that could be made between revolutionary forces and the present government, Nathan responded, "Compromises are inevitable and depend on the balance of the forces to determin the final outcome. That's why we are here today, to remind the American people that by investing in South Africa they are supporting a repressive government that has been outdated for a long time."

Referring to a question concerning the break-in at this offices, Laurie Nathan stated that "all South African organizations are safe until they go public, then there is a crack-down..."

The news blackout has not stopped people such as Mr. Nathan and Mr. Gossama from pursuing freedom and equality from their country...a pursuit which has lead them to the country "where all men are created equal.', Native South Africans cannot be denied their equality for "they have a dream."

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On Campus

Webster To Hold Animation Workshop

By Jackie Silies
Journal Staff Writer

Animator Joanne Priestley will be at Webster University Saturday April 25 for a "hands on" filmmaking workshop. The workshop consists of a one-hour session of a learning process and three hours of hands on work in the choice of cut out, sand and flip book animation. The deadline for registration for the class was April 18.

Legacy Production's managing director Christine Dooley said that because there is a limit on the number of students who can participate in the workshop, some students had to be turned down.

"We had a lot of people signing up for this workshop. Animation is very popular right now."

She suggested that the reason for the great interest in animation could be due either to the animation festival being held at Webster, or because of the increased use of animation that is seen in commercials and on MTV.

Dooley also expressed her gratitude to Bruce Flynn of Keystone Distribution Inc., who donated a Sony 8mm video camera to Legacy for the special hands on workshop. The camera has an animation mode, and was donated to show that animation can be produced with video as well as with film.

Joanne Priestley is an award winning film director and producer. Her work has won awards in dozens of major film festivals, including FILMEX, San Francisco International Film Festival, Chicago Film Festival, USA Festival and Hiroshima and Canadian International Animation Festivals. Her multi-image productions include a nine projector show on the Alaska Tundra for the Washington Park Zoo, which won a Communications Arts Award of Excellence.

One of her award-winning films is titled "The Rubber Stamp Film." This animated film took four years and 400 rubber stamps to complete. The seven minute film is accompanied by sound effects created specially for most of the stamps.

In a recent press release, Priestley was quoted on her thoughts about the film. It's a "non-stop stream of zany characters, bizarre situations and occasional glimpses of the sublime. The film is about magic, television, film and fun."

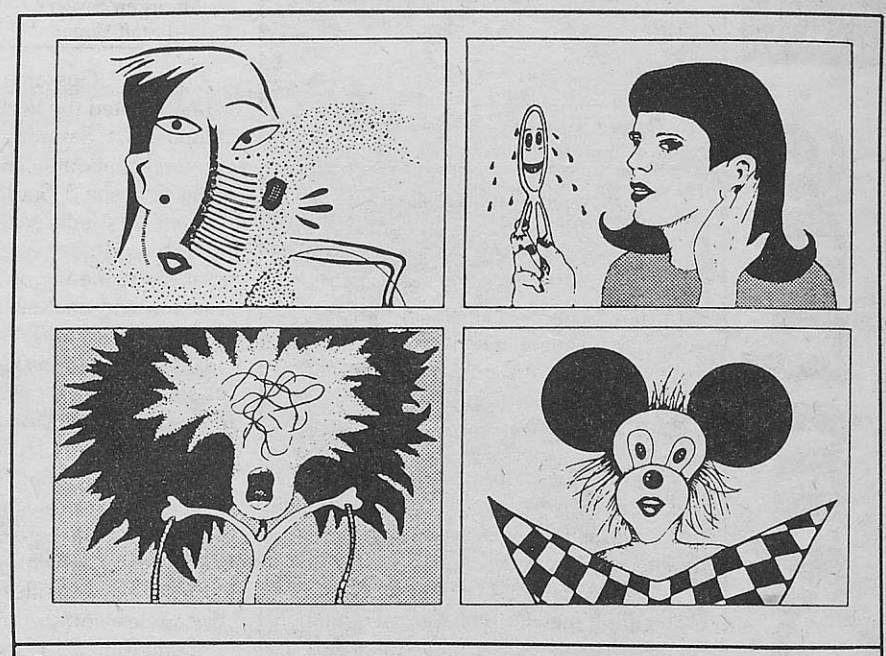
Priestley has also received a Cine Eagle for her film "Voices." Professional juries selected "Voices," and called it an excellent production which they considered eligible to represent the United States in future international film festivals. "Voices" has also received awards at the Hiroshima International Animation Festival in Hiroshima, Japan, the Telluride Film Festival in Telluride, Colorado, the Los Angeles Animation Celebration and the Denver Film Festival.

Priestley has also had considerable experience in teaching. At the Rhode Island School for the Deaf, she designed and directed the creation of an art gallery with 15 hearing impaired students. They built the gallery from materials donated by local merchants, took bi-weekly field trips, kept diaries, hung six shows in the gallery, presented one play in the gallery and documented the entire process on videotape.

She is also the founder and Director of a film exhibition and workshop organization for a three county area of Oregon. She presented weekly film programs, Northwest Film Festival, Young People's Festival, Movies-In-The Park, Animation Festival, and Media workshop for the teachers. She has also taught numerous animation workshops in Portland Public schools for students of all ages from 1980 until the present date. Priestley has also taught at the California Institute of the Arts, and Pacific Northwest College of Art, Oregon Institute.

Priestley is also the co-owner of a film, video and multi-image production company. Productions include a variety of commercial and non-commercial shows. Touring programs of the company's work have been presented in Hawaii, Midwest U.S.A. and Europe.

"Joanna Priestley said she is looking forward to coming to St. Louis. She enjoys meeting other animators, and sharing experiences," Dooley said.



Scenes from "Voices" an animation film by Joann Priestley who will present an animation workshop April 25 at Webster University.



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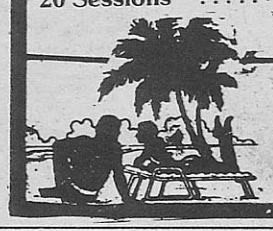

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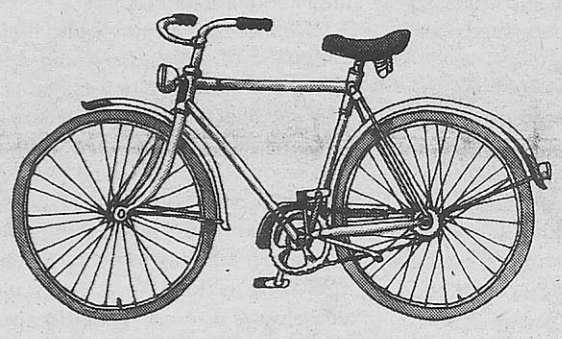

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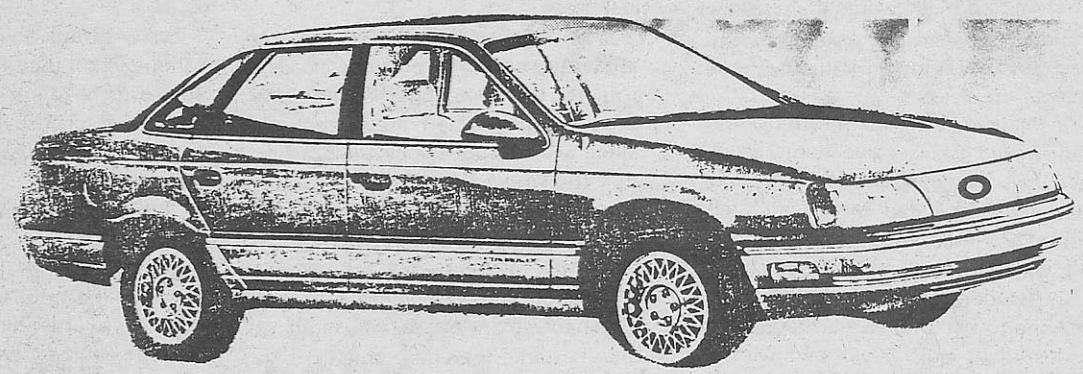

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Features

Ceramics Frustrating But Fun, Says Instructor

By Carter Osborne
Journal Staff Writer

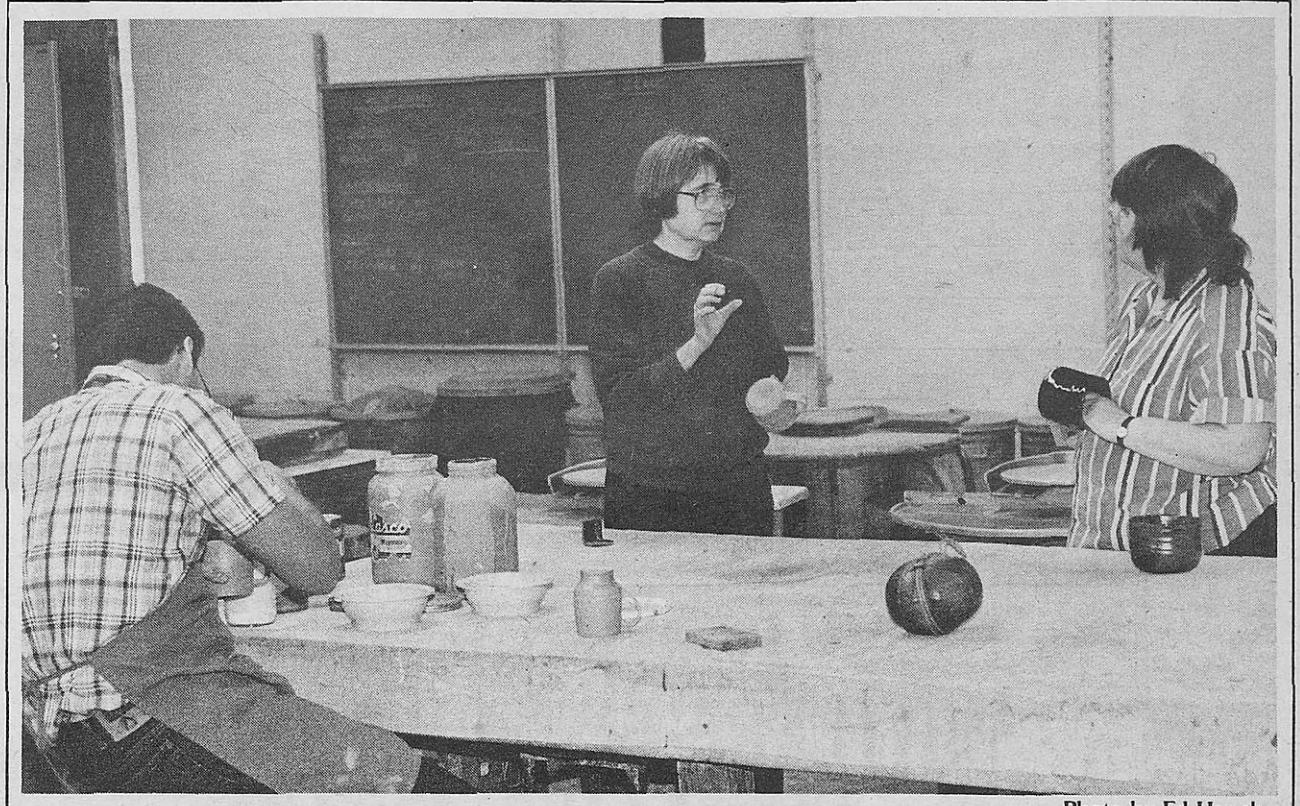

Photo by Ed Hoock
Ceramics teacher Jan Sultz giving instruction to students Chris Fine (left) and Ember Baker (right).

It's a combination of chemistry, math, geology, and down home get your hands in the dirt mudpie-making, ceramics has it all. But the one thing it's not, is therapy.

"People have the idea that it's good therapy," said Jan Sultz, instructor of ceramics at Webster. "I don't believe that at all. I think that it's really frustrating."

But Sultz adds that she gets a lot of students who aren't art majors and, for the most part, they don't drop the class.

"There is something that is different about doing something with their hands that is, even though frustrating, in a way satisfying. They enjoy taking it," she said.

Sultz is a believer in getting the student involved in the entire process. It's not making a lopsided dish, putting goo on it, tossing the whole thing in an oven and calling the result an ashtray. She starts the class off by mixing the clay that will be used in the class.

"We have our clay bagged here, so we don't have to go out and dig it out of the earth," Sultz said. "We mix two different clays together to get a clay that is the right consistency and that fires (bakes) the way we want it to fire. We have a clay mixer that's like a big dough mixer, and the students are responsible for their own clay."

Once the clay is mixed and before a student learns to throw a form (make a pot or plate on a fast spinning flat disk), Sultz teaches them how to hand build a pot. Hand building is done in three different ways. The first is pinching. Pinching is taking a small ball of clay that fits in one's hand, poking a hole in the center and pinching up the sides of the clay to form the pot.

Using a coil method is making a flat base and taking long ropes of clay and coiling them on top of each other. A vessel made this way can be as large as the kiln (oven) itself.

Finally there is the slab method. Clay is rolled out in flat slabs which are cut into shape and joined essentially the same way a gingerbread house is put together.

Sultz says one of the important aspects of any mehtod is getting the air bubbles out of the clay.

"The reason you have to get air bubbles out is because they act like little balloons in the clay, not that they'll make the pot blow up," she said. "They'll leave little swellings, protuberances all over the form. The gasses in a pocket will swell during firing and leave a blister. If you're throwing, the air bubble acts like a rock or lump in the clay, and it can really throw you off."

In order to get rid of the air bubbles the clay must be slammed down on a flat surface or kneaded. Once that has been done, the clay is put on the potter's wheel which is kicked up (pushed with one's foot) to a fast spin.

"You try to put it on the middle of the wheel, then you spin the wheel really fast and try to hold your hands absolutely steady. In other words, you are trying to be a lathe. The clay will fit into your hands and be centered all the way around." Sultz explained. "If the clay is slightly off-center and is going around asymetrically, then you will get one thin side and one thick side and eventually the whole thing will self-destruct.

"We're not trying to make great art the first year, just find out what's possible and how to do it."

Then it's back to the drawing board. Sultz says it takes a long time to learn to approach the clay slowly as it spins, so it doesn't get off'center or pushed over. It can be frustrating.

"The wheel has to be spinning the whole time you're working on it. If it starts to die down, you stop and kick it up again," she said. "When the clay starts to slow down, you take your hands away before you kick it up. You don't kick while your're working on the clay because you'll jiggle around too much."

And then it's back to the drawing board. However, making pot after pot after pot is not what Sultz wants the student to do. She wants them to start working on glazes right at the beginning. And the students make their own glazes.

"Instead of giving them formulas or ready mixed glazes, I give them a list of chemicals which are basically ground up rocks, clays and metals and tell them which ones they can mix together and which ones will make a glaze."

The student experiments with proportions to get the glazes they want. One student quietly working with a bunch of angular shapes of clay was doing just that. Sultz said she had about 200 different palettes (samples) so far.

But the mixing isn't supposed to be done by the just-add-a-little-bit-more-until-it-looks-right method.

"We measure by grams and they are supposed to write everything down," she said. "You have to weigh it all out. You feel a little bit like an alchemist."

Once having chosen the glazes the next trick is to put just the right amount on the piece. Too much glaze says Sultz, and it pours all over the bottom of the kiln and has to be scraped out.

Glazing is kind of a craps game. you always wanted. They do approximately what you expect, but they're not super each time," said Sultz. "Occasionally, something will work out just great."

The reason that Sultz has the students working on pots and glazes at roughly the same time is, she says, because then when they reach the stage where they are creating a form that they are happy with and want to keep, they will also know what glazes they have to how to apply them.

The student also gets involved in the firing of pieces, but Sultz says, there is less involvement because the students aren't around the entire time the firing process takes. It's simply too long, so packing the kiln and unloading are what students handle.

She says that the first year is really learning to use the materials and understand them. But throughout even the first semester, the students are constantly throwing pots.

"We're not trying to make great art the first year, just find out what's possible and how to do it. And you're making pots all along the way," Sultz said.

And even in spite of the chemistry and math, students have survived.

"I've taught fourth grade math here a lot. Basically, they have to understand percentages," she said. "I haven't had anybody who couldn't deal with it eventually."

Sultz is frank about people's expectations when they take the class. She seems to have encountered a certain amount of surprise that the class entails so much more than just making the glazing pots.

"I think sometimes people take it thinking that this is going to be a simple, fun thing to take, and there is that aspect of it. It is fun to make something, but it's a little more involved than sometimes they bargained for," she said.

Parking Problems

(cont. from pg. 1)

transcripts or even prevent a student from graduating.

"It doesn't seem fair," said Walther. "Say I've just gone out to pick up a girl from the airport who is interested in seeing Webster and there are no spaces so I park in the visitor's lot. Well, it wasn't like I was just too lazy to look for a spot. I was doing my job. Then, when I refuse to pay my ticket, they take it out of my pay."

Jones is one who is admittedly too lazy to look for a parking spot. But he still thinks the system is unfair.

"They make accommodations for people who come to the Rep," he said. "I don't see why they can't make some accommodations for their own students. I realize I'm not the best boy about parking but I still think I'm right about this."

Jones said that he has had a parking sticker every semester since the Fall of 1985, when he first got towed. He decided not to get one this semester.

"What's the point?" he said. "I've probably got the record for tickets, anyway. At least this way, if I don't have a sticker, they don't know where to send the tickets."

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Sports

Tennis Team Goes 17-1 For Week

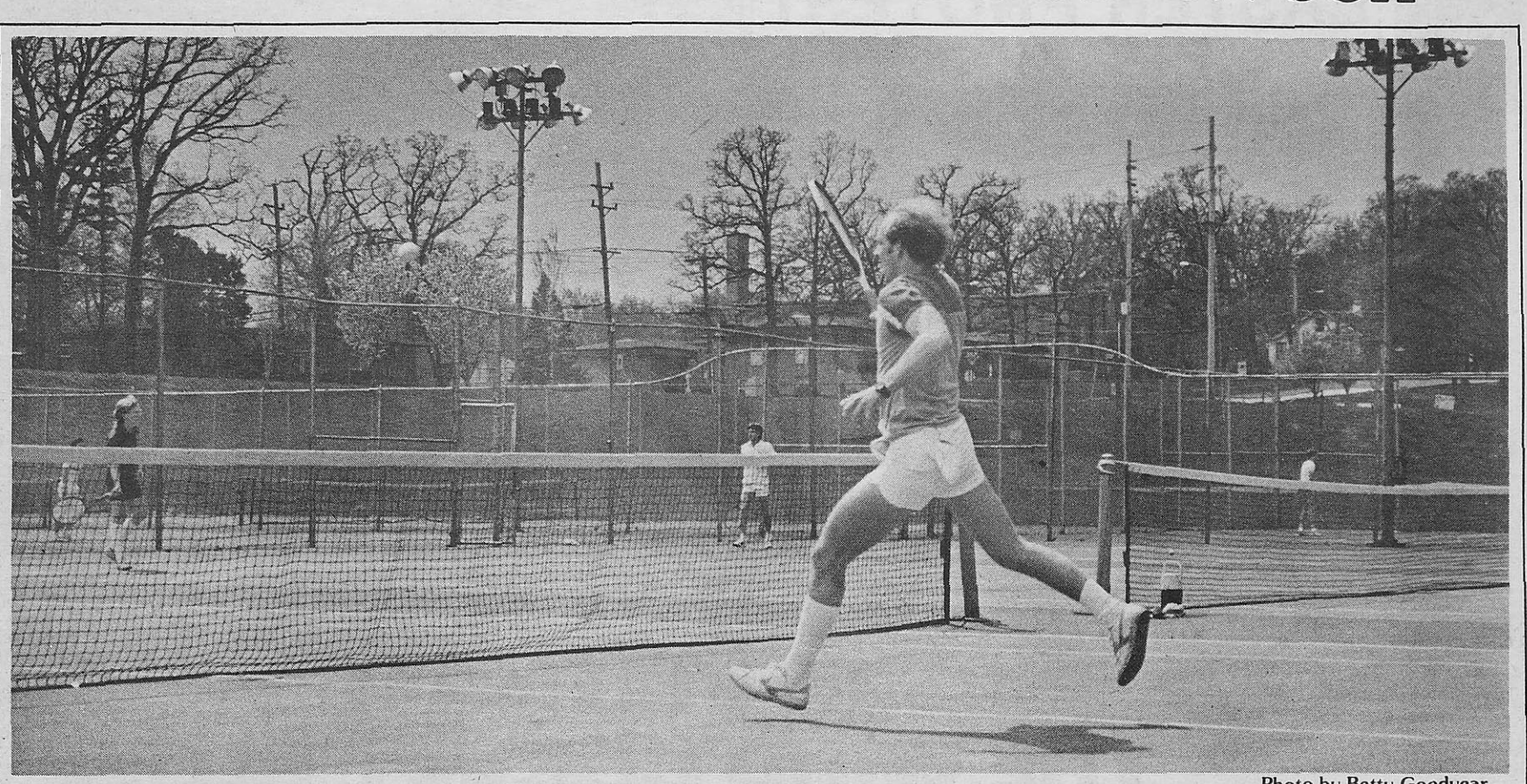


Photo by Betty Goodyear

Greg Knight rushes the net against Maryville on Monday, April 16. Webster went 17-1 in matches and 2-0 in team matches.

By John Brandon
Journal Staff Writer

The Webster U. Tennis team went 17-1 in matches last week to win two team matches from Maryville College and Blackburn College.

The first match, held Thursday against Maryville, was the victory that Webster needed to bring them closer to the .500 mark on the season. The second match, held Saturday against Blackburn College in Collinsville, Illinois was the victory they needed to get them to it.

Winning Thursday were Erik Jacobs, Joe Corbett, "Add" Ruckphaopunt, Wolf-Dietrich Weisner and Chaisak Chitcharden in the singles. In the doubles all three combinations were victorious for Webster; Knight and Jacobs, Chitcharoen and Ruckpahadpunt and Weisner and Corbett.

This victory was the second for Webster over Maryville this season; however, this match was much closer according to tennis coach Mary Brewer.

"Very pleased with the team" was how Brewer felt about Saturday's match against Blackburn College which they won 9-0. Victorious were Greg Knight, Erik Jacobs, Joe Corbett, Nate Wangwan, Wolf-Dietrich Weisner and Kit Pungkaseemvivat in singles. The doubles winners were Knight & Jacobs, Wangwan & Pongkasemvivat and Corbett 7 Weisner.

This victory brought the squad to 4-4 on the season.

"They've all improved," said Brewer, "and I'm proud of all of them. Now we can go out and look to have a winning record."

Baseball Still Fun For Gorloks

By John Arenberg
Journal Contributor

When it comes to having fun, the baseball Gorloks are doing more than just winning games. In addition to victimizing opposing pitchers, the players have victimized teammates with clever practical jokes.

Murray, for one, keeps a close eye on his statistics, making sure they compare favorably with others. As Manager Karl Karleskint described, "Jamie is one of those people that, when he gets a hit, he figures out his batting average to the third decimal point before he reaches first base."

"I'd rather bat .300 and win than .450 and lose."

The latest two victims were Jamie Murray and John Cibulka, not coincidentally, two of the best players. Pranks offer good laughs for all and subtly keeps egos in check.

Hence, Kurt Jones and Luigi Scire came up with the idea to falsify the team stat report. As a result, Murray's average "dropped" from .500 to .454 and his RBI total read seven instead of ten.

When Murray saw the report before practice, he was livid. He went out and had his worst practice of the season, according to Scire. Only the next day did Murray realize it was all in humor.

In his defense, Murray said that statistics are not everything to him. "I act like I'm serious (about the stats), but I'm not," he said. "I'd rather bat .300 and win, than .450 and lose. It's just a lot of fun competing with someone like Cibulka."

Cibulka did not have as much time to get worked up, because Karleskint wouldn't let him. The manager pulled off a prank that was so good, he feared Cibulka would think it was for real.

Karleskint secured letterhead and an envelope from the St. Louis baseball Cardinals. He addressed a letter to Cibulka, from one "Ray Jablonski," inviting him to try out with the major league team.

Before Cibulka could hop in his car for Busch Stadium, Karleskint told him it was a joke. Revenge could be forthcoming.

The two pranks go into the memory file along with the team's band-aid tribute to Kurt Jones. And, there was the unplanned April Fool's joke that went over too well.

During an April 1st game against Maryville, word spread throughout the dugout that the baseball Cardinals had traded Andy Van Slyke, Mike Lavalliere and Mike Dunne to Pittsburgh for Tony Pena. For the cynics who refused to fall for the April Fool's routine, the joke was on them.

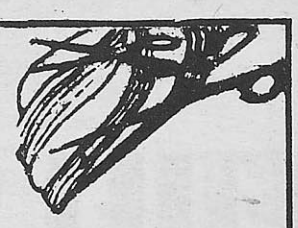
Tennis Party

April is the month for parties and Webster's men's tennis team is getting into the act. The Gorloks, in conjunction with the athletics department, are hosting a tennis party on Friday, April 24, from 4:00-6:30 p.m. at the tennis courts behind the Big Bend building.

Free hot dogs, chips and soda will be available to all.

Anyone wishing to bring their racquet for a set of tennis is welcome to do so. In the event of rain, Webster University umbrellas will be distribution to those with paid tuition receipts.

FAMILY HAIR CARE
CENTER OPEN THURSDAY
EVENINGS



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Soccer Gorlok Scire Named All-American

Luigi Scire, a member of the soccer Gorloks, has been named Academic All-American by the National Little College Athletic Association (NLCAA). Scire is the first Gorlok to be accorded such national honors since Webster reinstated its intercollegiate athletics program in 1984.

Scire compiled a perfect 4.0 grade point average last fall while playing soccer. Since enrolling at Webster in Fall 1985, he has compiled a cumulative grade point average of 3.6 with 12 A's and six B's. He will graduate next May from the BA/MA program in Management.

On the field, Scire co-captained the 1986 soccer team to its best season ever, 14-9-1 and fourth place in the NLCAA tournament. He finished with six goals and four assists for 16 points, including two game winning goals.

"Luigi Scire is one of those rare individuals that come along every once in a while that make the athletics department's efforts worthwhile," said Niel DeVasto, director of athletics. "He is a young man we can all be proud to have represent Webster University."

Etc.

EASTER PROTEST

These crosses were erected by Eden Seminary's Social Action Collective to protest U.S. involvement in Central America. They bear the names of some who have been killed by U.S. backed Nicaraguan Contras.



Photo by Brian Chilson

COMING IN JUNE

IN VIETNAM
THE WIND DOESN'T BLOW
IT SUCKS



Stanley Kubrick's

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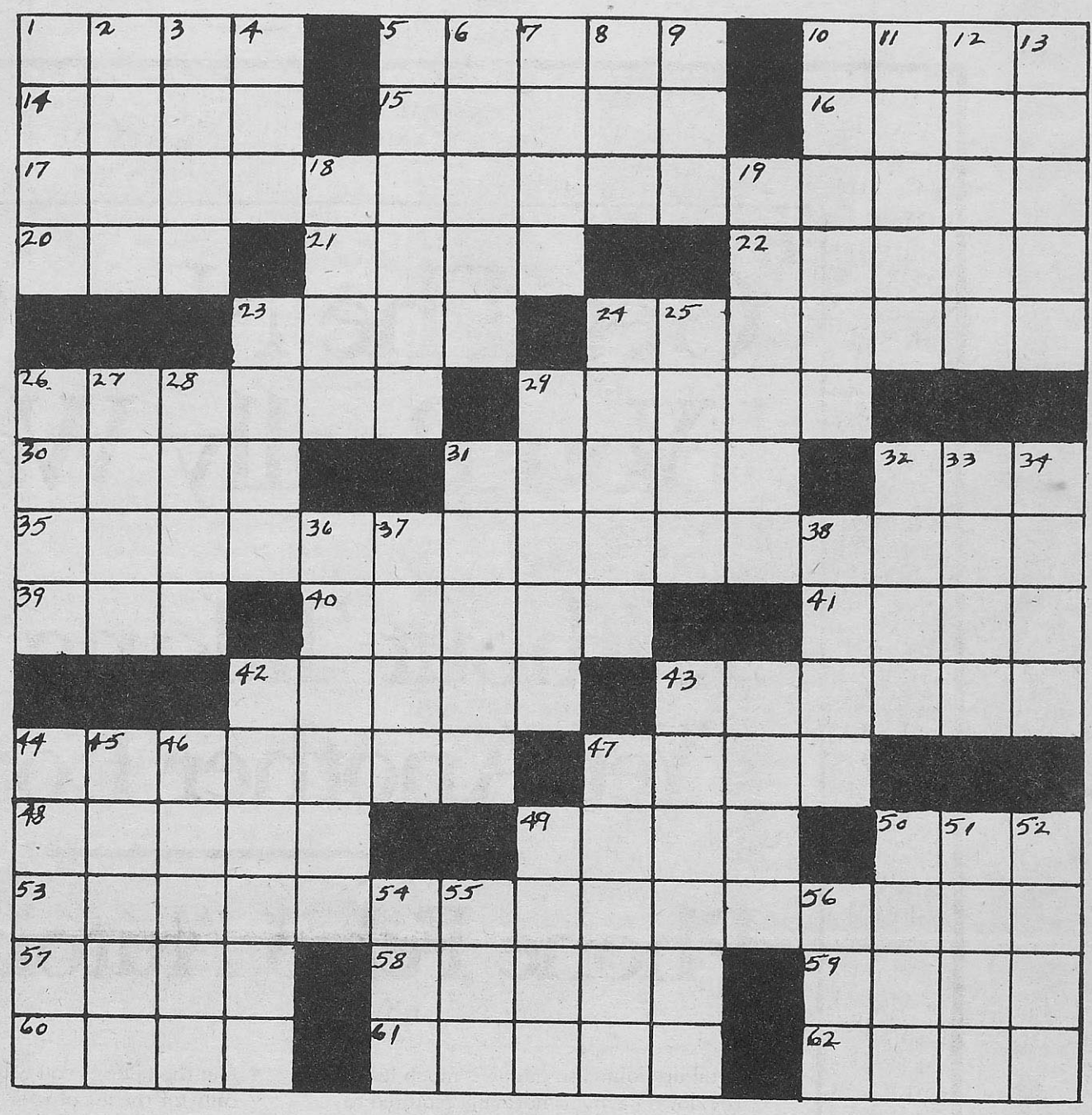
Features

Edgar's Crossword

By Edgar Roberts

Local Color



ACROSS CLUES

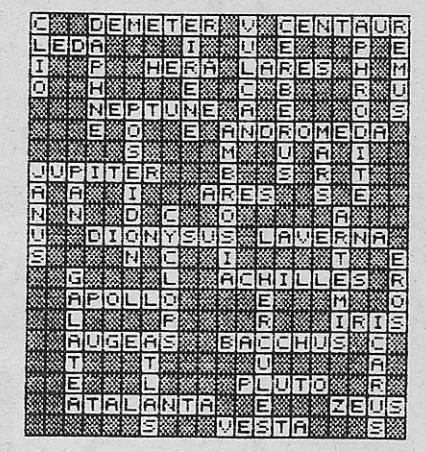
1. What a bull does when he crosses Lockwood.
5. Engagements and fruits.
10. Empathetic to the 4-footed.
14. Anita ---, writer.
15. Nashville's Grand Ole ---.
16. Poodles or marbles.
17. Anglican neighbors.
20. Expendable Senior Lobbyists (abbr.)
21. Oop's first name.
22. Fred Astaire's sister.
23. American Playwright.
24. Fades away like an old soldier.
26. --- -eyed.
29. Part of a home entertainment unit.
30. Othello's undoer.
31. In --- days.
32. Contemporary Siamese.
35. Local boite/beanery.
39. 4th yearers.
40. Post office dohickey.
41. Before or put up.
42. See 35 Across.
43. Webster U's Lit Guru.
44. Webster U's original founders.
47. A gooseberry.
48. Describes an old woman.
49. A young salmon.
50. Truncate 49-across and get even
53. Preacher farm over the road.
57. Hand protector on a dirk.
58. Ocean water.
59. She sassed the king of 32-across.
60. --- dixit.
61. Pertaining to metabolism.
62. Pinto or Orson.

DOWN CLUES

1. Exuberance.
2. "I blew it?"
3. Stir up.
4. Place this between Are and Fee Pee.
5. Fr. Tom.
6. Gotham edible of large dimensions.
7. Salver.
8. Delicious tidbit from the sea.
9. Pres.'s amaneunsis.
10. A room with north light.
11. One who decants.
12. Vicious or uni.
13. Conflagration detritus.
18. Gear teeth.
19. Abhorring.
23. Who nurses a shoat?
24. Less amicable.
25. Reservoir in W. Germany.
26. How a country/western hound takes off.
27. Waned star of Comedy.
28. Material for a kind of rock.
29. Change.
31. Prefix meaning bone.
32. Sound made by a small bell.
33. Followed by fescue, a name for hay.
34. Places surrounded by water in France.
36. Amended or revised.
37. Diet.
38. Red in the middle.
40. Composed.
42. Take out, but not on a date.
43. Lovely town near Pebble Beach, CA.
44. Police weapon in India.
45. Where is an arm that's akimbo?
46. Cambodian money.
47. Matador's pass to kill the bull.
49. Between Chis and Omegas.
50. Put this in with putty, carefully!
51. Water Buffalo.
52. Tennis champ John's father-in-law.
54. Gradually fade back.
55. Roosevelt's biggest disappointment.
56. Arrest.

Edgar has offered a $10 prize to the first person who solves his puzzle. Completed puzzles should be brought down to the Journal at 149 *Edgar Road, or call the Journal at 968-7088.*

Last Week's Answers



Campus Comments

By Lisa Drexel
Photos By Brian Chilson

"How do you feel about campus parking?"



Ernie Brawner, Junior — "I've never seen any money-making organization where employees park closer than the customers."



Derek Johnson, Sophomore — "Why, after I pay nine dollars for a parking permit, I come up for my night classes and I have to pay two dollars to park in the music building parking lot or the one across the street on Edgar, because of the Repertory Theater? These lots are the same lots for the green student permits. They said they don't care if I'm a student."



Marc Turner, Sophomore — "I think the campus police are a bunch of power-hungry war-mongers."



Lisa Glad, Senior — "It's not worth paying for parking here when there's no parking spaces; but if you don't pay you get tickets. It's a catch 22. I've got three tickets now."



Salehe Shaaboni, Senior — "The parking condition is completely out of hand for the student population. Students shouldn't get penalized for parking in certain places just to attend classes.

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Calendar

April 23

The Foreign Language Dept. presents an information meeting on studies abroad. All students are welcome. At 3 p.m. in Rm. 329, AB Bldg.

April 24

The Art in Motion series presents Guest Animator Less Drew at 8 p.m. Admission is $3.

April 25

Webster University and Legacy Productions presents Animation workshop with Joanna Priestly, Independent Animator from Oregon.

Webster University presents the annual Springfest from noon until 6 p.m.

April 26

The Music Department presents the Webster University Chorale in concert to celebrate the arrival of spring at 8 p.m. at the Emmanuel Episcopal Church.

April 27

The Jazz Studies program presents Webster student Jazz Combos in concert at 7 p.m. in the Winifred Moore Auditorium. Admission is $1.

April 28

The men's tennis team will play Kaskaskia College at Webster High School at 2:30 p.m.

The Art Department will hold a Spring Ceramic Sale 10 a.m. to 3 p.m., RM 6, Big Bend Bldg.

April 28 - May 10

The Art Department presents senior exhibits of work in the Gallery of the Loretto-Hilton.

April 29

The men's tennis team will play Greenville College at Webster High School at 2:30 p.m.

April 29

The men's baseball team plays Concordia Seminary away at 3 p.m.

April 30 - May 3

The Webster Conservatory presents "Our Town" by Thorton Wilder in the Loretto-Hilton at 2 p.m. and 8 p.m. on Sunday.

May 1

The men's baseball team plays St. Louis Christian College at Home at 2:30 p.m.

The Art In Motion Series presents Independent Animator, Jane Aaron at 8 p.m. in the Winifred Moore Auditorium.

May 2

The men's tennis team plays Belleville Area College at Home at 2:30 p.m.

May 3

The men's tennis team plays Blackburn College at Home at 1 p.m.

May 5

The Webster University Symphony presents a concert featuring the works of Brahms at 8 p.m. in the Winifred Moore Auditorium.

May 10

The men's and women's track team meets Southeast Missouri State University, site TBA.

Personals

Dear Clifford,
Had a great weekend once we got together. Nice view. Who were those wild lovers anyway ?
Your Darling Clementine
P.S. My parking space or yours ?

Dear Affectionately,
Your Love-a-lot Bear awaits you in the Great White North. Cold feet optional.
Your Care Bear

Pickle,
I miss being soft-n-slimy. Don't play anyone's game but mine. I'll try not to break Rule 1. (so far, so good, eh ?) But I'm afraid you'll miss the Cards when you're with me. I won't threaten your macho image, will I ?
P.S. Did we have a fight yet ?
Tart

MJFG,
PERFECTION.
All my love,
CAH

Classifieds

TYPING: Nine cents per line, includes first edit and disk storage: Spell-check: ten percent discount for typed rough draft or papers over 100 pages: Joan 487-0308.

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through telecourses offered by **ST. LOUIS COMMUNITY COLLEGE** on KETC-TV, Channel 9 and the ***new*** Higher Education Cable Channel!

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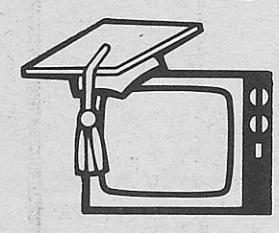

- ***HST:101 American History I***
- ***PSY:201 General Psychology***
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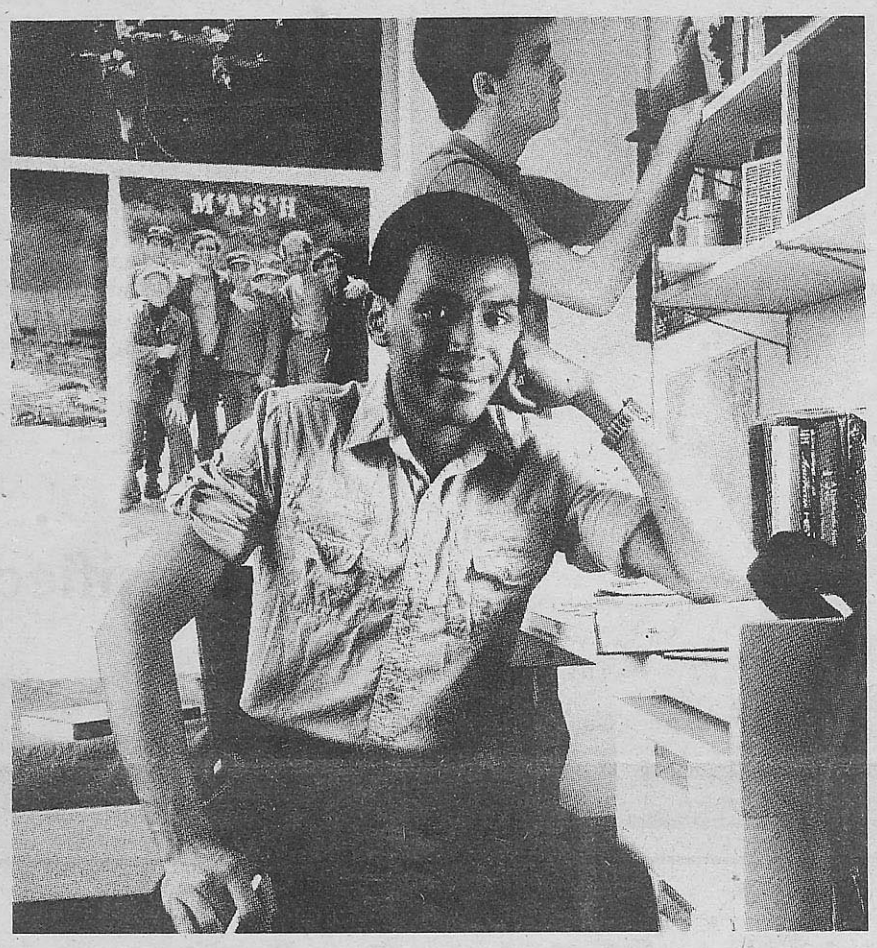

When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning $18,000 for college.

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So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of $2,000. Then, under the New GI Bill, I'm getting another $5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They'll add up to more than $11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to $1,500 a year, plus interest.

It all adds up to $18,000—or more—for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

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CITY/STATE/ZIP

_____ US CITIZEN ☐ YES ☐ NO
AREA CODE PHONE

_____ _____
SOCIAL SECURITY NUMBER BIRTH DATE

_____
OCCUPATION

STUDENT ☐ HIGH SCHOOL ☐ COLLEGE
PRIOR MILITARY SERVICE ☐ YES ☐ NO

_____
BRANCH RANK AFM/MOS

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Americans At Their Best.

WEBSTER UNIVERSITY

JOURNAL

Vol. XX Issue XIV April 30, 1987

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Webster Students Get Taste Of Hollywood

By Lisa Drexel
Journal Staff Writer
and
By Brian Chilson
Journal Photo Editor

Imagine 400 plus people all crammed in a warehouse waiting for their time to come. All of them have dreams of their name "in lights." Patience is a plus because some of them may never have a chance of stardom. These people are the extras and the movie is "Planes, Trains and Automobiles," directed by John Hughes of "Pretty in Pink" and "Breakfast Club" fame. In charge of them are several very nervous Webster University students turned production assistants for the day.

The students who worked on this production were, Mark Pennebecker, Melanie Lockett, Kelly Loos, Tina Copeland, Cameron Chin, Cathy Krull, Patti Chervitz, David Underwood, Dianne and Joanne Thomas and Brian Valentine.

Hughes was in town to film a segment of his latest movie, starring John Candy and Steve Martin, at Lambert Field. The movie is about two men who are trying to get from Chicago to New York and become stranded in St. Louis because there's a blizzard.

Underwood was one of 12 Webster media students who helped organize the casting call and later work as production assistants from March 31 through April 8.

"On Sunday, April 5, we did a little crowd control. Basically we would take people who were available on Monday and Tuesday and sign them up. For the rest of the day and night we called people up and arranged for them to be on set when they were needed," said Underwood.



Photo by Brian Chilson

Joanne Thomas, Cameron Chin, Cathy Krull, Dianne Thomas and Brian Valentine, five of the Webster students who worked on the movie, "Planes, Trains and Airplanes."

When the casting call was finished, they were hired as production assistants who worked with the extras, keeping them together until they were needed on the set.

"Basically we did crowd control," Underwood said. "We would tell people where to go and would take certain people to the set when they were called."

"They were kept in a big warehouse called the holding tank," said Cameron Chin. "That was like home room or home base. We would have to wait with the extras anywhere from 20 minutes to five hours or sometimes they would never be called."

"We had to stand guard to make sure people didn't wander off," continued Chin. "I hate to say we were baby-sitters, but that's really what we were doing."

"The hardest part was you didn't know what was going on," said Kathy Krull. "People though you knew what was going on, but you didn't. All day long you were told to be ready any minute."

Tina Copeland agreed, "They would tell us very little unless we asked."

"They had us all piled in one room, telling the extras the same things over again," said Underwood.

(cont. on pg. 8)

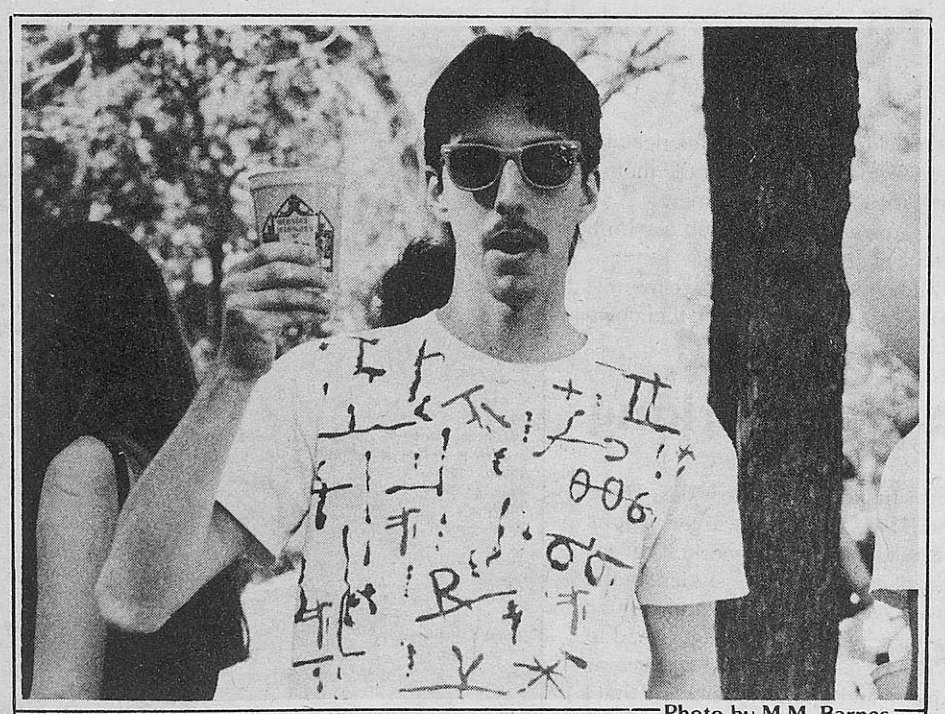


Photo by M.M. Barnes

Frank O'Brien gets in the Springfest spirit. For more Springfest pictures see pages 6-7.

Summer School Schedule Announced

By Brian Chilson
Journal Photo Editor

Summer is a time of rest and relaxation for most students. But while some are lying in the sun, others choose to return to the classroom. It might not seem like the most exciting way to spend the summer, but taking summer classes has some very distinct advantages.

Taking one or two classes over the summer not only lowers the number of classes a student must take during the regular spring and fall semesters, but it can also speed the process toward graduation.

"Some students try to take course overloads during the regular semester and the quality of their work goes down," said Debbie Dey from academic advising. "Taking classes in the summer gives students a chance to watch their grade point average a little better, and it gives them a chance to accelerate their progress towards a degree."

Dey suggests that students take one class during the May term, a three week term running from May 11 to May 29, and two courses during either the six week or the eight week course. By doing this, the student can earn nine credit hours, and still have a total of two months off for rest.

"If you wanted to, you could take one course in the May term, and two in the

(cont. on pg. 3)

Editorial

Adios To Journal And To Webster

I had hoped to avoid one of those sappy, "Goodbye Webster" editorials, but now that the time is here to say goodbye, I find it hard not to.

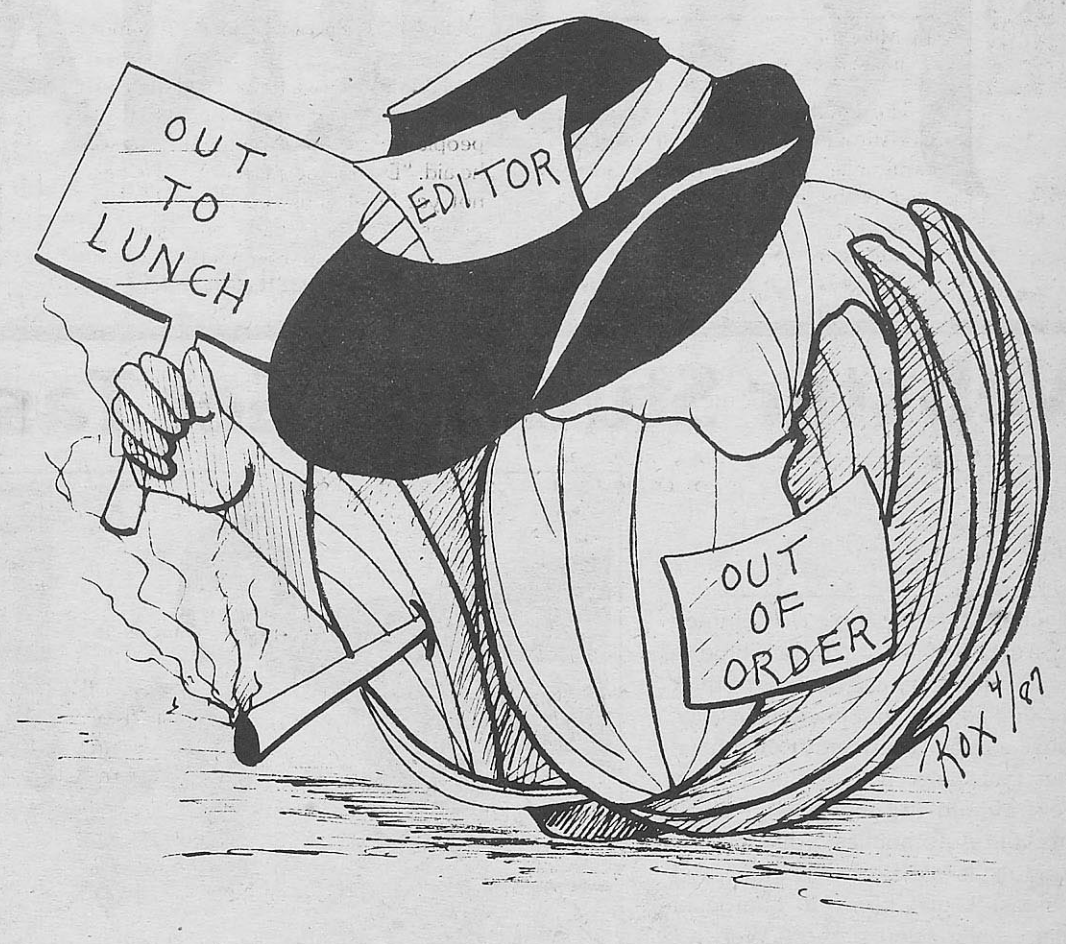
Editorials are not supposed to deal with personal things, but editors get to write just about anything they want, so that's what I'm going to do. That's why I took this job. I can't remember now any other reason I took it. I vaguely remember something about it "looking good on a resume" or something, but that was too long ago to remember clearly. That was before I turned into a vegetable.

Don't get me wrong, though. I like being a vegetable. You have an excuse for being weird. And the vegetizing process wasn't all bad, either. There were good times, bad times, frustrating times and, most of all, satisfying times. It never ceased to amaze me on Thursday mornings when, after all the aches and other weirdness of the last few days, a bunch of newspapers, often remarkably close to what we had intended them to look like, would magically appear on our steps. The few free minutes I would allow myself to look over one of those papers, mistakes and all, made everything worthwhile.

Not that the paper was ever perfect or anything—far from it. We had our share of typos, missed stories, misstated facts, etc., but we did our best and we can be proud of that. We took our share of knocks, too, from students, faculty, and just about everyone else. Sometimes it seemed that we could have put out the New YorkTimes and people would still have knocked it. But when what you do is intended to reach thousands of people, you leave yourself open to that.

And we did have our share of successes, too. We tried to make it a more fun paper. We tried to address people's concerns and be a voice of advocacy. Most of all, we tried to reach as much of the university community as possible. In this regard I think we were successful. Sure, there was the missed story from the theatre or business department, or we might not have been as thorough covering this speech or that presentation, but I believe, for the most part, we did a good job of covering what was going on.

For that the credit goes to Maureen Zegel and her newspaper production class. People who took that class will probably remember me as the guy who came



in there on Thursdays to bitch at them for not having their stories in on time. But I did appreciate their work, and some of them I regard as extremely talented people with bright futures as writers.

It has been a pleasure working with everyone down here; my sidekicks Paul, Brian and Holly; and—in no particular order—editor emeritus and occasional pain in the butt Gary, Susie, Laura, Pat, Lisa, Shannon, Jackie, John, John and that other Maureen. Also, thanks to J.B. Lester and his photojournalism classes for some great pictures, including the winner of the best photo page in the state.

And a special thanks to Roxanne, who helped us out in our time of crisis.

I would also like to use this space to officially welcome our new Journal officers. They are: Pat Collins, editor; David Underwood, managing editor; Matt Brinkmann, photo editor and Laura Hylla Parker, business manager.

Good luck suckers!

And to all the graduating seniors (This includes me, finally.) good luck to you, too. We finally made it.

Mike Gibson
Editor

Paul's Swan Song: 'Buy Bonds'

This is it. The swan song, el fine, the last issue.This is the issue where things are culminated and summed up and viewed in retrospect as to their impact, validity and justification. For most finishing projects this holds true to form. At this newspaper that is the general case. In this editorial that will not happen. Any reassessment, appraisal or justification will have to take place in other areas of the paper.

The purpose here is one of valediction. Good-bye, we gotta go, time to grab a hat and bye-bye and buy bonds all come to mind.

It has been an interesting tenure at the Journal this semester. While many issues presented themselves in varying forms throughout, such as issues not covered or the purpose of the Journal in its overall role in the life of Webster University, there has been an honest and sincere effort to provide Webster with the finest newspaper available. Circumstances do not always permit ideal situations in work-related areas or campus coverage.

Nevertheless, effort and commitment have been maintained by the entire staff during the course of the semester. Even when the nights got extremely long and laborious, and morning brought red-eyed reminders of the previous night, the fact that the paper had to go out was never questioned or forgotten.

The Journal has a tradition to follow and aspire to. A tradition of excellence and award winning recognition. Through the course of the year the dilitantes were left floundering and the devotees remained until this paper reached a point where it can be stated in a prideful manner that there are no dilitantes at the Journal.

The paper will usher in a new staff next semester and it is a given commodity that they will receive the same support and cooperation from the student body and the administration that the present staff enjoyed. Congratulations are in order for Patrick Collins, David Underwood, Laura Parker and Matt Brinkman, the new Journal staff for next semester.

Special thanks to Faculty Advisor Maureen Zegel, whose knowledge and guidance proved invaluable these past weeks. Thanks also to Don Corrigan and the rest of the Publications Board for allowing us the opportunity to put out the type of paper we were capable of.

Final thanks and farewells to the entire staff and Newspaper Production class. It has been a great experience to work with and associate with this staff. It has finally come to an end as all good things must. Bye-bye and buy bonds. See ya next semester.

Paul Hicks
Managing Editor

CSA Notes

April 21, 1987:

CSA voted to not provide funds for the cheerleading squad to purchase uniforms; CSA felt that the money should be supplied by the Athletic Department.

CSA granted the Foreign Language Club $50 for a crepes booth at the Springfest.

CSA granted Bored Board $160 to reimburse members of that organization who spent their own money on the Beach Bash.

Response To Parking

Dear Editor:

Indeed, the parking situation here is atrocious. There have been times when I have had to park as far away as two blocks from the building in which I work. It causes me to dream of those days when I was a student at the University of Illinois and we each had access to parking lots with seemingly unlimited capacity. I never had to rush for an eight o'clock class, hampered by the fear that I would be unable to find a parking place. All that I needed within my plans was to arrive at the lot at about 7:20 so tht I would have time to walk the half-mile to class. Those were the days!

Gary K. Coffman, Professor of Science

Congratulations to the new Journal officers. They are:
Editor ..... Patrick Collins
Managing Editor ... David Underwood
Photo Editor ..... Matt Brinkmann
Business Manager .. Laura Hylla Parker

The Journal

A Webster University Student Publication

470 East Lockwood
Webster Groves, MO 63119

Editor ..... Mike Gibson
Managing Editor ..... Paul Hicks
Business Manager ..... Holly Oeltjen
Assistant to Business Manager ..... Toren Jones
Photo Editor ..... Brian Chilson
Sports Editor ..... Laura Hylla Parker
Illustrator ..... Roxanne Chotty
Staff Writers ..... John Brandon, Brian Chilson, Patrick Collins, Lisa Drexel, Gary Nappier, Carter Osborne, Laura Hylla Parker, Jackie Silies, Maureen Swartz, Shannon Trump.
Photographers ..... Leon Algee, Matt Brinkmann, David Carroll, Jean Caswell, Charlene Colombini, Kerry Dangos, Betty Goodyear, Ed Hoock, Frank Richard Lesneski II, Kelly Loos, Gigi Mariani.
Faculty Advisor ..... Maureen Zegel

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On Campus

Real Bicentennial 1987, Says George

By Mike Gibson
Journal Editor

The 200th anniversary of the U.S. Constitution is our country's real bicentennial, according to Neil George, dean of the undergraduate school, but most people in this country don't know or don't care.

"There is little natural enthusiasm," George said, "even though our formal birthday is September 17, 1987."

George spoke last Thursday in the Commons Building on Eden Seminary. His was the fifth in a series of six lectures called "Faculty Favorites," sponsored by the Webster University Alumni Association's Spring Lecture Series. George's presentation was titled "The Bicentennial Year Review of the Origins of Today's American Political System — Myths and Realities."

Our democracy has its roots in ancient Greece, George said, but the scientific study of politics is a relatively recent phenomenon.

"Twenty-five to 30 percent of political scientists who ever lived are alive today, but a number of individuals have thought and written about politics from time immemorial," he said. "The question, 'What's the best form of government?' has long been asked as the broader question, 'How can we best live?' "

The Greek philosopher Plato was one of the earliest to integrate the two questions, George said. In his "Republic," he argued that there were three types of government; government by the few, the many and the one. Plato argued that government by one person, chosen because of his ability, was the most desirable because one person could be trained to deal with the complex problems of governing.

Plato's star pupil Aristotle took Plato's theory one step further. While he agreed with Plato's form of government as an ideal, he mistrusted monarchies, arguing that a single ruler will eventually turn into a tyrant.

"God knows, if man doesn't, that the record leaves a lot to be desired."

"Absolute freedom would be anarchy."

A government's first priority, according to Aristotle, is that it "first and foremost...has a chance of existing," George said. He said that of the six forms of government Aristotle observed — monarchies, aristocracies and democracies and their "perversions," tyrranies, oligarchies and mobocracies — "only three had a basis in reality; tyrannies, oligarchies and mobocracies. These shared one characteristic. They were based on self-interest."

Since everyone has their own self-interest, Aristotle argued, any successful form of government would have to find a place for everyone.

"By everybody having a role to play, there was a greater chance of stability," said George. "In a stable setting, people have a chance to develop their intellect, and a truly educated society would be able to ask who is the most capable of leaders. It was characteristic of early Americans that they shared a distrust of monarchies and tyrants, not unlike Aristotle. That's why they embraced the philosophy of democracy."

While our founding fathers embraced this philosophy, one of the myths about our system of government, according to George, is that our democracy was founded purely out of love of democracy.

"I don't think we have developed far enough to call ourselves a nation of people rather than a nation of states," he aid. "Democracy as a way of life has not yet been achieved in the United States. We don't have any ultimate goals other than democratic means being applied to our decision making. Goals are instrumental. We must ask, 'What are our ultimate goals?' "

He said that there are two schools of thought on what the meaning of democracy is. One presents as merely a form of government. The other says that democracy is a "philosophy of human society."

"The latter school of thought is all-encompassing," said George. "It deals with attitudes, economics, social and cultural life — all forms of relations. In short, democracy as a form of government and as a philosophy."

Although Americans like to think of their democracy in those terms, in reality, Geroge said, "Such governments don't exist to that end. We employ democratic means to another end. We want the good life. We want the widest opportunity for all and we see democracy as a way to get it.

"Every political philosophy rests on certain postulates. All have myths and assumptions about life. These are value-impregnated beliefs and can be true or false."

Foremost among these myths is the myth that people are capable of governing themselves, said George.

"God knows, if man doesn't, that the record leaves a lot to be desired," he said.

George also said that there are six other myths upon which our democracy is based. The first is the "myth of rationality.

"There is a shared assumption that people are capable of solving their own problems through common sense," he said. "The second myth is the myth of morality. It is commonly assumed that reasonable people acting in a reasonable will act morally. History shows there is a big difference between reason and morality."

The third myth is the myth of equality under a democracy, or "at least equality in certain areas under the law." The fourth myth assumes an "ability to achieve progress — that man can tend to work toward perfectability."

The fifth major myth about our system of government, according to George, is the "desirability of self-government."

"We value participation," he said. "People should be involved, not because they're educated — the janitor and the physicist should have the same voice — but because they are treated equally under the law."

Finally, it is a myth that absolute liberty and freedom is good for society, George said. He said that freedom is a goal to work toward, but that right now we don't have true liberty, nor should we.

"The granting of freedom has been gradual," he said. "First there was freedom of religion, then speech, then press, political freedom. Absolute freedom would be anarchy."

"Thomas Hobbes said that if everyone was totally free, then no one would be free. Hobbes had an extraordinary influence on the nation's founders. He said that man's nature was to be in conflict, and that the purpose of government was to correct nature. What do you want, more freedom or security? Freedom and security are opposites.

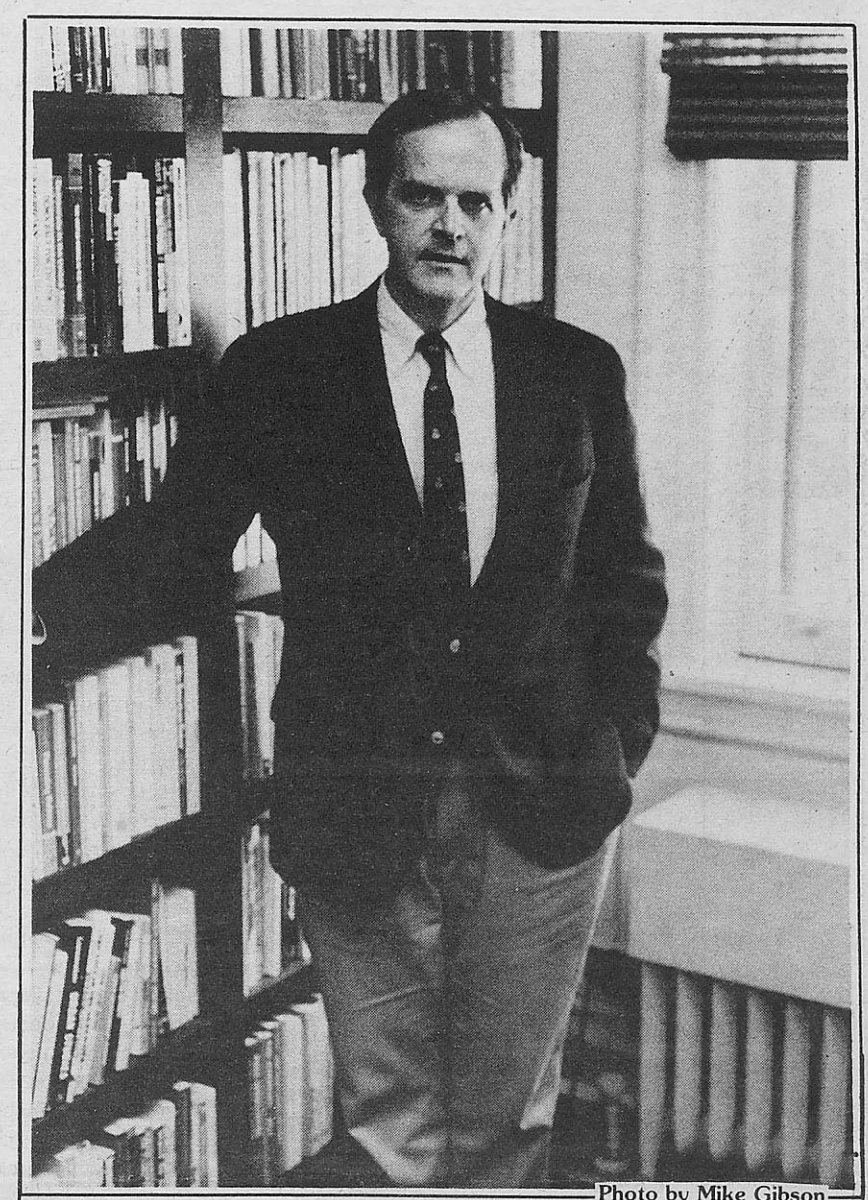


Photo by Mike Gibson

Neil George, dean of undergraduate school, talks about the 200th anniversary of the U.S. Constitution.

The most secure place in the world is in jail."

George said that it was this dilemma, the question of freedom and security that influenced our founding fathers. They had to hammer out compromises for this and other problems. That is one of the reasons it is considered such a great document.

Most of the other compromises involved representation of the individual states. Small states wanted equal representation with large states, while large states wanted representation based on population. It was a compromise on this point, called the Connecticut Compromise, which led to our present Congress. The Senate represents each state equally, while the House of Representatives is based on population.

"In summary, our Constitution is a patchwork thrown together by extremely talented politicians," said George. "They figured out what their shared goals were and where they could compromise.

"I know I sound cynical when I talk about our government," he said, "but I'm not. I'm optimistic. I think we're well on the road to having in the U.S. a true democracy. But we should want more — much more."

Summer Schedule

(cont. from pg. 1)

regular summer session, and you would have nine credit hours by the end of the summer," Dey said.

Webster University's new summer schedule is filled with a wide range of courses in a variety of subjects areas.

"There's something for everybody," said Dey. "Day courses and night courses offered on and off campus."

Classes during the summer session are offered at the Webster campus, the downtown campus, as well as at the Northwest Plaza and St. Peters campuses.

Students interested in taking a summer course are encouraged to contact their academic advisor as soon as possible in order to avoid the possibility of having a course fill up before they register.

"We're getting a lot of calls," said Dey. "In fact we have already filled one of the education courses. It's better if students don't wait until the last minute."

The summer courses are taught by both full time Webster professors and adjuncts used regularly by the university.

"A lot of universities will just bring in someone who is looking for something to teach," explained Dey. "That's not what we're doing here. Even if the course is taught by an adjunct, these are people that we use regularly."

Students interested in taking a summer course can register up to an including the first week of classes, which is also the deadline for adding or dropping a course. The May term runs from May 11 to May 29, the eight week term runs from June 1 to July 24, and the six week term runs from June 15 to July 24. If a student advisor is unavailable, they can register through academic advising.

News

Ex-*Journal* Editor Runs For Peace

By Jackie Silies
Journal Staff Writer

Kathy Kilpatrick, a former editor of Webster University's Journal and a graduate of the media studies program, is one of the St. Louis organizers for the Sri Chinmoy Oneness-Home Peace Run.

The run, which will begin in New York at the Statue of Liberty on April 27, is unique in that it is not for profit and is non-political.

According to Olympic gold medalist Carl Lewis, one national spokesperson for the run, "The Peace Run is intended to celebrate the invincibility of the human spirit and inspire us to overcome the barriers to a lasting peace of the people of the earth."

Lewis will light and carry the first torch from the opening ceremony at the Statue of Liberty. During the 103-day event, the symbolic flame of peace will be used to light other torches, which will be taken to different parts of the world to light still others.

Sri Chinmoy, United Nations Peace Meditation Leader, noted humanitarian and sports enthusiast, thought up the idea of the run. His international marathon team will host the event.

The run is a continuous relay that will cover 27,000 miles and cross more than 40 countries, including parts of Europe, Africa, Canada, Japan and Australia. These torch relays are organized and managed by local Sri Chinmoy Marathon Team Clubs. Local runs will also be held in South America, Africa and many other countries, and these runs will be sponsored by local running clubs and organizations.

"We want to invite Webster University to participate. Either to run and carry a torch, witness the ceremony that will be held under the arch or to help drop off runners. People can run anywhere along the route with corp runners." Kilpatrick said.

Kilpatrick explained that a group of people could get together and each take turns running one mile. No entry fee is charged, and the only way the run is being supported is through the sale of the peace run t-shirts. The run will begin in St. Louis on May 18.

"Governor John Ashcroft signed a proclamation declaring May 18, 19 and 20, Peace Run days," Kilpatrick said.

The American Field Service (AFS) Intercultural Programs, which has been the leading cultural exchange organization world-wide for 40 years, will be participating in the Peace Run. Students from more than 50 countries around the world will participate bearing the peace torch. The organization will also be producing a half-hour television special, "The Peace Run," in which U.S. and other international students will share their views on global peace. The program will air nationally on May 14. at 2 p.m. Eastern time on PBS, and will highlight the first weeks of the Peace Run.

The Peace Run has attracted attention, according to Kilpatrick, and when the run reaches Los Angeles, many celebrities, including members of the rock band "Starship" are planning to participate.

Isuzu, one of Japan's leading car companies, has donated cars to be used in transporting runners in Japan, and has also offered free ferry rides to help runners with transportation across Japan.

Also attracting attention to the run, are the national spokespersons. Besides Carl Lewis, Narada Micahel Walden and Clarence Clemons are also spokespersons.

Walden is an internationally renowned producer, percussionist, keyboardist and composer. He has made contributions on albums with the Mahavishnu Orchestra, Jeff Beck, Carlos Santana and Weather Report. He has also contributed to the success of performers such as Herbie Hancock, Patti Austin, Aretha Franklin and Whitney Houston.

In 1985, he won a Grammy as composer of the best Rhythm and Blues song, "Freeway of Love", which he produced for Aretha Franklin.

Walden is composing theme music for "The Peace Run" television special and public service announcements for radio and television. He is also composing the theme song for the run, "Oneness-Home Peace Run."

Clarence Clemons, another spokesperson for the run, is considered to be one of pop music's brightest stars. He stars in the new AFS Intercultural Programs public service announcement campaign. Clemons will carry the peace torch in various U.S. cities and be featured in radio public service announcements.

The run will conclude on August 7, in New York under the Statue of Liberty, where participants from all over the world will join in a "victory" celebration.

Kilpatrick stressed that all are welcome to form their own teams to partiicipte in the run. For more information, contact her at 773-5180.



Photo by Mike Gibson

Kathy Kilpatrick, former Journal editor, who is helping to organize a Peace Run through St. Louis.

'Pixilation' Animation To Visit Webster

By Paul Hicks
Journal Managing Editor

"These pieces represent much work and labor and are very entertaining."

The world of animation encompasses as wide a realm of possibilities as the artists imaginations are capable of conceiving. In this world all that is imagined and all that is reality can come together, dance in unison or interact with each other to create any number of effects from surrealism to harsh and soft textures on the same plane. Jane Aaron has no limit in the area of imagination when it comes to combining the real and the imagined. Pixilation, live animation and plane line-type drawing all come together to create a different set of realistic terms found in few places in the artistic film genre.

Aaron's work combines the best sorts of components to create subtle and thoughtful illusions of illusion. When the film is done a natural and conclusive question is: "Was it real and if it is, how is it done?"

Jane Aaron will be at Webster University on May 1 for a demonstration of her work and a workshop as part of the Animation Festival presented by the Webster University Film Series.

This presentation includes a group of six films, ranging in length from 30 seconds to four minutes, and is a good representation of the unique scope of this artist's work.

Included in the presentation are: "A Brand New Day," which is a curious little piece encompassing simple line drawing on white background to the contrast of more textured color images presented further in the piece. The figure views nature through an open window and dances with it, and watches it while never entering into the spectrum shown through this window. There is nice effect created by the use of color on the contrast of a white background to emphasize a sterile environment and a natural one. A nice soft piece.



Publicity Photo

A scene from "Set In Motion" by Jane Aaron, who will be at Webster May 1 to present her work.

"Remains To Be Seen" is by far the most involved and entertaining piece in the collection. Framed images are seen moving through a filmed background and fusing with realistic images for the creation of nice contrast between the two. Pixilation comes into play and the idea here seems to be a statement on the power of the artist to create any reality available to them, at any point desired. Sweeping arcs of line drawn staffs pass over similar realistic images and add or detract from the overall action within the frame. This one is innovative and a great piece of work.

"Interior Design" continues where "Remains To Be Seen" leaves off. There seems to be more exposition in this one and more experimentation takes place. The images shown here are more rigid in their stature and yet the entire piece seems to take on a more personal look.

"In Plain Sight" takes the process of the other two pieces on the road and into a barnyard. There is much soft and subtle humor here.

"Traveling Light" is a real show stopper for the tedious nature of development that must have taken place to create this piece. The center of attention is the tracing light and shadow along a stationary background using pieces of paper and pixilation techniques. Extremely interesting and entertaining, also quite captivating.

"Set In Motion" is the most recent piece in the collection dating from 1986. This piece uses much of the pixilation techniques used in the other pieces but there seems to be more focus involved here. The soundtrack for this one is very nice and seems to coincide with the action well. The striped images in the foreground dance and revolve in a room full of objects, doing all kinds of interesting things. Very nice.

These pieces represent much work and labor and are very entertaining. The usual fault of most artists to overstate the already obvious does not exist here. And it would be nice to see more of Jane Aaron's work. She probably could work much better in a longer format, as she is already doing very well in short pieces. These pieces would be fun viewing for anyone and are recommended in that way. Go and see them. Until next time: HAPPY VIEWING!

On Campus

Teacher Blows Against Nuke Trains

By Carter Osborne
Journal Staff Writer

Recently Paul DeMarinis, an instructor in Webster University's music department, and his jazz quartet played at Ralph Butler's on Kirkham Road. Both his band and Butler's were donating their time, and in Butler's case, the proceeds taken at the door, to an organization. A grassroots organization called CART.

CART stands for Citizens Against Radioactive Transport. Grassroots essentially means a group that consists of everyday people, not a group politically oriented. That's what CART is, a group of people who organized themselves, because they were concerned about the safety and transportation of high level radioactive waste from Three Mile Island (TMI) through St. Louis.

In 1979 the nuclear energy plant at Three Mile Island, Pennsylvania had a near-disaster. The plant was closed down, radioactivity spread into the area and the nuclear fuel rods became damaged.

Last June the Department of Energy (DOE) began to ship the damaged fuel rods and other nuclear waste from the near-disaster to Idaho Falls, Idaho. As a result CART formed last summer when the shipments began.

"It started with just a few people asking some questions," said DeMarinis, whose interest was piqued by his wife's involvement. "As in any kind of grassroots organization, I think a kind of ripple effect is present. Concentric circles that spread out from the initial energy that's caused by this close-knit group of people."

The benefit at Ralph Butler's was the latest in a long list of events that CART has organized to educate the public and a first at raising funds for the group.

"It was my first experience with any kind of fund-raising, and I think pretty much the first experience for most of the members in our organization," said Diane Sheehan, a Kirkwood resident and core member of CART. "I was really pleased with the turnout."

Dennis and Christa Wisler, residents of Webster Groves and core members agree with Sheehan.

"I think it was successful. It brough in a lot of money, more than we really expected," said Wisler. "I known when I started talking and asked people to raise their hands if they had heard about this before that night, there were a lot of hands. There were a lot more than I expected to see."

"I was impressed with Ralph Butler, that he volunteered to do that (the benefit). It does help when you have someone with a little bit of celebrity status, more people pay attention," said Mrs. Wisler.

There were a lot of people at Ralph Butler's that night. CART had a table with information set up at the entrance, and members were waiting to talk to the people that came in. Almost everyone at the tables and bar had a piece or two of information, and when Wisler took the mike in between music sets, people gave him their attention. Wisler's first concern was safety.

CART feels that the DOE is not transporting the high level radioactive debris from TMI safely. The DOE, says CART, is supposed to do an Environmental Impact Study every time anything radioactive is shipped anywhere.

"People don't realize that everytime there is a shipping project or project that involves the environment that could possible by contaminated, the National Environmental Policy of 1969 says that they (DOE) have to give an impact statement," said Mrs. Wisler.

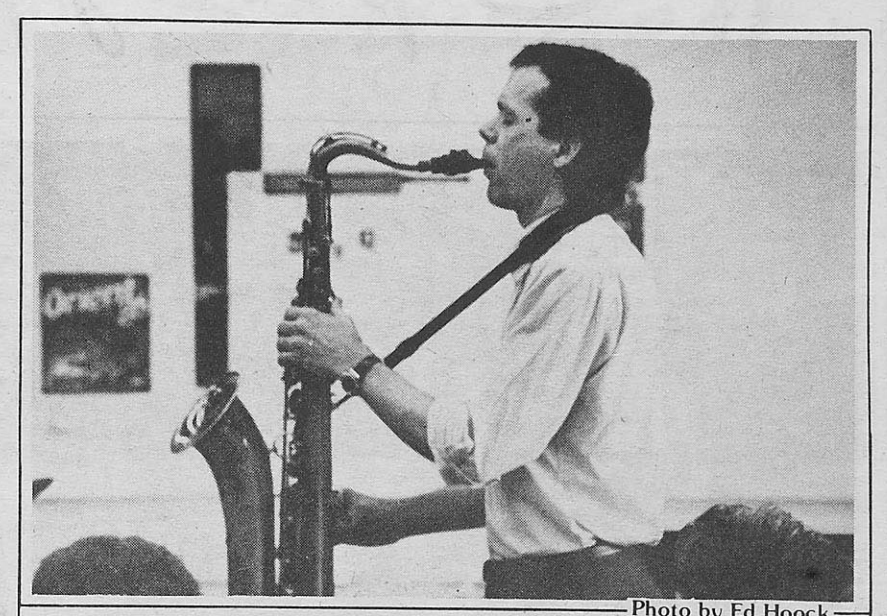


Photo by Ed Hoock

Paul DeMarinis, Webster music teacher, recently played at a benefit for Citizens Against Radioactive Transport (CART).

"They (DOE) have to give all the alternatives, and have they looked at all the alternatives to this project. How do they really justify what they're going to do as being the best alternative," added Wisler.

CART says the DOE isn't following those rules and regulations.

"We claim that the 1981 EIS assumed that these shipments would be made by truck, and they're not. That the shipments would avoid maior metropolitan areas and they're not," said Sheehan.

Congressman Gephardt and Clay sent a letter requesting a new EIS study be done. The DOE refused their request, stating that they didn't have to.

It hasn't been easy for CART. They are a small group of unpaid volunteers who either hold jobs, have families or both. But the group has managed to do a lot since forming last summer.

"We have been working really hard to spread the word," said Sheehan, adding that town hall meetings were organized in August and October. They worked through a municipality to get the DOE to come and answer questions in September. The group spent two months putting together a newsletter, and they have worked with Congressmen Gephardt and Clay's offices. They are currently working with Mayor Schoemel's office.

They are also working very closely with the Coalition for the Environment according to Mrs. Wisler.

Even so, reacing the general public is difficult.

"It's a really technical issue. It's very complicated, and a lot of time when we talk to people they get so overwhelmed that they feel like it's impossible," said Mrs. Wisler.

"Let's face it. Everybody's got problems at home. We're just overwhelmed with issues that demand our attention in our personal life," said DeMarinis. "On the other hand, having myself chosen to get involved, you also have to address the critical nature of the problems, and hopefully, try to instill some interest on their (the public's) part."

Political Science Dept. Adds Two Professors

"I'd like to set up some internships, maybe one or two a year, depending on student interest..."

By Gary Nappier
Journal Staff Writer

Webster University students will have the opportunity to take political science courses with two new instructors, both of whom have extensive experience in their specific fields, in the Fall 1987 semester.

M. Elliot Vittes has been hired as a full-time professor and will be teaching two sections, one day and one evening, of Introduction to American Politics and one section of Introduction to Political Theory.

"He (Vittes) is coming to us from the University fo Central Florida where he's currently teaching and is bringing a fistful of credentials and teaching experience to the department and the school," said Michael Salevouris, chair of the history political science department.

Vittes, 36 years old, who has a doctorate from the University of Massachusetts in Amherst, has received over $21,000 since 1984 in grants from Canadian agencies and the University of Central Florida to study acid rain politics.

"I've been studying the international political position," Vittes said. "There are also relationships and agreements between states (in the United States) and provinces (in Canada), and legislation involving the congress of the U.s. There are different tiers of policy making."

Vittes was the department graduate coordinator for the University of Central Florida MA program for two years and while at the University of Massachusetts was the internship coordinator for the university. He's interested in developing local internships in St. Louis for political science students.

'We're probably the only institution in the area with a state legislator teaching.'

"I understand Webster doesn't presently have local internships," he said. "I'd like to set up some internships, maybe one or two a year depending on student interest, with the city and county governments. I also would like, after I meet people in the area, to bring visitors in to talk to classes so students can get a wider variety of viewpoints."

"One of Vittes' real areas of expertise is environmentalism in general and acid rain in particular," he continued. "So he's going to bring some real expertise to, not only the school, but also the community. One of the main areas implicated in acid rain is the Midwest and the coal-fired power plants, so he has the potential to be a real spokesman in the region for environmental issues and acid rain."

Robert Quinn, Jr. wil teach as an adjunct professor one section of State and Local Government. He is a freshman state representative from the 80th district and was a city councilman in Ferguson from 1982-86.

"Since we hired Quinn we're probably one of the only institutions in the area with a state legislator teaching a state and local government course," Salevouris said. "This will be sort of a one-time-only chance for students to take a course with a state legisltaor." Quinn will not be teaching in the Spring semester because the Missouri Legislature will be in session.

Quinn, a 30-year-old Fersugon resident, said he's really looking forward to teaching at Webster next Fall because of its reputation as quality school. He said he was delighted when he was informed Webster had hired him because he enjoys teaching and Webster is the kind of school at which he wants to teach. Quinn also feels he can make a contribution to Webster students.

"I have the kind of academic credentials you would normally expect for somebody in an adjunct position — having a masters degree in the field and having taught classes in government," Quinn said. "But I also have the practical experience, both in local government as a city councilman in one of the largest cities in St. Louis County for four years and also as a member of the state legislature."

Quinn received his masters degree in political science from the University of Missouri - St. Louis (UMSL) in 1980 after completing his undergraduate work at Butler University in 1978. He has taught classes at St. Louis Community College at Forest Park and was a graduate teaching assistant at UMSL.

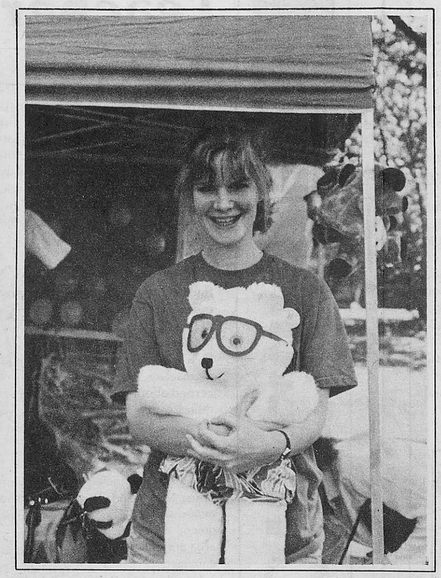
He has been an instructor of pre-employment skills for the Ritenour Education and Employment Program and a classroom trainer for employment orientation and assessment for the St. Louis County Department of Human Resources.

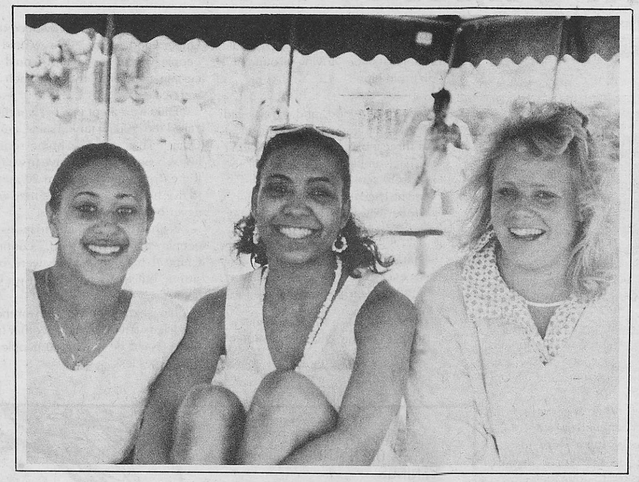
Vittes received his Ph.D. from the University of Massachusetts in Amherst in 1983 and his masters degree from Cornell Univeristy in Ithica, N.Y. in 1979.

He has published numerous studies reviews, books and articles and has a work in progress called "Acid Rain and the Meaning for Federal Regulations."

Springfest







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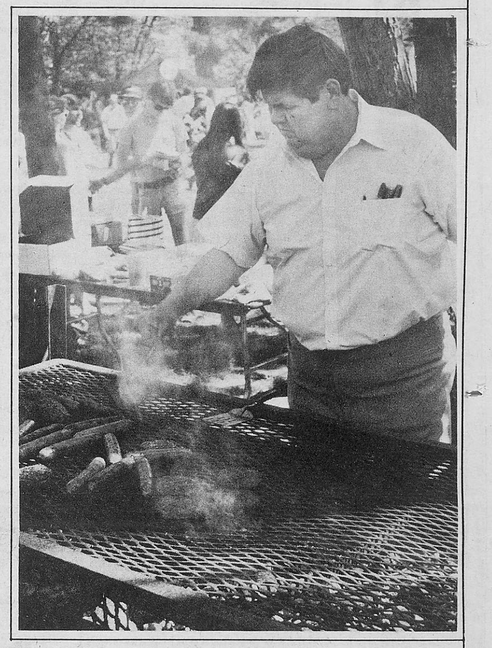
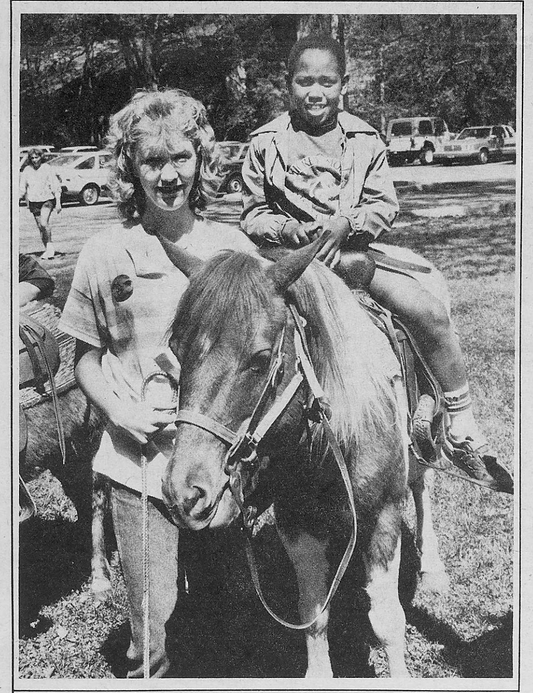
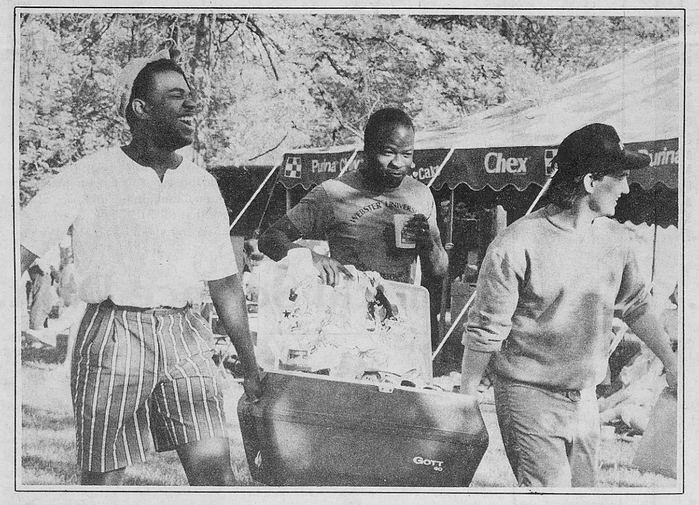
Springfest









Springfest

Features

Students Work On Hollywood Movie

(cont. from pg. 1)

"The hardest part was you didn't know what was going on," said Kathy Krull. "People thought you knew what was going on, but you didn't. All day long you were told to be ready any minute."

Tina Copeland agreed. "They would tell us very little unless we asked."

"They had us all piled in one room, telling the extras the same things over again," said Underwood.

As the day would drag on and the extras would become restless, it was that much harder for the production assistants to maintain order. In fact, Chin said the only way to communicate was to yell louder than everyone else.

"By the last day, my voice was so hoarse I couldn't talk," he said. "I decided not to work the last day, so I just went there to watch the set."

"It didn't seem all that unreasonable to let one or two people go to the bathroom or to get something to eat," Krull said. "But if you let one go, you'd have to let everyone go. And if a call came through for your extras and you weren't ready, you were in trouble."

'The hardest part was you didn't know what was going on. People thought you knew what was going on, but you didn't.'

"My biggest impression was how basically unprepared they were," said Diane Thomas. "Everything was so confused. I expected them to have a little more control. I talked to people who had been extras in other movies and they were surprised at how this one was handled."

Mark Pannebecker believed the first extra call was more organized than the second one. "they should never have had the second call. They had more than enough extras the first time. When I asked them why they had the second call, they said they needed more black business men and more women. The newspaper ad never said anything about that."

Some of these extras from the scond call were used. Underwood said that one night after working over 12 hours, he returned to the hotel and called back the last of the extras.

"There were 28 people left," he said. "We sat in the holding tank and I get a call. They want 20 people on the set. I got stuck with eight people who were never called."

Copeland had a brush with stardom one day. She was taking a voucher and stapler up to the set. Steve Martin and his wife were walking about two feet ahead of her. They got lost. Copeland decided not to help them because she didn't want to appear star struck so she passed them. Eventually they followed her and Steve Martin ended up walking beside her.

"He was walking with his head down and so was I," said Copeland. She didnt' want to goad him or scare him. "He was a really shy man," she said. "almost like a three-year old."

Copeland remained calm on the outside, trying not to act impressed. "Well, eventually he caught up with me," she said. "I didn't do or say anything. He looked up out of the corner of his eye and said 'hi' real quietly. Well, with all this energy and excitement building up, I burst out, 'Hi, how are you doing today!' He looked shocked that I was so bubbly and mumbled back, 'Just fine' and walked ahead of me."

Even though other anecdotes from students didn't deal with the stars of the movies, some of them were just as humorous. Chin said forty or fifty people were asked to drive their cars in front of the terminal as background for a scene.

"They drove around forever. They took take after take and these people drove around for at least three hours. Finally, they were given the cue for lunch. Thirty minutes later, there was one guy still driving around. He had missed the cue. He pulled over and asked me 'When do we break for lunch?" I told him we broke thirty minutes ago, laughing."

Chin added, "I saw the guy later that day. He thanked me and said he would probably still be driving around if I hadn't told him."

Both Underwood and Krull said there was one guy who left the set at about three in the afternoon and didn't come back until an hour after all the extras were sent home.

"And he tried to turn in his voucher," said Underwood. "He expected to get paid for it."

Despite the disorganization and chaos, everyone believed it was a beneficial and learning experience.

"I thought it was a fun experience," said Brian Valentine. "Everyone wanted to be a star."

"Basically we did crowd control," Underwood said. "We would tell people where to go and would take certain people to the set when they were called."

"They were kept in a big warehouse called the holding tank," said Cameron Chin. "That was like home room or home base. We would have to wait with the extras anywhere from 20 minutes to five hours or sometimes they would never be called.

"We had to stand guard to make sure people didn't wander off," continued Chin. "I hate to say we were baby-sitters, but that's really what we were doing."

Chin said at times the warehouse was filled with extras and at other times there would be maybe 50 people and sometimes less.

"They had us all piled in one room, telling the extras the same things over and over again."



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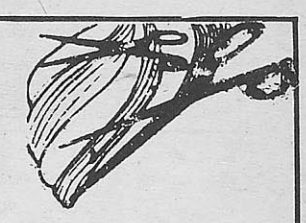

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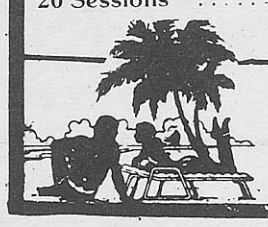

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Sports

'Fiasco:' Gorloks Drop Doubleheader

By John Arenberg
Journal Contributor

Coming off an eight-day layoff, the Gorloks stumbled badly in dropping a doubleheader to Principia College by lopsided scores of 12-1 and 22-2. The losses snapped Webster's game winning streak. The Gorloks committed mental and physical errors by the dozen in what Manager Karl Karleskint labeled "a fiasco."

Principia 12 Webster 1 (1st game)

Webster scored its only run in the first inning when Jamie Murray singled home John Cibulka who had tripled. Principia took the lead for good with a four-run inning and added four more in the fourth inning.

Indicative of Webster's sloppy play was allowing a runner to reach third on a walk. On Principia's leadoff batter in the fourth inning, Webster pitcher Kurt Jones threw a wild pitch on ball four. Catcher Steve Murphy chased the ball to the backstop and lobbed it back to the mound as the runner made a beeline to second. Jones, disgusted with the play, was slow to pick up the ball, allowing the runner to complete the unusual "triple."

Principia scored five runs in the fifth inning to close out the game on the 10-run rule.

Principia 22 Webster 2 (2nd game)

Again, Webster scored the first run of the ballgame in the first inning. Kurt Bickel grounded into a fielder's choice, scoring Cibulka who had singled. Cibulka had two of Webster's six hits on the afternoon.

Principia quickly retaliated with six runs in the home half of the first inning. Cibulka, pitching for the Gorloks, hurt himself with five walks in the inning.

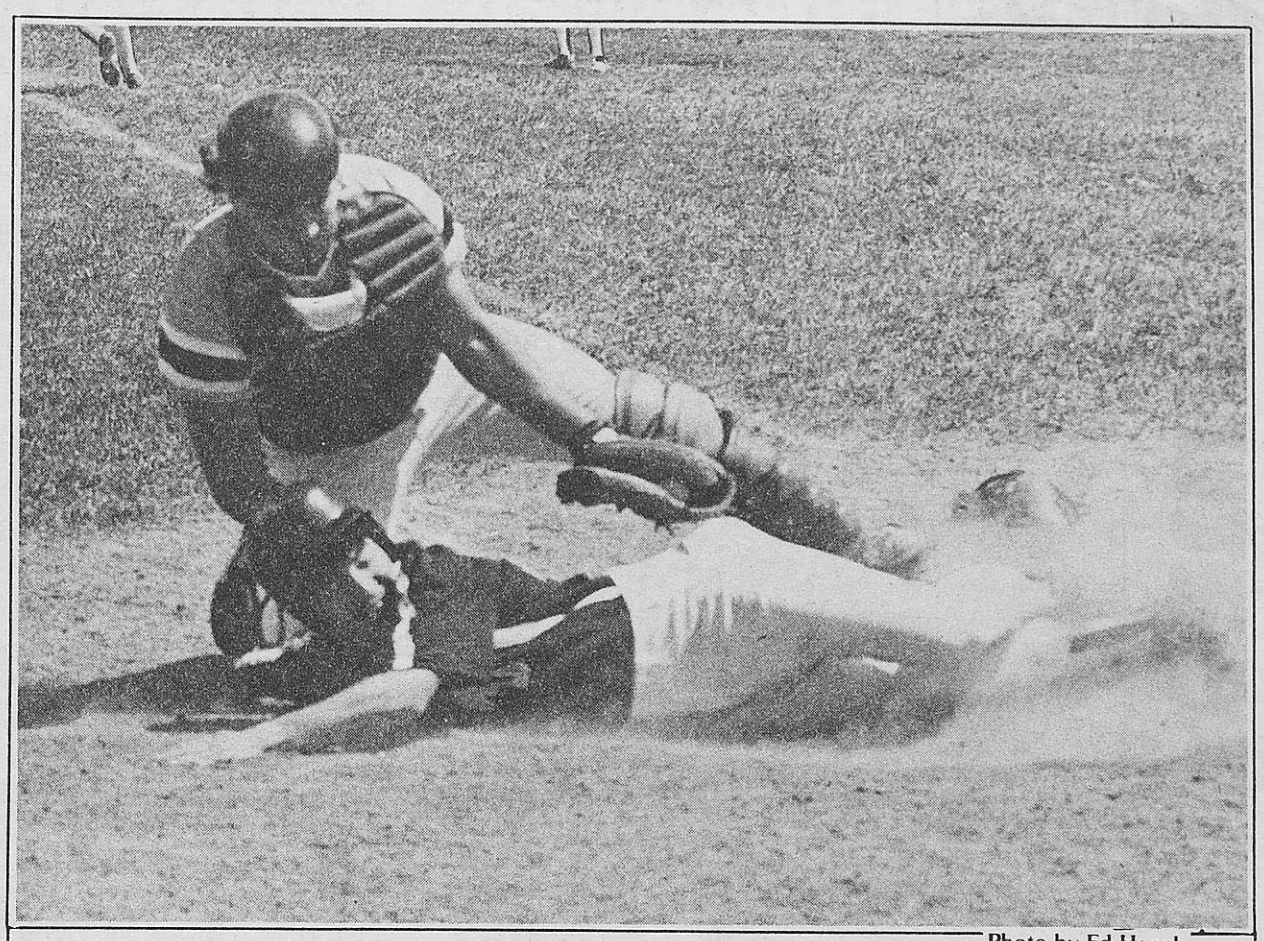

Photo by Ed Hoock

Hironari Otari of the baseball Gorloks is tagged out at the plate last Friday in a game against Harris-Stowe.

"When you're out there, you got to throw strikes," said Karleskint. "It doesn't take a brain surgeon to realize that we need pitching."

The manager added that it was too late in the season to try out other players on the mound. Pete Lang gave it a try in the fourth inning, but retired only one batter, allowing 10 runs.

Furthermore, pitching Cibulka meant the Gorloks were minus one of their best gloves in the outfield.

Despite the drubbings, Karleskint was content to write them off as "one of those days." He promised to make a better showing next year against Principia.

"What goes around, comes around," he said. "We'll be back next year, and it'll be a different story."

GORLOK GRAB BAG: Cibulka's two hits improved his team leading average to .586. He also paces the Gorloks with an on-base percentage (hits and walks, divided by plate appearances) of .647... The team's second basemen have flawlessly fielded 19 chances for a perfect 1,000 fielding percentage. However, the right fielders have been charged with eight errors in 11 chances for an embarrassing .273 percentage, far below the norm of .900... Luigi Scire and Kurt Jones were both forced out of the games with injuries. Scire strained a left knee ligament while trying to beat out an infield hit. Jones suffered a bruised thumb while catching warmup pitches from Pete Lang...Three players - Karl Karleskint, Susan Perabo, Matt Wood - made their first plate appearances of the season. However, all three struck out...Webster's final game of the season is a doubleheader tomorrow afternoon against St. Louis Christian. Game time is 2:30 p.m. at Memorial Park (I-44 & Elm).

Tennis Team Falls Below .500

"We played very well indeed."

By John Brandon
Journal Staff Writer

The Webster tennis team won only one of three matches last week and dropped below .500 on the season, with a record of 5-6.

The first match, held at Jefferson College, was a rout for the tougher junior college. Jefferson, winning the match 9-0, was indeed tuning themselves up for the national tournament and was not about to ease up on the lesser experienced Webster squad.

Later in the week Webster faced Concordia and won only three of the nine games played.

"The guys did better," head coach Mary Breyer said, "but is still wasn't enough to win the match."

Winning for Webster in this match were the fourth, fifth and sixth ranked singles players — Joe Corbett, Note Wangwan and Dino Polymeropoulos.

The last match of the week brought Webster a win over Parks College. The Gorloks won 7-2 and inched closer to an even record on the season.

"We played very well, indeed," Breyer said, "I was pleased."

The victorious Gorloks were Greg Knight, Erik Jacobs, Note Wangwan and Dino Polymeropoulos in singles matches. In doubles, Knight and Jacobs, and Joe Corbett and Polymeropoulos teamed up to win matches. A lack of players caused Parks to forfeit one of the singles matches. The only winner for Parks in singles competition was Doug Duff, who defeated Joe Corbett 3-6, 7-5, 6-0. Duff is a former Gorlok.

"Now we've got to get ready for Kaskaskia," Breyer said, "this time we're going to do better against them, our line-up is stronger."

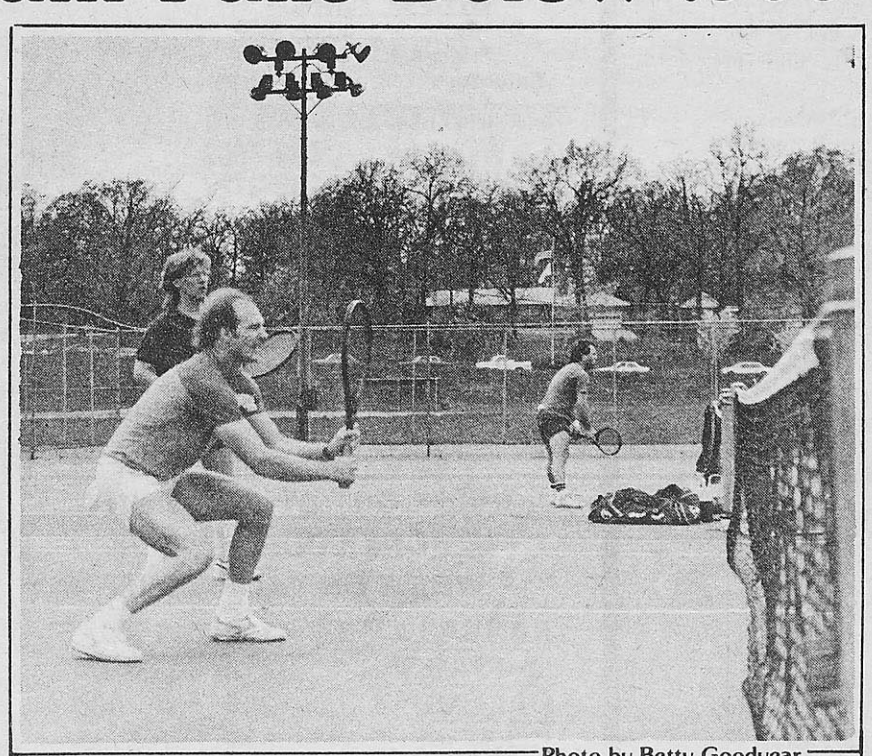

Photo by Betty Goodyear

Greg Knight guards his face as doubles partner Erick Jacobs looks on.

SCOREBOARD

BASEBALL

Principia 12 — Webster 1
Principia 11 — Webster 2

TENNIS

Webster 8 — Maryville 1

Singles Results

Greg Knight	L 1-6,5-7
Greg Knight	W 6-1,6-3
Erik Jacobs	W 6-1,7-6
Kengkla Ruckphaopunt	W 4-6,6-0,6-1
Wolf-Dietrich Weisner	W 6-2,6-1
Chaisak Chitcharoen	W 6-4,6-1

Double Results

Knight/Jacobs	W 7-5,7-5
Chitcharoen/Ruckphaopunt	W 6-4,7-6
Weisner/Corbett	W 6-0,6-3

Webster 9 — Blackburn 0

Singles Results

Greg Knight	W 6-2,6-4
Erik Jacobs	W 6-0,6-0
Joe Corbett	W 0-6,6-4,6-1
Note Wangwan	W 6-2,6-1
Wolf-Dietrich Weisner	W 6-1,6-1
Kit Pongkasemvivat	W 6-2,6-1

Doubles Results

Knight/Jacobs	W 6-0,6-2
Wangwan/Pongkasemvivat	W 6-4,6-1
Corbett/Weisner	W 6-0,6-0

TRACK

Central Missouri State Invitational

Mike Kaucic - Long Jump 20'0" Did not place
Mike Kaucic - Triple Jump 42'5" Did not place

Features



Parker P. Parker

SARCASTISCOPE

April 30 — May 7

(MR. PARKER'S MADNESS HAS NO BASIS IN SCIENTIFIC FACT.)

ARIES (March 21 — April 19): An apple a day helps to keep the lawyers away. Be on guard this week when those who graduate from Wash. U. are turned loose. Tuesday might be the day to take that early vacation from society you have longed for but, didn't have enough nerve to tell your mate because you'd like to avoid a severe beating. Brighten up though, the vacation is where it's at. ***Guard your personals.***

TAURUS (April 20 — May 2): You are such a S-head. You think you're so smart. Watch Gem's, there out to get you! On Monday, go to the beach and let the little kids bury you in the sand. Hopefully they will bury you alive.

GEMINI (May 21 — June 20): Have a party this week to celebrate your newly found freedom. Have an orgy, you deserve it. Make sure to invite all your old mates to insure proper tension. Along with that, invite all your friends who have dated your mates. The conversation should be wonderful. Don't forget the ***audio/visuals.***

CANCER (June 21 — July 22): Does your abode resemble a jail cell? Does your life resemble the back end of book that has one page? Well, this summer thing might change, you, (I said YOU), can sell yourself for money. Yes, answer all personal ads on a consistent basis. Life holds many new things if you just REACH OUT AND TOUCH SOMEONE.

LEO (July 23 — Aug. 22): Time to start thinking about paying those parking tickets you ***"SO"*** rightly deserved this semester. Yes, it would be nice to see those grades you worked ***"SO"*** hard for. Why not gather a few of your best friends and start a protest.

VIRGO (Aug. 23 — Sept. 22): Buy a few more mirrors this week to get not ce of yourself from a different profile that you haven't seen yet. Oh, I forgot you'll probably want to borrow them.

LIBRA (Sept. 23 — Oct. 22): Try to be celibate just a little longer this week. We enjoy to see you when you are emotionally frustrated, it makes us feel ***"so"*** good to see you squirm. You little varmint.

SCORPIO (Oct. 23 — Nov. 21): Friends and family still like you. They have to. ***We don't.***

SAGITTARIUS (Nov. 22 — Dec. 21): Greasy food is the key this week. Poundage is a plus in the game of romance. Have a contest this summer with your mate, see who can "out-weigh" the other. Tipping the scales could be fun.

CAPRICORN (Dec. 22 — Jan. 19): We know you're an analytical genius. SO WHAT! On Sunday, try something new, use the right side of your brain for once and speculate on the alphabet. Let it flow into the absurd. Friends in high places will wonder if you had a lobotomy. Just say no, and tell them it was that enema you had in your left ear.

AQUARIUS (Jan. 20 — Feb. 18): The sounds of water remind you of home. Home is where the faucet is running and the steam is hot. Towels are hard to find because they lie encrusted in slimy corners wadded in firm balls. Soap is unheard of and Tilex is a nasty name. Ice lies only in the basement because cubes are an instinctual version of a time that never was.

PISCES (Feb. 19 — March 20): All the candy you have been waiting for from the bunny is gone. Now it is time to start waiting for the tooth fairy. The problem is that now that you are "almost" grown, the tooth fairy doesn't come around anymore. What can you do? Mr. Parker feels, honestly, that is about time you consider GROWING UP! ***It's not too painful,*** you will hit some ups and downs but, just remember that the fun never stops until the tooth fairy stops and sexual awareness doesn't start until you divide them apart.

(WE ARE PROUD TO ANNOUNCE THAT MR. PARKER WAS PROMPTLY RELEASED FROM HIS PADDED CELL THIS WEEK JUST TO WRITE HIS COLUMN. HE IS RESIDING COMFORTABLY IN THE STATE MENTAL HOSPITAL THIS SUMMER AND, HOPEFULLY, IF HIS HEALTH ALLOWS, HE WILL BE BACK TO HIS PROPER MENTAL HEALTH BY NEXT SEMESTER.)

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Calendar

April 30 - May 3

The Webster Conservatory presents "Our Town" by Thorton Wilder in the Loretto-Hilton at 2 p.m. and 8 p.m. on Sunday.

May 1

The men's baseball team plays St. Louis Christian College at Home at 2:30 p.m.

The Art In Motion Series presents Independent Animator, Jane Aaron at 8 p.m. in the Winifred Moore Auditorium.

May 2

The men's tennis team plays Belleville Area College at Home at 2:30 p.m.

May 3

The men's tennis team plays Blackburn College at Home at 1 p.m.

May 5

The Webster University Symphony presents a concert featuring the works of Brahms at 8 p.m. in the Winifred Moore Auditorium.

The Webster Symphony Orchestra presents Beautiful Music, Bargains and "Bubbly" at 8 p.m. in the Loretto-Hilton Center.

May 6

The Webster University Film Series Presents Woody Allen's "Hannah and Her Sisters" at 8 p.m. in the Winifred Moore Auditorium. Admission is $2.

May 8

The Downtowners present a slide presentation by Mel Lowther at 1:30 p.m. at the Lammert Building 911 Washington Ave.

May 10

The men's and women's track team meets Southeast Missouri State University, site TBA.

The Media Department sponsors a new talent showcase noon to 4 p.m. in the Winifred Moore Auditorium. Submission deadline is May 5.

Classifieds

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Personals

My Wittle Wrabbit,
Wread my Wips:
"I Wove Wou"
-Wittle Silly

P.S. In my dreams...

Gary,
Your place or mine.
Daisy Duck

Binky,
I'm confused about our situation.
Blinky

Pete the Pepper,
Deskreshun is the better part of valor. I'm leaving.
Mr. Potato-Head

Journal,
I'm letting my dogs loose.
The Guy Next Door

Attention Derrick Flint:
The year is coming to a close, but I wanted to say Hello, and thank you for all your nice notes. I hope to hear from you next year or sooner. Take care.
Tina Cox

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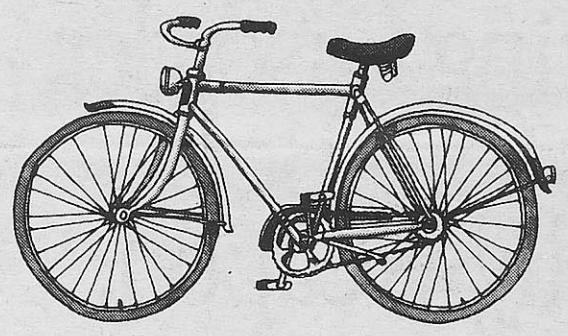

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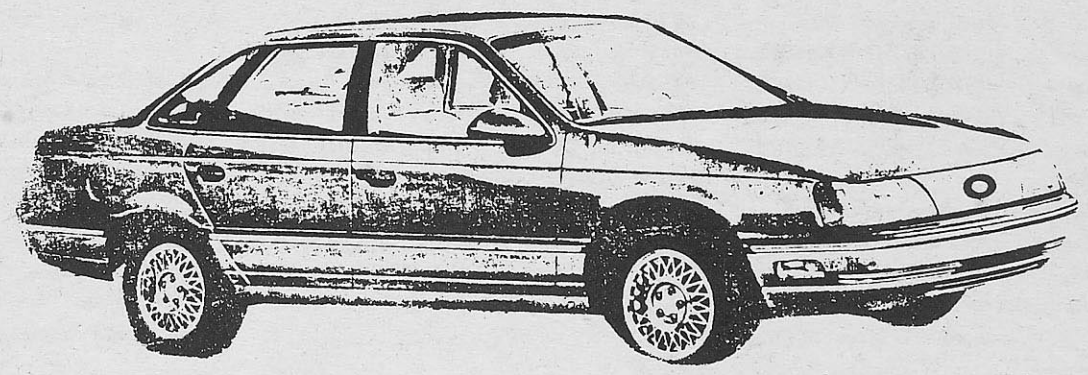

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At 9 a.m. on the third Saturday of every month, St. John's holds free meetings to discuss eating disorders and their symptoms. To find out more about the meetings, just call 1-800-22ABTEC, or 569-6898 in Missouri.

Everyone is welcome and there are no questions asked, because the people there know first hand how devastating bulimia and anorexia can be. And they won't be pointing fingers at anyone.

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